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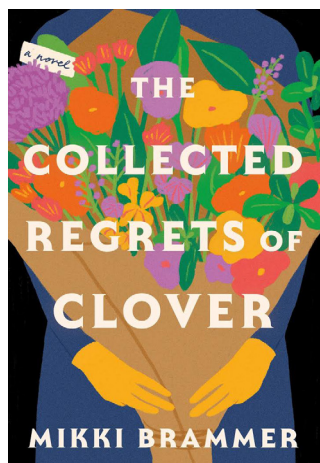
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FICTION

COMMERCIAL & UPMARKET COMMERCIAL FICTION

MIKKI BRAMMER | THE COLLECTED REGRETS OF CLOVER (COMMERCIAL FICTION)(TRELLIS)



"This is a beautiful tale of a vulnerable, compassionate woman who finds that, in order to care for others, she must also let herself be cared for. Even that cliché feels moving, rather than saccharine, in Brammer's capable hands."

—Kirkus (starred review)

"While this heartwarming debut novel deals with death, it never becomes maudlin, instead focusing on what makes a life worth living. Readers who appreciate seeing quirky, isolated characters come into their own, such as in Eleanor Oliphant is Completely Fine, will find much to love in this moving novel." —Booklist

THE COLLECTED REGRETS OF CLOVER is a heartwarming debut about a young woman working as a death doula in New York City who while caring for others at the end of their life has forgotten how to live her own—until the final wishes of a feisty old woman send her on a road trip to uncover a forgotten love story, and perhaps her own happy ending. From the day she watched her kindergarten teacher drop dead during a dramatic reading, Clover Brooks has felt a stronger connection with the dying than the living. After the beloved grandfather who raised her dies by himself while she is traveling, Clover vows that no one else should die alone and becomes a death doula in New York City, dedicating her life to ushering people peacefully through their end-of-life process. Clover keeps three books on her shelves which catalogue her clients' last words: one is labeled ADVICE, one is labeled CONFESSIONS, and the last is labeled REGRETS. But which book would she herself end up in? Clover spends so much time with the dying that she has no life of her own until the final wishes of a feisty old woman send Clover on a trip across the country to uncover an old love story. As she finds herself struggling to navigate the uncharted roads of romance

and friendship, Clover is forced to ask herself: what's the point of knowing how to give someone a beautiful death if you yourself don't even know how to live a beautiful life?

Mikki Brammer is a New York-based magazine writer originally from Tasmania, Australia, whose work has appeared in Architectural Digest, Dwell, Surface, and InStyle. She was raised in part by a flock of 20 quirky great aunts and uncles, many of whom died with great regrets—and sensational secrets. She is at work on her next book. **MaTx**

St. Martin's Press (May 2023) | Editor: Sarah Cantin | Territory: North America | Material: unedited manuscript + book | 2 synopsis; final manuscript June 2022 | Agent: Michelle Brower | Film/TV: Joe Veltre at Gersh

Rights sold: UK: Viking (2 books); ANZ: PRH Australia (2 books); Brazil: Globo Livros (1 book);

China: China Translation & Publishing House (1 book); Croatia: Znanje (1 book); Czech Republic: Euromedia (1 book); Denmark: Lindhardt & Ringhof (2 books); France: Eyrolles (2 books); Germany: Droemer (2 books); Greece: Dioptra (1 book); Hebrew/Keter; Korea: Influential (1 book); Italy: Sperling (1 book); Lithuania: Alma Littera; Norway: Cappelen Damm (2 books); Poland: Muza (1 book); Portugal: Bertrand (1 book); Romania/Storia; Serbia: Vulkan (1 book); Spanish: Planeta México (2 books); Thailand/Amarin; Turkey/offer

BECCA FREEMAN | THE CHRISTMAS ORPHANS CLUB (COMMERCIAL FICTION / CROSSOVER)(TRELLIS)

*** SOLD TO MICHAEL JOSEPH IN A 5-WAY AUCTION AND A 2-BOOK DEAL ***



Equal parts celebration of friendship, holiday romance, and love letter to New York, this charming and emotional read is the perfect way to get into the spirit of the season.

A sparkling debut that follows a group of four friends, each alone on Christmas for different reasons. Hannah and Finn meet in as the only two people left on campus on Christmas. Her, because her parents died when she was a teenager; him, because his conservative family rejected him after he came out as gay. One magical evening together sparks a tradition that follows them into their adult lives in New York City. Along the way, their group swells from two to four as they welcome Priya (Hannah's fashionista roommate) and Theo (a mysterious and fabulously wealthy British cad) to their ranks.

Ten years into their tradition, when Finn announces a move to L.A., the approaching Christmas threatens to be their last. Hannah is determined to make it the best one ever, clinging to the past and the chosen family she's built for herself, even as her serious boyfriend is eager to take the next step in their relationship. Meanwhile, Finn is weighing whether to declare his long-harbored feelings for Theo.

Becca Freeman is a freelance marketing consultant and former Head of Marketing at LOLA. She is the host of the popular books and lifestyle podcast [Bad on Paper](#) and the co-creator of [RomComPods](#). She lives in Brooklyn, where she enthusiastically celebrates Christmas every year. **MaTx**

NA: Pamela Dorman Books (at auction) – Fall 2023

Rights sold: UK: Michael Joseph (5-way 2-book auction); Czech: Euromedia; Denmark: Gyldendal (2-book deal); France: Éditions Michel Lafon (pre-empt); Germany: Penguin Verlag (pre-empt); Greece: Dioptra (auction); Italy: Sperling (auction); Netherlands: Meulenhoff; Serbia: Vulkan; Spain: PRH (auction); Sweden: Norstedts

HISTORICAL FICTION

GINA MARÍA BALIBRERA | THE VOLCANO DAUGHTERS (HISTORICAL)(TRELLIS)



This is a fierce and furious literary debut about two sisters raised in 1930s El Salvador under the thumb of a brutal dictator and their flight from genocide

THE VOLCANO DAUGHTERS follows two sisters through and beyond La Matanza, the 1932 massacre that killed 30,000 citizens of El Salvador.

Graciela is raised in the Izalco volcanos, dusty-kneed and bound closely to her friends, until a messenger from the Capital comes to claim her: at nine years old she has been selected to work as a rising dictator's oracle, a muse to help foresee the future of El Salvador. In the Capital, far from her mother and friends, she meets Consuelo, the sister she's never known. Consuelo is willful, talented and desirous, and the sisters are a small fortress within the dictator's regime. But they are no match for the cruelty of El Gran Pendejo—and in the aftermath of La Matanza they barely escape, each believing the other to be dead, fleeing to California, Paris, and beyond.

Narrated by a raucous, poignant, ferociously funny chorus of the dead, THE VOLCANO DAUGHTERS carves out a new space beside Ingrid Rojas Contrera's Fruit of the Drunken Tree and Valeria Luiselli's Lost Children Archive, with nods to George Saunders' Lincoln in the Bardo in its ghostly

narrative, and to the Popul Vuh, the sacred text of the Mayan creation mythologies.

Gina María Balibrera earned her MFA from the University of Michigan Helen Zell Writers' Program. A founding fiction editor of The Offing, she received the Under the Volcano Sandra Cisneros Fellowship in 2020, and her short fiction

was selected by Min Jin Lee for the Aura Estrada Prize. An excerpt of THE VOLCANO DAUGHTERS was selected by Leticia Hernández Linares, Rubén Martínez, and Héctor Tobar, to appear in The Wandering Song, an anthology of writing of the Central American diaspora. **MaTx**

Pantheon (Spring 2024) | Editor: Naomi Gibbs | Territory: North America | Material: unedited manuscript, edited manuscript fall 2022 | Agent: Stephanie Delman | Film/TV: Hilary Zaitz Michael & Carolina Beltran at WME

Rights Sold: UK: Oneworld; Spanish: Planeta México

VANESSA CHAN | THE STORM WE MADE (HISTORICAL)(TRELLIS)



"In Vanessa Chan's spellbinding debut, one woman's desire to change her destiny shapes the future of a colonized nation. Combining cinematic grandeur with nuanced storytelling, The Storm We Made offers the hidden history that only fiction can reveal: the everyday yearnings of people surviving a brutal occupation, children trying to make sense of the unspeakable, and the search for love. I'll never forget this book." —**Jessamine Chan, New York Times best-selling author of The School for Good Mothers**

"Devastatingly beautiful and extraordinary . . . Vanessa shines an evocative light on this piece of history. I'm going to be thinking about this one for a very long time." —**Jessica George, New York Times best-selling author of Maame**

"Vanessa Chan's The Storm We Made is a phenomenon unto itself. This is no mere debut, but rather the summoning of a story buried so deeply in a nation that it could only surface with a talent great enough to do it justice." —**Mira Jacob, author of Good Talk**

"Like the most dazzling historical fiction, THE STORM WE MADE etches intimate details on an epic canvas. Vanessa Chan's characters face agonizing choices under the darkness of colonization and war, and yet she imbues them with an indelible spirit of resistance that never lets you forget the light. A fearless, gripping, morally complex story by a writer to watch."

—**Dawnie Walton, national best-selling author of The Final Revival of Opal and Nev**

Set in WWII-era Malaysia, it's a family saga wrapped in a propulsive espionage plot—a taut, breathtaking story of inherited pain, colonization, and the unfathomable reverberations of the choices we are forced to make in times of darkness. Bintang Estate, Malaya, 1945. Cecily Alcantara's family is in terrible danger: her 15-year-old son has disappeared, her eldest

daughter grows angrier by the day, and her youngest is confined to the basement, lest she be pressed into comfort stations for the Japanese soldiers. Cecily is certain of just two things: that this is all her fault, and that her family must never know why. A decade prior, Cecily had been desperate for a bigger life in British-colonized Malaya. A chance meeting with General Fujiwara, a charismatic Japanese spy, beckoned her into the world of espionage, a chance to be more than just a mother and a wife. But when Cecily became entrenched in Fujiwara's plans—and, inadvertently, in his marriage—she helped to usher in a new and even more brutal era of Japanese colonization. Cecily's role in this cruel occupation is now catching up to her, with dire consequences for those she loves most. Told from four unforgettable perspectives—Cecily's and each of her three children—THE STORM WE MADE is about more than the horrors of war; it's about the fraught relationships between the colonized and their oppressors and the loneliness of a life split in half. It's about the ambiguity of right and wrong when survival is at stake. It's about unlikely heartbreak, and even unlikelier endurance.

Vanessa Chan is a Malaysian writer whose short fiction has been most recently published in the Kenyon Review and has received nominations for the Pushcart Prize. She has been awarded fellowships from the Sewanee Writers' Conference, Tin House, Bread Loaf Writers' Conference, and others. She grew up in Malaysia, studied for her MFA at The New School, and is now based in Brooklyn. **MaTx**

Marysue Rucci Books/Scribner - January 2024 | Editor: Marysue Rucci | Territory: North America | Material: unedited manuscript | Agents: Michelle Brower & Stephanie Delman Film/TV: Jason Richman & Addison Duffy at UTA

Rights sold: UK: Hodder & Stoughton; Brazil: Paralela/Companhia das Letras; Bulgaria/CIELA; Croatia: Znanje; Czech Republic: Host; France: Harper; Germany: Ecco/Harper; Greece: Psychogios; Holland: Prometheus; Hungary: 21. Század Kiadó; Italy: Mondadori (2 books); Japanese: Shunjusha; Lithuania: Baltos Lankos; Poland: Marginesy; Portugal: Presença; Romania: Trei; Spain: Salamandra; Sweden: Forum; Taiwan: Crown Publishing

THRILLER / MYSTERY / NOIR / SUSPENSE / TRUE CRIME

JESSICA BULL | MISS AUSTEN INVESTIGATES: THE HAPLESS MILLINER (COZY CRIME, HISTORICAL)(MUSHENS)



Hampshire, 1795: A young Jane Austen is plotting to secure a marriage proposal from Tom Lefroy when she uncovers the body of a murdered woman. After her beloved brother, Georgie, is implicated in the crime, Jane has six weeks to expose the real killer, or Georgie will face the gallows.

Jane Austen – witty, spirited, and incredibly clever – is suddenly thrust into a mystery when a milliner's dead body is found locked inside a cupboard in the middle of a ball. When Jane's brother Georgie is found with some jewellery belonging to the deceased, the local officials see it as an open and shut case: one which is likely to end with his death. Jane is certain that he is innocent, and there is more to the murder than meets the eye. Her investigations send her on a journey through local society, as Jane's suspect list keeps on growing – and her keen observational skills of people will be put to the test to solve the crime and save her brother.

Jessica Bull grew up in South East London, where she still lives with her husband, two daughters, and far too many pets. She's addicted to stories and studied English Literature at Bristol University, and Information Science at City University, London. She began work as a librarian (under the false impression she could sit and read all day), before becoming a communications consultant. *MISS AUSTEN INVESTIGATES: THE HAPLESS MILLINER* is her debut novel. **MaTx**

UK/Michael Joseph (4-way auction, 2-book 6-figure deal) – Spring 2024

Rights sold: NNA/Union Square (6-figure pre-empt); Brazilian/Rocco; Croatia/Znanje; Czech/Jota; Finnish/Bazar; France/J'ai Lu (auction – 2 book deal); Germany/Droemer (2 book deal); Italy/Piemme (pre-empt); Netherlands/Luitingh Sitjthoff (2-book deal); Portugal/Topseller; Russia/Eksmo; Serbia/Vulkan; **Spain/Alfaguara (pre-empt);** Sweden/HC

HANNAH DEITCH | KILLER POTENTIAL (THRILLER)(TRELLIS)



KILLER POTENTIAL is like a class-conscious *Thelma & Louise* by way of Gillian Flynn, following two unlikely fugitives: an SAT tutor who finds her rich employers brutally murdered in their backyard, and the mute woman she discovers trapped in the walls of their mansion.

Evie Duarte is drowning in student loan debt, teaching algebra to the spawn of Beverly Hills, when she becomes a famous murderess. The press anoint her the new Charles Manson, a bloodthirsty ninety-nine percenters hoping to spark a class war.

The problem is that Evie didn't kill anybody. She was simply in the wrong mansion at the wrong time.

When Evie arrives at Serena Victor's modern-day castle one Sunday for their weekly session, she finds, in lieu of a bored teenager, the bloody remains of Serena's parents in their beautiful backyard. Before she can call for help, another secret reveals itself: a silent woman, bound within the walls of the Victors' estate. As Evie works to free the woman, they're spotted. In moments, they go from bystanders to suspects to fugitives.

Suddenly at the heart of a nationwide manhunt, accompanied by this mysterious hostage who refuses to speak, Evie spirals. The only way to clear their names is to find the real killer, to unravel the sordid truth of the Victors' house and their impossible wealth. But first she'll have to break down the barriers of her new companion—who is traumatized, unknowable, and yet somehow, quickly becoming the most important person in Evie's upside-down life.

KILLER POTENTIAL is a truly rare gem: a crackling, phenomenally-written page-turner with the emotional clarity of the best literary fiction. At its core is an interrogation of income disparity and the horrors of late-stage capitalism, the potential for love in the midst of crisis, and the impossible myth of upward mobility.

Hannah Deitch is a former SAT tutor and current PhD candidate in English at UC Irvine, where she studies Marxist theory and contemporary pop culture. A former arts magazine editor with a Master's in journalism from USC, Hannah has been published by the LA Times, LA Weekly, and the LA Review of Books. She lives in Los Angeles, where she also works as an editor at a romance novel-based mobile game studio. **MaTx**

US/William Morrow (7-figure 2-book 15-way auction) – Summer 2024/Early 2025

SOLD TO: UK/Weidenfeld & Nicolson (2-book deal, 10-way auction); Brazil/HarperCollins BR (auction); Croatia/Fraktur (pre-empt); Finland/Aula & Co; France/Sonatine (pre-empt); Germany/Ullstein (auction); Greece/Dioptra; Hebrew/Yedioth (pre-empt); Italy/Marsilio (2-book, auction); Poland/Marginesy (auction); Romania/Bookzone (pre-empt); Serbia/Laguna; Slovenia/Učila; **Spanish/Alianza(AdN);** Sweden/Modernista; Portugal/Sáida de Emergência

ROB HART | ASSASSINS ANONYMOUS (THRILLER) (HANNIGAN GETZLER)



Mark is the Pale Horse, the world's deadliest assassin—until a tragic mistake pushes him to quit. Seeking to become a better person and make amends for the lives he's taken, he joins Assassins Anonymous, a clandestine 12-step support group for reformed killers. As he approaches his one-year anniversary in the program, Mark is attacked by a mysterious Russian—stabbed in the gut and left for dead. Along with an old acquaintance—black market trauma surgeon Astrid—Mark must find out who's after him and why.

But when you've had the kind of career Mark has had, there are a lot of suspects...

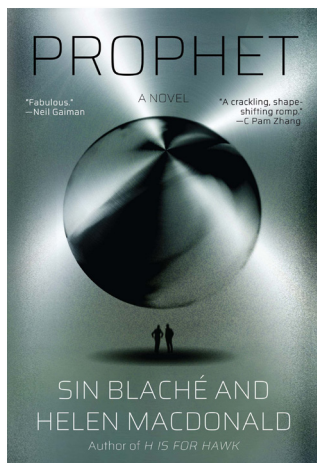
ASSASSINS ANONYMOUS has the pulse-pounding action and world-building of JOHN WICK, with the humor and humanity of BARRY. It follows Mark around the globe, and through his past, as he searches for answers—and it examines what it takes for a person to truly change, forgive themselves, and grow.

Rob Hart is the author of THE WAREHOUSE, which sold in more than 20 languages and was optioned for film by Ron Howard. He also wrote the short story collection TAKE-OUT, the Ash McKenna crime series, and he co-authored SCOTT FREE with James Patterson. His next book, coming from Ballantine, is PARADOX HOTEL. He lives in New York City. Find him online at @robwhart and www.robwhart.com. **MaTx**

US/Putnam (2-book deal) – Summer 2024

SOLD TO: Japan/Hayakawa; Netherlands/Luitingh-Sijthoff (auction); Romania/offer; **Spanish/offer**; Film/Amblin Partners

HELEN MACDONALD & SIN BLACHÉ | PROPHET (COMMERCIAL THRILLER) (CLEGG)



From the extraordinary minds of award-winning and New York Times–bestselling author of *H Is for Hawk* Helen Macdonald and first time author Sin Blaché, *Prophet* is their electric debut, a tantalizing adventure fusing noir, sci-fi and a slow burn queer romance – set in a universe just one perilous step from our own.

Adam Rubenstein and Sunil Rao have been reluctant partners since their Uzbekistan days. Adam is a seemingly unflappable American Intelligence officer and Rao is an ex-MI6 agent, an addict and rudderless pleasure hound, with the uncanny ability to discern the truth of things – about everyone and everything other than Adam. When an American diner turns up in a foggy field in the UK after a mysterious death, Adam and Rao are called in to investigate, setting into motion the most dangerous and otherworldly mission of their lives.

In a surreal, action-packed quest that takes Adam and Rao from secret laboratories in Colorado, to a luxury lodge in Aspen, to the remote Nevada desert, the pair begins to uncover how and why people's fondest memories are being weaponized against them by a spooky, ever-shifting substance called Prophet. As the unlikely twosome battles this strange new reality, Prophet's victims' memories are materializing in increasingly bizarre forms: favorite games, beloved pets, fairground rides, each more malevolent than the next. Prophet is like no enemy Adam and Rao – or the world – have ever come up against.

A tension-shot odd-couple romance, an unflinching send-up of corporate corruption, and a genre-bending tour de force, *Prophet* is a triumph of storytelling by a new writing duo with a thrilling future.

Helen Macdonald is a writer, poet, and naturalist. They are the author of the bestselling *H Is for Hawk* and *Vesper Flights* along with *Shaler's Fish*, a history of falconry, and two other books of poetry. They've written and presented award-winning TV documentaries for PBS and the BBC. *Prophet* is their first novel.

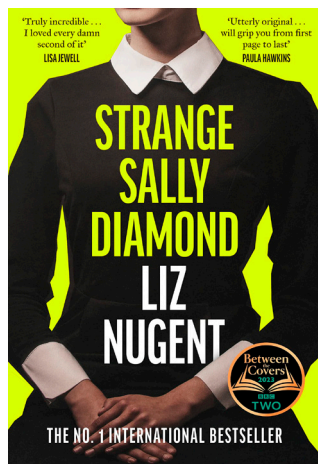
Sin Blaché is an author and musician. They have been writing horror and sci-fi stories all their life. *Prophet* is their first novel. Born in California, they live in the North West of Ireland and can be found obsessing over obscure folk instruments, being an ambivalent savior to feral cats, and playing too many video games.

MòMa

Grove Press | August 2023

Rights Sold: Cape/Vintage (UK/English), Hanser (German), Feltrinelli (Italian), **Alfaguara (Spanish)**

LIZ NUGENT | STRANGE SALLY DIAMOND (PSYCHOLOGICAL SUSPENSE) (MARIANNE GUNN)



*** A #1 Bestseller in UK for 10 weeks in a row***

More than 20.000 copies sold during the first 3 weeks

Selected for BBC 2 Between the Covers 2023

"Shocking, disturbing, and utterly original." –Paula Hawkins, #1 New York Times bestselling author

"A truly incredible reading experience." –Lisa Jewell, #1 New York Times bestselling author

"Nugent fashions an unforgettable protagonist in Sally, and never loses sight of her characters' fundamental humanity, even as she piles on twists and steers the narrative into exceptional darkness. Inventive, addictive, and bold, this deserves a wide audience." –Publishers Weekly (starred review)

"Nugent writes relatable, imperfect characters... This well-written, engaging novel isn't for the light of heart, but it will find a home with readers who thrive on intricate plotlines and character development." –Booklist

"Sally is an appealing character—strange, yes, but also engagingly literal. Nugent hits exactly the right tone of empathy and optimism." –Kirkus

"Nugent weaves a master tale of depravity, trauma, and mental health." –Library Journal

From the Number 1 bestselling author of Our Little Cruelties and Skin Deep

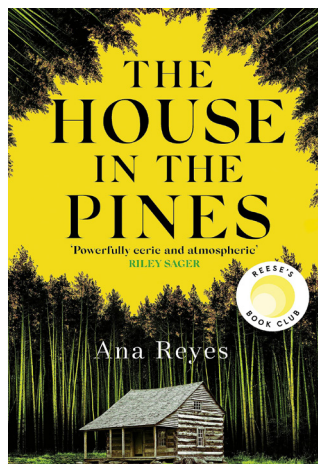
Sally Diamond cannot understand why what she did was so strange. She was only doing what her father told her to do, to put him out with the rubbish when he died. Now Sally is the centre of attention, not only from the hungry media and police detectives, but also a sinister voice from a past she cannot remember. As she begins to discover the horrors of her childhood, Sally steps into the world for the first time, making new friends and big decisions, and learning that people don't always mean what they say. But who is the man observing Sally from the other side of the world? And why does her neighbour seem to be obsessed with her? Sally's trust issues are about to be severely challenged...

Liz Nugent has worked in Irish film, theater, and television for most of her adult life. She is an award-winning writer of radio and television drama and has written critically acclaimed short stories both for children and adults, as well as the bestselling novels *Unraveling Oliver*, *Lying in Wait*, and *Little Cruelties*. She lives in Dublin and has won four Irish Book Awards, as well as the James Joyce Medal for Literature. Visit her at LizNugent.com or follow her on Twitter at @LizzieNugent. **MòMa**

Penguin Ireland (UK Ireland, Commonwealth) 2nd Mar 2023

Rights sold: US (Simon & Schuster) ; Canada (Simon & Schuster) ; Germany (Steidl GMBH & CO. OHG) ; Bulgaria (Ednorog Publishers) ; Croatia (Stilus Knjiga d.o.o.) ; Czech Republic (George Publishing s.r) ; Russia (Eksmo) ; **W-Spanish (Duomo)** ; Brazil (Record) ; Poland (Znak Crime) ; Romania (TK); Norway (TK); Portugal (Topseller)

ANA REYES | THE HOUSE IN THE PINES (PSYCHOLOGICAL THRILLER) (UNION)



Editor's Pick in Amazon

"This is an absolute, can't-put-it-down thriller...It's truly a wild ride that had me flying through chapter after chapter—which I think is the perfect way to kick off your year of reading." –Reese Witherspoon (Reese's Book Club Jan '23 Pick)

"The House in the Pines unfolds like a magic show. Atmospheric, twisty, and skillfully wrought—this was an utterly engrossing reading experience. I wish I could go back and experience it again for the first time." –Susie Yang, New York Times bestselling author of *White Ivy*

"Thick psychological tension is heightened by Maya's memory lapses and reality-bending perceptions, lending the story a dark, supernatural feel." –Booklist

"The novel works as an intense psychological thriller that thrives on subtle, but forceful, action." –Shelf Awareness

Armed with only hazy memories, a woman who long ago witnessed her friend's sudden, mysterious death, and has since spent her life trying to forget, sets out to track down answers. What she uncovers, deep in the woods, is hardly to be believed...

Maya was a high school senior when her best friend, Aubrey, mysteriously dropped dead in front of the enigmatic man named Frank whom they'd been spending time with all summer.

Seven years later, Maya lives in Boston with a loving boyfriend and is kicking the secret addiction that has allowed her to cope with what happened years ago, the gaps in her memories, and the lost time that she can't account for. But her past comes rushing back when she comes across a recent YouTube video in which a young woman suddenly keels over and dies in a diner while sitting across from none other than Frank. Plunged into the trauma that has defined her life, Maya heads to her Berkshires hometown to relive that fateful summer—the influence Frank once had on her and the obsessive jealousy that nearly destroyed her friendship with Aubrey.

At her mother's house, she excavates fragments of her past and notices hidden messages in her deceased Guatemalan father's book that didn't stand out to her earlier. To save herself, she must understand a story written before she was born, but time keeps running out, and soon, all roads are leading back to Frank's cabin....

Utterly unique and captivating, *The House in the Pines* keeps you guessing about whether we can ever fully confront the past and return home.

Ana Reyes has an MFA from Louisiana State University. Her work has appeared in *Bodega*, *Pear Noir!*, *New Delta Review*, and elsewhere. She lives in Los Angeles where she teaches creative writing to older adults at Santa Monica College. *The House in the Pines* is her first novel. **MòMa**

US/Little, Brown. Pub date: January 2023

Rights sold: France Editions Bragelonne; Brazil Alta; Portugal Porto; Hungary Next21 Kiadó Kft; Poland Time S.A.; România Editura Trei; UK Constable; **Roca Spain**; Finland Sitruuna; Italy Feltrenelli

MAGGIE STIEFVATER | THE LISTENERS (THRILLER)(INKWELL)



THE LISTENERS is a tour de force, the adult debut from Maggie Stiefvater, the author of numerous #1 New York Times YA bestsellers. Based on real events that occurred during World War II, it's a riveting read with great storytelling, an atmospheric setting, compelling characters...and a bit of magic.

It's January 1942 and The Avallon Hotel & Spa is the place for high society to see and be seen. Located deep in the West Virginia mountains, the hotel, owned by the distinguished Gilfoyle family, has an unlikely manager, June Hudson. Not only is she a local, unheard of for a hotel of such scope, but she also began there as a cleaner. No one knows why she was suddenly promoted to manager a decade ago . . . but everyone can agree that she's taken a legend and made it even greater.

Keeping the Avallon running smoothly is a far more challenging game than most know. The hotel's reputation was built on the healing properties of the mineral springs, but the eerie sweetwater that fills the bathhouses and flows from its fountains can also be dangerous. The most important rule of the game is this: keep the hotel peaceful.

When war is declared, June tries desperately to shield the Avallon from it, but it's for naught when E.D. Gilfoyle makes a deal with the State Department to house dozens of Axis diplomats, engineers, businessmen and journalists at the hotel. The goal is reciprocity; the detainees are meant to live in absolute luxury in the hope that Allied VIPs trapped overseas receive the same care. June must convince her staff—many of whom have sons and husbands heading to battle—to feed Nazis caviar for the war effort. Peacefully.

Another factor threatens the Avallon's careful tranquility: an FBI agent, Tucker Minnick, is searching for a spy among the detainees. Although he has not returned to West Virginia in years, he has his own history with the sweetwater. He would have done anything to avoid returning to those mountains, to those springs, but this mission is an exile that he deserves and won't escape unless he earns it. He doesn't expect to have a change of heart about the hotel. He also doesn't expect to fall in love.

As tension grows between locals and the detainees and Tucker's spy games disturb the peace at the Avallon, June starts to lose control. She spent her adolescence tangled up with the Gilfoyle family, and thought she'd made her peace with them, but the hurt and broken promises are bubbling to the surface.

Her future with the Avallon relies on her keeping things tranquil at all costs. That's beginning to look like too dear a price. But who is she without the hotel? And what is it without her?

Maggie Stiefvater is the #1 New York Times best-selling author of The Raven Cycle, the Shiver trilogy, and other novels for young and adult readers. She is also an artist, an auto enthusiast, and a bagpiper. She lives on a farm in the Shenandoah Valley with her husband, two children, and an assortment of fainting goats. **MaTx**

US/Viking (pre-empt) – pub date: 2025

Rights sold: UK/Headline (pre-empt); Brazil/Versus; Dutch/Meulenhoff; France/Seuil; Germany/Fischer (pre-empt); Hebrew/Kinneret; Hungary/Libri; Italy/La Nave Di Teseo; Japan/Hayakawa; Romania/Litera; Spain/PRH (auction)

LITERARY FICTION

ARIA ABER | GOOD GIRL (LITERARY FICTION/COMING OF AGE OF CLUB KID)(CLEGG)



"A girl can get in almost anywhere, even if she can't get out."

In Berlin's underground, where techno rattles buildings still scarred with the violence of the last century, 19-year-old Nila finds her tribe. They proffer drugs in bathroom stalls like rites; preach socialism almost as passionately as they practice hedonism; live in the present and don't ask questions about the past. In their company she can escape the parallel city that made her, the public housing block packed with refugees and immigrants, where the bathrooms are infested with silverfish and the walls outside are graffitied with swastikas. Escaping into the clubs, Nila tries to outrun the shadow of her dead mother, once a feminist revolutionary; her catatonic, defeated father; and the cab-driver uncles who seem to idle on every corner. To anyone who asks, her family is Greek, not Afghani.

And then Nila meets American writer Marlowe Woods, whose literary celebrity, though fading, opens her life to a world of patrons and festivals, one that imbues her dreams of life as an artist with new possibility. But as she finds herself drawn further into his orbit and ugly, barely submerged tensions begin to roil and claw beneath the city's cosmopolitan veneer, everything she hopes for, hates, and believes about herself will be challenged.

An ecstatic paean to youth's lost intimacies, a searing portrait of a young artist forged in the cauldrons of sex, drugs, violence, friendship, family, and grief, Aria Aber's *GOOD GIRL* is a powerful, virtuosic debut that announces the arrival of an important new voice in fiction.

Aria Aber was born and raised in Germany and currently lives in Los Angeles. Her debut collection of poems, *Hard Damage*, won the Prairie Schooner Prize and was published by the University of Nebraska Press in 2019. A former Stegner Fellow, 2020 Whiting Award recipient, and current PhD candidate at USC, her poems have appeared in *The New Yorker*, *New Republic*, *The Yale Review*, *Narrative*, and *POETRY*. **MòMa**

US/Hogarth (at auction)

Rights sold: Ullstein (Claassen)/German (four-way auction), Mondadori/Italian (pre-empt), Brombergs/Swedish (pre-empt); Japanese/Hakayanawa; Spanish/Reservoir Books

JESSE BALL | AUTOPORTRAIT (LITERARY MEMOIR)(STERLING)

****Nominated for the Chicago Review of Books Award****



"[The] latest work from a gleeful absurdist . . . [A] scaldingly droll, unredacted personal inventory of likes, dislikes, body parts injured, pets formerly owned, and loved ones lost." —**The New Yorker**

"Jesse Ball levels a steely gaze at the very concept of humanity in this three-part novel that introduces the lower-class 'quads' and the rich 'pats,' who treat those below them with impunity." —**The Washington Post**

A work of unflinching honesty, *Autoportrait* is a hypnotic memoir of reflection, loss, and everyday joy from one of America's best contemporary novelists

In *Autoportrait*, Ball offers readers his first memoir, one that showcases his "humane curiosity" (James Wood) and invites the reader into a raw and personal account of love, grief, and memory. Inspired by the memoir Édouard Levé put to paper shortly before his death, *Autoportrait* is an extraordinarily frank and intimate work from one of America's most brilliant young authors.

The subtle power of Ball's voice conjures the richness of everyday life. On each page, half-remembered moments are woven together with the joys and triumphs—and the mistakes and humiliations, too—that somehow tell us who we are, why we are here. Held at the same height as tragic accounts of illness or death are moments of startling beauty, banality, or humor.

An extraordinary memoir that reminds us what is possible and builds to the kind of power one might feel reading Anne Carson's *Glass Essay*, or Joe Brainard's *I Remember*. *Autoportrait* will leave you feeling utterly invigorated, inspired, and a little afraid.

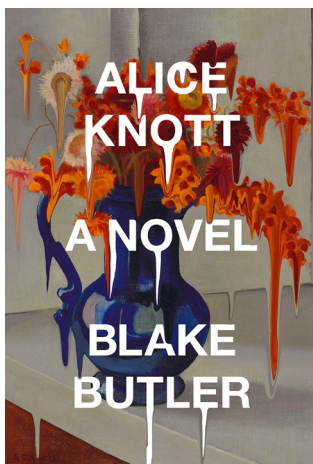
Jesse Ball is the author of fourteen books. His works have been published to acclaim in many parts of the world and translated into more than a dozen languages. He is on the faculty at the School of the Art Institute of Chicago, won the 2018 Gordon Burn Prize, the 2008 Paris Review Plimpton Prize, was longlisted for the National Book Award and is a 2017 *Granta* Best Young American Novelist. **MòMa**

Publisher: Catapult (North American) **Publication:** August 2022 **Editor:** Jonathan Lee **Manuscript available:** Fall 2021

Rights sold: Netherlands/Querido; German (Luftschacht); Spanish/Sigilo

BLAKE BUTLER | ALICE KNOTT (LITERARY FICTION)(CLEGG)

Named one of the Best Books of 2020 by Refinery29



"There's an exceptional amount of intention and control on display in the telling of this story. . . . Don't expect a conventional reading experience. Alice Knott is a meditation on art and perception whose form seems to serve as both a meta-comment on the function of the novel, and a challenge to the expectations that a reader should bring to one. It's rare for me to enjoy and value a book on those terms, but this one worked for me. And even more to the point, I respected it for insisting that I rise to its challenge."—**The New York Times Book Review**

"Alice Knott signals Blake Butler as our most imaginative writer."—**The Believer**

"Is this the first great quarantine novel? . . . Blake Butler's new novel Alice Knott was written well before the emergence of COVID-19, yet it resonates so strongly with life under lockdown that one would be forgiven for thinking otherwise. . . . Alice Knott often provokes the same question that watching the news in 2020 tends to provoke: How real is this?"—**The Nation**

From the ingenious mind of a language master: a wildly inventive novel about art, surveillance, our age of viral violence—and one woman's psychic survival.

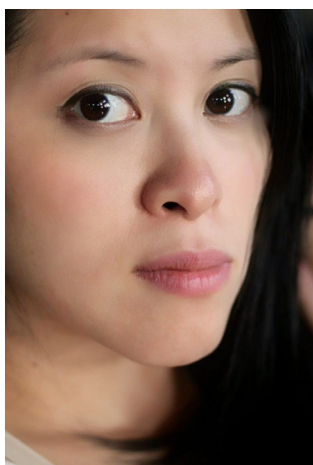
A troubled, reclusive heiress, Alice Knott lives alone, haunted by memories of her deceased parents and mysterious, near-identical brother. Much of her fortune has been spent on a world-class collection of artwork, which she stores in a vault in her lonely, cavernous house. One day, she awakens to find several of her most prized artworks destroyed, the act of vandalism captured in a viral video that soon triggers a rash of copycat incidents. As more videos follow, and an astonishing legacy of international art hangs in the balance, Alice finds that she has become the chief suspect in an international conspiracy—even as her psyche becomes a shadowed landscape of childhood demons and cognitive disorder. Hallucinatory, unsettling, almost physically immersive, *Alice Knott* is a mind-bending rabbit hole of a narrative: a virtuoso exploration of the meaning of art, the corporatization of culture, and the lasting afterlife of trauma, as well as a deeply humane portrait of a woman whose struggles feel both fantastically apocalyptic and dangerously, universally real.

Blake Butler is the author of five works of fiction, including *300,000,000*, *Sky Saw*, *There Is No Year*, *Scorch Atlas*, and *Ever*, as well as the nonfictional *Nothing: A Portrait of Insomnia*. His short fiction, interviews, reviews, and essays have appeared widely, including in *The Believer*, *The New York Times*, *Bomb*, *Bookforum*, and as an ongoing column at *Vice*. He is a founding editor of *HTMLGIANT* and currently serves as editor of the *Fanzine*. He lives in Atlanta. **MaTx**

Riverhead (US/English). Pub. Date: TBD (second semester of 2019). Available: Edited Manuscript.

SOLD TO: Spanish/Piel de Zapa; Turkish/TK

KARISSA CHEN | HOMESSEEKING (LITERARY FICTION)(TRELLIS)



HOMESSEEKING is the story of diaspora, in all its sorrow and triumph, as told through one couple who are only together at three times in their lives.

There are moments when a single choice can define an entire life. Haiwen and Suchi are teenage sweethearts in Shanghai. But when Haiwen secretly decides to enlist in the army to keep his brother from the draft, their shared future is shattered. Their paths take them far afield from each other, with the exception of one pivotal chance encounter on the Hong Kong ferry in 1966. Sixty years later, Haiwen, now in his late seventies, is bagging bananas at a supermarket in California when he lifts his head to once more see Suchi. As they begin to rekindle their friendship, it feels like they might have a second chance to live the life they were supposed to have together. But the weight of the past lives with them at every moment, and only time will tell if they are able to forge something new. Told in alternating narratives in chronological and reverse chronological order, *HOMESSEEKING* spans seven decades, through the most tumultuous period of modern Chinese history up to contemporary times, tracing the separated lovers as they migrate from Shanghai to Hong Kong, Taiwan, and America.

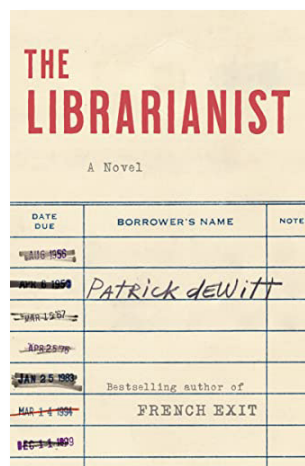
HOMESSEEKING has the craft and sweep of Min Jin Lee's *PACHINKO* and the heart necessary to keep book club readers hanging on her every word.

Karissa Chen is a writer who splits her time between New Jersey and Taipei, Taiwan. Her work has appeared in numerous publications, including *The Atlantic*, *Bon Appetit*, *Eater*, *The Cut*, *Catapult*, and others. She was a Fulbright Fellow in Taiwan in 2015-2016 and was awarded a 2019 artist fellowship from the NJ Council on the Arts. She was formerly the Senior Fiction Editor at *The Rumpus* and currently serves as the Editor-in-Chief of *Hyphen* magazine. She has done extensive research for *HOMESSEEKING*, which is based loosely on her family history. **MòMa**

Putnam (spring 2024) | Editor: Tara Singh Carlson | Territory: North America | Material: unedited manuscript | Agent: Michelle Brower

Rights sold: UK: Sceptre (at auction); Denmark: Politikens (at auction); Greece/Ikaros; Holland: Nieuw-Amsterdam; German: Hanserblau (pre-empt), Italy: Garzanti (pre-empt); Norway: Gyldendal Norsk (pre-empt); Spanish/Urano (pre-empt)

PATRICK DEWITT | THE LIBRARIANIST (QUIRKY LITERARY FICTION)(STERLING)



"[A] wildly imaginative author." — **Washington Post**

"A bittersweet tale of a retired librarian . . . DeWitt imbues the people he meets with color and quirks, leaving a trail of sparks . . . This one gradually takes hold until it won't let go." — **Publishers Weekly**

"Bob Comet, a retired librarian . . . brings to mind John Williams' Stoner and Thoreau's chestnut about 'lives of quiet desperation,' but it is telling that deWitt chooses to capture him at times when his life takes a turn. A quietly effective and moving character study." — **Kirkus Reviews (starred)**

"Readers come to deWitt (French Exit, 2018) for his brand of slightly off-kilter storytelling blessed with exuberant characterizations, gleeful dialogue, and a proprietary blend of darkness and charm, all strung up in lights here. Gripping, random, and totally alive? Check, check, and check." — **Booklist**

"A quiet, melancholy novel, one that is perfect for long summer evenings." — **Town & Country**

"The Librarianist is another charmer from an author who knows how to delight." — **BookPage**

From bestselling and award-winning author Patrick deWitt comes the story of Bob Comet, a man who has lived his life through and for literature, unaware that his own experience is a poignant and affecting narrative in itself.

Bob Comet is a retired librarian passing his solitary days surrounded by books and small comforts in a mint-colored house in Portland, Oregon. One morning on his daily walk he encounters a confused elderly woman lost in a market and returns her to the senior center that is her home. Hoping to fill the void he's known since retiring, he begins volunteering

at the center. Here, as a community of strange peers gathers around Bob, and following a happenstance brush with a painful complication from his past, the events of his life and the details of his character are revealed.

Behind Bob Comet's straight-man façade is the story of an unhappy child's runaway adventure during the last days of the Second World War, of true love won and stolen away, of the purpose and pride found in the librarian's vocation, and of the pleasures of a life lived to the side of the masses. Bob's experiences are imbued with melancholy but also a bright, sustained comedy; he has a talent for locating bizarre and outsize players to welcome onto the stage of his life.

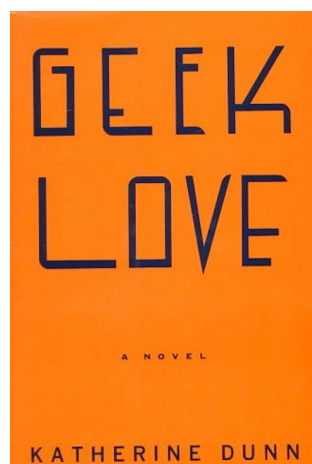
With his inimitable verve, skewed humor, and compassion for the outcast, Patrick deWitt has written a wide-ranging and ambitious document of the introvert's condition. The Librarianist celebrates the extraordinary in the so-called ordinary life, and depicts beautifully the turbulence that sometimes exists beneath a surface of serenity.

Patrick deWitt is the author of the novels French Exit (a national bestseller), The Sisters Brothers (a New York Times bestseller short-listed for the Booker Prize), and the critically acclaimed Undermajordomo Minor and Ablutions. Born in British Columbia, he now resides in Portland, Oregon. **MòMa**

US/Ecco. Publication: July 2023

Rights sold: Canada/House of Anansi Press; UK/Bloomsbury; Chinese(c)/China Times; France/Actes Sud; Italian/Neri Pozza (auction); Russia/Corpus; Taiwan/Global Times; World-Spanish/TK

KATHERINE DUNN | GEEK LOVE (LITERARY FICTION)(INKWELL)



****Contemporary Classic****

****National Book Award Finalist****

"A Fellini movie in ink. . . . Geek Love throws a punch." — **San Francisco Chronicle**

"Wonderfully descriptive. . . . Dunn [has a] tremendous imagination." — **The New York Times Book Review**

"Like most great novels, this one keeps the reader marveling at the daring of the author." — **Philadelphia Inquirer**

"Unrelentingly bizarre . . . perverse but riveting. . . . Will keep you turning the pages." — **Chicago Tribune**

Here is the unforgettable story of the Binewskis, a circus-geek family whose matriarch and patriarch have bred their own exhibit of human oddities—with the help of amphetamines, arsenic, and radioisotopes.

Lil Binewski, born a Boston aristocrat, was in her time the most stylish of geeks. That is to say she made her living by biting the heads off life chickens in front of a carnival audience. This she gave up for doting motherhood, because she and her fairground-owning husband had a money spinning idea. Throughout each pregnancy Lil gobbles pesticides, experiments with drugs and douses herself with radiation to ensure that she produces infants grotesque enough to keep the turnstiles quickly. She does.

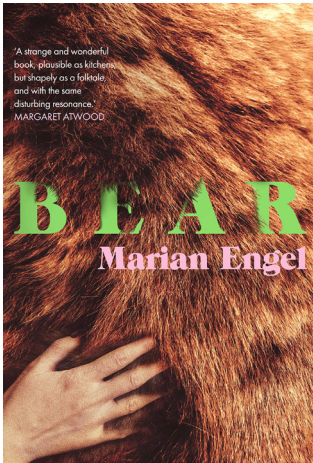
Arturo the Aqua Boy is a limbless megalomaniac, Electra and Iphigenia are musically gifted Siamese twins with a penchant for prostitution, and Fortunato is possessed of strange telekinetic powers. Their story—by turns shocking, tender, touching, and cruel—is narrated by their sister Olympia. She is a bald, hunchbacked, albino dwarf.

Katherine Dunn is an award-winning boxing journalist whose work has appeared in many publications, including Esquire, KO Magazine, the New York Times Sunday magazine, Sports Illustrated, and Vogue. Geek Love was a finalist for the National Book Award in 1989, and has become a modern day classic. In 2004, Dunn and photographer Jim Lommasson won the Lange-Taylor Documentary Prize for their work on the book Shadow Boxers. She lives in Portland, Oregon. **MaTx**

US/Knopf. Pub date: 1989

Rights sold: France/Gallmeister; Italy/Elliot Edizioni; UK/Sphere Books; Korea/Sapiens21; Denmark/Moller Forlag; Germany/Bloomsbury; Spain/Blackie Books; Russian/AST; Chinese complex/Homeward Publishing; Brazil/Darkside Books; Japan/Kawade Shobo; , BBNC/Netherlands

MARIAN ENGEL | BEAR (LITERARY FICTION) (MASSIE & MCQUILKIN)



'A strange and wonderful book, plausible as kitchens, but shapely as a folktale, and with the same disturbing resonance.' — **Margaret Atwood**

'A wild, charming, funny and odd book, half folktale but totally grounded in reality too. I love to read a book and be totally mystified how the author pulls off that delicate balance.' — **Megan Nolan, author of Acts of Desperation**

'I loved this book. Compelling, sexy, brilliant.' — **Daisy Johnson, author of Sisters**

After five years buried like a mole amid the decaying maps and manuscripts of an historical institute, Lou is given a welcome field assignment: to catalogue a nineteenth-century library, improbably located in an octagonal house on a remote island in northern Ontario. Eager to reconstruct the estate's curious history, she is unprepared for her discovery that the island has one other inhabitant: a bear. Lou's imagination is soon overtaken by the estate's historical occupants, whose fascination with bear lore becomes her own. Irresistibly, Lou is led along a path of emotional and sexual self-discovery, as she explores the limits of her own animal nature through her bizarre and healing relationship with the bear. A daring and compelling novel, Marian Engel's *BEAR* won the Governor General's Award, Canadian literature's most prestigious prize, in 1976.

Marian Engel (1933–1985) was a Canadian novelist. Engel's best-known novel is *Bear*, and her other novels include *No Clouds of Glory*, *The Honeyman Festival*, *The Glassy Sea*, and *Lunatic Villas*. She won the Governor General's Literary Award for Fiction for *Bear* in 1976, and was made an Officer of the Order of Canada in 1982. Marian Engel died in

Toronto in 1985. **MaTx**

UK/Daunt Books

SOLD TO: Film rights/Mystic Point Productions; Catalan/PRH; **Spanish/Impedimenta**; US: David Godine Netherlands: Uitgeverij Koppertnik; Canada: McClelland & Stewart Brazil: Editora Moinhos; UK: Daunt Korea: Hankyoreh En Co., Ltd Italy: La Nuova Frontiera Turkey: Harfa Yayınları Sanayi ve Tic; Germany: Verlagsgruppe France: Cambourakis

PAOLO RUMIZ | IL FILO INFINITO (LITERARY MEMOIR/TRAVEL) (ITALIAN AGENCY)



*****Backlist Opportunity*****

Can a monastery encompass the meaning of a continent?

The new grand tour from Paolo Rumiz, from France to Italy, passing via Switzerland and Germany, through the places of our history's soul, in order to rebuild the European spirit.

Centuries ago, on the ruins of the Roman Empire, the Benedictine monks planted the seeds of rebirth. In one of the darkest periods of Western history, when wars, violence, poverty, mass migration and famines raged, the Benedictines saved Europe – nowadays, they are still considered as its patron saints.

The exercise of leadership through listening, the openness toward the younger generations, the respect for nature, the commandment to welcome strangers, the assembly method of managing internal conflicts, the discipline accompanied by tenderness in human relationships.

These are just some of the principles that govern Benedictine spirituality and form the foundations of our society.

In this time of crisis, when nationalism appears to prevail and egotism and abuse are the daily routine, Paolo Rumiz brings back an ancient way of life as the key to the sense of sharing and connection with others and with the world around us.

Born in Trieste, **Paolo Rumiz** is writer and traveller. His last titles published for Feltrinelli are *Il filo infinito*. *Viaggio alle radici d'Europa* (2019), *Il veliero sul tetto*. *Appunti per una clausura* (2020). **MòMa**

IT/Feltrinelli. Pub date: March 2019

Rights sold: France/Flammarion; Germany/Folio Verlag; **Spanish/Anagrama**

MAY SARTON (LITERARY MEMOIR) (MASSIE)



****WINNER OF THE AMERICAN BOOK AWARD****

****Backlist Opportunity****

May Sarton is the pen name of Eleanore Marie Sarton (May 3, 1912 – July 16, 1995), an American poet, novelist, and memoirist. Her parents were science historian George Sarton and his wife, the English artist Mabel Eleanor Elwes. In 1915, her family moved to Boston, Massachusetts. She went to school in Cambridge, Massachusetts, and started theatre lessons in her late teens. In 1945 she met her partner for the next thirteen years, Judy Matlack, in Santa Fe, New Mexico. They separated in 1956, when Sarton's father died and Sarton moved to Nelson, New Hampshire. *Honey in the Hive* (1988) is about their relationship. Sarton later moved to York, Maine. She died of breast cancer on July 16, 1995. She is buried in Nelson, New Hampshire. **MòMa**

THE HOUSE BY THE SEA (Journal / Literary Fiction)

Here she found the peace and aloneness she sought and partly feared. The journal records the renewing of her life and work in this place.

WW Norton & Co | January 1996 | Rights sold: Spanish/Gallo Nero

AT SEVENTY (Journal / Literary Fiction)

May Sarton's journals are a captivating look at a rich artistic life. In this, her ode to aging, she savors the daily pleasures of tending to her garden, caring for her dogs, and entertaining guests at her beloved Maine home by the sea. Her reminiscences are raw, and her observations are infused with the poetic candor for which Sarton—over the course of her decades-long career—became known.

An enlightening glimpse into a time—the early 1980s—and an age, *At Seventy* is at once specific and universal, providing a unique window into septuagenarian life that readers of all generations will enjoy. At times mournful and at others hopeful, this is a beautiful memoir of the year in which Sarton, looking back on it all, could proclaim, "I am more myself than I have ever been."

WW Norton | January 1986 | Rights sold: **Spanish/Gallo Nero**

BAE SUAH | UNTOLD NIGHT AND DAY (LITERARY FICTION) (ASIA LITERARY)



Hypnotic... an uncannily affecting and dreamlike story of parallel lives and worlds. — **Chloe Ashby, The Guardian**

[A] highly original novel, full of unsolved mysteries, repeated motifs and startling prose... Remarkably fresh... Exhilarating... Once I finished it, much of it slipped into my unconscious. All that remains is a sense of Bae's boundless yet precise imagination. — **Luiza Sauma, Daily Telegraph**

A metaphysical detective story, Untold Night and Day... draws on ideas from Korean shamanism... to venture in style and ambition far from the conventions of mystery narratives... Storylines echo one another and are braided into multilayered fictional universe with extraordinary skill... Bae's novel complicates the boundaries between self and other reality and make-believe, night and day. — **Sarah Shin, The Observer**

Bae Suah is one of Korea's most radical contemporary writers... Untold Night and Day is a hallucinatory novel propelled by the logic of dreams... Bae masterfully layers [her] themes into an almost hidden code beneath the novel's meditative surface. — **Jay G Ying, The Guardian**

Bae Suah's disturbing, beautifully controlled novel Untold Night and Day is a book of doubles, shadows and parallel worlds... a slim yet labyrinthine twist on a "choose your own adventure" story that disarms even as it disorients.

— **Catherine Taylor, Financial Times**

As cryptic and compelling as a fever dream, Untold Night and Day is a vivid and disorienting exploration of identity, artifice and compulsion ... Bae Suah is one of the most unique and adroit literary voices working today. — **Sharlene Teo**

I loved this book. I loved its uncanny beauty, its startling occurrences. As it unravels you feel, if only a little, yourself unraveling too. A Lynchian triumph.

— **Daisy Johnson**

Haunting and poetic, Untold Night and Day holds the reader in a suspended state, allowing us to explore the tension of the threshold. A strange and beautiful novel, wonderfully translated by Deborah Smith. — **Chloe Aridjis**

Unconventional and original... A Seoul fairytale where the unexpected should always be expected. — **Kerry Hudson — Big Issue**

Bae Suah's Untold Night and Day captured the dark dreamworld of lockdown. — **Kevin Brazil, White Review, *Books of the Year***

A hypnotic, disorienting story of parallel lives unfolding over a day and a night in the sweltering heat of Seoul's summer

For two years, twenty-eight-year-old Kim Ayami has worked at Seoul's only audio theatre for the blind. But now the theatre is shutting down and Ayami's future is uncertain.

Her last shift completed and the theatre closed for good, Ayami walks the streets of the city with her former boss late into the night. Together they search for a mutual friend who has disappeared. The following day, at the request of that same friend, Ayami acts as a guide for a detective novelist visiting from abroad.

But in the inescapable, all-consuming heat of Seoul at the height of the summer, order gives way to chaos, the edges of reality start to fray, and the past intrudes on the present in increasingly disruptive ways.

Blisteringly original, *Untold Night and Day* is a high-wire feat of storytelling that explores the possibility of worlds beyond the one we see and feel – and shows why Bae Suah is considered one of the boldest voices in Korean literature today.

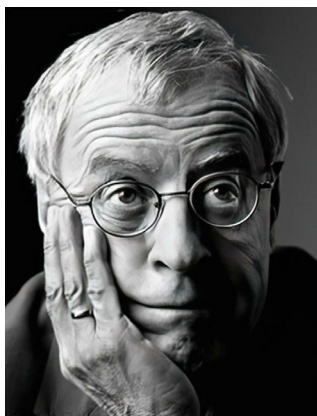
Bae Suah was born in Seoul in 1965. She studied chemistry at university and wrote her first short story as a way of practising her typing. Since 1993 she has published more than a dozen novels and short story collections. *Untold Night and Day* is her first book to be published in the UK. **MòMa**

Original publication with Jaeum and Moeum 2013. English publication: spring 2020. Korean: Jaeum & Moeum/2013. UK: UK/Comm – Jonathan Cape/ Penguin Random House/ Spring 2020. English Translation Available.

Rights sold: USA – Duckworth; German – Surkhamp; Italian – ADD Editore; Russian – Eksmo; Vietnamese – I Love Books; Brasil – DBA; **Spanish – TK**

POETRY

THE ESTATE OF CHARLES SIMIC (POETRY)(HARPERCOLLINS)



Dušan Simić (May 9, 1938 – January 9, 2023), known as Charles Simic, was a Serbian-American poet and co-poetry editor of the Paris Review. He received the Pulitzer Prize for Poetry in 1990 for *The World Doesn't End*, and was a finalist of the Pulitzer Prize in 1986 for *Selected Poems, 1963–1983* and in 1987 for *Unending Blues*. He was appointed the fifteenth Poet Laureate Consultant in Poetry to the Library of Congress in 2007. **MòMa**

COME CLOSER AND LISTEN – US/Harper Collins / Ecco Press. Pub date: July 2019 Rights sold: **Spanish/Vaso Roto**

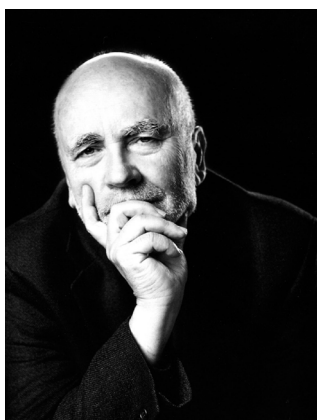
SCRIBBLED IN THE DARK – US/Harper Collins / Ecco Press. Pub date: June 2018 Rights sold: **Spanish/Valparaiso**

THE LIFE OF IMAGES – US/Harper Collins / Ecco Press. Pub date: June 2017

UNENDING BLUES – US/Harper Collins / Ecco Press. Pub date: November 1986 Rights sold: **Spanish/Valparaiso**

THE ESTATE OF ADAM ZAGAJEWSKI (POETRY)(FARRAR)

PRINCESA DE ASTURIAS 2017



Adam Zagajewski (21 June 1945 – 21 March 2021) was a Polish poet, novelist, translator, and essayist. He was awarded the 2004 Neustadt International Prize for Literature, the 2016 Griffin Poetry Prize Lifetime Recognition Award, the 2017 Princess of Asturias Award for Literature and the 2018 Golden Wreath of Poetry at the Struga Poetry Evenings. He was considered a leading poet of the Generation of '68, or Polish New Wave (Polish: Nowa fala), and one of Poland's most prominent contemporary poets. **MòMa**

US/Hogarth (at auction)

ASYMMETRY – US/FSG. Pub Date: April 2017 Rights sold: **Spanish/Acantilado/Quaderns Crema**

A SLIGHT EXAGGERATION – US/FSG. Pub Date: April 2017 Rights sold: Germany/Hanser; **Spanish/Acantilado/Quaderns Crema**

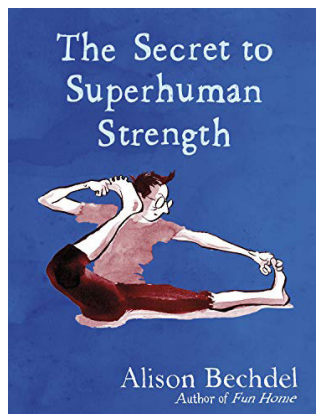
RE-READING RILKE – US/FSG. Pub Date: February 2016 Rights sold: **Spanish/Acantilado/Quaderns Crema**

ANOTHER BEAUTY – US/FSG. Pub Date: 2000 Rights sold: French/Fayard, German/Carl Hanser, Ukrainian/Calvaria, Swedish/Norstedts, **Spanish /TK**

GRAPHIC NOVEL

ALISON BECHDEL | THE SECRET TO SUPERHUMAN STRENGTH (GRAPHIC NOVEL) (HARPERCOLLINS)

Backlist opportunity



The Best Graphic Book of 2021 by Publishers Weekly | A New York Times Best Graphic Novel of 2021 | A New York Times Notable Book | An Autostraddle Best Queer Book of the Year | A Boston Globe Best Book of the Year | A St. Louis Post Dispatch Best Book of the Year | NPR, 12 Books NPR Staffers Loved | Shelf Awareness Best Books of 2021

"Color? It's the first sign that something new is afoot in a book full of familiar flourishes [including] the figure of Bechdel herself, drawn as a bit of a cross between Tintin and Waldo, vibrating with anxiety, doing her best to flee herself on bike or skis or simply afoot....It's [an] accumulating ease we feel in this book—a supple, loose-limbed grace; an absence of fear that translates into simplicity, discipline and modesty." — **New York Times**

"Astonishing . . . utterly absorbing" — **The Atlantic**

"[Bechdel] set out to write a light book about her lifelong commitment to exercise, including stints as a cyclist, climber, skier and yogi. As usual, her story and art are about so much more—the realities of aging, the quest for transcendence and the drumbeat of mortality." — **Washington Post**

"[Bechdel's] work is known for its unique style of combining incisive insight, humor, emotional resonance, queer ethos, and visually stunning illustration. She brings all of that to her new graphic memoir, The Secret to Superhuman Strength." —

Shondaland

From the author of Fun Home, a profoundly affecting graphic memoir of Bechdel's lifelong love affair with exercise, set against a hilarious chronicle of fitness fads in our times

Comics and cultural superstar Alison Bechdel delivers a deeply layered story of her fascination, from childhood to adulthood, with every fitness craze to come down the pike: from Jack LaLanne in the 60s ("Outlandish jumpsuit! Cantaloupe-sized guns!") to the existential oddness of present-day spin class. Readers will see their athletic or semi-active pasts flash before their eyes through an ever-evolving panoply of running shoes, bicycles, skis, and sundry other gear. But the more Bechdel tries to improve herself, the more her self appears to be the thing in her way. She turns for enlightenment to Eastern philosophers and literary figures, including Beat writer Jack Kerouac, whose search for self-transcendence in the great outdoors appears in moving conversation with the author's own. This gifted artist and not-getting-any-younger exerciser comes to a soulful conclusion. The secret to superhuman strength lies not in six-pack abs, but in something much less clearly defined: facing her own non-transcendent but all-important interdependence with others.

A heartrendingly comic chronicle for our times. **MaTx**

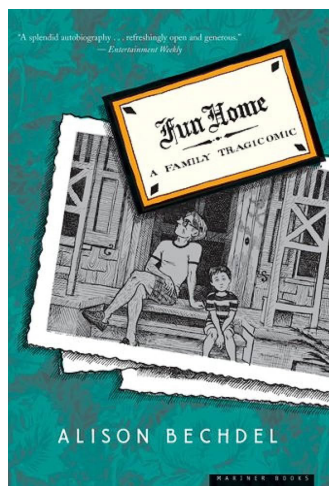
US/Houghton Mifflin Harcourt - May 2021

Rights sold: UK & Commonwealth: Jonathan Cape; Brazil/Portuguese: Todavia Editora; French: Editions Denoel; German: Kiepenheuer & Witsch; Italian: RCS Libri (Rizzoli); Korean: Oomzicc; Polish: Timof; Portuguese: Relogio d'Agua; Spanish: PRH/Reservoir; Turkish: Bilgesu

ALISON BECHDEL | FUN HOME (GRAPHIC NOVEL) (HARPERCOLLINS)

*****CRITICALLY ACCLAIMED, NATIONAL BESTSELLER*****

Time Magazine #1 Book of the Year • National Book Critics Circle Award Finalist • Winner of the Stonewall Book Award • Double finalist for the Lambda Book Award • Nominated for the GLAAD Media Award



"Fun Home must be the most ingeniously compact, hyper-verbose example of autobiography to have been produced. . . . pioneering." — **The New York Times Book Review**

"A masterpiece about two people who live in the same house but different worlds, and their mysterious debts to each other." — **Time Magazine**

"Beautiful combines the mundane with the macabre, adding doses of wry, poignant humor on every page." — **Washington Post**

"Alison Bechdel — she's one of the best, one to watch out for." — **Harvey Pekar**

"A staggeringly literate and revealing autobiography." — **Seattle Times**

"Stupendous...mesmerizing...The details...are devastatingly captured by an artist in total control of her craft." — **Chip Kidd, author of The Cheese Monkeys**

"[Alison Bechdel] hits notes that resemble Jeanette Winterson at her best...She's made a story that's quiet [and] dignified." — **Publishers Weekly, Starred**

"[With] uncommon richness [and] depth...[Fun Home] shares as much in spirit with...other contemporary memoirists of considerable literary accomplishment." — **Kirkus Reviews, Starred**

"One of the very best graphic novels ever." — **Booklist, ALA, Starred Review**

Alison Bechdel's groundbreaking, bestselling graphic memoir that charts her fraught relationship with her late father.

Distant and exacting, Bruce Bechdel was an English teacher and director of the town funeral home, which Alison and her family referred to as the "Fun Home." It was not until college that Alison, who had recently come out as a lesbian, discovered that her father was also gay. A few weeks after this revelation, he was dead, leaving a legacy of mystery for his daughter to resolve.

In her hands, personal history becomes a work of amazing subtlety and power, written with controlled force and enlivened with humor, rich literary allusion, and heartbreaking detail.

US/Mariner Books - 2007

Rights sold: Korea/Oomzicc; Spanish/Reservoir Books

HARI CONNER | I SHALL NEVER FALL IN LOVE (HISTORICAL QUEER GRAPHIC NOVEL)(INKWELL)



I Shall Never Fall In Love is an #ownvoices trans/non-binary YA historical romance set in early 19th century England that reads like *Heartstopper* meets *Bridgerton*. George (born Georgiana) is trying to ignore the fact that they're desperately in love with their best friend, Eleanor. They should be focusing on taking over the failing family estate when they turn 18, and avoiding their aunt's engagement schemes - if anyone finds out they're pining hopelessly over a girl or dressing in men's clothes in secret, it would only make things harder. George has always kept their feelings and struggle with gender identity hidden, and thinks they have to keep it that way. Oblivious to George's real feelings, and her own, Eleanor has never met a boy she was interested in, blithely unaware that her romantic interests might lie elsewhere. While Eleanor wishes things could stay the same - never having to think about boys, money or confront uncomfortable truths about her privileged place in society - everything is changing fast, and George seems to be growing up without her. When a mysterious young gentleman arrives in town and shows an interest in Eleanor, everyone assumes she's finally attracted a serious suitor. George will have to face their feelings before it's too late.

Hari Conner is a transmasculine / non-binary comic artist who lives in London with too many books. Hari is the author of the multi-award-winning LGBT romance comic *Finding Home*, the choose-your-own-path book *Into the Dungeon* (2020, Andrews McMeel) and the illustrator for *The Adventure Zone* Game. Hari draws a lot of nature, drama and queer longing, and loves making the kind of books they wish they'd been able to read as a child. **MaTx**

North America: HarperCollins (January 2024) **Agent:** Jessica Mileo **Editor:** Harriet Low **Format:** manuscript

Rights sold: Italy: HarperCollins Italy, **Spain:** Editorial Planeta, **UK:** Simon & Schuster UK

FANTASY / SCI-FI

ERIN CRAIG | A LAND SO WIDE AND SAVAGE (FANTASY)(STERLING)



Always be over the border by sunset
Listen to the pull of the Boundary Stones
Leave out gratitudes each autumn for Reaping
Respect and fear the Others

Greer Mackenzie has spent her entire life wondering what lays beyond the Boundary Stones' reach. She's a peculiarity in town, hearing things she never should—from whispered lies to the heartbeats of others two cabins away. Many believe she's touched with uncanniness just like her mother. Now twenty-four, Greer will be taking part in one of Mistaken's oldest and most arcane courting rituals—the Hunt. Every seven years, eligible young women will hide throughout the town's Unclaimed Lands, waiting to be caught by a young man. There's only one man Greer intends to be caught by—Ellis Beaufort—despite her father's objections.

On the day of the Hunt instead of being caught by Ellis, Greer watches in horror as her beloved crosses over the boundary line, just as night falls. Impossibly, he is not pulled back. Greer insists the town form a search party and go after Ellis as soon as the sun rises, but the council is happy to have a Beaufort sacrificing themselves to the Others. Greer sets off after Ellis herself on a journey fraught with perils—bitter cold and howling winds, hard and unfamiliar terrain, and creatures that are not always as they first appear. She must call upon her gifts to save her love and break the hold of the Others for good.

A Land So Wide and Savage is a loose retelling of the Scottish ballad Tam Lin, set in the beautiful but brutal Canadian wilderness. In the vein of Katherine Arden, Hannah Whitten, and Rebecca Ross, Erin Craig's brilliant debut adult novel is a blend of horrific dark fairytale and romantic fantasy with an irresistible heroine who outsmarts men and monsters.

Erin A. Craig holds a B.F.A. in Theatre Design and Production from the University of Michigan. When she is not stage managing tragic operas with hunchbacks, séances, or murderous clowns, she writes books that are just as spooky. An avid reader, basketball fan, and collector of typewriters, Erin makes her home in Michigan with her husband and daughter. **MaTx**

US/Anchor - Fall 2024 Full MS: August 2023

SOLD TO: UK/offer; Spanish/Urano (pre-empt)

THEA GUANZON | THE HURRICANE WARS #1. A NOVEL (FANTASY)(HARPERCOLLINS)



The fates of two rivals with opposing magical abilities are swept together in *The Hurricane Wars*, the spellbinding debut in a steamy fantasy romance trilogy set in a Southeast Asia-inspired world ravaged by storms, perfect for fans of S.A. Chakrabarty, Leigh Bardugo, Sarah J. Maas, and R.F. Kuang.

Talasyn and Alaric have always known their destinies were intertwined.

After a decade of war, magic is becoming rare in Lir. Nations of aethermancers who command the elements—Rainsingers, Firedancers, Thunderstruck, Windcallers—have all fallen to the Night Emperor and his Shadowborn warriors. His son, Prince Alaric, has been tasked with snuffing out any remaining threats. And the rebel soldier Talasyn is very much a threat—as the last known Lightweaver on the continent, she can create radiant weapons that cut through Alaric's dark magic.

Each believes this war will only end once one kills the other. Yet, as the foes clash in epic duels across the dramatic landscapes of Lir, neither seems quite capable of dealing the final blow.

Then a new opportunity for peace emerges, but it can only be sealed by a marriage between light and dark. Forced together to save their people, Talasyn and Alaric must decide if they are fated to join hands, or destroy each other...

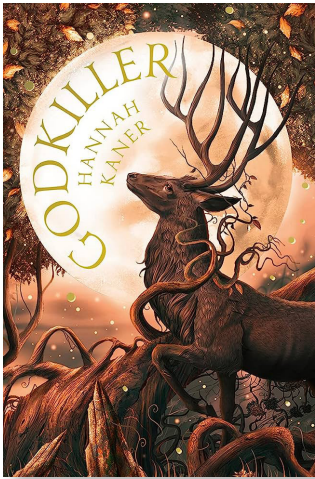
An exquisite fantasy brimming with unforgettable characters, sizzling romance, and richly drawn worlds, this breathtaking novel marks the debut of an extraordinary new writer.

Thea Guanzon was born in Bacolod City in the Philippines and currently resides in Metro Manila. She holds a Bachelor of Arts in International Studies from Miriam College and she has worked in election management and women's rights. This is her first novel. **MaTx**

Harper Voyager | October 2023 Full MS: October 2022

Right sold: UK/Harper Voyager (3-book deal); France/Pygmalion; Italy/Mondadori (pre-empt); Polish/Grupa Wydawnicza Dariusz Marszałek (3-book deal, auction); Russian/AST (3-book deal); Spanish/Urano (auction, 3-book deal); Portuguese (Brazil)/Editora Intrínseca (3-book deal)

HANNAH KANER | GODKILLER (MUSHENS)(FANTASY)



'Full of fire, each page scalding, Hannah Kaner's GODKILLER is an explosive debut that will leave you reeling'

— Saara El-Arifi, **SUNDAY TIMES** bestselling author of **THE FINAL STRIFE**

'I absolutely adored GODKILLER. This novel has everything – adventure, wonderful characters, tenderness, humour, passion.

I was gripped by both the story and world building ... It is truly spellbinding' — Elodie Harper,

SUNDAY TIMES bestselling author of the **Wolf Den** trilogy

Character-driven fantasy with a fresh approach to magic and gods? Sign me up! GODKILLER is a delicious, heartfelt adventure with a cast of complicated characters you'll fall in love with' Jen Williams, award-winning author of the Winnowing Flame Trilogy

In a world where the gods have been outlawed, a godkiller finds herself caught up in a conspiracy against the King, and is forced to save the life of a young girl and the god who has bound himself to her. It is full of fantastic tropes as an angry BAMF warrior with a heart of gold, found family, unrequited love and practical magic – in a beautifully written, zippy, 90K word package. Kissen's family were killed by zealots of a fire god – but, in a twist of fate, she was saved by another god, leaving her with conflicted loyalties and a taste for revenge. Now, she makes a living killing gods, and enjoys it. That is, until she finds a god she cannot kill: Skedi, a god of white lies, has somehow bound himself to a young noble, and they are both on the run from unknown assassins. Meanwhile, Elogast lives a very different life from when he was Knight Commander, a man who fought bravely against the gods when his King tried to rid them from the land. When he is summoned by his King for a secret mission it sends him on a collision course with Kissen and her charges. The four of them must travel to the

ruined city of Blenraden, where the last of the wild gods reside, to each beg a favour. Pursued by demons, and in the midst of burgeoning civil war, they will all face a reckoning – something is rotting at the heart of Blenraden, and only they can be the ones to stop it.

Hannah Kaner is a Northumbrian writer living in Scotland. She works as a senior digital consultant in Edinburgh, delivering digital health care, tools and services for the public sector. She has a first class degree in English from Pembroke College, Cambridge, and a Masters of Science with distinction from the University of Edinburgh. She is inspired by world mythologies, angry women, speculative fiction, and the stories we tell ourselves about being human. **MaTx**

UK/COMM / HarperVoyager (pre-empt) – January 2023

Rights sold: UK/Commonwealth (HarperVoyager: **Natasha Bardon**); US/HarperVoyager (6-figure deal); Brazil/Morro Branco; Croatia/VBZ; France/De Saxus (3-book deal auction); Germany/Piper; Hungary/Gabo; Italy/Oscar Fantastica; Poland/Jaguar; Romania/Nemira; Russia/Mann, Ivanov and Ferber; Spanish/Urano (3-book deal auction); Turkey/Olimpos

TARAN MATHARU | DRAGON RIDER (FANTASY)(MUSHENS)



Taran is a major multimillion copy New York Times bestselling author

Praise for previous works:

"The appealing characters, fast-paced plot, focus on racial politics, and interesting demon varieties (demonology addendum included) make this an enjoyable read." **School Library Journal**

"Fantasy readers should enjoy this entertaining, comfortably familiar-feeling adventure featuring an earnest soldier-schoolboy and his demonic sidekick." **Kirkus Reviews**

'From the New York Times bestselling author of the SUMMONER series, comes an immersive new fantasy world where humans can bond with dragons...

Jai is a Captive in the Sabine Court – ever since his father Rohan, leader of the Plainsfolk, led an uprising and was put to death by the Emperor who Jai must now serve. The Sabine Empire has a powerful tool, the Gryphon Guard: elite warriors who ride gryphons. Only one thing is more powerful than them: dragons, exclusive to a rival kingdom. When the emperor's son is betrothed to Princess Erica of the Dansk Kingdom she brings with her a powerful dowry: dragons. But when the Emperor is found dead, and the Dansk King is accused of his murder, Jai has one choice: run or be killed. And when he finds a stunted dragon's egg, he takes it with him. Soon, united with Princess Erica, he must make a decision. Does he flee to an anonymous life or – aided by his new dragon chick – does he stand up and fight against a cruel Empire that destroyed his people?

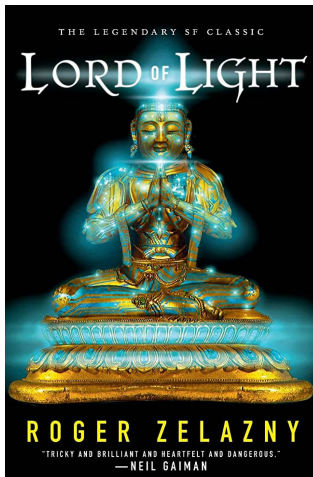
Taran Matharu is the New York Times bestselling author of the Summoner series, which has been translated into 15 languages and has sold over two million copies in the English language. His **CONTENDER** trilogy was published in 2019. He has won the journal de Mickey award in France and the Sakura medal in Japan, and was Book Trust's writer in residence. **MaTx**

UK/HarperVoyager – July 2023 (Agent: Juliet Mushens / Full manuscript due January 2022)

Rights sold: NA/Harper Voyager (three-book deal, six-figure pre-empt); Denmark/Forar; German/Heyne; Netherlands: Van Goor (three-book deal); **Spain/Urano (pre-empt, 6-book deal)**

ROGER ZELAZNY | LORD OF LIGHT (SCIENCE FICTION) (ZENO)

****Sci-fi classic****



"Funny, wise, and infused with a sense of wonder and knowledge....Nobody else made myths real and valuable in the way Roger Zelazny could."—**Neil Gaiman**

'He was a poet, first, last, always. His words sang' — **George R.R. Martin**

Lord of Light is a classic tale of the far future from the incomparable Roger Zelazny. Winner of the Hugo Award—one of six Zelazny received over the course of his legendary career, as well as three Nebula Awards and numerous other honors—Lord of Light stands with Joe Haldeman's The Forever War and Frank Herbert's Dune as one of the seminal novels that changed the way readers looked at science fiction. Experience it and you will understand why New York Times bestselling sf author Greg Bear says, "Reading Zelazny is like dropping into a Mozart string quartet as played by Thelonius Monk."

Roger Zelazny burst onto the SF scene in the early 1960s with a series of dazzling and groundbreaking short stories. He won his first of six Hugo Awards for Lord of Light, and soon after produced the first book of his enormously popular Amber series, Nine Princes in Amber. In addition to his Hugos, he went on to win three Nebula Awards over the course of a long and distinguished career. He died on June 14, 1995. **MaTx**

US/Harper Voyager – 2010

Rights sold: Russia, Brazil, Bulgaria, Czech Republic, Serbia, Italy, Japan, France, Ukraine, Korea, Estonia, China, Israel and Poland

YOUNG ADULT

RAVENA GURON | THIS BOOK KILLS (YOUNG ADULT) (ASH LITERARY)



There's a murderer on the loose in an elite boarding school... But who is going to be next? *This Book Kills* is the YA thriller of 2023, perfect for fans of Holly Jackson and Karen McManus.

When Hugh Henry Van Boren is found dead in the grounds of the prestigious Heybuckle School, the students are left wondering which of them is the murderer. Scholarship student Jess Choudhary soon finds herself under suspicion when it's revealed that Hugh died in the exact same way as a character in her short story assignment.

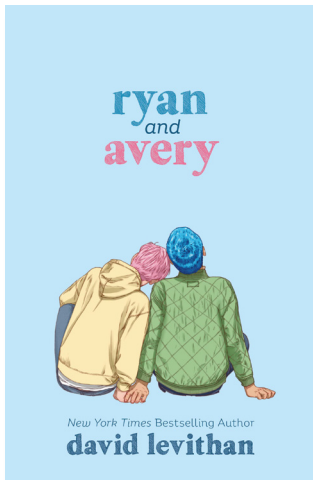
And then Jess receives an anonymous text thanking her for the inspiration. With time running out, Jess knows if she doesn't solve this mystery, she'll finally have something in common with Hugh Henry. She'll be dead too.

Ravena Guron was born in London, went to school in London, went to university in London and now works in (checks notes) London. She has a degree in Biochemistry but soon realised life in a lab was not for her, and is now a trainee lawyer turned author. Ravena writes MG and YA, and loves creating big worlds and adventures with lots of twists and bags of fun. In her spare time, she loves reading (of course), and falling asleep to her thousandth re-watch of *Friends*. **MaTx**

UK/Usborne - January 5th 2023

Rights sold: US/Sourcebooks (2-book 6-figure pre-empt); UK & Commonwealth: Usborne; Czech: Euromedia; Dutch/Volt; French: Pocket Jeunesse; German/Carlsen (auction); Italy/Rizzoli (pre-empt); Polish: Znak (auction); Portuguese (Brazil): Intrínseca; Portuguese/Leya (auction); Spanish/Martínez Roca

DAVID LEVITHAN | RYAN AND AVERY (YA, LGBT) (CLEGG)



From the master of the form, *RYAN AND AVERY's* tale of youthful love is as timeless as it is heart-warming, a gripping story which shows the power of queer relationships.

Avery has it all—a major role in the high school play, loving parents cheering from the sidelines, and as of three weeks ago: Ryan, a blue-haired 16-year-old junior and Avery's first boyfriend. Ryan and Avery do everything they can together: snowball fights, fancy dinners, canoe rides by sunset, all the while searching the silver screen for the sort of strong queer role models absent from their small town. Nothing can quite meet their wildest dreams of a utopian queer future, and no one can question their soulmate connection... except Ryan's parents.

With a troubled past trailing close behind Ryan, his parents are at their nerves' edge, using strict curfews to keep their son in arm's reach. But Ryan's not afraid to break his parents' rules to see Avery, and isn't afraid to put his heart centerstage. Even when Ryan threatens to leave home, and the ultimate test to his and Avery's undeniable bond comes roaring in, nothing will pull the final curtain on the innocent sweetness of Ryan and Avery's tender romance.

US/Knopf for Young Readers - September 2023

SOLD TO: Germany/Fischer (auction); Italy/Rizzoli (auction); Spain/Nocturna; Spanish x Latin America/VR

TWO BOYS KISSING

"Author David Levithan's poignant novel follows the stories of gay teens joined through an unconventional protest. A—" Entertainment Weekly

"Over the years, Levithan has consistently explored new creative territory... 'Two Boys Kissing' reveals his command of an intriguing, complex narrative with an unusual point of view: the first-person plural. This 'we' is the combined voice of men who died during the AIDS pandemic several decades ago. As the boys' stories become more closely entwined and connect in a satisfying finale, the reflections of these 'shadow uncles' lend a quality of retrospection that is rare (and refreshing) in YA literature." - The Washington Post

"Two Boys Kissing' couldn't have arrived at a more timely moment, just months after the Supreme Court decision on gay marriage. The shift in society's attitudes towards the LGBT community has long been embraced by many in the young adult crowd. Levithan seems to intuitively understand this generation—and his new book allows him to bring their particular struggles and joys to life." - The Wall Street Journal Speakeasy

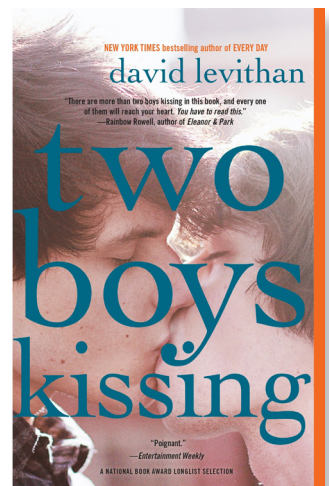
From the New York Times bestselling author of *Every Day*, this love story of shared humanity and history Hypable calls "an interconnecting web that will leave you emotionally exhausted and absolutely thrilled to have read something so beautiful and unique."

Based on true events—and narrated by a Greek Chorus of the generation of gay men lost to AIDS—*Two Boys Kissing* follows Harry and Craig, two seventeen-year-olds who are about to take part in a 32-hour marathon of kissing to set a new Guinness World Record. While the two increasingly dehydrated and sleep-deprived boys are locking lips, they become a focal point in the lives of other teens dealing with universal questions of love, identity, and belonging.

David Levithan has served as an advocate for diversity in children's literature as a senior editor at Scholastic books and has written or co-written many acclaimed young adult books. Some of David Levithan's novels and story collections include *Answers in The Pages*, *The Mysterious Disappearance of Aidan S.*, *Every Day*, *Two Boys Kissing*, and *Boy Meets Boy*. His bestselling collaborations include *Nick & Norah's Infinite Playlist*, *Dash and Lily's Book of Dares*, and *The Twelve Days of Dash & Lily* (written with Rachel Cohn) and *Will Grayson, Will Grayson* (written with John Green). David Levithan is the winner of the 2018 Chicago Tribune Young Adult Literary Award and was named the recipient of the Margaret A. Edwards Award for his contribution to YA literature. His acclaimed novel *Two Boys Kissing* was on the long list for the 2013 National Book Award for Young People's Literature. **MaTx**

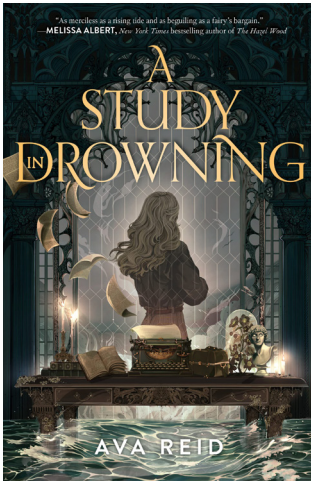
Foreign publishers of TWO BOYS KISSING: NA/Random House Children's (Nancy Hinkel); Pub date: August 2013

Publishers: Knopf Books for Young Readers (North America/English), Egmont (UK/English), Editora Record Ltda (Brazil/Portuguese), Text Publishing Company (ANZ/English), Gilla Bocker AB (World/Swedish), S. Fischer Verlag (World/German)



AVA REID | A STUDY IN DROWNING (YA FANTASY)(STERLING)

#2 Sunday Times Bestseller



Praise for *The Wolf and the Woodsman*:

"The convincing enemies-to-lovers romance, fascinating religion-based magic system, and thoughtful examination of zealotry make this a notable debut." —**Publishers Weekly**

"Combining religion, magic, and evocative language, Ava Reid has created a daring fantasy world full of imagination and fierce heroics." — **Luanne G. Smith, bestselling author of *The Vine Witch***

If the monsters are real, so are the women who defeat them. Ava Reid's young adult thriller *A Study in Drowning* is *Possession* meets *The Hazel Wood*.

Architect student Effy Sayre has been called many things—a liar, a tease, a troubled young woman—but Effy is above all a survivor. When Effy sees a flier announcing a competition to design her favorite author Emyrs Myrddin's family estate, she feels certain this is her destiny. Effy's tattered, dog-eared copy of his most famous work, *Angharad*, about a girl who falls in love with the Fairy King, lays permanently on her nightstand. While others read his stories as fiction, she knows something they don't—the Fairy King is real. When Effy arrives at Hiraeth Manor in the Bay of Bells, a sinking house at the edge of a hungry sea, she meets a stodgy, young academic, Preston Heloury, who is determined to prove that her favorite author was a fraud. Preston has devoted his life to his studies, and doesn't believe in destiny or fate... or magic. They immediately commence a rivalry over the reclusive and mysterious dead author's legacy, piecing together clues through his letters, books, and diary entries, but there are dark forces, both mortal and magical, conspiring against them, and the truth may

bring them both to ruin.

Ava Reid was born in Manhattan and raised right across the Hudson River in Hoboken, but currently lives in Palo Alto, where the weather is too sunny and the people are too friendly. She has a degree in political science from Barnard College. Her debut adult fantasy, *The Wolf and the Woodsman*, published in 2021 with Harper Voyager. **MaTx**

PUBLISHER HarperTeen (North American) PUBLICATION Winter 2023 (Manuscript available January 2023) EDITOR Stephanie Stein Agent: Sarah Landis

Rights sold: UK (Del Rey) Russia (Eksmo) World Spanish (Urano)

NON-FICTION

GENERAL INTEREST & POP CULTURE

ADAM FRANK | THE LITTLE BOOK OF ALIENS (POP SCIENCE) (ROSS YOON)



Praises for previous works:

"Knowledgeable, witty, irreverent, provocative, and very entertaining." — **Booklist** ****starred review****

"An engaging effort to tell a different story about ourselves and our fate among the stars and their many worlds." —

Kirkus ****starred review****

"An engaging and accessible book." — **New York Times Book Review**

Everybody loves Aliens and the eternal question is: Are they out there?

After 30 years as a professional astrophysicist and science communicator, Adam Frank is intimate with public's fascination with the subject. "Is there life in the Universe?" "How long till we find it?" "What about UFOs?" These are always the first question he's asked when someone finds out his profession. Everybody wants to know about Aliens, everyone wants to talk about Aliens, and everyone will even pay attention to some astronomical detail to understand Aliens better.

The Little Book of Aliens will give them what they want. This book will provide readers with everything they need to know to be in-the-know about what science is, what is not science, and what might be science when it comes to life in the Universe. Along with the rapidly growing fields of Astrobiology and Technosignatures (the search for advanced life in the Universe), The Little Book of Aliens will also take on the UFO/UAP debate. While retaining a skeptical edge, the book will explore the genuine mystery of the new UAP sightings and include chapters that ask how we might prove if UAPs were aliens, and if they were from other worlds, what kind of interstellar drive technology might they use to get here.

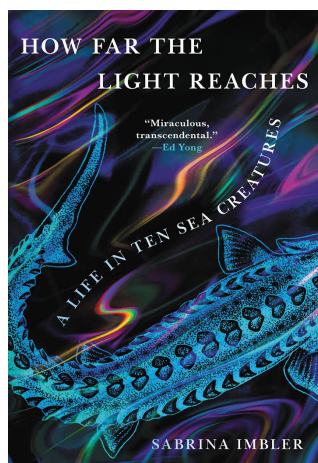
The Little Book of Aliens is written with the spirit of boundless enthusiasm for science and a healthy dose of downtown, skeptical wise-ass good humor in tackling this most important of questions (Are we alone?). It's Neal DeGrasse Tyson's Astrophysics for People in a Hurry meets Avi Loeb's Extraterrestrial meets Randall Munroe What If? Adam will use his own experience as an alien-obsessed kid growing up on a steady diet of Star Trek reruns and Carl Sagan books as background for the chapters as well as stories from a long career working at the frontiers of astrophysics, astrobiology and technosignatures, including one of the coolest gigs as the science advisor to Dr. Strange. Get ready for a fun journey through the science of all things alien.

Adam Frank is professor of astrophysics at the University of Rochester and a regular contributor to Discover and Astronomy magazines. He has also written for Scientific American and many other publications and is the cofounder of NPR's 13:7 Cosmos & Culture blog. He was a Hubble Fellow and is the recipient of an American Astronomical Society Prize for his scientific writing. He also served as the science consultant for Marvel Studio's Dr. Strange. He lives in Rochester, New York. **MaTx**

Harper. Pub. Date: TBD.

Rights sold: Brazil/Planeta; Germany/Heyne; **Spain/Espasa**; China/China Translation & Publishing House; France/TK

SABRINA IMBLER | HOW FAR THE LIGHT REACHES (LITERARY SCIENTIFIC ESSAY) (PANDE)



One of TIME's 10 Best Nonfiction Books of the Year • A PEOPLE Best New Book • A Barnes & Noble and SHELF AWARENESS Best Book of 2022 • An Indie Next Pick • One of Winter's Most Eagerly Anticipated Books: VANITY FAIR, VULTURE, BOOKRIOT

"In this captivating debut, science writer Imbler shines a light on the mysterious sea creatures that live in Earth's most inhospitable reaches, drawing parallels to their own experience of adaptation and survival...Imbler's ability to balance illuminating science journalism with candid personal revelation is impressive, and the mesmerizing glints of lyricism are a treat. This intimate deep dive will leave readers eager to see where Imbler goes next." — **Publishers Weekly (starred)**

The Soul of an Octopus meets The Empathy Exams and Long Live the Tribe of the Fatherless Girls.

How Far the Light Reaches is an utterly original, lyrical collection of essays about the ocean and what its creatures can tell us about human empathy and survival. Each essay contains a profile of a marine animal, ranging from rare species that have never been photographed such as the yeti crab to ordinary ones such as the gold fish. In each essay, Imbler investigates the ways different species of marine life demonstrate strength and resilience in order to illuminate and to inspire her own. Though it draws inspiration from nonfiction genres such as popular science and essayistic memoir, How Far the Light Reaches breaks new ground in its fusion of existing genres to create an entirely new kind of essay. Like all good science writing, the biological skeleton of each essay is rooted in fact, teaching the reader something new about a kind of life in the ocean. But these essays go behind simply pondering the wonder of marine biology, instead threading the life experiences of sea creatures through a deeply human lens, one that is emotional and empathetic and queer. In the

landscape of traditional science writing, this lens is radical. These aren't essays that just bend genre, they shape it. The fiercely animal spirit of The Soul of an Octopus converges with the deeply personal of The Empathy Exams and the raw intersectional awakening of Long Live the Tribe of the Fatherless Girls in this far-reaching, prismatic collection that promises to shatter any preconceptions you had about the sea and what it means to survive.

A staff writer at Atlas Obscura, **Sabrina Imbler** is a mixed Chinese-American queer essayist and a scientific journalist. In April 2020, her first chapbook, Dyke (geology) will be published through Black Lawrence Press. Praised by The New York Times best-selling authors Kristen Arnett and Alexander Chee, Dyke (geology) was awarded the editor's choice for the Fall 2018 Black River Chapbook Competition. A 2019 Margins Fellow at the Asian American Writers Workshop, Imbler received the 2018 Yi Dae Up Fellowship in Nonfiction for the Jack Jones Literary Arts Retreat and the inaugural Jane Hoppen residency at Paragraph. Her essays and reporting have appeared in various publications, including Catapult, Gay Magazine, Medium, Grist, Audubon, Nautilus, Scientific American, and The Week among others. **MaTx**

North America | Little Brown. Pub. Date: December 2022

Sold to: UK | Chatto & Windus; French/Marabout; Germany/CH Beck; Korea/Book21; **Spanish/TK**

KELSEY MCKINNEY | YOU DIDN'T HEAR THIS FROM ME (POP CULTURE)(TRELLIS)

ACQUIRED IN A MAJOR 18-WAY AUCTION IN US



A delightful and incisive proposal for a work of narrative nonfiction that takes a critical look at gossip—its history, its social function, and what it says about our relationship to truth—while also translating the infectious joy of taking part in it to the page.

YOU DIDN'T HEAR THIS FROM ME was born out of the author's massively successful podcast, Normal Gossip, which has accrued six million listens in less than a year. As with all great works of pop culture, Normal Gossip began with a tweet. The forced isolation of 2020 had robbed Kelsey McKinney of her most precious pastime and she was ravenous. So, she sent a prayer out to her almost hundred-thousand Twitter followers and asked for their best normal gossip — the kind of juicy, innocuous stories you would usually hear about a friend-of-a-friend over drinks. And after the tweet went viral, Kelsey got to work. Normal Gossip premiered in January 2022, and the response to the twenty-seven episodes that have aired since has made it clear: this delicious IV drip of gossip hit a nerve. The question that listeners most often ask Kelsey is: which parts are true? And since turning gossip into a full-time job, filling every quiet corner of her life with the emotional messiness of strangers, Kelsey is inclined to answer them with another question: why does it matter?

Braiding journalism, cultural criticism, and Kelsey's personal experience, YOU DIDN'T HEAR THIS FROM ME interrogates that sticky and slippery plea for truth that lives at the heart of gossip's cultural chokehold. From the art of eavesdropping to our toxic expectations of celebrities, from gossip's influence on major historical events to the science of why our brains hunger for other people's drama, and from the power of gossip within labor rights' organizing to why the ending of

the original Gossip Girl TV show was so damn infuriating — McKinney unmasks what we're actually searching for when we demand to know the truth, and why we are (almost always) disappointed once we learn it.

Kelsey McKinney is a reporter and writer who lives in Philadelphia. She is the host of Normal Gossip, as well as a co-owner and features writer at Defector.com. Her first novel, *God Spare The Girls*, was published in the summer of 2021 by William Morrow. **MòMa**

Grand Central | Pub Date: Fall 2024 | MS delivery: Summer 2023 (70k-90k words)

Rights sold: Spanish / Peninsula

JOURNALISTIC, CURRENT AFFAIRS, POLITICS

SOSHANA ZUBOFF | OUR ACCIDENTAL DYSTOPIA (CURRENT AFFAIRS)(HOLT)



Zuboff will target a similar audience in a book about "power, the tale of two global institutional orders, surveillance capitalism and democracy, locked in a zero-sum death match over who will rule the digital century.

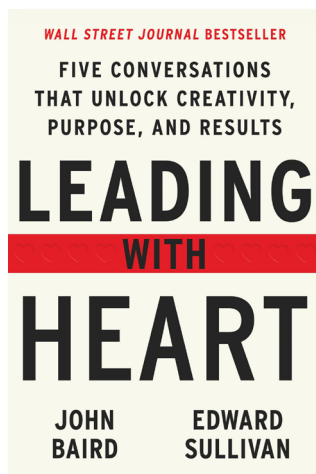
Shoshana Zuboff is the Charles Edward Wilson Professor emerita at Harvard Business School and a faculty associate at the Berkman Center for Internet and Society at Harvard University. She joined HBS's faculty in 1981 and was one of the first tenured women at HBS and the youngest professor to receive an endowed chair. She received her PhD in social psychology from Harvard University and her BA in philosophy from the University of Chicago. Her previous book, *In the Age of the Smart Machine*, was characterized on the front page of the New York Times Book Review as "a work of rare originality." She has been a columnist for Fast Company and BusinessWeek.com, and strategy+business magazine named Zuboff one of the eleven most original business thinkers in the world. **MòMa**

US/Holt - 2025 estimated delivery: end of 2023/early 2024.

Rights sold: UK: Profile (via agent); Spain: Paidos/Planeta; Denmark: Information; France: Flammarion (4-way auction); Greece: Kastaniotis; Holland: De Geus; Poland: Zysk; Sweden: Ordfront Forlag

SELF-HELP / LIFESTYLE / WELLNESS / MINDFULNESS / SPIRITUALITY / INSPIRATIONAL BUSINESS/SOFT BUSINESS

JOHN BAIRD & EDWARD SULLIVAN | LEADING WITH HEART (BUSINESS) (HARPER COLLINS)



As we reach the peak of the Great Resignation, two veteran executive coaches help today's leaders learn how to retain and inspire their teams through the one thing their research has found works: **LEADING with HEART**.

In these pages, leadership coaches John Baird and Edward Sullivan share hundreds of hours of research and firsthand accounts of guiding leaders at some of the world's most respected big brands and small startups (Apple, Nike, Google, Slack to name a few). Through their coaching and research they uncovered the 5 behaviors transformative leaders engage in to connect authentically with their teams:

1. They are aware of their people's needs.
2. They help their people to confront the fears that hold them back.
3. They understand their own desires & what drives their people.
4. They leverage their unique gifts & help people find their own.
5. They connect with their core sense of purpose & help people find theirs.

The key to achieving these behaviors is asking the right questions and having conversations that connect you and your employees on the deepest human level—conversations the authors coach you on how to navigate.

At a time when workplaces are struggling to build high-morale and connected cultures, **LEADING with HEART** will help leaders to unlock the best version of themselves and those around them with transformative results.

No matter where you are in your career, this book is your launch point to leading with heart. By encouraging you to ignore outdated "leadership hacks" and embrace introspection and growth, **Leading with Heart** guides you to ask the right questions and find your own answers. Now you too can create a leadership game-plan that is authentic to you and brings out the best in those around you.

John Baird is one of the premier executive coaches in Silicon Valley, and over the past twenty-five years he has worked with top leaders at start-up organizations as well as at Fortune 500 firms like Apple, Nike, and Twitter. He founded several companies, including ExecutivEdge, Edgeman Coaching, and the Velocity Group, where he is currently chairman, and serves as a fellow at Sapphire Ventures and on various nonprofit local and national boards. Baird holds a PhD in organizational communication and leadership from Purdue University.

Edward Sullivan is the CEO and managing partner at Velocity Group. His twenty-five-year career as an executive coach and political consultant has taken him around the globe coaching and advising start-up founders, Fortune 500 executives, and heads of state of foreign nations. His work has been featured in the New York Times, the Washington Post, Forbes, Fast Company, USA Today, and Nasdaq, among others. He holds an MBA from the Wharton School and an MPA from the Harvard Kennedy School. **CrAi**

US/HarperBusiness – June 2022 | 288 pages

Rights sold: Simplified Chinese/China Machine Press; Portuguese/PRH Portugal; **Spanish/TK**

JOANANA FORTUNE | WHY WE PLAY (SELF-HELP) (MARIANNE GUNN O'CONNOR)



How to find joy and meaning in everyday life

Discover how to reconnect with the child in you and unlock the transformative power of play to live a more joyful life.

Can you remember the utter delight of playing chase in the park, flying a kite in the summer breeze, or sinking your hands into a box of paints? As children, playing is how we make sense of the world and our place in it. Why then, as adults, do we forget how to play?

Drawing on over twenty years of neuroscientific research, psychotherapist Joanna Fortune has discovered that play is the key to living a happier and more meaningful life. She shares the social, emotional, and physical health benefits of why it's so good for us, including how to:

- Practice micro moments of joy to boost positive mood
- Embrace wonderment to help unlock creativity and problem solving
- Find the fun in your everyday to alleviate stress
- Use storytelling to heal from trauma and find emotional resilience
- Nurture a holiday state of mind to rest your brain and recharge
- Utilise simple techniques to repair and strengthen relationships

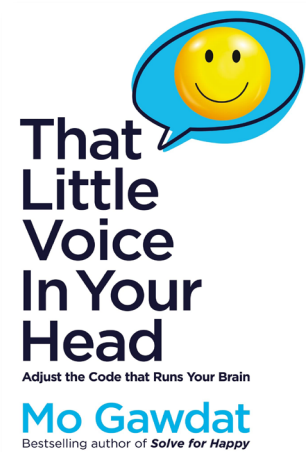
From the first blissful sip of freshly brewed coffee to an immune-boosting good laugh with close friends, this groundbreaking book shows how play is rooted in our daily experiences. With helpful insights, tips, and exercises, you'll discover the tiny changes that will revolutionise your life and why you're never too old for play.

Joanna Fortune is a Psychotherapist specialising in the parent-child/adolescent relationship. She is also a Trauma and Attachment repair specialist with over 20 years clinical experience. She is a media contributor on all aspects of parenting and child/adolescent development and host of the 15 Minute Parenting podcast. Joanna's life started as one of 5 children in Wicklow in Ireland and her career adventures have taken her far and wide, from the forests of Russia to the Hollywood Hills of L.A. The 3-book series 15 Minute Parenting is based on Joanna's parenting model of small changes that make big differences resulting in less tears and more laughter. Joanna believes in practical everyday solutions to everyday parenting challenges and that good. **CrAi**

UK/Thread – October 2022

Rights sold: **Spanish/TK**

MO GAWDAT | THAT LITTLE VOICE INSIDE YOUR HEAD (SELF-HELP)(INKWELL)



"Everything he writes is an enlightening education in how to be human." –Elizabeth Day, author of How to Fail

To fix a machine, first you need to find out what's wrong with it. To fix unhappiness, you need to find out what causes it.

THAT LITTLE VOICE IN YOUR HEAD is the practical guide to retraining your brain for optimal joy by Mo Gawdat, the internationally bestselling author of Solve for Happy. Mo reveals how by beating negative self-talk, we can change our thought processes, turning our greed into generosity, our apathy into compassion and invest in our own happiness.

This book provides readers with exercises to help reshape their mental processes. Drawing on his expertise in programming and his extensive study of neuroscience, Mo explains how – despite their incredible complexity – our brains behave in ways that are largely predictable. From these insights, he delivers this user manual for happiness.

Inspired by the life of his late son, Ali, Mo Gawdat has set out to share a model for happiness based on generosity and empathy towards ourselves and others. Using his experience as a former Google engineer and Chief Business Officer, Mo shares his 'code' for reprogramming our brain and moving away from the misconceptions modern life gives us.

Mo Gawdat is the former Chief Business Officer for Google [X], a serial entrepreneur, author of Solve for Happy, and founder of #onebillionhappy. Through his twelve-year research on the topic of happiness, he created an algorithm and a repeatable engineered model to reach a state of uninterrupted happiness, regardless of circumstance in life. Mo's happiness model proved highly effective and, in 2014, was put to the ultimate test when Mo lost his son Ali to preventable medical error during a simple surgical procedure. This led Mo to write Solve For Happy which sold abroad in 26 countries. Mo left Google X in 2018 to dedicate the rest of his life to #onebillionhappy. **CrAi Macmillan/UK May 26th**

Rights sold: Arabic/Jarir; German/MVG Redline; Korea/Korea Economic Daily & Business; Italy/ROI; Brandt/Netherlands; Portuguese/Lua de Papel, Taiwanese/Yuan Liou; Thai/Biblio Co; **Spanish/Zenith (Planeta)**

SOLVE FOR HAPPY – North Star Way (March 2017)

A powerful personal story woven with a rich analysis of what we all seek in a way we can act upon – Sergey Brin, co-founder of Google

'He explains how even in the face of the unthinkable, happiness is still possible' – Stylist

Mo has an incredible gift to inspire, educate and teach others how to be happy. – Lewis Howes, author of The Mask of Masculinity and New York Times bestseller, The School of Greatness

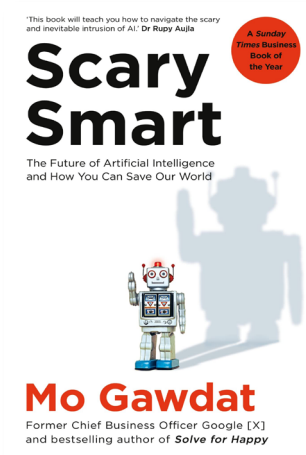
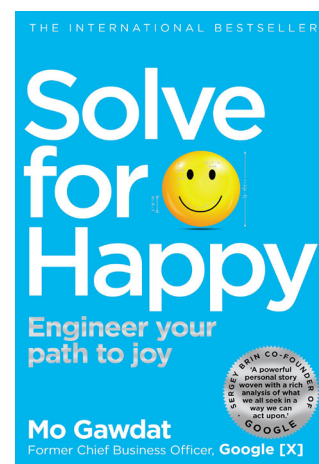
In 2001, Mo Gawdat, a remarkable thinker and leading technology executive, realized that despite his incredible success, he was desperately unhappy. A lifelong learner, he attacked the problem as an engineer would, examining all the provable facts and scrupulously applying logic. Eventually, his countless hours of research and science proved successful, and he discovered the equation for permanent happiness.

Thirteen years later, Mo's algorithm would be put to the ultimate test. After the sudden death of his son, Ali, Mo and his family turned to his equation—and it saved them from despair. In dealing with the horrible loss, Mo found his mission: he would pull off the type of "moonshot" goal that he and his colleagues at Google's "dream factory," [X], were always aiming for—he would share his equation with the world and help as many people as possible become happier.

In Solve for Happy Mo questions some of the most fundamental aspects of our existence, shares the underlying reasons for suffering, and plots out a step-by-step process for achieving lifelong happiness and enduring contentment. He shows us how to view life through a clear lens, teaching us how to dispel the illusions that cloud our thinking; overcome the brain's deadly defects; and embrace five ultimate truths.

The message in Solve for Happy is clear: humans are designed to be happy. No matter what obstacles we face, what burdens we bear, what trials we've experienced, we can all be content with our present situation and optimistic about the future.

Rights sold: UKMacmillan UK (Bluebird Books), Arabic/Jalees; China CITIC/China, Sun Color/Taiwan, Leya/Portugal, Basam/Finland; Korea Economic Daily/Korea; Brazil/Casa da Palavra (auction); Holland/Brandt Publishers; Ukraine/K Fund ; Israel/Matar (offers); **Spain/Zenith (Planeta)**; Germany/Riva Verlag (offers); Czech/Beta; Greek/Dioptra; French/Larousse; Hungarian/Gurulo Egytem; Turkey/Pegasus; Bulgarian/Smart Books; Indonesian/Gramedia Pustaka Utama; Russian/PopurriPublishers; Japan/Miraikanai; Lithuania/Orizura; Russia/Humanitas; Vietnam/Tre Publishing; Italy/Rizzoli; Estonian/EramBooks; Poland/Expertia



SCARY SMART – Bluebird/MacMillan (September 2021)

*****A Sunday Times Business Book of the Year*****

'No one ever regrets reading anything Mo Gawdat has written.' – Emma Gannon, Sunday Times bestselling author of The Multi-Hyphen Method and host of award-winning podcast Ctrl Alt Delete

'Scary Smart is unlike anything I've ever read . . . What Mo does is help us analyze what it means to be human, by looking at what can or cannot happen with the rise of artificial intelligence.' – Poppy Jamie, author and founder of Happy Not Perfect

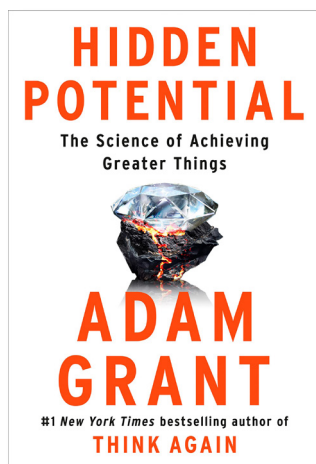
Artificial intelligence is already smarter than humans. It can process information more quickly and stay focused on specific tasks without being distracted. It examines and predicts out-comes, uses sensors and compiled information to see round physical and virtual corners. So why does AI so frequently get it so wrong?

The answer is us. Humans design the algorithms that define the way that AI works, the pro-cessed information reflects an imperfect world. So, how can we change that? Mo Gawdat, the internationally bestselling author of Solve for Happy, draws on his considerable expertise to an-swer this question and to show what we can all do now to teach ourselves and our machines how to live better. With more than 30 years' experience working at the cutting-edge of technol-ogy and his former role as chief business officer of Google X (the 'moonshot' innovation arm of Google), no one is better placed to explain how the AI of the future works. Time is running out, by 2029 machine intelligence will surpass human general, rather than specific task-oriented, intelligence. By 2049 AI will be a billion times more intelligent than hu-mans. Scary Smart explains how to program our lives to fix the trajectory now, to make sure that the AI of the future are super heroes, not super villains.

Rights sold: Chinese/Beijing Jie Teng; UK/Macmillan; Germany/MVG Redline, Rizzoli/Italy, Korea Economic Daily & Business/Korea, Brandt/Netherlands, Popurri/Russia; **Spanish/Paidós (Planeta)**

ADAM GRANT | HIDDEN POTENTIAL (BUSINESS)(INKWELL)

The Science of Achieving Greater Things



"This brilliant book will shatter your assumptions about what it takes to improve and succeed. I wish I could go back in time and gift it to my younger self. It would've helped me find a more joyful path to progress."—Serena Williams, 23-time Grand Slam singles tennis champion

The #1 New York Times bestselling author of *Think Again* illuminates how we can elevate ourselves and others to unexpected heights.

We live in a world that's obsessed with talent. We celebrate gifted students in school, natural athletes in sports, and child prodigies in music. But admiring people who start out with innate advantages leads us to overlook the distance we ourselves can travel. We underestimate the range of skills that we can learn and how good we can become. We can all improve at improving. And when opportunity doesn't knock, there are ways to build a door.

Hidden Potential offers a new framework for raising aspirations and exceeding expectations. Adam Grant weaves together groundbreaking evidence, surprising insights, and vivid storytelling that takes us from the classroom to the boardroom, the playground to the Olympics, and underground to outer space. He shows that progress depends less on how hard you work than how well you learn. Growth is not about the genius you possess—it's about the character you develop.

Grant explores how to build the character skills and motivational structures to realize our own potential, and how to design systems that create opportunities for those who have been underrated and overlooked. Many writers have chronicled the habits of superstars who accomplish great things. This book reveals how anyone can rise to achieve greater things. The true measure of your potential is not the height of the peak you've reached, but how far you've climbed to get there.

Adam Grant is an organizational psychologist at Wharton, where he has been the top-rated professor for seven straight years. His books have sold millions of copies, his TED talks have been viewed more than 30 million times, and he hosts the hit podcast *Re:Thinking*. His pioneering research on motivation and meaning has enabled people to reach their aspirations and exceed others' expectations. His viral piece on languishing was the most-read New York Times article of 2021 and the most-saved article across platforms. He has been recognized as one of the world's ten most influential management thinkers and *Fortune's* 40 Under 40, and has received distinguished scientific achievement awards from the American Psychological Association and the National Science Foundation. Grant received his B.A. from Harvard University and his Ph.D. from the University of Michigan, and he is a former Junior Olympic springboard diver. He lives in Philadelphia with his wife and their three children. **CrAi**

Viking (US) October 24th, | WH Allen will publish simultaneously in the UK

Rights sold: **Spanish/TK**

GIVE AND TAKE

#2 Hardcover Nonfiction; New York Times Best Seller List

#4 Print Hardcover & Paperback Combined Nonfiction

#8 Ebook Nonfiction

#4 Combined Print and Ebook Nonfiction

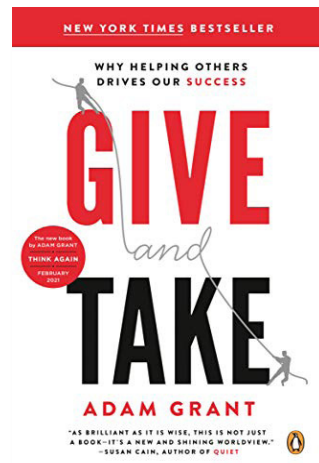
A groundbreaking look at why our interactions with others hold the key to success, from the best-selling author of *Think Again* and *Originals*.

For generations, we have focused on the individual drivers of success: Passion, hard work, talent, and luck. But in today's dramatically reconfigured world, success is increasingly dependent on how we interact with others. In *Give and Take*, Adam Grant, an award-winning researcher and Wharton's highest-rated professor, examines the surprising forces that shape why some people rise to the top of the success ladder while others sink to the bottom.

Praised by social scientists, business theorists, and corporate leaders, *Give and Take* opens up an approach to work, interactions, and productivity that is nothing short of revolutionary. A groundbreaking look at why our interactions with others hold the key to success, from the best-selling author of *Think Again* and *Originals*.

NA/ Viking (Ed: Rick Kot) Pub date: April 2013 "This is a special proposal receiving pre-empts abroad before we even closed a deal"

Rights sold: Jarir Bookstore/Arabic; Bengali/Projonmo; Sextante/Brazil; Altera Publishers Ltd./Bulgaria; CITIC/China; Profil Knjiga/Croatia; Albatros/Czech Republic; Aripaev/Estonia; Pearson France/France; Droemer Knauer Verlag/Germany; Key Books Ltd./Greece; Balans/Holland; HVG/Hungary; PT Gramedia/Indonesia; Kinneret/Israel; Sperling & Kupfer/Italy; Mikasa Shobo/Japan; KPI/Korea; Cappelen Damm/Norway; MUZA/Poland; 20/20 Editora/Portugal; SC Publica Com SRL/Romania; Mann, Ivanov & Ferber/Russia; Učila/Slovenia; **Oceano/Spain**; Volante/Sweden; Crown Culture/Taiwan; WeLearn co./Thailand; Moda/Turkey; Kyiv School of Economics/Ukraine; Weidenfeld & Nicolson/UK; First News Publishing/Vietnam; Persian/Nashrenovin



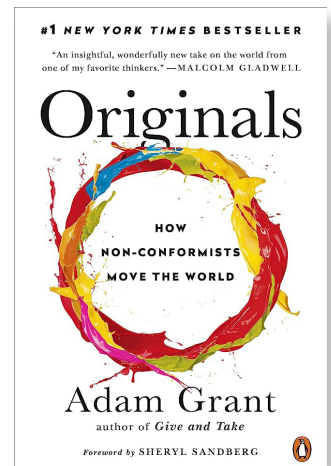
ORIGINALS

The number one New York Times best seller that examines how people can champion new ideas in their careers and everyday life – and how leaders can fight groupthink, from the author of *Think Again* and co-author of *Option B*.

With *Give and Take*, Adam Grant not only introduced a landmark new paradigm for success but also established himself as one of his generation's most compelling and provocative thought leaders. In *Originals* he again addresses the challenge of improving the world, but now from the perspective of becoming original: choosing to champion novel ideas and values that go against the grain, battle conformity, and buck outdated traditions. How can we originate new ideas, policies, and practices without risking it all? Using surprising studies and stories spanning business, politics, sports, and entertainment, Grant explores how to recognize a good idea, speak up without getting silenced, build a coalition of allies, choose the right time to act, and manage fear and doubt; how parents and teachers can nurture originality in children; and how leaders can build cultures that welcome dissent. Learn from an entrepreneur who pitches his start-ups by highlighting the reasons not to invest, a woman at Apple who challenged Steve Jobs from three levels below, an analyst who overturned the rule of secrecy at the CIA, a billionaire financial wizard who fires employees for failing to criticize him, and a TV executive who didn't even work in comedy but saved *Seinfeld* from the cutting-room floor. The payoff is a set of groundbreaking insights about rejecting conformity and improving the status quo.

North America: Viking (February 2016). Editor: Rick Kot

Rights sold: Azerbaijani/ Teas Publishing House, Crown Culture/Taiwan, Hangzhou Blue Lion/China, Noxi/Czech Republic, W.H. Allen/UK, DeBoeck/France, Droemer Knaur Verlag/Germany, Key Books/Greece, Kinneret/Israel, HVG Publishing/Hungary, Hoepli edizioni/Italy, Mikasa Shobo/Japan, The Korea Economic Daily/Korea, Muza/Poland, Sextante, Brazil, 20/20 Editora/Portugal, SC Publica Com SRL/Romania, AST/Russia, Citadella/Slovakia, WeLearn Co./Thailand, Polyteco Publishing/Ukraine, Aripaev/Estonia; Vietnam/FirstNews; Dutch/Bruna; Spain/Paidós; Mongolia/Zerolex Co; Arabic/Tashkeel; Persian/Aryana Ghalam Publishing House; Hindi and Mathari/Manjul Publishing; Croatia/Profil



THINK AGAIN

Number One New York Times Best Seller

"This. This is the right book for right now. Yes, learning requires focus. But, unlearning and relearning requires much more – it requires choosing courage over comfort. In Think Again, Adam Grant weaves together research and storytelling to help us build the intellectual and emotional muscle we need to stay curious enough about the world to actually change it. I've never felt so hopeful about what I don't know." (Brené Brown, PhD, number one New York Times best-selling author of *Dare to Lead*)

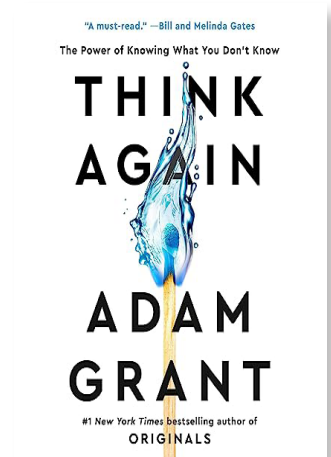
The best-selling author of *Give and Take* and *Originals* examines the critical art of rethinking: learning to question your opinions and open other people's minds, which can position you for excellence at work and wisdom in life

Intelligence is usually seen as the ability to think and learn, but in a rapidly changing world, there's another set of cognitive skills that might matter more: the ability to rethink and unlearn. In our daily lives, too many of us favor the comfort of conviction over the discomfort of doubt. We listen to opinions that make us feel good, instead of ideas that make us think hard. We see disagreement as a threat to our egos, rather than an opportunity to learn. We surround ourselves with people who agree with our conclusions, when we should be gravitating toward those who challenge our thought process. The result is that our beliefs get brittle long before our bones. We think too much like preachers defending our sacred beliefs, prosecutors proving the other side wrong, and politicians campaigning for approval – and too little like scientists searching for truth. Intelligence is no cure, and it can even be a curse: being good at thinking can make us worse at rethinking. The brighter we are, the blinder to our own limitations we can become.

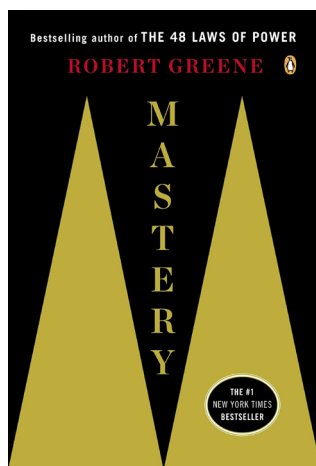
Organizational psychologist Adam Grant is an expert on opening other people's minds – and our own. As Wharton's top-rated professor and the bestselling author of *Originals* and *Give and Take*, he makes it one of his guiding principles to argue like he's right but listen like he's wrong. With bold ideas and rigorous evidence, he investigates how we can embrace the joy of being wrong, bring nuance to charged conversations, and build schools, workplaces, and communities of lifelong learners. You'll learn how an international debate champion wins arguments, a Black musician persuades white supremacists to abandon hate, a vaccine whisperer convinces concerned parents to immunize their children, and Adam has coaxed Yankees fans to root for the Red Sox. *Think Again* reveals that we don't have to believe everything we think or internalize everything we feel. It's an invitation to let go of views that are no longer serving us well and prize mental flexibility over foolish consistency. If knowledge is power, knowing what we don't know is wisdom.

US/Viking. Pub date: February 2021

Rights sold: Albania/Botime Pema; Arabic/Tashkeel; Armenia/Zangak; Brazil/Editora Sextante; Bulgaria/Kragozor; China/China CITIC Press; Croatia/Profil Knjiga; Czech/Jan Melvil; Denmark/Content; Estonia/AS Aripaev; Finland/Viisas Elama Oy; France/Leduc.S Editions; Georgia/Palitra; Germany/Piper Verlag GmbH; Greece/Patakis; Hungary/HVG Kiado; Indonesia/PT Gramedia; Israel/Matar; Iran/Nashrenovin; Italy/Egea; Japan/Mikasa Shobo; Korea/The Korea Economic Daily & Business Publications; Lithuania/Psichologija Tau; Macedonia/Antolog; Mongolia/United Business Review Group; Netherlands/Bruna; Norway/Spartacus; Poland/MT Biznes; Portugal/2020 Editora; Romania/Publica; Russia/MIF; Serbia/Laguna; Slovakia/Ikar; Slovenia/Umco; Spain/Planeta; Sweden/Akademius; Taiwan/Crown Publishing; Thailand/WeLearn; Turkey/Modus; UK/Ebury; Ukraine/Yakaboo; Vietnam/First News Publishing



ROBERT GREENE | MASTERY (SELF-HELP) (INKWELL)



"Greene's specialty is analyzing the lives and philosophies of historical figures like Sun Tzu and Napoleon, and extracting from them tips on how to manipulate people and situations—a cutthroat worldview that has earned him a devoted following among a like-minded readership of rappers, drug dealers and corporate executives."—**The New York Times**

"Compelling."—**Forbes**

"Illuminating."—**The Guardian**

From the bestselling author of *The 48 Laws of Power* and *The Laws of Human Nature*, a vital work revealing that the secret to mastery is already within you.

Each one of us has within us the potential to be a Master. Learn the secrets of the field you have chosen, submit to a rigorous apprenticeship, absorb the hidden knowledge possessed by those with years of experience, surge past competitors to surpass them in brilliance, and explode established patterns from within. Study the behaviors of Albert Einstein, Charles Darwin, Leonardo da Vinci and the nine contemporary Masters interviewed for this book.

The bestseller author of *The 48 Laws of Power*, *The Art of Seduction*, and *The 33 Strategies of War*, Robert Greene has spent a lifetime studying the laws of power. Now, he shares the secret path to greatness. With this seminal text as a guide, readers will learn how to unlock the passion within and become masters.

WE/Viking (November 2012) / Editor: Josh Kendall

Right sold: Obeikan Education/Arabic; Qanun/Azerbaijan; Sextane/Brazil; Ciela/Bulgaria; Publishing House of Electronics/China; Albatros/Czech Republic; Czech audio/Audiolibrix; Leduc.S/France; Greece/Dioptra; HVG/Hungary; Newton Compton/Italy; Shincho-sha/Japan; Viva/Kannada; Sallim/Korea; **Oceano/Latin America**; Ikona/Macedonia; Helion/Poland; Grupo Escolar/Portugal; Grup Media Litera/Romania; Ikona/Romania; Ripol/Russia; Motyl/Slovakia; Leeds Publishing/Taiwan; WeLearn/Thailand; Altin Kitaplar/Turkey; Uzbekistan/Asaxiy; Tre Publishing/Vietnam; Persian/Nashrenovin; Turkish/Altin; Russia/Mann, Ivanov & Ferber

THE 50TH LAW (Self Help)

"Machiavelli has a new rival. And Sun Tzu had better watch his back. Greene . . . has put together a checklist of ambitious behavior. Just reading the table of contents is enough to stir a little corneroffice lust."—**New York magazine**

"Beguiling . . . literate . . . fascinating. A wry primer for people who desperately want to be on top."—**People**

"An heir to Machiavelli's Prince . . . gentler souls will find this book frightening, those whose moral compass is oriented solely to power will have a perfect vade mecum."—**Publishers Weekly**

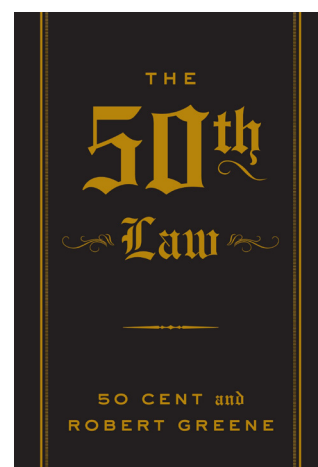
"Satisfyingly dense and . . . literary, with fantastic examples of genius power-game players. It's *The Rules* meets *In Pursuit of Wow!* with a degree in comparative literature."—**Allure**

Robert Greene's phenomenally successful book, *The 48 Laws of Power*, remains on bestseller lists years after its original publication and has most recently reached cult status with hip-hop artists and their managers. 50 Cent's autobiography, *From Pieces to Weight*, was a New York Times bestseller.

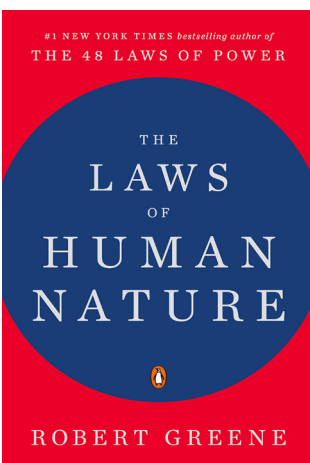
The 50th LAW will combine Greene's unflinching approach with 50 Cent's remarkable background, his experiences bridging the street and corporate worlds, and his powers of analysis into a thoroughly modern book on success. There's lots of excitement for this in Germany, as one of the new big entrepreneurial books with flair.

NA/ HarperStudio (pub. September 2009)

Rights Sold (with InkWell Management): Rocco/Brazil; Ciela/Bulgaria; Publishing House of Electronics/China; Leduc.S/France; Redline/Germany; Meulenhoff/Holland; HVG/Hungary; UFUK/Indonesia; Transworld/Japan; Sallim/Korea; **Oceano/Latin America**; Helion/Poland; Ikona/Romania; Ripol/Russia; **Espasa Libros/Spain (expired)**; Sun Color/Taiwan; Altin Kitaplar/Turkey; Profile Books/UK; Tre Publishing/Vietnam; Portugal/Escolar; Arabic/Mahrousa; Serbian/Kontrast izdavaštvo



Praise for *The 48 Laws of Power*:



THE LAWS OF HUMAN NATURE (Self Help)

"The writing is engaging and the ideas are fascinating... we could all use the insights Greene provides.... a hopeful book that advocates freedom and creativity."—**Quartz**

"The lessons have profound implications. There's a chapter on reading body language that is absolutely profound; each "law" has stunningly vivid descriptions of an historical figure."—**Inc.**

"*The Laws of Human Nature* provides some first-rate comprehensive and in-depth information about how to deal with our fellow human beings effectively. Greene's intense curiosity about the inner workings of humanity is contagious, as he invites us to join him as fellow sleuths on his investigation of why people, including ourselves, do what we do. He rightly (and frequently) reminds us that in order to understand others, we must first and foremost understand what makes ourselves tick."—**New York Journal of Books**

"In this detailed and expansive guide, Greene (*Mastery*) seeks to ... transform the reader into a 'calmer and more strategic observer,' immune to 'emotional drama.' Those are lofty promises, but even skeptics will become believers after diving into Greene's well-organized text. Overcoming the "law of irrationality," for instance, leads to the ability to "open your mind to what is really happening, as opposed to what you are feeling." Greene's thoughtful examination of self and society will, for the committed reader, deliver a refreshing and revitalizing perspective."—**Publishers Weekly**

From the #1 New York Times bestselling author of *The 48 Laws of Power* comes the definitive new book on decoding the behavior of the people around you.

Robert Greene is a master guide for millions of readers, distilling ancient wisdom and philosophy into essential texts for seekers of power, understanding, and mastery. Now he turns to the most important subject of all—understanding people's drives and motivations, even when they are unconscious of them themselves.

We are social animals. Our very lives depend on our relationships with people. Knowing why people do what they do is the most important tool we can possess, without which our other talents can only take us so far. Drawing from the ideas and examples of Pericles, Queen Elizabeth I, Martin Luther King Jr., and many others, Greene teaches us how to detach ourselves from our own emotions and master self-control, how to develop the empathy that leads to insight, how to look behind people's masks, and how to resist conformity to develop your singular sense of purpose. Whether at work, in relationships, or in shaping the world around you, *The Laws of Human Nature* offers brilliant tactics for success, selfimprovement, and self-defense.

Robert Greene, the #1 New York Times bestselling author of *The 48 Laws of Power*, *The 33 Strategies of War*, *The Art of Seduction*, and *Mastery*, and co-author of *The 50th Law*, is an internationally renowned expert on power strategies. He lives in Los Angeles. **CrAi**

Viking. Pub. Date: October 2018.

Sold to: Profile Book/UK, Azerbaijan/Qanun; Editora Planeta/Brazil, CIELA/Bulgaria, Gingko Book Co./China, Croatia/Stilus Knjiga; Czech/Audiolibrix; Leduc.s/ France, Finanzbuch/Germany, Dioptra/Greece, **Oceano/Latin America**, Wisdomhouse/Korea; Persia/Nashrenovin; Russian/Alpina; Serbian/Kontrast

Previously sold to Editora Planeta/Brazil, Ciela Norma/Bulgaria, Ginkgo Book Co./China, Leduc.S Editions/France, Finanzbuch/Germany, Dioptra Publishing/Greece, Wisdomhouse/Korea, Oceano/Mexico, Helion/Poland, Grupo Escolar/Portugal, Grup Media Litera/Romania, Obeikan Education Co./ Saudi Arabia, Motyl/Slovakia, Leeds Publishing/Taiwan, KM Books Group/Ukraine, Tre Publishing/Vietnam; Dutch/Meulenhoff; Albanian/Botime Pema; Thai/Se-Education

KAREN GUGGENHEIM | COLTIVA LA TUA FELICITÀ (SELF-HELP)(RIZZOLI)



Come Affrontare Traumi e Difficoltà, Cambiare le Abitudini e Trasformare la tua Vita | Foreword by Mo Gawdat

"I made a choice, I changed my life, I changed my world."

"Happiness can be taught and learnt. It takes time to rewire the brain, but we can create a new mentality. In time, small actions can create big results."

From the founder of the World Happiness Summit, the certified method to overcome difficulties and find your own life path and your own happiness.

Is it possible to learn to be happy? Is it possible to overcome pain and difficulties and find, despite everything, your own life path and a sense of satisfaction and fulfilment? This is what Karen Guggenheim – psychologist and communicator – asked herself after the sudden death of her husband in 2016 in just days following a flu. Overwhelmed by her tragic and unforeseen grief, Karen decided to react to the pain and set off from the adversity to change her life and to begin a surprising journey of "post-traumatic growth" which brought her, among other things, to found the World Happiness Summit, which in just a few years became the most important world event on happiness. Beginning from her experience and giving an account, in each chapter, of the principles and research that have supported her transformation, the author shows us that, truly, "happiness can be taught and learned" and that through small actions and small daily changes we can all bring positivity, compassion and serenity into our days to feel better about ourselves and others. A practical and tangible path to bring well-being into our lives, an empathic and accessible method for everyone. In the end "all of us can rewrite our story and live a fuller, richer, and happier life." The 2023 edition of the World Happiness Summit will be

held for the first time in Italy from 24 to 26 March on Lake Como.

Karen Guggenheim – a pioneer psychologist in the global happiness movement, she is co-founder of the World Happiness Summit and CEO of WOHASU®, the global wellness ecosystem named after the Summit that is inspiring a rapidly growing movement. After a personal tragedy, she decided that her mission would be to champion happiness and to help people, organisations and communities thrive. Founder of the H-20, a government meeting that analyses the economy and welfare policy, she has conceived, produced, organized and promoted global events attended by thousands of people from over 40 countries. Lecturer at the University of Lisbon in the Master in Applied Positive Psychology, she shares her story as a speaker, captivating and inspiring audiences around the world. **CrAi**

Publisher: BUR Pages: 224 Publication: March 2023

Rights sold: World English/Ebury(Penguin Random House UK); World Spanish/Planeta Mexico; Turkey / Nova Kitap (Ithahi)

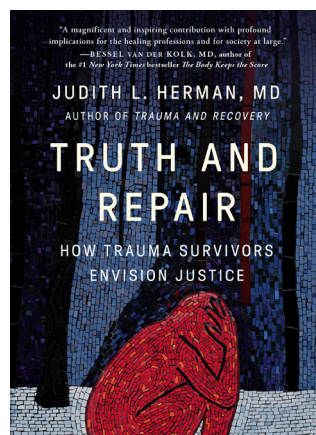
JUDITH HERMAN | TRAUMA AND RECOVERY (SELF-HELP/PSYCHOLOGY)(PERSEUS)

When Trauma and Recovery was first published in 1992, it was hailed as a groundbreaking work. In the intervening years, it has become the basic text for understanding trauma survivors. By placing individual experience in a broader political frame, Judith Herman argues that psychological trauma can be understood only in a social context. Drawing on her own research on incest, as well as on a vast literature on combat veterans and victims of political terror, she shows surprising parallels between private horrors like child abuse and public horrors like war. A new epilogue reviews what has changed—and what has not changed—over two decades. Trauma and Recovery is essential reading for anyone who seeks to understand how we heal and are healed.

Basic Books | November 2022

ACTIVE LICENSES: Chinese (Simplified)/China Machine Press (until 2023); Chinese (Complex)/Rive Gauche (until November 2022); Danish/Gyldendal (until 2025); Dutch/Weredbibliothek (until 2026); German/Junfermann Verlag (until 2025); Hebrew/Am Oved (until 2024); Hungarian/Hatter Konyvkiado (until April 2022); Korean/Open Books (until December 2022); Lithuanian/Vaga (until 2026); Polish/Czarna Owca (until 2023); Russian/Eksmo (until 2024); Turkish/Literatur Yayincilik (until June 2022); Brazil/Nversos; Italy/offer; **Spanish/Elletheria**

TRUTH AND REPAIR (MASSIE & MCQUILKIN)



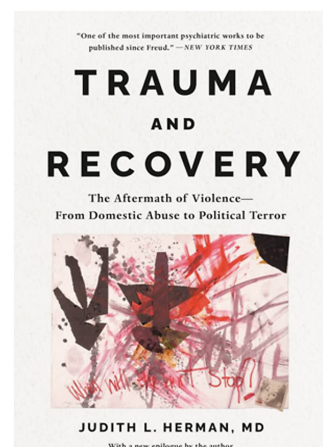
While Dr. Herman has continued to study trauma over the past decades—teaching at Harvard Medical School, directing training at the Victims of Violence Program at Cambridge Hospital (which she co-founded), and lecturing across the world—one question continually dogged her: What comes next? How does a survivor of rape or domestic violence recover from such a fundamental injustice without getting a real sense of justice? Who, in the end, does our form of justice really serve? Weaving together strands of psychology, law, sociology, trauma studies, and, above all, the testimonies of survivors who Dr. Herman has interviewed, Truth and Repair will begin to offer much-needed answers, arguing that we must reconsider our notion of justice, and the systems we use to mete it out, by learning from survivors. Justice that doesn't center the survivor is deficient. It may not even be justice at all. Part manifesto and part searching exploration, Truth and Repair will merge two important cultural movements at exactly the right time: our resurgent interest in trauma (typified by the mega-bestselling, The Body Keeps the Score, by Dr. Herman's old friend and colleague Bessel van der Kolk) and our ongoing reckoning with #MeToo and sexual violence (Know My Name, No Visible Bruises, Is Rape a Crime?).

Dr. Judith Herman is a Professor of Psychiatry at Harvard Medical School and the co-founder of the Victims of Violence Program at The Cambridge Hospital, Cambridge, MA, where for thirty years, until she retired, she was Director of Training. She is the author of two award-winning books: Father-Daughter Incest (Harvard University Press, 1981) and Trauma and Recovery (Basic Books, 1992). Father-Daughter Incest, one of the first works to address the subject, has

been translated into Japanese and Korean and went into a second edition in 2000. Trauma and Recovery has been translated into Chinese, Japanese, Korean, Farsi, Hebrew, Turkish, Greek, Italian, Spanish, Danish, Swedish, Dutch, German, Hungarian, Slovak, Lithuanian, Croatian, Serbian, Bosnian, Ukrainian, and Russian. The book went into a second edition in 1997 and a third in 2015. **CrAi**

U.S./Canada: Basic Books (Delivery April 2022)

Rights sold: Taiwan (Rive Gauche), Korean (Bookhouse), Italy (Raffaello Cortina Editore), UK (Basic Books UK), Japanese (Misuzu Shobo), Dutch (Uitgeverij Mens); Spanish/Elletheria

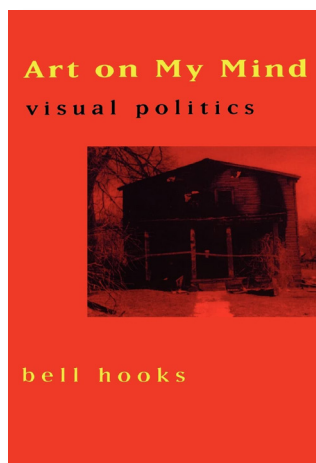


BELL HOOKS | ART ON MY MIND (SELF-HELP / PSYCHOLOGY) (THE NEW PRESS)

Praise for Bell Hooks:

"As erudite and sophisticated as hooks is, she is also eminently readable, even exhilarating." —Booklist

"When truth teller and careful writer bell hooks offers a book, I like to be standing at the bookshop when it opens." —Maya Angelou



In *Art on My Mind*, bell hooks, a leading cultural critic, responds to the ongoing dialogues about producing, exhibiting, and criticizing art and aesthetics in an art world increasingly concerned with identity politics.

Always concerned with the liberatory black struggle, hooks positions her writings on visual politics within the ever-present question of how art can be an empowering and revolutionary force within the black community.

Bell Hooks is Distinguished Professor in Residence in Appalachian Studies at Berea College. Born Gloria Jean Watkins in Hopkinsville, Kentucky, she has chosen the lower case pen name bell hooks, based on the names of her mother and grandmother, to emphasize the importance of the substance of her writing as opposed to who she is. A writer and critic, hooks is the author of more than thirty books, many of which have focused on issues of social class, race, and gender. Among her many books are the feminist classic *Ain't I a Woman*, the dialogue *Breaking Bread* (with Cornel West), the children's book *Happy to Be Nappy*, the memoir *Bone Black*, and *Art on My Mind: Visual Politics* (The New Press). She lives in Berea, Kentucky. **CrAi**

The New Press | July 1995 | 240pp.

Rights sold: Sangenesha/Japanese; **Spanish**/TK

GABOR MATÉ | THE MYTH OF NORMAL (SELF-HELP / PSYCHOLOGY) (STERLING)

INSTANT NEW YORK TIMES BESTSELLER

"The Myth of Normal is an astonishing achievement, epic in scope and yet profoundly down to earth and practical. I believe it will open the gates to a new time where we come to understand that our emotions, culture, bodies and spirits are not separate and wellness can only come about if we treat the whole being. I will read this book again and again." — V

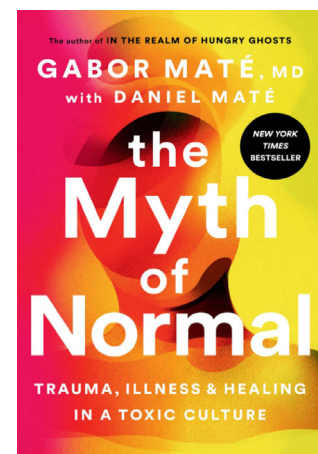
(formerly Eve Ensler), author of *The Vagina Monologues* and *The Apology*

"A sweeping analysis of the relationship between illness, trauma, and capitalism...Maté marshals an impressive amount of research to outline an original and persuasive vision of health focused on environmental influences and the interplay between the mind and body." —Publishers Weekly

"The Myth of Normal presents a unique perspective in viewing what we see as 'normal' and opens up a way to wake up to what is real and authentic in our lives. Gabor and Daniel Maté have written a compelling book which will challenge your views and help lift the veil of illusion to what is truly happening in your mind and in your body." —Sharon Salzberg, author of *Lovingkindness* and *Real Happiness*

"With rigorous research and painstaking detail, this book by esteemed physician Gabor Maté is a tour de force manifesto of how trauma impacts not just our individual bodies and psyches but our whole society. The Myth of Normal plants seeds for revitalizing what we consider 'normal' and giving ourselves permission to say no to what is making us unnecessarily sick." —Lissa Rankin, MD, New York Times bestselling author of *Mind Over Medicine* and *Sacred Medicine*

"This, Gabor Maté's magnum opus, is essential reading for us all. A genius writer, he gives it to us straight: From the mind/body to the body politic, we learn how loss of authenticity takes its toll psychologically, physically, spiritually, and socially." —Julie Holland, MD, author, *Good Chemistry: The Science of Connection, From Soul to Psychedelics*



We tend to believe that normality equals health. Yet what is the norm in the Western world? Mental illness is on an unstoppable rise. Some 45% of Europeans suffer high blood pressure, and nearly 70% of Americans take at least one prescription drug. Illness and trauma are defining how we live.

In his new masterpiece, Gabor Maté dissects the underlying causes of this malaise – physical and emotional, and connects the dots between our personal suffering and the pressures of modern-day living. Over 40 years of clinical experience, Dr Maté has found that the common definition of 'normal' is false: virtually all disease is actually a natural reflection of life in an abnormal culture, as we grow further and further apart from our true selves. But he also shows us the pathway to reconnection and healing.

This life-affirming book shows how true health is possible – if we are willing to embrace authenticity above social expectations. The Myth of Normal is Gabor Maté's most ambitious, compassionate and urgent book yet.

Dr. Gabor Maté is a retired physician, international speaker and bestselling Canadian author. During his three decades of medical work, Gabor specialized in addiction and psychotherapy, childhood trauma, and the mind/body connection in regard to illness. He was awarded his country's highest civilian distinction, the Order of Canada, for his pioneering medical work in July 2018. Daniel Maté is an awardwinning composer, lyricist, dramatist and educator who holds an MFA from Tisch/NYU in Musical Theatre Writing. **CrAi**

Publisher: Knopf Canada (Canada) / Avery (US); Publication: September 2022; Final manuscript available

Rights sold: Arabic (Arab Scientific) Brazilian Portuguese (Sextante) Dutch (AnkHermes) Bulgarian (Kibea) Simplified Chinese (Huazhang) Croatian (Mozaik) Czech (PeopleComm) Estonian (Tanapaev) German (Kosel Verlag) Greek (Key Books) Hungarian (Open Books) Italy (Casa Editrice Astrolabio) Japanese (Kongo Shuppan Co) Korean (Hanbit Biz) Lithuanian (Balto Trader) Norwegian (Flux Forlag) Polish (Czarna Owca) Portuguese (Lua de Papel) Romanian (Herald) Russian (Portal Books) Serbian (Publik Praktikum) Slovak (Eastone) Slovenian (Zalozba Primus) **World Spanish (Urano)** Turkish (Hep Kitap)

DANIELE NOVARA | MARIA MONTESSORI SERIES (PARENTING)(RIZZOLI)

On the occasion of the 70th anniversary of Maria Montessori's death, here comes a new series dedicated to her works for today's parents and educators edited by Daniele Novara, one of the most authoritative and popular Italian education experts of today, in collaboration with the IMA (International Montessori Association).

MARIA MONTESSORI, (Chiaravalle 1870 – Noordwijk 1952), educator, pedagogist, doctor, infant neuropsychiatrist, and Italian scientist, is renowned at an international level for the education method that bears her name, still adopted today in thousands of schools around the world. She was among the first women to graduate in Medicine in Italy. **CrAi**



LA MENTE DEL BAMBINO. Edited by DANIELE NOVARA

La mente del bambino is one of the most relevant books by Maria Montessori. Daniele Novara's editing has brought it to date modernizing its language while still keeping the integrity of Montessori's teachings in a brand new edition.

Childhood is a period of enormous creativity, a phase of life in which a child's mind absorbs the characteristics of the surrounding environment, making them its own and growing through them, naturally and spontaneously. It is the belief at the basis of Maria Montessori's education revolution, on which the method that bears her name is still based today. In this book, one of the most important the author left us, published in India only three years before her death, is the summation of her pedagogical thought which is still extremely topical today.

Publisher: Bur Pages: 368 Publication: February 2023

Rights sold: Spanish/Urano; Portugal/Leya; Brazil/Planeta BR

L'INTELLIGENZA DELLE MANI Edited by DANIELE NOVARA

A book collecting all of Maria Montessori's writings on the connections between the mind, body, and movement.

Child intelligence is linked to the movement and use of the body: it is one of the founding beliefs of Maria Montessori's pedagogical thought, reiterated and argued throughout the course of her life and the core of her educational method, in which practical and playful activity has a preeminent role. The book, curated by and commented on by Daniele Novara and the experts of his CPP, collects the main texts on which Montessori's thoughts are based, in an illuminating anthology for today's educators.

Publisher: Bur Pages: 144 Publication: January 2023

Rights sold: Spanish/Urano

FACCIAMO LA PACE? edited by DANIELE NOVARA

Teach peace to children in times of war with Maria Montessori.

Among educators, Maria Montessori was one of the few ones who had the courage to stand up against the spirit of violence established by fascism that was raging in Italy during the years of the regime; she was the only one to propose a defence of the democratic culture of peace and of an attitude of solidarity in years in which war was ravaging Europe and the world. And her thought and her method are interwoven with a spirit of peace, starting from the relationship between parents and children.

In this collection of her most intense writings on the subject of education to peace, Maria Montessori surprises us and comes to our aid with her unconventional spirit and her practical teachings, always aiming to give life to a new and free humanity.

Publisher: Bur Pages: 192 Publication: February 2023

Rights sold: Spanish/Urano

DEBRA SILVERMAN | I DON'T BELIEVE IN ASTROLOGY (ASTROLOGY) (GLASS LITERARY)



The biggest celebrities in the world go to Debra Silverman to help them understand the negative voices in their heads, find and tune into the internal voices that comfort and encourage, and discover their true natures: Jennifer Aniston, Madonna, Sting, Aaron Rodgers, Shailene Woodley, Danica Patrick, and the list goes on. Thousands of others take her courses and master classes, and millions of others follow her online, listen to her podcast, and tune in to her appearances.

There's something incredibly connective about Debra, and something singular about the way she blends astrology and psychotherapy to make her advice concrete, relatable, and immediately lifechanging. Using the astrological chart and the tenets of classic psychology as a guide, she explains the gremlins that sabotage us and shows us how to find the observers from within that remind us to treat ourselves with kindness and understanding. She tells us that no one is to blame for our negative thoughts and our struggles: not ourselves, and not anyone else. As Debra puts it: There is nothing wrong with you. You are a divine being who volunteered to take on this lifetime with the exact personality you have. I promise that is the truth. What a wonderful thought: you are exactly as you were meant to be.

This book will show readers how the roots of psychology and astrology are deeply intertwined. It will give them the keys to become aware of their unconscious impulses, reject self-criticism, and see themselves and their paths forward in a totally new, hopeful light.

Debra calls this book I DON'T BELIEVE IN ASTROLOGY because it doesn't matter if you believe in it or not. Astrology believes in you. It can and will help you, and it will do it in a really fun and compelling way. Astrology is booming right now.

It's a \$2.2 billion dollar annual industry in the US alone, driven by the two thirds of Gen Zers and Millennials and one quarter of all adults who are actively seeking out its content. These are levels not seen since the early 70s, and it's easy to understand why. Debra Silverman's brand of grounded, non-woo woo, media and celebrity-validated common sense advice will appeal to the believers, the curious, and anyone seeking to better their lives in today's world.

Debra Silverman has a master's degree in clinical psychology and 40 years expertise in esoteric astrology that she has combined to perfect her novel psychological-spiritual model of therapy. She works with celebrities, high profile executives and professionals, individuals, and families; teaches through her Debra Silverman Astrology school as well as the Mind Valley and Shift Network platforms, reaching over 2 million people; and is the successful podcaster of the I DON'T BELIEVE IN ASTROLOGY podcast (over 100K downloads in the first year). Her captured email list and social followers are north of 500,000, and her single video views and post likes are in the multi-millions. The celebs mentioned above, along with others such as India Arie, Maria Menounos, Yoga Girl, and Tommy Chong, will all blurb and support the book to their over 100 million followers. Debra appears regularly on podcasts with huge followings, including Awaken With JP Sears (6.7M followers), Yoga Girl (3.6M), Better Together With Maria Menounos (2.3M), and Almost 30 (200K); and in media such as Today.com, Beyond Belief with George Noory, InStyle, The New York Post, The Toronto Sun, Yoga Journal, and many others. **CrAi**

US/St. Martin's Press in a significant-level six figure deal, in an 8-publisher auction.

Rights sold: Germany/Arkana/PRH (pre-empt rejected - auction); **Spanish/Editorial Diana (auction);** Brazil/Sextante (auction); Dutch/Bruna (auciton); France/Editions First (auction); UK/Transworld/PRH (auction); Poland/Agora (pre-empt); Portugal/Pergaminho (auction); Editio/French Canada (auction)

SHEFALI TSABARY | THE PARENTING MAP (PARENTING) (HARPER COLLINS)

Step-by-Step Solutions to Consciously Create the Ultimate Parent-Child Relationship Based on New York Times bestselling author Dr. Shefali's classic parenting guide The Conscious Parent—endorsed by Oprah and Eckhart Tolle—a groundbreaking family program for raising empowered and joyful kids.

We are in the midst of a parenting crisis. Children today are feeling increasingly disconnected. Parents, too, feel this pain and are desperate to help their kids and themselves. Now, bestselling author, clinical psychologist, international speaker, and wisdom teacher Dr. Shefali offers the answers they need. The Parenting Map is a practical fail-safe, whole-family program designed to help both adults and children heal and thrive. In this timely and essential guide that combines her unique blend of clinical psychology and eastern mindfulness, Dr. Shefali breaks down this crucial issue affecting families: The Problem: As humans, we are biologically hardwired to connect and need these bonds to grow and thrive. But parents cannot successfully reconnect with their kids until they overcome their own deeply ingrained fears, issues, and traumas which get in the way. The Solution: We have the ability to break down our faulty belief systems and to accept our children for who they are—not who we want them to be. By letting go of the past and appreciating our children as unique individuals, we can reestablish our connections and give them the support they want and need. The Application: Dr. Shefali introduces the 9-step method her clients have followed with remarkable results. Her method can be used to address key behavioral issues and milestones at every stage of childhood, from infancy through adolescence and are crucial for parents in their own development, too. Most parenting advice is top down; conscious parenting recognizes not only the impact of adults on kids, but children's potential to spark a deep soul-searching transformation in their parents. With both generations learning together, the cycle of dysfunction, trauma, neglect, and abuse can be broken, allowing the child and parent to grow and flourish together. Blending wisdom and proven actions, The Parenting Map is the essential guide parents today—and their children—need to heal and strengthen their bonds.

Dr. Shefali is the multiple New York Times bestselling author of three landmark books The Conscious Parent, The Awakened Family, A Radical Awakening. She received a Ph.D. in clinical psychology from Columbia University and is a wisdom teacher who integrates Eastern spirituality with Western psychology. An expert in family dynamics and relationships who teaches courses around the globe, Dr. Shefali is also the founder of the Conscious Parenting Coaching Institute. **CrAi**

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