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FICTION

*COMMERCIAL & UPMARKET, INSPIRATIONAL FICTION, WOMEN'S FICTION & LANDSCAPE NOVELS

Eva Ainsworth | SOMEBODY I USED TO LOVE (Commercial - Romance) (Northbank)

'Somebody I Used To Love took me on a romantic rollercoaster ride. I was willing soulmates Gem and Will on throughout all of its twists and turns. Eva Ainsworth creates vivid, realistic characters you really care about' **Victoria Scott**

Lost memories. Lost loves. Can they find their way back to each other?

He can't remember. She can't forget.

When Will wakes up after an awful accident, he finds he's lost three years of memory. All he wants is his girlfriend and childhood sweetheart, Gem beside him. Instead, he finds things are not as he remembers. He is a stranger in his own life, and nothing feels right. After breaking up with Will three years ago, Gem has moved on. With a new life and boyfriend, the last thing she expects is a call to say Will needs her – the man who nearly destroyed her for good. Gem has devastating news for Will. He is not the man he thinks he is. Three years ago he changed suddenly and completely, hurting everyone he was close to and becoming a man that Gem no longer recognised. As Will recovers, he is determined to prove to Gem that he is the man he once was. But by unlocking the secrets of his past, will he be able to piece together what caused him to change so dramatically? And, faced with the choice, will Gem continue with the safe new life she has built for herself, or will she go back to the man she used to love?

Eve Ainsworth is an award-winning and Carnegie nominated children's author who has written for adult, middle grade and teen readers. *Duckling*, her debut adult novel, was published by Penguin in 2022. She was born and raised in Crawley, West Sussex and is one of seven children. Eve is passionate about helping those from disadvantaged backgrounds, and works as a mentor to support vulnerable children in both secondary and primary schools. Eve is fiercely proud of her working class roots and her large, loud family.

CLATX

World English rights: Canelo Publication date: June 2024 Manuscript available. Principal agent: Elizabeth Counsell

Kristin Arnett | CLOWN (Upmarket Fiction) (Ayesha Pande Literary)

Cherry Hendricks, a down-on-her-luck party clown in Orlando, Florida, spends her days hustling birthday party gigs between shifts at a failing aquarium supply store, but she has big dreams. Her personal life is a mess, since her dates mostly consist of illicit hookups with client-moms. She's also got her own mother to deal with, a woman who is more upset that her daughter is a clown than a lesbian (after all, she's a lesbian too); it's a relationship made even more tenuous in the wake of Cherry's brother's death.

After a fortuitous date with an older magician, Margot the Magnificent, Cherry is convinced she's found not just a romantic partner but also a professional mentor. Through Margot's connections in the industry, surely Cherry will be able to leave the party circuit behind and take her art to the next level. But when she's forced to confront the blurry line between art and business, Cherry has to reckon with a bigger question: What kind of person does she really want to be?

Kristin Arnett is a queer fiction and essay writer who has held fellowships at Tin House, Kenyon Review, and Lambda Literary Foundation. A recipient of the Ninth Letter's 2015 Literary Award in Fiction, she has been published in Gulf Coast, Electric Literature, Literary Hub, Catapult, Buzzfeed, Bennington Review, Portland Review, Tin House, The Guardian, Salon, The Rumpus, and elsewhere. She lives in Miami. **MōMa**

Publisher: North America/ Riverhead • UK | Spring 2025 | Corsair Film/TV

WITH TEETH (Riverhead, June 2021) Rights Sold: UK | Corsair • Brazil | HarperCollins • Italy | Bollati Boringhieri • France | Rue Fromentin

MOSTLY DEAD THINGS (Tin House, June 2019) Lambda Literary Award Finalist Rights Sold: UK | Corsair • Brazil | HarperCollins • Germany | Ecco

Celina Baljeet Basra | HAPPY (Upmarket Fiction Debut) (Sanford Greenburger)

"Basra's too smart to think she can explain to us "the immigration situation" in one novel. But she does want us to feel Happy's plight, and to share her anger at the dehumanizing methods by which our capitalist systems exploit migrant labor. To a profit-driven boss, one worker is the same as another, and is easily replaced by the next one who dares to come. But Happy's indelible voice won't let us take that attitude, or let Happy be forgotten." —**The New York Times**

"For Basra, tragedy highlights the value of the simple needs and pleasures imperiled by criminal labor practices . . . Happy's stubborn optimism exalts and affirms the inner lives of his fellow workers." —**The Washington Post**

"...a damning indictment of capitalism, a system that swallows the global poor whole and spits out wasted humans. ...the novel wears its burdens with good humor." —**Poornima Apte, Booklist (Starred)**

"...Happy's view of the world starts off as quirky and charming, but gains increasing pathos as the divide between his starry-eyed hopes and his increasingly hopeless reality grows. Happy's singular voice echoes long after the close to this striking story."

— **Publishers Weekly (Starred)**

"With an innovative form that is simultaneously playful and profound, Celina Baljeet Basra's HAPPY is outstanding! From the first to the final pages, I was completely charmed by Happy and his crew as they made their treacherous journey towards dreams of a better life. Using wry humour to deliver a dead serious message with laser-sharp lightness, Basra gives depth and definition to the unjust and inhumane conditions facing many migrants and undocumented workers. Read this book."

— **Melissa Fu, author of Peach Bloom Spring**

"Happy presents: his world. A fragmented, kaleidoscopic whiz in-keeping with his dreamy, ever-optimistic outlook. Hardships are presented starkly but with humour, the worst of which we are spared in the moment by his glancing away, taking refuge in his own fantasies of superstardom. Immigration, drug abuse, gentrification, racism and death, Happy lives them fully until the book's surprising denouement. A fantastic little gem of a book". — **Chikodili Emelumadu, author of Dazzling**

For fans of Vikas Swarup and Charles Yu, A young cinephile leaves his rural village in India with big dreams, only to find himself trapped in menial jobs and forced to work off a debt he may never repay.

In a rural village of Punjab, India, a moony young man crouches over his phone in a rapeseed field near his family's cabbage farm. His name is Happy Singh Soni, and he's watching YouTube clips of his favorite film, *Bande à Part* by Jean-Luc Godard. In fact, Happy is often compared to a young Sami Frey by the imaginary journalists that keep him company while he uses the outhouse. Pooing, as he says, "en plein air." When he's not sleeping among the cabbages and eating his mother's sugary rotis, Happy dreams of becoming an actor, one who plays the melancholy roles—sad, pretty boys, rare in Indian cinema. There are macho leads and funny boys en masse, but if you're looking for depth and vulnerability, you must make your own heroes. Then comes *Wonderland*, an eccentric

facsimile of Disneyland that steadily buys up the local farms, rebranding the community's traditional way of life. Happy works a dead-end job at the amusement park, biding his time and saving money for a clandestine journey to Europe, where he'll finally land a breakout role. Little does he know that his immigration is being coordinated by a transnational crime syndicate. After a nightmarish passage to Italy, Happy still manages to find relief in food and fantasy, even as he is forced into ever-worsening work conditions over a debt he allegedly accrued in transit. But his daydreams grow increasingly at odds with his bleak reality, one shared by so many migrant workers disenfranchised by the systems that depend on their labor. At turns funny and poetic, sunny and tragic, Happy is a daring feat of postmodern literature, a polyphonic novel about the urgent, lovely coping mechanisms created by generations of diasporic people. Set against the enmeshed crises of global migration and the politics of labor within the food industry, Celina Baljeet Basra's luminous debut argues for the things that are essential to human survival: food, water, a place to lay one's head, but also pleasure, romance, art, and the inalienable right to a vivid inner life.

Celina Baljeet Basra is a writer and curator based in Berlin. She graduated from the Free University Berlin, where she studied Art History in a Global Context, and has since worked with Nature Morte Delhi, Kunstraum Kreuzberg/Bethanien, Galerie im Turm, Berlin Biennale, Times Art Center Berlin, Talking Objects Lab, and other art institutions at the local and international level. Her residencies include stays with Shanghai Curators Lab and Kochi Biennale and she was awarded both curatorial and literary research scholarships from the Berlin Senate. She is a founder of The Department of Love, a curatorial collective. **MōMa**

(WE) Astra House | Pages: 360 | Publication: November 14, 2023 ppk November 12, 2024 | Final Text Available | Rights Sold: Headline/Wildfire (UK) (Sold in a preempt)

Charlotte Barnes | A WALK IN THE PARK (Commercial Fiction/ Romance) (Frog Literary)

One man. One woman. Two dogs. Falling in love will be a walk in the park...right? Five months ago the opening of a new dog park brought Nell and Owen together. For an hour every day, they walk with their dogs and share stories about their days and then, when the walk is over, they leave each other behind.

Only, they don't. Despite not being a part of each other's lives, both of them very much are, except Nell and Owen are too scared to admit how they feel to one another. When tragedy strikes and the pair are forced to confront how they feel, will their love be able to survive outside the safety of the dog park? With unwanted exes, dashing love rivals, interfering mothers and lots of wagging tails, this will-they-won't-they romance is a story of finding love in strange and unexpected places and the perfect comfort read for anyone with a four-legged friend.

Charlotte Barnes is an author and academic based in Worcestershire. She is a crime, psychological thriller and romance author, having most recently published *A True Crime* (Bloodhound Books, 2024), *The Good Child* (Bloodhound Books, 2023), *The Break Up* (HQ, 2022), and a monograph, *Deconstructing True Crime Literature* (Palgrave Macmillan, 2023). Alongside this, Charley writes poetry and has published *Unfaithful* (Salo Press, 2023), and *Your Body is a House Stripped* (Broken Sleep Books, 2023). Charley's next book, *A Walk In The Park*, will be published in 2024 by Choc Lit, an imprint of Joffe Books. **CLATX**

UK Publisher Joffe Books. Publication June 2024

Holly Baxter | CLICKBAIT (Upmarket / Dark Comedy) (Sanford Greenburger)

"CLICKBAIT made me wince and made me howl. With a biting humour and a flair for the outrageous that is entirely her own, Holly Baxter has created an antiheroine for our times. A darkly hilarious debut that satirically captures our morally vapid media world with more accuracy than I ever thought possible. I loved it." — **Rhiannon Lucy Cosslett**

"In this razor-sharp, darkly humorous novel, Holly Baxter draws a noholds-barred portrait of a woman whose actions have caused her life to collapse at her feet—and charts her misguided attempts to climb out of the rubble. I laughed. I cringed. I couldn't stop reading." — **Clémence Michallon, internationally bestselling author of *The Quiet Tenant***

The first thing they tell you when you begin your training is never to become the news. With the dark comedy and sharp observations of Monica Heisey and Dolly Alderton, a whip-smart and laugh-out-loud funny debut novel about a disgraced, newly divorced journalist demoted to a "clickbait" job at a Manhattan tabloid.

Natasha has screwed up royally. Her mistake isn't just embarrassing, it's a breach of journalistic ethics that makes headlines and costs her a plum job reporting from London. Back in New York at thirty-five and single, divorced from a kind man she loved, she finds herself at the bottom of the media food chain—a junior reporter at a clickbait factory, rewriting sensational tabloid stories to make them just different enough to avoid lawsuits. As if her professional fall from grace weren't bad enough, she's taken the money she'd saved for a down payment for a home on a charming Brooklyn block with her husband, and rashly bought a boxy apartment overlooking the gray ocean in Rockaway Beach, Queens. Though seeing friends and family only serves to remind her of what she's lost, things begin to pick up when her exboyfriend Zach moves back to New York and accepts her offer of a spare bedroom. The arrangement is strictly platonic, of course—for him. But Natasha can't help but wonder whether he might be the solution to all her problems. As Natasha's obsession with Zach grows and her involvement in increasingly dystopian "churnalism" deepens, her worlds threaten to collide in the most cataclysmic, extremely public way.

Holly Baxter is a journalist and writer from Newcastle, who spent 12 years working in London journalism before transferring to New York City in 2019. Having reported for The Guardian and The New Statesman, she now does political satire and social justice-themed investigations for The Independent. Her work was shortlisted for a Press Award for Feature of the Year in 2019 and she often appears on British radio and television. In 2013, she co-authored *THE VAGENDA*, a media satire non-fiction book for women, with The Guardian's Rhiannon Lucy Cosslett. She is currently based in Brooklyn, where she lives with her husband, son and semi-feral cat Nelson, and is covering the 2024 US election for The Independent. @h0llyb4xter **MōMa**

(US) HarperCollins | Pages: 300 | Publication: August 13, 2024 | First Pass Pages Available | Agent: Dan Mande

Christian Bergamo | UN'ORA (RomCom) (Rizzoli)

Can we live without being slaves to time? Diego and Camilla try to do so with a promise as crazy as love in a black-and-white movie.

Once a year, time stands still, giving us an hour where anything is possible. This happens at the end of October, during the transition from daylight saving time to standard time. It's during this suspended moment that the story of Diego and Camilla begins. The two young individuals meet at a bar counter at the stroke of standard time and make a pact: to meet every year in the same place to share this hour that doesn't really exist, without ever seeing each other beyond this safe space. A Here and Now where the affection they need hides. In his novel, Christian Bergamo presents an unprecedented story of almost-love, where two lives intersect rarely, much like the hands of a clock, and they find a strange way never to lose each other.

Christian Bergamo was born in Rome in 1985, where today he works as a creative advertiser. **CLATX**

Rizzoli | Pages: 250 | Publication: April 2024 | Film rights optioned by Colorado. Film for a twelve-episode series.

Elizabeth Birkelund | A NORTHERN LIGHT IN PROVENÇE (Woman's Fiction) (Inkwell)

"A charming and beautifully written novel about self-discovery, the power of language and yes, love! All of which left me yearning for my own Provençal adventure. Elizabeth Birkelund reminds us that sometimes we must step out of our comfort zones to pursue our dreams." —Sara Gruen, author of *Water for Elephants*

A woman leaves her coastal Greenland village to translate the works of an elderly Provençal poet and finds her life irrevocably changed in this tender and romantic novel.

Ilse Lund is a translator who lives in a remote house along the coast of Greenland. Isolated in her world by the sea, and restless, she convinces her publisher to pay for a trip to the country whose language she translates but has never visited—France. Her mission: to translate the verses of Geoffrey Labaye, an elderly poet known as "the last living troubadour of Provence."

Upon arrival in the medieval hilltop village of Beau Rivière, Ilse falls under the spell of the Provençal way of life—and the charming French poet. She becomes captive to the air, the sun, the vibrant colors, and the Provençal dialect. And soon enough, Ilse is captive to the poet too, as she and Labaye develop a daily rhythm, about words and much else. Their camaraderie is disturbed, however, when the poet's son Frey shows up. Though he has a fiancée back in Paris, Frey turns his attention on Ilse, and she is forced to learn another language, one her translation skills have not prepared her to decode. With whom and where does her future lie?

With an eye and ear attuned to the sensibilities of French life, Elizabeth Birkelund has created a love story about a woman forced to choose between the security of her quiet northern home and possibly the life of her dreams.

Elizabeth Birkelund is the author of two previous novels, *The Runaway Wife* and *The Dressmaker*. She started her career in the editorial department at *European Travel and Life* magazine, then turned to freelance writing as a monthly personal finance columnist for *Cosmopolitan* magazine. She has written for numerous national publications, including *Glamour*, *Self*, *Working Woman*, and *Victoria*. **AI**

(WE) Random House (PRH)/ Inkwell | Galley Available | Pub: May 2024 | Agent: Michael Carlisle | Editor: Susanna Porter

THE RUNAWAY WIFE: Primavera Editorial/Brazil

THE DRESSMAKER: Picador/UK; Mir Knigi/Russia; Aufbau/Germany

Sarah Braunstein | BAD ANIMALS (Upmarket Literary) (Clegg Agency)

"A dazzling high-wire act. Absolutely chilling." —Richard Russo, author of *Somebody's Fool*

"Wise, wily, intriguing, and so much fun, Bad Animals mesmerized me. I did not want it to end. This is Braunstein at her very best."

—Lily King, author of *Writers & Lovers*

"Deft, sly, loving insight into the human animal and its genius for self-deception. Braunstein ratchets up and sustains this extraordinary novel's elegance and complexity until the last, beautiful sentence." —Kate Christensen, author of *The Great Man and Welcome Home, Stranger*

"Wild, wicked, whip-smart, hilarious." —Sarah Shun-Lien Bynum, author of *Likes* "A story of intrigue, and mystery, and love. Above all, it's about the lies we tell each other—and the ones we tell ourselves. It's the best book yet by one of my favorite writers—haunting, unsettling, and unforgettable." —Jennifer Finney Boylan, author of *Good Boy*

"Bad Animals kept me up all night for its breathtaking insights into human nature and its fresh, original page-turning plot. A triumph."

—Monica Wood, author of *The One-In-a-Million Boy*

"Propulsive... Braunstein makes Maeve's emotions palpable as she attempts to clear her name and deal with her empty nester woes. [Bad Animals] has plenty of charm." —Publishers Weekly

A sexy, propulsive novel that confronts the limits of empathy and the perils of appropriation through the eyes of a disgraced small-town librarian.

Now that her brilliant daughter is off at college, Maeve Cosgrove loves her job at her quiet Maine public library more than anything. But when a teenager accuses Maeve—Maeve!—of spying on her romantic escapades in the mezzanine bathroom, she winds up laid off and humiliated. While Maeve attempts to clear her name, her favorite author, Harrison Riddles, finally responds to her invitation to speak at the library. Then Riddles announces a plan to write a novel about another library patron, a Sudanese refugee, and enlists Maeve to convince him to participate. A scheme to get her job back draws Maeve further into Riddles's universe—where shocking questions about sex, morality, and the purpose of literature threaten to upend her orderly life and force her to reckon with the kind of animal she really is.

Sarah Braunstein is the author of *The Sweet Relief of Missing Children*. Her writing has appeared in *The New Yorker*, *Playboy*, *Harvard Review*, and elsewhere. The recipient of a National Book Foundation 5 Under 35 award, she lives in Portland, Maine, and teaches at Colby College. **MōMa W. W. Norton (English/US), Publication: March 2024. Available: Finished Copies**

Rights sold: Luchterhand (German), Marsilio (Italian)

THE SWEET RELIEF OF MISSING CHILDREN – December 2010 – W. W. Norton (English/ US), 66thand2nd (Italian)

Kit Conway | CAT FIGHT (Commercial Suspense) (Paper Literary)

CAT FIGHT is a high concept secrets-and-lies suspense that offers a funny and frank peek into the British suburban middle-class. It also examines the lengths to which some women might go when they feel caged – whether by the confines of motherhood, career stagnation, mediocre husbands, or, sometimes, the gates of the very fancy neighborhoods they've elected to live in.

Former zoologist Coralie King now reigns over a different sort of animal kingdom as Queen Bee of the Briar Heart Estate. When her husband insists that he's seen a panther sitting on the bonnet of his car, she's quick to don her zoologist cap once again, reassuring her neighbors that yes, wild cats have almost certainly naturalised in Britain, but no, they are definitely not stalking residents of the Briar Heart Estate. As the summer wears on, the big cat frenzy reaches a fever pitch. Gnawed bones are found in the woods, stinking of urine. Family pets turn up disemboweled on the lawn. Children are forbidden from playing outside at night. And everyone – absolutely everyone – is watching their backs. But is the real predator a seventy-kilo cat with razor-sharp claws? Or is the actual danger of a far more domestic variety?

Kit Conway lives in Sevenoaks with her husband and three sons. [Cat Fight] is her debut book club suspense and will be published by Transworld (UK) and Atria (US) in Summer 2025. She has previously written two commercial fiction novels as Nicole Kennedy which were published by Head of Zeus. **MōMa**

NA / Atria US (six-figure-pre-empt | Draft MS | Agent: Katie Greenstreet | Publication: Summer 2025

Rights Sold: UK / Transworld (UK rights sold at auction)

Emily Dunlay | TEDDY (Commercial Fiction) (Paper Literary)

Lessons in Chemistry meets Mad Men in this wildly entertaining debut novel, set in glamorous Rome in the late 1960s, which follows the free-spirited wife of an American diplomat as she desperately tries to contain a scandal of her own making. It is the summer of 1969 and Rome is awash with glamour and intrigue: the stars of Cinecittà are drinking and dancing along the paparazzo-lined Via Veneto, where royalty, American expats, and the occasional Russian spy rub shoulders.

Teddy Huntley Carlyle has just arrived in Italy from Dallas, Texas, eager for a fresh start with her new husband, a diplomat assigned to the American embassy. After years of “spoiling like old milk,” in the words of her controlling, politically-minded uncle, Teddy vows to turn over a new leaf. She will be the soul of discretion; she will be conservative, proper, and polite. She will be her most beautiful, luminous self, wearing the right clothes and the perfect lipstick, and she will be good. She will charm her husband’s colleagues at the embassy, and no one will have a word to say against her.

Teddy keeps her promise, more or less—until the Fourth of July, when her new life explodes as spectacularly as the colorful fireworks lighting the Roman sky over the embassy grounds. Now, Teddy is in the middle of a mess that even her powerful connections and impeccable manners can’t contain . . .

Originally from Dallas, Texas, **Emily Dunlay** has lived in the Middle East for the past eight years. She studied creative writing at Princeton University, and currently works as the curator of a private collection of antiquarian books and manuscripts based in the United Arab Emirates. **MōMa**

US / Harper Fiction / Final MS | Agent: Katie Greenstreet | Publication: Summer 2024

Rights Sold: UK / Fourth Estate (US and UK rights were sold in 'major' deals after hotly contested auctions); German / Kindler

Film rights sold at auction to David E Kelley Productions

Alison Edwards | MOTHERS' DAUGHTERS (Debut - Upmarket Women's Fiction) (Zeitgeist)

Two young women make their way in the world. What they have in common – being motherless – is also what sets them apart. Raised in rural poverty in Australia, all Ava wants is security. Determined to change her life, she earns a PhD at Cambridge and marries a handsome, wealthy politician who catapults her to the heart of the British establishment. Desperate to be the ideal wife and prove herself, she commits academic fraud. To appease her husband, whose career will be tarnished by her drastic mistake, Ava finally resolves to give him the baby he wants in spite of the trauma of being abandoned by her mother. Meanwhile, street-smart Cambridge journalist Laurie is determined to have a baby alone, overcoming her fears as her mother died in childbirth. Shortly before her due date, while investigating Ava, she uncovers the fraud. In the process, she inadvertently learns that her own father – a quirky professor of Marxist thinking – is not who he seems. Will she push away the man who raised her singlehandedly when her pregnancy turns life-threatening? *Mothers' Daughters* charts the lives of Ava and Laurie, whose stories intersect at many levels before they finally meet. It subtly explores why some women obsessively want a child while others don't. Set during the 2010 UK student riots against the backdrop of university fee increases, it is a story of found family, class and social justice: funny, dark, hopeful and a little twisty.

ALISON EDWARDS was born in Australia but has lived and worked in UK/Europe for the last two decades. After studying journalism and German, she obtained her PhD in linguistics at the University of Cambridge, focusing on language ideologies and policy, particularly the ownership of English by non-native speakers. Her debut *Mother's Daughters* draws on that experience, especially the pressures on young academics. Alison now lives in Amsterdam with her family where she works as a freelance editor and translator. She started working on a new novel about a female Bansky-style artist set between NY and Amsterdam. **CLATX**

Australia/NZ 2024 - Allen & Unwin / Atlantic Books (pre-empt)

Maria Escalas | ESTIMADA MIRTA / DEAR MIRTA (Upmarket Fiction) (MB Agencia Literaria)

****3rd reprint****

«A choral piece in the tradition of the great family histories, like Natalia Ginzburg's Family Lexicon or Thomas Mann's Buddenbrooks.» **Anna Carreras, Núvol**

«A delightful novel. María has a way of writing the grabs hold of you. It's very well written. A festive read.» **Sílvia Cantos**

«It's one of those books that works its way inside of you. What we have here is a mighty novel. It's a nicely constructed story, with many points of view, carefully dosed out.» **Eva Piquer, Rac 1**

«A story that shakes and beats you.» **Xavier Graset, MES324**

«Brava, María! Estimada Mirta is—even though some may want a text based on characters' emotions and actions—a book about pacifism, about collaborationism, about supposed neutrality and the value of living in community. A profoundly political text. A lovely example of literature in opposition to indifference.» **Sebastià Portell, ARA**

Powerful and intensely atmospheric, *Estimada Mirta* combines all the ingredients of great family sagas: love and deceit, the struggle for freedom, the strength of blood ties and the weight of an unforgivable

Forbidden loves, a fight for freedom, an old man's regrets: in her most ambitious novel, Maria Escalas brings us the enthralling tale of a clan of Mallorcan immigrants in turbulent 20th century Argentina. It's 1947. Barely sixteen years old, Francisco has just disembarked in Buenos Aires after a long voyage from Mallorca. He finds work as an apprentice in a factory owned by the wealthy businessman Don Gaspar and quickly sets about climbing the social ladder and getting his family established in their new home town. But in the turbulent Argentina of the mid-20th century, the benefits of superior status come at a high price that Francisco could not have dreamt of. Powerful and intensely atmospheric, *Estimada Mirta* combines all the ingredients of great family sagas: love and deceit, the struggle for freedom, the strength of blood ties and the weight of an unforgivable past. In her third novel, Maria Escalas displays a portentous literary maturity and establishes herself as a major author of contemporary Catalan fiction. "We understand life looking back, but we live it looking forward."

Maria Escalas (Mallorca, 1969) trained as a musician and continues to make music, in addition to her literary work. Her first novel, *Abans que el teu record torni cendra* (Ara Llibres, 2016), won the Llança de Sant Jordi award (Òmnium Cultural) and was a finalist for the Sant Joan award in 2015. Her second novel *Sara i els silencis* (Ara llibres, 2018) was nominated for the Best Novel of the Year award by Òmnium Cultural. *Estimada Mirta* is her latest novel (Ara Llibres, 2021). **MATX**

Catalan World: Amsterdam | November 2021 | 464 pages

Kate Fagan | ANONYMOUS (Upmarket) (Paper Literary)

ANONYMOUS is the enthralling debut novel from New York Times' bestselling author and Emmy awardwinning journalist Kate Fagan. A love story in the truest sense, it explores love between women from every angle: in friendship, through romance, and between mothers and daughters.

Cate Kay knows how to craft a story. As the creator of the Very Last trilogy, she's one of the most successful authors of her generation. Her books have sold millions of copies and the film adaptations have struck box office gold, but she's never granted a single interview with the press and her real identity has been kept a closely-guarded secret. Now, after years of hiding behind her pseudonym, Cate will finally tell the world her story – or rather, the story of the real her, of Anne Marie Callahan. But, if there's one thing she's learned over her years in the wilderness, it's that she can't tell this tale alone. Interwoven with scenes from Cate Kay's best-selling novel and written in alternating first-person perspectives that bring each character to life, ANONYMOUS moves from small-town New York to glitzy Los Angeles and explores the cost of ambition, the value of friendship, and how it's never too late to go home.

Kate Fagan is an Emmy-award winning journalist and the No. 1 New York Times bestselling author of WHAT MADE MADDY RUN, which was a semi-finalist for the PEN/ESPN Award for literary sports writing. She is also the author of three further non-fiction titles, a former professional basketball player, and an ESPN presenter.

Kate Fagan currently lives in Charleston with her wife. I've attached an author's note from Kate about her journey towards fiction and what this story and these characters mean to her. **CLATX**

Paper Literary | Draft MS | Agent: Katie Greenstreet | Publication: Summer 2025

Rights Sold: US / Atria (North American rights sold in 'significant deal' at auction); UK / Bloomsbury (UK rights sold in six-figure deal at auction)

Shilpi Somaya Gowda | A GREAT COUNTRY (Upmarket Fiction) (Ayesha Pande Literary)

"Scorching...[Gowda's] light touch is refreshing and graced with nuance, allowing her to find the truth in a wide range of perspectives. Readers won't want to put this down." —**Publishers Weekly (starred review)**

From the New York Times bestselling author of Secret Daughter, The Golden Son, and The Shape of Family, a novel exploring the fracture points of a close-knit Indian-American family in the aftermath of a violent encounter with the police.

Pacific Hills, California: Gated communities, ocean views, well-tended lawns, serene pools, and the new home of the Shah family. For the Shah parents, who came to America twenty years earlier with little more than an education and their new marriage, this move represents the culmination of years of hard work and dreaming. For their children, born and raised in America, this symbol of success is not so simple or desirable. For the most part, the differences among the five members of the Shah family are minor irritants, arguments between parents and children, older and younger siblings. But one Saturday night, twelve-year-old Ajay is arrested and brutalized by the police. The fallout from that event will shake each family member's perception of themselves as individuals, as community members, and as Americans, and will lead each to consider: how do we define success? At what cost comes ambition? And what is our role and responsibility in the cultural mosaic of modern America?

Shilpi Somaya Gowda was born and raised in Toronto to parents who migrated there from Mumbai. She holds an MBA from Stanford University and a Bachelor's Degree from the University of North Carolina at Chapel Hill. In college, she spent a summer as a volunteer in an Indian orphanage, which seeded the idea for her first novel, Secret Daughter. It was a New York Times and #1 international bestseller, and was translated into over 30 languages. A native of Canada, she lives in California with her husband and children.

MöMa

Publisher: US/Mariner Books | March 2024

Rights sold: Canada | Doubleday • France | Mercure de France

THE SHAPE OF FAMILY (William Morrow, March 2020) Rights Sold: Canada | HarperCollins • France | Mercure de France • Germany | Kiepenheuer & Witsch • Israel | Keter • Norway | Cappelen Damm • Poland | Proszynski

THE GOLDEN SON (William Morrow, 2016) Rights Sold: Canada | HarperCollins • Bulgaria | Hermes • China | Modern Press Croatia | Znanje • Czech Republic | Prah • Denmark | Rosinante • France | Mercure de France • Germany | Kiepenheuer & Witsch • Israel | Keter • Lithuania | Alma • Norway | Cappelen Damm • Poland | Proszynski • Turkey | Pegasus

SECRET DAUGHTER (William Morrow, 2010) Rights Sold: Arabic | Arab Scientific Press • Bulgaria | Hermes • Brazil | Record China | Beijing Booky • Croatia | Profil • Czech Republic | Prah • Denmark | Cicero/Rosinante • France | Mercure de France • Germany | Kiepenheuer & Witsch • Hungary | Mertek Kiado • Iceland | Bræðraborgastíg • Israel | Miskal • Italy | Corbaccio • Lithuania | Alma • Macedonia | AEA Izadavaci • Netherlands | Karakter • Norway | Juritzen • Poland | Proszynski • Russia | Arkadia • Serbia | IP Jovan • Sweden | Forum • Taiwan | Han Shian Culture • Turkey | Pegasus • Spain | Planeta • Sweden | Forum

Giovanni Grasso | L'AMORE NON LO VEDE NESSUNO (Upmarket Suspense) (Rizzoli)

"Grasso gives back sense and dignity to individuals who move aimlessly through the contemporary jungle of relationships in the perpetual search for themselves" — **Aldo Cazzullo**

A story of impossible love between a daring girl and a mysterious man. A novel that examines the psyche of its characters with a series of twists and suspense, where no one is as they seem.

When Silvia loses her sister Federica in a terrible car accident, she is devastated.

Dazzling dresses, parties, travel, elite friendships - Federica epitomised the perfect image of feminine allure. She was ambitious and unscrupulous, the opposite of Silvia, who always struggled with her sister's flamboyance.

Yet, Silvia can't shake off Federica's final, distressed phone call, the words 'threat' and 'blackmail' resonating in her mind. Then came the tragedy...

So, when Silvia notices a stranger with a mournful look at Federica's funeral, and later at the cemetery beside Federica's grave, she becomes convinced that her quest for the truth must begin with this enigmatic man. They strike a deal: he will disclose everything about his romance with Federica, but she must not attempt to uncover his identity. Silvia is unaware that she's on the verge of diving into a swirling abyss of passions and obsessions, absolute loves and betrayals, downfalls and redemptions, sins and forgiveness. A world of inexpressible secrets, where no one is wholly culpable nor entirely innocent.

Giovanni Grasso (Rome, 1962) is a journalist, essayist and television author. A scholar of the History of the Catholic Movement in Italy, he has also authored several documentaries. Since 2015, he has been an adviser for, and Director of the Press Office of the Presidency of the Italian Republic. His previous book with Rizzoli are Il caso Kaufmann (2019, more than 10,000 copies sold) which won several awards, Icaro, Il volo su Roma (2021) and Il segreto del tenente Giardina (2023). He has also written for the theatre with Fuoriusciti (2019) and Il caso Kaufmann (2023). **MöMa**

Rizzoli | Pages: 250 | Publication: April 2024.

Dylin Hardcastle | A LANGUAGE OF LIMBS (Upmarket Fiction) (Zeitgeist)

Praise for Below Deck:

"A novel about women, their bodies and the landscape; it is also about sexual violence and assault, trauma, and how survival can lie in reclaiming your own story. [...] Colours ripple through the novel's prose; shades give new dimensions to experiences."

— Sydney Morning Herald

"A novel humming with tension between beautiful prose and uncomfortable questions." — New Zealand Herald

"Her prose is often consolingly gorgeous, combining Oli's synesthesia and innate empathy with the elements to mesmeric effect."

— Daily Mail

"Vividly realised and richly detailed . . . Below Deck goes beyond colourful descriptions of people and places into the realm of total sensory experience for the characters and the reader." — Good Reading

"A stunning literary novel. This is a poetic work that can be read aloud just as easily as it can be read in silence."

— Australian Book Review

On a quiet night in 1972, two girls each make a choice...

One girl is caught kissing her best friend (also a girl) in her garden shed and is kicked out of home by her father. The other girl wakes from a sex dream she's had about her best friend (also a girl) who is sleeping over. In alternating chapters poetically called Limb One and Limb Two, the novel follows these two unnamed women over three decades: one is living a queer life, one isn't. Their lives almost intersect in pivotal moments where the physical distance between them draws so thin that their bodies almost collide. They each meet their first great love at a demonstration at Sydney University. Then their stories diverge, separated by vast distances through the AIDS crisis of the 1980s, until they experience the greatest loss of their lives in the same hospital with only walls separating their cries. To survive grief, one woman finds herself drawn to writing poetry about rivers and oceans, the other takes up ocean swimming. Later, when the first woman finds the courage to submit her poetry collection for publication and the second, now working as an editor, reads the poems and sees herself. All that she has been repressing is brought to the surface with blistering realism. Breathless and with tears in her eyes, she picks up the phone to call the poet behind the poems. *A Language of Limbs* is an intimate portrait of queer bodies, art, heartbreak, joy and the unseen connections that bind us.

DYLIN HARDCASTLE is an author, artist, and screenwriter. They are the author of three critically acclaimed books. Their most recent novel *Below Deck* was published in 10 territories. Dylin is the co-creator, co-writer and co-director of the TV show *Cloudy River*. In 2018, they were a Provost's Scholar and a research assistant in World Literature at the University of Oxford. Dylin is currently completing their PhD in Creative Writing. Dylin has travelled to Antarctica, South America and Europe for artist residencies, and has exhibited their paintings widely across Australia and the UK. *A Language of Limbs* has been optioned and is in development with Curio (Sony Pictures). **CLATX**

(AUS/NZ) Macmillan/Picador | Zeitgeist Agency | MS Available | Publication: July 2024 | TV rights: Curio/Sony Pictures TV Rights Sold: (US/Canada) / Penguin Dutton (Pub. 2025) ; Turkey/ Amorf Kitap (Pub. 2025)

Russell Jones | BUCKET LIST (Upmarket Commercial) (Portobello)

"There is pathos and poverty, brutality, and a longing for connection that sings throughout this book. I could not put it down" Jane Yolen

Dot and Max are a true delight, and this story is as heart-warming and hilarious as they come. It's perfect for fans of The Unlikely Pilgrimage of Harold Fry by Rachel Joyce, The Keeper of Lost Things by Ruth Hogan, Something To Live For by Richard Roper and The Lido by Libby Page.

When Dot wins the lottery, her newfound friend Max helps her make a bucket list of all the things she's always wanted to do but never had the chance. Dot is a curmudgeonly pensioner; Max is a young offender. Both have lost their way in life: she feels like she has nothing more to offer; he hasn't yet realised his full potential. After fate compels them together, the duo help pull each other out of their comfort zones. They soon find they share a wicked sense of humour, a passion for superheroes and a penchant for petty crime. And in the end, they discover that life has more to offer them both, and that benevolence is the currency of happiness. *Bucket List* is a humorous feel-good, lifeaffirming novel about the power of friendship, community and lemon drizzle cake.

Russell Jones is an Edinburgh-based writer and editor. He was the UK's first Pet Poet Laureate, has published six poetry collections, three fantasy novels, one graphic novel and has edited three writing anthologies. Russell is the deputy editor of Scotland's only sci-fi magazine, organises sci-fi cabaret nights in Edinburgh and has a PhD in Creative Writing. **MöMa**

World English (Polygon, Birlinn – Edward Crossan). Publication Date: July 2024. Extent: 80,000 words. Full text available

Rachel Kapelke-Dale | THE FORTUNE SELLER (Upmarket Coming-of-Age Campus Suspense) (Sanford Greenburger)

"Propulsive and engrossing, *The Fortune Seller* deftly examines the ways in which our lives are shaped by luck and by fate, illustrating the sometimes grizzly consequences of tempting either. Rachel KapelkeDale has (once again) captured the complexities of female friendship, ambition, and privilege with razor-sharp insight and sparkling prose, all set in the evocative worlds of equestrian competitions, dark academia, and the New York elite. Tarot cards offer hints at what's to come in each chapter, but this story kept me on my toes throughout; I absolutely devoured it." -Genevieve Wheeler, author of *Adelaide*

"Kapelke-Dale is fluent in the double-edged language of female friendship. I ripped through *The Fortune Seller*, her captivating, fast-paced novel about upper-crust, ride-or-die housemates at Yale whose petty cruelties take a sinister turn. A refreshing look at girl power and identity, longing and belonging, and fate and free will, *The Fortune Seller* reveals the dark impulses that fuel our most intense, intoxicating relationships." -Jillian Medoff, author of *When We Were Bright and Beautiful*

"Delicious and addicting, *The Fortune Seller* is the book of my occult horse girl dreams. Ambition, excess, equestrians—all filter through the tarot and the question of fate versus luck. Kapelke-Dale has constructed a glittering tale of sacrifice and privilege." -

"Kapelke-Dale ... perfectly portrays the complexities of class and status among privileged peers, where wealth outweighs talent and ambition spawns cruelty. ...Sophisticated with just the right dose of sinister, this coming-of-age story doesn't shy from the grisly power dynamics of privilege." — **Library Journal**

"Kapelke-Dale skillfully blends class concerns, character development, and a menacing atmosphere, emerging with an intoxicating mystery that defies easy categorization. Readers will be tempted to devour it in a single sitting. — **Publishers Weekly (Starred)**

"Brimming with competitions, rivalries amid friendships, and secrets within lies...Fans of KapelkeDale's signature twisty suspense will be riveted." — **Booklist**

***In development with a major television studio*Yellowjackets meets The Cloisters in this beguiling coming-of-age story about class, reinvention, and destiny, set against the backdrop of two mysterious deaths. When it comes to seeing the future—do you really want to know?**

Middle-class Rosie Macalister has worked for years to fit in with her wealthy friends on the Yale equestrian team. But when she

comes back from her junior year abroad with newfound confidence, she finds that the group has been infiltrated by a mysterious intruder: Annelise Tattinger. A talented tarot reader and a brilliant rider, the enigmatic Annelise is unlike anyone Rosie has ever met. But when one of their friends notices money disappearing from her bank account, Annelise's place in the circle is thrown into question. As the girls turn against each other, the group's unspoken tensions and assumptions lead to devastating consequences. It's only after graduation, when Rosie begins a job at a Manhattan hedge fund, that she uncovers Annelise's true identity—and how her place in their elite Yale set was no accident. Is it too late for Rosie to put right what went wrong, or does everyone's luck run out at some point? Set in the heady days of the early aughts, *The Fortune Seller* is a haunting examination of class, ambition, and the desires that shape our lives.

Rachel Kapelke-Dale is the author of *The Ingenue*, *The Ballerinas*, and coauthor of *Graduates in Wonderland* (Penguin 2014). Kapelke-Dale received a BA from Brown University, where she rode on the varsity equestrian team, an MA from the Université de Paris VII, and a PhD from University College London. She currently lives in Paris. <http://rachelkapelkedale.com/> **MōMa (WE) St. Martin's Press | Pages: 320 | Publication: February 13, 2024 | Final Text Available | Agent: Sarah Phair**

Use Lahoz | VERSO SUELTO / ENFANT TERRIBLE (Upmarket Fiction) (MB Agencia literaria)

An unrelentingly human novel that sheds light on the darkest corners of the human condition and casts a new color onto those corners that are already illuminated.

Before turning fifteen, Sandra Martos is dealing with her parents' divorce while discovering her sexual identity. These are confusing and she feels like she's at a disadvantage relative to the world around her—until she meets Isa, an older girl who will open a new door in her life. From that moment on, she's constantly at war with her roots, and she'll try to find answers and refuge outside the family sphere by turning to friendship, movies, and books, the only places where it seems like emptiness and lovelessness can be beautiful. Unaware of time's transience, she'll plunge head-first into life with the conviction that her nonconformity will not subside, that there is magic to be found in friendship and sometimes in love, and that feelings last forever, unaware that friends can be water, but they can also be the desert.

Use Lahoz (Barcelona, 1976) is a novelist. His career began with *Leer del revés* (El Cobre, 2005), honoured at the Festival du Premier Roman de Chambéry (France). Among his novels, one should mention: *Los Baldrich* (Alfaguara, 2009) published to both critical and popular acclaim; *La estación perdida* (Alfaguara, 2011 - Ojo Crítico Award 2012), *El año en que me enamoré de todas* (Espasa, 2013 - Primavera Novel Award) and *Los buenos amigos* (Destino, 2016). In 2019 he published his highly anticipated novel *Jauja* (Destino, 2019), a success among critics and readers. In 2023 he publishes *Verso suelto* (Destino, 2023), his latest fiction novel. **MATX**

Spanish World: Destino – p. 480 – March 2023

Zhang Ling | AFTERSHOCK (Comercial Fiction) (Asia Literary Agency)

Translated by Shelly Bryant

*****The new novel by the Winner of the Chinese Media Literature Award for Author of the Year, Grand Prize of Overseas Chinese Literary Award and Taiwan's Open Book Award, Zhang Ling*****

Praise for previous works:

'Few writers could bring a story about China and other nations together as seamlessly as Zhang Ling.' **Mo Yan**

'This emotional and heart-breaking novel is a tale of courage, survival and human resilience in the face of war and repression.'

Ling's [moving] story of a mother-daughter relationship will appeal to readers of Amy Tan, Xinran and Jung Chang' **Booklist**

'A true masterpiece filled with idiosyncratic yet admirable characters, suspenseful mystery, historical complexity, and ironic humor.'

Jianan Qian, O. Henry Prize winner and staff writer at *The Millions*

A catastrophic disaster in China triggers a mother's heart-breaking choice and a daughter's reconciliation with the past in a powerful novel by one of China's best loved and most prolific authors, who in English has been highly praised for *Gold Mountain Blues*, *A Single Swallow* and *Where Waters Meet*.

In the summer of 1976, an earthquake swallows up the city of Tangshan, China. Among the hundreds of thousands of people scrambling for survival is a mother who makes an agonizing decision that irrevocably changes her life and the lives of her children. In that devastating split second, her seven-year-old daughter, Xiaodeng, is separated from her brother and the mother she loves and trusts. All Xiaodeng remembers of the fateful morning is betrayal. Thirty years later, Xiaodeng is an acclaimed writer living in Canada with a caring husband and daughter. However, her newfound fame and success do little to cover the deep wounds that disrupt her life, time and again, and edge her toward a breaking point. Xiaodeng realizes the only path toward healing is to return to Tangshan, find her mother, and get closure. Spanning three decades of the emotional and cultural aftershocks of disaster, Zhang Ling's intimate epic explores the damage of guilt, the healing pull of family, and the hope of one woman who still longs to be saved.

Zhang Ling is the award-winning author of nine novels and numerous collections of novellas and short stories. Born in China, she moved to Canada in 1986. In the mid 1990s, she began to write and publish fiction in Chinese while working in English as a clinical audiologist. Since then she has won the Chinese Media Literature Award for Author of the Year, the Grand Prize of Overseas Chinese Literary Award and Taiwan's Open Book Award. Zhang Ling's first novel in translation was the best-selling *Gold Mountain Blues*, translated into multiple languages. Her novel, *Aftershock*, adapted into China's first IMAX movie, and to date China's highest grossing film ever made, will also be published by Amazon as part of a two-book deal agreed in February 2022 for Ling's next two novels, including *Where Waters Meet*, which she wrote in English and which has been awarded a generous prize from the Canadian Arts Council. **CLATX**

People's Literature Publishing House / Asia Literary Agency

(WE) Amazon Crossing | Asia Literary Agency | Publication: May 2024

Option publishers: (WE) Amazon Crossing; German/ CH Beck Verlag; Italian /Casa Editrice Nord

Kristen Loesch | THE SHADOW ARTIST OF SHANGHAI (working title) (Upmarket Historical) (Zeitgeist Agency)

Praise for previous works:

'A powerfully affectin tale, a efect tapestry of tragedy, romance, and survival...an absolutely mesmerizing read.'

Historical Novel Society

'It blends the best of two genres by embedding a riveting mystery within a masterfully researched historical narrative...History enthusiasts will enjoy piecing together this fresh perspective on 20th-century Russia, while fans of contemporary whodunits will relish the ever-increasing drama. ... a deeply emotional and irresistible story of what it takes to find one's way through

a country with a story like none other.' **BookPage**

Hong Kong. 1955. A young woman bursts into police headquarters to report a horrifying massacre...of which the police will find no trace.

A refugee of the Chinese Communist Revolution, Mei scrapes out a living as a traditional paper-cutting artist in Hong Kong. But creating paper art isn't her only gift: Mei can also see and speak to ghosts and she performs séances for extra income. One day, she receives an invitation to come and stay at Maidenhair House, the home of a famous silent-film actress on Victoria Peak, Hong Kong's richest and remotest point. And it's not just any invitation - several spirit mediums like her have also been invited to compete against one another, to see who can contact the actress' murdered husband and identify his killer. The reward is a significant sum of money, and Mei jumps at the opportunity. Once the competition is underway, however, Mei discovers a link between the murdered husband and long-buried events of her past in Shanghai. Slowly she realizes that this competition must be stopped. Nobody can be allowed to win....Decades later, Mei's American daughter tries to uncover the truth behind the urban legend that this séance has become.

A gripping ghost story and suspense novel which explores themes such as mother-daughter relationships, destiny versus free will, grief and loss, and second chances. It is inspired by the author's own family history and Chinese heritage.

Kristen Loesch grew up in San Francisco and Seattle. She holds a BA degree in History and a Masters in Slavonic Studies from University of Cambridge. Her first novel, *The Porcelain Doll /The Last Russian Doll*, was published in 12 territories, is an Edgar Award finalist, and was listed for the Caledonia Novel Award and the Bath Novel Award. Her short stories have appeared in prestigious magazines. She lives in Switzerland with her husband and three children. *The Shadow Artist of Shanghai* is her second novel. Instagram @kristenloeschwriter www.kristenloesch.com CLATX

(US/Can) Berkley/PRH | Zeitgeist Agency | MS Available June 1st | Publication: Spring 2025

Option publishers: US & Can March 2023/Berkley/PRH; Italy 2022/Marsilio Editori; Germany 2023/Ullstein Verlag; Hungary 2023/Alexandra; Spain & LA 2023/Planeta; Croatia 2023/Znanje; Bulgaria 2023/Benitorial; Serbia 2023/Laguna; Romania 2023/Litera; Turkey 2023/Arkadya Publishing

Lia Louis | BETTER LEFT UNSENT (Rom Com) (Mushens)

*****BESTSELLING AUTHOR IN GERMANY***BLU WAS SOLD IN A 3-WAY AUCTION*****

Praise for previous works:

"Lia Louis fills this sweet romance with twists of fate and rich emotional considerations . . . Witty moments and a delightful supporting cast . . . Fans of clean contemporary romances will find plenty to enjoy." **Publishers Weekly**

"Gloriously romantic and very funny, this delightful book is not to be missed." **Louise O'Neill, author of THE SURFACE BREAKS**

So many ways to torpedo your career and your love life... So little time.

A woman accidentally reveals all her secrets in this witty and charming novel from the author of *Eight Perfect Hours*. Two years ago, thirty-year-old receptionist Millie Chandler had her heart spectacularly broken in public. Ever since, she has been a closed book, vowing to keep everything to herself – her feelings, her truths, even her dreams – in an effort to protect herself from getting hurt again. But Millie does write emails – sarcastic replies to her rude boss, hard truths to her friends, and of course, that one-thousand-word love declaration to her ex who is now engaged to someone else. The emails live safely in her drafts, but after a server outage at work, Millie wakes up to discover that all her draft emails have been sent. Every. Single. One. As every truth, lie, and secret she's worked so hard to keep only to herself are catapulted out into the open, Millie must fix the chaos her words have caused, and face everything she's ever swept under the carpet. With her signature "tender and heartwarming" (Anstey Harris, author of *When I First Held You*) prose, Lia Louis presents another unforgettable and moving novel that is perfect for fans of Rebecca Serle and Emily Henry.

Lia Louis lives in the United Kingdom with her partner and three young children. Before raising a family, she worked as a freelance copywriter and proofreader. She was the 2015 winner of Elle magazine's annual writing competition and has been a contributor for Bloomsbury's Writers and Artists blog for aspiring writers. CLATX

Publisher: Bonnier. Publication date: 11 April 2024. Material: Final PDF. Agent: Juliet Mushens.

Rights sold: US/Emily Bestler Books; Germany/Penguin Verlag

Option publishers: Czech / Albatros; Estonia / Rahva Raamat; Hungary / Publish & More; Italy / Mondadori; Netherlands / HarperCollins; Norway / Bastion; Poland / Burda; Romania / Grup; Russia / AST; Slovenia / Aurora; Spain / Planeta MX; Sweden / Forum; Turkey / Epsilon; Brazil / Companhia/Paralela

Ramon Mas | MURS INVISIBLES / INVISIBLE WALLS (Quality upmarket, coming of age) (MB Agencia literaria)

«Mas writes without melodramatic ramblings or dithyrambic tub-thumping and with a constraint that honours him.» **Julia Guillamon, Cultura|s, La Vanguardia**

«This book shows that friendship should be a more prominent literary theme. The story leaves the same indelible imprint as the first adult friendships.» **Mar Garcia Puig, author of La historia de los vertebrados**

«A thrilling novel about the first hit, where the heart beats like the bass drum of a teenage drummer.» **Miqui Otero, author of Simon**

«A portrait of a disaster, swift and brutal like a punk song.» **Javier Calvo, Biblioteca Breve awarded author**

«I can't respond. I notice somebody's got their arms around me, and unceremoniously I shake them off. Suddenly, all these people who five minutes ago I considered my friends seem like strangers. They don't know where I come from or the world I belong to.»

On the night of March 12th, 2004, sitting in a bar in Barcelona with his friends from the Philosophy department, Ramon receives a message that nobody would wish to receive. With it begins a race against the inevitable. With its autobiographical edge, this book is simultaneously the chronicle of a death foretold, a story about entering adulthood and a hymn to friendship. It is also a homage to a world that springs up on the margins and to relationships forged outside the prevailing conventions in a city as conservative as Vic. Precise and delicate, movingly full of held-back emotion, *Els murs invisibles*, in short, recounts an episode that will leave an indelible mark on its protagonist's life.

Ramon Mas (Sant Julià de Vilatorrada, 1982) is a Catalan writer, musician and publisher, co-founder of the magazine and publishing house Males Herbes. He is the author of the book of poems *Òsties* (AdiA edicions, 2017) and several collection of stories and articles. He taught the seminar "Clàssics fora del cànon" at Escola Bloom, that then became the essay *Inventari d'afinitats* (Periscopi, 2023) and has made the selection and the foreword of the book *Savis, bojos i difunts* (Males Herbes, 2018). His novels include *Crònica d'un delictes menor* (L'Albí, 2012), *Mentre el món explota* (Males Herbes, 2014), *Afores* (Edicions de 1984, 2017), *Estigmes* (Edicions de 1984, 2019) and *L'endemà de la teràpia* (Edicions de 1984, 2020). His most recent work is the striking *Els murs invisibles* (L'Altra, 2024). MATX

World Rights: MB Agencia literaria | January 2024 | 36.000 words

Rights sold: World Catalan: L'Altra Editorial; Spanish: Temas de hoy/Planeta

Emma Morgan | BEGGARS WOULD RIDE (Upmarket/Romance) (Frog Literary)

Praise for previous works:

"A charming modern romance." — Glamour

"I was transfixed by this funny and moving story. This exquisite depiction of misplaced love, heartbreak and emerging self-knowledge feels utterly true-to-life." -- Sarah Haywood, author of The Cactus

"Funny, sweet, wise, beautifully observed and just so full of heart. I loved it. Emma Morgan is clearly a very talented writer indeed."

-- Christina Patterson, author of The Art of Not Falling Apart

A criminal from Liverpool. A school teacher from Somerset. One chance encounter. Can two women's love for each other overcome their differences and flourish against the odds?

Natalie Shaw is a drug dealer in her early thirties. One night at an open mic she meets Gwen Robertson, a primary school teacher who has recently moved to Liverpool. Their connection is instant and though they go home together, Gwen does a runner before the night is over. What follows is a romance that shouldn't work but does. Charting the ups and downs of Nat and Gwen's relationship, from estranged sisters, jealous friends and dysfunctional families, to rival fights, infidelities, class tensions and painful secrets, *Beggars Would Ride* is a touching, uplifting and rough-around-the-edges lesbian romance for fans of Laura Kay, Naoise Dolan and Dolly Alderton.

Emma Morgan is the author of the bestselling first novel, *A Love Story for Bewildered Girls* (Viking, 2019) was longlisted for the Polari First Book Prize. She was part of WriteNow - Penguin Random House's scheme for writers underrepresented in publishing and is the recipient of a Northern Writers' Award for Fiction. She was born and brought up in Guernsey but now lives in Liverpool. Her second novel, *Beggars Would Ride*, will be published by Northodox Press in 2025. **CLATX**

UK Publisher Northodox Press. Publication Spring 2025

Gráinne Murphy | GREENER (Upmarket) (Northbank)

Shortlisted for

*****the Caledonia Novel Award 2019 *** the Irish Writers' Centre Novel Fair 2019*****

*****the Luke Bitmead Bursary 2016 *** the Virginia Prize for Fiction 2014 *****

***** the Sunday Times Audible Short Story Award 2021 *****

***** the V.S Pritchett Short Story Prize 2024 *****

'Heartbreaking, philosophical and funny' Niamh Prior

'Set in the latter days of the pandemic, Greener is a quiet yet powerful novel which examines the nature of friendship and the compromises that people make in their lives' Madeleine D'Arcy

'Murphy is an accomplished writer with the gift of transferring everyday life onto the page assuredly' Anne Griffin

'Gráinne Murphy's keen-eyed exploration of the complexities of adult friendship brims with warmth and humour' Danielle McLaughlin

Greener is an exploration of the changing dynamics of adult friendships and asks whether old friends can ever let us become new people.

As teenagers, Helen, Annie and Laura were inseparable, bonding over family, boys, and their dreams for the future. But when school ended, so did their friendship. Twenty-five years later, a snowstorm forces the three women to spend time together, leaving them wondering if they can reconcile the gap between who they are and who they used to be.

(UK & CW, excl. Canada) Legend Press | Ms available | Pub: April 2024 | Agent: Elizabeth Counsell | Editor: Cari Rosen

WINTER PEOPLE

Praise for WINTER PEOPLE:

'Compassionate, contemplative, and absorbing. Winter People takes a quiet yet clear look at family, love and loss, and the ways in which people might heal' – Claire Fuller, author of Women's Prize-shortlisted and Costa Award-winning Unsettled Ground

'There is a gentleness and depth here that is engrossing'

– Anne Griffin, #1 bestselling author of When All is Said and Listening Still

'Immersive and absorbing' Joanna Glen, author of Costa shortlisted novel The Other Half of Augusta Hope

A remarkable literary novel about three lonely people on the West Coast of Ireland, inspired by Gráinne's Sunday Times Audible Award longlisted short story Further West. Perfect for fans of When All is Said by Anne Griffin.

When you're on the verge of losing everything, what is there left to live for? Sis Cotter has lived her whole life in a small house by her beloved beach. Here, she grew up, reared her family, and buried her husband. Now her children are far away and, in three days, her house will be taken from her. Next door, thirty-nine-year-old Lydia has withdrawn from her husband, her friends, her life. She watches the sea as her own private penance for a wrong she can never put right. Afraid of the world and herself in it, the only way to live is to avoid everyone. Meanwhile, repossession officer Peter's best friend is dying, and his long-time foster mother is slowly forgetting who he is. Adrift without his two anchors, and struggling with the ethics of displacing people for a living, Peter looks for something to hold onto to remind him of who he is and who he wants to be. In their isolation, Sis, Lydia and Peter question who they are without the people they love, and search for the words that will bring their people back to them.

Gráinne Murphy works in Ireland as a self-employed language editor specializing in human rights and environmental issues. Gráinne has received a number of award shortlistings and longlistings for her writing including the V.S Pritchett Short Story Prize 2024, Irish Writers Centre Novel Fair Award 2019, Blue Pencil Agency First Novel Award 2019, Caledonia Novel Award 2019, Virginia Prize for Fiction 2013, and the Bath Novel Award 2015. **MōMa**

(UK & CW, excl. Canada) Legend Press | Ms available | Pub: Sept 2023 | Agent: Elizabeth Counsell | Editor: Cari Rosen

J. F. Murray | HITCHED (Commercial Fiction/Rom-Com) (Mariane Gunn O'Connor)

*****Fling has been optioned for Netflix by Barack and Michelle Obama's production company,**

Higher Ground and is to be produced by and star Lupita Nyong'o.***

LONGLISTED FOR BOOKTOK AUTHOR OF THE YEAR

Bridesmaids meets The Hangover in the laugh-out-loud rom-com of the year. What happens in Vegas . . . doesn't always stay there.

Kate is the ultimate planner. She has her happily-ever-after all plotted out, starting with her dream wedding to successful dental surgeon, Norman, and an iconic Las Vegas hen party with her three best girlfriends. Even running into her DJ ex, Trevor Rush, the man who broke her heart nine years ago, won't ruin Kate's vision for the perfect girls' trip. But when an alcohol-fuelled night out leaves Kate and Trevor accidentally hitched, her plans are officially out the window. To make matters worse, Trevor has decided he wants Kate back, and won't sign the annulment papers until she agrees to go on three last dates with him. With her fairy tale wedding just days away, Kate is determined to fight her growing feelings for Trevor. But in the scorching heat of Sin City, is it time for her to

tear up the rule book, and finally take a gamble on love?

Joseph Murray is an Irish writer based in County Meath. From the age of 16, he began writing screenplays and directing short films, which led to a Most Original Award at Fresh Film Festival in Limerick. After graduating from college, he moved to Los Angeles, where he worked as a digital content specialist. When the COVID-19 pandemic hit in 2020, Murray used his time in lockdown to pursue his passion for storytelling full-time. He is a proud member of the LGBTQ+ community and has gained a following on TikTok with his unique brand of comedy sketches. **MōMa**

Macmillan /UK, Ireland, Commonwealth, (15th Feb 2024)

Rights sold: US/Macmillan Union Square; Germany (S. Fischer Verlag GmbH)

FLING (Commercial Fiction/Rom-Com) (Marianne Gunn O'Connor)

"A literary soul brother to the likes of Marian Keyes and Beth O'Leary...Fling is a high-concept novel, but also a smart look at the current dating climate and online culture..." Tanya Sweeny, Irish Independent

"mischievous new voice in Irish fiction. ...a rare combination here: a page-turner with a convincing moral pulsing at its heart..."

Maggie Armstrong, Irish Independent

"Utterly original, emotionally astute and funny, FLING is a fantastic read that genuinely warmed my heart. Murray is a bright and talented new voice in fiction." Laura Jane Williams, author of Lovestruck

"The freshest, sexiest, funniest and most poignant book I've read in a very long time. I defy any reader not to want to stand and cheer at the end" Claudia Carroll

Having an affair might not always mean being unfaithful . . .

Tara loved Colin at first sight. Colin loved Tara at first sight. That's when they knew they were meant for each other. But after six years, their marriage has started to crumble. Unable to recapture the spark they once had, it seems it's all over. Until they meet their 100% match on a controversial new dating app – Fling. At once heartfelt and hilarious, *Fling* by Joseph Murray is the story of a fateful – and faithful – affair to remind us all that sometimes, what you're looking for might just be closer than you think.

UK/Pan Macmillan - February 2023

Rights sold: US (Union Square); France (Bragelonne SAS); Germany (S. Fischer Verlag GmbH); Poland (Muza); Russia (Eksmo) Ukraine (Knigolove)

Andrea Piva | LA RAGAZZA ETERNA (Upmarket Fiction / Italian Comedy) (The Italian Literary Agency)

*****Nominated for Premio Strega 2024*****

"The style used by Piva in this book is top-notch, enveloping, brilliant, and full of fascinating chiaroscuro. The story told is both topical and classic. It is about drugs, money, sex, darknet, banking scams, but also about the love between a man and a woman at the beginning of the 21st century. On the one hand, the atmospheres are urban and scintillating as in a Bret Easton Ellis story. On the other, the reflections on the loss of the sacred, on the inexhaustible need for transcendence that (hand in hand with our hunger for materialism) grips us - and for which we are seeking new solutions - turn to the best of the European literary tradition. [...] We are only in early January, and La ragazza eterna is already a candidate to be one of the most relevant Italian novels of 2024."

Nicola Lagioia, Tuttolibri - la Stampa

"A vertiginous psychological novel about death - with exotic connotations and characterized by a fulminating minimal language [...] Dressed almost as a very particular Mediterranean noir, thanks to an animated structure in which the temporal planes (along with the characters) alternate, the novel flows with increasing pathos, never lapsing into clichés. [...] The Eternal Girl compels you to read, never letting you feel the weight of the pages you turn. Thanks to an aggressive language, not spoiled by rhetoric, Andrea Piva packs an excellent novel with multiple sides." **La Lettura - Corriere della Sera**

"Andrea Piva talks about spirituality, psychedelic drugs, corruption, love and death. All in a narrative of painful lightness."

Corriere del Mezzogiorno

"It seemed to me that the night came upon us very gently, like a slow tide. If I were ever allowed, one day, by magic, to choose any moment of my past and stretch it to infinity, I would have no doubt. It is there, next to her, on that sofa, on that night, at that hour, with that song in the background that I would like to stay forever."

A great love story, a merciless and hilarious Italian comedy, a illuminating journey into the universe of psychedelic drugs.

Renata is a one of a kind, a woman of great beauty and intelligence; she is an irresistible rebel with the grace of a tropical butterfly. For this reason Boccia has always accepted the idea that their love could not take the form of a stable couple and he even found the strength to attend her marriage (with someone else). But one day Renata rings the door of his apartment in downtown Bari and reveals that she has received a dramatic medical diagnosis; she needs a place to stay. And he can not let her down. In her own unpredictable way however, Renata chooses to repress her problems by diving into Bari colorful and dangerous social life. It is up to Boccia - who is a psychiatrist and has a high sense of his mission - to come to terms with the dark shadow that has touched them. Together with a colleague, he begins to consider the possibility of experimenting with Renata a therapy that is illegal under the Italian law, but according to the scientific community holds promise to treat depression, addictions, and deeper anxieties: the psychedelic assisted therapy, using substances such as psilocybin, ayahuasca, and LSD. This novel is a moving and frightening journey inside the human mind, its sufferings and its possibilities, told with a fast pace and tight dialogues. It is also a social novel, describing the secularization of contemporary life and staging a human comedy with irresistible humor. And it is above all a great love story.

Andrea Piva Born in Salerno in 1971, he is a screenwriter, storyteller and professional poker player. He made his debut in 2000 as author of the film *LaCapaGira* (acted entirely in the Bari dialect), winner of David di Donatello, Nastro d'Argento and Ciak d'Oro Award for best first work. He is the author of *Apocalisse da camera* (Einaudi 2006) and *L'animale notturno* (Giunti 2017). **MōMa**

Bompiani | Pages: 352 | Publication: January 2024

Alyson Richman | THE THREAD COLLECTORS (Commercial fiction) (Union literary)

"In their transfixing novel, Edwards and Richman offer a vibrant tapestry of characters whose lives have been shattered by slavery and Civil War, yet find a tenuous connection in scraps of fabric that symbolize hope, love, even escape. Both heartbreaking and thrilling, I dare you to put this novel down as it hurtles toward its riveting conclusion." **-Fiona Davis, New York Times bestselling**

author of The Lions of Fifth Avenue

Alyson Richman is the author of *The Mask Carver's Son*, *The Rhythm of Memory*, *The Last Van Gogh*, *The Lost Wife*, *The Garden of Letters*, and *The Velvet Hours*. She lives in Long Island with her husband and two children.

Shaunna J. Edwards and bestselling author Alyson Richman's *THE THREAD COLLECTORS*, loosely inspired by the authors' own family histories, a historical novel set during the Civil War about two women-- one Black yearning for freedom for herself and her family in New Orleans, the other a Jewish abolitionist in New York—who find unexpected strength and resourcefulness in sewing as they work to bring their beloveds home from the front. **MōMa**

Graydon Press, US | August 2022

Rights sold: Norway/Cappelen Damm; Israel/Penn; Spanish/Planeta MX

THE VELVET HOURS As Paris teeters on the edge of the German occupation, a young French woman closes the door to her late grandmother's treasure-filled apartment, unsure if she'll ever return. An elusive courtesan, Marthe de Florian cultivated a life of art and beauty, casting out all recollections of her impoverished childhood in the dark alleys of Montmartre. With Europe on the brink of war, she shares her story with her granddaughter Solange Beaugiron, using her prized possessions to reveal her innermost secrets. Most striking of all are a beautiful string of pearls and a magnificent portrait of Marthe painted by the Italian artist Giovanni Boldini. As Marthe's tale unfolds, like velvet itself, stitched with its own shadow and light, it helps to guide Solange on her own path. Inspired by the true account of an abandoned Parisian apartment, Alyson Richman brings to life Solange, the young woman forced to leave her fabled

Rights sold: German Diana/Heyne; Norway Cappelen; Israel Penn; Italy Piemme; Spain, Planeta Mx; Bulgaria, Hermes; Dutch, Xander; Swedish, Polaris

THE GARDEN OF LETTERS Written in dazzling prose and set against the rich backdrop of World War II Italy, Garden of Letters captures the hope, suspense, and romance of an uncertain era, in an epic intertwining story of first love, great tragedy, and spectacular bravery. Portofino, Italy, 1943. A young woman steps off a boat in a scenic coastal village. Although she knows how to disappear in a crowd, Elodie is too terrified to slip by the German officers while carrying her poorly forged identity papers. She is frozen until a man she's never met before claims to know her. In desperate need of shelter, Elodie follows him back to his home on the cliffs of Portofino. Only months before, Elodie Bertolotti was a cello prodigy in Verona, unconcerned with world events. But when Mussolini's Fascist regime strikes her family, Elodie is drawn into the burgeoning resistance movement by Luca, a young and impassioned bookseller. As the occupation looms, she discovers that her unique musical talents, and her courage, have the power to save lives. In Portofino, young doctor Angelo Rosselli gives the frightened and exhausted girl sanctuary. He is a man with painful secrets of his own, haunted by guilt and remorse. But Elodie's arrival has the power to awaken a sense of hope and joy that Angelo thought was lost to him forever. **Berkeley, North American (2014)**

Rights sold: Cappelen Damm, Norway; Heyne, Germany; Penn, Israel; Xander, Holland; Piemme, Italy; Euromedia, Czechoslovakia; Matica, Macedonia; Izdatelska, Bulgarian; Planeta, Spain

THE RHYTHM OF MEMORY

Octavio Ribeiro loves truth, beauty, literature, and above all else, his wife Salomé. As a student in Chile, he courted her with the words of great poets, and she fell in love with his fierce intelligence and uncompromising passion. Then a sudden coup brings a brutal military dictatorship into power, and puts anyone who resists in grave danger. Salomé begs Octavio to put his family's safety first, rather than speak against the new regime. When he refuses, it's Salomé who pays the price. Belatedly awake to the reality of their danger, Octavio finds political asylum for the family in Sweden. But for Salomé, the path back to love is fraught with painful secrets, and the knowledge that they can never go home again. **Berkley, North American (formerly Swedish Tango, 2012)**

Rights sold: Lindhardt & Ringhof, Denmark; Luitingh-Sijthof, Holland; dtv, Germany; Tammi/Helmi, Finland; Pegasus, Turkey; Planeta, Spain; Hermes, Bulgaria

THE LOST WIFE A rapturous novel of star-crossed love in a time of war—from the international bestselling author of *The Secret of Clouds*. During the last moments of calm in prewar Prague, Lenka, a young art student, and Josef, who is studying medicine, fall in love. With the promise of a better future, they marry—only to have their dreams shattered by the imminent Nazi invasion. Like so many others, they are torn apart by the currents of war. Now a successful obstetrician in America, Josef has never forgotten the wife he believes died in the war. But in the Nazi ghetto of Terezín, Lenka survived, relying on her skills as an artist and the memories of a husband she would never see again. Then, decades later and thousands of miles away, an unexpected encounter in New York leads to an inescapable glance of recognition, and the realization that providence has given Lenka and Josef one more chance. From the glamorous ease of life in Prague before the occupation to the horrors of Nazi Europe, *The Lost Wife* explores the power of first love, the resilience of the human spirit, and our capacity to remember. **Berkley, World English (2011)**

Rights sold: Hodder, UK; Cappelen Damm, Norway; Civilizaçao, Portugal; Piemme, Italy; Euromedia, Czech; City Editions, France; Mono&Manjana D.O.O., Serbia; Proszynski, Poland; Penn Publishing, Israel; Xander, Holland; Editora Bertrand Brasil, Portuguese; Planeta Mexico, Spanish; Znanje, Croatian; Diana Verlag, German; Pegasus, Turkish; Hermes, Bulgaria; Polaris, Sweden

THE SECRET OF CLOUDS Katya, a rising ballerina, and Sasha, a graduate student, are young and in love when an unexpected tragedy befalls their native Kiev. Years later, after the couple has safely emigrated to America the consequences of this incident cause their son, Yuri, to be born with a rare health condition that isolates him from other children. Maggie, a passionate and dedicated teacher agrees to tutor Yuri at his home, even though she is haunted by her own painful childhood memories. As the two forge a deep and soulful connection, Yuri's boundless curiosity and unique wisdom inspires Maggie to make difficult changes in her own life. And she'll never realize just how strong Yuri has made her—until she needs that strength the most....

A novel that will make readers examine what it means to live life with a full heart.

Berkley, North American

Rights: Cappelen Damm, Norway; Penn, Israel; Matica, Macedonia; Planeta, World Spanish

Camilla Rocca | DUE DI NOI (Upmarket Coming-of-age) (The Italian Literary Agency)

A story about the magic of that summer when you grow up full of fear and possibility, those years that we only now call the best years of our lives. A debut that spreads like a wave in everyone's heart.

Alice and Viola are identical twins. Viola came into the world first, Alice followed close behind, clutching her ankle tightly as she was born. They are united by an inexplicable bond and a promise they exchanged as children, clasping pinkies: 'I will never lie to you'.

Year after year, despite being two different people, they are indistinguishable to everyone.

They have the same friends, go to the same places, have the same habits, hear the same music, have the same dreams. Looking in the mirror, Alice does not know whether she sees herself or her sister reflected. But, in their last year of high school, a sentence that no one has ever said to them comes to upset everything: 'You two are different'. Saying it to Alice at a party is Francesco. A little older than her, Francesco is tormented by a difficult family and has no desire to waste his life brooding. Francesco who will shake Alice's heart and life. In the summer of opposites, between maturity and the months when freedom will have a new flavour, Alice and Viola discover themselves invincibly different.

Yet in that diversity, in the disappointments, lies and separations, there will be only one certainty: in the end, those intertwined pinkies will never separate. A story of hope, nostalgia, tenderness, love, to the last breath. A story about friendship and family ties.

Camilla Rocca was born in Milan in 1982. She studied Philosophy at the Statale University and later in Paris where she lives. She worked for several years as the chief of research programmes at the Maison des Sciences de l'Homme Paris Nord. After several scientific publications in the field of philosophy, *Due di noi* is her first novel. **CLATX Garzanti (Pre-empt) / The Italian Literary Agency | Pages: 416 | Publication: May 2024**

Kate Scott | COMPULSION (Upmarket Millennial Fiction) (Zeitgeist Agency)

'Scott's prose is electrifying and brimming with music, sex, drugs and turn-of-the-millennium nostalgia.' – **The Australian**
'Sexy and intoxicating.' – **RUSSH magazine**

A smart, addictive read in the realm of *Conversations with Friends*.

Lucy, early twenties, ex-music magazine editor, has burned down her life. Robin, her new, eternally watchful friend, has never learned to inhabit his. Both have found their way to a small seaside town - Lucy to dry out and immerse herself in obsessive research on early electronic music, Robin to stand sentinel as his grandmother dies. Recognising in each other a fellow exile and a rich source of distraction, they fall into step on daily rambles across the cliffs. Their charged conversations about music function as both high-stakes flirtation and a stealthy way of processing the ways their lives have gone awry. Robin, at first fascinated, quickly enamoured, is drawn into Lucy's circle with its claustrophobic entanglements, shifting sexual loyalties, the pillblasted afternoons. Old friends and addictions reappear from the city, including charismatic and cruel Julian, the radiant concentration of all Lucy's obsessions, and Gudrun, whose bulletproof poise makes her irresistible to all.

Across endless dinners and parties, the group attempt to out-perform each other, their devotion to pleasure frequently tipping into selfimmolation. Exhausted by the mayhem, Robin and Lucy flee, but their compulsions - chemical, musical, erotic - will prove more difficult to shake.

Kate Scott began her career as a music journalist at age 18, before becoming the editor of the (now defunct) street press magazine *Rave* at 22. She interviewed hundreds of national and international artists, and her pieces were syndicated nationally in publications including *Rolling Stone Australia*. She lives in Thirroul, NSW Australia with her two rabbits, Iggy Pop and Lou Reed. Her next novel *Control* follows the same characters, ten years on. Instagram: @beach_witch **CLATX**

Australia/NZ Feb 2023 - Penguin RH

Rights sold to: US/St Martin's; Japan/Tuttle Mori; Germany / Random House; Poland / Rebis; France / Rocher; Czech/ i Jiri Buchal-BB/Art

Màrius Serra | LA DONA MÉS PINTADA / THE MOST PAINTED WOMAN (Upmarket Commercial) (MB agencia literaria)

***La dona més pintada* is a kaleidoscopic novel, fluidly and organically combining several registers of journalism, history, and intrigue as Màrius Serra probes the enigma of Palau Ferré, who was known as the painter that Picasso singled out as his successor, and also because he burned his paintings.**

Màrius Serra takes readers into this story by means of different time leaps, thus presenting them with the task of piecing together the bits of a portrait which, like the best works of art, is open to several interpretations. Màrius Serra became interested in this artist who, after a ruling by the Supreme Court, decided to throw everything he had painted into the fire. His portraits of a woman with big, fascinating eyes went up in smoke through the chimney of his home. What lay behind this self-destructive impulse?

With the help of documentation, witnesses, and a splendid imagination Màrius Serra offers his readers the novel *La dona més pintada* which, though it starts out from the life of a painter, deals with universal themes like creation, but also the thorny relationship between artists and the market.

Màrius Serra (Barcelona, 1963). He is a regular contributor to several newspapers, radio and tv programs, and holds a trilingual website dedicated to puns and wordplay (verbalia.com). He has published thousands of crossword puzzles and articles, numerous books of narrative and several works of wordplay, including *Verbàlia* (Empúries, 2000). Among his novels, one should mention *Farsa* (Columna, 2006), the extremely successful *Quiet* (Empúries, 2008) and the novel *Plans de futur* (Proa, 2013), along with his young-readers titles. He is currently publishing the middle-grade series *Les aventures de la Napeu* (Estrella Polar, 2020-2022). After the publication of the best-seller thriller *La novel·la de Sant Jordi*, (Amsterdam, 2018) and the follow-up *Jugar-s'hi la vida* (Amsterdam, 2019) and *Fora de joc a Montserrat* (Empúries, 2021), his latest published title is *La dona més pintada* (Proa, 2023).

Catalan: Empúries – 151.000 words, March 2023

SAINT GEORGE'S NOVEL (Literary Thriller)

«Reading this thriller I run into the purest form of perfidy and right there and then I bind my life as a reader to Marius Serra forever. The novel is a true moral killing spree, cheerful and shamelessly contemptuous. Serra, with his easygoing style, manages to make us laugh sinking a very sharp scalpel between the shoulder blades of the publishing world, reducing authors, literary agents and anyone within reach to bloody strips. In short, a fun, intelligent, perfidious yet blatantly frank novel, innovative in style and texture.

The emperor is naked: finally!» **Barbara Monteverdi, *La Bottega del Giallo***

Biting, dark, caustic and irreverent, this thriller is a skilful, irony-laden depiction of the inner workings of the literary sphere.

Joyful, vibrant, celebratory ... at least that's how the Day of Sant Jordi appears to readers. However, a series of crimes as abominable as they are real bathe the book stands of Barcelona in blood over the course of the Book Day celebrations.

One by one, the most celebrated authors start dropping like flies and topple the very foundations on which the publishing industry stands: ego, vanity, vengeance, ambition... The accusing finger of blame points insistently at Màrius Serra and his game-devising friend Oriol Comas i Coma. But nothing in this story will be left to fate... **MATX**

Catalan: Amsterdam, 2018

Rights sold: Arabic: TK; Italy: Marcos y Marcos; Spanish: TK

Eleonora Sottili | COME DIVENTARE ANNA KARENINA (Upmarket / Book on books) (The Italian Literary Agency)

A declaration of love to great literature, a sentimental and literary education, a hero's journey where the heroine – self-deprecating, somewhat naïve and unwittingly romantic, definitely looking for a change in her life – coincides with the writer.

After her father's death Eleonora, a girl in her thirties living a dull marriage and doing a boring job in a quiet provincial town, decides to participate in a creative writing workshop, following her instinct and giving space to a childhood dream, hoping to get finally out of a state of immobility affecting her. Climbing over a red rope and then mimicking a flying insect, walking with all senses in alert, climbing trees, swimming in frozen water. Those sound like the activities of a scout camp, but instead it's the writing class she ends up attending, a course led by a good-looking actor who seems seriously convinced that in writing, and maybe even in life, you could discover who you really are just by trying to become the person you would like to be.

Eleonora and her fellow students, who "really love writing", but never actually write, find themselves reading, studying and copying the habits of the great authors of the past. And also from those of their characters (after all, Flaubert said *Madame Bovary c'est moi...*

and why shouldn't the same apply to Mary Shelley and her creature, to Tolstoj and Anna Karenina just to name a few of them?). And in the meantime, their stories intertwine, and someone begins to confuse novels and life. A cheerful original enchanting book that mixes a fresh fictional story with details and illuminating insights from great classics and from the biographies of their authors. The story of a late, somewhat confused, unusually lighthearted literary (and sentimental) education, How to be Anna Karenina is full of a joyful confidence in literature. Telling us that by reading we may not necessarily become writers, but we will certainly learn to desire, to keep secrets and to reveal them at the right moment, not to be afraid of ghosts, to disappear sometime, and above all to shine.

Eleonora Sottili was born in Tuscany in 1970 and works at the Holden School. She has published *Il futuro è nella plastica* (Nottetempo 2010), *Se tu fossi neve* (Giunti 2015) and a short story in the collection *Ritratti dell'autore da cucciolo* (Instar Libri 2016). Together with others, she edited the volume *Scrivere*, included in the anthology *La seconda luna* (Zanichelli 2017). For Einaudi, she published *Senti che vento* (2020). **CLATX**

Einaudi/ The Italian Literary Agency | Pages: TBT| Publication: May 2024

Douglas Day Stewart | AN OFFICER AND A GENTLEMAN'S DAUGHTER (Upmarket Fiction) (Sanford)

"Douglas Day Stewart is a bold and fearless writer. Can't wait to see the movie." – Richard Gere

From Academy Award nominated screenwriter Douglas Day Stewart, **AN OFFICER'S DAUGHTER** is the long-awaited sequel to Stewart's wildly successful movie "An Officer and a Gentleman." The debut novel picks up the story thirty-five years later when Shannon, the daughter of Zack Mayo (Gere) and Paula Pokrifki (Winger), shows up unexpectedly at the school that trains Navy jet pilots and finds that her father, the head instructor in his last class before retirement, stands firmly in the path of her dreams.

Thirty-five years after the events of *An Officer and a Gentleman*, Zack Mayo finds himself facing a very different kind of struggle. His beloved wife died tragically over a decade ago, his daughter--severely impacted by the death of her mother--disappeared after turning to drugs, and now he is being forced into retirement after a heroic career. Convinced his daughter had died two years ago in a fire, Mayo is shocked when she shows up as a student in the last class he will teach before retirement. Shannon Mayo must accomplish the impossible if she is to pass her father's class and prove to herself that she has fully conquered her demons. Jet school is an unforgiving gauntlet for student and teacher alike, and their own personal journey is fraught with guilt, grief, and secrets that must be faced by both father and daughter before it's too late. It's up to an old mentor to help them navigate their way forward, allowing a daughter to forgive herself for the past and regain her love of life, and a father to prove to himself that he truly is an officer and a gentleman. Stewart wrote the iconic film based largely on his own experiences as a Naval Officer during the Vietnam era. From its release in 1982, the film (starring Richard Gere, Louis Gossett Jr., and Debra Winger) has been an inspiration to generations. The film's Cinderella ending has inspired millions of men around the world to propose to women by first lifting them up in their arms like Zack did with Paula when he carried her out of that factory. Over the past four decades, the story has been frequently parodied in popular television shows and has become part of the global zeitgeist. Considered a cinema classic, the film has been heralded as one of the ten best and ten most profitable love stories in film history.

Douglas Day Stewart has written some of the most successful films and television movies in Hollywood history. His *Blue Lagoon* taught a generation about sex. His *The Boy in the Plastic Bubble* launched John Travolta as a star and was in its day the most-watched television film in history. *An Officer and a Gentleman*, which Stewart based on his own experiences as a naval officer, secured him an academy award nomination and became one of the ten highest grossing love stories of all time. Stewart is the happily married father of three. *An Officer and a Gentleman's Daughter* is his first novel. **MōMa**

Publisher: Blackstone, June 25, 2024 | World English Manuscript available | Agent: Matt Bialer

Austin Taylor | MANNA (Upmarket Literary) (Paper Literary)

MANNA marries TOMORROW, AND TOMORROW, AND TOMORROW's narrative around creativity and connection with the propulsive engine and startup scandal of John Carreyrou's BAD BLOOD.

This is a novel about ambition and expectation, about the promise and seduction of the Next Big Thing. It's about the pressure placed on brilliant-but-unformed minds to move fast and break things, regardless of the cost. But most of all, this is a love story between a boy and a girl who meet in a college classroom and together dream up an idea that's big enough to change the world - and powerful enough to destroy them. Meet Zoe. Professor's daughter, star student, golden girl, but she's never sparkled as brightly in her parents' eyes as her older brother, Alex. Until Manna. Meet Jack. Aloof, unkempt, utterly brilliant, he's clawed his way from poverty in rural Maine to Harvard's ivory towers, but he's as far from the relationships and validation his childhood denied him as he is from home. Until Manna. Their star-crossed story begins in organic chemistry.

Zoe wants to beat him, but Jack wants to join her, and their partnership leads to the founding of Manna, a startup that promises 'to cure the disease we call aging.' Manna carries the pair from the lab, to venture capital pitches, to Ted Talks and Vogue, and, ultimately, down much darker roads than either thought they could ever tread.

This is a novel about ambition and expectation, about the promise and seduction of the Next Big Thing. It's about the pressure placed on brilliant-but-unformed minds to move fast and break things, regardless of the cost. But most of all, this is a love story between a boy and a girl who meet in a college classroom and together dream up an idea that's big enough to change the world - and powerful enough to destroy them. Austin Taylor's debut, *MANNA*, is an accessible literary novel that charts the rise and fall of - and the love story between - Zoe and Jack, two undergraduate chemistry students who believe they have discovered a drug which will reverse aging in humans.

Austin Taylor is a 2021 graduate of Harvard University, where she studied Chemistry and English. She grew up in central Maine, where she now lives and writes, and will return to Harvard in the autumn to begin her law degree. *MANNA* is her first novel. **MōMa**

NA / Celadon (seven-figure deal at auction) | Draft MS | Agent: Katie Greenstreet | Publication: -

Rights SoldUK/ Michael Joseph (UK rights sold in six-figure deal at auction).

Hattie Williams | BITTER SWEET (Upmarket Debut) (Mushens)

Williams debut novel, acquired in major deal in the UK with Orion, will delight fans of CLEOPATRA AND FRANKENSTEIN, CAT PERSON and MY SALINGER YEAR.

London, 2010. Charlie is twenty-three, single and the new publicity assistant at the independent London publishing house Winden & Shane. Richard Aveling is fifty-six, married and the author that has defined his generation. For Charlie, the glamorous and urbane writer is a ticket into a world she doesn't quite belong to - and a link to her late mother, who loved his work. But forced to hide their relationship from everyone she cares about, Charlie starts to realise that she might be in too deep.

And when the success of his first book in years launches him to a new level of fame where all anonymity is lost, she realises

that some secrets can't stay secret forever. A story about being an outsider, first love and grief and a thought-provoking look at the uneasy relationship between power, celebrity and control.

Hattie Williams left education in her teens to pursue a career as a musician. She has toured Europe extensively, made three studio albums, and worked as a composer with her tracks still regularly featured on TV and streaming services across the world. In her mid-twenties she found herself working in publishing quite by accident, and an admin temping job turned into a twelve-year career in which she worked with some of the biggest authors in the world.

She spends as much time in Iceland as she can, and books and produces the Iceland Noir Literary Festival which takes place in Reykjavík every November. Hattie lives in east London with her husband and young daughter. **CLATX**

UK/Orion (auction - six- figures deal for two books). Publication date: TBC 2025. Material: Submission manuscript. Agent: Juliet Mushens

Rights sold: Bantam Dell (US), Ullstein (Germany), Athenaeum (Hungary), Newton Compton (Italy), Trei (Romania), Vulkan (Serbia), Urano (Spain), and Family Leisure Club (Ukraine).

*ROMANTIC FICTION, LOVE STORIES, ROMANCE, ROM COM & EROTIC FICTION

Ali Berg & Michelle Kalus | LOVE OVERDUE (Bookish Rom-Com) (Zeitgeist Agency)

Praise For Previous Works:

'Fun, heartfelt and brilliantly bookish!' – Better Reading

'Berg and Kalus make me feel young again' – Country Style magazine

Nobody knows better than Wren Cooperman that dating a student's dad is totally off limits. Too bad love isn't always by the book.

High-flying publisher Jamie Sultana, begrudgingly joins the dreaded Parent Teachers Association in a bid to save his daughter from being suspended. Jamie is your typical M.I.A. dad, too busy to take an active role in rearing his own child. He saunters in, eyes glued to his phone, which grinds the gears of Vice Principal Wren Cooperman. The rumour at school is that Wren and Jamie want to kill each other. You see, they're total opposites: she has a penchant for rainbowcoloured platforms while he exclusively wears navy suits; she arrives everywhere two minutes early, and he regards time as an illusion. The only thing they seem to share is a love of books. When a blockage in the boy's toilets floods the school's library, Wren and Jamie are forced to come up with a plan to save as many books as possible. And fast. But what they uncover is more than just soaked novels. Secrets unfold, and their own delicately plotted narratives get an unexpected rewrite. Sexy, funny and smart, Love Overdue is an enemies-to-lovers bookish rom-com about holding onto all the best parts of your childhood, and discovering that sometimes life's best characters come along when you least expect them.

Ali Berg and Michelle Kalus have been life-long best friends who share a burning passion for books and writing. They are co-authors of best-selling novels *Fancy Meeting You Here* (Allen & Unwin 2021), *While You Were Reading* (S&S 2019) and *The Book Ninja* (S&S 2018) with *The Book Ninja* optioned for film and sold in ten territories. They cofounded Books on the Rail, a social enterprise where they leave books on public transport for people to find. Ali is an award-winning copywriter and Michelle is a primary school teacher. They both live in Melbourne, with their respective families and colour-coordinated bookshelves. **AI**

(AUS/NZ) Allen & Unwin | Zeitgeist Agency | MS Available April | Publication: 2025

Previous publishers: Spanish/ Urano

Previous titles sold in 10 territories:

FANCY MEETING YOU HERE (2023)

WHILE YOU WERE READING (2019)

THE BOOK NINJA (2018)

Riccardo Bertoldi | OVUNQUE IO SIA (Romance) (Rizzoli)

*****Riccardo Bertoldi's previous two novels have sold 80,000 copies*****

The long-awaited new romance novel by successful young author Riccardo Bertoldi. What happens when you realise that the life you have chosen no longer makes you happy? Rebecca must return to the girl she used to be in order to rediscover her dreams and start to shine again.

Rebecca is a grown woman. She is married to Giacomo and has a twenty-year-old son who is about to leave home. She finds herself facing the reality of her life. When they were young lovers, she and Giacomo were like two flowers kissed by the sun. Now, they are just two mismatched socks. Why stay together now that children are no longer a reason? Rebecca feels unhappy and faded. Then Tommaso pops into her mind, a boy she met on holiday after high school graduation. They were young and dreamed of making the world their home. It was just a summer fling, but... Rebecca decides to take the trip she had always dreamed of taking when she was young. The trip teaches her the most important thing in life: balance. Like the word "harmonME" that she made up and had tattooed on her wrist. A harmony that is uniquely hers, that makes her the woman she wants to be again.

RICCARDO BERTOLDI (Rovereto, 1990) is the author of the bestseller novels *Resti?* (Rizzoli 2019), *Abbiamo un bacio in sospeso (io e te)* (Rizzoli 2020), *Scrivimi (magari ti amo ancora)* (Rizzoli 2021) and *Mi prometto il mare (ricomincio da me)* (Rizzoli 2022) available via BUR. His latest book is *Punto e a cuore* (Rizzoli 2022). His social media profiles have 500k followers. **AI**

Publisher: Rizzoli | Pages: 400 | Publication: October 2023

Ruth Cardello | THE BARRINGTON BILLIONAIRES series (12 titles) (Romance) (Sanford)

ALWAYS MINE – 1 / STOLEN KISSES – 2 / TRADE IT ALL – 3 / LET IT BURN – 4 / MORE THAN LOVE – 5 / FOREVER NOW BOOK – 6 / NEVER GOODBYE – 7 / RELUCTANTLY ALPHA – 8 / RELUCTANTLY RESCUED – 9 / RELUCTANTLY ROMANCED – 10 / LOVING A LANDON – 11 / LOATHING A LANDON - 12

Connor Sutton never had a problem attracting women. Tall, blond, easy-going... all he had to do to get them into his bed was to stop saying no. He never wanted to be rich or famous, but when his sister married a billionaire, he became both. To fit into the Barrington clan, he had to make a lot of changes and although being rich is nice... all it takes to make him happy is a loaded pizza and a cold beer. Until he meets Angelina Kroll and discovers what it's like to want someone he can't have. Then she's all he can think about.

Ruth Cardello is the New York Times bestselling author of the Legacy series. She loves writing about rich alpha men and the strong women who tame them. Before becoming a novelist, Ruth was an educator for two decades, including eleven years as a kindergarten teacher. Born the youngest of eleven children in a small city in northern Rhode Island, Ruth has lived in Boston, Paris, Orlando, New York, and Rhode Island again before moving to Massachusetts, where she now lives with her husband and three children. **AI**

Agent: Dan Mandel

Previous publishers: France: Bragelonne; Portugal: Presenca; Slovenia: Anu Elara

Bianca Gillam | BAD PUBLICITY (Rom-Com / Enemies to Lovers) (Northbank)

What would you do, if your career was in the hands of the man you hate with the fire of a thousand suns?

When Andie lands her dream job as a senior book publicist, she's ready to take the world of New York publishing by storm. Until, on her first day, she discovers that her biggest author is Jack Carlson – the same Jack who ruined her life in university. Who she hasn't spoken to in 5 years. Who is not only still infuriatingly hot but incredibly successful. And whose campaign she definitely cannot fuck up, if she wants to keep her job.

To make matters even worse, the central part of this career-defining campaign is a book tour. For a month, Andie will have to travel across Europe with the man who, quite frankly, she'd like to hit with her car.

As tensions rise, Andie struggles to keep not only her feelings but her inescapable attraction to Jack in check. Is her career doomed by their shared past? Or will she discover that the man she's been demonising for so long deserve a second chance?

Bianca Gillam is an Assistant Editor whose highest honour to date is being called a 'wretched romantic' by a university lecturer at university. She is an avid writer of poetry, which has been published in a variety of publications, and her lifelong interest in asking people how they met their partner has amassed in an impressive collection of 'meet-cutes'. She currently works across the women's fiction list at Head of Zeus, and was inspired by the brilliant books she's published to write her own. **AI**

(WR) Bloomsbury General | Manuscript available | Publication: Spring 2025 | Principal agent: Elizabeth Counsell

Emma Hart | DEAD & BREAKFAST (Rom-Com Mystery) (Sanford Greenburger)
(The Fox Point Files, book #1)

"What an intense read! Such fun and quirky characters that you just can't get enough of." - Besties & Books
"This laugh out loud comedy with a twist of mystery is sure to entertain you for hours. I can't express how much fun this book was." - Moonshine's Corne

"Fantastic dialogue and lots of wicked one liners. I can't wait to read more from this series." - Liz, Goodreads
"This light hearted murder mystery was such a light fluffy, easy read. The one-liners in this book and banter between characters was unmatched." - KirstenReads

Welcome to Fox Point—not everyone leaves this town alive.

From New York Times and USA Today bestselling author, Emma Hart, comes an addictive new romcom mystery series that fans of her Holly Woods Files series will adore. It's all the heat, heart, and snark you love—just deadly.

When Lottie O'Neil inherits her grandfather's dilapidated bed & breakfast, she returns to the seaside town of Fox Point where she spent countless summers as a child, where she had her first sleepover party, and where her grandma taught her to cross-stitch. It was also there as a seven-year-old that she met Noah George, who threw sand in her eye and captured her heart forever. He was her first kiss. They savored their summers together, until they turned eighteen, life got in the way, and they never spoke to each other again. Until now.

Now that Lottie is the prime suspect in the death of a man she's barely met, Detective Inspector Noah George will be the man to arrest her.

Unless she can find the real killer first.

Emma Hart is a New York Times & USA Today bestselling author, who has written more than seventy romance novels in the last decade. She loves writing snarky, swoony romcoms with a side of chaos, occasionally venturing into romantic mysteries. Which are exactly the same as her romcoms, just with a dead body or two. That's the reason for her questionable Internet history—at least that's the story she's sticking to. She lives on a smallholding in North Wales with her husband and their two children, a clowder of very fluffy cats, one giant German Shepherd, and an undisclosed number of chickens and ducks. Don't ask her to count them. She will not, thank you very much. When she's not writing or chasing ducks in her pyjamas, you can find her creating cosy gaming content for her Youtube channel and live streaming on Twitch. <https://www.emmahart.org/> **AI**

(US) Independently published/ Sanford Greenburger | Pages: 358 | Publication: July 11, 2023| Final Manuscript Available| Agent: Dan Mandel

THE PROBLEM WITH PRETENDING (A Fake Relationship Romantic Comedy) (Contemporary Romance) (Sanford)
A swoony, hilarious romcom about what happens when you find yourself snowed in at Scottish castle... with only one bed to share with your aristocratic fake boyfriend.

Literally colliding with the hottest guy in the world and agreeing to be his date to his sister's wedding? Done... for some reason.

Finding out he's actually an aristocrat and will one day inherit an ancient Scottish dukedom and castle? Yep, that's a surprise.

Sharing a bed with him at said castle because his family thinks I'm his girlfriend? Okay, I'm sure I'll survive. Even if he does make my heart pitter-patter and my lady bits—uh, never mind. Dealing with his family feud, his bridezilla sister, and his grandma's gobby cockatiel who fancies himself the castle alarm system? It's... well, it's... something. Oh, and a snowstorm, keeping my real identity a secret, trying to figure out where the heck I know the Glenroch family from, and why his mum keeps looking at me weirdly?

Yeah, that I'll need some help with...

Emma Hart is a New York Times & USA Today bestselling author, who has written more than seventy romance novels in the last decade. She loves writing snarky, swoony romcoms with a side of chaos, occasionally venturing into romantic mysteries. Which are exactly the same as her romcoms, just with a dead body or two. That's the reason for her questionable Internet history—at least that's the story she's sticking to.

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When she's not writing or chasing ducks in her pyjamas, you can find her creating cosy gaming content for her Youtube channel and live streaming on Twitch. <https://www.emmahart.org/> **AI**

Independently published, May 14, 2023. 432 pages, final manuscript available. Agent: Dan Mandel

Previous Foreign Publishers: Czech: Galatea; France: Hachette; Germany: Fischer; Israel: Adel; Italy: Fabbri; Spain: Roca; UK: Hodder

Lorraine Heath | A TEMPEST OF DESIRE (Regency Romance) (HarperCollins)

In the next installment of New York Time's bestselling author Lorraine Heath's fan favorite The Scandalous Gentlemen of St. James series, Viscount Langdon is retreated on a small island when a mysterious and beautiful woman washes up on shore... After surviving a horrific railway accident, Viscount Langdon retreats to his private island to recover and conquer the nightmarish memories that continue to haunt him. The very last thing he wants—or expects—is for London's most infamous courtesan to wash up on his shore. Marlowe is known for her bold flirtations, but her most daring exploits involve flying in her hot air balloon. When a storm blows her off-course, she discovers herself alone with the isle's only inhabitant. The gorgeous, seductive lord tempts her beyond reason, but giving into temptation would lead to her ruination because the all-consuming liaison would demand complete surrender. And she has secrets to protect. Langdon finds the captivating beauty near impossible to resist, but he can't risk her learning the true reason behind his isolation. However, a powerful tempest of desire is swirling wildly between them, urging them to give into the perilous passion that could destroy them . . . or perhaps show them the way to love.

Avon/ HarperCollins. Pub. Date: December 2024.

AN AFFAIR WITH A NOTORIOUS HEIRESS

The son of a duke and an infamous mother, Alistair Mabry, Marquess of Rexton, fought his way to respectability. Now, the most eligible bachelor in London, marriage-shy Rexton will take only a wife with an impeccable reputation, good breeding, and a penchant for staying out of the gossip sheets. But when he strikes a deal to be seen "courting" a sweet young debutante whose notorious older sister has blemished her chances for marriage, Rexton is unexpectedly drawn to the highly inappropriate, calamitous Tillie, Lady

Landsdowne herself.

After a scandalous incident that sent shockwaves throughout society and disgraced her, Tillie refuses to cower in the face of the ton. Instead, she will hold her head high as she serves as chaperone for her younger sister, but Tillie is convinced Rexton's courtship is shrouded with secrets—ones she vows to uncover. However, doing so requires getting dangerously close to the devilishly handsome and forbidden marquis...

Avon/ HarperCollins. Pub. Date: May 2017.

Rights sold: France/HC-France; Greece/Dioptra; Italy/HC-Italy; Japan/HC-Japan; Romania/Grup Media Litera; Slovene/Hisa Knji Zalozba

THE DUKE AND THE LADY IN RED

Sparks fly in the finale of the Scandalous Gentlemen of St. James Place series, as the last wicked rogue meets his match.

When Rosalind Sharpe gains the attention of the deliciously wicked Duke of Avendale, she's torn between her distracting attraction to the notorious rogue and the knowledge that he—rich as Croesus—is the perfect target for a deception that will put her swindling days behind her. However, Avendale is no fool. After he discovers the tantalizing lady packing up to leave London with his coins in tow, he confronts her with a scandalous proposition: she can have all the money she requires...for a week in his bed.

Desperate for the funds, Rose agrees, but on one condition: he must never question her motives. Avendale quickly sees beneath her mask and discovers she is more than passion and pleasure—she is everything he has ever desired. But claiming her requires he unveil her secrets and lose her forever. Unless he can put his own dark past aside and risk everything for a chance at love.

Avon/ HarperCollins. Pub. Date: April 2015.

Rights sold: France/HC-France; Greece/Dioptra; Italy/HC-Italy; Japan/HC-Japan; Holland/DeVrijbuitter; Portugal/TopSeller; Romania/Grup Media; Slovene/Hisa Knji Zalozba;

ONCE MORE, MY DARLING ROGUE

They are England's most eligible bachelors, with the most scandalous reputations. But for the right woman, even an unrepentant rogue may mend his ways . . . Born to the street but raised within the aristocracy, Drake Darling can't escape his sordid beginnings. Not when Lady Ophelia Lytton snubs him at every turn, a constant reminder he's not truly one of them. But after rescuing her from a mysterious drowning, he realizes she doesn't remember who she is. With plans to bring her to heel, he insists she's his housekeeper—never expecting to fall for the charming beauty. While Ophelia might not recall her life before Drake, she has little doubt she belongs with him. The desire she feels for her dark, brooding employer can't be denied, regardless of consequences. So when Ophelia's memory returns, she is devastated by the depth of his betrayal. Now Drake must risk everything to prove she can trust this rogue with her heart once more.

Avon/ HarperCollins. Pub. Date: August 2014.

Rights sold: France/HC-France; Greece/Dioptra; Holland/De Vrijbuitter; Indonesia/PT Elex Media; Italy/HC-Italy; Japan/HC-Japan; Norway/Vigmostad & Bjarke; Portugal/2020; Romania/Grup Media; Slovene/Hisa Knji Zalozba

WHEN THE DUKE WAS WICKED

They are England's most eligible bachelors, with the most scandalous reputations. But for the right woman, even an unrepentant rogue may mend his ways . . . Lady Grace Mabry's ample inheritance has made it impossible for her to tell whether a suitor is in love with her— or enamored of her riches. Who better to distinguish beau from blackguard than her notorious childhood friend, the Duke of Lovington? With no interest in marriage, Lovington has long lived only for pleasure. He sees little harm in helping Grace find a proper match. He simply has to teach the lovely innocent all the ploys a scoundrel uses to gain a woman's favor— by demonstrating his wicked ways. But as lessons lead to torrid passion and Grace becomes ensnared in another man's marriage plot, Lovington must wage a desperate gamble: Open his heart fully—or risk losing the woman he adores . . .

Greece/Dioptra; Portugal/2020; Romania/Grup Media; Slovene/Hisa Knji Zalozba

New York Times and USA Today bestselling author **Lorraine Heath** always dreamed of being a writer. After graduating from the University of Texas, she wrote training manuals, press releases for a publicist, articles, and computer code, but something was always missing. When she read a romance novel, she became not only hooked on the genre, but quickly realized what her writing lacked: rebels, scoundrels, and rogues. She's been writing about them ever since. Her work has been recognized with numerous industry awards including RWA's RITA(R). **AI**

Avon/ HarperCollins. Pub. Date: February 2014.

Rights sold: France/HC-France; Holland/DeVrijbuitter; Indonesia/PT Elex Media; Italy/HC-Italy; Japan/HC-Japan

Jennifer Hennessy | DEGREES OF ENGAGEMENT (Rom-Com) (ASH Literary)

"DEGREES OF ENGAGEMENT is sexy and heartfelt, about pursuing your passions, and the people who are passionate about you.

Be prepared to fall in love with Hennessy's bookish heroine and her brooding modern-day Indiana Jones." **Ashley Poston, New York Times best-selling author**

"Academic rivals-to-lovers is great, but what about two academics who deeply respect each other's intelligence but are completely clueless when it comes to admitting their long-standing feelings? Jennifer Hennessy's debut adult romance is a real treat!" **Alicia Thompson, USA Today bestselling author**

"A swoony, horny heartache that Ali Hazelwood fans will be clamouring for. I loved it!" **Lizzie Huxley-Jones**

A celebration of non-traditional milestones and a book for anyone who's been patiently waiting for their own achievements to be noticed, Degrees of Engagement is the hot new romantic comedy perfect for fans of The Love Hypothesis.

Bianca Dimitriou has attended countless bridal showers, bachelorette weekends and destination weddings for her friends and family. But when they all fail to show up to celebrate her PhD, she realizes it just isn't a milestone they value. Angry, sad and yes, a little drunk, Bianca decides a fake engagement to brooding classmate Xavier Byrne is the perfect revenge. It's only supposed to last long enough to prove her point. But when her loved ones' reaction to her 'engagement' is everything Bianca was afraid of, she's tempted to let it go on just a bit longer... The tension that's always simmered unspoken between them morphs into a very real attraction, but with Xavier's work about to take him halfway around the globe, Bianca can't forget that it's temporary. When the time comes to give up their charade, will they be able to give up their feelings just as easily?

Jennifer Hennessy is the romance genre pen name of young adult author, Jennifer Iacopelli. By day she's a librarian and by night she writes books about ambitious women who know what they want and the men who love them for it. She lives in New York with no plans to ever leave. **AI**

Publisher: Headline Eternal | April 25th 2024 | Lead agent: Alice Sutherland-Hawes

Rights sold: German: HarperCollins; Portuguese: Leya; Ukrainian: Knigolov

Michelle Kenney | HEROINE (Romance / Regency) (Northbank)

With time running out, is it too late for Phoebe to become the lead in her own story?

Devon 1820

Feisty eldest of eight, Phoebe Fairfax, longs to live life like one of her bookish heroines, so when her brother and guardian, Lord Thomas Fairfax, looks set to fast track her Papa's dying wish that she marry the elderly Duke of Cumberland, it seems her life is over before it has even begun. With only three months until her dreaded wedding day, Phoebe resolves to live every adventure she's ever dreamed about, beginning with disguising herself as one of her brothers, and heading to London to tread the boards. But a chance encounter with a most unimpressive highwayman en route, results in an impromptu duel, injury, and the discovery of her real identity. With duels and races, elopements and masked balls, HEROINE is a page-turning feminist regency story, that asks what it really means to be heroic – in any age.

Michelle Kenney is a graduate of the Curtis Brown Writing for Children Novel Course 2015. She holds a LLB (Hons) Degree, an APD in Public Relations, and is currently an Accredited Practitioner with the CIPR, with whom she has won several national awards for her Magazine & Media/PR related work. The first book in her debut YA fantasy series, *Book of Fire*, was published by HQ in 2017.

AI

(WE) One More Chapter / HarperCollins UK | Manuscript available | Publication: Autumn 2024 | Principal agent: Elizabeth Counsell | Editor: Charlotte Ledger

Olivia Lara | THE MEETING POINT (Rom-Com) (Hannah Shepard)

An Unputdownable Romance! Wow oh wow one thing is for sure this book NEEDS to be made into a film!... I was totally swept away... Truly is a feel-good, heartfelt, inspiring and heart-warming... Once I started reading I couldn't put it down! Goodreads Reviewer, ????? What if the Lift driver who finds your cheating boyfriend's phone holds the directions to true love? 'Who are you and why do you have my boyfriend's phone?' 'He left it in my car. You must be the blonde in the red dress? I'm the Lift driver who dropped you two off earlier.' And with these words, the life of the brunette and t-shirt wearing Maya Maas is turned upside down. Having planned to surprise her boyfriend, she finds herself single and stranded in an unknown city on her birthday. So when the mystery driver rescues Maya with the suggestion that she cheers herself up at a nearby beach town, she jumps at the chance to get things back on track. She wasn't expecting a personalised itinerary or the easy companionship that comes from opening up to a stranger via text, let alone the possibility it might grow into something more... Come on this 5* journey to love, laughter and back again, perfect for fans of Mhairi McFarlane, Josie Silver and Sally Thorne.

Olivia Lara's love for words started as a child when she spent her summer vacations watching her grandfather, who worked for the biggest publishing house in Romania, edit hundreds of books. She is a former journalist for a newspaper and a television network in Bucharest, now a Marketing VP in San Francisco - in between she lived in France where her love for Paris and the Alsace region was born. Her first book, *Someday in Paris*, became a B&N, Apple, Kobo and Amazon Top 100 Bestseller and was shortlisted for the Romantic Novel Awards. She lives in the Bay Area, California. **AI**

UK Publisher/Aria | September 2021

Rights sold: German/HarperCollins

Catherine Mangan | THE ITALIAN HOLIDAY (Women's Fiction) (Northbank)

An irresistible, sun-soaked novel that's fizzing with romance.

For the past five years Katie has worked hard to build a new life at a travel magazine in New York. She had always wanted to be a writer, but this is as close as she has come. When her boss, Mari, is forced to cancel a trip to review the Italian island, Ponza, she reluctantly sends Katie in her place. Katie invites her friend Farah, a junior attorney, who hasn't had a vacation in two years, to join her on the five-day, all expenses paid trip. She now must write the article herself, in a week involving sun, sand, gorgeous seafood and a very intriguing chef called Matteo. But when Farah is involved in an accident and can't leave Ponza for a month, Katie is forced to choose whether to return to her old life, her job, her relationship or make a risky new start on the island.

Catherine Mangan is an award-winning Irish entrepreneur and creator of the language-learning app Smigin, which has users in 175 countries. She studied languages at University College Cork before moving to Italy (briefly) with friends, which was the start of a life-long love affair with the country. She now divides her time between Ireland and Silicon Valley. Her first novel, *The Italian Escape*, was published by Sphere in April 2021. **AI**

(WE) Sphere | Manuscript available | Publication: May 2024 | Principal agent: Elizabeth Counsell | Editor: Ruth Jones
Sold: Dutch / HarperCollins Holland

Lexi Ryan | The ORCHID VALLEY series (Romance) (Sanford)

"The perfect second chance romance." —Beyond the Covers

An unlikely meeting after a decade apart, a drunken Vegas wedding, a note goodbye, a broken second chance at love... and the wedding invitation that changes it all.

The first time I saw Brinley Knox, she was crying and heartbroken at her own sweet sixteen party. The daughter of the wealthiest family in Orchid Valley, she was off limits to someone like me—the teenage charity case, the hired help. But that didn't stop me from kissing her. Or from promising if she were ever mine, I'd never let her go. The last time I saw Brinley Knox, I made good on that promise. Forget that it was the first time we'd seen each other in ten years, or that we were drunk in Vegas when we said I do. I meant every word, every touch, every promise.

The problem? When I came back to the hotel, she was gone—the ring I slipped on her finger and the note she left behind the only reminders she had been there. Well, those and the hole she left in my chest in place of my heart. We haven't spoken in the six months since, and I'm not the kind of guy who'd file for a divorce he doesn't want.

But when I get the invitation to her wedding to another man, it's time to return to Orchid Valley and remind the bride-to-be that I'm a man who keeps his promises. **AI**

Independently published. May 2020, October 2020 April 2021. Agent: Dan Mandel

NOT WITHOUT YOUR LOVE: Book 7 of The Boys of Jackson Harbor series

A sexy new enemies-to-lovers office romance about two people who never thought to hope for their own happy ending.

Two and a half years ago, I hit rock bottom and lost everything. Since then, I've turned my life around—no more booze, no more drugs, no more self-sabotage. With a new business to run and old promises to keep, the last thing I need is smart-mouthed hellcat Veronica Maddox disrupting my world. Yet she pushes all my buttons. I told myself I could resist her, but we only get along when our hands are doing the talking. Before I know it, our relationship is anything but professional. No matter how much I try to convince myself otherwise, what started as two enemies looking for release has developed into something neither of us imagined possible. And while

Veronica's a complication I never wanted, she is exactly what I need. Lexi Ryan is the New York Times and USA Today bestselling author of the New Hope series and others. She received the 2018 RITA Award for Contemporary Fiction (Long), awarded by the Romance Writers of America. **AI**

Independently published, October 2021

Option Publishers: France: Hugo et cie.; Germany: Romance; Hungary: Alexandra; Israel: Tchelet; Italy: De Agostini/Newton Compton

S.L. Scott | SWEAR ON MY LIFE (Romance) (Sanford)

An emotional and raw, opposites attract, second chance, billionaire romance. Readers have dubbed bestselling SWEAR ON MY

LIFE "Uniquely Unputdownable!"

We aren't temporary, baby.

Warm brown eyes that melted my unsuspecting heart. A smile that knocked me off my feet.

His touch—raw electricity. I never saw Harbor Westcott coming. I was a small-town girl with big city dreams and more ambition than money to my name. He had everything—money, privilege, and the world at his feet. Opposites in every way, but that didn't matter. We were lightning in a bottle, and everything felt possible when we were together. Life was perfect. Or so I thought . . . Years later, I'm no more prepared for him than I was the first time. He swears on his life that we are meant to be forever, but I know I can't survive this man twice. **AI**

Independently published November 2022 | 476 pages. Agent: Dan Mandel

NEVER SAW YOU COMING

Originally penned as a standalone novel, SWEAR ON MY LIFE has become the first of four companion books that will revolve around the love interests of the four siblings. Each book, however, can be read entirely independently of the others. The first of the companion books, NEVER SAW YOU COMING, is an emotional and angsty, slow burn, contemporary romance. Rediscovering a life the heroine can't remember while living the life she's been given, her amnesia journey will keep you riveted to the pages. Living in the capital of Texas with her family, S.L. Scott loves traveling, avocados, beaches, and cooking with her kids. She's obsessed with epic romances and loves a good plot twist. Scott writes character driven, heart-racing, and swoony romances to suspense that will leave you glued to the page. Her stories are regarded as emotion-filled and soulful. With stories ranging from light and witty beach reads to heart wrenching and heart healing, Scott has a story for all readers. Her books are more than escapes for the voracious readers of today. They are journeys of the heart that always come with a happily ever after reward at the end. **AI**

Independently published | March 2023 | 402 pages

Claire Swinarski | THE FUNERAL LADIES OF ELLERIE COUNTY (Commercial Uplifting Fiction) (Sanford Greenburger)

A debut adult novel from the acclaimed author of WHAT HAPPENED TO RACHEL RILEY?, a 2024 Edgar Award nominee Armed with a Crock-Pot and a pile of recipes, a grandmother, her granddaughter, and a mysterious young man work to bring a community together in this uplifting novel for readers of The Chicken Sisters.

Esther Larson has been cooking for funerals in the Northwoods of Wisconsin for seventy years. Known locally as the "funeral ladies," she and her cohort have worked hard to keep the mourners of Ellerie County fed—it is her firm belief that there is very little a warm casserole and a piece of cherry pie can't fix. But, after falling for an internet scam that puts her home at risk, the proud Larson family matriarch is the one in need of help these days. Iris, Esther's whip-smart Gen Z granddaughter, would do anything for her family and her community. As she watches her friends and family move out of their lakeside town onto bigger and better things, Iris wonders why she feels so left behind in the place she is desperate to make her home. But when Cooper Welsh shows up, she finally starts to feel like she's found the missing piece of her puzzle. Cooper is dealing with becoming a legal guardian to his younger half-sister after his beloved stepmother dies. While their celebrity-chef father is focused on his booming career and top-ranked television show, Cooper is still hurting from a public tragedy he witnessed last year as a paramedic and finding it hard to cope. With Iris in the gorgeous Ellerie County, though, he hopes he might finally find the home he's been looking for. It doesn't seem like a community cookbook could possibly solve their problems, especially one where casseroles have their own section and cream of chicken soup mix is the most frequently used ingredient. But when you mix the can-do spirit of Midwestern grandmothers with the stubborn hope of a boy raised by food plus a dash of long-awaited forgiveness—things might just turn out okay.

Claire Swinarski is the author of three middle-grade books and, now, one adult novel. Her writing has been featured in The Washington Post, Seventeen, Milwaukee Magazine, and many other publications. She lives in small town Wisconsin with her husband and three kids, where she writes books, wears babies, and wrangles bread dough. <http://www.claireswinarski.com/> **AI**

Publisher: William Morrow/Avon, tpb | March 12, 2024 | NA 272 pages, final manuscript available | Agent: Alexander Slater

Amy True/Trueblood | MEET ME IN IVY FALLS (Ivy Falls #1) (Contemporary Romance) (Pérez Literary)

Sometimes it's not just your home that needs a makeover. It's your heart...

Torran Wright needs to catch a break. Her contracting business is crumbling and her chance at getting her own home renovation show is gone after a freak accident on set turned her into the latest viral video. To salvage her reputation she sets her sights on restoring the historic home that once belonged to her high school sweetheart. But just as she's about to win the auction, her old flame shows up out of the blue and bids the house out from under her. Beck Townsend doesn't know why he returned to Ivy Falls and impulsively bid on his childhood home. Seeing the only woman he's ever loved at the auction certainly had nothing to do with it. Beck's no Mr. Fix-It but he's all Southern charm and convinces Torran to help him renovate his house for the good of the town. What starts as a partnership turns into something more as long-buried feelings and secrets resurface. But when a hideous act threatens to destroy everything they've worked for, they realize it'll take more than a coat of paint to fix a past that changed both their lives forever.

Amy True/Trueblood grew up in Southern California only ten minutes from Disneyland which sparked an early interest in storytelling. Writing as Amy Trueblood, her YA debut Nothing But Sky was a Spring 2018 Junior Library Guild selection. Her second novel, Across a Broken Shore, also a JLG selection, was named a 2020 Best Feminist Book in Children's Literature by the American Library Association. It also won the Gold Medal for Historical Fiction in both the Independent Publisher Book Awards and Moonbeam Children's Awards. **AI**

Publisher: Hera Books/Canelo (World English) | Publication: July 2024 | Material: Finished Manuscript

Rights: PLE

Audio Rights: Tantor (NA); WF Howes (UKBC)

*HISTORICAL FICTION

Sebastià Alzamora | **FEDERAL / EL FEDERAL** (Upmarket Historical Fiction) (MB agencia literaria)

Praise for previous works:

«Startling author... a concentrated power, akin to poetry.» **New York Times**

«Extraordinary.» **Library Journal, starred review**

«Accessible and compulsively readable, Alzamora's characters are textured and genuine and makes us travel to unexpected places.» **Library Journal, starred review**

«An unclassifiable author.» **Le Salon Littéraire**

The insurrection of 1869, when nearly three thousand men of La Bisbal rose up against the Spanish Crown, had two leading figures, the revolutionary Pere Caimó and the first Catalan woman trade unionist, Isabel Vilà.

On 6 October 1869, nearly three thousand armed men of the town of La Bisbal in the Empordà region of Catalonia rose up against the troops of the Kingdom of Spain in what was known as the Foc de la Bisbal (Fire of La Bisbal) a revolutionary insurrection that aimed to bring down the absolute monarchy and turn Spain into a federal republic. Leading the revolt was the parliamentarian and mayor Pere Caimó, the idealist son of anti-slavery emigres to the Americas who had been educated in the most advanced ideas of his time. He, his wife, Isabel Batalla, and the pioneering trade unionist Isabel Vilà are the main characters in this story of conflicts between despotism and idealism, and the privileges of overlords against values of progress and social justice, in this vibrant account of the eternal conflict between power and freedom.

Sebastià Alzamora (Llucmajor, 1972) graduated from the Universitat de les Illes Balears with a degree in Romanic Philology. He was first known as a poet with *Rafel* (Edicions 62, 1994), and since then Alzamora has published several poetry works and novels, that have granted him several literary awards. Among the awards he's received one should mention the prestigious Sant Jordi Award for Catalan Literature in 2011 for *Crim de sang* (Proa, 2012) and the Serra d'Or Award of the Critics, in 2019 for *La netedat* (Proa, 2018). In 2022 he published *Ràbia* (Proa, 2022), that granted him the Òmnium Award for Best Novel of the Year, and was named Best Novel in the Catalan Literature section according to *El País*. The theatrical adaptation of *Reis del món* (Proa, 2020), also premiered that year with great success. His latest novel is *El federal* (Proa, 2024). His works have been translated into several languages, including English. **MATX**

World Rights: MB Agencia literaria | March 2024 | 55.000 words

Rights sold: Catalan: Proa

Ugo Barbàra | **MALASTRADA** (Family Saga/ Historical) (The Italian Literary Agency)

«War, love, secrets and betrayals: Barbàra follows his characters with rhythm and mastery, drawing an overwhelming epic that will make it difficult to wait for the sequel.» **La Lettura - Il Corriere della sera**

«I really enjoyed the read, and I discovered many curiosities about greater and smaller historical events.»

The second book of a story that has already dazzled readers, booksellers and critics. A powerful family saga crossing the late 1800s and 1900s between Sicily and America.

1880: Montalto family is now divided between United States and Sicily. The men are in charge of the Sicilian-American Savings Bank, while the women, Rosaria and Benedetta, are busy with business in Sicily. Love breaks out between Benedetta Montalto and Ignazio Rizzo: a story destined to fail because of the distance as Ignazio leaves for United States to discover a cure for the Sicilian vines infestation. In America Ignazio marries Sarah Riley, and lives in Los Angeles for twenty-five years before returning to Sicily. Benedetta, despite giving birth to Ignazio's daughter, marries the Marquis Francesco Ventimiglia, but she widowed after some years. Benedetta and Ignazio meet again and maintain a working relationship. It was thanks to Ignazio's intuition that the family overcame the phylloxera crisis that devastated Sicilian vineyards. Thousands of families ended up on the breadline and emigrated, but the Montalto and Rizzo families continued to prosper, partly thanks to the flow of poor people boarding their ships. Rosaria Battaglia used her connections and a lot of money to get Nicola Scudera elected senator in order to protect the Montaltos' interests amidst the upheavals in Italian politics that overwhelmed even solid families like the Florio's. On the American front, the situation gets complicated, because some members of the family start a social climb that will take them to the head of the New York gangster world. Legacies, love affairs, visionary and courageous enterprises, lust for money and power are the elements of this second chapter in the fascinating story of the Montalto and Rizzo families. Will they be able to stick together while war rages in Europe?

Ugo Barbàra is a novelist and a journalist, author of screenplays and projects for film and television, including the film 'Gli angeli di Borsellino'. After working on judicial reporting in the years of Tangentopoli and he became coordinating editor of Agenzia Giornalistica Italia - AGI. He published the first book of the series *I Malarazza* with Rizzoli (2023.) **MōMa**

Rizzoli | Pages: 500 | Publication: Fall 2024

Rights Sold: French rights to the trilogy/ Slatkine (pre-empt)

I MALARAZZA (Rizzoli, 2023)

A novel that has already dazzled readers, booksellers and critics. A powerful family saga crossing the late 1800s and 1900s between Sicily and America.

For the readers of Pierre Lemaitre, *I Malarazza* cross the big wide world which is told with fierceness and enthusiasm.

At the foot of the castle of Castellammare del Golfo, halfway between Palermo and Trapani, a natural pool opens up. At dawn it is an ideal and private place to soak as the sun rises over the sea. Bianca Paternoster, a 16-year-old girl who grew up in an orphanage, knows this well. And so does Nicola Scudera, the son of a humble fishing family who has taken to following and secretly spying on her for some time. The situation comes to a head when Bartolo Trupiano, one of the Scippatesti, a family living on the outskirts of Castellammare tries to rape Bianca. Only Nicola's intervention saves her, and as the girl flees, Nicola confronts Bartolo killing him.

It is May 1860, and Sicily is going through such revolutionary ferment and violence that the death of someone like Bartolo Trupiano might even go unnoticed. But not for the Scippatesti who crave revenge. Quite another matter worries the lords of Castellammare, the bourgeoisie loyal to the Bourbons. At the rumor that Garibaldi is preparing a landing in Sicily everyone wonders what will become of property and privileges with an eventual regime change. Everyone except Antonio Montalto, a charming gentleman with an exuberant sensuality, a businessman with one desire: detach his feet from the land in which he feels caged to expand his business to the sea. But his wife Rosaria, an enterprising and determined woman, is not of the same opinion. Until, she realizes that America can be the land of new opportunities even for her. From here, destinies and revenges will intertwine in a compelling and must-read family saga with loves, curses, and dreams to be realized.

Rizzoli/ The Italian Literary Agency | Pages: 496 | Publication: September 2023

Rights Sold: French rights to the trilogy (Slatkine) (Pre-empt); Dutch (Xander Uitgevers)

Silvia Cinelli | L'ELISIR DEI SOGNI: La Saga Dei Campari (Historical Fiction) (Rizzoli)

A novel that makes you live the rise of the beverage business from postunification Italy to the Belle Époque. Genius and creativity, great entrepreneurial women, impossible loves, troubled successions. The exciting debut of what will become one of the most iconic and glamorous brands of the twentieth century, Campari, always close to the world of the arts, from the futurists to the present day.

The story of the family that invented the pre-dinner ritual in Italy and taught the Milanese how to celebrate the sacred moment of the aperitif. The origins of a myth. From Piedmont to Milan, from the first distillery to the Caffè Campari opened in Milan's central Galleria, the amazing story of a family that wrote the story of a city and of its way of interpreting conviviality. 1882. Milan is undergoing a tumultuous transformation. The industrial revolution favored the rise of an enterprising and hard-working bourgeoisie, that is also curious, optimistic and eager to enjoy the pleasures of life. The Caffè Campari, opened by Gaspare Campari in 1867 in the newly inaugurated Galleria Vittorio Emanuele II, has become the reference point for the Milanese, a meeting place for businessmen, politicians, intellectuals and artists, frequented by the musicians of the nearby Scala from Giuseppe Verdi to Arrigo Boito. The Bitter drink he has invented has soon become a new ritual, a small indispensable staple in the incessant swarming of the city. But at the age of 54, Gaspare died of a heart attack. Leave five children and a wife, Letizia, who suddenly finds herself alone at the head of family and business. Donna Letizia manages it for some time with effort and an iron fist the business left to her by her husband: for the daughters the plans are different, the marriage and a house to look after, and the children are still minors. But soon the theme of succession opens up. Gaspare was clear: it would have to be his eldest son, the shy Giuseppe, to carry on the business of family. But things won't go as planned, as Giuseppe seems to have no interest in Caffè Campari. When he takes holy orders, surprising his mother with the announcement of his vocation, it will be his two brothers, the ambitious Davide and the restless Guido, to take charge of the management of the Café. The two boys couldn't be more different, and soon, between thwarted loves and conflicting political passions, it will be clear to everyone that only one of them will be able to hold the reins of the company.

Silvia Cinelli: a writer and a screenwriter, she has worked on numerous TV series and subjects and collaborated as an author and a ghostwriter, among others with Rizzoli and Endemol. In 2016 she published, *Noi, i Medici. Ascesa di una famiglia al potere* (Rai Eri) related to the tv series *I Medici*. **MōMa**

Rizzoli Historiae | Pages: 336 | Publication: February 2024.

Rights sold: Germany/Goldmann Verlag; Romania/ Act si Politon

Film rights: optioned after auction with 10 production companies involved.

Eleonora D'errico | LA DONNA CHE ODIAVA I CORSETTI (Historical Fiction) (Rizzoli)

"Rosa Genoni had in fact demonstrated ahead of her time that fashion is not just fashion: it is culture, society and mindset"
— Harper's Bazaar

Set between Milan and Paris, Rosa's story reveals the world of "haute couture" its glamorous allure and its power to shape the Revolution. The novel of the life of Rosa Genoni, an iconic figure and lady of Italian fashion: starting as a "piscinina" – a young apprentice – in Milan at the end of the 19th Century, she became seamstress and finally a renowned international fashion designer, a convinced feminist and the actual inventor of Made in Italy. A story of redemption and emancipation, about succeeding in a men's world, about fighting for women's rights, but above all about how fashion and its shapes have contributed to freeing women from corsets and other cages.

Rosa Genoni was the first true godmother of Italian fashion, but few know about her but the experts of the subject. Seamstress, art scholar, teacher, political activist, feminist, a versatile figure of ours past able to speak to us in a current way even today, at a time when the fashion is functional to the feminist cause. Born in the second half of the nineteenth century in the province of Sondrio, Rosa has been working since she was a child in a tailor's shop as an apprentice, first with her aunt, then abroad. In times when fashion is dominated by French tailors and industry, she has the very early intuition that the newly reunited Italy should not depend on French models and that it could produce its own Fashion. Fighting against the prejudices of a chauvinist society, Rosa will first become a seamstress and then the first internationally renowned Italian designer, with an atelier and a line of clothes designed by her taking inspiration from the textile excellence of Italy and the paintings of Renaissance. Rosa will fight for the emancipation of women, and she will do so through her profession, carrying forward an idea of fashion that frees women from the - not only physical - cages of the corset. Even her private life, her relationship with lawyer Alfredo Podreider, shows her revolutionary strength and her will to live by her own rules: they will never marry, they will have a daughter and they will remain together for their whole lives.

Eleonora D'errico is a journalist and writer. She has published a fairy tale for children, *Agostino e la leggenda delle stelle* (EdiGiò), and the novels *L'amore sublime* (Bookabook) and *La spirale del tempo* (Rizzoli 2022). She works in communication, she has a blog and an Instagram page (*La_derrick_racconta*) in which she talks about books and writing. **CLATX**

Rizzoli | Pages: 300 | Publication: April 2024.

Saara El-Arifi | CLEOPATRA (Historical/Cleopatra Retelling) (Mushens)

CLEOPATRA (Historical/Cleopatra Retelling) (Mushens)

*****A TIKTOK FAVOURITE AUTHOR*** UK RIGHTS PRE-EMPTED IN 24 HOURS***UK RIGHTS SOLD IN A SIGNIFICANT SIX FIGURE DEAL***AUTHOR OF SUNDAY TIMES BESTSELLER FAEBOUND*****

You know my name, but you do not know me.

Saara El-Arifi reimagines one of the world's most famous women in Cleopatra, bringing to life the last Pharaoh of Egypt in a heart-wrenching and powerful new epic. After the death of her father, nineteen-year-old Cleopatra is thrust upon the throne, unaware of what the next twenty years would bring. Blessed by the Goddess Isis, Cleopatra's reign is plagued by Roman intervention that even her deity cannot stop. She must navigate the Roman civil war, the wrath of the gods, but most of all the lure of love. Writing back to the millenia of propaganda and mythmaking, El-Arifi weaves together a never seen before rendition of Cleopatra in this captivating new tale. With the magical spark of Jennifer Saint's *Ariadne* and the feminist heart of Madeline Miller's *Circe*, Cleopatra promises a spell-binding adventure in the land of ancient Egypt.

Saara El-Arifi is the Sunday Times bestselling author of *THE FINAL STRIFE*, the first part of a trilogy inspired by her Ghanaian and Sudanese heritage. She was raised in the Middle East until her formative years, when her family swapped the Abu Dhabi desert for the English Peak District hills. This change of climate had a significant impact on her growth—not physically, she's nearly 6ft—and she learned what it was to be Black in a white world. El-Arifi knew she was a storyteller from the moment she told her first lie. Over the years she perfected her tall tales into epic ones. She has lived in many countries, had many jobs and owned many more cats. She currently resides in London, UK, as a full-time procrastinator. **CLATX**

Publisher: Borough Press | **Publication date:** TBC 2025. **Material:** Partial unedited MS. **Agent:** Juliet Mushens

Rights sold: Germany: Hoffmann & Campe; Italy: Neon; Netherlands: HarperCollins; Slovakia: Albatros; Spain: Anaya.

David B. Gil | OCHO MILLONES DE DIOS / EIGHT MILLION GODS (Historical Thriller) (MB Agencia Literaria)

*****Best Historical Novel of 2019 according to 20 Minutes Newspaper*****

*****Number 2 in Amazon's Bestseller List 2 weeks before publication*****

*****TV series rights optioned by Sr. y Sra. Films/MediaPro*****

*****4th reprint*****

Ocho Millones De Dioses is The Name Of The Rose set in 16th century feudal Japan, starring an old Jesuit and a young samurai.

Spain, 1579. Father Martín Ayala, a scholar at the renowned Toledo school of translators, receives an unexpected letter from Rome. It has been thirty years since he was last in Japan, but now he must go back to investigate an attack on Christendom in that distant part of the world. Monks are being systematically targeted in a series of cruel, ritualistic murders. Ayala, who learned the language and customs of Japan on the first Jesuit mission, seems the obvious choice to lead the enquiry. Japan, Year 7 of the Tenshō era. Kudō Kenjirō, son of a rural Samurai from Anotsu, is given an unenviable task. He is to accompany the foreigner who has come to investigate a number of mysterious crimes. Kenjirō soon discovers the job is not as straightforward as it first appeared; dark forces conspire to hamper the visitor's endeavours. Keeping the Jesuit priest alive becomes a duty that not only threatens Kenjirō's honour, but the survival of his family. Any failure on his part would have devastating consequences for them all. Hailing from very different worlds but thrown together by fate, Ayala and Kenjirō must travel through a country torn apart by war and conspiracy. Their mission is fundamental not only to the survival of Christianity in Japan, but the very future of the country.

David B. Gil (Cádiz, 1979) has a degree in Journalism and pursued postgraduate studies in Multimedia Design and Social Media Management. El guerrero a la sombra del cerezo was runner-up on Planeta's Fernando Lara Prize and is the only self-published novel to have won the Hislibris Historical Fiction Award. It remains Amazon Spain's best-rated historical novel. Following the publication of his second novel Hijos del dios binario (PRH/ Suma, 2016), El guerrero a la sombra del cerezo is at being successfully published in print (PRH/ Suma, 2017). In 2019 he published a historical thriller set in Feudal Japan, Ocho millones de dioses (PRH/ Suma, 2019), and in 2022 he returns with Forjada en la tormenta (PRH/Suma, 2022). MORE INFORMATION:

<https://www.davidbgil.com/> **MATX**

Spanish: PRH/Suma, 200.000 words, May 2019

Rights sold: Croatia: Petrine; France: Fleuve; Hungary: Agave; Italy: Piemme; Romania: Lebada Neagra

FILM RIGHTS: TV series in development with international producers

Stacey Halls | THE HOUSEHOLD (Historical/Gothic Mystery) (Mushens)

*****NUMBER 2 BESTSELLER FOR ALL PREVIOUS BOOKS*****

*****WINNER OF THE WOMEN'S PRIZE X GOOD HOUSEKEEPING FUTURES AWARD*****

Praise for previous works:

"The new Hilary Mantel!"--Cosmopolitan

"A rich and atmospheric reimagining of a historical period rife with religious tensions, superstitions, misogyny and fear....Now with so many high profile men claiming to be victims of a witch hunt, it's good to understand what a real one feels like."

New York Times Book Review

"Rich with intrigue and filled with details of the constraints faced by seventeenth-century women, both well born and common."

Booklist

"The lives of two young women intersect in a novel that imagines the story behind a famous 17th-century witch trial ...

[when] acting in socially inappropriate ways could get one condemned to hanging." **Kirkus Reviews**

"Spellbinding...it will suck you right into the prose and hold you there, like a witch with a powerful charm." **All About Romance**

"Halls's winning novel is a quietly powerful and richly evocative tale." **Publishers Weekly**

From the Sunday Times bestseller and winner of the Women's Prize Futures Award, the captivating, highly anticipated new novel, inspired by real historical figures and events.

In a quiet house in the countryside outside London, the finishing touches are being made to welcome a group of young women. The house and its location are top secret, its residents unknown to one another, but the girls have one thing in common: they are fallen. Offering refuge for prostitutes, petty thieves and the destitute, Urania Cottage is a second chance at life – but how badly do they want it? Meanwhile, a few miles away in a Piccadilly mansion, millionairess Angela Burdett-Coutts, one of the benefactors of Urania Cottage, makes a discovery that leaves her cold: her stalker of 10 years has been released from prison . . . As the women's worlds collide in ways they could never have expected, they will discover that freedom always comes at a price. Not all who are fallen want to be saved... The Household is the new novel from the award-winning, Sunday Times bestselling author of The Familiars, The Foundling and Mrs England. Set against Charles Dicken's home for fallen women and inspired by real figures from history, it is Stacey Halls' most ambitious and captivating novel yet.

STACEY HALLS has worked as a journalist at The Bookseller and Fabulous Magazine, and has written for publications including Stylist, Psychologies and The Independent. She has won the Women's Prize Futures Award. Her debut novel, The Familiars, was a Sunday Times Bestseller and was a Richard and Judy pick. Her second novel, The Foundling, was a Sunday Times Bestseller. **CLATX Publisher: Bonnier. Publication date: 11 April 2024. Material: Final PDF. Agent: Juliet Mushens.**

Rights sold: US: Mira France: Lafon and Pocket Italy: NeriPozza Hungary: XXI Szazad.

Option Publishers: Arabic: Darmolhimon; China: Beijing White Horse Time Culture Development; Croatia: Znanje; Czech: Pavel – Dobrovsky Beta Stacey Halls' publishers; Germany: Piper; Israel: Kinneret; Korea: Korean Media Studies; Lithuania: Balto; Netherlands: The House of Books; Norway: Gursli-berg; Poland: Swiat Ksiazki; Portugal: Saida de Emergencia; Romania: Nemira; Russia: Eksmo; Spain: Urano; Sweden: Bokfabriken; Brazil: Darkside.

Paolo Iorio | LA SIRENA DI POSILLIPO (Historical Fiction) (Rizzoli)

"Adriana has left an immortal fame here and has astonished this city being truly the first woman in the world, in singing as well as in modesty and honesty." — 1610, Ferdinando Gonzaga

The story of Adriana Basile's life is told for the first time in this novel. The author, who brought the Museo del Tesoro di San Gennaro to life, is available to promote the book through the cultural institutions of Naples of which he is a member.

A daring and captivating woman takes centre stage in this mesmerizing historical novel, unveiling for the first time the life of Adriana Basile, a remarkable opera singer whose voice enchanted nobility, clergy, and artists alike in the splendour of seventeenth-century Naples.

Set against the backdrop of a lavish Naples ruled by Spanish viceroys at the beginning of the 17th century, a hub for burgeoning arts and crafts, this story unfolds around Adriana Basile, the "Siren of Posillipo," and sister to Giambattista Basile, immortalised as the

author of the Tale of Tales. Adriana possesses stunning beauty, a voice like no other, and an ambition that knows no bounds, pushing her to pursue greatness and power, just like her mother Cornelia. Her brother, a reclusive figure, lives in the magical realm of literature, harbouring a secret he conceals from all, including his sister. When fate sees Adriana's path cross Adriana's – a girl abandoned by her mother and entrusted to nuns in the hope of a better future – both of their lives will change forever. They could not be more different, but their talent and passion for music will spark a boundless rivalry, which, between a blood miracle of San Gennaro and a singing contest at Piedigrotta, will explode in a vendetta without restraint. Amidst the Gonzaga courts, Carafa palaces, the papal Rome, and a Naples as sensuous as it is savage, lies the untold true tale of a passion as violent as only the love for art can inspire. This journey takes us through the heart of theatres, the depths of the most sordid brothels, and into the midst of clandestine religious rites.

Paolo Iorio a journalist and radio host, has been the director of the Museo Correale in Sorrento since 2021. From 2003 to 2022, he was also the director of the Museo del Tesoro di San Gennaro, overseeing its planning and realisation after having been the director of the Museo Filangieri in Naples. **CLATX**

Rizzoli | Pages: 400 | Publication: June 2024.

Lora Jones | THE WOMAN IN THE WALLPAPER (Historical/Mystery) (Mushens)

A propulsive historical debut for fans of *The Miniaturist* and *The Doll Factory*, following three women living at a textiles factory in late eighteenth-century Paris.

After the death of their father, gentle Lara and headstrong Sofi find work at a factory renowned for the intricate illustrations on their wallpaper. They quickly notice that the same woman appears in every idyllic vignette: the former mistress of the house, who met an untimely death years before and who bears more than a passing resemblance to Lara. As the sisters adapt to the rhythms of life at the factory, Lara attracts the attention of the factory owner's son, Josef, and the scorn of his unhappy wife, Hortense. Lara soon realises there is something uncannily familiar about her interactions with Josef and that her life is mirroring the scenes illustrated on the wallpaper that lines her bedchamber. As the strange occurrences surrounding the wallpaper become ever more unnerving, Lara finds herself wondering: is history repeating itself and, if so, will she share the same tragic fate as her doppelgänger, a fate that seems to be, literally, written on the wall?

Lora Jones: After studying English Literature at the University of Durham, Lora began her career in the TV industry, reading scripts and writing for ITV, the BBC, Channel 4 and others. Lora lives in the rugged, myth-steeped hills of North Wales. *The Woman in the Wallpaper* is her debut novel. **MōMa**

UK/Sphere (Rosanna Forte) Publication date: TBC 2025 Material: Unedited manuscript

Rights sold: US/Union Square; Spain/Planeta; Patakis / Greece; Only Smiley / Serbia

Agent: Rachel Neely. Film and TV: Tara Timinsky at Grandview LA

Carmella Lowkis | SPITTING GOLD (Historical/Commercial Gothic Mystery) (Mushens)

'A compelling and atmospheric story of sisterhood and female agency, SPITTING GOLD is an evocative gothic tale where nothing is quite what it seems.' **Susan Stokes-Chapman, author of PANDORA**

A darkly atmospheric and propulsive gothic debut that twists and turns, blending paranormal mystery with a captivating sapphic romance. An irresistible historical novel about sisterhood, seances and love.

Paris, 1866. When Baroness Sylvie Devereux receives a house-call from Charlotte Mothe, the penniless sister she disowned several years ago, she fears that her shady past is about to catch up with her high-society present. With their father ill and Charlotte unable to pay his medical bills, Sylvie is persuaded to reprise her role as a gifted medium. The sisters are recruited by the De Jacquinots, who believe they are being haunted by their Great Aunt, the Comtesse de Lisle, who is rumoured to have hidden the family fortune before her death. The De Jacquinots hire Sylvie and Charlotte to find the treasure and exorcise the ghost. The con gets underway, with the sisters deploying every trick in their playbook. But when inexplicable things start to happen, Sylvie begins to wonder if she has finally come face to face with a real ghost, or if she herself is being conned. Only one thing is for certain - when it comes to the De Jacquinots, treasure isn't the only thing they have buried.

Carmella Lowkis grew up in Wiltshire and has a degree in English Literature and Creative Writing from the University of Warwick, where she was mentored by Sarah Moss (the Sunday Times bestselling author of *Summerwater*). After graduating, she worked in libraries, before moving into book marketing. She is currently a Senior Marketing Executive at Vintage, PRH, and lives in North London with her girlfriend. *Spitting Gold* is her first novel. **CLATX**

UK: Doubleday (Kirsty Dunseath) Publication date: May 2024 Material: Edited Manuscript Agent: Rachel Neely; Film & TV: Emily Hayward Whitlock at The Artists Partnership

Rights sold: US/Atria (Loan Le); Italy/Nord

Francesca Maccani | AGATA DEL VENTO (Historical Fiction) (Rizzoli)

"Francesca Maccani portrays the often ignored and misunderstood female world. Women, mothers, and wives frequently mistreated and forced to work to supplement the pittance their husbands bring home." — la Repubblica

"Le donne dell'Acquasanta is a novel full of hope and anger, a testimony of social struggles in Palermo during the Belle Époque." — Stefania Auci

Francesca Maccani's previous novel, *Le donne dell'Acquasanta*, has sold 12,000 copies and won the Rapallo BPER award in the year of its publication. Lipari, 1902. A young fisherwoman discovers she possesses a gift: the power to heal people. Inspired by the never-before-told true story of a healer from the Aeolian Islands, an exciting historical novel that explores the arcane traditions of a wild land and gives us an unforgettable protagonist grappling with the mysterious force within her.

In Lipari, in the early twentieth century, it's not only men who go out to sea. Women too, half fisherwomen and half mystical creatures, ply the blue waters of the Aeolian Islands, swimming in symbiosis with turtles and dolphins. Among them is Agata, who lives with her mother and two brothers - a family like many others, broken by the father's departure for the New World in search of fortune. Agata is fifteen and not like other girls, because she has the power to heal and cast out demons with rituals unknown to anyone. A majara, as they call those like her on the island. But Agata does not limit herself to curing the minor ills of the people; she is inhabited by a mysterious and profound gift that comes from Aeolus, the god of winds. Accepting it is not easy, because her dream is to leave the island in search of a freedom that seems unattainable there. When fate brings her to meet Tanu at the port of Milazzo, she is certain that her life will change forever. It will be then that her gift demands a reckoning, and discovering its origin will be the beginning of a journey into her past and that of her land. Inspired by the true, never-told story of a healer from the Aeolian Islands, the novel immerses us in the magic and arcane traditions of these islands, on the threshold of the devastating 1908 earthquake that would

forever change them.

Francesca Maccani originally from Trentino, lives in Palermo and teaches literature at secondary school. In 2018, she won the Donna del Mediterraneo award with *La cattiva scuola*, co-written with Stefania Auci. She made her fiction debut with *Fiori senza destino* (2019), a finalist for the Berto Prize, followed by *Le donne dell'Acquasanta* (Rizzoli 2022). She is the author of short stories for numerous print and online magazines. **CLATX**
Rizzoli | Pages: 350 | Publication: May 2024.

Hester Musson | THE BEHOLDERS (Historical/Gothic) (Mushens)

****A Sunday Times Historical Fiction Book Of The Month****

'A page-turning epistolary novel which takes us on a weaving tale of intrigue, full of heart, that held me completely in its thrall until the very last line. Bravo!' **Susan Stokes-Chapman, number one bestselling author of Pandora**

'A dark slice of the sort of gothic 19th century readers were warned against. Thrumming with tension and posing chewy questions about power and complicity, within two pages it had me in its grip and I couldn't bring myself to look away. Uneasy, unsettling, and unputdownable.' **Lianne Dillsworth, author of Theatre of Marvels**

'A well-researched and thoroughly convincing page-turner' **Laura Shepperson, bestselling author of The Heroines**

'An atmospheric historical thriller with layer upon layer of secrets and twists that kept me guessing right through to the novel's exquisite ending. Simultaneously enthralling and unsettling, this book examines the darkness beneath the surface of Victorian society with deft and unflinching brushstrokes.' **Katie Lumsden, author of The Secrets of Hartwood Hall**

June, 1878. The body of a boy is pulled from the depths of the River Thames, suspected to be the beloved missing child of the widely admired Liberal MP Ralph Gethin.

Four months earlier. Harriet is a young maid newly employed at Finton Hall. Fleeing the drudgery of an unwanted engagement in the small village where she grew up, Harriet is entranced by the grand country hall; she is entranced too by her glamorous mistress Clara Gethin, whose unearthly singing voice floats through the house. But Clara, though captivating, is erratic. The master of the house is a much-lauded politician, but he is strangely absent. And some of their beautiful belongings seem to tell terrible stories. Unable to ignore her growing unease, Harriet sets out to discover their secrets. When she uncovers a shocking truth, a chain of events is set in motion that could cost Harriet everything, even her freedom...

Hester Musson studied English Literature at Bristol University and has a Masters in drama from the Royal Conservatoire of Scotland. While pursuing an acting career, her day jobs included working in TV as a freelance autocue operator. She currently writes for Art Fund, the national charity for art, and its magazine Art Quarterly, and blogs for a nature conservation and rewilding organisation in Devon. **CLATX**

UK: 4th Estate (Katie Bowden) Material: Edited manuscript

Rights sold: Finland/Minerva; Spain/Versatil Pub date: January 2024

Siobhan O'Brien | ALL THE GOLDEN LIGHT (Historical Romance) (Zeitgeist Agency)

1918. The war is ending...but hers is just beginning

As the Great War grinds to an end, Ada accompanies her father to a rugged island in New South Wales to deliver much-needed supplies. Loss and deprivation have decimated Australia, and she is determined to live a life of purpose and hope.

On the remote rocky outcrop, she meets Emmett Huxley, lighthouse keeper, an outsider taking refuge from the damage of the war. Ada and Emmett are inexorably drawn together, but her future has been mapped out with the decorated returned soldier Donal Blaxland, a landowner with a large tobacco plantation.

When police charges are brought against the lighthouse keeper, Ada is distraught and forced to make a choice about her future, but discovers that Donal, now her husband, harbours terrible secrets of his own. Soon she finds herself a prisoner to the trauma and suffering that war has wreaked on the returned soldier.

As she begins to understand the depths of Donal's desperation, she knows she must leave. Between the treacherous waters of the coast and the rocky outcrops of an ancient land, Ada is determined to live and love on her own terms.

A stirring, dramatic story about love and suffering, trauma and addiction – and hope in the darkest of times.

Siobhan O'Brien is an author, journalist, and communications professional. She has written a number of books including *A Life By Design: The Art and Lives of Florence Broadhurst*. She has written for a number of media outlets including the Sydney Morning Herald, Vogue, InDesign, Monument. When she is not writing she is singing with her band Minnie and The Moonrakers.

@siobhan.obrien.author. **CLATX**

(AUS/NZ) Harper Collins | Zeitgeist Agency | First Pages Available | Publication: January 2024

Rosanna Pike | A LITTLE TRICKERIE (Historical Fiction) (Paper Literary)

Crisp, transportive, uplifting. The fresh, irreverent voice of Tibb Ingleby is sheer brilliance. I loved it!

— **Bonnie Garmus, author of Lessons in Chemistry**

Rosanna Pike is a bright and bold new voice in historical fiction and has created a heart-catching character in bad girl trickster, Tibb

— **Annie Garthwaite, author of Cecily**

Based on the true story of the "Holy Maid of Leominster", a con-woman in Medieval England who amassed a loyal following by pretending to be an angel.

Listen. My one-time friend Maria did tell me once: "Make your own paradise, Tibb, since this world is no sweet place for people like us."

Born a vagabond, Tibb Ingleby has never had a roof of her own. But her mother has taught her that if you're not too bound by the Big Man's rules, there are many ways a woman can find shelter in this world. Now her ma is dead in a trick gone wrong and young Tibb is orphaned and alone. As she wends her way across the fields and forests of medieval England, Tibb will discover there are people who will care for her, as well as those who mean her harm. And there are a great many others who are prepared to believe just about anything. And so, when the opportunity presents itself to escape the shackles society has placed on them, Tibb and her new friends conjure an audacious plan: her greatest trickerie yet. But before they know it, their hoax takes on a life of its own, drawing crowds - and vengeful enemies - to their door...

A Little Trickerie is blazingly original, disarmingly funny and deeply moving. Portraying a side of Tudor England rarely seen, it's a tale of belief and superstition, kinship and courage, with a ragtag cast of characters and an unforgettable and distinctly unangelic heroine.

Rosanna Pike is a former teacher and diarist for The Evening Standard who lives in south-west London with her family. She is a graduate of Curtis Brown Creative and the Faber Academy. **MōMa**

UK / Fig Tree (PRH) (sold in a sixfigure pre-empt) | Copyedited MS | Agent: Katie Greenstreet | Publication: Summer 2024

Laura Purcell | THE WHISPERING MUSE (Historical Fiction) (Mushens)

Praise for previous works:

"Purcell crafts a virtually flawless work of Gothic fiction with this deeply atmospheric, foreboding story. . . . In inviting us into her eerie Gothic world, Purcell masterfully attends to every atmospheric detail—from the dirty hems of skirts to the slanting light of dawn. Her novel is reminiscent of the work of all the greats, particularly Shirley Jackson and Daphne du Maurier, but Purcell has a style all her own. A must for all lovers of Gothic literature." —**Library Journal (starred review)**

"An atmospheric, eerie Victorian gothic novel . . . its combustible tale of a 19th-century woman tormented by an English country house's creepy curios does produce sparks." —**Publishers Weekly**

"This perfect fireside read combines all the best characteristics of the gothic genre." —**Booklist**

"A perfect read for a winter night. An intriguing, nuanced, and genuinely eerie slice of Victorian gothic." —**The Guardian**

Be careful what you wish for... it may just come true.

At The Mercury Theatre in London's West End, rumours are circulating of a curse. It is said that the lead actress Liliith has made a pact with Melpomene, the tragic muse of Greek mythology, to become the greatest actress to ever grace the stage. Suspicious of Liliith, the jealous wife of the theatre owner sends dresser Jenny to spy on her, and desperate for the money to help her family, Jenny agrees. What Jenny finds is a woman as astonishing in her performance as she is provocative in nature. On stage, it's as though Liliith is possessed by the characters she plays, yet off stage she is as tragic as the Muse who inspires her, and Jenny, sorry for her, befriends the troubled actress. But when strange events begin to take place around the theatre, Jenny wonders if the rumours are true, and fears that when the Muse comes calling for payment, the cost will be too high.

Laura Purcell is the Edgar Award nominated author of *The Silent Companions*, *The Corset*, *Bone China*, *The Shape of Darkness*, and she contributed to the Sunday Times bestselling *The Haunting Season*. She is a former bookseller who lives in Colchester, Essex with her husband and pet guinea pigs. **CLATX**

UK (Bloomsbury - Alison Hennessey). Publication date: 2 February 2023. Material: Final pdf. Agent: Juliet Mushens

Rights sold: UK (Bloomsbury); Germany/Festa; Japan (Hayakawa); Russia (Arkadia); Spain (Urano)

Option PUBLISHERS: Brazil (Darkside) Germany (Festa) Italy (Oscar - Mondadori) Portugal (Saida de Emergencia) Taiwan (Spring) Turkey (Ithaki)

Antonio Scurati | M. IL LIBRO DELLA GUERRA (Historical) (The Italian Literary Agency)

After the amazing success of the first three volumes of the great literary epic, the international TV drama in 8 episodes directed by British director Joe Wright will be aired in Fall 2024. It's produced by Sky Studios and Fremantle-backed company The Apartment in collaboration with Pathé. The war years 1940-1943: from the African defeat of the Italian armies to the collapse of the Fascist regime. The new novel by Antonio Scurati enters the heart of the war.

After the evening of June 1940 when from the balcony of Palazzo Venezia, Mussolini proclaimed 'the hour of irrevocable decisions', the unstoppable fall of fascism had begun. From the first year of Italy's war during which, following an incredible series of unfortunate decisions and disastrous defeats, the tragic deception of fascism was revealed to Italians and to the world. Antonio Scurati accurately reconstructs Mussolini's frightening delirium in a tragic and powerful novel. It moves on the various fronts from Africa to Greece and the Balkans to the Alps clashing with French, English and local populations. But, throughout the years of the war, a golden and tragic couple of the Ventennio, Galeazzo and Edda Ciano is capable of crossing the great history from a position of exclusive privilege.

The amazing story of Amerigo Dùmìni, the murderer of Matteotti is revealed. One of the last Italians left in Derna, Cyrenaica, when the city was conquered by the British, he was taken prisoner and was then sentenced to death but survived the shooting...

Antonio Scurati was born in Napoli in 1969. He is Professor of Comparative Literatures at IULM in Milan, Professor of Creative Writing, columnist of Repubblica and contributor to El País and Le Monde. His books have been translated worldwide and won many literary prizes, as Premio Campiello, Premio Viareggio, Premio Mondello and Premio Strega. Among his works, published with Bompiani: *Il rumore sordo della battaglia* (2006), *Il sopravvissuto* (2005), *Una storia romantica* (2007), *Il bambino che sognava la fine del mondo* (2009), *Il padre infedele* (2013), *Il tempo migliore della nostra vita* (2015), *M. Il figlio del secolo* (2018), *M. L'uomo della provvidenza* (2020), *M. Gli Ultimi Giorni dell'Europa* (2022) and *M. Il libro della guerra* (2024). **MōMa**

Bompiani | Pages: approx length 500 pp | Publication: Fall 2024

Rights Sold: Alfaguara/Penguin Random House (W-Spanish); Fraktura (Croatian); Klett-Cotta (German)

M. IL FIGLIO DEL SECOLO: Film/TV Rights: The Apartment/Fremantle and Sky Studios with Pathé

M. IL LIBRO DELLA GUERRA (Bompiani 2024): Rights Sold: Croatian (Fraktura); German (Klett-Cotta); Spanish (Alfaguara/Penguin Random House)

M. GLI ULTIMI GIORNI DELL'EUROPA (Bompiani 2022): Rights Sold: Brazil (Editora Intrinseca); Croatian (Fraktura); Dutch (Uitgeverij Podium); French (Éditions Les Arènes); German (Klett-Cotta); Portuguese (Edições ASA II S.A.); Polish (Sonia Draga); Spanish (Alfaguara/Penguin Random House); W-English (HarperCollins Publishers Ltd/ Fourth Estate)

M. L'UOMO DELLA PROVVIDENZA (Bompiani, 2020): Rights Sold: Croatian (Fraktura); Czech (Nakladatelství Práh); Dutch (Uitgeverij Podium); French (Les Arènes); German (Klett-Cotta); Polish (Sonia Draga); Portuguese (Asa LeYa); Portuguese/Brasil (Intrinseca); Serbian (Laguna); W-English (HarperCollins Publishers Ltd/ Fourth Estate); W-Spanish (Alfaguara/Penguin Random House).

M. IL FIGLIO DEL SECOLO (Bompiani, 2018): Rights Sold: Arabic (Al Mutwassit); Brazil (Intrinseca); Bulgarian (Uniscorp); Croatian (Fraktura); Czech (Nakladatelství Práh); Dutch (Uitgeverij Podium); English UK (4th Estate); English USA (HarperCollins); French (Les Arènes); German (Klett-Cotta); Hungarian (Mulvelt Nep); Japanese (Kawade); Lithuanian (Alma Littera); Norwegian (Cappelen Damm); Polish (Sonia Draga); Portuguese (LeYa/Dom Quixote); Serbian (Laguna); Slovenian (Beletrina); Turkish (Bilgi Yayinevi); W-Spanish (Alfaguara/Penguin Random House).

Susan Stokes-Chapman | THE SHADOW KEY (Historical/Mystery) (Mushens)

****The new novel by the #1 Sunday Times Bestseller Author****

Praise for Pandora:

"A gripping narrative in which secrets from the past are slowly and ingeniously revealed."

Sunday Times, *Historical Fiction Book of the Month*

"Stokes-Chapman immerses the reader in late-eighteenth-century London, and Dora is a character to root for as she seeks independence from her uncle. This moody debut will appeal to fans of The Essex Serpent and The Miniaturist." **Booklist**

"Chapman's debut transports readers to late-18th-century England for a story laced with Greek mythology and superstition. . . . Immersive period details and a steadily simmering mystery combine with just a hint of myth and magic to keep the pages flying."

Fans of Madeleine Miller's Circe will find plenty to enjoy here." **Publishers Weekly**

Meirionydd, 1783. Henry Talbot has been dismissed from his post at a prestigious London hospital. The only job he can find is as a physician in the backwaters of Wales where he can't speak the language, belief in myth and magic is rife, and the villagers treat him with bewildering suspicion. When Henry discovers his predecessor died under mysterious circumstances, he is determined to find answers. Linette Tresilian, the unconventional mistress of Plas Helyg, lives a lonely life. Her father is long dead, her mother haunted by demons which keep her locked away in her room, and her cousin treats her with cool disdain - she has had no choice but to become fiercely self-reliant. Linette has always suspected something is not quite right in the village, but it is only through Henry's investigations that the truth about those closest to her will come to light...a truth that will bind hers and Henry's destinies together in ways neither thought possible.

Susan Stokes-Chapman was born in 1985 and grew up in the historic Georgian city of Lichfield, Staffordshire. She studied for four years at Aberystwyth University, graduating with a BA in Education & English Literature and an MA in Creative Writing. Her debut novel, *Pandora*, was shortlisted for the Lucy Cavendish Fiction prize 2020 as well as longlisted for the Bath Novel Award that same year.. **CLATX**

UK/Harvill Secker; Publication date: April 2024. Material: Edited manuscript

Rights sold: US/HarperPerennial; Italy/NeriPozza

Option publishers: Brazil/Verus; Bulgaria/List; Croatia/Stilus; Czech/Euromedia; France/Lafon; Germany/DTV; Hungary/Alexandra; Italy/NeriPozza; Poland/Kobiece; Portugal/Minoaturo (Grupo Almedina); Slovakia/Grada; Romania/Nemira; Russia/Eksmo; Serbia/Vulkan; Spain/Duomo; Turkey/Eksik

Johanna van Veen | MY DARLING DREADFUL THING (Historical / Gothic suspense) (Pérez Literary)

****Goodreads Members' Most Anticipated Books of 2024****

"This book got under my skin, all the way down to the marrow. It's as dark as a grave and throbbing with queer desire. I won't forget it." -- Kirsty Logan, author of Now She is Witch

"My Darling Dreadful Thing is a disquieting delight--an exciting and original gothic tale, told with tremendous flair."

-- Cherie Priest, author of The Drowning House

"An unabashed Gothic treat, with a plot that propels you with restless, creeping logic towards its brutal conclusion. Van Veen's imagery is lushly cinematic, evoking the very best work of Guillermo del Toro. This is a delicious novel."

-- William Friend, author of Let Him In

"Dark and decadent, with the haunting allure of a true gothic tale, a sensation that horrifies as acutely as it delights. Johanna Van Veen is a force to be reckoned with and will stain your thoughts a brilliant shade of crimson. I adored every page."

-- Rachel Gillig, New York Times bestselling author of One Dark Window

BEHIND HER EYES meets Sarah Waters in the Post-War Netherlands.

If the dead can wake and walk among us, how can we know what is truly real?

Roos Beckman has a spirit companion only she can see. Ruth—strange, corpse-like, and dead for centuries—is the light of Roos' life. That is, until the wealthy young widow Agnes Knoop visits one of Roos' backroom seances, and the two strike up a connection. Soon, Roos is whisked away to the crumbling estate Agnes inherited upon the death of her husband, where an ill woman haunts the halls, strange smells drift through the air at night, and mysterious stone statues reside in the family chapel. Something dreadful festers in the manor, but still, the attraction between Roos and Agnes is undeniable. Then, someone is murdered. Poor, alone, and with a history of 'hysterics', Roos is the obvious culprit. With her sanity and innocence in question, she'll have to prove who—or what—is at fault or lose everything she holds dear.

Johanna van Venn grew up in the Netherlands and received an MA in English Literature as well as an MA Book and Digital Media from Leiden University. MY DARLING DREADFUL THING is her debut novel, a Gothic psychological thriller about revenge, desire, and the boundaries of self. **CLATX**

WE/Sourcebooks Publication date: June 2024

Rights sold: Germany/dtv; Eksmo/Russia; Hachette Livre/France; Audio: Tantor (NA); WF Howes (UKBC)

Sonia Velton | THE NIGHTINGALE'S CASTLE (Historical) (Mushens)

*****Sold At Auction In The UK***Sold At Auction In North America*****

"Velton gives [her characters] genuine depth in a moving story of love, secrets and betrayal." Sunday Times

"A rich, rollicking read." Sunday Express

"This exquisitely evocative novel will appeal to fans of The Miniaturist." Sarra Manning Red

"I absolutely loved it, and read it in one sitting, unable to put it down - the story was rich and compelling, the writing sensuous and sensitive. We were there with the silk weavers in Spitalfields, in the jacquard of their lives, their loves, their losses.

Poignant and stunning." Mary Chamberlain, author of The Dressmaker of Dachau

Erzsébet Báthory, whose infamous place in history characterises her as the 'Blood Countess', was accused of the murder of over 600 peasant girls in Hungary, 1610. The Nightingale's Castle tells the story of a woman fighting for her survival and the complicated, often cruel, household over which she presides.

In 1573, the 13 year old Countess Erzsébet Báthory gave birth to an illegitimate child. The infant, a girl, was swiftly bundled up and handed to a local peasant family to be brought up in one of the hamlets surrounding the Castle. History has not recorded what became of the child after that. THE NIGHTINGALE'S CASTLE imagines what might happen if – years later – Boroka, the fictitious 15 year old daughter of Báthory's illegitimate child, becomes a servant in Bathory's castle. Boroka knows that she is rumoured to be the alleged prolific murderer of young girls, and yet slowly becomes convinced that Bathory is her grandmother. But can Boroka trust her? And what will happen to their burgeoning bond once the accusations against her powerful mistress become public?

Sonia Velton trained as a solicitor at an international law firm before specialising in human rights and discrimination law. She has worked in Hong Kong and at the European Parliament in Luxembourg, and spent eight years in Dubai being a full time Mum. She now lives in Kent with her three children and two cats, where she writes full time. Sonia's debut novel, *Blackberry and Wild Rose*, was shortlisted for the Lucy Cavendish Fiction Prize, long-listed for the HWA Debut Crown and has been optioned for film. Her second novel, *The Image of Her*, is a contemporary literary thriller which published in 2021. **CLATX**

UK (Little Brown - Clare Smith) Publication Date: July 2024 Material: Submission manuscript

Rights sold: US (HarperCollins) Hungary (Libri) Slovakia (Albatros)

***THRILLER, MYSTERY, NOIR, PSYCHOLOGICAL SUSPENSE & TRUE CRIME**

Alice Bell | GRAVE EXPECTATIONS (Cozy Crime Debut Series) (Zeno)

*****A Bbc Radio 2 Book Club Pick*****

"Read this fabulous book - you will not regret it." **Ben Aaronovitch**

"You've never read a country house whodunit quite like this. Nor is there a generation gap quite as wide as the one between Claire and Sophie. Fast, funny and furious, this book has bags of humour, bags of heart and a proper murder mystery at its core. Alice Bell writes with real verve and crafts a preposterous premise into a sharp, well written and lively story that's at once out of this world and yet reassuringly real. As reader, you're along for the ride, and it's a runaway ghost train of a ride at that! Bell is one to watch."

Janice Hallett

"Knives Out vibes with added ghosts. Fresh, funny and hugely enjoyable." **Catherine Ryan Howard**

"A very funny, entertaining, twisted take on the country house murder mystery. Wonderful." **S J Bennett**

Janice Hallett meets Ben Aaronovitch in this debut crime series that will have you laughing loudly enough to raise the dead.

How do you solve a murder when you don't know who the victim is?

Claire and Sophie aren't your typical murder investigators . . .

When 30-something freelance medium Claire Hendricks is invited to an old university friend's country pile to provide entertainment for a family party, her best friend Sophie tags along. In fact, Sophie rarely leaves Claire's side, because she's been haunting her ever since she was murdered at the age of seventeen. On arrival at The Cloisters it quickly becomes clear that this family is hiding more than just the good china, as Claire learns someone has recently met an untimely end at the house. Teaming up with the least unbearable members of the Wellington-Forge family - depressive ex-cop Basher and teenage radical Alex - Claire and Sophie determine to figure out not just whodunnit, but who they killed, why and when. Together they must race against incompetence to find the murderer - before the murderer finds them... in this funny, modern, media-literate mystery for the My Favourite Murder generation.

Alice Bell grew up in South West England, in the sort of middle-of-nowhere where teenagers spend their weekends drinking Smirnoff Ice in a field that also has at least one horse in it. She is the deputy editor of Rock Paper Shotgun, a popular PC gaming website, and in 2019 she was named one of the 100 most influential women in the UK games industry. After spending several years in London, Alice now lives in Cork in Ireland. She has probably read more detective fiction and watched more episodes of Midsomer Murders than you. **CLATX**

UK(Atlantic; US/ Knopf). Publication Date: May 2023 Material: Final ms

Katherine Blake | THE UNFORGETTABLE LORETTA DARLING (Commercial / Golden Age Noir) (Paper Literary)

An aspiring makeup artist takes on predatory Hollywood in this addictive debut novel with bite—a sultry, thrilling blend of The Seven Husbands of Evelyn Hugo, Killing Eve, and A Promising Young Woman.

It's 1950 and Loretta Reynolds is newly arrived in Hollywood, fresh off a con that brought her from England to the sunny shores of California. She's running away from a complicated past to fulfill her ambition of becoming a makeup artist to the stars.

When her new husband, a would-be actor, takes her to a sex-fueled Hollywood party on their wedding night—hoping to trade her to a powerful director for a favor—she discovers the dark side of Tinseltown and sets out on a path of revenge against the cruel men who use their money and power to play with lives and dreams. In her quest for vengeance, Loretta gathers a band of La-La-Land misfits: a fading starlet past her prime, a friendly neighborhood sex worker, and a brooding screenwriter who proves yes, not all men are evil—just most . . . Now, Loretta is about to get her big break—and Hollywood better beware. Loretta has learned a lot about makeup, and more. . . and some of her clients might not make it out alive.

Katherine Blake has written over twenty-five children's books and was a Bookseller Rising Star thanks to her publishing consultancy, The Speckled Pen. She lives in London and runs a fortnightly newsletter of fun news, book reviews and regular updates about her miniature schnauzer. **MöMa**

US/ Harper Fiction (WE in a sixfigure pre-empt) | Final MS | Agent: Katie Greenstreet | Publication: Summer 2024

Rights Sold: UK / Viking German/ Droemer Knaur; Serbian/ Laguna

Christopher Bollen | HAVOC (Quality Horror Suspense) (Clegg Agency)

Praise for previous works:

"A gripping thriller with lingering emotional effects... Cut from the same mold as Robert Stone's great political thrillers, with its international intrigue, darkly atmospheric setting, and compromised characters." —**Kirkus **starred review****

"An incessant, fearsome tension, like holding your breath underwater (...) worth losing yourself in." —**Bookpage **starred review****

"André Aciman meets Patricia Highsmith in this satisfying exercise in literary crime... Fans of crime fiction will delight in this marriage of knowing aestheticism and old-fashioned mayhem." — **Kirkus **starred review****

"Elegant (...) Uncharted territory... gripping and genuinely moving." —**The New York Times Book Review**

"Fans of Patricia Highsmith's subtly insidious mysteries will find dark delight in this caper by the talented Mr. Bollen." — **Oprah.com**

"A perfectly taut thriller. A deeply atmospheric portrait of Cairo in all its beauty and decay, the novel pulses with energy."

Vivid and gripping." —**Emma Cline, author of The Guest**

A diabolical novel of suspense and a biting rumination on youth and age set in a lavish hotel, from "a master of the delicious literary thriller." (People)

Maggie Burkhardt has left it all behind. After the death of her husband and the tragic loss of her daughter Julia, she decamped from her native Wisconsin and has spent the last five years pingponging among the world's luxury hotels. Now she's finally come to rest someplace where she can imagine herself staying forever: the Royal Karnak in Luxor, Egypt. But Maggie has a secret, a mission: to liberate people from unhappy relationships and families by creating crises that force them to escape the prisons they barely even know they've built for themselves. When an enigmatic eight-year-old boy and his well-meaning mother arrive to the hotel, Maggie senses discord immediately and sees two easy targets for her unlikely form of salvation. But Maggie is more wrong than she could possibly know. Crackling with the perceptive acid wit of *The White Lotus* and haloed by Shirley Jackson's cruel, dark magic, Christopher Bollen's new novel is a decadent and ghoulish delight.

Christopher Bollen is the author of the critically acclaimed novels *The Lost Americans*, *A Beautiful Crime*, *The Destroyers*, *Orient*, and *Lightning People*. He is frequent contributor to publications including *Vanity Fair*, *The New York Times*, and *Interview*. **CLATX Harper (English/US). Publication: To be determined. Available: Edited Manuscript**

Option publishers: Calmann-Lévy(French), Bollati Boringhieri (Italian), RBA (Spanish), Litera (Romanian), Gads (Danish)

Disha Bose | DIRTY LAUNDRY (Suburban Domestic Noir) (Mariane Gunn O'Connor)

*****A 'Good Morning America' Book Club Pick For April 2023!*****

*****An Apple Book Best Of The Month For April*****

"Extraordinary! Absolutely compelling, original and intriguing. Domestic noir at its very finest" **Liz Nugent, *Unraveling Oliver***

"Intelligent, perfectly observed, more-ish - I devoured it in two days" **Poorna Bell, *In Case of Emergency***

"A thought provoking, pacy thriller" **Red**

"Delicious and devious. Bose takes a scalpel to suburban family life, expertly drilling down through the Insta-perfect surface to its dark, messy core. I loved it" **Tammy Cohen, *The Wedding Party***

"Disha Bose's new book 'Dirty Laundry' should be top of your reading list.. Thoroughly entertaining and suspenseful, Dirty Laundry tackles the impossibility of who we fall in love with and the innate urge to create better versions of ourselves in our children"

She's Amazing.net

"I was glued to this entertaining story of motherhood, marriage and friendship" **Daily Mail**

"Undoubtedly establishes Bose as an exciting new voice in commercial fiction, one that is sure to bring a little welcome darkness to summer holiday reading this year" **The Irish Times**

"With deep dark secrets and twisted webs of lies, Dirty Laundry is everything I want in a book Desperate Housewives in a small-town setting, each turn in the story even better than the last" **Andrea Mara, *All Her Fault***

"A riveting debut, and Bose is a writer to watch" **Joshilyn Jackson, *Mother May I***

SECRETS, DESIRE, BLOOD... It all comes out in the wash

A twisty, domestic suspense debut about a clique of mothers that shatters when one of their own is murdered, bringing chaos to their curated lives

Keep your friends close and your neighbours closer... Ciara has it all - a loving husband, well-behaved children and an immaculate home. But behind the filters, her reality is far from what it seems. Mishti is stuck in a loveless marriage, raising her daughter in a country that is too cold, among children who look nothing like her. Lauren is mostly happy, despite being judged for letting her kids run naked, wild and free. Then Ciara is found murdered in her pristine home and suddenly everyone is a suspect. Hushed whispers, secret rendezvous and bloody betrayals . . . Everyone has their dirty laundry, but this goes beyond gossip. This is all-out war. A deliciously scandalous page-turner about the dark side of suburbia that peels back the layers of Ciara's insta-perfect life to reveal friendships gone rotten, manipulation masquerading as love and families riddled with lies...

Disha Bose received a master's in creative writing at University College Dublin, where she was mentored by Booker Prize winner Anne Enright. She has been shortlisted for the DNA Short Story Prize, and her poetry and short stories have appeared in *The Incubator Journal*, *The Galway Review*, *Cultured Vultures*, and *Headstuff*. Her travel pieces have appeared in *The Economic Times of India* and *Coldnoon*. Bose was born and raised in India and now lives in Ireland with her husband and daughter. **MōMa**

UK, Penguin paperback (24th March 2024)

Rights sold: US (Viking Ballantine); Poland (Zysk I S-Ka); Russia (AST)

Lisa Bradley | THE VANISHING OF JONI BLACKWOOD (Thriller / Dark Rural) (Northbank)

Praise for previous works:

'Prepare for your heart rate to rise reading this edge-of-your-seat psychological thriller!' **The Sun**

'The perfect choice for fans of C.L. Taylor and Louise Candlish' **Woman's Weekly**

'A superbly pacy thriller that will keep you looking over your shoulder' **Sunday Mirror**

'If you're looking for a page-turner, this is it!' **Hello!**

Gripping thriller set in rural Yorkshire for fans of *Pine* by Francine Toon and *The Burning Girls* by CJ Tudor.

When Cass's best friend Joni is crowned Gallows Queen three years in a row, nobody is surprised. But Joni goes missing that night, her crown left hanging on the Gallows Pole. And when there's another grisly discovery in the village, the press descends and leaps on the gristly, pagan-type legends of the past.

Twenty years before, Cass, Joni and three other village teenagers had formed an unbreakable bond, when the village was under financial strain and their families were falling apart – and their lives remain entwined via a complex web of relationships and memories. But they all have a secret, a secret they all vowed they would never tell. And now the past is catching up with them, and the nooses on the Gallows Tree could be beckoning for them all.

Lisa Bradley is an award-winning journalist and lecturer. She spent the start of her career as a crime reporter and news editor before moving to national newspapers and women's magazines. She is currently head of the undergraduate Journalism programme at the University of Sheffield and has won further multiple awards for her teaching. Her first two novels *Paper Dolls* and *The Lesson* were published by Quercus in 2020 and 2021. She lives in Holmfirth in South Yorkshire with her husband, two sons, an arthritic Labrador and a disabled pug. **CLATX**

World English rights: Orion. Publication date: Spring 2024 Editor: Leodora Darlington. Manuscript available. Principal agent: Elizabeth Counsell

Andrew Cartmel | DEATH IN FINE CONDITION. The Paperback Sleuth series #1 (Cozy Crime) (Zeno)

****A BBC RADIO 2 BOOK CLUB PICK****

"A quirky crime yarn bound to hit the sweet spot for mystery lovers." **Kirkus Reviews**

"An intriguing mystery with an amoral protagonist. Who knew the world of paperback books could be so deadly? "Sex and murder and paperbacks? Yes please!" **Ben Aaronovitch**

"Andrew Cartmel introduces a new kind of heroine, entirely immoral, somewhat venal and slightly foxed." **David Quantick, Emmy award-winning producer of VEEP**

Launching a new series, a cast of lovable rogues face fiendish puzzles and murderous villains in this love letter to Agatha Christie murder mysteries and classic whodunnits.

Introducing a new series from the creator of the beloved, bestselling *Vinyl Detective* novels.

Cordelia knows books. An addict-turned-dealer of classic paperbacks, when she's not spending her days combing the charity shops and jumble sales of suburban London for valuable collector's items, she's pining for the woman of her dreams and nimbly avoiding her landlord's demands for rent.

The most elusive prize of all, her white whale, has surfaced — a set of magnificent, vintage Sleuth Hound crime novels. Gorgeous, and as rare as they come. Just one problem. They're not for sale. Still, that won't stop a resourceful woman like Cordelia... One burglary later, the books are hers. Unfortunately, the man she's just robbed turns out to be one of London's most dangerous gangsters, and now he's on her trail and out for blood.

Cordelia's best laid plans to pay the rent and woo the object of her affections start to fall apart, and she realises she may have placed herself in the crosshairs of a villain torn straight from the pages of her treasured novels. **CLATX**

Andrew Cartmel was born in London and grew up in midwestern Canada where, among other things, he learned the meaning of the words "wind chill factor." The fine public libraries of his childhood provided a rich feast (Ray Bradbury, Robert Heinlein, the Oz books) and Andrew never wanted to be anything except a writer. On returning to London to study at university, his game plan was to support himself writing for television while getting established as a novelist. This led him into a detour -- and down a rabbit hole -- which included a distinguished sojourn script editing Doctor Who for three years (search "Cartmel masterplan"). At the same time, he began writing for comics and today he co-writes the *Rivers of London* graphic novels. A playwright and crime novelist, Andrew created the *Vinyl Detective* while listening to a lot of music, most of it good. Most of it very good. Andrew Cartmel lives in London with too many books, too many records and just enough cats.

Publisher: Titan (WEL) | Publication: June 2023 | Material: Finished copies | Agent: Stevie Finegan
Rights sold: WF Howes (Audio)

Martín Casariego | MAX LOMAS SERIES (Noir) (MB Agencia Literaria)

"Shockingly agile and brilliant dialogues, and subjects perfectly chosen, like a soundtrack to set each scene." **Pilar Castro, ABC**
"The great epic themes are present, albeit seen from an ironic (when not openly comical) perspective. That profoundly modern attitude hides a moral evaluation of society." **Juan Ángel Juristo, El Mundo**

"From his very first book, Martín Casariego has won prizes and recognition from critics who have treasured his novels' capacity to dig into intimate feelings and conflicts." **Ana Rodríguez Fischer, El País**

"With agile dialogues and notes of westerns and film noirs, each page mingles literature and pulp fiction in a way that will delight readers. The Max Lomas saga has carved out its place with one of the most noteworthy characters in crime fiction." **Pedro Brotini, El primer marcapáginas**

Martín Casariego (Madrid, 1962) has published various novels, short stories, books for children and several screenplays. Among his novels, one should mention: *Qué te voy a contar* (Anagrama, 1989, Tigre Juan Prize), *Algunas chicas son como todas* (Plot, 1992 / Espasa Calpe, 2000), *La hijada del coronel* (Algaida Editores, 1997, Ateneo de Sevilla Prize), *La primavera corta, el largo invierno* (Espasa Calpe, 1999), *La jauría y la niebla* (Algaida, 2009, II Logroño Prize for Fiction), *Un amigo así* (Planeta, 2013), *El juego sigue sin mí* (Siruela, 2015 - Café Gijón Novel Award) and *Como los pájaros samaniel* (Siruela, 2016). His latest work is the Max Lomas noir series, of which the three first installments have just been published: *Yo fumo para olvidar que tú bebes* (Siruela, 2020), *Mi precio es ninguno* (Siruela, 2021) and *Demasiado no es suficiente* (Siruela, 2022). **MATX**

MORE INFORMATION: <http://www.martin-casariego.com/>

DEMASIADO NO ES SUFICIENTE (TOO MUCH ISN'T ENOUGH)

After years spent mostly in the shadows between Colombia, Mexico, and Iraq, Max is back in Madrid in 2004. In a bar, the city and Elsa come crashing down on him when he sees the Bastet sculpture that adorned The Blue Cat among the bottles. There he will meet Robocop, his old friend from his days as a bodyguard in the Basque Country. Now he's working for SK, an unscrupulous businessman who offers him an astronomical sum to risk his life to rescue his daughter Sibilía, who's fallen into the hands of the pitiless Bulgarian mafia. But this is just the beginning... After *Yo fumo para olvidar que tú bebes* and *Mi precio es ninguno*, this new volume in the Max Lomas series is already a reference point in Spanish crime fiction, and offers us a story as hard and disillusioned as it is incandescent with sharp humor, paying homage to the classics of the genre while bringing it up to date.

World Rights: MB Agencia Literaria | February 2022 | 324 pages

Spanish World: Siruela | February 2022

MI PRECIO ES NINGUNO (I DON'T HAVE A PRICE)

The second installment in the series is an ironic, savage story that draws on sharp humor in a singular homage to the mainstays of the genre: loyalty, love, betrayal, and death, following in the footsteps of its most accomplished practitioners, like Raymond or Chandler. It's 1996. Max Lomas likes to kill time at The Blue Cat, a dive bar in Madrid until his past comes back to him. Elsa, the woman he wanted to forget, but whom he remembers every detail of, reappears in his life. Elsa, his great love and the cause of his ruin six years ago; Elsa, who needs help now to save her sister from the clutches of García, her ex-boyfriend in the Basque Country. While he's trying to decide if he can trust her again or not, and with the excuse of three vanished kilos of cocaine, Max realizes the time for revenge has come...

Spanish World: Siruela | April 2021 | 276 pages

YO FUMO PARA OLVIDAR QUE TÚ BEBES (I SMOKE TO FORGET THAT YOU DRINK)

The first installment in a noir series that will take us through the sewers of politics and business, the highest and lowest spheres of society, love and disenchantment. It's the end of the 80s, and Max Lomas, handsome, agnostic, cynical, sentimental, cultured and godless, is living between Madrid and San Sebastián, where he works as a private bodyguard protecting a professor under threat from ETA. In Madrid, Max falls in love with Elsa Arroyo no sooner than he sees her. In the meanwhile, his counterpart in the Basque Country, the ambitious and temperamental García, starts to wonder what side of the line between crime and the law he belongs on. García's interest in Elsa will complicate everything...

Spanish World: Siruela | November 2020 | 248 pages

Natalie Chandler | THE VOICES (Psychological/Suspense) (Mushens)

'Compelling and tightly plotted, the story twists relentlessly. I couldn't turn the pages fast enough.' **DEBBIE HOWELLS, autor of It All Started With You**

'A fast-paced and gripping thriller that you'll find hard to put down. I loved it.' **SOPHIE FLYNN, autor of All My Lies**
'The unfolding twists kept me on the edge until the end' **STACEY THOMAS, autor of The Revels**

They say it was an accident, but you can hear every word they say, and they aren't telling the truth. Then again, before the crash, neither were you.

Tamsin Shaw's doctors describe her condition as a permanent vegetative state and say she has no chance of recovery. After three years in limbo, her husband Jamie is given the option of withdrawing her treatment. To save her own life, Tamsin must somehow prove that, unbeknownst to those around her, she has full awareness. When it becomes clear Jamie may have his own reasons for allowing his wife to slip away, Tamsin, trapped inside her own mind, fears she may never be able to communicate with the outer world. In her old life, Tamsin was an eminent psychiatrist, specialising in treating sex offenders. Her final client before the crash was the charming, aristocratic Richard Mandeville, who insisted he was innocent of the horrific crimes he had been convicted of. As his retrial now looms, Tamsin's boss Dan suspects her notes indicate she may have fallen under Mandeville's spell. With no memory of the day of the crash, Tamsin is convinced those lost recollections hold the key to understanding exactly what her brain is trying to

protect her from. If it wasn't an accident, who would want to harm her, and why?

Natalie Chandler was educated at St Chad's College, Durham and currently works in behavioural education, specialising in social, emotional and mental health issues. She is a Curtis Brown Creative alumna and was previously selected to be part of the WoMentoring scheme. **CLATX**

UK/HarperNorth (Daisy Watt) Publication date: Spring 2025 Material: Submission material Agent: Liza DeBlock Film: Emily Hayward-Whitock at TAP

Rights sold: Italy/Giunti; Germany/Knaur

Edel Coffey | IN HER PLACE (Commercial thriller / Dilemne Noir) (Marianne Gunn)

***** #1 bestselling author of *Breaking Point* and winner of Crime Novel of the Year at the An Post Irish Book Awards*****

'Edel Coffey is like an Irish Jodi Picoult! In Her Place examines "the other woman" conundrum from two different perspectives. It's propulsive, thought-provoking and unputdownable' **Marian Keyes**

"It goes right to the heart of human relationships, examining what truly matters to us and how far we might go to secure our dreams.

An emotionally complex, compelling and thought-provoking story, so enjoyable, entirely fresh and different" **Jane Casey**

"GRIPPING!" **Elaine Feeney (longlisted for 2023 Booker)**

"Edel Coffey has a knack for writing books with an absolute killer concept at their core. In Her Place' has so many twists and turns, I genuinely didn't know what was going to happen next. It's a thought-provoking thriller with a brilliant premise – this one is going to be a Book Club favourite in 2024!" **Louise O' Neill**

Who is the other woman? That's for you to decide.

Ann devoted years to her mother's care. Now, in a bid to escape her grief and the emptiness of her old flat, Ann finds herself in a bar upstate. She has been so good for so long, she deserves a little fun. Justin is also grieving, but his wife is still alive. Deborah has been in a coma for a long time and she doesn't have long left. He deserves a little fun, too. Justin asks Ann to move in just a few weeks after their chance romantic encounter. A million miles away from her lonely life in New York, here Ann finds a home where she is loved and needed by Justin and his little girl, Sophie. But just as Ann receives the best news, Justin receives the worst. Unexpectedly, Deborah's drug trial has been a success. She is coming home. Ann doesn't know what to do. All she knows is that she finally likes her life, and she plans to keep it.

Edel Coffey is an Irish journalist and broadcaster. She lives in Galway with her husband and children. She began work as an arts journalist and editor with the Sunday Tribune. She has since worked as a presenter and reporter with RTE Radio, editor of the Irish Independent Weekend magazine and as Books Editor of the Irish Independent. **CLATX**

Publisher: Sphere (UK, Commonwealth) | Publication: March 2024

Tasha Coryell | LOVE LETTERS TO A SERIAL KILLER (Thriller) (Paper Literary)

"I read this book in a single weekend and have been recommending it to people ever since. Fast-paced and thrilling, this is also a compelling character study of a woman who loves the man who might kill her. Coryell's fiercely witty, intoxicating prose hooked me on page one and never let go." --**Ana Reyes, New York Times bestselling author of *The House in the Pines***

"Compulsive, twisted and darkly funny--you'll gobble this one up." --**Sally Hepworth, New York Times bestselling author of *The Soulmate***

For readers of HOW TO KILL YOUR FAMILY and MY SISTER THE SERIAL KILLER, and with the pageturning, cat and mouse pull of THE RECOVERY OF ROSE GOLD, LOVE LETTERS TO A SERIAL KILLER is a novel about the millennial search for meaning, our problematic obsession with true crime, and the psychological effects of our canonization of dead white women.

Thirty-something Hannah starts writing letters to an accused serial killer, Wesley, a handsome lawyer who has been accused of murdering four women. Hannah travels to Georgia to attend his trial and finds herself quickly embedded in a colorful group of fellow true crime junkies and trial chasers. But, a fifth woman is soon found in the same ravine whilst Wesley is on remand, and the jury has no choice but to find him 'not guilty.' Hannah is the first person he calls upon his release, and they quickly fall into a routine of domestic bliss. Or, as blissful as one can be while secretly investigating their partner for serial murder...

Tasha Coryell teaches English at the University of Alabama where she holds an MFA in creative writing and is a PhD candidate in composition and rhetoric. Her stories, essays, and poems have been featured in a multitude of journals and her book of short stories, **HUNGRY PEOPLE**, was published by Split Lip Press in 2018. **CLATX**

Paper Literary | Final MS | Agent: Katie Greenstreet | Film/TV co-agent: Michelle Kroes | CAA | Publication: Summer 2024

Rights Sold: US / Berkley (North American rights sold in 'major' deal at auction); UK / Orion (UK rights sold in a 'major' deal at auction); French/ Robert Laffont; Russian / EKSMO; Italian/ Bollati; Czech/ Euromedia; German/ DTV

Film rights: UCP (Auction)

Claire Douglas | THE WRONG SISTER (Commercial Thriller) (Mushens)

*****NUMBER 1 SPIEGEL BESTSELLER***NUMBER 1 SUNDAY TIMES BESTSELLER*****

Praise for Claire Douglas:

"Spine-chilling." - **SUNDAY TIMES**

*"Perfect for fans of *The Girl on the Train*"* - **Marie Claire**

'Clever. Adventurous. Fans of Douglas's bestseller, will enjoy her particularly lively female characters and twisty plot' **DAILY MAIL**

"Thrillingly tense and twisty" - **B. A. Paris**

'A deliciously dark, captivating and twisty mystery from the Queen of Gripping Pageturners.' - **CL TAYLOR**

'A chillingly atmospheric thriller.' **JP DELANEY**

"Twisty, exciting yet so very real" - **Gillian McAllister, bestselling author of *Anything You Do Say***

A lifeswap that ends in murder - but is it a case of mistaken identity or something far more sinister?

Tasha has always felt in the shadow of her high-flying and intelligent older sister, Alice, despite there only being eleven months between them. Alice is happily married to the wealthy and handsome entrepreneur Kyle and has a high-flying career and a lavish lifestyle, and Tasha has been with Harry since school, living in a Bristol suburb with their four-year-old twins. When Alice realises that Tasha is struggling she suggests they do a life swap for a week: Tasha heads to Venice, whilst Alice moves into her house to take care of the twins. But a few days into the trip Tasha receives a phone call from her mother-in-law to say that Alice is recovering in hospital and Kyle is dead. At first they believe it was a random attack or a burglary gone wrong until Tasha receives a note, pushed through her letterbox, saying IT WAS SUPPOSED TO BE YOU. *The Wrong Sister* is a psychological thriller about family secrets, the past coming back to haunt you, and the lies we tell the world, and ourselves.

CLAIRE DOUGLAS is the Sunday Times number one bestselling author of eight stand alone novels. You can find Claire on Twitter at @DougieClaire, Instagram as clairedouglasauthor, or visit her Facebook page clairedouglasauthor. Claire's books have been published in eighteen countries. **CLATX**

Publisher: Michael Joseph Publication date: 14 March 2024. Material: Final PDF; Agent: Juliet Mushens

Rights sold: US: HarperCollins Germany: Penguin Turkey: Olimpos

Option Publishers: Albania: Botema Bot; Brazil: Trama; Croatia: Egmont; Czech: Albatros; Estonia: Postimehe Kirjastus; Hungary: Tericum; Korea: Korea Studies; Lithuania: Vega; Netherlands: Bruna; Norway: Gyldendal; Poland: Filia; Portugal: Presenca; Romania: Grup Media; Russia: Eksmo; Slovenia: Zalozba Učila; Spain: Planeta; Sweden: Modernista; Taiwan: Ecus

Katy Hays | THE VIPERS (Upmarket Psychological Suspense) (Sanford Greenburger)

*****The new novel by the Instant New York Times Bestseller & Instant Sunday Times Bestseller*****

Praise for *The Cloisters*:

"Claustrophobic . . . Is this a story of the occult, or a story of ambition, or a tale of one (or more!) murderous psychopaths?"

The answer is a shock, and it sneaks up on you unawares." —**The New York Times**

"A moody and suspenseful story... Readers will be fascinated by the evocative setting as well as the behind-the-scenes glimpses into museum curatorship and the cutthroat games of academia...An accomplished debut." —**Publishers Weekly**

"Elegant and atmospheric and suffused with brooding menace." – **Lucy Clarke, author of *No Escape***

"Beguiling and atmospheric, an entrancing and gripping tale": -- **Kate Mosse, author of the *Languedoc Trilogy*.**

From the instant New York Times and Sunday Times bestselling author of *THE CLOISTERS* *White Lotus* meets *The Last Thing He Told Me* in another gripping tale of history and family secrets that, when they start to unravel, bring dire results to the present.

For thirty years, playwright Sarah Lingate's death has been magazine fodder. And for thirty years, her husband, Richard Lingate, has lived under the suspicion that he got away with murder. That hasn't stopped Richard or his brother Marcus— heirs to the vast and historic Lingate fortune—from returning to the site of Sarah's death: a Moorish, whitewashed villa on the island of Capri. Every July they return to the island to vacation with family and friends.

But on the thirty-year anniversary of Sarah's death, they arrive on the island to discover an anonymous gift waiting for them: someone has sent Helen, Sarah and Richard's thirty-three-year-old daughter, the necklace her mother was wearing the night she died. Whether a warning or a joke, the gift sets into motion a series of decisions that culminate in the unthinkable—once again, a member of their group is found dead below the cliffs of their villa.

Paranoid and insular, the Lingate family begins to unravel. And as they fracture, the long-hidden secrets they have kept from one another, and the public, bubble to the surface.

One thing is true: no one holds a grudge like family.

Katy Hays is a Californian, writer, and cake aficionado. She lives in the shadow of the Sierra with her husband and their dog, Queso. In addition to writing, Katy works as an adjunct Art History Professor teaching rural students from Truckee to Tecopa. She holds an MA in Art History from Williams College and pursued her PhD in Art History at UC Berkeley. Her academic writing has been published by Ashgate, an imprint of Routledge. Her fiction explores how far humans are willing to go to believe the unbelievable, strange-but-real worlds, and complex female friendships. Her debut novel, *THE CLOISTERS*, was a Today Show #ReadwithJenna Book Club pick, a B&N Book Club pick, and an Amazon Best Book of November 2022. When not writing (or eating cake) Katy is a skier, cyclist, trail runner, eastern Sierra enthusiast, and—well, reader. <https://www.katyhays.com/> **CLATX**

(WE) Ballantine / Sanford Greenburger | Pages: 300 | Publication: Spring 2025 | Manuscript Available | Agent: Sarah Phair

Rights Sold: UK/Transworld

Previous titles:

THE CLOISTERS (all rights via Atria)

Rights Sold: France: Le Livre de Poche; Germany: Penguin Verlag; Hungary: XXI Szazad; Italy: Rizzoli; Lithuania: Baltos Lankos; The Netherlands: Ambo Anthos; Poland: Wydawnictwo Marginesy; Portugal: Bertrand; Romania: GRUP MEDIA LITERA; Russia: Eksmo; Spain: Urano; UK: Transworld

Holly Hepburn | THE MISSING MAID (Cozy Mystery) (Harwood)

A GLORIOUS SHERLOCK HOLMES-INSPIRED MYSTERY FOR FANS OF NITA PROSE AND JANICE HALLETT

London, 1932.

When Harriet White rebuffs the advances of her boss at the Baker Street building society where she works, she finds herself demoted to a new position... a very unusual position. Deep in the postal department beneath the bank, she is tasked with working her way through a mountain of correspondence addressed to Baker Street's most famous resident: Mr Sherlock Holmes.

Seemingly undeterred by the fact that Sherlock Holmes doesn't exist, letter after letter arrives, beseeching him to help solve mysteries, and Harry diligently replies to each writer with the same response: Mr Holmes has retired from detective work and now lives in Sussex, keeping bees.

Until one entreaty catches her eye. It's from a village around five miles from Harry's family estate, about a young woman who went to London to work as a domestic, then disappeared soon afterwards in strange circumstances. Intrigued, Harry decides, just this once, to take matters into her own hands.

And so, the case of the missing maid is opened...

Holly Hepburn is the bestselling author of many feelgood novels, including *A Year at the Star and Sixpence*, *Coming Home to Brightwater Bay* and *The Little Shop of Hidden Treasures*. But Holly is also turning her hand to crime, with a full-length novel in a new cosy crime series, *The Baker Street Mysteries*, launching in March 2024. *The Missing Maid*, published by Boldwood, is set in 1932 and inspired by perhaps the greatest detective of them all - a certain Mr Sherlock Holmes. Expect twists and turns and lots of tea as Sherlock's secretary opens her first investigation. Holly lives near London with her golden Labrador, Luna. One of them has an unhealthy obsession with sticks.

UK: Boldwood (March 2024)

Option publishers: Denmark / Gyldendal; France / Prisma; Germany / Penguin Verlag; Holland / Bruna; Italy / Newton Compton

Sarah Hornsley | BAD BLOOD (Legal Thriller) (Mushens)

*****BAD BLOOD was preempted within 48 hours of submission with a significant 6-figure UK deal*****

German rights sold at 4- way auction for 6 figures***

When criminal barrister, Justine Stone, is handed the lead on her first murder case, she could never have imagined she'd find Jake Reynolds staring back at her. Jake Reynolds – the boyfriend who disappeared from her life twelve years ago and the same man now facing a double homicide charge. Since Jake left without a trace, Justine hasn't returned to the rural Essex town, Maldon, where they grew up together. But, if she's going to send Jake to prison for murder, this time she needs to know the truth – not just the story she'll spin the jury.

SARAH HORNSLEY works as a literary agent at PFD. After graduating from Durham University with a First Class Honours in History, Sarah worked at a publishing house followed by a short stint in script development before becoming a Literary Agent in 2015. She was named a Rising Star in The Bookseller in 2019. She lives in Essex with her husband and daughters. **MōMa**

Publisher: Hodder Publication date: Spring 2025. Material: First proofs

Rights sold: Germany: Penguin; Romania: Crime Scene Press; Russia: Eksmo; Slovenia: Učila.

Helen Macdonald and Sin Blaché | PROPHET (Sci-Fi Thriller) (Clegg)

Prophet has been optioned for film and TV by A24

"Fabulous... Present-day science fiction that feels like the best sort of spy novel with real people you can care about. And it's a page-turner. So good." –Neil Gaiman, author of American Gods

"At its heart [the] somehow-tender mystery-sci-fi-thriller is a philosophical novel... For what is life without mystery? And at what point does nostalgia grow so strong it derails our lives?" –LitHub

"A sinuous and transfixing collaboration... The well-matched authors make good on their audacious premise." –Publishers Weekly, starred review

"Intriguing and deftly plotted... pulse-pounding, philosophically fascinating, even blackly funny... A crisply written, inventive, complicated brew of a novel." –Kirkus

An electric debut from the extraordinary minds of award-winning and New York Times bestselling author of H Is for Hawk Helen Macdonald and first-time author Sin Blaché.

Adam Rubenstein and Sunil Rao are longtime nemeses and reluctant partners. Adam is a seemingly unflappable American Intelligence officer and Rao is an ex-Mi6 agent, an addict and rudderless pleasure hound, with the uncanny ability to discern the truth of things—about everyone and everything other than Adam. When an American diner turns up in a foggy field in the UK and is followed by a mysterious death, Adam and Rao are called in to investigate. In a reality-bending quest that takes Adam and Rao from secret laboratories in Colorado, to a luxury lodge in Aspen, to the remote Nevada desert, the two uncover how and why people's fondest memories are being weaponized against them by a spooky substance called Prophet. From the brilliant minds of Helen Macdonald and Sin Blaché, Prophet is a tantalizing fusion of sci fi, noir, action, and romance—set in a universe just one perilous step from our own. An unflinching sendup of corporate corruption, a tension-shot odd-couple romance, and a rollicking adventure rolled into one, Prophet is a triumph of storytelling.

Helen Macdonald is the author of the bestselling H Is for Hawk and Vesper Flights, along with Shaler's Fish, a history of falconry, and two books of poetry. They have written and presented award-winning documentaries for PBS and the BBC.

Sin Blaché is a Black Irish musician and author. They have been writing horror and sci-fi stories all their life, only recently finding a vulnerable freedom in non-fiction essay writing. *Prophet* is their first novel. **CLATX**

Grove/Atlantic (English/US) Publication: August 2023 Available: Finished Copies Film/TV: Represented by Kassie Evashevski at Anonymous Content

Rights sold: Jonathan Cape/Vintage (English/UK), Hanser (German), Feltrinelli (Italian), Alfaguara (Spanish)

H is for Hawk (March 2015): Grove/Atlantic (English/US), Cape (English/UK), Penguin Canada (English/Canada), Thinkingdom (Complex Chinese), Horizon (Simplified Chinese), Profil (Croatian), Ático de los Libros (Catalan), Dobrovský (Czech), Gyldendal (Danish), De Bezige Bij (Dutch), Varrak (Estonian), Gummerus (Finnish), Fleuve (French), Palitra (Georgian), Ullstein (German), Park Kladó (Hungarian), Einaudi (Italian), Hakusui-Sha (Japanese), Minumsa (Korean), Baltos lankos (Lithuanian), Forlaget Press (Norwegian), Czarne (Polish), Intrínseca (Portuguese/Brazil), LeYa (Portuguese/World Excl. Brazil), Nemira (Romanian), AST (Russian), Prometej (Serbian), Ático de los Libros (Spanish), Brombergs (Swedish), Monokl (Turkish)

Fiona McPhillips | WHEN WE WERE SILENT (Dual Timeline/Suspense) (Mushens)

In 1980s Dublin, 17-year-old Louise Manson, is a new student at Highfield Manor. Shortly after enrolling at the exclusive private school, she discovers that her new best friend Shauna is being abused by their swimming coach. Lou sets out to entrap and expose the teacher, but ends up implicated in his murder.

Thirty years later, when a lawsuit is brought against another teacher at Highfield, Shauna's brother takes on the student's case and enlists Lou to testify to the school's history of burying allegations of abuse, in the hopes of bringing down the institution that has repeatedly chosen to protect its reputation over the students in their care.

Fiona McPhillips is a journalist and author of two non-fiction books. Her prose has been published in The Manchester Review, Barren, Hobart and elsewhere and her poetry has appeared in Atrium, Headstuff and The Galway Review. *When We Were Silent* was runner-up for the 2021 CWA Debut Dagger award. She is also the recipient of a 2021 Arts Council literature bursary. **MōMa**

UK/Transworld (Imogen Nelson)

Pub date: May 2024 **Material:** Edited manuscript Agent: Rachel Neely; Film & TV: Emily Hayward Whitlock

Rights sold: US/Flatiron Hungary/Agave

Richard Osman | WE SOLVE MURDERS (Cozy Crime) (Mushens)

**** TV rights optioned by NETFLIX ****

*****RECORD BREAKING BESTSELLING AUTHOR***TTMC SERIES HAS SOLD IN 44 COUNTRIES***10 MILLION COPIES SOLD GLOBALLY*** The Thursday Murder Club series has sold over 6,500,000 copies in the UK alone since publication in September 2020, and over 10,500,000 copies worldwide.***The Man Who Died Twice was officially one of the fastest-selling novels since records began, with over 100,000 copies sold in its first week in the UK.***The Bullet That Missed is one of the fastest selling UK hardbacks since records began, and Penguin Random House's most pre-ordered audiobook of all time.***The Last Devil To Die is the fastest selling novel by a UK novelist since records began, and the fastest selling UK hardback since Bookscan records began, breaking the record held previously by The Bullet That Missed, with 146,919**

copies sold in the first week. It was an instant #1 NYT bestseller***

This new series by the record-breaking, internationally bestselling Richard Osman stars a father and daughter-in-law duo who run their own private investigation company which takes them around the world, solving mysteries that nobody else can.

RICHARD OSMAN is a creative director for Endemol UK. He has worked as an executive producer on numerous shows. Richard's debut novel *The Thursday Murder Club* has been published in over 40 territories and has spent as many weeks as #1 on the Sunday Times Bestseller List in the UK. He became a New York Times bestseller, has been nominated for an Edgar Award in the US, and is also an international bestseller in Sweden, Iceland, and Germany. **CLATX**

Publisher: Viking | Publication: September 2024 Material: Synopsis. Agent: Juliet Mushens

TV rights: optioned by Netflix

Rights sold: US/Pamela Dorman Books; Catalan: Columna; Finland: Otava; Germany: Ullstein Italy: SEM Netherlands: Cargo Norway: Gursli Berg Portugal: Planeta Spain: Planeta Sweden: Albert Bonniers

Option Publishers: Albania: Polis; Arabic: Dar Al Tanweer; Armenia: Newmag; Brazil: Intrinseca; Bulgaria: Soft Press; China: Jieli; Croatia: Egmont; Czech: Jota; Denmark: Gyldendal; Estonia: Rahva Raamat; France: Lattes; Greece: Psychogios; Hungary: Agave; Iceland: Drapa; Israel: Tchelet; Japan: Hayakawa; Kazakhstan: Foliant; Korea: Sallim; Latvia: ABC; Lithuania: Jotema; Macedonia: Kultura; Malta: il-Fondazzjoni Lingwisti; Poland: Agora; Portugal: Planeta; Romania: SC Crime Scene Press ; Russia: Mann, Ivanoc, and Ferber; Serbia: Vulkan; Slovakia: Slovart; Slovenia: Mladinska; Spain: Planeta; Sri Lanka: Thrimana. Taiwan: Faces Thailand: Biblio Turkey: Bilgi Ukraine: Family Leisure Club Vietnam: 1980

Giacomo Papi | LA PISCINA (Cozy Crime) (The Italian Literary Agency)

A classic Agatha Christie-style detective story.

Giacomo Papi uses his sharp, compelling satire to turn the social chessboard of domestic servants and radical chic upside down in unpredictable ways and with repeated twists and turns. A true treasure hunt to the death.

The world famous uninstillation artist Maestro Klaus Signorini is about to celebrate 80 years in the Umbrian castle where he has retired. Surrounding the large Qaddafi pool-which the Maestro disassembled and reassembled tile by tile in the castle-will be all the servants, the nurse-pusher Mario, a crew engaged in filming a documentary about his life, his two grandchildren Tobia and Lucrezia and great-grandchildren Gaia and Juan Julio, the frigid gallery owner Emanuela Goldman and the greedy lawyer Magnoni.

The old artist knows that everyone will be looking out for his inheritance rather than his birthday, but a week of great laughter, swimming, eating, wisecracks and hunting, with rifle and hawk, is still expected.

Something, however, goes wrong: Klaus is found dead when they arrive. Inés, the Peruvian cook, finds him in one of the large freezers. The lawyer is out of his mind because he discovered that Klaus had just cashed out 5 million from the bank and accuses the staff of killing him to pocket the money.

But the housekeepers don't buy it, and Florin, the handyman with a criminal past and no residence card, fights back. The rebellion takes hold of everyone, and in an instant the masters find themselves serving, in livery and cresting, cocktails to servants lying in the sun by the pool.

With a masterstroke, Giacomo Papi transforms the classic detective story into a sharp satirical novel about class struggle.

Giacomo Papi, born in Milan in 1968, published, among others, *I fratelli Kristmas* (2015) and *La compagnia dell'acqua* (2017) with Einaudi Stile Libero. With Feltrinelli he published *Il censimento dei radical chic* (2018) and *Happydemia* (2020). In 2022 he published *Italica* with Rizzoli. Since 2021, he is the Director of the Laboratorio Formentini per l'Editoria in Milan. **MōMa**

Feltrinelli | Pages: TBT | Publication: TBT 2024

Selected previous titles:

ITALICA (Rizzoli, 2022)

HAPPYDEmia (Feltrinelli, 2020)

IL CENSIMENTO DEI RADICAL CHIC (Einaudi, 2018)

Rights Sold: French (Grasset); Turkish (Timas Publishing Group)

LA COMPAGNIA DELL'ACQUA (Einaudi, 2017)

I FRATELLI KRISTMAS (Einaudi, 2015)

Rights Sold: Lithuanian (Alma Littera)

I PRIMI TORNARONO A NUOTO (Einaudi, 2012)

Brooke Robinson | THE NEGOTIATOR (Commercial Thriller) (Paper Literary)

Praise for previous works:

*"In this stellar debut thriller from playwright Robinson, London-based interpreter Revelle Lee considers the consequences of sabotaging a murder investigation." Publishers Weekly **starred review***

"Robinson's thought-provoking debut provides a unique spin on the courtroom drama. . . . By blurring the lines between lies and truth, this book will make readers question whether justice is served." Booklist

She's Meant To Save Lives. Not Destroy Them.

Police officer Tia recently failed her exam to become a negotiator: her dream job. But when a peaceful climate change protest at a London museum escalates, and one of the radicalised members takes Tia and others hostage, she realises this is her chance to prove she has what it takes.

Only not everyone gets out of the siege alive.

Three years later, Asher is being released from prison for the part he played at the museum that day. He's always maintained his innocence, but when someone starts threatening the survivors, leading one of them to take their own life, Tia isn't convinced Asher is telling the whole truth. Refusing to have another death on her conscience, Tia begins to investigate.

But Tia was a hostage that day too... and now she's a target.

Three Hours meets Hostage and The Silent Patient, The Negotiator is an edge-of-your-seat, heart-wrenching thriller that asks: can you ever free yourself from your past?

Brooke Robinson grew up in Sydney and as a playwright, has had numerous plays commissioned and produced in her native Australia. In the UK, her work has been shown at the Old Vic theatre and London's Vault Festival. She studied drama at RADA and City, University of London. **CLATX**

Paper Literary | Draft MS | Agent: Katie Greenstreet | Film/TV co-agent: Luke Speed | Speed Literary | Publication: June 2024

Rights Sold: UK/ Harvill Secker

Option publishers: Czech – Euromedia; German- Droemer Knaur; Italian – Piemme; Russian – EKSMO

Lisa Rookes | THE VANISHING OF JONI BLACKWOOD (Folk Mystery) (Northbank)

An utterly compelling mystery with a twist you won't see coming. Perfect for fans of *Pine* by Francine Toon and *The Burning Girls* by CJ Tudor.

The debris from the night before is scattered underneath the village tree and across the cobbles. Red wine stains the ground like blood. And Joni has vanished.

Joni Blackwood is my best friend. She was there for my first crush, stood beside me at my wedding, watched my daughter grow up. She's been there through the painful mess of the divorce, too. So when she suddenly goes missing on All Gallows' Eve, I'm first to raise the alarm. People outside the village say she must have been sacrificed in some pagan ritual. But All Gallows' Eve isn't like that. We're just simple folk enjoying an annual bonfire to keep an old tradition alive. It's mulled cider and local mums running charity bake sales to be in with a chance of winning Gallows Queen. Joni wins every year.

My mum used to say this village was built on the roots of The Gallows Tree, that they're underneath the ground, under all of our houses. It used to scare me as a kid. Thick, snaking roots squirming under me. No matter how far you ran, they could tunnel after you. And when the bones of a small child are unearthed in the church graveyard, I have to wonder how many secrets are running through our village, like the roots of the tree. And I wonder if Joni can really outrun hers. And I wonder if I can really outrun mine.

Lisa Bradley is an award-winning journalist and lecturer. She spent the start of her career as a crime reporter and news editor before moving to national newspapers and women's magazines. She is currently head of the undergraduate Journalism programme at the University of Sheffield and has won further multiple awards for her teaching. Her first two novels *Paper Dolls* and *The Lesson* were published by Quercus in 2020 and 2021. She lives in Holmfirth in South Yorkshire with her husband, two sons, an arthritic Labrador and a disabled pug. **CLATX**

(WE) Orion | Manuscript available | Publication: April 2024 | Principal agent: Elizabeth Counsell | Editor: Leodora Darlington

Anna Sharpe | NOTES ON A DROWNING (Legal Thriller) (Mushens)

*****Uk Rights Pre-Empted By Orion*****

Alex is a solicitor trying to keep afloat in a struggling London legal aid practice. When she takes on a new case for a Moldovan woman whose younger sister's body was found in the Thames, Alex assumes Natalia's story will be the usual sadly predictable tale of addiction and poverty. On the other side of the river, Kat has secured her dream job: special adviser to the charismatic new Home Secretary, introducing her to a seductive new world of power, elitism and influence. But when the girl's inquest is speedily shut down, and Kat begins to query why immigration cases have been quashed, both Alex and Kat suspect that they have stumbled upon high level corruption. Might it link to the disappearance of Alex's sister twelve years before? What follows will take them to the heart of a political scandal involving misogyny, international corruption, and abuse of power

ANNA SHARPE is the pseudonym of Anna Mazzola. She's the award-winning author of three historical thrillers plus one ghost novel. Her debut novel, *The Unseeing*, won an Edgar Allan Poe award in the US. Her third novel, *The Clockwork Girl*, set in 18th century Paris, reached number 11 in the Sunday Times Chart. **CLATX**

Publisher: Orion. Publication date: TBC 2024. Material: Submission MS.

Hansen Shi | THE EXPAT (Espionage Thriller) (Clegg Agency)

"Hansen Shi's debut uses a taut, piercingly of-the-moment spy story as a staging area for a beautifully layered, biting funny exploration of identity, the legacies of trauma and alienation, and the way that nations and the clashes between them can consume and co-opt every corner of a life. The Expat is not only pure espionage pleasure but also an enthralling dispatch from a world scarred by seething, barely submerged conflicts, both ideological and personal. A triumphant first novel."

—Paul Yoon, author of *The Hive and the Honey*

A fresh and vivid new voice brings a contemporary edge to the classic espionage novel.

At twenty-six, Princeton grad Michael Wang is trapped. Working at General Motors, he's straining against the bamboo ceiling, quietly and doggedly at work on a piece of innovative selfdriving car technology that he hopes will catapult him out of obscurity. In life, he's tormented by resentment—of the Ivy Leaguers who never accepted him, of a mother and a vanished father who let themselves be crushed by the very particular pressures of American life, and of a country that's eager to perceive him as quiet, complacent, and less-than. But all that changes when one night, on a freelance coding platform, he meets the beautiful and enigmatic Vivian. She's been admiring Michael's work from afar and represents a Beijingbased startup that's eager to poach him, liberate his ideas from the stifling confines of GM, and help him find success in the wilder, less regulated business environs of China. For Michael—lonely, ill-used, and unappreciated—it's an obvious choice. But when Vivian vanishes shortly after his arrival in China and the true nature of his new position is made brutally clear, Michael finds himself out of his depth and enmeshed in a dangerous web of industrial espionage and counterintelligence. Caught between two countries that view him as a pawn, where do his loyalties lie? The Expat brilliantly explores the myth of meritocracy and the complexities of the phenomenon of high-tech immigration as well as US-China conflicts, identity, and disaffection to ask the question: in the pursuit of self-actualization, who will we betray—and how far will we go?

Hansen Shi is a writer and technology investor. He studied literature at Harvard College, where he was on the Fiction Board of the Harvard Advocate. He currently works as a venture capitalist in New York City. **MōMa**

Pegasus Crime (English/US) Publication: July 2024. Available: Edited Manuscript

Brad Thor | SHADOW OF DOUBT (Thriller) (Sanford Greenburger)

America's top spy Scot Harvath returns in #1 New York Times and #1 Wall Street Journal bestselling author Brad Thor's new pulse-pounding thriller.

A shadowy Russian defector. A beautiful Norwegian intelligence officer. A deadly American spy. An ingenious plot to collapse the United States has been uncovered. But can the highly suspect intelligence be trusted? In the fog of war, when friends can appear as enemies and enemies as friends, only one thing is certain—when in doubt, there is no doubt.

Brad Thor is the #1 New York Times bestselling author of twenty-three international thrillers and has served as a member of the Department of Homeland Security's Analytic Red Cell program. Please visit www.BradThor.com **MōMa**

Pub: Emily Bestler Books / Atria, July 23, 2024 | World English 320 pages, ms available late Spring | Agent: Heide Lange

DEAD FALL

"[Brad Thor] changes the game in DEAD FALL and ratchets the action and suspense to a new level." — Wharton Journal-Spectator *"This book has it all - spies, tradecraft, espionage, and geopolitics." -- Fred Burton, New York Times bestselling author of Ghost* *"DEAD FALL drips with danger, depravity, and daring deeds." — Best Thriller Books*

Publisher: Emily Bestler Books / Atria, hc July 11, 2023, ppk May 15, 2024 | World English 320 pages, final text available
Rights sold: Poland, Sonia Draga; Portugal/Bertrand

RISING TIGER (Men's Fiction/Thriller) (Sanford)

*****INSTANT NEW YORK TIMES BESTSELLER***#1 WALL STREET JOURNAL BESTSELLER*****Deadly operative Scot Harvath faces down democracy's most powerful enemy in #1 New York Times and #1 Wall Street Journal bestselling author Brad Thor's new white-knuckle thriller*******

"Brad Thor is the greatest political thriller novelist ever. Trust me, don't miss this book." — **The Real Book Spy**

"RISING TIGER is ripped from tomorrow's headlines." — **Wharton Journal Spectator**

"Thriller fans of all stripes will devour this book!" — **Best Thriller Books**

"An amazing thriller!" -- **Fred Burton**

"A relentless and riveting page-turner." — **Jon Land's The Thrill List**

Lethal operative Scot Harvath is dispatched to avenge the killing of American citizens abroad in #1 New York Times and #1 Wall Street Journal bestselling author Brad Thor's new pulse-pounding thriller

In the war-ravaged borderlands of Ukraine, a Russian military unit has gone rogue. Its members, conscripted from the worst prisons and mental asylums across Russia, are the most criminally violent, psychologically dangerous combatants to ever set foot upon the modern battlefield. With all attention focused on the frontlines, they have pushed deeper into the interior to wage a campaign of unspeakable barbarity. As they move from village to village, committing horrific war crimes, they meet little resistance as all able-bodied men are off fighting the war. Simultaneously, a team of Russian mercenaries has been dispatched by the Kremlin to loot truckloads of art and priceless cultural treasures hidden away in a host of churches, museums, and private homes. When multiple American aid workers are killed, America's top spy is sent in to settle the score. But in a country almost the size of Texas, will Harvath be able to find the men in question and, more importantly, will he be able to stop them before they can kill again?

Emily Bestler Books / Atria, July 12, 2022 | MM Paperback April 2023 | Agent: Heide Lange

BLACK ICE (Emily Bestler Books / Atria | July 10, 2021 | Paperback January, 2023)

*****Published in 30 languages***Over 18.6 million copies in print*****

"[A]nother instant classic." — **The Real Book Spy**

"The undisputed master of blending geopolitics with spycraft...a thriller aficionado's dream." — **The Providence Journal**

"A new thriller from Brad Thor has become as much a part of summer as Popsicles and fireflies — and Thor's astonishing Black Ice does not disappoint. This is the kind of novel that you pick up . . . and before you know it, you've read 90 pages and don't want to put it down." — **National Review**

Emily Bestler Books / Atria, July 10, 2021. Paperback January, 2023. Agent: Heide Lange

Rights sold: Brazil: Sextante; Bulgaria: ERA, Pergament Ltd.; China: Culture and Art Publ., Modern Press, Yilin Press; Czech Republic: Albatros, Domino; Denmark: Audioteket; Estonia: Sinnisuk; France: Bragelonne, Memoire du Livre; Germany: Blanvalet, Festa Verlag; Greece: Compupress; Hungary: Konyvmolykepzo Kiado, Ulpius Haz; India (Marathi): Mehta; Israel: Dani Books, Odyssey; Italy: RCS Libri, Rizzoli/Mondadori; Japan: Hayakawa Shobo, Softbank; Lithuania: Mileda; Netherlands: Karakter; Norway: Bazar; Poland: Amber, Sonia Draga; Portugal: Bertrand; Romania: R.A.O., Tritonic Books; Russia: AST; Serbia: Jovan; Spain: Ediciones B, Martinez Roca; Taiwan: Wisdom

Orso Tosco | L'ULTIMO PINGUINO DELLE LANGHE (Thriller/ Italian Noir) (Rizzoli)

"A remarkably skilful writer, able to dominate a really complex narrative structure with moments of high writing."

— **Massimo Carlotto, TuttoLibri review**

The first mystery series of one of the most popular emerging authors. An unforgettable character bursts into the noir scene: very human, involuntarily comical, endowed with a superfine intelligence, this is the Penguin.

Commissioner Gualtiero Bova, known as the Penguin, likes Mondovì, in the Langhe region. Even if he was sent there as a punishment. When they moved him there from Liguria, the hills of the Langhe with the girls selling honey and nettles at the market welcomed him. The only problem is that the police station is located near one of the places he hates the most in the world: an outlet. On a Monday like any other the stillness of that quiet place is broken by a brutal murder. Rufus Blom, a powerful Swiss broker, comes across the corpse of a girl while on his usual early-morning run. The killer drew a swastika and a surname in blood... his surname: Blom. The Penguin is not the type to lose heart: between a meal and a puff of a pipe, with the faithful dachshund Gilda and a team of grungy policemen, he will get by in a place where everyone has something to hide. Step by step, he will delve into secrets guarded by dense woods and impervious paths.

Orso Tosco, a writer and a screenwriter, was born in Ospedaletti in 1982. He has published short stories, novels and poems. His books include London voodoo (minimum fax, 2022) and Nanga Parbat. L'ossessione e la montagna nuda (66THAND2ND, 2023).

MōMa

Rizzoli | Pages: 276 | Publication: February 2024.

Jonathan Whitelaw | ALL AT SEA (Cozy Crime) (Northbank)

Praise for previous works:

'A warm-hearted and funny story' **The Sun**

'A cracking cosy crime mystery – I loved it!' **Marion Todd**

A destination murder-mystery - think Below Deck meets Knives Out. Perfect for all fans of *Only Murders In the Building*.

Howie Temple is down on his luck and desperate for cash. A once promising action movie star, he now lives off a crumbling reputation. On his way to film a new reality TV show, which casts a team of c-list celebrities as crew aboard a luxury yacht, he meets fellow contestant, influencer-of-the-moment Cassandra Troy. The duo take an immediate dislike to each other. After a hectic first day of filming, the pair are shocked to discover that the captain of the ship has been murdered – locked in his control room, slumped over the wheel, a knife in his back. Convinced by the show's ever-opportunistic director to keep the cameras rolling, the pair team-up to hunt the murderer. Will the show make Howie and Cassandra bigger stars than they could ever dream of? And can they crack the case before the killer strikes again, or will they go down with this sinking ship?

Jonathan Whitelaw is a Scottish writer and journalist based in Canada, and he's also a regular host at book events and panels, as well as a regular arts reviewer on BBC Radio Scotland's Afternoon Show. Jonathan is a leading author in the cozy crime market. His latest series, *Bingo Hall Detectives*, is published by HarperNorth. There are currently two books in the series, *The Bingo Hall Detectives* (2022) and *The Village Hall Vendetta* (2023), the first of which awarded the Gilpin Hotel Prize for Fiction at this year's Lakeland Book Awards. **CLATX**

(UK & Commonwealth including Canada) HarperNorth | Manuscript available | Publication: TBC | Principal agent: Elizabeth Counsell | Editor: Genevieve Pegg

*LITERARY FICTION

Aria Aber | GOOD GIRL (Literary Fiction) (Clegg Agency)

“A novel of overwhelming and conflicted love. Aber’s poet’s eye makes a thermal map of emotional landscapes, lighting up passion, desire, desperate hope, and violence, and showing how difficult they can be to distinguish. Rarely has the wildness and bewilderment of youth been conveyed with such richly textured heat.” –Garth Greenwell, author of Cleanness

Praise for Hard Damage

“At times, reading Aber’s work reminded me of Paul Celan, Sylvia Plath, Wallace Stevens. But she is her own poet, her own voice, and her debut is my favorite volume of poetry this year.” –The Paris Review

“It is fine literature, from beyond the borders of the English-speaking sensibilities.” –New York Journal of Books

“A ruminative lyrical debut.” –Publishers Weekly

“A book of poems where the speaker (and, by extension, the self) aren’t let off the hook by the other concerns the book is circling... There’s a real generosity and warmth extended, balancing not only accountability to the always-shifting world but also forgiveness.”

–GQ

“Aria Aber’s stunning debut is both deeply personal and deeply historical... This collection focuses on displacement, which Aber accomplishes by breaking boundaries, breaking forms, and even breaking language.” –Chicago Review of Books

An ecstatic paean to youth’s lost intimacies and a portrait of a young artist forged in the cauldrons of sex, drugs, and violence; friendship, family, and grief. In Berlin’s underground club scene, nineteen-year-old Nila finds her tribe. They proffer drugs in bathroom stalls like rites, preach socialism as passionately as they practice hedonism, and don’t ask questions about the past. In their company she can escape the parallel city that made her: the public housing block packed with refugees and immigrants; the shadow of her dead mother and grieving father; and the cab-driver uncles who seem to idle on every corner.

To anyone who asks, her family is Greek, not Afghani.

And then Nila meets American writer Marlowe Woods, who breathes new life into her dreams of becoming an artist. But as she’s drawn further into Marlowe’s orbit and ugly tensions roil beneath the city’s cosmopolitan veneer, everything she hopes for, hates, and believes about herself will be challenged.

Aria Aber was born and raised in Germany and now lives in Los Angeles. Her debut collection of poems, *Hard Damage*, won the Prairie Schooner Prize. A former Stegner Fellow, 2020 Whiting Award recipient, and current PhD candidate at the University of Southern California, her poems have appeared in *The New Yorker*, *New Republic*, *The Yale Review*, *Narrative*, and *POETRY*. **MōMa Hogarth (English/US), Publication: Spring 2025. Available: Edited Manuscript**

Rights sold: Bloomsbury (English/UK), Ullstein/Claassen (German), Mondadori (Italian), Hayakawa (Japanese), LeYa (Portuguese/Portugal), Reservoir Books, (Spanish/World), Brombergs (Swedish)

Backlist:

Hard Damage – September 2019 – University of Nebraska Press (English/US), Cicada (Spanish/Chile)

Pablo Acosta | LA CASA DE MI PADRE / MY FATHER’S HOUSE (Literary Fiction) (MB agencia literaria)

Featured in the Granta Magazine

2nd reprint

«Please, read this author.» Nicolás Dorta, El Periódico

«With the same devotion as the brahmins building a fire altar, brick by brick, out of the

Need to give form to what is only chase, so too has this book been written, imbued with the spirit of the exercise or asceticism.»

Victoria Cirlot, Mercurio

«Acosta’s pleasure of the language as a dense and lavish material resides within him with an almost neurotic, constructive meticulousness.» Carlos Femenías, Zenda Libros (XL Semanal)

«One of the most fantastic and impressive first lines I have ever read in a book.» Sílvia Soler, RAC1 Radio

«Acosta writes with the same pain with which Brodsky returned to his room and a half.» Anna Maria Iglesia, La Lectura (El Mundo)

«The house, in the style of Cortázar’s La casa tomada, is a living organism with rooms that pulse and/or die, a house of memory, a liturgical space from which to become a heretic or a convert.» Gema Monlleó, Revista Détour

There is no plot, and there are no characters. This house is built as a monument. Welcome to Pablo Acosta’s universe.

This isn’t a book, it’s a house. A house with its front door, halls, windows, bedrooms, a home office... A dwelling where the narrator lived in his youth and now he roams with his hands to build a memory palace. He allows in the tenuous light of the picture windows enabling us to pass through, down the wide hallway. Because, as in all houses, it’s dark at the end of the hall. This isn’t a book, it’s a house.

Pablo Acosta (Tenerife, 1981) is a María Zambrano postdoctoral researcher at the Autonomous University of Barcelona, where he specializes in mystical literature by women in the Middle Ages, specifically in the links between experience, materiality, and writing. He was formerly Marie Skłodowska-Curie Fellow (2019-2021) at the Institute of Medieval History of the Heinrich-Heine-Universität Düsseldorf (Germany), where he developed the project ‘Late Medieval Visionary Women’s Impact in Early Modern Castilian Spiritual Tradition’. His research interests include mysticism, devotional and convent literature, the European circulation and translation of religious writing authored by women, and manuscript studies. *La casa de mi padre* (Hurtado y Ortega, 2022), is his first non-academic work. **MATX**

Spanish: H&O, 22.000 words, October 2023

Sofia Andrukhovych | AMADOCA (Literary Fiction) (Regal Hoffman)

The epic novel that took LBF 2023 by stormWinner of the 2023 Ukrainian Jewish Encounter Book Prize***

“If any novel has found a form and tone for the history of Ukraine with all its suffering and all its abysses, it is this vertiginous epic.”

(Sonja Zekri, Süddeutsche Zeitung)

“We all recognize the importance of this work and we all feel passionate about the prospect of publishing Sofia as a major international voice, a writer who has dared to exhume and confront a century’s worth of history and memory and present it all in a narrative that is intimate, sweeping, complex, immersive and inventive.” (Lauren Wein, Avid Reader/Simon & Schuster)

“It has been a long time since I was so impressed, captivated and – also – haunted by a novel. (...) Not since I acquired rights to French-Senegalese Mohamed Mbougar Sarr’s Goncourt-winning novel LA PLUS SECRETE MÉMOIRE DES HOMMES have I encountered a literary work with the same relevance and urgency as AMADOCA. It is a story of history, of dominance, of truth and

memory – mysterious, suggestive, painful and raw.” (Johanna Haegerström, Albert Bonniers)

Unfolding in three movements that trace the stories of three women across the 20th and into the 21st century, AMADOCA is the magnum opus of acclaimed Ukrainian novelist Sofia Andrukhovych, a sweeping novel that interweaves the individual and collective memories of Ukraine’s major historical events of the 3 last 100 years, from the Holodomor, the Holocaust, and Stalinist repression to the annexation of Crimea by Russia in 2014. AMADOCA derives its title from an ancient, mythical lake – real, or imagined, we never know, and the pursuit of knowledge and truth – about yourself, about others, about history – forms the driving force behind this urgent and all too timely novel.

Sofia Andrukhovych was born in 1982 in Ivano-Frankivsk. She is the author of five previous novels: MILENA’S SUMMER (2002), OLD PEOPLE (2003), WOMEN OF THEIR MEN (2005), SALMON (2007), and FELIX AUSTRIA (2014). **MōMa**

Publisher: Ukraine: Old Lion | Publication: 2020 | Material: The original Ukrainian edition, German editions of volumes I and II, and extensive French and English samples are available.

Rights sold: WE: Avid Reader/Simon & Schuster; Bulgaria (Paradox); Croatia (Edicije Božičević); Czech Republic (Větrné Mlyny); Denmark (People’s Press); Finland (Gummerus); France (Belfond); Germany (Residenz); North Macedonia (Artkonekt); Norway (Gyldendal); Romania (Pandora); Slovak Republic (Artforum); Spain (Salamandra); and Sweden (Albert Bonniers)

Katya Apekina | MOTHER DOLL (Literary Fiction) (Clegg Agency)

*“A dizzying nested series of intergenerational traumas and intergenerational gifts. Spellbinding, hallucinatory, and very funny, Mother Doll feels at once deeply researched, deeply felt, and deeply imagined—a rare achievement.” –Elif Batuman, author of **Either/Or***

“A spellbinding intergenerational drama focused on the intimacies and betrayals of women... Spiked with wicked dialogue that moves rapidly from humor to dark pathos... Exquisitely rendered scenes keep the reader’s sympathies for the characters in flux. What’s remarkable is how much we end up feeling for all of them.” –Bookforum

“A sharply original and witty tale... A provocative vision of a world in which past and present are not as neatly separated as they appear.” –Publishers Weekly, starred review “Apekina’s keen portrayals of morally complicated women and depictions of Petrograd in the early 20th century feel startlingly present. Like the Russian nesting dolls that inspired it, this novel reveals layer after layer of poignant delights.” –Kirkus, starred review

*“A profoundly moving story... strange, wild, offbeat, and hilarious. I absolutely loved it.” –Lauren Groff, author of **The Vaster Wilds***
“Delightful... An intergenerational family novel that is mesmerizing in every storyline. A compelling combination of Russian Doll and Search Party.” –Chicago Review of Books

“A triumphant foray into fabulism that makes ancestral connection fascinatingly tangible... Mother Doll holds a deep wisdom. Apekina’s writing is witty and compellingly relatable. She hits on something beautifully innate: Who are we if not the histories of our ancestors?” –BookPage

Ferociously witty and deeply moving, Mother Doll is a kaleidoscopic novel about the shadow of trauma that follows four generations of mothers and daughters.

Zhenia is adrift in Los Angeles, pregnant with a baby her husband doesn’t want, while her Russian grandmother, her favorite person in the world, is dying on the opposite coast. She’s deeply disconnected from herself and her desires when she gets a strange call from Paul, a psychic medium who usually specializes in channeling dead pets, with a message from the other side. Zhenia’s great-grandmother Irina, a Russian Revolutionary, has approached him from a cloud of ancestral grief, desperate to tell her story and receive absolution from Zhenia.

As Irina begins her confession with the help of a purgatorial chorus of grieving Russian ghosts, Zhenia awakens to aspects of herself she hasn’t been willing to confront. But does either woman have what the other needs to understand their predicament? Or will Irina be stuck in limbo with Zhenia plagued by ancestral trauma, and her children after her?

Katya Apekina’s debut novel *The Deeper the Water the Uglier the Fish* was named a Best Book of 2018 by Kirkus, Buzzfeed, Lit Hub, and others and was a finalist for the Los Angeles Times Art Seidenbaum Award for First Fiction and the William Saroyan International Prize. She has received an Elizabeth George Grant and an Olin Fellowship and has been awarded residencies at Virginia Center for the Creative Arts, Art Omi, and Fondation Jan Michalski in Switzerland. **MōMa**

Abrams/Overlook (English/US). Publication: March 2024. Available: Finished Copies

Backlist:

THE DEEPER THE WATER THE UGLIER THE FISH – September 2018 – Two Dollar Radio (English/US), Columna (Catalan), Flammarion (French), Suhrkamp., (German), Bompiani, (Italian), Alfaguara, (Spanish/World)

Maggie Armstrong | OLD ROMANTICS (Literary Fiction / Short Stories) (Marianne Gunn)

A short story collection of alternative romances.

A woman pursues a man who cut ahead of her in a line. Two nice people report that a child is being left unsupervised at a local beach. Romances, old and new, shift and sour... Old Romantics is an acutely observed and hideously entertaining collection of linked short stories from an astonishing new talent. Told from a netherworld of sometimes obsessive and often delusional love where the narrators navigate a world of awkward expectation and latent hostility from bad dates to a comically observed workplace absurdity where motivations are slippery and, expectations are shattered.

Maggie Armstrong’s work has appeared in the Dublin Review, The Stinging Fly, Banshee, and elsewhere. The author was longlisted for a 2023 Irish Book Award. She lives in Dublin. **MōMa**

Publisher: Tramp Press (Ireland) | Publication: 18th April 2024

Manuel Astur | SAN, EL LIBRO DE LOS MILAGROS / OF SAINTS AND MIRACLES (Literary Fiction) (MB Agencia Literaria)

*«Spanish author Astur blends myth, meditation, and storytelling in his first book to appear in English ... Evocative ... Luminous ... Great reading for lovers of the mythopoetic.» **Library Journal***

*«Poetic and magical ... Astur’s language is meticulous and vivid.» **Asymptote***

*«Ambitious and unpredictable—the best kind of new spin on a timeless story.» **Words Without Borders***

*«Brings together in a single work the harshest rural drama and the marvels of Magic Realism, and adds brushstrokes of the most recent tendencies in nature writing. Astur’s verbal creativity combines freedom of imagination and avant-garde techniques with a ductile prose.» **Santos SanzVillanueva, El Cultural***

«Not a traditional crime novel, but rather an homage to Nature with a capital N (...) With a sensuous style that produces an almost

physical effect, Astur plays with time, earth, and violence, weaving together a plot that finds its logic in disorder, like every real tragedy.» Mariana Sanmartín, ABC

A neorrural novel that confirms the high literary expectations created around Manuel Astur. The plot revolves around Marcelino, an "idiot savant" and his journey / flight through Asturian lands after a crime. Marcelino, chased by police, locals and journalists, ends up becoming a reluctant hero, a symbol in a society that is violent, superficial and predatory, but also thirsty for the truth and the soul that can only be found in the forgotten rural world. Echoing the choir of Greek tragedy, Astur uses a collective character, a collection of voices representing "civilization", to create a precious and terrifying allegory on our current society, tackling a variety of topics, from social network to old gods lost in memory. The high-quality prose alternates a powerful and restrained lyricism with a straight punch style. All in all, the work contains in only 50.000 words a crime novel, a quest and an allegory.

Spanish World, Acantilado, p. 160 - March 2020

Rights sold: UK: Peirene Press; US: New Vessel Press

EN EL CIELO, UNA NUBE / IN THE SKY, A CLOUD (Short stories) (MB Agencia literaria)

****2nd reprint****

Astur offers us his personal version of the most famous Zen tales, fascinating stories transmitted orally from master to acolyte in the Zen monasteries of Japan.

Contrary to Western tradition, in which stories are often moralising or fables, Zen stories have no moral. As a general rule, they do not intend to make us reflect, nor teach us a moral lesson. Nor do they claim otherwise. The intention of these stories is to create a void within the listener, a small crack in the wall of their opinions through which they can peek into the true reality of things.

Manuel Astur (Asturias, 1980) is the author of some books of poetry and has published his short-stories in several anthologies, as well as the praised essay *Seré un anciano hermoso en un gran país* (Silex, 2015), about the cultural and sentimental evolution of Spain throughout the latest thirty years. He is one of the founders of the New Drama artistic movement, whose aim is to deny the most empty version of postmodernity. In 2017, the European Union, through the Literary Europe Live project, and the association of European Literature Festivals and Literature Across Frontiers, chose him as One of the Ten Most Interesting New Voices in Europe (he was the only Spanish representative). After the publication of the successful novel *San, el libro de los milagros* (Acantilado, 2020), his latest work is the literary memoir *La aurora cuando surge* (Acantilado, 2022). **MATX**

Spanish World: Satori, 13.000 words, May 2023

Option Publishers: UK: Peirene Press; US: New Vessel Press

Polly Atkin | SOME OF US JUST FALL (Memoir/Literary Fiction) (Portobello Literary)

As a lyrical collection of essays moving seamlessly between memoir, nature writing and history, Some Of Us Just Fall sits alongside books like Constellations by Sinéad Gleeson, Notes to Self by Emily Pine and Olivia Laing's To The River.

A raw and exquisite meditation on chronic illness and our place within the landscape, from prizewinning poet Polly Atkin.

Long before I knew I was sick, I knew I was breakable . . . After years of unexplained health problems, Polly Atkin's perception of her body was rendered fluid and disjointed. When she was finally diagnosed with two chronic conditions in her thirties, she began to piece together what had been happening to her - all the misdiagnoses, the fractures, the dislocations, the bonecrushing exhaustion, the not being believed. *Some of Us Just Fall* combines memoir, pathography and nature writing to trace a fascinating journey through illness, a journey which led Polly to her current home in the Lake District, where outdoor swimming is purported to cure all, and where every day Polly uses the natural world to help tame her illness. Polly delves into the history of her two genetic conditions, uncovering how these illnesses were managed (or not) in times gone by and exploring how best to plan for her own future. From medical misogyny and gaslighting, to the illusion of 'the nature cure', this essential, beautiful and deeply personal book examines how we deal with bodies that diverge from the norm, and why this urgently needs to change. This is not a book about getting better, this is a book about living better with illness.

Polly Atkin is a multi-award-winning writer, essayist and poet. She is the author of the poetry collections *Basic Nest Architecture*, which won a Northern Writers' Award, and *Much With Body*, which was longlisted for the Laurel Prize, as well as *Recovering Dorothy*, the first biography to focus on Dorothy Wordsworth's later life and illness. A strong advocate for the need for more disabled voices in the publishing industry, Polly co-founded the Open Mountain initiative at Kendal Mountain Festival, which seeks to centre voices that are currently at the margins of outdoor, mountain and nature writing. Born in Nottingham, Polly lives in Grasmere, Cumbria. In 2022, Atkin was named a Fellow of the Royal Society of Literature. **CRAI**

Rights Sold: UK and Commonwealth excl. Canada (Sceptre, Hachette) Publication Date: July 2023 Extent: 80-90,000 words Final text available

Eraldo Baldini | LE LUNGHE OMBRE FREDDHE (Literary Fiction) (Rizzoli)

"His plots are captivating; his style is incisive. Without a doubt, Eraldo Baldini is one of the most interesting voices in Italian fiction."

- Carlo Lucarelli

"Baldini expertly guides you by the hand to uncover the most disturbing and obscure folds of normality."

- Niccolò Ammaniti

The great rural gothic author lends his pen to a delicate, yet disturbing, love story set against the backdrop of the grand history of the 20th century.

In the Mauthausen concentration camp, Fausto, an Italian soldier, and Birgit, a German political detainee, meet and fall in love. Liberation by the Americans offers them a chance to rebuild their lives together and to start a family in Romagna, Fausto's native land. However, a trail of suffering and mystery linked to the woman's past continues to cast a long shadow which disrupts their lives and that of their children.

Who was this young German woman who, after the war, entrusted her life and heart to Fausto? How did she end up at Mauthausen, and what happened to her inside the camp? A story about confronting the ghosts of the past and understanding the shadows lurking behind those we love.

Eraldo Baldini was born and lives in Ravenna. Among his books, translated into various languages, we highlight *L'uomo nero e la bicicletta blu*, *La palude delle anime erranti*, *Quell'estate di sangue e di luna*, and *Nevicava sangue*, all available through BUR. **MōMa Rizzoli | Pages: 276 | Publication: February 2024.**

Previous international publishers: Hachette Littératures (France), Serena (Dutch), Mano & Manāna (Serbian)

María Bastarós | NO ERA ESTO A LO QUE VENÍAMOS / HUNGRY FOR WHAT (Literary, short stories) (MB agencia literaria)

«One of the storytellers of our time.» **Alba Correa, Vogue**

«A masterful magic, charm and strength. Maria is an amazing author.» **María Riutort, Cope**

«A splendid book in which the author brings together everything that a short story should have.» **Carlos Fortea, La República Cultural**

«A perverse way of thinking that verges on brilliance.» **Javier Lahoz, El Periódico**

No era esto a lo que veníamos is a book about the horror of normality. Its characters struggle to integrate themselves in a cosmos that legitimates their existence: one of romantic love, maternity, developments with swimming pools, a job with a salary, a traditional family. A longed-for normality that slowly becomes hostile territory, stifling, where life is often difficult to sustain. After her stunning debut, *Historia de España para niñas*, María Bastarós surprises us again with these tales of asphyxiating environments: the desert of Los Monegros, the erosion of the Bardenas, abandoned roads, industrial bays... Places that mark a path toward the margins or toward delirium, where people always seem to find the opposite of what they were looking for.

María Bastarós (Zaragoza, 1987). Is an art historian, exhibition curator, cultural manager and writer. She has worked for centers such as the Thyssen Bornemisza in Madrid, the CAAM in Las Palmas or the Instituto Cervantes in Tangier. She has also won the second MAV Prize for Best Initiative for a female author under 35. Her first novel, *Historia de España contada a las niñas* (Fulgencio Pimentel, 2018) won the Puchi Award, the Cálamo Otra Mirada Prize, and the Narrative Prize from the Valencian Critics' Association (CLAVE). As non fiction she published *Herstory: Una historia ilustrada de las mujeres* (Lumen, 2018). Her articles have been published in such outlets as Verne, El Diario, and Píkara Magazine. Her latest book is the successful collection of short-stories *No era esto a lo que veníamos* (Candaya, 2021), that will be translated into English. **MATX**

Spanish World: Candaya, p. 224, November 2021

Rights sold: UK: Daunt Books

Edith Bruck | SIGNORA AUSCHWITZ. Il dono della parola (Literary Fiction / Memoir) (The Italian Literary Agency)

From the author of Il pane perduto

A heartfelt testimony about the pain of memory, the distance that soothes, about the indifference of others, and the despair in front of disbelief. But most of all, about the heroism required to recount the horror Edith Bruck has experienced.

"An awkward student, addressing me with a question, called me 'Mrs. Auschwitz.' A place that inhabited my body and that I also felt on me, like an ever-tightening straitjacket, which for the past two years was literally suffocating me, without me being able to get rid of it." So starts the journey into the soul of a "survivor," forced to struggle between the laces of a memory with no escape and the desire to free herself from the unbearable weight of a past that locks her into the role of "witness." Obligated to account for a horror that cannot be told and that always renews the feeling of irreparable loss, the "survivor" can't go "over" to regain a serene normality, but is forced each time to start over again. Yet fate cannot be escaped, and "the gift of speech" is also her eternal torment. The duty to never forget is reversed into the condemnation to remember and suffer, and the desire to escape rekindles an irrepressible sense of guilt. As if silence implies shameful betrayal. Hungarian-born **Edith Bruck** was born into a poor, large Jewish family. In 1944, when she was little more than a child, her first journey took her to the ghetto in the capital and from there to Auschwitz, Dachau and Bergen-Belsen. A survivor of deportation, after years of pilgrimage, she finally arrived in Italy. In 1962, she published the book of short stories *Andremo in città*, from which her husband Nelo Risi made a film of the same name. She has received many literary awards and has been translated into several languages. **MōMa**

La nave di Teseo. April 2023. pp. 170 - Non Fiction

Selected Backlist & Foreign Rights: Sono Francesco (La nave di Teseo, 2022) FR: French (Éditions du sous- sol) Il pane perduto (La nave di Teseo, 2021) FR: French (Éditions du sous- sol) Hungarian (Europa Kiado) Polish (Replika) Croatian (Fraktura) English (Paul Dry Books) German (Aufbau Verlag) Israel (Yediot) Netherlands (Verbum) Lettera alla madre (La nave di Teseo, 2022) FR: NA/Canada (Modern Language Association of America) Tempi (poems) (La nave di Teseo, 2021) Andremo in città (La nave di Teseo, 2021) Ti lascio dormire (La nave di Teseo, 2019) La rondine sul termosifone (La nave di Teseo, 2017) Privato (Garzanti, 2010 Premio Europeo di Narrativa G. Ferri - D. H. Lawrence) Quanta stella c'è nel cielo (Garzanti, 2009) FR: Hungarian (Europa Konyvkiado) Chi ti ama così (Marsilio, 1959)

Roser Cabré-Verdiell | AIOUA / IOWA (Postmodern Literary Novel) (Males Herbes)

Finestres Award Winner

«Roser Cabré-Verdiell is the decade's sharpest voice in Catalan narrative. AIOUA is an unpredictable, reflexive, wise novel that refuses to bore us for even a second.» **Manel Ollé, La Lectora**

«AIOUA is a virtuosic novel that keeps its lyric intensity up until the very end. It's magnetic, as if Jim Jarmusch or Wim Wenders or David Lynch had been born in Barcelona and raised between Sant Gervasi and Torelló, drunk with Ballard, Vonnegut, Palahniuk.»

Jordi Benavente, Catorze

«Pure David Lynch style. At once dreamlike and lucid, this novel makes for an impressive read.» **Lidia Penelo, Públic**

AIOUA is a mental territory, a place where emotions become images and all the visual and evocative potency of the prose of Roser Cabré-Verdiell reaches a summit of expressiveness. AIOUA is a novel about the need to understand our past to accept the present and confront the future. An intimate, stirring, oneiric, and profoundly emotional book. Rut has run away. She's traveling on her own to Iowa, and she stops in a little village called Frankville. She moves into a rough hotel inhabited by lonely, lost, and broken women, and slowly, she builds ties with them. But Rut can't talk, all she can do is write the man she left and try to tell him why... And yet she can't be honest with him because she harbors a lie inside. While she walks through the village and mingles with the inhabitants, she meets strange figures like Frank, the ice cream man, leader of a sect called "Radical Frankness" that advocates for absolute sincerity in all aspects of life.

Roser Cabré-Verdiell Surribas (Barcelona, 1982). She has published in several short stories collections: "Barcelona 2059" (Mai Més, 2021), "Extraordinàries" (Males Herbes, 2020), "Estats alterats de la ment" (Males Herbes, 2017), "Relats ecofuturistes" (Males Herbes, 2016), "Noves dames del crim" (Llibres del Delicte, 2015) and "Crims nostrats" (Edicions Xandri, 2014). She has also published in several literary magazines. **MATX**

Rights sold: (Catalan World, Males Herbes – p. 255, February 2022)

Bonnie Jo Campbell | THE WATERS (Literary Fiction) (Clegg Agency)

A Today Show Book Club Selection, January 2024

"If you loved Where the Crawdads Sing, you're going to love The Waters. A book for anyone who finds beauty and magic in nature." –Jenna Bush Hager, Today show

"Pure magic... It subtracts nothing from Campbell's originality to suggest she's taken up the mantle of John Irving... You'll resent ever having to leave this matriarchal family that insists on preserving its own peculiar ways in a world determined to move on." –

The Washington Post

"A compelling rural noir novel." –Oprah Daily

"A thought-provoking and readable exploration of eccentricity and of different kinds of love." –Los Angeles Times

"On a swampy island in Michigan, an outcast herbalist and her granddaughter contend with traumatic family secrets and an absent mother in this vividly drawn corner of rural America." –The New York Times Book Review

"A fantastic synthesis of real and unreal... unearthly, fierce, unsettling... In reading Campbell for the first time, I realized I was in the presence of a modern master." –Lit Hub

"A phenomenal exploration of womanhood, rage, family secrets, and the beauty and brutality of rural life [from] one of the most important voices in contemporary American fiction." –BookRiot

"One of our best writers... The Waters is written in prose strong and lyrical, and tells a story so deeply rooted in a specific place that the accumulation of details approaches the magical." –Daniel Woodrell, author of Winter's Bone

A master of rural noir returns with a fierce, mesmerizing novel about exceptional women and the soul of a small town.

On an island in the Great Massasauga Swamp—known as "The Waters" to the residents of nearby Whiteheart, Michigan—herbalist Hermine Zook has healed the local women of their ailments for generations. Stubborn and powerful, she inspires fear in the people of Whiteheart

and in her three daughters. The youngest, Rose, has left her own daughter, eleven-year-old "Donkey" Zook, to grow up wild. Donkey spends her days in the lush landscape of The Waters and in her math books, waiting for her wayward mother and longing for a father, unaware that family secrets, passionate love, and violent men will soon flood through the swamp and upend her idyllic childhood.

The Waters presents an elegant antidote to the dark side of masculinity, celebrating the resilience of nature and honoring both the cruelty and sweetness of rural life.

Bonnie Jo Campbell has been a National Book Award and National Book Critics Circle Award finalist, a Guggenheim fellow, and the recipient of the AWP's Grace Paley Prize for Short Fiction and a Pushcart Prize. She is the author of the National Book Award finalist *American Salvage*, as well as *Women and Other Animals: Stories* and the novels *Q Road* and *Once Upon a River*. **CLATX**

W. W. Norton (English/US), Publication: January 2024. Available: Finished Copies

Rights sold: HarperCollins Germany (German)

Option publishers: Dirty Works (Spanish) HarperCollins UK (English/UK), Artemis & Co. (Dutch), JC Lattès (French), Piper (German), Neri Pozza Editore (Italian), Vigmostad & Bjørke Publishing (Norwegian), Droemer Knauer (German)

Bibiana Candia | AZUCRE / SUGAR (Literary Fiction) (MB agencia literaria)

7th reprint2022 Premier Roman de Chambéry***

2022 Espartaco Prize for Best Historical Novel

Almudena Grandes Award 2023

"A journey into horror, and so well written that you don't want it to end." -- Juan Tallón

"There are lives whose fate clearly shows the misery of the human being. They usually belong to humble people, so we rarely know of their existence. Fortunately, Bibiana Candia rescues from oblivion the story of the Galicians enslaved in Cuba in the 19th century. Behind her beautiful prose, we can hear the voice of all those who undertook that journey without knowing what awaited them on the other side. More than being read, Azucre is listened to." -- Rebeca García Nieto

"A text about hope colliding with disillusionment and shattering in the distance." --Emma Pedreira

"An impeccable fictionalised story. A delicate tale that whispers things in your ear. The brilliance of Azucre, a transparent field in which the most human feelings and thoughts intermingle, lies in the ability to narrate the complexity of anonymous realities through a simple dozen stories with their own names, faces and voices: it has a special beauty." -- Jot Down

Galicia, 1853. The rainiest winter in history has destroyed the crops and a cholera epidemic begins to ravage the population. Orestes, "Coughs", el Rañeta and Trasdelfio, "Chewed", Tomás el de Coruña and many other youngsters who long for a better future for themselves and their families decide to leave their homes and head for Cuba to make a living on the sugar cane plantations. But this journey has in store for them an ordeal that their candid minds would never have been able to imagine. Azucre is the fictionalised account of the true story of the 1.700 young people who travelled to Cuba to work and ended up sold into slavery by Urbano Feijóo de Sotomayor, a Galician living on the island who, taking advantage of his fellow countrymen's situation of need, promoted a campaign of white colonisation and substitution of labour brought from Africa. These pages, which are shockingly beautiful, hypnotic and evocative, far removed from official reports and cold analyses, give voice to those who were silenced in this terrible event which at the time constituted a real scandal and which memory cannot ignore.

Bibiana Candia (A Coruña, 1977) is a writer. She has published the poetry collections *La rueda del hamster* (Torremozas, 2013) and *Las trapezistas no tenemos novio* (Torremozas, 2016), the book of short stories *El pie de Kafka* (Torremozas, 2015) and the narrative artefact *Fe de erratas* (Franz, 2014). She is a regular contributor to Jot Down, Letras Libres and The Objective.

Azucre is her first novel, awarded the readers' NoLlegiu Award 2021, the Festival du Premier Roman de Chambérie 2022 and The Espartaco Prize 2022. **MATX**

World Spanish, Pepitas de Calabaza – p. 144, September 2021

Rights sold: Polish: ArtRage; France: Le Typhon; Galician: Kalandraka; Italian: Cencellada; Russian: Eksmo

Artem Chekh | KHTO TY TAKYI [WHO ARE YOU?] (Literary Fiction) (Regal Hoffman)

A Post-Soviet Coming-Of-Age Novel set in 1990s Central Ukraine

"This is a story about the 90s. About broken people. About bitter and tender moments. About tears and laughter, quarrels and screams. About dancing to Pink Floyd, which is played from cassettes. About dirty shutters that form the backdrop of childhood. It is about those adults who were children in the 90s." (Irina Tsilyk)

WHO ARE YOU? begins in Soviet-era Central Ukraine in 1986 and depicts the 1990s, the first decade of Ukraine's independence and its people's struggle to find their footing in a fledgling economy. It is also the story of the idiosyncratic relationship between a young boy, Timofey, and a grown man, Felix. While Timofey's life is just beginning, Felix's feels like it teeters on the edge, between alcoholism and PTSD, both lingering souvenirs after years of service in the Soviet army in Afghanistan. 5 Ultimately, the novel's title

and urgent question 'Who are you?', plagues young Timofey, hurled at him by Felix, his by turns enemy and friend, torturer and mentor. It is the question driving this semi-autobiographical coming-of-age novel, as it does most novels of the genre, and culminates in the nearly adult Timofey asking the question of himself: 'Who am I?' The answer to that question is overshadowed by the repulsive effects and experience of someone else's war, which will inadvertently become the moral and physical preparation for the war he himself will eventually have to fight in 2014, though that isn't where this novel directs attention. Here, the reader will find a lyrical and poignant depiction of the childhood and adolescent initiations through which we ourselves have had to make our way as we passed into an adulthood that was not at all what we had expected.

Artem Chekh (Cherkasy, Ukraine, 1985) is the author of over ten works of fiction and non-fiction. His 2017 memoir **ABSOLUTE ZERO**, a lyrical diary of his time serving in the army on the eastern front of Ukraine in Donbas, was translated into English and published in 2020 (Glagoslav Publications). His more recent chronicles about his experience in the Ukrainian Army have been published in several outlets including the New York Times. His novel **WHO ARE YOU?**, for which he received the BBC Ukraine Book of the Year Award (2021), is forthcoming in English translation with **Seven Stories Press** in the US and the UK. In 2017, he received the Joseph Conrad-Korzienowski Literary Prize, awarded by the Polish Institute of Ukraine to accomplished Ukrainian authors below the age of 40. **WHO ARE YOU?** was also adapted for the screen by Iryna Tsilyk as "Rock. Paper. Grenade" and was released in 2022. Chekh's work has been translated into Czech, English, German, and Polish. He is currently completing a new novel while serving in the Ukrainian Armed Forces. **CLATX**

Publisher: Meridian Czernowitz | Publication: 2021 | Material: The original Ukrainian edition (Meridian Czernowitz, 2021) and a complete English translation are available. Seven Stories will publish in December 2024.

Rights sold: WE: Seven Stories Press.

Grazia Cherchi | FATICHE D'AMORE PERDUTE (Literary Fiction/Peter's Friends à la Italiana+classic culture) (minimum fax)

"A sparkling and nostalgic, tender and naughty small masterpiece of humor." **Daria Bignardi**
"A precious find." **Valeria Parrella**

Is it still possible to fight together for something and to have a shred of hope?

Is it still possible to fight together for something, maybe for the last time, and to have a shred of hope? If so, for what? Grazia, the autobiographical narrator of this novel, borrows a country house for one weekend and asks these questions to nine of her old friends. They haven't seen each other for 25 years, from the 68's, and their lives have changed. Without any kind of time limits, Grazia asks to each of them to narrate loves, jobs, successes and mistakes of their lives.

With a lightness full of witty and funny observations, that often become lapidary aphorisms, the balance of a generation is staged, its struggles, its waste of ideas, its long chain of historical, cultural, political failures of the left wing. "How can I take seriously my unhappiness?", someone asks himself. And another one glosses: "They have stolen our past, and even our words to narrate it". We must "take note that everything we believed in and we loved has disappeared. Passions, or rather love labors, lost forever!"

Playing with genres and quotations (there is even a locked studio, which since always houses only pictures of dying people), Grazia Cherchi rewrites in a completely Italian way Kasdan's *The Big Chill*, without nostalgia or indulgence, but with the intelligence and humor of a Woody Allen born in Italy, and she chooses the same title of a Shakespearean comedy, bitter but necessary. First published in 1993, few months before the arrival of Silvio Berlusconi in the political Italian scene, *Lost's Labor's Love* is a testamentary account of the end of the last century, to be read in order to say, at the end, with no regrets and with a sense of liberation, that "now past is really past".

Grazia Cherchi (1937 – 1995) was a writer, a journalist, an editor and co-founder of the review *Quaderni Piacentini*, together with Piergiorgio io Bellocchio. In addition to this novel she published a collection of short stories, *Basta poco per sentirsi soli*. In 2017 minimum fax published her collection of essays, articles and interviews *Scompartimento per lettori e taciturni*. **MōMa**

Italy/minimum fax. Pub date: June 2023. Pages: 170

Giulia Corsalini | LA CONDIZIONE DELLA MEMORIA (Literary Fiction) (The Italian Literary Agency)

"Giulia Corsalini takes the best of European literature (W.G. Sebald, Annie Ernaux and Natalia Ginzburg all resonates in the tensions of her sentences), conveying it within the Italian language and setting. Thus writing a novel (a family story, a novel of landscapes and impossible farewells) in which there is a very clear sense of truth, and a very high emotional temperature, always welded, however, into a self-conscious literary gesture." - **Andrea Bajani- Tuttolibri**

"Corsalini's ambitious novel... is beautifully written." **Robinson - La Repubblica**

"Corsalini's sobriety is only the emerging surface of a style made up of thoughtful lexical choices, of a broad and solemn syntactic breath, of a language used as an instrument of inner excavation. [...] An elegant careless and apparently effortless taste to reveal the depths of unsuspected human truth." **La Lettura - Il Corriere della Sera**

The much-awaited new novel by the author of *La Lettrice di Čechov*, winner of several literary awards including the International Mondello Prize and the Super Mondello Prize. An intimate, intense, literary novel about a crucial moment in the relationship between a mother and a daughter.

This is the story of a last, long summer that two women, mother and daughter, spend in a small, almost abandoned borgo in central Italy, in the house that once belonged to the family. Anna, separated and with a grown-up son who now lives far away, and her mother, an elderly woman with the symptoms of a latent illness, live in a suspended time there, keeping each other company.

The house, with its garden and vegetables, the rocky hill right behind, the streets of the village and the many trails surrounding it, are all infused with ancient stories that ask to be heard, and where memories mingle. The troubled childhood and early life of the elderly woman, marked by the premature death of her mother; the bond with her father, a man "difficult to love and difficult to hate" who leaves her and her sister with three eccentric, unmarried aunts not very eager to take care of two orphans (those are almost Čechovian characters); a young brother, two new wives... And then the joys of the first teen love, the bonds between sisters, the opportunities that life offers them. With a confident, delicate and sharp style, Corsalini explores the ways in which we inhabit and experience family memories, the stories that are passed on to us, the fragile consistency of those moments in which we return to the past, which becomes a refuge and a place to question our present. fragile consistency of those moments in which we return to the past, which becomes a refuge and a place to question our present.

Giulia Corsalini is a professor at the University of Macerata and author of essays on literary criticism. Her debut novel *La lettrice di Čechov* (2018) was published by *nottetempo* to much critical acclaim and it won several literary awards. A German edition by *nonsolo Verlag* was published in 2021. **MōMa**

Guanda (Pre-empt) | Pages: 208 | Publication: January 2024

LA LETTRICE DI ČECHOV (nottetempo, 2018): German (nonsolo Verlag)

Stefano D'arrigo | IL COMPRATORE DI ANIME MORTE (Literary Fiction / Unpublished Contemporary Classic) (Rizzoli)

"Crazy and meticulous, humorous and saboteur, cultured and amusing: the unexpected side of a great twentieth century writer."

— Nadia Terranova

Inspired by Nikolaj Gogol's *Dead Souls*, Stefano D'Arrigo has left us a small treasure, in which the satirical tone and linguistic richness that made him a great author of the twentieth century shine. Set between Naples and Sicily during the Bourbon period, this book by one of the fathers of Italian postmodernism is a hilarious journey mixing comedy and picaresque novel elements, highlighted by memorable characters and ruthless irony.

In Naples in the mid-nineteenth century, twenty years on, orphan Cyril has not lost hope of finally being adopted. His ordinary existence as a scribe for the Kingdom is turned upside down one morning when a neighborhood joke that the young man can predict lottery numbers passes from mouth to mouth. Prince Don Ettorino di Margellina, who has lost the family fortune playing lotto, decides to take him as a son on the spot. Cyril doesn't hold back and has the brilliant intuition to improve his own and the prince's finances. He intends to sell the land, and the 'souls' who work there, to the state, because by taking advantage of a poorly written law, the dead can earn exactly as much as the living. With this plan he embarks for Sicily where, on the eve of Garibaldi's landing, he finds an unexpected love waiting for him, as well as many dead souls to sell to the Kingdom.

Stefano D'arrigo, (Ali, Messina 1919- Rome 1992) made his debut with a volume of poems titled *Codice siciliano*. In 1975, he published *Horcynus Orca*, considered one of the most important works of European literature of the twentieth century and a masterpiece of Italian postmodernism (Rights sold: France/Le nouvel Attila-Seuil; Germany/Fischer. In 1986, he won the Procida, Island of Arturo, Elsa Morante Prize and the Brancati Prize with *Cima delle nobildonne*, available in BUR catalogue together with the author's main works. **MōMa**

Rizzoli | Pages: 288 | Publication: January 2024.

Rights sold to backlist *Horcynus Orca*: French/Le Nouvel Attila Editions; German/Fischer Verlag; WE/Deep Vellum; Catalan/Edicions Forclos

Carys Davies | CLEAR (Literary Fiction) (Clegg Agency)

*"The sheer beauty of *Clear*—with its perfect sentences, its austere tenderness, and its quiet sense of disquiet—feels timeless... A poignant, profound depiction of solitude and connection. Carys Davies has written a masterful, discreetly sublime book."*—Hernan Diaz, Pulitzer Prize-winning author of *Trust*

"This intriguing and inventive story escorts the reader to an unexpectedly joyous ending that hints at our contemporary ideas of a family. The clarity and reserved sensibility are punctuated with an end-game needle jab. Not to be missed."—Annie Proulx, Pulitzer Prize-winning author of *The Shipping News* and *Barkskins*

"Perceptive and beautiful... Each page blooms with wondrous descriptions of the untamed Highlands... This is divine."—Publishers Weekly, starred review

"Davies writes epics in miniature... a tender, humane book."—The Times (UK)

*"A compact, taut and brilliant novel with an ingenious premise. [*Clear is*] about belonging, a dying language, secrets, and a pistol in a box. I loved every page."*—Anthony Doerr, author of *All the Light We Cannot See* and *Cloud Cuckoo Land*

"An exquisite, hopeful masterpiece... My favorite book of 2024 and probably many more years to come."

—Rachel Joyce, author of *The Unlikely Pilgrimage of Harold Fry*

*"What a thrill. Tender, riveting and inventive, a masterpiece from the brilliant Carys Davies. *Clear* will take your breath away. I hope all my fellow readers find their way to this book."*—Sarah Jessica Parker, on Instagram

An unlikely meeting between two men on a Scottish island exposes buried truths about language and translation, home and displacement, and the power of human connection.

Scotland, 1843. John Ferguson is a moral man on an immoral mission. To procure the funds he needs to break from the established Church and help found a new one free from the corrupting influence of landowners, he's embarked on a journey for one of them: to survey a distant island and help evict its last remaining human inhabitant. Idealistic and spiritually devoted to the point of distraction, John is at best an unlikely land agent, and at worst a defenseless man walking into an unknown place—one from which Mary, his devoted wife, fears he won't return. But what, and who, John finds there will lead them both into a crucible that tests the boundaries of their morality and imagination.

Carys Davies's debut novel *West* was shortlisted for the Rathbones Folio Prize and was the 2018 Wales Book of the Year for Fiction. Her other books include the novel *The Mission House* (the Sunday Times 2020 Novel of the Year) and two story collections, *Some New Ambush* and *The Redemption of Galen Pike*, which won the Frank O'Connor International Short Story Award and the Jerwood Fiction Uncovered Prize. She has also received honors from the Royal Society of Literature and the Society of Authors and a New York Public Library Cullman Fellowship. **MōMa**

Scribner (English/US), Publication: April 2024, Available: Finished Copies

Rights sold: Granta (English/UK), Meulenhoff (Dutch), Luchterhand (German), Bompiani (Italian)

THE MISSION HOUSE – February 2021 – Scribner (English/US), Granta (English/UK), Text Publishing Company (English/Australia), Meulenhoff (Dutch), Seuil (French), Luchterhand (German), Bompiani (Italian)

WEST – April 2018 – Scribner (English/US), Granta (English/UK), Text Publishing (English/Australia), Edicions 62 (Catalan), Meulenhoff (Dutch), Seuil (French), Luchterhand (German), Bompiani (Italian), Editora Schwarcz (Portuguese/Brazil), AST (Russian), Seix Barral (Spanish/World), Can Publishing (Turkish)

Alba Dedeu | LA CONFORMISTA / THE CONFORMIST (Literary fiction) (L'Altra)

"Alba Dedeu goes to the heart of the matter." Jaume Cabré, multi-awarded author of *Confessions*

"If we look at literary beginnings, this would be considered a prospect of Catalan literature." Montse Serra, Vilaweb

"A film by Aki Kaurismaki made into a novel: a fantastic anti-epic story about the working class and the life of a couple. Alba Dedeu is an artist of detail and underground discomfort." Anna Ballbona, author of *Joyce i les gallines*

Alba Dedeu narrates with delicacy and precision the ups and downs, the self-sacrifices and satisfactions of living with another person. Pere and Eva sell rotisserie chicken and the smell of the cooking fat follows them around all day, every day, and everywhere they go. The work routine, the inevitable frictions of being a couple and, later on, the obligations and worries of raising a family give Eva the feeling that her life is little in comparison with the dreams she had as a youngster.

As in her short stories, Alba Dedeu narrates with delicacy and precision the ups and downs, the self-sacrifices and satisfactions of living with another person, and the low charge of anxiety that surrounds the two characters and, ultimately, all of us: the vertigo induced by the infinite possibilities apparently within our reach and the constant uncertainty of not knowing if, among so many options, we have made the best choice.

Alba Dedeu (Granollers, 1984). She lives in Barcelona and works as a literary translator. Her first work of fiction, *Gats al parc* (Proa, 2011), won the Mercè Rodoreda Short Story Prize and the Serra d'Or Prize. That was followed in 2012 by *L'estiu no s'acaba mai* (Proa, 2012), a short story collection that was well received among critics and readers alike. *La Conformista* is her first novel. **MATX World Rights: L'Altra | February 2024 | 33.000 words**
Rights sold: Spanish: Sexto Piso

Malén Denis | LITIO / LITHIUM (Literary fiction) (MB agencia literaria)

«This young writer is shattering classical forms and narrative modes in what is at once a genre novel and a generational novel about rivalries and awakenings.» **Lola Sasturain, Página 12**

«Moving and stimulating, *Lithium* is yet another star in that unique constellation of Malén Denis's work, unlike any other in contemporary literature. Always challenging received commonplaces, the novel discomfits you at the same time as it forces you to take sides, to take a clear position, at least to declare your feelings.» **Gustavo Yuste, La Primera Piedra**

«The entire novel is suffused with poetic language. *Lithium* has little cause-and-effect to structure it, and instead an abundance of internal images, snippets, shifting evocations. Metaphor is not a resource, but the hard core of the book, which examines the unutterable, the silenced, and the mysterious ways it bursts forth.» **Manuel Allasino, La Tinta**

The voice addressing us here is that of a woman near thirty who is writing automatically from a longing to understand everything that is happening around her: a spontaneous miscarriage, a move, a nasty drug trip, friends who come and go, horoscopes, the mewing of a cat, the enormous, shining eyes of Sailor Moon... *Lithium*, the first novel by poet and journalist Malén Denis—which Marina Mariasch describes as a “permanent tension between mind and heart... full of hidden secrets”—is in reality a gathering of instants that takes us straight into the precarious life of Argentina's youth. A measured, lyrical testimony told from the point of view of a woman who has no other option than to flee, but will not do so until she has whispered her story to us first.

Malén Denis (Buenos Aires, 1989) She studied English, Photography, and Audiovisual Production and has a Master's in Creative Writing from the National University of Tres de Febrero. She is author of the poetry books *Con una remera de Sonic Youth* (Nulú Bonsai, 2009), *Buscar drogas en Wikipedia* (Nulú Bonsai, 2014), *Un gran incendio de vidrios* (Nulú Bonsai, 2017), and *Brillante* (Ludwig, 2017). Since 2015, she has lead a workshop about seeking one's own voice, “Writing and Intimacy.” In it, she works on identity as the raw material for literary production. She currently lives in New York with her husband and works as a feminist cultural correspondent for numerous press outlets. After the publication of her debut novel, *Litio* (Concreto, 2019; *Caballo de Troya/PRH*, 2020), her latest published work is the volume of collected poems *Isla de metal* (Concreto, 2023).

She is currently working on her new novel. **MATX**

Argentina: Concreto; Spain: Caballo de Troya/PRH, April 2020, 25.000 words

Rights sold: North America: New Directions

Hernan Diaz | IN THE DISTANCE (Literary Fiction) (The Clegg Agency)

Praise for *In the Distance*Finalist for the 2018 Pulitzer Prize for Fiction***Finalist for the 2018 PEN/Faulkner Award***Winner of a 2019 Whiting Award***Winner of the 2018 William Saroyan International Prize***
Winner of the 2018 Prix Page America

“A gorgeously written novel that charts one man's growth from boyhood to mythic status as he journeys between the extremes of the human condition.” —**Pulitzer Prize Finalist Citation**

“Strange and transporting [with] the vigorous beauty of [Diaz's] words... An original Western with wrenching evocations of loneliness and grief. And an ability to create lustrous mindscapes from wide-open spaces, from voids that are never empty.”

—**The New York Times**

“A page-turning adventure story that's a profound meditation on solitude and companionship, foreignness and home; a bildungsroman in the grand 19th -century tradition that is also a fierce critique of the romanticized myths of the settlement of the American west.” —**The Guardian**

“A gritty, dreamy anti-Western Western. This book's unflinching exposure of our foundational American myths about individualism and violence is so well-executed that it feels nothing short of subversive.” —**Lit Hub**

“An extraordinary epic tale [about] the yearning of the human spirit, and a beautifully commodious meditation on its absolute unknowability.” —**Financial Times**

“*In the Distance* is an episodic picaresque, but the transitions are so smooth—and the prose is as unbroken as the horizon—that the past fades away like a dream. It's as if Herman Melville had navigated the American West, instead of the ocean.” —**The Nation**

“Something like *Huckleberry Finn* written by Cormac McCarthy: an adventure story as well as a meditation on the meaning of home.” —**The Sunday Times (UK)**

“An ambitious and thoroughly realized work of revisionist historical fiction.” —**Kirkus**

The first novel by the Pulitzer-winning author of *Trust*—an exquisite, blisteringly intelligent story of a young Swedish boy, separated from his brother, who becomes a legend and outlaw.

Hernan Diaz is the New York Times-bestselling author of *Trust*, for which he was awarded the 2023 Pulitzer Prize for Fiction. Translated into thirty languages, *Trust* received the Kirkus Prize, was longlisted for the Booker Prize, and was named a best book of 2022 by The New York Times, The New Yorker, The Washington Post, NPR, TIME, and Barack Obama. Diaz has received the American Academy of Arts and Letters's John Updike Award, a Guggenheim Fellowship, a Whiting Award, and a fellowship from the New York Public Library's Cullman Center. **MōMa**

Riverhead Books (English/US), Original Publication: October 2017. Available: Finished Copies

Rights sold: Daunt Books (English/UK), Periscopi (Catalan), Archipel (Simplified Chinese), Stilus (Croatian), Lindhart og Ringhof (Danish), Atlas Contact (Dutch), Hanser Berlin (German), btb (German paperback), Yedioth (Hebrew), Neri Pozza (Italian), MunhakDongne (Korean), Foksal (Polish), Porto Editora (Portuguese/Portugal), MTS Library (Russian), Impedimenta (Spanish/World), Brombergs (Swedish), Ithaki (Turkish)

TRUST – May 2022 – Riverhead (English/US), Picador (English/UK), Dar Athar (Arabic), Bard (Bulgarian), Periscopi (Catalan), Rye Field (Complex Chinese), Archipel (Simplified Chinese), Stilus (Croatian), Dobrovsky (Czech), Lindhardt og Ringhof (Danish), Atlas Contact (Dutch), Gummerus (Finnish), Éditions de l'Olivier (French), Points (French paperback), Hanser Berlin (German), btb (German paperback), Metaichmio (Greek), Yedioth (Hebrew) Század Kiadó (Hungarian), Feltrinelli (Italian), Hayakawa (Japanese), MunhakDongne (Korean), Apgāds Zvaigzne (Latvian), Leidykla Baltos lankos (Lithuanian), Aschehoug (Norwegian), Foksal (Polish), Intrínseca (Portuguese/Brazil), Porto Editora (Portuguese/Portugal), Litera (Romanian), MTS Library (Russian), PublikPraktikum (Serbian), Ikar (Slovak), Založba Sanje (Slovenian), Anagrama (Spanish/World), Brombergs (Swedish), Ithaki (Turkish), Vivat (Ukrainian)

Alba Donati | RAGAZZE CHE SCRIVONO POESIE (Literary Fiction) (The Italian Literary Agency)

"Alba Donati's Diary of a Tuscan Bookshop is not only a work of significant beauty, it's inspiring. It's inspiring about the continuing life of books, and about the ways in which our lives can change and our dreams can come true, if only we insist on believing in changes and dreams."

Michael Cunningham

"In luscious language, the book rejoices in all the things that bring people together. [...] Wherever you find your community, you'll discover something to celebrate in this delightful book." **Katy Guest, The Mail on Sunday**

"This memoir is about the creation of the bookshop but also about so much more. This is a love letter to the town of Lucignana and the Italian literary scene as well as a meditation on Donati's sometimes difficult relationships with family. Her prose is poetic, even melodic at times, and her insights into both books and readers are delightful." **Booklist**

"A wonderful and unique book – at once a personal memoir, a family poem, the story of a borgo and an adventure novel - [...] Read it, spread the word. I'm sure it will do magic." **Cristina de Stefano, ELLE**

From Wislawa Szymborska, to Antonia Pozzi, from Emily Dickinson to Silvia Plath, from Ingebor Bachman to Anna Achmatova and many others.

After the international success of Diary of a Tuscan Bookshop, Alba Donati weaves together the surprising or unfortunate, stormy or secluded lives of twelve girls who write poems, one for each month of the year, and their unique voices, to give us another book full of wonder. A unique poetic yearbook.

Twelve women poets, twelve months, one for each... and twelve dates of death. But does a poet, after all, ever really die? For many of them, think Sylvia Plath or Karin Boye, death is a milestone in the author's narrative of their lives. Portrait after portrait Donati evokes a web of encounters, whether actual or missed, giving life to a sort of poetic map of the 20th century. Did Sylvia Plath know that as she put her head in the oven on Fitzroy Road on 11 February 1963, four young men were on their way to Abbey Road studios to record their first record? And was Marina Cvetaeva aware, on August 31, 1941, that in her final days the first concentration camps were being established? The book draws twelve exemplary constellations. All radical in terms of thoughts and actions, even when very different. All marked by a permanent unease in coming to terms with existence. And also by a disruptive vision of the world, against any preestablished order, because these girls understand poetry not as a mere exercise, but as their very own, and thus shareable, voice. With her light touch and luminous writing, Alba Donati shows how much love affairs, family bonds, sexual identity, but also a particular way of laughing, walking, or dressing are related and deeply connected with poetry. And with youth, with that girl's gaze that is the premise of all poetic creation.

Alba Donati was born in Lucca and lives between Florence and Lucignana. As a poet, she published *La repubblica contadina* (City Lights Italia 1997, Premio Mondello "Opera Prima" 1998), *Non in mio nome* (Marietti 2004), *Idillio con cagnolino* (Fazi, 2013). A complete collection of her poems, *Tu paesaggio dell'infanzia – Poesie 1997-2018*, has been published by *La nave di Teseo* in 2018. In 2022, her book *La libreria sulla collina* (Einaudi) was a worldwide success, sold in over 22 territories. **MōMa**

Einaudi | Pages: 200 | Publication: November 2024

Previous titles:

LA LIBRERIA SULLA COLLINA (Einaudi, 2022)

A worldwide success Sold in Italy in a heated auction Currently being translated in over 22 territories. A literary memoir written like a personal diary by a poet bookseller who tells the inspiring story of her bookshop: a remote, charming place in a medieval borgo in the Tuscan hillside.

Rights Sold: North American (Scribner); W-Spanish (Lumen); German (Berlin Verlag); French (Éditions Globe); Dutch (Uitgeverij Cossee); Catalan (Grup 62); W-English (Weidenfeld & Nicolson/ Orion); Portuguese (Bertrand Editora); Albanian (Dudaj Publishing); Hungarian (Park Kiado); Thai (Merry-Go-Round Publishing); Russia (Mann Ivanov Ferber)

Anna Dorn | PERFUME & PAIN (Smart, funny and acidic literary fiction) (Sanford Greenburger)

"A wonder. Dorn masterfully takes on cancel culture, holier-than-thou writers groups, and the complex rules of lesbian dating.

The result is a smart and sexy, laugh-out-loud funny page-turner." —**Marcy Dermansky, author of Hurricane Girl and Very Nice**

"Slaps so hard it stings—but in the best way. Astrid, agent of lesbian chaos and love addict who's half-heartedly trying to change, is a magnetic main character, and I found myself relating to too many of her uncouth opinions." — **Celia Laskey, author of Under the Rainbow, a finalist for the 2020 Center for Fiction First Novel Prize**

A controversial LA author attempts to revive her career and finally find true love in this hilarious nod to 1950s lesbian pulp fiction.

Mid-list author Astrid Dahl, recently moved into a tiny bungalow in Los Angeles, finds herself back in the Zoom writer's group she cofounded after an incident that leaves her and her career lightly canceled. But she temporarily forgets that by throwing herself into a few sexy distractions—like Ivy, a grad student researching 1950s lesbian pulp who smells like metallic orchids, or her new neighbor, Penelope, a painter who smells like patchouli. Penelope immediately ingratiates herself in Astrid's life, bonding with her best friends and family, just as Astrid and Ivy begin to date in person. Astrid feels judged and threatened by Penelope, but also finds her irresistibly sexy. When Astrid receives an unexpected call from her agent with news that she finally has a chance to resurrect her waning career, the pressure causes Astrid's worst vice to rear its head—the Patricia Highsmith, a blend of Adderall, alcohol, and cigarettes—and results in blackouts and a disturbing series of events. Unapologetically feminine yet ribald, steamy yet hilarious, Anna Dorn has crafted an exquisite homage to the lesbian pulp of yore, reclaiming it for our internet and celebrity-obsessed world. With notes of Southern California citrus and sultry smokiness, *PERFUME AND PAIN* is a satirical romp through Hollywood and lesbian melodrama. **Anna Dorn** is an author, editor, and writing teacher living in Los Angeles. She teaches writing classes at Write or Die and is an associate editor at Hobart Pulp. She was a Lambda Literary Fellow and her second novel *EXALTED* was a finalist for the L.A. Times Book Prize. <http://www.annadorn.com/about> **CLATX**

(WE) Simon & Schuster/ Sanford Greenburger | Pages: 280 | Publication: May 21, 2024 | Edited Manuscript Available| Agent: Sarah Phair

Elizabeth Duval | MADRID SERÁ LA TUMBA / MADRID WILL BE THEIR TOMB (Literary Novel) (MB Agencia Literaria)

*****2nd reprint*****

"A chronicle on the infiltration of a political discourse into society until it becomes hegemonic (...) A novel about Madrid, a merciless portrait of a city both loved and despised. The final pages distill an overwhelming sadness that, however, seems to reconcile us with our own fragility. Great novel."— **Nadal Suau, El Cultural**

"Duval narrates disorder and subversion with a writing that is sometimes restrained, sometimes rampant, sometimes ironic and sometimes poetic, very modest and powerfully beautiful."— **J.M. de Prada, ABC**

A brilliant new take on Romeo and Juliet, where the lovers belong to opposite extremes of the political spectrum and the battlefield is the city of Madrid.

"I'd like to enjoy it, but I can't, and it hurts not having you by my side to contemplate my great semantic empire: I no longer need to direct all the instruments of a tiny radical group, a cell, because my discourse is everywhere and my voice is in every voice and everyone speaks my language." Madrid, 2016. Two squatted buildings, between Goya and Lavapiés, overlook the city in an expansionist mood: the former offices of NO-DO, overtaken by a fascist cell, and the ruins of an abandoned film studio, now turned into the headquarters of a Marxist-Leninist group. Between the two spaces, the Castle and the Commune, appear Santiago and Ramiro, sons of a shattered, misanthropic city. As everyone knows, any Madrid resident worth his salt is always thinking about exterminating the social class he doesn't belong to. Fireworks hurled at mosques, protests that turn to fights, internet forums as weapons of mass destruction. The future of the capital, where innocence has been eradicated and love has become a privilege, will be linked to the fate of these two organizations on the political fringes. Elizabeth Duval's first novel is discursive and devastating, impregnated with the same traits as the era she portrays. It is sad, passionate, and freighted with ominous signs: a portrait of violence, images, words.

Elizabeth Duval (Madrid, 2000) lives in Paris, where she graduated in Philosophy at the Université Paris I Panthéon-Sorbonne and French Language and Literature at the Université Paris III Sorbonne Nouvelle. She is part of the Editorial Board of CTXT, in addition to collaborating with several media outlets. In 2020 she debuted with *Reina* (PRH-Caballo de Troya, 2020), the first memoir in Spain by a woman from Generation Z, as well as *Excepción* (Letraversal, 2021), a long poem about street demonstrations in Barcelona and Paris. After publishing the essay *Después de lo trans* (La Caja Books, 2021), her latest published work is the novel *Madrid será la tumba* (Lengua de Trapo, 2021) that has been praised by critics and readers alike. **MATX**

World Rights: MB Agencia Literaria | November 2021 | 210 pages

Rights sold: Spanish World: Lengua de Trapo; English World: Fum d'Estampa

Cristina Fallarás | EL FINAL DE TODO ESTO / THE END OF ALL THIS (Literary Fiction) (MB agencia literaria)

«A bold and talented writer» Christine Ferniot, Télérama

This novel is a prophecy that is already being fulfilled, any resemblance to reality is not a coincidence, it is confirmation. One of the most accurate thinkers on the Spanish scene is back.

It all began in the twenties of the 21st century. Once upon a time there was a community of women called El Encinar, once upon a time there were three multimillionaire New York girls determined to be entrepreneurs from their Manhattan skyscrapers and once upon a time there was a woman without a name, a voice, who tells this story of how the beginning of the end is already happening. With the rhythm of a crime novel and the harshness of a stark prophecy, Cristina Fallarás presents us with a heartbreaking and original story in which realities such as sex-dolls, the media and the hatred of men make violence against women's bodies the main protagonist of this novel. **MATX**

World Rights: MB Agencia literaria | April 2024 | 97.000 words

Rights sold: World Spanish: Ediciones B/PRH

Option publishers: Brazil: Planeta; Croatia: Petrine Knjige; France: Hervé Chopin; French Pocket: Univers Poche; Portugal: Clube Do Autor

Laura Fernández | LA SEÑORA POTTER NO ES EXACTAMENTE SANTA CLAUS / MRS. POTTER ISN'T EXACTLY SANTA CLAUS (Literary, Speculative fiction) (MB agencia literaria)

»2021 Ojo Crítico Prize for Fiction » 2021 Premis Ciutat de Barcelona Honorable Mention » 2021 Finestres Prize for Spanish-language Fiction » 2021 Las librerías Recomendando Fiction Prize » 2021 Kelvin 505 Prize for best original novel in Spanish published for the first time in Spain » One of La Vanguardia, ABC and El Mundo's Books of the Year

«Laura is incredible and very, very wild...and outrageous. I love the energy the pace, the extraordinary imagination, how she plays with the language, my god it's amazing. I can see Robert Coover laughing with glee, like she's his naughty child. Truly, amazing.

Well, beautiful. So beautiful. So extraordinary and so alive. I am in awe.» Edward Carey, author of Little

«Laura Fernández has a fertile, exuberant imagination. Her plots swerve in wild, glorious directions. Her fantasy fiction is informed by a deep curiosity about, and love of, real world human beings. It would be great to see her work adopted by the right publisher and made available in English.» David Mitchell, author of Utopia Avenue

«What unbeatable fun!» TC Boyle, PEN/Faulkner Awarded author

A tragicomical ode to freedom and to the destruction of all things preconceived.

In the exuberant prose and boundless imagination of Laura Fernández, we discover a powerful tale of maternity, creation, resignation, art as a refuge, and the loneliness of the misunderstood. Fernández has given us a cross between an adult Roald Dahl novel and the tale of a mad, digressive T.C. Boyle who has read too much Joy Williams. La señora Potter no es exactamente Santa Claus aims to torpedo the very notion of story, or at least the notion of a singular story about what we are, because if we are anything, we are limitless possibilities.

World Rights: MB Agencia literaria | November 2021 | 184.000 words

Rights sold: World Spanish: Literatura Random House; Italy: Solferino; Japan: Hayakawa

DAMAS, CABALLEROS Y PLANETAS / LADIES, GENTLEMEN AND PLANETS (Novella, short stories) (MB agencia literaria)

«Laura Fernández's fiction is now required reading. In this work of Cervantine creativity at its finest, Fernández brings the genre to imaginary spaces rarely seen in our literature. Don't miss her narrative festival, Laura makes literature bright and cheerful.»

Agustín Fernández Mallo, author of The Book of All Loves

«Reading her produces the same euphoria as reading Douglas Adams or Kurt Vonnegut.» Javier Calvo, author of Wonderful World

«An author with a style of her own, the product of a fresh, uninhibited, rowdy, satirical perspective.» El Cultural / El Mundo

«Reading Laura Fernández is like stepping into Alice's looking-glass.» Lucía Lijtmaer, author of Cautery

The stories gathered here could be called "selected stories," and if they have anything in common, it's that they're out of this world. Literally. They're set in laughably absurd corners of the galaxy. With wit and imagination that yield for nothing and no one, Laura Fernández reinvents our world through infinite other worlds inhabited by famous mutant detectives, ghost journalists, dinosaur clerks, self-powered airships that can't seem to shut up, lemon trees that aren't quite what they seem, and denizens of other planets who would fit in quite well on our own. These novels in miniature showcase the lush universe that Laura Fernández has been building and expanding over the course of fifteen years. In addition to previously published stories—which have appeared in all sorts of publications and anthologies—*Damas, caballeros y planetas* includes a new foreword and other new texts from the author herself, including a never-before-published novella and new story. One of the most audacious, brilliant, singular, and gifted writers in our

literary panorama—the recipient of several fiction prizes, including the Ojo Crítico, Librerías Recomendadas, Finestres and Kelvin 505 prizes for *La Señora Potter no es exactamente Santa Claus*—is back.

Laura Fernández (Terrassa, 1981) is the author of six novels: *Welcome to Welcome* (Elipsis 2008; Literatura Random House, 2019), *Wendolin Kramer* (Seix Barral, 2011), *La Chica Zombie* (Seix Barral, 2013), *El Show de Grossman* (Aristas Martínez, 2013), *Connerland* (Literatura Random House, 2017) and *La señora Potter no es exactamente Santa Claus* (Literatura Random House, 2021), that was distinguished with the Ojo Crítico de Narrativa Prize 2021, the Finestres Prize for Narrative in Spanish 2021, the Las librerías Recomendadas Prize for best fiction book of 2021, and the Kelvin 505 Prize.

Her work has been translated into French, Italian and English, and her short stories have been included in numerous anthologies, and finally collected in a volume of selected stories entitled *Damas, caballeros y planetas* (Random, 2023). She is also a journalist and literary and music critic, and a passionate interviewer. **MATX**

World Rights: MB Agencia literaria | October 2023 | 100.000 words

Rights sold: World Spanish: Literatura Random House

Option publishers: Italy: Solferino; Japan: Hayakawa

Michael Frank | ONE HUNDRED SATURDAYS (Literary Memoir) (Union Literary)

*****One of Wall Street Journal's Ten Best Books of the Year ******

*****Winner of the National Jewish Book Awards for Holocaust Memoir and Sephardic Culture *****

*****Recipient of the Jewish Book Council's Natan Notable Book Award *****

*****Winner of the Sophie Brody Medal*****

"Like his subject, Stella Levi, Michael Frank is a master storyteller. He knows how to dole out information in a way that is nothing short of brilliant, and in One Hundred Saturdays he even manages to infuse the ghostly past with an air of lively, sympathetic suspense." **Wendy Lesser, author of Music for Silenced Voices**

"Stella Levi, now in her late nineties, is a reluctant Scheherazade. Michael Frank, her interlocutor, has a storyteller's genius for listening. There is a bond that transcends generations, languages, and lived experience. Together they have collaborated on a riveting portrait of a singular young woman who grew up in the old Jewish quarter of Rhodes, dreamed of a vibrant life in Europe, suffered deportation to a series of Nazi death camps, lost her family and her bearings, and made it to the other side. But Scheherazade told stories to survive. Stella Levi's story illuminates the mysteries of survival"

—Judith Thurman, author of Secrets of the Flesh

"Incandescent...Frank's narrative shines with an ebullience, thanks to the 'unusually rich, textured, and evolving' life of his utterly enchanting muse. The result provides an essential, humanist look into a dark chapter of 20th-century history."

—Publishers Weekly

"Gifted... Told from the author's point of view over the course of 100 meetings, each with its own short chapter, this story is a unique glimpse at a forgotten history that we all must learn." **—Good Morning America**

"Frank (The Mighty Franks) provides a compelling and unique story of genocide and loss. An essential read for Jewish history and memoir fans." **—Library Journal (starred review)**

"Frank writes Stella's harrowing journey with care, and the result

is this beautifully crafted true story of friendship, love, survival, and redemption." **—Booklist (starred review)**

The remarkable story of ninety-nine-year-old Stella Levi whose conversations with the author over the course of six years bring to life the vibrant world of Jewish Rhodes, the deportation to Auschwitz that extinguished ninety percent of her community, and the resilience and wisdom of the woman who lived to tell the tale.

The story of 99-year-old Stella Levi whose conversations with the writer Michael Frank over the course of six years evolve into a novel-like portrait of a dynamic young woman who came of age in the vibrant world of Jewish Rhodes, was deported to Auschwitz where she saw ninety percent of her community extinguished, and afterward rebuilt a life for herself whose worldview expanded rather than narrowed as she grew older. With nearly a century of life behind her, Stella Levi had never before spoken in detail about her past. Then Michael Frank came to her Greenwich Village apartment one Saturday afternoon to ask her a question about the Juderia, the neighborhood in Rhodes where she'd grown up. Neither of them could know this was the first of one hundred Saturdays that they would spend in each other's company as this magical modern-day Scheherazade traveled back in time to conjure a vanished world. Probing and courageous, candid and sly, Stella develops a tender and transformative friendship with Michael, who in return indelibly captures one of the last survivors at nearly the last possible moment as the two explore the fundamental mystery of what it means to collect, share, and interpret the deepest truths of a life deeply lived.

Michael Frank's short fiction and essays have appeared in *The Yale Review*, *Salmagundi*, *GlimmerTrain*, *The New York Times Magazine*, and *Tablet* among other places, and they have been anthologized in "Mother Knows: 24 Tales of Motherhood" and "Not For Bread Alone: Writers on Food, Wine, and The Art of Eating." His fiction has been presented at Symphony Space's Selected Shorts: A Celebration of the Short Story, and his travel writing has been collected in "Italy: The Best Travel Writing from The New York Times." As a Los Angeles Times book critic for nearly ten years, Frank covered literary fiction and biography, Jewish and Italian history, gastronomy, and art history. He has written frequently for *The New York Times* on architecture and culture. **MōMa**

Rights sold: Avid Reader, World English; Einaudi, Italy; Profile, UK; Beijing Han Tan Zhi Dao, China

Option publishers: Spanish/Alianza

Tommaso Giartosio | AUTOBIOGRAMMAR (Literary fiction) (minimum fax)

*****Nominated For The Strega Prize 2024*****

"Autobiogrammar is a fascinating game of narration that explores life as a unique and shared path, intertwined with language"

Satisfaction

"Let's start by saying that the writing in Autobiogrammar by Tommaso Giartosio is one of the most elegant and secure in the field of fiction" **Le parole e le cose**

"A great on writing intesnse like a physic process before being an exoressive instrument landing in the final recognition of oneself"

Avvenire

Which letters have the taste of sugar on our lips, and where does this pleasure come from? What's the alphabet book of our love stories? Which words enclose our fears?

In these times it's rare that writing tries to find new ways, *Autobiogrammaris* different from other books, it's a vertiginous game. It aims to narrate an existence—unique and common—as the story of a language. Actually, there is a secret link between two sinuous lines along which our life winds. On the one hand apprenticeship of the alphabet, names, the family lexicon, the insults, jokes, foreign languages, secret codes, poetry. On the other hand, the intrusive love for parents, the school which is a journey into the unknown,

the seductions and deferrals of friendship and desire, trying to find a place in the world—in an Italy which privilege, prejudice, political and private violence reign. Trying to draw out the links that connect this double helix means to ask oneself: which letters have the taste of sugar on your lips, and where does this pleasure come from? What's the alphabet book of our love stories? Which words enclose our fears? Language as the origin of consciousness and of the world, the genealogy of affection, identity and dis-identity, the filter for our eyes, the only chance to give sense to what we live. The mother tongue and the tongue set free. Language that is not just the poetic return of the narration, but the very substance of this narration. And above all, around all, the babel of our existences and the ones of those who have lived before us.

Tommaso Giartosio (1963). In addition to some essays, he published the memoirs *Doppio ritratto* (Fazi 1998, Premio Bagutta Opera Prima), *L'O di Roma* (Laterza 2012), *Tutto quello che non abbiamo visto. Un viaggio in Eritrea* (Einaudi 2023) and the poetry collection *Come sareu felice. Storia con padre* (Einaudi 2019, Premio Napoli). He is editor for *Nuovi Argomenti* and radio host of *Fahrenheit* on Radio 3. **MōMa**

Italy/minimum fax. Pub date: February 2024. Pages: 300 pages

Baalu Girma | OROMAY (Literary Fiction/Contemporary Classic) (Regal | Hoffmann)

This is the first complete English translation of Bealu Girma's Amharic-language classic, *Oromay* (ኦሮማይ).

Ethiopian journalist and writer Baalu Girma's *OROMAY* was published in the Summer of 1983, became an instant sensation, and is today generally considered the most famous novel in the Amharic language. A clear-sighted condemnation of the Red Terror unleashed on Ethiopia by the socialist regime of the Derg during their 17-year rule, *OROMAY* takes its cue from the Derg's 1982 "Red Star Campaign" to "pacify" the restive Eritrean province in the north of the country, placing its protagonist and narrator, Tsegaye Hai-lemariam (who bears more than a passing resemblance to Girma himself) at the centre of a political and military operation that quickly descends into chaos and violence. Unflinching in its portrayal of a regime drunk on its own ideology and power, *OROMAY* is an urgent and timeless work of literature, a biting satire, a political thriller, and a doomed love story – a modern classic that is finally being discovered outside Ethiopia and destined to take its place alongside Andrei Platonov's *THE FOUNDATION PIT*, George Orwell's 1984, Kurt Vonnegut's *SLAUGHTERHOUSE-FIVE*, and Joseph Heller's *CATCH-22*.

Baalu Girma (1939 – ?) is considered Ethiopia's greatest novelist. He received his undergraduate degree at Haile Selassie I University in Ethiopia and then earned a master's degree in journalism and politics at Michigan State University. Returning to Ethiopia in 1962, he worked as a reporter and editor for several major newspapers. In 1969, he became the editor-in-chief of Addis Zemen, the largest daily newspaper in the country, and published his first novel, *BEYOND THE HORIZON*. A critic of the policies of Emperor Haile-Selassie, Girma was initially looked upon favourably by the Derg, the military junta espousing socialist ideology that overthrew the emperor in 1974, and he became a top official in the new government. He soon soured on the regime of the Derg, however, and in 1984, one year after the publication of *OROMAY*, disappeared under suspicious circumstances. His fate continues to be the subject of intense speculation and investigation; the consensus (including that of PEN International) is that he was kidnapped and murdered by the regime in retaliation for *OROMAY*. **MōMa**

UK: MacLehose Press

Alberto Giuffrè | THE INCREDIBLE STORY OF THE MAN WITH THREE LEGS (Literary Fiction) (minimum fax)

Three legs, four feet, sixteen fingers and two genitals: the story – in the form of a fictionalized biography – of Frank Lentini, immigrated from Sicily at the end of the nineteenth century in the USA, where he becomes part of the freak shows.

A biography in the form of a novel and a hymn, of fascinating lightness, to the retort and marginal lives that have the power of giving us a new perspective of the world, precisely because they are always pushed towards the margins. Frank Lentini was born and grew as an outcast in the Sicily of the end of the nineteenth century. As a child he moved to the USA where he became part of the freak shows and got rich and successful. The incredible story of the man with three legs is his fictionalized biography. An extraordinary life narrated through interviews, original documents and researched in the archives of the American newspapers of the last 130 years. It's a story of immigration and redemption—Lentini is one of the millions of Italians that moved to the USA in search of fortune—but it's also a story of diversity, that is intertwined with the rise and fall of the freak shows, controversial shows the protagonists of which were exhibitionists and disabled people. In the background half century of American stories runs, crossing big towns and the province, the world of the entertainment and the criminal one.

Alberto Giuffrè (1982) was born in Palermo and he now lives in Milan where he works for Sky TG24. He published *un'altra America. Viaggio nelle città "italiane" degli stati Uniti* (marsilio 2016) and *a sua insaputa*. *Autobiografia non autorizzata della Seconda Repubblica* (with Filippo Maria Battaglia, Castelvocchi 2013). He wrote for the *Corriere della Sera* and *Sole 24 Ore*. **MōMa**

Italy/minimum fax. Pub date: March 2024. 130 pages

Lauren Groff | THE VASTER WILDS (Literary Fiction)

"Groff creates luminous, sparsely rendered images... I know of few other writers whose sentences are so beautiful and so populsive." –**The New York Times Book Review**

"[In] resonant imagery and majestic cadences, Groff has written a new gospel." –**The Atlantic**

"Stark, vicious, and transcendent, the best book I've read all year. It's a triumph." –**Vox**

"[An] absorbing, visceral study of survival." –**Vanity Fair, "The Best New Books"**

"A haunting and holy experience to read and behold." –**Esquire**

"Glorious... surroundings come alive in prose that lives and breathes upon the page... A radical disruption to the male-dominated [survival story] cliché." –**The Boston Globe**

"[A] page-turner with a built-in engine... Once you slip into its rich rhythms, it's an engrossing and rewarding journey." –**Vogue,**

"[Groff's] work has a profoundly ethical dimension and her sentences are precise and complex, but also full of emotion."

–**The New York Times**

"Illustrate[s] a fluid, cyclical understanding of history, and faith's sticky place within it." –**Elle** *"Flowing prose holds tension and sows mystery on every page."* –**Vulture (New York Magazine), "24 Books We Can't Wait to Read This Fall"**

"[An] engrossing historical novel... [on] themes [of] faith, nature, what it means to be a woman in the world—and the ingenuity it takes to survive there." –**San Francisco Chronicle**

"Extraordinary. Groff builds and maintains suspense on multiple levels, while offering an unflinching portrayal of her heroine's desperation and will to survive. This is a triumph." –**Publishers Weekly, starred review**

Lauren Groff's new novel is a penetrating feminist adventure fable of raw, prophetic power. A servant girl brought to a doomed colony escapes, confronting the awe-inspiring expanse of nature with nothing but meager provisions, her wits, and a fierce devotion to the divine spark within her—a faith that has seen her through "civilization's" abyssal darkness. The

trials she faces in what she only imagines to be terra incognita will challenge and forever transform her. Lauren Groff is the New York Times-bestselling author of the novels *The Monsters of Templeton*, *Arcadia*, *Fates and Furies*, and *Matrix* and the story collections *Delicate Edible Birds* and *Florida*. She has won The Story Prize and the PEN/O. Henry Award, been a National Book Award and National Book Critics Circle Award finalist, and was named one of Granta's Best of Young American Novelists. Her work regularly appears in *The New Yorker*, *The Atlantic*, and elsewhere.. **MōMa**

Riverhead (English/US) Publication: September 2023 Available: Finished Copies

Rights sold: Heinemann (English/UK), Gads Forlag (Danish), De Bezige Bij (Dutch), Ullstein/Claassen (German), Bompiani (Italian), Aschehoug (Norwegian), Pauza (Polish), Lumen (Spanish), Bookmark (Swedish)

Film/TV: Represented by Kassie Evashevski at Anonymous

Riverhead (English/US) Publication: September 2023 Available: Finished Copies

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Film/TV: Represented by Kassie Evashevski at Anonymous Content

MATRIX (September 2021, Riverhead)

Rights sold: Heinemann (UK/English), L'Altra Editorial (Catalan), Thinkingdom (Complex Chinese), Leda (Czech), Gads Forlag (Danish), De Bezige Bij (Dutch), Editions de l'Olivier (French), Bompiani (Italian), Ullstein/Claassen (German), Munhakdongne (Korean), Schildts & Söderström (Finnish), Leidykla Baltos lankos (Lithuanian), Aschehoug (Norwegian), Pauza (Polish), Relogio d'Agua (Portuguese/Portugal), Corpus (Russian), Curtea Veche (Romanian), Booka (Serbian), Morfemplus (Slovenian), Lumen (Spanish), Bookmark (Swedish), Ithaki (Turkish), Vivat Publishing (Ukrainian)

FLORIDA (June 2018, Riverhead)

Rights sold: Heinemann (UK/English), Lindhardt & Ringhof (Danish), De Bezige Bij (Dutch), Editions de l'Olivier (French), Hanser Berlin (German), Bompiani (Italian), Kawade Shobo Shinsha Ltd (Japanese), Munhakdongne (Korean), Baltos lankos (Lithuanian), Pauza (Polish), Curtea Veche (Romanian), Booka (Serbian), Lumen (Spanish), Ithaki (Turkish)

FATES AND FURIES – September 2015 - Riverhead (US/English), Heinemann (UK/English), Botime Dudaj (Albanian), TKD Sahinpasic Doo (Bosnian), Obsidian (Bulgarian), ThinKingdom (Complex Chinese), Citic (Simplified Chinese), Profil (Croatian), Domino (Czech), Lindhart & Ringhof (Danish), Hollands Diep (Dutch), Eesti Raamat (Estonian), Editions de l'Olivier (French), MTP Publishing (Georgian), Hanser Berlin (German), Eleni Kekropoulou & COOE Enalios (Greek), Libri (Hungarian), Kinneret (Hebrew), Zaytuna Ufuk Abadi (Indonesian), Bompiani (Italian), Shinchosha (Japanese), Munhakdongne (Korean), Zvaigzne ABC (Latvian), Baltos lankos (Lithuanian), Pantagruel (Norwegian), Znak (Polish), Intrinseca (Portuguese/Brazil), Jacaranda Editora (Portuguese/World), Curtea Veche (Romanian), Corpus (Russian), Booka (Serbian), Morfemplus (Slovenian), Lumen (Spanish), Bookmark (Swedish), Ithaki (Turkish), Nash Format Publisher (Ukrainian), Nha Nam (Vietnamese)

Scott Guild | PLASTIC (Literary Fiction / Crypto comedic) (Clegg Agency)

**** Most Anticipated:** Nylon • Chicago Review Of Books • New Scientist • Reactor • Literary Hub
Book Riot • Gizmodo • Our Culture Mag • Kmuw **

"An inspired allegory... Guild shines in his impressions of a world reshaped by war, climate disaster, and virtual reality."
Publishers Weekly

"Cinematic...exploring timely topics with tones of Black Mirror and Everything, Everywhere, All at Once... Despite violence, Guild's tenderness is at times whimsical in his demonstration of how trauma, grief, and disability still entrench the human need for connection." **Booklist**

"Guild works the parody and pathos well in this thoughtful entertainment, expertly managing to extract concern and sympathy for the plights of these plastic characters." **Kirkus**

"A dark and entertaining saga." **Los Angeles Times**

"A world constructed from strange and wondrous materials, deeply strange and familiar, with language to match—funny, broken, sad, and beautiful. Evocative and highly original, a captivating debut."

Charles Yu, National Book Award-winning author of Interior Chinatown

For fans of Interior Chinatown and American War, a surreal, sneakily profound debut novel casts our climate of gun violence and environmental destruction in a surprising new mold.

Erin is a plastic girl living in a plastic world. Every day she eats a breakfast of boiled chicken and conveys her articulated body to Tablet Town, where she sells wearable tech for immersion in a virtual world, a refuge from war and eco-terrorism. If you cut her, she won't bleed—but she can be blown up by bombs, or crumble away from nuclear fallout. An attack at Tablet Town brings Jacob, a blind figurine to whom Erin feels almost instant connection. Together, it seems that Erin and Jacob may have a chance at healing from their trauma—until secrets from Erin's past threaten to invade her carefully constructed reality. Scott Guild's debut is an achingly beautiful, crypto-comedic, and inventive look at the hollow core of society—and a potential guide to reanimating its broken pieces.

Scott Guild received his MFA from the New Writers Project at The University of Texas at Austin and his PhD in English from the University of Nebraska—Lincoln. He served as assistant director of Pen City Writers, an initiative for incarcerated students, and is currently an assistant professor at Marian University in Indianapolis. He was the songwriter and lead guitarist for the new wave band New Collisions, which toured with the B-52s and opened for Blondie. **CLATX**

Pantheon (English/US) Publication: February 2024. Available: Finished Copies

Najat El Hachmi | EL LUNES NOS QUERRÁN / ON MONDAY THEY'LL LOVE US (Literary Fiction) (MB Agencia Literaria)

*****3rd reprint*****

*****Nadal Award 2021*****

Praise for previous works:

"I greatly admire Najat, she wrote a very powerful novel. She is one of those writers whomanages to write, against all odds, testimonies of their time and life." **Abdelkader Benali**

«Boldly mixes family and cultural history, feminist polemic and satirical humour... The undercurrent of menace in the complicated relationship between father and daughter is leavened but the buoyancy of the translation and El Hachmi's light, conversational writing; the ending is truly transgressive.» **The Guardian**

«A wonderful and necessary book which comes at the right time. El Hachmi shows in her autobiographical novel how to overthrow a patriarch: through literature.» **Ernst von Osterkamp, Frankfurter Allgemeine**

«A story that skillfully blends drama and comedy, seriousness and humor.» **Pierre-Robert Leclercq, Le Monde**

«Freedom, dignity, loneliness. The novel splendidly portrays the oppression of the main character. Najat is a brave and lucid writer that embraces feminism and freedom to fight for her character's dignity.» **Carlos Zanón, El País**

«Najat El Hachmi's prose is transparent and direct, focusing on the plot but also in the emotional, moral and ideological elements.

She works with materials that make her unique in the literary scene and she does it so well and bravely.» **Antoni Pons, Ara**
A revealing, moving narrative about how important it is for women to take charge of their own lives even if they have to confront constraints of gender, social class and origins. This is the story of the arduous path to freedom of a seventeen-year-old girl. But her starting-point is problematic. She lives in an oppressive environment she won't be able to leave behind without paying a price that is too high. It all begins the day she meets a girl whose parents live their cultural situation without being tied down by the rest of the community, and who embodies what she longs to be. Her new friend confronts the first challenges life brings her as a woman with an energy, expectation and drive that fascinate her and impel to follow in her footsteps.

Najat El Hachmi (Nador, 1979) was born in Morocco and moved to Spain when she was eight years old. She has a degree in Arab Studies from the University of Barcelona. Among her published works, one should mention her novels *L'últim patriarca* (Planeta, 2008), a debut that won the Ramon Llull Prize and the Prix Ulysse, *La filla estrangera* (Edicions 62- Destino, 2015 – winner of the Sant Joan Novel Award and the Barcelona City Award) and *Mare de llet i de mel*, (Edicions 62, 2018). All of them have been widely translated. After the publication of the celebrated Feminist essay, *Sempre han parlat per nosaltres* (Edicions 62-Destino, 2019), her latest published work is *El lunes nos querrán* (Destino- Edicions 62, 2021) that received the prestigious Nadal Novel Award. **MATX Spanish World, Destino, p. 384 - February 2021/ Catalan World, Edicions 62**

Rights sold: Arab: Aseeralkotb; Croatia: VBZ; France: Verdier; Germany: Orlanda; Italy: SEM; Macedonia: Antolog; Netherlands: Meulenhoff; Serbia: Kosmos; Film: Unicorn Content

Jennifer Haigh | RABBIT MOON (Literary Fiction) (Clegg Agency)

A New Yorker, Washington Post, and Boston Globe Best Book of 2022

Praise for *Mercy Street*:

“Extraordinary... Wonderfully entertaining, boasting vivid characters whose company readers will find deeply rewarding and the devastatingly wry humor of their creator... I was gobsmacked.” –**Richard Russo, The New York Times Book Review**

“A superb unsung novelist... For years Haigh has peered deep into the heart of lost America, sketching characters whose deep-seated deprivation binds them together. She's not interested in destruction, but in what makes them human.” –**New York Times**

“Haigh boldly seeks out moral nuance, melding crystalline language to a topical story that twists and turns toward a stunning crescendo.” –**Oprah Daily**

“Terrifically readable.” –**Wall Street Journal**

A portrait of lost youth and a fractured family grappling with resentment, regret, and the consequences of cultural privilege, from the lauded author of *Mercy Street*.

When they receive the call that Lindsey is lying in a coma in a Shanghai hospital, the morning victim of a hit-and-run accident, Claire and Aaron Litvak are shocked. Their brilliant daughter should be in Beijing, where she is teaching English during what they've assured themselves is only a college gap year. In truth, though, neither parent has really known Lindsey's life in the four years since Aaron put an end to her affair with a once-trusted fellow dad in their suburban Boston neighborhood. The event transformed their child into a bruised mystery and ruptured Aaron and Claire's marriage beyond redress. Since then, Lindsey has opened up only to Grace, the beloved sister whom the family adopted from Guangzhou when Lindsey was thirteen. As Claire and Aaron await Lindsey's awakening, each interrogates the circumstances and longago missteps that led their family to that Shanghai hospital. And at a summer camp seven thousand miles away, Grace gazes at the rabbit-shaped moon that has always tied her to her sister. Gradually, the meaning of Lindsey's misfortune begins to shape another life, setting Grace on a surprising path to her own self-discovery.

Jennifer Haigh is the author of the story collection *News from Heaven* and six bestselling and acclaimed novels, including *Mercy Street*, *Faith*, *Mrs. Kimble*, and *Heat and Light*, a Best Book of 2016 according to *The New York Times*, *The Washington Post*, the *Wall Street Journal*, and *NPR*. Her books have won the *PEN/Hemingway Award*, the *Massachusetts Book Award*, and the *PEN New England Award in Fiction* and have been translated widely. She lives in New England. **MōMa**

Little, Brown (English/US), Publication: April 2025. Available: Edited Manuscript

Rights sold: Gallmeister (French)

MRS. KIMBLE – February 2003 – Harper (English/US), Harper Collins UK (English/UK), Emac (Bulgarian), Arena (Dutch), Michel Lafon (French), J'ai Lu (French paperback), Marco Tropea (Italian), Random House Kodansha (Japanese), Muza (Polish), Platano/Livros de Seda (Portuguese/Portugal), Laguna (Serbian), Ithaki (Turkish)

BAKER TOWERS – January 2005 – Harper (English/US), Harper Collins UK (English/UK), Arena (Dutch), Michel Lafon (French), Goldmann (German), Trivaks Matar (Hebrew), Marco Tropea (Italian), Prószyński (Polish)

THE CONDITION – June 2008 – Harper (English/ US), Harper Collins UK (English/UK), Ambo Anthos (Dutch), Michel Lafon (French), J'ai Lu (French paperback), Droemer (German), Knauer (German paperback), Mondadori (Italian), Świat Książki (Polish), Suma de Letras (Portuguese/Brazil), Elist (Slovak), Epsilon (Turkish) *News from Heaven*:

THE BAKERTON STORIES – January 2013 – Harper (English/US) *Faith* – May 2011 – Harper (English/US), HarperCollins UK (English/UK), Verve (Danish), Ambo Anthos (Dutch), Gallmeister (French), Marco Tropea (Italian), Świat Książki (Polish)

HEAT AND LIGHT – May 2016 – Ecco (English/US), Sichuan People's Publishing House (Simplified Chinese), Gallmeister (French), Droemer (German), Bollati Boringhieri (Italian)

MERCY STREET – February 2022 – Ecco (English/US), Gallmeister (French), Bollati Boringhieri (Italian), Svajonių Knygos (Lithuanian), Eksmo (Russian)

Alan Hollinghurst | OUR EVENINGS (Literary Fiction) (Antony Harwood)

Praise from previous titles:

“Among its other wonders, this almost perfectly written novel, recently longlisted for the Man Booker, delineates what's arguably the most coruscating portrait of a plutocracy since Goya painted the Spanish Bourbons” –**Publishers Weekly**

“Like reading gossip in beautifully made sentences with extraordinary insights into motive and nuance, allowing all the time for comedy.” –**Colm Toibin, Guardian (UK)**

Our Evenings is an account of a man's life as a schoolboy and student, his first love affairs in London and on the road with an experimental theatre company, and of a late-life affair, which transforms his sixties with a new sense of happiness and a perilous security; but it is also, very movingly, the story of his hard-working widowed mother, whose own life takes an unexpected new turn after her son leaves home. Both dark and luminous, poignant and wickedly funny, Alan Hollinghurst's new novel gives us a portrait of modern England through the lens of one man's acutely observed and often unnerving experience. It is a story of race and class,

theatre and sexuality, love and the cruel shock of violence, from one of the finest writers of our age.

Alan Hollinghurst is an English novelist, and winner of the 2004 Booker Prize for *The Line of Beauty*. He read English at Magdalen College, Oxford graduating in 1975; and subsequently took the further degree of Master of Literature (1979). While at Oxford he shared a house with Andrew Motion, and was awarded the Newdigate Prize for poetry in 1974, the year before Motion. In the late 1970s he became a lecturer at Magdalen, and then at Somerville College and Corpus Christi College, Oxford. In 1981 he moved on to lecture at University College London. In 1997, he went on an Asia book tour in Singapore. In 1981 he joined *The Times Literary Supplement* and was the paper's deputy editor from 1982 to 1995. **MōMa**

Publishers: Picador (UK); Random House (US) | Publication: October 2024

Option publishers: Spanish-World/Anagrama; Portugal/Dom Quixote; Brazil/Nova Fronteira & Record

Caolinn Hughes | THE ALTERNATIVES (Literary Fiction) (Clegg Agency)

"Fizzy, brainy, and brilliant, always at the service of a drama of great emotional power. Caolinn Hughes is an extraordinarily gifted writer." –**Joseph O'Neill, author of Netherland**

"Intelligent, impassioned, and wholly satisfying... Her moving, richly detailed portraits give emotional depth to Hughes's underlying theme: when we stop caring—for ourselves, each other, and the world—disaster will surely follow." –**Kirkus, starred review**
"Simply brilliant." –**Booklist, starred review**

"Hughes is one of the most intelligent, surprising, and delightful writers around. The Alternatives made me laugh, cry, and think. Any one of the Flattery sisters would have made a compelling story; together they are glorious, as is this novel." –**Louise Kennedy, author of Trespasses**

"Superb. Caolinn Hughes's beautiful novel uses a fairy tale premise to explore some of the most pressing issues of our time: the environment, politics, and how to live in the world. The Alternatives is both a book of ideas and a gripping read, formally audacious yet deeply humane." –**Rumaan Alam, author of Leave the World Behind**

"A book of depth and gravity that is also gripping and relentlessly funny. A tale about sisterhood, a novel of ideas, a chronicle of our collective follies, a requiem for our agonizing species, The Alternatives unfolds in a prose full of gorgeous surprises and glows with intelligence, compassion, and beauty." –**Hernan Diaz, Pulitzer Prize-winning author of Trust**

"Hughes's elegiac romp into our collective crises erupts in gorgeous language and sizzles with wit, yet is undergirded by pathos. A shapeshifter of a writer, she can draw any character, any foible with crystalline precision." –**Diane Cook, author of The New Wilderness**

A combustive family saga of four brilliant Irish sisters, orphaned in childhood, who scramble to reconnect when the oldest disappears into the Irish countryside.

The four Flattery sisters, each formidable and brutally intelligent, were left to a makeshift adolescence when their mother fell from a cliff and their father tumbled after. Now in their thirties—all single, all with PhDs—they are each attempting to do meaningful work in a rapidly foundering world. The four lead disparate, distanced lives, from classrooms in Connecticut to ritzy catering gigs in London's Notting Hill, until one day their oldest sister, a geologist haunted by a terrible awareness of the earth's future, abruptly vanishes from her work and home.

Caolinn Hughes's *The Wild Laughter*, a 2020 Irish Times, Irish Sunday Times, Irish Independent, and Irish Sunday Independent Book of the Year, won the Royal Society of Literature's Encore Award and was longlisted for the Dylan Thomas Prize. Her debut novel, *Orchid & The Wasp*, won the Collyer Bristow Prize and was longlisted for the International Dublin Literary Award. She has won the Irish Book Awards' Story of the Year and The Moth Short Story and O. Henry Prizes. A former Fellow at Trinity College Dublin and Maastricht University with a PhD from Victoria University of New Zealand, she is a 2023–24 New York Public Library Cullman Fellow. **MōMa**

Riverhead (English/US), Publication: April 2024. Available: Typeset Proofs

Rights sold: Oneworld (English/UK), Alba Editorial (Spanish/World)

THE WILD LAUGHTER – July 2020 – Oneworld (English/US), Oneworld (English/UK)

ORCHID AND THE WASP – July 2018 – Hogarth (English/US), Oneworld (English/UK), Éditions Christian Bourgois (French), Steidl (German)

Nancy Huston | FRANCIA (Literary Fiction) (La Nouvelle Agence)

1st Print-Run of 23,000 copies

From previous titles:

"An intelligent and perceptive writer... Huston writes movingly of the role of history in our lives – how the past is not just a memory, but an affliction that seeps into the blood and gets passed on to subsequent generations, its effects unpredictable and unquantifiable." **Vikram Johri, St. Petersburg Times**

"The author writes with power" **Amanda Heller, Boston Globe**

"Explosive in its control and its ambition." **Le Figaro**

"Nancy Huston writes with grace and power, and a wisdom that can only come from the heart." **Chris Bohjalian, author of Midwives**

"[Huston] weaves a powerful story, working a thread with love from generation to generation. The acts of one mark the destiny of the next, and for us readers the discovery is fascinating, as we travel back in time." **Máxima (Portugal)**

"Huston dispenses with the trite devices so prevalent among run-of-the-mill novelists. There are no diaries or love letters uncovered in attics or archives; there is, quite simply, the human voice. . . . The balance of elements simple and complex is masterful; the language is direct and arresting" **Michael Basilières, Globe and Mail (Canada)**

Born a boy in a poor family in Girardot, near Bogota, Francia – half Afro-Caribbean, half indigenous – , is a sex worker in Paris's Bois de Boulogne. We follow her through the course of a single day – Sunday, May 12, 2019, the twentieth anniversary of her arrival in France. Alternating with current events and flashbacks to her youth and childhood, detailed portraits of the seventeen johns she deals with that day combine to produce a vivid, kaleidoscopic image of contemporary France. A weird old lady called The Griffin also pops up every now and then – the author herself, who has always longed to interact with her fictional characters.

Nancy Huston is the author of twelve novels, including *Infrared*, *Fault Lines*, winner of the Prix Femina and a San Francisco Chronicle Best Book of the Year; *Plainsong*, which won the Governor General's Award for Fiction in French; *Slow Emergencies*, winner of the Prix L' and the Prix Louis-Hémon; and *The Mark of An Angel*, awarded the Grand Prix des Lectrices de Elle.

Publisher: Actes Sud | Publication: March 2024

Otohiko Kaga | MARSHLAND (Literary Japanese Fiction) (Ayesha Pande Literary)

Originally Shitsugen (Asahi Shinbunsha, 1985); translated by Albert Novick

Otohiko Kaga's *Marshland* is an epic novel on a Tolstoyan scale, running from the pre-World War II period to the turbulence of 1960s Japan. At forty-nine, Atsuo Yukimori is a humble auto mechanic living an almost penitentially quiet life in Tokyo, where his coworkers know something of his military record but nothing of his postwar past as a petty criminal. Out of curiosity he accompanies his nephew to a demonstration at a nearby university, and is gradually drawn into a friendship, then a romance, with Wakako Ikéhata, the brilliant but mentally unstable daughter of a university professor. As some of the student radical groups turn to violence and terrorism, Atsuo and Wakako find themselves framed for the lethal bombing of a Tokyo train. During their long imprisonment the novel becomes a Kafkaesque procedural, revealing the corrupt intricacies of the police and judicial system of Japan. At the end of their hard pilgrimage to exoneration, Atsuo and Wakako are finally able to return to his original hometown, Nemuro, on the eastern-most peninsula of Hokkaido island. Here is the marshland of the title, a remote and virtually unspoiled region of Japan where Kaga sets a large number of extraordinarily beautiful pastoral scenes.

Marshland is a revelation of modern Japanese history and culture, a major novel from the hand of a master well-known in his own country, though only the second to be translated into English: the wealth of Kaga's work in fiction remains to be discovered by the Anglophone world.

Otohiko Kaga (1929-2023) was a celebrated Japanese author. His novels include *Arechi o tabi suru monotachi* (Travelers through the Wasteland), *Furandoru no fuyu* (Winter in Flanders), which won the Minister of Education Award for New Artists in 1968, *Kaerazaru natsu* (A Summer Long Gone), which received the Tanizaki Prize in 1973, and *Ikari no nai fune* (Riding the East Wind). This is his second novel to be translated into English. **MōMa**

Publisher: World English | Dalkey Archive Press/Deep Vellum | April 2024

Megan Kamalei Kakimoto EVERY DROP IS A MAN'S NIGHTMARE: Stories (Literary Fiction) (Sanford Greenburger)

*****Instant USA Today Bestseller*****

*****An Indies Introduce Pick*****

*****September Indie Next Pick*****

"A knockout. Eleven knockouts, one KO for every story."—Elizabeth McCracken

"A stunning debut."—Laura van den Berg

"Throbs with searing talent."—Kali Fajardo-Anstine

"As exquisite as it is terrifying."—Jenny Tinghui Zhang

"The contemporary Hawaii of Kakimoto's debut is neither idyllic backdrop nor tragic fable; the stories evoke the land and its intermixing cultures in all their anxiety, claustrophobia and restlessness. Following Indigenous and Japanese women, these stories are fluid, feminine, tormented, haunted and incredibly horny...Weaving Hawaiian words into English ones, Kakimoto positions language as a tether to our most ancient and eternal selves...Every Drop Is a Man's Nightmare is rich and wise, humming with confidence in the knowledge of a particular community's lovely, miserable ways." — New York Times Book Review

"Kakimoto interweaves themes of sexual desire and fertility with Hawaiian mythology in her unflinching debut collection . . . Marked by a wry sense of humor and an unerring touch for the surreal, Kakimoto's stories add up to a powerful exploration of gender, class, race, colonialism, and domestic violence. This eloquent outing marks Kakimoto as a writer to watch." —Publishers Weekly (Starred)

"All things weird, wonderful, mysterious, and mythical collide in this excellent debut story collection. Focused on mixed native Hawaiian and Japanese women and ensconced in Hawaiian history and lore, each story explores what it means to be a woman, but especially a woman of color . . . This great book signals the arrival of a very talented writer." —Booklist (Starred)

"Absorbing . . . Magical events illuminate the all-too-real problems of Hawaiian women in an impressive story collection." —Kirkus Reviews

—Kirkus Reviews

"Kakimoto's debut collection tells 11 stories of contemporary Hawaiian identity, mythology, and womanhood. Unruly sexuality, generational memory, and the ghosts of colonization collide in what promises to be an auspicious shortfiction debut." —The Millions, Most Anticipated

—The Millions, Most Anticipated

"Megan Kamalei Kakimoto's collection blooms with opulent and tender language. She weaves an intimate and expansive worldview of Hawai'i as sacred, abundant, and thoroughly alive with ancestral stories. Kakimoto is one of Hawai'i's most brilliant new voices. The power of her monumental debut will reverberate across generations past and those yet to come." —Joseph Han, author of Nuclear Family

—Joseph Han, author of Nuclear Family

"Lyrical collisions of superstition, folktales, and modern Hawaiian culture saving itself in the face of clichés. Desire and confusion are rarely far apart in these powerful coming-of-age stories that prove 'it is possible to be many things, all the time, all at once.'" —Amy Hempel, author of The Collected Stories and Sing to It

—Amy Hempel, author of The Collected Stories and Sing to It

"Megan Kakimoto is an extraordinary writer—compassionate, insightful, fiercely funny and super-smart—and Every Drop Is a Man's Nightmare thrums with intelligence, wisdom, and wild originality. A tremendous debut by a writer who, lucky for us, has only just begun." —Molly Antopol, author of The UnAmericans

—Molly Antopol, author of The UnAmericans

"Megan Kakimoto is one of those rare writers who has mastered both story and sentence. 'The Love and Decline of the Corpse Flower'—thick with grief, desire, and magic—teems with deft lyricism and poetic attention. The women in this story are audacious, resilient, and unforgettable—they have my whole heart." —Kimberly King Parsons, author of Black Light

—Kimberly King Parsons, author of Black Light

From major new storytelling talent Megan Kamalei Kakimoto, a blazing, bodily, raucous journey through contemporary Hawaiian identity and womanhood.

Megan Kamalei Kakimoto's wrenching and sensational debut story collection follows a cast of mixed native Hawaiian and Japanese women through a contemporary landscape thick with inherited wisdom and the ghosts of colonization. This is a Hawai'i where unruly sexuality and generational memory overflow the postcard image of paradise and the boundaries of the real, where the superstitions born of the islands take on the weight of truth. A childhood encounter with a wild pua'a (pig) on the haunted Pali highway portends one young woman's fraught relationship with her pregnant body. An elderly widow begins seeing her deceased lover in a giant flower. A kanaka writer, mid-manuscript, feels her raw pages quaking and knocking in the briefcase. *Every Drop Is a Man's Nightmare* is both a fierce love letter to Hawaiian identity and mythology, and a searing dispatch from an occupied territory threatening to erupt with violent secrets.

(US) Bloomsbury/ Sanford Greenburger | Pages: 272 | Publication: August 2023 | Final Text Available| Agent: Iwalani Kim

Rights Sold: UK: Granta

BLOODSICK: A Novel Written in the vein of Stephen Graham Jones' *THE ONLY GOOD INDIANS*, Helen Phillips' *THE NEED*, and Jessamine Chan's *THE SCHOOL FOR GOOD MOTHERS* and set in a contemporary Hawai'i with a speculative twist,

BLOODSICK is the story of an overbearing mother and her newly menstruating daughter as they encounter ghosts, cults, and the scrutiny of the state when they flee their former lives for good.

Megan Kamalei Kakimoto is a Japanese and Kanaka Maoli (native Hawaiian) writer from Honolulu, Hawai'i. Her fiction has been featured in *Granta*, *Conjunctions*, *Joyland*, and elsewhere. She has been a finalist for the Keene Prize for Literature and has received support from the Rona Jaffe Foundation and the Bread Loaf Writers' Conference. She received her MFA from the Michener Center for Writers, where she was a Fiction Fellow. She lives in Honolulu. <https://www.megankakimoto.com/> **MōMa**

(US) Bloomsbury/ Sanford Greenburger | Publication: late 2025 | Manuscript anticipated Summer 2024

Rights Sold: UK: Granta

Vincenzo Latronico | LA COSPIRAZIONE DELLE COLOMBE (Literary Fiction) (The Italian Literary Agency)

About the author:

"A new master of Italian literature."—**Frankfurter Allgemeine Zeitung**

"A fast, cunning, intelligent, cynical and sentimental narrator, endowed with a flexible and sharp language that he uses like a whip cracking in the air."—**Marco Belpoliti, L'Espresso**

A fast-paced drama, in the vein of Succession, telling the destiny between ambitions and betrayals of two brilliant friends. Against the backdrop of a Europe united by economic flows, and a Milan overwhelmed by colossal urban transformations, Vincenzo Latronico weaves a wide-ranging tale, animated by great passions, which pokes at a moral issue that fires the heart of contemporary society up: for which reasons, justifications, and excuses we betray those who trust us?

Alfredo Cannella is the son of a rich Venetian entrepreneur; Donka Berati is an Albanian orphan who landed at Bocconi University on a scholarship. They are ambitious, determined to take everything they believe they deserve, and between them grows a friendship that takes them along parallel and yet at times overlapping trajectories, studded with financial speculation, risky missteps, swindles and major real estate projects. Both confront their careers as a challenge: Alfredo wants to prove to his father that he is not the spoiled and inept young man he believes, Donka rebels against a destiny that feels like already sealed. But when a one of the challenges doesn't have the hoped outcome, those who want to win must resort to the worst. We fight with all our strength to chase success, money, happiness. But what to do when talent is not enough and fair play leads nowhere? How many failures shall be faced to turn a dove into a hawk? *La cospirazione delle colombe* is exactly about this transformation.

Vincenzo Latronico was born in Rome in 1984 and currently lives in Berlin. He published three novels with Bompiani: *Ginnastica e rivoluzione* (2008; Giuseppe Berto Award), *La cospirazione delle colombe* (2011; Napoli Award, Bergamo Award), *La mentalità dell'alveare* (2013). With Quodlibet Humboldt he published *Narciso nelle colonie* (2013), an essay on Ethiopia. He worked extensively as an art critic and translator of authors such as Orwell, Wilde and Dumas. He has collaborated with Italian newspapers "Il Corriere della Sera", "Internazionale" and "il Post". He teaches at the Holden School in Turin. **MōMa**

Bompiani | Pages: 387 | Publication: New Edition May 2024

LE PERFEZIONI (Bompiani, 2022): **W-English** (Fitzcarraldo Editions); **Portuguese/Brazil** (Todavia); **German** (Claassen/Ullstein); **Dutch** (De Bezige Bij); **Spanish** (Anagrama); **Catalan** (Anagrama); **Serbian** (Booka); **Portuguese** (Elsinore /PRH); **New Zealand/Australian** (Text Publishing); **Hungarian** (Magveto); **Croatian** (Fraktura); **French** (Scribes/Gallimard); **North American** (New York Review Books)

LA CHIAVE DI BERLINO (Einaudi, 2023)

LA MENTALITÀ DELL'ALVEARE (Bompiani, 2013)

GINNASTICA E RIVOLUZIONE (Bompiani, 2008)

Jardine Libaire | YOU'RE AN ANIMAL (Literary Fiction) (Union Literary)

"Absolutely freaking breathtaking . . . This will be the best love story you read this year, trust me!"—**Elin Hilderbrand**

"For fans of Mary Gaitskill and Ocean Vuong, a novel which is intimate, poetic, and raw. Libaire's writing shimmers off the page. You're an Animal takes you on a journey you won't soon forget, reminding us of the bonds that can both break and restore us."—**Alyson Richman, co-author of The Thread Collectors**

"Jardine Libaire writes with a dark and magical style that brings to mind the work of Denis Johnson and Mary Gaitskill. . . ."

Completely original, utterly unforgettable . . . I loved this book."—**Amanda Eyre Ward, author of The Jetsetters**

A tender portrait of four misfits, on the run across Texas, that speaks to those who are left out, those who opt out—and to the wild animal in us all--A kaleidoscopic, gritty, yet heartfelt novel by the author of WHITE FUR.

This startling, beautiful novel begins when a strange, wordless teen girl named Coral is unceremoniously abandoned by her family at a decrepit compound, home to a gang of misfits, oddballs, and outcasts. When an explosion burns the compound to the ground, Coral, the awkward but charming Ernie, and adrenaline-fueled biker couple Staci and Ray escape on a pair of motorcycles. Shaky with fear, the four strangers find a rundown house in rural Texas: a place to stay, they tell themselves, for now. Yet to their surprise, each takes steps towards new beginnings: planting seeds and slowly, uncertainly, over the course of months, forming a quirky but genuine family. At the heart of their new home is Coral, whose silence only amplifies her strange, undefinable power. But when the law bears down on them in the fire's terrible aftermath, the group must confront the consequences of such unlikely love—the sort found between lonely, eccentric people—and their haven becomes a suddenly dangerous place where yet again the only choice looks like metamorphosis.

Jardine Libaire is the author of *White Fur* and *Here Kitty Kitty*. She is a graduate of the University of Michigan MFA program and lives between Joshua Tree, California, and Austin, Texas. **MōMa**

Hogarth, World English | August 2023

Lucía Lijtmaer | CAUTERIO / CAUTERY (Literary Fiction) (MB agencia literaria)

****5th reprint****

«Lijtmaer builds an entire universe in two-hundred pages. Then she destroys it by applying a corrosive look to the great themes: God, love, death, money... The novel is a summary trial of both religion and secular faith in romantic love. Just like the medical instrument that is the novel's title, Cautery burns and heals.»

Javier Rodríguez Marcos, El País

«Lijtmaer submerges us in two stories in a single wave of irreverent and destructive swampwater that carries us off. Absolutely striking, acidic, and captivating.» **Irene Solà**

«Once upon a time there was a new and powerful voice belonging to Lucía Lijtmaer, capable of bending, fleeing, stabbing. A sharp and twisted feast.» **Laura Fernández**

A BRILLIANT SUMMARY TRIAL OF SECULAR FAITH IN ROMANTIC LOVE

Full of sarcasm, irony, and mystery, Lucía Lijtmaer has written a consummate novel about running away from pain as a form of survival and rebellion against contemporary gender roles.

It's the summer of 2014. A young woman has just been abandoned by her significant other, and she flees Barcelona for Madrid, convinced that the apocalypse is coming. Four centuries before, another woman—Deborah Moody, whom history will recall as the most dangerous woman in the world—is obliged to emigrate to North America with a very different secret of her own. What do these two women have in common? Why have they decided to leave everything they know and start again? Their voices detail two crossed stories about violence and hypocrisy, witches and healers. About Salem as the possibility of a world where something can bear fruit far from judgment and condemnation. About Barcelona as a city hacked, soulless, crushed by gentrification, on the edge of collapse, where falling in love is an illness and nothing can be saved. Or can it? Lijtmaer portrays the city as another character, proud and abandoned, looking at its inhabitants over its shoulder as if to say: I'm still here, despite everything. Go down with me. Against self-destruction, the author proposes a radical solution: burn it all down. That's the only way the wound will cauterize.

Spanish world: Anagrama p. 222, March 2022

Rights sold: Croatia: Fraktura; France: Dalva/Bourgois; Italy: Alter Ego; Germany: Suhrkamp; Serbia: Dereta; English World: Charco Press

FILM RIGHTS: Dollhouse/The Story Lab with Edgar Ochoa attached to produce

CASI NADA QUE PONERTE / HARDLY ANYTHING TO WEAR (Literary Fiction)

2nd reprint

A story, a good story, pure and simple, one that brings a smile to the face from the first page to the last.

Casi nada que ponerte somehow manages to be, at one and the same time, a chronicle of Argentina as seen by a woman who both recognises herself in the country and does not, a road movie through the Pampas, the dramatized biography of a couple of geniuses who emerged from the swamp and ended up living in a palace made of marble (and all without hurting a soul!). And, it goes without saying, a story, a good story, pure and simple, one that brings a smile to the face from the first page to the last. The novel is above all about the stories we tell ourselves about our lives, the various narratives of the self that become memories and, with the passing of the years, the only thing we can call our own. It does so through three characters: Mario and Roberto, a couple of visionaries who built a fashion empire in the Buenos Aires of the 70, 80s and 90s; and the author herself, Lucía Lijtmaer. She weaves her own story into that of the fashionistas, recounting her experiences as the daughter of Argentines raised in Barcelona, and shows, with a great deal of humour yet without flinching.

Lucía Lijtmaer (Buenos Aires, 1977). She was born in Argentina, grew up in Barcelona and now lives in Madrid. She is a journalist, cultural curator, literary translator and university professor. She has plied her trade for more than a decade in several media outlets. Along with Isabel Calderón, she writes, directs and hosts *Deforme* semanal, one of the most successful podcasts in Spanish, that received the Ondas 2021 to the best podcast. Among her non-fiction works she published *Quiero los secretos del pentágono y los quiero ahora* (Capitán Swing, 2015), *Yo también soy una chica lista* (Destino, 2017) and the widely-acclaimed short essay *Ofendidos*. Sobre la criminalización de la protesta (Anagrama, 2019), already in its 10th reprint.

In the fiction area she published *Casi nada que ponerte* (Los libros del Lince, 2016) and now she returns to the novel with the eagerly awaited *Cauterio* (Anagrama, 2022). **MATX**

Spanish world: Anagrama, 2023; Los libros del lince, 2016

Option publishers: Croatia: Fraktura; France: Dalva/Bourgois; Italy: Alter Ego; Germany: Suhrkamp; Serbia: Dereta; English World: Charco Press

Victor Lodato | HONEY (Literary Fiction) (Clegg Agency)

"A stunning novel." –Library Journal, starred review

"This leisurely, tough/tender saga of homecoming exudes warmth and brio." –Kirkus

"Lodato exhibits a gift for excitement in his stimulating tale." –Publishers Weekly

"Lodato deftly explores the value and cost of artifice, the toxicity of family secrets, and the ways in which even an elegant, independent woman must negotiate the indignities and shrinking options of old age. I'll not soon forget Lodato's extraordinary heroine or her captivating life." –Wally Lamb, author of *I Know This Much Is True*

"Rarely in literature—rarely in our lives—do we encounter someone like Honey Fasinga: fierce, complicated, and out-of-this-world sharp. Victor Lodato's Honey belongs in the halls of legendary, unforgettable characters." –Javier Zamora, author of *Solito*

"Utterly enchanting. A deeply human novel that sings the song of life itself. What a brilliant feat of empathy, style, and transcendent beauty—Lodato has created a true original in Honey." –Mona Awad, author of *Rouge*

As tenacious as Olive Kitteridge and as irresistible as Arthur Less, Honey Fasinga, the glamorous daughter of a notorious New Jersey mobster, is returning home at last—and she's finally ready to reckon with her violent past.

As a rebellious teenager, Honey managed to escape her mobster father's circle of influence and reinvent herself in a world of art and beauty, working for a high-end LA auction house. Now in her twilight years, she decides to return home and unexpectedly falls in love. But when her grandnephew Michael bursts into her life in what appears to be a drug-fueled frenzy and her Lexus gets jacked, it's hard to keep minding her own business. As old cruelties begin to resurface, Honey is no longer sure what she really wants: to forgive or to avenge. This electrifying literary breakout from PEN award-winning author Victor Lodato is a masterful, deeply moving portrait of love in all its forms, of moral ambiguity, and of inspiring change—a story of female rage that asks: What are the limits of compassion in a world gone mad?

Victor Lodato is a playwright and the author of the novels *Edgar & Lucy* and *Mathilda Savitch*, winner of the PEN Award for Fiction. His stories and essays have appeared in *The New Yorker*, *The New York Times*, *Granta*, and *The Best American Short Stories*, and he has twice been a finalist for the Sunday Times Short Story Award. The recipient of fellowships from the Guggenheim Foundation and National Endowment for the Arts, Lodato was born and raised in New Jersey and currently divides his time between Ashland, Oregon, and Tucson, Arizona. **MōMa**

Harper (English/US), Publication: April 2024 Available: Typeset Proofs

Rights sold: C.H. Beck (German)

EDGAR & LUCY – March 2017 – St. Martin's Press (English/US), Head of Zeus (English/ UK), Liana Levi (French)

Mathilda Savitch – September 2009 – Farrar, Straus & Giroux (English/US), Fourth Estate (English/UK), Doubleday Canada (English/Canada), Modern Press (Simplified Chinese), Meulenhoff (Dutch), Liana Levi (French), 10/18 (French paperback), C.H. Beck (German), dtv (German paperback), Kinneret (Hebrew), Bompiani (Italian), Hayakawa (Japanese), Gimm Young (Korean), Książnica (Polish), Intrínseca (Portuguese/Brazil), Duomo Ediciones (Spanish/World), Artemis (Turkish)

Fernando Mansilla | CANIJO / RUNT (Literary underground novel) (MB agencia literaria)

****Euphoria (HBO) meets the 80s****

«Fernando Mansilla, multifaceted artist and extraordinary chronicler of the Sevillian underground.» **Indienauta**

«With Canijo, Mansilla became a kind of southern Bukowski.» **EIDiario.es**

«A classic of the Sevillian and, therefore, national underground.» **The Objective**

«Brave and honest, fierce. A dog nips at your ankles the whole time. A masterful and enveloping first act. And a rhythm that doesn't falter until the end.» **Esquire**

A cult novel that finally leaves the confines of Seville and will make you become a fervent fan of Mansilla.

Canijo is an unmissable tale of "the junkie". A brutal drug story that tells of clan wars, revenge, thieves and criminals. A lot of misery and a few miserable people. It is also a story of love and heartbreak, in arduous collusion with the desperate search for the daily fix. But, above all, it is the chronology of a disaster called heroin: the years of its arrival, hatching and devastating consequences, with AIDS lurking in the background.

Mansilla dissects that era like no one else, combining stark honesty and unexpected tenderness. An affection and deep understanding of the addict's unreasonableness that can only be explained from one's own experience. A knowledge that extends to very definite coordinates.

Seville, the eighties. After the hangover from the 1982 World Cup, heroin lands to stay in the hands of the Molina family - a gypsy family that has to leave the marginal neighbourhood of Tres Mil Viviendas after a clan war -, the terrible and violent Rafael el Gamba and the other dealers who deal in the area of Pumarejo - or Espumarejo, as its inhabitants call it -. Canijo's protagonist begins to flirt with heroin, an addiction that inevitably grows, making us feel the anguish and unbearable monkey, the struggle to get enough money for a dose and the havoc that the drug wreaked on a large part of the generation that lived through that era.

Fernando Mansilla (Barcelona, 1965-2019) settled in Seville in 1981 and gradually made a name for himself as an underground Sevillian artist. His poems have been published in the work *Poemas para la no posteridad* (Cangrejo Pistolero), and he has also published the anthologies *Matar Cabrones* and *Mansilla Street View*.

He has been considered by many to be the Leonard Cohen of Seville due to his unmistakable voice and his extraordinary poetry. As a playwright, it is worth mentioning his six nominations for the Max Theatre Awards for his play *Libertino*. His first novel, *Canijo*, immediately became a cult book, reflecting the wild Seville of the 1980s like no other.

You too have probably met Fernando Mansilla very late, but it is never too late. Today is a good day.

World Rights: Barrett editorial | March 2022

David Mamet | SELECT WORKS (newly available for foreign translation) (Literary Fiction) (Vigliano)

David Mamet's numerous plays include *Oleanna*, *Glengarry Glen Ross* (winner of the Pulitzer Prize and the New York Drama Critics' Circle Award), *American Buffalo*, *Speed-the-Plow*, *Boston Marriage*, *November*, *Race*, and *The Anarchist*. He wrote the screenplays for such films as *The Verdict*, *The Untouchables*, *Ronin*, and *Wag the Dog*, and has twice been nominated for an Academy Award. He has written and directed ten films, including *Homicide*, *The Spanish Prisoner*, *State and Main*, *House of Games*, *Spartan*, and *Redbelt*. In addition, he wrote the novels *The Village*, *The Old Religion*, *Wilson*, *The Diary of a Porn Star*, *Chicago*, and many books of nonfiction, including *Bambi vs. Godzilla: On the Nature, Purpose, and Practice of the Movie Business*; *Theatre*; *Three Uses of the Knife: On the Nature and Purpose of Drama*, and two New York Times bestsellers *The Secret Knowledge: On the Dismantling of American Culture* and *Recessional: The Death of Free Speech and the Cost of a Free Lunch*. Mamet's latest release, *Everywhere An Oink Oink*, is a scandalous and laugh-out-loud tales from his four decades in Hollywood where he worked with some of the biggest names in movies. His HBO film *Phil Spector*, starring Al Pacino and Helen Mirren, aired in 2013 and earned him two Emmy Award nominations for Outstanding Writing and Outstanding Directing. He was co-creator and executive producer of the CBS television show *The Unit* and is a founding member of the Atlantic Theater Company. **MōMa**

THE DIARY OF A PORN STAR

By the fictionalized Priscilla Wriston-Wranger, as told to David Mamet, with an afterword by Mamet. A faux memoir of a porn star who finds herself thrust into fame because of past associations and affairs. A timely tale.

Post Hill Press (NA English) Publication Date: December 3, 2019 All other rights available

THREE WAR STORIES

A collection of novellas, all of which use war as a backdrop to explore a range of emotion, theological, and philosophical themes. Originally published in paperback in 2013, a hardcover US edition will be published by Post Hill Press September 24, 2019.

Argo-Navis (NA English) Publication Date: April 7, 2020 All other rights available

David Mamet is one of the foremost American playwrights He has won a Pulitzer prize and received Tony nominations for his plays, *Glengarry Glen Ross* and *Speed the Plow* His screenwriting credits include *The Verdict* and *The Untouchables*. **MōMa**

Sally Wen Mao | NINETAILS: Stories (Literary Short Stories) (Sanford Greenburger)

“Mao's work is a deep exploration of power and the fabulations our cultures have cast to weaponize power against the underclass, the forgotten, the lost, and the beautifully strange. What I love most about *NINETAILS* is its fierce allegiance to underdogs of all kinds, its careful and myriad empathy for its characters, but also its pure and artisanal delight in language and fictive possibilities. It marks, to my mind, the beginning of a poet's long and potent exploration in literature's most capacious genre. And it's a welcomed sight to see.” —**Ocean Vuong, New York Times-bestselling author of *On Earth, We're Briefly Gorgeous***

“A sumptuous and lively collection, leaping from story to story in much the same way a fox does — surprisingly, gracefully, and with impressive aim. I loved this book.”—**Kelly Link, author of *The Book of Love***

“With this first collection of deft and poignant stories, Sally Wen Mao continues to prove herself as one of the most fascinating and versatile writers of her generation.”—**Dave Eggers, New York Times bestselling author of *The Circle***

“[A] well-constructed debut collection... these smart, fabulist pieces confirm Mao's reputation as a voice to be reckoned with.”—**Publishers Weekly**

“I've loved reading Sally Wen Mao's work for years and am beyond thrilled that she's putting a collection of short stories out in the world. These stories will explore myth and folklore from Chinese culture — shapeshifting foxes, ghosts, mysterious goddesses—as well as immigration, sexuality, Asian American identity, and more with linguistic skill and spectacular imagination. Knowing *Ninetails* was a two book deal and there's a novel to follow only makes this release even sweeter.” **Tor.com**

A fox spirit avenges a teen girl by seducing her abuser. A shapeshifting woman finds herself chased through the woods by fox hunters; meanwhile, an assassination plot called Operation Fox Hunt unfolds against the last Queen of Korea. Chinese migrants hoping to make new lives as “paper children” in America find their pasts—and their hopes for the future—embodied in the foxes that haunt the harbor in 1900s Angel Island.

In the nine tales of NINETAILS acclaimed poet Sally Wen Mao reimagines the fox spirit from Asian folklore—a shapeshifter, shaman, and seductress—as an icon of vengeance, solidarity and liberation. The characters of her stories are varied—from silicone sex dolls who come to life with new purpose, to women whose crushes manifest as stones—but they all reach for a common purpose: to find truth and belonging in a difficult world determined to consider them alien. With the fabulist vibrancy of Carmen Maria Machado, the sinuous world-building of Helen Oyeyemi, and the sensuous feminist rage of Han Kang, NINETAILS is both timeless—unearthing a cultural icon whose origins date back over a thousand years—and timely in its contemporary political urgency.

Sally Wen Mao is the acclaimed author of three poetry collections— *Oculus* which was a finalist for the Los Angeles Times Book Prize and one of Time Magazine’s 100 Must-Read Books of 2019; *Mad Honey Symposium*, which named a Top Ten Debut of 2014 in Poets & Writers; and *The Kingdom of Surfaces*, a finalist for the 2023 Maya Angelou Book Award. The recipient of two Pushcart Prizes and a National Endowment for the Arts fellowship, she’s been published in *The Paris Review*, *Harper Bazaar*, *Guenrica*, *PEN America*, among others, with rave reviews of her writing in national outlets such as the *New Yorker*, *NPR*, and *The Washington Post*. She currently lives in New York City <https://www.sallywenmao.com/> **CLATX**

(US) Penguin/ Sanford Greenburger | Publication: May 28, 2024 | Full MS available | Agent: Clare Mao

Dacia Maraini | VITA MIA (Literary Fiction/Childhood Concentration-Camp Memoir) (Rizzoli)

“A reference figure of Italian culture, one of the most important voices of our literature.”

— Motivation for the Career Campiello Award

Japan, 1943. Memories of a young Italian girl as a prisoner in a war camp.

A much-awaited literary event. Awarded author Dacia Maraini returns to bookstores with her most intimate novel: a precious project on which she has worked for years, recounting her imprisonment in the Japanese concentration camp where she lived with her family between 1943 and 1945.

1943: Dacia Maraini is seven years old and she lives in Japan with her parents and little sisters Toni and Yuki. Her father, Fosco, teaches at the University of Kyoto, her mother, Topazia Alliata, is happily integrated into the social context of the city. The war is thought to end soon. However, everything falls apart when Fosco and Topazia decide not to pledge allegiance to the Nazi-fascist regime. The couple and their daughters are imprisoned in a concentration camp for traitors to their country. The most difficult years of their lives begin, amidst hunger, disease, freezing temperatures and a long wait, locked up in a hostile place together with other prisoners. In a close, painful chronicle, mixed with pages of hope and incredulous amazement, Maraini tells the long months of her imprisonment in a Japanese camp through her eyes as a little girl. An important testimony to not forget the horrors of the twentieth century, and to celebrate the courage, fidelity to ideas, the rejection of racism of a family that has left its mark on History, and of those who, like them, fought for everybody’s freedom.

DACIA MARAINI is one of the most representative figures of Italian literature. She’s an author of novels, short stories, theatre plays, poems, and essays that have been published by Rizzoli and translated in more than twenty countries. In 1990, she won the Campiello Award with *La lunga vita di Marianna Ucrìa* and in 1999, she won the Strega Award with *Buio*. Her last novels are *La bambina e il sognatore* (Rizzoli, 2015; rights sold: China/Simplified Chinese/People’s Literature, Germany/Folio Verlag), *Tre donne* (Rizzoli, 2017; rights sold: France/World French/Éditions de Grenelle, Germany/Folio Verlag), *Corpo Felice* (Rizzoli, 2018; rights sold: China/Simplified Chinese/Beijing Creative Art Times, Croatia/Istarski Ogranak DHK, Spain/World Spanish/Altamarea) and *Trio* (Rizzoli, 2020; rights sold: Simplified Chinese / People’s Literature; World German / Folio; World Spanish/Altamarea). **MōMa**

Publisher: Rizzoli | Pages: 224 | Publication: October 2023

Sold To: Altamarea/Spanish; Payot / French; Folio Verlag / German

David Markson | THE DAVID MARKSON ESTATE (1927—2010) (Literary Fiction / Contemporary Classic) (Union)

Some Praise for Markson and his Books

“A work of genius . . . an erudite, breathtakingly cerebral novel whose prose is crystal and whose voice rivets and whose conclusion defies you not to cry.” —David Foster Wallace

“I can’t think of the last time I held my breath when I read a book, waiting for the author to make one slip. Markson is as precise and dazzling as Joyce. His wit and awesome power of observation make this fictional world utterly convincing. I couldn’t put this book down. I can’t forget it. While Markson himself would deplore the use of a cliché, all I can say is that this book is original, beautiful, and an absolute masterpiece. Anyone who reads it can’t think about the world the same way.” —Ann Beattie

“Hypnotic . . . a profoundly rewarding read.” —Kurt Vonnegut

“Provocative, learned, wacky, brilliant, and extravagantly comic . . . a formidable work of art by a writer who kicks tradition out the window, then kicks the window out the window, letting a splendid new light into the room.” —William Kennedy

David Markson was a writer of crime novels, westerns, and some of the most widely acclaimed experimental fiction in the postmodern canon.

Wittgenstein’s Mistress Wittgenstein’s Mistress is a novel unlike anything David Markson -- or anyone else -- has ever written before. It is the story of a woman who is convinced -- and, astonishingly, will ultimately convince the reader as well -- that she is the only person left on earth.

Presumably she is mad. And yet so appealing is her character, and so witty and seductive her narrative voice, that we will follow her hypnotically as she unloads the intellectual baggage of a lifetime in a series of irreverent meditations on everything and everybody from Brahms to sex to Heidegger to Helen of Troy. And as she contemplates aspects of the troubled past which have brought her to her present state -- obviously a metaphor for ultimate loneliness -- so too will her drama become one of the few certifiably original fictions of our time.

Dalkey Archive Press, World English; 1988

Rights sold: Gonzo, Russia; Edizioni Clichy, Italy

Springer’s Progress Here comes Lucien Springer. Age: forty-seven. Still handsome though muchly vodka’d novelist, currently abashed by acute creative dysfunction. Sole preoccupation amid these artistic doldrums: pursuit of fair women. Springer is a randy incorrigible who is guided by only one inflexible precept: no protracted affairs. And thus he has slyly sustained eighteen years of marriage. Enter, then, Jessica Cornford. Age: almost half of Lucien’s. Lush of body and roguish of mind. Whereupon what begins as bawdy interlude becomes perhaps the most untidy extramarital lech in literature.

Rabelaisian yet uncannily wise, both ribald and bittersweet, Springer’s Progress is that rarest of gifts, a mature love story. It is an also exuberant linguistic romp, a novel saturated with irrepressible wordplay and outrageous literary thieveries.

Dalkey Archive Press, World English 1977

The Last Novel In Markson’s final work, *The Last Novel*, an elderly author (referred to only as “Novelist”) announces that since this will be his final effort, he has “carte blanche to do anything he damned well pleases.” Pressed by solitude and age, Novelist’s

preoccupations inevitably turn to the stories of other artists — their genius, their lack of recognition, and their deaths. Keeping his personal history out of the story as much as possible, Novelist creates an incantatory stream of fascinating triumphs and failures from the lives of famous and not-sofamous painters, writers, musicians, sports figures, and scientists. As Novelist moves through his last years, a minimalist self-portrait emerges, becoming an intricate masterpiece from David Markson's astonishing imagination. Through these startling, sometimes comic, but often tragic anecdotes we unexpectedly discern the entire shape of a man's life.

Counterpoint 2007

Vanishing Point In *Vanishing Point*, an elderly writer (identified only as "Author") sets out to transform shoeboxes crammed with notecards into a novel - and in so doing will dazzle us with an astonishing parade of revelations about the trials and calamities and absurdities and often even tragedies of the creative life - all the while trying his best (he says) to keep himself out of the tale. Naturally he will fail to do the latter, frequently managing to stand aside and yet remaining undeniably central throughout - until he is swept inevitably into the narrative's startling and shattering climax. A novel of death and laughter both - and of extraordinary intellectual richness. **Counterpoint. 2004**

This is Not a Novel This *Is Not a Novel* is a highly inventive work which drifts "genre-less," somewhere in between fiction, nonfiction, and psychological memoir. In the opening pages of the "novel," a narrator, called only "Writer," announces that he is tired of inventing characters, contemplating plot, setting, theme, and conflict. Yet the writer is determined to seduce the reader into turning pages-and to "get somewhere," nonetheless. What follows are pages crammed with short lines of astonishingly fascinating literary and artistic anecdotes, quotations, and cultural curiosities. This *Is Not a Novel* is leavened with Markson's deliciously ironic wit and laughter, so that when the writer does indeed finally get us "somewhere" it's the journey will have mattered as much as the arrival. David Markson is the recipient of several awards and fellowships, including a National Endowment for the Arts Fellowship, and a Salon Book Award. He lives in New York City. **Okuyan Publishing, 2001**

Rights sold: Turkey; Le Cherche Midi, France

Reader's Block In this spellbinding, utterly unconventional fiction, an aging author who is identified only as Reader contemplates the writing of a novel. As he does, other matters insistently crowd his mind - literary and cultural anecdotes, endless quotations attributed and not, scholarly curiosities - the residue of a lifetime's reading which is apparently all he has to show for his decades on earth. Out of these unlikely yet incontestably fascinating materials - including innumerable details about the madness and calamity in many artists' and writers' lives, the eternal critical affronts, the startling bigotry, the countless suicides - David Markson has created a novel of extraordinary intellectual suggestiveness. But while shoring up Reader's ruins with such fragments, Markson has also managed to electrify his novel with an almost unbearable emotional impact. Where Reader ultimately leads us is shattering. **MōMa**

Dalkey Archive, World English; 1996

Rights sold: Norpus, Sweden

Ignacio Martínez de Pisón | CASTILLOS DE FUEGO / FIREWORKS (Literary Fiction) (MB Agencia literaria)

6th reprint

«*Pisón delivers one of his best novels*» Domingo Ródenas de Moya, *Babelia, El País*

«*Inscribed in a critical realism of careful prose, detailed setting, accomplished characters and incisive denunciation of their unjust hardships*» Jesús Ferrer, *La Razón*

«*It is the greatest novel by Martínez de Pisón, who demonstrates with it that he is at the peak of his long literary career. Superb*» La Opinión

Madrid, 1939-45: A heartrending period in history seems to be coming to a close, but the war isn't over for everyone.

Castillos de fuego is a novel that contains more truth than many history books, and which captures the pulse of a moment when fear nearly lays waste to the hope that somehow there is a path out of the devastation. A period of reconstruction in which the war has only ended for some, but in which no one is safe: not those who groveled at the dictator's feet, nor those who fought to overthrow him. Many are struggling to get out of a city beleaguered by hunger, poverty, and profiteering. Among them are Eloy, a disabled young man trying to save his imprisoned brother from the death penalty; Alicia, a box-office clerk at a local cinema who lost her job for following her heart; Basilio, a professor bracing for a purge of academia; Matías, a member of Franco's Falange Party who traffics in seized goods; and Valentín, who is capable of countless vile acts as long as he can wipe clean the record of his former militance. Seamstresses, students, cops: this is a phenomenal fresco of the lives of everyday people during extraordinary times. Ignacio Martínez de Pisón is back with an ambitious choral novel that combines a masterful and well-supported historic setting with the fascinating lives of unforgettable characters, marking the culmination of his illustrious literary career.

Ignacio Martínez de Pisón (Zaragoza, 1960). He's a best-selling literary author and a pivotal figure in the Spanish literary scene. He has published over a dozen titles, including novels, short-stories and a major book of narrative non-fiction: *Enterrar a los muertos*, Seix Barral, 2005 – International Rodolfo Walsh Prize and Dulce Chacón Award. Among his novels one should mention *Carreteras secundarias* (Anagrama, 1996 – Seix Barral, 2011) that has two film adaptations, a Spanish and a French one; *El tiempo de las mujeres* (Anagrama, 2003- Seix Barral, 2012), *El día de mañana* (Seix Barral, 2011 – National Critics Prize, Espartaco Award, Ciutat de Barcelona Award), *La buena reputación* (Seix Barral, 2014 - Spanish National Book Award 2015) and *Derecho natural* (Seix Barral, 2017). After the narrative non-fiction *Filek, el estafador que engañó a Franco* (Seix Barral, 2018), his latest work is the highly anticipated novel *Fin de temporada* (Seix Barral, 2020). **MATX**

Spanish World: Seix Barral, p. 704 – February 2023

FILM RIGHTS: option in pre-development with MediaPro (with Lluís Arcarazo as scriptwriter)

Xavier Mas | LA PELL DEL MÓN / THE SKIN OF THE WORLD (Literary Fiction) (L'Altra)

«*A thoroughly impressive attention to detail [...] Mas Craviotto has been able to successfully describe how ambiguity creeps into the love that exists between two siblings who don't want the world to hurt them more than it already has*» Marina Porras, **journalist**

«*A debut made up of chaotic chapters, many literary icons, some bitter, dense, and short bursts of silence, and other adjectives the author uses to try to describe those periods without sound. An impactful novel*» Eva Piquer, **Núvol**

«*Craviotto's prose is full of ideas that could almost feature in an anthology of poetry or a philosophy book. It shows the author's considerable literary maturity and his tremendous ability to inspire the reader to reflect*» Llorenç Capdevila, **author**

La pell del món is a harsh, hard-hitting novel which explores incomprehension and violence, the mercilessness of badly lived lives and the collapse of a family in which two siblings fight to understand one another. "That's how you move through life: on the outside, it seems you've got it all together, yet you're ruined on the inside. It's a subtle process of destruction, invisible to the naked eye, well-hidden in the deepest parts of your being. And you envy everything tangible, that knows how not to eat away at itself, how not to sully itself, that can exist continually with a cold sense of apathy." A woman is dying. In a bleak, white hospital room, her daughter, having recently returned to her home village after a long time living away, must face the empty eyes of her fading mother, with whom she

always had a distant relationship, and the unfamiliar eyes of her brother, who she does not recognise after spending so many years apart. She must return to the streets of her childhood, to the house where she was raised, to the family allotment which is no longer theirs, and despite having been so far away, to all those places that have continued to exist without her.

Xavier Mas Craviotto (Navàs, 1996). He studied Catalan Philology and a postgraduate degree in Linguistic Assessment and Editorial Services at the University of Barcelona. He currently works as a lecturer in Catalan language and culture at the University of Bristol, and also works as a proofreader. He has published the novel *La mort lenta* (L'altra, 2018) Documenta Prize 2018), winner of the Documenta Award, and the poems *Renills de cavall negre* (Viena Editorial, 2019), *La gran nàusea* (LaBreu Edicions, 2018) and *La llum subterrània* (Edicions 62, 2023). He has won around twenty literary prizes in narrative and poetry, and has taken part in several collections of collective stories. *La pell del món* (L'Altra, 2023) is his second novel. **MATX**

Catalan World: L'Altra Editorial, 96.000 words – March 2023

Jordi Masó | XACONA / CHACONNE (Weird fiction) (Males Herbes)

«A fast-paced, prodigious imagination, [...] with precise, effective narrative voices aimed like a bullet of ice at the reader's mind.»

Ponç Puigdevall, literary critic

«Xacona is a quantum novel, the natural evolution of Queneau's stylistic exercises.» **Màrius Serra, El País**

A widow finds a letter from a lover to her deceased husband but there's no date, no return address, and the need to reconstruct the story behind the letter opens up endless possibilities.

Shortly after burying her husband, a widow finds among his things a love letter, with no date and no return address, signed by a certain Clara R. Who is this Clara? A lover? A childhood friend? A colleague? Someone from a relationship before he was married? What secrets was her beloved Gustau hiding? A chaconne is a musical composition, in the form of a continuous variation with a short repeating bass line. Starting from the widow's surprising find, Jordi Masó constructs a weird chaconne that keeps going back and back to square one, playing with all the possibilities, circumstances, and scenarios that can be squeezed out of it.

Jordi Masó (Granollers, 1967). He's a lecturer at the Catalonia College of Music and the Granollers Conservatory. He has recorded more than sixty albums, most for the Naxos label. Among his published works are the collections of micro-stories *Els reptes de Vladimir*, *Catàleg de monstres*, and *Les mil i una*. Moreover, he is author of the short story collections *Polpa* (2016), *La biblioteca fantasma* (2018) and *Les males herbes* (2022), as well as the novel *L'hivern a Corfú* (2019) and the volume of micro-stories *Ambrosia* (2020), all of which are published by Males Herbes. **MATX**

Catalan: Males Herbes, 70.000 words, September 2023

Paola Mastrocola | LA MEMORIA DEL CIELO (Literary Fiction) (Rizzoli)

Paola Mastrocola's previous novels *Non so niente di te* and *Leone* sold more than 130.000 copies

"Paola Mastrocola writes with brio and ease, shows her love for poetry and plays with words." — **La Stampa**

For readers of Annie Ernaux and Claudia Durastanti, a book that transforms the author's life into literature, and that questions us about what we think we know about our past. Between memoir and novel, award winning author Paola Mastrocola's much awaited new book tells the poignant and irresistible story of a little girl who discovers the magical power of writing.

A man who leaves his rural Abruzzo to study in Turin with the dream of joining Fiat automotive. A woman who lived a dark childhood and has been a seamstress since she was eleven. Two seemingly very distant planets meet in Turin in the 1950s. And then Donata, their unexpected daughter, who comes down from the "world of the moon" with the idea of protecting her mother and making her happy. Donata grows up among fabrics, threads and buttons, her teddy bear and the hum of the sewing machine of her mother, who works day and night at home. The difficult relationship between North and South, the contrast between the glittering universe of the ladies who come to measure clothes and the modest one of their own family. The dream of owning a house, their peasant relatives, Donata's first friend: everything is filtered by her tormented gaze. A little girl who is ashamed of her world, even of her father, who's always so caring and cheerful; in her eyes he's a bad guy who forces his wife to sacrifice and renunciations. In her eyes everything is wrong, she is wrong in the first place: shy, inadequate, always looking for life jackets that will save her from her small existence. But how much truth is Donata's memories? How much does she know about her own family? Digging into her life as a little girl she grapples with her memories in the most daring and poignant way. Memories betray us just like we betray them. *La memoria del cielo* is a strong and welcoming novel showing Mastrocola's talent in lining up memories as precious objects and straightforwardly describing a world that no longer exists.

PAOLA MASTROCOLA made her literary debut with the novel *La gallina volante* (Guanda 2000), winner of the Calvino prize. Strega prize finalist with *Palline di pane* (Guanda 2001) and winner of the Campiello prize with *Una barca nel bosco* (Guanda 2004), she has published numerous novels and essays. Among her most appreciated recent novels, *Non so niente di te* (Einaudi 2013) and *Leone* (Einaudi 2018). **MôMa**

Publisher: Rizzoli Pages: 272 Publication: February 2023

Rights sold: Japan/Hayakawa; Russia/Labirint

Option: Spanish/Duomo

Mike McCormack | THIS PLAGUE OF SOULS (Literary Noir Metaphysical Novel) (Marianne Gunn)

WINNER OF 'THE INTERNATIONAL DUBLIN LITERARY AWARD' 2018

WINNER OF 'THE GOLDSMITHS PRIZE' 2016

LONGLISTED FOR 'THE MAN BOOKER PRIZE' 2017

"This Plague Of Souls is a mesmerisingly spare, eerily beautiful novel from a singular writer. A book that feels like wandering through the beautifully rendered yet hauntingly empty levels of some strange, utterly compelling video game." **Colin Barrett**

"This is the reason Mike McCormack is one of Ireland's best-loved novelists; he is the most modestly brilliant writer we have. His delicate abstractions are woven from the ordinary and domestic - both metaphysical and moving, McCormack's work asks the big questions about our small lives" **Anne Enright**

"This Plague of Souls is written in perfectly-pitched cadences. It captures with exquisite care a man ambushed by loss and fear, by hovering forces that are mysterious and otherworldly and beyond his control.

It further establishes Mike McCormack as one of the best novelists writing now" **Colm Toibin**

"Mike McCormack's fiction has always had a philosophical bent, and none more so than in *This Plague of Souls*. In *Nealon*, we're given access to the mind of a man minutely attuned to every movement and vibration of his own consciousness, a man who is psychologically astute but receptive, too, to the hidden rhythms and frequencies of reality. There is a beautiful surreal feel to this novel, with its limbo landscape and night-time drives, but it is Nealon's meditation on family and fatherhood – and what the loss of

those might mean – that will linger long in the reader afterwards” Mary Costello

“This is a darkly marvellous novel: at once intimate, domestic, and poignant, then speculative and hard-boiled and wild. That Mike can be so convincing, so skilled in both registers is remarkable. That he can do it concurrently is genius.” Lisa McInerney

The new novel from the prize-winning author of Solar Bones exploring judgement, penance, loss and recovery

So how do you rebuild the world? How do you put it back together? Someone out there believes Nealon has a plan, a global blueprint for nothing less than a whole new beginning. But Nealon has other things on his mind. Returning home after the collapse of his trial he finds himself alone in a cold house. No heat or light, no sign of his wife or child anywhere. And he's just in the door when he gets a call from a man who claims to know where they are and what's happened to them, a man who'll tell him all he needs to know in return for a conversation - that's all he wants, an exchange of views. It's an offer Nealon can't refuse; he gets in his car and drives to meet him. In the shadow of an unfolding terrorist attack Nealon meets a man who is full of talk. But the man's insistence that he own up to authoring a spectacular, messianic scam might be a step too far for Nealon who has always insisted his innocence. Part roman noir, part metaphysical thriller *This Plague of Souls* is a story for these fractured times. A novel that deals with how we might mend the world and the story of a man who would let the world go to hell if he could keep his family together.

Authors note – *This Plague of Souls* continues my exploration of those men who are engaged in building worlds – engineering worlds, artistic worlds, familial worlds. This was the theme I examined in *Solar Bones* in the character of the engineer Marcus Conway. Now in this present novel we have Nealon who may or may not be responsible for trying to rebuild or rethink the world as a work of art. Working on this novel during the Covid pandemic I noted how its focus changed from depicting a world in collapse to trying to instead to put in place some idea of how it might be rebuilt, or at least rethought. So maybe it is a post pandemic novel written from the heart of the pandemic itself.

Mike McCormack is an award-winning novelist and short story writer from the West of Ireland. His work includes *Getting It in the Head*, a New York Times Notable Book of the Year; *Notes from a Coma*, which was shortlisted for the Irish Book of the Year Award; *Forensic Songs*; and *Solar Bones*, which won the The International Dublin Literary Award, the Goldsmiths Prize, the BGE Irish Book of the Year Award, and was nominated for the Man Booker Prize. He was also awarded the Rooney Prize for Irish Literature and a Civitella Ranieri Fellowship. He lives in Galway. **MōMa**

UK, Canongate Books (26 Oct. 2023) | US, Soho Press (January 2, 2024)

Rights sold: France/Editions Grasset Et Fasquelle, Filtry; Poland/Publishing House

Option publishers: Sexto Piso/Spanish

Ana Merino | AMIGO / FRIEND (Literary Fiction) (MB Agencia Literaria)

*****Author Winner of the Nadal Novel Award*****

A fascinating story blending fiction and reality in which Ana Merino shares her own real discovery of an archive of letters between Joaquín Amigo and his very close friend García Lorca, to write about the power of friendship and the road to emotional recovery. Academic life can be hell, specially if you best friend and colleague betrays you and destroys the Writing Program you have created after years of hard work. That's exactly what Inés, a Mexican poet, is going through. She flies from her home at the University of Wisconsin to Madrid for a few weeks to deal with her overpowering anxiety. There, she dives into a new project: to study and classify a bunch of newly found letters between the poet Joaquín Amigo and his close friend, García Lorca, whose betrayal by some friends might have led to his murder.

The investigation leads to new friendships, the rekindling of an old flame and an unexpected discovery that will change Inés' life.

Ana Merino (Madrid 1971) is a Professor of Cultural Studies and Creative Writing in Spanish at the University of Iowa, she started the MFA in Creative Writing in Spanish program in 2011. In the United States, she has been a pioneer in Hispanic Studies and in developing academic approaches to the comic and is a member of the Executive Committee for the International Comic Art Forum (IACF) and the Board of Directors for the Center of Cartoon Studies (CCS). She has published nine volumes of poetry, including *Preparations for a Journey*, winner of the Adonáis Poetry Prize 1994, several works of theater and a number of books for younger readers. In 2020 she won the Nadal Novel Award with *El mapa de los afectos* (Destino, 2020), her first adult novel. Her latest novel is *Amigo* (Destino, 2022). **MATX**

World Rights: MB Agencia Literaria | February 2022 | 368 pages

Rights sold: World Spanish: Destino

Option publishers: Romania: Group Media Litera; Serbia: Kosmos

Joan Jordi Miralles | TRIOMFADOR / WINNER (Literary Memoir) (Males Herbes)

*«Miralles talks about morality without moralism, and he always shifts away from what you expect.» Carlota Rubio, *Núvol**

«Solid-gold prose, from a literary animal.» Xavier Aliaga

*«Energetic and precise prose that's flooding but sharp, a gaze that's cold and penetrating but never dehumanized.» Pere Antoni Pons, *Última Hora**

*«Miralles manages to question the reader and remember those who have been forgotten, and those who have repented.» Lourdes García, *El Temps**

Triomfador is the story—both personal and universal—of a somewhat timid small-town boy who dreams of becoming a professional basketball player, and who one day receives an offer to train with the youth teams of F.C. Barcelona.

This fast-paced, direct, and powerful book is from the pen of one of the most-lauded authors of his generation. It is both a personal story of one boy's rise and fall, and a cross-section that reveals the darkest innards of an institution that is beloved throughout the world. But as soon as the boy settles in to La Masia (the residence hall for the future Barça football and basketball stars) all hell breaks loose. Without any adult supervision, the boys' living situation is suffocating and every imaginable abuse is commonplace.

The novel is set in the 1990s, the supposed golden age of the Barça youth teams, and based on true events. Joan Jordi Miralles uncovers everything the media never told us about: the oppressive, hostile environment to which those who aspire to become elite athletes are subjected. This is a story of psychological, physical, and sexual abuses, and exorbitant rivalries between dehumanised characters trapped in a pressure-cooker adolescence.

Joan Jordi Miralles (Huesca, 1977) has received many awards for his work, among which one can mention the Joanot Martorell Prize and the Andromina Prize. He has published the novels *L'altíssim* (Tres i Quatre, 2005 - Andromina Prize), *L'úter de la balena* (Moll, 2010 - Vila de Lloseta Prize), *Una dona meravellosa* (La Brea, 2014) and *Aglutinació* (Edicions 62, 2018 - Joanot Martorell Prize), as well as the short-story collection *La intimitat de les bèsties* (Empúries, 2017 - Marian Vayreda Prize), and the plays *Això és Àustria* (Lleonard Muntaner, 2012 - Pare Colom Prize for Mediterranean Theatre) and *Els nens felços* (Males Herbes, 2016). His latest novel is the controversial *Triomfador* (Males Herbes, 2023). **MATX**

Catalan World: Males Herbes, 50.000 words – January 2023; Spanish World: Seix Barral

"Moresco is a genius, a writer with a visionary power unique in the entire West." Massimiliano Parente - Il Giornale
"The writing is powerful, charming, sometimes autistic and "stem", mesmerizing." - Il Mattino

A Joyce's metaphysical Ulysses.

A journey into the darkness of the Earth and into the human soul: Moresco guides us in a colossal narrative darkroom, where surreal visions show us our dark contemporaneity.

When light suddenly disappears from the Earth, everything sinks into an endless darkness. It's not just the Earth: as in an inescapable reverse big bang, the entire universe has been enveloped in this mysterious darkness. And it is not due to a sudden collapse in the oil market, nor is the end of all energy resources: merely, in an absolutely incomprehensible but unavoidable way, all light has gone out.

What is the nature of this darkness? Will light ever return? While the narrator ponders on this new reality, everyday life goes on but the characters have to deal with the absence of light: Agnese, a bank employee, accustomed to an existence ruled by schedules and securities, no longer has a pillar to hold on to. Tania, a dancer, no more has a mirror in which to reflect herself while practising. Warner, a theatre director who has always wanted to do a show in which light and dark face each other, now no longer knows what to do. Rocco, a porn actor who gropes his other body, feels lost. The horrors of war, however, with the benefit of darkness, continue and increase: in Ukraine as in Gaza.

But suddenly, when everyone seems to have lost hope, a song seems to rip through the darkness that has fallen on the world. Will normality ever be restored and the light will return?

An apocalyptic novel in the vein of Michel Houellebecq.

Antonio Moresco was born in Mantova in 1947. His numerous published books include the monumental three-volume work entitled *Giochi dell'eternità*, *La lucina*, *Lettere a nessuno*, *Fiaba d'amore* and *Gli incendiati*. Among his latest books: *Il grido* (2018), *Canto di d'Arco* (2019), *Chisciotte* (2020) and *Stelle in gola* (2021), all published by SEM. For Aboca Edizioni he published *Canto degli alberi* (2020). **MōMa**

Feltrinelli | Pages: 608 | Publication: May 2024

Selected previous titles:

L'ADDIO (Mondadori, 2016)

GLI INCREATI (Mondadori, 2015)

FIABA D'AMORE (Mondadori, 2014)

Rights Sold: France (Verdier)

LA LUCINA (Mondadori, 2013)

Rights Sold: Albania (Skanderbeg Books); France (Verdier); Czech Republic (Dilia Theatre); US (Archipelago Books); W-Spanish (Anagrama Editoria)

GLI ESORDI (Mondadori, 2011)

Rights Sold: W-Spanish (Impedimenta); France (Verdier)

GLI INCENDIATI (Mondadori, 2010)

Rights Sold: France (Verdier)

Otessa Moshfegh | LAPVONA (Literary Fiction - Historical) (Clegg)

*****Debuted at #5 on the New York Times Bestseller's List and #9 on the Sunday Times Bestsellers List*****

Movie adaptations for Otessa Moshfegh: *Eileen*: adapted into a feature film by William Oldroyd (Lady Macbeth) starring Anne Hathaway, in post-production, release date to come. *My Year of Rest and Relaxation*: to be adapted by Yorgos Lanthimos (The Favorite, The Lobster) starring Margot Robbie.

"Otessa Moshfegh has a glittering intellect and an unquenchable dark turn of mind... Moshfegh is one of the most interesting writers alive..." — The New York Times

"Lapvona is a witty, vicious novel, frothing at the mouth at the opportunity to indict all the worst habits and orientations of our contemporary ... allows Moshfegh to sidestep the imaginative failures which have scarred so many present-tense literary "political" novels. It instead refracts its representations of class inequality, climate catastrophe, reproductive rights, and #metoo through ever-so-slightly defamiliarized shapes." — The Observer

In a medieval fiefdom buffeted by natural disasters, a motherless shepherd boy finds himself the unlikely pivot of a power struggle that puts all manner of faith to a savage test, in a spellbinding novel that represents Otessa Moshfegh's most exciting leap yet.

Otessa Moshfegh is the author of *Death in Her Hands*, named a Best Book of 2020 by Elle, Bustle, and the New York Public Library; *My Year of Rest and Relaxation*, a New York Times bestseller; *Homesick for Another World*, a New York Times Book Review notable book of the year; *Eileen*, which was shortlisted for the National Book Critics Circle Award and the Man Booker Prize, and won the PEN/Hemingway Award for debut fiction; and *McGlue*, which won the Fence Modern Prize in Prose and the Believer Book Award.

MōMa

Penguin Press (US/English), Publication: May 2022. Available: Finished Copies

Rights sold: Penguin Press (US/English), Jonathan Cape (UK/English), Angle Editorial (Catalan), De Bezige Bij (Dutch), Fayard (French), Feltrinelli (Italian), Hanser Berlin (Germany), Pauza (Polish), Relogio d'Água (Portuguese/Portugal), Literarna Basta (Slovak), Alfaguara (Spanish)

DEATH IN HER HANDS – April 2020 – Penguin Press (US/English), Jonathan Cape (UK/English), Labyrinth (Bulgarian), Angle Editorial (Catalan), Vukovic & Runjic (Croatian), De Bezige Bij (Dutch), Fayard (French), Hanser Berlin (German), btb (German paperback), Houpa Books (Iranian), Feltrinelli (Italian), MunhakDongne (Korean), Todavía (Portuguese/Brazil), Litera (Romanian), Alfaguara (Spanish), Ithaki (Turkish)

MY YEAR OF REST AND RELAXATION – July 2018 – Penguin Press (US/English), Jonathan Cape (UK/English), Angle Editorial (Catalan), Mlada Fronta (Czech), Xiron (Chinese), Vukovic & Runjic (Croatian), Mlada Fronta (Czech), Rosinante (Danish), Hollands Diep (Dutch), Fayard (French), Liebeskind (German), btb (German paperback), Am Oved (Hebrew), Feltrinelli (Italian), Munhakdonge (Korean), Lithuanian Writers' Union Publishers (Lithuanian), Todavía (Portuguese/Brazil), Relogio (Portuguese/Portugal), Pauza (Polish), Eksmo (Russian), Booka (Serbian), Literarna Basta (Slovakian), Alfaguara (Spanish), Modernista (Swedish), ITHAKI YAYINLARI (Turkish)

HOMESICK FOR ANOTHER WORLD – January 2017 – Penguin Press (US/English), Jonathan Cape (UK/English), Angle Editorial (Catalan), Hollands Diep (Dutch), Fayard (French), Liebeskind (German), Feltrinelli (Italian), Pauza (Polish), Alfaguara (Spanish)

EILEEN – August 2015 – Penguin Press (US/English), Jonathan Cape (UK/English), Citic (Simplified Chinese), Vukovic & Runjic (Croatian), Rosinante (Danish), Hollands Diep (Dutch), Fayard (French), Le Livre de Poche (French paperback), Liebeskind (German), btb (German paperback), Psychogios Publications (Greek), Geopen (Hungarian), Mondadori (Italian), Hayakawa (Japanese), MunhakDongne (Korean), Pauza (Polish), PRH Portugal (Portuguese), Editural Litera (Romanian), Eksmo (Russian), Alfaguara (Spanish), Modernista (Swedish), TEAS Yayincilik (Turkish), Vivat Publishing Ltd (Ukrainian), Am Oved (Hebrew)

Alma Delia Murillo | LA CABEZA DE MI PADRE / MY FATHER'S HEAD (Literary Mexican family saga) (MB Agencia literaria)

«Alma has become one of the most talented voices in Mexican narrative today.» Almudena Barragán, *El País*

«One of the most outstanding Mexican writers and essayists of recent years.» Iker Olivares, *Gatopardo*

«Her voice is a dagger that cuts mercilessly through empty formalities and knows how to laugh at the world and at herself.»

Alberto Ruy Sánchez, author awarded with the Officier de l'Ordre des Arts et des Lettres

«Alma Delia Murillo writes with intelligence and playful irony. To read her is to always find a company that brings joy.» Ángeles Mastretta, author of *Women with Big Eyes*

With a style as fresh as amusing, yet subversive and deeply precise with words, Murillo's writing illuminates our reality, even its darkest corners. A roadtrip to self-discovery through the quest for an absent father figure.

Children looking for their father. A daughter in search of her father. His abandonment and absence is the backbone of the story.

La cabeza de mi padre is a transparent book, in which readers will accompany the journey to find this man with a mysterious destiny and, perhaps, we will catch glimpses of our own searches. A story written from the heart, from where only the road to the origin can be travelled. Confronted with loss, the author seeks to reconstruct the symbol of her missing father as a way of completing herself. From this premise she tells the story of her life: The main character grows up among eight siblings, a working mother and misery, and reflects with eyes wide open not only on her biography, but also on the history of a classist, racist and deeply divided country where women have the most to lose, especially fatherless women. Like a road trip, at the age of forty, she sets out on her quest with three of her siblings and her mother. As she narrates her decision to go and meet him and the journey that takes her from Mexico City to Michoacán, she intersperses passages from her life.

Alma Delia Murillo (Ciudad Nezahualcóyotl, 1979). She's a Mexican writer, author of the bestselling novel *La cabeza de mi padre* (Alfaguara, 2022). She is also a regular collaborator in national newspapers such as *Reforma*, or magazines as *The Washington Post* or *Milenio*, among others. Murillo is also a scriptwriter, who has participated as a creator and scriptwriter in several several audioseries for Amazon Audible and Amazon Music and a regular collaborator in national newspapers such as *Reforma*, or magazines as *The Washington Post* or *Milenio*, among others. She debuted with the short stories *Damas de Caza* (Plaza y Valdés, 2011) and *Cuentos de maldad (y uno que otro maldito)* (Alfaguara, 2020), and then kept on writing the novels *El niño que fuimos* (Alfaguara, 2018) and *Las noches habitadas* (DeBolsillo, 2021). **MATX**

World Rights: MB Agencia literaria | May 2023 | 2016 pages

Rights sold: World Spanish: Alfaguara/PRH; Netherlands: TK

Christine Murphy | NOTES ON SURVIVING THE FIRE (Darkly Funny Literary Fiction) (Paper Literary)

An explosive debut novel with the themes of PROMISING YOUNG WOMAN and the beating heart of Lisa Taddeo's ANIMAL.

Sarah Common is a final year PhD student in Southern California. Her friend, Nathan was the only one to believe her when she was raped by a fellow student during her first year. When Nathan dies of a drug overdose, she is convinced that it is murder, but once again, the police don't believe her. As Sarah investigates the deaths on campus, she notices a disturbing pattern. Darkly funny and confronting, *NOTES ON SURVIVING THE FIRE* is a hurtling ride of a novel about vengeance and the insidious nature of rape culture and violence in society. Ultimately, it is the story of a woman's journey to come back to herself.

Christine has lived, worked, and traveled in over 100 countries, including eleven months in a tent across the African continent and a year as a resident in a Buddhist nunnery in the Himalayas. She completed the world's longest for-charity horse ride across Northern Mongolia, during which she broke her back (for the second time). **MōMa**

US/ Knopf | Final MS | Publication: February 2025/ Agent: Catherine Cho | Film/TV co-agent: Michelle Kroes | CAA |

Rights Sold: UK/ Wildfire; Hebrew / Zinnaret

Cheon Myeong-kwan | WHALE: a novel (Quirky Literary Fiction) (Asia Literary Agency)

(Translated from Korean by Chi-young Kim)

*****Short-listed for THE INTERNATIONAL BOOKER 2023*****

“A rollercoaster adventure through Korean history and culture, a magical and grotesque epic . . . The plot twists and turns along in a way that makes you pleasantly dizzy; the imagery and language in the book are also so rich, with the innocence and darkness of a fairy-tale combined with a playful sense of irony.” **The International Booker Prize 2023 judges**

“This folklore-inspired novel follows three women across rural and coastal South Korea to tell a sweeping,

Dickensian story of ambition, magic and folly.” **The New York Times**

“A distinctly Korean take on Great Expectations.” **Financial Times**

A sweeping, multi-generational tale blending fable, farce, and fantasy--a masterpiece of modern fiction perfect for fans of *One Hundred Years of Solitude*.

Whale is the English-language debut of a beloved and bestselling South Korean author, a born storyteller with a cinematic, darkly humorous, and thoroughly original perspective.

Set in a remote village in South Korea, *Whale* follows the lives of its linked characters: a woman that sells her daughter to a passing beekeeper, a one-eyed woman who controls honeybees, with a whistle for two jars of honey. A baby weighing fifteen pounds is born in the depths of winter but named "Girl of Spring". A storm brings down the roof of a ramshackle restaurant to reveal a hidden fortune. These are just some of the events that set Myeong-Kwan's beautifully crafted, wild world in motion.

Told in three parts, as a narrative that circles back on itself... (the novel magically closes just as it opens, unexpectedly mirroring itself) makes you want to read it all over again when you reach the end, and makes the entire conversation we are having now about nonbinary seem as if it's something that sprung from his imagination... years ago.

Brimming with surprises and wicked humour, *Whale* is an adventure-satire of epic proportions, by one of international literature's the most original voices.

Whale (that has sold over 180,000 copies and counting in South Korea) is a complex, award-winning story gilded with intelligent, original narrative, a strong sense of reality as social history and political criticism, magical realism, etc, and with an almost mythical atmosphere – intriguing and charming, even when violent and painful.

Cheon Myeong-kwan is a South Korean novelist and screenwriter. Upon publication of his first story, "Frank and I" (2003), he received the prestigious Munhakdongne New Writer Award. His debut novel, *Whale*, was published the following year, won the 10th Munhakdongne Novel Award and became one of the most loved novels in South Korea, where it is regarded as a modern classic. His work has been translated into eight languages.

Chi-Young Kim is a literary translator and editor. A recipient of the Man Asian Literary Prize for her work on *Please Look After Mom* by Kyung-sook Shin, she has translated over a dozen books, including works by Ae-ran Kim, You-jeong Jeong, and Young-ha Kim, among others. **CLATX**

MunhakdongneAsia Literary Agency | Publication: July 2020

Rights sold: USA/Canada / Archipelago (publication January 2023); UK/Comm (ex Canada) /Europa (publication January 2023); Arabic / Pi Press; Chinese / Xiron; French / Actes Sud; German / Weissbook; Italian / E/O Edizione; Japanese / Shobunsa; Polish / Znak; Russian / Text; Thai / Nanmee; Turkish / Lotus; Portugal / Quetzal; Spanish / Malas Tierras

Eshkol Nevo | SERENADE (Short Story Collection / Literary Fiction) (Regal)

"Eshkol Nevo writes beautifully, funnily, and wisely about men and women... Friendship, envy, love, misery, endurance – he captures the lot." (Roddy Doyle)

SERENADE, the new book from bestselling and beloved writer Eshkol Nevo, his first collection of short stories since his very first book, contains 19 stories, anchored by the novella-length titular story, all of which share a strong and passionate curiosity about what happens between people as they become close, putting under the lens the microscopic particles that fill the air between them. 11 Together, the masterful stories gathered in the beautifully choreographed *SERENADE* constitute a deep dive into the sea of intimacy: between men and women, parents and children, friends and lovers, body and soul. Published in Summer 2023 by Nevo's long-time publisher Kinneret, *SERENADE* became an instant #1 bestseller and was the bestselling fiction title in Israel in 2023.

Eshkol Nevo was born in 1971 in Jerusalem. He is one of Israel's most celebrated writers and co-runs the biggest creative writing school in the country. All his books have been bestsellers in Israel, and his work has been translated into more than a dozen languages. His novels have sold over a million copies globally and won or been nominated for numerous literary prizes. *THREE FLOORS UP* (2015) was adapted for the big screen by Italian cult director Nanni Moretti as "Tre Piani." *THE LAST INTERVIEW* (2018) spent 30 weeks at the top of the Israeli bestseller lists. It was also a bestseller in Italy, voted one of the Best Books of the Year 2019 by the *Corriere della sera*, and was on the shortlist for the Lattes Grinzano Prize. In France, the novel was on the final list for the 2020 Prix Femina étranger. His most recent book, *INSIDE INFORMATION* (2021), also had a long run on the bestseller list and was critically acclaimed in Israel and abroad. **MōMa**

Publisher: Kinneret | Publication: 2023 | Material: The original Hebrew edition (Kinneret, 2023) and an extensive English sample translation are available. A full Italian translation will be available in April 2024.

Rights sold: Italy (Feltrinelli/Gramma).

Option publishers: Czech Republic (Pistorius & Olšanská), France (Gallimard), Germany (dtv), and Italy (Neri Pozza); Polish/Pauza; Spanish/Duomo; Russia/Knizhniki; US (Other Press)

Megan Nolan | ORDINARY HUMAN FAILINGS (Literary Suspense) (Clegg Agency)

*****Longlisted for the 2024 Women's Prize*****

"A subtle, accomplished and lyrical study of familial and intergenerational despair... politically astute, furious and compassionate... a genuine achievement." –**The Guardian**

"Gripping... A careful and caring novel... Nolan's prose is slicing and exacting; this is a book that smarts but comforts with its precise generosity." –**Vogue, "The Best Books of 2024 So Far"**

"A fierce and relentless account of characters trapped by tragic circumstance... [Nolan is] adept at identifying the moments when the damage was done." –**The New York Times Book Review**

"Nolan's prose is clean and exacting... Her harrowing tale unfolds with a quietly defiant humanity." –**The Washington Post**

"Masterful... Nolan has excelled herself: Ordinary Human Failings is a raw, pulsing thing... A bold and beautiful novel, daring in all the right ways, but compassionate." –**The Daily Telegraph**

"Page-turning and written with aching, compassionate insight. Each account leaves your heartstrings taut as cheese wire." –**The Observer**

"A gripping second novel." –**The Sunday Times**

"A philosophical investigation of family, of the way bonds are broken and reformed... Nolan's focus isn't on the lurid mystery (although you will break your neck turning these pages), but on the ways life rearranges you suddenly through trauma." –**Electric Lit**

"Equally painful and propulsive... Suffused with empathy, [Ordinary Human Failings] expertly illuminates the parts of ourselves we try to keep in the dark." –**Kirkus, starred review**

"A gifted writer, capable of stunningly precise observations. This unflinching tale provokes." –**Publishers Weekly**

When a ten-year-old child is suspected of a violent crime, her family must face the truth about their past in this haunting, propulsive, psychologically keen story about class, trauma, and family secrets.

It's 1990 in London and, after the death of a young girl on an estate, the finger of suspicion is pointing at one reclusive Irish family: the Greens. At their heart sits Carmel: beautiful, otherworldly, and once destined for a future beyond her circumstances, until life—and love—got in her way. Now, as the scandal unfolds and the tabloids hunt their monster, she must confront the secrets and silences that have trapped her family for so many generations.

Megan Nolan's debut novel, *Acts of Desperation*, won a Betty Trask Award and was shortlisted for the Sunday Times Young Writer of the Year Award and longlisted for the Dylan Thomas Prize. *Ordinary Human Failings* was a finalist for the 2024 Gordon Burn Prize and Nero Book Awards. Her essays appear in *The New York Times*, *Vogue*, *The White Review*, and *The Guardian*. **MōMa**

Little, Brown (English/US), Publication: July 2023 (UK), February 2024 (US). Available: Finished Copies

Rights sold: Jonathan Cape (English/UK), NN Editore (Italian), Filtry (Polish), Relógio D'Água (Portuguese/Portugal), Medusa Books (Turkish)

ACTS OF DESPERATION – March 2021 – Little, Brown (English/US), Jonathan Cape (English/UK), Aleph Klub (Albanian), Almada Group for Media, Culture and Arts (Arabic), Hena Com (Croatian), Turbine (Danish), Éditions de l'Olivier (French), Bakur Salakauri (Georgian), Aufbau (German), NN Editore (Italian), Balto (Lithuanian), Cappelen Damm (Norwegian), Filtry (Polish), Relógio D'Água (Portuguese/Portugal), Bookzone (Romanian), Phantom Press (Russian), Vulkan (Serbian), Editorial Seix Barral (Spanish/World), Medusa Books (Turkish)

Andrés N. Ordorica | HOW WE NAMED THE STARS (Literary Fiction) (Portobello)

Named One of the 10 Best Debut Novelists of 2024 by The Observer

A Barnes and Noble Discover pick for February 2024

'A touching story about a transformative queer romance' **The New York Times Books Review**
'Daniel's aching and poignant narration . . . is chock-full of wisdom. This is dazzling' **Publishers Weekly, Starred Review**
'Tender' **Washington Post**
'Luxuriant and lyrical' **Debutiful**

At once exquisite and expansive, *How We Named the Stars* is a book about masculinity, queer love and loss, and the weight of societal expectations. It is perfect for fans of *Memorial* by Bryan Washington, *Real Life* by Brandon Taylor and *Call My Name* by André Aciman. Set between the United States and México, Andrés N. Ordorica's debut novel is a tender and lyrical exploration of belonging, grief, and first love – a love story for those so often written off the page.

When Daniel de La Luna arrives as a scholarship student at an elite East Coast university, he bears the weight of his family's hopes and dreams, and the burden of sharing his late uncle's name. Daniel flounders at first – but then Sam, his roommate, changes everything. As their relationship evolves from brotherly banter to something more intimate, Daniel soon finds himself in love with a man who helps him see himself in a new light. But just as their relationship takes flight, Daniel is pulled away, first by Sam's hesitation and then by a brutal turn of events that changes Daniel's life forever. As he grapples with profound loss, Daniel finds himself in his family's ancestral homeland in México for the summer, finding joy in this setting even as he struggles to come to terms with what's happened and faces a host of new questions: How does the person he is connect with this place his family comes from? How is his own story connected to his late uncle's? And how might he reconcile the many parts of himself as he learns to move forward?

Equal parts tender and triumphant, Andrés N. Ordorica's *How We Named the Stars* is a debut novel of love, heartache, redemption, and learning to honor the dead; a story of finding the strength to figure out who you are – and who you could be – if only the world would let you.

Andrés N. Ordorica is a queer Latinx poet, writer, and educator. Drawing on his family's immigrant history and his own third culture upbringing, his writing maps the journey of diaspora and unpacks what it means to be from *ni de aquí, ni de allá* (neither here, nor there). He is the author of the poetry collection *At Least This I Know* and currently resides in Edinburgh, Scotland. **MōMa North America (Tin House – Elizabeth DeMeo), Pub: January 2024 (USA), July 2024 (UK); Extent: 90,000 words Rights Sold: UK & Comm. Excl. Canada (Saraband – Sara Hunt)**

Miqui Otero | ORQUESTA / ORCHESTRA (Literary Fiction) (MB Agencia literaria)

«One of the best writers of his generation.» **Inés Martín Rodrigo, Nadal Awarded author**

«Otero returns to captivate once again with his singular narrative voice and his ability to weave stories. [...] A unique and enveloping atmosphere that grips the reader from the very first lines and immerses him in a whirlwind of emotions and revelations.»

Pablo Badorrey González, WhitePaperBy

«An electric gaze at the service of magic and precision» **Carlos Zanón, author of *The Ghost of Johnny Tapia***

Praises for previous novels:

«Miqui Otero built a monument.» **Buch Magazin**

«Spanning several decades, with this tender family novel, Otero not only builds a monument to his hero, Simon, and the meaningful power of literature, but also to his hometown: Barcelona.» **Berleburger Literaturpflaster**

«One of the most solid authors of contemporary Spanish literature.» **Neues Deutschland**

A melody that mixes everything in that valley that dawns with the secrets unveiled on the meadow, as if a great hand had finally opened. There is silence, so there was music. There is death, so there was life. There is no one, so everyone passed through here. All history in one night and everyone in one place

Valdeplata dawns after the summer festival. On the meadow, startling corpses, a torn ticket, a red bicycle, blood on a slipper. The orchestra played all night and children, young and old danced to the same songs, keeping different secrets. They were kept by the Count, an old man who could die at any moment (and with him an ancient world of magic and fear). Also Ventura, a lorry driver who finally took out his sequined dress, or Placeres, dreaming of revenge and forbidden loves. They danced and drank and seemed to be able to understand each other, old lovers, mortal enemies, lost youths. This story is told by the Music, which is inside and outside of each of them and also of you. A music that reminds the living that they are alive and that summons the dead.

Miqui Otero (Barcelona, 1980). He is a novelist, a journalist and a key figure in Barcelona's underground scene. He contributes to several media outlets and teaches Literature and Creative Journalism. Among his novels, one should mention his debut, *Hilo musical* (Alpha Decay, 2010 - Fnac's New Talent Prize), *La cápsula del tiempo* (Blackie Books, 2012), and *Rayos* (Blackie Books, 2016), considered by the critics "one of the great novels of Barcelona", along with *Simón* (Blackie Books, 2020) that became an international bestseller. His latest novel to date is *Orquesta* (Alfaguara, 2024), an impressive novel as mystical as it is joyful. **MATX**

World Rights: MB Agencia literaria | April 2024 | 85.000 words

Rights sold: World Spanish: Alfaguara/PRH

Option Publishers: France: Actes Sud; Germany: Klett-Cotta; Italy: Mondadori; Portugal: Dom Quixote

THE GRACE PALEY ESTATE 1922-2007 (Literary Fiction / Contemporary Classic) (Union)

"Grace Paley's *Work* has a way of surprising us in times of reckoning. There's no other voice of calm, deliberate certainty as hers. She possesses the capacity of observation alive with a resolve raised out of the Bronx. This 'once in a lifetime' realist has endured, but, most of all, we need Grace now. A Grace Paley Reader is the best we can do in these times. Whether writing from behind the bars of a Greenwich Village jail where she spent six days for protesting; or deciphering the complexity of love, race and class, motherhood, fidelity, and capitalism... Paley reminds us of a larger responsibility through a personal vernacular that resonates out to the world." -**Yusef Komunyakaa**

Grace Paley makes me weep and laugh—and admire. She is that rare kind of writer, a natural, with a voice like no one else's: funny, sad, lean, modest, energetic, acute." -**Susan Sontag**

These stories, brief and extended, burn with a high-energy commitment to the great work of being alive. They are stories full of stories we all tell and live by, tall stories as well as short... And they are stories in which the whole of a world, its children, its dead, its furniture, its snacks, is lovingly and unsentimentally named. Names, and not forgiven. -**Salmon Rushdie, The Guardian**

THE GRACE PALEY READER

"A writer like Paley," writes George Saunders, "comes along and brightens language up again, takes it aside and gives it a pep talk, sends it back renewed, so it can do its job, which is to wake us up." Best known for her inimitable short stories, Grace Paley was also

an enormously talented essayist and poet, as well as a fierce activist. She was a tireless member of the antiwar movement, the civil rights movement, the tenants' rights movement, the anti-nuclear-power movement, and the Women's Pentagon Action, among other causes, and proved herself to be a passionate citizen of each of her communities—New York City and rural Vermont. A Grace Paley Reader compiles a selection of Paley's writing across genres, showcasing her breadth of work as well as her extraordinary insight and brilliant economy of words.

Born in the Bronx to Russian Jewish socialist immigrant parents in 1922, Grace Paley has been called "the Chekhov of New York City", "the bard of Jewish New York" and "the consummate New York writer". "Grace Paley is to New York what William Faulkner is to Mississippi," Vivian Gornick wrote in the Village Voice. She was named the first state author of New York. From her acclaimed debut *The Little Disturbances of Man* (1958) onwards, Grace Paley's three story collections were critical sensations; and in 1994 they were compiled in *The Collected Stories*, a finalist for both the National Book Award and the Pulitzer Prize. She was among the earliest American writers to explore the daily lives of women. She was the recipient of numerous awards, including a Guggenheim and National Endowment for the Arts. In 1980 she was elected to the American Academy of Arts and Letters. In spring of 1987, Paley received a senior fellowship from the National Endowment for the Arts in recognition of her lifetime contribution to literature. She was a past vice president of the Pen American Center. She was also named poet laureate of Vermont. Paley is known for her masterful ear for dialect and her gift for poetic concision. William Novak--and others--describe her as a "writer's writer". She has described herself as "somewhat combative pacifist and cooperative anarchist." **MōMa**

FSG, North American

Little Disturbances of Man FSG, North America; (1958)

Bungeishunju, Japan; Einaudi Editore, Italy; Rivages, France; Anagrama, Spain; Am Oved, Israel; Virago, UK; Yolimwon, Korea; Bungei Shunju, Japan

Enormous Changes at the Last Minute FSG North America; (1974)

Editions Recherches, France; Surkamp Verlag, Germany; Andre Duetsch, UK; Bungeishunju, Japan; Anagrama, Spain; Pax Forlag, Norway; Einaudi Editore, Italy; LJ Veen Klassiek, The Netherlands; AtlasContact, Netherlands; Gimm-Young Publishers, Korea; Bungei Shunju, Japan

Later The Same Day FSG, North America; (1985)

Surkamp Verlag, Germany; Anagrama, Spain; Bungeishunju, Japan; Rivage, France; Editora Paz E Terra, Brazil; Uitgeverij Contract, Holland; Bokforlaget Trevi, Sweden; Virago, UK; Einaudi Editore, Italy; Bungei Shunju, Japan

The Collected Stories FSG, North America; (1994)

Tiderne Skifter Forlag, Denmark; Insel Verlag, Germany; Aventura Forlag, Norway; Schoffling, Germany; Catalonia, Spain; SUR s.r.l., Italy; Delidolu, Turkey; Nurnberg, China

Just As I Thought FSG, North America; (1998)

Editions Rivages, France; Virago, UK; Einaudi Editore, Italy; Knizhniki, Russia

Fidelity FSG, North America; (2008)

Minimum Fax, Italy; Schoffling, Germany

Umberto Pasti | ARABESCO

(Literary Fiction) (The Italian Literary Agency)

About the author:

"A poetic and dazzling work. The author's descriptions are magical and passionate." **The Telegraph**
"A narrative that is the picturing of a dream, an initiation ritual, the revelation of the magic of a man turning into a garden."

L'Espresso

"A book as unique as its author, real outsiders in the Italian literary panorama." **Caterina Soffici, TuttoLibri**
"An absorbing novel, even for those who cannot distinguish a poppy from a rose. A man trying to find himself in an archaic elsewhere writes a story full of coups de théâtre, surprises and funny moments, but also lyrical and tragic ones."

Il Venerdì – Repubblica – Benedetta Craveri

"As Umberto Saba's Ulyses, also Umberto Pasti went beyond the Pillars of Hercules and tenaciously built his reign in a land where nobody dares to venture, because still full of perils." **Vogue**

The story of a house in Tangier protected or perhaps haunted by a duende, the spirit of its former owner. The fascination of a world that is coming to an end and begging to be told.

Diego is the duende, the whimsical spirit protector of Tebarek Allah, the old house that the narrator buys on the spur of the moment while Tangier, besieged by speculators, is changing, and which becomes the festive refuge of extravagant expats, collectors, decrepit ladies, weary adventurers. The story of don Diego Mullor Heredia, the man before the spirit, an artist with a pen, is interwoven with the stories of those who have passed through: the beautiful and damned young people of the beat generation, the poet friend who buys eighty-six pairs of yellow babouches to make them gifts and then abandons them, Mohammed, the deaf-mute gardener with the gift of gratitude. A magical and sensual home, where plants and stones come to life to bring back the essence of our ties with history, spirits and nature. This place becomes the gateway to Tangier, a mythical city between Europe and Africa, East and West, a land without a master, a refuge for poets and smugglers. An adventure novel, where time seems suspended and magical, and iconic and anonymous characters brush against each other. Melancholic and ironic, Arabesco takes us to a distant, archaic and mysterious world, full of ancestral cultures and modern contradictions.

Umberto Pasti, journalist, writer and garden designer, divides his time between Milan and Morocco. He is the author of *Giardini e no* (Bompiani, 2010), *Animali e no* (Bompiani, 2026), *Perduto in Paradiso* (Bompiani, 2018) and *Un giardino atlantico* (Bompiani, 2019), among others. **MōMa**

Bompiani | Pages: 220 | Publication: March 2024

Rights Sold: W-Spanish (Acantilado Quaderns crema S.a.u.)

PERDUTO IN PARADISO (Bompiani, 2018): French (Editions Flammarion); W-Spanish (Acantilado Quaderns crema S.a.u.)

Lucia Pietrelli | DEIMOS (Literary speculative fiction) (Males Herbes)

Deimos is a novel with flairs of myth, a very modern text with a taste of the classics.

Death left the island of Deimos when Laia was a baby, and since then they inhabitants of La Pedrera live forever, dragging themselves into an eternal life that is pure resignation, repetition, boredom. Shortly after, it was his mother who abandoned Laia. Now the girl is 13 years old and needs answers, she wants to know why her mother left her alone, where she went and where she is hiding if she can neither leave the island nor die there. So she and her friend Aloma embark on a journey into the unknown in search of answers. *Deimos* is a novel with airs of myth, a very modern text with a taste of classics, about the need for a mother, about silences and unanswered questions, about the need for an end and the desire to understand.

Lucia Pietrelli (Candelara, 1984) studied literature between Pisa, Madrid and Barcelona and has now been living in Mallorca for a few years. She has published the poetry collections *Fúria* (Documenta Balear, 2010), *Violacions* (Moll, 2011), *Esquelet* (Pagès Editors, 2013), *Mort d'un Aviator Tartamut* (AdiA, 2013), *Nettles* (AdiA, 2015) and *V* (Cafè Central, 2016); and the novels *Nissaga* (Moll, 2013), *Qui ens defensarà* (Leonard Muntaner, 2014) and *Chains* (Edicions 62, Premi Joanot Martorell for narrative 2015). She also wrote the play *Irene i la terra dormida*, premiered at the Teatre Principal de Palma in November 2018. Her novel *Lítica* (Males Herbes, 2019), won the Lletra d'Or award and now publishes Deimos (Males Herbes, 2024). **MATX**
World Rights: Males Herbes | March 2024 | 145 pages

Nicolette Polek | BITTER WATER OPERA (Literary Fiction) (Sanford Greenburger)

"Breathtaking sensitivity. . . . A delightfully peculiar meditation on imagination—as maladaptive crutch, creative tool, and steppingstone to peace."—**Kirkus Reviews**

"Enchanting. . . . Polek writes with an enjoyably strange spareness. . . . Readers will be eager to see where [she] goes next."—**Publishers Weekly**

"An enthralling, almost spiritual account, Bitter Water Opera speaks to the desire for self-creation through destruction. Nicolette Polek invites us to crack open a window that exits to the impossible . . . [and] to grapple with the fleetingness and eternity of existence."—**Rosemary Ho, Columbia Journal of Literary Criticism**

"Read Bitter Water Opera for the beautiful theologically brilliant prose and also for Gia, its heroine, whose wonder and longing pull a mentor-spirit out of the netherworld."—**Darcey Steinke**

"Exuberant and improbable, Bitter Water Opera is a wonder work of noticing. At times a field guide, a compass, a low-key pilgrimage. Built with each precise line, a chimera of meaning comes into startling focus by its end. The effect of the haunted observer at the center of this limerent, faith-shaped novel is measureless. I wanted to travel with her indefinitely."

— **Marie-Helene Bertino, author of Parakeet**

"Mesmerizing. Bitter Water Opera is a book dense and delicious with God-made language and violent emotion. This is an original for the 21st century."—**Fanny Howe, poet and novelist**

"Nicolette Polek's Bitter Water Opera is a real garden of a book, full of mysteries and mustard seeds. She shows us a door and asks us to open it, to see what others cannot see. I was astonished."— **Scott McClanahan, author of The Sarah Book**

"A lush and dreamy, 'storybook-like' novel, reminiscent of Leonora Carrington and Sylvia Townsend Warner, Bitter Water Opera asks if we can change our lives—or make choices at all—if we can dwell in possibility 'as if permanently,' if we can allow enchantment into 'the realm of the real.' This is a work of subtle, spiritual intelligence."— **Elisa Gabbert, poet and essayist**

An electrifying debut novel about art, solitude, family, and faith in a world without it.

In 1967, the dancer Marta Becket and her husband were traveling through Death Valley Junction when they came across an abandoned theater. Marta decided it was hers. She painted her ideal audience on its walls and danced her own dances until her death five decades later. In the present day, Gia has ended a relationship and taken a leave from her job in film studies at a university. She is sleeping fifteen hours a night and ignoring calls from her mother. In a library archive, she comes across a photo of Marta Becket and decides to write her a letter. Soon Marta magically appears in her home. Gia hopes Marta Becket will guide her out of her despair. But is Marta—the example of her single-minded, solitary life—enough? Through precise, vivid vignettes, *Bitter Water Opera* follows Gia as she resists the urge to escape into herself and struggles to form a lasting connection to the world. Her search has her reckoning with a set of terrifying charcoal drawings on her garage walls, a corpse in the middle of a pond, a crooked pear sapling, and other mysterious entities before bringing her to Marta's theater, the Amargosa Opera House. There in the desert, Gia finds one answer. In this brief, astonishing novel, Nicolette Polek describes an individual awakening to faith while exploring our deepest existential questions. How do we look beyond ourselves? Where do words go? What is art for?

Nicolette Polek is the author of *Imaginary Museums* (Soft Skull Press, 2020) and recipient of a 2019 Rona Jaffe Writers' Award. Her writing has appeared in *Paris Review*, *BOMB*, *Spike Art Magazine*, *Muumuu House*, and elsewhere. She grew up in Northeast Ohio and currently lives in New Haven, Connecticut. @NicolettePolek **MōMa**

Publisher: Graywolf Press | April 16, 2024 | NA 128 pages, final text available

Jordi Puntí | CONFETI / CONFETTI (Literary Fiction) (MB Agencia literaria)

Praises for the author:

«Jordi Puntí is not only Catalonia's most important writer, but he is also one of the funniest, most perceptive writers in all of Europe.» **Gary Shteyngart, author of Our Country Friends**

«Puntí is clever without ever being saccharine, literary in choice of phrase without ever being obtuse—always a joy to read.» **New York Journal of Books**

«With only four books published, Puntí is a cornerstone in the current Catalan literature. His characters have grown and become middle-aged losers; they are masterfully written and deeply human.» **Vicenç Pagès Jordà, El Periódico**

With a vibrant and deceptively bare prose, peppered with tongue-in-cheek humor, effortlessly elegant and smooth (very much like Fred Astair dancing), Puntí weaves a story that, whether real or not, takes us on a musical roller-coaster with all the highs and lows of the turbulent and fanciful 20th century.

Nine years ago, I found myself pondering upon Xavier Cugat. Just as everybody else, I knew he was an orchestra conductor, he had made movies in Hollywood and married multiple young gorgeous wives. He was a man that above all wanted to be happy (and famous) at all costs, and I realized that whenever he thought his life was not attractive enough, he changed it. This craftiness of him at creating a tailor-made persona was perfect for me to talk about something that has always peaked my interest: the weight that fiction carries in our lives. As the gossip columnist, our narrator, claims: "Optimists see the glass half full, pessimists see it half empty". The rest of us are contempt in the grey zone, and when life is disappointing, we tell ourselves stories. Self-deception can be so inspiring. Maybe there was a book in there?

Their relationship, half business, half friendship, is a cocktail of fact and fantasy in equal measure. Fiction fuels this their dream of life as a never-ending party. And who wants to leave too soon?

Jordi Puntí (Manlleu, 1967) is the author of three books of short stories: *Pell d'armadillo* (Proa, 1998), *Animals tristos* (Empúries, 2002) and *Això no és Amèrica* (Empúries, 2017).

With his first novel, *Maletes perdudes* (Empúries, 2010), won the Lletra d'Or Award, the Bookseller and National Critics' Prize, among others, and has been translated into 18 languages. He is also the author of the autobiographical fiction *Els castellans* (L'Avenç, 2011) and *Tot Messi i més* (Empúries, 2023), a sentimental and literary portrait of the greatest footballer in history. He is a regular contributor to *El Periódico*, the magazine *L'Avenç* and the literary programme *Ciutat Maragda*, on *Catalunya Ràdio*.

In 2014 he was awarded the prestigious grant from the Cullman Center for Scholars and Writers, at the New York Public Library, for a narrative project that allowed him to do research for a year and is the starting point of the novel *Confeti* (Proa, 2024), winner of the Sant Jordi prize. **MATX**

World Rights: MB Agencia literaria | February 2024 | 130.000 words

Rights sold: World Catalan: Proa

International publishers: Spanish: Anagrama; Albania: Botime Dudaj; Arabic world: Almada; Brazil: Rai Editora; Bulgaria: Ciela; Croatia: Fraktura; China: Shanghai 99 Culture Consulting Co. Ltd; France: JC Lattès; Germany: Kiepenheuer & Witsch; Israel: Kinneret; Italy: Mondadori; The Netherlands: Mouria; Poland: Sonia Draga; Portugal: Teorema; Romania: Curtea Veche; Slovenia: Mladinska Knjiga Zalozba; South Korea: Sapiens 21; UK: Short Books; US: Simon & Schuster/Atria

Rae Giana Rashad | THE BLUEPRINT (Literary Speculative) (Paper Literary)

“The Blueprint is an astounding work, an unflinching portrait of misogyny and racism in a speculative world terrifyingly close to our own. Rae Giana Rashad chronicles the generational ghosts of womanhood, and how we understand ourselves through the stories of those we come from, in a way I’ve never read before. A remarkable new talent, and a timeless literary voice.”

—Ashley Audrain, internationally bestselling author of *The Push*

In the vein of Octavia E. Butler and Margaret Atwood, a harrowing novel set in an alternate United States—a world of injustice and bondage in which a young Black woman becomes the concubine of a powerful white government official and must face the dangerous consequences.

Solenne Bonet lives in Texas where choice no longer exists. An algorithm determines a Black woman's occupation, spouse, and residence. Solenne finds solace in penning the biography of Henriette, an ancestor who'd been an enslaved concubine to a wealthy planter in 1800s Louisiana. But history repeats itself when Solenne, lonely and naïve, finds herself entangled with Bastien Martin, a high-ranking government official. Solenne finds the psychological bond unbearable, so she considers alternatives. With Henriette as her guide, she must decide whether and how to leave behind all she knows.

Inspired by the lives of enslaved concubines to U.S. politicians and planters, *The Blueprint* unfolds over dual timelines to explore bodily autonomy, hypocrisy, and power imbalances through the lens of the nation's most unprotected: a Black girl.

Rae Giana Rashad is a native Texan. She holds an M.Ed in Curriculum and Instruction from the University of Texas at Arlington. She lives outside of Dallas with her husband and three children. **CLATX**

Paper Literary | Final MS | Agent: Catherine Cho | Film/TV co-agent: Luke Speed | Speed Literary and Talent | Publication: February 2024

Rights Sold: US/ HarperFiction (Lead title for Harper Fiction; North American rights sold in 'significant' sixfigure pre-empt.)

Enrique-Andrés Ruiz | LAS SEÑORITAS / THE YOUNG LADIES (Literary novel) (Periférica)

“Enrique Andrés recovers the wealth of words that have a deep meaning, and gives them back to us dressed in the sensitive skin of the voice. How well he encloses time in his book, and how well he reflects what is lost, but also what is immortal.” **Jordi Llavina,**
«A splendid novel.» **Ana Rodríguez Fischer, El País**

«A commitment to approach to the rural world by focusing not only on the lifeless, or on the non-human, but also, and very much so, on the human, and on what the human has created: the words, the voices, the stories.» **Cristóbal Ruitiña, Zenda**

Enrique Andrés Ruiz has written a beautifully written novel, a masterful example of how life is captured in literature: a choral weave of small, intimate and revealing plots. Thanks to his talent for reflecting the souls of his characters through a language of rare sensoriality that conveys the texture of the words, he succeeds in endowing simple lives with epic proportions. In the vein of the works of Joseph Roth or Cesare Pavese, *Las señoritas* is the great novel of a bygone era. A modern-day classic.

The young ladies are young, or that is how they feel, girls and former queens at the same time, although there are more and more signs of their renunciation. They are daughters of good families in claustrophobic environments in which identities and destinies are given by birth, outside the will of the people. Their loves are dreamt alone or resemble an unequal friendship. They are the girls of the war and the immediate post-war period, university students when few women can be. They are ahead of their time, ahead of a stagnant era that refuses to move forward, stiffened by the force of habit. That is why they are increasingly involved in a present of minimal and luminous gestures, waiting for their chance. The young ladies are Charo, procacious and with her hair in a boyish style. And Mila, who deals with her husband's violence. They are Dedi's sisters: the authoritarian Mercedes and the gassy Emi. The señorita is, above all, Dedi, who, with a lucidity and a kindness that the others mistake for insignificance, is the one most willing to subvert this unalterable and inbred world. We witness the key moments of her existence: a life as ordinary and unique as any other.

Enrique Andrés Ruiz (Soria, 1961) is an exceptional poet and essayist whose facet as an art and culture critic has made him a rare avis in the Spanish literary scene. He is author of the following books of poetry: *Con los vencejos* (Pre-textos, 2004), *El perro de las huertas* (Pre-textos, 2013) and *Los verdaderos domingos de la vida* (Pre-textos, 2017). Among his writings on art and cultural criticism one should mention *Vida de la Pintura* (Pre-textos, 2001), *Santa Lucía y los bueyes* (Pre-textos, 2008), *La tristeza del mundo* (Encuentro, 2010) and *La carroña* (Pre-textos, 2017), as well as *Las dos hermanas* (Fondo de Cultura Económica, 2011). In 2021 he published *Los montes antiguos* (Periférica, 2021), a book in metamorphosis for more than ten years, and his latest novel is *Las señoritas* (Periférica, 2024). **MATX**

World Rights: Periférica | January 2023 | 336 pages

Tiziano Scarpa | LA VERITÀ E LA BIRO (Literary Memoir) (The Italian Literary Agency)

“Thirty years of writing: Tiziano Scarpa's new work is at once tale, memoir, autobiography, reportage, essay. A book that can only come at a certain point in a writer's bibliography.” -**La Lettura - Il Corriere della Sera**

“Everything that cannot be said because it would hurt those who love us, because it would make us look bad, because it is not appropriate, because who makes me do it, because life is already heavy as it is, because there is no need to complicate it, because yes, because no, because...”

It is difficult to find someone who tells us the truth, since we ourselves are the first to avoid it. Yet it just keeps chasing us: we have it written on our skin, as indelible and spontaneous as biro pen on a notebook. A book unlike any other. A novel, a confession, an essay, a memoir, a brilliant and passionate meditation on our desires, and on this age that wants to turn us into exhibitionists and gladiators.

Try to think of those in life who really told you how things were. Tiziano Scarpa can never forget the Philosophy Student: that college classmate who was so sincere that she told him about her every love torment in bed - meaning that she told him about them while she was in bed with him. This world champion of sincerity is joined by various characters and different ways of experiencing candour: among many, the Girl with the Spirited Eyes, the Old Family Friend, the Art Historian, the Mysterious Depressive. A gallery of revealing

moments of his relationships with others, which, looking back, make him laugh, suffer, and sometimes despair. The occasion to remember these episodes is a vacation in Greece: bright days punctuated by small incidents, embarrassments, unexpected intimacies.

Tiziano Scarpa lives in Venice. His works are translated into English, French, German, Spanish, Arabic, Turkish, Russian, Chinese, Japanese, and other languages. He is an extraordinarily eclectic artist: besides being a novelist and a poet, he is also the author of radio programs, theatre texts, librettos for operas, musical texts and even comic books (as for *Frigidaire*). He is also a co-founder of the collective blog *Nazione Indiana* (2002) and the magazine-site *Il primo amore* (2005). His publications with Einaudi include *Stabat Mater* (2018, winner of Strega Prize), *La Penultima Magia* (2020), *Il Cipiglio del Gufo* (2018), *Corpo* (2004). He also published *Venezia è un Pesce* (revised edition 2020) with Feltrinelli. **MōMa**

Einaudi | Pages: 232 | Publication: September 2023

STABAT MATER (Einaudi, 2018): UK (Profile Books - *Serpent's Tail*); Estonian (SA Kultuurileht); German (Wagenbach)
VENEZIA È UN PESCE (Feltrinelli, new edition 2020): French (Bourgois); German (Wagenbach); UK (Profile Books); USA (Gotham); Russian (Colibri); Swedish (Laurella&Wallin); Spanish (Minuscula); Romanian (Tritonic); Croatian (SysPRINT); Chinese (Shanghai literature and Art Publishing House).

CORPO (Einaudi, 2004): German (Wagenbach); Egyptian (Beba Editions)

Clare Sestanovich | ASK ME AGAIN (Literary Fiction/Coming of Age) (Clegg Agency)

"Rigorous, intensely observed, and brimming with the sort of elusive revelations that form the heartbeat of a life, Sestanovich's debut novel demonstrates a tremendous gift at rendering the texture of love, faith, and heartbreak with both subtlety and force. In her masterful hands, relationships condense, turn acute, and unfurl with symphonic grace across the individual arcs of characters you can't help but carry with you long afterward." —Alexandra Kleeman, author of *Something New Under the Sun*

"This beautiful debut novel is wise about intellectual and erotic discovery, disenchantment and loneliness. It's alert to the small moments of awkwardness and grace that make up the texture of common life; its quiet, tectonic power comes from an awareness of how easily common life can tilt toward catastrophe. Clare Sestanovich is a writer of disarming radiance." —Garth Greenwell, author of *Cleanness*

"Ask Me Again is a beautifully observed and deeply philosophical novel which surprises and delights at every turn." —Jenny Offill, author of *Weather*

From a PEN/Robert W. Bingham Prize finalist, a debut novel about a young woman's coming of age and the singular friendship that challenges her values, her beliefs, and the course of her life.

At sixteen, Rosa meets Jamie by chance. She lives in middle-class South Brooklyn; he comes from the super-rich of Manhattan. She's observant, cautious, eager to seem normal; he's curious, bold, full of mysteries. She keeps a keen intelligence under wraps; his eccentric brilliance is all but impossible to repress. While Rosa welcomes Jamie into her family's embrace, he avoids going home. With little in common, the two questers are drawn together in a deep friendship. As Rosa goes off to an elite college and falls in and out of love, Jamie drops out of school and joins the Occupy Wall Street movement. Rosa, so often trapped by self-doubt, is both awed and repelled by the strength of Jamie's convictions. Carried forcefully along by Sestanovich's butterfly-pinning prose, these two characters, pulled into separate spheres, circle the same questions: how to define their values and find their purpose, how to create a sense of self while discovering what they owe to the cause of justice. The geometry of their platonic love leads us on a surprising journey of intimacy across time—exposing the alchemy of connection, of the relationships that can define who we are and even change us, and introducing the possible futures we would never have imagined for ourselves.

Clare Sestanovich is the author of *Objects of Desire*, which was a finalist for the PEN/Robert W. Bingham Prize. She was a 2022 National Book Foundation 5 Under 35 honoree, and her work has appeared in *The New Yorker*, *The Paris Review*, *Harper's*, *The Drift*, and elsewhere. **MōMa**

Knopf (English/US), Publication: June 2024. Available: Typeset Proofs

Rights sold: Macmillan (English/UK), Ullstein/Claassen (German), NN Editore (Italian)

OBJECTS OF DESIRE – July 2021 – Knopf (English/US), Picador (English/UK), Ullstein/Classen (Germany)

Walter Siti | I FIGLI SONO FINITI (Literary Fiction) (Rizzoli)

"The heart of Walter Siti's work lies right there, in the poignant relationship between the voice that narrates and the life that is being narrated." —Emanuele Trevi

Walter Siti, the winner of the 2013 Strega Prize, returns to novels with an intergenerational story that delves deep within us through the power of true literature.

A twenty-year-old self-proclaimed "digital hermit" and a seventy-year-old man confined to his home. The former is a child prodigy with a childhood marked by parental neuroses, while the latter is a heart transplant recipient grieving the loss of his partner. They coincidentally find themselves living as neighbours in a Milanese apartment building. From an initial wariness, an extraordinary friendship blossoms as they discover common quirks and strikingly similar obsessions. They unknowingly help and harm each other, leading to a tragic conclusion. Walter Siti, with his surgical and powerful writing style, juxtaposes two generations and their different perceptions of the world to explore the disappearance of reality and the transformation of humanity through technology — a reflection on the end of humanism, despair, and the misunderstandings of a new kind of (post-human) hope.

Walter Siti was born in Moderna in 1947 and lives in Milan. He has taught at the universities of Pisa, Cosenza and L'Aquila and curated the complete works of Pier Paolo Pasolini. He cooperates with *La Stampa* and *Donani*. From *Scuola di nudo* (Einaudi 1994; BUR 2016) to *Troppi paradisi* (Einaudi 2006; BUR 2015), from *Il contagio* (Mondadori 2008; Rizzoli 2017) to *Resistere non serve a niente* (Rizzoli 2012; 2013 Strega Prize; rights sold: Albania/Tirana Times, France/Métailié, Korea/Opus Press, Macedonia/Ili-Ili), his novels are unanimously considered among the most important in the landscape of contemporary literature. His latest works are *Bruciare tutto* (Rizzoli, 2017; rights sold: France/Editions Verdier). Awards: 2013 Strega Award; 2013 Mondello Award; 2009 Dedalus Award and Bergamo Award finalist. *La natura è innocente* (2020) and the pamphlet *Contro l'impegno* (2021). His most recent book is *Quindici riprese. Cinquant'anni di studi su Pasolini* (Rizzoli 2022). **MōMa**

Rizzoli | Pages: 300 | Publication: May 2024.

Aleksandr Skorobogatov | SERGEANT BERTRAND (Contemporary Russian Gothic Classic / Lit. Fict.) (Regal)

"With all its angst, terror and uncertainty, RUSSIAN GOTHIC has been heralded as an early masterpiece of 'post-Soviet literature' – a wonderfully, startlingly disconcerting read. Given the growing violence in Russia and a new generation or war veterans, its relevance may only have increased." **The Daily Telegraph**

"RUSSIAN GOTHIC joins the tradition of tales told from the perspective of unhinged narrators, from Gogol's DIARY OF A

MADMAN to Bret Easton Ellis's AMERICAN PSYCHO. Despite what we're primed to expect, it's about violence arising from sexual jealousy rather than a cold-blooded serial killer. But Skorobogatov's study of a tormented mind unable to parse dreams from reality is every bit as unnerving." **The Sunday Times**

Originally released by the Russian publisher Yunost in 1991, RUSSIAN GOTHIC is a short, intense, sinister novel about Nikolai, a Russian soldier who, having returned from the war in Afghanistan, is sucked into a maelstrom of jealousy and violence when, encouraged by a mysterious, Mephisto-phelian figure who calls himself Sergeant Bertrand, he starts suspecting his wife, the actress Vera, of having an affair.

Recently published in English for the first time by Old Street in the UK, the reception of this modern classic has been nothing short of extraordinary, with rave reviews in a number of major newspapers (see above). North American rights were just snapped up by Los Angeles-based indie Rare Bird, for publication in Spring 2024. Previous translations in Greece (Kastaniotis), France (Autrement), Italy (e/o), the Netherlands (Cossee), and Portugal (Estrofes & Versos) were also published to great critical acclaim. All these licenses have lapsed, and rights are available everywhere outside the English-language markets.

Aleksandr Skorobogatov was born in Belorussia in 1963 and a graduate of Moscow's famous Maxim Gorky Literary Institute, Aleksandr Skorobogatov has lived in Antwerp, Belgium since the early 2000s. He is the author of several prize-winning novels, including PORTRAIT OF AN UNKNOWN GIRL and COCAINE. His most recent book is a collection of his journalistic writings on Russia's war against Ukraine, OORLOGSKRONIEKEN [WAR CHRONICLES] (Querido, October 2023). **CLATX**

WE: Old Street. Sold to Rare Bird (NA)

MATERIALS & PUBLICATION: The original Russian and the English edition are available, as well as the Dutch, Greek, French, Italian, and Portuguese translations.

Option publishers: Spanish/Editorial Tandaia

Mariah Stovall | I LOVE YOU SO MUCH IT'S KILLING US BOTH (Literary Fiction / Rock Novel) (Regal Hoffman)

****Named a Most Anticipated Book by Elle, Nylon, Bookshop, Goodreads, Electric Literature, The Millions, and Zibby Mag****

"A powerful testimony to the enduring violence of harmful relationships and the profoundly difficult task of recovery."

Kirkus Reviews (starred review)

"The penetrating story of an erstwhile friendship . . . Readers will find plenty of rewards." **Publishers Weekly**

"A marvel... This is a rare thing: a genuinely successful rock novel... This is an excellent novel, compassionate and filled with a sparkling intelligence about the human condition. It's also a wonderful study of a character who has survived hard times,

and isn't quite sure what to do next." **Michael Schaub, National Public Radio**

Susan Choi's Trust Exercise meets Nick Hornby's High Fidelity in a Black woman's coming-of-age story, chronicling a life-changing friendship, the interplay between music fandom and identity, and the slipperiness of sanity

Set in the suburbs of Los Angeles and New York City, I Love You So Much It's Killing Us Both is an immersive journey into the life and mind of Khaki Oliver, who's perennially trying to disappear into something: a codependent friendship, an ill-advised boyfriend, the punk scene, or simply, the ether. These days it's a meaningless job and a comfortingly empty apartment. Then, after a decade of estrangement, she receives a letter from her former best friend. Fiona's throwing a party for her newly adopted daughter and wants Khaki to join the celebration. Khaki is equal parts terrified and tempted to reconnect. Their platonic love was confusing, all-consuming, and encouraged their worst impulses. While stalling her RSVP, Khaki starts crafting the perfect mixtape—revisiting memories of formative shows, failed romances, and the ups and downs of desire and denial—while weighing the risks and rewards of saying yes to Fiona again. One song at a time, from 1980s hardcore to 2010s emo, the shared and separate contours of each woman's mind come into focus. Will listening to the same old songs on repeat doom Khaki to a lonely life of arrested development? Or will hindsight help her regain her sense of self and pave a healthy path for the future, with or without Fiona?

Mariah Stovall's fiction has appeared in the anthology Black Punk Now, Ninth Letter, Vol 1. Brooklyn, the Minola Review, and Joyland; and her nonfiction in The Paris Review, Los Angeles Review of Books, Full Stop, Hanif Abdurraqib's 68to05, Poets & Writers, and LitHub. I LOVE YOU SO MUCH IT'S KILLING US BOTH is her first novel and 24 Hour Revenge Therapy is her favorite Jawbreaker album. She lives in New Jersey. **CLATX**

Publisher: Soft Skull | Publication: February 2024 | Material: Finished copies are available.

David Trueba | QUERIDOS NIÑOS / DEAR CHILDREN (Political Novel) (MB Agencia Literaria)

*****Author Winner of the National Critics Prize, the Dulce Chacón Award and finalist to the Prix Médicis étranger*****

Praises for the author:

"Lively and amusing. . . Trueba's gentle satire of youthful aimlessness is set against the background of the financial crisis, and his bumbling, self-pitying, but ultimately sympathetic Betoproves a talented guide through a largely predictable world of disappointments, reversals, and occasional joys." **Publishers Weekly**

"A cinematic pacing and a very visual sensibility. Lush, intricate and rewarding one." **The Herald**

"Trueba has the power to make us smile with tenderness and sorrow." **Page des Libraires**

Moving between comedy and naturalism in the heart of a political campaign, inadmissible ambitions, deception, half-truths, outright lies, buried tensions, and conflicts in private life best left unsaid all rise to the surface.

This is a novel like an after-dinner chat with friends, but hard like a punch to the liver. And this contradiction is present in the protagonist, Basilio, whose friends call him Hippopotamus. At two-hundred-sixty pounds, he finds this nickname amusing: maybe he does aspire to this quiet calm of that beast that knows how to wait till the time is right; maybe he's attracted by its ferocious nature, its aggressive instincts, its criminal intelligence. So when he gets an offer to abandon his tranquil retirement for a few weeks to accompany presidential candidate Amelia Tomás on the campaign trail, the beast inside him wakes up and acts. Throughout an adventure that will take them across the country, his mission will be to pack her speeches with dynamite, sprinkle gasoline on her rivals' positions, and set fire to everything in his path.

Competition is out of the question: the only acceptable thing is to win. Win, win, win. And in the midst of all this is a larger-than-life protagonist, loved by some and hated by others, who instead of asking himself if the glass is half-full or half-empty decides to drink the whole thing down. Outrageous and daring, vibrant and direct, this is an autobiography of rancor and another step forward for one of the most successful careers in contemporary fiction. David Trueba has written an unclassifiable novel that portrays the world of politics and its backroom dealings with an eye for satire and clear judgment.

David Trueba (Madrid, 1969) is an awarded film director, screenplayer and writer.

He is the author of several novels, all of them widely translated: Abierto toda la noche (Anagrama, 1995), Cuatro amigos (Anagrama, 1999) a best (and long) seller with more than 20 reprints and Saber Perder (Anagrama, 2008; Spanish National Critics Prize 2008, shortlisted for the Dulce Chacón Award 2009 and the Prix Médicis Étranger 2010, Blitz (Anagrama, 2015), Tierra de campos

(Anagrama, 2017) and his debut as a writer for young readers, *El río baja sucio* (Siruela, 2019). His latest published work is eagerly awaited novel *Queridos niños* (Anagrama, 2021). **MORE INFORMATION:** <http://www.davidtrueba.com/> **MATX**

World Rights: MB Agencia Literaria | September 2021 | 451 pages

Rights sold: World Spanish: Anagrama; Italy: Feltrinelli

International Publishers: Brazil, Planeta Brazil; Croatia: Meandar; France: Flammarion; France Pocket: J'ai Lu; Italy: Feltrinelli; English World: Weidenfeld & Nicolson; Germany: Kiepenheuer & Witsch; Germany Pocket: Rowohlt; Netherlands: Meulenhoff; Netherlands: Ambo/Anthos; UK: Portobello; US: Other Press

Dorothy Tse | OWLISH (Quirky Literary Fiction) (Asian Literary Agency)

*****Finalist for the National Book Critics Circle Barrios Prize***PEN Heim award-winner*****

"It's tempting to call Owlish a fantasy, or an anti-fairytale. The book is not shy of drawing in references, including to Mephistopheles, Kant, the Brothers Grimm, Lewis Carroll, Kafka, Orwell and Tchaikovsky's Swan Lake. However, Tse's acerbic, freewheeling spirit is generically flirtatious, rather than genre-bound. She steals from the western canon with chutzpah and panache to create a subversive tale about perilous desire, high-rise bureaucracy and sophisticated corruption in a defenceless city under siege..."

Owlish wittily captures a recent crisis moment in Hong Kong, exploring a discombobulating state caught between civilization and its discontents." Kit Fan, Guardian

"Tse's prose curls around Q like a vine, dropping him in landscapes that are equal parts Bosch and Freud, lush and deranged. Imagine an after-hours cut of Disney's 'Fantasia'; Alexander Portnoy on acid; a Losing Your Virginity theme park brought to you by Mephistopheles. . . . His vision of freedom remains private and acquisitive, whereas Tse suggests that real freedom—political, imaginative, and erotic—does not subjugate others; real freedom is democratic, a public and collective project." Katy Waldman, The New Yorker

"Tse's style in Owlish, with its magical elements, suggests a more overtly political Italo Calvino, or Salman Rushdie with a lighter touch...the story is engrossing and the prose, translated by the always satisfying Natascha Bruce, a delight." Telegraph

"A wonderfully imaginative fable that resonates with political critique and protest." Kirkus Reviews

Owlish, by one of Hong Kong's most celebrated writers, is a fantastically eerie debut novel that is also a bold exploration of life under oppressive regimes.

In the mountainous city of Nevers, there lives a professor of literature called Q. He has a dull marriage and a lacklustre career, but also a scrumptious collection of antique dolls locked away in his cupboard. And soon Q lands his crowning acquisition: a music box ballerina named Aliss who tantalizingly springs to life. Guided by his mysterious friend Owlsh and inspired by an inexplicably familiar painting, Q embarks on an all-consuming love affair with Aliss, oblivious to the sinister forces encroaching on his city and the protests spreading across the university that have left his classrooms all but empty. Thrumming with secrets and shape-shifting geographies, Dorothy Tse's extraordinary debut novel is a boldly inventive exploration of life under repressive conditions. **Dorothy Tse** is one of Hong Kong's most celebrated fiction writers. Her awards include the Hong Kong Book Prize, Hong Kong Biennial Award for Chinese Literature, Taiwan's Uitas New Fiction Writers' Award, and the Hong Kong Award for Creative Writing in Chinese. Tse, who is fluent in English but who writes creatively in complex/traditional Chinese, currently lives in Hong Kong, where she teaches creative writing at Hong Kong Baptist University. With translator Natascha Bruce, Tse was a winner of the 2019 Words Without Borders Poems in Translation Prize. **CLATX**

Dorothy Tse is a fiction writer who has received multiple literary awards in Hong Kong and Taiwan. Her collection *Snow and Shadow* (translated by Nicky Harman) was longlisted for the Best Translated Book Award. A co-founder of Hong Kong's leading literary magazine, *Fleurs des Lettres*, she teaches at Hong Kong Baptist University.

Natascha Bruce translates fiction from Chinese. Her work includes novels and story collections by Yeng Pway Ngon, Patigül, Ho Sok Fong and Can Xue. Her translation of *Owlsh* by Dorothy Tse received a 2021 PEN/Heim grant. She lives in Amsterdam.

Chinese: Aquarius/July 2020.

Rights sold: USA/Canada – Graywolf (June 2023), UK/Comm (ex Canada) – Fitzcarraldo (February 2023), Australia/NZ – Scribe, Denmark – Korridor, Italian – E/O Edizione, German – Büchergilde Gutenberg

David Uclés | LA PENÍNSULA DE LAS CASAS VACÍAS / THE PENINSULA OF EMPTY HOUSES (Literary historical, magical neorealist Fiction) (MB Agencia literaria)

«A young writer endowed with brilliant abilities, an intense vocation, and above all, with an ambitious and strong literary project.»

Antonio Muñoz Molina, author of In the Night of Time

«With an unforeseen prose, as original as it is forceful, David Uclés is a real breath of fresh air in Spanish literature.» **Pablo Martín**

Sánchez, author of The Anarchist Who Shared My Name

A historical journey through the whole peninsula, a sort of Iberian "Macondo", getting to know its different peoples and cultural voices as well as the most important episodes of the Spanish Civil War. A completely new perspective for the contemporary readership.

This novel tells the demise of a whole family during the Civil War, starting in Jándula, an Andalusian imagined village, and crossing throughout a bleeding Iberia. A story where the real and the imaginary, the epic and the everyday intermingle to form a rich and surreal, yet vivid and credible tapestry. Covering an eventful period of history -Second Republic, Civil War and exile-, the novel stands out for its narrative style, from the surreal to the magical, and always in a deeply researched, moving and, most importantly, respectful way. In that sense, it's a direct scion of Javier Cercas's *Soldiers of Salamis*. *La península de las casas vacías* is an ode to the rural world, echoing Irene Solà's *When I Sing*,

Mountains Dance, as natural, telluric and fantastic energies of the countryside go hand in hand. The use of "magical neorealism" allows the author to play with time and space, highlighting the most powerful scenes of that time, intertwined with the stories in the protagonist family.

David Uclés (Úbeda, 1990) a translation and Interpreting graduate, is an author, musician, illustrator, and translator. He has received several awards for his short stories like the International Short Story Prize, «Cristina Tomi» in 2021 with *La filósofa en el café y el pintor en el prostíbulo* and won the second prize in the Pedro Zarco Prize in 2020 with his story *Bicardio Reis*. As an author, he has published novels such as *Emilio y Octubre* (*Dos Bigotes*, 2020) his first foray into magic realism, and *El Llanto del León* (Ediciones Complutense) for which he received the Complutense Literature Prize in 2019.

In 2022, he received the Montserrat Roig scholarship, and has recently received the Leonardo scholarship of the BBVA Foundation. His latest novel is *La península de las casas vacías* (Siruela, 2024). **MATX**

World Rights: MB Agencia literaria | March 2024 | 696 pages

Rights sold: World Spanish: Siruela

"A true work of literature. A perfect, infinite mirror game, as befits an admirer of Borges." I. Mangold, *Die Zeit*

"A joyful explosion of juggling and farce. A metaphysical tale brimming with humanity and shot through with laughter." M.W., *Notes Bibliographiques*

"Fascinating, ambitious and colourful, Villazón's writing is rich in nods to philosophy, psychoanalysis and literature." E. Giuliani, *La Croix*

A novel that invites us to follow our dreams through the sometimes comic, sometimes tragic ups and downs of a Quixotic protagonist who carries his master's torch and refuses to let it go out.

The rehearsals are beginning for Mozart's Don Giovanni, which will be performed at the Salzburg Music Festival. The young Mexican Vian Maurer arrives in the city hoping to fulfill his dream of becoming an opera singer. Up to now, his ambitions have been thwarted by his overly strict father, who lacks artistic sensibility, as well as a long line of singing instructors overly preoccupied with how to classify his voice... tenor or baritone? With his great admiration for Mozart, his master and idol, Vian will show up for the auditions for Don Giovanni and will be granted a small role. During rehearsals, he will meet Julia, and together they will bicycle through Salzburg, wearing white wigs in the classic Mozart style... But the sudden arrival of Vian's father the night before the debut performance threatens to bring the fairy tale to an end. He hopes to drag his son out of the bohemian theater world. Vian, though, has other plans... A captivating novel, and one of the most beautiful homages to the composer and the city of his birth.

Rolando Villazón (México, 1972) is internationally recognized as one of the greatest tenors of our time. In addition to his operatic career, he is also a director, set designer, clown and hosts a classical music TV show. He is *Chevalier des Arts et des Lettres* and also a member of the Pataphysics College in Paris. After his debut novel, *Malabares* (Espasa, 2013), his latest published work is the novel *Amadeus en bicicleta* (Galaxia Gutenberg, 2021). **MORE INFORMATION:** <https://rolandovillazon.com/> **MATX**

World Spanish: Galaxia Gutenberg | March 2021 | 292 pages

Rights sold: France: Philippe Rey; Germany: Rowohlt

John Waters | LIARMOUTH (Irreverent Literary Fiction) (Clegg)

"[Liarmouth] unfurls as a tangled ribbon of manic events untouched by the logic of cause and effect. . . Hyperbole is this writer's native tongue. . . Waters writes toward the funny bone and the gag reflex. He is not at the mercy of political correctness or good taste or spelling conventions. Like any true weirdo, he seems to consider himself normal." —**The New York Times**

"I couldn't put it down, like a bomb singing me a lullaby. For fans of John Waters' movies, this will be a delicious treat. And for the boring people who don't know what's up, good luck. Marsha is probably the funniest villain I've ever read, and I was cheering for her the whole way through. Like all of John Waters' work, this was true comedy, he has ransacked culture for its absurdity, violence and lunacy, and yet somehow I am happier to be here after going along for the ride." — **Otessa Moshfegh**

"Nasty, violent, and obscene? Over-the-top, ricocheting, and hilarious? All of the above describe the self-described Pope of Trash and Filth Elder's first novel— **Booklist**

A hilariously filthy tale of sex, crime, and family dysfunction from the brilliantly twisted mind of John Waters, the legendary filmmaker and bestselling author of Mr. Know-It-All.

Marsha Sprinkle: Suitcase thief. Scammer. Master of disguise. Dogs and children hate her. Her own family wants her dead. She's smart, she's desperate, she's disturbed, and she's on the run with a big chip on her shoulder. They call her "Liarmouth" — until one insane man makes her tell the truth. John Waters's first novel, *Liarmouth*, is a perfectly perverted "feel-bad romance," and the reader will thrill to hop aboard this delirious road trip of riotous revenge.

John Waters is a writer, a film director, an actor, and a visual artist best known for his films, including *Hairspray*, *Pink Flamingos*, and *Serial Mom*. He is the author of the national bestsellers *Role Models*, *Carsick* and *Mr. Know-It-All*. His spoken-word shows *This Filthy World* and *A John Waters Christmas* continue to be performed around the world. He lives in Baltimore, Maryland.

Farrar, Straus and Giroux (US/English), Publication: May 2022. Available: Finished Copies

Rights sold: Little, Brown and Company (UK/English), Actes Sud (French), Playground (Italian), Caja Negra (Spanish)

Edmund White | THE LOVES OF MY LIFE (Literary Memoir) (Clegg Agency)

"Love may be universal, but no one writes about love quite like Edmund White. The veteran author returns with an outrageous, tender novel that complicates contemporary ideas of what traditional, 'appropriate' desires and relationships look like... This novel is as mischievous as it is thought-provoking. It is Edmund White at his very best." —**BookPage, starred review**

"As ever, White is a master of social comedy and wry observations... Readers will delight in this immersion into a lurid world of passion." —**Publishers Weekly, starred review**

"Studded with endless witticisms and brilliant social comedy, this book is likely the most clever and creative pornographic novel ever written by an octogenarian... Everything you love about White, explicit sex, French champagne, and insouciant murder included." —**Kirkus**

"White continues his legacy as a pioneer of queer literature with this mesmerizingly erotic tragicomedy." —**Buzzfeed**

"White's literary soap opera is engaging and compulsively readable, and in typical White fashion, there is more than a soupçon of sex." —**Booklist**

"[Edmund White is] one of the three or four most virtuosic living writers of sentences in the English language." —**Dave Eggers, author of The Every**

A vital, exuberant memoir of sex and love from a beloved pioneer of queer American letters.

Edmund White first wrestles with and then shares an illicit midnight rendezvous with the beautiful, distinctively coiffed Cam, and at ten years old in Evanston, Illinois, a world opens to him, one that will underpin and in many ways ignite his art, his consciousness, and his life. Delivered from an abusive upbringing by a gift for writing and thought and a boundless curiosity, White plunges with gusto into the wonders and the terrors of the gay culture that pulses beneath the surface of the cloistered and oppressive 1950s. Thus begins a lifelong journey through lust, love, and everything in between—one that holds true and agonizing love, puckish encounters with courtly bathhouse attendees, the ravages of AIDS on the LGBT community, and the mainstream acceptance of gay life as a cornerstone of American culture.

The Loves of My Life, Edmund White's long-awaited sex memoir, is an electrifying, funny, and moving vision of life lived through the lens of sex and sexuality, by one of the subjects' most greatly admired stenographers.

Edmund White is the author of many novels, including *A Boy's Own Story*, *The Beautiful Room Is Empty*, *The Farewell Symphony*,

and *Our Young Man*. His non-fiction includes *City Boy*, *Inside a Pearl*, *The Unpunished Vice*, and other memoirs, literary biographies, and essays. He was named the 2018 winner of the PEN/Saul Bellow Award for Achievement in American Fiction and received the 2019 Medal for Distinguished Contribution to American Letters from the National Book Foundation. **MōMa Bloomsbury (English/US) Publication: To be determined. Available: Unedited Manuscript**
THE HUMBLE LOVER – May 2023 – Bloomsbury (US/ English), Playground (Italian)
A PREVIOUS LIFE – January 2022 – Bloomsbury (US/English), Playground (Italian), Blatt & Ríos (Spanish/World)
A SAINT FROM TEXAS – August 2020 – Bloomsbury (US/ English), Playground (Italian)

Pam Williams | A TRACE OF SUN (Literary Fiction – Caribbean Diaspora) (Northbank)

'An unflinching look at one family's experience of immigration, exploring mental health, identity and family' **Louise Hare**
'Mammy go be waiting for you when you reach, eh Raef. Imagine, after all this time, all of you go be together.'

In 1960, Raef is eight when hardship forces his parents to seek a better life in England, taking his little brother with them and leaving him in Grenada. An unimagined seven years of separation follows. Arriving in London aged fifteen, harbouring feelings of abandonment, Raef's dreams of reunion are shattered. He has a new little sister, Luci, who has stolen his place in his parents' hearts. Despite Mammy's attempts to welcome him back into the fold, he remains an outsider, and his father never seems to accept him as part of the family. As Raef's mental condition worsens, the family fractures and splits apart. Twenty years later, a letter arrives from his mother's deathbed. He learns that secret past traumas have determined the course of his life and that the question of his identity runs deeper than he'd ever imagined. But will the truth absolve him of his guilt - or destroy his future?

After graduating from St Martin's School of Art in 1984, **Pam Williams** spent two decades as a fashion journalist and freelance stylist before leaving the industry to become a foster carer, and is now a special needs teacher. She joined the Afrikan Heritage Writers Group in 2014, inspired to finally share her work by the death of her heroine, Maya Angelou, and was chosen to participate in the London Writers Award, Spread the Word scheme in 2019. Pam's parents left Grenada for London in the early 1960s and she was born there two months later – and aged seven met two siblings for the first time, when they were brought over to England to join the family. **CLATX**

(UK & Commonwealth, excl. Canada) Legend Press | Manuscript available | Publication: March 2024 | Principal agent: Elizabeth Counsell | Editor: Cari Rosen
UK & Commonwealth audio rights (excl. Canada): W.F. Howes

Phillip B. Williams | OURS (Literary/Magic Realism) (Clegg Agency)

"Transcendent... a surreal saga that looks at the complex nature of freedom." –**TIME**

"This book took my breath away... The prose alternates between achingly poetic and crisply formal. Ours is deeply, beautifully weird—not just because of dreamy mysticism but because its characters follow the logic of deep trauma... Williams finds new ways to ask age-old questions." –**The Washington Post**

"A truly magnetic work of magical realism... Williams is unabashedly brilliant." –**Elle**, **"The Best Fiction of 2024 (So Far)"**

"Liberatory... A lyrical and surreal saga." –**Oprah Daily**, **"The Most Anticipated Books of 2024"**

"Soars to the highest heavens... The first standout read of 2024." –**Los Angeles Times**

*"Ours joins a canon of similar works that have appeared in recent years, such as Jesmyn Ward's *Let Us Descend* and Colson Whitehead's *The Underground Railroad*... By taking such care to document the horrors of slavery alongside the 'freedom [his characters] deserve,' Williams seems to offer the possibility of a world beyond trauma."* –**Financial Times**

"A gorgeously written saga of Black American survival and transcendence... Resonant, wildly imaginative, with rich characterizations and the often-startling impact of Williams's poetically illuminated language. A multilayered, enrapturing chronicle."

–**Kirkus**, **starred review**

"A captivating debut." –**People**

"A beautifully written and ambitious epic about the complexity of freedom. Williams crafts an expansive, original world filled with characters who linger long after the final page." –**Brit Bennett**, author of ***The Vanishing Half***

Steeped in a rich tradition of American literature and informed by Black surrealism, mythology, and spirituality, Ours is a mesmerizing epic that reimagines the past to explore the true nature of freedom.

In the 1830s, Saint, a fearsome conjuror, annihilates plantations all over Arkansas to rescue the people enslaved there. She brings those she has freed to a town magically concealed from outsiders and names it Ours. It's in this miraculous place that Saint's grand experiment—a truly secluded community where her people may flourish—takes root. But although Saint does her best to protect the inhabitants of Ours, over time, her memories begin to betray her and leave the town vulnerable to intrusions. As the cracks in Saint's creation are exposed, some begin to wonder whether the community's safety might be yet another form of bondage.

Phillip B. Williams is from Chicago and is the author of the poetry collections *Mutiny* and *Thief in the Interior*. A recipient of the Kate Tufts Discovery Award, Lambda Literary Award, and Whiting Award, he has also received fellowships from the Radcliffe Institute for Advanced Study at Harvard University and the National Endowment for the Arts. **MōMa**

Viking (English/US), Publication: February 2024. Available: Finished Copies

Rights sold: Granta (English/UK), Laffont (French), S. Fischer Verlag (German), Guanda (Italian)

Marina Yuszczuk | LA SED [THIRST] (Literary Fiction) (Regal Hoffman)

THIRST, voted **Best Book of 2020** by Argentina's *El Perfil* and winner of the inaugural **Sara Gallardo Novel Prize**, is a genre-bending work from one of the most exciting new voices of Latin America's feminist gothic.

"Yuszczuk's prose is meticulous, vibrant, propulsive, and masterfully paced. Her characterizations will stir readers' emotions, empathy in particular; we suffer characters' longing, their mournful feelings of being locked into inescapable circumstances. Thirst is an intense, haunting, and captivating novel that draws readers in from beginning to end." (**Booklist**, **starred review**)

Across two different time periods, two women confront death, violence, eroticism, and a haunting yearning that will not let them rest. It is the twilight of Europe's bloody bacchanals, of murder and feasting without end. A vampire arrives from Europe to the coast of Buenos Aires and for the second time in her life watches as villages transform into a cosmopolitan city, one that will soon be ravaged by yellow fever. She must adapt, intermingle with humans, be discreet. In the present day, a woman finds herself at an impasse as she grapples with letting go of her dying mother and her own relationship to motherhood. From the dramatically bloody deaths of vampire's victims to the sterile deathbed of a twenty-first century hospital room, the encounter between the out-of-place gothic heroine on the one hand and the mortally bored woman on the other ignites this scintillating novel. With echoes of Mary Shelley's *FRANKENSTEIN* and Carmen María Machado's *HER BODY AND OTHER PARTIES*, *THIRST* plays with the boundaries of literary genres while exploring the limits of female agency, the all-consuming power of desire, and the fragile vitality of even the most immortal

of creatures.

Marina Yuszczuk was born in Argentina in 1978. She is a writer and founding editor of Rosa Iceberg press. She is the author of various books of poetry, including *LO QUE LA GENTE HACE* (Blatt & Ríos, 2012), *MADRE SOLTERA* (Mansalva, 2014; *Las afueras*, 2020), and *LA OLA DE FRÍO POLAR* (Gog y Magog, 2015). She has also published the short story collections *LOS ARREGLOS* (Rosa Iceberg, 2017) and *¿ALGUIEN SERÁ FELIZ?* (Blatt & Ríos, 2019) and the novel *LA INOCENCIA* (Iván Rosado, 2017, forthcoming reissue from Blatt & Ríos, 2021). She has a PhD in literature from Universidad Nacional de la Plata and is a film critic for Argentina's *Página/12*. **CLATX**

Publisher: Blatt y Ríos | Publication: 2020 | Material: Finished copies of the original Spanish-language edition (Blatt y Ríos, 2020) and of the English edition are available. Dutton are publishing in March 2024.

Rights sold: Himpár (Colombia); WE: Dutton; Scribe (UK & CW); Netherlands (Atlas Contact); Poland (Czarna Owca)

*POETRY & DRAMA

Mary Jo Bang | **A FILM IN WHICH I PLAY EVERYONE: Poems (Poetry) (Clegg)**

"A tour of lived experience through a capricious lens [on] the familiar and the uncanny... Wry and invigorating, this resonant collection mollifies the need for certainty." –Publishers Weekly

Praise for Mary Jo Bang

"Bang [is] an ingenious phrase maker, startling English out of its idiomatic slumber." –The New York Times Book Review, on The Last Two Seconds: Poetry

"Bang never takes her foot off the accelerator. Gorgeous phrasing and imaginative leaps make the ride worthwhile." –The Washington Post, on The Last Two Seconds

"Mary Jo Bang bends and tosses ideas as easily as one would the [Bauhaus] doll that always landed with grace when thrown." –The Washington Post, on A Doll for Throwing: Poems

"[I] was in awe from start to finish... The philosophy guiding each [prose poem] along is so staggering—so sweeping." –The Paris Review, "Staff Picks," on A Doll for Throwing

"Brilliant... An urgent work of art history [that] speaks directly to the present." –Minneapolis Star Tribune, on A Doll for Throwing

"A work of startling breadth that explores what is essential to all losses." –The Philadelphia Inquirer, on Elegy: Poems

"[The Bride of E] bridges a gap between an experimental American poetry and high lyric tradition... One of the most exciting books of the year." –Publishers Weekly, starred review

Award-winning poet Mary Jo Bang's new collection of poems, A Film in Which I Play Everyone is an extraordinary newwork from "one of the finest poets of her generation" (Marjorie Perloff).

A Film in Which I Play Everyone takes its title from a response David Bowie gave to a fan who asked if he had upcoming film roles: "I'm looking for backing for an unauthorized autobiography I am writing. Hopefully, this will sell in such huge numbers that I will be able to sue myself for an extraordinary amount of money and finance the film version, in which I will play everybody." Mary Jo Bang's brilliant poems might be the soundtrack to such a movie, where the first-person speaker plays herself and everyone she's ever met. She falls in and out of love with men, with women, and struggles to realize her ambitions while suffering crushing losses that give rise to dark thoughts. She's drawn to stories that mirror her own condition: those of women who struggle to speak in a world that would silence them. Embedded in these poems are those minor events that persist in the memory and become placeholders: the time she lied and had her mouth washed out with soap; the time someone said she wasn't his "original idea of beauty but something. / Something he couldn't quite // put his hands on"; the time she stood in moonlight on a pier as a cat lapped at the water. Tinged with dark humor and sharpened with keen camerawork, A Film in Which I Play Everyone stars Bang at her best, her most provocative.

Mary Jo Bang has published nine poetry collections, including A Doll for Throwing and Elegy, winner of the National Book Critics Circle Award, and new translations of Dante's Inferno and Purgatorio. Her numerous honors include the Berlin Prize, fellowships from the Guggenheim and Bellagio foundations, and a Princeton University Hodder Fellowship. The former editor of the Boston Review, she teaches at Washington University in St. Louis. **MōMa**

Graywolf Press (English/US) Publication: September 2023 Available: Finished Copies

Option publishers: Wallstein Verlag (German), Bartleby Editores (Spanish), Kriller71 (Spanish/English)

Michael Dickman | **PACIFIC POWER AND LIGHT (Poetry) (The Clegg Agency)**

"A riot of nature, always troubled by the artificial, conjures a green thought in a green shade. Only in Dickman's landscape, nature's green spectrum turns corrosive, and veers towards ashade that glares and discomfits. No one sees and hears the world quite like this poet whose every line thrums with specificity." –Jhumpa Lahiri, author of Roman Stories

"Motion sensor in the primrose' captures both Michael Dickman's capitulation to our ghastly modern world and his nostalgia for the civilized past. Home is the place he sees through a maelstrom of drugs, a place where his mother's dogs' paws 'are formal and cross at the ankle,' where 'the driveways are very short and end in elegy.' Like Rilke's 'You must change your life,' Dickman abruptly announces, 'I have wasted so much time.' These poems are full of lovely domestic memories seen through greasy clouds of methadone. 'It's half you and half me,' the poet tells us generously." –Edmund White, author of The Humble Lover

"Pacific Power & Light possesses a cumulative effect where small, fragmented moments culminate. The title works on the reader's psyche as a subplot: yes, we remember what happened in Paradise and Dixie. The poet names seemingly routine moments of everyday lives, but the astute reader knows these collective details linger in the heart of America. The poet's imagistic symbols create a postmodern intrigue. Dickman paints a portrait—moments that make us happy or sad—beckoning us into a psychological weather. Pacific Power & Light's knowing ellipses color a fiery backdrop." –Yusef Komunyakaa, author of Everyday Mojo Songs of Earth

The award-winning poet returns to his homeplace in the Pacific Northwest, where the neighborhood simmers with the chemical presence of human trouble and sparks of beauty coexist with danger.

This image- and sound-driven collection carries the reader to the working-class Portland neighborhood of Lents, where Dickman was raised by a single mother. Here, as a skateboarder practices his kickflip on the street, enlightenment simmers under the surface of both the natural world and the human constructions that threaten it. The rivers shrinking to a trickle, the unaddressed crisis of homelessness, the drug use in a local park: these run side by side with the efforts and structures of families, created mostly by working mothers, with their jumbled bottomless purses and full-time jobs. (Dickman's own mother worked at the power company of the title, PP&L.) His exquisite, ultra-real narratives journey down through these layers, illuminating the way we've treated and should treat one another, seeking understanding in the midst of a broken world.

Michael Dickman was born and raised in Portland, Oregon. He is the author of four collections of poems, including Flies, winner of the 2010 James Laughlin Award, and Days & Days, a New York Times Best Poetry Book of 2019. The recipient of a Guggenheim Fellowship, he lives in Princeton, where he is on the faculty at Princeton University's Lewis Center for the Arts. **MōMa**

Knopf (English/US). Publication: April 2024. Available: Finished Copies

DAYS AND DAYS – March 2019 – Knopf (English/ US)

BROTHER (with Matthew Dickman) – January 2016 – Faber & Faber (English/World), La nave di Teseo (Italian)

GREEN MIGRAINE – January 2016 – Copper Canyon Press (English/ US)

50 AMERICAN PLAYS: Poems (with Matthew Dickman) – June 2012 – Copper Canyon Press (English/US)

FLIES – May 2011 – Copper Canyon Press (English/US)

THE END OF THE WEST – April 2009 – Copper Canyon Press (English/ US)

Faylita Hicks | A MAP OF MY WANT (Poetry) (Ayesha Pande Literary)

From the critically acclaimed author of HoodWitch, Faylita Hicks's second collection asks the question, **Where do our desires take us?**

An offspring of Audre Lorde's seminal essay "Uses of the Erotic," Hicks's A Map of My Want follows a nonbinary femme as they explore the sensual intersection of the personal and the political, a crossroads to which their sexual liberation brought them after their escape from a religious cult. Hicks interprets the US Declaration of Independence's infamous "life, liberty, and the pursuit of happiness" for themselves. Combining storytelling with Western astrology, this poetry collection is an intimate erotic spell through which Hicks conjures joy as they develop an alternate theory on how to attain happiness—through ecstatic healing.

Faylita Hicks is a queer interdisciplinary Afro-Latinx artist working at the crossroads of social justice and spirituality, where creative endeavors become a catalyst for significant change and profound connection within the community. She is the author of the forthcoming debut memoir *A Body of Wild Light: The Fall and Rise of an American Poet* (Haymarket Books, 2025). **MōMa**

Publisher: North America/Haymarket Books | July 2024

HOODWITCH (Acre Books, 2019) 2020 Lambda Literary Award Finalist for Bisexual Poetry 2019 | Finalist for the Julie Suk Award 2019 | Finalist for the Balcones Poetry Prize

Marie Howe | NEW AND SELECTED POEMS (Poetry) (Clegg Agency)

"Howe's bountiful fifth collection offers a crown of new poems to open selections from her quietly astonishing body of work... The unmistakable objects of Howe's attention remain steadfastly present ('thing and spirit both: the real/ world: evident, invisible'), suffused by a tender doom. This is a necessary compilation for times of crisis." —Publishers Weekly, starred review

Praise for Marie Howe

"[Howe] specializes in vibrant, bracing, haunting work that stops you in your tracks." —The New York Times

"A deeply beautiful book, with the fierce galloping pace of a great novel." —Boston Globe, on *What the Living Do*

"Gorgeous, ferocious, lacerating, sexy, and profoundly compassionate. I could swear the book emitted light when I put it down on my bedside table and turned off the lamp." —Michael Cunningham, Pulitzer Prize-winning author of *The Hours*, on *Magdalene*

"Marie Howe's poetry is luminous, intense, and eloquent, rooted in an abundant inner life. Her long, deep-breathing lines address the mysteries of flesh and spirit, in terms accessible only to a woman who is very much of our time and yet still in touch with the sacred." —Stanley Kunitz, former US Poet Laureate and Pulitzer Prize-winning poet, on *What the Living Do*

"Marie Howe is among our most gifted poets of trauma and healing, and of where the everyday encounters the world of the sacred."

—Alicia Ostriker, two-time National Book Award finalist and author of *Waiting for the Light*

An indispensable collection of more than four decades of profound, luminous poetry from acclaimed poet Marie Howe.

Characterized by "a radical simplicity and seriousness of purpose, along with a fearless interest in autobiography and its tragedies and redemptions" (Matthew Zapruder, *The New York Times Magazine*), Marie Howe's poetry transforms penetrating observations of everyday life into sacred, humane miracles. This essential volume draws from each of Howe's four previous collections—including *What the Living Do* (1997), a haunting archive of personal loss, and the National Book Award-longlisted *Magdalene* (2017), a spiritual and sensual exploration of contemporary womanhood—and additionally contains twenty new poems. Whether speaking in the voice of the goddess Persephone or pondering aging while walking the dog, Howe is "a lightbearer, an extraordinary poet of our human sorrow and ordinary joy" (Dorianne Laux).

Marie Howe is the former Poet Laureate of New York State. The recipient of fellowships from the National Endowment for the Arts, the Guggenheim Foundation, and the Academy of American Poets, she teaches at Sarah Lawrence College and lives in New York City. **MōMa**

W.W. Norton (English/US), Publication: April 2024. Available: Typeset Proofs

Rights sold: Bloodaxe Books (English/UK)

MAGDALENE – March 2017 – W. W. Norton (English/US)

THE KINGDOM OF ORDINARY TIME – March 2008 – W. W. Norton (English/US)

WHAT THE LIVING DO – November 1997 – W. W. Norton (English/US)

THE GOOD THIEF – September 1988 – Persea Books (English/US)

Aija Mayrock | DEAR GIRL (Poetry) (Glass)

From the publisher of the #1 New York Times bestselling books by Rupi Kaur comes the next Instagram poet sensation—**feminist and youth activist and Today Show Hero of the Year Aija Mayrock.**

From a poet and celebrated spoken-word performer comes a debut poetry collection that takes readers on an empowering, lyrical journey exploring truth, silence, wounds, healing, and the resilience we all share. *Dear Girl*, is a journey from girlhood to womanhood through poetry. It is the search for truth in silence. The freeing of the tongue. It is deep wounds and deep healing. And the resilience that lies within us. It is a love letter to the sisterhood.

Aija Mayrock published her first book, *The Survival Guide to Bullying*, at just sixteen. A fierce advocate for women, girls, and all youth, Mayrock performs spoken word poetry as part of her activism work and has performed live to an estimated four million people. *Dear Girl*, her powerful debut poetry collection, includes some of her viral spoken word poems like "Dear Girl," "Dear Sisters," and "The Truth About Being a Girl," as well as many never-before-published pieces. Aija's poetry—fierce, conversational, inspirational—speaks to the pain and the beauty of being a woman in our society today. *Dear Girl*, is a love letter to all women, amplifying Aija's message of understanding, empowerment, and support. **MōMa**

Andrews McMeel, August 25, 2020

Luna Miguel | UN AMOR ESPAÑOL / A SPANISH LOVE (Poetry) (MB agencia literaria)

«Luna Miguel writes verses that would never occur to the people of my generation or the ones before or after but that present us with the language we understand best.» **Vicente Verdú**

«One of the finest qualities of Miguel's writing: she proposes, she never dictates. She suggests.» **María Jesús Espinosa de los Monteros**

«One of the most outstanding authors in the Spanish landscape nowadays. Her literary, journalistic and essayist production is nourished by her efforts to fight against masculine hegemony from different perspectives.» **Letral Magazine**

Reading Sapphic poets as if she were ferociously devouring a cake.

Emulating styles and sensibilities learned from the floral poetry of Hilda Doolittle, Renée Vivien and Carmen Conde, in *Un amor español* the author indulges in the sickly narration of a heteronormative romance. That is what Luna Miguel imposed on herself to be able to write this ode to a beloved body; but also to laugh at herself and disguise her verses with an ascetic, lubricious and playful

lyricism, as if from another time. But there are other themes that run through this work: sex after motherhood, long-distance relationships, the wardrobe of bisexuality, the culture of reparation, the strangeness of one's own language... And in the end, a single certainty: that her only homeland is desire.

Spanish World: La Bella Varsovia – 9.000 words, May 2021

TERNURA Y DERROTA / TENDERNESS AND DEFEAT (Drama) (MB Agencia literaria)

«Disturbing, irreverent, sensual and intuitive to the core.» **Lorena G. Maldonado, El Español**

«One of the heirs of Annie Ernaux in our country.» **Laura Barrachina, El Ojo Crítico**

«A space of coalition between corporealities, between desires.»

Alicia Valdés, philosopher and writer «A portrait of a disaster, swift and brutal like a punk song.» **Javier Calvo, Biblioteca Breve awarded author**

«A horror play about love.» **Margot Rot, author of Infoxicación**

Her name is Ternura and she is tired of defining the corners of her consent. We know this from the unaddressed letters she writes from the solitude of her bed, and which she has decided to recite aloud, in front of an audience that sometimes insults her and other times embraces her. Surrounded, increasingly oppressed, Ternura wonders about the importance of healing through words, and about the eroticism of those who, even though they know they have been defeated, opt for the path of reparation. Does narrating one's own pain make us free? Is it permissible to feel desire in the face of humiliation?

Ternura y derrota is the first approach to the dramaturgy of Luna Miguel, premiered at the end of 2021 within the programme of the Compañía Nacional de Teatro Clásico, and performed by her. Written as a response to the drawing of femininity in Miguel de Cervantes' Numancia, although drawing on the amorous and warlike teachings of Sarah Kane, Pier Paolo Pasolini or Simone Weil, this monologue can be read as a selfish fiction about power, as a flowery epistle to desire, as a tormented essay or as a long poem - so we understand it, so we receive it - in the incessant search for love.

Luna Miguel (Alcalá de Henares, 1990). She is an editor, a regular contributor to several newspapers and literary supplements and a multidisciplinary author.

She is the author of several poetry books successfully published by La Bella Varsovia, highlighting *El arrecife de las sirenas* (2017) and *Poesía masculina* (2021). She has also written a play, *Ternura y derrota* (La Bella Varsovia, 2024), that was a success in the stage. Several selections of her works have been published around the world.

After the publication of her debut novel, *El funeral de Lolita* (Lumen, 2018), she published *Caliente* (Lumen, 2021), an essay on feminine self-pleasure.

Her latest pieces are the poems in *Un amor español* (La Bella Varsovia, 2023), along with the essay on reading Leer Mata (La Caja Books, 2022). **MATX**

World Rights: MB Agencia literaria | February 2024 | 9.000 words

Rights sold: World Spanish: La Bella Varsovia

Christopher Soto | DIARIES OF A TERRORIST (Poetry) (Ayesha Pande Literary)

In *Diaries of a Terrorist*, Christopher Soto demands the abolition of policing and human caging. He uses the "we" pronoun to emphasize that police violence happens not only to individuals but to whole communities. His poetics open the imagination to possibilities of existence beyond the status quo. Soto asks, "Who do we call terrorist, & why"? These political surrealist poems shift between gut-wrenching vulnerability, laugh-aloud humor, and unapologetic queer punk raunchiness. *Diaries of a Terrorist* is groundbreaking in its ability to speak—from a local to a global scale—about one of the most important issues of our time.

Christopher Soto is a Salvadoran poet and abolitionist based in Tovaangar (Los Angeles, California). He currently works for UCLA's Ethnic Studies Research Centers, and he also teaches at UCLA's Honors College. He has previously taught at NYU where he received his MFA in Poetry. He co-founded the UndocuPoets Campaign, which successfully lobbied numerous poetry publishers in the United States to remove proof of citizenship requirements from first-book contests. He co-founded Writers for Migrant Justice to protest the detention and separation of migrant families in the U.S. He has also organized with the Cops Off Campus movement and he has worked at Equal Justice USA to end the death penalty. His poems, reviews, interviews, and articles can be found at *The Nation*, *The Guardian*, *Los Angeles Review of Books*, *The American Poetry Review*, *Literary Hub*, and *Tin House*, among others. He identifies as nonbinary and also uses "they" pronouns. **CLATX**

Publisher: North America/Copper Canyon Press | May 2022

Rights sold: Spain | Letraversal

NEPANTLA: An Anthology Dedicated to Queer Poets of Color (Nightboat, 2018), editor Sad Girl Poems (Sibling Rivalry Press, 2016)

*GRAPHIC NOVEL

Flavita Banana | LAS COSAS DEL QUERER UNOS AÑOS DESPUÉS / THE STUFF OF LOVE (Graphic Novel) (MB Agencia Literaria)

*****3 reprints in 1 month!!!*****

*****700K in Instagram*****

*****Author Winner of the Humor Prize Gat Perich 2018*****

"Uses humour to laugh in the face of well-worn clichés and injustice. You'd be hard pressed not to identify with many of them."

Sandra Arbat, La Vanguardia

An illustrated book in which a strong-willed character lifts the lid, with humour aplenty, on what it's women desire.

Las cosas del querer is about not only romantic love (in all shapes and sizes), but also about the individual yearnings that every woman harbours within. For sometimes desire starts with a yes, sometimes with a no, and there are times when we would dearly love not to have to satisfy so many cravings, whether our own or otherwise. An entertaining and heartfelt book that will make you laugh and give you pause for thought. The author, Flavita Banana, donning the guise of a female character who, much like all her characters, has energy, strength and humour in spades, laughs in the face of hackneyed clichés and casts doubt on certain preconceived notions about women, everyday life and coupledom. Blessed with a unique knack for depicting emotions, Flavita Banana has come up with her own individual style, portraying characters stripped bare of façades and formal manners. A vigorous style, combining energy and a sense of humour, is the hallmark of her work.

Flavia Álvarez-Pedrosa (Oviedo, 1987) stands behind Flavita Banana, whose work mixes cynicism and self-deprecation, focusing on romantic relationships, the addiction to social media and the absurdity of existence. She publishes daily on [Instagram](#) (over 700K followers), weekly in [El País](#) and monthly in the magazine *JotDown*. She has published *Las cosas del querer* (Lumen, 2017) and *Archivos estelares* (Astiberri, 2017), the successful collection of her most popular pieces, followed by *Archivos cósmicos* (Astiberri, 2019) and *Archivos espaciales* (Astiberri, 2020). She is the recipient of the International Humor Prize Gat Perich 2018, most known as the Oscar's in the graphic humor department. **MORE INFORMATION:** <http://www.flavitabanana.com/> **MATX**

World Spanish: Lumen | January 2021

Continta Me Tienes | RELATIONAL ANARCHY. Graphic Novel (Graphic Novel on Relationships) (Continta Me Tienes)

Relational Anarchy applies the political foundations of anarchism to the way we connect with each other. This book, structured around the great issues that dominate the emotional, the family, and the political, takes us on a different path through the blueprints of the culture of love, stigmas, obligatory monogamy, and what is considered natural. This theoretical, narrative, and visual work opens the doors to Rúa, Ara, Dani, Eme, Roma, Estrella and Digger's homes, characters who embody the conflicts that this revolutionary proposal of facing relationships addresses. In the words of Laura Casielles, author of the prologue: "Opening this book is opening a window into the life of a group of people — normal people, just like anyone else — [...]. What it shows us, are lives that are lived with a different outlook, a different way of doing things, ways of lives that are already well established. In this way, what is found at the centre of the book — a numerous centre, an un-centred centre — is everything that comes along with living: the body, work, precariousness, haste, maternity, school, health — mental and otherwise — care, the house, money, the stresses of every day. And love and sex too, of course. But the key is the 'too'." **MATX**

Spanish World: Continta Me Tienes - p. 244 – March 2023

Emil Ferris | RECORDS OF THE DAMNED (Graphic Novel) (Regal Hoffman)

Praise for My Favorite Thing Is Monsters:

"Emil Ferris is one of the most important comics artists of our time." Art Spiegelman

"Drawn with Bic pen on lined notebook paper, this moody and ravishing graphic novel takes the form of a sketchbook diary. Growing up in Chicago in the 1960s, 10-year-old Karen Reyes investigates the suspicious death of her glamorous neighbor and finds troubling clues lurking close to her own home. ... An eerie masterpiece of the monsters around and within us."

— The New York Times — Critics' Pick

"This is not only Ferris's first graphic novel but also her first published work. ... Yet her mastery of comics, her pyrotechnic drawings, and her nested narratives are already placing her among the greatest practitioners of the form."— The New Yorker

"No one has ever made a comic like Emil Ferris's assured, superhumanly ambitious two-part debut graphic novel."

It threatens not merely to exceed established standards of excellence, but to set new ones."— The Guardian

"This extraordinary book has instantly rocketed Ferris into the graphic novel elite alongside Art Spiegelman, Alison Bechdel and Chris Ware. You see, she's produced something rare, a page-turning story whose pages are so brilliantly drawn you don't want to turn them."— Terry Gross, NPR: Fresh Air

From Emil Ferris, the creator of the celebrated and award-winning MY FAVORITE THING IS MONSTERS, come two new books, acquired by Pantheon in a major deal, that cement her reputation as one of the seminal graphic novelists and storytellers working today.

RECORDS OF THE DAMNED takes us back to Chicago in 1967, one year before the events recounted in **MY FAVORITE THING IS MONSTERS**. Karen, our monster-loving protagonist, is dealing with a whole raft of problems: her beloved brother Deeze and her Mama can't seem to stop fighting, and Karen suspects she's the reason for the constant arguments; she really needs to start earning some money so Deeze doesn't have to sell pornographic paintings to support the family; school is awful (whenever isn't it?); and to top it all, she's beginning to realize that she's not like other girls but drawn to male clothing and manners. It's befriending their strange and haunted neighbor, Anka Silverberg, working in her garden and going ghost-hunting with her, that becomes a rite of passage for Karen as she discovers who she might really want to be, learns about the long and sinister shadow of history, and finds a way to make peace between her brother and mother.

Publisher: Pantheon (WE) | Publication: 2025 | Material: Detailed proposals are available, with full MS due in late 2024

Rights sold: France (Monsieur Toussaint Louverture)

Option: SPAIN (PRH/Reservoir); Brazil (Companhia das letras).

Miguel Gallardo | EL GRAN LIBRO DE LOS PERROS / THE GREAT DOG BOOK (Graphic Memoir) (MB Agencia Literaria)

*****Author Winner of: Animac Career Award, Barcelona Medal For Cultural Merit, Grand Prize At The International Comics Fair, Graffica Award, The Barcelona Medal For Cultural Merit*****

In mid-2019, Karin du Croo and Miguel Gallardo adopted Cala, a mix of terrier and God knows what else, who had been abandoned in the middle of the Sierra de Segura. Cala entered their lives and changed them forever, bringing them down to Planet Dog, a special place with its own heroes and villains.

In the pages of *The Great Dog Book*, Gallardo and du Croo retell the complicated process of adoption and the dog's acclimation to its new home in a rich blend of travel journal and instruction manual for the world of dogs that suddenly opened before them.

"Sadly, Cala's story isn't unknown to us," Ingrid Ramón, a dog trainer, tells us. "We live in a country that still lacks an understanding of animals as well as empathy for the feelings of these creatures that are abandoned and abused every day. Cala, an intelligent and sensitive dog with great potential, found the right home at the right time. This is a humorous book about how people who didn't want a dog wound up discovering an unsuspected world that broadened their perspectives."

Miguel Gallardo (Lleida, 1955) lived and worked in Barcelona. He was a regular contributor to *The Herald Tribune*, *The NYT* and *The New Yorker*. Among other titles, he published *Un largo silencio*, a graphic novel about the Spanish Civil War (Edicions del Ponent, 1997 – Astiberri, 2012), *Emotional World Tour* (Astiberri, 2009), with co-author Paco Roca, *La fuga de la Modelo* (La Cúpula, 2009), and *Todo Makoki* (DeBolsillo, 2012), a complete collection of the strips published between 1977 and 1984 about Makoki, a beloved character of the underground Spanish culture. He won the National Book Award and was shortlisted for the Goya Award to the Best Documentary. *María y yo* was followed by *María cumple 20 años* (Astiberri, 2015), followed by *El turista accidental* (Astiberri, 2016) and *Algo extraño pasó camino de casa* (Astiberri, 2019), a collection of her experiences dealing with cancer.

El gran libro de los perros (Astiberri, 2022) is his posthumous work, written jointly with his wife Karin Croo, in which they recount the adventures of Cala, their adopted dog. His works have won several awards, including two prizes at the Barcelona Comic Fair, two SND (Society of Newspaper Design) awards, the Serra D'Or and the APIC press award. He has also received the following awards for his entire career: **the Gráfica Award (2013), the Grand Prize at the Barcelona Comic Fair (2014), the Animac Lifetime Achievement Award (2022) and the Barcelona Medal for Cultural Merit (2022).** MATX

MORE INFORMATION: <http://miguel-gallardo.com/es/>

World Spanish: Astiberri | April 2022

International Publishers: Basque: Astiberri; Catalan: La Galera; Galician: El Patito; Arabic: Samandal; France: Rackham; Germany: Reprodukt; Italy: Comma 22; Poland: Egmont; Portugal: Asa BD; Russia: Guprus; UK: Hachette - Jessica Kingsley Books; Film rights: Bausan Films

The Edward Gorey Charitable Trust, Gregory Hischak | E IS FOR EDWARD (Graphic Novel/ Centenary) (Black Dog & Leventhal Publishers/ Perseus)

A Centenary Celebration of the Mischievous Mind of Edward Gorey

Published for the 100th anniversary of Edward Gorey's birth in 1925, this gorgeous, coffee-table book celebrates the many sides of Gorey's genius and his inimitable relationship with his readers through recurring themes and characters that define his work. The book is organized by these themes including Hapless Children, Gorey's Creatures, The Sartorial World of Edward Gorey, The Ever Presence of Dance in Gorey's Work, Murder and Murder Mysteries, Gorey's Notebooks, and much more. Written by Gregory Hischak, curator of The Edward Gorey House. MōMa

Black Dog & Leventhal Publishers. Pub date: September 2025. 304 pages, 150 full-color and b&w photos and illustrations. Review material due November 2024

Luci Gutiérrez | MANUAL DE AUTODEFENSA / A MANUAL OF SELF-DEFENSE (Graphic Novel) (MB Agencia Literaria)

****National Illustration Awarded author****

*****JUNCEDA GRAPHIC AWARD 2020*****

*****New book by the author of the international bestseller ENGLISH IS NOT EASY, sold in 18 territories*****

*****Check the [book-trailer](#)*****

Praise for her previous work

"A terribly funny book, decidedly beautiful and, if needed be, useful. A fun and sassy book." **Magazine du Monde**

"A very special textbook. Funny and grim, these small illustrated lessons are full of mischievous spirit, surreal irony and a dark sense of humor." **Patrick Williams, Elle France**

"A comic that draws on word play and cartoons to make learning fun, packed with illustrations, blasphemy and sex for educational ends." **Beppe Severgnini, Corriere della sera**

Luci Gutiérrez is one of the most internationally renowned illustrators. She is author of the bestseller *English is not Easy* and publishes regularly in *The New Yorker*. *Manual de autodefensa* is her most personal work. Drawing on her deepest fears with black humor and a daring and sophisticated gaze, she points out all the meanness in this horrible world. Readers will be able to enjoy again an unclassifiable, thought provoking, politically incorrect and hilarious graphic book. Indeed, the book revolves around the ever classic topics of Love, Friendship, Family, Happiness all naturally seen through Luci's original lens.

Luci Gutiérrez (Barcelona, 1977) is an author and a freelance illustrator, winner of the National Translation Award. Her work has been awarded the Junceda Press Prize 2010 and was shortlisted for the **CJ Picture Book Awards, the White Ravens Awards and got a commendation in the Bologna Ragazzi Awards**. She is a regular contributor for the US press and her work has been published by *The New Yorker*, *The New York Times*, *The Washington Post*, *The Wall Street Journal* or *Forbes*. She has published her 3rd *New Yorker* cover in January 2020. Her first book, *English Is Not Easy* (Blackie Books, 2013) is being published around the world. Her latest published work is the eagerly awaited *Manual de autodefensa* (Blackie Books, 2019). MATX

MORE INFORMATION: [Luci Gutiérrez](#)

Details: 250 pages, 13x20cm, black and white.

World Spanish: Blackie Books | October 2019 | 190 pages

Rights sold: Italy: Rizzoli; Russia: Clever Media; Portugal: Orfeu Negro

International Publishers: Brazil: Record- Bestseller; China, Simple: The Eurasian Publishing Group; China, Complex: Post Wave; Czech: Grada; France: Denoël; Germany: Kunstmann; Italy: Rizzoli; Latvia: Zvaigzne ABC; Lithuania: ForSmart; The Netherlands: Scratch Books; Poland: Preston Publishing; Portugal: Marcador; Russia: Clever Media; South Korea: Woongjin Thinkbig; Ukraine: Vivat; World English: Penguin Random House; Vietnam, Nhan Tri Viet

Edo Massa | DO YOU THINK YOU LOOK ANY BETTER? (Graphic Novel) (minimum fax)

Everything in *Do You Think You Look Any Better?* tells us about trying to tidy up our precarious lives, arriving-almost always as if at the end we stop-in a psychologist's office, often with behaviours ranging from timid suspicion to the most brazen scepticism.

Edo is a young artist with little money in his pocket, a confused love life, and a feeling of losing control over his own existence. He is awkward and funny, and spends all his time worrying about what others think of him. His anxieties manifest themselves and keep him company; there is Batman who appears and advises Edo on how a REAL MAN should behave, but also the Queer police is ready to foil any attempt of the protagonist to fall back into the same toxic and macho dynamics that have messed up his relationships in the past. Without any moralistic or didactic intent, *Do You Think You Look Any Better?* tells us the daring story - between bait meetings, the loss of a dear friend, everyday desires and one session with a psychologist and another - of how it is possible to relearn to feel good in your own shoes.

Edoardo Massa (1993) was born in Carate Brianza. He works at illustrations, comics and scribing. He works in the theatres as graphic facilitator and since three years he has followed the tour of Michela Murgia. He collaborates as illustrator for *The Passenger Magazine*, published by Iperborea. **CLATX**

Itaño/minimum fax. Pub date: March 2024. Pages: 200

Tuono Pettinato | NEVERMIND (Graphic Bio/ Kurt Cobain) (Rizzoli)

The graphic novelization of the tormented life of Nirvana's frontman Kurt Cobain.

Thirty years after the death of the Nirvana leader (1994-2024), a new expanded edition of the delicate tribute by the unforgettable Italian comic master Tuono Pettinato returns.

On April 5, 1994, Kurt Cobain took his own life. A life that made him, in spite of himself, the spokesperson of a generation; an existence which was shaped by pain, by depression, by the search for a mental and physical stun, for a sensorial dullness that would free him from suffering as well as from passions which he could no longer enjoy. But the shotgun blast with which the Nirvana frontman decided to put an end to his torments - and which crystallized him permanently into the very icon which the mainstream thinking had transformed him into - did not just take away the torn and heartbreaking voice of unforgettable and now immortal albums in the history of rock, it took away so much more, because Kurt Cobain actually was so much more. He was a cheerful and spontaneous child, irresistible in his enthusiasm, soon weakened by the inexhaustible desire of a united and happy family; he was a complicated teenager, always out of place, harassed by rednecks, determined in his plans to escape from a province populated only by "idiots, cavemen and loggers"; he was a curious boy, in whose eyes the liberating discovery of punk lightened a flame that never could have slowly faded, it could only burn out in what seemed to be a wonderful, tragic and unrepeatable moment. In this graphic biography, Tuono Pettinato, who passed away in 2021, captures the softer side of Cobain, his childlike and most authentic side, without which he could never have become the voice of a generation. And in the story of this grunge poet raised among the terrifying bullies of the American woods, Tuono sees a reflection of his own tenderness, a first-class cartoonist who, always concealed an unyielding ferocity beneath his compelling comic vein.

Tuono Pettinato (Andrea Paggiaro 1976-2021) was one of the most original and beloved authors of Italian comics. His varied production ranges from biographies like *Garibaldi* (2010), *Enigma*, *La strana vita di Alan Turing* (2012; with Francesca Riccioni; rights sold: Japan/Kodansha; Spain/Norma Editorial, and *We are the champions* (2016; with Dario Moccia, rights sold: Korea/Argo9), to survival guides like *Big in Japan* (with Dario Moccia) and more recently *Non è mica la fine del mondo* (2017; with Francesca Riccioni). *Chatwin* (2019) is his last book. **CLATX**

Rizzoli Lizard | Pages: 112 | Publication: March 2024

Rights sold: Spain / Alta Marea

Juanjo Sáez | PARA LOS MÍOS / FOR MY LOVED ONES (Graphic Memoir) (MB Agencia Literaria)

2nd edition

Praises for the author

"Magnificent. A simple, beautiful, moving and touching read." **John Green**

"Passionate and stimulating (...). A book for reading and immediately rereading." **N. Ancion, Le Nouvel Observateur**

"Success!" **C. Dupont-Monod, Marianne**

"A truly compelling voice, he fights his corner with an unflinching eye that few can match." **A. Sieber, Fortuna Crítica Brazil**

Even in loss, those who loved us continue to enlighten us. «We were a family. The spark, the granny, the mama, the papa and uncle José Manuel. They were the ones who taught me everything important. Like, for example, what is time and the universe. Or what does it mean to grow up. Or why freedom is valuable. Or what are dreams for. Even today, when I learn something, it is to my people that I tell it. With those I talk about success and happiness, and those who help me when sadness, fear and anger insist on appearing. It is with them that I keep trying to understand love, guilt, friendship... and death. Now they are no longer here, but if I had to explain what this strange thing about being alive is, I couldn't do it without them. Or maybe yes. Maybe what I need is to say goodbye. Yes, that's it, agoodbye. But a happy goodbye. A goodbye full of the joy of living.» Juanjo Sáez shares his experiences and reflections, giving us moments of wisdom and a treasure map as a compass to help us understand and reconnect with the important things in life.

Juanjo Sáez (Barcelona, 1972) studied art at the Escola Massana. After participating in fanzines like *Círculo Primigenio* and stand out in advertising, with awards at the festivals of San Sebastian and Cannes, he made a hole in the heart of the reading public with its books *Viviendo del cuento* (2004) and *El arte. Conversaciones imaginarias con mi madre* (2006). After success harvested by both, created the animation series of *Arròs covat / Hatched rice* (2009), worthy of an Ondas, and *Heavies tendres* (2018). His collaborations in the press have been collected in the books *Crisis (de ansiedad)* (2013) and *Hit Emocional* (2015). This 2021, fifteen years after his latest published book, he returns to bookstores with his most personal and luminous work. **MATX**

MORE INFORMATION: www.juanjosaez.com

World Spanish: Temas de Hoy, February 2021, 448 pages

Option publishers: (Spain, Astiberri – October 2016; Penguin Random House- p. 263 - 2008); (Argentina, Editorial Común); (México, Sexto Piso); (Brazil, Martins Fontes); (China, United Sky); (France, Rackham); (Italy, Salani)

Julia Wertz | IMPOSSIBLE PEOPLE. A Completely Average Recovery Story (Graphic Memoir) (Black Dog/Perseus)

"[Julia Wertz] wrestles with sobriety in this forthright, wickedly funny graphic memoir...[Her] punch lines are as perfectly timed and indelicate as ever, and she's augmented her trademark candor with probing insight... Unvarnished yet buoyant, this recovery memoir presents Wertz at her wry best and is sure to recruit new fans to her scrappy, irreverent diaries of the absurd."

—Publishers Weekly, starred review

"Wertz's light touch as a narrator and talent as an illustrator helps the narrative avoid the down-and-out, hell-and-back pathos of so many recovery memoirs. With her consistently engaging, well-wrought black-and-white cityscapes—native New Yorkers, in particular, will appreciate the fine details of the illustrations—Wertz captures the busyness of life, teeming with possibility, including a happy ending. Her story may be "completely average," but the way she tells and draws it is extraordinary."

—Kirkus Reviews, starred review

"Wertz masterfully turns the everyday and the mundane into stories funny enough to keep you entertained, and sad enough to leave you just a little wistful." — The Washington Post

"You'll laugh. You'll cry. You'll laugh and cry at the same time." — San Francisco Chronicle

In this unflinching comic memoir celebrated cartoonist and author of the New York Times Notable Book, *Tenements, Towers & Trash* Julia Wertz chronicles her haphazard attempts at sobriety and the relentlessly challenging, surprisingly funny, and occasionally absurd cycle of addiction and recovery.

Opening at the culmination of a disastrous trip to Puerto Rico, the first page of *Impossible People* finds Julia standing stupefied in the middle of the jungle beside a rental Jeep she's just crashed. From this moment, the story flashes back to the beginning of her five-year journey towards sobriety that includes group therapy sessions, relapses, an ill-fated relationship, terrible dates, and an unceremonious eviction from her New York City apartment. Far from the typical addiction narrative that follows an upward trajectory from rock bottom to rehab to recovery, *Impossible People* portrays the lesser told but more common story: That the road to recover is not always linear. With unflinching honesty, Wertz details the arduous, frustrating, and hilarious story of trying and failing and trying again.

Julia Wertz is a professional cartoonist, amateur historian, and part-time urban explorer. Her books include *The Fart Party*, *Museum of Mistakes*, *Drinking at the Movies*, *The Infinite Wait and Other Stories*, and *Tenements, Towers, & Trash: An Unconventional, Illustrated History of New York City*. She does monthly comics and doodles for the *New Yorker* and the *New York Times*. After leaving New York City, she settled down in Northern California with Oliver (yes, that Oliver) and their son, Felix. **CLATX**

Black Dog & Leventhal Publisher. May 2023. 320 pages | 300 Illustrations, black & white | final PDF available

Rights sold: Scratch Books (Dutch), L'Agrume (French); Errata Naturae (Spanish)

Option publishers: Zhejiang University Press (Chinese-Simplified), L'Agrume (French), Errata Naturae (Spanish)

*FANTASY, SCI-FI & HORROR

Steven Brust | VLAD TALTOS SERIES (Epic Fantasy Contemporary Classic) (Zeno)

"This whole series is entertaining and worth reading!" **Locus**
"Steven Brust isn't afraid to stretch the boundaries of contemporary commercial fantasy." **Newsday**
"Hard to put down...fun to read!" **OtherRealms**
"Engaging...written with a light touch...good stuff!" **Publishers Weekly**

Steven Brust's fantasy series follows Vlad Taltos: a short-statured, short-lived human in an Empire of tall, long-lived Dragaerans.

THE BOOK OF JHEREG #1

A welcome addition to any fantasy fan's library, *The Book of Jhereg* follows the antics of the wise-cracking Vlad Taltos and his dragon-like companion through their first three adventures—Jhereg, Yendi, and Teckla. There are many ways for a young man with quick wits and a quick sword to advance in the world. Vlad Taltos chose the route of assassin. From his rookie days to his selfless feats of heroism, the dauntless Vlad will hold readers spellbound—and *The Book of Jhereg* will take its place among the classic compilations in fantasy.

Steven Brust is an American fantasy and science fiction author of Hungarian descent. He has published over thirty novels and is perhaps best known for his series of novels about the assassin Vlad Taltos, one of a disdained minority group of humans living on a world called Dragaera. The series has been a fan favourite for decades and has been consistently in print since the first book. JHEREG was published by Ace in 1983. The seventeenth title, LYORN is forthcoming from Tor, US in April 2024. **CLATX**

Publisher: Ace | Material: Finished copies | Agent: John Berlyne

Lynn Buchanan | THE DOLLMAKERS: A Novel from the Fallen Peaks (Fantasy) (Sanford Greenburger)

"An engaging new voice with excellent worldbuilding. I enjoyed *The Dollmakers*, and can't wait to see what is next!"
--Brandon Sanderson

In this dark and enchanting stand-alone fantasy from debut author Lynn Buchanan--complete with black and white illustrations and a full-wrap illustrated cover--discover a world centered around destructive, all-consuming monsters; the magical dolls designed to fight this force; and the artisans tasked with creating demon-slaying dolls. A touch cozy fantasy and a touch horror, *The Dollmakers* is perfect for fans of Studio Ghibli films, the works of TJ Klune and Travis Baldree, and readers of *Juniper & Thorn* and *The Goblin Emperor*.

In the country called One, dollmakers are vital members of the community. An artisan's doll is the height of society's accomplishments, while a guard's doll is the only thing standing between the people of One and the Shod: vicious, cobbled monstrosities that will tear apart any structure—living or dead, inanimate or otherwise—to add to their horde. Apprentice Shean of Pearl is a brilliant dollmaker. With her clever dolls, she intends to outsmart and destroy the Shod, once and for all—a destiny she's worked her whole life toward accomplishing. But when the time comes for her dolls to be licensed, she's told her work is too beautiful and delicate to fight. A statement that wounds and infuriates her; the Shod killed everyone she loved. How could her fate be anything but fighting them? In an attempt to help her see a new path for herself, Shean's mentor sends her on a journey to the remote village called Web, urging her to glean some wisdom from Ikiisa, a reclusive and well-respected guard dollmaker. But Shean has another plan: if she can convince the village of Web of her talents, the Licensor Guild will have to reconsider and grant her a guard's license. And what better way to convince them than challenging Ikiisa and instating herself as the official dollmaker of Web? Once she's done that, proving her dolls' worth in the fight against the Shod will be simple. As simple, that is, as calling the Shod to Web. THE DOLLMAKERS is part of a planned series of standalones all set in the same fantasy world, featuring varying casts of unique, colorful characters knit together by a single recurring character whose overarching story concludes in the final two books of the series. The structure of the series is similar to the Penric and Desdemona books by Lois McMaster Bujold, the Discworld books by Terry Pratchett, or the various Cosmere books/series of Brandon Sanderson--self-contained adventures with wider-world-implicating drama in the background that, by the end of the series, will culminate in a large-scale conflict. Five of these standalones have already been written.

Lynn Buchanan is a fantasy writer based in the foothills of some impressive, chilly mountains in Utah. She's a 2019 graduate of the Odyssey Writing Workshop and holds an MFA in creative writing from BYU, where she was a student of Brandon Sanderson; currently, she works for Sanderson's art director at Dragonsteel Entertainment, while also helping Sanderson with his creative writing course. When she isn't writing about moody painters, demonic dolls, and mummified arms used as dancing props, she enjoys playing the oboe, drawing, and watching Ghibli movies. She can be found at her website lynnbwrites.com, and on Twitter @LynnBwrites.

CLATX

Publisher: HarperCollins/Voyager, August 13, 2024 | World English Manuscript available Agent: Matt Bialer Rights sold: Italy: Ne/oN

Algis Budrys (Estate) | ROGUE MOON (SciFi Contemporary Classic) (Zeno)

A True Sf Masterwork

"The most terrifying pages in any science fiction novel I have ever read." **Robert Silverberg**
"A masterpiece... shows that a science fiction novel can be a fully realised work of art." **James Blish**

Shortlisted for the 1961 Hugo Award, *Rogue Moon* is the disquieting and story of what happens when monstrous scientific ambition is matched by human obsession.

The moon had finally been reached, and on it was found the most terrifying structure, that killed men over and over again, in torturous, unfathomable ways. Clearly, only a mad man or a suicidal maniac could explore its horrible secrets. All his life, Al Barker has toyed with death. So when the US lunar programme needs a volunteer to penetrate a murderous labyrinth, alien to all human comprehension, Barker's the man to do it. But what is required of Barker is that he withstand the trauma of dying, not just once, but time and time and time again.

Algis Budrys (1931-2008) Born in East Prussia in 1931, Budrys and his family were sent to the United States when he was just five. After studying at the University of Miami and Columbia University, Budrys turned his hand to both writing and publishing science fiction. Over the years he worked as an editor, manager and reviewer for various publishing houses, while maintaining an impressive output of fiction and editing his own magazine, Tomorrow Speculative Fiction. He was shortlisted for numerous awards, including the Hugo and the Nebula, for his fiction and critical non-fiction. He died in 2008. **CLATX**

Publisher: Gollancz (UK) | Material: Finished copies | Agent: Stevie Finegan

Rights sold: Open Road (US)

Scott Drakeford | THE AGE OF IRE series (Epic Fantasy) (Sanford)

"Drakeford crafts a complex geopolitical environment, and Emrael is a joy to follow and root for."—Booklist

"An immersive world epic fantasy fans will be glad to return to."—Publishers Weekly

"Drakeford has certainly laid the groundwork for a truly captivating epic fantasy series."—Out of This World SFF

"Drakeford expertly weaves princely vengeance, unworthy gods, and innovative magic into an iconic epic fantasy."

—Sunyi Dean, Bestselling Author of *The Book Eaters*

Scott Drakeford's epic fantasy debut, **RISE OF THE MAGES** combines gripping, personal vengeance with compelling characters for an action packed first book in a trilogy.

The Fate of Silent Gods #2 – November 2024

In the second book of the acclaimed Age of Ire trilogy, the War for Iraea begins in earnest as the Fallen God grows bolder in His bid to slaughter everything and everyone Emrael loves.

Following the events of book one, Emrael and his followers now face the full might of the United Provinces, whose Legions and sinister Malithii allies are poised to crush their fledgling rebellion. Blood, friendships, and morals must be sacrificed if they are to survive. Brutal tactics and political maneuvers are the order of the day. Emrael has no other choice. But not all among his ranks agree with his methods. Ambitions grow, lovers become enemies, and critical alliances shift. All the while, the Fallen God schemes to not only defeat Emrael's armies, but to subdue him personally. When Emrael's ambitions push him to conquer yet another Lord Holder's lands, the Watchers and Malithii anticipate Emrael's moves to an impossible degree; Ban comes under siege at Trylla while Emrael is away. Once again, Emrael is forced to risk everything to save his brother from the forces of the Fallen God. This time, Emrael must contend with the fact that he's to blame.

The Rise Of The Mages #1 – January 2023

A young warrior and his improbable band of allies face impossible odds as they seek to rescue his brother from the servants of the Fallen God.

Emrael Ire is a student of war with lofty ambitions, despite being so poor his boots are more hole than leather. He and his talented younger brother Ban work hard to build themselves a better life at the Citadel, a school that specializes in both infusori Crafting and military arts. Their lives are upended when the power-hungry Lord Governor of the neighboring province invades the school with the help of a sinister sect of priests devoted to the newly awakened Fallen God of Glory. Many of the infusori Crafter students are captured — including Ban. Though Emrael stands little chance against the Lord Governor and his armies, he's desperate to save his brother—even if that means accepting the help of allies with uncertain motives, or becoming a practitioner of a forbidden magic. There is nothing he won't sacrifice to save his brother, but what happens when the cost of success is not his to pay?

Scott Drakeford was born and raised in Salt Lake City, Utah. He currently lives in the PNW with his badass tech wizard of a wife, their tenacious children, and two dogs. Scott is a longtime lover of the written word, especially fantasy fiction. His father convinced him to read *The Belgariad* as a youngster, and the best books soon became Scott's world. *The Wheel of Time*, *Harry Potter*, *The Saga of Recluce*, and many other books influenced Scott deeply. Later, Scott was tricked into becoming a "responsible adult", getting a degree in engineering, and living the corporate life. Still, his addiction to books lived on, and more recent favorites like *The Name of the Wind* and *Red Rising* convinced him that writing could be his way of contributing something beautiful and meaningful to the world. While Scott spends most of his time working and writing, when he has time he enjoys cooking, NBA basketball (go Jazz!), weightlifting, video games, hunting, fishing, and (of course) reading. **CLATX**

Tor | World English. Agent: Matt Bialer

Benjamin Liar | THE FAILURES (Science Fiction/Epic Fantasy) (Sanford Greenburger)

DAW lead title

"Quirky and wondrous, THE FAILURES presents a fantastical world filled with enigmas and magic, engaging oddball characters, exotic tableaux, and meticulous world building. It's like a steampunk fantasy version of SILO."

—Kevin J. Anderson, New York Times bestselling coauthor of *Dune: House Atreides*

"THE FAILURES reminds me of so many good things, not least Stephen King's Dark Tower stories and Mervyn Peake's arch-Gothic creation, Gormenghast. I also detected undertones of China Miéville, Roger Zelazny, Ursula LeGuin, Gene Wolfe, as well as other amazing fantasy and sciencefiction writers. Most importantly, though, whatever his influences might truly be, Benjamin Liar has a new and unique voice of his very own, and this book is one of the best things I've read in a long, long time."

— Tad Williams, fantasy superstar creator of the he worlds of *Otherland*, *Shadowmarch* and *Osten Ard*

"Liar's writing is like the world it depicts: a finely-tuned piece of clockwork. The Failures is the kind of science fantasy little made these days, and the sort of book I could read again and again." — Christopher Ruocchio, internationally award-winning author

"The Failures is an unabashed triumph of speculative fiction. It's not exactly science fiction, not quite fantasy, but a synergetic mix. Descriptors are tough, as even a small army of them wouldn't convey this book's inviting complexity, but if I had to pick a few sitting top tier in the pantheon I'd point to: deep, thrilling (I'm looking at you, Deadsmith), and masterfully atmospheric."

—Daniel Cohen, author of *The Coldmaker Saga*

From a debut voice comes a genre-breaking blend of apocalyptic sci-fi and epic fantasy about a scattered group of unlikely heroes traveling across their broken mechanical planet to stave off eternal darkness. A tightly-coiled puzzle of a thrill ride, **The Failures** launches **The Wanderlands** trilogy.

Welcome to the Wanderlands. A vast machine made for reasons unknown, the Wanderlands was broken long ago. First went the sky, splintering and cracking, and then very slowly, the whole machine—the whole world—began to go dark. Meet the Failures.

Following the summons of a strange dream, a scattering of adventurers, degenerates, and children find themselves drawn toward the same place: the vast underground Keep. They will discover there that they have been called for a purpose— and that purpose could be the destruction of everything they love. The end is nigh. For below the Keep, imprisoned in the greatest cage ever built by magicians and gods, lies the buried Giant. It is the most powerful of its kind, and its purpose is the annihilation of all civilization. But any kind of power, no matter how terrible, is precious in the Wanderlands, and those that crave it are making their moves.

All machines can be broken, and the final cracks are spreading. It will take only the careless actions of two cheerful monsters to tip the Wanderlands towards an endless dark...or help it find its way back to the light.

Benjamin Liar is a writer, musician, filmmaker and game designer. He has been writing for most of his life, but **THE FAILURES** will be his first published novel. He has performed his music under many names and in many places, has won several local awards for short filmmaking, and recently published a virtual reality game. His name is clearly a pseudonym, but you still shouldn't trust anything he says. You can find him on most of the things @benjaminliar. **CLATX**

Publisher: DAW, July 2, 2024 | NA 544 pages, final manuscript available | Agent: Matt Bialer

Audio rights sold at auction to Recorded Books Abridged and dramatic audio rights sold to GraphicAudio

Emma MacDonald | WHISPERS MOST FOUL (Dunhollow Academy #1) (Dark Academia) (Pérez Literary)

The Magicians meets A Lesson in Vengeance in the start of a magical new series

Rose is a student at the prestigious and cutthroat institution of magical learning, Dunhollow Academy. The only problem is that she can't cast a single spell, something her chancellor mother and pretentious peers won't let her forget. Worst among them is Sylvie, the school's top caster, and Rose's academic rival. At the start of her third year, Rose must deal with not only the Academy's expectations of her, but the presence of a vicious ghost, Aveline—a first year student whose sudden and mysterious disappearance was covered up last term. Rose is the only person who can see Aveline's ghost, a secret she is keeping from everyone, even her best friend, Fen. When Sylvie's ghost appears, Rose realises that death is following the students at Dunhollow. Forced to team up with the ghost of her academic rival, Rose and Sylvie find themselves tangled up in a web of old, dark magic and a dangerous secret Order. The deeper Rose and Sylvie search for answers, the darker the lies become. The clock is ticking, and Rose and Sylvie need to act fast before another student is claimed.

Emma MacDonald was born and raised outside of Washington, DC, where she received a B.A in International Relations from American University. When she's not writing, she can be found gardening, brewing potions, or chasing after her small menagerie of pets. Emma loves to write fantasy with a big splash of magic and romance. **CLATX**

Publisher: Michael Joseph (UK/Comm - October 2024) | Material: Finished Manuscript

Rights: Arc Manor (NA); Tantor (NA Audio).

Taran Matharu | THE DRAGON RIDER TRILOGY: BOOK 1 (Epic Fantasy) (Mushens)

***** NEW YORK TIMES BESTSELLING AUTHOR *** ONE MILLION UK COPIES SOLD OF THE SUMMONER SERIES *** DEBUT ADULT FANTASY *** SOLD IN 6 FIGURE PRE-EMPTS IN THE UK AND US *****

Praise for previous works:

"The appealing characters, fast-paced plot, focus on racial politics, and interesting demon varieties (demonology addendum included) make this an enjoyable read." —**School Library Journal**

"Fantasy readers should enjoy this entertaining, comfortably familiar-feeling adventure featuring an earnest soldier-schoolboy and his demonic sidekick." —**Kirkus Reviews**

"This plot-focused fantasy adventure will be a satisfying read for a wide age range of readers, especially fans of role-playing games and Christopher Paolini." —**VOYA**

New York Times bestselling author Taran Matharu's debut adult fantasy series introduces an immersive story written in the tradition of the viral cultivation genre. Discover a rich world of magic, warriors, and dragons, in which a fearless orphan and an ambitious handmaiden flee from the empire that would imprison them, with a dream to return to their homelands and a determination that's unbreakable...

Can an orphan captive learn the secrets of the Dragon Riders to stand up and avenge his people?

Jai lives as a royal hostage in the Sabine Court-- ever since his father Rohan, leader of the Steppefolk, led a failed rebellion and was executed by the very emperor Jai now serves. When the emperor's son and heir is betrothed to Princess Erica of the neighboring Dansk Kingdom, she brings with her a dowry: dragons. Endemic to the northern nation, these powerful beasts come in several forms, but mystery surrounds them. Only Dansk royalty know the secret to soulbonding with these dangerous beasts to draw on their power and strength. This marriage--and the alliance that forms--will change that forever. But conspirators lurk in the shadows, and soon the Sabine Court is in chaos. With his life in danger, Jai uses the opportunity to escape with the Dansk handmaiden, Frida, and a stolen hatchling. Hunted at every turn, he must learn to cultivate magic and become a soulbound warrior if he has any chance of finding safety, seizing his destiny... and seeking his revenge.

TARAN MATHARU is the New York Times bestselling author of the Summoner series, which has been translated into 15 languages and has sold over a million copies in English. Taran began to write the Summoner series in November 2013 at the age of 22, taking part in 'Nanowrimo 2013' and sharing his work on Wattpad.com. The shared sample of the story went viral, reaching over 3 million reads in less than six months. **CLATX**

Publisher: HarperVoyager. Publication date: 25 April 2024. Material: Final PDF. Agent: Juliet Mushens.

Rights sold: US: HarperVoyager; Denmark: Forar; Germany: Heyne; Italy: Mondadori; Netherlands: Van Goor; Poland: Jaguar; Spain: Urano.

Lauryn Hamilton Murray | HEIR OF STORMS – Book 1 in STORM WEAVER trilogy (Fantasy) (Paper Literary)

Described as Twin Crowns meets Sarah J. Maas with a touch of The Hunger Games

Heir of Storms follows Blaze, a Rain Singer, as she vies against other Etheri, masters of elemental powers, to be the ruler of a kingdom where crowns are not inherited – they're won. *"I am the girl who wove the storm that shook the world. And I'm coming for my crown."* When Blaze came into the world, she almost drowned it. Blaze, a Rain Singer, is born into one of the most powerful fire-wielding families in the kingdom. Her birth summoned a devastating storm that resulted in the deaths of thousands, and she has spent her life as an outsider, reviled and feared. In the years since, Blaze has been hidden away, but when she and her twin brother, Flint, are selected to compete in the Choosing Rite, the process by which the kingdom's rulers are decided, she's suddenly thrust into the limelight – and into battle. The first of a trilogy, the STORM WEAVER series is a sweeping fantasy set in a magical world.

Lauryn is a debut author from Edinburgh, she obtained her BA (Hons) in English Literature from the University of Stirling, and is soon to graduate from the University of Edinburgh with a Masters in Creative Writing. **CLATX**

Paper Literary | Draft MS | Agent: Catherine Cho | Film/TV co-agent: Berni Vann | CAA | Publication: Summer 2025

Rights Sold: UK / Penguin Children's (World Rights sold in upper six-figure deal); US/ Roaring Brook; German/ HC Brasil; French/ Milan; German/ CBG/PRH; Italian/ De Agostini; Polish/ Jaguar; Spanish/ Hidra

J. D. Oswald | BROKEN GHOSTS (Supernatural Thriller) (Mushens)

*****SUNDAY TIMES BESTSELLING AUTHOR SHORTLISTED FOR THE CWA DEBUT DAGGER 2017 SHORTLISTED CWA DAGGER IN THE LIBRARY TWICE*****

Praise for previous works:

"The new Ian Rankin." **Daily Record**

"Crime fiction's next big thing." **The Sunday Telegraph**

"Oswald is among the leaders in the new batch of excellent Scottish crime writers. A literary sensation... James' overnight success has drawn comparisons with the meteoric rise of EL James." **Daily Mail**

"The hallmarks of Val McDermid or Ian Rankin: it's dark, violent, noirish." **The Herald**

"A star of Scotland's burgeoning crime fiction scene." **Daily Record**

Twelve year old Phoebe's world is falling apart. It's the summer of 1985 and she has just buried her parents, a fire at their family home claiming both in a freak accident. Her life is uprooted in an instant, and she takes little solace in the fact that her uncle Louis and aunt Maude have generously offered to take her in at their home in the Welsh woods. Under the summer sun, though, Phoebe falls into the rhythm of life with her eccentric guardians in their curious idyllic home, the hum of her aunt Maude's beehives filling the air. While exploring the surrounding woods, she strikes up a friendship with a strange girl, Gwyneth, but when she mentions this to her aunt she tells Phoebe that there are no children by that name in the village. Over the course of the summer the two girls strike up a strong bond, though nobody else seems to believe that Gwyneth exists. Soon, Phoebe begins to see the woods for what they truly are - a strange place where the line between life and death is blurred, where spirits roam and secrets fester. But has she learned this truth too late to escape it?

J.D. OSWALD is the author of the Sunday Times bestselling Inspector McLean series of detective mysteries, as well as the new DC Constance Fairchild series. James's first two books, *Natural Causes*, and *The Book of Souls*, were both short-listed for the prestigious CWA Debut Dagger Award. James farms Highland cows and Romney sheep by day, writes disturbing fiction by night. **CLATX**

Publisher: Wildfire (Headline). **Publication date:** 12 September 2024. **Material:** Edited text. **Agent:** Juliet Mushens.

Mallory Pearson | WE ATE THE DARK (Dark Academia) (Sanford Greenburger)

"Pearson's first novel, which explores magic, loss, family, and friendships, will captivate readers from the start. Her luscious writing brings the characters' feelings to the page, all set in a world rife with sorcery. ... With stunning prose, Pearson draws readers into the lives of her characters and weaves a horror-esque fantasy tale." – Library Journal

"A gripping tale of friendship and grief and the real and imagined ghosts from the past that come to haunt us. Deliciously queer and wildly Southern, this book had me turning pages fast, lost in its poetic language, immersed in the lush landscape, holding my breath in anticipation. Mallory Pearson has written a stunning debut filled with sentences that continued to surprise me with their beauty and generosity until the very last page." -- Genevieve Hudson, author of Boys of Alabama and Pretend We Live Here

Four women investigating the haunting murder of their friend discover more than they ever imagined in a terrifying novel about good and evil, love and death, and the spaces between. Five years after Sofia Lyon disappeared, her remains are found stuffed into the hollow of a tree bursting through the floorboards of an abandoned house in the woods. The women who loved her flock home to the North Carolina hills to face their grief.

Frankie, Sofia's twin, is in furious mourning. Poppy is heartbroken. Cass has never felt more homesick. And Marya knows something the rest of them don't. Determined to find Sofia's murderer, they share more than a need to see justice done for their friend. Each woman is haunted, bound to the next by something both cruel and kind, and now stalked by a shadowy presence they've yet to understand. Only to question, and to fear.

As Sofia's secrets unravel, so do those of the woods, and the women soon realize that Sofia might not be who they thought she was at all. And that whoever—or whatever—killed her is coming after them.

This is the first of a two-book deal with 47North, the second to be a horror/dark academia standalone novel to be delivered in early 2024.

Mallory Pearson is a writer and artist portraying themes of folklore, queer identity, loss, and the interaction of these elements with the southern United States. She studied painting and bookbinding, and she now spends her time translating visual art into prose. She is an avid fan of horror movies and elaborate stews cooked in big witchy pots. Her work has appeared in Electric Literature, Capsule Stories, and Haverthorn Press, among others. Mallory lives in Brooklyn, New York, with her dearest friends. For more information, visit <https://mallorypearson.com/> **CLATX**

(WE) 47North/ Sanford Greenburger | Pages: 443 | Publication: February 1, 2024 | Final Text Available | Agent: Bailey Tamayo

Patrick Rothfuss, Illustrated by Nate Taylor | THE NARROW ROAD BETWEEN DESIRES (Fantasy) (Sanford Greenburger)

*****An instant New York Times, USA Today, Indie and German Bestseller!*****

*****Still remains on the NYT extended bestseller list*****

"[Rothfuss] clearly has a heart for stories . . . His prose is the sort that forces you to stop cold and just savor the words." —Eric Pierce, Fanfare

"The Narrow Road Between Desires is a fascinating book . . . When I think about this book, the word I keep coming back to is 'beautiful' . . . Between the art and the additions to the prose, which roughly double the size of The Narrow Road Between Desires from The Lightning Tree, there's no doubt that this is the ideal way to experience this story." —Daniel Roman, Winter is Coming
#1 New York Times-bestselling phenomenon Patrick Rothfuss returns to the wildly popular Kingkiller Chronicle universe with a stunning reimagining of "The Lightning Tree." Expanded to twice its previous length and lavishly illustrated by Nate Taylor, this touching stand-alone story is sure to please new readers and veteran Rothfuss fans alike.

Bast knows how to bargain. The give-and-take of a negotiation is as familiar to him as the in-and-out of breathing; to watch him trade is to watch an artist at work. But even a master's brush can slip. When he accepts a gift, taking something for nothing, Bast's whole world is knocked askew, for he knows how to bargain—but not how to owe. From dawn to midnight over the course of a single day, follow the Kingkiller Chronicle's most charming fae as he schemes and sneaks, dancing into trouble and back out again with uncanny grace. THE NARROW ROAD BETWEEN DESIRES is Bast's story. In it he traces the old ways of making and breaking, following his heart even when doing so goes against his better judgement. After all, what good is caution if it keeps him from danger and delight?

Patrick Rothfuss is the author of the #1 New York Times and international bestselling The Kingkiller Chronicle series, which have been licensed in 37 territories and sold more than 10 million copies worldwide. He is also the co-author, with illustrator Nate Taylor, of a graphic novel series The Adventures of the Princess and Mr. Whiffle. **CLATX**

Publisher: DAW, November 14, 2023 | NA 240 pages, final text and illustrations available Agent: Matt Bialer

Rights sold: Brazil (Sextante), Bulgaria (Prozorets), Croatia (Vorto Palabra), Czech (Argo), Germany (Klett Cotta), Hungary (Gabo), Poland (Rebus), Netherlands (Meulenhoff Boekeryj), Spain (PRH), UK (Gollancz)

Natasha Siege | HOLLOW IS THE HEART (Historical Fantasy / Faustus reimagining) (Paper Literary)

Praise for previous works:

"A sumptuous romance... Betrayal and tragedy lurk around every corner, yet there are moments of breathtaking loveliness." The New York Times Book Review (Editors' Choice)

"Captivating . . . Siegel's smooth, gorgeous writing deliciously evokes the era and establishes her well-drawn characters. This will be catnip for readers who like their historical romance to come with a deep political slant." Publishers Weekly

"Absolutely captivating and wonderfully romantic . . . I didn't want to put this book down, even when it had ended."

Rainbow Rowell, #1 New York Times bestselling author of The Simon Snow Trilogy

"An utterly delightful reimagining of medieval Europe, where a romance between two kings unfolds across enemy lines. Natasha Siegel's sweeping tale full of heart and historical optimism will make you believe the impossible."

C. S. Pacat, *New York Times* bestselling author of *Dark Rise*

"Riveting, haunting—two powerful rulers in a battle for love and respect." **Tamora Pierce**

A sweeping sapphic gothic reimagining of the Faustus legend. Set across three time periods, it follows Harding, a witch born under inauspicious stars, who is stalked by a demon determined to take her soul as her own. Part star-crossed love story, part cat-and-mouse chase for readers of *A DOWRY OF BLOOD*, V.E. Schwab, and Katherine Arden.

1592. Cybil Harding is a First Daughter. As a Harding, she is cursed to bring disaster to those around her. She lives an isolated life in Suffolk, trapped in a manor house with a mother paralyzed by grief and a father willing to sacrifice everything in pursuit of magic. Her father's summoning brings Miriam Richter, a creature forged by the dark arts many years ago. Miriam is a creature of shadow, doomed to exist for eternity and destined to be alone, killing mortals and consuming their souls for sustenance. Everything changes when she meets Cybil, whose soul shines with a light that Miriam has never seen before, and which she knows she must claim for herself. She offers Cybil a bargain: she will grant Cybil reincarnation in exchange for her soul.

Cybil accepts the deal, but neither woman is inclined to play by the rules. As Cybil and Miriam circle each other across time, drawn together inescapably as light and dark, the bond forged between them grows ever stronger. Soon, it becomes clear that, in their battle for dominance, only one of them can win - but they can't survive without each other.

HOLLOW IS THE HEART is as beautifully-written as it is ambitious.

Natasha Siegel is a writer of historical fiction. She was born and raised in London, where she grew up in a Danish-Jewish family surrounded by stories. Her poetry has won accolades from Foyle's and the University of Oxford, and her debut novel, *Solomon's Crown*, was a NYT Book Review Editor's Choice. Her second book, *The Phoenix Bride* publishes March 2024. **CLATX**

Paper Literary | Draft MS | Agent: Catherine Cho | Publication: Fall 2025

Rights Sold: US /William Morrow (North American rights sold in a six-figure pre-empt); UK/ Bloomsbury (UK rights sold at auction)

Annie Summerlee | MOON BOUND IN THORNS (Romantasy with vampires) (Mushens)

MOON BOUND IN THORNS will appeal to those who enjoyed the dark academic, mission-driven elements of Leigh Bardugo's *Ninth House*, readers looking for a grown-up *Carry On* by Rainbow Rowell, and fans of S.T. Gibson.

With an enemies-to-lovers, forced proximity romance and – of course – a dash of spice, Annie brilliantly marries together undeniable chemistry and propulsive plot, which will have you blushing and turning the page in equal measure.

Rebecca has spent the last four years working for vampire hunting society Callisto with only one goal in mind – prove her worth and in return be given the name of the vampire who murdered her parents. At long last, she's assigned her final mission: pose as a student, Cassie Smith, and infiltrate Awin, an elite vampire university in the Scottish Highlands which has opened to integration for the first time. Her task? Retrieve the Compendium, an ancient text held in a hidden library, which will give Callisto the secrets to ridding the earth of vampires for good, and bring Rebecca one step closer to revenge.

Rebecca, now Cassie, just wants to get in and get out, avoiding the leeches as best she can – there's no point making friends when you're just going to end up stabbing them in the back with a stake. But being forced to room with a vampire was never part of the plan – especially not Aliz Astra, daughter of the most powerful vampire in Europe. And when she's accidentally turned into Aliz's Familiar, Rebecca realises that she's in way over her head.

Now, in a race against time, the two are forced to work together to track down the Compendium, which holds the cure to their accidental blood contract, before their fate is sealed. As the full moon approaches, the two grow closer, and Callisto's true motives are called into question. Rebecca, forced to rethink everything she thinks she knows, must decide between loyalty to the hunters who gave her life meaning, or risk it all for an unexpected love.

ANNIE SUMMERLEE lives in Spain with her partner, two cats, and a foster dog. She has a degree in History of Art, and is currently studying to be a history teacher. Her short stories have been featured in 404 Ink, Litro, So To Speak, as well as other magazines and anthologies. She also writes in Catalan and Spanish, and has been shortlisted for the Premis Literaris Ciutat de Tarragona as well as the Premis Ploma els 4 Gats.

UK / auction

Rights sold: US / Del Rey (6-figure pre-empt, lead title Spring 2026); Italy / first offers

Lavie Tidhar | THE CIRCUMFERENCE OF THE WORLD (Science-Fiction) (Zeno)

*****Listed As One of 2023's Best Science Fiction by Publisher's Weekly, The Guardian, The New Scientist, LOCUS, Book and Film Globe, Los Angeles Public Library, Most Meta, The Portalist and Nerds of Feather*****

"Tidhar changes genres with every outing, but his astounding talents guarantee something new and compelling no matter the story he tells." **Library Journal**

"Ingeniously constructed and stylistically protean, this seven-course banquet of a novel glistens with the Golden Age of science fiction, even as it nourishes our neurons with a marvelous thought experiment."

James Morrow, award-winning author of *Shambling Towards Hiroshima*

Caught between realities, a mathematician, a book dealer, and a mobster desperately seek a notorious book that disappears upon being read. Only the author, a rakish sci-fi writer, knows whether his popular novel is truthful or a hoax. In a story that is cosmic, inventive, and sly, multi-award-winning author Lavie Tidhar (Central Station) travels from the emergence of life to the very ends of the universe. Delia Welegtabit discovered two things during her childhood on a South Pacific island: her love for mathematics and a novel that isn't supposed to exist. But the elusive book proves unexpectedly dangerous. Oskar Lens, a science fiction-obsessed mobster in the midst of an existential crisis, will stop at nothing to find the novel. After Delia's husband Levi goes missing, she seeks help from Daniel Chase, a young, face-blind book dealer.

The infamous novel *Lode Stars* was written by the infamous Eugene Charles Hartley: legendary pulp science-fiction writer and founder of the Church of the All-Seeing Eyes. In Hartley's novel, a doppelganger of Delia searches for her missing father in a strange star system. But is any of *Lode Stars* real? Was Hartley a cynical conman on a quest for wealth and immortality, creating a religion he did not believe in? Or was he a visionary who truly discovered the secrets of the universe?.

Lavie Tidhar is a multi-award winning author. He works across genres, combining detective and thriller modes with poetry, science fiction and historical and autobiographical material. His work has been compared to that of Philip K. Dick by the Guardian and the Financial Times, and to Kurt Vonnegut's by Locus. **CLATX**

Publisher: Tachyon, PS Publishing | Publication date: September 2023 | Material: Finished copies | Agent: John Berlyne

Vincent Tirado | WE CAME TO WELCOME YOU (Thriller / Psychological Horror) (Pérez Literary)

****Bram Stoker Award Finalist Author****

Praise for previous works:

“Readers will be on the edge of their seats and will have the chance to explore societal issues in a new way to answer the question:

What are monsters? when reading this book” School Library Journal, STARRED review

“A speculative novel that blends elements of horror with a history of gentrification and systemic racism...” Publishers Weekly

“A deadly game meets social commentary in an ode to the Bronx.” Kirkus

“A sense of dread and... plenty of vivid action sequences to keep readers engaged.” Youth Services Book Review

“Clever, tying into ripped-from-the-headlines police violence in the present-day world.”

Fiona Hartley-Kroeger, Bulletin of the Center for Children’s Books

Vincent Tirado’s adult debut, WE CAME TO WELCOME YOU is *The Other Black Girl* meets *Midsommar*, exploring the horrors of suburbia and forced assimilation.

Sol Reyes has had a rough year. After a series of workplace incidents at her university lab culminates in a plagiarism accusation, Sol is put on probation pending an academic hearing. Duty visits to her homophobic father aren’t helping her mental health, and she finds her nightly glass of wine becoming more of an all day event. Her wife, Alice Song, is much more optimistic. After all, the two finally managed to buy a house in the beautiful gated community of Maneless Grove. The neighbors are a little too friendly in Sol’s opinion. She has no interest in the pushy Homeowners Association, their bizarrely detailed contract, or their microaggressions. But Alice simply attributes their enthusiasm to the community motto: “Invest in a neighborly spirit.” Alone at home, Sol witnesses a number of strange occurrences, such as doors and stairs suddenly disappearing, and roots growing inside the house. Sol soon becomes convinced they aren’t alone while her wife worries about her drinking and increasing paranoia. When Sol finds a journal buried in her backyard from a woman who inadvertently joined a cult in the same location over a hundred years ago, she realizes why they were able to buy the house so easily. In Maneless Grove, either you become a good neighbor—or you die.

Vincent Tirado is a non-binary Afro-Latine Bronx native. They ventured out to Pennsylvania and Ohio to get their Bachelor’s degree in Biology and Master’s degree in Bioethics. They have had short stories published in Desert Rose Lit Mag and InQluded. Their debut novel BURN DOWN, RISE UP is a Bram Stoker Award Finalist and a Pura Belpré Award Winner. **CLATX**

WE/William Morrow/HarperCollins US; Publication: Fall 2024; Material: Finished Manuscript

Cristin Williams | THE WHISPER OF STARS (Fantasy in 1920’s Russia) (Pérez Literary)

Cristin Williams’ debut THE WHISPER OF STARS is Leigh Bardugo meets ALIAS in 1920s Russia, a lush alternate history filled with magic and intrigue.

Katya Efremova, a 19-year-old anarchist poet, has spent ten months imprisoned in a covert government laboratory. When an escape attempt goes terribly wrong, she’s transferred to a new prison colony being established on Solovetsky Island in the White Sea. She learns her arrest wasn’t due to her involvement in a magic-fueled resistance against the Bolsheviks—it was because of her murdered mother’s research into the legendary folk hero, Stenka Razin. Katya finds a clue her mother left for her the day she died, which may contain a cipher: Listen to the whisper of stars. Given his title of nobility, imprisoned aristocrat Dima Danilov knows he’ll never leave Solovetsky Island alive. Dima finds a 250-year-old manuscript written by his ancestor which gives a first-person account of Stenka Razin’s rebellion against the tsar. Desperate for his life to mean something before it’s over, Dima decides to write an epic poem based on Razin’s life, hoping to encourage Russians to revolt against Bolshevik tyranny. Natasha Bobrinskaya is a rogue witch who has been experimented on in the government laboratory for two years. When she’s offered her freedom in exchange for spying on Katya and Dima, she jumps at the chance, though she has her own reasons for wanting to solve the conspiracy surrounding Katya’s mother’s death. As their goals intertwine, the three imprisoned Russians work together to uncover the secret behind Stenka Razin’s rebellion, a secret woven into the history of Solovetsky Island. Discovering the island’s legendary power might be the key to overthrowing the Bolshevik regime, but as Katya solves the puzzle of her mother’s murder she realizes she wasn’t sent to Solovetsky by chance. The head of the government’s spy network is using her to find Stenka Razin’s power, and there will be no hope of a free Russia if he takes hold of the magic hidden beneath the White Sea snow. In THE WHISPER OF STARS, Cristin has created an immersive world that has echoes of Katherine Arden’s *Winternight Trilogy* and Naomi Novik’s *Spinning Silver* while still feeling entirely fresh and unique. Her clever use of cryptography and poetry will appeal to fans of spycraft and the central romance is a slow burn in the tradition of *The Princess Bride*. Using a light touch, Cristin infuses her gorgeous prose with rich historical details that demonstrate how urgent the fight against authoritarianism remains, and how resistance through art always provides light in the darkness.

Since both of her parents were Russian translators, **Cristin Williams** grew up with a keen interest and admiration of Russian language and culture. As a student, she spent a semester living in Ukraine. She now resides in Belgium with her Flemish husband and four daughters. When she’s not writing, you’ll find her photographing castles and exploring the tangled old forests of the Belgian Ardennes.

WE/Orion (2-book deal – to be published early 2025)

Rights sold to: Spanish World/Faeris-Anaya (preemptive offer); Arabic: Sumo

Tad Williams | THE LAST KING OF OSTEN ARD series (Epic Fantasy) (Sanford)

“Inspired me to write my own seven-book trilogy.... It’s one of my favorite fantasy series.”

George R. R. Martin, New York Times-bestselling author of *The Game of Thrones*

“Groundbreaking... changed how people thought of the genre, and paved the way for so much modern fantasy. Including mine.”

Patrick Rothfuss, New York Times-bestselling author of *The Name of the Wind*

THE NAVIGATORS CHILDREN (Book 4)

November 2024

INTO THE NARROWDARK (Book 3)

July 2022

BROTHERS OF THE WIND (prequel 2)

November 2021

EMPIRE OF GRASS (Book 2)

May 2019

THE WITCHWOOD CROWN (Book 1)

June 2017

THE HEART OF WHAT WAS LOST (prequel)

January 2017

“[W]ithout Tad Williams, there would be no Game of Thrones.” The Guardian (UK)

*“Williams’ grand-scale storytelling mastery is on full display here....an instant fantasy classic.” Kirkus **starred review***

*“Panoramic, vigorous, often moving.... Williams adroitly weaves together the tales...
Heralding a suitably epic and glorious conclusion.” Publishers Weekly*

*Highly recommended. [Williams] draws on many mythologies for the background of his fantasy epic...
Story spiced with political intrigue and strong appealing heroes.” Library Journal*

“[A]n awesome, immersive realm well worth revisiting all these years later.” NPR

“Osten Ard inspired a generation of modern fantasy writers, including George R.R. Martin, Patrick Rothfuss, and Christopher Paolini, and defined Tad Williams as one of the most important fantasy writers of our time.” **Tor.com**

Twenty-four years after the conclusion of internationally bestselling Memory, Sorrow, and Thorn trilogy, Tad Williams returns to the beloved universe and characters of Osten Ard. Thirty years have passed since the events of the earlier novels, and the world has reached a critical turning point once again. The realm is threatened by divisive forces, even as old allies are lost, and others are lured down darker paths. Perhaps most terrifying of all, the Norns—the long-vanquished elvish foe—are stirring once again, preparing to reclaim the mortal-ruled lands that once were theirs. Williams returns with the ingenious worldbuilding, jaw dropping twists and turns, and unparalleled storytelling that have made him one of fantasy’s brightest stars for more than thirty years.

Tad Williams is a California-based fantasy superstar. His genre-creating (and genre-busting) books have sold tens of millions worldwide. His works include the worlds of Otherland, Shadowmarch, and Osten Ard—including the Memory, Sorrow, and Thorn, and The Last King of Osten Ard series—as well as standalone novels Tailchaser’s Song and The War of the Flowers, plus the Bobby Dollar urban fantasies. His considerable output of epic fantasy, science fiction, urban fantasy, comics, and more have strongly influenced a generation of writers. Tad and his family live in the Santa Cruz mountains in a suitably strange and beautiful house. Visit him online at www.tadwilliams.com **CLATX**

DAW. Agent: Matt Bialer

Rights sold: China: Chongqing; Croatia: Vorto Palabra; Czech: Euromedia; Germany: Klett-Cotta; Netherlands: Luitingh; Poland: Rebis; Russia: Exmo; UK: HodderScape

Elsbeth Wilson | THESE MORTAL BODIES (Dark Academia) (Portobello)

The Secret History meets *The Crucible*, this is an atmospheric dark academia novel about female friendship, obsession and finding the power within. The book is perfect for fans of the witchy history of *Weyward* by Emilia Hart, the lust and female obsession in *Plain Bad Heroines* by Emily M. Danforth and the claustrophobia and exploration of fate and power in *The Cloisters* by Katie Hays.

Newly enrolled at a prestigious university, Ivy is plagued by memories of her best friend’s death.

Surrounded by privilege, she feels completely unmoored. She struggles to fit in, and worries she never will. But then she meets magnetic Martha and fascinating Primrose; the three of them soon become inseparable. The trio join the Coven, a secret sisterhood forged in memory of three sisters sentenced to death for witchcraft hundreds of years ago. The Coven keeps the history of the sisters, honouring their lives through rituals performed at the site where their mortal bodies lie. Ivy and her two new friends develop a dangerous fascination with the story of the sisters, and the fourth sister who betrayed them.

The Coven’s rituals make Ivy feel that something she suspected for years might actually be true . . . that when she wants something badly enough, she can will it into existence. She wanted to distance herself from her best friend, then her best friend died; she wanted to have close friends and suddenly Martha and Prim took her under their wing; she wanted to have George, and now he only has eyes for her.

Witchcraft or not, Ivy’s concerned about – and beguiled by – what she might be capable of, and what it might mean.

But one devastating night changes everything, and now Ivy needs to make a decision. Which path will she choose? And where might it lead?

As she takes her first steps down the path she willed into being, Ivy must come to terms with the weight of history, fight the urge to let it repeat itself and try to forge a future on her own terms.

This is an eerie, empowering story about the societal expectations enforced upon young women . . . and what happens when they decide to break free.

Elsbeth Wilson is a Scottish writer and poet. She is the co-founder of the Writing Happiness project. Her work has been supported by Creative Scotland, Arts Council England and the Royal Society of Literature. *These Mortal Bodies* is her debut novel. **CLATX UK & Commonwealth excl. Canada (Simon & Schuster UK – Judith Long). Publication Date: August 2025. Extent: 95,000 words. Full text available**

E.V. Woods | GIRLS OF DARK DIVINE (Dark Fantasy Debut) (ASH Literary)

With shades of V.E. Schwab and bags of mystery and dark magic, this loose retelling of *The Phantom of the Opera* will appeal to fans of *Caraval* by Stephanie Garber and *The Night Circus* by Erin Morgenstern.

When Emberlyn joined the famed Marionettes, she never expected to lose her freedom. Cursed by the dangerous Puppet Master to dance in his New York company, all she knows is the stage and the traitorous feeling of her limbs moving at his command every single night. The knowledge that this curse will one day kill her, as it already has her oldest Marionette sister, haunts her every moment. Emberlyn has spent years only dreaming of escaping before the curse can consume her. But when another sister perishes and the Puppet Master receives an invitation to perform in the Parisian theatre that started his illustrious career, Emberlyn knows she must find the courage to sever the strings that bind them all to him. Even if it might extinguish the lives of all the Marionettes. But something strange lurks in the dark beneath the Parisian theatre. The elusive boy of half-shadows haunting Emberlyn could be the key to uncovering the Puppet Master’s wicked past. When the horrifying truth unravels, and escape seems hopeless, this shadowed boy becomes all that keeps Emberlyn’s heart from shattering as she faces an impossible decision: let the curse swallow her whole but die with a guiltless soul, or risk destroying everyone she loves for a slim shot at freedom.

E. V. Woods is a YA author from the U.K, who has been writing for almost as long as she can remember. She wrote her first short story when she was six, her first full length novel at 15, and since then, simply hasn’t stopped. She adores all things fantastical, and loves to write tales threaded with both darkness and magic, curses and hope. E. V. Woods is an avid traveller, a huge music fan, and holds a BA in English Literature with Creative Writing from the University of Birmingham. She is endlessly curious and always looking to discover something new, whether that be from reading books, watching TV shows whilst curled up with her cats, or from one of the many adventures she spends hours daydreaming about having. **CLATX**

Publisher: UK: Usborne | Summer 2025 | Lead agent: Alice Sutherland-Hawes

Rights sold: US/PRH/Delacorte

*ILLUSTRATED ALBUMS FOR KIDS & EARLY READERS

Maggie P. Chang | GERALDINE PU series (First readers) (Sanford J. Greenburger)

*****Cybils 2021 Awards Finalist*****

*****The Outstanding Works of Literature (OWL) Award Winner for Elementary, 2021*****

"An engaging, accessible graphic early reader in both composition and message."—Kirkus Reviews
"Geraldine must bravely face down intolerance and ridicule in order to remain true to her culture and heritage. The graphic format will be enticing to younger readers, and the distinct panels make it easy to follow the action.... Early readers will sink their teeth into this refreshing story."— School Library Journal

AND HER LUNCH BOX TOO (Book 1) June 2021

Meet spunky, funny, and friendly Geraldine Pu as she takes on a bully and makes a new friend in this first book. Geraldine Pu's favorite part of school is lunch. She loves her lunch box, which she calls Biandang. She can't wait to see what her grandmother, Amah, has packed inside it each day. Then one day, Geraldine gets stinky tofu...and an unexpected surprise. What will she do?

AND HER CAT HAT TOO (Book 2) January 2022

Spunky, funny, and friendly Geraldine Pu gets ready for picture day. Geraldine Pu loves her cat hat, Mao Maotz. If only she felt the same way about her own hair! Then she finds out that picture day is happening at school, and there's a strict no hats rule. Will Geraldine learn to love her hair and her unique style?

AND HER LUCKY PENCIL TOO (Book 3) September 2022

Spunky, funny, and friendly Geraldine Pu writes a story for class. Geraldine Pu loves to write stories with her lucky pencil, Chienbee. But when Geraldine's teacher assigns a story for class and says everyone will read theirs out loud, Geraldine is nervous. She decides to write about her grandmother, Amah, who tells her bravery runs in the family. Will Geraldine be brave too, and share her tale? Find out in this book that includes instructions on how to make a scrapbook.

Maggie P. Chang grew up in Kansas, where she constantly had her nose in a book and art supplies close by. She began her career in art education, but after teaching the most fabulous and talented teens at LaGuardia Arts High School (a.k.a. the Fame school), she was inspired to follow her own passion for children's books. This Taiwanese American is the author-illustrator of the Geraldine Pu series and is also the cofounder of two education nonprofits. Maggie lives in California with her husband, their daughter, and their dog, Benihana. **CR**

Sanford J. Greenburger | Simon & Schuster (World English) | Agent: Wendi Gu

B. B. Cronin | THE LOST HOUSE series (Picture Book) (Sanford)

*****Society of Illustrators 2016 Gold Medal for Original Art*****

*****Featured in holiday gift books issues of New York Times Book Review, Wall Street Journal, O Magazine, Good Housekeeping, Entertainment Weekly, Real Simple, and more!*****

"[A]n eye-popping take on I Spy."—O Magazine

"This dazzling and delightful 'seek and find' book harkens to Maira Kalman's Max series with its whimsical drawings and unpredictable color combinations. Each page is as beautiful and intriguing as the next."—New York Times Book Review

"[P]acked with vivid illustrations and enchanting experience for old and young together."—Good Housekeeping

"In this stylish puzzler by B.B. Cronin... it's almost thrilling when the vibrant colors unite in a final fireside scene, in this superior seek-and-find for all ages."—The Wall Street Journal

"A clever, irresistible, visually engaging search-and-find exercise."—Kirkus Reviews

"A visual marvel... [it recalls] picture-book classics from the early twentieth century, but the neon palette and whimsical humor place it solidly in the modern era."—Booklist

"Cronin's silkscreenlike images are elegant as can be, resulting in a rich and suggestive excursion into a quietly unconventional world."—Publishers Weekly

#1 THE LOST HOUSE. Pub. Date: September 2016

#2 THE LOST PICNIC. Pub. Date: September 2017

#3 THE LOST CHRISTMAS. Pub. Date: October 2018

#4 THE LOST COUSINS. Pub. Date: October 2019

Fall into this dazzling seek and find series with its richly timeless style, eye-popping color, and intricate details on every page. The Lost House features a treasure hunt through Grandad's wild house. The children want to go to the park with Grandad, but they can't leave until they find his lost socks... and his shoes... and even his teeth. Will they ever get out of Grandad's busy house? In The Lost Picnic, Grandad and his grandchildren are on a countryside adventure in his jalopy. But will there be any food left when they arrive at their picnic site? In The Lost Christmas, it's time to decorate the tree for Christmas—but Grandad can't find any of his ornaments! The hunt for the missing decorations takes the children up and down in Grandad's bric-a-brac-filled house and out into a winter wonderland. The Lost Cousins takes Grandad and the kids on an around-the-world tour to meet long-lost relatives.

B. B. Cronin is an award-winning illustrator whose works have been exhibited in Europe and Asia and published in The New Yorker, The New York Times, among others. Originally from Dublin, Ireland, he now lives in Brooklyn, New York, where he divides his time between his kitchen, living room and his studio. **CR**

World English: Viking Books for Young Readers

Rights sold: China: Duku Cultural; France: Albin Michel; Italy: Terre di Mezzo; Japan: Little More; Korea: See & Talk; Russia: Kariera; Spanish & Catalan: Jaguar; Taiwan: Global Kids; Ukraine: Chitarium.

Pam Fong | THE LITTLE CLOUD (Illustrated album) (Sanford Greenburger)

In a world that often values being busy for the sake of being busy, readers of all ages will be inspired by this heart-melting hero!

This story follows Little, a cloud who has a hard time doing what all clouds are supposed to do: make storms—and that's it! She doesn't get why everyone always has to be so busy, so focused. Maybe she could sneak away just for a moment, and explore the world below? The other clouds don't understand, but when the day takes an unexpected turn, it's clear that Little was onto something all along. Like all of Pam's stories, under the adorable characters and gorgeous scenery (her use of color as the dawn rises is striking!) lies a profoundly beautiful takeaway. In her exploration of what it means to be happy and to make the most of each day, Little encourages us to stay curious and find delight in what others may overlook.

Pam Fong earned a degree in Visual Arts and Art History from the University of California, San Diego, and a Masters of Arts

Management from Carnegie Mellon University. She is the creator of three picture books, ROU AND THE GREAT RACE (Reycraft Books 2020), ONCE UPON A FOREST (Random House Studio, Spring 2022), and A SPARK IN THE DARK (Greenwillow, Fall 2022), and HEDGEHOG AND THE LOG (Union Square Books: January, 2024). <https://pamfong.com/> **CRIS**

Publisher: Greenwillow Winter 2025 | World English 40 pages, manuscript anticipated April 2024 | Agent: Abigail Frank
WHEN THE FOG ROLLS IN

“Robert Frost’s famous quote perfectly applies to Fong’s story: “The best way out is always through.” ... Arresting artwork in muted watercolors.... The youngest listeners will empathize with the lost bird trying to find its way home, while older readers, perhaps through discussion with an adult, may better understand Fong’s symbolic message”—**Booklist**

“... young readers will ... be able to empathize with the puffin’s vulnerable condition. Given the foggy setting, the palette is necessarily muted, but despite the general haziness, there are still discoveries to be made for shrewd viewers, like realizing that what looks like a menacing creature is actually a harmless tree. Though the idea of fog as a metaphor for life’s uncertainties might go over the heads of younger readers, the book provides an effective jumping-off point for discussions about fear, anxiety, and obstacles. A simple but poignant tale about navigating difficulties with courage and patience.” – **Kirkus Reviews**

When a thick fog rolls in, an irresistible little puffin is lost in unfamiliar territory. When the Fog Rolls In is an exceptional picture book about navigating uncertainty, opening your mind, and finding your way back to your flock. **CRIS**

Publisher: Greenwillow October 10, 2023 | World English 32 pages, final text and art available

A SPARK IN THE DARK (Picture Book) (Sanford J. Greenburger)

Praise for previous works:

“A timely tale that quietly affirms the intrinsic value of nature.” —**Booklist** ****starred review****

A little lost fish takes a journey through the big dark ocean to find the light in A Spark in the Dark.

Follow a small fish in a vast ocean as it navigates its way through the darkest depths to seek a spark of light. Pam Fong’s poetic voice and beautifully accessible illustrations illustrate the hope that, even in the darkest place, we can follow the light back to a place where we are no longer alone. Incorporating bioluminescent creatures and a simple yet transformative chronology, A Spark in the Dark is an inspiring visual work for picture book readers of all ages.

Sanford J. Greenburger | Greenwillow Books/ HarperCollins, Fall 2022 | Agent: Abigail Frank

Jyoti Rajan Gopal, illustrated by Sonia Sánchez | ONE SWEET SONG (Illustrated album) (Sanford Greenburger)

“In this tale inspired by the Italian performers who serenaded their neighbors from their balconies during the Covid-19 lockdown, a single musical note leads to a neighborhood symphony. . . . The bright illustrations show swirls of colors and musical notes weaving in and out of the homes, suggesting a sense of connection. . . . A joyful celebration of music and community” —**Kirkus Reviews**

“Propulsive rhymes unite neighbors in this counting picture book featuring a collaborative musical performance that expands and contracts. . . . Driving rhythms and clear rhymes by Rajan Gopal (American Desi) tug with a gentle beat, while energetic illustrations from Sanchez (Evelyn Del Rey Is Moving Away) render a sun-washed cityscape with texture and vigorous scribbles in this work about how individuals retain the warmth and support of connection.” —**Publishers Weekly**

“Gopal, a kindergarten teacher, offers a pleasant, rhyming text that features numbers counting up to 10 and then back down to 1 as night falls. The warm, colorful artwork depicts a diverse group of urban apartment dwellers, young and old, who are clearly enjoying their shared musical experience. Reminiscent of spontaneous musical happenings during the pandemic, this picture book could inspire young children to create their own.” —**Booklist**

“Equally suitable for bedtime or a music-themed storytime program. Sánchez’s spirited art has an endearing handsketched look, and a broad range of strokes (scribbles, loops, dots, and smudges) lend a sense of energy and vibration to each exuberantly earth-toned scene. While there are subtle parallels to the balcony singing in various cities during early COVID-19 lockdown, the story itself is deeply resonant and speaks to the power of music to enhance the resilience, creativity, and unity of global communities during an exceptionally trying time.” —**The Bulletin of the Center for Children’s Books**

“The rhyming, rhythmic text counts up to ten participants and back down to one, first animating readers and then bringing them back down to a quieter, peaceful state that gives this book a dual function as a bedtime story. Colorful painted and digital illustrations show individual lines, an almost scribbly texture, and imperfectly drawn shapes, all of which make the pictures buzz with energy and movement. Even if they didn’t personally experience these types of balcony performances, readers will understand the way music-making can bring people together.” —**The Horn Book**

“From windows, balconies, and rooftops, a neighborhood joins an impromptu symphony in Gopal’s warm, endearing picture book that begs to be read aloud. . . . Preschool and kindergarten teachers will find this title to be an easy fit for math lessons, and music teachers may even use One Sweet Song with students to identify the many instruments featured. . . . A twist on the usual counting book that emphasizes community and the ways that music can bridge the distance between people.” —**School Library Journal**

In an ode to the power of music and community, this vibrantly illustrated picture book steps out on the balcony for a shared moment of spontaneous joy and celebration.

In a quiet neighborhood, a single note trills through the air. Another note joins, and then another. One by one, curious people are drawn to their windows, doorways, and balconies to support the medley. Professional musicians play instruments from around the world, while others bang pots and pans. All are welcome as the notes swirl and dip and crescendo, coming together to make one sweet song. And when the music fades and this diverse neighborhood is once again silent, the reverberations of unity remain. Written by a kindergarten teacher and inspired by the balcony singing in Italy during the pandemic— with a countdown from one to ten and back gently woven in—this rhythmic synergy of text and art is a buoyant, global-minded celebration of how music connects us, even in the darkest of times.

Jyoti Rajan Gopal is a kindergarten teacher and the author of *American Desi*, illustrated by Supriya Kelkar, *My Paati’s Saris*, illustrated by Art Twink and *Desert Queen*, illustrated by Svabhu Kohli, named a *Stonewall Honor* book from the ALA awards and best of 2023 by *Booklist*, *BookPage*, *Kirkus*, and *BCCB*. She was born in India but grew up all over the world, from Thailand to Indonesia to Myanmar to China. More than twenty-five years ago, she moved to New York City with her husband and raised her two daughters in Yonkers in a very old house with an amazing porch, where she still lives.

Sonia Sánchez is the illustrator of *Evelyn Del Rey Is Moving Away* by Meg Medina; *Dog Says*, *Cat Says* by Marilyn Singer; *Here I Am* by Patti Kim, for which she was nominated for a Will Eisner Comic Industry Award; and many other acclaimed picture books. She lives in Barcelona, Spain. **CRIS**

Publisher: Candlewick, January 16, 2024 | World English 40 pages, final text available | Text c/o SJGA, Illustrations handled by Candlewick | Agent: Wendi Gu

Giorgio Parisi | LA MOSCA VERDOLINA: E Altre Storie Per Chi Non Vuol Dormire (Illustrated Album) (Rizzoli)

With illustrations by Camilla Pintonato

What child would want to go to sleep when their grandfather is a Nobel Prize-winning physicist and an ingenious inventor of bedtime stories?

Giorgio Parisi's imaginative storytelling comes to life in five bedtime tales that entertain and provoke reflection.

What child would willingly go to bed when they have a Nobel Prize-winning physicist as their grandfather? Giorgio Parisi's three grandchildren refuse to do so until they've asked their grandfather about the cloud of starlings constantly changing shape outside the window, or the fly buzzing in their room, envious of its ability to fly.

Grandpa knows how to answer the quirkiest of questions, but he also knows that there's a time to curiously observe the world. and a time to dream about it. So, as he sits beside his grandchildren's beds, ready for bedtime, he transforms reality into a fabulous universe populated by animals, children, witches, and magicians. In this book Giorgio Parisi speaks to the little ones and gives them food for thought with the simplicity and enchantment of imagination.

GIORGIO PARISI a full professor of Theoretical Physics at La Sapienza University in Rome, is a member of the National Academy of the Lincei, the American National Academy of Sciences, the French Académie des Sciences, and the American Philosophical Society. In 2021, he was awarded the Nobel Prize in Physics, becoming the sixth Italian physicist honoured by the Swedish Academy. For Rizzoli, he has previously published *In un volo di storni* (2021); BUR edition in 2023, published in more than twenty countries.

Camilla Pintonato (Venice, 1991) is a Venetian illustrator and graphic designer. After graduating from the IUAV in Venice, she attended the Mimaster in Milan and completed her studies at the ISIA in Urbino in 2017. She is the author and illustrator of *Pleine lune* (Comme des géants, 2019), *Questo non è un pollo* (Edizioni Clichy 2019), *Detective Mole* (HarperCollins 2021) and *The biggest mistake* (Eerdmans 2023). She is also the creator and illustrator of a series on farm animals which includes the titles *Il Gallinario* (2021 Andersen Award for best non-fiction book), *Il Porcellario*, *Il Pecorario* and *Il Conigliario* (Quinto Quarto). Her books are translated into more than 10 languages. **CRIS**

Rizzoli | Pages: 84 | Publication: May 2024

Farrah Riaz | THE TWIRLY WIGGLY DANCE (Picture Book) (Zeno)

A debut own-voices picture book perfect for fans of JULIAN IS A MERMAID and TILDA TRIES AGAIN.

Five-year-old Intisar is really excited to have been invited to her aunt's wedding and even better, she has been asked to take part in the big group dance for the Walima. Only when she can't keep up with the Bollywood videos, her cousin makes fun of her. She becomes so self-conscious she decides she can't be a part of the wedding. When the final day of the wedding rolls around, Intisar sits there tapping her feet to the music, and wishing she could go and join in. Then she sees that lots of people are out of time or doing their own dances. She joins in and at the complicated part of the dance, does her twirly wiggly dance. Everyone loves it, even her cousin Isla, and the rest of the wedding sees everyone demonstrate their own special dance moves.

Farrah Riaz was born and bred in London and has been plotting out stories ever since she could enact them with Barbie dolls. She currently works in higher education and has pursued her writing career by taking part in the Jericho Writers' picture book course, and two Curtis Brown Creative Writing Courses. She is a member of SCBWI and the Megaphone Community and *THE TWIRLY WIGGLY DANCE* is her first picture book. **CRIS**

Publisher: OUP | Material: Manuscript | Agent: Stevie Finegan

Maya Tatsukawa | MOLE IS NOT ALONE (Illustrated album) (Sanford Greenburger)

"Soft, muted artwork depicts an utterly cozy and enchanting world. . . . Mole's self-talk is endearing and all-too relatable. Ultimately, Tatsukawa brings this tale to satisfying conclusion that lets young introverts know they can have fun on their own terms." — Kirkus

"...a story about anticipatory worry that ends not with forced revelry, but with a "Maybe... next time?" and gentle camaraderie found."

—Publisher's Weekly

"Sweet and cozy—much like the cream puffs Mole makes—Mole Is Not Alone lends itself well to both storytime readalouds and quiet snuggles before bed. Fans of Yeorim Yoon and Jian Kim's It's OK, Slow Lizard and Cori Doerrfeld's The Rabbit Listened will want to add this to their shelves." —BookPage

"Tatsukawa's adorable illustrations . . . would be at home on any nursery blanket, making the story's handling of social anxiety feel comforting and reassuring." — Booklist

"Tatsukawa creates art that is as gentle as the story, with soft, muted tones in greens, browns, and blacks, clean stenciled lines, and stamp-like smudgy textures. The tunnels Mole traverses are cleverly set up to function like comic book panels, and all text is in speech bubbles, making this easy for youngsters to try to read on their own." — BCCB

"Tatsukawa's beautiful pastel illustration create a whimsical feel; kids will delight in the many details in the pictures. . . . This sensitive story will delight party lovers and those with social anxiety alike—a charming addition to the SEL shelves." —SLJ

Art for MOLE IS NOT ALONE will be included in the Society of Illustrators exhibit at the Bologna Book Fair

Mole is invited to a party, which is very worrisome. What if the party is too rowdy for Mole? What if Mole doesn't know anyone there? What if Mole is just too shy to make friends? Mole worries through the tunnels, around Snake's burrow, under the forest, past Bear's den, and all the way to Rabbit's door. But despite all those worries, maybe Mole can find a quiet way to make friends. With warm and sweet illustrations, every page is an invitation to look and look again. Readers can follow Mole's tunnel as it connects from one page to the next, learning along the way that everyone can make friends, even if some parties are quieter than others.

By day, **Maya Tatsukawa** is a book designer at Walker/Candlewick. By night, she bakes beautiful desserts and illustrates children's books. She is the author/illustrator of Geisel Honor winner *THE BEAR IN MY FAMILY* (Dial 2020), *SUNDAY PANCAKES* (Dial 2022), and *MOLE IS NOT ALONE* (Holt 2023). She sometimes teams up with writer Darren Farrell and together they've created *DANDELION MAGIC* (Dial 2021), *GIVE THIS BOOK AWAY* (Knopf 2022), and the forthcoming *LION IN BED* (Dial 2025). Today, she lives outside of Boston with her cat/studio manager Mosami. <https://petitemayat.com/> **CRIS**

Publisher: Henry Holt Books for Young Readers, October 3, 2023 | World English 40 pages, final text and art available Agent: Wendi Gu

Rights sold: China (21st Century), France (Albin Michel), Germany (Gerstenberg), Israel (Agam Books), Korea (Bear Books), Taiwan (Easten Publishing)

Toni Yuly | SLOWLY SLOWLY (Illustrated album) (Sanford Greenburger)

"With a few carefully chosen words and images, Yuly fashions a delicate paean to nature and mindfulness. "When you slow down.../ you see more," whisper the inviting first lines. . . The minimalist style and composition of the hazy, soft-textured art winningly reflect the book's philosophy of stripped-down simplicity. . . An appealing purchase for all collections, with plenty of details to inspire conversation and reward multiple read-throughs." --School Library Journal

"The simplicity of this story results in its perfection. Repeated scenes of a branch of the persimmon tree, shown in different weather and at various times of day, will hold children's interest during multiple rereads and help them learn about the seasons and other aspects of the natural world. . . The precise, limited narrative and its message that good things can take time to develop will lull readers into a sense of calm appreciation, making this an ideal story for bedtime. Delightful and soothing encouragement to slow down and enjoy life."--Kirkus Reviews

A persimmon branch takes its time creating a wonderful gift for the community around it in this charming picture book celebrating the beauty that can be found in slowing down.

In this simple yet stunning picture book, a persimmon tree stretches across every page, changing with the seasons. In the world beyond its branches, a boy and his puppy delight in the wonders they see around them. All the while, the tree is slowly growing, blooming, and creating fruit to be enjoyed.

Toni Yuly is the creator of many acclaimed picture books including *Some Questions About Trees*, *The Whole Wide World and Me*, and *Thank You, Bees*. She studied painting at the University of Washington, where she worked with the great American painter Jacob Lawrence. Toni also worked for many years as a librarian with the King County Library System. She now lives in Bremerton, a short ferry ride from Seattle, Washington. Visit her at www.ToniYuly.com **CRIS**

Publisher: Atheneum Books for Young Readers, September 12, 2023 | World English 40 pages, final text and art available |

Agent: Wendi Gu

*MIDDLE GRADE

Jennifer Blecher | LISTEN TO THIS (MG) (Sanford Greenburger)

Critically acclaimed author Jennifer Blecher has four books with Greenwillow! Stick With Me, Camp Famous, And Out Of Place.

Secrets, rumors, shifting friendships, overbearing parents, and, on top of all that, a first dance—how does anyone survive seventh grade? Lily, Maddie, and Sasha have always been the perfect friendship trio. But this year, everything is changing. Maddie and Sasha made the elite soccer team, and Lily feels that they're always leaving her behind. And everyone seems to have secrets now: Maddie, and Sasha, and Lily's sister, and even Lily herself. Lily's classmate Will wishes he had some secrets. After all, his life is already out there for the whole world to hear about, thanks to his dad's super-popular parenting podcast. And Will hates it, but telling his dad that is harder than the hardest climbing wall at Philly Rocks. Until his dad finally crosses a line, and Will's not sure he can forgive him. But maybe when Lily and Will meet, they'll find just what they need: someone who will listen.

Jennifer Blecher is the author of *Camp Famous*, *Stick with Me*, and *Out of Place*. She lives in Boston, Massachusetts, with her husband and their three children, but spends part of every summer on Martha's Vineyard. **CRIS**

Publisher: Greenwillow Books/HarperCollins | March 26, 2024 | NA 224 pages, final manuscript available Agent: Alexander Slater

Kayla Coombs & HF Brownfield | QUINNELOPE (MG/Graphic Novel) (ASH Literary)

Perfect for fans of Dav Pilkey, Narwhal & Jelly and UniKitty!, Quinnelope is a hilarious and totally bonkers vibrantly appealing graphic novel series for younger readers.

Quinnelope is a spoilt but loveable drama queen who lives in a pink mansion with her snarky butler Bub and aspiring narrator pet Star. When met with the slightest inconvenience - like running out of cookies (her favourite snack) or getting the hiccups - Quinnelope leaps into action to get to the bottom of things, dragging her down-to-earth companions along for many a fun, silly and mystery-filled adventure. No matter how weird or wacky things get Quinnelope, Bub and Star always save the day (often entirely by accident) and restore order to both Pleasant Towne and Quinnelope's outlandish life.

Kayla Coombs is an artist and storyteller based in Melbourne, Australia. Beginning as a self-taught artist, her work has now spread smiles across millions of faces with features by *People Magazine*, *TIME Magazine* and *Buzzfeed*. In 2020 she was nominated for a *Webby People's Voice Award* for her work on the *Sleeping Beauty Proposal*. **HF Brownfield** is a storyteller, illustrator, parent of three and overall extremely curious human. They are often found roaming their home state of Washington snapping pictures and dreaming up new stories. **CRIS**

Publisher: ONI Press | 19th September 2023 | Agent: Alice Sutherland-Hawes

Rights sold: World English/ONI Press

Heather Fawcett | GALAXY OF WHALES (Middle Grade) (HG Literary)

Praise for Heather Fawcett's other Middle Grade titles:

"Fawcett's story is full of original details that add depth... But it is the richly nuanced primary and secondary characters, as well as the evenhanded inclusion of females as intelligent scientists, that give the story its richness... Fresh and original." -**Kirkus Reviews**

"Cinematically vivid...immersive and absorbing." -**Bulletin of the Center for Children's Books**

12-year-old Fern Lavoie loves whales. She's loved them since the first time she set foot on her mother's boat, from which she runs the best whale watching company in the Pacific Northwest: Worthwhile Tours.

When Fern's local newspaper announces a wildlife photography contest for kids with a \$10K prize, Fern couldn't be more excited. Her father, who passed away years before, was a professional wildlife photographer. Fern inherited his enthusiasm, talent, and camera equipment. She never feels more connected to her much-missed father than when she is pursuing their favorite activity. Fern is confident about winning the contest, and plans to use the money to attempt to buy back the affections of her best friend, who has changed a lot over the last year. But Fern didn't count on Jasper Singh, whose parents run the rival whale watching company *Whale of Fortune*. Jasper and Fern's families are old enemies, and when she hears that Jasper plans to enter the contest, she's even more determined to win. But Jasper is dealing with his own loss, and as they cruise the island-studded waters of the Salish Sea, chasing orcas and humpbacks, they come to realize that the best way for them both to win may be by working together. Inspired by the real-life tragedy of southern resident orca J35 and her calf, which gripped the world's attention in 2018, and interspersed with whale facts, *A GALAXY OF WHALES* is a story that melds humor and whimsy with conservation and coming to terms with loss. It could be described as *Scratch Scratch* with whales, or as *The Thing About Jellyfish* meets *Song for a Whale*.

Heather Fawcett is the author of the middle grade novels *Ember and the Ice Dragons* and *The Language of Ghosts*, as well as the young adult series *Even the Darkest Stars*. She has a master's degree in English literature and has worked as an archeologist, photographer, technical writer, and backstage assistant for a Shakespearean theater festival. She lives on Vancouver Island, Canada. Visit Heather online at www.heatherfawcettbooks.com. **CLATX**

Publisher: US: Dial/Penguin Random House | Pub Date: June 2024 | Materials available: Final Edited Manuscript

Previous publishers: ANZ (Allen & Unwin); Czech Republic (Albatros); France (Pocket Jeunesse); Germany (Dressler); Italy (Mondadori); The Netherlands (De Fontein); Poland (MAG); Russia (Foliant); Spain (Urano); Turkey (Nemesis)

Kereen Getten | DI ISLAND CREW INVESTIGATES series (Middle Grade Mystery) (ASH Literary)

The Case of the Lighthouse Intruder #1

"This marks the start of an addictive new series for 8+." **The Guardian**

The start of a brilliant new children's mystery series from the prize-winning author of When Life Gives You Mangoes.

Fayson has always wanted to be a detective. When her cousins recruit her to their top-secret gang on the island one summer, her dreams seem to be coming true. But the Greatest Gang of All Time don't live up to their name, and keep getting distracted from missions by things like food, falling asleep and a fair bit of squabbling! Guided by her favourite mystery novels, Fayson takes charge and tries to track down clues about the strange shadow that has been appearing in the island's lighthouse. With tensions stirring within the gang, can she use all her smarts to solve the case?

Kereen Getten grew up in Jamaica but now lives in Birmingham with her family. Her debut *When Life Gives You Mangoes* was published in 2020 to critical acclaim. Shortlisted for several awards including the *Waterstones Children's Book Prize 2021*. **CRIS**

Publisher: UK & Commonwealth: Pushkin Press | June 1st 2023 | Lead agent: Alice Sutherland-Hawes

Rights sold: Italian: Mondadori

Cyril Guinet | THE ERASER (MG) (Zeitgeist)

Original title: Le jour où j'ai réussi à effacer mes interros...et le reste !

If you had the power, what would you make disappear from your life?

Emile is a sixth grader, passionate about science-fiction films. A series of coincidences leads him to believe that he is in possession of a magical eraser. Just write a word (correctly spelled!) on a sheet of paper, then erase it and whatever or whoever will disappear from your life. First Emile's fish dinner disappears straight from the frying pan, then an English homework assignment, then the English teacher himself. The next targets are the three bullies who terrorize everyone at school. But the more Emile erases from his life, the more his troubles pile up, at home, at school, and with his two best friends. The final straw is when Emile decides to make his dad's new girlfriend Corina go away, but he only manages to erase half of her name...and she ends up in a coma. How will Emile manage to turn things around? Emile's story explores themes of divorce, friendship and more with a healthy dose of humor and a touch of magic.

Cyril Guinet is a journalist with the celebrated GEO magazine, for whom he explores the world. Cyril is an established author for adults, having published several books with Michel Lafon and First. He recently wrote the script for a 5-episode TV adaptation of a children's graphic novel (M6 channel). This is his first book for young readers. Twitter: @CyrilGuinet **CRIS**

Publisher: France/Belgium May 2021 · Mijade | 256 pages

Rights sold: Russia 2022 · Albus Corvu

Ravena Guron | THE BEAST OF FARROWFELL (Middle Grade Fantasy) (ASH Literary)

Praise for Ravena Guron:

"Darkly humorous, with a myriad of magical twists and turns, this inventive debut novel is a thrilling read." **BookTrust**

"Picking up pace over the first chapters, this gripping story deals with the darker side of family loyalty." **Children's Book Ireland**

"A powerful, fast-paced and exciting story." **Armadillo Magazine**

"Packed full of twists and turns, The Thief of Farrowfell is a fast-paced, exciting read, with imagination and invention jumping out of virtually every page. Jude Ripon is a brilliantly irreverent and rebellious heroine and I can't wait to see what she gets up to next!"

Alice Ross, author of The Nowhere Thief

"Darkly humorous, with a myriad of magical twists and turns, this inventive debut novel is a thrilling read." **BookTrust**

Jude Ripon returns on another vigilante mission to save Farrowfell. This is the exciting sequel to the epic fantasy adventure from FAB Prize winning author, Ravena Guron

Jude Ripon has been gifted a fresh new start. For the last four months, she and her older sister Morley have been living with the Weston family. Jude is going to school every day, eating her vegetables and doing her homework. For the first time, Jude's life seems normal. But adventure is calling her name. While unravelling their family's illegal dealings with raw magic, Jude and Moorley discovered a seedy side to the Consortium. They are eager to bring about justice, in their own way, through a series of heists. But in their escapades, they find something far darker bubbling in Farrowfell. Reports of a strange, menacing beast are inciting terror. Could it be connected to the resurfacing of raw magic and the devious dealings of the Ripons? Can Jude, Moorley, and the Westons band together to save Farrowfell?

Ravena Guron was born in London, went to school in London, went to university in London and now works in (checks notes) London. She has a degree in Biochemistry but soon realised life in a lab was not for her, and is now a trainee lawyer turned author. Ravena writes MG and YA, and loves creating big worlds and adventures with lots of twists and bags of fun. In her spare time, she loves reading (of course), and falling asleep to her thousandth re-watch of Friends. **CLATX**

Publisher: Faber | May 2nd 2024 | Lead agent: Alice Sutherland-Hawes

Philippa Leathley | INKBOUND: METICULOUS JONES AND THE SKULL TATTOO (MG Fantasy) (Hannah Sheppard)

*****Sold in a pre-empt to HarperCollins in both the UK and US for lead publication in early 2025*** Ideal for fans of THE SWIFTS by Beth Lincoln and NEVERMOOR by Jessica Townsend.*****

A fantasy adventure with a spooky atmosphere, a whimsical sense of humour, and lots of twists and turns

On her 10th birthday, Meticulous Jones receives her fate, as all children do, in the form of a magical tattoo. She hopes that her ink will reveal something exciting: travel, discovery or adventure. What appears is a skull, held by a violet glove. Metty's fate is to become a murderer. Metty is swiftly hidden away by her father, Moral, in the remote countryside. But when Moral goes missing, his sister Magnificent arrives to sweep Metty off to the glittering city of New London. And when Metty hears rumours of a shadowy organisation known as the Black Moths, she suspects they are connected to her father's disappearance – and to her own fate.

Philippa Leathley is a debut author living in Hull, Yorkshire. **CLATX**

Publisher: HarperCollins (UK/US) | Publication: Harper UK & US will publish simultaneously in Jan/Feb 25

Rights sold: French/Pocket Jeunesse (pre-empt); Dutch/Luitingh-Sijthoff; Hungarian/Alexandra; Italy/De Agostini (auction); German/offers (auction); Portuguese/TK

Shaina Lu | NOODLE & BAO (MG/Graphic Novel) (Sanford Greenburger)

Perfect for fans of Animal Crossing and Measuring Up, this whimsical and empowering middle grade graphic novel follows a girl who helps her friend's humble food cart stand its ground against the gentrification of their Chinatown neighborhood. Sold at auction in a two-book deal, NOODLE & BAO is an ode to Chinatowns everywhere.

Momo has lived in Town 99 her entire life. She knows all its quirks and rhythms: the best places to buy fruit, practice tai-chi in the park, and, most of all, get the best meal: Noodle & Bao, run by Momo's best friend, Bao, and their amah, Noodle. But Town 99 is changing. Rent is becoming unaffordable for Momo and her parents, and even Noodle & Bao has been edged out of its storefront, which was just recently bought out by a new business venture—Fancé Cafe. Fancé is run by the ambitious Ms. Jujube and her henchmen, who claim they're only beautifying Town 99 with good business. Momo knows that's not true, and knows that if she doesn't do something, she'll lose everything she loves about her neighborhood. From undercover recon to a cook-off proposal, protest signs to petitions, Momo and Bao are on a mission to protect Town 99. Will they succeed before it's too late?

Shaina Lu 呂明穎 (she/her) is a queer Taiwanese-American community artist and educator interested in the intersection of art, education, and activism. She graduated from Wellesley College and Harvard Graduate School of Education, where she studied Arts in Education. She lives with her wife and cat on the ancestral and unceded lands of the Massachusetts and Pawtucket people. <http://shainadoesart.com/> **CRIS**

Publisher: HarperCollins/Quill Tree Books, Fall 2024 | World English 222 pages, final art due Agent: Wendi Gu, text and art

Janae Marks | A SPLIT SECOND (MG) (Sanford Greenburger)

"A smart and sweet magical mystery, bursting with hope and heart." — Sarah Mlynowksi, New York Times bestselling author
Praise for previous works:

"Blending mystery with realistic fiction, Joy's story of how complicated life is for a kid will resonate with readers in tender and poignant ways." — **Booklist** ****starred review****

"This powerful debut packs both depth and sweetness, tackling a tough topic in a sensitive, compelling way. An extraordinary, timely, must-read debut about love, family, friendship, and justice."
— **Kirkus Reviews** ****starred review****

"Confirms Marks' status as one of the brightest new stars of contemporary middle grade. A Soft Place to Land explores class in a story-driven way that never feels heavy-handed." — **BookPage**

New York Times bestselling author Janae Marks delivers a stunningly crafted and twisty mystery about the tests of friendships that examines what matters most when everything can change in a split second—perfect for fans of Rebecca Stead and Anne Ursu.

That clock can't be right. When Elise wakes up the morning after her birthday celebration, she's surprised to find herself in her bedroom. Last she can remember, she had fallen asleep next to her best friends at her slumber party in her basement, and it was October. But now she's alone, and her phone says it's April 8. Elise doesn't understand. How could she have woken up six months later? No one else is acting like anything strange has happened, yet Elise can't remember the last half year. To make matters worse, her friends refuse to talk to her and Elise doesn't know why. She also has no idea how she got signed up for photography club or why her former best friend, Cora, is talking to her again. Is it a memory problem? Could it be magic? Every day that passes takes Elise further from the world she knew. Thankfully, Elise has Cora to lean on in this new reality, and the two come together to investigate why Elise woke up in the future—and, more important, how to get her back to her past and away from this nightmare.

Janae Marks is the New York Times bestselling author of middle grade novels *From the Desk of Zoe Washington*, *On Air with Zoe Washington* and *A Soft Place to Land*. She has an MFA in Writing for Children from The New School, and lives in Connecticut with her husband, daughter and miniature schnauzer named Cookie. Visit her at <https://www.janaemarks.com/>. Her debut novel, FROM THE DESK OF ZOE WASHINGTON, was published in the UK with Chicken House under the title, THE FARAWAY TRUTH: https://www.amazon.co.uk/Faraway-Truth-Janae-Marksebook/dp/B084BYJZRR?ref=ast_author_mpb. CLATX

Publisher: HarperCollins, October 1, 2024 | NA 256 Pages, Final Manuscript Available | Agent: Alexander Slater

Katherine Marsh | MEDUSA (The Myth of Monsters series #1) (Middle Grade Fantasy/Greek Myths) (Glass Literary)

*****Kirkus's most anticipated books of 2024*****

*****The new novel by the National Book Award Finalist*****

***** Author of a Kirkus, School Library Journal, NYPL Kids Best Book of the Year*****

"It's a treat to encounter a fearless heroine in Katherine Marsh's *Medusa*. Here is a novel that casts young people as agents of that change, while acknowledging the risks they face when adults, or a pack of patriarchal gods, lie in wait to silence those who speak truth to power. In this feminist retelling, girls take the lead while boys support and trust them." —**The New York Times**

"A unique and distinctly feminist fantasy series launch set in a contemporary world." —**Publishers Weekly** ***starred review***

"A fast-paced adventure offering a fresh, feminist take on popular themes." —**Kirkus**

From National Book Award finalist Katherine Marsh: Percy Jackson meets Wednesday Addams in this fantastical adventure about Ava, who attends a boarding school for the descendants of Greek monsters and uncovers a terrible secret that could change the world forever.

Ava Baldwin has always tried to keep her anger in check, just like her mom taught her. But when know-it-all classmate Owen King tries to speak over her yet again, Ava explodes . . . and Owen freezes, becoming totally unresponsive. Although Owen recovers, Ava's parents whisk her off to her mother's alma mater, the Accademia del Forte, a mysterious international boarding school in Venice. There, Ava and her brother, Jax, discover that the Olympian gods founded the Accademia to teach the descendants of mythological monsters how to control their emotions and their powers and become functioning, well-adjusted members of society. But not everything at the Accademia is as it seems. After her friend Fia is almost expelled for challenging a teacher, Ava realizes the school is hiding a dangerous secret. To uncover the truth, Ava and her new friends embark on an adventure that could change the way they view history, mythology—and themselves—forever...or end their lives.

Katherine Marsh is the author of *Medusa: The Myth of Monsters*, a Kirkus Most Anticipated Book of 2024 and Amazon Editors' Pick; *The Lost Year*, a National Book Award finalist and winner of the Jane Addams and Golden Kite Awards; *Nowhere Boy*, winner of the Middle East Book Award; *The Night Tourist*, winner of the Edgar Award for Best Juvenile Mystery; as well as other books for middle grade readers. A former journalist and managing editor of the *New Republic*, Katherine lives in Washington, DC, with her husband, two children, three cats, a rabbit, and an assortment of exotic pets. CLATX

Publisher: Clarion/Harper Children's | Publication Date February 20, 2024 | Final PDF available

Rights sold: Carlsen (Germany); Widnokrag (Poland)

Option publishers: Gallimard Jeunesse (France) at auction, Widnokrag (Poland), Argo (Czech Republic), and Grupul Editorial Art (Romania)

Liz Montague | SCHOOL FOR UNUSUAL MAGIC: The Equinox Test (MG/Graphic) (Sanford Greenburger)

Three friends discover magic and mayhem around every corner of their school in the first book of this brand-new illustrated three-book series from New Yorker cartoonist and NAACP Image Award nominee Liz Montague.

It's time to put their magic to the test! Welcome to the Brooklyn School of Magic, where seeds of enchantment are planted and magic sprouts in every corner. And where each fall, fifth years must pass the Equinox Test if they want to move up to Middle Magic. Rose is worried. She's never been the best student. And if she doesn't pass with flying colors, Principal Ivy says she may have to transfer to a boring, non-magical school. Amethyst knows she's got the skills to ace the test. But to really impress her mom, she's got her eye on the school's top prize. Lavender just wants to fit in. Even after a few years in the States, he still feels homesick. All. The. Time. Passing the test might just be his ticket back to the island. But with best friend battles, a cheating scandal, and trouble brewing in the magical community, the Equinox Test may not even be the biggest challenge these Magic Bearers will face this year...

Liz Montague began as a cartoonist for *The New Yorker* in 2019. She is the author-illustrator of the graphic novel *Maybe an Artist*, which was nominated for an NAACP Image Award, the picture book *Jackie Ormes Draws the Future*, and middle grade series *School for Unusual Magic*. Liz is passionate about nature and emotional literacy. She lives in Philadelphia, Pennsylvania, with her husband Pat. <https://lizatlarge.org/about-3/> CRIS

Publisher: Scholastic, April 2, 2024 | World English 240 pages, B&W illustrations ARCs available Agent: Wendi Gu

Kathy O'Neill | UNRAVELED STORIES (Middle Grade) (Regal Hoffmann)

Praise for the series:

"This hits the ground running with a fascinating mystery: 13-year-old Cia hasn't slept in 11 days. After some strange happenings and an unsuccessful visit with a pediatrician, Cia looks to the boxes in her attic to search for clues and finds the information of a fortune teller. Cia learns that the person who once helped her with some baby insomnia also slipped her a little anti-princess spell, which is now manifesting in all sorts of magical princess aftereffects: A boy turns into a beast. Cia suddenly has a phenomenal singing voice. Woodland animals attack her on sight. The unpredictability of these side effects make this a fun page-turner, even as the plot takes its time to develop the mystery. It isn't until about halfway through that major discoveries are revealed and readers can begin to guess what might happen next. What would a princess do for her Happily Ever After? Any reader who loves magical adventures and references to classic fairy tales will not want to miss this one." — **Kristina Pino**

THE PRINCESS REVOLT

Disney's Twisted Tales meets the Half Upon a Time trilogy in this "lively" (School Library Journal) first book of a new fantasy series following a young girl who discovers that fairy tale characters are real when she becomes the target of vindictive princesses who want their Happily Ever Afters.

Cia Anderson hasn't slept in ten days, but she doesn't feel one bit tired. She knows that something is up, even if no one but her best friend believes her. Hundreds of pairs of shoes have appeared in her locker, small woodland animals are trailing her, and the only boy she's ever had a crush on has been quarantined with a mysterious illness. There's even talk of closing her middle school. Something strange is going on. Cia discovers that she has accidentally upset some fairy tale characters who are trying to find their happily ever afters in the modern world. Desperate to set things right, Cia enlists the help of Cinderella's stepsister, gets kidnapped by Snow White's dwarves, and makes a deal that she might regret with the Evil Queen—all while trying to stay one step ahead of the furious princesses who want her dead. Turns out there's nothing meaner than a fairy tale character who can't find her prince charming.

Regal Hoffmann | Publication: Aladdin/March 2022

Rights sold: Italy/Il Castoro

TAPESTRY OF TALES

Disney's Twisted Tales meets the Half Upon a Time trilogy in this action-packed second book in the fantasy middle grade UNRAVELED series following best friends Cia and Romy as they go to Paris to take on the evil queen.

Cia Anderson has just started eighth grade. She's worried about what to wear, whether or not the boy she had a crush on will ever talk to her again, and how her classmates would act if they knew that she'd spent the end of seventh grade fighting fairy tale characters. Her best friend, Romy, thinks that makes Cia cool, but Cia's not so sure. She just wants to fit in. But when Cia discovers a plot by the Evil Queen to steal the talents of kids all over the world, she realizes that she's the only one who can stop it. Cia, Romy, and a classmate they accidentally kidnap set off on a cross-continental adventure to thwart the queen, enlisting the help of a treacherous goblin, a fairy tale princess, and a shapeshifting storyteller. And along the way, Cia might just discover that magic is stronger and scarier than she ever thought and that the Evil Queen is not the only one they have to worry about...

Kathy O'Neill is originally from Dublin, Ireland, and now lives in Austin, Texas with her four daughters and husband. Storytelling is a family tradition: her great-grandmother was a renowned Seanchaí, a storyteller and custodian of the ancient Irish myths. Cathy is an attorney turned management consultant and co-author of the bestselling *BABYPROOFING YOUR MARRIAGE* (HarperCollins, 2007). The first installment of her UNRAVELED series, *THE PRINCESS REVOLT*, was published by Simon & Schuster Children's Aladdin imprint in March 2022. **CRIS**

Regal Hoffmann | Finished copies are available | Publication: Aladdin/March 2023

Kaela Rivera | CECE RIOS AND THE QUEEN OF BRUJAS (MG Adventures) (Ayesha Pande Literary)

In the stunning conclusion to the Cece Rios trilogy, Cece and her friends have escaped Devil's Alley, but the fight to save their world is just beginning.

Despite her growing comfort with her curandera abilities, Cece is worried that she won't be strong enough to stop her most dangerous enemy yet: her tía, Catrina. Desperate for power and revenge, Catrina has seized the throne of Devil's Alley and set her sights on the living world. Catrina's first move is a brutal attack on the Sun Sanctuary that leaves Tierra del Sol reeling. And no matter how hard they try, Cece and her friends are always one step behind the bruja queen as she seeks to attain the powers of the gods and take control of the four elements. Cece Rios saved her sister. She rebuilt her familia. But can she take down her vicious tía before Catrina destroys everything Cece has fought so hard to protect?

Kaela Rivera was raised in the forests of Tennessee on the folktales of her Mexican and British parents. She currently lives in the mountains of the Wild West. **CRIS**

Publisher: World English/ HarperCollins Children's | March 2024

CECE RIOS AND THE KING OF FEARS (HarperCollins Children's, 2022)

CECE RIOS AND THE DESERT OF SOULS (HarperCollins Children's, 2021)

Claire Swinarski | TAKE IT FROM THE TOP (MG/Realistic) (Sanford Greenburger)

A contemporary story told non-sequentially a la The Friendship List meets 500 Days of Summer, following two girls who have become best friends over the course of six summers, while getting flashbacks into what contributed to their present-day falling out.

Eowyn and Jules have been going to theater camp together for the past six summers. But for some reason, Jules is being a total jerk this year – and Eowyn can't figure out why. When they learn the mainstage show is *Wicked* – their dream show – they need to decide if they can keep acting the roles of BFFs, or if unraveling the past six summers could help them understand what happened to their friendship. This summer might just change them for good.

Claire Swinarski is the author of three middle-grade books and one adult novel. Her writing has been featured in *The Washington Post*, *Seventeen*, *Milwaukee Magazine*, and many other publications. She lives in small town Wisconsin with her husband and three kids, where she writes books, wears babies, and wrangles bread dough. <http://www.claireswinarski.com/> **CRIS**

Publisher: Quill, November 19, 2024 | NA Manuscript available | Agent: Alexander Slater

Alex Thayer | HAPPY & SAD & EVERYTHING TRUE (MG) (Sanford Greenburger)

With charm and sincerity reminiscent of Judy Blume and Rebecca Stead, this debut middle grade novel is a heartfelt, hopeful story about a girl finding herself through secretly giving out advice to classmates.

Back when Dee and Juniper were still friends, Dee never hid in the bathroom. Now, at the beginning of sixth grade, Dee finds herself there often. The dripping faucet is annoying, and there are other places she'd rather be—like at home and in her room with her cat, Norman. But at least Dee is safe from overenthusiastic teachers and having to see Juniper walking through the halls with her new friends. Dee would rather be alone than witness that. But it turns out Dee isn't the only one hiding from something. There are kids all over the school worrying in secret and needing someone to talk to. After Dee helps a second grader with spelling advice, more students begin coming to Dee with their problems. It turns out she's a good listener, and she likes helping people. And when she starts receiving mysterious notes, it seems someone out there wants to be her friend—if only they would reveal themselves.

Alexandra Thayer is a former film and television actress and elementary school teacher. She lives in New England with her two sons and can be found on Instagram at https://www.instagram.com/alexandra_thayer/ CRIS

Publisher: Aladdin, November 12, 2024 | World English 272 pages, Manuscript available | Agent: Alexander Slater

Ashley Thorpe | THE BOY TO BEAT THE GODS (Middle Grade/Fantasy) (ASH Literary)

"An amazing, fast-paced adventure filled with action...had me at the edge of my seat." **Alex Falase-Koya**

"A furious and defiant adventure as one boy seeks magical powers to destroy the Orishas and save his people. Tremendous, nail-biting action filled with brilliant characters you can't help but root for; this is children's fiction at its finest. Thorpe is a talent to watch!"

Lizzie Huxley-Jones

When the Orishas steal his young sister, Kayode joins forces with a trickster god to put an end to their reign of terror.

Kayode dreams of eating the forbidden fruit of the Orishas, so he can gain their power and stop those merciless beings who terrorise his people. So when a fruit mysteriously appears in his path after the Orishas snatch his sister, he leaps on it. Surging with new and difficult-to-control powers, he joins forces with a shapeshifting trickster god and a vengeful princess to save his sister and put an end to the mighty Orishas. But each has more fearful powers than the last - and Kayode's stolen half-god strength won't last forever...

Ashley Thorpe is a writer and creative, born and raised in Nottingham and living in Manchester. He was shortlisted for Penguin Random House's Write-Now programme, and the Sunderland Story Award for short fiction. His greatest wish is to bring diverse characters to life that he would have loved to have seen, but sorely missed, as a young reader. **CLATX**

Publisher: Usborne | July 4th 2024 | Audio: Saga Egmont

Jasmine Warga | A STRANGE THING HAPPENED IN CHERRY HALL (MG Adventures) (Sanford Greenburger)

Praise for previous works:

"With taut pacing, nuanced characters, and compassionate depictions of grief and trauma, Warga's novel is both timely and transcendent; a must-purchase for all collections." — **School Library Journal** ****starred review****

"The story builds steadily toward a moving conclusion; Warga's lyrical language and credible rendering of both middle school life and of the tensions of two families coping differently with personal devastation make for a perceptive, sensitively told novel about the effects of gun violence." — **Publishers Weekly**

"[Cora and Quinn] are well developed, and Warga skillfully handles both their delicate, emotional friendship and larger subjects of grief and gun violence. Powerful and emotionally complex." — **Kirkus Reviews**

"This will spark meaningful discussions." — **ALA Booklist**

From the award-winning, New York Times bestselling author of *A Rover's Story* and *Other Words for Home* comes an extraordinary story about two friends, a ghost, a missing painting, and a turtle named Agatha. The perfect next read for fans of *The Swifts*, *Kate DiCamillo*, and *Erin Entrada Kelly*.

A painting has been stolen...! When Rami sees a floating girl in the museum, he knows he has seen her somewhere before. Then he realizes: She looks just like the girl in the painting that has gone missing. But how does her appearance connect to the theft? Agatha the turtle knows—she has been watching from the garden. But she can't exactly tell anyone...can she? Will Rami, with the help of his classmate, Veda, be able to solve the mystery? The clues are all around them, but they'll have to be brave enough to really look. This is a whimsical, moving story about the universal desire to be seen and understood and how art can help us find connection, even when we are at our loneliest.

Jasmine Warga is the New York Times-bestselling author of middle grade novels *Other Words For Home*, *The Shape of Thunder*, and *A Rover's Story*. *Other Words For Home* earned multiple awards, including a John Newbery Honor, a Walter Honor for Young Readers, and a Charlotte Huck Honor. *The Shape of Thunder* was a School Library Journal and Bank Street best book of the year, a finalist for the Barnes & Noble Children's and YA Book Award, and has been named to several state award reading lists. *A Rover's Story* was an instant New York Times bestseller, a Indie Next List and a Junior Library Guild selection, and was named a best book of the year by Publishers Weekly and The Washington Post. She is also the author of young adult novel, *My Heart and Other Black Holes*, which has been translated into over twenty different languages. Originally from Cincinnati, she now lives in the Chicago-area with her family in a house filled with books. <https://jasminewarga.com/> **CLATX**

Publisher: Balzer & Bray, September 10, 2024 | World English 224 Pages, manuscript available

Option publishers: Brazil: Rocco; Bulgaria: Hermes; China: Shanghai 99; Czech: Argo; Denmark: Nyt Nordisk; Estonia: Paikese Kirjastus; France: Hugo et cie.; Germany: S. Fischer; Hungary: Kossuth; Israel: Armchair; Indonesia: PT Gramedia; Italy: Mondadori; Korea: Prunsoop; Lithuania: Alma Littera; Netherlands: Karakter; Poland: Burda; Romania: Herg Benet; Russia: AST; Spain: PRH Spain; Taiwan: Crown; Thailand: Legend; Turkey: Pegasus; Ukraine: Vivat; UK: Hodder Children's

***YOUNG ADULT**

Dee Benson | GLOW UP, LARA BLOOM (YA Realistic) (Hannah Sheppard)

*****A sequel, WORK IT, LARA BLOOM is coming in Feb 2024*****

'Hilarious, heartwarming and real. If you enjoyed ANGUS, THONGS AND PERFECT SNOGGING, you'll love this!' Rachel Faturoti, author of SADÉ AND HER SHADOW BEASTS

My name is lara bloom and this is my life... Meet Lara Bloom - the best friend you never knew you needed. This is her diary... When Lara meets super-cute new boy Caiden, she begins to think that the way to his heart is to give herself a glow up. But her friends are not impressed. You should never glow up for a boy, only for yourself! As Lara and her friends embark on their project of empowerment and self-love, Lara shares her innermost thoughts with her online journal. How can she keep her hair under control when she's playing football? Why is she so fast on the pitch yet so uncoordinated off it? And how will she ever convince Caiden to take an interest in her? With her worries safely locked in her top-secret journal, Lara is on track to unlock the glow-up of her dreams. Surely nothing could possibly go wrong...?! A heart-warming story of friendship, crushes and learning to love yourself. Perfect for fans of GEEK GIRL, Louise Rennison and Alesha Dixon. **Dee Benson** is a YA author based in Liverpool, UK. At university, she studied Molecular Biology with Genetics and only survived it by writing fiction during lectures. When she isn't writing, Dee enjoys long walks, good food, and music that makes her wish she could sing. She lives with her husband and two daughters. **CR**

UK/Hot Key – Bonnier (Ruth Bennett) Publication: 02 Feb 2023

Work It, Lara Bloom (YA Realistic) (Hannah Sheppard)

LARA BLOOM is back with more teenage catastrophes... When Lara's school announces a young business competition, her friends are buzzing with ideas. But Lara's focus is on her football training - this is her big chance to take her playing to the next level! As Lara and her friends set their sights on the prize, can she figure out a way to balance everything and have fun? Certain people seem to be taking pleasure in watching Lara struggle to keep her cool . . . If Lara is going to achieve her dreams, she's going to have to work it! Friendship, football and feelings combine in Lara's hilarious latest teen diary, for fans of GEEK GIRL, Louise Rennison and Alesha Dixon.

Dee Benson is a YA author based in Liverpool, UK. At university, she studied Molecular Biology with Genetics and only survived it by writing fiction during lectures. When she isn't writing, Dee enjoys long walks, good food, and music that makes her wish she could sing. She lives with her husband and two daughters. **CRIS**

UK/Hot Key – Bonnier (Editor: Ruth Bennett) Publication: 01 Feb 2024;

Kara H.L. Chen | ASKING FOR A FRIEND (YA/RomCom) (Sanford Greenburger)

Praise for previous works:

"The narrative's quick pace and creative turns should keep readers' interest all the way to the thoughtful ending. Entertaining." —

Kirkus Reviews

This charming YA rom-com follows a strong-willed, ambitious teen as she teams up with her childhood frenemy to start a dating-advice column, perfect for fans of Emma Lord and Gloria Chao.

Juliana Zhao is absolutely certain of a few things: 1. She is the world's foremost expert on love. 2. She is going to win the nationally renowned Asian Americans in Business Competition. When Juliana is unceremoniously dropped by her partner and she's forced to pair with her nonconformist and annoying frenemy, Garrett Tsai, everything seems less clear. Their joint dating advice column must be good enough to win and secure bragging rights within her small Taiwanese American community, where her family's reputation has been in the pits since her older sister was disowned a few years prior. Juliana always thought prestige mattered above all else. But as she argues with Garrett over how to best solve everyone else's love problems and faces failure for the first time, she starts to see fractures in this privileged, sheltered worldview. With the competition heating up, Juliana must reckon with the sacrifices she's made to be a perfect daughter—and whether winning is something she even wants anymore.

Kara H.L. Chen grew up near Cleveland, Ohio, where she once had to shovel snow off her car with a plastic trashcan. She now lives on the West Coast with her husband and daughters, and is learning how to use an Instapot. She has undergraduate degrees in English and economics, a J.D., and a MFA in fiction. She has used her economics degree exactly once, when she tried to make a joke about marginal costs and marginal returns. It did not go well. **CLATX**

Publisher: HarperCollins July 23, 2024 | NA 336 page, Manuscript available Agent: Alexander Slater

Sarah Dass | IT WAITS IN THE FOREST (Fantasy Thriller YA) (Sanford Greenburger)

*****The very first thriller from Rick Riordan Presents*****

"A wickedly delectable thriller that will have you looking over your shoulder to make sure nothing followed you out of the forest." —

Roseanne A. Brown, New York Times best-selling author of A Song of Wraiths and Ruin

"A dark, tantalizing tale that will keep you on your toes as much as it will knock you back on your seat." — Vincent Tirado, Pura

Belpré Award-winning author of Burn Down, Rise Up

"I was glued to these pages from beginning to end!" — Lauren Blackwood, New York Times best-selling author

"Begg the question of how far you would go to reclaim what you've lost and what you risk sacrificing to get it. Compelling, creepy, and complex, this story will haunt you long after you've finished reading." — Liselle Sambury, author of Blood Like Magic

! Drawing from the darkest corners of Caribbean mythology, acclaimed author Sarah Dass crafts a chilling tale of magic, murder, and how far we'll go to protect what's ours—perfect for fans of Angeline Boulley and Tiffany D. Jackson.

Unlike the other residents of the small Caribbean Island of St. Virgil, Selina DaSilva does not believe in magic. With a logical mind and a knack for botany, Selina used to dream of leaving the island to study Pharmacology—until a vicious, unsolved attack left her father dead and her mother in a coma. Now her guilt over her mother's condition keeps her tethered to the island, relegated to conning gullible tourists with useless talismans and phony protection rituals. But when one of those tourists ends up at the center of a string of strange murders, the truth that Selina has been denying can no longer be avoided: there is evil lurking in the forests that surround St. Virgil. Another thing that can't be avoided? Selina's ex-boyfriend Gabriel, newly employed at the local newspaper and eager to put his investigative skills to use. Desperate to put an end to the killings and claim justice for Selina's family, these two former lovers race to find answers. But evil bides its time.

Sarah Dass was born in Trinidad but has lived in Tobago since she was two years old. A graduate of University College London, she works as an office administrator by day and writes stories about the Caribbean by night. **CLATX**

Disney Hyperion, Rick Riordan Presents May 14, 2024 | World English. 320 pages, MS anticipated November 2023.

Option publisher: Spanish/EI Pirata

Megan Freeman | A BETTER NIGHTMARE (YA Romantasy) (Northbank)

****The spectacular debut in romantasy from Faber Academy Graduate Megan Freeman****

Praise for previous work:

"Madeleine relates her own riveting, immersive story in believable detail, her increasingly sophisticated thoughts, as years pass, sweeping down spare pages in thin lines of verse in this Hatchet for a new age. . . . Suspenseful, fast-paced, and brief enough to engage even reluctant readers." Kirkus

What if magic wasn't a gift, but a disease?

Emily Emerson has got The Grimm. She was eight when she started showing signs of the disease. Odd dreams, hallucinations – impossible things that happen around her. Until one night Emily is rushed to the Wildsmoor Facility, a correctional school for afflicted children, where her life is changed forever. Fast forward seven years and Emily is fifteen. Like a shadow she lives her days, each one blurring into the next, hardly aware of life passing her by. Until she meets Emir. Emir isn't like the other kids at Wildsmoor. He's quicker, livelier, and says things that he shouldn't – dangerous things. Emir is electric, in more ways than Emily can know. He introduces her to The Cure, a secret society for children who believe that The Grimm isn't a disease at all, but a gift. As Emily starts to wake up, so do her strange abilities, and the outcome is magic.

Megan Freeman writes young adult fiction and loves all things magic and mythology. She juggles writing with her day job working for a children's mental health charity, promoting wellbeing through surf therapy. Megan hails from the far west of Cornwall, and when she's not working or writing, loves tramping around the moorland and swimming or surfing in the sea. **CLATX**

World English language rights: Chicken House. Pub date: Spring 2025. MS available. Principal agent: Elizabeth Counsell
Rights sold: Italian / Rizzoli (pre-empt)

Amy Leow | THE SCARLET THRONE (YA Fantasy Debut) (ASH Literary)

A sharp new YA fantasy voice for fans of Iron Widow, The Gilded Ones and Forest of a Thousand Lanterns.

15-year-old Binsa is a living goddess who dispenses both mercy and punishment within the city of Bakhtin. However, her reign is marred by a dangerous secret—rather than the immortal deity she claims to carry, she actually holds a demon. Were the truth to come out, she'd be killed by the very people she rules. Following a prolonged drought, Binsa's sanctity as the goddess's vessel comes into question, and a new girl is selected to take over her position. But Binsa refuses to succumb to the fate of the vessels who came before her, who are immediately discarded and forgotten once their tenure is over. Her demon, with agendas of his own, proposes a deal: She will sacrifice human lives in exchange for his ability to read minds and control nature. Now, she has the opportunity to fulfil her thirst for power—but just how much of her humanity is she willing to give for the sake of her throne?

Amy Leow is a young adult fantasy author from Malaysia. She is currently a PhD student in Applied Linguistics, where her research focuses on the intersection of multilingualism, linguistic racism and ecojustice. Outside of reading or writing, her interests include anime, boba, and fawning over pets on social media. She was mentored by Roseanne A. Brown as part of the DVmentor programme in 2021. **CLATX**

Publisher: Orbit | Winter 2024 | Lead agent: Alice Sutherland-Hawes

Casper Manning | FLYING OUT (YA/Graphic Novel) (ASH Literary)

The Summer I Turned Pretty with a gender dysphoria lens and shades of Tillie Walden, Casper Manning's debut promises to be a gorgeous offering in the YA graphic novel space.

Mac has returned to their father's town for the summer, having just graduated high school. They've not been back since they were a child and now as a teenager, they are caught between being the child their dad knows and the young adult they want to be. When they meet Fuse, a trans-masc airport worker who dreams of becoming a pilot, Mac's eyes are opened to the possibility of transition and redefining their sense of self. Meanwhile, old friends from their childhood resurface and Mac is given the chance to reintroduce themselves to the people from their past and enjoy their best summer of exploring gender, rekindling friendships, sneaking onto the airstrip and crushing on Fuse. But it's not all smooth sailing and Mac's important introspection leads them to become selfish and threaten their new friendships. Can Mac recognise their biggest obstacle to happiness isn't always from the outside, but possibly their own ego and immaturity?

Casper Manning is a trans man living in Brooklyn. He works as a book designer in publishing and has had several shorter comics published in small press anthologies. He writes YA and MG graphic novels and in his spare time loves hiking, the colour green and telling fun stories with deep emotional undercurrents. *Flying Out* will be his debut full length graphic novel. **CLATX**

Publisher: PRH / Random House Graphic | Summer 2026

Ali Novak | Sequel to MY LIFE WITH THE WALTER BOYS (YA) (Sanford Greenburger)

*****A top ten Netflix series in 79 countries!*****

*****#1 in a dozen of them!*****

Jackie's continuing adventures with the Walter family, coinciding with Netflix's second season of the wildly popular series. More information coming soon. When a tragic accident leads Jackie to move into a house filled with eleven boys, she gets far more than she ever expected. This sweet YA romance is perfect for fans of Kasie West and Jenny Han—and is one of the most beloved Wattpad books ever!

Moving in with eleven boys was not part of the plan. Jackie's goal is perfection—perfect grades, the perfect look, getting into the perfect school. If she can achieve that, then maybe her too-busy mom and dad will take notice. But when her parents die in a tragic accident, Jackie is shipped off across the country to live with the Walters, her new guardians...who just happen to have eleven sons (plus a daughter who is basically one of the boys). The Walter boys are loud, dirty, annoying—and, okay, some of the older boys might be Greek god level hot, but they don't think a city girl belongs on their horse ranch. How is Jackie supposed to fit into their chaotic world when she needs to keep her parents' memory alive by living up to the promise of perfect? But as Jackie spends more time with the Walter boys, she begins to wonder if the perfection she's always strived for isn't the only way to find love after all.

Born and raised in Wisconsin, **Ali Novak** is the New York Times and internationally bestselling author of contemporary young adult novels. She started writing her debut book, *My Life with the Walter Boys*, when she was only fifteen. Since then, her work has received more than 150 million reads online. When she isn't writing, Novak enjoys traveling with her husband, Jared; binding fan fiction; and reading any type of fantasy novel she can get her hands on. **CLATX**

Publisher: Sourcebooks, publication TBD | World English Manuscript anticipated late 2024 Agent: Alex Slater

Option publishers: Brazil: VR Editoras- (TMG) Bulgaria: Ibis (SJGA) Czech: Albatros France: Hachette Livre (TMG) Germany: cbt (Sourcebooks) Hungary: Konyvmolyképzo Publisher (TMG) Italy: Newton Compton (Sourcebooks) Poland: Helion (TMG) Portugal: Marcador (SJGA) Russian: Mann-Ivanov-Ferber (TMG) Spanish: PRH Spain (TMG) Ukraine: Old Lion (SJGA)

Laura Purcell | MOONSTONE (YA Gothic Romance) (Mushens)

Praise for previous works:

“Purcell crafts a virtually flawless work of Gothic fiction with this deeply atmospheric, foreboding story. . . . In inviting us into her eerie Gothic world, Purcell masterfully attends to every atmospheric detail—from the dirty hems of skirts to the slanting light of dawn. Her novel is reminiscent of the work of all the greats, particularly Shirley Jackson and Daphne du Maurier, but Purcell has a style all her own. A must for all lovers of Gothic literature.”—Library Journal (starred review)

“An atmospheric, eerie Victorian gothic novel . . . its combustible tale of a 19th-century woman tormented by an English country house’s creepy curios does produce sparks.”—Publishers Weekly

“This perfect fireside read combines all the best characteristics of the gothic genre.” —Booklist

“A perfect read for a winter night. An intriguing, nuanced, and genuinely eerie slice of Victorian gothic.”—The Guardian
“Genuinely spine-tingling.” — Herald

“There are ghosts, ghouls and ghastly goings on aplenty in the tale of Agnes Darken . There are some spine-chilling moments in this twisty tale, and fans of murder mystery and gothic fiction will love getting lost in Agnes and Pearl’s spooky world.”

— Daily Mirror

From award-winning bestseller Laura Purcell comes her YA debut, MOONSTONE, a sparkling, chilling gothic romance with real bite...

Following a scandal at Vauxhall pleasure gardens, Camille is sent away to her reclusive godmother, who keeps a strict watch over her and her own sickly daughter, Lucy. Camille must stay away from everything she has known until the scandal is forgotten, keeping strictly to the small farmhouse in the woods. Away from the corsetry and curtsies of polite society, Camille finds herself surprisingly...free. She is also strangely drawn to Lucy, a pale, fragile girl who dreams of stars, but has never left the farm. Yet as Camille and Lucy grow close and cross forbidden boundaries, the fine balance of their woodland home begins to shift: death stalks between the trees, claw-marks rake the doors and the moon rises to the song of a creature Camille has never heard before. Camille begins to realise her godmother was holding more than unladylike behaviour at bay... Perfect for fans of Kiran Millwood Hargrave and Silvia Moreno Garcia, MOONSTONE is the spooky and seductive new YA from the award-winning, SUNDAY TIMES bestselling author of THE SILENT COMPANIONS, Laura Purcell.

LAURA PURCELL is the Edgar Award nominated author of The Silent Companions, The Corset, Bone China, The Shape of Darkness, and The Whispering Muse. She also contributed to the Sunday Times bestselling The Haunting Season. **CLATX**

Publisher: Magpie (HarperVoyager). Publication date: 23 May 2024. Material: Final PDF. Agent: Juliet Mushens.

Rights sold: Spain: Urano.

Option publishers: Brazil (Darkside) Germany (Festa) Italy (Oscar - Mondadori) Portugal (Saida de Emergencia) Taiwan (Spring) Turkey (Ithaki)

Cynthia So | THIS FEAST OF A LIFE (LGTBQ+/YA) (ASH Literary)

Praise for Cynthia So:

“Cynthia So leans into the complex fluidity of relationships over time, across generations and communities, shaded by culture and circumstances. Elsie’s story is romantic, warm, wise, and disarmingly sincere.”

Becky Albertalli, #1 NYT bestselling author of Leah on the Offbeat

“A beautiful story of cultural identity, friendship, and the dizzying and exhilarating experience of young love. IF YOU STILL RECOGNISE ME is a triumph.” Ashley Herring Blake, author of Girl Made of Stars

“An epic fandom, a scavenger hunt for a lost love and an ode to cultural inheritance – this is a wonderfully heartfelt and joyously queer romance” Lauren James, author of The Loneliest Girl in the Universe

“IF YOU STILL RECOGNISE ME is a poignant, perfectly formed debut about queer love, fandom and family.”

Lex Croucher, author of Gwen and Art Are Not In Love

“A beautiful and intricately layered tale of friendship, fandom and finding yourself.” Sophie Cameron, author of Out of the Blue

From the author of If You Still Recognize Me comes a delicious story of two people brought together by a shared love of food as they figure out themselves and each other.

Auden is finding different ways to be herself. The first – using their new chosen name, which feels most authentically them. The second – starting a food blog where they can share their passion for food, through family recipes and the stories behind them. And when the blog brings them Valerie, they discover more than they’d ever expected. It’s been over a year since Valerie lost her mum – her beautiful, vibrant mum who loved cooking. Since her mum’s death, Valerie and her dad have drifted further and further apart, the kitchen left cold and empty, until Valerie finds Auden’s blog. The blog (and its writer) spark something in Valerie. Could she have found a recipe for happiness?

Cynthia So was born in Hong Kong and lives in London. Their work has been published in speculative fiction magazines such as Uncanny, Strange Horizons, and Anathema. When they’re not writing, they can often be found at the theatre, entranced by a play or a musical. They’re also extremely enthusiastic about board games and tabletop role-playing. **CLATX**

Publisher: Little Tiger | January 2025

D.L. Taylor | THE BEASTS WE BURY (YA Fantasy) (Paper Literary)

A captivating debut YA fantasy duology. The redemptive themes of Allison Saft’s DOWN COMES THE NIGHT meets the humour and adventurousness of Margaret Owen’s LITTLE THIEVES.

Mancella Cliff yearns for a blood-free life. As the daughter of the King, and the future Adjutrix, this is not her path. As a child, she emerged from the Broken Citadel with her granted magic, the power to summon animals, but only those she’s killed with her bare hands. After each battle, the spirit of the slain animal comes to live inside of her, providing a constant reminder of the horrors her father has forced her to undertake in order to strengthen the power of their kingdom.

Silver is a thief and petty criminal, scraping a life in the glass-strewn wreckage of battles past. When a mysterious benefactor offers Silver the chance of a lifetime, a final heist that would secure the future of him and his friends, Silver agrees.

Silver and Mance’s fates become intertwined, and as deception and bloodshed mount, they must decide where their loyalties lie.

Diana is a civil attorney in Illinois who works at a non-profit providing legal services to low-income clients. She has three kids, two cats, and minimal sanity, but in the quiet hours before dawn she likes to write about magic, mischief, and moral quandaries. **CLATX**

Paper Literary | Final MS | Agent: Catherine Cho | Publication: February 2025

Rights Sold: US/ Holt Children’s (World English rights sold in joint six-figure pre-empt); UK / Macmillan

Sarah Underwood | GENTLEST OF WILD THINGS (Young Adult Retelling) (Paper Literary)

****THE NEW NOVEL BY INSTANT NEW YORK TIMES BESTSELLER AUTHOR****

Praise for previous works:

"A sensual story about power and autonomy of self, and about how appeasing the gods means making painful choices."

The Bookseller One to Watch

"A lyrical, elegant debut bursting with imagination and heart. Underwood expertly weaves a tale about the inevitability of fate—and the love that makes us rail against it. Bittersweet and wholly cathartic." **Allison Saft, New York Times bestselling author**

"Overflowing with emotion and full of magic." — **Jennifer Saint, internationally bestselling author of *Ariadne***

"A wondrous tale of love, death, and sacrifice. The vivid characters give depth and adventure to a story with roots in classic Greek mythology." — **Natasha Bowen, New York Times bestselling author of *Skin of the Sea***

Inspired by the story of Eros and Psyche, GENTLEST OF WILD THINGS is a standalone YA fantasy, set in the world of LIES WE SING TO THE SEA.

When the secretive and recently widowed merchant Leandros sets his sights on Eirene's beautiful cousin—Phoebe, a prolific weaver and the breadwinner of the family—Eirene knows she must prevent the match. Determined to secure her family's fortunes, she strikes a bargain with Leandros: if she can complete the four arduous and perplexing tasks he sets her, he will choose another bride, and take Eirene on as his apprentice. But Eirene soon finds that there is a disturbing truth to be uncovered about Leandros and his dead wife, the enchanted 'desires' he sells to the wealthy islanders, and the mysterious girl he keeps locked away.

Sarah Underwood grew up in Devon, England. She obtained her MEng in Computational Bioengineering at Imperial College, London, and recently graduated with her MPhil in Population Health Sciences at the University of Cambridge. **CLATX**

Paper Literary | Final MS | Agent: Catherine Cho | Publication: August 2024 (UK) / October 2024 (US)

Rights Sold: UK / HarperCollins; US / HarperTeen; German/ Panini

Option publishers: French: Casterman; Italian: Mondadori; Korean: Birdsong; Russian: Mann, Ivanov & Ferber; Spanish: Anaya; Turkish: Eksik Parca; Ukrainian: Vivat

Jihyun Yun | AND THE RIVER DRAGS YOU DOWN (YA/Korean Folklore) (Ayesha Pande Literary)

Fulbright fellow and National Poetry Series finalist Jihyun Yun's haunting debut YA novel, inspired by Korean folklore, is about two sisters—one who dies under mysterious circumstances, and the other who brings her back to life.

The Han sisters – Mirae and Soojin – possess an unusual gift: the ability to reanimate the dead. It began with an ancestor who buried a chicken bone in the dirt and inadvertently brought the bird back to life, saving her family from starvation. Since then, the girls and women in their lineage have reanimated countless creatures, though always heeding the inherited wisdom never to bring back anything larger than what they can hold in their hands. But when Mirae is found mysteriously drowned in the river that cuts through their small town, Soojin is devastated. She can't resist the impulse to bring her beloved sister back to life. The ritual of reanimation – burying Mirae's baby tooth – succeeds. And at first, the sisters are overjoyed to be reunited, but Soojin's happiness is overshadowed by the burden of keeping Mirae hidden from the world, especially from her father. When Soojin rekindles a relationship with a childhood friend, Mark, he becomes her reluctant co-conspirator, but also her conscience, questioning the wisdom of keeping Mirae tied to a world where she doesn't belong. Meanwhile, Mirae is having trouble remembering her own name and is plagued by an insatiable hunger. She soon discovers a set of new and unsettling abilities, including 36 disappearing from one body of water and reappearing in another at will, like the dreaded, vengeful water ghosts of Korean folklore. Things take an even darker turn when Mirae decides to use her newfound powers to investigate the suspicious circumstances of her mother's death in a car accident many years before, and to take revenge on those responsible. As Mirae's lust for vengeance grows, the sisters' carefully constructed post-resurrection normalcy disintegrates. When their picturesque and placid small town is engulfed by increasingly destructive rain and a series of shocking murders, Soojin is forced to reckon with the fact that the sister she brought back to life isn't the one she knew.

Jihyun Yun is a Korean-American writer from the San Francisco Bay Area. Her poetry has appeared in Best New Poets, AAWW's The Margins, Adroit Journal, NinthLetter, and elsewhere. Yun holds an MFA in poetry from New York University and has been a fellow at the Fulbright Research Program, Brooklyn Poets, Lighthouse Writers Workshop and elsewhere. She is currently at work on her second novel. **CLATX**

Publisher: North America/ Knopf Books for Young Readers | Fall 2025

Rights sold: UK | Oneworld • Italy | Mondadori • Russia | Eksmo

*CROSSOVER

Courtney Collins | BIRD (Crossover) (Zeitgeist Agency)
"A female Cormac McCarthy." Library Journal

Praise for previous works:

"This extraordinary novel—propelled by the dark, rich talents of a truly brilliant writer—dazzles, staggers and amazes."

– Elizabeth Gilbert, New York Times bestseller author of *Eat, Pray, Love*

"Collins's gripping debut novel is based on a legendary wild woman . . . A fast-paced, heart-wrenching story that never loses speed, this extraordinary first novel is not to be missed." Library Journal ****starred review****

"The dead have tales to tell, if only we could hear them... Collins richly evokes a heartbreaking emotional terrain, setting it against the sparse, brutal landscape of the Australian Outback." Kirkus Reviews

"A captivating, epic novel that never loses its heart to scope." Patrick DeWitt, author of *The Sisters Brothers*

Bird has already died twenty-two times, each time just before her 15th birthday. Who can she trust to break the pattern?

Himalayas: unknown year.

'Ten thousand strands of trouble,' is what Bird's father says, watching as Bird's sister braids her hair. On the eve of her fourteenth year, that trouble finds Bird. She recruits her only friend Teshi and flees her home to escape an arranged marriage. They vanish into a crowd of pilgrims on the way to the Holy Mountain—not knowing that violence is circling and now has its eyes on Bird.

Darwin: present day.

Waking in a hospital bed, Bird tries to remember what brought her here. A man whose gaze she knew to fear, a stolen car, a plastic gun, and a real bullet in her shoulder. Strand by strand, memories return of her first life and the Holy Mountain, and she faces the awful truth that she is stuck in a never-ending pattern. Every life, she dies alone before she reaches the age of 15. When nurse Margie wants to help Bird, why is her instinct always to run? The lesson she has failed to learn so far is that to survive, she must learn to trust and can't liberate herself alone.

A masterful and profoundly moving novel about a girl determined to live on her own terms, no matter the cost. Bird is an unforgettable story of hope, resilience and the power of connection.

Courtney Collins is a writer and producer and a creative writing teacher. In 2017 she started Ngukurr Story Projects to support First Nations storytellers to tell stories in their traditional languages. Her first novel, *The Burial* (Allen & Unwin), was published in ten countries and shortlisted for the Stella Prize, the Nita B Kibble Literary Award and NSW Premier's Literary Awards for New Writing. It is being adapted as a feature film. Courtney holds a Masters of Creative Writing from the University of Melbourne. In 2019, she undertook initial research on *Bird* in the Himalayas as part of an Asialink Residency. She is currently completing a PhD titled 'Working Against Whiteness in Creative Literary Production'. Instagram: @cc_writer. **CLATX**

(AUS/NZ) Hachette | Zeitgeist Agency | MS Available | Publication: August 2024

Rights Sold: Russia / Azbooka-Atticus

Previous publishers: Spanish/Lumen

Alessia Seccia | SOLO UN BANCIO (JUST ONE KISS) (Crossover fiction) (Rizzoli)

Set in a holiday atmosphere on the Romagna coast: beers on the beach, friends, kisses, first flings, first loves; and a protagonist with a biting character and an impertinent conscience.

A perfect novel for the readers of Federico Moccia (Tre metri sopra il cielo, Scusa ma ti chiamo amore), Jamie McGuire (Beautiful Disaster), Jodi L Anderson (Peaches).

Cloe's nineteen but she grew up before her time. Her past has turned her into a confident girl who always has an answer at the ready, but who's often cynical, almost oblivious to her surroundings. All this gets turned upside down unexpectedly during a holiday with her aunt and uncle and her exuberant cousin Lara, a volcano of joy who will "force" her to live the craziest summer of her life completely carefree. Impassive Cloe will have to come to terms with herself and her emotions: she will collide for the first time with love and passion, rediscover her sweetness, learn to get to know and trust others, and will build selfless friendships in the process. It will be her meeting with Gio, a boy as cheeky as he is charming, who will literally mess up all of Cloe's plans. In a war consisting of endless challenges and unceasing squabbling, will Gio be able to heal Cloe's wounded soul, bringing her back to the surface from her complicated past? And will Cloe be able to save Gio from a mysterious and dangerous present? It will be an unforgettable summer, in a courtyard full of youngsters and laughter, volleyball matches, beers on the beach and evenings to remember.

Alessia Seccia is 24 and lives in Milan. Having graduated in Neuroscience, she works in research in a molecular biology laboratory. She likes to describe herself as dynamic, frequently cheerful with a vivid imagination and a tendency to take refuge in the clouds. Science is her first passion, closely followed by reading, especially novels: two apparently very different worlds but with the common thread of discovery. She writes mainly to put her thoughts in order and to give voice to her remarkable imagination, creating a different world to take refuge in when reality gets a bit much. **CRIS**

Publisher: Rizzoli | Pages: 300 | Publication: May 2023

Sara Segantin | IL CANE D'ORO (THE GOLDEN DOG) (Crossover fiction) (Rizzoli)

A novel dedicated to young and older readers, a song to nature and to human emotions but also a warning not to lose these treasured things. For all nature lovers who want to learn something more about the environment and to read a sweet, emotional story.

As a child, Camilla has a close encounter with a strange animal that everyone believes to be a fox - except her. She is certain that it's a special animal. And confirmation finally comes many years later when at university she meets nature photographer Tom, who photographed the same animal: it's a golden jackal, a specie which has begun to repopulate Karst Woods over the past few years. With Tom's help, the photographer, who's in love with Elisa, a researcher specializing in the jackal, and Max, a young hunter in the area, Camilla will be able to save an endangered litter. In the shade of the forest trees, these four protagonists will develop friendships, feelings, attractions, and love. A novel about nature and emotions ending with a note of hope for the future for these treasures, this book is also a song and a warning about the dangers of losing our planet.

Sara Segantin, is twenty five years old and a writer, science communicator and mountaineer. She collaborates with Geo – Rai 3 tv channel for insights relating to sustainability and climate justice. She is one of the founders of Fridays for Future in Italy and ambassador of the Mediterranean Sea Foundation. She is the author of *Non siamo eroi* (Rizzoli), *Alika* (Fanucci Editore) and *STEPS. Giovani alpinisti su antichi sentieri* (CAI). **CRIS**

Publisher: Rizzoli | Pages: 300 | Publication: April 2023

***NON FICTION**

***NON-FICTION FOR YOUNG-READERS**

Heather Alexander | A CHILD'S INTRODUCTION TO EGYPTOLOGY. (MG Non-fiction – History) (Perseus)
Mummies, pyramids, pharaohs, gods, and goddesses

A charmingly illustrated exploration of the wonders of Ancient Egypt -- from pyramids and mummies to pharaohs and gods -- for curious kids ages 8 to 11 to enjoy.

In *A Child's Introduction to Egyptology*, kids will travel back in time and discover one of history's most fascinating civilizations: Ancient Egypt. Author Heather Alexander leads young readers from the very beginning of the kingdom 4,500 years ago through the reign of Cleopatra in 31 BC. Included throughout are beautifully illustrated profiles of gods and goddesses like Ra, the god of the sun, and Isis, the goddesses of magic, as well as information about scribes, priests, and other notable Egyptians. Kids will learn about the great pharaohs like Ramses II and Nefertiti, how the magnificent Great Pyramid in Giza was built, an in-depth explanation of how Tutankhamun's tomb was found, and even how mummies were made. This fact-filled book with original illustrations, a removable hieroglyphics poster, and activities like How to Mummify an Apple and Create Your Own Papyrus is perfect for every young, budding Egyptologist.

Heather Alexander has written numerous books for children and young adults including previous titles in this series, *A Child's Introduction to the World*, *A Child's Introduction to Greek Mythology*, and *A Child's Introduction to Art*. **CR**

BDL. March 2021. 96 pages | 10" x 10" trim | 96 color illustrations

A CHILD'S INTRODUCTION TO THE ENVIRONMENT (MG Non-Fiction – Environmental) (Perseus)

The air, earth, and sea around us -- plus experiments, projects, and activities you can do to help our planet!

This entertaining and informative look at our magnificent planet and its ecosystems now includes the latest developments in climate change and profiles on activists like Greta Thunberg, plus experiments and activities to encourage young environmentalists to learn more about how our world and how we can help protect it.

Exploring the water, land, and air around us, *A Child's Introduction to the Environment* looks at the wide variety of environmental regions of the world (deserts, forests, cities, farms, ice caps, oceans and more), as well as the atmosphere, weather, energy sources, plants, and animals of each area. The father-and-son team of writer Michael Driscoll and professor of meteorology Dennis Driscoll explain the changes to our planet that are currently taking place, including rising temperatures and sea levels, and the effects they can have on our environment. They also highlight important, everyday actions such as water conservation and recycling that kids can do on their own or with their parents. Packed with facts, experiments, profiles on environmental activists, and a removable poster, this comprehensive guide will inspire kids and their families to think about our planet in new ways and help keep it beautiful and healthy for years to come.

Heather Alexander has written numerous books for children and young adults including previous titles in this series, *A Child's Introduction to the World*, *A Child's Introduction to Greek Mythology*, and *A Child's Introduction to Art*. **CRIS**

BDL. March 2021. 96 pages | 10" x 10" trim | 96 color illustrations

Michael E Bakich, David J Eicher | A CHILD'S INTRODUCTION TO SPACE EXPLORATION: An Explorer's Guide to Rockets, Astronauts, and Life in Zero Gravity (MG / Science & Nature) (Perseus)

Get ready to blast off into the universe and beyond! This interactive, fact-filled book takes kids aged 8-12 on a journey through space with answers to all their questions on space exploration--from what the first rockets looked like and the first animal in space to what space food tastes like and what it's like to live in zero gravity.

We are living in a golden age of astronomy and space exploration, with more discoveries about the universe every day. With so many possibilities now open to us, revered science writers David Eicher and Michael E. Bakich will take young readers on a journey to the throughout the universe in this latest edition of *A Child's Introduction* series. Perfect for budding explorers aged 8-12, Eicher and Bakich explore the history of space exploration from the very first rocket in China, to the moon landing, to the latest missions to Mars (and beyond). They also include profiles of noteworthy scientists, engineers, and astronauts including Isaac Newton, Neil Armstrong, Mae Carol Jemison; fun sections on space food, UFOs, a timeline of space suits, and how to go to the bathroom in space; and STEM experiments like how to build your own rocket and how to tell time using the sun. Packed with dozens of NASA photos and charming original illustrations, and a pull-out poster (info tk), this fascinating book reveals the wonders of space exploration—past, present and future!

Michael E. Bakich is Contributing Editor of *Astronomy Magazine*. He graduated with a B.S. in astronomy from the Ohio State University, and an M.A. in planetarium education (one of only six such degrees ever awarded) from Michigan State University. He is a popular lecturer and has given many print, online, radio, and TV interviews, and wrote, blogged, and starred in videos for *Astronomy Magazine's* popular website, *Astronomy.com*. In 2007, the International Astronomical Union's Minor Planet Center designated asteroid 131245 "Bakich" in his honor.

David Eicher is Editor-in-Chief of *Astronomy Magazine*, which he's led for 18 years. He has author, coauthor, or editor of 25 on science and history, including *The New Cosmos: Answering Astronomy's Big Questions*, and most recently in 2020, published *Galaxies: Inside the Universe's Star Cities and Cosmic Clouds 3-D* with coauthor Brian May. Eicher is Editor-in-Chief of the Asteroid Day project, and has written film scripts for NASA and planetarium shows for Adler Planetarium. In 1990, the International Astronomical Union named the minor planet 3617 "Eicher" in his honor. **CRIS**

World rights: Black Dog – Leventhal (September 2022) | 96 pages

Jennifer Kemmeter | CHESS FOR KIDS (MG / Games & Activities) (Perseus/Black Dog – Leventhal)
An Interactive Guide to the World's Greatest Game

This engaging workbook introduces kids to the wonderful world of chess—from an explanation of every piece on the board to the fundamentals of the game and strategies to capture pieces and win—all told through fun visuals, mock games, and exciting exercises.

Chess for Kids includes: A comprehensive introduction to the king, queen, knights, bishops, rooks, and pawns and how each piece moves, attacks, and defends. Detailed explanations of the basic rules of chess, tactics, strategies, mating patterns, and piece strategies.

Write-in, workbook activities to help kids 'learn by doing,' unlike other chess books which are text heavy and not interactive. The best offensive and defensive strategies including how to find weak spots in your opponent's defense and how to close games when most

of the board's pieces are gone. Learn the pieces, study the strategies, and checkmate all your opponents in this complete guide to mastering the game of chess!

Jennifer Kemmeter is the author of children's STEM series Build It! and Play It! She was born and raised in upstate New York, where she developed her passions for chess, construction toys and murder mysteries. Jennifer was an economist and marketing professional, and even dabbled in the diamond trade, before moving into children's books. She now lives in London, England with her husband and two sons. When she's not playing games, Jen is usually in her garden, wrestling with green wall irrigation and trying to outwit the local fox population. **CRIS**

World rights: Black Dog – Leventhal Publishers (July 2022) | 176 pages

Ariel Kusby | THE LITTLE WITCH'S BOOK OF SPELLS (Middle Grade/Illustrated Non-Fiction) (HG Literary)

***The Little Witch's Book of Spells* is a grimoire for magically inclined children ages 7-14**

The Little Witch's Book of Spells offers forty spells that kids can do themselves, either alone or with friends. With their own private grimoire, it shows kids how to manifest magic around them, with real spells that are simple and fun, centered around themes of love, white magic, self-care, achievement, mindfulness, imagination, and friendship. Have you ever wanted to banish a bully or manifest a fairy? Including only accessible ingredients and easy-to-follow instructions, *The Little Witch's Book of Spells* are activities for children, focusing on positive themes such as setting intentions, loving oneself, being mindful, and using the power of the imagination to feel powerful and also to have fun. They sneakily encourage positive self-care behaviors like improvised playtime, exercising, and spending time in nature, while also conjuring magical mermaids and forest spirits. Kusby has pulled from many various resources and years of study for her spells. She draws on her knowledge of simple kitchen herbs and ingredients from her internship at The Herb Shoppe in Portland, Oregon, from which young readers can build their own magical apothecary.

Ariel Kusby is a writer, bookseller, and witch based in Portland, Oregon. She has been practicing witchcraft since her teens, and has written articles on magic and wellness for various publications, such as Luna Luna Magazine, Portland Monthly, Garden Collage, and Adolescent, amongst others. She works as a bookseller in the children's room at Powell's City of Books in Portland, Oregon, where she runs the folklore and Harry Potter sections, and regularly curates magical-themed displays. **CRIS**

US: Chronicle Pub Date: August 2020 Materials Available: Edited Manuscript.

Rights sold: Brazil (DarkSide Books); Poland (Kobiece); Russia (MIF)

Nerea Barjola | THE SEXIST MICROPHYSICS OF POWER / MICROFÍSICA SEXISTA DEL PODER (Feminism, Sociology) (MB agencia literaria)

The Alcàsser Case and the Construction of Sexual Terror

****3rd edition****

«Seldom does a work of cultural theory force us to revisit an entire universe of evidence as if we had never seen it before. Taking as her starting point the sexual assault and murder of three women in Spain that marked a whole generation in the 1990s, Nerea Barjola conducts a thorough study that will from now on be required reading for anyone interested in the politics of rape and sexual violence.» Paul Preciado, author of Testo Junkie

«This is the great contribution that The Sexist Microphysics of Power makes to the feminist fight against violence ... and against the complicity of the media with institutional sexism ... the book is unique in its examination of the many tricks that journalists use to redirect attention in the crime toward the character of the victim, cruelly using women's fear and the suffering we see around us to denigrate our demands for freedom.» Silvia Federici, author of Caliban and the Witch

A groundbreaking feminist text that frames our obsession with true crime as a form of sexual terror.

In 1992, three teenage girls went missing from the small town of Alcàsser in Valencia, Spain while on their way to a nightclub, in a case whose strangeness and brutality continues to draw popular speculation decades later. Feminist theorist Nerea Barjola retraces the high-profile search to find them and the media frenzy of the ensuing trial to explore our cultural fascination with the harm done to women's bodies. The graphic rehearsal of the details in news and media fuels cautionary tales of sexual danger that induce in women a mental map of places they can and cannot go, the activities they dare not do. Rape is not an individual crime but the expropriation of the female body, a threat leveled against a class of potential victims that shifts the burden of staying safe onto their own internalized policing. This, Bereja argues, is the frontline for female transgression, freedom, and resistance. Offering a feminist take on Giorgio Agamben's concept of bare life, this riveting case study identifies spaces where women cross beyond social limits—a house, a party, a car—into a place where danger is all but inevitable, where the state of exception turns into the scene of the crime. The Sexist Microphysics of Power builds on Judith Butler's work on performativity, Michel Foucault's thinking on the day-to-day operations of power, and Silvia Federici's analysis of the witch hunt to propose a paradigm shift in our understanding of the systemic impact of gender violence and of a culture that relishes in its lurid repetition.

In 2021, the Spanish government awarded the book a national distinction for the significance of its research for social transformation.

Nerea Barjola (Santurtzi, 1980) is a feminist scholar and militant whose work focuses on popular representations of sexual violence. She received her doctorate in Feminisms and Gender from the University of the Basque Country and lives in Bilbao, Spain.

World Rights: MB Agencia literaria | May 2024| 90.000 words

Rights sold: World Spanish: Virus Editorial; US: AK Press

Nuria Barrios | LA IMPOSTORA / THE IMPOSTOR (Essay on translation) (MB agencia literaria)

****4th reprint****

The winner of the XIII Premio Málaga de Ensayo is a wonderful reflection on writing and translation.

A literary essay about life through the fascinating craft of translation. The reader does not suspect the risks involved in a translated text. This book uncovers how our political, cultural and religious order is based on erroneous translations; how a profession considered almost domestic is stained by the blood of those who exercise it; how the prestige of writers who venture into this field can be questioned; how, despite their important work, women are also invisible here. Translation is a mirror in which the impostor syndrome takes on a deep existential meaning. La impostora is a journey through history, from the Garden of Eden to the last war, an arrow shot into the heart of readers and, above all, writer Nuria Barrios' passionate love song to language and imagination.

Nuria Barrios (Madrid, 1962) has a PhD in Philosophy. She is a journalist, a translator and the author of over a dozen works, including poetry books, short-stories and novels. Her works have been translated to Dutch, Italian, Portuguese, Croatian and Esperanto.

As a columnist, she has been awarded by the Fundación Mastia. Among his works one should mention the books of poetry *El hilo de agua* (Algaida, 2004 – Ateneo de Sevilla Poetry Award) and *Nostalgia de Odiseo* (Vandalia, 2012); the books of short stories *Amores patológicos* (Ediciones B, 1998), *El zoo sentimental* (Alfaguara, 2000) and *Ocho centímetros* (Páginas de Espuma, 2015); and the novel *El alfabeto de los pájaros* (Seix Barral, 2011 -short-listed for the Troa Award to the Best Fiction Book with Values).

Her latest published work of poetry is *La luz de la dinamo* (Vandalia, 2017 – VII Iberoamerican Prize of Poetry Hermanos Machado). Her latest work of fiction is the novel *Todo arde* (Alfaguara, 2020) and now she comes back to non fiction with the essay *La impostora* (Páginas de Espuma, 2022). **MATX**

World Rights: MB Agencia Literaria | March 2022 | 168 pages

Rights sold: Spanish World: Páginas de Espuma; Brazil: Arte e Letra

Viva Ona Bartkus, Emily S. Block | BUSINESS ON THE EDGE (General Interest/Social Business) (Basic Books/Perseus)

How to Turn a Profit and Improve Lives in the World's Toughest Places

The experts behind “one of the most innovative courses in the US” (Forbes) provide a road map for how businesses can grow and make money while reducing poverty and conflict in some of the world's most challenging environments.

Many companies worry that expanding into emerging markets is a risky—and even dangerous—move. Professors Viva Ona Bartkus and Emily S. Block see things differently. They argue that by entering markets in the world's frontline regions—areas stuck in cycles of violence and extreme poverty—businesses can actually create stability and expand opportunity for communities and corporations alike. From helping Colombian farmers transition from growing coca to produce to disrupting human trafficking rings by creating more construction jobs in the Philippines, *Business on the Edge* proves that businesses can make money while advancing corporate social responsibility, environmental conservation, and social justice. Partnering with groups including multinational companies, NGOs, and the US military, Bartkus and Block outline their process for generating opportunities, detailing their successes and failures in launching over eighty growth-oriented business solutions in thirty countries.

Viva Ona Bartkus is Paul E. Purcell Associate Professor at the University of Notre Dame's Mendoza College of Business. She is a former partner at McKinsey & Company and the founder of the revolutionary course *Business on the Frontlines*.

Emily S. Block is the George M. Cormie Chair of Management in the University of Alberta School of Business. A former consultant for Accenture, Block now teaches negotiations and decision-making and runs the university's *Business on the Frontlines* program.

CRAI

Basic Books. Pub date: July 2024. 272 pages. Manuscript Available

**Fina Birulés | HANNAH ARENDT (Philosophical Essay) (Arcàdia)
The World At Stake**

It's not easy to domesticate Hannah Arendt's thought, let alone to reduce it to the clichés of contemporary discourse.

Her indisputable intellectual independence and unflagging determination to understand led her to go beyond the questions and principles of the philosophical tradition in order to present new forms of reflection and political organization for the modern world.

Following Arendt in her "thought experiments", Fina Birulés chooses two recurring categories in the work of this German-Jewish philosopher: world and natality. Working around these ideas, she speaks of tradition, beginnings, community, distance, freedom, memory, education, creating meaning, understanding and, in particular, responsibility. Under the attentive gaze of Hannah Arendt, this essay reveals that what is really at stake is the world.

Fina Birulés (Girona, 1956) is a philosopher and lecturer at the University of Barcelona, as well as being a visiting lecturer at universities in Florence, São Paulo, and Vienna, inter alia. She carries out her research in the Philosophy and Gender Seminar ADHUC, which she co-founded in 1990. She is the author of articles and essays on subjectivity, politics, and memory, feminist theory, and women's philosophical production, as well as translating and introducing works by Arthur Danto, Ludwig Wittgenstein, and Charles Taylor, while giving special attention, to the thought of Hannah Arendt. Notable among her books are *Una herència sin testament: Hannah Arendt* (Herder, 2007), *Hannah Arendt: Más allá de la filosofía* (Trotta, 2014), and *Entreactes, Entorn del pensament, la política i el feminisme* (El Trabucaire, 2014). **MATX**

World Rights: Arcàdia – 80.000 words, March 2023

Rights sold: Italy: Castelvechi

Doug Brod | BORN WITH A TAIL: The Devilish Life and Wicked Times of Anton Szandor LaVey, Founder of the Church of Satan

(Pop Culture / Church of Satan founder biography) (Hachette Books/ Perseus)

The first deeply reported, major biography of Anton LaVey, founder of the Church of Satan, author of The Satanic Bible, and a media-savvy prankster and provocateur of the first order, as well as a vivid cultural and social history of the outré movement he spawned.

Anton LaVey managed to fool so many: bursting onto the freak-flag-flying San Francisco scene of the mid-'60s, he parlayed his eerie obsessions and dark-arts aesthetic into a once-hip lifestyle brand, capitalizing on a New Age rage, while later becoming the poster fiend for all the evil in the world. More showman than shaman, LaVey had a love of carnival barkers and tall tales, which became the foundation for the self-mythologizing that built his outsized legend. Many of his wild biographical claims have since been cast in doubt. But his impact cannot be underestimated. His signature performative Satanism played a prominent role in the occult revival and outbreak of paranormal phenomena that dominated pop culture in the 1970s—a time of exorcisms, UFOs, ESP, reincarnation, alien abductions, Atlantis, Bigfoot, ancient astronauts, psychic surgery, Ouija boards, and the Bermuda Triangle—and continues to be felt to this day in film, television, music, and literature.

Born With A Tail takes a closer look at the Jewish-born, self-described "misfit" Howard Levey's early years, before he founded the Church of Satan in 1966 with a non-religious, ultralibertarian, "self"-centered philosophy cribbed from Ayn Rand, Friedrich Nietzsche, and Aleister Crowley. LaVey's Satanism was an ironic, theatrical approach to dark rituals that differed significantly from the violent, devil-worshipping variety that helped give rise to the "Satanic Panic" of the '80s. His appearance as a wicked, caped roué may have painted him as a parodic anti-Hefner, but in reality, he was very much like the Playboy founder: a charismatic, ankh-wearing, headline- and skirt-chasing rake who took what he did seriously but was always in on the joke.

Born With A Tail is an epic yet intimate story told against multiple backdrops: the Midwestern Jewish experience during World War II; noirish, postwar San Francisco; the Summer of Love and its Manson/Altamont hangover; '70s pop devilry; the "Satanic Panic" of the '80s; and the '90s alt-culture explosion.

Doug Brod is the former editor-in-chief of SPIN and TV Guide magazines and a long-time senior editor at Entertainment Weekly. He is currently an editor at The Toronto Star as well as an art-book editor for New York's renowned Pace Gallery. He is the author of *THEY JUST SEEM A LITTLE WEIRD* and the editor of *SPIN: GREATEST HITS*. He has also written for the New York Times, Variety, The Hollywood Reporter, and Billboard, among many others. He's based in Toronto. **CLATX**

Hachette Books. Pub date: October 2024. 368 pages. Manuscript Available

Gabriel Brownstein | THE SECRET MIND OF BERTHA PAPPENHEIM:

The Woman Who Invented Freud's Talking Cure (Science/ Feminism/ Freud's Patientzero) (Public Affairs/ Perseus)

The extraordinary life of a brilliant woman whose contributions to science have been lied about and misused—the Henrietta Lacks of psychoanalysis—and whose mental health struggles look different in light of newly emerging research.

In 1880, young Bertha Pappenheim got sick—she lost her ability to control her voice and her body. She was treated by Sigmund Freud's mentor, Josef Breuer, who diagnosed her with "hysteria." Together, Pappenheim and Breuer developed what she called "the talking cure"—talking out memories so that symptoms go away—and this, Freud acknowledged, became the basis for what would become the theory of psychoanalysis.

In Freud's mythology Pappenheim was renamed "Anna O," and as he got older his stories about her became more extreme. For over a century, scholars have wondered: Was she really sick? Was talking cure really a cure? Amid all this argument a persistent absence has remained: the actual woman, Bertha Pappenheim.

Brownstein gives us the real Pappenheim--a brilliant feminist thinker, a crusader against human trafficking, and a pioneer in her own right--in the hustling and heady world of 19th century Vienna. At the same time, he tells a parallel story that is playing out in leading medical centers today, about patients who suffer symptoms very much like Pappenheim's, and about the doctors who are trying to cure them—the story of the neuroscience of a condition now called FND.

This is a book about science and history and psychology, about the relations of men and women, of body and mind, but perhaps most of all it's about the medical art of listening, attending to patients long enough to acknowledge the reality of their pain.

Gabriel Brownstein is the author of three previous books, most recently *The Open Heart Club*, a history of the struggle to save children with heart defects. For his short stories, he's won a PEN/Hemingway Award and a Pushcart Prize. He's an English Professor at St. John's University in New York City. **MōMa**

PublicAffairs. Pub date: April 2024. 336 pages. Finished Books Available

Lluís Calvo | ELS LLEGATS [LEGACY] (Sociology) (Arcàdia)
A Contemporary Reading Of Tradition

«One of the most refined essays I've read.» **Màrius Serra, La Vanguardia**
«Writing a good essay is like dressing up. Everyone has the body but how you coat it adds value. This is what Calvo does with thought. He embellishes it. It is memorable his ability to handle sources, to thread ideas, images and concepts, no matter what discipline they come from.» **Adrià Pujol, El País**

Do contemporary societies exist without a past? History's legacy has already been lost. The narrower our memory, the more our sense of history is reduced to the ephemeral present, and we cease to benefit from a clear understanding of the events and social bonds the came before us. This rupture with our past only heightens our vulnerability to the threat of populism in its many forms.

Els llegats offers a reflection on the role of tradition and how it is shaped, transmitted, and sustained over time. This essay delves into a world that revolves around the fabrication of false prestige, narcissism, fleeting brand images, panic in the face of posterity, and the transformation of tradition-based reasoning into a simple marketing question.

Lluís Calvo advocates for us to rebuild a way of life in which we can rescue time, at a moment when contemporary societies see it inexorably slipping away. **MATX**

Rights sold: (Catalan, Arcàdia – p. 272, February 2022)

L'INFILTRAT / THE INFILTRATOR (Essay on Political Resistance)

Strategies Of intrusion, Anonymity, And Resistance

Social struggles as manifested on the street, in groups, with faces uncovered, are not the only way to defend or promote alternative realities. There is no collective political action without authentic individual combat.

In this essay, Lluís Calvo proposes three strategies for resistance that complement direct action: idleness, concealment, and intrusion.

Three paths that are not mutually exclusive, but rather weave together to potentiate their individual effects.

Rights sold: (Catalan, Arcàdia – p. 256, March 2019)

***Working in conjunction with Arcàdia**

Ángeles Caso | LAS DESHEREDADAS / THE DISINHERITED (Essay, Cultural Criticism) (MB agencia literaria)
A History of Creative Women. S. XVIII-XIX

«A splendid author, literature of the important kind, the kind that saves you.» **Milena Busquets, El Periódico**
«A magnificent writer. Writing is not just telling. She doesn't tell. She creates a world.» **Ana María Matute, Cervantes awarded author**

Almost two decades ago, Ángeles Caso began a unique project with Las olvidadas, a work in which he reconstructed a female cultural genealogy made up of all the women who broke away from what society tried to impose on them, and dared to live against the tide; women who dared to create and think about a better world, even if all they received in return was the scorn of critics and the canon. Las desheredadas takes us to the 18th and 19th centuries, crucial periods in the history of the West, and the seed of the era in which we live today. It's the time of painters such as Élisabeth Vigée Le Brun and Adélaïde Labille-Guiard; of the learned Lady Mary Montagu and the Duchess of Osuna; of scientists such as the Marquess de Châtelet and Ada Lovelace; of betrayed revolutionaries such as Olympe de Gouges and Mary Wollstonecraft; of writers such as Mary Shelley, the Brontës and Emilia Pardo Bazán; of early feminists such as Flora Tristan, Concepción Arenal and Rosario de Acuña; of impressionists such as Berthe Morisot and Camille Claudel... These women dedicated themselves to the arts and to thought, and they fought for the freedom and rights of the most disadvantaged. Despite all this, the enlightened and liberal bourgeoisie ended up writing the official story. And there was no place for these women in it. This exclusion gave rise to feminism, which then began its unstoppable journey.

Ángeles Caso (Gijón, 1959). She has a degree in Art History and worked for several National media outlets and institutions, such as the Príncipe de Asturias Foundation and the Feijoo Institute of 18th Century Studies. Her most notable written works include El peso de las sombras (Planeta Award Finalist, Planeta, 1994) or Un largo silencio (Fernando Lara Award, Planeta, 2000), that has become a key work amongst novels that recover historical memory, and has numerous editions. Contra el viento (Planeta Award, Planeta, 2009), has been translated into fifteen languages and was awarded the Best Foreign Novel Award in China. After Las Olvidadas. Una historia de mujeres creadoras (Planeta, 2005), Caso is publishing Las desheredadas (Lumen, 2023), the second installment on notable women throughout history. **MATX**

World Rights: MB Agencia Literaria | October 2023 | 95.000 words

Rights sold: Spanish World: Lumen

Option publishers: China: People's Publishing House; France: Buchet-Chastel; Italy: Marcos & Marcos; Lithuania: Baltos lankos; The Netherlands: Orlando; Poland: Swiat Ksiazki; Portugal: Planeta Manuscrito; Russia: Olma Media Group; Romania: Nemira; Serbia: Dereta; Slovenia: Učila; Turkey: İlgü Kültür

Martin Chorzempa | THE CASHLESS REVOLUTION (Economics/Finance) (Perseus/PublicAffairs)
China's Reinvention of Money and the End of America's Domination of Finance and Technology

A startling picture of unintended consequences when the disruptive forces of finance and technology are combined into a juggernaut too powerful to control.

The future of finance – the way Wall Street operates and how individuals manage their money - is on the verge of upheaval. And the force underlying the change comes from China, where finance and technology are being merged into a system with consequences that resonate far beyond China's border. The changes of this global revolution in finance and technology - fintech - will be as powerful as those wrought in social media, retailing and advertising by giants such as Amazon, Facebook, Google, and Twitter, which have overturned how we shop and communicate. China reinvented money with lightning speed, transforming a backward, antiquated cash-based finance system into one centered on super-apps created by technology giants Alibaba and Tencent. More powerful than anything available outside of China, they allow their billion users to pay, borrow, invest, buy goods and services, travel, chat (and far more) all fused together in one mobile phone application. Think Facebook, Google, Twitter, Goldman Sachs, Amazon, J.P. Morgan Chase all rolled into one app. We in the West need to understand China's cashless revolution for reasons ranging from the macroeconomic to issues of personal liberty: The cutting edge of finance is now in China, forcing major financial firms in the United States and the West to figure out how not to be left behind.. China's cashless revolution is also a harbinger of our future if we let the genie out of the bottle and allow big tech to become big finance. As money goes digital and central banks around the world consider launching digital currencies, we may have both immense convenience and a frightening concentration of power that could violate our privacy, stifle competition, increase financial risk, and give big firms or the government more control over our financial lives. And, once this genie is out of the bottle, the struggle to put it back in may be impossible.

Martin Chorzempa is senior fellow at the Peterson Institute for International Economics. He lived in China from 2013 to 2015, where he conducted research on China's economy and financial system, first as a Luce Scholar at Peking University's China Center for Economic Research and then at the China Finance 40 Forum, China's leading independent think tank. Martin graduated from the Harvard Kennedy School of Government with a masters in public administration in international development. He has appeared on NPR multiple times, including recently to discuss issues including digital currency and the fate of Chinese firms in US equity markets. He is regularly cited in major media on issues of Chinese technology regulation, digital currency, fintech, and US-China economic relations, including in the Wall Street Journal, New York Times, Financial Times, The Economist, Washington Post, MIT Technology Review, and Foreign Affairs. **CRAI**

World Rights: PublicAffairs | October 2022 | 304 pages

Rights sold: Taiwan/Sunrise Press

Continta me tienes | LØVE SERIES (Essays on love) (Continta Me Tienes)

HAMOR GORDO / FAT LOVE

A compilation of voices from different bodies and diverse experiences speak about oppression, harm, and the different forms of more or less explicit fatphobia that they have individually and collectively seen applied to their bodies.

HAMOR ROTO / BROKEN LOVE

Throughout these pages we find poetic tales of heartbreak, alongside some tips on how to better manage emotions, how to care for one and other, and how to deal with the desire to dwell on emotions, all from different points of view. A plural approach to love and heartbreak that questions the economy of affection in times of neoliberalism, and highlights the multiple intersections that exist between gender, race, and social class.

HAMOR TRANS / TRANS LOVE

What happens when we approach desire beyond binary categories? Is the way we care affected by gender? What relationship exists between identity, orientation, and sexual politics? How do we deal with the intersection of gender, class, and race? Thirteen voices put their bodies, emotions and writing on the page, laying everything bare in an attempt to answer these questions and more.

HAMOR HÚMEDO / WET LOVE

A plural approach to desire, eroticism, and to what turns us on, from an intimate and personal perspective that excites us and invites us to reclaim our sexuality and our bodies – all kinds of bodies – and our relationships – whatever form these may take. Throughout this collaborative volume, ten authors write about sweat, fluid and furtive glances. Without holding back, they recount their own practices and those of others as we read about self-pleasure, breakups, and threesomes... until all of this gives rise to a diverse sample of ways in which to experience the desire for the other, others and ourselves.

HAMOR PROPIO / SELF-LOVE

An uninterrupted conversation in which ten authors talk to us about care, healthy relationships, sexual identities, fatphobia, migration, and women's communities, among many other issues that affect us all. A reclamation of loving ourselves, others, our bodies, and ways of occupying private and public spaces.

HAMOR: CELOS Y CULPA / LOVE: JEALOUSY AND GUILT

Through historical, legal analysis, or the experience of polyamory, these texts – always from a feminist perspective – present some tips and tools on how to deal with emotions typical of romantic love, emotions that are still present in many of our relationships.

HAMOR 2 / LOVE 2

How can we love more than one person? What does it mean to have a non-monogamous or non-sexual partner? Is it possible to subvert the technologies of power that are used to commercialise bodies and desires? Why not share a bed without having sex, or have sex without sharing a bed? These and other issues are addressed by the thirteen voices that come together in this second volume to reflect on and question ways of relating, caring for and loving each other in affectionate sex.

HAMOR 1 / LOVE 1

This collaborative volume brings together short articles about ways of connecting through affectionate sex. It is a plural reading, which is presented as an approximation to the concept of love, its uses, forms, faults, and possibilities, and addresses topics such as polyamory, relational anarchy, and romantic love. **MATX**

Spanish: Continta me tienes; 2015 – 2023 : Italy: TK

Jezz Chung | THIS WAY TO CHANGE (Pop Philosophy/General Interest) (Ayesha Pande Literary)

A Gentle Guide to Personal Transformation and Collective Liberation—Poems, Prose, Practices

An inspirational roadmap to changing yourself – and the world – from artist, poet, and changemaker Jezz Chung.

In This Way to Change, Jezz shares contemporary poetry, accessible prose, and healing practices from different therapeutic modalities to explore subjects like healing your inner child, nourishing friendships, decolonizing your thinking, deconstructing binaries, and intentional community-making. The interactive healing practices in this book include writing and reflection prompts, somatic exercises, guided meditations, and more to help readers tap into their powers of self-healing on their journey through change.

Jezz Chung (they/them) is an artist, poet, and public speaker focusing on cultural change through personal transformation. Jezz's neurodivergent, queer, Korean American experiences shape their work, which has been featured in outlets like TeenVogue, Paper Magazine, and Fast Company, among many others. They live in New York. **CRAI**

Publisher: World English/ Chronicle Prism | March 2024

Stacey D'Erasmus | THE LONG RUN: A CREATIVE INQUIRY (General Interest / About Staying an Artist)(Clegg Agency)

"A revelation. I suspected Stacey D'Erasmus held secrets about how to really live, and I was right. Here she offers wisdom in the form of portraits—appreciations—each one precise, wondrous, sexy, and exquisitely wrought." —Justin Torres, **National Book**

Award-winning author of Blackouts

"Stacey D'Erasmus has given us a tender and fascinating lineage of artists who demonstrate the myriad ways to build a life around an artistic practice and sustain it. Between their stories emerges a queer künstlerroman that had me rapt."

—Melissa Febos, author of **Body Work**

"In and around these conversations with a range of creators, Stacey D'Erasmus gives us a master class in openness, generosity, and courage... Fierce, funny, and philosophical, The Long Run is a necessary companion for anyone who makes things."

—Lauren Elkin, author of **Art Monsters**

"Stacey D'Erasmus takes her place alongside Olivia Laing with these brilliant portraits of artists and the perspectives that have kept them returning to their work over decades. An essential book that I'll always keep at hand." —Alice Elliott Dark, author of **Fellowship Point**

One practitioner's conversations, anecdotes, confidences, and observations about sustaining a creative life, in response to a simple question: How do we keep doing this—making art?

Stacey D'Erasmus had been writing for twenty years and published three novels when she first confronted this fundamental mystery. Past the rush of her first books, she was wondering what to expect—how to stay alive in her vocation—in the decades ahead.

D'Erasmus began to interview older artists she admired to find out how they'd done it. She talked to Valda Setterfield about the sixty-year career that took the dancer from the Merce Cunningham Dance Company to theatrical collaborations with her husband to roles in films. She talked to Samuel Delany about his vast oeuvre of books in many genres. She talked to Amy Sillman about working between painting and other media, and between abstraction and figuration. She talked to landscape architect Darrel Morrison, composer Tania León, actress Blair Brown, musician Steve Earle, and visual artist Cecilia Vicuña. She saw connections between them and to artists across time: Colette, David Bowie, Ruth Asawa. She found insights, too, about what has driven and thwarted and shaped her as a writer.

Instead of easy answers or a road map, *The Long Run* offers one practitioner's conversations about sustaining a creative life. Along the way, it radically redefines artistic success—shifting the focus from output and public recognition toward freedom, community, resistance, and resilience.

Stacey D'Erasmus is the author of the novels *Tea*, *A Seahorse Year*, *The Sky Below*, *Wonderland*, and *The Complicities* and the nonfiction book *The Art of Intimacy*. She is a professor of writing and publishing practices at Fordham University. **MöMa**

Graywolf (English/US). Publication: July 2024. Available: Typeset Proofs

Backlist:

THE COMPLICITIES – September 2022 – Algonquin Books (English/US) **Wonderland** – May 2014 – Houghton Mifflin Harcourt (English/US)

THE ART OF INTIMACY – July 2013 – Graywolf (English/US)

THE SKY BELOW – January 2009 – Houghton Mifflin Harcourt (English/US)

A Seahorse Year – July 2004 – Houghton Mifflin Harcourt (English/US)

TEA – January 2000 – Algonquin Books (English/US)

Geraldine DeRuiter | IF YOU CAN'T TAKE THE HEAT: Tales of Food, Feminism, and Fury (Narrative Non-Fiction) (Sanford)

*"Food is sustenance and often comfort, and in *If You Can't Take the Heat*, DeRuiter reminds us that it can be all of that and so much more. Food can be markers of our history, our relationships, and a lesson in what we do and don't want. It's oddly poignant to read this and realize how many memories are tied not just to the smell of food but the desire or aversion to it. Food is the story of our life written in flavors and influences and nostalgia for chain restaurants. With charm and humor, DeRuiter welcomes us into her personal history and thus reconnects us with ourselves."* –Mikki Kendall, **New York Times bestselling author of Hood Feminism**

"Witty does not begin to describe the razor sharp takes DeRuiter packs in chapter after chapter of this hilarious, astute, and at times heartbreaking, memoir. DeRuiter somehow manages to raise your hackles over indignities like 'ladies menus' while making you giggle simultaneously, and you'll find yourself wanting to hug, high-five, and cheer for her as she navigates anxieties and adventures full of food and feminist awakenings." - **Rabia Chaudry, New York Times bestselling author of Fatty Fatty Boom Boom**

From the James Beard Award-winning blogger behind *The Everywhereist* is a fresh look at food and feminism from one of the culinary world's sharpest voices.

When celebrity chef Mario Batali sent out an apology letter for the sexual harassment allegations made against him, he had the gall to include a recipe—for cinnamon rolls, of all things. Geraldine DeRuiter decided to make the recipe, and she happened to make food journalism history along with it. Her subsequent essay, with its scathing commentary about the pervasiveness of misogyny in the food world, would be read millions of times, lauded by industry luminaries from Martha Stewart to New York Times restaurant critic Pete Wells, and would land DeRuiter in the middle of a media firestorm. She found herself on the receiving end of dozens of threats, when all she wanted to do was make something to eat (and, okay fine, maybe take down the patriarchy). In *IF YOU CAN'T TAKE THE HEAT*, DeRuiter shares stories about her shockingly true, painfully funny (and sometimes just painful) adventures through gastronomy. We'll learn how she finally got a grip on her debilitating anxiety by emergency meal-planning for the apocalypse ("You are probably deeply worried that in desperate times, I would eat your pets. And yes, I absolutely would."). Or how she learned to embrace her hanger ("Because women can be a lot of things, but we can't be angry. Or President, apparently."). And how she inadvertently caused another international incident with a negative restaurant review (she made the homepage of The New York Times website! And she got more death threats!).

Geraldine DeRuiter is an acclaimed author, world-renowned public speaker, and the voice behind the award-winning *Everywhereist* blog. While ostensibly a travel writer, Geraldine also writes about dessert, feminism, and Jeff Goldblum's entire filmography. *TIME* Magazine described her work as "consistently clever" and *The New York Times* said her writing was "dark and hilarious". Her blog has received accolades from *The Independent*, *Forbes Magazine*, and *The Huffington Post*. When not on the road with her long-suffering and infinitely patient husband, Rand, Geraldine can be found in Seattle, usually fighting with people on the internet.

<https://www.everywhereist.com/about/> **CRAI**

Crown, March 12, 2024 | NA. 336 pages, final manuscript available. Agent: Zoe Sandler

Renée DiResta | INVISIBLE RULERS: The People Who Turn Lies into Reality (Current Affairs) (Public Affairs/ Perseus)

A brilliant, original analysis of the radical shift in the dynamics of power and influence, revealing how the machinery that powered the Big Lie works to create bespoke realities revolutionizing politics, culture, and society.

Renée DiResta's powerful original framing explains how public opinion is now shaped through a virtual rumor mill of niche propagandists. While they position themselves as trustworthy Davids, their reach, influence, and economics make them classic Goliaths, invisible rulers who create bespoke realities that control the destinies of millions of people, their work driven by a simple maxim: "if you make it trend, you make it true." By revealing the machinery and the dynamics of the interplay between influencers, algorithms, and online crowds, DiResta vividly illustrates the way belief in the fundamental legitimacy of institutions that make society work is deliberately undermined. This alternate system for shaping public opinion, unexamined until now, is rewriting the relationship between the people and their government in profoundly disturbing ways. It has become a force so shockingly effective that its destructive power seems limitless. Scientific proof is powerless in front of it. Democratic validity is bulldozed by it. Leaders are humiliated by it. With its deep insight into the power of these propagandists to drive online crowds into battle – while bearing no responsibility for the consequences – *Invisible Rulers* predicts the consequences unless leaders figure out how to rapidly adapt and fight back to restore our sanity and our society.

Renée DiResta is the Technical Research Manager at the Stanford Internet Observatory, a cross-disciplinary program of research, teaching, and policy engagement for the study of abuse in information technologies. She regularly writes and speaks about tech policy and is a regular contributor at The Atlantic and Wired. Her bylined writing has appeared in Foreign Affairs, Columbia Journalism Review, The New York Times, The Washington Post, The Yale Review, POLITICO, Slate, and The Guardian. DiResta has been a Presidential Leadership Scholar; worked with the Presidents Bush, Clinton, and the LBJ Foundations; named an Emerson Fellow, a Truman National Security Project fellow, Mozilla Fellow in Media, Misinformation, and Trust, a Harvard Berkman-Klein affiliate, and a Council on Foreign Relations term member. DiResta has 79k+ Twitter followers (@noUpside). **MōMa PublicAffairs. Pub date: June 2024. 432 pages. Manuscript Available**

Joe Dolce | PSYCHEDELIC PHARMACY: A Handbook for Skillful Use (Pop Culture) (Black Dog & Leventhal Publishers/ Perseus)

Featuring interviews with major names working in this ever-popularizing field, Psychedelic Pharmacy is a user-friendly, evidence based (where possible), up-to-the-minute guidebook for adults who are interested in skillful use of LSD, magic mushrooms/psilocybin, ketamine, DMT, ayahuasca, MDMA, mescaline/peyote and cannabis.

Joe Dolce is the one-time editor of both Details and Star magazines, and he is the author of Brave New Weed: Adventures into the Uncharted World of Cannabis (HarperWave, 2016). He is also the CEO of Medical Cannabis Mentor.com, an online learning platform with courses aimed at healthcare practitioners, pharmacists and dispensary personnel. **MōMa**

Black Dog & Leventhal Publishers. Pub date: May 2025. 320 pages, 50 line drawings throughout. Review material due July 2024

Elizabeth Duval | DESPUÉS DE LO TRANS / POST-TRANS (Gender Studies – General Interest) (MB Agencia Literaria)
4th reprint

"A forceful essay." Carlos Primo, *El País*

"Duval: the most high-profile name among the essayists who have been emerging these last few years." Tom Avendaño, *El País*
A visceral and ambitious essay that strikes at the core of the culture wars and struggles over identity in our century.

The author takes a broad view of transgenderism informed by science, sociology, aesthetics, and philosophy. She looks for its meaning and detects its limits. What is it? A collective, an adjective, a process of assimilation, or a path to a utopia where gender doesn't exist? With implacable critical spirit and razor-sharp prose, Duval analyzes these questions and their utility for understanding the diverse and inconsistent reality of transgenderism. An intellectual *tour de force* that goes beyond the socialization of gender and notions of self-determination; analyzes the conflicts between trans-activism and trans-exclusionary feminism; takes a stand between the cultural and the neomaterialist left; examines the representation of transgenderism in fiction through *Venom*; confronts the work of Paul B. Preciado and constant attempts to legislate identity. Through all this, she produces a work that doesn't hesitate to offer a collective horizon with room for justice, love, and the emotions.

Elizabeth Duval (Madrid, 2000) lives in Paris, where she graduated in Philosophy at the Université Paris I Panthéon-Sorbonne and French Language and Literature at the Université Paris III Sorbonne Nouvelle. She is part of the Editorial Board of CTXT, in addition to collaborating with several media outlets. In 2020 she debuted with *Reina* (PRH-Caballo de Troya, 2020), the first memoir in Spain by a woman from Generation Z, as well as *Excepción* (Letraversal, 2021), a long poem about street demonstrations in Barcelona and Paris. After publishing the essay *Después de lo trans* (La Caja Books, 2021), her latest published work is the novel *Madrid será la tumba* (Lenguade Trapo, 2021) that has been praised by critics and readers alike. **MATX**

World Rights: MB Agencia Literaria | March 2021 | 292 pages

Rights sold: Spanish World: La Caja Books; German: Wagenbach

Thomas C. Foster | HOW TO READ LITERATURE LIKE A PROFESSOR (Pop Culture) (Sanford Greenburger)
A Lively and Entertaining Guide to Reading between the Lines: 3rd Edition (rev 2024)

Extensively revised edition of a classic instruction book that has been in print for over 20 years

For nearly two decades, HOW TO READ LITERATURE LIKE A PROFESSOR by Thomas C. Foster has been the go-to text for English classes, particularly Advanced Placement Literature and Composition. With its mix of high ideas and cheeky discussions, it has delighted teachers and students alike as they make their way through the wilds of literary analysis, explaining such matters as the symbolic implications of quests, meals, and seasons, as well as the ways that works written today rely on texts from Shakespeare, the Greeks, and the Brothers Grimm. The book invites readers to develop their own ideas about these heady topics and even provides a sample story on which to practice their newly acquired skills. To all the insight and wit of the original book, Foster brings discussions of diverse works that better represent the reading experience at earlier levels of their secondary English Language Arts classes. This new edition includes readings from more minority, female, and Young Adult writers, including Angie Thomas, Neil Gaiman, Helen Oyeyemi, Tahereh Mafi, Zora Neale Hurston, Pat Barker, Sandra Cisneros, and Madeline Miller. Two new chapters have been added. The first, on the significance of roads, acts as a bookend of sorts to the opening chapter on quests. The two are not the same, however much they may seem to overlap, and carry different symbolic weight. The second is a rumination on how critics and readers grapple with genuinely new literary forms. Above all, HOW TO READ LITERATURE LIKE A PROFESSOR seeks to impart knowledge without killing the excitement and joy of deep reading, to remember always that, far from the drudgery depicted in many old films, literary study is really an advanced form of play. The New Revised Edition includes new chapters, new examples, an updated preface, and new insights gathered over interactions with teachers and students over the last two decades.

Thomas C. Foster is Emeritus Professor of English at the University of Michigan, Flint. His bestselling How to Read Like a Professor series has sold more than 2 million copies and has been licensed in 15 territories. **MōMa**

Publisher: HarperCollins, September 2024 | World English 320 pages, final manuscript available | Agent: Faith Hamlin

Previous editions of this title were sold: Armenia: Edit Print; Brazil: Leya; Bulgaria: Ex Libris; China: Thinkingdom; Czech: Host; Greece: Klitharithmos; Italy: Vallardi; Japan: Hakusui-sha; Korea: Jihyeong; Lithuania: Kitos Knygos; Poland: Fabula Fraz; Slovakia: Tatan; Spain: Turner; Taiwan: Ecus; Ukraine: Tempora, Thailand: Bookscape; Vietnam: Nha Nam

Santi Giménez & Malcolm Otero | IL-LUSTRES EXECRABLES [The Club Of The Abominables] (Pop Culture, Humour) (MB agencia literaria)

A selection of the best (in)famous personalities who have gone through Malcolm Otero and Santi Giménez's top radio program.

The selection is devoted to praising heroes' bad reputations, discover the dark side of their personalities. Because the author, Malcolm Otero and Santi Giménez, can't stand idols, they love to hate those who are considered essential in writing, acting, music, sports... From Gandhi to Picasso, Elvis or Frida Kahlo. Malcolm Otero and Santi Giménez make themselves detectives of history and talk to us about the world's aces of spades- of whom the whole truth has never been told- in a sarcastic and ironic way and with brilliant strokes of genius and humor, composing a book that will drag along the radio program's stalwarts and an audience eager for entertainment. As Billy Wilder used to say, no one is perfect, and on these lists we discover that some of the most illustrious personalities in all humanity have also been terrible. The level goes from Nobel prizes winners upward. Addicts, people with little respect for private property (that is, thieves), aggressors, violence seekers, racists, greedy people, opportunists all stand out... Despite everything, the authors admire all of these personalities because they are the pillars upon which the cultural landscape of our lives has been built.

Santi Giménez (Barcelona, 1968) is a sports journalist who has worked in several media outlets, an experience that has allowed him to publish articles and essays.

Malcolm Otero (Barcelona, 1973) is an editor, literary critic, university lecturer and cultural manager. He has collaborated in almost all the relevant Spanish media. Together they host the radio section Il-lustres execrables, an audience leader, which transformed into books in both Spanish and Catalan: Il-lustres execrables (Rosa dels vents, 2018), Més il-lustres execrables (Rosa dels vents, 2018), Instruccions per passar a la història (Rosa dels vents, 2020) and Més execrables que mai (Rosa dels vents, 2024). **MATX**

World Rights: MB Agencia literaria | 2018-2024

Rights sold: World Spanish: Ediciones B/PRH; Catalan: Rosa Dels Vents/PRH

Ingrid Guardiola | L'ULL I LA NAVALLA / THE EYE AND THE RAZOR (Non-Fiction - Philosophy) (Arcàdia)
An Essay On The World As Interface

*****Serra d'Or Essay Prize 2019*****

"As unusual as it is valuable." **Carles Geli, El País**

We are living in times when images and data, shared by means of all kinds of devices, condition our private lives and determine the dynamics of the public sphere and communities. It is already possible to say that the world is a virtual interface. Our relationships with others and the world pass through the many screens surrounding us in everyday life and through the companies that manage them. Hyperconnected life affects the way in which we relate with the notion of subject, with time, and with the world: the concept and practice of the quantified subject emerges, defined through its algorithmically computable performance. In this time which is so segmented, reality becomes an interface and everything is subject to the indefatigable zeal of the image as a lure and the screen as a spectacle.

Ingrid Guardiola (Girona, 1980) is a university professor, audiovisual programmer, director and essayist. She coordinates the "Soy Cámara" project, a laboratory for the new visual formats produced by the CCCB, and is also director of the Barcelona Sample for Quality Television (MINIPUT), carrying out research into questions related with gender, inequality and technology in the framework of audiovisual culture and practice. In this domain, she is one of the promoters of the project "La dimensió poc coneguda: pioneres del cinema" (*The Little-Known Dimension: Women Pioneers in Cinema*) in which the aim is to research into, and popularise the history of women filmmakers. She made her debut as a director of feature films with the documentary-essay *Casa de ningú* (Nobody's Home, Boogaloo Films, CCCB, and Open Society Foundation 2017), in which she reflects, from the standpoint of two ageing communities, on memory, productivity, work, and their own demise as communities. Recently she has published the essay *L'ull i la navalla* (Arcàdia, 2018), in which she analyses how images condition our private life and determine the dynamics of the public sphere and communities and a collection of letters in the form of an essay co-written with Marta Segarra, *Fils* (Arcàdia, 2020). **MATX**

World Rights: Arcàdia | September 2018 | 264 pages

Rights sold: World Spanish: Arcàdia; Italy: Il Saggiatore

Alizah Holstein | MY ROMAN HISTORY (Gral. Interest / Narrative non-fiction / A passion for Rome) (Clegg Agency)

"A stunning memoir. By weaving the sweep of Roman history with the search for self, Alizah Holstein has written something simultaneously fresh, relevant, and revelatory. A triumph!" –**Maira Kalman, author of Women Holding Things**

"With lyricism and fierce intelligence, My Roman History investigates the influence of ancient history on one woman's quest for identity in this modern world. Alizah Holstein has crafted a spellbinding story about her relationship not just with Rome, but with the attendant texts and personalities that have populated her intellectual and emotional life." –**Luisa Weiss**

"A book about obsession and how far it can carry us in life—towards ancient metropolises and new lovers, towards landscapes and languages previously undiscovered, and even through long periods of struggle and loss. Here Rome is both light and lighthouse, holding the author (and readers alike) enraptured by its radiant shores." –**Elizabeth Rush, author of Rising**

In this exquisite memoir, a medieval historian traces her lifelong obsession with Rome and the encounters with the city's past and present that became fulcrum points in her life.

From the time she first felt called to its gates, as a high school student fascinated by Dante and Italian thanks to a life-changing teacher, Rome has been a fixed star around which Alizah Holstein's life has rotated—despite the fact that she bears no Italian heritage and has never lived there long enough to call the city home. In this kaleidoscopic yet intimate memoir, Holstein's shifting relationship to a vibrant city layered with human history becomes a lens on why we look to the past, on the mysteries of affinity and desire, and on what it means to grow up. Holstein weaves the stories of Romans past and present and encounters with the city of historical figures from Petrarch to Freud into the narrative of her personal evolution—from a curious student abuzz with the thrill of discovery, to a lonely researcher in a city to which she feels she belongs despite knowing no one, to an ambitious young historian struggling to find her place in the halls of academia. Following a trail of memories—the first taste of a tartufo cioccolato in Piazza Navona, the ancient walls of the Via Appia blurring from the back of a motorcycle, the smudge of ink on a manuscript left by a scribe's hand over seven hundred years before—she explores what it means to be romana—and to find solace and self-knowledge in the presence of the past. An enveloping, original, and deeply resonant account of the unexpected things that give our lives meaning set against one of the world's most beguiling cities.

Alizah Holstein is an independent editor with a Ph.D. in History from Cornell University and an International MFA in Nonfiction Writing & Literary Translation from Vermont College of Fine Arts. **CLATX**

Pantheon (English/US). Publication: June 2024. Available: Typeset Proofs

Adrien Hon | YOU'VE BEEN PLAYED (General Interest / Games & Sociology) (Basic Books/Perseus)
How Corporations, Governments, and Schools Use Games to Control Us All

"This passionate survey is a wake up call for workers and political leaders alike." —Publishers Weekly
"[Hon's] well researched book peels back the layers on how corporations, app creators, schools, and workplaces are tricking people into completing tasks or offering private information with the hopes of earning badges, points, and other rewards." —Booklist
"An expansive view of how gamification permeates modern culture." —Library Journal
"A must-read examination of the rise of gamification and how technologies that subtly interface directly with our minds are being deployed in ways that are exploitative and dehumanizing." —Martin Ford, New York Times bestselling author of *Rise of the Robots*

How games are being harnessed as instruments of exploitation—and what we can do about it.

Warehouse workers pack boxes while a virtual dragon races across their screen. If they beat their colleagues, they get an award. If not, they can be fired. Uber presents exhausted drivers with challenges to keep them driving. China scores its citizens so they behave well, and games with in-app purchases use achievements to empty your wallet. Points, badges, and leaderboards are creeping into every aspect of modern life. In *You've Been Played*, game designer Adrien Hon delivers a blistering takedown of how corporations, schools, and governments use games and gamification as tools for profit and coercion. These are games that we often have no choice but to play, where losing has heavy penalties. *You've Been Played* is a scathing indictment of a tech-driven world that wants to convince us that misery is fun, and a call to arms for anyone who hopes to preserve their dignity and autonomy.

Adrian Hon is the CEO and founder of independent games developer Six to Start and the co-creator of *Zombies, Run!* He previously studied neuroscience at the University of Cambridge, the University of Oxford, and the University of California, San Diego. He lives in Edinburgh, UK. **CLATX**

Basic Books. September 2022. 320 pages

Rights sold: UK & Commonwealth: Swift Press; Chinese (c): Rye Field; Italian: Luiss University Press; Spanish: Alianza

David Kushner and Koren Shadmi | EASY TO LEARN, DIFFICULT TO MASTER

Pong, Atari, and the Dawn of the Video Games (General Interest / Graphic Novel) (Public Affairs/Perseus)

This little book offers for the story of Pong what the coin-op did for games: the most dense, lucid, and delightful version of itself.
—Ian Bogost, game designer and author of **PLAY ANYTHING**

"Easy to Learn, Difficult to Master tells the fascinating story of a network of entrepreneurs who created a universe of video games—from Pong to Atari and beyond—that reshaped modern times. This gripping graphic novel unearths a forgotten and bizarre history that produced a multi-billion-dollar industry. A great book for anyone interested in video games, or the history of contemporary times." —Julian Zelizer, author of **BURNING DOWN THE HOUSE**

"Easy to Learn, Difficult to Master brilliantly depicts the epic story behind video games, between two very different inventors who changed the world with virtual paddles. If this book were an arcade game, I'd lose all my quarters replaying it." —Steven Levy, author of **HACKERS** and **FACEBOOK: THE INSIDE STORY**

The gripping origin story of Pong, Atari, and the digital icons who defined the world of video games. A deep, nostalgic dive into the advent of gaming, *Easy to Learn, Difficult to Master* returns us to the emerging culture of Silicon Valley. At the center of this graphic history, dynamically drawn in colors inspired by old computer screens, is the epic feud that raged between Atari founder Nolan Bushnell and inventor Ralph Baer for the title of "father of the video game." While Baer, a Jewish immigrant whose family fled Germany for America, developed the first TV video-game console and ping-pong game in the 1960s, Bushnell, a self-taught whiz kid from Utah, put out Atari's pioneering table tennis arcade game, Pong, in 1972. A prolonged battle began over who truly spearheaded the multibillion-dollar gaming industry, and around it a sweeping narrative about invention, inspiration, and the seeds of digital revolution.

David Kushner is an award-winning journalist and author who has written eight books and two nonfiction graphic novels. A contributing editor for *Rolling Stone* and *Outside*, Kushner has written for publications including *The New Yorker*, *Vanity Fair*, *Wired*, *The New York Times Magazine*, *New York*, and *GQ*. His work is featured in several "best of" anthologies. Many of his articles and books are being adapted for TV and film and he has taught as a Ferris Professor of Journalism at Princeton University, and an adjunct professor of journalism at New York University.

Koren Shadmi is a Brooklyn-based illustrator and cartoonist. He studied illustration in the School of Visual Arts in NYC, where he now teaches. Koren's graphic novels have been published in France, Germany, Italy, Spain, Israel, Korea, and the US **CLATX**

Bold Type Books: September 2022. 112 pages

Rights sold: Russian: Eksmo; Spanish: Héroes de Papel

Rise of the Dungeon Master: World Rights: Bold Type Books; Simplified (s): Beijing Labyrinth Culture; French: Glenat; Italian: Edizioni Nicola Pesce; Russian: Eksmo

Kate Legge | INFIDELITY AND OTHER AFFAIRS (General Interest/ On Adultery) (Zeitgeist Agency)

'There is no word more apt than brave for Kate Legge's Infidelity and Other Affairs.' — **The Age**

'A magical read: Legge brings to life the beauty and tragedies of life at what must have felt like the end of the earth. Ultimately a book about families and how they shape us – and potentially break us. Legge has a gift of illuminating the ordinary, forcing us to take a closer look at the banal, everyday beauty that surrounds us.' — **The Conversation**

'Unflinchingly investigating the value of monogamy and the true cost of betrayal. All of life is here, and all of love too.' — **Trent Dalton**, best-selling author of *Boy Swallows Universe*

What Lisa Taddeo did for female desire, Kate Legge does for adultery.

Nobody knows everything that happens inside a marriage, not even the people in it. The same can be said of families.

What do you do when your partner's infidelity upends your life? When you have to face up to your own addictions? Mental illnesses rain down on those you love? Parents die, careers end, love is found in unexpected places. As a journalist, Kate Legge often sought answers to how people reckon with bad hands dealt or bad decisions. Then came her own search when faced with her husband's affair that unearthed a fault line of unfaithfulness running through four generations of his family. Is infidelity a predisposition or learned behaviour? *Infidelity and Other Affairs* starts with this puzzle then contemplates life's curveballs as Legge strives to understand how we become who we are. To her own surprise, she finds strength and peace where revenge and hate were imagined.

Kate Legge is an award-winning journalist and author who has chronicled social and political affairs since the 1980s. Her novel, *The Unexpected Elements of Love*, was long listed for the Miles Franklin award. Her non-fiction book, *Kindred: A Cradle Mountain Love Story* was a finalist in the Queensland Literary Awards. **CLATX**

(AUS/NZ) Thames & Hudson | Zeitgeist Agency | Publication: March 2023| International rights by Zeitgeist Agency on behalf of Thames & Hudson | TV option: Werner Film Productions

Marta López | JAPAN (Travel, Japan) (Satori)

Illustrated travel guide

This travel journal is the chronicle of a dream that finally comes true: the first trip to Japan.

All lovers of Japanese culture have, at some point, imagined what our first time in Japan would be like: the cities we want to visit, the monuments and museums we don't want to miss, the essential purchases, the souvenirs for our friends and an innumerable list of activities we want to do. Artist Marta López-Fdez captures in the pages of her travel journal the amazement and emotion of the traveler who embarks on the adventure of discovering a fascinating culture and offers us an intimate and personal chronicle of her dream trip to Japan.

Marta López-Fernández (Barcelona, 1993). She holds a Degree in Audiovisual Communication from Pompeu Fabra University (Barcelona) and a Master's Degree in Film Directing from ESCAC (Escola Superior de Cinema i Audiovisuals de Catalunya, Barcelona). She is passionate about drawing and creating images to transmitting emotions. She works on the creation of animated promotional and advertising videos: visual development, illustration and animation. She started travelling around the world with her parents when she was a child, and when she came back home, she used to write down her experiences together with small illustrations. This traveling spirit has not abandoned her since then and each new trip she embarks on is captured in a new travel journal in which she develops her creativity and talent. In 2019 she visited Japan for the first time. **MATX**

World Rights: Satori | September 2023 | 184 pages

Donald S. Lopez, Jr., PhD | THE HISTORY OF BUDDHISM AND THE LIFE OF THE BUDDHA (General Interest/History/Religion) (Glass Literary)

The first ever narrative history of world Buddhism from inception to the present day, an ambitious and seminal book that will rival MacCulloch's CHRISTIANITY: THE FIRST THREE THOUSAND YEARS, written by a pre-eminent expert and the leading public intellectual writing about Buddhism today.

At present, there is no existing book that attempts to encompass the history of Buddhism in its full historical and geographical range. For the first time ever, Donald S. Lopez, Jr. Arthur E. Link Distinguished University Professor of Buddhist and Tibetan Studies and Chair of the Department of Asian Languages and Cultures at the University of Michigan, will tell the story of one of the oldest and most widely practiced religions in the world, from its origin to the present day, with a single narrative and authorial voice. From the mysterious figure known as the Buddha, to its spread throughout south, east, and southeast Asia on its way to becoming a religion that would have tremendous influence on art, architecture, philosophy and culture around the world, Lopez has devised an ingenious way to tell this complicated and interwoven story. The second book, *The Life of the Buddha*, will be a narrative biography and critical examination of the life of the Buddha.

Donald Lopez received his BA (Phi Beta Kappa), MA, and PhD from the University of Virginia. He is currently the Arthur E. Link Distinguished University Professor of Buddhist and Tibetan Studies at the University of Michigan. At Michigan, "Distinguished University Professor" is the highest academic rank, held by only fifty of the university's five thousand instructional faculty. He has won the university's highest awards for undergraduate teaching and graduate student mentoring. His course "Introduction to Buddhism" attracts between three hundred and four hundred students each fall, based on the capacity of the lecture hall. He has received fellowships from the National Endowment for the Humanities, the Guggenheim Foundation, the American Council of Learned Societies, the Getty Research Institute, and the National Humanities Center. In 2000, he was elected to the American Academy of Arts and Sciences, the first scholar of Buddhism to be elected in almost a century. **CRAI**

Publisher: Yale University Press (six-figure deal) | Expected pub date of fall 2025 | Sample chapters, final MS April 2024

Jonathan López-Vera | HISTORIA DE LOS SAMURÁIS / A HISTORY OF THE SAMURAI (General Interest on Samurais) (Satori)

Discover the true history of the samurai in the pages of this entertaining and beautifully illustrated book. Beyond the legend and beyond the myth, an exciting reality awaits.

For seven centuries, the samurai constituted the social and political elite of Japan and forged the myth of the noble-spirited, brave, honourable, and faithful warrior. But, what truth is there in what we know – or think we know – about the samurai? What is their real story? Throughout the twelve chapters that make up this book, we will explore more than a thousand years in the history of this warrior, from its gradual emergence during the second half of the first millennium to its official disappearance at the end of the 19th century. This entertaining and truthful story based on facts, bibliography, and historical documents, is all interwoven with legendary and mythical tales – tales that do not become confused with reality, since reality is exciting enough by itself.

Jonathan López-Vera (Barcelona, 1977) graduated in East Asian Studies from the Autonomous University of Barcelona and has a Master's in World History from the Pompeu Fabra University, where he currently works as a researcher. Currently, he is developing his Doctoral Thesis on the relations between the governments of Toyotomi Hideyoshi and Felipe II at the end of the 16th century. In addition, he is the author of the *HistoriaJaponesa.com* website and founder and co-editor of *Asiadémica* magazine. **MATX**

Spanish: Satori p. 179 - May 2016; English: Tuttle

William Magnuson | FOR PROFIT: A History of Corporations (Economics/History) (Basic Books/Perseus)

"Elegantly written... Far from an anti-corporate polemic, this is an evenhanded, richly nuanced examination of the modern economy's central institution." –**Publishers Weekly, starred Review**

A history of how corporate innovation has shaped society, from ancient Rome to Silicon Valley

Americans have long been skeptical of corporations, and that skepticism has only grown more intense in recent years. Meanwhile, corporations continue to amass wealth and power at a dizzying rate, recklessly pursuing profit while leaving society to sort out the costs. In *For Profit*, law professor William Magnuson argues that the story of the corporation didn't have to come to this. Throughout history, he finds, corporations have been purposebuilt to benefit the societies that surrounded them. Corporations enabled everything from the construction of ancient Rome's roads and aqueducts to the artistic flourishing of the Renaissance to the rise of the middle class in the twentieth century. By recapturing this original spirit of civic virtue Magnuson argues, corporations can help craft a society in which all of us—not just shareholders—benefit from the profits of enterprise.

William Magnuson is an associate professor at Texas A&M Law School, where he teaches corporate law. Previously, he taught law at Harvard University. The author of *Blockchain Democracy*, he has written for the *Wall Street Journal*, *Washington Post*, *Los Angeles Times*, and *Bloomberg*. He lives in Austin, Texas. **CRAI**

Basic Books. November 2022. 368 pages

Rights sold: Basic Books; UK & Commonwealth: Basic UK; Chinese (s): Social Sciences Academic Press; Italian: Il Saggiatore; Japanese: Toyo Keizai; Korean: Hanbit; Polish: Znak; Russian: Eskmo

Fiona McMillan-Webster | THE AGE OF SEEDS (Pop Culture/ Biodiversity) (Zeitgeist Agency)

How Plants Hack Time and Why Our Future Depends on It

The captivating story of seed longevity, and what this means for biodiversity and our future foods.

Bringing history and science to life, *The Age of Seeds* is a journey backwards and forwards through time in an examination of seeds and their impact on humans. From the miraculous germination of a 2000-year-old extinct date palm named Methuselah to the so-called Doomsday Vault, Fiona McMillan-Webster tells the astonishing story of seeds and the crucial role they play in our everyday lives. In fact, our food security and the planet's biodiversity are profoundly dependent on them. Seeds perform many functions: they feed, shelter and heal us. They are kernels for knowledge: ancient and emerging. Almost everything, including the book you hold in your hands, has its genesis in these amazing time capsules. In the spirit of Michael Pollan, *The Age of Seeds* takes us on a fascinating quest to understand seeds, biodiversity and food security - topics very much of the moment. The scope of the book is global with stories about plants and people from around the world.

Fiona McMillan-Webster is a science writer with a Bachelor of Science in physics and a PhD in biophysics. She has written for *National Geographic*, *Forbes Science*, *COSMOS* magazine and *Australian Geographic*. Her writing also appears in the *Best Australian Science Writing* anthologies for 2015, 2016 and 2018. She was runner up for the UNSW Bragg Press Prize for Science Writing 2016. Her scientific research writing at the University of Queensland explains the latest discoveries in brain research, cancer immunology, nanotechnology, and more. She is Editor of the Australian Institute for Bioengineering and Nanotechnology's magazine *Small Things, Big Changes*. **CRAI**

(AUS/NZ) Thames & Hudson | Zeitgeist Agency | Publication: 2022 | International rights by Zeitgeist Agency on behalf of Thames & Hudson

Rights Sold: China/ China Translation & Publishing House (CTPH)

Roberto Mercadini | LA DONNA CHE RISE DI DIO (Pop Culture/ Unconv. reading of the Bible) (The Italian Literary Agency)

E altre storie della Bibbia

*****More than 20.000 copies sold*****

From the bestselling author of *Bomba atomica* and *L'ingegno e le tenebre*. *Leonardo e Michelangelo, due geni rivali nel cuore del Rinascimento*, comes an outstanding journey through the Old Testament, among the apparently unlikely characters that God elects to carry out His will.

It may seem impossible to believe, but in the Bible, when God chooses someone for a mission, they are nearly often the most unsuitable people we could think of: for example, to originate a People, he chooses an old and sterile couple; he orders a stuttering man to become an orator and prophet; he picks a child to defeat the giant Goliath in a duel. What is the meaning of all this? Mercadini explores it and narrates it to us in his unique, page-turning and funny way. He navigates the readers through the Scriptures and reveals the gems and lessons hidden in each verse of the Old Testament.

Roberto Mercadini was born in Cesena in 1978. He has more than twenty monologues in his repertoire, ranging from the Hebrew Bible to the origin of philosophy, from evolutionism to happiness. With over 150 performances a year, he leads his storytelling shows and poetic monologues around Romagna and the rest of Italy. *Bomba atomica* (Rizzoli, 2020) won the 2020 Robinson (La Repubblica) Literary Tournament for Best Book of the Year. *L'ingegno e le tenebre*. **CRAI**

Rizzoli/The Italian Literary Agency | Pages: 176 | Publication: June 2023

Rights Sold: French (Les Belles Lettres)

L'INGEGNO E LE TENEBRE. (Rizzoli, 2022) French (Les Belles Lettres)

BOMBA ATOMICA (Rizzoli, 2020)

STORIA PERFETTA DELL'ERRORE (Rizzoli, 2018)

Victor Mora | ¿QUIÉN TEME A LO QUEER? / WHO FEARS QUEERNESS? (Essay on Queer Theory) (Continta Me Tienes)

Queerness is the disoriented temptation to read ourselves, ultimately, as living bodies. A utopian affirmation of redistribution, a commitment to radical horizontality and an attempt to reappropriate the script.

This book offers a horizon towards which to walk, far from gender-sex binarism, where the wide spectrum of different bodies, gender identities and expressions, sexualities, etc. can develop and live freely. It brings forth considerations about queerness and some of its problems, a space in which "problem" is understood as something unresolved that, far from constituting a dead end, offers the possibility of continuing to think. This book is a powerful torrent of words, that, from the beginning, shares experiences and theoretical contributions that have bloomed over the years in hybrid meetings, in assemblies, workshops, activist events and other places of convergence, all overlapped with theoretical analysis, life stories and political practice.

Writer and activist **Victor Mora** presents an approach to queerness, its origins, stems, and potentialities. Throughout these pages, the author's voice intertwines with the words of thinkers such as Judith Butler, Paul B. Preciado, and Susan Stryker, tracing a journey through the genealogy of a concept that has been understood as a necessary utopia of reparation and justice. **MATX**

Spanish World: Continta me tienes – p. 216 - September 2021

Yori Moriarty | IREZUMI ITAI (General Interest on Japanese Tattoo) (Satori)

Traditional Tattoo

Mythological beasts like the dragon, real animals like the carp, Buddhist deities like Fudo, supernatural creatures like the oni and the tengu, flowers and historical figures... Irezumi itai reveals the meaning and secrets of them all.

In a visual, entertaining format, *Irezumi itai* reveals the vibrant world of meanings that lie beneath the rich and colourful forms of traditional Japanese tattoos, symbols and motifs that passed from ukiyo-e sheets to the skin to beautify and protect their carrier. Ever since its origins as a method of marking prisoners and criminals, tattooing in Japan has always been considered a taboo. The intimate relationship of tattooing with the dark world of the yakuza has undeniably contributed to shrouding this form of artistic expression in a cloak of mystery. But the irezumi culture is deep and rich in meaning. The tattoo also symbolises personal knowledge and is a method through which an individual can express themselves. Between the master tattoo artist and his disciple, a relationship of respect is established that goes beyond mere learning or the oldest codes of honour.

Yori Moriarty (Gijón, 1976) began tattooing in the year 2000 and, in 2005, began to tattoo in the Japanese style with the American artist Jason Kundell. He later encountered Japanese tattoo culture through tattoo artist Horitoshi Izumi. In 2001 he opened Only Tat2 studio in Gijón with his wife María. Since 2010, the studio has been in a private space in the port of Gijón, which continues to be its base throughout the year. Moriarty also works as a guest artist at Rabbid Hands studios in Seattle and Hollow Gallery in Mallorca. In 2018 he published *Irezumi itai* (Satori, 2018), which has already been translated into English. **MATX**

Spanish: Satori p. 179 - June 2015; English: Promo Press; France: Hoaki; Itay: Ippocampo

Lauren E. Oakes | TREEKEEPERS: Race for a Forested Future (General Interest / Environmental) (Basic Books/Perseus)

Why the path from climate change to a habitable future winds through the world's forests

In recent years, planting a tree has become a catchall to represent “doing something good for the planet.” Many companies commit to planting a tree with every purchase. But who plants those trees and where? Will they flourish and offer the benefits that people expect? Can all the individual efforts around the world help remedy the ever-looming climate crisis?

In *Treekeepers*, Lauren E. Oakes takes us on a poetic and practical journey from the Scottish Highlands to the Panamanian jungle to meet the scientists, innovators, and local citizens who each offer part of the answer. Their work isn't just about planting lots of trees, but also about understanding what it takes to grow or regrow a forest and to protect what remains. Throughout, Oakes shows the complex roles of forests in the fight against climate change, and of the people who are giving trees a chance with hope for our mutual survival.

Timely, meticulously reported, and ultimately optimistic, *Treekeepers* teaches us how to live with a sense of urgency in our warming world, to find beauty in the present for ourselves and our children, and to take action big or small.

Lauren E. Oakes is a conservation scientist at the Wildlife Conservation Society and an adjunct professor in Earth system science at Stanford University. Author of *In Search of the Canary Tree*, she lives in Bozeman, Montana. **CRAI**

Basic Books. Pub date: November 2024. 320 pages. Manuscript Available

Roger Ortuño | OISHII (Japanese Culture, Illustrated) (Satori)

Illustrated dictionary of Japanese gastronomy

An indispensable tool for all professionals interested in Japanese gastronomy and a bible for the foodie who is fond of Japanese cuisine.

More than 2,000 definitions and 360 colour photographs to discover the varied and surprising world of Japanese cuisine.

Savour Japanese cuisine from A to Z. What is the difference between tempura and a dozen other Japanese frying techniques? How can you distinguish a nigiri from thirty other types of sushi? Besides mochi, what are other sweets like nerikiri, suama or unryū like? What are the tea ceremony utensils called? How many types of sake are there? The answer to these and many more questions are in OISHII, Illustrated Dictionary of Japanese Gastronomy, a book that compiles and explains more than 2000 terms related to Japanese gastronomy in an understandable way, along with 360 colour images of ingredients, culinary techniques and utensils, curious anecdotes, and Japanese calligraphy – both kanji and kana.

Roger Ortuño Flamerich, a publicist specialising in digital marketing and gastronomy, he has given multiple conferences with the Japan Foundation in Madrid across all Latin America. He is the founder and director of ComerJapones.com, the reference website for Japanese gastronomy in Spanish. He is gastronomic consultant for the books *Mibu – elBulli* (2015) and *OISHINBO a la carte* (2016). He is also a certified sake sommelier and expert. He is one of only three Westerners to have been named a Japanese Cuisine Goodwill Ambassador for Gastronomy by the Japanese government in recognition of his outreach work. **MATX**

Spanish: Satori p. 179 - October 2019

Andrés Pérez & Chiyo Chida | YOKAI (Pop Culture, Illustrated) (Satori)

Monsters and Ghosts of Japan

Yokai. Monstruos y fantasmas en Japón is an illustrated guide to the most important yokai: their physical appearances, their personalities, the potions needed to get rid of them, and the traditional legends in which they are protagonists. This book is the gateway to a fascinating world.

Since the beginning of time, the Japanese have lived with incredible creatures that inhabit a mysterious and hidden world; grotesque beings that sometimes cross the invisible border and enter the realm of the real. These creatures of infinite and strange forms are the yokai: Gods fallen from grace either as a result of the forgetfulness of humans, or through their own fault. But, despite the first impression they may make, yokai are not necessarily evil or vengeful beings. Sometimes they help people who are in danger, give a hand to people in their work, bring fortune, or become playmates for children. Yokai are beings with many faces, dangerous and violent at times, funny and friendly at others.

Andrés Pérez Riobó (Vigo, 1980) graduated in History from the University of Santiago de Compostela and is currently preparing his doctorate at the Ritsumeikan University of Kyoto.

Chiyo Chida (Tokyo, 1977) graduated in History from Aoyama University and graduated from the Kuwasawa School of Design. **MATX**

Spanish: Satori p. 179 - June 2015

Alex Pler | HANAKOTOBA (General Interest, Japan Culture) (Satori)

The Language of Flowers

This little Japanese dictionary for nameless things brings together 113 Japanese words that don't exist in our language, but that reflect universal concepts and feelings that every human being has experienced.

Illustrated with 80 beautiful photographs of Japan today, Hanakotoba invites us to reflect on ourselves and the world around us. Japanese has a reputation for being an ambiguous language, and whilst that may be true, it can also be very precise. This book's intention is not to collect words that refer to customs typical of Japanese culture that, since they are untranslatable, have already been adopted by us all (kimono, sushi, bonsai, geisha...), but to collect unique words that illustrate emotions, objects, and events that we have all experienced but did not know what to call until now. Perhaps if we knew all the languages, we would understand ourselves and the world around us better.

Alex Pler (Logroño, 1982) has lived all his life between Sitges and Barcelona, which he considers his true homes, as well as Japan. From a young age, he has been fascinated by Japan, first through manga, then its literature and, soon after, as a result of travelling there on several occasions. Thanks to the bilingual editions of haikus by authors such as Bashō or Santōka, he became interested in the Japanese language and the beauty of its kanjis. Since 2010 he has run a Japanese bookstore, where he can unleash his ikigai (reason for life). **MATX**

Spanish: Satori p. 179 - September 2019

**Robin Reames | THE ANCIENT ART OF THINKING FOR YOURSELF (General Interest / On Rethoric) (Basic Books/Perseus)
The Power of Rhetoric in Polarized Times**

How rhetoric—the art of persuasion—can help us navigate an age of misinformation, conspiracy theories, and political Acrimony

The discipline of rhetoric was the keystone of Western education for over two thousand years. Only recently has its perceived importance faded.

In this book, renowned rhetorical scholar Robin Reames argues that, in today's polarized political climate, we should all care deeply about learning rhetoric. Drawing on examples ranging from the destructive ancient Greek demagogue Alcibiades to modern-day conspiracists like Alex Jones, Reames breaks down the major techniques of rhetoric, pulling back the curtain on how politicians, journalists, and "journalists" convince us to believe what we believe—and to talk, vote, and act accordingly.

Understanding these techniques helps us avoid being manipulated by authority figures who don't have our best interests at heart. It also grants us rare insight into the values that shape our own beliefs. Learning rhetoric, Reames argues, doesn't teach us what to think but how to think—allowing us to understand our own and others' ideological commitments in a completely new way.

Thoughtful, nuanced, and leavened with dry humor, *The Ancient Art of Thinking for Yourself* offers an antidote to our polarized, post-truth world.

Robin Reames is associate professor of English at the University of Illinois at Chicago, specializing in rhetorical theory and the history of ideas. She lives in Chicago. **CRAI**

Basic Books. Pub date: March 2024. 304 pages. Finished Books Available

Cora Requena | EL MUNDO FANTÁSTICO EN LA LITERATURA JAPONESA / THE FANTASTIC WORLD OF JAPANESE LITERATURE (General Interest, Japan) (Satori)

***El mundo fantástico en la literatura japonesa* dives into the world of the strange, of what cannot be seen, to exhaustively analyse, (both through popular beliefs and Japanese cultural traditions) the infinite demons, spirits, monsters and ghosts that populate Japan's stories, and that even today continue to enjoy enormous importance in both Japanese literature and cinema.**

Since ancient times, the Japanese have understood their reality as the world in which the kami dwell: divinities of nature, such as mountains, rivers or trees, spirits of the earth or religions, heroes or ancestors. New ideas from Chinese, Hindu, and even Western traditions, have been harmoniously intertwined with this vision inherited from Shintoism (the indigenous religion of Japan) and shaped Japanese imagination, creating an unusual universe inhabited by unique, fantastic beings. This book analyses the presence and evolution of fantastic beings throughout different literary periods: Nara, Heian, Kamakura and Edo. It includes a dictionary of beings and 32 coloured Ukiyo-e prints.

Cora Requena Hidalgo has a Master's in Literature from the University of Chile and a PhD in Philology from the Complutense University in Madrid where she is Professor of Literature and Audio-visual Media within the Faculty of Information Sciences.

Her line of research and her latest publications revolve around the narrative of cultured and popular tradition in Japanese literature and audio-visual media. **MATX**

Spanish: Satori p. 179 - February 2023

Nick Romeo | THE ALTERNATIVE. How to Build a Just Economy (General interest/Economics) (Public Affairs/Perseus)

"There is no alternative" has been the most powerful weapon deployed against its critics by neoliberal free-market economists in the last few decades. In this informative and courageous book, Nick Romeo shows there is an alternative—or, rather, many alternatives—to the currently dominant neoliberal economic system. In doing so, he liberates our economic imagination and puts a backbone into economics as a moral science. This is a very valuable field manual for those who want to change our economies for the better.—**Ha-Joon Chang, professor of economics, University of London, and author of Edible Economics**

"There are plenty of great solutions out there, and they're already being put into practice. As this important book makes clear, we just need the moral courage and political imagination to make them mainstream."—**Rick Wartzman, author of Still Broke: Walmart's Remarkable Transformation and the Limits of Socially Conscious Capitalism**

"Carefully researched, beautifully written...Easy reading that results in hard thinking about how economics can be a force for good."

—**Joseph R. Blasi, professor and director, Institute for the Study of Employee Ownership and Profit Sharing, Rutgers University**

"There is an ache for better – for more just ways of organising the way we work and adding more meaning to our lives. You can't help but applaud Nick Romeo for showing the workable alternatives to capitalism and the moral driver behind them – everything from the way companies are incorporated to how employees are hired, paid and enabled to share in the value they create." —**The Guardian**

"Journalist Romeo debuts with an invigorating investigation of how governments across the globe are implementing creative and practical fixes...This is an eye-opening handbook for a better world."—**Publishers Weekly, starred review**

Margaret Thatcher was wrong: there is an alternative. This is what it looks like.

***Winners Take All* meets *Nickel and Dimed*: a provocative debunking of accepted wisdom, providing the pathway to a sustainable economy from New Yorker journalist Nick Romeo**

Confronted by the terrifying trends of the twenty-first century – widening inequality, environmental destruction, and the misery of millions of workers around the world – many economists and business leaders still preach dogma that lack evidence and create political catastrophe: Private markets are always more efficient than public ones; investment capital flows to necessary projects; inequality is the unavoidable side effect of economic growth; people are selfish and will only behave well with the right incentives.

But a growing number of people around the world – academic economists, business owners, policy entrepreneurs, and ordinary people – are rejecting these myths and reshaping economies to reflect ethical and social values. Journalist Nick Romeo has spent years covering the world's most innovative economic and policy ideas for *The New Yorker*. He takes us on an extraordinary journey through the unforgettable stories and successes of people working to build economies that are more just and livable.

Combining original, in-depth reporting with expert analysis, Romeo explores:

- The successful business owners organizing their companies as purpose trusts (as Patagonia recently did) to fulfill a higher mission, such as sharing profits with workers or protecting the environment
- The growing deployment of new models by venture capital funds to promote wealth creation for the poorest Americans and address climate change.
- How Oslo's climate budgeting program is achieving the emission reduction targets the rest of the world continues to miss, creating

a model that will soon be emulated by governments around the world

- How Portugal strengthens democratic culture by letting citizens make crucial budget decisions
- The way worker ownership and cooperatives foster innovation, share wealth, and improve the quality of jobs, offering an increasingly popular model superior to the traditional corporation
- The public-sector marketplace that offers decent work and real protections to gig workers in California
- The job guarantee program in southern Austria that offers high-quality meaningful jobs to every citizen

Many books have exposed what's not working in our current system. Romeo reveals something even more essential: the structure of a system that could actually work for everyone.

Nick Romeo has written on business, science, and technology for *The New Yorker*, in which his work appears regularly. He is also a regular contributor to *The Washington Post*, *National Geographic*, *Slate*, *Rolling Stone*, *Newsweek*, *The Atlantic*, *New Republic*, *The Daily Beast*, *The MIT Technology Review*, *The Christian Science Monitor*, *The Boston Globe*, and others. **MōMa**

PublicAffairs. Pub date: **January 2024**. **384 pages**. **Finished Books Available**

World Rights: PublicAffairs; UK & Commonwealth: Basic UK; Portuguese (Portugal): Vogais; Turkey: Hep Kitap

John Romero | DOOM GUY: LIFE IN FIRST PERSON (General Interest / VideoGames / John Romero's Autobiography) (Regal)

"Highly entertaining and thoughtful. (...) The book is both a fascinating history of computers and videogames in the 1980s and '90s, from "Pac-Man" to "Half-Life," and a meditation on family, roots and forgiveness." (**Steven Poole, The Wall Street Journal**)

"DOOM GUY: LIFE IN FIRST PERSON is the best piece of historical nonfiction that has been written about video games to date and everyone should read it." (**Screenrant.com**)

"Arguably the best non-fiction gaming book of all time." (**Forbes**)

DOOM GUY: LIFE IN FIRST PERSON is the long-awaited autobiography of John Romero, gaming's original rock star and the cocreator of "DOOM," "Quake," and "Wolfenstein 3D" – some of the most recognizable and important titles in video game history. Credited with the invention of the first-person shooter, a genre that continues to dominate the market today, Romero is true gaming royalty.

Told in remarkable detail, a byproduct of his hyperthymesia, Romero re-counts his storied career – from his early days submitting Apple II code to computer magazines and sneaking computers out of the back door of his day job to do programming projects at night in his garage to a high-profile falling out with his id Software cofounder John Carmack, as well as his continued role in the gaming industry today as the managing director of Romero Games.

Romero's story is truly one of a self-made man, founding multiple companies after a childhood filled with violence and abuse drove him to video game design, where he could create new worlds and places to escape to. An alcoholic father, a racist grandfather who did not approve of Romero's parents' mixed-race coupling, and a grandmother who once ran a brothel in Mexico combine for an illuminating story of his youth – a story that has never before been revealed.

After years in the gaming spotlight, Romero is now telling his story – the whole story – in his own words.

John Romero is an award-winning game designer, level designer and programmer whose work spans over 130 games, 107 of which have been published commercially, including the iconic and genre-defining "DOOM." Romero has worked in the mobile, hardcore, mid-core, casual and MMO space. He has co-founded eight successful game companies including id Software, Gazillion Entertainment and, most recently, Romero Games, which celebrated its 7th anniversary in 2022. He is considered to be among the world's top game designers, and his games have won well over 100 awards. One of the earliest indie developers, Romero began working in the game space in 1979 on mainframes before moving to the Apple II in 1982. He is a completely self-taught programmer, designer and artist, having drawn his inspirations from early Apple II programmers. **CLATX**

WE: Abrams Press. MATERIALS & PUBLICATION: Finished copies are available. Abrams Press published in July 2023.

Rights sold: China (Duku); France (Omaké Books), Poland (Kosman-Media), Russia (Bombora), Spanish World (Game Press); Ukraine (Malopus)

Marco Rovelli | SOFFRO DUNQUE SIAMO (General Interest/Sociology) (Minimum Fax)

The Psychological Uneasiness in the Society of the Individuals

«Marco Rovelli insists, persists, resists . He looks for stories, protects them, finds them, sifts them. In short, every book of his is sweat and momentum.»

Roberto Saviano

«A brilliant title, SOFFRO DUNQUE SIAMO, that refers to what I found in my experience: which is that currently there is no other way to speak with a young collectivity than referring to the mental suffering.» **Franco Berard**

A lucid exploration in the psychological uneasiness as a social phenomenon, that concerns all of us. And as an inevitable consequence of the post-capitalistic ideology, in which the logic performance and performativity have definitely supplanted the individual and his harmonious growth.

It has been said that depression is the disease of the twenty-first century. By 2030, after the cardiovascular diseases, depression will be the psychopathology responsible for the loss of the highest number of years of active life, and already today the anti-depressive drugs represent one of the principle components of the public pharmacological expense.

But there isn't only depression. There are emerging forms of psychological uneasiness that weren't so relevant in the psychopathology of the 90's: disturbances of panic, borderline disturbances, obsessive-compulsive disturbances, anorexia, bulimia, phenomena of social withdrawal. This "infection", to which the pandemic has been as another multiplier, tells us something of important about its tendency to privatize the psychological uneasiness, transforming it in the fruit of a ill cerebral machine to be repaired and so forgetting the relational nature, and political, of the mind.

Through a lucid and field investigation, centered on the direct testimonials of those who have been swept up and those who every day try to understand and cure it, Marco Rovelli narrates the disasters of the hyper-modern and neo-liberal civilization which has taken a definitive form in the 80's under the Thatcherian motto: "Society doesn't exist. Only individuals exist". And he strives in suggesting alternative paths, of sharing and salvation, hoping that they will be tracked as soon as possible.

Marco Rovelli / 1969 is a songwriter, narrator, essayist. He published *Siamo noi a far ricca la terra: Romanzo di Claudio Lolli e dei suoi mondi* (minimum fax 2021). **MoMa**

Minimum Fax | Pub. Date: February 2023 | 250 pages

Juanpe Sánchez | SUPEREMOCIONAL / SUPEREMOTIONAL (Queer essay) (Continta me tienes)
A defense of love

«Superemocional stirs up academic world.» **EIDiario.es**

«Although he uses the word “love”, he turns this word into a new syntagma which is not pathetic, not closed, not equal to itself, and not lacking movement and life.» **Belén Gopegui, author of Stay This Day and Night With Me**

In this essay, **Juanpe Sánchez López** asks himself and asks us about love and its various and contradictory definitions in his attempt to ascertain, from many perspectives, not so much what love is but, rather, how it functions in a social, cultural, and economic framework and how, inevitably, it is related to other important issues. He invites his readers to take up the beat of Lana Del Rey and join Eva Illouz, Roland Barthes, and Judith Butler to think about what love might mean in a contemporary setting, in the understanding that this is a historical concept, movable and moved by contexts, gender dispositions, class, raciality, disability, and sexual-affective orientation, inter alia.

In her prologue, Belén Gopegui writes, “The beautiful thing about this text is that he [Juanpe] does not consider opinion to be an autonomous mode of knowledge but goes out to look for causes, and causes of causes in books that we perhaps do not have time to seek out and, when he reads us fragments of these books, his voice reaches us as if he were very close, in a café, or in a house. In order to better understand his own question, he chooses to backtrack to the future, which he visits and returns to tell us what love would have been like when both parties set aside individual calculations and also when all parties do this because there is no love that is not multidirectional. And although he uses the word “love”, he turns this word into a new syntagma which is not pathetic, not closed, not equal to itself, and not lacking movement and life. In this essay love, in his precise formulation, is ‘given to openness’.”

Juanpe Sánchez López (Alicante, 1994) is a writer and university researcher. He is one of the contributors to (h)amor7 roto (Continta Me Tienes, 2022) and has published poems in several literary magazines. His collection of poems, Desde las gradas (Letraversal, 2021) is the first instalment of a series of projects on love. Superemocional is the second part of this discussion. **MATX**
World Rights: Continta me tienes | May 2023 | 55.000 words

Julia Serano | WHIPPING GIRL (UPDATED) (Social Science / Feminist Classic) (Perseus/Seal Press)
A Transsexual Woman on Sexism and the Scapegoating of Femininity

Named as one of 100 Best Non-Fiction Books of All Time by Ms. Magazine

“Newly revised and updated, this classic manifesto is “a foundational text for anyone hoping to understand transgender politics and culture in the U.S. today.” **NPR**

“It’s official: Whipping Girl is a 21st century feminist classic. It’s also a gift to a culture (still) struggling to face its own misogyny. Serano’s writing is clear, gracious, and incredibly illuminating.” **Jennifer Baumgardner**

“Serano’s thinking continues to challenge and delight—Whipping Girl is a foundational text that will prove to be timeless.”
Jessica Valenti

A landmark of trans and feminist nonfiction, Whipping Girl is Julia Serano’s indispensable account of what it means to be a transgender woman in a world that consistently derides and belittles anything feminine. In a series of incisive essays, Serano draws on gender theory, her training as a biologist, her career in queer activism, and her own experiences before and after her gender transition to examine the deep connections between sexism and transphobia. She coins the term transmisogyny to describe the specific discrimination trans women face—and she shows how, in a world where masculinity is seen as unquestionably superior to femininity, transgender women’s very existence becomes a threat to the established gender hierarchy. Now updated with a new afterword on the contemporary anti-trans backlash, Whipping Girl makes the case that today’s feminists and transgender activists must work to embrace and empower femininity—in all of its wondrous forms—and to make the world safe and just for people of all genders and sexualities

Julia Serano is a highly regarded writer and thinker on the subjects of gender, feminism, and LGBTQ issues. She is best known for her 2007 book Whipping Girl: A Transsexual Woman on Sexism and the Scapegoating of Femininity, which garnered rave reviews—The Advocate placed it on their list of “Best Non-Fiction Transgender Books,” and readers of Ms. Magazine ranked it #16 on their list of the “100 Best Non-Fiction Books of All Time.” Julia’s writings have also appeared in numerous anthologies in feminist, queer, and progressive magazines and websites (including Bitch Magazine, Out, AlterNet.org, Ms. Magazine blog, and Feministing.com) and are regularly used as teaching materials in gender studies, queer studies, psychology, and human sexuality courses in colleges across North America. Julia’s background as a writer, performer, activist, and biologist (she has a PhD in biochemistry from Columbia University) makes her a unique voice on the subjects of gender and sexism. She has the rare gift of being able to present complex ideas from feminism and gender/queer theory, and to interweave them with her personal experiences as a bisexual trans woman, in a clear, compelling, and entertaining manner. **CLATX**

WE/Seal Press. March 2024. 464 pages. Manuscript Available

Rights sold: French: Cambourakis; Japanese: Thousands of Books; Spanish: Planeta

Guy Shrubsole | THE LOST RAINFORESTS OF BRITAIN (General Interest / Nature Writing) (James Lock Hart)

Winner of the 2023 Wainwright Prize for Writing on Conservation

The Sunday Times Science Book of the Year 2022

Shortlisted for the Richard Jefferies Society Literary Prize

5 weeks in The Sunday Times Non-Fiction Paperback Bestseller chart top 10, including 3 weeks in the top 5

Waterstones Book of the Month – May 2023

Over 50,000 copies sold

‘Remarkable ... Shrubsole has completely changed the way many people look at the temperate woodlands that remain in parts of western Britain’ **Financial Times**

‘If anyone was born to save Britain’s rainforests, it was Guy Shrubsole’ **The Sunday Times Science Book of the Year**

‘Fascinating, lyrical ... A celebration of these dazzling worlds and a plea to act before they are extinguished’ **The Times**
[The Lost Rainforests of Britain] could be a lament but instead it is suffused with the irrepressible positivity and cheerful enthusiasm

of a born campaigner’ **Patrick Barkham, Guardian**
‘Enchanting and insightful ... Wonderfully evocative’ **Geographical** ‘Excellent ... Inspiring’ **Unherd** ‘A treasure chest full of woodland jewels, rare, precious and beautiful’ **Chris Packham**

‘A magnificent and crucial book that opens our eyes to untold wonders’ **George Monbiot**

‘A beautiful, lyrical and urgent book ... I cannot recommend it enough’ **Nick Hayes, author of the Sunday Times-bestselling The Book of Trespass**

‘Utterly enchanting, transporting and spellbinding ... A rallying cry for restoring the rainforests of Britain urgently, and an inspiring

and informative must-read for anyone interested in rewilding and ecological restoration' **Lucy Jones, author of *Losing Eden***
'Passionate, powerful, political and practicable, Guy Shrubsole gives us a blueprint for how to bring our missing rainforests back to life in all their riotous, tangled glory. Impeccably researched, convincingly argued and with generous measures of joyful discovery, this really is a spectacular book' **Lee Schofield, author of *Wild Fell***

Temperate rainforest may once have covered up to one-fifth of Britain, inspiring Celtic druids, Welsh wizards, Romantic poets, and Arthur Conan Doyle's most loved creations. Though only fragments now remain, they are home to a dazzling variety of luminous lifeforms. In this awe-inspiring investigation, Guy Shrubsole travels through the Western Highlands and the Lake District, down to the rainforests of Wales, Devon, and Cornwall to map these spectacular lost worlds for the first time. This is the extraordinary tale of one person's quest to find Britain's lost rainforests – and bring them back.

Guy Shrubsole was formerly a campaigner and an investigator for Friends of the Earth. As a writer, he has written widely for publications including the Guardian and New Statesman. His previous book, *Who Owns England?*, was an instant Sunday Times bestseller. **CLATX**

Publisher: William Collins | Publication: Oct 2022 | Material: Final PDF

Stacey Simmons | MUSHROOM PHARMACY:

A Practical Guide to Psychedelic Mushrooms (Pop Culture) (Black Dog & Leventhal Publishers/ Perseus)

Mushroom Pharmacy is the most comprehensive and approachable book available for understanding and using mushrooms and psilocybin, including information on varieties, delivery, dosing, microdosing, and treatable conditions.

In Mushroom Pharmacy expert Stacey Simmons provides readers with a one-stop source for all things related to magic mushrooms and their active psychedelic ingredient: psilocybin. In this essential, comprehensive guide, Simmons provides information on how mushrooms and psilocybin interact with the body, as well as identifying the most useful varieties, and guiding readers on how to prepare and control dosage.

All of the information in this book is rooted in evidence-based research and the latest scientific studies, as well as including first-hand accounts from the author's experiences as a certified psychedelic therapist. In addition to providing information on more than 50 common varieties, Mushroom Pharmacy also teaches readers about the medicinal properties of magic mushrooms, which research has shown can be used to treat a whole host of conditions, including:

Depression (including Treatment Resistant Depression), Anxiety, Neurogenerative Disorders, Addiction, Alcohol Use Disorder, Smoking Cessation, Obsessive Compulsive Disorders, Body-Dysmorphic Disorder.

Stacey Simmons, MA, PhD, LMFT is a licensed Marriage and Family Therapist and Certified Psychedelic Therapist. She is a clinical supervisor at Hope Therapy Center in Burbank, California. Her practice focuses on psychedelic psychotherapy, neuroscience and consciousness research. She is a volunteer researcher with the David Geffen School of Medicine and the Semel Institute of Neuroscience at UCLA, as well as a researcher with the Trance Science Research Institute in Paris, France. She holds a PhD from the University of New Orleans, and a Masters degree from Pacifica Graduate Institute in Santa Barbara, California. **MōMa**

Black Dog & Leventhal Publishers. Pub date: February 2025. 320 pages, 50 line drawings throughout. MS due March 2024

Whitley Strieber | THEM (General Interest/UFOs) (Sanford)

*****A non-fiction account of alien encounters from the horror master of COMMUNION*****

"Whitley Strieber has produced a searing, masterful account of the high strangeness of the phenomenon with which humans are, and have been, interacting globally." – **Colm elleher, Vice-President, Bigelow Aerospace**

"Whitley shines a startlingly bright light into a dark and unexplainable corner of human experience... Groundbreaking in the truest sense of that word." – **Leslie Kean, New York Times Reporter and Author of UFOs: Pilots Go on the Record**

"This is an important next chapter in the unending adventure that transcends time and space." – **Col. John Alexander, Nonlethal Weapons Expert**

"As always, Whitley Strieber's work leads the way and it is best that we listen, as the stakes have never been higher." – **Dr. Diana Pasulka, Author of American Cosmic**

"Whitley has taken a deep dive into the UAP mystery not heretofore taken in any depth. That is, just what does it mean to potentially interact with a species so foreign to our understanding of reality as to be well nigh incomprehensible. Questions are raised and addressed which are themselves so provocative that the fact that we recognize that we have no answers is itself exceedingly valuable. I highly recommend immersion in such a challenge." – **Dr. Hal Puthoff President of EarthTech International**

With a preface by Mitch Horowitz, a foreword by Jacques Vallee, and an afterword by Jeffrey J. Kripal, THEM is the first book ever to examine the intent of the presence known as "aliens" or "visitors" from the perspective of what both civilian and military close encounter witnesses report happening to them.

There has never been a book written like THEM. It is as much a first as Mr. Strieber's groundbreaking volume about his own close encounter, COMMUNION. While it does not deal with his own experiences, here he takes advantage of over three decades of study and research to create a vision of contact that may prove foundational to useful understanding of what is now a confused, sometimes violent, and fraught relationship.

Whitley Strieber is known for horror novels *The Wolfen* and *The Hunger* and for COMMUNION, a non-fiction account of his experiences with non-human entities. He maintained a dual career of author of fiction and advocate of paranormal concepts through his best-selling non-fiction books, his Unknown Country web site Unknowncountry.com, and his podcast, *Dreamland*. **CLATX**

Independently published, March 2023 |World English. 304 pages, final manuscript available. Agent: Matt Bialer

Moshik Temkin | WARRIORS, REBELS, AND SAINTS (General Interest) (Bold Type Books / Perseus)

The Art of Leadership from Machiavelli to Malcolm X

Do leaders make history or does history make leaders? A deep dive into how we define, seek, and become leaders.

We live in a period of leadership in crisis. Across the globe, unqualified and irresponsible individuals are being elevated to positions of power, strongmen and autocrats are consolidating their hold on governance, and people are losing faith in the prospect of a better future. How have we arrived at this point? And how can we correct our course? For the past decade, Moshik Temkin has challenged his students at Harvard University's Kennedy School of Government and around the world to grapple with the nature of leadership as part of his wildly popular course "Leaders and Leadership in History." Here, Temkin refashions the classroom for a wider audience. Using art, film, and literature to illustrate the drama of the past, Temkin considers how leaders have made decisions in the most difficult circumstances—from the Great Depression of the 1930s to the dictatorship of Rafael Trujillo and from the anticolonial wars of the 20th century to the civil rights struggle—and how, in a world desperate for good leadership, we can draw lessons for today.

Moshik Temkin is Distinguished Visiting Professor of Leadership and History at Schwarzman College, Tsinghua University, and a fellow at Harvard University's Belfer Center for Science and International Affairs. He received his PhD in History from Columbia University and has taught at Harvard University, Columbia University, and the École des Hautes Études in Paris. He has been a visiting professor and lecturer in India, South Korea, Spain, Mexico, France, and the United States. His articles and essays have appeared in the New York Times, the Nation, the Journal of Democracy, Aeon, the New Republic, Salon, and the Los Angeles Times. His previous books include *The Sacco-Vanzetti Affair: America on Trial*, which was a finalist for the Cundill History Prize. **CRAI PublicAffairs. Pub date: November 2023. 320 pages. Finished Books Available**
Rights Sold: Profile Books; Arabic: Jarir Bookstore; Korean: Across Publishing; Spanish: Editorial Planeta

Licia Troisi | ASTROFISICA PER ANSIOSI (General Interest / On the Universe) (Rizzoli)

Not only is Licia Troisi an acknowledged astrophysicist, she is also a talented narrator: with more than three million copies sold of her fantasy sagas, she is the bestselling Italian fantasy author in the world.

How many ways can the Universe kill us? A journey that explores catastrophic scenarios including speculative theories and scientific certainties.

The end of the world has been part of our imagination since the dawn of time and, over the centuries, it has been predicted on many occasions: the most recent was the Maya Prophecy which brought us to look upon 2012 with fear. The media, films, and books are full of apocalyptic scenarios but how many of them do we really need to worry about?

Licia Troisi accompanies us to discover the many ways in which the Universe could kill us: from a massive meteorite to the possibility (not so remote) that the sun will burn out at a certain point.

An array of catastrophes told with scientific accuracy and a goal to exorcise our fears and to show us that we are the biggest threat to our planet.

Licia Troisi, was born in Rome in 1980, and is the best-selling Italian fantasy author in the world, thanks to the extraordinary success of the *Emerged World*, *The Girl Dragon*, and the *Regni di Nashira* (Kingdoms of Nashira) sagas. Graduating with her thesis on dwarf galaxies, she works with the University of Rome Tor Vergata as an astrophysicist. **CRAI**

Rizzoli | Pages: 224 | Publication: June 2023

Rights sold: Korea/Pluto; Spain/RBA

Clara & Lena Varela | DIARIO NOCTURNO DE TOKYO / DIARY OF NOCTURNAL TOKYO / (Travel, Japan) (Satori)

Two young girls set out for Japan, escaping their drab European lives to be completely free

Plus... original illustrations by Enrica Zaggia, a glossary of slang and notes on the Japanese underground. **Marta López-Fernández** (Barcelona, 1993). She holds a Degree in Audiovisual Communication from Pompeu Fabra University (Barcelona) and a Master's Degree in Film Directing from ESCAC (Escola Superior de Cinema i Audiovisuals de Catalunya, Barcelona). She is passionate about drawing and creating images to transmitting emotions. She works on the creation of animated promotional and advertising videos: visual development, illustration and animation. She started travelling around the world with her parents when she was a child, and when she came back home, she used to write down her experiences together with small illustrations. This traveling spirit has not abandoned her since then and each new trip she embarks on is captured in a new travel journal in which she develops her creativity and talent. In 2019 she visited Japan for the first time.

Clara (pseudonym) moved to Japan at the age of 23 and left 8 years later. She juggled different jobs as a barista, waitress, international coordinator, cameraman, event organiser, teacher, model and film production manager. Her favourite things about Tokyo were drinking beer in convenience stores, smoking inside restaurants and ranting about cultural miscommunications.

Lena Varela (pseudonym) wasted her lost youth in the Japanese nightlife for more than ten years, with a Japanese so natural that it allowed her to be the first in many nightclubs, as a customer, as an artist and as an alcoholic entrepreneur in general. After ten years and not saving a single yen for nightlife, partying and general bad living, she decided to return to mother Europe to fit back into society. From her Tokyo she misses the ramen, the red light district and the deep conversations with the taxi drivers. **MATX**

World Rights: Satori | September 2023 | 128 pages

Damon Young | IMMORTAL GESTURES (Pop Philosophy) (Zeitgeist Agency)

Why Our Gestures Are Much More Than They Seem

Praise for previous works:

"A philosopher of fierce intellect and erudition, but also playful and eclectic in his tastes." – **Sydney Morning Herald**

"Young has nailed it" – **Publisher's Weekly**

"Young writes with a delightful combination of humour and insight." – **The Literary Review**

"Young has a deftness with language that lays out complex ideas with such beautifully written digestibility." – **The Irish Times**

An exploration of our unspoken gestures and how events, ideas and traditions from the past inform these seemingly trivial movements. How did the finger horns travel from the Renaissance to the red carpet? Why did a Greek god put his finger to his lips? Why do we write in the air to ask for the restaurant bill? And is there really a Jewish shrug?

Damon Young reveals the big histories in our small, brief movements. Here, the past is not simply passed. Yesterday is alive in us today—as us. It lives through our flesh: our waving palms, bent knees, lifted chins.

With curiosity and wit, *Immortal Gestures* draws on a wide range of disciplines: philosophy, sociology, archaeology, psychology. It looks at everything from the plié of ballet to the finger guns of cinema; from handwashing in Islam to hand-waving in swordplay; from Miss Emma Woodhouse to Mister Spock. Young is concerned literally with the worlds in our hands. He shows how our gestures are much more than they seem—and how we are much more than we seem. **CRAI**

(WE) Scribe | Zeitgeist Agency | * MS before copy-edit March 2024; copy-edit August 2024 | Publication: Spring 2025

Previous publishers: Spanish/Ariel

*JOURNALISTIC, CURRENT AFFAIRS & POLITICS

João Vale de Almeida | THE DIVORCE OF NATIONS (Current Affairs / Politics) (Northbank)

A diplomat's inside view as the global order collapses – from 9/11 to Brexit, Ukraine and beyond

Today, we find ourselves in arguably the most dangerous geopolitical situation of modern times. This book outlines the key moments that got us here.

As one of the world's foremost diplomats, João Vale de Almeida has seen up close how the global order established in the 20th century has crumbled during the first quarter of the 21st century. The Divorce of Nations features the issues and personal observances of figures such as Barack Obama, George W Bush, Boris Johnson, Angela Merkel, Nicolas Sarkozy, and Donald Trump. João also recalls the fifteen times he met Vladimir Putin and the early warning signs in the run up to the invasion of Georgia in 2008, the precursor to the annexation of Ukrainian territory in 2014 and the full invasion in 2022. Other key moments include the global response to the Great Financial Crisis, how the world shifted in the aftermath of 9/11 and the impact of China joining the World Trade Organisation the same year. As the first ever EU Ambassador to the UK, João details a vivid and unique account of the first 1,000 days of Brexit, the ultimate act of divorce so far. This vital book consists of João's personal testimony of how countries – and indeed the world – have been sleepwalking towards 'The Divorce of Nations' and the steps we can take to fix it.

João Vale de Almeida worked at the Brussels headquarters of the EU for over half of his 40-year career, including as Chief of Staff to the President of the European Commission. He served as European Union Ambassador to the UN, in New York; to the United States, in Washington; and to the United Kingdom from 2020 to 2023. His expertise in European affairs is unsurpassed and his direct knowledge of global affairs is unique. **MōMa**

(UK & CW excl. Canada) The History Press | Manuscript available | Publication: TBC | Principal agent: Matthew Cole

Zack Beauchamp | THE REACTIONARY SPIRIT (Current Affairs / Politics) (Public Affairs/ Perseus)

How America's Most Insidious Political Tradition Swept the World

With keen and original insight, Vox journalist Zack Beauchamp traces how a reactionary antidemocratic ethos born and bred in America has come to infect democracies around the world.

There is a fundamental contradiction at the heart of American politics that has endured since the outset. The defining ideals of democracy and liberty for everyone have always existed uneasily alongside realities of slavery, disenfranchisement, and other grave impediments to true democracy. How has this paradox survived for so long in the face of America's foundational claim of liberty and justice for all? Zack Beauchamp explains that this tension is in fact an example of a phenomenon intrinsic to the project of democracy, what he calls the reactionary spirit: as strides towards true democracy are made, there is always a faction that reacts by seeking to undermine them and thereby resist change. The adoption of democratic rhetoric cleverly belies authoritarian ends—a development that is increasingly prevalent today, worldwide. Combining political history and reportage, Beauchamp reveals how the United States was the birthplace of this strange and harrowing authoritarian style, and why we're now seeing its evolution in diverse nations including Hungary, Israel, and India. These countries in turn provide blueprints for the reactionary spirit domestically, as with Florida governor Ron DeSantis taking pages from Hungarian president Viktor Orbán's anti-LGBT legislative playbook. The Reactionary Spirit paints a vivid, alarming picture that illuminates not only what's happening to democracy globally, but also what we must do to protect it.

Zack Beauchamp is a senior correspondent at Vox, where he covers challenges to democracy in the United States and abroad, right-wing populism, and the world of ideas. He has received funding awards from the Pulitzer Center on Crisis Reporting to report on democratic decline in Israel and Hungary in the field, and was the longtime host of Worldly, Vox's weekly podcast on foreign policy and international affairs. He has appeared on MSNBC, CNN, Fox News, BBC, CBC, ABC (Australia), and Al Jazeera. Before Vox, he edited TP Ideas, a section of ThinkProgress devoted to the ideas shaping our political world. He has an MSc from the London School of Economics in International Relations and grew up in Washington, DC, where he currently lives with his wife, two children, and dogs. **MōMa**

PublicAffairs. Pub date: July 2024. 272 pages. Manuscript Available

Boris Belenkin | NON LASCIARE CHE CI UCCIDANO (Current Affairs / Journalistic) (Rizzoli)

The Story of the Russian NGO Memorial, recipient of the Nobel Peace Prize in 2022 for its commitment to the defense of human rights.

Boris Belenkin, currently exiled in Prague, the founder and librarian of Memorial in Moscow, tells the unique story of the most important Russian NGO whose mission is to study and report the crimes committed by the Soviet regime. From public initiatives such as the so-called "Returning of Names," a list of those put to death which is read each year in Lubyanka Square in Moscow, to the painstaking work of harnessing the unique collections of the Archive, the Museum, and the Library, Belenkin describes the activities and the people who worked for the organization, like Arsenij Roginskij, Jan Rachinskij, and Alexander Daniel. Some of the pages of the book are devoted to the violent attacks against Memorial's building and staff by the secret service agents, and to the searches and arrests of those same staff members by the government agencies. Described are the years after Putin's third election, in 2012, when his government paved the way for the revision of Soviet history, accusing Memorial's scholars of being enemies paid by the West. (The result of this was a law concerning foreign agents that has greatly limited the activity of Memorial as well as of other NGOs.)

Memorial International includes Memorial organizations Italy, France, Germany, Poland, Switzerland, Ukraine (Kharkiv Human Rights Group), and the Czech Republic. All these organizations deal with the research and memory of their compatriots who lived in the Soviet Union and were repressed during Stalinism.

WHAT IS MEMORIAL Memorial is the most important Russian NGO founded in the late 1980s for the purpose of reporting the crimes of the Soviet regime and remembering the victims of repression through the research and organization of public and private archives. In recent years Memorial has distinguished itself for the defense of civil and human rights, for example, in favor of the refugee migrations caused by the Chechen Wars, toward which Memorial has always publicly expressed its own opposition. After the sentence issued in 2022, Memorial can no longer conduct any type of legal activity in Russia. Some of its members, including Belenkin himself, are living in exile in Europe, the United States, and Israel, while the immense archive holdings that have been collected over decades of work has been split up into sections and hidden throughout Russia.

Boris Belenkin, born in 1953 in Moscow, has been the director of the Memorial library since it was founded in 1990. The author of over thirty biographical works on the activity known as samizdat, on de-Stalinization, and on the history of Left-wing opposition, he is also the author of bibliographies concerning the history of political repression in the USSR, and collections of documents on Russia's recent history. **MōMa**

Rizzoli | Pages: 352 | Publication: March 2024. Index and Postface available in English.

Floriana Bulfon | MACRO MAFIA (Journalistic/Mafia as a successful corporation) (Rizzoli)

"Despite the threats, Floriana Bulfon has always persisted with her investigations." — La Repubblica

"Floriana Bulfon takes us from Sarajevo to Naples, Cyprus to Dubai in search of the four horsemen of global organised crime. "I believe you should always start from the most difficult place," she says, and she means it: her journey involves fronting up crime bosses and stalking reticent investigators with the same terrier-like tenacity. We're a long way from the old mafia bosses who wrote their orders on tiny bits of paper and passed them from hand to hand. As Bulfon's Most Wanted subjects move themselves — and tons of cocaine — across international borders, using increasingly sophisticated encrypted phone systems, she tracks the jaw-dropping story of how international police broke into the Macro Mafia's communication systems. It's a gripping tale that reveals the intimate dealings of a whole new class of organised crime." — Clare Longrigg, Deputy editor of The Guardian's Long Read

Section and Author of Boss of Bosses and Mafia Women

The hunt for the new bosses of the globalized world: from Rotterdam to Dubai, from Naples to Sarajevo, the first investigative report on the new "crime corporation".

After having infiltrated the territories of the Casamonica mafia family, Floriana Bulfon, one of the best regarded Italian investigative journalists, talks about the new global mafia, a federation of clans that runs from Naples to Rotterdam, from Santiago de Chile to Dubai, from Dublin to Sarajevo, where every family makes their own "skills" available to increase business. With unpublished documents and accounts taken live, this book reveals, for the first time, how crime organizations have transformed into a proper multinational corporation. A modern mafia, whose power has grown by exploiting the weak points of the globalized world and that uses cutting edge technologies, against which international investigators from the FBI to European police, have unleashed a global hunt.

FLORIANA BULFON is a freelance investigative journalist, she writes for L'Espresso and La Repubblica, she is a correspondent for RaiUno and collaborates with RaiTre. She deals with organized crime, international terrorism, pedophilia and cybersecurity. Among her books: Grande Raccordo Criminale (with Pietro Orsatti, Imprimatur 2014), the book which revealed the system of Mafia Capitale, Casamonica. La storia. (BUR 2019; rights sold: Japan/Hayakawa Publishing) and the documentaries Invisibili (2016), and Vite sospese (2017), promoted by Unicef. For her work she has been nominated for numerous prizes for her courage and her determination to investigate the most hidden criminal worlds. **CRAI**

Publisher: BUR Pages: 204 Publication: April 2023

Francesco Cancellato | NEL CONTINENTE NERO: (Current Affairs / Far Right in Europe) (Rizzoli)

La Destra alla conquista dell'Europa

"Change common sense and people's perception of what is normal, and we will conquer power.

This is the goal of the new European right."

From the director of the online daily FanPage, an uncompromising investigation into the right-wing of the Old Continent. On the eve of elections that risk transforming the European Union into a Europe of nations.

The right's victory in Italy represents a symbol for European "patriots": taking positions of power is possible. In the upcoming May 2024 elections, the axis between socialists and populists may no longer be central to the structure of Brussels' institutions for the first time.

Through interviews with politicians, journalists, and officials, Francesco Cancellato reconstructs the ongoing dynamics among various conservative groups across the Old Continent. He delves into the murky connections with Putin's Russia and the Visegrad Pact countries, as well as the widespread fixation on a culture war aimed at establishing a new cultural hegemony, underpinned by Islamophobia and nationalism.

He portrays a battle that is just beginning, one focused on diminishing the rights of minorities and regressing historical progress. In his investigation, enhanced with a historical overview of new post-fascist movements, Cancellato explores Vox's Spain, the National Front's France, Hungary's ultraCatholics, and Poland's populists in order to construct an accurate depiction of the international network of "patriots," identifying pivotal figures and strategies in each nation, and alerting us to the dangers of a Europe reminiscent of its past.

Francesco Cancellato, born in 1980 in Lodi, Italy, holds a degree in Economics from the Università Cattolica in Milan. With extensive experience as a researcher at AASTER, he has been the director of the online daily Linkiesta.it since 2014. Previously serving as deputy director, he now leads Fanpage.it. **MōMa**

Rizzoli | Pages: 320 | Publication: February 2024

Gian Luca Comandini | L'UOMO PIÙ RICCO DEL MONDO (The Richest Man In The World) (Economics - Bitcoin) (Rizzoli)

When reality surpasses science fiction, the untold story of the inventor of bitcoin

Who is Satoshi Nakamoto pseudonym behind which the person (or group of people) who invented bitcoin and the blockchain hides? This is perhaps the biggest mystery of finance. There is no doubt that Nakamoto is a genius, a visionary, an expert in finance, cryptography and programming and that if he were still alive today he would probably be the richest man in the world as his fortune would amount to more than a million... bitcoin. Yet no one has ever been able to reveal his identity or find his virtual wallet. Gian Luca Comandini, the leading Italian expert on bitcoin and blockchain, accompanies us in this incredible investigation in the footsteps of Satoshi Nakamoto. Page after page he retraces the entire history of bitcoin from its cypherpunk origins crossing paths with Assange and Wikileaks to date. Comandini examines all the theories that have been formulated over the years on the possible identity of Nakamoto and proposes a completely new one. The richest man in the world may still be alive or rather waiting to be awakened ...

Gian Luca Comandini: among the under 30s who will change the future according to Forbes, he is one of the main Italian popularizers and opinion leaders on issues related to marketing and innovation. Among the founders of the trade association Assobit and the consulting and development company Blockchain Core, he is also a member of the task force of experts set up at the Ministry of Economic Development by the Italian government to outline the national strategy in the blockchain sector. The publisher of Cointelegraph and director of The Blockchain Management School. He is the founder and CEO of You & Web, one of the best known Italian integrated communication companies specializing in viral strategies. He is a professor of Blockchain at the Guglielmo Marconi University and at the University of Macerata and he's been in charge of a course in Web and Social Media Marketing at the La Sapienza University of Rome for several years. **CRAI**

Italy/ Rizzoli. Pages: 250. Publication: November 2022

Tobias Dengel with Karl Weber | THE SOUND OF THE FUTURE (Current Affairs / Technology) (Bold Type Books / Perseus)
The Coming Age of Voice Technology

“Talking is the new typing. Dengel smartly forecasts how voice technology, buoyed by advancements in artificial intelligence, will shape the future of business and everyday life. The Sound of the Future reveals the incredible potential of voice technology and how it will fundamentally reshape our very conception of human-machine interaction and intelligence.”—Amy Webb

Why voice technology is the next big thing in technology, as big as mobile a decade ago and the internet in the late 90s, fundamentally altering the way companies do business.

Voice is the next technology – remarkably similar in potential impact to the internet and mobile computing - poised to change the way the world works. Tobias Dengel is in the vanguard of this breakthrough, understanding the deep, wide-ranging implications voice will have for every industry. In *The Sound of the Future*, he connects the dots about this emerging paradigm to vividly illustrate how business leaders can stay ahead of the game, rather than scrambling to catch up, as voice technology gradually reveals its power, creating a host of new winners and losers. Using fascinating, colorful stories, Dengel explains how the “voice-first” experience is becoming part of the global technology mainstream, exploring the ways voice will do a better job of serving basic human needs such as safety, speed, accuracy, convenience, and fun, as well as making it possible for hundreds of millions of people around the planet to participate more fully and productively in today’s high-tech world by making interactions with technology virtually effortless.

Tobias Dengel is president of WillowTree, a TELUS International Company, a global leader in digital product design and development, with 13 offices in North America, South America and Europe, headquartered in Charlottesville VA. The company has been named by Inc. magazine to the Inc. 5000 list of America’s fastest growing companies for 11 straight years. WillowTree’s clients include some of the best-known brands in the world, such as T Mobile, Mastercard, Capital One, HBO, Fox, Time Warner, PepsiCo, Regal Cinemas, Charles Schwab, Johnson & Johnson, Lidl, Wyndham Hotels, Hilton Hotels, Holiday Inn, Canadian Broadcasting Corp, Synchrony Bank, Edward Jones Investments, and National Geographic. These industry leaders trust WillowTree to design and develop their websites, apps, internal systems and voice interfaces. **CRAI**

PublicAffairs. Pub date: October 2023. 336 pages. Finished Books Available

Rights Sold: Chinese (s): China Translation & Publishing House

Elizabeth Duval | MELANCOLÍA / MELANCHOLY (Essay on Politics) (MB Agencia literaria)
Metamorphosis of a political illusion

*«Duval: the most high-profile name among the essayists who have been emerging these last few years.» Tom Avendaño, *El País**
An essay on how to regain hope on the possibility of a shared future. In stagnant times, when future is grim, a reactionary appropriation of nostalgia arises. It is no secret: this is what we are experiencing in recent years with the rise of the Far Right. To face this, the Left is at a crossroads, caught between the instinct to disavow nostalgia and the need to rely on historical values. It wants to look forward, but the future is marked by the ecological crisis and unfulfilled desires of liberalism. Motivated by the desire to understand, but also to act, philosopher and political analyst Elizabeth Duval explores the reasons behind this phenomenon and proposes ways to unblock it. Faced with aseptic politics and melancholic pessimism, Duval calls for a happy stance focused on affections, reinterpreting notions such as ‘homeland’ or ‘family’, battling isolation and strengthening emotional ties.

Elizabeth Duval (Madrid, 2000) She lives in Paris, where she graduated in Philosophy at the Université Paris I Panthéon-Sorbonne and French Language and Literature at the Université Paris III Sorbonne Nouvelle. She is part of the Editorial Board of CTXT, in addition to collaborating with several media outlets. In 2020 she debuted with *Reina* (PRH-Caballo de Troya, 2020), the first memoir in Spain by a woman from Generation Z, as well as the lyrical *Excepción* (Letraversal, 2021). In 2021 she published the essay *Después de lo trans* (La Caja Books, 2021), and the novel *Madrid será la tumba* (Lengua de Trapo, 2021) that has been praised by critics and readers alike. In 2023 she published *Melancolía* (Temas de Hoy, 2023), on politics and hope. **MATX**

Spanish World: Temas de Hoy, p. 194 - April 2023

Option publishers: UK / Fum d’estampa; Germany / Wagenbach

Oriana Fallaci | GLI ADORABILI (Journalistic) (Rizzoli)

“Many of her colleagues, even the most intelligent, are afraid of appearing stupid. But Miss Fallaci does not need to resort to such tricks. She knows how to hide the battle-hardened journalist behind a deceptively feminine veil.” — Orson Welles
MISS FALLACI TAKES HOLLYWOOD The formidable years lived by “la dolce vita” and American jetsetters by the Italian writer and journalist known all over the world.

“Hollywood doesn’t exist. Hollywood is a mental state, a mirage. You don’t look at Hollywood with your eyes: but with desire, envy, suggestion.” This is the first lesson that a very young Oriana learns about Hollywood. The rest she will discover for herself, following Marilyn Monroe and building, step by step, a formidable career. With her unmistakably caustic and irreverent writing style, Oriana describes the “star factory” from her disillusioned viewpoint, unmasking the contradictions of an American society that is caught between moralism and emancipation.

ORIANA FALLACI, ((1929-2006), from Florence, has been called “one of the most read and beloved authors of the world” by the president of Columbia College of Chicago, who awarded her an honorary degree in Literature. All of her works, among which *Un uomo*, *Insciallah*, *Lettera a un bambino mai nato* and the pamphlet *La rabbia e l’orgoglio* are international bestsellers. Rizzoli posthumously published her unpublished works: *Un cappello pieno di ciliege* (2008), *Intervista con il Potere* (2009), *Saigon e così sia* (2010), *Intervista con il Mito* (2010), *Il mio cuore è più stanco della mia voce* (2013), *Viaggio in America* (2014), *Le radici dell’odio* (2015), *Pasolini, un uomo scomodo* (2015), *La paura è un peccato* (2016), *Solo io posso scrivere la mia storia* (2016), *L’Italia della Dolce Vita* (2017), *Diario di un anno cruciale* (2017) e *La vita è una guerra ripetuta ogni giorno* (2018), *Se nascerai donna* (2019) and *Sveglia Occidente* (2021) most of them translated worldwide. **MōMa**

Publisher: Rizzoli | Pages: 260 | Publication: November 2023

Rights Sold: Spain / Alianza

Txell Feixas | ALIADES / TOGETHER (Journalistic) (MB agencia literaria)

«Feixas has the ability to find stories in the margins, hidden in those corners that we often prefer not to look at; she gathers them carefully so as not to alter their essence. Rigour and humanity are guaranteed.» Marta Orriols
*«So huge, so portentous, so honourable, so transcendent.» Gemma Ruiz Palà, on *Dones Valentès**

«A must-read. A story of constructive rebellion against the multiple oppressions suffered by young girls in the refugee camp of Shatila (Lebanon). Simmered with the narrative art, care and sensitivity of Txell Feixas.» Oriol Andrés, videojournalist and documentary filmmaker

«A necessary story of collective overcoming. By reading them, we want them to win the game. Another essential book by one of the best journalists we have.» **Marta Vives**

When a basketball team can save your life: the girls of Chatila are playing for their destiny.

Even in the midst of darkness, in one of the harshest places on earth, slits of hope can open up that transform lives forever. In the Shatila refugee camp in Lebanon, light entered with Majdi. This Palestinian façade painter formed a girls' basketball team to steer girls away from a dramatic fate that often begins with child marriage and ends in a spiral of abuse, drugs and honour killings.

Txell Feixas i Torras witnessed the first steps of the team and a decade after its creation she returns to the field to meet Majdi and the players. Through basketball, the coach wanted to save his daughter from a nearby abyss. We will see if Razan let himself be rescued by his father and we will also follow the life paths that his teammates have traced. All of them face the worst rival team: that of male violence. If in *Dones Valentès* the journalist portrays individual feminist struggles, in this book she takes a step forward to show us how the new generations of women in the Middle East survive thanks to a network of complicity. The protagonists of this story have discovered that they can dream if someone explains to them that it is possible and that they can be the girls they want to be because, quite simply, they have the right to do so.

Txell Feixas (Mediona, 1979) has a degree in journalism. She is currently a Middle East correspondent based in Beirut, where she has covered the war against the Islamic State in Iraq and the fall of the Caliphate, as well as several humanitarian crises. In addition to TV3 and Catalunya Ràdio, he has also worked for Agencia EFE and El Periódico de Catalunya. For her career she has received awards such as the Communication Award from the Federació d'Associació d'Editors d'Editors de Premsa, Revistes i Mitjans Digitals, and the award from the Associació de Dones Periodistes de Catalunya (ADPC). In 2021 she published her first book, *Dones Valentès* (Ara Llibres; Península, 2020), an account of what it means to be a woman today in the Arab world, which became an instant bestseller. **MATX**

World Rights: MB Agencia Literaria | April 2023 | 50.000 words

Rights sold: Catalan World: Ara Llibres; Arabic: TK; Spanish: Capitán Swing

Sara Giudice | POLVERIERA TUNISIA: Cronache Da Un Paese Al Collasso (Journalistic) (Rizzoli)

«What's the meaning in all this?» I ask Mohammed, perhaps a bit naively.

«C'est l'Afrique, Sara.»

An engaging new investigation from awarded journalist Sara Giudice, coauthor of the international hit memoir UNA MADRE by Vera Politkovskaja. It's Africa, and I shouldn't necessarily have been looking for a meaning in events, but I wanted to find one; I needed to rewind the tape and go back to the beginning.

Tunisia was the only country involved in the Arab Spring that maintained a form of democratic government. However, over the last ten years, Tunisian democracy has shown itself to be very fragile and unstable: a punishing economic crisis, an influx of migrants from sub-Saharan Africa, and soaring inflation have all thwarted hopes of growth and social justice. And today, President Kais Saied has centralized power in himself, violating the principles of the Jasmine Revolution, limiting political freedoms, and silencing dissent. In this passionate report, Sara Giudice tells us what simmers behind the ashes of the crisis and protest: the Islamist temptation, the increasingly precarious living conditions of the poor and very poor - "the blacks" - and rising Arab racism in a society that has never known it before. This book tells stories of frustration and shattered dreams, retracing the path that has turned Tunisia into a veritable powder keg on the borders of Europe; a reportage that manages, with a documented and touching perspective, to give us a complete picture with all its contrasts of the collapsing country that is only a few miles of sea away from the Sicilian coast.

Sara Giudice born in Milan in 1986, began her career in American television at Class CNBC and has written for national newspapers and magazines. Since 2015 she has been a correspondent for Piazza Pulita on LA7. She has produced investigations and reportage. For her story on the Balkan route and the journey of migrants, she won the Marco Luchetta international award. In 2022 together with Vera Politkovskaja, she wrote *Una madre* for Rizzoli, dedicated to the figure of Anna Politkovskaja (rights sold: Denmark/Gronningen1; Finland/Gummerus; France/Fayard; Germany/Tropen/Klett-Cotta; Japan/NHK Publishing; Hungary/Athenaeum; The Netherlands/Balans) **MōMa**

Rizzoli | Pages: 260 | Publication: April 2024

Lilli Gruber | NON FARTI FOTTERE (Current Affairs / On Porn and Feminism) (Rizzoli)

A Porn Dictatorship Or Pleasure Democracy?

An investigation rich in data, interviews, and reflections on the topics most important to Lilli Gruber's audience: women's rights and the political missteps that can lead to downfall.

From Youporn to Onlyfans, a new alliance is needed against the tide of a pornography market that is worth billions and dominates the internet to put the freedom of women (and men) back on centre stage. Pornography is not a market like any other. It is an exponentially growing phenomenon that has distorted our economies and democracies, yet it is largely ignored by economic and political discourse. In this investigation, Lilli Gruber examines not only the consequences for children, but also the more political dimensions associated with the rise of a mass pornographic society. The result is a thought-provoking essay on a phenomenon that has dangerous implications for our lives and that does not only affect actors or sex workers, as some believe.

Lilli Gruber, is a journalist, writer, and broadcaster. She was the first woman to present a prime-time newscast in Italy. Since 1988, she has been a correspondent for RAI, covering all major international events. From 2004 to 2008, she was a member of the European Parliament. Since September 2008, she has hosted the in-depth program *Otto e mezzo* on La7. Among her bestselling books published by Rizzoli are: *Chador* (2005; rights sold: Netherland, Germany/Blessing), *America anno zero* (2006), *Figlie dell'Islam* (2007), *Streghe* (2008), *Ritorno a Berlino* (2009), *Eredità* (2012; rights sold: Germany/Droemer), *Tempesta* (2014; rights sold: Germany/Droemer), *Inganno* (2018; rights sold: Germany/Droemer) and *La guerra dentro* (Rizzoli 2020). **CLATX**

Rizzoli | Pages: 192 | Publication: April 2024

Option publishers: Germany/ Droemer

Pierre Hazan | NEGOTIATING WITH THE DEVIL (Current Affairs / Politics) (Asia Literary Agency)

Inside The World Of Armed Conflict Negotiation

«Pierre Hazan analyzes with finesse what this quest for dialogue means in an increasingly chaotic world where the West is no longer hegemonic» - **Le Monde, Marc Semo, 6 October 2022**

«In a short essay that leads one to think against oneself, *Négocier avec le diable. La médiation dans les conflits armés* (Textuel editions), Pierre Hazan revisits the last thirty years in the theater of mass crimes from Bosnia to the Sahel, from Ukraine to Afghanistan.» - **Libération, Arnaud Vaulerin, 20 September 2022**

«Negotiating with the Devil, a book that lifts the veil on the dilemmas and pitfalls of mediation in armed conflicts. A little-known

world, revealed by the Geneva-based author Pierre Hazan, advisor to the Center for Humanitarian Dialogue, one of the main organizations active in this field.” -**Le Figaro, Andrés Allemand Smaller, 22 September 2022**

“Senior advisor to the Center for Humanitarian Dialogue, Pierre Hazan has just published an enlightening and stimulating book on mediation in armed conflicts” - **Le Temps, Luis Lema, 18 November 2022**

“Private mediation in armed conflicts gained momentum in the 2000s, at a time when Western countries were embarking on the war against terrorism and forbidding themselves to negotiate with terrorists. This policy has failed, says Pierre Hazan, and today the war in Ukraine once again raises the question of war resolution, mediation and the inevitable tensions between justice and peace.

Interview”. -**Médiapart, François Bougon, 23 October 2022**

‘An engrossing look at the moral dilemmas and the shifting political imperatives in conflict mediation . With his usual uncompromising honesty, and drawing on his rich personal experience as a mediator, Pierre Hazan eschews easy answers and bright lines in looking at when to talk with the most evil forces and when compromise and neutrality can become complicity’ – **Reed Brody, author of To Catch a Dictator**

‘Like humanitarian actors, mediators find their space only insofar as the belligerents find their interest. Pierre Hazan plunges the reader into the fray of conflicts, in search of possible links bringing warring parties together. Far from a heroic account, based on long experience in the field, he exposes the harsh dilemmas and necessary compromises of a little known action’ – **Rony Brauman, former president of MSF**

‘Peace or Justice? Engagement or sanctions ? Neutrality or impartiality? Such critical dilemmas animate this fascinating book about conflict mediation in which Hazan draws from his significant field experiences to offer fresh answers’ – **Ruti Teitel,**

How far should mediators go when negotiating with criminal governments or terrorist organizations? And if there is no choice but to negotiate with the devil, what are the risks? In Negotiating with the Devil, peace negotiator Pierre Hazan explores that Faustian pact through the lens of specific situations, from the Russian-Ukrainian war to Syria, from the Balkans to the jihadists of the Sahel and other cases.

The book has been very well received by the media, (Le Monde, Libération, Le Figaro, Médiapart, Le Temps) and on the radio, television, the Internet. Vladimir Putin has - quite unintentionally - contributed to its success, as Russia's aggression has made the question of peace and war a matter of almost personal concern not just for specialists (diplomats, humanitarians, mediators, security experts and students) but each and every one of us. No one knows how the conflict will evolve or whether Western Europe will be dragged into the war. Three-quarters of the interviews Pierre has given on French publication have dealt with Putin: can we negotiate with him? What are our own red lines? Does mediation have a role to play and if so, what is that role? The book is unfortunately all too timely, but addresses timeless issues of war and peace.

Pierre Hazan is a senior advisor with the Centre for Humanitarian Dialogue, one of the main organizations in armed conflict mediation. He has worked with the Office of the High Commissioner for Human Rights and collaborated with the United Nations in the Balkans. He was a member of the International Contact Group on the Basque Conflict, which co-organized in 2011 the Peace Conference that led to the end of political violence in the Basque country. He has worked in many conflict zones in Africa, the Balkans, the Middle East, and in Europe. Simultaneously, in 2015, Pierre Hazan created justiceinfo.net, a media of the Fondation Hironnelle, dedicated to justice issues in societies in transition. Former diplomatic correspondent, specialized in peace-keeping operations and humanitarian action with Libération (Paris) and Le Temps (Geneva). He is also a member of the Law and Peace Practice Group of the Institute for Integrated Transition, based in Barcelona. **MōMa**

(WE) Hurst/ Asia Literary Agency | Publication: Spring 2024

Rights sold: Arabic / Al Rawaq; French /Textuel

Duncan Mavin | MELTDOWN: The Collapse of Credit Suisse (Current Affairs / Journalistic) (Northbank)

Praise for Pyramid of Lies:

‘one of the best books of investigative journalism I have ever read. Duncan Mavin is a natural storyteller and a brilliant sleuth.’ -

Matthew d’Ancona, author of Post-Truth

‘unputdownably delicious...This book is the British version of Bad Blood ... and The Cult of We but spikier...[and] all the better for that’ — **The Sunday Times**

Meltdown charts the incredible inside story of a once venerable Swiss bank that produced a conveyor belt of financial scandals and whose collapse reveals the amorality at the heart of the global banking system. It’s an international tale that takes us from Mozambique to Australia, from Hong Kong to New York, and of course, inside the hushed, marble corridors of Zurich’s banking elite.

Mavin is uniquely sourced to tell the story of Credit Suisse’s scandal-ridden demise, with dozens of inside-the-room contacts that can spill exclusive details about the bank onto the page. The bank’s collapse has been the biggest shock to the financial system since the financial crisis, sparking a media frenzy. But only Duncan has access to key sources within the bank’s executive suite (including former CEOs) and inner circle that will bring this critical, rollicking story to life.

Duncan Mavin is a seasoned international financial journalist and author of the critically acclaimed The Pyramid of Lies: Lex Greensill and the Multi-Billion Dollar Scandal. Since 2009, he has been a reporter, editor and now columnist for Dow Jones publications including the Wall Street Journal, based in Hong Kong, London and New York. His writing has also appeared in Barron’s, Financial News and on Bloomberg News. He lives with his wife and three sons in the UK. **MōMa**

(WE) Pan Macmillan | Proposal available| Publication: September 2024 | Principal agent: Matthew Cole | Editor: Mike Harpley

Rights Sold: Dutch rights / Balans; Chinese (simplified) rights/ China CITIC Press

Gianni Mina | FIDEL (Journalistic) (minimum fax)

His Life and His Adventure in Four Historical Interviews

WITH TWO PREFACES BY GABRIEL GARCÍA MÁRQUEZ AND JORGE AMADO

«A professional capable of leaving his own stylistic mark in his profession. A poetic and adventurous craftsman, who honored the noblest and most varied journalism in his sixty years career.» **Avvenire**

«It was a long night. I discovered a different Fidel from the one narrated by the western chronicles. He was an intellectual, a curious man and tentative to the signs of society. momentum.» **Gianni Minà**

Fidel includes four historical interviews that Fidel Castro released to Gianni Minà. Two of them, released respectively in 1987 and 1990, at the time, therefore, of the collapse of the communist regimes in Eastern Europe, represent a unique opportunity to reflect on one of the longest-lasting Revolutions in history, despite both the mythologies and the a priori condemnations. From the years of the revolt against the regime of Fulgencio Batista to the friendship and partnership with Che Guevara; from the US embargo and the Bay

of Pigs disaster to the missile crisis; from the relations with Soviet Union to the long season of economic reforms, from the question of human rights and their respect, Fidel does not avoid the discussion, nor does Minà avoid the task of asking hard questions. What emerges is the portrait of a complex man of great depth, fascinating in the coexistence of light and shadow, capable of understanding the problems of the new millennium well in advance, first and foremost the environmental issue.

Gianni Mina (1938 – 2023) He was a journalist, documentarist, writer and one of the most recognized and loved faces of Italian television. The list of published books is very long, just as the one of documentaries filmed, newspapers and tv shows that he created and with which he collaborated. In 2020 Minimum fax published his autobiography, *Storia di un boxeur latino*, and *Maradona* in 2021.

MōMa

Italy/Minimum fax. Pub date: March 2024

Jordi Puntí | TOT MESSI / ALL MESSI (Narrative Non Fiction on Messi) (MB Agencia literaria)

«Reading this playful portrait of Lionel Messi reminded me how extraordinary every minute was that was spent by his side.» **Pep Guardiola**

«A superb companion on this enthralling journey from Rosario to football's Valhalla. A spellbinding, passionate insight into the incomparable Mozart of our game.» **Ray Hudson**

«This is definitely one for the football aficionado as well as for fans of fine writing.» **Alan Samson, The Spectator**

«A poetic response to Messi's brilliance, which avoids pretentiousness by sticking closely to observable fact and keeping its observations brief.» **David Horspool, The TLS**

«A beautiful writer and a FCB fan who has watched Messi's entire career and is in love with him. There's nobody better to write this book – which doesn't aim to explain Messi (impossible anyway) but to enjoy him. It's a lovely, joyous read.» **Simon Kuper, co-author of Socceronomics**

Since Leo Messi landed at the F.C. Barcelona as a thirteen years old boy, his dimension in football has grown so much that he is now the best player of all times.

Jordi Puntí captures in words the beauty of his game, his hunger, the genius and the obsession of a football player that has been compared to Mozart or Picasso. His figure is at the center of each of these texts, from the first goals when he was a child in a Rosario field, to the way he fights for every ball, from the rivalry with Cristiano Ronaldo to the relationship with Barça's teammates. Messi is also a 21st century artist, and embodies the predictions that Italo Calvino sketched for this millennium: lightness, speed, accuracy, visibility and multiplicity. With a playful, sentimental and analytical prose, Puntí makes us revive the privilege of seeing Messi at play, but we are also looking forward to the intrigues of the future.

Jordi Puntí (Manlleu, 1967). He is a writer, translator and a regular contributor to the Spanish & Catalan press. He debuted with the short stories *Pell d'armadillo* (Proa, 1998) which won the Critics' Prize Serra d'Or. Puntí confirmed his literary standing with *Animals tristos* (Empúries, 2002), published in 18 languages and turned into a film twice. His first novel *Maletes perdudes* (Empúries, 2010) won several awards and became a huge bestseller. The novel was followed by a collection of articles, *Els castellans* (L'Avenç, 2011). His latest published works are the collection of short-stories *Això no és Amèrica* (Empúries-Anagrama, September 2017) and a collection of short essays around Leo Messi, the so called best football player in the world, entitled *Messi: exercicis d'estil* (Empúries-Anagrama, April 2018), reissued this 2023 with updated contents. **MATX**

Catalan: Empúries – p. 144, April 2018/2023

Rights sold: Spanish World: Anagrama,; Arabic World: Atlas Publishing; Albania: IDK); China simplified: China Pioneer / complex: Infotress; Germany: Kunstmann; Hungary: Helikon; Italy: Baldini Castoldi; The Netherlands: Thomas Rap; Poland: SQN; Turkey: Epsilon; World English: Short Books

Domenico Quirico | KALASHNIKOV (Current Affairs) (Rizzoli)

A global reportage by one of the most authoritative voices in Italian journalism.

What is the object that changed the history of the twentieth century? More than the computer, more than the contraceptive pill, more than the smartphone? It is the Kalashnikov: not an instrument of progress, but of violence, cruelty, death.

From Vietnam to Somalia, from Liberia to Ukraine, passing through Afghanistan, Syria, Mali, Chechnya, Congo, Mozambique, Sudan, a journey to the lands where the Kalashnikov decides the fate of men.

“In Mogadishu if you are a man you must have a Kalashnikov.” It's just like this: in Somalia the AK-47 makes the difference between a man and a shapeless pile of dirty laundry. But this is true not only for the Somali peninsula. The Kalashnikov, an assault rifle invented by a Russian farmer-soldier with a passion for technology, changed the destinies of men and lands all over the world:

It is so easy to use that it can transform even a child into a deadly killer, it is the weapon that has caused the highest number of deaths in the history of humanity, which has made violence democratic, a symbol of revolt, an icon of every war, an instrument of massacres and genocides, lethal toy of fighters of all sorts, guerrillas, traffickers, jihadists, criminals. With this global reportage Domenico Quirico, a historic war correspondent from the most dangerous areas in the world, guides us into the black heart of violence, in those lands where the Kalashnikov distinguishes those who have power from those who don't, regulates the possibility to kill other people and the right to stay alive, and as it becomes an instrument of evil, it changes the course of history.

Domenico Quirico is a journalist for *La Stampa*, the head of foreign affairs and correspondent. In particular, he has followed all the African events of the last twenty years, from Somalia to Congo, from Rwanda to the Arab Spring. He won the Cutuli and the Premiolo journalistic awards and, in 2013, the prestigious Indro Montanelli Award. **MōMa**

Rizzoli | Pages: 288 | Publication: January 2024

Rights sold: Germany/HarperCollins; Spanish/TK

Turkish rights handled by AnatoliaLit Agency: Contact Merve Öngen: merve@anatolialit.com

Hilke Schellman | THE ALGORITHM (Current Affairs) (Hachette Books/Perseus)

How AI Decides Who Gets Hired, Monitored, Promoted, and Fired and Why We Need to Fight Back Now

AI is on the brink of dominating our lives, threatening our privacy and human future—if we don't take action now.

In *The Algorithm*, Emmy-award winning Wall Street Journal and Guardian contributor Hilke Schellmann delivers a shocking and illuminating exposé on one of the most pressing civil rights issues of our time: how AI has quietly, and mostly out of sight, taken over the world of work. Schellmann takes readers on a journalistic detective story, meeting job applicants and employees who have been subjected to these technologies, playing AI-based video games that companies use for hiring, and investigating algorithms that scan our online activity to construct personality profiles—including if we are prone to self-harm. She convinces whistleblowers to share results of faulty AI-tools, and tests algorithms that analyze job candidates' facial expressions and tools that predict from our voices if we are anxious or depressed. Schellmann finds employees whose every keystrokes were tracked and AI that analyzes group

discussions or even predicts when someone may leave a company. Her reporting reveals in detail how much employers already know about us and how little we know about the technologies that are used on us.

The Algorithm tells an even bigger story with Schellmann discovering faulty algorithms and systemic discrimination of women and people of color, which may have already harmed thousands of job seekers and employees. It advocates to go beyond these tools to more thoughtfully consider how we hire, promote, and treat human beings—with or without AI. As Schellmann emphasizes, we need to decide how we build algorithmic tools in any industry and what protections we need to put in place in an AI-driven world.

Hilke Schellmann is an Emmy award winning investigative reporter and journalism professor at NYU. Her work covering artificial intelligence has been published in The New York Times, The Guardian, the MIT Technology Review, and The Wall Street Journal, where she led a team investigating how AI is changing our lives. She has also reported for NPR's Planet Money podcast on fake online reviews and her investigation for VICE on HBO was a finalist for a Peabody Award. Her PBS Frontline documentary Outlawed in Pakistan premiered at the Sundance Film Festival and was honored with an Emmy award. **CRAI**

Hachette Books. Pub date: January 2024. 336 pages. Finished Books Available

Rights Sold: UK & Commonwealth: Hurst; Chinese (s): Beijing Jie Teng Culture Media

Antonio Scurati | FASCISMO E POPULISMO (Poilitics) (The Italian Literary Agency)

After years dedicated to historical and literary hand-to-hand combat with the protagonists of twentieth-century fascism, Scurati rises above that burning matter with an urgent and peaceful manifesto. He identifies with limpid precision the laws and eternal pitfalls of the legacy of Populism in the restless age we are currently passing through.

With his powerful and consoling charisma, one hundred years ago Mussolini seduced Italy while his squadristas raped it. In that double gesture, today as then, throbs the black heart of every authoritarian temptation.

The alarm over a hypothetical return of fascism points in the wrong direction. The attention of the alarmed democrats focuses on the most conspicuous signs: gestures (Roman greetings, Celtic crosses), physical violence, manifestations of racial hatred.

These are execrable phenomena, but precisely because they are blatant perhaps less dangerous than the less immediately obvious. Political movements that, while repudiating the use of violence on a physical level (but not on a verbal verbal violence) and while moving within the rules of the democratic game manifest clear hereditary features of twentieth-century fascism. They are those parties - often difficult to ascribe to the categories of right and left - that are conventionally defined as populists or sovereignists.

While the nostalgic of Nazi-fascism are but a niche phenomenon, European and American populists descend, consciously or unconsciously, not from Mussolini founder of the fascist party but from the Mussolini who first intuited the mechanisms of political seduction in mass society. **MōMa**

Bompiani | Pages: 93 | Publication: November 2023

Foreign Rights: W-Spanish (Debate); Dutch (Podium); German (Klett-Cotta)

The series of M is currently being translated in: Croatian (Fraktura); W-Spanish (Alfaguara/Penguin Random House); German (Klett-Cotta); English UK (4th Estate); English USA (HarperCollins); Dutch (Podium); Hungarian (Mulvelt Nep); Polish (Sonia Draga); Czech (Nakladatelství Práh); French (Les Arènes); Serbian (Laguna); Slovenian (Beletrina); Lithuanian (Alma Littera);

Japanese (Kawade); Brazil (Intrinseca); Bulgarian (Uniscorp); Arabic (Al Mutwassit); Portuguese (LeYa/Dom Quixote); Turkish (Bilgi Yayinevi); Norwegian (Cappelen Damm)

Patrick Winn | NARCOTOPIA: In Search of the Asian Drug Cartel that Outwitted the CIA (Journalistic) (Public Affairs/Perseus)

"Those who fail to read this forsake their chance to know the truth." —Roberto Saviano
"Unputdownable... an authentic page-turner, revealing why the global drug problem remains unsolved."

—Khuensai Jaiyen, ex-secretary to the drug lord Khun Sa

"Part gangster saga, part espionage thriller, and part liberation epic, Winn's narrative alternates between rollicking adventure and harrowing violence conveyed in vivid, muscular prose." —Publishers Weekly

The untold story of an indigenous people running the world's mightiest narco-state — and America's struggle to thwart them.

In Asia's narcotics-producing heartland, the Wa reign supreme. They dominate the Golden Triangle, a mountainous stretch of Burma between Thailand and China. Their 30,000-strong army, wielding missiles and attack drones, makes Mexican cartels look like street gangs. Wa moguls are unrivaled in the region's \$60 billion meth trade and infamous for mass-producing pink, vanilla-scented speed pills. Drugs finance Wa State, a bona fide nation with its own laws, anthems, schools, and electricity grid. Though revered by their people, Wa leaders are scorned by US policymakers as vicious "kingpins" who "poison our society for profit." In Narcotopia, award-winning journalist Patrick Winn uncovers the truth behind Asia's top drug-trafficking organization, as told by a Wa commander turned DEA informant. This gripping narrative shreds drug war myths and leads to a chilling revelation: the Wa syndicate's origins are smudged with CIA fingerprints. This is a saga of native people tapping the power of narcotics to create a nation where there was none before — and covert US intelligence operations gone wrong.

Patrick Winn is an award-winning investigative journalist who covers rebellion and black markets in Southeast Asia. He enters the worlds of guerrillas and vigilantes to mine stories that might otherwise go ignored. Winn has received the Robert F. Kennedy Journalism Award (also known as the 'poor man's Pulitzer') and a National Press Club award. He's also a three-time winner of Amnesty International's Human Rights Press Awards among other prizes. **MōMa**

PublicAffairs. Pub date: January 2024. 384 pages. Finished Books Available

Rights Sold: Icon Books; Chinese (c): Crystal Press; Italian: Adelphi Edizioni; Japanese: Kobunsha

*HISTORY & POP HISTORY

Lubaaba Al-Azami | TRAVELLERS IN THE GOLDEN REALM (History) (Northbank)

How Mughal India Connected England to the World

First Encounters: How England and Mughal India Shaped the World follows the first Englishmen to visit Mughal India, in the late 16th and early 17th centuries – eccentric pioneers from an insignificant northern island who turned up and attempted to sell coarse woollen broadcloth to a sub-tropical world superpower; or walked there overland with the ambition of fulfilling a life-long dream to ride on an elephant. Far from being feared, they were utterly ridiculed - and it is safe to say that colonising this great, wealthy and exotic empire was very far indeed from their minds. Thus began the story of a centuries-long, inter-dependent relationship between two nations which has no parallel in all of history, and whose cultures remain inextricably bound together to this day. In putting the British Raj into its wider context, cultural historian Lubaaba Al-Azami equips us with a new lens through which to view contemporary discussion.

In doing so, she brings to life a glamorous and action-packed period of history populated by some wonderful characters which has never been given due attention, focusing in particular on pivotal female characters from the time. In terms of academic heft, her writing is unrivalled – but she also brings a lively narrative voice and has an uncanny way of bringing people and places to life. First Encounters is a dramatic, engaging and eminently timely exploration of global history, international relations, politics and empire, going beyond the relationship between England and India, to explore how first encounters between those nations changed global politics forever.

Lubaaba Al-Azami is a cultural historian of early modern England and its relationships with the wider world. She speaks and writes on topics ranging from history, literature and religion to theatre and film criticism. Her speaking engagements have spanned from local radio to national festivals, and she has written across an array of print and digital media. She was previously a researcher, funded by the Arts and Humanities Research Council (AHRC), at the University of Liverpool and the University of Oxford, where she worked on 17th century English interactions with Mughal India. She has previously studied and researched at King's College London, the School of Oriental and African Studies and the George Washington University. She currently lectures in Shakespeare & Early Modern Literature at the University of Manchester. **MōMa**

(UK & CW) John Murray Press | Proposal available | Publication: 2024 | Principal agent: Matthew Cole | Editor: Joe Zigmond

EVA CANTARELLA (Ancient History) (The Italian Literary Agency)

Premio Hemingway 2019

Premio Pescasseroli 2019

"Come uccidere il padre is not just a paper, a well-researched and clever argumentation. It is something more, something unique thanks to the author's perspective: powerful, unromantic and witty, just as the one of Truman Capote on the USA from F. D. Roosvelt to J. F. Kennedy." - **Teresa Ciabatti, La Lettura - Corriere della Sera**

"Eva Cantarella, our most famous expert in the classical world, occasionally quits the academic role to tell the current reality starting from our ancestors." - **Annarita Briganti, La Repubblica - Milano**

CONTRO ANTIGONE (Ancient History) (The Italian Literary Agency)

"Contro Antigone o dell'egoismo sociale" is a counter-current reading of a great classic, continually reinterpreted, performed, readapted to the present, a passionate j'accuse that is not aimed at an audience of specialists"

La lettura - Corriere della Sera

In a counter-cultural rereading of the most famous tragic figure of classical mythology, Eva Cantarella the most import expert of Ancient World takes apart piece by piece the foundations on which the myth of Antigone is based.

For her determination to give burial her brother Polynices, violating the law citizen, Antigone has represented over the centuries the unsurpassed model of one who opposes a tyrannical regime, who reacts in the face of rights trampled and denied, of every woman fighting against male power. But this figure that seems to encapsulate every virtue does not correspond to the character to whom Sophocles dedicated his tragedy of the same name over 2500 years ago. And it is by exploring the distance between myth and character that Eva Cantarella brings to light the heroine's surprisingly negative sides hailed by all and goes so far as to challenge the role of despot attributed to Creon, protagonist of a dramatic human and political life that makes him a figure no less interesting and no less tragic. Just like in an oration, bringing evidence to support her thesis and refuting the arguments of potential opponents, the greatest Italian scholar of Greek law Eva Cantarella draws a profile of Antigone unsettling and inevitably divisive. Her research on the relationships between anthropology and law, family law, criminal law, and on women's history and the history of sexuality, have deeply marked current views on ancient history and contemporary society.

Eva Cantarella is one of the leading experts on ancient history and law. She was Professor of Istituzioni di Diritto Romano at Milan University and Visiting Professor at New York University, the University of Austin in Texas, and in Warsaw, Athens, Granada, Barcelona and Santiago de Compostela. She has authored more than 20 works, which have been translated into numerous languages, including English, French, German, Spanish, Greek and Turkish. For many years she has contributed to the cultural pages of "Corriere della Sera", and in 2003 she won Premio Bagutta with Itaca. Eroi, donne, potere tra vendetta e diritto. **MōMa**

Einaudi | Pages: 120 | Publication: February 2024

LE PROTAGONISTE. L'EMANCIPAZIONE FEMMINILE ATTRAVERSO LO SPORT

With Ettore Miraglia

Premio Hemingway 2019Premio Pescasseroli 2019***

"Eva Cantarella, our most famous expert in the classical world, occasionally quits the academic role to tell the current reality starting from our ancestors." **Annarita Briganti, La Repubblica - Milano**

"A most interesting journey into the past and present, to address a topic that is not always given the prominence it deserves: the role of sport in the process of women's emancipation." **La Lettura - Corriere della Sera**

An enlightening look into the past at the women too often ignored in the history of sport, which since the ancient world, has shaped rituals, customs and discrimination that still affect us today.

There are many aspects of life through which we can follow the long and difficult journey of women against gender discrimination: and sport is one of the paths through which women have managed to overcome the prejudice that made them second-class citizens. Finally, today the liberation from gender stereotypes is part of our contemporary history. But the protagonists who give their name to this book are never, or almost never, remembered, starting with those who won the right to participate in a typically and originally male-only competition such as the Olympics. This book, composed of two different but complementary parts, is based on two main ideas. The first is of a historical nature: after recounting the birth in ancient Greece of the stereotype of a non-competitive "feminine", it analyzes the facts that demonstrate how that stereotype does not correspond to reality: one relevant example is, among others, the existence of female gladiators in ancient Rome. The second idea follows the story of the female "protagonists", from the nineteenth

century to the present day, celebrating their sporting exploits, but also recalling the events, social background, family life and personal affections, together with the many difficulties that they encountered, in both public and private life.

Eva Cantarella is one of the leading experts on ancient history and law. She was Professor of Istituzioni di Diritto Romano at Milan University and Visiting Professor at New York University, the University of Austin in Texas, and in Warsaw, Athens, Granada, Barcelona and Santiago de Compostela. She has authored more than 20 works, which have been translated into numerous languages, including English, French, German, Spanish, Greek and Turkish, and has published numerous articles in both Italian and foreign scientific journals and collective volumes. For many years she has contributed to the cultural pages of "Corriere della Sera", and in 2003 she won Premio Bagutta with *Itaca. Eroi, donne, potere tra vendetta e diritto*. Her research on the relationships between anthropology and law, family law, criminal law, and on women's history and the history of sexuality, have deeply marked current views on ancient history and contemporary society.

Ettore Miraglia is a journalist for "Corriere della Sera" and "Gazzetta dello Sport" and commentator for Eurosport. He has always been interested in Olympic sports. **MōMa**

Feltrinelli | June 2021 | pp. 208 - Non-Fiction

International publishers: French, English and Spanish

SPARTA & ATENE. DEMOCRAZIA E AUTORITARISMO

***On the bestseller list since publication**

"With the skill and competence of a classicist but also with a happily popular prose, qualities that have always coexisted in her luminous scholarly production, Cantarella tells even non-specialist readers how Sparta and Athens functioned respectively"

Lisa Ginzburg, Avvenire

"Cantarella gives herself the non-trivial task of illuminating in just under two hundred pages the meaning of each of the two terms, aware that the representations handed down are not easily distinguishable from historical truth, but certainly determined to clear the air from the first lines of clichés, prejudices and mechanical antinomies" **Nicola Gardini, Il Sole 24 Ore**

"We are used to thinking of Sparta as the place where babies were thrown from a cliff and Athens as the city where Plato walked. Well, that's the way things are, but also the other way around, and there are a thousand anecdotes that break down this idea, until they come up with a final one: that is, that the two cities played for everything, as if they had known that after 2000 years we would still be talking about it" **Valeria Parrella, Grazia**

The rivalry between two of the most powerful States of Ancient Greece, each with its own ideology and organisation and both destined to enter the myth and become the reference point of radically different forms of government.

Einaudi Stile Libero | February 2021 | pp. 195 - Non-Fiction

International publishers: French, English, Spanish

GLI INGANNI DI PANDORA

Eva Cantarella highlights a feature of Ancient Greek civilisation we may have been trying to ignore: the birth of gender disparity. A story beginning with the myth of Pandora and still enduring today.

Eva Cantarella investigates specific details of a myth that was picked up by the doctors and philosophers who founded Western thought. Through the voices of Parmenides, Hippocrates, Plato and Aristotle we learn how the difference of genres was constructed and coded until it became a pillar of Ancient Greek law and society. We discover the origins of the social conventions, the philosophical theories and the legal practices that today promote "essentialist" visions of the different personal identities. We learn about a very old part of ourselves and experience a past we can break away from at last to accomplish our future.

Feltrinelli | October 2019 | pp. 196 - Non-Fiction

Film TV rights Sold to Wildside

GLI AMORI DEGLI ALTRI

Thirty love stories to learn about the Greeks and Romans. Thirty stories to analyse and understand our relationship with these "others", so far from us in space and time.

Gli amori degli altri starts with the love adventures of Zeus – the first serial molester in Western history – and leads to the Romans and the conquests of Caesar, "the husband of all wives and the wife of all husbands". These tales flow as fleetly as arrows from the Gods, and reveal the numerous analogies as well as the obvious dissimilarities in how love is understood and experienced in different cultures. How much of the ancient cultures – both good and bad – have we inherited, and, on the contrary, how far are we from their traditions? **MōMa**

La Nave di Teseo | October 2018 | pp. 240 - Non-Fiction

Film TV rights Sold to Wildside

Rights sold: France (Albin Michel)

Option publishers: Spanish/Paidós-Akal

Siân Evans | 1936: The Year of Three Kings (History) (Northbank)

1936 is one of the most momentous, and consequential, years in British history – a genuine turning point that changed the course of the 20th century. The year began with King George V dying in Sandringham and ended with King George VI ascending to the throne in the most dramatic circumstances imaginable following the abdication of his older brother King Edward VIII.

Upending the traditional narrative that Edward VIII gave up the throne because 'of the woman I love' (the American divorcée Wallis Simpson), Siân contends that it was his two-day visit to the South Wales coalfields in November 1936 that propelled him towards his fateful decision. Supporting her argument is a fascinating contemporary account from her own family archive that sheds fresh light on the King's Visit. Contrasting London high society with the lives of ordinary people in the 'distressed areas' during the Great Depression, the book's chapters will unfold over the course of the year, month by month, until the two worlds collide with explosive consequences that November. Edward's decision to abdicate cast a shadow over the monarchy that continues to this day as the event that brought our recently departed Queen to the throne. He remains box office – featuring in several seasons of *The Crown* – and the parallels with Prince Harry and Prince Andrew are uncanny. Blending royal and social history, 1936 puts a fascinating new spin on Edward's notoriety.

Siân Evans is the author of several books, most recently *Maiden Voyages: Women and the Golden Age of Transatlantic Travel*. She specialises in writing narrative non-fiction, particularly social history and biographies, set in the late nineteenth and early twentieth centuries. Her articles have appeared in many publications, including the *Daily Mail*, the *Daily Express*, *BBC Antiques Roadshow* magazine, *Coast* magazine, *National Trust Members' magazine* and *The Lady*. A freelance film consultant for the National Trust, she has an MA in Cultural History from the Royal College of Art, London. **MōMa**

(UK & Commonwealth) Hodder & Stoughton | Proposal available | Publication: Summer 2025 | Principal agent: Matthew Cole

Emilio Gentile | STORIA DEL FASCISMO (History) (The Italian Literary Agency)

After 40 years of extraordinary research, the new History of Fascism by the most renowned expert and historian in the field - Emilio Gentile.

The history of fascism has often been told to support an interpretation or confirm a theory. In *Storia del fascismo* Emilio Gentile recounts the events that occurred, as they were known through documents, in their chronological succession. He gives prominence to people, moments, periods, and events that most contributed to transforming the tiny movement of 1919 into a totalitarian regime in 1926, with all that followed in the next nineteen years. How did the rise of Fascism begin? Who were the fascists? Who were the financial supporters of the squadrist? Who opposed and who favoured the fascist conquest of power? Was it Mussolini the Duce who drove Fascism to power, or was it Fascism that drove Mussolini to power, turning him into a Duce? Fascism underwent various metamorphoses, but *Storia del fascismo* shows that its essential and indelible features originated not from the tiny Mussolinian Fascism of 1919 but from mass fascism. This, in 1920, started the squadrist civil war until it finally took power, institutionalising it in the totalitarian regime and resuming it in the last moment of its agony.

Emilio Gentile (1946) is an Italian historian. He is considered one of the foremost cultural historians of fascist ideology. He studied under Renzo De Felice and wrote a book about him. Gentile is a professor at La Sapienza University of Rome. He considers fascism a form of political religion. He also applied the theory of political religion to the United States after the September 11 attacks. Among his works: *La Grande Italia. Il mito della nazione nel XX secolo* (Laterza, 2006; University of Wisconsin Press, 2009). *La democrazia di Dio* **MōMa**

Editori Laterza. November 2022. pp. 1376 - Non Fiction

Foreign Rights: Portuguese (Guerra e paz)

Storia del partito fascista (Laterza, 2021) **Quando Mussolini non era il duce.** (Garzanti, 2020) FR: French: (Certamen) **E fu subito regime. Il fascismo e la marcia su Roma** (Laterza, 2012) FR: French: (Editions Gallimard) W-Spanish (Edhasa S.A.) **Italiani senza padri. Intervista sul Risorgimento** (Laterza, 2011) **Né stato né nazione. Italiani senza meta**, (Laterza, 2010) **L'apocalisse della modernità. La grande guerra per l'uomo nuovo.** (Mondadori, 2008) FR: French: (Editions Flammarion) **La democrazia di Dio. La religione americana nell'era dell'impero e del terrore** (Laterza, 2006)

Giordano Bruno Guerri | MUSSOLINI: Il Figlio Del Fabbro (History) (Rizzoli)

The Duce before becoming the Duce: a photographic biography

"Perhaps even the revolutionary blacksmith, Alessandro Mussolini, would have been proud of a son who had gone so far, whatever the purposes and whatever the means. Benito was so quintessentially Italian in his certainty of possessing the truth and being superior to all other men that he decided to become the father of Italians, the new Italians that he himself would forge on the anvil within a generation. In this absurdly impossible undertaking, he brought genius and madness, the new ideas and crude ignorance of one who believes he knows everything, and one who accomplished much and destroyed even more. However, he was certainly right when he said, in 1942, 'twenty years of fascism have not passed in vain.'" This inspired photographic biography starts here: the son of a blacksmith, the rebellious and bold boy from Romagna who would become a soldier, an elementary teacher, a carpenter that emigrated to Switzerland, a revolutionary socialist, journalist, and founder and director of newspapers. What happened before Mussolini became the fascist leader and demagogue is recounted here with passion, the curiosity and expertise of the historian but with the captivating narrative flair of a born writer. Guided by a rich collection of photographic documentation, we arrive at the years of the March on Rome, the rise of totalitarianism, and the birth of the fascist dictatorship, all while keeping a steady eye on the Duce's private nature as a man alone in command, an unfaithful husband and lover, a multifaceted Italian figure embodying mostly the flaws but also some virtues of the Italian stereotype. Giordano Bruno Guerri delivers us a precious book, a comprehensive and uncompromising portrait of the man who demanded to forge the Italians. Right up to the disastrous epilogue, for both the nation and for those upon whom he had imposed himself as leader.

Giordano Bruno Guerri a writer, journalist, historian, and scholar of the 20th century, specialises in the fascist era and the relationships between the Italian state and the Church. Over the years, he has accumulated a wealth of experience in journalism and publishing, including being appointed as the director of the monthly *Storia Illustrata* in 1985, editorial director for Mondadori in 1986, and a contributor to *Il Giornale* as a commentator in 1984. As a Contemporary History professor, he has taught courses at universities in Madrid, Rio de Janeiro, and Rome. In 2018, he was awarded the special Città di Viareggio Prize for creating a significant exchange between the Vittoriale degli Italiani Foundation, which he has been directing since 2014, and those dedicated to Giovanni Pascoli and Giacomo Puccini. Among his most recent works are *L'arcitaliano. Vita di Curzio Malaparte* (Bompiani 2008), *Povera santa povero assassino. La vera storia di Maria Goretti* (Mondadori 1985 then Bompiani 2008), *Galeazzo Ciano* (Bompiani 2011), *D'Annunzio. L'amante guerriero* (Mondadori 2017), *Antistoria degli italiani. Da Romolo a Grillo* (La Nave di Teseo, 2018), *Disobbedisco*, *Fiume 1919-1920* (Mondadori, 2019), *Giuseppe Bottai* (Mondadori, 2019) and *Galeazzo Ciano. Una vita (1903-1944)* (La Nave di Teseo, 2019). For Rizzoli, his latest bestseller *D'annunzio. La vita come opera d'arte* was released in 2023. **MōMa**

Rizzoli | Pages: 300 | Publication: April 2024

GIULIO GUIDORIZZI (Ancient History) (The Italian Literary Agency)

ENEA, LO STRANIERO: Le origini di Roma

"We truly needed a narrator like Guidorizzi: mindful of the Aeneid, of the anthropology behind the ancient narration, but also a re-writer who alters the original sequence, but does not hide anything, unable to quote the original passages when they are irresistible. [...] I read it in one go." **Il Sole 24 Ore**

After his best-sellers *Ulisse, l'ultimo degli eroi* and *Io, Agamennone*, Giulio Guidorizzi explores the timeless story of Virgil's hero, his long journey across the Mediterranean, and the painful fate that awaits those who run away from adversity and horrors. Nowadays Aeneas would be considered a migrant, a refugee. Like the many people who reach the European coasts today, he flees from a war, the Trojan war; he is forced to leave his home and the woman he loves behind, while carrying his old father Anchises on his shoulders and holding the hand of his son Ascanio. Together with other men and women who have lost almost everything just like him, he sets sail with no destination or a safe harbour to land at; the only thing he knows for sure is that he must flee to survive. From that moment on he lives as a complete foreigner. Although he is welcomed in Carthage by Queen Dido, he is forced to abandon her to follow his true destiny, despite the feeling that unites them.

Giulio Guidorizzi dives deep into Virgil's verses and interprets them with the careful gaze of the classicist, transforming them into a great essay with a narrative perspective, and renovating their timeless strength.

Einaudi | The Italian Literary Agency | Pages: 192 | Publication: 2020

Rights sold to: Spanish / Gallo Nero

ULISSE: L'ultimo degli eroi

"Guidorizzi shares with Ulysses the extraordinary ability to narrate [...] Ulysses grips us like a modern novel." **Il Sole 24 Ore** **Giulio Guidorizzi returns to the life of Odysseus, ripping up the classic tale of tempests and cyclops, sirens and sly witches.** The Odyssey is the first true novel of Western literature and Ulysses, its protagonist, is the last of the heroes, the first modern character. But what kind of man was he? He left a wife at home alone with a baby and an old father-in-law to look after. And as a father? His son Telemachus had to grow up without him, a prisoner of his shadow and condemned to never truly becoming an adult. And the many women he met on his journey? However wicked they may have turned out to be, they were all seduced by his charm and his cunning and then abandoned: Circe, Nausicaa, Calypso. Guidorizzi takes us to discover a hero by looking at him through the eyes of someone who participated only as a supporting character in his epic story. And he does it, as usual, combining the rigor of the classicist with the passion and brilliance of the narrator.

Einaudi | The Italian Literary Agency | Pages: 202 | Publication: 2018

IO, AGAMENNONE: Gli eroi di Omero

"At the same time novel and essay in line with the current trend of not setting barriers between the two genres, this truly fascinating book tells and interprets a world that, with its myths, continues to be alive and is still in touch with us." **Il Corriere della Sera**

"In the first chapter, the story of Agamemnon's ancestors is so enthralling that you simply can't put down the book. Yet at the same time readers are shown just how complicated mythology really is, with its implications, parallel stories and sudden leaps, and what it really means for the memory and poetry of a young civilisation." **Il Sole 24 Ore**

Guidorizzi Homeric re-writing is fascinating, perfectly in line with the current trend of not setting up a barrier between essay and novel-writing. Giulio Guidorizzi - renowned scholar of Greek antiquity - has woven the story of a tribal society, where each human being was constantly confronted with the fundamental challenges of life and nature, into a shining narrative nonfiction that renders intact the fascination of a whole civilization. Agamemnon is a ruthless, superb and powerful man, used to decide the fate of his men. Now he is standing alone on the bow of his ship peering into the night, recalling ten years of a war that costed the lives of so many of his brave fellows. Through his eyes and his words, the king of Mycenae brings us to the very core of Homer's world: its heroes, its values, its ideals of glory and revenge, of love and death.

Giulio Guidorizzi is an anthropologist of the ancient world and a scholar of Greek literature and classical mythology; he is full professor of Greek Literature at Turin University. Author of numerous critical essays, he is translator of Greek texts, in prose and in poetry. He has edited and translated, amongst others, Euripides' Bacchae (1989), Aristophanes' Clouds (1995), Apollodorus' Bibliotheca (1995), Hyginus' Fables (2001) and the treatise On the Sublime; and he has published a commentary on Sophocles' Oedipus at Colonus (2007). His publications include: I Greci e il sogno (Viareggio-Répacì Prize 2013, non-fiction section); Io, Agamemnone (Einaudi, 2016); Ulisse - L'ultimo degli eroi (Einaudi, 2018); Enea, lo straniero (2020).

Author of literature and history manuals for schools, he is co-director of the periodical Studi Italiani di Filologia Classica (with Alessandro Barchiesi). **CLATX**

Einaudi | The Italian Literary Agency | Pages: 250 | Publication: 2016

Victor Davis Hanson | THE END OF EVERYTHING: How Wars Descend into Annihilation (History) (Basic Books/Perseus)

"This stupendous book offers a gripping account of catastrophic defeat. Outstanding military historian Victor Davis Hanson takes us through four wars, each of which not only crushed an enemy but destroyed a civilization. Are we doomed to go the way of Thebes, Carthage, the Byzantines, or the Aztecs? To understand the challenges we face, you must read The End of Everything."

—Barry Strauss, author of The War that Made the Roman Empire

"What a paragon and a powerhouse is Hanson! ... yet it takes an historian of Hanson's intellectual caliber to explain how and why civilizations are annihilated in war. As well as Hanson the historian, however, here too is Hanson the philosopher, with his insightful take on how human nature has failed to adapt to our ultra-technological age. We need to learn from this groundbreaking book how to stop it happening to us."—**Andrew Roberts, author of Churchill**

A New York Times–bestselling historian charts how and why societies from ancient Greece to the modern era chose to utterly destroy their foes, and warns that similar wars of obliteration are possible in our time

War can settle disputes, topple tyrants, and bend the trajectory of civilization—sometimes to the breaking point. From Troy to Hiroshima, moments when war has ended in utter annihilation have reverberated through the centuries, signaling the end of political systems, cultures, and epochs. Though much has changed over the millennia, human nature remains the same. Modern societies are not immune from the horror of a war of extinction. In *The End of Everything*, military historian Victor Davis Hanson narrates a series of sieges and sackings that span the age of antiquity to the conquest of the New World to show how societies descend into barbarism and obliteration. In the stories of Thebes, Carthage, Constantinople, and Tenochtitlan, he depicts war's drama, violence, and folly. Highlighting the naivete that plagued the vanquished and the wrath that justified mass slaughter, Hanson delivers a sobering call to contemporary readers to heed the lessons of obliteration lest we blunder into catastrophe once again.

Victor Davis Hanson is a senior fellow in military history at the Hoover Institution at Stanford University and a professor emeritus of classics at California State University, Fresno. He is the author of over two dozen books, most recently *The Dying Citizen*. He lives in Selma, California. **MōMa**

Basic Books. Pub date: May 2024. 352 pages. Books Available

Rights sold: Chinese (s): Social Sciences Academic Press

Christopher Harding | THE LIGHT OF ASIA (History) (Northbank)

A History of Western Fascination with the East The Light of Asia traces the West's fascination with Asia from ancient Greece through to the present day. The story is told via the lives and grand designs of adventurers and spiritual seekers, converging in the twentieth century on three fascinating and revealing figures: a monk, Bede Griffiths, 'father of the New Age'; a philosopher, Alan Watts, one of the leading lights of Sixties' counter-culture; and a psychiatrist, Erna Hoch, a hitherto underrated pioneer in treating mental illness across cultures.

The book's central theme is Western restlessness and the search for meaning in Asia, and in India in particular. What the Greeks imagined as a land of strange creatures and fantastic wealth at the earth's farthest reaches became in the modern era the inspiration for new, more vital ways of understanding and being in the world – developed for Westerners who felt condemned to live at a disappointed, desiccated remove from it. For all that the late twentieth and early twenty-first centuries saw this questing impulse commercialized, trivialised and subject to criticisms of cultural appropriation, the sense of lack and longing that fired modern Western interest in Asia has not gone away. *Eastern Promise* delves into these deep-set feelings, arguing that at heart they have been less about escapism than a powerful desire to feel at home in the world.

(UK & Commonwealth excl. Canada) Allen Lane | Manuscript available| Publication: January 2024 | Principal agent: Matthew Cole | Editor: Simon Winder

Rights Sold: Chinese (complex) rights (excl. Mainland China, incl. Hong Kong & Macao)/ ChinaTimes Publishing Company
THE JAPANESE: A History in Twenty Lives

The Japanese introduces readers to more than a millennium of Japanese history through vivid, interconnected pen portraits of 20 of Japan's most fascinating and influential lives.

Who are the Japanese? This is a question that not just outsiders but the Japanese people themselves have struggled with. It is the challenge and the conundrum at the core of more than a millennium of recorded history in Japan. It is the question at the heart of this book. As Japan enters a new phase of its long existence, with the dawning of the age of a new emperor, The Japanese sets out to tell the story so far. It does so not by way of a traditional blow-by-blow narrative, with battle after battle and leaders coming and going. Instead, it hones in on 20 powerfully influential figures who have since become woven into Japan's national fabric. The result is a complete, accessible and clearly themed overview of Japanese history. Beginning with Japan's legendary shaman queen, Himiko, who communed with the gods for the sake of her nascent nation, the book runs right up the present day with the new Empress Masako. Along the way we meet the builder of a great city, a fearsome woman warrior, a global adventurer, a merciless military commander, the creators of classic theatre, satire, and art, and radically differing ideas about who 'the Japanese' should become in a highly competitive and often hostile modern world.

(UK & Commonwealth excl. Canada) Allen Lane | Manuscript available| Publication: November 2020| Principal agent: Matthew Cole | Editor: Simon Winder

Rights Sold: Chinese (simplified) rights/ Ginkgo Book Co. Ltd.: Chinese (complex) rights (excl. Mainland China, incl. Hong Kong & Macao)/ Linking Publishing Co. Ltd.

JAPAN STORY: In Search of a Nation 1850 to the Present

'How much I admired it, what a lot I learned from it and, above all, how very much I enjoyed it.' – Neil MacGregor

'Lucid and lyrical ... delivered with his flair for storytelling ... one of the best accounts I've ever read of what happens — for better and worse —when a country's relationship with the world is abruptly renegotiated.' – Telegraph

Japan Story is a fresh and surprising account of Japan's culture from the 'opening up' of the country in the mid-nineteenth century to the present.

It is told through the eyes of people who greeted this change not with the confidence and grasping ambition of Japan's modernizers and nationalists, but with resistance, conflict, distress. We encounter writers of dramas, ghost stories and crime novels where modernity itself is the tragedy, the ghoul and the bad guy; surrealist and avant-garde artists sketching their escape; rebel kamikaze pilots and the put-upon urban poor; hypnotists and gangsters; men in desperate search of the eternal feminine and feminists in search of something more than state-sanctioned subservience; Buddhists without morals; Marxist terror groups; couches full to bursting with the psychological fallout of breakneck modernization. These people all sprang from the soil of modern Japan, but their personalities and projects failed to fit. They were 'dark blossoms': both East-West hybrids and homegrown varieties that wretched, probed and sometimes penetrated the new structures of mainstream Japan.

Dr Christopher Harding is a cultural historian of modern Asia. He writes and broadcasts on topics ranging from religion and spirituality to politics, pop culture, psychiatry, and psychotherapy, and was named one of BBC Radio 3's New Generation Thinkers in 2013. Christopher's first major radio series The Borders of Sanity was broadcast in 2016. Japan Story and The Japanese were published by Allen Lane in 2018 and 2020. Christopher studied at the University of Oxford and now lectures in modern Indian and Japanese history at the University of Edinburgh. **MōMa**

(UK & Commonwealth) Penguin Press| Manuscript available| Publication: November 2020| Principal agent: Matthew Cole
Rights Sold: Chinese (simplified) rights/ Sichuan; Italian rights/ Hoepli; North American rights/ Tuttle Publishing

Andrew Hodges | ALAN TURING: The Enigma (Science Classic/WWII/Biography) (Zeno)

"One of the finest scientific biographies ever written."---Jim Holt, *The New Yorker*

"The indispensable guide to Turing's life and work and one of the finest biographies of a scientific genius ever written."

---Michael Hiltzik, *Los Angeles Times*

"One of the finest scientific biographies I've ever read: authoritative, superbly researched, deeply sympathetic, and beautifully told."—Sylvia Nasar, author of *A Beautiful Mind*

A Major, Revised and Enhanced Edition Coming in 2025.

Andrew Hodges' acclaimed and spellbinding biography of Alan Turing, the code-breaking genius and father of modern computing whose work transformed the path of World War II was first published in the early 80s. It is considered the definitive work on Turing and was dramatised in 2014, for the Oscar winning film, THE IMITATION GAME. Over the years, Turing's story has continued to develop and fascinate us. In 2025, Princeton (US) and Vintage (UK) will publish a revised and enhanced edition with new material uncovered, and edited by Hodges that will bring the story of Turing completely up to date.

Andrew Hodges is Professor Emeritus at Wadham College, Oxford University. His classic text of 1983, since translated into several languages, created a new kind of biography, with mathematics, science, computing, war history, philosophy and gay liberation woven into a single personal narrative. He is an active contributor to the mathematics of fundamental physics, as a follower of Roger Penrose. See www.turing.org.uk for further material. **MōMa**

Publisher: Princeton (US)| Publication date: November 1983 | Material: Finished copies | Agent: John Berlyne

Rights sold: Vintage (UK)

Claire Hubbard-Hall | MISS MONEYPENNY (Pop History) (Northbank)

The Forgotten Women of British Intelligence

In an iconic scene from the famous film franchise, James Bond enters M's office, tosses his Trilby on the stand and proceeds to flirt with Miss Moneypenny. While enjoying the attention, the feisty secretary quickly makes it clear that flattery will get him nowhere.

Miss Moneypenny represents the many forgotten women who worked behind the scenes in Britain's secret services from their inception in 1909 onwards. In many ways, their role is the 'missing dimension' in the history of British intelligence. Until now, historians have focused heavily on particular groups, such as the courageous female agents of SOE during the Second World War, while neglecting the wider contribution made by women in the clandestine services. Miss Moneypenny offers a powerful corrective in a field dominated by male scholars who have focused principally on the actions of men. Based on extensive research in the UK and US and unique access to family archives, Claire has rescued a female army of clerks, typists, telephonists and secretaries from obscurity. In

an absorbing narrative, she introduces us to a fascinating cast of characters – from the legendary Kathleen Pettigrew, secretary to three consecutive ‘C’s of MI6, to Margaret Priestley, the administrative lynchpin of Ian Fleming’s secret commando unit and one of many possible inspirations for his fictional Miss Moneybags. Rarely named and frequently written out of history, these remarkable women are finally receiving the recognition they so richly deserve. In Claire’s expert hands, they are revealed to be the true custodians of the secret world.

Claire Hubbard-Hall is a Senior Lecturer in History with two decades of experience researching the subject of secret intelligence in the context of the Third Reich and women in British intelligence. She has appeared on several TV documentaries on Channel Five and the History Channel, and has contributed to radio programmes on BBC Radio Scotland and LBC. She has over 7k followers on Twitter, where she tweets about women in intelligence @spyhistory. She has excellent links with Bletchley Park, the Imperial War Museum, the Spy Museum in Washington DC, and Spyscape in New York which opened in 2018. **MōMa**

(UK & Commonwealth excl. Canada) Weidenfeld and Nicolson | Proposal available | Publication: September 2024 | Principal agent: Matthew Cole | Editor: Maddy Price
Rights Sold: US/ Canada /Kensington Books

Neill Lochery | CASHING OUT: The Flight of the Nazi Treasure, 1945-1948 (History/Art Looting) (Public Affairs/Perseus)

“A searing indictment... [Lochery] serves up an indignant blend of globespanning true crime, financial skullduggery, geopolitical and diplomatic history, and cloak-and-dagger intrigue.”—Publishers Weekly

“A singularly excellent tale, nuanced and rich, original and eloquently told, and of deep relevance for our times.”—Philippe Sands, author of The Last Colony

A new history of the many schemes to preserve the looted wealth of the Third Reich as it approached its doom, and why some of those assets were never recovered and instead became the foundation of post-war Germany.

When Nazis looked to flee Europe with stolen art, gems, and gold in tow, certain “neutral” countries were all too willing to assist them. By the end of January 1945, it was clear to Germany that the war was lost. The Third Reich was in freefall, and its leaders, apart from those clustered around Hitler in his Berlin bunker, sought to abscond before they were besieged. But they wanted to take their wealth with them. Their escape routes were diverse: Sweden and Switzerland boasted proximity, banking, and industrial closeness, while Spain and Portugal offered an inviting Atlantic coastline and shipping routes to South America. And in various ways, each of these so-called neutral nations welcomed the Nazi escapees, along with the clandestine wealth they carried. *Cashing Out* tells the riveting history of the race to intercept the stolen assets before they disappeared, and before the will to punish Germany was replaced by the political considerations of the fast-approaching Cold War. Bestselling author Neill Lochery here brilliantly recounts the flight of the Nazi-looted riches—the last great escape of World War II—and the Allied quest for justice.

Neill Lochery is a world-renowned source on the politics and modern history of Europe and the Mediterranean Middle East. He has authored a series of critically acclaimed books, including the international bestseller *Lisbon: War in the Shadows of the City of Light, 1939- 1945* and *Brazil: The Fortunes of War, World War II and the Making of Modern Brazil*. Neill appears on TV and radio around the world, and is also a frequent contributor to leading newspapers. **MōMa**

Public Affairs. November 2023. MS Available

Rights Sold: Portugal TK

Option; Portuguese (in Portugal): Casa Das Letras; Brazil (Intrinseca & Rocco); Spanish (Taurus)

Kishore Mahbubani | LIVING THE ASIAN CENTURY (History / Political Science) (Public Affairs/ Perseus)

An Undiplomatic Memoir

In this stirring memoir, a preeminent politician and diplomat traces the transformation of the Republic of Singapore from a poor colony into an Asian powerhouse.

Growing up in poverty in the 1950s, Kishore Mahbubani expected to become a common textile salesman after finishing high school. Instead, a government scholarship sent him to the University of Singapore, and four years later he found himself in the country’s Ministry of Foreign Affairs. Meanwhile, almost none of Mahbubani’s cousins, scattered around the world after India’s brutal partition, from Guyana to Hong Kong, would complete university. During this same period, Singapore itself was undergoing a metamorphosis. Granted internal self-governance in 1959 and achieving full independence six years later, the country came of age alongside Mahbubani. And as his star rose, so did the nation’s. In *Living the Asian Century*, Mahbubani vividly chronicles his own life going from a poor childhood in a multiethnic neighborhood to an illustrious diplomatic career that led him far from Singapore, from Cambodia to Australia, Malaysia to the United States and the UN—including the pinnacle of influence, the Security Council. Along the way Mahbubani has become one of Asia’s most widely known commentators and spokespeople, with a unique perspective that straddles India, China, and the West.

Kishore Mahbubani is a veteran diplomat, student of philosophy, and celebrated author; he is currently a Distinguished Fellow at the National University of Singapore’s Asia Research Institute. Mahbubani is also a former President of the UN Security Council (Jan 2001, May 2002) and the Founding Dean of the Lee Kuan Yew School of Public Policy (2004-2017). Mahbubani writes and speaks prolifically on the rise of Asia, geopolitics and global governance. His eight books and articles in the *New York Times*, *Washington Post*, *Financial Times* and *Foreign Affairs* have earned him global recognition as “the muse of the Asian century.” He was inducted into the American Academy of Arts and Sciences in October 2019. **CRAI**

Public Affairs. Pub date: August 2024. 336 pages. Manuscript Available

Also by Kishore Mahbubani

HAS CHINA WON?

Rights sold: Arabic: Institute of Arab Research and Studies; Chinese (c): Commonwealth Publishing; Chinese (s): CITIC; Dutch: Nieuw Amsterdam; French: Editions Saint-Simon; German: Borsenmedien; Indonesian: PT Elex Media Komputindo; Polish: Nowa Konfederacja; Portuguese (in Brazil): Intrinseca; Portuguese (in Portugal): Bertrand Editora; Vietnamese: Tan Viet

Benjamin Moser | ANTI-ZIONISM: A Jewish History (History) (Clegg Agency)

*****Winner of the 2020 Pulitzer Prize for Biography (Sontag)***Finalist for the 2020 Lambda Literary Award for Lesbian Memoir/Biography (Sontag)***Longlisted for the 2020 Plutarch Award for Biography (Sontag)***Finalist for the 2020 PEN/Jacqueline Bograd Weld Award for Biography (Sontag)***A Washington Post Notable Book of 2023 (The Upside-Down World)*****

Praise for Benjamin Moser

“A skilled, lively, prodigiously researched book.”—The New York Times Book Review, on Sontag

"A monumental work that reveals the flawed private person behind the ferocious intellectual public persona."

–Financial Times, "Books of the Year," on Sontag

"Fascinating... Moser's biography is an education in Sontag." –Los Angeles Times

"A stunningly generous gift—to readers, but also to its subject." –ArtForum, on Sontag

"Monumental and stylish." –The Atlantic, on Sontag

"A deeply personal, lyrical and philosophical introduction to the Dutch masters. Ben Moser looks deeply and reads widely, with fascinating insights and revelations." –Financial Times, on *The Upside-Down World*

Traversing two centuries of anti-Zionist thought by Jewish intellectuals through deeply researched, international perspectives, Benjamin Moser introduces a critically missing thread to today's urgent debate.

For nearly two hundred years—far longer than the word "Zionism" has existed—the question of a Jewish return to Palestine was the most seismically divisive issue in the Jewish world. As recent events have proven, it remains so today. Yet despite the significance and persistence of this question—despite the violent passions it always engendered—the story of Jewish opposition to Zionism—and the reasons for this opposition—has never been told until now.

Benjamin Moser won a Pulitzer Prize for Biography for Sontag: Her Life and Work and is also the author of *Why This World: A Biography of Clarice Lispector* and *The Upside-Down World*. He is the Series Editor of New Directions' retranslations of Clarice Lispector. His work has appeared in publications in the US and abroad including *The New York Times*, *The New Yorker*, *The Nation*, *The Guardian*, *Condé Nast Traveler*, *Newsweek*, and *The Washington Post*. **MōMa**

Doubleday (English/US), Publication: To be determined

Rights sold: Doubleday (English/US), De Arbeiderspers (Dutch), Ullstein/Propyläen (German), Feltrinelli Gramma (Italian), Anagrama (Spanish/World)

THE UPSIDE-DOWN World – October 2023 – Liveright (English/ US), Penguin/Allen Lane (English/UK), De Arbeiderspers (Dutch), Cia das Letras (Portuguese/Brazil), Anagrama (Spanish/ World)

SONTAG –September 2019 – Ecco (English/ US), Penguin Press (English/UK), Buybook (Bosnian), Acropolis (Complex Chinese), Yilin Press (Simplified Chinese), De Arbeiderspers (Dutch), Éditions Christian Bourgois (French), C. Bertelsmann Verlag (German), Rizzoli (Italian), Geulhangari (Korean), Agora (Polish), Companhia das Letras (Portuguese/ Brazil), Objectiva (Portuguese/Portugal), Eksmo (Russian), Anagrama (Spanish/ World), Domingo (Turkish), Anetta Antonenko (Ukrainian)

WHY THIS WORLD– August 2009 – Oxford University Press (English/US), Haus Publishing (English/ UK), De Arbeiderspers (Dutch), Companhia das Letras (Portuguese/Brazil), Civilização (Portuguese/Portugal), Editorial Siruela (Spanish/World)

Massimo Osanna | GRECI D'ITALIA: La Magna Grecia in dieci parchi archeologici (History/ Antiquity) (Rizzoli)

"It is necessary to make objects and structures that are silent in themselves speak, restore their biography and words so that they can "speak" to us, tell us who made them, used them, made them objects of memory, destroyed them. In doing this, the use of other disciplines such as social sciences and anthropology become essential to build an interpretative path, to process and transform our silent data into speaking instruments, which can tell the stories of men and peoples who in this land met, faced, amalgamated in a continuous and dynamic process."

The general director of the Italian Museums guides us in a fascinating journey through known and unknown archaeological parks and museums to the discovery of Italy before Rome.

This is a book of stories covering the events of the ancient peoples who lived in the 1st millennium BC in the territories of Magna Graecia, southern Italy. It is a story of mobility and connections, as Greeks and indigenous peoples came into contact with each other in this large geographical space, with more or less intensity depending on the places and times; in any case, the network of connections and relationships with other peoples were the most significant existential feature of daily life for everyone. Through the archaeological parks that represent the highest point of conservation of Magna Graecia in Italy, Massimo Osanna offers us a glimpse of daily life in the ancient cities of Southern Italy which have given so much splendor to classical culture «before Rome». From Sibari to Metaponto, from Pompeii to Policoro, passing through the museums of Manfredonia and Venosa, we discover an unmissable heritage that does justice to the astonishing archaeological and cultural richness of Southern Italy.

Massimo Osanna is the General Director of the Museums of the Italian Ministry of Cultural Heritage and Activities. A tenured professor of Classical Archeology at the University of Naples Federico II, he has taught at prestigious European universities and has promoted several excavation campaigns in southern Italy, Greece, Turkey and France. From 2014 to 2015 he directed the Special Superintendency of Pompeii; from 2016 to 2020 he was the General Director of Pompeii Archaeological Park. His previous books with Rizzoli are *Pompeii I tempo ritrovato* (2019; rights sold: World French/Flammarion; World German/WBG– Wissen. Bildung. Gemeinschaft; Portuguese (except Brazil)/Quetzal-Bertrand Editores) and *Il mondo nascosto di Pompei* (2022). **MōMa**

Rizzoli | Pages: 280 | Publication: April 2024

Option publishers: Spanish/Dilema; Portuguese (Portugal) / Quetzal.

Mark Pendergrast | FOR GOD, COUNTRY, AND COCA-COLA (Pop History) (Basic Books/Perseus)

The Definitive History of the Great American Soft Drink and the Company That Makes It

The fizzy, "marvelously entertaining" (Los Angeles Times) story of the world's favorite beverage

For God, Country and Coca-Cola is the definitive history of the great American soft drink and the company that makes it. From its origins as a patent medicine in Reconstruction Atlanta through its rise as the dominant consumer beverage of the American century, the story of Coke is as singular, appealing, and effervescent as the drink itself. Mark Pendergrast recounts more than a hundred years of the Coca-Cola Company with verve and a historian's eye for the telling detail, aligning Coke's success with the emergence of that other great American innovation—modern capitalism. With vivid portraits of the colorful cast of entrepreneurs, hustlers, swindlers, ad men, and con men who have made Coca-Cola the most recognized trademark in the world—and with a new afterword bringing the story up to today—this is business history at its best: authoritative, enlightening, and fun. Like Coke itself, *For God, Country and Coca-Cola* is "The Real Thing."

Mark Pendergrast, a native of Atlanta, Georgia, grew up on West Paces Ferry Road, once known as "Coca-Cola Row." Pendergrast is also the author of *Uncommon Grounds* and many other books. He lives in Vermont. **CRAI**

Basic Books. Pub date: September 2024. 576 pages. Manuscript Available

Right sold: Chinese (s): Shanghai Dook

Praise for Carla Valentine:

"Engaging and informative" **Guardian**

"A fascinating portrait . . . one seriously intriguing read." **Glamour**

"A grisly topic, but a glorious read." **Mail on Sunday**

"It is an understatement to say that Valentine is passionate about embracing death . . . Part memoir and part manifesto, Valentine's book lifts the lid on daily life in the mortuary. [Valentine] bares her own soul with visceral attention to physical and emotional detail."

Wendy Moore, Guardian

"Valentine succeeds in presenting her trade as a caring one." **Kate Womersley, Spectator**

Murder Isn't Easy: Agatha Christie's Forensics combines two of Carla's great passions – working with dead bodies and the novels of Agatha Christie.

We are living in a golden age of true crime documentaries with Netflix hits highlighting the critical role of forensic science in solving baffling crimes and securing convictions. Carla applies her expert knowledge of modern forensic science to Agatha Christie's classic canon of *whodunnits*. In many ways Agatha Christie was a pioneer of the emerging science of forensics and, over the course of her 50-year writing career, she was able to translate this fascinating yet abstruse new discipline into terms the public could understand, helping to change the face of criminal investigations for generations to come. The basic tenet of forensic science is that 'every contact leaves a trace', and Carla begins her study into Christie's novels as any investigator would – by surveying 'the scene of the crime' (a phrase coined by Christie herself). She examines the use of fingerprints, firearms, handwriting, impressions, blood spatter analysis and toxicology in the novels, before finally revealing the role the dead body itself played in offering vital clues to dastardly crimes.

Carla Valentine spent ten years working as an Anatomical Pathology Technician in mortuaries around the UK before becoming Technical Curator of Barts Pathology Museum in London, one of the world's most famous pathology museums, in 2011. Her first book, *Past Mortems: Life and Death Behind Mortuary Doors*, was published by Sphere in 2018. **CLATX**

(UK & Commonwealth excl. Canada) Sphere | Manuscript available| Publication: October 2021 | Principal agent: Matthew Cole | Editor: Rhiannon Smith

Rights Sold: US rights/ Sourcebooks; Chinese (simplified) rights/ Beijing Xinchang Cultural Media Co., Ltd; Japanese rights/Kagaku Dojin Publishing Company Inc.; Chinese (complex) option/ Ecus; Finnish rights/ Minerva Kustannus Oy; German rights/ Droemer; Hungarian rights/ Libri Könyvkiado; Polish rights/ Wydawnictwo SQN; Russian rights/ Bombora; Slovak rights/ Slovensky Spisovatel; Czech rights/ Bourdon a.s.

Michael Vatikiotis | LIVES BETWEEN THE LINES (History of the Middle East) (Asia Literary Agency)

A Journey In Search Of The Lost Levant

"Lives between the Lines is the moving and beautifully written story of a journey to explore [Vatikiotis's] identity by visiting the places - primarily Egypt and Israel - in which several generations of his Levantine ancestors made their homes. As well as being a highly personal family-memoir-cum-travelogue, it is a paean to tolerance between diverse faiths and different communities at a time when much of the Middle East is being consumed by bigotry, fanaticism and sectarian violence" - **Justin Marozzi — Financial Times**

"Vatikiotis's pen portraits left me wanting more of this amazing cast of characters. For the family are bit-part players in what is in fact a potted history of the late Levant, living proofs in his view of the Ottoman Empire's enlightened approach to minority cultures . . . Vatikiotis's final two chapters describe and acknowledge the ambiguities consequent on Britain's eventual imperial retreat and the region's expulsions of foreigners - British, Jewish, Greek, Italian alike. They are easily the finest and worth the cover price alone . . . fascinating." - **Richard Spencer — The Times**

"Vatikiotis is quietly opinionated, a quality which makes him an admirable guide for this evocation of an era - a journey of personal discovery, where, despite complexities, everything stands neatly in historical and topographical context." - **Andrew Lycett — Spectator**

"[A] human and fascinating insider view of Levantine families in the mid-twentieth century. Times Literary Supplement A brilliant evocation of an era when the Middle East was a haven of peace and prosperity for people fleeing Europe. Lives between the Lines interweaves a fascinating family history with a portrait of a lost world – which has many echoes and lessons for today."

- **Gideon Rachman – FT**

An intimate portrait of a critical period of Middle Eastern history (1869-1948), seen through the eyes of a single family

Lives between the Lines brilliantly recreates a world where the Middle East was a place to go to, not flee from, and the subsequent start of a prolonged nightmare of suffering from which the region has yet to recover.

The Middle East is understood today through the lens of unending conflict and violence. Lost in the litany of perpetual strife and struggle are the layers of culture and civilisation that accumulated over centuries, and which give the region its cosmopolitan identity. It was once a region known poetically as the Levant - a reference to the East, where the sun rose. Amid the bewildering mix of races, religions and rivalries, was above all an affinity with the three monotheistic religions: Judaism, Christianity and Islam. Today any mixing of this trinity of faiths is regarded as a recipe for hatred and prejudice. Yet it was not always this way. There was a time, in the last century, when Arabs and Jews rubbed shoulders in bazaars and teashops, worked and played together, intermarried and shared family histories. Michael Vatikiotis's parents and grandparents were a product of this forgotten pluralist tradition, which spanned almost a century from the mid-1800s to the end of the Second World War in 1945. The Ottoman empire, in a last gasp of reformist energy before it collapsed in the 1920s, granted people of many creeds and origins generous spaces to nestle into and thrive. The European colonial order that followed was to reveal deep divisions. Vatikiotis's family eventually found themselves caught between clashing faiths and contested identity. Their story is of people set adrift, who built new lives and prospered in holy lands, only to be caught up in conflict and tossed on the waves of a violent history.

Michael Vatikiotis is a member of the Asia Society's International Council and has a decade of experience working as a private diplomat and conflict mediator for the Geneva-based Centre for Humanitarian Dialogue. Prior to that he worked as a journalist in Asia for thirty years, living in Indonesia, Malaysia, Thailand and Hong Kong. He is the author of three previous books on the politics of Southeast Asia including *Blood and Silk: Power and Conflict in Modern Southeast Asia* (W&N). **MōMa**

(WE) Weidenfeld & Nicolson| Publication: -

Rights sold: Chinese/Horizon; Arabic/Al Rawaq

*ARTS, MUSIC, CINEMA, THEATRE, DANCE & ENTERTAINMENT CULTURE

Toni Bentley | SERENADE: A Balanchine Story (Dance / Arts) (Regal | Hoffman & Associates)

"A unique document about one of the greatest ballets ever created. Propulsive and rich in substance... Balanchine's image emerges powerfully, in wonderful detail...Personal, authentic, and revealing about what it took to be one of his dancers. A beautiful read." **Mikhail Baryshnikov**

Considered by many to be the seminal modern ballet, George Balanchine's "Sere-nade" was an immediate sensation from its very first performance on June 10, 1934. Now, Toni Bentley, who performed "Serenade" with the New York City Ballet under George Balanchine, has written the definitive book on this magical work of art. But SERENADE is not merely a captivating recreation of Balanchine's ballet on the page, but also a profound meditation on the creative process itself, on the sacrifices and discipline great art requires of its practitioners, and a complex, clear-eyed love letter to the greatest choreographer of the 20th century.

Toni Bentley was a dancer with the New York City Ballet for ten years and is the author of several canonical works on ballet, including WINTER SEASON and HOLDING ON TO THE AIR, as well as of THE SURRENDER: An Erotic Memoir, which was a New York Times and international bestseller and has been translated into 18 languages. She is one of the foremost authorities on ballet, and her reviews and essays on a wide range of topics have been published by all leading newspapers and magazines in the US. (More detailed information on her website.) **MōMa**

Pantheon. Pub date: April 2022. Finished copies are available.

David Browne | TALKIN' GREENWICH VILLAGE (Pop Culture) (Hachette Books/ Perseus)

The Heady Rise and Slow Fall of America's Bohemian Music Capital

The definitive history of the revolutionary Greenwich Village music scene, which fostered some of the most iconic musicians in American history--and fought for its identity every step of the way.

Although Greenwich Village takes up less than a square mile in downtown New York, rarely has such a concise area supported and nurtured so many groundbreaking artists and genres. Over the course of decades, Billie Holiday, the Weavers, Sonny Rollins, Bob Dylan, Dave Van Ronk, Herbie Hancock, the Blues Project, and Suzanne Vega are just a few who realized the Village was a sanctuary for outsiders and those who wanted to invent or reinvent themselves. Those musicians, and so many more, used the Village's smoky coffeehouses and clubs to chronicle the tumultuous Sixties, rewrite jazz history, and take rock & roll into eclectic places it hadn't been before. Based on new interviews with surviving participants, previously unseen and unheard archives, and author David Browne's years immersed in the scene, Talkin' Greenwich Village lends the saga the epic, panoramic scope it has long deserved. It takes readers from the Fifties fountain sessions in Washington Square Park and into landmark venues like the Gaslight and the Village Vanguard, with stops along the way into the scene's carousing Seventies years (National Lampoon's Lemmings), and Dylan's momentous arrival and numerous returns. In eye-opening fashion, the book chronicles the overlooked people of color who sang alongside Dylan and his peers, reveals how the federal and city government consistently kept its eye on the community and artists like Van Ronk, unearths new aspects of the infamous "beatnik riot" in Washington Square Park, and tells the never-told stories of the falafel restaurant that begat a new community in the Eighties scene and the beloved sister band the Roches, who laid the groundwork for so many of today's female singer-songwriters. In also chronicling the racial tensions, ongoing crackdowns and changes in New York and music that infiltrated the neighborhood, Talkin' Greenwich Village is more than just vivid music history.

David Browne is a senior writer at Rolling Stone and the author of Crosby, Stills, Nash & Young, So Many Roads, and Fire and Rain, as well as biographies of Sonic Youth and Jeff and Tim Buckley. He lives in Manhattan. **CLATX**

Hachette Books. Pub date: September 2024. 352 pages. Manuscript Available

Laurent Bouzereau | THE DE PALMA DECADE: (Cinema) (Running Press / Perseus)

Redefining Cinema with Doubles, Voyeurs, and Psychic Teens

Journey with award-winning documentarian and author Laurent Bouzereau through acclaimed director Brian De Palma's renowned—and controversial—horror and thriller films that redefined cinema in the 1970s and early 80s with new interviews and fresh takes.

Among a crop of fresh filmmakers including Steven Spielberg, George Lucas, Martin Scorsese, and Francis Ford Coppola in the 70s, Brian De Palma—a director from Philadelphia with a few small comedies under his belt—charted a cinematic path unlike any of his peers. At times he was unfairly dismissed as a Hitchcock copycat; other times he was misunderstood for his peculiar mix of sexuality, humor, music, and violence. But, over the course of ten years, he created a new cinematic language, melding his signature themes with specific filmmaking techniques that are now synonymous with his name. Drawing from his lifelong love of De Palma, years of research, and new interviews, acclaimed documentarian Laurent Bouzereau explores the seven films that came to define The De Palma Decade—Sisters, Phantom of the Paradise, Obsession, Carrie, The Fury, Dressed to Kill, and Blow Out. He combines film analysis, detailed history of the films' productions, and interviews with De Palma himself, his casts, and collaborators to present the definitive record on this unrivaled period of cinematic creativity and the emergence of an auteur who would continue to influence filmmaking in the decades that followed.

Laurent Bouzereau is an award-winning filmmaker and best-selling author. His credits include the HBO feature documentaries Mama's Boy, based on the best-selling memoir by Dustin Lance Black, and Natalie Wood: What Remains Behind, and the acclaimed Netflix series Five Came Back (with an Emmy winning narration by Meryl Streep), executive produced by Steven Spielberg. Bouzereau has produced and directed numerous benchmark behind-the-scenes documentaries, and is the author of several books on cinema, including The De Palma Decade, Steven Spielberg: The First Ten Years, The Art of Bond, and Hitchcock: Piece by Piece. Laurent and his husband Markus Keith run Nedland Media, a production company based in Los Angeles. Together, they develop and produce both scripted and non-scripted projects, as well as brand marketing for all the major studios. **MōMa**

Running Press. Pub. Date: September 2024. 288 pages | 32-page 4/c insert

Luis Costa & Christian Len | BALEARIC (Pop Culture) (Contra)

Oral History of Club Culture in Ibiza

«Ibiza has always been an essential place - and time - in the history of electronic music. At last the Balearic scene has the vivid and richly detailed history it has always deserved.» **Simon Reynolds, author of Energy Flash**

Based on nearly a hundred interviews and a two-year documentation process, Balearic is a first-person account of the creation of a world's clubbing mecca: Ibiza. For the first time, and based on the testimony of internationally renowned DJs and musicians, journalists, dancers, and owners of record companies and mythical nightclubs such as Pacha, KU (now

Privilege), Amnesia or Space, and bars such as Café del Mar and its DJ José Padilla, (creator of the phenomenon of “sunsets with soundtrack”), Balearic brings to life the fascinating history of the club culture of the white island.

At the end of the fifties, international tourism arrived to Ibiza: first the North American beatniks, and then the hippies, in the sixties, fleeing the Vietnam war and attracted by the culture of debauchery and lack of inhibition portrayed in the cult film *More*, shot between Formentera and Ibiza with a soundtrack by Pink Floyd. The foundations of a nightlife paradise were laid with the musical substrate of these travelers, the drugs they brought with them, as well as the initiative of some visionary -or maybe crazy- businessmen. All these would explode in 1987, when some intrepid English clubbers fell in love with the eclectic sessions by DJs Alfredo Fiorito and Leo Mas at the Amnesia club. When they exported the phenomenon to England and dubbed it 'Balearic beat', club culture spread like wildfire around the world to the cry of acieeeeeed. Waves of tourists followed, in search of the island's wild barrage of music and telluric spirituality, as well as other substances, and Ibiza became, for better or worse, a world emporium of tourism and clubbing. With interventions by: Carl Cox, Peter Hook, Paul Oakenfold, Danny Rampling, DJ Harvey, Luciano, Louie Vega, Alfredo Fiorito, José Padilla, Nightmares on Wax, Julien Temple, Irvine Welsh, Trevor Fung, Terry Farley, Bill Brewster, Phil Mison, César de Melero, Pippi and many more...

Luis Costa (Barcelona, 1972) has been a DJ and journalist since 1994, when he joined *Disco 2000*, a pioneering club culture magazine. As DJ he has been involved in several clubs in Barcelona and performed in the *Sónar* and *FIB* festivals. As a music and pop culture journalist, he is a regular contributor to the "Cultura/s" supplement of *La Vanguardia*, as well as to *Ocimag*, *Clubbing in Spain* and *Como Las Grecas*, and presents his monthly radio programme *Dancetería* on *dublabe.es*. He is the author of *Bacalao! Oral history of dance music in Valencia, 1980-1995* (Contra, 2016). *Balearic* (Contra, 2020) is his second book.

Christian Len (Sabadell, 1981) is a DJ and journalist, specialising in music radio, among which it stands the *Sónar* Radio and *Radio Primavera Sound*. In Ibiza he coordinates the *Ibiza Sonica* and *Openlab* radio stations and directs communication for *WooMooN* (DJ Awards 2016). He has been resident DJ at *Kumharas*, *Hostal La Torre*, *Blue Marlin* and the legendary *Pikes Hotel*, home of his own party, *Homies*. He is currently dedicated to communication and music branding with his own company. *Balearic* (Contra, 2020) is his first book. **MATX**

Spanish: Contra Editorial – p. 255, February 2022

Stephen Davis | PLEASE PLEASE TELL ME NOW: THE DURAN DURAN STORY (Music) (Vigliano)

This lively, engaging work captures the initial adrenaline rush and eventual stultifying downward spiral of a band that helped define early eighties rock. Highly recommended. —David P. Szatmary, formerly with Univ. of Washington, *Seattle Library Journal*

Stephen Davis is far and away the bestselling rock biographer in publishing history. Hammer of the Gods has sold over 1,500,000 copies and has been in print continually for over thirty years.

In *Please Please Tell Me Now*, bestselling rock biographer Stephen Davis tells the story of Duran Duran, the quintessential band of the 1980s. Their pretty boy looks made them the stars of fledgling MTV, but it was their brilliant musicianship that led to a string of number one hits. By the end of the decade, they had sold 60 million albums; today, they've sold over 100 million albums—and counting. Davis traces their roots to the austere 1970s British malaise that spawned both the Sex Pistols and Duran Duran—two seemingly opposite music extremes. Handsome, British, and young, it was Duran Duran that headlined *Live Aid*, not Bob Dylan or Led Zeppelin. The band moved in the most glamorous circles: Nick Rhodes became close with Andy Warhol, Simon LeBon with Princess Diana, and John Taylor dated quintessential British bad girl Amanda De Cadanet. With timeless hits like "Hungry Like the Wolf," "Girls on Film," "Rio," "Save a Prayer," and the bestselling James Bond theme in the series' history, "A View to Kill," Duran Duran has cemented its legacy in the pop pantheon—and with a new album and a worldwide tour on the way, they show no signs of slowing down anytime soon. Featuring exclusive interviews with the band and never-before-published photos from personal archives, *Please Please Tell Me Now* offers a definitive account of one of the last untold sagas in rock and roll history—a treat for diehard fans, new admirers, and music lovers of any age. **MōMa**

Da Capo Press (World English). Publication Date: June 29, 2021

Rights sold: Estonia: Tänapäev; Italian: Il Castello Editore; Spanish: Planeta

Ted Gioia | MUSIC: A SUBVERSIVE HISTORY (Music/History) (Perseus / Basic Books)

"In this excellent history, music critic Gioia (How to Listen to Jazz) dazzles with tales of how music grew out of violence, sex, and rebellion... Gioia's richly told narrative provides fresh insights into the history of music." —Publishers Weekly, **starred review**

The phrase "music history" likely summons up images of long-dead composers, smug men in wigs and waistcoats, and people dancing without touching. In *Music: A Subversive History*, Gioia responds to these false notions. Traditional histories of music downplay those elements of music that are considered disreputable or irrational—its deep connections to sexuality, magic, trance and alternative mind states, healing, social control, generational conflict, political unrest, even violence and murder. They suppress the stories of the outsiders and rebels who created musical revolutions and instead celebrate the mainstream assimilators who borrowed innovations, diluted their impact, and disguised their sources. Here, Gioia attempts to reclaim music history for the riffraff, the insurgents, and provocateurs—the real drivers of change and innovation. In *Music*, Gioia tells the four-thousand-year history of music as a source of power, change, upheaval, and enchantment. He starts by exploring humanity's first instruments, which were closely linked to the food chain: the first horns were animal horns, our earliest string instrument was a hunter's bow, and our oldest known instrument, the Neanderthal flute, was constructed from a bear femur. He turns to neuroscience to explain why the Celtic love story of Tristan and Iseult echoes the eleventh century Gorgani Persian love epic about Vis and Ramin, or why the troubadours of Europe echo artisan singers of ancient Egypt. He investigates the idea of "song as sin" as Church leaders for the first thousand years of Christianity attempted to control and suppress the songs of the common people. And he explains the shift of music from a social practice to an economic enterprise during the Renaissance. Gioia shows how social outcasts have repeatedly become the great trailblazers of musical expression: slaves and their descendants, for instance, have repeatedly reinvented music in America and elsewhere, from ragtime, blues, jazz, R&B, to bossa nova, soul, and hip hop. A revolutionary and revisionist account, *Music: A Subversive History* will be essential reading for anyone interested in the meaning of music.

Ted Gioia is a music historian and the author of eleven books, including *How to Listen to Jazz*. His three previous books on the social history of music—*Work Songs*, *Healing Songs*, and *Love Songs*—have all been honored with ASCAP Deems Taylor/Virgil Thomson Awards. He lives in Plano, Texas. **MōMa**

World Rights: Basic Books. Pub. Date: October 2019. Finished Copies available. 528 pp.

Rights sold: Chinese (s): United Sky (Beijing) New Media Co.; Spanish: Turner Publicaciones; Korean: Rokmedia

HOW TO LISTEN TO JAZZ. World Rights: Basic Books. Rights sold: Chinese (c): Chi Ming Publishing; Chinese (s): United Sky; German: Henschel; Korean: Sigma; Spanish: Turner Publicaciones; Turkish: Adante

Greg Graffin | PUNK PARADOX. A Memoir (Music/Memoir) (Hachette Books/Perseus)
LOUDER, "Best Music Books from 2022"

"A well crafted memoir and manifesto... An entertaining, memorable look at 'the most intractable paradox of all: punk as a positive force in society.'" — Kirkus

"Greg Graffin's new memoir documents the endless trials and tribulations, as well as the colorful characters who come along with it, all taking place on the allegorical campus of Graffin U. Rather than focusing on elements like the now-iconic crossbuster logo or major moments in the band's rich musical canon, it tells a compelling — and sometimes turbulent — tale of an artist and academic's pursuit for understanding and (dare I say?) enlightenment." —SPIN

A historical memoir and cultural criticism of punk rock's evolution, by the legendary singer-songwriter of Bad Religion

Greg Graffin is the lead vocalist and songwriter of Bad Religion, recently described as "America's most significant punk band." Since its inception in Los Angeles in 1980, Bad Religion has produced 18 studio albums, become a longrunning global touring powerhouse, and has established a durable legacy as one of the most influential punk rock bands of all time. Punk Paradox is Graffin's life narrative before and during L.A. punk's early years, detailing his observations on the genre's explosive growth and his band's steady rise in importance. The book begins by exploring Graffin's Midwestern roots and his life-changing move to Southern California in the mid-'70s. Swept up into the burgeoning punk scene in the exhilarating and oft-violent streets of Los Angeles, Graffin and his friends formed Bad Religion, built a fanbase, and became a touring institution. All these activities took place in parallel with Graffin's never ceasing quest for intellectual enlightenment. Despite the demands of global tours, recording sessions, and dedication to songwriting, the author also balanced a budding academic career. In so doing, he managed to reconcile an improbable double-life as an iconic punk rock front man and University Lecturer in evolution. Graffin's unique experiences mirror the paradoxical elements that define the punk genre—the pop influence, the quest for society's betterment, music's unifying power—all of which are prime ingredients in its surprising endurance. Fittingly, this book argues against the traditional narrative of the popular perception of punk. As Bad Religion changed from year to year, the spirit of punk—and its sonic significance—lived on while Graffin was ever willing to challenge convention, debunk mythology, and liberate listeners from the chains of indoctrination. As insightful as it is exciting, this thought-provoking memoir provides both a fly on the wall history of the punk scene and astute commentary on its endurance and evolution.

Greg Graffin is the lead singer and a songwriter in the punk band Bad Religion. He obtained a masters and Ph.D. in Zoology at Cornell University and a masters in Geology from UCLA. He has lectured at UCLA and Cornell where currently he teaches evolution. He is also the author of *Evolution* (with Steve Olson) and *Population Wars*. When he's not on tour, he's with his family at places he considers home: upstate New York, Southern California, or Wisconsin. **CLATX**

Hachette Books. November 2022. 368 pages. Finished Books Available

Rights sold: Czech: Mata; German: Hannibal Verlag; Italian; Tsunami Edizioni

Rob Halford | BIBLICAL. Rob Halford's Heavy Metal Scriptures (Music Heavy Metal) (Hachette Books/Perseus)

"Halford's honest and warm recollections give the feeling of hanging out with an elder rock statesman who never fails to entertain. He shows the same humility and sensitivity as in his previous book, and readers will find that he is never far from his roots as a kid from Walsall, England."—Library Journal

"Rob Halford...is back with another fascinating and insightful book....Rob delivers the scriptures of his life's work with a clever and unique twist....He shares these 'gospel truths' with humor and open candor without leaving out any risqué details....Biblical...is told in Rob's relaxed tone, as if he is speaking directly to you one-on-one while mixing serious and in-depth topics with whimsical reflections on life's lessons."—Sonic Perspectives

The Metal God, himself, Rob Halford—lead vocalist of Judas Priest and author of the critically acclaimed and readerbeloved autobiography, *Confess*—delivers yet again, now with the bible of hard rock and heavy metal, all in his enlightening, hilarious, and one-of-a-kind voice. Rob Halford has long been known for his legendary voice. As the front man of Judas Priest, his vocals have been tremendous, and tremendously influential. In 2020, he brought his voice to the page with a glorious autobiography. Fans and readers loved Halford's frank and open narrative, as well as his terrific insight and sense of humor. In an ideal follow-up, Halford runs his lively eye over all facets of the hard rock history and the heavy metal world. *Biblical* is an encyclopedia and manifesto in which Halford shares his opinions, memories, and anecdotes regarding every element of the rock and roll work and lifestyle from tours to tattoos, riffs to riders, and drugs to devil horns. In Halford's relaxed and honest tone, the book mixes serious and in-depth pieces with whimsical reflections on lessons learned during his fifty years of a life in music. *Biblical* is a handed-down-from-on-high holy tome that transports fans behind the scenes and back into their record collections, to the almighty ways of rock.

Rob Halford is an English singer, songwriter, and musician. He is best known as the lead vocalist of the Grammy award-winning heavy metal band, Judas Priest, which will be inducted into the Rock and Roll Hall of Fame in 2022. The band have released twenty albums to date and continue to tour together today. Halford lives between The Midlands in the UK, and Arizona in the US.

Ian Gittins has written about music for over three decades for publications such as *Melody Maker*, *Time Out*, *Q*, and *the Guardian*. He is also the co-author with Nikki Sixx of *The Heroin Diaries* and with Rob Halford of *Confess*. **CLATX**

Hachette Books. November 2022. 336 pages

Rights sold: UK & Commonwealth: Headline; Bulgarian: Hybrid; Czech: Volvox Globator; German: Iron Pages

Lenny Kravitz | LET LOVE RULE (Music) (Vigliano)

*****A New York Times bestseller!*****

*****A Barnes and Noble Best Book of 2020*****

"In a new memoir, the rock musician breaks down the first 25 years of his life, when he found his sound, his voice and his commitment to love and nonviolence." —The New York Times

"...By opening the curtains to offer pure vulnerability and relatable authenticity, Lenny Kravitz leaves readers feeling inspired to find our own true voice. And to let love rule." — New York Journal of Books

Lenny Kravitz looks back at his life with candor, self-scrutiny, and humor. *LET LOVE RULE* is the story of a wildly creative kid who, despite tough struggles at school and extreme tension at home, finds salvation in music. We see him grow as a musician and ultimately a master songwriter, producer, and performer. We also see Lenny's spiritual growth—and the powerful way in which spirit informs his music. "I see my story as a suite of songs that have a magical connection. I never understood that connection until I sat down to write. It was then that the magic started to flow." **MōMa**

Henry Holt & Co. (North American English) Publication Date: October 6, 2020

Rights sold: UK: Little Brown UK; Bulgarian: Hybrid; Danish: Mellemegaard; Dutch: Kosmos; Finnish: Like Kustannas; French: Casa Editions/Rock & Folk Editions; German: Eulenspiegel; Italian: Mondadori; Polish: Wydawnictwo; Russian: Eksmo; Serbian: Laguna; Spanish: Libros del Kultrum

Hans Laguna | HEY! (Pop Music Biography) (Contra)

Julio Iglesias and the Conquest of America

****Netflix Strikes Deal With Julio Iglesias To Produce Series On Music Icon's Life****

*****The first and only official biography of Julio Iglesias*****

«One of the best musical books that have ever been published in Spain; it portrays the goings-on in 80s Spanish music industry; introducing both race and social class, while delving into technical issues, and dealing with fame as a drug. With plenty of anecdotes and very lucid ideas, I can say with no fear that you will love it.» **Miqui Otero, El Periódico**

«Hey! painstakingly reconstructs the most successful foray by a Spaniard across the pond since Pizarro. It finds a very healthy balance between a social chronicle and a deep analysis of the Julio Iglesias phenomenon.» **Javier Blázquez, El Mundo**

«A revealing, rigorous and highly entertaining essay on Iglesias' successful assault on the US market.» **Rafael Tapounet, El Periódico**

Julio Iglesias is a kitsch icon, a tabloid character, a macho heartthrob and a balladeer for the elderly. But Iglesias is also the biggest selling living singer in the history of music along with Madonna and Elton John, and he was the first non-Anglo-Saxon artist to make it big in the United States.

For several decades, he was also a sex symbol for millions of women around the world. Julio, therefore, deserved an analysis that would explain his social relevance beyond the meme he has become. The central focus of this lavishly documented essay is Iglesias's successful plan to conquer the US market in the mid-1980s. In addition to detailing the mechanisms that led to this feat, the account addresses other issues such as his celebrity status, his incarnation of the Latin lover myth, his particular vocal style and the construction of his personal brand, which anticipated the strategies of global pop stars from our Internet era. Finally, the book deals with the grey areas around him and the costs of achieving fame.

Hans Laguna (Donostia, 1979) has a degree in Philosophy and a PhD in Sociology. He teaches Social Thinking at the Elisava School in Barcelona. He also has an extensive career as a musician and a record producer. He has written several articles for academic journals and media outlets. He is the author of two philosophy essays: *Nietzsche: El superhombre y la voluntad de poder* (2015), which is part of the collection "Descubrir la filosofía" (El País, El Mundo, La Nación) - translated into Portuguese, Italian, Flemish and Polish; and *Nietzsche: Pensar desde el abismo* (Shackleton, 2019). **MATX**

Spanish: Contra, p. 472 - April 2022

Patrick Macias & Samuel Sattin | ESSENTIAL ANIME GUIDE (Entertainment/Videogames/Anime) (Running Press/ Perseus) 50 Iconic Films, Standout Series, and Cult Masterpieces

Featuring 50 of the most influential and essential Japanese animated series and films—from Akira to Cowboy Bebop to Sailor Moon—this expert guide is the must-have book for anime fans young and old.

The Essential Anime Guide is the guide every fan needs to the classic, must-see anime series and films that transformed both Japanese and Western pop culture. Organized by release date and with entries by experts in the anime field, this guide provides a comprehensive, behind-the-scenes look into the history and impact of these classic anime. Both casual fans and serious otaku alike will discover a fun and surprisingly touching portrait of the true impact of anime on pop culture.

Ranging from classic series to modern films, this official guide will explore iconic and must-see feature films such as Akira (1988), Princess Mononoke (1997), and Your Name (2016), and series including Astro Boy (1968), Dragon Ball Z (1989), Neon Genesis Evangelion (1995), Pokémon (1997), Fullmetal Alchemist: Brotherhood (2009), and many more!

Patrick Macias is the editor in chief of Otaku USA magazine, the founding editor of Crunchyroll News, and the author of numerous books about Japanese pop culture, including TokyoScope: The Japanese Cult Film Companion. In addition to contributing liner notes to the Criterion Collection and Arrow Video, he also wrote the original story for the anime series URAHARA, which was simulcast globally in 2017. Born and raised in Sacramento, California, Patrick now lives in Tokyo, Japan.

Samuel Sattin is a writer and coffee addict. He adapted the Academy Award nominated film Wolfwalkers into a graphic novel, and is the writer of forthcoming books such as Buzzing and Side Quest. His previously published books include Legend, Bezkamp, and The Silent End. Additionally, his non-fiction work has appeared in The Nib, NPR, and elsewhere, and he works in animation development. Graduating with an MFA in Comics from California College of the Arts and a Creative Writing MFA from Mills College, he now lives in Oakland, California with his wife/assassin and two cats. **CLATX**

Running Press. Pub. Date: October 2023. 224 pages | 11 full color full-page illustrations and 15 icons

David Mamet | ON DIRECTING FILM (Film) (Vigliano)

"Passion, clarity, commitment, intelligence—just what one would expect from Mamet." —**Sidney Lumet, Academy Award-nominated director of 12 Angry Men, Dog Day Afternoon, Network, and The Verdict**

A masterclass on the art of directing from the Pulitzer Prize-winning (and Oscar and Tony-nominated) writer of Glengarry Glen Ross, Speed the Plow, The Verdict, and Wag the Dog

Calling on his unique perspective as playwright, screenwriter, and director of his own critically acclaimed movies like House of Games, State and Main, and Things Change, David Mamet illuminates how a film comes to be. He looks at every aspect of directing—from script to cutting room—to show the many tasks directors undertake in reaching their prime objective: presenting a story that will be understood by the audience and has the power to be both surprising and inevitable at the same time. Based on a series of classes Mamet taught at Columbia University's film school, On Directing Film will be indispensable not only to students but to anyone interested in an overview of the craft of filmmaking. **MōMa**

Viking (World English) Publication Date: January 1, 1991

Rights sold: Chinese: Yuan-Liou

THREE USES OF THE KNIFE: On the Nature and Purpose of Drama

"[Mamet] brings his usual passion and provocation to his treatise on what makes good drama." —**Vanity Fair**

"No modern playwright has been bolder or more brilliant." —**The New Yorker**

What makes good drama? How does drama matter in our lives? In Three Uses of the Knife, one of America's most respected writers reminds us of the secret powers of the play. Pulitzer Prize-winning playwright, screenwriter, poet, essayist, and director, David Mamet celebrates the absolute necessity of drama—and the experience of great plays—in our lurching attempts to make sense of ourselves and our world.

In three tightly woven essays of characteristic force and resonance, Mamet speaks about the connection of art to life, language to power, imagination to survival, the public spectacle to the private script.

It is our fundamental nature to dramatize everything. As Mamet says, "Our understanding of our life, of our drama.... resolves itself into thirds: Once Upon a Time.... Years Passed.... And Then One Day." We inhabit a drama of daily life—waiting for a bus, describing

a day's work, facing decisions, making choices, finding meaning. The essays in the book are an eloquent reminder of how life is filled with the small scenes of tragedy and comedy that can be described only as drama.

First-rate theater, Mamet writes, satisfies the human hunger for ordering the world into cause-effect-conclusion. A good play calls for the protagonist "To create, in front of us, on the stage, his or her own character, the strength to continue. It is her striving to understand, to correctly assess, to face her own character (in her choice of battles) that inspires us—and gives the drama power to cleanse and enrich our own character." Drama works, in the end, when it supplies the meaning and wholeness once offered by magic and religion—an embodied journey from lie to truth, arrogance to wisdom. Mamet also writes of bad theater; of what it takes to write a play, and the often impossibly difficult progression from act to act; the nature of soliloquy; the contentless drama and empty theatrics of politics and popular entertainment; the ubiquity of stage and literary conventions in the most ordinary of lives; and the uselessness, finally, of drama—or any art—as ideology or propaganda. **MōMa**

Vintage (World English) Publication Date: April 15, 1988

Rights sold: Italian: Minimum Fax; Spanish: Alba Editorial

TRUE AND FALSE: Heresy and Common Sense for the Actor

"This controversial book will anger many in the profession but may also inspire because of its brashness and daring."

— **Publisher's Weekly**

One of our most brilliantly iconoclastic playwrights takes on the art of profession of acting with these words: invent nothing, deny nothing, speak up, stand up, stay out of school. Acting schools, "interpretation," "sense memory," "The Method"—David Mamet takes a jackhammer to the idols of contemporary acting, while revealing the true heroism and nobility of the craft. He shows actors how to undertake auditions and rehearsals, deal with agents and directors, engage audiences, and stay faithful to the script, while rejecting the temptations that seduce so many of their colleagues. Bracing in its clarity, exhilarating in its common sense, True and False is as shocking as it is practical, as witty as it is instructive, and as irreverent as it is inspiring. **MōMa**

Pantheon (World English). Publication Date: October 1, 1997

Rights sold: Italian: Minimum Fax; Spanish: Alba Editorial

Valerio Mattioli | EXMACHINA (Pop Culture / Electronic Music) (Minimum Fax)

"Exmachina is a kind of time machine: it creates a delicious sensation of being plunged back into the early '90s and immersed in all the wide-eyed excitement about the oncoming future that seemed to be manifesting itself through electronic dance and non-dance music, swept up once again in the fevered intellectual climate of that time. [...] Mattioli took the pandemic trauma and used it to create an adventure close to home. This is the story of where the music took his mind."» **Simon Reynolds**

Aphex Twin, Autechre and Boards of Canada are among the most venerated experiences in the musical panorama of the recent decades, undisputed heavyweight of that kind of electronic music that critics call intelligent dance music or IDM (unfortunate wording). From Radiohead to Bjork, from MTV adverts to all modern musical forms for machines, there is no musical field that has not been affected by their influence. But, despite an entourage of devoted fans that created forms of manic worship and the definitive canonization by critics and audience, AFX, AE and BOC are anonymous figures, without a face, whose biographies have not that epic breath typical of rock musicians. So, why is their influence so crucial?

Thirty years after the release of Artificial intelligence, for the label Warp, the IDM manifesto-compilation that elevated "the stupidity" of techno music to an "high" and cerebral art form, Exmachina offers a response risky, paranoid, yet frighteningly compelling – inviting us to read the parables of these three artists as three chapters of a unique story: the one that begins with the irruption of the algorithm in our bedrooms and ends up (or not?) with the extinction of our species.

On the strength of his musical competence, bordering obsession, Mattioli does not hesitate to contaminate theory – Fisher, Reynolds, British cybernetics and Erik Davis, CCRU and AUDIT investigations – with his own sensibility and nightmares. The result is a very precise acoustic instrument that listens to us from the future, intercepting, in music, the anomalous frequency that is the spirit of our terrifying times.

Valerio Mattioli is editor for the independent press NERO, he is one of the founders of Prismo and writes for different magazines. In 2018 he published Superonda Secret history of Italian music (Baldini & Castoldi) and in 2019, for minimum fax, Remoria The reversed city. **MōMa**

Italy/Minimum Fax. Pub date: January 2022. 335 pages

Nicole Pomarico | LONG LIVE (Music / Entertainment) (Running Press / Perseus)

The Definitive Guide to the Folklore and Fandom of Taylor Swift

Covering fandom history, her music, Easter eggs, life, and more across all eras, this is the ultimate fan guide for legions of Swifties—the devoted fan base for the world's biggest superstar, Taylor Swift. **CRAI**

Running Press. Pub. Date: January 2025. 192 pages | 30 two-color icons/spot illustrations throughout

Priscilla Presley | UNTITLED MEMOIR (Music Biography) (Hachette Books/ Perseus)

Priscilla Presley is the author of the classic bestselling ELVIS AND ME (1985 written with Sandra Harmon).

In her yet-to-be-titled new memoir, she will tell new stories of her time with Elvis, as well as all that has happened in the several decades since ELVIS AND ME was published.

The memoir promises to be candid – she wants to talk about everything! **CLATX**

Hachette Books. Pub date: July 2025. 352 pages. Tentative MS Delivery: Aug 2024

Rights Sold: UK & Commonwealth: Headline; Dutch: Overamstel; France: Michel Lafon; Finnish: Otava

Bernie Taupin | SCATTERSHOT: Life, Music, Elton, and Me (Music) (Sanford Greenburger)

*****An instant Sunday Times bestseller*****

*****An instant New York Times bestseller*****

"This is the most glorious of books. I am besotted by the life I never knew he had."—**Elton John**

"I simply wouldn't write songs without Bernie Taupin. I've read every word he's ever written and there could never be enough of them to satiate my need for Bernie's way of seeing the world. Scattershot, though, is a lifting of the veil, as beautifully written as it is honest and rugged. Reading this book brought me face to face with who he truly is: an empathic genius who speaks to the everyman."—**Brandi Carlile**

"Orgasmic. Every page of Scattershot is a delight, a joy, a name-dropper fan's delight. Divine. I couldn't put it down."—**Pete Townshend**

"In Bernie Taupin's miraculous memoir Scattershot you'll meet legends, cowboys, geniuses, unforgettable faces in the night, shady

purveyors of outrageous fortune, warriors of the heart, and most of all, Taupin himself. Hilarious and so emotionally true, Scattershot is like a letter from a cherished friend. You'll want to keep it close, so you can read it again and again.—**Cameron Crowe**

"Touching. Charming. Humble. Witty. And exquisitely written. Taupin's words need no musical accompaniment. They sing with a poet's voice."—**Gary Oldman**

"Eloquent and inspiring, Scattershot is a freewheeling memoir that is as warm and evocative as Bernie Taupin's most memorable lyrics. A born storyteller, Taupin gives us the life of an artist whose outlook was shaped by a rare but fascinating blend of lifelong innocence and endless intellectual curiosity."—**Robert Hilburn, author of Johnny Cash: The Life**

"Written in a highly entertaining, articulate style with a wickedly acidic sense of humor, this book sets a new standard for rock biographies."—**Library Journal**

"Fans of the two artists [Elton John and Bernie Taupin]... should check this out. For the lessinitiated, Taupin has a lot to say, and it shouldn't be missed."—**Booklist**

"[Taupin] describes meeting [Elton John] and their famous longtime collaboration and friendship. He revisits their early years, through John's megastardom, with plenty of wild times along the way."—**AARP**

An evocative, clear-eyed, and revealing memoir by Bernie Taupin, the lyrical master and long-time collaborator of Elton John

This is the memoir music fans have been waiting for. Half of one of the greatest creative partnerships in popular music, Bernie Taupin is the man who wrote the lyrics for Elton John, who conceived the ideas that spawned countless hits, and sold millions and millions of records. Together, they were a duo, a unit, an immovable object. Their extraordinary, half-century-and-counting creative relationship has been chronicled in biopics (like 2019's *Rocketman*) and even John's own autobiography, *Me*. But Taupin, a famously private person, has kept his own account of their adventures close to his chest, until now. Written with honesty and candor, *Scattershot* allows the reader to witness events unfolding from Taupin's singular perspective, sometimes front and center, sometimes from the edge, yet always described vibrantly, with an infectious energy that only a vivid songwriter's prose could offer. From his childhood in the East Midlands of England whose imagination was sparked and forever informed by the distinctly American mythopoeics of country music and cowboy culture, to the glittering, star-studded fishbowl of '70s and '80s Beverly Hills, *Scattershot* is simultaneously a Tom Jones-like picaresque journey across a landscape of unforgettable characters, as well as a striking, first-hand account of a creative era like no other and one man's experience at the core of it. An exciting, multi-decade whirlwind told in a non-linear yet grounded narrative, *Scattershot* whizzes around the world as we ride shotgun with Bernie on his extraordinary life. We visit Los Angeles with him and Elton on the cusp of global fame. We spend time with him in Australia almost in residency at an infamous rock 'n' roll hotel in an endless blizzard of drugs. And we spend late, late night hours with John Lennon, with Bob Marley, and hanging with Frank Sinatra. And beyond the world of popular music, we witness memorable encounters with writers like Graham Greene, painters like Andy Warhol and Salvador Dali, and scores of notable misfits, miscreants, eccentrics, and geniuses, known and unknown. Even if they're not famous in their own right, they are stars on the page, and we discover how they inspired the indelible lyrics to songs such as "Tiny Dancer," "Candle in the Wind," "Bennie and The Jets," and so many more. Unique and utterly compelling, *Scattershot* will transport the reader across the decades and around the globe, along the way meeting some of the greatest creative minds of the 20th century, and into the vivid imaginings of one of music's most legendary lyricists.

Bernie Taupin is an English lyricist who has worked in partnership with legendary singer, composer, pianist, and worldwide icon Elton John since 1967 and has written the lyrics for most of John's famous hits, including "Rocket Man," "Candle in the Wind," "Crocodile Rock", "Your Song," "I'm Still Standing," and countless others. One of the most successful and long-running musical collaborations in music history, John and Taupin received the Johnny Mercer Award from the Songwriters Hall of Fame, a lifetime achievement Grammy, an Academy Award, and many more. In 2022, Taupin was made a Commander of the Order of the British Empire (CBE) for services to music, and in 2023, he was inducted into the Rock & Roll Hall of Fame. He lives in Southern California.

MōMa

Publisher: Hachette, September 12, 2023 UK: Monoray 416 pages, final manuscript available Agent: Zoe Sandler

Brad Tolinski, Jaan Uhelszki, and Ben Edmonds | MC5: An Oral Biography of Rock's Most Revolutionary Band (Music) (Hachette Books/ Perseus)

A riveting biography of the proto-punk Detroit rockers the MC5, based on original interviews with the band and key members of their inner circle.

"KICK OUT THE JAMS, MOTHERFUCKER!"

Most of what people know about the MC5 is contained in those five little words. The first four have become a permanent part of the culture. That fifth word can still get you in as much trouble as it did the MC5 back in 1968, but trouble was also what this band was known for. Although, through a modern lens, much of it was what we would now call "good trouble." Managed by legendary Sixties radical and hippie spokesman, John Sinclair, the MC5 preached the gospel of Black Lives Matter, police reform and cannabis legalization fifty years before those topics became part of the mainstream discussion.

In *MC5: An Oral Biography of Rock's Most Revolutionary Band*, music journalists Brad Tolinski and Jaan Uhelszki join forces and invite readers to take another look at this legendary band. The book is centered around a series of interviews with the MC5 and their inner circle—many of whom are no longer with us. What emerges from these candid interviews is a genuinely funny and extraordinary portrait of rock's most uncompromising and articulate band. In addition to new insights on Sinclair and the band, the book also features a virtual who's who of Sixties rock musicians, including Iggy and the Stooges, Janis Joplin, Jimi Hendrix, promoter Bill Graham, John Lennon, the Jefferson Airplane, and political firebrands like Abbie Hoffman, Jerry Rubin, Tom Hayden and Black Panther Eldridge Cleaver.

As innovative, insightful, and inspiring as the band itself, this book is a fitting testament to the legacy of a band of iconic rock pioneers—told in their very own words.

Brad Tolinski was the editor-in-chief of *Guitar World* magazine, the best-selling magazine for musicians in the world, for over twenty-five years. His is also the author of *Eruption*, *Light & Shade* and *Play It Loud*. He's based in New York.

Jaan Uhelszki is a respected music journalist and co-founder of the legendary music magazine *CREEM*. She is one of the first women to work in rock journalism and as a Detroit native, she saw the MC5 perform on numerous occasions and knew Sinclair, the band and many of the people in this book socially and professionally. She's based in Palm Desert, CA. **CLATX**

Hachette Books. Pub date: October 2024. 304 pages | 16-page b&w insert. Manuscript Available

Rights Sold: UK & Commonwealth: Omnibus

Esther Zuckerman, TCM | FALLING IN LOVE AT THE MOVIES: (Film) (Running Press / Perseus)

The Impact of Rom Coms from the Screwball Era to Today

Prepare to swoon, ugly cry, laugh, and fall in love with this exploration of the impact and legacy of one of the most beloved genres: the rom-com.

Romantic comedies have had an incredible influence on popular culture, shaping everything from how we think of relationships to fashion. Often swept aside in film history, these movies are thought of as pure comfort viewing. Although they certainly provide those fuzzy feelings, they have also had a significant artistic influence and cultural impact. Spanning decades of romantic comedies—from movies of the 1930s such as *It Happened One Night* and the rom com craze of the 80s and 90s including *When Harry Met Sally* all the way to contemporary hits like *Crazy Rich Asians*, and everything in between--*Falling in Love at the Movies* will make you fall in love (all over again) with romantic comedies.

Esther Zuckerman—accomplished entertainment journalist and member of the New York Film Critic's Circle—takes readers on a journey through the rom-com. Along the way she takes detours, exploring iconic lines of dialogue (Who could forget Tom Cruise's "You complete me" from *Jerry Maguire*?) to memorable costumes (Jennifer Garner's "Thriller" dress in *13 Going on 30*, anyone?) and weaves in interviews of artists and romantic comedy fanatics in the industry.

Looking beyond the traditional rom-com, Zuckerman digs into the nooks and crannies, the films that buck the trend of "happily ever after," the ones that think beyond heteronormative power structures, and the indies that kept the rom-com alive outside of the studio system, to offer a more comprehensive story of the rom-com than has ever been seen before—and one that you're bound to love. How's that for a happy ending?

Esther Zuckerman is an entertainment journalist whose work has been published by *Entertainment Weekly*, *Vanity Fair*, *Thrillist*, *Refinery29*, and *The A.V. Club*, among others. She is a member of the New York Film Critic's Circle and the author of *Beyond the Best Dressed* and *A Field Guide to Internet Boyfriends*. Esther lives and writes in New York City. **MōMa**

Running Press. Pub. Date: December 2024. 224 pages | 2 16-page full-color inserts

Alfonso Martinez Arias | THE MASTER BUILDER (Science) (Basic Books/Perseus)

How The New Science of the Cell Is Rewriting the Story of Life

“Martinez Arias’s novel thesis invigorates, and the lucid scientific discussions will hold readers’ attention even through involved examinations of how cells respond to specific proteins. This is the perfect complement to Siddhartha Mukherjee’s The Song of the Cell. —Publishers Weekly, starred review

“In The Master Builder, Alfonso Martinez Arias makes a timely, important and compelling case for why an understanding of living organisms must start with the cell. He offers a vision of life that shows it to be much more interesting and ingenious than any simplistic notion of genetic blueprints can provide.” — Philip Ball, author of Critical Mass and The Book of Minds

A leading developmental biologist argues that cells, not DNA, hold the key to understanding life’s past and present

What defines who we are? For decades, the answer has seemed obvious: our genes, the “blueprint of life.” In The Master Builder, biologist Alfonso Martinez Arias argues we’ve been missing the bigger picture. It’s not our genes that define who we are, but our cells. While genes are important, nothing in our DNA explains why the heart is on the left side of the body, how many fingers we have, or even how our cells manage to reproduce. Drawing on new research from his own lab and others, Martinez Arias reveals that we are composed of a thrillingly intricate, constantly moving symphony of cells. Both their long lineage—stretching back to the very first cell—and their intricate interactions within our bodies today make us who we are. Engaging and ambitious, The Master Builder will transform your understanding of our past, present, and future—as individuals and as a species.

Alfonso Martinez Arias is ICREA Research Professor in the department of systems bioengineering of the Universitat Pompeu Fabra in Barcelona. For his contributions to developmental biology, he has received the Waddington Medal of the British Society of Developmental Biology and the Lifetime Achievement Award of the Society of Spanish Researchers in the UK. As co-author of the fifth edition of Principles of Development (Oxford University Press, 2015), he, along with Lewis Wolpert and Cheryll Tickle, received the Royal Society of Biology book prize. He lives in Barcelona, Spain. **MöMa**

Basic Books. Pub date: August 2023. 352 pages. Finished Books Available

Rights sold; UK & Commonwealth: Basic UK; Chinese (s): CITIC; Estonian: Postimehe Kirjastus; Japanese: Kadokawa; Korean: Korean Studies Information; Spanish: Ediciones Paidós Iberica

Juan Luis Arsuaga | NUESTRO CUERPO / OUR BODIES (Pop Science) (MB agencia literaria)

3rd reprint

40.000 copies in print

Arsuaga at his absolute best

Praises for previous works & media links:

«Arsuaga should be read by anyone interested in their own origins and our extinct relatives.» **Dr. Ian Tattersall, Curator Emeritus with the American Museum of Natural History in NYC**

«A monument (...) Juan Luis Arsuaga is an immense paleoanthropologist.» **Yves Coppens, Paleontologist, Honorary Professor at the Collège de France and co-discoverer of “Lucy”**

«The work of noted Spanish paleoanthropologist Arsuaga at excavations at Atapuerca (where he is codirector) has influenced our understanding of human evolution.» **Library Journal**

«He certainly knows his stuff...necessary evolutionary and environmental background to this complex story, all well told for the general reader...» **New Scientist**

«Arsuaga shows that it is possible to turn scientific facts into a page turner» **Fernando Savater, El País**

«We love that wise people explain things to us when they do it in an interesting and affordable way.

That is what makes Arsuaga’s new book such a wonder: a luminous treatise on life, the universe and human existence.» **Victor M. Amela, La Vanguardia**

«From the observation of the human body through art, and his knowledge as a palaeontologist, Juan Luis Arsuaga invites us to discover, in a straightforward and entertaining way, the wonders that make up the human body» **The first book on the evolution of human anatomy that brings together science and art.**

In the Prado Museum, a scientist takes in the sculpture of Diadumeno by Polykleitos; in the sculpture’s anatomy, one can read an evolutionary history that goes back seven million years. In the adjoining room is another, later sculpture that shows the nude figure of the Venus of the Dolphin, the Hellenistic canon of feminine beauty. The scientist observes the differences between the two and considers their meanings. From the observation of the human body through art, and his knowledge as a palaeontologist, Juan Luis Arsuaga invites us to discover, in a straightforward and entertaining way, the wonders that make up the human body, and how and why our anatomy has evolved over the centuries. With his lucid, funny, and ingenious gaze, we travel to the past to get closer to that great unknown: our body. Because each and every one of its parts is a prodigy of evolution. **MATX**

World Rights: MB Agencia Literaria | May 2023| 170.000 words

Rights sold: Catalan World: Ara Llibres; Arabic: TK; Spanish: Capitán Swing

Rights sold: Spanish World: Destino; Italy: La Nave di Teseo; Poland: Znak; Portugal: Temas e Debates; Slovakia: Premedia

Option publishers: English: Scribe; Albania: Dudaj; Bulgaria: Colibri; China: Guomai; France: Leduc/Albin Michel; Greece: Dardanos; Italy: La nave di Teseo; Korea: Teumsae Books; Poland: Znak; Portugal: Temas e Debates/Leya; Romania: TREI;

Russia: AST; Slovakia; Premedia; Turkey: Epsilon-Kafka

VIDA, LA GRAN HISTORIA / LIFE, THE GREAT STORY (Pop Science) (MB Agencia literaria)

«Arsuaga’s viewpoint comes as a refreshing and instructive contrast to much of the English language literature (...) [his works] should be read by anyone interested in their own origins and our extinct relatives.» **Dr. Ian Tattersall, American Museum of Natural History, NY**

«Arsuaga is one of the world leading experts on Human evolution.» **Leire Ventas, BBC News**

«Arsuaga is one of the world’s leading experts on human evolution, as well as a prestigious scientist and a natural born communicator.» **Ixone Díaz Landaluze, ABC**

«We love that wise people explain things to us when they do it in an interesting and approachable way. That is what makes Arsuaga’s new book such a wonder: a luminous treatise on life, the universe and human existence.» **Victor M. Amela, La Vanguardia**

«His life testament.» **Sergio González, El Mundo**

"A look into our past to predict our future, giving us a complete analysis of the uncertain paths that we, as human species, will follow." J. Ors, La Razón

Was life on Earth inevitable? Was it bound to result in an intelligent and technologically advanced species in the end? Was it just a matter of time (and a very long wait - more than three and a half thousand million years)? How much in our evolutionary history was pure chance and how much was inescapable? There are obvious philosophical implications to these questions. How would you react to the news that the universe is teeming with life and there are civilizations just like ours on countless other planets? How would you feel about finding out we're not the centre of the universe, but just one little corner tucked away among dozens of others? Alternatively, what if scientists concluded it's virtually impossible for life to exist anywhere other than Earth (given that conditions are so exacting and the likelihood of them being realized is so infinitely remote)? If that turns out to be true, the human race once again takes centre stage, despite the fact that our planet revolves around a humble yellow star perched on the periphery of a galaxy that is just one of hundreds of billions of others in the visible universe.

Juan Luis Arsuaga (Madrid, 1954). Is a Professor of Paleontology at the Universidad Complutense of Madrid and Director of the Human Evolution and Behavior Institute (UCM-ISCIII). He is the author of more than a dozen works. Among them, one should mention the perennial long-sellers: *La especie elegida* (1997), *El collar de Neandertal* (1999) and *Amalur* (2002), all published by Temas de Hoy; *La saga humana* (Edaf, 2007), *El reloj de Mr. Darwin* (Temas de Hoy, 2009), *El primer viaje de nuestra vida* (Temas de Hoy, 2012) and *El sello indeleble* (Debate, 2013). His latest published works are *Vida. Una gran historia* (Destino, 2019), *La vida contada por un sapiens a un neandertal*, and *La muerte contada por un sapiens a un neandertal* (Alfaguara, 2022) co-written with Juan José Millás (Alfaguara, 2020), that have become bestsellers. In 2023 he comes back with *Nuestro cuerpo* (Destino, 2023), an instant bestseller. **MATX**

World Rights: MB Agencia Literaria | May 2019 | 592 pages

Rights sold: (Spanish World, Destino – May 2019); (China, Guomai pre-empt); (France, Leduc/ Albin Michel); (Italy, La nave di Teseo two-book deal); (Poland, Znak two-book deal pre-empt!); (Portugal, Temas e Debates/Leya); (Romania, TREI)

Andrea Bariselli | A WILD MIND (Pop Science) (Rizzoli)

A perfect book for readers of Stefano Mancuso and Telmo Pievani among others. The relationship between the brain and nature explained by neuroscience. A pop essay revealing the endless connections between us and nature.

We've often heard about the benefits of being in contact with nature, with frequently used references like 'immersions' or even 'forest bathing.' But what exactly occurs at the neuronal level when we engage in these experiences, or conversely, when we distance ourselves from them? Andrea Bariselli is a psychologist and neuroscientist accustomed to using experiments to measure what our eyes cannot see: the endless connections between our brain and nature. "A Wild Mind" is also the title of Bariselli's entirely self-produced and highly successful podcast, which remained at the top of Spotify's charts for 4 weeks in its first season, reaching 400,000 listens to date and an average of 30,000 per month.

Andrea Bariselli, 42, is CEO and Chief Scientist at Strobilo, a company focused on finding innovative solutions to the problems of our planet and modern life through measurability. For 10 years, he worked in the world of applied neuroscience in clinical practice, advancing his career as a psychotherapist, culminating in his appointment as Director of the Clinical Centre Brescia at just 27 years old. His entirely self-produced podcast "A Wild Mind" is a word-of-mouth success. **CRAI**

Rizzoli | Pages: 250 | Publication: April 2024

Virginia Benzi | LA SCIENZA DELLE MERAVIGLIE: Dieci Motivi per Amare la Fisica (Pop Science) (Rizzoli)

The author's socials have a large and passionate social community, which in less than a year has already reached 115,000 followers on Instagram and 66,000 on TikTok. Virginia Benzi is an Ambassador of Generation Stem, a social community created to guide, inspire, and bring new generations closer to scientific disciplines. A journey from the infinitely small to the infinitely large to discover how surprising it is to look at the world through the eyes of physics.

Scientific subjects, and physics in particular, are often associated with extremely complicated calculations or incomprehensible theorems to be learned by heart, but as often happens, it's all a matter of perspective. Talking about physics from another point of view is the mission of Virginia Benzi, who, with her account: QuantumGirl, explains her subject in a clear and effective manner, showing that all the things around us, both big and small, when told through the language of physics, become fascinating and incredible. This book explains in a simple and passionate way how physics is part of our everyday life and how looking at it from a new perspective can make us see the world, and ourselves, with new and curious eyes.

Virginia Benzi a recent graduate in Physics, is 27 years old and one of the most followed young science communicators on the web, with 115,000 followers on Instagram and 66,000 on TikTok (on which she presented 'Italian's got science' on Disney+ with TheJackal).

CRAI

Rizzoli | Pages: 288 | Publication: May 2024

Gian Francesco Giudice | PRIMA DEL BIG BANG (Science) (Rizzoli)

Come È Iniziato L'universo E Cosa È Avvenuto Prima

"The story I want to tell is a journey back through time, to the edge of human knowledge; our destination, the origin of the universe"

From the most heated criticism to the first empirical confirmations, a book that takes us along the frontiers of current scientific research into still little-known areas like parallel universes and the multiverse, tracing a parabola that explains, via narration, concepts that are difficult to grasp for the common reader, but fundamental to understanding the world we live in.

One of the most important theoretical physicists at CERN in Geneva returns by train from a conference. As he sits working on something, a child in the seat opposite asks him what he's reading. "It's the story of the universe," he replies. The presentation of this book could start from here: an urgent need to explain your own work and, at the same time, the history of the universe and the theories that interpret it, using the precision of the great scientists and a popularizer style that is never tedious or beyond understanding. Gian Francesco Giudice thus manages to offer us a densely filled science book that includes the history behind it as he retraces the fascinating events involving the scientific community as they faced the hypothesis, and then confirmation of the Big Bang, the cosmic event that generated our universe.

Gian Francesco Giudice, a member of the Accademia dei Lincei, is Director of the Department of Theoretical Physics at CERN, the European particle physics laboratory based in Geneva. Born in Padua in 1961, he graduated from the University of Padua and obtained a doctorate in theoretical physics from SISSA in Trieste. He was Research Associate at the Fermi National Accelerator Laboratory in Chicago, Research Fellow at the University of Texas and in the group of Nobel Prize Prof. Steven Weinberg. He worked

at the National Institute of Nuclear Physics (INFN), and finally in 1993 moved to CERN in Geneva. He has been Jacques Solvay Chair at the Solvay Institute in Brussels, Distinguished Visiting Research Chair at the Perimeter Institute in Canada, Chandrasekhar Lecturer at the Tata Institute in India, Sackler Distinguished Lecturer at Tel Aviv University and Schrödinger Guest Professor at the University of Vienna. His research activity, documented by more than two hundred scientific publications, focuses on the formulation of new theories of elementary particles and their applications to the history of the early universe. He has served on scientific committees on large particle colliders around the world and been involved in planning for future accelerators. In addition to his research activities, he is also involved in scientific popularization. **MōMa**

Rizzoli | Pages: 252 | Publication: September 2023

Rights sold: World English/Springer; Germany/TK

Paul Halpern | THE ALLURE OF THE MULTIVERSE (Science) (Basic Books/Perseus)

Extra Dimensions, Other Worlds, and Parallel Universes

"A rich and rewarding history of one of the most astounding ideas in physics and astronomy: the multiverse. Don't believe that other universes might be residing right beside our own, hidden from view in other dimensions? Paul Halpern will convince you to take a second look." — **Marcia Bartusiak, author of Black Hole**

"In The Allure of the Multiverse, Paul Halpern takes a deep dive into the history, philosophy, and personalities behind this strangest of ideas. An informative and entertaining read, whichever corner of the multiverse you inhabit."

—**Will Kinney, author of An Infinity of Worlds**

"As soon as you contemplate, 'What if?' you enter the multiverse. Paul Halpern's The Allure of the Multiverse serves as a masterful guide. Whether you're a curious novice or a seasoned science enthusiast, this book offers a cogent exploration of the maddening infinities our minds can create."—**Chris Ferrie, author of Where Did The Universe Come From? And Other Cosmic Questions**

"The multiverse is a staple in today's science fiction, but as Paul Halpern shows us, the idea of a multitude of universes has a rich history, with scientists and philosophers debating its merits for centuries. From Friedrich Nietzsche's musings on 'eternal return' to Hugh Everett's mind-bending interpretation of quantum mechanics, The Allure of the Multiverse blends history and physics while it both provokes and entertains."—**Dan Falk, author of The Science of Shakespeare and In Search of Time**

"Befitting a discussion about the Multiverse, Paul Halpern's latest book contains multitudes. Covering topics from Quantum Mechanics to General Relativity, from the subatomic realm to the edge of the universe (and beyond!), this fascinating and engaging book will expand your mind into new dimensions."—**James Kakalios, author of The Amazing Story of Quantum Mechanics**

The long history of one of physics' most enticing ideas: that the universe we know isn't the only one

Our books, our movies—our imaginations—are obsessed with extra dimensions, alternate timelines, and the sense that all we see might not be all there is. In short, we can't stop thinking about the multiverse. As it turns out, physicists are similarly captivated.

In *The Allure of the Multiverse*, physicist Paul Halpern tells the epic story of how science became besotted with the multiverse, and the controversies that ensued. The questions that brought scientists to this point are big and deep: Is reality such that anything can happen, must happen? How does quantum mechanics "choose" the outcomes of its apparently random processes? And why is the universe habitable? Each question quickly leads to the multiverse. Drawing on centuries of disputation and deep vision, from luminaries like Nietzsche, Einstein, and the creators of the Marvel Cinematic Universe, Halpern reveals the multiplicity of multiverses that scientists have imagined to make sense of our reality. Whether we live in one of many different possible universes, or simply the only one there is, might never be certain. But Halpern shows one thing for sure: how stimulating it can be to try to find out. .

Paul Halpern is a professor of physics at Saint Joseph's University and the author of eighteen popular science books, including *Flashes of Creation*, *The Quantum Labyrinth*, *Einstein's Dice and Schrodinger's Cat*, and *Synchronicity*. He is the recipient of a Guggenheim Fellowship and is a Fellow of the American Physical Society. **MōMa**

Basic Books. Pub date: January 2024. 320 pages. Finished Books Available

Rights sold: Chinese (s): Phoenix Science Press; Russian: Individuum

Previous Publishers: Basic Books; Chinese (s): Hunan Science & Technology Press; Japanese: Asa Shuppan; Korean: Wisdomhouse Publishing Co. Chinese (s): Shanghai Scientific and Technical Publishers; Polish: Copernicus Center Press; Italian: Codice; Spanish: Editorial Critica. French: Editions Dunod; Italian: Raffaello Cortino; Korean: Pluto.

SYNCHRONICITY (2020). World Rights: Basic Books; Chinese (s): Hunan Science & Technology Press; Japanese: Asa Shuppan; Korean: Wisdomhouse Publishing Co.

FLASHES OF CREATION (2021). World Rights: Basic Books; Chinese (s): Shanghai Scientific and Technical Publishers; Polish: Copernicus Center Press

THE QUANTUM LABYRINTH (2017). World Rights: Basic Books; Italian: Codice; Spanish: Editorial Critica

Einstein's Dice and Schrodinger's Cat (2015). World Rights: Basic Books; Chinese (s): Hunan Science & Technology Press; French: Editions Dunod; Italian: Raffaello Cortino; Korean: Pluto.

Catherine Heymans | HOW TO DESIGN A UNIVERSE (Pop Science) (Northbank)

An astrophysicist's investigation into how our Universe is made and how improbable it is that we exist at all. Could she use a computer to simulate her reality? If she could, what are the chances that someone else has already created her perceived-to-be-real virtual world?

Sent on a mission by her son to answer the existential question "are we living inside a computer simulation?" Prof. Catherine Heymans throws all the physics she knows at the problem to find him the answer. As the Astronomer Royal for Scotland she is used to creating giant maps of the Universe that transport us 10 billion years back in time. But what if all the ancient light that she has spent her entire career collecting is just a series of computer impulses in an elaborate simulation of her own reality? She knows how to simulate an entire Universe of galaxies: has she been naive to think a future scientist couldn't create a complete virtual world much closer to home? Assembling the facts, Prof. Heymans takes us on her journey to understand how one day we might simulate our own lives. She introduces us to the fundamental laws of nature that govern the Universe, delving into the unexpected realm of the quantumverse. A wide-ranging exploration of the world around us and everything in it, filled with humour and personal stories of life as a high-flying academic and mother of three.

Catherine Heymans is the Astronomer Royal for Scotland, the first woman to hold the post. She is also Professor of Astrophysics at the University of Edinburgh and the Director of the German Centre for Cosmological Lensing at the Ruhr-University Bochum, Germany. Supported by a grant from the European Union's Horizon 2020 research and innovation programme, her research focusses on cosmology, specifically making detailed observations of the 'Dark Universe'. **MōMa**

(WR) Bloomsbury Sigma | Proposal available | Publication: 2025 | Principal agent: Matthew Cole

Michael E Mann | OUR FRAGILE MOMENT (Science) (Public Affairs/Perseus)

How Lessons from Earth's Past Can Help Us Survive the Climate Crisis

"Deeply researched, sprawling in scope and with insights and surprises on every page. This is the sort of historical understanding that leads to wisdom."—Seth Godin,

In this sweeping work of science and history, renowned climate scientist and author of *The New Climate War* shows us the conditions on Earth that allowed humans to thrive, and how they are imperiled if we veer off course.

For the vast majority of its 4.54 billion years, Earth has proven it can manage just fine without human beings. Then came the first proto-humans, who emerged just a little more than 2 million years ago—a fleeting moment in geological time. What is it that made this benevolent moment of ours possible? It's the same thing that now threatens us—climate change. The drying of the tropics during the Pleistocene period created a niche for early hominids, who could hunt prey as forests gave way to savannahs in the African tropics. A sudden cooling episode 13,000 years ago, which occurred just as Earth was thawing out of the last Ice Age, spurred the development of agriculture in the fertile crescent. The "Little Ice Age" cooling of the 16th-19th centuries led to famines and pestilence for much of Europe, yet it was a boon for the Dutch, who were able to take advantage of stronger winds to shorten their ocean voyages. The conditions that allow humans to live on earth are fragile, incredibly so. Climate variability has at times created new niches that humans or their ancestors could exploit, and challenges that at times have spurred innovation. But there's a relatively narrow envelope of climate within which human civilization remains viable, and our survival depends on conditions remaining within that range. Our *Fragile Moment* arms us with the knowledge necessary to appreciate the gravity of the unfolding climate crisis, and emboldens us to act before it truly does become too late.

Michael E. Mann is the Presidential Distinguished Professor and Director of the Center for Science, Sustainability and the Media at the University of Pennsylvania. He has received NOAA's outstanding publication award and selection by *Scientific American* as one of the fifty leading visionaries in science and technology. He contributed, with other IPCC authors, to the 2007 Nobel Peace Prize. In 2019 he received the Tyler Prize for Environmental Achievement. In 2020 he was elected to the U.S. National Academy of Sciences. He is the author of numerous books, including *The New Climate War* which PublicAffairs published in 2021 and it was licensed into simplified Chinese (CITIC), Czech (Host), German (Matthias Hüttmann), Hungarian (MCC Press), Italian (ReteAmbiente Srl), Polish (Wydawnictwo Dolnoslaskie), Vietnamese (Hoa Sen University), and Turkish (Sira Yayinlari) via Dunow, Carlson & Lerner who hold the translation rights. **CRAI**

Public Affairs. September 2023. 320 pages. Finished Books Available

Rights sold: PublicAffairs; UK & Commonwealth: Scribe; Chinese (s): People's Oriental Publishing; German: Matthias Hüttmann; Japanese: NTS; Vietnamese: Saigon Books

Manuel Martín-Loeches | DE QUÉ NOS SIRVE SER TAN LISTOS? / WHAT'S THE POINT OF BEING SO SMART?

Discover How the Human Brain Thinks and Feels (Pop Science) (MB Agencia literaria)

«With Manuel, one really learns about the brain. He makes the complex simple. He turns what borders on the inexplicable into something understandable. We all need a teacher like him.» Iker Jiménez, journalist

«Every time I have a problem with neuroscience, I ask Manuel Martín-Loeches about it. He knows what he's talking and writing about.» Juan Luis Arsuaga, paleoanthropologist & bestselling author

«Martín-Loeches enables us to understand highly complex concepts, bringing us close to them as if we'd finally been given the glasses we needed.» Àngels Barceló, journalist

Evolution has shaped the human mind to the point of making it one of the most powerful on Earth. However, our intelligence has many intricacies, consequences, anomalies, and extravagances. We have known for some time now that, far from being based on mathematical calculation, the decisions we make are at the service of the emotions. Perhaps this is why we are much less clever than we believe. What is human intelligence? Are we really smarter than all the other members of the Homo genus? What factors prevent us from always attaining our full potential? Addressing a wide range of themes, from mental illness, reasons for addiction, and errors of bias through to the story of death, and the progress being made by artificial intelligence in knowledge of the brain, the neuroscience expert Manuel Martín-Loeches draws on the latest advances in the field to show how, as the world's most unpredictable species, human beings think and feel, and to reveal what we are like.

Manuel Martín-Loeches (Alcalá de Henares, 1964). He's Professor of Psychobiology at the Complutense University of Madrid. His area of research has always been the brain and human cognition and has engaged in postdoctoral studies at the University of Konstanz, Germany, and the Humboldt University of Berlin and, later at the Wellcome Centre for Human Neuroimaging at the University College of London, and elsewhere. He is author of the books *¿Qué es la actividad cerebral?* (Biblioteca Nueva, 2001), *La mente del Homo sapiens* (Aguilar, 2008), *La evolución del cerebro* (RBA, 2018), and *El cerebro social* (RBA, 2019). With Juan Luis Arsuaga he co-authored the widely acclaimed *El sello indeleble* (Debate, 2013). His most recent essay is *¿De qué nos sirve ser tan listos?* (Destino, 2023). **MATX**

World Rights: MB Agencia Literaria | September 2023 | 100.000 words

Rights sold: Spanish: Destino/Planeta; Poland: Znak; Russia: Alpina

Steve Nadis, Shing-Tung Yau| THE GRAVITY OF MATH (Science/ Mathematics) (Basic Books/Perseus)

How Geometry Rules the Universe

"A captivating and comprehensive journey through the mathematics of gravity and its unresolved puzzles from the Big Bang to the formation of black holes. There are no better authors to tell the story than the brilliant mathematician Shing-Tung Yau and the exceptional science writer Steve Nadis. A must read."—Avi Loeb, New York Times bestselling author of Extraterrestrial

The of the preminent mathematicians of the past half century shows how physics and math were combined to give us the theory of gravity and the dizzying array of ideas and insights that has come from it

Mathematics is far more than just the language of science. It is a critical underpinning of nature. The famed physicist Albert Einstein demonstrated this in 1915 when he showed that gravity—long considered an attractive force between massive objects—was actually a manifestation of the curvature, or geometry, of space and time. But in making this towering intellectual leap, Einstein needed the help of several mathematicians, including Marcel Grossmann, who introduced him to the geometrical framework upon which his theoryrest. In *The Gravity of Math*, Steve Nadis and Shing-Tung Yau consider how math can drive and sometimes even anticipate discoveries in physics. Examining phenomena like black holes, gravitational waves, and the Big Bang, Nadis and Yau ask: Why do mathematical statements, derived solely from logic, provide the best descriptions of our physical world? *The Gravity of Math* offers an insightful and compelling look into the power of mathematics—whose reach, like that of gravity, can extend To the edge of the universe.

Steve Nadis, a contributing editor to Discover magazine and a contributing writer to Quanta, lives in Cambridge, Massachusetts. **Shing-Tung Yau** is a mathematics professor at Tsinghua University and professor emeritus at Harvard University. The recipient of the Fields Medal, National Medal of Science, and a MacArthur Fellowship, he lives in Beijing. This is the fifth book that Nadis and Yau have written together. **MōMa**

Basic Books. Pub date: April 2024. 272 pages. Finished Books Available

Rights sold: Chinese (c): Owl Publishing; Chinese (s): CITIC; Italian: Mondadori; Japanese: Subaruusha; Korean: Dongngyok

Heinrich Päs | THE ONE (Science / Philosophy) (Perseus / Basic Books)

How An Ancient Idea Holds The Future Of Physics

"[A] heady mix of history, philosophy and cutting-edge theory that is fascinating [and] provocative... [Päs's] dizzying tour through the monist multiverse is stimulating and engrossing."—**Wall Street Journal**

"The history is thoroughly researched, the physics is cutting edge and Päs's larger point resonates: much, or maybe all, of what we take for reality is an artifact of our limited perspectives."—**Scientific American**

"Are we one with the universe? It is a question as old as mankind, as deep as a wormhole, and as broad as the infinitely branching possibilities of the Manu World's Interpretation. But Päs is ready for the challenge and delivers an original and fresh account of both the history and the science of monism. An enticing read for those who seek to understand their place in nature—and who does not?"—**Sabine Hossenfelder, physicist and author of Existential Physics**

A particle physicist makes the scientific case for monism, the ancient idea about the universe that says, all is One

In *The One*, particle physicist Heinrich Päs presents a bold idea: fundamentally, everything in the universe is an aspect of one unified whole. The idea, called monism, has a rich three-thousand-year history: Plato believed that "all is one" before monism was rejected as irrational and suppressed as a heresy by the medieval Church. Nevertheless, monism persisted, inspiring Enlightenment science and Romantic poetry. Päs aims to show how monism could inspire physics today, how it could slice through the intellectual stagnation that has bogged down progress in modern physics and help the field achieve the grand theory of everything it has been chasing for decades. Blending physics, philosophy, and the history of ideas, *The One* is an epic, mind-expanding journey through millennia of human thought and into the nature of reality itself.

Heinrich Päs is a professor of theoretical physics at TU Dortmund University in Germany. He has held positions at Vanderbilt University, the University of Alabama, and the University of Hawai'i and has conducted research visits at CERN and Fermilab. He lives in Bremen, Germany. **CLATX**

WE/Basic Books. January 2023. 368 pages

Rights sold: UK & Commonwealth: Icon Books; Chinese (s): Chongqing Publishing & Media; Italian: Bollati Boringhieri; Korean: BADA

Luca Perri | MAI ANDARE AL CINEMA CON UN FISICO (Pop Science) (Rizzoli)

Luca Perri's previous books with Rizzoli are long sellers: *La scienza di Guerre Stellari* and *Astrobufale* have reached respectively 5 and 4 editions.

How can we tell between what's "fiction" and what's "science" in Hollywood films? Luca Perri explains all.

This question arises spontaneously for all viewers: what is 'fiction' and what is actual 'science' in science fiction films? Luca Perri, astrophysicist, cinephile and meticulous fact checker of many of the general public's most loved films, responds with his usual ironic style and the accuracy of a quality populariser.

From *Gravity* to *The Martian*, from *Armageddon* to *Ad Astra*, Perri hunts down Hollywood screenwriters to understand (and explain) what could and should have been thought of differently in certain spatial dynamics, because some scenes simply don't work according to the laws of physics. How would things really go if films adhered to science, true science?

And we're not talking only about space here. Remember when Indiana Jones used his long whip like a vine? Well, it just isn't possible. And when bullets keep flying through the water in certain action movies? There's a problem there too. And Luca Perri, keeping us entertained all the way, explains why.

Luca Perri, (1986) is an astrophysicist at the Merate Observatory and at the Planetarium of Milan. For over ten years, he has been involved in radio, and television programs, printed media, festivals and on social networks. He has collaborated with Rai TV, La Repubblica, Focus Junior, Genoa Science Festival and BergamoScienza. He was the Italian champion and international finalist of FameLab 2015, the talent show on scientific popularisation. He has published *La pazzia scienza. Risultati serissimi di ricerche stravaganti* (Sironi, 2017) on the science of the IgNobel Awards and, for Rizzoli, *Astrobufale* (2018, COSMOS Student Award 2019 for the best scientific communication work) and *La scienza di Guerre Stellari* (2021). **CRAI**

Rizzoli | Pages: 280 | Publication: April 2024

Lee Phillips | EINSTEIN'S TUTOR (Science) (Public Affairs/ Perseus)

The Story of Emmy Noether and the Invention of Modern Physics

The revelatory story of an intellectual giant who made foundational contributions to science and mathematics and persevered in the face of discrimination against women in science.

Emmy Noether is one of the most important figures in the history of science and mathematics.

Noether's mathematical genius enabled Einstein to bring his General Theory of Relativity, the basis of our current theory of gravity, to fruition. On a larger scale, what came to be known as "Noether's Theorem"—called by a Nobel laureate "the single most profound result in all of physics"—supplied the basis for the most accurate theory in the history of physics, the Standard Model, which forms our modern theory of matter. Noether's Theorem is also the tool physicists use to guide them towards the holy grail of a unified theory and is the secret weapon wielded by researchers at the cutting edge of fields as diverse as robotics, quantum computing, economics, and biology.

Noether's life story is equally important and revelatory in understanding the pernicious nature of sexual prejudice in the sciences, revealing the shocking discrimination against one of the true intellectual giants of the twentieth century, a woman effectively excluded from the institutions, perquisites, and fame given male counterparts in the world of science. Noether's personality and optimistic, generous spirit, as Lee Phillips reveals, enabled her unique genius to persevere and arrive at insights that still astonish those who encounter them a century later.

After receiving his PhD in theoretical physics from Dartmouth College and completing his post-doctoral work, **Lee Phillips** worked for several decades as a research physicist at the Naval Research Laboratory. Inspired by the legendary Frank McCourt, when his student, he has embarked on his current career as freelance writer, publishing widely in popular scientific journals. **MōMa**

PublicAffairs. Pub date: September 2024. 384 pages. Manuscript Available

Shahir Rizk and Maggie Fink | WHAT COLOR IS NORTH? (Science) (Ayesha Pande Literary)

The Secret Life of Proteins

Proteins shape our experiences, giving us the capacity to move, think, play, work and even fall in love. In What Color is North? award-winning biochemists Maggie Fink and Shahir Rizk lyrically explore the interconnections between the science of proteins and intimate human experiences: familial bonds, the comfort of cooking, the pleasure of watching snow fall, the strangeness of immigration, and the joy and vulnerability of parenthood. By focusing on the latest breakthroughs in microbiology, they even adduce lessons about nature's repertoire that could lead to finding benefits for human health and the climate.

Shahir Rizk is an associate professor of biochemistry at the University of Indiana South Bend. Shahir's research in the field of protein engineering has been published in several top international journals including the journal Nature, The Proceedings of the 23 National Academy of Sciences, and Protein Science. He is the recipient of many grants from the National Science Foundation including the prestigious Cottrell Scholars Award, recognizing only two dozen teacher-scholars annually from all US Higher Education Institutions.

Maggie Fink is a doctoral student at University of Notre Dame, recipient of several fellowships and awards, including the National Science Foundation Graduate Research Fellowship Award, the Joseph Ross Science Presentation award, a National Science Foundation Research Experience for Undergraduates Award, and the Carolyn and Lawrence Garber Research Fellowship. **MōMa**

Publisher: World English | Harvard University Press | Spring 2025

Jason Steffen | HIDDEN IN THE HEAVENS (Science) (Ayesha Pande Literary)

How the Kepler Mission's Quest for New Planets Changed How We View Our Own

Are we alone in the universe? In Hidden in the Heavens, Jason Steffen, a former scientist on NASA's Kepler mission, describes how mission scientists attempted to answer that question, building and deploying a state-of-the-art space telescope to search for Earth-like planets circulating in Earth-like orbits. What the Kepler mission found, Steffen reports, contradicted centuries of theoretical and observational work and transformed our understanding of planets, planetary systems, and the stars they orbit. Kepler discovered thousands of planets orbiting distant stars—a bewildering variety of celestial bodies, including rocky planets being vaporized by the intense heat of their host star; super-Earths and sub-Neptunes, with properties simultaneously similar to and different from both Earth and Neptune; gas giants several times the size and mass of Jupiter; and planets orbiting in stellar systems that had only been imagined in science fiction. Steffen offers a unique, inside account of the work of the Kepler science team (and the sometimes chaotic interactions among team members), mapping the progress of the mission from the launch of the rocket that carried Kepler into space to the revelations of the data that began to flow to the supercomputer back at NASA—evidence of strange new worlds unlike anything found in our own solar system.

Jason Steffen is Professor of Astrophysics at the University of Nevada at Las Vegas. His work has been featured in The New York Times, The Economist, The Conversation, WIRED, Bloomberg, the BBC, NPR, NOVA, CNN, and NBC, among others. **MōMa**

Publisher: World English | Princeton University Press | October 2024

Giorgio Volpi | LA NATURA LO FA MEGLIO (E PRIMA) (Pop-Science)) (The Italian Literary Agency)

A pop-science book full of weird experiments, anecdotes and historical curiosities.

Many of human's great ideas appeared on Earth long before our arrival. For centuries, humans have been considered the superior living being to all other species. Humans do things that animals can not do: they make cars and telephones, dress clothes and dye their hair, and have created the Internet, guns, vaccines, and submarines. Their superiority seems evident, thanks to discoveries that did not exist in nature... but are we sure that is really this way?

Ahead us, evolution through endless trial and error, selected in plants and animals some truly amazing abilities and characteristics: lake bacteria that produce magnetic particles better than any laboratory; an abyssal mollusk capable of explaining iron oxides to us; mushrooms that produce bio-luminescent substances and plants that do have sensors for smoke. Technology is constantly being exceeded by the "products" already available in nature.

Giorgio Volpi, brilliant chemist at Turin University takes us on a personal and universal journey full of fascinating stories, capable of making us rethink about our place in the world.

Giorgio Volpi (Cuneo 1983) is a Scientific expert at the Department of Chemistry in the University of Turin where he conducts research in the field of luminescence and organo-metallic complexes. He won the first GiovediScienza prize in 2014 and the second prize in 2017, the Turin Athenaeum's Call for Awards in 2021 and 2023. He has conducted numerous seminars and lectures at the Holden School, for which he edited the chapter Animals and Contact within the Touch project. He collaborated with the Xkè - Laboratory of Curiosity of the Foundation for Schools within the European project Steam4U, Erasmus plus. **CRAI**

Aboca | The Italian Literary Agency | Pages: 250 | Publication: May 2024

*SELF-HELP, LIFESTYLE, WELLNESS, MINDFULNESS, SPIRITUALITY & INSPIRATIONAL

Flaminia Bolzan | L'ATLANTE DELL'AMORE (Self-Help / On Love Relationships) (Rizzoli)

"Understanding the mechanisms and functioning of the human psyche in all its facets is a very useful way to best manage emotions."

The guide to avoid getting lost in your relationships.

A manual for navigating love relationships written by psychologist and criminologist Flaminia Bolzan, a wellknown expert in this field.

A practical manual enriched with stories drawn from the experience of psychologist Flaminia Bolzan, guiding us through the world of romantic relationships with greater awareness. Starting with the distinction between what is meant by love from the perspective of psychology and common sense, Bolzan addresses certain stereotypes, such as the connection between love and partnership. She then explains the various stages of love: from the initial encounter to seduction, from the idealisation of falling in love to the, sometimes encountered, experience of deceit — shedding light on the darker aspects of the love experience, including betrayal. The journey continues through various forms of social consolidation and choices regarding cohabitation, marriage, and the decision as to become parents or not. Full of advice, warnings against common mistakes, and strategies for recognising constructive love, Flaminia Bolzan speaks to today's people with her characteristic simplicity and straightforwardness, guiding us through the complexities of gender relationships and providing us with essential tools to avoid getting lost to finally experience a serene and fulfilling love.

Flaminia Bolzan is a psychologist and criminologist who has worked on some of Italy's most significant criminal cases. She is a regular guest on national television and radio shows. Bolzan curates a column titled "Il Salotto" in the daily newspaper Leggo. She also provides psychological support to prominent athletes, including middle-distance runner Gaia Sabbatini, European U23 champion in the 1500 metres, and tennis player Lorenzo Musetti, who is ranked 27th in the ATP rankings. **CRAI**

BUR /Rizzoli | Pages: 300 | Publication: May 2024

Michael Breus, PhD | SLEEP, DRINK, BREATHE (Self-Help) (Glass Literary)

Simple Daily Habits for Profound Long-Term Health

From the internationally bestselling author of The Power of When, a back-to-basics guide to achieving optimal health by mastering three simple processes.

SLEEP, DRINK, BREATHE is a back-to-basics return to simplicity. There is a ton of fatigue out there for fasting and complicated programs and biohacking, and as always, a lot of contradictory information about eating programs and lifestyle routines. People still want serious science and big ideas, and this project is where those elements come together with common sense and clarity. Michael has drastically improved his and his patients' health by correcting the most basic and essential biobehavioral processes—sleeping, hydrating, and breathing. By doing so you can decrease the inflammation that causes disease, balance your hormones, lose weight, and prevent burnout. No gadgets, supplements, deprivation, or confusion required.

Michael Breus's platform has continued to explode. He sold his Sleep Doctor brand last year in an 8 figure deal to One Care, a media conglomerate. His personal web site gets 2.5 million unique monthly views now (up from 500K at launch of Energize), his socials are at 600K followers (up from 190K at launch of Energize), and over 2million people have taken the Chronotypes quiz (up from 1mil at launch of Energize); plus he has the tens of millions of followers and subscribers to the other One Care sites, and they are heavily invested in making Michael a bestseller. More on this in the proposal. His media appearances and Ted Talk views and other video views have at least doubled as well. **CRAI**

Publisher: Little, Brown Spark | Tentative pub. date January 2025 | Proposal available; complete ms expected April 2024

Rights sold: Jarir Bookstore/Arabic

Option publishers: Spanish/Diana (Planeta)

Mark Bryan with Julia Cameron and Catherine Allen | THE ARTIST'S WAY AT WORK (Self-Help) (Vigiano)

Riding The Dragon

After the publication of the bestselling book The Artists' Way, Julia Cameron and Mark Bryan, co-creators of the country's most successful course on creativity, were often told that their techniques helped people achieve their business goals.

This spurred them to refine the methods to help people perform more creatively and effectively at work. The program is revealed in The Artists' Way at Work: a twelve-week encounter with your own ingenuity, struggles, strengths and dreams -- as well as the political guidance to enable you to get things done. Through powerful self-assessment exercises with intriguing titles such as "Power Inside vs. Power Outside," "Developing Creative Continuity," and "Finding Your Truth," readers learn to release their creative spirit at work and tap reserves of energy, vision, and passion. The Artists' Way at Work will help you excel in your job, launch the business of your dreams, or find the career you love. Best of all, you will learn to "live in the paradox" -- to develop a personal philosophy of excellence that sustains you, whatever the future holds. The processes in this book are rooted in cutting-edge principles of human development, organizational behavior, and the arts. They have been rigorously tested among business audiences and will unleash a degree of satisfaction at work (and in life) you may never have believed possible. For every one of us who works, The Artists' Way at Work reveals a completely new way to thrive. **CRAI**

William Morrow (World English). Publication Date: May 20, 1998

Option publishers: Spanish/Aguiar; Portugal/Lua de papel; Brazil/Sextante

Lorna Byrne | PRAYERS FROM THE HEART (Inspirational/Spirituality) (Sanford J. Greenburger)

A book of prayer and mindful meditations from the #1 international bestselling author of Angels in My Hair

Prayers for help and blessings, Prayers for thankfulness and love Lorna Byrne has helped millions of people around the world by calling on them to realize that they each have a guardian angel and by showing them that they can ask for help from God and the angels. Lorna is often asked for help on how to ask and how to pray, so in this new book she gives detailed advice and also includes prayers for different occasions.

Lorna Byrne lives quietly in rural Ireland and travels around the world to share her message. She is the author of four works that have been published in 27 territories and become #1 bestsellers in the Sunday Times and in translation. **CRAI**

Coronet/ Hodder, May 2018

Rights sold: Croatia: Ljevak; Latvia: Zvaigzne; Czech: Euromedia; Lithuania: Alma Littera; Denmark: Gyldendal; Netherlands: De Boekerij; Finland: Otava; Portugal: Bertand; Germany: Arkana; Slovakia: Ikar; Hungary: Central Media; Spanish (Latin America): Oceano

ANGELS IN MY HAIR Doubleday, 2009 (US); Century, 2008 (UK)
STAIRWAYS TO HEAVEN Coronet/Hodder, 2010 (UK)
A MESSAGE OF HOPE FROM THE ANGELS Coronet (UK), Atria (US), 2012
LOVE FROM HEAVEN Coronet (UK), 2016, Atria (US), 2017
ANGELS AT MY FINGERTIPS Coronet (UK), 2017

Previous Foreign Publishers of Lorna Byrne: Brazil: Sextante; Croatia: Naklada Ljevak; Czech: Euromedia; Denmark: Borgens, Det Bla Hus; Estonia: Varrak; Finland: Otava; France: Trédaniel; Germany: Arkana; Hungary: Central Media; Italy: Rizzoli; Japan: Heart; Korea: IRE; Latvia: Zvaigzne; Lithuania: Alma Littera; Netherlands: De Boekerij; Norway: Cappelen Damm; Poland: Medium, Studio Astropsychologii; Portugal: Bertrand, Oficina do Livro; Romania: RAO; Russia: Exmo; Serbia: Babun; Slovakia: Ikar; Slovenia: Primus; Spanish (Latin America): Oceano; Sweden: ICA/Forma; Taiwan: Acorn

Kelley Coleman | EVERYTHING NO ONE TELLS YOU ABOUT PARENTING A DISABLED CHILD
Your Guide to the Essential Systems, Services, and Supports (Self-Help) (Perseus/Hachette Go)

The honest, relatable, actionable roadmap to parenting a disabled child, covering topics such as diagnosis, school, disability rights, doctors, insurance, financial planning, and taking care of yourself through it all.

120,000 babies annually are born with birth defects according to the CDC. One of those babies was author Kelley Coleman's. She had to reinvent the parenting wheel. Just like every parent in this situation, every single time. There's no handbook for how to do this. Until now. Told with empathy and humor, Coleman's firsthand experience pairs with expert interviews in *Everything No One Tells You About Parenting a Disabled Child* to guide parents through the systems and realities of disability parenting. Coleman offers an authentic and encouraging parent-who's-been-there-voice alongside *Letters to Myself*, where fellow parents of children with various disabilities write a letter to themselves on the day they learned their child was disabled. With essential checklists and templates, key questions, and expert wisdom, overwhelmed parents can immediately put this guidance into action. *Everything No One Tells You About Parenting a Disabled Child* is the definitive roadmap to becoming the parents who take action, who best support their disabled children, and who celebrate their children exactly as they are.

Feature film development executive turned writer of things and reinventress of wheels, **Kelley Coleman** writes for family audiences, and developed early versions of movies including *Frozen*, *Tangled*, and *The Princess and the Frog*. As a disability rights advocate and parent of a child with multiple disabilities, Coleman is passionate about writing stories featured people with diverse abilities, like her own son, who literally cannot write their stories for themselves. She and her family live in Los Angeles. **CRAI**

World Rights: Hachette Go. 288 pages. March 2024. Manuscript Available

Daniela Cremona | FANCO IL TALENTO (Self-Help) (Rizzoli)**

E tute le altre balle che ci raccontano sulla creatività

"In three words: TALENT DOESN'T EXIST. But with commitment and an awareness of our privileges we can become GOOD at doing the things we like. Do what makes you happy, don't follow stereotypes: there are no superpowers or worlds to save. Learn to believe in yourself and in what you like, to appreciate your own intricacy."

A book about creativity, talent, predisposition and character. Daniela Cremona — aka MissCreamyCreamy, influencer, youtuber and successful entrepreneur — shows us everything that revolves around this theme: the acceptance of mediocrity, taking oneself too seriously (or not seriously enough), consistency and the learning curve, as well as the importance of copying and burnout (which isn't always a bad thing). Accordingly she debunks clichés and allows us to rediscover our creative selves, to go back to having fun doing what we like without the social pressure that requires us to be excellent at all costs. Talent doesn't exist, there is commitment and the pleasure of creating something: with MissCreamyCreamy (online reference point on the subject) we'll find out how to go back to having fun doing what we like!

DANIELA CREMONA, online is MissCreamyCreamy and is one of the most creative content creators in Italy. A graphic designer by trade, she's a lifestyle and beauty influencer and entrepreneur with her brand CreaME, an independent paper goods brand, with strictly Made in Italy products made from sustainable materials starting from her graphics and her lettering. **CRAI**

Publisher: Fabbri Pages: 256 Publication: March 2023

Dawn Dais | THE SH!T NO ONE TELLS YOU ABOUT DIVORCE (Self-Help) (Hachette Go/Perseus)

A Guide to Breaking Up, Falling Apart, and Putting Yourself Back Together

Divorce is a sh!tstorm. This book is your life raft.

After 12 years together, 2 children, 10 pets, and 5 properties, Dawn and her partner decided to call it quits. In the newest installment of her bestselling *Sh!t No One Tells You* series, Dawn tries to figure out what happened... and what happens next. Dawn takes you on her own bumpy, meandering, and often absurd journey through the destruction of a life exploded by divorce. She dodges legal hurdles, irrational decisions, alarmed therapists, random hobbies, and a concerning number of dating app profiles that look like the beginning of a true crime podcast. But somehow, she found herself stronger—and happier—on the other side. Leaning into the mess, Dawn helps you learn the art of embracing Netflix and cry, the healing power of profanity, the importance of assembling the right support squad, how to survive the sh!tshow of co-parenting, and much more. Joined by an insightful chorus of divorced friends, Dawn delivers a true-to-life and funnier-than-it-should-be guide to discovering the unexpected value in the wreckage. What if divorce isn't just a loss—but an opportunity?

Dawn Dais is the author of *The Sh!t No One Tells You...* series, *The Nonrunner's Marathon Guide for Women*, and more. She has been featured by countless TV and print media sources. She lives in Roseville, California, with her two kids, one dog, four chickens, two cats, and the occasional mouse brought into the home by said cats. She is tired. **CRAI**

Hachette Go. January 2023. 240 pages

Rights sold: Romanian: For You; Spanish/Larousse MX

Denise Dellagiocoma | LO YOGA GIUSTO PER TE (Lifestyle) (Rizzoli)

From the founder of the Yoga Academy, the book with which anyone can understand how to turn their life around, and overcome tension, dissatisfaction and stress.

Yoga Academy is an important online site with thousands of registered paying students and a YouTube channel with 107k subscribers and over 100k views per video. Several newspapers, from *Vanity Fair* to *la Repubblica*, have covered Denise and her Yoga Academy. Not the classic esoteric yoga manual, but a self-help guide that's suitable for everyone. Denise's image — beautiful, reassuring, calm — is very impactful. Is there something of Denise in each of us? She was a successful athlete but she was unhappy because the competitiveness caused her stress. Then, in discovering yoga, she found her own dimension.

With this book aimed at everyone Denise offers her experience and expertise in yoga so each of us can identify the correct method to release tension. There is, in fact, yoga on the mat, the experience, and the underlying philosophy. Then there is yoga beyond the mat or, in other words, its beneficial application in everyone's daily life. The narration of various Academy members' stories therefore appeals to men and women, the young and old, with exercise ideas and food for thinking that can help change our perspectives and make us feel better.

DENISE DELLAGIACOMA, born in Cavalese (TN) in 1986, is a former national team cross-country skier who was part of the Fiamme Gialle (Sports unit of the Italian Financial Police). At 21, despite all of her potential in the sport, she decided to abandon it and move to Rome where she worked in sports communication. But it was a yoga class that changed her life and saw her discover her ultimate profession: using her social networks, Denise created a very successful online school: Yoga Academy. **CRAI**

Publisher: Rizzoli | Pages: 320 | Publication: November 2022

Jake Eagle, LPC and Michael Amster, MD | POWER OF AWE (Self-Help) (Hachette Go/Perseus)
Overcome Burnout & Anxiety, Ease Chronic Pain, Find Clarity & Purpose—In Less Than 1 Minute Per Day

Discover a clinically proven way to reduce inflammation, stress, loneliness, and burnout while improving overall well-being
Research has proven that mindfulness improves well-being and reduces stress, anxiety, and pain. But for some, the practice itself feels challenging and inaccessible. That's where the A.W.E. Method comes in. In *The Power of Awe*, therapist Jake Eagle and chronic pain specialist Michael Amster, MD, share their extraordinary yet simple mindfulness practice that turns ordinary moments into awe-inducing experiences, helping you effortlessly achieve a heightened state of consciousness usually reserved for seasoned practitioners of mindfulness—all within a matter of seconds. A.W.E. stands for Attention, Wait, Exhale and Expand, and the method is a five- to fifteen-second, three-step process—a type of “microdosing mindfulness,” or a brief, informal mindfulness practice supported by research conducted at UC Berkeley. The A.W.E. Method quickly transports us into awe, an incredibly powerful emotion that produces wonderment and a heightened state of consciousness along with some remarkable changes in the mind and body that can improve health and wellness. Experiencing awe does not require any demanding discipline or skills or “awesome” settings. The A.W.E. Method ensures that awe and its many benefits are accessible to you at any time, in any place—sitting at a stoplight, cooking a meal, petting an animal, or listening to a loved one's laugh.

Jake Eagle, LPC, is a psychotherapist, mindfulness instructor, fellow member trainer of the International Association of Neuro-Linguistic Programming, and cofounder of Live Conscious. After thirty years in private practice, Jake now works part-time as a meta-therapist, working with people who want to go beyond the bounds of traditional therapy. Together, he and his wife, Hannah, lead life-changing small group retreats at awe-inspiring locations around the world.

Michael Amster, MD, is a physician and faculty member at Touro School of Medicine. With twenty years as a pain management specialist, he is currently the founding director of the pain management department at Santa Cruz Community Health. A practitioner of meditation for over thirty years, he is also a certified yoga and meditation teacher. He splits his time between clinical work, research on awe, teaching mindfulness, and leading awe-inspiring retreats around the world. **CRAI**

Hachette Go. January 2023

Rights sold: Arabic/Jarir; UK & Commonwealth: Hodder and Stoughton; German: Goldmann; Spanish/Obelisco

Brigit Esselmont | INTUITIVE MANIFESTING (Inspirational) (Running Press / Perseus)
Align With Your Inner Wisdom and Attract Your Dream Life

Create your dream future by tapping into your deepest intuition and manifesting your goals, all with the help of Brigit Esselmont, world-renowned founder of Bidly Tarot and author of Everyday Tarot.

Have you ever wanted to manifest your wildest dreams, but weren't sure where to begin? The answer lies in *Intuitive Manifesting*, a practical, inspirational guide to tapping into your most powerful tool in attracting your brightest future—your own intuition! By learning how to tap into this limitless resource, you will supercharge your manifestation powers, create soul-aligned goals, and build a toolkit of resources to achieve what you want. Author and founder of the leading online tarot resource Bidly Tarot, Brigit Esselmont, guides you on a path of discovering your manifesting superpowers, as you learn what manifestation truly means (it's more than just putting pictures on a vision board!) Her four step process will teach you to:

Envision Your Future

Take Aligned Action

Clear Blockages

Amplify Your Results

This clear path will be paved with key questions, journal prompts, visualization exercise, and more to help you achieve the most powerful manifestations you can imagine. Throughout, you'll discover how to use tarot cards as a secret weapon to connect with your intuition and guide your manifestations.

Brigit Esselmont is one of the world's best-known and most beloved Tarot readers and teachers. She has grown Bidly Tarot into a global enterprise, with a website, podcast, books, and a newsletter. She regularly teaches and inspires millions of Tarot lovers, influencing them to live a more mindful and enlightened life with Tarot as their guide. She lives in Sunshine Coast, Queensland, Australia with her husband and two daughters. **CRAI**

Running Press. Pub. Date: October 2024. 160 pages | 7 1-color spot illustrations

Dr Joanna Fortune | POCKET THERAPY (Self Help) (Marianne Gunn)
Practical, Theoretically Sound Advice On-The-Go

This book offers practical advice, showcasing practical things you can do around key mental health issues.

The aim is not to provide a cure, but to provide a practical roadmap to reduce you from a boil to a simmer so that you can calm enough to either cope with the problem yourself or reach a maintainable level until you can access further professional help. I will provide practical therapeutic activities that will short-circuit an emotional spiral in the moment, e.g. puffer fish puff, clam cuddle, the turtle tongue, the starfish stretch, embracing the compassion pause (and I will pepper compassion pauses throughout this book as a form of personal checking in mechanism, track your micro moments of joy- embracing Glimmer-seeking over Trigger-Avoiding.

Dr Joanna Fortune is an accredited psychotherapist working with adults as well as children/teenagers. She is a well-known specialist in the parent-child relationship. She is the author of the best-selling 15-Minute Parenting 3-book series (0-7 years; 8-12 years and the Teenage years) and also a book for adults on how to live a more playful life called *Why We Play*. Her books have been translated into multiple languages internationally. She is the host of the 15-Minute parenting podcast (more than 100,000 downloads). She is a regular guest on other podcasts. She founded the Solamh Parent Child Relationship Clinic in Dublin in 2010 (www.solamh.com) where she has worked with families around a variety of issues. She is a recognised supervisor, trainer and event speaker in her field.

In 2017 she delivered a TEDx Talk on the topic 'Social media – the ultimate shame game?' She has a weekly parenting column in the Irish Examiner newspaper. She is also a regular media contributor to a variety of radio and TV shows. She is the parenting consultant on the weekly parenting slot on Newstalk FM's award-winning Moncrieff Show for over 5 years. **CRAI**

Publisher: in negotiations with Bonnier

Option publishers: Spain / Planeta Diana

WHY WE PLAY: HOW TO FIND JOY AND MEANING IN EVERYDAY LIFE

Discover how to reconnect with the child in you and unlock the transformative power of play to live a more joyful life.

Can you remember the utter delight of playing chase in the park, flying a kite in the summer breeze, or sinking your hands into a box of paints? As children, playing is how we make sense of the world and our place in it. Why then, as adults, do we forget how to play? Drawing on over twenty years of neuroscientific research, psychotherapist Joanna Fortune has discovered that play is the key to living a happier and more meaningful life. She shares the social, emotional, and physical health benefits of why it's so good for us, including how to:

- Practice micro moments of joy to boost positive mood
- Embrace wonderment to help unlock creativity and problem solving
- Find the fun in your everyday to alleviate stress
- Use storytelling to heal from trauma and find emotional resilience
- Nurture a holiday state of mind to rest your brain and recharge
- Utilise simple techniques to repair and strengthen relationships

From the first blissful sip of freshly brewed coffee to an immune-boosting good laugh with close friends, this ground-breaking book shows how play is rooted in our daily experiences. With helpful insights, tips, and exercises, you'll discover the tiny changes that will revolutionise your life and why you're never too old for play.

Thread Books & Octopus Hachette (UK) sept. 2022

Rights sold: Spanish/Planeta MX

Ellyce Fulmore | KEEPING FINANCE PERSONAL (Lifestyle / Personal Finance) (Hachette Go/ Perseus)

Ditch the "Shoulds" and the Shame and Rewrite Your Money Story

"... a clear, approachable guide to help readers untangle their relationship with money, understand the systems and inequities that impact them, and reclaim financial independence."—**Edgar Villanueva, bestselling author of Decolonizing Wealth**

An intersectional approach to personal finance from queer, neurodivergent personal finance educator and TikToker, Ellyce Fulmore. In *Keeping Finance Personal*, Ellyce Fulmore offers a shame-free, trauma-aware approach that explores the complex, nuanced, and deeply personal relationship between your identity and your money. With chapters exploring topics such as finding safe spaces, personal values, relationship dynamics, family systems, and culture, it's clear this is not your typical finance book. Readers will engage with how their upbringing, sense of self, trauma, and mental health impact their decisions, and begin a journey to change their relationship with money. This book is for the woman facing sexism at her local bank, the neurodivergent person struggling with impulse spending, the young adult questioning societal expectations, the 2SLGBTQIA+ couple searching for a place to rent—all the people that don't fit into the mold that traditional finance advice is aimed at. Filled with interviews from a diverse range of voices, practical exercises, and tangible tips, *Keeping Finance Personal* provides a path to develop a healthy money mindset and create a life where financial stability and joy coexist.

Ellyce Fulmore is a queer and neurodivergent financial educator, content creator and the founder of Queerd Co., a financial literacy company. Ellyce is passionate about helping her online community of over half a million find the right tools, strategies and perspective to create a life where financial stability and joy coexist. Ellyce's work has been featured on many notable platforms such as: The New York Times, The Globe and Mail, The Financial Post, Refinery29, Global News, and CBC Live morning news. She's helped thousands of people improve their finances through Queerd Co.'s self-led mini courses, email newsletter, digital templates, and signature course, The Neuro\$pic Money Method. **CRAI**

Hachette Go. Pub date: January 2024. 352 pages | 65 illustrations. Finished Books Available

Pam Grossman | MAGIC MAKER: The Enchanted Path to Creativity (Self-Help) (Glass Literary)

The follow up to Pam Grossman's critically acclaimed cult hit *Waking the Witch*, *Magic Maker* is *The Artist's Way* for enchantment-obsessed Millennials and Gen Z.

Both prescriptive and gorgeously written, *Magic Maker* tells the story of the surprising number of artists, musicians, writers, filmmakers, et al throughout history who have used magic and the occult in their creative process. It shows readers how they can tap into the same inspiration for their pursuits, whether it's writing a song, or a novel, or software code, or figuring out their path in life. Delving into topics such as spellcasting, invocation, spirit communication, trancework, and more, Grossman provides an entertaining and practical guide for anyone who wants to bring enchantment into their process, whether they're a creative person looking for new inspiration or somebody already versed in the ways of the witch. Based on Pam's always-sold-out workshops on witchcraft and creativity where she has taught thousands of students these techniques, *Magic Maker* will be the first book to examine the use of magic in some of the greatest works of art in human history, and the first book to guide readers in using these methods in their own creative processes. Millennials and Gen Z are seeking out content in the metaphysical space at unprecedented levels. Gen Z is also the most creative generation, with 56% identifying as creative, with next highest being Millennials at 44%. 63% of Gen Z also say they are likely to do something creative every day. We're excited about tapping into this audience with *Magic Maker* and reaching a wide readership by meeting consumers where they are with a fun and immediately practical tool. Since the publication of *Waking the Witch* (50,000 copies sold, loved, talked about, and dog-eared), Pam has become the go-to witch for media, film & tv consultations, and feature pieces. She has been profiled in The New York Times and *Vulture*, which called her "the Terry Gross of witches"; appeared on NPR, national NBC News, CNN's *Headline News*; and her writing has appeared in the *The New York Times*, *The Atlantic*, *Time*, *Ms. Magazine*, and many others. Her beloved podcast *Witch Wave* has been downloaded over 2.9 million times and her *WitchEmoji* sticker pack has been the #1 seller in the Apple App Store. Her network of influential supporters include bestselling authors (Madeline Miller, Augusten Burroughs), personalities and actors (Sara Benincasa, Shannon Purser), media producers and bookers like Opus Moreschi at *The Late Show With Steven Colbert*, and musicians like Neko Case and Chelsea Wolfe. Pam lectures frequently on magic and creativity in front of large audiences at major universities (Columbia, NYU, UMass Amherst), institutions like The New York Historical Center and the IFC Center, and she has been featured in numerous feature and TV documentaries broadcast on outlets like AMC, Peacock, and the BBC. She recently consulted on the latest *Craft* movie (Blumhouse/Sony). She is active on social media, where she has over 75,000 highly engaged followers.

Pam has over 275,000 monthly listeners of her podcast in the UK and Commonwealth, and has several other platform elements of note in the UK, Commonwealth, and Europe. She is currently appearing in BBC's Witch podcast series, has been featured multiple times in The Guardian and The Observer, The Times (London), Times Radio, and others; and she has made in-person appearances at the I:MAGE Conference, Treadwell's Books, Ignota, and has connections to the Victor Wynd Society, the Museum of Witchcraft & Magic, and many others. She has over 40,000 podcast listeners in Germany, and another 20,000 in France, and she recently appeared on DW Culture and in numerous magazines and newspapers in Germany, France, and Spain. **CRAI**

Publisher: Penguin Life | Tentative pub. date October 2025 | Proposal available; complete draft expected September 2024
Rights sold: UK/Hay House UK at auction; Spanish/Diana(Planeta) at auction

Roberta Guzzardi | IO E TE (Self-Help/On Relationships) (Rizzoli)

Comprendere le relazioni, imparare a lasciare andare, immaginare il nuovo

Come to term with the end of a relationship, learn to let go, figure out what's to come. From Instagram's psychotherapist, a poetic, empathetic, and very useful perspective on relationships that end, on how to deal with the pain and starting over - beginning with yourself to look beyond, and dream of the future. A book for everyone.

Roberta Guzzardi's first book *Io e (il) Mostro* has become a point of reference for those who struggled or had struggled during the months of lockdown. Through her cartoons, psychotherapist Roberta Guzzardi gives substance to situations and feelings that many have experienced: disappointment, doubt, disbelief, the need for detachment (as well as the fear of obtaining it) and the loneliness that often seizes those who find themselves at the end of a love story. Thanks to her words and to her illustrated characters she makes us feel less alone and more understood. And thanks to her skills as a psychotherapist, she offers us a path from that pain which leads to rebirth and the future. A book for those who face (or have faced) the end of a relationship: an ever-present topic that affects millions of people.

ROBERTA GUZZARDI is a psychologist, a psychotherapist and an illustrator. When she decided to combine her talent for drawing with her experience with patients, the little girl and her monster were born - an everlasting couple that speaks to all of us and which is at the centre of her first book *Io e (il) Mostro* (Fabbri Editori, 2021; rights sold: Simplified Chinese; Complex Chinese) - together with an Instagram page that today has more than a hundred thousand followers. To her community, Roberta offers support, clarity and understanding of the intimate mechanisms that make us human. **CRAI**

Publisher: Fabbri Pages: 304 Publication: April 2023

Matthew C. Halteman | HUNGRY BEAUTIFUL ANIMALS (Lifestyle/ Veganism) (Basic Books/Perseus)

The Joyful Case for Going Vegan

A heartfelt, humane, and even hilarious account of why rule-obsessed veganism fails and how a focus on flourishing can bring about an abundant future for all

Perhaps you've looked at factory farming or climate change and thought, I should become a vegan. And like most people who think that, very probably you haven't. Why? Well, in our world, roast turkey emanates gratitude, steak confers virility, and chicken soup represents a mother's love. Against that, simply swapping meat for plants won't work. In *Hungry Beautiful Animals*, philosopher Matthew C. Halteman shows us how—despite all the forces arrayed against going vegan—we can create an abundant life for everyone without using animals for food. It might seem that moral rectitude or environmental judgement should do the trick, but they can't. Going vegan must be about flourishing, for all life. Shame and blame don't lead to flourishing. We must do it with joy instead. *Hungry Beautiful Animals* is more than philosophy: it's a book of action, of forgiveness, of love. Funny and wise, this book frees us joyfully to want what we already know we need.

Matthew C. Halteman is professor of philosophy at Calvin University in Grand Rapids, Michigan, and fellow in the Oxford Centre for Animal Ethics, UK. He is the author of *Compassionate Eating as Care of Creation* and coeditor of *Philosophy Comes to Dinner: Arguments About the Ethics of Eating*. He lives in Grand Rapids. **CRAI**

Basic Books. Pub date: November 2024. 320 pages. Manuscript Available

Raven Ishak | THE LITTLE BOOK OF ABUELITA WISDOM (Self- Help / Humor) (Running Press / Perseus)

For When You Need a Bit of Guidance from Abuela

¡Oye! Listen to your abuelita, por favor. This sweet and cheeky guide, in abuela's signature voice, with Spanish used throughout, is filled with abuelita wisdom, including sayings, tips, and tricks on cleaning, cooking, friendships, self-love, and more.

How many times have we heard from our abuelas, "Ponte un suéter que tendrás frío" or "Al que madruga, Dios ayuda" or "¿Y para cuando los nietos?" Sometimes, we just need the advice of our wise abuelitas. This book brings together advice from abuelas all over. Keep your home clean, learn abuela essentials on hygiene, revisit nostalgic recipes, and learn how to maintain relationships with others and yourself. Just like abuela, this book comes in a bright, colorful, cute little package, with gorgeous full-color illustrations. With Spanish throughout, this book is as close to abuela as can be, including getting a bit cheeky—so watch out for things that will make you grab your forehead and say: ¡Ay abuela! Whether our abuelas live two houses or thousands of miles away, or are no longer with us, we can carry on their wisdom. No matter your heritage or cultural background, this mighty book is for anyone who wants, has, or has had an abuelita-figure in their life.

Raven Ishak is an award-winning journalist, of Puerto Rican roots, who has worked in digital media as a writer and editor for the past 11 years. Her work has been published in BuzzFeed, Domino, Bustle, HelloGiggles, InStyle, Well+Good, and various other digital publications. She currently lives in New York City with her husband and corgi pup. **CRAI**

Running Press. Pub. Date: April 2024. 128 pages | 4-color chapter opener illustrations and spot art

Charlotte Jessop | THE MODERN MONEY MANIFESTO (Life-Style / Personal Finance for 20'-30's something) (Northbank)

Feeling trapped by the boomer narrative of 'work hard, save hard, buy a house, save for retirement', maths teacher Charlotte Jessop created Looking After Your Pennies, a financial education website, to share her knowledge, skills and personal wisdom with other 20- and 30-somethings. Looking After Your Pennies is now a multimedia business, delivering financial education to over 80,000 followers across Charlotte's website, YouTube, Instagram, and TikTok. Her Tik Tok videos have been viewed by millions and she enjoys a high level of engagement.

The Modern Money Manifesto distills Charlotte's savvy financial advice into a practical guidebook aimed squarely at millennials and Gen Z. Written in her trademark no-nonsense style, the book rips up the rulebook on financial planning. Young people need a new toolkit to navigate the world of WFH, multi-hyphenate careers and astronomical house prices. The Modern Money Manifesto calls for nothing less than a revolution in our attitude to money management as Charlotte guides the reader through every stage of financial

life – from juggling multiple streams of income to deciding whether it's the right thing to buy a property or not. With the cost-of-living crisis set to intensify over the coming years, this empowering book by an exciting new voice in the personal finance space is both timely and necessary. It's tough out there but, Charlotte demonstrates, you have more options than ever before. The Modern Money Manifesto will teach you to play by a new set of rules and live life on your own terms.

Charlotte Jessop is a financial educator who has appeared on BBC News, Sky News, BBC radio, and ITV, and her writing has appeared in the Financial Times, Sun, Metro, Telegraph, and i paper. She has also worked with the Financial Times charity Financial Literacy and Inclusion Campaign to assist in the development and delivery of resources in schools. **CRAI**

(UK & Commonwealth excl. Canada) Bedford Square| Proposal available| Publication: September 2024 | Principal agent: Matthew Cole | Editor: Jamie Hodder-Williams

Mike Massimino| MOONSHOT: A NASA Astronaut's Guide to Achieving the Impossible (Self-Help) (Hachette Go/ Perseus)
Learn the NASA Astronaut mindset to solve problems, provide leadership in the face of adversity, and never give up when pursuing your wildest ambitions.

Mike Massimino achieved his dream of exploring space. Now he distills stories and insights from NASA into an actionable guide to accomplish your biggest goals. Mike reveals how to make possible the seemingly impossible—on Earth. Written with characteristic wit and a big heart, Mike identifies ten hard-earned lessons of spaceflight and his other life experiences, including:

One in a Million Is Not Zero: The odds are against you. Do it anyway.

The Thirty-Second Rule: You're going to make mistakes. Learn how to deal with them.

Be Amazed: The universe is an incredible place. Stop what you're doing and look around.

Know When to Pivot: Change is inevitable. Accept and embrace it.

We all have our own personal "moon shots" we'd like to take in life, but as mission control will tell you, doing one big thing really means getting a thousand little things right along the way. Moonshot is the book that will show you how to do just that, and help set you on the right path to achieve your own personal and professional dreams.

Mike Massimino is a New York Times bestselling author who served as a NASA Astronaut from 1996 to 2014. He is a four-time spacewalker who completed two missions to the Hubble Space Telescope, including the final Hubble servicing mission which has been called the most dangerous and complex mission in space shuttle history. Mike set a team record with his crewmates for the most cumulative spacewalking time in a single space shuttle mission, and he was also the first person to tweet from space. Mike received his BS from Columbia University and his PhD from MIT. He currently lives in New York City where he is a professor at Columbia, an advisor at the Intrepid Museum, an expert television commentator, and an in-demand keynote speaker. He also had a recurring role as himself on The Big Bang Theory television series. **CRAI**

Hachette Go. Pub date: December 2023. 224 pages. Finished Books Available.

Rights Sold: UK & Commonwealth: Constable; Chinese (c): Business Today Magazine; Japanese: Pan Rolling

Travis Mills | BOUNCE BACK: 12 Warrior Principles to Reclaim & Recalibrate Your Life (Self-Help) (Hachette Go/ Perseus)
A New York Times bestselling author and retired US Army Staff Sergeant shares strategies for healing and moving forward through the use of techniques that helps you confronts trauma, understand your emotions, and take back control of your life.

Thousands have been wounded in the wars in Iraq and Afghanistan, five have survived quadruple amputee injuries, and retired United States Army Staff Sergeant Travis Mills is one of them. Since an IED in Afghanistan exploded back in April 2012 and changed the course of his life, Mills became an advocate for veterans and amputees, helping them through his foundation, The Travis Mills Foundation. His foundation helps veterans and their families coping with physical injuries, and offers a program called Warrior PATHH for combat veterans and first responders suffering from post-traumatic stress. In Bounce Back, Mills introduces the twelve principles that helped him through tough times—and allowed him to continue to be a dedicated family man, husband and father to two amazing children—including steps like That Dog Don't Hunt (stop torturing yourself and stop asking "why"), Take Five (make the time to feel grateful for what you have), and Swim with the Sharks, Walk with the Horses (make fear your friend). Anyone can use these principles to change their life, since everyone experiences life changing events and potential trauma, whether it's dealing with the repercussions of an act of violence or abuse, economic struggles, divorce, or a serious illness. Mills's message—that we cannot control what happens to us in life, and we can only focus on how we react and move forward—will inspire survivors from all walks of life. And with Mills's trademark humor, relatable stories, and science-backed methods, Bounce Back will help anyone ready to begin their journey towards healing by confronting trauma, understanding their emotions, and taking back control of their lives.

Retired United States Army Staff Sergeant **Travis Mills** of the 82nd Airborne is a recalibrated warrior, motivational speaker, actor, author and advocate for veterans and amputees. On April 10, 2012, Mills was critically injured on his third tour of duty in Afghanistan by an IED (improvised explosive device) while on patrol, losing portions of both legs and both arms. He became one of only five quadruple amputees from the wars in Iraq and Afghanistan to survive his injuries. He recovered in 19 months while at Walter Reed Army Medical Center. In September 2013, Mills and his wife Kelsey founded the Travis Mills Foundation, a nonprofit organization formed to benefit and assist post 9/11 veterans who have been injured. His New York Times bestselling memoir, *Tough as They Come*, was published in 2015. Mills continues to speak all over the country about his astonishing recovery and continues to astound friends and family alike with his progress and amazing spirit. He lives in Maine. **CRAI**

Hachette Go. Pub date: November 2023. 224 pages. Manuscript Available

Rights Sold: Arabic: Jarir Bookstore; Russian: Eksmo; Ukrainian: Nash Format

Robyn Moreno | GET ROOTED (Self-Help) (Hachette Go/Perseus)
Reclaim Your Soul, Serenity, and Sisterhood Through the Healing Medicine of the Grandmothers

"Through personal anecdotes and pained introspection, the author maintains a frank and open disposition that readers will find stirring. The result is a restorative testament to family and heritage." --Publisher's Weekly

In this memoir, manifesto, and manual, discover how the alchemy for real personal transformation lies in digging up your own medicine and tools—and your ancestors are your greatest guides.

Anyone scrolling through Robyn Moreno's social media seeing her on the set of The Today Show; shaking hands with Barack Obama at the White House; speaking on stage at SXSW; and cozying up to celebs like J.Lo and Rihanna would have thought she was living the life. But the truth behind her wellcurated snaps was that Robyn was burnt out AF: in the midst of a full-on, mid-life meltdown comprised of that all-too-typical working mom tightrope walk coupled with painful family drama. To save her soul, sanity, and family, Robyn quit her manic #mommyboss existence, and set out on a 260-day spiritual journey based in Aztec and Mayan traditions, studying the medicine of her Mexican grandmothers: curanderismo. She learned about sustos—soul losses—and ser—your true

essence. She reconnected with family she hadn't spoken to in ages, like her 93-year-old great aunt Dora, who shared fantastical stories about her greatgrandmother, Mama Natalia, who was a curandera. She took cooking lessons with a tough but tender-hearted Mexican chef who became her surrogate abuela and had tobacco blown up her nose by a Shaman from the Andes. She had dramatic moments with her sisters, her mom, her husband, and herself. And finally, she went into the jungle of Belize and threw herself in a Mayan river in the hope of breaking an ancestral curse. Reckoning with the hidden stories and aspects of her family and her MexicanAmerican culture that were transforming and heartbreaking brought Robyn to an unshakable understanding of who she is and how she fits into this world. And, by looking to her past to decide which traditions, which medicines, to pass on to her daughters—and which to leave behind—she began to root into the person she was meant to be. *Get Rooted* shares Robyn's unforgettable story of reclamation—and offers a path for others to reclaim their own ser.

Robyn Moreno is a curandera, life coach, Emmy-nominated TV host and author. Believing you "can't be what you can't see," Robyn has worked tirelessly as a passionate storyteller, mentor, and thought leader to create and elevate empowering stories about Latinxs via her popular podcast "Get Rooted with Robyn Moreno," and with her work as a former Today Show contributor, and former Co-President of Latina Media Ventures. A native Texan and certified yoga teacher and life coach, Robyn lives in Cold Spring, New York with her husband and their two spirited daughters. **CRAI**

Hachette Go. June 2023. 288 pages

Rights sold: Polish: **Czarna Owca**

Dr. Sara Nasserzadeh | LOVE BY DESIGN (Self-Help) (Sanford Greenburger)

6 Ingredients To Build A Lifetime Of Love

"Get ready to revolutionize your relationship with Emergent Love." —**Dr. Pepper Schwartz, New York Times bestselling author and Professor of Sociology at the University of Washington**

"A revelatory re-conceptualization of how we create love. No other book so seamlessly blends scientific evidence with diversity and acceptance." —**Dr. Emily Nagoski, bestselling author of Come As You Are and Burnout**

"Love by Design is an essential read for those looking to cultivate connected and fulfilling intimate relationships. Her model of emergent love will transform how you enter your next relationship or enliven the one you are in for years to come." —**Alexandra H. Solomon, PhD, faculty at Northwestern University, bestselling author of Love Every Day and host of the podcast, Reimagining Love Speaker and author of How to Fix A Broken Heart**

"Love by Design supports the wisdom of ages with original evidence-informed research to create a realistic and powerful way to make love work for modern relationships." —**Susan Quilliam, author of the revised The Joy of Sex**

"Clear, concise, and wise. Dr. Nasserzadeh encourages us toward greater self-awareness, teaching readers how to strengthen our bonds by bringing compassion, loving communication, and more to their partnerships. It would do all of us well to heed her expert guidance." —**Barry R. Komisaruk, Ph.D, Distinguished Professor, Psychology at Rutgers University and co-author of The Orgasm Answer Guide.**

"This wise, practical book sheds new light on the perennial question of how to keep romantic love alive. Read it and be prepared never to think about love the same way again." —**Stephen Snyder M.D. Author, Love Worth Making**

"Dr. Sara has elevated the common Venn diagram to a work of art. Or rather a work of love. Understanding your relational overlap (where 'me' meets 'we') is at the heart of her concept of emergent love, and Love by Design will show you how to occupy your 'we-space' to the fullest." —**Ian Kerner, sex therapist and best-selling author of She Comes First**

"Everyone wants to experience the spirit and joy of love. Here are insights on how to ignite the delights of a long life of 'love you forever and love you for always.'" —Mark Victor Hansen, Co-Creator of the New York Times' bestselling Chicken Soup for the Soul Series

Many of us were raised with the idea that true love means finding our "other half" and that a spark is the best foundation for successful long-term partnerships and marriages. But what if this understanding is flawed?

Grounded in two decades of original research and work with couples from around the world, *Love by Design* introduces a groundbreaking new foundation for love: The Emergent Love Model. As Dr. Nasserzadeh knows, successful partnerships do not thrive on love, at least as we know it. Instead of chasing our butterflies we need to cultivate six core relational ingredients that make it possible for love to emerge: • Attraction: What do you like and value about each other? • Respect: How do you keep each other's needs and priorities in mind? • Trust: Do you know that you will show up for each other consistently? • Compassion: Can you honor the other's emotional experience without making it about you? • Shared vision: Where are you committed to going together? • Loving behaviors: How do you show your partner they're special to you? Offering dozens of exercises and reflection prompts, this groundbreaking book—perfect for fans of *8 Rules of Love* or *The Love Prescription*—will give readers a new foundation for their coupledness—one that will help your coupledness thrive for a lifetime.

Dr. Sara Nasserzadeh, Ph.D., is a world-renowned social psychologist, sexologist, and relationship expert. She has spent over 20 years working with thousands of couples in more than 40 countries. She is highly regarded by her peers as a Key Opinion Leader and has a multitude of articles, books and book chapters to her credit. Her work has also been featured in media around the world, including NPR, BBC, ABC, CNN and Goop, and she has won awards for her BBC radio and TV series on sex and relationships called "Whispers." <https://www.sara-nasserzadeh.com/> **CRAI**

Publisher: Grand Central Publishing, February 6, 2024 UK: HarperCollins 352 pages, full MS available Agent: Sarah Phair

Rights sold: Turkey (Zeynep)

Ross Rayburn | TURNING INWARD (Spirituality) (Glass Literary)

The Practice of Introversion for a Calm, Joyful, Authentic Life

Ross's meditations are transformative, and an essential component of self-care. -**Robin Arzon, Senior VP of Fitness and Head Instructor, Peloton; New York Times bestselling author; 990K IG followers**

I had always wanted to take a guided meditation class and was so happy when I found Ross Rayburn. He is now my husband's and my go-to meditation teacher. Best way to start the day! -**Kyle Richards, actress and television personality, 3.8 million IG followers**

Ross is an incredible teacher, and I enjoy his meditations. -**Ally Love, CEO/Founder of Love Squad, in-arena Host of the Brooklyn Nets, Adidas Global Ambassador, model, and television host, 850K IG followers**

Ross is the teacher I go to for a deeper understanding of the connections between the sacred teachings of yoga and the practical ways that it can be applied to my daily experiences in the world. -**Dr. Chelsea Jackson Roberts, Peloton yoga and meditation instructor and the founder of Yoga, Literature, and Art Camp for teen girls at Spelman College, 232K IG followers**

Ross Rayburn is such an eloquent teacher. His knowledge of anatomy, biomechanics, and yoga philosophy always come through

in his skilled way of teaching, and his down-to-earth, loving, caring attitude and character make you feel right at home, safe, and happy on your mat. -**Kristin McGee, Peloton yoga and meditation instructor and the author of Chair Yoga: Sit, Stretch & Strengthen Your Way to a Happier, Healthier You, 150K IG followers**

Ross Rayburn is that rare blend of wise teacher and relatable human being. He brings the ancient teachings to life in a contemporary context, making the practice of meditation accessible to everyone. If you're new to meditation, or just didn't 'get it,' then Ross is the guide you've been searching for. -**Michelle Marchildon, The Yoga Muse, www.michellemarchildon.com, author of Finding More on the Mat and Fearless After Fifty**

Lead Instructor of Yoga and Meditation for Peloton Ross Rayburn offers a new and accessible take on mindfulness and the art of meditation through the practice of introversion, which is a method of self-exploration for finding authenticity, joy, and calm in our hectic, extroverted world.

Building off his popular Peloton meditation and yoga classes and his years of teaching and spiritual study, Ross Rayburn offers a new way to look at meditation. Rather than a purely esoteric practice, meditation is, Ross argues, simply "turning in," which anyone can learn how to do through the practice of introversion. Because we spend most of our time "turned outward" in order to function in society, introversion offers both a respite and a source of insight. The practice of introversion leads to a happier, calmer life and a truer sense of yourself and your path—something many crave in our chaotic and often polarized world. With the easy and enjoyable techniques in this book, and a surprisingly simple and straightforward way of thinking and seeing, you can begin introverting with more intention and with more structure and regularity, for even greater benefits. You'll learn how to handle life's difficulties with less anxiety and greater perspective, and you'll have the tools to remember who you really are, especially during those times it's easiest to forget. Through these practical exercises, guided visualizations, opportunities for contemplation, breathing techniques, and more, you will discover that everything you need to be is already who you are. It's inside you. All you have to do is turn inward to find it.

Ross Rayburn is Peloton's Lead Instructor, Yoga and Meditation. During his long career as an in-demand internationally travelling yoga teacher and in his many popular yoga and meditation classes available in person in New York City and on the Peloton app, Ross has worked with countless high-profile people, including professional athletes, actors, politicians, CEOs, newscasters, and journalists. He has taught over 50 therapeutic trainings to hundreds of teachers and students, including physical therapists and medical doctors. Known for his empathetic, inclusive, creative, and lighthearted approach to spirituality, Ross has many devoted students and fans who have had transformative experiences in his classes. Ross lives in New York City with his husband, the choreographer Christopher Wheeldon. **CRAI**

Publisher: Hachette Go (six-figure auction) | Publication date January 9, 2024 | Final PDF available

Vanessa Reiser | NARCISSISTIC ABUSE (Self- Help) (Hachette Go/ Perseus)

How to Identify, Escape, and Heal from Manipulative, Toxic People

Licensed therapist and narcissism expert Vanessa Reiser offers a guide to identifying narcissistic abuse, especially in interpersonal relationships, sharing practical strategies for healing.

Gaslighting. Love bombing. Hoovering. Triangulating. These are all insidious weapons in the narcissist's toolkit. Narcissism can be hard to diagnose, but it is one of the hallmarks of abusive relationships. As a therapist specializing in narcissism and domestic abuse, Vanessa Reiser has strategies to help victims to identify, understand, and heal from abusive relationships. With a blend of information, education, and stories, Reiser defines what narcissistic abuse is, breaks down how it's a form of domestic violence and how narcissists think and operate, uncovering their mindset and motivations, so readers can spot a narcissist more accurately, avoid toxic relationships, escape dangerous situations, and heal from mental, emotional and/or physical trauma. Readers will learn how to:

Identify dangerous behaviors and warning signs of narcissistic abuse

Create an exit strategy to safely escape from an abuser

Heal from the psychological damage and trauma.

Explaining narcissistic personality disorder, clarifying common misconceptions about narcissism, and detailing how narcissism works on a spectrum of benign to malignant, Narcissistic Abuse gives readers a clear picture of what narcissistic abuse entails, using specific situations and examples to show how narcissistic traits translate into real-life behaviors. Reiser describes the five stages of narcissistic abuse (luring, love bombing, mask slipping, discarding, and the smear campaign) and lists common stages and emotions that come after the relationship with a narcissist has been severed (including devastation, confusion, sadness, anger, understanding, and healing). With practical tools and a warm, empathetic tone, Narcissistic Abuse provides a clear path for readers to break the cycle and find a path back to themselves.

Vanessa Reiser is a licensed clinical social worker (LCSW), licensed in New York, New Jersey, Massachusetts, and Florida. She is a psychotherapist and the founder of Tell a Therapist, LLC as well as the founder of the nonprofit, Tell a Therapist, INC. Vanessa holds a bachelor's degree in political science from SUNY Empire State college and a Master of Social Work (MSW) from the University of Southern California. Vanessa specializes in narcissistic personality disorder, and her practice focuses on treating victims and survivors of cults, narcissists, domestic violence, and narcissistic abuse. Her insights are both personal and professional, giving her a unique lens into this insidious form of domestic abuse. **CRAI**

Hachette Go. Pub date: September 2024. 272 pages. Tentative MS Delivery Date: TBD

Rights Sold: UK & Commonwealth: Headline

Holly Ringland | THE HOUSE THAT JOY BUILT (Self-Help / On creativity) (Zeitgeist Agency)

The pleasure and power of giving ourselves permission to create

An uplifting and inspiring book about breaking through fear and finding joy through creativity, from international bestselling author Holly Ringland.

How do we give ourselves permission to be creative? This book explores two big forces – fear and joy – and offers a jump-start for the nervous heart of anyone whose desire to create is overruled by fear. It is for people who yearn to write, as well as those who find their creativity elsewhere: gardeners, carpenters, sculptors, jewellery-makers, florists, songwriters, dancers, cooks, painters...anyone who wants to make something but doesn't because they're afraid. Afraid of feeling vulnerable, of criticism and judgement from others, of not being good enough, of not having enough, of having 'bad' ideas, of being too much. Divided into seven chapters, each addresses an obstruction to creativity with a suggested remedy:

Obstruction: Fear, Self-doubt, Failure, Procrastination, Inner critic, Writer's block*, Imposter Syndrome.

*or replace writers with artform of choice.

Remedy: Play, Self-compassion, Nothing is wasted, Being present, Inner Fan, Daydreaming, You Belong Here.

An exhilarating and empowering book in the vein of Julia Cameron's *The Artist's Way*, Anne Lamott's *Bird by Bird* and Elizabeth Gilbert's *Big Magic*, this book is an openhearted clarion call to experience the joy and freedom of creating.

Holly Ringland is a writer, storyteller, and television presenter. She grew up barefoot and wild in her mother's tropical garden on the east coast of Australia. In her twenties, Holly worked in a remote Indigenous community in the central Australian desert. Moving to England in 2009, Holly obtained her MA in Creative Writing from the University of Manchester. Holly's bestselling debut novel *The Lost Flowers of Alice Hart* sold in 30 countries and is an Amazon Prime TV mini-series (August 2023). Her second novel, *The Seven Skins of Esther Wilding*, written in a vintage caravan named Frenchie, is also a bestseller in Australia and rights sold in 14 countries. Instagram: @hollygoeslightly. **CRAI**
(AUS/NZ) Harper Collins | Zeitgeist Agency | Publication: October 2023
Rights Sold: Russia / MTS Library

Aronne Romano | COME SI DORME (BENE) (Self Help) (Rizzoli)

Aronne Romano is a reference point in Italy for those wishing to lead a healthy lifestyle by following a few simple rules. Techniques and advice from the Italian Sleep Coach.

From the doctor who introduced the Zone diet to Italy, a book to improve sleep quality and thus to live better.

Sleep is the time when the body rests, regenerates, heals, and renews itself.

Recent studies demonstrate that our health depends greatly on the quality of our sleep. For this reason, Aronne Romano, a pioneer of the Zone diet in Italy and a doctor with boundless curiosity, has delved deeply into studying it and advocates its use as a means to enhance his patients' quality of life.

In this volume, he compiles a comprehensive array of practical tips for sound sleep and, consequently, a healthier life. These range from straightforward recommendations such as airing out the bedroom before bedtime, to dietary advice like ensuring a light snack to avoid sleeping on an empty stomach, and even to more unconventional ideas like placing your pillow in the freezer to get you to sleep fast. A volume that will change the nights of all readers, significantly improving their days.

Aronne Romano was the first nutritional doctor to bring the Zone diet to Italy. He has treated thousands of patients, including many VIPs, and has been invited to television programs, university symposiums, and conferences as an expert in nutrition. His sports consultancy includes, among others, members of the national teams for athletics, rugby, skiing, and professional football teams such as Manchester City, Inter Milan, Sampdoria, and Empoli. He has published *Vivere in Zona* (BUR 2020) and *La PaoleoZona* (BUR 2013). **CRAI**

Fabri/ Rizzoli | Pages: 150 | Publication: April 2024

Roberta Rossi, Giulia Balducci | COSA PUÒ ANDARE STORTO (Self Help / On Sex) (Rizzoli)

The theme of difficulties in the sexual realm is still largely unexplored and of broad interest to a diverse and extensive readership. Addressing Unforeseen Hiccups and Problems in Sex. Sex isn't always spontaneous, fun, and satisfying. Admitting this may not be easy, but it's the first step in discovering what's wrong and, with the help of sexologist Roberta Rossi, understanding how to regain pleasure and serenity.

In her second book sexologist and psychotherapist Roberta Rossi focuses on everything that can go wrong in the sexual realm: unexpected events, physiological and mental obstacles, and difficulties of all kinds that can happen to anyone. Knowing how to face them can bring relief and hope. Rossi's clinical experience gives her daily access to all the questions that people might have about sex, which she answers – accompanied by journalist Giulia Balducci from Post – in an exhaustive yet concise manner, getting straight to the point without prejudice, embarrassment, or beating around the bush.

Roberta Rossi is a psychotherapist and sexologist at the Clinical Sexology Institute in Rome, educational director of the Training School of Clinical Sexology in Rome, and a board member of SIGITE (Italian Society of Gynaecology of the Third Age). She has a blog on Repubblica.it, a column in Mind, and is the point of reference for numerous magazines in the field of sexology. In 2018, she wrote *Vengo prima io* (Fabbri; rights sold: Poland/Znak).

Giulia Balducci is a journalist for Post and co-host of the "Immanabile podcast del Post su Sanremo". In 2018, she collaborated with Roberta Rossi on the book *Vengo prima io* (Fabbri, rights sold: Poland/Znak) **CRAI**

Fabri/ Rizzoli | Pages: 150 | Publication: September 2024

Ishan Shivanand | THE PRACTICE OF IMMORTALITY (Self-Help) (Hachette Go/ Perseus)

Stop Dwelling on the Past, Cease Worrying About the Future, and Learn to Master Time Like a Monk

Himalayan monk, visionary, and mindfulness expert founder of Yoga of Immortals teaches readers how to reduce anxiety, recover productivity, and embrace change—by fundamentally altering their relationship with time.

"When I speak of immortality, I am not speaking of some mythical state, I am speaking of an attitude. I am speaking of a practice. I am speaking of a wake-up call. It is not about gaining more time, but about expanding your relationship with the time you have. And that is what I offer to the readers of this book."— **Ishan Shivanand**

The 'immortality' Ishan references in the title of this book is not some mythical state, it is an attitude and a practice. In the monastery where the author was raised, they had a state called Mahakaal. For those rare few who were able to achieve that state, they would become masters of time, where each second is worth a million years and a million years is worth a second. They could cease dwelling on the past or worrying about the future; time would have no meaning, no dominion over them. This book isn't about gaining more time, but rather about expanding one's relationship with the time that we have. We are not the finite beings that our limiting mindset would have us believe. Each one of us has untapped potential to not only enjoy, but to create good health, success, happiness, and positivity—and to infinitely stretch, manipulate, and fully utilize the time we have been given to do it. Told through the narrative arc of the Ishan's journey from ashram to California, *Practice of Immortality* blends Indian myths and legends with the proven methods of Yoga of Immortals, allowing readers to discover how to approach their world and their time like an immortal.

Ishan Shivanand is a Himalayan monk residing in the USA. Born in India, his formative years were spent in monasteries under the guidance of his Master and father Dr. Avdhoot Shivanand. Grounded in the traditions of yoga, meditation, martial arts, storytelling, and herbal medicine, he crafted the scientific, non-invasive, non-pharmaceutical Yoga of Immortals (YOI) protocols. The system of YOI is designed to fend off stress, anxiety, depression, and to create healthy individuals and healthy communities. Not only a yogic master, he is also a contemporary youth icon and singer; an author of graphic novels; and a martial arts master of Kelari and Muay Thai. He speaks five languages and is skilled in Ayurvedic medicine. As a performance enhancement coach, Ishan has advised major Fortune 500 organizations such as Google, Meta, LinkedIn, Boeing, Amazon, and Microsoft to help recover productivity and embrace change through the YOI program. Using yogic and meditation protocols that are straightforward, powerful, transformative, and practical, Ishan's aim is to help good people become better. **CRAI**

Hachette Go. Pub date: February 2025. 256 pages. Proposal Available. Tentative MS delivery: March 2024

Rights Sold: UK & Commonwealth: Michael Joseph/PRH; German: Lotos Verlag; Spanish: Editorial Planeta

Heidi Smith | THE UNCOMMON BOOK OF PRAYER (Spirituality / Illustrated) (Running Press / Perseus)

A Guide to Co-Creating with the Universe

Build and deepen your personal spiritual practice with this empowering, radical reframing of prayer as a secular tool for healing, personal growth, societal change, and profound joy.

Prayer is an ancient practice—one that has been utilized and embraced by cultures around the world and across time. There is not one correct way to pray, and no tradition holds a monopoly on what prayer is or means. In *The Uncommon Book of Prayer* author, psychosomatic therapist, and flower essence practitioner Heidi Smith reveals that prayer does not even need to be practiced within a religious tradition, though it can be. Instead, she reintroduces readers to the idea of prayer as a highly personal practice that can bring joy and enlightenment, heal deeply felt trauma, and work toward social justice. Readers will encounter a new definition of prayer: An active agreement that you make between your soul and the Divine (whatever that means to you). It is a sacred practice that can be called upon to bring about states of grace, healing, and change. Through this expansive, heart-centered experience readers will explore their own existing feelings about prayer and learn to build a personal practice that is authentic and sustaining.

The Uncommon Book of Prayer is an empowering, radical reframing of prayer as a secular tool for healing, personal growth, societal change, and profound joy, aimed at the growing segment of “spiritual but not religious” readers looking for meaning.

Heidi Smith, MA, RH (AHG), is a psychosomatic therapist, registered herbalist, flower essence practitioner, and the author of *The Bloom Book*. Within her private practice, *Moon & Bloom*, Heidi works collaboratively with her clients to empower greater balance, actualization, and soul-level healing within themselves. She is passionate about engaging both the spiritual and scientific dimensions of the plant kingdom, and sees plant medicine and ritual as radical ways to promote individual, collective, and planetary healing. She lives in Brooklyn, NY, with her partner and two cats. For more, visit moonandbloom.com. **CRAI**

Running Press. Pub. Date: October 2024. 160 pages | 7 1-color spot illustrations

Lisa Weinert | NARRATIVE HEALING (Self-Help) (Hachette Go/Perseus)

A Mind-Body Approach to Awakening the Healing Power of Your Story

We Share Our Stories for One Reason: We Have To

Lisa Weinert's work is based on the premise that we hold our stories in our bodies. The extent that we learn how to release them affects how we perceive and approach our lives - but what if we don't have the tools to understand our narrative outside of what's been told to us? What if we don't have access to our own story due to trauma? What if we are unable to share our truth with the world? In *Narrative Healing*, she empowers readers to identify, understand and tap into the healing power of their stories. Following her own personal healing journey, Lisa draws upon twenty years of experience to offer a new paradigm for personal growth, self-care and community action through an embodied writing practice. Combining somatic practices, creative prompts, and mindfulness exercises, Lisa guides you through the six steps of healing through storytelling: awaken, listen, express, inspire, connect, and grow. Incorporating creativity as a core part of the process, *Narrative Healing* provides writers and nonwriters a comforting yet equally empowering process to find a path to themselves and find deep connection with the world around them. The premise here is simple: our stories have a healing purpose and are meant to be shared. As we are able to better know our own stories, we are better able to take in the humanity of those around us.

Lisa Weinert is the founder of *Narrative Healing*, keynote speaker, teacher, literary and wellness consultant. A certified yoga teacher with specialties in trauma informed and restorative yoga, she has worked with authors for over two decades as a publicist, editor and literary coach. Lisa lives in New York City with her family. *Narrative Healing* is her first book. **CRAI**

Hachette Go. August 2023. 336 PAGES. Ms available

Rainn Wilson | SOUL BOOM: Why We Need a Spiritual Revolution (Spirituality) (Perseus/Hachette Go)

“Serving up a delicious smorgasbord of existential philosophy, self-reflection, social science, and Star Trek, Rainn Wilson explores the missing role of spirituality in the modern world. It will light up your brain, warm your heart, and tickle your funny bone.” —Adam

Grant, #1 New York Times bestselling author of Think Again and host of the TED podcast Re:Thinking

“Animated by self-aware humor, this entry doesn't pretend to have all the answers, and instead offers deceptively simple yet thought-provoking musings to help readers embark on a quest of spiritual self-awareness. This is a pleasure to read.” — Publishers

Weekly, starred review

Comedic actor and performer Rainn Wilson, cofounder of the media company SoulPancake, explores the benefits spirituality gives us in creating solutions for an increasingly challenging world.

The trauma that our struggling species has experienced in recent years—because of both the pandemic and societal tensions that threaten to overwhelm us—is not going away anytime soon. Existing political and economic systems are not enough to bring the change that the world needs. In this book, Rainn Wilson explores the possibility and hope for a spiritual revolution, a “Soul Boom,” to find a healing transformation on both a personal and global level. For Wilson, this is a serious and essential pursuit, but he brings great humor and his own unique perspective to the conversation. He feels that, culturally, we've discounted spirituality—faith and the sacred—and we need profound healing and a unifying understanding of the world that the great spiritual traditions provide. Wilson's approach to spirituality—the non-physical, eternal aspects of ourselves—is relatable and applies to people of all beliefs, even the skeptics. Filled with genuine insight—not to mention enlightening Kung Fu and Star Trek references—*Soul Boom* delves into ancient wisdom to seek out practical, transformative answers to life's biggest questions.

Rainn Wilson is a three-time Emmy nominated actor best known for his role as Dwight Schrute on NBC's *The Office*. Besides his many other roles on stage and screen, he is the co-founder of the media company *SoulPancake* and host of *Rainn Wilson and the Geography of Bliss* on Peacock. Rainn is the author of *The Bassoon King: My Life in Art, Faith, and Idiocy*, as well as the coauthor of *SoulPancake: Chew on Life's Big Questions*, a *New York Times* bestseller. He lives in Oregon and California with his family and a lot of animals. **CRAI**

World Rights: Hachette Go. April 2023. 304 pages. Finished Books Available

Rights sold: Italian: Edizioni Piemme; Latvian: Apgads Zvaigzne ABC; Spanish: Obelisco

*HEALTH & POP PSYCHOLOGY

Titles by Daniel G. Amen (Health) (Sanford)

Published in more than 20 territories, bestselling author and brain expert Dr. Daniel Amen helps readers learn to think more positively by using proactive and effective techniques in everyday life.

Do you want to feel more fit, energized, and mentally sharp? You can—the fountain of youth is literally between your ears. A healthy brain is the key to staying vibrant and alive for a long time. Renowned neuropsychiatrist Dr. Daniel Amen includes cutting-edge research and the latest surprising, effective “brain prescriptions” that can help heal your brain and change your life.

Daniel G. Amen, M.D., is a clinical neuroscientist, psychiatrist, and brain imaging expert who heads the world-renowned Amen Clinics. The Washington Post called Dr. Amen the most popular psychiatrist in America, and Sharecare named him the web’s #1 most influential expert and advocate on mental health. He is a nine-time New York Times bestselling author, and his works have been published in more than 20 territories. **CRAI**

Agent: Faith Hamlin

Foreign sales in more than 20 territories, including CHANGE YOUR BRAIN, CHANGE YOUR LIFE (revised edition): Arabic: Jarir China: Cheers Germany: Goldmann Italy: Il Punto d’Incontro Korea: Hanmunhwa Latvia: Lietusdarzs Poland: MT Biznes Portugal: Bertrand Russia: Exmo Spain: Sirio Taiwan: Persimmon UK: Piatkus

Polly Atkin | SOME OF US JUST FALL. On Nature and Not Getting Better (Literary Memoir/On Nature and Illness) (Portobello)

*‘Timely, lyrical and insightful’ The Times
‘Contemplative’ Washington Post*

*‘Raises the standard of nature writing . . . both radical manifesto and activism in book form’ Sally Huband
‘Defiant and dazzling’ Freya Bromley*

This is not a book about getting better. This is a book about living better with illness.

‘Long before I knew I was sick, I knew I was breakable . . .’

After years of unexplained health problems, Polly Atkin’s perception of her body was rendered fluid and disjointed. When she was finally diagnosed with two chronic conditions in her thirties, she began to piece together what had been happening to her - all the misdiagnoses, the fractures, the dislocations, the bone-crushing exhaustion, the not being believed.

Some of Us Just Fall combines memoir, pathography and nature writing to trace a fascinating journey through illness, a journey which led Polly to her current home in the Lake District, where outdoor swimming is purported to cure all, and where every day she turns to the natural world to help tame her illness. Polly delves into the history of her two genetic conditions, uncovering how these illnesses were managed (or not) in times gone by and exploring how best to plan for her own future.

From medical misogyny and gaslighting, to the illusion of ‘the nature cure’, this essential, beautiful and deeply personal book examines how we deal with bodies that diverge from the norm, and why this urgently needs to change.

Polly Atkin is a multi-award-winning writer, essayist and poet. She is the author of the poetry collections Basic Nest Architecture, which won a Northern Writers’ Award, and Much With Body, which was longlisted for the Laurel Prize, as well as Recovering Dorothy, the first biography to focus on Dorothy Wordsworth’s later life and illness. Born in Nottingham, Polly lives in Grasmere, Cumbria. In 2022, Atkin was named a Fellow of the Royal Society of Literature. **CRAI**

North America (Unnamed Press – Allison Miriam Smith) Publication Date: July 2023 (UK), March 2024 (USA). Extent: 304 pages, final text available

Rights Sold: UK and Commonwealth excl. Canada (Sceptre, Hachette – Jo Dingley), China (Huazhong University)

Georgia Ede, MD | CHANGE YOUR DIET, CHANGE YOUR MIND (Health/Diet) (Glass Literary)

*****An immediate Amazon orange banner bestseller and “Mover and Shaker”, including #1 in Ketogenic Diets*****

“Dr. Ede is one of the very few psychiatrists who understands the critical connections between food, brain metabolism, and mental health and who can explain them in ways that are engaging and accessible to professionals and the general public alike.” —Dr. Jason Fung, New York Times bestselling author of The Obesity Code

“Mental Healthcare is undergoing a paradigm shift, and Dr Ede is leading the way! Change Your Diet, Change Your Mind should be the first tool a doctor reaches for when treating mental health disorders.” —Ken Berry, MD, Family Physician & YouTuber

“Dr. Georgia Ede’s Change Your Diet, Change Your Mind illuminates the powerful connection between dietary choices and overall well-being, including improved mood and brain function. Through her unique and scientifically validated recommendations, she provides a gateway to better health, empowering readers to make informed decisions about their nutrition. While gently challenging some common ideas, her focus is on the positive impact that thoughtful food choices can have on our lives. This book is an invaluable resource and guide for anyone looking to enhance their health and life through the thoughtful integration of nutrition.”—David Perlmutter, MD, Author, #1 New York Times bestseller, Grain Brain, and Drop Acid

“I love this book. It delves deeply into complex brain and mental health science while never being dry or boring. Credible and engaging throughout, Ede builds an irrefutable case for the vital role of real foods -- with plenty of fat and protein -- for a healthy brain. Truly essential reading for anyone concerned with health or nutrition.”—Nicolette Hahn Niman, author, Defending Beef: The Ecological and Nutritional Case for Meat

Combine the surprising truth about brain food with the cutting-edge science of brain metabolism to achieve extraordinary emotional, cognitive, and physical health.

Are you struggling with attention problems, mood swings, food obsession, or depression? Whatever the issue, you have far more control over your thoughts, feelings, and behavior than you realize. Although medications may bring some relief, in Change Your Diet, Change Your Mind, Dr. Georgia Ede reveals that the most powerful way to change brain chemistry is with food, because that’s where brain chemicals come from in the first place. In this provocative, illuminating guide, Dr. Ede explains why nearly everything we think we know about brain-healthy diets is wrong. We’ve been told the way to protect our brains is with superfoods, supplements, and plant-based diets rich in whole grains and legumes, but the science tells a different story: not only do these strategies often fail, but some can even work against us. The truth about brain food is that meat is not dangerous, vegan diets are not healthier, and antioxidants are not the answer. Change Your Diet, Change Your Mind will empower you to: ● understand how unscientific research methods drive fickle nutrition headlines and illogical dietary guidelines ● weigh the risks and benefits of your favorite foods so you can make your own informed choices about what to eat ● evaluate yourself for signs of insulin resistance—the silent metabolic disease that robs your brain of the energy it needs to thrive ● improve your mental health with a choice of moderate-carbohydrate

and ketogenic diets that you can personalize to your food preferences and health goals Drawing on a wide range of scientific disciplines including biochemistry, neuroscience, and botany, Dr. Ede will ignite your curiosity about the fascinating world of food and its role in nourishing, protecting, and energizing your brain.

Dr. Georgia Ede is a Harvard-trained psychiatrist specializing in nutritional and metabolic psychiatry. Her twenty-five years of experience include twelve years at Smith College and Harvard University Health Services, where she was the first to offer nutrition-based therapies as an alternative to psychiatric medication. Dr. Ede speaks internationally about nutrition science and dietary approaches to psychiatric conditions, and developed the first and only medically accredited Ketogenic Diets for Mental Health Clinician Training Program. In 2022, she co-authored the first inpatient study of the ketogenic diet for serious mental illness, and was named a recipient of the Baszucki Brain Research Fund's Metabolic Mind Award. You will find many helpful free articles about nutrition and mental health on her website [DiagnosisDiet](#). **CRAI**

Publisher: Grand Central Balance (six-figure deal at auction) | Publication date January 23, 2024 | Final PDF available
Rights sold: Yellow Kite/Hodder (UK), in a pre-empt; Asahi Shimbun (Japan), Rodzen Brothers (Poland), Lucht (The Netherlands)

Susan Goldin-Meadow | THINKING WITH YOUR HANDS (Psychology) (Perseus/Basic Books)

The Surprising Science Behind How Gestures Shape Our Thoughts

"A masterly tour through a lifetime's research... No one who reads his book could ever again think that gesturing shows only a lack of control. It is about thinking and communication, and is a sophisticated aid to both."—**The Economist**

"Susan Goldin-Meadow has expanded our understanding of language with her fascinating research on gesturing, and in this book she illuminates the nature of gesture and its intimate relationship to language and communication. Thinking With Your Hands is rich with information and insight."—**Steven Pinker, Johnstone Professor of Psychology, and the author of The Language Instinct**

An astounding account of how gesture, long overlooked, is essential to how we learn and interact, which "changes the way you think about yourself and the people around you." (**Ethan Kross, bestselling author of Chatter**)

We all know people who talk with their hands—but do they know what they're saying with them? Our gestures can reveal and contradict us, and express thoughts we may not even know we're thinking. In *Thinking with Your Hands*, esteemed cognitive psychologist Susan Goldin-Meadow argues that gesture is vital to how we think, learn, and communicate. She shows us, for instance, how the height of our gestures can reveal unconscious bias, or how the shape of a student's gestures can track their mastery of a new concept—even when they're still giving wrong answers. She compels us to rethink everything from how we set child development milestones, to what's admissible in a court of law, to whether Zoom is an adequate substitute for in-person conversation. Sweeping and ambitious, *Thinking with Your Hands* promises to transform the way we think about language and communication.

Susan Goldin-Meadow is the Beardsley Ruml Distinguished Service Professor in the department of psychology and committee on human development at the University of Chicago. Winner of the 2021 Rumelhart Prize in cognitive science, she is a member of the National Academy of Sciences and the American Academy of Arts and Sciences. She lives in Chicago, Illinois. **CRAI**

WE/Basic Books. June 2023

Rights sold: Czech/offer; Morning Star Publishing/Taiwan, CITIC Press/China; Estonian/OU Argo; Russian/Azbooka-Atticus

Michael Henry MD | BRAIN REBOOT (Psychology - Self-Help) (Hachette Go/Perseus)

New Treatments for Healing Depression

HEAL YOUR DEPRESSION AND REGAIN YOUR LIFE—WITH THREE NEW TOOLS ON THE CUTTING EDGE OF TREATMENT

Everyone feels depressed sometimes. But a sustained lack of energy, a pro-found inability to enjoy life, or an overwhelming sadness that can render unbearable pain may be symptoms of something more. If you suffer from any of these symptoms, you may be one of 300 million people worldwide who have depression. While we often think of pharmaceutical treatments as the best way to treat depression, the truth is that for many people they either don't work or lose their efficacy after a time. But there is hope in the form of three groundbreaking therapies: ketamine, transcranial magnetic stimulation (TMS), and electroconvulsive therapy (ECT). In *Brain Reboot*, you'll learn: How to get an accurate diagnosis/How to determine what treatment(s) are best for you/The efficacy of ketamine, TMS, and ECT/A clear summary of benefits and potential side effects/Step-by-step information for each treatment and FAQs/Tips for supplementing your recovery with exercise, nutrition, and sleep/Treatments on the horizon. Dr. Michael Henry's life mission is to help anyone suffering with treatment-resistant depression; in *Brain Reboot* he provides everything you need to know about using ketamine, TMS, and ECT to regain your self and your life.

Dr. Michael Henry is the director of the ECT service at Massachusetts General Hospital in Boston, MA and a lecturer at Harvard Medical School. He completed his residency in psychiatry at the University of Massachusetts Medical Center in Worcester, MA, and a fellowship in clinical pharmacology at the National Institute of Mental Health in Bethesda, MD. He is a member of the American Society of Clinical Psychopharmacology, and the International Society for ECT and Neurostimulation, and is a Fellow of the International College of Neuropsychopharmacology. He has presented his work treating patients with these three treatments both nationally and internationally. **CRAI**

Hachette Go. November 2022. 272 pages

Rights sold: Chinese (s): East Babel

Kristin Kirkpatrick, MS, RD, LD, and Ibrahim Hanouneh, MD | REGENERATIVE HEALTH (Health) (Hachette Go/ Perseus)

Discover Your Metabolic Type and Renew Your Liver for Life

The authors of Skinny Liver offer a new look at liver disease through four types of conditions and deliver practical plans for liver health.

Your liver plays a key role in your health, affecting chronic inflammation, heart health, mental health, cognitive health, and metabolic health (including type 2 diabetes). Yet most people aren't aware of its power—and are unknowingly sabotaging their liver health. Medical understanding has evolved to reveal that metabolic health is the best indicator of fatty liver risk, meaning that treating fatty liver disease is less about losing weight and more about adopting smart lifestyle habits to reduce your risk. Based on the most up-to-date research, *Regenerative Health* introduces the four metabolic profiles—the Preventer, the Fine-Tuner, the Re-calibrator, and the Regenerator. Once you determine your type, you'll follow easy steps to customize your *Regenerative Health* eating and lifestyle plan.

With practical tips on nutrition, exercise, wellness, meal suggestions, recipes, and recommended snacks, *Regenerative Health* will help you treat your current liver issues and also help you prevent more from developing. Whether you already have a diagnosis or simply want to be feel as good as you can, experts Kristin Kirkpatrick and Ibrahim Hanouneh give you the knowledge and the tools to take charge of your health.

Kristin Kirkpatrick, MS, RDN is a bestselling author, presenter, president and CEO of KAK Nutrition Consulting, a dietitian with the

Department of Wellness & Preventive Medicine at Cleveland Clinic, and a senior fellow with Meadows Behavioral Healthcare. She has appeared on the TODAY show, NBC Nightly News, and Fox News, among others, and has contributed to publications such as The New York Times, Wall Street Journal, and TIME.

Dr. Ibrahim Hanouneh completed his internal medicine residency, and gastroenterology and hepatology fellowship training at the Cleveland Clinic and served on the liver faculty at the Cleveland Clinic and at the Mayo Clinic. He works with MNGI Digestive Health—one of the largest gastroenterology practices in the United States. He has presented at several national and international meetings and has been an author on over seventy papers as well as numerous abstracts. **CRAI**

Hachette Go. Pub date: February 2024. 368 pages | illustrations. Finished Books Available

Rights Sold: Czech: Noxi; Estonian: AS Aripaev; German: Riva Verlag; Hebrew: Focus; Russian: Eksmo; Slovak: Noxi

Also by Kristin Kirkpatrick and Ibrahim Hanouneh:

SKINNY LIVER: Ebury Publishing; Chinese (c): Acme; Chinese (s): Beijing Science and Technology Publishing; German: Goldmann; Italian: Sperling & Kupfer; Russian: Eksmo; Spanish: Ediciones Obelisco

Devan Kline and Morgan Kline | BURN (Health) (Hachette Go/Perseus)

The Burn Boot Camp 5-Step Strategy for Inner and Outer Strength

The founders of Burn Boot Camp offer a healthy lifestyle plan for people who struggle with their self-improvement—featuring 12 exclusive workouts & 50 recipes you can make in 10 minutes or less.

How would you like to create a life you love? As the Visionary and CEO of Burn Boot Camp, one of the fastest growing health franchises in the world, co-founders Devan and Morgan Kline have spent years devising the ultimate plan to answer that question. Now, they share their all their best advice in Burn, your five point plan to stop self-sabotage and break bad habits like eating junk food, drinking too much, and not exercising enough. And once and for all, you can end your depression and experience greater happiness. Burn is a book for people who struggle with their self-improvement efforts. It's based on one powerful assertion that makes this book radically different from others in this category: When your body moves, your psychology also changes for the better. Your feelings, thoughts, motivation, and behavior (what we call "inner fitness") improve! Your mind goes where your body leads, not the other way around. Devan and Morgan bring you a five-point strategic plan that will allow you to transform your life:

Burn: Moving your body causes powerful shifts in the way you carry yourself through life.

Nourish: Form nutritional habits that help you achieve a sustained healthy weight without deprivation and restriction, in just five small actions with over 100 ten-minute recipes.

Focus: Break negative patterns, find your true motivation, identify internal resistance, adjust your attitude, build a plan, and create momentum to create lasting change.

Achieve: Identify your true, overarching, guiding life goal and create actionable steps to realize it.

Connect: Learn how to connect optimally with family, friends, and loved ones so you have a network of support and encouragement. No matter who you are, what shape you're in, or the setbacks you've endured, you can move forward to create the life you want—starting right now.

Devan Kline is the Visionary of Burn Boot Camp. He is a former professional baseball player turned health & fitness transformation expert and coach. He is the author Starting Over: Transform Your Fitness by Mastering Your Psychology. He lives in Charlotte, NC.

Morgan Kline is the CEO of Burn Boot Camp. She has personally trained more than 5,000 Burn members. She lives in Charlotte, NC. **CRAI**

Hachette Go. Pub date: June 2024. 304 pages | illustrations. Manuscript Available

Paige Layle | BUT EVERYONE FEELS THIS WAY (Psychology / Mental Health) (Hachette Go/ Perseus)

How an Autism Diagnosis Saved My Life

Autism acceptance activist and TikTok influencer Paige Layle shares her deeply personal journey to diagnosis and living life autistically.

Paige Layle was normal. She lived in the countryside with her mom, dad, and brother Graham. She went to school, hung out with friends, and all the while everything seemed so much harder than it needed to be. A break in routine threw off the whole day. If her teacher couldn't answer "why" in class, she dissolved into tears, unable to articulate her own confusion or explain her lack of control. But Paige was normal. She smiled in photos, picked her feet up when her mom needed to vacuum instead of fleeing the room, and earned high grades. She had friends and loved to perform in local theater productions. It wasn't until a psychiatrist said she wasn't doing okay, that anyone believed her. In But Everyone Feels This Way, Paige Layle shares her story as an autistic woman diagnosed late. Armed with the phrase "Autism Spectrum Disorder" (ASD), Paige challenges stigmas, taboos, and stereotypes while learning how to live her authentic, autistic life.

Diagnosed with Autism Spectrum Disorder at the age of 15, **Paige Layle** is an advocate and influencer for a better understanding of autism on social media. Paige began making videos in response to a degrading post about autistic people, initially creating a four-part series to address common misconceptions about autism. Now in her twenties, Paige is an autism acceptance activist on YouTube and TikTok. Paige also works part-time as a dance teacher and shares her home in Kawartha Lakes, Canada with her dogs, Macey and Medusa and cat, Mikado. **CRAI**

Hachette Go. Pub date: March 2024. 288 pages. Finished Books Available

Rights Sold: UK & Commonwealth: Headline; Chinese (s): Beijing Jie Teng Culture Media

Dr. Molly Maloof, MD | THE SPARK FACTOR (Women's Health) (Glass Literary)

"Globally, we are sick and losing our spark of aliveness. Enter The Spark Factor. At the intersection of metabolism, blood sugar stabilization, hormone balance, and biohacking, this smart book provides the answers you seek for radiant health." — **Sara Gottfried, M.D., four-time New York Times bestselling author, and Director of Precision Medicine at Marcus Institute of**

Integrative Health, Thomas Jefferson University

"The Spark Factor offers a cornucopia of biohacking options, from easy to complex and from no-tech to low-tech to high-tech. Molly makes biohacking approachable and fun. After all, what subject is more interesting than the inner workings of you?" — **Frank**

Lipman, MD, New York Times bestselling author of The New Health Rules

"Dr. Molly is a wealth of knowledge gained from years of experience as a doctor, researcher, and health tech expert. She's way ahead of the curve on cutting-edge topics and will no doubt inspire and excite readers about the future of medicine." — **Max**

Lugavere, author of the New York Times bestsellers The Genius Life and Genius Foods, host of the #1 iTunes health

podcast The Genius Life, health and science journalist and filmmaker

"Dr. Molly is on the cutting edge of longevity science and is an amazing resource for those looking to achieve vitality and lasting

health." — Jason Wachob, Founder & Co-CEO, mindbodygreen

"The more we learn about health, the more we understand a central truth: metabolism matters. What Molly calls a 'spark' is the flash of energy that comes from the 'powerhouse of the cell'—the mitochondria. In *The Spark Factor*, Dr. Molly outlines a clear approach for every woman to light up her cells with vigor." — Benjamin Bikman, PhD, author of *Why We Get Sick*

"For far too long, the biohacking industry has relied on research on men, assuming it also applies to women. With *The Spark Factor*, we finally have a book that takes women's unique physiology into consideration and provides simple, yet effective steps to optimize your health." — Dr. Jolene Brighten, NMD, FABNE, author of *Is This Normal*

"Dr. Molly Maloof is a true pioneer in personalized medicine and has distilled the most relevant health optimization concepts and science-based tools into this book. This is the first women-centric book that advances the emerging science of biohacking into practical human application." — Dominic D'Agostino, PhD, Associate Professor; USF Morsani College of Medicine

A breakthrough program for women to revive their lost energy and vitality, developed by a leading biohacker and physician

Inside of each of us, there is a spark—it's what animates us, and without it, we could not live. This energy creation isn't mystical, nor is it spiritual; it is science. We know from research that our cellular machinery transforms the food we eat and the air we breathe into electricity that fuels us. With the right lifestyle inputs, we glow with energy; but when the demands on our body exceed our capacity—as is true for so many of us—we become burned out, both mentally and physically. Now, in *The Spark Factor*, Dr. Molly Maloof shares a program uniquely tailored to the biology of women—a plan that targets the mitochondria, the power source of the cells. As she shows, the intense, all-or-nothing approaches commonly used by biohackers to optimize health—including sustained fasting, ultra-low-carb diets, and intense training—can be harmful, especially for women, because they create excessive stress in an already-stressed body, which can make us tired, weak, and prone to illness. Dr. Maloof's innovative program—which has been used successfully by her patients—offers lifestyle changes that target women's unique biology and provide both immediate and long-term benefits. Instead of denying our bodies, we need to listen to what they are telling us. Once we become aware of our physical needs, we can give ourselves the resources to become more connected, nourished, safe, and strong—at both the micro- and the macro-level. With cutting-edge biohacking insights, strategies for personalized nutrition, hormonal health tips, and advice for stress management, *The Spark Factor* is the book women have been waiting for to help them reclaim their vitality and achieve lasting health. **Dr. Molly Maloof** provides health optimization and personalized medicine to high achieving entrepreneurs, investors, and technology executives. For three years she taught a pioneering course on healthspan in the Wellness Department of the Medical School at Stanford University before launching her own company, inspired by her unique philosophy of health. Since 2012, she has worked as an advisor or consultant to more than fifty companies in the digital health, consumer health, and biotechnology industries. Dr. Maloof is on the frontier of personalized medicine, digital-health technologies, biofeedback-assisted lifestyle interventions, psychedelic medicine, and science-backed wellness products and services. **CRAI**

Publishers: US/Harper Wave. Ed: Julie Will. Major deal, at heated auction; due to be published January 31, 2023.

Rights sold: Piatkus/Little Brown UK at auction, Random House Korea at auction, Cheers (China) at auction, Diamond (Japan), Kobiece (Poland), Ava (Bulgaria), Alpina (Russia), WeLearn (Thailand)

Luna Pagnin | MEMORIE DEL BINGE EATING: Diario di un Disturbo Alimentare (Health / On Eating Disorders) (Rizzoli)

A courageous book, a tool to help the many girls and boys who suffer from eating disorders. From a young biologist who has experienced it first hand, a book to understand that overcoming an eating disorder is possible.

To use social media to reach out and to break the stigma surrounding eating disorders which are still too often considered a taboo. This is the mission of the young biologist and "almost nutritionist" Luna Pagnin's Instagram page "Spazio Lunare," which has reached over 60,000 followers. On social media — and in this, her first book — Luna shares how she overcame anorexia and "binge eating" (excessive compulsive eating) in an authentic diary-like account, laying bare the many challenging moments and positioning herself as both a role model and a source of support for the numerous young girls and boys facing similar trials.

Luna Pagnin was born in 1997. She holds a degree in Biological Sciences and is currently enrolled in the specialisation program for Human Nutrition Sciences. On social media (where she is known as @spaziolunare_), she shares her personal journey, first with anorexia, then with "binge eating" (excessive compulsive eating), and the healing process she undertook using videos and pieces of advice. **CRAI**

Rizzoli | Pages: 200 | Publication: June 2024

Sam Parnia | LUCID DYING (Health) (Hachette Books/ Perseus)

The New Science Revolutionizing How We Understand Life and Death

From internationally renowned expert in resuscitation and near-death experience Sam Parnia, MD, PhD, comes a groundbreaking look at what happens to us when we die, based on the largest-ever research study run on near-death experiences.

For millennia, we've sought the answers to what happens to us when we die, and we've hoped to find them in near-death experiences. But while those answers have come haphazardly and can't be trusted, groundbreaking research is now formalizing our understanding of death in new and thrilling ways. At the frontlines of that research is Dr. Sam Parnia. *Lucid Dying* is the first book to formally explore what happens to the human mind and consciousness not only in the period leading up to death, but also during and after death. Using data derived from multiple scientific studies, Dr. Parnia shows that the entity we refer to as consciousness does not seem to become annihilated at the moment of death. In fact, during death, our consciousness follows a very specific narrative arc, in which we relive our lives not only from our own experiences, but from the perspective of everyone we've interacted with. What follows is a purposeful review of our own actions, thoughts, and intentions towards others.

These studies also show that there is a universal experience of death that is meaningful, transcendent, positive, and transformative—not hallucinatory, delusional, or illusory as previously imagined. With empirical research and gripping anecdotes that explore the notion of a collective unconsciousness. Dr. Parnia shows how we can access this deeper wisdom to lead more intentional lives.

Sam Parnia is the Director of Critical Care & Resuscitation Research at the New York University School of Medicine, as well as the Co-chair of the cardiac arrest resuscitation clinical service at New York University Langone Health System. Currently, he directs multiple large studies of cardiac arrest across many hospitals in the United States and United Kingdom. He is the author of two books, *The New York Times* Bestseller, *Erasing Death* (Harper One) and *What Happens When We Die* (Hay House). He has regularly appeared on major media outlets on both sides of the Atlantic, including *The Today Show*, *Dr. OZ*, *NBC*, *Fox News*, *Discovery*, *National Geographic*, *Popular Science*, *New Scientist*, *Time Magazine*, *The BBC*, *The Wall Street Journal*, *The New York Times*, *The Guardian*, *The Telegraph*, *The Times* (London), *CBS*, *The Daily Mail*, *Daily Express*, and *Frontline*, to name a few. **CRAI**

Hachette Books. Pub date: August 2024. 336 pages. Manuscript Available

Rights Sold: Polish: ZNAK

Laura Pigozzi | AMORI TOSSICI (Pop Psychology/On Relationships) (Rizzoli)

Alle Radici delle Dipendenze Affettive in Coppia e in Famiglia

Toxic love doesn't create itself or just appear following a string of bad encounters with men. Bad encounters always come first. A husband, a lover, even friends, colleagues and superiors. The sadists, bullies, and manipulators have an infallible nose for sniffing out and choosing the perfect victim that anyone who was violated as a child potentially represents.

Love is a question of boundaries, of borders which should remain porous, supple, and soft, that allow the passage of what nourishes, like the membrane of a cell — defined but not impenetrable, stable but not necrotic. In toxic love, though, the boundaries are disturbed: broken down during the symbiotic invasion of absolute love; and stiffened, impassable, and expulsive in abandonment. There is a strange similarity between symbiosis and abandonment which is experienced in our early family ties and which inevitably reproduces itself in the close relationships we establish as adults. Laura Pigozzi, a point of reference for contemporary psychoanalysis, explains how much the hate and love we breathe in childhood determines the degree of freedom and balance that we will then be able to experience as adults, as well as how to free ourselves from the toxicity of many claustrophobic relationships.

LAURA PIGOZZI, is a psychoanalyst specialized in family related issues, females, and Lacanian Analytical Theory. With Nottetempo she has published *Mio figlio mi adora* (2016) and *Adolescenza zero* (2019) both critically acclaimed. With Rizzoli she has published *Troppa famiglia fa male* (2020, rights sold: France/World French) and *Sorelle* (2021). **CRAI**

Publisher: Rizzoli Pages: 240 Publication: March 2023

Kate Scarlata and Megan Riehl; Foreword by William D. Chey, MD | MIND YOUR GUT (Health) (Hachette Go/ Perseus)

The Science-based, Whole-body Guide to Living Well with IBS

Two IBS experts—a New York Times bestselling author and a renowned GI psychologist—offer a groundbreaking, holistic approach with the most updated research to treating and thriving with IBS.

IBS is a tricky disease—hard to diagnose, miserable to live with. With the advent of the low FODMAP diet, nutrition is one of the primary treatments—but most folks don't know how to connect the dots between our brain and our gut health. Enter world-renowned digestive health specialist and registered dietitian Kate Scarlata, and prominent GI psychologist Dr. Megan Riehl; their new book provides a comprehensive, holistic approach to IBS. Offering everything from science-based interventions, targeted mind-gut behavioral strategies (such as body relaxation methods and stress management skills), as well as delicious gut-soothing recipes and nutrition tips, *Mind Your Gut* combines diet and behavioral interventions for a full toolbox of therapeutic options for your IBS.

Kate Scarlata MPH, RDN, is a New York Times bestselling co-author of *21 Day Tummy Diet*, co-author of *The Low FODMAP Diet Step by Step*, and author of *The Complete Idiot's Guide to Eating Well with IBS*. As a world-renowned gastroenterology specialized registered dietitian, Kate has over 30 years working in the GI nutrition field. Kate earned her bachelor's in science from Simmons College in Boston, Massachusetts and her postgraduate dietetic internship was completed at Harvard Medical School's teaching hospital, Brigham and Women's Hospital, followed by her Master's in Public Health at University of Massachusetts. Kate lives in Medway, Massachusetts.

Dr. Megan Riehl PsyD is an Associate Professor of Medicine and the Director of GI Behavioral Health at the University of Michigan where she has a full-time clinical practice, leads GI behavioral health trainings, and provides mentorship and consultation. Her clinical expertise spans the field of gastroenterology from those living with IBS to those with chronic gastrointestinal diseases. Dr. Riehl actively engages on multiple national committees focused on improving the psychological well-being of individuals with GI conditions. Her research and passion for education has resulted in numerous peer-reviewed publications, leadership roles, and international speaking engagements. **CRAI**

Hachette Go. Pub date: March 2024. 384 pages | illustrations. Finished Books Available

Rights Sold: UK & Commonwealth: Ebury

Kate Schapira | LESSONS FROM THE CLIMATE ANXIETY COUNSELING BOOTH

How to Live with Care and Purpose in an Endangered World (Health//Climate anxiety) (Hachette Go/ Perseus)

Climate anxiety is real—and this practical, accessible guide helps address it on personal, relational, and structural levels, from the founder of the Climate Anxiety Counseling Booth.

Summer after summer is the hottest on record. People's homes are flooding, burning, blowing away. We live with the loss, pain, and grief of what's happened, and anxiety for what might happen next, as the systems in which we live are increasingly strained. *Lessons from the Climate Anxiety Counseling Booth* addresses our collective concerns with empathy, grace, and practical strategies to help us all envision a viable future. By moving through your personal and general climate anxiety, frustration, helplessness and grief, you can move toward a sense of shared purpose and community care. You'll find actionable steps for connecting with others, identifying and activating community abundance, matching your skills with organized climate activism, and imagining a radically more livable future in order to bring it into being. *Lessons from the Climate Anxiety Counseling Booth* meets you where you are, not sugarcoating the realities of this growing crisis, but offering practical strategies for meeting a climate-changed present and future with emotional honesty and communal support. In 2014, when Kate Schapira first set up a Climate Anxiety Counseling booth in her hometown of Providence, Rhode Island, far fewer people were talking about climate change and its attendant anxiety, leaving those who couldn't ignore climate change and the forces that cause it feeling frantic and alone. Seeking a way to reach out and connect, Schapira set up a Peanuts-style "The Doctor Is In" booth to talk about climate change with her community. Ten years and over 1200 conversations later, Schapira channels all she's learned into an accessible, understandable, and aware guide for processing climate anxiety and connecting with others to carry out real change in your life and in your community.

Kate Schapira has been listening to people about climate change for ten years, at the Climate Anxiety Counseling booth and elsewhere. She lives in Providence, Rhode Island, where she teaches nonfiction writing at Brown University and is involved with local efforts toward environmental justice, climate justice and peer mental health support. She's the author of six books of poetry, and her prose has appeared in *Catapult*, *The Rumpus*, *The Toast*, and as a chapbook from Essay Press called *Time to Be Something Other Than Human*. She never met a tidepool she didn't like. **CRAI**

Hachette Go. Pub date: April 2024. 256 pages. Finished Books Available

Pixie Turner | FOOD THERAPY (Health) (Northbank)

Understand and Repair Your Relationship with What You Eat

“Essential reading for your mental and physical health - I am beyond happy that this book finally exists. Anything Pixie Turner touches will make you feel better, and reading this book is like seeing a new therapist. There isn't a human being on this Earth who doesn't need to read this book. The only thing that could make this book better is if I had been able to read it when I was a lot younger”—Sofie Hagen

Diets don't just fail to make us healthy. They take up unnecessary space in our minds and prevent us from living life to the fullest.

In Food Therapy, Pixie Turner presents a fresh new approach to rehabilitating our relationship with food. Instead of focusing on rules, reduction and restriction, this practical book will help you uncover the roots and psychology of your relationship with food – how your experiences and feelings affect what you eat – and introduce you to a lifelong practice that will free you from a destructive relationship with food and dieting. Healthy eating begins in the mind. As a registered nutritionist and qualified ACT therapist, Pixie has a wealth of experience with clients who come to her for help with disordered eating and body image problems. This book will help you understand why diets don't work, and will empower you to rebuild your relationship with food by using psychological tools to identify your unique problematic points, and counter those with healthy eating habits. By understanding why we eat, and bringing awareness to our food, we can rebuild the damage caused by diets and eat freely, without guilt, and set ourselves on a course to lifelong health. Food Therapy will change your mind about eating well.

Pixie Turner is a registered nutritionist (RNutr) and science communicator, and she also has qualifications in psychotherapy, which makes her uniquely positioned to write this book. Alongside her degrees in biochemistry and nutrition and her qualifications in psychotherapy, she has over 130,000 followers on her 'Pixie Nutrition' social media accounts. Her science communication work extends across mainstream media as well as social media. Pixie has been featured as a nutrition expert on the BBC, Sky and Channel 5, and in publications such as Red magazine, the Evening Standard, Grazia, the Telegraph and more. She is the author of The Wellness Rebel (2018), The No Need to Diet Book (2019) and The Insta-Food Diet (August 2020), all published by Head of Zeus.

CRAI

(UK & Commonwealth excl. Canada) Piatkus (Little Brown) | Manuscript available | Publication: January 2023 | Principal agent: Matthew Cole | Editor: Holly Harley

Rights Sold: Spanish rights/Editorial Planeta; Japanese rights/ IMK

Laurie Wolf with Mary Wolf | THE CANNABIS APOTHECARY (Health) (Black Dog & Leventhal Publishers/ Perseus)

A Pharm to Table Guide for Using CBD and THC to Promote Health, Wellness, Beauty, Restoration and Relaxation

From author Laurie Wolf, the "Martha Stewart of marijuana edibles"(New Yorker), comes a beautifully packaged and informative guide to living the CBD and marijuana lifestyle. The Cannabis Apothecary will teach readers the best ways to buy, prepare, and safely use THC and CBD for maximum benefits to your body, mind, home, and spirit.

Featuring recipes for homemade brownies and beauty masks, cocktails and topicals, The Cannabis Apothecary offers readers a chance to catch-up with the constantly evolving world of legalized marijuana. Whether you're starting your day off right with a breakfast of homemade CBD granola, or ending your evening with a relaxing CBD-laced bath and a few restorative puffs of Bubba Kush, this holistic guide teaches readers to maximize the benefits of living an immersive marijuana lifestyle. With The Cannabis Apothecary, celebrated cookbook author and creator of "the absolute best cannabis brownie recipe of all time" (Leafly) Laurie Wolf goes beyond the standard pot cookbook, teaching readers how to naturally improve their health and wellness with the help of marijuana.

Laurie Wolf is a leader in the edible community and an award-winning culinary entrepreneur. A graduate of the Culinary Institute of America, Laurie worked as a food stylist and editor before going on to pen four celebrated cannabis cookbooks and founding her own Portland based edibles business, Laurie + MaryJane. **CRAI**

Black Dog & Leventhal Publishers. Pub date: November 2020. 256 pages, 40 full color photographs (Photographs by Bruce Wolf)

Rights Sold: Prestige (Romanian), Anaya (Spanish)

*SPORT & FITNESS

Ryan Baldi | THE DREAM FACTORY (General Interest/Sports) (Andrea Joyce/Polaris) **Inside the Make-or-Break World of Football's Academies**

Longlisted for the William Hill Sports Book of the Year, 2021

Shortlisted for Football Book of the Year

British Sports Book Awards 2021

'A forensic insight into how our football academies operate. Every angle covered by a splendid author' – Daniel Taylor, The Athletic

'What a book: Ryan Baldi has the reader living the blood, sweat, tears, triumph and despair of chasing the ultimate dream of making it' – Jamie Jackson, The Guardian

With unparalleled behind-the-scenes access to academies at all levels, The Dream Factory: Inside the Make-or-Break World of Football's Academies is a journey deep into the heart of youth football, revealing in gripping detail how homegrown Premier League stars such as Marcus Rashford and Trent Alexander-Arnold are created, and at what cost.

The Dream Factory introduces a rich array of characters behind talent production lines at several Premier League clubs, including Manchester United, Liverpool and Manchester City, zooming in on the stories of Alexander-Arnold's unique development, how Rashford's sense of social responsibility was nurtured, and how Phil Foden has become a beacon to City's young hopefuls.

The harsh realities of life away from the glamorous, big-budget academies are also examined. Learn how the methods that shaped Lionel Messi inform a third-tier club's approach. Discover the ambitious non-league side aiming to become a local football and educational hub. Wander through Bury's crumbling facilities in the final months before the club's collapse and learn of the passion the staff poured into their efforts to develop the best young people, not just footballers, on meagre means. See how female academies have risen in prominence and meet the inspirational female coaches thriving in male-dominated environments. Follow the journeys of young players ruthlessly released by Premier League clubs and learn of the deep emotional trauma some suffer as a result. And discover how the arms race for talent has led to six-figure price tags being placed on children, a system slanted in favour of the richest clubs and parents targeted by unscrupulous agents. Whether in the Champions League or the game's lower reaches, there is no thrill quite like that of seeing a young, fearless product of a club's youth system take on all comers in the senior game, watching in real time the crystallisation of the next local hero. The Dream Factory provides the most intricate, intimate and all-encompassing insight yet into the machine that manufactures these stars, and everything it spits out in the process.

Ryan Baldi is a sportswriter and author with years of experience covering major live events, interviewing key figures and producing popular and insightful features. His work is featured by BBC Sport, The Guardian, World Soccer magazine, FourFourTwo, The Independent, the i newspaper and more. His first book, *The Next Big Thing: How Football's Wonderkids Lose Their Way*, was published in 2019. **CRAI**

Polaris | Publication 1 August 2021 | 256 pp

Chiamarsi Bomber | IL GRANDE RIPASSO DI CALCIO (The Great Football Review) (Sports) (Rizzoli)

Games, quizzes, anecdotes and tests to become an unbeatable expert.

From the biggest Italian online football community ("Chiamarsi bomber" counts a total of 3 million followers), the first holiday exercise book for adults designed entirely for enthusiasts. Over the years "Chiamarsi bomber" has become the football community par excellence in Italy, thanks to its lighthearted, ironic, funny way of presenting the world of football. The big stages as well as the minor leagues. Il grande ripasso del calcio is a holiday exercise book specifically created for those who live and breathe football, and knowing it all, want to put themselves to the test. With many games, quizzes, tests, anecdotes and descriptions of the great champions, it will become an "un-substitutable" companion for football enthusiasts of all ages.

CHIAMARSI BOMBER (meaning: Being Called Scorer) is an online community created in 2010 that today has more than a million followers on Facebook and nearly 2 million on Instagram. Its founders' experience, beyond web activity, include organised events and nights out in bars and clubs all over Italy and surprise appearances on various football television shows on Mediaset and Sky. **CRAI**

Italy/ Rizzoli. Pages: 144. Publication: June 2022

Carota Boys | CUORE ARANCIONE (Sports) (Rizzoli)

"They are starting to become more famous than me! Jokes aside, this passion, this support certainly does good and can be decisive in key moments." — Jannik Sinner

"I'm a fan of the Carota Boys." — Carlos Alcaraz

The first book by Jannik Sinner's number one fans, known worldwide: the Carota Boys.

Along with their stories we relive the climb to the top of Jannik's tennis career.

A lightning-fast "career" that starts at the Foro Italico in May 2023. Six boys show up in the stands wearing carrot costumes in honour of Sinner (but not for his red hair). Success is immediate. The first TV and newspaper interviews arrive (they are even mentioned in the New York Times), and the videos that bounce around social media do the rest: the Carota Boys go viral. Lavazza coffee brand notices them right away and sponsors them, taking them to the most important Grand Slam tournaments: not even two weeks after their "debut," they find themselves catapulted to Roland Garros at the end of May 2023. On the train to Paris, they create an Instagram page from scratch, now followed by over 80,000 people. On the red clay centre court, the Carota Boys receive their first "trophy": as Sinner exits the court, he gives them a towel. And it's just the beginning. Enrico, Alessandro, Lorenzo, Alberto, Francesco, and Gianluca are living a dream closely linked to the Sinner phenomenon, a young top 4 player in the ATP rankings destined to become the new legend of Italian tennis. We will get to know their stories and relive through their eyes Jannik's upward trajectory and experiences on the court up to the present day.

Carota Boys are six friends under 30 from Revello, in the province of Cuneo, Italy. They have known each other since childhood, love sports, especially tennis, and share an immense passion for Jannik Sinner. To show their support for the champion, they decided to go to Rome for the 2023 Internazionali BNL d'Italia dressed as carrots. From there, their incredible adventure begins. **CRAI**

BUR/Rizzoli | Pages: 200 | Publication: May 2024

Rab MacWilliam | THE REAL MADRID HANDBOOK (General Interest/Sports) (Andrea Joyce/Polaris)
A Concise History of Real Madrid

*****The ultimate handy guide for any Real Madrid fan*****

*****A history of the club from its origins in the early 20th Century, right up to the present day*****

*****For fans of La Liga football and those with an interest in European football more generally*****

The Real Madrid Handbook is an entertaining compendium of fascinating facts, quotes, games, stories, personalities and trivia from the biggest club team on the planet. Rab MacWilliam traces the club's history from the early 20th century years, through its progress in the domestic cup and league, the Republic, the Spanish Civil War and the repressive authoritarian aftermath. He relates how the stunning success in European football in the mid-1950s to the early 1960s was one of the factors which helped to ease Spain's integration into Europe and examines the club's rise to become one of the most skilful and dominant countries in the European and, indeed, the global game over the last thirty years. Fascinating, informative, irreverent and insightful, *The Real Madrid Handbook* is the perfect guide to the history of this extraordinary club.

Rab McWilliam has worked in journalism and publishing for over forty years. He is the author of numerous books and articles on football and currently writes regularly for *Nutmeg* magazine. He lives in London. **CRAI**

Polaris | Publication 07 July 2022 | Extent 224 pp

ARSENAL 101 (General Interest/Sport) (Andrea Joyce/Polaris)

A Pocket Guide in 101, Moments, Facts, Characters and Games

*****The ultimate handy guide for any Arsenal fan*****

*****A history of the club from its origins in the 19th Century, right up to the present day*****

Arsenal 101 is an entertaining compendium of Arsenal's fascinating facts, quotes, games, stories, personalities and trivia.

Rab MacWilliam has revisited the club's history from its early years as Woolwich Arsenal at the end of the nineteenth century to its status as one of the leading European teams of the present day. MacWilliam has distilled Arsenal's history into 101 facts, stats and stories, examining many of the key characters, matches, controversies, innovations, and dazzling moments of brilliance that have illuminated the proud history of this great club.

Funny, irreverent, fascinating informative and insightful, *Arsenal 101* is the ideal handbook for Arsenal fans of all ages.

Rab McWilliam has worked in journalism and publishing for over forty years. He is the author of numerous books and articles on football and currently writes regularly for *Nutmeg* magazine. He lives in London. **CRAI**

Polaris | Publication 13 August 2022 | Extent 224 pp | Illustrations b/w throughout

Neville Moir | GLORY, GLORY MAN UTD (General Interest/Sport) (Andrea Joyce/Polaris)

A Concise History

*****One of the oldest and most successful football clubs in the world, ever - Man Utd claim to have over 1 billion fans worldwide*****

*****With 74 million Facebook fans, 28 million Twitter followers, and countless more supporting the individual players, it's fanbase has grown by 40% over the past decade*****

*****This is the perfect book for all Man Utd fans, illustrated with a 16 page plate section as it charts the devastating tragedies, the astonishing insights and the exhilarating triumphs that combine to make one of the most enduring sports teams of all time*****

From its genesis as Newton Heath LYR Football Club founded in 1878 all the way to the global sporting and commercial superpower that it is today, this is the history of Manchester United Football Club as you have never seen it before. Lifelong Red Devils' fan Neville Moir has distilled this extraordinary history into an amusing, fascinating and easy to read anthology.

This entertaining volume is an instructive, if sometimes irreverent – but always affectionate – guide to some of the groundbreaking firsts, controversies, innovations, characters, achievements and disasters that have shaped one of the greatest sporting institutions on the planet. Whether an expert or a novice, this compendium is perfect for all Man United fans, young and old, around the world.

Neville Moir has followed United closely for over half a century. From listening on the radio to George Best ripping apart the mighty Benfica in Lisbon in 1966 to buying cable TV after the arrival of Eric Cantona as the new Premier League era began, to seeing the return of Cristiano Ronaldo in 2021, he has experienced the ups and downs of being a supporter of the Red Devils. The privation of the Covid lockdowns gave him the opportunity to research and write this short history and become even better acquainted with the history and glory of this great club. **CRAI**

Polaris | Publication 01 September 2022 | Extent 256 pp

Greg Presto | THE WORKOUT BUCKET LIST (Illustrated/Fitness) (Perseus/Running Press)

Over 300 Life-Changing Races, Epic Challenges, and Incredible Hikes, Bikes, Lifts, and Runs around the World, in Your Gym, or Right in Your Own Living Room

Whether you want to learn Britney Spears' no-equipment pre-tour routine or jet set off to a bicycle race in the mountains of Colorado, this fun, smart, and well researched collection of workouts has something for everyone, inspiring you to try some of the most challenging and ridiculously fun workouts at home, or around the world.

For most of us, exercise can be a dreaded task, one to be postponed, procrastinated, or avoided. We all know the excuses: exercise is boring, I don't have time for the gym, there's no room in my apartment, I need to be motivated. The problem is that most people are used to the same old boring fitness routines and the same monotonous gym equipment, but the Workout Bucket List promises that exercise can and will be fun again. All you have to do to break down your mental barriers is shake up your fitness regimen with some adventure setting routines.

Part history, pop culture, travel, inspiration, and health all rolled into one, author and fitness journalist Greg Presto suggests countless exercises and activities around the world—or in your very own home—for the ultimate fitness bucket list, whether it's biking with zebras, running with the bulls, climbing the tallest mountain east of the Mississippi, training like a Baywatch lifeguard, or starting your day with a workout that you might have done in the Titanic's gym.

Greg Presto is a fitness journalist, video host, and producer who worked for years covering health, fitness, and sports as the fitness editor for Men's Health, Shape.com, and Livestrong. He has written for Women's Health, Prevention.com, Vice Health, USA Today, and Sparkpeople.com, among others. **CRAI**

World rights: Running Press | 400 pages | 250 two-color illustrations | April 2022

Levy Rozman | HOW TO WIN AT CHESS (How to/Sport) (Ayesha Pande Literary)

*****A New York Times best seller!*****

Whether you want to become a recreational chess player or are training to be a Grandmaster, How to Win at Chess is the perfect interactive introduction to the world of chess.

Full of Levy Rozman's signature wit and charm, the first half of this unique guide introduces rising players (0-800 Elo rating) to the four key areas to consider when playing chess—openings, endings, tactics, and strategy. The second half builds upon these core skills for more experienced players (800-1300 Elo rating). Brimming with practical and easy-to-follow tips for improving your game, How to Win at Chess includes over 500 instructional gameplay illustrations to help you better visualize the board, as well as chapter-specific QR codes for exclusive bonus content on Chessly, Rozman's teaching platform.

Levy Rozman, aka "The Internet's Chess Teacher," was a chess prodigy from a young age. At twelve, he was the second-highest rated junior in the United States (behind now-GM Daniel Naroditsky). Levy achieved the National Master title in 2011 and the International Master title in 2018. His YouTube channel, Gotham Chess, has more than 4.2 million subscribers. **CRAI**

Publisher: World English | Ten Speed Press | October 2023

Rights sold: Spain | Arpa • Germany | Riva • Czech Rep | Albatros • Poland | SQN • Italy | Vallardi • Greece | Chess Labs • France | Marabout; Portuguese/TK

Katia Serra | UNA VITA IN FUORIGIOCO (Sports) (Rizzoli)

Cronache dal monda che tutti pensano di conoscere

As a footballer she has won a Scudetto, three Italian Cups, an Italian Super Cup and an Italy Women's Cup. Today she's a reporter for Rai. Here she tells her story as a pioneer, the story of her fight, and her view on football today.

A footballer at the highest level, an active promoter to bring women's football out of the shadow of the men's game, the first Italian female reporter at an international level to commentate on the final of one of the most prestigious tournaments of the most chauvinist sport: Euros 2021. Katia Serra had to fight every day to achieve goals that seemed not only impossible but even unthinkable, and tells us from her privileged point of view - that of a sports person and of a woman - about how her journey from the sometimes opaque world of nineties women's football has led to her becoming one of the freshest, most competent and authoritative voices on the Italian television scene, appreciated and admired by more and less well-known colleagues and professionals, from Arrigo Sacchi to Giorgio Chiellini and Lele Adani. Here she retraces the stages of her career and her life without it being either a biography or memoir. Katia Serra deals with football first, from tactics to training methodologies, illustrating side-by-side the differences between men's and women's football, and going to head to head with thorny issues such as gender and the difficulty on the part of many Italians, still today, to accept that a woman knows how to talk football with full knowledge of the facts. She silences once and for all, any possible paternalism with the strongest weapon of all: knowledge.

KATIA SERRA, (Bologna 1973) played in the Italian women's football championship for 24 years where she won a Scudetto, three Italian Cups, an Italian Super Cup and an Italy Women's Cup. Today she is a professional UEFA A level coach, federal councilor, AIC councilor and commentator for Rai. **CRAI**

Publisher: Fabbri Pages: 224 Publication: January 2023

Martyn Thomas | WORLD IN THEIR HANDS (General Interest/Sports) (Andrea Joyce/Polaris)

The Story of the First Women's Rugby World Cup

'A hilarious, thoroughly interesting and endearing read about those who paved the way for women's rugby today.

One of the best rugby stories in history – men's or women's – told perfectly' – Jessica Hayden, The Times

World in their Hands recounts the remarkable events that led to a group of friends from London staging the inaugural Women's Rugby World Cup in 1991. The tournament was held just 13 years after teams from University College London and King's contested a match that helped catalyse the growth of the women's game in the UK. The organisers overcame numerous obstacles before, during and after the World Cup, including ingrained misogyny, motherhood, a recession, the Gulf War and the collapse of the Soviet Union.

This book is a celebration of female achievement in the face of adversity. It is not only the account of a group of inspirational women who planted their flag in turf previously reserved for men, but of their peers and the generations before them who reshaped the idea of what it means to be a woman, finding acceptance and friendship on boggy rugby pitches. At the time, with the men's game tying itself up in knots about professionalism and South Africa, these women were a breath of fresh air. Three decades on, their achievements deserve to be highlighted to a wider audience.

Martyn Thomas is a freelance sports journalist who works with World Rugby as an editorial consultant. He has written extensively about the history of the women's Rugby World Cup for World Rugby and for Rugby World. Having begun his career at The Guardian and worked as rugby editor for ESPN, he has also written for RugbyPass, Mirror Online, Eurosport, Sport360 and the official Rugby World Cup 2019 match programmes. **CRAI**

Polaris | Publication 15 September 2022 | 304 pp

ZDENEK ZEMAN | LA BELLEZZA NON HA PREZZO (Beauty Has No Price) (Biography/Sports) (Rizzoli)

My life, My Football With ANDREA DI CARO

The first autobiography of one of the most iconic managers in Italian football.

Zeman speaks about himself and his way of understanding football as he's never done before. A book that will speak to all enthusiasts, whichever team they may support. Despite being a cult figure of Italian football for more than thirty years, Zeman has never accepted to talk about himself in a book before. He will do so on these pages which are exactly like him: deep, full of dazzling insights, funny, sincere to the point of masochism in speaking about himself and everything he's seen in the world of football. The miraculous Foggia of the Nineties, Roma with a young Totti, Lazio with Signori, the accusations at Juventus, his favourites and enemies, dreams and regrets. A mix of an autobiography and philosophic manifesto, the story of a man - and of a visionary manager - who has always placed the ideals of beauty before winning.

ZEDENEK ZEMAN was born in Prague in 1947. Living in Italy since 1968, he started his managerial career in the youth section of Palermo, before leading other teams including Messina, Parma, Foggia (from 1989 to 1994), Lazio (from 1994 to 1997) and Rome (from 1997 to 1999). Following that (with several returns) Napoli, Salernitana, Avellino, Lecce, Brescia, Pescara (a team that he led to championship victory in Serie B in 2011/12, and their promotion to Serie A) and Cagliari. He is currently the manager of Foggia.

ANDREA DI CARO was born in Rome in 1972. He is the vice-director of the Gazzetta dello Sport and manager of Gazzetta.it. Author and presenter of radio and television programs, with Oliviero Beha he has written the investigative books Indagine sul calcio (BUR 2006) and Il calcio alla sbarra (BUR 2011). **CRAI**

Italy/ Rizzoli. Pages: 304. Publication: November 2022

*PARENTING

Stefania Andreoli | PERFETTI O FELICI (Self-Help) (Rizzoli)

Diventare adulti in un'epoca di smarrimento

*****Stefania Andreoli collaborates as an expert with numerous national newspapers, is a regular guest on various TV programs, runs an answers column for parents for the Catteland broadcast on Radio DeeJay, and is very popular on social networks with almost 250,000 followers on Instagram and more than 10,000 on Twitter*****

"If thousands of people - just take a look at her Instagram followers - want to hug Stefania Andreoli, it's because this psychotherapist and writer says, with engaging clarity, exactly what needs to be said." Chiara Maffioletti, *Corriere della Sera*

What does it mean to be an adult today? And what should you do to be happy? Following the success of *Lo faccio per me*, this new book by Stefania Andreoli responds to both parents' and children's uncertainties.

What does it mean to be an adult today? And how do you become one? If in recent decades 'adult identity' has been mainly based on work and the possibility of building one's own social and professional role, today that model seems to be in crisis and it no longer seems to offer the certainties provided in the past. In search of new answers, many young people and adults are trying to focus more and more on the individual level ("everything depends on me, for better or for worse") or instead they unload their frustration on third parties ('it's the system's fault', 'it's bad luck', 'it's the older generation', 'it's the younger generation', 'it's the others'). To overcome these mutual accusations, psychotherapist Stefania Andreoli joins us with her usual authority and unwavering spirit in search of a renewed inter-generational relationship model, discussing possible solutions to overcome the loneliness and confusion that is now widespread in families and society. An enlightening guide to understanding how to become and remain an adult today, a valuable text for anyone who continues to passionately seek their place in the world.

STEFANIA ANDREOLI, a psychologist, a psychotherapist and a therapist, has always worked with adolescents, families and schools, dealing with prevention, training, guidance and clinics. She is a consultant for Walt Disney, Mondadori, Fabbri and De Agostini, among others, and president of the Alice Onlus Association in Milan. She writes for *Corriere della Sera* and *la27esimaora* and is a regular guest on many television and radio programmes. She collaborates with the Italian Ministry of the Interior for policies to combat gender-based violence. For BUR she has published *Mamma, ho l'ansia* (2015; rights sold: Spain), *Papà fatti sentire* (2018), *Mio figlio e normale?* (2020) and *Lo faccio per me* (2022). **CRAI**

Publisher: Bur | Pages: 256 | Publication: March 2023

LO FACCIÒ PER ME (Parenting) (Rizzoli)

Being a mother without the myth of sacrifice.

For healthier, more aware and fulfilling parenting, take care of yourself too but admit that's why you're doing it.

Honorary Judge of the Milan Juvenile Court and President of the Alice Onlus Association of Milan, Andreoli is a regular guest of major newspapers and TV programs such as "Catteland" and "Non è l'Arena" and has a huge following on social networks: her Instagram account has 157k followers and she hosts a very popular weekly Q&A column. If you take your children to nursery school, you're not only doing it for their sake, as you often repeat to yourself by relying on what you have heard online or on TV. Despite the heated debate on women's liberty, the only correct answer still seems to be "I do it for my child". Stefania Andreoli, an established and highly respected psychotherapist who has always worked with adolescents and families, analyses in an enlightening way the social, economic and cultural causes underlying the false myth of sacrifice that is widespread among mothers. Then, she guides them towards a more aware, freer, and satisfying style of parenting. All that's needed is to accept that each member of the family has their own — legitimate — needs, and that in order to be balanced and satisfied parents, one must know how to mediate between these needs, sometimes even explicitly taking what you need for yourself.

STEFANIA ANDREOLI, psychologist, psychotherapist and analyst, has always worked with adolescents, families and schools dealing with prevention, training, guidance and clinical work. President of the Alice Onlus Association of Milan, she collaborates with of the Ministry of the Interior on policies to combat gender-based violence and is an Honorary Judge of the Juvenile Court in Milan. She writes for *Corriere della Sera* and *la27esimaora* and is a regular guest on various radio and TV programs. For BUR she has published *Mamma, ho l'ansia* (2016), translated in Spanish, and *Papà fatti sentire* (2018). **CRAI**

Publisher: BUR | Pages: 256 | Publication: March 2022

Jeffrey Bernstein, Ph.D. | 10 Days to a Less Defiant Child. The Breakthrough Program for Overcoming Your Child's Difficult Behavior (Third Edition) (Parenting) (Hachette Go/Perseus)

Are you struggling with a defiant child or teenager? Help is here.

Occasional clashes between parents and kids are not uncommon, but when behavior like tantrums, resistance to chores, and negativity becomes chronic, it can cause big problems. In *10 Days to a Less Defiant Child*, psychologist Dr. Jeffrey Bernstein shares his groundbreaking program to help parents reduce conflict and end upsetting behaviors. Updated to address challenges that today's parents face, this go-to guide includes new information on the rise of defiant behavior due to Internet addiction, and the effects of stress on family life. Dr. Bernstein explains what causes defiance in kids, why it's so destructive to the family, and shows parents step-by-step how they can end the behavior—at home, at school, and everywhere in between. His proven 10-day strategies include:

- Leading with empathy to manage your own reactivity as well as your child's, seeing yourself as your child's emotion coach to reduce feeling disrespected as a parent.
- Preparing to deal with defiant behavior in an era loaded with increased day-to-day anxieties due to climate change, societal and school violence.
- Better understanding the important needs of an increasingly diverse population of people sharing lives and values in wide-ranging types of family situations

17 Cooperative Connection-Building Games for families to foster openness, trust, communication, and collaborative problem-solving.

Jeffrey Bernstein, PhD, is a licensed psychologist specializing in child and family therapy who has helped more than three thousand defiant children and their families restore their relationships. A well-known relationship expert and the author of *Why Can't You Read My Mind?*, *10 Days to a Less Distracted Child*, *Liking the Child You Love*, and *The Anxiety, Depression & Anger Toolbox for Teens*, Dr. Bernstein has appeared on the *Today Show* and *Court TV*, among other venues. Dr. Bernstein lives in the Philadelphia area.

CRAI

Hachette Go. January 2023. • 336 pages

Rights sold: Hachette Go; Chinese (s): China Machine Press

Liking the Child You Love World rights: Hachette Go; Chinese (s): China Machine Press

10 Days to a Less Distracted Child World rights: Hachette Go; Chinese (s): China Youth Publishing House

Minna Dubin | MOM RAGE. The Everyday Crisis Of Modern Motherhood (Parenting) (Seal Press/Perseus)

A frank, feminist look at the hidden crisis of rage facing mothers—and how we can fix it

Mothers aren't supposed to be angry. Still, Minna Dubin was an angry mom: exhausted by hard, thankless full-time parenting work and feeling her career slip away from her, she would find herself screaming at her child or exploding in anger at her husband. Despite the pressure she felt to suffer in silence, Minna chose to talk publicly about her experiences. In 2019, she wrote an article for The New York Times called, "The Rage Mothers Don't Talk About." The piece went viral, with responses from women around the world, and it landed on the paper's homepage as an "Editor's Pick." NYT Parenting's lead editor selected it for her top ten parenting articles of the year. In July 2020, Minna published a second NYTimes article: "I am Going to Physically Explode: Mom Rage in a Pandemic," and was then featured on Good Morning America, MSNBC Live and beyond to discuss this topic. Mom Rage is Dubin's groundbreaking work of reportage about an unspoken crisis of anger sweeping the world. She finds that while a specific instance of rage might be triggered by something as simple as a child who won't tie her shoes, the roots of the anger go far deeper, from the unequal burden of childcare shouldered by moms to the flattening of women's identities once they have kids. Drawing on insights from moms across the spectrum of race, sexual orientation, and class, she offers practical tools to help readers disarm their rage in the moment, while never losing sight of the broader social change we need to stop raging for good.

Minna Dubin (she/her) is a writer and mother in the San Francisco Bay Area. Her writing has appeared in the New York Times, Salon, Parents, the Philadelphia Inquirer, Romper, The Forward, Hobart, MUTHA Magazine, and Literary Mama. She is the recipient of an artist enrichment grant from the Kentucky Foundation for Women. As a leading feminist voice on mom rage, Minna has appeared on MSNBC, Good Morning America, The Tamron Hall Show, NBC10 Boston, and NPR. **CRAI**

Seal Press. September 2023. 256 pages. MS available

Rights sold: Russian/Azbooka

Joanna Fortune | 15 MINUTE PARENTING (Parenting) (Marianne Gunn)

15-Minute Parenting 0–7 Years

Parenting is for life – 7 days a week, 24 hours a day – and while it is one of the most rewarding experiences life can offer, it can also be frustrating when faced with challenging behaviour. But what if just 15 minutes of mindful playtime each day in you and your child's routine could change all that?

15 Minute Parenting 8-12 Years

A mindful and practical parenting roadmap for busy, time-poor parents. Based on a simple and effective formula, it will transform family life in just fifteen minutes of daily play, resulting in less tears and more laughter.

15 Minute Parenting Teenage Years

15-Minute Parenting The Teenage Years is a vital toolkit that will enable you to better understand your relationship with your children as they grow and ensure that your parenting is growing with them.

Joanna Fortune is an accredited psychotherapist and author. She founded the Solamh Parent Child Relationship Clinic in Dublin in 2010 (www.solamh.com) where she works with families around a variety of issues, specialising in attachment therapy. She is a recognised supervisor, trainer and conference speaker in her field. In 2017 she delivered a TEDx Talk on the topic "Social media - the ultimate shame game?". Having previously written for the Sunday Times (Ireland Edition) she continues to write and contribute to articles on child development and parenting in various other print publications. She is also a regular media contributor to a variety of Irish radio and TV shows including regular appearances on Ireland AM and RTE's Today Show amongst others. She is the consultant on the weekly parenting slot on Newstalk FM's Sean Moncrieff Show. She has contributed to a number of books and publications and her first solo written book for parents called 15 minute parenting **CRAI**

Thread Books & Octopus Hachette (UK) May 2020

Rights Sold: Sunshine Media (China)

Mary Sheedy Kurcinka, Ed.D. | RAISING YOUR SPIRITED BABY: A Breakthrough Guide to Thriving When Your Baby is More... Alert and Intense and Struggles to Sleep (Parenting/Health) (Sanford)

From the beloved bestselling author whose award-winning parenting books have sold over 1 million copies—an indispensable guide to the unique needs of Spirited Infants™.

Does your baby burst into tears when another baby in the same situation sleeps soundly?

Do the strategies your friends swear by not work with your baby?

Do the upsets and shrieking come out of seemingly nowhere and take forever to subside?

Moms and dads who answer "yes," are the parents of a spirited infant. Spirited infants are the outliers—the exceptions to the "rules," the extraordinary ones. They arrive in this world genetically wired to be alert and intense. Spirited babies put parents to the test and raising them takes special skills and patient perseverance. In this groundbreaking new book, beloved parenting expert Mary Sheedy Kurcinka, Ed.D., offers her findings in the fields of neuroscience, sleep, temperament, self-regulation, attachment, and parent-child interactions, and shares what she has learned from hands-on experiences with families to bring this much-needed perspective to the parenting of babies under eighteen months of age. She provides extensive research, parent-tested strategies, and a clear shame-free, guilt-free guide to nurturing and caring for spirited babies. Kurcinka reveals a plan for success with a 5-step Spirited Baby™ Methodology to give parents—and everyone who supports them—a how-to handbook that will be embraced as a simple, trusted companion.

Mary Sheedy Kurcinka, Ed. D is a bestselling author and internationally recognized lecturer and parent educator. Her books, which have been translated into 13 languages, include Raising Your Spirited Child; Kids, Parents, and Power Struggles, and Sleepless in America: Is Your Child Misbehaving or Missing Sleep. A former director of one of Minnesota's largest Early Childhood Family Education programs, Kurcinka founded the Spirited Child and Kids, Parents, and Power Struggles workshops. She lives with her husband in Bozeman, Montana. **CRAI**

Morrow / HarperCollins, December 29, 2020. Agent: Heide Lange

RAISING YOUR SPIRITED CHILD, 3rd EDITION: A Guide for Parents Whose Child is More Intense, Sensitive, Perceptive, Persistent, and Energetic

*****A newly revised edition of the classic, bestselling parenting book***Over 1 million copies sold*****

A classic parenting book with over 1 million copies sold, revised in 2015 and newly reinvigorated by an explosion of foreign interest. The spirited child—often called "difficult" or "strong-willed"—possesses traits we value in adults yet find challenging in children. Research shows that spirited kids are wired to be "more"—by temperament, they are more intense, sensitive, perceptive, persistent, and uncomfortable with change than the average child. In this revised edition of the award-winning classic, voted one of the top twenty books for parents, Kurcinka provides vivid examples and a refreshingly positive viewpoint.

Raising Your Spirited Child will help you:

- understand your child's—and your own—temperamental traits
- discover the power of positive—rather than negative—labels
- cope with the tantrums and power struggles when they do occur
- plan for success with a simple four-step program
- develop strategies for handling mealtimes, sibling rivalry, bedtimes, holidays, and school, among other situations

Morrow/ HarperCollins, September 2015. Agent: Heide Lange

Rights sold: China: Cheers Czech: Portal Nakladatelstvi Estonia: Tanapaev Germany: MVG-Verlag Greece: Dioptra Hungary: Jaffa Kiado Italy: Mondadori Japan: Sunmark Korea: Mulpure Poland: Edgard Romania: Multi Media EST Russia: Alpina Business Spain: Medici Taiwan: Ye-Ren Turkey: Altin Ukraine: Nash Format Vietnam: Thaiha

Janet Lansbury | BABY PERSON (Parenting) (Glass Literary)

A complete parenting guide for children 0-3 years and beyond by the iconic and beloved early childhood expert Janet Lansbury BABY PERSON is the first book by Janet Lansbury (author of the self published bestsellers No Bad Kids and Elevating Childcare) presented for traditional publishing; it's her first ever foundational book—a totally new, highly prescriptive roadmap for the 0-3 years and beyond that explains Janet's take on the RIE philosophy and her personal story of how this approach changed her and her family's lives. Started in the late 70s by Magda Gerber, RIE is as fresh and relevant as ever—and growing more popular by the day, in large part due to the work of Janet Lansbury. BABY PERSON offers the revelatory idea that your baby is a formed human being to be respected, listened to, trusted—and emotionally present for, but not constantly managed, fussed over, taught, or helped. It's a wholly new way to look at your child and your relationship with your child, and it's more than a philosophy; BABY PERSON will cover specific and comprehensive advice on playtime, mealtime, sleeping, tantrums, sibling rivalry, potty training, and all the issues parents face and struggle with every day. Janet has helped thousands of people in person and millions via her various channels connect more meaningfully with their kids and feel tremendous relief in the process.

Janet Lansbury has sold over 550,000 copies sold of two short, self-published books in the US; these are compilations of Janet's blog posts from the period prior to 2013. She is the host of the #1 parenting podcast Janet Lansbury Unruff led, with over 60 million downloads and currently averaging 1.2 million/month. Her Media coverage includes a profile in the New Yorker and entire episodes of Ezra Klein and Anderson Cooper, establishing Janet as a conversation changer at the highest national levels. Janet has over 1 million highly engaged social media followers (largest accounts are FB at 610,000 and IG at 387,000) Her influential supporters include bestselling authors like James Clear; parenting experts and influencers like Tina Payne Bryson (The Whole Brain Child); celebrities like Jessica Biel and Liv Tyler; and thought leaders and journalists like Ezra Klein (New York Times), Anderson Cooper (CNN/CBS), Ariel Levy (New Yorker), and Chloe Malle (Vogue); and numerous others. **CRAI**

Publisher: Rodale (multi-million dollar deal) | Tentative pub. Date: January 2026 | Proposal and 25,000 word partial ms available

Rights sold: Spanish/Oceano

NO BAD KIDS

*****425,000+ copies sold in the US to date*****

"An effective, respectful approach to discipline requires a new lens, a lens that differs from many of the most common approaches to discipline. No Bad Kids offers that lens, providing practical ways to respond to the challenges of toddlerhood while nurturing a respectful relationship with your child. This book empowers parents to calmly address behaviors while honoring kids' feelings and experiences, thus giving them discipline experiences that help their developing brains thrive." - Dr. Tina Payne Bryson, co-author

of The Whole-Brain Child and No-Drama Discipline

Janet Lansbury is unique among parenting experts. As a RIE teacher and student of pioneering child specialist Magda Gerber, her advice is not based solely on formal studies and the research of others, but also on her twenty years of hands-on experience guiding hundreds of parents and their toddlers. "No Bad Kids" is a collection of Janet's most popular and widely read articles pertaining to common toddler behaviors and how respectful parenting practices can be applied to benefit both parents and children. It covers such common topics as punishment, cooperation, boundaries, testing, tantrums, hitting, and more. "No Bad Kids" provides a practical, indispensable tool for parents who are anticipating or experiencing those critical years when toddlers are developmentally obliged to test the limits of our patience and love. Armed with knowledge and a clearer sense of the world through our children's eyes, this period of uncertainty can afford a myriad of opportunities to forge unbreakable bonds of trust and respect.

Publisher: Rodale | Final PDF available

ELEVATING CHILDCARE

*****140,000+ copies sold in the US to date*****

Janet Lansbury's advice on respectful parenting is quoted and shared by millions of readers worldwide. Inspired by the pioneering parenting philosophy of her friend and mentor, Magda Gerber, Janet's influential voice encourages parents and child care professionals to perceive babies as unique, capable human beings with natural abilities to learn without being taught; to develop motor and cognitive skills; communicate; face age appropriate struggles; initiate and direct independent play for extended periods; and much more. Once we are able to view our children in this light, even the most common daily parenting experiences become stimulating opportunities to learn, discover, and to connect with our child. "Elevating Child Care" is a collection of 30 popular and widely read articles from Janet's website that focus on some of the most common infant/toddler issues: eating, sleeping, diaper changes, communication, separation, focus and attention span, creativity, boundaries, and more. Eschewing the quick-fix 'tips and tricks' of popular parenting culture, Janet's insightful philosophy lays the foundation for a closer, more fulfilling parent/child relationship, and children who grow up to be authentic, confident, successful adults.

Publisher: Rodale | Final PDF available

Maria Montessori | Edited by DANIELE NOVARA (Parenting) (Rizzoli)

L'INTELLIGENZA DELLE MANI

"The hand is the expressive tool of human intelligence: it is the organ of the mind." — Maria Montessori
Maria Montessori is a reference point for the education of the next generation. — Daniele Novara

A book collecting all of Maria Montessori's writings on the connections between the mind, body, and movement. On the occasion of the 70th anniversary of Maria Montessori's death, here comes a new series dedicated to her works for today's parents and educators edited by Daniele Novara, one of the most authoritative and popular Italian education experts of today, in collaboration with the IMA (International Montessori Association).

Child intelligence is linked to the movement and use of the body: it is one of the founding beliefs of Maria Montessori's pedagogical

thought, reiterated and argued throughout the course of her life and the core of her educational method, in which practical and playful activity has a preeminent role. The book, curated by and commented on by Daniele Novara and the experts of his CPP, collects the main texts on which Montessori's thoughts are based, in an illuminating anthology for today's educators.

MARIA MONTESSORI, (Chiaravalle 1870 – Noordwijk 1952), educator, pedagogist, doctor, infant neuropsychiatrist, and Italian scientist, is renowned at an international level for the education method that bears her name, still adopted today in thousands of schools around the world. She was among the first women to graduate in Medicine in Italy. **CRAI**

Publisher: Bur | Pages: 144 | Publication: January 2023

Rights sold: Spanish/World/Urano; Romania/RAO

FACCIAMO LA PACE? edited by DANIELE NOVARA

"Education is a weapon of peace and peace is a condition of good education." **Maria Montessori**

Teach peace to children in times of war with Maria Montessori.

Among educators, Maria Montessori was one of the few ones who had the courage to stand up against the spirit of violence established by fascism that was raging in Italy during the years of the regime; she was the only one to propose a defence of the democratic culture of peace and of an attitude of solidarity in years in which war was ravaging Europe and the world. And her thought and her method are interwoven with a spirit of peace, starting from the relationship between parents and children.

In this collection of her most intense writings on the subject of education to peace, Maria Montessori surprises us and comes to our aid with her unconventional spirit and her practical teachings, always aiming to give life to a new and free humanity.

Publisher: Bur Pages: 192 Publication: February 2023

Rights sold: Spanish/Urano

Daniele Novara | NON SARÒ LA TUA COPIA (Parenting) (Rizzoli)

"Confronting the education we received is the only way to grow, to lead our own lives and not those of others, to build our own authenticity. It means casting off the mold we inherited, recognizing that there is more, and that today we have the opportunity to learn new paths." - **Daniele Novara**

Daniele Novara's lesson in reclaiming control over our lives.

Rising above the education we received to become who we aspire to be.

Further to the success of his books, Daniele Novara is regularly featured in newspapers, on radio and television, conducts courses and meetings on the topic of 'educational tips' for parents, teachers, and education professionals.

We are not simply the product of a genetic and psychological blend; we are also shaped by a range of educational behaviors that subtly influence our existence from early childhood. These behaviors form the "educational script" ingrained in us, shaping our adult selves like a second skin, dictating our approach to life and relationships. Recognizing and discerning which parts of this educational imprint truly belong to us, as opposed to those we should discard, is vital. This is crucial in preventing the perpetuation of its negative aspects in our children's education.

In this book, Daniele Novara invites us on a journey to identify the script that resides within us, to engage with it, and ultimately, to master it. This process empowers us to move beyond a life molded by others, enabling us to craft our own life's narrative in a way that is both autonomous and genuine.

Daniele Novara is a pedagogist, counsellor and trainer. He founded CPP (Centro Psicopedagogico per l'educazione e la gestione dei conflitti), and is a Professor of the Master for Intercultural Training at Università Cattolica in Milan. He is the author of a number of books and publications. Through BUR the following titles are available: Litigare fa bene (2013; rights sold: Russia/Alpina, Simplified Chinese/Citic Press), Meglio dirsele (2015), Punire non serve a nulla (2016; rights sold: Russia/Alpina), Urlare non serve a nulla (2014; rights sold: Russia/Alpina), Non è colpa dei bambini (2017), I bulli non sanno litigare (2018), Cambiare la scuola si può (2018), Organizzati e felici (2019), I bambini sono sempre gli ultimi (2020), the book series Io imparo (2021) and and La manutenzione dei tasti dolenti (2022; rights sold: Russia/Alpina). **CRAI**

BUR /Rizzoli | Pages: 224 | Publication: February 2024

Rights sold: Russia/Alpina Publishers

*BUSINESS & SOFT BUSINESS

Barry Conchie and Sarah Dalton | THE FIVE TALENTS THAT REALLY MATTER (Business) (Hachette Go/ Perseus) **How Great Leaders Drive Extraordinary Performance**

A former Gallup Global Leadership Research and Development leader and the New York Times bestselling coauthor of Strengths-Based Leadership draws from original research comprising interviews with high-performing global leaders to present for the first time a new model that demystifies the aura and complexity surrounding high performing leaders.

The Five Talents That Really Matter dispels the fluff in leadership literature, unveiling the traits and characteristics that truly determine high-performance leadership. This book serves as a guide, stripping away misconceptions and providing a template against which career-driven managers and leaders can assess and develop their capabilities. The five evidence-based talent dimensions are:

Setting Direction

Building Energy

Exerting Pressure

Increasing Connectivity

Controlling Traffic

Through meticulous research, assessment, and testing, Conchie and Dalton have built a database that predicts the talents and behaviors of the most successful leaders. In this book they present for the first time a scientific model that demystifies the aura and complexity surrounding high performing leaders.

Barry Conchie is Founder & President of Conchie Associates. Previously he headed the Gallup organization's Global Leadership Research and Development business and served until 2013 as a Senior Scientist. He is the NYT and WSJ best-selling co-author of Strengths-Based Leadership. His work for Gallup began in London where he developed their leadership consulting business across Europe, the Middle East and Africa, before moving to Washington, DC to assume global responsibilities in 2002. Barry's current research is in the science of decision making, heuristics and cognitive bias. He lives in Boulder, Colorado.

Sarah Dalton is a Partner at Conchie & Associates. She is certified in conducting executive level talent assessments and regularly advises leaders on the dominant ways in which they can achieve success while raising critical questions to help them become more effective. Originally from San Francisco, California, she is currently based in Denver, Colorado. **CRAI**

Hachette Go. Pub date: August 2024. 320 pages | 18 illustrations. Manuscript Available

Devin DeCiantis and Ivan Lansberg | EXTREME SUCCESS (Business) (Public Affairs/ Perseus) **How Family Businesses Thrive under the Toughest Conditions**

Family businesses thrive in some of the world's toughest and most daunting market conditions, providing vital lessons for businesses everywhere.

The bulk of the world's growth in population and economic activity in the foreseeable future will be generated in the developing world. This is precisely where enterprising families dominate, operating very differently than their peers in more stable and affluent nations. Enterprising families in emerging and frontier markets not only survive but thrive under high-risk conditions, including war, environmental disasters, and more. But developed countries will increasingly experience these types of structural shocks and chronic uncertainties. The question is, what can they do about it? In Extreme Success, consultants Ivan Lansberg and Devin DiCiantis bring readers into the lives of these frontier capitalists who rely on traditional family business structures to survive. Drawing on real cases from around the world, they compare and contrast the conditions and cases in developing Asia, Africa, Latin America, and the Middle East. Extreme Success will provide business leaders everywhere with new and unique adaptive strategies to help them face a world of greater uncertainty and volatility.

Devin DeCiantis specializes in the financial, organizational, and strategic aspects of family enterprise. Raised in Toronto, Canada, he holds a Master's degree from the Kennedy School at Harvard with a focus in finance and economics, as well as a Bachelor of Business Administration from York University. He has worked with private and public sector leaders throughout the Americas, Europe, the Middle East, and Asia, and teaches about family enterprise at the Harvard Business School and the Kellogg School of Management at Northwestern University.

Ivan Lansberg grew up in an entrepreneurial family in Venezuela. He has consulted with family businesses in the USA, Canada, Asia, Europe and Latin America. He was a founder of the Family Firm Institute (FFI) and the first editor of its professional journal, the Family Business Review. After receiving B.A., M.A. and Ph.D. degrees from Columbia University, Lansberg taught at the Columbia Graduate School of Business. He was a professor of organizational behavior at the Yale School of Organization and Management before going into consulting. He is the author of Succeeding Generations and Generation to Generation, both published by Harvard Business School Press. Lansberg is a frequent speaker and has helped establish programs on family business in colleges and universities in the U.S. and abroad. These centers include the International Institute for Management Development, in Lausanne, Switzerland; the Montreal Institute for Family Enterprise; El Instituto de la Empresa Familiar, in Barcelona; and the Universidad de los Andes and the Escuela Adolfo Ibañez, in Santiago, Chile. He is on the faculty of Kellogg School of Management at Northwestern University. He and his wife live in Connecticut. **CRAI**

PublicAffairs. Pub date: October 2024. 288 pages. Tentative MS delivery date: February 2024

Molly Fletcher | DYNAMIC DRIVE (Business / Psychology) (Hachette Go/ Perseus) **A Purpose-Fueled Formula for Sustainable Success**

In a world fixated on fleeting success, Molly Fletcher, renowned keynote speaker, podcast host, and entrepreneur, invites you to challenge the status quo and redefine your understanding of drive so that you can achieve greater fulfillment and purpose-driven success. Dynamic Drive offers her proven formula for engaging, sustaining, and maximizing high performance in all areas of your life.

This isn't just another self-help theory: Dynamic Drive is your practical guide to sculpting resilience and unlocking your true potential. Dive into the seven keys presented within these pages, each unlocking a new dimension of your potential, empowering you to forge a stronger mindset, harness more energy, embrace greater discipline, expand your curiosity, fortify resilience, foster increased connection, and exude greater confidence. Unlike traditional approaches that reduce drive to a mere means to an end, Dynamic Drive is a way of life. It's not about setting and achieving goals in isolation, but a holistic approach that connects you with your purpose, allowing you to engage in consistent and meaningful growth, overcome challenges with a newfound resilience and invigorated sense of purpose, and commit to a relentless pursuit of personal and professional improvement. Your path to sustained high performance begins here. Dynamic Drive is a guidebook for the consistent and joyful pursuit of a better you.

Hailed as the “female Jerry Maguire” by CNN, **Molly Fletcher** made a name for herself as one of the first female sports agents. During her almost two-decade career and as President of CSE Talent, Molly negotiated over \$500 million in contracts and represented over 300 of sports' biggest names. As a World's Top 50 Keynote Speaker, she delivers her inspiring message to audiences around the world. She is the author of five books, including *The Energy Clock*, *Fearless at Work*, and *A Winner's Guide to Negotiating*. Molly is the founder and host of the *Game Changers* with Molly Fletcher podcast, where she interviews experts and celebrities in every field including Arthur Blank, Dabo Swinney, John Mackey, Matthew McConaughey, Priyanka Chopra Jonas, and Simon Sinek. Her insights have been featured in prestigious media outlets, including CNN, ESPN, Forbes, Fast Company, InStyle, and Sports Illustrated. As the founder of The Molly Fletcher Company, she helps leaders transform workplace complacency with her *Game Changer Negotiation Training* and *The Energized Leader* programs. Molly is based in Atlanta, GA. **CRAI Hachette Go. Pub date: September 2024. 224 pages | 20 illustrations. Manuscript Available**

Nicolai J. Foss, Peter G. Klein | WHY MANAGERS MATTER (Business & Economics) (Perseus/PublicAffairs)
The Myth of the Bossless Company

A new, important and pragmatic vision on what the job of the boss is in an age of lean/flat/agile organizations, self-organizing teams, and mass collaboration, when bosses are expected to disappear, countering conventional wisdom of the media and management gurus.

People in the business world are struggling to adapt to a rapidly changing economy. Beset by transformational forces, managers are bombarded with a bewildering array of schemes for how to be a boss and make an organization tick. It's easy to be seduced by futurist fantasies where every company has the culture of a startup, where employees in wacky, whimsical office settings champion the end of old-fashioned corporate hierarchy. Autonomous employees liberated from hierarchies and bosses that oppress people, we are told, are the foundation for breakthrough performance. Be careful what you wish for say Nicolai Foss and Peter Klein. In their important rethinking of the crucial nature of hierarchy and how to be a boss today, they provide the evidence that world-changing issues such as the proliferation of artificial intelligence, economic disruption, empowered knowledge workers, and black swan events such as the pandemic actually make hierarchy and the job of the manager more important than ever. Companies and societies, they show, need authority and hierarchy to coordinate work, including creative work. More surprisingly, Foss and Klein illustrate how the creative use of authority and hierarchy help companies be more agile and flexible. This is not command and control and bossing people around, but the clever use of hierarchy, using the authority of the boss to create highly effective organization where managers focus on creating an environment in which educated, motivated people and teams can thrive.

Using entertaining examples from popular culture such as “The Social Network,” “Mad Men” and “The Man in the Grey Flannel Suit,” Foss and Klein vividly illustrate that bosses really matter, not as dictators or figureheads but as designers, organizers, encouragers, and enforcers.

Nicolai J. Foss is a professor of strategy at the Copenhagen Business School, and one of the most cited European management scholars. He has authored many articles in the management research journals, and is a prolific contributor to policy and business debate as a newspaper columnist and contributor to practitioner-oriented magazines.

Peter G. Klein is W. W. Caruth Endowed Chair, Professor of Entrepreneurship, and Chair of the Department of Entrepreneurship and Corporate Innovation at Baylor University. He was a Senior Economist at the US Council of Economic Advisers in the Clinton Administration and is author or editor of six books and numerous articles, chapters, and reviews. **CRAI**

World Rights: PublicAffairs | October 2022 | 320 pages

Stella Grizont, MAPP | THE WORK HAPPINESS METHOD (Soft Business) (Hachette Go/ Perseus)
Master the 8 Skills to Career Fulfillment

Positive psychologist and career coach Stella Grizont reveals eight skills for anyone to take control of their career and improve their happiness, satisfaction, and engagement.

Perhaps you're fantasizing about other roles or even careers but you have a sneaking suspicion that escaping might not be the answer to the satisfaction you seek. No matter where you work, your issues can follow. If you're miserable, bored, or feeling blah with your job, read this book to learn how to take back control of your flourishing. Step-by-step, leading happiness expert Stella Grizont guides you through evidence-based techniques to help you feel fulfilled no matter where you work or who you work with. The Work Happiness Method teaches eight inner skills:

1. Resilience: Manage your mind, uplift your mood, and quiet your inner critic;
2. Clarity: Know what you really want and develop your own vision of success;
3. Purpose: Make conscious decisions with confidence and live your values every day;
4. Boundaries: Avoid burnout, stop people pleasing, and take care of yourself;
5. Play Mindset: Decrease anxiety while embracing uncertainty;
6. Discovery: Explore opportunities that most engage you;
7. Approach: Transform confrontations into conversations; and
8. Refocus: Return to what matters (without pushing so hard).

Let Stella help. Your life is too precious, your talent is too great, and the people you love are way too important for you to waste another day feeling miserable at work.

Stella Grizont, MAPP, is a positive psychology practitioner, executive coach, and speaker. Named by Time as a leading happiness expert, she has supported over one hundred thousand people across thirty countries to work happier and live better. Her clients range from Citibank, Google, and Amazon to local libraries, hospitals, and factories. She has been featured widely on ABC News, MSNBC, and Forbes. **CRAI**

Hachette Go. Pub date: March 2024. 224 pages. Manuscript Available

Rights Sold: UK & Commonwealth: Headline; Chinese (s): China Machine Press

Claudius A. Hildebrand, Robert J. Stark | THE LIFE CYCLE OF A CEO (Business) (Public Affairs/ Perseus)
The Myths and Truths of How Leaders Succeed

Ground-breaking research into how CEOs succeed by navigating the storms and predictable crises of corporate life.

Claudius Hildebrand and Robert Stark, two key figures at Spencer Stuart, the world's most influential executive search firm, combine unprecedented research—analyzing the individual performance of every twenty-first century CEO of the S&P 500 and accompanying macroeconomic and industry cycles—with 100 in-depth interviews to reveal the distinctive life cycle of a CEO. These life cycles are predictable passages of headwinds and tailwinds that leaders must face at each stage of their tenure, from the day they walk through the door till the day they walk out. Hildebrand and Stark reveal how successful CEOs navigate these cycles by developing fresh skills

and strategies needed for each distinct passage. As captains of organizations crucial to the economic foundation of our society, CEOs have a critical role to play. But our understanding of why some drive phenomenal innovation and growth and others quickly falter is clouded by myths and caricatures perpetrated by the media, Wall Street, political and social commentators: the bewildered rookie; the rock star who can do no wrong; the corporate savior, parachuting in to restore former glory; the treacherous villain out to destroy the planet or exploit people. Hildebrand and Stark break through these myths and provide insight into how those who thrive push themselves to evolve and master skills for meeting the challenges their companies face, and how they navigate the inevitable personal and organizational crises of corporate life as performance waxes and wanes.

Claudius A. Hildebrand leads Spencer Stuart's CEO Analytics and is a core member of the firm's CEO Practice and Leadership Advisory Services. A regular contributor to Harvard Business Review, his work is frequently cited in the Wall Street Journal, Fortune, Forbes, and the Financial Times. His work on mindsets and social networks won "Best Article" by the Academy of Management. He speaks 6 languages and is fluent in German and Mandarin.

Robert J. Stark co-leads Spencer Stuart's CEO Succession practice where he leverages more than twenty-five years of executive assessment, leadership development, and coaching experience to discover capabilities of executive talent and accelerate their growth. His work has been published in the Harvard Business Review. **CRAI PublicAffairs. Pub date: October 2024. 304 pages. Manuscript Available**

Nathan Kracklauer and Bjorn Billhardt | THE 12-WEEK MBA (Business) (Hachette Go/ Perseus)

Learn the Skills You Need to Lead in Business Today

Based on award-winning leadership development programs experienced by over 100,000 professionals at Fortune Global 500 companies, The 12-Week MBA offers practical tips for aspiring business leaders while making an impassioned case for a new approach to management education.

Getting an MBA takes time and money, making it inaccessible to many people who want to take charge in the business world. The 12-Week MBA offers an alternative way to learn business essentials by focusing on the skills and knowledge required to succeed as both a manager and a business leader. The 12-Week MBA's unique premise is that business leaders in any industry, any function, and at any level need the same core knowledge, skills, and attitudes to effectively manage and lead. That core consists of working through and with other people to create value while using financial concepts and metrics to maximize the value created for all company stakeholders. The timeless essence of managing numbers and leading people can be learned in less time and at a lower cost than in a traditional two-year MBA, where much of the curriculum may become obsolete by the time students graduate. Authors Bjorn Billhardt and Nathan Kracklauer are senior executives at Abilitie, a global leadership development company that has served over 100,000 learners in fifty countries. Abilitie's clients include some of the world's most recognizable brands such as Coca-Cola, The New York Times, and Dell. Now the key lessons from Abilitie's 12-Week MBA curriculum are available in this accessible and engaging guide.

Bjorn Billhardt is CEO and founder of Abilitie, a global leadership development company. Prior to launching Abilitie, Bjorn co-founded Enspire Learning, an early pioneer of e-learning programs and business simulations, in 2001. Bjorn holds a BA from the University of Texas and an MBA from Harvard Business School. A native of Hamburg, Germany, he came to the US as an exchange student in high school and now lives in Austin, Texas, with his wife and three boys.

Nathan Kracklauer leads Abilitie's research and development efforts as Chief Research Officer. Nathan has facilitated leadership seminars at leading companies and at executive education programs at IMD Business School. Nathan holds a BA and a BS from the University of Texas and an MA from the Ludwig-Maximilians-Universität in Munich. Born in Falls Church, Virginia, Nathan now lives in Karlsruhe, Germany, with his wife and two daughters. **CRAI**

Hachette Go. Pub date: February 2024. 352 pages | 16 illustrations. Finished Books Available

Rights Sold: UK & Commonwealth: John Murray; Arabic: Jarir Bookstore; Japanese: Shoeisha; Portuguese (in Portugal): Porto; Russian: Mann, Ivanov and Ferber; Spanish: PRH

Mike Maples Jr and Peter Ziebelman | PATTERN BREAKERS (Business) (Public Affairs/ Perseus)

Why Some Start-Ups Change the Future

Why do some promising ideas fizzle while other, unlikely ideas change the world?

Maples, a seasoned venture capitalist, was stumped, unable to get a grip on why some businesses he funded—Twitter, Twitch, and Okta, for example—took off. While others, some deemed "most likely to succeed" shut their doors despite doing everything right. Was it dumb luck that separated gold from dross?

What Maples and Stanford University's Peter Ziebelman discovered contradicts accepted wisdom and upends today's formulaic approach to entrepreneurship: that one should look for a big open market, talk to prospective customers to find their highest needs, their "pain points" in that market, and then build what is missing.

Patterns are broken and the potential for breakthrough opportunity created when inflection points—events that offer the potential for new empowering capabilities—are harnessed, transforming how people think, work, feel, and act. Uber and Lyft, for example, broke the pattern of transportation by harnessing the power of the GPS-enabled smartphone. Pattern-breaking ideas unlock different powers and radically change the rules, driven by people with the independent-mindedness and courage to divert from the consensus and convince the rest of us to follow them to unexpected new places.

Drawing on storytelling from a lifetime of experience, Pattern Breakers vividly illustrates why some ideas that seem worthwhile meet with mediocre results, and why others that seem unworthy—even idiotic—end up radically changing how people live.

Mike Maples, Jr is an entrepreneur, venture capitalist, podcaster, and the co-founder of FLOODGATE, a leading seed stage fund in Silicon Valley that invested in companies like Twitter, Twitch, Okta, and Outreach at the beginning of their startup journeys. An eight-time member of the Forbes Midas List of Top Venture Capital investors, he was one of the pioneers of the seed investing movement. Mike has 80k+ Twitter followers and a popular podcast, Starting Greatness.

Peter Ziebelman splits his time between academia and the business world. He teaches entrepreneurs as a lecturer at the Stanford University Graduate School of Business, where he is the principal instructor for a popular graduate school course on entrepreneurship and venture capital. He has lectured at the Wharton School and the University of Chicago, and began his career as part of the innovative start-up team for speech synthesis semiconductors at Texas Instruments. In 1996 he co-founded, Palo Alto Venture Partners, an early-stage venture capital firm. He consults with Fortune 500 companies on entrepreneurship and advises start-up companies as an independent board member. **CRAI**

PublicAffairs. Pub date: July 2024. 288 pages. Manuscript Available

Ralph W McElvenny, Marc Wortman | THE GREATEST CAPITALIST WHO EVER LIVED

Tom Watson Jr. and the Epic Story of How IBM Created the Digital Age (Business/Economics) (Public Affairs/Perseus)

“Watson Jr. stands alongside Steve Jobs and Bill Gates in the pantheon of tech leaders who have changed our world.

Anyone wanting to learn his methods of inspiring innovation and creativity in a modern American corporation must read The Greatest Capitalist Who Ever Lived.”—Craig Nelson, New York Times—bestselling author of Rocket Men

“A nuanced portrait.... The authors skillfully weave this profile of a recalcitrant heir together with a chronicle of computing in the 20th century.... Informative and entertaining.”—Publishers Weekly

The enduring story of Thomas Watson Jr.—a figure as important to the creation of the modern world as Rockefeller, Vanderbilt, and Morgan

Nearly fifty years into IBM's existence, Thomas Watson Jr. took the biggest gamble in business history, on the creation of the IBM System/360, the world's first fully integrated and compatible mainframe computer. As CEO, Watson drove a revolution no other company dared, laying the foundation for the digital age, and transforming society, business, and government. The story of Watson's presence at the creation of the digital age is intertwined with near-Shakespearean personal drama. While he put IBM and its employees at risk, Watson also carried out a family-shattering battle over the future of the company with his brother Dick that led to Dick's death and almost killed Watson Jr. himself. Though he was eventually touted by Fortune magazine as “the greatest capitalist who ever lived,” Watson's directionless, playboy early years made him an unlikely candidate for corporate titan. How he pulled his life together and paved the way for what became a global industry is an epic tale full of drama, inspiration, and valuable lessons in leadership, risk-taking, and social responsibility.

Ralph Watson McElvenny is the oldest grandson of Thomas J. Watson Jr. He has hosted an author book review podcast called “Intelligent Talk,” for which he interviewed many leading nonfiction writers, and has worked at a large international real estate firm and as a private real estate investor. He is a graduate of Brown University and St John's University School of Law.

Marc Wortman, an independent historian and freelance journalist, has written for Vanity Fair, Smithsonian, Time, Air & Space, and The Daily Beast, and has appeared on CNN, NPR, and the History Channel. He is the author of four books, most recently Admiral Hyman Rickover: Engineer of Power (Yale University Press, 2022). He has taught at Princeton and Quinnipiac Universities and a college program at a maximum security prison. He was the recipient of a New York Public Library Research Fellowship and was the 2014 Jalonick Memorial Distinguished Lecturer at the University of Texas Dallas. Following college at Brown University, he received a doctorate in comparative literature from Princeton University. **CRAI**

Public Affairs. October 2023. • 592 pages

Rights sold: Russian: Eksmo Finished Books Available

Christopher Wong Michaelson and Jennifer Tosti-Kharas | IS YOUR WORK WORTH IT? (Business) (Public Affairs/ Perseus)

How to Think About Meaningful Work

What is work that's worth doing in a life worth living? A revealing exploration of the questions we ask and the stories we tell about our work.

According to recent studies, barely a third of American workers feel “engaged” at work, and for many people around the world, happiness is lowest when earning power is highest. After a global pandemic that changed why, how, and what people do for a living, many workers find themselves wondering what makes their daily routine worthwhile.

In *Is Your Work Worth It?*, two professors – a philosopher and organizational psychologist – investigate the purpose of work and its value in our lives. The book explores vital questions, such as:

When and how much should we work?

Should I work for love or money?

What would make life worth living in a world without work?

What kind of mark will my work leave on the world?

This essential book combines inspiring and harrowing stories of real people with recent scholarship, ancient wisdom, arts, and literature to help us clarify what worthy work looks like, what tradeoffs are acceptable to pursue it, and what our work can contribute to society.

Christopher Wong Michaelson is a philosopher with 25 years of experience advising business leaders pursuing meaning and providing work with a purpose. He is the Opus Distinguished Professor and Academic Director of the Melrose and The Toro Company Center for Principled Leadership at the University of St. Thomas and on the Business and Society faculty at NYU's Stern School of Business. Christopher lives in Minneapolis with his wife, three kids, and two dogs.

Jennifer Tosti-Kharas is the Camilla Latino Spinelli Endowed Term Chair and Professor of Management at Babson College. She teaches, researches, and coaches others about what it means to craft a meaningful career, and appreciate the risks and rewards of work as a calling. Jen lives outside Boston with her husband and two kids. **CRAI**

PublicAffairs. Pub date: May 2024. 304 pages. Finished Books Available

World Rights: PublicAffairs; Chinese (c): Commonwealth Publishing; Chinese (s): Shanghai Academy of Social Sciences Press

Marina Nitze and Nick Sinai | HACK YOUR BUREAUCRACY (Business/Self-Help) (Hachette Go/Perseus)

Get Things Done No Matter What Your Role on any Team

“If you've ever been frustrated by red tape, think of this book as a pair of scissors. Marina Nitze and Nick Sinai are master bureaucracy busters, and their experience in the White House shows how you can root out inefficiency in your own backyard.”

Adam Grant, #1 New York Times bestselling author of Think Again and host of the TED podcast WorkLife

“A deeply empowering and practical book: for anyone, anywhere, who just wants to GET STUFF DONE.” Cecilia Muñoz, former Director, White House Domestic Policy Council under President Obama

Whether you just started your first entry level job, run the entire company, or just feel trapped by your condo association bylaws, it's time to it's time to learn how to get big things done and make a lasting impact with *Hack Your Bureaucracy*. From local government to the White House, Harvard to the world of venture capital, Marina Nitze and Nick Sinai have taken on some of the world's most challenging bureaucracies and won. Now, they bring their years of experience to you, teaching ou strategies anyone can use to improve your organization through their own stories and those of fellow bureaucracy hackers. Change doesn't happen just because the person in charge declares it should, even if that person is the CEO of your company or the President of the United States. Regardless of your industry, role, or team, *Hack Your Bureaucracy* shows how to get started, take initiative on your own, and transform your ideas into impact.

Marina Nitze is currently a partner at Layer Aleph, a crisis response firm that specializes in restoring complex software systems to

service. Marina is also a fellow at New America's New Practice Lab, where she works on improving America's foster care system. Marina was most recently the Chief Technology Officer of the U.S. Department of Veterans Affairs under President Obama, after serving as a Senior Advisor on technology in the Obama White House and as the first Entrepreneur in Residence at the U.S. Department of Education. She serves on the board of TurbineOne and advisory boards of Foster America, Smartsheet, and Think of Us; created TaskTackler , the personal productivity app for Type A personalities; and previously authored the book Business Efficiency for Dummies . She lives in Seattle,

Nick Sinai is a Senior Advisor at Insight Partners, a VC and private equity firm, and serves on the boards of Rebellion Defense, HawkEye360, LeoLabs , Shift5, and BrightBytes . Nick is also Adjunct Faculty at Harvard Kennedy School and a Senior Fellow at the Belfer Center for Science and International Affairs. Nick served as U.S. Deputy Chief Technology Officer in the Obama White House, and prior, played a key role in crafting the National Broadband Plan at the FCC. Recently, Nick co founded the U.S. Digital Corps, a new two year federal fellowship for early career technologists, launched in the summer of 2021. He lives in Westwood, MA. **CRAI**

Hachette Go. September 2022

Rights sold: Italian/Apogeo

Richie Norton | ANTI-TIME MANAGEMENT (Business) (Hachette Go/Perseus)

Reclaim Your Time and Revolutionize Your Results with the Power of Time Tipping

Heart touching and awe inspiring! Richie Norton has faced too many hardships for one lifetime. But he's come out the other side, with a life embracing framework to help you reclaim your time and live your dreams." **Susan Cain, #1 New York Times bestselling author of Bittersweet and Quiet**

Find your motivation, prioritize your ideals, and create a flexible work life lifestyle no matter how busy or successful you are with Anti Time Management Why Anti Time Management?

Discover the answer to the age old question of "work life balance" and what to do about it. Award winning author Richie Norton brings you into the future with the power of Time Tipping , a framework that allows you to live and work wherever you choose. Enjoy expansive freedom by prioritizing attention, not managing time. What would your life look like today if you had already achieved what you want? Norton delivers an innovative roadmap that allows you to get your time back, how to change how you're paid, and how to protect and expand your time around your values by integrating revolutionary principles like:

- Project Stacking : How to single task multiple, lucrative projects
- Work Syncing How to bring work life ideals in concert, creating space
- Expert Sourcing How to design your work around results, not means

Inspired by great personal loss, Norton shares how he and his family live with no regrets and how attention prioritization and time creation are learnable skills despite hardships. Anti Time Management will help you be present for the people, projects, plans and priorities that matter most. Like light through a prism, you can purposefully create asymmetrical results by making small, intentional decisions on one side of your life and work to create brilliant strobes of possibilities on the other.

Richie Norton is an award winning author, serial entrepreneur, and sought after speaker. An executive coach to CEOs, he is featured in Forbes , Bloomberg Businessweek, Inc. Inc., Entrepreneur , and Huffington Pacific Business News recognized Richie as one of the Top Forty Under 40 "best & brightest young businessmen" in Hawaii. Richie is one of the world's leading thinkers as honored by MG 100. He is the CEO and Co Founder of PROUDUCT an INC. 5000 company a global entrepreneurship solution helping businesses go from idea to market with full service sourcing, product strategy and end to end supply chain. He is the author of several bestselling books including The Power of Starting Something Stupid and Résumés are Dead and What to Do About It . Richie was born and raised in San Diego before moving to Brazil and then Hawaii. **CRAI**

Hachette Go. August 2022. Help • 288 pages

Rights sold: Arabic/Jarir Bookstore, complex Chinese/Commonwealth Publishing, simplified Chinese/China Translation & Publishing House, Korean/Donyangbooks; Russian;Mann Ivanov and Ferber;Thai /Amarin

Claudia Parzani | LA RIVOLUZIONE DEGLI OUTSIDER (Soft-Business) (Rizzoli)

"I say to young women: if they ask you what you'd like to do and how much you'd like to earn, don't answer. Go to your most ambitious male friend, ask him what he would say, and if he says things that seem like pure madness to you, then do that."

On LinkedIn, a short article published by Forbes Italy summarising her extensive speech on these topics during Forbes Women Week 2023, generated over 2,700 reactions and 200 shares in just a few hours.

Claudia Parzani, the President of Borsa Italiana, entrusts this book with her idea of leadership, narrating through her exceptional experience how leadership has changed and who the agents of change are: the ultimate outsiders, women, and young people. It is no longer the time for a single male figure at the top of the pyramid. Our world's landscape is so complex and interconnected in profound ways that unilateral thinking, a vertical view, and rock-hard solitary leadership are no longer possible, neither in society as a whole nor in the business world. Guiding us through the years of her career, Claudia Parzani helps us observe how leadership styles have changed over the decades, highlighting their strengths and weaknesses. She leads us into a future that is already here, prompting us to initiate change: today, leadership poses different questions and provides answers that consider new values.

Starting with reevaluating failure as a fundamental driver for innovation, Claudia outlines a series of tools for anyone who wishes to lead, inspire, direct, and take responsibility: nurturing charisma, approaching with humility and humour, learning active listening and time management, showing courage and vulnerability, collaborating as a team, and knowing when to step aside... Today, we are asked to approach our roles situationally and in a multifaceted manner, learning to make room for outsiders to change the status quo and break the habit of responding to the new with the old. Women and young people thus become the driving force behind this change, thanks to their vision, courage, attention to inclusivity, and work-life balance. It's an exciting journey toward a paradigm shift that must involve all of us, with no one excluded, to dismantle piece by piece the stereotypes that our culture confines us in.

Claudia Parzani a corporate lawyer, is the first female President of Borsa Italiana, a senior partner at the international law firm Linklaters, where she served as Head of Europe and Head of Business Development and Marketing Worldwide. She is also the Vice President of Sole 24Ore Spa. Claudia has held the position of President at Allianz Spa and Valore D, an association promoting female talent. She sits on various prestigious national and international think tanks and some of the biggest associations within the Italian business community. She frequently speaks at conferences and workshops on topics related to corporate governance, ESG, economics, finance, diversity and inclusion (D&I), talent, and the younger generations. With a deep passion for inclusion and social issues, Claudia is a member of the advisory board of UNHCR Italy, serves on the Scientific Committee of Parks - Liberi e Uguali, and chairs the Strategic Council of the Fondazione Italia per il dono onlus - F.I.Do. **CRAI**

BUR /Rizzoli | Pages: 260 | Publication: April 2024

**Darlene Russ-Eft, Hallie Preskill, Joshua B. Jordan | EVALUATION IN ORGANIZATIONS (Business) (Perseus/Basic Books)
A Systemic Approach to Enhancing Learning, Performance, and Change (Revised and Expanded)**

Take control of your resources and get the most out of your work with this helpful guide to organization and productivity

From new product launches to large-scale training initiatives, organizations need the tools to measure the effectiveness of their programs, processes, and systems. In the third edition of Evaluation in Organizations, learning theory and evaluation experts Darlene Russ-Eft, Hallie Preskill, and Joshua B. Jordan integrate the most current research with practical application to provide the definitive resource on organizational evaluation for managers, human resource professionals, students, and teachers. From designing surveys and interviews to analyzing data to communicating results, the authors present a systematic and rigorous approach to conducting evaluations and using them to foster learning and enhance performance at all levels. Fully revised and updated to reflect new developments in the field, this comprehensive new edition of Evaluation in Organizations is designed to be accessible to as many different learning styles as possible.

Darlene Russ-Eft is a clinical faculty member in the department of technology, leadership, and innovation and a professor emeritus at Oregon State University.

Hallie Preskill is an independent evaluation and learning adviser and consultant with nonprofit and philanthropic organizations.

Joshua B. Jordan is a change-management consultant and adjunct instructor in the Donald W. Maine College of Business at Davenport University. **CRAI**

WE/Basic Books. July 2024. 608 pages. Tentative MS delivery date: October 2023

*RELIGION

Edith Bruck | SONO FRANCESCO (Religion) (The Italian Literary Agency)

Just sold in France to Éditions du sous-sol

"Edith Bruck is an important witness to tragic historical violence." Pope Francis

With a foreword by Pope Francis and an afterword by President of the Union of Italian Jewish Communities Noemi Di Segnià Following the success of *Il pane perduto* (Premio Viareggio-Rèpaci 2021, Premio Strega Giovani 2021), Edith Bruck shares a heartfelt testimony of great emotional and poetic power, a cry of joy that brings us to the very core of an extraordinary relationship that carries a universal resonance.

When in 2021 Pope Francis read an interview to Hungarian-born Holocaust survivor Edith Bruck in "L'Osservatore Romano", he decided to her and pay homage to all those killed by Nazis. The two met again after that first encounter, and each time they reflected on the importance of historical memory and of the "priceless value of passing it down to young generations, including its most painful aspects, so as to avoid falling into the same tragedies." Now, Edith Bruck looks back at those meaningful yet challenging conversations and reflects on her mothers' teachings, an ever-present figure in her life. A fervent Jewish believer like her mother, what would think of her meetings with the Pope? As she tries to reconcile her mother's values and her new experiences, Bruck recounts the darkest moments of the abyss of horror into which she was plunged when she was a kid. As one of the last living witness to the Shoah, her first mission is to continue to raise awareness, and spread a message of peace, cooperation and brotherhood so we can make our present better than the past.

Hungarian-born **Edith Bruck** was born into a poor, large Jewish family. In 1944, when she was little more than a child, her first journey took her to the ghetto in the capital and from there to Auschwitz, Dachau and Bergen-Belsen. A survivor of deportation, after years of pilgrimage, she finally arrived in Italy. In 1962, she published the book of short stories *Andremo in città*, from which her husband Nelo Risi made a film of the same name. She has received many literary awards and has been translated into several languages. **CRAI**

La Nave di Teseo | October 2022 | pp. 100

Rights sold: French (Éditions du sous-sol)

Selected Backlist: *Il pane perduto* (La nave di Teseo, 2021): FR: French (Éditions du sous-sol); Hungarian (Europa Kiado); Polish (Replika); Croatian (Fraktura); English (Paul Dry Books); German (Aufbau Verlag); Israel (Yediot); Netherlands (Verbum); *Lettera alla madre* (La nave di Teseo, 2022): FR: NA/Canada (Modern Language Association of America); *Tempi (poems)* (La nave di Teseo, 2021); *Andremo in città*: (La nave di Teseo, 2021); *Ti lascio dormire* (La nave di Teseo, 2019); *La rondine sul termosifone* (La nave di Teseo, 2017); *Privato* (Garzanti, 2010 Premio Europeo di Narrativa G. Ferri - D. H. Lawrence); *Quanta stella c'è nel cielo* (Garzanti, 2009); FR: Hungarian (Europa Konyvkiado); *Chi ti ama così* (Marsilio, 1959): FR: French (Éditions Kimé)

Father Francesco Cristofaro | LA SPERANZA CHE CERCHI (Religion) (Rizzoli)

YouTube channel: more than 90,000 subscribers and more than 38 mil. Views

"From the pain of paraplegia to being a web star, Father Francesco has become the voice of those left alone." — Fanpage

Stories of saints and extraordinary common lives, to rediscover the light that leads the way. Rediscover hope through the stories of famous saints and the untold lives of men and women challenged by life: Father Francesco accompanies us on the search for hope.

During lockdown, a young disabled priest from the province of Catanzaro began broadcasting his masses on YouTube and Instagram, along with some prayers to accompany the faithful during a dark period. With impressive speed, Father Francesco Cristofaro has built a faithful community around him, inspired by his clear way of speaking about religious themes and his telling of exemplary stories of many disabled people who have no voice. In this book Father Francesco traces a path to help us find hope again through the famous but always illuminating stories of important saints and the blessed such as Padre Pio, Carlo Acutis, Saint Bakhita, Gabriele of Our Lady of Sorrows, alongside present day stories that have never been told before: the bold, dramatic and courageous lives of Maria Assunta Frustagli, of little Silvia Tassone, Angela Trevisan, and Giuseppe Armeli Moccia who are great examples of resilience and faith, capable of inspiring an authentic love for life in the hearts of readers despite everything. **FATHER FRANCESCO CRISTOFARO** (Catanzaro 1979) is a parish priest in the Parish of Santa Maria Assunta of Simeri Crichi. He was born with spastic paralysis in his legs, but thanks to continuous therapy he is still able to walk independently. He became a priest in 2007 and obtained a licentiate in Spiritual Theology at the Pontifical Faculty Teresianum in Rome. He is the author of several books for Tau Editore. He hosts a program on Radio Mater and collaborates with TV2000, he has been invited to tour Italy to speak on religious themes and about disability. **CRAI**

Publisher: BUR Pages: 272 Publication: January 2023

Massimo Diana | BREVIARIO SPIRITUALE (Religion/Spirituality) (Rizzoli)

"This is a key way to promote fraternity and peace in the world. By strengthening interreligious dialogue, we can resist extremism." — Pope Francis

365 DAYS OF PRAYERS AND READINGS FROM THE GREATEST TRADITIONS OF WISDOM IN THE WORLD

A tool for spiritual reflection that collates the major traditions of wisdom around the world: a book for secular and interreligious spirituality groups.

The paperback version of the 4-volume Breviario Universale, which includes over 500 prayers and 900 readings from different traditions, as well as related spiritual comments spread over the 365 days of the year. This mass-market edition brings together short quotes and related meditations from the world's major wisdom traditions. The year opens with December and the season of Advent, in homage to the Christian tradition, Sunday and Monday are dedicated to the Christian tradition; Tuesday to the Gnostic, Taoist and Zen traditions; on Wednesday to the Hindu tradition; Thursday to the Buddhist tradition; and on Friday and Saturday to the Islamic and Jewish traditions respectively. At the end of each month, a small appendix offers meditations that refer to the major holidays of the interreligious calendar. It is a unique tool for personal and secular meditation that is consistent with the movements of secular religiosity and interreligiousness promoted by various associations, and with the dialogue that the Holy See hopes to encourage.

MASSIMO DIANA, is a philosophically oriented biographical analyst (SABOF) and teacher and lecturer at the Mitobiografica school (Philo-Milan). He is a graduate of Philosophy, Theology, and Educational Sciences, and is the author of several essays on the need for a fruitful encounter between religions, psychologies of depth, and philosophies. **CRAI**

Publisher: BUR | Pages: 464 | Publication: October 2023

Piergiorgio Odifreddi | IL CAMMINO ALLA RICERCA DELLA VERITÀ (Catholic Religion) (Rizzoli)

Letters and Interviews with POPE EMERITUS BENEDICT XVI

The voice of God and that of Reason alternate in a single book offering formidable food for thought on the meaning of life. A stimulating dialogue which, among other things, contains the spiritual testament of Pope Emeritus Benedict XVI. With a foreword by His Eminence Cardinal Gianfranco Ravasi.

A precious book collecting the report of five meetings which took place between 2013 and 2021 between Pope Emeritus Benedict XVI and the atheist mathematician Piergiorgio Odifreddi, and the close correspondence between them in the same period of time. Starting from radically opposite positions - that of the supreme theologian and that of the pure scientist - the two personalities confront each other on great universal themes (what happens after the death of the body, the figure of Jesus ...), give their own readings of passages of the sacred texts and of philosophy works, they try to get to the roots of truth. It is a very high and at the same time friendly dialogue, in which Odifreddi goes back to his surprising early education in the seminary before landing in logic, while the Pope Emeritus draws from his own boundless theological culture in an unprecedented way.

Piergiorgio Odifreddi (1950), studied Mathematics in Italy, the USA and the USSR and taught Logic at the University of Turin and Cornell University (NY). He collaborates with Repubblica and Le Scienze. In 2011 he won the Galileo prize for scientific education. For Rizzoli he has published *Come stanno le cose* (2013), *Il museo dei numeri* (2014; rights sold: China/Simplified Chinese), *Il giro del mondo in 80 pensieri* (2015; rights sold: China/Simplified Chinese), *Il dizionario della stupidità* (2016; rights sold: China/Simplified Chinese), *Dalla Terra alle Lune* (2017), *La democrazia non esiste* (2018), with Oscar Farinetti, *Dialogo tra un cinico e un sognatore* (2019), *Il genio delle donne* (2019; rights sold: Poland/Copernicus Center Press), *Ritratti dell'infinito* (2020) and *Sorella scimmia, fratello verme* (2021). **CRAI**

Publisher: Rizzoli Pages: 280 Publication: May 2022

Marco Pozza Ognuno | FA IL FUOCO CON LA LEGNA CHE HA (Religion) (Rizzoli)

The irreverent voice of the prison chaplain of Padua tells the incredible beauty of the Gospels.

Suggestions, provocations, and reflections arise from the author's personal and restless search for the face of God. For years, he has chosen a maximum-security prison, Padua, as a vantage point from which to look at the world and contemplate Scripture. This has been an opportunity to discover and rediscover the beauty of words that have never lost their power. Words that still fascinate the hearts of those who seek reasons for hope, and who are willing to light the fire of passion using the wood of their own history.

MARCO POZZA (1979), holds a doctorate in Theology and is the chaplain of Padua prison. He comments on the Gospel for Rai1 and created and presents the program *Vizi e virtù* on Canale Nove for Discovery Italy. For Rizzoli, he has authored with Pope Francis: *Padre nostro* (2017), *Ave Maria* (2018), *Io credo, noi crediamo* (2020), and *Dei vizi e delle virtù* (2021) which have been translated around the world. He wrote the text for the Via Crucis celebrated in St Peter's Square, which was empty on Good Friday 2020, which then became *I gabbiani e la rondine* (Rizzoli 2020). His latest book with Rizzoli is *Chi dorme non piglia Cristo* (2022). **CRAI**

Publisher: Rizzoli | Pages: 288 | Publication: October 2023

MARCO POZZA | CHI DORME NON PIGLIA CRISTO — THE EARLY BIRD GETS CHRIST (Religion) (Rizzoli)

Digressions on the Sunday gospels. "If Christ returned today, would he still find yearning on earth?" The incredible beauty of the Gospels told by the Padua prison chaplain.

These pages are Sundays outdoors, day trips, holiday excursions along the path that leads towards Christ and his secret mysteries accompanied by the bold voice of Father Marco Pozza who we all met in the empty square of St Peter's when he celebrated the Via Crucis with Pope Francis in 2020. "The words of the Gospels have a striking, irrational, magnetic force" and Father Marco makes them ring out powerfully to remind us that they are, first and foremost, a perpetual invitation to transform ourselves.

MARCO POZZA (1979), holds a doctorate in Theology and is the chaplain of Padua prison. He comments on the Gospel for Rai1 and created and presents the program *Vizi e virtù* on Canale Nove for Discovery Italy. For Rizzoli, he has authored with Pope Francis: *Padre nostro* (2017), *Ave Maria* (2018), *Io credo, noi crediamo* (2020), and *Dei vizi e delle virtù* (2021) which have been translated around the world. He wrote the text for the Via Crucis celebrated in St Peter's Square, which was empty on Good Friday 2020, which then became *I gabbiani e la rondine* (Rizzoli 2020). **CRAI**

Italy/ Saggi. Pages: 272. Publication: September 2022

DAVIDE PERILLO | I VOSTRI NOMI SONO SCRITTI NEI CIELI (Religion) (Rizzoli)

Inside Rose Busingye's World

"The story of Rose Busingye, nurse and member of Communion and Liberation, is a punch in the stomach that makes you think about the complex relationship between religion and international cooperation." — Domani

The war, the rapes, AIDS. Intense and dramatic events involving women who seemed lost, but who then met Rose Busingye: a great inspiration, a story of a life spent in the service of others.

Rose Busingye is an inspirational figure and role model for contemporary Catholicism and for Communion and Liberation. She is often invited to meetings and conferences and an exhibition was dedicated to her at the Rimini Meeting 2021. A unique biography dedicated to the life and extraordinary actions of Rose Busingye, a prominent figure and role model of contemporary Catholicism. A book which celebrates and spreads her message of solidarity and aid which, with great commitment, effort, and hard work, has been implemented for many years in Uganda in the heart of the African continent. Davide Perillo — journalist and former director of the magazine *Tracce* — tells the story of courage, faith and service that saw Rose Busingye become a figurehead and role model to be admired even outside the religious world. A professional nurse, Rose has dedicated herself to caring for women with AIDS, helping them look beyond the disease, beyond the violence suffered every day and beyond poverty. Through her actions she has managed to return hope and dignity to those who had lost it forever: she founded the Meeting Point Kampala Association, of which she is president, creating not only a place of care for the sick, but a gathering point and landmark for refugees and orphaned children. Her daily life has left evidence and inspiration behind, which in this book is told by those involved for the first time.

DAVIDE PERILLO is a writer and journalist. After graduating in philosophy from Università Cattolica in Milan, he stepped out onto his path which first led him to the *Gazzetta dello Sport* and then to *Europeo*. In 1995 he moved to *Sette*, a *Corriere della Sera* weekly where he became deputy chief editor. From 2007 to 2021 he oversaw *Tracce*, a monthly magazine by Communion and Liberation.

CRAI

Italy/ BUR. Pages: 208. Publication: August 2022

George Weigel | TO SANCTIFY THE WORLD: The Vital Legacy of Vatican II (Religion) (Basic Books / Perseus)

“A probing study of the figures and theologies that influenced Catholic policy... there is much valuable work in this fluid reevaluation of Vatican II’s origins and impact.”—Publishers Weekly

A leading Catholic intellectual explains why the teachings of the Second Vatican Council are essential to the Church’s future—and the world’s

The Second Vatican Council (1962–1965) was the most important Catholic event in the past five hundred years. Yet sixty years after its opening on October 11, 1962, its meaning remains sharply contested and its promise unfulfilled. In *To Sanctify the World*, George Weigel explains the necessity of Vatican II and explores the continuing relevance of its teaching in a world seeking a deeper experience of freedom than personal willfulness. The Council’s texts are also a critical resource for the Catholic Church as it lives out its original, Christ-centered evangelical purpose. With insight and verve, *To Sanctify the World* recovers the true meaning of Vatican II as the template for a Catholicism that can propose a path toward genuine human dignity and social solidarity.

George Weigel is a distinguished senior fellow of Washington’s Ethics and Public Policy Center. The first volume of his biography of Pope John Paul II, *Witness to Hope*, was a New York Times bestseller, and his writing appears in a variety of publications, including the *Wall Street Journal*. He lives in North Bethesda, Maryland. **CRAI**

Basic Books. October 2022. 368 pages

Rights sold: French: Desclee de Brouwer Also by George Weigel: **The Irony of Modern Catholic History** World Rights: Basic Books; French: Desclee de Brouwer; Romanian: Galaxia Gutenberg **Lessons in Hope** World Rights: Basic Books; Polish: ZNAK **Evangelical Catholicism** World Rights: Basic Books; German: Media Maria Verlag **The Cube and the Cathedral** World Rights: Basic Books; Hungarian: MCC Press

*ESOTERISM & TAROT

Jessica Adams with Rachel Wells | YOUR BIRTHDAY (Esoterism & tarot) (Running Press / Perseus)

Unlock the Power of the Day You Were Born with Astrology, Tarot, and More

This book is a one-of-a-kind, comprehensive addition to the perennially popular category of "birthday books," with detailed write-ups for each day of the year that draw on Western Astrology, Eastern Astrology, Vedic Astrology, Tarot, Numerology, and more.

Your Birthday offers the unique opportunity to reveal and unlock the intrinsic power every birthday holds. By using Numerology, Western Astrology, Vedic Astrology, and more, and with detailed write ups of every day of the year, you will discover the magic behind your sacred day. This impressive 800-page tome is filled to the covers with information and is sure to satisfy and delight anyone who has ever been curious about the significance and influence of their date of birth.

JESSICA ADAMS is the author of the #1 US and Australia Amazon horoscope bestseller, *2020 Astrology: Your Five-Year Horoscope Guide*. She began her career at Elle and her work can be found in VOGUE and on ITV. She hosts The Astrology Show Podcast, the #1 Apple spirituality chart show in the UK, Greece, Hong Kong, Singapore, and New Zealand. Her books include *Essential Astrology for Women* (HarperCollins) and *Handbag Horoscopes* (Penguin). Her website jessicaadams.com has 2 million+ users a year and 41 million+ hits. **CRAI**

Running Press. Pub. Date: October 2024. 800 pages | Full-color case

Scott Bergman | MILLENNIAL TAROT (Esoterism / Tarot) (Running Press / Perseus)

A Deck and Guidebook for the Journey of Audlting (Because the Struggle is Real)

This fully updated refresh of a popular self-published tarot deck -- now with more deluxe, more affordable packaging -- is a loving ode to the millennial generation's experiences and cultural touchstones, featuring lush, colorful artwork created in collaboration with Midjourney AI.

Evoking imagery of avocados, student loans, side hustles, and other symbols of the millennial condition, this complete deck of 78 tarot cards and accompanying guidebook are a playful yet powerful tool for millennial mystics and those who love them.

The 78 cards in this deck feature the Major and Minor Arcana in bold, darkly dreamy artwork that evokes the Rider-Waite tarot deck illustrations, updated for the chronically online generation. Each card and suit has been reimagined as an archetype of life for 80s and 90s kids, from The Millennial (The Fool) and Student Loans (Death) to Vibes (Wands) and Feels (Cups). The imagery in the cards showcases LGBTQIA+, racial, body size, and disability diversity, reflecting the beauty and breadth of the Millennial generation.

Scott Bergman is a designer and artist from Brooklyn, New York. He used to work at Apple and live in San Francisco. He created the Millennial Tarot deck to make spiritual guidance more accessible and fun. **CRAI**

Running Press. Pub. Date: September 2024. 112 pages | 78 full-color cards, 112-page full-color guidebook

Anne Louise Burdett and Chelsea Granger | DIRT GEMS (Esoterism / Tarot) (Running Press / Perseus)

Plant Oracle Deck and Guidebook

Explore the transcendent power of plant allies with *Dirt Gems*, a deluxe 65-card deck and illustrated guidebook set that harnesses the magic and mystery of the natural world.

What can we learn if we take the time to listen to the plants growing all around us? What messages can we take in, and what sense of connection to ourselves and the world around us can we cultivate? In *Dirt Gems*, author Anne Louise Burdett and illustrator Chelsea Granger seek to share the wisdom of our plant allies—in all their natural beauty and complexity. Divided into four suits—Ablaze, Afloat, Adrift, and Amidst—these lushly illustrated cards offer tools to tap into the inherent power, and magic, of the natural world. Dive deeper into the meaning of each card in the accompanying illustrated guidebook, whether you are pulling a single card, or creating a spread for further exploration.

Dirt Gems: Plant Oracle Deck and Guidebook, previously self-published with 9,000 units sold, whimsically blends the worlds of magic and plants in a vibrant package—with newly deluxe specs, including a full-color flexibound book and magnetic closure keepsake box—that is tailor-made for modern, mystic-minded consumers interested in alternative spirituality and herbal healing.

Anne Louise Burdett is an agroecologist, conservation scientist, clinical herbalist, and educator. She has a background of fifteen-plus years working in plant conservation, alternative medicine, sustainable agriculture, and community organizing. She believes wholeheartedly in being true to oneself, acting from authentic desire, and in individual wellness being essentially and always tied to collective wellness. Her approach is through a lens of mutual aid, scientific literacy, and outright wonder.

Chelsea Granger is a multidisciplinary artist. Painting, drawing, illustration, murals, and tattoos are the foundation of her practice. She recently self-published a zine about death and grief titled *So Many Ways to Draw a Ghost*. Her work celebrates life while honoring death and walking gently into the unknown. **CRAI**

Running Press. Pub. Date: March 2024. 168 pages | 65 full-color card illustrations and 20 full-color spots

Emily Bushman | ANIME FOOD TAROT (Esoterism / Tarot) (Running Press / Perseus)

A Deck and Guidebook Inspired by Popular Japanese Animation

Itadakimasu! Serve up spreads of insight and inspiration with this vibrantly illustrated tarot deck and guidebook inspired by your favorite anime dishes.

Anime Food Tarot is a bright, mouth-watering interpretation of the tarot that reimagines the classic figures in the Major and Minor Arcana as iconic foods and staple Japanese dishes that appear in anime. Find inspiration in the iconic dishes that form the Major Arcana like The Fool's Pickled Plum Onigiri (Fruits Basket) or The World's Ramen (Naruto) and let the themed Minor Arcana suits sate your curiosity and offer guidance with dishes like yakatori, ramune, curry rice, cup noodles, and more. This deliciously illustrated tarot deck and accompanying guidebook mix the widespread appeal of tarot with the charm and passion for anime food.

Emily Bushman is a self-taught cook and baker who started her blog targeting food in anime, called Penguin Snacks, in 2015. A high school English teacher by day, Emily began her blog as a way to spend more time on her cooking hobby in the evenings, particularly focusing on her fascination with food in anime. The blog has since sprawled into a career working on video creation for the likes of anime streaming **CRAI**

Running Press. Pub. Date: September 2024. 96 pages | 78 fully illustrated cards and 10 full-color illustrations

Nikki Van De Car | FOREST MAGIC: Rituals and Spells for Green Witchcraft (Esoterism) (Running Press / Perseus)

Connect to the enchanted mystery of trees, plants, and forests as you engage in green witchcraft, rituals, spell work, and seasonal magic crafted by the bestselling author of Practical Magic, Nikki Van De Car.

Forest Magic is a guide to befriending the mysterious and wise guardians of our woodlands. Ancient and wise, trees and plants watch over us—sheltering us and guiding us. At the same time, it is our calling to cherish and honor them, as we work together in eternal reciprocity. Humans have always lived in mutual communion with the forest, dwelling in its shadowy depths, tending to it as it protects us, trading oxygen for carbon dioxide, again and again, with each day, each hour of sunlight, each breath. It is a sacred—magical—exchange that we can honor with rituals, spell work, and intention. Readers will explore the magic of the forest first by learning to create their own sacred grove, whether they live deep within nature or in the very center of a city. From there, Forest Magic explores the year in two parts—The Oak King, for the first half of the year, and The Holly King, for the second half. Each section explores pagan holidays and celebrations associated with nature's rhythms, rituals and practices for communing with and tending to the plants that thrive during these times, discussion of the magical properties associated with each tree and shrub, and plant-based healing. Dozens of gorgeous, full-color illustrations accompany this inspiring, accessible guide to becoming one with the magic and mystery of trees.

Nikki Van De Car is a blogger, mother, writer, crafter, and lover of all things mystical. She is the bestselling author of more than a dozen books on magic and crafting, including Practical Magic, Wellness Witch, The Witchy Homestead, and The Junior Witch's Handbook, and the founder of two popular knitting blogs. Nikki lives with her family in Hawaii. **CRAI**

Running Press. Pub. Date: March 2024. 144 pages | 50 full-color illustrations

Previous Publishers: Dobrovsky (Czech), Spectrum (Dutch), Eksmo (Russian), Sirio (Spanish)

THE WHEEL OF THE YEAR (Esoterism) (Running Press / Perseus)

A Guide to Sabbats, Lunar Cycles, and the Stars Above

Celebrate the seasons and magical holidays—from Samhain to Beltane, Litha to Yule—alongside the lunar cycles of each month, in this beautifully illustrated guide to the wheel of the year, from bestselling author Nikki Van De Car.

The Wheel of the Year is a handbook that guides readers through the process of finding magic throughout a full year, allowing them to fully embody the practice of living a magical life. Drawing from ancient traditions and modern insights, this almanac invites mystical practitioners of any level to embrace the cycles of nature and the celestial dance of the stars. The beginning of each month includes an overall theme of that lunar cycle, derived from various cultures and indigenous traditions of North America. And every week, readers will find guidance on where to turn their attentions, as well as a suggested spell. Each spell is crafted to harmonize with the astrological energies of the week, deepening the magical practice. The weekly prompts throughout The Wheel of the Year are punctuated by a deeper look into the magical sabbats, including Samhain, Yule, Imbolc, Ostara, Beltane, Litha, Lammas, and Mabon, with each marking a significant spoke on the ever-turning wheel of the year. Each sabbat represents a moment of transformation and reflection, allowing us to attune ourselves to the natural world, honor the changing seasons, and align ourselves with the magic that surrounds us. By embracing these ancient celebrations, we tap into the collective wisdom of our ancestors. The rituals, meditations, spells, and insights are designed to empower, awaken the intuition, and encourage a deeper connection to the natural world and the magic that goes along with that. Stunning, full-color illustrations throughout provide further inspiration for crafting a magical life deeply rooted in the rhythms of the sky.

Nikki Van De Car is a blogger, mother, writer, crafter, and lover of all things mystical. She is the bestselling author of more than a dozen books on magic and crafting, including Practical Magic, Wellness Witch, The Witchy Homestead, and The Junior Witch's Handbook, and the founder of two popular knitting blogs. Nikki lives with her family in Hawaii. **CRAI**

Running Press. Pub. Date: August 2024. 144 pages | 50 full-color illustrations

Previous Publishers: Dobrovsky (Czech), Spectrum (Dutch), Eksmo (Russian), Sirio (Spanish)

AN INTRODUCTION TO MAGIC (Esoterism) (Running Press / Perseus)

Begin your magical practice with this beautifully illustrated introduction to crystals, the zodiac, tarot, palmistry, and fairies.

Start an exploration of some of the most popular mystical topics with An Introduction to Magic! This accessible primer brings together everything you need to know to begin a magical practice, with chapters on crystals, astrology, tarot, palm reading, and fairies from around the world. Learn the meaning and healing properties of the most common magic crystals; the basics of the zodiac signs; the meaning of the Major and Minor Arcana of the tarot; how to conduct a palm reading; and the stories behind popular global fairies. Each chapter is written by a seasoned expert and features stunning illustrations tailored to the topic, to enhance your reading experience.

Nikki Van De Car is a blogger, mother, writer, crafter, and lover of all things mystical. She is the bestselling author of more than a dozen books on magic and crafting. **Mikaila Adriance** is a writer and mystic based in Brooklyn, New York. **Pliny T Young** is a crystal scholar and author based in Los Angeles. **Eugene Fletcher**, known in magical realms as Nero the Witch, is a tarot reader and medium. He uses his gifts to bring charity and clarity to all those in need. **CRAI**

Running Press. Pub. Date: July 2024. 184 pages | 100 full-color illustrations. PDF DUE FEBRUARY 2024

Brigit Esselmont | EVERYDAY TAROT (Revised & Updated) (Esoterism) (Running Press / Perseus)

Unlock Your Inner Wisdom and Manifest Your Future /Companion tarot deck also available

In this revised paperback edition of Everyday Tarot, featuring a new foreword by the author and an appendix of tarot card meanings, you'll learn to master the methods of Biddu Tarot founder Brigit Esselmont as she blends divination with actionable self-help so you can manifest the life you want. This approachable guide, from the founder of the incredibly popular website Biddu Tarot, brings the allure and guidance of Tarot to contemporary, goal-focused readers through relatable exercises and an emphasis on intuition. Everyday Tarot takes a fresh approach to a timeless art, giving modern soul-seekers the tools they need to access their inner wisdom and create an inspired life. This unique book draws on the knowledge of Brigit Esselmont, the founder of Biddu Tarot. Her distinctive approach blends Tarot with personal growth, creating an actionable wellness practice that speaks to contemporary readers. Beginning with Esselmont's personal story of leaving behind a corporate career to pursue a more grounded, passionate life, this beautiful and useful volume explains how Tarot really works, with a focus on how we approach the cards and draw on our inner wisdom for guidance. Everyday Tarot moves through concrete areas of life (career, romantic relationships, major goals) and incorporates exercises and sample spreads, alongside a quick-start guide to reading the cards that reinforces big picture concepts and builds confidence as readers begin creating powerful and positive change.

Brigit Esselmont is one of the world's best-known and most beloved Tarot readers and teachers. She has grown Biddu Tarot into a global enterprise, with a website, courses, and newsletter. **CRAI**

Running Press. Pub. Date: September 2023. 240 pages | two-color illustrations throughout. FINAL PDF AVAILABLE

Rights sold (original edition): Pratique (French), Pavao Branco (Portuguese-Brazil), Eksmo (Russian), Say Dagitim (Turkish), Skybooks (Vietnamese)

Ebony Gheorghe | ENCHANTED FORAGING DECK (Esoterism / Tarot) (Running Press / Perseus)

50 Plant Identification Cards to Discover Nature's Magic

In the vein of popular nature decks like the Sibley Backyard Birding Flashcards and *Midnight Magic: A Tarot Deck of Mushrooms* comes a magic-infused plant identification deck for beginner foragers, with 50 common plants and their uses, drawn from the book *Enchanted Foraging* by geoscientist and wildcrafter Ebony Gheorghe.

This illustrated plant identification deck gives beginner foragers everything they need to discover the magic of nature's abundance, with 50 common plants and their uses in wildcrafting, ritual, and self-care practices. This card deck includes 50 full-color illustrated cards featuring the scientific names, areas of growth, ideal foraging season, identifiers, harvesting tips, and uses of 50 common plants. The scientific information in the deck, as well as the suggestions for wildcrafts, rituals, and self-care practices using the plants, has been adapted from *Enchanted Foraging* by author Ebony Gheorghe.

Ebony Gheorghe has an academic background in geology and environmental sciences, which naturally informed her love for wild resources, herbalism, and plants. She runs her own business, *Nettles and Bees*, selling balms, crystals, hair oils, and other products made from foraged materials. When she's not working as a lab technician, she offers foraging workshops for children and adults. She lives in Oxfordshire with her husband and daughter. **CRAI**

Running Press. Pub. Date: June 2024. 52 pages | 50 full-color plant illustrations

Jolene Hart | EARTH + BODY: 52 Weeks of Well-Being Inspired by Nature (Esoterism / Tarot) (Running Press / Perseus)

Discover the connections between nature's power, your personal well-being, and self-care practices, with this gorgeous, inspirational deck and guidebook set (including wooden card stand) from Jolene Hart—bestselling author of the *Eat Pretty* series and *Ignite Your Light*.

Tap into nature as an inspiration for your own health and beauty practices, and learn to connect more meaningfully to your precious body. Each of the 52 cards in this set highlights one part of nature (seeds, sand, waterfalls, mountains, seashells, smoke, wind, fire, etc.) with a beautiful full-color, finely detailed illustration on the front and Intention on the back. Turn to the guidebook to further explore the link to the element's lessons for our bodies and our well-being. Place the card in the accompanying stand for daily, or weekly, inspiration. Each card focuses on one element of nature, with its powerful meaning on the front and the Intention for how it connects to your well-being and body on the back; each card highlights the detail and exquisite beauty of nature with stunning full-color illustration by internationally published artist Vicki Ling. The accompanying book brings added depth, context, and practical applications to the cards as it offers highly accessible and absorbing lessons, rituals, and reflections for each element of nature featured in the deck. *Earth + Body's* evergreen content invites you to take inspiration from 52 elements of nature to inspire 52 weeks and beyond as it invites varied applications of nature for repeated use.

Jolene Hart, CHC, is a health coach certified by the Institute for Integrative Nutrition and founder of the pioneering beauty coaching practice *Beauty Is Wellness*. She is a former magazine beauty editor and the bestselling author of six wellness books, including *Eat Pretty*, *Ignite Your Light*, and *Well-Rested Every Day*. At the heart of Jolene's work is her desire to empower readers with the ability to shape their lifelong beauty and health with simple tools and habits. Her private coaching looks at many areas of life, from stress and hormones to diet, digestion, and healthy personal care products, to help her clients look and feel their best from the inside. She lives near Philadelphia, PA. **CRAI**

Running Press. Pub. Date: March 2024. 144 pages | 52 full-color card illustrations

Aaron Hwang | THE CHINESE ZODIAC (Illustrated Books) (Running Press/Perseus)

A beautifully illustrated introduction to eastern astrology, perfect for discovering what your sign—Rat, Ox, Tiger, Rabbit, Dragon, Snake, Horse, Goat, Monkey, Rooster, Dog, or Pig—says about you. Are you loyal like the Dog? Or stubborn like the Rooster? What does the year you were born have to do with who you are? And does it determine your fate? The Chinese Zodiac offers a fun and fresh perspective on the magic behind when you were born. Based on the year, month, day, and even hour of birth, a complete Chinese horoscope can help you to better understand yourself and others. A person born in the year of the Pig comes last in the twelve-year cycle and is associated with qualities of release, completion, and return. Pigs indulge in the rich after-hours of life that favor food, love, and good company. A Rat, on the other hand, comes first. They are ambitious and eager to begin new projects but might have trouble seeing them through. No matter your animal sign, there is something to be uncovered in these pages. Beautifully illustrated, with sidebars on Chinese culture and myth throughout, this book is an informative and mystical guide to knowing just a little more about the universe—and how you fit into it.

Aaron Hwang is a graduate of Yale and the Iowa Writers' Workshop. He teaches creative writing at the University of Iowa. **CRAI**

Running Press. December 2022. 144 pages | 40 full-color illustrations throughout | Final PDF available

Rights sold: Dobrovsky (Czech), Marabout (French), Eksmo (Russian)

Grace Isobel | ENCHANTED CROSS-STITCH (Illustrated) (Perseus/Running Press)

34 Mystical Patterns for the Modern Stitch Witch

Put the craft in witchcraft and infuse some magic into your stitching with this beautiful book of original cross-stitch patterns featuring crystals, tarot, astrology, and more. The world of magic offers us a way to find patterns and meaning in the mysteries of the everyday, whether that means mapping the movement of the stars and planets onto our lives through astrology or focusing our thoughts and intentions with the symbolism of crystals and candles. And cross-stitch is an embroidery art that's accessible, orderly, and easy to learn: With a little practice, anyone can bring the patterns to life. In this all-new collection of 34 patterns by Grace Isobel, the creator of *Innocent Bones Cross-Stitch*, you'll find playful, mysterious, and bewitching imagery rendered in Grace's signature lush color palettes. The book also contains step-by-step cross-stitch instructions and plenty of tips and tricks to empower you with everything you need to get started, whether you're a seasoned pro or a baby stitch witch.

Grace Isobel is a self-proclaimed cross-stitch addict, devoted dog mum, and the creator of the cross-stitch brand *Innocent Bones* and subscription box service *MOOD*. She lives in Newcastle upon Tyne, England. **CRAI**

Running Press. October 2023. 128 pages | 34 full-color cross-stitch charts + 34 full-color photos

Sarah Lyons, Illustrated by Tobias Göbel | HOW TO STUDY MAGIC (Illustrated Books) (Running Press/Perseus)

A Guide to History, Lore, and Building Your Own Practice

An insider's guide for beginner mystics, *How to Study Magic* is your ultimate introduction to the main areas of magic—from witchcraft to grimoires—what it means to practice them, and, most of all, how to get started.

Have you ever wanted to dive into the world of magic, but weren't sure where to begin? You're not alone! Knowing where to start can be mystifying, but it doesn't have to be. In *How to Study Magic*, author, educator, and seasoned witch Sarah Lyons guides you

through an introductory course of study, and an enchanted entry point to the wide world of magical paths. Drawing on Sarah's own experience practicing and teaching magic for more than a decade, this interactive exploration takes novice witches through basic tools they can use in their studies—from divination and meditation to cleansing and protection—before diving into the history, lore, and modern incarnations of a wide range of magical practices. With chapters on Witchcraft, Chaos Magic, Spellbooks and Grimoires, Gods and Goddesses, and more, this dynamic guide gives readers an insider's perspective on how to craft their own, personalized practice. Each chapter also contains interactive activities, journal prompts, and suggestions for further reading, allowing baby witches to chart their own paths and explore their own power.

Sarah Lyons is a writer, activist, occultist, and witch. She has been practicing magic for over a decade, and has been deeply involved in New York City's occult scene for years. Sarah was the witch in residence for Vice, where she had a weekly tarot-based web series, and has served as an on-air expert on the CW's *Mysteries Decoded*. Her writing has appeared in *Teen Vogue*, *Vice*, *Broadly*, *Slutist*, *Fusion*, *Dirge Magazine*, and *Dear Darkling*, and her first book, *Revolutionary Witchcraft: A Guide to Magical Activism*, was published in 2019 by Running Press. In addition to writing and practicing witchcraft, Sarah is an organizer with the New York City Democratic Socialists of America. She lives in Brooklyn. **CRAI**

Running Press. November 2022. 192 pages | Full color case, two-color spots throughout | Final PDF available

Rights sold: Muza (Polish)

Melissa Maxwell | MERMAIDS ORACLE (Esoterism / Tarot) (Running Press / Perseus)

A Deck and Guidebook for Water Witches

Capitalizing on the #mermaidcore trend that's been making waves at the movies and online (see: Disney's *The Little Mermaid*, *Dua Lipa in Barbie*, and #MermaidCore on TikTok) this diverse deck offers magical insight for mystics of all ages and backgrounds, and it features 40 mermaids ranging from Hans Christian Anderson's classic *Little Mermaid* to lesser-known examples like the *Blue Men of Minch (Scotland)*, the *Ningyo (Japan)*, and the *Pincoya and Pincoy (Chile)*.

Water carves its own path through rock and stone, bending the most immovable obstacles to its will. For thousands of years, mermaids and other sea creatures have called the water home, accessing the ancient strength and wisdom of the ocean. What new kinds of courage, fortitude, and clarity will you discover when you plumb the briny depths?

This vibrantly illustrated oracle deck and guidebook brings together mermaids, mermen, and other aquatic beings from global literary and folk traditions. Each of the 40 cards in this deck is illustrated with stunningly original artwork that brings the magic of merfolk—from the immortal Grecian mermaid, Glaucus; to the Brazilian warrior mermaid, Iara—to new and fascinating life. This whimsical, beautiful oracle deck and book set is an ideal gift for mermaid lovers or anyone who is interested in divination.

Melissa Maxwell is the author and editor of many different books. She grew up in Sydney, Australia, on the traditional lands of the Borogegal, Cammeraygal, and Gadigal peoples of the Eora nation, and now lives in Brooklyn, New York—home to the annual Coney Island Mermaid Parade. **CRAI**

Running Press. Pub. Date: February 2025. 88 pages | 40 full-color illustrations

Emily McGill | THE HIRSCHFELD BROADWAY TAROT (Esoterism / Tarot) (Running Press / Perseus)

Combine your love for theater, tarot, and iconic art with *The Hirschfeld Broadway Tarot*, a deluxe, one-of-a kind deck that "casts" Broadway icons in traditional tarot roles, complete with the art of Al Hirschfeld.

There is something innately spiritual and magical about the theater, from its stories and artists to the magic that happens on stage. Emily McGill, a spiritual practitioner, tarot card reader, and former Broadway publicist captures this inexplicable energy and has now cast Broadway characters, icons, and performers in traditional tarot roles, knowing that these characters and their stories will reveal something deeper, beyond traditional interpretations of the tarot. These figures have just been waiting to be cast in this deck, like Maria & Tony from *West Side Story* as "The Lovers" and Jean Valjean from *Les Misérables* as the "Justice" card. In the guidebook, McGill offers an interpretation and reading of each card, filled with references to the characters and plays themselves.

The art in this deck is from none other than famous artist and Broadway legend Al Hirschfeld. His instantly recognizable black and white work is a staple not only in the Broadway scene but all over the world. The images, provided by the Al Hirschfeld Foundation, help cement this deck as the ultimate tarot deck for Broadway and theater lovers.

Emily McGill is a spiritual seeker, soul translator, and storytelling strategist. She is currently pursuing a Master of Arts in Psychology with a focus on spirituality. Emily has been invited to read tarot for many events and has been featured in publications including *Bustle*, *New York Post*, and *Playbill*. A former Broadway and entertainment publicist and consultant, Emily has worked on over 20 Broadway shows, including credits on *A Raisin in the Sun*, *Memphis*, *Billy Elliot*, and more.

Al Hirschfeld (1903-2003) was a caricaturist best known for his calligraphy-style, Black and White caricatures of theatre, film, music, and dance stars. He has been featured in almost all major publications and his work captured the essence and magic of performances and productions. He won countless awards in his lifetime, had a theatre named after him, and continues to inspire artists through the work of the Al Hirschfeld foundation, which promotes his work, the arts, and art education. **CRAI**

Running Press. Pub. Date: September 2024. 120 pages | 78 fully illustrated cards and fully illustrated booklet

Danielle Noel | THE DREAMGATE ORACLE (Esoterism / Tarot) (Running Press / Perseus)

A Self-Reflective Deck and Guidebook

Discover the uncharted expanses of your dreaming mind in this stunning deck and oracle set, featuring symbols, self-care rituals, energetic insights, and lush imagery by artist and creator of *The Starchild Tarot* Danielle Noel.

Filled with rich symbology and open-ended imagery, *The Dreamgate Oracle* is a beautiful tool to support your dreams and day-to-day life. Meant to evoke subconscious landscapes and celestial vistas, the cards of this deck are carefully crafted by visual artist and leading oracle creator Danielle Noel to explore the magic of your inner worlds. *The Dreamgate Oracle* invites readers through their own dreaming doorways, using 50 carefully crafted oracle cards to guide meditations, rituals, and dreamtime explorations. An accompanying guidebook offers further insights into each card, as well as the history of dream interpretation and practices for active dreaming.

Visual artist and oracle creator Danielle Noel has devised an entirely unique, consciousness-expanding toolset with *The Dreamgate Oracle*. This deck and guidebook set is a perfect addition for existing fans of Danielle's work, as well as any spiritual seekers. Each card features a lush, dreamy image of a dream-based symbol, landscape, mood, or mindset. *The Dreamgate Oracle* includes an in-depth illustrated guidebook to help explain the functionality of the deck, including the language of dreams; methods and rituals for remembering your dreams; types of dreams; and working with dreams.

Danielle Noel is a visual artist, mystic, and leading oracle creator. Her work is designed to help uplift, inspire, and support her readers through consciousness-expanding toolsets and self-care rituals. Danielle's creations are meant to evoke the uncharted expanses

that we may each hold within us, to help us navigate our day-to-day lives with more ease and grace. Danielle's intuitive artwork began at a young age, as her own sensitivities awakened her to study and reflect various spiritual philosophies and healing arts. Through her work, she has also devoted her passion into art education and energy medicine. **CRAI**

Running Press. Pub. Date: April 2024. 184 pages | 50 full-color cards and 25 full-color spot illustrations

Anthony Perrotta | ASTROSTYLE (Esoterism) (Running Press / Perseus)

The Intersection of Fashion and Astrology Witchcraft

From star astrologer and fashion expert, Anthony Perrotta, AstroStyle is the ultimate guide to identifying your signature look based on the power of the zodiac.

AstroStyle will get you thinking about fashion and personal style "from above" by revealing how your Sun, Moon, Rising, Mercury, Venus, and Mars signs can serve as the foundation for building a look that's uniquely your own. Featuring inspirational mood boards that correspond to each sign of the zodiac and in-depth discussions of palmistry and tarot, AstroStyle offers a hyper-personalized exploration into how each element, sign, house, and placement can affect your style. Along the way, you'll learn to connect more deeply with your innermost self as you explore the possibilities of dressing based on the movements of the universe.

Anthony Perrotta is a Providence-based astrologer, fashion expert, and author of the AstroEdit magazine. He has been an astrologer for more than sixteen years, teaching, consulting, and conducting personal chart readings for clients all over the world. He has been featured in Well + Good, Homes and Gardens, Witchology Magazine, and Bustle. **CRAI**

Running Press. Pub. Date: October 2024. 176 pages | 75 4-color photographs

Alexander Schneider | TRASH ANIMALS ORACLE (Esoterism / Tarot) (Running Press / Perseus)

Inspirations and Guidance from Chaotic Creatures

This bold, humorous deck inspired by popular social media memes connects readers to chaotic "trash" animals—from possums to seagulls—through 50 deluxe full-color cards and a companion guidebook, and is part of Running Press' fantastic homegrown suite of products.

Creatures from trash cans and dumpsters near and far come together to help you take a garbage day and find positivity, opportunities, and maybe a tasty snack in this humorous illustrated oracle deck and guidebook set! Each of the 50 cards in this oracle deck is illustrated with playful original artwork that brings each trash creature to life. Let the trash panda (raccoon) help you get in touch with your mischievous side, live fast and carefree with the trash cat (possum), be more self-reliant like a skunk, or marvel the everyday mystery of the local dumpster. These and many more trashy oracles are just a pull away in this one-of-a-kind set that celebrates these quirky creatures. This set includes a full-color illustrated companion book to the card deck, providing context for each oracle and a dose of inspiration.

Alex Schneider (he/they) is a designer and bookstore owner living outside Philadelphia with his wife and two rescue dogs. When he isn't reading or looking at memes he's contemplating his innumerable high school mishaps. **CRAI**

Running Press. Pub. Date: April 2024. 96 pages | 50 4-color card illustrations

Ezzie Spencer, PhD | LUNAR ABUNDANCE REFLECTION CARDS (Esoterism / Tarot) (Running Press / Perseus)

A Deck and Guidebook for Working with the Moon's Phases

Discover the connections between the moon's cycles, manifesting your personal goals, and self-care practices, with this stunning deck, guidebook, and wooden card stand gift set from Ezzie Spencer—bestselling author and creator of Lunar Abundance.

Harness the lunar cycle as inspiration for your goals, mindfulness, and wellbeing. This deck, designed to be used in both oracle and contemplation style, offers dozens of ways to work with the moon's eight monthly phases. Turn to the guidebook to explore how each practice can support your intentions and goals. Place the card in the accompanying stand for daily motivation. Each card focuses on a different way of working with one of the 8 moon phases, and features striking full-color illustration by Bárbara Malagoli. Lunar Abundance Reflection Cards have been designed to be used in both oracle and contemplation approaches (outlined in the book) so that the ideas in each card function whether you wish to work with the current moon phase or take more general inspiration. The accompanying full-color illustrated book outlines the Lunar Abundance practice and provides highly accessible strategies for working with the moon's cycle, including tips on intention-setting, how to create New Moon and Full Moon Ceremonies, and much more.

Ezzie Spencer is the author of Lunar Abundance and Lunar Abundance Reflective Journal. She trained as a human rights lawyer and holds a Ph.D in therapeutic jurisprudence. In the past decade, she has created a body of work on the themes of Personal Power, Self-Love, and Inner Peace—with a touch of magic. As the creator of Lunar Abundance—a lunar-inspired, holistic self-care practice—and in her relationships coaching program based on positive psychology, re.love., and her healing modality, the Unconscious Vows, Ezzie works with a vast community of people around the world to cultivate self-worth, creativity, and confidence. **CRAI**

Running Press. Pub. Date: June 2024. 112 pages | 40 full-color illustrations

Dossé-Via Trenou, Neka King | Signs & Skymates. The Ultimate Guide to Astrological Compatibility (Illustrated Books) (Running Press/Perseus)

Signs & Skymates is your ultimate guide to astrological compatibility—from romance to selflove—from star astrologer and founder of @ScorpioMystique and KnowTheZodiac Dossé-Via Trenou.

Get to know yourself, your partner(s), and your friendships through the full constellation of your astrological self! In Signs & Skymates West African astrologer Dossé-Via Trenou uses her signature whole-chart approach to reveal how your Sun, Moon, Rising, Mercury, Venus, and Mars signs contribute to astrological compatibility—and serve as the basis for romantic and platonic relationships, as well as your all-important relationship with yourself. Using astrology as a guiding light in her evolutionary approach to compatibility, Dossé-Via invites you to connect to your innermost self, and others, in new and more expansive ways. Through chapters on the role of each chart placement, as well as comprehensive explorations of relationships between different signs, Signs & Skymates dismantles ideas of which signs "go together," encouraging readers to expand their ideas about each sign—including the ones in their own chart. Discover the joys, challenges, and opportunities in your relationships as you deepen your knowledge. Dossé-Via Trenou is a West African astrologer who has been studying the field for over 15 years. After being introduced to astrology at a young age, she began analyzing her own birth chart, as well as those of her friends and family, and astrology became her passion.

In July 2011, when **Dossé-Via** was a freshman at the University of Southern California, she created her Twitter page @ScorpioMystique, where she shared knowledge about her zodiac sign. Dossé-Via has since attracted hundreds of thousands of loyal followers on her social media accounts. Dossé-Via now shares astrological knowledge with all 12 zodiac signs via her page @KnowTheZodiac. **CRAI**

Running Press. December 2022. Paper over board | 736 pages | two-color illustrations throughout | final PDF available

*COOKING

Agatha Achindu | BOUNTIFUL COOKING (Cooking) (Perseus/Hachette Go)

Wholesome Everyday Meals to Nourish You and Your Family

Integrative nutritionist and beloved home chef, Agatha Achindu, shares 100 nutrient-dense and beautifully photographed recipes, inspired by her childhood in Cameroon, to nourish the whole family and promote long-term wellness.

When Agatha Achindu came to the US from Cameroon, West Africa, for university, she didn't know what to make of the aisles and aisles of canned foods in the grocery store. She started making meals with fresh ingredients for her roommate; after her first community dinner for fifty fellow students, word spread. Fast-forward thirty years: What started as small dinners and workshops teaching moms how to make nutritious meals blossomed into a career dedicated to helping families live life unprocessed, and eat flavorful, nutrient-dense foods that can help prevent chronic disease and other food-related health concerns. No matter what Agatha does, her dishes are always based on one fundamental principle she learned from her mami: You are what you eat. Throughout her career, she has shared this ethos: for each and every person--no matter their age, background, or locale--to grow and thrive without the daily aggravation and hardship (and expense!) of preventable chronic diseases. Agatha has been on an unrelenting mission to make families and communities healthier, to live a life that is bursting with vibrant energy, age gracefully and in good health. It is never too late to start eating food that will nourish our body, mind and soul. Bountiful Cooking celebrates these matrilineal culinary philosophies with 100 recipes packed with life-giving nutrients. Not only are these recipes healthy, but with global flavors, they also serve as cultural nutrition for the whole family. Agatha's recipes will make you fall in love with food-- and recognize that food, a sacred source of life and feeding, is the highest expression of love.

Agatha Achindu is a Certified Integrative Nutritionist, wellness entrepreneur, speaker, lifestyle writer, TV personality, chef, and yoga teacher. In 2006 after a decade of teaching over 45,000 parents how to cook healthy delicious food at home for their babies, and teaching those who do not have the time to cook at home how to make healthy choices at the grocery stores by teaching them how to use manufacturers food labels to shop, Agatha founded Yummy Spoonfuls Organics, the first nationally- distributed organic food for kids sold in Walmart stores nationwide today. In 2017 Agatha presented to members of Congress on Capitol Hill as part of the Plate of the Union Campaign hosted by the Environmental Working Group (EWG). Agatha lives in Atlanta with her husband and youngest son. **CRAI**

World Rights: Hachette Go. 304 pages. Finished Books Available September 2023

Zehra Allibhai | BISMILLAH, LET'S EAT! (Cookbooks) (Hachette Go/ Perseus)

Fresh and Vibrant Recipes from my Family to Yours

Popular Toronto-based hijabi fitness influencer and coach Zehra Allibhai shares her healthy, flavor-forward recipes inspired by her East African and Indian roots.

Before Muslims eat, they say, "BISMILLAH." It means "I begin in the name of God" and it is like saying grace before a meal. In Bismillah, Zehra Allibhai shares a new way to think about family food. Her own cooking evolution started with her Indian Kenyan family, expanded through culinary adventures with her husband, and grew again as a mother and fitness influencer. She has developed a style of cooking that is flavorful, easy, wholesome--and above all--meant to be shared with joy.

This book is a terrific blend of lifestyle and cookbook—but make no mistake, recipes are at the fore. Allibhai's kitchen is welcoming to everyone—she's all about good food, recreating the dishes from her Indian/East African background, for family-friendly, nutritious, easy recipes. In her training, she quickly realized that women wanted her guidance on how to eat. It can feel overwhelming to have a job, care for your family, work out and eat a healthy diet. Allibhai gets it: that's her life, too! In Bismillah, Let's Eat!, she provides readers with recipes—some updated traditional dishes from her own family, and some of her own inventions—that would make eating real and healthy food easy.

Zehra Allibhai has a Bachelors of Science in Kinesiology and has been a fitness coach for more than 15 years. Her passion is helping people feel strong, confident and good in their own skin. Seven years ago, she launched her online platform, The Fitnest, and from there has built a vibrant and supportive community on Instagram and YouTube. Her platform reaches across borders, she has followers in Toronto, New York, London and Dubai. She lives just outside of Toronto with her husband and two kids. **CRAI**

Hachette Go. Pub date: October 2024. 288 pages (4c photos throughout). Manuscript Available

Carleigh Bodrug | PLANTYOU: SCRAPPY COOKING (Cookbooks) (Hachette Go/ Perseus)

140+ Plant-Based Zero-Waste Recipes That Are Good for You, Your Wallet, and the Planet

The New York Times bestselling author, social media influencer with millions of followers, and voice of PlantYou shows you how to save time, money, the animals, and the planet with delicious, easy recipes from her popular zero-waste "scrappy cooking" series.

PlantYou laid the foundation for eating a healthy and simple whole-foods, plant-based diet. PlantYou Scrappy Cooking takes this one step further. As people are looking more and more to reducing meat consumption as a way to curb environmental impact, the need for easy, delicious recipes only grows. Add to that equation Carleigh Bodrug's emphasis on reducing food waste, and you have the recipe for a delicious and ridiculously easy way to make tater tots from broccoli stalks, turn banana peels into plant-based bacon, and use every bit of your food for amazing meals. With sections on how to stop wasting food (and money), outfitting your kitchen, as well as "Got This? Make That!" pantry sweeps and Kitchen Raid recipes (where you can cross-reference just about any vegetable, grain or bean going bad in your fridge or pantry and find a recipe to use it in), Scrappy Cooking is a go-to for anyone who wants to eat the diet that's healthiest for you, your wallet, the animals, and the planet.

With more than 5 million followers between her social channels, New York Times bestselling author **Carleigh Bodrug** of PlantYou is a self-taught plant-based cook and content creator, famous for her simple take on low waste and vegan recipes. She has been featured in the Rachael Ray Show, Good Morning America, Business Insider and KTLA news for her "scrappy cooking" and viral vegan creations. Along with producing weekly cooking videos and recipes, Carleigh also runs a digital meal planner and hosts a podcast called the PlantPod, all with the goal of helping people eat more plants in an easy and approachable way. She lives in Barrie, Ontario. **CRAI**

Hachette Go. Pub date: April 2024. 384 pages (100 full color photos throughout). Finished Books Available

Rights Sold: Hungarian: Edesviz

Also by Carleigh Bodrug:

PLANTYOU: World Rights: Hachette Go; French: Editions La Plage; Hungarian: Edesviz

Natalie Bovis | DRINKING WITH MY DOG: The Canine Lover's Cocktail Book (Cookbooks) (Running Press / Perseus)

World-renowned mixologist, bestselling author, and passionate animal advocate Natalie Bovis combines fun, informative canine history and easy-to-make drink recipes in this fresh take on a cocktail book for dog lovers.

If there is one thing 2020 taught us, it's that you can survive anything with a furry companion and a cocktail by your side. Drinking with My Dog is a charming, pet-centric cocktail book that combines our devotion to dogs with our mixology skills, from renowned mixologist, founder of The Liquid Muse, and passionate animal advocate Natalie Bovis. Inside you'll find everything you need to know to set up your home bar, as well as 60 delicious drink recipes and cocktail history organized into dog-themed chapters, including Rescue Dogs, Popular Dog Breeds, and Celebrity Dogs. Pairing with the recipes are whimsical illustrations and sidebars on favorite breeds and doggie trivia throughout. Drinking with My Dog is the ideal companion for dog lovers and drink enthusiasts alike, and is the cocktail book we've always needed to help us raise a glass to wo/man's best friend.

Natalie Bovis is a mixologist, event producer, and writer with a passion for cocktails and animal advocacy. She founded The Liquid Muse in 2006 and penned three cocktail books, including the bestselling Peggatinis (Globe Pequot, 2009). Natalie has written for Everyday with Rachael Ray, Edible magazine, The Tasting Panel, Modern Luxury magazine, and Organic Gardening, among others. She currently teaches mixology classes both online and at cooking schools. Natalie lives in Santa Fe, New Mexico with her rescue dogs and rescue kitties. **CRAI**

Running Press. Pub. Date: January 2023. 144 pages | 50 full-color illustrations

COCKTAILS WITH MY CAT: Tasty Tipples for Feline Fanatics (Illustrated) (Running Press / Perseus)

Fascinating feline trivia meets easy-to-make drink recipes in this tasty tome dedicated to the fluffiest, sassiest, and most independent household pet—cats!—from bestselling author, award-winning mixologist, and passionate animal advocate, Natalie Bovis.

If there's one thing we know, it's that we can survive anything with a furry friend and a cocktail by our side. Cocktails with My Cat combines our devotion to cats with celebratory drinks in this charming, pet-centric cocktail book. Inside you'll find everything you need to know to set up your home bar and craft 60+ scrumptious cocktails organized into cat-themed chapters, featuring rescue cats, famous furbabies, cocktails for pawlidays throughout the year, and more. Featured recipes include Downward Cat, Seven Seas and Six Toes, Bodega Rebel, Kittea Café, Cat Gods and Goddesses, Bengali Sour, Bay Breeze, Cat-Man-Do Mornings, Lion's Mane, Bohemian Catsody, Catnip Julep, and more! Also included is a dose of feline history, gorgeous whimsical illustrations, and toast-worthy quotes about cats. Cocktails with My Cat is the ideal companion for cat lovers and drink enthusiasts alike.

Natalie Bovis is a mixologist, event producer, and writer with a passion for cocktails and animal advocacy. She founded The Liquid Muse cocktail blog in 2006 and penned four cocktail books including Drinking with My Dog and the bestselling Peggatinis (Globe Pequot, 2009). Natalie has written for Everyday with Rachael Ray, Edible magazine, The Tasting Panel, Modern Luxury magazine, and Organic Gardening, among others. She currently teaches mixology classes both online and at cooking schools. She's also shaken up cocktails on TV shows around the country and has won many awards and accolades. She lives in Santa Fe, New Mexico, with her rescue dogs and rescue kitties. **CRAI**

Running Press. Pub. Date: April 2024. 144 pages | 50 full-color illustrations

André Darlington | FORBIDDEN COCKTAILS (Cookbooks) (Running Press / Perseus)

Libations Inspired by the World of Pre-Code Hollywood

A stunning package for classic film buffs and drinks enthusiasts, all the “forbidden” fun of Pre-Code Hollywood and the Prohibition speakeasy era meet in this stylish cocktail book.

What might Jean Harlow have sipped in Dinner at Eight? What did Barbara Stanwyck take to steel herself in Baby Face? If you're a classic film fan who's pondered these questions or a bartender or at-home entertainer who adores Prohibition-era cocktails, this guide to mixed drinks inspired by Pre-Code Hollywood is an essential reading. The stars and stories of the “forbidden” time in moviemaking before strict censorship was enforced and the movies reflected a raucous freedom that would be unseen again for decades take the spotlight here. With 50 film-and-drink pairings packaged handsomely with more than 100 full-color and black-and-white photos throughout, this is a practical and stunning homage to a singularly exuberant and evocative era. Movie-and-cocktail pairings include: The Divorcee / Balanced Account; Hell's Angels / Platinum Blonde; Dracula / Count Dracula; Strangers May Kiss / Stranger's Kiss; Night Nurse / My Pal Rye; Shanghai Express / Shanghai Lily; Scarface / First Ward; One Way Passage / Passage to Paradise; Trouble in Paradise / Lubitsch Touch; Call Her Savage / Greenwich Village; Sign of the Cross / Naked Moon; Gold Diggers of 1933 / Pettin' in the Park; Flying Down to Rio / Hotel Hibiscus; It Happened One Night / It Happened One Morning; The Thin Man / **Ast André Darlington** is the author of Bar Menu and Booze Cruise, among many other food and drink titles, as well as the co-author of Booze & Vinyl, The New Cocktail Hour, and Movie Night Menus. He lives in Greensboro, North Carolina. **CRAI**

Running Press. Pub. Date: May 2024. 248 pages | 150 full-color and b&w photos throughout. PDF DUE MARCH 2024

Previous Publishers: Beijing Science & Technology Publishing Co. (Chinese-Simplified), Jinsun Publishing Co. (Korean), Eksmo (Russian)

Kara N Fitzgerald, Jill Sheppard Davenport | BETTER BROTHS & HEALING TONICS (Cooking) (Perseus/Hachette Go)
75 Bone Broth and Vegetarian Broth-Based Recipes for Everyone

Dr. Kara Fitzgerald's groundbreaking Younger You program shows readers how to stave off the diseases of aging and shave three years off their bio age through nutrition and lifestyle. Now she's partnered with Certified Nutrition Specialist Jill Sheppard Davenport to share recipes that are not only compliant with YY, but adaptable to any eating program, from keto to vegan, and are allergy-free friendly. Building on the bone broth trend, Fitzgerald and Davenport offer a new spin. Their broths—both bone and vegetarian/vegan—are infused with nutrients that are health-supportive. Not only do they provide recipes for easy, flavorful broths, but also add-ins to “boost” the broths for maximum nutrition and healing benefits. Better Broths also includes recipes for breakfasts, mains, sides, and even desserts that use the broths as a base. Special diet-friendly, half the recipes are suitable for vegetarians and vegans. By adding broths to recipes, you can amp their nutritional content—and increase their healing properties. Along with recipes for nutrient-laden beverages (infusions and tonics), Better Broths shows you how to use methylation adaptogens and other health-supportive ingredients in all your favorite recipes. Ultimately, these recipes help you to stave off inflammation and chronic disease—and live longer, better.

Kara Fitzgerald, ND, IFMCP, is the first-ever recipient of the 2018 Emerging Leadership Award from the Personalized Lifestyle Medicine Institute in recognition of her work on DNA methylation. As a leading voice in the intersection of nutrition, epigenetics, and aging, Dr. Fitzgerald's work has been featured in media outlets such as Prevention, Fast Company, MSN, Everyday Health, and many more. Receiving her doctorate from National University of Natural Medicine, she is on the faculty at the Institute for Functional Medicine (IFM), and is an IFM Certified Practitioner with a clinical practice in Newtown, Connecticut.

Jill Sheppard Davenport, MS, MPP, CNS, LDN, NBC-HWC, is a Certified Nutrition Specialist, educator and health policy expert with a passion for teaching about food as medicine to help people overcome chronic health conditions. She specializes in nutrition for mental health at her clinical practice in the Washington, DC area and consults on food equity and nutrition policy. Jill earned a Master of Science in Nutrition from the Maryland University of Integrative Health, a Master in Public Policy from the Harvard Kennedy School, is a National Board Certified Health and Wellness Coach, and completed training with the Institute for Functional Medicine. **CRAI**

World rights: Hachette Go | November 2022 | 256 pages

Zach Golden | UNF*CKUPABLE. 50 Recipes Even You Can't Screw Up (Cook Book) (Perseus)

Anyone, Even You, Can Tackle These 50 New Recipes from the Author of *What the F*#@ Should I Make For Dinner?*

Author Zach Golden has curated and honed a collection of dishes that anyone, *even* you, can make without screwing them up. From his first book, where he approached the dinner question with the endless variety of a Choose-Your-Own-Adventure novel, to two successive titles guiding the aimless masses towards what to drink and what to do with their lives, Golden is the master at telling other people what to do. This next book marries scaled-down kitchen techniques with satisfying outcomes, with a heavy dose of profanity and deadpan humor. Don't f*#@ up any of the following:

Chicken and Rice Soup Roasted Vegetable and Bacon Hash Fennel, Sausage, and Arugula Pasta

...and more, delivering on delicious meals as long as you don't do anything stupid like start a grease fire, cut off a finger, or spill hot pasta water down your pants. Unless, as he says, you're really, really dumb, they're *Unfuckupable*.

Zach Golden is a writer and filmmaker. He started www.WhattheFuckShouldIMakeforDinner.com in 2010, and is the author of *What the F*** Should I Make for Dinner?*, *What the F*** Should I Drink?*, and *What the F*** Should I Do with My Life?* **CRAI**

Running Press. October 2020. Spiral bound | 112 pages | 6 ½" x 8 ½" trim | 30 color illustrations

Previous titles by Zach Golden sold to Salani (Italian)

Makhini Howell | SIMPLE GOODNESS (Cookbooks) (Hachette Go/ Perseus)

No-fuss, Plant-based Meals Straight from Your Pantry

Creator of Seattle's Plum restaurant group and former personal chef to Stevie Wonder offers a cook-from-your pantry vegan cookbook, with accessible recipes for the whole family.

A plant-based lifestyle has finally come of age and she is a beauty to behold. However, when you're vegan—or striving to eat a more plant-forward diet—it can still be easy to feel like an outsider where food is concerned. Many people aren't quite sure how to marry their newfound vegan lifestyle with their desire for veganism to finally be simply good and fuss free! In *Simple Goodness*, Makini Howell offers readers a thoughtful, familiar, good-food centered approach to vegan cooking that is sure to please every palate at the table—from the most experienced foodie among us to the youngest.

Developed over her life as a vegan, from childhood with her father's guidance to a professional chef, Howell's recipes reflect a vibrant, layered, and accessible approach to vegan cuisine that draws on the many cultural influences that make up the rich American landscape—from nostalgic, like the Pumpkin and Sweet Potato Pie, to comforting, like the Slow Cooker "Chicken" Noodle Soup, to exciting, like the Salvadorian stew-filled pot pies. They are satisfying, fill up a full plate, and feed a group, with organization that follows a natural progression from snacks and breakfasts to lunches and weeknight dinners. *Simple Goodness* is aimed at home cooks who are experimenting with a vegan diet, cooking for friends and family who are discovering vegan food, and with a sweet nod to the little people in your life. These recipes will give you a deeply satisfying and delicious start-to-finish plant-based meal at home. As you cook your way through these recipes, you—and those you lovingly feed—will ease into a lighter, plant-forward diet without sacrificing flavor, texture, or that vital sense of Goodness.

Makini Howell is a lifelong vegan, chef, restaurateur, community leader, and plant-based food advocate. She is the owner of Plum Vegan restaurants, including Plum Bistro. Makini has been a featured chef at the James Beard house dinners, and has had the unique opportunity to serve as chef to the stars, cooking vegan dishes for Stevie Wonder on his 2015 tour, as well as India.Arie, Liv Tyler, and Queen Latifah, among others. She is also a culinary advisor for companies like Google, where she is currently developing new, plant-forward food programs. She is the author of *Plum: Gratifying Vegan Dishes from Seattle's Plum Bistro* and host of the monthly TV show *Makini's Kitchen* on King 5 News in Seattle. She has been featured in *SELF* and *The Seattle Times*, and appeared on the *Today Show*, the *Wendy Williams Show*, the *Hallmark Channel*, *Now This News*, and other major media outlets. She lives in Seattle. **CRAI**

Hachette Go. Pub date: December 2024. 320 pages (4c photos throughout). Manuscript Available

Phoebe Lapine | Carbivore. More than 130 Healthy Recipes to Stop Fearing Carbs and Embrace the Comfort Foods You Love (Cooking/Health) (Perseus/Hachette Go)

Put Carbs Back on the Table

Diet trends come and go, but over the last decade, no one food group has been vilified and misunderstood as much as carbs. A hundred years ago, our relatives got more than 50 percent of their nutrients from carbs, and yet the chronic conditions we grapple with today were rare. The good news is that carbs don't have to be the enemy of your blood sugar or hormone health, nor are they the secret agents of inflammation. *Carbivore* is a new way to reclaim your favorite comfort foods without the consequences. Whether you're suffering from keto-fatigue, have been told carbs are off the table because of health issues, or just want to embrace food freedom without fear, Phoebe Lapine offers a delicious solution with 125 completely gluten-free—and gluten-friendly!, fiber-forward recipes that are organized by your favorite type of carb—noodles, grains, loaves, spuds and more. As she did in her invaluable gut health guide, *SIBO Made Simple*, Phoebe will cure your carb confusion and show you how to "have your cake and eat it too" with strategies like her signature "carb companions." This book is a mouth-watering culinary adventure that will allow you to balance your blood sugar, support hormone health, and limit autoimmune symptoms, all while embracing the foods you love.

Phoebe Lapine is a gluten-free chef, the voice behind the award-winning blog *Feed Me Phoebe*, and the author of four books. She lives in Brooklyn with her husband and daughter. **CRAI**

World Rights: Hachette Books. • 352 pages (80 4C color photographs). Manuscript Available March 2024

Also by Phoebe Lapine: *Sibo Made Simple* World rights: Hachette Go; German: Vak Verlags; Polish: Studio Astropsychologii

Walter Whitewater | Seed to Plate, Soil to Sky. Modern Plant-Based Recipes using Native American Ingredients Lois Ellen Frank with culinary advisor (Cooking) (Perseus/Hachette Go)

This enriching cookbook celebrates eight important plants Native Americans introduced to the rest of the world: corn, beans, squash, chile, tomato, potato, vanilla, and cacao—with more than 100 recipes.

When these eight Native American plants crossed the ocean after 1492, the world's cuisines were changed forever. In *Seed to Plate, Soil to Sky*, James Beard Award-winning author and chef Lois Ellen Frank introduces the splendor and importance of this Native culinary history and pairs it with delicious, modern, plant-based recipes using Native American ingredients. Along with Native American culinary advisor Walter Whitewater, *Seed to Plate, Soil to Sky* shares more than 100 nutritious, plant-based recipes organized by each of the foundational ingredients in Native American cuisine as well as a necessary discussion of food sovereignty and sustainability. A delicious, enlightening celebration of Indigenous foods and Southwestern flavors, *Seed to Plate, Soil to Sky* shares recipes for dishes such as Blue Corn Hotcakes with Prickly Pear Syrup, Three Sisters Stew, and Green Chile Enchilada Lasagna, as well as essential basics like Corn Masa, Red and Green Chile Sauces, and Cacao Spice Rub.

The "Magic 8" ingredients share the page—and plate—to create recipes that will transform your world.

Lois Ellen Frank, PhD, is a Santa-Fe based, James Beard Award-winning author, chef, Native foods historian, educator, and photographer. Dr. Frank has spent over 30 years documenting foods and life ways of Native Americans from the Southwest. She received her PhD from the University of New Mexico in Cultural Anthropology focusing on the discourse and practice of Native American cuisine and was a Culinary Ambassador Diplomat with the U.S. State Department and Office of Cultural Affairs.

Walter Whitewater is from the Diné (Navajo) Nation. He is now a chef with Red Mesa Cuisine, specializing in Native American Cuisine using ancestral foods with a modern twist. The Culinary Advisor on the James Beard Award-winning cookbook, *Foods of the Southwest Indian Nations*, Chef Whitewater won the James Lewis Award for his work as a Native chef. **CRAI**

World Rights: Hachette Go. 320 pages. Finished Books Available August 2023

*ILLUSTRATED & COLORING BOOKS

Eliza Berkowitz | The Little Encyclopedia of Mythical Horses (Illustrated / Folklore) (Perseus/Running Press)

Illustrated by Kate Forrester

From Arthurian legend to tales of ancient China, horses have traversed the world alongside humans for centuries.

Beloved for their grace, strength, and untamed beauty, horses have always loomed large in our imaginations, featuring in mythologies across cultures and throughout history. This little encyclopedia rounds up more than 50 mythical horses from around the world, including:

- Bai Long Ma of the Chinese classic Journey to the West
- Balius and Xanthus, Achilles's horses who fought in the Trojan War
- Pegasus, child of the Greek god Poseidon
- Sleipnir, belonging to the great Norse god Odin

With detailed illustrations throughout, this book pays tribute to some of our most formidable equine friends.

Eliza Berkowitz is a writer and former children's book editor who lives in Connecticut. **CLATX Running Press. February 2024. 144 pages, 75 detailed one-color illustrations**

Eliza Berkowitz | LITTLE ENCYCLOPEDIAS OF MYTHOLOGICAL CREATURES:

Legendary Steeds (Illustrated)) (Running Press / Perseus)

From Arthurian legend to tales of ancient China, horses have traversed the world alongside humans for centuries.

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Ayse Birsel | DESIGN THE LONG LIFE YOU LOVE. (Illustrated Books) (Running Press/Perseus)

A Step-by-Step Guide to Love, Purpose, Well-Being, and Friendship

Design a long life full of love, purpose, well-being, and friendship, using the creative tools of renowned product designer, author, and workshop leader Ayse Birsel.

What does it mean to craft the life you want, as you grow older? For product designer and author Ayse Birsel, the answer draws on key principles of design—like collaboration, open-mindedness, and holistic thinking—as well as the experiences of older people on the pioneering frontiers of long life. Drawing on work co-designing with older people, Design the Long Life You Love offers readers thoughtprovoking questions, exercises for self-exploration, and interviews with innovative creators to guide them on their own journeys of crafting the next phase of life. Focusing on four keys areas—Love, Purpose, WellBeing, and Friendship—this book pairs life lessons from people who've lived the longest with design tools to help you plan your own long life, whether you're looking ahead to retirement, a home post-children, or another major life transition that opens up fresh possibilities.

Playfulness is key to creating a long life, and readers will find that reflected in this joy-filled book. Whimsical, three-color drawings, illustrated interviews with thought-leaders, and interactive exercises will put you in the mindset of a designer as you foster creativity and explore what your own long life can look like— the possibilities are endless!

Ayse Birsel has been designing award-winning products for over twenty years. She is the co-founder of Birsel + Seck, an innovative design studio in New York that partners with leading brands and Fortune 500 companies. She teaches at the School of the Visual Arts (SVA) and has taught at the Pratt Institute. Her work is in the permanent collections of the MoMA and the Cooper Hewitt National Design Museum. She has received numerous design awards, including the IDEA Gold Award, ID Magazine Excellence Award, and Athena Award for Excellence in Furniture Design from RISD, and is the author of Design the Life You Love. **CRAI**

Running Press. December 2022. 224 pages | Three-color line illustrations throughout | Final PDF available

Emma Block | KEEPING A CREATIVE SKETCHBOOK (Illustrated) (Running Press / Perseus)

Build Your Artistic Practice for a Joyfully Inspired Life

An inspiring creativity guide for keeping a sketchbook as an artistic practice, with techniques and sources of inspiration for experimenting, drawing, painting, and seeing the world through a colorful lens, from watercolor artist and author of The Joy of Watercolor Emma Block.

Keeping a sketchbook is a wonderfully rewarding pursuit for artists and hobbyists alike. Your sketchbook is a safe place to explore, experiment, try new things, record your progress, and sometimes mess up, and working in a sketchbook, particularly on location, is an innately mindful practice. You become completely focused on the things you are sketching or painting and completely immersed in the atmosphere of the place.

In Keeping a Creative Sketchbook, Emma Block shares her own sketchbook practice and offers inspiring artist interviews and numerous techniques and practices for beginning or transforming your own. Packed with ideas and prompts to get started, this book helps overcome overwhelm and open a world of joyful creativity. With your sketchbook by your side, you can slow down, be present, notice the little things, enjoy the process, let go of perfectionism, and embrace the blank page, discovering rich new depths to your creativity and finding your artist mindset for inner peace.

Emma Block is a successful freelance illustrator who uses watercolors in a fresh and modern way and isn't afraid to break the rules. Her watercolor and gouache paintings have gained her 90,000 followers on Instagram and she has become a reliable source of online watercolor advice. As well as inspiring budding artists all over the world online she teaches regular sellout watercolor classes in the UK. She is also the author of The Joy of Watercolor and Watercolor Life. **CRAI**

Running Press. Pub. Date: April 2024. 208 pages | 175 full-color photographs and illustrations.

Previous Publishers: LEESCOM (Korean), Eksmo (Russian), Editorial Alma (Spanish), Huy Hoang Cultural Co. (Vietnamese)

Natalie Bovis | CAT GODS, GODDESSES, DEITIES, AND DEMONS (Illustrated) (Running Press / Perseus)

A Guide to Feline Folklore and Mythology

Throughout humanity, felines have played a sacred role in human life. In this gorgeously illustrated compendium, you'll find a collection of 40 of the most common and not-so-common cat gods, goddesses, deities, and demons from around the world. Learn all about these sacred godlike creatures, including what they look like, what they symbolize, and how you can tap into their mystical and divine energy. **CLATX**

Running Press. Pub. Date: April 2025. 192 pages | 40 full-color illustrations

Jolene Hart | WELL-RESTED EVERY DAY. (Illustrated Books / Self-Help) (Running Press/Perseus)

365 Rituals, Recipes, and Reflections for Radical Peace and Renewal

Jolene Hart—bestselling wellness book author of the Eat Pretty series—offers moms, professionals, and overextended women of every stripe day-by-day inspiration for bringing peace, restoration, and radical change into their lives in this empowering gift book.

Well-Rested Every Day is an inspirational guide for the millions who recognize their need for rest, but lack the knowledge, ideas, or support to take action. Its pages offer 365 ideas to inspire pause, including simple tips and recipes that calm and restore the body; rituals that encourage presence, stillness, and intuition; practical applications of the most cutting-edge science on rest; and guidance on shifting habits and mindsets that block the ability to rest. Whether you're a stay-at-home parent, entrepreneur, caretaker, professional, or any combination of these and other highly demanding and stressful roles, it's easy to forget how—and why—rest matters, as long as we can maintain a constant busy pace. Well-Rested Every Day will show you why rest is an intuitive, brave, and even radical act—one that adds value and depth to our lives rather than removes opportunities. It will show you why rest and stillness make space for possibility—to become our best selves, to more deeply enjoy life, to celebrate all that is good in this moment and all that is to come in the future.

Jolene Hart, CHC, is a health coach certified by the Institute for Integrative Nutrition and founder of the pioneering beauty coaching practice Beauty Is Wellness. She is a former magazine beauty editor and the bestselling author of five wellness books, including Eat Pretty, Ignite Your Light, and its companion journal, Shine On. Her private coaching looks at many areas of life, from stress and hormones to diet, digestion, and safe personal care products, to help her clients build a lifestyle that enables them to look and feel their best from the inside. She lives near Philadelphia, PA. **CRAI**

Running Press. April 2023. 384 pages | Full-color illustrated borders, frames, and spots throughout | Final PDF available

Previous publishers of Jolene Hart: AZ Communication and Culture (Vietnamese)

Aubrey Houdeshell | THE COSMIC SYMPOSIUM (Illustrated) (Running Press / Perseus)

An Astrological Journey Through the Orchestra of the Planets

Explore the role of the heavenly bodies—Sun, Moon, and planets—in the cosmic symphony of astrology, including their archetypes, history, associations, and roles in natal charts.

The Cosmic Symposium is an astrological compendium that dives into the heavenly bodies that make up our birth charts, and therefore who we are, and honors the different archetypes, themes, and journey of each planet. Each of these astral bodies plays an equally important, yet distinct role in our lives. Rather than focusing simply on the zodiac signs or constellations, this book turns the lens on the planetary bodies that exert an overriding influence on us individually and as a collective. The unique thread spun by every planet weaves together in a cosmic orchestra to make up the complex fabric of the human experience. This comprehensive, deeply individual exploration of astrology, from author Aubrey Houdeshell and illustrated by artist Rose Ides, is also an ode to the ancient Greek philosopher Pythagoras, who believed that, since objects in motion produce sound, the planetary bodies in orbit must also produce their own sound or music. In his understanding of the distance between the planets, he believed that the sound of each planet operating together as a whole produced a harmony: a music of the spheres.

The Cosmic Symposium allows readers to revere each planet and its unique wonders, while also illustrating the role they play in the cosmic opus. Each of the planetary bodies is explored in depth, from the classical planets (Sun, Moon, Mercury, Venus, Mars, Jupiter, Saturn) to the modern planetary bodies (Uranus, Neptune, Pluto, and Lilith). Using the concept of the planets as a cosmic orchestra, each individual chapter dives into the astrological archetypes of each planet, its historical context, symbolic associates with each planet, astrological magic/working with the planets, creative exercises, and pieces of related music (for the reader to create their own cosmic symphony). The final chapters place each planet within the context of the reader's own natal chart, showing how the themes and function of each planet in our lives enable us to understand the complex experience of being human.

Aubrey Houdeshell is a professional tarot reader, astrologer, and shadow worker through her business Graveyard Roses. Her mission is to make spiritual work accessible and digestible to everyone, and her readings center on personal transformation and empowerment. Before turning to the mystical world full-time, Aubrey was a full-time writer and editor for non-profits. She resides in South Denver with her husband.

Rose Ides is an artist based in San Francisco. Her work is playful, whimsical, and often mystical, and has been featured in multiple collaborations. **CRAI**

Running Press. Pub. Date: October 2024. 224 pages | 50 full-color illustrations

Gary Jansen | SAINTS, ANGELS, AND DEMONS (Illustrated) (Black Dog & Leventhal Publishers/ Perseus)

An A-to-Z Guide to the Holy and the Damned

Saints, Angels, and Demons is an illustrated compendium of the fascinating lives and meaningful legacies of nearly 400 iconic figures who have influenced history, religion, literature, and art, throughout the centuries and across the world.

From St. Augustine, whose writings helped shape Western culture to St. Bernadette, whose visions of Mary led to decades of holy pilgrimages by the faithful, and from Archangel Michael, defender of good in the face of evil to Asmodeus, the three-headed demon of lust, temptation, and destruction, the history of the saints and spiritual creatures is, in many respects, the history of the world. Award-winning author Gary Jansen weaves together the lives of the holy (and not-so-holy) beings who have graced and defiled our earthly realm from the first century BC to the present day. Organized alphabetically, the book provides lyrical capsule histories of nearly 400 figures describing their lives and the details of their most important contributions to the world. Each entry is accompanied by key information such as the associated signs and symbols, patronage, and feast days. A glossary and numerous appendices providing historical and religious context. For the faithful and the intellectually curious alike, Saints, Angels, and Demons is an essential reference and a comprehensive overview of the history of humanity, as told through a unique perspective.

Gary Jansen is an award-winning writer and lecturer in the field of religion and spirituality. His books include the memoir Holy Ghosts, The 15-Minute Prayer Solution, Station to Station, and the multi-award winning MicroShifts: Transforming Your Life One Step

at a Time. His illustrated children's book, *Remember Us with Smiles*, which he co-wrote with his wife, Grace Jansen, won the prestigious 2023 Christopher Award in the Books for Young People category.

Katie Ponder has a unique style that is both fresh and contemporary, referencing art deco with a touch of gothic inspiration. She is the winner of numerous awards including the AOI Book Award for New Talent, the House of Illustration People's Choice Award, and the Glyndebourne Tour Art Competition. Her work has been exhibited at Somerset House in London. **CRAI Black Dog & Leventhal Publishers. Pub date: October 2024. 368 pages | 10 full-color illustrations; 20 black & white illustrations**

**Jason Adam Katzenstein | EVERYTHING IS AN EMERGENCY (Illustrated/Health) (Sanford J. Greenburger)
An OCD Story in Words & Pictures**

"A brilliant, honest, necessary book that exposes the intricacies of the human brain while showing us the way creativity and friendship can anchor us. This is a must-read for anyone who has ever wondered if they see the world a little differently." —**Ada**

Limón, poet and author of National Book Award finalist Bright Dead Things

"Everything Is An Emergency broke my heart and then put it back together!" —**Shelby Lorman, author of Awards for Good Boys**

"This refreshing and accessible debut... will be a welcome addition to the growing canon of graphic medicine."

—**Publishers Weekly (starred)**

"This deep dive into difficult territory ranges from Munch-like terror to the smiling rock of rock-bottom to the funniest group therapy scene I ever saw. You don't have to have OCD to love this book. You could just love the funny, the dark and the true. I did." —**Amy**

Bloom, author of White Houses

A New Yorker cartoonist illustrates his lifelong struggle with OCD in cartoon vignettes frank and funny. Jason Adam Katzenstein is just trying to live his life, but he keeps getting sidetracked by his over-active, anxious brain. Mundane events like shaking hands or sharing a drink snowball into absolute catastrophes. Jason has Obsessive Compulsive Disorder, a mental illness that compels him to perform rituals in order to protect himself from dangers that don't really exist. He checks, washes, over-thinks, rinse, repeat.

He does his best to hide his embarrassing compulsions, and sometimes this even works. He grows up, worries about his first kiss, falls in love with making cartoons, moves to New York City — which is magical and gross, etc. All the while, half his energy goes into living his life, while the other half is devoted to the increasingly ridiculous rituals he's decided to maintain to keep himself from fully short-circuiting. Then, he fully short-circuits. At his absolute lowest, Jason finally decides to do the things he's always been told to do to get better: exposure therapy and medication. These are the things that have always freaked him out, and they continue to freak him out. Also, they help him recover. *Everything is an Emergency* is a comic about all the self-destructive stories someone tells himself, over and over, until they start to seem true. In images surreal, witty, and confessional, Jason shows us that OCD can be funny, even when it feels like it's ruining your life.

Jason Adam Katzenstein is a cartoonist and writer for print and television. His work has appeared in *The New Yorker*, *The New York Times* and *MAD Magazine*, and on Cartoon Network. He is the illustrator of *The White Man's Guide to White Male Writers of the Western Canon* and *Camp Midnight*. He is also a visiting professor at Wesleyan University. **CRAI**

Harper Perennial, June 2020 (World English) | Agent: Dan Mandel

Rights sold: China: Chongqing Yuanyang; France: Dunod

Mark Kistler | HALF HOUR OF PENCIL POWER. (Illustrated) (Hachette Go/Perseus)

Fast and Fun Drawing Lessons for the Whole Family!

"Mark Kistler has created a series of wonderful, rewarding and easy (even for me) drawing activities that can help children, teens, and families connect to their inner selves as well as to each other."—**from the Foreword by Jeffrey Bernstein, PhD, author of 10**

Days to a Less Defiant Child

Tap into the powerfully positive impact of drawing for the whole family with 25 drawing sessions!

In March 2020, Mark Kistler received a call that his son's school was going virtual for the remainder of the school year. He began holding daily livestreams, leading half hour drawing sessions for what became hundreds of thousands of kids over two months, giving families a much-needed break from the chaos of the pandemic. Now, Mark brings these stress-relieving, creative outlets to life in 25 original lessons, including:

Space Kitty!Dino RideParachuting PenguinSinging SharkNinja Banana—and more!

Harnessing the life inspiring and transformative power of the visual arts, *Half Hour of Pencil Power* brings together parents, educators, and the kids they care for with step-by-step drawing lessons, all of which can be done in a half hour or less. Drawing will help your kid have fun, decrease loneliness, build self-esteem, and increase creativity, and *Pencil Power* is accessible, imaginative, and oodles of fun for everyone.

Mark Kistler is the author of nineteen books, including *You Can Draw in 30 Days* and *You Can Draw in 30 Minutes*. He has worked as a classroom educator, a large audience presenter, an Emmy Award-winning television personality, a popular "virtual" instructor, and a respected drawing teacher for both adults and children. He lives near Houston, TX. **CRAI**

Hachette Go. August 2022. 176 pages

Rights sold: Chinese (s): Shanghai People's Fine Arts Publishing House; Chinese (c): Ecus Publishing House

Jason Lancaster | LITTLE ENCYCLOPEDIAS OF MYTHOLOGICAL CREATURES (Illustrated)) (Running Press / Perseus)

Mythical Beings of the Forest

This little encyclopedia runs the gamut from A-to-Z and spans the globe from the forest glens of Romania to the mountain aeries of Colorado, bringing together all the most magical creatures of the forest.

This little encyclopedia features more than 90 famous woodland creatures from around the world, including:Andvari—a magical ring wearing dwarf from Norse Mythology who lives under a waterfall Baba Yaga—one of the most potent witches in all of folklore, said to live deep in the Russian forestGlawackus—a fearsome creature of the American woods that looks like a mix between a bear, a lion, and a pantherSasabonsam—creatures from Ghanaian folklore with red hair and iron teeth who are said to feast on those who wander past their forest homeAlso filled with descriptions of other powerful forest beings like dryads, fauns, elves, and gnomes, this information-packed guide includes gorgeous line

Jason Lancaster is a lover of folklore and a teacher in Portland, Oregon. He enjoys exploring the enchanted forests of the Pacific Northwest. **CLATX**

Running Press. Pub. Date: October 2024. 144 pages, 75 detailed one-color illustrations

Meg Madden | THIS IS A BOOK FOR PEOPLE WHO LOVE MUSHROOMS (Illustrated/Nature) (Perseus/Running Press)

A celebratory compendium of nature's weirdest and most wonderful fungi, with gorgeously illustrated profiles of notable mushrooms and information on foraging, understanding, and appreciating these magnificent living things

For amateur mycologists and experienced foragers alike, this delightful guide acts as a welcome to the wonderful world of mushrooms. From the most common and recognizable varieties frequently found in your supermarket aisle or backyard to the rarest, most fantastical offerings that look straight out of a fairytale illustration and everything in between, *This Is a Book for People Who Love Mushrooms* is a carefully researched, whimsically illustrated primer on a subject that naturalists are discovering more about each year. Accessible to enthusiasts of all levels, it is the perfect gift for the mushroom lover in your life.

Meg Madden is an artist, photographer, naturalist, hiker, and mushroom lover from Vermont. She shares her striking photos of mushrooms, lichen, and other nature captures to a following of 30,000 on Instagram at @megmaddendesign. **CRAI**

World rights: Running Press | 184 pages | 55 full-color illustrations | March 2023

Melissa Maxwell | LITTLE ENCYCLOPEDIAS OF MYTHOLOGICAL CREATURES:

Mystical Sea Creatures (Illustrated)) (Running Press / Perseus)

From Arthurian legend to tales of ancient China, horses have traversed the world alongside humans for centuries.

Beloved for their grace, strength, and untamed beauty, horses have always loomed large in our imaginations, featuring in mythologies across cultures and throughout history. This little encyclopedia rounds up more than 50 mythical horses from around the world, including:

Bai Long Ma of the Chinese classic *Journey to the West*

Balius and Xanthus, Achilles's horses who fought in the Trojan War

Pegasus, child of the Greek god Poseidon

Sleipnir, belonging to the great Norse god Odin

With detailed illustrations throughout, this book pays tribute to some of our most formidable equine friends.

Eliza Berkowitz is a writer and former children's book editor who lives in Connecticut. **CLATX**

Running Press. Pub. Date: October 2024. 144 pages, 75 detailed one-color illustrations

Ojo Opanike | LITTLE ENCYCLOPEDIAS OF MYTHOLOGICAL CREATURES: Fae Magic (Illustrated)) (Running Press / Perseus)

From the mountains of Northern Italy to the remote forests of Nigeria, diverse fairies from around the world come together in this little encyclopedia.

This little encyclopedia rounds up more than 90 fairies from around the world, including:

The Alux, a fairy of Mayan legend whom farmers called on for rain

The Banshee, a fairy of Irish lore whose cries were associated with death

The Hulijing, a fairy from Chinese mythology, who could shape-shift into a fox

The Yumbo, a silver-haired Senegalese fairy, who dances in moonlight

And so many more!

With detailed illustrations throughout, this book offers a fun and information-packed guide to these small yet powerful beings.

Ojo Opanike is a writer from Ogbomoso, Nigeria. He writes short stories and essays on Nigerian music and visual arts and spends all his time thinking about masquerades. **CLATX**

Running Press. Pub. Date: February 2024. 144 pages, 75 detailed one-color illustrations

Ben Orlin | MATH FOR ENGLISH MAJORS (Illustrated) (Black Dog & Leventhal Publishers/ Perseus)

A Human Take on the Universal Language

In the spirit of *Astrophysics for People in a Hurry* and *How to Bake Pi*, this trailblazing work from the internet's most empathetic math teacher, Ben Orlin unravels the secrets behind the world's most confounding language.

If mathematics had a Rosetta Stone...

Math, it is said, is the "universal language." But if a language brings people together, why does math make so many of us feel so alone? In *Math for English Majors*, bestselling author Ben Orlin (*Math with Bad Drawings*) offers fresh insights—and fresh hope—for the mathematically perplexed.

As Orlin reveals, the "universal language" is precisely that: a language. It has nouns (numbers), verbs (calculations), and grammar (algebra). It has funny idioms ("exponential"), quirky etymologies ("squaring"), and peculiar ambiguities ("PEMDAS"). It even has its own form of literature, with equations ranging from the simple wisdom of $A^2 + B^2 = C^2$ to the startling profundity of $e^{\pi i} + 1 = 0$.

Along the way, he shares relatable stories of his own mathematical misunderstandings and epiphanies, as well as the trials and triumphs of his students. And, as always, he sheds further light and levity on the subject with his inept—yet strangely effective—drawings.

Ben Orlin is the author of *Math with Bad Drawings* (as well as the blog of the same name), *Change is the Only Constant*, *Math Games With Bad Drawings*, and *Math Games With Bad Drawings: The Ultimate Game Collection*. His writing on math and education has appeared in *The Atlantic*, the *Chicago Tribune*, the *Los Angeles Times*, *Slate*, *Vox*, and *Popular Science*. He has taught middle and high school mathematics and has spoken about math and education at colleges and universities across the United States. He lives with his wife and two daughters in St. Paul, Minnesota. **CRAI**

Black Dog & Leventhal Publishers. Pub date: August 2024. 304 pages, 250 2-color illustrations.

Rights Sold: United Sky (Chinese-simplified)

Previous Publishers: Faces Publishing (Chinese-Complex), United Sky (Chinese-Simplified), Lannoo (Dutch), Terra Cognita (Finnish), Booklife (Korean), Alpina (Russian), Panama (Turkish)

COLLECTION:

MATH WITH BAD DRAWINGS / CHANGE IS THE ONLY CONSTANT.

Rights Sold: Faces Publishing (Chinese-Complex), United Sky (Chinese-Simplified), Lannoo (Dutch), Terra Cognita (Finnish), Booklife (Korean), Alpina (Russian), Panama (Turkish)

MATH GAMES WITH BAD DRAWINGS.

Rights Sold: United Sky (Chinese-Simplified), Booklife/Business Books (Korean), Alpina (Russian)

Loren Rhoads | 222 CEMETERIES TO SEE BEFORE YOU DIE (Illustrated) (Black Dog & Leventhal Publishers/ Perseus)
New edition of 199 Cemeteries to See Before You Die (BDL, October 2017) • This one-of-a-kind celebration of the world's most visited and beautiful cemeteries, told through spectacular photography and historical anecdotes, has been revised and updated to include 23 more destinations from around the globe.

Every year, millions of tourists flock to cemeteries around the globe to uncover hidden stories of their residents and admire the incredible architecture, stunning landscapes, and even wildlife in these open-air museums. In this lavishly photographic bucket list of the world's most interesting cemeteries, author Loren Rhoads, who hosts the popular Cemetery Travel blog, details the history, eye-catching monuments, and other fascinating finds that make each destination unique. Entries include unforgettable cemeteries such as the Mount Koya cemetery in Japan, where 10,000 lanterns illuminate the forest setting; Savannah's Bonaventure Cemetery which hosts gorgeous night tours of the Southern Gothic tombstones under moss-covered trees; and Il Cimitero Acattolico in Rome that is the final resting place of young poets John Keats and Percy Shelley. Whether you are a true taphophile (cemetery enthusiast) who seeks out obscure locations or a tourist who likes to incorporate not-to-be-missed cemeteries like Paris's Pere Lachaise and Arlington National Cemetery into your itinerary, 222 Cemeteries to See Before You Die is both a useful trip-planning tool and a browser's delight.

Loren Rhoads is the author of *Wish You Were Here: Adventures in Cemetery Travel*, *Morbid Curiosity Cures and the Blues*, and the editor of *Death's Garden: Relationships with Cemeteries*. She is the monthly cemetery columnist at Gothic Beauty and wrote about cemetery travel for almost five years at Gothic Net. She has served as a cemetery consultant for Travel & Leisure, The Weather Channel, Mental Floss, Atlas Obscura, the Horror Writers Association, the Death Salon, the Chicago Tribune, and more. Her well-trafficked blog, Cemetery Travel, details her first-hand visits. She lives in San Francisco. **CRAI**

Black Dog & Leventhal Publishers. Pub date: August 2024. 272 pages | full-color photography throughout
Rights sold (original edition): LBUK (British), Kokusho Kankokai (Japanese)

Tommy Silk | HIDDEN LANDMARKS OF NEW YORK (Illustrated) (Black Dog & Leventhal Publishers/ Perseus)
A Tour of the City's Most Overlooked Buildings

Discover dozens of underappreciated landmarks and the stories behind them in this unique history on New York City, written and photographed by Landmarks of New York creator, Tommy Silk.

New York is a city of landmarks – more than 37,000 of them. Visitors and New Yorkers walk by hundreds of these landmarks daily, often never knowing the rich history beyond each of these buildings. One of these New Yorkers, Tommy Silk, has been photographing and chronicling a landmarked building every day for the last four years on his Instagram account, Landmarks of NY. In *Hidden Landmarks of New York*, Silk uncovers 120 of the city's oldest, most unique, and often relatively unknown landmarks and the hidden history behind them. Whether it's an African Graveyard a stone's throw from City Hall; the Truman Capote house in Brooklyn Heights that he claimed to own (but actually just rented a room there for years); or 4 Gramercy Park West, the Greek Revival-style townhouse that is rumored to be the home of Stuart Little; each entry includes a picture of the landmark with a short, informative description of its history and its past (often well-known) inhabitants. With 120 photographs beautifully designed in a portable book, it's perfect for armchair perusal or to stash in your backpack while wandering around the city.

Tommy Silk has a degree in History from Fordham University and is a licensed New York Sightseeing Guide. He created the Instagram account, Landmarks of NY in 2019. **CRAI**

Black Dog & Leventhal Publishers. Pub date: October 2024. 288 pages | 120 full-color photographs

Sophie Saint Thomas | Weed Witch. The Essential Guide to Cannabis for Magic and Wellness (Illustrated Books) (Running Press/Perseus)

Discover and harness the magic of cannabis and get wicked high, in this first-of-its-kind guide to weed in witchcraft.

Cannabis and magic are woven together throughout history, and there has never been a better time to embrace your inner weed witch. In this comprehensive guide and spellbook, practicing witch and cannabis writer Sophie Saint Thomas explores the beautiful relationship between the two, offering everything you need to use marijuana in all its forms to awaken your inner magic, enhance your practice, care for your body and soul, and reach your highest self. In these pages, you'll learn to use weed to magnify and augment your relationship with astrology, tarot, crystals, moon magic, and much more. The book also contains an exhaustive compendium of stoned spells for love and sex, money and work, protection and healing, and of course, fun.

Sophie Saint Thomas is a freelance writer based in Brooklyn and originally from the US Virgin Islands. High Times named her one of their "100 Women in High Places" for her writing on cannabis. She is also the author of books including *Finding Your Higher Self*, *Sex Witch*, and *Glamour Witch*. She has been published in GQ, Playboy, VICE, Cosmopolitan, Forbes, Allure, Glamour, Marie Claire, High Times, Nylon, Refinery29, Complex, Harper's Bazaar, PRIDE Magazine, SELF, and more. **CRAI**

Running Press. April 2023. 224 pages | 75 two-color illustrations | Final PDF available