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## LATEST NEWS!

### NEW REPRESENTATIONS

➔ **Uri Bleier | *This Body of Mine* (Alfaguara).** With notes of Pedro Lemebel and Camila Sosa, Bleier is a breath of fresh air in Mexican literature. His writing is stark but true, one that approaches uncomfortable realities without pulling punches.

➔ **Nuria Labari | *World's Best Mother* (Random House).** Praised by international bestselling authors like Jenny Offill as "strikingly astute", Labari dissects the monsters that plague us as a society in order to blur and amplify the limits of morality.

➔ **Irene Pujadas | *The Intruder* (L'Altra).** Pujadas became the first Catalan author to be published by The New Yorker, and is bound to make waves this year. Seamlessly blending sharp wit with an audacious yet refined sense of humor, Pujadas has written an unapologetic ontological deep dive into the modern struggle of feeling.

➔ **Sabina Urraca | *On Heat* (Alfaguara).** Urraca's prose is sharp, provocative, and unrelenting, making her not just an essential author, but one to be reckoned with. Urraca delves into the depths of human condition through incisive intelligence, dark humour and brutal honesty while exploring the different faces of abuse as an invisible power.

### NEW TITLES

➔ ***This Thing of Darkness* | Mar García Puig (Debate).** Following the author's signature style, Mar delves into the power of metaphors to create the realities we live in, a prodigious text that reclaims darkness as a place that can save us.

➔ ***The Man of the House* | Enric Pardo (La Magrana).** Tender words and a gentle gaze towards the past are conjured in this novel, that becomes a journey through a child's eyes in a collapsing adult world.

➔ ***Chocolate street* | Ramon Solsona (Proa).** With a captivating and graceful style, Solsona brings the story of a family shattered by the events of their time. Drawing with emotion the Barcelona of the 60s, this novel is as personal as it is a generational memoir.

➔ ***Darkroom Canon* | Enrique Vila-Matas (Seix Barral).** A new chapter into the original world of Vila-Matas. Vidal Escabia has received a task from his former employer and friend, a famous writer: to create a canon against all canons, displaced, untimely, idle... All the while he starts to consider the possibility of him not being human but an android with fake memories.

➔ ***The Little Vampires* | Maria Guasch (L'Altra).** A novel with gothic reminiscence about the sinister human condition, the painful return to your roots along the resentment that hides in a small town, fueled by the the AIDS epidemic scare.

➔ ***Speeding on the Highway* | Guillem Sala (L'Altra).** An irreverent page-turner by one of the most surprising Catalan authors that develops into a frenetic thriller led by two 60 year-olds, worthy of a Tarantino film.

➔ ***May the Children of Others Die* | Roser Cabré (Males Herbes).** Winner of the Finestres Award for her debut novel, Cabré became a literary sensation. She now brings her obsessions back to demolish the family institution, filled with metamorphoses and witches.

➔ ***Sau* | Ferran Garcia (Males Herbes).** A novel between the immediate and the timeless, *Sau* is two stories destined to find each other. Shortlisted for the Finestres & Òmnium prizes, Garcia has been said to be one of the authors of the decade.

### NEW SALES & AWARDS

➔ ***The Peninsula of Empty Houses* (Siruela)** by **David Uclés** has become the best novel of the year with 50.000 copies sold, 14 reprints and 3 international deals: Neri Pozza in Italy (pre-empt), Dom Quixote in Portugal & a Danish pre-empt (TBD).

➔ ***Orchestra* (Alfaguara),** the heart-warming choral novel by **Miqui Otero** has added Portuguese (Dom Quixote) & a Romanian offer to the list of international publishers.

➔ ***The Heavens Above the Rainforest* (Lava)** by **Elaine Vilar Madruga** has been sold to Tanmia for publication in Arabic.

➔ ***There's a Monster in the Lake* (Debate)** by the unbeatable **Laura Fernández** will be published in English for the first time by Graywolf.

➔ ***Mammalia* (Males Herbes),** the best novel of the year in Catalan by **Elisenda Solsona** will be translated into Spanish by Lava next Summer.

➔ **Lucía Lijtmaer** has more translations coming: ***Cautery* (Anagrama)** will be available in Arabic by Dar Telad, and ***Snowflake Generation* (Anagrama)** will be out in Portuguese next Spring.

➔ ***My Father's Head* (Alfaguara)** by **Alma Delia Murillo** will be translated into Arabic by Dar Athar, and is already published in Dutch by Atlas Contact.

➔ ***On Mondays They Will Love Us* (Destino)** by **Najat El Hachmi** keeps on adding translations, now with a Turkish deal with Pegasus.

## PABLO ACOSTA

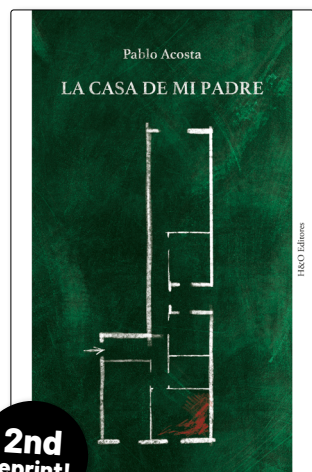


(Tenerife, 1981) is a María Zambrano postdoctoral researcher at the Autonomous University of Barcelona, where he specializes in mystical literature by women in the Middle Ages, specifically in the links between experience, materiality, and writing.

He was formerly Marie Skłodowska-Curie Fellow (2019-2021) at the Institute of Medieval History of the Heinrich-Heine-Universität Düsseldorf (Germany), where he developed the project 'Late Medieval Visionary Women's Impact in Early Modern Castilian Spiritual Tradition'.

His research interests include mysticism, devotional and convent literature, the European circulation and translation of religious writing authored by women, and manuscript studies.

*La casa de mi padre* (Hurtado y Ortega, 2022), is his first non-academic work.



2nd  
reprint!

## MY FATHER'S HOUSE

*La casa de mi padre* (2022)

Literary Fiction

Short Novel

### SOLD TO

Spanish World: Hurtado y Ortega, 22.000 words, October 2022

• ENGLISH SAMPLE AVAILABLE

**There is no plot, and there are no characters. This house is built as a monument. Welcome to Pablo Acosta's universe.**

This isn't a book, it's a house. A house with its front door, halls, windows, bedrooms, a home office... A dwelling where the narrator lived in his youth and now he roams with his hands to build a memory palace. He allows in the tenuous light of the picture windows enabling us to pass through, down the wide hallway. Because, as in all houses, it's dark at the end of the hall. This isn't a book, it's a house.

➔ **One of 6 best debuts of the year** (El Mundo)

➔ **An intense, short novel** with the fluency of poetic prose ideal for binge-reading

➔ **Perfect for readers of Julio Cortázar and Alessandro Baricco's *Silk***

➔ **A zoom into one's palace of memory**



«PLEASE, READ THIS AUTHOR.»

Nicolás Dorta, *El Periódico*

**«WITH THE SAME DEVOTION AS THE BRAHMINS BUILDING A FIRE ALTAR, BRICK BY BRICK, OUT OF THE NEED TO GIVE FORM TO WHAT IS ONLY CHASE, SO TOO HAS THIS BOOK BEEN WRITTEN, IMBUED WITH THE SPIRIT OF THE EXERCISE OR ASCETICISM.»**

Victoria Cirlot, *Mercurio*

“

**«Acosta's pleasure of the language as a dense and lavish material resides within him with an almost neurotic, constructive meticulousness.»**

Carlos Femenias, *Zenda Libros (XL Semanal)*

**«One of the most fantastic and impressive first lines I have ever read in a book.»**

Silvia Soler, *RAC1 Radio*

**«Acosta writes with the same pain with which Brodsky returned to his room and a half.»**

Anna Maria Iglesia, *La Lectura (El Mundo)*

**«The house, in the style of Cortázar's *La casa tomada*, is a living organism with rooms that pulse and/or die, a house of memory, a liturgical space from which to become a heretic or a convert.»**

Gema Monlleó, *Revista Détour*

”

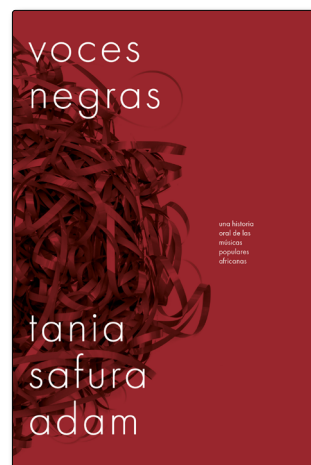
## TANIA SAFURA ADAM



(Maputo, Mozambique, 1979) is a curator and researcher focused on Black diasporas, migrations and African music. She is the founder of Radio Africa, a cultural platform for critical thinking and dissemination of Black arts and cultures. Among her exhibitions one should mention "Microhistories of the Diaspora: 'Embodied' Experiences of Female Dispersion" (La Virreina 2018-2019) and "Blue Black Futures" (MACBA, 2022).

She is currently leading the research project España Negra. Viaje hacia la negritud en el espacio-tiempo (Museo Reina Sofía, MACBA, Artium, CCCB, IVAM), the Iberian Black Studies Research Group at the Museo Reina Sofía, and the program "Radio Africa" on Betevé.

She recently published *Voces negras: una historia oral de las músicas populares africanas* (Malpaso, 2024).



## BLACK VOICES

An Oral History of African Popular Musics

*Voces Negras: Una historia oral de las músicas populares africanas* (2024)

Cultural Criticism

Music

SOLD TO

Spanish: Malpaso, 100.000 words, March 2024

• ENGLISH SAMPLE AVAILABLE

**The voice of the oppressed. An exploration of African sounds, from the first notes produced by early instruments to the legacy of hip hop.**

**An exploration of the African musical universe**, its origins, characteristics, links with Western musics, including cultural, political, and ideological movements and analysis of the dignity, depth, currency, and beauty of Blackness. A cross between reporting and reflection filled with the most relevant and popular names, plus the political and social particularities surrounding the music of Sub-Saharan nations. An overview from the first notes produced by early instruments to the inherited legacy of present-day hip hop.

*Black Voices* is a sonic journey through the complex history of Africa, a wild symphony that speaks to its musical depth and the cultural exploitation and pillaging that it has endured for centuries. Tania Safura Adam explores how enslavement, colonialism, the rise of modernity, the battles for independence, and Pan-Africanism have shaped and reconfigured the continent's melodic imaginary. A journey brimming with rhythms, voices, rebels, and visionaries, and which has left an indelible mark on the trajectory of popular musics. This is not a book, it is a weapon: the musical insurrection that casts off the chains of history, shaking the foundations of the present.



**«Africa is more than an enormous continent. When we look at its musics and its spirituality, it is an infinite universe, The West has benefited from its rhythmic vitality, and now it owes Africa respect and careful attention. Black Voices is a book filled with pulsating motifs. The chance to experience African music in all its complexity thanks to the work of Tania Safura Adam, a lucky gift for Spanish readers.»**

Santiago Auserón, singer and songwriter



## PEPA AGUAR



(València, 1964). Pepa Aguar grew up in Benetússer until she left for Barcelona at the age of eighteen. She studied Information Sciences, Political Sciences and received a doctorate in Political Science from the Universitat Autònoma de Barcelona.

She is a professor of Communication Skills and coordinator of a master's degree at the UAB. She has combined her passion for literature with journalistic and communication consultancy collaborations for public and private entities; among others, the Barcelona Chamber of Commerce and the Secretariat for Immigration of Catalonia. *El que em queda de tu* (Edicions 62, 2021) is her first novel, winner of the Joanot Martorell Prize 2020.



«Sensitive, delicate prose telling the story of a daughter wholittle by little must say goodbye to her mother, a prisoner of Alzheimer's. A sincere, measured, and emotional story.»

Valeria Gaillard

«Moving, intelligent, and full of poetic images, Pepa Aguar's first novel is a hymn to life and an homage to literature with a capital L.»

Laura Ferrero



## WHAT I HAVE LEFT OF YOU

*El que em queda de tu* (2021)

Upmarket Fiction

SOLD TO

Catalan: Edicions 62 – p. 208, January 2021



A DEBUT NOVEL  
& JOANOT  
MARTORELL  
PRIZE

**Forgetting mows down life's beautiful moments.** Little by little, but quickly, the mother who was your mother vanishes. Her bright spots are fewer and fewer; she no longer kisses you with tenderness and joy, and she doesn't say your name so often.

All those things came before the verb remember took on body and weight. From then to now, Fineta stopped being what shewas. A sad, cruel illness is clouding her mind. Everything that formed part of her life--the fruit store in the village of Benetússer, close to Valencia, the meetings with relatives and friends, the stories about Grandma Teresa, whom she treasures—all that is consi-

ned to oblivion. Only her daughter's sporadic returns to the village she left years ago to study and work in Barcelona away from her family bring back the occasional spark of memory and lucidity.

*El que em queda de tu* talks about women, grandmothers, mothers, and daughters, about the words still remaining to be said. Powerless, we witness the liturgy of a disease that inevitably leads to forgetting. But in the process of loss, we also witness the liturgy of remembering, a thousand-year-old liturgy that has names, a body, weight, and light, and that offers us a portrait of three women, three generations from the same family.

A HEARTRENDING NOVEL ABOUT MOTHERS, DAUGHTERS, AND A CRUEL ILLNESS THAT CONDEMNS PEOPLE TO FORGETTING. PEPA AGUAR'S LITERARY DEBUT.

«A novel that treats with lyricism, delicacy, and defiance the painful dissolution of memory. A sentimental narrative constructed in clear and vigorous prose.»

Xavier Aliaga

«A powerful, unique, humble voice. A very vivid, joyous text about the reconstruction of memory. Pepa's novel is the village where we all lived when we were little.»

Lolita Bosch



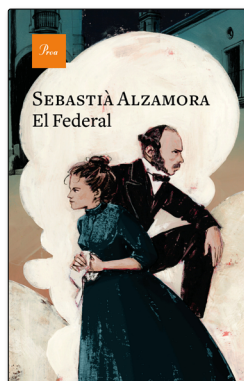
## SEBASTIÀ ALZAMORA



(Llucmajor, 1972) graduated from the Universitat de les Illes Balears with a degree in Romanic Philology. He was first known as a poet with *Rafel* (Edicions 62, 1994), and since then Alzamora has published several poetry works and novels, that have granted him several literary awards. Among the awards he's received one should mention the prestigious Sant Jordi Award for Catalan Literature in 2011 for *Crim de sang* (Proa, 2012) and the Serra d'Or Award of the Critics, in 2019 for *La netedat* (Proa, 2018).

In 2022 he published *Ràbia* (Proa, 2022), that granted him the Òmnium Award for Best Novel of the Year, and was named Best Novel in the Catalan Literature section according *El País*. The theatrical adaptation of *Reis del món* (Proa, 2020), also premiered that year with great success. His latest novel is *El federal* (Proa, 2024).

His works have been translated into several languages, including English.



## FEDERAL

*El federal* (2024)

Upmarket

Historical

### SOLD TO

Catalan: Proa, 55.000 words, March 2024

### OPTION PUBLISHERS

US/UK: Soho Press; Croatia: Fraktura; Denmark: Turbine; France: Actes Sud; Italy: Marcos & Marcos; Poland: Marginesy

**The insurrection of 1869, when nearly three thousand men of La Bisbal rose up against the Spanish Crown, had two leading figures, the revolutionary Pere Caimó and the first Catalan woman trade unionist, Isabel Vilà.**

On 6 October 1869, nearly three thousand armed men of the town of La Bisbal in the Empordà region of Catalonia rose up against the troops of the Kingdom of Spain in what was known as the *Foc de la Bisbal* (Fire of La Bisbal) a revolutionary insurrection that aimed to bring down the absolute monarchy and turn Spain into a federal republic. Leading the revolt was the parliamentarian and mayor Pere Caimó, the idealist son of anti-slavery emigres to the Americas who had been educated in the most advanced ideas of his time. He, his wife, Isabel Batalla, and the pioneering trade unionist Isabel Vilà are the main characters in this story of conflicts between despotism and idealism, and the privileges of overlords against values of progress and social justice, in this vibrant account of the eternal conflict between power and freedom.



### For novels:

» Sant Jordi Award  
» Òmnium Award  
» Serra d'Or Critics Award

» Josep Pla Award  
» Documenta Award  
» Illa dels Llibres Award

» City of Palma/Llorenç Villalonga Award

### For poetry:

» Carles Riba Award  
» Salvador Espriu Award  
» Jocs Florals of Barcelona

«He has no contemporary narrative equivalent. An extraordinary discovery.»

Pere Gimferrer, awarded author and critic

“

«Startling author... a concentrated power, akin to poetry.»

*New York Times*

«Extraordinary.»

*Library Journal*, starred review

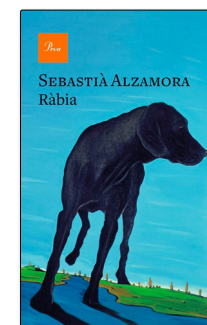
«Accessible and compulsively readable, Alzamora's characters are textured and genuine and makes us travel to unexpected places.»

*Library Journal*, starred review

«An unclassifiable author.»

*Le Salon Littéraire*

”



## ANGER

*Ràbia* (2023)

Literary Novel

### SOLD TO

Catalan: Proa, 43.000 words, January 2023; Croatia: Fraktura; Serbia: Heliks

FILM RIGHTS: De Perris Films

**«Ràbia is the great novel of our times.»**

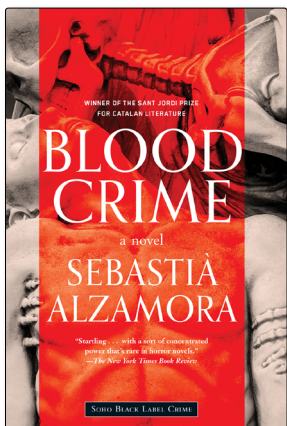
Guillem Frontera, director of the Catalan Encyclopaedia

**A masterful, terrifying take on the existentialist novel, the latest work by Sebastià Alzamora is about the rage our society feels.**

A middle-aged man lives with his dog Taylor on an unnamed Mediterranean island, in the townhouse area of the tourist zone of Bellavista. One day, Taylor dies after being poisoned and the man has no idea who could have killed her or why. Neither does he understand another absurd death, that of a person he has often met when walking his dog, victim of an incident in the street near a tattoo bar run by a Serbian couple.

As the man tries to digest these facts, he is faced by his relationship with the world around him, an impersonal environment, degraded by corruption and a general free-for-all where, however, he is surprised by flashes of beauty and true friendship.

MORE ABOUT...  
**SEBASTIÀ ALZAMORA**



## BLOOD CRIME

*Crim de sang* (2019)

Upmarket Fiction ➔ Sant Jordi Award

### SOLD TO

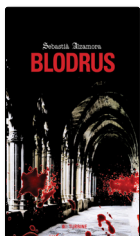
**Catalan:** Proa, 288 pages, October 2012; **Denmark:** Turbine; **English World:** Soho Press; **Ethiopia:** Hohe Publishing; **France:** Actes Sud; **Italy:** Marcos & Marcos; **Poland:** Marginesy

• FULL ENGLISH TRANSLATION AVAILABLE

**FILM RIGHTS:** Bixagu Entertainment

Narrated by a vampire who thrives in the havoc of the war, this stunning novel, inspired by the true story of a massacre in the early days of the Spanish Civil War, is a gothic reflection on the nature of monsters, in all their human forms.

It is 1936, and Barcelona burns as the Spanish Civil War takes over. The city is a bloodbath. Yet in all this death, the murders of a Marist monk and a young boy, drained of their blood, are strange enough to catch a police inspector's attention. His quest for justice is complicated by the politics, dangers, and espionage of daily life in a war zone. The Marist brothers of the murdered monk are being persecuted; meanwhile, a convent of Capuchin nuns hides in plain sight, trading favors with the military police to stay alive. In their midst is a thirteen-year-old novice who stumbles into the clutches of the murderer. Can she escape in this city of no happy endings?



«A sepulchral Gothic thriller of serious and mesmerizing beauty, *Blood Crime* depicts a world on the edge of the abyss with a terrifying gentleness.»

Actes Sud

«Alzamora explores good versus evil in a complex and deeply layered work that somehow manages to remain accessible and compulsively readable. Characters are textured and genuine. Winner of the Sant Jordi Prize for Catalan Literature, this dark and surprising novel travels to unexpected places quickly – but not too quickly.»

*Library Journal*, starred review



## KINGS OF THE WORLD

*Reis del món* (2020)

Historical

### SOLD TO

**Catalan:** Proa, 600 pages, January 2020; **Teatrical adaptation:** Teatro de la Abadía (Madrid)

*Reis del món* is a novel of European scope, starting from two real and antagonistic characters, giants of the twentieth century.

Through these two figures, Alzamora tells a story that wanders through Spain, Switzerland, the United Kingdom, Germany, Algeria, Morocco, and Sri Lanka, all the while recording the most convulsive century in the history of humankind.



## THE SKIN AND THE PRINCESS

*La pell i la princesa* (2011)

Historical

➔ Josep Pla Award

### SOLD TO

**Catalan:** Proa, 192 pages, May 2011; **France:** Métailié; **Italy:** Marcos & Marcos; **Portugal:** Quidnovi; **Spanish:** Destino

*The skin and the princess* is a love story and an inquiry into the mechanisms of power.

With highly expressive prose, Alzamora weaves a romantic story from different narrative voices, and from the deformation and sublimation of European myths. *La pell i la princesa* is a poignant chronicle of the passions that entangle human life and a secret that should never have been revealed.

## JUAN LUIS ARSUAGA



(Madrid, 1954) is a Professor of Paleontology at the Universidad Complutense of Madrid and Director of the Human Evolution and Behavior Institute (UCM-IS-CIII).

He is the author of more than a dozen works. Among them, one should mention the perennial long-sellers: *La especie elegida* (1997), *El collar de Neandertal* (1999) and *Amalur* (2002), all published by Temas de Hoy; *La saga humana* (Edaf, 2007), *El reloj de Mr. Darwin* (Temas de Hoy, 2009), *El primer viaje de nuestra vida* (Temas de Hoy, 2012), *El sello indeleble* (Debate, 2013) and *Vida. Una gran historia* (Destino, 2019).

His latest published works include *La vida, la muerte & la conciencia contada por un sapiens a un neandertal* (Alfaguara, 2020-2024), co-written with Juan José Millás, that have become long-sellers, and *Nuestro cuerpo* (Destino, 2023), an instant best-seller that will be translated into English among other languages.

### MAJOR POP SCIENCE LAUNCH!

«Arsuaga's viewpoint comes as a refreshing and instructive contrast to much of the English language literature.»

Dr. Ian Tattersall, *American Museum of Natural History*, NY

«A monument (...) Juan Luis Arsuaga is an immense paleoanthropologist.»

Yves Coppens, *Paleontologist*, Honorary Professor at the Collège de France and co-discoverer of "Lucy"

«The work of noted Spanish paleoanthropologist Arsuaga at excavations at Atapuerca (where he is co-director) has influenced our understanding of human evolution.»

*Library Journal*

«With a necessary evolutionary and environmental background, Arsuaga writes as well to the general reader.»

*New Scientist*

- ★
- » Award Principe de Asturias (1997)
- » Co-director of excavations at Sierra de Atapuerca
- » Member of the American National Academy of Sciences



## OUR BODIES

*Nuestro cuerpo* (2023)

Pop Science

★ INSTANT BESTSELLER

### SOLD TO

**Spanish World:** Destino, 170.000 words, May 2023; **China:** Cheers (pre-empt); **English World:** HarperOne; **France:** Alisio/Leduc; **Italy:** La Nave di Teseo; **Poland:** Znak; **Portugal:** Temas e Debates; **Slovakia:** Premedia; **Turkey:** Pegasus

### Option publishers

**English:** Scribe; **Albania:** Dudaj; **Bulgaria:** Colibri; **China:** Guomai; **France:** Leduc/Albin Michel; **Greece:** Dardanos; **Italy:** La nave di Teseo; **Korea:** Teumsae Books; **Poland:** Znak; **Portugal:** Temas e Debates/Leya; **Romania:** TREI; **Russia:** AST; **Slovakia:** Premedia; **Turkey:** Epsilon-Kafka

➔ 50.000 copies in print

The first book on the evolution of human anatomy that brings together science and art.

In the Prado Museum, a scientist takes in the sculpture of *Diadúmeno* by Polykleitos; in the sculpture's anatomy, one can read an evolutionary history that goes back seven million years. In the adjoining room is another, later sculpture that shows the nude figure of the *Venus of the Dolphin*, the Hellenistic canon of feminine beauty. The scientist observes the differences between the two and considers their meanings.

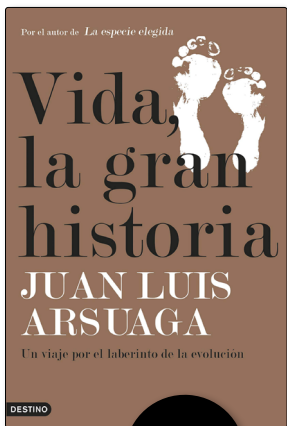
From the observation of the human body through art, and his knowledge as a palaeontologist, Juan Luis Arsuaga invites us to discover, in a straightforward and entertaining way, the wonders that make up the human body, and how and why our anatomy has evolved over the centuries. With his lucid, funny, and ingenious gaze, we travel to the past to get closer to that great unknown: our body. Because each and every one of its parts is a prodigy of evolution.

«From the observation of the human body through art, and his knowledge as a palaeontologist, Juan Luis Arsuaga invites us to discover, in a straightforward and entertaining way, the wonders that make up the human body»

ARSUAGA AT HIS ABSOLUTE BEST



MORE ABOUT...  
**JUAN LUIS ARSUAGA**



10th  
reprint!

## LIFE, THE GREAT STORY

*Vida, la gran historia* (2019)

Pop Science

### SOLD TO

**Spanish World:** Destino, May 2019; **China:** Guomai pre-empt; **France:** Leduc/Albin Michel; **Italy:** La nave di Teseo two-book deal; **Poland:** Znak two-book deal pre-empt!; **Portugal:** Temas e Debates/Leya; **Romania:** TREI

• ENGLISH SAMPLE AVAILABLE

“

«Arsuaga is one of the world's leading experts on human evolution, as well as a prestigious scientist and a natural born communicator.»

Ixone Díaz Landaluze,  
ABC

«We love that wise people explain things to us when they do it in an interesting and affordable way. That is what makes Arsuaga's book such a wonder: a luminous treatise on life, the universe and human existence.»

Victor M. Amela, *La Vanguardia*

”



3rd  
reprint!

## ON THE OTHER SIDE OF THE FOG

*Al otro lado de la niebla* (2024)

Upmarket Fiction

### SOLD TO

**Spanish World:** Destino, 93.000 words, April 2024

• ENGLISH SAMPLE AVAILABLE

A story with mythic resonance and in which the inner prehistoric man we all hide within will no doubt recognize himself.

«THIS INCURSION INTO FICTION BY ARSUAGA WILL SURPRISE FOR ITS BOLDNESS, FOR ITS ORIGINALITY AND, OF COURSE, FOR ITS HIGH QUALITY»

Care Santos, *El Mundo*



23rd  
reprint!

## LIFE, DEATH & CONSCIOUSNESS TOLD BY A SAPIENS TO A NEANDERTHAL

Co-written with Juan José Millás

### SOLD TO

**Spanish World:** Alfaguara, 2020-2024; **Albania:** Dudaj; **Bulgaria:** Colibri; **English:** Scribe; **France:** Humen Sciences; **Greece:** Dardanos; **Italy:** Rizzoli; **Korea:** Teumsae Books; **Poland:** Znak; **Portugal:** Presença; **Russia:** AST; **Serbia:** Laguna; **Slovakia:** Premedia; **Turkey:** Epsilon-Kafka

\* Working in conjunction with Casanovas Lynch Literary Agency

• FULL ENGLISH TRANSLATION AVAILABLE

Pop Science

The ingenuity of Millás and the wisdom of Arsuaga united to tell life as the best of stories.

- ➔ Was life on Earth inevitable?
- ➔ Was it bound to result in an intelligent and technologically advanced species in the end?
- ➔ Was it just a matter of time (and a very long wait - more than three and a half thousand million years)?
- ➔ How much in our evolutionary history was pure chance and how much was inescapable?

There are obvious philosophical implications to these questions. How would you react to the news that the universe is teeming with life and there are civilizations just like ours on countless other planets? How would you feel about finding out we're not the centre of the universe, but just one little corner tucked away among dozens of others? Alternatively, what if scientists concluded it's virtually impossible for life to exist anywhere other than Earth (given that conditions are so exacting and the likelihood of them being realized is so infinitely remote)?

If that turns out to be true, the human race once again takes centre stage, despite the fact that our planet revolves around a humble yellow star perched on the periphery of a galaxy that is just one of hundreds of billions of others in the visible universe.

## MANUEL ASTUR



(Asturias, 1980) is the author of some books of poetry and short-stories, as well as the praised essay *Seré un anciano hermoso en un gran país* (Sílex, 2015).

In 2017, the European Union, through the Literary Europe Live project, and the association of European Literature Festivals and Literature Across Frontiers, chose him as One of the Ten Most Interesting New Voices in Europe (he was the only Spanish representative).

After the publication of the successful novel *San, el libro de los milagros* (Acantilado, 2020), his latest works are the literary memoir *La aurora cuando surge* (Acantilado, 2022) and the collection of zen short stories *En el cielo, una nube* (Satori, 2023).

SELECTED FOR THE NEW SPANISH WRITERS' TRAFIKA ISSUE



2nd reprint!

## IN THE SKY, A CLOUD

*En el cielo, una nube* (2023)

Short Stories

SOLD TO

Spanish World: Satori, 13.000 words, May 2023

• ENGLISH SAMPLE AVAILABLE

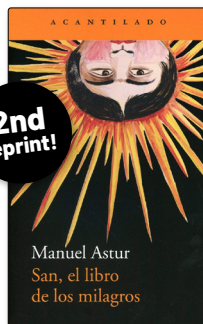
Option publishers

UK: Peirene; US: New Vessel

**Luminous tales that undermine the foundations of the ego, and free our conscience from the shackles of appearance.**

Astur offers us his personal version of the most famous Zen tales, fascinating stories transmitted orally from master to acolyte in the Zen monasteries of Japan.

Contrary to Western tradition, in which stories are often moralising or fables, Zen stories have no moral. As a general rule, they do not intend to make us reflect, nor teach us a moral lesson. Nor do they claim otherwise. The intention of these stories is to create a void within the listener, a small crack in the wall of their opinions through which they can peek into the true reality of things.



2nd reprint!

## OF SAINTS AND MIRACLES

*San, el libro de los milagros* (2020)

Literary Novel

New Folklore

SOLD TO

Spanish World: Acantilado, 48.000 words, March 2020; UK: Peirene Press; US: New Vessel Press

• FULL ENGLISH TRANSLATION AVAILABLE

→ Queen Sofía Institute Translation Prize

→ Oxford Translation Prize Finalist

A neorrural novel that confirms the high literary expectations created around Manuel Astur. The plot revolves around Marcelino, an "idiot savant" and his journey / flight through Asturian lands after a crime. Marcelino, chased by police, locals and journalists, ends up becoming a reluctant hero, a symbol in a society that is violent, superficial and predatory, but also thirsty for the truth and the soul that can only be found in the forgotten rural world.

“

«Spanish author Astur blends myth, meditation, and storytelling in his first book to appear in English ... Evocative ... Luminous ... Great reading for lovers of the mythopoetic.»

Library Journal

«Poetic and magical... Astur's language is meticulous and vivid.»

Asymptote

«A joy to read... robust storytelling... Read it soon.»

Expendable Mudge Muses  
Aloud

«Ambitious and unpredictable –the best kind of new spin on a timeless story.»

Words Without Borders

”



2nd reprint!

## WHEN THE DAWN COMES

*La aurora cuando surge* (2022)

Literary Memoir

SOLD TO

Spanish World: Acantilado, p. 192, May 2022

Option publishers

UK: Peirene Press; US: New Vessel Press

A PROFOUNDLY MOVING BOOK, BEAUTIFUL AND SHARP

A year after the death of his father, Manuel Astur set off on a journey from the north of Italy to the south, in a long tradition of writers who documented their adventures in the *bel paese* and created a new literary genre. Italy offers the traveler images of extraordinary beauty that have survived centuries, an immanence that renders fleeting the course of life of any individual.

Astur uses writing to dive into his family's past, to learn from the great masters who took this path before him, to reconcile with his pain and his deepest fears, to celebrate his father, and to find instants of great happiness and astonishment amid the deepest melancholy and mourning. A profoundly moving book, beautiful and sharp, about love, loss, and the power of the word as the ground of meaning and, in the same way, of the joy of living.

## NEREA BARJOLA



(Santutzi, 1980) is a feminist scholar and militant whose work focuses on popular representations of sexual violence.

She received her doctorate in Feminisms and Gender from the University of the Basque Country and lives in Bilbao, Spain.

Her essay *Microfísica sexista del poder* (Virus, 2024) became a great contribution to the feminist discourse in its fight against violence and is translated to English.

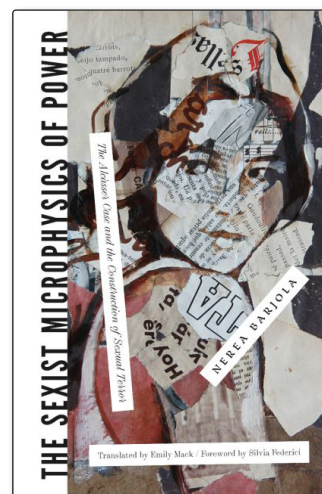
Barjola is currently working in another essay to explore violence among in the institutions.

**«Seldom does a work of cultural theory force us to revisit an entire universe of evidence as if we had never seen it before. Taking as her starting point the sexual assault and murder of three women in Spain that marked a whole generation in the 1990s, Nerea Barjola conducts a thorough study that will from now on be required reading for anyone interested in the politics of rape and sexual violence.»**

Paul Preciado, author of *Testo Junkie*

**«This is the great contribution that *The Sexist Microphysics of Power* makes to the feminist fight against violence ... and against the complicity of the media with institutional sexism ... the book is unique in its examination of the many tricks that journalists use to redirect attention in the crime toward the character of the victim, cruelly using women's fear and the suffering we see around us to denigrate our demands for freedom.»**

Silvia Federici, author of *Caliban and the Witch*



## THE SEXIST MICROPHYSICS OF POWER

**The Alcàsser Case and the Construction of Sexual Terror**

*Microfísica sexista del poder. El caso Alcàsser y la construcción del terror sexual* (2024)

Essay

Feminism

Sociology

SOLD TO

**Spanish:** Virus Editorial, 90.000 words; **US:** AK Press, May 2024

• FULL ENGLISH TRANSLATION AVAILABLE

**A groundbreaking feminist text that frames our obsession with true crime as a form of sexual terror.**

In 1992, three teenage girls went missing from the small town of Alcàsser in Valencia, Spain while on their way to a nightclub, in a case whose strangeness and brutality continues to draw popular speculation decades later. Feminist theorist Nerea Barjola retraces the high-profile search to find them and the media frenzy of the ensuing trial to explore our cultural fascination with the harm done to women's bodies.

The graphic rehearsal of the details in news and media fuels cautionary tales of sexual danger that induce in women a mental map of places they can and cannot go, the activities they dare not do. Rape is not an individual crime but the expropriation of the female body, a threat leveled against a class of potential victims that shifts the burden of staying safe onto their own internalized policing. This, Barjola argues, is the

frontline for female transgression, freedom, and resistance. Offering a feminist take on Giorgio Agamben's concept of bare life, this riveting case study identifies spaces where women cross beyond social limits—a house, a party, a car—into a place where danger is all but inevitable, where the state of exception turns into the scene of the crime. The *Sexist Microphysics of Power* builds on Judith Butler's work on performativity, Michel Foucault's thinking on the day-to-day operations of power, and Silvia Federici's analysis of the witch hunt to propose a paradigm shift in our understanding of the systemic impact of gender violence and of a culture the relishes in its lurid repetition.

In 2021, the Spanish government awarded the book a national distinction for the significance of its research for social transformation.

**3rd  
edition!**



## SARA BARQUINERO



(Zaragoza, 1994) holds a PhD in Philosophy. In 2018 she was awarded a creative grant at the Residencia de Estudiantes in Madrid, where she wrote her nouvelle *Terminal* (Milenio, 2020).

In 2016 she received the Universal Values Essay Prize from the Unir Foundation, the Virginia Woolf Prize for short stories in English in 2017, the IAJ Prize for artistic and technological creation in the literature category in 2018, the Voces Nuevas Prize for poetry from Editorial Torremozas in 2019 and has been considered a revelation author of Spanish literature in 2021 by Woman magazine.

After *Estaré sola y sin fiesta* (Lumen, 2021), in 2024 she published *Los Escorpiones* (Lumen, 2024), an instant bestseller highly praised by critics and readers, that became one of the books of the year.



«*Los Escorpiones* is, in short, a masterful and monumental hyper-novel that has to become a phenomenon: it has everything to do so, but, above and beyond the magnetic plot, so successful, what convinces is its extraordinary literary greatness.»

Juan Marqués, *La Lectura/El Mundo*

«Barquintero has written a colossal novel.»

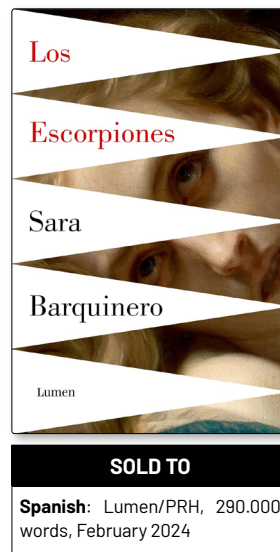
William González Guevara, *ABC Cultural*

«The promising expectations are amply confirmed with this ambitious novel in the line of the well assimilated influence of Foster Wallace, Roberto Bolaño or Michel Houellebecq.»

Jesús Ferrer, *La Razón* (Book of the week)

«A reading experience that obsesses, unsettles and drags the reader to the end.»

Pepa Blanes, *Cadena Ser* (Radio)



## THE SCORPIONS

*Los escorpiones* (2024)

Literary Fiction

- ➔ National Phenomenon
- ➔ Best book of the year (El Mundo)
- ➔ Headlining all "best of the year" lists (Babelia/El País, El Periódico, Vogue, La Sexta, Esquire, Elle, Infobae...)

***Los escorpiones* is a novel of novels: a titanic and mysterious narrative piece.**

The protagonists, Sara and Thomas, become wrapped up in a conspiracy theory driven by political and economic forces that aim to exert control through hypnosis and subliminal messaging in books, video games, and music in order to induce suicide.

Both characters navigate emotional turmoil as an indescribable and powerful bond begins to form between them, and they ultimately choose to investigate this cult, which shares a name with one of the few animal species that would rather kill itself than endure pain.



## I WILL BE ALONE AND UNCELEBRATED

*Estaré sola y sin fiesta* (2021)

Literary Fiction

With a prose style evocative of Bolaño, Cortázar and Sara Mesa, Barquintero has crafted an astonishing novel of desire and intrigue that builds not only on the geography of the Iberian Peninsula, but on its literary and amorous traditions.

The young novelist Sara Barquintero—praised by Carlos Zanón, Nuria Labari, Andrés Barba, Elvira Navarro, Elizabeth Duval, and Luna Miguel—establishes herself as a major literary force with an astonishing work of fiction.

SOLD TO

Spanish: Lumen, 304 pages, September 2021; Germany: Wagenbach

• ENGLISH SAMPLE AVAILABLE

An amazing novel of love and learning that is also a journey through Spain written by a young and award-winning literary revelation.

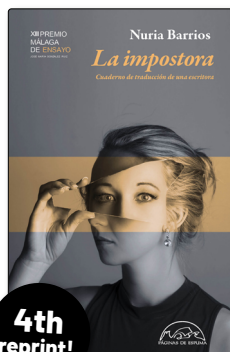
## NURIA BARRIOS



(Madrid, 1962) has a PhD in Philosophy. She is a journalist, a translator and the author of over a dozen works, including poetry books, short-stories and novels. Her works have been translated into Dutch, Italian, Portuguese, Croatian and Esperanto.

Among her works one should mention the books of poetry *El hilo de agua* (Ateneo de Sevilla Poetry Award 2004) and *Nostalgia de Odiseo* (2012); the books of short stories *Amores patológicos* (1998), *El zoo sentimental* (2000) and *Ocho centímetros* (2015); and the novel *El alfabeto de los pájaros* (2011).

Her latest work of fiction is the novel *Todo arde* (Alfaguara, 2020) and in 2022 she received the Málaga Award of Essay for her work *La impostora* (Páginas de Espuma, 2022).



## THE IMPOSTOR

*La impostora* (2022)

Essay on Translation

SOLD TO

**Spanish World:** Páginas de Espuma, p. 168, March 2022; **Brazil:** Arte e Letra

➔ XIII Málaga Award of Essay

➔ Vanity Fair Award shortlist

A WONDERFUL REFLECTION ON WRITING AND TRANSLATION

*La impostora* is a literary essay about life through the fascinating craft of translation. The reader does not suspect the risks involved in a translated text. This book uncovers how our political, cultural and religious order is based on erroneous translations; how a profession considered almost domestic is stained by the blood of those who exercise it; how the prestige of writers who venture into this field can be questioned; how, despite their important work, women are also invisible here. Translation is a mirror

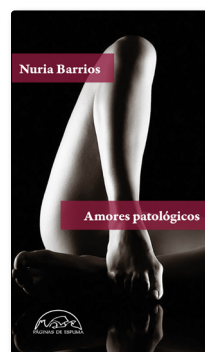
in which the impostor syndrome takes on a deep existential meaning.

*La impostora* is a journey through history, from the Garden of Eden to the last war, an arrow

shot into the heart of readers and, above all, writer Nuria Barrios' passionate love song to language and imagination.

«AN EXCELLENT WRITER. IF YOU HAVE THE CHANCE, DON'T MISS THE CHANCE TO READ HER.»

Marta Sanz, multi-awarded novelist and author of *Daniela Astor y la caja negra*



## PATHOLOGICAL LOVES

*Amores patológicos* (2023)

Literary Novel

SOLD TO

**Spanish World:** Páginas de Espuma, p. 160, September 2023; **Netherlands:** Uitgeverij 521

*Amores patológicos* is composed of successive stories that carry the reader to the exact point where the abyss opens. Nuria Barrios writes equipped with extreme sensitivity, but also humour and lucidity and armed, above all, with a precise and devastating language.



## EVERYTHING BURNS

*Todo Arde* (2020)

Literary Novel

«Hard and tender at the same time, realistic and mythical, it drags us towards the darkest worlds but also towards the luminosity of affections.»

Clara Obligado

*Todo arde* is an original and disturbing retelling of the Orpheus and Eurydice myth in which the love that motivates the journey into hell is between siblings, rather than lovers.



«The tension of a thriller, the mystery of a noir, the information of a report and the breath of a subtle poetry collection.»

Alicia Giménez-Bartlett, bestselling author and Nadal Award winner

«Tenderly, but with a hint of something reminiscent of Goya's Black Paintings. Still, it is the fiction that pushes the novel beyond the concrete so that it can speak of all of us and confront us with the question of who we are.»

Santos Sanz Villanueva, *El Cultural*

«Nuria Barrios' writing shines brightly even when she portrays the darkest part of human nature.»

Inés Martín Rodrigo, *ABC Cultural*



«A bomb to normality.»

Noelia Ramirez, *El Periódico*

«Bastarós is so good, her stories so darkly compelling, that personal predilections evaporate in the heat of her talent.»

Chris Power, *The Guardian*

«Bastarós has revealed herself to be an important, new voice in European literature.»

*The Irish Time*

«María Bastarós unfolds an enveloping and disturbing universe that connects with our most primal fears, the reverse side of desire and the terror of the everyday.»

Marta Ailouti, *The Objective*

## MARÍA BASTARÓS



(Zaragoza, 1987) is an art historian, exhibition curator, cultural manager and writer. She has worked for centers such as the Thyssen Bornemisza in Madrid, the CAAM in Las Palmas or the Instituto Cervantes in Tangier. She has also won the second MAV Prize for Best Initiative for a female author under 35.

Her first novel, *Historia de España contada a las niñas* (Fulgencio Pimentel, 2018) won the Puchi Award, the Cálamo Otra Mirada Prize, and the Narrative Prize from the Valencian Critics' Association (CLAVE). As non fiction she published *Herstory: Una historia ilustrada de las mujeres* (Lumen, 2018).

Her latest book is the successful collection of short-stories *No era esto a lo que veníamos* (Candaya, 2021), among the best translated fiction of 2024 according to The Guardian.

IN THE VEIN OF  
CARMEN MARÍA MACHADO,  
RAYMOND CARVER AND SARA MESA

COVER  
TO BE  
REVEALED

## LITTLE CREATURE

*Criaturita* (2025)

Literary Fiction

SOLD TO

Spanish World: Seix Barral, currently writing, October 2025 (lead title)

• ENGLISH SAMPLE AVAILABLE

**Bastarós style is brave, direct and raw, yet tender, sometimes cruel, bidding editors compare her to Alana S. Portero or Layla Martínez.**

*Little Creature* is her highly awaited debut novel and tackles topics such as horror, boredom and mental health as disruptive elements of reality. Let's not forget the great importance of landscape, either murderous deserts or swallowing lakes, tiny rotting towns or grueling big cities. Her main characters are invariably female, living in a constant alter state or self-deception and unable to confront their reality or changing the rules of their lives.



## HUNGRY FOR WHAT

*No era esto a lo que veníamos* (2021)

Literary Fiction

Short Stories

SOLD TO

Spanish World: Candaya, p. 224, November 2021; UK: Daunt Books, June 2024

• ENGLISH TRANSLATION AVAILABLE

***No era esto a lo que veníamos* is a book about the horror of normality. Violence and desire shatter the smooth surface of the everyday in this exceptional collection of blackly comic short stories.**

A game between a woman's father and husband simmers and boils into scalding danger; a daughter creates an elaborate feast for her grieving mother; a solar eclipse burns emotions and diet out into the open; a girl flees across a desert in the pitch-black night. In these stories of suffocating atmosphere, the bland restraint of ordinary life careers into violence and darkness; they are hand grenades thrown at mundanity and the status quo.

Foregrounding the voices and experiences of women and children and veering from claustrophobic suburbia to untamed nature and its great vistas of desert and sky, *hungry for what* focuses on the terror of normality, prising back its veneer of respectability to reveal the hostility and menace seething beneath.

«These stories of girlhood and sexuality are wonderfully powerful: sensual in their craftsmanship, devastating in their effect. I loved, loved, loved this book.»

Naomi Wood, winner of the BBC National Short Story Award

«A funny, ferocious, confronting collection in which violence and desire shatter the smooth surface of the everyday. If you like saba sams and mariana enríquez, **bastarós is for you.**»

The Bookseller Editor's Pick

«We might sit back from these stories with a sense that their darkness is too deep to reflect real life. But while Bastarós's meticulous prose has an endless capacity to shock, the themes she explores are starkly familiar. If we dared to peek beneath the impassive surface of our own lives, we might find that the brutality of *Hungry for What* is not confined to the page.»

Emma Morgan, *TLS*



## JOAN DANIEL BEZSONOFF



(Perpignan, 1963). He's a teacher of Catalan language in Perpignan. Among his works, one should mention the novels *La guerra dels cornuts* (Empúries, 2004, winner of the Just M. Casero Award 2003 and the Méditerranée Prize 2004), *Les Amnésies de Déu* (Empúries 2005, winner of the Salambó, Crexells and Maria Àngels Anglada awards), *Els taxistes del Tsar* (Empúries, 2007), *La melancolia dels oficials* (Empúries, 2011) and *Matar De Gaulle* (Empúries, 2014).

He has also published three autobiographical books: *Una educació francesa* (L'Avenç, 2009 – Lletra d'Or Award 2010), *Les meues universitats* (L'Avenç, 2012) and he will soon release *El fill del coronel* (L'Avenç, 2017), that are being also published as an omnibus edition entitled *Les set vides d'un gat rus* (2019). In 2017 he published *La ballarina de Berlín* (Empúries, 2017) and in 2022 he returns with the long awaited *El diable es va aturar a Orà* (Empúries, 2022).



### AWARDS

- » Prix Méditerranée
- » Salambó Prize
- » Crexells Prize
- » Lletra D'Or Prize

A CRIME NOVEL IN THE SIMENON MOLD FROM WHEN ORAN WAS "FRANCE'S FIFTH CITY."



SOLD TO

Catalan: Empúries – p. 144 – October 2022

## THE DEVIL STOPPED AT ORÀ

*El diable es va aturar a Orà* (2022)

Noir

Chief Ferrandis and Inspector Bensoussan are investigating the murders of a series of girls in the Oran, Algeria in 1954, at a time when it was still considered "France's fifth city." Chief Ferrandis, a bon vivant from Valencia, doesn't bother keeping his private life separate from his investigations, and this provokes conflicts with the police force and with his wife, Arlette, who is tired of his sentimental entanglements.

The presumptive murderer is leaving behind notes for the chief that contain clues rife with sick humor about his actions to come. When the investigation goes cold, reinforcements arrive from Paris, but nothing's easy in a city like Oran.

### OTHER WORKS BY THE AUTHOR



## THE SEVEN LIVES OF A RUSSIAN CAT

*The Seven Lives of a Russian Cat* (2019)

Memoir

SOLD TO

Catalan: L'Avenç – p. 134 – October 2019

*Les set vides d'un gat rus* is a special edition of Joan-Daniel Bezsonoff's celebrated trilogy of memoirs of his youth, completed in 2017 with *El fill del coronel*, the story of his military service in Paris.



## THE DANCER FROM BERLIN

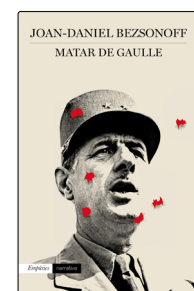
*La ballarina de Berlín* (2017)

Literary Fiction

SOLD TO

Spain: Empúries – Catalan – P. 134 – February 2017

When the rise in Nazism foreshadows the worst, Jerzy Sosnowski, an officer in the Polish army, is dispatched to Berlin as a spy.



## KILLING DE GAULLE

*Matar De Gaulle* (2014)

Literary Fiction

SOLD TO

Catalan: Empúries – September 2014; France: Balzac Éditions

Brilliant, ironic and heartfelt, Bezsonoff returns with this novel to his most fertile passion: contemporary history.



## THE TAXI DRIVERS OF THE TSAR

*Els taxistes del Tsar* (2007)

Literary Fiction

SOLD TO

Catalan: Empúries – July 2007; Spanish: Barril&Barral

«BEZSONOFF IS PART OF THE BEST CATALAN NARRATIVE OF THE NEW CENTURY»

Ricard Ruiz, El Periódico

## LETICIA BIANCA



(Buenos Aires, 1985) is a history professor graduated at Buenos Aires University, journalist and writer. She has been publishing articles, chronicles, essays and short stories in digital media from 2010, while living in Argentina, Australia, Mexico, Italy and Spain, where she resides since 2017.

In addition to having worked as an editor and writer for public and private media and institutions, she was history professor at schools and universities for a decade and currently works as an e-learning content creator for the translation industry.

She is the author of more than a dozen educational video games, web series and documentaries scripts for the Argentine Ministry of Education, and in 2021 she published her novel *Solo se muere una vez* (Neural, 2021).

Her second novel is *Cama Adentro* (AdN, 2024), a literary noir brimming with social class, greed and passions.



## THE LIVE-IN

*Cama Adentro* (2024)

Literary Thriller

Upmarket

### SOLD TO

Spanish: AdN, 40.000 words,  
September 2024

• ENGLISH SAMPLE AVAILABLE

**«Listen, if you want to write it down, I will tell you everything, from start to ending, like a film. You'll have to improve it a bit, because the way I know it is a mess... What I'm going to tell you, is as if you were watching one of those films about love, betrayal, who killed whom.»**

**A deadly love triangle in which nothing is what it seems at first glance.**

**Argentina, 2002.** Thanks to an advantageous marriage, Mario Montesino has climbed several rungs on the social ladder: his wife, Raquel, comes from a powerful family, and he now runs the family business. But nothing comes cheap—Raquel is in poor health, and tending to her needs is no easy task. In search of a more peaceful life, the couple leaves the city and moves into an affluent gated community outside of Buenos Aires.

There, after several failed attempts, they hire a discreet, diligent, dependable maid. She seems perfect, and they invite her to live with them. Mario is constantly traveling for work and Raquel spends much of her time in medical facilities, so their live-in employee divides her time between them. After several months, someone commits a crime in the house, and everyone has their suspicions. But who is telling the truth?

“

**«An engrossing triangle of passions, deceit and class privilege masterfully woven together.»**

Juan Gómez Bárcena, author of  
*Not Even the Dead*

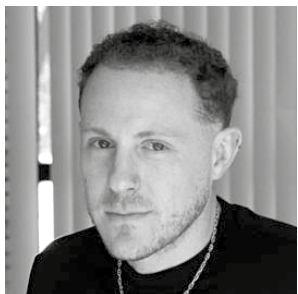
➔ **Perfect for readers of Gillian Flynn** for her chilling and atmospheric style, and Daphne du Maurier for her dynamic characters.

➔ **You'll love it if you enjoyed *Big Little Lies* (David E. Kelley, 2017) and *Maid* (Molly Smith Metzler, 2021).**

”



## URI BLEIER



(Montevideo, 1950) is an Uruguayan writer, poet, and journalist who lives in between Havana and Mexico City. He graduated in International Business and has since been focusing on unlearning bad habits from his education to develop his career as a writer.

His first approach to the world of culture was through the practice of contemporary art. He participated in various group exhibitions in Mexico City, Havana, and Lille, mainly with installations and performance art.

*Esta cuerpa mía* (Alfaguara, 2024) is his first novel, which seems to begin weaving his voice with his literary obsessions and concerns.

“

**«Sheer bittersweet poison.»**

Sabina Urraca, author of *El cielo*

**«A novel full of energy and sweat: once you're on it, you can't get off until the end.»**

Pablo Simonetti, author of *Los*

*hombres que no fui*

**«Bleier's novel marks a bold shift in contemporary Mexican literature, driven by both intelligence and courage. Set in a war-like environment, it challenges stereotypes and opens up a new narrative space, breaking away from traditional norms.»**

Luis Felipe Ortega, *La Tempestad*

”



## THIS BODY OF MINE

*Esta cuerpa mía* (2024)

Literary Fiction

LGBTQ+

MAP OF  
LANGUAGES 2025

SOLD TO

Spanish: Alfaguara/PRH, 110.000 words,  
September 2024

**A first person story of Mónica, a transgender sex worker in the red-light district of Tijuana.**

📍 **Pedro Lemebel**  
meets **Camila**  
**Sosa Villada**

*Esta cuerpa mía* is an honest and bold novel, full of humor and music, but also of pain, misery, and hatred. It is filled with drugs, danger, and hypocrisies; and with injections of oil, sequins, and high heels.

Since he was very young, Leonardo has known that he inhabits the wrong body. Leonardo knows he is Mónica and is completely certain that very soon he will be able to emerge as a beautiful, well-built girl with a perfect body, capable of enjoying and giving pleasure. He will drive men wild, but for that, he will have to wait and learn from the best. He will need to confront prejudices and hypocrisies, leave home, and seek his destiny first in one of the promised lands for the Sinmiedo: Tijuana. There, he will begin his true transformation and career as a pleasure provider. He will reach the highest heights and experience happiness and fulfillment... until he stops feeling them and exchanges them for betrayal, addiction, and misery.

What can a transgender sex worker be after losing everything? What remains for Mónica is to return. And return she will. She will go back "home." However, what is learned well is never forgotten.

**«A gritty, daring, and entertaining novel about the trans world and sex workers.»**

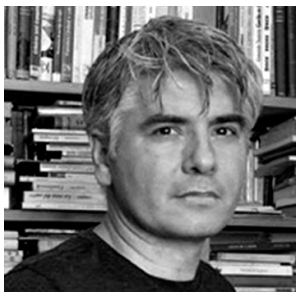
Vicente Gutiérrez, *Milenio Magazine*

**«I recommend this novel not only because it's beautiful, but because it lets us peek into other worlds and realities without victimization or melodrama.»**

María Fernanda Ampuero,  
author of *Human Sacrifices*

**«The protagonist's voice ignites, like a fire.»**  
Mercedes Halfon, author of  
*Vida de Horacio*

## JUAN BONILLA



(Jerez de la Frontera, 1966). He is the author of several story collections, as well as the following novels: *Nadie conoce a nadie* (Ediciones B, 1996), which was made into a very successful film, *Cansados de estar muertos* (Espasa, 1998); *Los principes nubios* (Seix Barral, 2003 – Biblioteca Breve Award 2003 and Prix littéraire des Jeunes européens 2009), *Prohibido entrar sin pantalones* (Seix Barral, 2013 – I Vargas Llosa Biennial Novel Award 2014) and *Totalidad sexual del cosmos* (Seix Barral, 2019), the recipient to the National Book Award in 2020.

### GREAT STORYTELLER AUTHOR AND WIDELY AWARDED

His latest published work is a rewriting of the novel *Nadie conoce a nadie* (Seix Barral, 2021), originally published in 1996 with the title *Nadie conoce a nadie*.

## ★ AWARDS

- » Biblioteca Breve Award
- » Prix Littéraire de Jeunes Européens
- » Vargas Llosa Biennial Novel Award
- » National Book Award



**«There is no censorship between the objective and subjective, present and past, the private and the public, in the serpentine prose of this excellent novel that narrates while it creates and transgresses all the borders.»**

Mario Vargas Llosa, Nobel Prize Winner

**«Nahui Olin's modernity is indisputable and the novel understands it and conveys it well, using an intelligent structure that poses the chapters as renewed incarnations. Once I finish the book, I'm obsessed with Nahui Olin, and that is my final judgment.»**

Nadal Suau, *El Cultural*

**«An unconventional narrator, intense, ironic and imaginative.»**

García Posada, *El País*



## SEXUAL TOTALITY OF THE COSMOS

*Totalidad sexual del cosmos* (2019)

Literary Fiction

SOLD TO

Spain: Seix Barral, p. 288, May 2019

***Sexual Totality of the Cosmos* was the title of a book Nahui Olin left unfinished**, conceived of as a repository for all her knowledge, poetry and science, painting and music. It is also a novel that tells the fascinating story of the artist as well as the man who dedicated his life to rescuing her from unwarranted obscurity.

**Bonilla's book sheds light on the largely forgotten figure of Nahui Olin, one of the most charismatic women in Mexican art of the 20th century.**



## NO ONE AGAINST NO ONE

*Nadie contra nadie* (2021)

True Crime

**A literary thriller that inspired a true crime by the National Book Award winner**

SOLD TO

Spain: Seix Barral, p. 328, September 2021



## THE NUBIAN ICONS

*Los principes nubios* (2003)

Literary Fiction

- ➔ Biblioteca Breve Prize 2003
- ➔ Prix Littéraire des Jeunes Européens 2009

SOLD TO

**Spain:** Seix Barral / Club: Bertelsmann / Pocket; Booket; **France:** Galaade; **Germany:** Rogner & Bernhard; **Holland:** Signature; **Italy:** Frassinelli; **Portugal:** Temase Debates; **Russia:** Inostranka; **World English:** Metropolitan / Pocket; Picador

## BIBIANA CANDIA

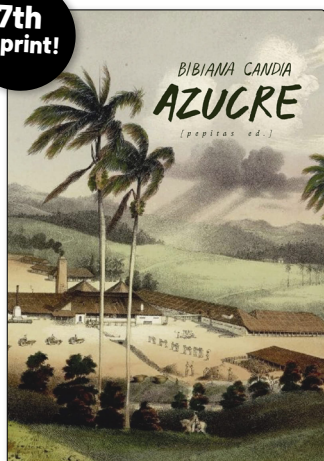


FINISHING  
NEW  
NOVEL

(A Coruña, 1977) is a writer. She has published the poetry collections *La rueda del hamster* (Torremozas, 2013) and *Las trapezistas no tenemos novio* (Torremozas, 2016), the book of short stories *El pie de Kafka* (Torremozas, 2015) and the narrative artefact *Fe de erratas* (Franz, 2014). She is a regular contributor to Jot Down, Letras Libres and The Objective.

*Azucre* (Pepitas de Calabaza, 2021) is her first novel, awarded the readers' NoLlegui Award 2021, the Festival du Premier Roman de Chambéry 2022 and The Espartaco Prize 2022.

7th  
reprint!



### SOLD TO

**Spanish World:** Pepitas de Calabaza, 29.000 words, September 2021;  
**Polish:** ArtRage; **France:** Le Typhon;  
**Galician:** Kalandraka; **Italian:** Cancellada; **Russian:** Eksmo

• ENGLISH SAMPLE AVAILABLE

- ★ **Almudena Grandes Award 2023**
- ★ **Festival du Premier Roman de Chambéry**
- ★ **2022 Espartaco Prize for Best Historical Novel**
- ★ **NoLlegui Award 2021**
- ★ **Librerías Navarras Prize 2022**

## SUGAR

*Azucre* (2021)

Literary Fiction

Historical



A NEW VOICE TO KEEP  
IN THE RADAR

MORE THAN 20.000  
COPIES SOLD

«Bibiana Candia is splendid. With an apparent simplicity she assembles a novel with a rich language and a writer without the hesitation or pretensions of a debut author.»

Elena Costa, *El Cultural*

**Galicia, 1853.** The rainiest winter in history has destroyed the crops and a cholera epidemic begins to ravage the population. Orestes, "Coughs", el Rañeta and Trasdellío, "Chewed", Tomás el de Coruña and many other youngsters who long for a better future for themselves and their families decide to leave their homes and head for Cuba to make a living on the sugar cane plantations.

But this journey has in store for them an ordeal that their candid minds would never have been able to imagine. *Azucre* is the fictionalised account of the true story of the 1.700 young people who travelled to Cuba to work and ended up sold into slavery by Urbano Feijóo de Sotomayor, a Galician living on the island who, taking advantage of his fellow countrymen's situation of need, promoted a campaign of white colonisation and substitution of labour brought from Africa.

These pages, which are shockingly beautiful, hypnotic and evocative, far removed from official reports and cold analyses, give voice to those who were silenced in this terrible event which at the time constituted a real scandal and which memory cannot ignore.

“

«*Azucre* is a journey into horror, and so well written that you don't want to finish it.»

Juan Tallón, multi-awarded author

«*Azucre* is a text about hope colliding with disillusionment and shattering in the distance.»

Emma Pedreira, Galician Critics awarded author

«An impeccable fictionalised story. *Azucre* is a delicate tale that whispers things in your ear. It shakes, evokes and returns. The brilliance of *Azucre*, a transparent field in which the most human feelings and thoughts intermingle, lies in the ability to narrate the complexity of anonymous realities through a simple dozen stories with their own names, faces and voices: it has a special beauty.»

Jot Down

”



## LEONARDO CANO



(Murcia, 1977) has a Degree in Law and a Master's in Literary Theory and Comparative European Literature. Winner of the Creajoven Award in the region of Murcia, he has worked as a lawyer, screenwriter, copywriter and restaurant critic and has contributed to an array of print and online media outlets.

Now working at the Ministry of Justice, he is putting the finishing touches to his doctoral thesis on contemporary Spanish literature. *La edad media* was his first novel (Candaya, 2016), and with his second, *Este es el núcleo* (Galaxia Gutenberg, 2024) he received the Barbastro Award.

**CITY OF BARBASTRO  
AWARD**



**SOLD TO**

**Spanish:** Galaxia Gutenberg, 43.000 words, October 2024

## THIS IS THE NUCLEUS

*Este es el núcleo* (2024)

Sci-fi Thriller

AI

**«A fearless, brutal novel about the intrusion of artificial intelligence in the most intimate affections, a story told in a very powerful voice that embodies the drift of today's world and the age-old yearning to surpass human limits.»**

Elvira Navarro, author of *A Working Woman*

**Pablo Alcubier is going to be the first man to transfer his mind to the metaverse, in a world where this is a privilege exclusive to women.**

Waiting for the day that will take him to immortality, he attends sessions to fix memories—of his wife and his missing daughter—which he will take with him.

In a very near future, the artificial intelligence created by a large corporation will be revolutionising human life. Society is polarised, people live in isolation, and a group of men, trying to get control of the algorithm, has risen up in arms against these privileges. But even with the promise of eternal life in the metaverse, there is another intention hiding behind Pablo's quest.

This gripping thriller, winner of the 55th City of Barbastro International Novel Award, ponders one of the key issues of our times, namely the interference of artificial intelligence in human existence. What does a life consist of? And love, what is it really? At what cost are goals sometimes achieved? Through a plot built on memories that are actually clues, Leonardo Cano explores these questions in this compelling book which, both disturbing and moving, shows that philosophical reflection and depth are not at odds with suspenseful storytelling.

**«A thrilling fable about the human quest for immortality, which tends to self-destruction.»**

Ignacio Martínez de Pisón, National awarded author

“

**«A formidable novel, not only for what it has to say, but also for the literary panache with which it does so, (...) Its scenes pack a singular tribal punch, with great eloquence (...) the novel of a generation.»**

Pozuelo Yvancos, *ABC Cultural*

**«What is most striking, above all in the case of a first novel, is the way in which Leonardo Cano adheres so rigidly to the rules of play he has set for his narrative voices (...) In short, this excellent debut is a pleasant surprise, leaving the reader with high hopes for the author's next offering.»**

Javier Fernández de Castro, *El País*

”

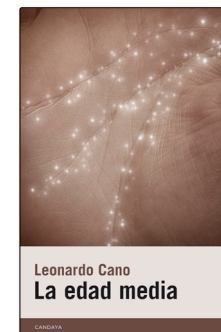
## THE MIDDLE AGE

*La edad media* (2020)

**SOLD TO**

**Spanish:** Candaya, 320 pages, October 2020

**SHORTLISTED FOR  
THE PREMIER DU  
CHAMBÉRY PRIZE**



Literary Fiction

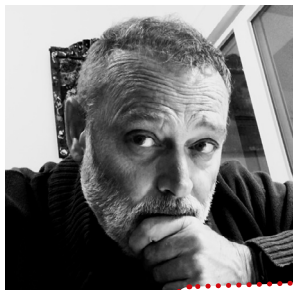
**Three stories interlocking over time, shot through with anxiety, humour and the tragedy of ambitions that have fallen by the wayside.** Fierce and poetic at one and the same time, Leonardo Cano's original first novel explores the depths of desire at a frantic pace, fusing the wild school environs of Mario Vargas Llosa's *The Time of the Hero*, the levity of the best romantic comedies about life online and the bureaucratic indifference of a legal system, calling to mind Houellebecq's curmudgeonly characters, or their ruthless counterparts in the work of Bret Easton Ellis.

From three striking viewpoints, the book tells three tales of the past and the present, unveiling the personal, professional and sentimental exploits of young men who watch as their hopes and dreams crumble to dust when they come into contact with the adult world (and with them those of an entire generation and an era not long past).

**«Amid the rage and lyricism, the comedy and the tragedy, the broken dreams of a generation as it bids farewell to youth and comes of age at a time when prospects are bleak attain a rare profundity in the dazzling first novel by Murcia-born writer Leonardo Cano.»**

Matías Néspolo, *El Mundo*

## PABLO CARBONELL



(Cádiz, 1962).

He is one of the most influential figures on the Spanish art and music scene today. Since settling in Madrid in the early eighties, he's worked as a cartoonist, singer (as a solo artist and with Los Toreros Muertos), film director (Atún y Chocolate), and actor of stage and screen.

Carbonell published his memoir, *El mundo de la tarántula* (Blackie Books, 2016) to great acclaim, and *Pepita* was his eagerly awaited debut novel (Destino, 2019). Now he returns with *El nombre de los tontos está escrito en todas partes* (Anaya, 2021).

«I like the kind of humour that sticks two fingers up at bad behaviour and enjoy the roar of laughter that can startle power. I love everything that radiates humanity and loathe anything that spreads unnecessary pain.» Pablo Carbonell



## THE NAMES OF IDIOTS ARE POSTED EVERYWHERE

*El nombre de los tontos está escrito en todas partes* (2021)

Literary Novel

SOLD TO

Spanish World: Alianza/  
Contraluz, – November 2021

**Brutal in the broadest sense of the term, unsurpassably sarcastic, romantic at times, hysterical, demolishing, and even edifying, this novel is all this and more. Pablo Carbonell has established himself as one of the boldest and most amusing authors of the Spanish literary landscape...**

**What could this music star possibly have done to end up on death row?** In a panoply of characters so real that they transcend fiction, this is the story of the conquest of accidental stardom on the part of a working-class rascal who knows he's got nothing to lose—not even his good name. After surviving the pressures of a manager/mother that took him to the top with the boy band Aces Up the Sleeve, the protagonist decides to leave the group to focus on his solo career. In the adult world so many new things await him: love, heartbreak, descents into hell, women in cocktail bars, betrayals by lifelong friends, invasive relatives, and stabs in the back from professional colleagues... A roller coaster of feelings and events.

Is this a faithful portrayal of what happens under the bright lights? Everyone will have to draw their own conclusions...



## PEPITA

*Pepita* (2019)

Literary Novel

SOLD TO

Spanish World: Destino,  
December 2019

**THIS IS A STORY OF GREED AND ROMANCE, SET AGAINST THE RUGGED BACK-DROP OF A TOWN DEVASTATED BY PIT CLOSURE.**

**In the shadows of an old Templar fortress** – taking advantage of redundant mine shafts, a spectacular cave, and immense pig fields – a desperate man accompanied by his son (who's not all there), attempts to engineer a gold rush in order to attract visitors to his guesthouse.

*Pepita* is infused with surreal humour and a vivid evocation of human dignity. It's a comedic tour de force with a cast of characters that includes a businessman in the pig industry, a cowboy looking for the secret of life, an avaricious priest, and a man hunting his ancestral fortune. Through them, we discover that the greatest treasure is the love shown by the protagonist, *Pepita*; a woman whose value is far beyond price.



**«Talent, narrative intuition and incomparable brilliance.»**

David Trueba

**«*Pepita*, the debut novel by Pablo Carbonell, suggests a journey throughout surrealist humor and human dignity. A story about greed and romanticism in the rural scenario of a village depressed by the shutdown of the mining activity.»**

Qué Leer



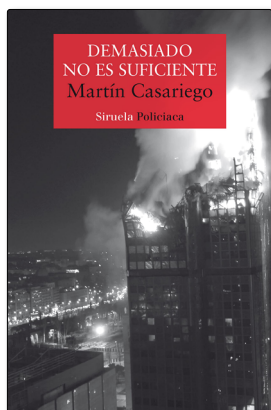
## MARTÍN CASARIEGO



(Madrid, 1962). He has published various novels, short stories, books for children and several screenplays. Among his novels, one should mention: *Qué te voy a contar* (Tigre Juan Prize 1989), *Algunas chicas son como todas* (1992), *La hija del coronel* (Ateneo de Sevilla Prize 1997), *La primavera corta, el largo invierno* (1999), *La jauría y la niebla* (II Logroño Prize for Fiction 2009), *Un amigo así* (2013), *El juego sigue sin mí* (Café Gijón Novel Award 2015) and *Como los pájaros aman el aire* (2016).

His latest work is the Max Lomax noir series, of which the three first installments have just been published: *Yo fumo para olvidar que tú bebes* (Siruela, 2020), *Mi precio es ninguno* (Siruela, 2021) and *Demasiado no es suficiente* (Siruela, 2022).

www.martin-casariego.com



**«With agile dialogues and notes of westerns and film noirs, each page mingles literature and pulp fiction in a way that will delight readers. The Max Lomas saga has carved out its place with one of the most noteworthy characters in crime fiction.»**

Pedro Brotini,  
*El primer marcapáginas*

A MUCH ANTICIPATED NOIR SERIES BY THE  
WINNER OF THE CAFÉ GIJÓN NOVEL AWARD

## TOO MUCH ISN'T ENOUGH

*Demasiado no es suficiente* (2022)

Noir

SOLD TO

Spanish World: Siruela, 324 pages, February 2022

After years spent mostly in the shadows between Colombia, Mexico, and Iraq, Max is back in Madrid in 2004. In a bar, the city and Elsa come crashing down on him when he sees the Bastet sculpture that adorned The Blue Cat among the bottles.

There he will meet Robocop, his old friend from his days as a bodyguard in the Basque Country. Now he's working for SK, an unscrupulous businessman who offers him an astronomical sum to risk his life to rescue his daughter Sibilia, who's fallen into the hands of the pitiless Bulgarian mafia.

But this is just the beginning... After *Yo fumo para olvidar que tú bebes* and *Mi precio es ninguno*, this new volume in the Max Lomas series is already a reference point in Spanish crime fiction, and offers us a story as hard and disillusioned as it is incandescent with sharp humor, paying homage to the classics of the genre while bringing it up to date.

“

«Shockingly agile and brilliant dialogues, and subjects perfectly chosen, like a soundtrack to set each scene.»

Pilar Castro, *ABC*

«The great epic themes are present, albeit seen from an ironic (when not openly comical) perspective. That profoundly modern attitude hides a moral evaluation of society.»

Juan Ángel Juristo, *El Mundo*

«From his very first book, Martín Casariego has won prizes and recognition from critics who have treasured his novels' capacity to dig into intimate feelings and conflicts.»

Ana Rodríguez Fischer,  
*El País*

”



## I DON'T HAVE A PRICE

*Mi precio es ninguno* (2021)

Noir

SOLD TO

Spanish World: World, Siruela, p. 276 – April 2021

The second installment in the series is an ironic, savage story that draws on sharp humor in a singular homage to the mainstays of the genre: loyalty, love, betrayal, and death, following in the footsteps of its most accomplished practitioners, like Raymond or Chandler.



## I SMOKE TO FORGET THAT YOU DRINK

*La aurora cuando surge* (2022)

Noir

SOLD TO

Spanish World: Siruela, p. 248 – November 2020

The first installment in a noir series that will take us through the sewers of politics and business, the highest and lowest spheres of society, love and disenchantment.

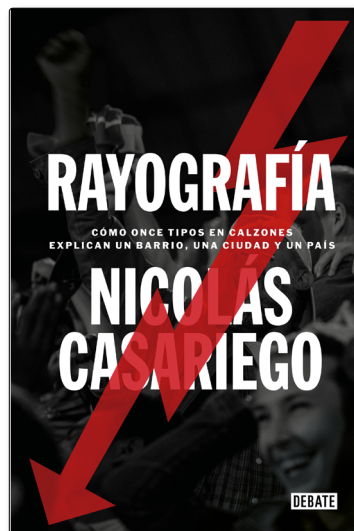


## NICOLÁS CASARIEGO



(Madrid, 1970) is author of the novel *Dime cinco cosas que quieres que te haga* (Espasa Calpe, 1998), the books of stories *La noche de las doscientas estrellas* (Lengua de Trapo, 1999) and *Lo siento, la suma de los colores da negro* (Destino, 2007) and the essay *Héroes y antihéroes en la literatura* (Anaya, 2000). In addition, he has published stories in various anthologies and newspapers, travel articles for *El País* and *El Mundo*, and is co-scriptwriter of several feature films.

*Cazadores de luz* (Destino, 2005), his second novel, was finalist for the Nadal Award 2005. He is also author of the children's series *Marquitos detective* (SM, 2007), *Marquitos caballero* (SM, 2009), *Marquitos ladrón* (SM, 2012) and *Marquitos vampiro* (SM, 2014).



## RAYOGRAPHY

*Rayografía* (2023)

Essay

Sociology

Soccer

### SOLD TO

Spanish: Debate/PRH, 392 pages, September 2023

• ENGLISH SAMPLE AVAILABLE

This is a book packed with humour that goes beyond football. It's a self-portrait which contains reflections on topics as diverse as financial analysis of a club's accounts, cities' urban growth and the science behind what happens in our brains when we celebrate a goal. Halfway between a memoir and the chronicle of a passion, *Rayografía* offers a view from the stands of a universe shrouded in controversy, a multimillion-dollar business without borders and a world ruled by high emotion. In short, life.

On the eve of Rayo Vallecano's centenary, Casariego plays the game in a fast-paced and personal chronicle of this season for the quintessential workers' club.

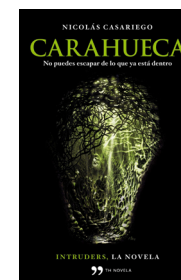
On 20 August 2022, in a Madrid hit by a heat wave, author and scriptwriter Nicolás Casariego boarded the metro bound for Vallecas, with the intention to buy a season ticket for Rayo Vallecano, a team on the verge of celebrating its centenary. He was unaware that a night sleeping rough and a ten-month adventure awaited him.

This is the story of a fan trying to understand what football is all about today by following in the footsteps of a team from a unique neighbourhood. Throughout the 2022-2023 season, he attended all of Rayo's home games, every away game against their Madrid neighbours and nine away games in other cities, travelling to every region of Spain with a team in the top flight of Spanish football. He travelled over 2,500 miles and met hundreds of people. Most importantly, he asked himself whether an adult can change their identity and become a member of a different team.

➔ In the vein of *Among the Thugs* by Bill Buford

➔ Perfect for those who enjoyed *Fever Pitch* by Nick Hornby

### ALSO BY THE AUTHOR



«One of the year's most stimulating publishing offerings. The book is so well thought out, so well written and measured and so pleasant to read, that I'm certain it will take its rightful place in the canon of the best books on football.»

Ignacio Vidal-Folch

«A spectacular read.»

Alfredo Relaño, journalist

«Soccer can explain a country, as Nicolás Casariego has shown, who has found the right tone to inform and to entertain.»

Jaime G. Mora, ABC Cultural



## ÁNGELES CASO



TRANSLATED INTO  
15 LANGUAGES

(Gijón, 1959) has a degree in Art History and worked for several National media outlets and institutions, such as the Príncipe de Asturias Foundation and the Feijoo Institute of 18th Century Studies.

Her most notable written works include *El peso de las sombras* (Planeta Award Finalist, Planeta, 1994) or *Un largo silencio* (Fernando Lara Award, Planeta, 2000), that has become a key work amongst novels that recover historical memory, and has numerous editions.

*Contra el viento* (Planeta Award, Planeta, 2009), has been translated into fifteen languages and was awarded the Best Foreign Novel Award in China. After *Las Olvidadas*. *Una historia de mujeres creadoras* (Planeta, 2005), Caso is publishing *Las desheredadas* (Lumen, 2023), the second installment on notable women throughout history.



4th  
reprint!

### SOLD TO

**Spanish:** Lumen, 95.000 words, October 2023

• ENGLISH SAMPLE AVAILABLE

## THE DISINHERITED

A History Of Creative Women. S. XVIII-XIX (2023)

*Las desheredadas. Una historia de mujeres creadoras. Siglos XVIII y XIX* (2023)

Essay

Cultural Criticism

Art History

### Option publishers

**China:** People's Publishing House; **France:** Buchet-Chastel; **Italy:** Marcos & Marcos; **Lithuania:** Baltos lankos; **The Netherlands:** Orlando; **Poland:** Swiat Ksiazki; **Portugal:** Planeta Manuscrito; **Russia:** Olma Media Group; **Romania:** Nemira; **Serbia:** Dereta; **Slovenia:** Učila; **Turkey:** İligi Kültür

**Ángeles Caso fuses literary genres and gives us an exciting, vindicating and profoundly rigorous work about the heroines who dared to raise their voices and hold their heads high. This book illuminates the lives of just some of these women, in order to irradiate those of others.**

*Las desheredadas* takes us to the 18th and 19th centuries, crucial periods in the history of the West, and the seed of the era in which we live today. It's the time of painters such as Élisabeth Vigée Le Brun and Adélaïde Labille-Guiard; of the learned Lady Mary Montagu and the Duchess of Osuna; of scientists such as the Marquess de

Châtelet and Ada Lovelace; of betrayed revolutionaries such as Olympe de Gouges and Mary Wollstonecraft; of writers such as Mary Shelley, the Brontës and Emilia Pardo Bazán; of early feminists such as Flora Tristan, Concepción Arenal and Rosario de Acuña; of impressionists such as Berthe Morisot and Camille Claudel...



## THE FORGOTTEN

*Las olvidadas* (2024)

Art History

### SOLD TO

**Spanish:** Lumen, 99.000 words, June 2024

**For decades now, voices have been raised all over the world claiming the need to revise history in order to give women back their exact role in it.** One of them, a pioneer in Spain, is Ángeles Caso, who in 2005 launched an ambitious project to re-

construct a female cultural genealogy with *Las olvidadas*. The book focuses on the recovery of the figures of those women who, during the Middle Ages and the Golden Age, helped the development of the arts, literature, science, thought and politics, only to be later denied.

**With more than 500,000 copies sold, *Las olvidadas* is the work that paved the way for the vindication of the role of women in history.**

“

**«Women warriors, fundamental, fighters and crucial.»**

Concha García, *La Razón*

**«Little I have to add to the emotion and admiration that reading this book has provoked in me other than the conviction that it must provoke the same feelings in anyone who dives into its pages.»**

Rosa Regàs, multi-awarded author

**«I would prescribe this book for health. [...] A rigorous feast, data, location and research: a great contribution to feminism.»**

Carmen Calvo

**«A manual to recover some heroines of the paintbrush, the pen and the word who wanted to be silenced, but still shouted louder.»**

Miguel Ángel Santamarina, *Zenda*

**«Ángeles Caso presents, with brilliant prose, rebellious protagonists, fighters, sufferers and geniuses.»**

Fulgencio Argüelles, *El Comercio*

**«Straddling chronicle, history and feminism, [...] an investigation that traces a genealogical line that connects with the present day.»**

Esther Peñas, *Ethic*

”



MORE ABOUT...  
**ÁNGELES CASO**



## AGAINST THE WIND

*Contra el viento* (2009)

Literary Novel

### SOLD TO

**Spanish:** Planeta, 266 pages, November 2009; **Arabic:** Tanween; **China:** People's Publishing House; **France:** Buchet-Chastel; **Italy:** Marcos & Marcos; **Lithuania:** Baltos lankos; **The Netherlands:** Orlando; **Poland:** Swiat Ksiazki; **Portugal:** Planeta Manuscrito; **Russia:** Olma Media Group; **Romania:** Nemira; **Serbia:** Dereta; **Slovenia:** Učila; **Turkey:** Ilgi Kültür

- ➔ A moving journey to the dreams and nightmares to African women
- ➔ A hymn to generosity and solidarity
- ➔ Planeta Award
- ➔ Best Foreign Novel Award in China

**A MOVING STORY OF FRIENDSHIP BETWEEN TWO WOMEN WHO LIVE IN OPPOSITE WORLDS, TOLD WITH THE BEAUTY OF REALITY. A NOVEL FULL OF SENSITIVITY FOR READERS EAGER FOR ADVENTURE AND EMOTION.**

**São, a girl who, like everyone in her village, was born to work, decides one day to try and build a better life for herself in Europe.** After learning, again and again, how to overcome adversity, she will find a new friend in a Spanish woman who is drowning in her own insecurities. São helps her recover her will to live and together they form an indestructible bond, one that will make them both stronger.

“

«An inspiration to write, to love, and even to leave a love that is destroying us.»

*Semana Magazine*

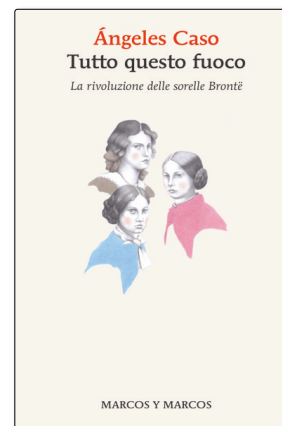
«Access to the intimate texts of these writer is a privilege: each one shows herself in love as in her work, with her style and her voice. [...] A catalogue of relationships, a universal chronology of lovers: deeply moving.»

*Aloma Rodríguez, El Mundo*

«Reading this text is a journey through time, gratifying and of great pleasure for the reader; and a reflection on humanity and love»

*Maria Antich, Diario de Mallorca*

”



## ALL THAT FIRE

*Todo ese fuego* (2015)

Literary Novel

Historical

Brontë sisters

### SOLD TO

**Spanish:** Planeta, 245 pages, September 2015; **Italy:** Marcos & Marcos

***Todo ese fuego* is an exquisite novel that delves into the lives of three amazingly talented women who managed to rebel against the cruel norms of Victorian society and become great writers in a world reserved for men.**

**16 July 1846. In the rectory in the small English village of Haworth,** the three shepherd's daughters begin the day doing housework while waiting for the evening to come, when they can sit down together and secretly write the novels they long to publish. They are the Brontë sisters, three unmarried women in their thirties who, since childhood, have survived family tragedies, lack of financial resources and isolation through literature.

During that summer, Charlotte writes *Jane Eyre*. Emily devotes herself to *Wuthering Heights*. And Anne concentrates on *Agnes Grey*. Unaware of the extraordinary fate that awaits their literary works, the three of them pour into them their dreams, their frustrations and their hidden passions, turning that dark and vulgar house, marked by the early deaths of many of its inhabitants, into a space full of light.



«A lucid, entertaining essay with a touch of irony that gives it an irreverent air, perfect for getting to know Spanish history in a different way.»

Juan Bolea, *El Periódico*

## MARIA CRISTINA QUEEN REGENT

*María Cristina* (2020)

Narrative Biography

History

SOLD TO

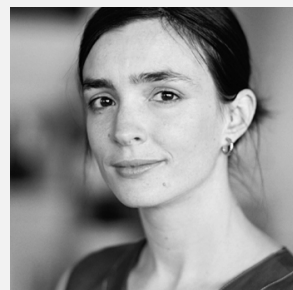
Spanish World: Ariel, p. 232 – June 2020

Was she really such a bad mother and wife? Was she really the origin of Spain's endemic corruption, as people say? Or was she a victim of broader power struggles?

Whoever said governments run by women are more peaceful is wrong. María Christina, the last wife of Fernando VII, might have been the queen with the greatest thirst for power Spain has ever known. Her presence didn't go unnoticed. She was equally loved and hated among all those who knew her. She conspired, stole, was exiled twice, and never lost the chance to get her piece of any lucrative undertaking. She grabbed power with an iron fist, even from a distance. Eventually, her marriage to a low-ranking soldier made her deeply unpopular and she was forced to stand aside from the regency. When the new government finally allowed her to return to Spain from exile, it was on one condition: that she wouldn't take up residence in the peninsula.

This narrative biography recreates for the first time the tumultuous life of a woman who governed contravening the traditional image of the compassionate, honorable, and submissive queen and answers some questions, separating fact from gossip.

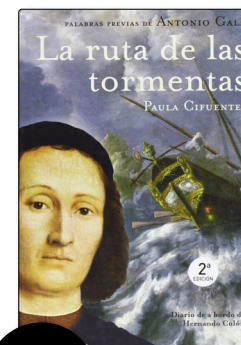
## PAULA CIFUENTES



(Madrid, 1985) studied law at Madrid's Complutense University and at the Sorbonne. After winning literary prizes for her stories, including the City of Marbella Prize and the Prize for Young Creators from the Government of Madrid, she embarked on an ambitious project that required four years of research and culminated in the publication of her first novel, *La ruta de las tormentas* (2005), about the life of Hernando Colón, Christopher Columbus's illegitimate son. Her second novel, *Tiempo de bastardos* (2007) was finalist for the seventh edition of the Alfonso X the Wise Historical Novel Prize.

She has also been a finalist for the Rosetta Prize for Literary Translation.

Her most recent book is *María Cristina* (Ariel, 2020), a narrative biography of the woman who governed at the end of the nineteenth century, shattering the image of the compassionate, honorable, and submissive queen.



3rd  
reprint!

## THE STORM ROUTE

*La ruta de las tormentas* (2007)

Historical Novel

SOLD TO

Spanish World: Martínez Roca, p. 384 – March 2007; Portugal: Bertra

«A first book from a dazzling young woman.» Antonio Gala

«An unusual, intense and surprising first novel.» *El Mundo*



## A TIME OF BASTARDS

*Tiempo de bastardos* (2005)

Historical Novel

SOLD TO

Spanish World: Matínez Roca, p. 312 – November 2005; Italy: Guanda; Portugal: Bertrand; Romania: RAO

2ND WINNER OF THE VII HISTORICAL FICTION AWARD ALFONSO X



INTERNATIONAL COVER

A young, fresh outlook that uncovers some unknown facts about Beatrice of Portugal»

*La Tribuna de Salamanca*

## MALÉN DENIS



(Buenos Aires, 1989) studied English, Photography, and Audiovisual Production and has a Master's in Creative Writing from the National University of Tres de Febrero. She is author of the poetry books *Con una remera de Sonic Youth* (Nulú Bonsai, 2009), *Buscar drogas en Wikipedia* (Nulú Bonsai, 2014), *Un gran incendio de vidrios* (Nulú Bonsai, 2017), and *Brillante* (Ludwig, 2017). Since 2015, she has lead a workshop about seeking one's own voice, "Writing and Intimacy." In it, she works on identity as the raw material for literary production. She currently lives in New York with her husband and works as a feminist cultural correspondent for numerous press outlets.

After the publication of her debut novel, *Litio* (Concreto, 2019; Caballo de Troya/PRH, 2020), her latest published work is the volume of collected poems *Isla de metal* (Concreto, 2023).

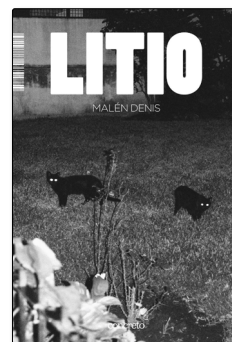
She is currently working on her new novel.



## LITHIUM

*Litio* (2020)

Literary Novel



### SOLD TO

**Argentina:** Concreto; **Spain:** Caballo de Troya/PRH, 25.000 words, April 2020;  
**US:** New Directions

• FULL ENGLISH TRANSLATION AVAILABLE

***"I'm not pregnant. I got shaken by the sight of my own blood, I didn't have anyone to turn to. Who could I go to and say I used to be pregnant and I'm not anymore? Would my mother have helped me understand my body? Would my mother have cranked up suddenly like a motor if she found out she might be losing a grandson?"***

***"This young writer is shattering classical forms and narrative modes in what is at once a genre novel and a generational novel about rivalries and awakenings."***

Lola Sasturain, *Página 12*

The voice addressing us here is that of a woman near thirty who is writing automatically from a longing to understand everything that is happening around her: a spontaneous miscarriage, a move, a nasty drug trip, friends who come and go, horoscopes, the mewling of a cat, the enormous, shining eyes of Sailor Moon...

*Lithium*, the first novel by poet and journalist Malén Denis—which Marina Mariasch describes as a "permanent tension between mind and heart... full of hidden secrets"—is in reality a gathering of instants that takes us straight into the precarious life of Argentina's youth. A measured, lyrical testimony told from the point of view of a woman who has no other option than to flee, but will not do so until she has whispered her story to us first.

“

«Moving and stimulating, *Lithium* is yet another star in that unique constellation of Malén Denis's work, unlike any other in contemporary literature. Always challenging received commonplaces, the novel discomfits you at the same time as it forces you to take sides, to take a clear position, at least to declare your feelings.»

Gustavo Yuste, *La Primera Piedra*

«The entire novel is suffused with poetic language. *Lithium* has little cause-and-effect to structure it, and instead an abundance of internal images, snippets, shifting evocations. Metaphor is not a resource, but the hard core of the book, which examines the unutterable, the silenced, and the mysterious ways it bursts forth.»

Manuel Allasino, *La Tinta*

”

## ELIZABETH DUVAL



(Madrid, 2000) graduated in Philosophy at the Université Paris I Panthéon-Sorbonne and French Language and Literature in the Université Paris III Sorbonne Nouvelle and is a regular contributor in several national media outlets. She is one of the most important trans activists in Spain of the moment.

In 2020 she published *Reina* (PRH-Caballo de Troya), the first memoir Spain by a woman from Generation Z, as well as *Exception* (Letraversal), a long poem about the streets on fire. In 2021 she published the essay *Después de lo trans* (La Caja Books, 2021), and the novel *Madrid será la tumba* (Lengua de Trapo, 2021) that has been praised by critics and readers alike.

In 2023 she published *Melancolía* (Temas de Hoy, 2023), a sociopolitical essay on how to recover hope when facing a grim future.

**THE YOUNGEST AUTHOR OF THE BRAND NEW SPANISH WAVE**



**4th reprint!**

## POST-TRANS

*Después de lo trans* (2021)

Essay    Queer Studies

Cultural Criticism

### SOLD TO

**Spanish:** La Caja Books, 84,000 words, November 2021; **Germany:** Wagenbach

**A visceral and ambitious essay with implacable critical spirit that strikes at the core of the culture wars and struggles over identity in our century.**

Trans is over. So says Elizabeth Duval.

She's of being a young activist instead of a writer or philosopher. She's tired and she's bored and that sensation of weariness is the foundation for her rage in this new book, her latest effort to shake of the dunce cap of "trans" identity. But this isn't autofiction, let alone a pamphlet full of predigested slogans to be repeated. Post-Trans is a visceral and ambitious essay that strikes at the core of the culture wars and struggles over identity in our century. The author takes a broad view of transgenderism informed by science, sociology, aesthetics, and philosophy. She looks for its meaning and detects its limits.

**«Duval: the most high-profile name among the essayists who have been emerging these last few years.»**

Tom Avendaño, *El País*

“

«One of the most brilliant minds of the new generation.»

Wolfram Eilenberger, philosopher

«The last thing we expected from Spain's Generation Z: an intellectual generation that fights with the same ambition in libraries and on Twitter.»

ICON/*El País*

**«It burns. Like her writing.»**

*El Mundo*

«A promising philosopher, an accurate social-political analyst who has become a cultural icon.»

*Cosmopolitan*

”



**5th reprint!**

## MADRID WILL BE THEIR TOMB

*Madrid será la tumba* (2021)

Literary Novel

LGBTQ+

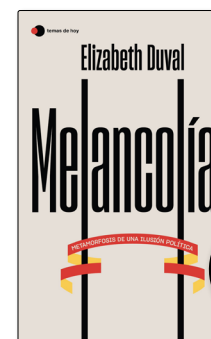
### SOLD TO

**Spanish:** Lengua de Trapo, 49,000 words, November 2021; **English World:** Fum d'Estampa

• FULL ENGLISH TRANSLATION AVAILABLE

**A brilliant new take on Romeo and Juliet, where the lovers belong to opposite extremes of the political spectrum and the battlefield is the city of Madrid.**

Elizabeth Duval's first novel is discursive and devastating, impregnated with the same traits as the era she portrays. It is sad, passionate, and freighted with ominous signs: a portrait of violence, images, words.



**2nd reprint!**

## MELANCHOLY METAMORPHOSIS OF A POLITICAL ILLUSION

*Melancolía* (2023)

Political Essay

### SOLD TO

**Spanish World:** Temas de Hoy, 41,000 words, April 2023

A political essay on how to regain hope on the possibility of a shared future. Faced with aseptic politics and melancholic pessimism, Duval calls for a happy stance focused on affections, reinterpreting notions such as 'homeland' or 'family', battling isolation and strengthening emotional ties.



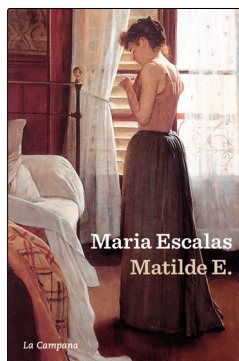
## MARIA ESCALAS



(Mallorca, 1969) is a trained musician and continues to make music, in addition to her literary work.

Her first novel, *Abans que el teu record torni cendra* (Ara Llibres, 2016), won the Llança de Sant Jordi award (Òmnium Cultural) and was a finalist for the Sant Joan award in 2015. Her second novel *Sara i els silencis* (Ara llibres, 2018) was nominated for the Best Novel of the Year award by Òmnium Cultural. In 2021 she published *Estimada Mirta*, a historical novel set in Argentina (Ara Llibres, 2021).

Her latest novel is *Matilde E.* (La Campana, 2024), that received the City of Palma Award 2023.



**SOLD TO**

**Catalan:** La Campana/PRH, 62.000 words, September 2024

## MATILDE E.

*Matilde E.* (2024)

Commercial Fiction

Dual Timeline

Female Voices

**Maria Escalas's novel reflects on the place that women have occupied and still occupy in the history of art and in life. Who was Matilde Escalas? Where did her compositions end up? Why did she live in the shadow of silence?**

➔ Llorenç Villalonga City of Palma Award 2023

**Martina, a PhD student investigates the life of Matilde Escalas**, an unknown Mallorcan composer of the late 19th century who worked with Isaac Albeniz, Erik Satie and other great musicians of the time, and who always lived in the shadow of her lover, Santiago Rusiñol. Maria Escalas reconstructs the story of Matilde, the portrait of a woman who lived the moment of greatest effervescence of modernism

in the cultural egg yolk, in Paris, Mallorca and Barcelona, but who also gave up her career and her talent for the man she fell in love with.

Winner of the Ciutat de Palma Prize 2023, the novel will make us reflect on the place that women have occupied and still occupy in the history of art and in life.



**3rd reprint!**

## DEAR MIRTA

*Estimada Mirta* (2022)

Upmarket Fiction

Civil War

Historical Novel

Exile

**SOLD TO**

**Catalan World:** Amsterdam, November 2021

**Forbidden loves, a fight for freedom, an old man's regrets: in her most ambitious novel, Maria Escalas brings us the enthralling tale of a clan of Mallorcan immigrants in turbulent 20th century Argentina.**

**It's 1947. Barely sixteen years old, Francisco has just disembarked in Buenos Aires after a long voyage from Mallorca.** He finds work as an apprentice in a factory owned by the wealthy businessman Don Gaspar and quickly sets about climbing the social ladder and getting his family established in their new home town. But in the turbulent Argentina of the mid-20th century, the benefits of superior status come at a high price that Francisco could not have dreamt of.

Powerful and intensely atmospheric, *Estimada Mirta* combines all the ingredients of great family sagas: love and deceit, the struggle for freedom, the strength of blood ties and the weight of an unforgivable past. In her third novel, Maria Escalas displays a portentous literary maturity and establishes herself as a major author of contemporary Catalan fiction. "We understand life looking back, but we live it looking forward."

“

«A choral piece in the tradition of the great family histories, like Natalia Ginzburg's *Family Lexicon* or Thomas Mann's *Buddenbrooks*.»

Anna Carreras, *Núvol*

«A delightful novel. Maria has a way of writing the grabs hold of you. It's very well written. A festive read.»

Sílvia Canto

«A story that shakes and beats you.»

Xavier Graset in *Més 324*, *National Catalan TV*

”

## CRISTINA FALLARÁS



(Zaragoza, 1968) is a journalist and writer. She has received several awards for her journalistic work and is known for her defense of women's rights and political activism.

Among her published works of fiction, one should mention, *Las niñas perdidas* (Roca, 2011 - L'H Confidential Award 2011 and Hammett Award 2012), *Últimos días en el Puesto del Este* (DVD, 2011; Salto de Página, 2013 - Ciudad de Barbastro Award for Short Novel) and the celebrated novel *Honrarás a tu padre y a tu madre* (Anagrama, 2018). Her non-fiction works include *A la puta calle* (Planeta, 2013), and *Ahora contamos nosotras* (Anagrama, 2019), which collect testimonies of several women who have suffered sexist violence.

Her most recent works are the bestsellers *El evangelio según María Magdalena* (Ediciones B, 2021), *La Loca* (Ed. B, 2022) and *El final de todo esto* (Ed. B, 2024).

**A writer with rage and intelligence, using a rich style and conjuring up images that cut like a knife and captivate the reader.**

**«A BOLD AND TALENTED WRITER»**

Christine Ferniot, *Télérama*

- ★ Shortlisted for the Espartaco Award 2023
- ★ L'H Confidential International Noir Novel Prize 2011
- ★ International Dashiell Hammett Prize for Detective Fiction 2012
- ★ Shortlisted for the Violeta Negra Award 2014 in France
- ★ Gijón Noir Week Director's Award



## THE END OF ALL THIS

*El final de todo esto* (2024)

Literary Fiction

Feminism

### SOLD TO

Spanish: Ediciones B, 96.000 words, April 2024

• ENGLISH SAMPLE AVAILABLE

### OPTION PUBLISHERS

Brazil: Planeta; Croatia: Petrine Knjige; France: Hervé Chopin; French Pocket: Univers Poche; Portugal: Clube Do Autor

It all began in the twenties of the 21st century.

Once upon a time there was a community of women called El Encinar, once upon a time there were three multimillionaire New York girls determined to be entrepreneurs from their Manhattan skyscrapers and once upon a time there was a woman without a name, a voice, who tells this story of how the beginning of the end is

already happening. With the rhythm of a crime novel and the harshness of a stark prophecy, Cristina Fallarás presents us with a heartbreaking and original story in which realities such as sex-dolls, the media and the hatred of men make violence against women's bodies the main protagonist of this novel.



## THE LAST DAYS AT THE EASTERN POST

*Últimos días en el Puesto del Este* (2024)

### SOLD TO

Spanish World: Fondo de Cultura, 22.000 words, October 2024 / Salto de Página, 2013

**A post-apocalyptic novel whose brave author has imagined that, rather than some vague nuclear catastrophe, the cause of the disaster is instead the violent global victory of Catholic fundamentalism.**

I read it all in one go and tears of emotion welled up in my eyes in the last few pages. I ended up loving and, it goes without saying, admiring the protagonist. All I can say to you is that if you consider yourselves 21st-century readers and you believe in the literature of ideological resistance, and are interested in novels that ask profound questions it's frightening to answer, then this is the novel for you.' Fernando Marías

**This novel is a prophecy that is already being fulfilled, any resemblance to reality is not a coincidence, it is confirmation. One of the most accurate thinkers on the Spanish scene is back.**



«Her most stark and impudent work, a brave and thorny book.»

Matías Néspolo, *El Mundo*

«The quality of this novel is indisputable.»

Álvaro Colomer, *La Vanguardia*

«An intense, beautiful, apocalyptic and poetic novel.»

A. Silvelo Gabriel, *Paperblog*

«Extreme, risky, essential, clearly born in the XXI Century.»

Ernesto Mallo, *SigueLeyendo*

«An intimate tale set against an apocalyptic backdrop: perversity and poetic sensibility. Fallarás manages to lift the lid on two entirely different worlds that come together to devastating effect, each with its own voice: the cruel, embittered voice of an existence brought to its knees, and the more carnal poetry when that voice looks back on love.»

Mikel Rey Fernández, *Ámbito Cultural*

## TXELL FEIXAS TORRAS



(Mediona, 1979) has a degree in journalism.

She is currently a Middle East correspondent based in Beirut, where she has covered the war against the Islamic State in Iraq and the fall of the Caliphate, as well as several humanitarian crises.

In addition to TV3 and Catalunya Ràdio, she has also worked for Agencia EFE and El Periódico. For her career she has received awards such as the National Journalism and Media Award, the Communication Award from the Federació d'Associació d'Editors d'Editors de Premsa, Revistes i Mitjans Digitals, and the award from the Associació de Dones Periodistes de Catalunya (ADPC).

Her first book was *Dones Valentes* (Ara Llibres; Península, 2020), followed by *Aliades* (Ara Llibres, 2023), an account of the feminist struggles in the Arab world and collective overcoming.



## TOGETHER

*Aliades* (2023)

Journalistic

Feminism

★ 20.000 copies in print!!

### SOLD TO

**Catalan World:** Ara Llibres, 50.000 words, April 2023; **Arab:** Thaqafa; **Spanish:** Capitán Swing

• ENGLISH SAMPLE AVAILABLE

### When a basketball team can save your life: the girls of Chatila are playing for their destiny

Even in the midst of darkness, in one of the harshest places on earth, slits of hope can open up that transform lives forever. In the Shatila refugee camp in Lebanon, light entered with Majdi. This Palestinian façade painter formed a girls' basketball team to steer girls away from a dramatic fate that often begins with child marriage and ends in a spiral of abuse, drugs and honour killings.

Txell Feixas i Torras witnessed the first steps of the team and a decade after its creation she returns to the field to meet Majdi and the players. Through basketball, the coach wanted to save his daughter from a nearby abyss. We will see if Razan let himself be rescued by his father and we will also follow the life paths that his teammates have traced. All of them face the worst rival team: that of male violence.

If in *Dones Valentes* the journalist portrays individual feminist struggles, in this book she takes a step forward to show us how the new generations of women in the Middle East survive thanks to a network of complicity. The protagonists of this story have discovered that they can dream if someone explains to them that it is possible and that they can be the girls they want to be because, quite simply, they have the right to do so.

«SO HUGE,  
SO PORTENTOUS,  
SO HONOURABLE,  
SO TRANSCENDENT.»

Gemma Ruiz Palà, on *Dones Valentes*



«Feixas has the ability to find stories in the margins, hidden in those corners that we often prefer not to look at; she gathers them carefully so as not to alter their essence. Rigour and humanity are guaranteed.»

Marta Orriols, Òmnium Award winner

«A must-read. A story of constructive rebellion against the multiple oppressions suffered by young girls in the refugee camp of Shatila (Lebanon). Simmered with the narrative art, care and sensitivity of Txell Feixas.»

Oriol Andrés, videojournalist and documentary filmmaker

«A necessary story of collective overcoming. By reading them, we want them to win the game. Another essential book by one of the best journalists we have.»

Marta Vives, journalist and author





## LAURA FERNÁNDEZ



(Terrassa, 1981) is the author of six novels: *Welcome to Welcome* (Elipsis 2008; Literatura Random House, 2019), *Wendolin Kramer* (Seix Barral, 2011), *La Chica Zombí* (Seix Barral, 2013), *El Show de Grossman* (Aristas Martínez, 2013), *Connerland* (Literatura Random House, 2017) and *La señora Potter no es exactamente Santa Claus* (Literatura Random House, 2021), that was distinguished with the Ojo Crítico de Narrativa Prize 2021, the Finestres Prize for Narrative in Spanish 2021, the Las librerías Recomiendan Prize for best fiction book of 2021, and the Kelvin 505 Prize.

Her work has been translated into several languages, and her short stories have been included in numerous anthologies, and finally collected in a volume of selected stories entitled *Damas, caballeros y planetas* (Random, 2023). She is also a journalist and literary and music critic, and a passionate interviewer, which resulted in *Hay un monstruo en el lago* (Debate, 2024).

“

«Laura is incredible and very, very wild...and outrageous. I love the energy the pace, the extraordinary imagination, how she plays with the language, my god it's amazing. I can see Robert Coover laughing with glee, like she's his naughty child. Truly, amazing. Well, beautiful. So beautiful. So extraordinary and so alive. I am in awe.»

Edward Carey, author of *Little*

«What unbeatable fun!»

TC Boyle, PEN/Faulkner Awarded author

«Laura Fernández has a fertile, exuberant imagination. Her plots swerve in wild, glorious directions. Her fantasy fiction is informed by a deep curiosity about, and love of, real world human beings. It would be great to see her work adopted by the right publisher and made available in English.»

David Mitchell, author of *Utopia Avenue*

”



## THERE'S A MONSTER IN THE LAKE

*Hay un monstruo en el lago* (2024)

Essay

Cultural Criticism

### SOLD TO

Spanish: Debate, 26.000 words, June 2024;  
World English: Graywolf

• ENGLISH SAMPLE AVAILABLE

Almost a hundred years later, Laura Fernández navigates the greenish waters of the loch in the footsteps of Nessie or what remains of a legend that has been closing in on itself. Among plesiosaurs, monster hunters, reporters, fake news and a pair of soldier dolphins, the story of the writer's journey to the Highlands is the chronicle and personal rewriting of this popular story, but also a reflection in pure Fernández style on the act of imagining, believing and creating reality, on the fine line between fiction and reality, and on the monstrous and the elusive as keys that open the floodgates to the many worlds that make up a world, Nessie reminds us, mysteriously fantastic.

- **Wise yet ironic, Fernández makes the case for humans as a tale-teller species using her signature style**
- **A declaration of war on reality & the battle for credibility – she breaks and amplifies the concept of reality, mixing history, narrativity & imagination**



- » 2021 Ojo Crítico Prize for Fiction
- » 2021 Premis Ciutat de Barcelona Honorable Mention
- » 2021 Finestres Prize for Spanish-language Fiction
- » 2021 Las librerías Recomiendan Fiction Prize
- » 2021 Kelvin 505 Prize for best original novel in Spanish published for the first time in Spain
- » One of La Vanguardia, ABC and El Mundo's Books of the Year

**«This book has become for me a kind of contemporary breviary on faith in magic and the fantastic. Laura Fernández dives into the story of the Loch Ness Monster and re-writes it as a chronicle with her own personal approach. Fernández reflects on the act of imagining, on believing and creating realities, on the fine line between fiction and reality. She also reflects on the monstrous and the elusive as keys that open the floodgates to the many worlds within our world. An absolute delight for lovers of the magical.»**

Sabina Urraca, author of *El Celo*



MORE ABOUT...  
LAURA FERNÁNDEZ

«LAURA FERNÁNDEZ IS THE  
TARANTINO OF SPANISH FICTION.»

Najat El Hachmi, international bestselling author

«Laura Fernández's fiction is now required reading. In this work of Cervantine creativity at its finest, Fernández brings the genre to imaginary spaces rarely seen in our literature. Don't miss her narrative festival, Laura makes literature bright and cheerful.»

Agustín Fernández Mallo, author of *The Book of All Loves*

«Reading her produces the same euphoria as reading Douglas Adams or Kurt Vonnegut.»

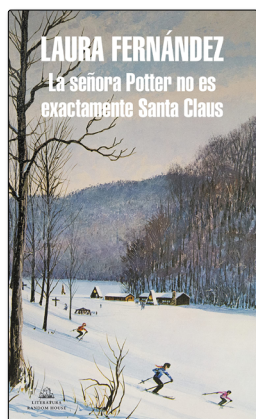
Javier Calvo, author of *Wonderful World*

«An author with a style of her own, the product of a fresh, uninhibited, rowdy, satirical perspective.»

El Cultural / El Mundo

«Reading Laura Fernández is like stepping into Alice's looking-glass.»

Lucía Lijtmaer, author of *Cautery*



## MRS. POTTER ISN'T EXACTLY SANTA CLAUS

*La señora Potter no es exactamente Santa Claus* (2021)

Literary Fiction

Speculative Novel

### SOLD TO

**Spanish:** Literatura Random House, 184.000 words, November 2021; **Italy:** Solferino; **Japan:** Hayakawa

• ENGLISH SAMPLE AVAILABLE

A TRAGICOMICAL ODE TO FREEDOM AND TO THE  
DESTRUCTION OF ALL THINGS PRECONCEIVED.

In the exuberant prose and boundless imagination of Laura Fernández, we discover a powerful tale of maternity, creation, resignation, art as a refuge, and the loneliness of the misunderstood. Fernández has given us a cross between an adult Roald Dahl novel and the tale of a mad, digressive T.C. Boyle who has read too much Joy Williams. *La señora Potter no es exactamente Santa Claus* aims to torpedo the very notion of story, or at least the notion of a singular story about what we are, because if we are anything, we are limitless possibilities.



## LADIES, GENTLEMEN AND PLANETS

*Damas, caballeros y planetas* (2023)

Novella

Short Stories

### SOLD TO

**Spanish:** Literatura Random House, 100.000 words, October 2023

• ENGLISH SAMPLE AVAILABLE

These novels in miniature showcase the lush universe that Laura Fernández has been building and expanding over the course of fifteen years. In addition to previously published stories—which have appeared in all sorts of publications and anthologies—*Damas, caballeros y planetas* includes a new foreword and other new texts from the author herself, including a never-before-published novella and new story. One of the most audacious, brilliant, singular, and gifted writers in our literary panorama.

“

«This is absolutely MARVELOUS! And so funny! Wow, is all I can say. How can this not be in English? It's insane. Laura Fernández is a brilliant writer.»

Abigail Thomas, author of *A Three Dog Life*

«A powerful writer with an enviable future»

Manuel Vilas, author of *Ordesa*

«Exuberant, boundless, unpredictable as a panic attack.»

Kiko Amat, author of *Il Segreto di Amador*

«Absurd humor in the style of Richard Brautigan or Kurt Vonnegut, not to be missed.»

Matías Néspolo, *El Mundo*

”

## LAURA FERRERO



(Barcelona, 1984) is a writer, scriptwriter and journalist, who graduated in Journalism and Philosophy. Her articles and reviews are regularly featured in *El País*, among other outlets, and as a scriptwriter she has worked for several film and TV projects, including the awarded documentary *El techo amarillo*, the screen adaptation of *Un amor* by Sara Mesa or HBO's *Foodie Love*.

**AN AUTHOR THAT ECHOES MUNRO AND CARVER**

She debuted with the short stories *Piscinas vacías* (Alfaguara, 2016), that put her in the radar of readers and critics. *Qué vas a hacer con el resto de tu vida* (Alfaguara, 2017) was her acclaimed debut novel, followed by the successful collection of short stories, *La gente no existe* (Alfaguara, 2021). Her latest novel is *Los astronautas* (Alfaguara, 2023), widely praised by the critics.



**«A writer who stands out for her delicacy, wit, and sensibility.»**

Isabel Coixet, multi-awarded film director

**«Laura Ferrero portrays with elegance, wisdom and emotion the aching heart of a society that continues to hum the song of an old summer while accumulating, like unpaid bills, unfulfilled expectations and failures.»**

Elvira Navarro, author of *A Working Woman* and *Rabbit Island*

**«That was what I asked myself the first time I read it, if Laura Ferrero exists. But it exists and is getting better and better. Reading her makes you want to live.»**

Manuel Jabois, author of *Miss Marte*



## THE ASTRONAUTS

*Los astronautas* (2023)

Literary Fiction

### SOLD TO

**Spanish:** PRH/Alfaguara, 82.000 words, March 2023; **Arabic:** Dar Mdarek; **Brazil:** Tordesilhas; **Russia:** Livebook

• ENGLISH & ITALIAN SAMPLES AVAILABLE

FILM RIGHTS: TBD

**In this book, Laura Ferrero shares a moving account of a family that never was, that disintegrated almost before she existed, and which left its mark on all three family members forever.**

**I had a family, but nobody ever told me about it.** On December 26, 2018, I came into possession of a wayward photo of my mother, my father, and myself. When I saw it, it was the first time I used those two words together: my family. And that was also when this novel began. When I was a girl, I ping-ponged between divorced parents and their families. From those confusing years, there is a surviving doodle of my father dressed as an astronaut, and across the drawing I had scrawled the word NASA in enormous letters. Why had I chosen to make my father an astronaut in an enormous spacesuit, even though he worked at a bank?

On December 26, 2018, I decided to start writing a novel, a novel about my family. I got the notebooks and the recorder and sat down across from the protagonists—my father, my mother, and their respective partners—to ask a very simple question: what happened during those years that necessitated making every last vestige of it vanish? The result: they lied to me, so I tucked the novel away in a drawer, ostensibly forgotten. I picked it back up only when I found a way to tell the story of my family that, unbeknownst to me, had always been linked to those men and women—astronauts—who had traveled as far away as possible, farther than anyone had gone before, to understand what, ultimately, had always been within their reach.

**«I devoured this beautiful, complex and enthralling quest for family roots. *Los astronautas* consecrates Laura Ferrero as an exceptional storyteller.»**

Isabel Coixet, multi-awarded film director

**«A profound and powerful novel. After reading it, we will never be the same.»**

Héctor Abad Faciolince, international bestselling author

**«Ferrero is from now on one of the great writers on “the family” concept. She’s explored its depths with no fear, illuminating its darkest corners with her writing.»**

Juan Tallón, multi-awarded author

**«An intelligent and radically intimate book. It focuses -like Nabokov- the most precious details. It reaches painful and healing truths. Complex and brave. I was impressed.»**

Miqui Otero, internationally praised author of *Simón*

**«Ferrero is a great storyteller. She writes with a calm, patience and sensitivity that is rarely found among young writers. She conquers the reader from page one and tackles difficult subjects, usually avoided because they feel like unhealed wounds.»**

Elle

MORE ABOUT...  
**LAURA FERRERO**



## THERE'S NO SUCH THING AS PEOPLE

*La gente no existe* (2021)

Literary Fiction

Short Stories

### SOLD TO

**Spanish world:** PRH/Alfaguara, p. 208, January 2021

• ENGLISH & ITALIAN SAMPLE AVAILABLE

These stories narrate the intimate, what we are only able to tell in a low voice, what happens to us every day. And we slide through them, verifying that "the path of emotion without imposture that Ferrero has traveled is one of those that leads to great literature."

In these stories there is love and heartbreak. There is absence and guilt. There is hope. There are those who celebrate today and what is to come, and others who refer to live in expectations, where they feel protected. Those who can, forget. Or not at all. Or not always. Some do not believe they know what it is to exist or wish, or what makes a life a life. But does anyone know?



## WHAT ARE YOU GOING TO DO WITH THE REST OF YOUR LIFE

*Qué vas a hacer con el resto de tu vida* (2008)

Literary Fiction

### SOLD TO

**Spanish world:** PRH/Alfaguara, 304 pages, November 2017

**FILM RIGHTS:** María Gabriela de Faria/Buchwald attached to star

At the age of thirty, Laura splits up with her partner and bids farewell to Ibiza to move to New York. Her young life has been overshadowed by her relationship with her father, an intolerant man, her mother, who disappeared only to return five years later, and Pablo, her brother, who has found in painting a way to ward off the mental illness that ails him.

In New York, Laura starts working at a publishing company and attends the classes taught at Colombia University by Gael, a mysterious acquaintance of her mother. Who is Gael? What does he know about her family's past?



## EMPTY POOLS

*Piscinas vacías* (2016)

Literary Fiction

Short Stories

### SOLD TO

**Spanish world:** PRH/Alfaguara, p. 200, October 2016

• Working in conjunction with PRH

**Emotions and talent, and a special gift to portray female psychology and romantic relationships. The protagonists in these stories are not heroes, nor are they facing life and death situations.**

They are, should we say, completely normal people. They could be our neighbors, our parents. They could be us. They do not know each other, but similar things happen to them all: life, and its great unknowns. How does one fall in love? Why does love become hardened if not shared with someone? What are we afraid of? It is at this crossroads that these stories, which swirl around empty pools, take life.



«The most anticipated book of the year: Laura Ferrero's stunning stories.»

Elena Hevia, *El Periódico*

«Ferrero is an excellent storyteller. A splendid book.»

Ascensión Rivas, *El Cultural*

«Sharp, concise, naked: this is the writing of Laura Ferrero. His stories are the kind that leave their mark.»

Eduardo Jordá, *ABC Cultural*





## ALBERT FORNS CANAL

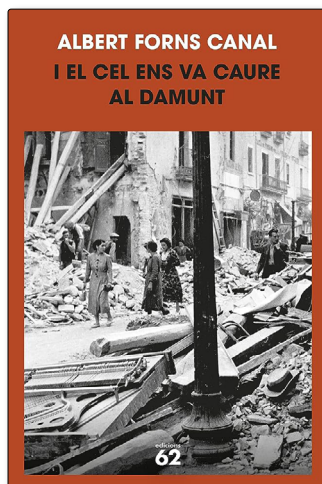


(Granollers, 1982). He is a journalist and a writer. He has worked at Barcelona's Centro de Cultura Contemporànea (CCCCB) and he collaborates regularly with several media outlets.

His debut novel was awarded the Documenta Novel Award, *Albert Serra (la novel·la, no el cineasta)* (Empúries, 2012). His second novel, *Jambalaia* (Anagrama, 2016) was awarded the Anagrama Novel Prize in Catalan. He is also the author of the poetry collection *Ultracolors* (LaBreu Edicions, 2013) and the novel *Abans de les cinc som a casa* (Edicions 62 - Destino, 2020), winner of the Sant Joan Novel Award.

In 2023 he published *I ens va caure el cel damunt* (Edicions 62, 2023), a report on the bombings in Catalonia during the Civil War.

★  
• Sant Joan Award  
• Documenta Award



## AND THE SKY FELL DOWN ON US

*I el cel ens va caure al damunt* (2023)

History

Essay

Civil War

SOLD TO

Catalan: Edicions 62, 224 pages, May 2023

**Albert Forns' novel describes one of the most sadistic bombing attacks of the Spanish Civil War: Granollers, 31 May 1938.**

On Tuesday, 31 May 1938, five Italian planes drop sixty bombs on the city of Granollers. It's rush hour, five past nine in the morning, and the explosions do their devastating work among the most vulnerable members of the population. Most of the 226 dead are children on their way to school and women waiting in ration queues. The bombing attack, one of the most brutal of the Civil War, lasts only one minute and this minute changes the town's life forever.

*I el cel ens va caure al damunt* is a reconstruction of those sixty fateful seconds through still-existing eye-witness accounts of what happened that day, testimonies that have saved from oblivion. In the gripping style of his novelised account, Albert Forns tells the story of twenty lives that were shattered by the bombing. This journey back to 1938 not only gives voice to the victims as human beings, and renders homage to them, but it also portrays the longings of a country and its people before the calamity that befell them.

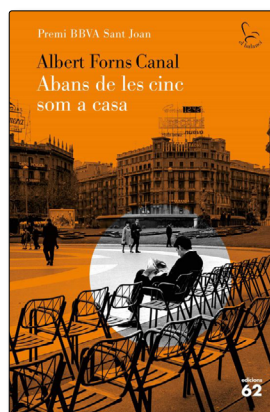


«A must-read to feel the horror and appreciate the author's generosity.»

Julià Guillemon, *La Vanguardia*

«Albert Forns writes with a captivating style showing the reader twenty lives affected by the bombing.»

Qué Leer



## I'LL BE HOME BEFORE 5

*Abans de les cinc som a casa* (2020)

Literary Fiction

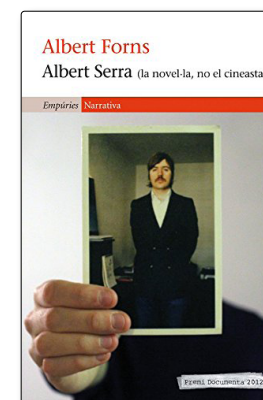
2nd reprint!

SOLD TO

Catalan: Edicions 62; Spanish: Destino, p. 304, September 2020

**A detective-like investigation that can also be read as a journey into the past and a reflection on the urge to write.**

### OTHER WORKS BY THE AUTHOR





## OLIVIA GALLO



(Buenos Aires, 1995) is a writer. She has been shortlisted for the Granta's Best Young Spanish Writers selection, presented in Spring 2021.

Her first published work is the collection of short-stories

*Las chicas no lloran*, originally published in Argentina by Tenemos las máquinas (2019), and issued in Spain by Alpha Decay (2022).

In 2023 she published her first short novel, *No son vacaciones* (Blatt & Ríos, 2023), that will be translated into Brazilian.

Shortlisted for the Granta's Best Young Spanish Writers selection



## NOT A HOLIDAY

*No son vacaciones* (2023)

Literary Fiction

Novella

### SOLD TO

**Argentina, Chile & Uruguay:** Blatt & Ríos, 23,000 words, September 2023;  
**Brazil:** Tordesilhas

• ENGLISH SAMPLE AVAILABLE

**Catalina, a young woman accustomed to urban geometry**, is haunted by a restlessness: life in the city and the limitations imposed by her past stifle her. She decides to take a trip to the south and visit the childhood home of her boyfriend, Juan, with the aim of planning a new life there together.

But the landscape that expands in front of her, the people she meets and the changes in their relationship will destabilise aspects of her life that she thought had been resolved and will make her follow paths that were previously untravelled, which will lead her to review her present, past and future in a space of unexpected beauty and hostility.



## GIRLS DON'T CRY

*Las chicas no lloran* (2022)

Literary Fiction

### SOLD TO

**Argentina:** Tenemos las máquinas, p. 120, September 2019; **Spain:** AlphaDecay, April 2022

\* Working in conjunction with Tenemos las máquinas

The stories gathered in *Las chicas no lloran*, the literary debut of Argentine author Olivia Gallo, are run through with a very particular sort of nostalgia: for time lost just as one is starting to live. That feeling of frustration we feel when we are

young, on the threshold between adolescence and adulthood; that moment of abrupt, unexpected change when a little paradise seems forever lost, and optimistic expectations come crashing into reality.

“

«In a wise and nostalgic voice, in the vein of Katherine Mansfield and Raymond Carver, Gallo narrates how changes open a crack inside the characters and how that crack, when stitched, creates stories.»

Fernando Krapp, *Página 12*

«I love Olivia Gallo: I think she has a very languid, minimal style, where nothing seems to happen but it does. And in an age of big activists and concepts in capital letters, one appreciates talent with subtlety.»

Valerie Miles, editor in chief in *Granta en Español*

«Growing doesn't just make your knees hurt. It's a marathon full of slippery and dangerous truths: childhood, adolescence and youth. Olivia builds poetic images that hypnotize, that can be touched and smelled.»

Victoria Pérez Zabala, *La Nación*

”

## MAR GARCÍA PUIG



(Barcelona, 1977) has a degree in English Philology and a master's degree in Linguistics.

An editor by profession, she has published articles in several national outlets. She is a contributor to the books *LGTBI* (Sembra Llibres, 2020), *Neorrancios. Sobre los peligros de la nostalgia* (Península, 2022) and *Más que visibles* (Egales, 2022). Since 2015 she has been a deputy in the Congress of Deputies, where she is a spokesperson for the Culture and Equality Commissions. She lives between Madrid and Barcelona.

*La historia de los vertebrados* (PRH, 2023) was her first solo work, followed by *Esta cosa de tinieblas* (Debate/La Magrana; 2025).



- ➔ City of Barcelona Award
- ➔ Vanity Fair Award
- ➔ NoLlegiu Award
- ➔ Time Out Award Shortlist



## THIS THING OF DARKNESS

*Esta cosa de tinieblas* (2025)

Essay

On metaphors

### SOLD TO

**Catalan:** La Magrana, **Spanish:** Debate, 23.000 words, February 2025

• ENGLISH SAMPLE AVAILABLE

«Mar García Puig's narrative talent and erudition combine to create a work that resonates not only on a personal level but also with the collective history and cultural heritage of her country.»

Nadal Suau, *El Cultural*



FILM RIGHTS: TBD

Mar García Puig, the great literary discovery of 2023, returns with an essay on literature, women, metaphors, and the power they conceal.

We live among metaphors without fully realizing the weapons we hold in our hands, because metaphors not only represent the world that exists, but also the world we can create. And, as such, they can give life but also take it away. Women, always the subject of metaphors, know this full well.

In today's tendency toward literalness and purity, this book is an appeal in favor of darkness and the power of its metaphors, a guide to cheating one's way through life thanks to the power of literature.

Mar García Puig invites us on a luminous voyage through the shadows of language, birthplace of the metaphors that condition our roadblocks but also our freedom, with a prodigious narrative style that confirms her position as one of the finest voices of the new literary generation.

## THE HISTORY OF THE VERTEBRATE

*La historia de los vertebrados* (2023)

5th reprint!

Narrative Non Fiction

History

Feminism

### SOLD TO

**Spanish:** Random House; **Catalan:** La Magrana, 67.000 words, March 2023; **World English:** Península Press; **Brazil:** Bazar do Tempo; **France:** Globe; **Russia:** TBD

• ENGLISH SAMPLE AVAILABLE

*La historia de los vertebrados* delves into a personal wound to bring out universal struggles and connections. It is a journey through art, literature, mythology, and the history of medicine. Mar García Puig masterfully transforms her personal experience into a story that tells us about all the women who have ever felt that sanity was leaving them and to tell us of all the men who have silenced them, men protected by centuries of science, myths and politics.



«The book of the year.»

Juan José Millás, international bestselling author of *El Mundo*

«Mar García Puig's narrative talent aligns with her erudition to achieve resonance both within our country's collective destiny and its long cultural tradition.»

Nadal Suau, *El Cultural*

«An excellent essay on the lack of mental health as an instrument of censorship towards women.»

Ana Maria Iglesias, *El Periódico*

«A unique, brave, and amazing book that ties together the intimate and the historical, the familiar and the mythological, poetry and politics, madness and lucidity, to delicately illuminate one of the darkest faces of motherhood.»

Isaac Rosa, Rómulo Gallegos awarded author

«A wonderful hybrid book, as monumental as it is intimate.»

Marta Sanz, multi-awarded novelist

«An extraordinarily free book, as well conceived as it is executed. A powerful testimony of her experience of puerperal madness. A delirious and sane tapestry that weaves in various directions.»

Enrique Vila-Matas, multi-awarded author of *Bartleby & Co.*



## JOSÉ ANTONIO GARRIGA VELA



(Barcelona, 1964). He is a regular contributor to several newspapers and magazines. He is the author of several books of short stories and plays. As a novelist, he has written *Una visión del jardín* (1985), *Muntaner 38* (Jaén Prize Novel 1996; Debate, 1997), *El vendedor de rosas* (Destino, 2000), *Los que no están* (Anagrama, 2002; Alfonso García Ramos Prize), and *Pacífico* (Anagrama, 2008, Dulce Chacón Award 2009).

His novel *El cuarto de las estrellas* (Siruela, February 2014) was the winner of the Café Gijón Novel Prize 2013.

His latest novel is *Horas muertas* (Galaxia Gutenberg, 2021).



## DEAD HOURS

*Horas muertas* (2021)

Literary Fiction

SOLD TO

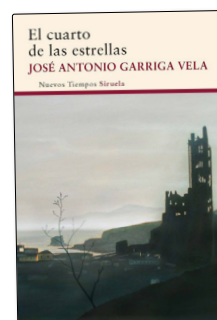
Spanish World: Galaxia Gutenberg, p. 189 - October 2021

**This is a novel about real ghosts. Or ghostly reality. If the past only survives in our memory but our memory assails us with paradoxes, obscure incidents or fictions larger than life, where does that leave us?**

A man is walking around Dublin. Suddenly, on the street, he recognizes another passerby: his old companion Krauel, who killed himself seven years before. What's he doing in Dublin, seven years after his death?

Both worked for a while as scriptwriters for a crime-drama television producer. With one particularity: the series had to reflect what actually happened to them. Or was it the other way around, and the things they imagined in the scripts ended up happening in their lives? Finally, the protagonist decides to use one of the scripts to honor his father, who died after being fired from his job by an unscrupulous executive. With a terse, tense voice, firm rhythm, and exquisite prose, Garriga Vela has composed a novel that immerses us in a ghostly reality in which the past is never past. A profound work in which the secrets buried in memory flourish and color everything strange.

**A NEW NOVEL BY THE WINNER OF THE CAFÉ GIJÓN AWARD**



## THE STAR-STUDED ROOM

*El cuarto de las estrellas* (2014)



SOLD TO

Spanish World: Siruela, p. 168 - 2014

Literary Fiction

«Incredible narrative skills.»

Enrique Vila-Matas, *El País*

«A novel with family secrets at its heart. (...) Mendoza and Marsé have singled out his writing for praise.»

*La Vanguardia*



## PACIFIC

*Pacífico* (2013)

Literary Novel

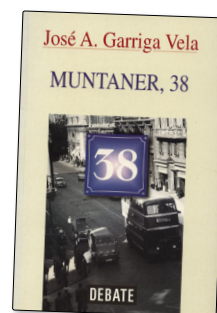
SOLD TO

Spanish World: Anagrama, p. 176 - January 2013

**DULCE CHACÓN AWARD 2009**

If privacy is something that cannot be shared, because it weakens us, *Pacífico* is a very private tale that rummages through the insides of its characters with exceptional delicacy, until they become unforgettable creatures given a bad deal by life.

The members of this family have known poverty, but they have had it beaten out of them by circumstances. With splendid and ringing prose, the author tells the moving story of fragile people in the hands of a destiny that thrives on cruel jokes.



## MUNTANER, 38

*Muntaner, 38* (1996)

**JAÉN NOVEL AWARD 1996**

Literary Novel

A young boy watches changes take place in a reality which is flat and dull — modern times are about to come. His mesmerizing voice will tell us of his neighbours; of an unknown Barcelona; of his father, a tailor and loser; of a suffocating atmosphere; of dreams never fulfilled and first loves... A novel which depicts the forgotten roots of our own times.

«A splendid trip around the core of Barcelona during the last Franco years that could well be filmed by Polanski. Our wish to read, to devour, is back again.»

J. E. Ayala-Dip, *El País*

«A stimulating surprise.»

Joan Barril, *El Periódico*





## FORGED IN THE STORM

*Forjada en la tormenta* (2022)

Historical Thriller

### SOLD TO

**Spanish World:** PRH/Suma 2022, pp. 376, May 2022

• ENGLISH TRANSLATION AVAILABLE

**WINNER OF THE ÚBEDA AWARD TO THE BEST HISTORICAL NOVEL**

**A Japanese crime and mystery tale by the author of *El guerrero a la sombra del cerezo*. A crime story with an unusual setting, in a rural Japan of suggestive landscapes and dark secrets, by an author who started the craze for samurai epics in historical fiction in Spanish.**

Asaemon Hikura, master chronicler of the Sugawara clan, is called in to investigate the disappearance of five women in a village far from the capital. The locals blame the tragedy on a supernatural being they say lives in the mountains, but Asaemon knows perfectly well no demons are more ruthless than those that live among us. Along with Yumiko, a young local hunter who will serve as his guide and confidante, the samurai will undertake a desperate search for the evildoer.

In the same region, Nanami, daughter of a katana forger, will try to hide her romance with the young samurai who oversees the village.

Her relationship is against law and her parents' wishes. When war knocks at the door, Nanami feels forced to choose between loyalty to her family and the person karma has bound her to. Her decision will unexpectedly influence the fate of the five vanished girls.

## DAVID B. GIL



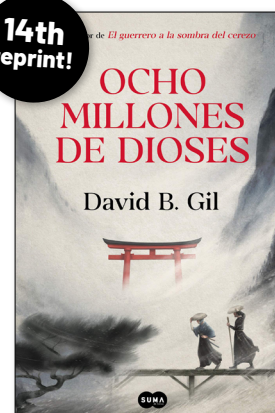
(Cádiz, 1979) has a degree in Journalism and pursued post-graduate studies in Multimedia Design and Social Media Management. *El guerrero a la sombra del cerezo* was runner-up on Planeta's Fernando Lara Prize and is the only self-published novel to have won the Hislibris Historical Fiction Award. It remains Amazon Spain's best-rated historical novel.

### MASTER OF THE JAPANESE HISTORICAL THRILLER

Following the publication of his second novel *Hijos del dios binario* (PRH/ Suma, 2016), *El guerrero a la sombra del cerezo* is at being successfully published in print (PRH/ Suma, 2017). In 2019 he published a historical thriller set in Feudal Japan, *Ocho millones de dioses* (PRH/ Suma, 2019), and in 2022 he returns with *Forjada en la tormenta* (PRH/Suma, 2022).

► [www.davidbgil.com](http://www.davidbgil.com)

14th reprint!



## EIGHT MILLION GODS

*Ocho millones de dioses* (2019)

Historical Thriller

### SOLD TO

**Spanish:** PRH/Suma, 200.000 words, May 2019; **Croatia:** Petrine; **France:** Fleuve; **Hungary:** Agave; **Italy:** Piemme; **Romania:** Leba-da Neagra

• ENGLISH SAMPLE AVAILABLE

**FILM RIGHTS:** TV series in development with international producers

«Ocho millones de dioses is *The Name of the Rose* set in 16th century feudal Japan, starring an old Jesuit and a young samurai.»

**BEST HISTORICAL NOVEL OF 2019**  
ACCORDING TO 20 MINUTES NEWSPAPER

**Spain, 1579.** Father Martin Ayala, a scholar at the renowned Toledo school of translators, receives an unexpected letter from Rome. It has been thirty years since he was last in Japan, but now he must go back to investigate an attack on Christendom in that distant part of the world. Monks are being systematically targeted in a series of cruel, ritualistic murders. Ayala, who learned the language and customs of Japan on the first Jesuit mission, seems the obvious choice to lead the enquiry.

Japan, Year 7 of the Tenshō era. Kudō Kenjirō, son of a rural Samurai from Anotsu, is given an unenviable task. He is to accompany the foreigner who has come to investigate a number of mysterious crimes. Kenjirō soon discovers the job is not as straightforward as it first appeared; dark forces conspire to hamper the visitor's endeavours. Keeping the Jesuit priest alive becomes a duty that not only threatens Kenjirō's honour, but the survival of his family. Any failure on his part would have devastating consequences for them all.

Hailing from very different worlds but thrown together by fate, father Ayala and Kenjirō must travel through a country torn apart by war and conspiracy. Their mission is fundamental not only to the survival of Christianity in Japan, but the very future of the country.



## SANTI GIMÉNEZ



(Barcelona, 1968) is a sports journalist who has worked in several media outlets, including radio hit shows such as *El Larguero* on Cadena SER. His experience in the world of sports has led him to publish articles and essays.

He is the co-author of some works, including *Cuando éramos los mejores (pero no ganábamos nunca)* (Debate, 2014) with Luis Martín Gómez, and the humor non-fiction series with Malcolm Otero: the successful *El club de los execrables* (Ediciones B, 2018), *Instrucciones para pasar a la historia* (Ediciones B, 2020) and *Más execrables que nunca* (Ediciones B, 2024).

His latest work of fiction is *Hombres de papel* (Catedral, 2021). In 2025 he publishes *Hem trepitjat merda* (Cúpula, 2025), the story of Barça like never before.



## WHEN IT RAINS, IT POURS

*Hem trepitjat merda* (2025)

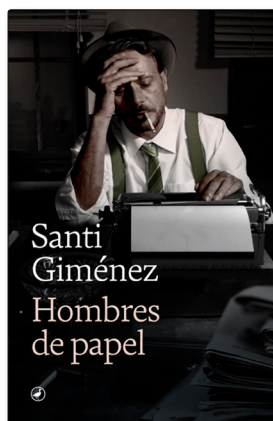
Journalistic

Sports

### SOLD TO

Spanish & Catalan: Cúpula, 256 pages, March 2025

THE HISTORY OF BARÇA LIKE YOU'VE NEVER BEEN TOLD BEFORE...



## PAPER MEN

*Hombres de papel* (2021)

Humor - Non Fiction

### SOLD TO

Spanish World: Enciclopèdia/Catedral, p. 184 - April 2021

The protagonists of this story live through the worst moments in FC Barcelona's history in a fictionalized reality, proving that, even when it feels like the world is ending, Barça always comes back. And that everything is easier to swallow with irony and a sense of humor.

The club's lowest points, strung together one after another, paint a picture of the struggles Barça has endured and highlight the miracle of its survival. A clear reminder that not everything in life is easy, that victory isn't always guaranteed, but that with perseverance, determination, and—most importantly—a good dose of humor (to avoid losing our minds in the process), we can overcome setbacks and rise again. And sometimes, just sometimes... even win.

A book to laugh at our own misery and a cautionary tale for younger generations who have grown used to success but are now realizing, to their astonishment, how tough it really is to be a Barça fan...

Three old-school retired journalists meet to spend what ought to be their vacation in Benidorm, a place as out of fashion as they are. What should be days of gluttonous meals and other excesses turn suddenly into a chance to show the world that they aren't as finished as the profession they used to be a part of.

They take off in the company of the most eccentric people you can find in a crusade against the magnate who ruined their careers years back and who symbolizes for them everything bad now occurring in a field they loved so much.

In a world they don't like or pretend to understand, these three paper men are convinced that they can land a story on the front page again, and once more feel proud of being journalists. But the world has changed more than they can imagine. Santi Giménez offers us a portrait of a journalism now vanished, of friendship, an epic of the loser in this novel that moves, hurts, and sometimes makes you laugh.

## SANTI GIMÉNEZ & MALCOLM OTERO



**Santi Giménez** (Barcelona, 1968) is a sports journalist who has worked in several media outlets, an experience that has Wled him to publish articles and essays.

**Malcolm Otero** (Barcelona, 1973) is an editor, literary critic, university lecturer and cultural manager. He has collaborated in almost all the relevant Spanish media.

Together they host the radio section *Il·lustres execrables*, an audience leader, which transformed into books in both Spanish and Catalan: *Il·lustres execrables* (Rosa dels vents, 2018), *Més il·lustres execrables* (Rosa dels vents, 2018), *Instruccions per passar a la història* (Rosa dels vents, 2020) and *Més execrables que mai* (Rosa dels vents, 2024).

## THE CLUB OF THE ABOMINABLES SERIES

*Il·lustres execrables* (2024)

Humour – Non Fiction

### SOLD TO

**Volume 1: Spanish World:** PRH/Ediciones B; **Catalan World:** Rosa dels Vents, p. 416, March 2018. **Volume 2: Spanish World:** PRH/Ediciones B, Catalan World, Rosa dels Vents, p. 280, September 2020; **Volume 3: Spanish World:** PRH/Ediciones B, 350 pages, March 2024



Specific personalities can be written on demand

**A selection of the best (in)famous personalities who have gone through Malcolm Otero and Santi Giménez's top radio program.** The selection is devoted to praising heros' bad reputations, discover the dark side of their personalities. Because the author, Malcolm Otero and Santi Giménez, can't stand idols, they love to hate those who are considered essential in writing, acting, music, sports... From Gandhi to Picasso, Elvis or Frida Kahlo.

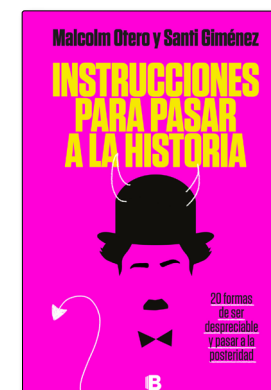
Malcolm Otero and Santi Giménez make themselves detectives of history and talk to us about the world's aces of spades- of whom the whole truth has never been told- in a sarcastic and ironic way and with brilliant stokes of genius and humor, composing a book that will drag along the radio program's stalwarts and an audience eager for entertainment.

As Billy Wilder used to say, no one is perfect, and on these lists we discover that some of the most illustrious personalities in all humanity have also been terrible. The level goes from Nobel prizes winners upward. Addicts, people with little respect for private property (that is, thieves), aggressors, violence seekers, racists, greedy people, opportunists all stand out... Despite everything, the authors admire all of these personalities because they are the pillars upon which the cultural landscape of our lives has been built.

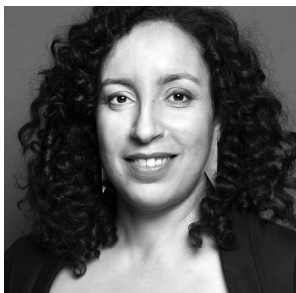
With infamous personalities like...

**Queen Elizabeth, Frida Kahlo, Coco Chanel, Karl Marx, Salvador Dalí, Jim Morrison, Pablo Neruda, The Pope, Lady Di, Franz Kafka, Virginia Woolf, James Joyce, Walt Disney, Shakespeare, Gandhi, Fidel Castro, Simone de Beauvoir... and many more**

Also by the authors...



## NAJAT EL HACHMI



(Nador, 1979) was born in Morocco and moved to Spain when she was eight years old. She has a degree in Arab Studies from the University of Barcelona.

Among her published works, one should mention her novels *L'últim patriarca* (Planeta, 2008), a debut that won the Ramon Llull Prize and the Prix Ulysse, *La filla estrangera* (Edicions 62- Destino, 2015 – winner of the Sant Joan Novel Award and the Barcelona City Award) and *Mare de llet i de mel*, (Edicions 62, 2018). All of them have been widely translated.

After the publication on the celebrated Feminist essay, *Sempre han parlat per nosaltres* (Edicions 62-Destino, 2019), her latest published work is the novel *El lunes nos querrán* (Destino & Edicions 62, 2021) that received the prestigious Nadal Novel Award.

«I greatly admire Najat, she wrote a very powerful novel. She is one of those writers whomanages to write, against all odds, testimonies of their time and life.»

Abdelkader Benali, author of *Wedding by the Sea*

«Boldly mixes family and cultural history, feminist polemic and satirical humour...Theundercurrent of menace in the complicated relationship between father and daughter is leavened but the buoyancy of the translation and El Hachmi's light, conversational writing; the ending is truly transgressive.»

*The Guardian*

**INTERNATIONAL  
BESTSELLER AUTHOR  
TRANSLATED TO 16 LANGUAGES**

«A wonderful and necessary book which comes at the right time. El Hachmi shows in her autobiographical novel how to overthrow a patriarch: through literature.»

Ernst von Osterkamp, *Frankfurter Allgemeine*

«A story that skillfully blends drama and comedy, seriousness and humor.»

Pierre-Robert Leclercq, *Le Monde*



14th  
reprint!

Literary Fiction

Female Friendship

## ON MONDAY THEY'LL LOVE US

*El lunes nos querrán* (2021)

★ **NADAL PRIZE 2021**

### SOLD TO

**Spanish World:** Destino, p. 384; **Catalan Word:** Edicions 62, February 2021; **Arabic:** Aseeralkotb; **Croatia:** VBZ; **France:** Verdier; **Germany:** Orlanda; **Italy:** SEM; **Macedonia:** Antolog; **Netherlands:** Meulenhoff; **Norway:** Cammino Forlag; **Serbia:** Kosmos; **Turkey:** Pegasus

• ENGLISH SAMPLE AVAILABLE

**FILM RIGHTS:** Unicorn Content (reverted)

«Powerful reasons lead me to write about us: we didn't know at the time but we were conquering new territories—that were unthinkable for our mothers—and tearing down all the veils, scraping holes in impenetrable walls with flimsy little spoons, quite unaware.»

A revealing, moving narrative about how important it is for women to take charge of their own lives even if they have to confront constraints of gender, social class and origins.

This is the story of the arduous path to freedom of a seventeen-year-old girl. But her starting-point is problematic. She lives in an oppressive environment she won't be able to leave behind without paying a price that is too high. It all begins the day she meets a girl whose parents live their cultural situation without being tied down by the rest of the community, and who embodies what she longs to be. Her new friend confronts the first challenges life brings her as a woman with an energy, expectation and drive that fascinate her and impel to follow in her footsteps.



«Freedom, dignity, loneliness. The novel splendidly portrays the oppression of the main character. Najat is a brave and lucid writer thatembraces feminism and freedom to fight for her character's dignity.»

Carlos Zanón, *El País*

«Najat El Hachmi's prose is transparent and direct, focusing on the plotbut also in the emotional, moral and ideological elements. She workswith materials that make her unique in the literary scene and she does it so well and bravely.»

Antoni Pons, *Ara*





MORE ABOUT...  
**NAJAT EL HACHMI**



## MOTHER OF MILK AND HONEY

*Mare de llet i de mel* (2018)

Literary Fiction

### SOLD TO

**Catalan Word:** Edicions 62; **Spanish World:** Destino, p. 384, February 2018; **France:** Verdier

**Film under development** with Massa d'Or Productions

Articulated as an oral story, capturing the Amazigh spirit, the novel offers a complete fresco of what it is today to be a woman in the Muslim rural world and also a detailed and profound portrait of the experience of immigration.

12th  
reprint!



★  
» Sant Joan Award  
» Ciutat de Barcelona  
Catalan Fiction Award

## THE FOREIGN DAUGHTER

*La filla estrangera* (2015)

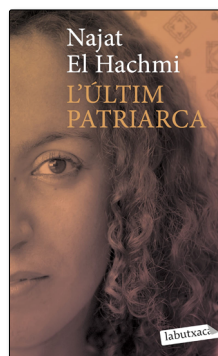
Literary Fiction

### SOLD TO

**Catalan:** Edicions 62, p. 216; **Spanish:** Destino, September 2015; **Bulgaria:** Uniscorp; **Germany:** Orlanda; **Hungary:** Holnap; **Israel:** Rimonim; **Portugal:** Bertrand; **Serbia:** Kosmos

A reflection upon family and the intensity of emotional bonds that tie us to our language and culture.

INDEX



## THE LAST PATRIARCH

*L'últim patriarca* (2009)

Literary Fiction

### SOLD TO

**Catalan and Spanish:** Plane, p. 336, December 2009; **Vasque:** Txalaparta; **Arabic:** Al Khiyam; **English:** The Serpent's Tail; **France:** Actes Sud; French Club: Le Grand Livre du Mois; **Germany:** Wagenbach; **Italy:** Newton Compton; **Netherlands:** Orlanda; **Poland:** Biuro Literackie; **Portugal:** Planeta Manuscrito; **Romania:** Curtea Veche; **Serbia:** Kosmos; **Turkey:** Sel Yayinlari

- ★ Ramon Llull Award
- ★ Prix Ulysse
- ★ Shortlisted for the Prix Méditerranée Étranger

Through a masterly and deliberate use of the resources of oral tradition, the author Najat El Hachmi constructs a modern fable punctuated by moments of great tenderness and others of brutal drama, all of them peppered with a sense of humour that verges on the corrosive.



6th  
reprint!

## THEY'VE ALWAYS SPOKEN FOR US

*Sempre han parlat per nosaltres* (2017)

Essay

### SOLD TO

**Spanish World:** Destino, **Catalan World:** Edicions 62, p. 136, 2019; **German:** Orlanda

• ENGLISH SAMPLE AVAILABLE

«Najat El Hachmi has dared to thread together a series of critical ideas about Islam as a system of masculine domination. Using a true first-person perspective, El Hachmi deals out a combative slap in the face to progressivist benevolence.»

Jordi Amat, *La Vanguardia*

## INTERNATIONAL COVERS





## ALICIA KOPF



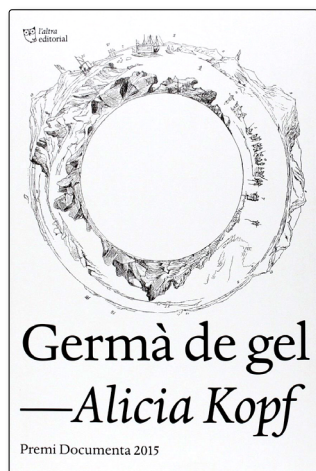
### AN INTERNATIONAL PHENOMENON

(Girona, 1982) is the artistic name for Imma Ávalos Marquès (Girona, 1982). She studied Creative Arts, Literary Theory and Comparative Literature. She published her first short story collection in 2011, *Maneres de (no) entrar a casa* (*Ways of (not) Entering Home*). After her first individual exhibition, at the Joan Prats Gallery in Barcelona, she has participated in many collective exhibitions at CCCB, MACBA or the Tàpies Foundation, amongst others.

Her first novel, *Germà de gel* (L'Altra Editorial, 2016), has been awarded the Documenta Novel Award 2015 and the Bookseller Award 2016, among others.

She is currently working on her second novel.

UPCOMING NOVEL SOON



## BROTHER IN ICE

*Germà de gel* (2016)

Literary Fiction

### SOLD TO

**Catalan:** L'Altra Editorial, 46.000 words, March 2016; **Spanish:** Alpha Decay; **Croatia:** Hena; **Czech Republic:** Euromedia; **France:** Laffont; **Italy:** Codice; **The Netherlands:** Harper Collins Holland; **Portugal:** PRH/Alfaguara; **Serbia:** Heliks; **Turkey:** Nebula; **UK:** And Other Stories

• ENGLISH TRANSLATION AVAILABLE

📌 **Bookseller Novel Award**

📌 **Translated into 11 languages**

**In her first novel, Alicia Kopf traces the faint line between two worlds: that of reality and that of desire, of emotional closeness and vast distance, the outside and the inside, and the unbalance between one and the other.**

This is the story of a fascination with ice and an obsession with the poles of the Earth. An attraction for the strictly physical understanding of these extreme zones, its magnetic and climatological functioning – and also a fascination with the epic history of the conquest of polar regions by explorers such as Amundsen and Shackleton. But there are other pieces of ice in this novel: the ice brother of the narrator, the real brother, who lives frozen within himself – a raw and beautiful metaphor for autism–, or the frozen family relationships, a cold living space, full of complexities and silences, even failed love stories.

Extremely self-aware, very insightful and a pleasure to read, this is a lyrical work written with a fresh style that captures the reader from page one with an intelligent and broken voice that can also be frozen cold.



«A lyrical, braided book, that would sit comfortably alongside the auto-fiction of Rachel Cusk and Sheila Heti, or the non-fiction of Leslie Jamison, blending reportage with the personal.»

Lauren Elkin, *The Guardian*

«Written with a precise and melancholic style, Kopf beautifully cracks the ice that she created around herself, a fragile shell assaulted by the hostility of the world (...) This multifaceted text shows the possibility to overcome its inner vortex through literature.»

Ariane Singer, *Le Monde*

«A masterful creation on the ice floe, real or metaphorical, that confirms Alicia Kopf as one of the strongest voices in contemporary Spanish literature (...) An extraordinary book.»

Oriane J. Galignani, *Transfuge*

«In another country, this book would have changed the course of history.»

Enrique Vila-Matas, multi-awarded author of *Bartleby & Co.*



- Longlisted for the Alta National Translation Award 2019 (U.S.)
- Documenta Novel Award
- Cálamo Award
- Ojo Crítico Award

### INTERNATIONAL COVERS



## USE LAHOZ

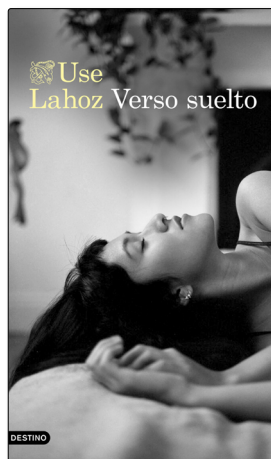


(Barcelona, 1976). He's a novelist. His career began with *Leer del revés* (El Cobre, 2005), honoured at the Festival du Premier Roman de Chambéry (France). Among his novels, one should mention: *Los Baldrich* (Alfaguara, 2009) published to both critical and popular acclaim; *La estación perdida* (Alfaguara, 2011 - Ojo Crítico Award 2012), *El año en que me enamoré de todas* (Espasa, 2013 - Primavera Novel Award) and *Los buenos amigos* (Destino, 2016).

In 2019 he published his highly anticipated novel *Jauja* (Destino, 2019), a success among critics and readers.

In 2023 he publishes *Verso suelto* (Destino, 2023), his latest fiction novel.

- ★ Roman de Chambéry Prize 2005
- ★ Ojo Crítico Award 2012
- ★ Primavera Novel Award 2013



## ENFANT TERRIBLE

*Verso suelto* (2023)

Upmarket Fiction

Female Friendship

### SOLD TO

Spanish World: Destino, p.480, March 2023

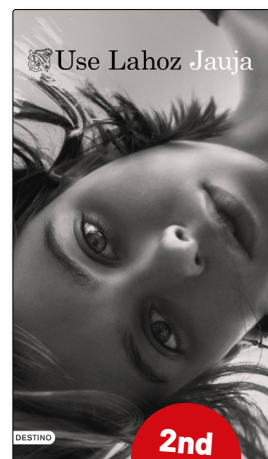
• ENGLISH SAMPLE AVAILABLE

**«A great novel. With each new book, Use Lahoz establishes himself as an experienced storyteller. With a careful structure, *Verso suelto* is a new and astonishing challenge that will be hard to resist.»** *El Cultural*

**An unrelentingly human novel that sheds light on the darkest corners of the human condition and casts a new color onto those corners that are already illuminated.**

Before turning fifteen, Sandra Martos is dealing with her parents divorce while discovering her sexual identity. These are confusing and she feels like she's at a disadvantage relative to the world around her—until she meets Isa, an older girl who will open a new door in her life.

From that moment on, she's constantly at war with her roots, and she'll try to find answers and refuge outside the family sphere by turning to friendship, movies, and books, the only places where it seems like emptiness and lovelessness can be beautiful. Unaware of time's transience, she'll plunge head-first into life with the conviction that her nonconformity will not subside, that there is magic to be found in friendship and sometimes in love, and that feelings last forever, unaware that friends can be water, but they can also be the desert.



## EDEN

*Jauja* (2019)

Upmarket Fiction

### SOLD TO

Spanish World: Destino, p. 360, November, 2019

2nd reprint!

*Jauja* weaves together different time periods, places, and emotions, telling us the story of a father and daughter and the difficulties that come from always trying to do things right and struggling for the things we want.



## THE YEAR I FELL FOR THEM ALL

*El año en que me enamoré de todas* (2019)

Literary Fiction

### SOLD TO

Spanish World: Espasa, p. 304; The Netherlands: Karakter; Italy: Sperling

**A wonderful romantic comedy filled with delightful characters that will help us reconcile with life and will make us believe that anything is possible.**

“

**«Lahoz remains true to his poetic narrative: realism. A conscious and uninhibited realism. I mean Balzac, you could also quote Zola. Cela. Or master Delibes. And of course, Chekhov. That life is not a bed of roses, we already knew. What's interesting here is the compelling maturity that Lahoz uses to tell us why.»**

J. Ernesto Ayala-Dip, *El País*

**«A novel with a perfect pace between the time leaps and the suggestive parallelism between Maria's dilemmas and the role she plays in Chekhov's *The Cherry Garden*.»**

S. Sanz Villanueva, *El Cultural*

”

## LUCÍA LIJTMAER

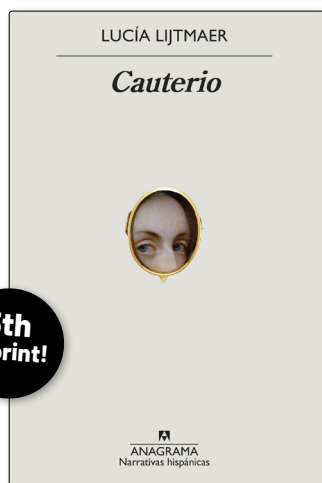


CURRENTLY  
WRITING

(Buenos Aires, 1977) was born in Argentina, grew up in Barcelona and now lives in Madrid. She's a journalist, cultural curator, literary translator and university professor. Along with Isabel Calderón, she writes, directs and hosts *Deforme semanal*, on of the most succesful podcasts in Spanish, that received the Ondas 2021 to the best podcast.

Among her non-fiction works she published *Quiero los secretos del pentágono y los quiero ahora* (Capitán Swing, 2015), *Yo también soy una chica lista* (Destino, 2017) and the short essay *Ofendíditos. Sobre la criminalización de la protesta* (Anagrama, 2019), already in its 10th reprint.

Her novel *Cauterio* (Anagrama, 2022) became an instant bestseller, translated into several languages, including English. In 2023 she published a reissue of her debut, *Casi nada que ponerte* (Anagrama, 2023; Los libros del Lince, 2016), that became a great success.



5th  
reprint!

### SOLD TO

**Spanish world:** Anagrama, 222 pages, March 2022; **Arabic:** Dar Telad; **Croatia:** Fraktura; **France:** Robert Laffont; **Italy:** Alter Ego; **Germany:** Suhrkamp; **Serbia:** Dereta; **English World:** Charco Press (summer 2025)

• ENGLISH TRANSLATION AVAILABLE

**FILM RIGHTS:** Dollhouse/The Story Lab with Edgar Ochoa attached to produce

- ➔ **Compared to** Mercè Rodoreda, Brett Easton Ellis
- ➔ **Perfect for readers of** Ottessa Moshfegh
- ➔ **Great screen potential:** with hints of *Fleabag* (Phoebe Waller-Bridge) for its irrevent sense of humor and *The Hours* (Michael Cunningham) for its peculiar time structure

## CAUTERIO

*Cauterio* (2022)

Literary Fiction

Full of sarcasm, irony, and mystery, Lucía Lijtmaer has written a consummate novel about running away from pain as a form of survival and rebellion against contemporary gender roles.

**It's the summer of 2014.** A young woman has just been abandoned by her significant other, and she flees Barcelona for Madrid, convinced that the apocalypse is coming. Four centuries before, another woman--Deborah Moody, whom history will recall as the most dangerous woman in the world--is obliged to emigrate to North America with a very different secret of her own. What do these two women have in common? Why have they decided to leave everything they know and start again?

Their voices detail two crossed stories about violence and hypocrisy, witches and healers. About Salem as the possibility of a world where something can bear fruit far from judgment and condemnation. About Barcelona as a city hacked, soulless, crushed by gentrification, on the edge of collapse, where falling in love is an illness and nothing can be saved. Or can it?

Lijtmaer portrays the city as another character, proud and abandoned, looking at its inhabitants over its shoulder as if to say: I'm still here, despite everything. Go down with me. Against self-destruction, the author proposes a radical solution: burn it all down. That's the only way the wound will cauterize.

» 3 reprints in one week  
» 30.000 copies in print in less than a month

A BRILLIANT  
SUMMARY TRIAL OF  
SECULAR FAITH IN  
ROMANTIC LOVE



«Lijtmaer builds an entire universe in two-hundred pages. Then she destroys it by applying a corrosive look to the great themes: God, love, death, money... The novel is a summary trial of both religion and secular faith in romantic love. Just like the medical instrument that is the novel's title, *Cauterio* burns and heals.»

Javier Rodríguez Marcos, *El País*

«Lijtmaer submerges us in two stories in a single wave of irreverent and destructive swampwater that carries us off. Absolutely striking, acidic, and captivating.»

Irene Solà, author of *When I Sing, Mountains Dance*

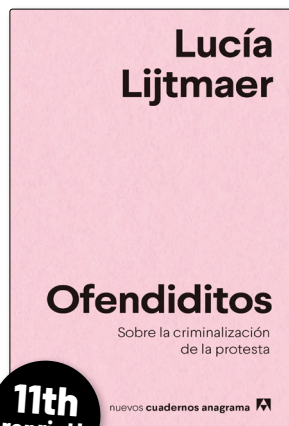
«Once upon a time there was a new and powerful voice belonging to Lucía Lijtmaer, capable of bending, fleeing, stabbing. A sharp and twisted feast.»

Laura Fernández, *Ojo Crítico*  
Awarded author of *La señora Potter no es exactamente Santa Claus*





MORE ABOUT...  
**LUCÍA LIJTMAER**



**What are the real threats to freedom of speech? Is protest on the verge of becoming outlawed?**

In recent times, we have seen stories in the press about the censorship of a poster for an Egon Schiele exhibition, arguments concerning a Balthus painting, debate over Nabokov's *Lolita*... Are we being overrun by a wave of neo-puritanism? Is political correctness on the path to victory? Are we seeing a change of moral paradigm, the triumph of censorship and self-censorship? Or is what's happening actually contempt for--even criminalization of--protest?

This book explores the true threats to freedom of expression, which come not from minorities, feminists, or the offended, but from political and legislative powers. Because calling out the outraged does nothing but criminalize their right--our right--to protest.

## SNOWFLAKE GENERATION

*Ofendidos* (2019)

Narrative non-fiction

### SOLD TO

**Spanish World:** Anagrama, 14.000 words, May 2019; **Brazil:** Revista Serrote; **Portugal:** Objetiva/PRH

• FULL ENGLISH TRANSLATION AVAILABLE

«A rollercoaster ride to match the hectic Argentine pace of life. A personal journey too, one of self-discovery that testifies to a courageous journalist. In its soul-searching, first and foremost, but also in terms of style.»

María Angulo, *El Periódico*

«This novel is what emerged when Lijtmaer, with her passion for Tom Wolfe's New Journalism, returned from a trip to Argentina and set about putting her notes in order: a travel book, a biographical novel, the story of an empire, and of a country, in one particular era.»

Laura Fernández, *El Mundo*



**A story, a good story, pure and simple, one that brings a smile to the face from the first page to the last.**

*Casi nada que ponerte* somehow manages to be, at one and the same time, a chronicle of Argentina as seen by a woman who both recognises herself in the country and does not, a road movie through the Pampas, the dramatized biography of a couple of geniuses who emerged from the swamp and ended up living in a palace made of marble (and all without hurting a soul!). And, it goes without saying, a story, a good story, pure and simple, one that brings a smile to the face from the first page to the last.

The novel is above all about the stories we tell ourselves about our lives, the various narratives of the self that become memories and, with the passing of the years, the only thing we can call our own. It does so through three characters: Mario and Roberto, a couple of visionaries who built a fashion empire in the Buenos Aires of the 70, 80s and 90s; and the author herself, Lucía Lijtmaer. She weaves her own story into that of the fashionistas, recounting her experiences as the daughter of Argentines raised in Barcelona, and shows, with a great deal of humour yet without flinching.

## HARDLY ANYTHING TO WEAR

*Casi nada que ponerte* (2023)

Literary Fiction

### SOLD TO

**Spanish:** Anagrama, 46.000 words, June 2023; Libros del Lince, 2016

• ENGLISH SAMPLE AVAILABLE

**«One of this year's breakout stars, a book without parallel, written in dazzling prose, flitting from one genre, one location and one identity to the next.»**

Marta Peirano, *El Diario*



## ALEKSANDRA LUN



(Gliwice, 1979) left Poland at 19, financed her studies in languages and literature in Spain by working at a casino, and now lives in Belgium, where she works as a translator.

She translates from English, French, Spanish, Italian, Catalan, and Romanian into Polish, her mother tongue. Her first novel, *Los Palimpsestos* (Minúscula, 2015), written in Spanish, was translated into English, French and Dutch, and received the prestigious PEN/Heim grant from PEN America. Her second novel, *Química para mosquitos* (Galaxia Gutenberg, 2024), has been awarded the 54th City of Barbastro International Novel Prize.

**«AWARDED TRANSLATOR  
WITH THE PEN/HEIM GRANT  
FROM PEN AMERICA»**



**In this book, Aleksandra Lun delves, with an astonishingly intimate tone, into recent history and into the scars of the family nucleus and of society, to tell us a story full of mystery and suspense, of uncertainty and promise, which speaks to us of freedom and of the brevity of the time we spend here.**



## CHEMISTRY FOR MOSQUITOES

*Química para mosquitos* (2024)

Literary Fiction

Speculative

Boundary-pushing

### SOLD TO

**Spanish:** Galaxia Gutenberg, 29.000 words, May 2024

### OPTION PUBLISHERS

**France:** Éditions Sous-Sol; **English:** Verba Mundi; **Netherlands:** Pluim Uigeverij

**In the summer of 1977, a girl is born in a mining town in a country under Soviet rule.**

In the block of flats where she lives with her family, all employees of the state chemical plant, she observes with attention and strangeness the routines of a planned economy. Sometimes a tram takes them to the outskirts, where they cultivate a plot of land allotted by the government and dig a shelter from a diffuse threat that the girl senses. Once a year, a train takes her away from the ugliness of the city to a farm in the village. There, nature sets the rhythm of

the days, animals work, people struggle to survive and insects tell stories of the past. Life passes between the city and the countryside while the girl senses that there is another place, a place of which she has a pale and intermittent memory. One day she discovers that she is not the only one who knows this place: in the block of flats someone else shares her secret. The originality of this novel is in keeping with a literary tradition that delves, through the apparent simplicity of a falsely childish voice, into the great contemporary themes.



## THE PALIMPESTES

*Los palimpsestos* (2015)

### SOLD TO

**Spanish:** Minúscula, 21.000 words, October 2015; **France:** Éditions Sous-Sol; **English:** Verba Mundi; **Netherlands:** Pluim Uigeverij

**An absurdly dark tragi-comedy of language and literature.**

**Peppered with appearances** by Vladimir Nabokov, Samuel Beckett, Joseph Conrad, and of course, Przewniński's former lover Ernest Hemingway, it is the perfect book for lovers of the art of writing.

“

«It is not usual to start a literary career with self-parody, but Aleksandra Lun, apart from having a solid training, she magnificently adjusts intelligence and sarcasm. We are already looking forward to reading more of her talent»

Francisco Solano, *Babelia/El País*

«Aleksandra Lun has produced a virtuoso concerto in these pages, the kind of verbal music that is strangely relevant for our moment, and yet also for any moment. My gratitude to Elizabeth Bryer for her crisp, clear translation. This book is a wild ride that you won't soon forget.»

Ilya Kaminsky, author of *Deaf Republic*

«A fantastic romp—with great cameos—that brilliantly showcases the linguistic and literary loves of author and translator alike.»

Jennifer Croft, translator of the Man Booker International Prize-winning *Flights* by Olga Tokarczuk

«Dark, hilarious—with cameos from Beckett, Conrad, Melville & more, all in a Belgian asylum! A meditation on language & mother tongues. It's a jewel in under 100 pages.»

Mark Haber, author of *Reinhardt's Garden*

”

## MANUEL MARTÍN-LOECHES



(Alcalá de Henares, 1964) is Professor of Psychobiology at the Complutense University of Madrid. His area of research has always been the brain and human cognition and has engaged in postdoctoral studies at the University of Konstanz, Germany, and the Humboldt University of Berlin and, later at the Wellcome Centre for Human Neuroimaging at the University College of London, and elsewhere.

He is author of the books *¿Qué es la actividad cerebral?* (Biblioteca Nueva, 2001), *La mente del Homo sapiens* (Aguilar, 2008), *La evolución del cerebro* (RBA, 2018), and *El cerebro social* (RBA, 2019). With Juan Luis Arsuaga he co-authored the widely acclaimed *El sello indeleble* (Debate, 2013).

His most recent essay is *¿De qué nos sirve ser tan listos?* (Destino, 2023), translated into Polish and Russian.

“

**«Every time I have a problem with neuroscience, I ask Manuel Martín-Loeches about it. He knows what he's talking and writing about.»**

Juan Luis Arsuaga,  
paleoanthropologist &  
bestselling author

**«Martín-Loeches enables us to understand highly complex concepts, bringing us close to them as if we'd finally been given the glasses we needed.»**

Àngels Barceló, journalist

”



★ **A revealing journey through the brain, thinking, and the emotions with a great neuroscience educator.**

**«WITH MANUEL, ONE REALLY LEARNS ABOUT THE BRAIN. HE MAKES THE COMPLEX SIMPLE. HE TURNS WHAT BORDERS ON THE INEXPLICABLE INTO SOMETHING UNDERSTANDABLE. WE ALL NEED A TEACHER LIKE HIM.»**

Iker Jiménez, journalist

## WHAT'S THE POINT OF BEING SO SMART?

Discover How the Human Brain Thinks and Feels

*¿De qué nos sirve ser tan listos? Descubre cómo piensa y se emociona nuestro cerebro (2023)*

Pop Science

SOLD TO

**Spanish:** Destino/Planeta, 100.000 words, September 2023;  
**Poland:** Znak; **Russia:** Alpina

• ENGLISH SAMPLE AVAILABLE

**Evolution has shaped the human mind to the point of making it one of the most powerful on Earth.** However, our intelligence has many intricacies, consequences, anomalies, and extravagances. We have known for some time now that, far from being based on mathematical calculation, the decisions we make are at the service of the emotions. Perhaps this is why we are much less clever than we believe.

What is human intelligence? Are we really smarter than all the other members of the Homo genus? What factors prevent us from always attaining our full potential? Addressing a wide range of themes, from mental illness, reasons for addiction, and errors of bias through to the story of death, and the progress being made by artificial intelligence

in knowledge of the brain, the neuroscience expert Manuel Martín-Loeches draws on the latest advances in the field to show how, as the world's most unpredictable species, human beings think and feel, and to reveal what we are like.

## IGNACIO MARTÍNEZ DE PISÓN



(Zaragoza, 1960) is a best-selling literary author and a pivotal figure in the Spanish literary scene. He has published over a dozen titles, including novels, short-stories and a major book of narrative non-fiction: *Enterrar a los muertos* (Seix Barral, 2005).

Among his novels one should mention *Carreteras secundarias* (Anagrama, 1996; Seix Barral, 2011) that has two film adaptations, a Spanish and a French one; *El tiempo de las mujeres* (Anagrama, 2003; Seix Barral, 2012), *El día de mañana* (Seix Barral, 2011), *La buena reputación* (Seix Barral, 2014) and *Derecho natural* (Seix Barral, 2017). After the narrative non-fiction *Filek, el estafador que engañó a Franco* (Seix Barral, 2018), his latest work of fiction is one of his best novels yet: *Castillos de fuego* (Seix Barral, 2023).

In 2024 he published *Ropa de casa* (Seix Barral, 2024), an early portrait of one of the biggest Spanish writers.



- National Critics Award 2011
- Spanish National Award 2015
- Shortlisted for the European Book of the Year 2011
- Barcelona City Award 2012
- Dulce Chacón Award
- International Rodolfo Walsh Prize
- Letras Aragonesas 2011 Prize
- Espartaco Award 2012

«Martínez de Pisón tells stories with true page-turning verve.»

Amanda Hopkinson,  
*The Independent*

«A masterful writer and journalist, Martínez de Pisón immerses himself in the recent history of Spain. His narrative gifts make him the ideal chronicler of Spain's recent history.»

Ger Groot, *NRC*



3rd  
reprint!

An early  
portrait of  
one of Spain's  
finest writers

## HOUSEHOLD LINEN

*Ropa de casa* (2024)

Literary Memoir

SOLD TO

Spanish: Seix Barral, 67.000 words,  
September 2024

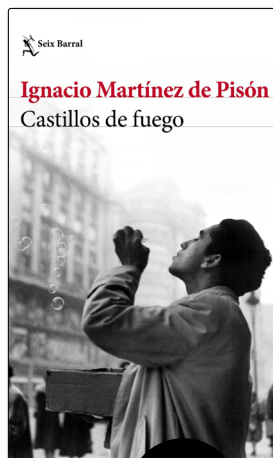
- ➔ Among the best books of the year (#1 in *El Periódico*, #4 in *Babelia/El País*)

«Ignacio Martínez de Pisón is at the peak of his long literary career. Superb»

*La Opinión*

Ignacio Martínez de Pisón was a child in the Logroño of the sixties, a teenager in the Zaragoza of the seventies, and an aspiring novelist in the Barcelona of the eighties. His boyhood was no different from anyone else's, and he came from a happy family, until his father's untimely demise. Those formative years would go on to shape his literary practice.

This is an early portrait of one of Spain's finest writers, a literary memoir that reflects profound shifts in Spanish society, which in very little time transitioned from stale dictatorship to stalwart European democracy.



7th  
reprint!

## FIREWORKS

*Castillos de fuego* (2023)

Literary Fiction

SOLD TO

Spanish World: Seix Barral,  
187.000 words, February 2023

• ENGLISH SAMPLE AVAILABLE

FILM RIGHTS: option in pre-development with MediaPro (with Lluís Arcarazo as scriptwriter)

Madrid, 1939-45: A heartrending period in history seems to be coming to a close, but the war isn't over for everyone.

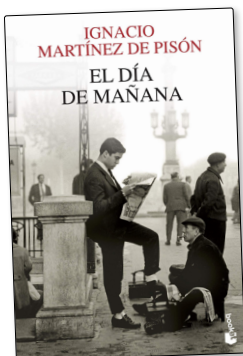
*Castillos de fuego* is a novel that contains more truth than many history books, and which captures the pulse of a moment when fear nearly lays waste to the hope that somehow there is a path out of the devastation. A period of reconstruction in which the war has only ended for some, but in which no one is safe: not those who groveled at the dictator's feet, nor those who fought to overthrow him.

Ignacio Martínez de Pisón is back with an ambitious choral novel that combines a masterful and well-supported historic setting with the fascinating lives of unforgettable characters, marking the culmination of his illustrious literary career.

PISÓN'S MOST THRILLING  
NOVEL YET

MORE ABOUT...

## IGNACIO MARTÍNEZ DE PISÓN



### THE DAY AFTER TOMORROW

*El día de mañana* (2012)

Literary Fiction

#### SOLD TO

**Spanish World:** Seix Barral, p. 378, September 2012; **Bulgaria:** Perseus; **France:** Galaade; **The Netherlands:** Signature; **Poland:** Bona; **Portugal:** Teodolito; **Turkey:** Kalkedon

**TV series rights:** Mod Pictures; Movistar+

Ignacio Martínez de Pisón narrates this fascinating period from within, observing, as only he knows how, the impact collective history can have on the individual, that is, on the lives of ordinary people. On these pages he brings to life the uncertain, fascinating atmosphere of a time when anything seemed possible.

Justo Gil is a recent emigrant who has settled in Barcelona, a bright, ambitious young man who, swept along by the swings of fortune, ends up becoming an informer for the Brigada So-

cial, the regime's secret police. A dozen memorable characters narrate how they met Justo at some point in their lives and what their relationship with him was like.

Their testimonies make up a kaleidoscopic vision of the changing reality of the 1960s and 1970s, while telling the story of the breakdown of an individual whose behaviour and progression help us understand this fundamental chapter of Spain's recent history - the Transition to Democracy.

«Between Marsé and Mario Vargas Llosa.»

*Esquire*

«Reaches both a psychological subtleness and depth that are clearly indicative of true creative maturity.»

Ricardo Senabre, *El Mundo*

TV SERIES  
ACQUIRED  
BY BETA FILMS  
FOR WORLDWIDE  
DISTRIBUTION



INDEX +



### SEASON'S END

*Fin de temporada* (2020)

Literary Fiction

#### SOLD TO

**Spanish World:** Seix Barral, p. 366, September 2020; **Italy:** Società Editrice Milanese; **Portugal:** Teodolito

• ENGLISH SAMPLE AVAILABLE

A novel about the persistence of the past and the sometimes venomous strength of blood ties, about family secrets that condemn every generation to repeat the same errors, and about how knowledge transforms us into other people.

«A powerful novel with a surprising ending. Few Spanish writers tell a story with such an apparent simplicity and extreme care for details and atmospheres.»

J.M. Pozuelo Yvancos, *ABC*

«A successful psychological introspection, family disputes, misplaced characters, hopeful expectations and unfathomable absences.»

Jesús Ferrer, *La Razón*

### ALSO BY THE AUTHOR

#### FILEK

Film rights: Ottokar



### LA BUENA REPUTACIÓN

SPANISH NATIONAL BOOK AWARD



## RAMON MAS



(Sant Julià de Vilatorrada, 1982) is a Catalan writer, musician and publisher, co-founder of the magazine and publishing house Males Herbes.

He is the author of the book of poems *Òsties* (AdiA edicions, 2017) and several collection of stories and articles. He taught the seminar "Clàssics fora del cànon" at Escola Bloom, that then became the essay *Inventari d'afinitats* (Periscopi, 2023) and has made the selection and the foreword of the book *Savis, bojos i difunts* (Males Herbes, 2018).

His novels include *Crònica d'un delictes menor* (L'Albí, 2012), *Mentre el món explota* (Males Herbes, 2014), *Afores* (Edicions de 1984, 2017), *Estigmes* (Edicions de 1984, 2019) and *L'endemà de la teràpia* (Edicions de 1984, 2020).

His most recent work is the striking *Els murs invisibles* (L'Altra, 2024).

2nd  
reprint!



## INVISIBLE WALLS

*Els murs invisibles*  
(2024)

Quality Upmarket

Coming of age

Friendship

SOLD TO

Catalan: L'Altra Editorial, 36.000 words, January 2024; Spanish: Temas de Hoy  
• ENGLISH SAMPLE AVAILABLE

«I can't respond. I notice somebody's got their arms around me, and unceremoniously I shake them off. Suddenly, all these people who five minutes ago I considered my friends seem like strangers. They don't know where I come from or the world I belong to.»

On the night of March 12th, 2004, sitting in a bar in Barcelona with his friends from the Philosophy department, Ramon receives a message that nobody would wish to receive. With it begins a race against the inevitable.

With its autobiographical edge, this book is simultaneously the chronicle of a death foretold, a story about entering adulthood and a hymn to friendship. It is also a homage to a world that springs up on the margins and to relationships forged outside the prevailing conventions in a city as conservative as Vic. Precise and delicate, movingly full of held-back emotion, *Els murs invisibles*, in short, recounts an episode that will leave an indelible mark on its protagonist's life.

«Mas writes without melodramatic ramblings or dithyrambic tub-thumping and with a constraint that honours him.»

Julià Guillaumon, *Culturals, La Vanguardia*

“

«This book shows that friendship should be a more prominent literary theme. The story leaves the same indelible imprint as the first adult friendships.»

Mar Garcia Puig, author  
of *La historia de los vertebrados*

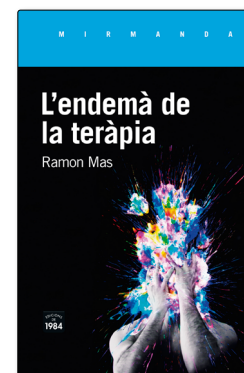
«A thrilling novel about the first hit, where the heart beats like the bass drum of a teenage drummer.»

Miqui Otero, author of  
*Simon*

«A portrait of a disaster, swift and brutal like a punk song.»

Javier Calvo, Biblioteca  
Breve awarded author

”



## THE DAY AFTER THERAPY

*The Day After Therapy*  
(2020)

Literary Fiction

SOLD TO

Catalan: Edicions de 1984, p. 176, September 2020

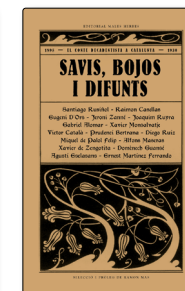
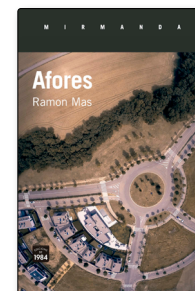
***L'endemà de la teràpia* is a satire about alternative therapies, gurus, and self-help, but also a warning about the dangers of playing with forces we can't control.**

When Ernest Borginyac returns from his therapeutic retreat—six days with an alternative doctor in an apartment in Barcelona—something strange and terrible happens that nobody can understand. In this novel, Ramon Mas tries to resolve this mystery with all the resources at his disposal, from the declarations of the witnesses to journalistic research, with a good touch of fiction to boot.

«A metaliterary game»

*El País*

ALSO BY THE AUTHOR



## ANA MERINO



(Madrid 1971). She is a Professor of Cultural Studies and Creative Writing in Spanish at the University of Iowa, she started the MFA in Creative Writing in Spanish program in 2011. In the United States, she has been a pioneer in Hispanic Studies and in developing academic approaches to the comic and is a member of the Executive Committee for the International Comic Art Forum (IACF) and the Board of Directors for the Center of Cartoon Studies (CCS).

She has published nine volumes of poetry, including *Preparations for a Journey*, winner of the Adonáis Poetry Prize 1994, several works of theater and a number of books for younger readers. In 2020 she won the Nadal Novel Award with *El mapa de los afectos* (Destino, 2020), her first adult novel. Her latest novel is *Amigo* (Destino, 2022).

★  
WINNER OF THE  
NADAL NOVEL  
PRIZE



## FRIEND

*Amigo* (2022)

Upmarket Literary Fiction

SOLD TO

**Spanish World:** Destino, p. 368, February 2022

• FULL ENGLISH TRANSLATION AVAILABLE

2nd  
reprint!

**Academic life can be hell**, specially if your best friend and colleague betrays you and destroys the Writing Program you have created after years of hard work. That's exactly what Inés, a Mexican poet, is going through. She flies from her home at the University of Wisconsin to Madrid for a few weeks to deal with her overpowering anxiety. There, she dives into a new project: to study and

classify a bunch of newly found letters between the poet Joaquín Amigo and his close friend, García Lorca, whose betrayal by some friends might have led to his murder.

The investigation leads to new friendships, the rekindling of an old flame and an unexpected discovery that will change Inés' life.

**A fascinating story blending fiction and reality in which Ana Merino uses her own real discovery of an archive of letters between Joaquín Amigo and his very close friend García Lorca, to write about the power of friendship and the road to emotional recovery.**



«An empathetic and brilliant writer of deep meaning and sensitivity. Merino writes with refreshing mastery.»

Joaquín Pérez Azaústre, *El Mundo*

«Well written, with an agile rhythm and staging of its different episodes, it offers us hours of reading as welcome as they are pleasurable.»

Ana Rodríguez Fischer, *El País*

«If Literature can still save us, it is because there are books like this. Merino is an artist with words and an empathetic and brilliant writer of deep meaning and sensitivity. Her narrative debut is a penetrating look

into the immediate world.»

Joaquín Pérez Azaústre, *El Mundo*



## THE MAP OF AFFECTIONS

*El mapa de los afectos* (2020)

Literary Fiction

SOLD TO

**Spanish World:** Destino, p. 224, February 2020; **Romania:** Group Media Litera; **Serbia:** Kosmos

• FULL ENGLISH TRANSLATION AVAILABLE

3rd  
reprint!

AN INSTANT BESTSELLER

«MERINO'S WRITING IS UNIQUE, HER PROSE IS FILLED UP WITH IMAGES THAT ONLY GREAT POETS CAN CREATE.»

José María Pozuelo Yvancos, *ABC Cultural*

**Valeria, a young schoolteacher in a secret relationship with Tom**, who is thirty years her senior, is confronted with a sentimental dilemma and wants to understand the meaning of love. In the tiny town where she lives, Lilian disappears without a trace while her husband is on the other side of the world. Obsessed with women, Greg, frequents a brothel on the outskirts of town to get away from his problems, until he gets found out in the worst way possible.

## ALMA DELIA MURILLO



UPCOMING  
NOVEL  
SOON

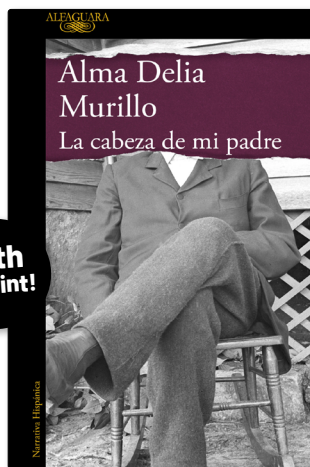
(Ciudad Nezahualcóyotl, 1979) is a Mexican writer, author of the bestselling novel *La cabeza de mi padre* (Alfaguara, 2022). She is also a regular collaborator in national newspapers such as *Reforma*, or magazines as *The Washington Post* or *Milenio*, among others.

Murillo is also a scriptwriter, who has participated as a creator and scriptwriter in several several audiobooks for Amazon Audible and Amazon Music and a regular collaborator in national newspapers such as *Reforma*, or magazines as *The Washington Post* or *Milenio*, among others.

She debuted with the short stories *Damas de Caza* (Plaza y Valdés, 2011) and *Cuentos de maldad (y uno que otro maldito)* (Alfaguara, 2020), and then kept on writing the novels *El niño que fuimos* (Alfaguara, 2018) and *Las noches habitadas* (DeBolsillo, 2021).

With a style as fresh as amusing, yet subversive and deeply precise with words, Murillo's writing illuminates our reality, even its darkest corners.

13th  
reprint!



## MY FATHER'S HEAD

*La cabeza de mi padre* (2023)

Literary Fiction

Family Saga

MORE THAN 40.000 COPIES SOLD!

### SOLD TO

**Spanish:** Alfaguara/PRH, 53.000 words, May 2023; **Arabic:** Dar Athar; **Netherlands:** Atlas Contact

• ENGLISH SAMPLE AVAILABLE

**FILM RIGHTS:** Redrum attached to produce

## A ROADTRIP TO SELF-DISCOVERY THROUGH THE QUEST FOR AN ABSENT FATHER FIGURE

Children looking for their father. A daughter in search of her father. His abandonment and absence is the backbone of the story.

*La cabeza de mi padre* is a transparent book, in which readers will accompany the journey to find this man with a mysterious destiny and, perhaps, we will catch glimpses of our own searches. A story written from the heart, from where only the road to the origin can be travelled.

Confronted with loss, the author seeks to reconstruct the symbol of her missing father as a way of completing herself. From this premise she tells the story of her life: The main character grows up among eight siblings, a working mother and misery, and reflects with eyes wide open not only on her biography, but also on the history of a classist, racist and deeply divided country where women have the most to lose, especially fatherless women.

Like a road trip, at the age of forty, she sets out on her quest with three of her siblings and her mother. As she narrates her decision to go and meet him and the journey that takes her from Mexico City to Michoacán, she intersperses passages from her life.

«I write to release the weight of forty years of ruminating on the myth of my father, the infinite versions of my father.»



«Alma has become one of the most talented voices in Mexican narrative today.»

Almudena Barragán, *El País*

«One of the most outstanding Mexican writers and essayists of recent years.»

Iker Olivares, *Gatopardo*

«Her voice is a dagger that cuts mercilessly through empty formalities and knows how to laugh at the world and at herself.»

Alberto Ruy Sánchez, author awarded with the Officier de l'Ordre des Arts et des Lettres

«Alma Delia Murillo writes with intelligence and playful irony. To read her is to always find a company that brings joy.»

Ángeles Mastretta, author of *Women with Big Eyes*





## BRUNO ORO

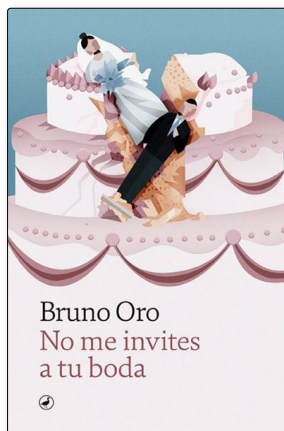


(Barcelona, 1978). He studied drama at the Institut del Teatre and at the Rose Bruford Drama College of London.

Thanks to his brilliant imitations of well-known Catalan and Spanish politicians in the satiric program *Polònia* (Ondas Award) he became a household name in TV3.

He has also contributed to several radio programs, both as a script writer, mimic and actor.

After the success of his debut novel, *#Tú buscas amor, yo cobertura*, published simultaneously in Spanish and Catalan by Ediciones B and PRH/Rosa dels Vents in Spring 2018, and *No me invites a tu boda* (Catedral/Univers, 2021), he debuts with his first essay: *No somos gilipollas* (Ediciones B, 2022).



## DON'T INVITE ME TO YOUR WEDDING

*No me invites a tu boda* (2021)

Commercial Fiction

Rom-Com

SOLD TO

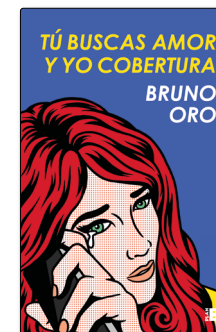
Spanish: Catedral, Catalan: Univers, p. 240, September 2021

**A romantic comedy and, at the same time, a satire of the excesses and frivolities of a one-billion dollar business: weddings.**

With episodes that will make you burst out laughing, it is also mined with moments of depth that will freeze your smile. The protagonist is tasked with giving a speech at a wedding, but it turns out that the bride is the love of his life.

This hilarious novel takes us back to *Four Weddings and a Funeral* or *My Best Friend's Wedding*.

Perfect for fans of  
*Four Weddings and a Funeral*,  
*Notting Hill* and *Love Actually*



## YOU LOOK FOR LOVE, I LOOK FOR RECEPTION

*Tú buscas amor, yo cobertura* (2019)

Commercial Fiction

Rom-Com

SOLD TO

Spanish: Ediciones B; Catalan: PRH-Rosa dels Vents - p. 272 - February 2019; Brazil: Record \*\*pre-emptive offer\*\*; Audio: Penguin Random House

**Introducing Bruno Oro's debut novel, a funny, original and tender romantic comedy that takes the reader around the world.**

Bruno Oro's debut novel will appeal to male and female readers alike. In addition to the rowdy humor, this romantic comedy deals with topics such as fame, art, love, sex, friendship, family and some mysterious missed calls. A brilliant debut!

“

«A remarkable debut. An original, enjoyable and thrilling novel.»

Qué Leer

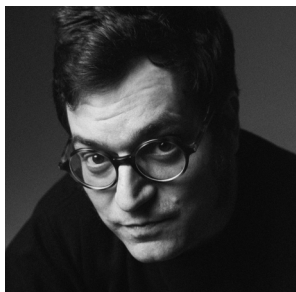
«A tender, melancholic and hilarious romantic comedy.»

Enderrock

”



## MIQUI OTERO



(Barcelona, 1980) is a novelist, a journalist and a key figure in Barcelona's underground scene. He contributes to several media outlets and teaches Literature and Creative Journalism. Among his novels, one should mention his debut, *Hilo musical* (Alpha Decay, 2010 - Fnac's New Talent Prize), *La cápsula del tiempo* (Blackie Books, 2012), and *Rayos* (Blackie Books, 2016), considered by the critics "one of the great novels of Barcelona", along with *Simón* (Blackie Books, 2020) that became an international bestseller.

His latest novel to date is the highly awaited *Orquesta* (Alfaguara, 2024), an impressive novel as heartwarming as a summer night.

«POLYPHONIC, LUSH AND MOVING.»

*Le Matricule des Anges*



«One of those authors destined, over time, to earn the classic status.»

Mil Folhas (Portugal)

«Miqui Otero built a monument.»

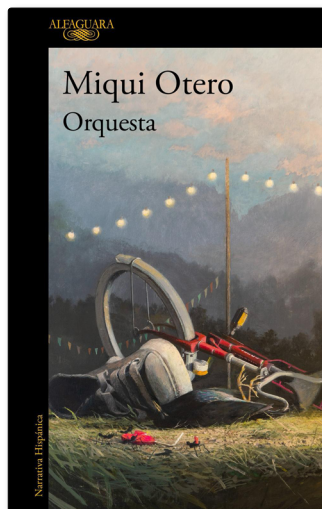
Buch Magazin

«Spanning several decades, with this tender family novel, Otero not only builds a monument to his hero, Simon, and the meaningful power of literature, but also to his hometown: Barcelona.»

Berleburger Literaturpflaster

«One of the most solid authors of contemporary Spanish literature.»

Neues Deutschland



## ORQUESTRA

*Orquesta* (2024)

Literary Fiction

### SOLD TO

**Spanish:** Alfaguara/PRH, 85.000 words, April 2024; **Italy:** Mondadori; **Portugal:** Dom Quixote; **Romania:** TBD

• ENGLISH SAMPLE AVAILABLE

### OPTION PUBLISHERS

**France:** Actes Sud; **Germany:** Klett-Cotta; **Italy:** Mondadori; **Portugal:** Dom Quixote

***There is silence, so there was music. There is death, so there was life. There is no one, so everyone passed through here. All history in one night and everyone in one place***

A melody that mixes everything in that valley that dawns with the secrets unveiled on the meadow, as if a great hand had finally opened.

Valdeplata dawns after the summer festival. On the meadow, startling corpses, a torn ticket, a red bicycle, blood on a slipper. The orchestra played all night and children, young and old danced to the same songs, keeping different secrets. They were kept by the Count, an old man who could die at any moment (and with him an ancient world of magic and fear). Also Ventura, a lorry driver who finally took out his sequined dress, or Placeres, dreaming of revenge and forbidden loves. They danced and drank and seemed to be able to understand each other, old lovers, mortal enemies, lost youths. This story is told by the Music, which is inside and outside of each of them and also of you. A music that reminds the living that they are alive and that summons the dead.

«One of the best writers of his generation.»

Inés Martín Rodrigo, Nadal Awarded author

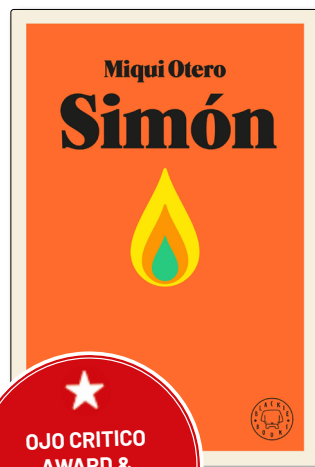
«Otero returns to captivate once again with his singular narrative voice and his ability to weave stories. [...] A unique and enveloping atmosphere that grips the reader from the very first lines and immerses him in a whirlwind of emotions and revelations.»

Pablo Badorrey González, *WhitePaperBy*

«An electric gaze at the service of magic and precision.»

Carlos Zanón, author of *The Ghost of Johnny Tapia*

MORE ABOUT...  
**MIQUI OTERO**



★  
OJO CRÍTICO  
AWARD &  
INTERNATIONAL  
BESTSELLER

**MIQUI OTERO MAKES A TRIUMPHANT RETURN WITH ONE OF THE MOST MOVING AND AUTHENTIC NOVELS IN RECENT YEARS. ONE FULL OF PEOPLE AND PLACES YOU WILL RETURN TO.**

**This book is an entire life. The life of Simón.**

Who opens his eyes in a bar, in the middle of two families that don't talk. Who grows up looking for his cousin, the one who promised him a story-book life and then disappeared. Who learns what friendship is by the side of Estela. Who trots out the recipes he learned at the bar in luxury restaurants. Who pretends to be a hero on yachts and at the pool table. Who has to keep walking forward on journeys that are really just running away. Who falls in love too much, and badly. Who realizes quickly that heroes don't exist, that fortune has its reasons, that women aren't trying to be rescued.

Simón. Who comes back one day. Comes back to start over again, this time for real, with the novel of his life.

**SIMÓN**

*Simón (2020)*

Literary Fiction

6th  
reprint!

» Nearly 50.000 copies in print

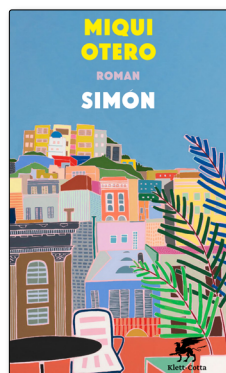
**SOLD TO**

**Spanish World:** Blackie Books, p. 440, October 2020; **France:** Actes Sud; **Italy:** Mondadori -pre-empt; **Germany:** Klett-Cotta pre-empt; **Portugal:** Dom Quixote

• ENGLISH SAMPLE AVAILABLE

**FILM RIGHTS:** Espotlight Productions, with María Ripoll attached as director (reverted)

INTERNATIONAL  
COVERS



«A luminous and multifaceted portrait.»

José Riço, *Público Portugal*

«Otero has written a magnificent novel about the marks fiction, literature, and stories leave on our lives. A novel that talks to us about the loss of innocence, somewhere between *The Three Musketeers* and *Balzac's Lost Illusions*.»

Que Tal Paris

«A fascinating tribute to books as a refuge, a sentimental education, a forge of friendship and a tool for dreaming futures.»

Irene Vallejo

«In the vein of Lethem's *Fortress of Solitude*.»

Luis Alemany, *El Mundo*

«*Simón* moves forward with exquisite attention to the changes the years bring, the mutations in the city and in the young people who are the key actors of a story of losers.»

Jordi Gràcia, *El País*



**LIGHT  
BEAMS**

*Rayos (2016)*

Literary Fiction

Coming-of-Age

**SOLD TO**

**Spanish World:** Blackie Books, p. 328, October 2016.

The most intimate and compelling novel yet from one of the finest writers on Spain's literary scene.

**Fidel Centella leaves home without quite knowing what he is looking for**, which might explain all the surprises that lie in store: the impossible choice between Barbara (the whistling thief) and Diana (who has plenty to offer and holds nothing back); the adventures in a crumbling apartment that barely sleeps; the urban myths of a neighbourhood home to both light and shade; the drinks downed with his ailing father.

Ever torn between the Galician memories of his emigrant family and the promise held out by the many paths that lie open. When he needs to get his bearings, he looks to the beams of light that spring forth from the mountains of his home town. Beams of light that, just like his friends Justo, Iu and Brais, have always been there. Beams of light that, just like his friends, shine all the brighter when all around is darkness. Beams of light that point the way home.

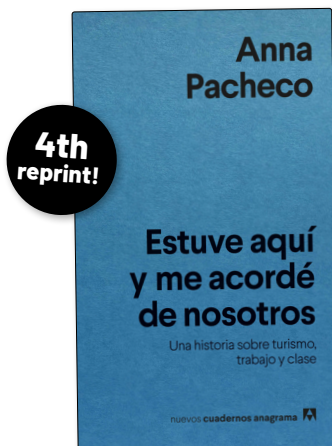
## ANNA PACHECO



(Barcelona, 1991) is a journalist and a writer known for her immersive articles in narrative journalism published in media outlets such as VICE, Playground or Público. She focuses on social issues, feminisms and popular culture with a social and gender perspective.

She currently works as a freelance journalist and co-directs the Primavera Sound Radio podcast, a monthly radio program focused on pop culture and internet issues from a millennial perspective. She also teaches feminist verbal self-defense in workshops.

Her long-awaited debut in fiction was the novel *Listas, guapas, limpias* (PRH / Caballo de Troya, 2019). Since then, she has been investigating tourism culture, that has resulted in the essay *Estuve aquí y me acordé de nosotros* (Anagrama, 2024), an instant bestseller.



## SAW THIS AND THOUGHT OF US

A story on tourism, work and class

*Estuve aquí y me acordé de nosotros. Una historia sobre turismo, trabajo y clase* (2024)

Essay

Cultural Criticism

Sociology

SOLD TO

**Spanish:** Anagrama, 23.000 words, March 2024; **Greece:** Carnivora; **Portugal:** Objetiva/PRH

» 25 weeks in the bestseller lists!

**Tourism has changed the face of many cities.** It may have been an economic engine, but it has generated unwanted effects and is now unsustainable. This book explores the contradiction between the luxury that high-end hotels sell to their clients and the reality of those

who work in them. The result, halfway between anthropological fieldwork, chronicle and essay, shows the most uncomfortable side of tourism and reflects upon resting in a post-capitalist future.



## CLEVER, PRETTY, CLEAN

*Listas, guapas, limpias* (2019)

Literary Fiction

6th  
reprint!

SOLD TO

**Spanish World:** Caballo de Troya/PRH, p. 192 – September 2019; **Film rights:** optioned by Avalon

\* Working in conjunction with PRH / Caballo de Troya

The novel is Anna Pacheco's first foray into fiction. Written in the first person, this is a biting, intimate account of a woman in constant conflict with her political ideas and the social construction of her class and gender.

A student goes back to spend the summer with her sick grandmother in the poor neighbourhood where she grew up. Everything that happens during that long August will change her forever.

The novel is full of references to the pop culture of the 90s and 2000s, the exploration of female sexuality and a veritable torrent of ideas – family inheritance, social status, education... brimming with black humour.

**This book explores the contradiction between the luxury that high-end hotels sell to their clients and the reality of those who work in them.**

**«With a fresh style (...) with a great intuition to dissect even the smallest of the details, Anna Pacheco draws a grim, acid and lucid portrait of the middle class.»**

Laura Ferrero, ABC Cultural

## ENRIC PARDO



(Castelló de la Plana, 1977) is a screenwriter and lecturer in film studies. He is the head of the film department at the production company El Terrat and the TV Fiction department at ESCAC. He has worked for a variety of film and TV producers, including content executive at Netflix and is the winner of an Ondas award for his work as writer and producer on the animation TV series Arròs Covat.

*Todas las chicas besan con los ojos cerrados* (Penguin Random House, 2012), was his first novel, released to widespread acclaim and Filmax is currently working on the big screen adaptation. This success was followed by *Primera temporada* (Penguin Random House, 2014), and a collection of flash fiction stories illustrated by Lyona, *La vida es corta y luego te mueres* (Penguin Random House, 2015).

After 10 years, in 2025 he publishes *L'home de la casa* (Magrana, 2025) an intimate yet ironic account of his mother and childhood.



## THE MAN OF THE HOUSE

*L'home de la casa* (2025)

Upmarket

Family

Intimate

### SOLD TO

**Catalan:** La Magrana, 67.000 words, March 2025

• ENGLISH SAMPLE AVAILABLE

Will appeal to readers of:

- ***Change* by Édouard Louis**
- ***Fish Don't Close Their Eyes* by Erri de Luca**
- ***We The Animals* by Justin Torres**

**This novel is a journey through the tender, innocent eyes of a child** watching the adult world crumble around him—a story about the anger, helplessness, and sadness that come with it. Enric's parents were the first in town to divorce under the new law, and like many of his neighbors, young Enric doesn't quite understand what's happening.

*L'home de la casa* explores a child's place in the world. It speaks of present mothers and absent fathers, of what it means to be a man and what a man is expected to do, of what it means to be a woman and the roles imposed on her. At its heart, the novel is a literary tribute to the mother, who was forced into her role by a society that left her no choice.

«This is my home. My home is so cold in winter that we have to turn on the heating, and so hot in summer that we have to open all the windows to let the air in. Sometimes, it gets so unbearably hot that we go to Grandma's house to stand under the garden hose or head to the Country Club for a swim. My home used to be where my father, my mother, my sister Maria, and I lived. But not anymore.»



JÚLIA  
PERÓ



(Barcelona, 1995) is a writer and runs the book club Libros crujientes. She has participated in several poetry anthologies and is the author of the poetry collection *Anatomía de una bañera* (Planeta, 2020) and *Este mensaje fue eliminado* (Planeta, 2021). *Olor a hormiga* (Reservoir Books, 2024), is her first novel.

She is currently working on her second collection of poems.

HIGHLY AWAITED  
DEBUT NOVEL



«Fascinating, beautiful, heartbreaking, disruptive, sexual, completely unexpected.»

Sabina Urraca, author of *El cielo*

«Hard, uncomfortable, violent, sad. Tremendously captivating.»

Sara Herranz, illustrator

«Powerful and lucid.»

Laura Ferrero, author of *Los astronautas*

«It pierces and sticks to the skin like tingles.»

María Sánchez, author of *Land of Women*



NOLLEGIU READERS AWARD



## THE SMELL OF ANTS

*Olor a hormiga* (2024)

Literary Fiction

Coming of Age

On solitude

SOLD TO

**Spanish:** Reservoir Books/PRH, 57.000 words, January 2024; **Turkey:** TBD

• ENGLISH SAMPLE AVAILABLE

**An uncomfortable, tender and evocative novel that both fascinates and repulses, holding up a mirror to the most basic of human insecurities.**

**To Olvido, nothing is more evident than old age.** Going out seems pointless, so she waits for time to catch up with her while distracting herself with her coloring books and arguing with the cat. And while she waits, she tries to remember. And she recalls that one day a girl arrived to take care of her and the house, and her youth seemed like the cure to Olvido's loneliness. Her eyes, her ears, her hair. And then an argument. The girl no longer comes and Olvido gets by without meals or company, or even memories. But it won't be long before the ants start making themselves a new nest.

With only two characters, both women, and a story set entirely within four walls, poet Júlia Peró's narrative debut is about a seldom discussed reality: The plight of older adults who live alone and resent their current situations.

«Delicious writing.»

Sara Torres, author of *La seducción*

«A mirror to one's own old age. You can't stop reading.»

Alejandra Martínez de Miguel

«A superb tale of terror.»

María Bastarós, bestselling author of *Hungry for What*

«A wild honesty. A brilliant rhythm.»

Alejandra Parejo

«Beautiful and rough.»

Andrea Gumes, journalist

«It points to the very limit of the human condition.»

Sara Barquinero, bestselling author of *Los escorpiones*

«Her words produced a physical impact on my body.»

Berta Gómez, journalist

## IRENE PUJADAS



(Sant Just Desvern, 1990) lives in Barcelona. She has worked for several media outlets & magazines. In 2017, she co-founded BRANCA, a very hip literary and multidisciplinary magazine and currently works at Angle Editorial. In 2020, she won the Documenta Prize with *Els desperfectes* (L'Altra, 2021), a short story collection that also received the Ciutat de Barcelona Award and was highly praised by both readers and critics.

The opening story, which gives the book its title, was even translated into English and published in *The New Yorker* in the summer of 2024. In 2025 she published her debut novel, *La Intrusa* (L'Altra, 2025), an ontological deep dive into the modern struggle of feeling.

**FIRST CATALAN  
AUTHOR TO BE  
PUBLISHED IN  
THE NEW YORKER**



## THE INTRUDER

*La intrusa* (2025)

Literary fiction

Kafkian

SOLD TO

Catalan: L'Altra Editorial, 48.000 words, January 2025; Spain: H&O; Latin America: Almadia

• ENGLISH SAMPLE AVAILABLE

★ **INSTANT BESTSELLER**

**«The author shapes structure and style to serve the humor and lightness with which she conveys each idea. She writes playfully, and you can tell she enjoys it.»**

Carlota Rubio, *Núvol*

Encouraged by the opinions of friends and family—and driven by the desire to fix a certain physical blur that hints at deeper internal inconsistencies—Diana embarks on a journey into her own inner world. Why not? Tighten a few loose screws, repair the faulty mechanisms, and emerge refreshed, renewed, and polished.

But far from being an easy trip, her odyssey leads her through unexpected landscapes and encounters with the most improbable creatures—bureaucrats, tourists, guards, even an angel! She must dodge chases, endure mockery, and walk countless miles to reach her goal. Once she realizes that her inner world is an abominable, at times hostile, place, she must find a way to escape herself in one piece.

With sharp irony and a fresh, original prose full of humor, Pujadas contrasts half-transcendental, half-therapeutic expectations with a reality that is both absurd and barren, offering a unique take on autobiographical literature.

“

«Pujadas is sharp and incisive, as if an extraterrestrial with an electric gaze were observing the smallest certainties of the world. She effortlessly detects the absurd—or the metaphysical—within the most banal acts, even when they are fraught with danger.»

Ponç Puigdevall, *Quadern*

**«Pujadas has a gaze like Pere Calders: everyday situations crack open, revealing foul-smelling truths.»**

Valèria Gaillard, *El Periódico*

**«Irene Pujadas moves between the registers of Wells and Monzó.»**

Julià Guillamon, *Culturas, La Vanguardia*

”



4th  
reprint!

## DAMAGES

*Els desperfectes* (2021)

Literary Fiction

Short stories

SOLD TO

Catalan: L'Altra Editorial, 29.000 words, March 2021; Spanish: H&O

➔ **Documenta Prize**  
➔ **City of Barcelona Award**

«They hold the wake in his studio, surrounded by busts and torsos. It's what Iannis Aramaki would have wanted. His death is a success, full of models, artists, beautiful bodies. Gómez gets his bag stolen right there at the viewing. He thinks it's disrespectful. Nora says: We could make green beans and tzatziki, in honor of the deceased. Gómez says: Why not? And follows it with: What a sorry group.»

*Damages* consists of twenty-one stories that embrace coarseness and black humor and explore, among other questions, the end—of friendship, of love, of life—the advice others give, lost parakeets, god meals, the scourge of tourism, literary movements, the forms of faith, belief, the often hilarious way human beings confront tragedy. Agile, simple, and profoundly alive, the stories in *Damages* are an irreverent and uncomfortable collection, sometimes dark and disturbing, sometimes hilarious and grotesque.

The Documenta jury praised their “clean and vibrant style, with polished and extremely vivid language and a very healthy touch of darkness and crudity. The narrative voice behind these tales is self-assured and ambitious, and the skill in the construction of each story is more than noteworthy.”

## JORDI PUNTÍ



(Manlleu, 1967) is the author of three books of short stories: *Pell d'armadillo* (Proa, 1998), *Animals tristos* (Empúries, 2002) and *Això no és Amèrica* (Empúries, 2017).

With his first novel, *Maletes perdudes* (Empúries, 2010), won the Lletra d'Or Award, the Book-seller and National Critics' Prize, among others, and has been translated into 18 languages. He is also the author of the autobiographical fiction *Els castellans* (L'Avenç, 2011) and *Tot Messi i més* (Empúries, 2023), a sentimental and literary portrait of the greatest footballer in history. He is a regular contributor to *El Periódico*, the magazine *L'Avenç* and the literary programme *Ciutat Maragda*, on *Catalunya Ràdio*.

In 2014 he was awarded the prestigious grant from the Cullman Center for Scholars and Writers, at the New York Public Library, for a narrative project that allowed him to do research for a year and is the starting point of the novel *Confeti* (Proa, 2024), winner of the Sant Jordi prize.



«Jordi Puntí is not only Catalonia's most important writer, but he is also one of the funniest, most perceptive writers in all of Europe.»

Gary Shteyngart, author of *Our Country Friends*

«Puntí is clever without ever being saccharine, literary in choice of phrase without ever being obtuse—always a joy to read.»

*New York Journal of Books*

«With only four books published, Puntí is a cornerstone in the current Catalan literature. His characters have grown and become middle-aged losers; they are masterfully written and deeply human.»

Vicenç Pagès Jordà, *El Periódico*



## CONFETTI

*Confeti* (2024)

Literary Fiction

Picaresque

SOLD TO

**Catalan:** Proa, 130.000 words, February 2024;  
**Spanish:** Anagrama, February 2025

• ENGLISH SAMPLE AVAILABLE

### PREVIOUS PUBLISHERS

**Spanish:** Anagrama; **Albania:** Botime Dudaj; **Arabic:** Almada; **Brazil:** Rai Editora; **Bulgaria:** Ciela; **Croatia:** Fraktura; **China:** Shanghai 99 Culture Consulting Co. Ltd; **France:** JC Lattès; **Germany:** Kiepenheuer & Witsch; **Israel:** Kinneret; **Italy:** Mondadori; **The Netherlands:** Mouria; **Poland:** Sonia Draga; **Portugal:** Teorema; **Romania:** Curtea Veche; **Slovenia:** Mladinska Knjiga Založba; **South Korea:** Sapiens 21; **UK:** Short Books; **US:** Simon & Schuster/Atria

With a vibrant and deceptively bare prose, peppered with tongue-in-cheek humor, effortlessly elegant and smooth (very much like Fred Astair dancing), Puntí weaves a story that, whether real or not, takes us on a musical roller-coaster with all the highs and lows of the turbulent and fanciful 20th century.

Nine years ago, I found myself pondering upon Xavier Cugat. Just as everybody else, I knew he was an orchestra conductor, he had made movies in Hollywood and married multiple young gorgeous wives. He was a man that above all wanted to be happy (and famous) at all costs, and I realized that whenever he thought his life was not attractive enough, he changed it. This craftiness of him at creating a

tailor-made persona was perfect for me to talk about something that has always peaked my interest: the weight that fiction carries in our lives. As the gossip columnist, our narrator, claims: "Optimists see the glass half full, pessimists see it half empty". The rest of us are contempt in the grey zone, and when life is disappointing, we tell ourselves stories. Self-deception can be so inspiring. Maybe there was a book in there?

Their relationship, half business, half friendship, is a cocktail of fact and fantasy in equal measure. Fiction fuels this their dream of life as a never-ending party. And who wants to leave too soon?





★  
**AWARDS**

- Shortlisted for Best Sports Book Guardian Award (UK)
- Shortlisted for The Telegraph Sports Book Award
- Winner of the Panenka Award for Best Football Book of the Year
- Winner of the Catalan Bookseller Award
- Catalan Critics Prize
- Lletra d'Or Award
- Joaquim Amat-Piniella Prize

**THE TELEGRAPH  
AWARD SHORTLIST  
FOR BEST SPORTS  
BOOK**

## ALL MESSI

*Tot Messi. Exercicis d'estil (2023)*

Narrative Non-Fiction

### SOLD TO

**Catalan:** Empúries, p. 144, April 2018/2023; **Spanish World:** Anagrama; **Arabic World:** Atlas Publishing; **Albania:** IDK; **China simplified:** China Pioneer / complex: Infortress; **Germany:** Kunstmann; **Hungary:** Helikon; **Italy:** Baldini Castoldi; **The Netherlands:** Thomas Rap; **Poland:** SQN; **Turkey:** Epsilon; **World English:** Short Books

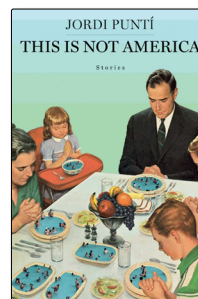
• ENGLISH TRANSLATION AVAILABLE

«Reading this playful portrait of Lionel Messi reminded me how extraordinary every minute was that was spent by his side.»

Pep Guardiola, football manager and former Barça's trainer

Since Leo Messi landed at the F.C. Barcelona as a thirteen years old boy, his dimension in football has grown so much that he is now the best player of all times.

Jordi Puntí captures in words the beauty of his game, his hunger, the genius and the obsession of a football player that has been compared to Mozart or Picasso. His figure is at the center of each of these texts, from the first goals when he was a child in a Rosario field, to the way he fights for every ball, from the rivalry with Cristiano Ronaldo to the relationship with Barça's teammates. Messi is also a 21st century artist, and embodies the predictions that Italo Calvino sketched for this millennium: lightness, speed, accuracy, visibility and multiplicity. With a playful, sentimental and analytical prose, Puntí makes us revive the privilege of seeing Messi at play, but we are also looking forward to the intrigues of the future.



## THIS IS NOT AMERICA

*Això no és Amèrica (2017)*

Literary Fiction

Short Stories

SPANISH COVER



«PUNTÍ REACHES WITH THESE STORIES AN EXTRAORDINARY MATURITY AT HUMAN, INTELLECTUAL AND ARTISTIC LEVEL.»

Sam Abrams, *El Mundo*

### SOLD TO

**Catalan World:** Empúries, p. 218, **Spanish:** Anagrama, September 2017; **US:** Simon & Schuster/Atria

• ENGLISH TRANSLATION AVAILABLE

Fifteen years on from *Animals Tristos*, Jordi Puntí returns with a short-story collection that bears witness to his evolution in style and subject matter over time.



## LOST LUGGAGE

*Maletes perdudes (2010)*

Literary Fiction

«This novel will tell you more about the cosmopolitan nature of the Catalan mind than any guide book.»

Colm Tolbin, *The Telegraph*

- ★ Lletra d'Or Award
- ★ Joaquim Amat-Piniella Award



### SOLD TO

**Catalan:** Empúries, p. 448; **Spanish:** Salamandra, February 2010; **Albania:** Botime Dudaj; **Arabic world:** Almada; **Brazil:** Rai Editora; **Bulgaria:** Ciela; **Croatia:** Fraktura; **China:** Shanghai 99 Culture Consulting Co. Ltd; **France:** JC Lattès; **Germany:** Kiepenheuer & Witsch; **Israel:** Kinneret; **Italy:** Mondadori; **The Netherlands:**

Mouria; **Poland:** Sonia Draga; **Portugal:** Teorema; **Romania:** Curtea Veche; **Slovenia:** Mladinska Knjiga Založba; **South Korea:** Sapiens 21; **UK:** Short Books; **US:** Simon & Schuster/Atria

• ENGLISH TRANSLATION AVAILABLE

The novel tells of the crossed destinies of an impossible family. Christof, Christophe, Christopher and Cristófol are brothers, sons of the same father and four very different mothers and none of them know about the existence of

the others. They live in Frankfurt, Paris, London and Barcelona. Their father, Gabriel, abandoned them when they were little and they never heard from him again.



## EDUARDO RABASA



NEW NOVEL  
COMING IN  
AUTUMN

(Mexico City, 1978) studied Political Science at the UNAM, where he graduated with a thesis on the concept of power in the work of George Orwell. In 2002 he was one of the founding members of Editorial Sexto Piso, where he has worked as an editor ever since.

For the last ten years he has written a weekly column for the newspaper *Milenio* and has been selected as part of several anthologies. He has also translated works by authors such as George Orwell, Somerset Maugham, and Jarvis Cocker.

He is the author of the novels *La suma de los ceros* (Pepitas de calabaza, 2015), *Cinta negra* (Pepitas de calabaza, 2017), and the book of short stories *El destino es un conejo que te da órdenes* (Pepitas de calabaza, 2019).

He is currently working in another novel.



## A ZERO-SUM GAME

*La suma de los ceros* (2015)

Literary novel

### SOLD TO

**Spanish:** Pepitas de Calabaza, 384 pages, May 2015; **Latin America:** Ediciones Godot; **English:** Deep Vellum; **France:** Piranha

**A Zero-Sum Game is a biting satire of contemporary consumer society and the cult of the individual, liberally sprinkled with humor and chilling realism.**

Rabasa's clear, steady gaze rests on the sophistry and rationalizations that mask the actual situation where, for all the choices we are offered, we have little power over our destinies. Swift would raise his hat to this debut novelist.



## FATE IS A RABBIT THAT ORDERS YOU AROUND

*El destino es un conejo que te da órdenes* (2019)

### SOLD TO

**Spain:** Pepitas de Calabaza, 180 pages, December 2019; **Latin America:** Ediciones Godot; **Germany:** Kunstmann; **Italy:** Sur

Short stories

**Reading these stories** one gets the feeling that all his protagonists have stared into the abyss and are just one step away from madness or becoming God.

Literary classics such as Carroll, Orwell or Swift sound in the background, and are twisted without fear or modesty for the sake of the best literature.

“

**«A very impressive piece of work, in particular also in its creative approach to the concept of 'political fiction', and in suggesting what fiction can still do»**

M.A. Orthofer, *The Complete Review*

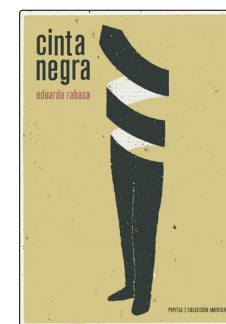
**«Rabasa's novel is built like a complex but self-contained set of ideas populated by funny and frightening characters. Rabasa has crafted an Orwellian satire of low-level bureaucrats, urban dreamers, and political power.»**

*Publishers Weekly*

**«Eduardo Rabasa is a welcome addition to contemporary Mexican literature, with a voice and intellect that is astute and vibrant, providing much-needed commentary on Mexican-American relations and the abuses of capitalism.»**

Monica Carter, *Foreword Reviews*

”



## BLACK BELT

*Cinta negra* (2017)

Literary novel

### SOLD TO

**Spanish:** Pepitas de Calabaza, 344 pages, June 2017; **Latin America:** Ediciones Godot; **Germany:** Kunstmann; **Italy:** Sur

**A  
TREMENDOUSLY  
FUNNY PARODY  
OF THE WORLD  
OF BIG BUSINESS  
AND SOCIAL  
CLIMBING**

***Cinta negra* is proof that we are in the presence of a new and powerful voice in which, although the classics (Orwell, Swift...) resonate, his vision of the world is unique.**

*Cinta negra* is a tremendously funny parody of the world of big business and social climbing. A sketch of how some corporations promote cult-like structures in which access to the top of the chain of command is synonymous with ascent to the heavens.

## CARLOS ROBLES LUCENA

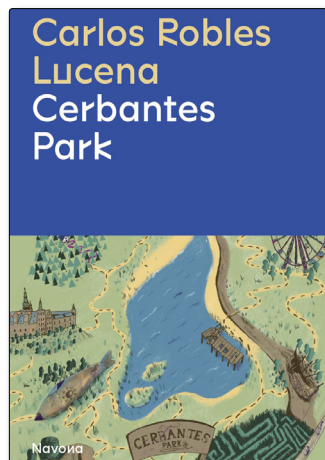


(Terrassa, 1977) is a writer, teacher and cultural critic.

He has been awarded the Montserrat Roig grant for literary creation, within the framework of Barcelona Ciutat de Literatura Unesco. He is also founder and director of several literary magazines and worked as editor in an anthology by Augusto Monterroso.

He is the author of *No pregunten por Gagarin* (Témenos Edicions, 2014). Some of his stories have been included in the English-language anthology *Best European Fiction* (Dalkey Archive Press, 2017) and in *Uno más ocho* (Reservoir Books, 2016).

His latest novel is *Cerbantes Park* (Navona, 2022).



A METALITERARY  
PLAYFUL NOVEL ON THE  
ISSUES WE FACE AS A  
SOCIETY

## CERBANTES PARK

*Cerbantes Park* (2022)

Literary Fiction

### SOLD TO

Spanish World: Navona – 50.000 words,  
September 2021

• ENGLISH SAMPLE AVAILABLE

After his meteoric—if unscrupulous—professional ascent as an exhibition curator, the Commissioner, who is equal parts cynical and naïve, returns to the neighborhood where he grew up to build what he hopes will be his magnum opus: a literary theme park.

There, between ambitious business plans, avant-garde attractions, and the censure of neighbors, he will once again have to face the specters of his youth, including issues of class and emotional honesty, as well as the new challenges of adulthood: his ability to tolerate his dream's imperfect realization will depend on the success of his Quixotic undertaking—in a very different sense of the word “Quixotic.”

“The problem with Spain, if not the world, is that we haven't read Don Quixote very closely. There has yet to be a revolution in reading comprehension. Cervantes' masterpiece isn't about a poor old man that everybody's laughing at. It's not about a failure, or about a romantic hero. Instead, the novel waxes poetic about Alonso Quijano's success. It's a book about an old dude who decides to make his dream come true and, against all odds, he achieves it... If life coaches read Don Quixote, they'd keep it on their nightstands.”

“

«A very successful book about some sociological, let alone ideological, lies. And above above all, an ironic, almost “cerbantine” reading of the demoralising cultural and social reality of our time.»

Ernesto Ayala-Dip, *La Vanguardia*

«An intelligent book that deals with the metaliterary with lucidity.»

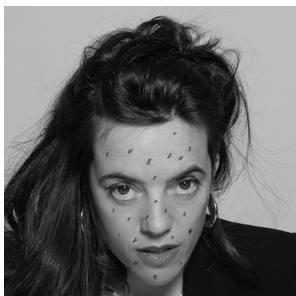
Juan Ángel Juristo, *Cultura/s*

«It is this mixture of social novel and cultured witticism, almost decanting Juan Marsé into Eduardo Mendoza, that gives Robles Lucena's novel its particular grace.»

Alberto Olmos, *El Confidencial*

”

## REGINA RODRÍGUEZ SIRVENT



(Puigcerdà, 1983) has a degree in psychology and currently runs a small company of private gastronomic routes around Barcelona. As for the writing side, she collaborates with various media outlets such as newspapers and comedy programs as a scriptwriter and presenter.

Internationally, she has published articles in the magazine of the Georgia Institute of Technology and in the Spanish-language American publication Mundo Hispánico.

In 2022 she published her debut novel, *Les calces al sol* (PRH, 2022), which has already become a phenomenon in the Catalan literary market.

**A ROARING SUCCESS WITH MORE THAN 70.000 COPIES SOLD**



## PANTIES HANGING ON THE LINE

*Les calces al sol* (2022)

Commercial Fiction

Coming of Age

### SOLD TO

**Catalan:** La Campana, 127.000 words, September 2022; **Brazil:** Leya; **English World:** Amazon Crossing; **Italy:** Solferino; **Poland:** Kobiect; **Portugal:** PRH/Suma; **Spanish:** PRH/Suma de Letras

• ENGLISH SAMPLE AVAILABLE

**FILM RIGHTS:** MediaPro US (New York) with Leslie Cohen (previously HBO's VP) attached for a feature film

**WRITTEN WITH A FULL THROTTLE RHYTHM AND IMPOSSIBLE TO PUT DOWN**

**This bestseller is the funniest and freshest debut in Catalan in years! A story that will make you laugh, cry and enjoy life's unexpected twists and turns.**

One day Rita Racons finds herself at Barcelona airport ready to board a plane to New York, where she is supposed to take English lessons, experience the city and find her place in the world. However, she will end up working as an au-pair in Atlanta and taking care of the Bookland family's three children with high capacities for a whole year.

The Booklands are the antithesis of the classic American family cliché. Intelligent, well-educated, and deeply brainy, they hope that the new au-pair will be up to the standards demanded by the privileged minds of their children. She won't be, and yet, Rita and her constant chaos will lead the kids to experience life beyond books.

During her time in Atlanta, Rita will miss her family, dare to do everything, expand her mind until, suddenly, one day, she will find what she has been looking for: her true vocation.

➔ **More than 100 weeks** at the top

➔ **Illa dels llibres Award** to best novel of the year

➔ **Perfect for readers** of Jojo Moyes, Sally Rooney and Elisabet Benavent

➔ **Great screen potential:** in the vein of films like *Crazy, Stupid, Love* for its humour or *Girls* for the elements coming of age, sexual awakening and search of vocation

**«Direct, brash and a great read.»**

Julia Guillamon,  
*La Vanguardia*

**«The success of this book reveals the ambition and talent of a storyteller who knows how to reach everyone with a good story.»**

Antoni Bassas, *Diari Ara*





## CARMEN ROMERO LORENZO



(Sevilla, 1993) studied a Double Degree in Humanities and Translation and Interpreting in Seville and spent a year in Dublin. She currently combines writing with literary translation. She has published stories in several anthologies, including *Alucinadas III* and *V* (Palabaristas, 2017 and 2019) and *Ira de Dioses* (Pulpulture, 2018). She was also a finalist for the Domingo Santos Prize in 2017.

Her work is not limited to narrative, she is also co-author of the drama *Clitmenestra encadenada* for the company Furor Bacchicus, in which she also performed for several years, and has participated in the collection of essays *Infiltradas* (Palabaristas, 2019).

Her academic and artistic background makes her choose a literature rooted in mythology and classical culture, but also in social struggles and humanist speculation.

In 2023 she published her debut fantasy novel: *Ritos de primavera* (Umbriel, 2023).



## SPRING RITES

*Ritos de primavera* (2023)

Fantasy

Crossover

Romantasy

LGBTQ+

SOLD TO

Spanish: Umbriel/Urano,  
160.000 words, May 2023

• ENGLISH SAMPLE AVAILABLE

**Delia is the daughter of a war hero and a woman who betrayed her people for love.** She has grown up between secrets and half-truths about her family history. Following the death of her mother, she meets Enara, the priestess of an ancient, outlawed religion, who offers her the chance to become her apprentice and embark on a journey to resurrect the lost magic of her people. But does she have the right to pursue this journey when her parents swore to destroy magic and the women who practiced it?

To achieve their goal, Delia and Enara will have to make a pilgrimage through each of the northern regions and renew the goddess' pact with the earth before the end of spring. However, they will not be able to do it alone. The rite requires the participation of the wise women of each region, practically extinct after the war, or living outside their art.

During her journey, Delia will unravel the truth about her origins and the woman her mother was, as well as establishing various alliances and feuds whose roots go deeper than she could have ever imagined.

2ND INSTALLMENT TO BE  
PUBLISHED IN 2025



«Liquid moon,  
watchful moon,  
spring moon, carry  
my message your  
lady, she who will  
sleep in the clearings  
and in the rivers. I  
beg you to guide me  
on my journey and  
to accept me among  
your own.»





## MARGOT ROT

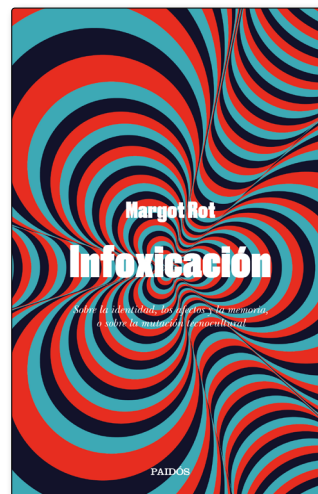


(Gijón, 1996) has a degree in Philosophy from the University of Oviedo and in Cultural Theory and Criticism from the Carlos III University of Madrid. She has collaborated in national media such as *El Confidencial*, *Radio Primavera Sound*, *Smoda*, *CTXT*, or *Siroco/mag*.



«Rot is enthusiastic and it could be said that, beyond his academic experience, he is part of a movement in which his pulse can be related to that of **Rodrigo G. Marina, Pablo Caldera or Perla Zúñiga.**»

Luna Miguel, author of *Leer Mata*



***Infoxicación is a philosophical analysis of the current technological moment, a concept through which to question the consequences of information overload.***

## INFOBESITY

**Identity, affect, and memory; or a note on technocultural mutation**

*Infoxicación. Identidad, afectos y memoria; o sobre la mutación tecnocultural (2023)*

Essay

Philosophy

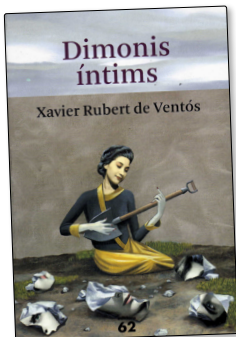
### SOLD TO

**Spanish:** Paidós/Planeta, 256 pages, October 2023

\* Working in conjunction with Planeta

In this brief essay, philosopher Margot Rot invites us to reflect on the link between the emotions we experience through screens and the creation of our identities.

What are emotions if not the multifaceted expression of what we want, or what we don't want? What is desire if not the force that drives identity? Virtuality has altered how we perceive time and space and, subsequently, how we perceive reality.



## PRIVATE DEMONS

*Dimonis íntims* (2012)

Literary memoir

SOLD TO

**Catalan World:** World, Edicions 62 – p. 240, October 2012); **Spanish:** Anagrama

In this book, Xavier Rubert de Ventós writes “unashamedly of his shame,” trying to explain just that which he experiences openly, to talk unashamedly of his shame, candidly of his obsessions and his passions, and to mix lies and truths until they are indistinguishable.

## XAVIER RUBERT DE VENTÓS



(Barcelona, 1939 - 2023). He has been a Professor of Aesthetics at the School of Architecture in Barcelona, Santayana Fellow at Harvard University, founding member of The New York Institute for the Humanities and founder of the Mies van der Rohe European Architecture Prize.

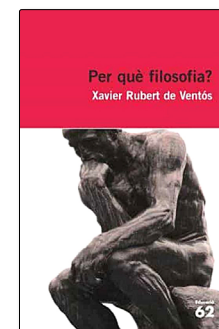
As a writer, he has an impressive number of works on Philosophy, Aesthetics, Ethics and Politics: *El arte ensimismado* (1963), *Teoría de la sensibilitat* (1968), *La estética y sus herejías* (1980), *Per què filosofia* (1983), *El laberinto de la hispanidad* (1999) and *Filosofía d'estar per casa* (2004), to name just a few.

2012 saw the publication of *Dimonis íntims* (Anagrama, Edicions 62) an enthralling blend of essay and memoir. His latest published work is *Si no corro, caic* (Empúries, 2017), a collection of aforisms and reflections.



### AWARDS

- » City of Barcelona Prize
- » Lletre d'Or Prize
- » Anagrama Essay Prize
- » Espejo de España Prize



## WHY PHILOSOPHY?

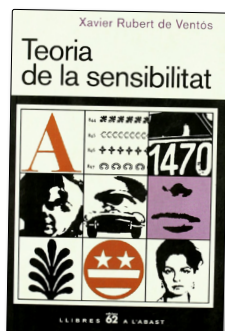
*Per què filosofia* (2008)

Philosophy

SOLD TO

**Catalan World:** Edicions 62 – p. 224, January 2008); **Spanish:** Península; **Latin America:** Sexto Piso; **Hungary:** Typotex

The world –we are told– evolves at a dizzying speed that prevents us from reflecting. This idea, although rarely admitted, has become so deeply entrenched in nowadays world that thought itself is suspect. As if thinking were a luxury instead of a necessity, philosophy seems to have no precise function. *Per què filosofia* is a reaction to this situation.



## THEORY OF SENSIBILITY

*Teoria de la sensibilitat* (2007)

Philosophy

SOLD TO

**Catalan World:** Edicions 62 – p. 528, October 2007); **Spanish:** Península



«The most acute observations on subjects as diverse as vulgarity, style, mass culture, the return of the myth and the impact of technology on our sensibility»

A.B Savile, *The British Journal of Aesthetics*

The framework of the aesthetics in use is insufficient to explain the aesthetic phenomenon. Classic artistic activity, conditioned today by the urban environment and digital technology has been forced into broadening its horizons. *Teoria de la sensibilitat* shows us how avant-garde art and aesthetics intuited this transformation and the broadening of its content, although they tried to resolve them without leaving the forms and formats of traditional art.



## GOD, AMONG OTHER NUISANCES

*Dios, entre otros inconvenientes* (2006)

Essay

SOLD TO

**Spanish World:** Anagrama – p. 224, April 2006); **Spanish:** Península; **Latin America:** Sexto Piso; **Hungary:** Typotex

«A point of view that sweeps all myths and beliefs (...) A very necessary book.»

J.J. Navarro Arisa, *El Cultural*

With penetrating irony and a harsh sense of humour, this collection of essays explores the means by which human beings have tried to elucidate the enigma of existence. God plays a central role but also all critical doctrines that follow.

Rubert de Ventós speaks from a position where ideas can still be perceived in all their richness, where words do not cast a shadow over meaning nor try to embody 20th Century Lesser Gods: ideology, semiology, subversion, deconstruction and other vestigial remains.

## MÀRIUS SERRA



(Barcelona, 1963) is a regular contributor to several newspapers, radio and tv programs, and holds a trilingual website dedicated to puns and wordplay (verbalia.com).

He has published thousands of crossword puzzles and articles, numerous books of narrative and several works of wordplay, including *Verbalia* (Empúries, 2000). Among his novels, one should mention *Farsa* (Columna, 2006), the extremely successful *Quiet* (Empúries, 2008) and the novel *Plans de futur* (Proa, 2013), along with his young-readers titles.

After the publication of the best-seller thriller *La novel·la de Sant Jordi*, (Amsterdam, 2018) and the follow-up *Jugar-s'hi la vida* (Amsterdam, 2019), it became a series with *Fora de joc a Montserrat* (Empúries, 2021) and the latest one published, *El rol del Roc* (Proa, 2024), with one of Barcelona's neighbourhoods in the center.

1 www.mariussera.cat

### ★ AWARDS

- » Winner of the Sant Jordi Award
- » Ramon Llull Prize
- » Octavi Pellissa Award
- » Lletra d'Or Award
- » Serra d'Or Prize



2nd reprint!

## THE MOST PAINTED WOMAN

*La dona més pintada* (2023)

Upmarket Commercial

SOLD TO

**Catalan:** Empúries, 151.000 words, March 2023

• ENGLISH SAMPLE AVAILABLE

### THE CATALAN MOST VERBIVOROUS AUTHOR

- ★ Òmnium Award Shortlist
- ★ Finestres Award Longlist



## STILL Quiet (2018)

Literary Memoir

SOLD TO

**Spanish:** Empúries, p. 12; **Catalan/Spanish:** Anagrama; **Italy:** Mondadori; **South Korea:** Prun-scoop Publishing

«Full of enthusiasm, affection, rage and intelligence. There is also space for critique and sarcasm. Emotional, overwhelming and moving to the very last page.»

Gabriella Bona, *Risveglio Popolare*

*Quiet* covers seven years in the life of the author's son Lluís, Llullu, who was born with serious brain disease which neurological science as been unable to define. Seven years after his birth, medical terminology as not got beyond 'brain disease of unknown origin'.

In *Quiet* the author has searched for a narrative way of explaining the ambivalent emotional state that is caused by having a son who is not progressing adequately. It is a situation often painful, but one in which pleasure and a certain fascination predominate.

*La dona més pintada* is a kaleidoscopic novel, fluidly and organically combining several registers of journalism, history, and intrigue as Màrius Serra probes the enigma of Palau Ferré, who was known as the painter that Picasso singled out as his successor, and also because he burned his paintings.

Màrius Serra takes readers into this story by means of different time leaps, thus presenting them with the task of piecing together the bits of a portrait which, like the best works of art, is open to several interpretations.

Màrius Serra became interested in this artist who, after a ruling by the Supreme Court, decided to throw everything he had painted into the fire. His portraits of a woman with big, fascinating eyes went up in smoke through the chimney of his home. What lay behind this self-destructive impulse? With the help of documentation, witnesses, and a splendid imagination Màrius Serra offers his readers the novel *La dona més pintada* which, though it starts out from the life of a painter, deals with universal themes like creation, but also the thorny relationship between artists and the market.

## COMAS I COMA SERIES

Upmarket Thriller

SOLD TO

**Catalan:** Amsterdam 2018-2019; Empúries, 2021-2024; **Italy:** Marcos & Marcos; **Spanish:** Sugaar

• SPANISH SAMPLE AVAILABLE

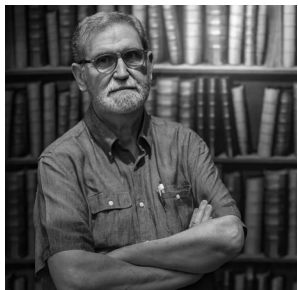


«For Màrius Serra, literature is a game, and each book is approached as an exercise of reinventing the noir genre, mixing metaliterary references with great sense of humor.»

Julià Guillaumon, *La Vanguardia*



## RAMON SOLSONA



(Barcelona, 1950) is one of the most respected and acclaimed writers on the Catalan literary scene. He has picked up such prestigious awards. He has penned some of the biggest hits on Catalan regional TV and is a regular contributor to the press, radio and television. Among his most acclaimed novels one should mention: *Les hores detingudes* (Quaderns Crema, 1993; Serra d'Or Award, Lletra d'Or Award, Prudenci Bertrana Award), *DG* (Quaderns Crema, 1998), *No tornarem mai més* (Quaderns Crema, 1999) and *Línia blava* (Columna, 2004).

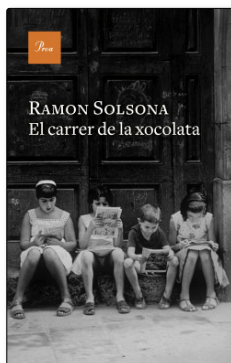
After the successful *L'home de la maleta* (Proa, 2010; Sant Jordi Novel Award) and *Tot allò que va passar a Cardós* (Proa, 2016), and *Disset pianos* (Proa, 2019).

His last published novels are the acclaimed *Temps enrere* (Proa, 2022) and *El carrer de la xocolata* (Proa, 2025).

★ Serra d'Or Award  
★ Lletra d'Or Award



★ Prudenci Bertrana Award  
★ Sant Jordi Novel Award



### CHOCOLATE STREET

*El carrer de la xocolata* (2025)

Literary Fiction

Historical 50s

SOLD TO

Catalan: Proa, 336 pages, March 2025

### Ramon Solsona revives the popular Barcelona of the 1950s and 60s with emotion and humor

**The memories of the Solsona siblings smell like chocolate because they were born very close to the Cola-Cao factory.** Like all children of the fifties, they endure the downpour of Francoism at school while at home they share the radio, comic books, and *Juegos Reunidos*. The telephone, the shower, the electric refrigerator, the television, and the *Seat 600* arrive, with the four children crammed in the backseat.

Gràcia is a working-class neighborhood of Barcelona, where homes are shared spaces and courtyards serve as communication hubs. Street sweepers, lamplighters, ticket collectors, lifelong shops, packed trams, and second-run cinemas fill the landscape. The baby boom generation sings and protests as their parents start traveling alone and discovering tourism.

Parents, grandparents, uncles, and aunts—memory tugs at the threads of internal migration converging in Barcelona. One grandfather is an organ maker, the other an ardent Carlist; one grandmother is a weaver, while the other raises rabbits and teaches parakeets to say *periquito*. And the aunts bring a dog to mass so well-behaved that it even lifts a paw to offer the sign of peace.



### WAY BACK WHEN

*Temps enrere* (2022)

Literary Fiction

SOLD TO

Catalan World: Proa, 704 pages, September 2022

**The great novel by Ramon Solsona, set between Spanish immigrant communities in Germany and the vineyards of El Priorat.**



### SEVENTEEN PIANOS

*Disset pianos* (2019)

Literary Fiction

SOLD TO

Catalan World: Proa, 400 pages, February 2019

**«It works really well, Solsona is an extraordinary ventriloquist, passionate about language. An appealing and consistent novel.»**

Julià Guillaumon, La Vanguardia



### ALL THAT HAPPENED IN THE VALLEY

*Allò que va passar a Cardós* (2022)

Literary Fiction

SOLD TO

Catalan: Proa, 460 pages; Spanish: Tusquets, September 2016

**An epic and kaleidoscopic tale combining an intense story of clandestine love, the assassination of a civil guard and one of the greatest civil engineering ventures Spain has ever seen.**

## DAVID TRUEBA



(Madrid, 1969) is an awarded film director, screenplayer and writer.

He is the author of several novels, all of them widely translated: *Abierto toda la noche* (Anagrama, 1995), *Cuatro amigos* (Anagrama, 1999) a best (and long) seller with more than 20 reprints and *Saber Perder* (Anagrama, 2008; Spanish National Critics Prize 2008, shortlisted for the Dulce Chacón Award 2009 and the Prix Médicis Étranger 2010, *Blitz* (Anagrama, 2015), *Tierra de campos* (Anagrama, 2017) and his debut as a writer for young readers, *El río baja sucio* (Siruela, 2019).

His latest published work is eagerly awaited novel *Queridos niños* (Anagrama, 2021).

🔗 [www.davidtrueba.com](http://www.davidtrueba.com)



«Lively and amusing... Trueba's gentle satire of youthful aimlessness is set against the background of the financial crisis, and his bumbling, self-pitying, but ultimately sympathetic Beto proves a talented guide through a largely predictable world of disappointments, reversals, and occasional joys.»

*Publishers Weekly*

«A cinematic pacing and a very visual sensibility. Lush, intricate and rewarding one.»

*The Herald*

«Trueba has the power to make us smile with tenderness and sorrow.»

*Page des Libraires*



3rd reprint!

## DEAR CHILDREN

*Queridos niños* (2021)

Political Novel

### SOLD TO

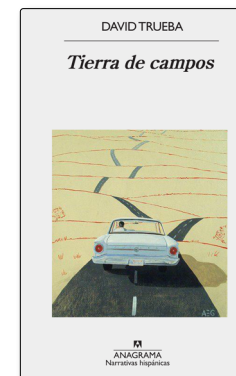
**Spanish World:** Anagrama, p. 451, September 2021; **Italy:** Feltrinelli

• ITALIAN TRANSLATION AVAILABLE

★ THE NEW NOVEL BY THE WINNER OF THE NATIONAL CRITICS PRIZE, THE DULCE CHACÓN AWARD AND FINALIST TO THE PRIX MÉDICIS ÉTRANGER

Moving between comedy and naturalism in the heart of a political campaign, inadmissible ambitions, deception, half-truths, outright lies, buried tensions, and conflicts in private life best left unsaid all rise to the surface.

This is a novel like an after-dinner chat with friends, but hard like a punch to the liver. And this contradiction is present in the protagonist, Basilio, whose friends call him Hippopotamus. At two-hundred-sixty pounds, he finds this nickname amusing: maybe he does aspire to this quiet calm of that beast that knows how to wait till the time is right; maybe he's attracted by its ferocious nature, its aggressive instincts, its criminal intelligence. So when he gets an offer to abandon his tranquil retirement for a few weeks to accompany presidential candidate Amelia Tomás on the campaign trail, the beast inside him wakes up and acts.



## ROLLING FIELDS

*Tierra de campos* (2016)

Literary Fiction

### SOLD TO

**Spanish World:** Anagrama, p. 404, April 2017; **France:** Flammarion; **Italy:** Feltrinelli; **English World:** Weidenfeld & Nicolson

• ENGLISH TRANSLATION AVAILABLE

- ➔ PEN Translation Award
- ➔ Prix du Roman FNAC
- ➔ Selected as Book of the Year by the Spanish Booksellers Guild

Laugh-out-loud funny, deeply moving and featuring an unforgettable cast of characters - from Ecuadorian drivers to Spanish Bowie lookalikes - *Rolling Fields* is a novel full of the grace and messiness of life: brave, exciting and completely irresistible.

« Trueba writes about the moulting of human beings under the unyielding test of time, and he does so using a delicate pen that can overcome any pain and help to get better. »

*Point de Vue*

MORE ABOUT...  
DAVID TRUEBA



## BLITZ

Blitz (2015)

Literary Fiction

### SOLD TO

**Spanish World:** Anagrama, February 2015; **Brasil:** Planeta Brazil; **Croatia:** Meandar; **France:** Flammarion; **Italy:** Feltrinelli; **Netherlands:** Meulenhoff; **US & Canada:** Other Press

• ENGLISH TRANSLATION AVAILABLE

Written with biting humor, the novel is brimful of moving snapshots of lost love and characters who appear to have lost their way inside an hourglass.

*Blitz* could be classed as a romantic tragicomedy that recounts the exploits of Beto, a young architect who heads to Munich in the company of his girlfriend to Munich to take part in a landscape-painting competition, where he hopes to improve his future prospects. Before long, however, he finds himself dumped, bewildered and heading nowhere. After a flash of lightning (the precise meaning of the word blitz), Beto will have to face up to a change in his life and ideals.



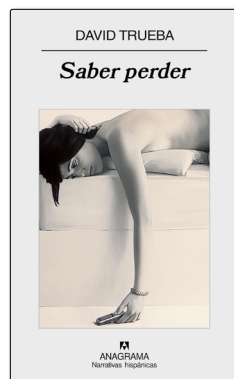
INTERNATIONAL COVERS

«A beautiful novel by David Trueba, writer, screenwriter and film director – the wonder boy of the Spanish cultural scene.»

Olivier Mony, *Le Figaro Magazine*

«Written with his trademark intelligence and showing the romanticism of disappointment, that inevitably turns out badly.»

Sergi Pàmies, *La Vanguardia*



## LEARNING TO LOSE

Saber perder (2008)

Literary Fiction

### SOLD TO

**Spanish World:** Anagrama, p. 528, February 2008; **Brazil:** Rocco; **France:** Flammarion/Pocket, J'ai lu; **Germany:** Kiepenheuer & Witsch / Pocket: Rowohlt; **Italy:** Feltrinelli; **The Netherlands:** Ambo / Anthos; **Portugal:** Objectiva; **UK:** Portobello; **US:** Other Press

• ENGLISH TRANSLATION AVAILABLE

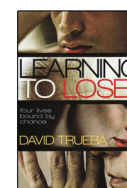
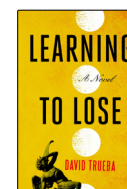
★  
» National Critics Prize 2008 for Fiction  
» Dulce Chacón Award 2009  
» Shortlisted for the Prix Médicis étranger 2010

«Shows a cinematic flair for the way urban lives intersect – and collide. A snaking, swerving tale.»

Boyd Tonkin, *The Independent*

«Complex, powerful, surprising and most of all smart.»

Percival Everett



INTERNATIONAL COVERS

«A MASTERLY POLYPHONY.»

A. Trapenard,  
*Magazine Littéraire*



## FOUR FRIENDS

Cuatro amigos (1999)

Literary Fiction

### SOLD TO

**Spanish World:** Anagrama 1999; **Brazil:** Francis; **Croatia:** MeandarMedia; **Czech Republic:** Paseka; **France:** Pauvert-expired; **Germany:** Frankfurter Verlaganstalt / Pocket: Heyne; **Greece:** Patakis; **Italy:** Feltrinelli / Pocket, Feltrinelli; **The Netherlands:** Wereldbibliotheek; **Portugal:** Alfaguara

«AN ORGY OF BELLY LAUGHS»

*Der Spiegel*

*Cuatro amigos* is a coming-of-age comedy about the summer adventures of four friends. A bittersweet story full of eventful incidents, surprises, love, reflection, deception and loutish behaviour. An homage to friendship and a farewell to adolescence.

«Transmits to the reader the pleasure with which it was written»

*Le Monde*

«A funny novel, loaded with humour, well-constructed and written in an amusing and fresh style... A step forward in confirming a literary career built on solid foundations.»

Ángel Basanta, *La Razón*



DAVID  
UCLÉS



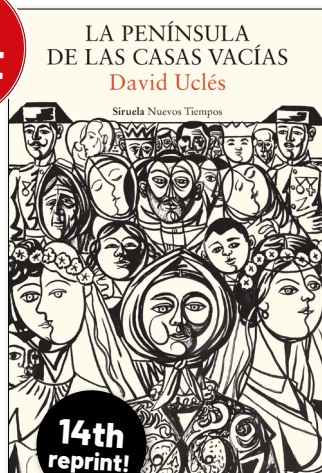
(Úbeda, 1990) a translation and interpreting graduate, is an author, musician and illustrator.

He has received several awards for his short stories like the International Short Story Prize, «Cristina Tomi» in 2021 with *La filósofa en el café y el pintor en el prostíbulo* and won the second prize in the Pedro Zarco Prize in 2020 with his story *Bicardio Reis*.

As an author, he has published novels such as *Emilio y Octubre* (Dos Bigotes, 2020) his first foray into magic realism, and *El Llanto del León* (Ediciones Complutense) for which he received the Complutense Literature Prize in 2019.

In 2022, he received the Montserrat Roig scholarship, and has recently received the Leonardo scholarship of the BBVA Foundation. His latest novel is *La península de las casas vacías* (Siruela, 2024), which has become the best novel of the year.

HOT  
TITLE



Historical

Family Saga

Magical Neorealism

## THE PENINSULA OF EMPTY HOUSES

*La península de las casas vacías* (2024)

### SOLD TO

**Spanish:** Siruela, 200.000 words, March 2024;  
**Denmark:** pre-empt (TBD); **France:** TBD; **Italy:** Neri Pozza (pre-empt); **Portugal:** Dom Quixote

• ENGLISH SAMPLE AVAILABLE

**FILM RIGHTS:** currently in auction

- ★ **More than 60.000 copies sold**
- ★ **Among the "best of" lists: #1 in Culturas/ La Vanguardia, #2 in Babelia/EI País, El Mundo**
- ★ **Cálamo Award for Best Novel of the year**

«NO CONTEMPORARY NOVEL HAS MOVED ME SO PROFOUNDLY.  
I AM FULL OF AMAZEMENT AND GRATITUDE.»

*Ian Gibson, internationally praised Hispanist and biographer*

**A historical journey through the whole peninsula, a sort of Iberian "Macondo", getting to know its different peoples and cultural voices as well as the most important episodes of the Spanish Civil War. A completely new perspective for the contemporary readership.**

This novel tells the demise of a whole family during the Civil War, starting in Jándula, an Andalusian imagined village, and crossing throughout a bleeding Iberia. A story where the real and the imaginary, the epic and the everyday intermingle to form a rich and surreal, yet vivid and credible tapestry.

Covering an eventful period of history -Sec-

ond Republic, Civil War and exile-, the novel stands out for its narrative style, from the surreal to the magical, and always in a deeply researched, moving and, most importantly, respectful way. In that sense, it's a direct scion of Javier Cercá's *Soldiers of Salamis*.

*La península de las casas vacías* is an ode to the rural world, echoing Irene Solà's *When I Sing, Mountains Dance*, as natural, telluric and fantastic energies of the countryside go hand in hand. The use of "magical neorealism" allows the author to play with time and space, highlighting the most powerful scenes of that time, intertwined with the stories in the protagonist family.

“

«Everything is extraordinary in this book and in its author. Both seem to have come from an unreal world, yet they connect us with the harshest of realities. It is thrilling, extraordinarily well-written. A surprise that I sense will eventually be recognized as a great work. And an author whose name is worth remembering.»

*Iñaki Gabilondo, Babelia/EI País*

«Uclés accomplishes the narrative feat of resolving with humor, intelligence, and large doses of imagination—an otherworldly magical realism filled with lyricism and surrealism envelops the entire novel.»

*Andrés Seoane, El Mundo*

«Not only is this an excellent book, it also feels generationally significant. It represents a bet to break away from the hegemonic self-referentiality while reconnecting with certain traditions (american postmodernism, magical realism...) That seemed forgotten by writers under 35. An unexpected twist for Spanish narrative.»

*Nadal Suau, Babelia/EI País - Books of the Year*

«David Uclés brings this story to life with masterful pacing, rich imagination, sharp wit, and a blend of humor and sorrow. His vivid prose and gift for storytelling make this an unforgettable read.»

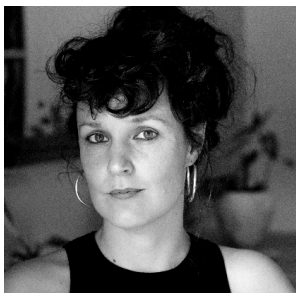
*Irene Vallejo, author of Papyrus*

«Ambitious, unique and unparalleled prose... A jewel in Spanish literature. Jándula is Uclés' Macondo.»

*Joaquín Sabina, Spanish singer*

”

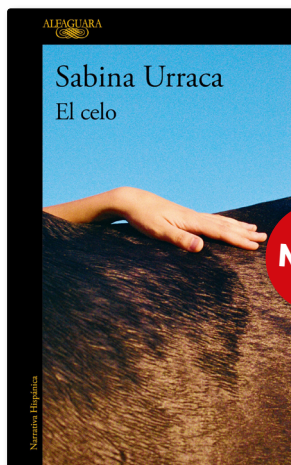
## SABINA URRACA



(San Sebastián, 1984) is a writer and editor. As an editor, she made her debut with *Panza de burro* by Andrea Abreu (Editorial Barrett), and is now resident editor of *Caballo de Troya*/PRH ever since.

Urraca has been published in several literary journals including *The White Review* and *The Washington Square Review*, and has participated in fellowships like the 10 de 30, the Leonardo Fellowship or the Finestres literary residency.

She is the author of the novels *Las niñas prodigio* (Fulgencio Pimentel, 2017, Javier Morote Award); *Soñó con la chica que robaba un caballo* (Lengua de trapo, 2021); *Chachachá* (Duetto) (Comisura, 2023); and *El cielo* (Alfaguara, 2024), that became one of the best novels of the year, and that will be translated into English.



## IN HEAT

*El cielo* (2024)

Literary Fiction

NEW!

★ Best Book of the Year according to El Cultural

### SOLD TO

Spanish: Alfaguara/PRH, 99.000 words, May 2024; World English: HarperVia

**«El cielo is the consecration of a genuinely admirable narrative idea. [...] Urraca achieves precious pages that expand their echo to the power dilemmas that constitute us. [...] Hopefully, those who fear female desire will confront her writing.»**

Nadal Suau, *Babelia*

**An exploration of the different faces of abuse as an invisible power, the animality of desire, and the salvation that friendship and the human-animal bond can bring**

**The night she found the dog, the woman was high.** That's why she let it follow her home. Now, she lives with an animal that fills up with all the energy she lacks and suddenly goes into an uncontrollable heat. The woman is thirty-two years old, but she no longer desires. She is in life, but she does not live it. She recently arrived in the city, fleeing her days in the countryside with a boyfriend she had. She suffers from strange symptoms, tremors, and bruises that appear on their own.

One day, she bends down to tie her shoelaces and discovers she can't. The woman fears a curse that is advancing. To get the psychiatrist to prescribe more anxiolytics, she will meet Mecha, a fascinating woman who, along with the dog, becomes an animal difficult to save. *El cielo* is a story about domestication, curses, the animality of desire, fear as inheritance, and the power of tales, poltergeists, mad dogs, and a family history built on bites and silence.

“

**«Sabina Urraca writes about females in heat, punished, mistreated, lovers, loved, wild, hunted, together in a pack. She writes about patriarchy, illness, loss of innocence, sisterhood, fear, and heartbreak, but above all, she tells our stories: those of all the rabid bitches.»**

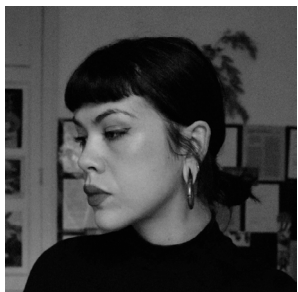
Maria Fernanda Ampuero, author of *Human Sacrifices*

**«The reader should not expect a condescending or conventional story (...), while pain is present, it is interspersed with a dazzling, acerbic humor that explores all the ridiculousness of human beings, providing a lucid look at the reasons behind who we are. All of this is narrated with an enveloping and piercing prose, raw and uncomfortable, capable of speaking without filters and confronting the reader with their prejudices and contradictions.»**

Andrés Seoane, *El Mundo*

”

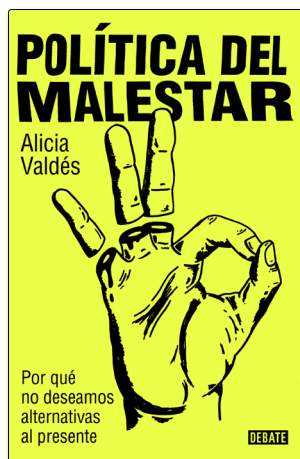
## ALICIA VALDÉS



(Madrid, 1992) holds a PhD in Humanities and is a political scientist and university professor. Her work seeks to address resistance and subversion from different approaches that allow new perceptions of subjectivity, the body, identities, and desire. Her approach is transdisciplinary and focuses on psychoanalysis, philosophy, and politics. She is the author of the book *Towards a Feminist Lacanian Left, Psychoanalytical Theory and Intersectional Politics* (Routledge, 2022).

Her work has been published with several high-impact scientific journals and publishers, and she has been invited to different international and national institutions and conferences. She has also collaborated with different cultural institutions and different digital media writing opinion columns.

Her latest work is *Política del malestar* (Debate, 2024).



Sociology

Essay

Political Theory

Psychoanalysis

★ In the vein of Sara Ahmed's *The Cultural Politics of Emotion*, Byung Chul Han's *The Burnout Society* and Mark Fisher's *Capitalist Realism*

## DISCOMFORT POLITICS

Why we do not want alternatives to the present

*Política del malestar. Por qué no deseamos alternativas al presente* (2024)

### SOLD TO

Spanish: Debate, 63.000 words, September 2024

• ENGLISH SAMPLE AVAILABLE

«Alicia Valdés is bound to greatly influence the crucial debate around psychoanalytic feminism(s) and to help dispel mutual suspicions and misunderstandings.»

Yannis Stavrakakis, Professor of Political Science, Aristotle University of Thessaloniki, Greece

**Why on earth would the working class want to vote for a party that opposes public services?**

**Why do we choose to live in cities that offer us nothing but unstable employment and poor living conditions?** More often than we'd like, our decisions make us unhappy or uncomfortable. This sort of behavior is usually attributed to logic and reason: consciousness and free will are at the center of the argument, and these contradictions are assumed to be the result of obligations, material conditions, or a given individual's irrationality.

But *Política del malestar* examines the issue through a different lens: psychoanalysis and the decentralization of reason and the ego. Alicia Valdés considers those elements outside of reason that make us politically (im)mobile and asks why it's easier to imagine the end of the world than the end of capitalism. Emotions and the subconscious, so often written off by political pundits, take center stage in her explanation of the various paths that desire can take, split between the death drive and the possibility of envisioning different realities.

“

«Attending closely to feminist theories of performativity and precariousness, Alicia Valdés provides an engaging meditation on the complicated questions and conditions that might articulate a feminist Lacanian Left as an alternative framework for contemporary political theory and praxis.»

Athena Athanasiou, Professor of Social Anthropology, Panteion University of Social and Political Sciences, Greece

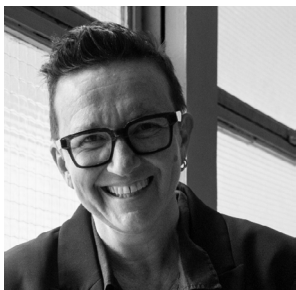
«Valdés deploys fundamental Lacanian concepts (structure, sexuation, jouissance, fantasy, object a, the four discourses) to offer a critical analysis of contemporary Left politics and the discourses that support them. Read this book to bolster a psychoanalytically informed feminist political consciousness fit for the twenty-first century!»

Eve Watson, Senior Lecturer at Institute of Integrative Counselling and Psychotherapy (IICP), Ireland

”



## BRIGITTE VASALLO



(Barcelona, 1973) is the daughter of a Galician peasant family expelled from the countryside. She is currently dedicated to writing and research, focusing on the mechanisms of belonging and otherness, with special interest in sexual difference and the memory of the rural diaspora.

She is the current holder of the Mercè Rodoreda Chair of Catalan Studies at New York University (CUNY), and artist-in-residence at the Spanish Academy in Rome 2023-2024.

She directed and commissioned the I Festival of "Charnega" Culture in Barcelona, as well as the III International Congress of Non-Monogamies and Contemporary Intimacies and has been an international advisor to the CES (Sociological Studies Center) at the University of Coimbra. Her work has been translated into numerous languages, and she teaches as a guest lecturer at universities that would not accept her as a student.



## MONOGAMOUS MIND, POLYAMOROUS TERROR

*Pensamiento monógamo, terror poliamoroso* (2018)

Essay

Feminism

Society & Culture

### SOLD TO

**Spain:** La Oveja Roja, 63.000 words, November 2018; **Argentina:** Paidós; **Brasil:** Elefante; **Greece:** Oposito; **Italy:** Effequ; **US:** Mack Books

• FULL ENGLISH TRANSLATION AVAILABLE

**Monogamy has played a central role in modernity, shaping our concepts of love, relationships, and family.**

**"Monogamy is not dismantled by fucking more or by falling in love simultaneously with more people, but by constructing relationships in a different way, relationships that allow us to fuck more and fall in love simultaneously with more people, but without anyone getting broken along the way".**

In *Pensamiento monógamo, terror poliamoroso* Vasallo explores how mechanisms of love are deeply rooted in societal and individual norms, rather than being freely chosen. Originally published in Spanish and now a global bestseller, this groundbreaking text reveals how the notions of state, nation, and identity – founded on codes of exclusivity, possession, and hierarchy – are intertwined with monogamy. Drawing on extensive historical research through the lens of social and affective organisation, Vasallo challenges one of the most entrenched pillars of Western society. She unveils the potential for a radical transformation in our relationships – whether erotic, familial, or communal – pointing towards a new, inclusive approach for a different world.



### SOLD TO

**Spanish:** Larousse; 37.000 words, March 2021; **Mexico:** Almadia; **Italy:** Tamu Edizioni

CURRENTLY WRITING

## INCLUSIVE LANGUAGE, CLASS EXCLUSION

*Lenguaje inclusivo, exclusión de clase* (2021)

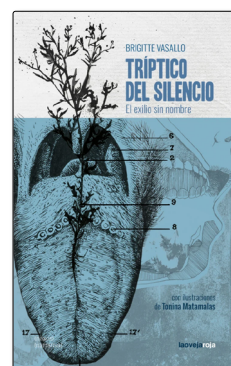
Gender Studies

Linguistics

**«Brigitte Vasallo addresses the complexity of language, its importance and its inadequacy. The necessary approach to emancipation.»**

Remedios Zafrá

This text investigates inclusive language, not on the basis of words, but on the basis of the methods of discourse production and the restrictions on access to that production. With social class as the main, though not exclusive, axis of the analysis, Vasallo explores, on the one hand, social mobility through linguistic registers and, on the other, the limits of the power of enunciation, political existence in media invisibility, and the paradox of the inclusion of the subaltern in the hegemonic in the era of surveillance and information capitalism.



### SOLD TO

**Spanish, Catalan & Galician:** La oveja roja, 17.000 words, November 2023

## THE TRYPTICH OF SILENCE

*Triptico del silencio* (2023)

Literary Fiction

Drama

**My mother tongue is misery, uprooting, diaspora, silence.** My mother tongues are all these, to my regret or to my joy, all these that I write badly, with spelling mistakes, with little vocabulary, all mixed up and all failed. But today, here, I stop choosing. And I stop lying: a language is not only a collection of sounds, it is also an imaginary, an interlocution. *Triptico del silencio* are three similar but different books, in my three mother tongues, for three linguistic communities, if such a thing exists. Each of the three is written, in turn, mixing the three languages: because that is what we are, not having a common language, doing what we can.

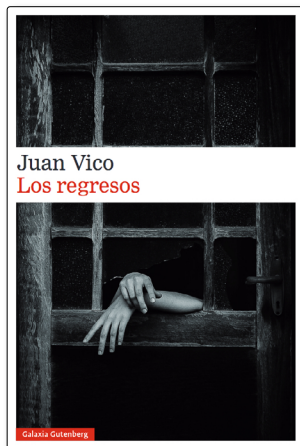
## JUAN VICO



(Barcelona, 1975) has a Media Studies Degree and a Literary Theory Master. After being editor-in-chief of the literary magazine *Quimera*, he has contributed to an array of media outlets. He is the recipient of the Montserrat Roig Grant 2019 and the Malba Writers Residency 2022 in Buenos Aires.

Among his novels one should mention *El teatro de la luz* (Gadir, 2013), with which he won the Fundación Monte León Prize, *Los bosques imantados* (Seix Barral, 2016) and *El animal más triste* (Seix Barral, 2019) confirms his status as one of the most interesting voices in Spanish contemporary fiction. As non fiction he has published an essay on the spectral nature of film, *La fábrica de espectros* (WunderKammer, 2022).

His latest novel is *Los regresos* (Galaxia Gutenberg, 2024), that follows the trail of the Italian Rimbaud.



## TURNING BACK

*Los regresos* (2024)

Literary Fiction

On writing

SOLD TO

Spanish: Galaxia Gutenberg, 31.000 words, October 2024

In times when most of our everyday actions are recorded, we are more than ever attracted to those people whose lives are full of informational gaps, dubious data, contradictory hypotheses, enigmatic denizens of worlds where it was still possible to mislead biographers. This is the case of Dino Campana, a key author of modern literature and, in Giorgio Agamben's view, the best Italian poet of the twentieth century.

The more that is revealed about his family problems, academic failures, literary wrangles, nebulous loves, his confinements and his escapes, the more elusive the figure of Dino Campana becomes, always somewhere between astonishingly truthful and supposedly legendary. Raising such inevitable questions as the relationship between talent and madness, between writing and experience, between the condition of *poète maudit* and ostracism, his whirlwind of a life convincingly suggests that there are no answers to these matters that do not impoverish them.

In these pages, Juan Vico sketches the possible faces of the nomad poet, the "Italian Rimbaud", who is driven to return again and again to the mountains of his village birthplace, the tiny centre of his universe. Far from being a typical biographical novel, *Los regresos* offers a fresh perspective on the myth of the brilliant artist, one that is imbued with mystery and lyricism, tenderness and irony, and aware that all real life is, to a great extent, the sum of many imagined lives.



«This sharp, intelligent novel is perfectly crafted—nothing feels out of place. Vico understands what it means to be a true writer: a storyteller who hones his narratives with patience and precision, like a master artisan.»

Andreu Navarra, Zenda

«Let me know if you'd like any tweaks! «Vico shows his best hand: the excellent skill to create atmospheres, his writing is sober, effective, fluid and loaded with luminous poetry, the wise use of ellipsis.»

Eva Diaz, Mercurio



## THE SADDEST ANIMAL

*El animal más triste* (2019)

Literary Fiction

SOLD TO

Spanish: Seix Barral, 200 pages, January 2019

A novel plagued with literary and cinematographic resonances in which sexual infidelity becomes a correlate of that other infidelity that the passing of the years forces us to exercise against ourselves. A dark and enveloping novel that underlies a subtle reflection on the hidden springs of desire and the need to explain the world through art.



## THE MAGNETIC FORESTS

*Los bosques imantados* (2016)

Literary Fiction

Mystery

SOLD TO

Spanish: Seix Barral, 224 pages, April 2016

A razor-sharp critique of the way information can be twisted, a look at the fascination held by paranormal phenomena and the need to put faith and belief to the test. In finely-honed, elegant prose, Juan Vico ("one of Spain's most promising young writers") has penned a fascinating account of a mystery, filled with nods to avid readers.

## ENRIQUE VILA-MATAS



(Barcelona, 1948) is one of the most prestigious and original writers in contemporary Spanish fiction. With an extensive body of work, his novels have been translated into 35 languages, garnering widespread international praise.

Among his works one should not fail to mention: *Historia abreviada de la literatura portátil* (Anagrama, 1985), *Paris no se acaba nunca* (Seix Barral, 2013), *Dublinesca* (Seix Barral, 2010), *Mac y su contratiempo* (Seix Barral, 2017), *Esta bruma insensata* (Seix Barral, 2019) and *Montevideo* (Seix Barral, 2022). He is the recipient of many prestigious honors and awards internationally and was named Chevalier of the French Legion of Honor, a member of the tumultuous Order of Finnegan's and is the (unknown) rector of the Unknown University of New York (McNally Jackson).

In 2025 he publishes *Cánon de la cámara oscura* (Seix Barral, 2025).



«An elegant and ironic writer. Vila-Matas is one of Spain's most distinguished novelists.»

Rachel Nolan, *The New York Times*

«A Catalan writer who is arguably Spain's most significant contemporary literary figure.»

Joanna Skavenna, *The New Yorker*

«The writing of Vila-Matas is marked by a dazzling array of quotation, plagiarism, frames, self-plagiarism, digressions and meta-digressions: an intense and witty textual delirium that has made him one of the most original and celebrated writers in the Spanish language.»

Adam Thirlwell, *The Paris Review - The Art of Fiction*



## DARKROOM CANON

*Canon de cámara oscura* (2025)

Literary Fiction

NEW!

SOLD TO

Spanish: Seix Barral, 44,000 words, April 2025

• ENGLISH SAMPLE AVAILABLE

The best of Enrique Vila-Matas returns to the style of the celebrated *Bartleby & Co.* with a book about books, about the impossibility of writing, and about the ultimate meaning of literature.

A novel as erudite as it is ironic, offering a unique journey through a light and portable library of essential books while exploring themes such as the foreign voices that coexist within us or the infinite absence left by those we love—"the same absence that Eurydice left Orpheus, from which many believe writing was born."

Vidal Escabia, the protagonist of this story, has selected 71 books in a darkroom of his house with the idea of writing a displaced, untimely, and unconventional canon over the course of 71 days—a dissident alternative to official canons. Each morning, he randomly selects one of these books and brings a fragment to light for his Canon. However, what he uncovers in his readings influences both his life and his writing. Suspicions arise about whether the author of the *Darkroom Canon* has an android origin and is a survivor of Barcelona's Denver-7, or whether, on the contrary, he is using the canon to give meaning to his life in the face of the boundless love he feels—beyond time and space—for his absent daughter.

- **Rómulo Gallegos Award 2001**
- **Prix Fernando Aguirre-Librallire 2002**
- **Herralde Novel Award 2003**
- **Prix Médicis 2003**
- **Ennio Flaiano Award 2006**
- **Elsa Morante Literary Prize 2007**
- **Mondello Award 2009**
- **Prix Carrière 2010**



- **Bottari Lattès Grinzane 2011**
- **Officier de l'Ordre des Arts et des Lettres de France 2013**
- **Formentor Prize 2014**
- **FIL Award 2015**
- **Catalan Culture National Award 2016**
- **Feronia Città di Fiano Award 2017**
- **Prix Ulysse 2017**



## MONTEVIDEO

*Montevideo* (2022)

Literary Fiction

4th reprint!

«A TRUE FICTION, A GREAT TREATISE ON THE AMBIGUITY OF THE WORLD AS A CHARACTERISTIC FEATURE OF OUR TIME.»

SOLD TO

Spanish: Seix Barral, 68,000 words, September 2022; **Brazil**: Companhia das Letras; **Croatia**: Božicevic; **France**: Actes Sud; **English World**: Yale University Press; **Germany**: Wallstein; **Greece**: Ikaros; **Italy**: Feltrinelli; **Norway**: Solum; **Portugal**: Dom Quixote; **Romania**: Vellant; **Turkey**: Ithaki

• ENGLISH TRANSLATION AVAILABLE

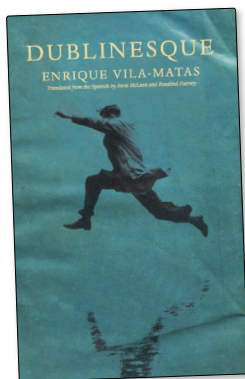
### OPTION PUBLISHERS

**Arabic World**: Almada; **Brazil**: Companhia das Letras; **China**: Shanghai Translation; **Croatia**: Božicevic; **Denmark**: Underskoven; **English World**: Yale University Press; **Estonia**: Toledo; **France**: Actes Sud; **Hungary**: Magveto; **Italy**: Feltrinelli; **Germany**: Wallstein; **Greece**: Ikaros; **Latvia**: Lietursdarzs; **Portugal**: Dom Quixote; **Romania**: Vellant; **Serbia**: Arhipelag; **Russia**: Eksmo; **Serbia**: Laguna; **Slovenia**: Beletrina; **Sweden**: Tranan; **Turkey**: Ithaki



MORE ABOUT...

## ENRIQUE VILA-MATAS



### DUBLINESQUE

*Dublinesca* (2010)

Literary Fiction

Journey

#### SOLD TO

**Spain:** Seix Barral, p. 288 / Pocket, DeBolsillo; **Brazil:** Cosac Naify; **Canada:** Penguin Books Ltd.; **China:** Zhejiang Literature and Art Publishing House; **Croatia:** Bozicevic; **Estonia:** Toledo; **France:** Bourgois; **Germany:** Die Andere Bibliothek; **Greece:** Kastaniotis; **Hungary:** Magveto; **Israel:** Rimonim; **Italy:** Feltrinelli; **Letonia:** Lietusdarzs; **Poland:** W.A.B.; **Portugal:** Teorema; **Romania:** Allfa; **Russia:** Eksmo; **Serbia:** Arhipelag; **Slovenia:** Beletrina; **Sweden:** Tranan; **Turkey:** Ithaki Yayinlari; **UK:** Harvill; **US:** New Directions

• ENGLISH TRANSLATION AVAILABLE

Enrique Vila-Matas traces a journey that connects the worlds of Joyce and Beckett, revealing the difficulties faced by literary authors, publishers, and good readers in a society where literature is losing influence.

«This is a brilliant, funny novel; an expertly woven tapestry of literary allusions (...) a wondrously kaleidoscopic novel (...) Vila-matas has created a masterpiece.»

Jacqueline McCarrick, *The Times Literary Supplement*

«Vila-Matas has pioneered one of contemporary literature's most interesting responses to the great Modernist writers.»

Scott Esposito, *The Paris Review*

«Enrique Vila-Matas, one of Spain's most distinguished novelists, turns this slight tale into a touching account of facing down mortality with a passion and an obsession for literature.»

Rachel Nolan, *The New York Times*



### THIS SENSELESS MIST

*Esta bruma insensata* (2019)

Literary Fiction

#### SOLD TO

**Spanish World:** Seix Barral, p. 312, April 2019; **Brazil:** Companhia das Letras; **France:** Actes Sud; **Italy:** Feltrinelli; **Germany:** Wallstein; **Portugal:** Teodolito; **Romania:** Vellant; **Turkey:** Ithaki; **English World:** Dalkey Archive

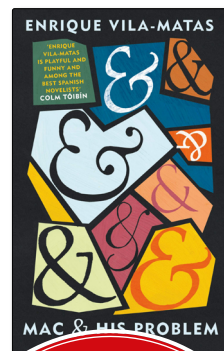
• ENGLISH TRANSLATION AVAILABLE

«Vila-Matas at the top of his game, he ventures into rich, rewarding new territory.»

Annie McDermott, *Times Literary Supplement*

«A proud homage to writers and to literature and its intense magnetic powers.»

Alexandre Fillon, *Les Echos*



### MAC'S PROBLEM

*Mac y su contratiempo* (2017)

Literary Fiction

Diary

#### SOLD TO

**Spanish World:** Seix Barral, p. 304, February 2017; **Arabic:** Al Mad; **Brazil:** Companhia das Letras; **France:** Bourgois; **Germany:** Wallstein; **Greece:** Ikaros; **Italy:** Feltrinelli; **Portugal:** Teodolito; **Romania:** Vellant; **Russia:** Eksmo; **Sweden:** Tranan; **Turkey:** Jaguar; **UK & Australia:** Harvill; **US:** New Directions

• ENGLISH TRANSLATION AVAILABLE

★  
» Longlisted for the International Man Booker Prize 2020  
» Premio Feronia - Città di Fiano in Italy  
» Prix Ulysse in France

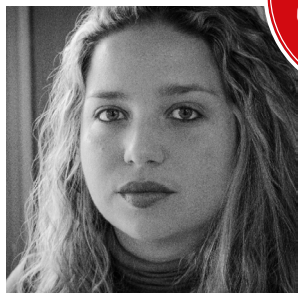
«The work of Vila-Matas is largely conceptual and can create addiction. His reputation as a cult author grows with each new book.»

Valerie Miles, *The New York Times*

## INTERNATIONAL COVERS



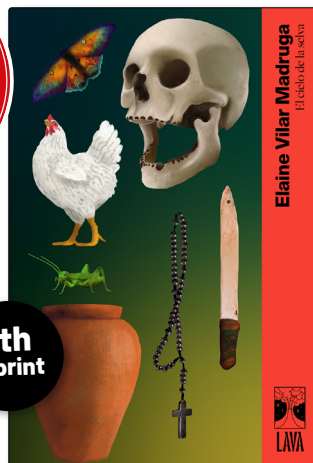
## ELAINE VILAR MADRUGA



ONE OF  
THE MOST  
PROMINENT  
CARIBBEAN  
AUTHORS

(Havana, 1989) is already one of the latest and most powerful voices to be reckoned with in the new boom of Latin American literature. Throughout more than thirty works, this prolific author has developed her very particular universe as novelist, poet and playwright in books published in Cuba, United States, Canada, Spain, Chile, France, Dominican Republic, Italy and Mexico.

Professor of creative writing and journalist, her books have been awarded with numerous international recognitions for her personal mixing of the realistic and the fantastic, delving into the limits of genres to cross them and feverishly find the points of union between horror and lyric in a constant reflection on the systems of power, the limits of the body and sexuality or the new ways of understanding and defending feminism.



8th  
reprint

Literary Fiction

Literary Terror

- ★ Festival 42 Award for Best Novel of the Year
- ★ NoLlegiu Award
- ★ Finestres Shortlist

«Elaine uses language at will, her books don't ask permission and know no shame.»

Cristina Morales, author of *Easy Reading*

«One of the most skillful and creative authors in science fiction and fantasy literature today.»

*Libros prohibidos*

## THE HEAVENS ABOVE THE RAINFOREST

*El cielo de la selva* (2023)

### SOLD TO

**Spain:** Lava Editorial, 77.000 words, April 2023; **Mexico, Argentina, Chile, Colombia, Dominican Republic and Puerto Rico:** Elefanta Editorial; **Arabic:** Tanmia; **Brazil:** Editora Instante; **World English:** HarperVia/Borough Press; **France:** Éditions de l'Observatoire

• ENGLISH SAMPLE AVAILABLE

**FILM RIGHTS:** optioned to Pecado Films

**The jungle is a hungry god.** One that allows safe living in its domain but demands the highest of prices in return. Its voracity never ends and those who live under its control must surrender their children to it as part of a cyclical cannibal tribute.

In this Caribbean horror story, mothers are forced to raise their own children as future food, in a sacrifice made of blood and madness. If one wishes to survive here, no woman can decide not to be a mother. And no mother can not become a mere producer of human flesh to keep the system of offerings and retribution going.

In a ruthless world of *guerrilleros* and *narcos*, the jungle guarantees the safety of its inhabitants, who give up any kind of rights and hope in this terrible fable about motherhood and women's bodies.

«This shocking novel is the blood that we cannot stop seeing, a story about the voracity of violence, motherhood and death in the jungle, about what makes us human and what makes us cruel. Elaine Vilar Madruga is a powerful, elegant and daring voice. I want to read everything she writes.»

**MARIANA ENRÍQUEZ,**  
**AUTHOR OF OUR SHARE OF NIGHT**



«A standing ovation for *El cielo de la selva*. It will be difficult to find a better book than this one this year. Vilar is an author with both personality and authority.»

Carlos Zanón, *El País*

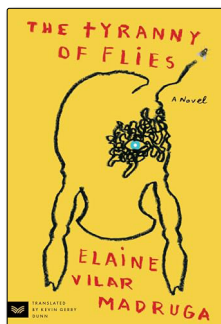
«Vilar Madruga grabs the reader from page one and doesn't let go until the very end.»

Emiliano Monge, author of *Among the Lost*

«The novel creates a distressing and surprising microcosm, emerging as one of the best books of the year. Elegant and exquisitely narrated.»

Silvia Hernando, *Babelia (El País)*





## THE TYRANNY OF FLIES

*La tiranía de las moscas* (2021)

Literary Fiction

Literary Horror

CÁLAMO AWARD &  
FINESTRES AWARD FINALIST

### SOLD TO

**Spanish World:** Barrett, 57,000 words, April 2021;  
**Brazil:** Editora Instante; **World English:** HarperVia,  
June 2024; **Italy:** Mendel Edizioni; **Russia:** Polyandria

\*Working in conjunction with Barrett

• FULL ENGLISH TRANSLATION AVAILABLE

Equal parts Greek tragedy and horror, with a touch of J.D. Salinger and Luis Buñuel, *The Tyranny of Flies* is a biting and wholly original subversive masterpiece that examines the inherent violence of authority and the frightening and indelible links between patriarchy, military forces, and family.

In this provocative, darkly funny, and unique novel—a mix of *Lord of the Flies* and *The Royal Tenenbaums*—a dictator's former right-hand man becomes housebound and a family power struggle erupts.

Growing up on a Cuba-esque Caribbean island, Casandra, Calia, and Caleb endure life under two tyrannies: that of their parents, and the Island's authoritarian dictator, Pop-Pop Mustache. Papa was the dictator's former right-hand man. Now, he's a political pariah and an ugly parody of a tyrant, treating his home as a nation which he rules with an iron fist. As for Mom, his wife and hateful second in command, she rules from the mind. Obsessed with armchair psychoanalysis, she spends her days reading self-help books and seeks to diagnose the kids, and perhaps even herself.

But within these walls, a rebellion is fomenting. Casandra, a cynical, self-important teenager with the most unlikely of attractions, recruits Caleb, meek yet gifted with a deadly touch, to join her in an insurrection against their father's arbitrary totalitarianism. Meanwhile, Calia, the silent, youngest sibling who just wants to be left alone to draw animals, may be in league with the flies—whose swarm in and around the house grows larger as Papa's violence increases.



«This really took me by surprise. Incredibly funny, in a way so unique to its horror and its political and familial commentary, that it feels almost illegal to laugh but also impossible not to.»

Emily Tarr, *Southern Bookseller Review*

«A fable that's dark, slick, and salacious.»

Cristina Morales, author of *Easy Reading*

«The imagery that Elaine Vilar Madruga uses throughout—especially the way insects recur, both as symbols of death and decay and as literal obstacles for the characters to navigate—lends this an even more visceral quality.»

Tobias Carroll, *Words Without Borders*





## ROLANDO VILLAZÓN

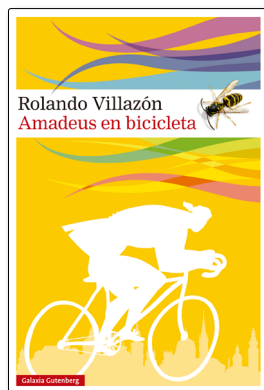


(México, 1972). He is internationally recognized as one of the greatest tenors of our time. In addition to his operatic career, he is also a director, set designer, clown and hosts a classical music TV show. He is *Chevalier des Arts et des Lettres* and also a member of the Pataphysics College in Paris.

### ONE OF THE GREATEST OPERA SINGERS OF OUR TIME

After his debut novel, *Malabares* (Espasa, 2013), his latest published work is the novel *Amadeus en bicicleta* (Galaxia Gutenberg, 2021).

➔ [www.rolandovillazon.com](http://www.rolandovillazon.com)



## AMADEUS BY BIKE

*Amadeus en bicicleta* (2021)

Literary Fiction

### SOLD TO

**Spanish:** Galaxia Gutenberg, p. 292, March 2021; **France:** Philippe Rey; **Germany:** Rowohlt

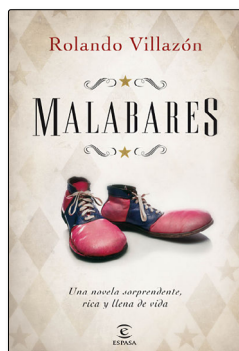
• GERMAN TRANSLATION AVAILABLE

The rehearsals are beginning for Mozart's Don Giovanni, which will be performed at the Salzburg Music Festival.

The young Mexican Vian Maurer arrives in the city hoping to fulfill his dream of becoming an opera singer. Up to now, his ambitions have been thwarted by his overly strict father, who lacks artistic sensibility, as well as a long line of singing instructors overly preoccupied with how to classify his voice... tenor or baritone?

With his great admiration for Mozart, his master and idol, Vian will show up for the auditions for Don Giovanni and will be granted a small role. During rehearsals, he will meet Julia, and together they will bicycle through Salzburg, wearing white wigs in the classic Mozart style... But the sudden arrival of Vian's father the night before the debut performance threatens to bring the fairy tale to an end. He hopes to drag his son out of the bohemian theater world. Vian, though, has other plans...

★ A SPIEGEL BESTSELLER IN GERMANY



## JUGGLING GAMES

*Malabares* (2013)

Literary Fiction

### SOLD TO

**Spanish:** Espasa, p. 216, May 2013; **France:** Actes Sud-Jacqueline Chambon; **Germany:** Rowohlt

• ENGLISH SAMPLE AVAILABLE

After suffering a back injury, the clown Macolieta rediscovers an old blue notebook in which, over the years, he's been developing the story of his alter-ego, the famous circus artist Balancín. In the pages of the notebook, Balancín is also going through a difficult period that forces him to retire from the stage but, unlike Macolieta, Bal-

ancín can always count on the support of his beloved wife Verlaine and their two children. But is Balancín's life really so perfect? Can Macolieta persuade Sandrine to take him back? With a style that mixes both realistic and lyrical elements with touches of humour, the author entwines two stories that throw light upon each other.

### INTERNATIONAL COVERS



«A true work of literature. A perfect, infinite mirror game, as befits an admirer of Borges.»

I. Mangold, *Die Zeit*

«A joyful explosion of juggling and farce. A metaphysical tale brimming with humanity and shot through with laughter.»

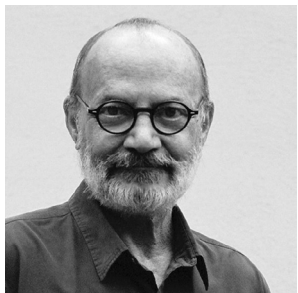
M.W., *Notes Bibliographiques*

«Fascinating, ambitious and colourful, Villazón's writing is rich in nods to philosophy, psychoanalysis and literature.»

E. Giuliani, *La Croix*



## PEDRO ZARRALUKI



(Barcelona, 1954–2025) penned the short story collections *Galería de enfermedades* (1989), *Retrato de familia con catástrofe* (1989), *Humor pródigo* (2007), a collection of comic pieces, and *Te espero dentro* (Destino, 2014), confirming his place as a master short story teller.

He also published, among other novels, *El responsable de las ranas* (1990), winner of the Ciudad de Barcelona and RNE Ojo Crítico Awards; *La historia del silencio*, which scooped the Herralde Award (Anagrama, 1994); *Un encargo difícil*, (Destino, 2005 – Nadal Award winner and shortlisted for the Fundación José Manuel Lara Award); and *Todo eso que tanto nos gusta* (Destino, 2008), all of which have been translated into several languages.

His latest and long awaited novel was *La curva del olvido* (Destino, 2021).

«Pedro Zarraluki teaches us what it means to revel in creative, thoughtful idleness and in the chance to reinvent ourselves that lies within all our grasps.»

Calotta Vissani, La Repubblica

THE LONG WAIT IS OVER:  
PEDRO ZARRALUKI HAS A NEW NOVEL

«This great book of sober narrative, is ultimately a book of hope, and of faith in humanity; of the unexpected resources of men who think they have reached the bottom of the barrel.»

Christophe Mercier, Le Figaro

«Pedro Zarraluki is an inventor and manipulator of stories, juggler, creator of tensions, of funny and honest situations, in the model of exemplary Cervantine novels.»

J. A. Masoliver Ródenas, La Vanguardia

- Nadal Award
- Barcelona City Award
- RNE Ojo Crítico Award
- Herralde Award
- José Manuel Lara Award shortlist



## A TURN TO OBLIVION

*La curva del olvido* (2021)

Literary Fiction

### SOLD TO

Spanish World: Destino – p. 334, October 2021

### International publishers

France: Plon; Greece: Metaiximio; Hungary: Lap-ICS; Italy: Neri Pozza; Macedonia: Terra Mágica; Netherlands: Bruna; Portugal: Texto Editora; Russia: AST

«The most admirable part of this new installment is that this complex plot is written with great fluency, direct prose, with occasional bursts of intensity.»

J. A. Masoliver Ródenas, La Vanguardia

A novel that plunges into the problems, anguish, and hope of two generations, each situated in different but equally crucial moments of their lives, standing before the traps and temptations of passing time.

In July of 1968, Vicente Alós and Andrés Martel, two friends now into their fifties, arrive in Ibiza from Barcelona by boat. Vicente is separated from his wife and Andrés is a windower. Traveling with them are their daughters, Sara and Candela, two young women who grew up together but are very different. They check into a small hotel in an isolated cove. Thus begins a long and apparently peaceful summer.

But the past conceals an absurd tragedy, old resentments, and never-resolved quarrels, that Vicente and Andrés cannot leave behind. While they relive those moments, Sara and Candela have to face the uncertainties of a future in a tumultuous world that appears before them like a bottomless pit.

MORE ABOUT...  
PEDRO ZARRALUKI

«Pedro Zarraluki teaches us what it means to revel in creative, thoughtful idleness and in the chance to reinvent ourselves that lies within all our grasps.»

J. A. Masoliver Ródenas,  
*La Vanguardia*



## ALL THAT WE LIKE SO MUCH

*Todo eso que tanto nos gusta* (2008)

Literary Fiction

### SOLD TO

Spanish World: Destino – p. 304, 2008; Italy: Neri Pozza

It's not always easy to be a father. Neither is it easy to be a son. In fact, nothing is easy in this life...and therein lies the key to this matter. Difficulties always end up becoming the heart of the joy of living.

«This novel is the best by Zarraluki. It is so in terms of the craft of the novelist (in the English sense of fictional construction), the written content, which does not lack the essential image, and in its emotional material. It is a novel about simple happiness, so difficult to achieve. And also about the sadness that is incrustated in all truth, as Jules Renan said.»

J. Ernesto Ayala-Dip, *El País*

«At the end of the novel, I am grateful to Zarraluki that he is now writing with the splendid maturity of someone who dances with measured steps: straight back, classic pose, and on this lips, as if chanting a happy prayer, the memorised steps of the mambo.»

Enrique Vila-Matas, *El País*



## A DIFFICULT ASSIGNMENT

*Un encargo difícil* (2005)

Literary Fiction

### SOLD TO

Spain: Destino – January 2005. Sold to: / Club: Bertelsmann / Pocket: Booket; France: Plon; Greece: Metaixmio; Holland: Bruna / Signature; Hungary: Lap-Ics Ltd.; Italy: Neri Pozza; Macedonia: Terra Magica; Portugal: Texto Editora



«One can either read *A Difficult Assignment* as a detective novel, or as a magnificent narration about living in exile.»

Ramón Chao, *Le Monde Diplomatique*

«This great book of sober narrative, is ultimately a book of hope, and of faith in humanity; of the unexpected resources of men who think they have reached the bottom of the barrel.»

Christophe Mercier, *Le Figaro*

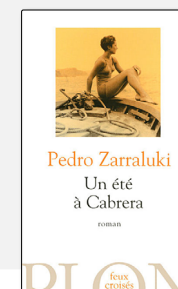


A magnificent novel of survivors and, at the same time, an ode to the inexhaustible energy with which we recover from the misfortunes dealt us by history.

The summer of 1940. Leonor, the wife of a high-ranking Republican who was shot at the end of the war, and her daughter Camila are forced into exile on the Island of Cabrera. There they will live amongst a married couple that runs a miserable cantina, a few fishermen, a German hermit and military outpost terrified by the threat of an attack by the British Army. Meanwhile, in Majorca, a man is given an assignment by the authorities that could redeem him from his

murky past. Pedro Zarraluki uses a thrilling plot to convert this Mediterranean island into a unique world in which reinventing relationships and the rules is crucial to creating harmony. A lucid narrative inquiry that ranges from friendship to vows of silence, from disheartenment to optimism.

In *Un encargo difícil*, two women show us that even in the worst conditions it is possible to start your life over. Because all that which makes us happy always depends more on the integrity of certain people than on the laws that govern us.





# PUBLISHING HOUSES

## PUBLISHING HOUSES



### **L'Altra Editorial**

Is an independent, Catalan, literary publisher founded in 2014 by Eugènia Broggi. It publishes books out of sheer delight, celebrating them honestly and enthusiastically, rejecting pomposity and elitism in favour of fresh, contemporary literature.

Its catalogue largely consists of fiction, but also occasionally includes non-fiction work. Catalan, foreign, new, and more established authors freely share this platform which is open to young talent from Catalonia and abroad. These authors include Maggie O'Farrell, Nancy Huston, Lionel Shriver, Virginie Despentes and Karl Ove Knausgård. Both *Els dics* by Irene Solà and *Brother in Ice* by Alicia Kopf were discovered thanks to the publisher's Documenta Prize for new authors.

It supports challenging literature unconstrained by demands of accessibility, putting the spotlight on the author, producing texts with significant attention to detail, and working with the conviction that reading encourages further reading.

## MARIA ARIMANY



(Llerona, 1990) is a social educator by training and works in the field of social services.

Reading is one of her great passions and this sparked her curiosity for writing as a way of channelling emotions. She studied at the Ateneu Barcelonès Writing School between 2016 and 2019 in the short story itinerary, which allowed her to learn the techniques and find her own style when it comes to writing.

In 2020 she won the first prize in the short story competition of El 9 Nou with the story "Mar de formigues". She is currently studying Social and Cultural Anthropology at the University of Barcelona and lives in Breda.

Her debut novel is *Al bosc s'hi ha d'arribar quan encara és fosc* (L'Altra, 2024), that won the Documenta Award.



### WE MUST GO TO THE FOREST WHILE IT IS STILL DARK

*Al bosc s'hi ha d'anar quan encara és fosc* (2024)

Literary Fiction

Novella

#### SOLD TO

Catalan World: L'Altra Editorial, p. 208, March 2024

• ENGLISH SAMPLE AVAILABLE

«A book about life that slips through our fingers.»

El Periódico

***Al bosc s'hi ha d'arribar quan encara és fosc* is a collection of stories written in a lively and vibrant language that explores the struggle to conform, the balance - or imbalance - between the anger that grows and the resignation that is kept deep down, the desire to live other lives, and with other people, the relationships that run aground, that never quite flow and, in general, the life that escapes us without us being able to catch it or accept the renunciations. At the very center, "La farinera borda", a very powerful, disturbing and deeply credible long story about sentimental revenge and falling out of love.**

Written with delicacy and unusual energy, *Al bosc s'hi ha d'arribar quan encara és fosc* is an interesting and original proposal that reveals a new and refreshing literary vision. And it is also a forest and branches that are torn apart and leaves on the ground and mushrooms and a landscape that is immovable and yet ever-changing..

“

«This debut is fresh and consistent. Arimany has the same passionate, intense, sensorial, almost deliberately feral look at human behaviour.»

Pere Antoni Pons, *Ara*

«The literary ambition and careful style, the magic she maintains in all the stories and the imaginative, disturbing and deeply credible construction of sentimental revenge make the work a very interesting and vibrant proposal. The writer has a lively tongue and her stories, which revolve around disaffection, desire, the balance - or imbalance - between rage and conformity, relationships that don't quite work and the life that slips away, exude a deep truth and naturalness...»

Jury for the Documenta Prize

”



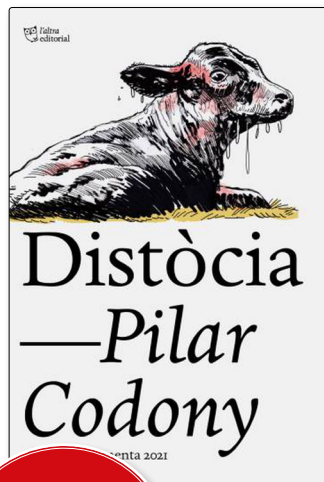
## PILAR CODONY



(Banyoles, 1987). She is a veterinarian. She received her degree in 2011 from the Autonomous University of Barcelona after staying several months on a farm for milk cows in Cuba and a period in the United States where she worked in a center for wild animals.

After a period in Vallès working off jobs, she returned to her hometown. She now works with farm animals, particularly cattle.

*Distòcia* (L'Altra, 2022) is her debut novel, awarded with the Documenta Award.



**«A reflection on animal and human nature»**

Miriam Cano

## DYSTOCIA

*Distòcia* (2022)

Literary Fiction

### SOLD TO

Catalan World: L'Altra Editorial, p. 189, April 2022; Germany: Franken Verlag

• ENGLISH SAMPLE AVAILABLE

**SHORTLISTED FOR THE ÒMNium AWARD**

**«This winning work stands out for its diverse and complex array of vivid characters, for its intimate, brave look at abortion and maternity and, most of all, for eschewing commonplace literary clichés, opting instead for an authentic, shifting, readable style written in genuine, understandable, sublimely natural language. It's as far as can be from artifice and mawkish pyrotechnics.»**

Jury for the Documenta Prize

**This is the story of love between two cows.** The story of complicated births, of painful motherhoods. It's the story of Goja, a young veterinarian who has an anguish trapped inside of her and is full of worries. And of Isabel, who feels caught in a rural world that is nothing like what she imagined. It's the story of Lamine and Montse and of two brothers who make cheeses.

And it's also the story of the swallows that come back year after year, of the silly sheep that wants to play and a cat that knows how to hide. And of a calf, and a German Shepherd and a rooster that picks locks. It's a story of hard decisions. And of unexpected connections.

“

**«An intimate, brave book”.**»

Jordi Nopca, Ara

**«If *Distòcia* is required reading, it's not because it says something new about pregnancy and the dilemma of abortion, but because animals are one of the great, perhaps universal, themes of the novel.»**

Ponç Puigdevall, *Quadern El País*

**«It's an outspoken critique of the current agricultural model, a novel with no illusions, which harkens to the prose of Milan Kundera.»**

Eva Vázquez, *El Punt Avui*

”

## XAVIER MAS CRAVIOTTO



(Navàs, 1996) studied Catalan Philology and a postgraduate degree in Linguistic Assessment and Editorial Services at the University of Barcelona. He currently works as a lecturer in Catalan language and culture at the University of Bristol, and also works as a proofreader.

He has published the novel *La mort lenta* (L'Altra, 2018) (Documenta Prize 2018), winner of the Documenta Award, and the poems *Renills de cavall negre* (Viena Editorial, 2019), *La gran náusea* (LaBreu Edicions, 2018) and *La llum subterrània* (Edicions 62, 2023).

He has won around twenty literary prizes in narrative and poetry, and has taken part in several collections of collective stories. *La pell del món* (L'Altra, 2023) is his second novel.



- ★ Documenta Award Finalist
- ★ Gabriel Ferrater Award
- ★ Salvador Iborra Award for Poetry
- ★ Ausiàs March Award for Poetry

## THE SKIN OF THE WORLD

*La pell del món* (2023)

Literary Fiction

### SOLD TO

**Catalan World:** L'Altra Editorial, 96.000 words, March 2023; **Mexico:** Universidad Veracruzana

• SPANISH TRANSLATION AVAILABLE

***La pell del món* is a harsh, hard-hitting novel which explores incomprehension and violence, the mercilessness of badly lived lives and the collapse of a family in which two siblings fight to understand one another.**

"That's how you move through life: on the outside, it seems you've got it all together, yet you're ruined on the inside. It's a subtle process of destruction, invisible to the naked eye, well-hidden in the deepest parts of your being. And you envy everything tangible, that knows how not to eat away at itself, how not to sully itself, that can exist continually with a cold sense of apathy."

A woman is dying. In a bleak, white hospital room, her daughter, having recently returned to her home village after a long time living away, must face the empty eyes of her fading mother, with whom she always had a distant relationship, and the unfamiliar eyes of her brother, who she does not recognise after spending so many years apart. She must return to the streets of her childhood, to the house where she was raised, to the family allotment which is no longer theirs, and despite having been so far away, to all those places that have continued to exist without her.

“

**«A thoroughly impressive attention to detail [...] Mas Craviotto has been able to successfully describe how ambiguity creeps into the love that exists between two siblings who don't want the world to hurt them more than it already has.»**

Marina Porras, journalist

**«A debut made up of chaotic chapters, many literary icons, some bitter, dense, and short bursts of silence, and other adjectives the author uses to try to describe those periods without sound. An impactful novel.»**

Eva Piquer, *Núvol*

**«Craviotto's prose is full of ideas that could almost feature in an anthology of poetry or a philosophy book. It shows the author's considerable literary maturity and his tremendous ability to inspire the reader to reflect.»**

Llorenç Capdevila, author

”

## ALBA DEDEU



(Granollers, 1984) lives in Barcelona and works as a literary translator.

Her first work of fiction, *Gats al parc* (Proa, 2011), won the Mercè Rodoreda Short Story Prize and the Serra d'Or Prize. That was followed in 2012 by *L'estiu no s'acaba mai* (Proa, 2012), a short story collection that was well received among critics and readers alike.

*La Conformista* (L'Altra, 2024) is her first novel.



**In her novel, Alba Dedeu narrates with delicacy and precision the ups and downs, the self-sacrifices and satisfactions of living with another person.**

## THE CONFORMIST

*La conformista* (2024)

Literary Fiction

ÒMNium AWARD FINALIST

### SOLD TO

**Catalan:** L'Altra Editorial, 33.000 words, February 2024; **Spanish:** Sexto Piso; **Brazil:** Tordesilhas

• ENGLISH SAMPLE AVAILABLE

Pere and Eva sell rotisserie chicken and the smell of the cooking fat follows them around all day, every day, and everywhere they go. The work routine, the inevitable frictions of being a couple and, later on, the obligations and worries of raising a family give Eva the feeling that her life is little in comparison with the dreams she had as a youngster.

As in her short stories, Alba Dedeu narrates with delicacy and precision the ups and downs, the self-sacrifices and satisfactions of living with another person, and the low charge of anxiety that surrounds the two characters and, ultimately, all of us: the vertigo induced by the infinite possibilities apparently within our reach and the constant uncertainty of not knowing if, among so many options, we have made the best choice.

**«A voice that recounts the comings and goings of an ordinary life, identifying little obvious emotions and narrating things we all know as if they were new, a voice that we enter as if it were that of our best friend and to which we nod quietly because there is nothing more to add.»**

Marta Jiménez Serrano



**«Alba Dedeu goes to the heart of the matter.»**

Jaume Cabré, multi-awarded author of *Confessions*

**«If we look at literary beginnings, this would be considered a prospect of Catalan literature.»**

Montse Serra, *Vilaweb*

**«A film by Aki Kaurismäki made into a novel: a fantastic anti-epic story about the working class and the life of a couple. Alba Dedeu is an artist of detail and underground discomfort.»**

Anna Ballbona, author of *Joyce i les gallines*



## MARIA GUASCH



(Begues, 1983) holds a degree in Audiovisual Communication and a graduate degree in Literary Studies. She currently teaches language and literature at the high school level.

In 2013, she published her first novel, *La neu fosa*, followed by *Olor de clor sota la roba*, which earned her the New Talent FNAC 2014 award. Later on she published *Els fills de Llacuna Park* (L'Altra, 2017), which won the Critics Award, the Premi Punt de Llibre from Núvol, and was a finalist for the Òmnium Award for best novel of the year. Her latest novel is *Les petites vampires* (L'Altra, 2024).

★  
AWARDS

- New Talent
- FNAC Award
- Critics Award
- Punt de Llibre/Núvol Award
- Òmnium Award finalist

“

«Guasch is an intelligent writer with a meticulous and rich prose.»

Pere Antoni Pons, *Diari Ara*

«Guasch deserves a privileged spot on every bookshelf, in every bag, and on every bedside table.»

Irene Pujadas, *El Nacional*

«Forged with the very ingredients Nabokov demanded of literature: revelations and small details. Great small details, we might add.»

Lluís Muntada, *L'Avenç*

”



SOLD TO

Catalan: L'Altra Editorial, 40.000 words, October 2024

• ENGLISH SAMPLE AVAILABLE

➔ **Perfect for readers of Shirley Jackson and Daphne du Maurier**

**Natàlia is fifteen and returns to her village every year for the summer and to see Emma**, her best childhood friend, who has a blood disease and has suffered from childhood from the fear and hostility of the villagers. Over the years, the two friends have created a world of their own guided by Emma's two main passions: love of her cousin Candela and hatred of the foreigners who some time ago set up home in the farmhouse, The Needles.

Martin gets in the same bus that's taking Natàlia to her village; he is a young university student who takes advantage of the holidays to help Candela behind the counter at the family bar: what he thinks of as an adventure to escape boredom and life's angst leads him into an atmosphere conjured up by strange relationships he cannot fathom. In restrained, minimalist prose, Maria Guasch has forged a disturbing, powerful gothic novel, that explores the evil and resentment lurking inside the houses of a small, claustrophobic village.

## THE LITTLE VAMPIRES

*Les petites vampires* (2024)

Literary Fiction

Gothic

With minimalist, restrained prose, Maria Guasch has crafted a gothic and unsettling novel, powerful and disturbing, that explores the malice and resentment hidden inside the houses of a small, claustrophobic village.

AFTER THE ACCLAIMED *ELS FILLS DE LLACUNA PARK*, MARIA GUASCH RETURNS WITH A GOTHIC NOVEL THAT IS BOTH UNSETTLING AND HAUNTING.

“

«As if she had transformed into a kind of petrified or funerary Jane Austen, with an austere prose and an icy pathos, Guasch reveals herself as a keen builder of morbid atmospheres. A striking and unsettling novel that must be read.»

Ponç Puigdevall, *Quadern / El País*

«*Les petites vampires* is a journey into a distant mental world. Guasch writes with simplicity, painting a landscape of sidereal vampirism, a poisoned land where young people try to find their way.»

Julià Guillamon, *Cultura's / La Vanguardia*

«Maria Guasch takes an Anglophile tradition and brings it home, opening new paths for what we might call Catalan Gothic. The author's style is impeccable: elegant, precise, and increasingly refined.»

Cristina Ros, *La Lectora*

”



## VÍCTOR RECORT



(Sant Boi de Llobregat, 1990) is a writer and father of two.

Under the pen name Víctor Parkas, he published *Game boy* (Caballo de Troya, 2019), a collection of short stories and narrative essays, and contributed to the anthologies *Una risa nueva* (Lengua de Trapo, 2018) and *Ya no recuerdo qué quería ser de mayor* (Temas de Hoy, 2019).

Since 2020, he has written exclusively in Catalan, and in 2022, he published *Pont aeri* (Empúries, 2022), his first novel. He is currently part of the programming team at Llibreria Finestres and collaborates with *El Quadern* of *El País*, where he publishes interviews and cultural profiles.



## THE SCREAMS

*Els crits* (2025)

Literary Fiction

Novella

SOLD TO

Catalan World: L'Altra Editorial, 32.000 words, March 2025

• ENGLISH SAMPLE AVAILABLE

**«We're young, we're on a TV set. We scream, like every night, and like every night, they pay us two and a half million pesetas to do it. Two and a half million. To shout. To hurl insults at a parade of whores, delinquents, and fags who only come out of the closet if they can sell the exclusive to a gossip magazine. Two and a half million, Monday to Thursday. Ten million a week. To verbally destroy the kind of scum you always find sitting at the back of the classroom in school.»**

**For a time, Eloi, Milà, and Coco were giants—three out-of-control stars, ravenous with rage, who ruled the late-night prime time of trash TV.** Night after night, they roared, tearing apart lowlife characters in exchange for two and a half million pesetas. Now, a lifetime after those glory days, these fallen mercenaries reunite for one last job: disposing of the corpse of the tomato girl.

*Els crits* is an addictive and fast-paced novel that captures the downfall of a world that no longer exists and the decay of characters shaped by an era where screen time was won through scandals and excess. With a playful, highly personal, and unrestrained style, Víctor Recort twists journalistic genres such as opinion columns and crime reporting into this delirious and unique work.

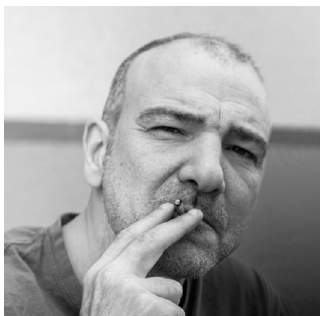
“

«A sharp, darkly humorous, and fast-paced novel that captures the downfall of a world fueled by scandal and excess. \**Els crits*\* masterfully portrays the decline of a certain type of masculinity and a bygone era of entertainment, blending biting satire with an underlying sense of regret and melancholy.»

*Jury for the Documenta Prize*

”

## GUILLEM SALA



(Barcelona, 1974) is professor of Sociology at the University of Barcelona. He has published short stories and novels for young readers, as well as scripts for documentary and fiction films.

He won the Documenta Prize in 2006 with the novel *Imagina un carrer* (Empúries, 2007), followed by *La fuga de l'home cranc* (L'Altra Editorial, 2019).

After the highly praised *El càstig* (L'Altra Editorial, 2021) he publishes *A cent trenta per la nacional* (L'Altra, 2025).



## SPEEDING ALONG THE HIGHWAY

*A cent trenta per la nacional* (2025)

Literary Fiction

### SOLD TO

Catalan: L'Altra Editorial, 54.000 words, January 2025

• ENGLISH SAMPLE AVAILABLE



«From the very beginning I said I would follow Guillem Sala in everything he does.» Julià Guillamon, *Culturas, La Vanguardia*

«Sala joins a series of writers who use language for the purpose of authenticity and realism, especially when it comes to shaping characters, to which he adds, both physical and psychological descriptions and their linguistic profiles. Sala's exercise in style is accomplished, genuine and highly successful.» Rudolf Ortega, *Quadern, El País*

**When Maria receives a call from Tere after they'd not seen each other for thirty years, the past collapses on her like a ton of bricks.**

What can wretched Tere want now, her best friend, and her arch-enemy when they were kids, who always treated her so badly? But curiosity wins out, and Maria buys a pretty blouse, jumps into her Ford Escort and drives to the residential estate where Tere owns the rich woman's house of her dreams. The rest of that group of old friends is there: Ponça and the spirit of Doris, who, according to Tere, has come back from the dead. That's how a frantic week starts for Maria, a fearful race to recover a valuable object and set right the memory of the love of her youth. *A cent trenta per la nacional* is a novel that gallops along at a speedy, furious rate and is full of humour.



«Sala joins the ranks of writers who use language as a vehicle for authenticity and realism, especially in shaping characters. Along with their physical and psychological descriptions, he adds linguistic behavior, making them all the more vivid. His stylistic approach is coherent, legitimate, and profoundly successful.»

Rudolf Ortega, *Quadern, El País*

«The great handling of the colloquial register and an agile kaleidoscopic structure make this story believable.»

Valèria Gaillard, *El Periódico*



## PUNISHMENT

*El càstig* (2021)

Literary Fiction

### SOLD TO

Catalan: L'Altra Editorial, 31.000 words, March 2021; Spanish: Tusquets

**A vibrant novel**, full of life, sex, and chaos, with two unforgettable main characters.

«Built with great ability, sala dominates the passage of time. He knows how to create with tragic force a dramatic progression in the relationship of dependency between the two main characters.»

Ponç Puigdevall, *El País*

«A BRUTAL TEXT. ONE OF THE MOST INTENSE NOVELS I'VE READ LATELY.»

Pau Vidal, *Vilaweb*

«I WAS FASCINATED. I CAN'T WAIT TO READ IT AGAIN.»

Anna Pacheco, author of *Listas, guapas, limpias*

«A great novel. I wish I had written it myself. Toughness, observation, complexity, bitterness.»

Enric Gomà

«WHAT A DISCOVERY, IT BLEW ME AWAY. IT KEEPS YOU GLUED TO YOUR SEAT.»

Pau Vidal, *Vilaweb*

## LAIA VIÑAS



(Xerta, 1997) studied Journalism at the Autonomous University of Barcelona. Her interest in radio has led her to broadcast stations such as Ser Catalunya and COPE Barcelona, as well as the local media where she started her own radio stations. She is currently writing articles on RNE (Radio Nacional Española).

After being awarded the Documenta Prize with the short stories *Les closques* (L'Altra, 2020), now she publishes her debut novel *Aquí baix* (L'Altra, 2024).



## DOWN HERE

*Aquí baix* (2024)

Literary Fiction

Underculture

### SOLD TO

**Catalan:** L'Altra, 192 pages, September 2024; **Spanish:** Colectivo Bruxista

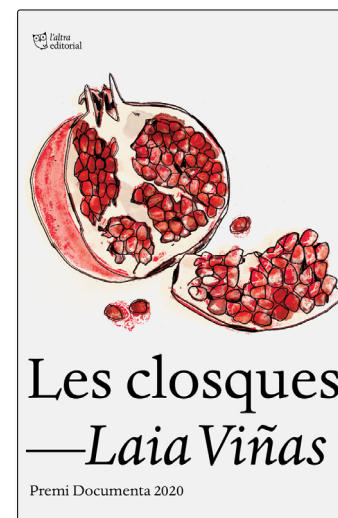
**«A journey through time described with such nostalgia, precision and talent that for the reader it ends up being the experience of a past they did not live. A finale celebrated with its own voice, as necessary as the story it tells, which has not yet been sufficiently vindicated.»**

Andrea Genovart, Anagrama awarded author

**This weekend it's also time to go down.**

We have to choose our clothes carefully, prepare sandwiches and cans of coke on the way, stock up on two or three packs of cigarettes for everyone, except for Ursula, who is already five months pregnant. The cakes to sell are tucked neatly into her trouser pocket. The blue Renault drives south through the rice paddies. They are all crammed inside, windows down, smiling. They land in the car park of the first discotheque, the prelude to an endless night.

Once inside, it doesn't matter any more, there's only the rhythm, the beats, the music, the iron and rubber and the steam of the room, the goose bumps. And when it's all over and they cross the threshold again, they will face the next day, the way back, the hangover. The future, perhaps.



## THE SHELLS

*Les closques* (2021)

Short Stories

### SOLD TO

**Catalan:** L'Altra, 176 pages, March 2021

★  
**DOCUMENTA**  
AWARD 2020

**«We would like to emphasize the literary maturity and narrative complexity of Laia Viñas's novel *The Shells*, surprising in an author so young; and with them, its stylistic intricacy and the excellent construction of the characters, the ambition, the quality of the language.»**

The Documenta jury

**«Dad was missing half a lung. They took it out in a hospital in the middle of the mountains,** because there were little trees taking root inside and they kept him from breathing. Arnau was eight years old then and had a brand-new bicycle and legs so short they didn't reach the pedals. And one afternoon, the setting sun blinded his grey eyes and the handlebars went crazy, and the pebbles in his path got stuck in the wheels and made them hop and dance, and Arnau wound up terrified in the gravel.»

Arnau meets his daughter again after years without contact. He takes her to his apartment in the neighborhood of Gracia and there they begin their life together. At first, everything is strange and new. While we spy on them and they grow used to each other, we follow the childhood of this new father, not in Barcelona, but in Delta del Ebro, a place where the world spins at a different speed. Surrounded by tranquil tides and houses white like bottles of milk, Arnau will grow up and we will discover why he's running, and from whom.

## IRENE ZURRÓN



(Palma, 1990) holds a degree in Catalan Language and Literature from the University of the Balearic Islands and earned her PhD with a dissertation on the representation of suicide in literature, focusing primarily on the works of Mercè Rodoreda.

She has worked as a specialist at the Antoni M. Alcover Public Institution and the Association of Writers in the Catalan Language, as well as a secondary school and university teacher. More recently, she was a postdoctoral researcher at the Centre for Catalan Studies at the Università per Stranieri di Siena.

She now lives in Sant Feliu de Llobregat and works as a substitute professor at the university. In 2021, she published the children's novel *La tribu enmig de la muntanya*, (Tàndem, 2021) which won the Carmesina de la Safor Prize.



### A BLACK CAT IN THE GARDEN

*Un gat negre al jardí*  
(2025)

Literary Fiction

Novella

SOLD TO

Catalan World: L'Altra Editorial, 30.000 words, March 2025

**«The walls and floor of Aran's apartment were paper-thin: voices, laughter, chairs scraping, footsteps in heels—everything could be heard. It made him a little nervous, afraid of disturbing others. Or perhaps, of having his own privacy exposed.»**

**A blurred family photo, anxiety pills in a drawer, a house of sand and another of debris, the sea,** an alien and a virgin found in the woods, a beachfront shop, a fireball in the chest—characters who burn with desire and rage, seek refuge, collide, flee again and again, surrender, stifle screams, and laugh out of place.

The stories in *Un gat negre al jardí* are crafted with delicacy, in a powerful language and with a sober gaze. They share images, atmospheres, and protagonists who push themselves to the brink in an effort to adapt to their reality and decipher the intricate mechanics of human relationships.

“

«With a refined, fluid style and a language both distilled and expressive, *\*Un gat negre al jardí\** reveals just enough while leaving much unsaid. Melancholy lingers in every story, following female characters on the cusp of leaving youth behind yet still searching for their place in the world. They love women, they love men, but always at a distance—turning inward, as if trying to grasp themselves..»

*Jury for the Documenta Prize*

”



## PUBLISHING HOUSES

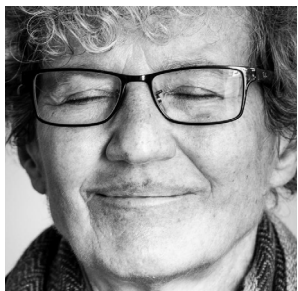
A R C À D I A

### **Arcàdia**

Is an independent publishing house founded by Monste Ingla, Antoni Munné and Antonio Ramírez in 2004. It aims to provide a catalogue of select texts covering all fields of knowledge, contributing to the diffusion of contemporary thought and the history of ideas among adults and young people.

It publishes works in both Spanish and Catalan and is responsible for publishing some of the leading voices in philosophy, politics and activism, including Judith Butler, Janet Malcolm, Rosi Braidotti, Zygmunt Bauman and Claudio Magris.

## FINA BIRULÉS



(Girona, 1956) is a philosopher and lecturer at the University of Barcelona, as well as being a visiting lecturer at universities in Florence, São Paulo, and Vienna, inter alia. She carries out her research in the Philosophy and Gender Seminar ADHUC, which she co-founded in 1990.

She is the author of articles and essays on subjectivity, politics, and memory, feminist theory, and women's philosophical production, as well as translating and introducing works by Arthur Danto, Ludwig Wittgenstein, and Charles Taylor, while giving special attention, to the thought of Hannah Arendt.

Notable among her books are *Una herencia sin testamento: Hannah Arendt* (Herder, 2007), *Hannah Arendt: Más allá de la filosofía* (Trotta, 2014), and *Entreactes, Entorn del pensament, la política i el feminisme* (El Trabucaire, 2014).

### Fina Birulés Hannah Arendt: el món en joc

#### HANNAH ARENDT: THE WORLD AT STAKE

*Hannah Arendt: el món en joc* (2023)

Essay

Philosophy

#### SOLD TO

**Catalan:** Arcàdia, 80.000 words, March 2023; **Brazil:** Manole; **Italy:** Castelveccchi

• ENGLISH SAMPLE AVAILABLE

«IF WE FIGHT  
THOSE WHO  
SHOUT, WE WILL  
END UP JUST  
SHOUTING.»

FINA BIRULÉS

**It's not easy to domesticate Hannah Arendt's thought, let alone to reduce it to the clichés of contemporary discourse.**

Her indisputable intellectual independence and unflagging determination to understand led her to go beyond the questions and principles of the philosophical tradition in order to present new forms of reflection and political organisation for the modern world.

Following Arendt in her "thought experiments", Fina Birulés chooses two recurring categories in the work of this German-Jewish philosopher: world and natality. Working around these ideas, she speaks of tradition, beginnings, community, distance, freedom, memory, education, creating meaning, understanding and, in particular, responsibility. Under the attentive gaze of Hannah Arendt, this essay reveals that what is really at stake is the world.



#### Judith Butler y Fina Birulés

Vida compartida



#### Hannah Arendt: el arte de leer el presente

Conversación entre Fina Birulés y Martine Leibovici



#### Fina Birulés y Marta Segarra

Igualdad y libertad

## MANUEL BORJA-VILLEL



(Borriana, 1957) is an art historian, and has been director of the Reina Sofía National Center of Art since 2008. He previously oversaw the National Museum of Contemporary Art in Barcelona (1998-2007) and the Antoni Tàpies Foundation (1989-1998). After finishing his undergraduate degree at the University of Valencia in 1980, he moved to the United States, where he studied first at Yale, then at the City University of New York, where he received his doctorate in 1989. At the numerous institutions that have hosted him, his work has marked a significant turning point in contemporary museum practice.



**An invitation to reflect on art, its actors and politics written by one of the leading figures in museum practice.**

## MAGNETIC FIELDS

*Campos magnéticos* (2020)

Essay on Art and its Politics

### SOLD TO

**Spanish World:** Arcàdia – p. 320, March 2020; **Brazil:** Ayiné; **Italy:** Hopefulmonster

Art and politics are powerfully interconnected fields that attract and repel one another, that mark continuities and provoke ruptures, and the essays gathered in the present volume are subject to the tension that persists between these forces.

Whether as a reflection on the contemporary condition, on artistic practice, or on the limits and potential of the museum, each of the texts that compose this work is situated in space and time, and all of them reflect the intellectual trajectory of Manuel Borja-Villel in his engagement with major museum institutions as well as his curatorial uncertainties as the person responsible for myriad exhibits and public programs over the course of the past thirty years.

A defense of hybridization and the exchange of knowledge, a critique of the stagnant compartmentalization and organization of knowledge, this book advocates for extra-disciplinary exploration and the interrelation of multiple fields. It is, more than anything, an invitation to reflect on art, its organizations, and its actors.

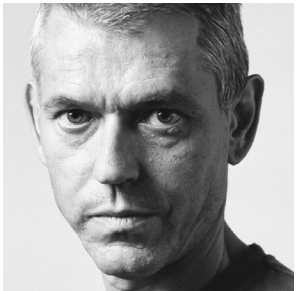
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**«The world aged suddenly in two months, but surprisingly, read at this time, it would seem that it was not conceived retrospectively but forward, as a very useful toolbox to face the new situation.»**

Marcelo Expósito, CTXT

”

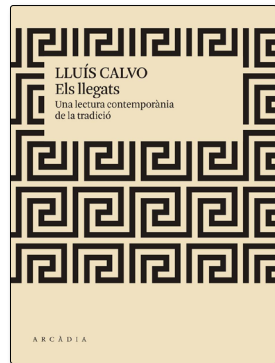
## LLUÍS CALVO



(Zaragoza, 1963). He is a poet, novelist and essay writer. He is the recipient to several awards, including Amadeu Oller, Miquel de Palol, Ciutat de Palma, Maria Mercè Marçal, Floral Games of Barcelona, Vicent Andrés Estellés (October Awards), Rosa Leveroni, the Serra d'Or Critics Award and the Quima Jaume Prize in recognition of the literary trajectory.

Among his poetic works one should mention *Ancestral* (2019), *Talismà* (2017) and *Llum a l'arsenal* (2017), an anthology that includes nineteen books published over thirty years of poetic career. He has also published four novels, the latest *L'endemà de tot* (2014).

As an essayist, he debuted with *Les interpretacions* (2006), followed by *Baules i llengües* (2011) and *El meridià de París* (2016), all of them praised by the critics for their quality and ability to renew the contemporary Catalan landscape for essays.



## LEGACY A CONTEMPORARY READING OF TRADITION

*Els llegats. Una lectura contemporània de la tradició* (2022)

Literary Essay

SOLD TO

Catalan: Arcàdia, p. 272, February 2022

A SUPERB ESSAY  
ON RESISTANCE  
STRATEGIES FOR  
OUR CURRENT  
SOCIAL STRUGGLES

**Do contemporary societies exist without a past? History's legacy has already been lost. The narrower our memory, the more our sense of history is reduced to the ephemeral present, and we cease to benefit from a clear understanding of the events and social bonds the came before us. This rupture with our past only heightens our vulnerability to the threat of populism in its many forms.**

*Els llegats* offers a reflection on the role of tradition and how it is shaped, transmitted, and sustained over time. This essay delves into a world that revolves around the fabrication of false prestige, narcissism, fleeting brand images, panic in the face of posterity, and the transformation of tradition-based reasoning into a simple marketing question.

Lluís Calvo advocates for us to rebuild a way of life in which we can rescue time, at a moment when contemporary societies see it inexorably slipping away.

“

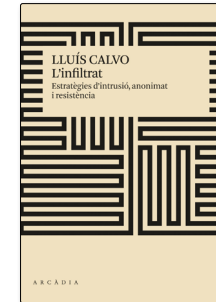
«One of the most refined essays I've read.»

Màrius Serra, *La Vanguardia*

«Writing a good essay is like dressing up. Everyone has the body but how you coat it adds value. This is what Calvo does with thought. He embellishes it. It is memorable his ability to handle sources, to thread ideas, images and concepts, no matter what discipline they come from.»

Adrià Pujol, *El País*

”



## THE INFILTRATOR STRATEGIES OF INTRUSION, ANONYMITY, AND RESISTENCE

*L'infiltrat. Estratègies d'intrusió, anonimat i resistència* (2019)

Essay on Political Resistance

SOLD TO

Catalan: Arcàdia, p. 256, March 2019

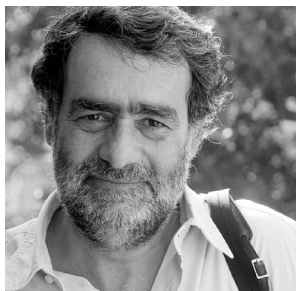
**Social struggles as manifested on the street, in groups, with faces uncovered, are not the only way to defend or promote alternative realities. There is no collective political action without authentic individual combat.**

In this essay, Lluís Calvo proposes three strategies for resistance that complement direct action: idleness, concealment, and intrusion. Three paths that are not mutually exclusive, but rather weave together to potentiate their individual effects.

With a number of thinkers, writers, and activists, we will penetrate the complexities of dissidence and discover new ways of intervening in the public sphere through personal rebellion.



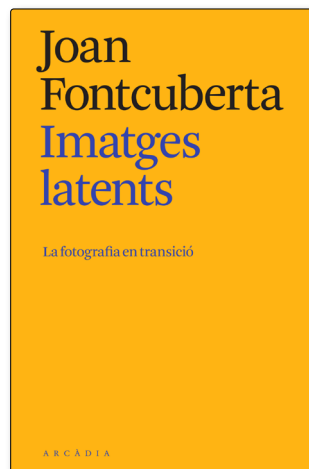
## JOAN FONTCUBERTA



(Barcelona, 1955) has been working as an artistic photographer for four decades, in addition to his frenetic activity as teacher, critic, exhibition curator, and historian. He is the author of a dozen works of photographic history and essays that include *El beso de Judas*. *Fotografía y Verdad* (GG, 1997), *La cámara de Pandora* (GG, 2010), and *Revelacions. Dos assaigs sobre fotografia* (Arcàdia, 2019), with Xavier Antich.

He was been a professor at numerous universities, including in the Department of Audiovisual Communication Studies at Pompeu Fabra University and in the Department of Visual & Environmental Studies at Harvard University in Cambridge, Massachusetts. In 2013, he received the International Hasselblad Prize in recognition of his body of work.

Arcadia has published several of his works, including *Imatges Latents*. *La fotografia en transició* (Arcàdia, 2022).



## LATENT IMAGES

*Imatges Latents* (2022)

Essay

SOLD TO

Catalan: Arcadia, p. 240 – September 2022

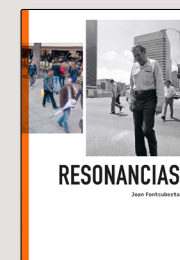
\* ENGLISH SAMPLE AVAILABLE

Since the beginning of the nineteenth century, the evolution of photography has been linked to technical innovation, scientific advances, and the progress of communication, but the ability to take photographs was for a long time only within reach of the minority. Once everyone could make and distribute images, photography acquired a new dimension and came to play a more active role in our lives as well as in public and collective experience.

Contemporary society has forged an eminently visual culture: what the camera captures goes beyond reality. Artificial intelligence, alien to our bodies, can model our gaze. What about what photography once revealed, though, with the latency of time hidden within it? Over-saturation with images we are exposed to has made us realize that now, it is photographs that are making us rather than us making them. Post-photography is here, and we must enter into dialogue with it.



Also by the author:



## INGRID GUARDIOLA



(Girona, 1980) is a university professor, audiovisual programmer, director and essayist.

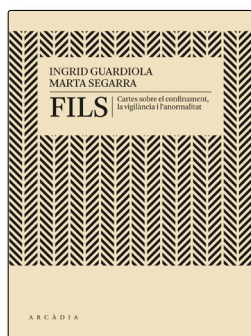
In this domain, she is one of the promoters of the project "La dimensió poc coneguda: pioneres del cinema" in which the aim is to research into, and popularise the history of women filmmakers. She debuted with the documentary-essay *Casa de ningú* (Boogaloo Films, CCCB, and Open Society Foundation 2017), in which she reflects on memory, productivity, work, and their own demise as communities.

In 2019 she received the Serra d'Or Prize for her essay *L'ull i la navalla* (Arcàdia, 2018), in which she analysed how images condition our private life and determine the dynamics of the public sphere.

Her latest essay is *La servitud dels protocols* (Arcàdia, 2025).



**New narratives are needed—ones with the power to challenge the dictates and constraints of the protocols that govern our lives. This essay invites readers to recognize this urgent need and to collectively imagine a different future.**



**SOLD TO**

**Spanish and Catalan:** Arcàdia, p. 224, October 2020

## THE SERVITUDE OF PROTOCOLS

*La servitud dels protocols* (2025)

**Non-Fiction**

**SOLD TO**

**Catalan:** Arcàdia, 336 pages, February 2025

**We live in societies so complex that protocols, automation processes, and control mechanisms imperatively govern our lives.** Now, more than ever, digital environments shape our worldview, dictate our time, and overwhelm our attention. Platform capitalism has taken over. Surrendering to the power of massive technological infrastructures, we compete in the arena of social networks, absorb endless online resources, and lose the ability to imagine that another reality is possible. Imagination and desire have been cast aside.

In *The Servitude of Protocols*, Ingrid Guardiola offers pathways to reclaim our own way of seeing the world, to forge new connections, foster mutuality, and regain a meaningful life—one free from the false liberty promised by technological fetishism.

## THREADS

*Fils* (2020)

> with Marta Segarra

**Non-Fiction**

**«As unusual as it is valuable.»**

Carles Geli, *El País*

**Love, illness, norms, companionship, gender issues, the public, anomaly, intimacy and privacy, the pandemic, social networks, interdependence...** are just some of the themes present in these letters; threads that are stretched and crossed to weave an essay on life in two voices.



**Non-Fiction**

## THE EYE AND THE RAZOR

**AN ESSAY ON THE WORLD AS INTERFACE**

*L'ull i la navalla:*  
un assaig sobre el món com a interfície (2018)

**SOLD TO**

**Spanish and Catalan:** Arcàdia, p. 264, September 2018; **Italy:** Il Saggiatore

• ENGLISH SAMPLE AVAILABLE



**We are living in times when images and data, shared by means of all kinds of devices, condition our private lives and determine the dynamics of the public sphere and communities.** It is already possible to say that the world is a virtual interface.

Our relationships with others and the world pass through the many screens surrounding us in everyday life and through the companies that manage them.

Hyperconnected life affects the way in which we relate with the notion of subject, with time, and with the world: the concept and practice of the quantified subject emerges, defined through its algorithmically computable performance. In this time which is so segmented, reality becomes an interface and everything is subject to the indefatigable zeal of the image as a lure and the screen as a spectacle.

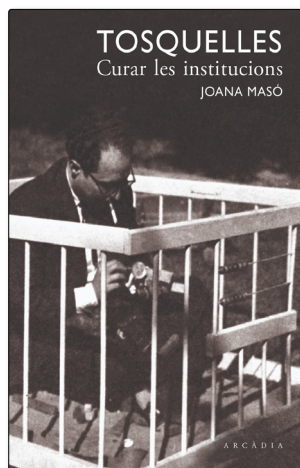
## JOANA MASÓ



(Barcelona, 1978) is a literary critic whose work focuses on the crossover between literature, thinking, and contemporary art.

She is a senior lecturer at Barcelona University, a researcher at ADHUC-Research Centre for Theory, Gender and Sexuality, and the UNESCO chair, Women, Development and Cultures. She has curated exhibitions and translated several books of essays and books about French cinema and has published texts, in different languages, about the art of Hélène Cixous and the aesthetics and architecture of Jacques Derrida.

Since 2017, she has coordinated the research project "The forgotten legacy of Francesc Tosquelles", which has resulted in the publication of the volume *Tosquelles* (Arcàdia, 2021). In 2024 she publishes *Elsa* (Arcàdia, 2024), that reclaims the legacy of the German artist.



## TOSQUELLES HEALING THE INSTITUTIONS

*Tosquelles. Curar les institucions* (2021)

Non-Fiction

Art

### SOLD TO

**Spanish and Catalan:** Arcàdia, 146.000 words, May 2021; **France:** L'Arachnéen; **UK:** Divided Publishing; **US:** Semiotexte

**Francesc Tosquelles (1912–1994) was a republican psychiatrist exiled in France at the end of the Civil War.**

Settled in Saint-Alban until the 1960s, he carried out a transformative practice that responded not only to therapeutic needs but also to cultural and political ones, in a process that involved the care institution.

The opening of hospitals to their surroundings, the link with the landscape, the exploration of cooperative management systems with the inmates, work inside and outside the centres, craft production and theatre, film and writing as collective practices were some of his proposals at the service of care and the humanisation of life.

Through a wide selection of texts by Tosquelles and documents and photographs from the period, Joana Masó proposes a journey that brings to life a collective memory that goes beyond the history of psychiatry and its institutions.

- **Serra d'Or Award 2022**
- **City of Barcelona Award 2021**
- **ACCA Award 2021 for Art Critics**



Non-Fiction

Avant-Garde

**In this research essay, Joana Masó and Eric Fassin vindicate the legacy of the German artist and poet Elsa von Freytag-Loringhoven (1874–1927) whose figure was forgotten by avant-garde historians and was not recognised within the essentially male movement that was Dada.**

It could be said that Baroness von Freytag-Loringhoven gave body to the New York avant-garde of the early 20th century: she created pieces with found objects; she was a model far from the figure of a muse and a performer in actions denouncing the artistic postulates of her contemporaries.

She carried on her shoulders a moment of the avant-garde that did not make history and in which Marcel Duchamp also participated in a fleeting way: both challenged the fascination with authorship and the art market.

## ELSA THE ARTIST WHO EMBODIED THE AVANT-GARDE

*Elsa. La artista que dio cuerpo a la vanguardia* (2024)

### SOLD TO

**Spanish and Catalan:** Arcàdia, 190 pages, February 2024

- ENGLISH SAMPLE AVAILABLE
- B&W IMAGES THROUGHOUT

## MIREIA SALLARÈS



(Barcelona, 1973) studied Fine Arts at the University of Barcelona and cinema at New School University and Film/Video Arts in New York and is an independent documentary director. She has exhibited at the Miró Foundation in Barcelona, the Carrillo Gil Art Museum in Mexico, the Americas Society in New York, among many other international places.

Sallarès uses video as a means of anthropological research but also as a narrative instrument capable of creating stories based on the complexities of reality.

One of her most significant projects is *Las muertes chiquitas* (Arcàdia, 2019), which analyzes the female orgasm, was originally a documentary but has also just been published in book format.



### LIKE WATER IN YOUR HAND AN INVESTIGATION INTO LOVE

*Como un poco de agua en la palma de la mano.*  
*Una investigación sobre el amor* (2022)

Essay

On Love

SOLD TO

Catalan: Arcàdia, p. 168, November 2019

**Love can be talked about in many ways, and there is probably none that can explain it in its entirety. In this book, Mireia Sallarès makes an attempt to approach, to investigate, this concept in order to reveal its multifaceted reality and its possible subversive power.**

In it we will not find theory. Love is to be found in relations with others, it can be expressed as much in the act of making a dictionary as in that of organising lunch shifts; it has a geography and an ideology; it is essentially nomadic and on many occasions acts as a primordial force.

Love, truth and work are the backbone of the "Trilogy of rubbish concepts", to which Mireia Sallarès has devoted the last few years. This essay is just one way of unfolding it.



### THE LITTLE DEATHS A DOCUMENTARY ESSAY ON THE FEMALE ORGASM

*Las muertes chiquitas.*  
*Un ensayo documental sobre los orgasmos* (2019)

Essay

On Pleasure

SOLD TO

Catalan: Arcàdia, p. 168, November 2019

WILL LIKE TO  
READERS OF  
SAYAK VALENCIA  
AND MARK FISHER

**With a camera and a bright neon sign, Mireia Sallarès set out on a long journey through Mexican territory to listen to the voices that could tell her the most about the experience of the female orgasm, bringing private life into the public eye and rendering visible the complexities that underlie human sexuality.**

Nothing in this book sidesteps the themes of pleasure, power, pain, violence, death, political struggle, and art's ethical commitment to the real.

“

**«This unclassifiable author offers a text that recognizes and honors a woman's life and the paths towards her pleasure and her pain.»**

Inma Monsó, *La Vanguardia*

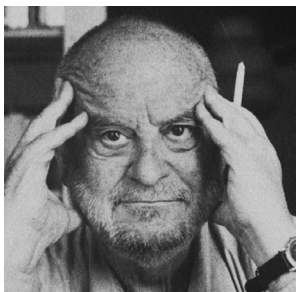
**«A book that swaps enjoyment and complicity for chills and surprise. You would be wise to buy this book/study for its reflections and for the gift of viewing the documentary. A work that recognizes and honors a woman's life and the paths towards her pleasure and her pain.»**

Laura Calçada,  
*Els temps de les arts*

”

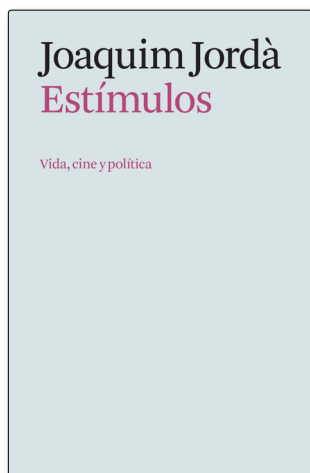


## JOAQUIM JORDÀ



(1935–2006) was a filmmaker and screenwriter, an internationalist activist, and a workers' autonomy militant. After becoming the main representative of the Barcelona School, he had an intermittent, heterogeneous film career with works like *Numax presenta...* (1980), *El encargo del cazador* (1990), and *Un cos al bosc* (1996), which were his more political films.

After suffering a stroke in 1997, he made *Mones com la Becky* (1999), *De nens* (2003), *Veinte años no es nada* (2005), *Literatures de l'exili* (2005), and *Més enllà del mirall* (Beyond the Mirror, 2006), and these films have featured in the master's degree in Creative Documentary at the Pompeu Fabra University of Barcelona, where he taught and had an enormous influence on the generations of filmmakers who came after him.



**For readers who love documentary cinema**

**For those who want to get closer to the unclassifiable personality of Joaquim Jordà**

## STIMULUS

*Estímulos* (2023)

Essays

Filmmaking

SOLD TO

Spanish World: Arcàdia – p. 160, February 2023

**For those who want to learn something about the Barcelona School, a transgressive group of 1970s filmmakers.**

Sharp and lucid, the texts brought together in this volume express Joaquim Jordà's way of thinking. His method is based on exchanges with others, curiosity, attentive listening, difference, and randomness, and he turns everything into stimuli for talking about life, friendship, illness, death, cinema, grassroots politics ... in his own way. *Estímulos* brings together his own writings, fragments of interviews, and oral records of his appearances in his own films or those of others who invite him to talk about things before their cameras.

This is a "Jordà thinking" that speaks to us from its singularity while illuminating even more, if possible, on his extraordinary cinematographic legacy.

## PUBLISHING HOUSES



### Barrett

We are an independent publishing house. It is frowned upon to say of oneself that one is different, and this is not to say that we are more original, nor that there are no companions in the club of breaking with the established, but it is true that if there is something we do at Barrett it is to leave behind what the collective imaginary considers to be the world of literature.

Our stories represent the same. We are not determined by a specific style, but they all have in common a certain non-conformist and even uncomfortable air, where criticism, vindictiveness and, in some of them, an unusual humour, share a table in a bar.

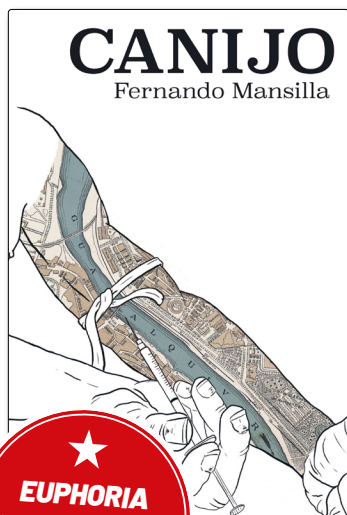
## FERNANDO MANSILLA



(Barcelona, 1965–2019) settled in Seville in 1981 and gradually made a name for himself as a Sevillian underground artist. His poems have been published in the work *Poemas para la no posteridad* (Cangrejo Pistolero, 2019), and he has also published the anthologies *Matar Cabrones* (Barrett, 2019) and *Mansilla Street View* (Barrett, 2020).

He is considered by many to be the Leonard Cohen of Seville, thanks to his unmistakable voice and extraordinary poetry. As a playwright, he has been nominated six times for the Premios Max for his play *Libertino*.

His first novel, *Canijo* (Barrett, 2022), soon became a cult novel, reflecting like no one else on the wild Seville of the eighties.



**«Mansilla, multifaceted artist and extraordinary chronicler of the Sevillian underground.»**

*Indienauta*

**«With *Canijo*, Mansilla became a Spanish-southern Bukowski.»**

*ElDiario.es*

**«A classic of the Sevillian underground and, therefore, national.»**

*The Objective*

## SLIMMYBONE

*Canijo* (2022)

Literary Fiction

Underground

Seville

### SOLD TO

**Spanish:** Barrett, March 2022; **Brazil:** Tordesilhas

• ENGLISH SAMPLE AVAILABLE

**A CULT NOVEL THAT FINALLY LEAVES THE LIMITS OF SEVILLE AND WILL MAKE YOU A FERVENT FAN OF MANSILLA.**

*Canijo* is an unmissable tale of “the junkie”. A brutal drug story that tells us of clan wars, revenge, thieves, and criminals. Whilst it is a story that is full of misery and miserable people, it is also a story of love and heartbreak, all in arduous collusion with the desperate search for the daily hit. But, above all, *Runt* is the tale of the disaster named heroin: the years of its arrival, its emergence, its devastating consequences, and the looming threat of AIDS. Mansilla dissects this era like no one else, combining gritty honesty and unexpected tenderness with an affection and deep understanding of the addict’s unreason that can only be explained from one’s own experience: he writes with a knowledge that extends to very defined coordinates.

Seville, the eighties. In the hangover of the ‘82 World Cup, heroin walks into the lives of the Molina’s (a gypsy family that has to leave the marginalised neighbourhood of Tres Mil Viviendas after a clan war) thanks to the violent Rafael el Gamba and the other dealers that scheme around the Pumarejo (or Espumarejo, as its inhabitants call it) area. The protagonist of *Runt* begins to flirt with heroin, an addiction that inevitably grows, leaving readers to feel the stark, anguishing and unbearable withdrawals, the struggle to get enough of the hard stuff for a hit, and the havoc that the drug causes among a good part of the generation that lived in these times.

Perfect for those who enjoyed...

- ➔ ***Permanent Midnight* by Jerry Stahl**
- ➔ ***Junky* by William S. Burroughs**
- ➔ ***Trainspotting* by Irvine Welsh**



«Brave and honest, fierce. A dog that constantly nibbles at your ankles. A masterful and enveloping first act. And a rhythm that doesn’t waver until its final score.»

*Esquire*

**«The best junkie underworld novel ever written in this country. Concise, hard, full of thrills and enormous, vivid characters, and written from the closest proximity, not only geographically but also culturally and socially. If it had been written by an American, it would have already been a movie, a TV series, and a comic book.»**

*Kiko Amat*

**«It’s the best I’ve come across recently.»**

*El Confidencial*



## CLAUDIA RODRÍGUEZ



(Santiago de Chile, 1968) is a reference in the Latin American trans movement. Her background includes studying human rights, history of sexuality and prevention of AIDS and other sexually transmitted diseases.

In the literary field, she has participated in several workshops and her writing can be found scattered through fanzines with which she financed her social and political activism.

In 2011 she created the first transvestite theatre company with the play *Historias travestis* and has participated in collective works such as the book *Cien historias en cien palabras: las transexuales hablan*.

Currently, Claudia Rodríguez is mainly dedicated to exploring the importance of reading and writing, as well as artistic creation, as political tools in the transvestite movement.



**«The best transvestite writer.»**

Camila Sosa Villada, author of *Bad Girls*

## BODIES UNDER FIRE

*Cuerpos para odiar* (2024)

Queer

Counterculture

Cultural Studies

SOLD TO

Spanish: Barrett, 39.000 words, March 2024;  
Brazil: Autêntica

• ENGLISH SAMPLE AVAILABLE

The literary rockstar Mariana Enriquez is our 'Editor for a Book' in 2024, and she surprises us with a compilation of texts that the writer and reference of the Latin American trans movement, Claudia Rodríguez, had self-published and distributed in fanzine format throughout Chile, and that we bring to Spain to leave you speechless.

*Cuerpos para odiar* is a raw, authentic and moving portrait of the lives of transvestites and trans women, exposing the sordidness of the street, police brutality, hunger and the implacable rejection of society. In a political gesture, Claudia Rodríguez defies spelling rules as a symbol of resistance and vindication of those who have no voice.

**An exciting and courageous work that reveals an author steeped in the cruel reality of marginalised life.**

“

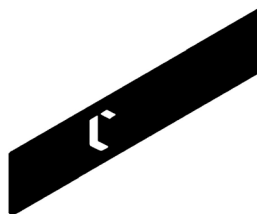
«I was travelling in Chile and a young friend of hers left me a message: he asked me if I knew Claudia's fanzines. I told him I knew who she was, that she had been recommended to me, and that I wanted to read her and get to know her. Was there a bookshop where I could get her work? No, she said, I'll take the fanzines to the hotel, she manages them herself. I picked them up when I came back from a talk and read them in my room. I was immediately fascinated by her humour, her intelligence, her wit, her use of spoken word, her heartbreaking honesty.»

Mariana Enriquez, author of *Our Share of Night*

”



## PUBLISHING HOUSES



### **Contra**

Is a new independent publishing house in Barcelona that was founded in July 2011 with the aim of publishing popular culture books with a personal design and of the highest quality in the fields of music, sport and cinema.

## HANS LAGUNA



Toni Llácer (Donostia, 1979) has a degree in Philosophy and a PhD in Sociology. He teaches Social Thinking at the Elisava School in Barcelona. He also has an extensive career as a musician and a record producer.

He has written several articles for academic journals and media outlets. He is the author of two philosophy essays: *Nietzsche: El superhombre y la voluntad de poder* (2015), which is part of the collection "Descubrir la filosofía" (El País, El Mundo, La Nación)– translated into Portuguese, Italian, Flemish and Polish–; and *Nietzsche: Pensar desde el abismo* (Shackleton, 2019).

**NETFLIX SERIES BASED ON IGLESIAS' LIFE SOON TO BE RELEASED**



### HEY!

**Julio Iglesias and the Conquest of America**

*Hey! Julio Iglesias y la conquista de América* (2023)

Pop Culture

Music

**SOLD TO**

Spanish: Contra, p. 472, April 2022



**Julio Iglesias is a kitsch icon, a tabloid character, a macho heartthrob and a balladeer for the elderly. But Iglesias is also the biggest selling living singer in the history of music along with Madonna and Elton John, and he was the first non-Anglo-Saxon artist to make it big in the United States.**

For several decades, he was also a sex symbol for millions of women around the world. Julio, therefore, deserved an analysis that would explain his social relevance beyond the meme he has become.

The central focus of this lavishly documented essay is Iglesias's successful plan to conquer the US market in the mid-1980s. In addition to detailing the mechanisms that led to this feat, the account addresses other issues such as his celebrity status, his incarnation of the Latin lover myth, his particular vocal style and the construction of his personal brand, which anticipated the strategies of global pop stars from our Internet era. Finally, the book deals with the grey areas around him and the costs of achieving fame.



“

**«One of the best musical books that have ever been published in Spain; it portrays the goings-on in 80s Spanish music industry; introducing both race and social class, while delving into technical issues, and dealing with fame as a drug. With plenty of anecdotes and very lucid ideas, I can say with no fear that you will love it.»**

Miqui Otero, *El Periódico*

**«Hey! painstakingly reconstructs the most successful foray by a Spaniard across the pond since Pizarro. It finds a very healthy balance between a social chronicle and a deep analysis of the Julio Iglesias phenomenon.»**

Javier Blánquez, *El Mundo*

**«A revealing, rigorous and highly entertaining essay on Iglesias' successful assault on the US market.»**

Rafael Tapounet, *El Periódico*

”

## PUBLISHING HOUSES



### **Males Herbes**

Was founded in 2012, stemming naturally from a magazine of the same name. It promotes works which differ from the more established canon dominating Catalan literature. It passionately explores fields such as satire, magical realism, experimental prose, neo-grotesque, science fiction, horror, surrealism, or any other type of prose which assumes the risk of creating its own world and language. By and large, this publisher humbly aims to strengthen counterculture written in Catalan.

In addition to a collection of fiction, Distorsions, it also has a collection of drama, of non-fiction, and another consisting of comics, along with some stand-alone books. It never loses sight of the three pillars which sustain its catalogue: satire, counterculture, and fantasy.

## ROSER CABRÉ-VERDIELL

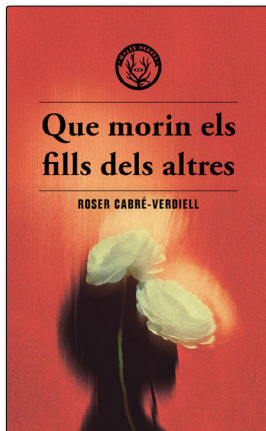


(Barcelona, 1982). She has published in several short stories collections: *Barcelona 2059* (Mai Més, 2021), *Extraordinàries* (Males Herbes, 2020), *Estats alterats de la ment* (Males Herbes, 2017), *Relats ecofuturistes* (Males Herbes, 2016), *Noves dames del crim* (Llibres del Delicte, 2015) and *Crims nostrats* (Edicions Xandri, 2014).

She has also published in several literary magazines.

*AIOUA* (Males Herbes, 2022) was her debut novel, widely praised among critics, which won the Finestres Award and put her on the spotlight.

*Que morin els fills dels altres* (Males Herbes, 2025) is her second novel.



### SOLD TO

**Catalan:** Males Herbes, 73.000 words, March 2025

• ENGLISH SAMPLE AVAILABLE

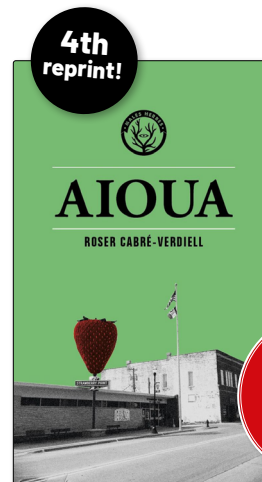
**In *Que morin els fills dels altres*, Roser Cabré-Verdiell continues to unravel the complexities of family, desire, and the limits of common sense.**

**Rebeca, a woman shrunk by fear, has just moved to the beach with her entire family.** Soon, she meets the neighbors across the street: Camila, who harbors a secret; Gregori, who spends his nights smoking on the rooftop; and his daughter Flora, who has yet to speak. Gradually, the relationship between the two families grows tense, and Rebeca's fears take on new forms, increasingly tied to the town's geography, the eerie magic of its sordid spaces, and its inhabitants, both living and dead. Restlessness and desire will lead Rebeca on a journey that oscillates between suspicion and paranoia.

## MAY THE CHILDREN OF OTHERS DIE

*Que morin els fills dels altres* (2025)

Literary Novel



### SOLD TO

**Catalan World:** Males Herbes, 67.000 words, February 2022

• ENGLISH AND GERMAN SAMPLES AVAILABLE

**«AIOUA is a virtuosic novel that keeps its lyric intensity up until the very end. It's magnetic, as if Jim Jarmusch or Wim Wenders or David Lynch had been born in Barcelona, drunk with Ballard, Vonneget, Palahniuk.»**

Jordi Benavente, *Catorze*

## IOWA

*Aioua* (2022)

Literary Novel

★  
FINESTRES  
AWARD 2023

**«Roser Cabré-Verdiell is the decade's sharpest voice in Catalan narrative.»**

Manel Ollé, *La Lectora*

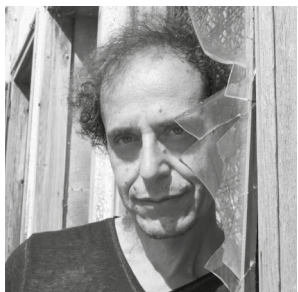
**AIOUA is a mental territory, a place where emotions become images and all the visual and evocative potency of the prose of Roser Cabré-Verdiell reaches a summit of expressiveness. AIOUA is a novel about the need to understand our past to accept the present and confront the future. An intimate, stirring, oneiric, and profoundly emotional book.**

Rut has run away. She's traveling on her own to Iowa, and she stops in a little village called Frankville. She moves into a rough hotel inhabited by lonely, lost, and broken women, and slowly, she builds ties with them. But Rut can't talk, all she can do is write the man she left and try to tell him why... And yet she can't be honest with him because she harbors a lie inside.

While she walks through the village and mingles with the inhabitants, she meets strange figures like Frank, the ice cream man, leader of a sect called "Radical Frankness" that advocates for absolute sincerity in all aspects of life.



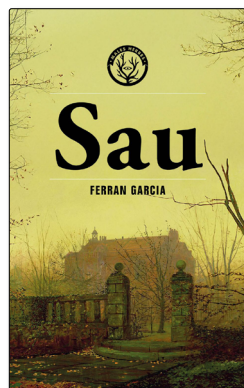
## FERRAN GARCIA



(Beniopa, 1957) was born, and that explains a lot. In Catalan, he has published the novels *Recorda que moriràs* (Editorial Males Herbes, 2016) and *Blasfèmia* (Editorial Males Herbes, 2019). He has also published the poetry volumes *Larva* (Pare Colom Poetry Prize, Lleonard Muntaner Editor, 2017), and *Magror* (XXI Pere Badia Poetry Prize, 2021).

He contributed to the anthology *Deu histories ecofuturistes* (Editorial Males Herbes, 2016), *Històries pel (des)confinament* (Editorial Males Herbes, 2020), *Òpera Creus* and *The Six Fingers of Longing*. Among his novels one should mention *Guilleries* (Males Herbes, 2022).

He loves his parents very much, and it's easy to find him kneeling in one of the three thousand two hundred and twelve confessionals in his native city.



SOLD TO

**Catalan:** Males Herbes, 114.000 words, January 2025

· ENGLISH SAMPLE AVAILABLE

## SAU

*Sau* (2025)

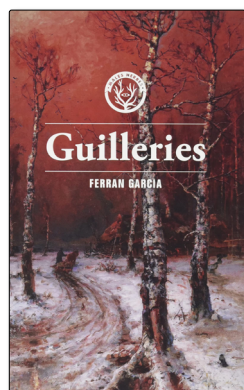
Literary fiction

Rural 20th century

**A tragedy about what never disappears and about the shadows that walk with us. A timeless work that will forever resonate in the imagination of readers.**

**The new novel by the author of *Guilleries* is the legend of a forbidden love.** A vast and generous book in which wounds seek scars, while beauty and pain blend under the ever-dazzling pen of Ferran Garcia.

*Sau* is two stories doomed to meet, two intertwined threads searching for each other without knowing it. At the beginning of the 20th century, the Sala family from Bruc return to the plain of Vic from their plantations in Guinea, bringing with them two enslaved women and a ghost. Years later, in the town of Sant Romà de Sau, on the verge of disappearing beneath the waters of the Ter, a death leads two friends to saddle their horses and ride toward an uncertain fate along paths where past, present, and future intertwine.



SOLD TO

**Catalan:** Males Herbes, p. 179, January 2022; **Spanish:** La Fuga

· ENGLISH SAMPLE AVAILABLE

## BRUSHWOOD

*Guilleries* (2022)

Historical Novel

**SHORTLISTED IN THE ÒMNium AWARD AND THE FINESTRES AWARD**

**The third novel by Ferran Garcia. A rural Western about guilt and redemption that celebrates life in all its manifestations. A beauty that doesn't shy away from violence and brutality.**

**A village marked by the violence of war is the backdrop of this novel that tells the story of three generations of a family and their desperate longing to survive the atrocities that surround them.** Through the voice of Boi, an innocent child who lives alongside bandits and killers, Ferran Garcia submerges readers in a filthy, grim reality of blood and fear, where any gesture of humanity is a simple candle in the blackness of barbarism.

With the forest as a setting, in the midst of an escape, Boi reveals an old family secret that leads back to the Carlist wars and adds new horror to the danse macabre sowing corpses in the fields and villages. Boi will flee through the fog on a voyage that will teach him about friendship, love, cruelty, and pain.

“

«*Brushwood* is destined to be one of the best books of the year. And of the decade.»

Enric Gomà

«A transporting, intoxicating book. A feat achieved by only the greatest.»

Montse Camps,  
Catalunya Ràdio

«Sentence after sentence, it instills the strange sensation that comes with watching beauty gently flap its wings.»

Ponç Puigdevall, *El País*

”

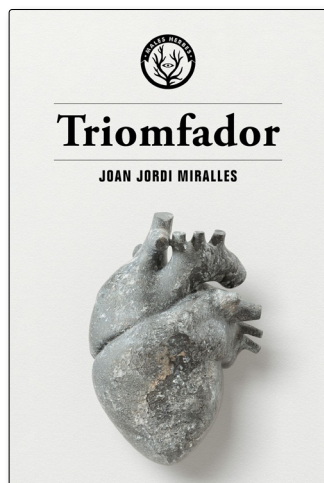
## JOAN JORDI MIRALLES



(Huesca, 1977) has received many awards for his work, among which one can mention the the Joanot Martorell Prize Andròmina Prize.

He has published the novels *L'altíssim* (Tres i Quatre, 2005 - Andròmina Prize), *L'úter de la balena* (Moll, 2010 - Vila de Lloseta Prize), *Una dona meravellosa* (La Breu, 2014) and *Aglutinació* (Edicions 62, 2018 - Joanot Martorell Prize), as well as the short-story collection *La intimitat de les bèsties* (Empúries, 2017 - Marian Vayreda Prize), and the plays *Això és Àustria* (Lleonard Muntaner, 2012 - Pare Colom Prize for Mediterranean Theatre) and *Els nens feliços* (Males Herbes, 2016).

His latest novel is the controversial *Triomfador* (Males Herbes, 2023).



**SHORTLISTED FOR THE FINESTRES AWARD**

**«The world Miralles reveals in his books is merciless and sometimes sordid, but it doesn't shy away from offering a glimmering glimpse of a strange and enigmatic beauty.»**

Jordi Nopca, *Ara*

## WINNER

*Triomfador* (2023)

Literary Memoir

## SOLD TO

**Catalan World:** Males Herbes, 50.000 words, January 2023; **Spanish World:** Seix Barral

• ENGLISH SAMPLE AVAILABLE

**«A builder of hypnotic worlds: destined to seduce and scandalize.»**

Jaume C. Pons Alorda, *Nació Digital*

**This fast-paced, direct, and powerful book is from the pen of one of the most-lauded authors of his generation. It is both a personal story of one boy's rise and fall, and a cross-section that reveals the darkest innards of an institution that is beloved throughout the world.**

*Triomfador* is the story—both personal and universal—of a somewhat timid small-town boy who dreams of becoming a professional basketball player, and who one day receives an offer to train with the youth teams of F.C. Barcelona.

But as soon as the boy settles in to La Masia (the residence hall for the future Barça football and basketball stars) all hell breaks loose. Without any adult supervision, the boys' living situation is suffocating and every imaginable abuse is commonplace.

The novel is set in the 1990s, the supposed golden age of the Barça youth teams, and based on true events. Joan Jordi Miralles uncovers everything the media never told us about: the oppressive, hostile environment to which those who aspire to become elite athletes are subjected. This is a story of psychological, physical, and sexual abuses, and exorbitant rivalries between dehumanised characters trapped in a pressure-cooker adolescence.

“

**«Miralles talks about morality without moralism, and he always shifts away from what you expect.»**

Carlota Rubio, *Núvol*

**«Solid-gold prose, from a literary animal.»**

Xavier Aliaga, author of *Mi nombre no es Irina*

**«Energetic and precise prose that's flooding but sharp, a gaze that's cold and penetrating but never dehumanized.»**

Pere Antoni Pons, *Última Hora*

**«Miralles manages to question the reader and remember those who have been forgotten, and those who have repented.»**

Lourdes García, *El Temps*

”

## LUCIA PIETRELLI

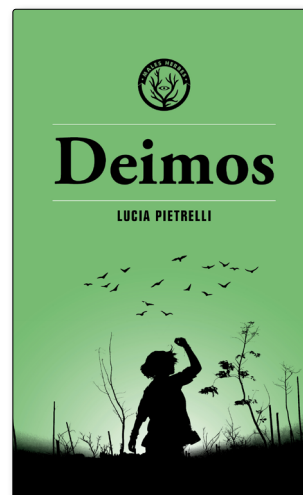


(Candelara, 1984) studied literature between Pisa, Madrid and Barcelona and has now been living in Mallorca for a few years. She has published the poetry collections *Fúria* (Documenta Balear, 2010), *Violacions* (Moll, 2011), *Esquelet* (Pagès Editors, 2013), *Mort d'un Aviador Tartamut* (AdiA, 2013), *Nettles* (AdiA, 2015) and *V* (Cafè Central, 2016); and the novels *Nissaga* (Moll, 2013), *Qui ens defensarà* (Lleonard Muntaner, 2014) and *Chains* (Edicions 62, Premi Joanot Martorell for narrative 2015). She also wrote the play *Irene i la terra dormida*, premiered at the Teatre Principal de Palma in November 2018. Her novel *Lítica* (Males Herbes, 2019), won the Lletra d'Or award and now publishes *Deimos* (Males Herbes, 2024).

**«An author with an extraordinary poetic breath that keeps us hooked on the words, the joy of reading and the revelation of an exhaustive and rich inner world.»**

Lletra d'Or Award Jury

- Lletra d'Or Award 2020
- Joanot Martorell Award 2015



**Deimos is a novel with flairs of myth, a very modern text with a taste of the classics.**

## DEIMOS

*Deimos* (2024)

Literary Fiction

Speculative

Myth

### SOLD TO

**Catalan:** Males Herbes, 145 pages, March 2024

• ENGLISH SAMPLE AVAILABLE

Death left the island of Deimos when Laia was a baby, and since then they inhabitants of La Pedra live forever, dragging themselves into an eternal life that is pure resignation, repetition, boredom. Shortly after, it was his mother who abandoned Laia. Now the girl is 13 years old and needs answers, she wants to know why her mother left her alone, where she went and where she is hiding if she can neither leave the island nor die there. So she and her friend Aloma embark on a journey into the unknown in search of answers.

*Deimos* is a novel with airs of myth, a very modern text with a taste of classics, about the need for a mother, about silences and unanswered questions, about the need for an end and the desire to understand.

## ELISENDA SOLSONA



(Olesa de Montserrat, 1984) is a writer and a school teacher. She has a degree in Humanities from the Pompeu Fabra University and in Audiovisual Communication from the University of Barcelona. She has published *Cirurgies* (Voliana Edicions, 2016) and *Satèl·lits* (Males Herbes, 2019), which won the Imperdibles 2020 Award for best fantasy book in Catalan and the Ictineu 2020 Award for best collection and best short story in Catalan.

She has participated in the anthology *Autòctones* (Comanegra, 2023) and in the collection of short stories *The Valancourt Book of World Horror Stories* (Valancourt, 2020) with the story 'Mechanisms' (translation by Mara Faye Lethem, included in *Satèl·lits*).

“

«A fascinating complex novel.»

Ponç Puigdevall, *Quadern El País*

«One of the most important books of the rentrée: the Catalan answer to Mariana Enríquez and Mónica Ojeda.»

Julià Guillamon, *Cultura/s*

”

4th  
reprint



## MAMMALIA

*Mammalia* (2024)

Speculative Thriller

Literary Fiction

### SOLD TO

**Catalan:** Males Herbes, 86.000 words, September 2024; **Spanish:** Lava

• ENGLISH SAMPLE AVAILABLE

SOLSONA CREATES A TENSION BETWEEN BEAUTY AND HORROR THAT AMPLIFIES OUR IDEA OF MATERNITY

➔ **Perfect for readers of *Las voladoras* by Mónica Ojeda and *Children of Men* by PD James**

➔ **Òmnium Award finalist**

➔ **Best novel of the year according to La Vanguardia**

**A science fiction thriller set in a future of its own in the state plans the pregnancy and birth of the children, in a context of low fertility worldwide.**

**During a holiday in the south of France**, when Cora is eight years old, she gets lost on a cycling trip. When a storm breaks out, she seeks shelter in a cave where she finds some strangely familiar paintings that awaken hidden memories. This sets in motion an obsessive search for his origins. This is the trigger for a labyrinthine story, a thriller that combines poetics and reflection, in which Cora will face an intimate puzzle where the pieces of the past and the present will fit together until her identity is revealed.

Elisenda Solsona takes us deep into a mystery that has as its backdrop the social plague of fertility problems and the maternal relationships that result. *Mammalia* is a novel about the devastating consequences of the past, and how family secrets can become curses.



## PUBLISHING HOUSES



### EDITORIAL PERIFÉRICA

#### Editorial Periférica

Is a Spanish publishing house founded in 2006 by Julián Rodríguez Marcos and Paca Flores. Based in Cáceres, it boasts a catalogue of over a hundred titles, mainly consisting of contemporary literature. Its most significant collection is called Biblioteca portátil, or Portable Library, which includes works of fiction and essays.

The publisher's name stems from its desire to mark a distance with popular culture, establishing itself on the periphery and in the realm of thought and culture, away from the metropolis. Among its first publications are Yuri Herrera's first book, *Trabajos del reino*, along with authors of international acclaim such as Marguerite Duras, Thomas Wolfe, Mary Karr and George Sand.

It strives to offer unique, high-quality works to its readers.

## YURI HERRERA



(Actopan – Mexico, 1970). He studied Politics in México DF, Creative Writing in El Paso and took his PhD in literature in Berkeley. His first novel to appear in English, *Signs Preceding the End of the World*, was published to great critical acclaim in 2015 and included in many Best-of-Year lists, including The Guardian's Best Fiction and NBC New's Ten Great Latino Books.

He is currently teaching at the University of Tulane, in New Orleans. His three novels, a kind of modern Mexican trilogy, are translated into more than ten languages. After the publication of a literary journalistic piece, *El incendio de la mina del Bordo*, he published as well an impressive collection of short-stories, *Diez planetas* (Periférica, 2019).

His latest work in fiction is *La estación del pantano* (Periférica, 2022).

ONE OF THE MOST ORIGINAL AND ACCLAIMED MEXICAN AUTHORS

«His style is unparalleled, full of unique turns of phrase, a kind of poetic jargon. Prose that seems to have fallen from another heaven.»

Patti Smith, *The New York Times*

«Herrera is Mexico's greatest novelist.»

Francisco Goldman

«A conceptual interpretation that takes nothing away from its narrative force or the author's talent for conceiving of alternative worlds... His inventiveness is exuberant like that of his masters, rich in anecdotes, subplots, narrative structures.»

Nadal Suau, *El Cultural*

«Short, suspenseful... outlandish and heartbreaking.»

*New York Times*

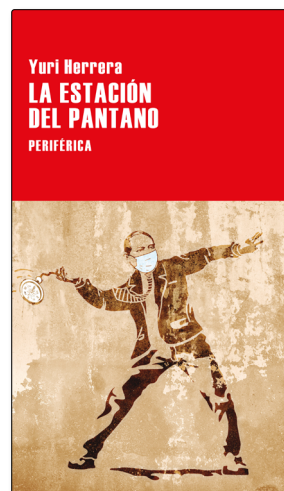
**Shortlisted in the Ursula K. Le Guin Prize with Ten Planets**

«Yuri Herrera combines a dreamlike setting with vigorous style.»

*Times Literary Supplement*

«The imagery, by turns moving and nightmarish, makes this brief book memorable... A haunting book that delivers a strange, arresting experience.»

*Publishers Weekly*



## THE SEASON OF THE SWAMP

*La estación del pantano* (2022)

Literary Fiction

SOLD TO

**Spanish:** Periférica, 151.000 words, October 2022; **Brazil:** Record; **Germany:** Fischer; **UK:** And Other Stories; **US:** Graywolf

• ENGLISH TRANSLATION AVAILABLE

Herrera writes with the overwhelming freedom and transgression that characterizes his works and brings a feast of brilliant poetic images and gorgeous language. He dives into History to offer us a masterly novel that, with great storytelling power, while firmly based on archival research, manages to find a secret key to a present in the open.

*La estación del pantano* offers a view of the arrested and uncertain time that always precedes revolution, the action of a few bold people trying to reverse the established order.

Benito Juárez became the first indigenous president of Mexico in 1858 but before that he spend some time in exile in the US, specifically in New Orleans, with other liberals, accessing into a multifaceted and international new milieu. Little is known of his time in New Orleans so this book aims to fill the the "hole marked by the full stop" in Juárez's autobiography. Accompanied by a small group of political exiles, in 1853 Juárez disembarks in a fascinating yet stinking city that, located on the banks of a swamp, absorbs them like a sponge. New Orleans is a beehive of heterogeneous identities where imprisoned women are sold on the streets and where capitalism shows its most grotesque primitive drive.

Juárez and his companions surrender to the mud, to the jasmine flowers, to the music, to the strangeness of the language and to the unbearable summer, but, above all, they come face to face with the stark and neverending reality of the trade in human beings.

«The always thrilling and always remarkable Yuri Herrera has outdone himself here: Reading *La estación del pantano* is like being thrown into deep water only to open your eyes and find a haunting and haunted world, one full of magic and beauty, exiles and outsiders, longing and song. I didn't want to surface—here I am still, in its great, brilliant light.»

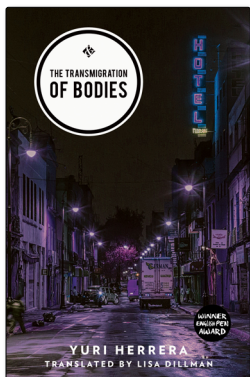
Paul Yoon, author of *The Hive and the Honey*

«A little literary jewel. It's as though the grandchildren of *Pedro Páramo* had become wetbacks from the beginning of the twenty first century.»

Jorge Volpi, *Milenio*

MORE ABOUT...  
**YURI HERRERA**

## THE MEXICAN TRILOGY. OF BORDER CROSSINGS AND MYTHIC JOURNEYS

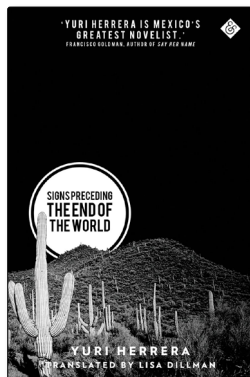


### THE TRANSMIGRATION OF BODIES

*La transmigración de los cuerpos*

Literary fiction

Yuri Herrera's novel is a response to the violence of contemporary Mexico. With echoes of Romeo and Juliet, Roberto Bolaño and Raymond Chandler, *The Transmigration of Bodies* is a noirish tragedy and a tribute to those bodies – loved, sanctified, lusted after, and defiled – that violent crime has touched. Rarely has contemporary literature produced such a timeless book. A masterpiece.



### SIGNS PRECEDING THE END OF THE WORLD

*Señales que precederán al fin del mundo*

Literary fiction

One of the most arresting novels to be published in Spanish in the last ten years. Yuri Herrera does not simply write about the border between Mexico and the United States and those who cross it. He explores the crossings and translations people make in their minds and language as they move from one country to another, especially when there's no going back.



### KINGDOM CONS

*Trabajos del Reino*

Literary fiction

In the court of the King, everyone knows their place. But as the Artist wins hearts and egos with his ballads, uncomfortable truths emerge that shake the Kingdom to its core. Part surreal fable and part crime romance, this prize-winning novel from Yuri Herrera questions the price of keeping your integrity in a world ruled by patronage and power.

«Yuri Herrera's tiny, beautiful novels each conjure myth and metaphor from a contemporary experience in a precise location, transformed by archaic-colloquial prose.»

Lorna Scott-Fox,  
*Times Literary Supplement*

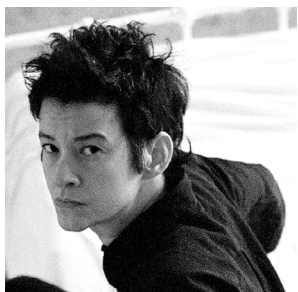
## INTERNATIONAL COVERS



## SOLD TO

**Spanish World:** Periférica; **ANZ:** Text; **Brazil:** Record; **Croatian:** Fraktura; **Farsi:** Porthegal; **Finland:** Sammakko; **France:** Gallimard; **Germany:** S. Fischer; **Greece:** Kastaniotis; **Italy:** Feltrinelli; **Lithuania:** Rara; **The Netherlands:** Wereldbibliotheek; **Norway:** Cappelen Damm; **Serbia:** Blum; **Sweden:** Nilsson Förlag; **Turkey:** Notos Kitap; **Ukraine:** Deinde; **UK:** And Other Stories; **US:** Graywolf

## RITA INDIANA



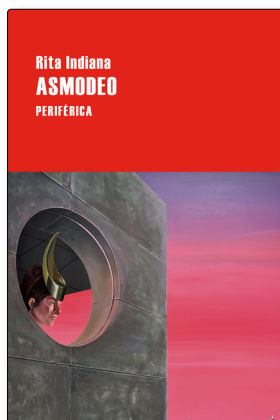
(Santo Domingo, 1977) is a key figure in current Caribbean literature. She is a writer, composer and Global distinguished Professor in the MFA in Creative Writing in Spanish at New York University, and her novels have been translated into ten languages.

Among her novels one should mention *Papi* (Periférica, 2011), already a cult classic in the Caribbean, *Nombres y animales* (Periférica, 2013) and *La mucama de Omicunlé* (Periférica, 2015), finalist in the Mario Vargas Llosa Novel Biennial and winner of the Grand Prize of the Caribbean Writers' Association, the first novel in Spanish to win it. Her latest novel is *Asmodeo* (Periférica, 2024), highly awaited by readers and critics.

Versatile, cosmopolitan and transgressive, Rita Indiana is a rising star in the world of contemporary Caribbean music and in literature.

With a unique style in which radical gestures exist alongside serene classicism, *Asmodeus* confirms Rita Indiana's status as a critical author in contemporary Latin American literature.

- ★ A crucial figure in contemporary Latin American literature
- ★ 100 most influential Latino personalities according to *El País*
- ★ Groundbreaking for her vibrant fusion of Caribbean folklore, social critique and speculative fiction
- ★ Winner of the Grand Prize of the Caribbean Writers' Association with *La mucama de Omicunlé*



**Rita Indiana tackles into the terror of reality through a vibrant incorporation of myth and history.**

**Asmodeus** —a millennia-old demon whose powers are waning— abandons the body of the forty-something rocker he has been inhabiting for decades to search for a younger vessel.

This leads him on a journey from one host to another, during which the reader is immersed in the motley emotional landscape of Santo Domingo, Dominican Republic in 1992: from the local heavy metal scene to the home of one of the Balaguer dictatorship's former torturers. In this stunning chronical drawn straight from a key period in Dominican history, the infernal lives of human characters get mixed up in the far-flung machinations of angels and demons.

A comedy woven from a skein of tragedies and a metal opera in exquisite tenths, *Asmodeus* has echoes of Héctor Lavoe and Black Sabbath, but at its core, it is also a picaresque novel about how the Dominican folk figure of the Diabolo Conjuelo set up residence in the Caribbean, written in the manner of Spanish Golden Age writers Francisco Quevedo and Pedro Calderón de la Barca.

**JUNOT DÍAZ MEETS TONI MORRISON FOR HER INCISIVE CULTURAL CRITIQUE & HER SURREAL BRILLIANCE.**

## ASMODEUS

*Asmodeo* (2024)

Literary Fiction

SOLD TO

**Spanish:** Periférica, 48.000 words, May 2024; **UK:** Influx Press; **US:** Graywolf

### INTERNATIONAL PUBLISHERS

**France:** Rue de l'Échiquier; **Germany:** Wagenbach; **Greece:** Skarifima; **Italy:** NN Editore; **Norway:** Solium; **UK:** And Other Stories; **US:** Graywolf

A MODERN TALE  
OF REVENGE AND  
REDEMPTION

“

«One of the most significant Latin American writers of her generation»

Daniel Alarcón, *The New Yorker*

«Indiana is from the Dominican Republic and is I think, for me, the best novelist in the last twenty years. If you want to understand Dominican society today you have to read her books.»

Jorge Pineda, *Literary Hub*

«Indiana's is a singularly inventive new voice in Caribbean literature.»

Diego Báez, *Queen Mob's Teahouse*

«For a dose of narrative verve: Rita Indiana.»

*World Literature Today*

«[One of] five Latino authors essential for your library. . . . Indiana is a spark that transforms what she touches.»

*El Diario*

”



## VALENTÍN ROMA

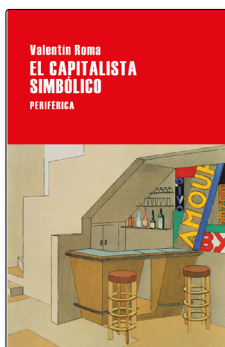


(Ripollet, 1970). He's doctor in Art History and Philosophy by the University of Southampton. He currently lives in Barcelona where he is the director of La Virreina Image Centre Museum.

Formerly, a professor of Contemporary Artistic Theories at the Autonomous University of Barcelona) and at ELISAVA school, he has been curator for MACBA (Barcelona's Contemporary Art Museum) and commissioner for several Contemporary Art exhibitions at the Picasso Museum, the Tàpies Foundation and Caixaforum in Barcelona; also at the Venice Biennale or Stuttgart's Kunstverein.

He is the author of the essay *Rostros* (Periférica, 2011) and the novels *El enfermero de Lenin* (Periférica, 2017) and *Retrato del futbolista adolescente* (Periférica, 2019).

His latest work is the essay *Diecinueve apagones y un destello* (Arcàdia, 2020).



## THE SYMBOLIC CAPITALIST

*El capitalista simbólico* (2022)

Literary Novel

SOLD TO

Spanish World: Arcàdia, p. 224, January 2022

Funny, tender, and profoundly ironic, with an autobiographical narrator who brings together lucidity and absurdity, Valentín Roma is the great chronicler of the lost dreams of contemporary Spain. And this beautiful novel as picaresque as it is reflective, is a true comic epic of class and its betrayals.

*The Symbolic Capitalist* is a masterly culmination of a cycle of bildungsromane that began with *Lenin's Nurse* and *Portrait of the Soccer Player as a Young Man*: a narrative frieze about class conflict in Spain among a generation of children borne to workers who moved to the outskirts of the big cities, men and women who were the repositories of many hopes and aspirations.

### A BRILLIANT MANIFEST ON THE BLIND SPOTS OF ART AND HISTORY



## NINETEEN BLACKOUTS AND ONEFLASH

*Diecinueve apagones y un destello* (2020)

Literary Essay

SOLD TO

Spanish World: Arcàdia, p. 176, April 2020



## A PORTRAIT OF THE FOOTBALL PLAYER AS A YOUNG MAN

*Retrato del futbolista adolescente* (2019)

Literary Fiction

SOLD TO

Spanish World: Periférica, p. 208, February 2019

«THE PORTRAIT IS EXTRAORDINARY. WRITTEN WITH TALENT. A SMART SELF-PARODY.»

Antonio Lucas, *El Mundo*



## LENIN'S NURSE

*El enfermero de Lenin* (2017)

Literary Fiction

SOLD TO

Spanish World: Periférica, p. 272, April 2017

«A gathering of debris: of what we could've become, the bravados, the romances, the slums that made us distrustful, our childhood fears, our class resentment, of all those things that were given to us for free and the price, we had to pay for them.»

Patricio Pron, *El Boomerang*

«Quirky, but full of sparkles and reflections»

Ángela Molina, *Babelia (El País)*

Perhaps Art is nothing more than a conversation in the dark, perhaps we only look to shine a light on circumstances, to displace heroism in the midst of our insignificance.

Roma writes a series of brief texts based on the idea of the blackout: a turning point

in the process of artistic creation and the construction of a discourse, in the dynamic of life interrupted by a sudden void. A moment when things come to be seen in a new way, the gaze shifts to a different angle, interpretation follows a different drift.

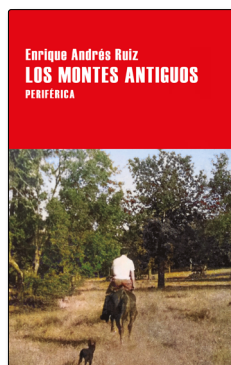
## ENRIQUE ANDRÉS RUIZ



(Soria, 1961) is an exceptional poet and essayist whose facet as an art and culture critic has made him a *rara avis* in the Spanish literary scene. He is author of the following books of poetry: *Con los vencejos* (Pre-textos, 2004), *El perro de las huertas* (Pre-textos, 2013) and *Los verdaderos domingos de la vida* (Pre-textos, 2017).

Among his writings on art and cultural criticism one should mention *Vida de la Pintura* (Pre-textos, 2001), *Santa Lucía y los bueyes* (Pre-textos, 2008), *La tristeza del mundo* (Encuentro, 2010) and *La carroña* (Pre-textos, 2017), as well as *Las dos hermanas* (Fondo de Cultura Económica, 2011).

In 2021 he published *Los montes antiguos* (Periférica, 2021), a book in metamorphosis for more than ten years, and his latest novel is *Las señoritas* (Periférica, 2024).



## THE ANCIENT MOUNTAINS

*Los montes antiguos* (2021)

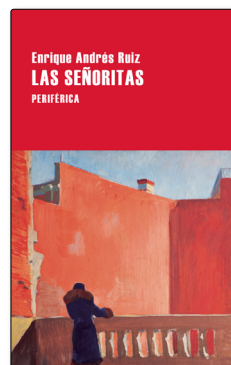
Literary Fiction

SOLD TO

Spanish: Periférica, p. 288, September 2021

In beautiful prose impregnated with the vividness of popular speech and a singular cadence of thought, part-novel, partintuitive essay, this is an ambitious investigation against naïve naturalism and cloying nostalgia. Against the myth of an Eden of the past, but also against forgetting. A sort of modern Virgilian Georgic shot through with contingencies that places nature and history in the scale and views both with suspicion.

The narrator of *Los montes antiguos* returns to his family home in Soria, after his father's death. There he must take charge of lands that have little to do with the idealization of the past, lands where the trees must be cared for, the underbrush cleared, and preparations made to resist fires. In successive stays in this vaguely defined territory between the countryside and a small city in the provinces, he will decipher a "rhythm that doesn't keep time with itself," that of a nature that is "far from the war of arguments." But it will also reveal a hushed and insidious awareness of history: the history of those forgotten men and women (country people and strangers, fugitives, men of their word, workers of the land, fibbing girls, visionaries of the past, dreamers of revolution,) in a place where there was a republic and then a civil war, and migrations for the sake of living... Life, in other words, in all its most tenuous and revealing aspects.



## THE YOUNG LADIES

*Las señoritas* (2024)

Literary Fiction

SOLD TO

Spanish: Periférica, p. 336, January 2024

Enrique Andrés Ruiz has written a beautifully written novel, a masterful example of how life is captured in literature: a choral weave of small, intimate and revealing plots.

Thanks to his talent for reflecting the souls of his characters through a language of rare sensoriality that conveys the texture of the words, he succeeds in endowing simple lives with epic proportions. In the vein of the works of Joseph Roth or Cesare Pavese, *Las señoritas* is the great novel of a bygone era. A modern-day classic.

The young ladies are young, or that is how they feel, girls and former queens at the same time, although there are more and more signs of their renunciation. They are daughters of good families in claustrophobic environments in which identities and destinies are given by birth, outside the will of the people. Their loves are dreamt alone or resemble an unequal friendship. They are the girls of the war and the immediate post-war period, university students when few women can be. They are ahead of their time, ahead of a stagnant era that refuses to move forward, stiffened by the force of habit. That is why they are increasingly involved in a present of minimal and luminous gestures, waiting for their chance. The young ladies are Charo, procacious and with her hair in a boyish style. And Mila, who deals with her husband's violence. They are Dedi's sisters: the authoritarian Mercedes and the gassy Emi. The *señorita* is, above all, Dedi, who, with a lucidity and a kindness that the others mistake for insignificance, is the one most willing to subvert this unalterable and inbred world. We witness the key moments of her existence: a life as ordinary and unique as any other.

“

«Enrique Andrés recovers the wealth of words that have a deep meaning, and gives them back to us dressed in the sensitive skin of the voice. How well he encloses time in his book, and how well he reflects what is lost, but also what is immortal.»

Jordi Llavina, *Cultura/s*

«A splendid novel.»

Ana Rodríguez Fischer, *El País*

«A commitment to approach to the rural world by focusing not only on the lifeless, or on the non-human, but also, and very much so, on the human, and on what the human has created: the words, the voices, the stories.»

Cristóbal Ruitiña, *Zenda*

”

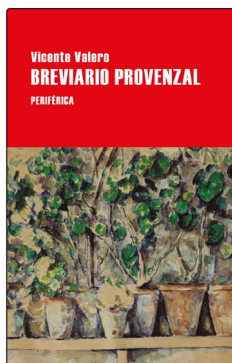
## VICENTE VALERO



(Ibiza, 1963) is one of the leading poets of his generation, the author of six books of poems, including *Teoría solar* (Visor, 1992 – Loewe Poetry Award) and *Días del bosque* (Visor, 2008 – International Loewe Poetry Prize) and *Canción del distraído* (Vaso Roto, 2015).

As a prose writer he has published the biographical essay *Experiencia y pobreza* (Península, 2001 – Periférica, 2017), and books that blend the poetics of travel, personal memory and artistic reflection. Valero was also the editor of Walter Benjamin's correspondence in Ibiza, *Cartas de la época de Ibiza* (Pre-Textos, 2008).

In 2014, Valero published his first novel, *Los Extraños*, followed by *El arte de la fuga* (2015), *Las transiciones* (2016), the narrative non-fiction *Duelo de alfiles* (2018), *Enfermos antiguos* (2020), and his latest work, *Breviario provenzal* (2021), all published in Periférica.



## PROVENÇAL BREVARY

*Breviario provenzal* (2021)

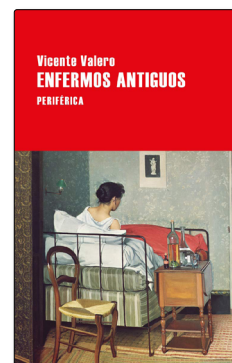
Literary Non-Fiction

SOLD TO

Spanish World: Periférica, p. 120, June 2021

**If a journey is also a form of reading, Provence can be visited and explored like a privileged text in which it is possible to read the origins and evolution of the notion of landscape in art. Nature and culture are indivisible in this space that has called out to poets and painters at least since the days when Plutarch climbed Mont Ventoux in 1336 to write his Canzoniere.**

In the first, "Provence Journal," the author assembles a luminous and masterly mosaic showing not only his own personal itinerary—his own quest—but also the tracks of artists and poets as brilliant and diverse as Petrarch, Mallarmé, Cézanne, Van Gogh, René Char, Albert Camus, Picasso, and Francis Ponge... The result is a very personal travel journal that also constitutes an illuminating essay on the art of landscape. The second text, "June in the Home of Dr. Char," is a poetic diary that employs the frame of Provence to examine in an intimate way the always conflict-ridden relationship between celebration and creativity, nature and poetry.



## AILING ELDERS

*Enfermos antiguos* (2021)

Literary Fiction

SOLD TO

Spanish World: Periférica, p. 144, March 2020; Germany: Berenberg

*Enfermos antiguos* is not only a ruthless portrait of society in those years, it is, above all, a novel about childhood, with its strange discoveries and ephemeral certainties, which come together in a rich and amusing series of anecdotes in the same inevitable family atmosphere the author employed in *Los extraños*: the story of a tumultuous period of learning in times of profound, decisive change, where readers will encounter situations and characters as familiar as they are unforgettable.

## INTERNATIONAL COVERS



“

**«It captures with excellent and intelligent prose moments and experiences of a society that we thought lost. An exquisite book for top literary gourmets.»**

J.M. Pozuelo Yvancos,  
ABC Cultural

”



## BISHOP'S MOVE

*Duelo de alfiles* (2018)

Narrative Non-Fiction

### SOLD TO

Spanish World: Periférica, p. 168, October 2018; Germany: Berenberg

Art, war, exile, creative solitude, the interpretation of texts... all these issues play a large part in this book, skilfully combining anecdote and reflection. Absorbing and fascinating, this novel follows a painstaking trail across cities, islands and towns, through letters, journals and books, tracing the overlapping steps of five literary greats: Nietzsche, Rilke, Kafka, Benjamin and Brecht.

“

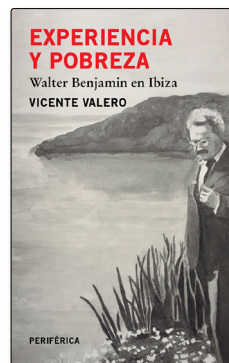
«Combining fiction, autobiography, confession, essay and evererudition, this is a sharp exploration of art, philosophy and the changes in literary creativity between the two World Wars. Valero offers a lively exposition of the great intellectual crash of that period.»

Santos Sanz Villanueva,  
*El Cultural*

«Valero creates an imaginary chess board to take us to a unique era. Nothing is accidental, everything flows in the meanders of memory and history. An invisible tide comes and goes while fitting the writer's imagination and readings.»

M. Llorente, *El Mundo*

”



## EXPERIENCE AND POVERTY.

WALTER BENJAMIN IN IBIZA

*Experiencia y pobreza. Walter Benjamin en Ibiza* (2017)

Literary Fiction

### SOLD TO

Spanish World: Periférica, p. 240, November 2017; Germany: Berenberg

\*Working in conjunction with Arcàdia

Two decisive years in the life of Walter Benjamin, 1932 and 1933, were particularly bound up with the island of Ibiza. At that time, the writer's life and literary career were profoundly affected by a personal crisis. This book seeks principally to delve into the reasons that took him to Ibiza and offer an account of his day on the island.

Financial hardship and poor professional prospects were soon joined by a crisis of another sort, the one in his home country, with the rise of Nazism to power. Like many others, Benjamin found himself with no choice but to leave Germany, in his case never to return. Although his time in Ibiza saw Benjamin pen some of his most insightful writings, jotting down observations and situations that would later take centre stage in his work, this episode is generally given short shrift.

«With admirable restraint and understanding, Valero paints a portrait of overpowering melancholy. His writing is steeped in a knowledge of the life and work of Benjamin.»

Antonio Muñoz Molina, *El País*

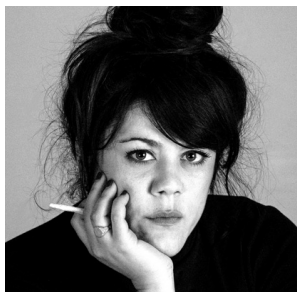
«Perceptive and stimulating. In a well-honed, crystal clear, elegant prose style (calling to mind the writer's style during his time on the island), Valero has written an entire cosmogony of Benjamin's universe.»

Diego Doncel, *El Cultural*



# GRAPHIC NOVELS

## FLAVITA BANANA



Flavia Álvarez-Pedrosa (Oviedo, 1987) stands behind Flavita Banana, whose work mixes cynicism and self-deprecation, focussing on romantic relationships, the addiction to social media and the absurdity of existence.

She publishes daily on Instagram (over 500K followers), weekly in *El País* and monthly in the magazine *JotDown*.

She has published *Las cosas del querer* (Lumen, 2017) and *Archivos estelares* (Astiberri, 2017), the successful collection of her most popular pieces, followed by *Archivos cósmicos* (Astiberri, 2019) and *Archivos espaciales* (Astiberri, 2020). She is the recipient to the International Humor Prize Gat Perich 2018, most known as the Oscar's in the graphic humor department.

www.flavitabanana.com

- ★ Winner of the International Humor Prize Gat Perich 2018
- ★ Winner of the Manuel Alcántara Foundation Award for the trajectory
- ★ Winner of the Mingote Award (Cavia Awards Gala -Royal House-ABC for Journalism)

«Flavia Álvarez uses humour to laugh in the face of well-worn clichés and injustice. Her Instagram account (which has now gathered over 140,000 followers) is chock-full of witty strips. What's the secret? You'd be hard pressed not to identify with many of them.»

Sandra Arbat, *La Vanguardia*

«I'm not sure if Flavita is of English origin or if borders mean nothing to her, whether or not Poe is an idol of hers or if she fell into a cauldron of disenchantment as a baby, but what I do know is that she is able to pack a sarcasm, black wit and irony of the most tragic and Northern variety, targeting the Spanish (or rather human) species, into a seemingly easy, effortless drawing style.»

Mar Busquets – *Mateix, Todo Literatura*

«She thinks carefully before settling on dialogue that packs a punch (or draws a miraculous smile), then illustrates it in a lively, no-holds barred style.»

*Time Out Barcelona*



## THE STUFF OF LOVE

*Las cosas del querer. Unos años después* (2021)

Graphic Novel

SOLD TO

Spanish World: Lumen, January, 2021

An illustrated book in which a strong-willed character lifts the lid, with humour aplenty, on what it is women desire.

*Las cosas del querer* is about not only romantic love (in all shapes and sizes), but also about the individual yearnings that every woman harbours within. For sometimes desire starts with a yes, sometimes with a no, and there are times when we would dearly love not to have to satisfy so many cravings, whether our own or otherwise.

An entertaining and heartfelt book that will make you laugh and give you pause for thought. The author, Flavita Banana, donning the guise of a female character who, much like all her characters, has energy, strength and humour in spades, laughs in the face of hackneyed clichés and casts doubt on certain preconceived notions about women, everyday life and coupledness.

Blessed with a unique knack for depicting emotions,

Flavita Banana has come up with her own individual style, portraying characters stripped bare of façades and formal manners. A vigorous style, combining energy and a sense of humour, is the hallmark of her work.



«The Barcelona-based Asturian cartoonist gives everyday scenarios (taking in everything from coupledness to food and friendship) a real edge in *Las cosas del querer*, a debut offering in which her character ponders the desires common to many women, while holding stereotypes up to ridicule.»

EFE

«How often have you felt insecure, incomplete, alone, lost, frustrated or uncertain: this book knows all about that. And how often have you been able to embrace and unreservedly accept the delightful mess so many of us are? You'd love to love yourself for who you are. Flavita Banana shows you the way.»

Rocio Martinez, *eldiario.es*



MORE ABOUT...  
**FLAVITA BANANA**



FLAVITA BANANA



FLAVITA BANANA



FLAVITA BANANA



FLAVITA BANANA



## LUNAR FILES

Archivos lunares  
(2022)

Graphic Novel

SOLD TO

Spanish World: Astiberri,  
p. 208, December 2022

«She is capable of activating the deepest areas of our cerebral cortex and also tickling us. It is not easy today to find the forcefulness of the meme in graphic humor.»

Maitena

**Flavita Banana returns with a new volume in which she compiles the best jokes she has drawn in the last couple of years.**

A new book drawn with her characteristic and unmistakable line, full of laughter and large doses of truth. Flavita Banana seems to have been in the trade all her life," says Andreu Buenafronte in the prologue to this volume. The timeless style of her work places her outside fashions and trends, giving her a unique, inimitable and, dare I say it, classic status on her own merits. You will be able to read these collections many years from now and still think they are about you".

### Also in the series...



## SPAECIAL FILES

Archivos especiales  
(2020)

Graphic Novel

SOLD TO

Spanish World: Astiberri, p.  
208, September, 2020

**Flavita Banana returns with a new volume** that compiles some of her best cartoons, more than 200 pages drawn with her resounding and unmistakable line and populated by women with wild hair, clueless men, a lot of laughter and, how could it be otherwise in the case of a book published in 2020, its particular chronicle of the new customs that the coronavirus crisis has left us.

The situations that Flavita portrays are a chronicle of our time but also, on many occasions, the place where anyone would like to live. Flavita, as Maitena comments in the prologue to this edition, "is capable of activating the deepest areas of our cerebral cortex and also tickling us. It is not easy today to find the forcefulness of the meme in graphic humor". His humor is stellar, cosmic. Special.

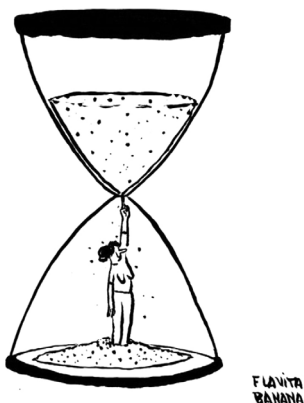
MORE ABOUT...  
**FLAVITA BANANA**



FLAVITA  
BANANA

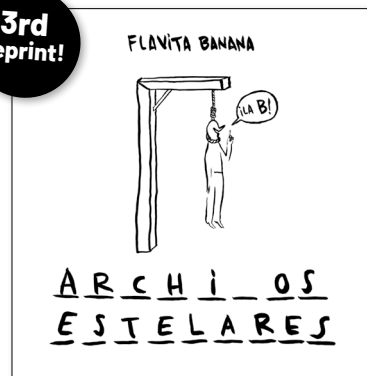


FLAVITA  
BANANA



FLAVITA  
BANANA

**3rd  
reprint!**



## STELLAR FILES

*Archivos estelares*  
(2017)

Graphic Novel

SOLD TO

Spanish World: Astiberri, p. 208,  
September, 2017

«Uses humour to  
laugh in the face of  
well-worn clichés  
and injustice. You'd  
be hard pressed  
not to identify with  
many of them.»

Sandra Arbat,  
*La Vanguardia*

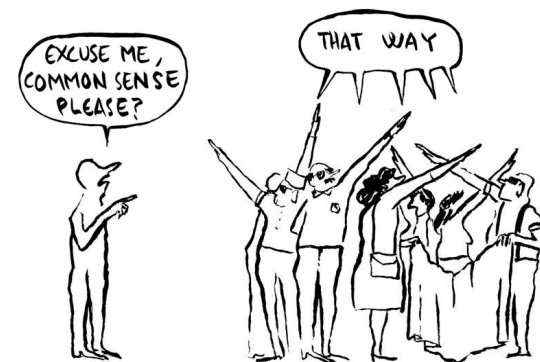
*Stellar Files* brings her most popular strips together for the very first time, in a volume numbering more than 200 pages.

Blessed with a vigorous, distinctive style and a tremendous knack for portraying the joys and miseries of humankind, Flavita Banana has for several years been offering her strips on social media and contributing to such publications as *Smoda*, *Orgullo y Satisfacción* and *Mongolia*.

"Very few have the ability to combine love and comedy in such a convoluted yet direct way". So says Miguel Gallardo in a piece that serves as a prologue to the book. "Despite all of the cynicism on display, she offers a glimpse into a heart as big as a house, one that takes a shine to these women with dishevelled hair and these bewildered men."



FLAVITA  
BANANA



FLAVITA  
BANANA



FLAVITA  
BANANA



## KARIN DU CROO



(Barcelona, 1972) is a cartoonist, illustrator, producer and biking activist from a Dutch family. She studied Fine Arts in Barcelona, along the Art Institute of Chicago as well. After that, she became a renowned conceptual artist.

She left art at the height of her career to pursue a career in audio-visuals and created the digital art studio Nueveojos and the platform Dibuja y Pedalea, where she pours out her passion towards illustration and cycling with a sense of humour.

She currently combines her passion for cycling and illustration with exciting and promising results. In 2022 she published *El gran libro de los perros* (Astiberri, 2022) together with Miguel Gallardo and Cala the puppy.

In 2023 she published *La gran ciclopedia* (Libros del zorro rojo, 2023), a funny way to explain cycling culture. She is very proud to be a novice cyclist.



## THE ILLUSTRATED CYCLOPAEDIA

*La gran ciclopedia ilustrada* (2022)

Graphic Novel

Humour

SOLD TO

Spanish: Libros del Zorro Rojo, May 2023

**«This selection of words, halfway between a dictionary and an encyclopaedia, is not limited to terms commonly used among the tribe: it also includes terms from the author's own particular register, or that of her group.»**



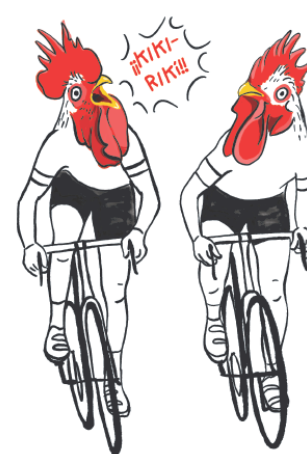
**arrancada**

acción y efecto de arrancar de forma repentina y fulminante



**antirrobo**

sistema de éxito variable con el que se intenta disuadir a los ladrones



**gallos**

genios y figuras de un corral



**globero**

dicho despectiva o cariñosamente del novato que desconoce las normas del ciclismo

To pedal squares, to tuck, to get a flat, to gloat... Cycling, like all important things in this world, also has a specific language, a jargon, a slang, which enthusiasts handle like a secret code, a code only for the initiated, and whose mastery reveals years of experience in the saddle.

These terms are often metaphorical and always unique, they are terms that Karin du Croo, passionate about cycling and drawing, pedals and pencils, has selected and illustrated with a sense of humour. This illustrated cyclopaedia is destined to become a cult work among fans of these two wheeled machines. It also allows us to discover that the bicycle, the great invention of mankind, is more than a simple, silent, and sustainable mechanical device: it is a whole philosophy of life, an ethic, a way of being in the world.

Cycling and recreational philology can do great things together.

**«With The Great Illustrated Cyclopaedia, Karin Du Croo offers, with an ear for language and a hand for drawing, more than a declaration of love for the bicycle: it is a declaration of principles.»**

MORE ABOUT...  
**KARIN DU CROO**



«This is a humorous book about how people who didn't want a dog wound up discovering an unsuspected world that broadened their perspectives.»

## THE GREAT DOG BOOK

*El gran libro de los perros (2022)*

Graphic Memoir

Instruction manual

SOLD TO

Spanish: Astiberri, April 2022, 160 pages

• ENGLISH SAMPLE AVAILABLE

Du Croo and Gallardo retell the complicated process of adoption and the dog's acclimation to its new home.



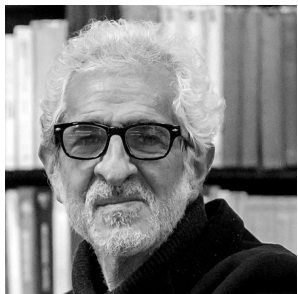
In mid-2019, Karin du Croo and Miguel Gallardo adopted Cala, a mix of terrier and God knows what else, who had been abandoned in the middle of the Sierra de Segura. Cala entered their lives and changed them forever, bringing them down to Planet Dog, a special place with its own heroes and villains.

In the pages of *The Great Dog Book*, Gallardo and du Croo retell the complicated process of adoption and the dog's acclimation to its new home in a rich blend of travel journal and instruction manual for the world of dogs that suddenly opened before them.





## MIGUEL GALLARDO



(Lleida, 1955). He lived and worked in Barcelona. He was a regular contributor to The Herald Tribune, The NYT and The New Yorker, with several awards for his career.

Among other titles, he published Emotional World Tour (Astiberri, 2009), with co-author Paco Roca, La fuga de la Modelo (La Cúpula, 2009), and Todo Makoki (DeBolsillo, 2012) on Makoki, a beloved character of the underground Spanish culture.

María y yo was followed by María cumple 20 años (Astiberri, 2015), followed by El turista accidental (Astiberri, 2016) and Algo extraño pasó camino de casa (Astiberri, 2019), a collection of her experiences dealing with cancer.

El gran libro de los perros (Astiberri, 2022) is his posthumous work, written jointly with his wife Karin Croo, in which they recount the adventures of Cala, their adopted dog.

➤ National Book Award

➤ Shortlisted for the Goya Award to the Best Documentary

➤ Animac Career Award

➤ Barcelona Medal For Cultural Merit

➤ Grand Prize At The International Comics Fair

➤ Graffica Award

➤ The Barcelona Medal For Cultural Merit

★  
AWARDS

«Miguel Gallardo was one of the leading representatives of graphic novels and illustration in the last 40 years in Spain. He transformed the Spanish graphic novel.»

*El Mundo*

«He had a brilliant and fruitful 50-year career as an illustrator, graphic storyteller, he was a genius in expressing himself through his characters.»

*Animac Career Award*

«An author who transformed the Spanish Graphic Novel.»

*Tommaso Koch, El País*

INTERNATIONAL EDITORS

**Spanish:** Astiberri

**Basque:** Astiberri

**Catalan:** La Galera

**Galician:** El Patito

**Arabic:** Samandal

**France:** Rackham

**Germany:** Reprodukt

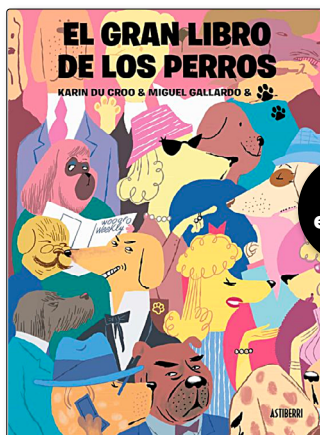
**Italy:** Comma 22

**Poland:** Egmont

**Portugal:** Asa BD

**Russia:** Guprus

**UK:** Hachette - Jessica Kingsley Books



2nd edition

SOLD TO

**Spanish:** Astiberri - p. 160, April 2022

• ENGLISH SAMPLE AVAILABLE

## THE GREAT DOG BOOK

*El gran libro de los perros (2022)*

Graphic Memoir

Instruction manual

«This is a humorous book about how people who didn't want a dog wound up discovering an unsuspected world that broadened their perspectives.»

In mid-2019, Karin du Croo and Miguel Gallardo adopted Cala, a mix of terrier and God knows what else, who had been abandoned in the middle of the Sierra de Segura. Cala entered their lives and changed them forever, bringing them down to Planet Dog, a special place with its own heroes and villains.

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MORE ABOUT...  
**MIGUEL GALLARDO**



**SOLD TO**

**Spanish and Basque:** Astiberri, p. 64, March 2007; **Catalan:** La Galera; **Galician:** El Patito; **Arabic World:** Samandal; **France:** Rackham; **Germany:** Reprodukt; **Italy:** Comma 22; **Poland:** Egmont; **Portugal:** Asa BD; **Russia:** Guprus; **UK:** Hachette - Jessica Kingsley Books.

• ENGLISH TRANSLATION AVAILABLE

**FILM RIGHTS:** Bausan Films/Director: F. Fernández de Castro.

**MARIA AND I**  
*María y yo* (2007)

Graphic Memoir

Chronicle on autism

- ★ One of the Mischief Makers Summer 2018 Reading Challenge books selected by the Reading Agency (UK)\*\*
- ★ Catalan National Book Award
- ★ Best Work at the Barcelona International Comic Fair

«Gives us insight into the confusions, fears, wonder and delight that parents of children with autism live with every day. The story is funny, moving, and powerful without an ounce of sentimentality.» *Booktopia UK*

In this tender and amusing memoir of a summer vacation with his autistic daughter, the author uses his expertise as an artist to communicate with her through his drawings and tell us a beautiful story, thus shattering most of the clichés about children with autism. A revealing and cathartic read.

**A TYPICAL CONVERSATION WITH MARÍA**



ANOTHER THING MARÍA AND I HAVE IN COMMON IS OUR LOVE OF WATER. WE ARE BOTH FISH! IN MARÍA'S CASE, THOUGH, THE WATER HAS TO BE WARM, AS SHE'S A RATHER DELICATE FISH!



**IN THE WATER WE ARE HAPPY!**



**SOLD TO**

**Spanish and Basque:** Astiberri, p. 64, March 2015; **Catalan:** La Galera; **France:** Rackham; **Russia:** Guprus.

**MARIA TURNS 20**  
*María cumple 20 años* (2015)

Graphic Memoir

Chronicle on autism

«The great Spanish illustrator Gallardo (...) teaches us how fatherhood can be pursued with love, passion and sacrifice.»

Horacio Convertini,  
*Clarín*

«A delightful book. Calls on the reader to understand the particular sensibility of these individuals.»

Antonio Lozano, *La Vanguardia*

«Minimalist, tinged with humour and sorrow, straight to the point and the heart.»

Tereixa Constenla, *El País*

Eight years after the publication of *María y yo*, Miguel Gallardo returns to the inner world of his daughter María - who suffers ASD (Autism Spectrum Disorder) and has just turned twenty. In the words of Miguel Gallardo, "María has grown, and then some, and while certain things have changed, others remain just the same. This book is about those things and about what the future holds."



MORE ABOUT...  
**MIGUEL GALLARDO**



## SOMETHING STRANGE HAPPENED TO ME ON THE WAY HOME

*Algo extraño me pasó camino de casa* (2020)

Graphic Memoir

Chronicle

SOLD TO

Spanish and Basque: Astiberri, p.83, December 2020

**Something Strange Happened to Me on the Way Home**, coedited by Z de SanZ, is a project that bears many of the marks of the unfortunately deceased Julián Sanz and reveals Miguel Gallardo's need to draw and express everything, first to understand it himself and second to tell the world "what it means to travel to the moon without a helmet and come back without a map or a guidebook... But without melodramas, eh?" "This is," Gallardo assures us, "a chronicle of inexplicable events in my life and the world that took place in the Year of Our Lord 2020."



«This is a chronicle of inexplicable events in my life and the world that took place in the Year of Our Lord 2020.»



«Gallardo has been awarded the Barcelona Gold Medal for Cultural Merit for his contribution to the graphic memory of a crucial moment in the history of the city and the whole country; for going beyond and knowing how to transmit the simplest reality.»

*El Mundo*

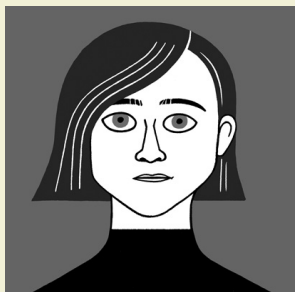
«He told everything, drew everything, always full of vitality and illusion.»

Animac Career Award





## LUCI GUTIÉRREZ



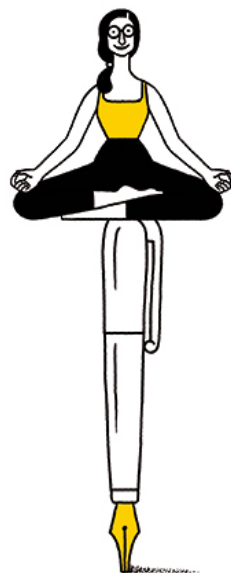
(Barcelona, 1977). She's an author and a freelance illustrator. Her work has been awarded the Junceda Press Prize 2010 and was shortlisted for the CJ Picture Book Awards, the White Ravens Awards and got a commendation in the Bologna Ragazzi Awards.

She is a regular contributor for the US press and her work has been published by *The New Yorker*, *The New York Times*, *The Washington Post*, *The Wall Street Journal* or *Forbes*. She has published her 3rd New Yorker cover in January 2020.

Her first book, *English Is Not Easy* (Blackie Books, 2013) is being published around the world. Her latest published work is the eagerly awaited *Manual de autodefensa* (Blackie Books, 2019).

www.lucigutierrez.com

★ NATIONAL ILLUSTRATION AWARD



## THE WRITER'S PROCESS

BY HALLIE CANTOR

Her first book, *English Is Not Easy* (Blackie Books, 2013) is being published around the world.



### INTERNATIONAL EDITORS

**Brazil:** Record-Bestseller

**China (c):** Post Wave

**China (s):** The Eurasian Publishing Group

**Czech:** Grada

**France:** Denoël

**Germany:** Kunstmann

**Italy:** Rizzoli

**Latin America:** Planeta Mx

**Lithuania:** ForSmart

**Netherlands:** Scratch Books

**Portugal:** Marcador; Orfeu Negro

**Russia:** Clever Media

**South Korea:** Woongjin Thinkbig

**Spain:** BlackieBooks

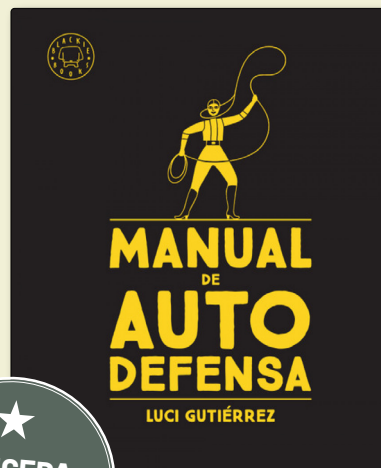
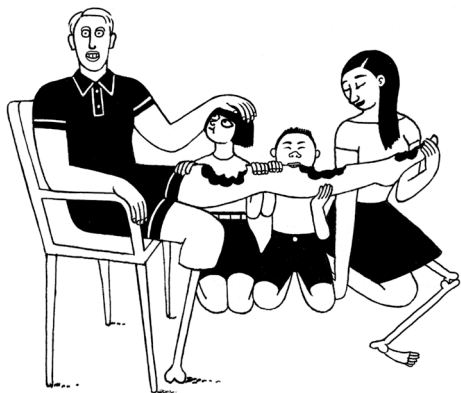
**Ucrania:** Vivat

**US-UK:** Penguin Random House

**Vietnam:** Nhan Tri Viet



MORE ABOUT...  
**LUCI GUTIÉRREZ**



**«A terribly funny book,  
decidedly beautiful and,  
if needed be, useful. A  
fun and sassy book.»**

*Magazine du Monde*

**Luci Gutiérrez is one of the most internationally renowned illustrators.** She is author of the bestseller *English is not Easy* and publishes regularly in *The New Yorker*. The book *Manual de autodefensa* is her most personal work. Drawing on her deepest fears with black humor and a daring and sophisticated gaze, she points out all the meanness in this horrible world. Readers will be able to enjoy again an unclasifiable, thought provoking, politically incorrect and hilarious graphic book.

Indeed, the book revolves around the ever classic topics of Love, Friendship, Family, Happiness all naturally seen through Luci's original lens.

**New book by the author of the international bestseller  
*English Is Not Easy*, sold in 18 territories.**

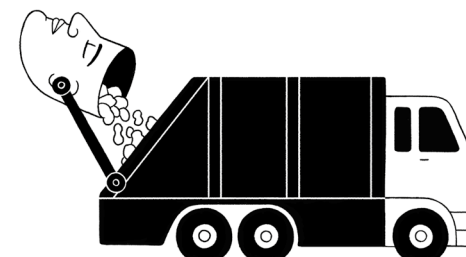
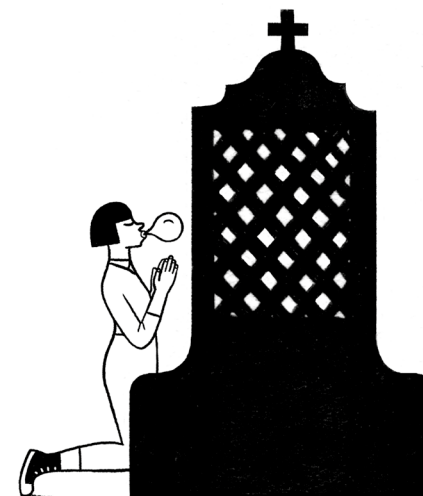
## A MANUAL OF SELF-DEFENSE

*Manual de autodefensa*  
(2019)

Graphic Novel

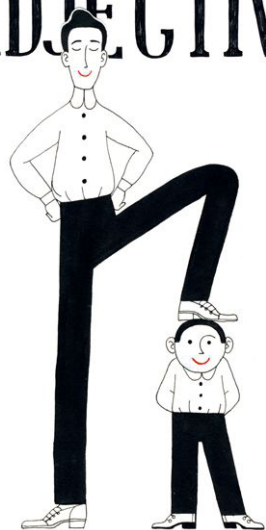
### SOLD TO

**Spanish World:** Blackie Books, p. 190,  
October 2019; **Italy:** Rizzoli; **Russia,**  
Clever Media; **Portugal:** Orfeu Negro



MORE ABOUT...  
LUCI GUTIÉRREZ

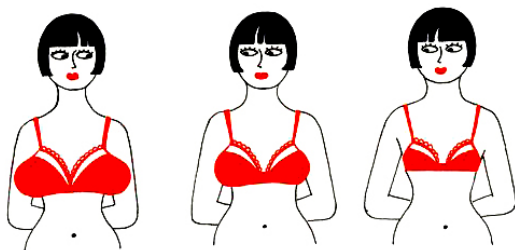
# ADJECTIVES



TALL

SHORT

## PAST CONTINUOUS

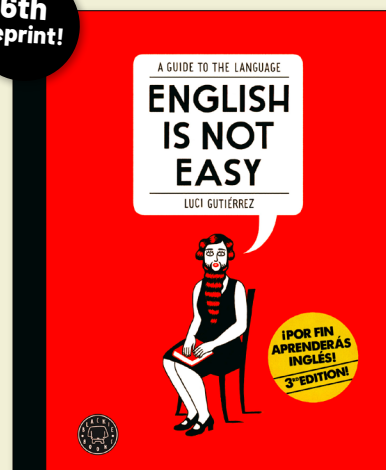


BIG

MEDIUM

SMALL

6th  
reprint!



## ENGLISH IS NOT EASY

English Is Not Easy  
(2013)

Graphic Novel

★ AN INTERNATIONAL  
BESTSELLER

### SOLD TO

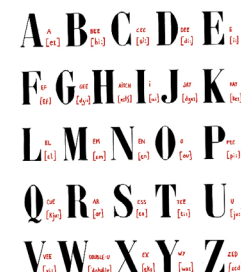
**Spanish in Spain:** Blackie Books; **Spanish in Latam:** Planeta MX – p. 342, September 2013; **Brazil:** Record- Bestseller; **China:** Simple - The Eurasian Publishing Group / Complex - Post Wave; **Czech:** Grada; **France:** Denoël; **Germany:** Kunstmann; **Italy:** Rizzoli; **Latvia:** Zvaigzne ABC; **Lithuania:** ForSmart; **The Netherlands:** Scratch Books; **Poland:** Preston Publishing; **Portugal:** Marcador; **Russia:** Clever Media; **South Korea:** Woongjin Thinkbig; **Ucrania:** Vivat; **US-UK:** Penguin Random House; **Vietnam:** Nhan Tri Viet

A cheeky, sophisticated, and strikingly  
illustrated guide that leaves generic English  
reference books in the dust.

When prominent Barcelona-based illustrator Luci Gutiérrez found herself tuning out in English class, she used her love of drawing to help retain what she'd learned. Ditching the kind of bland and useless phrases that fill most English textbooks, Gutiérrez uses whimsical characters, cheeky dialogue, and even insults to bring vocabulary, grammar, and usage topics to life.

Nearly forty-seven million people in the United States speak a language other than English at home, and even most native speakers struggle with subtle distinctions, such as when to use “whether” as opposed to “if.” (For example: I wonder whether I should have added a little more poison to his tea.) Already published to wide acclaim abroad, English Is Not Easy is sure to delight grammar mavens and students of English in America.

## THE ENGLISH ALPHABET



## QUESTION words



## THIRD CONDITIONAL





## ADRIÀ MARQUÈS

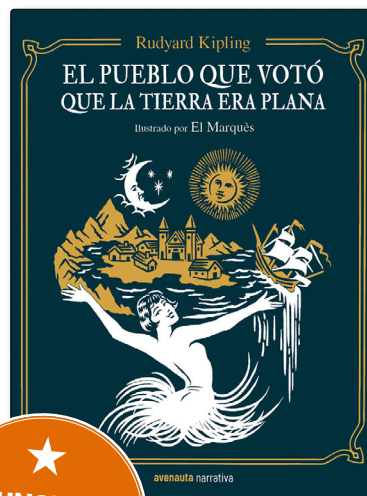


(Girona, 1988), is a young illustrator. Coming from the world of music (singing with the band The PennyCocks) he started designing album covers, posters and T-shirts for bands both here and abroad as a teenager. His style combines the graphics of mid-century poster art with the aesthetics of screen-printing techniques, mixed with the elegance of jazz covers and a certain beatnik touch.

A creator with an undeniably retro feel, he continues to work for the world of music, combining his personal work with editorial publications and advertising, winning the Junceda Catalan Illustration Award for Best Children's Fiction Book in 2020. In 2022 he won the Junceda Award for Adult Fiction.

Some of his collaborations include Campari, Cinzani, PRH, Barcelona Design Week or La Pedrera.

1 www.adriamarques.com



### ★ AWARDS

- Junceda Award for Adult Fiction
- Junceda Award for Young Readers
- Finalist for Best Album Design - Indie Music Awards
- Barcelona Bookshops' Awards

## THE TOWN THAT VOTED THE EARTH WAS FLAT

*El pueblo que votó que la tierra era plana* (2022)

Graphic Satire

Contemporary Classic

SOLD TO

Spanish World: Avenauta, p. 80, February 2021

**A sharp and scathing work of satire by the British Nobel Prize winner, weaves an intrinsic story mocking the gullibility of the masses, highlighting the excess of both political and judicial powers, and exposing the impact of media manipulation.**

A group of friends travelling by car are arrested for speeding, taken to court, and forced to pay a substantial fine. The unfortunate characters realise this is all part of a plot by the local villagers to get rich, so they decide to carry out an elaborate plan to get their own back.

Along with a good dose of exaggeration by the newspapers, the situation reaches levels of pure hysteria, even tainting Parliament itself.



MORE ABOUT...  
**ADRIÀ MARQUÈS**



## THE GANG OF MILANO

*La pandilla cola de Milano*  
(2019)

Middle Grade

Ecology

### SOLD TO

Spanish World: Somos Libros, p. 48,  
November 2019

«A great ability to synthesize, an original and playful review of the classics with good page compositions..»

*Junceda Award Jury*

**We're Maite, Santi, Pepe, Valle and Sol; well, Sol is Valle's dog, but he's one of us. We live in the village of Verdeluz, and we're part of the Nature Group in school, which is all about caring for the environment.**

One day, we found a dead white-tailed kite, so we decided to try and find out what had happened to it. What we found led us to set up a group called the Kite's Tail. Since then, we meet up in the old oak tree, we solve mysteries and we act as the guardians of the mountains, the river and the meadows of Verdeluz. We're still in time to solve the climate emergency – it's not too late to act.

You will learn the importance of caring for the planet through daily actions, and that small achievements can make a big difference when we all act together. This book teaches environmental values and helps raise awareness about conservation.





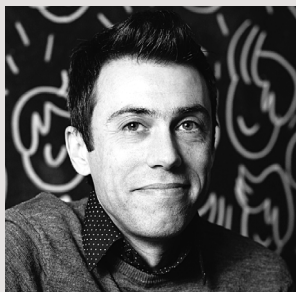
# BRAND COLLABS



# GRAPHIC WORK



## JUANJO SÁEZ



(Barcelona, 1972). He studied art at the Escola Massana. After participating in fanzines like *Círculo Primigenio* and stand out in advertising, with awards at the festivals of San Sebastian and Cannes, he made a hole in the heart of the reading public with its books *Viviendo del cuento* (2004) and *El arte. Conversaciones imaginarias con mi madre* (2006). After success harvested by both, created the animation series of *Arròs covat / Hatched rice* (2009), worthy of an Ondas, and *Heavies tendres* (2018).

His collaborations in the press have been collected in the books *Crisis (de ansiedad)* (2013) and *Hit Emocional* (2015). This 2021, fifteen years after his latest published book, he returns to bookstores with *Para los míos*, his most personal and luminous work.

www.juanjosaez.com

★ INTERNATIONAL  
BESTSELLER AUTHOR

- Awarded at the **San Sebastian Advertising Festival**
- Two gold medals at the **Cannes International Advertising Festival**
- Two **Junceda Awards**
- **Best Books 2013** according to El Confidencial newspaper (Crisis de Ansiedad)
- **Best graphic novel of 2010**, as voted by the readers of Rockdelux Magazine (Arròs Covat)
- Winner of the **Ondas Award 2010** to the best animated TV series (Arròs Covat)
- Considered as **one of the graphic novels in the canon** according to Culturass, by La Vanguardia (Yo)



- **Annécý Film Festival** shortlist
- **Montréal International Film Festival** Award for Best Picture
- **Tokyo Lift-Off Global Network**
- **London Raindance Film Festival**
- **Toronto Lift-Off Film Festival**
- **Braunschweig International Film Festival**
- **Sitges Film Festival**
- **Menorca Film Market**



«Passionate and stimulating (...) Chapter by chapter, Magritte, Calder, Picasso, Warhol, Duchamp and many others, reveal their incredible strength with total simplicity. Sáez shares the emotions, reflections and revolutions that are triggered by the work with his mother and with the readers... It is malicious, pertinent and clarifying. A book for reading and immediately re-reading.»

Nicolas Ancion, *Le Nouvel Observateur*

## ART IMAGINARY CONVERSATIONS WITH MY MOTHER

*El Arte. Conversaciones imaginarias con mi madre* (2008)

Graphic Novel

CONTEMPORARY CLASSIC

### SOLD TO

**Spain:** PRH, p. 263, 2004; Astiberri, October 2016 (10th Anniversary Ed); Penguin Random House; **Argentina:** Editorial Común; **México:** Sexto Piso; **Brazil:** Martins Fontes; **China:** United Sky; **France:** Rac-kham; **Italy:** Salani

• ENGLISH SAMPLE AVAILABLE

Why is it that we all have something to say in front of a beautiful sunset and we feel inhibited in front of a consecrated work of art?

Straddling the line between essay, autobiography and novel, Juanjo Sáez reconstructs some of the most interesting chapters in the History of Art. However, this is no pompous, dogmatic academic text, but rather the complete opposite. Sáez invites the reader to reflect on art's purpose and on the figure of the artist.

Calder, Picasso, Warhol, Dalí, Chillida, Duchamp all appear in this sui generis trip through art history that doesn't shy away from personal reminiscences, calls ideas reçues into question and reveals that we can all enjoy art. *El Arte, conversaciones imaginarias con mi madre* is a book like no other; original, fun and innovative. A fabulous blend of a daring essay with an educational graphic novel.

“

«With unique, original delicacy, the young Spanish artist Juanjo Sáez pieces together light-hearted, pleasant conversations with his mother to create a book that is a true declaration of love to the art world.»

Isabela Lapa, *Universo dos Leitores* (Brasil)

«It remains unknown whether we're dealing with a graphic essay, a groundbreaking comic, a poetic work or a lucid dream. Without a doubt, it's all of the above at once – which warrants a single definition: Success!»

Clara Dupont-Monod, *Marianne*

”



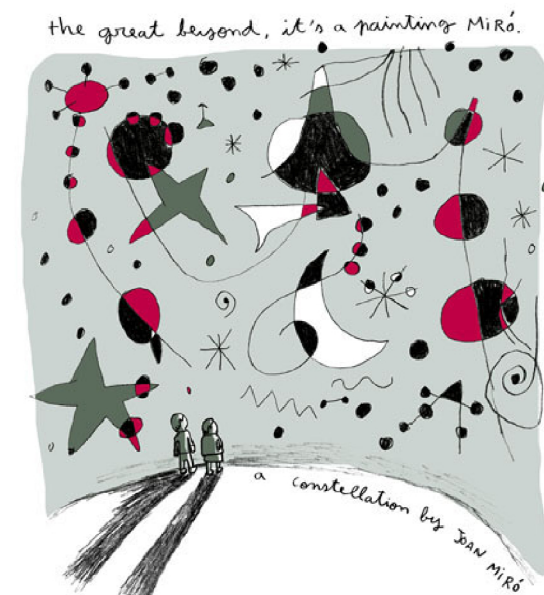


MORE ABOUT...  
**JUANJO SÁEZ**

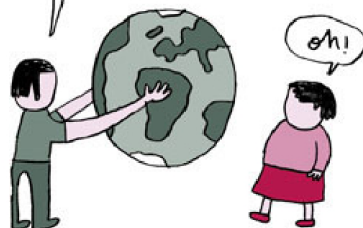
“

«I hit the jackpot when I picked up this magnificent book by Juanjo Sáez, make no mistake. His style, very straightforward and naïf (his characters barely have any anatomical features to speak of) allows readers to give free rein to their own imagination and imbue the story with their own meanings. Something that delighted me, and then some. A simple, beautiful, moving and touching read.»

John Green's blog



and by developing your creativity  
you can even make your own TREASURE



«Art, according to Sáez, is Joan Miró, Pablo Picasso and Andy Warhol. But also his friend Rafa, seated before a plate of sausage and beans, as well as the X-Men and Lars Von Trier.»

Érico Assis, Omelete

”



**FOR MY LOVED ONES**

Para los míos (2021)

Graphic Novel

**2nd**  
edition

**SAEZ RETURNS WITH HIS MOST PERSONAL AND LUMINOUS WORK**

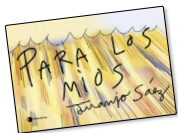
«We were a family. The spark, the granny, the mama, the papa and uncle José Manuel. They were the ones who taught me everything important. Like, for example, what is time and the universe. Or what does it mean to grow up. Or why freedom is valuable. Or what are dreams for.»

Childhood is the paradise lost that marks  
an entire life.



**Even in loss, those  
who loved us continue  
to enlighten us.**

SAMPLE IN ENGLISH



MORE ABOUT...  
**JUANJO SÁEZ**

**A goodbye  
full of the  
joy of living.**



«Even today, when I learn something, it is to my people that I tell it. With those I talk about success and happiness, and those who help me when sadness, fear and anger insist on appearing. It is with them that I keep

trying to understand love, guilt, friendship... and death.

»Now they are no longer here, but if I had to explain what this strange thing about being alive is, I couldn't do it without them. Or maybe yes. Maybe what I need is to say goodbye. Yes, that's it, a goodbye. But a happy goodbye. A goodbye full of the joy of living.»

Juanjo Sáez shares his experiences and reflections, giving us moments of wisdom and a treasure map as a compass to help us understand and reconnect with the important things in life.



## CREATOR OF SEVERAL ANIMATED TV SERIES

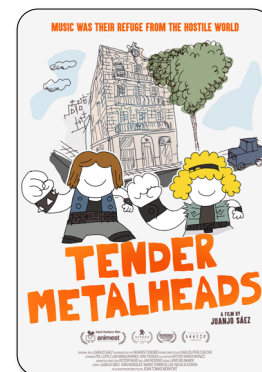


### ARRÒS COVAT

*Overcooked Rice (2010)*

Xavi Masdén has the idea that now that he is 30 years old he has lost all the opportunities he had. A earthquake in his life will make him question his own professional and emotional decisions and will make him mature.

➔ *Arròs Covat* was the **Winner of an Ondas Prize** in 2010



### HEAVIES TENDRES

*Tender Heavies (2018)*

Heavies Tendres talks about the first emotions and the moment when you are leaving the childhood behind.

- ➔ **Annécý** Film Festival shortlist
- ➔ **Montréal** International Film Festival Award for Best Picture
- ➔ **Tokyo** Lift-Off Global Network shortlist
- ➔ **London** Raintance Film Festival shortlist
- ➔ **Toronto** Lift-Off Film Festival shortlist
- ➔ **Braunschweig** Film Festival shortlist
- ➔ **Sitges** Film Festival shortlist
- ➔ **Menorca** Film Market shortlist



### RONI

*Roni (2023)*

Roni is a young and insecure painter from Barcelona with delusions of grandeur who dreams of becoming the most important artist of all time, the new Picasso.

➔ Created by Juanjo Sáez and produced by La Productora de Juanjo Sáez & TV3.

**Serializados Fest  
Barcelona selection**

**MB** AGENCIA LITERARIA

