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FICTION

***COMMERCIAL & UPMARKET COMMERCIAL, INSPIRATIONAL FICTION, WOMEN'S FICTION & LANDSCAPE NOVELS**

Eva Ainsworth | SOMEBODY I USED TO LOVE (Commercial - Romance) (Northbank)

'Somebody I Used To Love took me on a romantic rollercoaster ride. I was willing soulmates Gem and Will on throughout all of its twists and turns. Eva Ainsworth creates vivid, realistic characters you really care about' **Victoria Scott**

Lost memories. Lost loves. Can they find their way back to each other?

He can't remember. She can't forget.

When Will wakes up after an awful accident, he finds he's lost three years of memory. All he wants is his girlfriend and childhood sweetheart, Gem beside him. Instead, he finds things are not as he remembers. He is a stranger in his own life, and nothing feels right.

After breaking up with Will three years ago, Gem has moved on. With a new life and boyfriend, the last thing she expects is a call to say Will needs her – the who man nearly destroyed her for good.

Gem has devastating news for Will. He is not the man he thinks he is. Three years ago he

changed suddenly and completely, hurting everyone he was close to and becoming a man that Gem no longer recognised.

As Will recovers, he is determined to prove to Gem that he is the man he once was. But by unlocking the secrets of his past, will he be able to piece together what caused him to change so dramatically? And, faced with the choice, will Gem continue with the safe new life she has built for herself, or will she go back to the man she used to love?

Eve Ainsworth is an award-winning and Carnegie nominated children's author who has written for adult, middle grade and teen readers. *Duckling*, her debut adult novel, was published by Penguin in 2022. She was born and raised in Crawley, West Sussex and is one of seven children. Eve is passionate about helping those from disadvantaged backgrounds, and works as a mentor to support vulnerable children in both secondary and primary schools. Eve is fiercely proud of her working class roots and her large, loud family. **CLATX**

World English rights: Canelo Publication date: June 2024 Manuscript available. Principal agent: Elizabeth Counsell

Kristin Arnett | CLOWN (Upmarket Fiction) (Ayesha Pande Literary)

Cherry Hendricks, a down-on-her-luck party clown in Orlando, Florida, spends her days hustling birthday party gigs between shifts at a failing aquarium supply store, but she has big dreams. Her personal life is a mess, since her dates mostly consist of illicit hookups with client-moms. She's also got her own mother to deal with, a woman who is more upset that her daughter is a clown than a lesbian (after all, she's a lesbian too); it's a relationship made even more tenuous in the wake of Cherry's brother's death.

After a fortuitous date with an older magician, Margot the Magnificent, Cherry is convinced she's found not just a romantic partner but also a professional mentor. Through Margot's connections in the industry, surely Cherry will be able to leave the party circuit behind and take her art to the next level. But when she's forced to confront the blurry line between art and business, Cherry has to reckon with a bigger question: What kind of person does she really want to be?

Kristen Arnett is a queer fiction and essay writer who has held fellowships at Tin House, Kenyon Review, and Lambda Literary Foundation. A recipient of the Ninth Letter's 2015 Literary Award in Fiction, she has been published in Gulf Coast, Electric Literature, Literary Hub, Catapult, Buzzfeed, Bennington Review, Portland Review, Tin House, The Guardian, Salon, The Rumpus, and elsewhere. She lives in Miami. **MōMa**

Publisher: North America/ Riverhead • UK | Spring 2025 | Corsair Film/TV

WITH TEETH (Riverhead, June 2021) Rights Sold: UK | Corsair • Brazil | HarperCollins • Italy | Bollati Boringhieri • France | Rue Fromentin

MOSTLY DEAD THINGS (Tin House, June 2019) Lambda Literary Award Finalist Rights Sold: UK | Corsair • Brazil | HarperCollins • Germany | Ecco

Charlotte Barnes | A WALK IN THE PARK (Commercial Fiction/ Romance) (Frog Literary)

One man. One woman. Two dogs. Falling in love will be a walk in the park...right? Five months ago the opening of a new dog park brought Nell and Owen together. For an hour every day, they walk with their dogs and share stories about their days and then, when the

walk is over, they leave each other behind.

Only, they don't.

Despite not being a part of each other's lives, both of them very much are, except Nell and Owen are too scared to admit how they feel to one another. When tragedy strikes and the pair are forced to confront how they feel, will their love be able to survive outside the safety of the dog park?

With unwanted exes, dashing love rivals, interfering mothers and lots of wagging tails, this will-they-won't-they romance is a story of finding love in strange and unexpected places and the perfect comfort read for anyone with a four-legged friend.

Charlotte Barnes is an author and academic based in Worcestershire. She is a crime, psychological thriller and romance author, having most recently published *A True Crime* (Bloodhound Books, 2024), *The Good Child* (Bloodhound Books, 2023), *The Break Up* (HQ, 2022), and a monograph, *Deconstructing True Crime Literature* (Palgrave Macmillan, 2023). Alongside this, Charley writes poetry and has published *Unfaithful* (Salo Press, 2023), and *Your Body is a House Stripped* (Broken Sleep Books, 2023). Charley's next book, *A Walk In The Park*, will be published in 2024 by Choc Lit, an imprint of Joffe Books. **CLATX**

UK Publisher Joffe Books. Publication June 2024

Lisa Barr | THE GODDESS OF WARSAW (Commercial Fiction/WWII dual thread narrative) (Massie & McQuilkin)

Praise for WOMAN ON FIRE:

Woman on Fire is a sharp, propulsive page-turner that will keep readers in suspense. --Booklist
Barr's vigorous prose complements her fully realized characters. Readers will be gripped from start to finish

--Publishers Weekly (starred review)

The Goddess Of Warsaw is an enthralling tale of a legendary Hollywood screen goddess with a dark secret about her life in the Warsaw Ghetto. When the famous actress is threatened by someone from her past, she must put her skills into play to protect herself, her illustrious career, and those she loves, then and now.

Los Angeles, 2005. Sienna Hayes, Hollywood's latest It Girl, has ambitions to work behind the camera. When she meets Lena Browning, the enormously mysterious and famous Golden Age movie star, Sienna sees her big break. She wants to direct a picture about Lena's life—but the legendary actor's murky past turns out to be even darker than Sienna dreamed. Before she was a Living Legend, Lena Browning was Bina Blonski, a Polish Jew whose life and family were destroyed by the Nazis.

Warsaw, 1943. A member of the city's Jewish elite, Bina Blonski and her husband, Jakub, are imprisoned in the ghastly, cramped ghetto along with the rest of Warsaw's surviving Jews. Determined to fight back against the brutal Nazis, the beautiful, blonde Aryan-looking Bina becomes a spy, gaining information and stealing weapons outside the ghetto to protect her fellow Jews. But her dangerous circumstances grow complicated when she falls in love with Aleksander, an ally in resistance—and Jakub's brother. While Lena accomplishes amazing feats of bravery, she sacrifices much in the process.

Over a decade after escaping the horrors of the ghetto, Bina, now known as Lena, rises to fame in Hollywood. Yet she cannot help but be reminded of her old life and hungers for revenge against the Nazis who escaped justice after the war. Her power and fame as a movie star offer Lena the chance to right the past's wrongs . . . and perhaps even find the happy ending she never had.

A gripping page-turner of one of history's most heroic uprisings and an actress whose personal war never ends, The Goddess Of Warsaw is filled with secrets, lies, twists and turns, and a burning pursuit of justice no matter the cost.

Lisa Barr is the New York Times bestselling and award-winning author of *Woman on Fire*, *The Unbreakables*, and *Fugitive Colors*. She served as an editor for *The Jerusalem Post*, managing editor of *Today's Chicago Woman*, and an editor/reporter for the *Chicago Sun-Times*. She has been featured on *Good Morning America* and *TODAY* for her work as an author/journalist/blogger.

MōMa

Publisher: US/Canada: HarperCollins (May 2024)

Option publishers: Portugal/ASA

WOMAN ON FIRE (Upmarket Commercial) (Massie)

*****Sharon Stone Set to Produce and Star in WOMAN ON FIRE***A USA Today Bestseller***New York Times**

Bestseller*USA TODAY BESTSELLER***PW Bestsellers list***Barnes & Noble "March Book of the Month" – FICTION**

PICK* GOOD MORNING AMERICA – March Pick***A New York Times and USA Today Bestseller!*****

"An exuberant and propulsive thriller laced with sex, art, and history. Lisa Barr has created an unforgettable story that forces readers to question where the line should be drawn between the pursuit of justice and the hunt for revenge." —Alyson Richman, bestselling author of The Secret of Clouds

The suspenseful tale of a young journalist embroiled in a major art scandal around a Nazi-looted masterpiece, forcing the ultimate showdown.

"*Woman on Fire*", the last masterpiece by murdered Expressionist artist Ernst Engel, has been lost to history for over seventy-five years. But after a secret treasure trove of modern art, worth \$1.5 billion dollars, is stolen in Munich from the heir of Hitler's "art thief", rumors swirl that the infamous painting is among the loot. Art dealer Margaux de Laurent, the ruthless scion to the art world's most prominent dynasty, will stop at nothing to stake her claim to the artwork. Meanwhile, Ellis Baum, a fashion icon with a hidden past, is also determined to find "Woman on Fire" and bring her home. Ellis employs investigative reporter Dan Mansfield to help him, but insists the mission must remain top-secret. Dan, in turn, recruits young and brilliant journalist Jules Roth to follow the trail. What begins as a race to find a long-lost painting becomes a thrilling story of deception, revenge, and harrowing family secrets.

In the vein of Cristina Alger's The Banker's Wife, with prose as glittering and luminescent as a Klimt painting, Lisa Barr returns with a riveting novel of art and love. MōMa

U.S./Canada: HarperCollins

Rights sold: UK: Welbeck; France: Editions l'Archipel; Czech Republic: Grada; Portugal: Edicoes ASA II; Hebrew: Simanim Film Rights: The Vanguard

Amy Quan Barry | MY GOD IS GODLY (Upmarket Horror) (Trellis)

Praise for previous works:

"[A] delightful, pop culture-packed novel . . . In revealing the team members' individual histories, the book becomes more than just a story of field hockey and witchcraft—it's an energetic and original examination of young people wrestling with all the complicated parts of growing up."

—TIME

"This was the shake-up and downright weird and nerdy book that put my reading back on track while quarantined."

—Cassie Gutman, Book Riot ("Best Books of the Year")

"This novel, in which a high school field hockey team turns to the dark side (well, sort of), is almost too much fun to be allowed. I haven't snickered so much reading a novel since I was a kid, but it's not just slapstick, or the pure goofiness of the time period—the pleasure comes from Barry's ludicrous, masterful sentences as much as it does from her ludicrous, over-the-top characters.

Truly a delight in every way." —Emily Temple, **Lit Hub Senior Editor**

"An absolute gift—a genuinely funny page turner with enough heart to win any championship."

—Jolie Myers, NPR

This horror-inflected new novel, set aboard a luxury Antarctic cruise, closed at auction with Grove.

Striker is not entirely sure that she should be on this luxury Antarctic cruise. She's a forty-year-old Black location scout, and her mission is to photograph potential film locations for a big-budget film while enjoying the fancy accommodations, the excursions, and the quirks of a small group of rich people who have decided to explore one of the last wild places on earth. While out kayaking on the Southern Ocean, a horrific accident occurs, leaving several of the kayakers dead and the survivors stranded without a guide on a remote island along the Antarctic Peninsula. The survivors include staff from the ship as well as the wealthy tourists, though the group is predominantly white except for Striker, who is herself a transracial adoptee.

An abandoned cabin, mysterious rock formations, a missing child; none of these frighten Striker as much as the visions that threaten to unravel her sanity in this hostile place. As their party dwindles and the earth seems to reject them soul by soul, survival becomes something that inspires fear as much as desire.

MY GOD IS GODLY is a work that neither comforts nor offers closure as the icy vastness of the Antarctic region reflects the characters' inner demons back to them. Quan Barry's canvas is as vast as the Antarctic itself, and yet she's able to create a very specific fever dream that is at its root about the existence of Blackness in white spaces. For fans of *Leave the World Behind*, Stephen Graham Jones' books, and the films of Jordan Peele.

Amy Quan Barry is the Lorraine Hansberry Professor of English at the University of Wisconsin-Madison and is one of the select few writers who has received NEA fellowships in both fiction and poetry. Each of her novels plays by a different set of rules, from the lyrical sorrow of *She Weeps Each Time You're Born* through the sharp magic of *We Ride Upon Sticks* to the spiritual journeys

of *When I'm Gone, Look for Me in the East*. Her most recent poetry collection, *Auction*, was named one of the 5 best collections of 2023 by the New York Times, and she is currently the Forward Theater's inaugural Writer-In-Residence. **CLATX (US) Grove /Trellis | Publication: May 2025 | Editor: Emily Burns | Edited Manuscript Summer 2024 | Agent: Michelle Brower**

Celina Baljeet Basra | HAPPY (Upmarket Fiction Debut) (Sanford Greenburger)

"Basra's too smart to think she can explain to us "the immigration situation" in one novel. But she does want us to feel Happy's plight, and to share her anger at the dehumanizing methods by which our capitalist systems exploit migrant labor. To a profit-driven boss, one worker is the same as another, and is easily replaced by the next one who dares to come. But Happy's indelible voice won't let us take that attitude, or let Happy be forgotten." --The New York Times

"For Basra, tragedy highlights the value of the simple needs and pleasures imperiled by criminal labor practices . . . Happy's stubborn optimism exalts and affirms the inner lives of his fellow workers." --The Washington Post

*"A bonkers story that reads like a fine ten-course meal." - Gary Shteyngart
"Bighearted." —New York Times Book Review, Editor's Choice/Staff Pick*

*"Playful, funny, and wildly free, Happy inhabits the seam between beauty and tragedy. A miraculous novel." – Mega Majumdar
"...a damning indictment of capitalism, a system that swallows the global poor whole and spits out wasted humans. ...the novel wears its burdens with good humor."—Poornima Apte, Booklist (Starred)*

*"...Happy's view of the world starts off as quirky and charming, but gains increasing pathos as the divide between his starry-eyed hopes and his increasingly hopeless reality grows. Happy's singular voice echoes long after the close to this striking story."
— Publishers Weekly (Starred)*

*"With an innovative form that is simultaneously playful and profound, Celina Baljeet Basra's HAPPY is outstanding! From the first to the final pages, I was completely charmed by Happy and his crew as they made their treacherous journey towards dreams of a better life. Using wry humour to deliver a dead serious message with laser-sharp lightness, Basra gives depth and definition to the unjust and inhumane conditions facing many migrants and undocumented workers. Read this book."
— Melissa Fu, author of Peach Bloom Spring*

"Happy presents: his world. A fragmented, kaleidoscopic whiz in-keeping with his dreamy, ever-optimistic outlook. Hardships are presented starkly but with humour, the worst of which we are spared in the moment by his glancing away, taking refuge in his own fantasies of superstardom. Immigration, drug abuse, gentrification, racism and death, Happy lives them fully until the book's surprising denouement. A fantastic little gem of a book". – Chikodili Emelumadu, author of Dazzling

For fans of Vikas Swarup and Charles Yu, A young cinephile leaves his rural village in India with big dreams, only to find himself trapped in menial jobs and forced to work off a debt he may never repay.

In a rural village of Punjab, India, a moony young man crouches over his phone in a rapeseed field near his family's cabbage farm. His name is Happy Singh Soni, and he's watching YouTube clips of his favorite film, *Bande à Part* by Jean-Luc Godard. In fact, Happy is often compared to a young Sami Frey by the imaginary journalists that keep him company while he uses the outhouse. Pooing, as he says, "en plein air." When he's not sleeping among the cabbages and eating his mother's sugary rotis, Happy dreams of becoming an actor, one who plays the melancholy roles—sad, pretty boys, rare in Indian cinema. There are macho leads and funny boys en masse, but if you're looking for depth and vulnerability, you must make your own heroes.

Then comes Wonderland, an eccentric facsimile of Disneyland that steadily buys up the local farms, rebranding the community's traditional way of life. Happy works a dead-end job at the amusement park, biding his time and saving money for a clandestine journey to Europe, where he'll finally land a breakout role. Little does he know that his immigration is being coordinated by a transnational crime syndicate. After a nightmarish passage to Italy, Happy still manages to find relief in food and fantasy, even as he is forced into ever-worsening work conditions over a debt he allegedly accrued in transit. But his daydreams grow increasingly at odds with his bleak reality, one shared by so many migrant workers disenfranchised by the systems that depend on their labor.

At turns funny and poetic, sunny and tragic, Happy is a daring feat of postmodern literature, a polyphonic novel about the urgent, lovely coping mechanisms created by generations of diasporic people. Set against the enmeshed crises of global migration and the politics of labor within the food industry, Celina Baljeet Basra's luminous debut argues for the things that are essential to human survival: food, water, a place to lay one's head, but also pleasure, romance, art, and the inalienable right to a vivid inner life.

Celina Baljeet Basra is a writer and curator based in Berlin. She graduated from the Free University Berlin, where she studied Art History in a Global Context, and has since worked with Nature Morte Delhi, Kunstraum Kreuzberg/Bethanien, Galerie im Turm, Berlin Biennale, Times Art Center Berlin, Talking Objects Lab, and other art institutions at the local and international level. Her residencies include stays with Shanghai Curators Lab and Kochi Biennale and she was awarded both curatorial and literary research scholarships from the Berlin Senate. She is a founder of The Department of Love, a curatorial collective. www.Celinabasra.com, @CelinaBasra **MōMa**

(WE) Astra House | Pages: 360 | Publication: November 14, 2023 ppk November 12, 2024 | Final Text Available | Rights Sold: Headline/Wildfire (UK) (Sold in a pre-empt)

Holly Baxter | CLICKBAIT (Upmarket / Dark Comedy) (Sanford Greenburger)

"CLICKBAIT made me wince and made me howl. With a biting humour and a flair for the outrageous that is entirely her own, Holly Baxter has created an antiheroine for our times. A darkly hilarious debut that satirically captures our morally vapid media world with more accuracy than I ever thought possible. I loved it." -- Rhiannon Lucy Cosslett

"In this razor-sharp, darkly humorous novel, Holly Baxter draws a noholds-barred portrait of a woman whose actions have caused her life to collapse at her feet—and charts her misguided attempts to climb out of the rubble. I laughed. I cringed. I couldn't stop reading." —Clémence Michallon, internationally bestselling author of The Quiet Tenant

The first thing they tell you when you begin your training is never to become the news.

With the dark comedy and sharp observations of Monica Heisey and Dolly Alderton, a whip-smart and laugh-out-loud funny debut novel about a disgraced, newly divorced journalist demoted to a "clickbait" job at a Manhattan tabloid.

Natasha has screwed up royally. Her mistake isn't just embarrassing, it's a breach of journalistic ethics that makes headlines and costs her a plum job reporting from London. Back in New York at thirty-five and single, divorced from a kind man she loved, she finds herself at the bottom of the media food chain—a junior reporter at a clickbait factory, rewriting sensational tabloid stories to make them just different enough to avoid lawsuits.

As if her professional fall from grace weren't bad enough, she's taken the money she'd saved for a down payment for a home on a charming Brooklyn block with her husband, and rashly bought a boxy apartment overlooking the gray ocean in Rockaway Beach, Queens.

Though seeing friends and family only serves to remind her of what she's lost, things begin to pick up when her exboyfriend Zach moves back to New York and accepts her offer of a spare bedroom. The arrangement is strictly platonic, of course—for him. But Natasha can't help but wonder whether he might be the solution to all her problems.

As Natasha's obsession with Zach grows and her involvement in increasingly dystopian "churnalism" deepens, her worlds threaten to collide in the most cataclysmic, extremely public way.

Holly Baxter is a journalist and writer from Newcastle, who spent 12 years working in London journalism before transferring to New York City in 2019. Having reported for The Guardian and The New Statesman, she now does political satire and social justice-themed investigations for The Independent. Her work was shortlisted for a Press Award for Feature of the Year in 2019 and she often appears on British radio and television. In 2013, she co-authored THE VAGENDA, a media satire non-fiction book for women, with The Guardian's Rhiannon Lucy Cosslett. She is currently based in Brooklyn, where she lives with her husband, son and semi-feral cat Nelson, and is covering the 2024 US election for The Independent. @h0llyb4xter **MōMa**

(US) HarperCollins | Pages: 300 | Publication: August 13, 2024 | First Pass Pages Available | Agent: Dan Mande

Christian Bergamo | UN'ORA (RomCom) (Rizzoli)

Can we live without being slaves to time?

Diego and Camilla try to do so with a promise as crazy as love in a black-and-white movie.

Once a year, time stands still, giving us an hour where anything is possible. This happens at the end of October, during the transition from daylight saving time to standard time. It's during this suspended moment that the story of Diego and Camilla begins. The two young individuals meet at a bar counter at the stroke of standard time and make a pact: to meet every year in the same place to share this hour that doesn't really exist, without ever seeing each other beyond this safe space. A Here and Now where the affection they need hides.

In his novel, Christian Bergamo presents an unprecedented story of almost-love, where two lives intersect rarely, much like the hands of a clock, and they find a strange way never to lose each other.

Christian Bergamo was born in Rome in 1985, where today he works as a creative advertiser. **CLATX**

Rizzoli | Pages: 250 | Publication: April 2024.

Film rights optioned by Colorado. Film for a twelve-episode series.

Elizabeth Birkelund | A NORTHERN LIGHT IN PROVENÇE (Woman's Fiction) (Inkwell)

"A charming and beautifully written novel about self-discovery, the power of language and yes, love! All of which left me yearning for my own Provençal adventure. Elizabeth Birkelund reminds us that sometimes we must step out of our comfort zones to pursue our dreams." —**Sara Gruen, author of Water for Elephants**

A woman leaves her coastal Greenland village to translate the works of an elderly Provençal poet and finds her life irrevocably changed in this tender and romantic novel.

Ilse Lund is a translator who lives in a remote house along the coast of Greenland. Isolated in her world by the sea, and restless, she convinces her publisher to pay for a trip to the country whose language she translates but has never visited—France. Her mission: to translate the verses of Geoffrey Labaye, an elderly poet known as "the last living troubadour of Provence."

Upon arrival in the medieval hilltop village of Beau Rivière, Ilse falls under the spell of the Provençal way of life—and the charming French poet. She becomes captive to the air, the sun, the vibrant colors, and the Provençal dialect. And soon enough, Ilse is captive to the poet too, as she and Labaye develop a daily rhythm, about words and much else. Their camaraderie is disturbed, however, when the poet's son Frey shows up. Though he has a fiancée back in Paris, Frey turns his attention on Ilse, and she is forced to learn another language, one her translation skills have not prepared her to decode. With whom and where does her future lie?

With an eye and ear attuned to the sensibilities of French life, Elizabeth Birkelund has created a love story about a woman forced to choose between the security of her quiet northern home and possibly the life of her dreams.

Elizabeth Birkelund is the author of two previous novels, The Runaway Wife and The Dressmaker. She started her career in the editorial department at European Travel and Life magazine, then turned to freelance writing as a monthly personal finance columnist for Cosmopolitan magazine. She has written for numerous national publications, including Glamour, Self, Working Woman, and Victoria. **AI**

(WE) Random House (PRH)/ Inkwell | Galley Available | Publication: May 2024 | Agent: Michael Carlisle | Editor: Susanna Porter

Previous titles:

THE RUNAWAY WIFE

Rights Sold: Primavera Editorial/Brazil

THE DRESSMAKER

Rights Sold: Picador/UK; Mir Knigi/Russia; Aufbau/Germany

Sarah Braunstein | BAD ANIMALS (Upmarket Literary) (Clegg Agency)

"A dazzling high-wire act. Absolutely chilling." —**Richard Russo, author of Somebody's Fool**

"Wise, wily, intriguing, and so much fun, Bad Animals mesmerized me. I did not want it to end. This is Braunstein at her very best."

—**Lily King, author of Writers & Lovers**

"Deft, sly, loving insight into the human animal and its genius for self-deception. Braunstein ratchets up and sustains this extraordinary novel's elegance and complexity until the last, beautiful sentence."

—**Kate Christensen, author of The Great Man and Welcome Home, Stranger**

"Wild, wicked, whip-smart, hilarious." —**Sarah Shun-Lien Bynum, author of Likes** "A story of intrigue, and mystery, and love. Above all, it's about the lies we tell each other—and the ones we tell ourselves. It's the best book yet by one of my favorite writers—haunting, unsettling, and unforgettable." —**Jennifer Finney Boylan, author of Good Boy**

"Bad Animals kept me up all night for its breathtaking insights into human nature and its fresh, original page-turning plot. A triumph."

—**Monica Wood, author of The One-In-a-Million Boy**

"With a high-wire plot that's beautifully built and slyly rendered, Bad Animals interrogates the insanely high costs of self-deception and offers us a supremely wise and damn funny story of bravery in the face of abject longing."

—**Susan Conley, author of Landslide**

"Propulsive... Braunstein makes Maeve's emotions palpable as she attempts to clear her name and deal with her empty nester woes. [Bad Animals] has plenty of charm." —**Publishers Weekly**

A sexy, propulsive novel that confronts the limits of empathy and the perils of appropriation through the eyes of a disgraced small-town librarian.

Now that her brilliant daughter is off at college, Maeve Cosgrove loves her job at her quiet Maine public library more than anything. But when a teenager accuses Maeve—Maeve!—of spying on her romantic escapades in the mezzanine bathroom, she winds up laid off and humiliated. While Maeve attempts to clear her name, her favorite author, Harrison Riddles, finally responds to her invitation to speak at the library. Then Riddles announces a plan to write a novel about another library patron, a Sudanese refugee, and enlists Maeve to convince him to participate. A scheme to get her job back draws Maeve further into Riddles's universe—where shocking questions about sex, morality, and the purpose of literature threaten to upend her orderly life and force her to reckon with the kind of animal she really is.

Sarah Braunstein is the author of *The Sweet Relief of Missing Children*. Her writing has appeared in *The New Yorker*, *Playboy*, *Harvard Review*, and elsewhere. The recipient of a National Book Foundation 5 Under 35 award, she lives in Portland, Maine, and teaches at Colby College. **MōMa W. W. Norton (English/US), Publication: March 2024. Available: Finished Copies**

Rights sold: Luchterhand (German), Marsilio (Italian)

THE SWEET RELIEF OF MISSING CHILDREN – December 2010 – W. W. Norton (English/ US), 66thand2nd (Italian)

Audrey Burges | A HOUSE LIKE AN ACCORDION (Upmarket) (Inkwell)

"Burges's A House Like an Accordion is a beautiful exploration of family and the threads that tie them together, whether magical or blood. Through Keryth's eyes, we see a poignant raw portrait of love and faith."

—Roselle Lim, author of *Night for Day*

"This well-written novel with heart-warming characters is perfect for fans of magical realism by the likes of Sarah Addison Allen and Isabel Allende."

—**Library Journal**

"This creative, engaging debut weaves together an unusual family legacy, a romance between two lonely souls, and a touch of magic in the form of a tiny mansion that seems to know what's best for everyone." —**Booklist**

"Burges creates a magical, unique world, and her characters are incredibly lovable...The story alternates between the present and past, slowly weaving together storylines that are extremely satisfying when they finally come together. Perfect for readers who long to escape into a world of magic and romance."

—**Kirkus Reviews**

"Charmingly combines threads of magic, whimsy, romance, grief and loss in a debut novel of great feeling...This captivating novel of miniature furniture and big themes braids strong friendships, romance, family ties, and the importance of stepping outside of one's comfort zone."

—**Shelf Awareness**

A woman searches for her missing father in order to reconcile the many strange and fantastical secrets of her past before she loses herself completely in this deeply profound and magical novel by Audrey Burges.

Keryth Miller is disappearing. Between the growing distance between herself and her husband, the demands of two teenage daughters, and an all-encompassing burnout, she sometimes feels herself fading away. Actual translucence, though—that's new. When Keryth wakes up one morning with her hand completely gone, she is frantic. But she quickly realizes two things: If she is disappearing, it's because her father, an artist with the otherworldly ability to literally capture life in his art, is drawing her. And if he's drawing her, that means he's still alive. But where has he been for the past twenty-five years, and why is he doing the one thing he always warned her not to? Never draw from life, Keryth. Every line exacts a cost. As Keryth continues to slowly fade away, she retraces what she believes to be her father's last steps through the many homes of her past, determined to find him before it's too late and she disappears entirely.

Audrey Burges writes novels, humor, short fiction, and essays. Her debut novel, *The Minuscule Mansion of Myra Malone*, was released in January 2023. She is a frequent contributor to numerous humor outlets, including *McSweeney's*. **CLATX**

World English: Berkley/PRH (May 2024) Agent: Maria Whelan Editor: Cindy Hwang Format: Manuscript

Option Publishers: Macmillan/UK; Kryg/Bulgaria; Euromedia/Czech; Droemer Knauer/Germany; Sperling & Kupfer/Italy; Grupo Almedina/Portugal

Nickolas Butler | A FORTY YEAR KISS (Upmarket Fiction) (Massie & McQuilkin)

*"Nick Butler only writes good books, but this is the one that sticks most tightly in my brain and heart. While Nick dedicates the novel to Nora Ephron -- and indeed it's deftly written and should translate seamlessly to the screen -- it might be more evocative of Kent Haruf in *Plainsong* or *Our Souls at Night*. Its Midwest is weathered and described with affection and restraint; its people are presented whole and in context, the seldom-seen brought into vivid focus, their yearnings and failings intact. *A Forty Year Kiss* has the courage to suggest it's not too late — for romance, or transcendence, or just to be better. It's a book for the midnight optimist that is waiting inside us all."* —**Leif Enger, author of *Peace Like a River***

From the internationally bestselling and prizewinning writer of *Shotgun Lovesongs* and *Little Faith* comes a heartwarming new novel about second chances, longlost love, and redemption, set in small-town Wisconsin that Nickolas Butler depicts like few other writers in America.

Four decades ago, Charlie and Vivian were lovestruck newlyweds. But because of Charlie's immaturity and drinking, their marriage quickly fizzled out, and forty years' worth of time flooded in. In the intervening years, mistakes were made on both sides, and secrets carefully safe-guarded. Now, Charlie has come back to Chippewa Falls, Wisconsin to find Vivian and try to convince her to give him another chance, and Vivian must decide if she can allow Charlie back into her life when she has more to lose now than ever. A novel of immense vulnerability and empathy, *A Forty Year Kiss* is a literary blue valentine, a warm, wise, and welcome love-story full of Butler's trademark bighearted blue-collar characters. These are characters who must confront whether the mistakes of the past necessarily portend the mistakes of the future. Or, can people change, grow? Is there always time for love? Or, is the security of routine the safest course of action?

Nickolas Butler was born in Allentown, Pennsylvania, raised in Eau Claire, Wisconsin, and educated at the University of Wisconsin-Madison and the University of Iowa Writer's Workshop. His first novel was the internationally best-selling and prize-winning *Shotgun Lovesongs*, which has been optioned for film development and has been translated into ten languages. Butler is the recipient of many literary prizes and commendations and has published articles, reviews, short stories, and poetry in publications such as: *Ploughshares*, *Narrative*, and *The New York Times Book Review*, to name a few. Prior to publishing *Shotgun Lovesongs*, Butler worked a long list of jobs including: coffee roaster, liquor store clerk, office manager, hot-dog vendor, author escort, meat-packer, bed-and-breakfast manager, telemarketer, and Burger King maintenance man. **MōMa**

Publisher: US/Canada: Sourcebooks (Fall/Winter 2024)

Option publishers: Catalan/Periscopi; US/Canada: Putnam (2021) France: Stock Italy: Marsilio Editori Spain (World): Libros del Asteroide UK: Faber

Kit Conway | CAT FIGHT (Commercial Suspense) (Paper Literary)

CAT FIGHT is a high concept secrets-and-lies suspense that offers a funny and frank peek into the British suburban middle-class. It also examines the lengths to which some women might go when they feel caged – whether by the confines of motherhood, career stagnation, mediocre husbands, or, sometimes, the gates of the very fancy neighborhoods they've elected to live in.

Former zoologist Coralie King now reigns over a different sort of animal kingdom as Queen Bee of the Briar Heart Estate. When her husband insists that he's seen a panther sitting on the bonnet of his car, she's quick to don her zoologist cap once again, reassuring her neighbors that yes, wild cats have almost certainly naturalised in Britain, but no, they are definitely not stalking residents of the Briar Heart Estate.

As the summer wears on, the big cat frenzy reaches a fever pitch. Gnawed bones are found in the woods, stinking of urine. Family pets turn up disemboweled on the lawn. Children are forbidden from playing outside at night. And everyone – absolutely everyone – is watching their backs. But is the real predator a seventy-kilo cat with razor-sharp claws? Or is the actual danger of a far more domestic variety?

Kit Conway lives in Sevenoaks with her husband and three sons. [Cat Fight] is her debut book club suspense and will be published by Transworld (UK) and Atria (US) in Summer 2025. She has previously written two commercial fiction novels as Nicole Kennedy which were published by Head of Zeus. **MōMa**

NA / Atria US (six-figure-pre-empt | Draft MS | Agent: Katie Greenstreet | Publication: Summer 2025

Rights Sold: UK / Transworld (UK rights sold at auction)

Olivia Dade. AT FIRST SPITE. A Harlot's Bay Novel (Sexy Rom-Com) (HarperCollins)

****THE NEW NOVEL BY THE NATIONAL BESTSELLER AUTHOR****

Praise for previous works:

"...Dade delivers and then some. This book frolics through fields of fannish allusion and metatext... It takes a skillful writer to juggle so many elements, yet the emotional through-line shines clear and strong at every point." -- New York Times Book Review

"[A] clever, creative story...Dade handles both the fun and toxic dynamics of fandom and social media with insight and compassion. The result is nuanced, unflinching, and deeply romantic. Dade's fans and new readers alike will fall in love."

-- Publishers Weekly **starred review**

*"With considerable empathy and a generous helping of snarky wit, Dade invites readers into the fascinating world of fan fiction while at the same time deftly addressing some serious topics—body image issues and dyslexia—within the context of a scorchingly sexy contemporary romance... a force to reckon with in the romance genre." -- Booklist **starred review***

*"Even those new to online fanfiction will find this a charming and engrossing read. Issues of body positivity, dyslexia, and found families are among the topics addressed with sensitivity and realism." -- Library Journal **starred review***

"A funny and poignant triumph that defies expectation... Dade has gifted readers with a thoughtful, swoonworthy and emotionally satisfying contemporary romance that has the added benefit of a realistic, multilayered and relatable portrayal of the digital world."

-- BookPage **starred review**

Bestselling author Olivia Dade welcomes you to the small town of Harlot's Bay in this delightfully sexy rom com about a woman who buys a tiny house out of spite only to realize the infuriatingly handsome man she can't stand lives right next door—and their battle of wits and wills sparks something neither can ignore.

When Athena Greydon's fiancé ends their engagement, she has no choice but to move into the Spite House she recklessly bought him as a wedding gift. Which is a problem, for several reasons: The house, originally built as a brick middle finger to the neighbors, is only ten feet wide. Her ex's home is literally attached to hers. And Dr. Matthew Vine the Freaking Third—AKA the uptight, judgy jerk who convinced his younger brother to leave her—is living on her other side, only a four-foot alley away.

If she has to see Matthew every time she looks out her windows, she might as well have some fun with the situation. By, say, playing erotic audiobooks at top volume with those windows open. A woman living in a Spite House is basically obligated to get petty payback however she can, right? Unfortunately, loathing Matthew proves more difficult than anticipated. He helps her move. He listens. And he's kind of...hot? Dammit. Matthew may not regret ending his brother's engagement, but he does regret what the breakup has done to Athena. He'll help her however he can. If that means finding her work, fine. If that means enduring nightly steamy story hours, so be it. And if that means watching Athena through their windows a bit too often and caring about her a bit too much...well, nothing can come of it. She'll never forgive him. Even if she did, how could he ever tell his beloved younger brother the truth—that Matthew wants the very same woman he encouraged Johnny to leave?

Olivia Dade grew up an undeniable nerd, prone to ignoring the world around her as she read any book she could find. Her favorites, though, were always, always romances. As an adult, she earned an M.A. in American history and worked in a variety of jobs that required the donning of actual pants: Colonial Williamsburg interpreter, high school teacher, academic tutor, and (of course) librarian. Now, however, she has finally achieved her lifelong goal of wearing pajamas all day as a hermit-like writer and enthusiastic hag. She currently lives outside Stockholm with her delightful family and their ever- burgeoning collection of books.

CLATX

Rights sold: UK/Piatkus. Avon. Page Count: 400. Pub Date: February 2024 Manuscript Available Editor: Sylvan Creekmore

Options publishers: German/Rowohlt; Portuguese (Brazil)/Intrinseca; Portugal/Zero a Oito

Caro De Robertis | THE PALACE OF EROS (Upmarket / Greek Retelling) (Trellis)

*****THE NEW NOVEL BY THE A FINALIST FOR**

THE PEN/FAULKNER AWARD AND PEN/JEAN STEIN BOOK AWARD***

Praise for previous works:

"A sublime and gripping novel ... about hope: that within the world's messy pain there is still room for transformation and healing."

Madeline Miller, New York Times bestselling author of Circe

"A moving, deeply felt novel. De Robertis daringly invites us to imagine a man's Promethean struggle to wrest control of his broken psyche under the most dire circumstances possible."

Michael Greenberg, The New York Times Book Review

"In stunning, cleareyed prose, De Robertis writes beautifully about storytelling, justice, and hope amid brutality . . .

A timeless and timely exploration of power, revolution, and survival." Kirkus Reviews

"A classically harrowing journey. Readers will be inspired by De Robertis' timeless, lucidly told tale." Booklist

Perfect for fans of *Circe* and *Black Sun*, this bold and subversive feminist retelling of the Greek myth of Psyche and Eros explores the power of queer joy and freedom.

Young, headstrong Psyche has captured the eyes of every suitor in town and far beyond with her tempestuous beauty, which has made her irresistible as a woman yet undesirable as a wife. Secretly, she longs for a life away from the expectations and demands of men. When her father realizes that the future of his family and town will be forever cursed unless he appeases an enraged Aphrodite, he follows the orders of the Oracle, tying Psyche to a rock to be ravaged by a monstrous husband. And yet a monster never arrives. When Eros, non-binary deity of desire, sees Psyche, she cannot fulfill her promise to her mother Aphrodite to destroy the mortal young woman. Instead, Eros devises a plan to sweep Psyche away to an idyllic palace, hidden from the prying eyes of Aphrodite, Zeus, and the outside world. There, against the dire dictates of Olympus, Eros and Psyche fall in love. Each night, Eros visits Psyche under the cover of impenetrable darkness, where they both experience untold passion and love. But each morning, Eros flies away before light comes to break the spell of the palace that keeps them safe. Before long, Psyche's nights spent in pleasure turn to days filled with doubts, as she grapples with the cost of secrecy and the complexities of freedom and desire. Restless and spurred by her sisters to reveal Eros's true nature, she breaks her trust and forces a reckoning that tests them both—and transforms the very heavens. Told in bold and sparkling prose from "a brilliant and luminous writer" (Madeline Miller, New York Times bestselling author of *The Song of Achilles* and *Circe*), *The Palace of Eros* transports us to a magical world imbued by divine forces as well as everyday realities, where palaces glitter with magic even as ordinary people fight for freedom in a society that fears the unknown.

Caro De Robertis is the award-winning and bestselling author of several books, including *The Palace of Eros*, *The President and the Frog*, *Cantoras*, and more. Their work has been translated into eighteen languages and has garnered numerous honors including a fellowship from the National Endowment for the Arts, two Stonewall Book Awards, Italy's Rhegium Julii Prize, and the John Dos Passos Prize for Literature, which they were the first openly nonbinary person to receive. De Robertis is also an award-winning literary translator, and a professor at San Francisco State University. They live in Oakland, California, with their two children. **CLaTx**

Atria (August 13, 2024) Editor: Michelle Herrera Mulligan Territory: North America Material: unedited manuscript Agent: Michelle Brower UK rights: direct (Allison Malecha)

Rights sold: UK: The Borough Press; Norway: Gursli Berg

Option publishers: France: Le Cherche Midi, Germany: S. Fischer Verlag, Israel: Matar, Italy: Garzanti, Norwegian: Vigmostad & Bjørke, Poland: Wydawnictwo Albatros, Romania: Nemira, Serbia: Dereta Sweden: Forum, Taiwan: Commonwealth

Laurie Devore | THE VILLAIN EDIT (Ironic Rom-Com) (Sterling)

"A rip roaring ride of a novel, The Villain Edit is infinitely more fun than any reality show I've ever seen."

Annabel Monaghan, author of *Summer Romance*

*"The Villain Edit is as bingeable as reality TV. Smart, sexy, and savage, it's the perfect combination of insightful and captivatingly fun." Emily Wibberley and Austin Siegemund-Broka, authors of *The Roughest Draft**

Praise for previous works:

"A whip-smart, propulsive gut-punch of a novel, with writing as captivating as the two girls at its center."

Kara Thomas, author of *The Cheerleaders*

"Devore returns with a suspenseful page-turner, a heartbreaking read featuring a resilient protagonist." Booklist

Emily Henry meets *Fleabag*... and *The Bachelor*! An irresistibly sharp and sexy dramedy about a cynical romance novelist who goes on a Bachelor-like reality show to revive her flagging career, only to discover that while she may have just met the love of her life, the producers have turned her into the show's villain.

Good villains make good TV.

Romance novelist Jacqueline Matthis's big career has gone bust and she's ditched the bright lights of New York City for her more affordable South Carolina hometown. Desperate, Jac dreams up a comeback plan—she is going to be a contestant on *the 1*, the most obsessively watched reality dating show in the world.

After all Jac is a romance writer—she knows how to pull off a meet-cute and create a spicy plotline.

On set, Jac quickly establishes herself as a front-runner for bachelor Marcus's heart, but she's shocked to discover who's actually pulling the strings. How was she to know that Henry Foster, her last one-night stand before the show, was actually a longtime producer on *the 1*? Henry is just as horrified...but they can't seem to keep their hands off each other.

As Jac plays the game and the show unfurls, she slowly discovers that she's getting the villain edit. They say there's no such thing as bad publicity, but as Jac's secret plan begins crumbling around her, she's not so sure. What happens if Marcus chooses her? Worse, what happens if her affair with Henry comes to light? What if, in trying to save her career, Jac has ruined her life?

Heartbreaking, smart, and sexy, this novel is for anyone who has ever secretly rooted for—or felt like—the villain.

Laurie Devore was born and raised in small-town South Carolina and graduated from Clemson University. After four years in the balmy Midwest, she returned to her home in the south, where she now lives and works in Charleston. In her spare time, she reluctantly runs marathons, watches too much TV, and works a "y'all" into every conversation. She is the author of the YA novels *A Better Bad Idea*, *Winner Take All* and *How to Break a Boy*. **CLATX**

WE/ Avon (Pre-empt); Editor: Rachel Kahan | Publication: July 2024; Final manuscript available. Agent: Sarah Landis. Film agent: Danny Hertz, The Gotham Group
Rights sold: Russian (Eksmo)

Lian Dolan | THE MARRIAGE SABBATICAL (Commercial / Women's Fiction) (YRG)

"An Enticing latest from Dolan {who} treats her characters with respect as they negotiate the limits of their ambitions. There are plenty of surprises along the way, including the couple's unique riff on the 500-mile rule. Dolan elevates her diverting story with plenty of sharp insights about middle age."—Publishers Weekly

"A great choice for book clubs looking for a twist on contemporary-fiction tropes." —Booklist

Bestselling Author of *Lost and Found in Paris*, *The Sweeney Sisters*, and *Helen of Pasadena*, Lian Dolan's latest novel, *The Marriage Sabbatical*, is a contemporary, sexy look at what happens when a long-term marriage meets midlife malaise.

Jason and Nicole have been married for 23 years and need a break – from the grind of raising kids, from the jobs that have taken over their lives, from their autopilot life in Portland, Oregon, and from each other.

The timing is now. Nicole's freelance job as a retail merchandiser is at an ebb, and in their horizon looms an amazing paid work sabbatical Jason earned after two decades of service at his New York-based publishing house. Finally, Nicole and Jason have a chance to shed their day-to-day responsibilities and re-invent their lives, but...can they return to being those fun, easier-going people? Can they be that couple?

Prior to their planned departure, the pair learn of the "500 Mile Rule" – where anything goes when a couple is apart for a distance of at least 500 miles. The idea both excites and terrifies them, and may be the last solution that will rekindle their twin flame and save their marriage.

The Marriage Sabbatical is the story of a couple who discovers that nine months apart may keep them together for a lifetime. But first, they have to rediscover themselves. And break a few rules.

Lian Dolan is a writer and podcaster. She is the author of four best-selling novels, *Lost and Found in Paris*, *The Sweeney Sisters*, *Helen of Pasadena* and *Elizabeth the First Wife*. Her latest book, *Lost and Found in Paris*, comes out in paperback in April 2023. She has written regular columns for *Pasadena Magazine*, *O Magazine* and *Working Mother Magazine*. She is the creator, producer and host of *Satellite Sisters*, the award-winning podcast she created with her four real sisters. In 2017, Lian was given the Podcast Pioneer Award by Women in Podcasting. Lian graduated from Pomona College. She lives in Pasadena, California with her husband, Berick Treidler. She has two adult sons and a senior German shepherd. **CLATX**

William Morrow | YRG Partners | Final Manuscript Available | Publication: April 2024

Previous publishers: Brazil/Rai Editora; China/Beijing Normal University Press; Hungary/Erawan; Russia/Eksmo

Emily Dunlay | TEDDY (Commercial Fiction) (Paper Literary)

Lessons in Chemistry meets Mad Men in this wildly entertaining debut novel, set in glamorous Rome in the late 1960s, which follows the free-spirited wife of an American diplomat as she desperately tries to contain a scandal of her own making.

It is the summer of 1969 and Rome is awash with glamour and intrigue: the stars of Cinecittà are drinking and dancing along the paparazzo-lined Via Veneto, where royalty, American expats, and the occasional Russian spy rub shoulders.

Teddy Huntley Carlyle has just arrived in Italy from Dallas, Texas, eager for a fresh start with her new husband, a diplomat assigned to the American embassy. After years of "spoiling like old milk," in the words of her controlling, politically-minded uncle, Teddy vows to turn over a new leaf. She will be the soul of discretion; she will be conservative, proper, and polite. She will be her most beautiful, luminous self, wearing the right clothes and the perfect lipstick, and she will be good. She will charm her husband's colleagues at the embassy, and no one will have a word to say against her.

Teddy keeps her promise, more or less—until the Fourth of July, when her new life explodes as spectacularly as the colorful fireworks lighting the Roman sky over the embassy grounds. Now, Teddy is in the middle of a mess that even her powerful connections and impeccable manners can't contain . . .

Originally from Dallas, Texas, **Emily Dunlay** has lived in the Middle East for the past eight years. She studied creative writing at Princeton University, and currently works as the curator of a private collection of antiquarian books and manuscripts based in the United Arab Emirates. **MōMa**

US / Harper Fiction / Final MS | Agent: Katie Greenstreet | Publication: Summer 2024

Rights Sold: UK / Fourth Estate (US and UK rights were sold in 'major' deals after hotly contested auctions); German / Kindler

Film rights sold at auction to David E Kelley Productions

Kate Fagan | ANONYMOUS (Upmarket) (Paper Literary)

ANONYMOUS is the enthralling debut novel from New York Times' bestselling author and Emmy awardwinning journalist Kate Fagan. A love story in the truest sense, it explores love between women from every angle: in friendship, through romance, and between mothers and daughters.

Cate Kay knows how to craft a story. As the creator of the *Very Last* trilogy, she's one of the most successful authors of her generation. Her books have sold millions of copies and the film adaptations have struck box office gold, but she's never granted a single interview with the press and her real identity has been kept a closely-guarded secret. Now, after years of hiding behind her pseudonym, Cate will finally tell the world her story – or rather, the story of the real her, of Anne Marie Callahan. But, if there's one thing she's learned over her years in the wilderness, it's that she can't tell this tale alone. Interwoven with scenes from Cate Kay's best-selling novel and written in alternating first-person perspectives that bring each character to life, *ANONYMOUS* moves from small-town New York to glitzy Los Angeles and explores the cost of ambition, the value of friendship, and how it's never too late to go home.

Kate Fagan is an Emmy-award winning journalist and the No. 1 New York Times bestselling author of *WHAT MADE MADDY RUN*, which was a semi-finalist for the PEN/ESPN Award for literary sports writing. She is also the author of three further non-fiction titles, a former professional basketball player, and an ESPN presenter. Kate Fagan currently lives in Charleston with her wife. I've attached an author's note from Kate about her journey towards fiction and what this story and these characters mean to her.

CLATX

Paper Literary | Draft MS | Agent: Katie Greenstreet | Publication: Summer 2025

Rights Sold: US / Atria (North American rights sold in 'significant deal' at auction); UK / Bloomsbury (UK rights sold in six-figure deal at auction)

Soma Mei Sheng Frazier | OFF THE BOOKS: A Novel (Upmarket) (Holt)

*"What an improbable page-turner! Suspenseful and political, *Of the Books* proves deeply compassionate as well. A real pleasure."*

—**Gish Jen, author of *The Resisters***

"This book tossed me into the back of the car and drove me out to horizons that were startling, hopeful and utterly captivating."

—**Daniel "Lemony Snicket" Handler, author of *A Series of Unfortunate Events***

"Of the Books made me put my kid to bed late—but I'm not mad about it! Instead, I'm grateful to Soma Mei Sheng Frazier for this riveting read. Without a doubt, one of the most complex, cool, hilarious, politically astute, and unexpected yet totally necessary novels I've read in forever."—**Kate Schatz, TNYT bestselling author of *Do the Work and Rad American Women A-Z***

"Soma Mei Sheng Frazier is a masterful storyteller who draws on humor and compassion to show us the world we live in, then asks us not to look away. I could have kept driving cross country with these characters forever."

—**Lori Ostlund, author of *After the Parade***

A captivating debut following a cross-country road trip that will make you believe in the goodness of people, OFF THE

BOOKS sheds light on the power in humanity during the most troubled of times.

Recent Dartmouth dropout Mei, in search of a new direction in life, drives a limo to make ends meet. Her grandfather convinces her to allow her customers to pay under the table, and before she knows it, she is working as a routine chauffeur for sex workers. Mei does her best to mind her own business, but her knack for discretion soon leads her on a life changing trip from San Francisco to Syracuse with a new client.

Handsome and reserved, Henry piques Mei's interest. Toting an enormous black suitcase with him everywhere he goes, he's more concerned with taking frequent breaks than making good time on the road. When Mei discovers Henry's secret, she does away with her usual close-lipped demeanor and decides she has no choice but to confront him. What Henry reveals rocks her to her core and shifts this once casual, transactional road trip to one of moral stakes and dangerous consequences.

An original take on the great American road trip, **OFF THE BOOKS** is a beautifully crafted coming of age story that showcases the resilience of the human spirit and the power of doing the right thing. The spirit of Frazier's characters will stay with readers long after they have arrived at their destination.

Soma Mei Sheng Frazier's work has earned nods and awards from numerous authors and entities. Her stories have been published in *Glimmer Train*, *ZYZZYVA*, the *Mississippi Review*, and *Hyphen*, amongst others. She relocated from California, where she was a San Francisco Library Laureate, to New York, for a professorship in creative writing and digital storytelling at SUNY Oswego. Soma has taught at the University of Silicon Valley, the Sarah Lawrence College Summer High School Writers Program, the University of San Francisco, Oakland School for the Arts, Holy Names University, Gavilan College, and Valhalla Women's Correctional Facility—and she worked at KQED, a premier national public media source in the Bay Area. **MōMa Holt | Manuscript Available | Publication: July 2024 | Editor: Micaela Carr**

Hazel Gaynor & Heather Webb | CHRISTMAS WITH THE QUEEN (Commercial Historical) (Trellis)

*"A moving, uplifting read. A winner!"—Alice Quinn, New York Times bestselling author of **The Alice Network***

*"Webb and Gaynor's latest collaboration is a historical fiction home run... Meet Me in Monaco is smart, romantic, and heartbreaking, and the tale captivates from the start."—Michelle Gable, TNYT bestselling author of **A Paris Apartment***

The Crown meets The King's Speech in the new historical novel from this bestselling duo which invites the reader to spend the festive season with Queen Elizabeth II as she delivers her traditional Christmas Message during the first five years of her reign.

The Christmas Day message aims to unite a nation still dealing with the aftermath of war and the loss of their beloved king, but the annual event also brings together a talented young chef, Jack Bailey, and an ambitious royal correspondent, Olive Carter. Over the next five years, Jack and Olive develop a friendship that threatens to blossom into something more, but as Sandringham prepares for the Queen's first televised Christmas message, a dark secret threatens their bond—until her Majesty intervenes. On Christmas Day, as millions throughout Britain gather around their television sets to watch the queen's first televised Christmas speech, only those who are willing to embrace the season of goodwill, and an era of change, will find the true meaning of Christmas.

Hazel Gaynor is the award-winning New York Times and USA Today bestselling author of *A Memory of Violets* and *The Girl Who Came Home*, for which she received the 2015 Romantic Novelists' Association Historical Romantic Novel of the Year award. Her third novel, *The Girl from The Savoy*, was an Irish Times and Globe and Mail bestseller, and was shortlisted for the 2016 Irish Book Awards Popular Fiction Book of the Year. Her most recent novel, *The Lighthouse Keeper's Daughter*, was a USA Today and Irish Times bestseller, and was shortlisted for the 2019 Historical Writers' Association Gold Crown Award. Hazel's work has been translated into fourteen languages. She lives in Ireland with her husband and two children.

Heather Webb is the USA Today bestselling and award-winning author of historical fiction. In 2015, *Rodin's Lover* was a Goodreads Top Pick, and in 2018, *Last Christmas in Paris* won the Women's Fiction Writers Association STAR Award. In 2019, *Meet Me in Monaco* was selected as a finalist for the 2020 Goldsboro RNA award in the UK, as well as the Digital Book World's Fiction prize. Her newest solo novel, *The Next Ship Home*, is inspired by true events and reveals the dark secrets of Ellis Island. To date, Heather's books have been translated into fifteen languages. **AI**

Authors of: MEET ME IN MONACO (2019) and LAST CHRISTMAS IN PARIS (2017)

(WE) William Morrow /Trellis | Pub: October 2024 | Edited Manuscript Due Just After The Fair | Agent: Michelle Brower | Option publishers (sales via Aevitas Creative Management): Brazil/ Ciranda Cultural; Bulgaria/ Kragozor; Croatia/24 Sata; Czech Republic/ Albatros; Denmark/ Politiken; Germany/ Blanvalet; Hungary/ Novion; Italy/ TEA; Norway/Cappelen Damm; Poland/ Prószyński; Romania/ Corint; Spain/ Ediciones Palabra; Turkey/Mona Kitap

Shilpi Somaya Gowda | A GREAT COUNTRY (Upmarket Fiction) (Ayesha Pande Literary)

"Scorching...[Gowda's] light touch is refreshing and graced with nuance, allowing her to find the truth in a wide range of perspectives. Readers won't want to put this down."—Publishers Weekly (starred review)

From the New York Times bestselling author of *Secret Daughter*, *The Golden Son*, and *The Shape of Family*, a novel exploring the fracture points of a close-knit Indian-American family in the aftermath of a violent encounter with the police.

Pacific Hills, California: Gated communities, ocean views, well-tended lawns, serene pools, and the new home of the Shah family. For the Shah parents, who came to America twenty years earlier with little more than an education and their new marriage, this move represents the culmination of years of hard work and dreaming. For their children, born and raised in America, this symbol of success is not so simple or desirable. For the most part, the differences among the five members of the Shah family are minor irritants, arguments between parents and children, older and younger siblings. But one Saturday night, twelve-year-old Ajay is arrested and brutalized by the police. The fallout from that event will shake each family member's perception of themselves as individuals, as community members, and as Americans, and will lead each to 3 consider: how do we define success? At what cost comes ambition? And what is our role and responsibility in the cultural mosaic of modern America?

Shilpi Somaya Gowda was born and raised in Toronto to parents who migrated there from Mumbai. She holds an MBA from Stanford University and a Bachelor's Degree from the University of North Carolina at Chapel Hill. In college, she spent a summer as a volunteer in an Indian orphanage, which seeded the idea for her first novel, *Secret Daughter*. It was a New York Times and #1 international bestseller, and was translated into over 30 languages. A native of Canada, she lives in California with her husband and children. **MōMa**

Publisher: US/Mariner Books | March 2024

Rights sold: Canada | Doubleday • France | Mercure de France

THE SHAPE OF FAMILY (William Morrow, March 2020) Rights Sold: Canada | HarperCollins • France | Mercure de France • Germany | Kiepenheuer & Witsch • Israel | Keter • Norway | Cappelen Damm • Poland | Proszynski

THE GOLDEN SON (William Morrow, 2016) Rights Sold: Canada | HarperCollins • Bulgaria | Hermes • China | Modern Press

• Croatia | Znanje • Czech Republic | Prah • Denmark | Rosinante • France | Mercure de France • Germany | Kiepenheuer & Witsch • Israel | Keter • Lithuania | Alma • Norway | Cappelen Damm • Poland | Proszynski • Turkey | Pegasus
SECRET DAUGHTER (William Morrow, 2010) Rights Sold: Arabic | Arab Scientific Press • Bulgaria | Hermes • Brazil | Record • China | Beijing Booky • Croatia | Profil • Czech Republic | Prah • Denmark | Cicero/Rosinante • France | Mercure de France • Germany | Kiepenheuer & Witsch • Hungary | Mertek Kiado • Iceland | Bræðborgastíg • Israel | Miskal • Italy | Corbaccio • Lithuania | Alma • Macedonia | AEA Izadavaci • Netherlands | Karakter • Norway | Juritzen • Poland | Proszynski • Russia | Arkadia • Serbia | IP Jovan • Sweden | Forum • Taiwan | Han Shian Culture • Turkey | Pegasus • Spain | Planeta • Sweden | Forum

Giovanni Grasso | L'AMORE NON LO VEDE NESSUNO (Upmarket Suspense) (Rizzoli)

"Grasso gives back sense and dignity to individuals who move aimlessly through the contemporary jungle of relationships in the perpetual search for themselves" — Aldo Cazzullo

A story of impossible love between a daring girl and a mysterious man. A novel that examines the psyche of its characters with a series of twists and suspense, where no one is as they seem.

When Silvia loses her sister Federica in a terrible car accident, she is devastated.

Dazzling dresses, parties, travel, elite friendships - Federica epitomised the perfect image of feminine allure. She was ambitious and unscrupulous, the opposite of Silvia, who always struggled with her sister's flamboyance.

Yet, Silvia can't shake off Federica's final, distressed phone call, the words 'threat' and 'blackmail' resonating in her mind. Then came the tragedy...

So, when Silvia notices a stranger with a mournful look at Federica's funeral, and later at the cemetery beside Federica's grave, she becomes convinced that her quest for the truth must begin with this enigmatic man. They strike a deal: he will disclose everything about his romance with Federica, but she must not attempt to uncover his identity. Silvia is unaware that she's on the verge of diving into a swirling abyss of passions and obsessions, absolute loves and betrayals, downfalls and redemptions, sins and forgiveness. A world of inexpressible secrets, where no one is wholly culpable nor entirely innocent.

Giovanni Grasso (Rome, 1962) is a journalist, essayist and television author. A scholar of the History of the Catholic Movement in Italy, he has also authored several documentaries. Since 2015, he has been an adviser for, and Director of the Press Office of the Presidency of the Italian Republic. His previous book with Rizzoli are *Il caso Kaufmann* (2019, more than 10,000 copies sold) which won several awards, *Icaro, Il volo su Roma* (2021) and *Il segreto del tenente Giardina* (2023). He has also written for the theatre with *Fuoriusciti* (2019) and *Il caso Kaufmann* (2023). **MōMa**

Rizzoli | Pages: 250 | Publication: April 2024.

Kate Greathead | THE BOOK OF GEORGE: A Novel (Smart and funny upmarket fiction – On Millennial Masculinity) (Holt)

"Not only an excellent novel—it's also one of the most interesting books I've read in a long time. Engaging from the first page, it nevertheless gains momentum as it progresses, deftly building toward something larger and unexpected, a portrait of a character—and to an extent a generation—that's as convincing as it is moving."

—Adelle Waldman, bestselling author of *The Love Affairs of Nathaniel P.* and *Help Wanted*

Praise for previous works:

"Masterly deftness, funny sentence by funny sentence...a moving and intricately braided story of two mothers."

—Jonathan Franzen, *The Guardian*

"A carefully observed family story [that] rings true to life" —The New York Times Book Review

"Greathead's smart and original take on the mother-daughter novel impresses and charms." —Booklist

"[A] warmhearted debut novel...The supporting characters who come in and out of Laura's life over the years sparkle with idiosyncrasies...Greathead is a talented writer of detail, particularly in her evocations of New York life—subway sobbing, could-be celebrity sightings, the joy of a favorite grocery store...This is a thoughtful novel of trying to find oneself despite an assigned place in the world." —Publishers Weekly

From the author of the critically acclaimed *Laura & Emma* comes a *The Love Affairs of Nathaniel P.* for our times: Kate Greathead's razor-sharp but big-hearted excavation of millennial masculinity, *The Book of George*. Everyone has a George.

If you haven't had the misfortune of dating a George, you know someone who has. He's a young man brimming with potential but incapable of following through; noncommittal to his long-suffering girlfriend, Jenny; distant from but still reliant on his mother; funny one minute, sullenly brooding the next. Here, Kate Greathead paints one particular, unforgettable George in a series of droll and surprisingly poignant snapshots of his life over two decades.

And yet, it's hard not to root for George at least a little. Beneath his cynicism is a reservoir of fondness for Jenny's valiant willingness to put up with him. Each demonstration of his flaws is paired with a self-eviscerating comment. No one is more disappointed in him than himself (except maybe Jenny and his mother). As hilarious as it is astute and singular as it is universal, **THE BOOK OF GEORGE** is a deft, unexpectedly moving portrait of millennial masculinity.

Kate Greathead is the author of *Laura & Emma*. Her work has appeared in *The New Yorker*, the *New York Times*, and on NPR's *Moth Radio Hour*. She lives in Brooklyn with her husband, the writer Teddy Wayne, and their children. **CLATX**

Holt | Manuscript Available | Publication: October 2024 | Editor: Caroline Zancan

Dylin Hardcastle | A LANGUAGE OF LIMBS (Upmarket Fiction) (Zeitgeist)

Praise for *Below Deck*:

"A novel about women, their bodies and the landscape; it is also about sexual violence and assault, trauma, and how survival can lie in reclaiming your own story. [...] Colours ripple through the novel's prose; shades give new dimensions to experiences."

— Sydney Morning Herald

"A novel humming with tension between beautiful prose and uncomfortable questions." — New Zealand Herald

"Her prose is often consolingly gorgeous, combining Oli's synesthesia and innate empathy with the elements to mesmeric effect."

— Daily Mail

"Vividly realised and richly detailed . . . Below Deck goes beyond colourful descriptions of people and places into the realm of total sensory experience for the characters and the reader." — Good Reading

"A stunning literary novel. This is a poetic work that can be read aloud just as easily as it can be read in silence."

— Australian Book Review

On a quiet night in 1972, two girls each make a choice...

One girl is caught kissing her best friend (also a girl) in her garden shed and is kicked out of home by her father. The other girl wakes from a sex dream she's had about her best friend (also a girl) who is sleeping over. In alternating chapters poetically called Limb One and Limb Two, the novel follows these two unnamed women over three decades: one is living a queer life, one isn't. Their lives almost intersect in pivotal moments where the physical distance between them draws so thin that their bodies almost collide. They each meet their first great love at a demonstration at Sydney University. Then their stories diverge, separated by vast distances through the AIDS crisis of the 1980s, until they experience the greatest loss of their lives in the same hospital with only walls separating their cries. To survive grief, one woman finds herself drawn to writing poetry about rivers and oceans, the other takes up ocean swimming. Later, when the first woman finds the courage to submit her poetry collection for publication and the second, now working as an editor, reads the poems and sees herself. All that she has been repressing is brought to the surface with blistering realness. Breathless and with tears in her eyes, she picks up the phone to call the poet behind the poems. *A Language of Limbs* is an intimate portrait of queer bodies, art, heartbreak, joy and the unseen connections that bind us.

DYLIN HARDCASTLE is an author, artist, and screenwriter. They are the author of three critically acclaimed books. Their most recent novel *Below Deck* was published in 10 territories. Dylin is the co-creator, co-writer and co-director of the TV show *Cloudy River*. In 2018, they were a Provost's Scholar and a research assistant in World Literature at the University of Oxford. Dylin is currently completing their PhD in Creative Writing. Dylin has travelled to Antarctica, South America and Europe for artist residencies, and has exhibited their paintings widely across Australia and the UK. *A Language of Limbs* has been optioned and is in development with Curio (Sony Pictures). **CLATX**

(AUS/NZ) Macmillan/Picador | Zeitgeist Agency | MS Available | Publication: July 2024

Rights Sold: (US/Canada) / Penguin Dutton (Pub. 2025) ; Turkey/ Amorf Kitap (Pub. 2025)

TV rights: Curio/Sony Pictures TV

Jamie Harrow | ONE ON ONE (Basketball RomCom) (Trellis)

Sold at auction in the U.S. and pre-empted in a major way in the U.K., both in two-book deals, this is a smart and sexy debut basketball rom com for readers of Tessa Bailey, Sally Thorne, and Sarah Hogle

Chronic job-hopper Annie Radford needs to stick with her new gig long enough that interviewers stop writing "Flaky?" in the margins of her resume. Unfortunately, that new gig is the last one she wanted: her old position as videographer for her alma mater's basketball team. Worse, on her first day she learns that layoffs are looming, and she'll have to outperform her college coworker, Ben Callahan, to make it past the end of the season. Annie can't afford another short-term stint in her work history. But data whiz Ben has dedicated his life to Tiger basketball. He's annoyingly wholesome, hot, and clinging to a grudge against Annie for abandoning him senior year when she quit her student manager job. They fight to prove themselves indispensable, and Ben is intent on freezing her out. Literally, he's a thermostat tyrant. She plays dirty too, even though hurling his phone number at every telemarketer on the Internet distracts her from work – work she's starting to love, as she remembers why she fell in love with basketball in the first place. Inconveniently for Ben and Annie, this is a team sport, and they're on the same side. Which means spending enough time together to realize (a) why they keep finding excuses for their elbows to touch, and (b) that they misjudged each other. Getting close to Ben means being honest about why she really left the first time, and Annie's afraid to tell him the truth that the former coach he still idolizes is the reason Annie left basketball back in college. But if Annie and Ben can find a way to trust one another, they might be able to save both their jobs, win a national championship, and build something special together. In addition to being funny, romantic and sexy, *ONE ON ONE* examines the pressure put on young athletes and challenges the sexism as well as the myth making and idolization of men in sports.

Jamie Harrow grew up on the sidelines of a basketball court since, like her protagonist, her father was a longtime coach. She wrote a sports column for *The Villanovan*, the student paper at her basketball-obsessed college. She is now a lawyer, and lives in New Jersey with her family. *ONE ON ONE* is her first novel. **CLATX**

(US) Dutton | Publication: October 1, 2024 | Editor: Cassidy Sachs | Translatable Pass Available | Agent: Allison Hunter

Rights sold: UK/ Quercus (2 books); Brazil/Sextante-Arqueiro

Film/TV: Addison Du

Elin Hilderbrand | SWAN SONG (Women's Fiction) (Inkwell)

Praise for Elin Hilderbrand:

"[Elin's] books are escape hatches for serious readers, bridges between mothers and daughters, cat's cradles connecting friends. They're beach reads with undertow — a confluence of frivolity (picnics, convertibles, flings) and gravity (divorce, deception, loss)."

—Elisabeth Egan, *The New York Times*, "The Essential Elin Hilderbrand"

After thirty-five years serving as the Chief of Police on the island of Nantucket, Ed Kapenash's heart can no longer take the stress. But his plans to retire are thwarted when, with only three days left to serve, a 22-million-dollar summer home, recently purchased by the flashy new couple in town, the Richardsons, burns to the ground. The Richardsons are fine—in fact, they're out on the water, throwing a lavish party on their yacht—but when news of the fire reaches them, they discover that their personal assistant—best friend to the Chief's daughter—has vanished.

To solve the case of the fire and the missing young woman, the Chief will have to string together the stories of all of these characters and more, rallying his strength for his final act of service to the tight-knit community he knows and loves.

Swan Song is a propulsive medley of glittering gatherings, sun-soaked drama, wisdom and heart, featuring the return of some of Elin Hilderbrand's most beloved characters, including, most importantly, the beautiful and timeless island of Nantucket itself.

Elin Hilderbrand is the author of twenty-nine books set on Nantucket Island, including six #1 New York Times bestsellers (*Summer of '69*, *Troubles in Paradise*, *28 Summers*, *Golden Girl*, *The Hotel Nantucket*, and *The Five-Star Weekend*). *Swan Song* is her thirtieth novel. **AI**

(WE) Little, Brown / Inkwell | Manuscript Available | Publication: June 2024 | Agents: Michael Carlisle & David Forrer | Editor: Asya Muchnick

Rights Sold: Bulgaria/ Ciela Norma

Previous titles:

THE FIVE-STAR WEEKEND

Rights Sold: Starlin Alta/Brazil; Bazar/Finland; Les Escales/France; Hoffmann & Campe/Germany; Kinneret/Israel; Vulkan/Serbia; Tatan/Slovakia; Old Lion/Ukraine

THE HOTEL NANTUCKET

Rights Sold: Starlin Alta/Brazil; Ciela Norma/Bulgaria; Les Escales/France; Hoffmann & Campe/Germany; Kinneret/Israel; Tyto Alba/Lithuania; Porto Editora/Portugal; MIF/Russia; Tatan/Slovakia

GOLDEN GIRL

Rights Sold: Ciela Norma/Bulgaria; Dobrovsky/Czech Republic; IPC/Hungary; Les Escales/France; Mondadori Oscar/Italy; Tyto Alba/Lithuania; Poradnia K/Poland; MIF/Russia; 28 SUMMERS; Sextante/Brazil; Dobrovsky/Czech Republic; Tanapaev/Estonia; Les Escales/France; Psychogios/Greece; IPC/Hungary; Kontinents/Latvia; Tyto Alba/Lithuania; Antolog/Macedonia; Poradnia K/Poland; Litera/Romania; MIF/Russia; Forum/Sweden; Old Lion/Ukraine

THE PERFECT COUPLE

Rights Sold: Living Publishers/Albania; Sextante/Brazil; Ciela Norma/Bulgaria; Znanje/Croatia; Bazar/Finland; Les Escales/France; Goldmann/Germany; Psychogios/Greece; Meulenhoff Boekerij/Holland; IPC Konyvek/Hungary; Kinneret/Israel; Fanucci/Italy; Kontinents/Latvia; Tyto Alba/Lithuania; Vigmostad & Bjorke/Norway; Poradnia K/Poland; Circulo de Leitores/Portugal; Litera/Romania; MIF/Russia; PRH Spain/Spain; Forum/Sweden; Old Lion/Ukraine

Ruth Hogan | THE PHOENIX BALLROOM (Commercial Fiction) (Andrea Joyce/JBA)

*"The Phoenix Ballroom is an uplifting novel filled with wit, heart, and humor and is as satisfying as a turn around the dance floor" – Janet Skeslien Charles, author of *The Paris Library**

*"Ruth Hogan has brought a cast of lost and loveable characters together in *The Phoenix Ballroom*, and love, friendship and compassion abound - every page is a joy." – Pip Williams, author of *The Dictionary of Lost Words**

"Packed with her trademark warmth, populated by vulnerable characters she once again brings to life with sensitivity, and is bursting with dark secrets, unresolved tensions and unexpected plot twists"

– Matt Cain, author *The Secret Life of Albert Entwhistle*

*"Another gem from the queen of heart-filled storytelling. A hugely entertaining read." – Sarah Haywood, author of *The Cactus**

A story of hope and second chances across the generations.

Recently widowed Venetia Hamilton Hargreaves is left with a huge house, a bank balance to match and an uneasy feeling that she's been sleepwalking through the last fifty years. Determined to live fully again, she embraces life with an enthusiasm and purpose she'd forgotten she could muster.

Buying the dilapidated Phoenix Ballroom and with it a drop-in centre and spiritualist church could be seen as reckless, but Venetia's generosity, courage and kindness provide a refuge for a touching cast of damaged and lonely people who find their chosen family. As their stories intertwine, long buried secrets are revealed, missed opportunities seized and lives are renewed as the Phoenix lives up to its name. **CLATX**

(UK) Corvus | Publication: June 2024

Rights sold: North America (HarperCollins/ Morrow), Brazil (Verus/Record)

Option publishers: Albania (Living Publishing House), Brazil (Verus), Bulgaria (Obsidian), China (Simplified) Beijing Xiron, Croatia (Mozail Knija), Czech republic (Host), Denmark (Politiken), Estonia (Eesti Raimat), Finland (Bazar), France (Actes sud), Germany (Ullstein), Hungary (General Press), Israel (Am Oved), Italy (Rizzoli), Kuwait (Takween), Latvia (Zvaigzne), Lithuania (Balto), Netherlands (HarperHolland), Norway (Cappelen Damm), Poland (Literackie), Portugal (Presenca), Romania (Rao Distributie), Ukraine (Hemiro), Serbia (Vulkan), South Korea (Redbox), Spain (Duomo), Sweden (Lind), Taiwan (Crown), Turkey (Nemesis), Vietnam (Mintbooks)

Elise Hooper | THE MINIATURE WORLD OF CORA HALE (Commercial Fiction) (Trellis)

A fresh new novel from house author Elise Hooper, about a young librarian who discovers historic dollhouses and embarks on a journey to uncover the hidden secrets behind the intricate miniatures, perfect for fans of Fiona Davis and Marie Benedict.

Tildy Barrows, Head Curator of San Francisco's Belva Curtis LeFarge Library, is meticulously dedicated to the century's worth of inventory housed in her beloved Beaux Art building. She loves the calm and order in the shelves of books and walls of art. But Tildy's uneventful life takes an unexpected turn when she, first, learns the library is on the verge of bankruptcy and, second, stumbles upon a secret room housing two exquisite dollhouses. Upon discovering clues hidden within these remarkable miniatures, Tildy starts to believe that Belva Curtis, the influential heiress who established the library a century ago, is conveying a significant final message.

Tildy's newfound spontaneity sends her on a quest to decipher the secret history of the dollhouses, aiming to salvage her cherished library in the process. Her journey to understand introduces her to a world of ambitious and gifted women in Paris, a group of scarred World War I veterans in the English countryside, and Walt Disney's bustling Burbank studio in the 1950s. As Tildy unravels the long career of Cora Hale, she finds not only inspiring, overlooked history, but also a future for herself, filled with exciting possibilities—and an astonishing familial revelation.

Told in dual narratives—as Tildy's late coming-of-age in contemporary San Francisco parallels Cora's artistic revolution in the early 1900s—THE MINIATURE WORLD OF CORA HALE is a warm and bright conversation between two women spanning the course of a century and a captivating story of secrets and love that embraces the importance of illuminating the overlooked women of the past.

Elise Hooper spent several years writing for television and online news outlets before getting a MA and teaching high-school literature and history. Her debut novel *The Other Alcott* was a nominee for the 2017 Washington Book Award. More novels—*Learning to See*, *Fast Girls*, and *Angels of the Pacific*—followed, all centered on the lives of extraordinary but overlooked historical women. Elise lives in Seattle with her husband and two teenage daughters. **MōMa**

(US) Morrow | Pub: April 2025 | Editor: Liz Stein | Edited Ms Available | Agent: Michelle Brower & Danya Kukafka

Russell Jones | BUCKET LIST (Upmarket Commercial) (Portobello)

"There is pathos and poverty, brutality, and a longing for connection that sings throughout this book. I could not put it down"
Jane Yolen

Dot and Max are a true delight, and this story is as heart-warming and hilarious as they come. It's perfect for fans of *The Unlikely Pilgrimage of Harold Fry* by Rachel Joyce, *The Keeper of Lost Things* by Ruth Hogan, *Something To Live For* by Richard Roper and *The Lido* by Libby Page.

When Dot wins the lottery, her newfound friend Max helps her make a bucket list of all the things she's always wanted to do but never had the chance.

Dot is a curmudgeonly pensioner; Max is a young offender. Both have lost their way in life: she feels like she has nothing more to offer; he hasn't yet realised his full potential. After fate compels them together, the duo help pull each other out of their comfort zones. They soon find they share a wicked sense of humour, a passion for superheroes and a penchant for petty crime. And in the

end, they discover that life has more to offer them both, and that benevolence is the currency of happiness.

Bucket List is a humorous feel-good, lifeaffirming novel about the power of friendship, community and lemon drizzle cake.

Russell Jones is an Edinburgh-based writer and editor. He was the UK's first Pet Poet Laureate, has published six poetry collections, three fantasy novels, one graphic novel and has edited three writing anthologies. Russell is the deputy editor of Scotland's only sci-fi magazine, organises sci-fi cabaret nights in Edinburgh and has a PhD in Creative Writing. **MōMa World English** (Polygon, Birlinn – Edward Crossan). Pub Date: July 2024. Extent: 80,000 words. Full text available

Lisa Ko | MEMORY PIECE (Upmarket Fiction) (Ayesha Pande Literary)

****NAMED A MOST ANTICIPATED BOOK OF THE YEAR BY BOOKRIOT, THE MILLIONS, LITHUB AND MORE!****

****NAMED A VOGUE BEST BOOK OF 2024****

"The novel serves as an archive of our past and a vision for what's to come, hauntingly beautiful in a way that's both nostalgic and dystopian. In essence, it's about the power of remembering, especially when it's painful." –**Booklist**

"Lisa Ko has brought us one of those rare, sumptuous tales of art and friendship that feels both universal and inimitable." –**ELLE**

"Ko spans past, present, and future with the astute story of three Asian American women from the New York City tristate area over the course of their lives...A worthy follow-up to Ko's striking debut." –**Publishers Weekly**

The award-winning author of *The Leavers* returns with a probing and expansive novel of friendship, art, and ambition that asks us to consider: What constitutes a meaningful life?

In the early 1980s, Giselle Chin, Jackie Ong, and Ellen Ng are three teenagers drawn together by their shared sense of alienation and their longing for something different. "Allied in the weirdest parts of themselves," they rely on each other as mischievous co-conspirators, and together they embark on a future defined by freedom and creativity. 8 As the new millennium dawns, their youthful dreams become murkier. Having found success as a performance artist, Giselle must learn to navigate an elite social world she had never wanted to join. As a coder thrilled by the internet's early egalitarian promise, Jackie must contend with its more sinister shift toward monetization and surveillance. And as a community activist, Ellen is forced to confront the increasing gentrification and policing of her New York City neighborhood. Moving from the predigital 1980s to the art and tech subcultures of the 1990s to a strikingly imagined, dystopian portrait of the 2040s, *Memory Piece* is an innovative and audacious story of three lifelong friends as they strive to build satisfying lives in a world that turns out to be radically different from the one they were promised.

Lisa Ko is the author of *The Leavers*, which was a 2017 National Book Award finalist, 2018 PEN/Hemingway Award finalist, and winner of the 2016 PEN/Bellwether Prize for Socially Engaged Fiction. *The Leavers* was named a "Best Book of the Year" by NPR, Entertainment Weekly, BuzzFeed, The Los Angeles Times, and others. Her short fiction has appeared in Best American Short Stories and her essays and nonfiction in The New York Times, The Believer, and elsewhere. She lives in New York City. **CLATX**

Pub: North America/ Riverhead | March 2024 | Film/TV | Available, repped by Lauren Holland and Brooke Ehrlich at CAA

Rights sold: UK | Dialogue Books • Italy | Einaudi Stile Libero

Option publishers: UK | Dialogue • Arabic| Dar Tashkeel • China | Citic • Israel | Miskal • Russia | Mann, Ivanov, Ferber • Slovenia | Desk • Turkey | Timas

Nicola Kraus | THE BEST WE COULD HOPE FOR (UpMarket Commercial) (Hannigan Getzler)

****THE NEW NOVEL BY INTERNATIONAL #1 BESTSELLER *THE NANNY DIARIES*****

"A unique and moving story about women: who we are, who we come from, who we create, who we love, and why it matters." - **Rebecca Serle, author of *In Five Years* and *One Italian Summer***

"Written with grace and intelligence, Kraus explores the complex intersection of memory and loyalty in a sweeping story of a broken family and the women who knit together the remains."

-**Sarah Pekkanen, #1 NYT bestselling author of *House of Glass***

"So heartbreaking and so good I couldn't stop reading—even when I needed to catch a train or make dinner. Like Ann Patchett, Kraus gets at the heart of how people can disconnect from their truest selves, and how, if they're lucky, they can find their way back." -**Caroline Leavitt, NYT bestselling author of *Pictures of You***

From a #1 *New York Times* bestselling author comes a powerful novel about family, the weight of secrets, the choices we make, and the repercussions of the decisions made for us. When Bunny Linden abandons her three children with her older sister, Jayne, in 1972, she knows Jayne will be the perfect mother. The mother Bunny herself, a teen runaway, could never be. As months turn into years without word, Jayne and her husband, Rodger, a rising journalism star, strive to give the children the opportunity to flourish and feel loved. When Jayne and Rodger finally have a child of their own, a seemingly stable home is built. But then, after nearly a decade, Bunny resurfaces and sets a chain of events in motion that detonates all their lives. As adults, their children try to reassemble the pieces and solve the mystery that has always haunted them. Who were their parents? What really happened between them? And who is ultimately to blame for the destruction? But will the answers they seek set them free—or lead to something far more damaging than anyone imagined? **THE BEST WE COULD HOPE FOR** explores the impact of generational trauma and expectations in a Manhattan family, the Donoghues, starting in the 1960s and 1970s, and spanning three generations. Between the attempts at liberation of the hippie movement and the upward striving of the Upper East Side socialites, children were born, and, despite being surrounded by comfort and opportunity, slipped through the cracks. In the vein of Claire Lombardo's *The Most Fun We Ever Had*, Cynthia D'Aprix Sweeney's *The Nest* or Amanda Eyre Ward's *The Jetsetters*, this family novel looks at the dark side of a generation of children born into a world of privilege yet emotional neglect.

Nicola Kraus is the author of over ten books including co-authoring the international #1 best-seller *The Nanny Diaries*. With over 6 million copies in print in 32 languages, *The Nanny Diaries* was the longest-running hardcover best seller of 2002. Nicola has contributed to *The London Times*, *The New York Times*, *Redbook*, *Cosmopolitan*, *Glamour*, *Town & Country* and *Maxim*, as well as two short story collections to benefit The War Child Fund: *Big Night Out* and *Girls' Night Out*. In 2015 she co-founded the creative consulting firm The Finished Thought, which helps the next generation of aspiring authors find their voice and audience. Through her work there she has collaborated on several *New York Times* nonfiction bestsellers. Learn more about her at nicolakrausauthor.com. **CLaTx**

US/Little A | Pub Date: January 7, 2025; Materials available: Edited Manuscript; HG Literary Handles UK & Translation

Lavanya Lakshmi | LEAVE AND COME BACK (Commercial Post/Rom-Com) (Massie & McQuilkin)

A debut novel in the vein of Kevin Kwan's *Crazy Rich Asians* and Curtis Sittenfeld's *Romantic Comedy* that is lovingly inspired by modern romance novels and the classic Bollywood film DDLJ.

LEAVE AND COME BACK kicks off where a romantic comedy usually ends: with a mismatched couple, Simran and Leo, together

at last. From there, everything falls apart. Because for the first time in almost a decade, Simran is going home to the house in New Jersey where she spent her teenage years after a childhood in Chennai. Simran, a lone wolf and a Swiss Army Knife of defense mechanisms, is thinking of her visit as a hit-and-run mission: attend a week-long Indian wedding, make peace with her almost-sister, Kavitha, extract a precious heirloom from her Auntie Veena and get herself back to Toronto ASAP. Introducing everyone to her new boyfriend is not part of the plan, but Leo Bridgers – tall, white and eager as a puppy to win over the Iyer-Murthys – has other ideas. As if Leo crashing the wedding wasn't enough drama, Simran, who thought her feelings were safely under lock and key, hasn't prepared for the emotional whiplashing she gets when she realizes how badly she has missed her family. Her intrusive, inflexible, emotionally unavailable, warm, loving and kind family, AKA the only people on earth who understand what Simran went through when she lost her parents at age 15 and was uprooted from India to a pocket of suburban America.

Lavanya Lakshmi was born in New Delhi and grew up in Beijing, Shanghai, and Hong Kong. One of her many childhood homes was a suite on the 37th floor of a luxury hotel. She lives in Toronto, where she is a sales director for Penguin Random House Canada. This is her first novel. **CLATX**

Publisher: US: Pamela Dorman Books (delivery July 2024)

Rights sold: Canada: Doubleday CA

Erinie Lapidaki | THE WIVES OF HALCYON (Upmarket Fiction) (Andrea Joyce/JBA)

*"An intimate and affecting journey into life inside a cult, *The Wives of Halcyon* is an astonishing and extraordinary debut. At its heart are three beautifully realised women and the fraught but unyielding bonds between them, women whose voices grab and bite and puncture. Laced with paranoia, second-guessing and the follies of blind faith, an ever-mounting sense of dread builds towards a thrilling climax, revealing the reality of living through the end of days"* – **Charlie Carroll, author of *The Lip***

*"A fascinating story with a unique cast of characters; three quite different women who, for very different reasons, fall under the spell of a master manipulator. The focus remains firmly on the women and the dynamic between them is powerful, the emotions are real, and I had a sense of living with them in *Halcyon* – a really great story"*

– **Iona Bannister, author of *Little Prisons* and *When I Ran Away***

Deceived and isolated by the husband they share, three women are forced to unite as danger mounts within their secluded religious community in Scotland. *The Wives of Halcyon* is a powerful novel of suspense, coercive control and female relationships.

It is told through the voices of three women, Aoife, Ruth, and Deborah, all controlled by one man – their charismatic husband Elijah – who dictates every aspect of life in the remote Scottish settlement of Halcyon. Cracks have begun to form in the community's idyllic façade, and Elijah's increasingly erratic behaviour begins to test the loyalty of the women who love him. Years of animosity between the wives must be set aside as their situation grows more dangerous, and pressure mounts when Elijah reveals his intention to take a fourth wife, sixteen-year-old Mim. An atmospheric and intoxicating read, wrapped in the flavour of wild Scotland, this is a triumphant and important story.

Eirinie Lapidaki was born in the north-east of England and read English Literature at St Andrews, completing her MLitt at Newcastle University. The early chapters of *The Wives of Halcyon* won a Northern Writers' Award from New Writing North. Eirinie lives in Gateshead with her husband and daughter. Eirinie is currently working on her next novel. **MōMa**

(UK) Legend / JBA | Publication: May 2024

Zhang Ling | AFTERSHOCK (Comercial Fiction) (Asia Literary Agency)

Translated by Shelly Bryant

*****The new novel by the Winner of the Chinese Media Literature Award for Author of the Year, Grand Prize of Overseas Chinese Literary Award and Taiwan's Open Book Award, Zhang Ling*****

Praise for previous works:

'Few writers could bring a story about China and other nations together as seamlessly as Zhang Ling.' **Mo Yan**

'This emotional and heart-breaking novel is a tale of courage, survival and human resilience in the face of war and repression.'

Ling's [moving] story of a mother-daughter relationship will appeal to readers of Amy Tan, Xinran and Jung Chang'

Booklist

'A true masterpiece filled with idiosyncratic yet admirable characters, suspenseful mystery, historical complexity, and ironic humor.'

Jianan Qian, O. Henry Prize winner and staff writer at *The Millions*

'A gripping, epic novel . . . a remarkable achievement' **Paul Brinkley-Rogers, Pulitzer Prize-winning author of *Please Enjoy Your Happiness***

A catastrophic disaster in China triggers a mother's heart-breaking choice and a daughter's reconciliation with the past in a powerful novel by one of China's best loved and most prolific authors, who in English has been highly praised for *Gold Mountain Blues, A Single Swallow* and *Where Waters Meet*.

In the summer of 1976, an earthquake swallows up the city of Tangshan, China. Among the hundreds of thousands of people scrambling for survival is a mother who makes an agonizing decision that irrevocably changes her life and the lives of her children. In that devastating split second, her seven-year-old daughter, Xiaodeng, is separated from her brother and the mother she loves and trusts. All Xiaodeng remembers of the fateful morning is betrayal. Thirty years later, Xiaodeng is an acclaimed writer living in Canada with a caring husband and daughter. However, her newfound fame and success do little to cover the deep wounds that disrupt her life, time and again, and edge her toward a breaking point. Xiaodeng realizes the only path toward healing is to return to Tangshan, find her mother, and get closure. Spanning three decades of the emotional and cultural aftershocks of disaster, Zhang Ling's intimate epic explores the damage of guilt, the healing pull of family, and the hope of one woman who, after so many years, still longs to be saved. **CLATX**

Zhang Ling is the award-winning author of nine novels and numerous collections of novellas and short stories. Born in China, she moved to Canada in 1986. In the mid 1990s, she began to write and publish fiction in Chinese while working in English as a clinical audiologist. Since then she has won the Chinese Media Literature Award for Author of the Year, the Grand Prize of Overseas China Literary Award and Taiwan's Open Book Award. Zhang Ling's first novel in translation was the best-selling *Gold Mountain Blues*, translated into multiple languages. Her novel, *Aftershock*, adapted into China's first IMAX movie, and to date China's highest grossing film ever made, will also be published by Amazon as part of a two-book deal agreed in February 2022 for Ling's next two novels, including *Where Waters Meet*, which she wrote in English and which has been awarded a generous prize from the Canadian Arts Council.

People's Literature Publishing House | (WE) Amazon Crossing | Asia Literary Agency | Publication: May 2024

Option publishers: (WE) Amazon Crossing; German/ CH Beck Verlag; Italian /Casa Editrice Nord

Kristen Loesch | THE SHADOW ARTIST OF SHANGHAI (working title) (Upmarket Historical) (Zeitgeist Agency)

Praise for previous works:

'A powerfully affectin tale, a erfect tapestry of tragedy, romance, and survival...an absolutely mesmerizing read.'

Historical Novel Society

"It blends the best of two genres by embedding a riveting mystery within a masterfully researched historical narrative...History enthusiasts will enjoy piecing together this fresh perspective on 20th-century Russia, while fans of contemporary whodunits will relish the ever-increasing drama. ... a deeply emotional and irresistible story of what it takes to find one's way through a country with a story like none other." **BookPage**

"...[E]motionally rich.... Loesch moves seamlessly between the expansive dual timelines, slowly establishing the connections between Rosie's quest to solve the mystery of her family's murders and Tonya's efforts to survive the Bolshevik Revolution. Historical fiction fans will love this."

Publishers Weekly

"...[A] masterly, unique, gripping novel." **New York Journal of Books**

Hong Kong. 1955. A young woman bursts into police headquarters to report a horrifying massacre...of which the police will find no trace.

A refugee of the Chinese Communist Revolution, Mei scrapes out a living as a traditional paper-cutting artist in Hong Kong. But creating paper art isn't her only gift: Mei can also see and speak to ghosts and she performs séances for extra income.

One day, she receives an invitation to come and stay at Maidenhair House, the home of a famous silent-film actress on Victoria Peak, Hong Kong's richest and remotest point. And it's not just any invitation - several spirit mediums like her have also been invited to compete against one another, to see who can contact the actress' murdered husband and identify his killer. The reward is a significant sum of money, and Mei jumps at the opportunity.

Once the competition is underway, however, Mei discovers a link between the murdered husband and long-buried events of her past in Shanghai. Slowly she realizes that this competition must be stopped. Nobody can be allowed to win....Decades later, Mei's American daughter tries to uncover the truth behind the urban legend that this séance has become.

A gripping ghost story and suspense novel which explores themes such as mother-daughter relationships, destiny versus free will, grief and loss, and second chances. It is inspired by the author's own family history and Chinese heritage.

Kristen Loesch grew up in San Francisco and Seattle. She holds a BA degree in History and a Masters in Slavonic Studies from University of Cambridge. Her first novel, *The Porcelain Doll /The Last Russian Doll*, was published in 12 territories, is an Edgar Award finalist, and was listed for the Caledonia Novel Award and the Bath Novel Award. Her short stories have appeared in prestigious magazines. She lives in Switzerland with her husband and three children. *The Shadow Artist of Shanghai* is her second novel. Instagram @kristenloeschwriter www.kristenloesch.com **CLATX**

(US/Can) Berkley/PRH | Zeitgeist Agency | MS Available June 1st | Publication: Spring 2025

Option publishers: US & Can March 2023/Berkley/PRH; Italy 2022/Marsilio Editori; Germany 2023/Ullstein Verlag; Hungary 2023/Alexandra; Spain & LA 2023/Planeta; Croatia 2023/Znanje; Bulgaria 2023/Benitorial; Serbia 2023/Laguna; Romania 2023/Litera; Turkey 2023/Arkadya Publishing

Lia Louis | BETTER LEFT UNSENT (Rom Com) (Mushens)

*****BESTSELLING AUTHOR IN GERMANY***BLU WAS SOLD IN A 3-WAY AUCTION*****

Praise for previous works:

'The sweetest, most romantic, most heartwarming book!' Marian Keyes, New York Times best-selling author

"Lia Louis has become a must-buy author for me!" Jodi Picoult, New York Times best-selling author

"Lia Louis fills this sweet romance with twists of fate and rich emotional considerations . . . Witty moments and a delightful supporting cast . . . Fans of clean contemporary romances will find plenty to enjoy." **Publishers Weekly**

"Gloriously romantic and very funny, this delightful book is not to be missed." **Louise O'Neill, author of THE SURFACE BREAKS**

So many ways to torpedo your career and your love life... So little time.

A woman accidentally reveals all her secrets in this witty and charming novel from the author of *Eight Perfect Hours*.

Two years ago, thirty-year-old receptionist Millie Chandler had her heart spectacularly broken in public. Ever since, she has been a closed book, vowing to keep everything to herself – her feelings, her truths, even her dreams – in an effort to protect herself from getting hurt again. But Millie does write emails – sarcastic replies to her rude boss, hard truths to her friends, and of course, that one-thousand-word love declaration to her ex who is now engaged to someone else. The emails live safely in her drafts, but after a server outage at work, Millie wakes up to discover that all her draft emails have been sent. Every. Single. One. As every truth, lie, and secret she's worked so hard to keep only to herself are catapulted out into the open, Millie must fix the chaos her words have caused, and face everything she's ever swept under the carpet. With her signature "tender and heartwarming" (Anstey Harris, author of *When I First Held You*) prose, Lia Louis presents another unforgettable and moving novel that is perfect for fans of Rebecca Serle and Emily Henry.

Lia Louis lives in the United Kingdom with her partner and three young children. Before raising a family, she worked as a freelance copywriter and proofreader. She was the 2015 winner of Elle magazine's annual writing competition and has been a contributor for Bloomsbury's Writers and Artists blog for aspiring writers. **CLATX**

Publisher: Bonnier. Publication date: 11 April 2024. Material: Final PDF. Agent: Juliet Mushens.

Rights sold: US/Emily Bestler Books; Germany/Penguin Verlag

Option publishers: Czech / Albatros; Estonia / Rahva RaamaT; Hungary /Publish & More; Italy / Mondadori; Netherlands / HarperCollins; Norway / Bastion; Poland / Burda; Romania / Grup; Russia / AST; Slovenia / Aurora; Spain / Planeta MX; Sweden / Forum; Turkey / Epsilon; Brazil / Companhia/Paralela

Joyce Maynard | HOW THE LIGHT GETS IN: A Novel (Upmarket Fiction) (HarperCollins)

"If ever we needed a novel capable of healing our troubled, world-weary souls, that time is now. But where, oh where, is the book?"

Actually, it has arrived: Joyce Maynard's new novel, How the Light Gets In. And what a gift it is."

— **Richard Russo**, Pulitzer Prize-winning author of *Empire Falls* and the North Bath Trilogy of *Fool* novels

"Joyce Maynard has stitched together a warm, rich patchwork quilt of a novel that reminds us history is made up simply of our stories; and that even in broken, imperfect things one finds beauty and strength."

—**Jodi Picoult, #1 New York Times bestselling author**

From bestselling author Joyce Maynard comes the eagerly anticipated follow-up to her beloved novel *Count the Ways*—a complex story of three generations of a family and its remarkable, resilient, indomitable matriarch, Eleanor.

Following the death of her former husband, Cam, fifty-four-year-old Eleanor has moved back to the New Hampshire farm where they raised three children to care for their brain-injured son, Toby, now an adult. Toby's older brother, Al, is married and living in Seattle with his wife; their sister, Ursula, lives in Vermont with her husband and two children. Although all appears stable, old resentments, anger, and bitterness simmer just beneath the surface.

How the Light Gets In follows Eleanor and her family through fifteen years (2010 to 2024) as their story plays out against a uniquely American backdrop and the events that transform their world (climate change, the January 6th insurrection, school violence) and shape their lives (later-life love, parental alienation, steadfast friendship). With her trademark sensitivity and insight, Joyce Maynard paints an indelible portrait of characters both familiar and new making their way over rough, messy, and treacherous terrain to find their way to what is, for each, a place to call "home."

Joyce Maynard is the author of nine previous novels and five books of nonfiction, as well as the syndicated column, "Domestic Affairs." Her bestselling memoir, *At Home in the World*, has been translated into sixteen languages. Her novels *To Die For* and *Labor Day* were both adapted for film. Maynard currently makes her home in New Haven, Connecticut. **MōMa**

William Morrow/ HarperCollins. Pub. Date: June 2024. 432 pages. Manuscript Available.

Rights sold: French/Editions Philippe Rey; Italian/NN Editore

COUNT THE WAYS (Upmarket Fiction) (HarperCollins)

"A fearlessly candid, heartrendingly forthright examination of the joys and terrors of family life from the perspective of a woman of unusual sensitivity and empathy, Count the Ways takes us on a memorable journey."

— **Joyce Carol Oates**

In her most ambitious novel to date, New York Times bestselling author Joyce Maynard takes on the topography of the heart — a landscape of grief, reconciliation, forgiveness, and the way the mistakes of parents are passed down through generations, to fester, or to be healed.

With grace, grit, and a keen eye for detail, Joyce Maynard transforms the territory she knows best—home, family, parenthood, love and loss—into the stuff of a page-turning thriller. In this achingly beautiful novel, she displays mastery at showing how great sorrow, great joy and even humor may coexist—and frequently do.

William Morrow/ HarperCollins. Pub. Date: June 2021. 320 pages. Manuscript Available.

Rights sold: French/Philippe Rey; Hungary/Vinton; Italian/NN Editore; Lithuania/Sofoklis; Film/Julie Cohen

Stephen McCauley | YOU ONLY CALL WHEN YOU'RE IN TROUBLE: A Novel (Queer Upmarket) (Holt)

*****An IndieNext Pick for January 2024***Named one of Electric Literature's "42 Queer Books You Need to Read in 2024"*****

"[F]unny, poignant, joyous, explosive, but most of all affirming of our connections to one another, [You Only Call When You're in Trouble] is a book to cherish. A book that loves you back. What more could you want, my gosh? Read it!" —**Andrew Sean Greer, Pulitzer Prize-winning author of Less Is Lost**

"McCauley weaves a witty social critique from the interplay between his characters and the day's breaking news...McCauley's gifts for prose, plot and provocation are likely to offer you a few fast-flying hours in his sunny, slightly futuristic world."

—**Meredith Maran, The Washington Post**

"A wryly funny family drama interlaced with astute observations on aging and academia."—**People**

"You Only Call When You're in Trouble...offers readers not only the expansive gift of laughter but, also, a more expansive image of what family can be."—**Maureen Corrigan, NPR**

"Shot through with bright dialogue and smart observations."—**Joanne Kaufman, The Wall Street Journal**

The good thing about having everything go wrong in your life all at once is that you don't have to pretend to be doing fine

After a lifetime of kindly taking care of his irresistible but impossible sister and her wonderful daughter, Tom is finally ready to put himself first. An architect, he finally has an opportunity to build his masterpiece with a new client: "his last shot at leaving a footprint on the dying planet." Assuming, that is, his rich, fickle client—the last woman he slept with before coming out—doesn't follow through on her threats to mess it up.

Naturally, that's when his phone rings.

His niece, Cecily (the real love of Tom's life, as his boyfriend reminded him when moving out), is caught up in a Title IX investigation at the college where she teaches, and his sister Dorothy is planning to invest her net worth in a retreat center with a "famous" wellness guru. Oh, and after thirty-four years, Dorothy now wants to reveal the identity of Cecily's father.

Tom does what he always does—answers the call. And therein lies either the beauty or dysfunction (or perhaps both) of the sometimes too tight ties that bind families together.

Stephen McCauley is the author of seven previous novels, including national bestsellers *My Ex-Life*, *The Object of My Affection*, and *Alternatives to Sex*. Three of his books have been made into feature films. The New York Times Book Review dubbed McCauley "the secret love child of Edith Wharton and Woody Allen", and he was named a Chevalier in the Order of Arts and Letters by the French Ministry of Culture. His fiction, reviews, and articles have appeared in the New York Times Book Review, the Washington Post, Harper's, Vogue, and many other publications. He currently serves as Co-Director of Creative Writing at Brandeis University. **MōMa**

Holt | Finished books available | Publication: January 2024 | Editor: Caroline Zancan

Previous titles:

MY EX-LIFE

Rights sold: French/Laffont

Colleen McKeegan | RIP TIDE (Commercial Suspense) (Trellis)

"Gripping, smart and emotionally resonant."—**Annabel Monaghan, author of Same Time Next Summer**

"Suspenseful and resonant . . . A clear-eyed portrait of the wounds teenaged girls inflict and sustain, and the women they become afterward."—**Katie Gutierrez, bestselling author of More Than You'll Ever Know**

Praise for previous works:

"An audacious, revelatory debut skewers platitudes of American success and the delicate threads that bind our relationships."

Opra Daily

"A sizzling thriller that will have you rushing toward the end." **Cosmopolitan**

"Addictive from its first pages, Colleen McKeegan's The Wild One mines all the complexities and darkness of young women in the battleground of summer camp, fashioning a riveting tale of secrets, shame and a harrowing reckoning."

Megan Abbott, New York Times bestselling author

"If you love Yellowjackets, you'll be obsessed." **Marie Claire**

"I couldn't put down this smart and astute page-turning debut. Colleen McKeegan has beautifully crafted a narrative that explores the ways trauma and societal expectations shape the women we become. The engaging prose and razor-sharp twists and turns will keep readers on the edges of their seats until the very last page."

Jo Piazza, internationally bestselling author of *We Are Not Like Them*

A heartfelt and suspenseful novel about two sisters returning to their childhood beachfront home who are forced to confront their traumatic past when a body washes ashore.

It's been fifteen years since Kimmy Devine promised herself she'd never move back to Rocky Cape, the idyllic South Jersey beach town where she grew up. She doesn't want to relive the crushing heartbreak and scandal that ravaged her world as a teen. Her younger sister Erin shares those feelings, the wounds she caused so many years ago forever binding her and Kimmy. Told in fast-paced, dual timelines, *RIP TIDE* is a steamy, tension-filled tale of suspense about family, friendships broken and repaired, young love lost and rekindled, forgiveness and second chances, taking control of your life, and the decisions we make when blinded by desire. As the sisters celebrate their homecoming at their parents' yacht club, a handful of familiar faces arrive to dampen the revelry. The next morning, a body is found floating nearby and long-buried secrets from their adolescence begin to emerge. Someone from the sisters' past, it seems, is out for revenge. Yet here they are, back in their hometown: Kimmy, floundering after quitting her high-powered finance job in London to help her dad run the family's hardware stores; Erin, reeling from fertility issues and an ongoing divorce, begging to be taken seriously by her parents. The more time they spend in Rocky Cape, the stronger the pull of nostalgia, and both Erin and Kimmy slip on the past like a pair of last year's sandals, forgetting about the blisters when worn too long.

Colleen McKeegan is a writer and editor who's held roles at Marie Claire, where her work was nominated for a National Magazine Award; Bloomberg; and Fortune, among others. A native of Allentown, Pennsylvania, and a graduate of Georgetown University, Colleen now lives with her family in New York. Her debut novel, *The Wild One*, was published by Harper in 2022. **CLATX (US) Harper /Trellis | Publication: August, 2024| Editor: Sarah Stein | Translatable Pass Available | Agent: Michelle Brower| UK rights: Stephanie Glencross at David Higham Associates Film/TV: Alice Lawson at Gersh**

Karen McLeod | LIFTING OFF (Comic Literary Fiction) (Andrea Joyce/Muswell Press)

*****Winner of the Betty Trask Award for In Search of the Missing Eyelash*****

*****Shortlisted for the First Novel Award*****

'Sensitive, ferocious and ver funny' The New Statesman.

Tremendous! Such a mix of hilarious and poetic and delicate and tough, wonderful'. Ali Smith.

'Quirky, honest, funny and sad. I loved it' -Sarah Waters

Brimming with vertiginous loops and extreme globe-trotting. Lifting Off is a memoir about flying as cabin crew for British Airways and the profound impact that experience had on Karen MacLeod's life.

When a colleague suggests to Karen that she should hide her sexuality to make others feel comfortable, she has no idea what the personal cost will be. Having come out as a lesbian, she goes back in. Whilst gay male cabin crew are accepted in the job, gay women are seen as unnatural and forced to hide their true identity. Against a backdrop of exotic locations, hotel bars and nightclubs, Karen slowly unravels as the inability to truly be herself begins to make an impact. This is a narrative of anxiety with a backdrop of liminal spaces around the globe. It is a story of seeking identity and taking solace in alcohol. It is also about familial ties and the fear Karen has of following in the footsteps of her alcoholic father. Redemption is found in love and creativity: unconventional love for her gay best friend, the rarity and yet transformation of lesbian love, and the impact of her dad's death. Ultimately this is the story of how Karen finally learned to be herself, to look after herself and to discover her true strength.

***In Search of the Missing Eyelash* will be reissued simultaneously by Muswell Press.**

Karen McLeod is a writer, performer, and creative writing tutor. Her debut novel, *In Search of the Missing Eyelash* (Jonathan Cape) won the Betty Trask Award and was shortlisted for the Best First Novel Award. Her work has been widely published. Barbara Brownskirt, her comic creation, performs as a stand-up comedian. Karen lives in south London. **MōMa (WR) Muswell Press | 73,000 words | Publication: June 2024**

Emma Morgan | BEGGARS WOULD RIDE (Upmarket/Romance) (Frog Literary)

Praise for previous works:

"A charming modern romance." — Glamour

"I was transfixed by this funny and moving story. This exquisite depiction of misplaced love, heartbreak and emerging self-knowledge feels utterly true-to-life." -- Sarah Haywood, author of The Cactus

"Funny, sweet, wise, beautifully observed and just so full of heart. I loved it. Emma Morgan is clearly a very talented writer indeed."

-- Christina Patterson, author of The Art of Not Falling Apart

A criminal from Liverpool. A school teacher from Somerset. One chance encounter. Can two women's love for each other overcome their differences and flourish against the odds?

Natalie Shaw is a drug dealer in her early thirties. One night at an open mic she meets Gwen Robertson, a primary school teacher who has recently moved to Liverpool. Their connection is instant and though they go home together, Gwen does a runner before the night is over. What follows is a romance that shouldn't work but does. Charting the ups and downs of Nat and Gwen's relationship, from estranged sisters, jealous friends and dysfunctional families, to rival fights, infidelities, class tensions and painful secrets, *Beggars Would Ride* is a touching, uplifting and rough-around-the-edges lesbian romance for fans of Laura Kay, Naoise Dolan and Dolly Alderton.

Emma Morgan is the author of the bestselling first novel, *A Love Story for Bewildered Girls* (Viking, 2019) was longlisted for the Polari First Book Prize. She was part of WriteNow - Penguin Random House's scheme for writers underrepresented in publishing and is the recipient of a Northern Writers' Award for Fiction. She was born and brought up in Guernsey but now lives in Liverpool. Her second novel, *Beggars Would Ride*, will be published by Northodox Press in 2025. **CLATX**

UK Publisher Northodox Press. Publication Spring 2025

Gráinne Murphy | GREENER (Upmarket) (Northbank)

Shortlisted for: *the Caledonia Novel Award 2019 *** the Irish Writers' Centre Novel Fair 2019*****

*****the Luke Bitmead Bursary 2016 *** the Virginia Prize for Fiction 2014 *****

***** the Sunday Times Audible Short Story Award 2021 *****

***** the V.S Pritchett Short Story Prize 2024 *****

'Heartbreaking, philosophical and funny' Niamh Prior
'Set in the latter days of the pandemic, Greener is a quiet yet powerful novel which examines the nature of friendship and the compromises that people make in their lives' Madeleine D'Arcy
'Murphy is an accomplished writer with the gift of transferring everyday life onto the page assuredly' Anne Griffin
'Gráinne Murphy's keen-eyed exploration of the complexities of adult friendship brims with warmth and humour'
Danielle McLaughlin

Greener is an exploration of the changing dynamics of adult friendships and asks whether old friends can ever let us become new people.

As teenagers, Helen, Annie and Laura were inseparable, bonding over family, boys, and their dreams for the future. But when school ended, so did their friendship. Twenty-five years later, a snowstorm forces the three women to spend time together, leaving them wondering if they can reconcile the gap between who they are and who they used to be.

(UK & CW, excl. Canada) Legend Press | Ms available | Pub: April 2024 | Agent: Elizabeth Counsell | Editor: Cari Rosen

WINTER PEOPLE

Praise for WINTER PEOPLE:

'Compassionate, contemplative, and absorbing. Winter People takes a quiet yet clear look at family, love and loss, and the ways in which people might heal' – Claire Fuller, author of Women's Prize-shortlisted and Costa Award-winning *Unsettled Ground*
'There is a gentleness and depth here that is engrossing'

– Anne Griffin, #1 bestselling author of *When All is Said* and *Listening Still*

'Immersive and absorbing' Joanna Glen, author of Costa shortlisted novel *The Other Half of Augusta Hope*

'Subtle, addictive, beautifully written' – Lissa Evans, bestselling author of *Crooked Heart*

A remarkable literary novel about three lonely people on the West Coast of Ireland, inspired by Gráinne's Sunday Times Audible Award longlisted short story Further West. Perfect for fans of When All is Said by Anne Griffin.

When you're on the verge of losing everything, what is there left to live for?

Sis Cotter has lived her whole life in a small house by her beloved beach. Here, she grew up, reared her family, and buried her husband. Now her children are far away and, in three days, her house will be taken from her.

Next door, thirty-nine-year-old Lydia has withdrawn from her husband, her friends, her life. She watches the sea as her own private penance for a wrong she can never put right. Afraid of the world and herself in it, the only way to live is to avoid everyone.

Meanwhile, repossession officer Peter's best friend is dying, and his long-time foster mother is slowly forgetting who he is. Adrift without his two anchors, and struggling with the ethics of displacing people for a living, Peter looks for something to hold onto to remind him of who he is and who he wants to be.

In their isolation, Sis, Lydia and Peter question who they are without the people they love, and search for the words that will bring their people back to them.

Gráinne Murphy works in Ireland as a self-employed language editor specializing in human rights and environmental issues. Gráinne has received a number of award shortlistings and longlistings for her writing including the V.S Pritchett Short Story Prize 2024, Irish Writers Centre Novel Fair Award 2019, Blue Pencil Agency First Novel Award 2019, Caledonia Novel Award 2019, Virginia Prize for Fiction 2013, and the Bath Novel Award 2015. **MōMa**

(UK & CW, excl. Canada) Legend Press | Ms available | Pub: Sept 2023 | Agent: Elizabeth Counsell | Editor: Cari Rosen

J. F. Murray | HITCHED (Commercial Fiction/Rom-Com) (Mariane Gunn O'Connor)

*****Fling has been optioned for Netflix by Barack and Michelle Obama's production company, Higher Ground and is to be produced by and star Lupita Nyong'o.*****

LONGLISTED FOR BOOKTOK AUTHOR OF THE YEAR

***Bridesmaids* meets *The Hangover* in the laugh-out-loud rom-com of the year**

What happens in Vegas . . . doesn't always stay there.

Kate is the ultimate planner. She has her happily-ever-after all plotted out, starting with her dream wedding to successful dental surgeon, Norman, and an iconic Las Vegas hen party with her three best girlfriends. Even running into her DJ ex, Trevor Rush, the man who broke her heart nine years ago, won't ruin Kate's vision for the perfect girls' trip. But when an alcohol-fuelled night out leaves Kate and Trevor accidentally hitched, her plans are officially out the window. To make matters worse, Trevor has decided he wants Kate back, and won't sign the annulment papers until she agrees to go on three last dates with him. With her fairy tale wedding just days away, Kate is determined to fight her growing feelings for Trevor. But in the scorching heat of Sin City, is it time for her to tear up the rule book, and finally take a gamble on love?

Joseph Murray is an Irish writer based in County Meath. From the age of 16, he began writing screenplays and directing short films, which led to a Most Original Award at Fresh Film Festival in Limerick. After graduating from college, he moved to Los Angeles, where he worked as a digital content specialist. When the COVID-19 pandemic hit in 2020, Murray used his time in lockdown to pursue his passion for storytelling full-time. He is a proud member of the LGBTQ+ community and has gained a following on TikTok with his unique brand of comedy sketches. **MōMa**

Macmillan /UK, Ireland, Commonwealth,(15th Feb 2024)

Rights sold: US/Macmillan Union Square; Germany (S. Fischer Verlag GmbH)

FLING (Commercial Fiction/Rom-Com) (Marianne Gunn O'Connor)

"A literary soul brother to the likes of Marian Keyes and Beth O'Leary...Fling is a high-concept novel, but also a smart look at the current dating climate and online culture.." Tanya Sweeny, Irish Independent

"mischievous new voice in Irish fiction. ...a rare combination here: a page-turner with a convincing moral pulsing at its heart..."

Maggie Armstrong, Irish Independent

"Utterly original, emotionally astute and funny, FLING is a fantastic read that genuinely warmed my heart. Murray is a bright and talented new voice in fiction." Laura Jane Williams, author of *Lovestruck*

"The freshest, sexiest, funniest and most poignant book I've read in a very long time.

I defy any reader not to want to stand and cheer at the end" Claudia Carroll

"Set to be the funniest book of 2023, Fling is a lightning-fast romcom full of comic capers, heartfelt moments and completely loveable characters. It's hilarious and original, th a genius concept that is begging for the big screen. One of the best books I've read this year" Laura Price, author of *Single Bald Female*

"Fabulous! A beautiful rom-com of the Nora Ephron variety" Edel Coffey

Having an affair might not always mean being unfaithful . . .

Tara loved Colin at first sight. Colin loved Tara at first fight. That's when they knew they were meant for each other. But after six

years, their marriage has started to crumble. Unable to recapture the spark they once had, it seems it's all over. Until they meet their 100% match on a controversial new dating app – Fling. At once heartfelt and hilarious, *Fling* by Joseph Murray is the story of a fateful – and faithful – affair to remind us all that sometimes, what you're looking for might just be closer than you think.

UK/Pan Macmillan - February 2023

Rights sold: US (Union Square); France (Brigelonne SAS); Germany (S. Fischer Verlag GmbH); Poland (Muza); Russia (EKsmo) Ukraine (Knigolove)

Andrea Piva | LA RAGAZZA ETERNA (Upmarket Fiction / Italian Comedy) (The Italian Literary Agency)

*****Nominated for Premio Strega 2024*****

"The style used by Piva in this book is top-notch, enveloping, brilliant, and full of fascinating chiaroscuro. The story told is both topical and classic. It is about drugs, money, sex, darknet, banking scams, but also about the love between a man and a woman at the beginning of the 21st century. On the one hand, the atmospheres are urban and scintillating as in a Bret Easton Ellis story. On the other, the reflections on the loss of the sacred, on the inexhaustible need for transcendence that (hand in hand with our hunger for materialism) grips us - and for which we are seeking new solutions - turn to the best of the European literary tradition. [...] We are only in early January, and La ragazza eterna is already a candidate to be one of the most relevant Italian novels of 2024."

Nicola Lagioia, TuttoLibri - la Stampa

"A vertiginous psychological novel about death - with exotic connotations and characterized by a fulminating minimal language [...] Dressed almost as a very particular Mediterranean noir, thanks to an animated structure in which the temporal planes (along with the characters) alternate, the novel flows with increasing pathos, never lapsing into clichés. [...] The Eternal Girl compels you to read, never letting you feel the weight of the pages you turn. Thanks to an aggressive language, not spoiled by rhetoric, Andrea Piva packs an excellent novel with multiple sides."

La Lettura - Corriere della Sera

"Andrea Piva talks about spirituality, psychedelic drugs, corruption, love and death. All in a narrative of painful lightness."

Corriere del Mezzogiorno

A great love story, a merciless and hilarious Italian comedy, a illuminating journey into the universe of psychedelic drugs.

Renata is a one of a kind, a woman of great beauty and intelligence; she is an irresistible rebel with the grace of a tropical butterfly. For this reason Boccia has always accepted the idea that their love could not take the form of a stable couple and he even found the strength to attend her marriage (with someone else).

But one day Renata rings the door of his apartment in downtown Bari and reveals that she has received a dramatic medical diagnosis; she needs a place to stay. And he can not let her down.

In her own unpredictable way however, Renata chooses to repress her problems by diving into Bari colorful and dangerous social life. It is up to Boccia - who is a psychiatrist and has a high sense of his mission - to come to terms with the dark shadow that has touched them. Together with a colleague, he begins to consider the possibility of experimenting with Renata a therapy that is illegal under the Italian law, but according to the scientific community holds promise to treat depression, addictions, and deeper anxieties: the psychedelic assisted therapy, using substances such as psilocybin, ayahuasca, and LSD.

This novel is a moving and frightening journey inside the human mind, its sufferings and its possibilities, told with a fast pace and tight dialogues. It is also a social novel, describing the secularization of contemporary life and staging a human comedy with irresistible humor. And it is above all a great love story.

Andrea Piva Born in Salerno in 1971, he is a screenwriter, storyteller and professional poker player. He made his debut in 2000 as author of the film *LaCapaGira* (acted entirely in the Bari dialect), winner of David di Donatello, Nastro d'Argento and Ciak d'Oro Award for best first work. He is the author of *Apocalisse da camera* (Einaudi 2006) and *L'animale notturno* (Giunti 2017). **MōMa**

Bompiani | Pages: 352 | Publication: January 2024

Diane Richards | ELLA: A Novel (UpMarket Commercial / Ella Fitzgerald's life) (HarperCollins)

In the vein of *The Paris Wife* and *The Personal Librarian* comes this debut novel, a magnificent work of "biographical fiction" that reimagines the turbulent and triumphant early years of Ella Fitzgerald, arguably the greatest singer of the twentieth century.

When fifteen-year-old Ella Fitzgerald's mother dies at the height of the Depression in 1932, the teenager goes to work for the mob to support herself and her family. When the law finally catches up, the "ungovernable" adolescent is incarcerated in the New York Training School for Girls in upstate New York—a wicked prison infamous for its harsh treatment of inmates, especially Black ones. Determined to be free, Ella escapes and makes her way back to Harlem, where she is forced to dance for pennies on the street.

Looking for a break into show business, Ella draws straws to appear at the Apollo Theater's Amateur Night on November 21, 1934. Rather than perform a dance routine directly after "The World Famous Edwards Sisters" number, the homeless Ella, wearing men's galoshes a size too big, risks everything when she decides to sing Judy instead. Four years later, at barely twenty-one, Ella Fitzgerald has become the bestselling female vocalist in America.

Diane Richards' Ella Fitzgerald is inspiring and intriguing—an emotionally rich, psychologically complex character, a flawed mother and wife who struggles with deep emotional scars and trauma and battles racism, sexism, and colorism as she learns to find her voice on the stage. Ella takes us from the brothels, speakeasys, and streets of Depression-era New York City to the grand hotel suites where Ella, now older and wiser, looks back on her life and finally confronts the demons from childhood that torment her.

Compelling and rich in historical detail, *Ella* is a remarkable debut novel about an extraordinary woman.

Diane Richards is the Executive Director of the Harlem Writers Guild, She's a writer, playwright, music producer, and singer, who cut her own album in the 1980;s and performed backup for Whitney Houston. Like Ella, Diane won a talent competition that launched her career – singing "Watch What Happens," which was made famous by Ella Fitzgerald. **CLATX**

Amistad/ HarperCollins. Pub. Date: May 2024. 384 pages. Manuscript Available.

Camilla Rocca | DUE DI NOI (Upmarket Coming-of-age) (The Italian Literary Agency)

A story about the magic of that summer when you grow up full of fear and possibility, those years that we only now call the best years of our lives. A debut that spreads like a wave in everyone's heart.

Alice and Viola are identical twins. Viola came into the world first, Alice followed close behind, clutching her ankle tightly as she was born. They are united by an inexplicable bond and a promise they exchanged as children, clasping pinkies: 'I will never lie to you'.

Year after year, despite being two different people, they are indistinguishable to everyone. They have the same friends, go to the same places, have the same habits, hear the same music, have the same dreams. Looking in the mirror, Alice does not know whether she sees herself or her sister reflected.

But, in their last year of high school, a sentence that no one has ever said to them comes to upset everything: 'You two are

different'. Saying it to Alice at a party is Francesco. A little older than her, Francesco is tormented by a difficult family and has no desire to waste his life brooding. Francesco who will shake Alice's heart and life.

In the summer of opposites, between maturity and the months when freedom will have a new flavour, Alice and Viola discover themselves invincibly different. Yet in that diversity, in the disappointments, lies and separations, there will be only one certainty: in the end, those intertwined pinkies will never separate.

A story of hope, nostalgia, tenderness, love, to the last breath. A story about friendship and family ties.

Camilla Rocca was born in Milan in 1982. She studied Philosophy at the Statale University and later in Paris where she lives. She worked for several years as the chief of research programmes at the Maison des Sciences de l'Homme Paris Nord. After several scientific publications in the field of philosophy, *Due di noi* is her first novel. **CLATX**

Garzanti (Pre-empt) / The Italian Literary Agency | Pages: 416 | Publication: May 2024

Etaf Rum | EVIL EYE (UpMarket Commercial) (Hannigan Getzler)

*****Named One of the Most Anticipated Books of the Year by *Time*, *Today.com*, *BookPage*, *Bustle*, and *The Week*, *EVIL EYE* is the Follow Up to the Best-Selling Today Show Pick *A Woman Is No Man****An Amazon September Pick***A Book of the Month Club Pick***An NPR "Book We Love" for 2023*****

☆ *"Rum follows the acclaimed *A Woman Is No Man* (2019) with a deeply resonant tale of multigenerational trauma and survival."*
-Booklist, starred review

"A moving meditation on motherhood, intergenerational trauma and how surface appearances often obscure a deeper truth. . . A stunning second novel from a writer who set the bar very high with her first!" -Tara Conklin,
New York Times bestselling author of *The Last Romantics* and *Community Board*

"With subtlety and precision, Etaf Rum interrogates the complex interior landscapes of love, passion, immigration, identity and art. Rum is a phenomenal talent who combines raw honesty with a lyrical sensibility. A wonderful read!"
-Jean Kwok, author of *Girl In Translation*

"While Yara doesn't believe in old superstitions, she finds herself unpacking her strict, often volatile childhood growing up in Brooklyn, looking for clues as to why she feels so unfulfilled in a life her mother could only dream of[...]"

A complicated motherdaughter drama that looks at the lasting effects of intergenerational trauma and what it takes to break the cycle of abuse." -**Time**

Praise for *A Woman Is No Man*:

*****A New York Times Bestseller***New York Times Book Review Editors' Choice***Washington Post 10 Books to Read in March***Marie Claire Best Women's Fiction of 2019***Washington Book Review Difficult-To-Put-Down Novel***A Refinery 29 Best Books of the Month***An Electric Lit 20 Best Debuts of the First Half of 2019***The Millions Most Anticipated Books of 2019***A USA Today Best Book of the Week*****

"I couldn't put it down. I was obsessed with figuring out the mystery of this family."

-Jenna Bush Hager, Today Show Book Club Pick

The acclaimed *New York Times* bestselling author of *A Woman Is No Man* returns with a striking exploration of the expectations of Palestinian-American women, the meaning of a fulfilling life, and the ways our unresolved pasts affect our presents.

In this moving, lyrical novel, an Arab-American mother and wife cannot help but feel dissatisfied by her life, and believes it is due to a curse that her mother placed on her when she was growing up. As a cascade of arguments with coworkers and her family push her to the brink of losing her job and divorce, she forges a friendship that helps her find the tools to discover what she really wants and undo the "curse" that she feels trapped by. With the same intensity and appeal of the best-selling and critically admired *A Woman Is No Man*, *EVIL EYE* marks an event in fiction from an astonishing young author.

Etaf Rum was born and raised in Brooklyn, New York by Palestinian immigrants and is the eldest of nine children. Currently, she teaches college English and Literature in North Carolina. She has a Masters of Arts in American and British Literature as well as undergraduate degrees in Philosophy and English Composition. She also runs the Instagram account @booksandbeans. In addition to partnering with publishers to feature new work, she is also a Book of the Month Club Ambassador, showcasing her favorite selections each month. **MōMa**

US/HarperCollins | Pub Date: September 5, 2023; Materials available: Finished Books; HG Literary Handles Translation

Rights sold: Brazil (Primavera); France (L'Observatoire); Portugal (Infinito Particular); Turkey (Koridor)

Rights sold to *A WOMAN IS NO MAN*: Saudi Arabia (Page Seven); Brazil (Primavera); China (China South Booky); Estonia (Rahva Raamat); France (L'Observatoire); Greece (Iviskos); Hungary (Könyvmolykepző); Italy (Piemme); Macedonia (Tri Publishing Center); Poland (Editio/Helion); Portugal (Infinito Particular); Russia (Sindbad); Turkey (Ithaki); Vietnam (I Love Books/AZ Group)

Jessica Saunders | LOVE, ME (Commercial Fiction) (Sterling)

"[P]erfect for fans of Sophie Kinsella and Jennifer Weiner—real life but just way more dramatic!" **Shondaland**

"[A] story about a strong woman who finds her ultimate strength and belief in herself. The ending is perfection!" **Huffington Post**

"Make room for the latest rom-com author to join the ranks. Jessica Saunders is funny, talented, and destined for long-term shelf space." **Good Morning America**

*"A second-chance romance on steroids, I tore through *Love, Me* in a single sitting. It had me breathless and unsure until the last word—I loved it."* **Annabel Monaghan, bestselling author of *Same Time Next Summer***

"A sweet and honest look at first loves and second chances with a dash of sexy celebrity mixed in. A new writer to watch!"

—Allison Winn Scotch, New York Times bestselling author of *The Rewind*

A pitch-perfect exploration of modern married life, *Jessica Saunders's* deliciously readable novel embraces the truth that some old flames can't be snuffed out, no matter how many years go by.

Fans of Taylor Jenkins Reid, Emily Henry, and Emily Griffin will fall in love with this woman's fiction debut.

"Love, Me." It's how Jack always signed his letters to Rachel. She hadn't thought about that in years...

This is the story of Rachel Miller, a lawyer and mother of two who's just as comfortable in the courtroom as she is on the sidelines of the soccer field. Rachel's life is unexpectedly thrust into the spotlight when photographs and letters of her and her high school boyfriend, the famous actor Jack Bellow, are published in a tabloid. Rachel's life is upended as this newfound attention calls into question her relationship with her husband, her career, and even her superstar ex.

Love, Me takes readers on a journey through key moments in Rachel's life: falling in love for the first time and having her heart broken; meeting her future husband and creating a life with him; and navigating the celebrity gossip circuit and her equally gossipy

suburban frenemies. Betrayed by someone she trusted and reunited with the man she tried so hard to forget, Rachel has to ask herself, "How did I get here? And where am I going?"

Jessica Saunders is a lawyer and writer living in the suburbs of New York City. **CLATX**

WE/ Union Square & Co. | Publication: January 2024 | Editor: Claire Wachtel Final MS available Agent: Elizabeth Bewley

Rights Sold: Dutch (HarperCollins Holland) Ukrainian (Knigolove)

Kate Scott | COMPULSION (Upmarket Millennial Fiction) (Zeitgeist Agency)

'Scott's prose is electrifying and brimming with music, sex, drugs and turn-of-the-millennium nostalgia.' – **The Australian**

'Effortless lyricism, heady decadence and doom.' – **Sydney Morning Herald**

'Sexy and intoxicating.' – **RUSSH magazine**

A smart, addictive read in the realm of *Conversations with Friends*.

Lucy, early twenties, ex-music magazine editor, has burned down her life. Robin, her new, eternally watchful friend, has never learned to inhabit his. Both have found their way to a small seaside town - Lucy to dry out and immerse herself in obsessive research on early electronic music, Robin to stand sentinel as his grandmother dies. Recognising in each other a fellow exile and a rich source of distraction, they fall into step on daily rambles across the cliffs. Their charged conversations about music function as both high-stakes flirtation and a stealthy way of processing the ways their lives have gone awry. Robin, at first fascinated, quickly enamoured, is drawn into Lucy's circle with its claustrophobic entanglements, shifting sexual loyalties, the pillblasted afternoons. Old friends and addictions reappear from the city, including charismatic and cruel Julian, the radiant concentration of all Lucy's obsessions, and Gudrun, whose bulletproof poise makes her irresistible to all. Across endless dinners and parties, the group attempt to out-perform each other, their devotion to pleasure frequently tipping into selfimmolation. Exhausted by the mayhem, Robin and Lucy flee, but their compulsions - chemical, musical, erotic - will prove more difficult to shake.

Kate Scott began her career as a music journalist at age 18, before becoming the editor of the (now defunct) street press magazine *Rave* at 22. She interviewed hundreds of national and international artists, and her pieces were syndicated nationally in publications including *Rolling Stone Australia*. She lives in Thirroul, NSW Australia with her two rabbits, Iggy Pop and Lou Reed. Her next novel *Control* follows the same characters, ten years on. Instagram: @beach_witch **CLATX**

Australia/NZ Feb 2023 - Penguin RH

Rights sold to: US/St Martin's; Japan/Tuttle Mori; Germany / Random House; Poland / Rebis; France / Rocher; Czech / i Jiri Buchal-BB/Art

Mai Sennaar | THEY DREAM IN GOLD (Upmarket Debut/Family Saga) (Trellis)

"A reader traverses half the globe through this story, becomes a singer and a dancer and a chef; and is welcomed into a formidable community of women where love is the unshakeable glue. Subtle yet striking, THEY DREAM IN GOLD is a remarkable comment on motherhood, diaspora, and ambition."—**Sarah Jessica Parker, SJP Lit**

"Mai Sennaar is an extremely talented artist."— **Morgan Jerkins,**

author of *Caul Baby, Wandering in Strange Lands and This Will Be My Undoing*

"A symphonic feat of wisdom and breathtaking verve . . .

Mai Sennaar is a rare, daring talent who wrings emotion and beauty from each page, each word."

— **Thao Thai, author of *Banyan Moon***

It is summer 1969 in the Swiss countryside, and the house on the hill is busy. In the kitchen, Mama Eva and her sisters sing along to Congolese rumba, season fish, and pound garlic in preparation for the grand opening of their Senegalese restaurant. Upstairs, African American daughter-in-law Bonnie paces while hopelessly waiting for news from the father of her unborn child.

Mansour has been gone for three months. In his absence, Mama Eva remembers Mansour's birth along a riverbank, while Bonnie plays his melodies in her head, and devises a plan to find him. Through tales that span generations and continents, these women paint Mansour's life in vivid color, and soon, both the lingering questions of their pasts and the truth of his disappearance are revealed.

Epic in scope but intimate in its portraiture, moving through the hotbeds of the African Diaspora—from colonial West Africa to Brazil during Carnival season— **THEY DREAM IN GOLD** is a deeply affecting ode to the people and places that shape our identities, and a powerful testament to our shared humanity.

Mai Sennaar is a graduate of NYU's Tisch School of the Arts. The Smithsonian Affiliate Museum of the African Diaspora, the Berkeley Art Museum and Pacific Film Archive, and the Classical Theatre of Harlem are among the venues that have presented her plays. Her short film *Wax Lovers' Playlist* premiered at AFI Silver Theatre and Cultural Center and was an Official Selection of the Martha's Vineyard African American Film Festival. She lives between Baltimore and Dakar. **MōMa**

(US) Sarah Jessica Parker Lit/Zando Books | Pub: July 2024 | Editor: Caolinn Douglas | 1st Pass Available | Agent: Mariah Stovall

Rights sold: UK/Picador

Eleonora Sottili | COME DIVENTARE ANNA KARENINA (Upmarket / Book on books) (The Italian Literary Agency)

A declaration of love to great literature, a sentimental and literary education, a hero's journey where the heroine – self-deprecating, somewhat naïve and unwittingly romantic, definitely looking for a change in her life – coincides with the writer. After her father's death Eleonora, a girl in her thirties living a dull marriage and doing a boring job in a quiet provincial town, decides to participate in a creative writing workshop, following her instinct and giving space to a childhood dream, hoping to get finally out of a state of immobility affecting her.

Climbing over a red rope and then mimicking a flying insect, walking with all senses in alert, climbing trees, swimming in frozen water. Those sound like the activities of a scout camp, but instead it's the writing class she ends up attending, a course led by a good-looking actor who seems seriously convinced that in writing, and maybe even in life, you could discover who you really are just by trying to become the person you would like to be.

Eleonora and her fellow students, who "really love writing", but never actually write, find themselves reading, studying and copying the habits of the great authors of the past. And also from those of their characters (after all, Flaubert said *Madame Bovary c'est moi...* and why shouldn't the same apply to Mary Shelley and her creature, to Tolstoj and Anna Karenina just to name a few of them?). And in the meantime, their stories intertwine, and someone begins to confuse novels and life.

A cheerful original enchanting book that mixes a fresh fictional story with details and illuminating insights from great classics and from the biographies of their authors. The story of a late, somewhat confused, unusually lighthearted literary (and sentimental) education, *How to be Anna Karenina* is full of a joyful confidence in literature. Telling us that by reading we may not necessarily

become writers, but we will certainly learn to desire, to keep secrets and to reveal them at the right moment, not to be afraid of ghosts, to disappear sometime, and above all to shine.

Eleonora Sottili was born in Tuscany in 1970 and works at the Holden School. She has published *Il futuro è nella plastica* (Nottetempo 2010), *Se tu fossi neve* (Giunti 2015) and a short story in the collection *Ritratti dell'autore da cucciolo* (Instar Libri 2016). Together with others, she edited the volume *Scrivere*, included in the anthology *La seconda luna* (Zanichelli 2017). For Einaudi, she published *Senti che vento* (2020). **CLATX**

Einaudi/ The Italian Literary Agency | Pages: TBT| Publication: May 2024

Leslie Stephens | YOU'RE SAFE HERE (Upmarket Speculative) (Inkwell)

"A fresh and timely debut that deftly explores the potential—and betrayals—of a world bursting with unbound technological innovation....deliciously paced storytelling sprinkled with secrets galore."

—Thao Thai, author of *Banyan Moon*

"Leslie Stephens's near-future debut is a thrilling ride that explores what happens when we trust the tech industry with our wellbeing. Toggling between the experiences of the tech's creators and users, You're Safe Here is both an intimate character study during ecological crisis and a complex and deliciously readable jigsaw puzzle, fast-paced and full of surprises."

—Katie M. Flynn, author of *The Companions*

Wellness, motherhood, and technology converge in a near future California, as three women's seemingly innocuous decisions have further-reaching consequences than any of them could imagine in this timely, clever, and white-knuckled thriller.

In 2060, the WellPod is the latest launch from the largest tech company the world has ever seen—a fleet of floating personal paradises scattered throughout the Pacific Ocean, focused entirely on health, solitude, and relaxation. Created by an enigmatic founder who will stop at nothing to ensure her company's success, it is the long-awaited pinnacle of wellness technology. For newly pregnant Maggie, the six-week program is the perfect chance to get away... especially since the baby isn't her partner's.

Noa Behar isn't a perfect fiancée. She's too distracted, too focused on her work in helping program the WellPod to give Maggie the attention she deserves. But when she discovers something rotten beneath WellPod's shiny exterior—a history of faulty tech and dangerous coverups—she knows one thing: she'll do whatever it takes to keep Maggie safe.

The problem? The malfunctioning WellPods are already at sea. And there's a storm coming...

Leslie Stephens is the author of *You're Safe Here* and the creator of the popular newsletter *Morning Person*, with over 25k subscribers. Her writing has appeared in Los Angeles Times Book Review, Apartment Therapy, Tasting Table, and more. A graduate of Wellesley College and the Columbia Publishing Course, she is currently earning her master's in professional mental health counseling, with specializations in addiction and ecotherapy, at Lewis and Clark College in Portland, Oregon. **CLATX (WE) Scout/Simon & Schuster/ Inkwell | Galley Available | Publication: June 2024 | Agent: Agent: Claire Friedman | Editor: Taylor Rondestvedt**

Douglas Day Stewart | AN OFFICER AND A GENTLEMAN'S DAUGHTER (Upmarket Fiction) (Sanford)

The sequel to uber successful movie "An Officer and a Gentleman by its screenwriter and debut novelist

"Douglas Day Stewart is a bold and fearless writer. Can't wait to see the movie." — Richard Gere

From Academy Award nominated screenwriter Douglas Day Stewart, AN OFFICER'S DAUGHTER is the long-awaited sequel to Stewart's wildly successful movie "An Officer and a Gentleman." The debut novel picks up the story thirty-five years later when Shannon, the daughter of Zack Mayo (Gere) and Paula Pokrifki (Winger), shows up unexpectedly at the school that trains Navy jet pilots and finds that her father, the head instructor in his last class before retirement, stands firmly in the path of her dreams.

Thirty-five years after the events of *An Officer and a Gentleman*, Zack Mayo finds himself facing a very different kind of struggle. His beloved wife died tragically over a decade ago, his daughter—severely impacted by the death of her mother—disappeared after turning to drugs, and now he is being forced into retirement after a heroic career. Convinced his daughter had died two years ago in a fire, Mayo is shocked when she shows up as a student in the last class he will teach before retirement. Shannon Mayo must accomplish the impossible if she is to pass her father's class and prove to herself that she has fully conquered her demons. Jet school is an unforgiving gauntlet for student and teacher alike, and their own personal journey is fraught with guilt, grief, and secrets that must be faced by both father and daughter before it's too late. It's up to an old mentor to help them navigate their way forward, allowing a daughter to forgive herself for the past and regain her love of life, and a father to prove to himself that he truly is an officer and a gentleman. Stewart wrote the iconic film based largely on his own experiences as a Naval Officer during the Vietnam era.

From its release in 1982, the film (starring Richard Gere, Louis Gossett Jr., and Debra Winger) has been an inspiration to generations. The film's Cinderella ending has inspired millions of men around the world to propose to women by first lifting them up in their arms like Zack did with Paula when he carried her out of that factory. Over the past four decades, the story has been frequently parodied in popular television shows and has become part of the global zeitgeist. Considered a cinema classic, the film has been heralded as one of the ten best and ten most profitable love stories in film history. The world responded to an uplifting love story in 1982 and it is even more hungry for such a story now.

Douglas Day Stewart has written some of the most successful films and television movies in Hollywood history. His *Blue Lagoon* taught a generation about sex. His *The Boy in the Plastic Bubble* launched John Travolta as a star and was in its day the most-watched television film in history. *An Officer and a Gentleman*, which Stewart based on his own experiences as a naval officer, secured him an academy award nomination and became one of the ten highest grossing love stories of all time. Stewart is the happily married father of three. *An Officer and a Gentleman's Daughter* is his first novel. **MōMa**

Publisher: Blackstone, June 25, 2024 | World English Manuscript available | Agent: Matt Bialer

Claire Swinarski | THE FUNERAL LADIES OF ELLERIE COUNTY (Commercial Uplifting Fiction) (Sanford Greenburger)

A debut adult novel from the acclaimed author of WHAT HAPPENED TO RACHEL RILEY?, a 2024 Edgar Award nominee Armed with a Crock-Pot and a pile of recipes, a grandmother, her granddaughter, and a mysterious young man work to bring a community together in this uplifting novel for readers of The Chicken Sisters.

Esther Larson has been cooking for funerals in the Northwoods of Wisconsin for seventy years. Known locally as the "funeral ladies," she and her cohort have worked hard to keep the mourners of Ellerie County fed—it is her firm belief that there is very little a warm casserole and a piece of cherry pie can't fix. But, after falling for an internet scam that puts her home at risk, the proud Larson family matriarch is the one in need of help these days. Iris, Esther's whip-smart Gen Z granddaughter, would do anything for

her family and her community. As she watches her friends and family move out of their lakeside town onto bigger and better things, Iris wonders why she feels so left behind in the place she is desperate to make her home. But when Cooper Welsh shows up, she finally starts to feel like she's found the missing piece of her puzzle. Cooper is dealing with becoming a legal guardian to his younger half-sister after his beloved stepmother dies. While their celebrity-chef father is focused on his booming career and top-ranked television show, Cooper is still hurting from a public tragedy he witnessed last year as a paramedic and finding it hard to cope. With Iris in the gorgeous Ellerie County, though, he hopes he might finally find the home he's been looking for. It doesn't seem like a community cookbook could possibly solve their problems, especially one where casseroles have their own section and cream of chicken soup mix is the most frequently used ingredient. But when you mix the can-do spirit of Midwestern grandmothers with the stubborn hope of a boy raised by food plus a dash of long-awaited forgiveness—things might just turn out okay.

Claire Swinarski is the author of three middle-grade books and, now, one adult novel. Her writing has been featured in *The Washington Post*, *Seventeen*, *Milwaukee Magazine*, and many other publications. She lives in small town Wisconsin with her husband and three kids, where she writes books, wears babies, and wrangles bread dough. <http://www.clairewinarski.com/> **AI**

Publisher: William Morrow/Avon, tpb | March 12, 2024 | NA 272 pages, final manuscript available | Agent: Alexander Slater

Erika Swyler | WE LIVED ON THE HORIZON (Upmarket Speculative) (Trellis)

Praise for previous works:

"Keenly wrought characters and evocative prose . . . [a] heart-wrenching, awe-inspiring conclusion. Grand in scope and graceful in execution . . . profound." **Kirkus **starred review****

"Swyler's beautiful story, told in eloquent prose, induces shivers of wonder. This meditation on time, loss, and the depth of human connection is both melancholy and astonishing." **Publisher's Weekly **starred review****

"Swyler's new novel bends genres as it explores how the past intrudes on the present . . . Although it includes plenty of science fiction elements, it's also a coming-of-age story . . . Juggling dual timelines, wonderful mid-1980s period details and a large cast of secondary characters, Swyler has set herself an ambitious task. But the novel is well-paced, with a satisfying twist near the end."

BookPage **starred review**

*"[Swyler] offers a moving, often heartrending story with lyrical grace. . . Fans of the film *Interstellar*, Jeff VanderMeer's *Southern Reach* trilogy, and character-driven drama will have a new favorite. Simply gorgeous."* **Library Journal **starred review****

"Swyler creates a melancholy world with hints of magic at the edges. . . Fans of Erin Morgenstern, Katherine Dunn, or Katherine Howe's, won't want to leave this festival." **Library Journal**

"Mermaids, tarot card readers, a wild man and other carnival characters work their literary magic in this debut novel...packed with fresh, unexpected marvels." **Oprah.com**

"A luscious experience--dark, sweet, and wild." **Katherine Dunn, author of GEEK LOVE**

A new direction for the author of *The Book of Speculation*, this is literary science fiction for fans of Ursula K. Le Guin which takes place in the far future at a moment of revolution, when one of the upper class members of society, one of the "Sainted," is murdered, and the systems that run the society cover it up. Our heroes include an aging bio-prosthetic surgeon, named Saint Enita Malovis, and her disarming house AI, Nix, whom Enita is training to take her place in the surgery.

The city of Bulwark is aptly named: a wired, walled city built to protect and preserve the people who managed to survive a series of great cataclysms, Bulwark was founded on a system where sacrifice and usefulness are rewarded by the AI that runs the city. Over generations, an elite class of Sainted formed, the descendants of those who gave up the most to found mankind's last redoubt.

Saint Enita Malovis, long accustomed to luxury, feels the end of her life and decades of work as a bio-prosthetist approaching. The lone practitioner of her art, Enita—called Saint Stitch-Skin by her clients—fears her important work will not continue after she's gone. To preserve her legacy, she's undertaken a final incredible project: creating a being that can succeed her by downloading her personal AI, called Nix, into a real physical body. Her greatest worry is the loss of her craft—until a fellow Sainted is brutally murdered in his home, and the city AI inexplicably erases the event from its data. As they develop a fraught but powerful bond with Neren, a rare "Body Martyr" who donates her organs to ailing Sainted, Enita and Nix are drawn into the war between Bulwark's hidden underclass and the programs that impose and maintain order.

WE LIVED ON THE HORIZON asks, could you recognize a revolution if you were in one? In this complex and imaginative novel, Erika grapples with the underbelly of utopia, the trauma of having a body, gender, parenthood, and what these things mean for human and machine alike. But more than that, she builds an architecture of hope that doesn't ignore our deepest flaws.

Erika Swyler is the author of *The Book of Speculation* (SMP 2015), *Light from Other Stars* (Bloomsbury 2019), and has published in *Catapult*, *Literary Hub*, *VIDA*, *The New York Times*, and elsewhere. She's been an Indie Next Pick as well as a Target Book Club pick and B&N Discover selection. **CLATX**

(US) Atria /Trellis | Publication: Spring 2025| Editor: Loan Le | Unedited Manuscript Available | Agent: Michelle Brower| UK rights: direct (Allison Malecha)

Options publishers: Germany/Blanvalet; Poland/ Czarne Owca

Previous publishers (The Book of Speculation): UK: Corvus Bulgaria: Soft Press Croatia: Mozaik knjiga Czech Republic: Argo France: City Editions Holland: Orlando Italy: Garzanti Japan: Tokyo Sogensha Netherlands: Orlando Norway: Vigmostad & Bjorke Romania: RAO Distributie Russia: Hemiro South Korea: Sam & Parkers Taiwan: Crown Thailand: Legend Books Turkey: Marti Vietnam: Huy Hoang

Austin Taylor | MANNA (Upmarket Literary) (Paper Literary)

MANNA marries TOMORROW, AND TOMORROW, AND TOMORROW's narrative around creativity and connection with the propulsive engine and startup scandal of John Carreyrou's BAD BLOOD.

This is a novel about ambition and expectation, about the promise and seduction of the Next Big Thing. It's about the pressure placed on brilliant-but-unformed minds to move fast and break things, regardless of the cost. But most of all, this is a love story between a boy and a girl who meet in a college classroom and together dream up an idea that's big enough to change the world - and powerful enough to destroy them. Meet Zoe. Professor's daughter, star student, golden girl, but she's never sparkled as brightly in her parents' eyes as her older brother, Alex. Until Manna.

Meet Jack. Aloof, unkempt, utterly brilliant, he's clawed his way from poverty in rural Maine to Harvard's ivory towers, but he's as far from the relationships and validation his childhood denied him as he is from home. Until Manna.

Their star-crossed story begins in organic chemistry. Zoe wants to beat him, but Jack wants to join her, and their partnership leads to the founding of Manna, a startup that promises 'to cure the disease we call aging.' Manna carries the pair from the lab, to venture capital pitches, to Ted Talks and Vogue, and, ultimately, down much darker roads than either thought they could ever trod.

This is a novel about ambition and expectation, about the promise and seduction of the Next Big Thing. It's about the pressure placed on brilliant-but-unformed minds to move fast and break things, regardless of the cost. But most of all, this is a love story between a boy and a girl who meet in a college classroom and together dream up an idea that's big enough to change the world - and powerful enough to destroy them.

Austin Taylor's debut, MANNA, is an accessible literary novel that charts the rise and fall of – and the love story between – Zoe and Jack, two undergraduate chemistry students who believe they have discovered a drug which will reverse aging in humans.

Austin Taylor is a 2021 graduate of Harvard University, where she studied Chemistry and English. She grew up in central Maine, where she now lives and writes, and will return to Harvard in the autumn to begin her law degree. MANNA is her first novel. **MōMa NA / Celadon (seven-figure deal at auction); | Draft MS | Agent: Katie Greenstreet | Publication: - Rights SoldUK/ Michael Joseph (UK rights sold in six-figure deal at auction).**

Asha Thanki | A THOUSAND TIMES BEFORE (Upmarket / Family Saga) (Trellis)

"A profoundly tender and complex debut that I didn't want to put down."—**Sequoia Nagamatsu, bestselling author of How High We Go in the Dark**

"In a debut as powerful as it is tender. . . you'll appreciate not only the power of Thanki's imagination, but also the possibilities of your own."—**V.V. Ganeshanathan, author of Brotherless Night**

A heartrending family saga following three generations of women connected by a fantastic tapestry through which they inherit the memories of those that lived before them, sweeping readers from Partition-era India to modern day New York.

Ayukta is finally sitting down with her wife Nadya to respond to a question she's long avoided: Should they have a child? The decision is complicated by a secret her family has kept for centuries, one that Ayukta will be the first to share with someone outside their bloodline: the women in her family inherit a mysterious tapestry, through which each generation can experience the memories of those who came before her. Ayukta invites Nadya into this lineage, carrying her through its past. She relives her grandmother Amla's life: Once a happy child in Karachi, Amla migrates to Gujarat during Partition, witnessing violence and loss that forever shape her approach to marriage and motherhood. Amla's daughter, Arni, bears this weight in her own blood in 1974, when gender equity and urban class distinctions divide the community as a bold student movement takes hold. As Ayukta unspools these generations of women—whole decades of love, loss, heartbreak, and revival—she reveals the tapestry's second gift: the ability for each of these women to dramatically reshape their own worlds. Like all power, both fantastic and societal, this inheritance is more treacherous than it seems. Sweeping, deeply felt and intergenerational, A THOUSAND TIMES BEFORE is a debut as poetic as it is propulsive, as healing as it is heartbreaking, examining what it means to carry our past with us and to pass it on.

Asha Thanki received her MFA from the University of Minnesota. She is a Kundiman fellow, a Fiction Scholar at Bread Loaf Writers' Conference, a Randall Kenan Scholar at Sewanee Writers Conference, and her short stories and essays have appeared in The Southern Review, Catapult, and more. This is her debut novel. **MōMa (US) Viking | Publication: July 9, 2024 | Ed: Nidhi Pugalia | First Pass Available | Agents: Stephanie Delman & Danya Kukafka**

**Rights sold: Germany: HarperCollins Germany; Italy: Einaudi Stile Libero
TV rights: optioned by Amblin Television**

Natalia Theodoridou | SOUR CHERRY (Upmarket / Bluebeard Retelling) (Trellis)

A polyphonic reimagining of an old French folktale, this polyphonic novel tells the story of Bluebeard—one of our earliest and most revered serial killers—and twists it into a stunning indictment of toxic masculinity.

Something terrible has happened. In a mysterious apartment filled with ghosts, our unknown narrator tells a story to her child—how do I tell it? she wonders. How do I talk about this? The truth, she decides, must become something beautiful. This is a fairytale.

The tale begins with Agnes. After losing her own baby, Agnes is called to the great manor house to nurse the local lord's baby boy. But something is wrong with the child: his nails grow too fast, his skin smells of soil, and his eyes remind her of the forest. As he grows into a boy, then into man, a plague seems to follow him everywhere. Trees begin to wither at the roots, fruits rot on their branches, and the town turns desperate. The man takes a wife, who bears him a son. But tragedy strikes in cycles and his family is forced to consider their own malignancy—until wife after wife, death after death, plague after plague, every woman he touches becomes a ghost. The ghosts become a chorus, and they call urgently to our narrator as she tries to explain exactly what has happened to her. The ghosts can all agree on one thing, an inescapable truth about this man who has loved them and led them each to ruin: if you leave, you die. But if you die, you stay. SOUR CHERRY examines our systems of power, the excuses we make for bad men, and the reasons we stay with them even after they hurt us. It gives us both a feminist sermon and a queer-inclusive folktale that scrutinizes gender and power, desire and dominance, adoration and violence.

Natalia Theodoridou is a queer and transmasculine writer whose stories have appeared in venues such as Kenyon Review, The Cincinnati Review, Ninth Letter, and Strange Horizons, and have been translated into Italian, French, Greek, Estonian, Spanish, Chinese, and Arabic. He won the 2018 World Fantasy Award for Short Fiction and the 2022 Emerging Writer Award by Moniack Mhor & The Bridge Awards, and has been a finalist for the Nebula award multiple times. He holds a PhD in Media and Cultural Studies from SOAS, University of London. Born in Greece, with roots in Georgia, Russia, and Turkey, he currently lives in the UK. **CLATX**

(UK&Comm) Wildfire-Headline | Publication: April 2025 | Editor: Areen Ali | Edited MS Available | Agent: : Danya Kukafka

Michael Thompson | ALL THE PERFECT DAYS (Upmarket) (Inkwell)

Praise for previous works:

"It wears its heart proudly, earnest in the way of The Curious Case of Benjamin Button or, dare I say, Forrest Gump."

The Guardian

"Original, engrossing, sweet." Graeme Simsion, New York Times bestselling author of The Rosie Project

"With turns of poignant hilarity and quiet grief, this is sure to be a new favorite for readers who enjoyed V. E. Schwab's

*The Invisible Life of Addie LaRue. . . a stunning tale." **Booklist, Starred review***

"An inspiring novel about how everyone makes an impact, even after the world forgets them." Foreword Reviews

Charlie Knight's life was supposed to be spectacular.

Instead, he's in his late thirties, and still playing tennis against the same people every Friday night. Still jogging the same streets very morning. Still treating the same patients every day— fixing the high blood pressure and arthritic knees of

folks who've known him since he was a kid. But Charlie has a secret plan to escape. A plan to live the life he was destined to, even if the woman he was meant to do it with has left him behind.

But then Genevieve comes home, just as something extraordinary happens. Charlie inherits a gift, an insight no family doctor should ever have: an unmistakable sense of the exact number of days his patients have left until they die. Charlie believes it's a gift. It certainly seems like one—after all, he's using it to help his patients, family and friends make the most of their days: to mend relationships, to travel, to retire. But this gift comes with awful consequences, and soon Charlie realizes there may be things he doesn't want to know—especially about the girl he still loves. All the Perfect Days is a story about love, fate, family, and the idea that life doesn't have to be spectacular to be perfect.

Michael Thompson spent fifteen years working in the Australian media, where he won multiple awards for radio and journalism. His time is now divided between writing books and podcasting from his home in Sydney, where he lives with his wife and two children. All The Perfect Days is his second novel. Michael's first book, How to be Remembered, was published internationally in 2023, translated into six languages, and is currently being adapted into a film. **CLATX**

(WE excl. ANZ) Sourcebooks / Inkwell | Manuscript Available | Publication: August 2025 | Agent: Catherine Drayton | Editor: Deb Werksman

Option publishers: Arab Cultural Center/Arabic; Globo/Brazil; Beta/Czech; Piper/Germany; Mondadori/Italy; Agora/Poland

Dawn Tripp | JACKIE (A Novel of Jacqueline Bouvier Kennedy/Upmarket Commercial) (Inkwell)

"From its gripping opening scene to the final page, I found myself entranced by Tripp's prose and barely holding back tears. . . . Electrifying."—**Fiona Davis, author of The Spectacular**
"A brilliant, beautiful book that touches the soul."—**Chris Bohjalian,**

The world has divided my life into three:

Life with Jack /Life with Onassis/Life as a woman who goes to work because she wants to.

My life is all of these things, and it is none of these things. They continue to miss what's right in front of them. I love books. I love the sea. I love horses. Children. Art. Ideas. History. Beauty. Because beauty blows us open to wonder.

Even the beauty that breaks your heart.

In this mesmerizing novel of Jacqueline Bouvier Kennedy, acclaimed author Dawn Tripp has crafted an intimate story of love and power, family and tragedy, loss and reinvention.

Jackie is the story of a woman who forged a legacy out of grief and shaped history even as she was living it—a deeply private person with a nuanced, formidable intellect. It is the story of a love affair, a complicated marriage, and the fracturing of identity that comes in the wake of unthinkable violence.

When Jackie meets the charismatic congressman Jack Kennedy in Georgetown, she is twentyone and dreaming of France. She has won an internship at Vogue, and she thinks Kennedy is not her kind of adventure: "Too American. Too good-looking. Too boy." Yet she is drawn to his mind, his humor and drive. The chemistry between them ignites. During the White House years, the love between the two people deepens. Then, a motorcade in Dallas: "Three and a half seconds—that's all it was—a slivered instant between the first shot which missed the car, and the second which did not. A hypnotic burst of sunlight off her bracelet as she waved."

This spellbinding novel is a window into the world of a woman who led many different lives: Jackie, Jacks, Jacqueline, Miss Bouvier, Mrs. Kennedy. Mrs. Onassis, Jackie O. It's at once a deeply human story and a captivating work of imagination that comes right up against what she was thinking, feeling, what she was afraid of, fought for and believed in.

Dawn Tripp's novel Georgia was a national bestseller, finalist for the New England Book Award, and winner of the Mary Lynn Kotz Award for Art in Literature. She is also the author of three previous novels: Game of Secrets, Moon Tide, and The Season of Open Water, which won the Massachusetts Book Award for Fiction. **MōMa**

(US) Random House (PRH) | Manuscript Available | Publication: June 2024 | Agent: Kim Witherspoon | Editor: Kate Medina

Rights Sold: ANZ/Hachette Australia; Russia/ Alpina

Previous title:

GEORGIA: Rights Sold: Neripozza/Italy; Rebis/Poland

GAME OF SECRETS: Rights Sold: Arche/Germany; Miskal/Israel

Jaclyn Westlake | DEAR DOTTY: A Novel (Commercial Fiction) (HarperCollins)

"Dear Dotty is a joy to devour! Westlake gives us compelling characters, a page-turning plot, and laugh-out-loud humor. But it's also a novel with a huge heart, thoughtfully exploring the difficulty in finding our authentic way in the world and the power of our chosen communities. A remarkable debut!" **Stacey Swann, author of Olympus, Texas**

"Rosie Benson is one of the most relatable heroines I've read in a long time — I loved spending time with her on the page and in my head. Dear Dotty is charming, heartfelt and utterly absorbing." **Suzanne Park, author of One Last Word**

Perfect for fans of Sophie Kinsella, Beth O'Leary and Lizzie Damilola Blackburn.

Rosie Benson does not have it all together. Like most twenty-somethings, she struggles to figure out life and soon finds herself following the advice of her late great-aunt through a series of revelatory emails about pursuing long-buried dreams rather than society's idea of perfect in this fun, highly relatable debut. What's a twenty-something gal to do when her parents announce a divorce after thirty years of marriage, she finds out her best friend has cozied up to her archnemesis, and she accidentally sleeps with the Wrong Guy? Turn to her great-aunt for advice, of course. Rosie Benson has always struggled to fit in with her over-accomplished family, type-A roommate/best friend, and workaholic boss. But she's nearly losing herself as she strives to become everyone else's idea of perfect. When Rosie is abruptly fired from her job at a tech start-up where her boss was way too enthusiastic about synergy and company swag, the illusion that she has life figured out is shattered. Knowing she needs a push, her great-aunt Dotty—a globe-trotting, martini-swilling occasional nudist, and the only person Rosie has ever truly felt herself around—challenges her to pursue a long-buried dream, others' expectations be damned. But then Dotty dies. And Rosie spirals.

As new details of Dotty's past emerge through revelatory emails from her many friends, Rosie realizes that maybe her aunt's life wasn't as charmed as she thought. With her career, friendships, and family unraveling, Rosie must drown out the noise of the world telling her what she should pursue—boyfriend, babies, boss-babe role at a corporate job—and finally focus on what she actually wants.

Jaclyn Westlake is a debut author who recently completed the Stanford Continuing Studies novel writing program, and is an active member of the Women's s Fiction Writers Association and the NorCal Writers' Retreat community. She lives in California with her husband and mutt named Indy. **CLATX**

Avon/ HarperCollins. Pub. Date: June 2024. 368 pages. Manuscript Available.

*ROMANTIC FICTION, LOVE STORIES, ROMANCE, ROM COM & EROTIC FICTION

Emma R. Alban | YOU'RE THE PROBLEM, IT'S YOU: A Novel (Romance / Historical) (HarperCollins)

The enemies-to-lovers queer Victorian romance follow-up to Don't Want You Like a Best Friend, in which a young lord and a second son clash, but find themselves thrust together again and again by their meddling cousins.

"That man is, without a doubt, the absolute most obnoxious..."

Bobby Mason is sick of being second best: born the spare, never trusted with family responsibility, never expected to amount to much. He's hungry to contribute something that matters, while all around him his peers are squandering their political and financial power, coasting through life. Which is exactly why he can't stand the new Viscount Demeroven.

...insufferable...

James Demeroven, just come of age and into the Viscountcy, knows that he's a disappointment. Keeping his head down and never raising anyone's expectations is how he's survived life with his stepfather. To quiet, careful James, Bobby Mason is a blazing comet in his endless night, even more alive than he was at Oxford when James crushed on him from afar. But Mason is also brash and recklessly unapologetic, destined to shatter the fragile safety of James's world. Worst of all, he keeps rubbing James's failures in his face.

...hottest man to ever walk the ton."

They can barely get through a single conversation without tensions boiling over. Neither Bobby nor James has ever met a more intriguing, infuriating, infuriating man.

If only they could avoid each other entirely. Bad enough their (wonderful but determined) cousins Beth and Gwen keep conveniently setting up group outings. But when an extortionist starts targeting their families, threatening their reputations, Bobby and James must find a way to work together, without pushing each other's buttons (or tearing them off) in the process...

Emma R. Alban is an author and screenwriter. Raised in the Hudson Valley, she now lives in Los Angeles, enjoying the eternal sunshine, ocean, and mountains. When she isn't writing books or screenplays, she can usually be found stress baking with the AC on full blast, skiing late into the spring, singing showtunes at the top of her lungs on the freeway, and reading anywhere there's somewhere to lean. She is the author of *Don't Want You Like a Best Friend* and *You're the Problem, It's You*. **AI**

Avon/ HarperCollins. Pub. Date: August 2024. 400 pages. Manuscript Available.

Rights sold: UK/Viking Penguin

DON'T WANT YOU LIKE A BEST FRIEND sold: UK/Viking Penguin

Poppy Alexander | STORYBOOK ENDING: A Novel (Romance / Contemporary) (HarperCollins)

From the author of The Littlest Library—a heartwarming novel about a widowed children's book author who moves into a cottage in the English countryside and finds herself face-to-face with the handsome and brooding blacksmith who lives next door.

In her books she can write "happily ever after"—but real life? That's another matter...

For children's book author Imogen, an idyllic life in the English countryside seems like the perfect fit for her and her husband. But when tragedy strikes, Imogen is left widowed, and finds herself moving into Storybook Cottage alone with only her monstrously narcissistic cat for company.

After discovering she is pregnant, Imogen grows determined to embrace a new start in Middlemass, with its duckpond, cricket matches and village fêtes. The only thing Imogen can't seem to shake is her neighbor—a brooding, artisan blacksmith named Zach—who she can't quite decide is friend or foe. That is until she realizes, thanks to an arcane clause in her deeds, that Zach is not just an artist, but lord of the local manor house.

He has the power to take her home and leave her completely broke. Devastatingly—he seems keen to do exactly that. Yet, Imogen finds herself drawn to him nonetheless. And in her darkest hour, Zach may just be the bright spot to save Imogen in more ways than one.

Poppy Alexander wrote her first book when she was five. There was a long gap in her writing career while she was at school, and after studying classical music at university, she decided the world of music was better off without her and took up public relations, campaigning, political lobbying, and a bit of journalism instead. She takes an anthropological interest in family, friends, and life in her West Sussex village (think *The Archers* crossed with *Twin Peaks*), where she lives with her husband, children, and various other pets. **AI**

Avon/ HarperCollins. Pub. Date: August 2024. 352 pages. Manuscript Available.

Ali Berg & Michelle Kalus | LOVE OVERDUE (Bookish Rom-Com) (Zeitgeist Agency)

Praise For Previous Works:

'Fun, heartfelt and brilliantly bookish!' – Better Reading

'At once lighthearted and intelligent, the authors wind razor-sharp commentary – on feminism, love, and artistry – through an entertaining plot.' – **Sydney Morning Herald**

'Berg and Kalus make me feel young again' – **Country Style magazine**

Nobody knows better than Wren Cooperman that dating a student's dad is totally off limits. Too bad love isn't always by the book.

High-flying publisher Jamie Sultana, begrudgingly joins the dreaded Parent Teachers Association in a bid to save his daughter from being suspended. Jamie is your typical M.I.A. dad, too busy to take an active role in rearing his own child. He saunters in, eyes glued to his phone, which grinds the gears of Vice Principal Wren Cooperman.

The rumour at school is that Wren and Jamie want to kill each other. You see, they're total opposites: she has a penchant for rainbow-coloured platforms while he exclusively wears navy suits; she arrives everywhere two minutes early, and he regards time as an illusion. The only thing they seem to share is a love of books.

When a blockage in the boy's toilets floods the school's library, Wren and Jamie are forced to come up with a plan to save as many books as possible. And fast. But what they uncover is more than just soaked novels. Secrets unfold, and their own delicately plotted narratives get an unexpected rewrite.

Sexy, funny and smart, *Love Overdue* is an enemies-to-lovers bookish rom-com about holding onto all the best parts of your childhood, and discovering that sometimes life's best characters come along when you least expect them.

Ali Berg and **Michelle Kalus** have been life-long best friends who share a burning passion for books and writing. They are co-authors of best-selling novels *Fancy Meeting You Here* (Allen & Unwin 2021), *While You Were Reading* (S&S 2019) and *The Book*

Ninja (S&S 2018) with The Book Ninja optioned for film and sold in ten territories. They cofounded Books on the Rail, a social enterprise where they leave books on public transport for people to find. Ali is an award-winning copywriter and Michelle is a primary school teacher. They both live in Melbourne, with their respective families and colour-coordinated bookshelves. **AI (AUS/NZ) Allen & Unwin | Zeitgeist Agency | MS Available April | Publication: 2025**

Previous publishers: Spanish/ Urano

Previous titles sold in 10 territories:

FANCY MEETING YOU HERE (2023) / WHILE YOU WERE READING (2019) / THE BOOK NINJA (2018)

Riccardo Bertoldi | OVUNQUE IO SIA (Romance) (Rizzoli)

*****Riccardo Bertoldi's previous two novels have sold 80,000 copies*****

The long-awaited new romance novel by successful young author Riccardo Bertoldi. What happens when you realise that the life you have chosen no longer makes you happy? Rebecca must return to the girl she used to be in order to rediscover her dreams and start to shine again.

Rebecca is a grown woman. She is married to Giacomo and has a twenty-year-old son who is about to leave home. She finds herself facing the reality of her life. When they were young lovers, she and Giacomo were like two flowers kissed by the sun. Now, they are just two mismatched socks. Why stay together now that children are no longer a reason? Rebecca feels unhappy and faded. Then Tommaso pops into her mind, a boy she met on holiday after high school graduation. They were young and dreamed of making the world their home. It was just a summer fling, but... Rebecca decides to take the trip she had always dreamed of taking when she was young. The trip teaches her the most important thing in life: balance. Like the word "harmonME" that she made up and had tattooed on her wrist. A harmony that is uniquely hers, that makes her the woman she wants to be again.

RICCARDO BERTOLDI (Rovereto, 1990) is the author of the bestseller novels Resti? (Rizzoli 2019), Abbiamo un bacio in sospeso (io e te) (Rizzoli 2020), Scrivimi (magari ti amo ancora) (Rizzoli 2021) and Mi prometto il mare (ricomincio da me) (Rizzoli 2022) available via BUR. His latest book is Punto e a cuore (Rizzoli 2022). His social media profiles have 500k followers. **AI**

Publisher: Rizzoli | Pages: 400 | Publication: October 2023

Christi Caldwell | All the Duke's Sins series (Romantic/Regency) (Inkwell)

Praise for *Along Came A Lady*:

"Along Came a Lady is exactly what I needed to read right now. Edwina and Rafe's love story is rib-boned with subtleties about gender roles and class expectations that make this novel both thoughtful and delightful all at once."

—Jodi Picoult, author of *The Book of Two Ways*

"Caldwell's crisp, sparkling writing is infused with emotion, passion, and a belief in the healing power of love.

This is terrific Regency romance!" —Amanda Quick, New York Times bestselling author

"Emotional, funny, and filled with passion—everything I want in a romance."

—Lorraine Heath, New York Times bestselling author of *The Duchess Hunt*

"A charming, romantic love story that shows Regency romance isn't just about dukes and duchesses and love isn't just for the upper classes." —**Maya Rodale, USA Today bestselling author**

"Rafe and Edwina are both honorable, stubborn, ultimately vulnerable and extremely likable people. Readers will be fully engaged in this delightful novel as the pair struggle to navigate the web of society expectations and gender prejudices to reach a happy ending." —**Shelf Awareness**

2# DESPERATELY SEEKING A DUCHESS – May 2022

Cailin Audley doesn't fit in with Polite Society. A life spent among the working class taught her to value her independence in a way no newfound fortune or glittering ballroom could ever erase. When a major misstep sees the new heiress whisked away to the English countryside, Cailin soon realizes the vexing lengths her family will go to see her settled. But having risked her heart once before, Cailin has no interest in the men of the ton—especially not the frustratingly charming Duke of St. James.

Courtland Balfour, the Duke of St. James, devoted brother and notorious rogue, despises what he must become—a fortune hunter. But with the ducal coffers drained by his late, spendthrift of a father, Courtland knows his duty lies at the altar and he will do anything to ensure a future for his siblings. Just his luck that the one lady who could make this new fate bearable is the one woman who wants nothing to do with him or his title.

But when an act of desperation inadvertently lands them at the heart of another scandal, Courtland knows better than to waste his chance. Surely he can convince Cailin to love him?

1# ALONG CAME A LADY – September 2021

The brooding, illegitimate son of a duke meets his match in the woman hired to transform him into a gentleman from bestselling author Christi Caldwell—perfect for fans of *Bridgerton*.

Rafe Audley lives to thwart his father, the Duke of Bentley. The ne'er do well who abandoned his children claims he wants to make up for his failures, but Rafe only cares about protecting his community and providing for his siblings, his sole responsibility since childhood. Rafe has turned away the duke's man of affairs, solicitor, and other interlopers, until the clever duke sends the unlikely of people to convince Rafe to join High Society—a bold woman.

Edwina Dalrymple has never failed a charge.

She's adept at successfully transforming young women of the gentry and daughters of newly minted lords to take their place in society. Taming a bastard son of a duke will be child's play, plus this job will enhance her reputation within the ton. All she has to do is fetch the wayward Rafe and groom him for Polite Society.

As the tenacious teacher and her domineering, stubborn, refuses-to-be-taught pupil engage in a fiery battle of wills, their chemistry ignites and the true lesson becomes clear: opposites attract and hearts must be heard.

Christi Caldwell is the *USA Today* bestselling author of the *Lost Lords of London* series, the *Sinful Brides* series, and the *Wicked Wallflowers* series. When Christi was at the University of Connecticut, she began writing her own tales of love—ones where even the most perfect heroes and heroines had imperfections. Christi lives in southern Connecticut, where she spends her time writing, chasing after her son, and taking care of her twin princesses-in-training. **AI**

North America: Berkley/PRH. Agent: Kim Witherspoon. Editor: Cindy Hwang. Format: Manuscript

Sold to: Slovakia / Ikar

OPTION: 20/20 Editora/Portugal

Ruth Cardello | THE BARRINGTON BILLIONAIRES series (12 titles) (Romance) (Sanford)

ALWAYS MINE – 1 / STOLEN KISSES – 2 / TRADE IT ALL – 3 / LET IT BURN – 4 / MORE THAN LOVE – 5 / FOREVER NOW BOOK – 6 / NEVER GOODBYE – 7 / RELUCTANTLY ALPHA – 8 / RELUCTANTLY RESCUED – 9 / RELUCTANTLY ROMANCED – 10 / LOVING A LANDON – 11 / LOATHING A LANDON - 12

Connor Sutton never had a problem attracting women. Tall, blond, easy-going... all he had to do to get them into his bed was to stop saying no. He never wanted to be rich or famous, but when his sister married a billionaire, he became both. To fit into the Barrington clan, he had to make a lot of changes and although being rich is nice... all it takes to make him happy is a loaded pizza and a cold beer. Until he meets Angelina Kroll and discovers what it's like to want someone he can't have. Then she's all he can think about.

Ruth Cardello is the New York Times bestselling author of the Legacy series. She loves writing about rich alpha men and the strong women who tame them. Before becoming a novelist, Ruth was an educator for two decades, including eleven years as a kindergarten teacher. Born the youngest of eleven children in a small city in northern Rhode Island, Ruth has lived in Boston, Paris, Orlando, New York, and Rhode Island again before moving to Massachusetts, where she now lives with her husband and three children. **AI**

Agent: Dan Mandel

Previous publishers: France: Bragelonne; Portugal: Presenca; Slovenia: Anu Elara

Georgia Clark | MOST WONDERFUL (Rom Com) (Trellis)

"Brimming with hopeful, big-hearted romance, expansive, overlapping love stories, and a cast of lovable, dimensional characters, MOST WONDERFUL is itself the most wonderful."—**Christina Lauren, New York Times bestselling author of The Soulmate Equation**

"A delightfully original holiday romance that feels like the most wonderful time of the year."—**Alison Cochrun, Lambda award-winning author of Kiss Her Once for Me**

A tender, hilarious, and unabashedly queer rom com, this warm yuletide tale of family, romance, and the importance of self-care is the perfect accompaniment to a warm fire and a cup of cocoa.

The holidays are fast approaching, and the Belvedere siblings are a mess: Liz, Hollywood showrunner and responsible eldest, is stumped by writer's block as she struggles with an idea for her hit show's second season— and her big fat crush on its star, Violet Grace, isn't helping. Birdie, a cash-strapped stand-up comic who spends more time wooing women than working on new material, gets axed by her manager for missing yet another set. And Rafi, sensitive romantic and the baby golden boy, proposes to his coworker/girlfriend in front of his entire company, only to be turned down by the woman he thought was the love of his life.

Born to three different fathers, the three adult children share one larger-than-life mother: famed actress and singer Babs Belvedere. Seeking direction and some holiday cheer, all three siblings head up to their mother's house in the Catskills, determined to swear off love and focus on themselves and their work. But their best laid plans are derailed when Liz's crush arrives from L.A., Birdie meets an enigmatic local artist, and Rafi begins to see his oldest friend in a new light.

Georgia Clark is an award-winning six-times published novelist and performer. She's the author of *Island Time*, *It Had To Be You*, *The Regulars*, *The Bucket List*, and others (Simon & Schuster). Her next novel, *MOST WONDERFUL*, will be out Fall 2024. She's also the host/founder of the popular storytelling night, *Generation Women*, performing monthly at New York's iconic Joe's Pub. She teaches romance writing, mentors up-and-coming writers, hosts weekend writers' retreats, and is the creator of the monthly *Substack*, *Heartbeat*. A native Australian, she lives in Brooklyn with her hot wife and sweet baby. **AI**

(WE) Dial /Trellis | Publication: October 2024 | Editor: Katy Nishimoto & Emma Caruso | First Pass Available | Agent: Allison Hunter |

Film/TV: Jason Richman & Addison Duffy at UTA

Alyssa Cole | HOW TO LOSE A KING (Romance) (HarperCollins)

Praises for previous works:

"A gifted writer at the top of her emotional, sexy, romantic, and inclusive game." **Kirkus Reviews (starred review)**

"Delicious...Cole explores sexual and gender identities, grief, self-respect, acceptance, and love in this faultless romance. She weaves family drama and emotional growth into a passion-filled story worthy of its irresistibly complicated (and diverse) characters. This affair of the heart is deeply satisfying." **Publishers Weekly (starred review)**

"Delightful...This sexy, warmhearted romance is essential reading for fans of the series, though it also stands on its own." **Library Journal (starred review)**

"An impressive ending to a series featuring an international cast of complex, multicultural characters balancing their royal responsibilities with their modern lives and loves." **Booklist (starred review)**

"The best new romance I've read in a while..." **New York Times Book Review**

"A lot of fun, sexy, with a compelling story. I really enjoyed the romance as it developed between Ledi and Thabioso, both interesting characters together and as individuals. Lots of erotic tension and a deeply satisfying ending. Definitely dive into this one." **Roxane Gay**

New York Times and USA Today bestseller Alyssa Cole's third *Runaway Royals* novel is a steamy final installment, featuring a reluctant king who finds love with a widow in distress. Sangay Tenzin, crown prince of the Himalayan kingdom of Druk, is certain that he'll never be king, and he's happy about it. Sangay enjoys being among his people, having spent most of his youth in the fields with the villagers. But he's thrown for a loop when, while on business in America, his parents announce that they will be abdicating the throne—to him. Danae Simes is having a bad day - a bad year. It's been three years since her husband passed away from cancer, leaving her to run the family farm alone. Danae has done the best she can, but she's been operating through a haze of depression, just trying to keep her head above water ...when she finds Sangay stowed away in one of her shipments. Not quite ready to face the responsibility of being king, Sangay decides to help Danae around the farm. But soon, their budding friendship turns to passionate nights in the bedroom - and hayloft, and tractor. It all seems perfect - except it's not. Sangay has a kingdom waiting for him, and Danae refuses to leave the land she's poured her heart and soul into. Whatever they decide, someone has to lose ...unless fate has other ideas.

Avon/ HarperCollins. Pub. Date: June 2025.

HOW TO FIND A PRINCESS (Romance) (HarperCollins)

Makeda Hicks has lost her job and her girlfriend in one fell swoop. The last thing she's in the mood for is to rehash the story of her grandmother's infamous summer fling with a runaway prince from Ibarania, or the investigator from the World Federation of Monarchies tasked with searching for Ibarania's missing heir.

Yet when Beznaria Chetchevaliere crashes into her life, the sleek and sexy investigator exudes exactly the kind of chaos that organized and efficient Makeda finds irresistible, even if Bez is determined to drag her into a world of royal duty Makeda wants nothing to do with.

When a threat to her grandmother's livelihood pushes Makeda to agree to return to Ibarania, Bez takes her on a transatlantic adventure with a crew of lovable weirdos, a fake marriage, and one-bed hijinks on the high seas. When they finally make it to Ibarania, they realize there's more at stake than just cash and crown, and Makeda must learn what it means to fight for what she desires and not what she feels bound to by duty.

Avon/ HarperCollins. Pub. Date: May 2021.

HOW TO CATCH A QUEEN (Romance) (HarperCollins)

When Shanti Mohapi weds the king of Njaza, her dream of becoming a queen finally comes true. But it's nothing like she imagined. Shanti and her husband may share an immediate and powerful attraction, but her subjects see her as an outsider, and everything she was taught about being the perfect wife goes disastrously wrong.

A king must rule with an iron fist, and newly crowned King Sanyu was born perfectly fitted for the gauntlet, even if he wishes he weren't. He agrees to take a wife as is required of him, though he doesn't expect to actually fall in love. Even more vexing? His beguiling new queen seems to have the answers to his country's problems—except no one will listen to her.

By day, they lead separate lives. By night, she wears the crown, and he bows to her demands in matters of politics and passion. When turmoil erupts in their kingdom and their marriage, Shanti goes on the run, and Sanyu must learn whether he has what it takes both to lead his people and to catch his queen.

Alyssa Cole is a New York Times and USA Today Bestselling author of romance and thrillers. Her debut thriller *When No One Is Watching* was the winner of the 2021 Edgar Allen Poe Award for Best Paperback Original and the Strand Critics Award for Best Debut. Her Civil War-set espionage romance *An Extraordinary Union* was the American Library Association's RUSA Best Romance for 2018, and her contemporary royal romcom *A Princess in Theory* was one of the New York Times' 100 Notable Books of 2018. Her books have received critical acclaim from the New York Times, Library Journal, BuzzFeed, Kirkus, Booklist, Jezebel, Shondaland, Vulture, Book Riot, Entertainment Weekly, and various other outlets. When she's not working, she can usually be found watching anime or wrangling her pets. **AI**

Avon/ HarperCollins. Pub. Date: December 2020.

OP: Portugal/2020

Alexis Daria | ALONG CAME AMOR (Romance) (Harper Collins)

From the international bestselling author of YOU HAD ME AT HOLA and A LOT LIKE ADIOS comes a steamy love story of a divorced middle school teacher who discovers that her perfect no-strings fling is anything but...

After Ava Rodriguez's now-ex-husband declares he wants to "follow his dreams"—which no longer include her—she's left questioning everything she thought she wanted. So when a handsome hotelier flirts with her, Ava vows to stop overthinking and embrace the opportunity for an epic one-night-stand complete with a penthouse suite, rooftop pool, and buckets of champagne. No feelings Roman Vasquez's sole focus is the empire he built from the ground up. He lives and dies by his schedule, but the gorgeous stranger grimacing into her cocktail glass inspires him to change his plans for the evening. At first, it's easy for Roman to agree to Ava's rules: no strings, no feelings. But one night isn't enough, and the more they meet, the more he wants. No falling in love Roman is the perfect fling, until Ava sees him at her cousin's engagement party—as the groom's best man, no less! Suddenly, maintaining her boundaries becomes a lot more complicated as she tries to hide the truth of their relationship from her family. However, Roman isn't content being her dirty little secret, and he doesn't just want more, he wants everything. With her future uncertain and her family pressuring her from all sides, Ava will have to decide if love is worth the risk—again.

Alexis Daria is an award-winning and bestselling romance author. *You Had Me at Hola*, the first book in her *Primas of Power* series, was an international bestseller, New York Times Editor's Choice Pick, and a Target Diverse Book Club Pick. The second book, *A Lot Like Adiós*, received four starred reviews from trade publications like *Publishers Weekly* and *Library Journal*. Alexis's books have been featured on several "Best of" lists from outlets like *Oprah Magazine*, *Entertainment Weekly*, *NPR*, *Buzzfeed*, and *The Washington Post*. A former visual artist, Alexis is a lifelong New Yorker who loves Broadway musicals and pizza. **AI**

Imprint: Avon | Page Count: 320 | Pub Date: January 2024 | Manuscript Available | Editor: Erika Tsang | World Rights: HarperCollins | Agent: Nancy Yost Literary Agency, Inc.

YOU HAD ME AT HOLA And A LOT LIKE ADIOS sold: Portuguese (Brazil)/HC-Brasil

Bianca Gillam | BAD PUBLICITY (Rom-Com / Enemies to Lovers) (Northbank)

What would you do, if your career was in the hands of the man you hate with the fire of a thousand suns?

When Andie lands her dream job as a senior book publicist, she's ready to take the world of New York publishing by storm. Until, on her first day, she discovers that her biggest author is Jack Carlson – the same Jack who ruined her life in university. Who she hasn't spoken to in 5 years. Who is not only still infuriatingly hot but incredibly successful. And whose campaign she definitely cannot fuck up, if she wants to keep her job.

To make matters even worse, the central part of this career-defining campaign is a book tour. For a month, Andie will have to travel across Europe with the man who, quite frankly, she'd like to hit with her car.

As tensions rise, Andie struggles to keep not only her feelings but her inescapable attraction to Jack in check. Is her career doomed by their shared past? Or will she discover that the man she's been demonising for so long deserve a second chance?

Bianca Gillam is an Assistant Editor whose highest honour to date is being called a 'wretched romantic' by a university lecturer at university. She is an avid writer of poetry, which has been published in a variety of publications, and her lifelong interest in asking people how they met their partner has amassed in an impressive collection of 'meet-cutes'. She currently works across the women's fiction list at Head of Zeus, and was inspired by the brilliant books she's published to write her own. **AI**

(WR) Bloomsbury General | Manuscript available | Publication: Spring 2025 | Principal agent: Elizabeth Counsell

Sidney Halston | LOVE LESSONS: A Novel (Spicy RomCom) (HarperCollins)

A spicy enemies-to-lovers rom-com about rival kindergarten teachers, perfect for fans of Abbott Elementary!

Quirky, free-spirited Valerie Marquez likes to make sure her kindergarten class has fun while learning. Uptight, by-the-book Andrew Wexler is allergic to fun, and loud music gives him a migraine, which makes sharing a wall with the other kindergarten teacher who loves to blast music all day his worst nightmare.

But during the end-of-the school year party, their shared tension morphs into a night of wild sex.

What neither expected was the surprise consequence of that night.

A baby. And, if sharing a wall with her nemesis was hard, sharing a classroom with him, while she's feeling hormonal and hungry, is much harder. Turns out that co-teaching isn't the hardest thing they'll have to overcome. Trying not to fall in love with her baby daddy is much harder.

Sidney Halston is the USA Today bestselling author of the Panic series, the Worth the Fight series, and the Iron-Clad Security novels. She worked as an attorney before picking up a pen at thirty years old to write something other than legal briefs. Born in Miami, Florida, to Cuban parents, she lives with her husband and her three children, in whom she's instilled a love of nature and an appreciation for the planet. **AI**

Avon/HarperCollins. Pub. Date: August 2024. 304 pages. Manuscript Available.

Emma Hart | DEAD & BREAKFAST (Rom-Com Mystery) (Sanford Greenburger)
(The Fox Point Files, book #1)

"What an intense read! Such fun and quirky characters that you just can't get enough of." - Besties & Books

"This laugh out loud comedy with a twist of mystery is sure to entertain you for hours. I can't express how much fun this book was." - Moonshine's Corne

"Fantastic dialogue and lots of wicked one liners. I can't wait to read more from this series." - Liz, Goodreads

"This light hearted murder mystery was such a light fluffy, easy read. The one-liners in this book and banter between characters was unmatched." - KirstenReads

Welcome to Fox Point—not everyone leaves this town alive.

From New York Times and USA Today bestselling author, Emma Hart, comes an addictive new romcom mystery series that fans of her Holly Woods Files series will adore. It's all the heat, heart, and snark you love—just deadly.

When Lottie O'Neil inherits her grandfather's dilapidated bed & breakfast, she returns to the seaside town of Fox Point where she spent countless summers as a child, where she had her first sleepover party, and where her grandma taught her to cross-stitch. It was also there as a seven-year-old that she met Noah George, who threw sand in her eye and captured her heart forever. He was her first kiss. They savored their summers together, until they turned eighteen, life got in the way, and they never spoke to each other again. Until now.

Now that Lottie is the prime suspect in the death of a man she's barely met, Detective Inspector Noah George will be the man to arrest her.

Unless she can find the real killer first.

Emma Hart is a New York Times & USA Today bestselling author, who has written more than seventy romance novels in the last decade. She loves writing snarky, swoony romcoms with a side of chaos, occasionally venturing into romantic mysteries. Which are exactly the same as her romcoms, just with a dead body or two. That's the reason for her questionable Internet history—at least that's the story she's sticking to. She lives on a smallholding in North Wales with her husband and their two children, a clowder of very fluffy cats, one giant German Shepherd, and an undisclosed number of chickens and ducks. Don't ask her to count them. She will not, thank you very much. When she's not writing or chasing ducks in her pyjamas, you can find her creating cosy gaming content for her Youtube channel and live streaming on Twitch. <https://www.emmahart.org/> **AI**

(US) Independently published/ Sanford Greenburger | Pages: 358 | Publication: July 11, 2023| Final Manuscript Available| Agent: Dan Mandel

THE PROBLEM WITH PRETENDING (A Fake Relationship Romantic Comedy) (Contemporary Romance) (Sanford)

A swoony, hilarious romcom about what happens when you find yourself snowed in at Scottish castle... with only one bed to share with your aristocratic fake boyfriend.

Literally colliding with the hottest guy in the world and agreeing to be his date to his sister's wedding? Done... for some reason.

Finding out he's actually an aristocrat and will one day inherit an ancient Scottish dukedom and castle? Yep, that's a surprise.

Sharing a bed with him at said castle because his family thinks I'm his girlfriend? Okay, I'm sure I'll survive. Even if he does make my heart pitter-patter and my lady bits—uh, never mind.

Dealing with his family feud, his bridezilla sister, and his grandma's gobby cockatiel who fancies himself the castle alarm system? It's... well, it's... something.

Oh, and a snowstorm, keeping my real identity a secret, trying to figure out where the heck I know the Glenroch family from, and why his mum keeps looking at me weirdly?

Yeah, that I'll need some help with...

Emma Hart is a New York Times & USA Today bestselling author, who has written more than seventy romance novels in the last decade. She loves writing snarky, swoony romcoms with a side of chaos, occasionally venturing into romantic mysteries. Which are exactly the same as her romcoms, just with a dead body or two. That's the reason for her questionable Internet history—at least that's the story she's sticking to.

She lives on a smallholding in North Wales with her husband and their two children, a clowder of very fluffy cats, one giant German Shepherd, and an undisclosed number of chickens and ducks. Don't ask her to count them. She will not, thank you very much.

When she's not writing or chasing ducks in her pyjamas, you can find her creating cosy gaming content for her Youtube channel and live streaming on Twitch. <https://www.emmahart.org/> **AI**

Independently published, May 14, 2023. 432 pages, final manuscript available. Agent: Dan Mandel

Previous Foreign Publishers: Czech: Galatea; France: Hachette; Germany: Fischer; Israel: Adel; Italy: Fabbri; Spain: Roca; UK: Hodder

Lorraine Heath | A TEMPEST OF DESIRE (Regency Romance) (HarperCollins)

In the next installment of New York Time's bestselling author Lorraine Heath's fan favorite The Scandalous Gentlemen of St. James series, Viscount Langdon is retreated on a small island when a mysterious and beautiful woman washes up on shore... After surviving a horrific railway accident, Viscount Langdon retreats to his private island to recover and conquer the nightmarish memories that continue to haunt him. The very last thing he wants—or expects—is for London's most infamous courtesan to wash up on his shore. Marlowe is known for her bold flirtations, but her most daring exploits involve flying in her hot air balloon. When a storm blows her off-course, she discovers herself alone with the isle's only inhabitant. The gorgeous, seductive lord tempts her beyond reason, but giving into temptation would lead to her ruin because the all-consuming liaison would demand complete surrender. And she has secrets to protect. Langdon finds the captivating beauty near impossible to resist, but he can't risk her learning the true reason behind his isolation. However, a powerful tempest of desire is swirling wildly between them, urging them to give into the perilous passion that could destroy them . . . or perhaps show them the way to love.

Avon/ HarperCollins. Pub. Date: December 2024.

AN AFFAIR WITH A NOTORIOUS HEIRESS

The son of a duke and an infamous mother, Alistair Mabry, Marquess of Rexton, fought his way to respectability. Now, the most eligible bachelor in London, marriage-shy Rexton will take only a wife with an impeccable reputation, good breeding, and a penchant for staying out of the gossip sheets. But when he strikes a deal to be seen “courting” a sweet young debutante whose notorious older sister has blemished her chances for marriage, Rexton is unexpectedly drawn to the highly inappropriate, calamitous Tillie, Lady Landsdowne herself.

After a scandalous incident that sent shockwaves throughout society and disgraced her, Tillie refuses to cower in the face of the ton. Instead, she will hold her head high as she serves as chaperone for her younger sister, but Tillie is convinced Rexton's courtship is shrouded with secrets—ones she vows to uncover. However, doing so requires getting dangerously close to the devilishly handsome and forbidden marquess...

Avon/ HarperCollins. Pub. Date: May 2017.

Rights sold: France/HC-France; Greece/Dioptra; Italy/HC-Italy; Japan/HC-Japan; Romania/Grup Media Litera; Slovene/Hisa Knji Zalozba

THE DUKE AND THE LADY IN RED

Sparks fly in the finale of the Scandalous Gentlemen of St. James Place series, as the last wicked rogue meets his match.

When Rosalind Sharpe gains the attention of the deliciously wicked Duke of Avendale, she's torn between her distracting attraction to the notorious rogue and the knowledge that he—rich as Croesus—is the perfect target for a deception that will put her swindling days behind her.

However, Avendale is no fool. After he discovers the tantalizing lady packing up to leave London with his coins in tow, he confronts her with a scandalous proposition: she can have all the money she requires...for a week in his bed.

Desperate for the funds, Rose agrees, but on one condition: he must never question her motives. Avendale quickly sees beneath her mask and discovers she is more than passion and pleasure—she is everything he has ever desired. But claiming her requires he unveil her secrets and lose her forever. Unless he can put his own dark past aside and risk everything for a chance at love.

Avon/ HarperCollins. Pub. Date: April 2015.

Rights sold: France/HC-France; Greece/Dioptra; Italy/HC-Italy; Japan/HC-Japan; Holland/DeVrijbouter; Portugal/TopSeller; Romania/Grup Media; Slovene/Hisa Knji Zalozba;

ONCE MORE, MY DARLING ROGUE

They are England's most eligible bachelors, with the most scandalous reputations. But for the right woman, even an unrepentant rogue may mend his ways . . .

Born to the street but raised within the aristocracy, Drake Darling can't escape his sordid beginnings. Not when Lady Ophelia Lytton snubs him at every turn, a constant reminder he's not truly one of them. But after rescuing her from a mysterious drowning, he realizes she doesn't remember who she is. With plans to bring her to heel, he insists she's his housekeeper—never expecting to fall for the charming beauty.

While Ophelia might not recall her life before Drake, she has little doubt she belongs with him. The desire she feels for her dark, brooding employer can't be denied, regardless of consequences. So when Ophelia's memory returns, she is devastated by the depth of his betrayal. Now Drake must risk everything to prove she can trust this rogue with her heart once more.

Avon/ HarperCollins. Pub. Date: August 2014.

Rights sold: France/HC-France; Greece/Dioptra; Holland/De Vrijbouter; Indonesia/PT Elex Media; Italy/HC-Italy; Japan/HC-Japan; Norway/Vigmostad & Bjorke; Portugal/2020; Romania/Grup Media; Slovene/Hisa Knji Zalozba

WHEN THE DUKE WAS WICKED

They are England's most eligible bachelors, with the most scandalous reputations. But for the right woman, even an unrepentant rogue may mend his ways . . .

Lady Grace Mabry's ample inheritance has made it impossible for her to tell whether a suitor is in love with her— or enamored of her riches. Who better to distinguish beau from blackguard than her notorious childhood friend, the Duke of Lovington?

With no interest in marriage, Lovington has long lived only for pleasure. He sees little harm in helping Grace find a proper match. He simply has to teach the lovely innocent all the ploys a scoundrel uses to gain a woman's favor— by demonstrating his wicked ways. But as lessons lead to torrid passion and Grace becomes ensnared in another man's marriage plot, Lovington must wage a desperate gamble: Open his heart fully—or risk losing the woman he adores . . .

Greece/Dioptra; Portugal/2020; Romania/Grup Media; Slovene/Hisa Knji Zalozba

New York Times and USA Today bestselling author **Lorraine Heath** always dreamed of being a writer. After graduating from the University of Texas, she wrote training manuals, press releases for a publicist, articles, and computer code, but something was always missing. When she read a romance novel, she became not only hooked on the genre, but quickly realized what her writing lacked: rebels, scoundrels, and rogues. She's been writing about them ever since. Her work has been recognized with numerous industry awards including RWA's RITA(R). **AI**

Avon/ HarperCollins. Pub. Date: February 2014.

Rights sold: France/HC-France; Holland/DeVrijbouter; Indonesia/PT Elex Media; Italy/HC-Italy; Japan/HC-Japan

Jennifer Hennessy | DEGREES OF ENGAGEMENT (Rom-Com) (ASH Literary)

“DEGREES OF ENGAGEMENT is sexy and heartfelt, about pursuing your passions, and the people who are passionate about you.

Be prepared to fall in love with Hennessy's bookish heroine and her brooding modern-day Indiana Jones.” Ashley Poston, New York Times best-selling author

“Academic rivals-to-lovers is great, but what about two academics who deeply respect each other's intelligence but are completely clueless when it comes to admitting their long-standing feelings? Jennifer Hennessy's debut adult romance is a real treat!” Alicia

Thompson, USA Today bestselling author

“Full of sweet heat, banter, and a beautiful, long-anticipated connection, DEGREES OF ENGAGEMENT is an ode to the many paths life can take—and what happens when you let the right person go on the journey with you.” Grace Reilly

“A swoony, horny heartache that Ali Hazelwood fans will be clamouring for. I loved it!” Lizzie Huxley-Jones

A celebration of non-traditional milestones and a book for anyone who's been patiently waiting for their own achievements to be noticed, Degrees of Engagement is the hot new romantic comedy perfect for fans of The Love Hypothesis.

Bianca Dimitriou has attended countless bridal showers, bachelorette weekends and destination weddings for her friends and family. But when they all fail to show up to celebrate her PhD, she realises it just isn't a milestone they value. Angry, sad and yes, a little drunk, Bianca decides a fake engagement to brooding classmate Xavier Byrne is the perfect revenge. It's only supposed to

last long enough to prove her point. But when her loved ones' reaction to her 'engagement' is everything Bianca was afraid of, she's tempted to let it go on just a bit longer... The tension that's always simmered unspoken between them morphs into a very real attraction, but with Xavier's work about to take him halfway around the globe, Bianca can't forget that it's temporary. When the time comes to give up their charade, will they be able to give up their feelings just as easily?

Jennifer Hennessy is the romance genre pen name of young adult author, Jennifer Iacopelli. By day she's a librarian and by night she writes books about ambitious women who know what they want and the men who love them for it. She lives in New York with no plans to ever leave. **AI**

Publisher: Headline Eternal | April 25th 2024 | Lead agent: Alice Sutherland-Hawes

Rights sold: German: HarperCollins; Portuguese: Leya; Ukrainian: Knigolov

Eloisa James | VISCOUNT IN LOVE (Romance) (Inkwell)

Book 1 in the Accidental Brides series

"Nothing gets me to a bookstore faster than Eloisa James."—Julia Quinn, author of the *Bridgerton* series

Two eccentric orphans bring together a grumpy viscount and the free-spirited heroine who steals his heart in the first novel in Eloisa James's new Accidental Brides series, in which haughty aristocrats find themselves married to the wrong women.

He wants a nanny, not a bride...

Suddenly guardian to twins, Viscount Dominic Kelbourne is luckily betrothed to a suitable lady—until she elopes. With no time to woo, Dominic decides to marry his fiancée's unconventional sister. Torie isn't perfect, but their kisses are so passionate that society thinks he's actually chosen her.

She wants to marry for love...

Torie has never been able to make sense of words on a page, so she has turned her talents to art. She longs for a man who values her as she is... but marries for the sake of the twins. She doubts Dominic is capable of love, let alone respect, but as their heated debates turn into something more, Torie begins to imagine a life as a wife, not a nanny.

But when the arrogant viscount finds that his viscountess has stolen his heart, he'll have to give all he has to win her love.

Eloisa James is a New York Times bestselling author and professor of English literature who lives with her family in New York, but can sometimes be found in Paris or Italy. She is the mother of two and, in a particularly delicious irony for a romance writer, is married to a genuine Italian knight. **AI**

(US) Avon/HarperCollins / Inkwell | Manuscript Available | Publication: July 2024 | Agent: Kim Witherspoon | Editor: Carrie Feron

Rights Sold: UK/ Piatkus

Previous titles:

NOT THAT DUKE Rights Sold: Piatkus/UK; J'ai Lu/France; Mondadori/Italy

THE RELUCTANT COUNTESS Rights Sold: Piatkus/UK; Oldag/Czech; HarperCollins Nordic/Denmark; J'ai Lu/France; Mondadori Libri/Italy; Vulkan/Serbia; HarperCollins Nordic/Sweden

HOW TO BE A WALLFLOWER Rights Sold: Piatkus/UK; Oldag/Czech; HarperCollins Nordic/Denmark; J'ai Lu/France; Mondadori Libri/Italy; Vulkan/Serbia; HarperCollins Nordic/Sweden

TOO WILDE TO WED Rights Sold: Piatkus/UK; Oldag/Czech; J'ai Lu/France; HarperCollins/Germany; PT Gramedia/Indonesia; Bladkompaniet/Norway; Amber/Poland; 2020/Portugal; Grup Media Litera/Romania; Učila/Slovenia

WILDE IN LOVE Rights Sold: Piatkus/UK; Oldag/Czech Republic; J'ai Lu/France; HarperCollins/Germany; PT Gramedia/Indonesia; Mondadori/Italy; Hara Shobo/Japan; Blandkompaniet/Norway; Amber/Poland; 2020/Portugal; Grup Media Litera/Romania; Učila/Slovenia

Beverly Jenkins | A CHRISTMAS TO REMEMBER (Romance) (Harper Collins)

NAACP nominee and USA Today bestselling author Beverly Jenkins returns to her beloved Blessings series with a Christmas wedding in Henry Adams!

Ever since Bernadine Brown bought the town of Henry Adams, her relationship with diner owner Malachi "Mal" July has had its share of ups and downs. But now they're finally ready to say "I do." Or are they? As wedding preparations go into full swing, and families both local and extended begin to gather for the festivities, that long awaited walk down the aisle hits a speed bump that may derail everything. But Mal and Bernadine's relationship isn't the only one being tested. Preston Mays aka Brain, loves his girlfriend as much as he does physics but when she decides being a couple is no longer a good thing, his heart is broken. Will connecting with his bio dad's family ease his pain? Reverend Paula Grant has been patiently waiting for God to send her someone to share her life. When the town's charming new chef arrives in town, she wonders if he could be the one. And then there's former mayor Riley Curry who throws a parade with his hog Cletus! There's always a lot going on in Henry Adams, and this will be a Christmas to remember.

Beverly Jenkins is the recipient of the 2018 Michigan Author Award by the Michigan Library Association, the 2017 Romance Writers of America Lifetime Achievement Award, as well as the 2016 Romantic Times Reviewers' Choice Award for historical romance. She has been nominated for the NAACP Image Award in Literature, was featured in both the documentary *Love Between the Covers* and on CBS Sunday Morning. Since the publication of *Night Song* in 1994, she has been leading the charge for inclusive romance, and has been a constant darling of reviewers, fans, and her peers alike, garnering accolades for her work from the likes of *The Wall Street Journal*, *People Magazine*, and *NPR*. **AI**

Imprint: Avon | Page Count: 336 | Pub Date: October 2023 | Manuscript Available | Editor: Erika Tsang | World Rights: HarperCollins | Agent: Nancy Yost Literary Agency, Inc.

Sophie Jordan | THE DUCHESS (Regency Romance) (HarperCollins)

Praise for previous works:

"A lusty reversal of the rake-and-the-wallflower trope. A refreshing dose of fun—and the best in the series." **Kirkus Reviews (starred review)**

"Deliciously scandalous... the decadent seduction scenes and sex-positive message are sure to draw readers in, and the realistically drawn characters and passionate love story will hold their interest. This is a treat." **Publishers Weekly**

"Deliciously sexy!" **Sarah MacLean**

"Will delight fans with its abundance of sharp wit and sensual sizzle." **Booklist**

"The balance of heat and suspense will delight Regency romance readers" **Publishers Weekly**

The thrilling second book in New York Times bestselling author Sophie Jordan's amazing new high concept series, *The Scandalous Ladies of London*, which chronicles the lives of a group of affluent ladies reigning over glittering, Regency-era London, vying for position in the hierarchy of the ton. They are the young wives, widows, and daughters of London's wealthiest families. The drama is big, the money runs deep, and the shade is real. Life is different in the ton. "I liked my husband well enough ... but I like him even better dead." It's been a year since her wretched cad of a husband died and Valencia, the Dowager Duchess of Dedham, is finally her own woman. Flitting from party to party, freedom is sweet and life should be perfect. Until the new duke surfaces. Nothing like the haughty noblemen who populate the ton, Rhain, the newly minted Duke of Dedham, is a big brawny Welshman with an accent that makes Valencia's knees go weak as he boldly moves into her home with his six wild unwed sisters. The rude and humorless usurper thinks her vain and spoiled. But with a pittance to her name, Valencia needs his support to remain in London and enjoy all the pleasures her new position as a merry widow has to offer. So a bargain is struck. Valencia will usher his sisters into Good Society and see them happily betrothed. In return, he'll give her the financial security and independence she craves. But the more time they spend beneath the same roof, the more she realizes it's not safety she wants but the dangerously seductive Rhain. Valencia has vowed never to risk marriage again. And yet how can she resist the tempting man when he might be the greatest adventure of her life?

Avon/ HarperCollins. Pub. Date: March 2024.

Rights sold: French/HC France; German/HC Germany; Italian/HC Italy; Portuguese in Brazil/EDITORIA ROCCO LTDA

THE SCANDALOUS LADIES OF LONDON

New York Times bestselling author Sophie Jordan kicks off her amazing new high concept series, *The Scandalous Ladies of London*, which chronicles the lives of a group of affluent ladies reigning over glittering, Regency-era London, vying for position in the hierarchy of the ton. They are the young wives, widows, and daughters of London's wealthiest families. The drama is big, the money runs deep, and the shade is real. Life is different in the ton.

The drama is big, the money runs deep, and the shade is real. Life is different in the ton.

My husband is a good man... just ask all the women he has bedded."

Wealthy society maven Lady Gertrude knows how the world works. If her husband is less than faithful, it's an acceptable price to pay for her coveted position at the apex of London's most fashionable set. No exclusive soirée or lavish ball is complete without her and her group of decadent, well-connected friends. And this Season promises more excitement than usual: Tru is launching her daughter into Society, helping her navigate the cutthroat Marriage Mart, complete with fortune hunters, jealous debutantes, and malicious gossips.

As skilled as Tru is at playing the high-stakes games of the ton, she never expects to meet her match—until Jasper Thorne begins to court her daughter. Jasper needs a titled bride, but when he meets Tru, all his carefully laid plans go up in smoke. The attraction between Tru and Jasper is undeniable...and unacceptable. To indulge in an affair with her daughter's suitor would be ruinous. If it becomes public, she'll never survive the scandal. Especially as it becomes clear that he wants more than one night...he wants the impossible. He wants forever.

A sizzling story of scandalous ladies, irresistible temptation, and the dangers—and joys—of being true to yourself.

Sophie Jordan grew up in the Texas Hill Country, where she wove stories of dragons, warriors, and princesses. A former high school English teacher, she is also a New York Times and USA Today best-selling author. She lives in Houston, and when she is not writing she enjoys true crime and reality TV shows. She also writes paranormal romances under the name of Sharie Kohler. **AI**

Avon/ HarperCollins. Pub. Date: March 2023.

Rights sold: French/HC-France; German/HC-Germany; Italian/HC-Italia; Portuguese in Brazil/Rocco

Courtney Kae | IN THE CASE OF HEARTBREAK (Rom-Com/Commercial Fiction) (InkWell Management)

"Like the most delicious cinnamon roll, Courtney Kae's In the Case of Heartbreak is warm and goopy and the ultimate comfort treat."—Alicia Thompson, author of *Love in the Time of Serial Killers*

With a gorgeous beachfront mansion, salty ocean breeze, steamy nights, and ALL the summertime feels, this funny, sexy queer rom-com is a celebration of summer love, as a cinnamon roll of a pastry chef finds his indie rocker crush suddenly within reach. Perfect for fans of Casey McQuiston, Roan Parrish, Alexandria Bellefleur, Ruby Barrett, and Alexis Hall!

Ben has been baking his mother's cinnamon rolls at the family café for years. He's been quietly in love with Adam Reed, his musician-slash-mechanic neighbor, for just as long. But Ben's done waiting behind the pastry case. Despite his fear of failure, he's entered a make-or-break competition to build his recipes into a national brand. He's going to take charge of his business instead of nearly tanking the café—again. And he's going to finally confess his feelings for Adam. ON LIVE TV.

Except his big plans get punched down before they even half-rise. Soon Ben is dashing down the coast to his grandma's 80th birthday party on the beach, hiding his broken heart in Maywell Bay, California. Sun, sea, and fresh breezes should blow in something new—except they don't. They blow in Adam Reed, grinning like a pirate and stealing the show as the musical entertainment hired by Grandma for her big bash. Grandma's signature Heartbreak Tea is the only remedy, and Grandma's tea could take the pain off a fence.

But there's a burn of truth along with the booze in his bottle, and Ben has a decision to make. Can he take the sweetness in front of him, and brave the bitterness that comes after? Or is a little sea salt just what this cinnamon roll needs? Salty cinnamon rolls? Ew. Ben would never.

Courtney Kae is the author of sweet and steamy romance novels that give her bi little heart great joy. She lives in Southern California with her husband, child, and hoard of plants. **AI**

North America: Kensington (July 2023) | UK: Headline | Agent: Claire Friedman | Editor: Elizabeth Trout | Format: Manuscript

Linda Keir | THE ROYAL GAME (Rom-Com) (Hannigan Getzler)

"A compelling read that's mysterious, romantic, and perfect for anyone obsessed with the royal family." -**Kirkus**

"With empathy and emotion—plus a large supporting cast with questionable motives—Keir reveals the cracks in the princess fantasy, even when one has the perfect prince. Royal romance fans will be hooked." -**Publishers Weekly**

"With delicious, meticulous detail, a heart melter of a love story, and a slow burn of a murder plot - plus a ton of sheer moxie - THE ROYAL GAME made me laugh out loud, cry real tears, and punch the air. It's a right royal feast and I devoured it." -**Catriona McPherson, multi-award-winning author of Hop Scot**

THE ROYAL GAME is the story of Jennie Jensen, Iowa girl and modestly successful pop singer. Jennie's life changed one evening in Majorca, however, when Prince Hugh of Wales ("Your Hughness"), the future King of England, shows up at a gig, requesting her one hit. Soon they are dating; as THE ROYAL GAME begins, they are about to announce their engagement. But as Jennie makes her way through the minefield of the introductions and protocol meetings; the dress fittings and the champagne toasts with Hugh's

taciturn family—as she begins to play The Royal Game—she begins to see parallels between events happening to her and the way her dead mother-in-law—Britain’s beloved Princess Daphne—was treated. And as threats materialize into possible attempts to harm her, Jennie must decide whether to soldier on and try to beat the Royals at their own Game, and keep her trophy: Her beloved Hugh.

Linda Keir is the pen name for the writing team of Linda Joffe Hull and Keir Graff, authors of *The Swing of Things*, *Drowning with Others* and *The Three Mrs. Wrights*. Between them, they have published over a dozen novels. Learn more at keirgraff.com/linda-keir and www.lindajoffehull.com.

Keir Graff writes thrillers, mysteries, and contemporary fiction for adults, and adventure novels for younger readers. Recent works include *The Three Mrs. Wrights* and *Drowning with Others*, both of which were coauthored with Linda Joffe Hull under the name Linda Keir. He is also the author of four middle-grade novels, including *The Tiny Mansion*, *The Phantom Tower* (a *Chicago Tribune* Best Children’s Book) and *The Matchstick Castle* (an Illinois Reads official selection). He is the editor of the anthology *A Million Acres: Montana Writers Reflect on Land and Open Space* and coeditor (with James Grady) of the crime-fiction anthology *Montana Noir* (one of *Parade’s* “Books We Love”). The former executive editor of *Booklist*, he lives in Chicago.

Linda Joffe Hull received a B.A. in Economics from UCLA, embarking on a career in sales, and diving headlong into the all-encompassing job of motherhood. Thanks to the encouragement of her family and the support of Rocky Mountain Fiction Writers, she finally gave in to the unavoidable urge and sat down in front of the computer. Linda is a native of Saint Louis, Missouri, but currently resides in Denver, Colorado. She is a longtime member and former president of Rocky Mountain Fiction Writers and a past board member of Mystery Writers of America. She was also honored to be named the 2013 Rocky Mountain Fiction Writers’ Writer of the Year. **AI**

US/Blackstone Publishing; Pub Date: January 30, 2024; Materials available: Finished Books; HG Literary Handles Translation

Rights Sold: Russia (Azbooka-Atticus)

Michelle Kenney | HEROINE (Romance / Regency) (Northbank)

With time running out, is it too late for Phoebe to become the lead in her own story?

Devon 1820

Feisty eldest of eight, Phoebe Fairfax, longs to live life like one of her bookish heroines, so when her brother and guardian, Lord Thomas Fairfax, looks set to fast track her Papa’s dying wish that she marry the elderly Duke of Cumberland, it seems her life is over before it has even begun.

With only three months until her dreaded wedding day, Phoebe resolves to live every adventure she’s ever dreamed about, beginning with disguising herself as one of her brothers, and heading to London to tread the boards. But a chance encounter with a most unimpressive highwayman en route, results in an impromptu duel, injury, and the discovery of her real identity.

With duels and races, elopements and masked balls, HEROINE is a page-turning feminist regency story, that asks what it really means to be heroic – in any age.

Michelle Kenney is a graduate of the Curtis Brown Writing for Children Novel Course 2015. She holds a LLB (Hons) Degree, an APD in Public Relations, and is currently an Accredited Practitioner with the CIPR, with whom she has won several national awards for her Magazine & Media/PR related work. The first book in her debut YA fantasy series, *Book of Fire*, was published by HQ in 2017. **AI**

(WE) One More Chapter / HarperCollins UK | Manuscript available | Publication: Autumn 2024 | Principal agent: Elizabeth Counsell | Editor: Charlotte Ledger

Vivienne Lorret | THE TROUBLE WITH INVENTING A VISCOUNT (Regency Romance) (HarperCollins)

USA Today bestselling author Vivienne Lorret returns with the second book in her Liars’ Club series with a sparkling romance about the spirited middle sister, a dashing rogue, a very real engagement...except he’s not the viscount he’s pretending to be. Honoria Hartley enjoys flirting far too much to consider marrying. And besides, she’s been betrothed since birth to the long lost Viscount Vandemere. It’s a tragic tale that gets better each time she tells it. But no one has actually ever met the viscount and, without an heir, the title will soon become extinct. So she’s willing to do anything to keep her viscount alive, even if she has to invent him herself. Oscar Flint is a first-rate gambler. Estranged from his father’s side of the family his entire life, he grew up beneath the tutelage of a legendary con artist. And he’s never met anyone who could pull the wool over his eyes. At least, not until he crosses paths with an impish goddess named Honoria. But losing to her put him in a bind... Until he remembers her story about a lost heir to a viscountcy. An heir that no one had ever met. Not yet, anyway. When Oscar arrives on Honoria’s doorstep, claiming to be Viscount Vandemere, she is thrown for a loop. This rogue is not her viscount. The only problem is, he’s a very convincing Viscount Vandemere, and when he kisses her the line between the lie and the truth becomes hazy in all the steam they create. Honoria refuses to gamble with her heart. But Oscar has never played by the rules and is determined win, no matter the cost.

Avon/ HarperCollins. Pub. Date: September 2024.

IT HAD TO BE A DUKE

Verity Hartley always tells the truth.

Well, mostly.

However, when her snooty neighbor returns to their small hamlet to brag about having a grand Season, a plethora of ballgowns, and so many suitors that she cannot possibly decide which one to marry, Verity tells a lie. She claims to be betrothed. To a duke. Who happens to be her family’s sworn enemy. But what are the odds that he would ever learn of this one, little, harmless falsehood?

Magnus Warring, the Duke of Longhurst, is on the precipice of marrying an heiress to save his estate from financial ruin. At least, he was. Until he hears an unbelievable rumor that he is already betrothed. To the daughter of a liar, cheat, and swindler! Needing to protect his reputation, he hunts down the culprit. And when he finds the untamed beguiler, she has the audacity to ask him to lie for her. To pretend to be her fiancé!

One week, that’s all Verity needs. Then Magnus can return to his life. But nothing is ever that simple. Sometimes it doesn’t take that long to fall in love, even with the enemy.

USA Today bestselling author **VIVIENNE LORRET** writes fun and steamy Regency historical romances. She lives in the Midwest where she coaxes words out of giant mugs of tea and attempts to jot them down before they can escape. For her entire catalog of books, including her latest series from Avon, the Liars’ Club, please visit her website. **AI**

Avon/ HarperCollins. Pub. Date: December 2023.

Rights sold: France/HC-France; Germany/HC-Germany; Italy/HC-Italia

Catherine Mangan | THE ITALIAN HOLIDAY (Women's Fiction) (Northbank)

An irresistible, sun-soaked novel that's fizzing with romance.

For the past five years Katie has worked hard to build a new life at a travel magazine in New York. She had always wanted to be a writer, but this is as close as she has come.

When her boss, Mari, is forced to cancel a trip to review the Italian island, Ponza, she reluctantly sends Katie in her place. Katie invites her friend Farah, a junior attorney, who hasn't had a vacation in two years, to join her on the five-day, all expenses paid trip. She now must write the article herself, in a week involving sun, sand, gorgeous seafood and a very intriguing chef called Matteo. But when Farah is involved in an accident and can't leave Ponza for a month, Katie is forced to choose whether to return to her old life, her job, her relationship or make a risky new start on the island.

Catherine Mangan is an award-winning Irish entrepreneur and creator of the language-learning app Smigin, which has users in 175 countries. She studied languages at University College Cork before moving to Italy (briefly) with friends, which was the start of a life-long love affair with the country. She now divides her time between Ireland and Silicon Valley. Her first novel, *The Italian Escape*, was published by Sphere in April 2021. **AI**

(WE) Sphere | Manuscript available | Publication: May 2024 | Principal agent: Elizabeth Counsell | Editor: Ruth Jones
Rights Sold: Dutch / HarperCollins Holland

Cathy Maxwell | ONE DANGEROUS NIGHT (Regency Romance) (HarperCollins)

Praise for previous works:

"I love Cathy Maxwell!" — Julia Quinn

"Beautifully written, full of humor...wonderful characters." — Harlequin Junkie

"A fabulously fun battle of the sexes that brilliantly showcases her flair for hilarious yet heartfelt storytelling and insightful characterization." — Booklist

"Maxwell builds a lovely world, imbuing the varied inhabitants of Maidenshop with distinctive personalities while insightfully illustrating the capacity of women's communities to heal and empower. A sweet romance enlivened by a richly detailed and warm setting."

— Kirkus Reviews

"Maxwell provides a brave heroine whom readers will root for in love and life in this first book of a new series... readers looking for an unconventional Regency romance should give this a try." — Library Journal

The second book in New York Times bestselling author Cathy Maxwell's humorous and heartwarming series *The Gambler's Daughters*, in which three aristocratic Irish sisters are determined to make their ways in Regency London...only to learn the path to making a brilliant society marriage isn't easy—especially when Love gets in the way. Here, a disaster in a storm throws headstrong sister Elise into the company, and arms, of a rake on the run. Elise Lanscarr is furious—her very own sister has married the man Elise had marked for herself. Feeling betrayed, she flees London, determined to return to the one place where everything was once as it should be: her family home in Ireland. But when her stagecoach crashes in a storm, she finds herself cast adrift in the wilds with no one to help but a rough-looking, albeit handsome, stranger—one who has obviously never been informed of the "proper" rules of society. Christopher Fitzhugh-Cox, the missing Duke of Winderton, has fled all responsibility, preferring the persona of the devil-may-care rake "Kit." He proudly lives hand-to-mouth, rubbing shoulders with commoners and thieves alike. But while he values his freedom, he's never been one to leave a lady in trouble—even one as opinionated, albeit intriguing, as Elise. But this night of booming thunder and flashing lightning is just the beginning of an unexpected, often dangerous, adventure. And two disillusioned souls who have been caught up in their own webs of expectations and disappointments are about to learn that life always holds surprises, and gifts. And all it asks in return is that they risk everything for Love . . .
Avon/ HarperCollins. Pub. Date:

March 2024

Rights sold: German/HC Germany; Italian/HC Italy

A KISS IN THE MOONLIGHT

Once there were three Irish sisters—Gwendolyn, Dara, and Elise—who had to fend for themselves when their gambler of a father disappeared, leaving them with an unscrupulous cousin. Dara hatches a daring plan: they gamble what little they own to finance a London season. Her goal: to use their looks and their wits to find a duke to marry for each sister!

It seems her crazy plot might work when the sisters are declared the "Incomparables" of the Season. Dukes and lords line up at their door, but bold women and scandal always go hand in hand. Particularly when Dara's plans are challenged by the likes of Michael Brogan, who provokes Dara as much as he tempts her. The handsome, clever, and rising politician is definitely not a duke, but he's determined to teach her about ambition, men, and, above all, love, making Dara wonder if her plans are about to change.

Cathy Maxwell has written over forty historical romances known for love and laughter, hit the New York Times and USA Today lists, been nominated for or won some nice awards, made dynamite reading and writing friends, AND has had the time of her life. To discover more about Cathy and her books, visit www.cathymaxwell.com to sign up for her occasional newsletters. Or, follow her on FB, Instagram, Twitter, and TikTok at [maxwellcathy](https://www.instagram.com/maxwellcathy). **AI**

Avon/ HarperCollins. Pub. Date: February 2023.

Rights sold: German/HC Germany; Italian/HC Italy

Charis Michaels | THE PRINCE'S BRIDE (Regency Romance) (HarperCollins)

Praise for previous works:

*"This entertaining romance leans into its fairy tale roots with just the right amount of over-the-top whimsy. Mirror mirror on the wall, it's fun, charming, and sure to enthrall." -- Kirkus Reviews **starred review***

"Charis Michaels will make you believe in fairy tales." -- #1 New York Times bestselling author Julia Quinn

"A fairy tale of a romance! A Duchess a Day is cleverly written, entertaining, and packed with emotion. Charis Michaels knows what readers want and delivers." -- Lorraine Heath, New York Times bestselling author

"Sparkling dialogue and unforgettable characters make this a delightful read. A Duchess a Day has it all—a madcap heroine, a sexy (and exasperated) hero, an engaging plot, and sensuous romance. I devoured it in one rainy afternoon and relished every word." --

Laura Lee Guhrke, New York Times bestselling author

USA Today bestselling author Charis Michaels continues her delicious Hidden Royals series with a rugged prince living in exile and his long-lost bride-to-be, who comes to find him. Lady Marianne "Ryan" Daventry was betrothed to an obscure French prince when she was just a baby. Years later, the young prince entered exile and was never heard from again. Lady Ryan considers the betrothal off; she can hardly marry a dead man. Now another French royal has inherited the principedom and he claims the old betrothal still stands—with himself as the bridegroom. Rather than fight the cruel new prince, Lady Ryan sets out to reveal

him as an imposter. She needs only to locate the original lost prince and prove he's still alive. Prince Gabriel d'Orleans is still living, but he's very difficult to find. He goes by the name of Gabriel Reign and lives in the forest, working as a horse trainer for wealthy clients. He's hardly a pauper, but he's also not a prince. His life in the woods conceals his true identity and keeps him safe—but also alone. Using an old childhood letter as her only guide, Lady Ryan sets out for Savernake Forest to find the missing prince. When danger thrusts them together unexpectedly, Lady Ryan is shocked at his rustic life and his commitment to his new identity. More shocking is her fierce attraction to the rugged horseman.

Meanwhile, Gabriel never planned to be discovered and he certainly never planned on falling in love. But passion has a way of upending the most careful of plans, and even the strictest boundaries are no match for a love story that is meant to be.

Avon/ HarperCollins. Pub. Date: May 2024.

SAY YES TO THE PRINCESS

A hidden princess...

Princess Regine Elise Adelaide d'Orleans is no longer a princess, but she's also no commoner. She's obscure French royalty, exiled to England in the aftermath of the revolution. She lives as a glorified houseguest of the British Royal family, guarded and gilded, but also trapped.

The cynical outcast...

Mr. Killian Crewes serves as the "Royal Fixer" in St. James's Palace, making messy situations disappear. As the second son of an earl, cleaning up indiscretions was hardly Killian's goal in life, but his mother's notoriety makes him less of a peer, and more a member of staff.

A royal scandal...

When Princess Elise spots her long-lost brother in a crowded market, she's determined to find him. But her search puts the palace in an uncomfortable position, and they hire Killian to seduce the princess to distract her from meddling. Except, no one anticipated that Killian would be the one seduced instead. Now he's risking everything for the lonely princess—his job, her reputation, and both of their hearts.

Avon/ HarperCollins. Pub. Date: July 2023.

Rights sold: German/HC Germany; Italian/HC Italy

A DUCHESS BY MIDNIGHT

A Former Ugly Duckling...

Miss Drewsmine "Drew" Trelayne is a former awkward child and one-time wicked stepsister. Raised by a bitter, overbearing mother, Drew is all grown up and has made peace with her orange hair and bean-pole height. Her transformation has inspired her dream of opening a finishing school that emphasizes inner beauty, capability, and confidence. But launching a school costs money so Drew must begin with private clients who pay well and don't ask many questions.

A Reclusive Duke...

Ian Clayblack, the Duke of Lachlan, lives alone on his Dorset estate, forced by scandal into a smuggler's life. When his estranged sister arrives with her two daughters, he feels obligated to give the girls a proper Season. Venturing back to society could clear his name and provide his vagabond nieces with a better life. Who better to help than the striking Miss Trelayne?

A Midnight Kiss...

Affording Drew's services isn't a problem for Lachlan, but his growing desire for her is. As his nieces warm to her gentle charm, he is overwhelmed by her unique beauty and open manner. When they're caught in a scandalous embrace, nothing short of marriage will save all of them from further scandal.

Can a marriage made in haste be love's saving grace?

Avon/ HarperCollins. Pub. Date: July 2022.

Rights Sold: German/HC-Germany; Italian/HC-Italia

WHEN YOU WICH UPON A DUKE

All it takes....

After a childhood spent cavorting around Europe with a dangerous crowd, Miss Isobel Tinker has parlayed her experience and language skills into a safe, reliable life. Working as a clerk in Mayfair's Everland Travel Shop, she dreams of someday owning her own travel agency and has vowed never to leave the familiar shores of England ever again. When a handsome duke arrives at her doorstep, she realizes her staid existence is about to take flight.

...is faith and hope

Jason "North" Beckett, the Duke of Northumberland, desperately needs a travel guide. He's inherited a dukedom but has a final mission for the Foreign Office—rescuing his wayward cousin from Nordic pirates. Isobel Tinker is the ideal translator, discreet and unknown, but she's also uncooperative, stubborn, and disarmingly beautiful.

And a little bit of trust

In exchange for her help, North promises Miss Tinker her own travel agency upon return and strict professionalism at sea. Isobel cautiously agrees but soon realizes "strict" and "professional" are not how she would describe her feelings for the irresistible duke. As their adventure sweeps them to the shores of Iceland and beyond, can temptation and growing trust give way to the magic of wild, passionate love?

Avon/ HarperCollins. Pub. Date: August 2021.

Rights Sold: German/HC-Germany; Italian/HC-Italia

A DUCHESS A DAY

An heiress with a plan...

Lady Helena Lark has spent years trying to escape her wedding to the vain and boring Duke of Lusk. She's evaded, refused, even run away. When her family's patience runs out, they pack her off to London to walk down the aisle. But Helena has another idea: find a more suitable bride to take her place, even if she must look for a replacement duchess every day.

A bodyguard with a job to do...

Declan Shaw, better known as "The Huntsman," is a mercenary who can pick and choose his clientele. After his last job, escorting a young noblewoman to France, landed him in jail under false accusations, he wants nothing to do with aristocrats or women. But the law isn't done with him, and if he agrees to babysit a duke's errant fiancé, the payout could make his legal troubles go away.

A most unexpected alliance...

When their worlds collide, Declan realizes that containing his new client is only slightly harder than keeping his hands off her. Helena senses an ally in her handsome new bodyguard and solicits his help. Together they must escape the forces that oppose them and fight for the fairy-tale love they desire.

CHARIS MICHAELS believes a romance novel is a very long, exciting answer to the question: "So, how did you two meet?" She

loves to answer this question with different characters each time she writes a book. Prior to writing romance, she studied Journalism at Texas A&M and managed PR for a large trade association. She has also worked as a tour guide at Disney World, harvested peaches on her family's farm, and entertained children as the "Story Godmother" at birthday parties. She has lived in Texas, Florida, and London, England. She now makes her home in the Washington, D.C.-metro area. **AI**

Avon/ HarperCollins. Pub. Date: November 2020.

Rights Sold: German/HC-Germany; Italian/HC-Italia

Julie Murphy and Sierra Simone | A JINGLE BELL MINGLE: A Novel (Romance + Holidays) (HarperCollins)

From #1 New York Times bestselling author Julie Murphy and USA Today bestselling author Sierra Simone who gave us A Merry Little Meet Cute comes the third and final book in the Christmas Notch series—'tis the season for second chances!

What happens when there's no room at the inn and you and your potentially demonic cat become roommates with your grumpy one-night stand? Part-time adult film actress/one-time adult film director/makeup artist Sunny Palmer has accidentally sold her very first screenplay to the Hope Channel. That was six months ago. Fast forward to a looming deadline, an uninspired Sunny has returned to the source of her inspiration in Christmas Notch, Vermont, to immerse herself in the local Christmas miracle on which her fever dream of a movie pitch was based. Isaac Kelly, former boy band heartthrob and the saddest boy in the music biz, is the latest owner of the town's historic mansion. After his years of heartbreak following his young wife's death, Isaac's record label is done waiting for new music. What better place to attempt his first holiday album than a snow-covered mansion where he can become a hermit in peace? But after their best friends' wedding leads to them waking up together in a freezing motel room with questionable wiring and a broken shower, Isaac takes a chance and asks Sunny to stay with him at his home. Surely the place is big enough that he'll hardly see her or her unhinged cat. But when the two discover they're both creatively blocked, they make a handshake deal: Isaac will help Sunny hunt down the truth behind the local lore, and Sunny will find Isaac a new muse. And with these two opposites under one roof, there's no way this jingle bell mingle could go off script...right?

Julie Murphy lives in North Texas with her husband, who loves her, and her cats, who tolerate her. When Julie isn't writing, she can be found watching movies so bad they're good, hunting for the perfect slice of cheese pizza, or planning her next great travel adventure. She is the author of the middle grade novels *Dear Sweet Pea* and *Camp Sylvania* as well as the young adult novels *Ramona Blue*, *Side Effects May Vary*, the *Faith* series, *Pumpkin*, *Puddin'*, and *Dumplin'* (now a Netflix original film). You can visit Julie at imjuliemurphy.com.

It all started with a series of tropes: just one bed, forced proximity, and a dash of enemies to lovers, and now ten years later, Julie Murphy and **Sierra Simone** are best friends and co-authors of the USA Today bestselling *A Merry Little Meet Cute* and *A Holly Jolly Ever After*. Sierra is the USA Today bestselling author of *Priest* and *American Queen*. When they're not writing, Julie and Sierra enjoy forcing their families to go on vacation together and eating an array of pies while watching delightfully bad movies. **AI**

Avon/ HarperCollins. Pub. Date: September 2024. 418 pages. Manuscript Available.

A MERRY LITTLE MEET CUTE sold: Portuguese (Brazil)/HC-Brasil; UK/HCUK

Nora Nguyen | ADAM & EVIE'S MATCHMAKING TOUR: A Novel (Rom-Com) (HarperCollins)

A hilarious and heartwarming enemies-to-lovers romcom about two strangers finding love despite their best efforts on a rollicking matchmaking tour through Vietnam.

What's a few weeks to a lifetime of promise? Evie's life has hit a standstill: she just lost her beloved aunt, her job as a poetry professor, and her boyfriend in a matter of months. Then she gets a gleam of hope when she learns Auntie Hao has left Evie the deed to her gorgeous San Francisco townhouse, with one tiny condition. In order to inherit the house, Evie must go on a pre-arranged matchmaking tour in Hao's native Vietnam. In Vietnam, Adam is working around the clock as the CMO for his sister's new matchmaking tour business. Desperate to prove himself to his judgmental family, and to get over his recent breakup, he is determined to make sure their

first tour goes off without a hitch. Unfortunately for him, fate has other plans. Namely: impulsive and unpredictable Evie, who is a thorn in Adam's side from their terrible first impression. And Evie's not any more thrilled about spending time with uptight, grumpy Adam. But as they keep being thrown together against the backdrop of the most stunning and romantic sights Vietnam has to offer, they're both alarmed to discover that they might not hate each other as much as they originally thought. As their attraction grows and the tour draws to an end, will Adam and Evie be able to overcome their differences and find the true love they were promised?

Nora Nyugen is a pseudonym for Thao Thai. Thao is the author of *Banyan Moon*, a Today Show Read with Jenna pick, Barnes & Noble Discover Pick, and Book of the Month selection. *Banyan Moon* was also selected by booksellers as an IndieNext pick and longlisted for the Center for Fiction's First Novel Prize. Her work has been published in the *Los Angeles Review of Books*, *Wired*, *Elle*, *Lit Hub*, *Electric Lit*, *Catapult*, *The Sunday Long Read*, *Cup of Jo*, and other publications. She lives in central Ohio with her husband and daughter. **AI**

Avon/ HarperCollins. Pub. Date: September 2024. 304 pages. Manuscript Available.

Rights sold: UK/Quercus

Scarlett Peckham | THE MISTRESS EXPERIENCE (Regency Romance) (HarperCollins)

Praise for previous titles:

"A compelling historical romance from one of the genre's rising stars." -- Kirkus Reviews (starred review)

"Peckham's print debut is unique, dramatic and vastly entertaining." -- BookPage (starred review)

"Peckham deserves high praise for bravely creating a darker historical romance, confronting tough subjects such as addiction, gender inequality, miscarriage, and involuntary commitment... Highly recommended for those unafraid of a grittier love story." --

Library Journal (starred review)

"The open, exploratory love scenes sizzle with passion balanced by frank conversations about contraception and the risks of pregnancy. Peckham never shies away from the bleak realities facing women of the era while capably making 19th-century sexual politics feel relevant to today. This rewarding love story is fierce, feminist, and full of feeling."

-- Publishers Weekly (starred review)

The scandalous women of the USA Today bestselling author Scarlett Peckham's Society of Sirens are back with the final stage in their fight for female rights—and this time the battle is to be waged in bed...

She's the most infamous harlot in London...and she's up for auction.

Thais Magadalene is a legend. The nation's most notorious courtesan, she sells herself once a week, for one night only, and never to the same patron twice. Until now. To raise money for the cause of women's rights, she has auctioned herself off for one month as mistress to the highest bidder.

But the winner is not who he seems.

Lord Alastair Eden is an earl, a radical politician, and a perfectionist in all things—except one. His confidence belies an unexpected secret: he doesn't know how to please a woman in bed. He's determined to change that before he marries. And who could be better than the most skilled lover in the country to teach him?

And love is never for sale.

Thaïs dreams of finding a man who will love her unconditionally, never mind her past and reputation. Eden dreams of finding a perfectly bred young lady to be his wife and helpmeet. But when a steamy month in the countryside breeds a connection both in and out of the bedchamber, the two of them must decide how much can be sacrificed for love—one's dreams, or one's reputation.

Avon/ HarperCollins. Pub. Date: June 2024.

THE PORTRAIT OF A DUCHESS

Once upon a time she married in secret...

An activist painter of radicals and harlots, Cornelia Ludgate dismisses love and marriage as threats to freedom. But when an inheritance gives her the chance to fund the cause of women's rights—on the condition she must wed—she is forced to reveal a secret: she's already married. To a man she hasn't seen for twenty years.

Oh...and her husband is a duke.

A horse breeder with a clandestine taste for revolution, Rafe Goodwood never expected to become a duke. But now that the title is his, he is plotting to shock the ruling class with ambitions of reform—and reveal the infamous Cornelia is his duchess. That just presents one problem: he must not fall in love with her—again.

Now they must resist the temptation to rekindle an affair...

Although determined not to sacrifice her principles for passion, Cornelia is still drawn to the man whose very being threatens her independence. Hurt too many times, Rafe can't risk love again—especially with the woman who once shattered his heart. But a conspiracy to upend the inequalities of the aristocracy bring Cornelia and Rafe closer, forcing them to finally decide what—and who—they hold dear.

Avon/ HarperCollins. Pub. Date: March 2023.

Rights sold: Italian/HC Italy

THE RAKESS

She's a Rakess on a quest for women's rights...

Seraphina Arden's passions include equality, amorous affairs, and wild, wine-soaked nights. To raise funds for her cause, she's set to publish explosive memoirs exposing the powerful man who ruined her. Her ideals are her purpose, her friends are her family, and her paramours are forbidden to linger in the morning.

He's not looking for a summer lover...

Adam Anderson is a wholesome, handsome, widowed Scottish architect, with two young children, a business to protect, and an aversion to scandal. He could never, ever afford to fall for Seraphina. But her indecent proposal—one month, no strings, no future—proves too tempting for a man who strains to keep his passions buried with the losses of his past.

But one night changes everything...

What began as a fling soon forces them to confront painful secrets—and yearnings they thought they'd never have again. But when Seraphina discovers Adam's future depends on the man she's about to destroy, she must decide what to protect... her desire for justice, or her heart.

Scarlett Peckham is the USA Today Bestselling author of steamy, feminist historical romances about alpha heroines. She lives in Los Angeles. **AI**

Avon/ HarperCollins. Pub. Date: May 2020.

Rights sold: French/J'ai Lu; Italian/HC Italy.

Cat Sebastian | WE COULD BE SO GOOD. A Novel (RomDram) (HarperCollins)

Praise for previous works:

"A spectacularly talented writer!" —Julia Quinn

"Their sexual tension is a living, breathing thing on the page, but merci-fully, Sebastian doesn't leave them in want for long. And there's plenty of sparkling dialogue to go with their physical connection. Kit has very clear opinions about the privilege Percy is fighting to protect, and their conversations about class and politics are uniformly excellent and fascinating. Kit Webb will surprise and delight not only fans of Sebastian and queer historical romance but also readers who are new to both."

-- BookPage (starred review)

"With The Queer Principles of Kit Webb, Cat Sebastian's newest, we get the full Georgian-era experience: coffeehouses, lace cuffs, noblemen in pastel silks and ballad-worthy highwaymen whose thieving days are almost, almost behind them....Highwayman, it turns out, is a pitch-perfect role for a queer historical hero. If you're already risking your neck to steal purses and harry the gentry, you'll think nothing of risking your neck for someone you love... The book does not so much tear down class boundaries as dynamite the very idea of class itself, which is becoming a satisfying theme in Sebastian's work. Laws that exist only to hurt people are unjust; systems that depend on people's misery should be subverted and dismantled at every chance. The right to love and be loved as we are is a compass that always points toward justice." -- **New York Times Book Review**

"Sebastian's prose is entertaining and delightful, with many steamy scenes...It's also full of intelligent and thought-provoking political debates...An irresistible story of love and adventure that will delight both newcomers and regular Readers of queer romance." -- **Kirkus Reviews (starred review)**

"Wielding a rapier-sharp wit and displaying an exceptional gift for insightful characterization, Sebastian fashions another fiercely romantic, fabulously sexy m/m love story that not only delivers a delicious surfeit of slow-burn sexual chemistry but also deftly illustrates the true complexity of all human relationships." -- **Booklist**

Colleen Hoover meets THE SEVEN HUSBANDS OF EVELYN HUGO in this midcentury romdram about a scrappy reporter and a newspaper mogul's son, perfect for Newsies shippers

Nick Russo is fine. With nothing more than hard work—and maybe more than his fair share of charm—he's worked his way from a rough Brooklyn neighborhood to a reporting job at one of the city's biggest newspapers. It's all he's ever wanted—all he's ever let himself want. The late 50s are a hostile time for gay men, and Nick knows that if he lets anyone into his life, he'll take them down with him when they're inevitably exposed. But he never counted on meeting someone as impossible to say no to as Andy. Andy Fleming spent his childhood being passed like a hot potato between his divorced newspaper-tycoon father and prize-winning war correspondent mother. Now his father wants him to take over the paper that's been in their family for three generations. Andy, though, has no intention of running the paper. He's barely able to run his life—he's never paid a bill on time, routinely gets lost on

the way to work, and would rather gouge out his own eyes than deal with office politics. Andy agrees to work for a year in the newsroom, knowing he'll make an ass of himself and hate every second of it. Except, Nick Russo keeps rescuing Andy: showing him the ropes, tracking down his keys, freeing his tie when it gets stuck in the ancient filing cabinets. Their unlikely friendship soon extends beyond work, to ballparks and jazz clubs, and their feelings sharpen into something they can't deny. It's just, Andy's never gone after something that he's wanted before, and Nick isn't sure he can let anyone into the fortress of secrets and half-truths that he's been hiding behind his entire life. What feels possible in secret—this fragile, tender thing between them—seems doomed in the light of day; it's hard to believe in a little bit of forever when the only stories you're allowed end in tragedy. But Nick and Andy realize that, for the first time, they're willing to fight: for this feeling of home they've never had, for happiness and hope, in their small corner of this anonymous city.

Cat Sebastian has written sixteen queer historical romances. Cat's books have received starred reviews from Kirkus, Publishers Weekly, Library Journal, and Booklist. Before writing, Cat was a lawyer and a teacher and did a variety of other jobs she liked much less than she enjoys writing happy endings for queer people. She was born in New Jersey and lived in New York and Arizona before settling down in a swampy part of south. When she isn't writing, she's probably reading, having one-sided conversations with her dog, or doing the crossword puzzle. **AI**

Imprint: Avon | Page Count: 384 | Pub Date: June 2023 | Manuscript Available | Editor: Sylvan Creekmore | World Rights: HarperCollins | Agent: The Knight Agency

Rights sold: UK/HQ;

Rights optioned in Denmark/Gyldendal; Japan/Subarusya; Portuguese in Brazil/HC-Brasil

THE PERFECT CRIMES OF MARIAN HAYES sold: Danish/Gyldendal; Japanese/Subarusya.

Julie Tieu | FANCY MEETING YOU HERE. A Novel (Rom-Com) (HarperCollins)

"For the rom-com fans, you can never go wrong with a Julie Tieu book." — **Buzzfeed**

Opposites attract when an always-the-bridesmaid florist and a grumpy caterer mix business with pleasure in this swoony romantic comedy in the vein of 27 Dresses from Julie Tieu, author of The Donut Trap and Circling Back to You.

Every single one of Elise Ngo's close girlfriends—Rebecca, Jesse, and Beth—is getting married within the same few months, and every single one of them has asked her to be both bridesmaid and florist. Though it's a lot for her to juggle, the work and exposure is a boon to her struggling flower shop.

The stakes are high at Rebecca's high-profile wedding, where the guests are mostly political connections of Rebecca's parents. Desperate for the event to go off without a hitch, Elise enlists the help of an outside caterer who turns out to be Ben Yu, Rebecca's elusive younger brother.

Though Ben is prickly and aloof, he offers Elise much needed business designing flowers for his mom's campaign fundraisers and Elise begins to see there's more to Ben than his gruff and handsome exterior. But their romance takes off as the political campaign ramps up, complicating their relationship with unforeseen consequences. Now always-the-bridesmaid Elise must fight for what she wants to finally get her own happily ever after.

Julie Tieu is a Chinese American writer, born and raised in Southern California. When she is not writing, she is reading, on the hunt for delicious eats, or dreaming about her next travel adventure. She lives in the Los Angeles area with her high school crush husband and two energetic daughters. **AI**

Avon. Page Count: 384. Pub Date: November 2023 Manuscript Available Editor: May Chen

Rights sold: Italy/Garzanti; German/HC-Germany

Amy True/Trueblood | MEET ME IN IVY FALLS (Ivy Falls #1) (Contemporary Romance) (Pérez Literary)

Sometimes it's not just your home that needs a makeover. It's your heart...

Torran Wright needs to catch a break. Her contracting business is crumbling and her chance at getting her own home renovation show is gone after a freak accident on set turned her into the latest viral video. To salvage her reputation she sets her sights on restoring the historic home that once belonged to her high school sweetheart. But just as she's about to win the auction, her old flame shows up out of the blue and bids the house out from under her. Beck Townsend doesn't know why he returned to Ivy Falls and impulsively bid on his childhood home. Seeing the only woman he's ever loved at the auction certainly had nothing to do with it. Beck's no Mr. Fix-It but he's all Southern charm and convinces Torran to help him renovate his house for the good of the town. What starts as a partnership turns into something more as long-buried feelings and secrets resurface. But when a hideous act threatens to destroy everything they've worked for, they realize it'll take more than a coat of paint to fix a past that changed both their lives forever.

Amy True/Trueblood grew up in Southern California only ten minutes from Disneyland which sparked an early interest in storytelling. Writing as Amy Trueblood, her YA debut *Nothing But Sky* was a Spring 2018 Junior Library Guild selection. Her second novel, *Across a Broken Shore*, also a JLG selection, was named a 2020 Best Feminist Book in Children's Literature by the American Library Association. It also won the Gold Medal for Historical Fiction in both the Independent Publisher Book Awards and Moonbeam Children's Awards. **AI**

Publisher: Hera Books/Canelo (World English) | Publication: July 2024 | Material: Finished Manuscript

Rights: PLE

Audio Rights: Tantor (NA); WF Howes (UKBC)

Ava Wilder | WILL THEY OR WON'T THEY (Rom-Com/Comercial Fiction) (InkWell Management)

"Wilder (How to Fake It in Hollywood) has created a gem of a novel with characters who unfold in complex and unexpected ways. The grounded Hollywood story utilizes a perfectly paced slow-burn romance, and at the end there's a winking nod to the entire journey." — **Library Journal (starred review)**

Onscreen, they're in love. Offscreen, they can't stand each other. Two costars with a complex history reunite in this tension-filled romance novel from the author of How to Fake It in Hollywood.

Lilah Hunter and Shane McCarthy are madly in love—at least, their characters are. As the stars of the hit paranormal TV show *Intangible*, they spent years pining for each other onscreen... until Lilah ditched the show at the end of season five in hopes of becoming a film star. With no such luck, she's back to film the much-hyped ninth and final season, in which their characters will get together at last. But coming back means facing one of the biggest reasons she left: Shane. Ever since their secret behind-the-scenes fling imploded at the end of the first season, the two of them have despised each other. Now back on set together for the first time in years, with the world's eyes on them and their post-show careers on the line, they'll have to grit their teeth and play nice. But under pressure to give *Intangible's* fans the happy ending they've been waiting for, Lilah and Shane are forced to get

closer than ever. And if they're not careful, they just might get blindsided by one final twist: a real-life happy ending of their own.

Ava Wilder is the contemporary romance writer of *How to Fake It in Hollywood*. After spending most of her life bouncing all over the East Coast, she currently lives in Oklahoma City with her fiancé and their toothless cat. No one is more surprised than she is that her lifelong obsession with pop culture actually led to something useful. **AI**

World English: Bantam/PRH (June 2023) | Agents: Claire Friedman & Jessica Mileo | Editor: Shauna Summers

Rights sold: HarperCollins Brasil/Brazil Next 21/Hungary Znak/Poland; Russia: MTS

Kerry Winfrey | FAKING CHRISTMAS (Rom-Com/Comercial Fiction) (InkWell Management)

Laurel Grant works as the social media manager for Buckeye State of Mind, an Ohio tourism magazine and website. She is most definitely not an owner of a farm...but one tiny misunderstanding leads her boss, Gilbert, to think she owns her twin sister Holly's farm just outside of Columbus. Laurel only handles the social media for the farm, but she's happy to keep her little white lie going if it means not getting fired.

And keep it going she must when Gilbert, recently dumped by his wife, invites himself over for the farm's big holiday dinner (as advertised on Meadow Rise Farm's Instagram, thanks to Laurel herself). Laurel immediately goes into panic mode to figure out how she can trick Gilbert into thinking she's basically the Martha Stewart of rural Ohio and keep her job in the process.

Laurel and Holly come up with a plan—all Laurel has to do is pretend to own the farm for one dinner. But when Laurel shows up at the farm, an unwelcome guest is there: Max Beckett, her nemesis since Holly's wedding. The annoyingly attractive man she hates will be posing as Laurel's husband just for the evening, but when a snowstorm traps them all for the entire weekend, Laurel is going to have to figure out how to survive with her job and dignity intact. Whatever the case, this promises to be the most eventful Christmas in ages...

Kerry Winfrey writes romantic comedies for adults and teens. She is the author of *Waiting for Tom Hanks*, *Not Like the Movies*, *Very Sincerely Yours*, and *Just Another Love Song*, as well as two young adult novels. She lives with her family in the middle of Ohio. **AI**

World English: Berkley/PRH (September 2023) | Agents: Stephan Barbara | Editor: Cindy Hwang | Format: Manuscript

*HISTORICAL FICTION

Ugo Barbàra | MALASTRADA (Family Saga/ Historical) (The Italian Literary Agency)

“War, love, secrets and betrayals: Barbàra follows his characters with rhythm and mastery, drawing an overwhelming epic that will make it difficult to wait for the sequel.” La Lettura - Il Corriere della sera
“I really enjoyed the read, and I discovered many curiosities about greater and smaller historical events. I was especially fascinated by the great loves, both happy and cursed.” Cristina De Stefano - Elle

The second book of a story that has already dazzled readers, booksellers and critics. A powerful family saga crossing the late 1800s and 1900s between Sicily and America.

1880: Montalto family is now divided between United States and Sicily. The men are in charge of the Sicilian-American Savings Bank, while the women, Rosaria and Benedetta, are busy with business in Sicily. Love breaks out between Benedetta Montalto and Ignazio Rizzo: a story destined to fail because of the distance as Ignazio leaves for United States to discover a cure for the Sicilian vines infestation. In America Ignazio marries Sarah Riley, and lives in Los Angeles for twenty-five years before returning to Sicily. Benedetta, despite giving birth to Ignazio's daughter, marries the Marquis Francesco Ventimiglia, but she widowed after some years. Benedetta and Ignazio meet again and maintain a working relationship. It was thanks to Ignazio's intuition that the family overcame the phylloxera crisis that devastated Sicilian vineyards. Thousands of families ended up on the breadline and emigrated, but the Montalto and Rizzo families continued to prosper, partly thanks to the flow of poor people boarding their ships.

Rosaria Battaglia used her connections and a lot of money to get Nicola Scudera elected senator in order to protect the Montaltos' interests amidst the upheavals in Italian politics that overwhelmed even solid families like the Florio's. On the American front, the situation gets complicated, because some members of the family start a social climb that will take them to the head of the New York gangster world.

Legacies, love affairs, visionary and courageous enterprises, lust for money and power are the elements of this second chapter in the fascinating story of the Montalto and Rizzo families. Will they be able to stick together while war rages in Europe?

Ugo Barbàra is a novelist and a journalist, author of screenplays and projects for film and television, including the film 'Gli angeli di Borsellino'. After working on judicial reporting in the years of Tangentopoli and he became coordinating editor of Agenzia Giornalistica Italia - AGI. He published the first book of the series I Malarazza with Rizzoli (2023.) **MöMa**

Rizzoli | Pages: 500 | Publication: Fall 2024

Rights Sold: French rights to the trilogy/ Slatkine (pre-empt)

Previous titles:

I MALARAZZA (Rizzoli, 2023)

A novel that has already dazzled readers, booksellers and critics. A powerful family saga crossing the late 1800s and 1900s between Sicily and America.

For the readers of Pierre Lemaitre, I Malarazza cross the big wide world which is told with fierceness and enthusiasm. At the foot of the castle of Castellammare del Golfo, halfway between Palermo and Trapani, a natural pool opens up. At dawn it is an ideal and private place to soak as the sun rises over the sea. Bianca Paternoster, a 16-year-old girl who grew up in an orphanage, knows this well. And so does Nicola Scudera, the son of a humble fishing family who has taken to following and secretly spying on her for some time. The situation comes to a head when Bartolo Trupiano, one of the Scippatesti, a family living on the outskirts of Castellammare tries to rape Bianca. Only Nicola's intervention saves her, and as the girl flees, Nicola confronts Bartolo killing him. It is May 1860, and Sicily is going through such revolutionary ferment and violence that the death of someone like Bartolo Trupiano might even go unnoticed. But not for the Scippatesti who crave revenge. Quite another matter worries the lords of Castellammare, the bourgeoisie loyal to the Bourbons. At the rumor that Garibaldi is preparing a landing in Sicily everyone wonders what will become of property and privileges with an eventual regime change. Everyone except Antonio Montalto, a charming gentleman with an exuberant sensuality, a businessman with one desire: detach his feet from the land in which he feels caged to expand his business to the sea. But his wife Rosaria, an enterprising and determined woman, is not of the same opinion. Until, she realizes that America can be the land of new opportunities even for her. From here, destinies and revenges will intertwine in a compelling and must-read family saga with loves, curses, and dreams to be realized.

Rizzoli/ The Italian Literary Agency | Pages: 496 | Publication: September 2023

Rights Sold: French rights to the trilogy (Slatkine) (Pre-empt); Dutch (Xander Uitgevers)

Georgie Blalock | THE WINDSOR CONSPIRACY:

A Novel of the Crown, a Conspiracy, and the Duchess of Windsor (Historical Fiction / Royals) (HarperCollins)

Georgie Blalock, the acclaimed author of The Other Windsor Girl, delivers an enchantingly reimagined fictional portrait of Wallis Simpson through the lens of her cousin who is engaged to spy on the Duchess of Windsor for her alleged Nazi sympathies and finds much more than she bargained for!

American Amelia Montague defied her family five years ago to marry the man she loved, but that decision cost her everything. Disowned by her family, and left a penniless widow after her husband's death, Amelia becomes her cousin Wallis Simpson's private secretary in France. With no other prospects available, Amelia has no choice but to succeed, and under their Aunt Bessie's direction, hopes to have a positive influence on Wallis and the Duke of Windsor. During the next two years, Amelia realizes that not everything with the Windsors is glittering happiness. Beneath the façade of the besotted couple simmers Wallis's rage at her stunted ambition, and the couple soon reveal themselves to be self-centered Nazi supporters who pursue their own interests at any cost. When the Germans invade France, and the Windsors leave Amelia to escape the Gestapo on her own, Amelia finds herself in position to work for the most unlikely of employers: MI5 and the FBI. Convinced to work undercover, Amelia joins the Windsors in Nassau and soon realizes that Wallis's treachery extends far deeper than the US and British government even knows...

Richly imaginative, Georgie Blalock's novel stuns as it explores two women, opposites in every way, and the choices they make to survive both war and each other.

Georgie Blalock is an amateur historian and movie buff who loves combining her different passions through historical fiction, and a healthy dose of period piece films. When not writing, she can be found prowling the non-fiction history section of the library or the British film listings on Netflix. Georgie writes historical romance under the name Georgie Lee. Please visit www.georgieblalock.com for more info about Georgie and her writing. **CLATX**

William Morrow Paperbacks/ HarperCollins. Pub. Date: July 2024. 368 pages. Manuscript Available.

Rights sold: Czech/HC-Czech

Silvia Cinelli | L'ELISIR DEI SOGNI: La Saga Dei Campari (Historical Upmarket / The Campari Family Saga) (Rizzoli)

A novel that makes you live the rise of the beverage business from postunification Italy to the Belle Époque.

Genius and creativity, great entrepreneurial women, impossible loves, troubled successions.

The exciting debut of what will become one of the most iconic and glamorous brands of the twentieth century, Campari, always close to the world of the arts, from the futurists to the present day.

The story of the family that invented the pre-dinner ritual in Italy and taught the Milanese how to celebrate the sacred moment of the aperitif. The origins of a myth. From Piedmont to Milan, from the first distillery to the Caffè Campari opened in Milan's central Galleria, the amazing story of a family that wrote the story of a city and of its way of interpreting conviviality.

1882. Milan is undergoing a tumultuous transformation. The industrial revolution favored the rise of an enterprising and hard-working bourgeoisie, that is also curious, optimistic and eager to enjoy the pleasures of life.

The Caffè Campari, opened by Gaspare Campari in 1867 in the newly inaugurated Galleria Vittorio Emanuele II, has become the reference point for the Milanese, a meeting place for businessmen, politicians, intellectuals and artists, frequented by the musicians of the nearby Scala from Giuseppe Verdi to Arrigo Boito.

The Bitter drink he has invented has soon become a new ritual, a small indispensable staple in the incessant swarming of the city.

But at the age of 54, Gaspare died of a heart attack. Leave five children and a wife, Letizia, who suddenly finds herself alone at the head of family and business.

Donna Letizia manages it for some time with effort and an iron fist the business left to her by her husband: for the daughters the plans are different, the marriage and a house to look after, and the children are still minors. But soon the theme of succession opens up. Gaspare was clear: it would have to be his eldest son, the shy Giuseppe, to carry on the business of family. But things won't go as planned, as Giuseppe seems to have no interest in Caffè Campari. When he takes holy orders, surprising his mother with the announcement of his vocation, it will be his two brothers, the ambitious Davide and the restless Guido, to take charge of the management of the Café.

The two boys couldn't be more different, and soon, between thwarted loves and conflicting political passions, it will be clear to everyone that only one of them will be able to hold the reins of the company.

Silvia Cinelli: a writer and a screenwriter, she has worked on numerous TV series and subjects and collaborated as an author and a ghostwriter, among others with Rizzoli and Endemol. In 2016 she published, *Noi, i Medici. Ascesa di una famiglia al potere* (Rai Eri) related to the tv series *I Medici*. **MōMa**

Rizzoli Historiae | Pages: 336 | Publication: February 2024.

Rights sold: Germany/Goldmann Verlag; Romania/ Act si Politon

Film rights: optioned after auction with 10 production companies involved.

Jenni Daiches (Calder) | SOMEWHERE ELSE (Historical Family Saga) (Andrea Joyce/Scotland Street)

'This clean and comfortable house is something different. Rosa has lived in it for ten years, but there are times when it still seems unreal... when the sensation of another place hovers at the edge of her being and vanishes before she can capture and hold it.'

Rosa Roshkin is five years old when her family are murdered in a pogrom and she is forced to leave behind everything she knows with only a suitcase of clothes and her father's violin.

An epic generational novel about womanhood and Jewish/Scottish experience across two World Wars, the creation of Israel and the fall of the Berlin Wall. Jenni Daiches's *Somewhere Else* explores today's most difficult and urgent questions, not least of which: how to find identity in displacement.

Jenni Daiches (Calder) was born in the USA and has lived in Scotland since 1971. She is the author of three previous novels and two collections of poetry. As Jenni Calder, she has published biography and literary and social history. She is a previous president and current trustee of Scottish PEN. **MōMa**

(WR) Scotland Street | Pages: 360 | Publication: August 2024

Eleonora D'errico | LA DONNA CHE ODIAVA I CORSETTI (Historical Fiction) (Rizzoli)

"Rosa Genoni had in fact demonstrated ahead of her time that fashion is not just fashion: it is culture, society and mindset"
— **Harper's Bazaar**

Set between Milan and Paris, Rosa's story reveals the world of "haute couture" its glamorous allure and its power to shape the Revolution.

The novel of the life of Rosa Genoni, an iconic figure and lady of Italian fashion: starting as a "piscinina" – a young apprentice – in Milan at the end of the 19th Century, she became seamstress and finally a renowned international fashion designer, a convinced feminist and the actual inventor of Made in Italy.

A story of redemption and emancipation, about succeeding in a men's world, about fighting for women's rights, but above all about how fashion and its shapes have contributed to freeing women from corsets and other cages.

Rosa Genoni was the first true godmother of Italian fashion, but few know about her but the experts of the subject. Seamstress, art scholar, teacher, political activist, feminist, a versatile figure of ours past able to speak to us in a current way even today, at a time when the fashion is functional to the feminist cause. Born in the second half of the nineteenth century in the province of Sondrio, Rosa has been working since she was a child in a tailor's shop as an apprentice, first with her aunt, then abroad. In times when fashion is dominated by French tailors and industry, she has the very early intuition that the newly reunited Italy should not depend on French models and that it could produce its own Fashion. Fighting against the prejudices of a chauvinist society, Rosa will first become a seamstress and then the first internationally renowned Italian designer, with an atelier and a line of clothes designed by her taking inspiration from the textile excellence of Italy and the paintings of Renaissance. Rosa will fight for the emancipation of women, and she will do so through her profession, carrying forward an idea of fashion that frees women from the - not only physical - cages of the corset. Even her private life, her relationship with lawyer Alfredo Podreider, shows her revolutionary strength and her will to live by her own rules: they will never marry, they will have a daughter and they will remain together for their whole lives.

Eleonora D'errico is a journalist and writer. She has published a fairy tale for children, *Agostino e la leggenda delle stelle* (EdiGiò), and the novels *L'amore sublime* (Bookabook) and *La spirale del tempo* (Rizzoli 2022). She works in communication, she has a blog and an Instagram page (*La_derrico_racconta*) in which she talks about books and writing. **CLATX**

Rizzoli | Pages: 300 | Publication: April 2024.

Jean Findlay | THE QUEEN'S LENDER (Historical) (Andrea Joyce/Scotland Street)

'Royal court intrigue at its finest.' -Historical Writers Association

'[Findlay] leaves the reader wishing for more which is really all a writer can hope for.' - Kirkus Reviews

'A stunning novel about the birth of the United Kingdom that demonstrates the scholarship of the author, as well as her imaginative power.' - Richard Holloway, Sunday Times Bestseller

A perfect historical novel for those that enjoyed *The Marriage Portrait* by Maggie O'Farrell

It is 1603. Life is a Babel of languages and glittering new wealth.

George Heriot, jeweller to King James VI and I, moves with the Court to take over the English throne. King James gives Shakespeare his first secure position, and commissions his translation of the Bible. George becomes wealthier than the king as he creates a fashion for hat jewels and mingles with Ben Jonson, Inigo Jones and the mysterious ambassador Luca Von Modrich... However both king and courtier bow before the power invested in their wives.

Jean Findlay was born in Edinburgh. She studied Law and French at Edinburgh University and Theatre under Tadeusz Kantor in Cracow, Poland. She co-founded an award winning theatre company and wrote and produced plays which toured to London, Berlin, Bonn, Rotterdam, Dublin, Glasgow and the Pompidou Centre in Paris. She wrote drama and book reviews for the Scotsman, and has written for the Independent, Time Out, the Guardian and Performance magazine. For work in progress on *Chasing Lost Time* she won a Hyam Wingate Award, an Authors Foundation Award and was shortlisted for the Alistair Horne Fellowship at Oxford University. She lives in Scotland with her husband; together they have six children. **CLATX (WR excluding Czech Republic) Scotland Street | Pages: 270 | Publication: April 2024**

Stacey Halls | THE HOUSEHOLD (Historical/Gothic Mystery) (Mushens)

*****NUMBER 2 BESTSELLER FOR ALL PREVIOUS BOOKS*****

*****WINNER OF THE WOMEN'S PRIZE X GOOD HOUSEKEEPING FUTURES AWARD*****

Praise for previous works:

"The new Hilary Mantel!"--Cosmopolitan

"A rich and atmospheric reimagining of a historical period rife with religious tensions, superstitions, misogyny and fear....Now with so many high profile men claiming to be victims of a witch hunt, it's good to understand what a real one feels like."

New York Times Book Review

"Rich with intrigue and filled with details of the constraints faced by seventeenth-century women, both well born and common."

Booklist

"The lives of two young women intersect in a novel that imagines the story behind a famous 17th-century witch trial ...

[when] acting in socially inappropriate ways could get one condemned to hanging." Kirkus Reviews

"Spellbinding...it will suck you right into the prose and hold you there, like a witch with a powerful charm." All About Romance

"Halls's winning novel is a quietly powerful and richly evocative tale." Publishers Weekly

From the Sunday Times bestseller and winner of the Women's Prize Futures Award, the captivating, highly anticipated new novel, inspired by real historical figures and events.

In a quiet house in the countryside outside London, the finishing touches are being made to welcome a group of young women. The house and its location are top secret, its residents unknown to one another, but the girls have one thing in common: they are fallen. Offering refuge for prostitutes, petty thieves and the destitute, Urania Cottage is a second chance at life – but how badly do they want it?

Meanwhile, a few miles away in a Piccadilly mansion, millionairess Angela Burdett-Coutts, one of the benefactors of Urania Cottage, makes a discovery that leaves her cold: her stalker of 10 years has been released from prison . . .

As the women's worlds collide in ways they could never have expected, they will discover that freedom always comes at a price.

Not all who are fallen want to be saved... The Household is the new novel from the award-winning, Sunday Times bestselling author of *The Familiars*, *The Foundling* and *Mrs England*. Set against Charles Dickens's home for fallen women and inspired by real figures from history, it is Stacey Halls' most ambitious and captivating novel yet.

STACEY HALLS has worked as a journalist at *The Bookseller* and *Fabulous Magazine*, and has written for publications including *Stylist*, *Psychologies* and *The Independent*. She has won the Women's Prize Futures Award. Her debut novel, *The Familiars*, was a Sunday Times Bestseller and was a Richard and Judy pick. Her second novel, *The Foundling*, was a Sunday Times Bestseller. **CLATX**

Publisher: Bonnier. **Publication date:** 11 April 2024. **Material:** Final PDF. **Agent:** Juliet Mushens.

Rights sold: US: Mira France: Lafon and Pocket Italy: NeriPozza Hungary: XXI Szazad.

Option Publishers: Arabic: Darmolhimon; China: Beijing White Horse Time Culture Development; Croatia: Znanje; Czech: Pavel – Dobrovsky Beta Stacey Halls' publishers; Germany: Piper; Israel: Kinneret; Korea: Korean Media Studies; Lithuania: Balto; Netherlands: The House of Books; Norway: Gursli-berg; Poland: Swiat Ksiazki; Portugal: Saida de Emergencia; Romania: Nemira; Russia: Eksmo; Spain: Urano; Sweden: Bokfabriken; Brazil: Darkside.

Paolo Iorio | LA SIRENA DI POSILLIPO (Historical Fiction) (Rizzoli)

"Adriana has left an immortal fame here and has astonished this city being truly the first woman in the world, in singing as well as in modesty and honesty." — 1610, Ferdinando Gonzaga

The story of Adriana Basile's life is told for the first time in this novel. The author, who brought the Museo del Tesoro di San Gennaro to life, is available to promote the book through the cultural institutions of Naples of which he is a member.

A daring and captivating woman takes centre stage in this mesmerizing historical novel, unveiling for the first time the life of Adriana Basile, a remarkable opera singer whose voice enchanted nobility, clergy, and artists alike in the splendour of seventeenth-century Naples.

Set against the backdrop of a lavish Naples ruled by Spanish viceroys at the beginning of the 17th century, a hub for burgeoning arts and crafts, this story unfolds around Adriana Basile, the "Siren of Posillipo," and sister to Giambattista Basile, immortalised as the author of the *Tale of Tales*.

Adriana possesses stunning beauty, a voice like no other, and an ambition that knows no bounds, pushing her to pursue greatness and power, just like her mother Cornelia. Her brother, a reclusive figure, lives in the magical realm of literature, harbouring a secret he conceals from all, including his sister.

When fate sees Adriana's path cross Adriana's – a girl abandoned by her mother and entrusted to nuns in the hope of a better future – both of their lives will change forever.

They could not be more different, but their talent and passion for music will spark a boundless rivalry, which, between a blood

miracle of San Gennaro and a singing contest at Piedigrotta, will explode in a vendetta without restraint.

Amidst the Gonzaga courts, Carafa palaces, the papal Rome, and a Naples as sensuous as it is savage, lies the untold true tale of a passion as violent as only the love for art can inspire. This journey takes us through the heart of theatres, the depths of the most sordid brothels, and into the midst of clandestine religious rites.

Paolo Iorio a journalist and radio host, has been the director of the Museo Correale in Sorrento since 2021. From 2003 to 2022, he was also the director of the Museo del Tesoro di San Gennaro, overseeing its planning and realisation after having been the director of the Museo Filangieri in Naples. **CLATX Rizzoli | Pages: 400 | Publication: June 2024.**

Kristopher Jansma | OUR NARROW HIDING PLACES (WWII-Dual Time Narrative / Upmarket Commercial) (Sterling)

For fans of All the Light We Cannot See and The Nightingale: An elderly woman recounts her Dutch family's survival during the final years of Nazi occupation, shedding new light on old secrets that rippled through subsequent generations.

Eighty-year-old Mieke Geborn's life is one of quiet routine. Widowed for many years, she enjoys the view from her home on the New Jersey shore, visits with friends, and does Tai Chi at the local retirement community. But when her beloved grandson, Will, and his wife, Teru, show up for a visit, things are soon upended. Their marriage is threatening to unravel, and Will has questions for his grandmother—questions about family secrets that have been lost for decades, and that are now finally rising to the surface.

But telling Will the truth at last involves returning to the past, and to Mieke's childhood in coastal Holland. There, in the last years of World War II, she survived the Hunger Winter, a brutal season when food and heat were cut off and thousands of Dutch citizens starved. Her memories weave together childhood magic and the madness of history, and carry readers from the windy beaches of The Hague, to the dark cells of a rural concentration camp, and through the bends of eel-filled rivers. And, finally, to the story of Will's father, a mysterious absence since his own childhood.

Our Narrow Hiding Places is a sweeping story of survival, and of the terrible cost of war—and a reminder that sometimes the traumas we inherit come along with a resilience we never imagined.

Kristopher Jansma is the author of the novels *Our Narrow Hiding Places*, *Why We Came to the City*, and *The Unchangeable Spots of Leopards*. He is the winner of the Sherwood Anderson Foundation Fiction Award, a Pushcart Prize, and the recipient of an honorable mention for the PEN/Hemingway Award. His short fiction, distinguished in *The Best American Short Stories 2016*, has been published in *The Sun*, *Alaska Quarterly Review*, *Prairie Schooner*, *Story*, *ZYZZYVA*, and elsewhere. Kristopher is an associate professor of English and director of the creative writing program at SUNY New Paltz College. **MōMa**

NA/ Ecco; Editor: Helen Atsma | Publication: August 2024 Final manuscript available. Agent: Doug Stewart Rights Sold: French (Le Cherche Midi)

Flora Johnston | THE PARIS PEACEMAKERS (Historical Fiction) (Andrea Joyce/JBA)

A return to those sweeping stories of romantic fiction...

Paris, 1919. Will the brittle pieces of Europe ever fit together again?

As the fragile negotiations of the international Peace Conference get underway, typist Stella Rutherford throws herself into her work and the mixture of glamour and devastation the City of Light reveals. Anything to escape the grief coming in waves for her beloved brother Jack.

Her sister Corran is about to put her academic career to use among the troops in France, a chance to see what the experience was like for countless men, including her fiancé Rob.

Rob Campbell, profoundly changed by his time as a surgeon on the front line, has had little chance to lift his head from the incessant grind of the injured, dying and dead. If he did the ghosts of his teammates, the Scottish rugby players who followed the same path into hell, would surely be waiting for him.

The Paris Peacemakers follows three Scots as they attempt to pick up the pieces of their lives while the fabric of Europe is stitched together for good or ill.

Flora Johnston worked for over twenty years in museums and heritage interpretation, including at the National Museums of Scotland, which has greatly influenced the historical fiction she now writes. Her debut novel *What You Call Free* was published by Ringwood Publishing. She studied at St. Andrews University and lives in Edinburgh. **MōMa**

(WE) Allison & Busby | Publication: April 2024

Sue Lawrence | LADY'S ROCK (Historical) (Andrea Joyce/JBA)

"Sue Lawrence is a rock star." The Guardian

"The wronged lady finally has her say ... One of the strangest and most disturbing stories to have emerged from Scotland's Jacobite past." The Times

"A tale from one of the dark corners of Scotland's history and re-tells it in a way that is absorbing and vividly imagined. Clan feuds, love and betrayal, violence and vengeance - and all set against the peerless backdrop of the Scottish Highlands.

Who can ask for more?" Sarah Maine, author of Alchemy and Rose

"A fascinating slice of Scottish history packed with high stakes power-play and bloody revenge.

Chock full of gasp-inducing twists and turns!" Sarah Smith, author of Hear No Evil

A wronged woman's voice is reclaimed in this gripping tale of revenge and romance; a 'medieval Gone Girl'.

Highland Scotland was no place for a woman in the early 1500s. Life was turbulent, brutal, short. Chiefs waged war, while their sisters and daughters were traded as pawns in marriage. Catherine Campbell was one such young bride, betrothed to Lachlan Maclean and despatched from her fine home to join him on the Isle of Mull, to bear his sons and heirs.

But Lachlan proved to be nothing like the man of Catherine's dreams, and she was forced to resign herself to enduring life with him for the sake of duty... Until the day when he threatened to take away the one thing she couldn't sacrifice: her daughter.

Casting a fascinating light on the ruthless clan system, this compelling drama by one of Scotland's best-loved novelists explores love, ambition, betrayal and revenge and highlights the precarious position of 16th-century women.

Sue Lawrence is the author of absorbing, popular historical thrillers that cast fascinating light on the perils and injustice that characterised women's lives in Scotland through centuries past – whether born into penniless or powerful families, including *The Green Lady*, *The Unreliable Death of Lady Grange*, *Down to the Sea*. She is also one of the UK's leading cookery writers, and is the author of more than 20 books. She won BBC's MasterChef in 1991 and has won two Guild of Food Writers Awards and a Glenfiddich Food and Drink Award. **CLATX**

(WE) Saraband | Publication: April 2024

Fiona McIntosh | THE SUGAR PALACE (Historical Romance Fiction) (Jenny Brown/Andrea Joyce)

“Set in 1920s Sydney, The Sugar Palace is a pacy historical adventure with the perfect dose of romance, and shifts between the shadows of Sydney’s criminal underbelly and The Rocks. ... As the criminal world collides with the colourful world of licorice, toffees and peppermint cakes, moral lines are crossed, lies are spun like fine sugar, and a high-stakes game of cat and mouse drives the story forward at a nifty pace. The Sugar Palace is a gripping read for fans of Kate Furnivall and Natasha Lester, and is true to form for The Orphans author Fiona McIntosh, with skilful storytelling and compelling characters that leap from the page” –

Australian Bookseller & Publisher

Under the clamour of the Sydney Harbour Bridge being built nearby, Grace Fairweather is working in her father’s grocery shop in The Rocks when she begins making her own confectionery. Her colourful creations of toffees, lollies and chocolates soon become crowd favourites, and Grace begins to dream of one day opening her own sweetshop.

When the roguish but irresistible Londoner Alfie Sweeting comes to work for the Fairweathers, his ambition for her success thrills her – so much so that she begins to question her engagement to Norman. Perhaps the ‘safe’ option in life isn’t the right thing for her after all. Alfie encourages her to open not just a sweetshop, but a delightful destination for young and old – a sugar palace!

With Grace’s natural business acumen and Alfie’s creative sales skills, it seems like they could be the perfect pairing – in work and in love – but when Alfie’s criminal past catches up with him, both their lives come under threat and Grace is forced to make the most difficult decision of all.

Moving between the colourful world of a carnival-like confectionery store and Sydney’s organised crime world of brothel madams, gambling dens and cocaine dealers, this is a thrilling romantic adventure that shows not everyone is to be trusted, and life isn’t always as sweet as it seems. **AI**

ANZ (Penguin Random House). Publication: (ANZ) October 2023

UK on submission

Laura McNeal | THE SWAN’S NEST (Historical Fiction) (Sterling)

“A gorgeous, faithful, and gripping rendering of poetry’s most enduring love story.” —Nina de Gramont, author of international bestseller The Christie Affair

“The restorative romance and marriage of Elizabeth Barrett and Robert Browning is familiar to many readers of British poetry, but Laura McNeal has made it feel so new and fresh and nourishing, like a sea breeze from the West Indies cleansing away the soot and smoke of 19th century London.” —Ron Hansen, author of The Kid

“This insightful novel is a must for devotees of the romantics.” —Publishers Weekly

“You’ve Got Mail: Poring Over the Love Letters of Robert Browning and Elizabeth Barrett Browning” —Literary Hub

“Laura McNeal is one of my favorite writers and The Swan’s Nest is a stunning accomplishment.

Assiduously researched, gorgeously brought to life, this literary love story will keep you up all night.” —Lily King, author of Five Tuesdays in Winter and Writers and Lovers

A tender and engrossing historical novel by a former National Book Award finalist about the unlikely love affair between two great 19th-century poets, Robert Browning and Elizabeth Barrett, even as their families were determined to keep them apart.

On a bleak January day in 1845, a poet who had been confined to her room for four years by recurrent illness received a letter from a writer she secretly idolized but had never seen. “I love your verses with all my heart, dear Miss Barrett,” Robert Browning wrote, “and I love you too.”

Elizabeth Barrett was ecstatic. She was famous for her poetry but completely cut off from the kind of international travel that Browning used to fuel his obscure, unsuccessful, innovative poems, one of which was written from a murderer’s point of view. They began an affectionate correspondence, but Elizabeth kept delaying a visit. What would happen when he saw her in person? What was Robert really like? Could she persuade her father and brothers that he was honorable, even though she had never met his family? And what would happen if she gave in to Robert’s wild proposal that they go to Italy and see if the sun could cure her?

McNeal brilliantly tells the story of how Robert and Elizabeth fell in love with each other’s words and shocked her conservative, close-knit family and the literary world. Sensitively and lyrically written, as rich as the lovers’ own poetry, *The Swan’s Nest* will sweep up readers in the triumphant story of two people forced to choose between a safe, stable life and the love they felt for each other.

Laura McNeal is the author of *Dark Water*, a finalist for the National Book Award in Young People’s Literature in 2010; the historical novel, *The Practice House*; *The Incident on the Bridge*; and four critically-acclaimed novels co-written with her husband Tom, all of them published by Knopf Books for Young Readers. She holds an MA in fiction writing from Syracuse University and was awarded a 2022 research residency at Baylor University. **MōMa**

NA/Algonquin | Publication: March 2024; Editor: Kathy Pories. Final manuscript available. Agent: Doug Stewart

Siobhan O’Brien | ALL THE GOLDEN LIGHT (Historical Romance) (Zeitgeist Agency)

1918. The war is ending...but hers is just beginning

As the Great War grinds to an end, Ada accompanies her father to a rugged island in New South Wales to deliver much-needed supplies. Loss and deprivation have decimated Australia, and she is determined to live a life of purpose and hope.

On the remote rocky outcrop, she meets Emmett Huxley, lighthouse keeper, an outsider taking refuge from the damage of the war. Ada and Emmett are inexorably drawn together, but her future has been mapped out with the decorated returned soldier Donal Blaxland, a landowner with a large tobacco plantation.

When police charges are brought against the lighthouse keeper, Ada is distraught and forced to make a choice about her future, but discovers that Donal, now her husband, harbours terrible secrets of his own. Soon she finds herself a prisoner to the trauma and suffering that war has wreaked on the returned soldier.

As she begins to understand the depths of Donal’s desperation, she knows she must leave. Between the treacherous waters of the coast and the rocky outcrops of an ancient land, Ada is determined to live and love on her own terms.

A stirring, dramatic story about love and suffering, trauma and addiction – and hope in the darkest of times.

Siobhan O’Brien is an author, journalist, and communications professional. She has written a number of books including *A Life By Design: The Art and Lives of Florence Broadhurst*. She has written for a number of media outlets including the Sydney Morning Herald, Vogue, InDesign, Monument. When she is not writing she is singing with her band Minnie and The Moonrakers.

@siobhan.obrien.author. **CLATX**

(AUS/NZ) Harper Collins | Zeitgeist Agency | First Pages Available | Publication: January 2024

Rosanna Pike | A LITTLE TRICKERIE (Historical Fiction) (Paper Literary)

Crisp, transportive, uplifting. The fresh, irreverent voice of Tibb Ingleby is sheer brilliance. I loved it!

— **Bonnie Garmus, author of Lessons in Chemistry**

Rosanna Pike is a bright and bold new voice in historical fiction and has created a heart-catching character in bad girl trickster, Tibb

— **Annie Garthwaite, author of Cecily**

Based on the true story of the "Holy Maid of Leominster", a con-woman in Medieval England who amassed a loyal following by pretending to be an angel.

Listen. My one-time friend Maria did tell me once: "Make your own paradise, Tibb, since this world is no sweet place for people like us."

Born a vagabond, Tibb Ingleby has never had a roof of her own. But her mother has taught her that if you're not too bound by the Big Man's rules, there are many ways a woman can find shelter in this world. Now her ma is dead in a trick gone wrong and young Tibb is orphaned and alone.

As she wends her way across the fields and forests of medieval England, Tibb will discover there are people who will care for her, as well as those who mean her harm. And there are a great many others who are prepared to believe just about anything.

And so, when the opportunity presents itself to escape the shackles society has placed on them, Tibb and her new friends conjure an audacious plan: her greatest trickerie yet. But before they know it, their hoax takes on a life of its own, drawing crowds - and vengeful enemies - to their door...

A Little Trickerie is blazingly original, disarmingly funny and deeply moving. Portraying a side of Tudor England rarely seen, it's a tale of belief and superstition, kinship and courage, with a ragtag cast of characters and an unforgettable and distinctly unangelic heroine.

Rosanna Pike is a former teacher and diarist for The Evening Standard who lives in south-west London with her family. She is a graduate of Curtis Brown Creative and the Faber Academy. **MōMa**

UK / Fig Tree (PRH) (sold in a sixfigure pre-empt) | Copyedited MS | Agent: Katie Greenstreet | Publication: Summer 2024

Alix Rickloff | THE LAST LIGHT OVER OSLO: A Novel (Historical Fiction WWII) (HarperCollins)

A gripping historical novel set in Norway and Sweden in 1940, based on true events, which follows one of the first female US Ministers, Daisy Harriman, and her niece as the two are unexpectedly caught up in the German invasion of Norway.

Cleo Jaffray was an American. A war in Europe had nothing to do with her. She told herself that right up until the man she loved went missing in Poland and Cleo was forced to turn to the only person who might be able to help—her aunt Daisy, the US Minister to Norway.

Daisy Harriman has never shied away from a challenge, be it canvassing for women's suffrage or driving Red Cross ambulances in WWI, so as only the second woman ambassador, she is determined to prove the naysayers wrong and succeed in her post. When her disgraced niece Cleo lands on her doorstep, penniless and demanding help to find her lost lover, Daisy must balance her responsibilities as a diplomat with her desire to help her family.

Their search for answers is interrupted when Germany invades Norway and the two of them find themselves on the run in a countryside that is quickly becoming a battleground. Then as Daisy is given the task of escorting the Norwegian Crown Princess and her young children to America, Cleo's lover resurfaces with a story that doesn't add up and dangerous enemies on his trail.

This riveting historical novel, based on the astounding life of Daisy Harriman and a real-life royal rescue, vividly captures a desperate time and a fearless heroine.

Alix Rickloff is a critically acclaimed author of historical and paranormal romance. Her previous novels include the Bligh Family series, the Heirs of Kilonan trilogy, and, as Alexa Egan, the Imnada Brotherhood series. **MōMa**

William Morrow Paperbacks/ HarperCollins. Pub. Date: August 2024. 384 pages. Manuscript Available.

Rights sold: Danish/HC-Nordic

Aimie K. Runyan | MADEMOISELLE EIFFEL: A Novel (Historical Fiction) (HarperCollins)

From the author of The School for German Brides and A Bakery in Paris, this captivating historical novel set in nineteenth-century Paris tells the story of Claire Eiffel, a woman who played a significant role in maintaining her family's legacy and their iconic contributions to the city of Paris.

Claire Eiffel, the beautiful, brilliant eldest daughter of the illustrious architect Gustave Eiffel, is doted upon with an education envied by many sons of the upper classes, and entirely out of the reach of most daughters. Claire's idyllic childhood ends abruptly when, at fourteen, her mother passes away. It's soon made clear that Gustave expects Claire to fill her mother's place as caregiver to the younger children and as manager of their home.

As she proves her competence, Claire's importance to her father grows. She accompanies him on his travels and becomes his confidante and private secretary. She learns her father's architectural trade and becomes indispensable to his work. But when his bright young protégé, Adolphe Salles, takes up more of Gustave's time, Claire resents being pushed aside.

Slowly, the animosity between Claire and Adolphe turns to friendship...and then to something more. After their marriage in 1885 preserves the Eiffel legacy, they are privileged by the biggest commission of Eiffel's career: a great iron tower dominating the 1889 World's Fair to demonstrate the leading role of Paris in the world of art and architecture. Now hostess to the scientific elite, such as Thomas Edison, Claire is under the watchful eye not only of her family and father's circle, but also the world.

When Gustave Eiffel's involvement in a disastrous endeavor to build a canal in Panama ends in his imprisonment, it is up to Claire to secure her father's freedom but also preserve the hard-won family legacy. Claire Eiffel's story of love, devotion, and the frantic pursuit to preserve her family's legacy is not only an inspired reflection of real personages and historical events, but a hymn to the iconic tower that dominates the City of Lights.

Aimie K. Runyan is a multi-published and bestselling author of historical fiction. She has been nominated for a Rocky Mountain Fiction Writer of the Year award and two Colorado Book Awards. She lives in Colorado with her wonderful husband and two (usually) adorable children. **MōMa**

William Morrow Paperbacks/ HarperCollins. Pub. Date: September 2024. 384 pages. Manuscript Available: April 2024

A BAKERY IN PARIS

Rights sold: Dutch/De Fontein; Ukrainian/Urbino; Spanish/Planeta

SCHOOL FOR GERMAN BRIDES

Right sold: Czech/Euromedia; Dutch/De Fontein; Greek/Minoas; Polish/Insignis Media; Spanish/Planeta

Gabriella Saab | DAUGHTERS OF VICTORY. A novel (Historical Fiction) (HarperCollins)

From the acclaimed author of *The Last Checkmate* comes a brilliant novel spanning from the Russian Revolution to the Nazi occupation of the Soviet Union and following two unforgettable women...their fates intertwined by ties of family and interrupted by the tragedy of war. Perfect for readers of Kate Quinn, Pam Jenoff, and Elena Gorokhova.

Russia 1917: Beautiful, educated Svetlana Petrova defied her stifling aristocratic family to join a revolution promising freedom. Now, released after years of imprisonment, she discovers her socialist party vying for power against the dictatorial Bolsheviks and her beloved uncle, a champion of her cause, was murdered by a mysterious assassin named Orlova. Her signature? Blinding her victims before she kills them. Svetlana resolves to avenge his death by destroying this vicious opponent, even as she longs to reunite with the daughter she has not seen in years. USSR 1941: Now living in obscurity in a remote village, Svetlana opens her home to Mila Rozovskaya, the eighteen-year-old granddaughter from Leningrad she has never met. She hopes to protect Mila from the oncoming Nazi invasion, but when the enemy occupies the village, Svetlana sees the young woman fall under the spell of the resistance—echoing her once-passionate idealism. As Mila takes up her fight, dangerous secrets and old enemies soon threaten all Svetlana holds dear. To protect her family, she must confront her long-buried past—yet if the truth emerges victorious, it holds the power to save or shatter them. A risk Svetlana has no choice but to take.

Gabriella Saab is the author of *The Last Checkmate*. A graduate from Mississippi State University with a Bachelor of Business Administration in marketing, she now works various jobs, including teaching barre classes. **CRIS**

Imprint: William Morrow Paperbacks | Page Count: 512 | Pub Date: January 2023 | Editor: Lucia Macro | World Rights: HarperCollins | Agent: Belcastro Agency

THE LAST CHECKMATE sold: Czech/Argo; Dutch/Luitingh-Sijthoff; Hungarian/Cartaphilus Kiado; Italian/Newton Compton; Polish/HC-Polska; Portuguese in Brazil/dos Livros; Romanina/RAO; Slovene/HKZ; Portugal/Leya

Susan Stokes-Chapman | THE SHADOW KEY (Historical/Mystery) (Mushens)

****The new novel by the #1 Sunday Times Bestseller Author****

Praise for Pandora:

"A gripping narrative in which secrets from the past are slowly and ingeniously revealed."

Sunday Times, *Historical Fiction Book of the Month*

*"Stokes-Chapman immerses the reader in late-eighteenth-century London, and Dora is a character to root for as she seeks independence from her uncle. This moody debut will appeal to fans of *The Essex Serpent* and *The Miniaturist*."* **Booklist**

"Chapman's debut transports readers to late-18th-century England for a story laced with Greek mythology and superstition. . . . Immersive period details and a steadily simmering mystery combine with just a hint of myth and magic to keep the pages flying."

*Fans of Madeleine Miller's *Circe* will find plenty to enjoy here."* **Publishers Weekly**

"With a nod to Pandora's mythical box, Stokes-Chapman artfully imagines a world where greed, violence and hatred have run rampant." **Washington Post**

"A richly textured and elegantly written first novel." **Christina Hardyment, The Times**

"Romantic, suspenseful and beautifully written... a glorious treat." **Daily Mail**

Meirionydd, 1783. Henry Talbot has been dismissed from his post at a prestigious London hospital. The only job he can find is as a physician in the backwaters of Wales where he can't speak the language, belief in myth and magic is rife, and the villagers treat him with bewildering suspicion. When Henry discovers his predecessor died under mysterious circumstances, he is determined to find answers. Linette Tresilian, the unconventional mistress of Plas Helyg, lives a lonely life. Her father is long dead, her mother haunted by demons which keep her locked away in her room, and her cousin treats her with cool disdain - she has had no choice but to become fiercely self-reliant. Linette has always suspected something is not quite right in the village, but it is only through Henry's investigations that the truth about those closest to her will come to light...a truth that will bind hers and Henry's destinies together in ways neither thought possible.

Susan Stokes-Chapman was born in 1985 and grew up in the historic Georgian city of Lichfield, Staffordshire. She studied for four years at Aberystwyth University, graduating with a BA in Education & English Literature and an MA in Creative Writing. Her debut novel, *Pandora*, was shortlisted for the Lucy Cavendish Fiction prize 2020 as well as longlisted for the Bath Novel Award that same year.. **CLATX**

UK/Harvill Secker; Publication date: April 2024. Material: Edited manuscript

Rights sold: US/HarperPerennial; Italy/NeriPozza

Option publishers: Brazil/Verus; Bulgaria/List; Croatia/Stilus; Czech/Euromedia; France/Lafon; Germany/DTV; Hungary/Alexandra; Italy/NeriPozza; Poland/Kobiece; Portugal/Minoaturo (Grupo Almedina); Slovakia/Grada; Romania/Nemira; Russia/Eksmo; Serbia/Vulkan; Spain/Duomo; Turkey/Eksik

Trisha R. Thomas | THE SECRET KEEPER OF MAIN STREET: A Novel (Historical Commercial) (HarperCollins)

Praise for previous works:

"Fans of Lucinda Riley will be moved by this historical glimpse into a brutal time period." **Booklist**

"Trisha Thomas's first novel places her in a league with Terry McMillan and Bebe Moore Campbell." **Publishers Weekly**

"A pure delight from start to finish!" **Kate Quinn, New York Times bestselling author of *The Diamond Eye***

Acclaimed author Trisha R. Thomas delivers a masterful new tale of scandal and intuition. In 1950s oil-rich Oklahoma, Bailey Dowery, a dressmaker with the gift of "second sight," reluctantly reveals the true loves and intentions of her socialite clients, making her a silent witness to a shocking crime.

1954: In the quaint town of Mendol, Oklahoma, Bailey Dowery is a Black dressmaker for the wives and daughters of local oil barons. She earns a good living fitting designer gowns and creating custom wedding dresses for the town's elite. But beyond her needle and thread lies a deeper talent, one passed down from her mother: the gift of insight. With just a fleeting touch or brush against the skin, Bailey has sudden flashes of intuition—witnessing the other person's hopes, dreams, and nightmares, as well glimpses of their past and future. To protect herself, she wears gloves to keep from grazing the skin of her clients as she pins them into their gowns.

Brides have whispered that Bailey can see if their true love is faithful, or if their marriage will be a success. Her aunt Charlene has always warned her, "It's safer to stay out of White folks' business." But Bailey will reluctantly provide a reading during a fitting, as long as the bride promises to be discreet.

Now Elsa Grimes, daughter of one of the richest oil men in Oklahoma, has come to the Regal Gown as the least joyful bride Bailey has ever seen. Elsa's big society wedding is imminent and her gown is gorgeous, but what Bailey's intuition uncovers when she touches Elsa's hand horrifies her. Against her better judgment, she's determined to help Elsa in whatever way she can. But when

the son of a prominent family turns up dead on the eve of Elsa's wedding, and the bride-to-be is arrested for his murder, Bailey is suddenly at the center of a firestorm that threatens to overtake her and everyone she loves.

Trisha Thomas is the author of the popular Venus Johnston Nappily series, which began with her debut, Nappily Ever After. Nappily Ever After was a finalist for the NAACP Image Award for Outstanding Literary Work, and became a Netflix Original movie starring Sanaa Lathan. Her historical novel, What Passes For Love, was published by Lake Union. Trisha lives in Riverside, California.

CLATX

William Morrow/ HarperCollins. Pub. Date: June 2024. 304 pages. Manuscript Available.

Rights sold: German/HC Germany

Yaroslav Trofimov | NO COUNTRY FOR LOVE (Historical/Jewish Ukrainian Family Saga) (Massie & McQuilkin)

"A chilling account of what it means to live under a totalitarian regime. With the sharp pen of an award-winning journalist and the tender heart of a poet, Yaroslav Trofimov has woven an exquisite and enduring tale of survival, courage, and resistance. Epic yet intimate, heart-breaking yet hopeful, terrifying yet inspiring, No Country for Love is a love letter to Ukraine and a gift to anyone who appreciates peace."—**Nguyen Phan Que Mai, internationally best-selling author of The Mountains Sing**

A sweeping, stunningly ambitious novel about a young Ukrainian girl arriving in Kharkiv in 1930, determined to contribute to the future of her country, and her struggle to survive the devastation and trauma that ravaged Ukraine.

Seventeen-year-old Deborah Rosenbaum, ambitious and in love with literature, arrives in the capital of the new Ukrainian Soviet Socialist Republic, Kharkiv, 1930, to make her own fate as a modern woman. The stale and forbidding ways of the past are out; it's a new dawn, the Soviet era, where skyscrapers go up overnight. Deborah finds work and meets a dashing young officer named Samuel who is training to become a fighter pilot. They fall in love and begin to become part of Ukraine's new cultural elite. But Deborah's prospects - and Ukraine's - soon dim. Famine rolls through the over-harvested countryside, and any deviation from Moscow-dictated ideology is punished by disappearance: without warning, Samuel is sentenced to ten years' hard labor. Deborah is on her own with a baby. And this is only the beginning. As advancing Nazi armies move through Ukraine during World War II, its yellow fields of wheat run red with blood. Forced to renounce the man she loves, her identity and even her name, Deborah also learns to endure, manipulate, and resist. No Country for Love follows the hard choices Debora makes as Ukraine, caught between two totalitarian ideologies, turns into the deadliest place in the world - and she has to protect those she loves most.

Yaroslav Trofimov is the chief foreign affairs correspondent of The Wall Street Journal. He covered the Taliban takeover of Afghanistan in 2021 and has been working out of Ukraine since January 2022. Yaroslav is the author of two works of nonfiction, Faith at War (Henry Holt, 2005) and Siege of Mecca (Doubleday, 2007). He was a 2022 Pulitzer Prize Finalist in International Reporting. **MōMa**

Publisher: UK & Commonwealth: Little Brown UK (July 2024)

Rights sold: France: Slatkine Editions; Italy: Nave di Teseo; Netherlands: De Fontein

Sasha Vasilyuk | YOUR PRESENCE IS MANDATORY (Historical) (Trellis)

"At once a historical epic, an engrossing family saga, and an astute examination of morality, survival, hope, and love . . . YOUR PRESENCE IS MANDATORY is a book to last generations, and one I won't soon forget."

—**Lara Prescott, author of The Secrets We Kept**

"Journalist Sasha Vasilyuk works magic in the gray areas of history, weaving her compelling debut historical novel out of the shadowy overlap between survival, secrecy, and guilt. . . . YOUR PRESENCE IS MANDATORY is an important, moving read that will resonate long in the reader's memory."—**Kate Quinn**

A "wonderfully written, elegiac and necessary" (Gary Shteyngart) debut novel, based on real events, about a World War II veteran with a secret that could land him in the Gulag, and his family who are forced to live in the shadow of all he has not told them.

Ukraine, 2007. Yefim Shulman, husband, grandfather and war veteran, was beloved by his family and his coworkers. But in the days after his death, his widow Nina finds a letter to the KGB in his briefcase. Yefim had a lifelong secret, and his confession forces them to reassess the man they thought they knew and the country he had defended.

In 1941, Yefim is a young artilleryist on the border between Soviet Union and Germany, eager to defend his country and his large Jewish family against Hitler's forces. But surviving the war requires sacrifices Yefim never imagined-and even when the war ends, his fight isn't over. He must conceal his choices from the KGB and from his family.

Spanning seven decades between World War II and the current Russia-Ukraine conflict, YOUR PRESENCE IS MANDATORY traces the effect Yefim's coverup had on the lives of Nina, their two children and grandchildren. In the process, Sasha Vasilyuk shines a light on one family caught between two totalitarian regimes, and the grace they find in the course of their survival.

Sasha Vasilyuk was born in the Soviet Crimea and spent her childhood between Ukraine and Russia before immigrating to San Francisco at the age of 13. She has a MA in Journalism from New York University, and her nonfiction has been published in The New York Times, Harper's Bazaar, BBC, The Telegraph, Narrative, USA Today, Los Angeles Times, and elsewhere. She has won several awards, including the Solas Award for Best Travel Writing, NATJA award, and BAM/PFA Fellowship from UC Berkeley. She lives in San Francisco, California with her husband and children. **MōMa**

(US) Bloomsbury | Publication: April 23, 2024 | Editor: Grace McNamee | Translatable Pass Available | Agent: Michelle Brower

Rights sold: Brazil/ Rocco; Finland/ WSOY; France/ Éditions Charleston/Leduc; Germany/ Droemer; Italy/ Garzanti

Johanna van Veen | MY DARLING DREADFUL THING (Historical / Gothic suspense) (Pérez Literary)

****Goodreads Members' Most Anticipated Books of 2024****

"This book got under my skin, all the way down to the marrow. It's as dark as a grave and throbbing with queer desire. I won't forget it." -- **Kirsty Logan, author of Now She is Witch**

"My Darling Dreadful Thing is a disquieting delight--an exciting and original gothic tale, told with tremendous flair."

-- **Cherie Priest, author of The Drowning House**

"An unabashed Gothic treat, with a plot that propels you with restless, creeping logic towards its brutal conclusion. Van Veen's imagery is lushly cinematic, evoking the very best work of Guillermo del Toro. This is a delicious novel."

-- **William Friend, author of Let Him In**

"Dark and decadent, with the haunting allure of a true gothic tale, a sensation that horrifies as acutely as it delights. Johanna Van Veen is a force to be reckoned with and will stain your thoughts a brilliant shade of crimson. I adored every page."

-- **Rachel Gillig, New York Times bestselling author of One Dark Window**

"A sapphic seance of preternatural proportions, it summons a stunning new literary voice to be reckoned with. Johanna van Veen reaches beyond the veil to conjure up a gothic shocker like no other."

-- Clay McLeod Chapman, author of *What Kind of Mother and Ghost Eaters*

BEHIND HER EYES meets Sarah Waters in the Post-War Netherlands.

If the dead can wake and walk among us, how can we know what is truly real?

Roos Beckman has a spirit companion only she can see. Ruth—strange, corpse-like, and dead for centuries—is the light of Roos' life. That is, until the wealthy young widow Agnes Knoop visits one of Roos' backroom seances, and the two strike up a connection. Soon, Roos is whisked away to the crumbling estate Agnes inherited upon the death of her husband, where an ill woman haunts the halls, strange smells drift through the air at night, and mysterious stone statues reside in the family chapel. Something dreadful festers in the manor, but still, the attraction between Roos and Agnes is undeniable.

Then, someone is murdered.

Poor, alone, and with a history of 'hysterics', Roos is the obvious culprit. With her sanity and innocence in question, she'll have to prove who—or what—is at fault or lose everything she holds dear.

Johanna van Venn grew up in the Netherlands and received an MA in English Literature as well as an MA Book and Digital Media from Leiden University. *MY DARLING DREADFUL THING* is her debut novel, a Gothic psychological thriller about revenge, desire, and the boundaries of self. **CLATX**

WE/Sourcebooks Publication date: June 2024

Rights sold: Germany/dtv; Eksmo/Russia; Hachette Livre/France; Audio: Tantor (NA); WF Howes (UKBC)

Sonia Velton | THE NIGHTINGALE'S CASTLE (Historical) (Mushens)

*****SOLD AT AUCTION IN THE UK***SOLD AT AUCTION IN NORTH AMERICA*****

"Velton gives [her characters] genuine depth in a moving story of love, secrets and betrayal." **Sunday Times**

"A rich, rollicking read." **Sunday Express**

*"This exquisitely evocative novel will appeal to fans of *The Miniaturist*."* **Sarra Manning Red**

"I absolutely loved it, and read it in one sitting, unable to put it down - the story was rich and compelling, the writing sensuous and sensitive. We were there with the silk weavers in Spitalfields, in the jacquard of their lives, their loves, their losses."

Poignant and stunning." **Mary Chamberlain, author of *The Dressmaker of Dachau***

Erzsébet Báthory, whose infamous place in history characterises her as the 'Blood Countess', was accused of the murder of over 600 peasant girls in Hungary, 1610. *The Nightingale's Castle* tells the story of a woman fighting for her survival and the complicated, often cruel, household over which she presides.

In 1573, the 13 year old Countess Erzsébet Báthory gave birth to an illegitimate child. The infant, a girl, was swiftly bundled up and handed to a local peasant family to be brought up in one of the hamlets surrounding the Castle. History has not recorded what became of the child after that. *THE NIGHTINGALE'S CASTLE* imagines what might happen if – years later – Boroka, the fictitious 15 year old daughter of Báthory's illegitimate child, becomes a servant in Bathory's castle. Boroka knows that she is rumoured to be the alleged prolific murderer of young girls, and yet slowly becomes convinced that Bathory is her grandmother. But can Boroka trust her? And what will happen to their burgeoning bond once the accusations against her powerful mistress become public?

Sonia Velton trained as a solicitor at an international law firm before specialising in human rights and discrimination law. She has worked in Hong Kong and at the European Parliament in Luxembourg, and spent eight years in Dubai being a full time Mum. She now lives in Kent with her three children and two cats, where she writes full time. Sonia's debut novel, *Blackberry and Wild Rose*, was shortlisted for the Lucy Cavendish Fiction Prize, long-listed for the HWA Debut Crown and has been optioned for film. Her second novel, *The Image of Her*, is a contemporary literary thriller which published in 2021. **CLATX**

UK (Little Brown - Clare Smith) Publication Date: July 2024 Material: Submission manuscript

Rights sold: US (HarperCollins) Hungary (Libri) Slovakia (Albatros)

***THRILLER, MYSTERY, NOIR, PSYCHOLOGICAL SUSPENSE & TRUE CRIME**

Alice Bell | GRAVE EXPECTATIONS (Cozy Crime Debut Series) (Zeno)

****A BBC RADIO 2 BOOK CLUB PICK****

"Read this fabulous book - you will not regret it." **Ben Aaronovitch**

"You've never read a country house whodunit quite like this. Nor is there a generation gap quite as wide as the one between Claire and Sophie. Fast, funny and furious, this book has bags of humour, bags of heart and a proper murder mystery at its core. Alice Bell writes with real verve and crafts a preposterous premise into a sharp, well written and lively story that's at once out of this world and yet reassuringly real. As reader, you're along for the ride, and it's a runaway ghost train of a ride at that! Bell is one to watch."

Janice Hallett

"Knives Out vibes with added ghosts. Fresh, funny and hugely enjoyable." **Catherine Ryan Howard**

"A delicious mashup of grisly murder, country house and semi-helpful ghosts - imagine a really cockeyed game of Cluedo heavily seasoned with whimsy ... it's a lot of fun." **Stuart MacBride**

"A very funny, entertaining, twisted take on the country house murder mystery. Wonderful." **S J Bennett**

Janice Hallett meets Ben Aaronovitch in this debut crime series that will have you laughing loudly enough to raise the dead.

How do you solve a murder when you don't know who the victim is?

Claire and Sophie aren't your typical murder investigators . . .

When 30-something freelance medium Claire Hendricks is invited to an old university friend's country pile to provide entertainment for a family party, her best friend Sophie tags along. In fact, Sophie rarely leaves Claire's side, because she's been haunting her ever since she was murdered at the age of seventeen. On arrival at The Cloisters it quickly becomes clear that this family is hiding more than just the good china, as Claire learns someone has recently met an untimely end at the house. Teaming up with the least unbearable members of the Wellington-Forge family - depressive ex-cop Basher and teenage radical Alex - Claire and Sophie determine to figure out not just whodunnit, but who they killed, why and when. Together they must race against incompetence to find the murderer - before the murderer finds them... in this funny, modern, media-literate mystery for the My Favourite Murder generation.

Alice Bell grew up in South West England, in the sort of middle-of-nowhere where teenagers spend their weekends drinking Smirnoff Ice in a field that also has at least one horse in it. She is the deputy editor of Rock Paper Shotgun, a popular PC gaming website, and in 2019 she was named one of the 100 most influential women in the UK games industry. After spending several years in London, Alice now lives in Cork in Ireland. She has probably read more detective fiction and watched more episodes of Midsomer Murders than you. **CLATX**

UK(Atlantic; US/ Knopf). Publication Date: May 2023 Material: Final ms

Katherine Blake | THE UNFORGETTABLE LORETTA DARLING (Commercial / Golden Age Noir) (Paper Literary)

An aspiring makeup artist takes on predatory Hollywood in this addictive debut novel with bite—a sultry, thrilling blend of The Seven Husbands of Evelyn Hugo, Killing Eve, and A Promising Young Woman.

It's 1950 and Loretta Reynolds is newly arrived in Hollywood, fresh off a con that brought her from England to the sunny shores of California. She's running away from a complicated past to fulfill her ambition of becoming a makeup artist to the stars.

When her new husband, a would-be actor, takes her to a sex-fueled Hollywood party on their wedding night—hoping to trade her to a powerful director for a favor—she discovers the dark side of Tinseltown and sets out on a path of revenge against the cruel men who use their money and power to play with lives and dreams.

In her quest for vengeance, Loretta gathers a band of La-La-Land misfits: a fading starlet past her prime, a friendly neighborhood sex worker, and a brooding screenwriter who proves yes, not all men are evil—just most . . .

Now, Loretta is about to get her big break—and Hollywood better beware. Loretta has learned a lot about makeup, and more. . . and some of her clients might not make it out alive.

Katherine Blake has written over twenty-five children's books and was a Bookseller Rising Star thanks to her publishing consultancy, The Speckled Pen. She lives in London and runs a fortnightly newsletter of fun news, book reviews and regular updates about her miniature schnauzer. **MōMa**

US/ Harper Fiction (WE in a sixfigure pre-empt) | Final MS | Agent: Katie Greenstreet | Publication: Summer 2024

Rights Sold: UK / Viking German/ Droemer Knaur; Serbian/ Laguna

Christopher Bollen | HAVOC (Quality Horror Suspense) (Clegg Agency)

Praise for previous works:

"A gripping thriller with lingering emotional effects... Cut from the same mold as Robert Stone's great political thrillers, with its international intrigue, darkly atmospheric setting, and compromised characters."

—Kirkus **starred review Best Book of the Year**

"An incessant, fearsome tension, like holding your breath underwater (...) worth losing yourself in."

—Bookpage **starred review**

"André Aciman meets Patricia Highsmith in this satisfying exercise in literary crime... Fans of crime fiction will delight in this marriage of knowing aestheticism and old-fashioned mayhem." — **Kirkus **starred review****

"Elegant (...) Uncharted territory... gripping and genuinely moving." — **The New York Times Book Review**

"Fans of Patricia Highsmith's subtly insidious mysteries will find dark delight in this caper by the talented Mr. Bollen." — **Oprah.com**

"[Bollen is] a modern master of the Highsmithian literary thriller." — **Electric Lit**

"Haunting, atmospheric, and enigmatic." — **Crimereads**

"Fantastic." — **Zadie Smith**

"A perfectly taut thriller. A deeply atmospheric portrait of Cairo in all its beauty and decay, the novel pulses with energy.

Vivid and gripping." — **Emma Cline, author of The Guest**

A diabolical novel of suspense and a biting rumination on youth and age set in a lavish hotel, from "a master of the delicious literary thriller." (People)

Maggie Burkhardt has left it all behind. After the death of her husband and the tragic loss of her daughter Julia, she decamped from her native Wisconsin and has spent the last five years pingponging among the world's luxury hotels. Now she's finally come to rest someplace where she can imagine herself staying forever: the Royal Karnak in Luxor, Egypt.

But Maggie has a secret, a mission: to liberate people from unhappy relationships and families by creating crises that force them to escape the prisons they barely even know they've built for themselves. When an enigmatic eight-year-old boy and his well-meaning mother arrive to the hotel, Maggie senses discord immediately and sees two easy targets for her unlikely form of salvation. But Maggie is more wrong than she could possibly know.

Crackling with the perceptive acid wit of *The White Lotus* and haloed by Shirley Jackson's cruel, dark magic, Christopher Bollen's new novel is a decadent and ghastly delight.

Christopher Bollen is the author of the critically acclaimed novels *The Lost Americans*, *A Beautiful Crime*, *The Destroyers*, *Orient*, and *Lightning People*. He is frequent contributor to publications including *Vanity Fair*, *The New York Times*, and *Interview*. He lives in New York City. **CLATX**

Harper (English/US). Publication: To be determined. Available: Edited Manuscript

Option publishers: Calmann-Lévy(French), Bollati Boringhieri (Italian), RBA (Spanish/ World), Litera (Romanian), Gads (Danish)

Disha Bose | DIRTY LAUNDRY (Suburban Domestic Noir) (Mariane Gunn O'Connor)

*****A 'GOOD MORNING AMERICA' BOOK CLUB PICK FOR APRIL 2023!*****

*****AN APPLE BOOK BEST OF THE MONTH FOR APRIL*****

"Extraordinary! Absolutely compelling, original and intriguing. Domestic noir at its very finest"

Liz Nugent, *Unraveling Oliver*

"Intelligent, perfectly observed, more-ish - I devoured it in two days"

Poorna Bell, *In Case of Emergency*

"A thought provoking, pacy thriller" **Red**

"Delicious and devious. Bose takes a scalpel to suburban family life, expertly drilling down through the Insta-perfect surface to its dark, messy core. I loved it" **Tammy Cohen, *The Wedding Party***

"Disha Bose's new book 'Dirty Laundry' should be top of your reading list.. Thoroughly entertaining and suspenseful, Dirty Laundry tackles the impossibility of who we fall in love with and the innate urge to create better versions of ourselves in our children"

She's Amazing.net

"I was glued to this entertaining story of motherhood, marriage and friendship" **Daily Mail**

"Undoubtedly establishes Bose as an exciting new voice in commercial fiction, one that is sure to bring a little welcome darkness to summer holiday reading this year"

The Irish Times

"With deep dark secrets and twisted webs of lies, Dirty Laundry is everything I want in a book Desperate Housewives in a small-town setting, each turn in the story even better than the last" **Andrea Mara, *All Her Fault***

"A riveting debut, and Bose is a writer to watch" **Joshilyn Jackson, *Mother May I***

SECRETS, DESIRE, BLOOD... It all comes out in the wash

A twisty, domestic suspense debut about a clique of mothers that shatters when one of their own is murdered, bringing chaos to their curated lives

Keep your friends close and your neighbours closer... Ciara has it all - a loving husband, well-behaved children and an immaculate home. But behind the filters, her reality is far from what it seems. Mishiti is stuck in a loveless marriage, raising her daughter in a country that is too cold, among children who look nothing like her. Lauren is mostly happy, despite being judged for letting her kids run naked, wild and free. Then Ciara is found murdered in her pristine home and suddenly everyone is a suspect. Hushed whispers, secret rendezvous and bloody betrayals . . . Everyone has their dirty laundry, but this goes beyond gossip. This is all-out war. A deliciously scandalous page-turner about the dark side of suburbia that peels back the layers of Ciara's insta-perfect life to reveal friendships gone rotten, manipulation masquerading as love and families riddled with lies...

Disha Bose received a master's in creative writing at University College Dublin, where she was mentored by Booker Prize winner Anne Enright. She has been shortlisted for the DNA Short Story Prize, and her poetry and short stories have appeared in *The Incubator Journal*, *The Galway Review*, *Cultured Vultures*, and *Headstuff*. Her travel pieces have appeared in *The Economic Times* of India and *Coldnoon*. Bose was born and raised in India and now lives in Ireland with her husband and daughter. **MōMa**

UK, Penguin paperback (24th March 2024)

Rights sold: US (Viking Ballantine); Poland (Zysk I S-Ka); Russia (AST)

Lisa Bradley | THE VANISHING OF JONI BLACKWOOD (Thriller / Dark Rural) (Northbank)

Praise for previous works:

*'Prepare for your heart rate to rise reading this edge-of-your-seat psychological thriller!' **The Sun***

*'The perfect choice for fans of C.L. Taylor and Louise Candlish' **Woman's Weekly***

*'A superbly pacy thriller that will keep you looking over your shoulder' **Sunday Mirror***

*'If you're looking for a page-turner, this is it!' **Hello!***

Gripping thriller set in rural Yorkshire for fans of *Pine* by Francine Toon and *The Burning Girls* by CJ Tudor.

When Cass's best friend Joni is crowned Gallows Queen three years in a row, nobody is surprised. But Joni goes missing that night, her crown left hanging on the Gallows Pole. And when there's another grisly discovery in the village, the press descends and leaps on the gristly, pagan-type legends of the past.

Twenty years before, Cass, Joni and three other village teenagers had formed an unbreakable bond, when the village was under financial strain and their families were falling apart – and their lives remain entwined via a complex web of relationships and memories.

But they all have a secret, a secret they all vowed they would never tell. And now the past is catching up with them, and the nooses on the Gallows Tree could be beckoning for them all.

Lisa Bradley is an award-winning journalist and lecturer. She spent the start of her career as a crime reporter and news editor before moving to national newspapers and women's magazines. She is currently head of the undergraduate Journalism programme at the University of Sheffield and has won further multiple awards for her teaching. Her first two novels *Paper Dolls* and *The Lesson* were published by Quercus in 2020 and 2021. She lives in Holmfirth in South Yorkshire with her husband, two sons, an arthritic Labrador and a disabled pug. **CLATX**

World English rights: Orion. Publication date: Spring 2024 Editor: Leodora Darlington. Manuscript available. Principal agent: Elizabeth Counsell

Andrew Cartmel | DEATH IN FINE CONDITION. The Paperback Sleuth series #1 (Cozy Crime) (Zeno)

****A BBC RADIO 2 BOOK CLUB PICK****

"A quirky crime yarn bound to hit the sweet spot for mystery lovers." Kirkus Reviews

"An intriguing mystery with an amoral protagonist. Who knew the world of paperback books could be so deadly? "Sex and murder and paperbacks? Yes please!" Ben Aaronovich

"Andrew Cartmel introduces a new kind of heroine, entirely immoral, somewhat venal and slightly foxed." David Quantick, Emmy award-winning producer of VEEP

Launching a new series, a cast of lovable rogues face fiendish puzzles and murderous villains in this love letter to Agatha Christie murder mysteries and classic whodunnits.

Introducing a new series from the creator of the beloved, bestselling *Vinyl Detective* novels.

Cordelia knows books. An addict-turned-dealer of classic paperbacks, when she's not spending her days combing the charity shops and jumble sales of suburban London for valuable collector's items, she's pining for the woman of her dreams and nimbly avoiding her landlord's demands for rent.

The most elusive prize of all, her white whale, has surfaced — a set of magnificent, vintage Sleuth Hound crime novels. Gorgeous, and as rare as they come. Just one problem. They're not for sale. Still, that won't stop a resourceful woman like Cordelia... One burglary later, the books are hers. Unfortunately, the man she's just robbed turns out to be one of London's most dangerous gangsters, and now he's on her trail and out for blood.

Cordelia's best laid plans to pay the rent and woo the object of her affections start to fall apart, and she realises she may have placed herself in the crosshairs of a villain torn straight from the pages of her treasured novels. **CLATX**

Andrew Cartmel was born in London and grew up in midwestern Canada where, among other things, he learned the meaning of the words "wind chill factor." The fine public libraries of his childhood provided a rich feast (Ray Bradbury, Robert Heinlein, the Oz books) and Andrew never wanted to be anything except a writer. On returning to London to study at university, his game plan was to support himself writing for television while getting established as a novelist. This led him into a detour -- and down a rabbit hole -- which included a distinguished sojourn script editing Doctor Who for three years (search "Cartmel masterplan"). At the same time, he began writing for comics and today he co-writes the *Rivers of London* graphic novels. A playwright and crime novelist, Andrew created the *Vinyl Detective* while listening to a lot of music, most of it good. Most of it very good. Andrew Cartmel lives in London with too many books, too many records and just enough cats.

Publisher: Titan (WEL) | Publication: June 2023 | Material: Finished copies | Agent: Stevie Finegan

Rights sold: WF Howes (Audio)

Natalie Chandler | THE VOICES (Psychological/Suspense) (Mushens)

*"Compelling and tightly plotted, the story twists relentlessly. I couldn't turn the pages fast enough." DEBBIE HOWELLS, author of *It All Started With You**

*"A fast-paced and gripping thriller that you'll find hard to put down. I loved it." SOPHIE FLYNN, author of *All My Lies**

*"The unfolding twists kept me on the edge until the end" STACEY THOMAS, author of *The Revels**

They say it was an accident, but you can hear every word they say, and they aren't telling the truth. Then again, before the crash, neither were you.

Tamsin Shaw's doctors describe her condition as a permanent vegetative state and say she has no chance of recovery. After three years in limbo, her husband Jamie is given the option of withdrawing her treatment. To save her own life, Tamsin must somehow prove that, unbeknownst to those around her, she has full awareness. When it becomes clear Jamie may have his own reasons for allowing his wife to slip away, Tamsin, trapped inside her own mind, fears she may never be able to communicate with the outer world. In her old life, Tamsin was an eminent psychiatrist, specialising in treating sex offenders. Her final client before the crash was the charming, aristocratic Richard Mandeville, who insisted he was innocent of the horrific crimes he had been convicted of. As his retrial now looms, Tamsin's boss Dan suspects her notes indicate she may have fallen under Mandeville's spell. With no memory of the day of the crash, Tamsin is convinced those lost recollections hold the key to understanding exactly what her brain is trying to protect her from. If it wasn't an accident, who would want to harm her, and why?

Natalie Chandler was educated at St Chad's College, Durham and currently works in behavioural education, specialising in social, emotional and mental health issues. She is a Curtis Brown Creative alumna and was previously selected to be part of the WoMentoring scheme. **CLATX**

UK/HarperNorth (Daisy Watt) Publication date: Spring 2025 Material: Submission material Agent: Liza DeBlock Film: Emily Hayward-Whitock at TAP

Rights sold: Italy/Giunti; Germany/Knaur

Edel Coffey | IN HER PLACE (Commercial thriller / Dilemne Noir) (Marianne Gunn)

*****From the #1 bestselling author of *Breaking Point* and winner of Crime Novel of the Year at the An Post Irish Book Awards.*****

"Edel Coffey is like an Irish Jodi Picoult! In Her Place examines "the other woman" conundrum from two different perspectives. It's propulsive, thought-provoking and unputdownable" Marian Keyes

"It goes right to the heart of human relationships, examining what truly matters to us and how far we might go to secure our dreams.

An emotionally complex, compelling and thought-provoking story, so enjoyable, entirely fresh and different" Jane Casey

"GRIPPING!" Elaine Feeney (longlisted for 2023 Booker)

"Edel Coffey has a knack for writing books with an absolute killer concept at their core. In Her Place" has so many twists and turns, I genuinely didn't know what was going to happen next. It's a thought-provoking thriller with a brilliant premise – this one is going to be a Book Club favourite in 2024!" Louise O' Neill

Who is the other woman? That's for you to decide.

Ann devoted years to her mother's care. Now, in a bid to escape her grief and the emptiness of her old flat, Ann finds herself in a bar upstate. She has been so good for so long, she deserves a little fun. Justin is also grieving, but his wife is still alive. Deborah has been in a coma for a long time and she doesn't have long left. He deserves a little fun, too. Justin asks Ann to move in just a few weeks after their chance romantic encounter. A million miles away from her lonely life in New York, here Ann finds a home where she is loved and needed by Justin and his little girl, Sophie. But just as Ann receives the best news, Justin receives the worst. Unexpectedly, Deborah's drug trial has been a success. She is coming home. Ann doesn't know what to do. All she knows is that she finally likes her life, and she plans to keep it.

Edel Coffey is an Irish journalist and broadcaster. She lives in Galway with her husband and children. She began work as an arts

journalist and editor with the Sunday Tribune. She has since worked as a presenter and reporter with RTE Radio, editor of the Irish Independent Weekend magazine and as Books Editor of the Irish Independent. **CLATX**
Publisher: Sphere (UK, Commonwealth) | Publication: March 2024

Jeff Cohen writing as E.J. Copperman | UKULELE OF DEATH (Book 1) (Mystery) (Hannigan Getzler)
Fran & Ken Stein Mystery Series

Praise for E.J. Copperman

☆ "Legal mayhem at its finest." -**Kirkus**, starred review

☆ "A pure pleasure to read." -**Publishers Weekly**, starred review

☆ "Delightful, witty." -**Library Journal**, starred review

"Readers won't want to miss a minute of the mayhem[...] Copperman's right on the money." -**Kirkus**

"With an enjoyable mix of sci-fi and mystery elements, Copperman's latest features an intriguing and likable pair of detectives whose complementary skills help them survive and thrive and maybe even find their family." -**Library Journal**

"... a light and lively paranormal-tinged series... Fran's narration zips along... fans of Copperman's Jersey Girl mysteries will enjoy themselves." -**Publishers Weekly**

"Twisty and bonkers and fun." -**Multi award-winning author Catriona McPherson**

The Ukulele of Death is the first in a new series of light-hearted, paranormal tinged mysteries that are filled with offbeat humor, heart and the wry wisdom that's E.J. Copperman's signature style

Meet Fran and Ken Stein, a private investigator duo who refuse to let a little thing like being not entirely human stop them from doing their jobs. After losing their parents when they were just babies, private investigators Fran and Ken Stein now specialize in helping adoptees find their birth parents. So when a client asks them for help finding her father, with her only clue a rare ukulele, the case is a little weird, sure, but it's nothing they can't handle. But soon Fran and her brother are plunged into a world where nothing makes sense - and not just the fact that a very short (but very cute) NYPD detective keeps trying to take eternal singleton Fran out on dates. All Fran wants to do is find the ukulele and collect their fee, but it's hard to keep your focus when you're stumbling over corpses and receiving messages that suggest your (dead) parents are very much alive. Ukuleles aside, it's becoming clear that someone knows something they shouldn't - that Fran and Ken Stein weren't so much born, as built . . .

E.J. Copperman is the nom de plume for Jeff Cohen, a New Jersey native and writer of intentionally funny murder mysteries. He has written for such publications as *The New York Times*, *Entertainment Weekly*, *American Baby*, and more. As E.J., he writes the Haunted Guesthouse and Agent in the Paws series, as well as the brand-new Jersey Girl Legal mysteries; as Jeff, he writes the Double Feature and Aaron Tucker series; and he collaborates with himself on the Samuel Hoenig Asperger's mysteries. **MōMa**

US/Severn House | Pub Date: May 2, 2023; Materials available: Final PDF; HG Literary Handles Translation

SAME DIFFERENCE: A FRAN & KEN STEIN MYSTERY (Book 2)

Fran and Ken Stein's newest client is turning their specialty on its head: instead of helping find lost or a missing parent, Carl Engels is looking for his daughter, Robin. And there's a twist: until she was 21, Robin was known as Robert. Carl didn't react well to his daughter coming out as trans, and wants to find her and show her the acceptance she deserves before it's too late. When their only viable lead, a friend of Robin's in the local trans community, turns up dead, Fran and Ken realize they've stumbled into something far bigger than family drama. MōMa

US/Severn House | Pub Date: June 4, 2024; Materials available: Edited Manuscript

Tasha Coryell | LOVE LETTERS TO A SERIAL KILLER (Thriller) (Paper Literary)

"I read this book in a single weekend and have been recommending it to people ever since. Fast-paced and thrilling, this is also a compelling character study of a woman who loves the man who might kill her. Coryell's fiercely witty, intoxicating prose hooked me on page one and never let go."

--**Ana Reyes, New York Times bestselling author of The House in the Pines**

"Compulsive, twisted and darkly funny--you'll gobble this one up."

--**Sally Hepworth, New York Times bestselling author of The Soulmate**

For readers of HOW TO KILL YOUR FAMILY and MY SISTER THE SERIAL KILLER, and with the pageturning, cat and mouse pull of THE RECOVERY OF ROSE GOLD, LOVE LETTERS TO A SERIAL KILLER is a novel about the millennial search for meaning, our problematic obsession with true crime, and the psychological effects of our canonization of dead white women.

Thirty-something Hannah starts writing letters to an accused serial killer, Wesley, a handsome lawyer who has been accused of murdering four women. Hannah travels to Georgia to attend his trial and finds herself quickly embedded in a colorful group of fellow true crime junkies and trial chasers. But, a fifth woman is soon found in the same ravine whilst Wesley is on remand, and the jury has no choice but to find him 'not guilty.' Hannah is the first person he calls upon his release, and they quickly fall into a routine of domestic bliss. Or, as blissful as one can be while secretly investigating their partner for serial murder...

Tasha Coryell teaches English at the University of Alabama where she holds an MFA in creative writing and is a PhD candidate in composition and rhetoric. Her stories, essays, and poems have been featured in a multitude of journals and her book of short stories, *HUNGRY PEOPLE*, was published by Split Lip Press in 2018. **CLATX**

Paper Literary | Final MS | Agent: Katie Greenstreet | Film/TV co-agent: Michelle Kroes | CAA | Publication: Summer 2024

Rights Sold: US / Berkley (North American rights sold in 'major' deal at auction); UK / Orion (UK rights sold in a 'major' deal at auction); French/ Robert Laffont; Russian / EKSMO; Italian/ Bollati; Czech/ Euromedia; German/ DTV

Film rights: UCP (Auction)

Claire Douglas | THE WRONG SISTER (Commercial Thriller) (Mushens)

*****NUMBER 1 SPIEGEL BESTSELLER***NUMBER 1 SUNDAY TIMES BESTSELLER*****

Praise for Claire Douglas:

"Spine-chilling." - SUNDAY TIMES

"Perfect for fans of The Girl on the Train" - Marie Claire

'Clever. Adventurous. Fans of Douglas's bestseller, will enjoy her particularly lively female characters and twisty plot' **DAILY MAIL**

"Thrillingly tense and twisty" - B. A. Paris

'A deliciously dark, captivating and twisty mystery from the Queen of Gripping Pageturners.' - **CL TAYLOR**

'A chillingly atmospheric thriller.' **JP DELANEY**

"Twisty, exciting yet so very real" - Gillian McAllister, bestselling author of Anything You Do Say

A lifeswap that ends in murder - but is it a case of mistaken identity or something far more sinister?

Tasha has always felt in the shadow of her high-flying and intelligent older sister, Alice, despite there only being eleven months between them. Alice is happily married to the wealthy and handsome entrepreneur Kyle and has a high-flying career and a lavish lifestyle, and Tasha has been with Harry since school, living in a Bristol suburb with their four-year-old twins. When Alice realises that Tasha is struggling she suggests they do a life swap for a week: Tasha heads to Venice, whilst Alice moves into her house to take care of the twins. But a few days into the trip Tasha receives a phone call from her mother-in-law to say that Alice is recovering in hospital and Kyle is dead. At first they believe it was a random attack or a burglary gone wrong until Tasha receives a note, pushed through her letterbox, saying IT WAS SUPPOSED TO BE YOU. The Wrong Sister is a psychological thriller about family secrets, the past coming back to haunt you, and the lies we tell the world, and ourselves.

CLAIRE DOUGLAS is the Sunday Times number one bestselling author of eight stand alone novels. You can find Claire on Twitter at @DougieClaire, Instagram as clairedouglasauthor, or visit her Facebook page clairedouglasauthor. **CLATX**

Publisher: Michael Joseph **Publication date:** 14 March 2024. **Material:** Final PDF; **Agent:** Juliet Mushens

Rights sold: US: HarperCollins Germany: Penguin Turkey: Olimpos

Option Publishers: Albania: Botema Bot; Brazil: Trama; Croatia: Egmont; Czech: Albatros; Estonia: Postimehe Kirjastus; Hungary: Tericum; Korea: Korea Studies; Lithuania: Vega; Netherlands: Bruna; Norway: Gyldendal; Poland: Filia; Portugal: Presenca; Romania: Grup Media; Russia: Eksmo; Slovenia: Zalozba Učila; Spain: Planeta; Sweden: Modernista; Taiwan: Ecus

Charlee Dyroff | LONELINESS & COMPANY (Near Future Thriller) (Sterling)

"Dyroff's near future-set book is a bewitching story about technology and isolation. It will grip readers with mesmerizing writing and a tautly-paced plot."—**Debutiful, "Most Anticipated Debut Books of 2024"**

"Loneliness & Company is a sharply etched and strangely propulsive story about artificial intelligence and authentic feeling: a canny, tender exploration of the stories we tell about our bonds with each other, and the realities we would rather not face about our bonds with the technologies that shape our days."—**Leslie Jamison, author of Splinters**

"Loneliness & Company is a stunning novel, full of lyricism, brilliance and quiet integrity, boldly tackling the most complex philosophical ideas. How do you define loneliness that plagues all of us, increasingly so? Is it a personal affliction or an existential condition? I'll be thinking about this novel for a long time."—**Lara Vapnyar, author of Divide Me By Zero**

"Naturally intelligent. An inventive, timely, and perceptive story about human connection and being alive."

—**Emily Austin, author of Everyone in This Room Will Someday Be Dead**

A timely, beautifully observed debut novel set in near future New York about a young woman who finds herself tangled in a secret Government project combating loneliness.

Lee knows she's the best. A professor favorite and fellowship winner, there's no doubt she'll land one of the coveted jobs at a Big Five corporation. So when, upon graduating, Lee is instead assigned to an unknown company in the dead city of New York, her life goals are completely upended. In this new role, Lee's task is to gather enough research to train an AI how to be a friend. She begins online and by studying the social circle of her clueless, outgoing roommate Veronika. But when the company reveals it's part of a classified government mission to solve loneliness—an emotion erased from society's lexicon decades ago—Lee's determination to prove herself kicks into overdrive, and she begins chasing bolder and more dangerous experiences to provide data for the AI. How far will Lee go to teach the algorithm? As the mysterious affliction spreads, Lee must decide what she's willing to give up for success and, along the way, learn what it means to be a true friend. Loneliness & Company is an enchanting, gorgeously written novel about finding meaning and connection in a world beset by isolation.

Charlee Dyroff is a writer from Boulder, Colorado. She received an MFA from Columbia University and some of her work has appeared in *Gulf Coast*, *Lapham's Quarterly*, *Guernica*, *The Best American Food Writing of 2019*, and elsewhere. **CLATX WE/Bloomsbury; Editor:** Grace McNamee | **Publication:** May 2024. **Final manuscript available.** **Agent:** Danielle Bukowski

Matthew Hart | THE LUCIFER CUT (Commercial Action Thriller) (Inkwell)

Praise for *Diamond*:

"A diamond is no one's best friend in this fast-paced novel filled with greed, violence, and politics. Hart writes with skill, wit, and evident knowledge about the diamond industry. Top-quality storytelling."—**Kirkus Review, starred review**

"A rare gem, punning aside, this will enthrall fans for Jack Reacher and Jason Bourne, and leave them hoping for more Alex Turner."—**Booklist, starred review**

"This is a dark gem of a thriller... with lyrical prose that complements the novel's stark setting and tone."—**Publishers Weekly**

A heart-pounding thrill ride through the dangerous world the modern gem trade, by the acclaimed author of *Diamond*.

When a New York diamond dealer and his wife are found dead in what appears to be a chilling assassination, and a mysterious gem—known as the Lucifer Cut—goes missing, US Treasury agent Alex Turner and his unscrupulous lover, the Russian diamond thief Slav Lily, are thrust into a deadly web of global intrigue. Without knowing if they can even trust one another, the two find themselves on the trail of a secret that could destroy not just the world diamond trade, but the entire world order.

In a fiction first, diamond expert Matthew Hart tears the curtain from the secretive world of lab-grown diamonds, where master "chefs" create astonishing gems from the chaotic, 8,000-degree maelstroms inside terrifying reactors. These beguiling fakes may masquerade as real, fooling not just consumers but criminals alike. But as Alex and Lily soon learn, one of these diamond sorcerers has learned to do much more, manipulating the very atomic structure of a stone. When news of this leaks out, it ignites a murderous race from New York to London and finally to Cape Town, as a Chinese tycoon plots to seize the secret that would give her country global military supremacy.

With knife-sharp dialogue and lacerating irony, Alex and Lily navigate an ever-shifting criminal underworld, personal betrayals, and the sudden storms of desire as they rush to unravel the enigma of the Lucifer Cut and the treacheries of the human heart.

Matthew Hart is the award-winning author of the book *Diamond: The History of a Cold-Blooded Love Affair*—which was translated into six languages and made into a four-hour dramatic miniseries starring Sir Derek Jacobi and Judy Davis—and the book *Gold: The Race for the World's Most Seductive Metal*, which was adapted into a National Geographic TV special. He has traveled from the Arctic to Angola in pursuit of diamond stories, which inspired his first thriller, *The Russian Pink*, also available from Pegasus Books. He lives in New York City. **MōMa**

(US) Pegasus | Manuscript Available | Publication: June 2024 | **Editor:** Jessica Case | **Agent:** Michael Carlisle

GOLD: Simon & Schuster UK/UK; Alam al-Marifah/Arabic; Keter/Israel; Cedewu/Poland; Business Weekly/Taiwan;

DIAMOND: Fourth Estate/UK; Bookery/China; Actes Sud/France; Diana/Germany; Gottmer/Becht/Holland; Bompiani/Italy; Hayakawa/Japan; Cedewu/Poland; Oglak/Turkey

Katy Hays | THE VIPERS (Upmarket Psychological Suspense) (Sanford Greenburger)

*****The new novel by the Instant New York Times Bestseller & Instant Sunday Times Bestseller*****

Praise for THE CLOISTERS:

"Claustrophobic . . . Is this a story of the occult, or a story of ambition, or a tale of one (or more!) murderous psychopaths?

The answer is a shock, and it sneaks up on you unawares." — **The New York Times**

"A moody and suspenseful story... Readers will be fascinated by the evocative setting as well as the behind-the-scenes glimpses into museum curatorship and the cutthroat games of academia...An accomplished debut." — **Publishers Weekly**

"Elegant and atmospheric and suffused with brooding menace." — **Lucy Clarke, author of No Escape**

"Beguiling and atmospheric, an entrancing and gripping tale": -- **Kate Mosse, author of the Languedoc Trilogy.**

From the instant New York Times and Sunday Times bestselling author of THE CLOISTERS *White Lotus* meets *The Last Thing He Told Me* in another gripping tale of history and family secrets that, when they start to unravel, bring dire results to the present.

For thirty years, playwright Sarah Lingate's death has been magazine fodder. And for thirty years, her husband, Richard Lingate, has lived under the suspicion that he got away with murder. That hasn't stopped Richard or his brother Marcus— heirs to the vast and historic Lingate fortune—from returning to the site of Sarah's death: a Moorish, whitewashed villa on the island of Capri. Every July they return to the island to vacation with family and friends.

But on the thirty-year anniversary of Sarah's death, they arrive on the island to discover an anonymous gift waiting for them: someone has sent Helen, Sarah and Richard's thirty-three-year-old daughter, the necklace her mother was wearing the night she died. Whether a warning or a joke, the gift sets into motion a series of decisions that culminate in the unthinkable—once again, a member of their group is found dead below the cliffs of their villa.

Paranoid and insular, the Lingate family begins to unravel. And as they fracture, the long-hidden secrets they have kept from one another, and the public, bubble to the surface.

One thing is true: no one holds a grudge like family.

Katy Hays is a Californian, writer, and cake aficionado. She lives in the shadow of the Sierra with her husband and their dog, Queso. In addition to writing, Katy works as an adjunct Art History Professor teaching rural students from Truckee to Tecopa. She holds an MA in Art History from Williams College and pursued her PhD in Art History at UC Berkeley. Her academic writing has been published by Ashgate, an imprint of Routledge. Her fiction explores how far humans are willing to go to believe the unbelievable, strange-but-real worlds, and complex female friendships. Her debut novel, THE CLOISTERS, was a Today Show #ReadwithJenna Book Club pick, a B&N Book Club pick, and an Amazon Best Book of November 2022. When not writing (or eating cake) Katy is a skier, cyclist, trail runner, eastern Sierra enthusiast, and—well, reader. <https://www.katyhays.com/> **CLATX**

(WE) Ballantine / Sanford Greenburger | Pages: 300 | Publication: Spring 2025 | Manuscript Available| Agent: Sarah Phair

Rights Sold: UK/Transworld

Previous titles:

THE CLOISTERS (all rights via Atria)

Rights Sold: France: Le Livre de Poche; Germany: Penguin Verlag; Hungary: XXI Szazad; Italy: Rizzoli; Lithuania: Baltos Lankos; The Netherlands: Ambo Anthos; Poland: Wydawnictwo Marginesy; Portugal: Bertrand; Romania: GRUP MEDIA LITERA; Russia: Eksmo; Spain: Urano; UK: Transworld

Holly Hepburn | THE MISSING MAID (Cozy Mystery) (Harwood)

A glorious Sherlock Holmes-inspired mystery for fans of Nita Prose and Janice Hallett

London, 1932. When Harriet White rebuffs the advances of her boss at the Baker Street building society where she works, she finds herself demoted to a new position... a very unusual position. Deep in the postal department beneath the bank, she is tasked with working her way through a mountain of correspondence addressed to Baker Street's most famous resident: Mr Sherlock Holmes.

Seemingly undeterred by the fact that Sherlock Holmes doesn't exist, letter after letter arrives, beseeching him to help solve mysteries, and Harry diligently replies to each writer with the same response: Mr Holmes has retired from detective work and now lives in Sussex, keeping bees.

Until one entreaty catches her eye. It's from a village around five miles from Harry's family estate, about a young woman who went to London to work as a domestic, then disappeared soon afterwards in strange circumstances. Intrigued, Harry decides, just this once, to take matters into her own hands. And so, the case of the missing maid is opened...

Holly Hepburn is the bestselling author of many feelgood novels, including *A Year at the Star and Sixpence*, *Coming Home to Brightwater Bay* and *The Little Shop of Hidden Treasures*. But Holly is also turning her hand to crime, with a full-length novel in a new cosy crime series, *The Baker Street Mysteries*, launching in March 2024. *The Missing Maid*, published by Boldwood, is set in 1932 and inspired by perhaps the greatest detective of them all - a certain Mr Sherlock Holmes. Expect twists and turns and lots of tea as Sherlock's secretary opens her first investigation. Holly lives near London with her golden Labrador, Luna. One of them has an unhealthy obsession with sticks.

UK: Boldwood (March 2024)

Option publishers: Denmark / Gyldendal; France / Prisma; Germany / Penguin Verlag; Holland / Bruna; Italy / Newton Compton

Jenny Hollander | EVERYONE WHO CAN FORGIVE ME IS DEAD (Psychological Suspense) (Inkwell)

*****USA Today bestseller*****

"Jenny Hollander's Everyone Who Can Forgive Me is Dead is exactly the kind of thriller I love. It's a deliciously conflicting feeling to wonder when the shiny perfection of a new life built over a terrible secret will begin to tarnish, and in her first novel, Hollander doles out the suspense as masterfully as any veteran author. This book had me at 'Scarlet Christmas'. A dark and dazzling debut."

— **Jennifer Hillier, award-winning and bestselling author of Things We Do in the Dark**

"Jenny Hollander has written an intoxicatingly sharp thriller that explores trauma and the dark things we believe ourselves capable of. I never wanted to stop reading it, and I can't wait for Hollander's next novel."

— **Clémence Michallon, internationally bestselling author of The Quiet Tenant**

"Witty, tightly plotted, knife-sharp, and utterly immersive, Everyone Who Can Forgive Me Is Dead had me flaking on plans to squeeze in one more chapter. Fans of Jessica Knoll and Megan Miranda, meet your new favorite author."

— **Andrea Bartz, author of The Spare Room**

What if everything you know about the worst night of your life turns out not to be true?

Nine years ago, with the world's eyes on her, Charlie Colbert fled. The press and the police called Charlie a "witness" to the nightmarish events at her elite graduate school on Christmas Eve—events known to the public as "Scarlet Christmas"—though Charlie knows she was much more than that. Now, Charlie has meticulously rebuilt her life: She's the editor-in-chief of a major magazine, engaged to the golden child of the publishing industry, and hell-bent on never, ever letting her guard down again. But when a buzzy film made by one of Charlie's former classmates threatens to shatter everything she's worked for, Charlie realizes how much she's changed in nine years. Now, she's not going to let anything—not even the people she once loved most—get in her way.

Jenny Hollander is the director of content strategy at Marie Claire, where she oversees the brand's daily coverage, in addition to its digital goals, revenue streams, and #ReadWithMC, its book club. Originally from London, she moved to New York in 2012 to attend the Columbia University Graduate School of Journalism and never left. Prior to Marie Claire, she spent five years at Bustle overseeing its news and politics coverage. **CLATX**

North America: St. Martin's Press (February 2024) Agent: Claire Friedman Editor: Sallie Lotz Format: Galley Rights sold: UK: Constable/LBUK; Russia: Everbook

Sarah Hornsley | BAD BLOOD (Legal Thriller) (Mushens)

*****BAD BLOOD was preempted within 48 hours of submission with a significant 6-figure UK deal***
German rights sold at 4- way auction for 6 figures*****

When criminal barrister, Justine Stone, is handed the lead on her first murder case, she could never have imagined she'd find Jake Reynolds staring back at her. Jake Reynolds – the boyfriend who disappeared from her life twelve years ago and the same man now facing a double homicide charge. Since Jake left without a trace, Justine hasn't returned to the rural Essex town, Maldon, where they grew up together. But, if she's going to send Jake to prison for murder, this time she needs to know the truth – not just the story she'll spin the jury.

SARAH HORNSLEY works as a literary agent at PFD. After graduating from Durham University with a First Class Honours in History, Sarah worked at a publishing house followed by a short stint in script development before becoming a Literary Agent in 2015. She was named a Rising Star in The Bookseller in 2019. She lives in Essex with her husband and daughters. **MōMa**

Publisher: Hodder Publication date: Spring 2025. Material: First proofs

Rights sold: Germany: Penguin; Romania: Crime Scene Press; Russia: Eksmo; Slovenia: Učila.

J. A. Jance | DEN OF INIQUITY: A J. P. Beaumont Novel (Suspense) (HarperCollins)

On Previous Works in the Series:

"[A] mystery with heart." — **Publishers Weekly**

"J. A. Jance is one of the best at combining mystery and family dynamics. J. P. Beaumont . . . is a character occasionally afflicted with angst, depression, and guilt, but not so much that he becomes tiresome. Rather, he becomes human, with all the temptations, missteps, failures, and ultimately successes, large and small, that most share." — **New York Journal of Books**

New York Times bestselling author J. A. Jance returns with a new pulse-pounding suspense standalone novel featuring beloved private investigator J. P. Beaumont as his investigation of a seemingly accidental death uncovers a complex web of evil.

Former Seattle homicide cop J. P. Beaumont faces trouble in the small town of Ashland, as both his personal and professional lives are thrown into turmoil. Beau's daughter and son-in-law are having marital troubles, and his grandson, a senior in high school, shows up on his doorstep, wanting to live with Beau and his wife Mel as he finishes out the school year.

Meanwhile, a friend from his past asks for Beau's help in looking into what appears to be an accidental death. A young man died of a fentanyl overdose, but those closest to him are convinced that he would never have used the drug, and that something much more sinister has happened. Beau agrees to unofficially reopen the case, and his investigation leads him to uncover similar mysterious deaths that all point to a most unlikely suspect.

As the case becomes more complicated than he could have imagined, and past and present mysteries collide, it will take everything Beau has to track down a dangerous vigilante killer.

J. A. Jance is the New York Times bestselling author of the J. P. Beaumont series, the Joanna Brady series, the Ali Reynolds series, five interrelated thrillers about the Walker Family, and one volume of poetry. Born in South Dakota and brought up in Bisbee, Arizona, she lives with her husband in Seattle, Washington **MōMa**

William Morrow / HarperCollins. Pub. Date: October 2024. 368 pages. Manuscript Available.

Meagan Jennett | YOU KNOW HER: A Novel (Thriller / Female Serial Killer) (FSG)

*****A Most Anticipated Mystery and Thriller Book of 2023, Paste Magazine***A Most Anticipated Crime Fiction of 2023, CrimeReads*****

"Stellar debut...Jennett is a writer to watch." —**Publishers Weekly, **starred review****

"Highly recommended, especially for anyone following the growing thriller trend of female serial killers."

—**Booklist, **starred review****

"A subversive serial-killer tale that dives headfirst into a furious mind." —**Kirkus**

"A crackerjack debut thriller." —**Bruce Tierney, BookPage**

"With a naturalist's soul and a killer's heart, Meagan Jennett has delivered a debut that seethes with graceful rage."

Angry, smart, propulsive— an unforgettable crime novel." —**Ivy Pochoda, author of These Women**

"A fierce, funny, incredibly timely, cathartic, gonzo feminist thriller. This book will be the talk of the genre. If you read one thriller this year, read this one." —**Chelsea Cain, New York Times bestselling author of Heartsick**

Killing Eve meets My Sister the Serial Killer in this lush, savage Southern Gothic about two women: a fledgling murderer and the cop hell-bent on catching her.

Two hours before he vanished, Mark Dixon stole a glass of wine. This is what Sophie Braam tells the police when questioned about her regular customer who was just found, tongueless, in a trash dump. What she doesn't tell them is that she is the one who killed him. Or that his missing tongue is pickling in a jar in her bar fridge.

Standing across the counter is Officer Nora Martin, Bellair Police Department's newest hire, and their only woman in uniform. She's trying very hard to learn the ropes from Detective Richard Murphy while ignoring her new coworkers snapping about a diversity hire.

Bodies pile up, ghosts climb out of their graves, and the two women begin to circle one another, building a friendship over the shared experience of working in male-dominated industries. As Sophie slides deeper into her unique brand of curdled feminism,

Nora begins to feel that something's not quite right about the bartender who seems to be crawling even when she's standing still. But will Murphy listen to her, or will he laugh off the idea that it might be a female serial killer haunting their little town?

YOU KNOW HER is an intimate exploration of the terrifying power of feminine rage and grief. When does retribution mean revenge? And when is it forgiveness?

Meagan Jennett is an escaped bartender who traded in crafting cocktails for crafting her own tales. She is a doctoral candidate in fine arts at The University of Glasgow. She has published work in *From Glasgow to Saturn*, *Honey & Lime Lit*, and *Skirting Around Magazine*. *You Know Her* is her debut novel. Meagan currently lives in her hometown of Charlottesville, Virginia. **CLATX**

MCD / FSG | Finished Books Available | Publication: April 2023

Rights sold: French/Les Arenes, German/Suhrkamp

Darby Kane | WHAT THE WIFE KNEW: A Novel (Commercial Thriller) (HarperCollins)

Praise for previous works:

"Debut mystery author Kane blends tense domestic suspense with procedural details and legal thriller-like verbal sparring. A page-turner built on skillfully layered plotting and an intriguing protagonist." — **Booklist** ****starred review****

"[A] gripping thriller... Skillfully intertwined chapters told from the viewpoints of Gabby, Jessa, and others keep the suspense level high... Readers will be curious to see what Kane does next." — **Publishers Weekly**

*"Good writing and a plot that drives the action and builds the suspense make *Pretty Little Wife* an excellent choice for fans of murder mysteries."* — **Book Reporter**

*"If you're looking for one of the best and tightly-plotted thrillers you'll read this year, let me introduce you to *Pretty Little Wife*."* — **Mystery and Suspense Magazine**

*"*Me, Too* meets Grisham's *The Firm* here, for a twist-filled take on DC's legal scene."* — **Booklist**

*"Righteousness and vengeance intertwine when a select group of influential women decides to mete out justice in *Darby Kane*'s third gripping thriller that features myriad believable twists."* — **Shelf Awareness**

Darby Kane, author of the #1 international bestseller *Pretty Little Wife*, returns with another twisty domestic thriller about a wife wondering who tried to kill her husband twice before finally succeeding... because that was supposed to be her job.

Dr. Richmond Dougherty is a renowned pediatric surgeon, an infamous tragedy survivor, and a national hero. He's also very dead—thanks to a fall down the stairs. His neighbors angrily point a finger at the newest Ms. Dougherty, Addison. The sudden marriage to the mysterious young woman only lasted ninety-seven days, and he'd had two suspicious "accidents" during that time. Now Addison is a very rich widow.

As law enforcement starts to circle in on Addison and people in town become increasingly hostile, sides are chosen with Kathryn, Richmond's high school sweetheart, wife number one, and the mother of his children, leading the fray. Despite rising tensions, Addison is even more driven to forge ahead on the path she charted years ago...

Determined at all costs to unravel Richmond's legacy, she soon becomes a target—with a shocking note left on her bedroom wall: You will pay. But it will take a lot more than faceless threats to stop Addison. Her plan to marry Richmond then ruin him may have been derailed by his unexpected death, but she's not done with him yet.

Darby Kane is a former divorce lawyer with a dual writing personality. Her debut thriller, *Pretty Little Wife*, was a Book of the Month pick, #1 international bestseller, and has been optioned by Amazon for a television series, starring Gabrielle Union. She's written romantic suspense as Helen Kay Dimon and currently writes stories centered on family hijinks with a mix of suspense and romance. The first, *Moorewood Family Rules*, has been optioned for television. **CLATX**

William Morrow Paperbacks / HarperCollins. Pub. Date: December 2024. 416 pages. Manuscript Available.

Option publishers: Croatian/Egmont; Czech/Grada; Dutch/Volt; Hungarian/Kossuth Konyvkiado; Italian/Newton Compton; Macedonian/Kultura; Polish/ZNAK; Russia/Eksmo; Spanish/Trini Vergara

Travis Kennedy | WELCOME TO REDEMPTION (Roaring 20's Thriller) (YRG)

***Some Like It Hot* meets *Peaky Blinders* in this Roaring 20's Thriller developed for tv by the producers of *Fargo*.**

It's the roaring 1920s, and the most notorious gangsters take their summer holidays in a town called Redemption. While visiting the secretive lake town, they can mingle with celebrities and millionaires, revel at the town's speakeasies, gamble in the casino, and avail themselves of the legendary brothel. But in Redemption, someone is always watching. The town is home to the region's biggest bootlegging interchange, and mobsters rely on Redemption to facilitate their criminal enterprises, a system that has worked flawlessly for almost a decade. But in the summer of '28, hijacking the whole operation proves to be a target far too tempting to resist. *Welcome to Redemption* follows the interwoven lives of the town residents, guests, protectors, and conspirators during the busy first week of the summer season a holiday town, building toward a massive heist that pits gangster guests against the town locals—and each other—in the ultimate battle for dominance. For money. For redemption. Travis Kennedy is the Grand Prize winner of the **2021 ScreenCraft Competition**.

Travis Kennedy lives in Scarborough, Maine with his wife, Liv, and their two children, Ella and Cole. He has a long career in public service and policymaking, having worked for the Maine State Legislature for more than nine years and the United States Senate for five years. Since 2017, his day job is Director of Public Affairs for Cumberland County Government in Southern Maine.

His novel, *Welcome to Redemption* was the Grand Prize winner of the 2020/2021 ScreenCraft Cinematic Book Contest, and his short story, "Priceless," was selected as a "Distinguished Mystery Story of 2018" in the Best American Mystery Stories series. His work has also been featured in Ellery Queen Mystery Magazine, the "Best New England Crime Stories" anthology, McSweeney's Internet Tendency, the Haunted Waters Press literary journal and several others. **CLATX**

Welcome to Redemption is being developed for television by Universal Content Group and Netflix. William Morrow | YRG Partners | Manuscript Available | Publication: Winter 2025

Rights Sold: UK/ANZ/ Headline UK

Television Rights: Universal Content Group / Netflix

Dean Koontz | THE FOREST OF LOST SOULS (Thriller) (Inkwell)

Praise for previous works:

"A gripping and downright frightening book...genuinely captivating. Koontz remains a masterful storyteller in multiple genres, and this is one of his best." —**Booklist (starred review)**

"A gripping and downright frightening book...genuinely captivating. Koontz remains a masterful storyteller in multiple genres, and this is one of his best." —**Booklist (starred review)**

"Sit back and enjoy what turns out to be quite a ride." —**Kirkus Reviews**
"Positively twitching with suspense. Another sure-fire hit from a thriller master." —**Booklist (starred review)**
"Quicksilver is Dean Koontz stepping back in time and having a lot of fun doing it." —**Bookreporter**
"Dean Koontz writes page-turners, middle-of-the-night-sneak-up-behind-you suspense thrillers. He touches our hearts and tingles our spines." —**Washington Post**

A fearless woman, raised in the forest, fights against a group of powerful men in a novel about good versus evil, the enduring nature of myth, and the power of love by #1 New York Times bestselling author Dean Koontz.

Raised in the wilderness by her late great-uncle, Vida is a young woman with an almost preternatural affinity for nature, especially for the wolves that also call the forested mountains home. Formed by hard experience, by love and loss, and by the prophecies of a fortune teller, Vida just wants peace. If only nearby Kettleton County didn't cast such a dark shadow.

It's where Jose Nochelobo, the love of Vida's life and a cherished local hero, died in a tragic accident. That's the official story, but Vida has reasons to doubt it. The truth can't be contained for long. Nor can the hungry men of power in Kettleton who want something too: that Vida, like Jose, disappear forever. One by one they come for her, prepared to do anything to see their plans through to their evil end. Vida is no less prepared for them.

Vida, the forest, and its formidable wonders are waiting. She will not rest until goodness and order have been restored.

Dean Koontz was only a senior in college when he won an Atlantic Monthly fiction competition. He has never stopped writing since. Koontz is the author of *After Death*, *The House at the End of the World*, *The Big Dark Sky*, and more, and his books have been published in thirty-eight languages and have sold over five hundred million copies worldwide. Born and raised in Pennsylvania, he now lives in Southern California with his wife, Gerda, their golden retriever, Elsa, and the enduring spirits of their golden retriever, Trixie and Anna. **CLATX**

(WE) Thomas & Mercer/Amazon / Inkwell | Manuscript Available | Publication: November 2024 | Agent: Richard Pine & Kim Witherspoon | Editor: Grace Doyle

Option publishers: Arab Scientific/Arabic; Festa Verlag/Germany; Alianza/Spain; Next 21/Hungary; Albatros/Poland; Vivat/Ukraine; HarperCollins UK/UK; Kryg/Bulgaria; Next21/Hungary; Fanucci/Italy; Atticus-Azbooka/Russia; HarperCollins/Japan; Pegasus/Turkey

Mary Kubica | SHE'S NOT SORRY (Psychological Thriller) (Trellis)

"A tense, compelling thriller that's a study in unreliability and that surprises the reader with believable but completely gasp-worthy twists. I was so absorbed, I read it in a single sitting!"—**Nita Prose, #1 New York Times bestselling author of *The Maid***

"Cunningly constructed, this is a multilayered story that will hook you from the start, tapping into every parent's darkest fears. It will keep you guessing until the end."—**Alice Feeney, New York Times bestselling author of *Rock Paper Scissors***

"SHE'S NOT SORRY is Mary Kubica's twistiest tale yet . . . Every page is steeped in a sense of deep, debilitating dread."

— **Stacy Willingham, New York Times bestselling author of *A Flicker in the Dark***

An ICU nurse accidentally uncovers a patient's frightening past in this chilling thriller from the millioncopy bestselling author. Michelle Brower took over Mary's rights for this book and closed the biggest single-book deal of the author's career, for seven figures, and has now closed an even bigger deal for Mary's next novel.

Meghan Michaels is trying to find balance between being a single mom to a teenager daughter and working as a full time nurse. While on duty at the hospital one day, a patient named Caitlin arrives in a coma with a traumatic brain injury, having jumped from a bridge and plunging over twenty feet to the train tracks below. But when a witness comes forward with shocking details about the fall, it calls everything they know into question. Was Caitlin pushed and if so, by whom and why?

Meghan has always tried to stay emotionally detached from her patients, but this time, she mistakenly lets herself get too close until she's deeply entangled in Caitlin's and her family's lives. Only when it's too late, does she realize that she and her daughter could be the next victims.

Mary Kubica is the New York Times and USA Today bestselling author of the suspense novels: *The Good Girl* (Park Row, 2014); *Pretty Baby* (Park Row, 2015); *Don't You Cry* (Park Row, 2016); *Every Last Lie* (Park Row, 2017); *When the Lights Go Out* (Park Row, 2018); *The Other Mrs.* (Park Row, 2020), optioned by Netflix; *Local Woman Missing* (Park Row, 2021); and *Just the Nicest Couple* (Park Row, 2023). Mary's novels have been Indie Next picks, Goodreads Choice Awards nominees, Amazon Best Books of the Month, LibraryReads selections, and have won praise from nearly every major review outlet. Her novels have been translated into over thirty languages and have sold over two million copies worldwide. **CLATX**

(WE) Park Row Books/Trellis | Publication: April, 2024 | Editor: Erika Imranyi | Translatable Pass Available | Agent: Michelle Brower

Rights sold: UK/ HQ (via Harlequin); ANZ/ Harlequin (via Harlequin); Estonia/ Ersen Ou Eram

Film/TV: Hilary Zaitz Michael & Carolina Beltran at WME

Option publishers: Bulgaria/ Soft Press; Croatia/ Mozaik; France/ Harper; Korea/ Happy Books to You; Italy/ Fanucci Editore; Poland/ Poradnia K; Russia/ Eksmo; Slovenia/HKZ; Spanish/HarperCollins

J. Robert Lennon | HARD GIRLS (#1) (Crime) (Sterling)

"Two estranged twin sisters as they hunt down their elusive mother in this razor-sharp crime novel from "master of the dark arts"

Kelly Link

Praise for previous works:

"A dazzling enigma packed with mysteries in miniature. Lennon is a masterly aggregator of dread. His refusal to neatly answer these questions allows for a bold, unsettling narrative to take shape." **The New York Times Book Review**

"An askew, uncanny—and consistently compelling—novel about memory, dislocation, and trauma. . . . [Lennon's] tone is surreal and the result sometimes, à la Kafka, darkly funny. The novel features elements of the picaresque . . . , but it also has the everyday-suburban-made-strange-and-luminous quality of Steven Millhauser and the gleefully absurd, improvised feel of César Aira. . . .

Sharp, inventive—and disorienting in all the good ways." **Kirkus Reviews **starred review****

"Deliriously inventive. . . . This is an impressive marriage of a vibrant, tortuous fever dream and an unsentimental meditation on life and death." **Publishers Weekly**

"J. Robert Lennon is one of our most reliably interesting and adventurous novelists." **The Millions**

In this razor-sharp crime novel from a "master of the dark arts" (Kelly Link), two estranged twin sisters hunt down their elusive mother—and face down the darkness they tried to escape.

Jane Pool likes her safe, suburban existence just fine. She has a house, a family, (an infuriating mother-in-law,) and a quiet-if-

unfulfilling administrative job at the local college. Everything is wonderfully, numbingly normal. Yet Jane remains haunted by her past: her mercurial, absent mother, her parents' secrets, and the act of violence that transformed her life. When her estranged twin, Lila, makes contact, claiming to know where their mother is and why she left all those years ago, Jane agrees to join her, desperate for answers and the chance to reconnect with the only person who really knew her true self. Yet as the hunt becomes treacherous, and pulls the two women to the earth's distant corners, they find themselves up against their mother's subterfuge and the darkness that always stalked their family. Now Jane stands to lose the life she's made for the one that has been impossible to escape.

Set in both the Pool family's past and their present, and melding elements of a chase novel, an espionage thriller, and domestic suspense, *Hard Girls* is an utterly distinctive pastiche—propulsive, mysterious, cracked, intelligent, and unexpected at every turn.

J. Robert Lennon is the author of ten novels, including *Familiar*, *Broken River*, and *Subdivision*, and the story collections *Pieces for the Left Hand*, *See You in Paradise*, and *Let Me Think*. He lives in Ithaca, New York. **CLATX**

NA/Little, Brown / Mulholland Books; Editor: Josh Kendall | Publication: February 2024 Final manuscript available. Agent: Jim RutmanFilm agent: **Josie Freedman, CAA**

Rights Sold: German (Suhrkamp)

Dugald Bruce Lockhart | SECOND SKIN (Thriller) (Andrea Joyce/Muswell Press)

'Bruce Lockhart has done it again. A brilliant follow up to The Lizard'- **Charles Cumming**
Reviews for The Lizard (2020)

'Taut, compelling, masterfully constructed. Outstanding' **William Boyd**

'An impressive debut written with huge verve' **Daily Mail**

'A read-at-a-sitting page-turner' **Guardian Best Crime Thrillers**

'Impressive, this riotous chase through the glories of the Greek Islands is entertaining.' **Observer**

Five years after a murderous encounter on the island of Paros, Alastair Haston's world is upended by a startling discovery: a son he never knew existed.

Desperate to learn more, he travels to Athens, but his pursuit is intercepted when MI6 intervenes, coercing him into a high-stakes espionage mission – to infiltrate a suspected mafia operation intent on abducting his son. As the chase unravels across the Mediterranean, Alastair has a chilling revelation, could the spectre of his past be returning to taunt him? Could the answer lie in that fateful, deadly summer on Paros five years ago?

Dugald Bruce Lockhart is an actor who trained at RADA and has worked extensively with the RSC, the National Theatre and the Old Vic. He has appeared in many productions on stage and TV including, *The Thirty-Nine Steps*, *Mama Mia* and *The Crown*. His debut novel, *The Lizard* was published to great acclaim in 2020. He lives in South London with his family. **CLATX**

(WR) Muswell Press | 95,000 words | Publication: June 2024

Louisa Luna | TELL ME WHO YOU ARE: A Novel (Psychological Thriller) (FSG)

"Tell Me Who You Are is propulsive. Louisa Luna gives us rich characters, sharp dialogue, and a story that will keep you guessing—and thinking—right up to the last page. I loved this book."

—**James Kestrel, Edgar award-winning author of Five Decembers**

"This fantastic novel is like going out drinking with your sharpest, sexiest, most dangerous friend, and getting into trouble that's both unexpected and inevitable. Dr. Caroline Strange is a terrific and terrifying protagonist, the interwoven plots lines are propulsive, and the voice is absolutely riveting." —**Chris Pavone, New York Times bestselling author of Two Nights in Lisbon**

"Tell Me Who You Are absolutely glimmers with tension. Every page is as compelling and sharp as a blade to the ribs. Louisa Luna masterminds a virtuosic puzzle—this book kept me guessing all the way up to the end."

—**Natalka Burian, author of The Night Shift**

The Silent Patient meets Gone Girl in this sharp psychological thriller about a psychiatrist with a shocking past and her dangerous new patient, from the award-winning Louisa Luna.

Brooklyn psychiatrist Dr. Caroline Strange is certain she knows what's best for her patients, her family, and pretty much everyone else, but all that changes when a troubled young man arrives for his appointment and makes a pair of alarming confessions: I am going to kill someone, and I know who you really are.

Dr. Caroline is accustomed to hearing her patients' deepest darkest secrets, but it seems Nelson Schack may be one step ahead when detectives show up later that day, inquiring about a missing woman. It looks like Nelson has made good on his threat—yet somehow it's Dr. Caroline who becomes the prime suspect.

Convinced the police are incompetent and hell-bent on proving that she's right, Dr. Caroline takes matters into her own hands, chasing down the elusive Nelson and running headlong into a past she's spent her entire life trying to forget. But closing in on her target just leads to all the polished pieces of her manicured life splintering as people start to question who Dr. Caroline really is.

Harrowing, unpredictable, and compulsively readable, award-winning author Louisa Luna's TELL ME WHO YOU ARE is an utterly gripping psychological thriller that begs the question: can a person ever really outrun their past?

Louisa Luna is the author of seven novels, including the Alice Vega series. She received the 2023 Sue Grafton Memorial Award for her novel *Hideout*. She was born and raised in San Francisco and lives in Brooklyn with her husband and daughter. **MōMa**

Farrar, Straus & Giroux | Manuscript Available | Publication: May 2024

Rights sold: Portuguese (in Brazil)/Editora Record

Owen Matthews | THE BLACK SUN trilogy (Thriller) (Northbank)

White Fox #3

A stunning debut thriller...ferocious, authentic and utterly terrifying...absolutely riveting. -- **Geoffrey Wansell, Daily Mail**

An outstanding first novel...Matthews writes superbly. — **Sunday Times 'Crime Book of the Month'**

Fact and fiction combine to keep the pages turning in this impressive debut thriller.

-- **Antonia Senior, The Times 'Best Historical Fiction of the Year'**

Enthralling...Black Sun propels Matthews straight into the first division of thriller writers. -- **Adam LeBor, Financial Times**

This thrilling and suspenseful and original thriller of murder and power is a compelling voyage into the darkest secret city of the soviet nuclear project by an expert on all of Russian life. – **Simon Sebag Montefiore**

The gripping conclusion to the acclaimed Cold War thriller trilogy

1963. In a desolate Russian penal colony, the radio broadcasts news of the assassination of President John F. Kennedy...

Lieutenant Colonel Alexander Vasin's new posting as director of a gulag camp in the middle of the frozen tundra is far from a promotion. This is where disgraced agents, like Vasin, disappear - sent to die forgotten. And quietly. But tensions in the camp are

running high and when a violent revolt breaks out, Vasin finds himself on the run. With him is a mysterious prisoner - who holds the key to the most dangerous secret in the world: who ordered Kennedy's murder. In a breathless race that takes them through the Soviet Union - from the barren Siberian wastelands to the stunning halls of the Katerina Palace and the grey streets of Leningrad and Moscow - Vasin must stay one step ahead of the most ruthless spy and police organizations in the world . . . and keep the most wanted man in Russia alive. It's a journey that will push Vasin's loyalty, morality and his patriotism to the limit. And he must confront the ultimate choice: fall in line, or die fighting the system.

Red Traitor #2

One the least known but most terrifying moments in modern history - when the fate of the world lay with a lone, nervous Soviet naval officer one hundred meters under the Caribbean sea - lies at the heart of this breathtaking new Cold War thriller from the author of the acclaimed *Black Sun*. The year is 1962, and KGB Lieutenant Colonel Alexander Vasin is searching for ghosts: for evidence of the long-rumoured existence of an American spy embedded at the highest echelons of Soviet power. But it's while on this wild goose chase, a high-stakes espionage race against a rival State agency, that Vasin first hears whispers of an ominous top-secret undertaking: Operation Anadyr. As tensions flare between Nikita Khrushchev and President Kennedy over Russian missiles hidden in Cuba, four Soviet submarines - each carrying tactical ballistic missiles armed with thermonuclear warheads - are ordered to make a covert run at the U.S. blockade in the Caribbean . . .

Black Sun #1

1961. Hidden deep within central Soviet Russia is a place that doesn't appear on any map: a city called Arzamas-16. Here dedicated scientists and technicians are building the most powerful nuclear device the world will ever see - three thousand times more powerful than Hiroshima. But days before the bomb is to be tested, a young physicist is found dead. His body contains enough radioactive poison to kill thousands. The authorities believe it is suicide - they want the corpse disposed of, the incident filed and forgotten. But Moscow is alarmed by what's going on in this strange, isolated place. And so KGB major Alexander Vasin is sent to Arzamas to investigate. What he finds there is unlike anything he's experienced before. His wits will be tested against some of the Soviet Union's most brilliant minds - eccentrics, patriots and dissidents who, because their work is considered to be of such vital importance, have been granted the freedom to think and act, live and love as they wish. For in Arzamas, nothing can be allowed to get in the way of the project. Not even murder . . . Intricately researched, cunningly plotted and brilliantly told, *Black Sun* is a fast-paced and timely thriller set at the height - and in the heart - of Soviet power from the acclaimed author of *An Impeccable Spy*.

Owen Matthews is an award-winning correspondent, historian and fluent Russian-speaker who has lived and worked in Moscow for over 25 years. He worked first as a staffer for *The Moscow Times* and then as *Newsweek* magazine's Moscow Bureau Chief. He currently contributes regularly to *Foreign Policy*, *Spectator*, *Daily Mail*, *Telegraph* and *The Critic*. His previous novels and non-fiction books have been translated into 28 languages. **CLATX**

UK & Commonwealth rights: Transworld. Editor: Simon Taylor. Publication date: March 2023.

Rights sold: Polish option: Amber; German option: Bastei Luebbe; Greek option: Klidarithmos; Portuguese rights: Grupo Almedina; US rights: Doubleday

Laura McHugh | SAFE AND SOUND (Thriller) (Union Literary)

"With What's Done in Darkness, Laura McHugh has managed a new spin on the genre. From the sulocating isolation of a religious cult to the twisted loyalties of family, this page-turner takes readers on a journey into the dark heart of the Ozarks. A riveting, poignant, and propulsive read." **Amy Engel, author of The Familiar Dark**

"What really sets McHugh apart, though, is that her social novels are seasoned with gothic horror. Each of them has kept me reading late into the night and left me chilled by their revelations. The mountains and hollows of Arkansas are gorgeous, but there be monsters in those hills." **Lorraine Berry, LA Times**

"Once again, Laura McHugh has written a gorgeously evocative and perfectly plotted rural thriller you'll devour in one gulp or die trying. Thoughtful, compelling, and steeped in the secrets of its backwoods setting, What's Done in Darkness is a cry for justice for the girls and women lost on the shadowy, ultra-religious fringes of the homeschooling movement." **Amy Gentry**
"Compulsively, propulsively readable."—**Laura Lippman, author of Lady in the Lake**

Six years after their cousin vanished from their home while they were sleeping, two sisters set out to learn the truth behind what happened—even if it puts their own lives in danger—in this haunting thriller from the internationally bestselling author of What's Done in Darkness

Kylee and Amelia Crow were found unharmed in their upstairs bedroom the night their cousin Grace vanished from the farmhouse in rural Beaumont, leaving enough blood to suspect that she hadn't survived. While the sisters didn't witness the crime, they were irreparably altered by it. In Beaumont, girls were expected to marry straight out of high school, have babies, take care of their families, and work themselves to the bone at Waffie House or the local meatpacking plant. Grace had longed for something different, and against the odds, she'd managed to turn her dream into reality: she was about to be the first in the Crow family to go to college before she disappeared. When the discovery of human remains reveals a disturbing connection to Grace, the sisters think they know who took her, but as they dig deeper into Grace's past, they unearth long-buried secrets and a growing list of suspects: the ex-boyfriend who refused to let go; her misogynistic boss at the Waffie House who got angry when she declined his advances; the high school teacher who'd tried to keep her from outshining his son; even her ailing mother, who thought that Grace should stay and care for her the way she'd done for her own parents, the way their family had done for generations. It was selfish for a girl to put her own desires first, to push back against what everyone expected of her. To seek something better meant you thought you were too good for your own people, your hometown. In a town no one ever leaves, there are only so many places to hide, and the Crow sisters vow to find Grace, dead or alive. As they draw closer to the truth they'll have to fight for their lives. Set in a hardscrabble community in rural Missouri, this crime novel explores family bonds, the generational cycle of poverty and abuse, and the struggle to break free of small-town expectations to change the prescribed narrative of one's life.

Laura McHugh is the internationally bestselling author of *The Weight of Blood*, winner of the International Thriller Writers Award and Silver Falchion Award for best first novel; *Arrowood*, an International Thriller Writers Award finalist for best novel; *The Wolf Wants In*; and *What's Done in Darkness*. McHugh lives in Missouri with her daughters. **MōMa**

Random House, North American | April 2024

Arrowood (2016): Spiegel and Grau, North American; Uitgeverij Cargo/ De Bezige Bij, Holland; Limes, Germany; Proszynski, Poland

The Weight of Blood (2014): Spiegel and Grau, North American; Hutchinson/Arrow, UK (two book deal); Rizzoli, Italy; Limes Verlag, Germany; Uitgeverij Cargo/De Bezige Bij, Holland (two book deal); AST, Russia; Calmann- Levy, France

The Wolf Fants in (2019): Random House, North American; Beta, Czech

Fiona McPhillips | WHEN WE WERE SILENT (Dual Timeline Suspense) (Mushens)

With a dark and poetic pen, Fiona McPhillips snakes through the waters of a tony private school, peeling away secrets in tiny waves until they crash into a powerful ending. This book absolutely nails what it feels like to be young, female, powerless, and dead set on redemption. A wonderful, relevant, and beautifully written debut. **Julia Heaberlin,**

author of WE ARE ALL THE SAME IN THE DARK

'Taut, compelling, powerful and devastatingly relevant' **Louise O'Neill, author of IDOL**

For fans of GIRL A, MY DARK VANESSA and ANATOMY OF A SCANDAL, When We Were Silent is a propulsive, bold exploration of power, corruption and retribution.

In 1980s Dublin, 17-year-old Louise Manson, is a new student at Highfield Manor. Shortly after enrolling at the exclusive private school, she discovers that her new best friend Shauna is being abused by their swimming coach. Lou sets out to entrap and expose the teacher, but ends up implicated in his murder. Thirty years later, when a lawsuit is brought against another teacher at Highfield, Shauna's brother takes on the student's case and enlists Lou to testify to the school's history of burying allegations of abuse, in the hopes of bringing down the institution that has repeatedly chosen to protect its reputation over the students in their care.

Fiona McPhillips is a journalist and author of two non-fiction books. Her prose has been published in The Manchester Review, Barren, Hobart and elsewhere and her poetry has appeared in Atrium, Headstuff and The Galway Review. *When We Were Silent* was runner-up for the 2021 CWA Debut Dagger award. She is also the recipient of a 2021 Arts Council literature bursary. **MōMa UK/Transworld (Imogen Nelson) Pub: May 2024 / Edited ms / Agent: Rachel Neely; Film & TV: Emily Hayward Whitlock Rights sold: US/Flatiron Hungary/Agave**

Jenny Elder Moke | SHE DOESN'T HAVE A CLUE (Steamy Rom-com Mystery) (Sterling)

Praise for previous works:

"A twisty, fast-paced adventure that will be an excellent addition to every collection, but especially where mythology, legend, and historical fiction are in demand." **SLJ**

"The story is by turns romping and tragic, and the resounding theme of fighting injustice and oppression rings true for present times." **BCCB**

"With a strong and appealing female lead and the younger generation of Merry Men at the center of this novel, readers will be engaged and excited by this new look at a familiar story. The quick pace, daring rescues, and, of course, plenty of archery will keep the pages turning... An exciting read from beginning to end." **Kirkus**

A hilarious and steamy rom-com/murder mystery about a bestselling author who's stuck at a wedding weekend gone horribly awry, Jenny's adult debut is perfect for fans of Tessa Bailey's My Killer Vacation, Jesse Q. Sutanto's Dial A for Aunties, and Mia P. Manansala's Arsenic and Adobo.

A high-end wedding on a private island off the coast of Seattle sounds like something out of a magazine. But for bestselling mystery author Kate Valentine, it's more like a nightmare. Why she agreed to attend her ex-fiancée's wedding is its own enigma, but she'll plaster on a fake smile for two nights, with the aid of free champagne, naturally. And because the groom happens to be her editor, she'll try to finish a draft of her latest Loretta Starling mystery as a wedding gift.

But when the bride is poisoned and Kate stumbles across a dead body, she finds herself in a real-life mystery that eerily echoes the Loretta Starling stories. And the only person who seems willing to help Kate catch the killer is Jake Hawkins, aka: the Hostralian; aka: Kate's biggest romantic regret. As the wine flows and the weather threatens to hold every guest hostage, bitter resentments and long-held grudges surface amongst the colorful crowd. Anyone could be capable of murder, it seems. What would Loretta do? Unfortunately, Kate doesn't have a clue.

Jenny Elder Moke has written several novels for young adults, including the award-winning *Hood, Rise of the Specter Queen, and Curse of the Snake Goddess*. She loves talking the art of writing in her plotting workshops she puts on through the SCBWI, the Austin Library, and the Writing Barn. She lives in Denver with her family. **CLATX**

NA/St. Martin's Press / Minotaur | Editor: Lisa Bonvissuto*Sold at auction in a two-book deal in the US | Pub: Winter 2025 Manuscript available Agent: Elizabeth Bewley

Giacomo Papi | LA PISCINA (Cozy Crime) (The Italian Literary Agency)

A classic Agatha Christie-style detective story.

Giacomo Papi uses his sharp, compelling satire to turn the social chessboard of domestic servants and radical chic upside down in unpredictable ways and with repeated twists and turns. A true treasure hunt to the death.

The world famous un/installation artist Maestro Klaus Signorini is about to celebrate 80 years in the Umbrian castle where he has retired. Surrounding the large Qaddafi pool-which the Maestro disassembled and reassembled tile by tile in the castle-will be all the servants, the nurse-pusher Mario, a crew engaged in filming a documentary about his life, his two grandchildren Tobia and Lucrezia and great-grandchildren Gaia and Juan Julio, the frigid gallery owner Emanuela Goldman and the greedy lawyer Magnoni.

The old artist knows that everyone will be looking out for his inheritance rather than his birthday, but a week of great laughter, swimming, eating, wisecracks and hunting, with rifle and hawk, is still expected. Something, however, goes wrong: Klaus is found dead when they arrive. Inés, the Peruvian cook, finds him in one of the large freezers. The lawyer is out of his mind because he discovered that Klaus had just cashed out 5 million from the bank and accuses the staff of killing him to pocket the money.

But the housekeepers don't buy it, and Florin, the handyman with a criminal past and no residence card, fights back. The rebellion takes hold of everyone, and in an instant the masters find themselves serving, in livery and cresting, cocktails to servants lying in the sun by the pool.

With a masterstroke, Papi transforms the classic detective story into a sharp satirical novel about class struggle.

Giacomo Papi, born in Milan in 1968, published, among others, *I fratelli Kristmas* (2015) and *La compagnia dell'acqua* (2017) with Einaudi Stile Libero. With Feltrinelli he published *Il censimento dei radical chic* (2018) and *Happydemia* (2020). In 2022 he published *Italica* with Rizzoli. Since 2021, he is the Director of the Laboratorio Formentini per l'Editoria in Milan. **MōMa**

Feltrinelli / The Italian Literary Agency | Pages: TBT | Publication: TBT 2024

ITALICA (Rizzoli, 2022)

HAPPYDEMI (Feltrinelli, 2020)

IL CENSIMENTO DEI RADICAL CHIC (Einaudi, 2018): French (Grasset); Turkish (Timas Publishing Group)

LA COMPAGNIA DELL'ACQUA (Einaudi, 2017)

I FRATELLI KRISTMAS (Einaudi, 2015): Lithuanian (Alma Littera)

I PRIMI TORNARONO A NUOTO (Einaudi, 2012)

Jason Rekulak | THE LAST ONE AT THE WEDDING (Thriller) (Sterling)

Praise for previous works:

"It's almost enough to make a person believe in ghosts..."—Kirkus Reviews
"The explosive third act gives this story a nail-biting ending sure to thrill. Paranormal perfection."—Booklist
"Beautiful, terrifying, and surprisingly kind."—CrimeReads

"I read Hidden Pictures and loved it. The language is straightforward, the surprises really surprise, and it has that hard-to-achieve propulsiveness that won't let you put it down. And the pictures are terrific!"—Stephen King

The author of *Hidden Pictures* returns with another thriller about a mysterious family and the lengths parents will go to protect their children.

Meet Frank Szatowski, a widowed UPS driver in Stroudsburg, Pennsylvania. He has spent the last three years estranged from his adult daughter Maggie—but as our story opens, Maggie calls home to announce that she's getting married, and she wants her father to walk her down the aisle.

Maggie is marrying into one of the wealthiest families in the United States, and Frank is overjoyed for a chance to finally reconnect. But then he makes some alarming discoveries about his future son-in-law, Aidan Gardner, and learns that Aidan's previous girlfriend has gone missing. Is Maggie about to make a fatal mistake? And can Frank express his concerns to his daughter without losing her all over again?

Set over a three-day wedding weekend on a lake in New Hampshire, *The Last One at the Wedding* features all the same storytelling that made *Hidden Pictures* an international bestseller: a murder mystery, class warfare, lots of heart, and big surprises around every corner.

Jason Rekulak was Publisher of Quirk Books until 2018 and departed to focus on solo projects. His debut novel, *The Impossible Fortress* (Simon & Schuster, 2017) was translated into 12 languages, nominated for an Edgar Award, and named a "Best Book of the Month" by Amazon. Film rights were sold to Netflix for producers Jason Bateman and John Frances Daley, and Rekulak is currently adapting the screenplay. He has been profiled in the *New York Times*, and interviewed by NPR, *The Washington Post*, *USA Today*, *Wall Street Journal*, and others. **CLATX**

Publisher: Flatiron Books (North American) Editor: Zack Wagman | Publication: October 2024 | Manuscript available: March 2024 Agent: Doug Stewart

Rights Sold: UK/Little, Brown UK; Italian (Giunti)

Option Publishers: Bengali (Chirkut) Brazilian Portuguese (Intrinseca) Bulgarian (Ciela) Complex Chinese (Eurasian Press) Simplified Chinese (China Translation) Croatian (Mozaik) Czech (Dobrovksy) Estonian (Helios) French (Bragelonne) German (Piper Verlag) Hebrew (Kinneret) Hungarian (Open Books) Italian (Giunti) Japanese (Hayakawa) Korean (Moonhak Soochup) Latvian (Helios) Lithuanian (Alma Littera) Polish (Zysk) Portuguese (Leya) Romanian (Nemira) Russian (Azbooka-Atticus) Serbian (Vulkan) Slovene (HKZ) World Spanish (Nocturna) Thai (WeLearn) Turkish (Ithaki) Ukrainian (Family Leisure Club) Vietnamese (Hai Dang)

Brooke Robinson | THE NEGOTIATOR (Commercial Thriller) (Paper Literary)

Praise for previous works:

"In this stellar debut thriller from playwright Robinson, London-based interpreter Revelle Lee considers the consequences of sabotaging a murder investigation."

Publishers Weekly* **starred review*

"Robinson's thought-provoking debut provides a unique spin on the courtroom drama. . . . By blurring the lines between lies and truth, this book will make readers question whether justice is served."

Booklist

She's Meant To Save Lives. Not Destroy Them.

Police officer Tia recently failed her exam to become a negotiator: her dream job. But when a peaceful climate change protest at a London museum escalates, and one of the radicalised members takes Tia and others hostage, she realises this is her chance to prove she has what it takes.

Only not everyone gets out of the siege alive.

Three years later, Asher is being released from prison for the part he played at the museum that day. He's always maintained his innocence, but when someone starts threatening the survivors, leading one of them to take their own life, Tia isn't convinced Asher is telling the whole truth. Refusing to have another death on her conscience, Tia begins to investigate.

But Tia was a hostage that day too... and now she's a target.

Three Hours meets Hostage and The Silent Patient, The Negotiator is an edge-of-your-seat, heart-wrenching thriller that asks: can you ever free yourself from your past?

Brooke Robinson grew up in Sydney and as a playwright, has had numerous plays commissioned and produced in her native Australia. In the UK, her work has been shown at the Old Vic theatre and London's Vault Festival. She studied drama at RADA and City, University of London. **CLATX**

Paper Literary | Draft MS | Agent: Katie Greenstreet | Film/TV co-agent: Luke Speed | Speed Literary | Pub: June 2024

Rights Sold: UK/ Harvill Secker

Option publishers: Czech – Euromedia; German- Droemer Knaur; Italian – Piemme; Russian – EKSMO

Andromeda Romano-Lax | THE DEEPEST LAKE (Dual Timeline Suspense) (Trellis)

"A mesmerizing, twisty page-turner combined with a complex mother-daughter family drama . . . I couldn't put it down."

—Angie Kim, New York Times bestselling author of *Happiness Falls*

"A richly evocative and suspenseful read that plumbs the depths of grief, motherhood, and the endless hunger to tell our stories."

—Amy Gentry, bestselling author of *Good as Gone*

*"Celeste Ng meets Lisa Jewell in this mesmerizing story."—Megan Collins, author of *Thicker Than Water**

For fans of Jean Hanff Korelitz and Lisa Jewell, a suspense novel that hinges on the fierce bond between a mother and a daughter.

The absolute worst thing possible has happened to Jill, something that leaves her gasping awake from the same nightmare every time. Jules, her daughter, had been traveling the world as she decided on her post-college plans, backpacking and writing and bursting with life, sending home texts and postcards from her travels. Until Jill received a call from Guatemala, letting her know that Jules' lifeless body had been found in Lake Atitlan, where she had been working at the writing retreat of the famous and charismatic Eva Marshall. Jules' death is ruled an accidental drowning, but in her heart, Jill knows that there must be, has to be, something more to her daughter's death. And she is determined to find out what happened.

So, Jill does something risky and totally out of character; she signs up for Eva Marshall's retreat, going undercover as an aspiring writer to find out what the investigator she hired might have missed. Once Jill arrives at Lake Atitlan, she is drawn into Eva's sphere, where women flock to hear her wisdom on writing and life. As Jill peels back the layers of Jules's fateful stay at the retreat, she uncovers a dark underside to Eva's methods. Told in alternating sections between Jill and Jules' journal, **THE DEEPEST LAKE** cracks open the pivotal moment when a child makes their way out into the world and their mother can no longer protect them.

Andromeda Romano-Lax is the author of several novels, including the recent *Annie* and *the Wolves* (Soho Press, 2021), which has been recognized by O Magazine, Buzzfeed, PopSugar, *The Millions* and received starred reviews from *Booklist* and *Library Journal*. **THE DEEPEST LAKE** is her first foray into suspense. **MōMa**

(WE) Soho Crime | Publication: May 7, 2024 | First Pass Available | Agent: Michelle Brower|

Lisa Rookes | THE VANISHING OF JONI BLACKWOOD (Folk Mystery) (Northbank)

An utterly compelling mystery with a twist you won't see coming. Perfect for fans of *Pine* by Francine Toon and *The Burning Girls* by CJ Tudor.

The debris from the night before is scattered underneath the village tree and across the cobbles. Red wine stains the ground like blood. And Joni has vanished.

Joni Blackwood is my best friend. She was there for my first crush, stood beside me at my wedding, watched my daughter grow up. She's been there through the painful mess of the divorce, too. So when she suddenly goes missing on All Gallows' Eve, I'm first to raise the alarm. People outside the village say she must have been sacrificed in some pagan ritual. But All Gallows' Eve isn't like that. We're just simple folk enjoying an annual bonfire to keep an old tradition alive. It's mulled cider and local mums running charity bake sales to be in with a chance of winning Gallows Queen. Joni wins every year.

My mum used to say this village was built on the roots of The Gallows Tree, that they're underneath the ground, under all of our houses. It used to scare me as a kid. Thick, snaking roots squirming under me. No matter how far you ran, they could tunnel after you. And when the bones of a small child are unearthed in the church graveyard, I have to wonder how many secrets are running through our village, like the roots of the tree. And I wonder if Joni can really outrun hers. And I wonder if I can really outrun mine.

Lisa Bradley is an award-winning journalist and lecturer. She spent the start of her career as a crime reporter and news editor before moving to national newspapers and women's magazines. She is currently head of the undergraduate Journalism programme at the University of Sheffield and has won further multiple awards for her teaching. Her first two novels *Paper Dolls* and *The Lesson* were published by Quercus in 2020 and 2021. She lives in Holmfirth in South Yorkshire with her husband, two sons, an arthritic Labrador and a disabled pug. **CLATX**

(WE) Orion | Manuscript available | Publication: April 2024 | Principal agent: Elizabeth Counsell | Editor: Leodora Darlington

Riley Sager | MIDDLE OF THE NIGHT (Commercial Thriller) (Trellis)

"I've read all of Riley Sager's novels and MIDDLE OF THE NIGHT is my new favorite. . . . Read it outdoors with a flashlight on a warm summer's evening—if you dare!" — Jason Rekulak, author of Hidden Pictures

Praise for previous works:

"Suspense master." —USA Today

"The latest dependable airport bookstore grab and name in summer suspense." —The Chicago Tribune

"Sager is a master of the twist and the turn." —Rolling Stone

"[Sager's novels are] all creepily atmospheric, easy to read without being fluffy, and fun as hell." —Vulture

In the latest jaw-dropping thriller from New York Times bestselling author Riley Sager, a man must contend with the long-ago disappearance of his childhood best friend—and the dark secrets lurking just beyond the safe confines of his picture-perfect neighborhood.

The worst thing to ever happen on Hemlock Circle occurred in Ethan Marsh's backyard. One July night, ten-year-old Ethan and his best friend and neighbor, Billy, fell asleep in a tent set up on a manicured lawn in a quiet, quaint New Jersey cul de sac. In the morning, Ethan woke up alone. During the night, someone had sliced the tent open with a knife and taken Billy. He was never seen again. Thirty years later, Ethan has reluctantly returned to his childhood home. Plagued by bad dreams and insomnia, he begins to notice strange things happening in the middle of the night. Someone seems to be roaming the cul de sac at odd hours, and signs of Billy's presence keep appearing in Ethan's backyard. Is someone playing a cruel prank? Or has Billy, long thought to be dead, somehow returned to Hemlock Circle? The mysterious occurrences prompt Ethan to investigate what really happened that night, a quest that reunites him with former friends and neighbors and leads him into the woods that surround Hemlock Circle. Woods where Billy claimed monsters roamed and where a mysterious institute does clandestine research on a crumbling estate. The closer Ethan gets to the truth, the more he realizes that no place—be it quiet forest or suburban street—is completely safe. And that the past has a way of haunting the present.

Riley Sager is the New York Times bestselling author of seven novels, most recently *Survive the Night*, *The House Across the Lake*, and *The Only One Left*. His first novel, *Final Girls*, has been published in thirty countries and won the ITW Thriller Award for Best Hardcover Novel. **CLATX**

(US) Dutton/Trellis | Publication: June, 2024 | Editor: Maya Ziv | First Pass Available | Agent: Michelle Brower

Rights sold: UK/ Hodder & Stoughton; Germany/ negotiating offer; Italy/ Fanucci; Lithuania/Alma Littera; Poland/ Kobiece Publishing; Ukraine/ The Old Lion

Option publishers: Arabic/ Al Karma; Brazil/Intrínseca; Bulgaria/ Locus; Croatia/Fokus; Czech Republic/ Dobrovsky; Denmark/ Turbine Forlaget; Netherlands/ Ambo Anthos; Estonia/ Rahva Raamat; Finland/ WSOY; French (World)/ Michel Lafon; Germany/ dtv; Greece/ Metaichmio; Hebrew/ Adel Books / Modan Publishing House; Hungary/ Lettero; Japan/Shueisha; Korea/ Hyejiwon; Korea/ Balgunsasang; Portugal/Guerra e Paz; Romania/ Editura Art; Russia/ AST; Serbia/Vulkan; Slovenia/ Hiša Knjig; China/ United Sky; Spanish (World)/ Planeta Mexico; Sweden/ Lavender; Thai/ WeLearn; Turkey/Ithaki ; Vietnam/ Bachviet Books

Anna Sharpe | NOTES ON A DROWNING (Legal Thriller) (Mushens)

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Alex is a solicitor trying to keep afloat in a struggling London legal aid practice. When she takes on a new case for a Moldovan woman whose younger sister's body was found in the Thames, Alex assumes Natalia's story will be the usual sadly predictable tale of addiction and poverty. On the other side of the river, Kat has secured her dream job: special adviser to the charismatic new Home Secretary, introducing her to a seductive new world of power, elitism and influence. But when the girl's inquest is speedily

shut down, and Kat begins to query why immigration cases have been quashed, both Alex and Kat suspect that they have stumbled upon high level corruption. Might it link to the disappearance of Alex's sister twelve years before? What follows will take them to the heart of a political scandal involving misogyny, international corruption, and abuse of power

ANNA SHARPE is the pseudonym of Anna Mazzola. She's the award-winning author of three historical thrillers plus one ghost novel. Her debut novel, *The Unseeing*, won an Edgar Allan Poe award in the US. Her third novel, *The Clockwork Girl*, set in 18th century Paris, reached number 11 in the Sunday Times Chart. **CLATX**

Publisher: Orion. Publication date: TBC 2024. Material: Submission MS.

Hansen Shi | THE EXPAT (Espionage Thriller) (Clegg Agency)

"Hansen Shi's debut uses a taut, piercingly of-the-moment spy story as a staging area for a beautifully layered, biting funny exploration of identity, the legacies of trauma and alienation, and the way that nations and the clashes between them can consume and co-opt every corner of a life. The Expat is not only pure espionage pleasure but also an enthralling dispatch from a world scarred by seething, barely submerged conflicts, both ideological and personal. A triumphant first novel."

—Paul Yoon, author of *The Hive and the Honey*

A fresh and vivid new voice brings a contemporary edge to the classic espionage novel.

At twenty-six, Princeton grad Michael Wang is trapped. Working at General Motors, he's straining against the bamboo ceiling, quietly and doggedly at work on a piece of innovative selfdriving car technology that he hopes will catapult him out of obscurity. In life, he's tormented by resentment—of the Ivy Leaguers who never accepted him, of a mother and a vanished father who let themselves be crushed by the very particular pressures of American life, and of a country that's eager to perceive him as quiet, complacent, and less-than.

But all that changes when one night, on a freelance coding platform, he meets the beautiful and enigmatic Vivian. She's been admiring Michael's work from afar and represents a Beijingbased startup that's eager to poach him, liberate his ideas from the stifling confines of GM, and help him find success in the wilder, less regulated business environs of China.

For Michael—lonely, ill-used, and unappreciated—it's an obvious choice. But when Vivian vanishes shortly after his arrival in China and the true nature of his new position is made brutally clear, Michael finds himself out of his depth and enmeshed in a dangerous web of industrial espionage and counterintelligence. Caught between two countries that view him as a pawn, where do his loyalties lie? *The Expat* brilliantly explores the myth of meritocracy and the complexities of the phenomenon of high-tech immigration as well as US-China conflicts, identity, and disaffection to ask the question: in the pursuit of self-actualization, who will we betray—and how far will we go?

Hansen Shi is a writer and technology investor. He studied literature at Harvard College, where he was on the Fiction Board of the *Harvard Advocate*. He currently works as a venture capitalist in New York City. **MōMa**

Pegasus Crime (English/US) Publication: July 2024. Available: Edited Manuscript

Sara Sligar | VANTAGE POINT (Gothic Suspense) (Trellis)

"Sara Sligar is that rare writer whose high concept is matched by faultless prose, rich emotional insight, and a vein of delicious dark humor that bleeds when pressed. This is a novel to devour, then savor. I loved every mindbending page."—**Katie Gutierrez,**

author of national bestseller *More Than You'll Ever Know*

"Sara Sligar's new novel is a primal scream, sounding a harrowing alarm about how thin (and deadly) the line between synthetic and real has become."—**Katy Hays, New York Times bestselling author of *The Cloisters***

Succession meets Beware the Woman in this seductive Gothic suspense novel about the dramatic downfall of one of America's most affluent (and cursed) families.

The old-money Wieland family has it all—wealth, fame, status, power. They're also, famously, cursed. Clara and her brother, Teddy, grew up in the shadow of their parents' tragic deaths, haunted by rumors and paparazzi. Fourteen years later, they've mostly put their turbulent past to rest. Teddy has married Clara's best friend, Jess, and the three of them have taken over the sprawling, remote family mansion known as Vantage Point. Then Teddy decides to run for Senate—an unnerving prospect made much worse when intimate videos of Clara are leaked online. The most frightening part is that she doesn't remember filming any of them. Are they real? Or are they deepfakes? Is someone trying to take down the Wielands once and for all?

Everyone around Clara thinks she is losing her grasp on reality. But she knows the truth: years ago, the curse destroyed her parents. Now, it's coming for her.

Sara Sligar, the critically acclaimed author of *Take Me Apart*, returns with another shocking, breathless novel of Gothic suspense. Brimming with palpable tension, *Vantage Point* reveals a twisted web of family secrets and political ambition that raises questions about the blurred lines between public and private personas and the nature of truth in our digital age.

Sara Sligar is the author of *Take Me Apart*, which was shortlisted for the Ned Kelly Award for Best International Crime Fiction. She lives in Los Angeles, where she is an assistant professor of English and creative writing at the University of Southern California.

MōMa

(US) FSG | Publication: January 14, 2025 | Editor: Katie Liptak | Edited Manuscript Available | Agent: Danya Kukafka

Option publishers: UK/Text; Germany/ Hanserblau

Benjamin Stevenson | EVERYONE THIS CHRISTMAS HAS A SECRET: A Novel (Cozy Crime) (HarperCollins)

Praise for previous works:

"Fun and diverting, with a plethora of red herrings." — **New York Times Book Review**

"Another clever spoof of the mystery genre." — **Washington Post**

"Witty...Readers should find the ride on the Ghan well worth the price of the ticket." — **Wall Street Journal**

"An outstanding and exceptional mystery from start to finish . . . everything fans would hope for."

It's a spectacular sequel, every twist and turn as fun and fiendish as the first novel." — **Harper**

"Sparkling with wit and witticisms about the world of writers and writing, this offers a tip of the hat to the great Agatha Christie novel while at the same time being a modern reinvention of it. Leave it to Stevenson to make high-jinx and murder deviously good fun."

— **Nita Prose, #1 New York Times bestselling author of *The Maid and The Mystery Guest***

Benjamin Stevenson returns with a Christmas edition of his bestselling series, Ernest Cunningham mysteries – featuring old friends, new crimes, and a deadly advent calendar of clues counting down to December 25th.

Hi. I'm Ernest Cunningham. All the best Golden Age detectives have Christmas books: Poirot was known to solve a murder or two during the holidays, and even Holmes once cracked a case in the week between Christmas and New Years'. After solving my first two murders, and with festivities just around the corner, I know it's time to take my turn in this time-honored tradition.

The Christmas Special is a little bit shorter than a full-length mystery, but no less full of twists and turns. This one works like an advent calendar, with one new clue revealed at the end of each of the twenty-three chapters. At the end, not only is the guilty party unmasked, but the detective (me) discovers the true meaning of the word Christmas.

All the same rules as before apply: no hidden clues or unreliable narrators, no supernatural solutions, no secret identical twins. Are you ready? Let's get going.

Seven Secret Santa gifts. One victim. Six suspects.

I know, at this stage of my career, that I can crack the case. But can I do it in time for Christmas?

Benjamin Stevenson is an award-winning stand-up comedian and author. He has sold out shows from the Melbourne International Comedy Festival all the way to the Edinburgh Fringe Festival and has appeared on ABCTV, Channel 10, and The Comedy Channel. Offstage, Benjamin has worked for publishing houses and literary agencies in Australia and the USA. He currently works with some of Australia's best-loved authors at Curtis Brown Australia. He is the author of three novels, including *Everyone in My Family Has Killed Someone*. **CLATX**

Mariner Books/ HarperCollins. Pub. Date: October 2024. 160 pages. Manuscript Available: April 2024

Options: Brazil/Editora Intrinseca; Bulgaria/Ciela Norma; China/Pchina; Czech Republic/Euromedia; Estonia/Rahva Raamat; France/Sonatine Editions; Germany/Ullstein; Greece/Psichogios Publications S.A.; Hungary/Agave Könyvek Kiadó Kft; Israel/Keter Books; Italy/Feltrinelli; Japan/K.K. HARPERCOLLINS JAPAN; Korea/Book 21; Lithuania/Baltos Lankos; Poland/Foskal; Portugal/LeYa; Romania/Editura Trei; Russia/Azbooka-Atticus; Spain/Editorial Planeta; Taiwan/Spring International Publishers; Thailand/BIBLIO CO., LTD; Turkey/Altin Kitaplar; Ukraine/VIVAT Publishing.

Brad Thor | SHADOW OF DOUBT (Thriller) (Sanford Greenburger)

America's top spy Scot Harvath returns in #1 New York Times and #1 Wall Street Journal bestselling author Brad Thor's new pulse-pounding thriller.

A shadowy Russian defector. A beautiful Norwegian intelligence officer. A deadly American spy. An ingenious plot to collapse the United States has been uncovered. But can the highly suspect intelligence be trusted? In the fog of war, when friends can appear as enemies and enemies as friends, only one thing is certain—when in doubt, there is no doubt.

Brad Thor is the #1 New York Times bestselling author of twenty-three international thrillers and has served as a member of the Department of Homeland Security's Analytic Red Cell program. Please visit www.BradThor.com **MöMa**

Pub: Emily Bestler Books / Atria, July 23, 2024 | World English 320 pages, ms available late Spring | Agent: Heide Lange

DEAD FALL

"Thor brings the fireworks like never before." — The Real Book Spy

"[Brad Thor] changes the game in DEAD FALL and ratchets the action and suspense to a new level." — Wharton Journal-Spectator

"This book has it all - spies, tradecraft, espionage, and geopolitics." — Fred Burton, New York Times bestselling author of Ghost

"DEAD FALL drips with danger, depravity, and daring deeds." — Best Thriller Books

"No one in the business does political thrillers quite like Thor...DEAD FALL is an important, intensely brutal and exciting read that is not to be missed." — Book Reporter

"Mr. Thor has established himself as a master of this genre. He thoroughly researches the subjects of his books, making them educational and entertaining. DEAD FALL will keep readers turning the pages." — Epoch Times

Publisher: Emily Bestler Books / Atria, hc July 11, 2023, ppk May 15, 2024 | World English 320 pages, final text available

Rights sold: Poland, Sonia Draga; Portugal/Bertrand

RISING TIGER (Men's Ficiton/Thriller) (Sanford)

*****INSTANT NEW YORK TIMES BESTSELLER***#1 WALL STREET JOURNAL BESTSELLER***Deadly operative Scot**

Harvath faces down democracy's most powerful enemy in #1 New York Times and #1 Wall Street Journal bestselling author Brad Thor's new white-knuckle thriller***

"Brad Thor is the greatest political thriller novelist ever. Trust me, don't miss this book." — The Real Book Spy

"RISING TIGER is ripped from tomorrow's headlines." — Wharton Journal Spectator

"An intense, eye-opening thriller that is head and shoulders above anything else like it on the market." — Bookreporter.com

"Un-freaking-believable – It's now a word in Webster's because of this book!" — The Crew Reviews

"Thriller fans of all stripes will devour this book!" — Best Thriller Books

"A relentless and riveting page-turner." — Jon Land's The Thrill List

Lethal operative Scot Harvath is dispatched to avenge the killing of American citizens abroad in #1 New York Times and #1 Wall Street Journal bestselling author Brad Thor's new pulse-pounding thriller

In the war-ravaged borderlands of Ukraine, a Russian military unit has gone rogue. Its members, conscripted from the worst prisons and mental asylums across Russia, are the most criminally violent, psychologically dangerous combatants to ever set foot upon the modern battlefield. With all attention focused on the frontlines, they have pushed deeper into the interior to wage a campaign of unspeakable barbarity. As they move from village to village, committing horrific war crimes, they meet little resistance as all able-bodied men are off fighting the war. Simultaneously, a team of Russian mercenaries has been dispatched by the Kremlin to loot truckloads of art and priceless cultural treasures hidden away in a host of churches, museums, and private homes. When multiple American aid workers are killed, America's top spy is sent in to settle the score. But in a country almost the size of Texas, will Harvath be able to find the men in question and, more importantly, will he be able to stop them before they can kill again?

Emily Bestler Books / Atria, July 12, 2022 | MM Paperback April 2023 | Agent: Heide Lange

BLACK ICE (Emily Bestler Books / Atria | July 10, 2021 | Paperback January, 2023)

*****Published in 30 languages***Over 18.6 million copies in print*****

"[A]nother instant classic." —The Real Book Spy

"The undisputed master of blending geopolitics with spycraft...a thriller aficionado's dream." —The Providence Journal

"A new thriller from Brad Thor has become as much a part of summer as Popsicles and fireflies — and Thor's astonishing Black Ice does not disappoint. This is the kind of novel that you pick up . . . and before you know it, you've read 90 pages and don't want to put it down." — National Review

Emily Bestler Books / Atria. July 10, 2021. Paperback January, 2023. Agent: Heide Lange

Rights sold: Brazil: Sextante; Bulgaria: ERA, Pergament Ltd.; China: Culture and Art Publ., Modern Press, Yilin Press; Czech Republic: Albatros, Domino; Denmark: Audioteket; Estonia: Sinnisuk; France: Bragelonne, Memoire du Livre; Germany: Blanvalet, Festa Verlag; Greece: Compupress; Hungary: Konyvmolykepzo Kiado, Ulpius Haz; India (Marathi): Mehta; Israel: Dani Books, Odyssey; Italy: RCS Libri, Rizzoli/Mondadori; Japan: Hayakawa Shobo, Softbank; Lithuania: Mileda; Netherlands: Karakter; Norway: Bazar; Poland: Amber, Sonia Draga; Portugal: Bertrand; Romania: R.A.O., Tritonic

Books; Russia: AST; Serbia: Jovan; Spain: Ediciones B, Martinez Roca; Taiwan: Wisdom

Chris Harding Thornton | LITTLE UNDERWORLD: (Literary Fiction/ Pulp Noir) (Farrar, Straus & Giroux)

"this ingenious novel is what might happen if the Coen Brothers set an episode of Peaky Blinders in 1930s Omaha. A lively, unforgettable masterpiece starting with a very personal murder and twisting through an American city's brutal political machine, while never losing sight of hope and grace almost within reach."

—**Steve Weddle, author of Country Hardball and The County Line**

"Thornton laces the hardboiled narrative with welcome flashes of dark humor."—**Publishers Weekly**

"Little Underworld is big, nasty, sharp, and wonderfully dark, packed with 1930s noir and witty dialogue. This book grabs you by those wide lapels and refuses to let go."—**Gabino Iglesias, author of The Devil Takes You Home**

"Little Underworld is fantastic! This is the real deal—cynical characters, moody yet hilarious prose, and a plot that loops and twirls in 1930s Omaha. Wrap that all up in a great old-school noir vibe, and you've got one of the best historical crime novels in a long time."

—**David Heska Wanbli Weiden, award-winning author of Winter Counts**

"In this richly entertaining historical noir, Chris Harding Thornton slits open the underbelly of 1930s Omaha to reveal its dark and gleaming viscera. Harding Thornton is a brilliant writer, and Little Underworld is a rare gem you won't want to miss."

—**Laura McHugh, award-winning author of What's Done in Darkness**

"Seamlessly dark, moving, hilarious and murderously intense, Little Underworld is absolutely tremendous storytelling, rich with human nuance and resplendent with a sepia-toned atmosphere. More, please, Ms. Thornton!"

—**Stephen Mack Jones, the August Snow thriller series**

Chinatown meets the Coen brothers in 1930s Omaha in this atmospheric noir by a native Nebraskan.

Omaha, 1930. When ex-cop-turned-PI Jim Beely murders the man who assaulted his fourteen-year-old daughter, the last person he wants to see is local crooked cop Frank Tvrdik. Luckily, Frank isn't interested in the lifeless body in Jim's car. Frank has a proposition: he'll make the dead man disappear if Jim helps take down Elmer Kobb, who is vying for city commissioner and willing to backstab anyone who gets in his way. Soon, Jim and Frank are sucked into a seedy world of crime and corruption, where no one is safe and nothing is what it seems. Then Jim is violently attacked and one of his operatives turns up dead within the span of twelve hours, and his search for the truth yields a web of lies and a mounting death toll. As he and Frank are pulled deeper into the city's dark underbelly and its absurd political machinations, Jim begins to question everything he knows about Omaha.

In her moody, ferocious, and darkly funny follow-up to Pickard County Atlas, a novel Tana French called a "slow-burning beauty of a book," the native Nebraskan Chris Harding Thornton mines Omaha's sordid past, melding fact and fiction into an unforgettable tale of danger and deceit. LITTLE UNDERWORLD asks: What does it mean to be good, and what is left for those of us who aren't?

Chris Harding Thornton, a seventh-generation Nebraskan, is the author of Pickard County Atlas. She holds an MFA from the University of Washington and a PhD from the University of Nebraska, where she currently teaches. She has worked as a quality assurance overseer at a condom factory, a jar-lid screwer at a plastics plant, a closer at Burger King, a record store clerk, an all-ages club manager, and a PR writer. **MōMa**

MCD/ Farrar, Straus & Giroux | Finished Books Available| Publication: March 2024

PICKARD COUNTY ATLAS: Rights sold: German/Polar

Orso Tosco | L'ULTIMO PINGUINO DELLE LANGHE (Thriller/ Italian Noir) (Rizzoli)

"A remarkably skilful writer, able to dominate a really complex narrative structure with moments of high writing."—**TuttoLibri review**

The first mystery series of one of the most popular emerging authors.

An unforgettable character bursts into the noir scene: very human, involuntarily comical, endowed with a superfine intelligence, this is the Penguin.

Commissioner Gualtiero Bova, known as the Penguin, likes Mondovì, in the Langhe region. Even if he was sent there as a punishment. When they moved him there from Liguria, the hills of the Langhe with the girls selling honey and nettles at the market welcomed him. The only problem is that the police station is located near one of the places he hates the most in the world: an outlet. On a Monday like any other the stillness of that quiet place is broken by a brutal murder. Rufus Blom, a powerful Swiss broker, comes across the corpse of a girl while on his usual early-morning run. The killer drew a swastika and a surname in blood... his surname: Blom. The Penguin is not the type to lose heart: between a meal and a puff of a pipe, with the faithful dachshund Gilda and a team of grungy policemen, he will get by in a place where everyone has something to hide. Step by step, he will delve into secrets guarded by dense woods and impervious paths.

Orso Tosco, a writer and a screenwriter, was born in Ospedaletti in 1982. He has published short stories, novels and poems. His books include London voodoo (minimum fax, 2022) and Nanga Parbat. L'ossessione e la montagna nuda (66THAND2ND, 2023).

MōMa

Rizzoli | Pages: 276 | Publication: February 2024.

Jonathan Whitelaw | ALL AT SEA (Cozy Crime) (Northbank)

Praise for previous works:

'A warm-hearted and funny story' **The Sun**

'A cracking cosy crime mystery – I loved it!' **Marion Todd**

'Sharp, unforgettable, hugely enjoyable' **Emma Christie**

A destination murder-mystery - think Below Deck meets Knives Out. Perfect for all fans of Only Murders In the Building.

Howie Temple is down on his luck and desperate for cash. A once promising action movie star, he now lives off a crumbling reputation. On his way to film a new reality TV show, which casts a team of c-list celebrities as crew aboard a luxury yacht, he meets fellow contestant, influencer-of-the-moment Cassandra Troy. The duo take an immediate dislike to each other.

After a hectic first day of filming, the pair are shocked discover that the captain of the ship has been murdered – locked in his control room, slumped over the wheel, a knife in his back. Convinced by the show's ever-opportunistic director to keep the cameras rolling, the pair team-up to hunt the murderer. Will the show make Howie and Cassandra bigger stars than they could ever dream of? And can they crack the case before the killer strikes again, or will they go down with this sinking ship?

Jonathan Whitelaw is a Scottish writer and journalist based in Canada, and he's also a regular host at book events and panels, as well as a regular arts reviewer on BBC Radio Scotland's Afternoon Show. Jonathan is a leading author in the cosy crime market. His latest series, *Bingo Hall Detectives*, is published by HarperNorth. There are currently two books in the series, *The Bingo Hall Detectives* (2022) and *The Village Hall Vendetta* (2023), the first of which awarded the Gilpin Hotel Prize for Fiction at this year's Lakeland Book Awards. **CLATX**

(UK & Commonwealth including Canada) HarperNorth| Manuscript available | Publication: TBC | Editor: Genevieve Pegg

*LITERARY FICTION

Pemi Aguda | THE SUICIDE MOTHERS (Literary Fiction) (Massie & McQuilkin)

Awarded The Deborah Rogers Foundation Writers Award, judged by Max Porter, Sarah Perry, and Ian Rankin.

"The novel begins with a real wow moment and sustains momentum as it draws us into a world that is utterly contemporary yet has room for the mythic and supernatural. The politics of Lagos, environmental concerns, and the coming of age of the young and pregnant protagonist make for a wonderfully kinetic and gripping story." **The Deborah Rogers Foundation Writers Award jury**

Praise for her previous works:

"Pemi Aguda is an astonishing talent. She's inventive with form and playful with sentences. In Ghostroots, the delightful speculative conceits of the stories are elegantly, even architecturally, balanced with the gorgeous fullness of human emotion, all the hunger and longing and fear and delight of being a human being in the world. A wonderful collection from a truly gifted writer."

Lauren Groff, author of *The Vaster Wilds*

Twenty-three-year-old Yosoye arrives in Lagos from her smaller home city of Ibadan, randomly assigned by the government to a postuniversity internship at a high-end architectural firm developing exclusive waterfront housing throughout the city. For introverted Yosoye, the plum assignment is a chance to spread her wings, build a full life, and envision a rewarding future. However, some sleuthing during her off-hours reveals a dark side to the architectural firm she works for. All those pristine developments are going up on land that was violently confiscated by the state from poor waterfront communities who had lived on it for generations. Yosoye is rattled: How can she envision her own future when she is complicit in erasing the past and destroying the future of others? Yosoye's personal and professional crisis of faith unfolds against the eerie backdrop of an epidemic that is holding Lagos in thrall: all across the city, pregnant women are walking into the water, drowning in inexplicable suicides. The discovery that she is unexpectedly pregnant further destabilizes Yosoye. In her increasing isolation and dismay, she is visited at night by the suicide mothers, who lure her to join them beneath the waves. As Yosoye's only true friend, Kiitan, battles to keep her in the world of the living, Yosoye drifts further away, drawn by the water's call.

Pemi Aguda was raised in Lagos and is a graduate of the Zell MFA program at the University of Michigan. She has been published in American Short Fiction, Granta, One Story, Ploughshares, Tor.com, Zoetrope, and Zyzzyva, and her accolades include a National Magazine Award finalist citation for "24, Alhaji Street" (published in Zoetrope); and inclusion of "Breastmilk" (One Story) in The Best Short Stories 2022: The O. Henry Prize Winners, edited by Valeria Luiselli. Her work has been supported by a Bread Loaf Writers Scholarship; an Octavia Butler Memorial Scholarship; a Black Rock Senegal Artist-in-Residency; a James Merrill House Residency; and an Aspen Words Emerging Writer Fellowship. She was the 2021 Fiction Fellow at the Miami Book Fair, where she worked on *The Suicide Mothers* with Edwidge Danticat, and 2022 MacDowell Fellow. **CLATX**

Publisher: US/Canada: W.W. Norton & Company (March 2025)

Rights sold: Nigeria: Masobe Books; UK: Virago

Jessica Anthony | THE MOST (Literary Fiction Very Serious Comedy) (Sterling)

"If you've been wondering, as I have, where the spirit of Nathanael West might be in these berserk and awful times, enter Jessica Anthony. With her highly inventive, ever attentive, and morally serious (as all great comedy must be) Enter the Aardvark, she estranges all over again our deplorable political moment, and thereby helps make it bearable."—**JOSHUA FERRIS**, author of *The Dinner Party* and *Then We Came to the End*

From "one of our most thrilling and singular innovators on the page" (Laura Van Den Berg), a tightly wound, consuming tale for readers of Claire Keegan and Ian McEwan, about a 1950s American housewife who decides to get into the pool in her family's apartment complex one morning and won't come out.

It is an unseasonably warm Sunday in November 1957. Kathleen, a college tennis champion turned Delaware housewife, decides not to join her flagrantly handsome life insurance salesman husband, Virgil, or their two young boys, at church. Instead, she takes a dip in the kidney-shaped swimming pool of their apartment complex. And then she won't come out.

A consuming, single-sitting read set over the course of eight hours, *The Most* breaches the shimmering surface of a seemingly idyllic mid-century marriage, immersing us in the unspoken truth beneath. As Sputnik 2 orbits the earth carrying Laika, the doomed Soviet dog, Kathleen and Virgil hurtle towards each other until they arrive at a reckoning that will either shatter their marriage, or transform it, at last, into something real.

Jessica Anthony has been a butcher in Alaska, an unlicensed masseuse in Poland, and a secretary in San Francisco. In 2017, while writing *Enter the Aardvark*, Anthony was working as Bridge Guard, guarding the Maria Valeria Bridge between Sturovo, Slovakia and Esztergom, Hungary. Normally, she lives in Maine and teaches at Bates College. **MōMa**

NA/Little Brown & Co. | Publication: July 2024 | Editor: Jean Garnett *Final manuscript available.* Agent: Jim Rutman

Rights sold: UK/Transworld/Doubleday

Katya Apekina | MOTHER DOLL (Literary Fiction) (Clegg Agency)

"A dizzying nested series of intergenerational traumas and intergenerational gifts. Spellbinding, hallucinatory, and very funny, Mother Doll feels at once deeply researched, deeply felt, and deeply imagined—a rare achievement."—**Elif Batuman**, author of *Either/Or*

"A spellbinding intergenerational drama focused on the intimacies and betrayals of women... Spiked with wicked dialogue that moves rapidly from humor to dark paths... Exquisitely rendered scenes keep the reader's sympathies for the characters in flux."

What's remarkable is how much we end up feeling for all of them."—**Bookforum**

"A sharply original and witty tale... A provocative vision of a world in which past and present are not as neatly separated as they appear."—**Publishers Weekly**, starred review *"Apekina's keen portrayals of morally complicated women and depictions of Petrograd in the early 20th century feel startlingly present. Like the Russian nesting dolls that inspired it, this novel reveals layer after layer of poignant delights."*—**Kirkus**, starred review

"A profoundly moving story... strange, wild, offbeat, and hilarious. I absolutely loved it."—**Lauren Groff**, author of *The Vaster Wilds*

"Delightful... An intergenerational family novel that is mesmerizing in every storyline."

A compelling combination of Russian Doll and Search Party."—**Chicago Review of Books**

"A triumphant foray into fabulism that makes ancestral connection fascinatingly tangible... Mother Doll holds a deep wisdom. Apekina's writing is witty and compellingly relatable. She hits on something beautifully innate: Who are we if not the histories of our ancestors?"—**BookPage**

Ferociously witty and deeply moving, Mother Doll is a kaleidoscopic novel about the shadow of trauma that follows four

generations of mothers and daughters.

Zhenia is adrift in Los Angeles, pregnant with a baby her husband doesn't want, while her Russian grandmother, her favorite person in the world, is dying on the opposite coast. She's deeply disconnected from herself and her desires when she gets a strange call from Paul, a psychic medium who usually specializes in channeling dead pets, with a message from the other side. Zhenia's great-grandmother Irina, a Russian Revolutionary, has approached him from a cloud of ancestral grief, desperate to tell her story and receive absolution from Zhenia.

As Irina begins her confession with the help of a purgatorial chorus of grieving Russian ghosts, Zhenia awakens to aspects of herself she hasn't been willing to confront. But does either woman have what the other needs to understand their predicament? Or will Irina be stuck in limbo with Zhenia plagued by ancestral trauma, and her children after her?

Katya Apekina's debut novel *The Deeper the Water the Uglier the Fish* was named a Best Book of 2018 by Kirkus, Buzzfeed, Lit Hub, and others and was a finalist for the Los Angeles Times Art Seidenbaum Award for First Fiction and the William Saroyan International Prize. She has received an Elizabeth George Grant and an Olin Fellowship and has been awarded residencies at Virginia Center for the Creative Arts, Art Omi, and Fondation Jan Michalski in Switzerland. **MōMa**

Abrams/Overlook (English/US). Publication: March 2024. Available: Finished Copies
THE DEEPER THE WATER THE UGLIER THE FISH – September 2018 – Two Dollar Radio (English/US), Columna (Catalan), Flammarion (French), Suhrkamp (German), Bompiani, (Italian), Alfaguara, (Spanish/World)

Maggie Armstrong | OLD ROMANTICS (Literary Fiction / Short Stories) (Marianne Gunn)

A short story collection of alternative romances.

A woman pursues a man who cut ahead of her in a line. Two nice people report that a child is being left unsupervised at a local beach. Romances, old and new, shift and sour... Old Romantics is an acutely observed and hideously entertaining collection of linked short stories from an astonishing new talent. Told from a netherworld of sometimes obsessive and often delusional love where the narrators navigate a world of awkward expectation and latent hostility from bad dates to a comically observed workplace absurdity where motivations are slippery and, expectations are shattered.

Maggie Armstrong's work has appeared in the Dublin Review, The Stinging Fly, Banshee, and elsewhere. The author was longlisted for a 2023 Irish Book Award. She lives in Dublin. **MōMa**

Publisher: Tramp Press (Ireland) | Publication: 18th April 2024

Eraldo Baldini | LE LUNGHE OMBRE FREDDA (Literary Fiction) (Rizzoli)

"His plots are captivating; his style is incisive. Without a doubt, Eraldo Baldini is one of the most interesting voices in Italian fiction."

- Carlo Lucarelli

"Baldini expertly guides you by the hand to uncover the most disturbing and obscure folds of normality." - **Niccolò Ammaniti**

The great rural gothic author lends his pen to a delicate, yet disturbing, love story set against the backdrop of the grand history of the 20th century.

In the Mauthausen concentration camp, Fausto, an Italian soldier, and Birgit, a German political detainee, meet and fall in love. Liberation by the Americans offers them a chance to rebuild their lives together and to start a family in Romagna, Fausto's native land. However, a trail of suffering and mystery linked to the woman's past continues to cast a long shadow which disrupts their lives and that of their children.

Who was this young German woman who, after the war, entrusted her life and heart to Fausto? How did she end up at Mauthausen, and what happened to her inside the camp? A story about confronting the ghosts of the past and understanding the shadows lurking behind those we love.

Eraldo Baldini was born and lives in Ravenna. Among his books, translated into various languages, we highlight *L'uomo nero e la bicicletta blu*, *La palude delle anime erranti*, *Quell'estate di sangue e di luna*, and *Nevicava sangue*, all available through BUR. **MōMa**

Rizzoli | Pages: 276 | Publication: February 2024.

Previous international publishers: Hachette Littératures (France), Serena (Dutch), Mano & Manāna (Serbian)

Jesse Ball | THE REPEAT ROOM (Literary Fiction) (Sterling)

Kafka meets Yorgos Lanthimos in this provocative new novel from one of America's most brilliant and distinctive writers.

In a speculative future, Abel, a menial worker, is called to serve in a secretive and fabled jury system. At the heart of this system is the repeat room, where a single juror, selected from hundreds of candidates, is able to inhabit the defendant's lived experience, to see as if through their eyes.

The case to which Abel is assigned is revealed in the novel's shocking second act. We receive a record of a boy's broken and constrained life, a tale that reveals an illicit and passionate psycho-sexual relationship, its end as tragic as the circumstances of its conception.

Artful in its suspense, and sharp in its evocation of a byzantine and cruel bureaucracy, *The Repeat Room* is an exciting and pointed critique of the nature of knowledge and judgment, and a vivid framing of Ball's absurd and nihilistic philosophy of love.

Jesse Ball is the author of fourteen books, most recently the novel *How to Set a Fire* and *Why*. His works have been published to acclaim in many parts of the world and **translated into more than a dozen languages**. He is on the faculty at the School of the Art Institute of Chicago, won the 2008 Paris Review Plimpton Prize, was long-listed for the National Book Award, and has been a fellow of the NEA, Creative Capital, and the Guggenheim Foundation. **MōMa**

NA/ Catapult Editor: Kendall Storey | Publication: September 2024 Final manuscript available Agent: Jim Rutman

Option publishers: Dutch (Uitgeverij Querido) German (Luftschacht) Serbian (LOM) World Spanish (Sigilo)

Jennifer Belle | SWANNA IN LOVE (Coming-Of-Age/Inverse Lolita/Literary Fiction) (Sterling)

"Both a riotous page-turner and a thoughtful examination of girlhood, vulnerability, and sexual power."

—Kirkus Reviews, Starred

"Swanna in Love is an addictive read, a book as genuinely funny as it is transgressive. Jennifer Belle captures the bravado and vulnerability of adolescence in a voice that jumps off the first page and ventures into some dangerous territory."— **Tom Perrotta, author of Tracy Flick Can't Win**

"The most pitch-perfect portrait of adolescence since The Catcher in the Rye. I loved this novel so!"

— Joanna Rakoff, author of My Salinger Year

"With Swanna in Love, Jennifer Belle has given us the other side of Nabokov's Lolita— the misunderstood teenage temptress who

desperately wants an ice cream sandwich, a comfortable bed to sleep in. Love. Sometimes, it hurts what happens to her. I inhaled this book.” —**Marcy Dermansky, author of Hurricane Girl**

Best-selling novelist Jennifer Belle returns with a kind of inverse Lolita that explores adolescent desire from the girl's point of view. In turns hilarious and wildly shocking, Swanna In Love will keep your feathers ruffled and the pages gliding by.

When you need a parent, any dad will do . . .

It's the summer of 1982 and fourteen-year-old Swanna Swain is the only one left at camp. The place is a ghost town by the time her mother Val finally shows up six hours late—stoned and radiant—in a Ford pickup driven by Borislav, her new young Russian lover. Assuming she is headed home to her air-conditioned Upper West Side apartment, Swanna and her lovable younger brother Madding are instead dragged to Vermont—to an artist colony where kids are not welcome and they are forced to sleep in the back of the truck, while Val is cozy inside the house with the Russian. Then Swanna meets Dennis, a handsome married father of two, at a bowling alley, and, knowing a thing or two about seduction from Judy Blume, her best friend at camp, and her own parents' many affairs—she sets out to convince Dennis to help her. But love seldom obeys rules, and even a tough, smart, city girl like Swanna might not be able to handle falling in love. **In the vein of True Grit and The Catcher In The Rye, Swanna in Love introduces us to an unforgettable teenager who is on a complex journey of sexual exploration.**

Jennifer Belle is the *New York Times* bestselling author of four novels: *Going Down* (which was named best debut novel by *Entertainment Weekly* and optioned for the screen by Madonna), *High Maintenance*, *Little Stalker*, and *The Seven Year Bitch*, all published by Riverhead. Her stories and essays have appeared in *The New York Times Magazine*, *The Wall Street Journal*, *The Independent* (UK), *Harper's Bazaar*, *Cosmopolitan*, *Ms.*, *BlackBook*, *The New York Observer*, *Mudfish*, *Post Road*, and many anthologies. She lives in Greenwich Village with her husband and two sons, and leads the affectionately named Belle's Hell writing workshops. **MōMa**

WE/Akashic Books; UK: Dead Ink | Publication: January 2024 | Editor: Johnny Temple Final manuscript available Agent: Doug Stewart

Avi Ben-Zeev | STRAIGHT FEMME GOES...POOF! (Literary Memoir - LGBTQ+) (Muswell Press/Andrea Joyce)

Brilliantly tackles contemporary gender and other social issues; class, race through the lens of a gay trans man

Told with honesty and humour, as if a trans David Sedaris had a love child with Pema Chodron, the Zen Buddhist nun *Straight Femme Goes ... Poof!* is the story of Avi Ben Zeev's transition from a heterosexual, feminine looking woman into a bearish, gay man. It explores what it means to come home to oneself with brutal honesty, humour, and attempts at self-compassion—as if a dirtier, trans David Sedaris had a love child with Pema Chodron, the Zen Buddhist nun. The book follows Avi's journey from early transition (San Francisco, 2003-2008), to later transition (San Francisco, 2009-2014) and then returns to where it all started with his female past in Talia's story (Israel, Italy, USA; 1973-2001) told in third-person, past. In the last chapter, *Fucking Myself Goodbye*, he makes love to a woman who roleplays Talia, eroticizing and celebrating parts that had once brought shame. While gender transition takes centre stage, other changes in Avi's life are woven in—from growing up in a working-class right-wing Israeli family and barely finishing high school to becoming a pro-Palestinian activist and avoiding military service by faking madness to receiving a Yale Ph.D.

Avi Ben Zeev is a Senior Lecturer in Psychology at London's Metropolitan University, and a recent Birkbeck, University of London's Creative Writing MFA graduate. Avi received a PhD from Yale in Cognitive Psychology and became a faculty member at Brown University, Williams College, and San Francisco State University where he attained full professorship. In 2022 he moved to London. He is passionate about applying a psychological lens to memoir and fiction. *Angel*, a chapter from *Straight Femme Goes ... Poof!* won the 2023 UK's Transgender Short Story Prize. In addition, he edited an anthology, *Trans Homo ... Gasp!*, which was a Lambda Award Finalist, authored nonfiction books, including *Complex Cognition* (Oxford University Press), published high-impact articles, and is a speaker at leading settings (e.g., George Lucas' Skywalker Ranch). **CLATX**

World, 83,000 words, November 2024

Gina Berriault | WOMEN IN THEIR BEDS (Literary Fiction/Contemporary Classic) (Massie&McQuilkin)

New and Selected Stories

“A wonderful storyteller and a beautiful writer.” —**Grace Paley**

“Of writers whose work I know—my generation, anybody's generation—Gina Berriault's stories are nonpareil. Just simply wonderful. This book is so, so welcome.” —**Richard Ford**

“Each of Gina Berriault's stories contains a world, beautifully illumined by the light of the life within it. Her writing, line for line, is the most emotionally precise I know and her stories are among the wisest and most heartbreaking in American fiction.” —**Robert**

Stone, author of *Death of the Black-Haired Girl* and *Pulitzer Prize finalist for A Flag for Sunrise*

Gina Berriault is known for the complexity and compassion with which she weaves her characters, and her stories are such models of economy that they seem almost telepathic. In this reissue of her collected stories—twenty years after its first publication—with a new introduction by renowned author and devoted Berriault advocate Peter Orner—we see the deft hand of this well-loved master of the short story at its best. Berriault employs her vital sensibility—sometimes subtly ironic and sometimes achingly raw—to touch on the inevitability of suffering and the nature of individuality, daring to see into the essence of our predicaments. What moves us? What dictates our behavior? What alters us? Her writing is spare, evanescent, pulsing with life and shimmering with life's strange hope. Her stories illustrate the depth of her emotional understanding. *“Half the women in the world are right now in bed, theirs or somebody else's, whether it's night or day, whether they want to be or not...”*

With *Women in Their Beds*, Berriault's prose—moving, honest, and wise—achieves a mastery of the short story form that was in evidence every step of her long career. She was a completely modern writer, blessed with an exquisite sense of the potency of words and the ability to create moments of empathy that are both disturbing and mysteriously amusing.

Gina Berriault (1926 – 1999) was born in California to Russian-Jewish immigrant parents. She was the author of four novels and three collections of short stories, including *Women in Their Beds*, which won the PEN/Faulkner Award and the National Book Critics Circle Award. Her stories appeared in *Esquire*, *Harper's Bazaar*, *The Paris Review*, and *Ploughshares*. Berriault taught writing at the Iowa Writer's Workshop and San Francisco State University. **MōMa**

Publisher: US/Canada: Counterpoint (2017)

Rights sold: Italy: Mattioli

Michael Bible | LITTLE LAZARUS (Literary Fiction) (Inkwell)

Praise for *The Ancient Hours*:

"Bible is spot on as he illuminates the patterns of calamity, how they radiate outward."—**The New York Times**

Balancing narrative invention with emotional maturity, *Little Lazarus* is a moving ode to unfaithful memory and lost time, a story of star-crossed lovers separated by a fateful accident.

Teenagers Francois and Eleanor are lonely and wild, in love in the small Southern town of Harmony that promises them nothing but more of the same: nothing. They attempt to escape their humdrum existence and dysfunctional families—Francois has his music, Eleanor has Dr. Holland—but succeed only in finding each other. And that seems to be enough. Until one drunken night driving down a country road changes the course of their lives.

As Francois and Eleanor tell their story in parallel sections, another larger story unfolds, told through the poetic imagined life of Lazarus and Little Lazarus, two tortoises who bear witness to centuries of happiness and heartbreak. Their respective journeys across continents (one began his life aboard Darwin's student's ship and the other in Eleanor's pocket) constitute a tour of the human heart itself, in all its manifestations. Their caretakers range from a billionaire intent on achieving immortality, to a series of mute men passing down the same seersucker suit through generations, to a dog named Pony at the end of the world.

With the lyrical wisdom of John Williams' *Stoner* and the stylistic audacity of Benjamin Labatut's *When We Cease to Understand the World*, *Little Lazarus* is an unforgettable book.

Michael Bible is originally from North Carolina. His work has appeared in *The Paris Review* and *Oxford American*, among other places. He lives in New York. **MōMa**

(US) Clash Book / Inkwell | Ms Available | Pub: Jan 2025 | Editor: Christoph Paul | Agent: Michael Mungiello

Rights Sold: Italy/ Adelphi

María Luisa Bombal | HOUSE OF MIST (Literary Fiction/Contemporary Classic) (Farrar)

"Bombal—with her bold disregard for simple realism in favor of a heightened reality in which the external world reflects the internal truth of the characters' feeling, and with her deliberate mingling of fantasy, memory and event—is the precursor of the magical realism that is the flower of South American writing today."—**Chicago Tribune**

"María Luisa Bombal is the mother of us all."—**Carlos Fuentes**

One of the most outstanding representatives of the avant-garde in Latin America. [Her] themes of erotic frustration, social marginality, and cosmic transcendence must be considered as a profound expression of women's predicament presented through a feminine perspective."—**Women Writers of Spanish America**

HOUSE OF MIST stands as one of the first South American novels written in the style that was later called magical realism. Set in a house deep in the lush Chilean woods, it is a story of a young bride struggling with the mysteries surrounding her marriage to an aloof landowner.

FSG, Fiction, 1947

Active licenses: Chinese (simplified)/Ginkgo (Beijing), Danish/Skjødt*

Previous licenses: Dutch/Wereldbibliotheek, German/Ullstein, Greek/Oxy Publishers, Portuguese (in Brazil)/Cosac & Naify Edicoes, Swedish/Tranan

THE SHROUDED WOMAN

In the same delicately haunting style she used in *House of Mist*, María-Luisa Bombal tells the story of a beautiful and violent woman, who sees clearly, only after death, the intricate pattern which her passions made in the lives of those who were close to her.

FSG, Fiction, 1948

Active licenses: Chinese (simplified)/Ginkgo, Danish/Skjødt*, German/Ullstein, Greek/Apopeira Publications, Spanish/Editorial Seix Barral, Swedish/Lind & Co.

Previous licenses: Dutch/Wereldbibliotheek, Portuguese (in Brazil)/Cosac & Naify Edicoes

NEW ISLANDS And Other Stories: Foreword by Jorge Luis Borges

FSG, Fiction, 1982

Active Licenses: Spanish/Editorial Seix Barral

Previous licenses: Dutch/De Arbeiderspers, French/Christian Bourgois, German/Ullstein, Italian/Sellerio Editore, Norwegian/J.W. Cappelens, Portuguese (in Brazil)/Difusao, Swedish/Norstedts

María Luisa Bombal (1910–1980) was a Chilean novelist and short story writer. At twenty she wrote articles for Chilean literary reviews. In 1933 she went to live in Argentina, where her first book, *La Ultima Niebla* (*House of Mist*), was published in 1934. She returned to Chile in 1941 and was awarded the Grand Prix de Roman of Santiago for her second novel, *La Amortajada* (*The Shrouded Woman*). She represented Chile in the International Congress of Pen Clubs at the World's Fair in 1938, and in 1942 she came here again on a mission to the Library of Congress for the *Bibliothèque Nationale*. **MōMa**

Maeve Brennan | THE LONG-WINDED LADY (Contemporary Classics) (Russell/Massie)

NOTES FROM THE NEW YORKER

*"This is another timely recommendation as a new edition of Irish-born, Maeve Brennan's short story collection *The Springs of Affection* has just been reprinted by the Dublin-based press *Stinging Fly*. I'd definitely urge readers to seek this out too, but personally I have a soft spot for her non-fiction. Between 1954 and 1968 Brennan supplied copy for the *New Yorker's* *Talk of the Town* section under the fabulous pen name 'The Long-Winded Lady'. Her vignettes of Manhattan life combine the detachment of the flaneuse with the lived experience of her own street-dwelling subjects – especially poignant given Brennan became homeless towards the end of her life and lived out of the ladies' bathroom at the offices of the *New Yorker*."—**BBC***

*"Of all the incomparable stable of journalists who wrote for *The New Yorker* during its glory days in the Fifties and Sixties—AJ Leibling, Joseph Mitchell, Lillian Ross and John McPhee are all worth seeking out—the most distinctive was Irish-born Maeve Brennan. Her keen-eyed observation of the minutiae of New York life has been compared to Turgenev, but a closer parallel is Edward Hopper... Anyone familiar with New York will enjoy a transporting jolt of recognition from these pages. Looking back from our own time, when it seems that every column has to be loaded with hectoring opinion and egotistical preening, Brennan's stylish scrutiny of minor embarrassments and small pleasures is as welcome as a Dry Martini."—**The Independent***

Maeve Brennan (1917–1993) was born in Dublin and moved to the U.S. with her father, Ireland's first Ambassador to America. In her early thirties she joined *The New Yorker*, where she was at the heart of life at the magazine until she was nearly sixty. Under the pseudonym "The Long-Winded Lady," she wrote countless pieces for the "Talk of the Town," and, under her own name, published fierce, intimate fiction. Today her forty-odd stories are anthology standards, prized by writers as different from one

another as Alice Munro and Brennan's own nephew, Roddy Doyle. One of the best-loved contributors to *The New Yorker*, Maeve Brennan—from 1954 to 1981—offered her wry observations of New York life under the pen name "The Long-Winded Lady." This compendium of her articles was first published in 1969 and is now reprinted with the addition of nine more previously uncollected pieces. Anyone who loves New York, *The New Yorker*, or Maeve Brennan will savor *The Long-Winded Lady*. **MōMa**

Publisher: US/Canada: Counterpoint (2016)

Rights sold: Netherlands: Uitgeverij Querido; Serbia: Vydavateľstvo Inaque; Slovakia: Inaque

The Visitor (2000)

"The Visitor magnifies Brennan's entire, considerable oeuvre." Los Angeles Times

"Maeve had a quickness of wit, a sharp tongue, and the gift of style... Bitter, dazzling, talented, tenderhearted, intractable Maeve!"

—Brendan Gill

This previously unpublished novella by the late Brennan, a staff writer for the *New Yorker* for over 30 years, was recently discovered in a university archive. Written in the 1940s, it concerns 22-year-old Anastasia King's return to her paternal grandmother's home in Dublin, where she spent the first 16 quiet years of her life.

US/ Counterpoint (Pub. 2000)

Right sold: Spain (Lumen), France (Joelle Losfeld), Germany (Steidl), Italy (Rizzoli)

Edward Burns | A KID FROM MARLBORO ROAD (Literary Fiction) (Seven Stories Press)

"Can a brilliant filmmaker be as good on the page? Yes! Ed Burns delights in the printed word. So wrap yourself around this book and give yourself a warm hug with a good read: A Kid from Marlboro Road." —Malachy McCourt

An Irish-American family comes to life in this debut novel by actor and independent filmmaker Ed Burns, the first in a trilogy. The storytellers, the immigrants, and the workers with the lilting voices, the brogues, and the Long Island moxy is all here, told from the perspective of a young boy turning 13 in a 1970s New York Irish-Catholic family.

This coming-of-age debut novel opens at a wake, as our twelve-year-old narrator, an aspiring writer, takes in the death of his grandfather, Pop, a larger-than-life figure in his life. The overflowing crowd includes sandhogs in their muddy work boots, old Irish biddies in black dresses and cops in uniform, along with the family in mourning. There's an open casket, the first time he's seen a dead person. Later, at the bar across the street, he tells a story to the assembled crowd about the day his dad proposed to his mom, and how he almost got beat up by her brothers for it, and then how Pop made him propose twice. His mom calls him "Kneenie," and with her husband and older son Tommy lost to her, he's the best thing she's got. He sees her struggling but doesn't know how to help—since like his brother and father before him he knows he'll also abandon her soon enough. He writes a poem for class about Jesus, comparing Jesus's words to the flailing and wild branches of a tree in a storm—and wins a prize for it. Stories cascade between colorful origins in the Bronx in the previous generation and the softer world of the Long Island town of Gibson, where the family lives now. There are scenes in the Rockaways, at Belmont Race Track and in Montauk. Out of individual struggles a collective warmth emerges, a certain kind of American story, raucous and joyous.

Born in Woodside, Queens and raised on Long Island, **Edward Burns** has made fourteen feature films as a writer-director-actor and starred in many films, including *Saving Private Ryan*. Burns's first film *The Brothers McMullen*, premiered in competition at the 1995 Sundance Film Festival, winning the Grand Jury prize. The film also won "Best First Feature" at the 1996 Independent Spirit Awards. In 2015, he published *Independent Ed*, an inside look at his two decades as a pioneer in independent filmmaking. *A Kid from Marlboro Road* is his first novel, based on his childhood memories and the Irish American communities of the Bronx and Long Island. Burns lives in New York City with his wife and two children. **CLATX**

Publisher: Seven Stories Press | September 2024 | 224 Pages

Bonnie Jo Campbell | THE WATERS (Literary Fiction) (Clegg Agency)

*****A Today Show Book Club Selection, January 2024*****

"If you loved Where the Crawdads Sing, you're going to love The Waters. A book for anyone who finds beauty and magic in nature." —Jenna Bush Hager, Today show

"Pure magic... It subtracts nothing from Campbell's originality to suggest she's taken up the mantle of John Irving... You'll resent ever having to leave this matriarchal family that insists on preserving its own peculiar ways in a world determined to move on." —

The Washington Post

"A compelling rural noir novel." —Oprah Daily

"A thought-provoking and readable exploration of eccentricity and of different kinds of love." —Los Angeles Times

"On a swampy island in Michigan, an outcast herbalist and her granddaughter contend with traumatic family secrets and an absent mother in this vividly drawn corner of rural America." —The New York Times Book Review

"A fantastic synthesis of real and unreal... unearthly, fierce, unsettling... In reading Campbell for the first time, I realized I was in the presence of a modern master." —Lit Hub

"A phenomenal exploration of womanhood, rage, family secrets, and the beauty and brutality of rural life [from] one of the most important voices in contemporary American fiction." —BookRiot

"One of our best writers... The Waters is written in prose strong and lyrical, and tells a story so deeply rooted in a specific place that the accumulation of details approaches the magical." —Daniel Woodrell, author of Winter's Bone

A master of rural noir returns with a fierce, mesmerizing novel about exceptional women and the soul of a small town.

On an island in the Great Massasauga Swamp—known as "The Waters" to the residents of nearby Whiteheart, Michigan—herbalist Hermine Zook has healed the local women of their ailments for generations. Stubborn and powerful, she inspires fear in the people of Whiteheart and in her three daughters. The youngest, Rose, has left her own daughter, eleven-year-old "Donkey" Zook, to grow up wild. Donkey spends her days in the lush landscape of The Waters and in her math books, waiting for her wayward mother and longing for a father, unaware that family secrets, passionate love, and violent men will soon flood through the swamp and upend her idyllic childhood. *The Waters* presents an elegant antidote to the dark side of masculinity, celebrating the resilience of nature and honoring both the cruelty and sweetness of rural life.

Bonnie Jo Campbell has been a National Book Award and National Book Critics Circle Award finalist, a Guggenheim fellow, and the recipient of the AWP's Grace Paley Prize for Short Fiction and a Pushcart Prize. She is the author of the National Book Award finalist *American Salvage*, as well as *Women and Other Animals: Stories and the novels Q Road and Once Upon a River*. **CLATX**

W. W. Norton (English/US), Publication: January 2024. Available: Finished Copies

Rights sold: HarperCollins Germany (German)

Option publishers: Dirty Works (Spanish) HarperCollins UK (English/UK), Artemis & Co. (Dutch), JC Lattès (French), Piper (German), Neri Pozza Editore (Italian), Vigmostad & Bjørke Publishing (Norwegian), Droemer Knauer (German)

K-Ming Chang | CECILIA (Literary Fiction) (Hannigan Getzler)

*Longlisted for the 2021 PEN/Faulkner Award for Fiction**A National Book Foundation 5 under 35 Recipient*

*Longlisted for the 2020 Center For Fiction First Novel Prize**Finalist for the Lambda Literary Award for Lesbian Fiction*

*Shortlisted for the 2021 VCU Cabell First Novel Award**A *New York Times* Book Recommendation of the Week*

* Best Book of 2020 by NPR, *Los Angeles Times*, New York Public Library*

Praise for K-Ming Chang and *Bestiary*:

☆ *"A visceral book that promises a major new literary voice."* **Kirkus** **starred review**

"Full of magic realism that reaches down your throat, grabs hold of your guts and forces a slow reckoning with what it means to be a foreigner, a native, a mother, a daughter—and all the things in between." **The New York Times Book Review**

"K-Ming Chang's gorgeous debut is [...] magical realism at its realest." **Los Angeles Times**

"Blurs the lines between humans and animals, exploring the stories we tell about ourselves to survive." **The Wall Street Journal**

"Chang's facility for making even mundane or traumatic events beautiful with words is a reminder that stories are, among other things, some of our very best survival tools." **NPR**

"Chang is ferociously talented, one of my favorite new writers. Here is a book so wise, so gripping, so mythical and dangerous, so infused with surreal beauty, it burns to be read, and read again." **Justin Torres, author of *We the Animals***

Smart, subversive, and gripping, this novella is a winding, misty road trip through inextricable histories of desire and violence, diaspora, and obsessive love.

A surreal novella about the intensity and eroticism of girlhood friendships, the ecstasy of desire and disgust, and matriarchal mythmaking. The narrator, Seven, who works as a cleaner at a chiropractor's office, reencounters Cecilia, a woman who has obsessed her since their school days. As the two of them board the same bus—each dubiously claiming not to be following the other—their chance meeting spurs a series of intensely vivid and corporeal memories. In the defamiliarization that follows, the narrator begins to experience queerness itself as an alienation from normative time.

Author of *Bestiary* K-Ming Chang's *Cecilia* is a novella about transformation—bodily and mythological, personal and cultural—and the violent underside of love and friendship. **CLATX**

US: Coffee House Press Pub Date: May 2024 Materials Available: Unedited Manuscript HG Literary Handles UK & Translation

Rights sold: UK/Harvill Secker

ORGAN MEATS

"Magnificent...Chang's hallucinogenic prose is wild and alive, a savage yawp of liberating beastliness in the face of all that would seek to yoke her heroes to the dreary laws of man. Exhibiting her surreal bona fides, Chang proves herself a worthy heir to Leonora Carrington and Unica Zürn." **Publishers Weekly** **starred review**

"Chang is singular amongst us all. . . . [She] not only accomplishes narrative reinvention in her writing—she builds upon what feels achievable on the page. Chang shows us different ways of being." **Bryan Washington, Electric Literature**

"Girlhood has a feral quality, and Bay Area author K-Ming Chang captures its glory in her trademark muscular prose[...] Chang conjures magic in her fiction, stretching the bounds of reality[...]" **San Francisco Chronicle**

"One of our most enchanting storytellers today . . . From every first sentence, she has you hooked." **Literary Hub**

Two girls are bound by red string and canine heritage in this vivid tale about female companionship and loyalty, from the National Book Foundation 5 Under 35 honoree and author of *Gods of Want*.

Best friends Anita and Rainie find refuge by an old sycamore tree with its neighboring lot of stray dogs who have a mysterious ability to communicate with humans. The girls learn that they are preceded by generations of dog-headed women and woman-headed dogs whose bloodlines bind them together. Anita convinces Rainie to become a dog with her, tying a collar of red string around each of their necks to preserve their kinship forever. But when the two girls are separated, Anita sinks into a dreamworld that only Rainie knows how to rescue her from. As Anita's body begins to rot, it is up to Rainie to rebuild Anita's body and keep her friend from being lost forever.

Filled with ghosts and bodily entrails, this is a story about the horror and beauty of intimacy, written in K-Ming Chang's signature poetic and visceral lore.

K-Ming Chang is a Kundiman fellow, a Lambda Literary Award winner, a National Book Foundation 5 Under 35 honoree, and an O. Henry Prize Winner. She is the author of the *New York Times* Book Review Editors' Choice novel *BESTIARY* (One World/Random House, 2020), which was longlisted for the Center for Fiction First Novel Prize and the PEN/Faulkner Award. In 2021, her chapbook *BONE HOUSE* was published by Bull City Press. Her most recent book is *GODS OF WANT* (One World/Random House), which was a NYT Notable Book of 2022. Her next books are a novel titled *ORGAN MEATS* (One World, 2023) and a novella titled *CECILIA* (Coffee House Press, 2024). **CLATX**

US: Random House;; Pub Date: October 24, 2023; Materials Available: Final Edited Manuscript;

Rights sold: UK: One World

Option publishers: Germany (Hanser Berlin); Taiwan (Linking)

Avik Jain Chatlani | THIS COUNTRY IS NO LONGER YOURS (Literary Fiction) (Trellis)

"Spell-binding and electrifying . . . a visionary work."—**Akil Kumarasamy, author of *Meet Us by the Roaring Sea***

"Chatlani writes with the calm cognizance of a historian and the unerring precision of a gem cutter."—**Jamaluddin Aram, author of *Nothing Good Happens in Wazirabad on Wednesday***

One of our dead writers liked to say, "Peru is a beggar sleeping on a bench made of gold." It's a cute phrase, but it's not really true. There's hardly any gold left, and none of us get much sleep.

Based on real events in 1970s–2000s Peru, *THIS COUNTRY IS NO LONGER YOURS* tells the explosive story of people living through the terrorist campaign of the Maoist Shining Path, while struggling to survive amid economic crisis and state collapse.

A student of the revolution's leader is dispatched to Cambodia to learn from the Khmer Rouge, sending him spiraling into a world of unfathomable political violence that both inspires him and will be his undoing. Then, as the terror spreads across Peru, a ruthless security agent of the newly-elected neoconservative government works to squash the growing insurgency now threatening the halls of power, while applying his surveillance training to romantic pursuits—with chilling results. Just when it looks like the Shining Path has been defeated, a nationalist counter-revolution begins brewing in its wake, and a journalist committed to exposing their ambitions is too preoccupied to help a reader desperately pleading for her help outing a sexual predator who is seeking the presidency. And, in the country that remains, two former guerrillas meet again, one now a teacher stuck in the past, the other living on the margins and still fighting for her future. Depicting a place and time ravaged by terror but alive with new ambitions and enduring love, Jain Chatlani explores the intersection of political breakdown and human endurance, as well as the unbearable

choices demanded of those living in a society at war with itself.

Avik Jain Chatlani, the grandson of the first Indian emigrants to Peru, was born in Canada and raised in Chile. He holds degrees in History and Latin American studies from McGill and Boston University, and currently works as a translator and editor with El País. He has taught in schools and prisons in Latin America and the United States and currently divides his time between Ottawa and Washington DC. **MōMa**

(WE) Doubleday Canada | Pub: May 7, 2024 | Editor: Ward Hawkes | Translatable Pass Available | Agent: : Mariah Stovall

Artem Chekh | KHTO TY TAKYI [WHO ARE YOU?] (Literary Fiction) (Regal Hoffman)

A Post-Soviet Coming-Of-Age Novel set in 1990s Central Ukraine

"This is a story about the 90s. About broken people. About bitter and tender moments. About tears and laughter, quarrels, quarrels and screams. About dancing to Pink Floyd, which is played from cassettes. About dirty shutters that form the backdrop of childhood. It is about those adults who were children in the 90s." (Irina Tsilyk)

WHO ARE YOU? begins in Soviet-era Central Ukraine in 1986 and depicts the 1990s, the first decade of Ukraine's independence and its people's struggle to find their footing in a fledgling economy. It is also the story of the idiosyncratic relationship between a young boy, Timofey, and a grown man, Felix. While Timofey's life is just beginning, Felix's feels like it teeters on the edge, between alcoholism and PTSD, both lingering souvenirs after years of service in the Soviet army in Afghanistan. Ultimately, the novel's title and urgent question 'Who are you?', plagues young Timofey, hurled at him by Felix, his by turns enemy and friend, torturer and mentor. It is the question driving this semi-autobiographical coming-of-age novel, as it does most novels of the genre, and culminates in the nearly adult Timofey asking the question of himself: 'Who am I?' The answer to that question is overshadowed by the repulsive effects and experience of someone else's war, which will inadvertently become the moral and physical preparation for the war he himself will eventually have to fight in 2014, though that isn't where this novel directs attention. Here, the reader will find a lyrical and poignant depiction of the childhood and adolescent initiations through which we ourselves have had to make our way as we passed into an adulthood that was not at all what we had expected.

Artem Chekh (Cherkasy, Ukraine, 1985) is the author of over ten works of fiction and non-fiction. His 2017 memoir ABSOLUTE ZERO, a lyrical diary of his time serving in the army on the eastern front of Ukraine in Donbas, was translated into English and published in 2020 (Glagoslav Publications). His more recent chronicles about his experience in the Ukrainian Army have been published in several outlets including the New York Times. His novel WHO ARE YOU?, for which he received the BBC Ukraine Book of the Year Award (2021), is forthcoming in English translation with Seven Stories Press in the US and the UK. In 2017, he received the Joseph Conrad-Korzienowski Literary Prize, awarded by the Polish Institute of Ukraine to accomplished Ukrainian authors below the age of 40. WHO ARE YOU? was also adapted for the screen by Iryna Tsilyk as "Rock. Paper. Grenade" and was released in 2022. Chekh's work has been translated into Czech, English, German, and Polish. He is currently completing a new novel while serving in the Ukrainian Armed Forces. **CLATX**

Publisher: Meridian Czernowitz | Publication: 2021 | Material: The original Ukrainian edition (Meridian Czernowitz, 2021) and a complete English translation are available. Seven Stories will publish in December 2024.

Rights sold: WE: Seven Stories Press.

Grazia Cherchi | LOVE'S LABOR'S LOST (Literary Fiction/Peter's Friends à la Italiana + classic culture) (minimum fax)

"A sparkling and nostalgic, tender and naughty small masterpiece of humor." **Daria Bignardi**
"A precious find." **Valeria Parrella**

Is it still possible to fight together for something and to have a shred of hope?

Is it still possible to fight together for something, maybe for the last time, and to have a shred of hope? If so, for what? Grazia, the autobiographical narrator of this novel, borrows a country house for one weekend and asks these questions to nine of her old friends. They haven't seen each other for 25 years, from the 68's, and their lives have changed. Without any kind of time limits, Grazia asks to each of them to narrate loves, jobs, successes and mistakes of their lives.

With a lightness full of witty and funny observations, that often become lapidary aphorisms, the balance of a generation is staged, its struggles, its waste of ideas, its long chain of historical, cultural, political failures of the left wing. "How can I take seriously my unhappiness?", someone asks himself. And another one glosses: "They have stolen our past, and even our words to narrate it". We must "take note that everything we believed in and we loved has disappeared. Passions, or rather love labors, lost forever!"

Playing with genres and quotations (there is even a locked studio, which since always houses only pictures of dying people), Grazia Cherchi rewrites in a completely Italian way Kasdan's The Big Chill, without nostalgia or indulgence, but with the intelligence and humor of a Woody Allen born in Italy, and she chooses the same title of a Shakespearean comedy, bitter but necessary. First published in 1993, few months before the arrival of Silvio Berlusconi in the political Italian scene, Lost's Labor's Love is a testamentary account of the end of the last century, to be read in order to say, at the end, with no regrets and with a sense of liberation, that "now past is really past".

Grazia Cherchi (1937 – 1995) was a writer, a journalist, an editor and co-founder of the review Quaderni Piacentini, together with Piergiorgio Bellocchio. In addition to this novel she published a collection of short stories, Basta poco per sentirsi soli. In 2017 minimum fax published her collection of essays, articles and interviews Scompartimento per lettori e taciturni. **MōMa**

Italy/minimum fax. Pub date: June 2023. Pages: 170

Giulia Corsalini | LA CONDIZIONE DELLA MEMORIA (Literary Fiction) (The Italian Literary Agency)

"Giulia Corsalini takes the best of European literature (W.G. Sebald, Annie Ernaux and Natalia Ginzburg all resonates in the tensions of her sentences), conveying it within the Italian language and setting. Thus writing a novel (a family story, a novel of landscapes and impossible farewells) in which there is a very clear sense of truth, and a very high emotional temperature, always welded, however, into a self-conscious literary gesture." - **Andrea Bajani- Tuttolibri**

"Corsalini's ambitious novel... is beautifully written." **Robinson - La Repubblica**
"Corsalini's sobriety is only the emerging surface of a style made up of thoughtful lexical choices, of a broad and solemn syntactic breath, of a language used as an instrument of inner excavation. [...] An elegant careless and apparently effortless taste to reveal the depths of unsuspected human truth." **La Lettura - Il Corriere della Sera**

The much-awaited new novel by the author of La Lettrice di Čechov, winner of several literary awards including the International Mondello Prize and the Super Mondello Prize.

An intimate, intense, literary novel about a crucial moment in the relationship between a mother and a daughter.

This is the story of a last, long summer that two women, mother and daughter, spend in a small, almost abandoned borgo in central Italy, in the house that once belonged to the family. Anna, separated and with a grown-up son who now lives far away, and her

mother, an elderly woman with the symptoms of a latent illness, live in a suspended time there, keeping each other company. The house, with its garden and vegetables, the rocky hill right behind, the streets of the village and the many trails surrounding it, are all infused with ancient stories that ask to be heard, and where memories mingle. The troubled childhood and early life of the elderly woman, marked by the premature death of her mother; the bond with her father, a man "difficult to love and difficult to hate" who leaves her and her sister with three eccentric, unmarried aunts not very eager to take care of two orphans (those are almost Čechovian characters); a young brother, two new wives... And then the joys of the first teen love, the bonds between sisters, the opportunities that life offers them.

With a confident, delicate and sharp style, Corsalini explores the ways in which we inhabit and experience family memories, the stories that are passed on to us, the fragile consistency of those moments in which we return to the past, which becomes a refuge and a place to question our present.

Giulia Corsalini is a professor at the University of Macerata and author of essays on literary criticism. Her debut novel *La lettrice di Čechov* (2018) was published by *nottetempo* to much critical acclaim and it won several literary awards. A German edition by *nonsolo Verlag* was published in 2021. **MōMa**

Guanda (Pre-empt)/ The Italian Literary Agency | Pages: 208 | Publication: January 2024

LA LETTRICE DI ČECHOV (*nottetempo*, 2018) **Rights Sold: German (nonsolo Verlag)**

Jennine Capó Crucet | SAY HELLO TO MY LITTLE FRIEND (Hip Literary Fiction) (Massie & McQuilkin)

"Crucet brilliantly brings readers inside the mind of a nonhuman intelligence in this tour de force, which alternates perspectives between Lolita, a captive killer whale housed at Miami's Seaquarium, and Izzy Reyes, a 20-year-old Cuban Miamian who works as an impersonator of the rapper Pitbull. . .Crucet's vivid and plausible delineation of Lolita's inner life imbue[s] the gonzo plot with genuine emotional depth. This is an impressive feat."—**Publishers Weekly (starred review)**

"Jennine Capó Crucet is one of America's most distinctive writers, and Say Hello to My Little Friend is her best yet—smart, inventive, hilarious, and brimming with heart."—**Dan Chaon, author of Sleepwalk**

"Say Hello to My Little Friend is a masterclass in pace and precision. Crucet can make you cry before you've even realized you've become invested and make you laugh even through the hurt. Brilliant."—**Nana Kwame Adjei-Brenyah, National Book Award Finalist of Chain Gang All Stars**

"A madcap, beautiful romp through a version of Miami I've been waiting to see in literature for years: a place of newness and impermanence... Izzy [is] a young man hellbent on achieving the American dream of reinvention, and at the same time in danger of discovering more about himself and his roots than he ever hoped to know."—**Daniel Alarcón, author of The King Is Always Above the People**

"Bold, surprising, moving and very funny. A story about minds and bodies, about people and families and cities, about the dreams and desires and histories buried inside. Capó Crucet is a writer of immense talent and range."—**Charles Yu, author of National Book Award Winner Interior Chinatown**

"Stunning... Captivating... Unclassifiable and unforgettable."—**Kirkus Reviews (starred review)**

"One of the most wildly original, hilarious, and devastating novels I've ever had the privilege of reading. (...) Jennine Capó Crucet has long been one of my very favorite writers and Say Hello to My Little Friend reads with the dazzling vision of an American classic."—**Laura van den Berg, author of I Hold a Wolf by the Ears**

Scarface meets Moby Dick in this groundbreaking, darkly comic novel about a young man's attempt to capitalize on his mother's murky legacy—a story steeped in Miami's marvelous and sinister magic.

Failed Pitbull impersonator Ismael Reyes—you can call him Izzy—might not be the Scarface type, but why should that keep him from trying? Growing up in Miami has shaped him into someone who dreams of being the King of the 305, with the money, power, and respect he assumes comes with it. After finding himself at the mercy of a cease-and-desist letter from Pitbull's legal team and living in his aunt's garage-turned-efficiency, Izzy embarks on an absurd quest to turn himself into a modern-day Tony Montana. When Izzy's efforts lead him to the tank that houses Lolita, a captive orca at the Miami Seaquarium, she proves just how powerful she and the water surrounding her really are— permeating everything from Miami's sinking streets to Izzy's memories to the very heart of the novel itself. What begins as Izzy's story turns into a super-saturated fever dream as sprawling and surreal as the Magic City, one as sharp as an iguana's claws and as menacing as a killer whale's teeth. As the truth surrounding Izzy's boyhood escape from Cuba surfaces, the novel reckons with the forces of nature, with the limits and absence of love, and with the dangers of pursuing a tragic inheritance. Wildly narrated and expertly rendered, *Say Hello to My Little Friend* is Jennine Capó Crucet's most daring, heart-breaking, and fearless book yet.

Jennine Capó Crucet is the author of four books, including the novel *Make Your Home Among Strangers*, which won the International Latino Book Award and was cited as a best book of the year by NBC Latino, *The Guardian*, *The Miami Herald*, and others; the story collection *How to Leave Hialeah*, which won the Iowa Short Fiction Prize and the John Gardner Book Award; and the essay collection *My Time Among the Whites: Notes from an Unfinished Education*, which was long-listed for the PEN/Open Book Award. A former contributing opinion writer for *The New York Times*, she's a recipient of a PEN/O. Henry Prize and the Hillsdale Award for the Short Story, awarded by the Fellowship of Southern Writers. Her writing has appeared on PBS NewsHour, National Public Radio, and in publications such as *The Atlantic*, *Condé Nast Traveler*, and others. She's worked as a professor of ethnic studies and of creative writing, as a college access counselor for the One Voice Scholars Program, and as a sketch comedienne (though not all at the same time). Born and raised in Miami to Cuban parents, she lives in North Carolina with her family. **MōMa**

Publisher: US/Canada: Simon & Schuster (March 2024)

Rights sold: UK: Riverrun Film/TV: AMC

Stefano D'arrigo | IL COMPRATORE DI ANIME MORTE (Literary Fiction / Unpublished Contemporary Classic) (Rizzoli)

"Crazy and meticulous, humorous and saboteur, cultured and amusing: the unexpected side of a great twentieth-century writer." —**Nadia Terranova**

Inspired by Nikolaj Gogol's *Dead Souls*, Stefano D'Arrigo has left us a small treasure, in which the satirical tone and linguistic richness that made him a great author of the twentieth century shine.

Set between Naples and Sicily during the Bourbon period, this book by one of the fathers of Italian postmodernism is a hilarious journey mixing comedy and picaresque novel elements, highlighted by memorable characters and ruthless irony.

In Naples in the mid-nineteenth century, twenty years on, orphan Cyril has not lost hope of finally being adopted.

His ordinary existence as a scribe for the Kingdom is turned upside down one morning when a neighborhood joke that the young

man can predict lottery numbers passes from mouth to mouth. Prince Don Ettorino di Margellina, who has lost the family fortune playing lotto, decides to take him as a son on the spot.

Cyril doesn't hold back and has the brilliant intuition to improve his own and the prince's finances. He intends to sell the land, and the 'souls' who work there, to the state, because by taking advantage of a poorly written law, the dead can earn exactly as much as the living. With this plan he embarks for Sicily where, on the eve of Garibaldi's landing, he finds an unexpected love waiting for him, as well as many dead souls to sell to the Kingdom.

Stefano D'arrigo, (Ali, Messina 1919- Rome 1992) made his debut with a volume of poems titled *Codice siciliano*. In 1975, he published *Horcynus Orca*, considered one of the most important works of European literature of the twentieth century and a masterpiece of Italian postmodernism (Rights sold: France/Le nouvel Attila-Seuil; Germany/Fischer. In 1986, he won the Procida, Island of Arturo, Elsa Morante Prize and the Brancati Prize with *Cima delle nobildonne*, available in BUR catalogue together with the author's main works. **MōMa**

Rizzoli | Pages: 288 | Publication: January 2024.

Rights sold to backlist *Horcynus Orca*: French/Le Nouvel Attila Editions; German/Fischer Verlag; WE/Deep Vellum; Catalan/Edicions Forclos

Alba Donati | RAGAZZE CHE SCRIVONO POESIE (Literary Fiction) (The Italian Literary Agency)

"Alba Donati's Diary of a Tuscan Bookshop is not only a work of significant beauty, it's inspiring. It's inspiring about the continuing life of books, and about the ways in which our lives can change and our dreams can come true, if only we insist on believing in changes and dreams."

Michael Cunningham

"In luscious language, the book rejoices in all the things that bring people together. [...] Wherever you find your community, you'll discover something to celebrate in this delightful book." **Katy Guest, The Mail on Sunday**

"This memoir is about the creation of the bookshop but also about so much more. This is a love letter to the town of Lucignana and the Italian literary scene as well as a meditation on Donati's sometimes difficult relationships with family. Her prose is poetic, even melodic at times, and her insights into both books and readers are delightful."

Booklist

"A wonderful and unique book – at once a personal memoir, a family poem, the story of a borgo and an adventure novel - [...] Read it, spread the word. I'm sure it will do magic."

Cristina de Stefano, ELLE

From Wislawa Szymborska, to Antonia Pozzi, from Emily Dickinson to Silvia Plath, from Ingebor Bachman to Anna Achmatova and many others.

After the international success of *Diary of a Tuscan Bookshop*, Alba Donati weaves together the surprising or unfortunate, stormy or secluded lives of twelve girls who write poems, one for each month of the year, and their unique voices, to give us another book full of wonder. A unique poetic yearbook.

Twelve women poets, twelve months, one for each... and twelve dates of death. But does a poet, after all, ever really die? For many of them, think Sylvia Plath or Karin Boye, death is a milestone in the author's narrative of their lives. Portrait after portrait Donati evokes a web of encounters, whether actual or missed, giving life to a sort of poetic map of the 20th century. Did Sylvia Plath know that as she put her head in the oven on Fitzroy Road on 11 February 1963, four young men were on their way to Abbey Road studios to record their first record? And was Marina Cvetaeva aware, on August 31, 1941, that in her final days the first concentration camps were being established?

The book draws twelve exemplary constellations. All radical in terms of thoughts and actions, even when very different. All marked by a permanent unease in coming to terms with existence. And also by a disruptive vision of the world, against any preestablished order, because these girls understand poetry not as a mere exercise, but as their very own, and thus shareable, voice.

With her light touch and luminous writing, Alba Donati shows how much love affairs, family bonds, sexual identity, but also a particular way of laughing, walking, or dressing are related and deeply connected with poetry. And with youth, with that girl's gaze that is the premise of all poetic creation.

Alba Donati was born in Lucca and lives between Florence and Lucignana. As a poet, she published *La repubblica contadina* (City Lights Italia 1997, Premio Mondello "Opera Prima" 1998), *Non in mio nome* (Marietti 2004), *Idillio con cagnolino* (Fazi, 2013). A complete collection of her poems, *Tu paesaggio dell'infanzia – Poesie 1997-2018*, has been published by La nave di Teseo in 2018. In 2022, her book *La libreria sulla collina* (Einaudi) was a worldwide success, sold in over 22 territories. **MōMa**

Einaudi / The Italian Literary Agency | Pages: 200 | Publication: November 2024

Previous titles:

LA LIBRERIA SULLA COLLINA (Einaudi, 2022)

Rights Sold: North American (Scribner); W-Spanish (Lumen); German (Berlin Verlag); French (Éditions Globe); Dutch (Uitgeverij Cossee); Catalan (Grup 62); W-English (Weidenfeld & Nicolson/ Orion); Portuguese (Bertrand Editora); Albanian (Dudaj Publishing); Hungarian (Park Kiado); Thai (Merry-Go-Round Publishing); Russia (Mann Ivanov Ferber)

Anna Dorn | PERFUME & PAIN (Smart, funny and acidic literary fiction) (Sanford Greenburger)

*"A wonder. Dorn masterfully takes on cancel culture, holier-than-thou writers groups, and the complex rules of lesbian dating. The result is a smart and sexy, laugh-out-loud funny page-turner." —Marcy Dermansky, author of *Hurricane Girl* and *Very Nice**
*"Slaps so hard it stings—but in the best way. Astrid, agent of lesbian chaos and love addict who's half-heartedly trying to change, is a magnetic main character, and I found myself relating to too many of her uncouth opinions." — Celia Laskey, author of *Under the Rainbow*, a finalist for the 2020 Center for Fiction First Novel Prize*

Praise for previous works:

*"I highly enjoyed *Exalted*—a fun, funny, druggy, wise, and surprising page-turner about highs and lows and parents and relationships." —Tao Lin*

"Dorn returns with a hilarious and surprising chronicle of astrology packed with sharp cultural commentary... The narrative conveys a deep knowledge of astrology, which the characters skewer with sharp-witted observations.

Compulsively readable, this consistently shocks and delights." —Publishers Weekly, STARRED REVIEW

A controversial LA author attempts to revive her career and finally find true love in this hilarious nod to 1950s lesbian pulp fiction.

Mid-list author Astrid Dahl, recently moved into a tiny bungalow in Los Angeles, finds herself back in the Zoom writer's group she cofounded after an incident that leaves her and her career lightly canceled. But she temporarily forgets that by throwing herself into

a few sexy distractions—like Ivy, a grad student researching 1950s lesbian pulp who smells like metallic orchids, or her new neighbor, Penelope, a painter who smells like patchouli.

Penelope immediately ingratiates herself in Astrid's life, bonding with her best friends and family, just as Astrid and Ivy begin to date in person. Astrid feels judged and threatened by Penelope, but also finds her irresistibly sexy.

When Astrid receives an unexpected call from her agent with news that she finally has a chance to resurrect her waning career, the pressure causes Astrid's worst vice to rear its head—the Patricia Highsmith, a blend of Adderall, alcohol, and cigarettes—and results in blackouts and a disturbing series of events. Unapologetically feminine yet ribald, steamy yet hilarious, Anna Dorn has crafted an exquisite homage to the lesbian pulp of yore, reclaiming it for our internet and celebrity-obsessed world. With notes of Southern California citrus and sultry smokiness, *PERFUME AND PAIN* is a satirical romp through Hollywood and lesbian melodrama. **Anna Dorn** is an author, editor, and writing teacher living in Los Angeles. She teaches writing classes at Write or Die and is an associate editor at Hobart Pulp. She was a Lambda Literary Fellow and her second novel *EXALTED* was a finalist for the L.A. Times Book Prize. <http://www.annadorn.com/about> **CLATX**

(WE) Simon & Schuster/ Sanford Greenburger | Pages: 280 | Publication: May 21, 2024 | Edited Manuscript Available| Agent: Sarah Phair

James Elkins | WEAK IN COMPARISON TO DREAMS (Literary Fiction/Superbly strange) (Unnamed)

"The long life of Samuel Emmer gives all-world art critic and first-time novelist James Elkins an epic canvas on which to entertainingly dramatize the ethics of zoos, the music of contemporary composers, and the lives of amoebas, all in twitchy, often hilarious prose. But all you need to know is that J.S. Bach rocks and James Elkins rolls." —James McManus, author of Positively Fifth Street

"Weak in Comparison to Dreams is an experimental feast, an illuminated palimpsest, a labour of intellectual love. It will push and pull and ask you, just how do you think you read?" —Maria Fusco, author of History of the Present

James Elkins' superbly strange novel is one that challenges readers to wonder—through a collision of literature and design, science and art, psychology and humor—what it means for something to be true, and what meaning, ultimately, lies in truth.

Samuel Emmer, who monitors bacteria levels in drinking water for the small city of Guelph, has just been appointed to the city's Zoo Feasibility Committee. His big assignment: travel to zoos around the world and gather information on "problematic" animals (the more disturbed the better), so the future zoo in Guelph can avoid them. But Samuel—with an unraveling marriage and an adult daughter who seems to have receded into his past—prefers the company of amoeba to fuzzy animals. Needless to say, he isn't thrilled about his new job. "I like microscopic animals because no one else does. No one cares if some kind of amoeba goes extinct, or even if they all do. No one even knows if any amoebas have ever become extinct," he tells his supervisor Catherine. "A little like employees of Water Management," an unsympathetic Catherine replies. At a zoo in Tallinn, Estonia, the dreams start for Samuel. He is in a vast, wooded landscape as a fire burning in the distance comes his way. In waking life, Samuel is immersed in the patterns of the obsessive, stereotypical behaviors of the animals he is observing: the heartbreaking pacing and self-plucking, the stomping and teeth-gnashing. Meanwhile, back in Guelph, competitive interns Vipesh and Viperine send Samuel research packets, filled with articles with titles like "Box Elder Tree (*Acer negundo*) Intoxication and Poisoning in Fallow Deer (*Dama dama*)." The packets come with personal notes. Their cheerful but increasingly concerned voices accompany Samuel on his travels. In some ways, they are his only friends as the charts, graphs and photographs of animal "habitats" appear suddenly in the narrative and as Samuel finds himself confronting the well-intentioned zoo keepers who are also his hosts. To the average person, the zoo keepers seem to love their animals, and are doing their best. But something is happening to Samuel. As his travels continue from Helsinki to Knoxville, Salt Lake City to Basel, his behavior becomes more and more erratic; he begins lying to and provoking the zoo administrators about why he is there. As his grasp on reality weakens, Samuel's dreams become more intense. "Each new zoo," he observes, "had been putting me deeper to sleep." Vipesh and Viperine grow more concerned for their boss. They send him esoteric warnings and advice as they compete for his approval. When things come to a head in Basel, and word of Samuel's misbehavior reaches his supervisor, Samuel has to confront the truth of his own suffering. A second part of the novel meets Samuel in old age. He has found the book—the one we're reading, which he'd written decades before—and hardly remembers anything of the year recounted in the book. Instead, the stories and characters come through to him as music on the piano he plays alone. His own stories remind him of the composers he has become obsessed with, and sheet music intersperses with text, forming a parallel narrative to the first part of the book. Ultimately, Samuel arrives at peace through melodies. In this exceptional novel, an unaccountable and nearly inconceivable distance has opened within a single lifetime. *Weak in Comparison to Dreams* shows a way of thinking differently about the coherence of a life. Are unremembered dreams part of our lives? What if a single life continues so long that it becomes separate lives which no longer know one another? And what are the habits that we rely on to survive the enclosures and entrapments of our own life?

James Elkins is Chair of the Department of Art History, Theory, and Criticism at the School of the Art Institute of Chicago. He is an art historian and critic as well as a recognized authority on the experimental use of images in works by W.H. Sebald and Anne Carson to Claudia Rankine and Teju Cole. Elkins grew up in Ithaca, New York and for the last twenty years he has lived, studied, and taught in Chicago, Illinois. He is the author of several books on fine art and photography which focus on the history and theory of images in art, science, and nature. *Weak in Comparison to Dreams* is his first novel. **MOMA**

Unnamed Press; Publication date: November 2023

Fernando A. Flores | BROTHER BRONTË: A Novel (Quirky Literary Fiction) (Farrar, Straus & Giroux)

Praise for Valleyesque:

"In this exuberantly strange story collection, Flores asks: Whose reality? What rules?...Flores writes with a sublime comic sensibility." —Jean Chen Ho, The New York Times Book Review

"Three books into a sui generis career, Flores represents a breakout from the strictures of social realism and documentary historical fiction, into a delirious literary mashup that conjures up the Texas writers Gloria Anzaldúa and Americo Paredes, as well as Jorge Luis Borges, Franz Kafka, and Iggy Pop—an autochthonous punk-rock magicalism of the borderlands."

—John Phillip Santos, Texas Monthly

"A unique mix of magical realism and hyperrealism come together to pack quite the punch in 188 pages. Despite the lingering questions you may have, Flores is skilled with leaving you very satisfied with what you got. Right on the border of silly and serious, Valleyesque demands to be devoured in a single sitting." —Alex Reeve, Houston Chronicle

"Fernando Flores writes some of the most inventive, genre-defying fiction around, and yet I will still try to claim him for crime fiction because his stories are, at the very least, deeply disturbing...This is the trippiest book of the summer." —CrimeReads

Two women adventure to save their dystopian border town—and books themselves—in Fernando A. Flores's most fantastical novel yet

The year is 2038, and the formerly bustling town of Three Rivers, Texas is a surreal wasteland. Under the authoritarian thumb of its tech industrialist mayor Pablo Henry Crick, the town has outlawed reading and forced most of Three Rivers' mothers to work as indentured laborers at the Big Tex Fish Cannery, which poisons the atmosphere and lines Crick's pockets.

Scraping by in this forsaken landscape are best friends Prosperina and Neftalí, the latter of whom, one of town's last literate citizens, hides and reads the books of the mysterious renegade author Jazzmin Monelle Rivas, whose last novel, *Brother Brontë*, is finally in Neftalí's possession. But after a series of increasingly violent atrocities committed by Crick's forces, Neftalí and Prosperina, with the help of a wounded bengal tigress, three scheming triplets, and an underground network of rebel tías, rise up to reclaim their city—and in the process, unlock Rivas's connection to Three Rivers itself.

BROTHER BRONTË is a mordant and gonzo romp through a ruined world that, in its dysfunction, tyranny, and disparity, nonetheless feels uncannily like our own. With his most ambitious book yet, Flores once again bends what fiction can do, in the process crafting a moving and unforgettable story of perseverance.

Fernando A. Flores was born in Reynosa, Tamaulipas, Mexico, and grew up in South Texas. He is the author of the collections *Death to the Bullshit Artists of South Texas* and *Valleyesque* and the novel *Tears of the Trufflepig*, which was long-listed for the Center for Fiction First Novel Prize and named a best book of 2019 by Tor.com. His fiction has appeared in the *Los Angeles Review of Books Quarterly*, *American Short Fiction*, *Ploughshares*, *Frieze*, *Porter House Review*, and elsewhere. He lives in Austin, Texas. **MōMa**

MCD / Farrar, Straus & Giroux | Manuscript Available April 2024 | Publication: February 2025

Previous titles:

TEARS OF THE TRUFFLEPIG

Rights sold: French/Gallimard, Spanish/Bunker Books

Michael Frank | **ONE HUNDRED SATURDAYS** (Literary Memoir) (Union Literary)

*****One of Wall Street Journal's Ten Best Books of the Year ***Winner of the National Jewish Book Awards for Holocaust Memoir and Sephardic Culture***Recipient of the Jewish Book Council's Natan Notable Book Award***Winner of the Sophie Brody Medal*****

"Like his subject, Stella Levi, Michael Frank is a master storyteller. He knows how to dole out information in a way that is nothing short of brilliant, and in One Hundred Saturdays he even manages to infuse the ghostly past with an air of lively, sympathetic suspense." **Wendy Lesser, author of Music for Silenced Voices**

"Stella Levi, now in her late nineties, is a reluctant Scheherazade. Michael Frank, her interlocutor, has a storyteller's genius for listening. There is a bond that transcends generations, languages, and lived experience. Together they have collaborated on a riveting portrait of a singular young woman who grew up in the old Jewish quarter of Rhodes, dreamed of a vibrant life in Europe, suffered deportation to a series of Nazi death camps, lost her family and her bearings, and made it to the other side. But Scheherazade told stories to survive. Stella Levi's story illuminates the mysteries of survival"

—**Judith Thurman, author of Secrets of the Flesh**

"Incandescent...Frank's narrative shines with an ebullience, thanks to the 'unusually rich, textured, and evolving' life of his utterly enchanting muse. The result provides an essential, humanist look into a dark chapter of 20th-century history."

—**Publishers Weekly**

"Gifted... Told from the author's point of view over the course of 100 meetings, each with its own short chapter, this story is a unique glimpse at a forgotten history that we all must learn." —**Good Morning America**

"Frank (The Mighty Franks) provides a compelling and unique story of genocide and loss. An essential read for Jewish history and memoir fans." —**Library Journal (starred review)**

"Frank writes Stella's harrowing journey with care, and the result

is this beautifully crafted true story of friendship, love, survival, and redemption." —**Booklist (starred review)**

The remarkable story of ninety-nine-year-old Stella Levi whose conversations with the author over the course of six years bring to life the vibrant world of Jewish Rhodes, the deportation to Auschwitz that extinguished ninety percent of her community, and the resilience and wisdom of the woman who lived to tell the tale.

The story of 99-year-old Stella Levi whose conversations with the writer Michael Frank over the course of six years evolve into a novel-like portrait of a dynamic young woman who came of age in the vibrant world of Jewish Rhodes, was deported to Auschwitz where she saw ninety percent of her community extinguished, and afterward rebuilt a life for herself whose worldview expanded rather than narrowed as she grew older. With nearly a century of life behind her, Stella Levi had never before spoken in detail about her past. Then Michael Frank came to her Greenwich Village apartment one Saturday afternoon to ask her a question about the Juderia, the neighborhood in Rhodes where she'd grown up. Neither of them could know this was the first of one hundred Saturdays that they would spend in each other's company as this magical modern-day Scheherazade traveled back in time to conjure a vanished world. Probing and courageous, candid and sly, Stella develops a tender and transformative friendship with Michael, who in return indelibly captures one of the last survivors at nearly the last possible moment as the two explore the fundamental mystery of what it means to collect, share, and interpret the deepest truths of a life deeply lived.

Michael Frank's short fiction and essays have appeared in *The Yale Review*, *Salmagundi*, *GlimmerTrain*, *The New York Times Magazine*, and *Tablet* among other places, and they have been anthologized in "Mother Knows: 24 Tales of Motherhood" and "Not For Bread Alone: Writers on Food, Wine, and The Art of Eating." His fiction has been presented at Symphony Space's Selected Shorts: A Celebration of the Short Story, and his travel writing has been collected in "Italy: The Best Travel Writing from The New York Times." As a *Los Angeles Times* book critic for nearly ten years, Frank covered literary fiction and biography, Jewish and Italian history, gastronomy, and art history. He has written frequently for *The New York Times* on architecture and culture. **MōMa**

Avid Reader, World English

Rights sold: Einaudi, Italy; Profile, UK; Beijing Han Tan Zhi Dao, China

Amity Gaige | **HEARTWOOD** (Literary Fiction) (Inkwell)

Praise for Sea Wife:

"[A] splendid, wrenching novel...Every element of this impressive novel clicks into a dazzling, heartbreaking whole."

—**Publishers Weekly [starred review]**

"Sea Wife is a gripping tale of survival at sea—but that's just the beginning. Amity Gaige also manages, before she's done, to probe the underpinnings of romantic love, marriage, literary ambition, political inclinations in the Trump age, parenthood, and finally,

the nature of survival itself in our broken world. Gaige is thrillingly talented, and her novel enchants."

—**Jennifer Egan**

"Taut as a thriller, emotionally precise yet threaded with lyricism, Sea Wife is at once the compelling story of a family's glorious, misbegotten seafaring adventure and an allegory for life itself. This is an unforgettable novel."

—**Claire Messud**

"Sea Wife is an immersive pleasure. Amity Gaige captivates us, tricks us, and transports us. She understands the inner and the outer world—from quiet misery to murderous seas—and there is no world she cannot explore and illuminate."

—**Amy Bloom**

"Sea Wife brilliantly breathes life not only into the perils of living at sea, but also into the fraught and hidden dangers of domesticity, motherhood, and marriage. What a smart, swift, and thrilling novel."

—**Lauren Groff**

"Few writers have portrayed marriage and parenthood with more fierce intelligence than Amity Gaige, but in Sea Wife, she has outdone herself. This is an unforgettable portrait of a family that ventures out to sea, only to be riven by the weight of the past, and the politics of the present. Piercingly written and compelling from beginning to end, Sea Wife is a major accomplishment."

—**Adam Haslett**

An entrancing literary mystery about a hiker who is lost in the woods and the indomitable women who set out to find her.

A hiker is lost in the Maine woods. She is 42-year-old Valerie Gillis, a nurse who is taking a sabbatical by hiking the legendary Appalachian Trail. She is almost to the northern end when she vanishes. Beverly Miller, the first female warden ever hired in the state of Maine, has a near-perfect record of finding lost people. She sets out to find Valerie, leading a search and rescue mission through the impenetrable woods. Meanwhile, Lena, an elderly birdwatcher, signs on as an internet sleuth, suspecting she might have the key to the case.

At the center of this story are the poetic letters that Valerie writes to her mother as she awaits rescue, facing hunger and battling the elements. Her epic battle to stay alive requires her to find strength even when rescue seems impossible. Her story explores how being lost changes us, and how we psychologically survive it.

With a flavor of grassroots feminist spirit, each of these three women is unforgettable and unshakeable. Heartwood is a poem to mothers, daughters, nurses, first responders, loners, and lovers of nature, and to anyone who's been lost along the way, as Amity Gaige fuses style with great storytelling, creating a novel of breathtaking dexterity.

Amity Gaige is the author of *O My Darling*, *The Folded World*, *Schroder*, and *Sea Wife*. *Sea Wife* was a New York Times Notable Book and an Elle Best Book in 2020. *Schroder*, was named one of the Best Books of 2013 by The New York Times Book Review and The Washington Post, among others, and was shortlisted for The Folio Prize in the UK. *Sea Wife* and *Schroder* have been translated into a combined 18 languages. Amity is the winner of a Fulbright Fellowship, fellowships at the MacDowell and Yaddo colonies, and a 2016 Guggenheim Fellowship in Fiction. She lives in Connecticut with her family and teaches creative writing at Yale. **MōMa**

(US) Simon & Schuster | Ms Available | Editor: Olivia Taylor Smith | Pub: April 2025 | Agent: Kim Witherspoon

Rights Sold: Italy/ NN Edizioni

SEA WIFE: Fleet/UK; Peoples Press/Denmark; Gallmeister/France; Eichborn Verlag/Germany; Meulenhoff/Holland; NN Edizioni/Italy

Ilaria Gaspari | LA REPUTAZIONE (Literary Fiction) (The Italian Literary Agency)

About the author:

"Ilaria Gaspari juggles with joy between deliberate comedy and Greek-Latin etymologies, gliding without rigidity from her intimate tribulations to references from a vast culture."

Le Monde

"A clear and elegant prose." **Il Messaggero**

"Montaigne, Rousseau, Diderot, Nietzsche explored, each in their own way, the unexpected resources of writing in the first person that opens up infinite horizons for reflection. Ilaria Gaspari is part of this tradition."

Le Monde

In the vein of Zia Mame by Patrick Dennis, a novel about the bond between appearance and identity with an eccentric and unforgettable protagonist.

The sparkingly witty novel of Ilaria Gaspari is the perfect balance between sophisticated comedy and genuine emotional depth in front of a rumor spreading.

Rome, 1983. Business is booming at the Joséphine Boutique thanks to the flair of Marie-France, who has lived in Italy for thirty years and welcomes customers with her french accent in what appears to them to be a little corner of Paris in the heart of Parioli. Everything goes well, until Joséphine has an idea that will turn out to be catastrophic: to open a line for teenagers. Day after day, the surface of apparent serenity begins to crack. Strange coded messages and threats begin to appear, and an infamous slander spreads around the boutique, sparing no one. Rumours spread and hostility towards Marie France and her people grew in the neighbourhood. One of the young girls disappears: is there a connection with the rumours?

Ilaria Gaspari captures the reader from the very first page with a great style of writing, in a deeply human story: she moves with skill and naturalness between irony and dramatic tension in a 'comédie de caractères' that investigates our dreams and weaknesses.

Ilaria Gaspari studied philosophy at the Scuola Normale Superiore in Pisa and did her doctorate at the University Paris 1 Panthéon Sorbonne. In 2015 her first novel, *Etica dell'acquario*, was published by Voland, followed by *Ragioni e sentimenti, un conte philosophique sull'amore*, for Sonzogno in 2018. For Einaudi she has published *Lezioni di felicità. Esercizi filosofici per il buon uso della vita* (2019) and *Vita Segreta delle Emozioni* (2021). She collaborates with various newspapers and holds writing courses at the Holden School. She lives in Rome. **MōMa**

Guanda (Auction) / The Italian Literary Agency | Pages: 305 | Publication: April 2024

Rights Sold: French (Le Bruit du Monde/Editis) (Pre-empt) ; Brazilian (Ayinè)

Selected previous titles (Non Fiction):

VITA SEGRETA DELLE EMOZIONI (Einaudi, 2021)

Rights Sold: Brazilian (Ayinè); French (PUF); Spanish (Paidós)

LEZIONI DI FELICITÀ (Einaudi, 2019)

Rights Sold: French (PUF); Spanish (LUMEN); Brazilian (Ayinè); Greek (Patakis)

RAGIONI E SENTIMENTI, UN CONTE PHILOSOPHIQUE SULL'AMORE (Sonzogno, 2018)

ETICA DELL'ACQUARIO (Voland, 2015)

Tommaso Giartosio | AUTOBIOGRAMMAR (Literary fiction) (minimum fax)

*****NOMINATED FOR THE STREGA PRIZE 2024*****

"Autobiogrammar is a fascinating game of narration that explores life as a unique and shared path, intertwined with language"

Satisfaction

"Let's start by saying that the writing in Autobiogrammar by Tommaso Giartosio is one of the most elegant and secure in the field of fiction" **Le parole e le cose**

"A great on writing intense like a physic process before being an expressive instrument landing in the final recognition of oneself"

Avvenire

Which letters have the taste of sugar on our lips, and where does this pleasure come from? What's the alphabet book of our love stories? Which words enclose our fears?

In these times it's rare that writing tries to find new ways, *Autobiogrammar* is different from other books, it's a vertiginous game. It aims to narrate an existence—unique and common—as the story of a language. Actually, there is a secret link between two sinuous lines along which our life winds. On the one hand apprenticeship of the alphabet, names, the family lexicon, the insults, jokes, foreign languages, secret codes, poetry. On the other hand, the intrusive love for parents, the school which is a journey into the unknown, the seductions and deferrals of friendship and desire, trying to find a place in the world—in an Italy which privilege, prejudice, political and private violence reign.

Trying to draw out the links that connect this double helix means to ask oneself: which letters have the taste of sugar on our lips, and where does this pleasure come from? What's the alphabet book of our love stories? Which words enclose our fears?

Language as the origin of consciousness and of the world, the genealogy of affection, identity and dis-identity, the filter for our eyes, the only chance to give sense to what we live. The mother tongue and the tongue set free. Language that is not just the poetic return of the narration, but the very substance of this narration. And above all, around all, the babel of our existences and the ones of those who have lived before us.

Tommaso Giartosio (1963). In addition to some essays, he published the memoirs *Doppio ritratto* (Fazi 1998, Premio Bagutta Opera Prima), *L'O di Roma* (Laterza 2012), *Tutto quello che non abbiamo visto. Un viaggio in Eritrea* (Einaudi 2023) and the poetry collection *Come sareu felice. Storia con padre* (Einaudi 2019, Premio Napoli). He is editor for *Nuovi Argomenti* and radio host of *Fahrenheit* on Radio 3. **MōMa**

Italy/minimum fax. Pub date: February 2024. Pages: 300 pages

Alberto Giuffrè | THE INCREDIBLE STORY OF THE MAN WITH THREE LEGS (Literary Fiction) (minimum fax)

Three legs, four feet, sixteen fingers and two genitals: the story – in the form of a fictionalized biography – of Frank Lentini, immigrated from Sicily at the end of the nineteenth century in the USA, where he becomes part of the freak shows.

A biography in the form of a novel and a hymn, of fascinating lightness, to the retort and marginal lives that have the power of giving us a new perspective of the world, precisely because they are always pushed towards the margins.

Frank Lentini was born and grew as an outcast in the Sicily of the end of the nineteenth century. As a child he moved to the USA where he became part of the freak shows and got rich and successful.

The incredible story of the man with three legs is his fictionalized biography. An extraordinary life narrated through interviews, original documents and researched in the archives of the American newspapers of the last 130 years.

It's a story of immigration and redemption—Lentini is one of the millions of Italians that moved to the USA in search of fortune—but it's also a story of diversity, that is intertwined with the rise and fall of the freak shows, controversial shows the protagonists of which were exhibitionists and disabled people.

In the background half century of American stories runs, crossing big towns and the province, the world of the entertainment and the criminal one.

Alberto Giuffrè (1982) was born in Palermo and he now lives in Milan where he works for Sky TG24. He published *un'altra America. Viaggio nelle città "italiane" degli stati Uniti* (marsilio 2016) and *a sua insaputa. Autobiografia non autorizzata della Seconda Repubblica* (with Filippo Maria Battaglia, Castelveccchi 2013). He wrote for the *Corriere della Sera* and *Sole 24 Ore*. **MōMa**

Italy/minimum fax. Pub date: March 2024. 130 pages

Thomas Grattan | IN TONGUES (Literary Suspense/Ripley-Style Protagonist) (FSG)

Praise for previous works:

*****Los Angeles Times Art Seidenbaum Award for First Fiction * longlisted for the 2021 PEN * Hemingway Award for Debut Novel and New York Times Book Review Editors' Choice*****

"Wistful, unapologetically sexy, and blazingly alive...Grattan's novel is a tender portrait of queer young adulthood in all its messy glory." —**Micah Nemerever, author of These Violent Delights**

"At first, In Tongues reads like a comedy of manners—a cute young man moves to Manhattan and takes a job as a dog walker/assistant to two older men from the art world. But then we watch the sexual, ethical, and monetary inequality turn dark."

Thomas Grattan is a master of plot—that rare ability—which makes In Tongues a real roller coaster: funny, sad, shocking, and, finally, quite moving." —**Andrew Holleran, author of Dancer from the Dance and The Kingdom of Sand**

"Funny, touching, and authentic, In Tongues is about trying to survive in a declining society, a novel that should become the touchstone of a whole generation." —**Edmund White**

"A rare beauty of a novel, both thrillingly sexy and heartbreakingly human...Grattan brings fresh wit and insight to the beloved gay, New York, coming-of-age novel." —**Christopher Bollen, author of The Lost Americans**

"Thomas Grattan masterfully elucidates the life of an elegant hero—shattering friendships, sudden lovers, surprising moments of grace. Reading In Tongues felt like a deliciously banal and dangerous afternoon I never wanted to end."

I love this beautiful, horny, honest, glamorous novel." —**Marie-Helene Bertino, author of Beautyland**

A young gay man upends the lives of a powerful art world couple in this steamy novel of self-discovery.

It's 2001, and twenty-four-year-old Gordon—handsome, sensitive, and eager for direction—takes a bus from Minnesota to New York City because it's the only place for a young gay man to go. As he begins to settle into the city's punishing rhythm, he gets a job walking rich Manhattanites' dogs. But it isn't until he stumbles into the West Village brownstone of one of his clients, the powerful gallery owners Phillip and Nicola, that Gordon learns how much the world has hidden from him—and what he's capable of doing in order to get it for himself. A lush, heart-quickenng novel about family and art, sex and class, and the terror of self-discovery, Thomas Grattan's *IN TONGUES* chronicles Gordon's perilous pursuit of belonging from the Midwest to New York and, later, to Europe and Mexico City. As he floats further into Phillip and Nicola's exclusive universe, and as lines blur between

employee, muse, lover, and mentor, Gordon's charm, manipulation, and growing ambition begin to escape his own control, in turn threatening to unravel the lives, and lies, of those around him. Anchored by winsome lyricism, glinting intellect, and a main character whose yearnings and mistakes come to feel like our own, *IN TONGUES* crackles with fierce longing and pointed emotion, further confirming Grattan as a rare chronicler of young adulthood's joys and devastations.

Thomas Grattan is the author of the novel *The Recent East*, which was a finalist for the Los Angeles Times Art Seidenbaum Award for First Fiction, longlisted for the 2021 PEN/Hemingway Award for Debut Novel, and named a New York Times Book Review Editors' Choice. His writing has appeared in *The New York Times Book Review*, *One Story*, *Slice*, and *Colorado Review*. He has an MFA in fiction writing from Brooklyn College and has taught middle school English for more than a decade. He lives in upstate New York. **MōMa**

MCD / Farrar, Straus & Giroux | Manuscript Available | Publication: May 2024

THE RECENT EAST Rights sold: Russian/Ripol

Jessica Gross | OPEN UP (Literary Horror) (Trellis)

In the vein of Alissa Nutting and Melissa Broder, OPEN UP is a hilariously absurdist, devastatingly vulnerable novel for anyone who craves an intimacy they can't quite reach.

Thirty-something journalist Olive just wants people to open up. As a radio host, she interviews writers about their works-in-progress, probing for insight; as a friend and a sister, she's hungry for closeness. She has a habit of recording people without their knowledge, just to hear the world reflected back at her. Olive is approaching her midthirties, coddled by her mother and perpetually single, when she meets Henry. He's a surgeon—he literally cuts people open, which fascinates her—and, with a quick wit and a charming gap between his two front teeth, he seems to adore her. Henry relishes her curious mind, upending everything she's come to expect from men. They fall for each other quickly, dizzily, but Olive can't get enough. She struggles to comprehend where she stops and Henry begins. As their relationship intensifies, so does Olive's resentment of the physical and emotional boundaries between them. So she tests those boundaries: first by recording their conversations, then by recording their sex. Next, on a night there's no coming back from, she unzips his body and nestles between his organs while he sleeps. Once she starts, she can't stop—and as she climbs inside Henry, Olive has some disturbing revelations about intimacy, trust, and her own long-repressed memories. *OPEN UP* pushes the boundaries of genre; it's tense, thoughtful, occasionally grotesque—but it's also incredibly accessible and laugh-out-loud funny. Fans of Jen Beagin's *Big Swiss*, Raven Leilani's *Luster*, and Phoebe Waller-Bridge's work will love this. And as in Samanta Schwebelin's novels and Paul Thomas Anderson's *Phantom Thread*, the descent into the kinky and strange takes place slowly and then all at once.

Jessica Gross is the author of *Hysteria* (Unnamed Press, 2020), which has been optioned for TV development. Her fiction has appeared in *The New York Times Magazine*, *Lilith*, and *The Los Angeles Review of Books*, among other places. She has taught writing at The New School and Texas Tech University and currently lives in West Texas. **MōMa**

(US) Overlook Press / Abrams | Pub: Fall 2025 | Editor: Abby Muller | Unedited MS Available | Agent: Stephanie Delman

Scott Guild | PLASTIC (Literary Fiction / Crypto comedic) (Clegg Agency)

**** Most Anticipated: Nylon • Chicago Review Of Books • New Scientist • Reactor • Literary Hub**

Book Riot • Gizmodo • Our Culture Mag • Kmuw **

"An inspired allegory... Guild shines in his impressions of a world reshaped by war, climate disaster, and virtual reality."

Publishers Weekly

"Cinematic...exploring timely topics with tones of Black Mirror and Everything, Everywhere, All at Once... Despite violence, Guild's tenderness is at times whimsical in his demonstration of how trauma, grief, and disability still entrench the human need for connection." **Booklist**

"Guild works the parody and pathos well in this thoughtful entertainment, expertly managing to extract concern and sympathy for the plights of these plastic characters." **Kirkus**

"A dark and entertaining saga." **Los Angeles Times**

"A world constructed from strange and wondrous materials, deeply strange and familiar, with language to match—funny, broken, sad, and beautiful. Evocative and highly original, a captivating debut."

Charles Yu, National Book Award-winning author of Interior Chinatown

"Plastic is one of the most strangely tender and tenderly strange books I've ever read. Scott Guild's language is transportive, and his attention to the characters peopling his unique world is deeply moving. This book is fresh, utterly its own, full of both humor and pathos, and so utterly human (plastic skin aside)." —**Ilana Masad, author of All My Mother's Lovers**

For fans of Interior Chinatown and American War, a surreal, sneakily profound debut novel casts our climate of gun violence and environmental destruction in a surprising new mold.

Erin is a plastic girl living in a plastic world. Every day she eats a breakfast of boiled chicken and conveys her articulated body to Tablet Town, where she sells wearable tech for immersion in a virtual world, a refuge from war and eco-terrorism. If you cut her, she won't bleed—but she can be blown up by bombs, or crumble away from nuclear fallout. An attack at Tablet Town brings Jacob, a blind figurine to whom Erin feels almost instant connection. Together, it seems that Erin and Jacob may have a chance at healing from their trauma—until secrets from Erin's past threaten to invade her carefully constructed reality. Scott Guild's debut is an achingly beautiful, crypto-comedic, and inventive look at the hollow core of society—and a potential guide to reanimating its broken pieces.

Scott Guild received his MFA from the New Writers Project at The University of Texas at Austin and his PhD in English from the University of Nebraska–Lincoln. He served as assistant director of Pen City Writers, an initiative for incarcerated students, and is currently an assistant professor at Marian University in Indianapolis. He was the songwriter and lead guitarist for the new wave band New Collisions, which toured with the B-52s and opened for Blondie. **CLATX**

Pantheon (English/US) Publication: February 2024. Available: Finished Copies

Jennifer Haigh | RABBIT MOON (Literary Fiction) (Clegg Agency)

*****A New Yorker, Washington Post, and Boston Globe Best Book of 2022*****

Praise for Mercy Street

"Extraordinary... Wonderfully entertaining, boasting vivid characters whose company readers will find deeply rewarding and the devastatingly wry humor of their creator... I was gobsmacked." —**Richard Russo, The New York Times Book Review**

"A superb unsung novelist... For years Haigh has peered deep into the heart of lost America, sketching characters whose deep-seated deprivation binds them together. She's not interested in destruction, but in what makes them human."

—The New York Times

“Haigh boldly seeks out moral nuance, melding crystalline language to a topical story that twists and turns toward a stunning crescendo.” —Oprah Daily

“Haigh deftly walks across the fault line of one of the most divisive issues of our age, revealing what all ideology refuses to recognize: an individual’s humanity.” —San Francisco Chronicle

“Terrifically readable.” —Wall Street Journal

A portrait of lost youth and a fractured family grappling with resentment, regret, and the consequences of cultural privilege, from the lauded author of *Mercy Street*.

When they receive the call that Lindsey is lying in a coma in a Shanghai hospital, the morning victim of a hit-and-run accident, Claire and Aaron Litvak are shocked. Their brilliant daughter should be in Beijing, where she is teaching English during what they’ve assured themselves is only a college gap year. In truth, though, neither parent has really known Lindsey’s life in the four years since Aaron put an end to her affair with a once-trusted fellow dad in their suburban Boston neighborhood. The event transformed their child into a bruised mystery and ruptured Aaron and Claire’s marriage beyond redress. Since then, Lindsey has opened up only to Grace, the beloved sister whom the family adopted from Guangzhou when Lindsey was thirteen.

As Claire and Aaron await Lindsey’s awakening, each interrogates the circumstances and longago missteps that led their family to that Shanghai hospital. And at a summer camp seven thousand miles away, Grace gazes at the rabbit-shaped moon that has always tied her to her sister. Gradually, the meaning of Lindsey’s misfortune begins to shape another life, setting Grace on a surprising path to her own self-discovery.

Jennifer Haigh is the author of the story collection *News from Heaven* and six bestselling and acclaimed novels, including *Mercy Street*, *Faith*, *Mrs. Kimble*, and *Heat and Light*, a Best Book of 2016 according to *The New York Times*, *The Washington Post*, the *Wall Street Journal*, and *NPR*. Her books have won the PEN/Hemingway Award, the Massachusetts Book Award, and the PEN New England Award in Fiction and have been translated widely. She lives in New England. **MōMa**

Little, Brown (English/US), Publication: April 2025. Available: Edited Manuscript

Rights sold: Gallmeister (French)

MRS. KIMBLE – February 2003 – Harper (English/US), Harper Collins UK (English/UK), Emac (Bulgarian), Arena (Dutch), Michel Lafon (French), J’ai Lu (French paperback), Marco Tropea (Italian), Random House Kodansha (Japanese), Muza (Polish), Platano/Livros de Seda (Portuguese/Portugal), Laguna (Serbian), Ithaki (Turkish)

BAKER TOWERS – January 2005 – Harper (English/US), Harper Collins UK (English/UK), Arena (Dutch), Michel Lafon (French), Goldmann (German), Trivaks Matar (Hebrew), Marco Tropea (Italian), Prószyński (Polish)

THE CONDITION – June 2008 – Harper (English/ US), Harper Collins UK (English/UK), Ambo Anthos (Dutch), Michel Lafon (French), J’ai Lu (French paperback), Droemer (German), Knaur (German paperback), Mondadori (Italian), Świat Książki (Polish),

Suma de Letras (Portuguese/Brazil), Elist (Slovak), Epsilon (Turkish) *News from Heaven*:

THE BAKERTON STORIES – January 2013 – Harper (English/US)

Faith – May 2011 – Harper (English/US), HarperCollins UK (English/UK), Verve (Danish), Ambo Anthos (Dutch), Gallmeister (French), Marco Tropea (Italian), Świat Książki (Polish)

HEAT AND LIGHT – May 2016 – Ecco (English/US), Sichuan People’s Publishing House (Simplified Chinese), Gallmeister (French), Droemer (German), Bollati Boringhieri (Italian)

MERCY STREET – February 2022 – Ecco (English/US), Gallmeister (French), Bollati Boringhieri (Italian), Svajonių Knygos (Lithuanian), Eksmo (Russian)

Tehila Hakimi | HUNTING IN AMERICA (Literary Fiction) (Deborah Harris)

Translated by Joanna Chen

*** Best Novel of the Year by *Haaretz* and *Galleria Magazine* *** 2023 Paper Brigade Award for New Israeli Fiction ***

“This [book] is impressive... precise as an arrow.” — *Haaretz*

“A beautiful, disturbing and thought-provoking book.” — *Yedioth Ahronoth*

“Like its protagonist, the book is dark, calculated, unyielding... Hakimi manages to distill a sense of violence in the workspace, alongside the violation of nature—both cruelties being the cause for disaster.” — *La’isha Magazine*

An Israeli woman relocates alone to America on assignment from her tech company, determined to leave her past behind.

When she joins some colleagues on a hunting trip, she becomes gripped by the sport. She develops a relationship with her colleague David, her hunting partner and guide. She shoots again and again, refining her skills, drawn into a world of violence and dark attraction. Her relationship with David deepens as her job security and sense of self falter. As she takes on the role of hunter, her life choices start to haunt her. Hunting with David becomes the one stable aspect of her life, until one day everything changes.

In her restrained, poetic style, Tehila Hakimi thrusts readers into a world where the bonds between woman, man, work, and nature threaten to dissolve. The tangible atmosphere of suspense is the backdrop to an unraveling of the mind. Hakimi is one of the freshest and most prominent writers in Hebrew literature today.

Tehila Hakimi is an award-winning Hebrew novelist and poet. She has won the 2014 Prize for Emerging Poets by the Ministry of Culture, the 2015 Bernstein Prize for Literature, the 2019 National Library’s Scholarship, and the 2018 Levi Eshkol Prize. **MōMa**

(US/WE) Vintage (PRH) | Publication: - |

Rights Sold: France/Éditions Denoël; Romania/ Edities Art; Israel/ Achuzat Bayit (2023)

Yeji Y. Ham | THE INVISIBLE HOTEL (Haunting Literary Fiction) (Trellis)

“Haunting, compulsive, stylish—as original a debut as you’d ever hope to read.”—*Anna Metcalfe, author of Chrysalis*

“What a thrill to read this: propulsive, electric, full of fury and ecstatic writing, you won’t be able to put this one down.”

—*Paul Yoon, author of The Hive and the Honey*

“It wrestles artfully with big, vital questions: How do we honor and care for our elders without reinforcing a cycle of generational trauma? How do we forge new, joyful paths without indulging in mass cultural amnesia or closing our eyes to a world on fire? That it does so in a surreal, riveting, keep-the-lights-on masterwork of horror is all the more extraordinary. I will be haunted by this book for years to come.”—*Kim Fu, author of Lesser Known Monsters of the 21st Century*

Recalling international trailblazers like Han Kang’s *The Vegetarian* and Yoko Ogawa’s *The Memory Police*, THE INVISIBLE HOTEL marks the arrival of a singular new voice with a sharp social acumen.

Yewon dreams of a hotel. In the hotel, there are infinite keys to infinite rooms—and a quiet terror she is desperate to escape. When Yewon wakes, she sees her life: a young woman, out of her job at a convenience store, trapped in the tiny South Korean village of

her birth, watching her mother wash the bones of their ancestors in their decrepit bathtub.

Every house has them, these rotting and fragmented bones, reminders of what they have all lost to a war that never seems to end. Yewon and her siblings were born in this bathtub—and every year women give birth to new babies in the bathtub. Now, Yewon's brother is stationed near the North Korean border, her sister has just undergone a life-changing tragedy, and her mother is constantly worried, her health declining. In crisis and in stasis, Yewon's dreams of the decrepit hotel lead her to an unsettling truth about her country's collective heritage.

This haunting literary debut probes the continued human consequences of a war with no end in sight.

Yeji Y. Ham is a Korean Canadian writer. She received her B.A. in Creative Writing from the University of British Columbia and M.F.A. in Literary Arts from Brown University. At Brown, she completed a short story collection titled *Doraesol*, and part of the manuscript was awarded the Frances Mason Harris' 26 Prizes in Fiction. This is her first novel. **CLATX**

(US) Zando /Trellis | Publication: March 5, 2024 | Editor: Emily Bell| First Pass Available | Agent: Danya Kukafka
Rights Sold: UK/Atlantic Books; Canada/ Doubleday; Korea/ GuFic; Turkey/ Timas

Film/TV: Becca Rodriguez at Curate

Pantheon (English/US) Publication: February 2024 Available: Typeset Proofs

Phil Harrison | SILVERBACK (Literary Fiction) (Denise Shannon)

Praise for the author's novel, *THE FIRST DAY*:

"The First Day is an auspicious debut - *crisp, spare, lean and compelling* -- Patrick McCabe, author of *The Butcher Boy*
"hugely impressive" Irish Examiner

"Striking new voice in fiction" The Guardian

"Deeply disturbing, morally challenging . . . remarkable" — Publishers Weekly

"Terrific, it is expanding and expanding all the time, like its own model universe - I just think it is pretty marvellous"

-- Sebastian Barry

"Written with a burning intensity, this is a powerful novel about marriage, passion, anger and guilt". –

- Fanny Blake — Daily Mail

"This is a truly excellent novel, on all counts . . . an unflinching yet compassionate investigation of matters of the human heart

. . . [a] fine work of artistic invention" — Irish Independent

For readers of Ottessa Moshfegh's *Eileen*, Kevin Barry's *Night Boat to Tangier*, and Damon Galgut's *The Promise*.

Set in contemporary Belfast, *Silverback* opens with the trial of Robert Rusting, accused of murdering his father, a former loyalist hardman who, once that line of business was over, had taken to cross dressing and performing as his female alter ego in local nightclubs. James Fechner, a surgeon, is on the jury, and finds himself drawn to Rusting, who is acquitted but perhaps not innocent. After the trial, he inserts himself - in another guise - into Rusting's life, and the two form a close, ambiguous and dark relationship.

Silverback is a powerful portrayal of toxic masculinity. The voice is unforgettable - plain, bold, sometimes even playful. The conclusion is as devastating as it is unexpected.

Phil Harrison's first feature film, *The Good Man*, was released in 2014. His earlier short, *Even Gods*, won the short film award at the Belfast, Galway and Cork Film Festivals in 2011, and was shortlisted for the best short script at the 2012 Irish Screenwriting Awards. He lives in Belfast. *The First Day* was his debut novel. **MōMa**

Fleet/Little, Brown UK | Word Count: 48,679 | Publication: June 2024

Film Rights: Toby Moorcroft, Toby Moorcroft Rights

Sheila Heti | THE ALPHABETICAL DIARIES (Experiments on a Personal Diary/Literary Fiction) (Sterling)

"I found reading *Alphabetical Diaries* to be a profound experience... There is something of Anaïs Nin's journals in *Alphabetical Diaries*, and of Iris Murdoch's letters, and of Edna O'Brien's memoirs. Something locked-in and bristling. Heti is wrestling openly with the things that matter."

—The New York Times

"The resulting book is exhilarating: both intimate and withholding, repetitive and generative, undeniably self-centred and yet moving beyond the self." —New Statesman

"Heti's books aim to be vessels for the transformation of reader and writer. She has spoken of writing a book that would be like a Richard Serra sculpture, which a reader might walk through in the same way that the writer has undergone its creation, not knowing exactly where it is heading or how it will end... Though the formal challenges vary, Heti is always pressing at the membrane between life and art, beauty and ugliness.." —The New Yorker

An enthralling work from one of our greatest literary innovators, shortlisted for the Giller and winner of the GG for Fiction.

A little over a decade ago, Sheila Heti—the award-winning author of a string of modern classics including *How Should a Person Be?*, *Motherhood*, and *Pure Colour*—began looking back at the diaries she'd kept over the previous ten years, searching for signs of deeper change inside herself. She loaded all 500,000 words of her journals into Microsoft Excel, to order the sentences alphabetically and seek out patterns and repetitions. How many times had she written, "I hate him," for example? With the sentences untethered from the narrative of her diaries, she started to see herself—and the Self—in a new way: as something quite solid, anchored by shockingly few characteristic preoccupations. Returning to the project over the years, something more universal and novelistic emerged.

***Alphabetical Diaries* is the sublime and probing result—one that rises to the heights of artistry and insight for which Heti is rightfully acclaimed.**

Sheila Heti is the author of several books of fiction and nonfiction, including *How Should a Person Be?*, which *New York Magazine* deemed one of the "New Classics of the 21st century." She was named one of "The New Vanguard" by *The New York Times* book critics, who, along with a dozen other magazines and newspapers, chose *Motherhood* as a top book of 2018. Her books have been translated into twenty-one languages. **MōMa**

US/Farrar, Straus & Giroux Editor: M Angel/ Canada/Knopf | Pub: Feb 2024 *Final manuscript available*. Agent: Jim Rutman
Rights sold: UK/Fitzcarraldo; Germany TK

PURE COLOUR (Literary Fiction) (Sterling) rights sold: Farrar, Straus & Giroux (US), Knopf (Canada) | Pub: Feb 2022 |
Editor: Mitzi Angel | Agent: Jim Rutman

Rights sold: UK Publisher: Harvill Secker; Arabic (Masaa Publishing) Brazilian Portuguese (Companhia das Letras) Catalan (Angle Editorial) Croatian (Ocean & More) German (Rowohlt) Italian (Il Saggiatore) Russian (No Kidding Press) Spanish (Mutatis Mutandis)

Alan Hollinghurst | OUR EVENINGS (Literary Fiction) (Antony Harwood)

Praise from previous titles:

"Among its other wonders, this almost perfectly written novel, recently longlisted for the Man Booker, delineates what's arguably the most coruscating portrait of a plutocracy since Goya painted the Spanish Bourbons" —**Publishers Weekly**
"Like reading gossip in beautifully made sentences with extraordinary insights into motive and nuance, allowing all the time for comedy." —**Colm Toibin, Guardian (UK)**

Our Evenings is an account of a man's life as a schoolboy and student, his first love affairs in London and on the road with an experimental theatre company, and of a late-life affair, which transforms his sixties with a new sense of happiness and a perilous security; but it is also, very movingly, the story of his hard-working widowed mother, whose own life takes an unexpected new turn after her son leaves home.

Both dark and luminous, poignant and wickedly funny, Alan Hollinghurst's new novel gives us a portrait of modern England through the lens of one man's acutely observed and often unnerving experience. It is a story of race and class, theatre and sexuality, love and the cruel shock of violence, from one of the finest writers of our age.

Alan Hollinghurst is an English novelist, and winner of the 2004 Booker Prize for *The Line of Beauty*. He read English at Magdalen College, Oxford graduating in 1975; and subsequently took the further degree of Master of Literature (1979). While at Oxford he shared a house with Andrew Motion, and was awarded the Newdigate Prize for poetry in 1974, the year before Motion. In the late 1970s he became a lecturer at Magdalen, and then at Somerville College and Corpus Christi College, Oxford. In 1981 he moved on to lecture at University College London. In 1997, he went on an Asia book tour in Singapore. In 1981 he joined *The Times Literary Supplement* and was the paper's deputy editor from 1982 to 1995. **MōMa**

Publishers: Picador (UK); Random House (US) | Publication: October 2024

Option publishers: Spanish-World/Anagrama; Portugal/Dom Quixote; Brazil/Nova Fronteira & Record

Nancy Huston | FRANCIA (Literary Fiction) (La Nouvelle Agence)

*****1st Print-Run of 23,000 copies*****

From previous titles:

"An intelligent and perceptive writer... Huston writes movingly of the role of history in our lives – how the past is not just a memory, but an affliction that seeps into the blood and gets passed on to subsequent generations, its effects unpredictable and unquantifiable." **Vikram Johri, St. Petersburg Times**

"The author writes with power" **Amanda Heller, Boston Globe**
"Explosive in its control and its ambition." **Le Figaro**

"Nancy Huston writes with grace and power, and a wisdom that can only come from the heart." **Chris Bohjalian, author of Midwives**

"[Huston] weaves a powerful story, working a thread with love from generation to generation. The acts of one mark the destiny of the next, and for us readers the discovery is fascinating, as we travel back in time." **Máxima (Portugal)**

"Huston dispenses with the trite devices so prevalent among run-of-the-mill novelists. There are no diaries or love letters uncovered in attics or archives; there is, quite simply, the human voice. . . . The balance of elements simple and complex is masterful; the language is direct and arresting" **Michael Basilières, Globe and Mail (Canada)**

Born a boy in a poor family in Girardot, near Bogota, Francia – half Afro-Caribbean, half indigenous – is a sex worker in Paris's Bois de Boulogne. We follow her through the course of a single day – Sunday, May 12, 2019, the twentieth anniversary of her arrival in France. Alternating with current events and flashbacks to her youth and childhood, detailed portraits of the seventeen Johns she deals with that day combine to produce a vivid, kaleidoscopic image of contemporary France. A weird old lady called The Griffin also pops up every now and then – the author herself, who has always longed to interact with her fictional characters.

Nancy Huston is the author of twelve novels, including *Infrared*, *Fault Lines*, winner of the Prix Femina and a San Francisco Chronicle Best Book of the Year; *Plainsong*, which won the Governor General's Award for Fiction in French; *Slow Emergencies*, winner of the Prix L' and the Prix Louis-Hémon; and *The Mark of An Angel*, awarded the Grand Prix des Lectrices de Elle.

Publisher: Actes Sud | Publication: March 2024

J. Nicole Jones | THE WITCHES OF BELLINAS (Quirky Literary) (Trellis)

****Bookshop, A Most Anticipated Title of the Year****

"Jones's lyrical yet ominous prose affects a bewitching vibe of its own ('Don't believe those who say that the fog is just fog . . . that the thunderheads worn by nearby mountain peaks are merely weather'). Readers will find this haunting tale is tough to shake."

Publishers Weekly **starred review**

"[A] brilliant writer." **Adam Vitcavage, Debutiful**

*"It's like the eerie technicolor lovechild of *Midsommar* and *Rebecca*. . . . Myth and magic, gender and power, desire and death all swirl together in this novel to make a heady brew."* **Clare Beams, author of *The Illness Lesson***

"A sinister and sparkling modern myth about the seductiveness of sisterhood, it questions what we are willing to sacrifice for belonging and serves as a poignant reminder that there is no sorcery more powerful than selfhood. Tansy Green's journey will stay with me for years to come." —**Ling Ling Huang, author of *Natural Beauty***

A dreamy California Gothic about a woman who moves to the mysterious town of Bellinas to save her marriage, only to be swept up in a hedonistic cult that isn't what it seems.

Tansy and her husband, Guy, are the newest arrivals in Bellinas, a lush oasis tucked into the coast of northern California where a reclusive, creative community is beginning to take shape. Helmed by Guy's cousin Mia, a famous model turned wellness luminary, and her tech mogul husband, the group renounces the outside world in pursuit of purity, fashioning their own rules about what to eat and how to live. Mia and the other women drape Tansy in expensive clothing and spend their days fawning over their babies, while the men surf and dive for abalone. Everything seems perfect in Bellinas: food is abundant, flowers are always in bloom, and nearby wildfires leave the town remarkably unscathed. While Guy is happy in their new life, Tansy becomes more and more suspicious of the community and increasingly desperate to save her already fragile marriage. And as lonely women have throughout the ages, she wants to believe in what may only be a beautiful lie. *THE WITCHES OF BELLINAS* unfolds as a confession from Tansy, filled with anguish over the life and sense of self she's surrendered in her desperation to belong. In J. Nicole Jones's clever reimagining of cult power and groupthink, the question isn't why join, but rather, what.

J. Nicole Jones **received her MFA in creative nonfiction from Columbia University and has held editorial positions at VICE magazine and Vanity Fair. She is the author of *Low Country: A Southern Memoir*. CLATX**

(WE) Catapult /Trellis | Publication: May 14, 2024 | Editor: Alicia Kroell | Trans Pass Available | Agent: : Stephanie Delman

Otohiko Kaga | MARSHLAND (Literary Japanese Fiction) (Ayesha Pande Literary)

Originally Shitsugen (Asahi Shinbunsha, 1985); translated by Albert Novick

Otohiko Kaga's *Marshland* is an epic novel on a Tolstoyan scale, running from the pre-World War II period to the turbulence of 1960s Japan. At forty-nine, Atsuo Yukimori is a humble auto mechanic living an almost penitentially quiet life in Tokyo, where his coworkers know something of his military record but nothing of his postwar past as a petty criminal. Out of curiosity he accompanies his nephew to a demonstration at a nearby university, and is gradually drawn into a friendship, then a romance, with Wakako Ikéhata, the brilliant but mentally unstable daughter of a university professor. As some of the student radical groups turn to violence and terrorism, Atsuo and Wakako find themselves framed for the lethal bombing of a Tokyo train.

During their long imprisonment the novel becomes a Kafkaesque procedural, revealing the corrupt intricacies of the police and judicial system of Japan. At the end of their hard pilgrimage to exoneration, Atsuo and Wakako are finally able to return to his original hometown, Nemuro, on the eastern-most peninsula of Hokkaido island. Here is the marshland of the title, a remote and virtually unspoiled region of Japan where Kaga sets a large number of extraordinarily beautiful pastoral scenes.

Marshland is a revelation of modern Japanese history and culture, a major novel from the hand of a master well-known in his own country, though only the second to be translated into English: the wealth of Kaga's work in fiction remains to be discovered by the Anglophone world.

Otohiko Kaga (1929-2023) was a celebrated Japanese author. His novels include *Arechi o tabi suru monotachi* (Travelers through the Wasteland), *Furandoru no fuyu* (Winter in Flanders), which won the Minister of Education Award for New Artists in 1968, *Kaerazaru natsu* (A Summer Long Gone), which received the Tanizaki Prize in 1973, and *Ikari no nai fune* (Riding the East Wind). This is his second novel to be translated into English. **MōMa**

Publisher: World English | Dalkey Archive Press/Deep Vellum | April 2024

Megan Kamalei Kakimoto | EVERY DROP IS A MAN'S NIGHTMARE: Stories (Literary Fiction) (Sanford Greenburger)

*****Instant USA Today Bestseller***An Indies Introduce Pick***September Indie Next Pick*****

"A knockout. Eleven knockouts, one KO for every story."—Elizabeth McCracken

"A stunning debut."—Laura van den Berg

"Throbs with searing talent."—Kali Fajardo-Anstine

"As exquisite as it is terrifying."—Jenny Tinghui Zhang

"The contemporary Hawaii of Kakimoto's debut is neither idyllic backdrop nor tragic fable; the stories evoke the land and its intermixing cultures in all their anxiety, claustrophobia and restlessness. Following Indigenous and Japanese women, these stories are fluid, feminine, tormented, haunted and incredibly horny...Weaving Hawaiian words into English ones, Kakimoto positions language as a tether to our most ancient and eternal selves...Every Drop Is a Man's Nightmare is rich and wise, humming with confidence in the knowledge of a particular community's lovely, miserable ways."— **New York Times Book Review**

"Kakimoto interweaves themes of sexual desire and fertility with Hawaiian mythology in her unflinching debut collection . . . Marked by a wry sense of humor and an unerring touch for the surreal, Kakimoto's stories add up to a powerful exploration of gender, class, race, colonialism, and domestic violence. This eloquent outing marks Kakimoto as a writer to watch."

—**Publishers Weekly (Starred)**

"All things weird, wonderful, mysterious, and mythical collide in this excellent debut story collection. Focused on mixed native Hawaiian and Japanese women and ensconced in Hawaiian history and lore, each story explores what it means to be a woman, but especially a woman of color . . . This great book signals the arrival of a very talented writer."—**Booklist (Starred)**

"Absorbing . . . Magical events illuminate the all-too-real problems of Hawaiian women in an impressive story collection."

—**Kirkus Reviews**

"Kakimoto's debut collection tells 11 stories of contemporary Hawaiian identity, mythology, and womanhood. Unruly sexuality, generational memory, and the ghosts of colonization collide in what promises to be an auspicious shortfiction debut."

—**The Millions, Most Anticipated**

"Megan Kamalei Kakimoto's collection blooms with opulent and tender language. She weaves an intimate and expansive worldview of Hawai'i as sacred, abundant, and thoroughly alive with ancestral stories. Kakimoto is one of Hawai'i's most brilliant new voices."

The power of her monumental debut will reverberate across generations past and those yet to come."

—**Joseph Han, author of Nuclear Family**

"Lyrical collisions of superstition, folktales, and modern Hawaiian culture saving itself in the face of clichés. Desire and confusion are rarely far apart in these powerful coming-of-age stories that prove 'it is possible to be many things, all the time, all at once.'"

—**Amy Hempel, author of The Collected Stories and Sing to It**

"Megan Kakimoto is an extraordinary writer—compassionate, insightful, fiercely funny and super-smart—and Every Drop Is a Man's Nightmare thrums with intelligence, wisdom, and wild originality. A tremendous debut by a writer who, lucky for us, has only just begun."—**Molly Antopol, author of The UnAmericans**

"Megan Kakimoto is one of those rare writers who has mastered both story and sentence. 'The Love and Decline of the Corpse Flower'—thick with grief, desire, and magic—teems with deft lyricism and poetic attention. The women in this story are audacious, resilient, and unforgettable—they have my whole heart."—**Kimberly King Parsons, author of Black Light**

"A wholly original debut, [it's] everything I want in a collection: daring, big-hearted, electric, lyrical, and utterly unforgettable. . . . This book is a resounding yes. . . . We are lucky to live in the time of Megan Kamalei Kakimoto."

—**Marisa Crane, author of I Keep My Exoskeletons To Myself**

From major new storytelling talent Megan Kamalei Kakimoto, a blazing, bodily, raucous journey through contemporary Hawaiian identity and womanhood.

Megan Kamalei Kakimoto's wrenching and sensational debut story collection follows a cast of mixed native Hawaiian and Japanese women through a contemporary landscape thick with inherited wisdom and the ghosts of colonization. This is a Hawai'i where unruly sexuality and generational memory overflow the postcard image of paradise and the boundaries of the real, where the superstitions born of the islands take on the weight of truth.

A childhood encounter with a wild pua'a (pig) on the haunted Pali highway portends one young woman's fraught relationship with her pregnant body. An elderly widow begins seeing her deceased lover in a giant flower. A kanaka writer, mid-manuscript, feels her raw pages quaking and knocking in the briefcase.

Every Drop Is a Man's Nightmare is both a fierce love letter to Hawaiian identity and mythology, and a searing dispatch from an occupied territory threatening to erupt with violent secrets.

**(US) Bloomsbury/ Sanford Greenburger | Pages: 272 | Publication: August 2023 | Final Text Available| Agent: Iwalani Kim
Rights Sold: UK: Granta**

BLOODSICK: A Novel Written in the vein of Stephen Graham Jones' **THE ONLY GOOD INDIANS**, Helen Phillips' **THE NEED**, and Jessamine Chan's **THE SCHOOL FOR GOOD MOTHERS** and set in a contemporary Hawai'i with a speculative twist, **BLOODSICK** is the story of an overbearing mother and her newly menstruating daughter as they encounter ghosts, cults, and the scrutiny of the state when they flee their former lives for good.

Megan Kamalei Kakimoto is a Japanese and Kanaka Maoli (native Hawaiian) writer from Honolulu, Hawai'i. Her fiction has been featured in *Granta*, *Conjunctions*, *Joyland*, and elsewhere. She has been a finalist for the Keene Prize for Literature and has received support from the Rona Jaffe Foundation and the Bread Loaf Writers' Conference. She received her MFA from the Michener Center for Writers, where she was a Fiction Fellow. She lives in Honolulu. <https://www.megankakimoto.com/> **MōMa (US) Bloomsbury/ Sanford Greenburger | Publication: late 2025 | Manuscript anticipated Summer 2024**
Rights Sold: UK: Granta

Minsoo Kang | THE MELANCHOLY OF UNTOLD HISTORY (Quirky Literary Fiction) (HarperCollins)

"An enchanting and ingenious tale about storytellers and the nature of stories, whirl with gods and myths and the lives of everyday people. Its clear prose and feast of narrative invention make it hard to put down. Highly recommended."

— **Jeffrey Ford, author of *Ahab's Return* and *Big Dark Hole and Other Stories***

*"In these strange, difficult times when fiction writers (and readers!) must be wondering how invented stories can possibly compete with the twists and turns of contemporary reality, Minsoo Kang has written a novel that amply rises to the challenge. *The Melancholy of Untold History* is a fabulist narrative told by a modern-day historian, a two-thousand-year-old storyteller awaiting execution by a merciless emperor, and a panoply of potty-mouthed deities. Think *Game of Thrones* crossed with *Moana* crossed with office hours at an Ivory Tower university. If this sounds like nothing you've ever read before, then you're on the right track because this novel is like nothing you've ever read before. It is an exhilarating carnival ride that whirls between myth and love story, intellectual asides (the author is a historian) and the most colorful fart jokes ever written in English."* — **Yoojin Grace Wuertz, author of *Everything Belongs to Us***

author of *Everything Belongs to Us*

"Minsoo Kang's lucid prose and steadfast dedication to climbing the peaks of truth will easily enchant the readers of this. Surprise, joy, resignation, fear, laughter, kisses, cats—all play their part in a tale as natural and complex as the course of a river, and as satisfyingly whole as required love. Given Kang's Korean literary heritage, his training as a historian, and his globetrotting early life as a diplomat's son, the inclusion of the bright star of Kang's fiction in the constellation of important genre works delivers a powerful, timely message: our imagination's many diverse viewpoints will inevitably be heard." — **Nisi Shawl, author of *Everfair***

"Mixes genres, traverses space and time, and ultimately limns the human soul as it asks us to consider what is a story, and does story make us human? An epic feat of storytelling in itself, this book is a triumph."

— **Marie Myung-Ok Lee, author of *The Evening Hero***

A beautifully crafted, enriching saga inspired by East Asian mythology, *The Melancholy of Untold History* is Minsoo Kang's debut novel, steeped in history like R.F. Kuang's *Babel*, epic in scope like Anthony Doerr's *Cloud Cuckoo Land*, and lyrically exciting like David Mitchell's *Cloud Atlas*, interweaving four complex yet entertaining stories as they shape and create a nation's literary narrative through the themes of love and grief.

A history professor mourning his wife. His young protégé's search for a path forward. Four witty mountain gods with much to say and not enough time to listen. A gifted storyteller bringing a world into being out of thin air... Famous for his dispelling of the national myth, the Historian understands the power of narrative. He has inspired another young professor to search for her own truths, while trying to understand the way fiction creates fact and how sometimes the past can only be understood by filling in holes with a new narrative. Which is exactly what he needs when his wife passes away to parse meaning out of a world that no longer makes sense. Together the protégé and the Historian find comfort in each other. Yet they know their time together is fleeting, as time usually is. Only the gods have an abundance of time, and yet—the two discover—even that might not be so clear cut. Part of their homeland's myth tells of four gods who squabbled and argued and destroyed and rebuilt time and again. Or did they? Because, of course, even the gods need mouthpieces on earth. And the one the Historian knows of—the elusive Storyteller—may have just been spinning tales for his own amusement and, ultimately, revenge. By fabricating the exploits of the gods, he could have set a course for certain events to unfold and a particular story to survive today. Spanning 3,000 years and multiple voices—with tales within tales woven expertly together—*The Melancholy of Untold History* reveals a people and its individuals who seek to confront the hardships of life through storytelling. Mixing the East Asian mythos with a postmodern approach to standard sci-fi/fantasy narrative tropes, Minsoo Kang has created a challenging, beautiful, sad, humorous, and ultimately unforgettable novel of love, grief, and myth-making.

Minsoo Kang is a historian specializing in the intellectual and cultural history of Western Europe in the eighteenth and nineteenth centuries, and a fiction writer. Due to his father's occupation as a diplomat for South Korea, Kang has lived in Korea, Austria, New Zealand, Iran, Brunei, Germany, the United States, and other places for shorter periods. He served in the army of the Republic of Korea and earned his Ph.D. in European History at UCLA. Currently, he is an associate professor at the history department of the University of Missouri at St. Louis, and author to a number of history books and short speculative fiction. **CLATX**

William Morrow / HarperCollins. Pub. Date: July 2024. 240 pages. Manuscript Available.

Maya Kessler | ROSENFELD (Literary Fiction) (Deborah Harris)

Translated by Maya Thomas.

"Kessler's debut is a sexy, funny, and obsessive love story that breaks all conventions, both in literature and in love." — **Haaretz**

The bestselling, brazenly sexy, and scathingly candid novel about a white-hot relationship built on scorched earth and the two intractable characters who emerge from it transformed.

Noa Simon is a thirty-six-year-old filmmaker who knows what she wants when she sees it, and when she meets Teddy Rosenfeld, an antagonistic, older CEO, she goes for the jugular. An electrifying encounter in a bathroom stall after their first meeting only serves to whet Noa's appetite, and despite Teddy's subsequent rejections, Noa is empowered by the challenge—and by her own insatiability. She takes a job at his office and folds herself into his life, where they are just as often at each other's throats as in each other's beds. Their ravenous, volatile romance unearths difficult secrets from both of their pasts, and ultimately forces Noa to reckon with whether she wants to be with Teddy or give herself the permission to become someone more like him.

Rosenfeld is a compulsive, erotic page-turner that refuses to shy away from the thorniest questions of how taboos around power, agency, and control play out between men and women in our most painful and pleasurable moments. With precision and visceral, voyeuristic detail, Maya Kessler has written a tale of sexual initiation and abandon that titillates and interrogates in equal measure.

Maya Kessler is a writer, film director, and producer. Kessler studied Arts in the Rietveld Academy in Amsterdam. She currently works as a filmmaker for a global oncology company, alongside writing and developing original content for the international

television market. Rosenfeld is her first novel. **MōMa**

(US) Avid Reader Press /Deborah Harris | Publication: - | Agent: Jessica Kasmer-Jacobs

Rights Sold: Germany/ Gutkind; Holland/ Meridiaan; Israel/ Kinneret (2022)

TV rights: YES/Artza Productions (Optioned)

Shubnum Khan | THE DJINN WAITS A HUNDRED YEARS (Literary Fiction) (Hannigan Getzler)

*****A NEW YORK TIMES BOOK REVIEW EDITOR'S CHOICE***A MUST-READ DEBUT NOVEL FROM LIBRARY READS | INDIE NEXT | THE WEEK | BOOK RIOT | PUBLISHERS WEEKLY | SHELF AWARENESS and more...*****

"Rich and swoony, tilting for the ecstasy of Sufi poets like Rumi, with a wink to those epic Indian romance movies Pinky adores...The love story at the heart of the novel is grand and gorgeous and brave...an ambitious delight, with rich characters and some exceptionally lovely writing...This is the start of a major career." -**The New York Times Book Review**

☆ *"Khan's prose is lush and lovely, her pacing skillful, and she successfully weaves a complex plot with a large cast. A ghost story, a love story, a mystery—this seductive novel has it all."* -**Kirkus** *starred review*

☆ *"Khan stuns with a multigenerational gothic tale infused with magical realism. This novel is a mystery and a love story fraught with heartbreak, and written in evocative, lyrical prose. Fans of Isabel Allende and Alice Hoffman will be enchanted with this beautiful book."* - **Library Journal** *starred review*

"Poignant[...] This holds its own in a crowded field of neo-gothic fiction." -**Publishers Weekly**
"Beautifully written with intriguing characters and a storyline that spans time, this subtle fantasy novel mixes historical fiction with dark fairy tales." - **Booklist**

"A dark and heady dream of a book, which reveals itself in layers as a gothic horror, a tragic romance, and a classic coming-of-age tale. Hauntingly gorgeous." -**Alix E. Harrow, New York Times bestselling author of Starling House**

Akbar Manzil was once a grand estate and is now where people come to forget or be forgotten. It has fallen to ruin in the century since it was built and is now a boarding house for misfits, including the teenage newcomer Sana Malek and her father. When the ghost of Sana's sister alerts her to the presence of a djinn in the estate, Sana embarks on a quest to uncover Akbar Manzil's history, and her narrative intertwines with that of a young woman from eighty years prior, Meena, a worker at Akbar Manzil whose tragic fate is the house's ultimate secret, and whose story is the answer she's been searching for all along.

Shubnum Khan is a South African author and artist. Her writing has appeared in *The New York Times*; *McSweeney's Quarterly*; *HuffPost*; *O, The Oprah Magazine*; *The Sunday Times* (London); *Marie Claire*; and others. Her first novel, *Onion Tears* (2011) was shortlisted for the Penguin Prize for African Writing and the University of Johannesburg Debut Fiction Prize. Her essay collection, *How I Accidentally Became a Stock Photo* was published in South Africa and India with Pan Macmillan in 2021. *The Djinn Waits a Hundred Years* is her debut novel in the US. **ClaTx**

US/Viking/PRH | Pub Date: January 9, 2024; Materials available: Finished Books; HG Literary Handles UK & Translation

Rights Sold: Italy (Neri Pozza); South Africa (Pan Macmillan SA); UK (Oneworld); Ukraine: Fabula

Juheha Kim | CITY OF NIGHT BIRDS: A Novel (Literary Fiction) (HarperCollins)

Praise on *Beasts of a Little Land*:

'Gorgeous prose and unforgettable characters combine to make a literary masterpiece.' **Kirkus, (starred review)**

'Beasts of a Little Land is a stunning achievement. Juheha Kim wrestles with the chaos of a half-century of love, idealism, war and violence, and does so with courage and wisdom.' **TLS**

'A spectacular debut filled with great characters and heart.' —**Lisa See**, author of *Snow Flower and the Secret Fan*
'This is historical fiction at its very best! I am astonished by Juheha's talent.' **Nguyễn Phan Qué Mai**,

bestselling author of *The Mountains Sing*

A once-famous ballerina faces a final choice—to return to the world of Russian dance that nearly broke her, or to walk away forever—in this incandescent novel of redemption and love.

On a White Night in 2019, prima ballerina Natalia Leonova returns to St. Petersburg two years after a devastating accident stalled her career. Once the most celebrated dancer of her generation, she now turns to pills and alcohol to numb the pain of her past. She is unmoored in her old city as the ghosts of her former life begin to resurface: her loving but difficult mother, her absentee father, and the two gifted dancers who led to her downfall. One of those dancers, Alexander, is the love of her life, who transformed both Natalia and her art. The other is Dmitri, a dark and treacherous genius. When the latter offers her a chance to return to the stage in her signature role, Natalia must decide whether she can again face the people responsible for both her soaring highs and darkest hours. Painting a vivid portrait of the Russian ballet world, where cutthroat ambition, ever-shifting politics, and sublime artistry collide, *City of Night Birds* unveils the making of a dancer with both profound intimacy and breathtaking scope. Mysterious and alluring, passionate and virtuosic, Juheha Kim's second novel is an affecting meditation on love, forgiveness, and the making of an artist in a turbulent world.

Juheha Kim is the author of the novel *Beasts of a Little Land* (Ecco 2021), a finalist for the Dayton Literary Peace Prize. She earned her BA in Art and Archaeology from Princeton University. Her writing has been published in *Granta*, *Times Literary Supplement*, *The Independent*, *Zyzyva*, *Guernica* and elsewhere. Born in South Korea and raised in Portland, Oregon, Kim now lives in London. **MōMa**

ECCO / HarperCollins. Pub. Date: November 2024. 304 pages. Manuscript Available: April 2024

BEASTS OF A LITTLE LAND sold: Arabic/BookClub Publications; Czech/JOTA Publishing House; French/Presses de la Cite; Italian/Nord (Longanesi); Korean/Dasan Books Co., Ltd.; Portuguese (Brazil)/Editora Melhoramentos Ltda.; Russian/Eksmo Publishers; Spanish/Quaterni; Turkish/Is Kultur; UK/OneWorld Publications

Vincenzo Latronico | LA COSPIRAZIONE DELLE COLOMBE (Literary Fiction) (The Italian Literary Agency)

About the author:

"A new master of Italian literature." -**Frankfurter Allgemeine Zeitung**

"A fast, cunning, intelligent, cynical and sentimental narrator, endowed with a flexible and sharp language that he uses like a whip cracking in the air." -**Marco Belpoliti, L'Espresso**

A fast-paced drama, in the vein of *Succession*, telling the destiny between ambitions and betrayals of two brilliant friends. Against the backdrop of a Europe united by economic flows, and a Milan overwhelmed by colossal urban transformations, Vincenzo Latronico weaves a wide-ranging tale, animated by great passions, which pokes at a moral issue that fires the heart of contemporary society up: for which reasons, justifications, and excuses we betray those who trust us?

Alfredo Cannella is the son of a rich Venetian entrepreneur; Donka Berati is an Albanian orphan who landed at Bocconi University

on a scholarship. They are ambitious, determined to take everything they believe they deserve, and between them grows a friendship that takes them along parallel and yet at times overlapping trajectories, studded with financial speculation, risky missteps, swindles and major real estate projects.

Both confront their careers as a challenge: Alfredo wants to prove to his father that he is not the spoiled and inept young man he believes, Donka rebels against a destiny that feels like already sealed. But when a one of the challenges doesn't have the hoped outcome, those who want to win must resort to the worst.

We fight with all our strength to chase success, money, happiness. But what to do when talent is not enough and fair play leads nowhere? How many failures shall be faced to turn a dove into a hawk? *La cospirazione delle colombe* is exactly about this transformation.

Vincenzo Latronico was born in Rome in 1984 and currently lives in Berlin. He published three novels with Bompiani: *Ginnastica e rivoluzione* (2008; Giuseppe Berto Award), *La cospirazione delle colombe* (2011; Napoli Award, Bergamo Award), *La mentalità dell'alveare* (2013). With Quodlibet Humboldt he published *Narciso nelle colonie* (2013), an essay on Ethiopia. He worked extensively as an art critic and translator of authors such as Orwell, Wilde and Dumas. He has collaborated with Italian newspapers "Il Corriere della Sera", "Internazionale" and "il Post". He teaches at the Holden School in Turin. **MōMa**

Bompiani | Pages: 387 | Publication: New Edition May 2024

LE PERFEZIONI (Bompiani, 2022)

Rights Sold: W-English (Fitzcarraldo Editions); Portuguese/Brazil (Todavia); German (Claassen/Ullstein); Dutch (De Bezige Bij); Spanish (Anagrama); Catalan (Anagrama); Serbian (Booka); Portuguese (Elsinore /PRH); New Zealand/Australian (Text Publishing); Hungarian (Magveto); Croatian (Fraktura); French (Scribes/Gallimard); North American (New York Review Books)

LA CHIAVE DI BERLINO (Einaudi, 2023)

LA MENTALITÀ DELL'ALVEARE (Bompiani, 2013)

GINNASTICA E RIVOLUZIONE (Bompiani, 2008)

Jardine Libaire | YOU'RE AN ANIMAL (Literary Fiction) (Union Literary)

"Absolutely freaking breathtaking . . . This will be the best love story you read this year, trust me!"

—**Elin Hilderbrand, author of The Five-Star Weekend**

"For fans of Mary Gaitskill and Ocean Vuong, a novel which is intimate, poetic, and raw.

Libaire's writing shimmers off the page. You're an Animal takes you on a journey you won't soon forget, reminding us of the bonds that can both break and restore us."—**Alyson Richman, co-author of The Thread Collectors**

"Jardine Libaire writes with a dark and magical style that brings to mind the work of Denis Johnson and Mary Gaitskill. . . .

Completely original, utterly unforgettable . . . I loved this book."—**Amanda Eyre Ward, author of The Jetsetters**

Praise on Previous Work

"Two barely-20-somethings from opposite sides of the tracks fall in frantic love amid the lush grit of New York City in the 1980s... Libaire's New York is a glittering whirlwind, raw and sweaty and intoxicating. A page-turning whirlwind steeped in pain and hope."

—**Kirkus Reviews**

A tender portrait of four misfits, on the run across Texas, that speaks to those who are left out, those who opt out—and to the wild animal in us all—A kaleidoscopic, gritty, yet heartfelt novel by the author of WHITE FUR.

This startling, beautiful novel begins when a strange, wordless teen girl named Coral is unceremoniously abandoned by her family at a decrepit compound, home to a gang of misfits, oddballs, and outcasts. When an explosion burns the compound to the ground, Coral, the awkward but charming Ernie, and adrenaline-fueled biker couple Staci and Ray escape on a pair of motorcycles. Shaky with fear, the four strangers find a rundown house in rural Texas: a place to stay, they tell themselves, for now. Yet to their surprise, each takes steps towards new beginnings: planting seeds and slowly, uncertainly, over the course of months, forming a quirky but genuine family. At the heart of their new home is Coral, whose silence only amplifies her strange, undefinable power. But when the law bears down on them in the fire's terrible aftermath, the group must confront the consequences of such unlikely love—the sort found between lonely, eccentric people—and their haven becomes a suddenly dangerous place where yet again the only choice looks like metamorphosis.

Jardine Libaire is the author of *White Fur* and *Here Kitty Kitty*. She is a graduate of the University of Michigan MFA program and lives between Joshua Tree, California, and Austin, Texas. **MōMa**

Hogarth, World English | August 2023

Victor Lodato | HONEY (Literary Fiction) (Clegg Agency)

"A stunning novel."—**Library Journal, starred review**

"This leisurely, tough/tender saga of homecoming exudes warmth and brio."—**Kirkus**

"Lodato exhibits a gift for excitement in his stimulating tale."—**Publishers Weekly**

"Lodato deftly explores the value and cost of artifice, the toxicity of family secrets, and the ways in which even an elegant, independent woman must negotiate the indignities and shrinking options of old age. I'll not soon forget Lodato's extraordinary heroine or her captivating life."—**Wally Lamb, author of I Know This Much Is True**

"Rarely in literature—rarely in our lives—do we encounter someone like Honey Fasinga: fierce, complicated, and out-of-this-world sharp. Victor Lodato's Honey belongs in the halls of legendary, unforgettable characters."—**Javier Zamora, author of Solito**

"Utterly enchanting. A deeply human novel that sings the song of life itself. What a brilliant feat of empathy, style, and transcendent beauty—Lodato has created a true original in Honey."—**Mona Awad, author of Rouge**

"A wonder of strange kindnesses, unthinkable cruelties, and familial fracture. Irrepressible and romantic, empathetic but refreshingly unsentimental, and ultimately unforgettable—like its heroine, Honey is a true original."

—**Bonnie Jo Campbell, author of The Waters**

As tenacious as Olive Kitteridge and as irresistible as Arthur Less, Honey Fasinga, the glamorous daughter of a notorious New Jersey mobster, is returning home at last—and she's finally ready to reckon with her violent past.

As a rebellious teenager, Honey managed to escape her mobster father's circle of influence and reinvent herself in a world of art and beauty, working for a high-end LA auction house. Now in her twilight years, she decides to return home and unexpectedly falls in love. But when her grandnephew Michael bursts into her life in what appears to be a drug-fueled frenzy and her Lexus gets jacked, it's hard to keep reminding her own business. As old cruelties begin to resurface, Honey is no longer sure what she really wants: to forgive or to avenge. This electrifying literary breakout from PEN award-winning author Victor Lodato is a masterful, deeply moving portrait of love in all its forms, of moral ambiguity, and of inspiring change—a story of female rage that asks: What

are the limits of compassion in a world gone mad?

Victor Lodato is a playwright and the author of the novels *Edgar & Lucy* and *Mathilda Savitch*, winner of the PEN Award for Fiction. His stories and essays have appeared in *The New Yorker*, *The New York Times*, *Granta*, and *The Best American Short Stories*, and he has twice been a finalist for the Sunday Times Short Story Award. The recipient of fellowships from the Guggenheim Foundation and National Endowment for the Arts, Lodato was born and raised in New Jersey and currently divides his time between Ashland, Oregon, and Tucson, Arizona. **MōMa**

Harper (English/US), Publication: April 2024 Available: Typeset Proofs

Rights sold: C.H. Beck (German)

Backlist:

EDGAR & LUCY – March 2017 – St. Martin's Press (English/US), Head of Zeus (English/ UK), Liana Levi (French)

Mathilda Savitch – September 2009 – Farrar, Straus & Giroux (English/US), Fourth Estate (English/UK), Doubleday Canada (English/Canada), Modern Press (Simplified Chinese), Meulenhoff (Dutch), Liana Levi (French), 10/18 (French paperback), C.H. Beck (German), dtv (German paperback), Kinneret (Hebrew), Bompiani (Italian), Hayakawa (Japanese), Gimm Young (Korean), Książnica (Polish), Intrínseca (Portuguese/Brazil), Duomo Ediciones (Spanish/World), Artemis (Turkish)

David Mamet | SELECT WORKS (newly available for foreign translation) (Literary Fiction) (Vigliano)

David Mamet's numerous plays include *Oleanna*, *Glengarry Glen Ross* (winner of the Pulitzer Prize and the New York Drama Critics' Circle Award), *American Buffalo*, *Speed-the-Plow*, *Boston Marriage*, *November, Race*, and *The Anarchist*. He wrote the screenplays for such films as *The Verdict*, *The Untouchables*, *Ronin*, and *Wag the Dog*, and has twice been nominated for an Academy Award. He has written and directed ten films, including *Homicide*, *The Spanish Prisoner*, *State and Main*, *House of Games*, *Spartan*, and *Redbelt*. In addition, he wrote the novels *The Village*, *The Old Religion*, *Wilson*, *The Diary of a Porn Star*, *Chicago*, and many books of nonfiction, including *Bambi vs. Godzilla: On the Nature, Purpose, and Practice of the Movie Business; Theatre; Three Uses of the Knife: On the Nature and Purpose of Drama*, and two New York Times bestsellers *The Secret Knowledge: On the Dismantling of American Culture* and *Recessional: The Death of Free Speech and the Cost of a Free Lunch*. Mamet's latest release, *Everywhere An Oink Oink*, is a scandalous and laugh-out-loud tales from his four decades in Hollywood where he worked with some of the biggest names in movies. His HBO film *Phil Spector*, starring Al Pacino and Helen Mirren, aired in 2013 and earned him two Emmy Award nominations for Outstanding Writing and Outstanding Directing. He was co-creator and executive producer of the CBS television show *The Unit* and is a founding member of the Atlantic Theater Company. **MōMa**

THE DIARY OF A PORN STAR

By the fictionalized Priscilla Wriston-Wranger, as told to David Mamet, with an afterword by Mamet. A faux memoir of a porn star who finds herself thrust into fame because of past associations and affairs. A timely tale.

Post Hill Press (NA English) Publication Date: December 3, 2019 All other rights available

THREE WAR STORIES

A collection of novellas, all of which use war as a backdrop to explore a range of emotion, theological, and philosophical themes. Originally published in paperback in 2013, a hardcover US edition will be published by Post Hill Press September 24, 2019.

Argo-Navis (NA English) Publication Date: April 7, 2020 All other rights available

David Mamet is one of the foremost American playwrights He has won a Pulitzer prize and received Tony nominations for his plays, *Glengarry Glen Ross* and *Speed the Plow* His screenwriting credits include *The Verdict* and *The Untouchables*. **MōMa**

Sally Wen Mao | NINETAILS: Stories (Literary Short Stories) (Sanford Greenburger)

"Mao's work is a deep exploration of power and the fabulations our cultures have cast to weaponize power against the underclass, the forgotten, the lost, and the beautifully strange. What I love most about NINETAILS is its fierce allegiance to underdogs of all kinds, its careful and myriad empathy for its characters, but also its pure and artisanal delight in language and fictive possibilities. It marks, to my mind, the beginning of a poet's long and potent exploration in literature's most capacious genre. And it's a welcomed sight to see."—**Ocean Vuong, New York Times-bestselling author of *On Earth, We're Briefly Gorgeous***

"A sumptuous and lively collection, leaping from story to story in much the same way a fox does — surprisingly, gracefully, and with impressive aim. I loved this book."—**Kelly Link, author of *The Book of Love***

"With this first collection of deft and poignant stories, Sally Wen Mao continues to prove herself as one of the most fascinating and versatile writers of her generation."—**Dave Eggers, New York Times bestselling author of *The Circle***

"[A] well-constructed debut collection... these smart, fabulist pieces confirm Mao's reputation as a voice to be reckoned with."—**Publishers Weekly**

"I've loved reading Sally Wen Mao's work for years and am beyond thrilled that she's putting a collection of short stories out in the world. These stories will explore myth and folklore from Chinese culture — shapeshifting foxes, ghosts, mysterious goddesses—as well as immigration, sexuality, Asian American identity, and more with linguistic skill and spectacular imagination. Knowing Ninetails was a two book deal and there's a novel to follow only makes this release even sweeter." **Tor.com**

A fox spirit avenges a teen girl by seducing her abuser. A shapeshifting woman finds herself chased through the woods by fox hunters; meanwhile, an assassination plot called Operation Fox Hunt unfolds against the last Queen of Korea. Chinese migrants hoping to make new lives as "paper children" in America find their pasts—and their hopes for the future—embodied in the foxes that haunt the harbor in 1900s Angel Island.

In the nine tales of *NINETAILS* acclaimed poet Sally Wen Mao reimagines the fox spirit from Asian folklore—a shapeshifter, shaman, and seductress—as an icon of vengeance, solidarity and liberation. The characters of her stories are varied—from silicone sex dolls who come to life with new purpose, to women whose crushes manifest as stones—but they all reach for a common purpose: to find truth and belonging in a difficult world determined to consider them alien. With the fabulist vibrancy of Carmen Maria Machado, the sinuous world-building of Helen Oyeyemi, and the sensuous feminist rage of Han Kang, *NINETAILS* is both timeless—unearthing a cultural icon whose origins date back over a thousand years—and timely in its contemporary political urgency.

Sally Wen Mao is the acclaimed author of three poetry collections—*Oculus* which was a finalist for the Los Angeles Times Book Prize and one of Time Magazine's 100 Must-Read Books of 2019; *Mad Honey Symposium*, which named a Top Ten Debut of 2014 in Poets & Writers; and *The Kingdom of Surfaces*, a finalist for the 2023 Maya Angelou Book Award. The recipient of two Pushcart Prizes and a National Endowment for the Arts fellowship, she's been published in *The Paris Review*, *Harper Bazaar*, *Guenrica*, *PEN America*, among others, with rave reviews of her writing in national outlets such as the *New Yorker*, *NPR*, and *The Washington Post*. She currently lives in New York City <https://www.sallywenmao.com/> **CLATX**

(US) Penguin/ Sanford Greenburger | Publication: May 28, 2024 | Full MS available | Agent: Clare Mao

The David Markson Estate (1927—2010) (Literary Fiction / Contemporary Classic) (Union)

Some Praise for Markson and his Books

“A work of genius . . . an erudite, breathtakingly cerebral novel whose prose is crystal and whose voice rivets and whose conclusion defies you not to cry.” —David Foster Wallace

“I can't think of the last time I held my breath when I read a book, waiting for the author to make one slip. Markson is as precise and dazzling as Joyce. His wit and awesome power of observation make this fictional world utterly convincing. I couldn't put this book down. I can't forget it. While Markson himself would deplore the use of a cliché, all I can say is that this book is original, beautiful, and an absolute masterpiece. Anyone who reads it can't think about the world the same way.” —Ann Beattie

David Markson was a writer of crime novels, westerns, and some of the most widely acclaimed experimental fiction in the postmodern canon.

Wittgenstein's Mistress Wittgenstein's Mistress is a novel unlike anything David Markson -- or anyone else -- has ever written before. It is the story of a woman who is convinced -- and, astonishingly, will ultimately convince the reader as well -- that she is the only person left on earth.

Dalkey Archive Press, World English; 1988

Rights sold: Gonzo, Russia; Edizioni Clichy, Italy; Spain / Sexto Piso

Springer's Progress An exuberant linguistic romp, a novel saturated with irrepressible wordplay and outrageous literary thievery.

Dalkey Archive Press, World English 1977

The Last Novel In Markson's final work, The Last Novel, an elderly author (referred to only as "Novelist") announces that since this will be his final effort, he has "carte blanche to do anything he damned well pleases

Counterpoint 2007

Vanishing Point In Vanishing Point, an elderly writer (identified only as "Author") sets out to transform shoeboxes crammed with notecards into a novel - and in so doing will dazzle us with an astonishing parade of revelations about the trials and calamities and absurdities and often even tragedies of the creative life

Counterpoint. 2004

This is Not a Novel This Is Not a Novel is a highly inventive work which drifts "genre-less," somewhere in between fiction, nonfiction, and psychological memoir.

Okuyanus Publishing, 2001

Rights sold: Turkey; Le Cherche Midi, France

Reader's Block In this spellbinding, utterly unconventional fiction, an aging author who is identified only as Reader contemplates the writing of a novel.

Dalkey Archive, World English; 1996

Rights sold: Norpus, Swedish

Xavier Mas | LA PELL DEL MÓN / THE SKIN OF THE WORLD (Literary Fiction) (L'Altra)

“A thoroughly impressive attention to detail [...] Mas Craviotto has been able to successfully describe how ambiguity creeps into the love that exists between two siblings who don't want the world to hurt them more than it already has» Marina Porras, journalist

«A debut made up of chaotic chapters, many literary icons, some bitter, dense, and short bursts of silence, and other adjectives the author uses to try to describe those periods without sound. An impactful novel» Eva Piquer, Núvol

«Craviotto's prose is full of ideas that could almost feature in an anthology of poetry or a philosophy book. It shows the author's considerable literary maturity and his tremendous ability to inspire the reader to reflect» Llorenç Capdevila, author

La pell del món is a harsh, hard-hitting novel which explores incomprehension and violence, the mercilessness of badly lived lives and the collapse of a family in which two siblings fight to understand one another.

“That's how you move through life: on the outside, it seems you've got it all together, yet you're ruined on the inside. It's a subtle process of destruction, invisible to the naked eye, well-hidden in the deepest parts of your being. And you envy everything tangible, that knows how not to eat away at itself, how not to sully itself, that can exist continually with a cold sense of apathy.” A woman is dying. In a bleak, white hospital room, her daughter, having recently returned to her home village after a long time living away, must face the empty eyes of her fading mother, with whom she always had a distant relationship, and the unfamiliar eyes of her brother, who she does not recognise after spending so many years apart. She must return to the streets of her childhood, to the house where she was raised, to the family allotment which is no longer theirs, and despite having been so far away, to all those places that have continued to exist without her.

Xavier Mas Craviotto (Navàs, 1996). He studied Catalan Philology and a postgraduate degree in Linguistic Assessment and Editorial Services at the University of Barcelona. He currently works as a lecturer in Catalan language and culture at the University of Bristol, and also works as a proofreader. He has published the novel *La mort lenta* (L'altra, 2018) Documenta Prize 2018), winner of the Documenta Award, and the poems *Renills de cavall negre* (Viena Editorial, 2019), *La gran nàusea* (LaBreu Edicions, 2018) and *La llum subterrània* (Edicions 62, 2023). He has won around twenty literary prizes in narrative and poetry, and has taken part in several collections of collective stories. *La pell del món* (L'Altra, 2023) is his second novel. **MATX**

Catalan World: L'Altra Editorial, 96.000 words – March 2023

Iman Mersal | TRACES OF ENAYAT (Literary Fiction) (Sterling)

“A brooding, atmosphere read charged with a singular magical beauty. Iman Mersal conjures up the zeitgeist of artistic Cairo after the July revolution and reveals a merciless and inflexible world behind the genteel, cultivated image.” —Leila Aboulela, author of River Spirit

“Now translated from Arabic into English with delicacy and finesse by Robin Moger... Mersal's poet's eye, wandering and forensic, makes her quest a joyous if poignant one to follow.” —Irish Times

“A resonant literary biography by way of fractured, obsessive sleuthing.” —Kirkus Reviews

From one of the preeminent poets of the Arabic-speaking world, a brilliant work of creative nonfiction retracing the mysterious life and erasure of Egyptian literature's tragic heroine.

Cairo, 1963: four years before her lone novel is finally published, the writer Enayat al-Zayyat takes her own life at age 27. For the next three decades, it's as if Enayat never existed at all. Years later, when celebrated Egyptian poet Iman Mersal stumbles upon Enayat's long-forgotten *Love and Silence* in a Cairo book stall, she embarks on a journey of reflection and rediscovery that leads her ever closer to the world and work of Enayat al-Zayyat. In this luminous biographical detective story, Mersal retraces Enayat's life and afterlife through interviews with family members and friend, even tracking down the apartments, schools, and sanatoriums

where Enayat spent her days. As Mersal maps two simultaneous psychogeographies—from the glamor of golden-age Egyptian cinema to the Cairo of Mersal's own past—a remarkable portrait emerges of two women striving to live on their own terms. With *Traces of Enayat*, Iman Mersal embraces the reciprocal relationship between a text and its reader, between past and present, between author and subject.

Poet, writer, academic and translator, **Iman Mersal** was born in 1966 in the northern Egyptian Delta and emigrated to Canada in 1999. First published in Arabic in 2019, *Traces of Enayat* won the prestigious 2021 Sheikh Zayed Book Award, making her the first woman to win its Literature category. Author of five books of Arabic poetry, her most recent poetry collection, *The Threshold*, won the 2023 National Translation Award and was shortlisted for the 2023 Griffin Poetry Award. She is also the author of *How to Mend: Motherhood and Its Ghosts* (2018), which weaves a new narrative of motherhood through diaries, readings, and photographs. Mersal's work has appeared in *The Paris Review*, *The New York Review of Books* and *The Nation*, among others. She is the Associate Professor of Arabic Literature at the University of Alberta, Canada. **CLATX**

WE/And Other Stories Editor: Stefan Tobler; Transit Books (US) | Pub: August 2023. Final MS available. Agent: S. Molnar
Rights sold: Amharic (Hohe) Brazilian Portuguese (Rua do Sabao) French (Actes Sud/Sinbad) Italian (Feltrinelli/Crocetti Editore) Polish (Polish-Arabic Library) Ukrainian (Anetta Antonenko)

Nicolás Medina Mora | AMERICA DEL NORTE (Literary Fiction Debut) (Massie & McQuilkin)

"Here's the thing about Nico Medina Mora's debut novel: it reads like his tenth. It feels like the kind of casually elegant and elastically curious book that a master storyteller would spend a lifetime working toward. And yet, America del Norte sings to us through both its jubilant imagination and wounded intelligence so that we might all get a glimpse at a brand-new way of writing the world."—**John D'Agata, author of About a Mountain**

"América del Norte is for the adventurous. Its tale of a young Mexican man coming of age between Mexico City, New York City, and Iowa City melds genres—including romance, etymological history, migration narrative, geopolitical analysis, and more—without fear, showing us that literature can be so much more than we know. Read this to remember the wonder of learning that ink on the page could mean something and that pages bound between two covers could contain a world."—**Elias Rodriques, author of All the Water I've Seen Is Running**

For fans of Hernan Diaz and Teju Cole, this autofiction debut explores whiteness, power, immigration, and the history of Mexican literature.

A young man from an elite Mexican family travels back and forth between the United States and Mexico in a dizzyingly inventive bildungsroman, from the 17th century letters of a peevisly polymathic Spanish colonizer to the contemporary packaging of Mexican lit for a US audience. Sebastián lived a childhood of privilege among the Mexican elite. Now in his twenties, he has a degree from Yale, an American girlfriend, and a slot in the University of Iowa's MFA program. But Sebastián's well-curated bi-national life begins to fall apart, shaken by the Trump administration's increasingly stringent restrictions on immigrants, his mother's terminal cancer, the cracks in his relationships with his American girlfriend, and his father's humiliation and forced resignation at the hands of Mexico's new president. As he struggles through the Trump and López Obrador years, Sebastián must confront his father's role in the Mexican drug war, his whiteness in Mexican contexts even as he is often perceived as a person of color in the US, his place in a Mexican elite that has ruled the country since 1521, and the contemporary literary cultures he is both scornful of and desperately want to be part of. Debut novelist Medina Mora blends the Latin American literary traditions of Roberto Bolaño with the autofiction of US writers like Ben Lerner to wrestle with identity, privilege, history, and the questions: Who is a Mexican writer writing for? How are we to live while knowing that history may interrupt and shatter our lives at any moment?

Nicolás Medina Mora was born and raised in Mexico City, attended Yale University, worked as a journalist in New York City, first at Reuters and later at BuzzFeed, and earned an MFA from the University of Iowa's Nonfiction Writing Program, where he received an Iowa Arts Fellowship and the Roxanne Muller Award. His writing has appeared in, among other venues, n+1, The Nation, and The New York Times. He currently lives in Mexico City, working as a writer and editor for Revista Nexos. **MōMa**

Publisher: US/Canada: Soho Press (May 2024)

Antonio Moresco | CANTO DEL BUIO E DELLA LUCE (Literary Fiction) (The Italian Literary Agency)

About the author:

"Moresco is a genius, a writer with a visionary power unique in the entire West." **Massimiliano Parente - Il Giornale**

"The writing is powerful, charming, sometimes autistic and "stem", mesmerizing." - **Il Mattino**

A journey into the darkness of the Earth and into the human soul: Moresco guides us in a colossal narrative darkroom, where surreal visions show us our dark contemporaneity.

When light suddenly disappears from the Earth, everything sinks into an endless darkness. It's not just the Earth: as in an inescapable reverse big bang, the entire universe has been enveloped in this mysterious darkness. And it is not due to a sudden collapse in the oil market, nor is the end of all energy resources: merely, in an absolutely incomprehensible but unavoidable way, all light has gone out. What is the nature of this darkness? Will light ever return? While the narrator ponders on this new reality, everyday life goes on but the characters have to deal with the absence of light: Agnese, a bank employee, accustomed to an existence ruled by schedules and securities, no longer has a pillar to hold on to. Tania, a dancer, no more has a mirror in which to reflect herself while practising. Warner, a theatre director who has always wanted to do a show in which light and dark face each other, now no longer knows what to do. Rocco, a porn actor who gropes his other body, feels lost. The horrors of war, however, with the benefit of darkness, continue and increase: in Ukraine as in Gaza. But suddenly, when everyone seems to have lost hope, a song seems to rip through the darkness that has fallen on the world. Will normality ever be restored and the light will return?

An apocalyptic novel in the vein of Michel Houellebecq.

Antonio Moresco was born in Mantova in 1947. His numerous published books include the monumental three-volume work entitled Giochi dell'eternità, La lucina, Lettere a nessuno, Fiaba d'amore and Gli incendiati. Among his latest books: Il grido (2018), Canto di d'Arco (2019), Chisciotte (2020) and Stelle in gola (2021), all published by SEM. **MōMa**

Feltrinelli / The Italian Literary Agency | Pages: 608 | Publication: May 2024

L'ADDIO (Mondadori, 2016)

GLI INCREATI (Mondadori, 2015)

FIABA D'AMORE (Mondadori, 2014): France (Verdier)

LA LUCINA (Mondadori, 2013): Albania (Skanderbeg Books); France (Verdier); Czech Republic (Dilia Theatre); US (Archipelago Books); W-Spanish (Anagrama Editoria)

GLI ESORDI (Mondadori, 2011): W-Spanish (Impedimenta); France (Verdier)

GLI INCENDIATI (Mondadori, 2010): France (Verdier)

Christine Murphy | NOTES ON SURVIVING THE FIRE (Darkly Funny Literary Fiction) (Paper Literary)

An explosive debut novel with the themes of PROMISING YOUNG WOMAN and the beating heart of Lisa Taddeo's ANIMAL. Sarah Common is a final year PhD student in Southern California. Her friend, Nathan was the only one to believe her when she was raped by a fellow student during her first year. When Nathan dies of a drug overdose, she is convinced that it is murder, but once again, the police don't believe her. As Sarah investigates the deaths on campus, she notices a disturbing pattern. Darkly funny and confronting, NOTES ON SURVIVING THE FIRE is a hurtling ride of a novel about vengeance and the insidious nature of rape culture and violence in society. Ultimately, it is the story of a woman's journey to come back to herself.

Christine has lived, worked, and traveled in over 100 countries, including eleven months in a tent across the African continent and a year as a resident in a Buddhist nunnery in the Himalayas. She completed the world's longest for-charity horse ride across Northern Mongolia, during which she broke her back (for the second time). A trained Buddhaologist, Christine has a PhD in Religious Studies. **MōMa**

US/ Knopf | Final MS | Publication: February 2025/ Agent: Catherine Cho | Film/TV co-agent: Michelle Kroes | CAA | Rights Sold: UK/ Wildfire; Hebrew / Zinnaret

Eshkol Nevo | SERENADE (Short Story Collection / Literary Fiction) (Regal)

"Eshkol Nevo writes beautifully, funnily, and wisely about men and women... Friendship, envy, love, misery, endurance – he captures the lot." (Roddy Doyle)

SERENADE, the new book from bestselling and beloved writer Eshkol Nevo, his first collection of short stories since his very first book, contains 19 stories, anchored by the novella-length titular story, all of which share a strong and passionate curiosity about what happens between people as they become close, putting under the lens the microscopic particles that fill the air between them. 11 Together, the masterful stories gathered in the beautifully choreographed SERENADE constitute a deep dive into the sea of intimacy: between men and women, parents and children, friends and lovers, body and soul. Published in Summer 2023 by Nevo's long-time publisher Kinneret, SERENADE became an instant #1 bestseller and was the bestselling fiction title in Israel in 2023.

Eshkol Nevo was born in 1971 in Jerusalem. He is one of Israel's most celebrated writers and co-runs the biggest creative writing school in the country. All his books have been bestsellers in Israel, and his work has been translated into more than a dozen languages. His novels have sold over a million copies globally and won or been nominated for numerous literary prizes. THREE FLOORS UP (2015) was adapted for the big screen by Italian cult director Nanni Moretti as "Tre Piani." THE LAST INTERVIEW (2018) spent 30 weeks at the top of the Israeli bestseller lists. It was also a bestseller in Italy, voted one of the Best Books of the Year 2019 by the Corriere della sera, and was on the shortlist for the Lattes Grinzano Prize. In France, the novel was on the final list for the 2020 Prix Femina étranger. His most recent book, INSIDE INFORMATION (2021), also had a long run on the bestseller list and was critically acclaimed in Israel and abroad. **MōMa**

Publisher: Kinneret | Publication: 2023 | Material: The original Hebrew edition (Kinneret, 2023) and an extensive English sample translation are available. A full Italian translation will be available in April 2024.

Rights sold: Italy (Feltrinelli/Gamma).

Option publishers: Czech Republic (Pistorius & Olšanská), France (Gallimard), Germany (dtv), and Italy (Neri Pozza); Polish/Pauza; Spanish/Duomo; Russia/Knizhnik; US (Other Press)

Brittany Newell | SOFT CORE: A Novel (Edgy Literary Fiction) (FSG)

Praise for Oola:

"Newell nails the lure, intoxication, and fallout of obsessive love (and its subsequent madness) that somehow seems a mandatory requirement of growing up." —Elle

"Stunning...compelling...Oola is one which will leave the reader pondering questions about love, desire, and possession long after the last page has been turned." —NYLON, "The 10 Best Books to Read in April"

"Electrifying." —Harper's Bazaar, "14 New Books You Need to Read in April"

A voracious, manically observant novel about contemporary desire, in which a sex worker's search for her missing ex-boyfriend and herself takes her through the Bay Area erotic underworld, a place of fetish, power, and strange intimacies, for fans of Mary Gaitskill and Raven Leilani.

SOFT CORE by Brittany Newell is an absolutely electric novel by a singular writer with talent to burn. With white-hot prose that illuminates the experience of a hyper perceptive, damaged, but still desiring, young woman looking for answers in the strangest of places, this is for fans of Melissa Broder, Mary Gaitskill, and other sharp and stylish writers unafraid to push the envelope.

Baby is a sex worker; a drifter with a troubled past. It seems that it's only Dino, her benevolent cross-dressing drug-dealing boyfriend, who can keep her afloat. So when Dino disappears, Baby plunges deep into the Bay Area's erotic underground—a landscape of fetish, power, and strange intimacies—to look for him, and to find herself. Baby begins an obsessive email communication with a philosophizing suicide fetishist named Nobody; she starts to find anonymous love notes, or maybe threats, in her car and at her strip club; she fends off the overtures of a new dancer, the prim and privileged Emeline, who reminds Baby of someone she once knew. And all along, Dino's doppelgangers follow her path, taunting her with some of the few happy memories she's known. We root for Baby and fear for her along her heroic journey—which also includes spoiled Chihuahuas, grumpy dungeon mothers, a gritty and gorgeous San Francisco backdrop, a full spectrum of men searching for a full spectrum of release from sex workers—and much more humor than you might expect.

Sexy, edgy, and with loads of style, SOFT CORE is a book about desire, fantasy, and revenge like no other.

Brittany Newell is a writer and performer living in San Francisco. In 2017 Holt published her first novel, Oola, written when she was a college student. Newell's work has been published in Granta, N+1, The New York Times, Joyland, and Playgirl. In 2021 she was a recipient of the San Francisco Arts Commission's Individual Artist grant for artists serving under-represented communities. A chapter from Soft Core appeared in N+1. **CLATX**

FSG | Manuscript Available | Publication: February 2025

Rights sold: British/4th Estate

OOLA: Rights sold: German/btb

Megan Nolan | ORDINARY HUMAN FAILINGS (Literary Suspense) (Clegg Agency)

*****Longlisted for the 2024 Women's Prize*****

"A subtle, accomplished and lyrical study of familial and intergenerational despair... politically astute, furious and compassionate... a genuine achievement." —The Guardian

"Gripping... A careful and caring novel... Nolan's prose is slicing and exacting; this is a book that smarts but comforts with its

precise generosity.” –Vogue, “The Best Books of 2024 So Far”

“A fierce and relentless account of characters trapped by tragic circumstance... [Nolan is] adept at identifying the moments when the damage was done.” –The New York Times Book Review

“Nolan’s prose is clean and exacting... Her harrowing tale unfolds with a quietly defiant humanity.” –The Washington Post

“Masterful... Nolan has excelled herself: Ordinary Human Failings is a raw, pulsing thing... A bold and beautiful novel, daring in all the right ways, but compassionate.” –The Daily Telegraph

“Page-turning and written with aching, compassionate insight. Each account leaves your heartstrings taut as cheese wire.”

–The Observer

“A gripping second novel.” –The Sunday Times

“A philosophical investigation of family, of the way bonds are broken and reformed... Nolan’s focus isn’t on the lurid mystery (although you will break your neck turning these pages), but on the ways life rearranges you suddenly through trauma.”

–Electric Lit

“Equally painful and propulsive... Suffused with empathy, [Ordinary Human Failings] expertly illuminates the parts of ourselves we try to keep in the dark.” –Kirkus, starred review

When a ten-year-old child is suspected of a violent crime, her family must face the truth about their past in this haunting, propulsive, psychologically keen story about class, trauma, and family secrets.

It’s 1990 in London and, after the death of a young girl on an estate, the finger of suspicion is pointing at one reclusive Irish family: the Greens. At their heart sits Carmel: beautiful, otherworldly, and once destined for a future beyond her circumstances, until life—and love—got in her way. Now, as the scandal unfolds and the tabloids hunt their monster, she must confront the secrets and silences that have trapped her family for so many generations.

Megan Nolan’s debut novel, *Acts of Desperation*, won a Betty Trask Award and was shortlisted for the Sunday Times Young Writer of the Year Award and longlisted for the Dylan Thomas Prize. *Ordinary Human Failings* was a finalist for the 2024 Gordon Burn Prize and Nero Book Awards. Her essays appear in *The New York Times*, *Vogue*, *The White Review*, and *The Guardian*.

MōMa

Little, Brown (English/US), Publication: July 2023 (UK), February 2024 (US). Available: Finished Copies

Rights sold: Jonathan Cape (English/UK), NN Editore (Italian), Filtry (Polish), Relógio D’Água (Portuguese/Portugal), Medusa Books (Turkish)

ACTS OF DESPERATION – March 2021 – Little, Brown (English/US), Jonathan Cape (English/UK), Aleph Klub (Albanian), Almada Group for Media, Culture and Arts (Arabic), Hena Com (Croatian), Turbine (Danish), Éditions de l’Olivier (French), Bakur Salakauri (Georgian), Aufbau (German), NN Editore (Italian), Balto (Lithuanian), Cappelen Damm (Norwegian), Filtry (Polish), Relógio D’Água (Portuguese/ Portugal), Bookzone (Romanian), Phantom Press (Russian), Vulkan (Serbian), Editorial Seix Barral (Spanish/World), Medusa Books (Turkish)

Chigozie Obioma | THE ROAD TO THE COUNTRY (Literary Fiction) (Clegg Agency)

Praise for Chigozie Obioma

*****Two-Time Booker Prize finalist***Winner of a Los Angeles Times Book Prize for The Fishermen*****

“Destined to be a classic. Through subtle, piercing language, Obioma renders those seemingly simple moments when our lives intertwine with history. Powerfully evocative and intimate.” –Ishmael Beah, author of *A Long Way Gone*

“A spectacular blend of realism and mysticism, *The Road to the Country* is Chigozie Obioma at his finest. He is a novelist in a league of his own.” –Imbolo Mbue, author of *Behold the Dreamers*

“Obioma brings the Biafran War to life in a visceral yet mystical way. Pain and grief are etched onto a canvas that seems timeless and endless. I grieve for those lost in that doomed declaration of independence but celebrate those, such as Obioma, who carry their torches.” –Nadifa Mohamed, author of *The Fortune Men*

“*The Road to the Country* is an eloquent, beautifully rendered study of time and place and the history that changed a nation. Obioma’s is a gorgeous prose, and his is the storytelling one expects of a gifted writer... A truly unforgettable book.”

–Nicole Dennis-Benn, author of *Patsy*

The story of a young man seeking redemption in a country on fire and an odyssey of brotherhood, love, and unimaginable courage.

When Kunle’s younger brother disappears as his country explodes in civil war, Kunle must set out on an impossible rescue mission. Set in Nigeria in the late 1960s, *The Road to the Country* is the epic story of a shy, bookish student haunted by long-held guilt and shame who must go to war to free himself. Kunle’s search for his brother becomes a journey of atonement that will see him conscripted into the breakaway Biafran army and forced to fight a war he hardly understands, all while navigating the prophecies of a local Seer who marks Kunle as an Abami Eda—one who will die and return to life. Intertwining myth and history to form a thrilling, emotionally potent saga, *The Road to the Country* is the lauded Chigozie Obioma’s masterpiece.

Chigozie Obioma was born in Akure, Nigeria. Shortlisted for the Booker Prize, his novels *The Fishermen* and *An Orchestra of Minorities* have been translated into more than thirty languages. He has received the inaugural Financial Times/Oppenheimer Award, an NAACP Image Award, and a Los Angeles Times Book Prize. *The Fishermen* was adapted into an award-winning play in the UK and South Africa. Named one of Foreign Policy’s 100 Leading Global Thinkers in 2015, Obioma is a creative writing professor at the University of Nebraska-Lincoln. **MōMa**

Hogarth (English/US), Publication: June 2024. Available: Typeset Proofs

Rights sold: Cornerstone (English/UK), Kalimat (Arabic), Hena Com (Croatian), Klim (Danish), Buchet-Chastel (French), Globo (Portuguese/Brazil), Ordfront (Swedish)

THE FISHERMEN – April 2015 – Little, Brown (English/US), Little, Brown (English/UK), Cassava Republic (English/Nigeria), Hamad Bin Khalifa University Press (Arabic), Locus (Complex Chinese), Booky (Simplified Chinese), Klim (Danish), De Geus (Dutch), Chatrang (Farsi), Atena (Finnish), Éditions de l’Olivier (French), Éditions Points (French paperback), Aufbau (German), Geopen (Hungarian), Bompiani (Italian), Balto (Lithuanian), Matica (Macedonian), Mathrubhumi Books (Malayalam), Mehta (Marathi), Font (Norwegian), Globo (Portuguese/Brazil), AST (Russian), Siruela (Spanish/World), Pegasus (Turkish), Hemiro (Ukrainian)

AN ORCHESTRA OF MINORITIES – January 2019 – Little, Brown (English/US), Little, Brown (English/UK), Parrésia Publishers (English/Nigeria), Hamad Bin Khalifa University Press (Arabic), Locus (Complex Chinese), Elegant (Simplified Chinese), Klim (Danish), Buchet-Chastel (French), Piper (German), Geopen (Hungarian), Bompiani (Italian), Hayakawa (Japanese), Balto (Lithuanian), Mehta (Marathi), Font (Norwegian), Albatros (Polish), Globo (Portuguese/Brazil), Eskmo (Russian), Ordfront (Swedish), Pegasus (Turkish)

Tim O'Brien | AMERICA FANTASTICA (Literary Fiction) (HarperCollins)

*****Named one of Fall 2023's most anticipated books:**

By The New York Times, Associated Press, Kirkus, Goodreads, LitHub, St. Louis Post-Dispatch, and more***

"Tim O'Brien is the one American author whose works I look forward to the most. His new novel's ironic depiction of a post-Iraq war, mid-COVID, and mid-Trump world is piercing and razor-sharp."—Haruki Murakami

"Tim O'Brien is one of our greatest storytellers, and his latest—America Fantastica—is a beauty. Steeped in acute wisdom and hilarious wisecracks, this satirical romp through the 'mythomania' and 'lying contagion' that plagues our society is also a study in one man's broken heart and the truths that have shaped it."—Jill McCorkle

"Hunter S. Thompson meets Sacha Baron Cohen in this amusing and alarming road trip to the center of America's mendacious heart. . . . O'Brien keeps everything afloat on a cloud of pure gonzo bliss.

If this is indeed the author's valedictory novel, he's bowing out with a star-spangled bang. — Publishers Weekly (starred review)

"O'Brien's farcical satire blends fierce social commentary and a searing indictment of our post-fact culture into a nonstop joyride."

—Booklist

An American Master returns: the author of The Things They Carried delivers his first new novel in two decades, a brilliant and rollicking odyssey, in which a bank robbery by a disgraced journalist sparks a cross-country chase through a nation corroded by shameless delusion and deceit. (Kirkus, starred review)

At 11:34 a.m. one Saturday in August 2019, Boyd Halverson strode into Community National Bank in northern California.

"How much is on hand, would you say?" he asked the teller. "I'll want it all."

"You're robbing me?"

"Not you," Boyd replied, revealing a Temptation .38 Special.

Angie Bing, the teller, scraped together \$81,000.

Boyd stuffed the cash into a paper grocery bag. "I'm sorry about this," he said, "but I'll have to ask you to take a ride with me. . . ."

So begins the adventure of Boyd Halverson—star journalist turned notorious online disinformation troll turned JCPenney manager—and his irrepressible hostage, Angie Bing. Haunted by his past and weary of his present, Boyd has one goal before the authorities catch up with him: settle a score with the man who destroyed his life. By Monday the pair reach Mexico; by winter, they are in a lakefront mansion in Minnesota. On their trail are hitmen, jealous lovers, ex-cons, an heiress, a billionaire shipping tycoon, a three-tour veteran of Iraq, and the ghosts of Boyd's past. Everyone, it seems, except the police.

In the tradition of Jonathan Swift and Mark Twain, America Fantastica delivers a biting, witty, and entertaining story about the causes and costs of outlandish fantasy, while also marking the triumphant return of an essential voice in American letters. And at the heart of the novel, amid a teeming cast of characters, readers will delight in the tug-of-war between two memorable and iconic human beings—the exuberant savior-of-souls Angie Bing and the penitent but compulsive liar Boyd Halverson. Just as Tim O'Brien's modern classic, *The Things They Carried*, so brilliantly reflected the unromantic truth of war, *America Fantastica* puts a mirror to a nation and a time that has become dangerously unmoored from truth and greedy for delusion.

TIM O'BRIEN received the 1979 National Book Award for *Going After Cacciato*. Among his other books are *The Things They Carried*, Pulitzer Finalist and a New York Times Book of the Century, and *In the Lake of the Woods*, winner of the James Fenimore Cooper Prize. He was awarded the Pritzker Literature Award for lifetime achievement in military writing in 2013. **MōMa**

Mariner Books Page Count: 464. Pub Date: October 2023 Manuscript Available

Rights Sold: German/HC Germany; Italian/Mondadori Libri SPA; Japanese/HC Japan; Korean/Isle & Moon

THE THEY THINGS THEY CARRIED rights sold: French/Editions Gallmeister; Italian/Mondadori; Japanese/Bungei Shunju Ltd.; Korean/Isle and Moon; Polish/Prosynski; Russian/AST; Spanish/Anagrama; Turkish/Siren Yayincilik Musavirlik Mumes; Vietnamese/Nha Nam

IN THE LAKE OF THE WOODS rights sold: Dutch/BBNC Uitgevers bv (Colibri); French/Gallmeister; Italian/Mondadori.

JULY, JULY rights sold: Korean/Isle and Moon.

DAD'S MAYBE BOOK rights sold: Japanese/Sakuhinsha; Korean/Isle and Moon.

Andrés N. Ordorica | HOW WE NAMED THE STARS (Literary Fiction) (Portobello)

*****Named One of the 10 Best Debut Novelists of 2024 by The Observer***A Barnes and Noble Discover pick for February 2024*****

*'A touching story about a transformative queer romance The New York Time Books Review
'Daniel's aching and poignant narration . . . is chock-full of wisdom. This is dazzling' Publishers Weekly, Starred Review*

*'Tender' Washington Post
'Luxuriant and lyrical' Debutiful*

At once exquisite and expansive, How We Named the Stars is a book about masculinity, queer love and loss, and the weight of societal expectations. It is perfect for fans of Memorial by Bryan Washington, Real Life by Brandon Taylor and Call My By Your Name by André Aciman. Set between the United States and México, Andrés N. Ordorica's debut novel is a tender and lyrical exploration of belonging, grief, and first love – a love story for those so often written off the page.

When Daniel de La Luna arrives as a scholarship student at an elite East Coast university, he bears the weight of his family's hopes and dreams, and the burden of sharing his late uncle's name. Daniel flounders at first – but then Sam, his roommate, changes everything. As their relationship evolves from brotherly banter to something more intimate, Daniel soon finds himself in love with a man who helps him see himself in a new light. But just as their relationship takes flight, Daniel is pulled away, first by Sam's hesitation and then by a brutal turn of events that changes Daniel's life forever. As he grapples with profound loss, Daniel finds himself in his family's ancestral homeland in México for the summer, finding joy in this setting even as he struggles to come to terms with what's happened and faces a host of new questions: How does the person he is connect with this place his family comes from? How is his own story connected to his late uncle's? And how might he reconcile the many parts of himself as he learns to move forward? Equal parts tender and triumphant, Andrés N. Ordorica's *How We Named the Stars* is a debut novel of love, heartache, redemption, and learning to honor the dead; a story of finding the strength to figure out who you are – and who you could be – if only the world would let you.

Andrés N. Ordorica is a queer Latinx poet, writer, and educator. Drawing on his family's immigrant history and his own third culture upbringing, his writing maps the journey of diaspora and unpacks what it means to be from *ni de aquí, ni de allá* (neither here, nor there). He is the author of the poetry collection *At Least This I Know* and currently resides in Edinburgh, Scotland. **MōMa North America (Tin House – Elizabeth DeMeo), Pub: January 2024 (USA), July 2024 (UK); Extent: 90,000 words**
Rights Sold: UK & Comm. Excl. Canada (Saraband – Sara Hunt)

The Grace Paley Estate 1922-2007 (Literary Fiction / Contemporary Classic) (Union)

"Grace Paley's Work has a way of surprising us in times of reckoning. There's no other voice of calm, deliberate certainty as hers. She possesses the capacity of observation alive with a resolve raised out of the Bronx. This 'once in a lifetime' realist has endured, but, most of all, we need Grace now. A Grace Paley Reader is the best we can do in these times. Whether writing from behind the bars of a Greenwich Village jail where she spent six days for protesting; or deciphering the complexity of love, race and class, motherhood, fidelity, and capitalism... Paley reminds us of a larger responsibility through a personal vernacular that resonates out to the world." -**Yusef Komunyakaa**

Grace Paley makes me weep and laugh—and admire. She is that rare kind of writer, a natural, with a voice like no one else's: funny, sad, lean, modest, energetic, acute." -**Susan Sontag**

These stories, brief and extended, burn with a high-energy commitment to the great work of being alive. They are stories full of stories we all tell and live by, tall stories as well as short... And they are stories in which the whole of a world, its children, its dead, its furniture, its snacks, is lovingly and unsentimentally named. Names, and not forgiven. -**Salmon Rushdie, The Guardian**

THE GRACE PALEY READER

"A writer like Paley," writes George Saunders, "comes along and brightens language up again, takes it aside and gives it a pep talk, sends it back renewed, so it can do its job, which is to wake us up." Best known for her inimitable short stories, Grace Paley was also an enormously talented essayist and poet, as well as a fierce activist. She was a tireless member of the antiwar movement, the civil rights movement, the tenants' rights movement, the anti-nuclear-power movement, and the Women's Pentagon Action, among other causes, and proved herself to be a passionate citizen of each of her communities—New York City and rural Vermont. A Grace Paley Reader compiles a selection of Paley's writing across genres, showcasing her breadth of work as well as her extraordinary insight and brilliant economy of words.

Born in the Bronx to Russian Jewish socialist immigrant parents in 1922, Grace Paley has been called "the Chekhov of New York City", "the bard of Jewish New York" and "the consummate New York writer". "Grace Paley is to New York what William Faulkner is to Mississippi," Vivian Gornick wrote in the Village Voice. She was named the first state author of New York. From her acclaimed debut *The Little Disturbances of Man* (1958) onwards, Grace Paley's three story collections were critical sensations; and in 1994 they were compiled in *The Collected Stories*, a finalist for both the National Book Award and the Pulitzer Prize. She was among the earliest American writers to explore the daily lives of women. She was the recipient of numerous awards, including a Guggenheim and National Endowment for the Arts. In 1980 she was elected to the American Academy of Arts and Letters. In spring of 1987, Paley received a senior fellowship from the National Endowment for the Arts in recognition of her lifetime contribution to literature. She was a past vice president of the Pen American Center. She was also named poet laureate of Vermont. Paley is known for her masterful ear for dialect and her gift for poetic concision. William Novak—and others—describe her as a "writer's writer". She has described herself as "somewhat combative pacifist and cooperative anarchist." She refused to see her political life as separate from her writing life. **MōMa**

FSG, North American

Little Disturbances of Man FSG, North America; (1958) rights sold: Bungeishunju, Japan; Einaudi Editore, Italy; Rivages, France; Anagrama, Spain; Am Oved, Israel; Virago, UK; Yolimwon, Korea; Bungei Shunju, Japan

Enormous Changes at the Last Minute FSG North America; (1974) rights sold: Editions Recherches, France; Surkamp Verlag, Germany; Andre Duetsch, UK; Bungeishunju, Japan; Anagrama, Spain; Pax Forlag, Norway; Einaudi Editore, Italy; LJ Veen Klassiek, The Netherlands; AtlasContact, Netherlands; Gimm-Young Publishers, Korea; Bungei Shunju, Japan

Later The Same Day FSG, North America; (1985) rights sold: Surkamp Verlag, Germany; Anagrama, Spain; Bungeishunju, Japan; Rivage, France; Editora Paz E Terra, Brazil; Uitgeverij Contract, Holland; Bokforlaget Trevi, Sweden; Virago, UK; Einaudi Editore, Italy; Bungei Shunju, Japan

The Collected Stories FSG, North America; (1994) rights sold: Tiderne Skifter Forlag, Denmark; Insel Verlag, Germany; Aventura Forlag, Norway; Schoffling, Germany; Catalonia, Spain; SUR s.r.l., Italy; Delidolu, Turkey; Nurnberg, China

Just As I Thought FSG, North America; (1998) rights sold: Editions Rivages, France; Virago, UK; Einaudi Editore, Italy; Knizhnik, Russia

Fidelity FSG, North America; (2008) rights sold: Minimum Fax, Italy; Schoffling, Germany

Norman Erikson Pasaribu | HAPPY STORIES, MOSTLY (Literary Fiction / Stories) (Sterling)

*****Longlisted for the International Booker Prize, 2022***Finalist for the 2023 NBCC Barrios Book in Translation Prize*****

"A remarkable collection of speculative and absurdist fiction."—**Publishers Weekly, Starred Review**

"[Pasaribu] has found a way to construct something new out of tales of loss."—**The New York Times**

"Cerebral, playful, abrasive yet tender—there are not enough adjectives to describe Happy Stories, Mostly...Norman Erikson Pasaribu takes risks big and small, and somehow, magically, lands them all."—**YZ Chin, author of Edge Case**

"A perfect mix of surreal micro-fiction and thought-provoking narratives, Happy Stories, Mostly will stick with you for a long time."—**Bustle**

"Immersive stories that make the impossible feel true."—**Words Without Borders**

"Happy Stories, Mostly navigates queer suffering with a deep supply of tenderness and humour—and with empathy for all its characters."—**Exberliner Magazine**

In their stunning fiction debut, queer Indonesian writer Norman Erikson Pasaribu blends together speculative fiction and dark absurdism, drawing from Batak and Christian cultural elements.

Longlisted for the International Booker Prize, *Happy Stories, Mostly* introduces "one of the most important Indonesian writers today" (*Litro Magazine*). These twelve short stories ask what it means to be almost happy—to nearly find joy, to sort-of be accepted, but to never fully grasp one's desire. Joy shimmers on the horizon, just out of reach.

An employee navigates their new workplace, a department of Heaven devoted to archiving unanswered prayers; a tourist in Vietnam seeks solace following her son's suicide; a young student befriends a classmate obsessed with verifying the existence of a mythical hundred-foot-tall man. A tragicomic collection that probes the miraculous, melancholy nature of survival amid loneliness, *Happy Stories, Mostly* considers an oblique approach to human life: In the words of one of the stories' narrators, "I work in the dark. Like mushrooms. I don't need light to thrive."

NORMAN ERIKSON PASARIBU is a Toba Batak poet and translator. Their work in Indonesian has been translated into Vietnamese, Bengali, Turkish, English, Korean, French and Dutch. Their first book of poetry *Sergius Mencari Bacchus* won the first prize of the prestigious Jakarta Arts Council's Poetry Manuscript Competition and was a finalist of Khatulistiwa Literary Award for Poetry. Their book *Happy Stories, Mostly* (tr. Tiffany Tsao, pub. Tilted Axis Press) won the UK's Republic of Consciousness Prize

for Small Presses. It was also listed for the 2022 International Booker Prize, the 2023 ATLA's National Translation Award for Prose, and the 2023 Cercador Prize for Literature in Translation. They are the 2023-2024 Artist in Residence of Harvard University Asia Center. My Dream Job is their first book of English poetry. **MōMa**

UK/ Tilted Axis Press; Editor: Kristen Vida Alfaro | Publication: 2024 | Unedited manuscript available

Option publishers: ANZ (Giramondo Books) Simplified Chinese (Beijing Xiron Culture Group) Italian (Atmosphere Libri) Polish (Wydawnictw Tajfuny) Korean (Alma Books)

MY DREAM JOB (Poetry) (Sterling)

Pasaribu's first poetry collection in English, My Dream Job is both an elegy and exploration of postcolonial identity.

My Dream Job, at its heart, is an eulogy for a dead job. In 2015, the poet won first prize from the Jakarta Arts Council for their first book *Sergius Mencari Bacchus*, which caused an online uproar since it was the first time JAC awarded a queer poetry manuscript. A jealous poet outed them in an article, and this led to a pervasive office bullying against the poet in their workplace at the Indonesian Ministry of Finance, as well as online harassment. A few months after being outed, they disappeared, leaving the job everyone around them coveted.

My Dream Job presents an emotional chronology of a fictional person that resembles the poet. This person started getting invitations to foreign festivals and residencies. People started seeing this person as an "award-winning poet." *My Dream Job*—the job in the title both refers to employment and the Old Testament Prophet Job—is a confession of what it means to be a Toba Batak queer traveling through nations and states. What it means to move around the globe carrying postcolonial questions of belonging and cultural-and-spiritual identities, and also an Indonesian passport. What it means to have a dead dream and wear it like a sweater. **MōMa**

WE/The Feminist Press (UK: Tilted Axis Press) Editor: Lauren Hook | Publication: June 2023 Final manuscript available

Rights Sold: ANZ/Giramondo Books; Simplified Chinese/Beijing Xiron Culture Group; Italian/Atmosphere Libri; Polish/Wydawnictw Tajfuny; Korean/Alma Books

Jacque Pham | THOSE OPULENT DAYS (Literary Crime) (Trellis)

Pre-empted in a two-book deal by Grove Atlantic and lushly written, this is a classic murder mystery with a fresh twist, centered around the glamor, violence, wealth, and opium of 1920's French-colonial Vietnam.

One will lose his mind. One will pay. One will agonize. And one will die.

Duy, Phong, Minh, and Edmond have been best friends since childhood. Now, as young men running their families' formidable businesses, they make up Saigon's most powerful group of friends in 1928 Vietnam's elite society.

Until one of them is murdered.

In a lavish mansion on a hill in Dalat, all four men have gathered for an evening of indulgence, but one of them won't survive the night. Toggling between this fatal night and the six days leading up to it, told from the perspectives of the four men, their mothers, their servants, and their lovers, an intricate web of terror, loyalty, and well-kept secrets begins to unravel. As the story creeps closer to the murder, and as each character becomes a suspect, the true villain begins to emerge: colonialism, the French occupation of Vietnam, and the massive economic differences that catapult the wealthy into the stratosphere while the poor starve on the streets. *THOSE OPULENT DAYS* is at once both a historical novel of vivid intensity and a classically structured, pitch-perfect locked-room mystery featuring a robust cast of characters you won't soon forget.

Jacque Pham is a Vietnamese-Australian writer of adult fiction. Growing up in Vietnam during the New Korean wave around 2007, Jacque started writing short stories about Korean boy bands. She then moved to Australia to attend the University of Sydney— not wanting to let 13-year-old Jacque down, she has decided to pursue a career as an author. She currently lives in Sydney with two very goofy dogs. Don't tell them, but Jacque also loves cats. **MōMa**

(US) Grove Atlantic | Pub: Nov 2024| Editor: Joseph Brosnan| Edited Manuscript Available | Agent: : Danya Kukafka

Nicolette Polek | BITTER WATER OPERA (Literary Fiction) (Sanford Greenburger)

"Breathtaking sensitivity. . . . A delightfully peculiar meditation on imagination— as maladaptive crutch, creative tool, and steppingstone to peace."—**Kirkus Reviews**

"Enchanting. . . . Polek writes with an enjoyably strange spareness. . . .

Readers will be eager to see where [she] goes next."—**Publishers Weekly**

"An enthralling, almost spiritual account, Bitter Water Opera speaks to the desire for self-creation through destruction. Nicolette Polek invites us to crack open a window that exits to the impossible . . . [and] to grapple with the fleetingness and eternity of existence."—**Rosemary Ho, Columbia Journal of Literary Criticism**

"Read Bitter Water Opera for the beautiful theologically brilliant prose and also for Gia, its heroine, whose wonder and longing pull a mentor-spirit out of the netherworld."—**Darcey Steinke**

"Exuberant and improbable, Bitter Water Opera is a wonder work of noticing. At times a field guide, a compass, a low-key pilgrimage. Built with each precise line, a chimera of meaning comes into startling focus by its end. The effect of the haunted observer at the center of this limerent, faith-shaped novel is measureless. I wanted to travel with her indefinitely."

— **Marie -Helene Bertino, author of Parakeet**

"Mesmerizing. Bitter Water Opera is a book dense and delicious with God-made language and violent emotion. This is an original for the 21st century."—**Fanny Howe, poet and novelist**

"Nicolette Polek's Bitter Water Opera is a real garden of a book, full of mysteries and mustard seeds. She shows us a door and asks us to open it, to see what others cannot see. I was astonished."— **Scott McClanahan, author of The Sarah Book**

"A lush and dreamy, 'storybook-like' novel, reminiscent of Leonora Carrington and Sylvia Townsend Warner, Bitter Water Opera asks if we can change our lives—or make choices at all—if we can dwell in possibility 'as if permanently,' if we can allow enchantment into 'the realm of the real.' This is a work of subtle, spiritual intelligence."— **Elisa Gabbert, poet and essayist**

An electrifying debut novel about art, solitude, family, and faith in a world without it.

In 1967, the dancer Marta Becket and her husband were traveling through Death Valley Junction when they came across an abandoned theater. Marta decided it was hers. She painted her ideal audience on its walls and danced her own dances until her death five decades later. In the present day, Gia has ended a relationship and taken a leave from her job in film studies at a university. She is sleeping fifteen hours a night and ignoring calls from her mother. In a library archive, she comes across a photo of Marta Becket and decides to write her a letter. Soon Marta magically appears in her home. Gia hopes Marta Becket will guide her out of her despair. But is Marta—the example of her single-minded, solitary life—enough? Through precise, vivid vignettes, *Bitter Water Opera* follows Gia as she resists the urge to escape into herself and struggles to form a lasting connection to the world. Her search has her reckoning with a set of terrifying charcoal drawings on her garage walls, a corpse in the middle of a pond, a crooked

pear sapling, and other mysterious entities before bringing her to Marta's theater, the Amargosa Opera House. There in the desert, Gia finds one answer.

In this brief, astonishing novel, Nicolette Polek describes an individual awakening to faith while exploring our deepest existential questions. How do we look beyond ourselves? Where do words go? What is art for?

Nicolette Polek is the author of *Imaginary Museums* (Soft Skull Press, 2020) and recipient of a 2019 Rona Jaffe Writers' Award. Her writing has appeared in *Paris Review*, *BOMB*, *Spike Art Magazine*, *Muumuu House*, and elsewhere. She grew up in Northeast Ohio and currently lives in New Haven, Connecticut. @NicolettePolek **MōMa**

Publisher: Graywolf Press | April 16, 2024 | NA 128 pages, final text available

Rae Giana Rashad | THE BLUEPRINT (Literary Speculative) (Paper Literary)

"The Blueprint is an astounding work, an unflinching portrait of misogyny and racism in a speculative world terrifyingly close to our own. Rae Giana Rashad chronicles the generational ghosts of womanhood, and how we understand ourselves through the stories of those we come from, in a way I've never read before. A remarkable new talent, and a timeless literary voice."

—Ashley Audrain, internationally bestselling author of *The Push*

In the vein of Octavia E. Butler and Margaret Atwood, a harrowing novel set in an alternate United States—a world of injustice and bondage in which a young Black woman becomes the concubine of a powerful white government official and must face the dangerous consequences.

Solenne Bonet lives in Texas where choice no longer exists. An algorithm determines a Black woman's occupation, spouse, and residence. Solenne finds solace in penning the biography of Henriette, an ancestor who'd been an enslaved concubine to a wealthy planter in 1800s Louisiana. But history repeats itself when Solenne, lonely and naïve, finds herself entangled with Bastien Martin, a high-ranking government official. Solenne finds the psychological bond unbearable, so she considers alternatives. With Henriette as her guide, she must decide whether and how to leave behind all she knows.

Inspired by the lives of enslaved concubines to U.S. politicians and planters, *The Blueprint* unfolds over dual timelines to explore bodily autonomy, hypocrisy, and power imbalances through the lens of the nation's most unprotected: a Black girl.

Rae Giana Rashad is a native Texan. She holds an M.Ed in Curriculum and Instruction from the University of Texas at Arlington. She lives outside of Dallas with her husband and three children. **CLATX**

Paper Literary | Final MS | Agent: Catherine Cho | Film/TV co-agent: Luke Speed | Speed Literary and Talent | Publication: February 2024

Rights Sold: US/ HarperFiction (Lead title for Harper Fiction; North American rights sold in 'significant' sixfigure pre-empt.)

Manon Steffan Ros | SLATE (Small Town Literary Suspense) (Sterling)

From the acclaimed author of *The Blue Book of Nebo* comes a heartbreaking journey into a small town's grief when their beloved golden girl is found murdered.

Greta Pugh is dead.

The small village of Bethesda, Wales, is no stranger to tragedy. Once a thriving, prosperous community, the town has been marred by an ever-deepening class divide. But now, with rich and popular Greta Pugh found murdered in the local quarry, everyone in Bethesda is rattled, and all their secrets are at risk.

No one is more aware of this than Greta's friends, especially Shane, a classmate and the son of the Pughs' cleaner. Everyone knows more than they're letting on, but when the police and the media descend with all their probing questions, there's soon nowhere left to hide the answers. As Shane watches the investigation unfold, he grapples with everything he knows about the Pugh family and all he's learning about the people around them. Each revelation brings the town a step closer to the truth of who killed Greta...but only one person may truly know why.

Manon Steffan Ros is one of the pre-eminent writers working in the Welsh language today. She has won almost every major literary prize in Wales and many of her books feature on the Welsh national curriculum. Her first international English translation, *The Blue Book Of Nebo*, was published by Deep Vellum in the US in 2021 and in twelve other languages. It won the 2023 Carnegie Medal in the UK. Steffan Ros is the translator. **MōMa**

Y Lolfa (Welsh)

WE: Amazon Crossing/ Editor: A Torrealba Pub: Fall 2024 | Final manuscript available Agent: Christopher Combemale; Film agent: Mary Pender and Orly Greenberg, UTA

Option Publishers: Arabic (Al Arabi) Catalan (Edicions del Periscopi) Simplified Chinese (New Buds/Tianjin) French (Actes Sud Junior) Italian (Neri Pozza) Korean (Dasan Books) Malayalam (DC Books) Polish (Pouza) Serbian (Partizanska kniga of Svetosavska) World Spanish (Planeta/Seix Barral) Turkish (Nemesis) Vietnamese (Saigon)

Karen Russell | THE ANTIDOTE (Literary Fiction) (Densie Shannon)

"One of the great American writers of our young century." – Maureen Corrigan, National Public Radio

Pulitzer finalist, Macarthur Fellow, and author of the bestselling SWAMPLANDIA! and VAMPIRES IN THE LEMON GROVE

Karen Russell's *THE ANTIDOTE* opens on Black Sunday, as a historic dust storm ravages the fictional town of Uz, Nebraska. But Uz is already collapsing—not just under the weight of the Great Depression and the Dust Bowl drought, but beneath its own violent history. The novel follows a "Prairie Witch," whose body serves as a bank vault for peoples' memories and secrets; a Polish wheat farmer who learns how quickly a hoarded blessing can become a curse; his orphan niece, a basketball star and witch's apprentice in furious flight from her grief; a voluble scarecrow; and a New Deal photographer whose time-traveling camera threatens to reveal both the town's secrets and its fate. The novel is above all a reckoning with a nation's forgetting—enacting the settler amnesia and willful omissions passed down from generation to generation, and unearthing not only horrors but shimmering possibilities. This gripping Dust Bowl epic echoes with urgent warnings for our own climate emergency, challenging readers with a vision of what might have been—and what still could be. **MōMa**

Knopf | Word Count: 120,000 | Publication: May 2025 | Film Rights: Josie Freeman, CAA

Foreign Rights sold: Chatto & Windus / UK; Albin Michel/ France

Foreign Rights sold to SWAMPLANDIA! (2011): Elliot Edizioni/ Italy; Kein & Aber / Germany; Chatto/ UK; Book 21/ Korea; Albin Michel/ France; Atlas Contact / The Netherlands; Chu Chen / China; Tusquets / Spain (World Spanish); Edicions del Periscopi SL / Spain (Catalan); Sun Color / Taiwan; Nova Fronteira / Brazil; Bertrand Editora / Portugal; Siren Publications / Turkey; Sayusha / Japan; Hakibbutz Hameuchad - Sifriat Poalim / Israel; Tiderne Skifter / Denmark; Wydawnictwo Bona SP. Z O. O. / Poland; Dokoran / Czech Republic; Leopold Förlag / Sweden

Alexander Sammartino | LAST ACTS (Literary Satire) (Inkwell)

A New York Times EDITORS' CHOICENamed a MOST ANTICIPATED book of 2024 by Nylon and The Millions***

"Hilarious, exceptional." —Dan Chaon, The New York Times Book Review

"Honest, highwire, virtuosic writing that summons up the world with all its charms and hazards." —George Saunders

"Exceptional, hilarious...extraordinarily good at balancing the farcical nature of contemporary America with the complex humanity of his characters. He's also a magnificent sentence writer." —The New York Times (Editors' Choice)

"It's hard to believe Last Acts is a first novel. Sammartino's brilliance and originality shine out from every page of this masterful debut." —Jenny Offill, author of Weather

"An astonishing baller of a book so pitch perfect in voice (Tony Soprano meets Samuel Beckett) I predict it'll be the sleeper hit of the year... Yes it's a send up of American masculinity circling the drain. Or is it? This funny as hell tale moved me to the core.

Unputdownable." —Mary Karr, author of Lit and Tropic of Squalor

A rollicking, satirical debut novel about a gun-store-owning father and son forced to live together after a near-death experience—an unflinching look at the absurdities of contemporary capitalism and what it means to be a family in America today.

Even though his firearms store is failing, things are looking up for David Rizzo. His son, Nick, has just recovered after a nearfatal overdose, which means one thing: Rizzo can use Nick's resurrection to create the most compelling television commercial for a gun emporium that the world has ever seen. But the relationship between father and son is fragile, mired in mutual disappointment. And when the pair embarks on their scheme to avoid bankruptcy, a high stakes crash of hijinks, hope, and disaster ensues. Featuring a cast of unforgettable characters, this razor-sharp social satire lays bare both the gun and opioid crises. Fans of Don DeLillo and Stephen Markley will be thrilled by this smart, inventive debut. **MōMa**

(US) Scribner/Simon & Schuster /Inkwell | Manuscript Available | Publication: January 2024 |

Rights Sold: Pushkin/UK

May Sarton | AS WE ARE NOW (Literary Fiction/Contemporary Classic) (Massie & McQuilkin)

A brief, strong statement. . . A convincing record of evil done and good intentions gone astray. . . A powerful indictment."

—Ellen Douglas, New York Times Book Review

Bestselling author "May Sarton has never been better than she is in this beautiful, harrowing novel about being old, unwanted, yet refusing to give up" (The Boston Globe).

After seventy-six-year-old Caro Spencer suffers a heart attack, her family sends her to a private retirement home to wait out the rest of her days. Her memory growing fuzzy, Caro decides to keep a journal to document the daily goings-on— her feelings of confinement and boredom; her distrust of the home's owner, Harriet Hatfield, and her daughter, Rose; her pity for the more incapacitated residents; her resentment of her brother, John, for leaving her alone. The journal entries describe not only her frustrations, but also small moments of beauty—found in a welcome visit from her minister, or in watching a bird in the garden. But as she writes, Caro grows increasingly sensitive to the casual atrocities of retirement home life. Even as she acknowledges her mind is beginning to fail, she is determined to fight back against the injustices foisted upon the home's occupants.

May Sarton (1912 – 1995) was born in Belgium, but her family relocated to Boston after the invasion by the Reichswehr in 1915. Following a brief career in acting, she embarked on a long and critically acclaimed writing career and was the author of twenty books, ranging from poetry to fiction to memoir. **MōMa**

Publisher: eBook: Open Road

Rights sold: Italy: Astoria

EK Sathue | YOUTHJUICE (Literary Satire on the Beauty Industry) (Inkwell)

"Lena Dunham's Girls meets Gwyneth Paltrow's Goop meets Mona Awad's Bunny meets . . . Elizabeth Báthory. youthjuice is a darkly comedic cautionary tale, oozing with voice." —Zoje Stage, author of *Baby Teeth*

"Staggeringly brilliant and biting honest, Youthjuice is as beautiful as it is brutal, dancing between razor-sharp commentary on beauty culture and the visceral pain of existing as a girl in this world. The sublime prose will have you gasping in awe while the terrifying twists will keep you squirming and feverishly turning the pages. E.K. Sathue skillfully peels back the pretty pink veneer of youth, friendship, and beauty to insecurity, betrayal, and violence. This novel is a blood-smeared mirror.

What truth will it reflect back to you?"

—Rachel Harrison, bestselling author of *Black Sheep*

American Psycho meets The Devil Wears Prada: outrageous body horror for the goop generation

A 29-year-old copywriter realizes that beauty is possible—at a terrible cost—in this surreal, satirical send-up of NYC It-girl culture.

From Sophia Bannion's first day on the Storytelling team at HEBE, a luxury skincare/wellness company based in New York's trendy SoHo neighborhood, it's clear something is deeply amiss. But Sophia, pushing thirty with plenty of skeletons in her closet next to the designer knockoffs, doesn't care. Though she leads an outwardly charmed life, she aches for a deeper meaning to her flat existence—and a cure for her brutal nail-biting habit. She finds it all and more at HEBE, and with Tree Whitestone, HEBE's charismatic founder and CEO. Soon, Sophia is addicted to her HEBE lifestyle, especially youthjuice, the fatty, soothing moisturizer Tree has asked Sophia to test. But when cracks in HEBE's infrastructure start to worsen—and Sophia learns the gruesome secret ingredient at the heart of youthjuice—she has to decide how far she's willing to go to stay beautiful forever.

Glittering with ominous flashes of Sophia's coming-of-rage story, former beauty editor EK Sathue's horror debut is as incisive as it is stomach-churning in its portrayal of all-consuming female friendship and the beauty industry's short attention span. youthjuice does to skincare influencers what Bret Easton Ellis did to yuppies. You'll never moisturize the same way again.

EK Sathue is a writer living in coastal Maine with her husband and at least one haunted doll. She previously worked as a beauty editor. **CLATX**

(WE) Soho Press / Inkwell | Manuscript Available | Publication: June 2024 | Agent: Maria Whelan | Editor: Taz Urnov

Clare Sestanovich | ASK ME AGAIN (Literary Fiction/Coming of Age) (Clegg Agency)

"Rigorous, intensely observed, and brimming with the sort of elusive revelations that form the heartbeat of a life, Sestanovich's debut novel demonstrates a tremendous gift at rendering the texture of love, faith, and heartbreak with both subtlety and force. In her masterful hands, relationships condense, turn acute, and unfurl with symphonic grace across the individual arcs of characters you can't help but carry with you long afterward." —Alexandra Kleeman, author of *Something New Under the Sun*

"This beautiful debut novel is wise about intellectual and erotic discovery, disenchantment and loneliness. It's alert to the small

moments of awkwardness and grace that make up the texture of common life; its quiet, tectonic power comes from an awareness of how easily common life can tilt toward catastrophe. Clare Sestanovich is a writer of disarming radiance.” —**Garth Greenwell, author of Cleanness**

“Ask Me Again is a beautifully observed and deeply philosophical novel which surprises and delights at every turn.” —**Jenny Offill, author of Weather**

From a PEN/Robert W. Bingham Prize finalist, a debut novel about a young woman’s coming of age and the singular friendship that challenges her values, her beliefs, and the course of her life.

At sixteen, Rosa meets Jamie by chance. She lives in middle-class South Brooklyn; he comes from the super-rich of Manhattan. She’s observant, cautious, eager to seem normal; he’s curious, bold, full of mysteries. She keeps a keen intelligence under wraps; his eccentric

brilliance is all but impossible to repress. While Rosa welcomes Jamie into her family’s embrace, he avoids going home. With little in common, the two questers are drawn together in a deep friendship. As Rosa goes off to an elite college and falls in and out of love, Jamie drops out of school and joins the Occupy Wall Street movement. Rosa, so often trapped by self-doubt, is both awed and repelled by the strength of Jamie’s convictions.

Carried forcefully along by Sestanovich’s butterfly-pinning prose, these two characters, pulled into separate spheres, circle the same questions: how to define their values and find their purpose, how to create a sense of self while discovering what they owe to the cause of justice. The geometry of their platonic love leads us on a surprising journey of intimacy across time— exposing the alchemy of connection, of the relationships that can define who we are and even change us, and introducing the possible futures we would never have imagined for ourselves.

Clare Sestanovich is the author of *Objects of Desire*, which was a finalist for the PEN/Robert W. Bingham Prize. She was a 2022 National Book Foundation 5 Under 35 honoree, and her work has appeared in *The New Yorker*, *The Paris Review*, *Harper’s*, *The Drift*, and elsewhere. **MōMa**

Knopf (English/US), Publication: June 2024. Available: Typeset Proofs

Rights sold: Macmillan (English/UK), Ullstein/Claassen (German), NN Editore (Italian)

OBJECTS OF DESIRE – July 2021 – Knopf (English/US), Picador (English/UK), Ullstein/

Jen Silverman | THERE’S GOING TO BE TROUBLE (Literary Fiction) (Trellis)

“Remarkable . . . An exhilarating novel of star-crossed romances and radical politics, with writing so evocative I swear I could smell the tear gas.” —**Nathan Hill, author of *The Nix* and *Wellness***
“Crackling with excitement and written with great verve and flair. Truly a dazzling reading experience.” —**Jami Attenberg, author of *The Middlesteins* and *All This Could Be Yours***

A woman is pulled into a love affair with a radical activist, unknowingly echoing her family’s dangerous past and risking the foundations of her future in this electrifying novel.

The course of your life can change with one split-second decision.

Minnow has always tried to lead the life her single father, Christopher, modeled—private, quiet, hardworking, apolitical. So she is rocked when an instinctive decision to help a student makes her the extremely public face of a scandal in the small town where she teaches. When vandalism and death threats follow, an overwhelmed Minnow flees to a teaching position in Paris. There, Minnow falls into an exhilarating and all-consuming relationship with Charles, a young Frenchman whose activism has placed him at odds with his powerful family. As Minnow is pulled into the daring protest Charles and his friends are planning, she unknowingly draws close to repeating a secret tragedy from her family’s past. For her father wasn’t always the restrained, conservative man he appears today. There are things he has taken great pains to bury from his family and from the world.

The intertwining stories of Minnow and her father, Keen, take us through the turmoil of the late sixties student movements and into the chaos of the modern world. Exploding with suspense, heart, and intelligence, *THERE’S GOING TO BE TROUBLE* is a story about revolution, legacy, passionate love, and how we live with the consequences of our darkest secrets.

Jen Silverman is a playwright, novelist, poet and screenwriter. They are the author of the debut novel *We Play Ourselves* and the story collection *The Island Dwellers* (both Random House) and the poetry chapbook *Bath*, selected by Traci Brimhall for *Driftwood Press*. Jen’s plays have been produced internationally in Australia, the UK, the Czech Republic, Switzerland, Spain, and elsewhere. Jen is a 2022 National Endowment for the Arts Fellow (prose) and 2022 Guggenheim Fellow (theatre). **MōMa**

(US) Random House | Pub: April 9, 2024 | Editor: Caitlin McKenna | Translatable Pass Available | Agent: Allison Hunter

Previous Publishers: UK/ Atlantic Books

Navid Sinaki | MEDUSA OF THE ROSES (Literary Debut/Transgressive Iranian Noir) (Trellis)

“Navid Sinaki flips noir on its head in this propulsive, twisting novel about creating identity against formative love in an oppressive society. Sexy, raw, and perfectly paced, MEDUSA OF THE ROSES will get under your skin.”
—**Julia Fine, author of *Maddalena* and *the Dark***

Written with the lyricism of Ocean Vuong’s *On Earth We’re Briefly Gorgeous*, a transgressive Iranian noir steeped in Persian and Greek mythology that follows a queer petty thief in a feverish search for answers and revenge after his boyfriend disappears.

Anjir and Zal are childhood best friends turned adults in love. They live in Iran, where being gay is illegal, though the government will partially pay for a trans person’s gender confirming surgeries. Zal gets attacked after being seen with another man in public, but Anjir forgives the infidelity as they formulate a plan for their future: Anjir, who’s always identified with the mythical gender-changing Tiresias, will become a woman, and they’ll move to a new town for a fresh start as husband and wife.

Then Zal vanishes, leaving a cryptic note behind. Anjir embarks on a quest for the other man, hoping he will lead him to Zal, but someone is tailing Anjir too. It soon becomes clear that more violence may be the fastest route to freedom, as Anjir’s morals and gender identity are pushed to new places, in the pursuit of love, peace and self-expression. A page-turning fever dream, Navid Sinaki’s debut never flinches as it leans into the messy intersections of pain and pleasure, nature and nurture, and right and wrong.

Navid Sinaki is an artist and writer from Tehran who currently lives in Los Angeles. His works have been exhibited at museums and art houses around the world, including the Lincoln Center, British Film Institute, Cineteca Nacional in Mexico, and the Modern Museum in Stockholm. His first solo art exhibition *The Infinite Garden* debuted at Shangri La Museum of Islamic Art, Culture, and Design, and the Honolulu Museum of Art. **MōMa**

(US) Grove Atlantic /Trellis | Publication: August 13, 2024 | Editor: Amy Hundley & Joseph Payne | Translatable Pass Available | Agent: Mariah Stovall

Rights sold: UK/Serpent’s Tail; France/ Le bruit du monde

Walter Siti | I FIGLI SONO FINITI (Literary Fiction) (Rizzoli)

"The heart of Walter Siti's work lies right there, in the poignant relationship between the voice that narrates and the life that is being narrated."

— Emanuele Trevi

Walter Siti, the winner of the 2013 Strega Prize, returns to novels with an intergenerational story that delves deep within us through the power of true literature.

A twenty-year-old self-proclaimed "digital hermit" and a seventy-year-old man confined to his home.

The former is a child prodigy with a childhood marked by parental neuroses, while the latter is a heart transplant recipient grieving the loss of his partner. They coincidentally find themselves living as neighbours in a Milanese apartment building. From an initial wariness, an extraordinary friendship blossoms as they discover common quirks and strikingly similar obsessions. They unknowingly help and harm each other, leading to a tragic conclusion.

Walter Siti, with his surgical and powerful writing style, juxtaposes two generations and their different perceptions of the world to explore the disappearance of reality and the transformation of humanity through technology — a reflection on the end of humanism, despair, and the misunderstandings of a new kind of (post-human) hope.

Walter Siti was born in Moderna in 1947 and lives in Milan. He has taught at the universities of Pisa, Cosenza and L'Aquila and curated the complete works of Pier Paolo Pasolini. He cooperates with La Stampa and Donani. From *Scuola di nudo* (Einaudi 1994; BUR 2016) to *Tropici paradisi* (Einaudi 2006; BUR 2015), from *Il contagio* (Mondadori 2008; Rizzoli 2017) to *Resistere non serve a niente* (Rizzoli 2012; 2013 Strega Prize; rights sold: Albania/Tirana Times, France/Métailié, Korea/Opus Press, Macedonia/Ili-Ili), his novels are unanimously considered among the most important in the landscape of contemporary literature. His latest works are *Bruciare tutto* (Rizzoli, 2017; rights sold: France/Editions Verdier). Awards: 2013 Strega Award; 2013 Mondello Award; 2009 Dedalus Award and Bergamo Award finalist., *La natura è innocente* (2020) and the pamphlet *Contro l'impegno* (2021). His most recent book is *Quindici riprese. Cinquant'anni di studi su Pasolini* (Rizzoli 2022). **MōMa**

Rizzoli | Pages: 300 | Publication: May 2024.

Stacy Skolnik | THE GINNY SUITE (Queer Literary Fiction) (Sterling)

"A Handmaid's Tale for the Post-Truth-AI-Surveillance Era." — Suzanne Treister, author of *Hexen 2.0*

A mysterious global syndrome is affecting women, causing symptoms of submissiveness and aphasia. While the number of sufferers grows, so does our protagonist's paranoia—of the media, her doctors, and her husband. In the age of misinformation, AI, and surveillance, *The Ginny Suite* asks how much—and who—we're willing to sacrifice in the name of progress.

Stacy Skolnik is the author of the poetry collection *mrsblueeyes123.com* (self-released, 2019), the chaplet *Sparrows* (Belladonna* Collaborative, 2023), the workbook *From the Punitive to the Ludic: Prompts for Writing Public Apologies* (with Thomas Laprade as Montez Press Radio, KAJE, 2022), and the chapbook *Rat Park* (with Katie Della-Valle, Montez Press, 2018). Her writing has been featured in journals and magazines such as *Lambda Literary*, *The Operating System*, *Fjords*, and *Pfeil*, among others. She is a co-founder and co-director of Montez Press Radio, the Lower East Side-based broadcast and performance platform. Her debut novel, *The Ginny Suite*, is forthcoming in 2024. **CLATX**

WE/ Montez Press; Editors: Hasti and Emily Pope | Publication: June 2024 Final manuscript available. Agent: Danielle Bukowski

Aleksandr Skorobogatov | SERGEANT BERTRAND [RUSSIAN GOTHIC] (Contemporary Russian Gothic Classic / Literary Fiction) (Regal)

"With all its angst, terror and uncertainty, RUSSIAN GOTHIC has been heralded as an early masterpiece of 'post-Soviet literature' — a wonderfully, startlingly disconcerting read. Given the growing violence in Russia and a new generation or war veterans, its relevance may only have increased." **The Daily Telegraph**

"RUSSIAN GOTHIC joins the tradition of tales told from the perspective of unhinged narrators, from Gogol's DIARY OF A MADMAN to Bret Easton Ellis's AMERICAN PSYCHO. Despite what we're primed to expect, it's about violence arising from sexual jealousy rather than a cold-blooded serial killer. But Skorobogatov's study of a tormented mind unable to parse dreams from reality is every bit as unnerving." **The Sunday Times**

Originally released by the Russian publisher Yunost in 1991, RUSSIAN GOTHIC is a short, intense, sinister novel about Nikolai, a Russian soldier who, having returned from the war in Afghanistan, is sucked into a maelstrom of jealousy and violence when, encouraged by a mysterious, Mephisto-phelian figure who calls himself Sergeant Bertrand, he starts suspecting his wife, the actress Vera, of having an affair.

Recently published in English for the first time by Old Street in the UK, the reception of this modern classic has been nothing short of extraordinary, with rave reviews in a number of major newspapers (see above). North American rights were just snapped up by Los Angeles-based indie Rare Bird, for publication in Spring 2024. Previous translations in Greece (Kastaniotis), France (Autrement), Italy (e/o), the Netherlands (Cossee), and Portugal (Estrofes & Versos) were also published to great critical acclaim. All these licenses have lapsed, and rights are available everywhere outside the English-language markets.

Aleksandr Skorobogatov was born in Belorussia in 1963 and a graduate of Moscow's famous Maxim Gorky Literary Institute, Aleksandr Skorobogatov has lived in Antwerp, Belgium since the early 2000s. He is the author of several prize-winning novels, including *PORTRAIT OF AN UNKNOWN GIRL* and *COCAINE*. His most recent book is a collection of his journalistic writings on Russia's war against Ukraine, *OORLOGSKRONIEKEN [WAR CHRONICLES]* (Querido, October 2023). **CLATX**

WE: Old Street. Sold to Rare Bird (NA)

MATERIALS & PUBLICATION: The original Russian and the English edition are available, as well as the Dutch, Greek, French, Italian, and Portuguese translations.

Option publishers: Spanish/Editorial Tandaia

Sevgi Soysal | DAWN (Literary Fiction) (Anatolialit Agency)

"Sevgi Soysal's unique voice continues to echo today, long after her passing. In the antagonistic environment of the 1970s, when the country was divided between leftists and rightists, Soysal questioned, in clever, flowing prose, patriarchal precedents on all sides . . . She was the writer of women dangling on the threshold—between sanity and insanity, society and the individual, setting the table and walking away, endless self-sacrifice and impromptu selfishness. . . . She created female characters who straddled the divide between living for others and following their hearts." — **Elif Shafak, from her memoir, Black Milk**

"Once again, as usual, with her texts Sevgi Soysal shakes us, brings us to life, and gives us hope. It's as if she is saying to us, through her texts, 'Come on, get up, we're not done yet—we're just getting started.'"

- Feryal Saygılıgil, Bianet

"In Dawn Soysal gives voice not only to her criticisms of theories of "revolution" but also of topics such as relationships between men and women, marriage, honor, class conflict, authority, and the use of disproportionate force; as she does so, however, without brandishing flags and screaming in our faces, but rather in a subtle yet unsettling way." - Çimen Günay-Erkol, "Ne Güzel Suçluyuz Biz Hepimiz!" ("What Beautiful Criminals We All Are!")

"Like the prison memoir that is its thematic companion, Dawn still speaks to me, four decades on, and it has been gratifying to see it being taken up and championed by new generations of Turkish readers. They appreciate the freshness of her voice and vision. They treasure her testimony, for she was writing in an age when the literary scene was almost entirely male. And now, as Turkey's leaders continue to erode democracy, mounting ever more vicious assaults on perceived enemies of the state, Soysal's new readers see in her stories echoes of their own."

- Maureen Freely on Sevgi Soysal's Dawn

As the sun presses down on Adana, köftes and cups of cloudy raki are passed to the guests of a dinner party in the home of Ali – a former laborer who gives tight bear hugs and radiates the spirit of a child. Among the guests are a journalist named Oya, who has recently been released from prison and is living in exile on charges of leftist sympathizing, and her new acquaintance, Mustafa. Together they sit among calico cushions, debate communism and socialism, words rumbling around the room "like hot peppers." A swift kick knocks down the front door and bumbling policemen converge on the guests, carting them off to holding cells, where they'll be interrogated and tortured throughout the night.

Fear spools into the private shells of their minds, into the tip of a pen being forced into confession, into claustrophobic thoughts of a return to prison, just after tasting freedom. Bristling snatches of Oya's time in prison rush back – the wild curses and laughter of inmates, their vicious quarrels and rapturous belly-dancing in the courtyard. Her former inmates created fury and joy out of nothing. Their cloistered yet brimming resilience wills Oya to fight through the night and is fused with every word of this blazing, lucid novel.

Sevgi Soysal (b. 1936, Istanbul) grew up in Ankara with her father, an architect-bureaucrat originally from Salonica, and her German mother. A masterful critic of social injustice, gender inequality, and militarism, Sevgi Soysal's fiction and non-fiction alike have duly become modern classics of Turkish literature. Among Soysal's best-known works are Tante Rosa, a witty, insightful novella of interconnected stories; Yürümek (To Walk), a novel addressing male-female relationships and the issue of marriage, which was banned upon charges of obscenity; and Yenişehir'de Bir Öğle Vakti (Noontime in Yenişehir), which won Soysal the prestigious Orhan Kemal Award for Best Novel of 1974. In the collection of short stories, Barış Adlı Çocuk (A Child Named Peace), Soysal describes with great literary aplomb the social and political changes during her time, often based upon keen observations of her personal experiences. Soysal was diagnosed with cancer, which resulted in her death on 22 November 1976. **MöMa**

Antolialit Agency | İletişim | 1975 [2016] | 229 PP.

Rights sold: Arab/Al-Arabi; World English (Archipelago); Brazil/Editora Tabla (auction); German/Schöffling

Option publishers: Albanian (Botimet), Arabic (Al Arabi), English (Milet), French (Intervalles), Georgian (Academic Press), German (Binooki), Hebrew (Traklin), Indonesian (Pustaka Yayasan Obor)

Mariah Stovall | I LOVE YOU SO MUCH IT'S KILLING US BOTH (Literary Fiction / Rock Novel) (Regal Hoffman)

****Named a Most Anticipated Book by Elle, Nylon, Bookshop, Goodreads, Electric Literature, The Millions, and Zibby Mag****

"A powerful testimony to the enduring violence of harmful relationships and the profoundly difficult task of recovery."

Kirkus Reviews (starred review)

"The rhythmic and lyrical quality of Stovall's writing parallels the underlying playlist of punk music . . . This poignant tale explores illness, the role of music in one's life, and the blurred lines between friendship, sisterhood, codependency, and love." **Booklist**

"The penetrating story of an erstwhile friendship . . . Readers will find plenty of rewards." **Publishers Weekly**

"A marvel... This is a rare thing: a genuinely successful rock novel... This is an excellent novel, compassionate and filled with a sparkling intelligence about the human condition. It's also a wonderful study of a character who has survived hard times, and isn't quite sure what to do next." **Michael Schaub, National Public Radio**

"Nostalgic yet fiercely relevant . . . this book is a coming-of-age treasure." **Lauren Puckett-Pope, Elle**

"An emotionally perceptive debut." **Keziah Weir, Vanity Fair**

Susan Choi's Trust Exercise meets Nick Hornby's High Fidelity in a Black woman's coming-of-age story, chronicling a life-changing friendship, the interplay between music fandom and identity, and the slipperiness of sanity

Set in the suburbs of Los Angeles and New York City, I Love You So Much It's Killing Us Both is an immersive journey into the life and mind of Khaki Oliver, who's perennially trying to disappear into something: a codependent friendship, an ill-advised boyfriend, the punk scene, or simply, the ether. These days it's a meaningless job and a comfortingly empty apartment. Then, after a decade of estrangement, she receives a letter from her former best friend. Fiona's throwing a party for her newly adopted daughter and wants Khaki to join the celebration.

Khaki is equal parts terrified and tempted to reconnect. Their platonic love was confusing, all-consuming, and encouraged their worst impulses. While stalling her RSVP, Khaki starts crafting the perfect mixtape—revisiting memories of formative shows, failed romances, and the ups and downs of desire and denial—while weighing the risks and rewards of saying yes to Fiona again.

One song at a time, from 1980s hardcore to 2010s emo, the shared and separate contours of each woman's mind come into focus. Will listening to the same old songs on repeat doom Khaki to a lonely life of arrested development? Or will hindsight help her regain her sense of self and pave a healthy path for the future, with or without Fiona?

Mariah Stovall's fiction has appeared in the anthology Black Punk Now, Ninth Letter, Vol 1. Brooklyn, the Minola Review, and Joyland; and her nonfiction in The Paris Review, Los Angeles Review of Books, Full Stop, Hanif Abdurraqib's 68to05, Poets & Writers, and LitHub. I LOVE YOU SO MUCH IT'S KILLING US BOTH is her first novel and 24 Hour Revenge Therapy is her favorite Jawbreaker album. She lives in New Jersey. **CLATX**

Publisher: Soft Skull | Publication: February 2024 | Material: Finished copies are available.

Shilpi Suneja | HOUSE OF CARAVANS (Literary Fiction/Family Saga) (Milkweed/Massie & McQuilkin)

"House of Caravans has all the emotional heft of the best literature: the characters feel real and achingly human, the writing is beautiful, and on top of that the novel is wrestling with something important." —**Celeste Ng, author of Little Fires Everywhere**

"Tolstoyan in its scope, House of Caravans is a marvel of a novel. It copes with some major issues of our time, such as the mingling of races, colonization, rebellion, historical violence, migrations, and also love and remembrance. Shilpi Suneja writes with patience, subtlety, and intelligence. She is a genuine artist."—**Ha Jin, author of Waiting**

Lahore, British India. 1943. As World War rages, resentment of colonial rule grows, and with it acts of rebellion. Animated by idealistic dreams of an independent India, Chhote Nanu agrees to plant a bomb intended for the British superintendent of police.

Some four years later, following a torturous imprisonment, Chhote flees the city as it descends into violence. Kanpur, India. 2002. Following the death of his grandfather, Barre Nanu, Karan Khati returns from New York to join his sister in their childhood home, which has been transformed by the embittered Chhote Nanu into a hostel for Hindu pilgrims. When their mother arrives from Delhi, Karan and Ila learn that their fathers were two different men—one Hindu, one Muslim—relationships with both of whom were doomed by familial bias and prejudice, the siblings resolve to reconnect, and to understand the painful twist and turns in the family's story.

Shilpi Suneja is the author of *House of Caravans*. Born in India, her work has been nominated for a Pushcart Prize and published in *Guernica*, *McSweeney's*, *Cognoscenti*, and *the Michigan Quarterly Review*. Her writing has been supported by a National Endowment for the Arts literature fellowship, a Massachusetts Cultural Council fellowship, and a Grub Street Novel Incubator Scholarship, and she was the Desai fellow at the Jack Jones Literary Arts Retreat. She holds an MA in English from New York University and an MFA in creative writing from Boston University, where she was awarded the Saul Bellow Prize. She lives in Cambridge, MA. **MōMa**

Publisher: US/Canada: Milkweed Editions (September 2023)

Morgan Talty | FIRE EXIT (Literary Debut Novel) (Trellis)

"Talty's writings feels to me like a gift of many lifetimes."— **Karen Russell**

"Utterly consuming . . . The novel absolutely smolders."— **Tommy Orange**

"This is that rare thing: a frankly honest novel about hard things written without a trace of bitterness. I loved it."— **Brandon Taylor**

A highly anticipated literary debut from an already acclaimed indigenous voice, FIRE EXIT is a masterful and unforgettable story of family, legacy, bloodlines, culture and inheritance, and what, if anything, we owe one another.

From the porch of his home, Charles Lamosway has watched the life he might have had unfold across the river on Maine's Penobscot Reservation. On the far bank, he caught brief moments of Elizabeth's life—from the day she came home from the hospital to her early twenties. But there's always been something deeper and more dangerous than the river that divides him from her and the rest of the tribal community. It's the secret that Elizabeth is his daughter, a secret Charles is no longer willing to keep.

Now it's been weeks since he's seen Elizabeth, and Charles is worried. As he attempts to hold on and care for what he can: his home and property, his alcoholic, quick-tempered and big-hearted friend Bobby, and his mother, Louise, who is slipping ever-deeper into dementia—he becomes increasingly haunted by his past. Forced to confront a lost childhood on the reservation, a love affair cut short, and the death of his beloved stepfather, Fredrick, in a hunting accident—a death that he and Louise cannot agree where to lay the blame—Charles contends with questions he's long been afraid to ask. Is it his secret to share? And would his daughter want to know the truth, even if it could cost her everything she's ever known?

Morgan Talty is a citizen of the Penobscot Indian Nation. His debut short story collection, *Night of the Living Rez* (Tin House, 2022), won the PEN/Robert W. Bingham Prize, the American Academy of Arts & Letters Sue Kaufman Prize, the National Book Critics Circle John Leonard Prize, the New England Book Award, the National Book Foundation's 5 Under 35 Honor, and was a Finalist for the Barnes & Noble Discover Great New Writers Award, the Andrew Carnegie Medal for Excellence in Fiction, and The Story Prize. Talty is an assistant professor of English in Creative Writing and Native American and Contemporary Literature at the University of Maine, Orono, and he is on the faculty at the Stonecoast MFA in Creative Writing as well as the Institute of American Indian Arts. **MōMa**

(US) Tin House | Pub: June 4, 2024 | Editor: Masie Cochran | Translatable Available | Agent: Rebecca Friedman / RFLA
Right sold: UK / And Other Stories; Canada/ Knopf Canada (via Tin House); Arabic/Tashkeel; France/Albin Michel; Germany/ Rowohlt

NIGHT OF THE LIVING REZ (Short Stories) (Trellis)

*****Winner of the PEN/Robert W. Bingham Prize, National Book Critics Circle John Leonard Prize, and the New England Book Award***A Finalist for the Andrew Carnegie Medal for Fiction, The Story Prize, and the B&N Discover Book Prize*****

*****A New York Times, TIME, NPR, Esquire, Oprah Daily, and Publishers Weekly Best Book of 2022*****

"Talty has assured himself a spot in the canon of great Native American literature."

—**New York Times**

Morgan Talty's linked short story collection NIGHT OF THE LIVING REZ was one of the most acclaimed fiction debuts of 2022, and we are now handling the rights.

A linked debut collection that examines the consequences and merits of inheritance, NIGHT OF THE LIVING REZ is an unforgettable portrayal of an Indigenous community and marks the arrival of a standout talent in contemporary fiction.

In twelve striking, luminescent stories, Morgan Talty—with searing humor, abiding compassion, and deep insight—breathes life into tales of family and a community as they struggle with a painful past and an uncertain future. A boy unearths a jar that holds an old curse, which sets into motion his family's unraveling; a man, while trying to swindle some pot from a dealer, discovers a friend passed out in the woods, his hair frozen into the snow; a grandmother suffering from Alzheimer's projects the past onto her grandson; and two friends, inspired by Antiques Roadshow, attempt to rob the tribal museum for valuable root clubs.

(US) Tin House | Publication: July 5, 2022 | Editor: Masie Cochran | Translatable Pass Available | Agent: Rebecca Friedman / RFLA | UK rights: Angelique Tran Van Sang at Felicity Bryan Associates

Right sold: UK/And Other Stories; France/ Albin Michel (via Bookcase); Germany/ Rowohlt

IN A FIELD OF STRAY CATS

"Often deploying notes of heartbreak and hilarity within the same paragraph, sentence, phrase, or even word, Talty is a masterful storyteller—and luckily for us he has lived a life filled with incredible stories to tell."—**Isaac Fitzgerald,**

New York Times bestselling author of Dirtbag, Massachusetts

In his debut memoir, sold to Viking in a major deal at auction, Morgan will draw on his experiences growing up on the Penobscot reservation in Maine. He doesn't shy away from the jagged raw edges of his upbringing, delivering fresh and provocative ruminations on family, while never losing his dark sense of humour and bountiful heart.

(US) Viking | Publication: Summer 2025 | Editor: Allison Lorentzen | Proposal, Manuscript Due Summer 2024 |

Rights sold: UK/And Other Stories

Shze-Hui Tjoa | THE STORY GAME: A Memoir (Literary Memoir) (Trellis)

"THE STORY GAME introduces a major debut work from a most astounding talent. Shze-Hui Tjoa's memoir not only challenges genre, it upends and splits it wide open."—**T Kira Māhealani Madden, author of Long Live the Tribe of Fatherless Girls**

A transcendent, profoundly imaginative memoir that explores the complexities of sisterhood, the cost of expectation, and the power of storytelling to shape—and ultimately repair—a life. Tin House is publishing as their lead nonfiction title this

summer. What was that game we used to play when we were children? We played it every night, before things went wrong between us. It was a story game, wasn't it? In the humid dark of a eucalyptus-scented room, a woman named Hui lies on a mattress telling stories about herself to her listener, a little girl. She talks about her identity as the child of an immigrant, her feelings about being in a mixed-race marriage, her opinions on mental health. But as the stories progress, it becomes clear that a volatile secret is lurking beneath their surface. There are events in Hui's past that have great significance for the person she's become, but that have gone missing from her memory. What is it, exactly, that is haunting Hui? And just as importantly—what is the room that Hui is lying in? Who is the little girl she keeps talking to? And who, actually, is Hui herself?

As the conversation continues, what unfolds is a breathtaking and unexpected journey through layers of story toward truth and recovered identity; a memoir that reenacts, in tautly novelistic fashion, the process of healing that author Shze-Hui Tjoa moved through in order to recover memories lost to complex-PTSD and to, eventually, reconstruct her sense of self. Stunning in its originality and intimacy, Tjoa's debut memoir *THE STORY GAME* is a piercing tribute to selfhood and sisterhood, a genre-shattering testament to the power of imagination, and a one-of-a-kind work of art.

Shze-Hui Tjoa is a writer from Singapore who lives in London, UK. She is a nonfiction editor at Sundog Lit. Her work has been published in journals including *Colorado Review*, *Southeast Review*, and *So To Speak*, and has been listed as notable twice in *The Best American Essays* series (2021 and 2022). Her work has received support from the Tin House Summer Workshop, the Vermont Studio Center, the Voices of Our Nations Arts Foundation, Disquiet International, and AWP's Writer-to-Writer Mentorship Program. **MōMa**

(US) Tin House | Publication: May

Dorothy Tse | OWLISH (Quirky Literary Fiction) (Asian Literary Agency)

*****Finalist for the National Book Critics Circle Barrios Prize*****

*****PEN Heim award-winner*****

"It's tempting to call Owlish a fantasy, or an anti-fairytale. The book is not shy of drawing in references, including to Mephistopheles, Kant, the Brothers Grimm, Lewis Carroll, Kafka, Orwell and Tchaikovsky's Swan Lake. However, Tse's acerbic, freewheeling spirit is generically flirtatious, rather than genre-bound. She steals from the western canon with chutzpah and panache to create a subversive tale about perilous desire, high-rise bureaucracy and sophisticated corruption in a defenceless city under siege... Owlish wittily captures a recent crisis moment in Hong Kong, exploring a discombobulating state caught between civilization and its discontents." **Kit Fan, Guardian**

"Tse's prose curls around Q like a vine, dropping him in landscapes that are equal parts Bosch and Freud, lush and deranged. Imagine an after-hours cut of Disney's 'Fantasia'; Alexander Portnoy on acid; a Losing Your Virginity theme park brought to you by Mephistopheles. . . . His vision of freedom remains private and acquisitive, whereas Tse suggests that real freedom—political, imaginative, and erotic—does not subjugate others; real freedom is democratic, a public and collective project." **Katy Waldman, The New Yorker**

"Tse's style in Owlish, with its magical elements, suggests a more overtly political Italo Calvino, or Salman Rushdie with a lighter touch...the story is engrossing and the prose, translated by the always satisfying Natascha Bruce, a delight."

Jessa Crispin, Telegraph

"[Owlish] is the literary equivalent of a house of mirrors, refracting and distorting shards of Hong Kong's recent past. . . . A wildly inventive read." **Louisa Lim, The New York Times Book Review**

*"Though Ms. Tse alludes to a number of artistic influences . . . her writing most resembles that of Kazuo Ishiguro in its ability to render a strange allegorical fantasia in precise, formal prose. But Owlish is sexier than Mr. Ishiguro's books, in rich and discomfiting ways—a 'folk tale,' as Q imagines his reckless romance, 'full of lust and passion.'" **Sam Sacks, The Wall Street Journal***

"A wonderfully imaginative fable that resonates with political critique and protest." **Kirkus Reviews**

Owlish, by one of Hong Kong's most celebrated writers, is a fantastically eerie debut novel that is also a bold exploration of life under oppressive regimes.

In the mountainous city of Nevers, there lives a professor of literature called Q. He has a dull marriage and a lacklustre career, but also a scrumptious collection of antique dolls locked away in his cupboard. And soon Q lands his crowning acquisition: a music box ballerina named Aliss who tantalizingly springs to life. Guided by his mysterious friend Owlsh and inspired by an inexplicably familiar painting, Q embarks on an all-consuming love affair with Aliss, oblivious to the sinister forces encroaching on his city and the protests spreading across the university that have left his classrooms all but empty. Thrumming with secrets and shape-shifting geographies, Dorothy Tse's extraordinary debut novel is a boldly inventive exploration of life under repressive conditions. **Dorothy Tse** is one of Hong Kong's most celebrated fiction writers. Her awards include the Hong Kong Book Prize, Hong Kong Biennial Award for Chinese Literature, Taiwan's Uitas New Fiction Writers' Award, and the Hong Kong Award for Creative Writing in Chinese. Tse, who is fluent in English but who writes creatively in complex/traditional Chinese, currently lives in Hong Kong, where she teaches creative writing at Hong Kong Baptist University. With translator Natascha Bruce, Tse was a winner of the 2019 Words Without Borders Poems in Translation Prize. **CLATX**

Dorothy Tse is a fiction writer who has received multiple literary awards in Hong Kong and Taiwan. Her collection *Snow and Shadow* (translated by Nicky Harman) was longlisted for the Best Translated Book Award. A co-founder of Hong Kong's leading literary magazine, *Fleurs des Lettres*, she teaches at Hong Kong Baptist University.

Natascha Bruce translates fiction from Chinese. Her work includes novels and story collections by Yeng Pway Ngon, Patigül, Ho Sok Fong and Can Xue. Her translation of *Owlsh* by Dorothy Tse received a 2021 PEN/Heim grant. She lives in Amsterdam.

Chinese: Aquarius/July 2020.

Rights sold: USA/Canada – Graywolf (June 2023), UK/Comm (ex Canada) – Fitzcarraldo (February 2023), Australia/NZ – Scribe, Denmark – Korridor, Italian – E/O Edizione, German – Büchergilde Gutenberg

Laura van den Berg | STATE OF PARADISE: A Novel (Quirky Literary Fiction) (FSG)

"Van den Berg excavates the secrets and mysterious technological forces unraveling a family and a sleepy subtropical community with mind-bending, unsettling clarity and devastating resonance. A thrilling, cautionary portrait of Florida's surreal wildness. An absolute knockout." —**Patricia Engel, author of The Faraway World**

"[A] wholly original and epically engaging novel from a master of episodic oddity." —**Rachel Yoder, author of Nightbitch**
"In her taut, precise prose, van den Berg juxtaposes global crises with personal ones...[A]n exquisite exploration of the ways we try to heal ourselves in the face of unbearable loss." —**Helen Phillips, author of The Need**

"[A] weird, wild, thrilling journey...van den Berg's writing is razor sharp and full of depth and humor, and she has an incredible imagination. This book is freaking brilliant." —**Jami Attenberg, author of All This Could Be Yours**

Praise for previous works:

"Startling, precise. Van den Berg maintains an unsettling tone throughout these darkly imagined tales."

Publishers Weekly **starred review**

"These stories here, vibrating with loss, but wickedly funny, are a distinctly van den Berg-ian hybrid, as biting as they are dreamy."

Witty, painful, and thoroughly unsettling." --Kirkus **starred review**

A heart-racing, fun house of uncanniness hidden in Florida's underbelly from a reality-warping storyteller.

Along with her husband, a ghostwriter for a famous thriller author returns to her mother's house in the Florida town she grew up in, wrestling with family secrets and memories of her own troubled youth. Her mercurial sister, who lives next door, spends a growing amount of time using MIND'S EYE, a virtual reality device provided to citizens of the town by ELECTRA, a tech company, during the doldrums of a recent pandemic. But it's not just the ominous cats, her mother's burgeoning cult, or the fact that her belly button has become an increasingly deep cavern—something is off in the town, and it probably has to do with the posters of missing citizens spread throughout the streets.

During a violent rainstorm, the writer's sister goes missing for several days. When she returns, sprawled on their mother's lawn and speaking of another dimension, the writer is forced to investigate not only what happened to her sister and the other missing people, but the uncanny connections between ELECTRA, the famous author, and reality itself. A sticky, rain-soaked reckoning with the elusive nature of storytelling, Laura van den Berg's STATE OF PARADISE is an interlocking and page-turning whirlwind. With inimitable control and thrilling style, van den Berg reaches deep into the void and returns with a story far stranger than either reality or fiction.

Laura van den Berg is the author of the story collections *What the World Will Look Like When All the Water Leaves Us*, *The Isle of Youth*, and *I Hold a Wolf by the Ears*, which was named one of the ten best fiction books of 2020 by TIME, and the novels *Find Me* and *The Third Hotel*, which was a finalist for the New York Public Library Young Lions Fiction Award and an Indie Next pick, and was named a best book of 2018 by more than a dozen publications. She is the recipient of a Guggenheim Fellowship, a Strauss Living Award and a Rosenthal Family Foundation Award from the American Academy of Arts and Letters, the Bard Fiction Prize, a PEN/O. Henry Award, and a MacDowell Colony Fellowship, and is a two-time finalist for the Frank O'Connor International Short Story Award. Born and raised in Florida, Laura splits her time between the Boston area and Central Florida, with her husband and dog. **CLATX**

FSG | Manuscript Available | Publication: July 2024

Rights sold: Italian/Mercurio

Option publishers: Chinese (complex)/Sharp Point; Japanese/Switch; Polish/Pauza

Kathy Wang | THE SATISFACTION CAFÉ (Literary Fiction) (Trellis)

"Kathy Wang is a born storyteller."—Jonathan Franzen

In the vein of Ann Patchett's Tom Lake, Elizabeth Strout's Olive Kitteridge, and Ann Napolitano's Hello Beautiful, THE SATISFACTION CAFE takes an ordinary life and turns it into an extraordinarily powerful prism.

Are we ever truly satisfied? For Joan Liang, life is a series of surprising developments; she never thought she would leave Taiwan (and for all places, California), nor did she expect her first marriage to implode—especially as quickly and spectacularly as it did. She very definitely did not expect to fall in love with an older, wealthy American and become his third wife, mother to his youngest children. Through all this she asks herself the question we all ask at some point: is this it? Is this what all this living is for?

As Joan and her children grow older and her circumstances shift, Joan decides to make a drastic change: she opens the Satisfaction Café, a place where the lonely and unsatisfied can come for conversation and be heard and seen in all their messy honesty. In her pragmatic way, Joan builds a business and a legacy out of connection—something she can call her life's work.

THE SATISFACTION CAFE is a novel about found family, the joy and loneliness that come with age, and the outsized gravity a single existence can have in many lives. THE SATISFACTION CAFE is also a deep pleasure to read; it has a timelessness that slakes a thirst.

Kathy Wang is the author of *Family Trust* (Mariner, 2018) and *Imposter Syndrome* (Mariner, 2021). She previously worked at the intersection of technology and industrial design and is currently employed in the transportation industry. She is a graduate of UC Berkeley and Harvard Business School, and lives in the Bay Area with her husband and two children. **MōMa**

(US) Scribner | Publication: May 2025 | Editor: Kara Watson | Edited Manuscript Available | Agent: Michelle Brower

Rights sold: UK/TK

Previous Publishers: UK: Head of Zeus (Family Trust); Verve (Imposter Syndrome); China: Fonghong (Family Trust)

Teddy Wayne | THE WINNER (Acid Literary Intrigue-White Lotus Style) (Sterling)

"A sharp, funny novel...a kind of update of Kurt Vonnegut... an inheritor, too, of Vonnegut's style-winkingly funny, brisk, broadly satirical."—Los Angeles Times, on The Great Man Theory

"Wayne turns the smug woundedness of the contemporary liberal into an amusing social comedy that is, at its finest, a worthy successor to those seriocomic novels of Bellow."—The New York Times Book Review, on The Great Man Theory

Conor O'Toole has never been anywhere as casually glamorous as Cutters Neck, a gated community near Cape Cod. It's a sweet deal for the summer: free lodging in a guest cottage in exchange for tennis lessons, luxuriously far from the cramped Yonkers apartment he shares with his diabetic mother.

In this oceanfront paradise, however, new clients prove hard to come by, and Conor has bills to pay. Then a sharp-tongued divorcée appears, offering him double his usual rate. Soon he realizes Catherine is expecting additional, off-the-court services for her money, and Conor tumbles into a secret erotic affair unlike anything he's experienced before.

Despite his steamy flings with a woman twice his age, he simultaneously finds himself falling for the artsy, outspoken girl he met on the beach. Conor somehow finds a way to manage this tangled web—until he makes one final, irreversible mistake.

A dark, explosive literary thriller that brilliantly skewers the elite, Whiting Award winner Teddy Wayne's unputdownable novel is cinematic, shocking, and a psychological masterpiece.

Teddy Wayne is the author of *Loner*, *The Love Song of Jonny Valentine*, and *Kapitoil*. He is the winner of a Whiting Writers' Award and an NEA Creative Writing Fellowship as well as a finalist for the Young Lions Fiction Award, the PEN/Bingham Prize, and the Dayton Literary Peace Prize. He is a regular contributor to the *New Yorker*, the *New York Times*, and *McSweeney's*. **MOMA**

NA/HarperCollins. Editor: Millicent Bennett | Publication: May 2024 Final manuscript available. Agent: Jim Rutman

Rights sold: UK: Borough Press; Dutch (Luitingh-Sijthoff) German (Hoffmann und Campe) Portuguese (Leya) Russian (Arkadia)

Film rights: Sony

Jessamyn West | THE FRIENDLY PERSUASION (Literary Fiction/Contemporary Classic) (Massie & McQuilkin)

*****A San Francisco Chronicle 100 Best Book of the Twentieth Century*****

"West writes gracefully...poetically, in a voice both innocent and brave." —**The Washington Post**

A quintessential American heroine, Eliza Birdwell is a wonderful blend of would-be austerity, practicality, and gentle humor when it comes to keeping her faith and caring for her family and community. Her husband, Jess, shares Eliza's love of people and peaceful ways but, unlike Eliza, also displays a fondness for a fast horse and a lively tune. With their children, they must negotiate their way through a world that constantly confronts them—sometimes with candor, sometimes with violence—and tests the strength of their beliefs. Whether it's a gift parcel arriving on their doorstep or Confederate soldiers approaching their land, the Birdwells embrace life with emotion, conviction, and a love for one another that seems to conquer all.

Jessamyn West (1902 – 1984), perhaps one of the most prominent female authors to come out of WWI-era America, is lauded for her mastery of the short story and the novel, as well as for her sensitive focus on the beautiful, fragile relationship between mothers and daughters. **MōMa**

Publisher: US/Canada: Houghton Mifflin Harcourt (2003)

Joe Westmoreland | TRAMPS LIKE US (Literary Fiction / a lost classic of gay literature) (FSG)

With an Introduction by Eileen Myles and an Afterword by the Author

"Tramps Like Us charts an incredible moment in the 20th century...so much of that land is gone, yet this writer speaks like a sweet and unworldly citizen of a place you'd like to know." —**Eileen Myles**

"The voice is so original, so controlled that it cannot be quoted from...I think it is an achievement, in the major category." —**Hilton Als**

"(Westmoreland's) simple sentences are each one a little marvel of sophistication and purity...Westmoreland's picture of a bygone, enchanted, troubling San Francisco and indeed the whole U.S.A. will live forever." —**Kevin Killian**

Originally published in 2001 and a lost classic of gay literature, TRAMPS LIKE US follows a young man traveling throughout America in the 1970s and '80s, meeting and losing friends and lovers, and coming into himself.

Based on Joe's life and set between 1974 and 1986, bouncing between New Orleans, New York City, San Francisco, and everywhere in between, TRAMPS LIKE US follows a young gay man traveling the country as he meets and loses friends and lovers, and comes into himself and his sexuality in the years between Gay Liberation and the AIDS epidemic. It's hilarious, vulnerable, sexy, and completely unforgettable.

As the original copy aptly described it, **"TRAMPS LIKE US** is about the search for home, for a better life, (and) feeling like a refugee in one's own country. It's about creating a family from a group of misfits." **MōMa**

MCD/ Farrar, Straus & Giroux | Original Ms Available, Intro And Afterword Available March 2024 | Publication: June 2025

Edmund White | THE LOVES OF MY LIFE (Literary Memoir) (Clegg Agency)

"Love may be universal, but no one writes about love quite like Edmund White. The veteran author returns with an outrageous, tender novel that complicates contemporary ideas of what traditional, 'appropriate' desires and relationships look like... This novel is as mischievous as it is thought-provoking. It is Edmund White at his very best." —**BookPage, starred review**

"As ever, White is a master of social comedy and wry observations... Readers will delight in this immersion into a lurid world of passion." —**Publishers Weekly, starred review** *"Studded with endless witticisms and brilliant social comedy, this book is likely the most clever and creative pornographic novel ever written by an octogenarian... Everything you love about White, explicit sex, French champagne, and insouciant murder included."* —**Kirkus**

"White continues his legacy as a pioneer of queer literature with this mesmerizingly erotic tragicomedy." —**Buzzfeed**

"White's literary soap opera is engaging and compulsively readable, and in typical White fashion, there is more than a soupçon of sex." —**Booklist**

"[Edmund White is] one of the three or four most virtuosic living writers of sentences in the English language." —**Dave Eggers, author of The Every**

A vital, exuberant memoir of sex and love from a beloved pioneer of queer American letters.

Edmund White first wrestles with and then shares an illicit midnight rendezvous with the beautiful, distinctively coiffed Cam, and at ten years old in Evanston, Illinois, a world opens to him, one that will underpin and in many ways ignite his art, his consciousness, and his life. Delivered from an abusive upbringing by a gift for writing and thought and a boundless curiosity, White plunges with gusto into the wonders and the terrors of the gay culture that pulses beneath the surface of the cloistered and oppressive 1950s. Thus begins a lifelong journey through lust, love, and everything in between—one that holds true and agonizing love, puckish encounters with courtly bathhouse attendees, the ravages of AIDS on the LGBT community, and the mainstream acceptance of gay life as a cornerstone of American culture.

The Loves of My Life, Edmund White's long-awaited sex memoir, is an electrifying, funny, and moving vision of life lived through the lens of sex and sexuality, by one of the subjects' most greatly admired stenographers.

Edmund White is the author of many novels, including *A Boy's Own Story*, *The Beautiful Room Is Empty*, *The Farewell Symphony*, and *Our Young Man*. His non-fiction includes *City Boy*, *Inside a Pearl*, *The Unpunished Vice*, and other memoirs, literary biographies, and essays. He was named the 2018 winner of the PEN/Saul Bellow Award for Achievement in American Fiction and received the 2019 Medal for Distinguished Contribution to American Letters from the National Book Foundation. **MōMa**

Bloomsbury (English/US) Publication: To be determined. Available: Unedited Manuscript

THE HUMBLE LOVER – May 2023 – Bloomsbury (US/ English), Playground (Italian)

A PREVIOUS LIFE – January 2022 – Bloomsbury (US/English), Playground (Italian), Blatt & Ríos (Spanish/World)

A SAINT FROM TEXAS – August 2020 – Bloomsbury (US/ English), Playground (Italian)

Pam Williams | A TRACE OF SUN (Literary Fiction – Caribbean Diaspora) (Northbank)

"An unflinching look at one family's experience of immigration, exploring mental health, identity and family" **Louise Hare**

'Mammy go be waiting for you when you reach, eh Raef. Imagine, after all this time, all of you go be together.'

In 1960, Raef is eight when hardship forces his parents to seek a better life in England, taking his little brother with them and leaving him in Grenada. An unimagined seven years of separation follows.

Arriving in London aged fifteen, harbouring feelings of abandonment, Raef's dreams of reunion are shattered. He has a new little sister, Luci, who has stolen his place in his parents' hearts. Despite Mammy's attempts to welcome him back into the fold, he remains an outsider, and his father never seems to accept him as part of the family.

As Raef's mental condition worsens, the family fractures and splits apart. Twenty years later, a letter arrives from his mother's

deathbed. He learns that secret past traumas have determined the course of his life and that the question of his identity runs deeper than he'd ever imagined. But will the truth absolve him of his guilt - or destroy his future?

After graduating from St Martin's School of Art in 1984, **Pam Williams** spent two decades as a fashion journalist and freelance stylist before leaving the industry to become a foster carer, and is now a special needs teacher. She joined the Afrikan Heritage Writers Group in 2014, inspired to finally share her work by the death of her heroine, Maya Angelou, and was chosen to participate in the London Writers Award, Spread the Word scheme in 2019. Pam's parents left Grenada for London in the early 1960s and she was born there two months later – and aged seven met two siblings for the first time, when they were brought over to England to join the family. **CLATX**

(UK & Commonwealth, excl. Canada) Legend Press | Manuscript available | Publication: March 2024 | Principal agent: Elizabeth Counsell | Editor: Cari Rosen
UK & Commonwealth audio rights (excl. Canada): W.F. Howes

Phillip B. Williams | OURS (Literary/Magic Realism) (Clegg Agency)

"Transcendent... a surreal saga that looks at the complex nature of freedom." –**TIME**

"This book took my breath away... The prose alternates between achingly poetic and crisply formal. Ours is deeply, beautifully weird—not just because of dreamy mysticism but because its characters follow the logic of deep trauma... Williams finds new ways to ask age-old questions." –**The Washington Post**

"A truly magnetic work of magical realism... Williams is unabashedly brilliant." –**Elle, "The Best Fiction of 2024 (So Far)"**

"Liberatory... A lyrical and surreal saga." –**Oprah Daily, "The Most Anticipated Books of 2024"**

"Soars to the highest heavens... The first standout read of 2024." –**Los Angeles Times**

*"Ours joins a canon of similar works that have appeared in recent years, such as Jesmyn Ward's *Let Us Descend* and Colson Whitehead's *The Underground Railroad*... By taking such care to document the horrors of slavery alongside the 'freedom [his characters] deserve,' Williams seems to offer the possibility of a world beyond trauma."* –**Financial Times**

"A gorgeously written saga of Black American survival and transcendence... Resonant, wildly imaginative, with rich characterizations and the often-startling impact of Williams's poetically illuminated language. A multilayered, enrapturing chronicle." –**Kirkus, starred review**

"A captivating debut." –**People**

"A beautifully written and ambitious epic about the complexity of freedom. Williams crafts an expansive, original world filled with characters who linger long after the final page." –**Brit Bennett, author of *The Vanishing Half***

Steeped in a rich tradition of American literature and informed by Black surrealism, mythology, and spirituality, Ours is a mesmerizing epic that reimagines the past to explore the true nature of freedom.

In the 1830s, Saint, a fearsome conjuror, annihilates plantations all over Arkansas to rescue the people enslaved there. She brings those she has freed to a town magically concealed from outsiders and names it Ours. It's in this miraculous place that Saint's grand experiment—a truly secluded community where her people may flourish—takes root. But although Saint does her best to protect the inhabitants of Ours, over time, her memories begin to betray her and leave the town vulnerable to intrusions. As the cracks in Saint's creation are exposed, some begin to wonder whether the community's safety might be yet another form of bondage.

Phillip B. Williams is from Chicago and is the author of the poetry collections *Mutiny* and *Thief in the Interior*. A recipient of the Kate Tufts Discovery Award, Lambda Literary Award, and Whiting Award, he has also received fellowships from the Radcliffe Institute for Advanced Study at Harvard University and the National Endowment for the Arts. **MōMa**

Viking (English/US), Publication: February 2024. Available: Finished Copies

Rights sold: Granta (English/UK), Laffont (French), S. Fischer Verlag (German), Guanda (Italian)

Elad Zeret | THE TRANSPORT (Literary Fiction) (Deborah Harris)

Translated by Zoe Jordan

"Moby Dick meets Mother Night. Elad Zeret takes his readers on a wild voyage between the waves of selective memory. A journey that, at its end, will find readers soaked, guilty and a bit wiser." — **Etgar Keret**

"It is impossible to stop reading this disturbing novel by Elad Zeret, who is a multi-talented narrator. The splitting of the plot into two different dates, 2061 (the trial) and 2016 (the act), is brilliant. Only from the distance of a world, imaginary but possible, that has decided to outlaw animal abuse, are we free to take account, analyze and understand where we went wrong."

— **Agi Mishol, Haaretz**

In his younger days, Adam Ben Coleman served as an officer on a ship that transported sheep and calves to slaughter. Now it's 2061 and Coleman is sitting in his cell awaiting trial for his part in the "live transport" industry, now outlawed.

While he fights to prove his innocence, Coleman is forced to examine his past – his relationship with his parents, and with Jane, the ship veterinarian -- with courage and clarity, as he attempts to understand what pushed him towards evil now that he must justify his actions to the world, and to himself.

What happens in a world of shifting values, when society decides to prosecute acts that were once the standard of human life? Does the principle of human equality apply to animals? Can we achieve true atonement, or will Coleman's trial only cheapen the idea of justice?

Elad Zeret is a noted poet, literary critic, lecturer and is currently the editor of Yedioth Achronot's Literary and Culture weekly supplement. This is his first novel.

Emil Stern is an Australian screenwriter and audio creator. He is the co-creator of the audio series "King of the Egg Cream," starring Justin Bartha, Michael Stuhlbarg, and Melanie Lynskey. Emil's nonfiction writing has appeared in *Tablet* and the *Jewish Review of Books*. **CLATX**

Deborah Harris | Publication: - | Full manuscript available | Agent: Deborah Harris

Rights sold: Israel / Yediot (2023) Full English MS June 2024

*POETRY & DRAMA

Elizabeth Bishop | THE JOURNALS OF ELIZABETH BISHOP (Poetry) (FSG)

Edited by Alice Quinn

Praise for Elizabeth Bishop:

"The extraordinary thing about Miss Bishop is that she is both a public and a private poet, or perhaps her poetry by its very existence renders obsolete these two after all artificial distinctions (artificial insofar as poetry is concerned). The private self—the quirkiness, the rightness of vision, the special sights and events (a moose, a filling station) that have intrigued Miss Bishop to the point of poetry—melts imperceptibly into the larger utterance, the grandeur of poetry, which, because it remains rooted in everyday particulars, never sounds 'grand,' but is as quietly convincing as everyday speech." —John Ashbery

"A revealing and intimate look into the private thoughts of one of the greatest American poets of the twentieth century."

One of the most influential poets of the twentieth century, Elizabeth Bishop wrote frequently and intimately in her journals. These journals document the evolution of her work and illuminate another side of the intimate life that was the subject of so many of her poems. THE JOURNALS OF ELIZABETH BISHOP shows us, in many cases for the first time, the private thoughts and passions of a figure unrivaled for her influence on American letters.

The modern American poet Elizabeth Bishop (1911–1979) received the Pulitzer Prize in 1956 for her collection Poems: North & South. A Cold Spring, the National Book Award for The Complete Poems (1969), the National Book Critics' Circle Award in 1976, and many other distinctions and accolades for her work. She was born in Worcester, Massachusetts. She traveled widely as an adult, living for years in France and then Brazil, before returning to the United States.

Alice Quinn is poetry editor of The New Yorker and the director of the Poetry Society of America. **MōMa**

FSG | September 2025 | manuscript available September 2024

Rights sold: Prose: British/Chatto & Windus, Chinese (simplified)/Cogito Culture Exchange, Portuguese (in Brazil)/Companhia das Letras, Spanish/ Vaso Roto

Rights sold, *Poems*: British/Chatto & Windus, Catalan/Editorial Flaneur, Catalan/1984 Ediciones, Chinese (simplified)/Shanghai Insight, Danish/Multivers, French/Editions Circe*, Galician/Rinoceronte, German/Hanser, Greek/Gutenberg Dardanos, Hebrew/Tangier, Korean/Springday's Book, Polish/Biuro Literackie*, Brazil/Companhia das Letras, Spanish/Vaso Roto, Spanish/PRH Gruppo Editorial, Swedish/ellerströms*, Turkish/Kirmizi Kedi

Anders Carlson-Wee | DISEASE OF KINGS (Poetry) (Massie & McQuilkin)

"A vivid chronicle of friendship amidst "a harrowing dive into late-empire America."

—Patrick Phillips, author of Elegy for a Broken Machine)

In poems bursting with narrative power, Disease of Kings chronicles the tender yet volatile friendship between two young scammers living off the fat of society. Here are stories of an odd couple who scrounges, cons, hustles, and steals, nursing a sense of freedom that is fraught with codependence and isolation.

With plainspoken language and tremendous tonal range, Anders Carlson-Wee leads us into the heart of their uneasy domesticity—a purgatory where, in this poet's vision, it is possible for loss to give way to hope, lack to fulfillment, shame to gratitude.

Anders Carlson-Wee is the author of Disease of Kings (W.W. Norton, 2024). He is also the author of The Low Passions (W.W. Norton, 2019), a New York Public Library Book Group Selection, and Dynamite (Bull City Press, 2015), winner of the Frost Place Chapbook Prize. He holds an MFA from Vanderbilt University, and his work has appeared in The Paris Review, BuzzFeed, Ploughshares, Virginia Quarterly Review, and many other publications. The recipient of fellowships from the National Endowment for the Arts, Poets & Writers, the Camargo Foundation, Bread Loaf, Sewanee, and the Napa Valley Writers' Conference, he is the winner of the Poetry International Prize. **MōMa**

Publisher: US/Canada: W.W. Norton (October 2023)

Henri Cole | GRAVITY AND CENTER: Selected Sonnets, 1994–2022 (Poetry / FSG)

*****The New Yorker's "The Best Books We Read This Week"*****

*****The New York Times Book Review Editors' Choice*****

"This volume of sonnets by one of the form's most distinctive practitioners calibrates tensions between mind and body, nature and culture, self and society, freedom and restraint...the poems feel at once delphic and deeply personal, mapping the thin and porous membrane between the author's inner and outer worlds." —The New Yorker

"There's no easy resolution in this showcase of Cole's subtle and evocative rendering of the human experience."

—Publishers Weekly

New and selected sonnets from Henri Cole, a poet with "a quality of daring that is rare in our poetry" (Louise Glück).

The poems collected in **GRAVITY AND CENTER** represent thirty years of work by one of America's finest living poets. Cole has reconceived and mastered his own version of the sonnet. As he explains in his "Afterword," "I believe a poem is a sonnet if it behaves like one, and this doesn't mean rhyming iambic pentameter lines. More important is the psychological dimension, the little fractures and leaps and resolutions the poem enacts...For some reason the lean, muscular body of the sonnet frees me to be simultaneously dignified and bold, to appear socialized though what I have to say may be eccentric or pessimistic, and, most important of all, to have aesthetic power while writing about the tragic situation of the individual in the world."

Cole is both confessional and abstract, intimate and cosmopolitan, astringent and open to beauty. Whether he is writing about the contingencies of selfhood, the lives of animals and plants, or the violent events of the world, there is always the incandescence of language.

FSG | April 2023 | Finished Copies Available

BLIZZARD Rights sold: German/Hanser

THE OTHER LOVE: Poems

An indelible collection from Henri Cole, a writer of "true poetry, the thing we mean by that word" (Craig Morgan Teicher, NPR), about aging, loving, and writing.

Henri Cole was born in Fukuoka, Japan, in 1956, to a French mother and an American father. He has published eleven previous collections of poetry and received many awards, including the Jackson Prize, the Kingsley Tufts Award, the Rome Prize, the Berlin Prize, the Lenore Marshall Award, and the Medal in Poetry from the American Academy of Arts and Letters. He has also published Orphic Paris, a memoir. He lives in Boston and teaches at Claremont McKenna College. **MōMa**

FSG | May 2025 | Manuscript Available March 2024

Madeleine Cravens | PLEASURE PRINCIPLE (Poetry) (Massie & McQuilkin)

From Stegner Fellow and Narrative Magazine prizewinner Madeleine Cravens, *Pleasure Principle* is a debut poetry collection that explores how desire and anxiety share the life of a young queer woman.

Pleasure Principle follows its adventurous, introspective speaker as she travels between several cities throughout her mid-twenties, ultimately returning to her girlhood home in Brooklyn to confront her family's fragmentation.

In the bold, declarative style of Louise Glück, the collection foregrounds episodic vignettes of romantic intimacy, familial distance, and intergenerational tension.

At its core, *Pleasure Principle* turns an investigative lens on the process of longing. Cravens asks the reader: Why do we want what we want? Who do we become once we get it?

Madeleine Cravens is a Wallace Stegner Fellow at Stanford University. She received her MFA from Columbia University, where she was a Max Ritvo Poetry Fellow. She was the first-place winner of Narrative Magazine's 2021 Poetry Contest and 2020 30 Below Contest, a semifinalist for the 92 Y's 2021 Discovery Prize, and a finalist for the 2022 James Hearst Poetry Prize. Her poems appear widely, including in the *Best New Poets*, *The Kenyon Review*, and *Third Coast*. She lives in Oakland, California. **MōMa US/Canada: Scribner (2024)**

Armen Davoudian | THE PALACE OF FORTY PILLARS (Poetry) (Massie & McQuilkin)

*****Finalist for the Bergmann prize, selected by Louise Glück*****

*"Armen Davoudian's *The Palace of Forty Pillars* heralds a new but already accomplished voice in American poetry, and indeed of an evolving America. Davoudian, born in Iran and Armenian by heritage, is a young master of the English language who brings to mind the high-culture wit of James Merrill and the affecting reticence of Elizabeth Bishop."* —**Mary Jo Salter**

The *Palace of Forty Pillars* draws on lyric forms in English and Persian to explore questions of belonging and alienation, coming-of-age and immigration, told through a unique and queer lens.

The collection unfolds like a bildungsroman: descendants of a 400-year-old Armenian diaspora in Isfahan, Iran, Davoudian and his family immigrated to the US when he was seventeen, and his poems tell the story of a speaker estranged from the world around him as a gay adolescent, an Armenian in Iran, and an immigrant in America. It is a story darkened by the long shadow of global, historical tragedies—the Armenian genocide, war in the Middle East, the specter of homophobia. And yet, to find a genuine hold on issues of such scale, these poems zero in on intimate, painfully ambivalent encounters: the awkward distance between mother and son sharing a bathroom, the delicate balance of power between sexual partners, an intimate walk down the block in the shadow of Iran's morality police.

Davoudian draws inspiration from the rich spectrum of contemporary diasporic poetry such as Ilya Kaminsky's *Dancing in Odessa*, Solmaz Sharif's *Look*, and Ocean Vuong's *Night Sky with Exit Wounds*, while also looking farther in time and space, from Seamus Heaney and James Merrill's poems of lost childhood to the centuries-long tradition of Persian poetry written in exile.

Armen Davoudian's poems appear in *Poetry* magazine, the *Sewanee Review*, the *Los Angeles Review of Books*, and elsewhere. National Book Award finalist Solmaz Sharif picked Davoudian's poem "Snow" for the Poetry Society of America's Lyric Poetry Award. Davoudian is also an active translator from Persian. He has an MFA from Johns Hopkins University and is currently a PhD candidate at Stanford University. **MōMa**

US/Canada: Tin House Books (2024)

UK: Little Brown UK

Michael Dickman | PACIFIC POWER AND LIGHT (Poetry) (The Clegg Agency)

"A riot of nature, always troubled by the artificial, conjures a green thought in a green shade. Only in Dickman's landscape, nature's green spectrum turns corrosive, and veers towards ashade that glares and discomfits. No one sees and hears the world quite like this poet whose every line thrums with specificity." —**Jhumpa Lahiri, author of *Roman Stories***

"Motion sensor in the primrose' captures both Michael Dickman's capitulation to our ghastly modern world and his nostalgia for the civilized past. Home is the place he sees through a maelstrom of drugs, a place where his mother's dogs' paws 'are formal and cross at the ankle,' where 'the driveways are very short and end in elegy.' Like Rilke's 'You must change your life,' Dickman abruptly announces, 'I have wasted so much time.' These poems are full of lovely domestic memories seen through greasy clouds of methadone. 'It's half you and half me,' the poet tells us generously." —**Edmund White, author of *The Humble Lover***

The award-winning poet returns to his hometown in the Pacific Northwest, where the neighborhood simmers with the chemical presence of human trouble and sparks of beauty coexist with danger.

This image- and sound-driven collection carries the reader to the working-class Portland neighborhood of Lents, where Dickman was raised by a single mother. Here, as a skateboarder practices his kickflip on the street, enlightenment simmers under the surface of both the natural world and the human constructions that threaten it. The rivers shrinking to a trickle, the unaddressed crisis of homelessness, the drug use in a local park: these run side by side with the efforts and structures of families, created mostly by working mothers, with their jumbled bottomless purses and full-time jobs. (Dickman's own mother worked at the power company of the title, PP&L.) His exquisite, ultra-real narratives journey down through these layers, illuminating the way we've treated and should treat one another, seeking understanding in the midst of a broken world.

Michael Dickman was born and raised in Portland, Oregon. He is the author of four collections of poems, including *Flies*, winner of the 2010 James Laughlin Award, and *Days & Days*, a *New York Times* Best Poetry Book of 2019. The recipient of a Guggenheim Fellowship, he lives in Princeton, where he is on the faculty at Princeton University's Lewis Center for the Arts. **MōMa**

Knopf (English/US). Publication: April 2024. Available: Finished Copies

DAYS AND DAYS – March 2019 – Knopf (English/ US)

BROTHER (with Matthew Dickman) – January 2016 – Faber & Faber (English/World), *La nave di Teseo* (Italian)

GREEN MIGRAINE – January 2016 – Copper Canyon Press (English/ US)

50 AMERICAN PLAYS: Poems (with Matthew Dickman) – June 2012 – Copper Canyon Press (English/US)

FLIES – May 2011 – Copper Canyon Press (English/US)

THE END OF THE WEST – April 2009 – Copper Canyon Press (English/ US)

Martín Espada | JAILBREAK OF SPARROWS (Poetry) (Massie & McQuilkin)

In this new collection of poems, his first since the National Book Award-winning *Floater*, Martín Espada offers narratives of the forgotten and the unforgettable, resisting individual and collective repression.

The focus is sweeping in scale, ranging from the bombardment of his father's hometown in Puerto Rico to quell an anticolonial uprising to the murder of a Mexican man by Alameda, California police, from his adolescent brawls on a basketball court over

martyred baseball hero Roberto Clemente to his unorthodox methods of representing undocumented migrants as a tenant lawyer. There is also a suite of "love songs" for his wife Lauren, wherein the poet speaks in the voices of a bat with vertigo, an extinct moa, and a disembodied head in a jar, among others.

This is poetry that revels and roots itself in the image, the musicality of language, and the full depth of human experience.

Martín Espada has published more than twenty books as a poet, editor, essayist and translator, including *Vivas to Those Who Have Failed* and Pulitzer finalist *The Republic of Poetry*. His many honors include the Ruth Lilly Prize, the Shelley Memorial Award, and a Guggenheim Fellowship. His poetry collection, *Floater*, won the 2021 National Book Award for Poetry. Born in Brooklyn, he now lives in western Massachusetts. **MōMa**

US/Canada: Knopf (April 2025)

FLOATERS US/Canada: W.W. Norton & Company

ALABANZA US/Canada: W.W. Norton & Company

Elisa Gonzalez | GRAND TOUR: Poems (Poetry / FSG)

*****Named a Best Book of the Year by The New Yorker and Book Riot*****

"This is a mesmerizing book, deeply original, the most profound reading experience I've had in what seems years...[T]hese poems make me feel as if poems have never before been written." —**Louise Glück, winner of the 2020 Nobel Prize in Literature**

"This vivid, searching debut collection traverses and troubles borders between nations, languages, lovers, the past and the present, the living and the dead; combining reflections on art and history with astute observations of everyday life, Gonzalez contends with the world's capacity for profound suffering and for near-unbearable beauty in equal measure." —**The New Yorker**

GRAND TOUR, the debut collection of poetry by Elisa Gonzalez, dramatizes the mind in motion as it grapples with something more than an event: she writes of a whole life, to transcendent effect. By the end, we feel we have been witness to a poet remaking herself by writing.

Gonzalez's poetry depicts the fullness of living. There are the small moments: "white wine greening in a glass," trumpet blossoms "panicking across the garden." Some poems adopt the oracular quality of a parable but refuse a clear moral. The poet moves through elegy, romantic and sexual encounters, family history, and place—Cyprus, Puerto Rico, Poland, Ohio—all constellated in "a chaos of faraway." The collection is held together less by answers than by a persistent question: How does one reconcile a hatred for the world's pain with a love for that same world, which is indivisible from its worst aspects? "Since I do love the world," the poet says, she keeps writing.

Gonzalez's poems draw us nearer to our own aliveness, its fragility and sustaining questions. The young poet's volcanic energy emerges from such great depth that when it breaks to the surface, it breaks blazing.

Elisa Gonzalez is a poet, an essayist, and a fiction writer. Her work appears in *The New Yorker* and elsewhere. She is the recipient of a 2020 Rona Jaffe Foundation Writers' Award. She lives in New York City. **MōMa**

(UK) Penguin Press/FSG | September 2023 | Finished Copies Available

Faylita Hicks | A MAP OF MY WANT (Poetry) (Ayesha Pande Literary)

From the critically acclaimed author of HoodWitch, Faylita Hicks's second collection asks the question, Where do our desires take us?

An offspring of Audre Lorde's seminal essay "Uses of the Erotic," Hicks's *A Map of My Want* follows a nonbinary femme as they explore the sensual intersection of the personal and the political, a crossroads to which their sexual liberation brought them after their escape from a religious cult. Hicks interprets the US Declaration of Independence's infamous "life, liberty, and the pursuit of happiness" for themselves. Combining storytelling with Western astrology, this poetry collection is an intimate erotic spell through which Hicks conjures joy as they develop an alternate theory on how to attain happiness—through ecstatic healing.

Faylita Hicks is a queer interdisciplinary Afro-Latinx artist working at the crossroads of social justice and spirituality, where creative endeavors become a catalyst for significant change and profound connection within the community. She is the author of the forthcoming debut memoir *A Body of Wild Light: The Fall and Rise of an American Poet* (Haymarket Books, 2025). **MōMa**

Publisher: North America/Haymarket Books | July 2024

HOODWITCH (Acre Books, 2019) 2020 Lambda Literary Award Finalist for Bisexual Poetry 2019 | Finalist for the Julie Suk Award 2019 | Finalist for the Balcones Poetry Prize

Marie Howe | NEW AND SELECTED POEMS (Poetry) (Clegg Agency)

"Howe's bountiful fifth collection offers a crown of new poems to open selections from her quietly astonishing body of work... The unmistakable objects of Howe's attention remain steadfastly present (thing and spirit both: the real/ world: evident, invisible), suffused by a tender doom. This is a necessary compilation for times of crisis." —**Publishers Weekly, starred review**

"Gorgeous, ferocious, lacerating, sexy, and profoundly compassionate. I could swear the book emitted light when I put it down on my bedside table and turned off the lamp." —**Michael Cunningham, Pulitzer Prize-winning author of The Hours, on Magdalene**

An indispensable collection of more than four decades of profound, luminous poetry from acclaimed poet Marie Howe.

Characterized by "a radical simplicity and seriousness of purpose, along with a fearless interest in autobiography and its tragedies and redemptions" (Matthew Zapruder, *The New York Times Magazine*), Marie Howe's poetry transforms penetrating observations of everyday life into sacred, humane miracles. This essential volume draws from each of Howe's four previous collections—including *What the Living Do* (1997), a haunting archive of personal loss, and the National Book Award-longlisted *Magdalene* (2017), a spiritual and sensual exploration of contemporary womanhood—and additionally contains twenty new poems.

Whether speaking in the voice of the goddess Persephone or pondering aging while walking the dog, Howe is "a lightbearer, an extraordinary poet of our human sorrow and ordinary joy" (Dorianne Laux).

Marie Howe is the former Poet Laureate of New York State. The recipient of fellowships from the National Endowment for the Arts, the Guggenheim Foundation, and the Academy of American Poets, she teaches at Sarah Lawrence College and lives in New York City. **MōMa**

W.W. Norton (English/US), Publication: April 2024. Available: Typeset Proofs

Rights sold: Bloodaxe Books (English/UK)

MAGDALENE – March 2017 – W. W. Norton (English/US)

THE KINGDOM OF ORDINARY TIME – March 2008 – W. W. Norton (English/US)

WHAT THE LIVING DO – November 1997 – W. W. Norton (English/US)

THE GOOD THIEF – September 1988 – Persea Books (English/US)

Sarah Kay | A LITTLE DAYLIGHT LEFT (Poetry) (YRG)

Praise for Sarah Kay:

“Sarah Kay thrives in poetry on and off the stage.”—PRINT Magazine
“Sarah Kay is a fearsomely open and generous talent. In this collection she will give you moments so intimate and beautifully rendered you will come to know them as your own. An unalloyed joy from beginning to end.”—Lin-Manuel Miranda

“Kay has written a gorgeous ode to the woman who taught her first.”—Shondaland

Celebrated performer and author of four beloved poetry books including B and NO MATTER THE WRECKAGE, Sarah Kay’s new full-length poetry collection A LITTLE DAYLIGHT LEFT is a call to action to practice compassion for ourselves as we face the nuances of adulthood.

Laying bare life’s most vulnerable moments of transition — growing up and growing older, falling in and out of love, starting over and over again, A Little Daylight Left serves as a meditation on how we face life’s greatest challenges with courage, curiosity, joy, and even humor.

Sarah Kay is a poetry writer and reader. an educator. the founder and co-director of Project VOICE. a witty banter enthusiast. a postcard lover. a foodie. a playwright. a singer. a songwriter. a photographer. a best-selling author of four books of poetry including B, No Matter the Wreckage, The Type, and All Our Wild Wonder. a celebrated performer in over 25 countries. an editor for Write Bloody Publishing. a Gemini. a mediocre driver at best. a musical theater geek. a smoothie expert. the daughter of a Taoist mother and a Brooklynese father. a hapa. less cool than her little brother. an alum of the United Nations International School and a graduate of the International Baccalaureate Diploma Program. an alum of Brown University. an alum of Brown University Graduate School’s Masters Program in the Art of Teaching Secondary English. a recipient of an Honorary Doctorate of Humane Letters from Grinnell College. on twitter here. on facebook here. **MōMa**

Dial Press | YRG Partners | Manuscript Available | Publication: Spring 2025

August Kleinzahler | A HISTORY OF WESTERN MUSIC: Poems (Poetry / FSG)

In a career-spanning selection of poems, August Kleinzahler captures the essence of the West’s greatest music.

In **A HISTORY OF WESTERN MUSIC**, August Kleinzahler’s rhythmic, wry, kinetic style captures the ineffable power and beauty of great songs and artists, as well as the potency of our response to them. In this collection, music is inextricable from life, from landscape, and from the people we remember through it. The poet inhabits the minds and milieus of musicians; he hears arpeggios in the salon of Princesse Edmonde de Polignac and listens to the vibrations of a hummingbird through Béla Bartók. Kleinzahler’s verse not only contains the same sonorous beauty as the compositions he writes of but also the vitality and complexity of the moments we associate with them—the way the soundtrack of one’s life becomes defined by the scenes it scores, and vice versa.

From John Coltrane to Annie Lenox, from opera to bebop and all the jingles and melodies in between, **A HISTORY OF WESTERN MUSIC** is a portrait of the vast range of meaning and memory that music creates and contains in one’s life.

August Kleinzahler was born in Jersey City, New Jersey, in 1949. He is the author of more than a dozen books of poems and a memoir, *Cutty, One Rock*. His collection *The Strange Hours Travelers Keep* was awarded the 2004 International Griffin Poetry Prize, and *Sleeping It Off in Rapid City* won the 2008 National Book Critics Circle Award for Poetry. That same year he received the Lannan Literary Award for Poetry. He lives in San Francisco. **MōMa**

FSG | September 2024 | Manuscript Available

SNOW APPROACHING ON THE HUDSON

Rights sold: British/Faber & Faber

Edgar Kunz | FIXER (Poetry) (Massie & McQuilkin)

“Elegant, raw. Romantic, deadpan cynical. Lushly erotic and spare. Informal in diction but perfectly artful in structure and craft. Fixer is a book of work. The weird labor of loss. Even of gain. I find myself bonded to the unheroic hero of these poems, whose world and character are as sustained and convincing as the protagonist’s in a novel I can’t shake.”

—Diane Seuss, author of frank: sonnets

From the author of the award-winning Tap Out – “a gritty, insightful debut” (Washington Post) – Edgar Kunz’s second poetry collection propels the reader across the shifting terrain of late-capitalist America.

Temp jobs, conspiracy theories, squatters, talk therapy, urban gardening, the robot revolution: this collection fixes its eye on the strangeness of labor, through poems that are searching, keen, and wry. The virtuosic central sequence explores the untimely death of the poet’s estranged father, a handyman and addict, and the brothers left to sort through the detritus of a life long lost to them. Through lyrical, darkly humorous vignettes, Kunz asks what it costs to build a home and a love that not only lasts but sustains. **US/Canada: Ecco (August 2023)**

Edgar Kunz is also the author of *Tap Out*. He has been a National Endowment for the Arts Fellow, a MacDowell Fellow, and a Wallace Stegner Fellow at Stanford University. His poems appear widely, including in *The New Yorker*, *The Atlantic*, and *Poetry*. He lives in Baltimore and teaches at Goucher College **MōMa**

US/Canada: Ecco (August 2023)

Robert Lowell | THE DOLPHIN: TWO VERSIONS, 1972-1973 (Poetry) (Farrar)

Winner of the 1974 Pulitzer Prize in Poetry, *The Dolphin* was controversial from the beginning: many of the poems include the letters that Robert Lowell’s wife, the celebrated writer and critic Elizabeth Hardwick, wrote to him after he left her for the English socialite and writer Caroline Blackwood. He was warned by many, among them Elizabeth Bishop, that “art just isn’t worth that much.” Nevertheless, these poems are a powerful document of an impulsive love, and a moving record of Lowell’s change from one life and marriage in America to a new life on new terms with a new family in England, rendered with the stunning technical power and control for which he was so celebrated. This new edition, which follows the 1973 edition, includes scans of the pages of Lowell’s original manuscript, giving us a look into the brilliant mind of one of our most beloved and distinguished poets.

FSG. Pub. Date: November 2019. Manuscript available. British: Faber & Faber. All Rights: FSG

NEW SELECTED POEMS Edited by Katie Peterson (Poetry) (Farrar)

In this condensed edition of *Selected Poems*, Robert Lowell’s poems are brought together from all of his books of verse. Chosen and introduced by Katie Peterson, **NEW SELECTED POEMS** offers a perfectly chosen and illuminating representation of one of the great careers in twentieth-century poetry, while giving readers access to a more curated selection of his poems.

Poetry | February 2017 | finished copies available

British rights: Faber & Faber

Translation Rights sold: British/Faber & Faber, Chinese (Simplified)/Shanghai Insight Media Company, Italian/Guanda,

Japanese/Kokubun Sha, Spanish/Visor Libros

SELECTED PROSE Edited by Steven Axelrod and Grzegorz Kosc

Steven Axelrod and Grzegorz Kosc present a new and expanded edition of Lowell's prose, with annotations.

Robert Lowell (1917-77) was the renowned and controversial author of many books of poetry, including *For the Union Dead* (1964), and *Life Studies* (1959), published by FSG, which also published his *Collected Poems* in 2003. **MōMa FSG. Prose | August 2019 (manuscript available January 2019)**

Elizabeth Hardwick and Robert Lowell | THE DOLPHIN LETTERS 1970-1979. (Poetry / Group Biography) (Farrar)

*****Anna Wintour recommended THE DOLPHIN LETTERS in VOGUE's Fashion Month Book Club feature*****

"The essential volume for any understanding of what actually went on. A sort of casebook, it assembles material from all the participants in the turmoil . . . With 'Lizzie' as its principal author, The Dolphin Letters turns out to be a better and a more important book than The Dolphin." —**Thomas Mallon, The New Yorker**

"Hamilton has . . . in [a] curious way brought together again two people who were never fully separated and never fully reunited . . . The Hardwick-Lowell correspondence on its own would make a fat book, but a less absorbing and significant one than Hamilton has created" —**Langdon Hammer, The New York Review of Books**

THE DOLPHIN LETTERS offers an unprecedented portrait of Robert Lowell and Elizabeth Hardwick during the last seven years of Lowell's life, a time of personal crisis and creative innovation for both writers. Centered on the letters they exchanged with each other and with other members of their circle—writers, intellectuals, friends, and publishers, including Elizabeth Bishop, Caroline Blackwood, Mary McCarthy, and Adrienne Rich—the book has the narrative sweep of a novel, telling the story of the dramatic breakup of their 21-year marriage and their extraordinary reunion. Masterfully edited by Saskia Hamilton, THE DOLPHIN LETTERS is a debate about the limits of art—what occasions a work of art, what moral and artistic license artists have to make use of their lives as material. Lowell's controversial sonnet-sequence, *The Dolphin* (for which he used Hardwick's letters as a source), and his last book, *Day by Day*, were written during this period, as were Hardwick's influential books *Seduction and Betrayal: Essays on Women in Literature* and *Sleepless Nights: A Novel*. The *Dolphin* was profoundly affecting to everyone in their circle, and Bishop's warning to Lowell—"art just isn't worth that much"—haunts.

Elizabeth Hardwick (1915-2007) was a literary critic, a novelist, and one of the founders of *The New York Review of Books*. She was the author of *Sleepless Nights* and two other novels, a biography of Herman Melville, and four collections of essays, including *Seduction and Betrayal: Essays on Women in Literature*.

Robert Lowell (1917–1977) was the renowned and controversial author of many books of poetry, including *Day by Day* (FSG, 1977), *For the Union Dead* (FSG, 1964), and *Life Studies* (FSG, 1959).

Saskia Hamilton is the author of three books of poetry, including *Corridor*, named one of the best poetry books of 2014 by *The New Yorker* and *The New York Times Book Review*. She is the editor of *The Letters of Robert Lowell* and coeditor of *Words in Air: The Complete Correspondence Between Elizabeth Bishop and Robert Lowell*. She teaches at Barnard College. **MōMa**

FSG. Nonfiction, December 2019 (finished books available) British/Faber & Faber

Rights sold: Chinese (simplified)/ Guangxi People's Publishing House

Also published in December 2019, a new double edition of Lowell's Pulitzer-Prize winning poetry collection, THE DOLPHIN: Two Versions, 1972-1973, including the original draft and the canonical version

Airea D. Matthews | BREAD AND CIRCUS (Poetry) (Massie & McQuilkin)

"Like all crowning collections in an oeuvre, this book enacts, with tenderness and intelligence, an erudition that matches the capacious love of its ambitions. Formally ambidextrous, teetotal with wit and uncompromising dignity, Matthews engages the archive as a breathing document, refusing to let history be done with itself, and thereby accomplishes what I love most about poetry—especially hers—that it lives, is living."—**Ocean Vuong, author of Time is a Mother**

A powerful collection of autobiographical poems—the book that will launch Scribner's new poetry list—from Yale Young Poets Award Winner and Philadelphia's Poet Laureate Aira D. Matthews about the economics of class and its failures for those rendered invisible by it.

As a former student of economics, Aira D. Matthews was fascinated and disturbed by 18th-century Scottish economist Adam Smith, and his magnum opus *The Wealth of Nations*. *Bread and Circus* is a direct challenge to Smith's theory of the invisible hand, which claims self-interest is the key to optimal economic outcomes. By juxtaposing redacted texts by Smith and the French Marxist Guy Debord with autobiographical prose and poems, *Bread and Circus* demonstrates that self-interest fails when people become commodities themselves, and shows how the most vulnerable—including the author and her family—have been impacted by that failure. A layered collection to be read and re-read, with poems that range from tragic to humorous, in forms as varied and nuanced as the ideas the book explores, *Bread and Circus* explores the area where theory and reality meet. Timely, ambitious, and relevant, *Bread and Circus* is a brilliant intellectual and artistic contribution to an ongoing conversation about American inequality, for fans of Elizabeth Alexander, Natalie Diaz, Eve Ewing, and Greg Pardlo.

Airea D. Matthews is Philadelphia's current poet laureate. Her first collection of poems is the critically acclaimed *Simulacra*, which won the 2016 Yale Series of Younger Poets Award. Her work has appeared in *The New York Times*, *Gulf Coast*, *VQR*, *Best American Poets*, *American Poet*, *Lithub*, *Harvard Review*, and elsewhere. Matthews holds a BA in Economics from the University of Pennsylvania as well as an MFA from the Helen Zell Writers' Program and an MPA from the Gerald Ford School of Public Policy, both at the University of Michigan. A Pew fellow, she is a professor and directs the poetry program at Bryn Mawr College. **MōMa**

US/Canada: Scribner (May 2023)

UK: Picador

Maureen N. McLane | WHAT YOU WANT: Poems (Poetry) (Farrar)

*****Named a Best Book of the Year by Library Journal and The Washington Post*****

"One of our most erudite, witty and sagacious contemporary American poets. Maureen N. McLane's mercurial meditations on extinction, desire, history and art make the first-person feel both 'given' and made. With brio and rue, What You Want celebrates our slapstick fantasies of addressing one another: 'And I sneeze/ into my phone/ which transcribes/ the explosion as 'you.'"

Srikanth Reddy, The Washington Post

"[McLane] pushes on the boundaries of selfhood in her enlightening offering...With humor and insight, this points the way toward a more humane and expansive understanding." —**Publishers Weekly, starred**

National Book Award finalist Maureen N. McLane stuns with a precise, perceptive book of poetic meditations.

In her first book of poems since the scintillating *More Anon: Selected Poems*, Maureen N. McLane offers a bravura, trenchant

sounding out of inner and outer weathers. **WHAT YOU WANT** is a book of core landscapes, mindscapes, and shifting moods. Meditative, lyrical, alert to seasons and pressures on our shared life, McLane registers and shapes an ambient unease. Here are poems filled with gulls and harbors, blinking red lights and empty lobster traps, beach roses and rumored sharks, eels and crows, wind turbines and superhighways. From Sappho to the Luminist painter Fitz Henry Lane, from constellations to microplastics, **WHAT YOU WANT** is a book alive to the cosmos as well as to our moment, with its many vexations and intermittent illuminations.

In poems of powerful command and delicate invitation, moving from swift notations to powerfully sustained sequences, this collection sees McLane testing what (if anything) might “outlast the coming heat.” And meanwhile, “There’s no end / to beauty and shit.”

Maureen N. McLane's books of poems include *More Anon*, *Some Say*, *Mz N: the serial*, and the 2014 National Book Award finalist *This Blue*. Her book *My Poets*, a hybrid of memoir and criticism, was a finalist for the 2012 National Book Critics Circle Award for autobiography and a New York Times Notable Book of the Year. She lives in New York. **MōMa** (UK) Penguin Press/ FSG| May 2023 | Finished Copies Available

Previous titles:

THIS BLUE

Rights sold: British/Penguin Press; Italian/Guanda

Valzhyna Mort | MUSIC FOR THE DEAD AND RESURRECTED: Poems (Poetry) (Farrar)

*****WINNER OF THE 2021 INTERNATIONAL GRIFFIN POETRY PRIZE***Shortlisted for the Forward Prize for Best Single Poem 2020***Named one of the Best Poetry Books of 2020 by The New York Times*****

"The voice of Valzhyna Mort is a miraculous reminder that words can do many things—they can dance, can bask in irony, can praise love but they can also tell the truth. These poems are not only moving, they do the most elementary work of human language. They elevate the miserable, the barbarian, the numb to the level of universal idiom of wisdom and grace."

—Adam Zagajewski, author of *Asymmetry*

"Her memory is incurable, her imagination is anguished, because the small country she comes from is beauty and sorrow. Boldly, Valzhyna Mort stands out in the Belarusian poetic tradition. Reading her work, one feels that she has come to us from the whole earth." —Svetlana Alexievich, Nobel Laureate in Literature

In **MUSIC FOR THE DEAD AND RESURRECTED** Valzhyna Mort asks how we mourn after a century of silence and propaganda. How do we remember our history and sing after being silenced? Mort draws on intimate and paradoxical firsthand accounts of a past grandparent generation of the Soviet labor camps, redistribution of land, and massacres of World War II in Belarus. As her country is being run by a longtime dictator, the poet creates a ceremony of mythmaking for the erased history and family.

Valzhyna Mort is the author of *Factory of Tears* (Copper Canyon Press, 2008) and *Collected Body* (Copper Canyon Press, 2012). She has received the Lannan Foundation Fellowship, the Bess Hokin Prize from Poetry, the Amy Clampitt Residency, the Gulf Coast Prize in Translation, and the Glenna Luschei Prairie Schooner Award. Born in Minsk, Belarus, she writes in English and Belarusian. **MōMa**

(UK) Bloomsbury/ FSG| November 2020 | Finished Copies Available

Rights sold: German/Suhrkamp, Italian/Guanda, Portuguese (in Brazil)/Darkside Books, Swedish/Nirstedt/Modernista

Brianna Pastor | GOOD GRIEF (Poetry) (HarperCollins)

"Brianna Pastor is by far one of my favorite new writers. If you want to feel seen and deeply moved, read Good Grief. Let the power of her writing guide you to a better life."—Yung Pueblo, #1 New York Times bestselling author

When Brianna Pastor released her self-published poetry collection, *Good Grief*, she was blown away by the outpouring of support from people who reached out and said, "Yes. Me too." For anyone who has struggled with questions of identity or coped with serious emotional issues, including grief, trauma, anxiety, and depression, this expanded edition with over forty brand-new poems will help you find hope on the other side. **MōMa**

HarperOne/ HarperCollins. Pub. Date: April 2024. 128 pages.

Rights sold: UK/Yellow Kite/Hodder (Hachette UK Ltd.) (JLS)

Katie Peterson | FOG AND SMOKE: Poems (Poetry) (Farrar)

"Each line shines in the sun like stained glass."

Fog and Smoke is a triumph of observation and intimacy that invigorates the reader to act for the natural world."

—Michael Ruzicka, *Booklist*, starred

Katie Peterson, The Rilke Prize-winning poet, unfurls the quotidian fabric of our lives, stained with the difficulties of language and this moment.

In **FOG AND SMOKE**, confusion frames the human predicament. For Peterson, writing from and to the California landscape, the two elements are literal—one a natural weather event, the other from emergencies or accidents—but they are also metaphysical. Fog and smoke subsume the poet and reflect the true conditions (and frustrations) of our ability to perceive and to connect. She writes: The collection moves through three sections: first, the poet follows her local fog's cyclical journey of descent and dispersion; second, in a sort of pastoral interlude, she travels widely, almost erratically, to the California desert, the greater world, and ancient history; finally, she descends into the enclosed space of the household, and the increased confinement and intimacy of raising a child during the pandemic. Peterson unfolds the small moments that make up our lives and reveals the truths contained within them, and her poems capture the lyricism of our daily rhythms—the interruptions, dialogues, and epiphanies.

Katie Peterson is the author of the poetry collections *This One Tree*; *Permission*; *The Accounts*, winner of the Rilke Prize; and *A Piece of Good News*. She lives in California and teaches at the University of California, Davis. **MōMa**

FSG| January 2024 | Finished Copies Available

Carl Phillips | SCATTERED SNOWS, TO THE NORTH: Poems (Poetry) (Farrar)

Praise for Pale Colors in a Tall Field:

*****Named a Best Poetry Collection of 2020 by The Washington Post*****

"Almost no one, to my ear, charts the perpetually shifting moods and meanings of the interior psychic landscape as sensitively, or as beautifully, as he does. This book is one of his finest, an intoxicating cocktail of passion mixed with tentativeness, precision mixed with ambiguity, that trains our attention on the intimations of the divine that are frequently hidden in everyday landscapes and encounters." —Troy Jollimore, *The Washington Post*

"These poems, which are filled with longing and a sense of the poet wrestling with himself, are made up of reflections . . . While Phillips is enigmatic in these poems, he is never coy, conjuring a rich intellectual and felt life on the page for the reader."

—Publishers Weekly, starred

An arresting study of memory, perception, and the beauty and finitude of the human condition.

Carl Phillips's **SCATTERED SNOWS, TO THE NORTH** is a collection about distortion and revelation, about knowing and the unreliability of a knowing that's based on human memory. If the Los Angeles Times Book Prize-winning poet's last few books have concerned power, this one focuses on vulnerability: the usefulness of giving in to it, the power of not knowing, and the freedom of releasing oneself from understanding one's past. If we remember a thing, did it happen? If we believe it didn't, does that make belief true?

In **SCATTERED SNOWS, TO THE NORTH**, Phillips looks though the past in order to understand that the human condition has always been essentially the same—"tears were tears," mistakes were made and regretted or not regretted, and it mattered until it didn't, the way people live until they don't. And there was also joy. And beauty. "Yet the world's still so beautiful... Sometimes it is..." And it was enough. And it still can be.

(UK) Carcanet Press/ FSG| August 2024 | Manuscript Available

THEN THE WAR: And Selected Poems 2007-2020

*****WINNER OF THE 2023 PULITZER PRIZE IN POETRY***Shortlisted for 2022 Forward Prize for Best Single Poem*****

"This selected offers admirers of Phillips's work a chance to revisit his masterful poems, and new readers an opportunity to see the evolution of a vital presence in American poetry... These lyrically rich, insightful poems are full of palpable aching—'like the rhyme between lost/ and most'—and a human urge to understand. This remarkable compendium is a testament to the spirit of Phillips's work." **—Publishers Weekly, starred**

THEN THE WAR sees Carl Phillips turn his sharp and subtle gaze inward, charting the changing landscapes of his life and work in a collection of new and selected poems.

Carl Phillips is the author of *Speak Low*, *Double Shadow*, *Silverchest*, *Reconnaissance*, *Wild Is the Wild*, *Pale Colors in a Tall Field*, *Then the War: And Selected Poems*, and several other works. He has been awarded the Kingsley Tufts Award, the Jackson Poetry Prize, and the Los Angeles Times Book Prize, among other honors. In 2022 he was awarded the Pulitzer Prize in Poetry. He teaches at Washington University in St. Louis. **MōMa**

(UK) Carcanet Press/ FSG| February 2022 | Finished Copies Available

Rowan Ricardo Phillips| SILVER: Poems (Poetry) (Farrar)

"A collection to ponder in wonder." **—Michael Ruzicka, Booklist**

"Musical and erudite, the latest from Phillips offers an extended ars poetica in which poetry is 'a ritual that the sun organizes/ and arranges'... Readers will take pleasure in this poetical flowering." **—Publishers Weekly**

Praise for *Living Weapon*:

*****Named a Best Book of 2020 by Library Journal*****

"Over and again, Phillips strives—within his own poems—to chip away at an explicit definition of what exactly we mean when we say 'poetry'... Throughout the collection, Rowan Ricardo Phillips refuses to abandon the past; instead, he interrogates its ghosts—in all their terrible admixture of violence and beauty—and, despite every reason not to, he sings."

—Will Brewbaker, Los Angeles Review of Books

"Phillips's determination to push beyond irony into affirmation is an audacious gesture — 'resilient as bioluminescence,' these poems of 'song and pain' announce a bold new talent." **—David Wheatley, The Guardian**

"Lyrical, imaginative, and steeped in a keen understanding of current events." **—Publishers Weekly (starred)**

Rowan Ricardo Phillips's fourth collection, *Silver*, is a book as lustrous as the metal itself.

This beautiful, slender collection—small and weighted like a coin—is Rowan Ricardo Phillips at his very best. These luminous, unsparring, dreamlike poems are as lyrical as they are virtuosic. "Not the meaning," Phillips writes, "but the meaningfulness of this mystery we call life" powers these poems as they conjure their prismatic array of characters, textures, and moods. As it reverberates through several styles (blank verse, elegy, terza rima, rhyme royal, translation, rap), *SILVER* reimagines them with such extraordinary vision and alluring strangeness that they sound irrepressibly fresh and vibrant. From beginning to end, *SILVER* is a collection that reflects Phillips's guiding principle—"part physics, part faith, part void"—that all is reflected in poetry and poetry is reflected in all.

This is work that brings into acute focus the singular and glorious power of poetry in our complex world.

Rowan Ricardo Phillips is the author of three books of poems (*Living Weapon*, *Heaven*, and *The Ground*), two essay collections (*The Circuit* and *When Blackness Rhymes with Blackness*), and a translation from the Catalan of Salvador Espriu's collection of short fiction, *Adriane in the Grotesque Labyrinth*. His awards include a Whiting Award, a Guggenheim fellowship, the PEN/Joyce Osterweil Award for Poetry, the Anisfield-Wolf Book Award, the PEN/ESPN Award for Literary Sports Writing, and the Nicolás Guillén Outstanding Book Award. Phillips is a Professor of English at Stony Brook University and teaches Creative Writing at Princeton. He lives in New York City and Barcelona. **MōMa**

(UK) Faber & Faber / FSG| March 2024 | Finished Copies Available

LIVING WEAPON: Rights sold: British/Faber & Faber

Robert Pinsky | PROVERBS OF LIMBO: Poems (Poetry) (Farrar)

A new book of poems by the three-time poet laureate Robert Pinsky, a writer "rarely equalled" (Louise Glück).

Robert Pinsky, one of our most ambitious, inventive, and finely tuned poets, takes an original approach to the fraught, central matter of borders in *Proverbs of Limbo*, his first new book of poetry in eight years.

In this collection, the poet mines and maps limbal regions: those spaces between differences that can be at once creative and oppressive, enlightening and dark, exciting and fatal. For Pinsky, they include the familiar borders between demographic categories, as well as limbal realities that are more personal—clashing ways of understanding, personal history and world history, health and illness, freedom and compulsion, intimacy and community, personality and culture—all the countless variations of in-between.

The title *Proverbs of Limbo* tips its hat, at an angle, to the great poet William Blake's *Proverbs of Hell*. Blake's jagged, contrary proverbs resist, from within, the binary rights and wrongs of conventional Christianity: "The road of excess leads to the palace of wisdom"; "The tygers of wrath are wiser than the horses of instruction." Here, Pinsky embodies a different resistance to different conventions of understanding. "The Buddha," begins the title poem, "is a liquor store / On a busy corner."

Robert Pinsky is the author of several books of poetry, including *Gulf Music*, *Jersey Rain*, *The Want Bone*, and *At the Foundling*

Hospital. His bestselling translation *The Inferno* of Dante sets a modern standard. He was the Poet Laureate of the United States from 1997 to 2000. Among his awards and honors are the William Carlos Williams Award, the Lenore Marshall Poetry Prize, the PEN/Voelcker Award, the Korean Manhae Prize, and the Lifetime Achievement Award from the PEN American Center. He teaches in the creative writing program at Boston University. **MōMa**

FSG | June 2024 | Manuscript Available

AT THE FOUNDLING HOSPITAL: Rights sold: Polish/Znak*

Spencer Reece | ACTS: Poems

"Emanating from Spencer Reece's work [is] a sense of immanence that belongs more commonly to religious passion; it is a great thing to have it again in art." **Louise Glück**

A book of poems that reckons with love in all its forms, by the priest and poet Spencer Reece—his first collection in ten years.

Spencer Reece, a poet and an Episcopal priest, suffuses his poetry with tenderness, humanity, and a wondrous alchemy of beauty and sorrow. As the Nobel laureate Louise Glück wrote, "emanating from Spencer Reece's work [is] a sense of immanence that belongs more commonly to religious passion; it is a great thing to have it again in art." **ACTS**, the third book of poetry by Reece, is the product of a decade of work and of a life acutely lived. In it, he celebrates the language and literature of Spain and tracks his tenure at the Spanish Episcopal Church. At times, the collection is a love letter to Madrid; at other moments, to Old Lyme, Connecticut, where the speaker's parents lived until the death of his father, and to Little Compton, Rhode Island. The poems are also an homage to the letter itself, to its art and its waning means of connection across distance. In **ACTS**, Reece confronts grief and love, loneliness and self-acceptance, with honesty, artful lyricism, and, above all, a true and luminous grace.

Spencer Reece's first book of poetry, *The Clerk's Tale*, was selected by Louise Glück as winner of the Bakeless Prize and recognized with an award from the Library of Congress. His second collection, *The Road to Emmaus*, was long-listed for the National Book Award and short-listed for the Griffin Prize. Reece has also edited a bilingual anthology of poems by the abandoned girls of *Our Little Roses*, *Counting Time Like People Count Stars*; written a poet's memoir, *The Secret Gospel of Mark*; and published a book of watercolors, *All the Beauty Still Left*. An Episcopal priest, he served in San Pedro Sula, Honduras; Madrid; and New York City. He is the vicar of St. Paul's, Wickford, Rhode Island. **MōMa**

FSG | May 2024 | Manuscript Available

Sam Sax | PIG (Poetry) (Massie & McQuilkin)

"In this deeply lyrical and experimental tour de force, Sax smashes and inspects every interchangeable lens of the pig, literal and figurative, to unflinchingly examine sexuality, grief, xenotransplantation, and the nature of language itself. Biblical and humorous, provocative, and tragic, these poems evoke an absolute and necessary understanding of the very boundaries of our humanity."

—Richard Blanco

From the brilliantly talented National Poetry Series and James Laughlin Award winner comes a third collection of poems that uses the humble pig as a lens to explore the body, faith, desire, and power

This imaginative and singular poetry collection interrogates the broadest ideas surrounding the humble pig—farm animal, men/masculinity, police and state violence, desire, queerness, global food systems, religion/Judaism and law—to reimagine various chaotic histories of the body, faith, ecology, desire, hygiene, and power. Sam Sax draws on autobiography and history to create poems that explore topics ranging from drag queens and Miss Piggy to pig farming and hog lagoons. Collectively, these poems, borne of Sax's obsession, offer a varied picture of what it means to be a human being. Delivered in a variety of forms, infused with humor, grace, sadness, and anger, *Pig* is a wholly unique collection from a virtuosic and original poet.

Sam Sax is a queer, Jewish, writer, performer, and educator currently serving as an ITALIC Lecturer at Stanford University. They're the author of *Madness* (Penguin, 2017), winner of The National Poetry Series and *Bury It* (Wesleyan University Press 2018) winner of the James Laughlin Award from the Academy of American Poets. They're the two-time Bay Area Grand Slam Champion with poems published in *The New York Times*, *The Atlantic*, *Poetry Magazine*, *Granta*, and elsewhere. Sam's received fellowships from The National Endowment for the Arts, Lambda Literary, a Ruth Lilly and Dorothy Sargent Rosenberg Fellowship from The Poetry Foundation, and a Wallace Stegner Fellowship from Stanford University. **MōMa**

US/Canada: Scribner (September 2023)

Derek Walcott | POETRY OF DEREK WALCOTT, 1948-2013 Poems (Farrar)

Praise for Derek Walcott:

"No poet rivals Mr. Walcott in humor, emotional depth, lavish inventiveness in language or in the ability to express the thoughts of his characters and compel the reader to follow the swift mutations of ideas and images in their minds . . . [His poetry] makes us realize that history, all of it, belongs to us." **—The New York Times Book Review**

Published in celebration of his eighty-fourth birthday, a collection spanning the whole of Derek Walcott's celebrated, inimitable, essential career.

"He gives us more than himself or 'a world'; he gives us a sense of infinity embodied in the language." To Joseph Brodsky's words of praise, one might add the more concrete honors that the renowned poet Derek Walcott has received: a MacArthur Foundation Genius Grant; the Queen's Gold Medal for Poetry; the Nobel Prize in Literature. Now, **THE POETRY OF DEREK WALCOTT, 1948-2013** draws from every stage of his storied career. Here is his very earliest work—"In My Eighteenth Year," published when he was eighteen; his first widely celebrated verses—"A Far Cry from Africa," which speaks of violence, of loyalties divided in one's very blood; his mature work—"The Schooner Flight" from *The Star-Apple Kingdom*; and his late masterpieces—the tenderness of "Sixty Years After" from the 2010 collection *White Egrets*. Across sixty-five years, Walcott grapples with the themes that have defined his work as they have defined his life: the unsolvable riddle of identity; the painful legacy of colonialism on his native Caribbean island of St. Lucia; the mysteries of faith and love and the natural world; the Western canon, celebrated and problematic; the trauma of growing old, of losing friends, family, one's own memory. This collection, edited by the celebrated English poet Glyn Maxwell, will prove as enduring as the questions and passions that have driven Walcott to write for more than half a century.

Derek Walcott was born in St. Lucia in 1930. He is the author of fourteen collections of poetry, numerous plays, and a book of essays. He received the 1992 Nobel Prize in Literature. Glyn Maxwell was born in Welwyn Garden City, England. He is the author of several collections of poems, has staged several plays in London and New York, and was the poetry editor of *The New Republic* from 2001 to 2007. He lives in London. **MōMa**

FSG. January 2014 (finished copies available) | British rights: Faber & Faber UK

WHITE EGRETS, rights sold: British/Faber & Faber; German/Hanser, Italian/Adelphi, Spanish/Bartleby

C.K. Williams | **INVISIBLE MENDING: The Best Of C.K. Williams (Poetry) (Farrar)**

Introduction by Alan Shapiro

"C.K. Williams is a masterful straight-speaker, and throughout his body of work the reader cannot help but feel his dynamic mind and astute irony. This collection...captures the reach and spirit of this one-of-kind American voice. And, in his longish, Whitman-like lines, C.K. is a witness who addresses head-on what glorifies and ails us. In his deep, personal voyage, from *Lies to Catherine's Laughter*, this poet beckons to humanity, as he praises and laments, and the reader knows this is where one confronts basic truths in a world of divergences and modern shapechangers, where earthly encounters and everyday lives collide magically in the brave poetry of C.K. Williams." —Yusef Komunyakaa, author of *Everyday Mojo Songs of Earth*

The essential poetry of C. K. Williams (1936–2015), winner of the National Book Award and Pulitzer Prize.

C. K. Williams, one of the most treasured American poets of the past century, was also one of the most surprising. From poem to poem, his voice would shift in register and style, yet a certain essence would remain: his conviction, his ethic, and his burning gaze. As William Deresiewicz wrote in *The New York Times*, "Williams's scorching honesty has always been his calling card. His poetry proceeds not from a verbal impulse, not from a lyrical impulse, not even from a prophetic or visionary impulse, but from a moral impulse. Everything, in his work, is held up to the most exacting ethical scrutiny, beginning with the poet himself."

INVISIBLE MENDING is the essential collection of the great poet's work. Selected by his family and friends and introduced by the award-winning poet Alan Shapiro, this book charts Williams's path from gifted young poet to his status as one of the most consequential poets of his—or any—generation. "If American poetry today is, as I believe it is, more diverse than ever," Shapiro writes, "more open to any and all forms of life, more vitally engaged with a world external to the self and shared with others, it's because of what the poems in this volume have accomplished." This collection distills the prolific poet's body of work into one indispensable volume, through which one can trace the shifts and innovations that Williams's work bore on American poetry.

C. K. Williams (1936–2015) published twenty-two books of poetry including, *Flesh and Blood*, which won the National Book Critics Circle Award; *Repair*, which won the Pulitzer Prize in Poetry; and *The Singing*, winner of the National Book Award. Williams was awarded the Ruth Lilly Poetry Prize in 2005. He wrote a critical study, *On Whitman*; a memoir, *Misgivings*; and two books of essays, *Poetry and Consciousness* and *In Time: Poets, Poems, and the Rest*. **MōMa**

FSG | March 2024 | Finished Copies Available

Previous titles:

FALLING ILL

Rights sold: British/Bloodaxe Books

Christian Wiman | **ZERO AT THE BONE: Fifty Entries Against Despair**

A Best Book of 2023, Shelf Awareness, Publisher's Weekly

"Wiman offers a welcome tonic: poetic and philosophical reminders of how to get through troubling times...Wiman could charm an atheist out of a tree...[*Zero at the Bone* is] a profane, irreverent, freewheeling and necessary book. Readers of whatever creed will be jolted to lift their heads from their screens and turn them to the unfathomable heavens."

—Alexandra Jacobs, *The New York Times*, Editor's Choice

"Wiman is among the most distinguished Christian writers of his generation...Now he hopes that his experimental book—part poetry anthology, part memoir, part theological treatise—can help others live...The rewards for readers are immense and renewable...Word by word, Wiman resuscitates ancient ideas, from being to spirit, leaving our faces pressed hopefully against the here-and-now window of the poem." —Casey Cep, *The New Yorker*

"Wiman weaves together poetry, essay, and memoir in this dazzling, multivocal examination of and refusal to accept existential despair...Wiman's knowledge is vast, and his evocative imagery lingers in the mind...A gorgeous ode to the power of poetry to grapple with life's most anguished moments." —Publishers Weekly, starred

Christian Wiman braids poetry, memoir, and criticism to create an inspired, career-defining work.

Few contemporary writers ask the questions about faith, morality, and God that Christian Wiman does, and even fewer—perhaps none—do so with his staggering urgency and eloquence. Wiman, the author of *My Bright Abyss* and award-winning poet, lays the motion of his mind on the page in this genre-defying work, an indivisible blend of poetry, criticism, theology, and searing memoir. As Marilynne Robinson wrote, "[Wiman's] poetry and his scholarship have a purifying urgency that is rare in this world...it enables him to say new things in timeless language, so that the reader's surprise and assent are one and the same."

ZERO AT THE BONE begins with Wiman's preoccupation with despair, and through fifty brief pieces, framed by two more, he unravels its seductive appeal. The book is studded with the poetry and prose of writers who inhabit Wiman's thoughts, and the voices of Wallace Stevens, Lucille Clifton, Emily Dickinson, and others join his own. At its heart and Wiman's, however, are his family—his young children (who ask their own invaluable questions, like "Why are you a poet? I mean why?"), his wife, and those he grew up with in West Texas. Wiman is the rare thinker who takes up the mantle of our greatest mystics, and he does so with an honest, profound, and contemporary sensibility. **ZERO AT THE BONE** is a revelation.

Christian Wiman is the author, editor, or translator of more than a dozen books of poetry and prose, including two memoirs, *My Bright Abyss: Meditation of a Modern Believer* and *He Held Radical Light: The Art of Faith, the Faith of Art; Every Riven Thing*, winner of the Ambassador Book Award; *Once in the West*, a National Book Critics Circle Award finalist; and *Survival Is a Style*—all published by FSG. He teaches religion and literature at the Yale Institute of Sacred Music and at Yale Divinity School. **MōMa**

FSG | Nonfiction | December 2023 | Manuscript Available

HE HELD RADICAL LIGHT

Rights sold: Dutch/Uitgeverij Brandaan

Adam Zagajewski | **COLLECTED POEMS**

Edited by Clare Cavanagh

Praise for *True Life*:

"[The poems'] surface calm avoids the customary postures of condemnation; this poetry has a blade of penetration that is less forgiving and more demanding than ordinary, rhetorical righteousness...The poems are at an extreme of truth-telling."

—Robert Pinsky, *The New York Times Book Review*

"Zagajewski's books are true, of their era and eternal...Few poets have captured the mysterious motion through space, time, and mood that Zagajewski evokes...In his own broad senses of time and space, Zagajewski himself was a poet who did live everywhere, and who, thanks to such books as *True Life*, will continue to do so."

—Kathleen Rooney, *Los Angeles Review of Books*

"Zagajewski represented something more than just a talented writer—he wrote with a voice that was, and is, inimitable and

enigmatic. There is nobody who sounds like Zagajewski...He is much missed, but this volume offers readers one final gift, well worth treasuring." —**Magdalena Kay**, *World Literature Today*

"This tender posthumous work...is a remarkable collection by one of the century's finest poets." —**Publishers Weekly**, starred

The collected previously published verse of Poland's late leading poet, from his long time translator.

Adam Zagajewski (1945-2021) was born in Lvov, Poland. His books include Tremor; Canvas; Mysticism for Beginners; Without End; Solidarity, Solitude; Two Cities; Another Beauty; A Defense of Ardor; Eternal Enemies; Unseen Hand; and Asymmetry—all published by FSG.

Clare Cavanagh is a professor of Slavic languages and literatures at Northwestern University. Her most recent book, Lyric Poetry and Modern Politics, received the National Book Critics Circle Award for Criticism. She is currently working on an authorized biography of Czesław Miłosz. She has also translated the poetry of Wisława Szymborska. She lives in Deerfield, Illinois. **MōMa**

FSG | September 2025 | manuscript available September 2024

TRUE LIFE

Rights sold: Bosnian/Buybook, Chinese (simplified)/Folio (Beijing) Culture & Media, Croatian/V.B.Z., Estonian/Hendrik Lindepuu, German/Carl Hanser Verlag, Hungarian/Írott Szó Alapítvány, Serbian (in Montenegro)/Zavod za Udzbenike, Serbian/Treci Trg, Spanish/Acantilado, Swedish/Norstedts

ASYMMETRY: Poems

Rights sold: Chinese (simplified)/Shanghai Elegance, Croatian/Vukovic & Runjic, Estonian/Hendrik Lindepuu, German/Carl Hanser Verlag, Hungarian/Írott Szó Alapítvány, Italian/Mondadori, Serbian (in Montenegro)/Zavod za Udzbenike, Serbian/Treci Trg, Swedish/Norstedts

Previous licenses: Croatian/Druza Prica, Czech/Protimluv, Spanish/Acantilado

CANVAS: Poems

Active licenses: British/Faber & Faber, Croatian/Vukovic & Runjic, Hungarian/Írott Szó Alapítvány, Serbian (in Montenegro)/Zavod Za Udzbenike, Serbian/Treci Trg

Previous licenses: Croatian/Druza Prica, English (in Poland)/Wydawnictwo, Icelandic/Bjartur Verold

ETERNAL ENEMIES: Poems

Active licenses: Chinese (simplified)/Folio, Croatian/Vukovic & Runjic, English (in Poland)/Wydawnictwo a5, Hungarian/Írott Szó Alapítvány, Serbian (in Montenegro)/Zavod Za Udzbenike, Spanish/Acantilado

Previous licenses: Bulgarian/DA Poetry Publishing, Croatian/Druza Prica, Czech/Protimluv, Hebrew/Even Hoshen, Icelandic/Bjartur Verold, Portuguese (in Portugal)/Tinta da China, Romanian/Editura Eikon*, Serbian/Arhipelag

MYSTICISM FOR BEGINNERS: Poems

Active licenses: British/Faber & Faber, Catalan/Quaderns Crema, Greek/Patakis, Hungarian/Írott Szó Alapítvány, Serbian (in Montenegro)/Zavod Za Udzbenike, Serbian/Treci Trg, Spanish/Acantilado

Previous licenses: English (in Poland)/Wydawnictwo, French/Librarie Artheme Fayard, Hebrew/Even Hoshen, Icelandic/Bjartur Verold, Swedish/Norstedts

TREMOR: Selected Poems

Active licenses: Hungarian/Írott Szó Alapítvány, Serbian (in Montenegro)/Zavod Za Udzbenike, Serbian/Treci Trg

Previous licenses: British/Harvill Press, English (in Poland)/Wydawnictwo, Icelandic/Bjartur Verold

UNSEEN HAND: Poems

Active licenses: Chinese (simplified)/Folio, Croatian/Vukovic & Runjic, English (in Poland)/Wydawnictwo a5, Hungarian/Írott Szó Alapítvány, , Serbian (in Montenegro)/Zavod Za Udzbenike, Serbian/Treci Trg, Spanish/Acantilado

Previous licenses: Bulgarian/DA Poetry Publishing, Croatian/Druza Prica, Czech/Protimluv, Hebrew/Even Hoshen, Lithuanian/UAB "Kronta", Portuguese (in Portugal)/Tinta da China, Romanian/Editura Eikon*

WITHOUT END: New and Selected Poems

Active licenses: British/Faber & Faber, Chinese (simplified)/Guangdong Flower City, English (in Poland)/Wydawnictwo a5, German/Hanser, Greek/Patakis, Hungarian/Írott Szó Alapítvány, Serbian/Treci Trg

Previous licenses: Bulgarian/DA Poetry Publishing, Hebrew/Even Hoshen, Italian/Adelphi Edizioni, Portuguese (in Portugal)/Tinta da China, Romanian/Editura Eikon

*GRAPHIC NOVEL

Alison Bechdel | SPENT: A Comic Novel (Graphic Novel - Memoir) (HarperCollins)

****The new work by critically acclaimed and international bestseller author ****

Praise for previous works:

"The most ingeniously compact, hyper-verbose example of autobiography to have been produced. . . pioneering." —**TNYT Review**

"Graphic storytelling at its most profound." —**Los Angeles Times, Favorite Book of the Year**

"The great writing of the twenty-first century may well be found in graphic novels and nonfiction.... Alison Bechdel's *Fun Home* is an astonishing advertisement for this emerging literary form." —**USA Today**

"Brilliant and bittersweet." —**The Boston Globe**

"A splendid autobiography...refreshingly open and generous." —**Entertainment Weekly**

"Beautiful combines the mundane with the macabre, adding doses of wry, poignant humor on every page." —**Washington Post**

From comics and cultural superstar Alison Bechdel, author of *Fun Home*, a new autofictional graphic novel, in full color, featuring a cartoonist named Alison Bechdel who finds herself lost in a world—climate-challenged, with a citizenry on the brink of civil war—that no longer makes sense to her. Now Alison's moderately successful graphic memoir about growing up with her father, a taxidermist who specialized in replicas of Victorian animal displays, has been adapted into a highly successful TV series. It's a phenomenon that makes Alison, long on the cultural margins, the envy of her friend group (recognizable as characters, now middle-aged and living communally in Vermont, from Bechdel's cult fav comic strip *Dykes to Watch Out For*). As the TV show *Death and Taxidermy* racks up Emmy after Emmy—and when Alison's Pauline Bunyan-like partner Holly posts an instructional wood-chopping video that goes viral—Alison's own envy spirals. Why wasn't she writing a critically lauded and wildly popular TV show?

Alison Bechdel's cult following for her early comic strip *Dykes to Watch Out For* or expanded wildly for her family memoirs, the New York Times bestselling and Time magazine #1 Book of the Year graphic memoir *Fun Home*, adapted into a Tony Award-winning musical, and *Are You My Mother?* Most recently, *The Secret to Superman Strength* was named a New York Times Best Graphic Novel of 2021. Bechdel has been named a MacArthur Fellow, among many other honors. **CLATX**

Mariner Books/ HarperCollins. Pub. Date: August 2025. 256 pages. Manuscript Available: July 2024

Option publishers: French/Editions Denoel; German/Verlag Kiepenheuer & Witsch; Italian/Rcs Libri (Rizzoli); Korean/Oomzicc Publisher; Polish/Timof I Cisi Wspolnicy; Portuguese (Brazil)/Todavia Editora S.A.; Portuguese (Portugal)/Religio D'agua Editores; Spanish/Penguin Random House Grupo Editorial; Turkish/Bilgesu Yayincilik; UK/Jonathan Cape.

Emil Ferris | RECORDS OF THE DAMNED (Graphic Novel) (Regal Hoffman)

Praise for MY FAVORITE THING IS MONSTERS:

"Emil Ferris is one of the most important comics artists of our time." **Art Spiegelman**

"Drawn with Bic pen on lined notebook paper, this moody and ravishing graphic novel takes the form of a sketchbook diary.

Growing up in Chicago in the 1960s, 10-year-old Karen Reyes investigates the suspicious death of her glamorous neighbor and finds troubling clues lurking close to her own home. ... An eerie masterpiece of the monsters around and within us."

— **The New York Times — Critics' Pick**

"This is not only Ferris's first graphic novel but also her first published work. ... Yet her mastery of comics, her pyrotechnic drawings, and her nested narratives are already placing her among the greatest practitioners of the form." — **The New Yorker**

"This extraordinary book has instantly rocketed Ferris into the graphic novel elite alongside Art Spiegelman, Alison Bechdel and Chris Ware. You see, she's produced something rare, a page-turning story whose pages are so brilliantly drawn you don't want to turn them." — **Terry Gross, NPR: Fresh Air**

From Emil Ferris, the creator of the celebrated and award-winning **MY FAVORITE THING IS MONSTERS**, come two new books, acquired by Pantheon in a major deal, that cement her reputation as one of the seminal graphic novelists and storytellers working today.

RECORDS OF THE DAMNED takes us back to Chicago in 1967, one year before the events recounted in **MY FAVORITE THING IS MONSTERS**. Karen, our monster-loving protagonist, is dealing with a whole raft of problems: her beloved brother Deeze and her Mama can't seem to stop fighting, and Karen suspects she's the reason for the constant arguments; she really needs to start earning some money so Deeze doesn't have to sell pornographic paintings to support the family; school is awful (whenever isn't it?); and to top it all, she's beginning to realize that she's not like other girls but drawn to male clothing and manners. It's befriending their strange and haunted neighbor, Anka Silverberg, working in her garden and going ghost-hunting with her, that becomes a rite of passage for Karen as she discovers who she might really want to be, learns about the long and sinister shadow of history, and finds a way to make peace between her brother and mother.

Publisher: Pantheon (WE) | Publication: 2025 | Material: Detailed proposals are available, with full ms due in late 2024

Rights sold: France (Monsieur Toussaint Louverture)

Option: SPAIN (PRH/Reservoir); Brazil (Companhia das letras).

Larry Gonick | THE CARTOON GUIDE TO GEOMETRY (Graphic/Science) (Harper Collins)

From the New York Times bestselling cartoonist, a humorous guide to topics in geometry

For more than four decades, Larry Gonick's Cartoon Guide series has helped struggling high school and college students thrive in the most challenging courses. His books on algebra, calculus, physics, history, and many other subjects have sold millions of copies across the globe. Now, Gonick turns his attention to the last big mathematical subject he has not yet covered: geometry. Moving from the most basic precepts of geometry—planes, lines, and points—to elaborate proofs, *The Cartoon Guide to Geometry* is a comprehensive primer on all the essential ideas of the subject: angles, triangles, area, similarity, and yes, the Pythagorean theorem. As with Gonick's other books, the material is carefully tailored to the curriculum standards and standardized testing guidelines of the subject, ensuring that students emerge from *The Cartoon Guide to Geometry* with a deep grasp of the key ideas. Through Gonick's lively storytelling, wit, and deep understanding of the subject, complex concepts are made clear.

LARRY GONICK has been creating comics that explain history, science, and other big subjects for more than forty years. His books have sold millions of copies worldwide. He has been a calculus instructor at Harvard (where he earned his BA and MA in mathematics) and a Knight Science Journalism Fellow at MIT, and a Montgomery Fellow at Dartmouth College. **CRAI**

William Morrow Paperbacks. Page Count: 272. Pub Date: January 2024 Manuscript Available Editor: Nick Amphlett

Rights Sold: Korean/Kungree Press

THE CARTOON GUIDE TO BIOLOGY: Simplified Chinese/CITIC; Czech/Euromedia; French/Les Editions Larousse; Indonesian/Kepustakaan Populer Gramedia; Korean/Kungree Press; Portuguese/Publicacoes Gradiva; Russian/Azbooka-Atticus; Ukrainian/Ridna Mova

The Edward Gorey Charitable Trust, Gregory Hischak | E IS FOR EDWARD (Graphic Novel/ Centenary) (Black Dog & Leventhal Publishers/ Perseus)

A Centenary Celebration of the Mischievous Mind of Edward Gorey

Published for the 100th anniversary of Edward Gorey's birth in 1925, this gorgeous, coffee-table book celebrates the many sides of Gorey's genius and his inimitable relationship with his readers through recurring themes and characters that define his work. The book is organized by these themes including Hapless Children, Gorey's Creatures, The Sartorial World of Edward Gorey, The Ever Presence of Dance in Gorey's Work, Murder and MurderMysteries, Gorey's Notebooks, and much more. Written by Gregory Hischak, curator of The Edward Gorey House. **MōMa**

Black Dog & Leventhal Publishers. Pub date: September 2025. 304 pages, 150 full-color and b&w photos and illustrations. Review material due November 2024

Edo Massa | DO YOU THINK YOU LOOK ANY BETTER? (Graphic Novel) (minimum fax)

Everything in *Do You Think You Look Any Better?* tells us about trying to tidy up our precarious lives, arriving-almost always as if at the end we stop-in a psychologist's office, often with behaviours ranging from timid suspicion to the most brazen scepticism.

Edo is a young artist with little money in his pocket, a confused love life, and a feeling of losing control over his own existence. He is awkward and funny, and spends all his time worrying about what others think of him. His anxieties manifest themselves and keep him company; there is Batman who appears and advises Edo on how a REAL MAN should behave, but also the Queer police is ready to foil any attempt of the protagonist to fall back into the same toxic and macho dynamics that have messed up his relationships in the past. Without any moralistic or didactic intent, *Do You Think You Look Any Better?* tells us the daring story - between bait meetings, the loss of a dear friend, everyday desires and one session with a psychologist and another - of how it is possible to relearn to feel good in your own shoes.

Edoardo Massa (1993) was born in Carate Brianza. He works at illustrations, comics and scribing. He works in the theatres as graphic facilitator and since three years he has followed the tour of Michela Murgia. He collaborates as illustrator for *The Passenger Magazine*, published by Iperborea. **CLATX**
Itaïny/minimum fax. Pub date: March 2024. Pages: 200

Giulia Rosa | LASCIAMI QUI (Graphic Novel) (Rizzoli)

"Sometimes I think I could have done something more. But that's what everyone always says, in the end."

The first graphic novel by one of the most loved and followed Italian illustrators.

Sofia is no longer the same. She is not able to be happy again. Since her best friend, Marta, died, she has lived her life as a disinterested spectator rather than the protagonist. She is terrified of relationships and therefore prefers casual encounters with complete strangers, avoiding any emotional connection. Behind her indifference burns an excruciating sense of guilt, an evil plant that sunk its roots into a fatal night, one in which Sofia left Marta at the mercy of her vices, condemning her to a terrible end.

In her first graphic novel, Giulia Rosa delves into the friendship between two women to bring a universal story to light portraying regret and rebirth.

Giulia Rosa is an illustrator and motion designer graduated in Graphic design and Cinematography. She teaches at the Laba Academy of Fine Arts in Brescia, where she graduated. Well known and appreciated on the web, she shares her works on the Instagram page @giuliajrosa, followed by over 600,000 followers. With her illustrations with a dreamlike and delicate style she tells life, love and other daily existential crises. She has created covers for books and magazines and collaborated on illustrated volumes for publishing houses such as Rizzoli, Mondadori, Sperling & Kupfer, Einaudi, Giunti and DeAgostini. Her previous books are *Marina* (2018 Hop! Edizioni) and *Pages not found* (2020 Hop! Edizioni). This is her first graphic novel. **CLATX**

Rizzoli Lizard | Pages: 272 | Publication: September 2023

Howard Zinn; Paul Buhle; Mike Konopacki | A PEOPLE'S HISTORY OF AMERICAN EMPIRE (History/Graphic Novel) (Holt)
The American Empire Project, A Graphic Adaptation

"At the heart of this wide-ranging comics indictment of American Empire are the terrific human stories of those who have resisted—including wonderful autobiographical episodes from author Howard Zinn's own courageous and inspiring life." —**Joe Sacco**

Adapted from the bestselling history of the United States, the story of America in the world, told in comics form.

Since its landmark publication in 1980, *A People's History of the United States* has had six new editions, sold more than 1.7 million copies, become required classroom reading throughout the country, and been turned into an acclaimed play. More than a successful book, *A People's History* triggered a revolution in the way history is told, displacing the official versions with their emphasis on great men in high places to chronicle events as they were lived, from the bottom up. Now Howard Zinn, historian Paul Buhle, and cartoonist Mike Konopacki have collaborated to retell, in vibrant comics form, a most immediate and relevant chapter of *A People's History*: the centuries-long story of America's actions in the world. Narrated by Zinn, this version opens with the events of 9/11 and then jumps back to explore the cycles of U.S. expansionism from Wounded Knee to Iraq, stopping along the way at World War I, Central America, Vietnam, and the Iranian revolution. The book also follows the story of Zinn, the son of poor Jewish immigrants, from his childhood in the Brooklyn slums to his role as one of America's leading historians. Shifting from world-shattering events to one family's small revolutions, *A PEOPLE'S HISTORY OF AMERICAN EMPIRE* presents the classic ground-level history of America in a dazzling new form.

Howard Zinn, author of numerous acclaimed histories, taught history at Spelman College and Boston University, and received the Lannan Literary Award, among many others. *A People's History of the United States* was a finalist for the 1981 National Book Award. Born in 1922, Zinn died in 2010. **Mike Konopacki** has collaborated on five collections of cartoons, and his work is regularly syndicated. He lives in Madison. **Paul Buhle** is a senior lecturer in history at Brown University and the editor of the *Encyclopedia of the American Left*. **MōMa**

Henry Holt Publication: April 2008 Metropolitan Books Nonfiction Editor: Riva Hocherman

Rights sold: British/Constable & Robinson

Previous licenses: Arabic/Nursen, French/Delcourt, Greek/Aiora, Hungarian/Theatre Le Levain, Italian/Hazard, Japanese/East, Korean/Darun Publisher, Spanish/Sins Entido, Swedish/Epix, Turkish/NTV

***FANTASY, SCI-FI & HORROR**

Ilona Andrews | BURN FOR ME - #1 in the HIDDEN LEGACY series (Very Spicy Romantasy) (HarperCollins)

*"Imaginative and high-octane. A creative, thrilling paranormal romance from the masterful Andrews." Kirkus **starred review***

"Andrews pulls out all the stops and delivers in a mammoth way...This series is an utter joy to read."

RT Book Reviews *5 gold stars*

"Andrews serves up a refreshing new magical society, excellent world-building, beguiling characters, and strong storytelling..."

Romantic sparks and a tangled mystery make this a lively, impressive series debut." Publishers Weekly

*"The stakes are high throughout, the action is tight, and the romance steamy." Booklist **starred review***

"Andrews's endlessly inventive action scenes are chock full of strange magic, and Catalina and Alessandro's sexy sparring is a delight. Fans and new readers alike will enjoy the wit and worldbuilding and be thrilled to have this exciting new heroine to root for."

Publishers Weekly

#1 New York Times bestselling author Ilona Andrews is one of the original authors of fantasy + spicy romance. With a ton of creative world-building, heaps of humor, and a slow burn romance, this is romantasy at its finest.

With nearly 15,000 five star reviews after its publication on kindle, and to appeal to this voracious audience, *Burn for Me* will be available for the first time in trade paperback – new edition coming in April 2024.

In this spellbinding first novel in #1 New York Times bestselling author Ilona Andrews's romantasy *Hidden Legacy* series, private detective Nevada Baylor navigates her way through an alternate world where dynasties, built on inherited wealth and magic, guide the course of humanity.

Baylor is faced with the most challenging case of her detective career—a suicide mission to bring in a suspect in a volatile situation. Nevada isn't sure she has the chops. Her quarry is a Prime, the highest rank of magic user, who can set anyone and anything on fire. Then she's kidnapped by Connor "Mad" Rogan—a darkly tempting billionaire with equally devastating powers. Torn between wanting to run and wanting to surrender to their overwhelming attraction, Nevada must join forces with Rogan to stay alive.

Rogan's after the same target, so he needs Nevada. But she's getting under his skin, making him care about someone other than himself for a change. And, as Rogan has learned, love can be as perilous as death, especially in the magic world. **CLATX**

"Ilona Andrews" is the pseudonym for a husband-and-wife writing team. Ilona is a native-born Russian and Gordon is a former communications sergeant in the U.S. Army. Contrary to popular belief, Gordon was never an intelligence officer with a license to kill, and Ilona was never the mysterious Russian spy who seduced him. They met in college, in English Composition 101, where Ilona got a better grade. (Gordon is still sore about that.) Gordon and Ilona currently reside in Texas with their two children and many dogs and cats. They have co-authored four NYT and USA bestselling series, the urban fantasy of Kate Daniels, rustic fantasy of the Edge, paranormal romance of Hidden Legacy, and Innkeeper Chronicles, which they post as a free weekly serial. For complete list of their books, fun extras, and Innkeeper installments, please visit their website at Ilona-andrews.com.

Harper Avon.

Rights sold: France/J'ai Lu; Germany/LYX; Israel/Ahavot; Italy/HC-Italy; Japan/HC-Japan; Portuguese in Brazil/Universo dos Livros; Turkey/Yabancı Yayınları

E.B. Asher | THIS WILL BE FUN: A Novel (Romantasy with cozy humor) (HarperCollins)

The Princess Bride meets *People We Meet on Vacation* in this cozy romantasy about a group of friends who once saved their magical land together but haven't spoken in ten years, reuniting to attend a royal wedding then ending up on a new quest to defend the realm, for readers of *Legends and Lattes* and lovers of *Shrek*.

Ten years ago, they saved the realm. It ruined their lives. In the magical realm of Mythria, everyone remembers how best friends Beatrice and Elowen, ex-bandit Clare, and their heroic leader Galwell the Great defended the queendom from darkness. Ten years later, the former heroes have never recovered from what their famous quest cost them—including the life of Galwell. None ever planned on speaking to the others again. Until, that is, they receive an invitation they cannot ignore—the wedding of the Queen of Mythria, whose life they saved when she was princess. Reunited on the road, retracing their original heroic quest, is no fun whatsoever for Beatrice and Clare—Clare not over the one-night-stand in their past, Beatrice unable to forget the man who once had her heart—nor for Elowen, unprepared for the return of her former flame, the charming and cunning Vandra. While reuniting with ex-friends and ex-lovers is challenging enough, their new journey grows perilous when the kidnapping of the groom reveals the resurgence of the dark forces from the heroes' past, plotting domination only Mythria's onetime defenders could maybe—just maybe—defeat. Dusting off old weapons and old instincts, they face undead nemeses, unquenchable passions, crystal caves, coffee shops, enchanted swords, games of magical Truth or Dare—and hardest of all, their past, rife with wounds never healed and romances never forgotten. With companions like theirs, every love story is a quest for happily ever after.

E.B. Asher is the pen name for authors Bridget Morrissey, Emily Wibberley, and Austin Siegemund-Broka. Bridget Morrissey is the author of the romance novels *Love Scenes*, *A Thousand Miles*, and *That Summer Feeling*, as well as two novels for teens. She lives in Los Angeles, where she coaches gymnastics. Emily Wibberley and Austin Siegemund-Broka are the authors of the romance novels *The roughest Draft*, *Do I Know You?* and *The Breakup Tour*, as well as several novels for teens. Married, they live in Los Angeles, where they continue to take daily inspiration from their own love story. **CLATX**

Avon/ HarperCollins. Pub. Date: September 2024. 432 pages. Manuscript Available.

Rights sold: Portuguese (Brazil)/HC Brasil

Nathan Ballingrud | CRYPT OF THE MOON SPIDER (Cosmic Horror) (Massie & McQuilkin)

Praise for previous works:

"Ballingrud stretches the boundaries of the genre by employing these grand worlds." The New York Times
*"[Ballingrud's] evocative and strangely beautiful descriptions of the grotesque and terrible are sure to linger long after they are read." Publishers Weekly *Starred Review***

"An adventure tale of the best kind: an unusual setting with vivid characters and an unpredictable ending. With every turn of the page, I wondered what would happen next." Charlaine Harris, author of True Blood series

"A wicked, pulpy, hideously gorgeous phantasmagoria that will leave you helplessly twitching in its grand web.

Ballingrud once again demonstrates that he's one of our finest writers."

Paul Tremblay, author of The Cabin at the End of the World

"Ballingrud is one of my favorite contemporary authors. His work is elegant and troublingly, wonderfully disturbing."

Victor LaValle, award-winning author of The Changeling

As a child growing up on her parents' small Midwestern farm, Veronica Brinkley felt a strange affinity for the moon—that ancient, forested orb once ruled by giant psychic Moon Spiders and still inhabited by their monastic worshippers, the Alabaster Scholars. Now, years later, in 1923, Veronica is finally touching down on the moon, but it's under sad and ironic circumstances: she is suffering from severe depression, and her husband is having her committed at the renowned lunar psychiatric hospital, the Barrowfield Home for Treatment of the Melancholy. Veronica is placed under the care of Dr. Cull, who is using an unconventional technology: removing whatever is troubled in his patients' brains and replacing it with Moon Spider silk, a remarkable neural conductor with, he claims, miraculous powers of healing. Veronica feels a flicker of hope—but when treatment begins, it's clear all is not as it seems. Increasingly suffering from dark, violent emotions and intrusive memories that are not her own, she learns that Barrowfield is built on the Moon Spider's crypt, and that the Alabaster Scholars are in revolt against Dr. Cull. Even as her sense of self grows unstable, Veronica taps into an unsuspected reserve of inner strength, upending everyone else's plans for her and stepping into a grand new role she never imagined for herself. Ballingrud writes movingly of the stigmatization of depression, and how patriarchy and gaslighting can turn the vulnerable against themselves. It is through transformation into the monstrous that his characters achieve freedom; he shows us how what society views as "horror" can, from another angle, be surprisingly beautiful. This stand-alone novella is the first of a planned series, *The Lunar Gothic Trilogy*.

Nathan Ballingrud, winner of the Shirley Jackson Award, is the author of *The Strange, Wounds: Six Stories from the Border of Hell*, and *North American Lake Monsters*, which was adapted into the Hulu series *Monsterland*. His work has been shortlisted for the World Fantasy, British Fantasy, and Bram Stoker awards. He lives in Asheville, North Carolina. **CLATX**

Publisher: US/Canada: Tor (August 2024)

Rights sold: UK: Titan Books

Camilla Bruce | AT THE BOTTOM OF THE GARDEN (Witchy Thriller Fantasy) (Hannigan Getzler)

☆ "Bruce is especially good at raising goosebumps. Fans of Sarah Pinborough will welcome this new talent."

Publishers Weekly **starred review**

☆ "Readers will find themselves engrossed[...] Neil Gaiman fans are a ready audience for this superb debut."

Booklist **starred review**

Praise for the author:

"Gaiman fans are a ready audience for this superb debut." **Booklist **starred review****

"Mesmerizing...Fans of fictionalized treatments of notorious murderers will be fascinated." **Publishers Weekly **starred review****

"This book is an exquisite rarity... nicely original and authentically folkloric: creepy, detailed, entrancing."

Joanne Harris, internationally bestselling author of True Blood series

A dark mix of Practical Magic with The Craft and Lemony Snicket's A Series of Unfortunate Events comes a witchy thriller fantasy that is an ode to wicked stepmothers, murderous housewives, vengeful housekeepers and strange little girls.

Clara Woods is a killer—and perfectly fine with it, too. No harm, no foul if she takes a couple of lives to make her own existence a little better. At the bottom of the garden is a flowerbed, long overgrown, where her late husband rests in peace – or so she thought. Until the girls arrived. Lily and Violet are her nieces, recently orphaned after their affluent parents died on an ill-fated mountaineering expedition. In accordance with their parents' will, the sisters are to go to their closest relative. Despite having no interest in children, Clara still agrees to take them, hoping to get her hands on some of the girls' assets, not just to bolster her dwindling fortune, but also to establish what she hopes will be her legacy: a line of diamond jewelry called Clarabelle Diamonds. There is only one problem: the girls are untrained witches – newly come into powers they themselves are only beginning to understand – and Violet can see the dead man at the bottom of the garden. She can see them all, in fact... and call them back to existence. Soon Clara is surrounded by pesky apparitions, and at war with the gifted girls in her care. The latter have become a liability—and know *far* more than they should. Clara decides it's high time to teach her charges a little about life as a woman; about what it takes to survive. Realizing that some people actually *want* to see their dead, Clara takes the girls on the road, passing Violet off as a psychic medium. Confronted with the grim reality of life, she thinks, the girls will see that nothing is entirely black or white, good or bad – and then Violet will put Clara's ghosts back to rest. Maybe. **AT THE BOTTOM OF THE GARDEN** is an ode to wicked stepmothers, murderous housewives, vengeful housekeepers and strange little girls.

Camilla Bruce was born in central Norway and grew up in an old forest, next to an Iron Age burial mound. She has a master's degree in comparative literature, and has co-run a small press that published dark fairy tales. Camilla currently lives in Trondheim with her son and cat. She is the author of the speculative thrillers *You Let Me In* (Tor, 2020) and *The Witch in the Well* (Tor, 2022), as well as the historical fiction thrillers *Garden of Spite* (Berkley, 2021) and *All the Blood We Share* (Berkley, 2022). **CLATX**

US: Del Rey *2 Book Deal*; Pub Date: September 3, 2024; Materials available: Manuscript Due October 2023

US/Del Rey | Pub Date: January 28, 2025 | Materials available: Final Edited Manuscript

Option publishers: Germany (Knaur Verlag); Mexico (Planeta Mexico); Russia (Arkadia); UK (Transworld); Czech Republic (Dobrovsky); UK (Michael Joseph)

Steven Brust | VLAD TALTOS SERIES (Epic Fantasy Contemporary Classic) (Zeno)

Praise for Steven Brust and the Vlad Taltos Novels

"This whole series is entertaining and worth reading!" **Locus**

"Steven Brust isn't afraid to stretch the boundaries of contemporary commercial fantasy." **Newsday**

"Hard to put down...fun to read!" **OtherRealms**

"Engaging...written with a light touch...good stuff!" **Publishers Weekly**

"Imagine James Bond in a world of magic...exciting!" **VOYA**

Brust's fantasy series follows Vlad Taltos: a short-statured, short-lived human in an Empire of tall, long-lived Dragaerans.

THE BOOK OF JHEREG #1 A welcome addition to any fantasy fan's library, *The Book of Jhereg* follows the antics of the wise-cracking Vlad Taltos and his dragon-like companion through their first three adventures—Jhereg, Yendi, and Teckla. There are many ways for a young man with quick wits and a quick sword to advance in the world. Vlad Taltos chose the route of assassin. From his rookie days to his selfless feats of heroism, the dauntless Vlad will hold readers spellbound—and *The Book of Jhereg* will take its place among the classic compilations in fantasy.

Steven Brust is an American fantasy and science fiction author of Hungarian descent. He has published over thirty novels and is perhaps best known for his series of novels about the assassin VladTaltos, one of a disdained minority group of humans living on a world called Dragaera. The series has been a fan favourite for decades and has been consistently in print since the first book. *JHEREG* was published by Ace in 1983. The seventeenth title, *LYORN* is forthcoming from Tor, US in April 2024. **CLATX**

Publisher: Ace | Material: Finished copies | Agent: John Berlyne

Lynn Buchanan | THE DOLLMAKERS: A Novel from the Fallen Peaks (Fantasy) (Sanford Greenburger)

"An engaging new voice with excellent worldbuilding. I enjoyed The Dollmakers, and can't wait to see what is next!"

--Brandon Sanderson

In this dark and enchanting stand-alone fantasy from debut author Lynn Buchanan--complete with black and white illustrations and a full-wrap illustrated cover--discover a world centered around destructive, all-consuming monsters; the magical dolls designed to fight this force; and the artisans tasked with creating demon-slaying dolls. A touch cozy fantasy and a touch horror, *The Dollmakers* is perfect for fans of Studio Ghibli films, the works of TJ Klune and Travis Baldree, and readers of *Juniper & Thorn* and *The Goblin Emperor*.

In the country called One, dollmakers are vital members of the community. An artisan's doll is the height of society's accomplishments, while a guard's doll is the only thing standing between the people of One and the Shod: vicious, cobbled monstrosities that will tear apart any structure—living or dead, inanimate or otherwise—to add to their horde. Apprentice Shean of Pearl is a brilliant dollmaker. With her clever dolls, she intends to outsmart and destroy the Shod, once and for all—a destiny she's worked her whole life toward accomplishing. But when the time comes for her dolls to be licensed, she's told her work is too beautiful and delicate to fight. A statement that wounds and infuriates her; the Shod killed everyone she loved. How could her fate be anything but fighting them? In an attempt to help her see a new path for herself, Shean's mentor sends her on a journey to the remote village called Web, urging her to glean some wisdom from Ikiisa, a reclusive and well-respected guard dollmaker. But Shean has another plan: if she can convince the village of Web of her talents, the Licensor Guild will have to reconsider and grant her a guard's license. And what better way to convince them than challenging Ikiisa and instating herself as the official dollmaker of Web? Once she's done that, proving her dolls' worth in the fight against the Shod will be simple. As simple, that is, as calling the Shod to Web. THE DOLLMAKERS is part of a planned series of standalones all set in the same fantasy world, featuring varying casts of unique, colorful characters knit together by a single recurring character whose overarching story concludes in the final two books of the series. The structure of the series is similar to the Penric and Desdemona books by Lois McMaster Bujold, the Discworld books by Terry Pratchett, or the various Cosmere books/series of Brandon Sanderson--self-contained adventures with wider-world-implicating drama in the background that, by the end of the series, will culminate in a large-scale conflict. Five of these standalones have already been written.

Lynn Buchanan is a fantasy writer based in the foothills of some impressive, chilly mountains in Utah. She's a 2019 graduate of the Odyssey Writing Workshop and holds an MFA in creative writing from BYU, where she was a student of Brandon Sanderson; currently, she works for Sanderson's art director at Dragonsteel Entertainment, while also helping Sanderson with his creative writing course. When she isn't writing about moody painters, demonic dolls, and mummified arms used as dancing props, she enjoys playing the oboe, drawing, and watching Ghibli movies. She can be found at her website lynnbwrites.com, and on Twitter @LynnBwrites. **CLATX**

Publisher: HarperCollins/Voyager, August 13, 2024 | World English Manuscript available Agent: Matt Bialer

Rights sold: Italy: Ne/oN

Algis Budrys (Estate) | ROGUE MOON (SciFi Contemporary Classic) (Zeno)

*****A TRUE SF MASTERWORK*****

"The most terrifying pages in any science fiction novel I have ever read." **Robert Silverberg**

"A masterpiece... shows that a science fiction novel can be a fully realised work of art." **James Blish**

"Comes very close to realising our idea of science fiction" **Alfred Bester**

Shortlisted for the 1961 Hugo Award, *Rogue Moon* is the disquieting and story of what happens when monstrous scientific ambition is matched by human obsession.

The moon had finally been reached, and on it was found the most terrifying structure, that killed men over and over again, in torturous, unfathomable ways. Clearly, only a mad man or a suicidal maniac could explore its horrible secrets.

All his life, Al Barker has toyed with death. So when the US lunar programme needs a volunteer to penetrate a murderous labyrinth, alien to all human comprehension, Barker's the man to do it. But what is required of Barker is that he withstand the trauma of dying, not just once, but time and time and time again. **CLATX**

Algis Budrys (1931-2008) Born in East Prussia in 1931, Budrys and his family were sent to the United States when he was just five. After studying at the University of Miami and Columbia University, Budrys turned his hand to both writing and publishing science fiction. Over the years he worked as an editor, manager and reviewer for various publishing houses, while maintaining an impressive output of fiction and editing his own magazine, *Tomorrow Speculative Fiction*. He was shortlisted for numerous awards, including the Hugo and the Nebula, for his fiction and critical non-fiction. He died in 2008.

Publisher: Gollancz (UK) | Material: Finished copies | Agent: Stevie Finegan

Rights sold: Open Road (US)

Scott Drakeford | THE AGE OF IRE series (Epic Fantasy) (Sanford)

"Drakeford crafts a complex geopolitical environment, and Emrael is a joy to follow and root for."—**Booklist**

"An immersive world epic fantasy fans will be glad to return to."—**Publishers Weekly**

"Drakeford has certainly laid the groundwork for a truly captivating epic fantasy series."—**Out of This World SFF**

"Drakeford expertly weaves princely vengeance, unworthy gods, and innovative magic into an iconic epic fantasy."

- Sunyi Dean, Bestselling Author of *The Book Eaters*

Scott Drakeford's epic fantasy debut, RISE OF THE MAGES combines gripping, personal vengeance with compelling characters for an action packed first book in a trilogy.

The Fate of Silent Gods #2 – November 2024

In the second book of the acclaimed Age of Ire trilogy, the War for Iraea begins in earnest as the Fallen God grows bolder in His bid to slaughter everything and everyone Emrael loves.

Following the events of book one, Emrael and his followers now face the full might of the United Provinces, whose Legions and sinister Malithii allies are poised to crush their fledgling rebellion. Blood, friendships, and morals must be sacrificed if they are to survive. Brutal tactics and political maneuvers are the order of the day. Emrael has no other choice. But not all among his ranks agree with his methods. Ambitions grow, lovers become enemies, and critical alliances shift. All the while, the Fallen God schemes to not only defeat Emrael's armies, but to subdue him personally. When Emrael's ambitions push him to conquer yet another Lord Holder's lands, the Watchers and Malithii anticipate Emrael's moves to an impossible degree; Ban comes under siege at Trylla while Emrael is away. Once again, Emrael is forced to risk everything to save his brother from the forces of the Fallen God. This time, Emrael must contend with the fact that he's to blame.

The Rise Of The Mages #1 – January 2023

A young warrior and his improbable band of allies face impossible odds as they seek to rescue his brother from the servants of the Fallen God.

Emrael Ire is a student of war with lofty ambitions, despite being so poor his boots are more hole than leather. He and his talented younger brother Ban work hard to build themselves a better life at the Citadel, a school that specializes in both infusori Crafting and military arts. Their lives are upended when the power-hungry Lord Governor of the neighboring province invades the school with the help of a sinister sect of priests devoted to the newly awakened Fallen God of Glory. Many of the infusori Crafter students are captured — including Ban. Though Emrael stands little chance against the Lord Governor and his armies, he's desperate to save his brother—even if that means accepting the help of allies with uncertain motives, or becoming a practitioner of a forbidden magic. There is nothing he won't sacrifice to save his brother, but what happens when the cost of success is not his to pay?

Scott Drakeford was born and raised in Salt Lake City, Utah. He currently lives in the PNW with his badass tech wizard of a wife, their tenacious children, and two dogs. Scott is a longtime lover of the written word, especially fantasy fiction. His father convinced him to read *The Belgariad* as a youngster, and the best books soon became Scott's world. *The Wheel of Time*, *Harry Potter*, *The Saga of Recluce*, and many other books influenced Scott deeply. Later, Scott was tricked into becoming a "responsible adult", getting a degree in engineering, and living the corporate life. Still, his addiction to books lived on, and more recent favorites like *The Name of the Wind* and *Red Rising* convinced him that writing could be his way of contributing something beautiful and meaningful to the world. While Scott spends most of his time working and writing, when he has time he enjoys cooking, NBA basketball (go Jazz!), weightlifting, video games, hunting, fishing, and (of course) reading. **CLATX**

Tor | World English. Agent: Matt Bialer

Rob Hart & Alex Segura | DARK SPACE: MOSAIC (Sci-Fi Spy Thriller) (Hannigan Getzler)

From Edgar-nominated and Anthony Award-winning writer Alex Segura, and acclaimed author of *The Warehouse* (sold in 20+ territories) Rob Hart, comes DARK SPACE: MOSAIC, a sweeping sci-fi spy thriller that blends the epic scope of *Star Trek* with the intrigue of John le Carré.

Ace pilot Jose Carriles should have ended up a desk jockey like his ex-best friend Corin Timony, back on the lunar colony of New Destiny. Instead, he's the pilot of the Mosaic—a massive ship taking the Interstellar Union's first-ever mission to another planet. Corin Timony should have been the best spy at the Bazaar, the lunar colony's international intelligence arm. Instead, she's been demoted to monitoring long-range communications. She has no one to blame but herself—and maybe Jose Carriles. But when Mosaic malfunctions and Carriles is forced to take a wild gamble to save the ship, he begins to suspect the captain wasn't entirely honest about their mission. And when the distress call Timony receives from Mosaic back on New Destiny disappears without a trace, her old instincts kick in: Has someone sabotaged the ship? Even as the bodies start falling, Timony and Carriles find themselves face to face with a star-spanning conspiracy that drags them both through the darkest corridors of their own failures and brings them face to face with a reckoning that could destroy humanity as we know it.

Rob Hart is the author of the Ash McKenna mystery series (Polis), *The Warehouse* and *The Paradox Hotel* (Crown/Ballantine), and (with Alex Segura) the forthcoming *Dark Space* (Blackstone, 2024). His books have been translated into more than 20 languages, and each of his books has been optioned for Film/TV/Streaming. He is a former political reporter and served as the communications director for a politician. You can find more at www.robwhart.com.

Alex Segura is an acclaimed, award-winning writer of novels, comic books, short stories, and podcasts. He is the author of the upcoming noir novel, *Secret Identity*, *Star Wars Poe Dameron: Free Fall*, and the Pete Fernandez mystery series. Alex has also written a number of comic books, most notably the superhero noir *The Black Ghost*, the YA music series *The Archies*, and the "Archie Meets" collection of crossovers, featuring real-life cameos from the Ramones, B-52s, the upcoming all-ages superhero adventure *The Dusk*, and more. He is also the co-creator/co-writer of the Lethal Lit crime/YA podcast from iHeartRadio, which was named one of the best podcasts of 2018 by *The New York Times*. By day he is the Senior Vice President of Sales and Marketing at Oni Press, with previous stints at Archie Comics and DC Comics. You can find more at www.alexsegura.com. **CLATX**

US/Blackstone Publishing | Pub Date: October 8, 2024; Materials available: Edited PDF due March 2024

Dan Kois | HAMPTON HEIGHTS: (Upmarket Horror) (HarperCollins)

One Harrowing Night in the Most Haunted Neighborhood in Milwaukee, Wisconsin

"Marvelous, tender, and unpredictable, it captures the uncanniness and discomfort of early adolescence. There's a pinch of Ray Bradbury, a soupçon of Stephen King, a dash of fairy tale logic, but Dan Kois makes something entirely his own out of this familiar and always pleasurable territory."

—**Kelly Link**, author of *The Book of Love*

"Like Stand by Me mixed with Stranger Things and The Twilight Zone, Hampton Heights is a rollicking chronicle of youth set loose among mystery and monsters. Dan Kois deftly conjures a boundless world that's chilling, wondrous, and delightful."

—**Adam Sternbergh**, author of *The Eden Test*

Praise for previous works

"His eye for detail and penchant for humorously trenchant descriptions....This keenly observed...atmospheric first novel is an ode to friendship, creativity, and an era now gone." — Kirkus Reviews

"A novel that is both an argument about art and a compelling example of it." — New York Times Book Review

From the author of the Washington Post notable novel *Vintage Contemporaries*, something completely unexpected: a hair-raising and rollicking adventure set on one night in 1987, when six paperboys must confront a slew of monsters as well as their own personal demons in a haunted Midwestern neighborhood.

On a cold winter's evening in 1987, six middle-school paperboys wander an unfamiliar Milwaukee neighborhood, selling newspaper subscriptions, fueled by their manager Kevin's promises of cash bonuses and dinner at Burger King. But the freaks come out at night in Hampton Heights. Sent out into the neighborhood in pairs, the boys will encounter a host of primordial monsters—and triumph over them.

Sigmone, who is bussed to a white school, is stuck with Joel, a white kid who idolizes Black culture. Mark, who's wrestling with his sexuality, joins his secret crush, Ryan. Nishu and Al are outsiders; one is a second-generation immigrant, the other a poor kid in a rich school. Over the course of one eventful evening, the three pairs will encounter the wild things of Hampton Heights—werewolves, witches with a centuries-old story to tell, and a creepy, ancient monster who feeds on memories. Meanwhile, Kevin is having an adventure of his own, seducing a beautiful woman in the neighborhood's tavern . . . but who is actually in control?

Funny, thrilling, and sneakily beautiful, Dan Kois's Hampton Heights captures without sentimentality the dreams and fears of teenage boys in a tender horror-comedy about camaraderie, bravery, vulnerability, and the terrifying prospect of growing up.

Dan Kois is a writer, editor, and podcaster at Slate, where his work has been nominated for two National Magazine Awards and a Writers Guild Award. He's the author of the novel *Vintage Contemporaries*; a memoir, *How to Be a Family*; and the nonfiction works *The World Only Spins Forward* (with Isaac Butler), an oral history of Tony Kushner's *Angels in America*, which was a 2019 Stonewall Honor Book; and *Facing Future*, a book of music criticism and biography. He is a frequent guest and host of Slate's Culture Gabfest podcast, was a founding host of Slate's Mom and Dad Are Fighting podcast, and hosts The Martin Chronicles, a podcast about Martin Amis. He lives with his family in Virginia. **CLATX**

Harper Perennial/ HarperCollins. Pub. Date: September 2024. 208 pages. Manuscript Available.

Mariely Lares | SUN OF BLOOD AND RUIN. A NOVEL (Fantasy / 16th Century colonial Mexico) (HarperCollins)

"An exciting adventure with plenty of swordplay and magic... a beautiful love letter to pre-colonialist Mesoamerican cultures."
Tor.com

*"Lares makes a triumphant debut with a vivid epic set in an alternate 16th-century colonial Mexico...Lares has a talent for historic detail and...the vast supporting cast is equally well integrated and easy to keep track of despite its size. Interweaving history, mythology, romance, and swashbuckling action, this is a surefire hit." Publishers Weekly **starred review***

"Lares's debut is an action-filled historical fantasy set in an alternate 16th-century Mexico, featuring Mesoamerican mythology and a unique blend of magic and adventure." Library Journal

Rumor has it on the streets of sixteenth-century New Spain, there's a new vigilante in town serving justice. This reimagining of Zorro—featuring a heroic warrior sorceress—weaves Mesoamerican mythology and Mexican history two decades after the Spanish conquest into a swashbuckling, historical debut fantasy with magic, intrigue, treachery, and romance.

A new legend begins...

In sixteenth-century New Spain, witchcraft is punishable by death, indigenous temples have been destroyed, and tales of mythical creatures that once roamed the land have become whispers in the night. Hidden behind a mask, Pantera uses her magic and legendary swordplay skills to fight the tyranny of Spanish rule.

To all who know her, Leonora de las Casas Tlazohtzin never leaves the palace and is promised to the heir of the Spanish throne. The respectable, law-abiding Lady Leonora faints at the sight of blood and would rather be caught dead than meddle in court affairs.

No one suspects that Leonora and Pantera are the same person. Leonora's charade is tragically good, and with magic running through her veins, she is nearly invincible. Nearly. Despite her mastery, she is destined to die young in battle, as predicted by a seer.

When an ancient prophecy of destruction threatens to come true, Leonora—and therefore Pantera—is forced to decide: surrender the mask or fight to the end. Knowing she is doomed to a short life, she is tempted to take the former option. But the legendary Pantera is destined for more than an early grave, and once she discovers the truth of her origins, not even death will stop her.

Mariely Lares is a Mexican-American writer and translator, born in El Centro, California, where, fun fact—Cher was also born. She was raised in the small border town of Calexico, California, otherwise known as one of the most unbearably hot places on the planet. When not writing, Mariely can be found doing everything from the mundane to the magical. She regularly visits friends and family in Mexico, is a huge movie buff, a lover of books and animals, and is always trying to unravel the mysteries of the Universe.

CLATX

Harper Voyager. Page Count: 384. Pub Date: February 2024 Manuscript Available Editor: Mireya Chiriboga

Rights sold: Italian/De Agostini Libri S.p.A.; Russian/Eksmo Publishers; UK/Harper Voyager UK

Benjamin Liar | THE FAILURES (Science Fiction/Epic Fantasy) (Sanford Greenburger)

*****DAW lead title*****

"Quirky and wondrous, THE FAILURES presents a fantastical world filled with enigmas and magic, engaging oddball characters, exotic tableaux, and meticulous world building. It's like a steampunk fantasy version of SILO."

—Kevin J. Anderson, New York Times bestselling coauthor of Dune: House Atreides

"THE FAILURES reminds me of so many good things, not least Stephen King's Dark Tower stories and Mervyn Peake's arch-Gothic creation, Gormenghast. I also detected undertones of China Miéville, Roger Zelazny, Ursula LeGuin, Gene Wolfe, as well as other amazing fantasy and sciencefiction writers. Most importantly, though, whatever his influences might truly be, Benjamin Liar has a new and unique voice of his very own, and this book is one of the best things I've read in a long, long time."

— Tad Williams, fantasy superstar creator of the he worlds of Otherland, Shadowmarch and Osten Ard

"Liar's writing is like the world it depicts: a finely-tuned piece of clockwork. The Failures is the kind of science fantasy little made these days, and the sort of book I could read again and again." — **Christopher Ruocchio,**

internationally award-winning author of The Sun Eater

"The Failures is an unabashed triumph of speculative fiction. It's not exactly science fiction, not quite fantasy, but a synergistic mix. Descriptors are tough, as even a small army of them wouldn't convey this book's inviting complexity, but if I had to pick a few sitting top tier in the pantheon I'd point to: deep, thrilling (I'm looking at you, Deadsmith), and masterfully atmospheric."

--Daniel Cohen, author of The Coldmaker Saga

"Benjamin Liar's 'The Failures' is a wonderful and gripping Fantasy tale of misfits trying to save the world in their own twisted ways. Well served by a realistic dialogues and a meticulously woven intrigue, 'The Failures' engulfs the reader in a sinister yet thrilling wild-goose chase where intentions, good or bad, are never quite enough. Benjamin Liar is a master story-teller who reinvents Dark Fantasy through familiar tropes he takes an obvious pleasure in deconstructing. If you love Steven Erickson, Patrick Rothfuss or the early VanderMeer, you will immediately be hooked."—**Seb Doubinsky,**

author of Missing Signal, The Invisible, and Paperclip

From a debut voice comes a genre-breaking blend of apocalyptic sci-fi and epic fantasy about a scattered group of unlikely heroes traveling across their broken mechanical planet to stave off eternal darkness. A tightly-coiled puzzle of a thrill ride, The Failures launches The Wanderlands trilogy.

Welcome to the Wanderlands.

A vast machine made for reasons unknown, the Wanderlands was broken long ago. First went the sky, splintering and cracking, and then very slowly, the whole machine—the whole world—began to go dark.

Meet the Failures.

Following the summons of a strange dream, a scattering of adventurers, degenerates, and children find themselves drawn toward the same place: the vast underground Keep. They will discover there that they have been called for a purpose— and that purpose

could be the destruction of everything they love.

The end is nigh.

For below the Keep, imprisoned in the greatest cage ever built by magicians and gods, lies the buried Giant. It is the most powerful of its kind, and its purpose is the annihilation of all civilization. But any kind of power, no matter how terrible, is precious in the Wanderlands, and those that crave it are making their moves.

All machines can be broken, and the final cracks are spreading. It will take only the careless actions of two cheerful monsters to tip the Wanderlands towards an endless dark...or help it find its way back to the light.

Benjamin Liar is a writer, musician, filmmaker and game designer. He has been writing for most of his life, but **THE FAILURES** will be his first published novel. He has performed his music under many names and in many places, has won several local awards for short filmmaking, and recently published a virtual reality game. His name is clearly a pseudonym, but you still shouldn't trust anything he says. You can find him on most of the things @benjaminliar. **CLATX**

Publisher: DAW, July 2, 2024 | NA 544 pages, final manuscript available | Agent: Matt Bialer

Audio rights sold at auction to Recorded Books Abridged and dramatic audio rights sold to GraphicAudio

Emma MacDonald | WHISPERS MOST FOUL (Dunhollow Academy #1) (Dark Academia) (Pérez Literary)

The Magicians meets A Lesson in Vengeance in the start of a magical new series

Rose is a student at the prestigious and cutthroat institution of magical learning, Dunhollow Academy. The only problem is that she can't cast a single spell, something her chancellor mother and pretentious peers won't let her forget. Worst among them is Sylvie, the school's top caster, and Rose's academic rival. At the start of her third year, Rose must deal with not only the Academy's expectations of her, but the presence of a vicious ghost, Aveline—a first year student whose sudden and mysterious disappearance was covered up last term. Rose is the only person who can see Aveline's ghost, a secret she is keeping from everyone, even her best friend, Fen. When Sylvie's ghost appears, Rose realises that death is following the students at Dunhollow. Forced to team up with the ghost of her academic rival, Rose and Sylvie find themselves tangled up in a web of old, dark magic and a dangerous secret Order. The deeper Rose and Sylvie search for answers, the darker the lies become. The clock is ticking, and Rose and Sylvie need to act fast before another student is claimed.

Emma MacDonald was born and raised outside of Washington, DC, where she received a B.A in International Relations from American University. When she's not writing, she can be found gardening, brewing potions, or chasing after her small menagerie of pets. Emma loves to write fantasy with a big splash of magic and romance. **CLATX**

Publisher: Michael Joseph (UK/Comm - October 2024) | Material: Finished Manuscript

Rights: Arc Manor (NA); Tantor (NA Audio).

J. D. Oswald | BROKEN GHOSTS (Supernatural Thriller) (Mushens)

*****SUNDAY TIMES BESTSELLING AUTHOR SHORTLISTED FOR THE CWA DEBUT DAGGER 2017 SHORTLISTED CWA DAGGER IN THE LIBRARY TWICE*****

Praise for previous works:

"The new Ian Rankin." Daily Record

"Crime fiction's next big thing." The Sunday Telegraph

"Oswald is among the leaders in the new batch of excellent Scottish crime writers. A literary sensation... James' overnight success has drawn comparisons with the meteoric rise of EL James." Daily Mail

"The hallmarks of Val McDermid or Ian Rankin: it's dark, violent, noirish." The Herald

"A star of Scotland's burgeoning crime fiction scene." Daily Record

Twelve year old Phoebe's world is falling apart. It's the summer of 1985 and she has just buried her parents, a fire at their family home claiming both in a freak accident. Her life is uprooted in an instant, and she takes little solace in the fact that her uncle Louis and aunt Maude have generously offered to take her in at their home in the Welsh woods.

Under the summer sun, though, Phoebe falls into the rhythm of life with her eccentric guardians in their curious idyllic home, the hum of her aunt Maude's beehives filling the air. While exploring the surrounding woods, she strikes up a friendship with a strange girl, Gwyneth, but when she mentions this to her aunt she tells Phoebe that there are no children by that name in the village. Over the course of the summer the two girls strike up a strong bond, though nobody else seems to believe that Gwyneth exists.

Soon, Phoebe begins to see the woods for what they truly are - a strange place where the line between life and death is blurred, where spirits roam and secrets fester. But has she learned this truth too late to escape it?

J.D. OSWALD is the author of the Sunday Times bestselling Inspector McLean series of detective mysteries, as well as the new DC Constance Fairchild series. James's first two books, *Natural Causes*, and *The Book of Souls*, were both short-listed for the prestigious CWA Debut Dagger Award. James farms Highland cows and Romney sheep by day, writes disturbing fiction by night.

CLATX

Publisher: Wildfire (Headline). Publication date: 12 September 2024. Material: Edited text. Agent: Juliet Mushens.

Mallory Pearson | WE ATE THE DARK (Dark Academia) (Sanford Greenburger)

"Pearson's first novel, which explores magic, loss, family, and friendships, will captivate readers from the start. Her luscious writing brings the characters' feelings to the page, all set in a world rife with sorcery. ... With stunning prose, Pearson draws readers into the lives of her characters and weaves a horrorresque fantasy tale." – Library Journal

"A gripping tale of friendship and grief and the real and imagined ghosts from the past that come to haunt us. Deliciously queer and wildly Southern, this book had me turning pages fast, lost in its poetic language, immersed in the lush landscape, holding my breath in anticipation. Mallory Pearson has written a stunning debut filled with sentences that continued to surprise me with their beauty and generosity until the very last page." -- Genevieve Hudson, author of Boys of Alabama and Pretend We Live Here

Four women investigating the haunting murder of their friend discover more than they ever imagined in a terrifying novel about good and evil, love and death, and the spaces between. Five years after Sofia Lyon disappeared, her remains are found stuffed into the hollow of a tree bursting through the floorboards of an abandoned house in the woods. The women who loved her flock home to the North Carolina hills to face their grief.

Frankie, Sofia's twin, is in furious mourning. Poppy is heartbroken. Cass has never felt more homesick. And Marya knows something the rest of them don't. Determined to find Sofia's murderer, they share more than a need to see justice done for their friend. Each woman is haunted, bound to the next by something both cruel and kind, and now stalked by a shadowy presence they've yet to understand. Only to question, and to fear.

As Sofia's secrets unravel, so do those of the woods, and the women soon realize that Sofia might not be who they thought she

was at all. And that whoever—or whatever—killed her is coming after them.

This is the first of a two-book deal with 47North, the second to be a horror/dark academia standalone novel to be delivered in early 2024.

Mallory Pearson is a writer and artist portraying themes of folklore, queer identity, loss, and the interaction of these elements with the southern United States. She studied painting and bookbinding, and she now spends her time translating visual art into prose. She is an avid fan of horror movies and elaborate stews cooked in big witchy pots. Her work has appeared in *Electric Literature*, *Capsule Stories*, and *Haverthorn Press*, among others. Mallory lives in Brooklyn, New York, with her dearest friends. For more information, visit <https://mallorypearson.com/> **CLATX**

(WE) 47North/ Sanford Greenburger | Pages: 443| Publication: February 1, 2024| Final Text Available| Agent: Bailey Tamayo

Alistair Reeves | THE RUNE TITHE SERIES (Romantasy) (Hannigan Getzler)

Book 1: A SPELL FOR HEARTSICKNESS

Alistair Reeves' debut **A SPELL FOR HEARTSICKNESS** is an adult contemporary romantic fantasy perfect for fans of *Legends and Lattes* by Travis Baldree, *The House in the Cerulean Sea* by TJ Klune, *A Marvelous Light* by Freya Marske, and *Silver in the Wood* by Emily Tesh.

Enchanted fashion designer Briar Wyngrave dreams of making a name for himself, but with a rare curse draining his magic and his life, he needs to work fast. He aspires to design for the runways of Pentawynn, the glittering city where legacies are born. Tragically, a seer foresees his success in Coill Darragh, a rural Irish village haunted by a hungry wood. But the prophecy hinges on Briar winning the love of a stone-hearted, masked man. After passing through dangerous wards protecting the town, Briar opens a humble clothing shop and meets Rowan O'Shea—stoic, alluring, with an aura like hot stew on a rainy day. Briar can't comprehend why the townsfolk fear this gentle giant, until he discovers the sentient forest on the edge of town has a malicious connection to Rowan's family. In pursuit of answers, Briar uncovers grizzly historical events that could hold the secrets to the town's freedom from the woods. And as Briar finds himself falling for the lonely woodsman, he hopes Rowan is the man from the prophecy. But when renowned designer Linden Fairchild shakes the town with his arrival, his aura shrouded and masked, Briar realizes destiny might be pointing to Linden instead. Linden promises Briar fame in fashion and the impossible possibility of a cure, but that cure depends on a spell sealed in their marriage. After idolizing Linden his whole life, it should be simple to accept his proposal. Linden is beautiful, talented, a prodigy. But with the forest calling Rowan to his doom, and Briar's curse poisoning him faster than he thought, he might not have the luxury of choice between love and survival.

Alistair Reeves (he/him) is an LGBTQ writer and professional illustrator who co-wrote and illustrated the popular webcomic *The Crooked Kind*, which has 1.4 million views and 11K subscribers on Tapastic. As a trans author himself, he is devoted to writing LGBTQ fantasy and speculative fiction. He spends his time between Canada and England, where he draws writing inspiration from Studio Ghibli, romance novels, and jaunts to nearby Ireland. Follow his journey on TikTok and social media @katarauki. **CLATX**

US/Podium (print, audio, ebook) *3 Book Deal*; Publication: October 15, 2024; Materials available: Final Edited Manuscript

Book 2: A HEX FOR HUNGER

US/Podium (print, audio, ebook) *3 Book Deal*; Publication: Spring 2025; Materials Available: Final Manuscript September 1, 2024

Book 3: UNTITLED

US/Podium (print, audio, ebook) *3 Book Deal*; Publication: Fall 2025; Materials Available: Final Manuscript February 2025; HG Literary Handles Translation

Jo Riccioni | THE BRANDED SEASON duology (Speculative Fantasy) (Inkwell)

"A rich and thought-provoking tale. Riccioni explores a world of distorted matriarchal structure, where fertility is a commodity. I was biting my nails the entire time. A beautifully crafted high fantasy world with a heroine that speaks to my heart and sometimes breaks it." – Stacey McEwan, author of Ledge

"An outstanding fantasy debut, evocative and thought-provoking. Jo Riccioni combines a poet's touch with the skill of a true storyteller, making this a compelling read." – Juliet Marillier, author of the Sevenwaters and Warrior Bards series

"A timely and passionate adventure, a story for today's women, for those who refuse to back down. With a vivid setting, and a tough and sassy female lead, Riccioni has tapped into the very pulse of the female empowerment movement."

– Bronwyn Eley, author of The Relic Trilogy

An epic, high-concept speculative duology with explosive ideas around gender and class, served up with romance, conflict and quick-fire narrative pace.

The Branded #1

In a world split in two, sisters Nara & Osha may have the power to bring it back together, if they can uncover the hidden truth...

Isfalk is divided into two classes: the Branded, who are vulnerable to disease, and the Pure, who are immune. Orphaned twins Nara and Osha are sequestered where their unbranded skin entitles them to a life of privilege. Nara itches to return to the wilds of the Fornwood where the sisters grew up, but when she is forced to run, she discovers there's more at stake than her own life. Forced to accept the help of a mysterious southern Brand, Nara discovers the power lying dormant in uncanny abilities she's had since childhood. But in a world where women are traded as commodities, who can she trust in the lands beyond the Fornwood? And why does the Wrangler seem to know more about her life than she does?

Two sisters without a past hold the weight of the future in their hands.

The Rising #2

Nara and Osha have arrived in the capital and the Shadow City is rife with political power plays, complicated by rumors of a prophecy—the coming of a Pure healer with the ability to cure the Branded. With her healing powers growing stronger, all eyes are on Osha. If she is to protect her sister, Nara must navigate new allies and old enemies in the Shadow City. But that's easier said than done...

Jo Riccioni studied English at Leeds University in the UK and graduated with a Masters in Medieval Literature. During this time she fell in love with Icelandic saga, and wrote papers on the Arthurian and Robin Hood legends, all of which have influenced her fantasy writing. Funding her reading habit has taken many forms, and jobs all over the world have included being a painter and decorator, a potato chip grader, a teacher, a corporate trainer, a bookseller, an editor, and a manuscript assessor. Currently, when not working on her own novels, she manages to teach both sex ed and creative writing, although not at the same time. **CLATX**

(AUS) Pegasus /Inkwell | Manuscript Available | Publication: October 2022

Rights Sold: Angry Robot Books (US/ UK) (June 2024)

Natasha Siegel | HOLLOW IS THE HEART (Historical Fantasy / Faustus reimagining) (Paper Literary)

Praise for previous works:

"A sumptuous romance... Betrayal and tragedy lurk around every corner, yet there are moments of breathtaking loveliness."

The New York Times Book Review (Editors' Choice)

"Captivating . . . Siegel's smooth, gorgeous writing deliciously evokes the era and establishes her well-drawn characters."

This will be catnip for readers who like their historical romance to come with a deep political slant." Publishers Weekly

"Absolutely captivating and wonderfully romantic . . . I didn't want to put this book down, even when it had ended."

Rainbow Rowell, #1 New York Times bestselling author of The Simon Snow Trilogy

"An utterly delightful reimagining of medieval Europe, where a romance between two kings unfolds across enemy lines. Natasha Siegel's sweeping tale full of heart and historical optimism will make you believe the impossible."

C. S. Pacat, New York Times bestselling author of Dark Rise

"Riveting, haunting—two powerful rulers in a battle for love and respect." Tamora Pierce

A sweeping sapphic gothic reimagining of the Faustus legend. Set across three time periods, it follows Harding, a witch born under inauspicious stars, who is stalked by a demon determined to take her soul as her own. Part star-crossed love story, part cat-and-mouse chase for readers of A DOWRY OF BLOOD, V.E. Schwab, and Katherine Arden.

1592. Cybil Harding is a First Daughter. As a Harding, she is cursed to bring disaster to those around her. She lives an isolated life in Suffolk, trapped in a manor house with a mother paralyzed by grief and a father willing to sacrifice everything in pursuit of magic. Her father's summoning brings Miriam Richter, a creature forged by the dark arts many years ago. Miriam is a creature of shadow, doomed to exist for eternity and destined to be alone, killing mortals and consuming their souls for sustenance. Everything changes when she meets Cybil, whose soul shines with a light that Miriam has never seen before, and which she knows she must claim for herself. She offers Cybil a bargain: she will grant Cybil reincarnation in exchange for her soul.

Cybil accepts the deal, but neither woman is inclined to play by the rules. As Cybil and Miriam circle each other across time, drawn together inescapably as light and dark, the bond forged between them grows ever stronger. Soon, it becomes clear that, in their battle for dominance, only one of them can win - but they can't survive without each other.

HOLLOW IS THE HEART is as beautifully-written as it is ambitious.

Natasha Siegel is a writer of historical fiction. She was born and raised in London, where she grew up in a Danish-Jewish family surrounded by stories. Her poetry has won accolades from Foyle's and the University of Oxford, and her debut novel, *Solomon's Crown*, was a NYT Book Review Editor's Choice. Her second book, *The Phoenix Bride* publishes March 2024. **CLATX**

Paper Literary | Draft MS | Agent: Catherine Cho | Publication: Fall 2025

Rights Sold: US /William Morrow (North American rights sold in a six-figure pre-empt); UK/ Bloomsbury (UK rights sold at auction)

Gail Simone | RED SONJA: THE CONSUMED & Untitled Second Red Sonja Novel (Epic Fantasy) (YRG)

Praise for Sensation Comics Featuring Wonder Woman, Vol. 1:

"It can be difficult to find a modern, appropriately epic Wonder Woman comic book, but this volume has half a dozen."

— Publishers Weekly

Praise for Clean Room, Vol. 1: Immaculate Conception:

"Propulsively written by Simone and drawn by Davis-Hunt with a clarity that's both gruesome and precise, this story will get under the reader's skin." — Publishers Weekly

Praise for Crosswind, Volume 1:

"While this volume can be read as a genre formula with a twist, readers who dig deeper will find sharp commentary on issues of gender identity and stereotyping in body swap stories... For fans of the genre, this is a debut not to be missed."

— Publishers Weekly

High Fantasy star Gail Simone modernized DC Comics' Wonder Woman and Batgirl, Lara Croft: Tomb Raider, and Marvel's Red Sonja. For her long-form debut, Simone returns to the world of Red Sonja for a two-book, high fantasy epic.

It's time to rage, drink and fight like a barbarian! Red Sonja, the iconic She-Devil with a Sword, will meet a new generation of readers in this action-packed epic fantasy by legendary comic book writer Gail Simone, making her novel-writing debut.

Hot-headed, charismatic and always unapologetically herself, Red Sonja, the ferocious She-Devil and barbarian of Hyrkania has never concerned herself with the consequences of her actions. She's pursued all her desires, from treasure, to drink, to the companionship of bedfellows. She's fought those who deserve it (and sometimes those who didn't). And she's never looked back.

But when rumours start bubbling up from her homeland - rumours of unknown horrors emerging from the ground and pulling their unsuspecting victims to their deaths - she realises she may have to return to the country that abandoned her. Sonja must finally do the only thing that ever scared her: confront her past.

Gail Simone is an American writer of comic books. Best known for penning DC's Birds of Prey, her other notable works include Secret Six, Welcome to Tranquility, The All-New Atom, Deadpool, and Wonder Woman. In 2011, she became the writer for Batgirl. Though fired from Batgirl in December 2012 by the title's incoming editor, Brian Cunningham, she was rehired on December 21 after DC received backlash from fans. She became the writer for a new Red Sonja series in 2013 with Dynamite Entertainment.

CLATX

Orbit (US) | YRG Partners | The Consumed Manuscript Available. Book 2 Manuscript Available Winter 2025 | Publication: November 2024

Rights Sold: UK/ANZ: Orbit UK

Additional Titles Available:

THE RING OF IKRIB Orbit (US). **Rights Sold: UK/ANZ: Orbit UK**

DEMON KNIGHT Orbit (US). **Rights Sold: UK/ANZ: Orbit UK**

WHEN HELL LAUGHS Orbit (US). **Rights Sold: UK/ANZ: Orbit UK**

ENDITHORS DAUGHTER Orbit (US). **Rights Sold: UK/ANZ: Orbit UK**

AGAINST THE PRINCE OF HELL Orbit (US). **Rights Sold: UK/ANZ: Orbit UK**

STAR OF DOOM Orbit (US). **Rights Sold: UK/ANZ: Orbit UK**

These six legacy Red Sonja novels were published by Ace Books in the 1980s and will be re-released by Hachette Orbit US and Orbit UK in the months leading up to the release of Gail Simone's *Red Sonja: The Consumed*.

The Stonewall Book Award Winner of 2022The Otherwise Award Winner of 2021***

Finalist for the Ray Bradbury Prize for Science Fiction, Fantasy & Speculative Fiction, Los Angeles Times A TIME 100 Must-Read Book of 2021, A New York Times Best Science Fiction and Fantasy Book of 2021 Named a Best Book of 2021 by NPR, The New York Public Library, Publishers Weekly and more!

“Sorrowland is a tremendous, riveting work, sinking long, deep roots into the nightmare soil of American history in order to grow and feed something new.”

—New York Times Book Review

“[T]o read this powerful, moving and terrifying novel is to enter into a constant state of change. The story envelops you slowly, like a cocoon, wrapping you in its ever-increasing depth and heart until you emerge, at the end, transformed.”

—BookPage

Upon the mysterious death of their parents in their childhood home, the three Maxwell siblings must confront not only their racist white neighbors, but the traumas of their past, and the truth about the creepy gated community in which they were raised.

The Maxwells keep their distance from the lily white gated enclave outside of Dallas where they grew up. Bad things, scary things, the strange and the unexplainable haunted their house. Maybe it was some cosmic trial, a rite of passage into the upper-middle class, whatever it was, the Maxwells stayed put, unwilling to abandon their home. As adults, the siblings could finally get away from the horrors of home, but when news of their parents' death arrives, Ezri Maxwell is forced to return to Texas with their sisters, Eve and Emanuelle, and investigate. Was it a run of the mill domestic dispute, or something sinister and supernatural that upended their lives? A sensationalized, made-for-mass-media version of events emerges, one that the Maxwells are desperate to correct, for the record, and for the sake of their own sanity. **MODEL HOME** turns the haunted house story on its head, unearthing the dark legacies of segregation and racism of the suburban American South.

Unbridled, raw, and daring, it is the story of secret histories uncovered, and a queer family battling for their right to live, grieve, and heal amidst the terrors of contemporary American life.

Rivers Solomon writes about life in the margins, where they are much at home. In addition to appearing on the Stonewall Honor List and winning a Firecracker Award, her works have been selected for several awards, including Lambda, Hurston/Wright, Otherwise (formerly Tiptree) and a Locus award. Solomon's second book, *The Deep*, was the winner of the 2020 Lambda Award and shortlisted for a Nebula, Locus, Hugo, Ignyte, Brooklyn Library Literary, British Fantasy, and World Fantasy award. Solomon's short work appears in Black Warrior Review, The New York Times, The New York Times Magazine, Guernica, Best American Short Stories, Tor.com, Best American Horror and Dark Fantasy, and elsewhere. A refugee of the Trans Atlantic Slave Trade, Solomon was born on Turtle Island but currently resides on an isle in an archipelago off the western coast of the Eurasian continent. **CLATX MCD, Fiction, October 2024 (manuscript available November 2023)**

SORROWLAND: British/Merky Books, French/Aux Forges de Vulcain, Italian/Mondadori

Prashanth Srivatsa | THE SPICE GATE: A Fantasy (Fantasy) (HarperCollins)

“A magnificent feast of a world.”— Shannon Chakraborty, New York Times bestselling author of *The Adventures of Amina al-Sirafi*

“Srivatsa has created such an immersive and intricately-layered world, and an equally intricately-layered character: Amir is very much the quiet hero who grows into his own strengths over the course of his story—and what a story! I think a lot of epic fantasy fans—particularly fans of RR Virdi—will really enjoy this one.”

— Sunyi Dean, author of *The Book Eaters*

“A book a reader can fall into, infused with lush surroundings, memorable characters, and sensory delights. Turning the pages uncovers a treasure trove of mysteries, secrets, and a world on the brink of an extraordinary change.”

— Andrea Stewart, author of *The Bone Shard Daughter*

“Invites readers on a spellbinding journey with Amir, a young Spice Carrier burdened yet ennobled by his unique ability to traverse the eight kingdoms through mystical gates. Srivatsa's storytelling prowess shines, balancing the bitter sting of subjugation with the sweet promise of freedom. A must-read for fantasy aficionados.”

— Taran Matharu, New York Times bestselling author of *Dragon Rider*

Delve into this debut fantasy and journey through the Spice Gates as Amir, a young man born with the ability to travel between the eight kingdoms, unravels the power that keeps the world in balance, perfect for readers of Ken Liu's *Dandelion Dynasty*, S.A. Chakraborty's *Daevabad Trilogy*, and Andrea Stewart's *The Drowning Empire*.

The weight of spice is more than you know.

Relics of a mysterious god, the Spice Gates connect the eight far-flung kingdoms, each separated by a distinct spice and only accessible by those born with a special mark. This is not a caste of distinction, though, but one of subjugation: Spice Carriers suffer the lashes of their masters, the weight of the spices they bear on their backs, and the jolting pain of the Gates themselves. Amir is one such Spice Carrier, and he dreams of escaping his fate of being a mule for the rich who gorge themselves on spices like the addicted gluttons they are. More important than relieving his own pain, though, is saving his family, especially his brother, born like him with the unfortunate spice mark that designates him for a life of servitude. But while Amir makes his plans for freedom, something stirs in the inhospitable spaces between the kingdoms. Fate has designs of its own for Amir, and he soon finds himself drawn into a conspiracy that could disrupt the delicate dynamics of the kingdoms forever. The more Amir discovers truth and myth blurring, the more he realizes that his own schemes are insignificant compared to the machinations going on around him. Forced to chase after shadows with unlikely companions, searching for answers that he never even thought to question, Amir's simple dream of slipping away transforms into a grand, Spice Gate-hopping adventure. Gods, assassins, throne-keepers, and slaves all have a vested interest in the spice trade, and Amir will have to decide—for the first time in his life—what kind of world he wants to live in...if the world survives at all.

Prashanth Srivatsa is a writer of speculative fiction, based out of Bengaluru, India. Prashanth's fantasy and science fiction short stories and novelettes have appeared in magazines such as *Beneath Ceaseless Skies*, *Heroic Fantasy Quarterly*, *Reckoning*, and *Three-Lobed Burning Eye*, among others. Born in Coimbatore, educated in Mumbai and Delhi, he is currently working out of Bengaluru. **CLATX**

Harper Voyager/ HarperCollins. Pub. Date: July 2024. 464 pages. Manuscript Available.

Rights Sold: Italian/Ne/oN Libri (imprint of Edizioni e/o); Portuguese (Brazil)/HC Brasil; UK/Harper Voyager UK.

Zoje Stage | DEAR HANNA (Horror) (Inkwell)

"Once you get inside the head of this suburban whirlpool of psychological madness there is no escape until the shocking final pages."—Daniel Kraus, author of *Whalefall*

"Oh, but this is a deliciously nasty piece of work. Dear Hanna succeeds brilliantly on so many levels: as an ingenious follow-up to Baby Teeth, as a stand-alone thriller, and as one of the best, most squirm-inducing portraits of a deviant schemer this side of Gone Girl. However, Stage never skimps on the humanity of her characters; impossibly, you'll feel for Hanna almost as much as you'll dread whatever she's capable of doing next."—Nat Cassidy, author of *Mary and Nestlings*

"Filled with churning suspense, visceral tension, and a touch of endearing hilarity (for Hanna really does try so hard to be good, in her own uniquely Hanna way), this is an utterly satisfying revisitation of an unforgettably chilling character. Zoje Stage's storytelling is as sharp and unflinching as ever, and whether you're reuniting with Hanna or meeting her for the first time, she's sure to get under your skin and stay there."—Kathleen Willett, author of *Mother of All Secrets and Anything for a Friend*

Zoje Stage delivers another knockout with a blood-chilling stand-alone follow-up to international sensation *Baby Teeth*, taking readers back into the unsteady world of a young sociopath who's all grown up.

Hanna Jensen is no stranger to dark thoughts: as a young child, she tried to murder her own mother. But that was more than sixteen years ago. And extensive therapy—and writing letters to her younger brother—has since curbed those nasty tendencies.

Now twenty-four, Hanna is living an outwardly normal life of domestic content. Married to real estate agent Jacob, she's also stepmother to his teenage daughter Joelle. They live in a beautiful home, and Hanna loves her career as a phlebotomist—a job perfectly suited to her occasional need to hurt people.

But when Joelle begins to change in ways that don't suit Hanna's purposes, her carefully planned existence threatens to come apart. With life slipping out of her control, Hanna reverts to old habits, determined to manipulate the events and people around her. And the only thing worse than a baby sociopath is a fully grown one.

With its dark humor and chillingly seductive protagonist, *Dear Hanna* is a stand-alone sequel sure to thrill returning and new readers alike.

Zoje Stage's debut novel, *Baby Teeth*, was a USA Today and international bestseller and was nominated for a Bram Stoker Award. Her second "mind-bending" (New York Times) novel, *Wonderland*, was one of Book Riot's Best Horror Books of 2020. *Getaway*, a "stunning...third triumph" (Booklist, starred review), was named by LitReactor as one of the Best Books of 2021. Her most recent novel, "utterly harrowing...masterful" (Criminal Element), is *Mothered*. She lives in Pittsburgh with her cats. **CLATX**

(WE) Thomas & Mercer/Amazon / Inkwell | Manuscript Available | Publication: August 2024 | Agent: Stephen Barbara | Editor: Liz Pearsons

Option publishers: Bantam/Transworld/UK; Dobrovsky/Czech Republic; Droemer Knaur/Germany; Gabo/Hungary; Newton Compton/Italy; RHK/Korea; Czarna Owca/Poland; Corint Books/Romania; AST/Russia; Penguin Kitap Kaset Yay/Turkey

Annie Summerlee | MOON BOUND IN THORNS (Romantasy with vampires) (Mushens)

MOON BOUND IN THORNS will appeal to those who enjoyed the dark academic, mission-driven elements of Leigh Bardugo's *Ninth House*, readers looking for a grown-up *Carry On* by Rainbow Rowell, and fans of S.T. Gibson.

With an enemies-to-lovers, forced proximity romance and – of course – a dash of spice, Annie brilliantly marries together undeniable chemistry and propulsive plot, which will have you blushing and turning the page in equal measure.

Rebecca has spent the last four years working for vampire hunting society Callisto with only one goal in mind – prove her worth and in return be given the name of the vampire who murdered her parents. At long last, she's assigned her final mission: pose as a student, Cassie Smith, and infiltrate Awin, an elite vampire university in the Scottish Highlands which has opened to integration for the first time. Her task? Retrieve the Compendium, an ancient text held in a hidden library, which will give Callisto the secrets to ridding the earth of vampires for good, and bring Rebecca one step closer to revenge.

Rebecca, now Cassie, just wants to get in and get out, avoiding the leeches as best she can – there's no point making friends when you're just going to end up stabbing them in the back with a stake. But being forced to room with a vampire was never part of the plan – especially not Aliz Astra, daughter of the most powerful vampire in Europe. And when she's accidentally turned into Aliz's Familiar, Rebecca realises that she's in way over her head.

Now, in a race against time, the two are forced to work together to track down the Compendium, which holds the cure to their accidental blood contract, before their fate is sealed. As the full moon approaches, the two grow closer, and Callisto's true motives are called into question. Rebecca, forced to rethink everything she thinks she knows, must decide between loyalty to the hunters who gave her life meaning, or risk it all for an unexpected love.

ANNIE SUMMERLEE lives in Spain with her partner, two cats, and a foster dog. She has a degree in History of Art, and is currently studying to be a history teacher. Her short stories have been featured in 404 Ink, Litro, So To Speak, as well as other magazines and anthologies. She also writes in Catalan and Spanish, and has been shortlisted for the Premis Literaris Ciutat de Tarragona as well as the Premis Ploma els 4 Gats.

UK / auction

Rights sold: US / Del Rey (6-figure pre-empt, lead title Spring 2026); Italy / first offers

Michael Swanwick | STATIONS OF THE TIDE (Fantasy Modern Classic) (Sterling)

****New novel by the Nebula Award winner***Hugo Award Nominee, Campbell Award Nominee, Arthur C. Clarke Award Nominee *****

"The finest world-builder since Tolkien" **Wall Street Journal**

"In this highly readable, futuristic detective novel, a bureaucrat/agent tracks a bush wizard who appears to be using a restricted brand of high technology to work his magic." **Publishers Weekly**

"Swanwick demonstrates his mastery of understated drama in a novel that brings a surrealistic approach to "hard" sci-fi."

Library Journal

Praise for previous works:

"Swanwick's work constitutes a varied tapestry of genres ranging from space opera to fantasy to ghost stories to alternate history.

One of the best things about Swanwick's storytelling is that it is always worth another read." **Booklist**

"Swanwick's blend of savvy science fiction, Freudian fantasy and top-notch storytelling both chills and charms." **Publishers Weekly**

The Nebula Award-winning novel by an acclaimed SF master, now in a Tor Essentials edition with a new introduction by John Clute, author of *The Encyclopedia of Science Fiction and Fantasy*.

From author Michael Swanwick—one of the most brilliantly assured and darkly inventive writers of contemporary fiction—comes the

Nebula award-winning masterwork of radically altered realities and world-shattering seductions. The “Jubilee Tides” will drown the continents of the planet Miranda beneath the weight of her own oceans. But as the once-in-two-centuries cataclysm approaches, an even greater catastrophe threatens this dark and dangerous planet of talespinners, conjurers, and shapechangers. A man from the Bureau of Proscribed Technologies has been sent to investigate. For Gregorian has come, a genius renegade scientist and charismatic bush wizard. With magic and forbidden technology, he plans to remake the rotting dying world in his own evil image, and force whom or whatever remains on its diminishing surface toward a terrifying, astonishing confrontation with death and transcendence. This novel of surreal hard SF was widely compared to the fiction of Gene Wolfe when it was first published, and Swanwick has gone on in the two decades since its first publication to become recognized as one of the finest living SF and fantasy writers.

Michael Swanwick has received the Hugo, Nebula, Theodore Sturgeon, and World Fantasy Awards for his work—both short fictions and for his decades of novels. Stations of the Tide was honored with the Nebula Award and was also nominated for the Hugo and Arthur C. Clarke Awards. His stories have appeared in Omni, Penthouse, Amazing, Asimov’s, High Times, New Dimensions, Starlight, Universe, Full Spectrum, Triquarterly and elsewhere. Many have been reprinted in Best of the Year anthologies, and translated into numerous foreign publications. **CLATX**

WE/ Tor Essentials | Publication: January 2024 | Editor: Patrick Nielsen Hayden. Final manuscript available.

Rights Sold: Italian (MONDADORI); Polish (MAG); Russian (STORYTEL RUSSIA); Ukranian (FOP ZHUPANSKY)

Lavie Tidhar | THE CIRCUMFERENCE OF THE WORLD (Science-Fiction) (Zeno)

*****Listed As One of 2023’s Best Science Fiction by Publisher’s Weekly, The Guardian, The New Scientist, LOCUS, Book and Film Globe, Los Angeles Public Library, Most Meta, The Portalist and Nerds of Feather*****

“Tidhar changes genres with every outing, but his astounding talents guarantee something new and compelling no matter the story he tells.”

Library Journal

“Ingeniously constructed and stylistically protean, this seven-course banquet of a novel glistens with the Golden Age of science fiction, even as it nourishes our neurons with a marvelous thought experiment.”

--James Morrow, award-winning author of *Shambling Towards*

Hiroshima

Caught between realities, a mathematician, a book dealer, and a mobster desperately seek a notorious book that disappears upon being read. Only the author, a rakish sci-fi writer, knows whether his popular novel is truthful or a hoax. In a story that is cosmic, inventive, and sly, multi-award-winning author Lavie Tidhar (Central Station) travels from the emergence of life to the very ends of the universe.

Delia Welegtabit discovered two things during her childhood on a South Pacific island: her love for mathematics and a novel that isn’t supposed to exist. But the elusive book proves unexpectedly dangerous. Oskar Lens, a science fiction-obsessed mobster in the midst of an existential crisis, will stop at nothing to find the novel. After Delia’s husband Levi goes missing, she seeks help from Daniel Chase, a young, face-blind book dealer.

The infamous novel Lode Stars was written by the infamous Eugene Charles Hartley: legendary pulp science-fiction writer and founder of the Church of the All-Seeing Eyes. In Hartley’s novel, a doppelganger of Delia searches for her missing father in a strange star system. But is any of Lode Stars real? Was Hartley a cynical conman on a quest for wealth and immortality, creating a religion he did not believe in? Or was he a visionary who truly discovered the secrets of the universe?.

Lavie Tidhar is a multi-award winning author. He works across genres, combining detective and thriller modes with poetry, science fiction and historical and autobiographical material. His work has been compared to that of Philip K. Dick by the Guardian and the Financial Times, and to Kurt Vonnegut’s by Locus. **CLATX**

Publisher: Tachyon, PS Publishing | Publication date: September 2023 | Material: Finished copies | Agent: John Berlyne

Vincent Tirado | WE CAME TO WELCOME YOU (Thriller / Psychological Horror) (Pérez Literary)

****Bram Stoker Award Finalist Author****

Praise for previous works:

“Readers will be on the edge of their seats and will have the chance to explore societal issues in a new way to answer the question:

What are monsters? when reading this book”

School Library Journal, STARRED review

“A speculative novel that blends elements of horror with a history of gentrification and systemic racism...” Publishers Weekly

“A deadly game meets social commentary in an ode to the Bronx.” Kirkus

“A sense of dread and... plenty of vivid action sequences to keep readers engaged.” Youth Services Book Review

“Clever, tying into ripped-from-the-headlines police violence in the present-day world.”

Fiona Hartley-Kroeger, Bulletin of the Center for Children’s Books

Vincent Tirado’s adult debut, WE CAME TO WELCOME YOU is *The Other Black Girl* meets *Midsommar*, exploring the horrors of suburbia and forced assimilation.

Sol Reyes has had a rough year. After a series of workplace incidents at her university lab culminates in a plagiarism accusation, Sol is put on probation pending an academic hearing. Duty visits to her homophobic father aren’t helping her mental health, and she finds her nightly glass of wine becoming more of an all day event.

Her wife, Alice Song, is much more optimistic. After all, the two finally managed to buy a house in the beautiful gated community of Maneless Grove. The neighbors are a little too friendly in Sol’s opinion. She has no interest in the pushy Homeowners Association, their bizarrely detailed contract, or their microaggressions. But Alice simply attributes their enthusiasm to the community motto: “Invest in a neighborly spirit.” Alone at home, Sol witnesses a number of strange occurrences, such as doors and stairs suddenly disappearing, and roots growing inside the house. Sol soon becomes convinced they aren’t alone while her wife worries about her drinking and increasing paranoia. When Sol finds a journal buried in her backyard from a woman who inadvertently joined a cult in the same location over a hundred years ago, she realizes why they were able to buy the house so easily.

In Maneless Grove, either you become a good neighbor—or you die.

Vincent Tirado is a non-binary Afro-Latine Bronx native. They ventured out to Pennsylvania and Ohio to get their Bachelor’s degree in Biology and Master’s degree in Bioethics. They have had short stories published in Desert Rose Lit Mag and InQluded. Their debut novel BURN DOWN, RISE UP is a Bram Stoker Award Finalist and a Pura Belpré Award Winner. **CLATX**

WE/William Morrow/HarperCollins US; Publication: Fall 2024; Material: Finished Manuscript

"I'm loving The Southern Reach trilogy by Jeff VanderMeer. Creepy and fascinating." **Stephen King**
"A dreamy narrative, shot through with echoes of Lovecraft, Orwell, and Kafka, is compulsively readable." **Entertainment Weekly**
"Chilling." **Julie Bosman, New York Times**

Ten years after the publication of *Annihilation*, the surprise fourth volume to Jeff VanderMeer's blockbuster *Southern Reach* Trilogy.

When the Southern Reach Trilogy was first published a decade ago, it was an instant sensation, celebrated in a front page New York Times story before publication, hailed by Stephen King and many others. Each volume climbed the Best Sellers list, awards were won, the books made the rare transition from paperback original to hardcover. Four years later, the movie starring Natalie Portman and Oscar Isaac came out, and it happened all over again. All told, the trilogy has sold over a million units across formats and continues to sell steadily, fixtures atop the FSG backlist. The trilogy is a happy example of a publishing success story.

And yet for all this, for Jeff VanderMeer there was never full closure to the story of Area X. There were a few mysteries left unsolved, some essential points of view never aired, some stories left to tell. Without giving away any spoilers, there remained questions about who had been complicit in creating the conditions for Area X; the story of the first expedition into Area X that had never been fully told; there was plenty more to tell about the Seance and Science Brigade; and what of the world after Acceptance. Structured in three parts, echoing the original trilogy, but largely told in the expedition-chronicling format of *Annihilation*, there are some long-awaited answers here, to be sure, but there are also more questions, and profoundly new adventures.

ABSOLUTION is the final word on one of the most provocative and popular speculative fiction series of our time.

Jeff VanderMeer is an award-winning novelist and editor. His fiction has been translated into twenty languages and has appeared in the Library of America's American Fantastic Tales and multiple year's best anthologies. He writes nonfiction for The Washington Post, The New York Times Book Review, the Los Angeles Times, and The Guardian, among others. He grew up in the Fiji Islands and now lives in Tallahassee, Florida, with his wife. Jeff is the author of *Borne* and *The Southern Reach* Trilogy. **CLATX**

MCD/ FSG | Manuscript Available | Publication: October 2024

Previous titles:

SOUTHERN REACH TRILOGY (ANNIHILATION)

Rights sold: British/4th Estate; Bulgarian/ExLibris*; Canadian/HarperCollins Canada; Chinese (complex)/Global Group Holdings*; Chinese (simplified)/Beijing Huaxia Winshare Books; Czech/Argo*, Danish/Rosinante; Dutch/Bezige Bij*; Estonian/VERRAK*; Finnish/Otava; French/Au Diable Vauvert; Georgia/Palitra; German/Kunstmann; Greek/Kastaniotis*; Hebrew/Moby Dick; Hungarian/Agave Konyvek; Indonesian/PT Gramedia*; Italian/Einaudi; Japanese/Hayakawa*; Korean/Minumin; Lithuanian/Kitos Knygos; Polish/Otwarte*; Portuguese (in Brazil)/Intrinseca; Portuguese (in Portugal)/Saida de Emergencia, Romanian/S.C. Nemira, Russian/EXMO*, Slovenian/LUD Literatura; Spanish/Seix Barral*, Swedish/Fria Ligan; Thai/Earnest Publishing*; Turkish/Alfa Kitap*; Ukrainian/Krajina Mriy*; Various Indian Languages/Sarasavi Publishers

Tad Williams | THE LAST KING OF OSTEN ARD series (Epic Fantasy) (Sanford)

"Inspired me to write my own seven-book trilogy.... It's one of my favorite fantasy series."

George R. R. Martin, New York Times-bestselling author of *The Game of Thrones*

"Groundbreaking... changed how people thought of the genre, and paved the way for so much modern fantasy. Including mine."

Patrick Rothfuss, New York Times-bestselling author of *The Name of the Wind*

THE NAVIGATORS CHILDREN (Book 4)	November 2024
INTO THE NARROWDARK (Book 3)	July 2022
BROTHERS OF THE WIND (prequel 2)	November 2021
EMPIRE OF GRASS (Book 2)	May 2019
THE WITCHWOOD CROWN (Book 1)	June 2017
THE HEART OF WHAT WAS LOST (prequel)	January 2017

*"[W]ithout Tad Williams, there would be no Game of Thrones." **The Guardian (UK)***
*"Williams' grand-scale storytelling mastery is on full display here....an instant fantasy classic." **Kirkus **starred review*****

"Panoramic, vigorous, often moving.... Williams adroitly weaves together the tales..."

*Heralding a suitably epic and glorious conclusion." **Publishers Weekly***

Highly recommended. [Williams] draws on many mythologies for the background of his fantasy epic...

*Story spiced with political intrigue and strong appealing heroes." **Library Journal***

*"[A]n awesome, immersive realm well worth revisiting all these years later." **NPR***

*"Osten Ard inspired a generation of modern fantasy writers, including George R.R. Martin, Patrick Rothfuss, and Christopher Paolini, and defined Tad Williams as one of the most important fantasy writers of our time." **Tor.com***

Twenty-four years after the conclusion of internationally bestselling *Memory, Sorrow, and Thorn* trilogy, Tad Williams returns to the beloved universe and characters of *Osten Ard*. Thirty years have passed since the events of the earlier novels, and the world has reached a critical turning point once again. The realm is threatened by divisive forces, even as old allies are lost, and others are lured down darker paths. Perhaps most terrifying of all, the Norns—the long-vanquished elvish foe—are stirring once again, preparing to reclaim the mortal-ruled lands that once were theirs. Williams returns with the ingenious worldbuilding, jaw dropping twists and turns, and unparalleled storytelling that have made him one of fantasy's brightest stars for more than thirty years.

Tad Williams is a California-based fantasy superstar. His genre-creating (and genre-busting) books have sold tens of millions worldwide. His works include the worlds of *Otherland*, *Shadowmarch*, and *Osten Ard*—including the *Memory, Sorrow, and Thorn*, and *The Last King of Osten Ard* series—as well as standalone novels *Tailchaser's Song* and *The War of the Flowers*, plus the *Bobby Dollar* urban fantasies. His considerable output of epic fantasy, science fiction, urban fantasy, comics, and more have strongly influenced a generation of writers. Tad and his family live in the Santa Cruz mountains in a suitably strange and beautiful house. Visit him online at www.tadwilliams.com **CLATX**

DAW. Agent: Matt Bialer

Foreign Sales: China: Chongqing; Croatia: Vorto Palabra; Czech: Euromedia; Germany: Klett-Cotta; Netherlands: Luitingh; Poland: Rebis; Russia: Exmo; UK: HodderScape

Elsbeth Wilson | THESE MORTAL BODIES (Dark Academia) (Portobello)

The Secret History meets *The Crucible*, this is an atmospheric dark academia novel about female friendship, obsession and finding the power within. The book is perfect for fans of the witchy history of *Weyward* by Emilia Hart, the lust and female obsession in *Plain Bad Heroines* by Emily M. Danforth and the claustrophobia and exploration of fate and power in *The Cloisters* by Katie Hays.

Newly enrolled at a prestigious university, Ivy is plagued by memories of her best friend's death.

Surrounded by privilege, she feels completely unmoored. She struggles to fit in, and worries she never will. But then she meets magnetic Martha and fascinating Primrose; the three of them soon become inseparable. The trio join the Coven, a secret sisterhood forged in memory of three sisters sentenced to death for witchcraft hundreds of years ago. The Coven keeps the history of the sisters, honouring their lives through rituals performed at the site where their mortal bodies lie. Ivy and her two new friends develop a dangerous fascination with the story of the sisters, and the fourth sister who betrayed them.

The Coven's rituals make Ivy feel that something she suspected for years might actually be true . . . that when she wants something badly enough, she can will it into existence. She wanted to distance herself from her best friend, then her best friend died; she wanted to have close friends and suddenly Martha and Prim took her under their wing; she wanted to have George, and now he only has eyes for her.

Witchcraft or not, Ivy's concerned about – and beguiled by – what she might be capable of, and what it might mean.

But one devastating night changes everything, and now Ivy needs to make a decision. Which path will she choose? And where might it lead?

As she takes her first steps down the path she willed into being, Ivy must come to terms with the weight of history, fight the urge to let it repeat itself and try to forge a future on her own terms.

This is an eerie, empowering story about the societal expectations enforced upon young women . . . and what happens when they decide to break free.

Elsbeth Wilson is a Scottish writer and poet. She is the co-founder of the Writing Happiness project. Her work has been supported by Creative Scotland, Arts Council England and the Royal Society of Literature. *These Mortal Bodies* is her debut novel. **CLATX UK & Commonwealth excl. Canada (Simon & Schuster UK – Judith Long). Publication Date: August 2025. Extent: 95,000 words. Full text available**

E.V. Woods | GIRLS OF DARK DIVINE (Dark Fantasy Debut) (ASH Literary)

With shades of V.E. Schwab and bags of mystery and dark magic, this loose retelling of *The Phantom of the Opera* will appeal to fans of *Caraval* by Stephanie Garber and *The Night Circus* by Erin Morgenstern.

When Emberlyn joined the famed Marionettes, she never expected to lose her freedom. Cursed by the dangerous Puppet Master to dance in his New York company, all she knows is the stage and the traitorous feeling of her limbs moving at his command every single night. The knowledge that this curse will one day kill her, as it already has her oldest Marionette sister, haunts her every moment. Emberlyn has spent years only dreaming of escaping before the curse can consume her. But when another sister perishes and the Puppet Master receives an invitation to perform in the Parisian theatre that started his illustrious career, Emberlyn knows she must find the courage to sever the strings that bind them all to him. Even if it might extinguish the lives of all the Marionettes. But something strange lurks in the dark beneath the Parisian theatre. The elusive boy of half-shadows haunting Emberlyn could be the key to uncovering the Puppet Master's wicked past. When the horrifying truth unravels, and escape seems hopeless, this shadowed boy becomes all that keeps Emberlyn's heart from shattering as she faces an impossible decision: let the curse swallow her whole but die with a guiltless soul, or risk destroying everyone she loves for a slim shot at freedom.

E. V. Woods is a YA author from the U.K, who has been writing for almost as long as she can remember. She wrote her first short story when she was six, her first full length novel at 15, and since then, simply hasn't stopped. She adores all things fantastical, and loves to write tales threaded with both darkness and magic, curses and hope. E. V. Woods is an avid traveller, a huge music fan, and holds a BA in English Literature with Creative Writing from the University of Birmingham. She is endlessly curious and always looking to discover something new, whether that be from reading books, watching TV shows whilst curled up with her cats, or from one of the many adventures she spends hours daydreaming about having. **CLATX**

Publisher: UK: Usborne | Summer 2025 | Lead agent: Alice Sutherland-Hawes

Rights sold: US/PRH/Delacorte

Masha Zur-Glozman | THE COUNTESS (Romantasy / Outlander in the Crusades) (Deborah Harris)

Translated by Zoe Jordan

"What makes the novel impressive is the exposure of the similarities between human relationships everywhere."

Ministry of Culture Prize for Debut Literature

"[Zur-Glozman] weaves the plot together so elegantly... the layers of the novel are engaging and readable... It is hard to believe this is her debut novel."-- Mako

"Zur-Glozman's novel is daring and liberated, particularly on issues of sex and relationships."

-- Yisrael Hayom

Idit, a polyglot and literary translator, falls in love with Halimi, a magnetic and philandering magazine editor. Their affair finds its footing in the dance clubs of Tel Aviv, and their devotion is fueled by the alcohol and drugs that accompany their wild nights out.

But Halimi cannot keep himself from straying. Idit proposes an open marriage to try and save what they've built. In the midst of a full-blown marital crisis, they take their daughter Lily and escape Tel Aviv, moving to the small seaside town of Atlit.

Desperate to reconnect, they leave Lily with her grandparents for the weekend and take a psychedelic trip down memory lane. But instead of an afternoon of lovemaking, Idit stumbles upon an ancient spring near the ruins of a Crusader fortress, where she falls back in time, right into the arms of Jean D'Ibelin, a French Crusader knight. She's traveled to the year 1240, the year one of the most successful crusades in history. As her relationship with Sir Jean starts to deepen, Idit begins to regularly visit the distant past. Their delicate affair unfolds in parallel with the story of her relationship with Halimi, and she is forced to reckon with the true and deep meaning of the multiplicity of love.

Masha Zur-Glozman is a translator and journalist based in Tel Aviv. She writes for and edits the cultural section of the Israeli newspaper Haaretz. With her husband Yonatan Zur, Glozman has made two documentary films, "Amos Oz - The Nature of Dreams" and "Magia Russica," which were both screened internationally. **CLATX**

(US) Union Square Books/ Deborah Harris | Publication: - | Agent: Jessica Kasmer-Jacobs

Rights Sold: Israel/ Yedioth (2019)

Shay Zykova | IN LANGUAGE THERE IS DEATH (Adult Grounded Fantasy) (Hannigan Getzler)

Combining the creative worldbuilding and anti-colonial themes of R.F. Kuang's *Babel* with the clever, intricate world building of Naomi Novik's *A Deadly Education*, **IN LANGUAGE THERE IS DEATH** is a fresh, exciting urban fantasy novel based on Hawaiian culture and mythology. Kealaokaleo Petrova is an unlicensed spell smith in an alternate California where each language is its own school of magic. Content to raise her cousins and chickens near the seaside, Kea's side hustle is violently upended when a politician in nearby LA is killed—with Hawaiian magic. As the only smith on the West Coast that specializes in the obscure language, all signs point to Kea. But she doesn't write death spells. Not that anyone believes her. To prove her innocence, Kea is given an impossible task: track down the assassin and reverse-engineer their spell, or LA's governing Board will dissolve her clan and seize their land. Worse, she's been saddled with a guard dog in the form of LA's most dangerous (and most alluring!) man. Fearful for her family's safety, Kea scours the city to stop a killer who's wielding her language and culture for their own selfish ends. Along the way, Kea will stumble into (and win) a magic duel, blow up a high society gala, and break more foundational rules of magic than she can count on one hand. When the evidence leads her back home to her Hawaiian community, Kea will need to unite the rival clans and fight back before they're swallowed up by LA.

Shay Kaleo'oluho'iloliokawaipāhe Zykova was born and raised on the island of O'ahu and grew up on the Hawaiian Homelands in Waimānalo. She worked in Russia as an English teacher but was eventually drawn back home. While she has a corporate job in telecommunications, Shay continues to educate with the Hawaii Literacy Project. She resides in Honolulu with her husband, Denis, and their poi dog, Iris. Learn more about Shay at www.shayzykova.com and on Instagram @shayzykova. **CLATX**

US/Saga Press/S&S *2-Book Deal* | Pub Date: Spring 2025; Materials available: Edited Manuscript due April 2024; HG Literary Handles UK & Translation

*ILLUSTRATED ALBUMS FOR KIDS & EARLY READERS

Maggie P. Chang | GERALDINE PU series (First readers) (Sanford J. Greenburger)

*****Cybils 2021 Awards Finalist*****

*****The Outstanding Works of Literature (OWL) Award Winner for Elementary, 2021*****

"An engaging, accessible graphic early reader in both composition and message."—**Kirkus Reviews**

"Geraldine must bravely face down intolerance and ridicule in order to remain true to her culture and heritage. The graphic format will be enticing to younger readers, and the distinct panels make it easy to follow the action.... Early readers will sink their teeth into this refreshing story."— **School Library Journal**

AND HER LUNCH BOX TOO (Book 1) June 2021

Meet spunky, funny, and friendly Geraldine Pu as she takes on a bully and makes a new friend in this first book. Geraldine Pu's favorite part of school is lunch. She loves her lunch box, which she calls Biandang. She can't wait to see what her grandmother, Amah, has packed inside it each day. Then one day, Geraldine gets stinky tofu...and an unexpected surprise. What will she do?

AND HER CAT HAT TOO (Book 2) January 2022

Spunky, funny, and friendly Geraldine Pu gets ready for picture day. Geraldine Pu loves her cat hat, Mao Maotz. If only she felt the same way about her own hair! Then she finds out that picture day is happening at school, and there's a strict no hats rule. Will Geraldine learn to love her hair and her unique style?

AND HER LUCKY PENCIL TOO (Book 3) September 2022

Spunky, funny, and friendly Geraldine Pu writes a story for class. Geraldine Pu loves to write stories with her lucky pencil, Chienbee. But when Geraldine's teacher assigns a story for class and says everyone will read theirs out loud, Geraldine is nervous. She decides to write about her grandmother, Amah, who tells her bravery runs in the family. Will Geraldine be brave too, and share her tale? Find out in this book that includes instructions on how to make a scrapbook.

Maggie P. Chang grew up in Kansas, where she constantly had her nose in a book and art supplies close by. She began her career in art education, but after teaching the most fabulous and talented teens at LaGuardia Arts High School (a.k.a. the Fame school), she was inspired to follow her own passion for children's books. This Taiwanese American is the author-illustrator of the Geraldine Pu series and is also the cofounder of two education nonprofits. Maggie lives in California with her husband, their daughter, and their dog, Benihana. **CRIS**

Sanford J. Greenburger | Simon & Schuster (World English) | Agent: Wendi Gu

Pam Fong | THE LITTLE CLOUD (Illustrated album) (Sanford Greenburger)

In a world that often values being busy for the sake of being busy, readers of all ages will be inspired by this heart-melting hero!

This story follows Little, a cloud who has a hard time doing what all clouds are supposed to do: make storms—and that's it! She doesn't get why everyone always has to be so busy, so focused. Maybe she could sneak away just for a moment, and explore the world below? The other clouds don't understand, but when the day takes an unexpected turn, it's clear that Little was onto something all along. Like all of Pam's stories, under the adorable characters and gorgeous scenery (her use of color as the dawn rises is striking!) lies a profoundly beautiful takeaway. In her exploration of what it means to be happy and to make the most of each day, Little encourages us to stay curious and find delight in what others may overlook.

Pam Fong earned a degree in Visual Arts and Art History from the University of California, San Diego, and a Masters of Arts Management from Carnegie Mellon University. She is the creator of three picture books, ROU AND THE GREAT RACE (Reycraft Books 2020), ONCE UPON A FOREST (Random House Studio, Spring 2022), and A SPARK IN THE DARK (Greenwillow, Fall 2022), and HEDGEHOG AND THE LOG (Union Square Books: January, 2024). <https://pamfong.com/> **CRIS**

Publisher: Greenwillow Winter 2025 | World English 40 pages, manuscript anticipated April 2024 | Agent: Abigail Frank

WHEN THE FOG ROLLS IN

"Robert Frost's famous quote perfectly applies to Fong's story: "The best way out is always through." ...Arresting artwork in muted watercolors....The youngest listeners will empathize with the lost bird trying to find its way home, while older readers, perhaps through discussion with an adult, may better understand Fong's symbolic message"—**Booklist**

"...young readers will ... be able to empathize with the puffin's vulnerable condition. Given the foggy setting, the palette is necessarily muted, but despite the general haziness, there are still discoveries to be made for shrewd viewers, like realizing that what looks like a menacing creature is actually a harmless tree. Though the idea of fog as a metaphor for life's uncertainties might go over the heads of younger readers, the book provides an effective jumping-off point for discussions about fear, anxiety, and obstacles. A simple but poignant tale about navigating difficulties with courage and patience."— **Kirkus Reviews**

When a thick fog rolls in, an irresistible little puffin is lost in unfamiliar territory. When the Fog Rolls In is an exceptional picture book about navigating uncertainty, opening your mind, and finding your way back to your flock. **CRIS**

Publisher: Greenwillow October 10, 2023 | World English 32 pages, final text and art available

A SPARK IN THE DARK (Picture Book) (Sanford J. Greenburger)

Praise for previous works:

"A timely tale that quietly affirms the intrinsic value of nature."—**Booklist **starred review****

A little lost fish takes a journey through the big dark ocean to find the light in A Spark in the Dark.

Follow a small fish in a vast ocean as it navigates its way through the darkest depths to seek a spark of light. Pam Fong's poetic voice and beautifully accessible illustrations illustrate the hope that, even in the darkest place, we can follow the light back to a place where we are no longer alone. Incorporating bioluminescent creatures and a simple yet transformative chronology, A Spark in the Dark is an inspiring visual work for picture book readers of all ages.

Sanford J. Greenburger | Greenwillow Books/ HarperCollins, Fall 2022 | Agent: Abigail Frank

Jyoti Rajan Gopal, illustrated by Sonia Sánchez | ONE SWEET SONG (Illustrated album) (Sanford Greenburger)

"In this tale inspired by the Italian performers who serenaded their neighbors from their balconies during the Covid-19 lockdown, a single musical note leads to a neighborhood symphony. . . . The bright illustrations show swirls of colors and musical notes weaving in and out of the homes, suggesting a sense of connection. . . . A joyful celebration of music and community".—**Kirkus Reviews**

"Propulsive rhymes unite neighbors in this counting picture book featuring a collaborative musical performance that expands and contracts. . . . Driving rhythms and clear rhymes by Rajan Gopal (American Desi) tug with a gentle beat, while energetic illustrations from Sanchez (Evelyn Del Rey Is Moving Away) render a sun-washed cityscape with texture and vigorous scribbles in this work

about how individuals retain the warmth and support of connection.”—**Publishers Weekly**

“Gopal, a kindergarten teacher, offers a pleasant, rhyming text that features numbers counting up to 10 and then back down to 1 as night falls. The warm, colorful artwork depicts a diverse group of urban apartment dwellers, young and old, who are clearly enjoying their shared musical experience. Reminiscent of spontaneous musical happenings during the pandemic, this picture book could inspire young children to create their own.”—**Booklist**

“Equally suitable for bedtime or a music-themed storytime program. Sánchez’s spirited art has an endearing handsketched look, and a broad range of strokes (scribbles, loops, dots, and smudges) lend a sense of energy and vibration to each exuberantly earth-toned scene. While there are subtle parallels to the balcony singing in various cities during early COVID-19 lockdown, the story itself is deeply resonant and speaks to the power of music to enhance the resilience, creativity, and unity of global communities during an exceptionally trying time.”—**The Bulletin of the Center for Children’s Books**

“The rhyming, rhythmic text counts up to ten participants and back down to one, first animating readers and then bringing them back down to a quieter, peaceful state that gives this book a dual function as a bedtime story. Colorful painted and digital illustrations show individual lines, an almost scribbly texture, and imperfectly drawn shapes, all of which make the pictures buzz with energy and movement. Even if they didn’t personally experience these types of balcony performances, readers will understand the way music-making can bring people together.”—**The Horn Book**

“From windows, balconies, and rooftops, a neighborhood joins an impromptu symphony in Gopal’s warm, endearing picture book that begs to be read aloud. . . . Preschool and kindergarten teachers will find this title to be an easy fit for math lessons, and music teachers may even use *One Sweet Song* with students to identify the many instruments featured. . . . A twist on the usual counting book that emphasizes community and the ways that music can bridge the distance between people.”—**School Library Journal**

In an ode to the power of music and community, this vibrantly illustrated picture book steps out on the balcony for a shared moment of spontaneous joy and celebration.

In a quiet neighborhood, a single note trills through the air. Another note joins, and then another. One by one, curious people are drawn to their windows, doorways, and balconies to support the medley. Professional musicians play instruments from around the world, while others bang pots and pans. All are welcome as the notes swirl and dip and crescendo, coming together to make one sweet song. And when the music fades and this diverse neighborhood is once again silent, the reverberations of unity remain. Written by a kindergarten teacher and inspired by the balcony singing in Italy during the pandemic—with a countdown from one to ten and back gently woven in—this rhythmic synergy of text and art is a buoyant, global-minded celebration of how music connects us, even in the darkest of times.

Jyoti Rajan Gopal is a kindergarten teacher and the author of *American Desi*, illustrated by Supriya Kelkar, *My Paati’s Saris*, illustrated by Art Twink and *Desert Queen*, illustrated by Svabhu Kohli, named a Stonewall Honor book from the ALA awards and best of 2023 by Booklist, BookPage, Kirkus, and BCCB. She was born in India but grew up all over the world, from Thailand to Indonesia to Myanmar to China. More than twenty-five years ago, she moved to New York City with her husband and raised her two daughters in Yonkers in a very old house with an amazing porch, where she still lives.

Sonia Sánchez is the illustrator of *Evelyn Del Rey Is Moving Away* by Meg Medina; *Dog Says*, *Cat Says* by Marilyn Singer; *Here I Am* by Patti Kim, for which she was nominated for a Will Eisner Comic Industry Award; and many other acclaimed picture books. She lives in Barcelona, Spain. **CRIS**

Publisher: Candlewick, January 16, 2024 | World English 40 pages, final text available | Text c/o SJGA, Illustrations handled by Candlewick | Agent: Wendi Gu

David Grossman Illustrated by Naama Benziman | NEVER A MOMENT WITHOUT A CAT (Picture Book) (Deborah Harris Agency)

On the way to preschool, Maya tells her mother that she dreamed about a cat - a little yellow cat, with bright blue eyes. She dreamed that the cat said to her: "There's never a moment without a cat."

But when she gets to school she finds out that she's not the only one who dreamed about a little yellow cat with bright blue eyes. Matt and Alma and Iggy and Lile and Shira and Roy and Yannai and Ruth - they all dreamed about a cat too - a cat that said to them, "There's never a moment without a cat." The only person who didn't have a dream about a cat is their teacher, but then the janitor, Joseph walks into their room, carrying a box that contained - guess what? A little yellow cat, with bright blue eyes, because there truly is never a moment without a cat!

David Grossman is one of Israel’s most celebrated writers, winner of countless awards, and the only Israeli ever to win the Man Booker International Prize for his novel *A Horse Walks into a Bar*. Several of his books have been adapted into international stage and screen productions. Grossman is the author of 17 books translated into 45 languages. **CRIS**

Am Oved, 2022

Rights sold: Netherlands: Cossee; Romania: HUMANITAS

Option publishers: Brazil: Companhia das Letras; Italy: Mondadori; Germany: Hanser; Holland: Uitgeverij Cossee; Korea: Samto; Israel: Am Oved; Romania: Signatura; Spain: Sexto Piso; UK: Andersen Press; USA: Greenwood Books

Vashti Harrison | BIG (Illustrated Album) (Hannigan Getzler)

*****2023 National Book Award Longlist Nominee*****

*****As seen on the Today Show, A 2023 Read with Jenna Junior Summer Reading List Selection*****

*****A Kids’ Indie Next List Pick*****

*****A Publishers Weekly Summer Reading List Pick*****

"[An] ode to big self-love... Full of important truths about adultification and anti-fat bias, Harrison’s deceptively simple telling tenderly offers the self-affirming beliefs that kids are kids in any body and that it’s okay to take up space."—**Publishers Weekly, starred review**

"This book resonates with a potential emotional impact that is immense." -**School Library Journal, starred review**

"Bestselling creator Harrison has produced another classic that belongs on every child’s shelf—this is one that will nurture little ones and help them to see the beauty in themselves. A healing balm with the power to make the world a bit kinder." -**Kirkus, starred review**

"Harrison marshals her considerable talent for a story that celebrates a Black girl’s aspirations and highlights how words have the ability to hurt and to heal[...] A beautiful journey of healing, transformation and self-love. An outstanding reading experience[...] BIG is one of the year's most exceptional picture books." -**Book Page, starred review**

"This emotionally and socially resonant picture book stands out with its exceptional strength, beauty, and grace." -**Booklist, starred review**

"Harrison's empowering ode to self-love[...] Emotionally driven digital images set against dreamy pastel-hued backdrops [...]and simple text emphasize the self-affirming message that it's okay to take up space." -*Publisher's Weekly*, starred review
"This book offers readers an opportunity to remember that we all deserve love and respect—no matter what size we are." -*Horn Book Review*, starred review

The debut picture book written and illustrated by #1 New York Times-bestselling and award-winning creator Vashti Harrison traces a child's journey to self-love.

This emotional exploration of being big in a world that prizes small is a tender portrayal of how you can stand out and feel invisible at the same time. With spare text and exquisite illustrations, Vashti Harrison makes her author/illustrator debut with an emotional book that traces a child's journey to self-acceptance and shows how words can both hurt and heal. This quietly powerful exploration of being big in a world that celebrates small is a tender portrayal of how you can stand out and feel invisible at the same time. As the young girl begins to internalize the negative messages from the adults and other children around her, Harrison uses color, design and format - including a gut-punch of a wordless progression culminating in a spectacular double gatefold - to express emotions and the path to self-acceptance and strength regardless of the labels and limits the world can place on you.

Vashti Harrison is the #1 New York Times bestselling creator of *Big, Little Leaders*, *Little Dreamers*, and *Little Legends* and the illustrator of Andrea Beaty's, *I Love You Like Yellow*, Matthew A. Cherry's *Hair Love*, and Stephanie V.W. Lucianovic's *Hello, Star*, among others. She received a Coretta Scott King Illustrator Honor for Lupita Nyong'o's *Sulwe* and is also a two-time recipient of the NAACP Image Award for Outstanding Literary Work for Children. Vashti lives in Brooklyn, New York, and invites you to visit her at or on Instagram and Twitter @vashtiharrison. **CRIS**

US: Little, Brown Books for Young Readers; Pub Date: May 2, 2023; Materials available: Finished Books
Rights sold: Brazil/HarperCollins Brasil; China/Dolphin Media; Germany/Zuckersüß; Japan/Poplar-sha

Travis Jonker | JUST ONE FLAKE (Picture Book) (Inkwell)

Praise for Blue Floats Away:

"Jonker keeps his text and its tale simple, accommodating the youngest audiences and providing a clear framework for the educational component. Charming and effective." —Booklist

IT'S SNOWING OUTSIDE! Liam rushes out into the squall determined to catch one perfect snowflake. He tries any number of tricks to complete his mission, but each time he is thwarted. He sticks out his tongue and looks up . . . nope. He builds a snowman, climbing up to get a little closer to the snow . . . no luck. He runs around the yard because faster is better, right? Wrong! Nothing seems to work. Until, in a final leap of faith, he catches that one flake . . . in a way he never expected. From librarian and picture book creator Travis Jonker comes a hilarious and satisfying story all about outdoor play and the natural world's stunning surprises.

Inkwell | World English: Abrams Books for Young Readers (October 2023) | Agent: Stephen Barbara | Editor: Courtney Code | Format: Manuscript

JUST ONE WAVE (Picture Book) (Inkwell)

In this hilarious follow-up to the forthcoming *Just One Flake*, our young protagonist Liam rushes out into the water determined to catch one perfect wave. He tries any number of tricks to complete his mission, but each time he is thwarted. He sticks his hands into the water...nope. He builds a sandcastle, with a moat to catch the waves...no luck. He runs around in the surf because faster is better, right? Wrong! Nothing seems to work. Until, in a final leap of faith, he catches that one wave...in a way he never expected. From librarian and picture book creator Travis Jonker comes a winning and satisfying story all about outdoor play and the natural world's stunning surprises.

Travis Jonker is an elementary school librarian in Michigan. Travis writes about children's books at 100 Scope Notes, a blog hosted by School Library Journal, and helps make a podcast about children's books called *The Yarn*. He is also the author of *The Very Last Castle*. **CRIS**

World English rights to Courtney Code at Harry N Abrams | Manuscript available February 2024

Anna Menon and Keri Vasek Illustrated by: Andy Harkness | KISSES FROM SPACE (Picture Book) (Deborah Harris)

As Polaris Dawn crewmember, engineer, and mother Anna Menon gets ready to take off into space, she penned this picture book as a love letter to her kids—reimagining their family as a tight-knit clan of adventurous dragons who love each other across any distance.

When Anna Menon was offered the chance to become an astronaut on *Polaris Dawn*, it would fulfill her childhood dream of going to space. But it would also put the largest distance ever between her and her kids. Anna had to consider how she'd connect with her kids as she orbited 870 miles above them at over 15,000 miles per hour. *Kisses from Space* is the story of a mama dragon coming home from an out-of-this-world adventure and, snuggling her baby dragons close, she tells them of her journey and how she thought of them the entire time. This heartwarming picture book—written in fun, lyrical rhyme and stunningly illustrated—is about the bonds between family members and a mother's unwavering love for her children.

Anna Menon is an American engineer and crew member of *Polaris Dawn*, the first human spaceflight mission of the *Polaris* Program. Born in Houston, she holds a bachelor's degree in math and Spanish from Texas Christian University and a master's in biomedical engineering from Duke University. Anna worked at NASA as a flight controller before joining SpaceX in 2018. She lives with her husband and two children in Houston.

Keri Vasek is a creator and community manager based in Houston. She holds a degree in behavioral sciences from Concordia University Texas and loves writing, exploring, and being creative with her four kids, whom she homeschools.

Andy Harkness' most recent solo works, *Wolfboy* and its sequel, *Wolfboy Is Scared*, were published by Bloomsbury (2021/2023). An accomplished animation production designer, he spent twentyfive years at Walt Disney Feature Animation Studios, on films from *The Lion King* to *Moana*. He currently works at Skydance Animation Studios as a production designer. **CRIS**

Publisher: Random House (NA), June 4, 2024

Rights Sold: Korea: Hyejiwon Germany: Bastei Lübbe

Giorgio Parisi | LA MOSCA VERDOLINA: E Altre Storie Per Chi Non Vuol Dormire (Illustrated Album) (Rizzoli)

With illustrations by Camilla Pintonato

What child would want to go to sleep when their grandfather is a Nobel Prize-winning physicist and an ingenious inventor of bedtime stories?

Giorgio Parisi's imaginative storytelling comes to life in five bedtime tales that entertain and provoke reflection.

What child would willingly go to bed when they have a Nobel Prize-winning physicist as their grandfather? Giorgio Parisi's three grandchildren refuse to do so until they've asked their grandfather about the cloud of starlings constantly changing shape outside

the window, or the fly buzzing in their room, envious of its ability to fly.

Grandpa knows how to answer the quirkiest of questions, but he also knows that there's a time to curiously observe the world. and a time to dream about it. So, as he sits beside his grandchildren's beds, ready for bedtime, he transforms reality into a fabulous universe populated by animals, children, witches, and magicians. In this book Giorgio Parisi speaks to the little ones and gives them food for thought with the simplicity and enchantment of imagination.

GIORGIO PARISI a full professor of Theoretical Physics at La Sapienza University in Rome, is a member of the National Academy of the Lincei, the American National Academy of Sciences, the French Académie des Sciences, and the American Philosophical Society. In 2021, he was awarded the Nobel Prize in Physics, becoming the sixth Italian physicist honoured by the Swedish Academy. For Rizzoli, he has previously published *In un volo di stormi* (2021); BUR edition in 2023, published in more than twenty countries.

Camilla Pintonato (Venice, 1991) is a Venetian illustrator and graphic designer. After graduating from the IUAV in Venice, she attended the Mimaster in Milan and completed her studies at the ISIA in Urbino in 2017. She is the author and illustrator of *Pleine lune* (Comme des géants, 2019), *Questo non è un pollo* (Edizioni Clichy 2019), *Detective Mole* (HarperCollins 2021) and *The biggest mistake* (Eerdmans 2023). She is also the creator and illustrator of a series on farm animals which includes the titles *Il Gallinario* (2021 Andersen Award for best non-fiction book), *Il Porcellario*, *Il Pecorario* and *Il Conigliario* (Quinto Quarto). Her books are translated into more than 10 languages. **CRIS**

Rizzoli | Pages: 84 | Publication: May 2024

Farrah Riaz | THE TWIRLY WIGGLY DANCE (Picture Book) (Zeno)

A debut own-voices picture book perfect for fans of JULIAN IS A MERMAID and TILDA TRIES AGAIN.

Five-year-old Intisar is really excited to have been invited to her aunt's wedding and even better, she has been asked to take part in the big group dance for the Walima. Only when she can't keep up with the Bollywood videos, her cousin makes fun of her. She becomes so self-conscious she decides she can't be a part of the wedding. When the final day of the wedding rolls around, Intisar sits there tapping her feet to the music, and wishing she could go and join in. Then she sees that lots of people are out of time or doing their own dances. She joins in and at the complicated part of the dance, does her twirly wiggly dance. Everyone loves it, even her cousin Isla, and the rest of the wedding sees everyone demonstrate their own special dance moves.

Farrah Riaz was born and bred in London and has been plotting out stories ever since she could enact them with Barbie dolls. She currently works in higher education and has pursued her writing career by taking part in the Jericho Writers' picture book course, and two Curtis Brown Creative Writing Courses. She is a member of SCBWI and the Megaphone Community and *THE TWIRLY WIGGLY DANCE* is her first picture book. **CRIS**

Publisher: OUP | Material: Manuscript | Agent: Stevie Finegan

Nastya Ryabtseva Illustrated by: Nataša Jovanić | IT'S OK TO BE PRICKLY (Picture Book) (Deborah Harris)

It is hard to make friends when you are covered in prickly needles. eodor the Hedgehog is so lonely, he is prepared to do anything – even turn himself inside out, literally – to make other animals like him.

But when he meets Soa the Tortoise, eodor discovers that a real friend will appreciate you for who you are – and that only when you celebrate your true self will you be able to realize your full potential. e Jerusalem-based educator and journalist Nastya Ryabtseva has never met Nataša Jovanić, an artist from Bosnia and Herzegovina. Yet, aer having been introduced online by mutual acquaintances, Nastya and Nataša created this sweet and wise picture book about the freedom and joy that come with self-acceptance.

Nastya Ryabtseva is a journalist and educator who has worked for various NGOs and covered social issues such as homelessness, adoption, disability etc. In March 2022, Ryabtseva founded Wild Walks, an initiative offering healing community experiences to Ukrainian- and Russian-speaking teens who moved to Israel because of Russia's invasion of Ukraine.

Nataša Jovanić is an artist and illustrator from Bosnia. A graduate of the Academy of Arts, Banja Luka and the University of the Arts, Berlin, Jovanić has worked on magazine illustration (Bloom, UK; Honest History, USA), winning the Ilustrofest's First Prize. Jovanić has also illustrated books for children, including Patrick Kellegher's *A Witch and a Wizard Live Here* (2021). **CRIS**

Rights Sold: Brazil: Mundo Benvirá China: Shanghai Juvenile Korea: DajeongDagam Turkey: Koç University

Sarah Sassoon | THERE'S AN OUD IN THE ORCHESTRA (Picture Book) (Deborah Harris)

Praise for previous works:

"A moving and authentic story of love, family, and home." **Journal UK**

A beautiful immigrant tale about music, heartbreak, and the determination to change the status quo.

Daoud wanted to play the oud. He grew up listening to the dulcet tones of his grandfather's instrument, the mystical sound of Tarab, Tarab, Tarab. But when he asks his grandfather to teach him, the older man rejects the idea: "No, no, no. There is no oud in the orchestra here. You are better off learning the song of numbers. Become an accountant, a lawyer, a judge. Forget the oud! Leave such songs for the birds." Undeterred, Dauod builds his own oud and teaches himself as best he can. Determined to bring the oud to the world stage, he breaks through the barriers that once excluded his grandfather, an Iraqi immigrant to Israel. Soon Daoud is performing in front of massive audiences, and his grandfather is able to live out his dream through the generations that came after him.

Sarah Sassoon is a writer and poet of Iraqi-Jewish descent. Her work has appeared or is forthcoming in Michigan Quarterly Review, Liliith, The Ilanot Review, The Roadrunner Review and elsewhere. She is the recipient of the Andrea Moriah Poetry prize, and a runner-up for the Anna Davidson Rosenberg Poetry Award. Her first children's picture book, *'Shoham's Bangle'* is forthcoming with Kar-Ben Publishing in 2022. **CRIS**

NA / Beaming Books, 2024

Maya Tatsukawa | MOLE IS NOT ALONE (Illustrated album) (Sanford Greenburger)

"Soft, muted artwork depicts an utterly cozy and enchanting world. . . . Mole's self-talk is endearing and all-too relatable. Ultimately, Tatsukawa brings this tale to satisfying conclusion that lets young introverts know they can have fun on their own terms."— Kirkus

"...a story about anticipatory worry that ends not with forced revelry, but with a "Maybe... next time?" and gentle camaraderie found."—Publisher's Weekly

"Sweet and cozy—much like the cream puffs Mole makes—Mole Is Not Alone lends itself well to both storytime readalouds and quiet snuggles before bed. Fans of Yeorim Yoon and Jian Kim's It's OK, Slow Lizard and Cori Doerrfeld's The Rabbit Listened will want to add this to their shelves."—BookPage

"Tatsukawa's adorable illustrations . . . would be at home on any nursery blanket, making the story's handling of social anxiety feel comforting and reassuring." — **Booklist**

"Tatsukawa creates art that is as gentle as the story, with soft, muted tones in greens, browns, and blacks, clean stenciled lines, and stamp-like smudgy textures. The tunnels Mole traverses are cleverly set up to function like comic book panels, and all text is in speech bubbles, making this easy for youngsters to try to read on their own." — **BCCB**

"Tatsukawa's beautiful pastel illustration create a whimsical feel; kids will delight in the many details in the pictures. . . . This sensitive story will delight party lovers and those with social anxiety alike—a charming addition to the SEL shelves." —**SLJ**

Art for MOLE IS NOT ALONE will be included in the Society of Illustrators exhibit at the Bologna Book Fair

Mole is invited to a party, which is very worrisome. What if the party is too rowdy for Mole? What if Mole doesn't know anyone there? What if Mole is just too shy to make friends? Mole worries through the tunnels, around Snake's burrow, under the forest, past Bear's den, and all the way to Rabbit's door. But despite all those worries, maybe Mole can find a quiet way to make friends. With warm and sweet illustrations, every page is an invitation to look and look again. Readers can follow Mole's tunnel as it connects from one page to the next, learning along the way that everyone can make friends, even if some parties are quieter than others.

By day, **Maya Tatsukawa** is a book designer at Walker/Candlewick. By night, she bakes beautiful desserts and illustrates children's books. She is the author/illustrator of Geisel Honor winner *THE BEAR IN MY FAMILY* (Dial 2020), *SUNDAY PANCAKES* (Dial 2022), and *MOLE IS NOT ALONE* (Holt 2023). She sometimes teams up with writer Darren Farrel and together they've created *DANDELION MAGIC* (Dial 2021), *GIVE THIS BOOK AWAY* (Knopf 2022), and the forthcoming *LION IN BED* (Dial 2025). Today, she lives outside of Boston with her cat/studio manager Mosami. <https://petitemayat.com/> **CRIS**

Publisher: Henry Holt Books for Young Readers, October 3, 2023 | World English 40 pages, final text and art available

Agent: Wendi Gu

Rights sold: China (21st Century), France (Albin Michel), Germany (Gerstenberg), Israel (Agam Books), Korea (Bear Books), Taiwan (Easten Publishing)

Toni Yuly | SLOWLY SLOWLY (Illustrated album) (Sanford Greenburger)

"With a few carefully chosen words and images, Yuly fashions a delicate paean to nature and mindfulness. "When you slow down.../ you see more," whisper the inviting first lines. . . . The minimalist style and composition of the hazy, soft-textured art winningly reflect the book's philosophy of stripped-down simplicity. . . . An appealing purchase for all collections, with plenty of details to inspire conversation and reward multiple read-throughs." --**School Library Journal**

"The simplicity of this story results in its perfection. Repeated scenes of a branch of the persimmon tree, shown in different weather and at various times of day, will hold children's interest during multiple rereads and help them learn about the seasons and other aspects of the natural world. . . . The precise, limited narrative and its message that good things can take time to develop will lull readers into a sense of calm appreciation, making this an ideal story for bedtime. Delightful and soothing encouragement to slow down and enjoy life."--**Kirkus Reviews**

A persimmon branch takes its time creating a wonderful gift for the community around it in this charming picture book celebrating the beauty that can be found in slowing down.

In this simple yet stunning picture book, a persimmon tree stretches across every page, changing with the seasons. In the world beyond its branches, a boy and his puppy delight in the wonders they see around them. All the while, the tree is slowly growing, blooming, and creating fruit to be enjoyed.

Toni Yuly is the creator of many acclaimed picture books including *Some Questions About Trees*, *The Whole Wide World and Me*, and *Thank You, Bees*. She studied painting at the University of Washington, where she worked with the great American painter Jacob Lawrence. Toni also worked for many years as a librarian with the King County Library System. She now lives in Bremerton, a short ferry ride from Seattle, Washington. Visit her at www.ToniYuly.com **CRIS**

Publisher: Atheneum Books for Young Readers, September 12, 2023 | World English 40 pages, final text and art available |

Agent: Wendi Gu

***MIDDLE GRADE**

Sarah Allen | MONSTER TREE (MG/Dark Fantasy) (Deborah Harris)

Praise for *The Nightmare House*:

"[Penny's] poems weave their way through the narrative, fortifying Allen's own lyrical writing and adding to the overall message that strength can be found in words and creativity . . . Allen deals in both beauty and terror, rendering this a sophisticated choice for horror readers." —**Booklist, starred review**

"11-year-old Penny Hope's anxiety manifests as a real-life monster under her bed in this ethereal novel . . . Poetic prose and visceral emotion infuse realistic depth into this mood-driven, allegorical portrayal of mental illness. Stark b&w illustrations by Hewitt employ a photo negative effect to accentuate Penny's brooding poems." —**Publishers Weekly**

"The first-person narration sparks sympathy—[Penny] is a girl tormented by fear who is, even with magic seeds and a notebook of poems, woefully unprepared to face a soul devourer on her own. Her eventual determined pursuit of the Fear Maker in his own domain is all the more powerful because readers will see how hard-won that determination is, and it may inspire them to peek beyond their own fears, seeing if those boundaries can be pushed just a bit as well."

—**The Bulletin for the Center of Children's Books**

From the author of *The Nightmare House*, Sarah Allen weaves the supernatural adventure of *Stranger Things* with a poignant tale of grief, the healing power of art, and the uniting force of friendship in *Monster Tree*.

Linus used to be an artist, like his dad. en his father died and Linus's mom moved them to the other side of the city, hoping for a fresh start. Maybe, for the rst time in months, Linus will even draw again. But there's something unusual about their neighbor Maude and something wrong with the grotesue tree in her backyard. At night Linus sees it moving, changing, growing. When increasingly bizarre events plague the neighborhood—massive claw marks appearing on doors and cars, pets going missing, sightings of a red-eyed creature—he suspects Maude and her tree are to blame. With his home under threat, Linus teams up with his goofy best friend, Spencer, and no-nonsense new girl Abby to unearth whatever sinister seeds have been planted next door . . . where something truly monstrous is just taking root.

Sarah Allen is the author of *What Sars Are Made Of* (FSG, 2020), *Breathing Underwater* (FSG, 2022) , and *The Nightmare House* (FSG, 2023). Born and raised in Utah, she received an MFA in creative writing from Brigham Young University, and now lives in Orlando, Florida. She spends her non-writing time watching David Attenborough documentaries and blasting show-tunes. **CLATX**

Publisher: Macmillan/FSG (NA), September 3, 2024

Option Publishers: China: Beijing Yutan (Simplified Chinese rights) France: Milan Italy: Garzanti Russia: Eksmo Spain: Roca Turkey: Panama Publishing UK: PRH

Miya T. Beck | THROUGH A CLOUDED MIRROR (MG Fantasy) (Hannigan Getzler)

Praise for previous work:

"Filled with elements of Japanese culture, including myths and legends, this is an exciting, fast-paced adventure with lots of twists and turns.... Readers will want to dive into this story full of magic and adventure." -**Kirkus**

"With a painstakingly built world and a strong emotional thrust, Beck's vivid, fierce-hearted debut fleshes out a flawed, memorable protagonist alongside fearsome mythical creatures." -**Publishers Weekly**

"The elegant prose is descriptive, and the fictional world, inspired by eleventh-century Japan, is rich with Japanese myths and legends. There's broad fantasy appeal here, but the book will especially find an audience with fans of Erin Entrada Kelly and Grace Lin." -**Booklist**

*****A Junior Library Guild Gold Standard Selection*****

THROUGH A CLOUDED MIRROR is a standalone middle grade fantasy with contemporary and historical elements, for fans of *Aru Shah and the End of Time* and *Whatever After*

It's ten days before Yuki Snow's thirteenth birthday and nothing is going right. She's had to move out of her old neighborhood way too far from her best friend Julio, she has no new friends in school to celebrate their joint birthday with, and when her teacher assigns the class a project interviewing a grandparent about how things used to be, Yuki has no one. No one except maybe the slightly odd woman, Momo who runs the Japanese emporium when Yuki went to find Julio's birthday present , a magic mirror. And when Yuki goes to ask Momo if she'll consent to an interview, Yuki gets far more than a history lesson, and the magic mirror that Yuki thought was just a trick of cut glass and light turns out to be a portal to another time entirely, the eleventh century in fact. Suddenly Yuki is inside the ancient Japanese empress' court, dressed in robes and quickly surrounded by court scandals and intrigue. She has no idea what to do, or how to get home. The only person who seems to be on Yuki's side is Nobu, a very handsome and kind page who just might be able to help. Taking inspiration from *Through the Looking Glass* and *The Wizard of Oz*, Miya T. Beck has delivered another page-turning story set (mostly) in pre-Shogun Japan, but this time as seen through the eyes of a lonely, modern Japanese-American girl who does find her way to a new understanding of home.

Miya T. Beck is a native Californian who always had a deep interest in the Japanese side of her heritage. Though she tried and failed to become fluent in Japanese, her studies did introduce her to the myths and fairy tales that inspired her debut novel, *The Pearl Hunter*. A former daily newspaper reporter and magazine writer, she lives in Brooklyn with her family. **CLATX**

US: Balzer + Bray/HarperCollins (2 book deal) *Sold in a six-figure pre-empt to Donna Bray at Balzer + Bray*; Pub Date: May 28, 2024; Materials available: Edited PDF; HG Literary Handles Translation

Option publishers: Germany/Knesebeck; Italy/Salani; Russia/MIF

Kamilla Benko | UNICORN LEGACY (Middle Grade/Tangled Magic) (Inkwell)

Praise for *The Unicorn Quest*:

*"Fans of magic and fantasy, especially those who love Madeleine L'Engle's *A Wrinkle in Time*, the darker, creepy atmosphere in Neil Gaiman's *Coraline*, can't miss this debut."* —**Booklist (starred review)**

From the creator of *The Unicorn Quest* series, a wondrous new spin-off series featuring a delightful heroine and the magical land of Arden, now full of unicorns!

Magic pulses bright in Arden, a world where humans craft enchanted objects from the four media of art: Tillers coax magic from plants, Forgers from metal, Gemmers from jewels, and Spinners from fabric. For the past three hundred years, these Guilds were forbidden to interact, but a new era has dawned as apprentices from all four guilds now learn under one roof, in the newly formed Unicorn Academy. But peace is tenuous. Trust between guilds remains fragile as rumors run rampant: Unicorns disappearing from the herd on moonless nights. Strange rips in the seams of the world. A rage that will be the end of unicorns—unless the new

apprentices of the Unicorn Academy can uncover a forgotten truth about magic that will change the world of Arden. In a land ruled by these four guilds of magic, twelve-year-old Tiller apprentice Olivia Hayes arrives at the magical arts school where she discovers her hidden magic and must untangle the secrets of the past in order to spin a stronger future for the unicorns of Arden. A delightful middle-grade fantasy for fans of Chris Colfer's *A Tale of Magic and Skandar* and the Unicorn Thief.

Inkwell | World English: Bloomsbury Children's (February 2024) | Agent: Stephen Barbara | Editor: Sarah Shumway |

Option Rights: Czech/Grada; Russia/Exmo

UNICORN QUEST

An enchanting, exciting fantasy about a real-world girl searching for her sister in a land full of magic and strange creatures, blending the timeless feel of *The Last Unicorn* and *Wildwood* with *Frozen's* powerful themes of identity, enchantment, and sisterhood. Claire Martinson still worries about her older sister Sophie, who battled a mysterious illness last year. But things are back to normal as they move into Windermere Manor . . . until the sisters climb a strange ladder in a fireplace and enter the magical land of Arden. There, they find a world in turmoil. The four guilds of magic no longer trust each other, the beloved unicorns have disappeared, and terrible wraiths roam freely. Scared, the girls return home. But when Sophie vanishes in the night, it will take all of Claire's courage to climb back up the ladder, find her sister, and uncover the unicorns' greatest secret.

Kamilla Benko spent most of her childhood climbing into wardrobes, trying to step through mirrors, and plotting to run away to an art museum. She now lives and writes in Indiana with her husband and daughter. **CR**

N/A: Bloomsbury Children's (February 2018) Agent: Stephen Barbara Editor: Catherine Onder Format: galley

Rights sold: UK: Bloomsbury UK; Czech/Grada; Russian: Exmo

Jennifer Blecher | LISTEN TO THIS (MG) (Sanford Greenburger)

Critically acclaimed author Jennifer Blecher has four books with Greenwillow! *STICK WITH ME*, *CAMP FAMOUS*, and *OUT OF PLACE*.

Secrets, rumors, shifting friendships, overbearing parents, and, on top of all that, a first dance—how does anyone survive seventh grade? Lily, Maddie, and Sasha have always been the perfect friendship trio. But this year, everything is changing. Maddie and Sasha made the elite soccer team, and Lily feels that they're always leaving her behind. And everyone seems to have secrets now: Maddie, and Sasha, and Lily's sister, and even Lily herself. Lily's classmate Will wishes he had some secrets. After all, his life is already out there for the whole world to hear about, thanks to his dad's super-popular parenting podcast. And Will hates it, but telling his dad that is harder than the hardest climbing wall at Philly Rocks. Until his dad finally crosses a line, and Will's not sure he can forgive him. But maybe when Lily and Will meet, they'll find just what they need: someone who will listen.

Jennifer Blecher is the author of *Camp Famous*, *Stick with Me*, and *Out of Place*. She lives in Boston, Massachusetts, with her husband and their three children, but spends part of every summer on Martha's Vineyard. www.jenniferblecher.com. **CRIS**

Publisher: Greenwillow Books/HarperCollins | March 26, 2024 | NA 224 pages, final MS available Agent: Alexander Slater

Ernest Cline | BRIDGE TO BAT CITY (MG) (YRG)

"Delightfully Weird and Whimsical" - Kirkus Reviews

From New York Times bestselling author of *Ready Player One* and *Ready Player Two*, Ernest Cline debuts middle-grade novel, **BRIDGE TO BAT CITY**, a story of community, belonging, and friendship, presented in another rich pop culture setting, with environmental advocacy at the heart of the narrative—and (of course) bats!

This weird and wonderful "mostly true tall tale" follows a recently orphaned girl named Opal B Flats on a mission to save a family of displaced bats by finding them a new home under the Congress Avenue Bridge in Austin, Texas.

After losing her mother, thirteen-year-old outsider Opal moves in with her uncle Roscoe on the family farm. There, Opal befriends a group of orphaned bats. But just as the farm is starting to feel like home, the bats' cave is destroyed by a big mining company with its sights set on bulldozing the farmland next. If Opal and the bats can fit in anywhere, it's the nearby city of Austin, with its wonderfully eccentric characters and rich music scene. But with people afraid of the bats and determined to be rid of them, it'll take a whole lot of courage to prove that this is where the bats—and Opal—belong.

Ernest Cline is an internationally best-selling novelist, screenwriter, father, and full-time geek. He is the author of the novels *Ready Player One* and *Armada* and co-screenwriter of the film adaptation of *Ready Player One*, directed by Steven Spielberg. His books have been published in over fifty countries and have spent more than 100 weeks on The New York Times Best Sellers list. He lives in Austin, Texas, with his family, a time-traveling DeLorean, and a large collection of classic video games. **CRIS**

Little Brown Books for Young Readers | YRG Partners | Final Manuscript Available | Publication: April 2024 |

Rights Sold: France/ Michel Lafon; Russia/ AST; Taiwan/ Rye Field Publications;

Previous publishers: Brazil/ Editora Intrínseca LTDA; Bulgaria/ Intense; Catalan/Columna Ediciones (Empúries); Czech/ Euromedia Group; Denmark/ Forlaget Tellerup; France/ Michel Lafon; Finland/ Gummerus; Germany/ S. Fischer Verlag; Hungary/ Agave; Israel/Am Oved; Italy/Mondadori; Korea/ Acorn Publishing; The Netherlands/ Uitgeverij Volt; Portugal/ Presenca; Russia/ AST Publishers; Slovakia/ ikar; Spain/ Ediciones B; Thailand/ Welearn Publishing; Taiwan/ Rye Fields Publications; Turkey/Dogan Kitap; Thailand/ WeLearn; UK/ANZ/Century Random House

Kayla Coombs & HF Brownfield | QUINNELOPE (MG/Graphic Novel) (ASH Literary)

Perfect for fans of Dav Pilkey, Narwhal & Jelly and UniKitty!, Quinnelope is a hilarious and totally bonkers vibrantly appealing graphic novel series for younger readers.

Quinnelope is a spoilt but loveable drama queen who lives in a pink mansion with her snarky butler Bub and aspiring narrator pet Star. When met with the slightest inconvenience - like running out of cookies (her favourite snack) or getting the hiccups - Quinnelope leaps into action to get to the bottom of things, dragging her down-to-earth companions along for many a fun, silly and mystery-filled adventure. No matter how weird or wacky things get Quinnelope, Bub and Star always save the day (often entirely by accident) and restore order to both Pleasant Towne and Quinnelope's outlandish life.

Kayla Coombs is an artist and storyteller based in Melbourne, Australia. Beginning as a self-taught artist, her work has now spread smiles across millions of faces with features by *People Magazine*, *TIME Magazine* and *Buzzfeed*. In 2020 she was nominated for a Webby People's Voice Award for her work on the *Sleeping Beauty Proposal*. HF Brownfield is a storyteller, illustrator, parent of three and overall extremely curious human. They are often found roaming their home state of Washington snapping pictures and dreaming up new stories. **CRIS**

Publisher: ONI Press | 19th September 2023 | Agent: Alice Sutherland-Hawes

Rights sold: World English/ONI Press

Heather Fawcett | GALAXY OF WHALES (Middle Grade) (HG Literary)

Praise for Heather Fawcett's other Middle Grade titles:

"Fawcett's story is full of original details that add depth... But it is the richly nuanced primary and secondary characters, as well as the evenhanded inclusion of females as intelligent scientists, that give the story its richness... Fresh and original." -Kirkus Reviews
"Stunning descriptions and well-rounded characters are woven into a story that hums with excitement and adventure."

-ALA Booklist

"Cinematically vivid...immersive and absorbing." -Bulletin of the Center for Children's Books

12-year-old Fern Lavoie loves whales. She's loved them since the first time she set foot on her mother's boat, from which she runs the best whale watching company in the Pacific Northwest: Worthwhale Tours.

When Fern's local newspaper announces a wildlife photography contest for kids with a \$10K prize, Fern couldn't be more excited. Her father, who passed away years before, was a professional wildlife photographer. Fern inherited his enthusiasm, talent, and camera equipment. She never feels more connected to her much-missed father than when she is pursuing their favorite activity. Fern is confident about winning the contest, and plans to use the money to attempt to buy back the affections of her best friend, who has changed a lot over the last year.

But Fern didn't count on Jasper Singh, whose parents run the rival whale watching company Whale of Fortune. Jasper and Fern's families are old enemies, and when she hears that Jasper plans to enter the contest, she's even more determined to win. But Jasper is dealing with his own loss, and as they cruise the island-studded waters of the Salish Sea, chasing orcas and humpbacks, they come to realize that the best way for them both to win may be by working together.

Inspired by the real-life tragedy of southern resident orca J35 and her calf, which gripped the world's attention in 2018, and interspersed with whale facts, A GALAXY OF WHALES is a story that melds humor and whimsy with conservation and coming to terms with loss. It could be described as Scritch Scratch with whales, or as *The Thing About Jellyfish* meets *Song for a Whale*.

Heather Fawcett is the author of the middle grade novels *Ember and the Ice Dragons* and *The Language of Ghosts*, as well as the young adult series *Even the Darkest Stars*. She has a master's degree in English literature and has worked as an archeologist, photographer, technical writer, and backstage assistant for a Shakespearean theater festival. She lives on Vancouver Island, Canada. Visit Heather online at www.heatherfawcettbooks.com. CLATX

Publisher: US: Dial/Penguin Random House | Pub Date: June 2024 | Materials available: Final Edited Manuscript

Previous publishers of Heather Fawcett's Middle Grade: ANZ (Allen & Unwin); Czech Republic (Albatros); France (Pocket Jeunesse); Germany (Dressler); Italy (Mondadori); The Netherlands (De Fontein); Poland (MAG); Russia (Foliant); Spain (Urano); Turkey (Nemesis)

Paulina Ganucheau | LEMON BIRD CAN HELP! (Cute MG Graphic Novel) (Inkwell)

Featuring endearingly rounded characters, this delightful, colorful graphic novel makes an excellent introduction to the format for adults to read with young children...a cornucopia of wholesome cuteness. --Kirkus Reviews (starred review)

When a small lemon shaped bird and her pumpkin dog friend are lost on their journey home, it doesn't stop them from reaching out and helping all the new friends they meet on their way! A chapter book middle grade novel about friendship and the unlimited power of kindness for fans of *Narwhal* and *Jelly*. Lemon Bird and her new best friend, Pupkin, are lost! It will take some quick thinking, and the help of those they meet on the way, to help these two friends make it back to their home. It's not long before Lemon Bird and Pupkin realize they can help those in need as well! After all, they may be lost but that doesn't mean they can't be a good friend.

Paulina Ganucheau is a comic artist and illustrator based in Maryland. She graduated from the Savannah College of Art and design with a BFA in sequential art. She is the co-creator of *Zodiac Starforce* and *Another Castle*. Her hobbies include watching pro-wrestling, cloud photography and following cats on Instagram. You can follow her online at @PlinaGanucheau. CR

World English: Random House Graphic (2022) Agent: Charlie Olsen Editor: Whitney Leopard Format: book

Kereen Getten | DI ISLAND CREW INVESTIGATES series (Middle Grade Mystery) (ASH Literary)

The Case of the Lighthouse Intruder #1

Praise for *The Case of the Lighthouse Intruder*

"This marks the start of an addictive new series for 8+." The Guardian

"Absolutely excellent." Fleur Hitchcock

"Famous Five with class war! Brilliantly observed child relationships." Louie Stowell

"A charming plot...ideal for confident younger readers." Booktrust

"An exceptional story...this is just wonderful." My Shelves Are Full

The start of a brilliant new children's mystery series from the prize-winning author of *When Life Gives You Mangoes*.

Fayson has always wanted to be a detective. When her cousins recruit her to their top-secret gang on the island one summer, her dreams seem to be coming true. But the Greatest Gang of All Time don't live up to their name, and keep getting distracted from missions by things like food, falling asleep and a fair bit of squabbling! Guided by her favourite mystery novels, Fayson takes charge and tries to track down clues about the strange shadow that has been appearing in the island's lighthouse. With tensions stirring within the gang, can she use all her smarts to solve the case?

Kereen Getten grew up in Jamaica but now lives in Birmingham with her family. Her debut *When Life Gives You Mangoes* was published in 2020 to critical acclaim. It has been shortlisted for several awards including the Waterstones Children's Book Prize 2021. CRIS

Publisher: UK & Commonwealth: Pushkin Press | June 1st 2023 | Lead agent: Alice Sutherland-Hawes

Rights sold: Italian: Mondadori

David Macinnis Gill | ZOMBIE TRAIN (MG/Survival Adventures) (Hannigan Getzler)

"Gill offers zombie fans[...] scary, macabre encounters that climactically escalate into a running battle, replete with sudden crises and courageous exploits. By the time readers leave the train huffing off into the sunset, headed toward a rumored cure, they will feel as if they've been on a wild ride." -Booklist

The *Zombie Chasers* meets *The Goonies* in David Macinnis Gill's middle grade debut about a group of tweens who ride out the zombie apocalypse on a cobbled-together train.

Fans of Ty Drago's *The Undertakers: Rise of the Corpses* and Max Brallier's *The Last Kids on Earth* will lose themselves in this page-turning, spine-chilling, and sometimes goofy survival story.

Wyatt has been riding out the zombie apocalypse on his crew's cobbled-together train for what feels like forever. It's a hopeless

journey, the train running a loop that covers thousands of miles across the western U.S. But when a mysterious girl arrives with stories of a so-called Nirvana and a potential cure for the zombie parasite, Wyatt must decide between searching for the cure and protecting those entrusted in his care. David Macinnis Gill's *Zombie Train* is a compelling survival story full of action, suspense, and plenty of zombies. Filled with both harrowing and humorous moments, *Zombie Train* follows an eccentric cast of characters as they contend with a changing world and shifting loyalties and friendships, and as they fight to remain in control—of their lives and of the future.

David Macinnis Gill is the award-winning author of *Soul Enchilada*, *Black Hole Sun*, *Invisible Sun*, *Shadow on the Sun*, *Rising Sun*, and *Uncanny* from HarperCollins/Greenwillow. His short story "Praise the Lord and Pass the Little Debbies" appears in the multi-honored *Rural Voices* from Candlewick Press. David's books have been named ALA Best Book for Young Adults, a Kirkus Best Book, a Bank Street College Best Books of the Year, and an NYPL Stuff for the Teen Age as well as nominated for a variety of state and regional lists and awards. His short stories have appeared in several magazines and anthologies. He holds a doctorate in education from the University of Tennessee and was the President of ALAN (The Assembly on Literature for Adolescents) and an Associate Professor at the University of North Carolina at Wilmington. He lives in North Carolina. Learn more about David at davidmacinnisgill.com. **CLATX**

Publisher: US: Greenwillow/HarperCollins | Pub Date: April 23, 2024 | Materials available: Edited PDF

Lisa Graff | REWIND (MG Realistic) (Inkwell)

"While folding in funny touches, quaint detail, and wrenching family drama, the author expertly opens up her characters, allowing readers to understand how we are all works in progress." —**Booklist**

Praise for *A Tangle of Knots*:

"Subtle and intricate, rich with humor and insight, this quietly magical adventure delights." —**Kirkus (starred review)**

As far as twelve-year-old McKinley O'Dair is concerned, the best thing about living in Gap Bend, Pennsylvania, is the Time Hop—the giant party the town throws every June to celebrate a single year in history. That one day is enough to make the few things that aren't so fantastic about McKinley's life—like her crabby homeroom teacher or her super scheduled father—worth suffering through. And when McKinley learns that this year's theme is 1993, she can't wait to enter the Time Hop fashion show with a killer 90s outfit she's designed and sewn all on her own. But when the Time Hop rolls around, nothing goes as planned. In fact, it's the big-gest disaster of McKinley's life. Before she knows what's hit her, McKinley somehow finds herself in the real 1993—and it's not all kitchy parachute pants and Jurassic Park. All McKinley wants to do is to return to the present, but before she can she's going to have to figure out how to make a big change—but how can she know which change is the right one? This humorous novel about destiny and self-discovery shines a poignant light on the way life could play out—if a person is given a chance to rewind.

Lisa Graff is the critically acclaimed and award-winning author of more than 10 books for middle-grade readers, including the National Book Award finalist *A Tangle of Knots*, as well as two picture books. Her books have been named to more than seventy state award lists and have been touted as best books of the year by booksellers, teachers, and librarians. She is from Big Bear, California, and currently lives in Pennsylvania with her family. **CRIS**

North America: Philomel/PRH Children's (August 2023) Agent: Stephen Barbara Editor: Jill Santopolo Format: Book

Option Publishers: China/Zhejiang; Germany/Vebementer; Israel/Yediot; Korea/Seedbook; Italy/DeAgostini; Turkey/Pegasus

Cyril Guinet | THE ERASER (MG) (Zeitgeist)

Original title: Le jour où j'ai réussi à effacer mes interros...et le reste !

If you had the power, what would you make disappear from your life?

Emile is a sixth grader, passionate about science-fiction films. A series of coincidences leads him to believe that he is in possession of a magical eraser. Just write a word (correctly spelled!) on a sheet of paper, then erase it and whatever or whoever will disappear from your life. First Emile's fish dinner disappears straight from the frying pan, then an English homework assignment, then the English teacher himself. The next targets are the three bullies who terrorize everyone at school. But the more Emile erases from his life, the more his troubles pile up, at home, at school, and with his two best friends. The final straw is when Emile decides to make his dad's new girlfriend Corina go away, but he only manages to erase half of her name...and she ends up in a coma. How will Emile manage to turn things around? Emile's story explores themes of divorce, friendship and more with a healthy dose of humor and a touch of magic.

Cyril Guinet is a journalist with the celebrated GEO magazine, for whom he explores the world. Cyril is an established author for adults, having published several books with Michel Lafon and First. He recently wrote the script for a 5-episode TV adaptation of a children's graphic novel (M6 channel). This is his first book for young readers. Twitter: @CyrilGuinet **CRIS**

Publisher: France/Belgium May 2021 · Mijade | 256 pages

Rights sold: Russia 2022 · Albus Corvu

Ravena Guron | THE BEAST OF FARROWFELL (Middle Grade Fantasy) (ASH Literary)

Praise for Ravena Guron:

"Darkly humorous, with a myriad of magical twists and turns, this inventive debut novel is a thrilling read." **BookTrust**

"Picking up pace over the first chapters, this gripping story deals with the darker side of family loyalty." **Children's Book Ireland**

"A powerful, fast-paced and exciting story." **Armadillo Magazine**

"Packed full of twists and turns, The Thief of Farrowfell is a fast-paced, exciting read, with imagination and invention jumping out of virtually every page. Jude Ripon is a brilliantly irreverent and rebellious heroine and I can't wait to see what she gets up to next!"

Alice Ross, author of *The Nowhere Thief*

"Darkly humorous, with a myriad of magical twists and turns, this inventive debut novel is a thrilling read." **BookTrust**

Jude Ripon returns on another vigilante mission to save Farrowfell. This is the exciting sequel to the epic fantasy adventure from FAB Prize winning author, Ravena Guron

Jude Ripon has been gifted a fresh new start. For the last four months, she and her older sister Morley have been living with the Weston family. Jude is going to school every day, eating her vegetables and doing her homework. For the first time, Jude's life seems normal. But adventure is calling her name. While unravelling their family's illegal dealings with raw magic, Jude and Moorley discovered a seedy side to the Consortium. They are eager to bring about justice, in their own way, through a series of heists. But in their escapades, they find something far darker bubbling in Farrowfell. Reports of a strange, menacing beast are inciting terror. Could it be connected to the resurfacing of raw magic and the devious dealings of the Ripons? Can Jude, Moorley, and the Westons band together to save Farrowfell?

Ravena Guron was born in London, went to school in London, went to university in London and now works in (checks notes) London. She has a degree in Biochemistry but soon realised life in a lab was not for her, and is now a trainee lawyer turned author. Ravena writes MG and YA, and loves creating big worlds and adventures with lots of twists and bags of fun. In her spare time, she loves reading (of course), and falling asleep to her thousandth re-watch of Friends. **CLATX**
Publisher: Faber | May 2nd 2024 | Lead agent: Alice Sutherland-Hawes

Maggie Horne | NOAH FRYE GETS CRUSHED (MG Realistic) (Inkwell)

Praise for Hazel Hill is Gonna Win This One:

“The serious subject matter this novel covers is mediated well through Hazel’s wry narration: She is funny, smart, and well adjusted...” —Kirkus (starred review)

In this cute and queer contemporary middle grade comedy about friendship, first crushes, and first kisses, twelve-year-old Noah Frye comes up with a foolproof plan to teach herself how to have a crush on a boy to fit in better with her friends—only to discover she’s been looking in the wrong place, and her crush was right beside her all along . . . Noah Frye just had the Best Summer Ever. Not only did she have an epic time at science camp, but her new camp friend Jessa is going to Noah’s school in the fall. Noah can’t wait to introduce Jessa to her best friends Zoey and Luna when classes start. But when the friend group is reunited after their summer apart, something seems to have changed: Zoey and Luna have discovered boys, and now it’s all they want to obsess over. Suddenly, it feels like Noah is the odd one out in their friend group, especially since Noah hasn’t ever even considered boys in that way. When Noah finds herself caught in a lie about having a boy crush of her own, she decides she’ll do anything to fit in with her friends again— even if that means using the scientific method. Noah’s crush experiment is simple: find a boy, fake a crush until it turns real, and get her friends back. But that might be easier said than done, especially when Noah can’t stop thinking about Jessa. What ensues is a hilarious and heartwarming turn of events in this queer contemporary middle grade story about friendship, first crushes, and self-discovery.

Maggie Horne is a writer and editor who grew up near Toronto, Canada. After living in the UK for three years, she imported her best-ever souvenir in the form of her wife, and now lives outside of Ottawa with her family. The author of *Hazel Hill is Gonna Win This One*, she’s always trying to write the queer stories she wish she could’ve read growing up. **CRIS**

North America: HarperCollins Children’s (May 2024) | Agent: Claire Friedman Editor: Liz Agyemang Format: Manuscript Rights sold: UK: Firefly Press

Philippa Leathley | INKBOUND: METICULOUS JONES AND THE SKULL TATTOO (MG Fantasy) (Hannah Sheppard)

*****Sold in a pre-empt to HarperCollins in both the UK and US for lead publication in early 2025*** Ideal for fans of THE SWIFTS by Beth Lincoln and NEVERMOOR by Jessica Townsend.*****

A fantasy adventure with a spooky atmosphere, a whimsical sense of humour, and lots of twists and turns

On her 10th birthday, Meticulous Jones receives her fate, as all children do, in the form of a magical tattoo. She hopes that her ink will reveal something exciting: travel, discovery or adventure. What appears is a skull, held by a violet glove. Metty’s fate is to become a murderer. Metty is swiftly hidden away by her father, Moral, in the remote countryside. But when Moral goes missing, his sister Magnificent arrives to sweep Metty off to the glittering city of New London. And when Metty hears rumours of a shadowy organisation known as the Black Moths, she suspects they are connected to her father’s disappearance – and to her own fate.

Philippa Leathley is a debut author living in Hull, Yorkshire. **CLATX**

Publisher: HarperCollins (UK/US) | Publication: Harper UK & US will publish simultaneously in Jan/Feb 25

Rights sold: French/Pocket Jeunesse (pre-empt); Dutch/Luitingh-Sijthoff; Hungarian/Alexandra; Italy/De Agostini (auction); German/offers (auction); Portuguese/TK

Yannets Levi | WHEN GRANDPA JONAH WAS JUST A KID (MG) (Deborah Harris)

When Grandpa Jonah Was Just a Kid is a universal and timeless story about the gap between rich and poor. Depicting the life of one Yemenite family, the series is written with compassion, wit and ingenuity.

Jonah has nothing: no TV, no toys or games, no bed, not even a blanket. But if you think he’s miserable, think again! A kid as smart and kind as Jonah will always be able to seek out adventure and make the world around him a little bit better. rough resourcefulness, creativity, and, ultimately, generosity of spirit, Jonah finds his way out of any pickle, be it his mother’s overbearing employer, his father’s untreated illness, their family’s eviction or their perpetual lack of money and food. When Grandpa Jonah Was Just a Kid is based on a true story – the childhood experiences of the author’s father, Elijah Levi. Growing up in Israel in the 1920s and 1930s, Elijah, a Yemenite decent, endured dire poverty at home and savage bullying at school because of his Mizrahi origins. Elijah later became a journalist and was also a member of the Lehi underground. at part of his life inspired the TV series Carthago, written by Yannets and his brother Reshef Levi and recently awarded two prizes at Canneseries.

Yannets Levi is a writer of books, plays, a TV host and a performer. He is one of Israel’s most popular writers for children and adults with 13 bestsellers in a row. He was awarded the 2010 Public Library Award, the 2016 Dvora Omer Award for Children’s Literature and the 2021 Prime Minister’s Prize. **CRIS**

Publisher: Kinneret Zmora Bitan Dvir, 2017-2023, 4 volumes | Full English translation of volume 1 is available

Alex London | THE PRINCESS PROTECTION PROGRAM (#1) (MG Fantasy) (Sterling)

“The Princess Protection Program is a delightful tongue in cheek twist on fairy tales and the magic school genre...An action-packed fantasy romp that young readers won’t want to put down.” —Soman Chainani, author of The School for Good and Evil

“A slick, sly, and clever love letter to fairytales. London’s characters are achingly real and full of hope and yearning in their pursuit of an ending on their own terms.” —Roshani Chokshi, New York Times bestselling author of Aru Shah and the End of Time

A new middle-grade series about a boarding school where a fairy godmother hides fairytale princesses (and one prince) who don’t like the endings to their timeless tales.

The valiant prince quested long and hard to reach the castle where the sleeping princess lies. The last thing he must do is awaken her with a kiss. He has played his role in the story perfectly. But Princess Rosamund does NOT think a kiss from a stranger is a very pleasant way to be woken up! At all! When Rosamund flees her prince, a Door of Opportunity opens, and she steps through to the HEA. In this new world, HEA stands for Home Educational Academy, not Happily Ever After. Rosamund has found the Princess Protection Program, where fugitive fairy tale princesses escape unwanted affections, untimely ends, and all the other perils of their stories. Verna, the kindly fairy godmother who runs the academy, keeps them all safe. Safe from their stories, and safe from the monstrous Uponatimes who lurk outside the school’s gates, eager to swallow the girls whole and return them to their tales. As Rosamund adjusts to life in the real world and makes her first real friends, she has more and more questions. The Princess

Protection Program is for fans of the Never Afters and the Descendants series, The School for Good and Evil, and the Fairly True Tales series.

Alex London is the author of over 25 books for children, teens, and adults, with over 2 million copies sold. He is the author of the middle-grade Dog Tags, Tides of War, The Wild Ones, and Accidental Adventures series, as well as two titles in the 39 Clues series. His latest middle-grade series, Battle Dragons, a cyberpunk romp pitched as The Fast and the Furious meets How to Train Your Dragon, is out from Scholastic. For young adults, he's the author of the cyberpunk duology Proxy and the epic fantasy trilogy, Black Wings Beating, an NBC Today Show Pick, a Kirkus Best Young Adult Fantasy selection, and a Seventeen Magazine Best of 2018 pick. He has been a journalist and human rights researcher reporting from conflict zones and refugee camps, a young adult librarian with New York Public Library, an assistant to a film agent, and a snorkel salesman. He lives with his husband, daughter, and hound dog in Philadelphia. **CRIS**

Publisher: HarperCollins / Greenwillow (World English) | February 2024 (Final manuscript available) | Agent: Martha Mihalick

Loretta Lopez | CITY GIRLS (MG/Immigration) (Seven Stories Press)

"A beautiful story that reaches deep into the lives of girls coming of age today as they confront loss and fear and sorrow while still trying to be young and free. How lucky we all are that Loretta Lopez has chosen to share her psychological understanding through such evocative fiction. She knows how to heal with words, and offers hope and love and kindness that wraps around our corazones." —Ruth Behar, author of Lucky Broken Girl and Letters from Cuba

"A marvelous read, wonderfully intertwined with tragedy and hope. Loretta Lopez has written a compelling and honest account of what many young people go through and the friendships that get them through those trying times."

— Ernesto Cisneros, author of the Pura Belpré award-winning *Efrén Divided*

Readers of *Lucky Broken Girl*, *Hurricane Child*, and *The House on Mango Street*, will love this debut middle grade novel about finding sanctuary with friends who understand the enormous changes life can throw at you when you're eleven.

What Elisa, Lucia, and Alice see—and judge—of each other from the outside is drastically different from how each girl feels inside. They attend the same classes in the same New York City middle school, but no one knows that Elisa is trying to navigate the bewildering asylum process having just arrived from El Salvador; or that Lucia, who also speaks Spanish and brims with self-confidence, is caught in the middle of her parents' heartbreaking divorce; or that Alice, who appears to be a rebel in combat boots, carries the burden of her mother's progressing cancer. Narrated by each girl in alternating chapters, *City Girls* captures the vulnerability of being a middle schooler and the relief and joy of finding friendship where you least expect it.

Loretta Lopez is a Mexican-American therapist living in New York City whose clinical specialties include childhood trauma, mental illness, and patients with refugee and immigrant statuses. She holds a M.A. from Columbia University's School of Social Work and a B.A. with Honors in the Written Arts from Bard College. Her writing has been recognized by the Gold Portfolio Award from the Scholastic Art and Writing Awards and the Turkey Land Cove's writers grant. **CLATX**

Publisher: Seven Stories Press | April 2024 | 128 pages

Shaina Lu | NOODLE & BAO (MG/Graphic Novel) (Sanford Greenburger)

Perfect for fans of *Animal Crossing* and *Measuring Up*, this whimsical and empowering middle grade graphic novel follows a girl who helps her friend's humble food cart stand its ground against the gentrification of their Chinatown neighborhood. Sold at auction in a two-book deal, *NOODLE & BAO* is an ode to Chinatowns everywhere.

Momo has lived in Town 99 her entire life. She knows all its quirks and rhythms: the best places to buy fruit, practice tai-chi in the park, and, most of all, get the best meal: Noodle & Bao, run by Momo's best friend, Bao, and their amah, Noodle. But Town 99 is changing. Rent is becoming unaffordable for Momo and her parents, and even Noodle & Bao has been edged out of its storefront, which was just recently bought out by a new business venture—Fancé Cafe. Fancé is run by the ambitious Ms. Jujube and her henchmen, who claim they're only beautifying Town 99 with good business. Momo knows that's not true, and knows that if she doesn't do something, she'll lose everything she loves about her neighborhood. From undercover recon to a cook-off proposal, protest signs to petitions, Momo and Bao are on a mission to protect Town 99. Will they succeed before it's too late?

Shaina Lu 呂明穎 (she/her) is a queer Taiwanese-American community artist and educator interested in the intersection of art, education, and activism. She graduated from Wellesley College and Harvard Graduate School of Education, where she studied Arts in Education. She lives with her wife and cat on the ancestral and unceded lands of the Massachusetts and Pawtucket people.

<http://shainadoesart.com/> **CRIS**

Publisher: HarperCollins/Quill Tree Books, Fall 2024 | World English 222 pages, final art due Agent: Wendi Gu, text and art

Janae Marks | A SPLIT SECOND (MG) (Sanford Greenburger)

"A smart and sweet magical mystery, bursting with hope and heart." — Sarah Mlynowski, New York Times bestselling author
Praise for previous works:

*"Blending mystery with realistic fiction, Joy's story of how complicated life is for a kid will resonate with readers in tender and poignant ways." — Booklist ****starred review*****

"This powerful debut packs both depth and sweetness, tackling a tough topic in a sensitive, compelling way. An extraordinary, timely, must-read debut about love, family, friendship, and justice."

— **Kirkus Reviews ****starred review******

"Confirms Marks' status as one of the brightest new stars of contemporary middle grade. A Soft Place to Land explores class in a story-driven way that never feels heavy-handed." — BookPage

New York Times bestselling author Janae Marks delivers a stunningly crafted and twisty mystery about the tests of friendships that examines what matters most when everything can change in a split second—perfect for fans of Rebecca Stead and Anne Ursu.

That clock can't be right. When Elise wakes up the morning after her birthday celebration, she's surprised to find herself in her bedroom. Last she can remember, she had fallen asleep next to her best friends at her slumber party in her basement, and it was October. But now she's alone, and her phone says it's April 8. Elise doesn't understand. How could she have woken up six months later? No one else is acting like anything strange has happened, yet Elise can't remember the last half year. To make matters worse, her friends refuse to talk to her and Elise doesn't know why. She also has no idea how she got signed up for photography club or why her former best friend, Cora, is talking to her again. Is it a memory problem? Could it be magic? Every day that passes takes Elise further from the world she knew. Thankfully, Elise has Cora to lean on in this new reality, and the two come together to investigate why Elise woke up in the future—and, more important, how to get her back to her past and away from this nightmare.

Janae Marks is the New York Times bestselling author of middle grade novels *From the Desk of Zoe Washington*, *On Air with Zoe Washington* and *A Soft Place to Land*. She has an MFA in Writing for Children from The New School, and lives in Connecticut with her husband, daughter and miniature schnauzer named Cookie. Visit her at <https://www.janaemarks.com/>. Her debut novel, *FROM THE DESK OF ZOE WASHINGTON*, was published in the UK with Chicken House under the title, *THE FARAWAY TRUTH*: https://www.amazon.co.uk/Faraway-Truth-Janae-Marksebook/dp/B084BYJZRR?ref=ast_author_mpb. CLATX
Publisher: HarperCollins, October 1, 2024 | NA 256 Pages, Final Manuscript Available | Agent: Alexander Slater

Katherine Marsh | MEDUSA (The Myth of Monsters series #1) (Middle Grade Fantasy/Greek Myths) (Glass Literary)

Kirkus's most anticipated books of 2024

The new novel by the National Book Award Finalist

*** Author of a Kirkus, School Library Journal, NYPL Kids Best Book of the Year***

"It's a treat to encounter a fearless heroine in Katherine Marsh's Medusa. Here is a novel that casts young people as agents of that change, while acknowledging the risks they face when adults, or a pack of patriarchal gods, lie in wait to silence those who speak truth to power. In this feminist retelling, girls take the lead while boys support and trust them."

—The New York Times

"A unique and distinctly feminist fantasy series launch set in a contemporary world."

—Publishers Weekly **starred review**

"A fast-paced adventure offering a fresh, feminist take on popular themes." —Kirkus

From National Book Award finalist Katherine Marsh: Percy Jackson meets Wednesday Addams in this fantastical adventure about Ava, who attends a boarding school for the descendants of Greek monsters and uncovers a terrible secret that could change the world forever.

Ava Baldwin has always tried to keep her anger in check, just like her mom taught her. But when know-it-all classmate Owen King tries to speak over her yet again, Ava explodes . . . and Owen freezes, becoming totally unresponsive. Although Owen recovers, Ava's parents whisk her off to her mother's alma mater, the Accademia del Forte, a mysterious international boarding school in Venice. There, Ava and her brother, Jax, discover that the Olympian gods founded the Accademia to teach the descendants of mythological monsters how to control their emotions and their powers and become functioning, well-adjusted members of society. But not everything at the Accademia is as it seems. After her friend Fia is almost expelled for challenging a teacher, Ava realizes the school is hiding a dangerous secret. To uncover the truth, Ava and her new friends embark on an adventure that could change the way they view history, mythology—and themselves—forever...or end their lives.

Katherine Marsh is the author of *Medusa: The Myth of Monsters*, a Kirkus Most Anticipated Book of 2024 and Amazon Editors' Pick; *The Lost Year*, a National Book Award finalist and winner of the Jane Addams and Golden Kite Awards; *Nowhere Boy*, winner of the Middle East Book Award; *The Night Tourist*, winner of the Edgar Award for Best Juvenile Mystery; as well as other books for middle grade readers. A former journalist and managing editor of the *New Republic*, Katherine lives in Washington, DC, with her husband, two children, three cats, a rabbit, and an assortment of exotic pets. CLATX

Publisher: Clarion/Harper Children's | Publication Date February 20, 2024 | Final PDF available

Rights sold: Carlsen (Germany); Widnokrag (Poland)

Option publishers: Gallimard Jeunesse (France) at auction, Widnokrag (Poland), Argo (Czech Republic), and Grupul Editorial Art (Romania)

Chanel Miller | MAGNOLIA WU UNFOLDS IT ALL (MG) (Sterling)

Pre-empted in a two-book deal, in an exclusive submission**A NEW YORK TIMES BESTSELLING AUTHOR***

"Absolute middle grade perfection . . . This book is a celebration of the quiet courage and daily bonds that make us a community!"

—Kelly Yang, award-winning author of *Front Desk*

"I loved this deeply real yet wondrous tale about how the little things in life turn out to be the big things."

—Abby Hanlon, author of *Dory Fantasmagory*

From award-winning author and illustrator Chanel Miller, comes an illustrated middle-grade mystery about a girl and her dog reuniting lost socks with their owners.

Down at the bottom of the tall buildings of New York City, Magnolia Wu sits inside her parents' laundromat. Magnolia has pinned every lost sock from the laundromat onto a bulletin board, in hopes that customers will return to retrieve them. But no one seems to have noticed. In fact, barely anyone has noticed Magnolia at all. What she doesn't know is that this is about to be her most exciting summer yet. When Iris, a new friend from California arrives, they set off across the city to solve the mystery of each missing sock, asking questions in subways and delis and plant stores and pizzerias, meeting people and uncovering the unimaginable. With each new encounter, Magnolia learns that when you're bold enough to head into the unknown, things start falling into place.

Chanel Miller is a writer and artist who received her BA in Literature from the University of California, Santa Barbara. Her critically acclaimed memoir, *Know My Name*, was a New York Times bestseller, a New York Times Book Review Notable Book, and a National Book Critics Circle Award winner, as well as a best book of 2019 in *Time*, *The Washington Post*, the *Chicago Tribune*, *NPR*, and *People*, among others. She is a 2019 *Time* Next 100 honoree and a 2016 *Glamour* Woman of the Year honoree under her pseudonym, "Emily Doe." CRIS

Publisher: Penguin Young Readers Group (North American) | April 2024 (Final manuscript available) | Agent: Jill Santopolo

Liz Montague | SCHOOL FOR UNUSUAL MAGIC: The Equinox Test (MG/Graphic) (Sanford Greenburger)

Three friends discover magic and mayhem around every corner of their school in the first book of this brand-new illustrated three-book series from New Yorker cartoonist and NAACP Image Award nominee Liz Montague.

It's time to put their magic to the test! Welcome to the Brooklyn School of Magic, where seeds of enchantment are planted and magic sprouts in every corner. And where each fall, fifth years must pass the Equinox Test if they want to move up to Middle Magic. Rose is worried. She's never been the best student. And if she doesn't pass with flying colors, Principal Ivy says she may have to transfer to a boring, non-magical school. Amethyst knows she's got the skills to ace the test. But to really impress her mom, she's got her eye on the school's top prize. Lavender just wants to fit in. Even after a few years in the States, he still feels homesick. All the Time. Passing the test might just be his ticket back to the island. But with best friend battles, a cheating scandal, and trouble brewing in the magical community, the Equinox Test may not even be the biggest challenge these Magic Bearers will face this year...

Liz Montague began as a cartoonist for *The New Yorker* in 2019. She is the author-illustrator of the graphic novel *Maybe an Artist*,

which was nominated for an NAACP Image Award, the picture book Jackie Ormes Draws the Future, and middle grade series School for Unusual Magic. Liz is passionate about nature and emotional literacy. She lives in Philadelphia, Pennsylvania, with her husband Pat. <https://lizatlarge.org/about-3/> CRIS

Publisher: Scholastic, April 2, 2024 | World English 240 pages, B&W illustrations ARCs available Agent: Wendi Gu

Kathy O'Neill | UNRAVELED STORIES (Middle Grade) (Regal Hoffmann)

Praise for the series:

"This hits the ground running with a fascinating mystery: 13-year-old Cia hasn't slept in 11 days. After some strange happenings and an unsuccessful visit with a pediatrician, Cia looks to the boxes in her attic to search for clues and finds the information of a fortune teller. Cia learns that the person who once helped her with some baby insomnia also slipped her a little anti-princess spell, which is now manifesting in all sorts of magical princess aftereffects: A boy turns into a beast. Cia suddenly has a phenomenal singing voice. Woodland animals attack her on sight. The unpredictability of these side effects make this a fun page-turner, even as the plot takes its time to develop the mystery. It isn't until about halfway through that major discoveries are revealed and readers can begin to guess what might happen next. What would a princess do for her Happily Ever After? Any reader who loves magical adventures and references to classic fairy tales will not want to miss this one." — Kristina Pino

THE PRINCESS REVOLT

Disney's Twisted Tales meets the Half Upon a Time trilogy in this "lively" (School Library Journal) first book of a new fantasy series following a young girl who discovers that fairy tale characters are real when she becomes the target of vindictive princesses who want their Happily Ever Afters.

Cia Anderson hasn't slept in ten days, but she doesn't feel one bit tired. She knows that something is up, even if no one but her best friend believes her. Hundreds of pairs of shoes have appeared in her locker, small woodland animals are trailing her, and the only boy she's ever had a crush on has been quarantined with a mysterious illness. There's even talk of closing her middle school. Something strange is going on. Cia discovers that she has accidentally upset some fairy tale characters who are trying to find their happily ever afters in the modern world. Desperate to set things right, Cia enlists the help of Cinderella's stepsister, gets kidnapped by Snow White's dwarves, and makes a deal that she might regret with the Evil Queen—all while trying to stay one step ahead of the furious princesses who want her dead. Turns out there's nothing meaner than a fairy tale character who can't find her prince charming.

Regal Hoffmann | Publication: Aladdin/March 2022

Rights sold: Italy/Il Castoro

TAPESTRY OF TALES

Disney's Twisted Tales meets the Half Upon a Time trilogy in this action-packed second book in the fantasy middle grade UNRAVELED series following best friends Cia and Romy as they go to Paris to take on the evil queen.

Cia Anderson has just started eighth grade. She's worried about what to wear, whether or not the boy she had a crush on will ever talk to her again, and how her classmates would act if they knew that she'd spent the end of seventh grade fighting fairy tale characters. Her best friend, Romy, thinks that makes Cia cool, but Cia's not so sure. She just wants to fit in. But when Cia discovers a plot by the Evil Queen to steal the talents of kids all over the world, she realizes that she's the only one who can stop it. Cia, Romy, and a classmate they accidentally kidnap set off on a cross-continental adventure to thwart the queen, enlisting the help of a treacherous goblin, a fairy tale princess, and a shapeshifting storyteller. And along the way, Cia might just discover that magic is stronger and scarier than she ever thought and that the Evil Queen is not the only one they have to worry about...

Cathy O'Neill is originally from Dublin, Ireland, and now lives in Austin, Texas with her four daughters and husband. Storytelling is a family tradition: her great-grandmother was a renowned Seanchaí, a storyteller and custodian of the ancient Irish myths. Cathy is an attorney turned management consultant and co-author of the bestselling *BABYPROOFING YOUR MARRIAGE* (HarperCollins, 2007). The first installment of her UNRAVELED series, *THE PRINCESS REVOLT*, was published by Simon & Schuster Children's Aladdin imprint in March 2022. **CRIS**

Regal Hoffmann | Finished copies are available | Publication: Aladdin/March 2023

Kaela Rivera | CECE RIOS AND THE QUEEN OF BRUJAS (MG Adventures) (Ayesha Pande Literary)

In the stunning conclusion to the Cece Rios trilogy, Cece and her friends have escaped Devil's Alley, but the fight to save their world is just beginning.

Despite her growing comfort with her curandera abilities, Cece is worried that she won't be strong enough to stop her most dangerous enemy yet: her tía, Catrina. Desperate for power and revenge, Catrina has seized the throne of Devil's Alley and set her sights on the living world. Catrina's first move is a brutal attack on the Sun Sanctuary that leaves Tierra del Sol reeling. And no matter how hard they try, Cece and her friends are always one step behind the bruja queen as she seeks to attain the powers of the gods and take control of the four elements. Cece Rios saved her sister. She rebuilt her familia. But can she take down her vicious tía before Catrina destroys everything Cece has fought so hard to protect?

Kaela Rivera was raised in the forests of Tennessee on the folktales of her Mexican and British parents. She currently lives in the mountains of the Wild West. **CRIS**

Publisher: World English/ HarperCollins Children's | March 2024

CECE RIOS AND THE KING OF FEARS (HarperCollins Children's, 2022)

CECE RIOS AND THE DESERT OF SOULS (HarperCollins Children's, 2021)

Claire Swinarski | TAKE IT FROM THE TOP (MG/Realistic) (Sanford Greenburger)

A contemporary story told non-sequentially à la The Friendship List meets 500 Days of Summer, following two girls who have become best friends over the course of six summers, while getting flashbacks into what contributed to their present-day falling out.

Eowyn and Jules have been going to theater camp together for the past six summers. But for some reason, Jules is being a total jerk this year – and Eowyn can't figure out why. When they learn the mainstage show is *Wicked* – their dream show – they need to decide if they can keep acting the roles of BFFs, or if unraveling the past six summers could help them understand what happened to their friendship. This summer might just change them for good.

Claire Swinarski is the author of three middle-grade books and one adult novel. Her writing has been featured in *The Washington Post*, *Seventeen*, *Milwaukee Magazine*, and many other publications. She lives in small town Wisconsin with her husband and three kids, where she writes books, wears babies, and wrangles bread dough. <http://www.claireswinarski.com/> **CRIS**

Publisher: Quill, November 19, 2024 | NA Manuscript available | Agent: Alexander Slater

Alex Thayer | HAPPY & SAD & EVERYTHING TRUE (MG) (Sanford Greenburger)

With charm and sincerity reminiscent of Judy Blume and Rebecca Stead, this debut middle grade novel is a heartfelt, hopeful story about a girl finding herself through secretly giving out advice to classmates.

Back when Dee and Juniper were still friends, Dee never hid in the bathroom. Now, at the beginning of sixth grade, Dee finds herself there often. The dripping faucet is annoying, and there are other places she'd rather be—like at home and in her room with her cat, Norman. But at least Dee is safe from overenthusiastic teachers and having to see Juniper walking through the halls with her new friends. Dee would rather be alone than witness that. But it turns out Dee isn't the only one hiding from something. There are kids all over the school worrying in secret and needing someone to talk to. After Dee helps a second grader with spelling advice, more students begin coming to Dee with their problems. It turns out she's a good listener, and she likes helping people. And when she starts receiving mysterious notes, it seems someone out there wants to be her friend—if only they would reveal themselves.

Alexandra Thayer is a former film and television actress and elementary school teacher. She lives in New England with her two sons and can be found on Instagram at https://www.instagram.com/alexandra_thayer/ **CRIS**

Publisher: Aladdin, November 12, 2024 | World English 272 pages, Manuscript available | Agent: Alexander Slater

Ashley Thorpe | THE BOY TO BEAT THE GODS (Middle Grade/Fantasy) (ASH Literary)

"An amazing, fast-paced adventure filled with action...had me at the edge of my seat." **Alex Falase-Koya**

"A furious and defiant adventure as one boy seeks magical powers to destroy the Orishas and save his people. Tremendous, nail-biting action filled with brilliant characters you can't help but root for; this is children's fiction at its finest. Thorpe is a talent to watch!"

Lizzie Huxley-Jones

When the Orishas steal his young sister, Kayode joins forces with a trickster god to put an end to their reign of terror.

Kayode dreams of eating the forbidden fruit of the Orishas, so he can gain their power and stop those merciless beings who terrorise his people. So when a fruit mysteriously appears in his path after the Orishas snatch his sister, he leaps on it. Surging with new and difficult-to-control powers, he joins forces with a shapeshifting trickster god and a vengeful princess to save his sister and put an end to the mighty Orishas. But each has more fearful powers than the last - and Kayode's stolen half-god strength won't last forever...

Ashley Thorpe is a writer and creative, born and raised in Nottingham and living in Manchester. He was shortlisted for Penguin Random House's Write-Now programme, and the Sunderland Story Award for short fiction. His greatest wish is to bring diverse characters to life that he would have loved to have seen, but sorely missed, as a young reader. **CLATX**

Publisher: Usborne | July 4th 2024 | Audio: Saga Egmont

R.L. Toalson | SOMETHING MAYBE MAGNIFICENT (MG) (Deborah Harris)

There's a new man in her mom's life, and Victoria is determined to get rid of him—no matter what. Both a standalone novel and a follow up to e First Magnificent Summer, this pitch-perfect middle grade story is destined to become a classic.

Thirteen-year-old aspiring writer Victoria Reeves remains dedicated to writing in her diary as her reading tastes evolve from Virginia Woolf to Sylvia Plath. She's growing up—getting the hang of her monthly "visitor," coming to terms with her relationship with her estranged father, and grappling with her ever-evolving views of womanhood. But the summer brings unexpected bumps along the way when Victoria develops complicated feelings about the cute boy next door and decidedly uncomplicated ones about her mom's new boyfriend.

To protect her mom—and the family dynamic she's used to—from this unwanted interloper, Victoria will do what it takes to send him packing. But when she goes too far, Victoria realizes all she's done is ruin a good thing for her mom. Is it too late to set things right?

R.L. Toalson lives in San Antonio, Texas with her husband, six children, and two arrogant cats. She's the author of *The Colors of the Rain* (Yellow Jacket, 2018) which won the Arnold Adoff Poetry Honor Award for New Voices in 2020; *The Woods* (Yellow Jacket, 2019) which received a starred review from Booklist; and the highly acclaimed *The First Magnificent Summer* (Simon and Schuster, 2023). **CRIS**

Publisher: Simon and Schuster / Aladdin (NA), May 28, 2024

Leslie Vedder | THE LABYRINTH OF SOULS (MG Fantasy) (Hannigan Getzler)

Set in a darkly charming world of nightmares in the vein of *The Nightmare Before Christmas*, THE LABYRINTH OF SOULS is as deliciously spooky as its title suggests, and is best described as *Coraline* meets *Alice in Wonderland*.

In the kingdom of Spinar, there are seven rules for safeguarding your soul from the Sorrows. Recite them from last to first if ever you feel yourself falter:

7. Never give your full name to anyone in a dream—and to be safe, never give it to anyone at night, lest you find yourself in a dream without knowing it.
6. Never follow a crack with your feet or trace it with your fingers, for cracks can become pathways to the darkness in your heart.
5. Never strike a bargain after midnight—because the contours of sleep are slippery, and you may find you don't remember what you promised.
4. Never count your griefs without counting your blessings alongside them, so that the Sorrows cannot make a home inside of you.
3. Never keep things in groups of seven. The number seven is extraordinarily unlucky. If you take seven steps, immediately take one step backward to keep the bad luck from following you.
2. Never look a nightmare in the eye. When nightmare creatures bleed over into the Waking World, look away lest you be stolen with them when they disappear.

And finally, the most important rule in all of Spinar: 1. Never, ever enter the Labyrinth of Souls.

Ix Tatterfall did her best to follow the first six rules to the letter. But somehow, she always found herself breaking the seventh. Twelve-year-old Ix Tatterfall has a secret. Not only can she see the Nightmare creatures that seep out from the Between World, but she's also been inside the forbidden Labyrinth, searching for her father's missing soul. When the Nightmare-fighting guard known as the Candle Corps come for Ix's father, her only chance to save him is to join the elite Candle Corps Academy. But Ix Tatterfall is in way over her head. She can't seem to fit in anywhere, her powers keep backfiring, and her roommate is the hottempered Morrigan Bea—who might just be a monster to boot! Ancient evil has begun to stir from the depths and the key to saving everyone—even her father—lies somewhere in the heart of the evershifting Labyrinth of Souls—if only Ix could find it amidst the magic, mayhem, castle cats, and nightmares!

Leslie Vedder is a YA author who writes fantasy books with girl heroes and adventurers. Her passion is crafting stories set in kingdoms without prejudice against LGBTQ characters or women, where anyone can be a hero if they've got the drive. She and her wife, who is her first reader, both work at the nonprofit and independent press Dzanc Books. Leslie has a BA in Creative Writing from San Francisco State University and now lives in Colorado. A huge sci-fi and fantasy fan, she named her spoiled cats Fox Mulder and Duncan MacLeod. You can learn more about Leslie at www.leslievedder.com. **CLATX**

Publisher: US: Putnam | Pub Date: February 2025 | Materials available: Final Edited Manuscript

THE BONE SPINDLE: Brazil (Melhoramentos); Russia (MIF); UK (Hachette Children's, 2 book deal) Rights Sold to The Bone Spindle Series: UK (Hachette Children's)

Jasmine Warga | A STRANGE THING HAPPENED IN CHERRY HALL (MG Adventures) (Sanford Greenburger)

Praise for previous works:

"With taut pacing, nuanced characters, and compassionate depictions of grief and trauma, Warga's novel is both timely and transcendent; a must-purchase for all collections." — **School Library Journal** ****starred review****

"The story builds steadily toward a moving conclusion; Warga's lyrical language and credible rendering of both middle school life and of the tensions of two families coping differently with personal devastation make for a perceptive, sensitively told novel about the effects of gun violence." — **Publishers Weekly**

"[Cora and Quinn] are well developed, and Warga skillfully handles both their delicate, emotional friendship and larger subjects of grief and gun violence. Powerful and emotionally complex." — **Kirkus Reviews**

"This will spark meaningful discussions." — **ALA Booklist**

From the award-winning, New York Times bestselling author of *A Rover's Story* and *Other Words for Home* comes an extraordinary story about two friends, a ghost, a missing painting, and a turtle named Agatha. The perfect next read for fans of *The Swifts*, *Kate DiCamillo*, and *Erin Entrada Kelly*.

A painting has been stolen...! When Rami sees a floating girl in the museum, he knows he has seen her somewhere before. Then he realizes: She looks just like the girl in the painting that has gone missing. But how does her appearance connect to the theft? Agatha the turtle knows—she has been watching from the garden. But she can't exactly tell anyone...can she? Will Rami, with the help of his classmate, Veda, be able to solve the mystery? The clues are all around them, but they'll have to be brave enough to really look. This is a whimsical, moving story about the universal desire to be seen and understood and how art can help us find connection, even when we are at our loneliest.

Jasmine Warga is the New York Times-bestselling author of middle grade novels *Other Words For Home*, *The Shape of Thunder*, and *A Rover's Story*. *Other Words For Home* earned multiple awards, including a John Newbery Honor, a Walter Honor for Young Readers, and a Charlotte Huck Honor. *The Shape of Thunder* was a School Library Journal and Bank Street best book of the year, a finalist for the Barnes & Noble Children's and YA Book Award, and has been named to several state award reading lists. *A Rover's Story* was an instant New York Times bestseller, a Indie Next List and a Junior Library Guild selection, and was named a best book of the year by Publishers Weekly and The Washington Post. She is also the author of young adult novel, *My Heart and Other Black Holes*, which has been translated into over twenty different languages. Originally from Cincinnati, she now lives in the Chicago-area with her family in a house filled with books. <https://jasminewarga.com/> **CLATX**

Publisher: Balzer & Bray, September 10, 2024 | World English 224 Pages, manuscript available

Option publishers: Brazil: Rocco; Bulgaria: Hermes; China: Shanghai 99; Czech: Argo; Denmark: Nyt Nordisk; Estonia: Paikese Kirjastus ; France: Hugo et cie.; Germany: S. Fischer; Hungary: Kossuth; Israel: Armchair; Indonesia: PT Gramedia; Italy: Mondadori; Korea: Prunsoop; Lithuania: Alma Littera; Netherlands: Karakter; Poland: Burda; Romania: Herg Benet; Russia: AST; Spain: PRH Spain ; Taiwan: Crown; Thailand: Legend; Turkey: Pegasus; Ukraine: Vivat; UK: Hodder Children's.

Jennifer Lynn Alvarez | BLOOD LIKE WATER (YA/Thriller) (Sterling)

Praise for previous works:

"With pulsing dialogue and believable action, the thriller raises the stakes at every turn. A fast-paced thriller to keep readers on the edges of their seats." —**Kirkus**

"For those who adore edgy thrillers, this is a fantastic read." —**Booklist**

"Alvarez sensitively examines themes of bullying and consent in this jam-packed thriller." —**PW**

A house party turns deadly in this tightly wound thriller set against an icy Alaskan winter.

Finley, Mya, River, and Eli. They were inseparable as kids, running wild on Alaska's vast wide-open spaces. Then tragedy struck, and Finley moved to the lower 48. But now it's senior year, and Finley's back in Anchorage. When Mya throws a house party on a snowy Valentine's Day night, it's supposed to be a chance for the friends to reforge old bonds. But an encounter with a mysterious stranger quickly turns the evening into a nightmare. What happened that night was an accident, right? Or was there intent? Either way, loyalty takes a dark turn when Mya, the group's de facto leader, pressures the friends into a pact of silence, plunging them into a web of deception. Now a man's missing, the police are involved, and Finley doesn't know what to do or who to trust.

Jennifer Lynn Alvarez is the author of the young adult thrillers, *Lies Like Wildfire*, *Friends Like These*, and two middle-grade fantasy series, *The Guardian Herd* and *Riders of The Realm*. She earned her degree in English Literature from UC Berkeley and is the Sonoma County Coordinator for SCBWI. Jennifer lives in Tennessee and often travels to Northern California. **CLATX**

Publisher: Delacorte (World English) | Agent: Elizabeth Bewley | Film agent: Berni Vann, CAA | Fall 2025 (Manuscript available: April 2024) | Wendy Loggia

Option publishers: Brazil Portuguese (Faro editorial) Czech (Euromedia) French (Albin Michel Jeunesse) Russian (Arkadia) Slovak (Ikar)

Alison Ames | THE DEVOURER (YA Horror) (Deborah Harris)

Praise for previous works:

"This edge-of-your-seat, action-packed story is perfect for teens looking for a scary winter read. [...] Highly recommended for horror fans." —**School Library Journal** **starred review**

"An homage to John Carpenter's The Thing, [...] Ames' second novel is delightfully gruesome and truly scary. A must-read for horror fans." —**Booklist**

"The unforgiving setting is automatically fascinating, and the monster is a good, gory, bone-cracking invention [...] Fans of horror will find a lot to enjoy." —**Kirkus Reviews**

"Readers looking for a full-on creature feature won't be disappointed [...] [T]he dynamic cast and their complex relationships propel this frightful adventure toward a bloody conclusion." —**Publishers Weekly**

When Adra Dantes' half-brother Cameron attacks their father and robs him of a priceless treasure map, he leaves him a shell of the pirate captain he once was. Now Adra's only aim in life is to kill Cameron, retrieve her father's map, and claim the treasure herself.

But her plans are thwarted. A sudden surplus of magic in the world is causing ancient sea monsters to awaken. Worse yet, Adra discovers that the ship she's been chasing for almost a year now is captained by a girl who's been impersonating Cameron, while Cameron himself is missing. The two pirate captains will have to work together if they are to find Cameron, but before they can do so, they must vanquish the beast—known as the Devourer—that is sinking ships and causing so much fear. Adra will have to descend leagues beneath the sea to the creature's lair to strike a deal with her, but she'll discover she isn't the only one looking for her brother—and what he stole.

Alison Ames lives in Boulder, Colorado with a lot of animals and her almost-wife. She loves birds, comics, and the rule of three. She is the author of *To Break a Covenant* (Page Street, 2021) and *It Looks Like Us* (Page Street, 2022). **CLATX**

Publisher: Page Street (World English), October 1, 2024

Skylla Arndt | TOGETHER WE ROT (YA Dark Fantasy) (Inkwell)

"Haunting and spellbinding." —**Kirkus Reviews**

"All hail the new queen of YA horror! Arndt's unputdownable debut crackles with wit and seethes with terrors just beneath the surface. Equal parts tender and grisly, it will sink its roots into you."

—**Allison Saft, New York Times bestselling author of A Far Wilder Magic**

"An atmospheric, twisty read that seamlessly blends horror and romance. Arndt's incisive character work and punchy prose conjure two leads who are impossible not to root for, and her immersive, well-drawn setting is a riveting character of its own. An impressive debut." —**C. L. Herman, best-selling author of All of Us Villains**

A teen girl looking for the truth about her missing mother forms a reluctant alliance with her former best friend...in exchange for hiding him from his cult-leading family.

Wil Greene's mom has been missing for over a year, and the police are ready to call the case closed—they claim she skipped town. But she knows her mom wouldn't just leave...and she knows the family of her former best friend, Elwood Clarke, has something to do with it. Elwood has been counting down the days until his 18th birthday—in dread. It marks leaving school and joining his pastor father in dedicating his life to their congregation, the Garden of Adam. But when he comes home after one night of after a final goodbye with his friends, already self-flagellating for the sins of drinking and disobeying his father, he discovers his path is not as virtuous as he thought. He's not his father's successor, but his sacrifice. For the woods he's grown up with are thirsty, and must be paid in blood. Now on the run from a family that wants him dead, he turns to the only one who will believe him: Wil. Together, they form a reluctant partnership; she'll help him hide if he helps her find evidence that his family killed her mother. But in the end they dig up more secrets than they bargained for, unraveling decades of dark cult dealings in their town, led by the Clarke family. And there's a reason they need Elwood's blood for their satanic rituals. Something inhuman is growing inside of him. Everywhere he goes, the plants come alive and the forest calls to him, and Wil isn't sure if she can save the boy she can't help but love.

Skylla Arndt has always loved the creepy, crawly side of life. When she was younger, she thought that love might translate to hunting Bigfoot, but luckily for him, writing proved easier. *Together We Rot* is her debut novel. **CLATX**

North America: Viking Children's/PRH (August 2023) | Agent: Claire Friedman | Editor: Maggie Rosenthal | Format: Book Rights sold: Brazil: Universo dos Livros; France: Albin Michel; Poland: Dariusz Marszalek; Turkey: Artemis

Katya de Becerra | THEY WATCH FROM BELOW (Dark Fantasy) (Deborah Harris)

Praise for previous works:

"Will stick to readers' skin long after the final page is turned." Booklist (starred review)
"de Becerra successfully builds a fraught tension throughout the book that mirrors the characters' feelings as reality leaves them behind . . . well worth the payoff." The Bulletin

Sabine Velde, a teen podcaster on the hunt for a big idea, finds inspiration in her mother's old lecture notes from the Concepts of Modern Natural Science, a freshman subject from decades ago. Hidden between the notes is a handwritten message: "If I disappear, know that they took me." Sabine suspects the message is from Dr. Julia Rogo, the enigmatic professor who taught the subject—she disappeared twenty years ago.

The message launches Sabine straight into the heart of an old campus mystery which, to this day, keeps students and faculty wary of the shadowy "Pale Men," believed to be the omens of death. As Sabine untangles the clues surrounding Julia's long-ago disappearance, she believes the Pale Men are the ones being referenced in the message. But they do not want to be found. Sabine's investigation lands her in the crosshairs of the vicious occult society that might be responsible for Julia's fate, while her mother's entanglement with the society twists everything Sabine thought she knew about herself, pushing her toward the point of no return. Will she resist the magicians or lose herself to their dark thrall?

Katya de Becerra is the author of *What The Woods Keep* (Imprint, 2018), *Oasis* (Imprint, 2020), and *When Ghosts Call Us Home* (Page Street, 2023). Born in Russia, Katya now lives in Melbourne with her husband. After earning a PhD in Cultural Anthropology from the University of Melbourne, Katya has spent the last ten years as a lecturer and a scholar researching technologies & inequalities in education. **CLATX**

Publisher: Page Street (World English), September 17, 2024

Option Publishers: Russia: Eksmo UK: Macmillan

Alanna Bennett | THE LUCKY LIFE OF KIA GREER (YA Romance/Reality TV) (Hannigan Getzler)

Bennett's debut is a coming-of-age YA at the intersection of FAMOUS IN LOVE meets POP STAR, set in the sprawling world of reality TV stars.

Kia Greer is almost eighteen and has unwillingly spent most of her life under the literal spotlights of her family's reality series. With her older and more famous sister Sola's marriage going up in flames, her momager expects Kia to star in next season's plotlines. Kia knows her shaky dreams of fleeing Hollywood for college are unwelcome, but she finds an unexpectedly genuine reprieve in a semi-staged relationship with up-and-coming musician Cassius Campbell (think X-Factor-stage Harry Styles), who gives her a glimpse of the life nearly normal people live, while simultaneously catapulting her further into the stardom she resents. The extra scrutiny causes Kia to unravel, and she learns that while she can't choose her family, she can choose the life she wants to lead—and how hard she is willing to fight to get it.

Alanna Bennett is a screenwriter and culture writer living in Los Angeles. Born in Hollywood and raised in Portland, Alanna studied Cinema Studies at Oberlin College and seeks to tell stories that move conversations forward while providing a balm to the daily stresses of human existence. She has written feature films for major studios and has written for television in the writers rooms of *XO, KITTY* (ensemble YA dramedy), *ROSWELL, NEW MEXICO* (sci-fi drama), and *THE HOSPITAL* (animated comedy), as well as on her own development. She is currently working on her debut novel and her first comic book. As an entertainment reporter, culture writer, and essayist, Alanna's work has appeared on BuzzFeed and BuzzFeed News (where she worked for years), as well as the *New York Times*, *Teen Vogue*, *The Cut*, *Vulture*, *Refinery29*, *Eater*, *TV Guide*, and many more. She's written cover stories profiling celebrities, bled into essays about childhood homelessness, smiled through public love letters to friends, dissected the rom-com too many times to count, and reported on the Me Too movement, representation, Captain America's butt, and much, much more. When it comes to all of the above, across every one of her many careers, she is only just getting started. Learn more about Alanna at alannabennett.com and find her on Instagram @alannabennett. **CLATX**

Publisher: US: Knopf *2 Book Deal* | Materials available: Full Manuscript due February

Dee Benson | GLOW UP, LARA BLOOM (YA Realistic) (Hannah Sheppard)

*****A sequel, WORK IT, LARA BLOOM is coming in Feb 2024*****

'Hilarious, heartwarming and real. If you enjoyed ANGUS, THONGS AND PERFECT SNOGGING, you'll love this!' Rachel Faturoti, author of SADÉ AND HER SHADOW BEASTS

'This book is a hug from friends, a roar against bullies, and a back-of-the-net super goal for being the best version of who you want to be - for you, and no one else. Lara is a brilliant, funny, modern teen heroine and I really, really want to be part of the SQUIDGE Squad now.' **Holly Race, author of MIDNIGHT'S TWINS**

'This book is a celebration and a delightful insight into adolescence, relatable to readers everywhere. I loved it.' **JP Rose, author of THE HAUNTING OF TYRESE WALKER**

My name is lara bloom and this is my life...

Meet Lara Bloom - the best friend you never knew you needed. This is her diary...

When Lara meets super-cute new boy Caiden, she begins to think that the way to his heart is to give herself a glow up. But her friends are not impressed. You should never glow up for a boy, only for yourself! As Lara and her friends embark on their project of empowerment and self-love, Lara shares her innermost thoughts with her online journal. How can she keep her hair under control when she's playing football? Why is she so fast on the pitch yet so uncoordinated off it? And how will she ever convince Caiden to take an interest in her?

With her worries safely locked in her top-secret journal, Lara is on track to unlock the glow-up of her dreams. Surely nothing could possibly go wrong...?! A heart-warming story of friendship, crushes and learning to love yourself. Perfect for fans of GEEK GIRL, Louise Rennison and Alesha Dixon.

Dee Benson is a YA author based in Liverpool, UK. At university, she studied Molecular Biology with Genetics and only survived it by writing fiction during lectures. When she isn't writing, Dee enjoys long walks, good food, and music that makes her wish she could sing. She lives with her husband and two daughters. **Cr**

UK/Hot Key – Bonnier (Ruth Bennett) Publication: 02 Feb 2023

WORK IT, LARA BLOOM (YA Realistic) (Hannah Sheppard)

LARA BLOOM is back with more teenage catastrophes...

When Lara's school announces a young business competition, her friends are buzzing with ideas. But Lara's focus is on her football training - this is her big chance to take her playing to the next level! As Lara and her friends set their sights on the prize, can she

figure out a way to balance everything and have fun? Certain people seem to be taking pleasure in watching Lara struggle to keep her cool . . . If Lara is going to achieve her dreams, she's going to have to work it! Friendship, football and feelings combine in Lara's hilarious latest teen diary, for fans of GEEK GIRL, Louise Rennison and Alesha Dixon.

Dee Benson is a YA author based in Liverpool, UK. At university, she studied Molecular Biology with Genetics and only survived it by writing fiction during lectures. When she isn't writing, Dee enjoys long walks, good food, and music that makes her wish she could sing. She lives with her husband and two daughters. **Cr**

UK/Hot Key – Bonnier (Editor: Ruth Bennett) Publication: 01 Feb 2024;

Kara H.L. Chen | ASKING FOR A FRIEND (YA/RomCom) (Sanford Greenburger)

Praise for previous works:

"The narrative's quick pace and creative turns should keep readers' interest all the way to the thoughtful ending. Entertaining." — **Kirkus Reviews**

This charming YA rom-com follows a strong-willed, ambitious teen as she teams up with her childhood frenemy to start a dating-advice column, perfect for fans of Emma Lord and Gloria Chao.

Juliana Zhao is absolutely certain of a few things: 1. She is the world's foremost expert on love. 2. She is going to win the nationally renowned Asian Americans in Business Competition. When Juliana is unceremoniously dropped by her partner and she's forced to pair with her nonconformist and annoying frenemy, Garrett Tsai, everything seems less clear. Their joint dating advice column must be good enough to win and secure bragging rights within her small Taiwanese American community, where her family's reputation has been in the pits since her older sister was disowned a few years prior. Juliana always thought prestige mattered above all else. But as she argues with Garrett over how to best solve everyone else's love problems and faces failure for the first time, she starts to see fractures in this privileged, sheltered worldview. With the competition heating up, Juliana must reckon with the sacrifices she's made to be a perfect daughter—and whether winning is something she even wants anymore.

Kara H.L. Chen grew up near Cleveland, Ohio, where she once had to shovel snow off her car with a plastic trashcan. She now lives on the West Coast with her husband and daughters, and is learning how to use an Instapot. She has undergraduate degrees in English and economics, a J.D., and a MFA in fiction. She has used her economics degree exactly once, when she tried to make a joke about marginal costs and marginal returns. It did not go well. **CLATX**

Publisher: HarperCollins July 23, 2024 | NA 336 page, Manuscript available Agent: Alexander Slater

Sarah Dass | IT WAITS IN THE FOREST (Fantasy Thriller YA) (Sanford Greenburger)

****The very first thriller from Rick Riordan Presents****

"A wickedly delectable thriller that will have you looking over your shoulder to make sure nothing followed you out of the forest." —

Roseanne A. Brown, New York Times best-selling author of *A Song of Wraiths and Ruin*

"A dark, tantalizing tale that will keep you on your toes as much as it will knock you back on your seat."

— **Vincent Tirado, Pura Belpré Award-winning author of *Burn Down, Rise Up***

"I was glued to these pages from beginning to end!"

— **Lauren Blackwood, New York Times best-selling author of *Within These Wicked Walls***

"Begg the question of how far you would go to reclaim what you've lost and what you risk sacrificing to get it. Compelling, creepy, and complex, this story will haunt you long after you've finished reading." — **Liselle Sambury, author of *Blood Like Magic***

! Drawing from the darkest corners of Caribbean mythology, acclaimed author Sarah Dass crafts a chilling tale of magic, murder, and how far we'll go to protect what's ours—perfect for fans of Angeline Boulley and Tiffany D. Jackson.

Unlike the other residents of the small Caribbean Island of St. Virgil, Selina DaSilva does not believe in magic. With a logical mind and a knack for botany, Selina used to dream of leaving the island to study Pharmacology—until a vicious, unsolved attack left her father dead and her mother in a coma. Now her guilt over her mother's condition keeps her tethered to the island, relegated to conning gullible tourists with useless talismans and phony protection rituals. But when one of those tourists ends up at the center of a string of strange murders, the truth that Selina has been denying can no longer be avoided: there is evil lurking in the forests that surround St. Virgil. Another thing that can't be avoided? Selina's ex-boyfriend Gabriel, newly employed at the local newspaper and eager to put his investigative skills to use. Desperate to put an end to the killings and claim justice for Selina's family, these two former lovers race to find answers. But evil bides its time. And as long-buried feelings and long-hidden secrets about Selina's family's past begin to reveal themselves, only one answer remains—and it waits in the forest.

Sarah Dass was born in Trinidad but has lived in Tobago since she was two years old. A graduate of University College London, she works as an office administrator by day and writes stories about the Caribbean by night. You can learn more about the author at www.sarahdass.com. **CLATX**

Disney Hyperion, Rick Riordan Presents May 14, 2024 | WE. 320 pages, MS anticipated November 2023. Agent: Wendi Gu

Option publisher: Spanish/El Pirata

Helena Fox | THE QUIET AND THE LOUD (YA Realistic) (Inkwell)

"A writer to be reckoned with." —**Kathleen Glasgow, author of *Girl in Pieces***

"Helena Fox explores trauma, guilt and self-advocacy in this compelling and arresting novel. . . . Vivid imagery is paired with evocative prose and lyric poems, through which George comes to understand that 'you don't have to look after everyone, or protect people who have hurt you.'" —Shelf Awareness (starred review)

"Powerful, heart-tugging . . . Exquisitely encapsulates the complexity [of feeling, and] the breathtaking relief of seeking help and learning that the support of others makes you stronger, never weaker. . . . Perfect for fans of Kathleen Glasgow." —

Books+Publishing

"Lyrical and evocative . . . Vivid . . . Laced throughout [are] engaging descriptions of Georgia's burgeoning romance." —**Kirkus**
"Heartbreaking yet uplifting and hopeful . . . with complex characters that weave their way into your heart. [Helena] Fox gives us yet another beautiful novel that we highly recommend for those who want to steep in the intricacies of life and advocating for yourself."

—**EveryQueer.com**

"A sensitive portrayal of complex PTSD. Flashbacks and lyrical descriptions of George's art add further dimension." —**Booklist**

"A story about friendship and boundaries. About the end of the world and change. If you're looking for an introspective, character-driven story that manages to be both quiet and loud, then read this one. . . . A brilliant [story] with a rich emotional tapestry." —

Utopia State of Mind

A heartbreaking, hopeful, and timely novel about facing family secrets, healing from trauma, and falling in love, from the award-winning author of *How It Feels to Float*

George's life is loud. On the water, though, with everything hushed above and below, she is steady, silent. Then her estranged dad says he needs to talk, and George's past begins to wake up, looping around her ankles, trying to drag her under. But there's no time to sink. George's best friend, Tess, is about to become, officially, a teen mom, her friend Laz is in despair about the climate crisis, her gramps would literally misplace his teeth if not for her, and her moms fill the house with fuss and chatter. Before long, heat and smoke join the noise as dis-tant wildfires begin to burn.

George tries to stay steady. When her father tells her his news and the painful memo-ries roar back to life, George turns to Calliope, the girl who has just cartwheeled into her world and shot it through with colors. And it's here George would stay—quiet and safe—if she could. But then Tess has her baby, and the earth burns hotter, and the past just will not stay put.

A novel about the contours of friendship, family, forgiveness, trauma, and love, and about our hopeless, hopeful world, Helena Fox's gorgeous follow-up to *How It Feels to Float* explores the stories we suppress and the stories we speak—and the healing that comes when we voice the things we've kept quiet for so long.

Helena Fox lives by the ocean on Dharawal Country in Wollongong, Australia. She mentors young writers and runs writing workshops to support mental health. Helena's debut novel, *How It Feels to Float*, won the Prime Minister's Literary Award and Victorian Premier's Literary Award for Writing for Young Adults in Australia, and was a Kirkus Best Book of the Year and Chicago Public Library Best Book of the Year in the U.S. Helena received her MFA in Creative Writing from Warren Wilson College. She can be found mostly on Instagram at @helenafoxoz, posting pictures of the sea and talking about kindness. **CR**

Dial Books for Young Readers/US and Pan Macmillan/ANZ in March 2023

Option Publishers: ANZ: Pac Macmillan; Holland: Van Goor; Germany/Mohrbooks; Spain/PRH/Molino

Megan Freeman | A BETTER NIGHTMARE (YA Romantasy) (Northbank)

****The spectacular debut in romantasy from Faber Academy Graduate Megan Freeman****

Praise for previous work:

"Madeleine relates her own riveting, immersive story in believable detail, her increasingly sophisticated thoughts, as years pass, sweeping down spare pages in thin lines of verse in this Hatchet for a new age. . . . Suspenseful, fast-paced, and brief enough to engage even reluctant readers." **Kirkus**

What if magic wasn't a gift, but a disease?

Emily Emerson has got The Grimm. She was eight when she started showing signs of the disease. Odd dreams, hallucinations – impossible things that happen around her. Until one night Emily is rushed to the Wildsmoor Facility, a correctional school for afflicted children, where her life is changed forever.

Fast forward seven years and Emily is fifteen. Like a shadow she lives her days, each one blurring into the next, hardly aware of life passing her by. Until she meets Emir.

Emir isn't like the other kids at Wildsmoor. He's quicker, livelier, and says things that he shouldn't – dangerous things. Emir is electric, in more ways than Emily can know. He introduces her to The Cure, a secret society for children who believe that The Grimm isn't a disease at all, but a gift. As Emily starts to wake up, so do her strange abilities, and the outcome is magic.

Megan Freeman writes young adult fiction and loves all things magic and mythology. She juggles writing with her day job working for a children's mental health charity, promoting wellbeing through surf therapy. Megan hails from the far west of Cornwall, and when she's not working or writing, loves tramping around the moorland and swimming or surfing in the sea. **CLATX**

WE language rights: Chicken House. Publication date: Spring 2025. MS available. Principal agent: Elizabeth Counsell

Rights sold: Italian / Rizzoli (pre-empt)

Joya Goffney | THE SEVEN (YA Mean Girls+John Tucker Must Die) (Hannigan Getzler)

Praise for the author:

A Junior Library Guild Gold Standard Selection* A YALSA Best Fiction for YA Selection* Epic Reads Recommended Pick

"A heartfelt, funny, and irresistible read... smart, sex-positive, and positively terrific." -**Kirkus, starred review**

"Healthy depictions of romance that exhibit respect for personal boundaries populate this sex-positive read, a compassionate novel that encourages teens to prioritize the control, safety, and comfort of their own bodies." -**Publishers Weekly, starred review**

A 2022 YALSA Best Fiction for Young Adults Selection* *A Junior Library Guild Gold Standard Selection

"At its heart, this is a story about finding the courage to be honest and take risks and the freedom that follows from embracing authenticity. A perfect mix of humor and romance—and a source of inspiration for being brave." -**Kirkus Reviews, starred review**

"With the help of some of her classmates, Quinn unpacks what it means to be Black and creates lasting relationships that help her flourish... This authentic look at the teen years will undoubtedly delight readers." -**Booklist, starred review**

"Filled with compelling conversations about race, friendship, honesty and the importance of authenticity, this book is a wonder, and is perfect for readers of all ages." -**The Today Show**

John Tucker Must Die meets Mean Girls in this story of found-family, friendship, and true love. Through scheming together, The Seven find that they're better off as friends than competitors. Instead of using a boy to achieve status, they each learn that they're all pretty great on their own—and even stronger when they're all together.

Omari Walker is an all star player on and off the field, juggling seven situationships—one for each of his class periods. Sunnaya is his seventh period girl, much to her surprise, because typically people can't even remember her name. But now that Omari is paying attention to her, so is everyone else. She's one of 'The Seven'—the booksmart one—among the likes of the most popular girls in school. She's finally stepped out of the shadows and is experiencing what it feels like to be wanted... until the new girl comes along. Jesse couldn't care less about social rules and her fearlessness draws crowds. In a matter of weeks, she has everyone under her spell, including Omari. Suddenly, Omari drops all seven girls for a relationship with Jesse, thrusting Sunnaya back into the shadows, and stripping the other six girls of their statuses as well. Determined to regain their status on top, The Seven band together to take Jesse down.

Joya Goffney grew up in New Waverly, a small town in East Texas. In high school, she challenged herself with to-do lists full of risktaking items like 'hug a random boy' and 'eat a cricket,' which inspired her debut novel, *Excuse Me While I Ugly Cry*. **CLATX**

Publisher: US: Harper Teen | Pub Date: Winter 2025 | Materials available: Finale Edited Manuscript due February 2024

Option publishers: Brazil (Planeta); Germany (DTV); Hungary (Kolibri); Poland (Media Rodzina); Romania (Editura Trei); Russia (Eksmo); Serbia (Vulkan); UK (Hot Key Books, 2 book deal); Spanish (Urano)

Amy Goldsmith | OUR WICKED HISTORIES (Gothic YA Fantasy) (Inkwell)

Praise for *Those We Drown*:

"The slow unraveling of the mystery is captivating and surprising...An original, suspenseful, and atmospheric debut." —**Kirkus Reviews**

"Through Liv's snarky first-person narration, Goldsmith crafts a seafaring tale of grim horror." —**Publishers Weekly**

"Taut and immersive." —**Tara Goedjen, author of *No Beauties or Monsters***

"Quick-fire pacing and stunning reveals around every corner... as dazzling as it is terrifying."

—**Kara Thomas, author of *That Weekend***

There's something in the lake at Wren Hall.

Or, at least, that's what the locals say. Not that Meg cares much about the rumors. When she's invited to spend Halloween weekend at the Irish retreat estate, the Irish retreat of the wealthy Wren twins, she recognizes it for exactly what it is: her last, and only, chance to get back into Greyscotts, the exclusive art school she attended on scholarship until last summer. Clever, beautiful, and talented, the twins are the pride of Greyscotts, and kind-hearted Lottie Wren was once Meg's closest mate. But not anymore. None of Meg's friends have talked to her since she left school—and they don't talk about the incident that resulted in her suspension. Now, Meg is willing to do whatever it takes to earn forgiveness. Yet Wren Hall is far from the idyllic country manor Meg has been expecting. The house is damp and drafty, the hallway mirrors are all covered, and the weed-choked lake is at the center of a number of legends—a tainted legacy that seems to haunt the house to this day. The truth is, people aren't the only ones with secrets. Places can keep them too—and Wren Hall is drowning in them. When the past starts to bleed into the present and ancient sins are unearthed, Meg must ask herself how well she really knows her one-time best friends—and if any of them will leave the weekend alive.

Amy Goldsmith grew up on the south coast of England, obsessed with obscure 70s horror movies and antiquarian ghost stories. She studied Psychology at the University of Sussex and, after gaining her Postgraduate Certificate in Education, moved to inner London to teach. Now, she lives back on the south coast where she still teaches English and spends her weekends trawling antiques shops for haunted mirrors. She is the author of *Those We Drown* and *Our Wicked Histories*. **CLATX**

North America: Delacorte Press/PRH (Summer 2024) | Agent: Claire Friedman Editor: Lydia Gregovic Format: Manuscript Rights sold: UK: Black & White; France: Editions Robert Laffont

Lydia Gregovic | THE MONSTROUS KIND (YA Romantasy) (Sterling)

"Gregovic's world-building is decadent and nightmarish."

—**Erin A. Craig, #1 New York Times bestselling author of *House of Salt and Sorrows***

"A gorgeously evocative gothic fantasy, conjuring mist-cloaked manors, unearthly monsters, disturbing family secrets, and a dark thread of forbidden romance." —**Ava Reid, #1 New York Times bestselling author of *A Study in Drowning***

"A deliciously dark, genre-bending tale to sink your teeth into and devour."

—**Amélie Wen Zhao, New York Times bestselling author of *Song of Silver***

An atmospheric, haunting, romantasy inspired by Jane Austen's *Sense and Sensibility*, set in a Regency England about two sisters fighting to hold on to their manor while deadly monsters prowl along its perimeters.

Merrick Darling's life as daughter of the Manor Lord of Sussex is better than most. Unlike the commoners, she is immune to the toxic fog that encroached on England generations earlier. She will never become a Phantom—one of the monstrous creatures that stalk her province's borders—and as long as the fires burn to hold them back, her safety is ensured. Everything is turned on its head, though, when Merrick's father dies suddenly. Merrick must travel back to her childhood home, the Darling estate of Norland House, and what she finds there is bewildering. Once strong and capable, Essie, her elder sister, is withdrawn and frightened—and with good cause. A recent string of attacks along the province's borders has turned their formerly bucolic countryside into a terrifying and unpredictable landscape. The fog is closing in and the fires aren't holding, which makes Merrick and Essie vulnerable in more ways than one. Because the Phantoms are far from the only monsters in Merrick's world, and the other eleven Manor Lords are always watching for weakness. Revealing her and her sister's current state to the rest of the Manors is out of the question, but when Essie goes missing, it's clear that Merrick needs help. Only, who can she trust when everyone seems to be scheming, and when all she holds true feels like it's slipping right out of her grasp?

Lydia Gregovic grew up in the suburbs of Texas and along the coastline of Montenegro, where she inherited her love of storytelling from her grandmothers. She now lives in Brooklyn, New York, along with a couple half-dead plants and the complete works of Jane Austen. *The Monstrous Kind* is her first novel. **CLATX**

**Publisher: Delacorte (North American) | September 2024 (Final manuscript available) | Agent: Krista Marino
Rights sold: Italian (Gribaudo); Russian (Eksmo); Uk (Hodder & Stoughton/ Hodderscape)**

Ravena Guron | CATCH YOUR DEATH (YA Thriller) (ASH Literary)

"A hell of a lot of fun. A triumph." **The Bookseller** ****Book of the Month****

Praise for *This Book Kills*

"Witty and fun, from a very accomplished voice, this school-set murder mystery is an exhilarating read, full of twists that the reader won't see coming." **The Bookseller**

"An awesome book, full of mystery, friendship and sass." **The Sun**

"Brilliantly fun, twisty and dark in all the right ways...*This Book Kills* had such great energy and pace that I flew through it, and the thrilling ending was the icing on the cake. I can't wait to see what this fresh new YA voice has in store!"

Tess James-Mackey, author of *Someone is Watching You*

"At once fun, twisty, and insightful, *This Book Kills* is a gripping murder mystery that will keep you on the edge of your seat."

Adiba Jaigirdar, author of *Hani and Ishu's Guide to Fake Dating*

"*This Book Kills* is an entertaining whodunit with rich characters and laugh-out-loud one-liners you only want more of. Sure to be the year's outstanding debut thriller!" **Anika Hussain, author of *This is How You Fall in Love***

Trapped in a mansion with a murderer and a family of liars - how would you survive? The mindblowing second thriller from the bestselling author of *This Book Kills*.

When three girls are stranded at the grand Bramble Estate in the middle of a snowstorm, they stumble into a murder plot. Someone has poisoned wealthy Emily Vanforte in the middle of a family dinner - which means Devi, Lizzie and Jayne are trapped in the house with a killer and a mystery to solve. With knives under floorboards, vanishing guns and secret passages in the walls, no one is safe and everyone is a suspect. But in a house of liars and corruption, will the girls save themselves...or learn to fit in?

Ravena Guron was born in London, went to school in London, went to university in London and now works in (checks notes)

London. She has a degree in Biochemistry but soon realised life in a lab was not for her, and is now a trainee lawyer turned author. Ravena writes MG and YA, and loves creating big worlds and adventures with lots of twists and bags of fun. In her spare time, she loves reading (of course), and falling asleep to her thousandth re-watch of Friends. **CLATX**

Publisher: UK & Commonwealth: Usborne | December 7th 2023 US date TBC | Lead agent: Alice Sutherland-Hawes

Rights sold: UK & Commonwealth: Usborne; US: Sourcebooks; Dutch: Uitgeverij Volt; German: Carlsen; Italian: Rizzoli Libri; Portuguese (Brazil): Intrínseca; Russian: Eksmo

Option publishers: Portugal/ASA; Spanish/Planeta

Barbara Henderson | THE BOY, THE WITCH & THE QUEEN OF SCOTS (YA- Historical Tudor Adventures) (Andrea Joyce/Luath Press)

"The action started straight away which will hook children in" - Rachel Bruce, Teacher and Historian

"A fascinating glimpse into the past – perfect for the primary classroom." - Steven Kenyon, Teacher Educator for English and History

"I was completely gripped by this page-turner! Barbara has tapped into a truly unique perspective of one of Scotland's most fascinating eras!" - Tracy Harrower-Rennie, Teacher and Historian

12-year-old Alexander Buchan is contented, training as a falconer at Strathbogie Castle in Huntly. But when his Earl sends him to Edinburgh to spy on the newly arrived Mary, Queen of Scots, the boy finds himself lured into a world of intrigue, kidnap and treason. Can Alexander fly free?

Dive into an enchanting world of intrigue, secrets and adventure in this captivating historical fiction novel tailored for young readers. This book is sure to be a hit with children and teachers seeking to learn more about Mary, Queen of Scots through the exciting adventure that Alexander takes on. Discover a vivid tapestry of Scotland's past, where espionage meets witchcraft, and the fate of a queen hangs in the balance. *The Boy, The Witch & The Queen of Scots* is a must-read for those seeking an immersive, historically rich and thrilling story that sparks the imagination whilst learning about this fascinating period in Scotland's history.

Barbara Henderson currently resides in Inverness, dividing her time between writing, and teaching drama. Primarily a children's novelist, she is interested in Scottish history and has several published books with Cranachan Publishing. Her novels are widely studied in Scottish schools and she regularly travels around the country for workshops and events. **CLATX**

UK/Luath Press | Pages: 224 | Publication: April 2024

Maggie Horne | DON'T LET IT BREAK YOUR HEART (YA Realistic LGBTQ+) (Inkwell)

Praise for Hazel Hill is Gonna Win This One:

"This topical novel is a must-read for tweens and their parents; a recommended first purchase for middle school collections." — **School Library Journal (starred review)**

Alana and Gray have been the perfect couple ever since they got together before high school – and neither of them think that should have to change just because Alana came out as a lesbian.

Sure, things are a little different now; their romantic relationship is over, but their best-friendssince-diapers relationship is stronger than ever. And sure, Alana notices the way her best friends now exclude her in tiny ways, but she still has Gray, and that's all that's ever mattered to her. On paper, Alana is still the perfect girlfriend to her perfect boyfriend – and that includes sticking to their plan to follow each other to college after graduation. Really, the only difference is that instead of kissing Gray herself, Alana sets him up with other girls to do that. But when new girl Talia arrives, she stops Alana and Gray in their tracks. Suddenly, Gray's all-in on his master plan to get Tal to fall in love with him, and Alana's reluctant to help. As Alana and Tal grow closer, and Alana begins to think Tal might share her feelings, she has to decide whether to embrace her queerness and risk losing Gray and her plans for the future, or continue to hide parts of herself to maintain the status quo. An exploration of identity, love, and friendship that turns well-loved romance tropes (you've heard of friends-to-lovers, but what about lovers-to-friends?) on their heads.

Maggie Horne is a writer and editor who grew up near Toronto, Canada. After living in the UK for three years, she imported her best-ever souvenir in the form of her wife, and now lives outside of Ottawa with her family. The author of middle grade novels *Hazel Hill is Gonna Win This One* and *Noah Frye Gets Crushed*, she's always trying to write the queer stories she wish she could have read growing up. **Cr**

NA: Feiwel and Friends/Macmillan (August 2024) Agent: Claire Friedman Editor: Rachel Diebel Format: MS (November)

Rights sold: UK: PRH UK

Option Publishers: UK/PRH-Firefly; Japan/Rironsa

Carolina Ixta | SHUT UP, THIS IS SERIOUS (YA) (Sterling)

"Readers will be inspired by Belén's path to healing but not before it makes them ugly cry."

—**School Library Journal, Starred Review**

"[A] stirring novel about dysfunctional family dynamics, intergenerational trauma, and toxic parenting...Belén and Leti's affectionate friendship provides levity to the highstress situations, and a charismatic supporting cast and sharp dialogue propel this unforgettable debut." —**Publishers Weekly, Starred Review**

An unforgettable YA debut that's perfect for fans of Elizabeth Acevedo, Angeline Boulley, and Erika L. Sánchez.

Belén Dolores Itzel del Toro wants the normal stuff: to experience love or maybe have a boyfriend or at least just lose her virginity. But nothing is normal in East Oakland. Her father left her family. She's at risk of not graduating. And Leti, her super-Catholic, nerdy-ass best friend is pregnant—by the boyfriend she hasn't told her parents about, because he's Black, and her parents are racist. Things are hell complicated. Weighed by a depression she can't seem to shake, Belén helps Leti, hangs out with an older guy, and cuts a lot of class. But Belén soon realizes that distractions can only take her so far. Leti is becoming a mother. Classmates are getting ready for college. But what about Belén? What future is there for girls like her? From debut author Carolina Ixta comes a fierce, intimate examination of love, friendship, and the generational cycles we must break to become our truest selves.

Carolina Ixta is a writer from East Oakland, California. Her work is focused on the intersections of urban communities, the Latinx identity, and the empowerment of young women. She is a Scholastic Art and Writing alumna, with multiple national honors in novel writing. A Best of the Net nominee, her work has been featured in PANK Magazine, Split Lip Magazine, and 580 Split. She received her BA in Creative Writing and Spanish Studies at the University of California, Santa Cruz and obtained her Master's degree in Education at the University of California, Berkeley. She is currently a bilingual, fifth grade teacher whose pedagogy centers critical race theory at the primary education level. She lives in Berkeley, California with her cat, Luna. **CRIS**

Publisher: HarperCollins / Quill Tree Books (North American) | January 2024 (Final manuscript available) | Agent: Jen Ung

Amy Leow | THE SCARLET THRONE (YA Fantasy Debut) (ASH Literary)

A sharp new YA fantasy voice for fans of *Iron Widow*, *The Gilded Ones* and *Forest of a Thousand Lanterns*.

15-year-old Binsa is a living goddess who dispenses both mercy and punishment within the city of Bakhtin. However, her reign is marred by a dangerous secret—rather than the immortal deity she claims to carry, she actually holds a demon. Were the truth to come out, she'd be killed by the very people she rules. Following a prolonged drought, Binsa's sanctity as the goddess's vessel comes into question, and a new girl is selected to take over her position. But Binsa refuses to succumb to the fate of the vessels who came before her, who are immediately discarded and forgotten once their tenure is over. Her demon, with agendas of his own, proposes a deal: She will sacrifice human lives in exchange for his ability to read minds and control nature. Now, she has the opportunity to fulfil her thirst for power—but just how much of her humanity is she willing to give for the sake of her throne?

Amy Leow is a young adult fantasy author from Malaysia. She is currently a PhD student in Applied Linguistics, where her research focuses on the intersection of multilingualism, linguistic racism and ecojustice. Outside of reading or writing, her interests include anime, boba, and fawning over pets on social media. She was mentored by Roseanne A. Brown as part of the DVmentor programme in 2021. **CLATX**

Publisher: Orbit | Winter 2024 | Lead agent: Alice Sutherland-Hawes

Tim Lockette | ATTY IN LOVE (YA) (Seven Stories Press)

"Charming, funny, and heartfelt, Atty in Love celebrates the excitement of first-time love while also embracing its awkwardness and complexity. It's a thoroughly enjoyable read for both teens and teens at heart."

—Ruth Emmie Lang, author of *The Wilderwoman and Beasts of Extraordinary Circumstance*

A tender and funny contemporary young adult follow-up to the award-winning *Atty at Law* explores first love and includes an interview with a real-life animal rights lawyer. When feisty 13 year old Atticus Peale meets a mysterious boy in her Alabama town, she has to make a tough choice between her values as an activist and her first real love.

Atticus T. Peale—Atty for short—is thirteen and a self-described advocate for animals. She's also a vegetarian atheist in the heart of the Deep South's bible belt, where ribs and guns and church are a way of life, and euthanizing animals is just the way they've always dealt with strays. Having already been to court to save her dog Easy, Atty spends a lot of her free time designing plans for a no-kill-shelter in her small Alabama town while juggling school work, hanging out with her best friend Reagan, and battling "the blues." But when Atty meets a mysterious boy at the county fair, her world begins to crumble. As it becomes increasingly clear that this boy—with his wild hair and rough hands—works with a captive animal, Atty must choose between her own values and the boy she's fallen for. *Atty in Love* is about the tough choices that arise when two principled people disagree. It is also a story about what it means to, as Atty likes to say, "contain multitudes"—to love both men and women, to defend your mixed-race family in the American South, to care for someone who experiences the world in fundamentally different ways than you do. Tender and laugh-out-loud funny, the book includes an interview with the Harvard Animal Law and Policy Clinic's real-life animal law expert Katherine Meyer.

Tim Lockette is a teacher, writer, and former journalist who lives in Jacksonville, Alabama. His first novel, *Atty at Law*, was called "A double-must-read for all animal lovers" in a starred review from Kirkus. His most recent novel, *Tell It True*, won the Whippoorwill Book Award, which honors books that dispel stereotypes about young people in rural areas and small towns. **CRIS**

Publisher: Seven Stories Press | September 2024 | 240 pages

Casper Manning | FLYING OUT (YA/Graphic Novel) (ASH Literary)

***The Summer I Turned Pretty* with a gender dysphoria lens and shades of Tillie Walden, Casper Manning's debut promises to be a gorgeous offering in the YA graphic novel space.**

Mac has returned to their father's town for the summer, having just graduated high school. They've not been back since they were a child and now as a teenager, they are caught between being the child their dad knows and the young adult they want to be. When they meet Fuse, a trans-masc airport worker who dreams of becoming a pilot, Mac's eyes are opened to the possibility of transition and redefining their sense of self. Meanwhile, old friends from their childhood resurface and Mac is given the chance to reintroduce themselves to the people from their past and enjoy their best summer of exploring gender, rekindling friendships, sneaking onto the airstrip and crushing on Fuse. But it's not all smooth sailing and Mac's important introspection leads them to become selfish and threaten their new friendships. Can Mac recognise their biggest obstacle to happiness isn't always from the outside, but possibly their own ego and immaturity?

Casper Manning is a trans man living in Brooklyn. He works as a book designer in publishing and has had several shorter comics published in small press anthologies. He writes YA and MG graphic novels and in his spare time loves hiking, the colour green and telling fun stories with deep emotional undercurrents. *Flying Out* will be his debut full length graphic novel. **CLATX**

Publisher: PRH / Random House Graphic | Summer 2026

Janet McGiffin | THE EMPRESS IRINI SERIES (YA – Historical based on Bizantium) (Andrea Joyce/Scotland Street)

The Empress Irini Series is a coming of age, four-part YA series set in the Roman Empire of the East - brimming with fear, intrigue and violence.

History tells us that Irini of Athens, a young orphan, married into the Byzantine royal household in 769 AD. History also tells us that within eleven years, two Emperors died suddenly and in quick succession, making Irini Empress and ruler of Byzantium. In this series, Janet McGiffin unearths what history forgot — the complete, unabridged story of Irini of Athens: her vulnerabilities, her pursuit of power, and her revenge.

In this series, McGiffin presents us with a world in which banal realities like hunger and survival sit cheek by jowl with the fantastical worlds of Medieval Christianity and Greek Mythology: Fates, curses, miracles and the ghosts of bygone patriarchs. Our central character, Thekla, a seventeen year old on the run in Constantinople, must rely solely upon her own courage and quick wits to survive this vigorous, glittering capital of the East.

BETROTHAL AND BETRAYAL #1

Seventeen-year-old Thekla needs her quick wits and knife to track down her betrothed, a soldier who has left her at the altar for the third time. Elias the monk travels with her to Constantinople where she meets Irini of Athens, an extraordinarily beautiful orphan her same age who has been brought by powerful Emperor Constantine to marry his son, Co-Emperor Leon. The two women join forces to survive this vigorous capital of the Roman Empire of the East which is rocked by religious and political strife. But will Thekla help the ambitious and ruthless Irini of Athens find the power that she craves?

Scotland Street Press – | May 2023 - Extent 250 |

POISON IS A WOMAN'S WEAPON #2

Irini's conniving mother-in-law, her five jealous step-brothers, and her own husband, Co-Emperor Leon, threaten Irini's safety in Constantinople. She summons Abbess Thekla, her knife-wielding friend, to bring her sharp wits and courage to get Irini safely through childbirth in the Great Palace. Thekla owes Irini her life and thus her loyalty but she is staggered by Irini's powerful ambitions which far exceed being docile wife and mother. Can Thekla survive Irini's vengeful nature and the bloody aftermath of Irini's ruthless ambition?

Scotland Street Press— May 2023 - Extent 380

SEIZING POWER #3

Constantine's father dies unexpectedly, making Constantine emperor at age nine with Irini as Regent. Abbess Thekla's loyalty to Irini shifts to Constantine as she watches Irini block his authority and keep the power herself. Irini makes Constantine wed the disliked Maria, prevents the Senate from naming him Emperor in his own right at age 18, and imprisons him when he tries to stop her henchmen from amassing wealth and power. Constantine's army friends free him, arrest her, and raise him to the throne. Resourceful as ever, Irini will not be thwarted. Can Thekla prevent them from murdering each other?

Scotland Street Press— February 2024 - Extent 320

THE PRICE OF EYES #4

The Price of Eyes In the final book, Irini returns to the throne. She tricks Constantine into divorcing Maria and exiles her and Constantine's two daughters to Abbess Thekla's island convent where Maria goes mad. Irini misleads Constantine into taking revenge on the soldiers who arrested her and the empire erupts into civil war, army against army, Irini against Constantine. Fearing for her life, Irini traps Constantine, wounding his eyes, but Thekla rescues him. Irini is finally empress in her own right. But will Thekla help her hold the throne?

Scotland Street Press— February 2025 - Extent 320

JANET MCGIFFIN has written three *Dr. Maxine St. Clair Mysteries*, for Fawcett Press, US, as well as *Date Rape New York*, a thriller set in the gritty streets of New York City. She has also written two graded readers for Cambridge University Press. **CLATX**

Ali Novak | Sequel to MY LIFE WITH THE WALTER BOYS (YA) (Sanford Greenburger)

Of the first book, *My Life With The Walter Boys*:

A New York Times BestsellerA top ten Netflix series in 79 countries!***#1 in a dozen of them!***

Jackie's continuing adventures with the Walter family, coinciding with Netflix's second season of the wildly popular series. More information coming soon.

When a tragic accident leads Jackie to move into a house filled with eleven boys, she gets far more than she ever expected. This sweet YA romance is perfect for fans of *Kasie West* and *Jenny Han*—and is one of the most beloved Wattpad books ever!

Moving in with eleven boys was not part of the plan. Jackie's goal is perfection—perfect grades, the perfect look, getting into the perfect school. If she can achieve that, then maybe her too-busy mom and dad will take notice. But when her parents die in a tragic accident, Jackie is shipped off across the country to live with the Walters, her new guardians...who just happen to have eleven sons (plus a daughter who is basically one of the boys). The Walter boys are loud, dirty, annoying—and, okay, some of the older boys might be Greek god level hot, but they don't think a city girl belongs on their horse ranch. How is Jackie supposed to fit into their chaotic world when she needs to keep her parents' memory alive by living up to the promise of perfect? But as Jackie spends more time with the Walter boys, she begins to wonder if the perfection she's always strived for isn't the only way to find love after all.

Born and raised in Wisconsin, **Ali Novak** is the New York Times and internationally bestselling author of contemporary young adult novels. She started writing her debut book, *My Life with the Walter Boys*, when she was only fifteen. Since then, her work has received more than 150 million reads online. When she isn't writing, Novak enjoys traveling with her husband, Jared; binding fan fiction; and reading any type of fantasy novel she can get her hands on. You can follow her on Wattpad, Facebook, Twitter, Instagram and TikTok @authoralinovak **CLATX**

Publisher: Sourcebooks, publication TBD | World English Manuscript anticipated late 2024 Agent: Alex Slater

Option publishers: Brazil: VR Editoras- (TMG) Bulgaria: Ibis (SJGA) Czech: Albatros (SJGA) France: Hachette Livre (TMG) Germany: cbt (Sourcebooks) Hungary: Konyvmolyképzo Publisher (TMG) Italy: Newton Compton (Sourcebooks) Poland: Helion (TMG) Portugal: Marcador (SJGA) Russian: Mann-Ivanov-Ferber (TMG) Spanish: PRH Spain (TMG) Ukraine: Old Lion (SJGA)

Cynthia So | THIS FEAST OF A LIFE (LGBTQ+/YA) (ASH Literary)

Praise for Cynthia So:

"Cynthia So leans into the complex fluidity of relationships over time, across generations and communities, shaded by culture and circumstances. Elsie's story is romantic, warm, wise, and disarmingly sincere."

Becky Albertalli, #1 NYT bestselling author of *Leah on the Offbeat*

"A beautiful story of cultural identity, friendship, and the dizzying and exhilarating experience of young love. IF YOU STILL RECOGNIZE ME is a triumph." **Ashley Herring Blake, author of *Girl Made of Stars***

"An epic fandom, a scavenger hunt for a lost love and an ode to cultural inheritance – this is a wonderfully heartfelt and joyously queer romance" **Lauren James, author of *The Loneliest Girl in the Universe***

"A beautiful and intricately layered tale of friendship, fandom and finding yourself." **Sophie Cameron, author of *Out of the Blue***
From the author of *If You Still Recognize Me* comes a delicious story of two people brought together by a shared love of food as they figure out themselves and each other.

Auden is finding different ways to be herself. The first – using their new chosen name, which feels most authentically them. The second – starting a food blog where they can share their passion for food, through family recipes and the stories behind them. And when the blog brings them Valerie, they discover more than they'd ever expected. It's been over a year since Valerie lost her mum – her beautiful, vibrant mum who loved cooking. Since her mum's death, Valerie and her dad have drifted further and further apart, the kitchen left cold and empty, until Valerie finds Auden's blog. The blog (and its writer) spark something in Valerie. Could she have found a recipe for happiness?

Cynthia So was born in Hong Kong and lives in London. Their work has been published in speculative fiction magazines such as *Uncanny*, *Strange Horizons*, and *Anathema*. When they're not writing, they can often be found at the theatre, entranced by a play or a musical. They're also extremely enthusiastic about board games and tabletop role-playing. **CLATX**

Publisher: Little Tiger | January 2025

D.L. Taylor | THE BEASTS WE BURY (YA Fantasy) (Paper Literary)

A captivating debut YA fantasy duology. The redemptive themes of Allison Saft's DOWN COMES THE NIGHT meets the humour and adventurousness of Margaret Owen's LITTLE THIEVES.

Mancella Cliff yearns for a blood-free life. As the daughter of the King, and the future Adjutrix, this is not her path. As a child, she emerged from the Broken Citadel with her granted magic, the power to summon animals, but only those she's killed with her bare hands. After each battle, the spirit of the slain animal comes to live inside of her, providing a constant reminder of the horrors her father has forced her to undertake in order to strengthen the power of their kingdom. Silver is a thief and petty criminal, scraping a life in the glass-strewn wreckage of battles past. When a mysterious benefactor offers Silver the chance of a lifetime, a final heist that would secure the future of him and his friends, Silver agrees. Silver and Mance's fates become intertwined, and as deception and bloodshed mount, they must decide where their loyalties lie. **CLATX**

Diana is a civil attorney in Illinois who works at a non-profit providing legal services to low-income clients. She has three kids, two cats, and minimal sanity, but in the quiet hours before dawn she likes to write about magic, mischief, and moral quandaries.

Paper Literary | Final MS | Agent: Catherine Cho | Publication: February 2025

Rights Sold: US/ Holt Children's (World English rights sold in joint six-figure pre-empt); UK / Macmillan

Sarah Underwood | GENTLEST OF WILD THINGS (Young Adult Retelling) (Paper Literary)

*****THE NEW NOVEL BY INSTANT NEW YORK TIMES BESTSELLER AUTHOR*****

Praise for previous works:

"A lyrical, elegant debut bursting with imagination and heart. Underwood expertly weaves a tale about the inevitability of fate—and the love that makes us rail against it. Bittersweet and wholly cathartic." **Allison Saft, New York Times bestselling author**

"Overflowing with emotion and full of magic." — **Jennifer Saint, internationally bestselling author of Ariadne**

"A wondrous tale of love, death, and sacrifice. The vivid characters give depth and adventure to a story with roots in classic Greek mythology." — **Natasha Bowen, New York Times bestselling author of Skin of the Sea**

Inspired by the story of Eros and Psyche, GENTLEST OF WILD THINGS is a standalone YA fantasy, set in the world of LIES WE SING TO THE SEA.

When the secretive and recently widowed merchant Leandros sets his sights on Eirene's beautiful cousin—Phoebe, a prolific weaver and the breadwinner of the family—Eirene knows she must prevent the match. Determined to secure her family's fortunes, she strikes a bargain with Leandros: if she can complete the four arduous and perplexing tasks he sets her, he will choose another bride, and take Eirene on as his apprentice. But Eirene soon finds that there is a disturbing truth to be uncovered about Leandros and his dead wife, the enchanted 'desires' he sells to the wealthy islanders, and the mysterious girl he keeps locked away.

Sarah Underwood grew up in Devon, England. She obtained her MEng in Computational Bioengineering at Imperial College, London, and recently graduated with her MPhil in Population Health Sciences at the University of Cambridge. **CLATX**

Paper Literary | Final MS | Agent: Catherine Cho | Publication: August 2024 (UK) / October 2024 (US)

Rights Sold: UK / HarperCollins; US / HarperTeen; German/ Panini

Option publishers: French: Casterman; Italian: Mondadori; Korean: Birdsong; Russian: Mann, Ivanov & Ferber; Spanish: Anaya; Turkish: Eksik Parca; Ukrainian: Vivat

Sarah van Name | THESE BODIES BETWEEN US (YA realistic) (Sterling)

"A lusciously crafted and achingly poignant story about girlhood with a haunting twist that readers will savor.

You won't soon forget it." — **Kathleen Glasgow, #1 New York Times bestselling author of Girl in Pieces**

"Spellbinding... Readers might be tempted to disappear alongside this kaleidoscopic foursome." — **K.L. Walther, New York Times bestselling author of The Summer of Broken Rules**

"A gorgeous, wistful meditation on the pleasure and pain of adolescent girlhood, friendship, and the magic of summer."

— **Dahlia Adler, author of Cool for the Summer**

A wistful coming-of-age story with a haunting twist about four friends who spend their summer learning to become invisible—but disappearing comes at a cost.

Four girls. Four girls skating home, both sides of the road, fearless. Four girls at the mouth of an infinite ocean, sugared and salted with sand and seawater, the tide licking their sunburned feet. This summer, they're going to disappear. For seventeen-year-old Callie and her best friends Talia and Cleo, every summer in their small North Carolina beach town is as steady as the tides. But this year, Cleo has invited enigmatic new girl Polly to join them, creating waves in their familiar friendship. And Cleo has an idea, gleaned from private YouTube videos and hidden message boards: they're going to learn how to make themselves invisible. Callie thinks it's a ridiculous, impossible plan. But the other girls are intoxicated by the thought of disappearing, even temporarily—from bad boyfriends, from overbearing families, from the confusing, uncomfortable reality of having a body altogether. And, miraculously, it works. Yet as the girls revel in their reckless new freedom, they realize it's getting harder to come back to themselves... and do they even want to?

Sarah van Name is the author of two young adult novels: *The Goodbye Summer* (Sourcebooks, 2019), a Junior Library Guild Pick, and *Any Place But Here* (Sourcebooks, 2021) which was described as "an atmospheric meditation on connection and identity" by Kirkus Reviews. **CLATX**

Publisher: Delacorte Press (World English). Publication: March 2024. Editor: Hannah Hill. Final manuscript available Agent: Maria Bell. Film agent: Orly Greenberg and Mary Pender, UTA

OP: Spanish/Planeta Mx

A.A. Vora | SPIN OF FATE: THE FIFTH REALM BOOK 1 (YA Fantasy) (Hannigan Getzler)

*****Sold to Putnam in a mid-six-figure, 3 book pre-empt*****

"Debut author Vora's trilogy opener is sprawling, energetic, and complex, featuring memorable characters, dynamic magical feats, and bizarre monsters. With a premise based on aspects of Japanese and Indian beliefs surrounding karma and philosophy, this is a wholly original and engaging adventure." — **Publishers Weekly**

Three teens game an unforgiving magic system in this high fantasy YA, the first in an epic trilogy inspired by Indian philosophy that's perfect for fans of *An Ember in the Ashes* and *The Inheritance Cycle*!

Aina's world is governed by Toranic Law, a force that segregates people into upper and lower realms. It's said that if the sinful lowers commit themselves to kindness and charity, their souls will lighten, allowing them into the peaceful upper realms. But Aina, one of the few lowers to ever ascend, just wants to go back home. Aina is desperate to reunite with her mother, hoping she's survived the beasts and wars of her homeland alone. After failing to weigh down her soul with petty crimes, Aina joins a rebel group

defying the authorities and bringing aid to those condemned to a life of suffering in the lower realms. Alongside Aina are two new recruits: Meizan, a rowdy fighter hoping to find his clan, and Aranel, a spoiled noble spying for the powers that be. Before long, the rebels find themselves in the middle of a brewing war. On one side, a violent king is bent on destroying Toranic Law; on the other, the authorities of the upper realms will do anything to stay on top. Now the young rebels must face both sides head-on if they want to stop a conflict that could break not only Toranic Law—but the universe itself.

Ambika Nagino (writing as A. A. Vora) was born in Mumbai, India, but has lived in several cities - including Dallas, London, and Tokyo. After receiving her Bachelor's from Princeton University and her Master's from the University of Cambridge, she moved to Tokyo, where she currently lives with her husband, and spitz dog, Fëanor. Outside of writing, she works for a multinational pharmaceutical company, where her focus lies in digital transformation, culture and change management. **CLATX**

Putnam Pub Dates: May 7, 2024 *3 book deal* | Available: Edited PDF | Book 2: Summer 2025; Book 3: Summer 2026

Rights Sold: Russia (Rosman)

Brian Wasson | TWO TRUTHS AND A LIONEL (YA) (Hannigan Getzler)

"A debut with razor-sharp wit and irresistible charm. Get ready to be swept off your feet by this heart-stopping rom-com that will have you falling head over heels for Wasson's fresh voice." -**Kim Johnson, author of This Is My America and Invisible Son**

TWO TRUTHS AND A LIONEL is a heartfelt and hilarious story about living up (or down) to your heroes, the shallow myth of masculinity, and being true to yourself even when it's hard.

Lionel Honeycutt III is used to living in other people's shadows. His late grandpa, "Papa Shades" Honeycutt, was a Hollywood superstar and the talk of their North Carolina hometown, and Lionel spends his days obsessing over a legacy that seems far beyond his reach. Which is why when the local pet store burns down with him in it and everyone escapes unharmed, Lionel doesn't point out the lie when onlookers call him a hero. He leans into it. A few omissions, embellishments and outright falsehoods, and nerdy Lionel becomes the town's newest celebrity: Lionheart. Now all the kids at school, who barely noticed Lionel before, all want to bask in the Honeycutt glory. The corrupt Student Council president wants his endorsement. His old bullies are scared to touch him. And his longtime crush, social media influencer Jo, wants to embark on a marketing collab--and maybe something more. There's only one problem: his childhood frenemy Mickey was in that pet store too, and she knows that Lionel isn't the hero everyone thinks. As Lionel's tower of lies starts to wobble, his relationships with Jo and Mickey both heat up, and his adoring fans demand more and more, he'll have to decide just how much he's willing to give up to be just like his grandpa--especially when he learns that Papa Shades wasn't the spotless idol everyone thought he was, either.

Brian Wasson is an educator who finds his motivation in helping kids see the power of reading, writing, and thinking critically in a diverse, fast-changing world. Previously, he worked for nine years as an editor for two major newspapers in North Carolina. He holds a Bachelor of Arts degree in journalism and a Master of Arts in English. He spends much of his free time listening to audiobooks, applying for grant funding for his classroom, and dozing off to random Netflix shows. He lives in North Carolina with his wife and children. **CRIS**

US: Quill Tree/HarperCollins (2 Book Deal) | Pub Date: Dec 2024 | Available: Unedited MS | Edited MS due May 2024

SEVEN MINUTES IN CANDYLAND (YA/RomCom)

*****A Junior Library Guild Gold Standard Selection*****

"Fun, relatable, and with a dash of romance, Wasson's novel hits the mark." -**Booklist, starred review**

Sophomore Calvin Shmelton has finally perfected his underground candy-selling hustle at school. He keeps his prices reasonable, his inventory fresh, and himself out of the drama. But when a heartbroken Sterling Glistern—Kal's longtime crush—barges into the storage closet where he keeps his candy supply, a new source of income unexpectedly presents itself: relationship therapist. He only meant to help Sterling realize she's dating a jerk—and maybe win her over—but news spreads fast that Calvin's not just the master of sweets...but hearts, too! And as the son of two famous therapists, he leans into this newfound reputation and the money that comes with it. The truth, however, is that Calvin's parents' "perfect" marriage is crumbling. He was supposed to woo the girl of his dreams, fix his parents' relationship, and lend a listening ear to a school full of heartbroken teens. But a jealous boyfriend, a vengeful competitor, and Calvin's own growing ego threaten those plans, forcing Kal to rethink all he thought he knew about friendship, family, and love. **CRIS**

Publisher: US: Quill Tree/HarperCollins (2 Book Deal) | Pub Date: December 12, 2023 | Materials available: Finished Books

Jihyun Yun | AND THE RIVER DRAGS YOU DOWN (YA/Korean Folklore) (Ayesha Pande Literary)

Fulbright fellow and National Poetry Series finalist Jihyun Yun's haunting debut YA novel, inspired by Korean folklore, is about two sisters—one who dies under mysterious circumstances, and the other who brings her back to life.

The Han sisters – Mirae and Soojin – possess an unusual gift: the ability to reanimate the dead. It began with an ancestor who buried a chicken bone in the dirt and inadvertently brought the bird back to life, saving her family from starvation. Since then, the girls and women in their lineage have reanimated countless creatures, though always heeding the inherited wisdom never to bring back anything larger than what they can hold in their hands. But when Mirae is found mysteriously drowned in the river that cuts through their small town, Soojin is devastated. She can't resist the impulse to bring her beloved sister back to life. The ritual of reanimation – burying Mirae's baby tooth – succeeds. And at first, the sisters are overjoyed to be reunited, but Soojin's happiness is overshadowed by the burden of keeping Mirae hidden from the world, especially from her father. When Soojin rekindles a relationship with a childhood friend, Mark, he becomes her reluctant co-conspirator, but also her conscience, questioning the wisdom of keeping Mirae tied to a world where she doesn't belong. Meanwhile, Mirae is having trouble remembering her own name and is plagued by an insatiable hunger. She soon discovers a set of new and unsettling abilities, including 36 disappearing from one body of water and reappearing in another at will, like the dreaded, vengeful water ghosts of Korean folklore. Things take an even darker turn when Mirae decides to use her newfound powers to investigate the suspicious circumstances of her mother's death in a car accident many years before, and to take revenge on those responsible. As Mirae's lust for vengeance grows, the sisters' carefully constructed post-resurrection normalcy disintegrates. When their picturesque and placid small town is engulfed by increasingly destructive rain and a series of shocking murders, Soojin is forced to reckon with the fact that the sister she brought back to life isn't the one she knew.

Jihyun Yun is a Korean-American writer from the San Francisco Bay Area. Her poetry has appeared in Best New Poets, AAWW's The Margins, Adroit Journal, NinthLetter, and elsewhere. Yun holds an MFA in poetry from New York University and has been a fellow at the Fulbright Research Program, Brooklyn Poets, Lighthouse Writers Workshop and elsewhere. She is currently at work on her second novel. **CLATX**

Publisher: North America/ Knopf Books for Young Readers | Fall 2025

Rights sold: UK | Oneworld • Italy | Mondadori • Russia | Eksmo

***CROSSOVER**

Courtney Collins | BIRD (Crossover) (Zeitgeist Agency)

"A female Cormac McCarthy." **Library Journal**
Praise for previous works:

"This extraordinary novel—propelled by the dark, rich talents of a truly brilliant writer—dazzles, staggers and amazes."

– **Elizabeth Gilbert, New York Times bestseller author of *Eat, Pray, Love***

"Collins's gripping debut novel is based on a legendary wild woman . . . A fast-paced, heart-wrenching story that never loses speed, this extraordinary first novel is not to be missed." **Library Journal** ****starred review****

"The dead have tales to tell, if only we could hear them... Collins richly evokes a heartbreaking emotional terrain, setting it against the sparse, brutal landscape of the Australian Outback." **Kirkus Reviews**

"A captivating, epic novel that never loses its heart to scope." **Patrick DeWitt, author of *The Sisters Brothers***

Bird has already died twenty-two times, each time just before her 15th birthday. Who can she trust to break the pattern?

Himalayas: unknown year.

'Ten thousand strands of trouble,' is what Bird's father says, watching as Bird's sister braids her hair. On the eve of her fourteenth year, that trouble finds Bird. She recruits her only friend Teshi and flees her home to escape an arranged marriage. They vanish into a crowd of pilgrims on the way to the Holy Mountain—not knowing that violence is circling and now has its eyes on Bird.

Darwin: present day.

Waking in a hospital bed, Bird tries to remember what brought her here. A man whose gaze she knew to fear, a stolen car, a plastic gun, and a real bullet in her shoulder. Strand by strand, memories return of her first life and the Holy Mountain, and she faces the awful truth that she is stuck in a never-ending pattern. Every life, she dies alone before she reaches the age of 15. When nurse Margie wants to help Bird, why is her instinct always to run? The lesson she has failed to learn so far is that to survive, she must learn to trust and can't liberate herself alone.

A masterful and profoundly moving novel about a girl determined to live on her own terms, no matter the cost. Bird is an unforgettable story of hope, resilience and the power of connection.

Courtney Collins is a writer and producer and a creative writing teacher. In 2017 she started Ngukurr Story Projects to support First Nations storytellers to tell stories in their traditional languages. Her first novel, *The Burial* (Allen & Unwin), was published in ten countries and shortlisted for the Stella Prize, the Nita B Kibble Literary Award and NSW Premier's Literary Awards for New Writing. It is being adapted as a feature film. Courtney holds a Masters of Creative Writing from the University of Melbourne. In 2019, she undertook initial research on *Bird* in the Himalayas as part of an Asialink Residency. She is currently completing a PhD titled 'Working Against Whiteness in Creative Literary Production'. Instagram: @cc_writer. **CLATX**

(AUS/NZ) Hachette | Zeitgeist Agency | MS Available | Publication: August 2024

Rights Sold: Russia / Azbooka-Atticus

Previous publishers: Spanish/Lumen

Kathleen Glasgow | THE GLASS GIRL (Crossover/Coming of age/Mental Health) (Massie & McQuilkin)

*****From the #1 New York Times Bestseller Author *****

Praise for previous works:

★ *"In Glasgow's riveting debut novel, readers are pulled close to Charlie's raw, authentic emotions as she strains to make a jagged path through her new life. Love and trust prove difficult, and Charlie's judgment is not well honed, but her will to survive is glorious."*

Booklist, Starred review

★ *"[Readers] will find themselves driven to see Charlie's story through. They will better understand a world that often makes no sense to outsiders. Glasgow's debut novel is a dark read, but the engaging writing will win an audience for [Glasgow]."* **VOYA, Starred review**

★ *"Necessary, important, honest, loving, and true."* **Kirkus, Starred review**

★ *"The narrative presents a nuanced look at a family trying to keep their loved ones safe and the toll that addiction takes on all of its members...A heartbreaking yet important story. For avid fans of Jennifer Niven's *All the Bright Places* or Susanna Kaysen's *Girl Interrupted*."* **SLJ, Starred review**

"Impossibly moving."—**Vanity Fair**

From the author of bestselling *Girl in Pieces*, comes the story of a teenage girl on the brink, and the bumpy road back to recovery.

Everyone in Bella's life needs something from her. Her mum needs her support after the divorce, her dad needs her to look after her sister, her ex needs her to not be 'too much'. The only person who never needed anything from her was her grandmother. But now her grandmother is dead. There's only one thing that dulls the pressure. Alcohol. It smooths the sharp edges of Bella's life and makes it all so much easier. What's the big deal? Everyone drinks. And Bella knows she can stop whenever she wants--she just needs to get through Thanksgiving. But that night changes everything. A Thanksgiving party and too many drinks lands her, unconscious, on the front steps of her mother's house. With no memory of what happened except a video that went viral and a fractured cheekbone, she wakes up in the hospital, and it's time to face reality. And for Bella, reality means going to rehab.

Kathleen Glasgow is the author of the New York Times #1 bestselling novel *Girl in Pieces* as well as *How to Make Friends with the Dark* and *You'd Be Home Now*. She lives and writes in Tucson, Arizona. **CLATX**

Publisher: US/Canada: Delacorte (November 2024)

Rights sold: Australia: HarperCollins; Australia UK: OneWorld

Option publishers: US/Canada: Delacorte (2016) Arabic: Dar Al Rafidain Brazil: Editora Verus China: Beijing White Horse

France: La Belle Colere Greece: Metaixmio Israel: Kinneret Netherlands: Blossom Books Poland: Jaguar Portugal:

Editorial Presenca Romania: Storia Spain (world): PRH UK: Oneworld

Alessia Seccia | SOLO UN BANCIO (JUST ONE KISS) (Crossover fiction) (Rizzoli)

Set in a holiday atmosphere on the Romagna coast: beers on the beach, friends, kisses, first flings, first loves; and a protagonist with a biting character and an impertinent conscience.

A perfect novel for the readers of Federico Moccia (*Tre metri sopra il cielo*, *Scusa ma ti chiamo amore*), Jamie McGuire (*Beautiful Disaster*), Jodi L Anderson (*Peaches*).

Cloe's nineteen but she grew up before her time. Her past has turned her into a confident girl who always has an answer at the

ready, but who's often cynical, almost oblivious to her surroundings. All this gets turned upside down unexpectedly during a holiday with her aunt and uncle and her exuberant cousin Lara, a volcano of joy who will "force" her to live the craziest summer of her life completely carefree. Impassive Cloe will have to come to terms with herself and her emotions: she will collide for the first time with love and passion, rediscover her sweetness, learn to get to know and trust others, and will build selfless friendships in the process. It will be her meeting with Gio, a boy as cheeky as he is charming, who will literally mess up all of Cloe's plans. In a war consisting of endless challenges and unceasing squabbling, will Gio be able to heal Cloe's wounded soul, bringing her back to the surface from her complicated past? And will Cloe be able to save Gio from a mysterious and dangerous present? It will be an unforgettable summer, in a courtyard full of youngsters and laughter, volleyball matches, beers on the beach and evenings to remember.

Alessia Seccia is 24 and lives in Milan. Having graduated in Neuroscience, she works in research in a molecular biology laboratory. She likes to describe herself as dynamic, frequently cheerful with a vivid imagination and a tendency to take refuge in the clouds. Science is her first passion, closely followed by reading, especially novels: two apparently very different worlds but with the common thread of discovery. She writes mainly to put her thoughts in order and to give voice to her remarkable imagination, creating a different world to take refuge in when reality gets a bit much. **CRIS**

Publisher: Rizzoli | Pages: 300 | Publication: May 2023

Sara Segantin | IL CANE D'ORO (THE GOLDEN DOG) (Crossover fiction) (Rizzoli)

A novel dedicated to young and older readers, a song to nature and to human emotions but also a warning not to lose these treasured things. For all nature lovers who want to learn something more about the environment and to read a sweet, emotional story.

As a child, Camilla has a close encounter with a strange animal that everyone believes to be a fox - except her. She is certain that it's a special animal. And confirmation finally comes many years later when at university she meets nature photographer Tom, who photographed the same animal: it's a golden jackal, a specie which has begun to repopulate Karst Woods over the past few years. With Tom's help, the photographer, who's in love with Elisa, a researcher specializing in the jackal, and Max, a young hunter in the area, Camilla will be able to save an endangered litter. In the shade of the forest trees, these four protagonists will develop friendships, feelings, attractions, and love. A novel about nature and emotions ending with a note of hope for the future for these treasures, this book is also a song and a warning about the dangers of losing our planet.

Sara Segantin, is twenty five years old and a writer, science communicator and mountaineer. She collaborates with Geo – Rai 3 tv channel for insights relating to sustainability and climate justice. She is one of the founders of Fridays for Future in Italy and ambassador of the Mediterranean Sea Foundation. She is the author of Non siamo eroi (Rizzoli), Alika (Fanucci Editore) and STEPS. Giovani alpinisti su antichi sentieri (CAI). **CRIS**

Publisher: Rizzoli | Pages: 300 | Publication: April 2023

***NON FICTION**

***NON FICTION FOR YOUNG READERS**

Heather Alexander | A CHILD'S INTRODUCTION TO EGYPTOLOGY. (MG Non-fiction – History) (Perseus)
Mummies, pyramids, pharaohs, gods, and goddesses

A charmingly illustrated exploration of the wonders of Ancient Egypt -- from pyramids and mummies to pharaohs and gods -- for curious kids ages 8 to 11 to enjoy.

In *A Child's Introduction to Egyptology*, kids will travel back in time and discover one of history's most fascinating civilizations: Ancient Egypt. Author Heather Alexander leads young readers from the very beginning of the kingdom 4,500 years ago through the reign of Cleopatra in 31 BC. Included throughout are beautifully illustrated profiles of gods and goddesses like Ra, the god of the sun, and Isis, the goddesses of magic, as well as information about scribes, priests, and other notable Egyptians. Kids will learn about the great pharaohs like Ramses II and Nefertiti, how the magnificent Great Pyramid in Giza was built, an in-depth explanation of how Tutankhamun's tomb was found, and even how mummies were made.

This fact-filled book with original illustrations, a removable hieroglyphics poster, and activities like How to Mummify an Apple and Create Your Own Papyrus is perfect for every young, budding Egyptologist.

Heather Alexander has written numerous books for children and young adults including previous titles in this series, *A Child's Introduction to the World*, *A Child's Introduction to Greek Mythology*, and *A Child's Introduction to Art*. **CRIS**

BDL. March 2021. 96 pages | 10" x 10" trim | 96 color illustrations

A CHILD'S INTRODUCTION TO THE ENVIRONMENT (MG Non-Fiction – Environmental) (Perseus)

The air, earth, and sea around us -- plus experiments, projects, and activities you can do to help our planet!

This entertaining and informative look at our magnificent planet and its ecosystems now includes the latest developments in climate change and profiles on activists like Greta Thunberg, plus experiments and activities to encourage young environmentalists to learn more about how our world and how we can help protect it.

Exploring the water, land, and air around us, *A Child's Introduction to the Environment* looks at the wide variety of environmental regions of the world (deserts, forests, cities, farms, ice caps, oceans and more), as well as the atmosphere, weather, energy sources, plants, and animals of each area. The father-and-son team of writer Michael Driscoll and professor of meteorology Dennis Driscoll explain the changes to our planet that are currently taking place, including rising temperatures and sea levels, and the effects they can have on our environment. They also highlight important, everyday actions such as water conservation and recycling that kids can do on their own or with their parents.

Packed with facts, experiments, profiles on environmental activists, and a removable poster, this comprehensive guide will inspire kids and their families to think about our planet in new ways and help keep it beautiful and healthy for years to come.

Heather Alexander has written numerous books for children and young adults including previous titles in this series, *A Child's Introduction to the World*, *A Child's Introduction to Greek Mythology*, and *A Child's Introduction to Art*. **CRIS**

BDL. March 2021. 96 pages | 10" x 10" trim | 96 color illustrations

Michael E Bakich, David J Eicher | A CHILD'S INTRODUCTION TO SPACE EXPLORATION: An Explorer's Guide to Rockets, Astronauts, and Life in Zero Gravity (MG / Science & Nature) (Perseus)

Get ready to blast off into the universe and beyond! This interactive, fact-filled book takes kids aged 8-12 on a journey through space with answers to all their questions on space exploration--from what the first rockets looked like and the first animal in space to what space food tastes like and what it's like to live in zero gravity.

We are living in a golden age of astronomy and space exploration, with more discoveries about the universe every day. With so many possibilities now open to us, revered science writers David Eicher and Michael E. Bakich will take young readers on a journey to the throughout the universe in this latest edition of *A Child's Introduction* series. Perfect for budding explorers aged 8-12, Eicher and Bakich explore the history of space exploration from the very first rocket in China, to the moon landing, to the latest missions to Mars (and beyond). They also include profiles of noteworthy scientists, engineers, and astronauts including Isaac Newton, Neil Armstrong, Mae Carol Jemison; fun sections on space food, UFOs, a timeline of space suits, and how to go to the bathroom in space; and STEM experiments like how to build your own rocket and how to tell time using the sun. Packed with dozens of NASA photos and charming original illustrations, and a pull-out poster (info tk), this fascinating book reveals the wonders of space exploration—past, present and future!

Michael E. Bakich is Contributing Editor of *Astronomy Magazine*. He graduated with a B.S. in astronomy from the Ohio State University, and an M.A. in planetarium education (one of only six such degrees ever awarded) from Michigan State University. He is a popular lecturer and has given many print, online, radio, and TV interviews, and wrote, blogged, and starred in videos for *Astronomy Magazine's* popular website, *Astronomy.com*. In 2007, the International Astronomical Union's Minor Planet Center designated asteroid 131245 "Bakich" in his honor.

David Eicher is Editor-in-Chief of *Astronomy Magazine*, which he's led for 18 years. He has author, coauthor, or editor of 25 on science and history, including *The New Cosmos: Answering Astronomy's Big Questions*, and most recently in 2020, published *Galaxies: Inside the Universe's Star Cities and Cosmic Clouds 3-D* with coauthor Brian May. Eicher is Editor-in-Chief of the Asteroid Day project, and has written film scripts for NASA and planetarium shows for Adler Planetarium. In 1990, the International Astronomical Union named the minor planet 3617 "Eicher" in his honor. **CRIS**

World rights: Black Dog – Leventhal (September 2022) | 96 pages

Kate Bornstein, Introduction By Sara Quin | HELLO, CRUEL WORLD (YA Non-fiction/Mental Health) (Seven Stories Press)
121 Alternatives to Suicide for Teens, Freaks, and other Outlaws

*****Honor Book, Stonewall Children's and Young Adult Literature Award
Finalist, LGBT Nonfiction Lambda Literary Award*****

"How lucky we are to have such a clear and intelligent writer who has had profoundly personal experiences with different identities, the subject of this first-rate book." —**Kurt Vonnegut**

"I realize Kate Bornstein is trying to save teenagers—the beautiful weirdos on whom the fate of our future rests—but if her book gets into the wrong hands, she might inadvertently save a whole lot of adults too." —**San Francisco Chronicle**

"A don't-hurt guide for anyone who's been tempted to give in to despair." —**Time Out New York**

"You'll want to keep extra copies of this one on the shelf to give away to friends in need." —**Bitch magazine**

This 20th anniversary edition of transsexual trailblazer Kate Bornstein's unconventional guide to staying alive for teens, freaks and gender outlaws features 20 NEW Alternatives and a new foreword by the author.

Now updated and with new material Hello, Cruel World features a catalog of 121 alternatives to suicide that range from the playful (moisturize!), to the irreverent (shatter some family values), to the controversial, fun, challenging and easy. Encouraging readers to unleash their hearts' harmless desires, the book has only one directive: "Don't be mean." It is this guiding principle that brings the reader on a self-validating journey and toward a resounding decision to embrace life. Using graphics and checklists, and with great humor and gutsiness, Kate Bornstein dares readers to re-envision the gender system as we know it. She offers stories and insights that are tenderly intimate and unapologetically edgy. Hello, Cruel World also includes: • an Introduction by Sara Quin of Tegan and Sara • The Hello Cruel Scale of Feelings • an Index of Alternatives with safety and effectiveness scales Suicide rates among lgbtq+ teens are much higher than for their cis peers; with love and humor and confession and insight, Bornstein hopes to keep every freak out there alive. She is a radical role model, an affectionate best friend, and a guiding mentor all in one. This one-of-a-kind guide to staying alive is a much-needed, sometimes unorthodox approach to life for those who want to stay on the edge, and alive. Finalist, LGBT Nonfiction Lambda Literary Award, 2009 Honor Book, Stonewall Children's and Young Adult Literature Award, 2009.

Kate Bornstein is a celebrated pioneer and advocate for the LGBTQ community. She is the author of *My Gender Workbook: How to Become a Real Man, a Real Woman, the Real You, or Something Else Entirely*; *Gender Outlaw: On Men, Women and The Rest of Us*; and *A Queer and Pleasant Danger: A Memoir*. Her plays and performance pieces include *Hidden: A Gender*, *The Opposite Sex Is Neither*, and *Too Tall Blondes In Love*. Bornstein lives in New York City with her partner, Barbara Carrellas. **CLATX**

Publisher: Seven Stories Press | April 2025 | 272 pages

Dr. Lindsey Fitzharris and Adrian Teal | DEAD ENDS (MG-Pop History) (Sterling)

Praise for previous works for kids:

" Engaging, informative, but also gross." —SLJ Reviews **starred review***
"An entertaining, accessible, and satisfyingly disgusting history of six diseases . . . an equally worthy choice for researchers and browsing pathologists." —Booklist
"A lively illustration of the perils of illness in the olden days." —Kirkus Reviews

A non-fiction book for children about failures in medical history and how they often pave the way for breakthroughs, discoveries, and new understandings in medical science.

Dr. Lindsey Fitzharris is a bestselling and award-winning author, television host, and medical historian with a doctorate from the University of Oxford. Her debut book *The Butchering Art* won the 2018 PEN/E.O. Wilson Award for Literary Science in the United States, and was shortlisted for both the Wellcome Book Prize and the Wolfson History Prize in the United Kingdom. Lindsey is also the creator of the popular blog, *The Surgeon's Apprentice*—which has had over 5 million hits since its launch—as well as the host of the YouTube series, *Under the Knife*, which takes a humorous look at our medical past. The show regularly attracts viewers of all ages. Lindsey writes regularly for the *Wall Street Journal*, *The Guardian*, *New Scientist*, *Business Insider*, and *BBC History*.

Adrian Teal is an internationally renowned caricaturist, cartoonist, illustrator and writer. He is currently designing caricature puppets for the return of the hugely popular hit 1980s/1990s satirical TV show, *Spitting Image*. In relation to his caricature work, Adrian has appeared on several British TV channels such as BBC1, Channel 5, and Sky One. Lindsey and Adrian live together in the British countryside. **CLATX**

WE/ Bloomsbury Publication: Spring 2025 | Editor: Megan Abbate. Final manuscript available: May 2024. Agent: Robert Guinsler

Previous publishers: Russian (Phoenix)

Jamie Harper and Heather Lang | ANIMAL HEROES series (Non-Fiction Picturebook, Cool Biology) (Hannigan Getzler) SUPERDADS #2

Raising babies in the wild is a mighty big job, but these super animal dads are up to the task! Packed with cool facts in a fun comics format.

It's wild out there for baby animals, but nature's superdads can handle it all. A great horned owl dad brings home tasty prey to his nest, while a sandgrouse dad carries precious water on his feathers across the desert for his thirsty chicks. Wolf dads love a game of tug-of-war with their rambunctious pups, glass frog dads protect their eggs from predators with powerful kicks, and kiwi dads sit on their eggs for eighty days, keeping them safe and warm. And did you know that giant water bug dads can tote a whopping 150 eggs on their backs while doing push-ups? The team behind *Supermoms!* delivers another humorous and fascinating look into wild parenting, highlighting how superdads from seahorses to gorillas feed, protect, nurture, and even incubate their babies. The comics-panel format, with its lively art and cheeky comments from offspring, makes for an engaging read. Back matter includes bonus super facts about each animal and recommendations for more children's books, websites, and episodes to explore.

SUPERMOMS! #1

*****A Junior Library Guild Selection*****

"This lively riff on superheroes[...] explores the mothering habits of 18 different animal species. For youngsters who like learning about the animal kingdom, this work offers a pleasing variety." —Kirkus

Featuring a diverse group of animals that are super duper moms in the way they care for their babies (i.e., feeding, sheltering, protecting, carrying, and teaching), this book is a good fit for pre-K through 1st/2nd grades and it is, of course, a perfect gift for Mother's Day. Inspired in part by the terrific series *The Truth about Bears*, this book takes a broader and more comprehensive lens to the animal kingdom and focuses on that mother-child relationship central to almost every species. In addition, Heather and Jamie have put together back matter for even more information: designed as "trading cards" they offer a fun format for displaying additional information.

Jamie Harper is the author-illustrator of the first book about this feisty flamingo teacher, *Miss Mingo and the First Day of School*. She is a Creative Pro in art and design at Apple, and lives with her husband, youngest daughter, and two bulldogs in a small town just outside of Boston, Massachusetts.

Heather Lang is the author of *Queen Of The Track: Alice Coachman, Olympic High-Jump Champion* (Boyd's Mills Press, 2012), *The Original Cowgirl: The Wild Adventures Of Lucille Mulhall* (Albert Whitman, 2015), and *Swimming With Sharks: The Daring Discoveries Of Eugenie Clark* (Albert Whitman, 2016). Her books have earned many accolades, including a Keystone to Reading Elementary Book Award and an SCBWI Crystal Kite Award. **CRIS**

US: Candlewick (3-book deal). Publication: Book 1: May 2023, Book 2, June 2024. Final pdf available

Jennifer Kemmeter | CHESS FOR KIDS (MG / Games & Activities) (Perseus/Black Dog – Leventhal)

An Interactive Guide to the World's Greatest Game

This engaging workbook introduces kids to the wonderful world of chess—from an explanation of every piece on the board to the fundamentals of the game and strategies to capture pieces and win—all told through fun visuals, mock games, and exciting exercises.

Chess for Kids includes: A comprehensive introduction to the king, queen, knights, bishops, rooks, and pawns and how each piece moves, attacks, and defends. Detailed explanations of the basic rules of chess, tactics, strategies, mating patterns, and piece strategies. Write-in, workbook activities to help kids 'learn by doing,' unlike other chess books which are text heavy and not interactive. The best offensive and defensive strategies including how to find weak spots in your opponent's defense and how to close games when most of the board's pieces are gone. Learn the pieces, study the strategies, and checkmate all your opponents in this complete guide to mastering the game of chess!

Jennifer Kemmeter is the author of children's STEM series Build It! and Play It! She was born and raised in upstate New York, where she developed her passions for chess, construction toys and murder mysteries. Jennifer was an economist and marketing professional, and even dabbled in the diamond trade, before moving into children's books. She now lives in London, England with her husband and two sons. When she's not playing games, Jen is usually in her garden, wrestling with green wall irrigation and trying to outwit the local fox population. **CRIS**

World rights: Black Dog – Leventhal Publishers (July 2022) | 176 pages

Ariel Kusby | THE LITTLE WITCH'S BOOK OF SPELLS (Middle Grade/Illustrated Non-Fiction) (HG Literary)

The Little Witch's Book of Spells is a grimoire for magically inclined children ages 7-14

The Little Witch's Book of Spells offers forty spells that kids can do themselves, either alone or with friends. With their own private grimoire, it shows kids how to manifest magic around them, with real spells that are simple and fun, centered around themes of love, white magic, self-care, achievement, mindfulness, imagination, and friendship. Have you ever wanted to banish a bully or manifest a fairy? Including only accessible ingredients and easy-to-follow instructions, *The Little Witch's Book of Spells* are activities for children, focusing on positive themes such as setting intentions, loving oneself, being mindful, and using the power of the imagination to feel powerful and also to have fun. They sneakily encourage positive self-care behaviors like improvised playtime, exercising, and spending time in nature, while also conjuring magical mermaids and forest spirits. Kusby has pulled from many various resources and years of study for her spells. She draws on her knowledge of simple kitchen herbs and ingredients from her internship at The Herb Shoppe in Portland, Oregon, from which young readers can build their own magical apothecary.

Ariel Kusby is a writer, bookseller, and witch based in Portland, Oregon. She has been practicing witchcraft since her teens, and has written articles on magic and wellness for various publications, such as Luna Luna Magazine, Portland Monthly, Garden Collage, and Adolescent, amongst others. She works as a bookseller in the children's room at Powell's City of Books in Portland, Oregon, where she runs the folklore and Harry Potter sections, and regularly curates magical-themed displays. **CRIS**

US: Chronicle Pub Date: August 2020 Materials Available: Edited Manuscript.

Rights sold: Brazil (DarkSide Books); Poland (Kobiece); Russia (MIF)

Devra Lehmann | PHILOSOPHY FOR YOUNG PEOPLE series (Non-fiction for YA/Philosophy) (Seven Stories Press)

****Named a Best Teen & YA Nonfiction title of the Year by Kirkus****

This collection offers enternatining, lively and accessible biographies introducing readers to seminal philosophers from ancient times up through the present day.

SPINOZA: The Outcast Thinker #2 – July 2024

A brilliant schoolboy in 17th-century Amsterdam, Bento Spinoza—formally Baruch and later Benedict de Spinoza—quickly learns to keep his ideas to himself. When he is 23, those ideas prove so scandalous to his own Jewish community that he is cast out, cursed, and effectively erased from their communal life. The scandal shows no sign of waning as his ideas spread throughout Europe. At the center of the storm, he lives the simplest of lives, quietly devoted to his work as a lens grinder and to his steadfast search for truth, striving to embody a philosophy of tolerance and benevolence. Spinoza does not live to see his ideas change the world. What caused such an uproar? Spinoza challenged age-old ideas about God, the Bible, and religion. His God was the sum total of nature, not a father-figure who created the world and takes care of humankind. His bible was a book like any other, not a holy text to be interpreted only by religious authorities. His religion was a commitment to basic moral behavior, not a collection of superstitions or rituals. For such ideas, Spinoza was reviled, but he emerged from his experience as one of history's most articulate voices for freedom of thought, freedom of expression, and freedom of religion. Those of us who enjoy the fundamental rights of modern democracies are the beneficiaries of Spinoza's quiet bravery.

SOCRATES: A Life Worth Living #1 – October 2022

"What a welcome book! Socrates—relentless in the pursuit of truth, champion of the Socratic method, fearless prisoner of conscience—went willingly to his death upon the verdict of an Athenian jury. Why? He lived almost 2,500 years ago, and yet the questions he raised and the controversies he generated are disputed as heatedly now as they were then. Lehmann weaves into Socrates's story the details of daily life and politics, historical context, and scenes from the comic stage that bring passages from Plato's dialogues to life. The resulting animation of philosophy is as imaginative as it is realistic." —**Debra Nails,**

professor emerita, Michigan State University, and author of *The People of Plato*

A lively and accessible introduction to the quintessential philosopher, and the civilized world's first enemy of the state.

Socrates: A Life Worth Living traces the life and ideas of one of Western Civilization's founding philosophers, whose influence is still felt more than two thousand years later. Socrates is famous for how he died, executed by the Athenian government for corrupting the youth of Athens, but his most important contribution was to challenge the people around him to test their ideas and beliefs in conversation with each other, in the belief that in this way we could become a society that knows the difference between truth and falsehood, and find what makes a life worthwhile. He did not claim to have definitive answers, but he knew that knowledge was the key to finding them, and he invited everyone he met to join him in his quest.

Devra Lehmann is the author of *Socrates: A Life Worth Living* and *Spinoza: The Outcast Thinker*, which won the 2014 National Jewish Book Award for Children's and Young Adult Literature. In her 35 years in the classroom, she has taught preschoolers to sound out monosyllables, high schoolers to read Shakespeare, and adults to parse Talmudic passages. She is now at work on a young adult biography of Augustine of Hippo. **CLATX**

Publisher: Seven Stories Press

Louisa May Alcott | A STRANGE LIFE (Gen. Interest/Literary Essays) (Notting Hill/Andrea Joyce)

Selected Essays of Louisa May Alcott

Edited and Introduced by Liz Rosenberg, Preface by Jane Smiley

Collected together for the very first time, witty and wide-ranging essays from the celebrated author of *Little Women*.

Louisa May Alcott (1832-1888) is, of course, best known as the author of *Little Women* (1868). But she was also a noted essayist who wrote on a wide range of subjects, including her father's failed utopian commune, the benefits of an unmarried life, and her experience as a young woman sent to work in service to alleviate her family's poverty. Her first literary success was a contemporary close-up account of the American Civil War, brilliantly depicted in *Hospital Sketches*, which was drawn from her own experience of serving as an army nurse near the nation's capital. As with her famous novel, Alcott writes these essays with clear observation, unforgettable scenes, and one of the sharpest wits in American literature.

Blending gentle satire with reportage and emotive autobiography, Alcott's exquisite essays are as exceptional as the novels she is known for. Published together for the first time, this delightful selection shows us another side to one of our most celebrated writers.

Liz Rosenberg is the author of *House of Dreams: A Biography of L. M. Montgomery* and *Sorrows, Scribbles and Russet Leather Boots: A Biography of Louisa May Alcott*. She is a Chancellor Award-winning professor of English at the State University of New York at Binghamton.

Jane Smiley is the author of over twenty novels, including *A Thousand Acres*, which was awarded the Pulitzer Prize, and *The Last Hundred Years Trilogy: Some Luck, Early Warning, and Golden Age* **CLATX**

Publication date: October 2023 | Pages: 168

Clayton Page Aldern | THE WEIGHT OF NATURE (General Interest/Health/Environment) (Larry Weissman)

How a changing climate changes our brains

"This is your brain on climate change.... As Aldern demonstrates throughout this distressing yet urgently necessary book, climate change is affecting the very duration of our lives. This is a unique—and uniquely disturbing—addition to the literature. A lyrical and scientifically rigorous account of the emotional and physical toll climate change is taking on the human brain."

— **Kirkus, *starred review***

"Clayton Page Aldern's writing is so engaging, his research so novel, and his inquiry into our brains and bodies so timely and revealing that this is a rare climate change book you'll actually savor." — Alan Weisman, author of *The World Without Us and Countdown*

"It's hard, at this late date, to write something profound and new about the overarching crisis of our times. But Clayton Aldern has succeeded—this book is a triumph, rigorous in its reporting but also in its thinking and feeling. I learned an awful lot."

— **Bill McKibben, author of The End of Nature**

"This important watershed book has powerful immediacy as it explains in a clear, warm voice precisely how climate change is making tiny incremental changes in our brains and bodies. Many believe that human brains and bodies can resist or adapt to a warming world. But we learn here that there are limits. Penetrating, intensely personal, and impossible to put down, this is a book you need to read." — **Annie Proulx, Pulitzer Prize winning author of Fen, Bog and Swamp**

"What a book! Profound, revelatory, exquisitely written – The Weight of Nature is an unnerving insight into the effects climate change is having on us, as human beings, right now. This is vital, urgent reading, a lifeline to lead us out of the labyrinth."

—**Isabella Tree, author of Wilding**

For readers of Elizabeth Kolbert's *Under a White Sky* and *Entangled Life* by Merlin Sheldrake, and all those who love science books about the brain.

The effects of climate change on our brains constitute a public health crisis that has gone largely unreported. In this paradigm-shifting, deeply researched book, award-winning journalist and trained neuroscientist Clayton Page Aldern synthesizes the emerging neuroscience, psychology, and behavioral economics of climate change and brain health. A beautifully written, hauntingly evocative masterpiece of deeply reported, superb literary journalism, this book shows how a changing environment is changing us, today, from the inside out. Aldern calls it the weight of nature. Aldern richly details the profound, direct action of global warming on our brains and behavior, offering an astounding portrait of unseen environmental influences. Hotter temperatures make it harder to think clearly and problemsolve. They influence serotonin release, which in turn increases the chance of impulsive violence. Immigration judges are more likely to reject asylum applications on hotter days. Air pollution, heat waves, and hurricanes can wear on memory, language, and sensory systems. Wildfires seed PTSD. And climate-fueled ecosystem changes extend the reach of brain disease carriers like the mosquitos of cerebral malaria fame, brain-eating amoebae, and the bats that brought us the mental fog of long Covid. From farms in the San Joaquin Valley and public schools across the US to communities in Norway's arctic, Micronesian islands, and the French Alps, this is a disturbing, unprecedented portrait of a global crisis we thought we understood. This is not only a book about raising awareness, however. It is an elegy for an increasingly uncertain future and for our collective loss of memory as we charge into our oxymoronic "new normal"—as well as an empowering celebration of cutting-edge science and the power of human connection as we bond over our collective existential crisis. Climate change is a problem caused and exacerbated by humanity, and it is only through our deep humanity that we can find solutions. Aldern seeks to show us that through community, education, awareness, and the new knowledge that our brains are just as susceptible as the plants and animals we more typically observe, we can find a better understanding of what is happening to the world—and ourselves—today, and how we can come together to create a better tomorrow.

Clayton Page Aldern is a neuroscientist and environmental journalist whose work has appeared in *The Atlantic*, *The Guardian*, *The New Republic*, *Mother Jones*, *Vox*, *Newsweek*, *The Economist*, *Scientific American*, and *Grist*, where he is a senior data reporter. His climate change data visualizations have appeared in a variety of forums, including on the US Senate floor in a speech by Sen. Sheldon Whitehouse. A Rhodes Scholar and a Reynolds Journalism Institute Fellow, he holds a master's in neuroscience and a master's in public policy from the University of Oxford. He is also a research affiliate at the Center for Studies in Demography and Ecology at the University of Washington, a grantee of the Pulitzer Center, and has contributed to reporting teams that have won a national Edward R. Murrow Award, multiple Online Journalism Awards, and the Breaking Barriers Award from the Institute for Nonprofit News. **CRAI**

Publisher: Dutton | Publication: April 2024 | Material: Manuscript available

Rights sold: UK: Penguin Press/Allen Lane; Korean: Chunggrim (All in multi-day auctions); Italy: Aboca

Viva Ona Bartkus, Emily S. Block | BUSINESS ON THE EDGE (General interest/Social Business) (Basic Books/Perseus)
How to Turn a Profit and Improve Lives in the World's Toughest Places

The experts behind “one of the most innovative courses in the US” (Forbes) provide a road map for how businesses can grow and make money while reducing poverty and conflict in some of the world's most challenging environments.

Many companies worry that expanding into emerging markets is a risky—and even dangerous—move. Professors Viva Ona Bartkus and

Emily S. Block see things differently. They argue that by entering markets in the world's frontline regions—areas stuck in cycles of violence and extreme poverty—businesses can actually create stability and expand opportunity for communities and corporations alike.

From helping Colombian farmers transition from growing coca to produce to disrupting human trafficking rings by creating more construction jobs in the Philippines, *Business on the Edge* proves that businesses can make money while advancing corporate social responsibility, environmental conservation, and social justice. Partnering with groups including multinational companies, NGOs, and the US military, Bartkus and Block outline their process for generating opportunities, detailing their successes and failures in launching over eighty growth-oriented business solutions in thirty countries.

Bridging the gap between academic research and real-world experience, *Business on the Edge* shows how businesses can reduce risks, cut costs, and increase profits, all while creating economic opportunities that transform communities.

Viva Ona Bartkus is Paul E. Purcell Associate Professor at the University of Notre Dame's Mendoza College of Business. She is a former partner at McKinsey & Company and the founder of the revolutionary course *Business on the Frontlines*.

Emily S. Block is the George M. Cormie Chair of Management in the University of Alberta School of Business. A former consultant for Accenture, Block now teaches negotiations and decision-making and runs the university's *Business on the Frontlines* program.

CRAI

Basic Books. Pub date: July 2024. 272 pages. Manuscript Available

Avi Ben-Zeev | TRANS BEAR DIARIES (General Interest / Gender Issues) (Andrea Joyce/Muswell Press)
Calling My Deadname Home

**** The new work by the UK Transgender Short Story Prize and Lambda Award Finalist ****

'This is a fascinating work of intelligence and generosity' Julia Bell, author of *Massive*

Brilliantly tackles contemporary gender and other social issues; class, race through the lens of a gay trans man.

Told with honesty and humour, as if a trans David Sedaris had a love child with Pema Chodron, the Zen Buddhist nun.

Straight Femme to Gay Bear is the story of Avi Ben Zeev's transition from a heterosexual, feminine-looking woman into a bearish, gay man. It explores what it means to come home to oneself with brutal honesty, humour, and attempts at self-compassion—as if a dirtier, trans David Sedaris had a love child with Pema Chodron, the Zen Buddhist nun.

The book follows Avi's journey from early transition (San Francisco, 2003-2008), to later transition (San Francisco, 2009-2014) and then returns to where it all started with his female past in Talia's story (Israel, Italy, USA; 1973-2001) told in third-person. In the last chapter, *Fucking Myself Goodbye*, he makes love to a woman who roleplays Talia, eroticizing and celebrating parts that had once brought shame.

While gender transition takes centre stage, other changes in Avi's life are woven in—from growing up in a working-class right-wing Israeli family and barely finishing high school to becoming a pro-Palestinian activist and avoiding military service by faking madness to receiving a Yale Ph.D.

Avi Ben Zeev is a Senior Lecturer in Psychology at London's Metropolitan University, and a recent Birkbeck, University of London's Creative Writing MFA graduate. Avi received a PhD from Yale in Cognitive Psychology and became a faculty member at Brown University, Williams College, and San Francisco State University where he attained full professorship. In 2022 he moved to London.

He is passionate about applying a psychological lens to memoir and fiction. *Angel*, a chapter from *Straight Femme to Gay Bear* won the 2023 UK's Transgender Short Story Prize. In addition, he edited an anthology, *Trans Homo ... Gasp!*, which was a Lambda Award Finalist, authored nonfiction books, including *Complex Cognition* (Oxford University Press), published high-impact articles, and is a speaker at leading settings (e.g., George Lucas' Skywalker Ranch). **CLATX**

(WR) Muswell Press | 83,000 words | Publication: November 2024

Laurence Bergreen | JULES VERNE AND THE INVENTION OF THE FUTURE (Pop Culture/Jules Verne inventions)
(HarperCollins)

From the author of *In Search of a Kingdom* and *Over the Edge of the World*, a biography of the prolific French novelist Jules Verne, whose daring and prescient work irreversibly transformed modern society and technology, influencing everyone from J.R.R. Tolkien to Kurt Vonnegut to Jeff Bezos.

"We are all, in one way or another, the children of Jules Verne." —Ray Bradbury

His stories inspired the greatest literary minds—J.R.R. Tolkien, Kurt Vonnegut, Ursula K. Le Guin. He inspired real-world expeditions and discoveries, compelling undersea explorers, aviation pioneers, and astronauts to seek out the unknown. He's one of the most widely translated authors in the world, outmatched only by Agatha Christie and Shakespeare. Jeff Bezos' rocket factory includes a two-story replica of the spaceship from one of his novels.

Few writers have left such an enduring legacy on the world as Jules Verne. Widely considered the “father of science fiction,” Verne stands as the ultimate icon of inventiveness and applied imagination. His novels—including such revered classics as *Around the World in 80 Days* and *Journey to the Center of the Earth*—not only thrilled and entertained, but also predicted innovations and technological advancements that in time would become everyday realities. Brimming with intellect, science, adventure, and paradoxes, his work dared to imagine a world beyond the limits of what was thought possible and, in turn, inspired future generations to achieve the unthinkable.

From acclaimed biographer Laurence Bergreen, *Jules Verne and the Invention of the Future* is an engaging, vibrant, and richly researched account of a singular visionary who profoundly shaped our modern world.

Laurence Bergreen is the author of four biographies, each considered the definitive work on its subject:

Louis Armstrong: *An Extravagant Life*, Capone: *The Man and the Era*, As Thousands Cheer: *The Life of Irving Berlin*, and *Voyage to Mars: NASA's Search for Life Beyond Earth*. A graduate of Harvard University, he lives in New York City. **MōMa**

Mariner Books/ HarperCollins. Pub. Date: March 2025. 304 pages. Manuscript Available: April 2024

Options: Bulgarian/Iztok-Zapad; Chinese (simplified)/Grand China Publishing House; Italian/HC Italy; Polish/REBIS; Spanish/Editorial Planeta/Editorial Critica; Vietnamese/Phuong Nam Culture Corporation

Doug Brod | BORN WITH A TAIL (Pop Culture / Church of Satan founder biography) (Hachette Books/ Perseus)
The Devilish Life and Wicked Times of Anton Szandor LaVey, Founder of the Church of Satan

The first deeply reported, major biography of Anton LaVey, founder of the Church of Satan, author of The Satanic Bible, and a media-savvy prankster and provocateur of the first order, as well as a vivid cultural and social history of the outré movement he spawned.

Anton LaVey managed to fool so many: bursting onto the freak-flag-flying San Francisco scene of the mid-'60s, he parlayed his eerie obsessions and dark-arts aesthetic into a once-hip lifestyle brand, capitalizing on a New Age rage, while later becoming the poster fiend for all the evil in the world. More showman than shaman, LaVey had a love of carnival barkers and tall tales, which became the foundation for the self-mythologizing that built his outsized legend. Many of his wild biographical claims have since been cast in doubt. But his impact cannot be underestimated. His signature performative Satanism played a prominent role in the occult revival and outbreak of paranormal phenomena that dominated pop culture in the 1970s—a time of exorcisms, UFOs, ESP, reincarnation, alien abductions, Atlantis, Bigfoot, ancient astronauts, psychic surgery, Ouija boards, and the Bermuda Triangle—and continues to be felt to this day in film, television, music, and literature.

Born With A Tail takes a closer look at the Jewish-born, self-described “misfit” Howard Levey’s early years, before he founded the Church of Satan in 1966 with a non-religious, ultralibertarian, “self”-centered philosophy cribbed from Ayn Rand, Friedrich Nietzsche, and Aleister Crowley. LaVey’s Satanism was an ironic, theatrical approach to dark rituals that differed significantly from the violent, devil-worshipping variety that helped give rise to the “Satanic Panic” of the '80s. His appearance as a wicked, caped roué may have painted him as a parodic anti-Hefner, but in reality, he was very much like the Playboy founder: a charismatic, ank-wearing, headline- and skirt-chasing rake who took what he did seriously but was always in on the joke.

Born With A Tail is an epic yet intimate story told against multiple backdrops: the Midwestern Jewish experience during World War II; noirish, postwar San Francisco; the Summer of Love and its Manson/Altamont hangover; '70s pop devilry; the “Satanic Panic” of the '80s; and the '90s alt-culture explosion.

Doug Brod is the former editor-in-chief of SPIN and TV Guide magazines and a long-time senior editor at Entertainment Weekly. He is currently an editor at The Toronto Star as well as an art-book editor for New York’s renowned Pace Gallery. He is the author of **THEY JUST SEEM A LITTLE WEIRD** and the editor of **SPIN: GREATEST HITS**. He has also written for the New York Times, Variety, The Hollywood Reporter, and Billboard, among many others. He’s based in Toronto. **CLATX**

Hachette Books. Pub date: October 2024. 368 pages. Manuscript Available

Gabriel Brownstein | THE SECRET MIND OF BERTHA PAPPENHEIM:
The Woman Who Invented Freud's Talking Cure (Science/ Feminism/ Freud's Patientzero) (Public Affairs/ Perseus)

The extraordinary life of a brilliant woman whose contributions to science have been lied about and misused—the Henrietta Lacks of psychoanalysis—and whose mental health struggles look different in light of newly emerging research. In 1880, young Bertha Pappenheim got sick—she lost her ability to control her voice and her body. She was treated by Sigmund Freud’s mentor, Josef Breuer, who diagnosed her with “hysteria.” Together, Pappenheim and Breuer developed what she called “the talking cure”—talking out memories so that symptoms go away—and this, Freud acknowledged, became the basis for what would become the theory of psychoanalysis.

In Freud’s mythology Pappenheim was renamed “Anna O,” and as he got older his stories about her became more extreme. For over a century, scholars have wondered: Was she really sick? Was talking cure really a cure? Amid all this argument a persistent absence has remained: the actual woman, Bertha Pappenheim.

Brownstein gives us the real Pappenheim—a brilliant feminist thinker, a crusader against human trafficking, and a pioneer in her own right—in the hustling and heady world of 19th century Vienna. At the same time, he tells a parallel story that is playing out in leading medical centers today, about patients who suffer symptoms very much like Pappenheim’s, and about the doctors who are trying to cure them—the story of the neuroscience of a condition now called FND.

This is a book about science and history and psychology, about the relations of men and women, of body and mind, but perhaps most of all it’s about the medical art of listening, attending to patients long enough to acknowledge the reality of their pain.

Gabriel Brownstein is the author of three previous books, most recently *The Open Heart Club*, a history of the struggle to save children with heart defects. For his short stories, he’s won a PEN/Hemingway Award and a Pushcart Prize. He’s an English Professor at St. John’s University in New York City. **MōMa**

PublicAffairs. Pub date: April 2024. 336 pages. Finished Books Available

Jezz Chung | THIS WAY TO CHANGE (Pop Philosophy/General Interest) (Ayesha Pande Literary)
A Gentle Guide to Personal Transformation and Collective Liberation—Poems, Prose, Practices

An inspirational roadmap to changing yourself – and the world – from artist, poet, and changemaker Jezz Chung.

In *This Way to Change*, Jezz shares contemporary poetry, accessible prose, and healing practices from different therapeutic modalities to explore subjects like healing your inner child, nourishing friendships, decolonizing your thinking, deconstructing binaries, and intentional community-making. The interactive healing practices in this book include writing and reflection prompts, somatic exercises, guided meditations, and more to help readers tap into their powers of self-healing on their journey through change.

Jezz Chung (they/them) is an artist, poet, and public speaker focusing on cultural change through personal transformation. Jezz’s neurodivergent, queer, Korean American experiences shape their work, which has been featured in outlets like *TeenVogue*, *Paper Magazine*, and *Fast Company*, among many others. They live in New York. **CRAI**

Publisher: World English/ Chronicle Prism | March 2024

Neil Davidson | WHAT WAS NEOLIBERALISM? (Politics / Economics/ History) (Roam)
Studies in the Most Recent Phase of Capitalism, 1973-2008

Praise for *How Revolutionary Were the Bourgeois Revolutions*:

“I was frankly pole-axed by this magnificent book. Davidson resets the entire debate on the character of revolutions: bourgeois, democratic and socialist. He’s sending me, at least, back to the library.” Mike Davis, author of Planet of Slums

“This is, quite simply, the finest book of its kind.” Tony McKenna, Marx and Philosophy Review of Books

“What should our conception of a bourgeois revolution be, if it is to enlighten rather than mislead? Neil Davidson’s instructive and provocative answer is given through a history both of a set of concepts and of those social settings in which they found application. His book is an impressive contribution both to the history of ideas and to political philosophy.”

Alasdair MacIntyre, author, *After Virtue*

Eminent scholar-activist Neil Davidson's brilliance is on full display in this posthumous work, a timely and prescient introduction to the neoliberal era.

While it is widely agreed that neoliberalism arose in the wake of the global economic crisis of the 1970s, there remains much debate about how to understand its significance and even how to define it. Is it best seen as an ideology of free market fundamentalism, a series of policy decisions gutting the public sector and breaking unions, or as an era of capitalist development with its own logic? Bringing his considerable intellectual breadth and characteristic generosity to bear on this question, in *What Was Neoliberalism?* Neil Davidson addresses the most common answers and offers some of his own. While other commentators have built their concept of neoliberalism around its economic tenants, Davidson shows that to truly appreciate both what is unique about neoliberalism, and what marks it out as a continuation of capitalism more generally, it is necessary to examine its social dimensions—specifically what layer of society has this particular regime of accumulation most depended upon.

***What Was Neoliberalism?* holds fast to Davidson's conviction that thoroughly understanding the past means being better prepared for the struggles of the future.**

Neil Davidson (1957-2020) lectured in Sociology at the School of Social and Political Science at the University of Glasgow. He authored *The Origins of Scottish Nationhood* (2000), *Discovering the Scottish Revolution* (2003), for which he was awarded the Deutscher Memorial Prize, *How Revolutionary Were the Bourgeois Revolutions?* (2012), *Holding Fast to an Image of the Past* (2014) and *We Cannot Escape History* (2015). Davidson was on the editorial boards of *rs21* and the Scottish Left Project website, and was a member of the Radical Independence Campaign. **MōMa**

(US) Haymarket Books /Roam| Pages: 270 | Publication: August 1, 2023 | Book Available

**Ashley Dawson | ENVIRONMENTALISM FROM BELOW (General Interest / Environmental) (Roam)
How Global People's Movements Are Leading the Fight for Our Planet**

"Environmentalism from Below is a much-needed and important book. In it, Dawson goes beyond narrow and technocratic imaginaries rooted in the nation-state, but also takes us past abstract romantic appeals to clearly trace the emancipatory potentials of global peoples' environmental movements. Carefully researched and accessibly written, the book connects food, cities, energy, conservation, debt and borders in a narrative that manages to be both a sharp wake-up call and an optimistic assessment of what our common liberation can look like. This book is a must-read for anyone who feels there must be more to environmental justice than climate accords." **Gianpaolo Baiocchi,**

director of the Urban Democracy Lab, New York University, and author of *We, the Sovereign*

"Environmentalism from Below offers a politically erudite and passionate cacophony of momentum drawing from the world's variegated yet articulated grassroots, all attempting in solidarity to upend the transgression of key planetary ecological relations. Deploying an intersectional form of analysis and mobilization, the book powerfully examines the interplay among how food is produced, cities inhabited, space enclosed, and energy generated in an effort to abolish the debilitating indebtedness of the majority to capital's voracious calculations and their entrapment amidst borders. The book embodies the exigencies for the synergies of multiple movements underway—of people, affordances, collective capacities, rights, and resources—toward more just dispositions and the prospect of attaining a livable world." **AbdouMaliq Simone, Senior Professorial Fellow at the Urban Institute, University of Sheffield, and author of *The Surrounds: Urban Life Within and Beyond Capture***

"Environmentalism from Below brims with fresh insights and new approaches to some of the most vexing issue of our time. In lucid, passionate prose, Ashley Dawson charts the global alliances forged from below against unregulated plunder and ecocide. Few scholars can match Dawson's vast transnational experience as an environmental scholaractivist. His global yet textured understanding of resistance movements from Bolivia, South Africa, India, Brazil, the U.S. and far beyond makes this a profound contribution to our understanding of how common struggles are forged. Environmentalism from Below is sure to become a staple in the environmental classroom as well as a guiding light for activists." **Rob Nixon, Barron Family Professor of Environment and Humanities, Princeton, and author of *Slow Violence and the Environmentalism of the Poor***

*"Ashley Dawson takes us on a wondrous tour of communities working for life after capitalism. These grassroots ecologies are so potent, and their promise so profound, they've elicited lethal violence from the state and private sector. For that reason, *Environmentalism from Below* is also an atlas of the world's most important global struggles."* **Raj Patel, Research Professor, University of Texas at Austin, and co-author of *Inflamed: Deep Medicine and the Anatomy of Injustice***

"On a global scale humankind faces multiple existential crises as a result of climate change and the systematic environmental degradation that has brought us collectively to the brink. Populations in the global south are most at risk, owing to decades of austerity measures imposed on peasant and indigenous communities by the cruel alliances of neocolonial and neoliberal authoritarian governments, transnational corporations, and a host of multilateral NGOs. Ashley Dawson reframes these grim realities to instead emphasize how grassroots communities proactively resist the privatization and toxic exploitation of the natural world in innovative and empowering ways. Altogether, their examples stand as roadmaps for what many more of us will likely face in coming years." **Dina Gilio-Whitaker, author of *As Long as Grass Grows: The Indigenous Fight for Environmental Justice from Colonization to Standing Rock***

*"True to its aim, this book celebrates ideas and actions that come from below. It is a book that deserves to be celebrated as it presents clear evidence of active organizing and resistance by climate victims and the dispossessed against manifestations of neocolonial and oppressive policies and actions. *Environmentalism from Below* is a book that fossil fuel tycoons and other purveyors of fictional environmental optimism will hate."* **Nnimmo Bassey,**

author of *To Cook a Continent: Destructive Extraction and the Climate Crisis in Africa*

*"Though debates rage on the climate left about what language or strategy ought to be taken in order to confront the climate crisis, those involved in such conversations frequently seem to have their minds in the clouds and no grounded connection to existing class struggles. Dawson stands these critics on their head by foregrounding the wildly diverse, actually-existing, and ineluctably global people's movements for climate justice. In these scattered movements of urban squatters, migrants, industrial workers, peasant farmers, feminists, and Indigenous nations, one finds more comprehensive strategies for confronting imperialism and capitalism, which are the roots of environmental crises. *Environmentalism From Below* is a readable, practical, and inspiring guide to building ecological counterpower."* **Kai Bosworth,**

author of *Pipeline Populism: Grassroots Environmentalism in the 21st Century*

"Ashley Dawson's book focuses on environmentalism from below and enlightens us on all those central issues such as the food model, agroecology, the debates on the just energy transition, the question of the sustainability of life in big cities, and climate debt.

Written with commitment and elegance, this is an indispensable book for understanding the re-existence process and the organizational fabric, especially in the global south." **Maristella Svampa,**

Ecosocial and Intercultural Pact from the South

A global account of the grassroots environmental movements on the frontlines of the climate crisis.

Environmentalism from Below takes readers inside the popular struggles for environmental liberation in the Global South. These communities—among the most vulnerable to but also least responsible for the climate crisis—have long been at the forefront of the fight to protect imperiled worlds. Today, as the world's forests burn and our oceans acidify, grassroots movements are tenaciously defending the environmental commons and forging just and sustainable ways of living on Earth.

Scholar and activist Ashley Dawson constructs a gripping narrative of these movements of climate insurgents, from international solidarity organizations like La Via Campesina and Shack Dwellers International to local struggles in South Africa, Colombia, India, Nigeria, and beyond. Taking up the four critical challenges we face in a warming world—food, urban sustainability, energy transition, and conservation—Dawson shows how the unruly power of environmentalism from below is charting an alternative path forward, from challenging industrial agriculture through fights for food sovereignty and agroecology to resisting extractivism using mass nonviolent protest and sabotage.

An urgent, essential intervention, Environmentalism from Below offers a hopeful alternative to the gridlock of UN-based climate negotiations and the narrow nationalism of some Green New Deal efforts. As Dawson reminds us, the fight against ecocide is already being waged worldwide. Building on longstanding traditions of anticolonial struggle, environmentalism from below is a model for a people's movement for climate justice—one that demands solidarity.

Ashley Dawson is Professor of English at the Graduate Center, City University of New York, and at the College of Staten Island/CUNY. His field of specialization is postcolonial studies. Areas of interest of his include the experience and literature of migration, including movement from colonial and postcolonial nations to the former imperial center (Britain in particular) and from rural areas to mega-cities of the global South such as Lagos and Mumbai. He has also worked on contemporary discourses of U.S. imperialism, on the rhizomatic organizing forms of the global justice movement, and on emerging global discourses of environmental governance. **MōMa**

(US) Haymarket Books /Roam| Pages: 336 | Publication: January 16, 2024 | Book Available

Richard Deming | THIS EXQUISITE LONELINESS (General Interest/Philosophy) (Massie) A Field Guide for Loners, Outcasts, and the Misunderstood

*"A beautifully written, informative, intimate, and insightful meditation about working with loneliness, a central and intrinsic feature of human existence, and not through it." **Psychology Today***

*"...Rich and sensitive...[Deming's] ability to limn loneliness and isolation, and trace the ways in which his six subjects explored them, is one that Mr. Deming comes by honestly." **The Wall Street Journal***

*"Insightful in its reflections, keen readers will find much to contemplate." **Booklist***

*"A message in a bottle to the tristes and isolatos and lonelyhearts of the world. [Deming] is trying to write himself out of isolation, and in doing so, he is offering readers the gift of connection... Brave and intelligent." **The American Scholar***

"... inspired meditations . . . The lucid prose is matched by the depth of insight . . .

*Profound and often achingly beautiful, this makes for great company." **Publishers Weekly***

*"This is an uplifting book that provides a blueprint on how to manage such a common yet challenging emotion, and Deming's personal experiences adds necessary heft to the text. The author charts a navigable course for embracing one of the most painful and universal human emotions." **Kirkus Reviews***

For many people, a hollow, sharp, persistent feeling that they're fundamentally alone is a fixture of their lives. And while that perception has become vastly more widespread after a year of quarantine and social distance, loneliness and its pernicious emotional, physical, and mental effects has long been on the rise. The problem is real, and the stakes are high.

Written by the Founding Director of Creative Writing at Yale University and an award-winning poet, Richard Deming, it will think through the experience of loneliness and look at how we represent it to one another, and to ourselves. Part of the problem is that we're conditioned to minimize or ignore our pangs of isolation, seeing ourselves as the faulty source of it, whereas even clinical depression has begun to be less stigmatized.

In nimble, thoughtful prose, rich in novelistic detail, *This Exquisite Loneliness* will explore loneliness and its variations through the novelist and groundbreaking ethnographer Zora Neal Hurston; the philosopher and critic Walter Benjamin; the photographer Walker Evans; the pioneering psychoanalyst Melanie Klein; the creator of *The Twilight Zone* Rod Serling; and the Viennese painter Egon Schiele, who died in 1918 of the Spanish flu, weeks after losing both his wife and his mentor, Gustav Klimt.

Burrowing deep into the lives of these men and women, each chapter will uncover how their experiences prompted them to build contexts of understanding and empathy to transform their pain into usable self-knowledge—ranging from the belief that loneliness is the recurring but sublimated trauma of being separated from one's mother, to the argument that loneliness is the natural catalyst that convinces people to bond with others. Readers will see intimacy, grief, and the possibilities of a fuller self-arising out of the pain of longing and isolation.

As a longtime self-identified loner who battled anxiety and extreme substance abuse, Richard will bring to bear his own observations in the process of braiding together the ideas and stories of his six main characters. This Exquisite Loneliness will help to dismantle the shame and silence that so often surround the lonesome and argue that the more we can find the language by which we can map loneliness, the better prepared we will be for when it strikes—and it will. If indeed loneliness is at the heart of being human, then to find ways to learn from such feelings will only increase our sense of who we are, how we might deepen our connection to other people, and what we might do with our lives.

Richard Deming is the Founding Director of Creative Writing at Yale University; a member of the National Book Critics Circle, PEN America, the International Association of Art Critics, and the European Academy of Sciences and Arts. He serves on the editorial board member of *Evental Aesthetics* and *The Yale Review* and contributes to *Artforum*, *The Nation*, *The Boston Review*, *Aeon*, and *Frieze*. **CLATX**

US/Canada: Viking (October 2023)

Geraldine DeRuiter | IF YOU CAN'T TAKE THE HEAT (Narrative Non-Fiction) (Sanford) Tales of Food, Feminism, and Fury

*"Food is sustenance and often comfort, and in *If You Can't Take the Heat*, DeRuiter reminds us that it can be all of that and so much more. Food can be markers of our history, our relationships, and a lesson in what we do and don't want. It's oddly poignant to read this and realize how many memories are tied not just to the smell of food but the desire or aversion to it. Food is the story of our life written in flavors and influences and nostalgia for chain restaurants. With charm and humor, DeRuiter welcomes us into her personal history and thus reconnects us with ourselves." —Mikki Kendall,*

New York Times bestselling author of Hood Feminism

"Witty does not begin to describe the razor sharp takes DeRuiter packs in chapter after chapter of this hilarious, astute, and at times heartbreaking, memoir. DeRuiter somehow manages to raise your hackles over indignities like 'ladies menus' while making you giggle simultaneously, and you'll find yourself wanting to hug, high-five, and cheer for her as she navigates anxieties and adventures full of food and feminist awakenings." - **Rabia Chaundry**,
New York Times bestselling author of **Fatty Fatty Boom Boom**

From the James Beard Award-winning blogger behind The Everywhereist is a fresh look at food and feminism from one of the culinary world's sharpest voices.

When celebrity chef Mario Batali sent out an apology letter for the sexual harassment allegations made against him, he had the gall to include a recipe—for cinnamon rolls, of all things. Geraldine DeRuiter decided to make the recipe, and she happened to make food journalism history along with it. Her subsequent essay, with its scathing commentary about the pervasiveness of misogyny in the food world, would be read millions of times, lauded by industry luminaries from Martha Stewart to New York Times restaurant critic Pete Wells, and would land DeRuiter in the middle of a media firestorm. She found herself on the receiving end of dozens of threats, when all she wanted to do was make something to eat (and, okay fine, maybe take down the patriarchy). In **IF YOU CAN'T TAKE THE HEAT**, DeRuiter shares stories about her shockingly true, painfully funny (and sometimes just painful) adventures through gastronomy. We'll learn how she finally got a grip on her debilitating anxiety by emergency meal-planning for the apocalypse ("You are probably deeply worried that in desperate times, I would eat your pets. And yes, I absolutely would."). Or how she learned to embrace her hanger ("Because women can be a lot of things, but we can't be angry. Or President, apparently."). And how she inadvertently caused another international incident with a negative restaurant review (she made the homepage of The New York Times website! And she got more death threats!).

Geraldine DeRuiter is an acclaimed author, world-renowned public speaker, and the voice behind the award-winning **Everywhereist** blog. While ostensibly a travel writer, Geraldine also writes about dessert, feminism, and Jeff Goldblum's entire filmography. **TIME Magazine** described her work as "consistently clever" and **The New York Times** said her writing was "dark and hilarious". Her blog has received accolades from **The Independent**, **Forbes Magazine**, and **The Huffington Post**. When not on the road with her long-suffering and infinitely patient husband, Rand, Geraldine can be found in Seattle, usually fighting with people on the internet. <https://www.everywhereist.com/about/> **CRAI**

Crown, March 12, 2024 | NA. 336 pages, final manuscript available. Agent: Zoe Sandler

Joe Dolce | PSYCHEDELIC PHARMACY: A Handbook for Skillful Use (Pop Culture) (Black Dog & Leventhal Publishers/ Perseus)

Featuring interviews with major names working in this ever-popularizing field, **Psychedelic Pharmacy** is a user-friendly, evidence based (where possible), up-to-the-minute guidebook for adults who are interested in skillful use of LSD, magic mushrooms/psilocybin, ketamine, DMT, ayahuasca, MDMA, mescaline/peyote and cannabis.

Joe Dolce is the one-time editor of both **Details** and **Star** magazines, and he is the author of **Brave New Weed: Adventures into the Uncharted World of Cannabis** (HarperWave, 2016). He is also the CEO of **Medical Cannabis Mentor.com**, an online learning platform with courses aimed at healthcare practitioners, pharmacists and dispensary personnel. **MōMa**

Black Dog & Leventhal Publishers. Pub date: May 2025. 320 pages, 50 line drawings throughout. Material due July 2024

Stacey D'Erasmus | THE LONG RUN: A CREATIVE INQUIRY (General Interest / About Staying an Artist)(Clegg Agency)

"A revelation. I suspected Stacey D'Erasmus held secrets about how to really live, and I was right. Here she offers wisdom in the form of portraits—appreciations—each one precise, wondrous, sexy, and exquisitely wrought."

—Justin Torres, **National Book Award-winning author of Blackouts**

"Stacey D'Erasmus has given us a tender and fascinating lineage of artists who demonstrate the myriad ways to build a life around an artistic practice and sustain it. Between their stories emerges a queer künstlerroman that had me rapt."

—Melissa Febos, **author of Body Work**

*"In and around these conversations with a range of creators, Stacey D'Erasmus gives us a master class in openness, generosity, and courage... Fierce, funny, and philosophical, **The Long Run** is a necessary companion for anyone who makes things."*

—Lauren Elkin, **author of Art Monsters**

"Stacey D'Erasmus takes her place alongside Olivia Laing with these brilliant portraits of artists and the perspectives that have kept them returning to their work over decades. An essential book that I'll always keep at hand." —Alice Elliott Dark,

author of Fellowship Point

One practitioner's conversations, anecdotes, confidences, and observations about sustaining a creative life, in response to a simple question: How do we keep doing this—making art?

Stacey D'Erasmus had been writing for twenty years and published three novels when she first confronted this fundamental mystery. Past the rush of her first books, she was wondering what to expect—how to stay alive in her vocation—in the decades ahead.

D'Erasmus began to interview older artists she admired to find out how they'd done it. She talked to Valda Setterfield about the sixty-year career that took the dancer from the Merce Cunningham Dance Company to theatrical collaborations with her husband to roles in films. She talked to Samuel Delany about his vast oeuvre of books in many genres. She talked to Amy Sillman about working between painting and other media, and between abstraction and figuration. She talked to landscape architect Darrel Morrison, composer Tania León, actress Blair Brown, musician Steve Earle, and visual artist Cecilia Vicuña. She saw connections between them and to artists across time: Colette, David Bowie, Ruth Asawa. She found insights, too, about what has driven and thwarted and shaped her as a writer.

Instead of easy answers or a road map, **The Long Run offers one practitioner's conversations about sustaining a creative life. Along the way, it radically redefines artistic success—shifting the focus from output and public recognition toward freedom, community, resistance, and resilience.**

Stacey D'Erasmus is the author of the novels **Tea**, **A Seahorse Year**, **The Sky Below**, **Wonderland**, and **The Complicities** and the nonfiction book **The Art of Intimacy**. She is a professor of writing and publishing practices at **Fordham University**. **MōMa**

Graywolf (English/US). Publication: July 2024. Available: Typeset Proofs

THE COMPLICITIES – September 2022 – Algonquin Books (English/US) **Wonderland** – May 2014 – Houghton Mifflin Harcourt (English/US)

THE ART OF INTIMACY – July 2013 – Graywolf (English/US)

THE SKY BELOW – January 2009 – Houghton Mifflin Harcourt (English/US)

A Seahorse Year – July 2004 – Houghton Mifflin Harcourt (English/US)

TEA – January 2000 – Algonquin Books (English/US)

**Thomas C. Foster | HOW TO READ LITERATURE LIKE A PROFESSOR (Pop Culture) (Sanford Greenburger)
A Lively and Entertaining Guide to Reading between the Lines: 3rd Edition (rev 2024)**

Extensively revised edition of a classic instruction book that has been in print for over 20 years

For nearly two decades, HOW TO READ LITERATURE LIKE A PROFESSOR by Thomas C. Foster has been the go-to text for English classes, particularly Advanced Placement Literature and Composition. With its mix of high ideas and cheeky discussions, it has delighted teachers and students alike as they make their way through the wilds of literary analysis, explaining such matters as the symbolic implications of quests, meals, and seasons, as well as the ways that works written today rely on texts from Shakespeare, the Greeks, and the Brothers Grimm. The book invites readers to develop their own ideas about these heady topics and even provides a sample story on which to practice their newly acquired skills. To all the insight and wit of the original book, Foster brings discussions of diverse works that better represent the reading experience at earlier levels of their secondary English Language Arts classes. This new edition includes readings from more minority, female, and Young Adult writers, including Angie Thomas, Neil Gaiman, Helen Oyeyemi, Tahereh Mafi, Zora Neale Hurston, Pat Barker, Sandra Cisneros, and Madeline Miller. Two new chapters have been added. The first, on the significance of roads, acts as a bookend of sorts to the opening chapter on quests. The two are not the same, however much they may seem to overlap, and carry different symbolic weight. The second is a rumination on how critics and readers grapple with genuinely new literary forms. Above all, HOW TO READ LITERATURE LIKE A PROFESSOR seeks to impart knowledge without killing the excitement and joy of deep reading, to remember always that, far from the drudgery depicted in many old films, literary study is really an advanced form of play. The New Revised Edition includes new chapters, new examples, an updated preface, and new insights gathered over interactions with teachers and students over the last two decades.

Thomas C. Foster is Emeritus Professor of English at the University of Michigan, Flint. His bestselling How to Read Like a Professor series has sold more than 2 million copies and has been licensed in 15 territories. **MōMa**

Publisher: HarperCollins, September 2024 | World English 320 pages, final manuscript available | Agent: Faith Hamlin

Previous editions of this title were sold: Armenia: Edit Print; Brazil: Leya; Bulgaria: Ex Libris; China: Thinkingdom; Czech: Host; Greece: Klitharithmos; Italy: Vallardi; Japan: Hakusui-sha; Korea: Jihyeong; Lithuania: Kitos Knygos; Poland: Fabula Frazja; Slovakia: Tatran; Spain: Turner; Taiwan: Ecus; Ukraine: Tempora, Thailand: Bookscape; Vietnam: Nha Nam

Erich Fromm | ESCAPE FROM FREEDOM (Sociology – General Interested) (Holt)

“An analysis par excellence of our cultural neurosis.” —The Nation

“Fromm’s thought merits the critical attention of all concerned with the human condition and its future.” —The Washington Post

“An important and challenging work.” —The New York Herald Tribune

Masha Gessen wrote in the *New York Review of Books*, “I’ve been surprised, in the last year, that the resurgence of interest in some of the classic books on totalitarianism has not brought back Erich Fromm’s wonderful **ESCAPE FROM FREEDOM**...

In the book, Fromm proposes that there are two kinds of freedom: ‘freedom from,’ which we all want—we all want our parents to stop telling us what to do—and ‘freedom to,’ which can be difficult or even unbearable. This is the freedom to invent one’s future, the freedom to choose. Fromm suggests that at certain times in human history the burden of ‘freedom to’ becomes too painful for a critical mass of people to bear, and they take the opportunity to cede their agency—whether it’s to Martin Luther, Adolf Hitler, or Donald Trump.”

If humanity cannot live with the dangers and responsibilities inherent in freedom, it will probably turn to authoritarianism. This is the central idea of **ESCAPE FROM FREEDOM**, a landmark work by one of the most distinguished thinkers of our time, and a book that is as timely now as when first published in 1941. Few books have thrown such light upon the forces that shape modern society or penetrated so deeply into the causes of authoritarian systems. If the rise of democracy set some people free, it simultaneously gave birth to a society in which the individual feels alienated and dehumanized. Using the insights of psychoanalysis as probing agents, Fromm’s work analyzes the illness of contemporary civilization as witnessed by its willingness to submit to totalitarian rule.

Erich Fromm was a German-born U.S. psychoanalyst and social philosopher who explored the interaction between psychology and society. He died in 1980. **MōMa**

Publication: 1941 Henry Holt Nonfiction

Rights sold: Albanian/Fan Noli, Arabic/Dar al Hiwar, Bulgarian/Ciela, Chinese (complex)/Ecus, Chinese (simplified)/Shanghai 99 Readers Culture Co., Czech/Portal, Dutch/Erven J. Bijleveld, French/Éditions des Belles Lettres, Georgian/Intelekti, German/DTV, Greek/Dioptra, Italian/Mondadori, Japanese/Tokyo Sogen-sha, Korean/Archive, Polish/vis-a-vis/Etiuda, Portugal/Edições 70, Romanian/Editura Trei, Russian/AST, Serbian/Nova Knjiga, Slovenian/UMco, Swedish/Lindelöws, Turkish/SAY, Ukrainian/Family Leisure Club, Vietnamese/Vietnam Omega

Anatomy Of Human Destructiveness: British/Random House, Bulgarian/Zahary Stoyanov, Chinese (complex)/Ecus, Chinese (simplified)/Beijing World, Czech/Portal, Dutch/Erven J. Bijleveld, German/Rowohlt, Japanese/Kinokuniya, Polish/Dom Wydawniczy Rebis, Serbian/Nova Knjiga, Slovak/Citadella, Turkish/ Say

Roxane Gay | OPINIONS (General Interest/Essays on Culture & Politics) (Massie & McQuilkin)

“Arresting and sensitive.... An author who filters every observation through her deep sense of the world as fractured, beautiful, and complex.” —Slate on Bad Feminist

Since the publication of the groundbreaking *Bad Feminist* and *Hunger*, Roxane Gay has continued to tackle big issues embroiling society—state-sponsored violence and mass shootings, women’s rights post-Dobbs, online disinformation, and the limits of empathy—alongside more individually personalized matters: can I tell my co-worker her perfume makes me sneeze? Is it acceptable to schedule a daily 8 am meeting? In her role as a New York Times opinion section contributor and the publication’s “Work Friend” columnist, she reaches millions of readers with her wise voice and sharp insights.

Opinions is a collection of Roxane Gay’s best nonfiction pieces from the past ten years. Covering a wide range of topics—politics, feminism, the culture wars, civil rights, and much more—with an all-new introduction in which she reflects on the past decade in America, this sharp, thought-provoking anthology will delight Roxane Gay’s devotees and draw new readers to this inimitable talent.

Roxane Gay’s writing appears in *Best American Nonrequired Reading* 2018, *Best American Mystery Stories* 2014, *Best American Short Stories* 2012, *Best Sex Writing* 2012, *Harper’s Bazaar*, *A Public Space*, *McSweeney’s*, *Tin House*, *Oxford American*, *American Short Fiction*, *Virginia Quarterly Review*, and many others. She is a contributing opinion writer for *The New York Times* where she also writes the “Work Friend” column. She is the author of the books *Ayiti*, *An Untamed State*, the *New York Times* bestselling *Bad Feminist*, the nationally bestselling *Difficult Women* and *New York Times* bestselling *Hunger: A Memoir of My Body*.

She is also the author of the Eisner Award winning *World of Wakanda* for Marvel and the editor of *Best American Short Stories 2018*. She is currently at work on film and television projects, a book of writing advice called *How to Be Heard*, an essay collection about television and culture, and a YA novel entitled *The Year I Learned Everything*. In 2018, she won a Guggenheim fellowship. She is also the Gloria Steinem Endowed Chair in Media, Culture and Feminist Studies at Rutgers University-New Brunswick.

MōMa

US/Canada: Harper (October 2023)

UK: Corsair

Bad Feminist US/Canada: Harper Perennial (2014)

****A New York Times Bestseller***A Best Book of the Year from NPR, the Boston Globe, Newsweek, Oprah.com, Book Riot, BuzzFeed, and more*****

UK: Corsair; Brazil: Globo Livros; Dutch: Storytel; Poland: Wyd. Cyranka; Korea: Munhakdongne; Germany: btb; Russia: Exmo; Hungary: Athenaeum; France: Denoel; Turkey: Marti Yayin; Mexico: Editorial Planeta Mexicana; Taiwan: Ecus; Spain: Capitán Swing Libros; Japanese: Aki Shobo; Sweden: Bonniers; Galician: Hercules de Ediciones

Hunger US/Canada: Harper (2017)

*****A New York Times Bestseller***NBCC Award Finalist***Lambda Literary Award Winner*****

UK: Harper; Dutch: Storytel; France: Denoel; Germany: btb; Lithuanian: Baltos Lankos; Polish: Albatros; Hungary: Athenaeum; Russia: Eksmo; Hebrew: Babel; Romanian: Black Button Books; Danish: Grif; Japanese: Aki Shobo; Taiwan: Ecus; Chinese (Simplified): ThinKingdom; Sweden: Bonniers; Italy: Einaudi; Korea: Saiplanet

An Untamed State (Fiction) US/Canada: Grove Press (2014)

UK: Corsair; Brazil: Globo Livros; Dutch: Storytel ; Germany: Bastei Verlag; France: Denoel; Korea: Saiplanet; Spanish: Planeta; Sweden: Bonniers; Turkey: Marti Yayin;

Difficult Women US/Canada: Grove Press (2017)

UK: Little Brown UK; Albania: Minerva; Brazil: Globo Livros; Canadian French: Memoire d'Encrier; Germany: btb; Hebrew: Babel; Italy: Einaudi; Japanese: Kawade Shobo; Korea: Saiplanet; Poland: Poradnia; Spanish: Alianza; Turkey: Marti Yayin

Not That Bad US/Canada: Harper Perennial (2018)

UK: Harper; Brazil: Globo Livros; Chinese (Simplified): Folio; Germany: btb; Japanese: Gentosha; Spanish: Capitan Swing Libros; Sweden: Bonniers

Peter S. Goodman | HOW THE WORLD RAN OUT OF EVERYTHING (Economics) (HarperCollins)

*****One of Foreign Policy's "Most Anticipated Books of 2024"*****

Part Michael Lewis, part *The Way Things Work*: From the New York Times's Global Economics Correspondent, an extraordinary journey revealing the worldwide supply chain—exposing both the fascinating pathways of manufacturing and transportation that bring products to your doorstep, and the ruthless business logic that has left local communities at the mercy of a complex and fragile network for their basic necessities.

How does the wealthiest country on earth run out of protective gear in the middle of a public health catastrophe? How do its parents find themselves unable to locate crucially needed infant formula? How do its largest companies spend billions of dollars making cars that no one can drive for a lack of chips? The last few years have radically highlighted the intricacy and fragility of the global supply chain. Enormous ships were stuck at sea, warehouses overflowed, and delivery trucks stalled. The result was a scarcity of everything from breakfast cereal to medical devices, from frivolous goods to lifesaving necessities. And while the scale of the pandemic shock was unprecedented, it underscored the troubling reality that the system was fundamentally at risk of descending into chaos all along. And it still is. Sabotaged by financial interests, loss of transparency in markets, and worsening working conditions for the people tasked with keeping the gears turning, our global supply chain has become perpetually on the brink of collapse. In *How the World Ran Out of Everything*, award-winning journalist Peter S. Goodman reveals the fascinating inner workings of our supply chain and the factors that have led to its constant, dangerous vulnerability. His reporting takes readers deep into the elaborate system, showcasing the triumphs and struggles of the human players who operate it—from factories in Asia and an almond grower in Northern California, to a group of striking railroad workers in Texas, to a truck driver who Goodman accompanies across hundreds of miles of the Great Plains. Through their stories, Goodman weaves a powerful argument for reforming a supply chain to become truly reliable and resilient, demanding a radical redrawing of the bargain between labor and shareholders, and deeper attention paid to how we get the things we need. From one of the most respected economic journalists working today, *How the World Ran Out of Everything* is a fiercely smart, deeply informative look at how our supply chain operates, and why its reform is crucial—not only to avoid dysfunction in our day to day lives, but to protect the fate of our global fortunes.

Peter S. Goodman is the Global Economics Correspondent for the New York Times, based in London. He was previously the NYT's national economics correspondent, based in New York, where he played a leading role in the paper's award-winning coverage of the Great Recession, including a series that was a Pulitzer finalist. Previously, he covered the Internet bubble and bust as the Washington Post's telecommunications reporter, and served as WashPo's China-based Asian economics correspondent. He is the author of *Past Due: The End of Easy Money and the Renewal of the American Economy*. He graduated from Reed College and completed a master's in Vietnamese history from the University of California, Berkeley. **CRAI**

Mariner Books/ HarperCollins. Pub. Date: June 2024. 416 pages. Manuscript Available.

Rights sold: Portuguese (Brazil)/Starlin Alta Editora / Alta Books Editora

DAVOS MAN sold: German/Finanzbuch Verlag; Greek/Dixty Publications; Japanese/HC Japan; Portuguese (Brazil)/Starlin Alta Editora / Alta Books Editora

Rabbi Irving Greenberg | THE TRIUMPH OF LIFE (Religion / Judaism) (Deborah Harris)

"The Triumph of Life is a theological masterpiece: a deeply inspiring religious treatise and a revolutionary work of religious and ethical thought that will undoubtedly be studied in seminaries of all faiths, universities, and adult study groups for generations to come."—Rabbi Avi Weiss, founder of Yeshivat Chovevei Torah and Yeshivat Maharat

The Triumph of Life is Rabbi Irving Greenberg's magnum opus—a narrative of the relationship between God and humanity as expressed in the Jewish journey through modernity, the Holocaust, the creation of Israel, and the birth of Judaism's next era.

Greenberg describes Judaism's utopian vision of a world created by a God who loves life, who invites humans to live on the side of life and enables the forces of life to triumph over death. The Bible proclaims our mission of *tikkun olam*, repairing the world, such that every human image of God is sustained in the fullness of our dignity. To achieve this ideal, Judaism offers the method of covenant—realistic, personal, incremental—a partnership between God and humanity across generations in which human beings

grow ever more responsible for world repair.

Greenberg calls on us to redirect humanity's unprecedented power in modernity to overcome poverty, oppression, inequality, sickness, and war. The work of covenant requires an ethic of power—one that advances life collaboratively and at a human pace—so that the Jewish people and all humanity can bring the world toward the triumph of life.

Rabbi Irving Greenberg is a preeminent Jewish thinker, theologian, activist, president of the J.J. Greenberg Institute for the Advancement of Jewish Life, and senior scholar in residence at Hadar. He is the author of five books, including *For the Sake of Heaven and Earth: The New Encounter between Judaism and Christianity* (JPS, 2004). **MōMa**
US: JPS/University of Nebraska Press (2024)

Alexis Pauline Gumbs | SURVIVAL IS A PROMISE (General Interest / Audre Lorde Bio) (FSG)
The Eternal Life of Audre Lorde

Praise for *Undrowned*:

*"On every page, Alexis Pauline Gumbs offers us a new definition of philosophy, a new definition of evolution. If we truly want a more just way of living, of being interspecies. This is a smart, black feminist, queer poetic; a love evangelist trouble making abolitionist offering. Take it. And be the change." —Alexis DeVeaux, author of *Warrior Poet: A Biography of Audre Lorde**
*"This book is a devotional. An invitation to live more intentionally, more in harmony/Aligned. In this book, the Divine Mermaid, Alexis Pauline Gumbs, dives inside the wails of the Ancestors as she gives testament and testimony to the brilliance of Knowing Spirit beyond the veils of time, place and embodiment. Here, Alexis serves as guide and translator of vibrational realities of dreaming into how to survive, thrive and shape shift this world." —Sharon Bridgforth, *Doris Duke Performing Artist**

A bold, innovative biography that offers a new understanding of the life and work of Audre Lorde and their enduring impact.

We remember Audre Lorde as an iconic writer, a quotable teacher whose words and face grace t-shirts, non-profit annual reports, and campus diversity center walls. But even those of us who are inspired by Audre Lorde's teachings on "the creative power of difference" may be missing something fundamental about her life and work, and what they can mean for us today.

Audre Lorde's understanding of survival was not simply about getting through to the other side of oppression, or being resilient in the face of her cancer. It was about the total stakes of what it means to be in relationship with a planet in transformation. Possibly the focus on Audre Lorde's quotable essays, to the neglect of her complex poems, has led us to ignore her deep engagement with the natural world, the planetary dynamics of geology, meteorology, and biology. For her, ecological images are not simply metaphors but rather literal guides to how to be of earth on earth, and to survive—to live the ethics that a black feminist lesbian warrior poetics demands.

In **SURVIVAL IS A PROMISE**, Alexis Pauline Gumbs, the first researcher to explore the full depths of Audre Lorde's manuscript archives, illuminates the eternal life of Audre Lorde. Her life and work become more than a sound-bite; they become a cosmic force, teaching us the grand contingency of life together on earth.

Alexis Pauline Gumbs is the author of several works of poetry, and of *Undrowned: Black Feminist Lessons from Marine Animals*, which won a Whiting Award in 2022. In 2023, she won a Windham-Campbell Prize for her poetry. She lives in Durham, North Carolina. **CLATX**

FSG | Manuscript Available | Publication: August 2024
Rights Sold: British/Allen Lane

Carol Hay | THINK LIKE A FEMINIST (General Interest/Feminist Reader) (Sterling)
The Philosophy Behind the Revolution

"With a winning mix of scholarship and irreverence, the author lays out the philosophical underpinnings of feminism and how they have evolved...A lively compendium."
— **Kirkus Reviews**

"Hay succeeds in clarifying abstract—and often sobering—concepts with straightforward terminology and a dash of irreverent humor. This crisp, well-informed primer on feminist theory will resonate with young women and experienced activists alike."
— **Publishers Weekly**

"The best feminist work leaves you changed, unable to look at the world in the same way.

Think Like a Feminist does this. Carol Hay provides historical perspective, political awareness, and philosophical insight to cut through confusions about feminism, giving us the tools of analysis and skills of engagement needed to build a more just world."

— **Sally Haslanger, Ford Professor of Philosophy and Gender Studies, MIT**

"This is the book to give the questioning young person or the cynical patriarch in your life, but also a good read for your feminist book club or radical action group."

— **Alice MacLachlan, editor, Feminist Philosophy Quarterly**

"With this book, beautifully written and often disarmingly hilarious, we see clearly the luminous future for feminism, and one of its brightest lights will be Carol Hay."

— **Clancy Martin, professor of philosophy, University of Missouri–Kansas City**

An audacious and accessible guide to feminist philosophy—its origins, its key ideas, and its latest directions.

An irreverent yet rigorous primer that unpacks over two hundred years of feminist thought.

In a time when the word feminism triggers all sorts of responses, many of them conflicting and misinformed, Professor Carol Hay provides this balanced, clarifying, and inspiring examination of what it truly means to be a feminist today. She takes the reader from conceptual questions of sex, gender, intersectionality, and oppression to the practicalities of talking to children, navigating consent, and fighting for adequate space on public transit, without deviating from her clear, accessible, conversational tone. *Think Like a Feminist* is equally a feminist starter kit and an advanced refresher course, connecting longstanding controversies to today's headlines.

Think Like a Feminist takes on many of the essential questions that feminism has risen up to answer: Is it nature or nurture that's responsible for our gender roles and identities? How is sexism connected to racism, classism, homophobia, transphobia, and other forms of oppression? Who counts as a woman, and who gets to decide? Why have men gotten away with rape and other forms of sexual violence for so long? What responsibility do women themselves bear for maintaining sexism? What, if anything, can we do to make society respond to women's needs and desires?

Ferocious, insightful, practical, and unapologetically opinionated, *Think Like a Feminist* is the perfect book for anyone who wants to understand the continuing effects of misogyny in society. By exploring the philosophy underlying the feminist movement, Carol Hay brings today's feminism into focus, so we can deliberately shape the feminist future.

Carol Hay is a professor of philosophy at University of Massachusetts Lowell and author of the award-winning *Kantianism, Liberalism, and Feminism: Resisting Oppression*. She's written for the *New York Times*, the *Boston Globe*, and *Aeon* magazine, among others. She lives near Boston, MA. **MōMa**

WE/ W. W. Norton (Penguin) | Pub: Sept 2020 | Editor: Amy Cherry. Final manuscript available. Agent: Jessica Friedman
Rights Sold: Simplified Chinese (Yilin); French (Dunod Editeur); German (Brill); Korean (In-Gan-Sa-Rang)

Jennifer Michael Hecht | THE WONDER PARADOX (General Interest / Pop Philosophy) (FSG)
Embracing the Weirdness of Existence and the Poetry of Our Lives

"Thought-provoking and intriguing...Studded with insightful commentary...[An] inspirational invitation to reconsider the role of poetry in life." —**Kirkus**

"[Jennifer Michael Hecht] designs a liturgy for a disenchanted world...Drawing on an admirable array of poets (many not Western), Hecht synthesizes artistic and spiritual insight in astute but not stuffy ways, and welcomes readers unsure where to start." —

Publishers Weekly

"[The Wonder Paradox] delights...Warmth and enthusiasm suffuse Hecht's enchanting prose, which make this book a moving, hopeful read." —**Zachariah Motts, Library Journal, starred**

"The Wonder Paradox leads its readers into the open space between the extremes of atheism and religious belief; here, spiritual insights that lie hidden in daily experience are released through secular rituals and the practice of poetry. In her lively, useful exploration of this middle zone, Jennifer Michael Hecht offers us a wakeful perspective, both timeless and germane to our times."

—**Billy Collins, author of Whale Day**

A lively, practical, and transcendent roadmap to meaning and connection through poetry.

We have calendars to mark time, communal spaces to bring us together, bells to signal hours of contemplation, official archives to record legacies, the wisdom of sages read aloud, weekly, to map out the right way to live—in kindness, justice, morality. These rhythms and structures of society were all once set by religion. Now, for many, religion no longer runs the show.

So how then to celebrate milestones? Find rules to guide us? Figure out which texts can focus our attention but still offer space for inquiry, communion, and the chance to dwell for a dazzling instant in what can't be said? Where, really, are truth and beauty? The answer, says **THE WONDER PARADOX**, is in poetry.

In twenty chapters built from years of questions and conversation with those looking for an authentic and meaningful life, Hecht offers ways to excavate the useful aspects of tradition and to replace what no longer feels true. Through cultures and poetic wisdom from around the world—Sappho, Rumi, Shakespeare, Issa, Tagore, Frost, Szymborska, Angelou, and others—she blends literary criticism with spiritual guidance rooted in the everyday. Linking our needs to particular poems, she helps us better understand those needs, ourselves, and poetry itself.

Our capacity for wonder is one of the greatest joys of being human; **THE WONDER PARADOX** celebrates that instinct and that yearning. Like Julia Cameron's *The Artist's Way* and Anne Lamott's *Bird by Bird*, it promises to inspire generations of readers.

Jennifer Michael Hecht, a historian and poet, is the award-winning and bestselling author of the histories *Doubt*, *Stay*, *The Happiness Myth*, and *The End of the Soul*. Her poetry books include *Who Said*, *The Next Ancient World*, and *Funny*. She earned her PhD in history from Columbia University and teaches in New York City. **CRAI**

Farrar, Straus & Giroux | Finished Books Available | Publication: March 2023

Alizah Holstein | MY ROMAN HISTORY (Gral. Interest / Narrative non-fiction / A passion for Rome) (Clegg Agency)

"A stunning memoir. By weaving the sweep of Roman history with the search for self, Alizah Holstein has written something simultaneously fresh, relevant, and revelatory. A triumph!" —**Maira Kalman, author of Women Holding Things**

"With lyricism and fierce intelligence, My Roman History investigates the influence of ancient history on one woman's quest for identity in this modern world. Alizah Holstein has crafted a spellbinding story about her relationship not just with Rome, but with the attendant texts and personalities that have populated her intellectual and emotional life." —**Luisa Weiss, author of My Berlin Kitchen**

"A lyrical and moving exploration of the ways in which the heart governs even the pursuit of a life of the mind, this a book for anyone who has ever loved Rome, as well as anyone who shares the experience of having found, in an unfamiliar history, their own unexpected home." —**Rebecca Mead, author of My Life In Middlemarch**

"A book about obsession and how far it can carry us in life—towards ancient metropolises and new lovers, towards landscapes and languages previously undiscovered, and even through long periods of struggle and loss. Here Rome is both light and lighthouse, holding the author (and readers alike) enraptured by its radiant shores."

—**Elizabeth Rush, author of Rising: Dispatches from the New American Shore**

In this exquisite memoir, a medieval historian traces her lifelong obsession with Rome and the encounters with the city's past and present that became fulcrum points in her life.

From the time she first felt called to its gates, as a high school student fascinated by Dante and Italian thanks to a life-changing teacher, Rome has been a fixed star around which Alizah Holstein's life has rotated—despite the fact that she bears no Italian heritage and has never lived there long enough to call the city home.

In this kaleidoscopic yet intimate memoir, Holstein's shifting relationship to a vibrant city layered with human history becomes a lens on why we look to the past, on the mysteries of affinity and desire, and on what it means to grow up. Holstein weaves the stories of Romans

past and present and encounters with the city of historical figures from Petrarch to Freud into the narrative of her personal evolution—from a curious student abuzz with the thrill of discovery, to a lonely researcher in a city to which she feels she belongs despite knowing no one, to an ambitious young historian struggling to find her place in the halls of academia. Following a trail of memories—the first taste of a tartufo cioccolato in Piazza Navona, the ancient walls of the Via Appia blurring from the back of a motorcycle, the smudge of ink on a manuscript left by a scribe's hand over seven hundred years before—she explores what it means to be romana—and to find solace and self-knowledge in the presence of the past.

An enveloping, original, and deeply resonant account of the unexpected things that give our lives meaning set against one of the world's most beguiling cities, *My Roman History* is a profound depiction of the winding path to self-realization, which—much like history itself—is

Alizah Holstein is an independent editor with a Ph.D. in History from Cornell University and an International MFA in Nonfiction Writing & Literary Translation from Vermont College of Fine Arts. She lives in Providence, Rhode Island with her husband and children. **CLATX**

Pantheon (English/US). Publication: June 2024. Available: Typeset Proofs

**J. H. Huang | THE DAO DE JING: Laozi's Book of Life (Philosophy/ On Taoism) (HarperCollins)
A New Translation from the Ancient Chinese**

A groundbreaking and superlatively accurate new translation of Laozi's The Dao De Jing, from the bestselling translator of The Art of War, promising to be the first English edition based on direct translation from the oldest known copies of the ancient Chinese text.

One of the most significant and popular books in the history of human thought, and China's earliest philosophical classic, The Dao De Jing has served for millennia as a brilliant guide to living healthily and happily, to treating the Earth with respect, and to understanding our place in the cosmos.

The Dao is as vitally important to today's world as it was during the Bronze Age, presenting us with clear and unexpectedly sane answers to some of the most pressing questions and challenges of our time. This beloved classic teaches us to become one with nature, with all people, and with the world; with the ultimate intention of illuminating the path to peace and promoting the conditions for harmony—within the self and in the greater world around us.

Renowned translator J. H. Huang has spent over two decades researching the Dao, resulting in the most accurate translation to date based on the oldest known transcripts of the text. Huang's translation is the first to incorporate four major archaeological findings, which have been preserved for millennia in ancient tombs, most of which were only discovered in the late twentieth century: the Guodian Chu slips, the Mawangdui silk texts, the Fu Yi version, and the Peking University bamboo slips. Huang argues that these key source materials "contextualize The Dao De Jing much in the same way the Dead Sea Scrolls illuminate the New Testament." The result is a groundbreaking translation that offers readers the first opportunity in over two millennia to thoroughly comprehend all of the teachings contained in these eighty-one chapters.

J.H. Huang is a renowned scholar and translator of ancient Chinese literature. His translation of Sun Tzu's The Art of War (1993) has sold over 125,000 copies since its initial publication. Huang received his Master's degree in Chinese Language and Literature from National Cheng Chi University in Taipei. He lives in San Francisco, California. **CRAI Mariner Books/HarperCollins. Pub. Date: November 2024. 416 pages. Manuscript Available.**

**Kristopher Jansma | REVISIONARIES: (General Interest / On Writing & Writers) (Sterling)
What We Can Learn from the Lost, Unfinished, and Just Plain Bad Work of Great Writers**

Find creative inspiration in this fascinating rummage through the wastebaskets, secret diaries, and abandoned files of 20 literary superstars.

If you like to write—whether it's a pastime, a passion, or a profession—you've probably found yourself reading something brilliant and thinking, "I could never do this! I might as well give up." But if there's one thing every great author has in common, it's this: they've all written some hot garbage.

Revisionaries takes you on an engrossing tour through the discarded drafts, false starts, and abandoned projects of influential writers. In the process, it dismantles some of our most deeply held—and most suffocating—ideas about what it takes to produce great creative work. You'll learn that:

- Franz Kafka lacked confidence
- Octavia Butler had writer's block blocked
- F. Scott Fitzgerald wrote bad drafts
- Ralph Ellison got overwhelmed
- Louisa May Alcott got off to a bad start
- And more deep, dark secrets about the authors you most admire

Written by an award-winning novelist and creative-writing professor, Revisionaries is a compelling peek behind the scenes of genius for writers and readers alike.

Kristopher Jansma is the author of the novels *Our Narrow Hiding Places*, *Why We Came to the City*, and *The Unchangeable Spots of Leopards*. He is the winner of the Sherwood Anderson Foundation Fiction Award, a Pushcart Prize, and the recipient of an honorable mention for the PEN/Hemingway Award. His short fiction, distinguished in *The Best American Short Stories 2016*, has been published in *The Sun*, *Alaska Quarterly Review*, *Prairie Schooner*, *Story*, *ZYZZYVA*, and elsewhere. Kristopher is an associate professor of English and director of the creative writing program at SUNY New Paltz College. **MōMa**

We/ Quirk Books | Publication: October 2024 | Editor: Jess Zimmerman. Proposal available. Manuscript available Agent: Doug Stewart

**Mara Kardas-Nelson | WE ARE NOT ABLE TO LIVE IN THE SKY: (Gen Interest/Debunking Microfinance/Economics) (Holt)
The Seductive Promise of Microfinance**

"A keen examination of the rise and fall in popularity of the microfinance loan system...[E]ducative and heartbreaking."—Kirkus
"As global inequality grows and grows, this absorbing book offers a detailed look at how and why proposed solutions to poverty take off, even as significant flaws that may in fact entrench inequality are overlooked. It shows the danger of an over-simplified story, and examines how so-called assistance for the world's poorest people can have serious and life-changing consequences."—

Sally Hayden, author of My Fourth Time, We Drowned

"A fascinating global history of micro-credit and a haunting account of its effects..." —James K. Galbraith, author of Inequality: What Everyone Needs to Know

"Through a dazzling, superbly paced combination of astute history and on-the-ground observation...Mara Kardas-Nelson holds the claims of microfinance up to the light...[A] thoughtful and compassionate examination." —Adam Hochschild, bestselling author of American Midnight and King Leopold's Ghost

A deeply reported work of journalism that explores the promises and perils of microfinance, told through the eyes of those who work in small-scale lending and women borrowers in West Africa.

In the mid-1970s, Muhammad Yunus, an American-trained Bangladeshi economist, met a poor female stool maker who needed money to expand her business. In an act known as the beginning of microfinance, Yunus lent \$27 to 42 women, hoping small credit would help them to pull themselves out of poverty. Soon, Yunus' Grameen Bank was born, and very small, often high-interest loans for poor people took off. In 2006, Yunus and the Grameen Bank won the Nobel Peace Prize "for...creat[ing] economic and social development from below."

But there's a problem with this story. There are mounting concerns that these small loans are as likely to bury poor people in debt as they are to pull them from poverty, with borrowers from India to Kenya facing consequences such as jail time and forced land sales. Hundreds have even reportedly committed suicide. What happened? Did microfinance take a wrong turn, or was microfinance flawed from the beginning?

WE ARE NOT ABLE TO LIVE IN THE SKY is a story about unintended consequences, blind optimism, and the decades-long ramifications of seemingly small policy choices, rooted in the stories of women borrowers in Sierra Leone, West Africa. Their narratives are set against the rise of Yunus's vision explored through a deep history of modern international development. Kardas-Nelson asks: What is missed with a single, financially-focused solution to global inequity that ignores the real drivers of poverty? Who stands to benefit and, more important, who gets left behind?

Mara Kardas-Nelson is an independent journalist focusing on international development and inequality. Her award-winning work has appeared in *The New York Times*, *The Nation*, NPR, *The Guardian* and elsewhere. Mara has also spent years working in global health. Originally from the U.S., she has also lived in Canada, South Africa and Sierra Leone. Her time in different parts of the world informs the questions she asks, and how she frames her stories. **MōMa**

Metropolitan Books Nonfiction/ Holt | Manuscript available | Publication: June 2024 | Editor: Serena Jones

Salman Khan | BRAVE NEW WORDS (General Interest/ Education and Technology) (Inkwell)

How AI Will Revolutionize Education (and Why That's a Good Thing)

"Read this book. It's the most fascinating and important account of how AI will transform the way we learn."

—Walter Isaacson, author of *Elon Musk*

Whether we like it or not, the AI revolution is coming to education. In *Brave New Words*, Salman Khan, the visionary behind Khan Academy, explores how artificial intelligence and GPT technology will transform learning, offering a road map for teachers, parents, and students to navigate this exciting (and sometimes intimidating) new world.

A pioneer in the world of education technology, Khan examines the ins and outs of these cutting-edge tools and how they will revolutionize the way we learn and teach. Rather than approaching the sea change brought on by ChatGPT with white-knuckled fear, Khan explains, parents and teachers should embrace AI and adapt to it (while acknowledging its imperfections and limitations), so that every student can complement the work they're already doing in profoundly new and creative ways, to personalize learning, adapt assessments, and support success in the classroom.

But *Brave New Words* is not just about technology—it's about what this technology means for our society, and the practical implications for administrators, guidance counselors, and hiring managers who can harness the power of AI in education and the workplace. Khan also delves into the ethical and social implications of AI and GPT, offering thoughtful insights into how we can use these tools to build a more accessible education system for students around the world.

Salman Khan is the founder of Khan Academy, an online platform helping educate 150 million registered users from 190 countries. Khan is a pioneer in the field of technology and education, with an undergraduate and master's degree in computer science from MIT and experience at the dawn of the internet revolution. He also holds an MBA from Harvard Business School. Khan has been profiled by *60 Minutes*, featured on the cover of *Forbes*, and recognized as one of *TIME*'s 100 Most Influential People in the World. His existing TED talks have been viewed 10+ million times. **CRAI**

(US) Viking (PRH) / Inkwell | Manuscript Available | Publication: May 2024 | Agent: Kim Witherspoon | Editor: Rux Martin & Sarah Kwak

Rights Sold: UK/ Penguin Press; Brazil/ HarperCollins Brasil; China/ CITIC; Korea/Random House Korea; Taiwan/ Commonwealth Magazine

THE ONE WORLD SCHOOLHOUSE

Rights Sold: Hodder & Stoughton/UK; Intrinseca/Brazil; Iztok-Zapad/Bulgaria; CITIC/China; Lattes/France; Riemann Verlag/Germany; Lingkar Pena/Indonesia; Corbaccio/Italy; Diamond/Japan; Random House/Korea; Kitepstan/Kyrgyzstan; Monsudar/Mongolia; Media Rodzina of Poznan/Poland; Publica/Romania; Klassika XXI/Russia; Editorial Ariel/Spain; Eurasian/Taiwan; Matichon/Thailand; Yapi Kredi Kulture Yayinlari/Turkey

Priyanka Kumar | CONVERSATIONS WITH BIRDS (General Interest/Nature Writing) (Milkweed/Massie & McQuilkin)

"In this collection of elegant and evocative essays, a novelist reflects on the beauty and significance of birds, those animals that become a portal to a more vivid, enchanted world."

— **New York Times**

*"This isn't just a book about birds, it's a look at the joy and curiosity we feel when we build connections with the natural world.... For anyone feeling lost in our increasingly complicated human world, *Conversations With Birds* is just the compass you need."*

Apple, "November Best Books of the Month"

"These outstanding reflections will inspire and enlighten, and are perfect for readers of Diane Ackerman."

—**Publishers Weekly, starred review**

"An eloquent depiction of how birding engenders a deep love of our ecosystems and a more profound understanding of ourselves."

—**Kirkus Reviews, starred review**

"Wonderful . . . Kumar's graceful and unusual work reminds us, again, of everything we lose with each insult to the natural world."

—**Andrea Barrett, author of *Natural History***

Growing up at the feet of the Himalayas in northern India, Priyanka Kumar took for granted her immersion in a lush natural world. After moving to North America as a teenager, she found herself increasingly distanced from more than human life, and discouraged by the civilization she saw contributing to its destruction. It was only in her twenties, living in Los Angeles and working on films, that she began to rediscover her place in the landscape—and in the cosmos—by way of watching birds. Tracing her movements across the American West, this stirring collection of essays brings the avian world richly to life. Kumar's perspective is not that of a list keeper, counting and cataloguing species. Rather, from the mango-colored western tanager that rescues her from a bout of altitude sickness in Sequoia National Park to ancient sandhill cranes in the Bosque del Apache National Wildlife Refuge, and from the snowy plovers building shallow nests with bits of shell and grass to the white-breasted nuthatch that regularly visits the apricot tree behind her family's casita in Sante Fe, for Kumar, birds "become a portal to a more vivid, enchanted world." At a time when climate change, habitat loss, and the reckless use of pesticides are causing widespread extinction of species, Kumar's reflections on these messengers from our distant past and harbingers of our future offer luminous evidence of her suggestion that "seeds of transformation lie dormant in all of our hearts. Sometimes it just takes the right bird to awaken us."

Priyanka Kumar is the author of *Conversations with Birds*. Her essays and criticism appear in the *New York Times*, *Washington Post*, *Los Angeles Review of Books*, *Huffington Post*, and *High Country News*. **MōMa**

Publisher: World: Milkweed Editions (September 2023)

Rights sold: Turkey: Ithaki Audio: Tantor

Kate Legge | INFIDELITY AND OTHER AFFAIRS (General Interest/ On Adultery) (Zeitgeist Agency)

'There is no word more apt than brave for Kate Legge's Infidelity and Other Affairs.'

– **The Age**

'A magical read: Legge brings to life the beauty and tragedies of life at what must have felt like the end of the earth. Ultimately a book about families and how they shape us – and potentially break us. Legge has a gift of illuminating the ordinary, forcing us to take a closer look at the banal, everyday beauty that surrounds us.' –

The Conversation

'Unflinchingly investigating the value of monogamy and the true cost of betrayal. All of life is here, and all of love too.'

– **Trent Dalton, best-selling author of *Boy Swallows Universe***

What Lisa Taddeo did for female desire, Kate Legge does for adultery.

Nobody knows everything that happens inside a marriage, not even the people in it. The same can be said of families.

What do you do when your partner's infidelity upends your life? When you have to face up to your own addictions? Mental illnesses rain down on those you love? Parents die, careers end, love is found in unexpected places.

As a journalist, Kate Legge often sought answers to how people reckon with bad hands dealt or bad decisions. Then came her own search when faced with her husband's affair that unearthed a fault line of unfaithfulness running through four generations of his family.

Is infidelity a predisposition or learned behaviour? *Infidelity and Other Affairs* starts with this puzzle then contemplates life's curveballs as Legge strives to understand how we become who we are.

To her own surprise, she finds strength and peace where revenge and hate were imagined.

Kate Legge is an award-winning journalist and author who has chronicled social and political affairs since the 1980s. Her novel, *The Unexpected Elements of Love*, was long listed for the Miles Franklin award. Her non-fiction book, *Kindred: A Cradle Mountain Love Story* was a finalist in the Queensland Literary Awards. **CLATX**

(AUS/NZ) Thames & Hudson | Zeitgeist Agency | Publication: March 2023| International rights by Zeitgeist Agency on behalf of Thames & Hudson

TV option: Werner Film Productions

Donald S. Lopez, Jr., PhD | THE HISTORY OF BUDDHISM (General Interest/History/Religion) (Glass Literary) And THE LIFE OF THE BUDDHA

The first ever narrative history of world Buddhism from inception to the present day, an ambitious and seminal book that will rival MacCulloch's CHRISTIANITY: THE FIRST THREE THOUSAND YEARS, written by a pre-eminent expert and the leading public intellectual writing about Buddhism today.

At present, there is no existing book that attempts to encompass the history of Buddhism in its full historical and geographical range. For the first time ever, Donald S. Lopez, Jr. Arthur E. Link Distinguished University Professor of Buddhist and Tibetan Studies and Chair of the Department of Asian Languages and Cultures at the University of Michigan, will tell the story of one of the oldest and most widely practiced religions in the world, from its origin to the present day, with a single narrative and authorial voice. From the mysterious figure known as the Buddha, to its spread throughout south, east, and southeast Asia on its way to becoming a religion that would have tremendous influence on art, architecture, philosophy and culture around the world, Lopez has devised an ingenious way to tell this complicated and interwoven story. The second book, *The Life of the Buddha*, will be a narrative biography and critical examination of the life of the Buddha.

Donald Lopez received his BA (Phi Beta Kappa), MA, and PhD from the University of Virginia. He is currently the Arthur E. Link Distinguished University Professor of Buddhist and Tibetan Studies at the University of Michigan. At Michigan, "Distinguished University Professor" is the highest academic rank, held by only fifty of the university's five thousand instructional faculty. He has won the university's highest awards for undergraduate teaching and graduate student mentoring. His course "Introduction to Buddhism" attracts between three hundred and four hundred students each fall, based on the capacity of the lecture hall. He has received fellowships from the National Endowment for the Humanities, the Guggenheim Foundation, the American Council of Learned Societies, the Getty Research Institute, and the National Humanities Center. In 2000, he was elected to the American Academy of Arts and Sciences, the first scholar of Buddhism to be elected in almost a century. **CRAI**

Publisher: Yale University Press (six-figure deal) | Expected pub date of fall 2025 | Sample chapters, final MS April 2024

Option publisher: Spanish/Kairós

Fiona McMillan-Webster | THE AGE OF SEEDS (Pop Culture/ Biodiversity) (Zeitgeist Agency)

How Plants Hack Time and Why Our Future Depends on It

'Exciting, fast-paced, and beautifully told' – **Paul Smith, Head of UK MilleniumSeed Bank**

The captivating story of seed longevity, and what this means for biodiversity and our future foods.

Bringing history and science to life, *The Age of Seeds* is a journey backwards and forwards through time in an examination of seeds and their impact on humans. From the miraculous germination of a 2000-year-old extinct date palm named Methuselah to the so-called Doomsday Vault, Fiona McMillanWebster tells the astonishing story of seeds and the crucial role they play in our everyday lives. In fact, our food security and the planet's biodiversity are profoundly dependent on them. Seeds perform many functions: they feed, shelter and heal us. They are kernels for knowledge: ancient and emerging. Almost everything, including the book you hold in your hands, has its genesis in these amazing time capsules. In the spirit of Michael Pollan, *The Age of Seeds* takes us on a fascinating quest to understand seeds, biodiversity and food security - topics very much of the moment. The scope of the book is global with stories about plants and people from around the world.

Fiona Mcmillan-Webster is a science writer with a Bachelor of Science in physics and a PhD in biophysics. She has written for National Geographic, Forbes Science, COSMOS magazine and Australian Geographic. Her writing also appears in the Best Australian Science Writing anthologies for 2015, 2016 and 2018. She was runner up for the UNSW Bragg Press Prize for Science Writing 2016. Her scientific research writing at the University of Queensland explains the latest discoveries in brain research, cancer immunology, nanotechnology, and more. She is Editor of the Australian Institute for Bioengineering and Nanotechnology's magazine *Small Things, Big Changes*. Fiona works behind the scenes to help produce scientific content across other media including ABC's factual TV series *Ask the Doctor*. **CRAI**

(AUS/NZ) Thames & Hudson | Zeitgeist Agency | Publication: 2022 | International rights by Zeitgeist Agency on behalf of Thames & Hudson

Rights Sold: China/ China Translation & Publishing House (CTPH)

John McPhee | TABULA RASA (Volume 1) (General Interest/Essays) (FSG)

Best Nonfiction of 2023, Electric LitBest New Books of the Year, Barnes and Noble***

"It's not faint praise to say [McPhee] is still more pleasingly consistent than any other writer working. There is never a dud metaphor, never a cliché...McPhee collapses the distance between man and métier as he rarely has before."

— Mark Oppenheimer, *The Washington Post*

"It is telling that McPhee's random exercise in notebook-emptying proves a more pleasant read than most writers' fully formed projects...In writing Tabula Rasa, McPhee, a legend of what is now often called creative nonfiction, found a replenishment of another quality that can lead to a long life: fun." —Chris Vognar, *Los Angeles Times*

"The cogency, potency, and temperance of [McPhee's] voice never waver...A gem from an exemplar of narrative nonfiction." — Kirkus Reviews (starred review)

A literary legend's engaging review of his career, stressing the work he never completed, and why.

For over seven decades, John McPhee has set a standard for literary nonfiction. From assaying mountain ranges, bark canoes, experimental aircraft, the Swiss Army, geophysical hot spots, ocean shipping, shad fishing, to dissident art in the Soviet Union, he has consistently written narrative pieces of immaculate design.

In TABULA RASA, McPhee looks back at his career from the vantage point of his desk drawer, reflecting wryly upon projects he once planned to do but never got around to—people to profile, regions he meant to portray. This first volume includes glimpses of a frosty encounter with Thornton Wilder, interrogative dinners with Henry Luce, the allure of western Spain, criteria in writing about science, fireworks over the East River as seen from Malcolm Forbes's yacht, the evolving inclinations of the Tower of Pisa, the islands among the river deltas of central California, teaching in a pandemic, and persuading *The New Yorker* to publish an entire book on oranges. The result is a fresh survey of McPhee's singular planet.

John McPhee was born in Princeton, New Jersey, and was educated at Princeton University and Cambridge University. His writing career began at *TIME* magazine and led to his long association with *The New Yorker*, where he has been a staff writer since 1965. Also in 1965, he published his first book, *A Sense of Where You Are*, with Farrar, Straus and Giroux, and in the years since, he has written over 30 books, including *Oranges* (1967), *Coming into the Country* (1977), *The Control of Nature* (1989), *The Founding Fish* (2002), *Uncommon Carriers* (2007), and *Silk Parachute* (2011). Encounters with the Archdruid (1972) and *The Curve of Binding Energy* (1974) were nominated for National Book Awards in the category of science. McPhee received the Award in Literature from the Academy of Arts and Letters in 1977. In 1999, he was awarded the Pulitzer Prize for *Annals of the Former World* and he is the recipient of the 2017 Ivan Sandrof Lifetime Achievement Award. He lives in Princeton, New Jersey. **MōMa**

Farrar, Straus & Giroux | Finished Books Available | Publication: July 2023

Rights sold: Italian/Adelphi (The New Yorker excerpt), Korean/Geulhangari

DRAFT NO. 4: Rights sold: British/Text Publishing, Chinese (complex)/Rye Field, Chinese (simplified)/Shanghai Insight Media, Italian/Adelphi, Japanese/Hakusui-sha, Korean/Geulhangari

Cheryl Mendelson | VOWS: The Modern Genius of an Ancient Rite (General Interest / Sociology) (Inkwell)

Praise for Home Comforts:

"An extraordinary achievement that has no peer in this century and may well have none in the next."—*Newsweek*

From the bestselling author of Home Comforts comes the story of our wedding vows—what they mean and why they still matter.

In the West, marrying is so thoroughly identified with ceremonial promises that "taking vows" is a synonym for getting married. So, it's a surprise to realize that this custom is actually a historical and anthropological oddity. Most of the world, for most of history, married without making promises. And there's a reason for that. Marriage by vow presupposes free choice, and free choice makes a love-match possible. It is a very modern arrangement. *Vows* is both a moving memoir of two marriages and a thoughtful meditation on marriage itself. Cheryl Mendelson tackles the sociology of commitment through our most traditional promises and shows why they endure. In considering the kind of marriage these vows entail, she helps answer some of life's most urgent and personal of questions: Could I, would I, or should I make these promises to someone? Using history and literature, the book describes the parameters of the behavior that traditional vows promise and, in doing so, answers a whole series of other questions: Why did wedding-by-vow arise only in the West? Why are they recited in weddings around the world today? Why have these vows lasted for nearly a thousand years? Why does the kind of marriage promised in the vows survive?

Cheryl Mendelson is a Harvard Law School graduate, a sometime philosophy professor, and a novelist (*Morningside Heights and Love, Work, Children*). In 1999, she authored the classic bestselling resource for every American household, *Home Comforts*. Born into a rural family in Greene County, Pennsylvania, she lives in New York City with her husband. **CRAI**

(WE) Simon & Schuster / Inkwell | Manuscript Available | Publication: May 2024 | Agent: Michael Carlisle | Editor: Robert Messenger

Roberto Mercadini | LA DONNA CHE RISE DI DIO (Pop Culture/Unconv. reading of the Bible) (The Italian Literary Agency) E altre storie della Bibbia

More than 20.000 copies sold

About Roberto Mercadini:

"An agile book with witty writing, intelligent and documented that traces some of the events of the Book, investigating the most curious and particular datum of God's events on Earth." **La lettura**

"Author, actor, writer and populariser, Mercadini interprets the narrated experiences with his savoir faire, telling something unique and special." **la Repubblica**

"Mercadini is a great confirmation. He looks at things from another angle, ploughing through the less travelled territories and offering a narrative that allows a glimpse of a wider horizon." **Corriere della Sera**

From the bestselling author of Bomba atomica and L'ingegno e le tenebre. Leonardo e Michelangelo, due geni rivali nel cuore del Rinascimento, comes an outstanding journey through the Old Testament, among the apparently unlikely characters that God elects to carry out His will.

It may seem impossible to believe, but in the Bible, when God chooses someone for a mission, they are nearly often the most unsuitable people we could think of: for example, to originate a People, he chooses an old and sterile couple; he orders a stuttering man to become an orator and prophet; he picks a child to defeat the giant Goliath in a duel. What is the meaning of all this? Mercadini explores it and narrates it to us in his unique, page-turning and funny way. He navigates the readers through the Scriptures and reveals the gems and lessons hidden in each verse of the Old Testament.

Roberto Mercadini was born in Cesena in 1978. He has more than twenty monologues in his repertoire, ranging from the Hebrew

Bible to the origin of philosophy, from evolutionism to happiness. With over 150 performances a year, he leads his storytelling shows and poetic monologues around Romagna and the rest of Italy. *Bomba atomica* (Rizzoli, 2020) won the 2020 Robinson (La Repubblica) Literary Tournament for Best Book of the Year. *L'ingegno e le tenebre. Leonardo e Michelangelo, due geni rivali nel cuore oscuro del Rinascimento* (Rizzoli, 2022) has been an immediate bestseller. **CRAI**

Rizzoli/The Italian Literary Agency | Pages: 176 | Publication: June 2023

Rights Sold: French (Les Belles Lettres)

L'INGEGNO E LE TENEBRE. Leonardo e Michelangelo, due geni rivali nel cuore del Rinascimento. (Rizzoli, 2022)

Rights Sold: French (Les Belles Lettres)

BOMBA ATOMICA (Rizzoli, 2020)

STORIA PERFETTA DELL'ERRORE (Rizzoli, 2018)

Lydia Millet | WE LOVED IT ALL (General Interest/On Nature) (Massie & McQuilkin)

"Magic words, beautiful thoughts, an altogether unique book that allows you to watch a gorgeous mind at work. There is, quite apart from the magic of her writing, not a single page where you won't learn something new. We Loved it All will leave you breathless." —

Jeffrey Moussaieff Masson, author of Lost Companions and When Elephants Weep

"Lydia Millet's We Loved It All is at once lyrical and densely packed, intimate and all-encompassing. It beautifully captures the current moment, in all its terrors and possibilities."

— **Elizabeth Kolbert, author of The Sixth Extinction**

"Lydia Millet's novels have always worked on me like a drug; her tenderly sardonic voice and the command of her uncanny narrative velocity keep me turning pages like burning through a bag of chips without stopping to lick the salt off my fingers."

We Loved It All will break your heart." — **Jonathan Lethem, author of Brooklyn Crime Novel**

A personal evocation of the glory of nature, our vexed position in the animal kingdom, and the difficulty of adoring what we destroy.

Acclaimed novelist Lydia Millet's first work of nonfiction, *We Loved It All*, is a genre-defying tour de force that makes an impassioned argument for people to see their emotional and spiritual lives as infinitely dependent on the lives of nonhuman beings. Drawing on a quartercentury of experience as an advocate for endangered species at the Center for Biological Diversity, Millet offers intimate portraits of what she calls "the others"—the extraordinary animals with whom we still share the world, along with those already lost. Humans, too, fill this book, as Millet touches on the lives of her world-traveling parents, fascinating partners and friends, and colorful relatives, from diplomats to nut farmers—all figures in the complex tapestry each of us weaves with the surrounding world. Written in the tradition of Annie Dillard or Robert Macfarlane, *We Loved It All* is an incantatory work that will appeal to anyone concerned about the future of life on earth—including our own.

Lydia Millet is the author of *A Children's Bible*, a finalist for the National Book Award and a New York Times Top 10 book of 2020, among other works of fiction. She has won awards from PEN Center USA and the American Academy of Arts and Letters and been shortlisted for the National Book Award, National Book Critics Circle Award, and Los Angeles Times Book Prize. Her story collection *Love in Infant Monkeys* was a Pulitzer Prize finalist. She has a master's degree in environmental economics and lives in Tucson, Arizona. **MōMa**

Publisher: W.W. Norton (April 2024)

DINOSAURS: World English: W.W. Norton (October 2022) France: Editions Les Escales Netherlands: Meulenhoff Audio:

Dreamscape Film/TV: Sony

FIGHT NO MORE: World English: W.W. Norton Italy: NN Editore

SWEET LAMB OF HEAVEN: World English: W.W. Norton

Sy Montgomery | OF TIME AND TURTLES (General Interest / Nature) (Harper Collins)

Mending the World, Shell by Shattered Shell

Previous works:

*****New York Times Bestseller * A Huffington Post Notable Nonfiction Book of the Year***Library Journal Best Sci-Tech Book of the Year***An American Library Association Notable Book of the Year*****

"Enter the mysterious intelligent alien world of the octopus. Experience a real intelligence based on a sense of touch that humans can barely imagine." **Temple Grandin, author of Animals in Translation**

"Renowned author Sy Montgomery's latest gem is a must read for those who want to dissolve the human-constructed borders between "them" (other animals) and us. Surely, there are large differences among nonhuman animals and between nonhuman and human animals, but there also are many basic similarities. Connecting with other animals is part of the essential and personal process of rewilding." **Marc Bekoff, author of The Emotional lives of Animals**

"Delightful." **Nature**

"With apparent delight, Montgomery puts readers inside the world of these amazing creatures."

A fascinating glimpse into an alien consciousness." **Kirkus Reviews**

"Journalistic immersion... allows Montgomery to deliver a deeper understanding of the 'other,' thereby adding to our understanding of ourselves. A good book might illuminate something you knew little about, transform your world view, or move you in ways you didn't think possible. The Soul of an Octopus delivers on all three." **New Scientist**

"Charming and moving...with extraordinary scientific research." **The Guardian (UK)**

From National Book Award finalist for *The Soul of an Octopus* and New York Times bestseller Sy Montgomery comes an ode to one of the most diverse, fascinating, and beloved species on the planet: turtles. With elegance, journalistic curiosity, and gorgeous artwork, this nonfiction investigation speaks to the wonder and wisdom of our long-lived cohabitants, who reveal to us astonishing new perspectives on time and healing.

Montgomery turns to these little understood yet endlessly surprising creatures to probe the eternal question: How can we make peace with our time? In pursuit of the answer, Sy and Matt immerse themselves in the delicate work of protecting turtle nests, incubating eggs, rescuing sea turtles, and releasing hatchlings to their homes in the wild. We follow the snapping turtle Fire Chief on his astonishing journey as he battles against injuries incurred by a truck. Hopeful and optimistic, *Of Time and Turtles* is an antidote to the instability of our frenzied world. Elegantly blending science, memoir, philosophy, and drawing on cultures from across the globe, this compassionate portrait of injured turtles and their determined rescuers invites us all to slow down and slip into turtle time.

Sy Montgomery is the author of *The Soul of an Octopus* which hit the New York Times bestseller list and was nominated for the National Book Award. Sy is also a prolific writer for children and those books alone have sold over one million copies. Two of her

recent publications, the adult nonfiction book *How to Be a Good Creature*, and the picture book *Becoming a Good Creature*, were also New York Times bestsellers. **CLATX**

Imprint: Mariner Books | Page Count: 272 | Pub Date: September 2023 | Manuscript Available | Editor: Kate O'Sullivan | Sold to: UK/HarperCollins; Germany/Diogenes; Italy/Aboca; Korea/Dolgoroae Option publishers: CITIC (CHI), Diogenes (GER), Kawade Shobo (JPN), Forest Book Publishing (KOR), Alpina (RUS), Errata Naturae (SPN), Global Group Holdings (TWN), Sola Kocluk (TUR).

Lauren E. Oakes | TREEKEEPERS: Race for a Forested Future (General Interest / Environmental) (Basic Books/Perseus)

Why the path from climate change to a habitable future winds through the world's forests

In recent years, planting a tree has become a catchall to represent "doing something good for the planet." Many companies commit to planting a tree with every purchase. But who plants those trees and where? Will they flourish and offer the benefits that people expect? Can all the individual efforts around the world help remedy the ever-looming climate crisis?

In *Treekeepers*, Lauren E. Oakes takes us on a poetic and practical journey from the Scottish Highlands to the Panamanian jungle to meet the scientists, innovators, and local citizens who each offer part of the answer. Their work isn't just about planting lots of trees, but also about understanding what it takes to grow or regrow a forest and to protect what remains. Throughout, Oakes shows the complex roles of forests in the fight against climate change, and of the people who are giving trees a chance with hope for our mutual survival.

Timely, meticulously reported, and ultimately optimistic, *Treekeepers* teaches us how to live with a sense of urgency in our warming world, to find beauty in the present for ourselves and our children, and to take action big or small.

Lauren E. Oakes is a conservation scientist at the Wildlife Conservation Society and an adjunct professor in Earth system science at Stanford University. Author of *In Search of the Canary Tree*, she lives in Bozeman, Montana. **CRAI**

Basic Books. Pub date: November 2024. 320 pages. Manuscript Available

Nathaniel Popper | THE TROLLS OF WALL STREET (General Interest / Economics) (HarperCollins)

How the Outcasts and Insurgents Are Hacking the Markets

From renowned financial and technology journalist Nathaniel Popper, the dramatic story of a new generation of financial strivers, living online and playing the stock and crypto markets by a new set of rules. Following a cast of young, all male characters, who went from the fringes of the internet to the front pages of newspapers, *The Trolls of Wall Street* tells the tale of how social media and startups like Robinhood and Reddit allowed for the formation of a powerful online movement in which the most unlikely participants took on the old guard—and each other.

In *The Trolls of Wall Street*, journalist Nathaniel Popper charts the evolution from the idealism of Occupy Wall Street in 2011 to the anarchic chaos of online outrage leading to the market crash of 2022, showing how a combination of new technology and broader cultural and economic forces created an online revolution led by bands of predominantly young men, who gathered on Reddit and proudly referred to themselves as "degenerates." This unlikely online gang took their frustration at the current economic system and social climate and created a powerful cultural movement that upended global financial markets and set in motion far reaching changes to how money flows through the economy—all of this just a decade after a financial crisis that most people assumed would forever kill interest in the stock markets.

A character-driven, human story of kids who made and lost millions, battled with each and with Wall Street for power, and ultimately upended the economy, *The Trolls of Wall Street* is a fast moving, suspenseful, and sobering account of how millions of young Americans became obsessed with money and the markets and how that has affected politics, popular culture, finance and more.

Nathaniel Popper covers the intersection of finance and technology for *The New York Times* from San Francisco. He is the author of *Digital Gold: Bitcoin and the Inside Story of the Misfits and Millionaires Trying to Reinvent Money*. Before joining *The Times*, he worked at the *Los Angeles Times* and the *Forward*. Nathaniel grew up in Pittsburgh and is a graduate of Harvard College. **CRAI**

Day Street Books/ HarperCollins. Pub. Date: June 2024. 352 pages. Manuscript Available.

Rights sold: Korean/Woongjin Think Big Co.

Robin Reames | THE ANCIENT ART OF THINKING FOR YOURSELF (General Interest / On Rethoric) (Basic Books/Perseus)

The Power of Rhetoric in Polarized Times

How rhetoric—the art of persuasion—can help us navigate an age of misinformation, conspiracy theories, and political Acrimony

The discipline of rhetoric was the keystone of Western education for over two thousand years. Only recently has its perceived importance faded.

In this book, renowned rhetorical scholar Robin Reames argues that, in today's polarized political climate, we should all care deeply about learning rhetoric. Drawing on examples ranging from the destructive ancient Greek demagogue Alcibiades to modern-day conspiracists like Alex Jones, Reames breaks down the major techniques of rhetoric, pulling back the curtain on how politicians, journalists, and "journalists" convince us to believe what we believe—and to talk, vote, and act accordingly.

Understanding these techniques helps us avoid being manipulated by authority figures who don't have our best interests at heart. It also grants us rare insight into the values that shape our own beliefs. Learning rhetoric, Reames argues, doesn't teach us what to think but how to think—allowing us to understand our own and others' ideological commitments in a completely new way.

Thoughtful, nuanced, and leavened with dry humor, *The Ancient Art of Thinking for Yourself* offers an antidote to our polarized, post-truth world.

Robin Reames is associate professor of English at the University of Illinois at Chicago, specializing in rhetorical theory and the history of ideas. She lives in Chicago. **CRAI**

Basic Books. Pub date: March 2024. 304 pages. Finished Books Available

Jason Del Rey | WINNER SELLS ALL (General Interest/Business) (Harper Collins)

Amazon, Walmart, and the Battle for Our Wallets

A riveting history of the rise of Amazon, Walmart, and their no-holds-barred business battle to become the king of e-commerce.

For years, Walmart and Amazon were separate entities—one a giant brick-and-mortar chain, the other a purely e-commerce giant. But since 2015, Walmart has moved into the world of e-commerce, while Amazon has made headway into physical retail. The result is a no-holds-barred power struggle to out-manuever the other and become the biggest e-commerce business in the world. This struggle is also happening as retail experiences an unprecedented shift. Buyers are moving from physical to digital business.

Mom-and-pop stores and once-prominent chains alike are being wiped out, with Amazon and Walmart always ready to occupy the space they leave behind. The two mega-corporations have been consolidating retail power for years. But the COVID-19 pandemic compressed years into months, resulting in incredible growth—and dangerous consequences. As Walmart expands into grocery delivery services and Amazon's film and television footprint grows, consumers face fewer options and higher costs while the rich in retail get richer. Here, Del Rey explores the threat this dynamic poses not only to traditional retailers and their employees, but to consumers, as well. A story of ego, revenge, and big money moves, **WINNER SELLS ALL** tells the story of Amazon, Walmart, and how theirs is the business battle of a generation, waged on multiple continents, with hundreds of billions of dollars at stake and millions of jobs around the globe on the line. As both companies continue to expand their respective empires, **WINNER SELLS ALL** is the key to understanding how they changed the way we shop, forever.

Jason Del Rey is a senior correspondent at Recode who has spent the last decade reporting on Amazon, the e-commerce industry, and how technology is transforming brick-and-mortar retail. He is also the host of *Land of the Giants*, a narrative podcast series about the biggest tech companies of our time. In addition to his journalism, Del Rey is the producer of *Code Commerce*, an event series featuring unscripted interviews with the most influential entrepreneurs and executives working at the intersection of technology and commerce. Del Rey has been a business journalist since 2007 and has covered media and startups for *Advertising Age* and *Inc. magazine*. In 2016, he was named a Loeb Award Finalist for articles he co-wrote about Jack Dorsey's return to Twitter as CEO. And in 2019, the National Retail Federation named him as one of the "25 People Shaping Retail's Future." **CRAI Imprint: Harper Business | Page Count: 336 | Pub Date: June 2023 | Manuscript Available | Editor: Hollis Heimbouch**

Nick Romeo | THE ALTERNATIVE. How to Build a Just Economy (General interest/Economics) (Public Affairs/Perseus)

"There is no alternative" has been the most powerful weapon deployed against its critics by neoliberal free-market economists in the last few decades. In this informative and courageous book, Nick Romeo shows there is an alternative—or, rather, many alternatives—to the currently dominant neoliberal economic system. In doing so, he liberates our economic imagination and puts a backbone into economics as a moral science. This is a very valuable field manual for those who want to change our economies for the better." —**Ha-Joon Chang, professor of economics, University of London, and author of *Edible Economics***

"There are plenty of great solutions out there, and they're already being put into practice. As this important book makes clear, we just need the moral courage and political imagination to make them mainstream."

—**Rick Wartzman, author of *Still Broke: Walmart's Remarkable Transformation and the Limits of Socially Conscious Capitalism***

"Carefully researched, beautifully written...Easy reading that results in hard thinking about how economics can be a force for good."

—**Joseph R. Blasi, professor and director, Institute for the Study of Employee Ownership and Profit Sharing, Rutgers University**

"Profound and engaging, a terrific book that deserves to be widely read. Romeo zeroes in on the actual solutions undertaken by communities and businesses to end the crises of global warming and wealth inequality and provide good jobs for all with genuine living wages. *The Alternative* gives us the ways and means for creating a just economy."

"There is an ache for better – for more just ways of organizing the way we work and adding more meaning to our lives. You can't help but applaud Nick Romeo for showing the workable alternatives to capitalism and the moral driver behind them – everything from the way companies are incorporated to how employees are hired, paid and enabled to share in the value they create." —**The Guardian**

"Journalist Romeo debuts with an invigorating investigation of how governments across the globe are implementing creative and practical fixes...This is an eye-opening handbook for a better world."—**Publishers Weekly, starred review**
Margaret Thatcher was wrong: there is an alternative. This is what it looks like.

Winners Take All meets *Nickel and Dimed*: a provocative debunking of accepted wisdom, providing the pathway to a sustainable economy from New Yorker journalist Nick Romeo

Confronted by the terrifying trends of the twenty-first century – widening inequality, environmental destruction, and the misery of millions of workers around the world – many economists and business leaders still preach dogma that lack evidence and create political catastrophe: Private markets are always more efficient than public ones; investment capital flows to necessary projects; inequality is the unavoidable side effect of economic growth; people are selfish and will only behave well with the right incentives.

But a growing number of people around the world – academic economists, business owners, policy entrepreneurs, and ordinary people – are rejecting these myths and reshaping economies to reflect ethical and social values. Journalist Nick Romeo has spent years covering the world's most innovative economic and policy ideas for *The New Yorker*. He takes us on an extraordinary journey through the unforgettable stories and successes of people working to build economies that are more just and livable.

Combining original, in-depth reporting with expert analysis, Romeo explores:

- The successful business owners organizing their companies as purpose trusts (as Patagonia recently did) to fulfill a higher mission, such as sharing profits with workers or protecting the environment
- The growing deployment of new models by venture capital funds to promote wealth creation for the poorest Americans and address climate change.
- How Oslo's climate budgeting program is achieving the emission reduction targets the rest of the world continues to miss, creating a model that will soon be emulated by governments around the world
- How Portugal strengthens democratic culture by letting citizens make crucial budget decisions
- The way worker ownership and cooperatives foster innovation, share wealth, and improve the quality of jobs, offering an increasingly popular model superior to the traditional corporation
- The public-sector marketplace that offers decent work and real protections to gig workers in California
- The job guarantee program in southern Austria that offers high-quality meaningful jobs to every citizen

Many books have exposed what's not working in our current system. Romeo reveals something even more essential: the structure of a system that could actually work for everyone.

Nick Romeo has written on business, science, and technology for *The New Yorker*, in which his work appears regularly. He is also a regular contributor to *The Washington Post*, *National Geographic*, *Slate*, *Rolling Stone*, *Newsweek*, *The Atlantic*, *New Republic*, *The Daily Beast*, *The MIT Technology Review*, *The Christian Science Monitor*, *The Boston Globe*, and others. **MōMa**

PublicAffairs. Pub date: January 2024. 384 pages. Finished Books Available

World Rights: PublicAffairs; UK & Commonwealth: Basic UK; Portuguese (Portugal): Vogais; Turkey: Hep Kitap

Becca Rothfeld | ALL THINGS ARE TOO SMALL: Essays in Praise of Excess (General Interest/ Cultural Criticism) (Holt)

*****A Most Anticipated Book of 2024, Lit Hub*****

"This is a radical and important book. Along with the brilliance of the prose and the range of consideration, there is the steady coherence of Becca Rothfeld's argument." —James Wood, author of **Serious Noticing: Selected Essays**

"There is no aspect of contemporary civilization or literary engagement that eludes [Rothfeld's] eye and her voice—nor could Lionel Trilling have predicted so elastic a body of insights." —Cynthia Ozick, NBCC- and PEN-award winning author of **Antiquities**

"In this brilliant debut, Becca Rothfeld dismantles our assumptions about politics and culture, urging us to embrace restorative excess in place of a meager (and mistaken, in her view) puritanical asceticism. All Things Are Too Small is a riveting book from one of our subtlest critics." —Meghan O'Rourke, author of **The Invisible Kingdom**

"These essays spring from a philosopher's voracious, brilliantly synthesizing mind, and from a poet's love for language that leans always toward rapture." —Garth Greenwell, author of **Cleanness**

In **ALL THINGS ARE TOO SMALL** "brilliant and stylish" (Washington Post) critic Becca Rothfeld takes on one of the most sacred cows of our time: the demand that we apply the virtues of equality and democracy to culture and aesthetics. The result is a culture that is flattened and sanitized, purged of ugliness, excess, and provocation. In a healthy culture, Rothfeld argues, economic security allows for wild aesthetic experimentation and excess; alas, in the contemporary Anglophone West, we've got it flipped. The gap between rich and poor yawns hideously wide, while we strive to compensate with egalitarianism in art, erotics, and taste, where it does not belong.

Rothfeld shows how our culture's misguided embrace of purism has backfired: how "decluttering" has reduced our living spaces to vacant non-places; how the "mindfulness" trend has in fact emptied our minds of the musings, thoughts, and obsessions that make us who we are; how the regularization of sex has drained it of unpredictability and therefore true eroticism; and how our craze for balance has yielded fictions with protagonists who aspire, stylistically and substantively, to excise their most audacious appetites.

ALL THINGS ARE TOO SMALL also pays positive homage to unsung disproportions, among them power differentials in sadomasochistic sexual relationships, inequalities between those who wait and those who are waited on, and disparities that distinguish online lurkers and the objects of their fascination. With uncompromising intellect, exuberance, and sly humor, Rothfeld insists that in culture, imbalance functions as a kind of catapult, transforming our stagnant beliefs and identities. For culture to change, she says, it must bulge and binge. Readers of Jia Tolentino and Rebecca Solnit will be enthralled by this provocative and delightfully contrarian debut.

Becca Rothfeld is the nonfiction book critic for the Washington Post, and editor at The Point, as well as a PhD candidate (on long hiatus) in philosophy at Harvard, an essayist, critic, editor, and philosopher. The recipient of the 2023 National Book Critics Circle Nona Balakian Prize for Criticism as well as the Robert B. Silvers Prize for Literary Criticism, she has written for The New York Review of Books, the New Yorker, the Atlantic, the New York Times Book Review, Bookforum, Art in America, and the Baffler. She lives in Washington, DC. **MōMa**

Metropolitan Books Nonfiction/ Holt | Finished books available | Publication: April 2024 | Editor: Riva Hocherman
Rights Sold: British/ Virago

Tiziano Scarpa | LA VERITÀ E LA BIRO (Literary Memoir) (The Italian Literary Agency)

"Thirty years of writing: Tiziano Scarpa's new work is at once tale, memoir, autobiography, reportage, essay.

A book that can only come at a certain point in a writer's bibliography."—La Lettura - Il Corriere della Sera

"Tiziano Scarpa conducts his investigation into the unbreakable link between the self and literature with coherence and persistence."—Il Manifesto

It is difficult to find someone who tells us the truth, since we ourselves are the first to avoid it. Yet it just keeps chasing us: we have it written on our skin, as indelible and spontaneous as biro pen on a notebook. A book unlike any other. A novel, a confession, an essay, a memoir, a brilliant and passionate meditation on our desires, and on this age that wants to turn us into exhibitionists and gladiators.

Try to think of those in life who really told you how things were. Tiziano Scarpa can never forget the Philosophy Student: that college classmate who was so sincere that she told him about her every love torment in bed - meaning that she told him about them while she was in bed with him. This world champion of sincerity is joined by various characters and different ways of experiencing candour: among many, the Girl with the Spirited Eyes, the Old Family Friend, the Art Historian, the Mysterious Depressive. A gallery of revealing moments of his relationships with others, which, looking back, make him laugh, suffer, and sometimes despair. The occasion to remember these episodes is a vacation in Greece: bright days punctuated by small incidents, embarrassments, unexpected intimacies.

Tiziano Scarpa lives in Venice. His works are translated into English, French, German, Spanish, Arabic, Turkish, Russian, Chinese, Japanese, and other languages. He is an extraordinarily eclectic artist: besides being a novelist and a poet, he is also the author of radio programs, theatre texts, librettos for operas, musical texts and even comic books (as for *Frigidaire*). He is also a co-founder of the collective blog *Nazione Indiana* (2002) and the magazine-site *Il primo amore* (2005). His publications with Einaudi include *Stabat Mater* (2018, winner of *Strega Prize*), *La Penultima Magia* (2020), *Il Cipiglio del Gufo* (2018), *Corpo* (2004). He also published *Venezia è un Pesce* (revised edition 2020) with Feltrinelli. **MōMa**

Einaudi | Pages: 232 | Publication: September 2023

Previous titles:

STABAT MATER (Einaudi, 2018)

Rights Sold: UK (Profile Books - *Serpent's Tail*); Estonian (SA Kultuurileht); German (Wagenbach)

VENEZIA È UN PESCE (Feltrinelli, new edition 2020)

Rights Sold: French (Bourgois); German (Wagenbach); UK (Profile Books); USA (Gotham); Russian (Colibri); Swedish (Laurella&Wallin);

Spanish (Minuscula); Romanian (Tritonic); Croatian (SysPRINT); Chinese (Shanghai literature and Art Publishing House).

CORPO (Einaudi, 2004)

Rights Sold: German (Wagenbach); Egyptian (Beba Editions)

Julie Sedivy | LINGUAPHILE: A Life of Language Love (General Interest / On language) (Farrar, Straus & Giroux)

A celebration of the beauty and mystery of language and how it shapes our lives, our loves, and our world.

If there is one feature that defines the human condition, it is language: written, spoken, signed, understood, and misunderstood, in all its infinite glory. In this ingenious, lyrical exploration, Julie Sedivy draws on years of experience in the lab and a lifetime of linguistic love to bring the discoveries of linguistics home, to the place language itself lives: within the yearnings of the human heart and amid the complex social bonds that it makes possible.

LINGUAPHILE follows the path that language takes through a human life—from an infant’s first attempts at sense-making to the vulnerabilities and losses that accompany aging. As Sedivy shows, however, language and life are inextricable, and here she offers them together: a childish misunderstanding of her mother’s meaning reveals the difficulty of relating to other minds; frustration with “professional” communication styles exposes the labyrinth of standards that define success; the first signs of hearing loss lead to a meditation on society’s discomfort with physical and mental limitations.

Part memoir, part scientific exploration, and part cultural commentary, this book epitomizes the thrills of a life steeped in the aesthetic delights of language and the joys of its scientific scrutiny.

Julie Sedivy has taught linguistics and psychology at Brown University and the University of Calgary. She is the author of *Memory Speaks: On Losing and Reclaiming Language* and *Self and Language in Mind: An Introduction to Psycholinguistics*, as well as the coauthor of *Sold on Language: How Advertisers Talk to You and What This Says About You*. She lives in Calgary, Canada. **MōMa Farrar, Straus & Giroux | Manuscript Available | Publication: October 2024**

Ellen Ruppel Shell | SLIPPERY BEAST: A True Crime Natural History, with Eels (General Interest/ On eels and human history) (Inkwell)

“A masterful group portrait of obsession, joyfully introduces readers to a millennia’s worth of eel thieves, eel scientists, eel farmers, eel historians, eel chefs, and all the other eel fanciers who have long made these enthralling creatures a shockingly big —if slimy—part of the human story.” Charles C. Mann, author of 1491

Praise for previous works:

“Shell writes with compassion, heart, and verve.” Harper’s Magazine

“A sweeping, snappily written survey... [Shell] is a lively, engaging writer, with a gift for translating economic abstractions into plain English.” The Washington Post

“A sweeping study... General readers will appreciate the breadth and scope of Shell’s thoughtful, inquisitive work.”

Publisher’s Weekly

A fascinating account of a deeply mysterious creature—the eel—a thrilling saga of true crime, natural history, travel, and big business.

What is it about eels? Depending on who you ask, they are a pest, a fascination, a threat, a pot of gold. What they are not is predictable. Eels emerged 200 million years ago, weathered mass extinctions, and were once among the world’s most abundant freshwater fish. But since the 1970s, their numbers have plummeted. Because eels—as unagi—are another thing: delicious.

In *Slippery Beast*, journalist Ellen Ruppel Shell travels in the world of “eel people,” pursuing a burgeoning fascination with this mysterious and highly coveted creature. Despite centuries of study, much about eels remains unknown, including exactly how eels beget other eels. Eels cannot be bred reliably in captivity, and infant eels are unbelievably valuable. A pound of the tiny, translucent “elvers” can command \$3,000 or more on the black market. Illegal trade in eels is an international scandal measured in billions of dollars every year. Ruppel Shell follows the elusive eel from Maine to the Sargasso Sea and back, stalking riversides, fishing holes, laboratories, restaurants, courtrooms, and a commercial eel “family farm,” which just might upend the international market. This is an enthralling, globe-spanning look at an animal that you may never come to love, but which will never fail to astonish you, a miraculous creature that tells more about us than we can ever know about it.

Ellen Ruppel Shell is a writer, a journalist, and an academic. Formerly professor and director of the graduate program in science journalism at Boston University, Shell has contributed to the *Boston Globe*, the *New York Times*, and the *Atlantic*, where she is a longtime contributing editor and correspondent. She is the author of four previous books, including *The Job* and *Cheap: The High Cost of Discount Culture*. **CLATX**

(WE) Abrams / Inkwell | Manuscript Available | Publication: August 2024 | Agent: Michael Carlisle | Editor: Jamison Stoltz
Option publishers: Ginkgo/China; Yeamoon Archive/Korea

Guy Shrubsole | THE LOST RAINFORESTS OF BRITAIN (Nature) (James Lockhart)

*****Winner of the 2023 Wainwright Prize for Writing on Conservation***The Sunday Times Science Book of the Year 2022***Shortlisted for the Richard Jefferies Society Literary Prize***5 weeks in The Sunday Times Non-Fiction Paperback Bestseller chart top 10, including 3 weeks in the top 5***Waterstones Book of the Month – May 2023***
*****Over 50,000 copies sold*******

‘Remarkable ... Shrubsole has completely changed the way many people look at the temperate woodlands that remain in parts of western Britain’ Financial Times

‘If anyone was born to save Britain’s rainforests, it was Guy Shrubsole’ The Sunday Times Science Book of the Year

‘Fascinating, lyrical ... A celebration of these dazzling worlds and a plea to act before they are extinguished’ The Times
[The Lost Rainforests of Britain] could be a lament but instead it is suffused with the irrepressible positivity and cheerful enthusiasm of a born campaigner’ Patrick Barkham, Guardian

‘Enchanting and insightful ... Wonderfully evocative’ Geographical *‘Excellent ... Inspiring’ Unherd* *‘A treasure chest full of woodland jewels, rare, precious and beautiful’ Chris Packham*

‘A magnificent and crucial book that opens our eyes to untold wonders’ George Monbiot

‘A beautiful, lyrical and urgent book ... I cannot recommend it enough’

Nick Hayes, author of the Sunday Times-bestselling *The Book of Trespass*

*‘Utterly enchanting, transporting and spellbinding ... A rallying cry for restoring the rainforests of Britain urgently, and an inspiring and informative must-read for anyone interested in rewilding and ecological restoration’ Lucy Jones, author of *Losing Eden**

*‘Passionate, powerful, political and practicable, Guy Shrubsole gives us a blueprint for how to bring our missing rainforests back to life in all their riotous, tangled glory. Impeccably researched, convincingly argued and with generous measures of joyful discovery, this really is a spectacular book’ Lee Schofield, author of *Wild Fell**

From the Sunday Times-bestselling author of *Who Owns England?*, a mesmerising chronicle of our forgotten rainforests – and an inspiring intervention to help restore them to the places they once were

In 2020, writer and campaigner Guy Shrubsole moved from London to Devon. As he explored the wooded valleys, rivers and tors of Dartmoor, Guy discovered a spectacular habitat that he had never encountered before: temperate rainforest. Entranced, he would spend the coming months investigating the history, ecology and distribution of rainforests across England, Wales and Scotland.

Britain, Guy discovered, was once a rainforest nation. This is the story of a unique habitat that has been so ravaged, most people today don’t realise it exists. Temperate rainforest may once have covered up to one-fifth of Britain and played host to a dazzling variety of luminous life-forms, inspiring Celtic druids, Welsh wizards, Romantic poets, and Arthur Conan Doyle’s most loved creations. Though only fragments now remain, they form a rare and internationally important habitat, home to lush ferns and bearded

lichens, pine martens and pied flycatchers. But why are even environmentalists unaware of their existence? And how have we managed to so comprehensively excise them from our cultural memory? Taking the reader on an awe-inspiring journey through the Atlantic oakwoods and hazelwoods of the Western Highlands and the Lake District, down to the rainforests of Wales, Devon and Cornwall, *The Lost Rainforests of Britain* maps these under-recognised ecosystems in exquisite detail – but underlines that without immediate political and public support, we risk losing them from the landscape, and perhaps our collective memory, forever. A rich, elegaic and boundary-pushing feat of research and reportage, this is the extraordinary tale of one person's quest to find Britain's lost rainforests, and bring them back.

Guy Shrubsole was formerly a campaigner and an investigator for Friends of the Earth. As a writer, he has written widely for publications including the *Guardian* and *New Statesman*. His previous book, *Who Owns England?*, was an instant *Sunday Times* bestseller. **CLATX**

UK/William Collins | Publication Oct 2022

Stacey Simmons | MUSHROOM PHARMACY (Pop Culture) (Black Dog & Leventhal Publishers/ Perseus)
A Practical Guide to Psychedelic Mushrooms

Mushroom Pharmacy is the most comprehensive and approachable book available for understanding and using mushrooms and psilocybin, including information on varieties, delivery, dosing, microdosing, and treatable conditions.

In *Mushroom Pharmacy* expert Stacey Simmons provides readers with a one-stop source for all things related to magic mushrooms and their active psychedelic ingredient: psilocybin. In this essential, comprehensive guide, Simmons provides information on how mushrooms and psilocybin interact with the body, as well as identifying the most useful varieties, and guiding readers on how to prepare and control dosage.

All of the information in this book is rooted in evidence-based research and the latest scientific studies, as well as including first-hand accounts from the author's experiences as a certified psychedelic therapist. In addition to providing information on more than 50 common varieties, *Mushroom Pharmacy* also teaches readers about the medicinal properties of magic mushrooms, which research has shown can be used to treat a whole host of conditions, including:

Depression (including Treatment Resistant Depression), Anxiety, Neurogenerative Disorders, Addiction, Alcohol Use Disorder, Smoking Cessation, Obsessive Compulsive Disorders, Body-Dysmorphic Disorder.

Stacey Simmons, MA, PhD, LMFT is a licensed Marriage and Family Therapist and Certified Psychedelic Therapist. She is a clinical supervisor at Hope Therapy Center in Burbank, California. Her practice focuses on psychedelic psychotherapy, neuroscience and consciousness research. She is a volunteer researcher with the David Geffen School of Medicine and the Semel Institute of Neuroscience at UCLA, as well as a researcher with the Trance Science Research Institute in Paris, France. She holds a PhD from the University of New Orleans, and a Masters degree from Pacifica Graduate Institute in Santa Barbara, California.

MōMa

Black Dog & Leventhal Publishers. Pub date: February 2025. 320 pages, 50 line drawings throughout. Material: March 2024

John Truby | THE ANATOMY OF GENRES (General Interest/On Writing) (Picador/Farrar)
How Story Forms Explain the Way the World Works

Praise for *The Anatomy of Story*:

"Highly recommended." —**Library Journal**

"Truby's tome is invaluable to any writer looking to put an idea to paper."—**Booklist**

"A veritable bible for screenwriters." —**Backstage**

"If you're ready to graduate from the boy-meets-girl league of screenwriting, meet John Truby...[His lessons draw] epiphanies that make you see the contours of your psyche as sharply as your script." —**LA Weekly**

A guide to understanding the major genres of the story world by the legendary writing teacher and author of *The Anatomy of Story*, John Truby.

Most people think genres are simply categories on Netflix or Amazon that provide a helpful guide to making entertainment choices. Most people are wrong. Genre stories aren't just a small subset, they are the all-stars of the entertainment world, comprising the vast majority of popular stories worldwide. That's why businesses—movie studios, production companies, video game studios, and publishing houses—buy and sell them. Writers who want to succeed professionally must write the stories these businesses want to buy. Simply put, the storytelling game is won by mastering the structure of genres. *THE ANATOMY OF GENRES* is the legendary writing teacher John Truby's step-by-step guide to understanding and using the basic building blocks of the story world. He details the three ironclad rules of successful genre writing, and analyzes more than a dozen major genres and the essential plot events, or "beats," that define each of them. As he shows, the ability to combine these beats in the right way is what separates stories that sell from those that don't. Truby also reveals how a single story can combine elements of different genres, and how the best writers use this technique to craft unforgettable stories that stand out from the crowd. Just as Truby's first book, *The Anatomy of Story*, changed the way writers develop stories, *THE ANATOMY OF GENRES* will enhance their quality and expand the impact they have on the world.

John Truby is the founder and director of Truby's Writers Studio. He is the author of *The Anatomy of Story*. Over the past thirty years, he has taught more than fifty thousand students worldwide, including novelists, screenwriters, and TV writers. Together, these writers have generated more than fifteen billion dollars at the box office, with major studios including Disney, Sony Pictures, Fox, HBO, the BBC, Canal Plus, Globo, and AMC. Truby lives in Los Angeles with his wife, Leslie, and their two cats, Tink and Peanut. **CRAI**

Picador, Nonfiction, November 2022 (finished books available)

Rights sold: Chinese/East Babel; French/Michel Lafon

Option publishers: Brazil/Editora Aleph; Chinese/Shanghai Insight Media Co; France/Lafon; Germany/Louisoder; Japan/Film Art Sha; Korean/Viz & Biz Publications; Italy/Dino Audino Editore; Russia/Alpina; Spain/Alba Editorial; Taiwanese/Azoth Books; Turkey/Agora Kitipligi

Nicola Twilley | FROSTBITE (General Interest / On Refrigeration) (Inkwell)
How Refrigeration Changed Our Food, Our Planet, and Ourselves

"Frostbite is a perfectly executed cold fusion of science, history, and literary verve...as a fellow nonfiction writer, I bow down. This is how it's done." — **Mary Roach, author of *Fuzz and Stiff***

"Nicola Twilley takes readers on a trip along the "cold chain," which is really what connects farm to table. It's a fascinating, eye-opening journey, and Twilley is a fabulous guide. Frostbite will forever change the way you look at food." —**Elizabeth Kolbert,**

author of The Sixth Extinction

"In Frostbite, Nicola Twilley has made the simple idea of cold into both a complex tale of life on Earth and a wonderfully addictive reading experience. There's a remarkable cast of characters—from scientists to freezer specialists—working to understand it, to harness it, along the way accidentally and purposefully reshaping our lives. We so often focus on issues of warmth that we tend to forget the bone-chilling power of its opposite. But, I can promise you, after this book you won't do that." —**Deborah Blum, author of The Poison Squad**

"Frostbite is astonishing. From daring cryonauts to exhaling salad bags to gaseous apples, Nicola Twilley brings readers on a jaw-dropping voyage that lays bare the miracle, mess, and surprising ramifications of refrigeration. A must-read for anyone who eats or drinks in the 21st century. I can't stop thinking about this book." —**Bianca Bosker, author of Get the Picture**

From the New Yorker writer and co-author of one of the best books of 2021 (Until Proven Safe) comes this riveting narrative non-fiction work, in the tradition of Michael Pollan, that reveals how the humble refrigerator transformed our entire relationship with food—for better and for worse.

Nicola Twilley explores deep into the unseen landscape of artificial cold—from meticulously calibrated refrigerated shipping containers, to Missouri's subterranean cheese caves, to the banana-ripening rooms of New York—investigating the impact of refrigeration on not only how food tastes, but where it comes from, where it's sold, and how it's consumed. We've reaped the benefits for almost 100 years, our appetites unbound by the natural limitations of seasonality, geography, and decay. The costs, too, are catching up with us.

We've eroded our connection to our food, by extending the distance between producers and consumers and redefining what "fresh" really means. More importantly, artificial refrigeration makes a substantial contribution to global warming. Frostbite makes the case for smarter solutions—which our future may depend on.

Nicola Twilley is co-host of the award-winning Gastropod podcast, which looks at food through the lens of history and science. Her first book, *Until Proven Safe: The History and Future of Quarantine*, was co-authored with Geoff Manaugh and was named one of the best book of 2021 by Time Magazine, NPR, the Guardian, and the Financial Times. She is a contributing writer at The New Yorker. **MōMa**

(US) Penguin Press (PRH) | Manuscript Available | Publication: June 2024 | Agent: Nathaniel Jacks | Editor: Ann Godoff

Rights Sold: Brazil/ Companhia das Letras; Korea/ Sejong; Taiwan/ Rye Field

UNTIL PROVEN SAFE Rights Sold: Macmillan/UK; SDX/China; Business Weekly/Taiwan

Gill Whitty-Collins | WHY MEN WIN AT WORK (General Interest/ Feminism) (Andrea Joyce/Luath Press)
...and How We Can Make Inequality History

*****Recently selected in Forbes 10 Must Read Books About Women In The Workplace.*****

"#MeToo has provided a huge distraction and has, frankly, given men who are not guilty of the hideous 'bottom of the pyramid' stuff an opportunity to feel complacent... we lose men from the conversation – because most men don't do these things, don't understand them, find them irrelevant and feel they can therefore disengage themselves from the whole"

Why are men still winning at work? If women have equal leadership ability why are they so under-represented at the top in the workplace and society? Why are we still living in a man's world? And why do we accept it? In this provocative book, Gill Whitty-Collins looks beyond the facts and figures on gender bias and uncovers the invisible discrimination that continues to sabotage us in the workplace and limits our shared success. Addressing both men and women and pulling no punches, she sets out the psychology of gender diversity from the perspective of real personal experience and shares her powerful insights on how to tackle the gender equality issue.

Gill Whitty-Collins was born near Liverpool and after attending the local comprehensive high school went to study at Cambridge University. After graduating, she joined Procter & Gamble, where she led global brands such as Always, Pantene and Olay and swiftly moved up the ladder to Marketing Director, General Manager and finally Vice President. Her story and vision will inspire you to join the force to make gender inequality history in the workplace and our society. **CRAI**

UK/Luath Press. Pages: 240 | Publication: August 2021

Rights Sold: Brazil (Autentica), France (Larousse)

Damon Young | IMMORTAL GESTURES (Pop Philosophy) (Zeitgeist Agency)
Why Our Gestures Are Much More Than They Seem

Praise for previous works:

"A philosopher of fierce intellect and erudition, but also playful and eclectic in his tastes." – **Sydney Morning Herald**

"Young has nailed it" – **Publisher's Weekly**

"Young writes with a delightful combination of humour and insight." – **The Literary Review**

"Young has a deftness with language that lays out complex ideas with such beautifully written digestibility." – **The Irish Times**

An exploration of our unspoken gestures and how events, ideas and traditions from the past inform these seemingly trivial movements. How did the finger horns travel from the Renaissance to the red carpet? Why did a Greek god put his finger to his lips? Why do we write in the air to ask for the restaurant bill? And is there really a Jewish shrug?

Damon Young reveals the big histories in our small, brief movements. Here, the past is not simply passed. Yesterday is alive in us today—as us. It lives through our flesh: our waving palms, bent knees, lifted chins.

With curiosity and wit, *Immortal Gestures* draws on a wide range of disciplines: philosophy, sociology, archaeology, psychology. It looks at everything from the plié of ballet to the finger guns of cinema; from handwashing in Islam to hand-waving in swordplay; from Miss Emma Woodhouse to Mister Spock. Young is concerned literally with the worlds in our hands. He shows how our gestures are much more than they seem—and how we are much more than we seem. **CRAI**

(WE) Scribe | Zeitgeist Agency | * MS before copy-edit March 2024; copy-edit August 2024 | Publication: Spring 2025

Previous publishers: Spanish/Ariel

Zack Beauchamp | THE REACTIONARY SPIRIT (Current Affairs / Politics) (Public Affairs/ Perseus)

How America's Most Insidious Political Tradition Swept the World

With keen and original insight, Vox journalist Zack Beauchamp traces how a reactionary antidemocratic ethos born and bred in America has come to infect democracies around the world.

There is a fundamental contradiction at the heart of American politics that has endured since the outset. The defining ideals of democracy and liberty for everyone have always existed uneasily alongside realities of slavery, disenfranchisement, and other grave impediments to true democracy. How has this paradox survived for so long in the face of America's foundational claim of liberty and justice for all?

Zack Beauchamp explains that this tension is in fact an example of a phenomenon intrinsic to the project of democracy, what he calls the reactionary spirit: as strides towards true democracy are made, there is always a faction that reacts by seeking to undermine them and thereby resist change. The adoption of democratic rhetoric cleverly belies authoritarian ends—a development that is increasingly prevalent today, worldwide.

Combining political history and reportage, Beauchamp reveals how the United States was the birthplace of this strange and harrowing authoritarian style, and why we're now seeing its evolution in diverse nations including Hungary, Israel, and India. These countries in turn provide blueprints for the reactionary spirit domestically, as with Florida governor Ron DeSantis taking pages from Hungarian president Viktor Orbán's anti-LGBT legislative playbook.

The Reactionary Spirit paints a vivid, alarming picture that illuminates not only what's happening to democracy globally, but also what we must do to protect it—while we still can.

Zack Beauchamp is a senior correspondent at Vox, where he covers challenges to democracy in the United States and abroad, right-wing populism, and the world of ideas. He has received funding awards from the Pulitzer Center on Crisis Reporting to report on democratic decline in Israel and Hungary in the field, and was the longtime host of Worldly, Vox's weekly podcast on foreign policy and international affairs. He has appeared on MSNBC, CNN, Fox News, BBC, CBC, ABC (Australia), and Al Jazeera. Before Vox, he edited TP Ideas, a section of ThinkProgress devoted to the ideas shaping our political world. He has an MSc from the London School of Economics in International Relations and grew up in Washington, DC, where he currently lives with his wife, two children, and dogs. **MōMa**

PublicAffairs. Pub date: July 2024. 272 pages. Manuscript Available

Boris Belenkin | NON LASCIARE CHE CI UCCIDANO (Current Affairs / Journalistic) (Rizzoli)

The Story of the Russian NGO Memorial, recipient of the Nobel Peace Prize in 2022 for its commitment to the defense of human rights.

Boris Belenkin, currently exiled in Prague, the founder and librarian of Memorial in Moscow, tells the unique story of the most important Russian NGO whose mission is to study and report the crimes committed by the Soviet regime.

From public initiatives such as the so-called "Returning of Names," a list of those put to death which is read each year in Lubyanka Square in Moscow, to the painstaking work of harnessing the unique collections of the Archive, the Museum, and the Library, Belenkin describes the activities and the people who worked for the organization, like Arsenij Roginskij, Jan Rachinskij, and Alexander Daniel. Some of the pages of the book are devoted to the violent attacks against Memorial's building and staff by the secret service agents, and to the searches and arrests of those same staff members by the government agencies. Described are the years after Putin's third election, in 2012, when his government paved the way for the revision of Soviet history, accusing Memorial's scholars of being enemies paid by the West. (The result of this was a law concerning foreign agents that has greatly limited the activity of Memorial as well as of other NGOs.)

Memorial International includes Memorial organizations Italy, France, Germany, Poland, Switzerland, Ukraine (Kharkiv Human Rights Group), and the Czech Republic. All these organizations deal with the research and memory of their compatriots who lived in the Soviet Union and were repressed during Stalinism.

WHAT IS MEMORIAL Memorial is the most important Russian NGO founded in the late 1980s for the purpose of reporting the crimes of the Soviet regime and remembering the victims of repression through the research and organization of public and private archives. In recent years Memorial has distinguished itself for the defense of civil and human rights, for example, in favor of the refugee migrations caused by the Chechen Wars, toward which Memorial has always publicly expressed its own opposition. After the sentence issued in 2022, Memorial can no longer conduct any type of legal activity in Russia. Some of its members, including Belenkin himself, are living in exile in Europe, the United States, and Israel, while the immense archive holdings that have been collected over decades of work has been split up into sections and hidden throughout Russia.

Boris Belenkin, born in 1953 in Moscow, has been the director of the Memorial library since it was founded in 1990. The author of over thirty biographical works on the activity known as samizdat, on de-Stalinization, and on the history of Left-wing opposition, he is also the author of bibliographies concerning the history of political repression in the USSR, and collections of documents on Russia's recent history. **MōMa**

Rizzoli | Pages: 352 | Publication: March 2024. Index and Postface available in English.

Barrett Brown | MY GLORIOUS DEFEATS (Journalistic / Hacker Memoir & Manual for Insurgency) (FSG)

Hacktivist, Narcissist, Anonymous: A Memoir

Barrett Brown went to prison for four years for leaking intelligence documents. He was released to Trump's America. This is his story.

After a series of escapades both online and off that brought him in and out of 4chan forums, the halls of power, heroin addiction, and federal prison, Barrett Brown is a free man. He was arrested for his part in an attempt to catalog, interpret, and disseminate top-secret documents exposed in a security lapse by the intelligence contractor Stratfor in 2011. An influential journalist who is also active in the hacktivist collective Anonymous, Brown recounts exploits from a life shaped by an often self-destructive drive to speak truth to power. With inimitable wit and style, palpable anger and conviction, he exposes the incompetence and injustices that plague media and politics, reflects on the successes and failures of the transparency movement, and shows the way forward in harnessing digital communication tools for collective action.

But **MY GLORIOUS DEFEATS** is more than just the tale of the clever and hilarious Brown; it's also a rigorously researched dissection of our decaying institutions and of human nature itself. As Brown makes clear, institutions are made of people—people with personal ambitions and personal vices—and it is people, just like him, just like us, who hold power.

As optimistic as it is heartbreaking, MY GLORIOUS DEFEATS is an entertaining and illuminating manual for insurgency in the information age.

Barrett Brown is an award-winning journalist who has written for Vanity Fair, The Huffington Post, The Daily Beast, The Guardian, Vice, The Intercept, Skeptic, Al-Jazeera, and other outlets. In 2016 he won the National Magazine Award in the category of columns and commentary. He was released from federal prison in November 2016 after serving four years. He declared political asylum in the United Kingdom in 2021 and currently lives in London. **MōMa**

MCD/ Farrar, Straus & Giroux | Manuscript Available| Publication: July 2024

Floriana Bulfon | MACRO MAFIA (Journalistic/Mafia as a successful corporation) (Rizzoli)

"Despite the threats, Floriana Bulfon has always persisted with her investigations." — La Repubblica
"Floriana Bulfon takes us from Sarajevo to Naples, Cyprus to Dubai in search of the four horsemen of global organised crime. "I believe you should always start from the most difficult place," she says, and she means it: her journey involves fronting up crime bosses and stalking reticent investigators with the same terrier-like tenacity. We're a long way from the old mafia bosses who wrote their orders on tiny bits of paper and passed them from hand to hand. As Bulfon's Most Wanted subjects move themselves — and tons of cocaine — across international borders, using increasingly sophisticated encrypted phone systems, she tracks the jaw-dropping story of how international police broke into the Macro Mafia's communication systems. It's a gripping tale that reveals the intimate dealings of a whole new class of organised crime." — Clare Longrigg,

Deputy editor of The Guardian's Long Read Section and Author of Boss of Bosses and Mafia Women

The hunt for the new bosses of the globalized world: from Rotterdam to Dubai, from Naples to Sarajevo, the first investigative report on the new "crime corporation".

After having infiltrated the territories of the Casamonica mafia family, Floriana Bulfon, one of the best regarded Italian investigative journalists, talks about the new global mafia, a federation of clans that runs from Naples to Rotterdam, from Santiago de Chile to Dubai, from Dublin to Sarajevo, where every family makes their own "skills" available to increase business. With unpublished documents and accounts taken live, this book reveals, for the first time, how crime organizations have transformed into a proper multinational corporation. A mafia, whose power has grown by exploiting the weak points of the globalized world and that uses cutting edge technologies, against which international investigators from the FBI to European police, have unleashed a global hunt.

Floriana Bulfon is a freelance investigative journalist, she writes for L'Espresso and La Repubblica, she is a correspondent for RaiUno and collaborates with RaiTre. She deals with organized crime, international terrorism, pedophilia and cybersecurity. Among her books: Grande Raccordo Criminale (with Pietro Orsatti, Imprimatur 2014), the book which revealed the system of Mafia Capitale, Casamonica. La storia. (BUR 2019; rights sold: Japan/Hayakawa Publishing) and the documentaries Invisibili (2016), and Vite sospese (2017), promoted by Unicef. For her work she has been nominated for numerous prizes for her courage and her determination to investigate the most hidden criminal worlds. **CRAI**

Publisher: BUR | Pages: 204 | Publication: April 2023

Susannah Cahalan | THE ACID QUEEN: (Journalistic / Acid Queen) (Inkwell)

Rosemary Woodruff Leary, a Woman Underground

Praise for Brain on Fire:

"With Brain on Fire, Cahalan proved she was an uncommonly courageous journalist, and her followup cements her place in the ranks of the country's sharpest writers of nonfiction."—NPR

This well-crafted book follows the thrilling unknown story of Rosemary Leary, who lived underground for two decades following the arrest and subsequent jail break of her then husband, psychedelic guru Timothy Leary.

This story, a tightly woven tale of suspense interspersed with relevant research, provides a feminist reimagining of the 1960s psychedelic movement in light of the resurgence of hallucinogens in the popular culture today.

The Acid Queen is Boogie Nights meets Hidden Figures; it's The Radium Girls meets Fear and Loathing in Las Vegas—it's sexy and glamorous, but at the same time essential reading during a particularly fraught moment in mental health and medicine.

Susannah Cahalan is an award-winning #1 New York Times bestselling author, journalist, and public speaker. Her 2012 memoir, *Brain on Fire*, has sold over a million copies and was made into a Netflix original movie in 2016. In 2019, Cahalan published her second book, *The Great Pretender*, which made a dazzling array of "Best Of" lists and was shortlisted for the 2020 Royal Society's Science Book Award and was chosen as Book of the Month club pick. She has written for The New York Times, The New York Post, The Atlantic, Elle, The New Scientist, and BBC's Focus, as well as academic journals The Lancet and Biological Psychiatry.

MōMa

(US) Viking Penguin | Ms Available | Pub: April 2025 | Agent: Kim Witherspoon | Editor: Andrea Schulz.

Rights Sold: UK/ Canongate

Previous titles:

THE GREAT PRETENDER: Rights Sold : Alta/Brazil; CITIC/China; Profil/Croatia; Codice Edizioni/Italy; Aki Shobo/Japan; Bookhouse Publishers/Korea Wydawnictwo; Folia/Poland; Eksmo/Russia; Ikar/Slovakia; Streamer/Taiwan; Say/Turkey

BRAIN ON FIRE Rights Sold : Penguin Press/UK; CITIC/Chinese Mainland; The Walk/China; Profil/Croatia; Fortuna Libri/Czech; Eram/Estonia; Editions Denoel Sarl/France; Riva Verlag/Germany; Maven/Holland; Könyvmolyképző/Hungary; Panorama Mese/Italy (1st serial); Kadokawa Shoten/Japan; Koran Doctor's Weekly/Korea; Kitos Knygos/Lithuania; Cappelen Damm/Norway; Termedia/Poland; Editora Beles Letras/Portugal; Eksmo/Russia; Fortuna Libri/Slovakia; Kailas Editorial/Spain; Massolit/Sweden; Yabancı Yayınları/Turkey

Francesco Cancellato | NEL CONTINENTE NERO: (Current Affairs / Far Right in Europe) (Rizzoli)

La Destra alla conquista dell'Europa

"Change common sense and people's perception of what is normal, and we will conquer power.

This is the goal of the new European right." From the director of the online daily FanPage, an uncompromising investigation into the right-wing of the Old Continent. On the eve of elections that risk transforming the European Union into a Europe of nations.

The right's victory in Italy represents a symbol for European "patriots": taking positions of power is possible. In the upcoming May 2024 elections, the axis between socialists and populists may no longer be central to the structure of Brussels' institutions for the first time.

Through interviews with politicians, journalists, and officials, Francesco Cancellato reconstructs the ongoing dynamics among various conservative groups across the Old Continent. He delves into the murky connections with Putin's Russia and the Visegrad

Pact countries, as well as the widespread fixation on a culture war aimed at establishing a new cultural hegemony, underpinned by Islamophobia and nationalism.

He portrays a battle that is just beginning, one focused on diminishing the rights of minorities and regressing historical progress. In his investigation, enhanced with a historical overview of new post-fascist movements, Cancellato explores Vox's Spain, the National Front's France, Hungary's ultraCatholics, and Poland's populists in order to construct an accurate depiction of the international network of "patriots," identifying pivotal figures and strategies in each nation, and alerting us to the dangers of a Europe reminiscent of its past.

Francesco Cancellato, born in 1980 in Lodi, Italy, holds a degree in Economics from the Università Cattolica in Milan. With extensive experience as a researcher at AASTER, he has been the director of the online daily Linkiesta.it since 2014. Previously serving as deputy director, he now leads Fanpage.it. **MōMa**
Rizzoli | Pages: 320 | Publication: February 2024

Noam Chomsky and Vijay Prashad | ON CUBA. (Politics / History) (New Press)
Reflections on 70 Years of Revolution and Struggle

From The Authors Of The Withdrawal

Praise for The Withdrawal: "A fierce and well-informed condemnation of U.S. imperialism."—Publishers Weekly

"A collection of insightful geopolitical analysis."—Kirkus Reviews

"This approachable book is recommended for readers interested in thought-provoking works on international relations and current affairs."—Library Journal

An intimate conversation between towering public intellectuals examining the contentious interplay between the Cuban revolution and U.S. empire

An audacious revolutionary experiment in the backyard of empire, Cuba has occupied a vexed role in the international order for decades. Though its doctors (and fighters)—and the outsized influence of its example— have traversed the globe, from Venezuela to Angola, its political and economic future remain uncertain as the Castro era comes to a close and the U.S. embargo proceeds unabated. Through an intimate conversation between two of the country's most astute observers of international politics, Noam Chomsky and Vijay Prashad, *On Cuba* traces Cuban history from the early days of the 1950s revolution to the present, interrogating U.S. interventions and extracting lessons on U.S. power and influence in the Western Hemisphere along the way. Neither a jingoistic condemnation nor an uncritical celebration, Chomsky's heterodox approach to world affairs is on full display as he and Prashad grapple with Cuba's unique place on the international scene. In a media landscape saturated with half-truths and fake news, Chomsky and Prashad—"our own Frantz Fanon . . . [whose] writing of protest is always tinged with the beauty of hope" (Amitava Kumar, author of *Immigrant, Montana*)—seek to shed light on the truth of a complex and perennially controversial nation, while examining the limits of mainstream media discourse.

Noam Chomsky is Institute Professor (emeritus) in the Department of Linguistics and Philosophy at the Massachusetts Institute of Technology and Laureate Professor of Linguistics and Agnese Nelms Haury Chair in the Program in Environment and Social Justice at the University of Arizona. A world-renowned linguist and political activist, he is the author of numerous books, including *On Language*, *Understanding Power* (edited by Peter R. Mitchell and John Schoeffel), *American Power and the New Mandarins*, *For Reasons of State*, *Problems of Knowledge and Freedom*, *Objectivity and Liberal Scholarship*, *Towards a New Cold War*, *The Essential Chomsky* (edited by Anthony Arnone), *On Anarchism*, *The Chomsky-Foucault Debate* (with Michel Foucault), and *The Withdrawal* (with Vijay Prashad), all published by The New Press. He lives in Tucson, Arizona.

Vijay Prashad is director of Tricontinental: Institute for Social Research, editor of *LeftWord Books*, and the chief correspondent for *Globetrotter*. He is the author of *The Darker Nations: A People's History of the Third World*, *Uncle Swami: South Asians in America Today*, and coauthor (with Noam Chomsky) of *The Withdrawal* (all published by The New Press), as well as *Washington Bullets*. *The Darker Nations* was chosen as a Best Nonfiction Book of the Year by the Asian American Writers' Workshop and won the Muzaffar Ahmad Book Prize. He lives in Santiago, Chile, and Northampton, Massachusetts. **MōMa**

Publisher: The New Press | Publication: July 23, 2024 | Pages: 208

Option Publishers: Spanish/Capitan Swing

Noam Chomsky and Vijay Prashad With a foreword by Angela Y. Davis | (Politics) (The New Press) THE WITHDRAWAL -- Iraq, Libya, Afghanistan, and the Fragility of U.S. Power

August 30, 2022 | Hardcover | 224 pages

Rights Sold: LUX: French Scala Publishing; Turkish Capitan Swing; Spanish Window of Times; Korean

AMERICAN POWER AND THE NEW MANDARINS (November 2002, 416 pp.)

Historical and Political Essays

"Back in print, the seminal work by "arguably the most important intellectual alive" The New York Times

Rights sold: English/India: Penguin India, Greek: Scripta, Japanese: Seikyusha, Portuguese: Distribuidora Record, Korean: Bestun, Italian: il Saggiatore Group, Spanish: Ediciones Peninsula

OBJECTIVITY AND LIBERAL SCHOLARSHIP (September 2003, 144pp)

Chomsky's classic critique of the ideology of liberalism that justified American imperialist foreign policy during the 1960s—a critique that remains relevant to this day

Rights sold: Japanese (Akashi Shoten), Portuguese (Editora Record), Spanish (El Grup 62), and Turkish (Agora Books)

ON LANGUAGE (April 2007, 496 pp)

Chomsky's Classic Works Language and Responsibility and Reflections on Language

Two of Chomsky's most famous and accessible works available in an affordable and attractive new paperback edition

UNDERSTANDING POWER (February 2002, 432 pp)

The Indispensable Chomsky: Arabic (in Egypt by Supreme Council of Culture), Arabic (Gaber in Asfour), French (Editions Aden), Italian (Marco Tropea Editore), Korean (Window of Times), Portuguese (Bertrand), Slovenian (Zaloxba), Spanish (Editorial Critica), Swedish (Ordfront in Förlag), and Turkish (Aram Publishing House). English language rights sold in Australia (Scribe), India (Penguin Books India), Pakistan (Vanguard Books), and the United Kingdom (Vintage). German (Europa Verlag). Japanese (Nikkei), Hungarian (Varazsladika Kiado).

THE ESSENTIAL CHOMSKY (January 2008 HC, PB. 384 pp.): Arabic: Nahdit Misr; English/AUS: Palgrave Macmillan; English/India: Penguin India; English/UK: Bodley Head; German: Kuntzmann; Korean: Window of Times; Slovenian: Modrijan; Spanish: Critica

ON ANARCHISM (November 2013): Malpaso Ediciones; Spanish/Capitan Swing; Catalan/Sembra Llibres

THE RESPONSIBILITY OF INTELLECTUALS (November 7, 2017): Spanish/Sexto Piso

NOAM CHOMSKY (Politics) (Roam)

POWER SYSTEMS: Conversations on Global Democratic Uprisings and the New Challenges to U.S. Empire

(Noam Chomsky. Interviews by David Barsamian)

“Chomsky is a global phenomenon... perhaps the most widely read voice on foreign policy on the planet.” **Samantha Power, The New York Times Book Review**

“Sitting down and talking to Noam Chomsky about current affairs has to be one of the most illuminating experiences going. But what if you can’t always think of the best questions? Not to worry: David Barsamian’s interviews with Chomsky consistently ask penetrating and provocative questions. If you’re familiar with Chomsky, he will still manage to surprise you.” **Political Affairs**

A compelling new set of interviews on our changing and turbulent times with Noam Chomsky, one of the world’s foremost thinkers.

In these conversations, Noam Chomsky explores the breakdown of mainstream political institutions in the United States. Chomsky presents his ideas vividly and accessibly, with uncompromising principle and clarifying insight. The latest volume from a long-established, trusted partnership, Power Systems shows once again that no interlocutor engages with Chomsky more effectively than David Barsamian.

Noam Chomsky is Institute Professor (emeritus) in the Department of Linguistics and Philosophy at the Massachusetts Institute of Technology and Laureate Professor of Linguistics and Agnese Nelms Haury Chair in the Program in Environment and Social Justice at the University of Arizona. His work is widely credited with having revolutionized the field of modern linguistics. Chomsky is the author of numerous bestselling political works, which have been translated into scores of languages. Recent books include What Kind of Creatures Are We?, as well as Optimism Over Despair, Notes on Resistance, and Chronicles of Dissent. He lives in Tucson, AZ.

David Barsamian has altered the independent media landscape, both with his weekly radio program, Alternative Radio, and his books with Noam Chomsky, Howard Zinn, Arundhati Roy, and Edward Said. **MōMa**

(US) Haymarket Books /Roam| Pages: 224 | Publication: January 9, 2024 | Book Available

WHAT WE SAY GOES: Conversations on U.S. Power in a Changing World

(Noam Chomsky. Interviews by David Barsamian)

“An indispensable set of interviews on foreign and domestic issues with the bestselling author of Hegemony or Survival, “America’s most useful citizen.” **The Boston Globe**

“Chomsky criticizes those journalists and public intellectuals who, in reporting and commenting on events, do not question the assumptions under which the country acts and have framed the debate so that only the details are fodder for discussion. Chomsky’s points are challenging.” **Library Journal**

In this collection of conversations with his longtime interlocutor David Barsamian, Noam Chomsky explores the occupations of Iraq and Afghanistan, the rise of China, and the growing power of the left in Latin America. These conversations confirm that Chomsky is an unparalleled resource for anyone seeking to understand our world today.

(US) Haymarket Books /Roam| Pages: 240 | Publication: January 9, 2024 | Book Available

FAILED STATES: The Abuse of Power and the Assault on Democracy

“It’s hard to imagine any American reading this book and not seeing his country in a new, and deeply troubling, light.” —**The New York Times Book Review**

“Chomsky is a global phenomenon . . . perhaps the most widely read voice on foreign policy on the planet.” **-The New York Times Book Review**

The United States has repeatedly asserted its right to intervene militarily against “failed states” around the globe. In this much-anticipated follow-up to his international bestseller Hegemony or Survival, Noam Chomsky turns the tables, showing how the United States itself shares features with other failed states—suffering from a severe “democratic deficit,” eschewing domestic and international law, and adopting policies that increasingly endanger its own citizens and the world.

(US) Haymarket Books /Roam| Pages: 424 | Publication: January 9, 2024 | Book Available

IMPERIAL AMBITIONS: Conversations on the Post-9/11 World

(Noam Chomsky. Interviews by David Barsamian)

“If, for reasons of chance, or circumstance, (or sloth), you have to pick just one book on the subject of the American Empire, I’d say pick this one. It’s the Full Monty. It’s Chomsky at his best...necessary reading.” **Arundhati Roy**

“How did we ever get to be an empire? The writings of Noam Chomsky—America’s most useful citizen—are the best answer to that question.” **The Boston Globe**

“Unique insight into Chomsky’s decades of penetrating analyses, drawn together . . . by a brilliant radio interviewer, David Barsamian.” **Ben Bagdikian, winner of the Pulitzer Prize, on Propaganda and the Public Mind: Conversations with Noam Chomsky**

This important volume of previously unpublished interviews conducted by award-winning radio journalist David Barsamian features Noam Chomsky discussing U.S. policies in an increasingly unstable world. With his famous insight, lucidity, and redoubtable grasp of history, Chomsky offers his views on the invasion and occupation of Iraq and the doctrine of “preemptive” strikes against so-called rogue states, warning of the growing threat to international peace posed by the U.S. drive for domination. In his inimitable style, Chomsky also dissects the propaganda system that fabricates a mythic past and airbrushes inconvenient facts out of history.

(US) Haymarket Books /Roam| Pages: 226 | Publication: January 9, 2024 | Book Available

DETERRING DEMOCRACY

“A volatile, serious contribution to the debate over American’s role as the globe’s sole remaining superpower.” **San Francisco Chronicle**

“Chomsky is the Left’s answer to William F. Buckley. Detering Democracy can sparkle with inspiration.” **Los Angeles Times**
“[Offers] a deepened understanding of the dynamics of global politics before, during, and after the Cold War . . . A compendious and thought-provoking work.” **The New Statesman**

“Noam Chomsky . . . is a major scholarly resource. Not to have read [him] . . . is to court genuine ignorance.” **The Nation**

In Detering Democracy, the impassioned dissident intellectual Noam Chomsky describes a world in which the United States exploits its advantage ruthlessly to enforce its national interests—and in the process tramples democratic movements.

(US) Haymarket Books /Roam| Pages: 424 | Publication: January 9, 2024 | Book Available

GLOBAL DISCONTENTS: Conversations on the Rising Threats to Democracy (The American Empire Project)

(Noam Chomsky. Interviews by David Barsamian)

“Noam Chomsky . . . is a major scholarly resource. Not to have read [him] . . . is to court genuine ignorance.” **-The Nation**

In these compelling interviews with David Barsamian, his longtime interlocutor, Noam Chomsky identifies the “dry kindling” of

discontent around the world. Chomsky asks us to consider “the world we are leaving to our grandchildren”: one imperiled by climate change and the growing potential for nuclear war. If the current system is incapable of dealing with these threats, he argues, it’s up to us to radically change it.

(US) Haymarket Books /Roam| Pages: 236 | Publication: January 9, 2024 | Book Available

HEGEMONY OR SURVIVAL: America’s Quest for Global Dominance

“Reading Chomsky today is sobering and instructive . . . He is a global phenomenon . . . perhaps the most widely read voice on foreign policy on the planet.” —The New York Times Book Review

“If, for reasons of chance, or circumstance (or sloth), you have to pick just one book on the subject of the American Empire, I’d say pick this one. It’s the Full Monty. It’s Chomsky at his best. Hegemony or Survival is necessary reading.” Arundhati Roy

“Reading Chomsky today is sobering and instructive.” Samantha Power, The New York Times
“Highly readable . . . cogent and provocative.” Publishers Weekly

An immediate national bestseller, *Hegemony or Survival* demonstrates how the United States has pursued a grand imperial strategy with the aim of staking out the globe. Our leaders have shown themselves willing to follow the dream of dominance no matter how high the risks.

(US) Haymarket Books /Roam| Pages: 304 | Publication: January 9, 2024 | Book Available

Tobias Dengel with Karl Weber | THE SOUND OF THE FUTURE (Current Affairs / Technology) (Bold Type Books / Perseus)
The Coming Age of Voice Technology

“Talking is the new typing. Dengel smartly forecasts how voice technology, buoyed by advancements in artificial intelligence, will shape the future of business and everyday life. The Sound of the Future reveals the incredible potential of voice technology and how it will fundamentally reshape our very conception of human-machine interaction and intelligence.”—Amy Webb,

CEO, the Future Today Institute, and author of The Big Nine

Why voice technology is the next big thing in technology, as big as mobile a decade ago and the internet in the late 90s, fundamentally altering the way companies do business.

Voice is the next technology – remarkably similar in potential impact to the internet and mobile computing - poised to change the way the world works. Tobias Dengel is in the vanguard of this breakthrough, understanding the deep, wide-ranging implications voice will have for every industry. In *The Sound of the Future*, he connects the dots about this emerging paradigm to vividly illustrate how business leaders can stay ahead of the game, rather than scrambling to catch up, as voice technology gradually reveals its power, creating a host of new winners and losers.

Using fascinating, colorful stories, Dengel explains how the “voice-first” experience is becoming part of the global technology mainstream, exploring the ways voice will do a better job of serving basic human needs such as safety, speed, accuracy, convenience, and fun, as well as making it possible for hundreds of millions of people around the planet to participate more fully and productively in today’s high-tech world by making interactions with technology virtually effortless.

Tobias Dengel is president of WillowTree, a TELUS International Company, a global leader in digital product design and development, with 13 offices in North America, South America and Europe, headquartered in Charlottesville VA. The company has been named by Inc. magazine to the Inc. 5000 list of America’s fastest growing companies for 11 straight years. WillowTree’s clients include some of the best-known brands in the world, such as T Mobile, Mastercard, Capital One, HBO, Fox, Time Warner, PepsiCo, Regal Cinemas, Charles Schwab, Johnson & Johnson, Lidl, Wyndham Hotels, Hilton Hotels, Holiday Inn, Canadian Broadcasting Corp, Synchrony Bank, Edward Jones Investments, and National Geographic. These industry leaders trust WillowTree to design and develop their websites, apps, internal systems and voice interfaces. **CRAI**

PublicAffairs. Pub date: October 2023. 336 pages. Finished Books Available

Rights Sold: Chinese (s): China Translation & Publishing House

Renée DiResta | INVISIBLE RULERS: The People Who Turn Lies into Reality (Current Affairs) (Public Affairs/ Perseus)

A brilliant, original analysis of the radical shift in the dynamics of power and influence, revealing how the machinery that powered the Big Lie works to create bespoke realities revolutionizing politics, culture, and society.

Renée DiResta’s powerful original framing explains how public opinion is now shaped through a virtual rumor mill of niche propagandists. While they position themselves as trustworthy Davids, their reach, influence, and economics make them classic Goliaths, invisible rulers who create bespoke realities that control the destinies of millions of people, their work driven by a simple maxim: “if you make it trend, you make it true.”

By revealing the machinery and the dynamics of the interplay between influencers, algorithms, and online crowds, DiResta vividly illustrates the way belief in the fundamental legitimacy of institutions that make society work is deliberately undermined. This alternate system for shaping public opinion, unexamined until now, is rewriting the relationship between the people and their government in profoundly disturbing ways. It has become a force so shockingly effective that its destructive power seems limitless. Scientific proof is powerless in front of it. Democratic validity is bulldozed by it. Leaders are humiliated by it.

With its deep insight into the power of these propagandists to drive online crowds into battle – while bearing no responsibility for the consequences – *Invisible Rulers* predicts the consequences unless leaders figure out how to rapidly adapt and fight back to restore our sanity and our society.

Renée DiResta is the Technical Research Manager at the Stanford Internet Observatory, a cross-disciplinary program of research, teaching, and policy engagement for the study of abuse in information technologies. She regularly writes and speaks about tech policy and is a regular contributor at *The Atlantic* and *Wired*. Her bylined writing has appeared in *Foreign Affairs*, *Columbia Journalism Review*, *The New York Times*, *The Washington Post*, *The Yale Review*, *POLITICO*, *Slate*, and *The Guardian*. DiResta has been a Presidential Leadership Scholar; worked with the Presidents Bush, Clinton, and the LBJ Foundations; named an Emerson Fellow, a Truman National Security Project fellow, Mozilla Fellow in Media, Misinformation, and Trust, a Harvard Berkman-Klein affiliate, and a Council on Foreign Relations term member. DiResta has 79k+ Twitter followers (@noUpside). **MōMa PublicAffairs. Pub date: June 2024. 432 pages. Manuscript Available**

Angela Garcia | THE WAY THAT LEADS AMONG THE LOST: (Journalistic) (FSG)
Life, Death, and Hope in Mexico City

“Angela Garcia is a card-carrying anthropologist and ethnographer yet her writing reads like the best of literary nonfiction. The world she describes is close at hand and yet most of us would be fearful to get anywhere near, let alone embed ourselves within it. An utterly fascinating story.” —Abraham Verghese, author of The Covenant of Water

"An extraordinary exploration, personal and anthropological, of the impossibly murky boundaries between protecting children, walling them off from the dangers of the world, and abandoning them. Garcia is so gifted that she can turn a history of a small dim room in Mexico City into an examination of both her life and a generation." —Rachel Aviv, author of **Strangers to Ourselves**
"The Way That Leads Among the Lost is a profound grappling with the ethics, forms, and practices of care in the midst of unrelenting violence." —Christina Sharpe, author of **Ordinary Notes**

A moving, harrowing journey into the secret world of the anexos, where mothers send their children to protect them from the drug war in Mexico.

THE WAY THAT LEADS AMONG THE LOST reveals a hidden place where care and violence are impossible to separate: the anexos of Mexico City. Prize-winning anthropologist Angela Garcia takes us deep into the world of these small rooms, informal treatment centers for alcoholism, addiction, and mental illness, spread across Mexico City's tenements and reaching into the United States. Run and inhabited by Mexico's most marginalized populations, they are controversial for their illegality and their use of coercion. Yet for many Mexican families desperate to keep their loved ones safe, these rooms offer something of a refuge from what lies beyond them—the intensifying violence surrounding the drug war.

This is the first book ever written on anexos. Garcia, who spent a decade conducting anthropological fieldwork in Mexico City, draws readers into their many dimensions, casting light on the mothers and their children who are entangled in this hidden world. She asks what these places are, why they exist, and what they reflect about Mexico and the wider world. With extraordinary empathy and a sharp eye for detail, Garcia attends to the lives that anexos both sustain and erode, wrestling with the question of why mothers turn to them as a site of refuge even as they reproduce violence. Woven into these portraits is Garcia's own powerful story of family, childhood, homelessness, and drugs—a blend of ethnography and memoir converging on a set of fundamental questions about the many forms and meanings that violence, love, care, family, and hope may take.

Infused with profound ethnographic richness and moral urgency, THE WAY THAT LEADS AMONG THE LOST is a stunning work of narrative nonfiction, a book that will leave a deep mark on readers.

Angela Garcia is professor of anthropology at Stanford University. Her first book, *The Pastoral Clinic: Addiction and Dispossession Along the Rio Grande*, received the Victor Turner Prize for Ethnographic Writing and the Pen Center USA-University of California Press Literary Award for Exceptional First Book. She has worked as a baker, hotel maid, corset model, dishwasher, phone banker, record store clerk, HIV activist, waitress, among other jobs. Garcia was born in New Mexico and now lives in San Francisco with her two children. **MōMa**

Farrar, Straus & Giroux | Finished Books Available | Publication: April 2024

Sara Giudice | POLVERIERA TUNISIA: (Journalistic) (Rizzoli)

Cronache Da Un Paese Al Collasso

An engaging new investigation from awarded journalist Sara Giudice, coauthor of the international hit memoir UNA MADRE by Vera Politkovskaja.

It's Africa, and I shouldn't necessarily have been looking for a meaning in events, but I wanted to find one; I needed to rewind the tape and go back to the beginning.

Tunisia was the only country involved in the Arab Spring that maintained a form of democratic government. However, over the last ten years, Tunisian democracy has shown itself to be very fragile and unstable: a punishing economic crisis, an influx of migrants from sub-Saharan Africa, and soaring inflation have all thwarted hopes of growth and social justice. And today, President Kais Saied has centralized power in himself, violating the principles of the Jasmine Revolution, limiting political freedoms, and silencing dissent.

In this passionate report, Sara Giudice tells us what simmers behind the ashes of the crisis and protest: the Islamist temptation, the increasingly precarious living conditions of the poor and very poor - "the blacks" - and rising Arab racism in a society that has never known it before.

This book tells stories of frustration and shattered dreams, retracing the path that has turned Tunisia into a veritable powder keg on the borders of Europe; a reportage that manages, with a documented and touching perspective, to give us a complete picture with all its contrasts of the collapsing country that is only a few miles of sea away from the Sicilian coast.

Sara Giudice born in Milan in 1986, began her career in American television at Class CNBC and has written for national newspapers and magazines. Since 2015 she has been a correspondent for Piazza Pulita on LA7. She has produced investigations and reportage. For her story on the Balkan route and the journey of migrants, she won the Marco Luchetta international award. In 2022 together with Vera Politkovskaja, she wrote *Una madre* for Rizzoli, dedicated to the figure of Anna Politkovskaja (rights sold: Denmark/Gronningen1; Finland/Gummerus; France/Fayard; Germany/Tropen/Klett-Cotta; Japan/NHK Publishing; Hungary/Athenaeum; The Netherlands/Balans) **MōMa**

Rizzoli | Pages: 260 | Publication: April 2024

Lilli Gruber | NON FARTI FOTTERE (Current Affairs / On Porn and Feminism) (Rizzoli)

A Porn Dictatorship Or Pleasure Democracy?

An investigation rich in data, interviews, and reflections on the topics most important to Lilli Gruber's audience: women's rights and the political missteps that can lead to downfall.

From Youporn to Onlyfans, a new alliance is needed against the tide of a pornography market that is worth billions and dominates the internet to put the freedom of women (and men) back on centre stage.

Pornography is not a market like any other. It is an exponentially growing phenomenon that has distorted our economies and democracies, yet it is largely ignored by economic and political discourse.

In this investigation, Lilli Gruber examines not only the consequences for children, but also the more political dimensions associated with the rise of a mass pornographic society. The result is a thought-provoking essay on a phenomenon that has dangerous implications for our lives and that does not only affect actors or sex workers, as some believe.

Lilli Gruber, is a journalist, writer, and broadcaster. She was the first woman to present a prime-time newscast in Italy. Since 1988, she has been a correspondent for RAI, covering all major international events. From 2004 to 2008, she was a member of the European Parliament. Since September 2008, she has hosted the in-depth program *Otto e mezzo* on La7. Among her bestselling books published by Rizzoli are: *Chador* (2005; rights sold: Netherland, Germany/Blessing), *America anno zero* (2006), *Figlie dell'Islam* (2007), *Streghe* (2008), *Ritorno a Berlino* (2009), *Eredità* (2012; rights sold: Germany/Droemer), *Tempesta* (2014; rights sold: Germany/Droemer), *Inganno* (2018; rights sold: Germany/Droemer) and *La guerra dentro* (Rizzoli 2020). **CLATX**

Rizzoli | Pages: 192 | Publication: April 2024

Option publishers: Germany/ Droemer

Nick Hanauer, Joan Walsh, and Donald Cohen | CORPORATE BULLSH*T (Current Affairs/Anti.Business) (New Press)
Exposing the Lies and Half- Truths That Protect Profit, Power, and Wealth in America

"A welcome user's guide to maneuvering the thicket of lies that constitutes so much discourse today." —Kirkus Reviews
"If you ever feel like you're fighting the same bogus corporate arguments over and over, read this useful book. It will help you respond to every standard BS claim and teach everyone the truth." —Robert B. Reich, former U.S. Secretary of Labor and author of Saving Capitalism

*"As an elected official, I hear these lies from corporate special interests all the time: Raising taxes on the rich will kill jobs, raising the minimum wage will hurt the very people it's intended to help, and regulation will destroy business. None of them are true, but they're carefully crafted to trick working people into prioritizing corporate interests over their own. Corporate Bullsh*t pulls back the curtain on their game plan and makes a compelling argument for reforms to grow America from the bottom up and the middle out."—Congresswoman Pramila Jayapal*

"Whether it's 1923 or 2023, the same trickle-down nonsense used in every boardroom in America hasn't changed. This book pulls back the curtain on the whole racket in a way that leaves you unsure whether to laugh or cry, but sure of one thing: It's not true. It's never been true."—Ben Cohen, co-founder, Ben & Jerry's

"This book is not only a crucial tool to combat more than a century of corporate disinformation—it's a rollicking good read that will have you laughing out loud as you learn how to rout it and win. Get a copy into the hands of everyone you know, so we don't get fooled again. Even your cranky uncle could change his mind." —Nancy MacLean, author of Democracy in Chains: The Deep History of the Radical Right's Stealth Plan for America

Greedy corporate interests have been lying to us for centuries. Here's an illustrated, entertaining road map for navigating through their hypocrisy and deception,

From praising the health benefits of cigarettes to moralizing on the character-building qualities of child labor, rich corporate overlords have gone to astonishing, often morally indefensible lengths to defend their profits. Since the dawn of capitalism, they've told the same lies over and over to explain why their bottom line is always more important than the greater good: You say you want to raise the federal minimum wage? Why, you'll only make things worse for the very people you want to help! Should we hold polluters accountable for the toxins they're dumping in our air and water? No, the free market will save us! Can we raise taxes on the rich to pay for universal healthcare? Of course not—that will kill jobs! Affordable childcare? Socialism! It's always the same tired threats and finger-pointing, in a concentrated campaign to keep wealth and power in the hands of the wealthy and powerful. Corporate Bullsh*t will help you identify this pernicious propaganda for the wealthiest 1 percent, and teach you how to fight back. Structured around some of the most egregious statements ever made by the rich and powerful, the book identifies six categories of falsehoods that repeatedly thwart progress on issues including civil rights, wealth inequality, climate change, voting rights, gun responsibility, and more. With amazing illustrations and a sharp sense of humor, Corporate Bullsh*t teaches readers how to never get conned, bamboozled, or ripped off ever again.

Nick Hanauer is an entrepreneur and a venture capitalist, the founder of the public policy incubator Civic Ventures, and the host of the podcast Pitchfork Economics. He lives in Seattle.

Joan Walsh is national affairs correspondent for The Nation, the co-producer of the Emmy-nominated documentary The Sit-In: Harry Belafonte Hosts the Tonight Show, and the author of What's the Matter with White People? She lives in New York.

Donald Cohen is the founder and executive director of the research and policy center In the Public Interest and the co-author (with Allen Mikaelian) of The Privatization of Everything. He lives in Los Angeles. **CRAI**

The New Press. September 12, 2023 176 pages

Pierre Hazan | NEGOTIATING WITH THE DEVIL (Current Affairs / Politics) (Asia Literary Agency)
Inside The World Of Armed Conflict Negotiation

"Pierre Hazan analyzes with finesse what this quest for dialogue means in an increasingly chaotic world where the West is no longer hegemonic" - Le Monde, Marc Semo, 6 October 2022

"In a short essay that leads one to think against oneself, Négociier avec le diable. La médiation dans les conflits armés (Textuel editions), Pierre Hazan revisits the last thirty years in the theater of mass crimes from Bosnia to the Sahel, from Ukraine to Afghanistan."- Libération, Arnaud Vaulerin, 20 September 2022

"Negotiating with the Devil, a book that lifts the veil on the dilemmas and pitfalls of mediation in armed conflicts. A little-known world, revealed by the Geneva-based author Pierre Hazan, advisor to the Center for Humanitarian Dialogue, one of the main organizations active in this field."-Le Figaro, Andrés Allemand Smaller, 22 September 2022

"Senior advisor to the Center for Humanitarian Dialogue, Pierre Hazan has just published an enlightening and stimulating book on mediation in armed conflicts"- Le Temps, Luis Lema, 18 November 2022

"Private mediation in armed conflicts gained momentum in the 2000s, at a time when Western countries were embarking on the war against terrorism and forbidding themselves to negotiate with terrorists. This policy has failed, says Pierre Hazan, and today the war in Ukraine once again raises the question of war resolution, mediation and the inevitable tensions between justice and peace. Interview". -Médiapart, François Bougon, 23 October 2022

'An engrossing look at the moral dilemmas and the shifting political imperatives in conflict mediation . With his usual uncompromising honesty, and drawing on his rich personal experience as a mediator, Pierre Hazan eschews easy answers and bright lines in looking at when to talk with the most evil forces and when compromise and neutrality can become complicity'

– Reed Brody, author of To Catch a Dictator

'Like humanitarian actors, mediators find their space only insofar as the belligerents find their interest. Pierre Hazan plunges the reader into the fray of conflicts, in search of possible links bringing warring parties together. Far from a heroic account, based on long experience in the field, he exposes the harsh dilemmas and necessary compromises of a little known action'

– Rony Brauman, former president of MSF

'Peace or Justice? Engagement or sanctions ? Neutrality or impartiality? Such critical dilemmas animate this fascinating book about conflict mediation in which Hazan draws from his significant field experiences to offer fresh answers' – Ruti Teitel,

Director, Institute for Global Law, Justice and Policy, author of Globalizing Transitional Justice

'A gem. Pierre Hazan's elegant introduction to mediating in armed conflict catches both the art and the moral dilemmas of modern peace-making' – David Harland, Director, Centre for Humanitarian Dialogue.

How far should mediators go when negotiating with criminal governments or terrorist organizations? And if there is no choice but to negotiate with the devil, what are the risks? In Negotiating with the Devil, peace negotiator Pierre Hazan explores that Faustian pact through the lens of specific situations, from the Russian-Ukrainian war to Syria, from the Balkans to the jihadists of the Sahel and other cases.

The book has been very well received by the media, (Le Monde, Libération, Le Figaro, Médiapart, Le Temps) and on the radio, television, the Internet. Vladimir Putin has - quite unintentionally - contributed to its success, as Russia's aggression has made the question of peace and war a matter of almost personal concern not just for specialists (diplomats, humanitarians, mediators, security experts and students) but each and every one of us. No one knows how the conflict will evolve or whether Western Europe will be dragged into the war. Three-quarters of the interviews Pierre has given on French publication have dealt with Putin: can we negotiate with him? What are our own red lines? Does mediation have a role to play and if so, what is that role?

The book is unfortunately all too timely, but addresses timeless issues of war and peace.

Pierre Hazan is a senior advisor with the Centre for Humanitarian Dialogue, one of the main organizations in armed conflict mediation. He has worked with the Office of the High Commissioner for Human Rights and collaborated with the United Nations in the Balkans. He was a member of the International Contact Group on the Basque Conflict, which co-organized in 2011 the Peace Conference that led to the end of political violence in the Basque country. He has worked in many conflict zones in Africa, the Balkans, the Middle East, and in Europe. Simultaneously, in 2015, Pierre Hazan created justiceinfo.net, a media of the Fondation Hirondelle, dedicated to justice issues in societies in transition. Former diplomatic correspondent, specialized in peace-keeping operations and humanitarian action with Libération (Paris) and Le Temps (Geneva). He is also a member of the Law and Peace Practice Group of the Institute for Integrated Transition, based in Barcelona. **MōMa**

(WE) Hurst/ Asia Literary Agency | Publication: Spring 2024

Rights sold: Arabic / Al Rawaq; French /Textuel

James Jauncey | DON ROBERTO: (Journalistic/Travel) (Jenny Brown/Andrea Joyce)

The Adventure of being Cunningham Graham

It would be impossible to invent Don Roberto today – a fantastic combination of Don Quixote and Sir Gawain, Indiana Jones and the Lone Ranger. He was so multi-faceted, so complex, that every chapter in his story reveals some new and contradictory aspect of his personality. He travelled extensively in Europe, North and South America and north Africa, his devotion to Latin America earning him the nickname "The Gaucho". In Argentina a city was named Don Roberto in his honour. In the UK he is best known as the co-founder, with Keir Hardie of the Scottish Labour Party, and later as the founding president of the Scottish National party. But in a long and extraordinary life he was many other things besides.

James Jauncey is a Scottish author and great-great-nephew of Don Roberto. He has published five novels and has contributed to several non-fiction titles. He is a co-founder of Dark Angels, the Creative Writing for Business programme. He lives in Highland Perthshire. **MōMa**

UK Publisher: Scotland Street Press Publication Date: June 2023 Rights Held: World, Film & TV

Marc Lamont Hill and Mitchell Plitnick | EXCEPT FOR PALESTINE (Politics) (The New Press)

The limits of progressive politics

Winner of the Palestine Book Awards" Counter Current Award

"Except for Palestine cogently explores the reasons for the silence of so many progressives and liberals when it comes to the unceasing violations of the rights of the Palestinian people. Hill and Plitnick dismantle one by one the arguments used to justify this shameful silence, and in doing so provide an eloquent, balanced, and hard-hitting analysis of why ending an egregious exception to accepted norms of justice and equality is so imperative."

—Rashid Khalidi, author of Brokers of Deceit: How the U.S. Has Undermined Peace in the Middle East

"A remarkable little book. . . . Except for Palestine should be read by anyone interested in events in Israel/Palestine —and obviously in particular, anyone claiming to be progressive and liberal."

—Palestine Chronicle

"This book explores some of the most fundamental contradictions confronting liberal spaces in the U.S. and makes a powerful case for the progressive core values of humanity, justice, and dignity to finally include the Palestinian people."

—Ahmad Abuznaid, executive director of the U.S. Campaign for Palestinian Rights

"Except for Palestine calls on progressives to apply the same principles to Israel-Palestine that they apply to the U.S. It's a simple, radical, and deeply important argument, which anyone who cherishes justice should not ignore."

—Peter Beinart, author of The Crisis of Zionism

A bold call for the American Left to extend their politics to the issues of Israel-Palestine, from a New York Times bestselling author and experts on U.S. policy in the region.

In this major work of daring criticism and analysis, scholar and political commentator Marc Lamont Hill and Israel-Palestine expert Mitchell Plitnick spotlight how holding fast to one-sided and unwaveringly pro-Israel policies reflects the truth-bending grip of authoritarianism on both Israel and the United States. Except for Palestine deftly argues that progressives and liberals who oppose regressive policies on immigration, racial justice, gender equality, LGBTQ rights, and other issues must extend these core principles to the oppression of Palestinians. In doing so the authors take seriously the political concerns and well-being of both Israelis and Palestinians, demonstrating the extent to which U.S. policy has made peace harder to attain. They also unravel the conflation of advocacy for Palestinian rights with anti-Semitism and hatred of Israel. Hill and Plitnick provide a timely and essential intervention by examining multiple dimensions of the Israeli-Palestinian conflict, including Israel's growing disdain for democracy, the effects of occupation on Palestine, the siege of Gaza, diminishing American funding for Palestinian relief, and the campaign to stigmatize any critique of Israeli occupation. Except for Palestine is a searing polemic and a cri de coeur for elected officials, activists, and everyday citizens alike to align their beliefs and politics with their values.

Marc Lamont Hill is an award-winning journalist and the Steve Charles Professor of Media, Cities, and Solutions at Temple University. He is the author of multiple books, including the New York Times bestselling Nobody. He lives in Philadelphia.

Mitchell Plitnick, is a political analyst and a frequent writer on the Middle East and U.S. Foreign Policy, is the former vice president at the Foundation for Middle East Peace, director of the U.S. Office of B'Tselem, and co-director of Jewish Voice for Peace. He lives in Maryland. **MōMa**

Publisher: The New Press | Publication: May 31, 2022| Pages: 240

**Rob Larson | MASTERING THE UNIVERSE (Current Affairs / On the hateful disgustingly wealthy) (Roam)
The Obscene Wealth of the Ruling Class, What They Do with Their Money, and Why You Should Hate Them Even More**

Praise for *Bit Tyrants*:

"Highly informed, lively and readable, this is a badly needed study of the giant high tech corporations that increasingly dominate the means of work and social interaction, amass and scrutinize the details of our lives, seek to shape attitudes and behavior, and like the great virtual monopolies of the past both rely on state power and heavily influence it. Beyond exposing the nature of this awesome and threatening system."

-Noam Chomsky

*"Today's tech giants control technologies that have suffused our lives, and they have generated a selfglorifying mythology and hype to match. Rob Larson's *Bit Tyrants* helps puncture this ideological reality-distortion field, providing a guide to monopolistic giants like Amazon and Google, as they transform labor, politics, war and more. He does all this with a sarcastic wit that will bring a smile to anyone who has cursed the malign influence of these companies and their plutocratic rulers on 21st Century life."*

-Peter Frase, author of *Four Futures*

Economist Rob Larson combines wit, righteous anger, and clear-eyed analysis as he dissects the lifestyle, moral bankruptcy, and stupidly large sums of money hoarded by the disgustingly wealthy.

The fact that we live in one of the most unequal societies in the history of the world is becoming common knowledge. And while lists of "richest people in x country" may be easy to come by, how much do we really know about the billionaires who sit atop our global economic system? Who are they, really? How did they accumulate their ill-gotten gains? And what kind of depravities do they use to maintain their positions?

Turning their own weapons of class-war against them—from the fawning profiles found in the Mansion section of the Wall Street Journal to the national income data buried in white papers meant solely for investors and technocrats—Larson crunches the numbers so you don't have to.

But he doesn't stop there, because appreciating the sheer scale of the global wealth gap doesn't even touch on all the ways the ruling class are making us miserable, breaking our society to pieces, and destroying the planet in their pursuit of ever-increasing power and profit. As we behold whole continents on fire, pandemics thrashing public health systems to smithereens, and declining lifespans for the vast majority, Larson argues that the only way forward is to yank on the emergency break and give capitalism the boot.

Rob Larson is the author of *Bleakonomics* and *Capitalism vs. Freedom from Zero Books*, as well as *Bit Tyrants* (Haymarket, 2020). He writes for *Jacobin*, *In These Times*, *Current Affairs* and *Dollars & Sense* **MōMa**

(US) Haymarket Books /Roam| Pages: 240 | Publication: 20 August, 2024 | Book Available

**Nelson Lichtenstein and Samir Sonti | LABOR'S PARTISANS (Politics/A reader on Unionism) (The New Press)
Essential Writings On The Union Movement From The 1950s To Today**

The top writers on labor provide vital historical context for the current upsurge in union organizing

In 1954, the American labor movement reached its historic height, with one-third of all non-agricultural workers belonging to a union—and much higher percentages in the nation's key industries. That same year, a group of socialists, many of them with close ties to labor, founded a small magazine called *Dissent*. Over the next seventy years, *Dissent* would become the publishing home for the most important progressive voices on American unions—writers who pushed the labor movement towards a more democratic, inclusive, and expansive vision. Today, at a time of both resurgent union organizing and socialist politics, the need for this rich tradition of ideas is as pressing as ever. With over twenty-five contributions by some of the nation's most influential progressive voices, *Labor's Partisans* brings to life a history of labor that is of immediate relevance to our own times. Introduced and edited by leading labor historians Nelson Lichtenstein and Samir Sonti, this essential volume reveals the powerful currents and debates running through the labor movement, from the 1950s to today. Combining stunning writing, political passion, and deep historical perspective, *Labor's Partisans* will be a source of ideas and inspiration for anyone concerned with a more just future for working people.

Nelson Lichtenstein is a professor of history at the University of California, Santa Barbara, and the director of the Center for the Study of Work, Labor, and Democracy. He is the author of many books, including *Walter Reuther, Labor's War at Home*, and *State of the Union*, as well as *Wal-Mart* (The New Press). He lives in Santa Barbara.

Samir Sonti is an organizer and assistant professor at the CUNY School of Labor and Urban Studies. He lives in New York. **MōMa**
Publisher: The New Press | Publication: February 4, 2025 | Pages: 256

Duncan Mavin | MELTDOWN: The Collapse of Credit Suisse (Current Affairs / Journalistic) (Northbank)

Praise for *Pyramid of Lies*:

'one of the best books of investigative journalism I have ever read. Duncan Mavin is a natural storyteller and a brilliant sleuth.'

Matthew d'Ancona, author of *Post-Truth*

*'unputdownably delicious...This book is the British version of *Bad Blood* ... and *The Cult of We* but spikier...[and] all the better for that'*

— The Sunday Times

Meltdown charts the incredible inside story of a once venerable Swiss bank that produced a conveyor belt of financial scandals and whose collapse reveals the amorality at the heart of the global banking system. It's an international tale that takes us from Mozambique to Australia, from Hong Kong to New York, and of course, inside the hushed, marble corridors of Zurich's banking elite.

Mavin is uniquely sourced to tell the story of Credit Suisse's scandal-ridden demise, with dozens of inside-the-room contacts that can spill exclusive details about the bank onto the page. The bank's collapse has been the biggest shock to the financial system since the financial crisis, sparking a media frenzy. But only Duncan has access to key sources within the bank's executive suite (including former CEOs) and inner circle that will bring this critical, rollicking story to life.

Duncan Mavin is a seasoned international financial journalist and author of the critically acclaimed *The Pyramid of Lies: Lex Greensill and the Multi-Billion Dollar Scandal*. Since 2009, he has been a reporter, editor and now columnist for *Dow Jones* publications including the *Wall Street Journal*, based in Hong Kong, London and New York. His writing has also appeared in *Barron's*, *Financial News* and on *Bloomberg News*. He lives with his wife and three sons in the UK. **MōMa**

(WE) Pan Macmillan | Proposal available| Publication: September 2024 | Agent: Matthew Cole | Editor: Mike Harpley

Rights Sold: Dutch rights / Balans; Chinese (simplified) rights/ China CITIC Press

Gianni Mina | FIDEL (Journalistic) (minimum fax)

His Life and His Adventure in Four Historical Interviews

WITH TWO PREFACES BY GABRIEL GARCÍA MÁRQUEZ AND JORGE AMADO

«A professional capable of leaving his own stylistic mark in his profession. A poetic and adventurous craftsman, who honored the noblest and most varied journalism in his sixty years career.» **Avvenire**

«It was a long night. I discovered a different Fidel from the one narrated by the western chronicles. He was an intellectual, a curious man and attentive to the signs of society. momentum.» **Gianni Minà**

Fidel includes four historical interviews that Fidel Castro released to Gianni Minà. Two of them, released respectively in 1987 and 1990, at the time, therefore, of the collapse of the communist regimes in Eastern Europe, represent a unique opportunity to reflect on one of the longest-lasting Revolutions in history, despite both the mythologies and the a priori condemnations. From the years of the revolt against the regime of Fulgencio Batista to the friendship and partnership with Che Guevara; from the US embargo and the Bay of Pigs disaster to the missile crisis; from the relations with Soviet Union to the long season of economic reforms, from the question of human rights and their respect, Fidel does not avoid the discussion, nor does Minà avoid the task of asking hard questions. What emerges is the portrait of a complex man of great depth, fascinating in the coexistence of light and shadow, capable of understanding the problems of the new millennium well in advance, first and foremost the environmental issue.

Gianni Mina (1938 – 2023) He was a journalist, documentarist, writer and one of the most recognized and loved faces of Italian television. The list of published books is very long, just as the one of documentaries filmed, newspapers and tv shows that he created and with which he collaborated. In 2020 Minimum fax published his autobiography, *Storia di un boxeur latino*, and Maradona in 2021. **MōMa**

Italy/Minimum fax. Pub date: March 2024

Loretta Napoleoni | TECHNOCAPITALISM (Journalistic) (Seven Stories Press)

The Rise Of The New Robber Barons And The Fight For The Common Good

“Timely and fascinating, Napoleoni’s top-notch reporting, in which her attention turns from Viagra to blood diamonds to the banana price wars in a few pages, works in the vein of Freakonomics and Eric Schlosser’s Fast Food Nation, but much grimmer.”

—**Publishers Weekly on Napoleoni’s Rogue Economics**

“This thoughtful and incisive inquiry yields much insight into some of the most important issues of today and tomorrow”

—**Noam Chomsky on Napoleoni’s Terror Incorporated**

“[Loretta Napoleoni] is asking the right questions.” —**Morning Star**

A fascinating look at how the Space Barons and Techtitans—heads of companies like Uber, Amazon, Tesla—have hijacked technology, preventing it from being used on behalf of the common good and profiting from the politics of fear and consumerism.

The respected Italian economist and journalist offers a bold and provocative argument that the speed of technological transformation is threatening our future.

At the dawn of the digital revolution, the internet was going to be the great equalizer, a global democratic force. Instead, with the money printed electronically to bail out banks, Wall Street ended up funding a new breed of serial capitalists, the Techtitans, who embraced rapid, transformational change while stripping their workers of rights and enriching themselves beyond anybody’s wildest imagination; and the Space Barons, who mine new frontiers for precious resources. Then came the gig-economy, another supposed digital equalizer, where everybody was his or her own boss, but it was just another illusion. Tech pioneers like Google, Facebook, Apple, Uber, and Microsoft never had any intention of spreading democracy. Those who control and own the technology are the absolute masters. As artificial intelligence enters the labor market, companies like Uber are able to cut labor costs to the barest of minimums, by squeezing workers’ privileges and rights. In Technocapitalism, Napoleoni describes these phenomena as the genesis of a new paradigm, born in a period of extraordinary change in which the acceleration of transformational change has caused a dizzying, anxiety-induced paralysis from the FTX collapse to AI, private space companies to the war in Ukraine, from inflation to the dirty environmental truth of EV car batteries. Technological transformation is occurring at a speed that is existentially unbearable for most of us. We must fight for our common good to address today’s real challenges of global warming and militarism and the soullessness of capitalist endeavor. Napoleoni shows us how.

Loretta Napoleoni was born in Rome, and in the mid 1970s she became an active member of the Italian feminist movement and of the student movement. A Fulbright scholar at Johns Hopkins University and the London School of Economics, in the early 1980s she began her professional career as an economist in Hungary, Russia and the city of London. In the mid 1990s, when she was one of the people chosen by the Red Brigades to relate their story, she began analysing terrorism collecting information, data and interviewing several armed groups. In 2003 she published *Terror Incorporated*, the first comprehensive book on the financing of terrorism, and she began consulting governments and international organizations on this topic. Among her many achievements, Napoleoni served as Chairman of the countering terrorism financing group of the Club de Madrid, lectured at the Judge Business School in Cambridge on business ethics, was a TED and TEDx speaker, and sat on the board of the Journalism Fund Europe for financing investigative and independent journalism. Napoleoni is the author of several international bestsellers including *Rogue Economics*, *Maonomics*, and *Terror Nation*. **MōMa**

Publisher: Seven Stories Press | April 2024 | 272 Pages

Francine Prose | 1974 (Journalistic Memoir) (Densie Shannon)

“Through the prism of Vertigo, in a spellbinding memoir, Francine Prose resurrects her misbegotten San Francisco romance in 1974 with one of the two men who stole and published the Pentagon Papers, the one who went to prison for it, the one driven mad by the lies of Viet Nam. A hypnotic portrait of a lost time when people lived and died for the truth.” —**John Guare, playwright of**

The House of Blue Leaves and Six Degrees of Separation

“In this remarkable memoir, the qualities that have long distinguished Francine Prose’s fiction and criticism—uncompromising intelligence, a gratifying aversion to sentiment, the citrus bite of irony—give rigor and, finally, an unexpected poignancy to an emotional, artistic, and political coming-of-age tale set in the 1970s—the decade, as she memorably puts it, when American youth realized that the changes that seemed possible in the 60s weren’t going to happen. A fascinating and ultimately wrenching book.”—

Daniel Mendelsohn, author of The Lost: A Search for Six of Six Million

In her first memoir, critically acclaimed, best-selling author Francine Prose recalls her brief, intense relationship with activist Tony Russo during a year when our country changed forever.

In her 20s, Francine Prose lived in San Francisco, where she met Tony Russo, who had been indicted and tried for leaking the Pentagon papers along with Daniel Ellsberg. She and Russo spent their nights driving manically around the city while he chain-

smoked and told increasingly wild and impassioned stories about working for the RAND corporation in Vietnam and about his decision to become a whistleblower. Their affair ended in New York City, after a dramatic and deeply disturbing series of events that seemed to reflect the ways in which the idealism of the 1960s was being replaced by the harsh realities of the 1970s.

Touching on the preoccupations of that historical moment—the Vietnam war, the women’s movement, sexual liberation, drugs, the Patty Hearst kidnapping and the Watergate hearings—1974 recreates the unsettled climate of that era. At once heartfelt and ironic, funny and sad, personal and political, 1974 provides an insightful look and what it was like, then and now, to be a young woman, and at the ways in which Francine Prose became a writer and artist during the years when the country, too, was shaping its identity.

Francine Prose is the author of twenty-two works of fiction including the highly acclaimed *The Vixen*; *Mister Monkey*; the New York Times bestseller *Lovers at the Chameleon Club, Paris 1932*; *A Changed Man*, which won the Dayton Literary Peace Prize; and *Blue Angel*, which was a finalist for the National Book Award. Her works of nonfiction include the highly praised *Anne Frank: The Book, The Life, The Afterlife*, and the New York Times bestseller *Reading Like a Writer*, which has become a classic. The recipient of numerous grants and honors, including a Guggenheim and a Fulbright, a Director’s Fellow at the Center for Scholars and Writers at the New York Public Library, Prose is a former president of PEN American Center, and a member of the American Academy of Arts and Letters and the American Academy of Arts and Sciences. **MōMa**

HarcperCollins | Word Count: 75,650 | Publication: June 2024

Alex Renton | ETON – A SECRET HISTORY (Current Affairs/History of a Institution) (Jenny Brown/Andrea Joyce)

This is a book about Eton College, the boys-only boarding school that for centuries has shaped the way Britain is run. Investigative journalist (and former Etonian) Alex Renton addresses the scandal-ridden, untold history and the continuing power of a cult whose hold on our society is as strong as it ever was. For nearly 600 years one private school has dominated Britain. It has schooled royalty and produced twenty-one prime ministers, but this is just one part of the story of its unmatched influence: Eton College has done much more than nurture and polish a ruling class. It has been a model for the education of the wealthy both in the UK and abroad. Its cult of caste loyalty and masculine primacy, its rigid systems of aspiration, hierarchy and entitlement are inheritances which continue to profoundly affect the country today. Absurd yet uniquely effective, outmoded but still potent, Eton has retained a grip on our society. It and the public schools like it are intrinsic to the country’s core narrative of itself. Much of Britain seems entranced - repelled and fascinated - by the freemasonry of the privately educated; the outsider-excluding humour, the codes, the language, the networks. Many of us are envious. That fascination distracts us from the profound injustice of this educational apartheid. Today, that is a more pressing problem than ever. Private education is on the rise as the long decline of the British state system continues - social mobility and educational attainment are worse in Britain than in comparable European countries that don’t use private schools. In a country run by people who went to Eton and its copycat schools, is there any hope of change for the better?

In this unauthorised history, Alex Renton speaks to Etonians past and present, delves into its archives, visits some of the international schools it has inspired, such as India’s Doon School, and **reflects on why a school of just 1200 pupils, with all its legends and mystique, is key to the story of modern Britain.**

Alex Renton is a campaigning journalist, broadcaster and historian. His books include *Stiff Upper Lip: secrets, crimes and the schooling of a ruling class* (Weidenfeld, 2017), and *Blood Legacy: Reckoning with a family’s story of slavery* (Canongate, 2020) which was shortlisted for Saltire History Book of the Year, and longlisted for the Baillie Gifford Prize. He was a pupil at Eton, as was his father and a number of his family members. He lives in Edinburgh. **MōMa**

UK publisher Oneworld | Publication date 2025

Rights sold: North America (Pegasus), Poland (Znak)

Hilke Schellman | THE ALGORITHM (Current Affairs) (Hachette Books/Perseus)

How AI Decides Who Gets Hired, Monitored, Promoted, and Fired and Why We Need to Fight Back Now

AI is on the brink of dominating our lives, threatening our privacy and human future—if we don’t take action now.

In *The Algorithm*, Emmy-award winning Wall Street Journal and Guardian contributor Hilke Schellmann delivers a shocking and illuminating exposé on one of the most pressing civil rights issues of our time: how AI has quietly, and mostly out of sight, taken over the world of work.

Schellmann takes readers on a journalistic detective story, meeting job applicants and employees who have been subjected to these technologies, playing AI-based video games that companies use for hiring, and investigating algorithms that scan our online activity to construct personality profiles— including if we are prone to self-harm. She convinces whistleblowers to share results of faulty AI -tools, and tests algorithms that analyze job candidates’ facial expressions and tools that predict from our voices if we are anxious or depressed. Schellmann finds employees whose every keystrokes were tracked and AI that analyzes group discussions or even predicts when someone may leave a company. Her reporting reveals in detail how much employers already know about us and how little we know about the technologies that are used on us.

The Algorithm tells an even bigger story with Schellmann discovering faulty algorithms and systemic discrimination of women and people of color, which may have already harmed thousands of job seekers and employees. It advocates to go beyond these tools to more thoughtfully consider how we hire, promote, and treat human beings—with or without AI. As Schellmann emphasizes, we need to decide how we build algorithmic tools in any industry and what protections we need to put in place in an AI-driven world.

Hilke Schellmann is an Emmy award winning investigative reporter and journalism professor at NYU. Her work covering artificial intelligence has been published in The New York Times, The Guardian, the MIT Technology Review, and The Wall Street Journal, where she led a team investigating how AI is changing our lives. She has also reported for NPR’s Planet Money podcast on fake online reviews and her investigation for VICE on HBO was a finalist for a Peabody Award. Her PBS Frontline documentary *Outlawed in Pakistan* premiered at the Sundance Film Festival and was honored with an Emmy award. **CRAI**

Hachette Books. Pub date: January 2024. 336 pages. Finished Books Available

Rights Sold: UK & Commonwealth: Hurst; Chinese (s): Beijing Jie Teng Culture Media

Edited by Rebecca Solnit and Thelma Young Lutunatabua | NOT TOO LATE (Current Affairs) (Roam Agency)

Changing the Climate Story from Despair to Possibility

“Whether you’re already heavily involved in the climate movement or a complete newcomer, the essays are an energizing read that will undoubtedly give you hope – the active type, not the passive kind – for the future.” Vogue

“If the endless worrying statistics have you feeling anxious or concerned, Not Too Late will help you to put you a little more at ease. Exactly as it promises on the cover, this book changes the narrative from despair to possibility, giving hope to anyone feeling overwhelmed by climate crisis and what our future may look like.” Harper’s Bazaar

"A book that provides some brightness, passion, and intelligence in dark times." **Kirkus Reviews**
"Absolutely beautiful, absolutely necessary, and absolutely right! Two of our greatest climate voices have rounded up many more realistic and determined colleagues who help us see the path ahead much more clearly!" **Bill McKibben,**
author of Eearth: Making a Life on a Tough New Planet and founder of Third Act
"A powerful anthology of dispatches from the front lines of the struggle over the future of the planet, by some of the most important activist voices of our time. That such a collection could be assembled is itself a cause for hope." **Amitav Ghosh,**
author of The Nutmeg's Curse: Parables for a Planet in Crisis

An energizing case for hope about the climate, from Rebecca Solnit ("the voice of the resistance"—New York Times), climate activist Thelma Young Lutunatabua, and a chorus of voices calling on us to rise to the moment.

Not Too Late brings strong climate voices from around the world to address the political, scientific, social, and emotional dimensions of the most urgent issue human beings have ever faced. Accessible, encouraging, and engaging, it's an invitation to everyone to understand the issue more deeply, participate more boldly, and imagine the future more creatively.

In concise, illuminating essays and interviews, Not Too Late features the voices of Indigenous activists, such as Guam-based attorney and writer Julian Aguon; climate scientists, among them Jacquelyn Gill and Edward Carr; artists, such as Marshall Islands poet and activist Kathy Jeñil-Kijiner; and longtime organizers, including The Tyranny of Oil author Antonia Juhasz and Emergent Strategy author adrienne maree brown.

Shaped by the clear-eyed wisdom of editors Rebecca Solnit and Thelma Young Lutunatabua, and enhanced by illustrations by David Solnit, Not Too Late is a guide to take us from climate crisis to climate hope.

Contributors include Julian Aguon, Jade Begay, adrienne maree brown, Edward Carr, Renato Redantor Constantino, Joelle Gergis, Jacquelyn Gill, Mary Annaise Heglar, Mary Anne Hitt, Roshi Joan Halifax, Nikayla Jefferson, Antonia Juhasz, Kathy Jeñil Kijiner, Fenton Lutunatabua & Joseph `Sikulu, Yotam Marom, Denali Nalamalapu, Leah Stokes, Farhana Sultana, and Gloria Walton.

Rebecca Solnit is the author of more than twenty books, including Orwell's Roses; Hope in the Dark; Men Explain Things to Me; A Paradise Built in Hell: The Extraordinary Communities that Arise in Disaster; and A Field Guide to Getting Lost. A longtime climate and human rights activist, she serves on the board of the climate group Oil Change International, and the advisory boards of Dayenu and Third Act.

Thelma Young Lutunatabua is a digital storyteller and activist. She is the co-founder of Not Too Late. She currently works at The Solutions Project. Before that she's worked in various roles supporting the global climate movement, as well as other human rights endeavors around the world. She calls Fiji and Texas home. **MōMa**

Haymarket Books (April 4, 2023) | 200 pgs.

CALL THEM BY THEIR TRUE NAMES: American Crises (and Essays)

Changing the world means changing the story, the names, and the language with which we describe it. Calling things by their true names cuts through the lies that excuse, disguise, avoid, or encourage inaction, indifference, obliviousness in the face of injustice and violence.

In this powerful and wide-ranging collection, Solnit turns her attention to battles over meaning, place, language, and belonging at the heart of the defining crises of our time. She explores the way emotions shape political life, electoral politics, police shootings and gentrification, the life of an extraordinary man on death row, the pipeline protest at Standing Rock, and the existential threat posed by climate change.

Rebecca Solnit is the author of the international bestseller Men Explain Things to Me, among other books. Called "the voice of the resistance" by the New York Times, she has emerged as an essential guide to our times, through her incisive commentary on feminism, violence, ecology, hope, and everything in between. **MōMa**

Haymarket Books (September 2018)

Rights sold: English/United Kingdom and Commonwealth: Granta Books; French/worldwide: Éditions de l'Olivier; German/worldwide: Hoffmann und Campe; Italian/worldwide: Ponte Alle Grazie; Japanese/worldwide Iwanami Shoten; Korean/worldwide: Changbi; Swedish/worldwide: Daidalos

Martin Suarez with Ian Frish | INSIDE THE CARTEL (Journalistic / by Infiltrated FBI agent) (Larry Weissman)

Inside the Cartel is the heart-pounding story of how legendary FBI Special Agent Martin Suarez went deep undercover to infiltrate Colombia's most insidious drug cartels. First, he smuggled over \$1 billion worth of cocaine through the Caribbean and into the United States for The Medellín Cartel. As his cover deepened, he graduated to become a high-level money launderer for The North Coast Cartel, where he helped wash tens of millions of dollars worth of drug money, ensnaring himself in a high-stakes game of cat and mouse while simultaneously exposing the Black Market Peso Exchange, the most insidious money laundering apparatus in the world that involved billionaire bankers, blue-chip American corporations, and even the President of Colombia himself. While we've heard undercover FBI agents and drug smuggling stories before, there has never been one like this, because no one in the history of the FBI has ever been able to truly infiltrate a Colombian narco-empire—except for Martin Suarez. This book has everything you want in a thriller: white-knuckled drama, high stakes, twists and turns, and great characters—and it's all 100% true. Martin's backstory and family life also enriches and textures the book: He was raised by a father who served in the military and valorized the nobility of the FBI, and Martin did everything he could to let his father live vicariously through him—first becoming a Naval Officer and then an FBI Special Agent. He wanted nothing more than to make his father proud. And there's his wife and two young sons, and the double-life he was forced to lead. He became a man caught between two worlds—that of an undercover agent who wanted to rid the world of its evils, but also that of a family man who was trying not to lose himself in this dark, brutal underworld that captivated the globe in the 1980s and 1990s. And yet his worlds began to collide as danger creeps dangerously close to his doorstep when his cover is blown and a cartel-hired sicario comes hunting for him. Inside the Cartel is not only a riveting narrative, but also a fascinating look into the inner workings of the FBI, one of its all-time best agents, and the cartel that he took down. But it is also a book that is very relevant today—for any son who wanted to do right by his father, for any father who would sacrifice anything for his family, and for readers who want to see what it really takes to bring the world's most ruthless criminals to justice.

Martin Suarez was one of, if not the most prolific undercover agents in the history of the FBI. For almost 25 years, he infiltrated criminal organizations across the United States, Europe, Asia, Central and South America, and the Caribbean. **MōMa**

Publisher: Dey Street | Delivery: Manuscript Delivered February 2024

Rights sold: UK rights to Harper UK at auction

João Vale de Almeida | THE DIVORCE OF NATIONS (Current Affairs / Politics) (Northbank)

A diplomat's inside view as the global order collapses – from 9/11 to Brexit, Ukraine and beyond

Today, we find ourselves in arguably the most dangerous geopolitical situation of modern times. This book outlines the key moments that got us here.

As one of the world's foremost diplomats, João Vale de Almeida has seen up close how the global order established in the 20th century has crumbled during the first quarter of the 21st century.

The Divorce of Nations features the issues and personal observances of figures such as Barack Obama, George W Bush, Boris Johnson, Angela Merkel, Nicolas Sarkozy, and Donald Trump. João also recalls the fifteen times he met Vladimir Putin and the early warning signs in the run up to the invasion of Georgia in 2008, the precursor to the annexation of Ukrainian territory in 2014 and the full invasion in 2022.

Other key moments include the global response to the Great Financial Crisis, how the world shifted in the aftermath of 9/11 and the impact of China joining the World Trade Organisation the same year. As the first ever EU Ambassador to the UK, João details a vivid and unique account of the first 1,000 days of Brexit, the ultimate act of divorce so far.

This vital book consists of João's personal testimony of how countries – and indeed the world – have been sleepwalking towards 'The Divorce of Nations' and the steps we can take to fix it.

João Vale de Almeida worked at the Brussels headquarters of the EU for over half of his 40-year career, including as Chief of Staff to the President of the European Commission. He served as European Union Ambassador to the UN, in New York; to the United States, in Washington; and to the United Kingdom from 2020 to 2023. His expertise in European affairs is unsurpassed and his direct knowledge of global affairs is unique. **MōMa**

(UK & CW excl. Canada) The History Press | Manuscript available | Publication: TBC | Principal agent: Matthew Cole

John Washington | THE CASE FOR OPEN BORDERS (Current Affairs) (Roam Agency)

John Washington makes a strong, eloquent and even inspiring case for the relaxation and ultimately the abolition of border controls." JM Coetzee, recipient of the 2003 Nobel Prize in Literature.

"Perhaps the most profound book you'll read this year. Washington cleaves through all the cruel obfuscations and militaristic cant that derange our border and immigration politics and offers a better human alternative. Borders will not save us, or our rapidly broiling planet, but Washington's reportorial courage and ethical clarity just might."

Junot Díaz, Pulitzer Prize-winning author of The Brief Wondrous Life of Oscar Wao

"John Washington's The Case for Open Borders is a compelling, empathetic argument, a far-reaching look into the origins of borders. Washington is one of our most thoughtful, creative, and humane journalists, and this new work will make people think differently about what they think they already know, about what divides and unites the world in new, surprising ways. Highly recommended." — Greg Grandin

A beautifully-written, broadly accessible, and forthright argument for a solution to the migration crisis: open the gates.

Because of restrictive borders, human beings suffer and die. Closed borders force migrants seeking safety and dignity to journey across seas, trudge through deserts, and clamber over barbed wire. In the last five years alone, at least 60,000 people have died or gone missing while attempting to cross a border. As we deny, cast out, and crack down, we have stripped borders of their creative potential — as lines of contact, catalyst, and blend — turning our thresholds into barricades.

Brilliant and provocative, The Case for Open Borders deflates the mythology of national security through border lockdowns by revisiting their historical origins; it counters the conspiracies of immigration's economic consequences; it urgently considers the challenges of climate change beyond the boundaries of narrow national identities.

This book grounds its argument in the experiences and thinking of those on the frontlines of the crisis, spanning the world to do so. In each chapter, through detailed reporting, journalist and translator John Washington profiles a character impacted by borders. He adds to those portraits provocative analyses of the economics and ethics of bordering, concluding that if we are to seek justice or sustainability we must fight for open borders.

In recent years, important thinkers have begun to urge a profoundly different approach to migration, but no book has made the argument as accessible or as compelling. Washington's case shines with the multitudinous voices of people on the move, a portrait in miniature of what a world with open borders will give to our common future.

John Washington is a staff writer at Arizona Luminaria, a community-focused media outlet where he writes about the border, climate change, democracy, and more. He has written for The Atlantic, The Washington Post, The Nation, The Intercept, and other outlets. His first book, "The Dispossessed: A Story of Asylum at the US-Mexico Border and Beyond," was published in 2020 by Verso Books. Washington is also a translator of books by Anabel Hernandez, Sandra Rodriguez Nieto, and others. His most recent translations include The Hollywood Kid, by Óscar Martínez and Juan Martínez, and Blood Barrios, by Alberto Arce, which won a PEN Translates Award. He lives in Tucson, Arizona. **MōMa**

(US) Haymarket Books /Roam| Pages: 304 | Publication: 6 February, 2024| Book Available

Rights Sold: German/ Unrast Verlag

Audio: Dreamscape Media

Patrick Winn | NARCOTOPIA (Journalistic) (Public Affairs/ Perseus)

In Search of the Asian Drug Cartel that Outwitted the CIA

"Those who fail to read this forsake their chance to know the truth."

—Roberto Saviano

"Unputdownable... an authentic page-turner, revealing why the global drug problem remains unsolved."

—Khuensai Jaiyen, ex-secretary to the drug lord Khun Sa

"Part gangster saga, part espionage thriller, and part liberation epic, Winn's narrative alternates between rollicking adventure and harrowing violence conveyed in vivid, muscular prose." —Publishers Weekly

The untold story of an indigenous people running the world's mightiest narco-state — and America's struggle to thwart them.

In Asia's narcotics-producing heartland, the Wa reign supreme. They dominate the Golden Triangle, a mountainous stretch of Burma between Thailand and China. Their 30,000-strong army, wielding missiles and attack drones, makes Mexican cartels look like street gangs.

Wa moguls are unrivaled in the region's \$60 billion meth trade and infamous for mass-producing pink, vanilla-scented speed pills. Drugs finance Wa State, a bona fide nation with its own laws, anthems, schools, and electricity grid. Though revered by their people, Wa leaders are scorned by US policymakers as vicious "kingpins" who "poison our society for profit."

In Narcotopia, award-winning journalist Patrick Winn uncovers the truth behind Asia's top drug-trafficking organization, as told by a Wa commander turned DEA informant. This gripping narrative shreds drug war myths and leads to a chilling revelation: the Wa syndicate's origins are smudged with CIA fingerprints.

This is a saga of native people tapping the power of narcotics to create a nation where there was none before — and covert US intelligence operations gone wrong.

Patrick Winn is an award-winning investigative journalist who covers rebellion and black markets in Southeast Asia. He enters the worlds of guerrillas and vigilantes to mine stories that might otherwise go ignored. Winn has received the Robert F. Kennedy Journalism Award (also known as the 'poor man's Pulitzer') and a National Press Club award. He's also a three-time winner of Amnesty International's Human Rights Press Awards among other prizes. **MōMa**

PublicAffairs. Pub date: January 2024.384 pages. Finished Books Available

Rights Sold: Icon Books; Chinese (c): Crystal Press; Italian: Adelphi Edizioni; Japanese: Kobunsha

Sable Yong | DIE HOT WITH A VENGEANCE: Essays on Vanity (Journalistic/On Beauty and Vanity) (HarperCollins)

Journalist and former Allure editor Sable Yong debuts with a sharp-toothed and hilarious essay collection about beauty and vanity, examining their stigmatization in the cultural zeitgeist, and how to shift the focus to use both for powerful tools for selfexploration, interpersonal connection, and cultural change.

The beauty industry has a single mandate: be hot. In the same week that you might be encouraged to try curtain bangs, contouring, bleached eyebrows, laser facials, buccal fat removal, fillers, and "non-invasive" facelifts, you're simultaneously absorbing mantras about self-care, body positivity, empowerment, and loving yourself just as you are. Overwhelmed yet? Fear not. Die Hot with a Vengeance delves into the machinations of this multi-billion-dollar industry, offering readers an expert analysis of its inner workings with the precision of a scalpel and the humor of a stand-up comedian. Along the way, Yong sets off to answer some of the biggest questions of our time:

- How do you break through the noise of beauty and wellness culture's endless optimization protocols?
- How can you find actual authenticity in a world of performative artifice?
- Can the antidote to aging be found in a jar, tube, or at the end of a syringe?
- Do blondes really have more fun?

Using Yong's many years of experience as a beauty editor to unlock the industry's myriad secrets, Die Hot with a Vengeance gives beauty and vanity a neutralizing make-over. At its best, beauty is so much more than an aesthetic; it's an inspirational mindset. It's a playfulness inherent to the practice of self-expression. And yet it's difficult to engage playfully when it feels like beauty is an ever-moving target. We're all subject to societal expectations surrounding beauty and vanity, enough so that breaking through the capitalist pressures can feel impossible. Yong argues that while the mandate may be for us to be hot, the beauty industry thrives on us absorbing its teachings so it can keep us in a constant feedback loop of appearance-based anxiety, forever perpetuating unattainable standards. Flipping that imperative, Yong's debut collection poses the most important question of all: How do you discover your value of beauty so you can free yourself from the loud and bulls hitty noise of all these entities telling you that you're not good enough? Digging deep into our most pervasive and questionable beauty trends and conventions, Die Hot with a Vengeance offers an incisive yet wry dissection of one of our most enduring cultural addictions. Irreverent, side-splittingly funny, and astute, the book is as amusing as it is insightful, an instant classic for beauty-readers and aspirant hotties alike.

Sable Yong is a freelance writer, editor, copywriter, and consultant. Formerly a beauty editor at Allure, she got her start in beauty as a writer and editor at xoVain, championing the democratization of beauty. She co-hosts a podcast about all things scentrelated, called Smell Ya Later. Bylines can be found on Vogue, Elle, The New York Times, Manrepeller, GQ, New York Magazine, Harper's Bazaar, Nylon, Teen Vogue, and others. She lives in NYC. **CRAI**

Day Street Books/ HarperCollins. Pub. Date: July 2024. 256 pages. Manuscript Available.

Howard Zinn with Ray Suarez | TRUTH HAS A POWER OF ITS OWN (Political Science/Human Rights) (The New Press)

Conversations About A People's History

"Free-wheeling and illuminating. . . . A readable and nondogmatic book that will appeal to young people especially as a way to rethink conventional history." —**Kirkus Reviews**

American history told from the bottom up by howard zinn himself—and the perfect all-ages introduction to his eye-opening viewpoint, published on zinn's hundredth birthday

Truth Has a Power of Its Own is an engrossing collection of conversations with the late Howard Zinn and "an eloquently hopeful introduction for those who haven't yet encountered Zinn's work" (Booklist). Here is an unvarnished, yet ultimately optimistic, tour of American history—told by someone who was often an active participant in it.

Viewed through the lens of Zinn's own life as a soldier, historian, and activist and using his paradigm-shifting A People's History of the United States as a point of departure, these conversations explore the American Revolution, the Civil War, the labor battles of the nineteenth and twentieth centuries, U.S. imperialism from the Indian Wars to the War on Terrorism, World Wars I and II, the Cold War, and the fight for equality and immigrant rights—all from an unapologetically radical standpoint. Longtime admirers and a new generation of readers alike will be fascinated to learn about Zinn's thought processes, rationale, motivations, and approach to his now-iconic historical work.

Zinn's humane (and often humorous) voice—along with his keen moral vision—shine through every one of these lively and thought-provoking conversations. Battles over the telling of our history still rage across the country, and there's no better person to tell it than Howard Zinn.

Howard Zinn (1922–2010) was a historian, playwright, and activist and the author of the bestselling A People's History of the United States. He received the Lannan Literary Award for nonfiction and the Eugene V. Debs Award for his writing and political activism. Ray Suarez is co-host of the public radio program and podcast World Affairs. He was chief national correspondent for PBS NewsHour and the host of Talk of the Nation on NPR. He is the author of several books, including Latino Americans. He lives in Philadelphia and Washington. **MōMa**

The New Press | August 2, 2022 | Paperback | 240 pages Audio rights/Tantor

Rights Sold: Imge Kitabevi: Turkish; Sanchurum: Korean; Editions Agone: French

*HISTORY & POP HISTORY

Lubaaba Al-Azami | TRAVELLERS IN THE GOLDEN REALM (History) (Northbank)

How Mughal India Connected England to the World

First Encounters: How England and Mughal India Shaped the World follows the first Englishmen to visit Mughal India, in the late 16th and early 17th centuries – eccentric pioneers from an insignificant northern island who turned up and attempted to sell coarse woollen broadcloth to a sub-tropical world superpower; or walked there overland with the ambition of fulfilling a life-long dream to ride on an elephant. Far from being feared, they were utterly ridiculed - and it is safe to say that colonising this great, wealthy and exotic empire was very far indeed from their minds.

Thus began the story of a centuries-long, inter-dependent relationship between two nations which has no parallel in all of history, and whose cultures remain inextricably bound together to this day. In putting the British Raj into its wider context, cultural historian Lubaaba Al-Azami equips us with a new lens through which to view contemporary discussion.

In doing so, she brings to life a glamorous and action-packed period of history populated by some wonderful characters which has never been given due attention, focusing in particular on pivotal female characters from the time. In terms of academic heft, her writing is unrivalled – but she also brings a lively narrative voice and has an uncanny way of bringing people and places to life. First Encounters is a dramatic, engaging and eminently timely exploration of global history, international relations, politics and empire, going beyond the relationship between England and India, to explore how first encounters between those nations changed global politics forever.

Lubaaba Al-Azami is a cultural historian of early modern England and its relationships with the wider world. She speaks and writes on topics ranging from history, literature and religion to theatre and film criticism. Her speaking engagements have spanned from local radio to national festivals, and she has written across an array of print and digital media. She was previously a researcher, funded by the Arts and Humanities Research Council (AHRC), at the University of Liverpool and the University of Oxford, where she worked on 17th century English interactions with Mughal India. She has previously studied and researched at King's College London, the School of Oriental and African Studies and the George Washington University. She currently lectures in Shakespeare & Early Modern Literature at the University of Manchester. **MōMa**

(UK & CW) John Murray Press | Proposal available| Publication: 2024 | Principal agent: Matthew Cole | Editor: Joe Zigmund

EVA CANTARELLA (Ancient History) (The Italian Literary Agency)

*****Premio Hemingway 2019***Premio Pescasseroli 2019*****

"Come uccidere il padre is not just a paper, a well-researched and clever argumentation. It is something more, something unique thanks to the author's perspective: powerful, unromantic and witty, just as the one of Truman Capote on the USA from F. D. Roosvelt to J. F. Kennedy." -**Teresa Ciabatti, La Lettura - Corriere della Sera**

"Eva Cantarella, our most famous expert in the classical world, occasionally quits the academic role to tell the current reality starting from our ancestors." - **Annarita Briganti, La Repubblica - Milano**

CONTRO ANTIGONE (Ancient History) (The Italian Literary Agency)

"Contro Antigone o dell'egoismo sociale" is a counter-current reading of a great classic, continually reinterpreted, performed, readapted to the present, a passionate j'accuse that is not aimed at an audience of specialists"

La lettura - Corriere della Sera

In a counter-cultural rereading of the most famous tragic figure of classical mythology, Eva Cantarella the most import expert of Ancient World takes apart piece by piece the foundations on which the myth of Antigone is based.

For her determination to give burial her brother Polynices, violating the law citizen, Antigone has represented over the centuries the unsurpassed model of one who opposes a tyrannical regime, who reacts in the face of rights trampled and denied, of every woman fighting against male power. But this figure that seems to encapsulate every virtue does not correspond to the character to whom Sophocles dedicated his tragedy of the same name over 2500 years ago. And it is by exploring the distance between myth and character that Eva Cantarella brings to light the heroine's surprisingly negative sides hailed by all and goes so far as to challenge the role of despot attributed to Creon, protagonist of a dramatic human and political life that makes him a figure no less interesting and no less tragic. Just like in an oration, bringing evidence to support her thesis and refuting the arguments of potential opponents, the greatest Italian scholar of Greek law Eva Cantarella draws a profile of Antigone unsettling and inevitably divisive. Her research on the relationships between anthropology and law, family law, criminal law, and on women's history and the history of sexuality, have deeply marked current views on ancient history and contemporary society.

Eva Cantarella is one of the leading experts on ancient history and law. She was Professor of Istituzioni di Diritto Romano at Milan University and Visiting Professor at New York University, the University of Austin in Texas, and in Warsaw, Athens, Granada, Barcelona and Santiago de Compostela. She has authored more than 20 works, which have been translated into numerous languages, including English, French, German, Spanish, Greek and Turkis. For many years she has contributed to the cultural pages of "Corriere della Sera", and in 2003 she won Premio Bagutta with Itaca. Eroi, donne, potere tra vendetta e diritto. **MōMa**

Einaudi | Pages: 120 | Publication: February 2024

GLI INGANNI DI PANDORA

Eva Cantarella highlights a feature of Ancient Greek civilisation we may have been trying to ignore: the birth of gender disparity. A story beginning with the myth of Pandora and still enduring today.

Eva Cantarella investigates specific details of a myth that was picked up by the doctors and philosophers who founded Western thought. Through the voices of Parmenides, Hippocrates, Plato and Aristotle we learn how the difference of genres was constructed and coded until it became a pillar of Ancient Greek law and society. We discover the origins of the social conventions, the philosophical theories and the legal practices that today promote "essentialist" visions of the different personal identities. We learn about a very old part of ourselves and experience a past we can break away from at last to accomplish our future.

Feltrinelli | Pages: 196 | Publication: October 2019

Film TV rights: Sold to Wildside

Rights Sold: France (Albin Michel)

PANDORA'S DAUGHTER (Johns Hopkins University Press, 1987)

BISEXUALITY IN THE ANCIENT WORLD (Yale University Press, 2002)

IMAGES OF ANCIENT GREEK PEDERASTY (Routledge, 2008)

PASADO PROXIMO (Catedra Ediciones, 2007)

SÉGUN NATURA. Bisexualidad en el mundo antiguo (Akal, 1991)

EL DIOS DE L'AMOR (Paidós Iberica Ediciones, 2009)

LOS SUPPLICIOS CAPITALS DE GRECIA Y ROMA (Akal, 2013)

SELON LA NATURE (La Découverte, 1991)

EL PESO DE ROMA (Akal, 2013)

LE CHEESE-CAKE DE CATON (Albin Michel, 2016)

ITHAQUE (Albin Michel, 2003)

GLI AMORI DEGLI ALTRI

Thirty love stories to learn about the Greeks and Romans. Thirty stories to analyse and understand our relationship with these "others", so far from us in space and time.

Gli amori degli altri starts with the love adventures of Zeus – the first serial molester in Western history – and leads to the Romans and the conquests of Caesar, "the husband of all wives and the wife of all husbands". These tales flow as fleetly as arrows from the Gods, and reveal the numerous analogies as well as the obvious dissimilarities in how love is understood and experienced in different cultures. How much of the ancient cultures – both good and bad – have we inherited, and, on the contrary, how far are we from their traditions?

La Nave di Teseo | Pages: 240 | Publication: October 2018

Film TV rights: Sold to Wildside

Rights Sold: France (Albin Michel)

IPPOPOTAMI E SIRENE

Both Homer's *Odyssey* and *The Histories* by Herodotus are among the most ancient travel writing in Western literature, still extremely different one from the other. Ulysses's poem outlines the symbolic itinerary of a man trying to find himself, visiting imaginary places and discovering a wild world that becomes a sort of negative model of the Greek civilization. On the other hand, *The Histories* are the faithful account from the research and explorations Herodotus actually accomplished, exploring new territories and faraway places as Lybia, Iran or Caucasus.

In Ippopotami e sirene Cantarella manages to draw a imaginary and geographic map of the encounter and clash between civilization and barbarian world.

UTET | Pages: - | Publication: 2014

PERFINO CATONE SCRIVEVA RICETTE

"Ce livre possède la vertu de rétablir un contact sensible avec les Anciens." **Le Figaro**

Oscar Wilde used to say that "Those for whom present is the only thing don't know anything about the age their living". For this reason, Cantarella gives us a common thread with the world of our ancestors. **Perfino Catone scriveva ricette** collects fragments of life introduced by a title that establishes an analogy with the contemporary, such as "The light cooking of Apicius", "The fitness of the Spartans", "Horrible old age". All the topics of living in society are faced with smoothness and at the same time competence, thus describing the lives of "human beings like us - only lived long time ago".

Feltrinelli | Pages: - | Publication: 2014

LE PROTAGONISTE: L'emancipazione femminile attraverso lo sport

An enlightening look into the past at the women too often ignored in the history of sport, which since the ancient world, has shaped rituals, customs and discrimination that still affect us today.

There are many aspects of life through which we can follow the long and difficult journey of women against gender discrimination: and sport is one of them. This book, composed of two parts. The first is of a historical nature: after recounting the birth in ancient Greece of the stereotype of a non-competitive "feminine", it demonstrate how that stereotype does not correspond to reality: one relevant example is, among others, the existence of female gladiators in ancient Rome. The second idea follows the story of the female "protagonists", from the nineteenth century to the present day, celebrating their sporting exploits, but also recalling the events, social background, family life and personal affections, together with the many difficulties that they encountered, in both public and private life.

Feltrinelli. | Pages: 208 | Publication: June 2021

SPARTA & ATENE: Democrazia e autoritarismo

The rivalry between two of the most powerful States of Ancient Greece both destined to enter the myth and become the reference point of radically different forms of government.

Athens and Sparta had the same culture, spoke the same language, honoured the same gods. They fought side by side against a common enemy, the Persians, to defend what, as Greeks, they considered the emblem of their own civilisation, what distinguished them from the rest of the world: that is, their condition as free citizens and not as subjects. Yet the relationship between the two polis has always been tricky, steadily worsening until it reached a point of no return.

Eva Cantarella sets out from the story of this ancient rivalry to analyse the way Western culture has been using the two cities' social systems which, from time to time, were invoked both by those who aspired to found a democratic state and by those who wanted to create an authoritarian, totalitarian, tyrannical state.

THE OTHERS' LOVE FRANCE (Albin Michel)

PANDORA'S DAUGHTER (Johns Hopkins University Press, 1987)

BISEXUALITY IN THE ANCIENT WORLD (Yale University Press, 2002)

IMAGES OF ANCIENT GREEK PEDERASTY (Routledge, 2008)

PASADO PROXIMO (Catedra Ediciones, 2007)

SÉGUN NATURA. BISSEXUALIDAD EN EL MUNDO ANTIGO (Akal, 1991)

EL DIOS DE L'AMOR (Paidós Iberica Ediciones, 2009)

LOS SUPPLICIOS CAPITALS DE GRECIA Y ROMA (Akal, 2013)

SELON LA NATURE (La Découverte, 1991)

EL PESO DE ROMA (Akal, 2013)

LE CHEESE-CAKE DE CATON (Albin Michel, 2016)

Siân Evans | 1936: The Year of Three Kings (History) (Northbank)

1936 is one of the most momentous, and consequential, years in British history – a genuine turning point that changed the course of the 20th century. The year began with King George V dying in Sandringham and ended with King George VI ascending to the throne in the most dramatic circumstances imaginable following the abdication of his older brother King Edward VIII.

Upending the traditional narrative that Edward VIII gave up the throne because 'of the woman I love' (the American divorcée Wallis Simpson), Siân contends that it was his two-day visit to the South Wales coalfields in November 1936 that propelled him towards his fateful decision. Supporting her argument is a fascinating contemporary account from her own family archive that sheds fresh light on the King's Visit. Contrasting London high society with the lives of ordinary people in the 'distressed areas' during the Great Depression, the book's chapters will unfold over the course of the year, month by month, until the two worlds collide with explosive consequences that November. Edward's decision to abdicate cast a shadow over the monarchy that continues to this day as the event that brought our recently departed Queen to the throne. He remains box office – featuring in several seasons of *The Crown* – and the parallels with Prince Harry and Prince Andrew are uncanny. Blending royal and social history, 1936 puts a fascinating new spin on Edward's notoriety.

Siân Evans is the author of several books, most recently *Maiden Voyages: Women and the Golden Age of Transatlantic Travel*. She specialises in writing narrative non-fiction, particularly social history and biographies, set in the late nineteenth and early twentieth centuries. Her articles have appeared in many publications, including the *Daily Mail*, the *Daily Express*, *BBC Antiques Roadshow* magazine, *Coast* magazine, *National Trust Members' magazine* and *The Lady*. A freelance film consultant for the National Trust, she has an MA in Cultural History from the Royal College of Art, London. **MōMa**
(UK & Commonwealth) Hodder & Stoughton | Proposal available | Publication: Summer 2025

Emilio Gentile | STORIA DEL FASCISMO (History) (The Italian Literary Agency)

After 40 years of extraordinary research, the new History of Fascism by the most renowned expert and historian in the field-- Emilio Gentile.

The history of fascism has often been told to support an interpretation or confirm a theory. In *Storia del fascismo* Emilio Gentile recounts the events that occurred, as they were known through documents, in their chronological succession.

He gives prominence to people, moments, periods, and events that most contributed to transforming the tiny movement of 1919 into a totalitarian regime in 1926, with all that followed in the next nineteen years. How did the rise of Fascism begin? Who were the fascists? Who were the financial supporters of the squadristi? Who opposed and who favoured the fascist conquest of power? Was it Mussolini the Duce who drove Fascism to power, or was it Fascism that drove Mussolini to power, turning him into a Duce? Fascism underwent various metamorphoses, but *Storia del fascismo* shows that its essential and indelible features originated not from the tiny Mussolinian Fascism of 1919 but from mass fascism. This, in 1920, started the squadrist civil war until it finally took power, institutionalising it in the totalitarian regime and resuming it in the last moment of its agony.

Emilio Gentile (1946) is an Italian historian. He is considered one of the foremost cultural historians of fascist ideology. He studied under Renzo De Felice and wrote a book about him. Gentile is a professor at La Sapienza University of Rome. He considers fascism a form of political religion. He also applied the theory of political religion to the United States after the September 11 attacks. Among his works: *La Grande Italia. Il mito della nazione nel XX secolo* (Laterza, 2006; University of Wisconsin Press, 2009). *La democrazia di Dio. La religione americana nell'era dell'impero e del terrore* (Laterza, 2006; Greenwood Press, 2008), *Italiani senza padri. Intervista sul Risorgimento* (Laterza, 2011), *E fu subito regime. Il fascismo e la marcia su Roma* (Laterza, 2012), *Quando Mussolini non era il duce* (Garzanti, 2020), *Storia del partito fascista* (Garzanti, 2021). **MōMa**

Editori Laterza. November 2022. pp. 1376 - Non Fiction

Rights sold: Portuguese (Guerra e paz)

Backlist: *Storia del partito fascista* (Laterza, 2021) *Quando Mussolini non era il duce*. (Garzanti, 2020) FR: French: (Certamen) *E fu subito regime. Il fascismo e la marcia su Roma* (Laterza, 2012) FR: French: (Editions Gallimard) W-Spanish (Edhasa S.A.) *Italiani senza padri. Intervista sul Risorgimento* (Laterza, 2011) *Né stato né nazione. Italiani senza meta*, (Laterza, 2010) *L'apocalisse della modernità. La grande guerra per l'uomo nuovo*. (Mondadori, 2008) FR: French: (Editions Flammarion) *La democrazia di Dio. La religione americana nell'era dell'impero e del terrore* (Laterza, 2006)

Giordano Bruno Guerri | MUSSOLINI: Il Figlio Del Fabbro (History) (Rizzoli)

The Duce before becoming the Duce: a photographic biography

"Perhaps even the revolutionary blacksmith, Alessandro Mussolini, would have been proud of a son who had gone so far, whatever the purposes and whatever the means. Benito was so quintessentially Italian in his certainty of possessing the truth and being superior to all other men that he decided to become the father of Italians, the new Italians that he himself would forge on the anvil within a generation. In this absurdly impossible undertaking, he brought genius and madness, the new ideas and crude ignorance of one who believes he knows everything, and one who accomplished much and destroyed even more. However, he was certainly right when he said, in 1942, 'twenty years of fascism have not passed in vain.' This inspired photographic biography starts here: the son of a blacksmith, the rebellious and bold boy from Romagna who would become a soldier, an elementary teacher, a carpenter that emigrated to Switzerland, a revolutionary socialist, journalist, and founder and director of newspapers. What happened before Mussolini became the fascist leader and demagogue is recounted here with passion, the curiosity and expertise of the historian but with the captivating narrative flair of a born writer. Guided by a rich collection of photographic documentation, we arrive at the years of the March on Rome, the rise of totalitarianism, and the birth of the fascist dictatorship, all while keeping a steady eye on the Duce's private nature as a man alone in command, an unfaithful husband and lover, a multifaceted Italian figure embodying mostly the flaws but also some virtues of the Italian stereotype. Guerri delivers us a precious book, a comprehensive and uncompromising portrait of the man who demanded to forge the Italians. Right up to the disastrous epilogue, for both the nation and for those upon whom he had imposed himself as leader.

Giordano Bruno Guerri a writer, journalist, historian, and scholar of the 20th century, specialises in the fascist era and the relationships between the Italian state and the Church. Over the years, he has accumulated a wealth of experience in journalism and publishing, including being appointed as the director of the monthly *Storia Illustrata* in 1985, editorial director for *Mondadori* in 1986, and a contributor to *Il Giornale* as a commentator in 1984. As a Contemporary History professor, he has taught courses at universities in Madrid, Rio de Janeiro, and Rome. In 2018, he was awarded the special Città di Viareggio Prize for creating a significant exchange between the Vittoriale degli Italiani Foundation, which he has been directing since 2014, and those dedicated to Giovanni Pascoli and Giacomo Puccini. Among his most recent works are *L'arcitaliano. Vita di Curzio Malaparte* (Bompiani 2008), *Povera santa povero assassino. La vera storia di Maria Goretti* (Mondadori 1985 then Bompiani 2008), *Galeazzo Ciano* (Bompiani 2011), *D'Annunzio. L'amante guerriero* (Mondadori 2017), *Antistoria degli italiani. Da Romolo a Grillo* (La Nave di Teseo, 2018), *Disobbedisco, Fiume 1919-1920* (Mondadori, 2019), *Giuseppe Bottai* (Mondadori, 2019) and *Galeazzo Ciano. Una vita (1903-1944)* (La Nave di Teseo, 2019). For Rizzoli, his latest bestseller *D'annunzio. La vita come opera d'arte* was released in 2023. **MōMa**

Rizzoli | Pages: 300 | Publication: April 2024

Victor Davis Hanson | THE END OF EVERYTHING: How Wars Descend into Annihilation (History) (Basic Books/Perseus)

"This stupendous book offers a gripping account of catastrophic defeat. Outstanding military historian Victor Davis Hanson takes us through four wars, each of which not only crushed an enemy but destroyed a civilization. Are we doomed to go the way of Thebes, Carthage, the Byzantines, or the Aztecs? To understand the challenges we face, you must read The End of Everything."

—Barry Strauss, author of The War that Made the Roman Empire

"What a paragon and a powerhouse is Hanson! ... yet it takes an historian of Hanson's intellectual caliber to explain how and why civilizations are annihilated in war. As well as Hanson the historian, however, here too is Hanson the philosopher, with his insightful take on how human nature has failed to adapt to our ultra-technological age. We need to learn from this groundbreaking book how to stop it happening to us."—**Andrew Roberts, author of Churchill**

A New York Times–bestselling historian charts how and why societies from ancient Greece to the modern era chose to utterly destroy their foes, and warns that similar wars of obliteration are possible in our time

War can settle disputes, topple tyrants, and bend the trajectory of civilization—sometimes to the breaking point. From Troy to Hiroshima, moments when war has ended in utter annihilation have reverberated through the centuries, signaling the end of political systems, cultures, and epochs. Though much has changed over the millennia, human nature remains the same. Modern societies are not immune from the horror of a war of extinction.

In *The End of Everything*, military historian Victor Davis Hanson narrates a series of sieges and sackings that span the age of antiquity to the conquest of the New World to show how societies descend into barbarism and obliteration. In the stories of Thebes, Carthage, Constantinople, and Tenochtitlan, he depicts war's drama, violence, and folly. Highlighting the naivete that plagued the vanquished and the wrath that justified mass slaughter, Hanson delivers a sobering call to contemporary readers to heed the lessons of obliteration lest we blunder into catastrophe once again.

Victor Davis Hanson is a senior fellow in military history at the Hoover Institution at Stanford University and a professor emeritus of classics at California State University, Fresno. He is the author of over two dozen books, most recently *The Dying Citizen*. He lives in Selma, California. **MōMa**

Basic Books. Pub date: May 2024. 352 pages. Books Available

Rights sold: Chinese (s): Social Sciences Academic Press

Christopher Harding | THE LIGHT OF ASIA (History) (Northbank)

A History of Western Fascination with the EastThe Light of Asia traces the West's fascination with Asia from ancient Greece through to the present day. The story is told via the lives and grand designs of adventurers and spiritual seekers, converging in the twentieth century on three fascinating and revealing figures: a monk, Bede Griffiths, 'father of the New Age'; a philosopher, Alan Watts, one of the leading lights of Sixties' counter-culture; and a psychiatrist, Erna Hoch, a hitherto underrated pioneer in treating mental illness across cultures.

The book's central theme is Western restlessness and the search for meaning in Asia, and in India in particular. What the Greeks imagined as a land of strange creatures and fantastic wealth at the earth's farthest reaches became in the modern era the inspiration for new, more vital ways of understanding and being in the world – developed for Westerners who felt condemned to live at a disappointed, desiccated remove from it. For all that the late twentieth and early twenty-first centuries saw this questing impulse commercialized, trivialised and subject to criticisms of cultural appropriation, the sense of lack and longing that fired modern Western interest in Asia has not gone away. *Eastern Promise* delves into these deep-set feelings, arguing that at heart they have been less about escapism than a powerful desire to feel at home in the world.

(UK & Commonwealth excl. Canada) Allen Lane | Manuscript available| Publication: January 2024 | Principal agent: Matthew Cole | Editor: Simon Winder

Rights Sold: Chinese (complex) rights (excl. Mainland China, incl. Hong Kong & Macao)/ ChinaTimes Publishing Company

THE JAPANESE: A History in Twenty Lives

The Japanese introduces readers to more than a millennium of Japanese history through vivid, interconnected pen portraits of 20 of Japan's most fascinating and influential lives.

Who are the Japanese? This is a question that not just outsiders but the Japanese people themselves have struggled with. It is the challenge and the conundrum at the core of more than a millennium of recorded history in Japan. It is the question at the heart of this book.

As Japan enters a new phase of its long existence, with the dawning of the age of a new emperor, The Japanese sets out to tell the story so far. It does so not by way of a traditional blow-by-blow narrative, with battle after battle and leaders coming and going. Instead, it hones in on 20 powerfully influential figures who have since become woven into Japan's national fabric. The result is a complete, accessible and clearly themed overview of Japanese history.

Beginning with Japan's legendary shaman queen, Himiko, who communed with the gods for the sake of her nascent nation, the book runs right up the present day with the new Empress Masako. Along the way we meet the builder of a great city, a fearsome woman warrior, a global adventurer, a merciless military commander, the creators of classic theatre, satire, and art, and radically differing ideas about who 'the Japanese' should become in a highly competitive and often hostile modern world.

(UK & Commonwealth excl. Canada) Allen Lane | Manuscript available| Publication: November 2020| Principal agent: Matthew Cole | Editor: Simon Winder

Rights Sold: Chinese (simplified) rights/ Ginkgo Book Co. Ltd.: Chinese (complex) rights (excl. Mainland China, incl. Hong Kong & Macao)/ Linking Publishing Co. Ltd.

JAPAN STORY: In Search of a Nation 1850 to the Present

'How much I admired it, what a lot I learned from it and, above all, how very much I enjoyed it.'

– Neil MacGregor

'Lucid and lyrical ... delivered with his flair for storytelling ... one of the best accounts I've ever read of what happens — for better and worse —when a country's relationship with the world is abruptly renegotiated.' – **Telegraph**

Japan Story is a fresh and surprising account of Japan's culture from the 'opening up' of the country in the mid-nineteenth century to the present.

It is told through the eyes of people who greeted this change not with the confidence and grasping ambition of Japan's modernizers and nationalists, but with resistance, conflict, distress.

We encounter writers of dramas, ghost stories and crime novels where modernity itself is the tragedy, the ghoul and the bad guy; surrealist and avant-garde artists sketching their escape; rebel kamikaze pilots and the put-upon urban poor; hypnotists and gangsters; men in desperate search of the eternal feminine and feminists in search of something more than state-sanctioned subservience; Buddhists without morals; Marxist terror groups; couches full to bursting with the psychological fallout of breakneck

modernization. These people all sprang from the soil of modern Japan, but their personalities and projects failed to fit. They were 'dark blossoms': both East-West hybrids and homegrown varieties that wreathed, probed and sometimes penetrated the new structures of mainstream Japan.

Dr Christopher Harding is a cultural historian of modern Asia. He writes and broadcasts on topics ranging from religion and spirituality to politics, pop culture, psychiatry, and psychotherapy, and was named one of BBC Radio 3's New Generation Thinkers in 2013. Christopher's first major radio series *The Borders of Sanity* was broadcast in 2016. *Japan Story* and *The Japanese* were published by Allen Lane in 2018 and 2020. Christopher studied at the University of Oxford and now lectures in modern Indian and Japanese history at the University of Edinburgh. **MōMa**

(UK & Commonwealth) Penguin Press | Manuscript available | Publication: November 2020 | Principal agent: Matthew Cole | Editor: Simon Winder

Rights Sold: Chinese (simplified) rights/ Sichuan; Italian rights/ Hoepli; North American rights/ Tuttle Publishing

Claire Hubbard-Hall | MISS MONEYPENNY (Pop History) (Northbank)

The Forgotten Women of British Intelligence In an iconic scene from the famous film franchise, James Bond enters M's office, tosses his Trilby on the stand and proceeds to flirt with Miss Money Penny. While enjoying the attention, the feisty secretary quickly makes it clear that flattery will get him nowhere.

Miss Money Penny represents the many forgotten women who worked behind the scenes in Britain's secret services from their inception in 1909 onwards. In many ways, their role is the 'missing dimension' in the history of British intelligence. Until now, historians have focused heavily on particular groups, such as the courageous female agents of SOE during the Second World War, while neglecting the wider contribution made by women in the clandestine services. Miss Money Penny offers a powerful corrective in a field dominated by male scholars who have focused principally on the actions of men.

Based on extensive research in the UK and US and unique access to family archives, Claire has rescued a female army of clerks, typists, telephonists and secretaries from obscurity. In an absorbing narrative, she introduces us to a fascinating cast of characters – from the legendary Kathleen Pettigrew, secretary to three consecutive 'C's of MI6, to Margaret Priestley, the administrative lynchpin of Ian Fleming's secret commando unit and one of many possible inspirations for his fictional Miss Money Penny.

Rarely named and frequently written out of history, these remarkable women are finally receiving the recognition they so richly deserve. In Claire's expert hands, they are revealed to be the true custodians of the secret world.

Claire Hubbard-Hall is a Senior Lecturer in History with two decades of experience researching the subject of secret intelligence in the context of the Third Reich and women in British intelligence. She has appeared on several TV documentaries on Channel Five and the History Channel, and has contributed to radio programmes on BBC Radio Scotland and LBC. She has over 7k followers on Twitter, where she tweets about women in intelligence @spyhistry. She has excellent links with Bletchley Park, the Imperial War Museum, the Spy Museum in Washington DC, and Spyscape in New York which opened in 2018. **MōMa**

(UK & Commonwealth excl. Canada) Weidenfeld and Nicolson | Proposal available | Publication: September 2024 | Principal agent: Matthew Cole | Editor: Maddy Price

Rights Sold: US/ Canada /Kensington Books

Zipora Klein Jakob | THE FORBIDDEN DAUGHTER:

The True Story of a Holocaust Survivor (History/ WWII) (HarperCollins)

"The searing story of a woman who refused to let tragedy guide her future, despite it marring her past, and the ripple effect on the people who had terrible, unthinkable choices to make during the darkest of days." — **Rachelle Unreich**, author of *A Brilliant Life*

The unforgettable true story of a girl born in the Kovno Ghetto, and the dangerous risk her parents faced in defying the barbarous Nazi law prohibiting childbirth.

Elida Friedman was not supposed to have been born. In the Kovno Ghetto in Lithuania, Nazi law forbade Jewish women from giving birth. Yet despite the fear of death, Dr. Jonah Friedman and his wife Tzila, choose to bring a daughter into the world, a little girl they name Elida—meaning non-birth in Hebrew.

To increase their child's chance of survival, the Friedmans smuggle the baby out of the ghetto and into the arms of a non-Jewish farm family when Elida is only three months old. It is the beginning of a life marked by constant upheaval. When the Nazis raze the entire Kovno Ghetto, Jonah and Tzila are among those killed. Their only child is left orphaned and alone, dependent on the kindness of strangers.

Despite her circumstances, Elida grows up, changing families, countries, continents, and even names, countless times. Surviving the war and the Holocaust that stole her parents, the young woman never gives up hope. In her lifelong pursuit to find love and belonging, she works to rebuild her identity and triumph over her terrible circumstances.

A moving, powerful chronicle of overcoming impossible odds, *The Forbidden Daughter* is the true story of one unforgettable woman and her will to survive.

Zipora Klein Jakob holds academic degrees in Literature and History. She was a high school history teacher, a pedagogical counselor for university history education, and the manager of the Educator's Promotion Division at the Open University. She also coaches memoirists. **MōMa**

Harper Paperbacks/ HarperCollins. Pub. Date: April 2024. 228 pages. Manuscript Available.

Rights Sold: UK/HQ

Jori Lewis | SLAVES FOR PEANUTS –

A Story Of Conquest, Liberation, And A Crop That Changed History (Colonial History) (The New Press)

*****THE WINNER OF THE JAMES A. BEARD FOUNDATION BOOK AWARD AND HARRIET TUBMAN PRIZE*****

"Slaves for Peanuts plumbs a fascinating and disturbing slice of history, shining a light on another glaring example of Western hypocrisy and oppression." — **NPR Books**

"Astute and distressing. . . . This informative and compassionate account unearths a littleknown chapter in the history of slavery and European imperialism." — **Publishers Weekly**

"Slaves for Peanuts is a revelation. With elegant prose and engaging details, Lewis uncovers a vital history that promises to transform our understanding of slavery and colonialism. Though focused on a single crop, this terrain is vast and deep. I highly recommend this outstanding work." — **Imani Perry,**

Hughes-Rogers Professor of African American Studies, Princeton University, and author of Breathe

"Slaves for Peanuts is an extraordinary and often tender work of meticulous research that spans time and continents, an insightful and captivating narrative of how slavery in Africa supported industrialization in the West, and how enslaved people took back their

freedom. I am in awe of the authoritative care with which Jori Lewis lays out the entangled relationships between white supremacy, capitalism, food, and the indefatigable human agency. A must-read that illustrated the long-standing history of the many ways in which the African continent has been for centuries paying the price for the comforts of the Global North. —**Anna Badkhen, author of Fisherman's Blues**

"A complex story crossing time and oceans" (National Public Radio), Jori Lewis's prizewinning *Slaves for Peanuts* deftly weaves together the natural and human history of a crop that transformed the lives of millions. "With elegant prose and engaging details" (Pulitzer Prize–winner Imani Perry), Lewis reveals how demand for peanut oil in Europe ensured that slavery in Africa would persist well into the twentieth century, long after the European powers had officially banned it in the territories they controlled. "This informative and compassionate account unearths a little-known chapter in the history of slavery and European imperialism" (Publishers Weekly), recreating a world on the coast of Africa that is breathtakingly real and unlike anything modern readers have experienced. *Slaves for Peanuts* is "told in rich detail through the eyes of West African men and women" (Civil Eats)—from an African-born French missionary harboring runaway slaves, to the leader of a Wolof state navigating the politics of French imperialism—who challenge our most basic assumptions of the motives and people who supported human bondage. At a time when Americans are grappling with the enduring consequences of slavery, here is a new and revealing chapter in its global history.

Jori Lewis is an award-winning journalist who writes about agriculture and the environment. Her reports have appeared on PRI's *The World* and in *Discover Magazine*, *Pacific Standard*, and the *Virginia Quarterly Review*. She is also a contributing editor of *Adi*, a literary magazine about global politics. In 2018, she received the prestigious Whiting Grant for Creative Nonfiction. Lewis splits her time between Illinois and Senegal. **MōMa**

Publisher: The New Press | Publication: October 8, 2024 | Pages: 384

Kishore Mahbubani | LIVING THE ASIAN CENTURY (History / Political Science) (Public Affairs/ Perseus)
An Undiplomatic Memoir

In this stirring memoir, a preeminent politician and diplomat traces the transformation of the Republic of Singapore from a poor colony into an Asian powerhouse.

Growing up in poverty in the 1950s, Kishore Mahbubani expected to become a common textile salesman after finishing high school. Instead, a government scholarship sent him to the University of Singapore, and four years later he found himself in the country's Ministry of Foreign Affairs. Meanwhile, almost none of Mahbubani's cousins, scattered around the world after India's brutal partition, from Guyana to Hong Kong, would complete university. During this same period, Singapore itself was undergoing a metamorphosis. Granted internal self-governance in 1959 and achieving full independence six years later, the country came of age alongside Mahbubani. And as his star rose, so did the nation's. In *Living the Asian Century*, Mahbubani vividly chronicles his own life going from a poor childhood in a multiethnic neighborhood to an illustrious diplomatic career that led him far from Singapore, from Cambodia to Australia, Malaysia to the United States and the UN—including the pinnacle of influence, the Security Council. Along the way Mahbubani has become one of Asia's most widely known commentators and spokespeople, with a unique perspective that straddles India, China, and the West.

Kishore Mahbubani is a veteran diplomat, student of philosophy, and celebrated author; he is currently a Distinguished Fellow at the National University of Singapore's Asia Research Institute. Mahbubani is also a former President of the UN Security Council (Jan 2001, May 2002) and the Founding Dean of the Lee Kuan Yew School of Public Policy (2004-2017). Mahbubani writes and speaks prolifically on the rise of Asia, geopolitics and global governance. His eight books and articles in the *New York Times*, *Washington Post*, *Financial Times* and *Foreign Affairs* have earned him global recognition as "the muse of the Asian century." He was inducted into the American Academy of Arts and Sciences in October 2019. **CRAI**

PublicAffairs. Pub date: August 2024. 336 pages. Manuscript Available

Also by Kishore Mahbubani

HAS CHINA WON?: Arabic: Institute of Arab Research and Studies; Chinese (c): Commonwealth Publishing; Chinese (s): CITIC; Dutch: Nieuw Amsterdam; French: Editions Saint-Simon; German: Borsenmedien; Indonesian: PT Elex Media Komputindo; Polish: Nowa Konfederacja; Portuguese (in Brazil): Intrinseca; Portuguese (in Portugal): Bertrand Editora; Vietnamese: Tan Viet

Massimo Osanna | GRECI D'ITALIA: La Magna Grecia in dieci parchi archeologici (History/ Antiquity) (Rizzoli)

"It is necessary to make objects and structures that are silent in themselves speak, restore their biography and words so that they can "speak" to us, tell us who made them, used them, made them objects of memory, destroyed them. In doing this, the use of other disciplines such as social sciences and anthropology become essential to build an interpretative path, to process and transform our silent data into speaking instruments, which can tell the stories of men and peoples who in this land met, faced, amalgamated in a continuous and dynamic process."

The general director of the Italian Museums guides us in a fascinating journey through known and unknown archaeological parks and museums to the discovery of Italy before Rome.

This is a book of stories covering the events of the ancient peoples who lived in the 1st millennium BC in the territories of Magna Graecia, southern Italy. It is a story of mobility and connections, as Greeks and indigenous peoples came into contact with each other in this large geographical space, with more or less intensity depending on the places and times; in any case, the network of connections and relationships with other peoples were the most significant existential feature of daily life for everyone.

Through the archaeological parks that represent the highest point of conservation of Magna Graecia in Italy, Massimo Osanna offers us a glimpse of daily life in the ancient cities of Southern Italy which have given so much splendor to classical culture «before Rome». From Sibari to Metaponto, from Pompeii to Policoro, passing through the museums of Manfredonia and Venosa, we discover an unmissable heritage that does justice to the astonishing archaeological and cultural richness of Southern Italy.

Massimo Osanna is the General Director of the Museums of the Italian Ministry of Cultural Heritage and Activities. A tenured professor of Classical Archeology at the University of Naples Federico II, he has taught at prestigious European universities and has promoted several excavation campaigns in southern Italy, Greece, Turkey and France. From 2014 to 2015 he directed the Special Superintendency of Pompeii; from 2016 to 2020 he was the General Director of Pompeii Archaeological Park. His previous books with Rizzoli are *Pompeii I tempo ritrovato* (2019; rights sold: World French/Flammarion; World German/WBG– Wissen. Bildung. Gemeinschaft; Portuguese (except Brazil)/Quetzal-Bertrand Editores) and *Il mondo nascosto di Pompeii* (2022). **MōMa**

Rizzoli | Pages: 280 | Publication: April 2024

Option publishers: Spanish/Dilema; Portuguese (Portugal) / Quetzal.

Mark Pendergrast | FOR GOD, COUNTRY, AND COCA-COLA (Pop History) (Basic Books/Perseus)

The Definitive History of the Great American Soft Drink and the Company That Makes It

The fizzy, “marvelously entertaining” (Los Angeles Times) story of the world’s favorite beverage

For God, Country and Coca-Cola is the definitive history of the great American soft drink and the company that makes it. From its origins as a patent medicine in Reconstruction Atlanta through its rise as the dominant consumer beverage of the American century, the story of Coke is as singular, appealing, and effervescent as the drink itself. Mark Pendergrast recounts more than a hundred years of the Coca-Cola Company with verve and a historian’s eye for the telling detail, aligning Coke’s success with the emergence of that other great American innovation—modern capitalism.

With vivid portraits of the colorful cast of entrepreneurs, hustlers, swindlers, ad men, and con men who have made Coca-Cola the most recognized trademark in the world—and with a new afterword bringing the story up to today—this is business history at its best: authoritative, enlightening, and fun. Like Coke itself, For God, Country and Coca-Cola is “The Real Thing.”

Mark Pendergrast, a native of Atlanta, Georgia, grew up on West Paces Ferry Road, once known as “Coca-Cola Row.” Pendergrast is also the author of *Uncommon Grounds* and many other books. He lives in Vermont. **CRAI**

Basic Books. Pub date: September 2024. 576 pages. Manuscript Available

Right sold: Chinese (s): Shanghai Dook

Andrea di Robilant | THIS EARTHLY GLOBE (History) (Inkwell)

A Venetian Geographer and the Quest to Map the World

“Andrea de Robilant’s wonderful book explores a succession of thrilling, often terrifying encounters with the other and reconstructs the career of the visionary collector who gave the public access to knowledge of how profoundly their world had changed.”—Stephen Greenblatt,

*author of **The Swerve: How the World Became Modern***

From the author of the best-selling A Venetian Affair, the story of an Italian Renaissance book editor who introduced European minds to the wider world through his passion for geography.

In the autumn of 1550, a thick volume containing a wealth of geographical information new to Europeans, with startling wood-cut maps of Africa, India and Indonesia, was published in Venice under the title *Navigazioni et Viaggi* (*Journeys and Navigations*). The editor of this remarkable collection of travelogues, journals and classified government reports remained anonymous. Two additional volumes focused on Asia and the “New World”. The three volumes together constituted an unparalleled release of geographical data to the public. It was, Andrea di Robilant writes, the biggest Wikileaks of the Renaissance.

In *This Earthly Globe*, di Robilant brings to life the palace intrigues, delicate alliances and vibrant curiosity that resulted in this coup by the editor Giovambattista Ramusio. Learned and self-effacing, he gathered a array of narratives, from the journals of Marco Polo to detailed reports on Northern African cultures from the Muslim scholar and diplomat al-Hasan ibn Mohammad al-Wazzan (later known as Leo Africanus). Di Robilant recounts how Ramusio pursued the sources, and how he understood both the darker episodes of “exploration” involving colonial violence and the voyage stories which included accounts of people from African and Asian lands, who had a great deal to share about their cultures. The result is a homage to one of the founding fathers of modern geography. **Andrea di Robilant** was born in Italy and educated in the United States at Columbia University, where he specialized in international affairs. After a career in journalism, he now teaches creative writing at the American University in Rome. He is the author of *A Venetian Affair*; *Lucia: A Venetian Life in the Age of Napoleon*; *Irresistible North: From Venice To Greenland on the Trail of the Zen Brothers*; *Chasing the Rose and Autumn in Venice: Ernest Hemingway and His Last Muse*. **MoMa**

(US) Knopf (PRH) | Manuscript Available | Publication: June 2024 | Agent: Michael Carlisle | Editor: Deborah Garrison

Rights Sold: UK/ Atlantic Books

Previous titles:

AUTUMN IN VENICE: Rights Sold : Atlantic Books/UK; Colibri/Bulgaria; Librairie Arthème Fayard/France; Libri/Hungary; Casa Editrice Corbaccio/Italy; Ars Lamina/Macedonia; Laguna/Serbia; Hatari/Spain

CHASING THE ROSE: Rights Sold: Casa Editrice Corbaccio/Italy; Hara Shobo/Japan

STUDS TERKEL (Oral History) (The New Press)

“Inspired . . . the language spoken here is pure Terkel.” —The New York Times Book Review

“Here is the raw material for one thousand novels . . . incomparable.” —Margaret Atwood

“a masterpiece about a life which itself is a sort of masterpiece” Oliver Sacks

Louis "Studs" Terkel was an American author, historian, actor, and broadcaster. He received the Pulitzer Prize for General Non-Fiction in 1985 for "The Good War", and is best remembered for his oral histories of common Americans, and for hosting a long-running radio show in Chicago. Terkel was acclaimed for his efforts to preserve American oral history. His 1985 book "The Good War: An Oral History of World War Two", which detailed ordinary peoples' accounts of the country's involvement in World War II, won the Pulitzer Prize. For "Hard Times: An Oral History of the Great Depression", Terkel assembled recollections of the Great Depression that spanned the socioeconomic spectrum, from Okies, through prison inmates, to the wealthy. His 1974 book, "Working" also was highly acclaimed. In 1995, he received the Chicago History Museum "Making History Award" for Distinction in Journalism and Communications. In 1997, Terkel was elected a member of The American Academy of Arts and Letters. Two years later, he received the George Polk Career Award in 1999. **MoMa**

AND THEY ALL SANG - ADVENTURES OF AN ECLECTIC DISC JOCKEY:

The Pulitzer Prize winner’s “latest indispensable oral history” (The New York Times) of the twentieth century’s most celebrated musicians.

New Press. Publication: September 2005 | Pages: 336

COMING OF AGE - GROWING UP IN THE TWENTIETH CENTURY A beautifully illustrated edition of Studs Terkel’s timeless portraits of America’s jazz legends, for readers of all ages.

New Press. Publication: September 1, 2006 | Pages: 214

HARD TIMES - AN ORAL HISTORY OF THE GREAT DEPRESSION In this unique recreation of one of the most dramatic periods in modern American history, Studs Terkel recaptures the Great Depression of the 1930s in all its complexity

New Press. Publication: July 2005 | Pages: 480

AMERICAN DREAMS LOST AND FOUND New Press. Publication: September 2005

DIVISION STREET AMERICA A new paperback edition of the groundbreaking book that first made Studs Terkel a household name **New Press. New Press. Publication: April 2006**

HOPE DIES LAST - KEEPING THE FAITH IN TROUBLED TIMES The latest oral history from the unrivaled master of the genre

Publication: November 3, 2003 | Pages: 360

THE STUDS TERKEL READER MY AMERICAN CENTURY A new addition to the collection of elegant reissues of the Studs Terkel oeuvre **New Press. New Press. Publication: May 2007 | Pages: 560**

THE STUDS TERKEL INTERVIEWS FILM AND THEATER

An elegant new edition of the Pulitzer Prize winner's "richly entertaining" (Publishers Weekly) conversations with the masters of stage and screen **New Press. Publication: May 2008**

TALKING TO MYSELF A MEMOIR OF MY TIMES The autobiographical portrait of our leading oral historian **New Press. Publication: September 1, 1995 | Pages: 346**

WILL THE CIRCLE BE UNBROKEN? REFLECTIONS ON DEATH, REBIRTH, AND HUNGER FOR A FAITH An indispensable oral history from the Pulitzer Prize-winning author dealing with the universal experience of death **Publication: October, 2001 | Pages: 432**

RACE HOW BLACKS AND WHITES THINK AND FEEL ABOUT THE AMERICAN OBSESSION A landmark book—the first title ever published by The New Press—now with a new introduction by Gary Younge that brings Terkel's poignant portraits of how race is lived in America to bear on today's shifting cultural and political landscape **New Press. Publication: July 2005 | Pages: 400**

TOUCH AND GO A MEMOIR The extraordinary, widely praised memoir **New Press. Publication: November 2007 | Pages: 288**

WORKING PEOPLE TALK ABOUT WHAT THEY DO ALL DAY AND HOW THEY FEEL ABOUT WHAT THEY DO Studs Terkel's classic oral history of Americans' working lives—and the inspiration for Barack Obama's new Netflix series about work in the twenty-first century **New Press. Publication: November 2004 | Pages: 640**

P.S. FURTHER THOUGHTS FROM A LIFETIME OF LISTENING The Pulitzer Prize-winning oral historian and nonagenarian makes a selection of his favorite unpublished writings, broadcasts, and interviews **New Press. Publication: November 2008**

STUDS TERKEL'S CHICAGO NEW ILLUSTRATED EDITION The classic homage to one of America's greatest cities, by the celebrated oral historian and cultural icon, the late Studs Terkel **New Press. Publication: 2012**

HARD TIMES AN ILLUSTRATED ORAL HISTORY OF THE GREAT DEPRESSION

The masterpiece that brings to life an era that resonates all too well with the current moment, reissued in a stunning new edition with documentary photographs from the celebrated Farm Security Administration archive **New Press. Publication: October, 2012 | Pages: 448**

Carla Valentine | MURDER ISN'T EASY: THE FORENSICS OF AGATHA CHRISTIE (Pop History) (Northbank)

Praise for Carla Valentine:

"Engaging and informative" **Guardian**

"A fascinating portrait . . . one seriously intriguing read." **Glamour**

"A grisly topic, but a glorious read." **Mail on Sunday**

"It is an understatement to say that Valentine is passionate about embracing death . . . Part memoir and part manifesto, Valentine's book lifts the lid on daily life in the mortuary. [Valentine] bares her own soul with visceral attention to physical and emotional detail."

Wendy Moore, Guardian

"Valentine succeeds in presenting her trade as a caring one." **Kate Womersley, Spectator**

Murder Isn't Easy: Agatha Christie's Forensics combines two of Carla's great passions – working with dead bodies and the novels of Agatha Christie.

We are living in a golden age of true crime documentaries with Netflix hits highlighting the critical role of forensic science in solving baffling crimes and securing convictions. Carla applies her expert knowledge of modern forensic science to Agatha Christie's classic canon of *whodunnits*.

In many ways Agatha Christie was a pioneer of the emerging science of forensics and, over the course of her 50-year writing career, she was able to translate this fascinating yet abstruse new discipline into terms the public could understand, helping to change the face of criminal investigations for generations to come.

The basic tenet of forensic science is that 'every contact leaves a trace', and Carla begins her study into Christie's novels as any investigator would – by surveying 'the scene of the crime' (a phrase coined by Christie herself). She examines the use of fingerprints, firearms, handwriting, impressions, blood spatter analysis and toxicology in the novels, before finally revealing the role the dead body itself played in offering vital clues to dastardly crimes.

Carla Valentine spent ten years working as an Anatomical Pathology Technician in mortuaries around the UK before becoming Technical Curator of Barts Pathology Museum in London, one of the world's most famous pathology museums, in 2011. Her first book, *Past Mortems: Life and Death Behind Mortuary Doors*, was published by Sphere in 2018. **CLATX**

(UK & Commonwealth excl. Canada) Sphere | Manuscript available | Publication: October 2021 | Principal agent: Matthew Cole | Editor: Rhiannon Smith

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Michael Vatikiotis | LIVES BETWEEN THE LINES (History of the Middle East) (Asia Literary Agency)

A Journey In Search Of The Lost Levant

"Lives between the Lines is the moving and beautifully written story of a journey to explore [Vatikiotis's] identity by visiting the places - primarily Egypt and Israel - in which several generations of his Levantine ancestors made their homes. As well as being a highly personal family-memoir-cum-travelogue, it is a paean to tolerance between diverse faiths and different communities at a time when much of the Middle East is being consumed by bigotry, fanaticism and sectarian violence" - **Justin Marozzi — Financial Times**

"Vatikiotis's pen portraits left me wanting more of this amazing cast of characters. For the family are bit-part players in what is in fact a potted history of the late Levant, living proofs in his view of the Ottoman Empire's enlightened approach to minority cultures . . . Vatikiotis's final two chapters describe and acknowledge the ambiguities consequent on Britain's eventual imperial retreat and the region's expulsions of foreigners - British, Jewish, Greek, Italian alike. They are easily the finest and worth the cover price alone . . . fascinating." - **Richard Spencer — The Times**

"Vatikiotis is quietly opinionated, a quality which makes him an admirable guide for this evocation of an era - a journey of personal discovery, where, despite complexities, everything stands neatly in historical and topographical context." - **Andrew Lycett**

—Spectator

"[A] human and fascinating insider view of Levantine families in the mid-twentieth century. *Times Literary Supplement* A brilliant

evocation of an era when the Middle East was a haven of peace and prosperity for people fleeing Europe. Lives between the Lines interweaves a fascinating family history with a portrait of a lost world – which has many echoes and lessons for today.”
– Gideon Rachman – FT

An intimate portrait of a critical period of Middle Eastern history (1869-1948), seen through the eyes of a single family

Lives between the Lines brilliantly recreates a world where the Middle East was a place to go to, not flee from, and the subsequent start of a prolonged nightmare of suffering from which the region has yet to recover.

The Middle East is understood today through the lens of unending conflict and violence. Lost in the litany of perpetual strife and struggle are the layers of culture and civilisation that accumulated over centuries, and which give the region its cosmopolitan identity. It was once a region known poetically as the Levant - a reference to the East, where the sun rose. Amid the bewildering mix of races, religions and rivalries, was above all an affinity with the three monotheistic religions: Judaism, Christianity and Islam.

Today any mixing of this trinity of faiths is regarded as a recipe for hatred and prejudice. Yet it was not always this way. There was a time, in the last century, when Arabs and Jews rubbed shoulders in bazaars and teashops, worked and played together, intermarried and shared family histories.

Michael Vatikiotis's parents and grandparents were a product of this forgotten pluralist tradition, which spanned almost a century from the mid-1800s to the end of the Second World War in 1945. The Ottoman empire, in a last gasp of reformist energy before it collapsed in the 1920s, granted people of many creeds and origins generous spaces to nestle into and thrive. The European colonial order that followed was to reveal deep divisions. Vatikiotis's family eventually found themselves caught between clashing faiths and contested identity. Their story is of people set adrift, who built new lives and prospered in holy lands, only to be caught up in conflict and tossed on the waves of a violent history.

Michael Vatikiotis is a member of the Asia Society's International Council and has a decade of experience working as a private diplomat and conflict mediator for the Geneva-based Centre for Humanitarian Dialogue. Prior to that he worked as a journalist in Asia for thirty years, living in Indonesia, Malaysia, Thailand and Hong Kong. He is the author of three previous books on the politics of Southeast Asia including *Blood and Silk: Power and Conflict in Modern Southeast Asia* (W&N). **MōMa**

(WE) Weidenfeld & Nicolson | Publication: -

Rights sold: Chinese/Horizon; Arabic/Al Rawaq

*ARTS, MUSIC, CINEMA, THEATRE, DANCE & ENTERTAINMENT CULTURE

Bianca Bosker | GET THE PICTURE (Art World Gonzo Reporting) (Inkwell)

A Mind-Bending Journey Among the Fanatical Artists and Secretive Art Fiends Who Taught Me How to See

An Instant *New York Times* Bestseller

*“curious but not naïve, gossipy but generous, critical but admiring, hilarious but profound –
This book is sheer pleasure: **the best book I’ve ever read about contemporary art***

—Benjamin Moser, author of *Sontag*

“Get the Picture is one of the funniest books I’ve read . . . Brilliant.” —The Washington Post

“A gripping and often hilarious investigation into the art world. . . . Bosker goes full Tom Wolfe.”—TIME magazine

In *Cork Dork*, Bianca Bosker trained her insatiable curiosity, journalist’s knack for infiltrating exclusive circles, and eye for unforgettable characters on the wine world as she trained to become a sommelier, learning a tremendous amount about wine, and the people who love it, in the process. Now she brings her whip-smart yet accessible, “unfailingly funny” (San Francisco Chronicle) sensibility along for a ride through another subculture of elite obsessives.

In *Get the Picture*, Bosker plunges deep inside the world of art and the people who live for it: gallerists, collectors, curators, and, of course, artists themselves—the kind who work multiple jobs and let their paintings sleep soundly in the studio while they wake up covered in cat pee on a friend’s couch. As she stretches canvases until her fingers blister, talks her way into A-list parties full of billionaire collectors, has her face sat on by a nearly naked performance artist, and forces herself to stare at a single sculpture for an hour straight while working as a museum security guard, she discovers not only the inner workings of the art-canonization machine but also a more expansive way of living.

Encompassing everything from color theory to evolutionary biology, and from ancient cave paintings to Instagram as it attempts to discern art’s role in our culture, our economy, and our hearts, *Get the Picture* is a rollicking adventure that will change the way you see forever.

Bianca Bosker is the *New York Times* bestselling author of *Cork Dork* and a contributing writer at *The Atlantic*. Her writing has appeared in *The New Yorker*, *The New York Times*, *The Wall Street Journal*, and *The Best American Travel Writing*, and been recognized with awards from the *New York Press Club*, *Society of Professional Journalists*, and more. **MōMa**

(US) Viking Penguin/ Inkwell | Book Available | Publication: February 2024 | Agent: Richard Pine | Editor: Lindsey Schwoeri

Rights Sold: UK/Allen & Unwin; Taiwan/ Walkers Culture Company

Previous titles:

CORK DORK: **Rights Sold:** Allen & Unwin/UK; Servico Social Da Industria-Sesi/Brazil; Piper/Germany; Park/Hungary; Kobun-sha/Japan; Kitos Knygos/Lithuania; Baroque/Romania; Popurri/Russia; Oceano/Spain; Walkers Culture Company/Taiwan; Nash Format/Ukraine

Laurent Bouzereau | THE DE PALMA DECADE (Cinema) (Running Press / Perseus)

Redefining Cinema with Doubles, Voyeurs, and Psychic Teens

Journey with award-winning documentarian and author Laurent Bouzereau through acclaimed director Brian De Palma’s renowned—and controversial—horror and thriller films that redefined cinema in the 1970s and early 80s with new interviews and fresh takes.

Among a crop of fresh filmmakers including Steven Spielberg, George Lucas, Martin Scorsese, and Francis Ford Coppola in the 70s, Brian De Palma—a director from Philadelphia with a few small comedies under his belt—charted a cinematic path unlike any of his peers. At times he was unfairly dismissed as a Hitchcock copycat; other times he was misunderstood for his peculiar mix of sexuality, humor, music, and violence. But, over the course of ten years, he created a new cinematic language, melding his signature themes with specific filmmaking techniques that are now synonymous with his name.

Drawing from his lifelong love of De Palma, years of research, and new interviews, acclaimed documentarian Laurent Bouzereau explores the seven films that came to define *The De Palma Decade*—*Sisters*, *Phantom of the Paradise*, *Obsession*, *Carrie*, *The Fury*, *Dressed to Kill*, and *Blow Out*. He combines film analysis, detailed history of the films’ productions, and interviews with De Palma himself, his casts, and collaborators to present the definitive record on this unrivaled period of cinematic creativity and the emergence of an auteur who would continue to influence filmmaking in the decades that followed.

Laurent Bouzereau is an award-winning filmmaker and best-selling author. His credits include the HBO feature documentaries *Mama’s Boy*, based on the best-selling memoir by Dustin Lance Black, and *Natalie Wood: What Remains Behind*, and the acclaimed Netflix series *Five Came Back* (with an Emmy winning narration by Meryl Streep), executive produced by Steven Spielberg. Bouzereau has produced and directed numerous benchmark behind-the-scenes documentaries, and is the author of several books on cinema, including *The De Palma Decade*, *Steven Spielberg: The First Ten Years*, *The Art of Bond*, and *Hitchcock: Piece by Piece*. Laurent and his husband Markus Keith run *Nedland Media*, a production company based in Los Angeles. Together, they develop and produce both scripted and non-scripted projects, as well as brand marketing for all the major studios. **MōMa**

Running Press. Pub. Date: September 2024. 288 pages | 32-page 4/c insert

David Browne | TALKIN’ GREENWICH VILLAGE: The Heady Rise and Slow Fall of America’s Bohemian Music Capital (Pop Culture) (Hachette Books/ Perseus)

The definitive history of the revolutionary Greenwich Village music scene, which fostered some of the most iconic musicians in American history—and fought for its identity every step of the way.

Although Greenwich Village takes up less than a square mile in downtown New York, rarely has such a concise area supported and nurtured so many groundbreaking artists and genres. Over the course of decades, Billie Holiday, the Weavers, Sonny Rollins, Bob Dylan, Dave Van Ronk, Herbie Hancock, the Blues Project, and Suzanne Vega are just a few who realized the Village was a sanctuary for outsiders and those who wanted to invent or reinvent themselves. Those musicians, and so many more, used the Village’s smoky coffeehouses and clubs to chronicle the tumultuous Sixties, rewrite jazz history, and take rock & roll into eclectic places it hadn’t been before.

Based on new interviews with surviving participants, previously unseen and unheard archives, and author David Browne’s years immersed in the scene, *Talkin’ Greenwich Village* lends the saga the epic, panoramic scope it has long deserved. It takes readers from the Fifties fountain sessions in Washington Square Park and into landmark venues like the Gaslight and the Village Vanguard,

with stops along the way into the scene's carousing Seventies years (National Lampoon's Lemmings), and Dylan's momentous arrival and numerous returns. In eye-opening fashion, the book chronicles the overlooked people of color who sang alongside Dylan and his peers, reveals how the federal and city government consistently kept its eye on the community and artists like Van Ronk, unearths new aspects of the infamous "beatnik riot" in Washington Square Park, and tells the never-told stories of the falafel restaurant that begat a new community in the Eighties scene and the beloved sister band the Roches, who laid the groundwork for so many of today's female singer-songwriters.

In also chronicling the racial tensions, ongoing crackdowns and changes in New York and music that infiltrated the neighborhood, Talkin' Greenwich Village is more than just vivid music history.

David Browne is a senior writer at Rolling Stone and the author of Crosby, Stills, Nash & Young, So Many Roads, and Fire and Rain, as well as biographies of Sonic Youth and Jeff and Tim Buckley. He lives in Manhattan. **CLATX**

Hachette Books. Pub date: September 2024. 352 pages. Manuscript Available

Brad Gooch | RADIANT: The Life and Line of Keith Haring (Art/ Pop Culture) (HarperCollins)

"Brad Gooch is the perfect guide to 1980s downtown Manhattan's holy, scuzzy streets. This rigorous, loving exploration of Keith Haring's life and work will be cherished by fans of Haring, art history, and New York City."

— **Ada Calhoun**, New York Times bestselling author of *Also a Poet*

"It's all here: the grade school Walt Disney and Dr. Seuss; the adolescent acid trips; the fondness for Post-it notes and flying saucers; the long tails of Dubuffet and Burroughs; the encounters with Madonna, Warhol, and one game-changer of a subway Johnny Walker Red poster. Brad Gooch takes us deep into Keith Haring's imagination while somehow managing to fix the aura and energy of the 1980s New York art scene to the page. A keen-eyed, beautifully written biography, atmospheric, exuberant, and as radiant as they come." — **Stacy Schiff**, Pulitzer Prize winning author of *The Revolutionary: Sam Adams*

A stunning biography of the iconic American artist, Keith Haring, by the acclaimed biographer Brad Gooch.

In the 1980's, the subways of New York City were littered with art. Black boards covered outdated advertisements, and chalk drawings covered those boards. These chalk drawings numbered in the hundreds and became synonymous with a city diverse as it was at war with itself, ravaged by poverty and oppression but alive with art and creative energy. And every single one of these drawings was done by Keith Haring. Keith Haring was one of the most emblematic artists of the 1980s, a figure described by his contemporaries as "a prophet in his life, his person, and his work". Part of a cultural crowd that included Andy Warhol, Madonna and Basquiat, he broke down the barriers between high art and popular culture, making his work accessible for all and using it as a means to provoke and inspire radical social change. Haring died of AIDS in 1990. Today his influence and power remain huge in our culture, and his glamorous, tragically short life has a unique aura of mystery and power. Brad Gooch was approached by the Haring Estate and granted access to Haring's extensive archive. He has written a biography that will become the authoritative work on the artist. Based on interviews with those who knew Haring best, drawing from the rich archival history, Brad Gooch sets out to capture the magic of Keith Haring: a visionary and a cult hero.

Brad Gooch is a poet, novelist, and biographer whose previous ten books include *Flannery: A Life of Flannery O'Connor*, which was a National Book Critics Circle Award finalist, a New York Times Notable Book of the Year, and a New York Times bestseller; *City Poet: The Life and Times of Frank O'Hara*; *Godtalk: Travels in Spiritual America*; and the memoir *Smash Cut*. He is the recipient of National Endowment for the Humanities and Guggenheim fellowships, and lives in New York City. **MōMa**

HarperCollins. Pub. Date: March 2024. 512 pages. Manuscript Available.

Greg Graffin | PUNK PARADOX. A Memoir (Music/Memoir) (Hachette Books/Perseus)

LOUDER, "Best Music Books from 2022"

"A well crafted memoir and manifesto... An entertaining, memorable look at 'the most intractable paradox of all: punk as a positive force in society.'" — Kirkus

"Greg Graffin's new memoir documents the endless trials and tribulations, as well as the colorful characters who come along with it, all taking place on the allegorical campus of Graffin U. Rather than focusing on elements like the now-iconic crossbuster logo or major moments in the band's rich musical canon, it tells a compelling — and sometimes turbulent — tale of an artist and academic's pursuit for understanding and (dare I say?) enlightenment." —SPIN

"There's much to commend in Graffin's thoughtful, thorough autobiography." —Louder

"Fascinating... Written with the nuanced detail for research of an academic, but balanced out with a punk rocker's experience, Punk Paradox is a rock memoir unlike most... Greg Graffin knows how to tell a compelling story." —New Noise

A historical memoir and cultural criticism of punk rock's evolution, by the legendary singer-songwriter of Bad Religion

Greg Graffin is the lead vocalist and songwriter of Bad Religion, recently described as "America's most significant punk band." Since its inception in Los Angeles in 1980, Bad Religion has produced 18 studio albums, become a longrunning global touring powerhouse, and has established a durable legacy as one of the most influential punk rock bands of all time. *Punk Paradox* is Graffin's life narrative before and during L.A. punk's early years, detailing his observations on the genre's explosive growth and his band's steady rise in importance. The book begins by exploring Graffin's Midwestern roots and his life-changing move to Southern California in the mid-'70s. Swept up into the burgeoning punk scene in the exhilarating and oft-violent streets of Los Angeles, Graffin and his friends formed Bad Religion, built a fanbase, and became a touring institution. All these activities took place in parallel with Graffin's never ceasing quest for intellectual enlightenment. Despite the demands of global tours, recording sessions, and dedication to songwriting, the author also balanced a budding academic career. In so doing, he managed to reconcile an improbable double-life as an iconic punk rock front man and University Lecturer in evolution. Graffin's unique experiences mirror the paradoxical elements that define the punk genre—the pop influence, the quest for society's betterment, music's unifying power—all of which are prime ingredients in its surprising endurance. Fittingly, this book argues against the traditional narrative of the popular perception of punk. As Bad Religion changed from year to year, the spirit of punk—and its sonic significance—lived on while Graffin was ever willing to challenge convention, debunk mythology, and liberate listeners from the chains of indoctrination. As insightful as it is exciting, this thought-provoking memoir provides both a fly on the wall history of the punk scene and astute commentary on its endurance and evolution.

Greg Graffin is the lead singer and a songwriter in the punk band Bad Religion. He obtained a masters and Ph.D. in Zoology at Cornell University and a masters in Geology from UCLA. He has lectured at UCLA and Cornell where currently he teaches evolution. He is also the author of *Evolution* (with Steve Olson) and *Population Wars*. When he's not on tour, he's with his family at places he considers home: upstate New York, Southern California, or Wisconsin. **CLATX**

Hachette Books. November 2022. 368 pages. Finished Books Available

Rights sold: Czech: Mata; German: Hannibal Verlag; Italian; Tsunami Edizioni

Rob Halford | BIBLICAL. Rob Halford's Heavy Metal Scriptures (Music Heavy Metal) (Hachette Books/Perseus)

"Aspiring metal gods...will enjoy these sermons from the mic." — Kirkus Reviews

"Halford's honest and warm recollections give the feeling of hanging out with an elder rock statesman who never fails to entertain. He shows the same humility and sensitivity as in his previous book, and readers will find that he is never far from his roots as a kid from Walsall, England. Rock-music readers who enjoyed Halford's first book will enjoy his second just as much, if not more."

—Library Journal

"Rob Halford...is back with another fascinating and insightful book....Rob delivers the scriptures of his life's work with a clever and unique twist....He shares these 'gospel truths' with humor and open candor without leaving out any risqué details....Biblical...is told in Rob's relaxed tone, as if he is speaking directly to you one-on-one while mixing serious and in-depth topics with whimsical reflections on life's lessons."—Sonic Perspectives

The Metal God, himself, Rob Halford—lead vocalist of Judas Priest and author of the critically acclaimed and readerbeloved autobiography, Confess—delivers yet again, now with the bible of hard rock and heavy metal, all in his enlightening, hilarious, and one-of-a-kind voice.

Rob Halford has long been known for his legendary voice. As the front man of Judas Priest, his vocals have been tremendous, and tremendously influential. In 2020, he brought his voice to the page with a glorious autobiography. Fans and readers loved Halford's frank and open narrative, as well as his terrific insight and sense of humor. In an ideal follow-up, Halford runs his lively eye over all facets of the hard rock history and the heavy metal world. Biblical is an encyclopedia and manifesto in which Halford shares his opinions, memories, and anecdotes regarding every element of the rock and roll work and lifestyle from tours to tattoos, riffs to riders, and drugs to devil horns. In Halford's relaxed and honest tone, the book mixes serious and in-depth pieces with whimsical reflections on lessons learned during his fifty years of a life in music. Biblical is a handed-down-from-on-high holy tome that transports fans behind the scenes and back into their record collections, to the almighty ways of rock.

Rob Halford is an English singer, songwriter, and musician. He is best known as the lead vocalist of the Grammy award-winning heavy metal band, Judas Priest, which will be inducted into the Rock and Roll Hall of Fame in 2022. The band have released twenty albums to date and continue to tour together today. Halford lives between The Midlands in the UK, and Arizona in the US.

Ian Gittins has written about music for over three decades for publications such as Melody Maker, Time Out, Q, and the Guardian. He is also the co-author with Nikki Sixx of The Heroin Diaries and with Rob Halford of Confess. **CLATX**

Hachette Books. November 2022. 336 pages

Rights sold: UK & Commonwealth: Headline; Bulgarian: Hybrid; Czech: Volvox Globator; German: Iron Pages

Deborah Jowitt | ERRAND INTO THE MAZE GHOSTS (Arts/Biography of an Iconic Dancer) (FSG)

The Life and Works of Martha Graham

*****A Best Book of the Month, Kirkus*****

"Jowitt excels at describing, minutely, the work—restoring to readers the novelty of Graham's now-ingrained concepts; her conviction and distinct style...A definitive biography of this woman who lived until 96 and spoke in epigrams, undulations and billowing fabric might be impossible to contain between one set of covers, but Errand Into the Maze is a distinguished biography: its description rich, its author's rigor unquestionable." —Alexandra Jacobs, **The New York Times**

"Gently magisterial and written with compelling fluency...Errand into the Maze is piercingly insightful about both the creativity and personal life of the choreographer Martha Graham. Even if you watched Graham's dances when she was living, you often meet her as if for the first time in these pages." —Alastair Macaulay, former chief dance critic at **The New York Times**

"[A] portrait of a modern dance icon. Veteran dance critic [Deborah] Jowitt offers an authoritative, sensitive biography...Prodigious research informs an insightful [work]." —Kirkus, **starred**

"A rigorous, authoritative biography of [a legend]...Fans will thrill to this comprehensive account of Graham's boundary-breaking work." —Publishers Weekly

The definitive biography of the visionary dancer and choreographer Martha Graham, one of the great American artists of the twentieth century.

Between 1926 and 1991, the year of her death, Martha Graham choreographed close to one hundred works, many of them—such as Appalachian Spring, Night Journey, Deaths and Entrances, and Primitive Mysteries—masterpieces. She changed how dancers were perceived onstage, devised new ways of moving and structuring movement, and created a revolutionary dance technique that increases "the emotional activity of the dancer's body." Along the way, Graham engaged with the debates, ideas, and events of the twentieth century—creating dances of social commentary and human experiences. Graham, the first dancer and choreographer to be awarded the Presidential Medal of Freedom and named TIME's "Dancer of the Century," was the iconic face of what came to be called modern dance.

In **ERRAND INTO THE MAZE**, the dance critic Deborah Jowitt draws on Graham's personal papers and a wide range of sources that have become available only after her death, to give us a definitive portrait of this great American artist. Beginning with Graham's childhood and early work in theatrical productions, like The Greenwich Village Follies, and touching on her offstage adventures, including her marriage to the choreographer Erick Hawkins, this elegant, empathetic biography places Graham's works and creations at the heart of her story. Her dances, brimming with emotional intensity, are intimately linked with their creator; she was the heroine in almost all the dances she choreographed, portraying figures like Jocasta, Clytemnestra, and Judith. In this volume, Graham is center stage once more, and Jowitt casts a bright and brilliant spotlight on her life and work.

Deborah Jowitt is a dance critic who wrote a column for The Village Voice from 1967 to 2011 and whose work has appeared in The New York Times and Dance Magazine, among other outlets. Her previous books include the biography Jerome Robbins: His Life, His Theater, His Dance, the essay collection Time and the Dancing Image, and the critical works Dance Beat and The Dance in Mind. A former Guggenheim fellow, she has lectured and conducted workshops worldwide and taught in the Dance Department of New York University's Tisch School of the Arts for forty years. **MōMa**

Farrar, Straus & Giroux | Finished Books Available| Publication: January 2024

Giaae Kwon | I'LL LOVE YOU FOREVER: Notes from a K-Pop Fan (Entertainment/ K-Pop) (Holt)

Jia Tolentino's Trick Mirror meets Cathy Park Hong's Minor Feelings in this smart, poignant, constantly surprising essay collection.

Blending memoir and cultural criticism, Giaae Kwon explores how her love affair with K-Pop shaped her sense of self.

I'LL LOVE YOU FOREVER, charts K-pop's complex history through idols like BLACKPINK, H.O.T., Taeyeon, IU, Suga from BTS, and shows how they illuminated and informed her own life. The collection is an expansion of Kwon's column "From a K-Pop Fan, With Love" at Catapult. The essays center personal experience from the perspective of a bilingual and bicultural Korean American

in order to explore larger cultural topics. I'LL LOVE YOU FOREVER breaks new ground in its consideration of K-Pop, bridging the gap between criticism and the personal to span the history of K-Pop from its origins to the present. Weaving longer essays, which center personal narrative, with interspersed micro essays about key happenings in K-Pop, Kwon profiles different idols with such themes as Korea's obsession with academics (Tablo from Epik High), plastic surgery (Park Bom), and female sexuality and desire (Gain), amongst others, providing readers with a fuller picture of a culturally and socially complex industry.

Giaae Kwon is a food and culture writer whose writing has appeared in *The Rumpus*, *Electric Literature*, *BuzzFeed Reader*, and *Taste*. She wrote a column about K-Pop for *Catapult*. She attended the Tin House Summer Workshop, and her essay on Momofuku Kāwi was a Notable Mention in *Best American Food Writing 2020*. She writes the newsletter, *I Love You, Egg*, and lives in Brooklyn, where she's working on her next project in which she explores Korean food through the lens of the diaspora. **CLATX Holt | Manuscript available April 2024 | Publication: March 2025 | Editor: Retha Powers**

Patrick Macias and Samuel Sattin | THE ESSENTIAL ANIME GUIDE (Entertainment – Videogames- Anime) (Running Press / Perseus)

50 Iconic Films, Standout Series, and Cult Masterpieces

Featuring 50 of the most influential and essential Japanese animated series and films—from Akira to Cowboy Bebop to Sailor Moon—this expert guide is the must-have book for anime fans young and old.

The *Essential Anime Guide* is the guide every fan needs to the classic, must-see anime series and films that transformed both Japanese and Western pop culture. Organized by release date and with entries by experts in the anime field, this guide provides a comprehensive, behind-the-scenes look into the history and impact of these classic anime. Both casual fans and serious otaku alike will discover a fun and surprisingly touching portrait of the true impact of anime on pop culture.

Ranging from classic series to modern films, this official guide will explore iconic and must-see feature films such as *Akira* (1988), *Princess Mononoke* (1997), and *Your Name* (2016), and series including *Astro Boy* (1968), *Dragon Ball Z* (1989), *Neon Genesis Evangelion* (1995), *Pokémon* (1997), *Fullmetal Alchemist: Brotherhood* (2009), and many more!

Patrick Macias is the editor in chief of *Otaku USA* magazine, the founding editor of *Crunchyroll News*, and the author of numerous books about Japanese pop culture, including *TokyoScope: The Japanese Cult Film Companion*. In addition to contributing liner notes to the Criterion Collection and Arrow Video, he also wrote the original story for the anime series *URAHARA*, which was simulcast globally in 2017. Born and raised in Sacramento, California, Patrick now lives in Tokyo, Japan.

Samuel Sattin is a writer and coffee addict. He adapted the Academy Award nominated film *Wolfwalkers* into a graphic novel, and is the writer of forthcoming books such as *Buzzing* and *Side Quest*. His previously published books include *Legend*, *Bezcamp*, and *The Silent End*. Additionally, his non-fiction work has appeared in *The Nib*, *NPR*, and elsewhere, and he works in animation development. Graduating with an MFA in Comics from California College of the Arts and a Creative Writing MFA from Mills College, he now lives in Oakland, California with his wife/assassin and two cats. **CLATX**

Running Press. Pub. Date: October 2023. 224 pages | 11 full color full-page illustrations and 15 icons

David Mamet | ON DIRECTING FILM (Film) (Vigliano)

"Passion, clarity, commitment, intelligence—just what one would expect from Mamet." —**Sidney Lumet, Academy Award-nominated director of 12 Angry Men**

A masterclass on the art of directing from the Pulitzer Prize-winning (and Oscar and Tony-nominated) writer of Glengarry Glen Ross, Speed the Plow, The Verdict, and Wag the Dog

Calling on his unique perspective as playwright, screenwriter, and director of his own critically acclaimed movies like *House of Games*, *State and Main*, and *Things Change*, David Mamet illuminates how a film comes to be. He looks at every aspect of directing—from script to cutting room—to show the many tasks directors undertake in reaching their prime objective: presenting a story that will be understood by the audience and has the power to be both surprising and inevitable at the same time. Based on a series of classes Mamet taught at Columbia University's film school, *On Directing Film* will be indispensable not only to students but to anyone interested in an overview of the craft of filmmaking. **MōMa**

Viking (World English) Publication Date: January 1, 1991

Rights sold: Chinese: Yuan-Liou

THREE USES OF THE KNIFE: On the Nature and Purpose of Drama

"No modern playwright has been bolder or more brilliant."—**The New Yorker**

What makes good drama? How does drama matter in our lives? In Three Uses of the Knife, one of America's most respected writers reminds us of the secret powers of the play. Pulitzer Prize-winning playwright, screenwriter, poet, essayist, and director, David Mamet celebrates the absolute necessity of drama—and the experience of great plays—in our lurching attempts to make sense of ourselves and our world.

In three tightly woven essays of characteristic force and resonance, Mamet speaks about the connection of art to life, language to power, imagination to survival, the public spectacle to the private script. It is our fundamental nature to dramatize everything. As Mamet says, "Our understanding of our life, of our drama.... resolves itself into thirds: Once Upon a Time.... Years Passed.... And Then One Day." We inhabit a drama of daily life—waiting for a bus, describing a day's work, facing decisions, making choices, finding meaning. The essays in the book are an eloquent reminder of how life is filled with the small scenes of tragedy and comedy that can be described only as drama. First-rate theater, Mamet writes, satisfies the human hunger for ordering the world into cause-effect-conclusion. A good play calls for the protagonist "To create, in front of us, on the stage, his or her own character, the strength to continue. It is her striving to understand, to correctly assess, to face her own character (in her choice of battles) that inspires us—and gives the drama power to cleanse and enrich our own character." Drama works, in the end, when it supplies the meaning and wholeness once offered by magic and religion—an embodied journey from lie to truth, arrogance to wisdom. Mamet also writes of bad theater; of what it takes to write a play, and the often impossibly difficult progression from act to act; the nature of soliloquy; the contentless drama and empty theatrics of politics and popular entertainment; the ubiquity of stage and literary conventions in the most ordinary of lives; and the uselessness, finally, of drama—or any art—as ideology or propaganda. **MōMa**

Vintage (World English) Publication Date: April 15, 1988

Rights sold: Italian: Minimum Fax; Spanish: Alba Editorial

TRUE AND FALSE: Heresy and Common Sense for the Actor

"This controversial book will anger many in the profession but may also inspire because of its brashness and daring."

— **Publisher's Weekly**

Pantheon (World English). Publication Date: October 1, 1997

Rights sold: Italian: Minimum Fax; Spanish: Alba Editorial

Valerio Mattioli | EXMACHINA (Pop Culture / Electronic Music) (minimum fax)

«" Exmachina is a kind of time machine: it creates a delicious sensation of being plunged back into the early '90s and immersed in all the wide-eyed excitement about the oncoming future that seemed to be manifesting itself through electronic dance and non-dance music, swept up once again in the fevered intellectual climate of that time. [...] Mattioli took the pandemic trauma and used it to create an adventure close to home. This is the story of where the music took his mind."» **Simon Reynolds**

Aphex Twin, Autechre and Boards of Canada are among the most venerated experiences in the musical panorama of the recent decades, undisputed heavyweight of that kind of electronic music that critics call intelligent dance music or IDM (unfortunate wording). From Radiohead to Bjork, from MTV adverts to all modern musical forms for machines, there is no musical field that has not been affected by their influence. But, despite an entourage of devoted fans that created forms of manic worship and the definitive canonization by critics and audience, AFX, AE and BOC are anonymous figures, without a face, whose biographies have not that epic breath typical of rock musicians. So, why is their influence so crucial? Thirty years after the release of Artificial intelligence, for the label Warp, the IDM manifesto-compilation that elevated "the stupidity" of techno music to an "high" and cerebral art form, Exmachina offers a response risky, paranoid, yet frighteningly compelling – inviting us to read the parables of these three artists as three chapters of a unique story: the one that begins with the irruption of the algorithm in our bedrooms and ends up (or not?) with the extinction of our species. On the strength of his musical competence, bordering obsession, Mattioli does not hesitate to contaminate theory – Fisher, Reynolds, British cybernetics and Erik Davis, CCRU and AUDIT investigations – with his own sensibility and nightmares. The result is a very precise acoustic instrument that listens to us from the future, intercepting, in music, the anomalous frequency that is the spirit of our terrifying times.

Valerio Mattioli is editor for the independent press NERO, he is one of the founders of Prismo and writes for different magazines. In 2018 he published Superonda Secret history of Italian music (Baldini & Castoldi) and in 2019, for minimum fax, Remoria The reversed city. **MōMa**

Italy/Minimum Fax. Pub date: January 2022. 335 pages

Paul Thomas Murphy | FALLING ROCKET: James Whistler, John Ruskin, and the Battle for Modern Art (Arts) (Inkwell)

"Enjoyable in its breezy enthusiasm. An unashamedly approachable good read." **The New York Times Book Review**
"Victoriana scholar Murphy hits another bull's-eye with this remarkable new title. The author relates a surprisingly overlooked true story about the generational conflict between the rigidly conservative London art world and the impending ideas of modernism. Absorbing and informative, this title is cultural history at its best." **Library Journal**
"A lively, entertaining tale of art and criticism. Murphy chronicles the intellectual fight between American painter James Whistler and British art critic John Ruskin." **Kirkus Reviews**

In 1878, America's greatest painter sued England's greatest critic for a bad review. The painter won—but ruined himself in the process. The painter: James Abbot MacNeill Whistler, whose combination of talent, energy, and relentless self-promotion had by that time brought him to the very edge of artistic preeminence. The critic: John Ruskin, Slade Professor of Art at Oxford University, whose four-decades' worth of respected literary output had made him England's unchallenged arbiter of art. The painting was Whistler's interpretation of a fireworks display. But to Ruskin it was nothing more than an incomprehensible mess of bright spots upon dark masses: not art but its antithesis. He channeled that anger into a seething review. The internationally-reported and hugely-entertaining trial that followed was a titanic battle between the opposing ideas and ideals of two larger-than-life personalities. The story of the trial has a dramatic arc of its own, but this riveting new book also vividly evokes an artistic world in energetic motion, culturally and socially, in the last decades of the nineteenth century.

Paul Thomas Murphy is the author of *Shooting Victoria*, a New York Times Notable Book, and *Pretty Jane and the Viper of Kidbrooke Lane*, a finalist for the Edgar Award for Fact Crime. He holds advanced degrees in Victorian Studies from Oxford and McGill Universities and the University of Colorado, where he taught both English and writing on interdisciplinary topics. He lives in Boulder, Colorado. **CLATX**

(US) Pegasus /Inkwell | Manuscript Available | Publication: December 2023 |

**Tanya Pearson | PRETEND WE'RE DEAD (Music) (Massie & McQuilkin)
The Rise, Fall, and Resurrection of Women in Rock in the 1990s: An Oral History**

Praise for previous works:

"Through this deeply personal take, the real significance of Faithfull as an irrepressible female icon shines through." **SHINDIG**
'Excellent . . . Pearson deserves the widest possible audience.' **POPMATTERS**

Pretend We're Dead will present the unfiltered voices of, among others, Shirley Manson, Melissa Auf der Maur, Patty Schemel, Courtney Love, Kate Schellenbach, Nina Gordon, Louise Post, Josephine Wiggs, Tanya Donnelly, Kristin Hersh, Tracy Bonham, Peaches, Donita Sparks, Liz Phair, Lydia Lunch, Zia McCabe, Alanis Morissette, Sheryl Crow, Kim Gordon, and Kim Deal.

Readers will learn how these women fell in love with music and started bands; fought labels, their coverage in the media, and sexism; and wrote deeply political and feminist music. Readers will also learn about the effects of Woodstock '99, the corporatization of the music industry, the rise of Clear Channel and its ties to the Bush administration, and finally the antifeminist, nationalist sentiment after 9/11.

Take Donita Sparks, member of L7. About her legendary tampon-toss at the Reading Festival: "It was an act that had many influences. It was feminist, it was performance art. It was John Waters. It was defiant and funny and feminist all at the same time." The incident, its roots and meanings, and how it was pilloried in the double-standard press braid together many themes of *Pretend We're Dead*. While sonically diverse, these women all wrote fierce, socially conscious, feminist lyrics: Liz Phair's "Fuck and Run," Hole's "Miss World," PJ Harvey's "Man Sized," 7 Year Bitch's "Dead Mean Don't Rape, Veruca Salt's "Seether," and Sonic Youth's "Kool Thing." And now, in our post-Roe area, it's more important than ever to look back at how these trailblazing women participated in concerts and activist events, like Rock for Choice (the proposed title was Rock for Coathangers), which ran from 1991 to 2001. With a dash of Susan Faludi's *Backlash*, this book will appeal to readers of music oral history, like *Please Kill Me*, Cinderella's *Big Score*, and *Meet Me in The Bathroom*, as well as those who loved Carrie Brownstein's *Hunger Makes Me a Modern Girl*, Kim Gordon's *Girl in a Band*, and Viv Albertine's *Clothes, Clothes, Clothes. Music, Music, Music. Boys, Boys, Boys*.

Tanya Pearson is a Public Historian and Director of the Women of Rock Oral History Project, a collection of digital interviews and written transcripts documenting the lives and careers of (women-identified) rock musicians. A documentary film based on the interviews is currently in production as well as an oral history of rock music. *Why Marianne Faithfull Matters*, her contribution to the University of Texas Press' Music Matters Series, was published in July, 2021. Her "work" has appeared in The Washington Post, Bust Magazine, Memoir Mixtapes, PopMatters, and some blogs, and journals. **CLATX**

Publisher: US/Canada: Hachette (Delivery April 2024)

Nicole Pomarico | LONG LIVE (Music / Entertainment) (Running Press / Perseus)

The Definitive Guide to the Folklore and Fandom of Taylor Swift

Covering fandom history, her music, Easter eggs, life, and more across all eras, this is the ultimate fan guide for legions of Swifties—the devoted fan base for the world's biggest superstar, Taylor Swift. **CRAI**

Running Press. Pub. Date: January 2025. 192 pages | 30 two-color icons/spot illustrations throughout

Priscilla Presley | UNTITLED MEMOIR (Music Biography) (Hachette Books/ Perseus)

Priscilla Presley is the author of the classic bestselling *ELVIS AND ME* (1985 written with Sandra Harmon).

In her yet-to-be-titled new memoir, she will tell new stories of her time with Elvis, as well as all that has happened in the several decades since *ELVIS AND ME* was published.

The memoir promises to be candid – she wants to talk about everything! **CLATX**

Hachette Books. Pub date: July 2025. 352 pages. Tentative MS Delivery: Aug 2024

Rights Sold: UK & Commonwealth: Headline; Dutch: Overamstel; France: Michel Lafon; Finnish: Otava

Jason Schreier | PLAY NICE (Pop Culture/Videogames) (Inkwell)

The Rise, Fall, and Future of Blizzard Entertainment

Praise for Press Reset:

New York Times bestselling author and the gaming industry's preeminent investigative journalist Jason Schreier examines three decades of ups and downs at Blizzard Entertainment leading up to a hostile corporate takeover and a sexual misconduct scandal that put the legendary developer in a world of (Warcraft) trouble.

For video game fans, the name Blizzard Entertainment was once synonymous with perfection. The renowned company celebrated the joy of gaming over all else, and every product it released was an instant classic: *StarCraft*, *Diablo*, *Overwatch*, *Hearthstone*, and *World of Warcraft*, which forever changed the video game landscape. What was once two students' simple mission—to make games they wanted to play—launched an empire with thousands of employees, millions of fans, and billions of dollars.

But when Blizzard cancelled a buzzy project in 2013, it gave Bobby Kotick, the infamous CEO of corporate parent Activision, the excuse he needed to start cracking down on Blizzard's autonomy. Activision began invading Blizzard from the inside, driving away key employees in a push for predictability over creativity. Glitchy products, PR disasters, and layoffs followed, marring the company's once pristine image. In 2021, the state of California filed a staggering lawsuit against the company for sexual misconduct and discrimination, leading to a widespread reckoning and a \$69 billion acquisition that sent shockwaves through the industry. Based on firsthand interviews with more than 300 current and former employees, *Play Nice* chronicles the creativity, frustration, beauty, and betrayal across the epic 33-year saga of Blizzard Entertainment—and explores the delight and despair of what it really means to "bleed Blizzard blue." Full of colorful personalities and dramatic twists, *Play Nice* is *The Social Network* for the video game industry.

Jason Schreier is the New York Times bestselling author of *Press Reset and Blood, Sweat, and Pixels* and a reporter at Bloomberg News, where he covers the video game industry. He lives in New York with his wife and two children. **CLATX**

(WE) Grand Central/Hachette / Inkwell | Manuscript Available | Publication: October 2024 | Agent: Charlie Olsen | Editor: Jacqueline Young

Rights Sold: Russia/ Exmo

Option publishers: CTPH/China; HarperCollins Brasil/Brazil; Host/Czech Republic; Mana/France; Globalization Design Institute/Japan; Hanbit Media/Korea; SQN/Poland; Exmo/Russia; Heroes de Papel/Spain; Atman Books/Taiwan; Ithaki/Turkey; Mal'Opus/Ukraine

Alain Silver and James Ursini | FROM THE MOMENT THEY MET IT WAS MURDER:

Double Indemnity and the Rise of Film Noir (Cinema) (Running Press / Perseus)

The behind-the-scenes story of the quintessential film noir and cult classic, Billy Wilder's Double Indemnity—its true crime origins and crucial impact on film history—is told for the first time in this riveting narrative published for the film's 80th anniversary.

From actual murder to magazine fiction to movie, the history of *Double Indemnity* is as complex as anything that hit the screen during film noir's classic period. Born of a 1927 tabloid-sensation "crime of the century" that inspired journalist and would-be mystery writer James M. Cain, Hollywood quickly bid on the film rights to *Double Indemnity*, but throughout the 1930s a strict code of censorship made certain that no studio could green-light a murder melodrama based on real events. Then in 1943, writer and newly minted director Billy Wilder hired hard-boiled novelist Raymond Chandler to help him write a script that would be acceptable to industry censors. Wilder then cajoled a star cast into coming aboard: the incomparable Barbara Stanwyck in her unforgettable turn as the ultimate femme fatale; Fred MacMurray, cast against type as her partner in crime; and Edward G. Robinson as a dogged claims investigator. Besides Chandler, other key collaborators were veteran cinematographer John Seitz, costume designer Edith Head, and composer Miklós Rózsa. The final film became one of the earliest studio noirs to gain critical and commercial success, including being nominated for seven Oscars. It powerfully influenced the burgeoning noir movement, spawned many imitators, and affected the later careers of all its cast and crew. *Double Indemnity's* impact on filmmakers and audiences is still felt eight decades after its release.

Film producer, critic, and historian **Alain Silver** is the author of numerous books on cinema, including *The Noir Style*, *LA Noir*, and the *Film Noir Reader* series. He has been a lecturer and panelist at numerous film festivals and conferences across the U.S. and Canada.

James Ursini has co-written eleven books with Alain Silver, including their *Film Noir Reader* series. Ursini has also written for various film magazines and supplied the commentary for numerous classic film noir DVDs. He has a doctorate in motion picture studies and lectures on filmmaking at UCLA and other institutes in the Los Angeles area. **MōMa**

Running Press. Pub. Date: April 2024. 352 pages | 50 black-and-white photos throughout

Donald Sutherland | MADE UP BUT STILL TRUE (Arts/ Entertainment - Memoir) (Sterling)

The long-awaited memoir from renowned actor Donald Sutherland.

For well over half a century, Donald Sutherland has been recognized as one of the world's leading movie actors. Working with such directors as Federico Fellini, Alan J. Pakula, Oliver Stone, Louis Malle, Robert Altman, Bernardo Bertolucci, Robert Redford, Nicolas Roeg and co-starring with the likes of Jane Fonda, Mary Tyler Moore, Clint Eastwood, Julie Christie, Marlon Brando, Keira

Knightley, Jennifer Lawrence, Elliot Gould, Michael Caine and John Belushi, Sutherland's singular career spans the old Hollywood and the cinematic revolution that began in The Sixties. In this long-awaited memoir he remembers his complicated Canadian boyhood, his acting studies in the UK, his first international triumph in M.A.S.H., his controversial, headline making anti-Vietnam war activism, his life, loves and family and his celebration by the film community as one of its most venerated and revered performers.

Donald McNichol Sutherland CC is a Canadian prolific actor and anti-war activist. His film career spans over six decades, including starring roles in films such as *The Dirty Dozen*, *M*A*S*H*, *Klute*, *Fellini's Casanova*, and many others. Sutherland has received numerous accolades including a Primetime Emmy Award, two Golden Globe Awards, a Critics Choice Award, and an Academy Honorary Award. He was made an Officer of the Order of Canada (OC) in 1978, a Commandeur of the Ordre des Arts et des Lettres in 2012 and received the Companion of the Order of Canada (CC) in 2019. **CLATX**

We/Crown | Publication: November 2024 | Editor: Matt Inman. Manuscript available: April 2024. Agent: Flip Brophy

Bernie Taupin | SCATTERSHOT: Life, Music, Elton, and Me (Music) (Sanford Greenburger)

*****An instant Sunday Times bestseller***An instant New York Times bestseller*****

"This is the most glorious of books. I am besotted by the life I never knew he had."—**Elton John**

"I simply wouldn't write songs without Bernie Taupin. I've read every word he's ever written and there could never be enough of them to satiate my need for Bernie's way of seeing the world. Scattershot, though, is a lifting of the veil, as beautifully written as it is honest and rugged. Reading this book brought me face to face with who he truly is: an empathic genius who speaks to the everyman."—**Brandi Carlile**

"Orgasmic. Every page of Scattershot is a delight, a joy, a name-dropper fan's delight. Divine. I couldn't put it down."

—**Pete Townshend**

"In Bernie Taupin's miraculous memoir Scattershot you'll meet legends, cowboys, geniuses, unforgettable faces in the night, shady purveyors of outrageous fortune, warriors of the heart, and most of all, Taupin himself. Hilarious and so emotionally true, Scattershot is like a letter from a cherished friend. You'll want to keep it close, so you can read it again and again."

—**Cameron Crowe**

"Eloquent and inspiring, Scattershot is a freewheeling memoir that is as warm and evocative as Bernie Taupin's most memorable lyrics. A born storyteller, Taupin gives us the life of an artist whose outlook was shaped by a rare but fascinating blend of lifelong innocence and endless intellectual curiosity."—**Robert Hilburn, author of Johnny Cash: The Life**

"Written in a highly entertaining, articulate style with a wickedly acidic sense of humor, this book sets a new standard for rock biographies."—**Library Journal**

"Fans of the two artists [Elton John and Bernie Taupin]... should check this out. For the lessinitiated, Taupin has a lot to say, and it shouldn't be missed."—**Booklist**

"[Taupin] describes meeting [Elton John] and their famous longtime collaboration and friendship. He revisits their early years, through John's megastardom, with plenty of wild times along the way."—**AARP**

An evocative, clear-eyed, and revealing memoir by Bernie Taupin, the lyrical master and long-time collaborator of Elton John

This is the memoir music fans have been waiting for. Half of one of the greatest creative partnerships in popular music, Bernie Taupin is the man who wrote the lyrics for Elton John, who conceived the ideas that spawned countless hits, and sold millions and millions of records. Together, they were a duo, a unit, an immovable object. Their extraordinary, half-century-and-counting creative relationship has been chronicled in biopics (like 2019's *Rocketman*) and even John's own autobiography, *Me*. But Taupin, a famously private person, has kept his own account of their adventures close to his chest, until now. Written with honesty and candor, *Scattershot* allows the reader to witness events unfolding from Taupin's singular perspective, sometimes front and center, sometimes from the edge, yet always described vibrantly, with an infectious energy that only a vivid songwriter's prose could offer. From his childhood in the East Midlands of England whose imagination was sparked and forever informed by the distinctly American mythopoeics of country music and cowboy culture, to the glittering, star-studded fishbowl of '70s and '80s Beverly Hills, *Scattershot* is simultaneously a Tom Jones-like picaresque journey across a landscape of unforgettable characters, as well as a striking, first-hand account of a creative era like no other and one man's experience at the core of it. An exciting, multi-decade whirlwind told in a non-linear yet grounded narrative, *Scattershot* whizzes around the world as we ride shotgun with Bernie on his extraordinary life. We visit Los Angeles with him and Elton on the cusp of global fame. We spend time with him in Australia almost in residency at an infamous rock 'n' roll hotel in an endless blizzard of drugs. And we spend late, late night hours with John Lennon, with Bob Marley, and hanging with Frank Sinatra. And beyond the world of popular music, we witness memorable encounters with writers like Graham Greene, painters like Andy Warhol and Salvador Dali, and scores of notable misfits, miscreants, eccentrics, and geniuses, known and unknown. Even if they're not famous in their own right, they are stars on the page, and we discover how they inspired the indelible lyrics to songs such as "Tiny Dancer," "Candle in the Wind," "Bennie and The Jets," and so many more. Unique and utterly compelling, *Scattershot* will transport the reader across the decades and around the globe, along the way meeting some of the greatest creative minds of the 20th century, and into the vivid imaginings of one of music's most legendary lyricists.

Bernie Taupin is an English lyricist who has worked in partnership with legendary singer, composer, pianist, and worldwide icon Elton John since 1967 and has written the lyrics for most of John's famous hits, including "Rocket Man," "Candle in the Wind," "Crocodile Rock", "Your Song," "I'm Still Standing," and countless others. One of the most successful and long-running musical collaborations in music history, John and Taupin received the Johnny Mercer Award from the Songwriters Hall of Fame, a lifetime achievement Grammy, an Academy Award, and many more. In 2022, Taupin was made a Commander of the Order of the British Empire (CBE) for services to music, and in 2023, he was inducted into the Rock & Roll Hall of Fame. He lives in Southern California. **MōMa**

Publisher: Hachette, September 12, 2023 UK: Monoray 416 pages, final manuscript available Agent: Zoe Sandler

Brad Tolinski, Jaan Uhelszki, and Ben Edmonds | MC5: (Music) (Hachette Books/ Perseus)

An Oral Biography of Rock's Most Revolutionary Band

A riveting biography of the proto-punk Detroit rockers the MC5, based on original interviews with the band and key members of their inner circle.

"KICK OUT THE JAMS, MOTHERFUCKER!"

Most of what people know about the MC5 is contained in those five little words. The first four have become a permanent part of the culture. That fifth word can still get you in as much trouble as it did the MC5 back in 1968, but trouble was also what this band was

known for. Although, through a modern lens, much of it was what we would now call “good trouble.” Managed by legendary Sixties radical and hippie spokesman, John Sinclair, the MC5 preached the gospel of Black Lives Matter, police reform and cannabis legalization fifty years before those topics became part of the mainstream discussion.

In *MC5: An Oral Biography of Rock’s Most Revolutionary Band*, music journalists Brad Tolinski and Jaan Uhelszki join forces and invite

readers to take another look at this legendary band. The book is centered around a series of interviews with the MC5 and their inner circle—many of whom are no longer with us. What emerges from these candid interviews is a genuinely funny and extraordinary portrait of rock’s most uncompromising and articulate band. In addition to new insights on Sinclair and the band, the book also features a virtual who’s who of Sixties rock musicians, including Iggy and the Stooges, Janis Joplin, Jimi Hendrix, promoter Bill Graham, John Lennon, the Jefferson Airplane, and political firebrands like Abbie Hoffman, Jerry Rubin, Tom Hayden and Black Panther Eldridge Cleaver.

As innovative, insightful, and inspiring as the band itself, this book is a fitting testament to the legacy of a band of iconic rock pioneers—told in their very own words.

Brad Tolinski was the editor-in-chief of *Guitar World* magazine, the best-selling magazine for musicians in the world, for over twenty-five years. His is also the author of *Eruption*, *Light & Shade* and *Play It Loud*. He’s based in New York.

Jaan Uhelszki is a respected music journalist and co-founder of the legendary music magazine *CREEM*. She is one of the first women to work in rock journalism and as a Detroit native, she saw the MC5 perform on numerous occasions and knew Sinclair, the band and many of the people in this book socially and professionally. She’s based in Palm Desert, CA. **CLATX**

Hachette Books. Pub date: October 2024. 304 pages | 16-page b&w insert. Manuscript Available

Rights Sold: UK & Commonwealth: Omnibus

Timothy White | CATCH A FIRE: The Life of Bob Marley (Entertainment/ Music) (Holt)

“Probably the finest biography ever written about a popular musician.” —San Francisco Chronicle

“As close as rock journalism comes to transcendent literature.” —Playboy

The classic biography of reggae legend Bob Marley, updated and revised for the twenty-fifth anniversary of his death.

Bob Marley left an indelible mark on modern music, both as a reggae pioneer and as an enduring cultural icon. **CATCH A FIRE**, now a classic of rock biography, delves into the life of the leader of a musical, spiritual, and political explosion that continues today.

Under the supervision of the author’s widow and with the collaboration of a Marley expert, this fourth edition contains a wealth of new material on the Jamaican singer, songwriter and musician, including many revisions made by the author before his untimely death. An appendix to the new edition chronicles Marley’s legacy in recent years, as well as the controversy over the possibility that Marley’s remains would be exhumed from Nine Mile, Jamaica, and reburied in Addis Ababa, Ethiopia, where hundreds of Rastafarians live. The new edition also contains an expanded discography.

One of the most prominent music journalists of the twentieth century, **Timothy White** wrote extensively on Marley, reggae, and Caribbean music and culture for *Rolling Stone*, *The New York Times*, and other leading publications. His close contact with Marley and his family and inner circle of friends led to White being granted access to private papers, photographs, and memorabilia. White died in 2002. **CLATX**

Holt | Publication: June 1983

Active licenses: British/PRH/Hamish Hamilton, Croatian/Rockmark

Previous Licenses: German/Heyne Verlag

Esther Zuckerman, TCM | FALLING IN LOVE AT THE MOVIES: (Film) (Running Press / Perseus)

The Impact of Rom Coms from the Screwball Era to Today

Prepare to swoon, ugly cry, laugh, and fall in love with this exploration of the impact and legacy of one of the most beloved film genres: the rom-com.

Romantic comedies have had an incredible influence on popular culture, shaping everything from how we think of relationships to fashion. Often swept aside in film history, these movies are thought of as pure comfort viewing. Although they certainly provide those fuzzy feelings, they have also had a significant artistic influence and cultural impact. Spanning decades of romantic comedies—from movies of the 1930s such as *It Happened One Night* and the rom com craze of the 80s and 90s including *When Harry Met Sally* all the way to contemporary hits like *Crazy Rich Asians*, and everything in between—*Falling in Love at the Movies* will make you fall in love (all over again) with romantic comedies.

Esther Zuckerman—accomplished entertainment journalist and member of the New York Film Critic’s Circle—takes readers on a journey through the rom-com. Along the way she takes detours, exploring iconic lines of dialogue (Who could forget Tom Cruise’s “You complete me” from *Jerry Maguire*?) to memorable costumes (Jennifer Garner’s “Thriller” dress in *13 Going on 30*, anyone?) and weaves in interviews of artists and romantic comedy fanatics in the industry.

Looking beyond the traditional rom-com, Zuckerman digs into the nooks and crannies, the films that buck the trend of “happily ever after,” the ones that think beyond heteronormative power structures, and the indies that kept the rom-com alive outside of the studio system, to offer a more comprehensive story of the rom-com than has ever been seen before—and one that you’re bound to love. How’s that for a happy ending?

Esther Zuckerman is an entertainment journalist whose work has been published by *Entertainment Weekly*, *Vanity Fair*, *Thrillist*, *Refinery29*, and *The A.V. Club*, among others. She is a member of the New York Film Critic’s Circle and the author of *Beyond the Best Dressed* and *A Field Guide to Internet Boyfriends*. Esther lives and writes in New York City. **MōMa**

Running Press. Pub. Date: December 2024. 224 pages | 2 16-page full-color inserts

*SCIENCE & POP SCIENCE

Clayton Page Aldern | THE WEIGHT OF NATURE (Science/Neuroscience & Environmental) (Larry Weissman) **How A Changing Climate Changes Our Brains**

For readers of Elizabeth Kolbert's Under a White Sky and Merlin Sheldrake's Entangled Life, and all those who love science books about the brain.

The effects of climate change on our brains are a public health crisis that has gone largely unreported. Based on six years of research, award-winning journalist and trained neuroscientist Clayton Page Aldern synthesizes the emerging neuroscience, psychology, and behavioral economics of climate change and brain health. A masterpiece of deeply reported, superb literary journalism, this book shows readers how a changing environment is changing us, today, from the inside out. Aldern calls it the weight of nature. Newly named mental conditions include: climate grief, ecoanxiety, environmental melancholia, pre-traumatic stress disorder. High-schoolers are preparing for a chaotic climate with the same combination of urgency, fear, and resignation they reserve for active-shooter drills. But mostly, as Aldern richly details, we don't realize what global warming is doing to our brains. More heat means it is harder to think straight and solve problems. It influences serotonin release, which in turn increases the chance of impulsive violence. Air pollution from wildfires and smokestacks affects everything from sleeplessness to baseball umpires' error rates. Immigration judges are more likely to reject asylum applications on hotter days. And these kinds of effects are not easily medicated, since certain drugs we might look to just aren't as effective at higher temperatures. Heatwaves and hurricanes can wear on memory, language, and pain systems. Wildfires seed PTSD. And climate-fueled ecosystem changes extend the reach of brain-disease carriers like the mosquitos of cerebral-malaria fame, brain-eating amoebae, and the bats that brought us the mental fog of long Covid. From farms in the San Joaquin Valley and public schools across the US to communities in Norway's arctic, Micronesian islands, and the French Alps, this is a disturbing, unprecedented portrait of a global crisis we thought we understood.

Clayton Aldern is a neuroscientist turned environmental journalist whose work has appeared in The Atlantic, The Guardian, The New Republic, Mother Jones, Vox, Newsweek, The Economist, Scientific American, and Grist, where he is a senior data reporter. A Rhodes Scholar and a Reynolds Journalism Institute Fellow, he holds a master's in neuroscience and a master's in public policy from the University of Oxford. **CRAI**

Dutton (NA) - Editor, Stephen Morrow – Manuscript available; Pub Date: April 2024

Rights sold: UK: Penguin Press/Allen Lane (multi-deal); Korean: Chungrim (multi-deal); Italy/Aboca

Andrea Bariselli | A WILD MIND (Pop Science) (Rizzoli)

A perfect book for readers of Stefano Mancuso and Telmo Pievani among others.

The relationship between the brain and nature explained by neuroscience.

A pop essay revealing the endless connections between us and nature.

We've often heard about the benefits of being in contact with nature, with frequently used references like 'immersions' or even 'forest bathing.' But what exactly occurs at the neuronal level when we engage in these experiences, or conversely, when we distance ourselves from them?

Andrea Bariselli is a psychologist and neuroscientist accustomed to using experiments to measure what our eyes cannot see: the endless connections between our brain and nature.

"A Wild Mind" is also the title of Bariselli's entirely self-produced and highly successful podcast, which remained at the top of Spotify's charts for 4 weeks in its first season, reaching 400,000 listens to date and an average of 30,000 per month.

Andrea Bariselli, 42, is CEO and Chief Scientist at Strobilo, a company focused on finding innovative solutions to the problems of our planet and modern life through measurability. For 10 years, he worked in the world of applied neuroscience in clinical practice, advancing his career as a psychotherapist, culminating in his appointment as Director of the Clinical Centre Brescia at just 27 years old. His entirely self-produced podcast "A Wild Mind" is a word-of-mouth success, remaining at the top of Spotify's charts for 4 weeks. **CRAI**

Rizzoli | Pages: 250 | Publication: April 2024

Virginia Benzi | LA SCIENZA DELLE MERAVIGLIE: Dieci Motivi per Amare la Fisica (Pop Science) (Rizzoli)

The author's socials have a large and passionate social community, which in less than a year has already reached 115,000 followers on Instagram and 66,000 on TikTok.

Virginia Benzi is an Ambassador of Generation Stem, a social community created to guide, inspire, and bring new generations closer to scientific disciplines.

A journey from the infinitely small to the infinitely large to discover how surprising it is to look at the world through the eyes of physics.

Scientific subjects, and physics in particular, are often associated with extremely complicated calculations or incomprehensible theorems to be learned by heart, but as often happens, it's all a matter of perspective.

Talking about physics from another point of view is the mission of Virginia Benzi, who, with her account: QuantumGirl, explains her subject in a clear and effective manner, showing that all the things around us, both big and small, when told through the language of physics, become fascinating and incredible.

This book explains in a simple and passionate way how physics is part of our everyday life and how looking at it from a new perspective can make us see the world, and ourselves, with new and curious eyes.

Virginia Benzi a recent graduate in Physics, is 27 years old and one of the most followed young science communicators on the web, with 115,000 followers on Instagram and 66,000 on TikTok (on which she presented 'Italian's got science' on Disney+ with TheJackal). **CRAI**

Rizzoli | Pages: 288 | Publication: May 2024

Robert N. Cahn & Chris Quigg | GRACE IN ALL SIMPLICITY (Science) (Inkwell)

Beauty, Truth, and Wonders on the Path to the Higgs Boson and New Laws of Nature

"A fascinating and accessible description of the incredible revolution physicists have made in understanding the world's smallest pieces." -- Scientific American

"Grace in All Simplicity is an uplifting tale of science and scientific lives well lived. The book is a fantastic encapsulation of the brazen way science advances." -- Nature

"The journey, from particle physics on the smallest scale to the grandest cosmological queries, has perhaps never been better told nor made more accessible." -- Harvard Magazine

"In Grace in All Simplicity, Cahn and Quigg share with us their ring-side view of the discoveries that led to our current picture of our most fundamental physical laws. Ironically, the path taken that led to our emerging view of the Universe is neither simple or graceful, but spell-binding and charming in all its human complexities."-- Professor Steven Chu, Nobel laureate,

"Cahn and Quigg highlight the connectedness of the underlying concepts and the ways experiment and theory interact over time.

The payoff is a wonderful and engaging dive into the last century of revolutionary physics." -- Booklist

"A captivating book that reveals the interconnectedness of science's most profound advances."—Kirkus

An enthralling account of humanity's quest to make sense of our physical world, told through interwoven tales of inspiration, tragedy, and triumph.

How do the remarkable recent discoveries of the Higgs boson, dark matter, and dark energy connect with equally revolutionary discoveries in centuries past? *Grace in All Simplicity* narrates the saga of how we have prospected for some of Nature's most tightly held secrets, the basic constituents of matter and the fundamental forces that rule them. In these pages we will meet scientists of both past and present, professionals and amateurs, the eccentric and the conventional, as they ascend mountain tops and descend into caverns deep underground, travel to the coldest places on Earth, and go back in time to near the birth of the Universe. A thrilling voyage filled with improbable discoveries and the extraordinary community of people who make them.

Robert N. Cahn is Senior Scientist, emeritus, at Lawrence Berkeley National Laboratory. His research covers theoretical and experimental particle physics and cosmology. He served as Director of the Physics Division at Lawrence Berkeley Lab while Nobel Prize discoveries were made there with observations of the cosmic microwave background and of the accelerating expansion of the universe. Together with Sally Dawson of Brookhaven National Laboratory, he proposed the vector boson fusion process for Higgs boson production.

Chris Quigg is Distinguished Scientist Emeritus at the Fermi National Accelerator Laboratory. His research spans many topics in particle physics, from heavy quarks through cosmic neutrinos. His work on electroweak symmetry breaking and supercollider physics was recognized by the 2011 J. J. Sakurai Prize of the American Physical Society for outstanding achievement in particle theory. His current research focuses on experiments at CERN's Large Hadron Collider. **MōMa**

(US) Pegasus | Manuscript Available | Publication: November 2023 |

Rights sold: Random House Korea/Korea.

GIAN FRANCESCO GIUDICE | PRIMA DEL BIG BANG: (Science) (Rizzoli)

Come È Iniziato L'universo E Cosa È Avvenuto Prima

"The story I want to tell is a journey back through time, to the edge of human knowledge; our destination, the origin of the universe"

From the most heated criticism to the first empirical confirmations, a book that takes us along the frontiers of current scientific research into still little-known areas like parallel universes and the multiverse, tracing a parabola that explains, via narration, concepts that are difficult to grasp for the common reader, but fundamental to understanding the world we live in.

One of the most important theoretical physicists at CERN in Geneva returns by train from a conference. As he sits working on something, a child in the seat opposite asks him what he's reading. "It's the story of the universe," he replies.

The presentation of this book could start from here: an urgent need to explain your own work and, at the same time, the history of the universe and the theories that interpret it, using the precision of the great scientists and a popularizer style that is never tedious or beyond understanding.

Gian Francesco Giudice thus manages to offer us a densely filled science book that includes the history behind it as he retraces the fascinating events involving the scientific community as they faced the hypothesis, and then confirmation of the Big Bang, the cosmic event that generated our universe.

Gian Francesco Giudice, a member of the Accademia dei Lincei, is Director of the Department of Theoretical Physics at CERN, the European particle physics laboratory based in Geneva. Born in Padua in 1961, he graduated from the University of Padua and obtained a doctorate in theoretical physics from SISSA in Trieste. He was Research Associate at the Fermi National Accelerator Laboratory in Chicago, Research Fellow at the University of Texas and in the group of Nobel Prize Prof. Steven Weinberg. He worked at the National Institute of Nuclear Physics (INFN), and finally in 1993 moved to CERN in Geneva. He has been Jacques Solvay Chair at the Solvay Institute in Brussels, Distinguished Visiting Research Chair at the Perimeter Institute in Canada, Chandrasekhar Lecturer at the Tata Institute in India, Sackler Distinguished Lecturer at Tel Aviv University and Schrödinger Guest Professor at the University of Vienna. His research activity, documented by more than two hundred scientific publications, focuses on the formulation of new theories of elementary particles and their applications to the history of the early universe. He has served on scientific committees on large particle colliders around the world and been involved in planning for future accelerators. In addition to his research activities, he is also involved in scientific popularization. **MōMa**

Rizzoli | Pages: 252 | Publication: September 2023

Rights sold: World English/Springer; Germany/TK

Edward Dolnick | DINOSAURS AT THE DINNER TABLE: (Science / History of Science) (Sterling)

How an Eccentric Group of Victorians Discovered Prehistoric Creatures and Accidentally Upended the World

Praise for previous works:

"Dolnick exuberantly captures the frustrations and triumphs of scholars as they puzzle out the meaning of long-dead runes."

New York Times Book Review

"[Dolnick] has a remarkable ability to explain and contextualize complex topics and create compelling, lucid nonfiction narratives. . .

*. Dolnick brings this period of history to life in the same way the Rosetta Stone revived ancient Egypt." **BookPage (starred review)***

*"An entertaining account of a great intellectual achievement." **The Economist***

"Stimulating. . . an immersive and knowledgeable introduction to one of archaeology's greatest breakthroughs."

Publishers Weekly

*"A fast-paced intellectual adventure. . . Highly recommended." **Library Journal***

From the bestselling author of *The Clockwork Universe* and *The Writing of the Gods*, a historical adventure story about the eccentric Victorians who discovered dinosaur bones, leading to a whole new understanding of human history.

In the early 1800s the world was a safe and cozy place. But then a twelve-year-old farm boy in Massachusetts stumbled on a row of fossilized three-toed footprints the size of dinner plates—the first dinosaur tracks ever found. Soon, in England, Victorians

unearthed enormous bones—bones that reached as high as a man's head. No one had ever seen such things. Outside of myths and fairy tales, no one had even imagined that creatures like three-toed giants had once lumbered across the land. And if anyone had somehow conjured up such a scene, they would never have imagined that all those animals could have vanished, hundreds of millions of years ago. The thought of sudden, arbitrary disappearance from life was unnerving and forced the Victorians to rethink everything they knew about the world.

Now, in *Dinosaurs at the Dinner Party*, celebrated storyteller and historian Edward Dolnick leads us through a compelling true adventure as the paleontologists of the first half of the 19th century puzzled their way through the fossil record to create the story of dinosaurs we know today. The tale begins with Mary Anning, a poor, uneducated woman who had a sixth sense for finding fossils buried deep inside cliffs; and moves to a brilliant, eccentric geologist named William Buckland, a kind of Doctor Doolittle on a mission to eat his way through the entire animal kingdom; and then on to Richard Owen, the most respected and the most despised scientist of his generation.

Entertaining, erudite, and featuring an unconventional cast of characters, *Dinosaurs at the Dinner Party* tells the story of how the accidental discovery of prehistoric creatures upended humanity's understanding of the world and their place in it, and how a group of paleontologists worked to bring it back into focus again.

Edward Dolnick is the author of *The Writing of the Gods*, *The Clockwork Universe*, *The Forger's Spell*, and the Edgar Award-winning *The Rescue Artist*, among other books. A former chief science writer at *The Boston Globe*, he has written for *The Atlantic*, *The New York Times Magazine*, and many other publications. He lives with his wife near Washington, DC. **CLATX**

Scribner | Publication: August 2024 | Editor: Colin Harrison. Final manuscript available. Agent: Philippa Brophy

Option Publishers: German (Nagel & Kimche); Japanese (Tokyo Sogensha); Korean (Cum Libro); World Spanish (Ediciones Siruela)

Paul Halpern | THE ALLURE OF THE MULTIVERSE:

Extra Dimensions, Other Worlds, and Parallel Universes (Science) (Basic Books/Perseus)

"A rich and rewarding history of one of the most astounding ideas in physics and astronomy: the multiverse. Don't believe that other universes might be residing right beside our own, hidden from view in other dimensions? Paul Halpern will convince you to take a second look." — **Marcia Bartusiak, author of Black Hole**

"In The Allure of the Multiverse, Paul Halpern takes a deep dive into the history, philosophy, and personalities behind this strangest of ideas. An informative and entertaining read, whichever corner of the multiverse you inhabit."

—**Will Kinney, author of An Infinity of Worlds**

"As soon as you contemplate, 'What if?' you enter the multiverse. Paul Halpern's The Allure of the Multiverse serves as a masterful guide. Whether you're a curious novice or a seasoned science enthusiast, this book offers a cogent exploration of the maddening infinities our minds can create."—**Chris Ferrie, author of Where Did The Universe Come From? And Other Cosmic Questions**

"The multiverse is a staple in today's science fiction, but as Paul Halpern shows us, the idea of a multitude of universes has a rich history, with scientists and philosophers debating its merits for centuries. From Friedrich Nietzsche's musings on 'eternal return' to Hugh Everett's mind-bending interpretation of quantum mechanics, The Allure of the Multiverse blends history and physics while it both provokes and entertains."—**Dan Falk, author of The Science of Shakespeare and In Search of Time**

"Befitting a discussion about the Multiverse, Paul Halpern's latest book contains multitudes. Covering topics from Quantum Mechanics to General Relativity, from the subatomic realm to the edge of the universe (and beyond!), this fascinating and engaging book will expand your mind into new dimensions."

—**James Kakalios, author of The Amazing Story of Quantum Mechanics**

The long history of one of physics' most enticing ideas: that the universe we know isn't the only one

Our books, our movies—our imaginations—are obsessed with extra dimensions, alternate timelines, and the sense that all we see might not be all there is. In short, we can't stop thinking about the multiverse. As it turns out, physicists are similarly captivated.

In *The Allure of the Multiverse*, physicist Paul Halpern tells the epic story of how science became besotted with the multiverse, and the controversies that ensued. The questions that brought scientists to this point are big and deep: Is reality such that anything can happen, must happen? How does quantum mechanics "choose" the outcomes of its apparently random processes? And why is the universe habitable? Each question quickly leads to the multiverse. Drawing on centuries of disputation and deep vision, from luminaries like Nietzsche, Einstein, and the creators of the Marvel Cinematic Universe, Halpern reveals the multiplicity of multiverses that scientists have imagined to make sense of our reality. Whether we live in one of many different possible universes, or simply the only one there is, might never be certain. But Halpern shows one thing for sure: how stimulating it can be to try to find out.

Paul Halpern is a professor of physics at Saint Joseph's University and the author of eighteen popular science books, including *Flashes of Creation*, *The Quantum Labyrinth*, *Einstein's Dice and Schrodinger's Cat*, and *Synchronicity*. He is the recipient of a Guggenheim Fellowship and is a Fellow of the American Physical Society. **MōMa**

Basic Books. Pub date: January 2024. 320 pages. Finished Books Available

Rights sold: Chinese (s): Phoenix Science Press; Russian: Individuum

Previous Publishers: Basic Books; Chinese (s): Hunan Science & Technology Press; Japanese: Asa Shuppan; Korean: Wisdomhouse Publishing Co. Chinese (s): Shanghai Scientific and Technical Publishers; Polish: Copernicus Center Press; Italian: Codice; Spanish: Editorial Critica. French: Editions Dunod; Italian: Raffaello Cortino; Korean: Pluto.

Previous Titles:

SYNCHRONICITY (2020). World Rights: Basic Books; Chinese (s): Hunan Science & Technology Press; Japanese: Asa Shuppan; Korean: Wisdomhouse Publishing Co.

FLASHES OF CREATION (2021). World Rights: Basic Books; Chinese (s): Shanghai Scientific and Technical Publishers; Polish: Copernicus Center Press

THE QUANTUM LABYRINTH (2017). World Rights: Basic Books; Italian: Codice; Spanish: Editorial Critica

Einstein's Dice and Schrodinger's Cat (2015). World Rights: Basic Books; Chinese (s): Hunan Science & Technology Press; French: Editions Dunod; Italian: Raffaello Cortino; Korean: Pluto.

Catherine Heymans | HOW TO DESIGN A UNIVERSE (Pop Science) (Northbank)

An astrophysicist's investigation into how our Universe is made and how improbable it is that we exist at all. Could she use a computer to simulate her reality? If she could, what are the chances that someone else has already created her perceived-to-be-real virtual world?

Sent on a mission by her son to answer the existential question "are we living inside a computer simulation?" Prof. Catherine

Heymans throws all the physics she knows at the problem to find him the answer. As the Astronomer Royal for Scotland she is used to creating giant maps of the Universe that transport us 10 billion years back in time. But what if all the ancient light that she has spent her entire career collecting is just a series of computer impulses in an elaborate simulation of her own reality? She knows how to simulate an entire Universe of galaxies: has she been naive to think a future scientist couldn't create a complete virtual world much closer to home?

Assembling the facts, Prof. Heymans takes us on her journey to understand how one day we might simulate our own lives. She introduces us to the fundamental laws of nature that govern the Universe, delving into the unexpected realm of the quantumverse. A wide-ranging exploration of the world around us and everything in it, filled with humour and personal stories of life as a high-flying academic and mother of three.

Catherine Heymans is the Astronomer Royal for Scotland, the first woman to hold the post. She is also Professor of Astrophysics at the University of Edinburgh and the Director of the German Centre for Cosmological Lensing at the Ruhr-University Bochum, Germany. Supported by a grant from the European Union's Horizon 2020 research and innovation programme, her research focusses on cosmology, specifically making detailed observations of the 'Dark Universe'. **MōMa (WR) Bloomsbury Sigma | Proposal available | Publication: 2025 | Principal agent: Matthew Cole**

Andrew Hodges | ALAN TURING: THE ENIGMA (Science Classic/WWII/Biography) (Zeno)

*"One of the finest scientific biographies ever written."---Jim Holt, **The New Yorker***

"The indispensable guide to Turing's life and work and one of the finest biographies of a scientific genius ever written."

*---Michael Hiltzik, **Los Angeles Times***

*"One of the finest scientific biographies I've ever read: authoritative, superbly researched, deeply sympathetic, and beautifully told."---Sylvia Nasar, author of **A Beautiful Mind***

A Major, Revised and Enhanced Edition Coming in 2025.

Andrew Hodges' acclaimed and spellbinding biography of Alan Turing, the code-breaking genius and father of modern computing whose work transformed the path of World War II was first published in the early 80s. It is considered the definitive work on Turing and was dramatised in 2014, for the Oscar winning film, **THE IMITATION GAME**. Over the years, Turing's story has continued to develop and fascinate us. In 2025, Princeton (US) and Vintage (UK) will publish a revised and enhanced edition with new material uncovered, collated and edited by Hodges that will bring the story of Turing completely up to date.

Andrew Hodges is Professor Emeritus at Wadham College, Oxford University. His classic text of 1983, since translated into several languages, created a new kind of biography, with mathematics, science, computing, war history, philosophy and gay liberation woven into a single personal narrative. He is an active contributor to the mathematics of fundamental physics, as a follower of Roger Penrose. See www.turing.org.uk for further material. **MōMa**

Publisher: Princeton (US) | Publication date: November 1983 | Material: Finished copies | Agent: John Berlyne

Rights sold: Vintage (UK)

Michael E Mann | OUR FRAGILE MOMENT (Science) (Public Affairs/Perseus)

How Lessons from Earth's Past Can Help Us Survive the Climate Crisis

"Deeply researched, sprawling in scope and with insights and surprises on every page. This is the sort of historical understanding that leads to wisdom."---Seth Godin,

Founding Editor of The Carbon Almanac "This detailed and yet marvelously readable look at our climatic past offers us the information we need to understand our climatic future--and more importantly, to act to shape that future in the here and now."

*---Bill McKibben, author of **The End of Nature***

In this sweeping work of science and history, renowned climate scientist and author of **The New Climate War shows us the conditions on Earth that allowed humans to thrive, and how they are imperiled if we veer off course.**

For the vast majority of its 4.54 billion years, Earth has proven it can manage just fine without human beings. Then came the first proto-humans, who emerged just a little more than 2 million years ago—a fleeting moment in geological time. What is it that made this benevolent moment of ours possible? It's the same thing that now threatens us—climate change. The drying of the tropics during the Pleistocene period created a niche for early hominids, who could hunt prey as forests gave way to savannahs in the African tropics. A sudden cooling episode 13,000 years ago, which occurred just as Earth was thawing out of the last Ice Age, spurred the development of agriculture in the fertile crescent. The "Little Ice Age" cooling of the 16th-19th centuries led to famines and pestilence for much of Europe, yet it was a boon for the Dutch, who were able to take advantage of stronger winds to shorten their ocean voyages. The conditions that allow humans to live on earth are fragile, incredibly so. Climate variability has at times created new niches that humans or their ancestors could exploit, and challenges that at times have spurred innovation. But there's a relatively narrow envelope of climate within which human civilization remains viable, and our survival depends on conditions remaining within that range. Our Fragile Moment arms us with the knowledge necessary to appreciate the gravity of the unfolding climate crisis, and emboldens us to act before it truly does become too late.

Michael E. Mann is the Presidential Distinguished Professor and Director of the Center for Science, Sustainability and the Media at the University of Pennsylvania. He has received NOAA's outstanding publication award and selection by Scientific American as one of the fifty leading visionaries in science and technology. He contributed, with other IPCC authors, to the 2007 Nobel Peace Prize. In 2019 he received the Tyler Prize for Environmental Achievement. In 2020 he was elected to the U.S. National Academy of Sciences. He is the author of numerous books, including **The New Climate War** which PublicAffairs published in 2021 and it was licensed into simplified Chinese (CITIC), Czech (Host), German (Matthias Huttmann), Hungarian (MCC Press), Italian (ReteAmbiente Srl), Polish (Wydawnictwo Dolnoslaskie), Vietnamese (Hoa Sen University), and Turkish (Sira Yayinlari) via Dunow, Carlson & Lerner who hold the translation rights. **CRAI**

Public Affairs. September 2023. 320 pages. Finished Books Available

Rights sold: UK/Scribe; People's Oriental Publishing & Media Co/China, Saigon Books/Vietnam; Matthias Hüttmann/Germany; Japan/NTS

George Musser | PUTTING OURSELVES BACK IN THE EQUATION: (Science/ Quantum Physics) (FSG)

Why Physicists Are Studying Human Consciousness and AI to Unravel the Mysteries of the Universe

*****Long-listed for the PEN / E.O. Wilson Literary Science Writing Award***Short-listed for Physics World's 2016 Book of the Year***Ten Physics Books of 2015, Symmetry Magazine***The Science Books We Loved Most in 2015, Gizmodo Best Astronomy and Astrophysics Books, Space.com*****

"Musser knows that the point of popular science is...to get a sense of what's at stake, what kinds of answers are being offered to

difficult questions, and why it all matters. One could not ask more of *Putting Ourselves Back in the Equation*—on all three counts it delivers.” —**Julian Baggini, The Wall Street Journal**

“*Electrifying... Musser has a talent for distilling complex science into accessible language... Lucid and endlessly intriguing, [Putting Ourselves Back in the Equation] will expand readers’ minds.*” —**Publishers Weekly, starred**
“George Musser is one of my favorite science writers of all time.”

[This] is an important book that will inform the future of both physics and the philosophy of mind.”

—**Annaka Harris, bestselling author of *Conscious: A Brief Guide to the Fundamental Mystery of the Mind***

“This is a delightful account of one of the deepest and most fascinating explorations going on today at the frontier of our knowledge.” —**Carlo Rovelli, bestselling author of *The Order of Time* and *Seven Brief Lessons on Physics***

A revelatory exploration of why a "theory of everything" is likely to depend on a theory of mind.

The whole goal of physics is to explain what we observe, yielding faithful representations of what is out there. But when physicists began to study the subatomic realm, they found that observation often interferes with what is being observed—that the act of seeing changes what we see. The same is true of cosmology: our view of the universe is inevitably distorted by observation bias. And so whether they’re studying subatomic particles or galaxies, physicists must first explain consciousness—and for that they must turn to neuroscientists and philosophers.

Neuroscientists have painstakingly built up an understanding of the structure of the brain. Could this help physicists understand the levels of self-organization they observe in other systems? These same physicists, meanwhile, are trying to explain how particles organize themselves into the objects around us. Could their discoveries help explain how neurons produce our conscious experience?

Exploring these questions and more, George Musser tackles the extraordinary interconnections between quantum mechanics, cosmology, and human consciousness. Combining vivid descriptive writing with portraits of scientists working on the cutting edge, **PUTTING OURSELVES BACK IN THE EQUATION** shows how theories of everything depend on theories of mind—and how they might be one and the same.

George Musser is an award-winning journalist, a contributing editor for *Scientific American*, and the author of *The Complete Idiot’s Guide to String Theory*. He is the recipient of a Jonathan Eberhart Planetary Sciences Journalism Award from the American Astronomical Society and the 2011 American Institute of Physics Science Communication Award for Science Writing. He was a Knight Science Journalism fellow at MIT from 2014 to 2015. He has appeared on Today, CNN, NPR, the BBC, Al Jazeera, and other outlets. **MōMa**

Farrar, Straus & Giroux | Finished Books Available | Publication: November 2023

Rights sold: British/Oneworld, Korean/Hyeonamsa, Polish/Copernicus Center, Portuguese (in Brazil)/Todavia, Romanian/Humanitas

Spooky Action at a Distance: Chinese (simplified)/Posts and Telecom, Italian/Adelphi, Japanese/Intershift, Polish/Copernicus Center Press, Russian/Alpina

Steve Nadis, Shing-Tung Yau | THE GRAVITY OF MATH: (Science/ Mathematics) (Basic Books/Perseus) How Geometry Rules the Universe

“A captivating and comprehensive journey through the mathematics of gravity and its unresolved puzzles from the Big Bang to the formation of black holes. There are no better authors to tell the story than the brilliant mathematician Shing-Tung Yau and the exceptional science writer Steve Nadis. A must read.” —**Avi Loeb, New York Times bestselling author of *Extraterrestrial***

The of the preeminent mathematicians of the past half century shows how physics and math were combined to give us the theory of gravity and the dizzying array of ideas and insights that has come from it

Mathematics is far more than just the language of science. It is a critical underpinning of nature. The famed physicist Albert Einstein demonstrated this in 1915 when he showed that gravity—long considered an attractive force between massive objects—was actually a manifestation of the curvature, or geometry, of space and time. But in making this towering intellectual leap, Einstein needed the help of several mathematicians, including Marcel Grossmann, who introduced him to the geometrical framework upon which his theory rest.

In *The Gravity of Math*, Steve Nadis and Shing-Tung Yau consider how math can drive and sometimes even anticipate discoveries in physics. Examining phenomena like black holes, gravitational waves, and the Big Bang, Nadis and Yau ask: Why do mathematical statements, derived solely from logic, provide the best descriptions of our physical world?

The Gravity of Math offers an insightful and compelling look into the power of mathematics—whose reach, like that of gravity, can extend to the edge of the universe.

Steve Nadis, a contributing editor to *Discover* magazine and a contributing writer to *Quanta*, lives in Cambridge, Massachusetts.

Shing-Tung Yau is a mathematics professor at Tsinghua University and professor emeritus at Harvard University. The recipient of the Fields Medal, National Medal of Science, and a MacArthur Fellowship, he lives in Beijing

This is the fifth book that Nadis and Yau have written together. **MōMa**

Basic Books. Pub date: April 2024. 272 pages. Finished Books Available

Rights sold: Chinese (c): Owl Publishing; Chinese (s): CITIC; Italian: Mondadori; Japanese: Subaruha; Korean: Dongngyok

Heinrich Päs | THE ONE. HOW AN ANCIENT IDEA HOLDS THE FUTURE OF PHYSICS (Science / Philosophy) (Perseus / Basic Books)

“[A] heady mix of history, philosophy and cutting-edge theory that is fascinating [and] provocative... [Päs’s] dizzying tour through the monist multiverse is stimulating and engrossing.” —**Wall Street Journal**

“The history is thoroughly researched, the physics is cutting edge and Päs’s larger point resonates: much, or maybe all, of what we take for reality is an artifact of our limited perspectives.”

—**Scientific American**

“Are we one with the universe? It is a question as old as mankind, as deep as a wormhole, and as broad as the infinitely branching possibilities of the *Manu World’s Interpretation*. But Päs is ready for the challenge and delivers an original and fresh account of both the history and the science of monism. An enticing read for those who seek to understand their place in nature—and who does not?”

—**Sabine Hossenfelder, physicist and author of *Existential Physics***

A particle physicist makes the scientific case for monism, the ancient idea about the universe that says, all is One

In *The One*, particle physicist Heinrich Päs presents a bold idea: fundamentally, everything in the universe is an aspect of one unified whole. The idea, called monism, has a rich three-thousand-year history: Plato believed that “all is one” before monism was rejected

as irrational and suppressed as a heresy by the medieval Church. Nevertheless, monism persisted, inspiring Enlightenment science and Romantic poetry. Päs aims to show how monism could inspire physics today, how it could slice through the intellectual stagnation that has bogged down progress in modern physics and help the field achieve the grand theory of everything it has been chasing for decades.

Blending physics, philosophy, and the history of ideas, *The One* is an epic, mind-expanding journey through millennia of human thought and into the nature of reality itself.

Heinrich Päs is a professor of theoretical physics at TU Dortmund University in Germany. He has held positions at Vanderbilt University, the University of Alabama, and the University of Hawai'i and has conducted research visits at CERN and Fermilab. He lives in Bremen, Germany. **CLATX**

WE/Basic Books. January 2023. 368 pages

Rights sold: UK & Commonwealth: Icon Books; Chinese (s): Chongqing Publishing & Media; Italian: Bollati Boringhieri; Korean: BADA

Luca Perri | MAI ANDARE AL CINEMA CON UN FISICO (Pop Science) (Rizzoli)

Luca Perri's previous books with Rizzoli are long sellers: *La scienza di Guerre Stellari* and *Astrobufale* have reached respectively 5 and 4 editions.

How can we tell between what's “fiction” and what's “science” in Hollywood films? Luca Perri explains all.

This question arises spontaneously for all viewers: what is ‘fiction’ and what is actual ‘science’ in science fiction films? Luca Perri, astrophysicist, cinephile and meticulous fact checker of many of the general public's most loved films, responds with his usual ironic style and the accuracy of a quality populariser. From *Gravity* to *The Martian*, from *Armageddon* to *Ad Astra*, Perri hunts down Hollywood screenwriters to understand (and explain) what could and should have been thought of differently in certain spatial dynamics, because some scenes simply don't work according to the laws of physics. How would things really go if films adhered to science, true science? And we're not talking only about space here. Remember when Indiana Jones used his long whip like a vine? Well, it just isn't possible. And when bullets keep flying through the water in certain action movies? There's a problem there too. And Luca Perri, keeping us entertained all the way, explains why.

Luca Perri, (1986) is an astrophysicist at the Merate Observatory and at the Planetarium of Milan. For over ten years, he has been involved in radio, and television programs, printed media, festivals and on social networks. He has collaborated with Rai TV, La Repubblica, Focus Junior, Genoa Science Festival and BergamoScienza. He was the Italian champion and international finalist of FameLab 2015, the talent show on scientific popularisation. He has published *La pazzia scienza. Risultati serissimi di ricerche stravaganti* (Sironi, 2017) on the science of the IgNobel Awards and, for Rizzoli, *Astrobufale* (2018, COSMOS Student Award 2019 for the best scientific communication work) and *La scienza di Guerre Stellari* (2021). **CRAI**

Rizzoli | Pages: 280 | Publication: April 2024

Lee Phillips | EINSTEIN'S TUTOR (Science) (Public Affairs/ Perseus)

The Story of Emmy Noether and the Invention of Modern Physics

The revelatory story of an intellectual giant who made foundational contributions to science and mathematics and persevered in the face of discrimination against women in science.

Emmy Noether is one of the most important figures in the history of science and mathematics.

Noether's mathematical genius enabled Einstein to bring his General Theory of Relativity, the basis of our current theory of gravity, to fruition. On a larger scale, what came to be known as “Noether's Theorem”—called by a Nobel laureate “the single most profound result in all of physics”—supplied the basis for the most accurate theory in the history of physics, the Standard Model, which forms our modern theory of matter. Noether's Theorem is also the tool physicists use to guide them towards the holy grail of a unified theory and is the secret weapon wielded by researchers at the cutting edge of fields as diverse as robotics, quantum computing, economics, and biology.

Noether's life story is equally important and revelatory in understanding the pernicious nature of sexual prejudice in the sciences, revealing the shocking discrimination against one of the true intellectual giants of the twentieth century, a woman effectively excluded from the institutions, perquisites, and fame given male counterparts in the world of science. Noether's personality and optimistic, generous spirit, as Lee Phillips reveals, enabled her unique genius to persevere and arrive at insights that still astonish those who encounter them a century later.

After receiving his PhD in theoretical physics from Dartmouth College and completing his post-doctoral work, **Lee Phillips** worked for several decades as a research physicist at the Naval Research Laboratory. Inspired by the legendary Frank McCourt, when his student, he has embarked on his current career as freelance writer, publishing widely in popular scientific journals. **MōMa**

PublicAffairs. Pub date: September 2024. 384 pages. Manuscript Available

Shahir Rizk and Maggie Fink | WHAT COLOR IS NORTH? (Science) (Ayesha Pande Literary)

The Secret Life of Proteins

Proteins shape our experiences, giving us the capacity to move, think, play, work and even fall in love. In *What Color is North?* award-winning biochemists Maggie Fink and Shahir Rizk lyrically explore the interconnections between the science of proteins and intimate human experiences: familial bonds, the comfort of cooking, the pleasure of watching snow fall, the strangeness of immigration, and the joy and vulnerability of parenthood. By focusing on the latest breakthroughs in microbiology, they even adduce lessons about nature's repertoire that could lead to finding benefits for human health and the climate.

Shahir Rizk is an associate professor of biochemistry at the University of Indiana South Bend. Shahir's research in the field of protein engineering has been published in several top international journals including the journal *Nature*, *The Proceedings of the 23 National Academy of Sciences*, and *Protein Science*. He is the recipient of many grants from the National Science Foundation including the prestigious Cottrell Scholars Award, recognizing only two dozen teacher-scholars annually from all US Higher Education Institutions.

Maggie Fink is a doctoral student at University of Notre Dame, recipient of several fellowships and awards, including the National Science Foundation Graduate Research Fellowship Award, the Joseph Ross Science Presentation award, a National Science Foundation Research Experience for Undergraduates Award, and the Carolyn and Lawrence Garber Research Fellowship. **MōMa**

Publisher: World English | Harvard University Press | Spring 2025

Jennifer L. Roberts, Dario Robleto | THE HEARTBEAT AT THE EDGE OF THE SOLAR SYSTEM (Science/Space) (Trellis)
Pre-empted in a significant deal in the U.S. and before it had even gone out on official submission in the U.K., this is truly one of our favorite projects to talk about, a stunning work of narrative nonfiction that has space, science, love and that will stretch your mind as profoundly as it stirs your heart.

15 billion miles away, in the cold vacuum beyond the edge of the solar system, a human heart waits to beat again. It is suspended in gold and copper, a groove in a phonographic record that is bolted to the side of NASA's Voyager 1 satellite probe. It is the heartbeat of a young writer named Ann Druyan, who recorded it, along with her brainwaves, during an hour spent reflecting on the history of the Earth and on the experience of having just fallen in love, on a summer's day in 1977. Launched into space a few months later, Druyan's heartbeat is a track on the famous Golden Record: a compilation of Earth recordings assembled on the infinitesimal chance that alien intelligence might intercept the Voyager as it wanders through space.

This heartbeat, this pulsewave, is an interstellar message about humanity—what does it say about us? What does it convey about human life? This book tackles this question: not by attempting to predict some remote scene of unlikely alien decipherment, but by asking what the message—in the very form of its impulse to connect with others—can tell us about ourselves. THE HEARTBEAT AT THE EDGE OF THE SOLAR SYSTEM tells a spellbinding story of human emotional technology in which the search for knowledge and the search for intimacy are inseparably entwined.

The chapters in this book weave the cinematic story of Ann Druyan as she conceives of and executes her track for the Golden Record (while secretly falling in love with the project's technical director, Carl Sagan) with the little-known history of physiological recording (from pulse-reading to cardiographs to EEGs). And it traces the intergalactic paths of the Voyagers—pulsewave readers of the cosmos—whose signals back to Earth are expected to flicker out within the next five years.

Jennifer L. Roberts is an art historian at Harvard whose scholarship focuses on the interface between the arts and the natural sciences, particularly astrophysics.

Dario Robleto is a transdisciplinary artist, researcher, and writer whose work explores how art and science both contemplate—and seek to overcome—the physical and temporal limits of human life. He has been a visiting artist/lecturer at Harvard, MIT, the Hubble Space Telescope Science Institute, and elsewhere. **MōMa**

(US) Marysue Rucci Books | Pub: Fall 2025 or winter 2026| Ed: Emily Graff | Proposal, Ms Delivery Jan 2025| Agent: Allison Devereux

Rights sold: UK/ Viking: China/ Thinkingdom; Germany/ Heyne

Dava Sobel | THE ELEMENTS OF MARIE CURIE: How the Glow of Radium Lit a Path for Women in Science (Science) (Inkwell)

Praise for *The Glass Universe*:

"A joy to read." —The Wall Street Journal

The acclaimed Pulitzer Prize finalist and #1 New York Times bestselling author of *Galileo's Daughter* crafts a luminous chronicle of the life and work of the most famous woman in the history of science, and the untold story of the many young women trained in her laboratory who were launched into stellar scientific careers of their own

"Even now, nearly a century after her death, Marie Curie remains the only female scientist most people can name," writes Dava Sobel at the opening of her shining portrait of the sole Nobel laureate decorated in two separate fields of science—Physics in 1903 with her husband Pierre and Chemistry by herself in 1911. And yet, Sobel makes clear, as brilliant and creative as she was in the laboratory, Marie Curie was equally passionate outside it. Grieving Pierre's untimely death in 1906, she took his place as professor of physics at the Sorbonne; devotedly raised two brilliant daughters; drove a van she outfitted with x-ray equipment to the front lines of World War I; befriended Albert Einstein and other luminaries of twentieth-century physics; won support from two U.S. presidents; and inspired generations of young women the world over to pursue science as a way of life.

As Sobel did so memorably in her portrait of Galileo through the prism of his daughter, she approaches Marie Curie from a unique angle, narrating her remarkable life of discovery and fame alongside the women who became her legacy—from France's Marguerite Perey, who discovered the element francium, and Norway's Ellen Gleditsch, to Mme. Curie's elder daughter, Irène, winner of the 1935 Nobel Prize in Chemistry. For decades the only woman in the room at international scientific gatherings that probed new theories about the interior of the atom, Marie Curie traveled far and wide, despite constant illness, to share the secrets of radioactivity, a term she coined. Her two triumphant tours of the United States won her admirers for her modesty even as she was mobbed at every stop; her daughters, in Ève's later recollection, "discovered all at once what the retiring woman with whom they had always lived meant to the world."

With the consummate skill that made bestsellers of *Longitude* and *Galileo's Daughter*, and the appreciation for women in science at the heart of her most recent *The Glass Universe*, Dava Sobel has crafted a radiant biography and a masterpiece of storytelling, illuminating the life and enduring influence of one of the most consequential figures of our time.

Dava Sobel is the author of the international bestseller, *Longitude*, the bestselling Pulitzer Prize finalist *Galileo's Daughter*, *The Planets*, *A More Perfect Heaven*, *And the Sun Stood Still*, and *The Glass Universe*, and co-author of *The Illustrated Longitude*. She is the recipient of the Individual Public Service Award from the National Science Board, the Bradford Washburn Award, the Kumpke-Roberts Award from the Astronomical Society of the Pacific, and a Guggenheim Fellowship, among other honors. A former New York Times science reporter and current editor of the "Meter" poetry column in *Scientific American*, she lives on Long Island.

MōMa

(US) Grove/Atlantic| Manuscript Available | Publication: October 2024 | Agent: Michael Carlisle | Editor: George Gibson

Rights Sold: UK/ HarperCollins; Italy/ Rizzoli

Previous titles:

THE GLASS UNIVERSE: Rights Sold: HarperCollins UK/UK; Ministry of Culture and Sports/Arabic; Ginkgo/China; Berlin Verlag/Germany; Rizzoli/Italy; Alma/Korea; Nicolaus Copernicus/Poland; Alpina/Russia; Capitan Swing/Spain

A MORE PERFECT HEAVEN: Rights Sold: Companhia das Letras/Brazil; Lindhardt & Ringhof/Denmark; Berlin Verlag/Germany; Rizzoli/Italy; Woongjin Think Big/Korea; Nicolaus Copernicus/Poland; Temas e Debates/Portugal; AST/Russia; Turner/Spain

Jason Steffen | HIDDEN IN THE HEAVENS (Science) (Ayesha Pande Literary)

How the Kepler Mission's Quest for New Planets Changed How We View Our Own

Are we alone in the universe? In *Hidden in the Heavens*, Jason Steffen, a former scientist on NASA's Kepler mission, describes how mission scientists attempted to answer that question, building and deploying a state-of-the-art space telescope to search for Earth-like planets circulating in Earth-like orbits. What the Kepler mission found, Steffen reports,

contradicted centuries of theoretical and observational work and transformed our understanding of planets, planetary systems, and the stars they orbit. Kepler discovered thousands of planets orbiting distant stars—a bewildering variety of celestial bodies, including rocky planets being vaporized by the intense heat of their host star; super-Earths and sub-Neptunes, with properties simultaneously similar to and different from both Earth and Neptune; gas giants several times the size and mass of Jupiter; and planets orbiting in stellar systems that had only been imagined in science fiction. Steffen offers a unique, inside account of the work of the Kepler science team (and the sometimes chaotic interactions among team members), mapping the progress of the mission from the launch of the rocket that carried Kepler into space to the revelations of the data that began to flow to the supercomputer back at NASA—evidence of strange new worlds unlike anything found in our own solar system.

Jason Steffen is Professor of Astrophysics at the University of Nevada at Las Vegas. His work has been featured in The New York Times, The Economist, The Conversation, WIRED, Bloomberg, the BBC, NPR, NOVA, CNN, and NBC, among others. **MōMa Publisher: World English | Princeton University Press | October 2024**

Giorgio Volpi | LA NATURA LO FA MEGLIO (E PRIMA) (Pop-Science)) (The Italian Literary Agency)

A pop-science book full of weird experiments, anecdotes and historical curiosities.

Many of human's great ideas appeared on Earth long before our arrival. For centuries, humans have been considered the superior living being to all other species. Humans do things that animals can not do: they make cars and telephones, dress clothes and dye their hair, and have created the Internet, guns, vaccines, and submarines. Their superiority seems evident, thanks to discoveries that did not exist in nature... but are we sure that is really this way?

Ahead us, evolution through endless trial and error, selected in plants and animals some truly amazing abilities and characteristics: lake bacteria that produce magnetic particles better than any laboratory; an abyssal mollusk capable of explaining iron oxides to us; mushrooms that produce bio-luminescent substances and plants that do have sensors for smoke. Technology is constantly being exceeded by the "products" already available in nature.

Giorgio Volpi, brilliant chemist at Turin University takes us on a personal and universal journey full of fascinating stories, capable of making us rethink about our place in the world.

Giorgio Volpi (Cuneo 1983) is a Scientific expert at the Department of Chemistry in the University of Turin where he conducts research in the field of luminescence and organo-metallic complexes. He won the first GiovedìScienza prize in 2014 and the second prize in 2017, the Turin Athenaeum's Call for Awards in 2021 and 2023. He has conducted numerous seminars and lectures at the Holden School, for which he edited the chapter Animals and Contact within the Touch project. He collaborated with the Xkè - Laboratory of Curiosity of the Foundation for Schools within the European project Steam4U, Erasmus plus. **CRAI Aboca | The Italian Literary Agency | Pages: 250 | Publication: May 2024**

Yossi Yovel | THE GENIUS BAT (Pop Science) (Deborah Harris)

Translated by Zoe Jordan

*****2021 Blavatnik Award in Life Science Laureate***2020 Humboldt Research Fellowship***Post Doctoral Fellowship University of Chicago***Marie Curie Fellowship University of Tuebingen***PhD University of Tuebingen and Max Planck Institute*****

The Genius Bat is part of the genre of entertaining, informative and stimulating books about animals and other organisms and discoveries about their remarkable capacities.

Like others in this genre, The Genius Bat is not only about a particular non-human subject; it's also about the writer and other scientists and some of their exploits. The material is intelligent and informative, and the style is unpretentious, witty, and anecdotal.

The bat, the only flying mammal, has a good deal of associated lore, and mystery and, for more than a few of us, even initial aversion. In working with Yovel, and visiting his bat lab, we've gone through a kind of transformation about bats – the order Chiroptera. They are smart, and they have a sensory system – including highly-developed capacity for echolocation – that is different from ours. Being in their world gives us a glimpse not only of their unique bat-ness but also of qualities and behaviors that are meaningful to us. Some bat species engage it what can best be described as altruism. Some have a spectacular mating practice known as lekking (think speed dating). And some male bats even lactate. Yovel also writes about using AI to research bat communication, which presents some especially intriguing possibilities for cross-species understanding.

Yossi Yovel, the head of the School of Neuroscience at Tel Aviv University, is both an ecologist and neurobiologist. He is the recipient of the 2021 Blavatnik Award in Life Science Laureate and the 2020 Humboldt Research Fellowship. He received his PhD from the University of Tuebingen Max Planck Institute **MōMa**

Rights sold: NA: St. Martin's Press (2025) Israel: Kinneret-Zmora (2023) Agent: Deborah Harris / Partial English MS available

Alua Arthur | BRIEFLY PERFECTLY HUMAN (Inspirational/ Memoir) (HarperCollins)

Making an Authentic Life by Getting Real About the End

"Alua Arthur's work as a death doula has led her to have a truly unique, inspiring perspective on the time we have, what we do with it, and how we let go of this world. Finally she's offering that perspective to the rest of us, in Briefly Perfectly Human. And it's about time. There is no one I'd trust more to guide me through an understanding of death, and how it informs life."— **Jodi Picoult, New York Times bestselling author of Mad Honey and The Book of Two Ways**

"There are two truths universal to the human experience: one, we're all going to die, and two, if we try to pretend that's not true, we'll never really live. This is what Alua Arthur knows firsthand — and shares with us in a book sizzling with vitality on every page."— **Lori Gottlieb, New York Times bestselling author of Maybe You Should Talk to Someone**

"A poetic, inspiring book about how embracing our mortality allows us to find our deepest selves and truly connect with others...Arthur's powerful memoir underlines the value of every life."—**Starred Publishers Weekly Review**

"Briefly Perfectly Human is a deeply urgent, divinely-inspired memoir that guides our understanding of death as an inevitable part of this glorious human experience. Alua Arthur's life, myriad personal losses, and death doula care are a gift. Her extraordinary insight into how we can truly live is inspiring. As a physician, I strive for the day when we, as Americans, fully support the health of the living and, when it is time, tend to a peaceful death. Briefly Perfectly Human, so aptly titled, is a positive model of what healthcare could be."— **Michele Harper, author of The Beauty in Breaking: A Memoir**

"This book is everything I admire about Alua's work. She drapes the reaper in sparkles and sunsets, allowing you to stare down mortality's harshest truths swaddled in safety, joy, and the dignity of unsparing honesty."— **Caitlin Doughty, author of Smoke Gets in Your Eyes: And Other Lessons from the Crematory**

"Joyful, hilarious, effervescent, brilliant and deeply wise."— **Glennon Doyle, on Alua Arthur**

A deeply transformative memoir that reframes how we think about death and how it can help us lead better, more fulfilling and authentic lives, from America's preeminent death doula.

For her clients and everyone who has been inspired by her humanity, Alua Arthur is a friend at the end of the world. As our country's leading death doula, she's spreading a transformative message: thinking about your death—whether imminent or not—will breathe wild, new potential into your life. Warm, generous, and funny AF, Alua supports and helps manage end-of-life care on many levels. The business matters, medical directives, memorial planning; but also honoring the quiet moments, when monitors are beeping and loved ones have stepped out to get some air—or maybe not shown up at all—and her clients become deeply contemplative and want to talk. Aching, unfinished business often emerges. Alua has been present for thousands of these sacred moments—when regrets, fears, secret joys, hidden affairs, and dim realities are finally said aloud. When this happens, Alua focuses her attention at the pulsing center of her clients' anguish and creates space for them, and sometimes their loved ones, to find peace. This has had a profound effect on Alua, who was already no stranger to death's periphery. Her family fled a murderous coup d'état in Ghana in the 1980s. She has suffered major, debilitating depressions. And her dear friend and brother-in-law died of lymphoma. Advocating for him in his final months is what led Alua to her life's calling. She knows firsthand the power of bearing witness and telling the truth about life's painful complexities, because they do not disappear when you look the other way. They wait for you. Briefly Perfectly Human is a lifechanging, soul-gathering debut, by a writer whose empathy, tenderness, and wisdom shimmers on the page. Arthur combines intimate storytelling with a passionate appeal for loving, courageous end-of-life care—what she calls "death embrace." Hers is a powerful testament to getting in touch with something deeper in our lives, by embracing the fact of our own mortality. "Hold that truth in your mind," Alua says, "and wondrous things will begin to grow around it."

Alua Arthur is the most visible and active death doula working in America today. She is the founder of Going With Grace, a death doula training and end-of-life planning organization. A frequent guest on TV and radio, Arthur has also been featured in national print media outlets, such as Vogue, InStyle, the Los Angeles Times, The Cut, The New Yorker, the New York Times, and Brazil's *Estadão* and Norway's *Årets Avis*. She has appeared on dozens of podcasts, and a Refinery29 video feature on Arthur and her work received ten million views across social platforms. She travels the country and world as a keynote speaker, addressing audiences of several hundred to several thousand people at medical and end-of-life conferences, universities, seminars, senior citizens' communities, and more. **CRAI**

Mariner Books/ HarperCollins. Pub. Date: April 2025. 272 pages. Manuscript Available.

Rights sold: Portuguese (Brazil)/Editora Globo

Chris Ballard | ICE MILE (Inspirational) (Larry Weissman)

For readers of Born to Run, Outlive, Built to Move, and Breath, Ice Mile is a narrative exploration of our ever-growing obsession with cold water, and its myriad benefits.

While swimming is a wildly popular form of exercise worldwide, most people would find the idea of swimming a mile in near-frozen water horrific, if not downright insane. But icy water is going mainstream, and is ready for its close-up. A global movement of cold water swimmers, ice bathers, and polar plungers is exploding, as is the research on how even just a few minutes in chilly water boosts one's physical and mental health in myriad ways. The ever-growing numbers of participants – from local community groups to elite athletes to celebrities, including Lady Gaga, Madonna, and Joe Rogan – have become rabid devotees and evangelists, proclaiming increased joy, energy, and clarity, along with stronger immune systems, better metabolism, and reduced inflammation. Science backs all of this up. In *Ice Mile*, a fascinating and fun character-driven, globe-spanning narrative, Chris will take us into the world of cold water swimming, with its colorful characters and communities, over-the-top competitions, and cutting-edge science. An incredibly charismatic writer, he is our proxy as he goes from cold water newbie to swimming in the world championships to attempting the greatest challenge of all: The Ice Mile. Throughout history, from the ancient Greeks to Thoreau to Polar Bear Clubs around the world, people have spoken of the euphoria of immersing oneself in cold water. You don't need to swim far, or fast, or for the water to be bone-chilling, to reap the benefits. In some ways, just taking the plunge is all that matters. *Ice Mile* will inspire legions to do just that.

Chris Ballard is the author of four books, a Contributing Writer for *Sports Illustrated*. He has written for the *New York Times Magazine*, produced podcasts for Audible, and was a National Magazine Award finalist. His work has appeared in *Best American Magazine Writing* and *Best American Sports Writing*, and won the Dan Jenkins Medal for Sportswriting. He last book, *One Shot at Forever*, is currently being adapted for film by Jon Hamm. **CRAI**

Publisher: Simon & Schuster | Delivery: November 2025

Rights sold: UK: Viking in a preempt

Stephanie Rose Bird | MOTHERLAND HERBAL (Lifestyle/Health) (HarperCollins)

"The message of this book is: hold onto your yams, your collards, watermelon, and roots. There is magic, mystery, connection, and healing stored within them."—**Stephanie Rose Bird**

In this powerful and comprehensive guide in the spirit of Jambalaya and Sacred Woman, an herbalist celebrates ancient and modern African holistic healing.

Stephanie Rose Bird grew up surrounded by forests, listening to the stories of her ancestors and learning African healing ways. From an early age, she dedicated herself to herbalism and living a spiritually fulfilled life in harmony with nature. Now, the wisdom she has accrued is gathered in this impressive encyclopedic work of African Healing and herbal medicine. Stephanie teaches you how to garden and harvest in unison with the seasons, and how to use herbalism and magic—derived from ancestral and spiritual helpers—to heal. A treasure trove of knowledge, Motherland Herbal showcases an array of recipes and rituals that nourish every facet of life:

- Seasonal recipes to support overall well-being
- Tinctures for common ailments such as headaches, flu, or heartburn
- Remedies for improving mental health, lessening symptoms of anxiety, stress, or depression
- Natural body and home care products, from facials to cleaning solutions
- Herbal Baths for relaxation, sexual wellness, and good luck
- Rituals and Altars for universal experiences, such as learning to let go after loss and improving creativity and fertility
- Love Potions, Sleep Potions, Protective Amulets, and more

Written in Stephanie's warm and authoritative voice, Motherland Herbal seamlessly blends activism and ancestral folklore with the realms of spirituality, gardening, and holistic wellness. Her deep reverence for the wisdom of her ancestors infuse every page of this guide, which is a foundational resource that will shape the landscape of African healing and folk medicine for generations to come.

Motherland Herbal includes 54 original pieces of art, including maps and artwork created by the author.

Stephanie Rose Bird a hereditary intuitive, contemporary rootworker, solitary green witch and visionary. She has a BFA from Temple University, Tyler School of Art, and an MFA from University of California at San Diego, and has received multiple academic awards. Bird was an assistant professor at the School of the Art Institute of the Art Institute of Chicago from 1987- 2002. She has been involved with mysticism, symbolism, spiritualism and the occult for thirty years. She is also the author of 5 published books including the foundational work *Sticks, Stones, Roots and Bones: Hoodoo, Mojo and Conjuring with Herbs* (Llewellyn Publications, 2004), as well as numerous articles for various publications. **CRAI**

HarperOne/ HarperCollins. Pub. Date: June 2024. 448 pages. Manuscript Available

Jennie Blonde | THE COMFY COZY WITCH'S GUIDE (Lifestyle/Health) (HarperCollins)
To Making Magic In Your Everyday Life

"Jennie Blonde is one of the leading voices in witchcraft. She shows that it can be the warm and comforting hug you need the most." - **Amanda Lovelace, New York Times bestselling author of The Princess Saves Herself In This One**

From the host of the beloved witchcraft podcast, The Comfy Cozy Witch, comes an accessible guidebook that includes spells, recipes, meditations, and practices, on how to create an authentic practice.

Have you ever been curious about witchcraft but weren't sure where to start? Or maybe you're a seasoned witch searching for ways to deepen your practice. It can be overwhelming to figure out where to go but the Comfy Cozy Witch has been there. In this interactive guide, popular podcaster Jennie Blonde draws on her decades of experience developing her craft and shares the tenets to start developing our own authentic practice. The seven tenets any comfy cozy witch needs include: Acceptance: gentle exercises to reflect on our past journeys Simplicity: meditations to ground us in the present Balance: self-care practices, like candle magic, to replenish our inner selves Delight: practices to find joy in community Warmth: building a cozy practice space Reflection: journal prompts to help us stay centered Intuition: learning to listen to ourselves and connect to our guides Like Little Book of Hygge meets The Spell Book for New Witches or Grimoire Girl, you'll want to curl up by the fire with this beautifully designed book with lots of practical elements such as spell craft exercises, magical journaling prompts, and recipes and DIY tips for inside and outside of your home— all the tools needed to begin building a cozy, long-lasting practice built on magical authenticity, comfort, and self-care.

JENNIE BLONDE (a.k.a. The Comfy Cozy Witch) brewing up all sorts of magick through ritual and spellwork in the kitchen, garden, office (where she's a word witch by day!), house and home. She hosts The Comfy Cozy Witch Podcast and lives in Pennsylvania with her three dogs, one son, and husband. **CRAI**

HarperOne/ HarperCollins. Pub. Date: September 2024. 224 pages. Manuscript Available

Flaminia Bolzan | L'ATLANTE DELL'AMORE (Self-Help/On Love Relationships) (Rizzoli)

"Understanding the mechanisms and functioning of the human psyche in all its facets is a very useful way to best manage emotions."

The guide to avoid getting lost in your relationships. A manual for navigating love relationships written by psychologist and criminologist Flaminia Bolzan, a wellknown expert in this field.

A practical manual enriched with stories drawn from the experience of psychologist Flaminia Bolzan, guiding us through the world of romantic relationships with greater awareness. Starting with the distinction between what is meant by love from the perspective of psychology and common sense, Bolzan addresses certain stereotypes, such as the connection between love and partnership. She then explains the various stages of love: from the initial encounter to seduction, from the idealisation of falling in love to the, sometimes encountered, experience of deceit — shedding light on the darker aspects of the love experience, including betrayal. The journey continues through various forms of social consolidation and choices regarding cohabitation, marriage, and the decision as to become parents or not.

Full of advice, warnings against common mistakes, and strategies for recognising constructive love, Flaminia Bolzan speaks to today's people with her characteristic simplicity and straightforwardness, guiding us through the complexities of gender relationships and providing us with essential tools to avoid getting lost to finally experience a serene and fulfilling love.

Flaminia Bolzan is a psychologist and criminologist who has worked on some of Italy's most significant criminal cases. She is a regular guest on national television and radio shows. Bolzan curates a column titled "Il Salotto" in the daily newspaper Leggo. She also provides psychological support to prominent athletes, including middle-distance runner Gaia Sabbatini, European U23 champion in the 1500 metres, and tennis player Lorenzo Musetti, who is ranked 27th in the ATP rankings. **CRAI**

BUR /Rizzoli | Pages: 300 | Publication: May 2024

Niki Brantmark | NJUTA. ENJOY, DELIGHT IN (Lifestyle/Personal Growth) (Harper Collins)

The Swedish Art of Savoring the Moment

Do you aspire to live a more peaceful, intentional life of mindfulness, positivity, and gratitude?

Njuta (pronounced "nyutah"), which means "enjoy" or "delight in," is the Swedish art of savoring the moment. Focused on finding happiness in even the smallest things, njuta can be applied to every area of life:

- Daily rituals
- Creating a comfortable home
- Nature and friluftsliv (open-air life)
- Meal times and fika (coffee breaks)
- Adapting to the seasons
- Celebrations with family and friends

From relishing a quiet moment of comfort to enjoying the beauty of nature or even just reveling in the deliciousness of a favorite snack, you too can do like the Swedes and open your eyes to all of life's pleasures, no matter how simple.

Niki Brantmark, founder of the popular blog My Scandinavian Home, offers easy-to-follow how-to's, practical lists of tips and tricks, and unique insights into the most fascinating aspects of Swedish culture, from morning dips to Christmas crafting. Njuta is the ultimate guide to rejoicing in the moment, anytime and anywhere.

Niki Brantmark is the creator of My Scandinavian Home, an interior design blog inspired by her life in Malmö, Sweden, where she lives with her husband and three children. Originally from London, Niki has an MA in psychology from the University of Edinburgh and is the author of Modern Pastoral and The Scandinavian Home. **CRAI**

Harvest. Page Count: 240. Pub Date: December 2023 Manuscript Available Editor: Emma Effinger

Rights sold: Italian/Il Punto d'Incontro; Arabic/Jarir Bookstore; Chinese/ Star Publishing.

Michael Breus, PhD | SLEEP, DRINK, BREATHE (Self-Help) (Glass Literary)

Simple Daily Habits for Profound Long-Term Health

From the internationally bestselling author of The Power of When, a back-to-basics guide to achieving optimal health by mastering three simple processes.

SLEEP, DRINK, BREATHE is a back-to-basics return to simplicity. There is a ton of fatigue out there for fasting and complicated programs and biohacking, and as always, a lot of contradictory information about eating programs and lifestyle routines. People still want serious science and big ideas, and this project is where those elements come together with common sense and clarity. Michael has drastically improved his and his patients' health by correcting the most basic and essential biobehavioral processes—sleeping, hydrating, and breathing. By doing so you can decrease the inflammation that causes disease, balance your hormones, lose weight, and prevent burnout. No gadgets, supplements, deprivation, or confusion required.

Michael Breus's platform has continued to explode. He sold his Sleep Doctor brand last year in an 8 figure deal to One Care, a media conglomerate. His personal web site gets 2.5 million unique monthly views now (up from 500K at launch of Energize), his socials are at 600K followers (up from 190K at launch of Energize), and over 2million people have taken the Chronotypes quiz (up from 1mil at launch of Energize); plus he has the tens of millions of followers and subscribers to the other One Care sites, and they are heavily invested in making Michael a bestseller. More on this in the proposal. His media appearances and Ted Talk views and other video views have at least doubled as well. **CRAI**

Publisher: Little, Brown Spark | Tentative pub. date January 2025 | Proposal available, complete MS expected April 2024

Rights sold: Jarir Bookstore/Arabic

Option publishers: Spanish/Diana (Planeta)

Mark Bryan with Julia Cameron and Catherine Allen | THE ARTIST'S WAY AT WORK (Self-Help) (Vigliano)

Riding The Dragon

After the publication of the bestselling book The Artists' Way, Julia Cameron and Mark Bryan, co-creators of the country's most successful course on creativity, were often told that their techniques helped people achieve their business goals.

This spurred them to refine the methods to help people perform more creatively and effectively at work. The program is revealed in The Artists' Way at Work: a twelve-week encounter with your own ingenuity, struggles, strengths and dreams -- as well as the political guidance to enable you to get things done. Through powerful self-assessment exercises with intriguing titles such as "Power Inside vs. Power Outside," "Developing Creative Continuity," and "Finding Your Truth," readers learn to release their creative spirit at work and tap reserves of energy, vision, and passion. The Artists' Way at Work will help you excel in your job, launch the business of your dreams, or find the career you love. Best of all, you will learn to "live in the paradox" -- to develop a personal philosophy of excellence that sustains you, whatever the future holds.

The processes in this book are rooted in cutting-edge principles of human development, organizational behavior, and the arts. They have been rigorously tested among business audiences and will unleash a degree of satisfaction at work (and in life) you may never have believed possible. For every one of us who works, The Artists' Way at Work reveals a completely new way to thrive.

Mark Bryan is an internationally known author, consultant, and coach. Mark created the popular creativity seminars, "The Artist's Way: A Spiritual Path to Higher Creativity" and "The Artist's Way at Work: Riding the Dragon." He is an acknowledged expert at helping highly creative individuals and teams overcome obstacles to personal, creative, and professional success; clients include famous and aspiring artists, senior executives, entrepreneurs, and scientists. Mark Bryan & Company LLC also manages product developments for senior leaders in media, entertainment, biotechnology, telecom, computer software, pharmaceuticals, advertising, and hospitality.

Julia Cameron has been an active artist for more than thirty years. She is the author of more than thirty books, fiction and nonfiction, including her bestselling works on the creative process: The Artist's Way, Walking in This World, Finding Water, and The Writing Diet. A novelist, playwright, songwriter, and poet, she has multiple credits in theater, film, and television.

Catherine Allen-Walters, a professional violinist, has a bachelor's degree in music and a master's in humanities. She has studied the history of religions and historical literature having always held a fascination with world cultures, ethnicities, and people's varying degrees of religious adherence and differing beliefs. She works as a private tutor and violin instructor and enjoys crocheting in her spare time. Catherine resides in Escondido, California with her husband, dog, and two cats. **CRAI**

William Morrow (World English). Publication Date: May 20, 1998

Option publishers: Spanish/Aguilar; Portugal/Lua de papel; Brazil/Sextante

Edwin F. Bryant | BHAKTI YOGA (Yoga/Spirituality) (FSG)
Tales and Teachings from the Bhagavata Purana

"Bryant is an accomplished, helpful, and humble guide to this intriguing tradition, which is still largely unexplored in the West."

—Publishers Weekly

From the author of what has become the standard edition of The Yoga Sutras of Patañjali, an exploration of probably the most significant tradition in Hinduism, along with a rendering of key texts and parables from that tradition.

Bhakti yoga has been by far the most common form of yoga practiced in India for more than two millennia. Although The Yoga Sutras of Patañjali has become the canonical text for yoga philosophy and practice in the West, few in India either presently or historically have actually read or even know about it. Most Hindus across the centuries have gained their yoga philosophy from the stories of great yogi exemplars found in the bhakti literature of the subcontinent. In simplest terms, bhakti is the heartfelt practice of love and devotion to God. In Western yoga circles, the term is often associated with the increasingly popular practice of kirtana, or chanting in a group or at large gatherings. But bhakti yoga is far more complex and ancient, and embraces many strands and practices. Edwin F. Bryant focuses on one important school of bhakti as a way into understanding this practice in general. He explores a Krsna tradition in depth to show what bhakti is and how it is expressed. He supplies his own translations of central texts from the tradition in the form of tales and teachings drawn from arguably the most influential text on bhakti, called the Bhagavata Purana, or the Beautiful Legend of God. And he compares and contrasts them with the bhakti practices outlined in The Yoga Sutras of Patañjali. This clarifying study establishes a baseline for understanding bhakti yoga, and will be welcomed by students and devotees of the spiritual heritage of India.

Edwin F. Bryant studied at Manchester University and University of London and received his PhD from Columbia University. He has taught in the religion departments at Harvard University and Columbia University, and since 2001 has been an assistant professor of religion at Rutgers University. Bryant has written numerous scholarly articles and reviews and has written, edited, or translated eight books, including The Yoga Sutras of Patañjali: A New Edition, Translation, and Commentary, and a translation of the four thousand verses of the tenth book of the Bhagavata Purana called Krishna: The Beautiful Legend of God. **CRAI**

North Point Press, Nonfiction, July 2017

Active licenses: British in India/Pan Macmillan India

THE YOGA SUTRAS OF PATAÑJALI A New Edition, Translation, and Commentary (Yoga/Spirituality) (FSG)

"A superb contribution to the secondary literature on yoga...Bryant impressively communicates the essentials of yoga philosophy and practice to the thoughtful but non-specialist general reader. His book will surely be welcomed by both serious scholars and responsible practitioners." —Gerald James Larson, Rabindranath Tagore Professor Emeritus of Indian Cultures and Civilizations, Indiana University, and Professor Emeritus of Religious Studies, University of California

"Edwin Bryant has provided us with a sweeping, kaleidoscopic overview of this essential yoga text. His clear and engaging prose brings Patañjali's aphorisms to life, taking his reader on an amazing journey through the history of yoga philosophy."

—David Gordon White, Professor of Religious Studies, University of California

"Edwin Bryant unpacks the layers of history and traditional commentaries that are in the suitcase of the Yoga Sutras. Through his depth of understanding and research rendered in this detailed map, we are able to travel a little closer to our soul. I will be reading and referring to his text for a lifetime." —Rodney Yee, author of Moving Toward Balance

A landmark new translation and edition.

Written almost two millennia ago, Patañjali's work focuses on how to attain the direct experience and realization of the purusa: the innermost individual self, or soul. As the classical treatise on the Hindu understanding of mind and consciousness and on the technique of meditation, it has exerted immense influence over the religious practices of Hinduism in India and, more recently, in the West. Edwin F. Bryant's translation is clear, direct, and exact. Each sutra is presented as Sanskrit text, transliteration, and precise English translation, and is followed by Bryant's authoritative commentary, which is grounded in the classical understanding of yoga and conveys the meaning and depth of the sutras in a user-friendly manner for a Western readership without compromising scholarly rigor or traditional authenticity. In addition, Bryant presents insights drawn from the primary traditional commentaries on the sutras written over the last millennium and a half.

North Point Press, Nonfiction, July 2009

Rights sold: India/Pan Macmillan, Chinese/Cube Press, Italian/Edizioni mediterranee, Polish/Wydawnictwo PURANA

Kelley Coleman | EVERYTHING NO ONE TELLS YOU ABOUT PARENTING A DISABLED CHILD
Your Guide to the Essential Systems, Services, and Supports (Self-Help) (Perseus/Hachette Go)

The honest, relatable, actionable roadmap to parenting a disabled child, covering topics such as diagnosis, school, disability rights, doctors, insurance, financial planning, and taking care of yourself through it all.

120,000 babies annually are born with birth defects according to the CDC. One of those babies was author Kelley Coleman's. She had to reinvent the parenting wheel. Just like every parent in this situation, every single time. There's no handbook for how to do this. Until now. Told with empathy and humor, Coleman's firsthand experience pairs with expert interviews in Everything No One Tells You About Parenting a Disabled Child to guide parents through the systems and realities of disability parenting. Coleman offers an authentic and encouraging parent-who's-been-there-voice alongside Letters to Myself, where fellow parents of children with various disabilities write a letter to themselves on the day they learned their child was disabled. With essential checklists and templates, key questions, and expert wisdom, overwhelmed parents can immediately put this guidance into action. Everything No One Tells You About Parenting a Disabled Child is the definitive roadmap to becoming the parents who take action, who best support their disabled children, and who celebrate their children exactly as they are.

Feature film development executive turned writer of things and reinventress of wheels, **Kelley Coleman** writes for family audiences, and developed early versions of movies including Frozen, Tangled, and The Princess and the Frog. As a disability rights advocate and parent of a child with multiple disabilities, Coleman is passionate about writing stories featured people with diverse abilities, like her own son, who literally cannot write their stories for themselves. **CRAI**

World Rights: Hachette Go. 288 pages. March 2024. Manuscript Available

Daniela Cremona | FANCO IL TALENTO (Self-Help) (Rizzoli)**

E tute le altre balle che ci raccontano sulla creatività

"In three words: TALENT DOESN'T EXIST. But with commitment and an awareness of our privileges we can become GOOD at doing the things we like"

A book about creativity, talent, predisposition and character. Daniela Cremona — aka MissCreamyCreamy, influencer, youtuber and successful entrepreneur — shows us everything that revolves around this theme: the acceptance of mediocrity, taking oneself too

seriously (or not seriously enough), consistency and the learning curve, as well as the importance of copying and burnout (which isn't always a bad thing). Accordingly she debunks clichés and allows us to rediscover our creative selves, to go back to having fun doing what we like without the social pressure that requires us to be excellent at all costs. Talent doesn't exist, there is commitment and the pleasure of creating something: with MissCreamyCreamy (online reference point on the subject) we'll find out how to go back to having fun doing what we like!

DANIELA CREMONA, online is MissCreamyCreamy and is one of the most creative content creators in Italy. A graphic designer by trade, she's a lifestyle and beauty influencer and entrepreneur with her brand CreaME, an independent paper goods brand, with strictly Made in Italy products made from sustainable materials starting from her graphics and her lettering. **CRAI**
Publisher: Fabbri | Pages: 256 | Publication: March 2023

KC Davis | WHO DESERVES YOUR LOVE? (Self-Help/Relationships) (Inkwell)

A Gentle Approach to Having Better Relationships

Praise for How to Keep House While Drowning:

"This is the kindest, gentlest guide to the Sisyphean tasks of cleaning, grooming and generally keeping oneself alive. Part pep talk, part guidebook, KC Davis' tips are aloe vera for a burned-out brain." —NPR

Relationships have always been important—even central—to KC Davis's life. As a professional therapist who now enjoys a wonderful marriage, fulfilling family connections, and a circle of deep friendships, people are often shocked to hear her current life was built on the stepping stones of unhealthy relationships. Through many mistakes and difficult lessons, she slowly learned how to have relationships that added value to her life.

Along this journey, KC has met countless other people in the same situation. Some were burdened with toxic patterns they learned from a dysfunctional family upbringing and who desperately wanted something different. Others found themselves in unsupportive relationships over and over and were bewildered at what they kept doing wrong. Earlier this year, KC began answering questions about relationships on her tiktok channel, a platform that has grown to over 1.5 million followers. When the videos garnered hundreds of thousands of views and comments it became clear that what people were looking for was a practical guide on how to have healthy relationships. Who Deserves Your Love? is the perfect follow up to How to Keep House While Drowning. This book will be for the reader who is overwhelmed with their current relational dynamics or just wants to better their relationships in general. This book is not about how to cut off your mom. This book is about finding a way to hold onto yourself in your mother's presence! In a similar style to How to Keep House While Drowning, Who Deserves Your Love? will be approximately 150 pages, two color, with simple illustrations throughout. **CRAI**

KC Davis is the bestselling author of How To Keep House While Drowning. A licensed therapist, she is the creator of the popular Struggle Care website and Instagram, and the Domestic Blisters TikTok, where she shares her revolutionary approach to self and home care for those dealing with mental health issues, physical illness, and hard seasons of life. **CRAI**

North America: Simon Element/Simon & Schuster (2025) Agent: Jessica Mileo & Kim Witherspoon Editor: Doris Cooper
Option publishers: Cornerstone Press/UK; Sextante/Brazil; Shanghai S&T/China; Audiolibrix/Czech; Rahva Raamat/Estonia; Editions Jouvence/France; DTV/Germany; Papadopoulos/Greece; Luitingh Sijthoff/Holland; Keter/Israel; Garzanti/Italy; SB Creative Corp/Japan; Latvijas Mediji/Latvia; Marginesy/Poland; Bookzone/Romania; Exmo/Russia; Alfaomega/Spain; Heliopolis/Taiwan; 1980 Books/Vietnam

Brigit Esselmont | INTUITIVE MANIFESTING (Inspirational) (Running Press/Perseus)

Align With Your Inner Wisdom and Attract Your Dream Life

Create your dream future by tapping into your deepest intuition and manifesting your goals, all with the help of Brigit Esselmont, world-renowned founder of Bidy Tarot and author of Everyday Tarot.

Have you ever wanted to manifest your wildest dreams, but weren't sure where to begin? The answer lies in Intuitive Manifesting, a practical, inspirational guide to tapping into your most powerful tool in attracting your brightest future—your own intuition! By learning how to tap into this limitless resource, you will supercharge your manifestation powers, create soul-aligned goals, and build a toolkit of resources to achieve what you want. Author and founder of the leading online tarot resource Bidy Tarot, Brigit Esselmont, guides you on a path of discovering your manifesting superpowers, as you learn what manifestation truly means (it's more than just putting pictures on a vision board!) Her four step process will teach you to:

Envision Your Future

Take Aligned Action

Clear Blockages

Amplify Your Results

This clear path will be paved with key questions, journal prompts, visualization exercise, and more to help you achieve the most powerful manifestations you can imagine. Throughout, you'll discover how to use tarot cards as a secret weapon to connect with your intuition and guide your manifestations.

Brigit Esselmont is one of the world's best-known and most beloved Tarot readers and teachers. She has grown Bidy Tarot into a global enterprise, with a website, podcast, books, and a newsletter. She regularly teaches and inspires millions of Tarot lovers, influencing them to live a more mindful and enlightened life with Tarot as their guide. She lives in Sunshine Coast, Queensland, Australia with her husband and two daughters. **CRAI**

Running Press. Pub. Date: October 2024. 160 pages | 71-color spot illustrations

Option publishers: Brazil/Pavão Branco

Richard Paul Evans | SHARING TOO MUCH: Musings from an Unlikely Life (Self-Help) (Sterling)

*****A New York Times Bestselling Author *****

"The power of prayer, the strength he derives from faith, his experiences with visions, and a sense of divine protection permeate his writing." —Kirkus Reviews

The #1 New York Times bestselling author and "king of Christmas fiction" (The New York Times) delivers a charming and inspirational collection of personal essays.

Before he was the #1 New York Times bestselling author of holiday classics such as The Christmas Box, Richard Paul Evans was a young boy being raised by a suicidal mother and dealing with relentless bullying. He could not fathom what the future held for him. Now, in this intimate and heartfelt collection of personal essays, Evans shares his moving journey from childhood to beloved author. With his signature "seasoned finesse" (Booklist), he offers the insightful lessons he's learned and engaging advice about everything from marriage to parenthood and even facing near-death experiences. This is a charming essay collection that is the

perfect gift all year round.

Richard Paul Evans is the #1 bestselling author of *The Christmas Box*. Each of his more than twenty-seven novels has been a New York Times bestseller. There are more than twenty million copies of his books in print worldwide, translated into more than twenty-four languages. He is the recipient of numerous awards, including the American Mothers Book Award, the Romantic Times Best Women's Novel of the Year Award, the German Audience Gold Award for Romance, two Religion Communicators Council Wilbur Awards, the Washington Times Humanitarian of the Century Award and the Volunteers of America National Empathy Award. He lives in Salt Lake City, Utah, with his wife, Keri, and their five children. **CRAI**

Gallery | Publication: February 2024 | Editor: Abby Zidle. Final manuscript available. Agent: Laurie Liss

Dr Joanna Fortune | POCKET THERAPY (Self Help) (Marianne Gunn)

Practical, Theoretically Sound Advice On-The-Go

This book offers practical advice, showcasing practical things you can do around key mental health issues.

The aim is not to provide a cure, but to provide a practical roadmap to reduce you from a boil to a simmer so that you can calm enough to either cope with the problem yourself or reach a maintainable level until you can access further professional help. I will provide practical therapeutic activities that will short-circuit an emotional spiral in the moment, e.g. puffer fish puff, clam cuddle, the turtle tongue, the starfish stretch, embracing the compassion pause (and I will pepper compassion pauses throughout this book as a form of personal checking in mechanism, track your micro moments of joy- embracing Glimmer-seeking over Trigger-Avoiding.

Dr Joanna Fortune is an accredited psychotherapist working with adults as well as children/teenagers. She is a well-known specialist in the parent-child relationship. She is the author of the best-selling 15-Minute Parenting 3-book series (0-7 years; 8-12 years and the Teenage years) and also a book for adults on how to live a more playful life called *Why We Play*. Her books have been translated into multiple languages internationally. She is the host of the 15-Minute parenting podcast (more than 100,000 downloads). She is a regular guest on other podcasts. She founded the Solamh Parent Child Relationship Clinic in Dublin in 2010 (www.solamh.com) where she has worked with families around a variety of issues. She is a recognised supervisor, trainer and event speaker in her field. In 2017 she delivered a TEDx Talk on the topic 'Social media – the ultimate shame game?' She has a weekly parenting column in the Irish Examiner newspaper. She is also a regular media contributor to a variety of radio and TV shows. She is the parenting consultant on the weekly parenting slot on Newstalk FM's award-winning Moncrieff Show for over 5 years. **CRAI**

Publisher: in negotiations with Bonnier

Option publishers: Spanish/Planeta MX

Ellyce Fulmore | KEEPING FINANCE PERSONAL (Lifestyle / Personal Finance) (Hachette Go/ Perseus)

Ditch the “Shoulds” and the Shame and Rewrite Your Money Story

“... a clear, approachable guide to help readers untangle their relationship with money, understand the systems and inequities that impact them, and reclaim financial independence.”—Edgar Villanueva, bestselling author of Decolonizing Wealth

An intersectional approach to personal finance from queer, neurodivergent personal finance educator and TikToker, Ellyce Fulmore.

In *Keeping Finance Personal*, Ellyce Fulmore offers a shame-free, trauma-aware approach that explores the complex, nuanced, and deeply personal relationship between your identity and your money. With chapters exploring topics such as finding safe spaces, personal values, relationship dynamics, family systems, and culture, it's clear this is not your typical finance book. Readers will engage with how their upbringing, sense of self, trauma, and mental health impact their decisions, and begin a journey to change their relationship with money. This book is for the woman facing sexism at her local bank, the neurodivergent person struggling with impulse spending, the young adult questioning societal expectations, the 2SLGBTQIA+ couple searching for a place to rent—all the people that don't fit into the mold that traditional finance advice is aimed at. Filled with interviews from a diverse range of voices, practical exercises, and tangible tips, *Keeping Finance Personal* provides a path to develop a healthy money mindset and create a life where financial stability and joy coexist.

Ellyce Fulmore is a queer and neurodivergent financial educator, content creator and the founder of Queerd Co., a financial literacy company. Ellyce is passionate about helping her online community of over half a million find the right tools, strategies and perspective to create a life where financial stability and joy coexist. Ellyce's work has been featured on many notable platforms such as: The New York Times, The Globe and Mail, The Financial Post, Refinery29, Global News, and CBC Live morning news. She's helped thousands of people improve their finances through Queerd Co.'s self-led mini courses, email newsletter, digital templates, and signature course, The Neuro\$pic Money Method. **CRAI**

Hachette Go | Pub date: January 2024. 352 pages | 65 illustrations. Finished Books Available

Mo Gawdat & Alice Law | UNSTRESSABLE: A Practical Guide to Stress-Free Living (Self-Help) (Inkwell)

Praise for *That Little Voice in Your Head*:

*“As someone who devours any word of Mo Gawdat's, *That Little Voice in Your Head* is a fresh and welcome gift...I have total confidence in the fact that the tools he generously shares will change and improve lives, welcoming the improved happiness and self-esteem we'd all benefit from.”—Anna Mathur, author of *Mind Over Mother**

***Unstressable* is a handbook for those who realize stress isn't what happens to you—it's how you handle what happens to you. It's a left-brainer's solution to a modern right-brain problem.**

Mo Gawdat is an engineer. What most of us see as insurmountable problems he sees as systems overloads to tackle and solve. *Unstressable* breaks stress into inputs and effects, classifying human stressors as: stress to the mind, stress to emotions, stress to the body, and stress to the soul. Once classified, Gawdat and co-author Alice Law show readers how stress can be predicted—with mathematical certainty—and once predicted, prevented. *Unstressable* shows readers how most of us deal with the unpleasant, anxiety-producing and even miserable or tragic events in our lives: stress is always a by-product, leading directly to inability to cope, health problems and cratered confidence. Based upon neuroscience and accessible psychology, the authors guide readers through practical exercises to help you build up the skills to manage stress—no matter your circumstances.

Mo Gawdat is the former Chief Business Officer at Google X, bestselling author of *Solve for Happy*, and host of the podcast *Slow Mo*. For more than a decade he has researched happiness and conversed with thousands of people in more than a hundred countries. He lives in Egypt.

Alice Law is a Stress Management Consultant, Mindfulness Practitioner, Meditation Teacher, and host of the podcast *Unstressable* with Alice Law. She has been featured as an expert on CNBC, ABC and Fox News. **CRAI**

(US) St. Martin's Pres/ Inkwell | Galley Available | Publication: April 2024 | Agent: Michael Carlisle | Editor: Elizabeth Beier

Rights Sold: UK/ Bluebird/Macmillan (April 2024); Germany/ MVG Redline; Holland/Brandt

Option publishers: Macmillan/UK; Casa de Palavra Producao/Brazil; CITIC/China; Beta/Czech; ERAM/Estonia; Basam/Finland; Larousse/France; Redline/Germany; Dioptra/Greece; Brandt/Holland; Gurulo Egyetem/Hungary; PT Gramedia/Indonesia; Matar/Israel; Rizzoli/Italy; Miraikanai/Japan; Korea Economic Daily & Business/Korea; NF Group Spolka/Poland; Leya/Portugal; Humanitas/Romania; Popurri/Russia; Planeta/Spain; Sun Color Culture Co/Taiwan; Pegasus/Turkey; KFUND/Ukraine; Tre/Vietnam Previous titles by Mo Gawdat:

Matthew C. Halteman | HUNGRY BEAUTIFUL ANIMALS (Lifestyle/ Veganism) (Basic Books/Perseus)

The Joyful Case for Going Vegan

Only Matt Halteman could have penned Hungry Beautiful Animals. Drawing from personal experiences and philosophical insights, this timely exploration of the profound impact of our dietary choices on both individual and collective flourishing is essential reading for anyone who eats. Halteman offers a fresh perspective on going vegan, one that doesn't require you to give up your favorite foods or compromise your cultural traditions. Instead, Hungry Beautiful Animals invites us to embrace the beauty and abundance that vegan living can provide, not as a sacrifice but as a joyful celebration of life on this planet.—**Bryant Terry, James Beard Award-winning author of Vegetable Kingdom**

"Vegan advocacy is vitally important and urgently needed. It is also thorny terrain, which is why it needs eloquent, informed ambassadors, preferably with a sense of humor. Halteman delivers magnificently on all fronts. I utterly recommend this book!"—**Jonathan Balcombe, author of What a Fish Knows**

"Welcome to Halteman's affirming vision for all of us hungry beautiful animals. Settle into time with an author who believes in our ability to transform moral burdens into gifts of consciousness and lives of abundance. Park feelings of shame, guilt, or blame at the door—they aren't needed here. Instead, in this readable, entertaining, evocative, and joyful book, Halteman offers us vulnerable, questing, caring animals a compass for our compassion and recipes for our individual and collective flourishing."—**Carol J. Adams, author of The Sexual Politics of Meat**

"Halteman is a brilliant, incisive thinker and gifted storyteller who writes gorgeous, sharp, vivid prose—page for page and sentence for sentence, not despite but amid sometimes grisly, subtle, and often hilarious observations about being human, his work is a total joy to read. But all of this is second to Halteman's honesty—a rhetorical transparency and open-handedness so complete that his vulnerability in Hungry Beautiful Animals is nothing short of incandescent. His willingness to bare the most human of his shortcomings and failures, be they intellectual, spiritual, or personal—without guile, without defensiveness, and without advocating for any brittle or extreme ethical ground—is both inspiring and urgently important. Hungry Beautiful Animals is as much a gritty, get-real book about food ethics as it is a rigorous, unpredictable spiritual memoir and a gentle unfolding of increasingly difficult questions about what it means to be a person engaged in the process of examining their life."—**Bonnie Nadzam, research fellow, Harvard Animal Law and Policy Program**

"Hungry Beautiful Animals is the work of a seasoned philosopher and masterful storyteller. It is a deeply honest and intimate but also ebullient book. Halteman doesn't try to argue the reader into anything, but instead uses indirection, humor, and story to make "going vegan" a salient (and joyful!) option for everyone. By the end, no gap remains between the feeling that one ought to do this and the feeling that one wants to."—**Andrew Chignell, Princeton University**

A heartfelt, humane, and even hilarious account of why rule-obsessed veganism fails and how a focus on flourishing can bring about an abundant future for all

Perhaps you've looked at factory farming or climate change and thought, I should become a vegan. And like most people who think that, very probably you haven't. Why? Well, in our world, roast turkey emanates gratitude, steak confers virility, and chicken soup represents a mother's love. Against that, simply swapping meat for plants won't work. In Hungry Beautiful Animals, philosopher Matthew C. Halteman shows us how—despite all the forces arrayed against going vegan—we can create an abundant life for everyone without using animals for food. It might seem that moral rectitude or environmental judgement should do the trick, but they can't. Going vegan must be about flourishing, for all life. Shame and blame don't lead to flourishing. We must do it with joy instead. Hungry Beautiful Animals is more than philosophy: it's a book of action, of forgiveness, of love. Funny and wise, this book frees us joyfully to want what we already know we need.

Matthew C. Halteman is professor of philosophy at Calvin University in Grand Rapids, Michigan, and fellow in the Oxford Centre for Animal Ethics, UK. He is the author of *Compassionate Eating as Care of Creation* and coeditor of *Philosophy Comes to Dinner: Arguments About the Ethics of Eating*. He lives in Grand Rapids. **CRAI**

Basic Books. Pub date: November 2024. 320 pages. Manuscript Available

Matthew Hussey | LOVE LIFE (Self-Help / On reality) (HarperCollins)

Leading relationship expert and author of New York Times bestseller Get the Guy, Matthew Hussey shares audience-tested advice, rooted in a deeper focus on improving your confidence, knowing your worth, and being fulfilled both within and without a romantic relationship.

Over the past 15 years, Matthew Hussey has coached millions of women worldwide to help them get the love life they've always dreamed of. His advice, which originally focused on dating has expanded over this time. Those who attend his retreats—virtual or in-person—now learn more about core confidence than about tips for finding a partner. While his first book focused on the latter, Love Life is rooted in a deeper focus of increasing self-confidence. The title of the book plays on this shift: Those who come for advice about their love life will inevitably find their attention drawn to his unified theory of confidence, with its practical insights and everyday applications. Love Life answers questions like, What happens to us when we date, fall in love, or are faced with loneliness? What decisions do we make that cause us more pain and send us further adrift from what we're really looking for? More than a book about how to navigate our love lives, this is a book about the deeper issues our love lives reveal. Our love life isn't the answer to our problems; it's a doorway to them. Not a way out, but a way in. A way to love life first. Who hasn't shied away from taking risks for fear of rejection? Who hasn't put up with the wrong behavior too long because they're afraid of losing someone? Who hasn't lived with the fear and anxiety of not being good enough for the person they're with? Our love life holds the uncanny power to elevate or extirpate all the adjacent joy in our lives. So while you may pick up this book with a particular goal in mind, the deeper purpose of Love Life is to rescue your time and put you back in control of your own happiness. It exists to ensure your love for your life will never be dependent on the status of your love life.

Matthew Hussey is a New York Times bestselling author, speaker, and coach specializing in confidence and relational intelligence. His YouTube channel is number one in the world for love life advice, with over half a billion views. He writes a weekly newsletter and is host of the podcast Love Life With Matthew Hussey. Hussey provides monthly coaching to the members of his private community at LoveLifeClub.com. Over the past fifteen years, his proven approach has inspired millions through authentic,

insightful, and practical advice that not only enables them to find love but also feel confident and in control of their own happiness. He lives in Los Angeles. **CRAI**

HarperCollins. Pub. Date: April 2024. 272 pages. Manuscript Available.

Rights Sold: Bulgarian/Enthusiast; Hungarian/Cor Leonis; UK/HCUK

Raven Ishak | THE LITTLE BOOK OF ABUELITA WISDOM (Self- Help/Humor) (Running Press / Perseus)

For When You Need a Bit of Guidance from Abuela

¡Oye! Listen to your abuelita, por favor. This sweet and cheeky guide, in abuela's signature voice, with Spanish used throughout, is filled with abuelita wisdom, including sayings, tips, and tricks on cleaning, cooking, friendships, self-love, and more.

How many times have we heard from our abuelas, "Ponte un suéter que tendrás frío" or "Al que madruga, Dios ayuda" or "¿Y para cuando los nietos?" Sometimes, we just need the advice of our wise abuelitas. This book brings together advice from abuelas all over. Keep your home clean, learn abuela essentials on hygiene, revisit nostalgic recipes, and learn how to maintain relationships with others and yourself. Just like abuela, this book comes in a bright, colorful, cute little package, with gorgeous full-color illustrations. With Spanish throughout, this book is as close to abuela as can be, including getting a bit cheeky—so watch out for things that will make you grab your forehead and say: ¡Ay abuela! Whether our abuelas live two houses or thousands of miles away, or are no longer with us, we can carry on their wisdom. No matter your heritage or cultural background, this mighty book is for anyone who wants, has, or has had an abuelita-figure in their life.

Raven Ishak is an award-winning journalist, of Puerto Rican roots, who has worked in digital media as a writer and editor for the past 11 years. Her work has been published in BuzzFeed, Domino, Bustle, HelloGiggles, InStyle, Well+Good, and various other digital publications. She currently lives in New York City with her husband and corgi pup. **CRAI**

Running Press. Pub. Date: April 2024. 128 pages | 4-color chapter opener illustrations and spot art

Maggie Jackson | UNCERTAIN: The Wisdom and Wonder of Being Unsure (Self-Help) (Inkwell)

"Maggie Jackson's incisive and timely book is a provocative exploration of the surprising benefits of not knowing. . . and shows how this state of mind can jolt us from intellectual complacency and foster creativity, resilience, and mutual understanding. Uncertain is a triumphant ode to the wisdom of being unsure." – **Daniel H. Pink, author of The Power of Regret, Drive, and When**

"With cutting-edge science and insights both surprising and practical, Uncertain shows how cultivating an open and unsettled mindset can help us to spark curiosity, compassion, and creativity." – **Gretchen Rubin,**

New York Times-bestselling author of The Happiness Project and Life in Five Senses

A revolutionary guide to flourishing in times of flux by harnessing the power of our uncertainty. In an era of unpredictability, we race to address complex crises with quick algorithms, bullet points, and tweets. How could we find the clarity so urgently needed today by being unsure? Uncertain is about the triumph of doing just that. A scientific adventure tale set on the front lines of a volatile era, this epiphany of a book by award-winning author Maggie Jackson shows us how to skillfully confront the unexpected, and how to harness not-knowing in the service of wisdom, invention, mutual understanding, and resilience. Far from luring us into inertia, uncertainty is the mindset most needed in times of flux and a remarkable antidote to the narrow-mindedness of our day. In laboratories, political campaigns, and on the frontiers of artificial intelligence, Jackson meets the pioneers decoding the surprising gifts of being unsure.

Maggie Jackson is an award-winning author and journalist known for her prescient writings on social trends, particularly technology's impact on humanity. Her new book *Uncertain: The Wisdom and Wonder of Being Unsure* (Nov. 7, 2023) has been lauded as "remarkable and persuasive" (Library Journal); "trending" (Book Pal); "incisive and timely-triumphant" (Dan Pink); and "both surprising and practical" (Gretchen Rubin). Nominated for a National Book Award, *Uncertain* was named a Top 10 Social Sciences book of 2023 by Library Journal and a Top 50 Psychology book of the year by the Next Big Idea Club. The book inspired Jackson's recent lead opinion piece in the New York Times on uncertainty and resilience. **CRAI**

(US) Prometheus Books / Inkwell | Manuscript Available | Publication: November 2023

Rights Sold: Jarir/Arabic, CITIC/China, SangSangSquare/Korea, Leya/Portugal, Marco Polo/Taiwan.

DISTRACTED: Gente/Brazil; Dasan Books/Korea

Suleika Jaouad | THE BOOK OF PROMPTS (Self-help) (Inkwell)

The Book of Prompts will be a guide to utilizing creativity to help lead us through challenging times.

Suleika Jaouad found that space in the journal—and she's seen its impact not only in her own life but also in the lives of the 130,000 members of the Isolation Journals, the community journaling project she founded at the beginning of the Covid-19 pandemic, now one of the top ten Substacks in the world. That spring of 2020, when she saw people struggling with overwhelming uncertainty and isolation, she reached out to the most inspiring people she knew, asking them to contribute an essay and an accompanying journaling prompt.

Designed to be a companion through challenging times, *The Book of Prompts* will explore the art of journaling and all it can contain, offering encouragement, direction, and support, synthesizing what she's learned about invoking creativity to navigate the in-between. Each chapter will be fronted with a narrative-based introduction by Suleika, followed by a curation of ten guest essays and prompts by award-winning writers, celebrated artists, Olympic athletes, extraordinary community leaders and activists, and unsung heroes. *The Book of Prompts* following in the footsteps of *Bird by Bird*, *Big Magic*, *Burn After Writing*, and of course, *The Artist's Way*.

Her next book, *Drowning Practice* will be a collection of Suleika's personal essays and paintings, that reckon with the will to fight, the need to surrender, and the terrible beauty of being alive, and with the Author's grappling with mortality since being re-diagnosed with leukemia in 2021.

Suleika Jaouad is the author of the instant New York Times bestselling memoir, *Between Two Kingdoms*. She wrote the Emmy Award-winning New York Times column "Life, Interrupted" and her reported features and essays have appeared in *The New York Times Magazine*, *The Atlantic*, *The Guardian*, *Vogue*, and *NPR*, among other publications. A highly sought-after speaker, her mainstage TED Talk was one of the ten most popular of 2019 (nearly five million views). The deeply intimate Netflix documentary, *American Symphony*, which explores a year in her life with her husband musician Jon Batiste as she undergoes cancer treatment and he attempts to compose a symphony, has been nominated for many awards, including an Academy Award. **CRAI**

(US) Random House | Inkwell | MS Available: May 2024 | Pub: Spring 2025 | Agent: Richard Pine | Editor: Andy Ward

Charlotte Jessop | THE MODERN MONEY MANIFESTO (Life-Style / Personal Finance for 20'-30's something) (Northbank)
Feeling trapped by the boomer narrative of 'work hard, save hard, buy a house, save for retirement', maths teacher Charlotte Jessop created Looking After Your Pennies, a financial education website, to share her knowledge, skills and personal wisdom with other 20- and 30-somethings. Looking After Your Pennies is now a multimedia business, delivering financial education to over 80,000 followers across Charlotte's website, YouTube, Instagram, and TikTok. Her Tik Tok videos have been viewed by millions and she enjoys a high level of engagement.

The Modern Money Manifesto distills Charlotte's savvy financial advice into a practical guidebook aimed squarely at millennials and Gen Z. Written in her trademark no-nonsense style, the book rips up the rulebook on financial planning. Young people need a new toolkit to navigate the world of WFH, multi-hyphenate careers and astronomical house prices. The Modern Money Manifesto calls for nothing less than a revolution in our attitude to money management as Charlotte guides the reader through every stage of financial life – from juggling multiple streams of income to deciding whether it's the right thing to buy a property or not. With the cost-of-living crisis set to intensify over the coming years, this empowering book by an exciting new voice in the personal finance space is both timely and necessary. It's tough out there but, Charlotte demonstrates, you have more options than ever before. The Modern Money Manifesto will teach you to play by a new set of rules and live life on your own terms.

Charlotte Jessop is a financial educator who has appeared on BBC News, Sky News, BBC radio, and ITV, and her writing has appeared in the Financial Times, Sun, Metro, Telegraph, and i paper. She has also worked with the Financial Times charity Financial Literacy and Inclusion Campaign to assist in the development and delivery of resources in schools. **CRAI (UK & Commonwealth excl. Canada) Bedford Square | Proposal available | Publication: September 2024 | Principal agent: Matthew Cole | Editor: Jamie Hodder-Williams**

Steve Magness | WIN THE INSIDE GAME (Self-Help) (HarperCollins)

How to Move from Surviving to Thriving, and Free Yourself Up to Perform

"One of the giants of modern thinking about high performance" (Alex Hutchinson) and bestselling author of Do Hard Things Steve Magness returns in his highly anticipated next book to flip the script on high performance by shifting us from high-stress survival mode to fulfillment-oriented thriving mode that creates sustainable excellence and wellbeing.

The conversations about burnout, increased anxiety, stress, and loneliness have evolved over the years, though they remain primarily within the mental health and self-help spaces. Yet Magness, world-renowned performance scientist and bestselling author, brings the discussion into the personal success space, arguing that we can seek both excellence and fulfillment. He reveals that today's high performance narrative is motivated by anxious thoughts instead of groundedness, and makes the mistake of seeking perfection only—all of which result in survival mode. Survival mode, he warns, only results in short-term gains and unhappiness. It is possible, he argues, to seek high performance without compromising our wellbeing: when we move into a model of success that focuses on thriving instead of surviving, we gain clarity that frees us up to perform, take risks, grow from failure, and feel motivated and fulfilled. In *Win the Inside Game*, Magness draws on his vast wealth of experience as an Olympic athlete coach, sought-after consultant, and premier expert on performance to provide a three-part framework for thriving rooted in clarity: clarity in who you are, what you do, and where you belong.

1. Be—Clarity on Who You Are
2. Do—Clarity in Your Pursuits
3. Belong—Clarity on Where and How You Fit In

From case studies on why exploring is more important than narrowing at work to lessons on how to lose well to the science of self-acceptance to the data supporting the link between community and success, Magness equips readers with tools and research-backed wisdom for focusing on what really matters and achieving success as a result. But moreover, Magness shares his most personal story yet as the backbone for his message: he shares details and lessons learned from being a whistleblower on US Distance coach Alberto Salazar and the Nike Oregon Project in 2012 for doping, an experience that forever changed how he defined winning, losing, success, and character. Alongside his trademark science-backed advice and stories from his high-profile clients, Magness weaves in his own story from Nike to illustrate why merely surviving makes us lose sight of our values and our overall chances of success in nearly every facet of our lives. Like *Be Useful*, *Range*, and *Hidden Potential*, Magness's latest seeks not only excellence but inner growth. In realigning our focus from something externally motivated and fear-based to internally motivated and clear on our own conviction, we can free ourselves up to perform and ultimately achieve a fuller sense of self and purpose.

Steve Magness is a world-renowned expert on performance, coauthor of *Peak Performance* and *The Passion Paradox*, and the author of *The Science of Running*. He is the co-host of two podcasts: *The Growth Equation* podcast, with Brad Stulberg, and *On Coaching* with Magness and Marcus, with Jon Marcus. He has written for *Runner's World* and *Sports Illustrated*, and he has been featured in *The New Yorker*, *Wall Street Journal*, *The New York Times*, *Men's Health*, *The Guardian*, *Business Insider*, and *ESPN The Magazine*, and he has been featured on *NPR* and *CNN International*. Magness has served as a consultant and speaker for *NASA*, the *Houston Rockets*, *Murphy Oil*, the *Brooklyn Nets*, the *Cleveland Guardians*, the *Seattle Sounders*, the *New Orleans Pelicans*, *Athletics New Zealand*, *Canadian Athletics*, *New Zealand High Performance*, and more. He lives in *Houston, Texas*.

CRAI

HarperOne/HarperCollins. Pub. Date: February 2025. 304 pages. Manuscript Available: April 2024

DO HARD THINGS: Bulgarian/AMG Publishing; Chinese (complex characters)/Business Weekly Publishing; Chinese (simplified characters)/Cheers Publishing; Korean/SangSangSquare; Polish/Helion; Portuguese (Portugal)/Escolar Editora; Portuguese (Brazil)/Alta; Romanian/Curtea Veche; Spanish (world)/Alfaomega; Thai/WeLearn; Ukrainian/Bookchef

Mike Massimino | MOONSHOT (Self-Help) (Hachette Go/ Perseus)

A NASA Astronaut's Guide to Achieving the Impossible

"Wonderfully entertaining, deeply personal, and filled with heart-pounding stories of life among the stars. Mike Massimino has gathered lessons from his decades as a NASA astronaut that will help all us earthbound mortals find success in whatever journey we are on. Moonshot is exactly the book we all need right now!" —Admiral William H. McRaven, US Navy (Retired), #1 New

York Times bestselling author of Make Your Bed and The Wisdom of the Bullfrog

"Moonshot by Mike Massimino—indisputably, the coolest astronaut who has ever lived—is a truly out of this world guidebook for life that we all need to read: a delightful—Mayim Bialik, PhD, neuroscientist, actress, author of Girling Up, and host of Jeopardy

"An exhilarating journey into the profound principles of leadership, the transformative power of teamwork, and the unwavering commitment to integrity that underpin success in the unforgiving environment of space. Moonshot becomes a beacon of inspiration

for all, shedding light on what it truly takes to excel amidst the stars.” —**Scott Kelly, former NASA astronaut and New York Times bestselling author of Endurance and Infinite Wonder**

“A team needs to commit to a shared goal before any great accomplishment can enter the record books. In *Moonshot*, Mike Massimino illustrates that through determination, sacrifices, and teamwork, no dream is too bold. Mike’s story vividly demonstrates that an embrace of the so-called ‘little things’ is essential to beating the odds and reaching extraordinary heights together. *Moonshot* reminds us that the obstacles we encounter in pursuit of our dreams can be defeated by the power of our perseverance.”—**Joe Torre, Baseball Hall of Famer, and #1 New York Times bestselling author of The Yankee Years and Chasing the Dream**

Learn the NASA Astronaut mindset to solve problems, provide leadership in the face of adversity, and never give up when pursuing your wildest ambitions.

Mike Massimino achieved his dream of exploring space. Now he distills stories and insights from NASA into an actionable guide to accomplish your biggest goals. Mike reveals how to make possible the seemingly impossible—on Earth. Written with characteristic wit and a big heart, Mike identifies ten hard-earned lessons of spaceflight and his other life experiences, including: **One in a Million Is Not Zero:** The odds are against you. Do it anyway.

The Thirty-Second Rule: You’re going to make mistakes. Learn how to deal with them.

Be Amazed: The universe is an incredible place. Stop what you’re doing and look around.

Know When to Pivot: Change is inevitable. Accept and embrace it.

We all have our own personal “moon shots” we’d like to take in life, but as mission control will tell you, doing one big thing really means getting a thousand little things right along the way. *Moonshot* is the book that will show you how to do just that, and help set you on the right path to achieve your own personal and professional dreams.

Mike Massimino is a New York Times bestselling author who served as a NASA Astronaut from 1996 to 2014. He is a four-time spacewalker who completed two missions to the Hubble Space Telescope, including the final Hubble servicing mission which has been called the most dangerous and complex mission in space shuttle history. Mike set a team record with his crewmates for the most cumulative spacewalking time in a single space shuttle mission, and he was also the first person to tweet from space. Mike received his BS from Columbia University and his PhD from MIT. He currently lives in New York City where he is a professor at Columbia, an advisor at the Intrepid Museum, an expert television commentator, and an in-demand keynote speaker. He also had a recurring role as himself on *The Big Bang Theory* television series. **CRAI**

Hachette Go. Pub date: December 2023. 224 pages. Finished Books Available.

Rights Sold: UK & Commonwealth: Constable; Chinese (c): Business Today Magazine; Japanese: Pan Rolling

Travis Mills | BOUNCE BACK (Self- Help) (Hachette Go/Perseus)

12 Warrior Principles to Reclaim & Recalibrate Your Life

“This book is a master class in recovery, renewal, and recalibration. Travis does not make excuses. Travis does not complain. Travis is not held back by challenges he faces—he is propelled forward by them. Let’s be more like Travis.” —**From the Foreword by Jocko Willink**

A New York Times bestselling author and retired US Army Staff Sergeant shares strategies for healing and moving forward through the use of techniques that helps you confronts trauma, understand your emotions, and take back control of your life.

Thousands have been wounded in the wars in Iraq and Afghanistan, five have survived quadruple amputee injuries, and retired United States Army Staff Sergeant Travis Mills is one of them. Since an IED in Afghanistan exploded back in April 2012 and changed the course of his life, Mills became an advocate for veterans and amputees, helping them through his foundation, The Travis Mills Foundation. His foundation helps veterans and their families coping with physical injuries, and offers a program called Warrior PATHH for combat veterans and first responders suffering from post-traumatic stress. In *Bounce Back*, Mills introduces the twelve principles that helped him through tough times—and allowed him to continue to be a dedicated family man, husband and father to two amazing children—including steps like That Dog Don’t Hunt (stop torturing yourself and stop asking “why”), Take Five (make the time to feel grateful for what you have), and Swim with the Sharks, Walk with the Horses (make fear your friend). Anyone can use these principles to change their life, since everyone experiences life changing events and potential trauma, whether it’s dealing with the repercussions of an act of violence or abuse, economic struggles, divorce, or a serious illness. Mills’s message—that we cannot control what happens to us in life, and we can only focus on how we react and move forward—will inspire survivors from all walks of life. And with Mills’s trademark humor, relatable stories, and science-backed methods, *Bounce Back* will help anyone ready to begin their journey towards healing by confronting trauma, understanding their emotions, and taking back control of their lives.

Retired United States Army Staff Sergeant **Travis Mills** of the 82nd Airborne is a recalibrated warrior, motivational speaker, actor, author and advocate for veterans and amputees. On April 10, 2012, Mills was critically injured on his third tour of duty in Afghanistan by an IED (improvised explosive device) while on patrol, losing portions of both legs and both arms. He became one of only five quadruple amputees from the wars in Iraq and Afghanistan to survive his injuries. He recovered in 19 months while at Walter Reed Army Medical Center. In September 2013, Mills and his wife Kelsey founded the Travis Mills Foundation, a nonprofit organization formed to benefit and assist post 9/11 veterans who have been injured. His New York Times bestselling memoir, *Tough as They Come*, was published in 2015. Mills continues to speak all over the country about his astonishing recovery and continues to astound friends and family alike with his progress and amazing spirit. He lives in Maine. **CRAI**

Hachette Go. Pub date: November 2023. 224 pages. Manuscript Available

Rights Sold: Arabic: Jarir Bookstore; Russian: Eksmo; Ukrainian: Nash Format

Dr. Sara Nasserzadeh | LOVE BY DESIGN (Self-Help) (Sanford Greenburger)

6 Ingredients To Build A Lifetime Of Love

“Get ready to revolutionize your relationship with *Emergent Love*.” —**Dr. Pepper Schwartz, New York Times bestselling author**
“A revelatory re-conceptualization of how we create love. No other book so seamlessly blends scientific evidence with diversity and acceptance.”—**Dr. Emily Nagoski, bestselling author of Come As You Are and Burnout**

“Dr. Nasserzadeh is an important relationship scholar and gifted clinician. Her vision of *Emergent Love* will revolutionize your relationship.” —**Dr. Pepper Schwartz, Professor of Sociology at the University of Washington**

“*Love by Design* is an essential read for those looking to cultivate connected and fulfilling intimate relationships. Her model of emergent love will transform how you enter your next relationship or enliven the one you are in for years to come.”
—**Alexandra H. Solomon, PhD, faculty at Northwestern University, bestselling author of Love Every Day**

"In Love by Design, Dr. Nasserzadeh brings us an exciting, sustainable way of perceiving and living love."—Guy Winch, author of *How to Fix A Broken Heart*

"Love by Design supports the wisdom of ages with original evidence-informed research to create a realistic and powerful way to make love work for modern relationships."—Susan Quilliam, author of the revised *The Joy of Sex*

"Clear, concise, and wise. Dr. Nasserzadeh encourages us toward greater self-awareness, teaching readers how to strengthen our bonds by bringing compassion, loving communication, and more to their partnerships. It would do all of us well to heed her expert guidance."—Barry R. Komisaruk, Ph.D., Distinguished Professor, Psychology at Rutgers University

"This wise, practical book sheds new light on the perennial question of how to keep romantic love alive. Read it and be prepared never to think about love the same way again."—Stephen Snyder M.D. Author, *Love Worth Making*

"Dr. Sara has elevated the common Venn diagram to a work of art. Or rather a work of love. Understanding your relational overlap (where 'me' meets 'we') is at the heart of her concept of emergent love, and Love by Design will show you how to occupy your 'we-space' to the fullest."—Ian Kerner, sex therapist and best-selling author of *She Comes First*

"Everyone wants to experience the spirit and joy of love. Here are insights on how to ignite the delights of a long life of 'love you forever and love you for always.'"—Mark Victor Hansen, Co-Creator of the New York Times' bestselling Chicken Soup

Many of us were raised with the idea that true love means finding our "other half" and that a spark is the best foundation for successful long-term partnerships and marriages. But what if this understanding is flawed?

Grounded in two decades of original research and work with couples from around the world, *Love by Design* introduces a groundbreaking new foundation for love: The Emergent Love Model. As Dr. Nasserzadeh knows, successful partnerships do not thrive on love, at least as we know it. Instead of chasing our butterflies we need to cultivate six core relational ingredients that make it possible for love to emerge: • Attraction: What do you like and value about each other? • Respect: How do you keep each other's needs and priorities in mind? • Trust: Do you know that you will show up for each other consistently? • Compassion: Can you honor the other's emotional experience without making it about you? • Shared vision: Where are you committed to going together? • Loving behaviors: How do you show your partner they're special to you? Offering dozens of exercises and reflection prompts, this groundbreaking book—perfect for fans of *8 Rules of Love* or *The Love Prescription*—will give readers a new foundation for their coupledness—one that will help your coupledness thrive for a lifetime.

Dr. Sara Nasserzadeh, Ph.D., is a world-renowned social psychologist, sexologist, and relationship expert. She has spent over 20 years working with thousands of couples in more than 40 countries. She is highly regarded by her peers as a Key Opinion Leader and has a multitude of articles, books and book chapters to her credit. Her work has also been featured in media around the world, including NPR, BBC, ABC, CNN and Goop, and she has won awards for her BBC radio and TV series on sex and relationships called "Whispers." <https://www.sara-nasserzadeh.com/> CRAI

Publisher: Grand Central Publishing, February 6, 2024 UK: HarperCollins 352 pages, full MS available | Agent: Sarah Phair Rights sold: Turkey (Zeynep)

Eli Rallo | I DIDN'T KNOW I NEEDED THIS (Self-Help/Personal Growth) (Harper Collins)

The New Rules for Flirting, Feeling, and Finding Yourself

From TikTok star Eli Rallo, an irreverent, laugh-out-loud funny, and searingly honest take on modern dating and romance with tips, tricks, and survival-guide style rules.

I Didn't Know I Needed This is the dose of confidence every girl needs to live their life on their own terms. Eli Rallo is a social media superstar, a Carrie Bradshaw for the TikTok age, a true romantic at heart, and the best friend every young woman wishes she had. As someone who prides herself in feeling fully and deeply, Eli is on the ride with you, kissing the frogs, sending (and deleting) the risky DMs, climbing down frat house gutters, making the friends you'll have for life, all while finding love and falling in love with yourself and learning that everything will be alright. In this earnest and vulnerable look at what it's really like to date as a young woman in the modern world of dating apps, rotating rosters, and social media snafus, Eli gives her rules for each stage of the game—tried and true tricks of the trade. *I Didn't Know I Needed This* follows the natural lifecycle of dating, starting with being single, flirting, and navigating the apps to going on dates, having sex, falling in love, and managing relationships, to finally dealing with heartbreak, finding closure, prioritizing your friends, and honoring your life. Discover the rules that have worked for her, and garnered her more than a half million TikTok followers:

- prep for a first date like an athlete before a big game
- try a person out in different settings before committing to them
- plan the second date while you're out on the first
- find your perfect "eff me sweater"
- flirt with your partner, no matter how long you've been together
- give yourself a set mourning period to wallow after a breakup, and then stick to it
- always (always!) communicate your needs, wants, desires, and boundaries
- find little ways to love your life and treat yourself

With touching stories of her own adventures and mishaps, Eli helps you navigate dating in a way that's frank, honest, funny, and relatable, giving the advice that you didn't even know you needed.

Eli Rallo is a social media star with massive followings on TikTok (@thejarr) and Instagram (@eli.rallo); she also runs the *Miss Congeniality* podcast. She is a graduate of Columbia University's Graduate School of Journalism and the University of Michigan School of Music, Theatre, and Dance. Originally from the Jersey Shore, Eli's spending her early 20s living it up in her first New York City apartment with actual bedroom windows. CRAI

Harvest. Page Count: 320. Pub Date: December 2023 Manuscript Available Editor: Jacqueline Quirk

Rights sold: Hungarian/Konyvmolykepzo

Drew Ramsey | HEALING THE MODERN BRAIN (Self-Help) (HarperCollins)

With depression and anxiety on the rise, we may think we are a nation doomed to poor mental health. But the latest science suggests otherwise: we have the power to make small changes to our day-to-day lives that have a big impact on how our brains function and, by extension, how we feel. In *HEALING THE MODERN BRAIN*, psychiatrist Dr. Drew Ramsey, author of *EAT TO BEAT DEPRESSION AND ANXIETY* and *THE HAPPINESS DIET*, highlights the scientific studies and patient stories that demonstrate the accessibility of Mental Fitness in modern life. It will define the ten tenets vital to cultivating Mental Fitness and provide direct, actionable insights to help those diagnosed with a mental health disorder—or anyone struggling with the stressors of today's chaotic world—work toward putting their brains into a perpetual state of self-repair and growth. In adopting these tenets, readers can find a path toward happier, healthier, and more productive lives.

Drew Ramsey, MD is a psychiatrist, author, and mental health advocate. His work focuses on Nutritional Psychiatry, Male Mental Health and optimizing mental fitness. He founded and leads the Brain Food Clinic, a digital mental health service offering consultation and integrative treatments and East Jackson Mental Health, a multi-disciplinary clinic offering psychedelic medicine in Jackson Wyoming. He is an assistant clinical professor of psychiatry at Columbia University College of Physicians and Surgeons. Dr. Ramsey is a diplomate of the American Board of Psychiatry and Neurology and a Fellow of the American Psychiatric Association. He completed his specialty training in adult psychiatry at Columbia University and the New York State Psychiatric Institute, received an M.D. from Indiana University School of Medicine and is a Phi Beta Kappa graduate of Earlham College. **CRAI HarperCollins. Pub. Date: March 2025. 288 pages. Manuscript Available: May 2024**

EAT TO BEAT DEPRESSION AND ANXIETY: Bulgarian/VAHNOVENIA Publishing House; Chinese/Complex Characters/China Times Publishing Company; Chinese/Simplified Characters/Beijing Science and Technology Publishing Co., Ltd.; German/Hoffmann und Campe Verlag; Hebrew/Focus Publishing; Polish/Wydawnictwo Kobiectwo; Russian/AST Publishers; Spanish/Espasa Libros/Ediciones Paidós Iberica; Turkish/Igloo Publishing (imprint of Akademisyen Publishing House)

Ross Rayburn | TURNING INWARD (Spirituality) (Glass Literary)

The Practice of Introversion for a Calm, Joyful, Authentic Life

Ross's meditations are transformative, and an essential component of self-care. -Robin Arzon, Senior VP of Fitness and Head Instructor, Peloton; New York Times bestselling author; 990K IG followers

I had always wanted to take a guided meditation class and was so happy when I found Ross Rayburn. He is now my husband's and my go-to meditation teacher. Best way to start the day! -Kyle Richards, actress and television personality

Ross is an incredible teacher, and I enjoy his meditations. -Ally Love, CEO/Founder of Love Squad, in-arena Host of the Brooklyn Nets, Adidas Global Ambassador, model, and television host, 850K IG followers

Ross is the teacher I go to for a deeper understanding of the connections between the sacred teachings of yoga and the practical ways that it can be applied to my daily experiences in the world. -Dr. Chelsea Jackson Roberts, Peloton yoga and meditation instructor and the founder of Yoga, Literature, and Art Camp for teen girls at Spelman College, 232K IG followers

Ross Rayburn is such an eloquent teacher. His knowledge of anatomy, biomechanics, and yoga philosophy always come through in his skilled way of teaching, and his down-to-earth, loving, caring attitude and character make you feel right at home, safe, and happy on your mat. -Kristin McGee, Peloton yoga and meditation instructor and the author of Chair Yoga: Sit, Stretch & Strengthen Your Way to a Happier, Healthier You, 150K IG followers

Ross Rayburn is that rare blend of wise teacher and relatable human being. He brings the ancient teachings to life in a contemporary context, making the practice of meditation accessible to everyone. If you're new to meditation, or just didn't 'get it,' then Ross is the guide you've been searching for." -Michelle Marchildon, The Yoga Muse, author of Finding More on the Mat and Fearless After Fifty

Lead Instructor of Yoga and Meditation for Peloton Ross Rayburn offers a new and accessible take on mindfulness and the art of meditation through the practice of introversion, which is a method of self-exploration for finding authenticity, joy, and calm in our hectic, extroverted world.

Building off his popular Peloton meditation and yoga classes and his years of teaching and spiritual study, Ross Rayburn offers a new way to look at meditation. Rather than a purely esoteric practice, meditation is, Ross argues, simply "turning in," which anyone can learn how to do through the practice of introversion. Because we spend most of our time "turned outward" in order to function in society, introversion offers both a respite and a source of insight. The practice of introversion leads to a happier, calmer life and a truer sense of yourself and your path—something many crave in our chaotic and often polarized world. With the easy and enjoyable techniques in this book, and a surprisingly simple and straightforward way of thinking and seeing, you can begin introverting with more intention and with more structure and regularity, for even greater benefits. You'll learn how to handle life's difficulties with less anxiety and greater perspective, and you'll have the tools to remember who you really are, especially during those times it's easiest to forget. Through these practical exercises, guided visualizations, opportunities for contemplation, breathing techniques, and more, you will discover that everything you need to be is already who you are. It's inside you. All you have to do is turn inward to find it.

Ross Rayburn is Peloton's Lead Instructor, Yoga and Meditation. During his long career as an in-demand internationally travelling yoga teacher and in his many popular yoga and meditation classes available in person in New York City and on the Peloton app, Ross has worked with countless high-profile people, including professional athletes, actors, politicians, CEOs, newscasters, and journalists. He has taught over 50 therapeutic trainings to hundreds of teachers and students, including physical therapists and medical doctors. Known for his empathetic, inclusive, creative, and lighthearted approach to spirituality, Ross has many devoted students and fans who have had transformative experiences in his classes. Ross lives in New York City with his husband, the choreographer Christopher Wheeldon. **CRAI**

Publisher: Hachette Go (six-figure auction) | Publication date January 9, 2024 | Final PDF available

Vanessa Reiser | NARCISSISTIC ABUSE (Self-Help) (Hachette Go/ Perseus)

How to Identify, Escape, and Heal from Manipulative, Toxic People

Licensed therapist and narcissism expert Vanessa Reiser offers a guide to identifying narcissistic abuse, especially in interpersonal relationships, sharing practical strategies for healing.

Gaslighting. Love bombing. Hoovering. Triangulating. These are all insidious weapons in the narcissist's toolkit. Narcissism can be hard to diagnose, but it is one of the hallmarks of abusive relationships. As a therapist specializing in narcissism and domestic abuse, Vanessa Reiser has strategies to help victims to identify, understand, and heal from abusive relationships. With a blend of information, education, and stories, Reiser defines what narcissistic abuse is, breaks down how it's a form of domestic violence and how narcissists think and operate, uncovering their mindset and motivations, so readers can spot a narcissist more accurately, avoid toxic relationships, escape dangerous situations, and heal from mental, emotional and/or physical trauma. Readers will learn how to:

Identify dangerous behaviors and warning signs of narcissistic abuse

Create an exit strategy to safely escape from an abuser

Heal from the psychological damage and trauma.

Explaining narcissistic personality disorder, clarifying common misconceptions about narcissism, and detailing how narcissism works on a spectrum of benign to malignant, Narcissistic Abuse gives readers a clear picture of what narcissistic abuse entails, using specific situations and examples to show how narcissistic traits translate into real-life behaviors. Reiser describes the five stages of narcissistic abuse (luring, love bombing, mask slipping, discarding, and the smear campaign) and lists common stages

and emotions that come after the relationship with a narcissist has been severed (including devastation, confusion, sadness, anger, understanding, and healing). With practical tools and a warm, empathetic tone, Narcissistic Abuse provides a clear path for readers to break the cycle and find a path back to themselves.

Vanessa Reiser is a licensed clinical social worker (LCSW), licensed in New York, New Jersey, Massachusetts, and Florida. She is a psychotherapist and the founder of Tell a Therapist, LLC as well as the founder of the nonprofit, Tell a Therapist, INC. Vanessa holds a bachelor's degree in political science from SUNY Empire State college and a Master of Social Work (MSW) from the University of Southern California. Vanessa specializes in narcissistic personality disorder, and her practice focuses on treating victims and survivors of cults, narcissists, domestic violence, and narcissistic abuse. Her insights are both personal and professional, giving her a unique lens into this insidious form of domestic abuse. **CRAI**

Hachette Go. Pub date: September 2024. 272 pages. Tentative MS Delivery Date: TBD

Rights Sold: UK & Commonwealth: Headline

Patric Richardson | HOUSE LOVE (Self-Help) (Harper Collins)

A Joyful Guide to Cleaning, Organizing, and Loving the Home You're In

"I have never thought about a book more than this book...Patric is going to be the Ina Garten of laundry...My towels have never been so fluffy." — **Good Day L.A. on Laundry Love**

"This slim volume, its breezy pages of tips and anecdotes, stories and, in the back, recipes, is a lovely salve. One would be very fortunate, I think, to be Richardson's friend or neighbor, share his optimism and joy in life's seemingly small things." —

Washington Post on Laundry Love

"A cheery and thorough guide to all things laundry . . . Richardson's love for doing laundry is so infectious that readers just might find themselves dreading this mundane chore a bit less." — **Publishers Weekly on Laundry Love**

Discover the joy of cleaning with this cheery and thoughtful guide to tidying up and turning your house into a home.

Patric Richardson is known as "The Laundry Evangelist," but his genuine love for household chores extends far beyond the laundry room. His philosophy is simple: tidying up is a privilege and a task you do for those you love (including yourself), and there are a million ways to infuse joy into the everyday tasks behind maintaining a home. House Love is his sunny guide to freshening up every inch of the house—from the entryway to the attic, the backyard to the bedroom. Patric shares his best design inspiration, DIY projects, and, of course, cleaning tips, so you can fall in love with your home all over again—or for the very first time! This book also grants you permission to shake things up. Keep bath salts in a cookie jar? Sure. Display a surprising mishmash of pillows? You bet. Discover your personal design style? He helps you do that too. Plus, Patric's cleaning genius will change your life, with expert advice like:

- Which three cleaning tools are worth splurging on
- How to create a powerful (and antibacterial) cleaning spray with lemon and thyme
- What exactly to clean when you only have 10 minutes to spare

Complete with fun-to-clean-to playlists, charming recipes, and even step-by-step instructions for cleaning every type of room, House Love brightens up life's most common chores. With this book, you'll learn new and novel ways to transform your home, and Patric's entertaining stories, good humor, and genuine warmth will guide you every step of the way.

Patric Richardson - fashion pro, textile expert, and Kentucky native - owns the Mona Williams boutique at Mall of America, where he holds **Laundry Camp** for all those interested in learning his fun and easy laundry lessons. Previously, he worked at Neiman Marcus, Nordstrom, and other great department stores. He lives with his partner in St. Paul, Minnesota, his other beloved state. Karin Miller is an award-winning writer and editor, best known for creating and editing two national anthologies, The Cancer Poetry Project 1 & 2. She lives with her family in Minneapolis. **CRAI**

Harvest. Page Count: 256. Pub Date: December 2023 Manuscript Available Editor: Deb Brody

Holly Ringland | THE HOUSE THAT JOY BUILT (Self-Help / On creativity) (Zeitgeist Agency)

The pleasure and power of giving ourselves permission to create

An uplifting and inspiring book about breaking through fear and finding joy through creativity, from international bestselling author Holly Ringland.

How do we give ourselves permission to be creative? This book explores two big forces – fear and joy – and offers a jump-start for the nervous heart of anyone whose desire to create is overruled by fear.

It is for people who yearn to write, as well as those who find their creativity elsewhere: gardeners, carpenters, sculptors, jewellery-makers, florists, songwriters, dancers, cooks, painters...anyone who wants to make something but doesn't because they're afraid. Afraid of feeling vulnerable, of criticism and judgement from others, of not being good enough, of not having enough, of having 'bad' ideas, of being too much. Divided into seven chapters, each addresses an obstruction to creativity with a suggested remedy:

Obstruction: Fear, Self-doubt, Failure, Procrastination, Inner critic, Writer's block*, Imposter Syndrome.

*or replace writers with artform of choice.

Remedy: Play, Self-compassion, Nothing is wasted, Being present, Inner Fan, Daydreaming, You Belong Here.

An exhilarating and empowering book in the vein of Julia Cameron's The Artist's Way, Anne Lamott's Bird by Bird and Elizabeth Gilbert's Big Magic, this book is an openhearted clarion call to experience the joy and freedom of creating.

Holly Ringland is a writer, storyteller, and television presenter. She grew up barefoot and wild in her mother's tropical garden on the east coast of Australia. In her twenties, Holly worked in a remote Indigenous community in the central Australian desert. Moving to England in 2009, Holly obtained her MA in Creative Writing from the University of Manchester. Holly's bestselling debut novel The Lost Flowers of Alice Hart sold in 30 countries and is an Amazon Prime TV mini-series (August 2023). Her second novel, The Seven Skins of Esther Wilding, written in a vintage caravan named Frenchie, is also a bestseller in Australia and rights sold in 14 countries. Instagram: @hollygoeslightly. **CRAI**

(AUS/NZ) Harper Collins | Zeitgeist Agency | Publication: October 2023

Rights Sold: Russia / MTS Library

Aronne Romano | COME SI DORME (BENE) (Self Help) (Rizzoli)

Aronne Romano is a reference point in Italy for those wishing to lead a healthy lifestyle by following a few simple rules. Techniques and advice from the Italian Sleep Coach. From the doctor who introduced the Zone diet to Italy, a book to improve sleep quality and thus to live better.

Sleep is the time when the body rests, regenerates, heals, and renews itself.

Recent studies demonstrate that our health depends greatly on the quality of our sleep. For this reason, Aronne Romano, a pioneer

of the Zone diet in Italy and a doctor with boundless curiosity, has delved deeply into studying it and advocates its use as a means to enhance his patients' quality of life.

In this volume, he compiles a comprehensive array of practical tips for sound sleep and, consequently, a healthier life. These range from straightforward recommendations such as airing out the bedroom before bedtime, to dietary advice like ensuring a light snack to avoid sleeping on an empty stomach, and even to more unconventional ideas like placing your pillow in the freezer to get you to sleep fast.

A volume that will change the nights of all readers, significantly improving their days.

Aronne Romano was the first nutritional doctor to bring the Zone diet to Italy. He has treated thousands of patients, including many VIPs, and has been invited to television programs, university symposiums, and conferences as an expert in nutrition. His sports consultancy includes, among others, members of the national teams for athletics, rugby, skiing, and professional football teams such as Manchester City, Inter Milan, Sampdoria, and Empoli. He has published *Vivere in Zona* (BUR 2020) and *La PaoleoZona* (BUR 2013). **CRAI**

Fabri/ Rizzoli | Pages: 150 | Publication: April 2024

Roberta Rossi, Giulia Balducci | COSA PUÒ ANDARE STORTO (Self Help/On Sex) (Rizzoli)

The theme of difficulties in the sexual realm is still largely unexplored and of broad interest to a diverse and extensive readership. Addressing Unforeseen Hiccups and Problems in Sex.

Sex isn't always spontaneous, fun, and satisfying. Admitting this may not be easy, but it's the first step in discovering what's wrong and, with the help of sexologist Roberta Rossi, understanding how to regain pleasure and serenity.

In her second book sexologist and psychotherapist Roberta Rossi focuses on everything that can go wrong in the sexual realm: unexpected events, physiological and mental obstacles, and difficulties of all kinds that can happen to anyone. Knowing how to face them can bring relief and hope. Rossi's clinical experience gives her daily access to all the questions that people might have about sex, which she answers – accompanied by journalist Giulia Balducci from Post – in an exhaustive yet concise manner, getting straight to the point without prejudice, embarrassment, or beating around the bush.

Roberta Rossi is a psychotherapist and sexologist at the Clinical Sexology Institute in Rome, educational director of the Training School of Clinical Sexology in Rome, and a board member of SIGITE (Italian Society of Gynaecology of the Third Age). She has a blog on Repubblica.it, a column in Mind, and is the point of reference for numerous magazines in the field of sexology. In 2018, she wrote *Vengo prima io* (Fabbri; rights sold: Poland/Znak).

Giulia Balducci is a journalist for Post and co-host of the "Immancabile podcast del Post su Sanremo". In 2018, she collaborated with Roberta Rossi on the book *Vengo prima io* (Fabbri, rights sold: Poland/Znak) **CRAI**

Fabri/ Rizzoli | Pages: 150 | Publication: September 2024

Clay Routledge | PAST FORWARD (Self-Help) (Inkwell)

How Nostalgia Can Help You Live a More Meaningful Life

A leading psychological researcher shares compelling science and valuable practices for mindfully using nostalgia to live a more grounded, connected, and purposeful life.

When an old song makes you want to dance like you did in high school, or you long for the comforting taste of your mom's cooking, that's more than just memory—it's nostalgia. But is nostalgia all about "living in the past" to hide from reality? In *Past Forward*, psychologist Clay Routledge presents a fascinating investigation into an emotion we all experience yet often misunderstand, revealing nostalgia's potential to enrich our present—and our future. Dr. Routledge has been at the forefront of a new wave of research that has established a fresh, evidence-based view of nostalgia—not as a psychological weakness, but as a complex and valuable resource for our well-being. Here he presents a treasury of informed insights and sciencebased practices to help you turn nostalgia into a powerful ally, including: • Understanding nostalgia—what this feeling is and why it's necessary for a healthy psyche • Enhancing your sense of self—how nostalgia can help you build confidence and self-esteem • Deepening connection—the possibilities and pitfalls of nostalgia as a foundation for personal and group relationships • Coping with stress—invoking the past to face present-day anxieties with clarity and resilience • Finding purpose—how nostalgic reflection can reveal your most enduring values • Moving into the future—excavating the past as a source for innovation, creativity, and hope If we approach nostalgia with awareness and discernment, we can use our cherished memories to help look outside of ourselves, connect with others, and weave a meaningful life story that supports us through difficult times. As Dr. Routledge puts it, "By engaging in nostalgia, we are not moving toward the past. We are bringing the past forward to the present to help us build a more fulfilling future."

Clay Routledge, PhD, is a leading expert in existential psychology. His work has been featured by the New York Times, the Washington Post, the Guardian, CBS, and more. He is the vice president of research and director of the Human Flourishing Lab at the Archbridge Institute, coeditor of *Profectus*, and a visiting fellow with the Program on Pluralism and Civil Exchange 56 at the Mercatus Center. **CRAI**

North America: Sounds True (December 2023) Agent: Nathaniel Jacks Editor: Jaime Schwalb Format: Manuscript

Rights sold: Chinese (complex character)/China Times

Rebecca Rosen | WHAT'S YOUR HEAVEN? (Inspirational) (YRG)

*****No.1 Amazon category Bestseller in Print and Audiobook*****

*"So many of us end up repeating harmful, inherited patterns and cycles that prevent us from actualizing our potential. In *What's Your Heaven?*, Rebecca Rosen uses her unique gifts to show us how we can find our true purpose and embody it. You don't have to be a "believer" to benefit from this book—you just have to have an open mind and an open heart." — Gabrielle Bernstein, **New York Times bestselling author***

Psychic Medium and best-selling author of *Spirited*, *What the Dead Have Taught Me About Living Well* and *Awaken the Spirit Within*, Rebecca Rosen's *What's Your Heaven?* teaches us how to get ahead of our life's purpose by fulfilling our "life-assignments" while still on Earth, allowing us to get down to the business (and pleasure!) of loving your life now. Step inside the world of Rebecca Rosen and you'll learn:

- The 'why' behind your current day-to-day reality and everyday challenges
- The Secret to breaking free of difficult relationships
- The Trick to flipping repetitive struggles into growth opportunities
- The Key to unlocking more peace, ease and joy in your life
- Rebecca's Own Tools for creating fulfilling relationships and the most heavenly life possible. **CRAI**

Publisher: Harper Wave Pub: March 2023. Manuscript

Option Publishers: Brazil: Rocco; Britain: Piatkus; France: Editions Trédaniel; Germany: Random House; Holland: Het Spectrum; Italy: Corbaccio; Japan: Natural Spirit Publishing; Norway: Cappelen Damm; Portugal: Nascente & Vogais e Companhia; Sweden: Ica; Taiwan: Shy Mau

Ozan Varol | AWAKEN YOUR GENIUS (Self-Help) (InkWell Management)
Escape Conformity, Ignite Creativity, and Become Extraordinary

Praise for *Think Like A Rocket Scientist*:

"Smart and witty, Varol's masterful analysis explains complicated scientific principles and connects them to ordinary life for a mainstream audience." —**Publishers Weekly**

From the acclaimed author of *Think Like a Rocket Scientist* comes a simple guide to unlock your originality and unleash your unique talents. We say that some people march to the beat of a different drummer. But implicit in this cliché is that the rest of us march to the same beat. We find ourselves on well-worn paths that were never ours to walk. An extraordinary group of people pave their own path. They think and act with genuine independence. They stand out from the crowd because they embody their own shape and color. We call these people geniuses—as if they're another breed. But genius isn't for a special few. It can be awakened in anyone. This book will show you how. You'll learn how to discard what no longer serves you and discover your first principles—the qualities that make up your genius. You'll be equipped to escape your intellectual prisons and generate original insights from your own depths. You'll discover how to look where others don't look and see what others don't see. You'll give birth to your genius—the universe-denter you were meant to be.

Ozan Varol is a rocket scientist turned award-winning professor and bestselling author. A native of Istanbul, Turkey, Ozan moved to the United States by himself at 17 to attend Cornell University and major in astrophysics. While there, he served on the operations team for the 2003 Mars Exploration Rovers project that sent two rovers to Mars. Ozan then pivoted and became a law professor to influence others to make giant leaps on Earth. His work has been featured in various domestic and foreign media, including the Wall Street Journal, Newsweek, BBC, TIME, CNN, and the Washington Post. **CRAI**

North America: Public Affairs/Hachette (April 2023) | Agent: Richard Pine | Editor: Benjamin Adams | Format: Manuscript Rights sold: UK/John Murray; Brazilian/Alta Books; Chinese(C)/Commonwealth Magazine; Chinese (mainland)/Hangzhou Blue Lion; Czech/Audiolibrix; Korea/The Korea Economic Daily & Business; Arabic: Jarir; Russia: Alpina; Taiwan: Commonwealth Magazine; Vietnamese/BizBooks; Estonian/Aripaev; Romanian/Bookzone

Option publishers: Spanish/Reverté; Portuguese/Saida de Emergencia; W.H. Allen/UK Athra/Arabic Starlin Alta/Brazil Hangzhou Blue Lion/China AS Aripaev/Estonia; Boersenmedien/Germany Pallas Athene/Hungary Steimatzky/Israel Sunmark Publishing/Japan Random House Korea/Korea Literackie/Poland Grup Media/Romania Exmo/Russia Publik Praktikum/Serbia Motyl/Slovakia Athena Press/Taiwan Nation Books Thailand/Thailand Pegasus/Turkey Yakaboo/Ukraine Minh Long/Vietnam

Chanequa Walker-Barnes | SACRED SELF-CARE (Self-Help) (Harper Collins)
Daily Practices for Nurturing Our Whole Selves

"In a world that has cheapened self-care, Chanequa Walker-Barnes provides a valuable, faithful, and much-needed antidote."

—**Jeff Chu, author of *Does Jesus Really Love Me?***

"With sage wisdom and compassion, Walker-Barnes leads us into a sacred season of divine awareness, self empathy, and holy practice." —**Matthew Paul Turner, #1 New York Times bestselling author**

Learn how to replenish your spirit and tend to your soul with this 49-day devotional created by clinical psychologist, theologian, and author Chanequa Walker-Barnes.

Taking care of ourselves is essential. But while many of us are focusing on our physical, emotional, and mental well-being, we're overlooking an aspect of ourselves that needs nourishing as well—our souls. This 49-day interactive devotional from clinical psychologist and theologian Dr. Chanequa Walker-Barnes shows how to begin caring for your spiritual self in only forty-nine days. Each day includes short, accessible, and practical prompts, practices, scripture passages, hymns, and prayers that help you nurture your spirit and offer insight and guidance on: • Practicing self-compassion • Setting boundaries • Accessing pleasure and joy • Identifying priorities and establishing routines that reflect your values • Understanding why self-care is subversive and reparative in social justice • And more. Inspiring and practical, ruminative and actionable, Sacred Self-Care teaches you how to craft a sustainable self-care practice to care for yourself as the beautiful and wonderful creation of God that you are.

Dr. Chanequa Walker-Barnes is a clinical psychologist and professor of practical theology and pastoral care at Columbia Theological Seminary. Her work focuses upon writing and ministering to clergy and faith-based activists, and supporting women of color engaged in Christian social justice activism. She is the author of *I Bring the Voices of My People* and *Too Heavy a Yolk*. **CRAI Imprint: HarperOne | Page Count: 224 | Pub Date: August 2023 | Manuscript Available | Editor: Kathryn Hamilton | World Rights: HarperCollins | Agent: Gardner Literary**

Lisa Weinert | NARRATIVE HEALING (Self-Help) (Hachette Go/Perseus)
A Mind-Body Approach to Awakening the Healing Power of Your Story
We Share Our Stories for One Reason: We Have To

Lisa Weinert's work is based on the premise that we hold our stories in our bodies. The extent that we learn how to release them affects how we perceive and approach our lives - but what if we don't have the tools to understand our narrative outside of what's been told to us? What if we don't have access to our own story due to trauma? What if we are unable to share our truth with the world? In *Narrative Healing*, she empowers readers to identify, understand and tap into the healing power of their stories.

Following her own personal healing journey, Lisa draws upon twenty years of experience to offer a new paradigm for personal growth, self-care and community action through an embodied writing practice. Combining somatic practices, creative prompts, and mindfulness exercises, Lisa guides you through the six steps of healing through storytelling: awaken, listen, express, inspire, connect, and grow. Incorporating creativity as a core part of the process, *Narrative Healing* provides writers and nonwriters a comforting yet equally empowering process to find a path to themselves and find deep connection with the world around them. The premise here is simple: our stories have a healing purpose and are meant to be shared. As we are able to better know our own stories, we are better able to take in the humanity of those around us.

Lisa Weinert is the founder of *Narrative Healing*, keynote speaker, teacher, literary and wellness consultant. A certified yoga teacher with specialties in trauma informed and restorative yoga, she has worked with authors for over two decades as a publicist, editor and literary coach. Lisa lives in New York City with her family. *Narrative Healing* is her first book. **CRAI Hachette Go. August 2023. 336 PAGES. Ms available**

Marianne Williamson | THE MYSTIC JESUS: The Mind of Love (Spirituality) (HarperCollins)

Returning to the topic of her beloved classic bestseller *Return to Love*, spiritual guide Marianne Williamson builds on the ideas introduced in that book to lead us toward the light through the inspiring guidance of the mystic Jesus.

In *Return to Love: Reflections on the Principles of A Course in Miracles*, Marianne Williamson revealed how we each become miracle-workers when expressing love and forgiveness in our everyday lives. With *The Mystic Jesus*, Williamson reveals the role of Jesus in the teachings of the Course.

For many, Jesus has become a precious relic, revered yet lacking the immediacy of authentic spiritual force. In *The Mystic Jesus*, Williamson writes of a Jesus who transcends both glib imagery and outdated religious dogma. She writes not only of an historical Messiah but of a spirit alive in all of us today.

Williamson brings to *The Mystic Jesus* her talent at making the densest theological theories relevant to our everyday lives. She merges psychological and religious understanding, presenting Jesus as a guide to another way of thinking, therefore the builder of another kind of world. The Jesus in *The Mystic Jesus* truly is, in the words of St. Augustine, "ever ancient, ever new."

The Jesus presented here is a radical love, an ever-present teacher, an evolutionary elder brother, and a savior from the fearbased, twisted thinking that dominates our world. The *Mystic Jesus* is both theological and practical, signature Williamson in both its intellectual clarity and emotional impact.

Marianne Williamson is an internationally acclaimed lecturer and New York Times bestselling author with fourteen published books, including *Return to Love*. She has been a popular guest on a number of television programs, including Oprah, Larry King Live, Good Morning America, and Charlie Rose. Williamson is the founder of Project Angel Food, a meals-on-wheels program that serves homebound people with AIDS in the Los Angeles area. She is a native of Houston, Texas. **CRAI**

HarperOne/HarperCollins. Pub. Date: May 2024. 240 pages. Manuscript Available.

Rights Sold: German/Ansata / Integral

TEARS TO TRIUMPH: Czech/Pavel Dobrovsky (reverted); Dutch/Ankh Hermes; French/Editions Eyrolles; German/Scorpio; Italian/ROI Edizioni; Polish/Illuminato (expired); Romanian/For You Publishers (expired); Serbian/ID Leo Commerce (expired); Spanish (world)/Urano; Vietnamese/Tri Vie

*HEALTH & POP PSYCHOLOGY

Polly Atkin | SOME OF US JUST FALL (Literary Memoir/On Nature and Illness) (Portobello) On Nature and Not Getting Better

'Timely, lyrical and insightful' **The Times**

'Contemplative' **Washington Post**

'Raises the standard of nature writing . . . both radical manifesto and activism in book form' **Sally Huband**

'Defiant and dazzling' **Freya Bromley**

This is not a book about getting better. This is a book about living better with illness.

'Long before I knew I was sick, I knew I was breakable . . .'

After years of unexplained health problems, Polly Atkin's perception of her body was rendered fluid and disjointed. When she was finally diagnosed with two chronic conditions in her thirties, she began to piece together what had been happening to her - all the misdiagnoses, the fractures, the dislocations, the bone-crushing exhaustion, the not being believed. *Some of Us Just Fall* combines memoir, pathography and nature writing to trace a fascinating journey through illness, a journey which led Polly to her current home in the Lake District, where outdoor swimming is purported to cure all, and where every day she turns to the natural world to help tame her illness. Polly delves into the history of her two genetic conditions, uncovering how these illnesses were managed (or not) in times gone by and exploring how best to plan for her own future. From medical misogyny and gaslighting, to the illusion of 'the nature cure', this essential, beautiful and deeply personal book examines how we deal with bodies that diverge from the norm, and why this urgently needs to change.

Polly Atkin is a multi-award-winning writer, essayist and poet. She is the author of the poetry collections *Basic Nest Architecture*, which won a Northern Writers' Award, and *Much With Body*, which was longlisted for the Laurel Prize, as well as *Recovering Dorothy*, the first biography to focus on Dorothy Wordsworth's later life and illness. Born in Nottingham, Polly lives in Grasmere, Cumbria. In 2022, Atkin was named a Fellow of the Royal Society of Literature. **CRAI**

North America (Unnamed Press – Allison Miriam Smith) Publication Date: July 2023 (UK), March 2024 (USA). Extent: 304 pages, final text available

Rights Sold: UK and Commonwealth excl. Canada (Sceptre, Hachette – Jo Dingley), China (Huazhong University)

Jo Boaler | MATH-ISH (Psychology/ Parenting) (HarperCollins)

The Neuroscientific Ways of Thinking About Math to Empower Parents, Students, Educators & You!

"Boaler is one of those rare and remarkable educators who not only know the secret of great teaching but also know how to give that gift to others." — **CAROL DWECK, author of Mindset**

"Nobody's better at helping students love math than Jo Boaler. She's a passionate advocate for all students, and sets out a culturally responsive approach to math that is a must-read for educators and parents." — **Julie Lythcott-Haims, New York Times bestselling author of How to Raise an Adult**

"Every once in a while, someone revolutionizes an approach to a difficult subject and changes it forever. That is what Jo Boaler has done for math. Fresh, smart, and inclusive, Jo Boaler's strategy eschews the one-size-fits-a-few approach and instead allows math to be seen and solved by everyone. A huge achievement. Math-ish is the only math book I've ever enjoyed reading in my entire life. Honestly." — **Bonnie Garmus, author of Lessons in Chemistry**

"This book repeatedly made me want to jump up and down with excitement, cheer out loud, and revise and enrich all my teaching materials inspired by Prof Boaler's compelling, evidence-based, highly practicable methods. I wish every educator, student, parent, and policy-maker would read it." — **Dr. Eugenia Cheng, Mathematician, author, Scientist In Residence: School of the Art Institute of Chicago**

"When students are given the freedom to see the world of mathematics more broadly, their original thoughts being validated, and their intersectional identities affirmed; it not only increases student agency but compels them to think more deeply about the task. Jo Boaler's book will help students begin to feel comfortable in their own math-skin and believe in their own mathematical brilliance." — **Christina Lincoln-Moore, Ed.S. Co-Founder of Black Womxn in Mathematics Education (BWME)**

"Too many students walk away from math classes learning one lesson above all: I don't belong here. Boaler's new book responds by showing us just how vast, beautiful, and connected mathematics is, and how much more welcoming and dynamic our teaching of it could be. The message of Math-ish couldn't be more spot on: there's a place for you in math, and we need you here." — **Dr. Dan Finkel, Mathematician and Founder, Math for Love**

"Brain science is revolutionizing how we think. Intuition, estimation, reflection, and motivation enable the growth of math competencies in young minds. This book is remarkable at capturing the energy, spirit, and unique approach that Jo Boaler brings to helping teachers re-envision how to make math come alive in the classroom in a way that invites inclusion and acceptance." — **Bruce McCandliss, Stanford professor of educational neuroscience**

"Most kids dislike math because they have only ever seen a small part of it. Math-ish reveals the aspects of mathematics that are visual and sensory, that draw on our intuition, and that ask kids to be humans rather than robots. Math-ish can restore your students' relationship to mathematics and also your own." — **Dan Meyer, Desmos, Director of Research, Amplify**

"In this totally bingeable book, Jo Boaler unveils the game-changing power of diverse mathematical thinking and explores how innovative teaching can completely transform the way all students experience math. Even if you've never considered yourself to be a "math person," Boaler's insights will reshape your perspective on teaching, learning, and hey, maybe even math!" — **Vanessa**

"The Math Guru" Vakharia, Math educator / Math Therapist

From the Stanford professor—an expert in the field of mathematics education—and author of Limitless Mind, a groundbreaking guide to finding joy and understanding by adopting a diverse approach to learning math.

Mathematics is a fundamental part of life, yet every one of us has a unique relationship with learning and understanding the subject. Working with numbers may inspire confidence in our abilities or provoke anxiety and trepidation. Stanford researcher, mathematics education professor, and the leading expert on math learning Dr. Jo Boaler argues that our differences are the key to unlocking our greatest mathematics potential. In *Math-ish*, Boaler shares new neuroscientific research on how embracing the concept of "math-ish"—a theory of mathematics as it exists in the real world—changes the way we think about mathematics, data, and ourselves. When we can see the value of diversity among people and multi-faceted approaches to learning math, we are free to truly flourish. Utilizing the latest research on math education, Jo guides us through seven principles that can radically reframe our relationship with the subject:

- The power of mindset on learning

- Utilizing a visual approach to math
- The impact of physical movement and communication on understanding
- Understanding the spread and significance of mathematical ideas in the world
- The importance of connected and flexible knowledge
- New data on diverse teaching modes that work with different learning styles, not against them
- The value of diversity in learning mathematics—and beyond

When mathematics is approached more broadly, inclusively, and with a greater sense of wonder and play—when we value the different ways people see, approach, and understand it—we empower ourselves and gain a beneficial understanding of its value in our lives.

Dr. Jo Boaler is the Stanford Professor of Education & Equity, and the faculty director of youcubed—an education resource that has reached over 230 million students. She is the author of the first MOOC on mathematics teaching and learning, as well as nine mathematics books and numerous research articles. Her work has been published in the New York Times, TIME magazine, The Telegraph, The Atlantic, The Wall Street Journal, and many other news outlets. She was named by the BBC as one of eight educators “changing the face of education.” She lives in Stanford, California. **CRAI**

HarperOne/ HarperCollins. Pub. Date: May 2024. 304 pages. Manuscript Available.

Rights Sold: Complex Chinese/Commonwealth Publishing Co./CommonLife Pub.; Korean/Woongjin Think Big Co., Ltd.

LIMITLESS MIND: Complex Chinese/Commonwealth; Chinese Simplified /Beijing Xiron; Denmark/HarperCollins Nordic; Estonian/Aripaev; France/HarperCollins France; Finland/HarperCollins Nordic; Germany/HarperCollins Germany; Holland/HarperCollins Holland; Indonesian/Baca Publishing ; Italy/HarperCollins Italy; Japan/HarperCollins Japan; Korean/Dasan Books; Norway/HarperCollins Nordic; Poland/HarperCollins Poland; Portuguese (Brazil)/Grupo A; Russian/Mann Ivanov Ferber; Spanish/Editorial Kairos; Sweden/HarperCollins Nordic; Ukrainian/Vivat; UK/HarperCollins Nonfiction; Turkish/KOC Universitesi

Georgia Ede, MD | CHANGE YOUR DIET, CHANGE YOUR MIND (Health/Diet) (Glass Literary)

*****An immediate Amazon orange banner bestseller and “Mover and Shaker”, including #1 in Ketogenic Diets*****

“Dr. Ede is one of the very few psychiatrists who understands the critical connections between food, brain metabolism, and mental health and who can explain them in ways that are engaging and accessible to professionals and the general public alike.”

—Dr. Jason Fung, New York Times bestselling author of The Obesity Code

“Mental Healthcare is undergoing a paradigm shift, and Dr Ede is leading the way! Change Your Diet, Change Your Mind should be the first tool a doctor reaches for when treating mental health disorders.” **—Ken Berry, MD, Family Physician & YouTuber**

“Dr. Georgia Ede’s Change Your Diet, Change Your Mind illuminates the powerful connection between dietary choices and overall well-being, including improved mood and brain function. Through her unique and scientifically validated recommendations, she provides a gateway to better health, empowering readers to make informed decisions about their nutrition. While gently challenging some common ideas, her focus is on the positive impact that thoughtful food choices can have on our lives. This book is an invaluable resource and guide for anyone looking to enhance their health and life through the thoughtful integration of nutrition.” **—David Perlmutter, MD, Author, #1 New York Times bestseller, Grain Brain, and Drop Acid**

“I love this book. It delves deeply into complex brain and mental health science while never being dry or boring. Credible and engaging throughout, Ede builds an irrefutable case for the vital role of real foods -- with plenty of fat and protein -- for a healthy brain. Truly essential reading for anyone concerned with health or nutrition.” **—Nicolette Hahn Niman, author, Defending Beef: The Ecological and Nutritional Case for Meat**

“Dr. Georgia Ede is a truly exceptional communicator, with vivid, original, and straight-forward ways of describing complex ideas. This well-researched book is destined to be a go-to source on every aspect of nutrition, not just for people seeking improved mental health but better health generally. With her warm, engaging style, Dr. Ede is a smart and reliable guide through the thicket of nutrition confusion. I could not recommend this book more highly.” **—Nina Teicholz, journalist and author of The Big Fat Surprise**

Combine the surprising truth about brain food with the cutting-edge science of brain metabolism to achieve extraordinary emotional, cognitive, and physical health.

Are you struggling with attention problems, mood swings, food obsession, or depression? Whatever the issue, you have far more control over your thoughts, feelings, and behavior than you realize. Although medications may bring some relief, in *Change Your Diet, Change Your Mind*, Dr. Georgia Ede reveals that the most powerful way to change brain chemistry is with food, because that’s where brain chemicals come from in the first place. In this provocative, illuminating guide, Dr. Ede explains why nearly everything we think we know about brain-healthy diets is wrong. We’ve been told the way to protect our brains is with superfoods, supplements, and plant-based diets rich in whole grains and legumes, but the science tells a different story: not only do these strategies often fail, but some can even work against us. The truth about brain food is that meat is not dangerous, vegan diets are not healthier, and antioxidants are not the answer. *Change Your Diet, Change Your Mind* will empower you to: • understand how unscientific research methods drive fickle nutrition headlines and illogical dietary guidelines • weigh the risks and benefits of your favorite foods so you can make your own informed choices about what to eat • evaluate yourself for signs of insulin resistance—the silent metabolic disease that robs your brain of the energy it needs to thrive • improve your mental health with a choice of moderate-carbohydrate and ketogenic diets that you can personalize to your food preferences and health goals Drawing on a wide range of scientific disciplines including biochemistry, neuroscience, and botany, Dr. Ede will ignite your curiosity about the fascinating world of food and its role in nourishing, protecting, and energizing your brain.

Dr. Georgia Ede is a Harvard-trained psychiatrist specializing in nutritional and metabolic psychiatry. Her twenty-five years of experience include twelve years at Smith College and Harvard University Health Services, where she was the first to offer nutrition-based therapies as an alternative to psychiatric medication. Dr. Ede speaks internationally about nutrition science and dietary approaches to psychiatric conditions, and developed the first and only medically accredited Ketogenic Diets for Mental Health Clinician Training Program. In 2022, she co-authored the first inpatient study of the ketogenic diet for serious mental illness, and was named a recipient of the Baszucki Brain Research Fund’s Metabolic Mind Award. You will find many helpful free articles about nutrition and mental health on her website DiagnosisDiet.com. **CRAI**

Publisher: Grand Central Balance (six-figure deal at auction) | Publication date January 23, 2024 | Final PDF available

Rights sold: Yellow Kite/Hodder (UK), in a pre-empt; Asahi Shimbun (Japan), Rodzen Brothers (Poland), Lucht (The Netherlands)

Elizabeth Greenwood | EVERYDAY INTUITION (Health) (Inkwell)

What Psychics, Neuroscientists, and Intuitive Experts Can Teach Us About Listening to (and Believing) Ourselves

Praise for *Love Lockdown*:

"This is the kind of non-fiction that reads like the best of fiction--nuanced, evocative, and ultimately, enlightening."—Susannah Cahalan, author of *Brain on Fire*

Critically acclaimed author, Elizabeth Greenwood's next book, *Everyday Intuition*, is a rigorous, journalistic exploration of intuition with a personal, literary, comedic approach. This book will pick up where *Blink* by Malcolm Gladwell left off, filling in crucial context: intuition updated, decolonized, unafraid of the feminine.

In this thought-provoking, entertaining read, Greenwood explores what we're talking about when we talk about intuition. Is it internal, a gut feeling to steer you toward safety and away from danger? Is it external, the wisdom of our ancestors and guides? Is it just anxiety? After researching and contemplating these questions, and an adventurous regimen of guinea pig testing, trial-and-error, and speaking to the world's top experts on either end of the intuitive spectrum, from neuroscientists to psychic mediums, Greenwood has come to recognize intuition for what it is: A way to live a fuller, more present, less anxious life. *Everyday Intuition* follows Greenwood's path as she develops her own intuition into a finely honed instrument, and applies to all matters, from what to eat, who we should spend time with to how to spend our life, and putting these hard-earned lessons as well as advice from experts into practice for the reader.

Elizabeth Greenwood is the author of three critically acclaimed nonfiction books: *Playing Dead: A Journey Through the World of Death Fraud*, currently in development as a scripted series for Netflix with Mindy Kaling executive producing; *Masters at Work: Becoming a Yoga Teacher*; and *Love Lockdown: Dating, Sex, and Marriage in America's Prisons*, currently in development as a scripted series for HBO Max with Lena Dunham executive producing. Her work has appeared in *The New York Times*, *The New Yorker*, *The Atlantic*, *Esquire*, *Entrepreneur*, *GQ*, *O, the Oprah Magazine*, and others. She has earned fellowships from MacDowell, Hedgebrook, the Norman Mailer Center and more, and teaches writing at Columbia University. **CRAI**

North America: HarperWave/HarperCollins (2025) Agent: Kim Witherspoon Editor: Karen Rinaldi Format: Proposal

Steven R. Gundry, MD | BRAIN DRAIN (Health) (HarperCollins)

In *Brain Drain*, Dr. Gundry turns his attention to the effect of gut health on brain function. The enteric brain, located in our gut, has more neurons than the entire spinal cord.

These neurons act as chemical messengers which travel up the vagus nerve to the brain. Many people complain of mild cognitive impairment, memory issues, and a lack of mental energy. This is all tied to issues beginning in the gut, where leaky gut leads to a what Dr. G calls a "leaky brain." Our metabolic inflexibility creates a cascade of unwanted health outcomes in a negative feedback loop between our gut and our brain. By connecting our metabolic health to brain function and its long-term effects, Gundry points us on a path of cognitive resilience as we age, giving us the best defense against dementia and cognitive decline.

Steven R. Gundry, MD, is the director of the International Heart and Lung Institute in Palm Springs, California, and the founder and director of the Center for Restorative Medicine in Palm Springs and Santa Barbara. After a distinguished surgical career as a professor and chairman of cardiothoracic surgery at Loma Linda University, Dr. Gundry changed his focus to curing modern diseases via dietary changes. He is the bestselling author of *The Longevity Paradox*, *The Plant Paradox*, *The Plant Paradox Cookbook*, *The Plant Paradox Quick and Easy*, and *Dr. Gundry's Diet Evolution*, and has written more than three hundred articles published in peer-reviewed journals on using diet and supplements to eliminate heart disease, diabetes, autoimmune disease, and multiple other diseases. Dr. Gundry lives with his wife, Penny, and their dogs in Palm Springs and Montecito, California. **CRAI**

HarperCollins. Pub. Date: February 2025. 416 pages. Manuscript Available: June 2024

GUT CHECK: Korean/SangSangSquare; Polish/Wydawnictwo Kobiect; Spanish/Editorial Sirio, S.A

Rodney Habib & Dr. Karen Shaw Becker | THE FOREVER DOG LIFE (Health for dogs) (Inkwell)

Over 120 Recipes, Longevity Tips, and New Science for Better Bowls and Healthier Homes

Praise for *The Forever Dog*:

"For readers looking to keep tails wagging for as long as possible, this is a no-brainer."—Publishers Weekly (starred review)

Rodney and Karen wrote *The Forever Dog* with one simple goal: to share the latest longevity science from the world's leading researchers and experts. *The Forever Dog* was the first dog health book to reach #1 on the New York Times Best Seller list, a potent reminder of the almost primal connection many of us feel with our pets—we want them beside us forever. *The Forever Dog Life* is a practical, easy-to-follow that brings Forever Dog principles to life. This book will show readers how to create a healthy, sustainable lifestyle and environment for every puppy, kitten, adult, and senior, with simple, easy-to-follow instructions in full color. Scientists tell us that an animal's immediate living environment is the most impactful variable in influencing an animal's DNA. This book will have all the recipes we need to create a non-toxic, chemical-free lifestyle.

The Forever Dog Life will show readers how to prepare healthy, homemade meals for their pets, including nutritious food bowls, fresh food toppers that supercharge any type of pet food, and nourishing broths that entice the pickiest of eaters. *The Forever Dog Life* also will address how to create healthier living spaces by making household and pet bath and body products. Including the most effective DIY household cleaners, natural disinfectants, and lawn care recipes, as well as an arsenal of homemade grooming supplies and body care formulas, can easily replace the potentially hazardous chemical-based products many pet parents currently use. **Rodney Habib** is a multiple award-winning content creator and founder of Planet Paws—the world's largest pet health page on Facebook—and most importantly, a pet parent. Rodney's first TEDx talk on pet health stands as the highest viewed TED talk in history pertaining to dogs.

Veterinarian **Dr. Karen Shaw Becker's** common-sense approach to creating vibrant health for companion animals has been embraced by millions of pet lovers around the world, making her the most followed vet on social media. She is the first veterinarian to give a TEDx talk on species appropriate nutrition, which has been a lifelong passion of hers. **CRAI**

(US) HarperWave/HarperCollins / Inkwell | Manuscript Available | Publication: May 2024 | Agent: Kim Witherspoon | Editor: Karen Rinaldi

Rights Sold: China/ CITIC; Korea/ Cocoon Books

Option publishers: HarperCollins UK/UK; Sextante/Brazil; CITIC/China; Plot/Czech; Albin Michel/France; L'Homme/French Canada; Goldmann/Germany; HarperCollins Holland/Holland; 21 Szazad/Hungary; Matar/Israel; Macro Edizioni/Italy; U-CAN/Japan; Cocoon/Korea; Foksal/Poland; Bombora/Russia; Alfaomega/Spain; Crown/Taiwan

Christa Hillstrom | A VOLCANO INSIDE (Health) (Trellis)

The Hidden Legacy of Women's Trauma and the New Frontiers of Healing

For readers of bestsellers like Bessel van der Kolk's *The Body Keeps the Score* and Gabor Maté and Daniel Maté's *The Myth of Normal*, and positioned in the vein of Caroline Criado Perez's international bestseller *Invisible Women*, this will be an ambitious, rigorously researched, and deeply affecting work of character-driven nonfiction that makes an urgent case for understanding trauma in women separately from the way it's been understood in men.

Women's unique experiences of trauma have gone understudied, and undertreated, for decades. The trends are perplexing and alarming: victims of intimate partner violence, for example, are believed to experience neurotrauma at higher rates than either athletes or soldiers, and yet most suffer in secret, without treatment. Meanwhile, clinicians frequently misdiagnose women who are suffering from psychological trauma with disorders they do not have, including borderline personality disorder and bipolar disorder. Ineffective treatments—from behavioral therapies to drugs—often follow, sometimes making trauma symptoms worse.

Because so much trauma research has treated men as the default, studying male specimens almost exclusively, it has failed to account for the ways trauma rewires women's brains, and is carried by their bodies, in ways that differ from men.

But all of this is beginning to change, led by a movement of international researchers, clinicians, trauma survivors, and activists who are transforming our understanding of the science and human impacts of women's trauma—and how to confront it.

In *A VOLCANO INSIDE*, Christa Hillstrom brings us to the new frontiers of scientific and social research to finally uncover how women's brains, bodies, and genetics are uniquely influenced by, and can heal from, traumatic experience.

Christa Hillstrom is an award-winning writer, reporter, editor, and multimedia producer interested in human rights, global health, gender-based violence, and trauma/resilience. Her work has appeared or is forthcoming in *The New York Times*, *Wired*, *Marie Claire*, and elsewhere. **CRAI**

(US) Random House /Trellis | Publication: Fall 2026| Editor: Hilary Redmon | Proposal, MS Due Summer 2025 | Agent: Allison Devereux

Rights sold: UK/ Fourth Estate

William von Hippel | TOGETHER ALONE (Psychology) (HarperCollins)

The author of *The Social Leap* William von Hippel offers a thought-provoking exploration into humans' two core evolutionary needs, connection and autonomy; how the way our modern world has thrown them offbalance has left us unfulfilled and unhappy; and how we can fix it.

Why do so many people who have so much—who live lives of extraordinary, unprecedented freedom, choices, and abundance—still feel so unhappy and unfulfilled? In *Together Alone*, psychologist William von Hippel argues that by thinking about this problem in a new way, we might finally be able to address it, access greater happiness, and feel more satisfied in our relationships with others. The key is to understand the interplay—within not only individuals but throughout our cultures, societies, and even our entire species—between our biological needs for connection and autonomy. These two opposed needs, for connection and autonomy, are our most fundamental psychological drivers, and while our society once established a happy balance between the two, our modern world has thrown it out of whack. As von Hippel explains, our modern world no longer relies as heavily on connection and instead pushes us to primarily strive for autonomy, and this lopsidedness is at the root of many of our most intractable problems. *Together Alone* will invite us to look at the fundamental building blocks of life and society—politics, religion, cities, marriage—in a brand new way. And in reconsidering these building blocks in terms of human evolution and our drive for connection and autonomy, we'll see that the likeliest way to counteract the plight of our unhappiness is to rediscover the strength and advantages of connection.

William von Hippel got his B.A. at Yale and his PhD at the University of Michigan, and then taught for a dozen years at Ohio State University before finding his way to Australia, where he is a professor of psychology at the University of Queensland. He has published more than a hundred articles, chapters, and edited books, and his research has been featured in *The New York Times*, *USA Today*, *The Economist*, the BBC, *Le Monde*, *El Mundo*, *Der Spiegel*, and *The Australian*. **CRAI**

HarperCollins. Pub. Date: February 2025. 304 pages. Manuscript Available: July 2024

THE SOCIAL LEAP: Chinese/Complex Characters/China Times Publishing Company; Chinese/Simplified Characters/Guomai Culture & Media Co.; German/Riva Verlag; Hungarian/Corvina Publishers; Japanese/HC Japan; Korean/Korea Economic Daily; Polish/JK Wydawnictwo Jacek Kaszyk; Portuguese (Brazil)/HarperCollins Brazil [HC Brasil] / Casa dos Livros; Portuguese/Vogais & Companhia (imprint of 20/20 Editora); Spanish/Editorial Kairos; Turkish/Fol Kitap

Dr. Meghan Jobson and Dr. Juliet Morgan | LONG ILLNESS (Health) (Hachette Go/Perseus)

A Practical Guide to Surviving, Healing, and Thriving

Your practical, accessible guide to managing long illness

Having a long illness—from autoimmune disease to dysautonomia, long COVID to myalgic encephalomyelitis/chronic fatigue syndrome (ME/CFS) to chronic pain or depression—can mean a long struggle to get adequate care. From explaining symptoms over and over again to doctors and family members to making sure you are receiving the correct diagnosis and treatment, having a long illness can be a fulltime job. And it's a hard one. Drs. Meghan Jobson and Juliet Morgan specialize in treating long illness; from their work on the frontlines with long COVID, they know that all long illnesses shares many of the same hallmarks. Using evidence-based integrative medicine, they have put together a program that legitimizes long illness and validates concerns where other physicians often dismiss them. In *Long Illness*, you'll find an unparalleled, holistic approach to healing, with valuable information on:

- The foundations of long illness and what it means for your life
- How to work with your medical team to get the care you need
- Common symptoms, such as pain, fatigue, headaches, difficulty breathing, digestive disruption, insomnia, and more
- A wide range of accessible healing techniques, including cognitive behavioral therapy (CBT), traditional Eastern medicine, mindfulness practices, and emerging therapies
- Your mental health with long illness and how to manage it
- Long term solutions

Recovery is a process, not always a destination. This book will help you build your recovery tool kit, reclaim your identity, manage your symptoms, and become empowered to get the care team you deserve.

Dr. Juliet Morgan is a neurologist, psychiatrist, and integrative medicine physician. She cares for patients with long illness in private practice and is an assistant clinical professor in the Department of Psychiatry at the University of California San Francisco Weill Institute for Neurosciences. Dr. Morgan earned her BA from Duke University and her medical degree from Baylor College of

Medicine. She completed her medical residencies and fellowship at the University of California San Francisco.

Dr. Meghan Jobson is an internist with specialized training in integrative and palliative medicine. She cares for people with long illness as a physician with the San Francisco Department of Public Health. Dr. Jobson earned her BA from the University of North Carolina at Greensboro, her PhD in Neuroscience from the University of Utah, and her medical degree from the University of North Carolina, Chapel Hill. She completed her medical residency and fellowships at the University of California San Francisco. **CRAI**

Hachette Go. May 2023. 288 pages

Rights sold: UK & Commonwealth: Ebury

Kristin Kirkpatrick, MS, RD, LD, and Ibrahim Hanouneh, MD | REGENERATIVE HEALTH (Health) (Hachette Go/ Perseus)

Discover Your Metabolic Type and Renew Your Liver for Life

The authors of Skinny Liver offer a new look at liver disease through four types of conditions and deliver practical plans for liver health.

Your liver plays a key role in your health, affecting chronic inflammation, heart health, mental health, cognitive health, and metabolic health (including type 2 diabetes). Yet most people aren't aware of its power—and are unknowingly sabotaging their liver health. Medical understanding has evolved to reveal that metabolic health is the best indicator of fatty liver risk, meaning that treating fatty liver disease is less about losing weight and more about adopting smart lifestyle habits to reduce your risk. Based on the most up-to-date research, Regenerative Health introduces the four metabolic profiles—the Preventer, the Fine-Tuner, the Re-calibrator, and the Regenerator. Once you determine your type, you'll follow easy steps to customize your Regenerative Health eating and lifestyle plan. With practical tips on nutrition, exercise, wellness, meal suggestions, recipes, and recommended snacks, Regenerative Health will help you treat your current liver issues and also help you prevent more from developing. Whether you already have a diagnosis or simply want to be feel as good as you can, experts Kristin Kirkpatrick and Ibrahim Hanouneh give you the knowledge and the tools to take charge of your health.

Kristin Kirkpatrick, MS, RDN is a bestselling author, presenter, president and CEO of KAK Nutrition Consulting, a dietitian with the Department of Wellness & Preventive Medicine at Cleveland Clinic, and a senior fellow with Meadows Behavioral Healthcare. She has appeared on the TODAY show, NBC Nightly News, and Fox News, among others, and has contributed to publications such as The New York Times, Wall Street Journal, and TIME.

Dr. Ibrahim Hanouneh completed his internal medicine residency, and gastroenterology and hepatology fellowship training at the Cleveland Clinic and served on the liver faculty at the Cleveland Clinic and at the Mayo Clinic. He works with MNGI Digestive Health—one of the largest gastroenterology practices in the United States. He has presented at several national and international meetings and has been an author on over seventy papers as well as numerous abstracts. **CRAI**

Hachette Go. Pub date: February 2024. 368 pages | illustrations. Finished Books Available

Rights Sold: Czech: Noxi; Estonian: AS Aripaev; German: Riva Verlag; Hebrew: Focus; Russian: Eksmo; Slovak: Noxi

SKINNY LIVER: Ebury Publishing; Chinese (c): Acme; Chinese (s): Beijing Science and Technology Publishing; German: Goldmann; Italian: Sperling & Kupfer; Russian: Eksmo; Spanish: Ediciones Obelisco

Devan Kline and Morgan Kline | BURN (Health) (Hachette Go/Perseus)

The Burn Boot Camp 5-Step Strategy for Inner and Outer Strength

The founders of Burn Boot Camp offer a healthy lifestyle plan for people who struggle with their self-improvement—featuring 12 exclusive workouts & 50 recipes you can make in 10 minutes or less.

How would you like to create a life you love? As the Visionary and CEO of Burn Boot Camp, one of the fastest growing health franchises in the world, co-founders Devan and Morgan Kline have spent years devising the ultimate plan to answer that question. Now, they share their all their best advice in Burn, your five point plan to stop self-sabotage and break bad habits like eating junk food, drinking too much, and not exercising enough. And once and for all, you can end your depression and experience greater happiness. Burn is a book for people who struggle with their self-improvement efforts. It's based on one powerful assertion that makes this book radically different from others in this category: When your body moves, your psychology also changes for the better. Your feelings, thoughts, motivation, and behavior (what we call "inner fitness") improve! Your mind goes where your body leads, not the other way around. Devan and Morgan bring you a five-point strategic plan that will allow you to transform your life:

Burn: Moving your body causes powerful shifts in the way you carry yourself through life.

Nourish: Form nutritional habits that help you achieve a sustained healthy weight without deprivation and restriction, in just five small actions with over 100 ten-minute recipes.

Focus: Break negative patterns, find your true motivation, identify internal resistance, adjust your attitude, build a plan, and create momentum to create lasting change.

Achieve: Identify your true, overarching, guiding life goal and create actionable steps to realize it.

Connect: Learn how to connect optimally with family, friends, and loved ones so you have a network of support and encouragement. No matter who you are, what shape you're in, or the setbacks you've endured, you can move forward to create the life you want—starting right now.

Devan Kline is the Visionary of Burn Boot Camp. He is a former professional baseball player turned health & fitness transformation expert and coach. He is the author Starting Over: Transform Your Fitness by Mastering Your Psychology. He lives in Charlotte, NC.

Morgan Kline is the CEO of Burn Boot Camp. She has personally trained more than 5,000 Burn members. **CRAI**

Hachette Go. Pub date: June 2024. 304 pages | illustrations. Manuscript Available

Paige Layle | BUT EVERYONE FEELS THIS WAY (Psychology / Mental Health) (Hachette Go/ Perseus)

How an Autism Diagnosis Saved My Life

Autism acceptance activist and TikTok influencer Paige Layle shares her deeply personal journey to diagnosis and living life autistically.

Paige Layle was normal. She lived in the countryside with her mom, dad, and brother Graham. She went to school, hung out with friends, and all the while everything seemed so much harder than it needed to be. A break in routine threw off the whole day. If her teacher couldn't answer "why" in class, she dissolved into tears, unable to articulate her own confusion or explain her lack of control. But Paige was normal. She smiled in photos, picked her feet up when her mom needed to vacuum instead of fleeing the room, and earned high grades. She had friends and loved to perform in local theater productions. It wasn't until a psychiatrist said she wasn't doing okay, that anyone believed her. In But Everyone Feels This Way, Paige Layle shares her story as an autistic woman diagnosed late. Armed with the phrase "Autism Spectrum Disorder" (ASD), Paige challenges stigmas, taboos, and stereotypes while learning how to live her authentic, autistic life.

Diagnosed with Autism Spectrum Disorder at the age of 15, **Paige Layle** is an advocate and influencer for a better understanding of autism on social media. Paige began making videos in response to a degrading post about autistic people, initially creating a four-part series to address common misconceptions about autism. Now in her twenties, Paige is an autism acceptance activist on YouTube and TikTok. Paige also works part-time as a dance teacher and shares her home in Kawartha Lakes, Canada with her dogs, Macey and Medusa and cat, Mikado. She narrated the Audible Original American Girl by Wendy Walker, “an instant #1 Audible bestseller.” **CRAI**

Hachette Go. Pub date: March 2024. 288 pages. Finished Books Available

Rights Sold: UK & Commonwealth: Headline; Chinese (s): Beijing Jie Teng Culture Media

Dr. Molly Maloof, MD | THE SPARK FACTOR (Women's Health) (Glass Literary)

“Globally, we are sick and losing our spark of aliveness. Enter The Spark Factor. At the intersection of metabolism, blood sugar stabilization, hormone balance, and biohacking, this smart book provides the answers you seek for radiant health.”

— **Sara Gottfried, M.D., four-time New York Times bestselling author, and Director of Precision Medicine at Marcus Institute of Integrative Health, Thomas Jefferson University**

“The Spark Factor offers a cornucopia of biohacking options, from easy to complex and from no-tech to low-tech to high-tech. Molly makes biohacking approachable and fun. After all, what subject is more interesting than the inner workings of you?”

— **Frank Lipman, MD, New York Times bestselling author of The New Health Rules**

“Dr. Molly is a wealth of knowledge gained from years of experience as a doctor, researcher, and health tech expert. She's way ahead of the curve on cutting-edge topics and will no doubt inspire and excite readers about the future of medicine.”

~**Max Lugavere, author of the New York Times bestsellers The Genius Life and Genius Foods, host of the #1 iTunes health podcast The Genius Life, health and science journalist and filmmaker**

“Dr. Molly is on the cutting edge of longevity science and is an amazing resource for those looking to achieve vitality and lasting health.” — **Jason Wachob, Founder & Co-CEO, mindbodygreen**

“The more we learn about health, the more we understand a central truth: metabolism matters. What Molly calls a ‘spark’ is the flash of energy that comes from the ‘powerhouse of the cell’—the mitochondria. In The Spark Factor, Dr. Molly outlines a clear approach for every woman to light up her cells with vigor.” — **Benjamin Bikman, PhD, author of Why We Get Sick**

“Dr. Molly helped me work through a stressful point in my life and find new ways to manage challenges. Her data-driven yet holistic approach in The Spark Factor will offer women an opportunity to learn about her unique philosophy of health.” — **Allison Janney, Academy Award-winning actress**

“For far too long, the biohacking industry has relied on research on men, assuming it also applies to women. With The Spark Factor, we finally have a book that takes women's unique physiology into consideration and provides simple, yet effective steps to optimize your health.” — **Dr. Jolene Brighten, NMD, FABNE, author of Is This Normal**

“Dr. Molly Maloof is a true pioneer in personalized medicine and has distilled the most relevant health optimization concepts and science-based tools into this book. This is the first women-centric book that advances the emerging science of biohacking into practical human application.” — **Dominic D'Agostino, PhD, Associate Professor; USF Morsani College of Medicine**

A breakthrough program for women to revive their lost energy and vitality, developed by a leading biohacker and physician

Inside of each of us, there is a spark—it's what animates us, and without it, we could not live. This energy creation isn't mystical, nor is it spiritual; it is science. We know from research that our cellular machinery transforms the food we eat and the air we breathe into electricity that fuels us. With the right lifestyle inputs, we glow with energy; but when the demands on our body exceed our capacity—as is true for so many of us—we become burned out, both mentally and physically. Now, in *The Spark Factor*, Dr. Molly Maloof shares a program uniquely tailored to the biology of women—a plan that targets the mitochondria, the power source of the cells. As she shows, the intense, all-or-nothing approaches commonly used by biohackers to optimize health—including sustained fasting, ultra-low-carb diets, and intense training—can be harmful, especially for women, because they create excessive stress in an already-stressed body, which can make us tired, weak, and prone to illness. Dr. Maloof's innovative program—which has been used successfully by her patients—offers lifestyle changes that target women's unique biology and provide both immediate and long-term benefits. Instead of denying our bodies, we need to listen to what they are telling us. Once we become aware of our physical needs, we can give ourselves the resources to become more connected, nourished, safe, and strong—at both the micro- and the macro-level. With cutting-edge biohacking insights, strategies for personalized nutrition, hormonal health tips, and advice for stress management, *The Spark Factor* is the book women have been waiting for to help them reclaim their vitality and achieve lasting health.

Dr. Molly Maloof provides health optimization and personalized medicine to high achieving entrepreneurs, investors, and technology executives. For three years she taught a pioneering course on healthspan in the Wellness Department of the Medical School at Stanford University before launching her own company, inspired by her unique philosophy of health. Since 2012, she has worked as an advisor or consultant to more than fifty companies in the digital health, consumer health, and biotechnology industries. Dr. Maloof is on the frontier of personalized medicine, digital-health technologies, biofeedback-assisted lifestyle interventions, psychedelic medicine, and science-backed wellness products and services. **CRAI**

Publishers: US/Harper Wave. Ed: Julie Will. Major deal, at heated auction; January 31, 2023. 1st pass pages available

Rights sold: Piatkus/Little Brown UK at auction, Random House Korea at auction, Cheers (China) at auction, Diamond (Japan), Kobiece (Poland), Ava (Bulgaria), Alpina (Russia), WeLearn (Thailand)

Michael Morris | TRIBAL: Mastering the Cultural Codes that Drive Human Behavior (Psychology) (Inkwell)

A revelatory, paradigm-shifting work from a renowned Columbia professor and “one of the great social and cultural psychologists” (Amy Cuddy) that demystifies our tribal instincts and shows us how to use them to create positive change. *Tribalism* is our most misunderstood buzzword. We've all heard pundits bemoan its rise, and it's been blamed for everything from political polarization to workplace discrimination. But as acclaimed cultural psychologist and Columbia professor Michael Morris argues, our tribal instincts are humanity's secret weapon.

Ours is the only species that lives in tribes: groups glued together by their distinctive cultures that can grow to a scale far beyond clans and bands. Morris argues that our psychology is wired by evolution in three distinctive ways. First, the peer instinct to conform to what most people do. Second, the hero instinct to give to the group and emulate the most respected. And third, the ancestor instinct to follow the ways of prior generations. These tribal instincts enable us to share knowledge and goals and work as a team to transmit the accumulated pool of cultural knowledge onward to the next generation. Countries, political parties, and companies are tribes, and tribal instincts explain our loyalties to them and the hidden ways that they affect our thoughts, actions, and identities.

Rather than deriding tribal impulses for their irrationality, we can recognize them as powerful levers that elevate performance, heal rifts, and set off shockwaves of cultural change. Weaving together research, current and historical events, and stories from business and politics, Morris cuts across conventional wisdom to completely reframe how we think about our tribes. Tribal unlocks the deepest secrets of our psychology and gives us the tools to manage our misunderstood superpower.

Michael Morris is the Chavkin-Chang Professor of Leadership at Columbia Business School and a Professor in its Psychology Department. Professor Morris has consulted with and conducted executive training workshops for hundreds of clients across the globe, including Fortune 100 firms, governments, and the Obama and Clinton campaigns. He lives in New York. **CRAI (US) Portfolio (PRH) / Inkwell | MS Available | Pub: October 2024 | Agent: Richard Pine | Editor: Niki Papadopoulos**

Luna Pagnin | MEMORIE DEL BINGE EATING: Diario di un Disturbo Alimentare (Health / On Eating Disorders) (Rizzoli)
A courageous book, a tool to help the many girls and boys who suffer from eating disorders. From a young biologist who has experienced it first hand, a book to understand that overcoming an eating disorder is possible.

To use social media to reach out and to break the stigma surrounding eating disorders which are still too often considered a taboo. This is the mission of the young biologist and "almost nutritionist" Luna Pagnin's Instagram page "Spazio Lunare," which has reached over 60,000 followers. On social media — and in this, her first book — Luna shares how she overcame anorexia and "binge eating" (excessive compulsive eating) in an authentic diary-like account, laying bare the many challenging moments and positioning herself as both a role model and a source of support for the numerous young girls and boys facing similar trials.

Luna Pagnin was born in 1997. She holds a degree in Biological Sciences and is currently enrolled in the specialisation program for Human Nutrition Sciences. On social media (where she is known as @spaziolunare_), she shares her personal journey, first with anorexia, then with "binge eating" (excessive compulsive eating), and the healing process she undertook using videos and pieces of advice. **CRAI**

Rizzoli | Pages: 200 | Publication: June 2024

Sam Parnia | LUCID DYING (Health) (Hachette Books/ Perseus)
The New Science Revolutionizing How We Understand Life and Death

From internationally renowned expert in resuscitation and near-death experience Sam Parnia, MD, PhD, comes a groundbreaking look at what happens to us when we die, based on the largest-ever research study run on near-death experiences.

For millennia, we've sought the answers to what happens to us when we die, and we've hoped to find them in near-death experiences. But while those answers have come haphazardly and can't be trusted, groundbreaking research is now formalizing our understanding of death in new and thrilling ways. At the frontlines of that research is Dr. Sam Parnia. *Lucid Dying* is the first book to formally explore what happens to the human mind and consciousness not only in the period leading up to death, but also during and after death. Using data derived from multiple scientific studies, Dr. Parnia shows that the entity we refer to as consciousness does not seem to become annihilated at the moment of death. In fact, during death, our consciousness follows a very specific narrative arc, in which we relive our lives not only from our own experiences, but from the perspective of everyone we've interacted with. What follows is a purposeful review of our own actions, thoughts, and intentions towards others. These studies also show that there is a universal experience of death that is meaningful, transcendent, positive, and transformative—not hallucinatory, delusional, or illusory as previously imagined. With empirical research and gripping anecdotes that explore the notion of a collective unconsciousness. Dr. Parnia shows how we can access this deeper wisdom to lead more intentional lives.

Sam Parnia is the Director of Critical Care & Resuscitation Research at the New York University School of Medicine, as well as the Co-chair of the cardiac arrest resuscitation clinical service at New York University Langone Health System. Currently, he directs multiple large studies of cardiac arrest across many hospitals in the United States and United Kingdom. He is the author of two books, *The New York Times* Bestseller, *Erasing Death* (Harper One) and *What Happens When We Die* (Hay House). He has regularly appeared on major media outlets on both sides of the Atlantic, including *The Today Show*, *Dr. OZ*, *NBC*, *Fox News*, *Discovery*, *National Geographic*, *Popular Science*, *New Scientist*, *Time Magazine*, *The BBC*, *The Wall Street Journal*, *The New York Times*, *The Guardian*, *The Telegraph*, *The Times (London)*, *CBS*, *The Daily Mail*, *Daily Express*, and *Frontline*. **CRAI**

Hachette Books. Pub date: August 2024. 336 pages. Manuscript Available
Rights Sold: Polish/Znak

Kate Scarlata and Megan Riehl; Foreword by William D. Chey, MD | MIND YOUR GUT (Health) (Hachette Go/ Perseus)
The Science-based, Whole-body Guide to Living Well with IBS

Two IBS experts—a New York Times bestselling author and a renowned GI psychologist—offer a groundbreaking, holistic approach with the most updated research to treating and thriving with IBS.

IBS is a tricky disease—hard to diagnose, miserable to live with. With the advent of the low FODMAP diet, nutrition is one of the primary treatments—but most folks don't know how to connect the dots between our brain and our gut health. Enter world-renowned digestive health specialist and registered dietitian Kate Scarlata, and prominent GI psychologist Dr. Megan Riehl; their new book provides a comprehensive, holistic approach to IBS. Offering everything from science-based interventions, targeted mind-gut behavioral strategies (such as body relaxation methods and stress management skills), as well as delicious gut-soothing recipes and nutrition tips, *Mind Your Gut* combines diet and behavioral interventions for a full toolbox of therapeutic options for your IBS.

Kate Scarlata MPH, RDN, is a *New York Times* bestselling co-author of *21 Day Tummy Diet*, co-author of *The Low FODMAP Diet Step by Step*, and author of *The Complete Idiot's Guide to Eating Well with IBS*. As a world-renowned gastroenterology specialized registered dietitian, Kate has over 30 years working in the GI nutrition field. Kate earned her bachelor's in science from Simmons College in Boston, Massachusetts and her postgraduate dietetic internship was completed at Harvard Medical School's teaching hospital, Brigham and Women's Hospital, followed by her Master's in Public Health at University of Massachusetts. Kate lives in Medway, Massachusetts.

Dr. Megan Riehl PsyD is an Associate Professor of Medicine and the Director of GI Behavioral Health at the University of Michigan where she has a full-time clinical practice, leads GI behavioral health trainings, and provides mentorship and consultation. Her clinical expertise spans the field of gastroenterology from those living with IBS to those with chronic gastrointestinal diseases. Dr. Riehl actively engages on multiple national committees focused on improving the psychological well-being of individuals with GI conditions. Her research and passion for education has resulted in numerous peer-reviewed publications, leadership roles, and international speaking engagements. **CRAI**

Hachette Go. Pub date: March 2024. 384 pages | illustrations. Finished Books Available
Rights Sold: UK & Commonwealth: Ebury

Kate Schapira | LESSONS FROM THE CLIMATE ANXIETY COUNSELING BOOTH

How to Live with Care and Purpose in an Endangered World (Health/Climate anxiety) (Hachette Go/ Perseus)

Climate anxiety is real—and this practical, accessible guide helps address it on personal, relational, and structural levels, from the founder of the Climate Anxiety Counseling Booth.

Summer after summer is the hottest on record. People's homes are flooding, burning, blowing away. We live with the loss, pain, and grief of what's happened, and anxiety for what might happen next, as the systems in which we live are increasingly strained. Lessons from the Climate Anxiety Counseling Booth addresses our collective concerns with empathy, grace, and practical strategies to help us all envision a viable future. By moving through your personal and general climate anxiety, frustration, helplessness and grief, you can move toward a sense of shared purpose and community care. You'll find actionable steps for connecting with others, identifying and activating community abundance, matching your skills with organized climate activism, and imagining a radically more livable future in order to bring it into being. Lessons from the Climate Anxiety Counseling Booth meets you where you are, not sugarcoating the realities of this growing crisis, but offering practical strategies for meeting a climate-changed present and future with emotional honesty and communal support. In 2014, when Kate Schapira first set up a Climate Anxiety Counseling booth in her hometown of Providence, Rhode Island, far fewer people were talking about climate change and its attendant anxiety, leaving those who couldn't ignore climate change and the forces that cause it feeling frantic and alone. Seeking a way to reach out and connect, Schapira set up a Peanuts-style "The Doctor Is In" booth to talk about climate change with her community. Ten years and over 1200 conversations later, Schapira channels all she's learned into an accessible, understandable, and aware guide for processing climate anxiety and connecting with others to carry out real change in your life and in your community.

Kate Schapira has been listening to people about climate change for ten years, at the Climate Anxiety Counseling booth and elsewhere. She lives in Providence, Rhode Island, where she teaches nonfiction writing at Brown University and is involved with local efforts toward environmental justice, climate justice and peer mental health support. She's the author of six books of poetry, and her prose has appeared in *Catapult*, *The Rumpus*, *The Toast*, and as a chapbook from Essay Press called *Time to Be Something Other Than Human*. She never met a tidepool she didn't like. **CRAI**

Hachette Go. Pub date: April 2024. 256 pages. Finished Books Available

Ian K. Smith | EAT YOUR AGE (Health) (HarperCollins)

From #1 New York Times bestselling author Dr. Ian K. Smith, learn how to defy the effects of aging by implementing simple changes at every decade.

Whether we like it or not, lots of things change as we age: our joints start to creak, our muscles weaken, and we lose coordination. Our bodies simply don't look or perform the same each decade of life, and our risks for various diseases and medical conditions also increase as the years do. Getting old may be inevitable, but feeling old is not: we can age well and maximize each decade of life if we do the right things at the right time. In *EAT YOUR AGE*, acclaimed doctor and bestselling author Ian K. Smith shows readers the steps they need to take in their 30s, 40s, 50s and beyond to increase longevity and stave off future illnesses and ailments. By eating the right foods, keeping tabs on the right numbers, moving the right way, and sleeping better, the hands on the proverbial clock can be dramatically slowed. Since food is medicine, this book will teach you what to eat at every age to prevent life-threatening diseases.

B12 (clams, beef, fortified cereal, tuna, milk and dairy products, fortified nondairy products), probiotic, high fiber foods (pinto beans, acorn squash, collard greens, guava, strawberries, broccoli) With specific lifestyle and diet advice including fitness tests for each decade of life, this book proves that it's never too late to start battling the aging process. With Dr. Smith's sage plan, readers have the opportunity to function their best and find greater joy in life at any age.

Dr. Ian K. Smith is the number-one New York Times bestselling author of *Shred: The Revolutionary Diet*, as well as *Super Shred: The Big Results Diet*, *Blast the Sugar Out!*, *The Clean 20*, and twelve other books, with millions of copies in print. His novels included the award-winning *The Blackbird Papers*, *The Ancient Nine*, and the *Ashe Cayne* series, *The Unspoken*, *Wolf Point*, *The Overnights*, and *Eagle Rock*. Dr. Smith is a graduate of Harvard, Columbia, and the University of Chicago, and is the medical contributor and cohort of *The Rachael Ray Show*. **CRAI**

Harvest/HarperCollins. Pub. Date: January 2025. 272 pages. Manuscript Available: April 2024

THE MET FLEX DIET: Complex Chinese/Global Group Holdings;Estonian/Aripaev;Russian/Eksmo;Spanish/PlanetaMX

Casey Tanner | FEEL IT ALL (Psychology / On sex) (HarperCollins)

A Therapist's Guide to Reimagining Your Relationship with Sex

A groundbreaking guide to sexuality that dispels the stale cultural attitudes about sex that leave too many feeling inadequate, and offers an expansive, attachment-based framework to free us and develop bolder, more satisfying relationships with our sexual selves.

When it comes to sex, most people feel insecure. But it's not because we're deficient; it's because we've been under-resourced and miseducated. Certified sex therapist Casey Tanner argues that our sex lives are a microcosm of every untruth we've internalized about gender, sex, relationships, our bodies, and ourselves. Most of us were taught that healthy sexuality is only for a certain kind of person, in a certain kind of relationship, with a certain kind of body. As a result, the way we've learned how to define "good sex" is reflective of how good, worthy, and loveable we see ourselves. *Feel It All* is a comprehensive guide to help everyone uncover their personal misconceptions about sexuality and relationships. Tanner helps you recognize and assess your core beliefs surrounding relationships, sexuality, gender, and more; identify past trauma; find pathways to healing that work for you; and redefine sex based on knowledge and possibilities, rather than potential consequences. Comprehensive yet accessible, informative, warm, and nonjudgmental, *Feel It All* provides a pathway for personal healing, creating stronger relationships, and achieving deeper intimacy.

Casey Tanner (she/they) is a Certified Sex Therapist living in Brooklyn, New York with her three cats. When Casey's initial pursuit of a career in evangelical ministry was disrupted by a mental health crisis, she was forced to reckon with the harmful impact of purity culture on her sexuality. Casey has since made it her mission to disrupt barriers to authenticity by founding *The Expansive Group*, a sex therapy practice serving over 1,000 clients annually. Casey consults for businesses, healthcare agencies, and universities around the world, her expertise appearing in *Oprah*, *Health*, *Cosmopolitan*, *Marie Claire*, and *InStyle*. Casey was awarded as the American Association of Sexuality, Counseling and Education's "Rising Star" in 2023. **CRAI**

HarperCollins. Pub. Date: May 2024. 256 pages. Manuscript Available.

Rights Sold: UK/Orion

*SPORTS & FITNESS

Ryan Baldi | THE DREAM FACTORY (General Interest/Sports) (Andrea Joyce/Polaris) **Inside the Make-or-Break World of Football's Academies**

Longlisted for the William Hill Sports Book of the Year, 2021

Shortlisted for Football Book of the Year**British Sports Book Awards 2021***

'What a book: Ryan Baldi has the reader living the blood, sweat, tears, triumph and despair of chasing the ultimate dream of making it' – Jamie Jackson, The Guardian

With unparalleled behind-the-scenes access to academies at all levels, The Dream Factory: Inside the Make-or-Break World of Football's Academies is a journey deep into the heart of youth football, revealing in gripping detail how homegrown Premier League stars such as Marcus Rashford and Trent Alexander-Arnold are created, and at what cost.

The Dream Factory introduces a rich array of characters behind talent production lines at several Premier League clubs, including Manchester United, Liverpool and Manchester City, zooming in on the stories of Alexander-Arnold's unique development, how Rashford's sense of social responsibility was nurtured, and how Phil Foden has become a beacon to City's young hopefuls.

The harsh realities of life away from the glamorous, big-budget academies are also examined. Learn how the methods that shaped Lionel Messi inform a third-tier club's approach. Discover the ambitious non-league side aiming to become a local football and educational hub. Wander through Bury's crumbling facilities in the final months before the club's collapse and learn of the passion the staff poured into their efforts to develop the best young people, not just footballers, on meagre means. See how female academies have risen in prominence and meet the inspirational female coaches thriving in male-dominated environments. Follow the journeys of young players ruthlessly released by Premier League clubs and learn of the deep emotional trauma some suffer as a result. And discover how the arms race for talent has led to six-figure price tags being placed on children, a system slanted in favour of the richest clubs and parents targeted by unscrupulous agents. Whether in the Champions League or the game's lower reaches, there is no thrill quite like that of seeing a young, fearless product of a club's youth system take on all comers in the senior game, watching in real time the crystallisation of the next local hero. The Dream Factory provides the most intricate, intimate and all-encompassing insight yet into the machine that manufactures these stars, and everything it spits out in the process.

Ryan Baldi is a sportswriter and author with years of experience covering major live events, interviewing key figures and producing popular and insightful features. His work is featured by BBC Sport, The Guardian, World Soccer magazine, FourFourTwo, The Independent, the i newspaper and more. His first book, *The Next Big Thing: How Football's Wonderkids Lose Their Way*, was published in 2019. **CRAI**

Polaris | Publication 1 August 2021 | 256 pp

Chiamarsi Bomber | IL GRANDE RIPASSO DI CALCIO (The Great Football Review) (Sports) (Rizzoli)

Games, quizzes, anecdotes and tests to become an unbeatable expert.

From the biggest Italian online football community ("Chiamarsi bomber" counts a total of 3 million followers), the first holiday exercise book for adults designed entirely for enthusiasts. Over the years "Chiamarsi bomber" has become the football community par excellence in Italy, thanks to its lighthearted, ironic, funny way of presenting the world of football. The big stages as well as the minor leagues. Il grande ripasso del calcio is a holiday exercise book specifically created for those who live and breathe football, and knowing it all, want to put themselves to the test. With many games, quizzes, tests, anecdotes and descriptions of the great champions, it will become an "un-substitutable" companion for football enthusiasts of all ages.

CHIAMARSI BOMBER (meaning: Being Called Scorer) is an online community created in 2010 that today has more than a million followers on Facebook and nearly 2 million on Instagram. Its founders' experience, beyond web activity, include organised events and nights out in bars and clubs all over Italy and surprise appearances on various football television shows on Mediaset and Sky. **CRAI**

Italy/ Rizzoli. Pages: 144. Publication: June 2022

Carota Boys | CUORE ARANCIONE (Sports) (Rizzoli)

"They are starting to become more famous than me! Jokes aside, this passion, this support certainly does good and can be decisive in key moments." — Jannik Sinner

"I'm a fan of the Carota Boys." — Carlos Alcaraz

The first book by Jannik Sinner's number one fans, known worldwide: the Carota Boys.

Along with their stories we relive the climb to the top of Jannik's tennis career.

A lightning-fast "career" that starts at the Foro Italico in May 2023. Six boys show up in the stands wearing carrot costumes in honour of Sinner (but not for his red hair). Success is immediate. The first TV and newspaper interviews arrive (they are even mentioned in the New York Times), and the videos that bounce around social media do the rest: the Carota Boys go viral. Lavazza coffee brand notices them right away and sponsors them, taking them to the most important Grand Slam tournaments: not even two weeks after their "debut," they find themselves catapulted to Roland Garros at the end of May 2023. On the train to Paris, they create an Instagram page from scratch, now followed by over 80,000 people. On the red clay centre court, the Carota Boys receive their first "trophy": as Sinner exits the court, he gives them a towel. And it's just the beginning. Enrico, Alessandro, Lorenzo, Alberto, Francesco, and Gianluca are living a dream closely linked to the Sinner phenomenon, a young top 4 player in the ATP rankings destined to become the new legend of Italian tennis. We will get to know their stories and relive through their eyes Jannik's upward trajectory and experiences on the court up to the present day.

Carota Boys are six friends under 30 from Revello, in the province of Cuneo, Italy. They have known each other since childhood, love sports, especially tennis, and share an immense passion for Jannik Sinner. To show their support for the champion, they decided to go to Rome for the 2023 Internazionali BNL d'Italia dressed as carrots. **CRAI**

BUR/Rizzoli | Pages: 200 | Publication: May 2024

Rickson Gracie | COMFORT IN HELL: The Invisible Power of Jiu Jitsu (Sports) (HarperCollins)

A masterwork from the world's greatest Jiu Jitsu fighter Rickson Gracie—a practical book of spiritual philosophy and technique revealing for the first time Gracie's complete laws of "Invisible Jiu Jitsu."

A mythic figure in fighting and a legendary member of the "first family of martial arts," Rickson Gracie is considered the godfather of what we recognize today as Mixed Martial Arts (MMA). He is regularly compared to sports greats like Michael Jordan. Although Rickson's three decades of total dominance in Jiu Jitsu is astounding, even more astounding is the serenity and spiritual depth of

his approach to combat.

Some consider Jiu Jitsu a martial art, others consider it a sport, but for Gracie, it is a philosophical system he uses to face and evaluate life's challenges and maintain happiness and peace of mind. For Rickson, the most interesting aspects of martial arts are not the techniques, but rather the invisible elements—the mental sensibility behind the senses of touch, weight, and momentum. Gracie believes anyone can awaken their invisible powers and apply them to their everyday lives.

INVISIBLE POWER is Gracie's defining life statement about his spiritual and technical practice. For the first time, Gracie reveals his time-tested laws and techniques of invisible Jiu Jitsu. At its core, INVISIBLE POWER is a book about life, about how to connect with another human being, how to approach conflict, how to hear your intuition, how to communicate, how to make decisions, how to persevere in the face of adversity and rebound after failure. An indispensable tool for any fighter or seeker, INVISIBLE POWER teaches how to create balance and alignment in the mind, body, and spirit.

Rickson Gracie is the New York Times bestselling author of BREATHE. A member of the most prominent martial arts family of all time, Gracie reigned as world Jiu Jitsu champion in both the middle heavy weight and open divisions for almost two decades. Since retiring with an undefeated record, he has focused on unifying and spreading his family martial art through his Global Jiu Jitsu Federation. Today, he teaches seminars around the world and his students come from all walks of life: men, women, children, senior citizens, law enforcement officers, military personnel, veterans suffering from PTSD, and martial artists of all styles. **CLATX Day Street Books/ HarperCollins. Pub. Date: November 2024. 304 pages. Manuscript Available**

BREATHE sold: Simplified Chinese/Beijing Science and Technology; French/Public Domain; Japanese/Aki Shobo; Hungarian/Konymolykpezso; Korean/J New Book; Italian/HC Italy; Polish/Galaktyka; Portuguese (Brazil)/HC Brasil; Russian/AST; UK/HCUK

Rab MacWilliam | THE REAL MADRID HANDBOOK (General Interest/Sports) (Andrea Joyce/Polaris)
A Concise History of Real Madrid

*****The ultimate handy guide for any Real Madrid fan*****

*****A history of the club from its origins in the early 20th Century, right up to the present day*****

*****For fans of La Liga football and those with an interest in European football more generally*****

The Real Madrid Handbook is an entertaining compendium of fascinating facts, quotes, games, stories, personalities and trivia from the biggest club team on the planet. Rab MacWilliam traces the club's history from the early 20th century years, through its progress in the domestic cup and league, the Republic, the Spanish Civil War and the repressive authoritarian aftermath. He relates how the stunning success in European football in the mid-1950s to the early 1960s was one of the factors which helped to ease Spain's integration into Europe and examines the club's rise to become one of the most skilful and dominant countries in the European and, indeed, the global game over the last thirty years. Fascinating, informative, irreverent and insightful, *The Real Madrid Handbook* is the perfect guide to the history of this extraordinary club.

Rab McWilliam has worked in journalism and publishing for over forty years. He is the author of numerous books and articles on football and currently writes regularly for *Nutmeg* magazine. He lives in London. **CRAI**

Polaris | Publication 07 July 2022 | Extent 224 pp

ARSENAL 101 (General Interest/Sport) (Andrea Joyce/Polaris)

A Pocket Guide in 101, Moments, Facts, Characters and Games

The ultimate handy guide for any Arsenal fan

A history of the club from its origins in the 19th Century, right up to the present day

Arsenal 101 is an entertaining compendium of Arsenal's fascinating facts, quotes, games, stories, personalities and trivia. Rab MacWilliam has revisited the club's history from its early years as Woolwich Arsenal at the end of the nineteenth century to its status as one of the leading European teams of the present day. MacWilliam has distilled Arsenal's history into 101 facts, stats and stories, examining many of the key characters, matches, controversies, innovations, and dazzling moments of brilliance that have illuminated the proud history of this great club. Funny, irreverent, fascinating informative and insightful, *Arsenal 101* is the ideal handbook for Arsenal fans of all ages.

Rab MacWilliam has worked in journalism and publishing for over forty years. He is the author of numerous books and articles on football and currently writes regularly for *Nutmeg* magazine. He lives in London. **CRAI**

Polaris | Publication 13 August 2022 | Extent 224 pp | Illustrations b/w throughout

Robert McCrum | THE PENALTY KICK (Sport/ History of the Penarlit Kick) (Andrea Joyce/ Notting Hill)
The Story of a Game-Changer

Football, in the 1880s, was a rough and often dangerous game. As a result William McCrum, the heir to a linen fortune and a keen amateur goalkeeper in Co. Armagh, Northern Ireland, proposed a new and drastic sanction: a penalty kick that would admonish anyone – and their team – for foul play. At first the International Football Board resisted 'the Irishman's Motion' as a restriction that would curb the players' freedom of expression, but the Penalty Kick was adopted in 1891 to almost immediate acclaim among fans and players.

An enthralling portrait of a lost age, *On the Spot* looks at the history and meaning of an extraordinary phenomenon while examining the Penalty Kick's psychological – even philosophical grip – on our imaginations, with its distillation of risk and chance into an all-or-nothing moment.

Robert McCrum is a writer and editor whose most recent book, *Shakespearean*, was published to great acclaim in 2021. He was the editor-in-chief of Faber & Faber and literary editor of the *Observer*. **CRAI**

(WR) Notting Hill | Pages: 168 | Publication: November 5, 2024

Neville Moir | GLORY, GLORY MAN UTD (General Interest/Sport) (Andrea Joyce/Polaris)
A Concise History

*****One of the oldest and most successful football clubs in the world, ever - Man Utd claim to have over 1 billion fans worldwide*****With 74 million Facebook fans, 28 million Twitter followers, and countless more supporting the individual players, it's fanbase has grown by 40% over the past decade***This is the perfect book for all Man Utd fans, illustrated with a 16 page plate section as it charts the devastating tragedies, the astonishing insights and the exhilarating triumphs that combine to make one of the most enduring sports teams of all time*****

From its genesis as Newton Heath LYR Football Club founded in 1878 all the way to the global sporting and commercial superpower that it is today, this is the history of Manchester United Football Club as you have never seen it before. Lifelong Red Devils' fan Neville Moir has distilled this extraordinary history into an amusing, fascinating and easy to read

anthology.

This entertaining volume is an instructive, if sometimes irreverent – but always affectionate – guide to some of the groundbreaking firsts, controversies, innovations, characters, achievements and disasters that have shaped one of the greatest sporting institutions on the planet. Whether an expert or a novice, this compendium is perfect for all Man United fans, young and old, around the world.

Neville Moir has followed United closely for over half a century. From listening on the radio to George Best ripping apart the mighty Benfica in Lisbon in 1966 to buying cable TV after the arrival of Eric Cantona as the new Premier League era began, to seeing the return of Cristiano Ronaldo in 2021, he has experienced the ups and downs of being a supporter of the Red Devils. The privation of the Covid lockdowns gave him the opportunity to research and write this short history and become even better acquainted with the history and glory of this great club. **CRAI**

Polaris | Publication 01 September 2022 | Extent 256 pp

Bruno Mossa De Rezende | DAL BUIO ALL'ORO (Sports) (Rizzoli)

With Gian Paolo Maini and Davide Romani / With a Preface by Neymar Jr.

"All the experiences that Bruno has lived in his life, on and off the courts, as an athlete and as a great Friend - with a capital F, actually - make this book an amazing, precious and intense reading to be read totally in one go. The whole essence of Bruno is in this book, that's another compelling, surely successful challenge for my Friend. Congratulations, Captain! You are unique!"

– Neymar Jr.

The autobiography of one of the world's greatest volleyball players. How with passion and strength I quashed my ghosts and won it all.

Bruno Mossa de Rezende, a Brazilian with Italy as a second home, is a living volleyball legend. Son of volleyball players, he spent part of his childhood in Italy before returning as an established player for Modena and Civitanova. In between were many triumphs with the green and gold national team (including one Olympic gold and two silver), with the heavy shadow of his coach father on the bench and the voice of a saboteur ever present in his head. The last stop of his journey was his return to Modena, in 2021. An intense and honest story that is not only full of victories, but which allows us to discover the psychological labyrinths in which a high-level athlete can get lost, only to find himself stronger than before.

BRUNO MOSSA DE REZENDE (1986) currently plays for Modena Volley. In his career he has won, among many trophies, seven Brazilian championships, two Italian championships (one with Modena and one with Lube Civitanova), one Champions League and one Club World Cup. With the National team: one Olympic gold and two silver, one gold and two silver at the World Championships, one Nations League and four World League titles. **CRAI**

Publisher: Rizzoli Pages: 252 Publication: April 2023

Rights sold: Brazil/Sextante; Polish/SQN

Joshua Robinson and Jonathan Clegg | THE FORMULA (Sports) (HarperCollins)

How Rogues, Geniuses, and Speed Freaks Reengineered F1 into the World's Fastest-Growing Sport

Wall Street Journal reporters and authors of The Club, Joshua Robinson and Jonathan Clegg tell the riveting saga of Formula 1's resurgence, detailing the eclectic culture of racing obsessives, glamorous settings, engineering geniuses, dashing racers, and bitter rivalries that have made F1 the world's fastest growing sport.

For decades Formula 1 racing has been a fixture in the international sports world, growing from a handful of mechanics experimenting in European garages to a global behemoth hosting races on six continents and raking in billions of dollars a year. Yet the heights of F1's present day success were far from inevitable. The sport's meteoric rise of the last few years has only been possible thanks to the spirit of relentless change that has marked F1 since its inception. In *The Formula*, Wall Street Journal reporters Joshua Robinson and Jonathan Clegg tell the epic story of how F1 saved itself from collapse and became the world's fastest growing sport through guile, fearlessness, and above all, reinvention. With fast cars, big money, glitzy locales, and beautiful people as the backdrop, *The Formula* reveals how F1's resurgence was actually decades in the making, a product of the sport's near-constant state of transformation and experimentation. Bringing unique insight and access to F1's most storied teams and personalities—from Ferrari to Bernie Ecclestone to Christian Horner to Toto Wolff to Lewis Hamilton—*The Formula* paints a riveting portrait of the drivers, corporations, cars, rivalries, and audacious gambles that have shaped the sport for half a century. The result is a high-octane history of how modern F1 racing came to be—telling the rollercoaster story of the outrageous successes and spectacular crashes that led F1 to this extraordinary yet precarious moment. More than just a sports story, *The Formula* is the tale of a disrupter that claimed its place in the crowded sports marketplace through cash, personality, and a new understanding of what a sport needs to be in the age of wall-to-wall entertainment.

Joshua Robinson is the European sports correspondent for *The Wall Street Journal*, and has written for the *New York Times*, the *Washington Post* and *Sports Illustrated*. **Jonathan Clegg** is an editor for *The Wall Street Journal*, his work has also appeared in the *Daily Telegraph*, the *Independent (U.K.)*, and *FourFourTwo* magazine. They are the co-authors of *The Club: How the English Premier League Became the Richest, Wildest, Most Disruptive Force in Sports* and *Messi vs. Ronaldo: One Rivalry, Two GOATs*, and the *Era That Remade the World's Game*. **CRAI**

Mariner Books/ HarperCollins. Pub. Date: March 2024. 304 pages. Manuscript Available.

Rights sold: Slovak/Ikar Praha; UK/Monoray, Octopus

Katia Serra | UNA VITA IN FUORIGIOCO (Sports) (Rizzoli)

Cronache dal mondo che tutti pensano di conoscere

*****With 50K followers on Facebook and 16K on Instagram, Serra has a football passionate fanbase**

who look to her for all things football*The author commentated on Euro2020, is a pundit for 90th Minute and on Rai, she followed the Qatar World Cup 2022 with technical comments*****

As a footballer she has won a Scudetto, three Italian Cups, an Italian Super Cup and an Italy Women's Cup. Today she's a reporter for Rai. Here she tells her story as a pioneer, the story of her fight, and her view on football today.

A footballer at the highest level, an active promoter to bring women's football out of the shadow of the men's game, the first Italian female reporter at an international level to commentate on the final of one of the most prestigious tournaments of the most chauvinist sport: Euro 2021. Katia Serra had to fight every day to achieve goals that seemed not only impossible but even unthinkable, and tells us from her privileged point of view - that of a sports person and of a woman – about how her journey from the sometimes opaque world of nineties women's football has led to her becoming one of the freshest, most competent and authoritative voices on the Italian television scene, appreciated and admired by more and less well-known colleagues and professionals, from Arrigo Sacchi to Giorgio Chiellini and Lele Adani. Here she retraces the stages of her career and her life without

it being either a biography or memoir. Katia Serra deals with football first, from tactics to training methodologies, illustrating side-by-side the differences between men's and women's football, and going to head to head with thorny issues such as gender and the difficulty on the part of many Italians, still today, to accept that a woman knows how to talk football with full knowledge of the facts. She silences once and for all, any possible paternalism with the strongest weapon of all: knowledge.

KATIA SERRA, (Bologna 1973) played in the Italian women's football championship for 24 years where she won a Scudetto, three Italian Cups, an Italian Super Cup and an Italy Women's Cup. Today she is a professional UEFA A level coach, federal councilor, AIC councilor and commentator for Rai. **CRAI**

Publisher: Fabbri Pages: 224 Publication: January 2023

Luke Smith | ON THE GRID: Life Inside Formula One (Sports/F1) (Trellis)

An incredible cultural history from one of the top journalist in the field, ON THE GRID spotlights Formula One through the stories of the people who live it.

Formula One is one of the most thrilling and competitive sports, and an incredibly international one. Since the humble, early days of grand prix racing amid the advent of the automobile at the turn of the 20th century, to the establishment of a premier league for open-wheel single-seater "formula" racing cars in 1950, Formula One has grown into a billion-dollar sport and one of the mostwatched in the world, second only to the World Cup and the Olympics. Each year, with 20 of the most talented and fearless drivers behind the wheel, teams from Ferrari, Mercedes, Red Bull, and others spend hundreds of millions of dollars, visiting 20 countries and five continents, in pursuit of racing glory. From one of the top journalists covering motorsport, ON THE GRID is an engaging, colorful cultural history of Formula One rooted in stories of the people who make the sport what it is—not just drivers and team principles, but men and women from across the paddock: mechanics, trainers, strategists, engineers, track designers, party planners, and more. For behind every driver, there are as many as 1,200 whose work directly impacts the outcome of each race.

The ambition for the book is to be inviting to newer fans, but with plenty of untold, inside stories to capture the diehards too. It's meant to be fun and celebratory, reaching deep into F1 history, but ON THE GRID will also take an honest look at the sport's historical shortcomings, and how it's evolving with the changing world—e.g., to be more sustainable and inclusive. Above all, Luke hopes readers come away with a deeper love for the sport and real insight into what life is really like inside it.

Luke Smith is a Formula One and motorsport journalist based in London, UK. He is currently a Senior Writer covering Formula One for The Athletic (which is owned by The New York Times). Before joining The Athletic, Luke spent 10 years reporting on Formula One for outlets including Autosport, The New York Times, and NBC Sports. He also served as the host for the FIA Formula Three press conferences through the 2019 season and has made both TV and radio appearances as a Formula One pundit. He has over 87k followers on Twitter. **CRAI**

(US) HarperVia /Trellis | Publication: Spring 2025| Editor: Gretchen Schmid | Proposal, Manuscript Due This Spring|

Agent: Allison Devereux

Rights sold: UK/ Simon & Schuster

Martyn Thomas | WORLD IN THEIR HANDS (General Interest/Sports) (Andrea Joyce/Polaris)

The Story of the First Women's Rugby World Cup

'A hilarious, thoroughly interesting and endearing read about those who paved the way for women's rugby today.

One of the best rugby stories in history – men's or women's – told perfectly' – Jessica Hayden, The Times

'Thomas has done brilliantly to unearth a treasure trove of important stories from those who have made women's rugby what it is today. An extraordinary, empowering and truly engaging read' – Fiona Tomas, The Telegraph

World in their Hands recounts the remarkable events that led to a group of friends from London staging the inaugural Women's Rugby World Cup in 1991. The tournament was held just 13 years after teams from University College London and King's contested a match that helped catalyse the growth of the women's game in the UK. The organisers overcame numerous obstacles before, during and after the World Cup, including ingrained misogyny, motherhood, a recession, the Gulf War and the collapse of the Soviet Union. This book is a celebration of female achievement in the face of adversity. It is not only the account of a group of inspirational women who planted their flag in turf previously reserved for men, but of their peers and the generations before them who reshaped the idea of what it means to be a woman, finding acceptance and friendship on boggy rugby pitches. At the time, with the men's game tying itself up in knots about professionalism and South Africa, these women were a breath of fresh air. Three decades on, their achievements deserve to be highlighted to a wider audience.

Martyn Thomas is a freelance sports journalist who works with World Rugby as an editorial consultant. He has written extensively about the history of the women's Rugby World Cup for World Rugby and for Rugby World. Having begun his career at The Guardian and worked as rugby editor for ESPN, he has also written for RugbyPass, Mirror Online, Eurosport, Sport360 and the official Rugby World Cup 2019 match programmes. **CRAI**

Polaris | Publication 15 September 2022 | 304 pp

Zdenek Zeman With Andrea Di Caro | LA BELLEZZA NON HA PREZZO (Beauty has no price) (Biography/Sports) (Rizzoli)

The first autobiography of one of the most iconic managers in Italian football.

Zeman speaks about himself and his way of understanding football as he's never done before. A book that will speak to all enthusiasts, whichever team they may support. Despite being a cult figure of Italian football for more than thirty years, Zeman has never accepted to talk about himself in a book before. He will do so on these pages which are exactly like him: deep, full of dazzling insights, funny, sincere to the point of masochism in speaking about himself and everything he's seen in the world of football. The miraculous Foggia of the Nineties, Roma with a young Totti, Lazio with Signori, the accusations at Juventus, his favourites and enemies, dreams and regrets. A mix of an autobiography and philosophic manifesto, the story of a man – and of a visionary manager – who has always placed the ideals of beauty before winning.

ZEDENEK ZEMAN was born in Prague in 1947. Living in Italy since 1968, he started his managerial career in the youth section of Palermo, before leading other teams including Messina, Parma, Foggia (from 1989 to 1994), Lazio (from 1994 to 1997) and Rome (from 1997 to 1999). Following that (with several returns) Napoli, Salernitana, Avellino, Lecce, Brescia, Pescara (a team that he lead to championship victory in Serie B in 2011/12, and their promotion to Serie A) and Cagliari. He is currently the manager of Foggia.

ANDREA DI CARO was born in Rome in 1972. He is the vice-director of the Gazzetta dello Sport and manager of Gazzetta.it. Author and presenter of radio and television programs, with Oliviero Beha he has written the investigative books Indagine sul calcio (BUR 2006) and Il calcio alla sbarra (BUR 2011). **CRAI**

Italy/ Rizzoli. Pages: 304. Publication: November 2022

*PARENTING

Jeffrey Bernstein, Ph.D. | 10 DAYS TO A LESS DEFIANT CHILD (Parenting) (Hachette Go/Perseus) The Breakthrough Program for Overcoming Your Child's Difficult Behavior (Third Edition)

Are you struggling with a defiant child or teenager? Help is here.

Occasional clashes between parents and kids are not uncommon, but when behavior like tantrums, resistance to chores, and negativity becomes chronic, it can cause big problems. In *10 Days to a Less Defiant Child*, psychologist Dr. Jeffrey Bernstein shares his groundbreaking program to help parents reduce conflict and end upsetting behaviors. Updated to address challenges that today's parents face, this go-to guide includes new information on the rise of defiant behavior due to Internet addiction, and the effects of stress on family life. Dr. Bernstein explains what causes defiance in kids, why it's so destructive to the family, and shows parents step-by-step how they can end the behavior—at home, at school, and everywhere in between. His proven 10-day strategies include: · Leading with empathy to manage your own reactivity as well as your child's, seeing yourself as your child's emotion coach to reduce feeling disrespected as a parent. · Preparing to deal with defiant behavior in an era loaded with increased day-to-day anxieties due to climate change, societal and school violence. · Better understanding the important needs of an increasingly diverse population of people sharing lives and values in wide-ranging types of family situations 17 Cooperative Connection-Building Games for families to foster openness, trust, communication, and collaborative problem-solving.

Jeffrey Bernstein, PhD, is a licensed psychologist specializing in child and family therapy who has helped more than three thousand defiant children and their families restore their relationships. A well-known relationship expert and the author of *Why Can't You Read My Mind?*, *10 Days to a Less Distracted Child*, *Liking the Child You Love*, and *The Anxiety, Depression & Anger Toolbox for Teens*, Dr. Bernstein has appeared on the *Today Show* and *Court TV*, among other venues. **CRAI Hachette Go. January 2023. • 336 pages | World Rights: Hachette Go**

Rights sold: Chinese (s): China Machine Press

Liking the Child You Love rights: Hachette Go; Chinese (s): China Machine Press

10 Days to a Less Distracted Child rights: Hachette Go; Chinese (s): China Youth Publishing House

Alison Escalante | SIGH, SEE, START (Parenting) (Sterling)

How to Be the Parent Your Child Needs in a World That Won't Stop Pushing—A Science-Based Method in Three Simple Steps

In a perfectionistic parenting culture that tells you that you are never enough no matter how much you do for your kids, this unique approach empowers you with a simple parenting technique to gain confidence, remain grounded, and connect positively with your children.

Dr. Alison Escalante is a board-certified pediatrician with more than two decades of experience who has spent the last ten years exploring ways to equip parents to meet their children's needs. She has experienced first-hand the culture of criticism and anxiety that drains parental joy and leaves parents feeling bad about what they should or should not be doing with and for their children. She calls this the parenting "ShouldStorm," and this book is her invitation to escape that cycle and be the parent your child needs.

In this game-changing parenting book, Dr. Escalante outlines her 3-step science-based approach to escaping the ShouldStorm and embracing should-free mindful parenting. Going into detail about each step, she clearly explains how to implement this approach in everyday situations where parents may feel overwhelmed and shares real results from parents and children who use the technique:

•**SIGH:** In moments of parental overwhelm, take a breath all the way into your belly. Imagine it's a sigh of relief. Sighs help you stop and center yourself instead of reacting to the "should" in your head.

•**SEE:** Notice what's going on. See your child. Are they happy? Are they close to tears? Are their fists balled in anger?

•**START:** Then, and only then, start listening, and start thinking about what an appropriate reaction would be. Do they need a hug? Some space? Something else?

In the vein of *Good Inside*, this book offers a simple approach and practical, proven strategies any parent can use. It also explores parenting culture and why it has become more and more intense over recent decades. For anyone who wants a proven toolkit for resisting a parenting culture that shames them when they can't meet unrealistic expectations, *Sigh, See, Start* is your new go-to tool for joyful parenting.

Dr. Alison Escalante is a board-certified pediatrician and an Adjunct Professor of Pediatrics at Rush University. She has been treating children for almost twenty years and has spent the last ten years exploring methods and workable solutions to target parental stress. She's a regular contributor to *Psychology Today* and *Forbes*, and her work has also been featured in *Inc.* and *USA Today*. **CRAI**

Princeton Architectural Press | Publication: February 2024 | Editor: Jennifer N. Thompson. Final manuscript available.

Agent: Laurie Liss

Tovah Klein, Ph.D | PARENTING THRIVING CHILDREN IN UNCERTAIN TIMES (Parenting) (YRG)

"Tovah taught me how to resist the temptation to fix everything, and instead give my children the opportunity to learn how to problem-solve for themselves." — **Sarah Jessica Parker**

"Dr. Klein has provided a critical resource for parents -- she combines state-of-the-science research with examples of and practical guidelines for everyday toddler-parent interactions. Most importantly, Dr. Klein appreciates that every toddler and parent is unique and therefore, there is no single parenting 'recipe.'" — Nim Tottenham, Ph.D., developmental neuroscientist at UCLA

"Child psychologist Klein, director of the Barnard Center for Toddler Development, has a keen understanding of what makes toddlers tick. . . . Parents of the 2–5 set will find plenty of practical ideas and strategies to make the preschool years less stressful, creating what Klein describes as a relaxed and loving 'toddlertopia.'" — Publishers Weekly

Are you concerned that children are too coddled for the harsh realities that await? Best selling author and childhood trauma expert, Tovah Klein, PhD's Parenting Thriving Children in Uncertain Times is a breath of fresh air – she assures that our post-pandemic era provides parents with a hidden opportunity to fortify our children for a lifetime of thriving in adverse times.

Dr. Klein is the foremost authority on how children can thrive in the face of population-wide traumatic events: she did the only study of its kind on NYC children in the aftermath of 9/11, she was called upon to help Japan care for children in the wake of the Fukushima Nuclear Disaster, South Africa in the echo of Apartheid, China's efforts to address damage to children by political and environmental concerns, and she is the mental health professional called upon by international media to help parents address post-pandemic anxieties, with reports on how parents can normalize childhood and thrive in the post-pandemic years to come. Dr. Klein

explains the unique opportunities the post-pandemic years provide to children – if parents can seize them for their children. Parenting Thriving Children in Uncertain Times, reframes our current moment of anxiety, unpacking the specific advice concerned parents need to provide their children with the advantage that will allow them to thrive in the years to come. **CRAI**
Publisher: Harper Wave Pub: Spring 2024 Proposal / Manuscript available Summer 2023
Foreign Sales: UK/ANZ: Profile Books; China: China Machine Press;
Previous Foreign Sales: UK/ANZ: Souvenir Press; China: Guangchen Culture Communication Co. Lt; Germany: Kösel; Romania: Editura; Russia: Progress Kniga

Mary Sheedy Kurcinka, Ed.D. | RAISING YOUR SPIRITED BABY (Parenting/Health) (Sanford)

A Breakthrough Guide to Thriving When Your Baby is More... Alert and Intense and Struggles to Sleep

From the beloved bestselling author whose award-winning parenting books have sold over 1 million copies—an indispensable guide to the unique needs of Spirited Infants™.

Does your baby burst into tears when another baby in the same situation sleeps soundly? Do the strategies your friends swear by not work with your baby? Do the upsets and shrieking come out of seemingly nowhere and take forever to subside?

Moms and dads who answer “yes,” are the parents of a spirited infant. Spirited infants are the outliers—the exceptions to the “rules,” the extraordinary ones. They arrive in this world genetically wired to be alert and intense. Spirited babies put parents to the test and raising them takes special skills and patient perseverance. In this groundbreaking new book, beloved parenting expert Mary Sheedy Kurcinka, Ed.D., offers her findings in the fields of neuroscience, sleep, temperament, self-regulation, attachment, and parent-child interactions, and shares what she has learned from hands-on experiences with families to bring this much-needed perspective to the parenting of babies under eighteen months of age. She provides extensive research, parent-tested strategies, and a clear shame-free, guilt-free guide to nurturing and caring for spirited babies. Kurcinka reveals a plan for success with a 5-step Spirited Baby™ Methodology to give parents—and everyone who supports them—a how-to handbook that will be embraced as a simple, trusted companion.

Mary Sheedy Kurcinka, Ed. D is a bestselling author and internationally recognized lecturer and parent educator. Her books, which have been translated into 13 languages, include Raising Your Spirited Child; Kids, Parents, and Power Struggles, and Sleepless in America: Is Your Child Misbehaving or Missing Sleep. A former director of one of Minnesota’s largest Early Childhood Family Education programs, Kurcinka founded the Spirited Child and Kids, Parents, and Power Struggles workshops. She lives with her husband in Bozeman, Montana. **CRAI**

Morrow / HarperCollins, December 29, 2020. Agent: Heide Lange

RAISING YOUR SPIRITED CHILD, 3rd EDITION: A Guide for Parents Whose Child is More Intense, Sensitive, Perceptive, Persistent, and Energetic

*****A newly revised edition of the classic, bestselling parenting book***Over 1 million copies sold*****

A classic parenting book with over 1 million copies sold, revised in 2015 and newly reinvigorated by an explosion of foreign interest. The spirited child—often called “difficult” or “strong-willed”—possesses traits we value in adults yet find challenging in children. Research shows that spirited kids are wired to be “more”—by temperament, they are more intense, sensitive, perceptive, persistent, and uncomfortable with change than the average child. In this revised edition of the award-winning classic, voted one of the top twenty books for parents, Kurcinka provides vivid examples and a refreshingly positive viewpoint.

Raising Your Spirited Child will help you:

- understand your child’s—and your own—temperamental traits
- discover the power of positive—rather than negative—labels
- cope with the tantrums and power struggles when they do occur
- plan for success with a simple four-step program
- develop strategies for handling mealtimes, sibling rivalry, bedtimes, holidays, and school, among other situations

Morrow/ HarperCollins, September 2015. Agent: Heide Lange

Rights sold: China: Cheers Czech: Portal Nakladatelstvi Estonia: Tanapaev Germany: MVG-Verlag Greece: Dioptra Hungary: Jaffa Kiado Italy: Mondadori Japan: Sunmark Korea: Mulpure Poland: Edgard Romania: Multi Media EST Russia: Alpina Business Spain: Medici Taiwan: Ye-Ren Turkey: Altin Ukraine: Nash Format Vietnam: Thaiha

Susan Linn | WHO’S RAISING THE KIDS? (Parenting/Technology+Children) (New Press)

Big Tech, Big Business, and the Lives of Children

“Engrossing and insightful . . . rich with details that paint a full portrait of contemporary child/corporate relations.”

—Zephyr Teachout, The New York Times Book Review

“An impassioned indictment of tech companies making big money off exploiting the minds of our children.” **—New York Post**

“A must-read for any parent.” **—Kirkus Reviews (starred review)**

“A stunning examination of how marketing, technology, and consumer capitalism impact the well-being of children. . . . This is a must-read for parents and educators.” **—Publishers Weekly (starred review)**

“A guide on changing course both individually and as a society, by an experienced activist; a must-read.”

—Library Journal (starred review)

FROM A WORLD-RENOWNED EXPERT ON THE IMPACT OF OUR DIGITIZED, COMMERCIALIZED CULTURE ON KIDS, A “STUNNING EXAMINATION OF HOW MARKETING, TECHNOLOGY, AND CONSUMER CAPITALISM IMPACT THE WELL-BEING OF CHILDREN” (PUBLISHERS WEEKLY, STARRED REVIEW)

Even before COVID-19, digital technologies had become deeply embedded in children’s lives, despite a growing body of research detailing the harms of excessive immersion in the unregulated, powerfully seductive world of the “kid-tech” industry. In the “must read” (Library Journal, starred review) *Who’s Raising the Kids?*, Susan Linn—one of the world’s leading experts on the impact of Big Tech and big business on children—weaves an “eye-opening and disturbing exploration of how marketing tech to children is creating a passive, dysfunctional generation” (Kirkus Reviews, starred review). From birth, kids have become lucrative fodder for tech, media, and toy companies, from producers of exploitative games and social media platforms to “educational” technology and branded school curricula of dubious efficacy. Written with humor and compassion, *Who’s Raising the Kids?* is a unique and highly readable social critique and guide to protecting kids from exploitation by the tech, toy, and entertainment industries. Two hopeful chapters—“Resistance Parenting” and “Making a Difference for Everybody’s Kids”—chart a path to allowing kids to be the children they need to be.

Susan Linn is a psychologist, award-winning ventriloquist, and a world-renowned expert on creative play and the impact of media and commercial marketing on children. She was the Founding Director of Campaign for a Commercial-Free Childhood (now called

Fairplay) and is currently research associate at Boston Children's Hospital and lecturer on psychiatry at Harvard Medical School. The author of *Consuming Kids* and *The Case for Make Believe* (both published by The New Press). **CRAI**

September 12, 2023 Paperback 352 pages

Rights Sold: Audio/Blackstone; Korean/SangSangSquare; Brazil/Autentica/Vestigio; Wydawnictwo CeDeWu/Polish; Guangdong People's Publishing House Co., Ltd.: Chinese Simplified Character; Turkish/Minoa

Dr. Gabor Maté and Daniel Maté | HELLO AGAIN (Parenting) (Sterling)

A Fresh Start for Adult Children and Their Parents

Provides a candid and insightful path for parents and adult children to reconceive their relationship – from one of disillusionment, hurt and discomfort to one of genuine trust, mutual respect, and unfettered love.

For all the focus on parenting in the modern age, very little attention has been paid to the relationship between parents and children when both are adults. Movies and TV shows regularly depict these fraught bonds, but curiously enough, nonfiction shelves have mostly been limited to books about parenting young children and teenagers, or about letting go of parents in their old age. The intervening decades of life have remained unlit territory, despite—or perhaps because of—their ubiquity. Many of us take for granted that the dynamics therein are set in stone; accordingly we butt heads, grin and bear it, muddle through, or simply give up. In *Hello Again*, the internationally renowned physician and author Gabor Maté and his son Daniel, an award-winning songwriter/playwright, set out to illuminate this vast and dynamic terrain for the first time. Their inquiry is based on their own rocky relationship journey, along with the insights gleaned from leading a popular workshop on the topic to over a thousand intrepid parents and adult children over the past five years. This book is for anyone with a parent or an adult child, including those fully estranged or whose family member has passed away: as Gabor and Daniel make clear, the bulk of these relationships takes place within each of us, in our perceptions, assumptions, and beliefs. With characteristic candor, insight and humor, the two Matés explore why this relationship is so unique. They present a model that anyone, no matter their own family dynamic, will be able to relate to and locate themselves in. By bringing to light the prototypes and pitfalls so often found in these relationships, a road map for a new future begins to emerge. Only once the past and present are seen with compassionate understanding can a truly "fresh start" emerge, one that honors who both people are now. A renowned speaker and bestselling author, Dr. Gabor Maté is highly sought after for his expertise on a range of topics including addiction, stress, and childhood development. Dr. Maté has written several bestselling books, including the award-winning *In the Realm of Hungry Ghosts: Close Encounters with Addiction*, *When the Body Says No: Exploring the Stress-Disease Connection*, and *Scattered: How Attention Deficit Disorder Originates and What You Can Do About It*, and has coauthored *Hold On to Your Kids: Why Parents Need to Matter More Than Peers*. His works have been published internationally in nearly thirty languages.

Daniel Maté is a musical theater lyricist and composer whose work has been honored with the Edward Kleban Prize, a Jonathan Larson Foundation Grant, and the Cole Porter Award for Music and Lyrics. He is the producer and host of the YouTube program *Lyrics to Go*. With his father, Gabor, Daniel regularly co-leads the popular workshop *Hello Again: A Fresh Start for Parents and Their Adult Children*. He also runs a "mental chiropractic" service called *Take a Walk with Daniel* (walkwithdaniel.com). **CRAI**

Publisher: Knopf Canada (Canada) / Avery (USA). Publication: 2025. Editor: Louise Dennys / Megan Newman. Manuscript available: March 2024 Agent: Laurie Liss

UK Publisher: Ebury

Rights sold: Simplified Chinese (Huazhang) Hungary (Libri) Poland (Czarna Owca) Romania (Herald) Russia (Portal Books) UK (Ebury), Turkish/Hep Kitap; Greek/Key Books

Option publishers: Albanian (Pema Shpk) Arabic (Aser Al-Kotob) Brazilian Portuguese (Sextante) Bulgarian (Kibea) Complex Chinese (CommonWealth) Simplified Chinese (Huazhang) Croatian (Mozaik) Czech (PeopleComm) Danish (Wibolt's Forlag) Dutch (AnkHermes) Estonian (Tanapaev) Finnish (Kustannus) German (Kosel Verlag) Greek (Key Books) Hungarian (Open Books) Italian (Casa Editrice Astrolabio) Japanese (Kongo Shuppan Co) Korean (Hanbit Biz) Latvian (Cerebro Matter) Lithuanian (Balto Trader) Norwegian (Flux Forlag) Polish (Czarna Owca) Portuguese (Lua de Papel) Romanian (Herald) Russian (Portal Books) Serbian (Publik Praktikum) Slovak (Eastone) Slovene (Zalozba Primus) World Spanish (Urano) Swedish (Mondial) Thai (Amarin) Turkish (Hep Kitap) Ukrainian (Vivat) Vietnamese (Nha Nam)

Daniele Novara | NON SARÒ LA TUA COPIA (Parenting) (Rizzoli)

"Confronting the education we received is the only way to grow, to lead our own lives and not those of others, to build our own authenticity. It means casting off the mold we inherited, recognizing that there is more, and that today we have the opportunity to learn new paths." - Daniele Novara

Daniele Novara's lesson in reclaiming control over our lives.

Rising above the education we received to become who we aspire to be.

Further to the success of his books, Daniele Novara is regularly featured in newspapers, on radio and television, conducts courses and meetings on the topic of 'educational tips' for parents, teachers, and education professionals.

We are not simply the product of a genetic and psychological blend; we are also shaped by a range of educational behaviors that subtly influence our existence from early childhood. These behaviors form the "educational script" ingrained in us, shaping our adult selves like a second skin, dictating our approach to life and relationships. Recognizing and discerning which parts of this educational imprint truly belong to us, as opposed to those we should discard, is vital. This is crucial in preventing the perpetuation of its negative aspects in our children's education.

In this book, Daniele Novara invites us on a journey to identify the script that resides within us, to engage with it, and ultimately, to master it. This process empowers us to move beyond a life molded by others, enabling us to craft our own life's narrative in a way that is both autonomous and genuine.

Daniele Novara is a pedagogist, counsellor and trainer. He founded CPP (Centro Psicopedagogico per l'educazione e la gestione dei conflitti), and is a Professor of the Master for Intercultural Training at Università Cattolica in Milan. He is the author of a number of books and publications. Through BUR the following titles are available: *Litigare fa bene* (2013; rights sold: Russia/Alpina, Simplified Chinese/Citic Press), *Meglio dirsele* (2015), *Punire non serve a nulla* (2016; rights sold: Russia/Alpina), *Urlare non serve a nulla* (2014; rights sold: Russia/Alpina), *Non è colpa dei bambini* (2017), *I bulli non sanno litigare* (2018), *Cambiare la scuola si può* (2018), *Organizzati e felici* (2019), *I bambini sono sempre gli ultimi* (2020), the book series *Io imparo* (2021) and *La manutenzione dei tasti dolenti* (2022; rights sold: Russia/Alpina). **CRAI**

BUR /Rizzoli | Pages: 224 | Publication: February 2024

Rights sold: Russia/Alpina Publishers

Matt Richtel | UNTITLED ON ADOLESCENCE (Parenting/psychology) (HarperCollins)

From Pulitzer Prize-winning New York Times science reporter and author of the forthcoming Inspired, a deeply reported exploration of adolescence, explaining the science and psychology of the adolescent experience, how our adolescence shapes our adulthood, and the unique pressures adolescents face today.

What is adolescence? For years, it has been defined as a shift in hormones, triggered by the onset of puberty. But the key to understanding adolescence lies not in the hormones but in the brain.

During the transition from childhood to adulthood, moving from being cared for by family to having to care for oneself, what scientists refer to as “the social brain” is awakened, causing a hyperawareness of others. In this intense time, young people grapple with a neurological mismatch between what their brains are capable of and the bombardment of information they confront.

Today, this mismatch is made more difficult by a series of factors—from increased cellphone and social media use, to lack of public healthcare options, to the growing dependence on psychiatric drugs—leading to a disturbing spike in depression, anxiety, self-harm and suicide. Yet by looking at the science that describes the problem—i.e., understating the social brain—we can also find a solution.

Drawing on years of reporting and research, award-winning journalist Matt Richtel provides an eye-opening, intimate window into the lives of adolescents today, as well as the science that reveals the importance of these years in determining futures. This is a crucial account of how adolescence shapes our lives and a roadmap for how we can improve the transition.

Matt Richtel is a reporter at the New York Times. He received the Pulitzer Prize for national reporting for a series of articles about distracted driving that he expanded into his first nonfiction book, *A Deadly Wandering*, a New York Times bestseller. His second nonfiction book, *An Elegant Defense*, on the human immune system, was a national bestseller and chosen by Bill Gates for his annual Summer Reading List. Richtel has appeared on NPR’s *Fresh Air*, CBS *This Morning*, PBS *NewsHour*, and other major media outlets. He lives in San Francisco, California. **CRAI**

Mariner Books/ HarperCollins. Pub. Date: April 2025. 400 pages. Manuscript Available: April 2024

INSPIRE: Chinese (complex)/Lumières Publishing, Walkers Cultural Enterprises; Portuguese (Brazil)/HarperCollins Brazil; Spanish/Ediciones Urano

Elisa Song | HEALTHY KIDS, HAPPY KIDS (Parenting) (HarperCollins)

An Integrative Pediatrician’s Guide to Whole Child Resilience

*“As both a functional medicine practitioner and a parent, Dr. Song’s holistic approach to child health is invaluable. This comprehensive guide seamlessly integrates evidence-based insights with practical advice, empowering parents to navigate the complexities of raising resilient and well-balanced children. *Healthy Kids, Happy Kids* is a compassionate and knowledgeable resource, offering indispensable guidance for those committed to nurturing the well-being of our precious little ones.”-**Izabella Wentz, PharmD, The Thyroid Pharmacist, New York Times Bestselling Author***

*“Through my health journey, I discovered the power of food to heal - on my own. If you’ve been navigating your child’s health journey on your own, Dr. Song is the guide you need to successfully take charge, whether your kids are well or have a health concern. *Healthy Kids, Happy Kids* is a game-changer for parents who want surprisingly simple, yet science-backed ideas to help their kids thrive at any age.”-**Danielle Walker, New York Times bestselling author of *Against All Grain, Healthy in a Hurry, Meals Made Simple, Celebrations, Eat What You Love, and Food Saved Me****

*If you’re a parent who wants to know that you’re doing everything you can to help your kids be well and stay well - look no further. Dr. Song has you covered with her practical, proven steps to raising resilient kids - one microbiome at a time.”-**Kelly Leveque, clinical nutritionist and celebrity health coach, bestselling author of the *Body Love* series***

*“This book is a treasure trove of practical advice, teaching parents how a healthy gut is the key to keeping our kids thriving. Focusing on simple and effective strategies like good nutrition, quality sleep, active play, and proper hydration, it’s an easy-to-follow guide for raising happy and healthy children. What’s truly special is the inclusion of natural solutions for common childhood illnesses that any parent can use with confidence. I am excited to have this as a great reference for my families in my practice.”-**Ana-Maria Temple, MD, holistic pediatrician and bestselling author of *Ending the Eczema Epidemic****

*“As a mom and a wellness practitioner, Dr. Song has been my go-to trusted source for all things holistic and evidence-based when it comes to kids. Her book *Healthy Kids, Happy Kids* is an absolute gem and a must-read for all parents and pediatric practitioners who want to raise resilient, thriving kids, including myself!”-**Joy McCarthy, holistic nutritionist and founder of *Joyous Health****

*“Dr. Song masterfully connects gut health to overall well-being, offering innovative and integrative strategies to ensure our children are not just ‘normal,’ but truly thriving. *Healthy Kids, Happy Kids* is an essential guide for any parent navigating the complex world of child health. This book is a beacon of hope and wisdom in the pursuit of raising resilient, healthy kids.”-**David Perlmutter, MD, FACN, #1 New York Times bestselling author of *Grain Brain and Drop Acid****

*“Dr. Elisa Song is the trusted pediatrician voice that you’ve been waiting for. With her groundbreaking microbiome-centric approach, Dr. Song takes the overwhelm out of navigating your child’s health and empowers parents to give their kids the foundations of lifelong health. *Healthy Kids, Happy Kids* is the roadmap that every parent needs to raise resilient, thriving kids in today’s modern, ultraprocessed world.”-**Dr. Mark Hyman, MD, Author of the #1 New York Times bestseller, *Young Forever****

*“From the heart of a mother with the experience of an integrative pediatrician, *Healthy Kids, Happy Kids* is a must read- and must do- for every family. I’m honored to give this book my highest recommendation.”-**William Sears, MD, author of *The Healthy Brain Book* and the bestseller, *The Sears Baby Book****

What if you could change the future of your child’s health with 5 simple steps? In this groundbreaking, evidence-based guide to raising resilient kids in our modern world, Dr. Elisa Song bridges the gap between conventional and holistic pediatrics and delivers a clear roadmap to help kids thrive.

Raising healthy, happy kids shouldn’t be so hard. Yet despite living in a golden age of medicine, our children are sicker than ever. At least 1 in 5 kids has eczema, and 1 in 10 has asthma, ADHD, or anxiety—and sometimes they have all of the above. Many parents are at a loss for who to turn to for trusted advice—advice that takes a root-cause, holistic approach to whole child wellness, but doesn’t dismiss the value of conventional pediatrics.

Enter Elisa Song, MD, a Stanford-, NYU-, UCSF-trained pediatrician, one of the foremost pioneers and trusted experts in the field of pediatric functional medicine. She is that rare practitioner who can bridge the gap between conventional and holistic pediatrics and deliver this comprehensive, evidence-based, yet simple roadmap to raising resilient kids in our modern, not-so-simple world.

In this definitive guidebook, Dr. Song explains why your child’s gut microbiome holds the key to lifelong health and resilience. She shares her proven and practical plan for parents to:

- Optimize your child’s microbiome with 5 simple steps.
- Empower your kids so they want to make healthy choices (and you don’t have to nag).

- Learn how to heal your child's gut to get to the root cause of their chronic health concern.
- Use safe and effective natural therapies when your kids are sick with an A-to-Z guide to the top 25 acute childhood ailments.

Thanks to Dr. Song, parents finally have the power to change the future of their children's health so that they can thrive—no matter what life throws their way.

Elisa Song, MD is a Stanford, NYU, and UCSF trained holistic pediatrician and pediatric functional medicine expert, and most importantly, a mother to two. She has dedicated her career to helping parents navigate the maze of children's health and empowering them to take charge of their kids' health naturally. Dr. Song has lectured to parents and practitioners around the world at leading integrative and functional medicine conferences. She has also been featured in hundreds of top podcasts, including Dr. Mark Hyman's Broken Brain podcast, and has been featured in multiple print and online media outlets, including Forbes, the New York Post, MindBodyGreen, National Geographic, PopSugar, Healthline, and Parents Magazine. **CRAI Harvest/HarperCollins. Pub. Date: May 2024. 464 pages. Manuscript Available**

David Yeager | 10 TO 25: The Science of Motivating Young People (Parenting) (Inkwell)

Acclaimed developmental psychologist David Yeager—who has worked alongside Angela Duckworth (Grit), Carol Dweck (Mindset), and Paul Tough (How Children Succeed)—reveals the new science of motivating young people ages ten through twenty-five in an illuminating and practical book that is a must-read for parents, educators, coaches, and mentors everywhere.

Imagine a world in which Gen Xers, millennials, and boomers interact with young people in ways that leave them feeling inspired, enthusiastic, and ready to contribute—rather than disengaged, outraged, or overwhelmed. Based on cutting edge research, David Yeager explains how to stop fearing young people's brains and hormones and start harnessing them.

Neuroscientists have discovered that around age ten, puberty spurs the brain to crave socially rewarding experiences (pride, admiration, respect), and to become highly averse to social pain (humiliation, shame). As a result, young people are subtly reading between the lines of everything we say, trying to interpret the hidden implications of our words, leading to frustrating patterns of miscommunication and conflict—patterns which 10 to 25 helps adults avoid.

Yeager explains how to adopt what he terms the mentor mindset which anyone can follow with a few effective and easy-to-learn practices. One of the biggest misconceptions about mentoring is that it takes up too much time, but those who use the mentor mindset end up with more time, as young people can take on more responsibility. This groundbreaking book offers long-term strategies to help nurture well-adjusted, independent, accomplished young people who contribute to society in positive ways—all while making our own lives easier.

David Yeager, PhD, is a professor of psychology at the University of Texas at Austin and the cofounder of the Texas Behavioral Science and Policy Institute. He is best known for his research conducted with Carol Dweck, Angela Duckworth, and Greg Walton, and his research has been featured in The New York Times Magazine, The New York Times, Scientific American, The Guardian, and more. He has consulted for numerous global companies and governments. Prior to his career as a scientist, he was a middle school teacher and a basketball coach. He lives in Texas with his wife and their four children. **CRAI**

(US) Avid Reader Press/Simon & Schuster / Inkwell | Manuscript Available | Publication: August 2024 | Agent: Richard Pine Editor: Jofie Ferrari-Adler

Rights Sold: Brazil/ Intrinseca; China/ CITIC; Holland/ Bruna

*BUSINESS & SOFT BUSINESS

Matt Beane | THE SKILL CODE (Soft Business) (HarperCollins)

From one of the world's top researchers on work and technology comes an insightful and surprising guide to protecting your skill in a world filling with AI and robots.

Think of your most valuable skill, the thing you can reliably do under pressure to deliver results. How did you learn it? Whatever your job – plumber, attorney, teacher, surgeon – decades of research show that you achieved mastery by working with someone who knew more than you did. Formal learning— school and books—gave you conceptual knowledge, but you developed your skill by working with an expert. Today, this essential bond is under threat. In our grail-like quest to optimize productivity with intelligent technologies like AI and robots, we are separating junior workers from experts in workplaces around the world. It's a looming multi-trillion-dollar problem that few are addressing, until now. In *The Skill Code*, researcher and technologist Matt Beane reveals the hidden code that underwrites every successful expert-novice relationship. Beane has spent the last decade examining this unique bond in a variety of settings, from warehouses to surgical suites. He's found that just as the four amino acids are the building blocks of DNA, the three C's—challenge, complexity, and connection—are the basic components of how we develop our most valuable skills. Whether you're an expert or a novice, this book will show you how to build skill more effectively – and how to make intelligent technologies part of the solution, not the problem. *The Skill Code* is an insightful must-read, with significant implications for how we will work and build skill in the twenty-first century—a guide to help you not only survive but thrive.

Matt Beane does field research on work involving robots and AI to uncover systematic positive exceptions that we use across the broader world of work. He has published in top management journals such as *Administrative Science Quarterly* and *Harvard Business Review*, and spoken on the Ted stage. He also took a two-year hiatus from his doctoral studies to help found and fund Humatics, an

MIT-connected, full-stack IoT startup. Beane is an Assistant Professor in the Technology Management Department at the University of California, Santa Barbara and a Digital Fellow with Stanford's Digital Economy Lab and MIT's Institute for the Digital Economy. He received his PhD from the MIT Sloan School of Management. **CRAI**

Harper Business/ HarperCollins. Pub. Date: June 2024. 224 pages. Manuscript Available.

Rights sold: Korean/Chungrim Publishing Co., Ltd.; Portuguese (Brazil)/Editora Globo; Portuguese/TK

Jerry Colonna | REUNION: Leadership And The Longing To Belong (Business) (Harper Collins)

Building on the success of Reboot and the concept of radical self-inquiry, executive coach Jerry Colonna encourages leaders to consider the ways they have been complicit in, and benefitted from, the conditions in the world they say they'd like to change and shows them the path to creating new systems of inclusion for everyone.

We all want to belong. For executives and managers, to be better leaders—and people—we must create welcoming environments in which ourselves and others feel recognized and have a place. But to do so, we must first face our own need for belonging and how that need is often thwarted. Colonna argues that only through radical self-inquiry can we come home to ourselves and others and, in doing so, create systemic belonging—homes—for everyone. Many people in power fall into the trap of toxic leadership. But this toxicity can be overcome. Colonna guides us on a journey of reunification with the disowned parts of ourselves, the myths and truths of our ancestors, as well as a deeper connection with those most affected by systems of exclusion. He shows how to apply radical self-inquiry (“How have I been complicit in creating the conditions I say I don't want?”) and broaden it to include “How have I been complicit in maintaining systems of oppression that I say I don't want?” And, more important, “What do I need to give up that I love in order to have the systems of belonging that I want?” The necessary first step is for leaders and others who hold power to see themselves clearly. The vital second step is to see and alter the effects of one's unintended, unhealed wounds and beliefs on those we are tasked to lead. Doing so, we are then able to reimagine businesses as collectives where a shared sense of belonging thrives. Doing so will cause a reckoning with the accepted definitions of leadership, success, and value. With its unusual blend of poetry, quotes, and examples from Colonna's own life as well as the lives of his clients—*Reunion* is a life-altering guide for today's complex and divisive world. Its wise insights and practical advice will help create an inclusive and welcoming workspace, discover the best of who we are, and nurture and support those whom we are privileged to lead.

Jerry Colonna is the CEO and cofounder of the executive coaching firm Reboot.io. A highly sought-after coach and speaker, he is also the author of *Reboot: Leadership and the Art of Growing Up*. For more than twenty years, he has used his experiences as a CEO, investor, journalist, college professor, and, lastly, coach to help people lead with humanity, resilience, and equanimity. He is astounded by the fact that he lives on a farm outside of Boulder, near the foothills of the Rockies and far from the streets of Brooklyn where he was born and raised. He is the father of three amazing humans, each of whom cares deeply about the love, safety, and belonging of others. **CRAI**

Harper Business. Page Count: 272. Pub Date: November 2023 Manuscript Available Editor: Hollis Heimbouch

REBOOT sold to: Complex Chinese/Heliopolis Culture Group; Japanese/Direct Publishing; Korean/Across Publishing; Portuguese (Brazil)/Alta Editora; Ukrainian/KM Books

Barry Conchie and Sarah Dalton | THE FIVE TALENTS THAT REALLY MATTER (Business) (Hachette Go/ Perseus)

How Great Leaders Drive Extraordinary Performance

A former Gallup Global Leadership Research and Development leader and the New York Times bestselling coauthor of Strengths-Based Leadership draws from original research comprising interviews with high-performing global leaders to present for the first time a new model that demystifies the aura and complexity surrounding high performing leaders.

The Five Talents That Really Matter dispels the fluff in leadership literature, unveiling the traits and characteristics that truly determine high-performance leadership. This book serves as a guide, stripping away misconceptions and providing a template against which career-driven managers and leaders can assess and develop their capabilities. The five evidence-based talent dimensions are:

- Setting Direction
- Building Energy
- Exerting Pressure
- Increasing Connectivity
- Controlling Traffic

Through meticulous research, assessment, and testing, Conchie and Dalton have built a database that predicts the talents and behaviors of the most successful leaders. In this book they present for the first time a scientific model that demystifies the

aura and complexity surrounding high performing leaders.

Barry Conchie is Founder & President of Conchie Associates. Previously he headed the Gallup organization's Global Leadership Research and Development business and served until 2013 as a Senior Scientist. He is the NYT and WSJ best-selling co-author of Strengths-Based Leadership. His work for Gallup began in London where he developed their leadership consulting business across Europe, the Middle East and Africa, before moving to Washington, DC to assume global responsibilities in 2002. Barry's current research is in the science of decision making, heuristics and cognitive bias. He lives in Boulder, Colorado.

Sarah Dalton is a Partner at Conchie & Associates. She is certified in conducting executive level talent assessments and regularly advises leaders on the dominant ways in which they can achieve success while raising critical questions to help them become more effective. Originally from San Francisco, California, she is currently based in Denver, Colorado. **CRAI**

Hachette Go. Pub date: August 2024. 320 pages | 18 illustrations. Manuscript Available

Catalina Daniels & James H.Sherman | SMART STARTUPS (Business) (Harper Collins)

What Every Entrepreneur Should Know--Advice from 18 Harvard Business School Founders

"Smart Startups will dramatically improve your odds of success. It covers the critical steps from launching a business to scaling it, and finally how and when to exit. The hard-won real-life experiences disclosed make this book essential reading for all who have ever harbored the notion of starting a business."— **Robert Rosenberg, CEO of Dunkin' Donuts for thirty-five years**

"Like sitting down with eighteen of the smartest founders in the business and having them candidly share everything about their startup experience, Smart Startups is a life saver for every entrepreneur."— **Keith Ferrazzi, #1 New York Times bestselling author and executive team coach**

"Smart Startups is full of inspiring and useful advice for entrepreneurs who want to accelerate their success and avoid making mistakes. It is an essential reference that is a pleasure to read."— **Murat Aktihanoglu, cofounder and managing partner of ERA, New York City's leading technology accelerator and early-stage venture capital fund**

"By digging deep into the stories of HBS founders and what they learned the hard way, Catalina Daniels and James Sherman enhance our wisdom about entrepreneurship. With this unique insider's look at eighteen startups, they help you boost your chances of success and avoid mistakes."— **William A. Sahlman, Baker Foundation Professor of Harvard Business School**

Conventional "wisdom" holds that the most successful entrepreneurs in the world are born with a genius for starting companies, experience one lightning-bolt moment of inspiration after another, follow a tried-and-true process to scale to a billion dollars, and attract deep-pocketed investors at every turn.

The real story is a bit more unconventional—and much more interesting.

Would-be-entrepreneurs Catalina Daniels and James Sherman, hungry to study and apply the best practices of startups to their own ventures, studied the nuts-and-bolts of entrepreneurship as classmates at Harvard Business School. Years later, after successfully founding and exiting several companies, and as angel investors in start-ups, they were surprised to realize that their experiences greatly differed from what they had been taught in school. HBS provided a world-class education in the basics. But there was so much they learned the hard way—working in the trenches—that, looking back, they wished they'd known before starting up.

Inspired, Daniels and Sherman interviewed eighteen HBS graduates and entrepreneurs about their experiences founding companies such as Blue Apron, Rent the Runway, Gilt, and AdoreMe, probing them about what they discovered along the way and what they wish they had known beforehand. The authors bring these insights to life by showcasing the founders in their own words and giving readers the experience of chatting with these remarkable entrepreneurs over a cup of coffee. No other book has unearthed advice from so many HBS entrepreneurs. The result is wisdom that challenges assumptions, destroys preconceived notions, crystalizes hunches, and articulates perceptions with a depth possessed by few people in the world.

Starting a business is hard. Seventy percent of startups today fail after their seed round, and less than ten percent achieve success for founders and investors. Faced with such a daunting threshold, aspiring entrepreneurs need all the advice, wisdom, and inspiration they can get. Smart Startups is written for them—a timeless record of essential knowledge that can help them avoid failure and achieve success.

Catalina Daniels graduated from Harvard Business School in 1991 and the Free University of Brussels (B.A., M.A.). She spent the first seventeen years of her career at McKinsey & Company, where she became a partner. She left McKinsey to become an entrepreneur and eventually an angel investor. She is a Venture Partner at Entrepreneurs Roundtable Accelerator (ERA), the prominent New York-based tech accelerator, where she mentors US entrepreneurs and helps non-US entrepreneurs expand in the US. Catalina sits on multiple boards and loves coaching young entrepreneurs. A Belgian national, she splits her time between New York, Belgium, the Netherlands, and Spain.

James Sherman graduated from Harvard Business School in 1991 and Stanford University (B.A., M.A.). He started his career at Bain & Company as a consultant and then spent several years working in media with Time Inc. and Pearson. In 1997, he launched the internet division for Martha Stewart Living. He then became a serial internet entrepreneur, launching three ventures, including an internet strategy consulting firm, ShermansTravel Media, and an e-commerce firm. He also became an active angel investor in New York start-ups, has been a mentor to entrepreneurs, and sits on the board of HBS Alumni Angels of New York. He lives in Manhattan and Bellport, NY. **CRAI**

HarperBusiness | October 2023. Hardcover; 336 pages

Rights sold: Korean/Youngjin

Richard Davis | GOOD JUDGMENT (Soft Business) (HarperCollins)

From an experienced organizational psychologist comes a unique guide to learning how to better read and understand people and make improved, more informed business decisions about them—including choosing the right employees, fostering relationships in the workplace, resolving conflicts more effectively, and optimizing your performance on the job—using the science of personality.

Psychologists widely agree that five key traits define our personalities—intellect, emotionality, sociability, drive, and diligence. Unlike emotions, which are transitory in nature, these traits determine our behaviors, including our motivations, social inclinations, reactions to crisis or complexity, patterns of thinking, and more.

Organizational psychologist Dr. Richard Davis is an expert in assessing personalities. He has spent decades advising business leaders and evaluating executives from some of the world's biggest companies, including Amazon, Target, Best Buy, Under Armour, Meta, Starbucks, Nike, LVMH, and the NBA. Over the course of his career, he has helped numerous executives make

tough, highly consequential hiring calls based on personality. A company's board might want its next CEO to be decisive, focused, and a strong communicator. Investors backing a start-up might want a leader who is not only a visionary but also a team player who doesn't retaliate when given constructive feedback. That's where he comes in. As a result of his life's work, Dr. Davis has developed not only a unique perspective on what human personality is, but an indispensable toolkit for analyzing it, and using the information effectively.

In *Good Judgment*, he brings his expertise to you. Dr. Davis explains what the science of personality is and how it works, and how all of us can use it to improve our working relationships, careers, and lives. Whether you're a novice manager looking to hire your first assistant, a board member in need of the ideal CEO, an angel investor trying to choose between two different startups, or a new parent selecting a pediatrician, understanding the science of personality and how to utilize it is the key to exercising good judgment—at work and in life.

Dr. Richard Davis is CEO of Kilberry, a leading firm of management psychologists that provides assessment and development services to investors, CEOs, and corporate leaders. He has extensive experience advising CEOs, including those leading Fortune 100 companies or otherwise in the public eye. Clients include Under Armor, Best Buy, Target, Endeavor (WME Entertainment), the National Basketball Association, Canada Goose, Time Warner Cable, Dell, the Commercial Bank of Qatar, and Maple Leaf Sports + Entertainment. He has also assessed senior executives and board members from companies such as Microsoft, Apple, Nike, Starbucks, Amazon, General Motors, Walmart, Home Depot, United Health, and Google. He is the author of *The Intangibles of Leadership* and has appeared on national television and radio and in print media, including the *Wall Street Journal*, *CNN Money*, *BusinessWeek*, *Globe and Mail*, *CNBC*, and *Harvard Business Review*. **CRAI**

Harper Business/ HarperCollins. Pub. Date: June 2024. 240 pages. Manuscript Available.

Rights sold: German/HC Germany; Portuguese/HC Brasil

Devin DeCiantis and Ivan Lansberg | EXTREME SUCCESS (Business) (Public Affairs/ Perseus)

How Family Businesses Thrive under the Toughest Conditions

Family businesses thrive in some of the world's toughest and most daunting market conditions, providing vital lessons for businesses everywhere.

The bulk of the world's growth in population and economic activity in the foreseeable future will be generated in the developing world. This is precisely where enterprising families dominate, operating very differently than their peers in more stable and affluent nations. Enterprising families in emerging and frontier markets not only survive but thrive under high-risk conditions, including war, environmental disasters, and more. But developed countries will increasingly experience these types of structural shocks and chronic uncertainties. The question is, what can they do about it?

In *Extreme Success*, consultants Ivan Lansberg and Devin DiCiantis bring readers into the lives of these frontier capitalists who rely on traditional family business structures to survive. Drawing on real cases from around the world, they compare and contrast the conditions and cases in developing Asia, Africa, Latin America, and the Middle East. *Extreme Success* will provide business leaders everywhere with new and unique adaptive strategies to help them face a world of greater uncertainty and volatility.

Devin DeCiantis specializes in the financial, organizational, and strategic aspects of family enterprise. Raised in Toronto, Canada, he holds a Master's degree from the Kennedy School at Harvard with a focus in finance and economics, as well as a Bachelor of Business Administration from York University. He has worked with private and public sector leaders throughout the Americas, Europe, the Middle East, and Asia, and teaches about family enterprise at the Harvard Business School and the Kellogg School of Management at Northwestern University.

Ivan Lansberg grew up in an entrepreneurial family in Venezuela. He has consulted with family businesses in the USA, Canada, Asia, Europe and Latin America. He was a founder of the Family Firm Institute (FFI) and the first editor of its professional journal, the *Family Business Review*. After receiving B.A., M.A. and Ph.D. degrees from Columbia University, Lansberg taught at the Columbia Graduate School of Business. He was a professor of organizational behavior at the Yale School of Organization and Management before going into consulting. He is the author of *Succeeding Generations* and *Generation to Generation*, both published by Harvard Business School Press. Lansberg is a frequent speaker and has helped establish programs on family business in colleges and universities in the U.S. and abroad. These centers include the International Institute for Management Development, in Lausanne, Switzerland; the Montreal Institute for Family Enterprise; El Instituto de la Empresa Familiar, in Barcelona; and the Universidad de los Andes and the Escuela Adolfo Ibañez, in Santiago, Chile. He is on the faculty of Kellogg School of Management at Northwestern University. He and his wife live in Connecticut. **CRAI**

PublicAffairs. Pub date: October 2024. 288 pages. Tentative MS delivery date: February 2024

Robin Dreeke | UNBREAKABLE ALLIANCES (Business) (Inkwell)

Praise for *The Code of Trust*:

"Smart, empowering, and easy to follow, Dreeke's manual should become a classic business—and personal—primer on the art of building trust."—**Publishers Weekly**

Unbreakable Alliances, by former FBI agent Robin Dreeke, guides readers to focus on a crucial yet overlooked element of success in business and life. This compact, digestible book of actionable advice demonstrates how to build alliances with the expertise and technique the FBI uses to build sensitive networks across the globe.

Dreeke illustrates his advice with attention-grabbing real-life experiences from his time as a spy-catcher, counterintelligence operative, and head of the FBI's elite Behavioral Analysis Program.

Robin Dreeke is author of *Sizing People Up*, *The Code of Trust*, and *It's Not All About Me*, which have been covered widely in the media, including *TIME*, *Fox News*, *Psychology Today*, and *Reader's Digest*, and in scores of podcasts by popular hosts like Jordan Harbinger, Dov Baron, and Nancy Grace. **CRAI**

(WE) Matt Holt Book / Inkwell | Manuscript Available | Publication: October 2024 | Agent: Nathaniel Jacks | Editor: Matt Holt

THE CODE OF TRUST. Rights Sold: Asenevtsi/Bulgaria; Kompania Mediowa/Poland; MIF/Russia; China Times/Taiwan
SIZING PEOPLE UP. Rights Sold: John Murray/UK; Universo dos Livros/Brazil; Asenevtsi/Bulgaria; Albatros/Czech Republic; AS Aripaev/Estonia; Sperling/Italy; Toyo Keizai/Japan; Daesung/Korea; Kompania Mediowa/Poland; Bombora/Russia; China Times/Taiwan

Molly Fletcher | DYNAMIC DRIVE (Business / Psychology) (Hachette Go/ Perseus)

A Purpose-Fueled Formula for Sustainable Success

In a world fixated on fleeting success, Molly Fletcher, renowned keynote speaker, podcast host, and entrepreneur, invites you to challenge the status quo and redefine your understanding of drive so that you can achieve greater fulfillment and purpose-driven success. Dynamic Drive offers her proven formula for engaging, sustaining, and maximizing high performance in all areas of your life.

This isn't just another self-help theory: Dynamic Drive is your practical guide to sculpting resilience and unlocking your true potential. Dive into the seven keys presented within these pages, each unlocking a new dimension of your potential, empowering you to forge a stronger mindset, harness more energy, embrace greater discipline, expand your curiosity, fortify resilience, foster increased connection, and exude greater confidence. Unlike traditional approaches that reduce drive to a mere means to an end, Dynamic Drive is a way of life. It's not about setting and achieving goals in isolation, but a holistic approach that connects you with your purpose, allowing you to engage in consistent and meaningful growth, overcome challenges with a newfound resilience and invigorated sense of purpose, and commit to a relentless pursuit of personal and professional improvement. Your path to sustained high performance begins here. Dynamic Drive is a guidebook for the consistent and joyful pursuit of a better you.

Hailed as the "female Jerry Maguire" by CNN, **Molly Fletcher** made a name for herself as one of the first female sports agents. During her almost two-decade career and as President of CSE Talent, Molly negotiated over \$500 million in contracts and represented over 300 of sports' biggest names. As a World's Top 50 Keynote Speaker, she delivers her inspiring message to audiences around the world. She is the author of five books, including *The Energy Clock*, *Fearless at Work*, and *A Winner's Guide to Negotiating*. Molly is the founder and host of the *Game Changers* with Molly Fletcher podcast, where she interviews experts and celebrities in every field including Arthur Blank, Dabo Swinney, John Mackey, Matthew McConaughey, Priyanka Chopra Jonas, and Simon Sinek. Her insights have been featured in prestigious media outlets, including CNN, ESPN, Forbes, Fast Company, InStyle, and Sports Illustrated. As the founder of The Molly Fletcher Company, she helps leaders transform workplace complacency with her *Game Changer Negotiation Training* and *The Energized Leader* programs. Molly is based in Atlanta, GA. **CRAI**

Hachette Go. Pub date: September 2024. 224 pages | 20 illustrations. Manuscript Available

Stella Grizont, MAPP | THE WORK HAPPINESS METHOD (Soft Business) (Hachette Go/ Perseus)

Master the 8 Skills to Career Fulfillment

Positive psychologist and career coach Stella Grizont reveals eight skills for anyone to take control of their career and improve their happiness, satisfaction, and engagement.

Perhaps you're fantasizing about other roles or even careers but you have a sneaking suspicion that escaping might not be the answer to the satisfaction you seek. No matter where you work, your issues can follow. If you're miserable, bored, or feeling blah with your job, read this book to learn how to take back control of your flourishing. Step-by-step, leading happiness expert Stella Grizont guides you through evidence-based techniques to help you feel fulfilled no matter where you work or who you work with. The Work Happiness Method teaches eight inner skills:

1. Resilience: Manage your mind, uplift your mood, and quiet your inner critic;
2. Clarity: Know what you really want and develop your own vision of success;
3. Purpose: Make conscious decisions with confidence and live your values every day;
4. Boundaries: Avoid burnout, stop people pleasing, and take care of yourself;
5. Play Mindset: Decrease anxiety while embracing uncertainty;
6. Discovery: Explore opportunities that most engage you;
7. Approach: Transform confrontations into conversations; and
8. Refocus: Return to what matters (without pushing so hard).

Let Stella help. Your life is too precious, your talent is too great, and the people you love are way too important for you to waste another day feeling miserable at work.

Stella Grizont, MAPP, is a positive psychology practitioner, executive coach, and speaker. Named by Time as a leading happiness expert, she has supported over one hundred thousand people across thirty countries to work happier and live better. Her clients range from Citibank, Google, and Amazon to local libraries, hospitals, and factories. **CRAI**

Hachette Go. Pub date: March 2024. 224 pages. Manuscript Available

Rights Sold: UK & Commonwealth: Headline; Chinese (s): China Machine Press

Claudius A. Hildebrand, Robert J. Stark | THE LIFE CYCLE OF A CEO (Business) (Public Affairs/ Perseus)

The Myths and Truths of How Leaders Succeed

Ground-breaking research into how CEOs succeed by navigating the storms and predictable crises of corporate life.

Claudius Hildebrand and Robert Stark, two key figures at Spencer Stuart, the world's most influential executive search firm, combine unprecedented research—analyzing the individual performance of every twenty-first century CEO of the S&P 500 and accompanying macroeconomic and industry cycles—with 100 in-depth interviews to reveal the distinctive life cycle of a CEO. These life cycles are predictable passages of headwinds and tailwinds that leaders must face at each stage of their tenure, from the day they walk through the door till the day they walk out. Hildebrand and Stark reveal how successful CEOs navigate these cycles by developing fresh skills and strategies needed for each distinct passage. As captains of organizations crucial to the economic foundation of our society, CEOs have a critical role to play. But our understanding of why some drive phenomenal innovation and growth and others quickly falter is clouded by myths and caricatures perpetrated by the media, Wall Street, political and social commentators: the bewildered rookie; the rock star who can do no wrong; the corporate savior, parachuting in to restore former glory; the treacherous villain out to destroy the planet or exploit people. Hildebrand and Stark break through these myths and provide insight into how those who thrive push themselves to evolve and master skills for meeting the challenges their companies face, and how they navigate the inevitable personal and organizational crises of corporate life as performance waxes and wanes.

Claudius A. Hildebrand leads Spencer Stuart's CEO Analytics and is a core member of the firm's CEO Practice and Leadership Advisory Services. A regular contributor to Harvard Business Review, his work is frequently cited in the Wall Street Journal, Fortune, Forbes, and the Financial Times. His work on mindsets and social networks won "Best Article" by the Academy of Management. He speaks 6 languages and is fluent in German and Mandarin.

Robert J. Stark co-leads Spencer Stuart's CEO Succession practice where he leverages more than twenty-five years of executive assessment, leadership development, and coaching experience to discover capabilities of executive talent and accelerate their growth. His work has been published in the Harvard Business Review. **CRAI**

PublicAffairs. Pub date: October 2024. 304 pages. Manuscript Available

Hasard Lee | THE ART OF CLEAR THINKING (Business) (Larry Weissman)

"I've incorporated Hasard's incredibly valuable decision-making tools into the complex world I experience daily, and you will too." —

Dan Schilling, Lt. Col. USAF (ret.), Black Hawk Down veteran and New York Times bestselling author of Alone at Dawn

"Powerful and practical words of wisdom for any leader, on Earth or in space!" —Terry Virts,

NASA astronaut and international space station commander

"This book will sharpen your ability to stop, see clearly, and make the key choices that may change the entire course of your future." —Harvey Karp, MD author of The Happiest Baby on the Block

"As someone who spent decades leading special operations, pursuing high-risk sports like BASE jumping and speedflying but also as a business entrepreneur, I've incorporated Hasard's incredibly valuable decision-making tools into the complex world I experience daily, and you will too." —Dan Schilling, Lt. Col. USAF (ret.), Black Hawk Down veteran,

Guinness world record extreme athlete, and New York Times bestselling author

"As a former fighter pilot with two tours in Vietnam, I loved this book. For over a hundred years aerial combatants have shared their death defying stories. The examples Hasard shares, though, are more than simply exciting flying stories. When he describes rolling in with his gun and raining down 100 rounds per second on the bad guys to save U.S. lives, it's not simply for braggadocio. It helps readers learn about resourcefulness and planning when lives are on the line. And it also helps the executive to deal with adversity in a fluid situation where millions of dollars are at stake in the C-Suite. This book is replete with examples from aviation and industry that will help you to make better decisions. I relished reading this book and wholeheartedly recommend it without reservation."

—George Nolly, 315 combat missions over Vietnam, 24 Air Medals and 3 Distinguished Flying Crosses, last pilot to complete 100 missions over North Vietnam

"Strap in and hold on as Hasard Lee lights the afterburner on leadership and risk management under extreme pressure. The Art of Clear Thinking is a riveting read, full of instantly actionable advice—not just for high-stakes decisions, but also for handling everyday choices at work and home." —Scott Parazynski, 5x NASA shuttle Astronaut, Astronaut Hall of Fame, credited with

saving the Space Station during STS-120, Physician, Inventor, Tech CEO

"Hasard's book will be transformative for artists, business people and creative entrepreneurs of all backgrounds. As an artist, I've witnessed how true creativity is forged from crucible moments, and Hasard is an expert on this topic. His stories paint vivid visuals of split second life & death decisions. (...) Luckily for you, Hasard can be your coach and guide with this book—page by page, generously sharing his hard-earned secrets, and making you stronger, more confident, faster, wiser." —Drue Kataoka, Artist,

technologist, Creator of the first art exhibit in space, CEO of Drue Kataoka Studios, Clubhouse Icon with 750k+ followers

"It doesn't matter if you're flying a combat mission over Iraq or you're taking a Zoom meeting from your home office, Hasard's methodical approach to assessing your options, making a call, and owning your outcomes will have you thinking like a fighter pilot, and making mission like one too. Born out of scientific analysis, real combat experience, and fighter pilot culture, Hasard pulls the decision-making skills that make a fighter pilot out of the cockpit and places them in your hands, providing real-world examples from his experiences flying America's most advanced jets alongside practical examples of these same principles being leveraged in far more grounded business and commercial settings" —Alex Hollings, Editor-in-Chief of Sandboxx News

Based on a career of making high-stakes, split-second decisions as an elite U.S. fighter pilot, *The Art of Clear Thinking* teaches readers how to make better decisions in everyday life. The training to become a fighter pilot is among the most competitive and difficult in the world, with less than one-in-a-thousand succeeding. Pushing a cutting-edge jet to its limits at over 1,000 mph means that every split-second decision can have catastrophic consequences. This extreme environment has forged a group of warriors who for the last 50 years have been considered at the apex of decisionmaking theory and practice. In *The Art of Clear Thinking* Hasard distills what he's learned during his career flying some of the Air Force's most advanced aircraft. Through riveting storytelling—both from his time as a fighter pilot and fascinating turning points throughout history — Hasard relates to the audience in a compelling and accessible way that makes the book as entertaining as it is useful. Hasard has used and taught these decisionmaking techniques across the full spectrum of human endeavor and proved their effectiveness both in the cockpit and the boardroom. Those who have already benefited include CEO's, astronauts, CIA agents, students, parents, and many others. *The Art of Clear Thinking* is a book that will change how you interact with the world around you.

Hasard Lee began his career flying the F-16 Viper and later the F-35—the most advanced and expensive weapon's system in history—which was still in development at the time. Hasard then became the Chief of Training Systems for the largest training base in the world, leading the development of new technology and teaching methods. Hasard speaks and consults for organizations. His social media accounts reach over 290 million people annually. *The Art of Clear Thinking* is his first book. **CRAI**

Publisher: SMP| Delivery: May 2023

Rights sold: UK: Transworld, at auction; Ukranian: Nash Format; German: Ariston, at auction; Brazil: Record, at auction; Slovak: Ikar; Taiwan: Domain

Anne Lester | YOUR BEST FINANCIAL LIFE: Save Smart Now for the Future You Want (Soft Business) (Harper Collins)

"When you work in the trenches, you know: Money rules. Yet money brings up feelings of dread and anxiety for far too many people. Anne Lester changes the game—with fresh revelations on why it's so hard to save, and how you can overcome any debilitating feelings standing in your way and get going. Anne's been-there-done-that voice makes her approach nonjudgmental and wise. Her blue-chip background makes her preeminently qualified. Bottom line, if you're determined to get started, reading

Your Best Financial Life is a great first step." — Jean Chatzky, New York Times bestselling author of Women and Money

"Finding financial security is simple but not easy. It's simple because investing isn't alchemy; the market does a lot of the work for us. But it's not easy because it requires a disciplined saving and investing program, and that means delaying gratification and being willing to keep investing when stocks are down. In her new book Your Best Financial Life, Anne Lester shares an action plan for finding financial success and peace of mind. What makes the book come to life are Anne's relatable, and often hilarious, stories.

The reader has the sense that the wisdom she imparts is hard-won." — Christine Benz,

director of personal finance and retirement planning at Morningstar

"Your Best Financial Life is packed with tips, tools, and advice that will get you ready for a long and financially healthy life.

Regardless of your age, you will benefit from the wisdom and insights that this book has to offer. A must-read for everyone."

— Michael Clinton, bestselling author of ROAR and former president and publishing director of Hearst Magazines

Most 20-and 30-somethings are understandably anxious about their future. Just as they emerged from a pandemic that forever changed their relationship with work, they had to abruptly discover their place in the AI revolution. But imagine if in the midst of all this uncertainty they had one thing they could depend on: their financial security.

Enter Anne Lester, former head of retirement solutions for JPMorgan Asset Management. In *Your Best Financial Life*, Anne provides actionable solutions for the unique challenges Millennials and Gen Z face while saving for their future. Drawing on her own

personal experience, latest research, and fresh case studies, Anne meets readers where they are and helps them:

- Understand why they behave the way they do around money
- Identify their savings and spending profiles—and how to hack their brains to begin accumulating real wealth
- Balance saving for retirement with paying off debt and other life goals
- Decode confusing financial jargon to make life's biggest decisions just a little bit easier And so much more.

Written with compassion and empathy, *Your Best Financial Life* is the book that Millennials and Gen Z who are anxious about money—and their future—have been waiting for.

Anne Lester is a media commentator and speaker who's on a mission to help Americans of all walks of life to achieve a safe and secure retirement. Hailed as a "pioneer and innovator" by the esteemed financial services company Morningstar, Anne has worked on all aspects of retirement for the past thirty years. Most recently, she spent fifteen years as head of retirement solutions for JPMorgan Asset Management, where she traveled the country and spoke to tens of thousands of investors. Her travels took place while millions of Americans were undergoing wrenching financial hardship, putting their ability to save for retirement at further risk. Anne holds patents for her progressive design to automate and simplify the retirement planning process. She is a regular contributor on an array of retirement issues for CNBC, Bloomberg TV, the Wall Street Journal, the New York Times, and countless industry publications. **CRAI**

William Morrow. Page Count: 256. Pub Date: March 2024 Manuscript Available

Mike Maples Jr and Peter Ziebelman | PATTERN BREAKERS (Business) (Public Affairs/ Perseus) Why Some Start-Ups Change the Future

Why do some promising ideas fizzle while other, unlikely ideas change the world?

Maples, a seasoned venture capitalist, was stumped, unable to get a grip on why some businesses he funded—Twitter, Twitch, and Okta, for example—took off. While others, some deemed "most likely to succeed" shut their doors despite doing everything right. Was it dumb luck that separated gold from dross? What Maples and Stanford University's Peter Ziebelman discovered contradicts accepted wisdom and upends today's formulaic approach to entrepreneurship: that one should look for a big open market, talk to prospective customers to find their highest needs, their "pain points" in that market, and then build what is missing. Patterns are broken and the potential for breakthrough opportunity created when inflection points—events that offer the potential for new empowering capabilities—are harnessed, transforming how people think, work, feel, and act. Uber and Lyft, for example, broke the pattern of transportation by harnessing the power of the GPS-enabled smartphone. Pattern-breaking ideas unlock different powers and radically change the rules, driven by people with the independent-mindedness and courage to divert from the consensus and convince the rest of us to follow them to unexpected new places. Drawing on storytelling from a lifetime of experience, *Pattern Breakers* vividly illustrates why some ideas that seem worthwhile meet with mediocre results, and why others that seem unworthy—even idiotic—end up radically changing how people live.

Mike Maples, Jr is an entrepreneur, venture capitalist, podcaster, and the co-founder of FLOODGATE, a leading seed stage fund in Silicon Valley that invested in companies like Twitter, Twitch, Okta, and Outreach at the beginning of their startup journeys. An eight-time member of the Forbes Midas List of Top Venture Capital investors, he was one of the pioneers of the seed investing movement. Mike has 80k+ Twitter followers and a popular podcast, *Starting Greatness*.

Peter Ziebelman splits his time between academia and the business world. He teaches entrepreneurs as a lecturer at the Stanford University Graduate School of Business, where he is the principal instructor for a popular graduate school course on entrepreneurship and venture capital. He has lectured at the Wharton School and the University of Chicago, and began his career as part of the innovative start-up team for speech synthesis semiconductors at Texas Instruments. In 1996 he co-founded, Palo Alto Venture Partners, an early-stage venture capital firm. He consults with Fortune 500 companies on entrepreneurship and advises start-up companies as an independent board member. **CRAI**

PublicAffairs. Pub date: July 2024. 288 pages. Manuscript Available

Christopher Wong Michaelson and Jennifer Tosti-Kharas | IS YOUR WORK WORTH IT? How to Think About Meaningful Work (Business) (Public Affairs/ Perseus)

What is work that's worth doing in a life worth living? A revealing exploration of the questions we ask and the stories we tell about our work.

According to recent studies, barely a third of American workers feel "engaged" at work, and for many people around the world, happiness is lowest when earning power is highest. After a global pandemic that changed why, how, and what people do for a living, many workers find themselves wondering what makes their daily routine worthwhile. In *Is Your Work Worth It?*, two professors – a philosopher and organizational psychologist – investigate the purpose of work and its value in our lives. The book explores vital questions, such as:

When and how much should we work?

Should I work for love or money?

What would make life worth living in a world without work?

What kind of mark will my work leave on the world?

This essential book combines inspiring and harrowing stories of real people with recent scholarship, ancient wisdom, arts, and literature to help us clarify what worthy work looks like, what tradeoffs are acceptable to pursue it, and what our work can contribute to society.

Christopher Wong Michaelson is a philosopher with 25 years of experience advising business leaders pursuing meaning and providing work with a purpose. He is the Opus Distinguished Professor and Academic Director of the Melrose and The Toro Company Center for Principled Leadership at the University of St. Thomas and on the Business and Society faculty at NYU's Stern School of Business. Christopher lives in Minneapolis with his wife, three kids, and two dogs.

Jennifer Tosti-Kharas is the Camilla Latino Spinelli Endowed Term Chair and Professor of Management at Babson College. She teaches, researches, and coaches others about what it means to craft a meaningful career, and appreciate the risks and rewards of work as a calling. Jen lives outside Boston with her husband and two kids. **CRAI**

PublicAffairs. Pub date: May 2024. 304 pages. Finished Books Available

World Rights: PublicAffairs; Chinese (c): Commonwealth Publishing; Chinese (s): Shanghai Academy of Social Sciences Press

Melonie Parker | BEND THE ARC: Creating a Workplace—and World—we All Want to Live In (Business) (Holt)

How do we all effect lasting change in diversity, equity, inclusion at some of the largest global organizations in the world? In our own communities? In our relationships? The truth is that no one really knows. We're all still figuring it out.

Following the death of George Floyd and the racial reckoning of 2020, the world was on fire with a desire for change. We were on the cusp of the most massive shift in inclusion since the Civil Rights movement. And then things got quiet. Change is hard and sustained change is even harder. Melonie Parker works inside one of the biggest changemakers in the world, Google, a company that has single-handedly shifted how we work, how we communicate, and how we move around in the world. And it is Melonie's job to make sure that Google is tackling diversity, inclusion, equity and belonging with the same vigor they bring to these other lofty initiatives.

Melonie isn't your traditional tech worker and this isn't your typical book written by a tech executive. She's a first-generation college student who attended a historically Black university, a single mother who had her first baby after her freshman year of college, and then escaped a difficult marriage to raise her three children on her own. And yet she still ended up in the C-Suite at Google, leading the global organization through the national reckoning on race in America and a pandemic that has shed a light on the massive inequities in corporate culture.

Using personal storytelling and lessons from one of the biggest tech companies in the world, **BEND THE ARC** will provide a blueprint for how we can reignite the fire for change and actually get meaningful things done. There is no one solution, rather there are a lot of stories and conversations that set a new kind of path, a path that isn't didactic and preachy, but is compelling, propulsive and dynamic, a path that calls people in instead of calling them out.

Melonie Parker has been the Chief Diversity Officer at Google since 2019. In her role as the CDO, she is responsible for advancing Google's employee engagement strategy across Diversity, Equity & Inclusion. She's an advocate for change and a passionate thought leader whose mission is to help make Google more reflective of the world around us. The first in her immediate family to attend college, she is a mother of three, a grandmother of one, and lives with her own mother in Maryland. **CRAI**

Holt | Manuscript available | Publication: January 2025 | Editor: Serena Jones

Rights Sold: British/Macmillan UK

Claudia Parzani | LA RIVOLUZIONE DEGLI OUTSIDER (Soft-Business) (Rizzoli)

"I say to young women: if they ask you what you'd like to do and how much you'd like to earn, don't answer. Go to your most ambitious male friend, ask him what he would say, and if he says things that seem like pure madness to you, then do that."

On LinkedIn, a short article published by Forbes Italy summarising her extensive speech on these topics during Forbes Women Week 2023, generated over 2,700 reactions and 200 shares in just a few hours.

Claudia Parzani, the President of Borsa Italiana, entrusts this book with her idea of leadership, narrating through her exceptional experience how leadership has changed and who the agents of change are: the ultimate outsiders, women, and young people. It is no longer the time for a single male figure at the top of the pyramid. Our world's landscape is so complex and interconnected in profound ways that unilateral thinking, a vertical view, and rock-hard solitary leadership are no longer possible, neither in society as a whole nor in the business world. Guiding us through the years of her career, Claudia Parzani helps us observe how leadership styles have changed over the decades, highlighting their strengths and weaknesses. She leads us into a future that is already here, prompting us to initiate change: today, leadership poses different questions and provides answers that consider new values.

Starting with reevaluating failure as a fundamental driver for innovation, Claudia outlines a series of tools for anyone who wishes to lead, inspire, direct, and take responsibility: nurturing charisma, approaching with humility and humour, learning active listening and time management, showing courage and vulnerability, collaborating as a team, and knowing when to step aside... Today, we are asked to approach our roles situationally and in a multifaceted manner, learning to make room for outsiders to change the status quo and break the habit of responding to the new with the old.

Women and young people thus become the driving force behind this change, thanks to their vision, courage, attention to inclusivity, and work-life balance. It's an exciting journey toward a paradigm shift that must involve all of us, with no one excluded, to dismantle piece by piece the stereotypes that our culture confines us in.

Claudia Parzani a corporate lawyer, is the first female President of Borsa Italiana, a senior partner at the international law firm Linklaters, where she served as Head of Europe and Head of Business Development and Marketing Worldwide. She is also the Vice President of Sole 24Ore Spa. Claudia has held the position of President at Allianz Spa and Valore D, an association promoting female talent. She sits on various prestigious national and international think tanks and some of the biggest associations within the Italian business community. She frequently speaks at conferences and workshops on topics related to corporate governance, ESG, economics, finance, diversity and inclusion (D&I), talent, and the younger generations. With a deep passion for inclusion and social issues, Claudia is a member of the advisory board of UNHCR Italy, serves on the Scientific Committee of Parks - Liberi e Uguali, and chairs the Strategic Council of the Fondazione Italia per il dono onlus - F.I.Do. **CRAI**

BUR /Rizzoli | Pages: 260 | Publication: April 2024

James Rhee | RED HELICOPTER—A PARABLE FOR OUR TIMES (Business) (HarperCollins)

lead change with kindness (plus a little math)

"Imagine if your habits were infused with meaning. This parable for our times will inspire you to transform yourself and your teams as they lead with integrity, agility, and courage." **Charles Duhigg, author of bestsellers The Power of Habit, Smarter Faster Better, and Supercommunicators**

"red helicopter is a breath of fresh air in a cluttered world of self-improvement and business literature. For anyone looking to find purpose in the chaos and to embrace life's deeper connections, red helicopter is a guiding light. I enthusiastically endorse this book for anyone eager to elevate their life and career with heartfelt authenticity and clear-eyed vision." **Dr. Marshall Goldsmith, New York Times bestselling author of The Earned Life, Triggers, and What Got You Here Won't Get You There**

"red helicopter is both a GPS for your soul and a superpower to fuel your journey to purpose. In a hustle-bent world, it stops time and takes you from where you are to where you aim to go. If you're ready to evolve, own your life, and excel in possibility, this is the book you've been waiting for." — **Mikki Taylor, award-winning journalist, editor-at-large for Essence magazine, and author of Editor in Chic**

"Imagine if your habits were infused with meaning. This parable for our times will inspire you to transform yourself and your teams as they lead with integrity, agility, and courage." — **Charles Duhigg, New York Times bestselling author of The Power of Habit, Smarter Faster Better, and Supercommunicators**

"red helicopter captures the essence of the human condition and the role it must play in success. James Rhee has captured the

core of a curriculum that all schools teaching the principles of business—and life—should implement as we prepare for the future.”

—Dr. Wayne A. I. Frederick, President Emeritus and Charles R. Drew Professor of Surgery, Howard University

"With experience and deep insight, James Rhee redefines the path towards success. Through masterful storytelling and experience, red helicopter elevates kindness, joy, and goodwill to their rightful place. Rhee shows us a better way to strive, one with our deep values at the center. A wonderful book that all of us who are driven and strivers desperately need to read."

— Steve Magness, bestselling author of *Do Hard Things*

A true story of triumph by award-winning business leader, impact investor, and educator James Rhee that will inspire and empower us to transform our lives and our businesses with the simple and yet powerful combination of kindness and math.

In kindergarten, James Rhee received a toy red helicopter in gratitude for a simple act of kindness—the innocent generosity of sharing his lunch. Nearly four decades later, the true meaning and lesson from this memory helped him overcome indescribable hurdles as both a first time CEO and son to a dying father. Combining the radical common sense of a child with the knowledge of an experienced private equity investor and law school graduate, James led one of the most dramatic reinventions in business history. Partnering with Black women across America, James led Ashley Stewart, a twice-bankrupt retailer with no WiFi, from the jaws of liquidation to a transcendent success that inspired a world seeking a different way. And, in the process, he was able to reconcile his own complicated past and see his mom for who she truly was.

Combining the clarity and imagination we had as children with some basic business metrics, Rhee composed a system he calls "Kindness and Math." It's a simple solution to the dissatisfaction and worry so many of us feel, an intuitive response to the gnawing uncertainty we face daily as we meander through our lives and struggle to understand why we might feel so out of control in our professional and personal lives. red helicopter—a parable for our times exposes the root cause for these feelings and encourages us to embrace a few key principles to reorient our lives, organizations, and the world to reflect the best in us. In this remarkable book, Rhee provides the tools we can use to:

- Embrace agency by identifying the obstacles quietly holding us back
- Construct a balance sheet of our true assets and liabilities
- Create and measure "goodwill," the ultimate collective good
- Lead systems transformation with a framework comprised of small, scalable acts
- Drive financial profitability with little to no investment of money
- Unlock the value of difference and the unpredictable
- and more

Rhee's fresh thinking emerged from an emotional journey in which both the professional and personal intersected and became one. The financial uncertainty, family tragedy, and soul-searching he endured, after the whole world left him and Ashley Stewart for dead, led him to create a simple and scalable solution to the struggles that ail us all. This quiet and powerful ode to humanity is sorely needed in today's troubled world.

red helicopter—a parable for our times features 10-20 black and white drawings by Heyon Cho.

James Rhee is an acclaimed impact investor, founder, CEO, goodwill strategist, and educator who empowers people, brands, and organizations by marrying capital with purpose. He is an award-winning thought leader on topics such as multidimensional transformation, the intersection of capital, race, and gender, the future of capitalism, and values-based investing and leadership. In addition to his private sector endeavors, Rhee teaches at Howard University, MIT Sloan School of Management, and Duke School of Law. **CRAI**

HarperOne/ HarperCollins. Pub. Date: April 2024. 368 pages. Manuscript Available.

Rights sold: Korean/Wisdom House Publishing Co.; Portuguese (Brazil)/Alta

Neha Ruch | THE POWER PAUSE (Soft-Business/ After Parenting) (Inkwell)

How to Plan a Career Break After Kids—and Come Back Stronger Than Ever

A paradigm-shifting guide to career breaks after kids that rebrands stay-at-home parenthood for a new generation of women and families.

"So, what do you do?" When Neha Ruch had to answer this seemingly innocent question for the first time after leaving her corporate job to care for her infant son, she had a panic attack. She couldn't find the words to describe this new stage of life she'd just embarked on, and the obvious answer—"stay-at-home" mother—didn't feel right. How, then, was she to navigate this identity shift?

Frustrated, Ruch embarked on a mission to rebrand the stay-at-home mother for a new generation of women who don't want to leave their ambition behind just because they decide to pause or change their careers post-kids. Her online community, Mother Untitled, has become the leading voice for women navigating this transition. For *The Power Pause*, Ruch interviewed industry experts and hundreds of moms for advice on the practical considerations and emotional challenges inherent in a transition to full-time parenthood. In each chapter, Ruch addresses a different task that brings meaning and fulfillment to a pause—from finding a rhythm to making connections—and contains diverse stories of stay-at-home mothers who buck every stereotype, as well as interactive exercises to help the reader embrace her new identity and plot a course for the long term. Ultimately, Ruch shows that you can become more yourself than ever in your Power Pause.

Neha Ruch received her B.A. from Skidmore College and her M.B.A from the Graduate School of Business at Stanford University. She is the founder of Mother Untitled, the premier digital destination for progressive, ambitious women who have opted to focus on motherhood for a life chapter. Before Mother Untitled, Neha became the first Head of Brand Strategy at Zola, and the founding VP of Brand at Carats & Cake. She resides in Manhattan with her husband, their two children, and their dog Coconut. **CRAI**

(US) Putnam (PRH)/ Inkwell | Manuscript Available | Publication: January 2025 | Agent: Kristin van Ogtrop | Editor: Michelle Howry

Darlene Russ-Eft, Hallie Preskill, Joshua B. Jordan | EVALUATION IN ORGANIZATIONS (Business) (Perseus/Basic Books) (Revised and Expanded). A Systemic Approach to Enhancing Learning, Performance, and Change

Take control of your resources and get the most out of your work with this helpful guide to organization and productivity

From new product launches to large-scale training initiatives, organizations need the tools to measure the effectiveness of their programs, processes, and systems. In the third edition of *Evaluation in Organizations*, learning theory and evaluation experts Darlene Russ-Eft, Hallie Preskill, and Joshua B. Jordan integrate the most current research with practical application to provide the definitive resource on organizational evaluation for managers, human resource professionals, students, and teachers. From designing surveys and interviews to analyzing data to communicating results, the authors present a systematic and rigorous

approach to conducting evaluations and using them to foster learning and enhance performance at all levels. Fully revised and updated to reflect new developments in the field, this comprehensive new edition of Evaluation in Organizations is designed to be accessible to as many different learning styles as possible.

Darlene Russ-Eft is a clinical faculty member in the department of technology, leadership, and innovation and a professor emeritus at Oregon State University.

Hallie Preskill is an independent evaluation and learning adviser and consultant with nonprofit and philanthropic organizations.

Joshua B. Jordan is a change-management consultant and adjunct instructor in the Donald W. Maine College of Business at Davenport University. **CRAI**

WE/Basic Books. July 2024. 608 pages. Tentative MS delivery date: October 2023

Vincent Stanley with Yvon Chouinard | THE FUTURE OF THE RESPONSIBLE COMPANY (Business) (Sterling)
What We've Learned From Patagonia's First 50 Years

"The Future of the Responsible Company is an instructive guide articulating the essential elements of business responsibility for these ecologically perilous times—and it is far more ambitious than a traditional business book... [The] authors challenge organizations to prioritize not only shareholders and customers, but also workers, the community, and—most critically of all—the Earth."—Shelf Awareness

Simple but powerful advice on how and why to rethink your business structure in a time when traditional capitalism is no longer working for people or the planet.

Yvon Chouinard, founder and former owner of Patagonia, and Vincent Stanley, Patagonia's Director of Philosophy, draw on 50 years' experience at Patagonia to challenge all business owners and leaders to rethink their businesses in a time of cultural and climate chaos.

Patagonia over and over throughout the years has been recognized as much for its ground-breaking environmental, social practices as for the quality of its clothes. And then, in an unprecedented action, in 2022, the Chouinard family gave their company away, converting ownership to a simple structure of trusts and non-profits, so that all the profits from the company can be used to protect our home planet and work to reverse climate chaos. In this exceptionally frank account, Chouinard and Stanley recount how the company and its culture gained the confidence, by step and misstep, to make its work progressively more responsible, and to ultimately challenge other companies, as big as Wal-Mart and as small as the corner bakery, to do the same.

In plain, compelling prose, the authors describe the current impact of manufacturing, commerce, and traditional capitalism on the planet's natural systems and human communities, and how that impact is forcing business to change its ways. The Future of the Responsible Company shows companies how to reduce the harm they cause, improve the quality of their business, and provide the kind of meaningful work everyone seeks. It concludes with specific, practical steps every business can undertake, as well as advice on what to do, in what order. This is the first book to show companies how to thread their way through economic sea change and slow the drift toward ecological bankruptcy. Its advice is simple but powerful: reduce your environmental footprint (and its skyrocketing cost), make legitimate products that last, reclaim deep knowledge of your business and its supply chain to make the most of opportunities in the years to come, and earn the trust you'll need by treating your workers, customers and communities with respect. This updated edition also describes the threats of traditional capitalism and why the owners of Patagonia chose to hack the system to ensure that the company will still exist and have impact in 100 years.

Vincent Stanley is Patagonia's Director of Philosophy. He has been with the company on and off since its beginning in 1973, for many of those years in key roles as head of sales or marketing. More informally, he is Patagonia's long-time chief storyteller. Vincent helped develop The Footprint Chronicles, the company's interactive website that outlines the social and environmental impact of its products; Worn Wear; and Patagonia Books. He currently serves as a resident fellow at the Yale Center for Business and Environment. He is also a poet whose work has appeared in Best American Poetry. He and his wife, the writer Nora Gallagher, live in Santa Barbara and Brooksville, Maine. In 1973, Yvon Chouinard founded Patagonia, a purpose-driven company known for its quality clothing products and commitment to advancing solutions to the environmental crisis. The company was nearly 50 when Chouinard decided it was time for another improvement. In September 2022, Chouinard and his family made a historic announcement: They had adopted a purpose-driven ownership model, locking in the company's values and dedicating the excess profits to protecting our home planet. Since 1957, Chouinard and his family have lived in California and Wyoming. **CRAI**

WE/Patagonia Books | Publication: September 2023| Editor: Karla Olson. Final manuscript available. Agents: Jenny Stephens and Szilvia Molnar

Rights Sold: Brazilian Portuguese (Rocky Mountain); Japanese (Diamond); Korean (Writing House)

Gary Vaynerchuk | DAY TRADING ATTENTION (Business) (HarperCollins)

How to Actually Build Brand and Sales in the New Social Media World

In his seventh business book, bestselling author, entrepreneur, and investor Gary Vaynerchuk offers fresh, in-depth advice to enhance brand development, grow sales, and beat the competition using modern advertising strategies grounded in social media.

In his 2013 bestseller *Jab, Jab, Jab, Right Hook*, Gary Vaynerchuk showed the world how to create winning content for underpriced attention channels. But since then, new platforms have emerged, others have become less relevant, and algorithms are incentivizing new styles of content. New skills are necessary to create advertising that builds brand and sales. In his latest book, Vaynerchuk argues that today's fast-growing businesses, brands, content creators, and influencers have one thing in common: They mastered storytelling in areas of underpriced attention, which predominantly exists across a handful of social media platforms. Informed by 20+ years of business and marketing success, he contends that the biggest transformation and opportunity is the "TikTokification of Social Media." Increasingly, platforms are distributing content based on what users are interested in, rather than who they follow. Small businesses, large corporations, and creators can take advantage of this trend to develop brand and grow sales by producing relevant, strategic content, even if they don't have an audience. But how does one make relevant content? What should advertisements look like, in this new world? In this book, Vaynerchuk provides detailed answers to these questions and more, revealing the tactics to master modern advertising with strategies you can apply to the moment you're currently living in.

Gary Vaynerchuk is a serial entrepreneur and serves as the chairman of VaynerX, the CEO of VaynerMedia, and the creator and CEO of VeeFriends. Gary is considered one of the leading global minds on what's next in culture, relevance, and the internet. Known as "GaryVee," he is described as one of the most forward thinkers in business. He is a New York Times bestselling author, a sought-after public speaker, and a prolific investor in companies like Facebook, Twitter, Tumblr, Venmo, Snapchat, Coinbase, and Uber. Gary serves on the board of Bojangles Restaurants, Global Citizen Forum, MikMak, and Pencils of Promise. He is also a longtime Well member of charity: water. **CRAI**

Harper Business/ HarperCollins. Pub. Date: May 2024. 272 pages. Manuscript Available.

Rights sold: Bulgarian/AMG Publishing; German/Borsenmedien; Polish/OSMPower; Romanian/Publica

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CRUSHING IT sold to: Italian/Allesio Roberti; Vietnamese/Alphabooks; Mongolian/Balj & Purev; German/Borsenmedien; Korean/CNH; Complex Chinese/Fine Press; Serbian/Finesa; Japanese/Fusosha; Arabic/Jarir; Croatian/Knjigoteka; Bulgarian/Lavitsi; Thai/Live Rich; Hungarian/Marketing Amazing; Estonian/Million Mindset; Simplified Chinese/Orient Publishing; French Audio/Pearson; French print/Village Mondial; Polish/OSM Consult; Spanish/PRH; Indonesian/Gramedia; Romanian/Publica; Portuguese (Brazil)/Alta; Slovak/Tatran; Ukranian/Vivat; Portuguese/Escolar Editora

Jeff Wetzler | ASK (Business) (Hachette Go/ Perseus)

Tap Into the Hidden Wisdom of People Around You for Unexpected Breakthroughs In Leadership and Life

Globally recognized expert on learning and leadership, Jeff Wetzler offers a hands-on, surprisingly effective way to find out what others really think, know, and feel. Ask leads to smarter decisions, more creative solutions, and deeper relationships.

Too often, we don't find out what's truly on others' hearts and minds because we don't know how to ask the right questions in the right ways. Co-founder of Transcend and former international business consultant and Teach for America executive Jeff Wetzler wants to show you how to fix that. In Ask, he brings you a powerful method called The Ask Approach™, based on a simple premise: that tapping into what other people truly think, know, and feel is a game-changing superpower.

Wetzler reveals the five steps of the Ask Approach, each answering an essential question:

Choose Curiosity: How can you awaken your curiosity to make new discoveries and unexpected connections?

Make it Safe: How do you make it easier for people to tell you hard things?

Pose Quality Questions: What questions will best tap into the wisdom of anyone you ask?

Listen to Learn: How can you hear what someone is really trying to tell you?

Reflect & Reconnect: How do you turn talk into action?

The skills and messages of Ask could not be more timely. In a fast-changing world where AI is supplanting an increasing range of skills, the ability to learn from and connect with other people is one of the most important, fulfilling and uniquely human capabilities to master.

Jeff Wetzler has been on a quarter-century quest to transform learning opportunities and unlock human potential. Blending a unique set of leadership experiences in the fields of business and education, he's pursued this quest as a management consultant to the world's top corporations, as a learning facilitator for leaders around the world, as Chief Learning Officer at Teach For America, and currently, as co-CEO of Transcend, a nationally recognized innovation organization. Jeff earned a Doctorate in Adult Learning and Leadership from Columbia University and a Bachelor's in Psychology from Brown University. He is a member of the Aspen Global Leadership Network and is an Edmund Hillary Fellow. Jeff lives in New York with his wife, two children, and their puppy. CRAI

Hachette Go. Pub date: August 2024. 304 pages. Manuscript Available

Rights Sold: Chinese (c): Commonwealth Magazine; Chinese (s): Beijing Jie Teng Culture Media; Portuguese (Brazil): Record

Kandi Wiens | BURNOUT IMMUNITY (Softbusiness) (HarperCollins)

How Emotional Intelligence Can Help You Build Resilience and Heal Your Relationship with Work

"Kandi Wiens has written a marvelously readable and extremely practical guide to handling the stress of our lives. Anyone will find her prescriptions for burnout antidotes both useful and powerful. And Burnout Immunity offers a strong case for the benefits of emotional intelligence."—Daniel Goleman, author of Emotional Intelligence and Optimal

Finally, a book about stress and burnout that goes beyond 'eat right and exercise!' Dr. Kandi Wiens offers a smart new way to deal with the pressures of our (too often toxic) workplaces, take control of our lives, and stop the vicious cycle that has us work too hard, put up with too much, burnout, and hit replay. You'll find exactly what you need to develop your emotional intelligence and resilience while building a better, healthier life overall. I wish I'd read this excellent book years ago. It would have saved a lot of pain."—Annie McKee, PhD, author, speaker, coach, and adjunct professor at the University of Pennsylvania Graduate School of Education

Somewhere between feeling frazzled, exhausted, sad, and lonely and feeling on top of the world is the zone of most of real life. This practical synthesis of excellent research-based ideas is a guidebook to renewal. It reminds us not to waste the precious moments and possibilities, then shows us how."—Richard Boyatzis, PhD, Distinguished University Professor at Case Western Reserve University and coauthor of the international bestseller Primal Leadership and Helping People Change

"A timely and vital resource for addressing the pervasive issue of burnout in corporate America. Drawing from her own experiences and her extensive research, Dr. Kandi Wiens provides valuable insights and practical strategies to combat burnout and invest in the emotional intelligence that will give you lasting passion in your career. This book is a must-read for anyone looking to prioritize their well-being and have a healthier, more sustainable relationship with work."—Dr. Marshall Goldsmith, Thinkers50 #1 executive

coach and New York Times bestselling author of The Earned Life, Triggers, and What Got You Here Won't Get You There Senior fellow at the University of Pennsylvania, Kandi Wiens, shares a guide for how to avoid burnout by developing key skills of emotional intelligence.

Why does burnout elude some people in the world's most stressful careers while it ravages the lives of millions of others in ordinary jobs? What can we learn from these resilient role models who are naturally resistant to burnout? After her own experience of burnout caused a life-threatening health crisis, Dr. Wiens left a lucrative career in management consulting and enrolled in a doctoral program at the University of Pennsylvania to understand why burnout was leaving millions of us sick, exhausted, unmotivated, and feeling stuck and ineffective. In her research she found something shocking: Despite dangerous levels of work-related stress, some workers were avoiding burnout entirely. So what did this group of people have that millions of others did not? It turns out there was one key difference: Regardless of their role, industry, or experience, all of these leaders exhibited a high degree of emotional intelligence (EI). In a nutshell, EI is the ability to clearly perceive, understand, and productively manage emotions, thoughts, and behaviors. The workers with burnout immunity were relying on specific EI skills to successfully cope with stressful work

environments and experiences—and the downstream effect was to render burnout virtually nonexistent. The good news is that everyone can build and boost their emotional intelligence and use EI-based skills to successfully manage workplace stress and immunize themselves against burnout. Dr. Weins breaks down the five EI skills that can protect you from Burnout into one easy-to-follow framework called ARMOR: A = Awareness; R = Regulation; M = Meaningful Connections; O = Outlook; R = Recover, Reconnect, and Reimagine. Through this framework, bolstered with research, exercises, self-assessments, and importantly, real-life stories from people with natural burnout immunity and those who've learned to cultivate it, Burnout Immunity teaches workers to avoid burnout well before it strikes, and to enjoy a healthier and happier relationship with work.

Dr. Kandi Wiens is a Senior Fellow at the University of Pennsylvania, Director of the Penn Master's in Medical Education Program and

the Penn Health Professions Education Certificate Program, and Academic Director of the PennCLO Master's Program. She has frequently taught at Wharton Executive Education and in the PennCLO Executive Doctoral Program. Her areas of expertise include burnout, emotional intelligence, resiliency, and organizational change and culture. Kandi is a national speaker, executive coach, and organizational change consultant. Her coaching practice is deeply grounded in emotional intelligence, burnout, and resiliency research and methods. **CRAI**

Harper Business/ HarperCollins. Pub. Date: April 2024. 288 pages. Manuscript Available.

Rights Sold: Chinese/Complex Characters/Ark Culture Publishing, div of Walkers Cultural Enterprise; Chinese/Simplified Characters/Cheers Publishing; Portuguese (Brazil)/Benvira | Saraiva Educacao; Russian/Mann, Ivanov & Ferber Publishers

Scott H. Young | GET BETTER AT ANYTHING: 12 Maxims for Mastery (Softbusiness) (HarperCollins)

"Scott H. Young knocks it out of the park with Get Better at Anything. This concise guide will help, no matter what you are learning—or teaching!"—Barbara Oakley, author of A Mind for Numbers and instructor of Learning How to Learn, one of the world's most popular online courses

"The ability to efficiently learn hard things is like a superpower. In this phenomenally wise book, Scott H. Young reveals exactly how to obtain it!"—Cal Newport, New York Times bestselling author of Digital Minimalism and Deep Work

"Get Better at Anything is a master class in accelerated, effective learning. Learning grounded in seeing how others are succeeding; experimenting with and testing new ideas in the real world; and, most important, being open and receptive to the feedback that inevitably comes back. Almost everything we do depends on learning new skills, new attitudes, and new behaviors—this book is an indispensable guide to mastering that skill for a twenty-first century rocked by change and uncertainty."—Tiago Forte, author of Building a Second Brain

"Full of fascinating insights and practical tips. Scott H. Young has written an excellent guide to getting better at getting better."—Brad Stulberg, author of Master of Change and The Practice of Groundedness

"By far the best book on learning available today. The best method by the leading expert. Actionable, intriguing, inspiring. Read it now before learning more, to be supereffective."—Derek Sivers, author of How to Live and Anything You Want

"Young breaks down the science of learning into actionable advice. A must-read for anyone who wants to master their craft."—Nir Eyal, bestselling author of Indistractable

The author of the Wall Street Journal bestseller Ultralearning explores why it's so difficult for people to learn new skills, arguing that three factors must be met to make advancement possible, and offering 12 maxims to improve the way we learn.

Life revolves around learning—in school, at our jobs, even in the things we do for fun. Yet learning is often mysterious. Sometimes it comes fairly effortlessly: quickly finding our way around a new neighborhood or picking up the routine at a new job. In other cases, it's a slog. We may spend hours in the library, yet still not do well on an exam. We may want to switch companies, industries, or even professions, but not feel qualified to make the leap. Decades spent driving a car, typing on a computer, or hitting a tennis ball don't reliably make us much better at them. Improvement can be fickle, if it comes at all. In *Get Better At Anything*, Scott Young argues that there are three key factors in helping us learn: See—Most of what we know comes from other people. The ease of learning from others determines, to a large extent, how quickly we can improve. Do—Mastery requires practice. But not just any practice will do. Our brains our fantastic effortsaving machines, which can be both a tremendous advantage and a curse. Feedback—Progress requires constant

adjustment. Not just the red stroke of a teacher's pen, but the results of hands-on experience. When we're able to learn from the example of other people, practice extensively ourselves, and get reliable feedback, rapid progress results. Yet, when one, or all, of these factors is inhibited, improvement often becomes impossible. Using research and real-life examples, Young breaks down these elements into twelve simple maxims. Whether you're a student studying for an exam, an employee facing a new skill at work, or just want to get better at something you're interested in, his insights will help you do it better.

Scott Young is the Wall Street Journal bestselling author of *Ultralearning*, podcast host, computer programmer and an avid reader. Since 2006, he has published weekly essays to help people learn and think better. His work has been featured in the New York Times, Pocket, and Business Insider, on the BBC, at TEDx, and other outlets. He doesn't promise to have all the answers, just a place to start. **CRAI**

Harper Business/ HarperCollins. Pub. Date: May 2024. 304 pages. Manuscript Available.

Rights sold: Chinese/Complex Characters/Commonwealth Publishing; Chinese/Simplified Characters/China Machine Press; German/MVG Verlag; Korean/Business Books Publishing; Portuguese (Brazil)/HarperCollins Brazil [HC Brasil] / Casa dos Livros; UK/HCUK

ULTRALEARNING sold: Arabic/Dar Kalamat Group (I Carisma imprint); Chinese/Complex Characters/Fine Press (imprint of Eurasian Publishing); Chinese/Simplified Characters/China Machine Press; Croatian/Stilus Knjiga; Italian/Vallardi (Garzanti/Longanesi Group); Japanese/Diamond Inc.; Korean/The Business Books Publishing; Lithuanian/Liutai Ne Avys; Polish/Helion S.A.; Portuguese/HarperCollins Brazil [HC Brasil] / Casa dos Livros; Romanian/Lifestyle Publishing House (imprint of Trei); Russian/Mann, Ivanov & Ferber Publishers; Serbian/Vulkan Izdavstvo; Spanish/Penguin Random House/Grupo Editorial (Spain); Turkish/Is Kultur; Uzbek/BOOKTOPIA; Vietnamese/1980 Books; UK/HCUK

*RELIGION

Edith Bruck | SONO FRANCESCO (Religion) (The Italian Literary Agency)

"Edith Bruck is an important witness to tragic historical violence." Pope Francis

With a foreword by Pope Francis and an afterword by President of the Union of Italian Jewish Communities Noemi Di Segnià

Following the success of *Il pane perduto* (Premio Viareggio-Rèpaci 2021, Premio Strega Giovani 2021), Edith Bruck shares a heartfelt testimony of great emotional and poetic power, a cry of joy that brings us to the very core of an extraordinary relationship that carries a universal resonance.

When in 2021 Pope Francis read an interview to Hungarian-born Holocaust survivor Edith Bruck in "L'Osservatore Romano", he decided to her and pay homage to all those killed by Nazis. The two met again after that first encounter, and each time they reflected on the importance of historical memory and of the "priceless value of passing it down to young generations, including its most painful aspects, so as to avoid falling into the same tragedies." Now, Edith Bruck looks back at those meaningful yet challenging conversations and reflects on her mothers' teachings, an ever-present figure in her life. A fervent Jewish believer like her mother, what would think of her meetings with the Pope? As she tries to reconcile her mother's values and her new experiences, Bruck recounts the darkest moments of the abyss of horror into which she was plunged when she was a kid. As one of the last living witness to the Shoah, her first mission is to continue to raise awareness, and spread a message of peace, cooperation and brotherhood so we can make our present better than the past.

Hungarian-born **Edith Bruck** was born into a poor, large Jewish family. In 1944, when she was little more than a child, her first journey took her to the ghetto in the capital and from there to Auschwitz, Dachau and Bergen-Belsen. A survivor of deportation, after years of pilgrimage, she finally arrived in Italy. In 1962, she published the book of short stories *Andremo in città*, from which her husband Nelo Risi made a film of the same name. She has received many literary awards and has been translated into several languages. **CRAI**

La Nave di Teseo | October 2022 | pp. 100

Rights sold: French (Éditions du sous-sol)

Selected Backlist: [Il pane perduto](#) (La nave di Teseo, 2021): FR: French (Éditions du sous-sol); Hungarian (Europa Kiado); Polish (Replika); Croatian (Fraktura); English (Paul Dry Books); German (Aufbau Verlag); Israel (Yediot); Netherlands (Verbum); [Lettera alla madre](#) (La nave di Teseo, 2022): FR: NA/Canada (Modern Language Association of America); *Tempi* (poems) (La nave di Teseo, 2021); [Andremo in città](#): (La nave di Teseo, 2021); [Ti lascio dormire](#) (La nave di Teseo, 2019); [La rondine sul termosifone](#) (La nave di Teseo, 2017); [Privato](#) (Garzanti, 2010 Premio Europeo di Narrativa G. Ferri - D. H. Lawrence); [Quanta stella c'è nel cielo](#) (Garzanti, 2009); FR: Hungarian (Europa Konyvkiado); [Chi ti ama così](#) (Marsilio, 1959): FR: French (Éditions Kimé)

Father Francesco Cristofaro | LA SPERANZA CHE CERCHI (Religion) (Rizzoli)

"From the pain of paraplegia to being a web star, Father Francesco has become the voice of those left alone." — Fanpage

Stories of saints and extraordinary common lives, to rediscover the light that leads the way. Rediscover hope through the stories of famous saints and the untold lives of men and women challenged by life: Father Francesco accompanies us on the search for hope.

During lockdown, a young disabled priest from the province of Catanzaro began broadcasting his masses on YouTube and Instagram, along with some prayers to accompany the faithful during a dark period. With impressive speed, Father Francesco Cristofaro has built a faithful community around him, inspired by his clear way of speaking about religious themes and his telling of exemplary stories of many disabled people who have no voice. In this book Father Francesco traces a path to help us find hope again through the famous but always illuminating stories of important saints and the blessed such as Padre Pio, Carlo Acutis, Saint Bakhita, Gabriele of Our Lady of Sorrows, alongside present day stories that have never been told before: the bold, dramatic and courageous lives of Maria Assunta Frustagli, of little Silvia Tassone, Angela Trevisan, and Giuseppe Armeli Moccia who are great examples of resilience and faith, capable of inspiring an authentic love for life in the hearts of readers despite everything.

FATHER FRANCESCO CRISTOFARO (Catanzaro 1979) is a parish priest in the Parish of Santa Maria Assunta of Simeri Crichi. He was born with spastic paralysis in his legs, but thanks to continuous therapy he is still able to walk independently. He became a priest in 2007 and obtained a licentiate in Spiritual Theology at the Pontifical Faculty Teresianum in Rome. He is the author of several books for Tau Editore. He hosts a program on Radio Mater and collaborates with TV2000, he has been invited to tour Italy to speak on religious themes and about disability. **CRAI**

Publisher: BUR | Pages: 272 | Publication: January 2023

Massimo Diana | BREVIARIO SPIRITUALE (Religion/Spirituality) (Rizzoli)

"This is a key way to promote fraternity and peace in the world. By strengthening interreligious dialogue, we can resist extremism."

— Pope Francis

365 DAYS OF PRAYERS AND READINGS FROM THE GREATEST TRADITIONS OF WISDOM IN THE WORLD

A tool for spiritual reflection that collates the major traditions of wisdom around the world: a book for secular and interreligious spirituality groups.

The paperback version of the 4-volume Breviario Universale, which includes over 500 prayers and 900 readings from different traditions, as well as related spiritual comments spread over the 365 days of the year. This mass-market edition brings together short quotes and related meditations from the world's major wisdom traditions. The year opens with December and the season of Advent, in homage to the Christian tradition, Sunday and Monday are dedicated to the Christian tradition; Tuesday to the Gnostic, Taoist and Zen traditions; on Wednesday to the Hindu tradition; Thursday to the Buddhist tradition; and on Friday and Saturday to the Islamic and Jewish traditions respectively. At the end of each month, a small appendix offers meditations that refer to the major holidays of the interreligious calendar. It is a unique tool for personal and secular meditation that is consistent with the movements of secular religiosity and interreligiousness promoted by various associations, and with the dialogue that the Holy See hopes to encourage.

MASSIMO DIANA, is a philosophically oriented biographical analyst (SABOF) and teacher and lecturer at the Mitobiografica school (Philo-Milan). He is a graduate of Philosophy, Theology, and Educational Sciences, and is the author of several essays on the need for a fruitful encounter between religions, psychologies of depth, and philosophies. **CRAI**

Publisher: BUR | Pages: 464 | Publication: October 2023

Peter Enns | CURVEBALL (Religion) (HarperCollins)

When Your Faith Takes Turns You Never Saw Coming (or How I Stumbled and Tripped My Way to Finding a Bigger God)

The author of How the Bible Actually Works and The Bible Tells Me So explains how our model of God and faith must evolve as our understanding of the world deepens—just as the Bible describes it should.

Life throws us “curve balls”—from devastating personal losses to world tragedies. These events often leave us doubting God, the Bible, and our faith. But instead of pushing away our reservations, we should embrace them, Peter Enns argues. A leading biblical scholar and Christian mentor, Enns has never been afraid to question the Bible or Christian beliefs. Such thoughtful inquisitiveness, he argues, is part of God’s plan. He wants us to question, because doing so actually leads to a stronger, lasting faith. By reframing how we see these events, we allow ourselves to see how the Bible itself showcases this very process and that “treating curve balls as the enemy” is not only counterproductive but thwarts God’s goal of helping us become mature and wise. Enns shares a number of curve balls he’s encountered in his own life and the questions he has pondered. Does God care about the millions of people who never heard the gospel? Could I relate to a God who has created a universe this big? If God is so relatable, constant, and caring, how do we explain quantum physics? He reveals how particular biblical passages have helped him find wisdom, and how they can do the same for us. As Curveball persuasively shows, God is bigger and more mysterious than anyone’s expectations. We need a faith that can grow just as deeply.

PETER ENNS (PhD, Harvard University) is the Abram S. Clemens Professor of Biblical Studies at Eastern University, St. David’s, PA. He has taught courses at several other institutions including Harvard University, Fuller Theological Seminary, and Princeton Theological Seminary. He is the host of “The Bible for Normal People” podcast. Enns is also a frequent contributor to journals and encyclopedias, and is the author of several books, including *The Sin of Certainty*, *The Bible Tells Me So*, *Inspiration and Incarnation*, and more. **CRAI**

Imprint: HarperOne | Page Count: 240 | Pub Date: February 2023 | Editor: Michael Maudlin | World Rights: HarperCollins | Agent: Creative Trust, Inc.

Amy-Jill Levine | JESUS FOR EVERYONE: Not Just Christians (Religion) (HarperCollins)

Why Jesus’s historic and cultural influence makes him fascinating, provocative, and relevant for everyone, not only Christians.

Two thousand years after his birth and death, Jesus of Nazareth continues to be of vital interest. Yet much of the scholarship around Jesus focuses on his religious significance. *Jesus for Everyone* examines his most famous teachings from a fresh perspective, exploring how they have continued to shape ethics and civilization in the West for two millennia. Even for those who reject faith, Jesus’s life and his philosophy are important to study, writes renowned biblical scholar and author Amy-Jill Levine, because of the insights they hold for us today. Poring through scripture, analyzing what historical scholarship has revealed about Jesus’s views on a number of subjects—including women—reveals surprising messages sure to be fascinating to all readers.

Placing Jesus of Nazareth within his historical context, Levine brings him vividly into focus and invites everyone from faithful Christians, agnostics, and the most committed nonbelievers to appreciate his lasting impact on the modern world.

AMY-JILL LEVINE is University Professor of New Testament and Jewish Studies and Mary Jane Werthan Professor of Jewish Studies at Vanderbilt Divinity School and Department of Jewish Studies. She has also taught at Swarthmore College, Cambridge University, and the Pontifical Biblical Institute in Rome. She is the author of many books, including *The Misunderstood Jew* and *Short Stories by Jesus*, and she is the co-editor of the *Jewish Annotated New Testament*. **CRAI**

HarperOne/HarperCollins. Pub. Date: August 2024. 320 pages. Manuscript Available

Marco Pozza Ognuno | FA IL FUOCO CON LA LEGNA CHE HA (Religion) (Rizzoli)

The irreverent voice of the prison chaplain of Padua tells the incredible beauty of the Gospels.

Suggestions, provocations, and reflections arise from the author’s personal and restless search for the face of God. For years, he has chosen a maximum-security prison, Padua, as a vantage point from which to look at the world and contemplate Scripture. This has been an opportunity to discover and rediscover the beauty of words that have never lost their power. Words that still fascinate the hearts of those who seek reasons for hope, and who are willing to light the fire of passion using the wood of their own history.

MARCO POZZA (1979), holds a doctorate in Theology and is the chaplain of Padua prison. He comments on the Gospel for Rai1 and created and presents the program *Vizi e virtù* on Canale Nove for Discovery Italy. For Rizzoli, he has authored with Pope Francis: *Padre nostro* (2017), *Ave Maria* (2018), *Io credo, noi crediamo* (2020), and *Dei vizi e delle virtù* (2021) which have been translated around the world. He wrote the text for the Via Crucis celebrated in St Peter’s Square, which was empty on Good Friday 2020, which then become *I gabbiani e la rondine* (Rizzoli 2020). His latest book with Rizzoli is *Chi dorme non piglia Cristo* (2022).

CRAI

Publisher: Rizzoli | Pages: 288 | Publication: October 2023

CHI DORME NON PIGLIA CRISTO — THE EARLY BIRD GETS CHRIST (Religion) (Rizzoli)

Digressions on the Sunday gospels. “If Christ returned today, would he still find yearning on earth?” The incredible beauty of the Gospels told by the Padua prison chaplain.

These pages are Sundays outdoors, day trips, holiday excursions along the path that leads towards Christ and his secret mysteries accompanied by the bold voice of Father Marco Pozza who we all met in the empty square of St Peter’s when he celebrated the Via Crucis with Pope Francis in 2020. “The words of the Gospels have a striking, irrational, magnetic force” and Father Marco makes them ring out powerfully to remind us that they are, first and foremost, a perpetual invitation to transform ourselves.

MARCO POZZA (1979), holds a doctorate in Theology and is the chaplain of Padua prison. He comments on the Gospel for Rai1 and created and presents the program *Vizi e virtù* on Canale Nove for Discovery Italy. For Rizzoli, he has authored with Pope Francis: *Padre nostro* (2017), *Ave Maria* (2018), *Io credo, noi crediamo* (2020), and *Dei vizi e delle virtù* (2021) which have been translated around the world. He wrote the text for the Via Crucis celebrated in St Peter’s Square, which was empty on Good Friday 2020, which then become *I gabbiani e la rondine* (Rizzoli 2020). **CRAI**

Italy/ Saggi. Pages: 272. Publication: September 2022

Davide Perillo | I VOSTRI NOMI SONO SCRITTI NEI CIELI (Your Names Are Written In The Heavens) (Religion) (Rizzoli)

Inside Rose Busingye’s World

“The story of Rose Busingye, nurse and member of Communion and Liberation, is a punch in the stomach that makes you think about the complex relationship between religion and international cooperation.” — Domani

The war, the rapes, AIDS. Intense and dramatic events involving women who seemed lost, but who then met Rose Busingye: a great inspiration, a story of a life spent in the service of others.

Rose Busingye is an inspirational figure and role model for contemporary Catholicism and for Communion and Liberation. She is often invited to meetings and conferences and an exhibition was dedicated to her at the Rimini Meeting 2021. A unique biography dedicated to the life and extraordinary actions of Rose Busingye, a prominent figure and role model of contemporary Catholicism. A book which celebrates and spreads her message of solidarity and aid which, with great commitment, effort, and hard work, has been implemented for many years in Uganda in the heart of the African continent. Davide Perillo — journalist and former director of the magazine Tracce — tells the story of courage, faith and service that saw Rose Busingye become a figurehead and role model to be admired even outside the religious world. A professional nurse, Rose has dedicated herself to caring for women with AIDS, helping them look beyond the disease, beyond the violence suffered every day and beyond poverty. Through her actions she has managed to return hope and dignity to those who had lost it forever: she founded the Meeting Point Kampala Association, of which she is president, creating not only a place of care for the sick, but a gathering point and landmark for refugees and orphaned children. Her daily life has left evidence and inspiration behind, which in this book is told by those involved for the first time.

Davide Perillo, writer and journalist. After graduating in philosophy from Università Cattolica in Milan, he stepped out onto his path which first led him to the Gazzetta dello Sport and then to Europeo. In 1995 he moved to Sette, a Corriere della Sera weekly where he became deputy chief editor. From 2007 to 2021 he oversaw Tracce, a monthly magazine by Communion and Liberation. **CRAI Italy/ BUR. Pages: 208. Publication: August 2022**

Jim Stump | THE SACRED CHAIN: How Understanding Evolution Leads to Deeper Faith (Religion) (HarperCollins)

In the vein of Sapiens, Walking the Bible, and The Language of God, Vice President at BioLogos and go-to expert on the intersection of science and faith, Jim Stump, presents a compelling argument for how science can enrich our faith.

Despite more than a century of philosophers and scientists wrestling with evolution and religion's relationship with each other, many people are still struggling to reconcile the two. This book now gives Christians a hopeful way forward. Jim Stump is the Vice President at BioLogos, a non-profit started by Francis Collins that seeks to open the dialogue between theology and science, and host of the podcast Language of God. In The Sacred Chain, Stump draws on philosophy, theology, and the latest scientific research to tackle the top five biggest questions facing humanity and people of faith today, including: How to understand the long history of the universe. How a mind or soul could have evolved. How evolution factors into faith. Deeply researched yet conversational and engaging, The Sacred Chain gives us a clarity in our uncertain times, revealing a bigger picture of our world and our place within it. One that is consistent with the scientific findings about who we are and where we come from. And one that can actually strengthen our faith.

James (Jim) Stump is Vice President at BioLogos and host of the podcast, Language of God. A former professor, he has a PhD in philosophy and his books with academic presses include: Four Views on Creation, Evolution, and Intelligent Design; Science and Christianity: An Introduction to the Issues; How I Changed My Mind about Evolution; and The Blackwell Companion to Science and Christianity. **CRAI**

HarperOne/HarperCollins. Pub. Date: April 2024. 272 pages + 30 b&w drawings. Manuscript Available

*ESOTERISM & TAROT

Jessica Adams with Rachel Wells | YOUR BIRTHDAY (Esoterism & tarot) (Running Press / Perseus)

Unlock the Power of the Day You Were Born with Astrology, Tarot, and More

This book is a one-of-a-kind, comprehensive addition to the perennially popular category of "birthday books," with detailed write-ups for each day of the year that draw on Western Astrology, Eastern Astrology, Vedic Astrology, Tarot, Numerology, and more.

Your Birthday offers the unique opportunity to reveal and unlock the intrinsic power every birthday holds. By using Numerology, Western Astrology, Vedic Astrology, and more, and with detailed write ups of every day of the year, you will discover the magic behind your sacred day. This impressive 800-page tome is filled to the covers with information and is sure to satisfy and delight anyone who has ever been curious about the significance and influence of their date of birth.

JESSICA ADAMS is the author of the #1 US and Australia Amazon horoscope bestseller, 2020 Astrology: Your Five-Year Horoscope Guide. She began her career at Elle and her work can be found in VOGUE and on ITV. She hosts The Astrology Show Podcast, the #1 Apple spirituality chart show in the UK, Greece, Hong Kong, Singapore, and New Zealand. Her books include Essential Astrology for Women (HarperCollins) and Handbag Horoscopes (Penguin). Her website jessicaadams.com has 2 million+ users a year and 41 million+ hits. **CRAI**

Running Press. Pub. Date: October 2024. 800 pages | Full-color case

Scott Bergman | MILLENNIAL TAROT (Esoterism / Tarot) (Running Press / Perseus)

A Deck and Guidebook for the Journey of Audlting (Because the Struggle is Real)

This fully updated refresh of a popular self-published tarot deck -- now with more deluxe, more affordable packaging -- is a loving ode to the millennial generation's experiences and cultural touchstones, featuring lush, colorful artwork created in collaboration with Midjourney AI.

Evoking imagery of avocados, student loans, side hustles, and other symbols of the millennial condition, this complete deck of 78 tarot cards and accompanying guidebook are a playful yet powerful tool for millennial mystics and those who love them.

The 78 cards in this deck feature the Major and Minor Arcana in bold, darkly dreamy artwork that evokes the Rider–Waite tarot deck illustrations, updated for the chronically online generation. Each card and suit has been reimagined as an archetype of life for 80s and 90s kids, from The Millennial (The Fool) and Student Loans (Death) to Vibes (Wands) and Feels (Cups). The imagery in the cards showcases LGBTQIA+, racial, body size, and disability diversity, reflecting the beauty and breadth of the Millennial generation.

Scott Bergman is a designer and artist from Brooklyn, New York. He used to work at Apple and live in San Francisco. He created the Millennial Tarot deck to make spiritual guidance more accessible and fun. **CRAI**

Running Press. Pub. Date: September 2024. 112 pages | 78 full-color cards, 112-page full-color guidebook

Jannie Bui Brown | THE SACRED WEB TAROT (Esoterism) (Harper Collins)

For fans of The Wild Unknown, a beautifully illustrated, gender-neutral tarot deck and guidebook from a mother- son duo that reminds us we are all connected and provides a highly inclusive experience of self-reflection, self-love, and self-compassion.

The Sacred Web Tarot envisions a world without separation, where everyone and everything is a silken thread in the great weaving of the Cosmos. It is a transformational and timely approach that moves beyond traditional, gendered imagery, card names, and interpretations, focusing on personal and communal growth. Using The Sacred Web, you will discover that every encounter, every energy you meet is meant to teach and transform you. Born from pain—after James W. Brown sustained a life-threatening brain injury—this stunning digitally illustrated tarot deck is a work of love and affirmation that invites you to sit with your life experiences, be present to whatever arises, and experience challenges as opportunities for self-discovery, liberation, and healing. This beautifully designed boxset features an illustrated guidebook using only gender-neutral pronouns, and a deck of 78 digitally designed cards with a 79th bonus card: "The Sacred Cosmic Self." Each card is a portal for connection, an invitation to scrub away the illusion that we are separate from others. To deepen your spiritual experience, the guidebook associates each card in the deck with the energy of gemstones and crystals, numerology and astrology guidance, yoga poses, the sacred sound of mantra, and the energy of mudras.

The Sacred Web Tarot invites you to embark on a gentle and uplifting journey of self-reflection through which you can cultivate self-love and in return, love for all things and all beings.

Jannie Bui Brown has been a yoga teacher for over 20 years. Her practice is infused with her deep connection with tarot reading, gemstones, their energetic properties and how they support the chakra system. She is also an artist creating healing jewelry. All profits of that small business are donated to non-profit organizations that are healing the world. Her son, James Brown IV, is also an artist, whose mediums range from film making to digital drawing. He is the founder of the small production company Spontaneous Productions and has spent the last few years drawing this deck, reading tarot, writing scripts, and creating original comic content. The SWT is their first publishing experience. **CRAI**

Harper Collins | Imprint: HarperOne | Page Count: 256 | Pub Date: October 2022 | Manuscript Available | Editor: Daniella Wexler | World Rights: HarperCollins | Agent: The Zohn Office, P.C.

Anne Louise Burdett and Chelsea Granger | DIRT GEMS (Esoterism / Tarot) (Running Press / Perseus)

Plant Oracle Deck and Guidebook

Explore the transcendent power of plant allies with Dirt Gems, a deluxe 65-card deck and illustrated guidebook set that harnesses the magic and mystery of the natural world.

What can we learn if we take the time to listen to the plants growing all around us? What messages can we take in, and what sense of connection to ourselves and the world around us can we cultivate? In Dirt Gems, author Anne Louise Burdett and illustrator Chelsea Granger seek to share the wisdom of our plant allies—in all their natural beauty and complexity. Divided into four suits—Ablaze, Afloat, Adrift, and Amidst—these lushly illustrated cards offer tools to tap into the inherent power, and magic, of the natural world. Dive deeper into the meaning of each card in the accompanying illustrated guidebook, whether you are pulling a single card, or creating a spread for further exploration.

Dirt Gems: Plant Oracle Deck and Guidebook, previously self-published with 9,000 units sold, whimsically blends the worlds of magic and plants in a vibrant package—with newly deluxe specs, including a full-color flexibound book and magnetic closure

keepsake box—that is tailor-made for modern, mystic-minded consumers interested in alternative spirituality and herbal healing.

Anne Louise Burdett is an agroecologist, conservation scientist, clinical herbalist, and educator. She has a background of fifteen-plus years working in plant conservation, alternative medicine, sustainable agriculture, and community organizing. She believes wholeheartedly in being true to oneself, acting from authentic desire, and in individual wellness being essentially and always tied to collective wellness. Her approach is through a lens of mutual aid, scientific literacy, and outright wonder.

Chelsea Granger is a multidisciplinary artist. Painting, drawing, illustration, murals, and tattoos are the foundation of her practice. She recently self-published a zine about death and grief titled *So Many Ways to Draw a Ghost*. Her work celebrates life while honoring death and walking gently into the unknown. **CRAI**

Running Press. Pub. Date: March 2024. 168 pages | 65 full-color card illustrations and 20 full-color spots

Emily Bushman | ANIME FOOD TAROT (Esoterism / Tarot) (Running Press / Perseus)

A Deck and Guidebook Inspired by Popular Japanese Animation

Itadakimasu! Serve up spreads of insight and inspiration with this vibrantly illustrated tarot deck and guidebook inspired by your favorite anime dishes.

Anime Food Tarot is a bright, mouth-watering interpretation of the tarot that reimagines the classic figures in the Major and Minor Arcana as iconic foods and staple Japanese dishes that appear in anime. Find inspiration in the iconic dishes that form the Major Arcana like The Fool's Pickled Plum Onigiri (Fruits Basket) or The World's Ramen (Naruto) and let the themed Minor Arcana suits sate your curiosity and offer guidance with dishes like yakatori, ramune, curry rice, cup noodles, and more. This deliciously illustrated tarot deck and accompanying guidebook mix the widespread appeal of tarot with the charm and passion for anime food.

Emily Bushman is a self-taught cook and baker who started her blog targeting food in anime, called *Penguin Snacks*, in 2015. A high school English teacher by day, Emily began her blog as a way to spend more time on her cooking hobby in the evenings, particularly focusing on her fascination with food in anime. The blog has since sprawled into a career working on video creation for the likes of anime streaming platform Crunchyroll, and for beloved franchises like *Naruto*, *One Piece*, *Food Wars! Shokugeki no Soma*, *Jujutsu Kaisen*, and more. She currently lives, works, and bakes in a small apartment (with an even smaller kitchen) in Tokyo, Japan. **CRAI**

Running Press. Pub. Date: September 2024. 96 pages | 78 fully illustrated cards and 10 full-color illustrations

Nikki Van De Car | FOREST MAGIC: Rituals and Spells for Green Witchcraft (Esoterism) (Running Press / Perseus)

Connect to the enchanted mystery of trees, plants, and forests as you engage in green witchcraft, rituals, spell work, and seasonal magic crafted by the bestselling author of Practical Magic, Nikki Van De Car.

Forest Magic is a guide to befriending the mysterious and wise guardians of our woodlands. Ancient and wise, trees and plants watch over us—sheltering us and guiding us. At the same time, it is our calling to cherish and honor them, as we work together in eternal reciprocity. Humans have always lived in mutual communion with the forest, dwelling in its shadowy depths, tending to it as it protects us, trading oxygen for carbon dioxide, again and again, with each day, each hour of sunlight, each breath. It is a sacred—magical—exchange that we can honor with rituals, spell work, and intention.

Readers will explore the magic of the forest first by learning to create their own sacred grove, whether they live deep within nature or in the very center of a city. From there, Forest Magic explores the year in two parts—The Oak King, for the first half of the year, and The Holly King, for the second half. Each section explores pagan holidays and celebrations associated with nature's rhythms, rituals and practices for communing with and tending to the plants that thrive during these times, discussion of the magical properties associated with each tree and shrub, and plant-based healing. Dozens of gorgeous, full-color illustrations accompany this inspiring, accessible guide to becoming one with the magic and mystery of trees.

"The clear instructions and inventive ritual interpretations are suffused with the author's genuine and infectious wonder at the natural world...an ideal gift for the pagan-curious." — **Publisher's Weekly**

Nikki Van De Car is a blogger, mother, writer, crafter, and lover of all things mystical. She is the bestselling author of more than a dozen books on magic and crafting, including *Practical Magic*, *Wellness Witch*, *The Witchy Homestead*, and *The Junior Witch's Handbook*, and the founder of two popular knitting blogs. Nikki lives with her family in Hawaii. **CRAI**

Running Press. Pub. Date: March 2024. 144 pages | 50 full-color illustrations

Previous Publishers: Dobrovsky (Czech), Spectrum (Dutch), Eksmo (Russian), Sirio (Spanish)

THE WHEEL OF THE YEAR (Esoterism) (Running Press / Perseus)

A Guide to Sabbats, Lunar Cycles, and the Stars Above

Celebrate the seasons and magical holidays—from Samhain to Beltane, Litha to Yule—alongside the lunar cycles of each month, in this beautifully illustrated guide to the wheel of the year, from bestselling author Nikki Van De Car.

The Wheel of the Year is a handbook that guides readers through the process of finding magic throughout a full year, allowing them to fully embody the practice of living a magical life. Drawing from ancient traditions and modern insights, this almanac invites mystical practitioners of any level to embrace the cycles of nature and the celestial dance of the stars. The beginning of each month includes an overall theme of that lunar cycle, derived from various cultures and indigenous traditions of North America. And every week, readers will find guidance on where to turn their attentions, as well as a suggested spell. Each spell is crafted to harmonize with the astrological energies of the week, deepening the magical practice.

The weekly prompts throughout *The Wheel of the Year* are punctuated by a deeper look into the magical sabbats, including Samhain, Yule, Imbolc, Ostara, Beltane, Litha, Lammass, and Mabon, with each marking a significant spoke on the ever-turning wheel of the year. Each sabbat represents a moment of transformation and reflection, allowing us to attune ourselves to the natural world, honor the changing seasons, and align ourselves with the magic that surrounds us. By embracing these ancient celebrations, we tap into the collective wisdom of our ancestors.

The rituals, meditations, spells, and insights are designed to empower, awaken the intuition, and encourage a deeper connection to the natural world and the magic that goes along with that. Stunning, full-color illustrations throughout provide further inspiration for crafting a magical life deeply rooted in the rhythms of the sky.

Nikki Van De Car is a blogger, mother, writer, crafter, and lover of all things mystical. She is the bestselling author of more than a dozen books on magic and crafting, including *Practical Magic*, *Wellness Witch*, *The Witchy Homestead*, and *The Junior Witch's Handbook*, and the founder of two popular knitting blogs. Nikki lives with her family in Hawaii. **CRAI**

Running Press. Pub. Date: August 2024. 144 pages | 50 full-color illustrations

Previous Publishers: Dobrovsky (Czech), Spectrum (Dutch), Eksmo (Russian), Sirio (Spanish)

PRACTICAL MAGIC. Rights sold: Dobrovsky (Czech), Spectrum (Dutch), Eksmo (Russian), Editorial Sirio (Spanish)

MAGICAL PLACES: Rights sold: Spectrum (Dutch)

CALMING MAGIC: Rights sold: Eksmo (Russian)

WELLNESS WITCH: Rights sold: Spectrum (Dutch)

POTIONS / WITCHY HOMESTEAD / RITUAL

AN INTRODUCTION TO MAGIC (Esoterism) (Running Press / Perseus)

A Guide to Crystals, Fairies, Palmistry, Tarot, and the Zodiac

Begin your magical practice with this beautifully illustrated introduction to crystals, the zodiac, tarot, palmistry, and fairies.

Start an exploration of some of the most popular mystical topics with An Introduction to Magic! This accessible primer brings together everything you need to know to begin a magical practice, with chapters on crystals, astrology, tarot, palm reading, and fairies from around the world. Learn the meaning and healing properties of the most common magic crystals; the basics of the zodiac signs; the meaning of the Major and Minor Arcana of the tarot; how to conduct a palm reading; and the stories behind popular global fairies. Each chapter is written by a seasoned expert and features stunning illustrations tailored to the topic, to enhance your reading experience.

Nikki Van De Car is a blogger, mother, writer, crafter, and lover of all things mystical. She is the bestselling author of more than a dozen books on magic and crafting. **Mikaila Adriance** is a writer and mystic based in Brooklyn, New York.

Pliny T Young is a crystal scholar and author based in Los Angeles.

Eugene Fletcher, known in magical realms as Nero the Witch, is a tarot reader and medium. He uses his gifts to bring charity and clarity to all those in need. **CRAI**

Running Press. Pub. Date: July 2024. 184 pages | 100 full-color illustrations. PDF DUE FEBRUARY 2024

Brigit Esselmont | EVERYDAY TAROT (Revised & Updated) (Esoterism) (Running Press / Perseus)

Unlock Your Inner Wisdom and Manifest Your Future | Companion tarot deck also available

In this revised paperback edition of Everyday Tarot, featuring a new foreword by the author and an appendix of tarot card meanings, you'll learn to master the methods of Biddy Tarot founder Brigit Esselmont as she blends divination with actionable self-help so you can manifest the life you want.

This approachable guide, from the founder of the incredibly popular website Biddy Tarot, brings the allure and guidance of Tarot to contemporary, goal-focused readers through relatable exercises and an emphasis on intuition. Everyday Tarot takes a fresh approach to a timeless art, giving modern soul-seekers the tools they need to access their inner wisdom and create an inspired life. This unique book draws on the knowledge of Brigit Esselmont, the founder of Biddy Tarot. Her distinctive approach blends Tarot with personal growth, creating an actionable wellness practice that speaks to contemporary readers. Beginning with Esselmont's personal story of leaving behind a corporate career to pursue a more grounded, passionate life, this beautiful and useful volume explains how Tarot really works, with a focus on how we approach the cards and draw on our inner wisdom for guidance. Everyday Tarot moves through concrete areas of life (career, romantic relationships, major goals) and incorporates exercises and sample spreads, alongside a quick-start guide to reading the cards that reinforces big picture concepts and builds confidence as readers begin creating powerful and positive change.

Brigit Esselmont is one of the world's best-known and most beloved Tarot readers and teachers. She has grown Biddy Tarot into a global enterprise, with a website, courses, and newsletter. She regularly teaches and inspires millions of Tarot lovers, influencing them to live a more mindful and enlightened life with Tarot as their guide. She lives in Sunshine Coast, Queensland, Australia with her husband and two daughters. **CRAI**

Running Press. Pub. Date: September 2023. 240 pages | two-color illustrations throughout. FINAL PDF AVAILABLE

Rights sold (original edition): Pratique (French), Pavao Branco (Portuguese-Brazil), Eksmo (Russian), Say Dagitim (Turkish), Skybooks (Vietnamese)

Ebony Gheorghe | ENCHANTED FORAGING DECK (Esoterism / Tarot) (Running Press / Perseus)

50 Plant Identification Cards to Discover Nature's Magic

In the vein of popular nature decks like the Sibley Backyard Birding Flashcards and Midnight Magic: A Tarot Deck of Mushrooms comes a magic-infused plant identification deck for beginner foragers, with 50 common plants and their uses, drawn from the book Enchanted Foraging by geoscientist and wildcrafter Ebony Gheorghe.

This illustrated plant identification deck gives beginner foragers everything they need to discover the magic of nature's abundance, with 50 common plants and their uses in wildcrafting, ritual, and self-care practices. This card deck includes 50 full-color illustrated cards featuring the scientific names, areas of growth, ideal foraging season, identifiers, harvesting tips, and uses of 50 common plants. The scientific information in the deck, as well as the suggestions for wildcrafts, rituals, and self-care practices using the plants, has been adapted from Enchanted Foraging by author Ebony Gheorghe.

Ebony Gheorghe has an academic background in geology and environmental sciences, which naturally informed her love for wild resources, herbalism, and plants. She runs her own business, Nettles and Bees, selling balms, crystals, hair oils, and other products made from foraged materials. When she's not working as a lab technician, she offers foraging workshops for children and adults. She lives in Oxfordshire with her husband and daughter. **CRAI**

Running Press. Pub. Date: June 2024. 52 pages | 50 full-color plant illustrations

Cerridwen Greenleaf | THE PRACTICAL WITCH'S LOVE SPELL BOOK (Illustrated/Spirituality) (Perseus/Running Press)

For Passion, Romance, and Desire

Following on the heels of the successful The Practical Witch's Spell Book comes this next book of charms, targeted to those interested in tapping into the powers of good magic to manifest a love connection.

The Practical Witch's Love Spell Book is a magical collection of spells and incantations, specifically for bringing more love into your life. Both beginners and seasoned witches will find a myriad of spells and lessons on good magic, all for attracting your perfect mate, or improving a committed relationship that needs a little boost . . . all with gorgeous art throughout.

Cerridwen Greenleaf has worked with many of the leading lights of the spirituality world including Starhawk, Z Budapest, John Michael Greer, Christopher Penczak, Raymond Buckland, Luisah Teish, and many more. She teaches herbal, crystal, and candle magic workshops throughout North America. A bestselling author, Greenleaf's book include The Practical Witch's Spell Book, Moon Spell Magic, The Book of Kitchen Witchery, The Magic of Crystals and Gems, and the Witches' Spell Book series. **CRAI**

World rights: Running Press | 176 pages | December 2021

Option publishers: Sirio/Spanish; MVG (German)

Other titles: Wellness Witch, Claming Magic, Magical Places

Jolene Hart | EARTH + BODY: 52 Weeks of Well-Being Inspired by Nature (Esoterism / Tarot) (Running Press / Perseus)

Discover the connections between nature's power, your personal well-being, and self-care practices, with this gorgeous, inspirational deck and guidebook set (including wooden card stand) from Jolene Hart—bestselling author of the Eat Pretty series and Ignite Your Light.

Tap into nature as an inspiration for your own health and beauty practices, and learn to connect more meaningfully to your precious body. Each of the 52 cards in this set highlights one part of nature (seeds, sand, waterfalls, mountains, seashells, smoke, wind, fire, etc.) with a beautiful full-color, finely detailed illustration on the front and Intention on the back. Turn to the guidebook to further explore the link to the element's lessons for our bodies and our well-being. Place the card in the accompanying stand for daily, or weekly, inspiration. Each card focuses on one element of nature, with its powerful meaning on the front and the Intention for how it connects to your well-being and body on the back; each card highlights the detail and exquisite beauty of nature with stunning full-color illustration by internationally published artist Vicki Ling. The accompanying book brings added depth, context, and practical applications to the cards as it offers highly accessible and absorbing lessons, rituals, and reflections for each element of nature featured in the deck. Earth + Body's evergreen content invites you to take inspiration from 52 elements of nature to inspire 52 weeks and beyond as it invites varied applications of nature for repeated use.

Jolene Hart, CHC, is a health coach certified by the Institute for Integrative Nutrition and founder of the pioneering beauty coaching practice Beauty Is Wellness. She is a former magazine beauty editor and the bestselling author of six wellness books, including Eat Pretty, Ignite Your Light, and Well-Rested Every Day. At the heart of Jolene's work is her desire to empower readers with the ability to shape their lifelong beauty and health with simple tools and habits. Her private coaching looks at many areas of life, from stress and hormones to diet, digestion, and healthy personal care products, to help her clients look and feel their best from the inside. She lives near Philadelphia, PA. **CRAI**

Running Press. Pub. Date: March 2024. 144 pages | 52 full-color card illustrations

Aaron Hwang | THE CHINESE ZODIAC (Illustrated Books) (Running Press/Perseus)

And Other Paths To Luck, Riches, And Prosperity

A beautifully illustrated introduction to eastern astrology, perfect for discovering what your sign—Rat, Ox, Tiger, Rabbit, Dragon, Snake, Horse, Goat, Monkey, Rooster, Dog, or Pig—says about you. Are you loyal like the Dog? Or stubborn like the Rooster? What does the year you were born have to do with who you are? And does it determine your fate? The Chinese Zodiac offers a fun and fresh perspective on the magic behind when you were born. Based on the year, month, day, and even hour of birth, a complete Chinese horoscope can help you to better understand yourself and others. A person born in the year of the Pig comes last in the twelve-year cycle and is associated with qualities of release, completion, and return. Pigs indulge in the rich after-hours of life that favor food, love, and good company. A Rat, on the other hand, comes first. They are ambitious and eager to begin new projects but might have trouble seeing them through. No matter your animal sign, there is something to be uncovered in these pages. Beautifully illustrated, with sidebars on Chinese culture and myth throughout, this book is an informative and mystical guide to knowing just a little more about the universe—and how you fit into it. **CRAI**

Aaron Hwang is a graduate of Yale and the Iowa Writers' Workshop. He teaches creative writing at the University of Iowa.

Running Press. December 2022. 144 pages | 40 full-color illustrations throughout | Final PDF available

Rights sold: Dobrovsky (Czech), Marabout (French), Eksmo (Russian)

Amanda Lovelace | MAKE YOUR OWN MAGIC (Esoterism) (Running Press / Perseus)

A Beginner's Guide To Self-Empowering Witchcraft

From the bestselling author of the princess saves herself in this one comes an accessible guide to incorporating magic into your life completely from scratch, welcoming beginner witches with arms wide open.

As witchcraft grows ever more popular, there are countless introductions to magical practice to choose from—so many that you might not know where to begin. When you're just getting started, it's easy to be intimidated or discouraged or to feel that there's no place for you in the craft. With make your own magic, amanda lovelace aims to change that. This inviting beginner's guide shows that magic doesn't have to be fancy, time-consuming, or one-size-fits-all. It introduces the tenets of witchcraft so that you can develop your own practice and relationship with magic in whatever way works for you. With simple explanations, twenty all-new inspiring poems, words of encouragement, magical journaling prompts, and more, this book sweeps away the gatekeeping and offers you the tools needed to begin building a strong, long-lasting practice focused on self-love.

Amanda Lovelace (she/they) is the author of several bestselling poetry titles, including her celebrated "women are some kind of magic" series as well as her "you are your own fairy tale" trilogy. they are also the co-creator of the believe in your own magic oracle deck & the cozy witch tarot deck. when she isn't reading, writing, or drinking a much-needed cup of coffee, you can find her casting spells from her home in a (very) small town on the jersey shore, where she resides with her poet-spouse & their three cats.

CRAI

Running Press. Pub. Date: March 2024. 224 pages | 40 black & white spot illustrations

Rights sold: Brazil/Planeta Brazil

Previous publishers: John Murray Ltd. (UK) Previous Publishers (not licensed by RP): YOLI (Czech), Muse (Dutch), Sammakko (Finnish), Lago (German), Könyvmolyképző (Hungarian), Sperling & Kupfer (Italian), Leya Brasil (Portuguese-Brazil), Oficina do Livro (Portuguese-Portugal), Cartea Românească (Romanian), Ikar (Slovak), Espasa (Spanish), Pegasus (Turkish)

Melissa Maxwell | MERMAIDS ORACLE (Esoterism / Tarot) (Running Press / Perseus)

A Deck and Guidebook for Water Witches

Capitalizing on the #mermaidcore trend that's been making waves at the movies and online (see: Disney's The Little Mermaid, Dua Lipa in Barbie, and #MermaidCore on TikTok) this diverse deck offers magical insight for mystics of all ages and backgrounds, and it features 40 mermaids ranging from Hans Christian Anderson's classic Little Mermaid to lesser-known examples like the Blue Men of Minch (Scotland), the Ningyo (Japan), and the Pincoya and Pincoy (Chile).

Water carves its own path through rock and stone, bending the most immovable obstacles to its will. For thousands of years, mermaids and other sea creatures have called the water home, accessing the ancient strength and wisdom of the ocean. What new kinds of courage, fortitude, and clarity will you discover when you plumb the briny depths?

This vibrantly illustrated oracle deck and guidebook brings together mermaids, mermen, and other aquatic beings from global literary and folk traditions. Each of the 40 cards in this deck is illustrated with stunningly original artwork that brings the magic of merfolk—from the immortal Grecian mermaid, Glaucus; to the Brazilian warrior mermaid, lara—to new and fascinating life. This

whimsical, beautiful oracle deck and book set is an ideal gift for mermaid lovers or anyone who is interested in divination.

Melissa Maxwell is the author and editor of many different books. She grew up in Sydney, Australia, on the traditional lands of the Borogegal, Cammeraygal, and Gadigal peoples of the Eora nation, and now lives in Brooklyn, New York—home to the annual Coney Island Mermaid Parade. **CRAI**

Running Press. Pub. Date: February 2025. 88 pages | 40 full-color illustrations

Emily McGill | THE HIRSCHFELD BROADWAY TAROT (Esoterism / Tarot) (Running Press / Perseus)

Combine your love for theater, tarot, and iconic art with The Hirschfeld Broadway Tarot, a deluxe, one-of-a kind deck that “casts” Broadway icons in traditional tarot roles, complete with the art of Al Hirschfeld.

There is something innately spiritual and magical about the theater, from its stories and artists to the magic that happens on stage. Emily McGill, a spiritual practitioner, tarot card reader, and former Broadway publicist captures this inexplicable energy and has now cast Broadway characters, icons, and performers in traditional tarot roles, knowing that these characters and their stories will reveal something deeper, beyond traditional interpretations of the tarot. These figures have just been waiting to be cast in this deck, like Maria & Tony from West Side Story as “The Lovers” and Jean Valjean from Les Misérables as the “Justice” card. In the guidebook, McGill offers an interpretation and reading of each card, filled with references to the characters and plays themselves.

The art in this deck is from none other than famous artist and Broadway legend Al Hirschfeld. His instantly recognizable black and white work is a staple not only in the Broadway scene but all over the world. The images, provided by the Al Hirschfeld Foundation, help cement this deck as the ultimate tarot deck for Broadway and theater lovers.

Emily McGill is a spiritual seeker, soul translator, and storytelling strategist. She is currently pursuing a Master of Arts in Psychology with a focus on spirituality. Emily has been invited to read tarot for many events and has been featured in publications including Bustle, New York Post, and Playbill. A former Broadway and entertainment publicist and consultant, Emily has worked on over 20 Broadway shows, including credits on A Raisin in the Sun, Memphis, Billy Elliot, and more.

Al Hirschfeld (1903-2003) was a caricaturist best known for his calligraphy-style, Black and White caricatures of theatre, film, music, and dance stars. He has been featured in almost all major publications and his work captured the essence and magic of performances and productions. He won countless awards in his lifetime, had a theatre named after him, and continues to inspire artists through the work of the Al Hirschfeld foundation, which promotes his work, the arts, and art education. **CRAI**

Running Press. Pub. Date: September 2024. 120 pages | 78 fully illustrated cards and fully illustrated booklet

Danielle Noel | THE DREAMGATE ORACLE (Esoterism / Tarot) (Running Press / Perseus)

A Self-Reflective Deck and Guidebook

Discover the uncharted expanses of your dreaming mind in this stunning deck and oracle set, featuring symbols, self-care rituals, energetic insights, and lush imagery by artist and creator of The Starchild Tarot Danielle Noel.

Filled with rich symbology and open-ended imagery, The Dreamgate Oracle is a beautiful tool to support your dreams and day-to-day life. Meant to evoke subconscious landscapes and celestial vistas, the cards of this deck are carefully crafted by visual artist and leading oracle creator Danielle Noel to explore the magic of your inner worlds. The Dreamgate Oracle invites readers through their own dreaming doorways, using 50 carefully crafted oracle cards to guide meditations, rituals, and dreamtime explorations. An accompanying guidebook offers further insights into each card, as well as the history of dream interpretation and practices for active dreaming. Visual artist and oracle creator Danielle Noel has devised an entirely unique, consciousness-expanding toolset with The Dreamgate Oracle. This deck and guidebook set is a perfect addition for existing fans of Danielle's work, as well as any spiritual seekers. Each card features a lush, dreamy image of a dream-based symbol, landscape, mood, or mindset. The Dreamgate Oracle includes an in-depth illustrated guidebook to help explain the functionality of the deck, including the language of dreams; methods and rituals for remembering your dreams; types of dreams; and working with dreams.

Danielle Noel is a visual artist, mystic, and leading oracle creator. Her work is designed to help uplift, inspire, and support her readers through consciousness-expanding toolsets and self-care rituals. Danielle's creations are meant to evoke the uncharted expanses that we may each hold within us, to help us navigate our day-to-day lives with more ease and grace. Danielle's intuitive artwork began at a young age, as her own sensitivities awakened her to study and reflect various spiritual philosophies and healing arts. Through her work, she has also devoted her passion into art education and energy medicine. **CRAI**

Running Press. Pub. Date: April 2024. 184 pages | 50 full-color cards and 25 full-color spot illustrations

Anthony Perrotta | ASTROSTYLE (Esoterism) (Running Press / Perseus)

The Intersection of Fashion and Astrology Witchcraft

From star astrologer and fashion expert, Anthony Perrotta, AstroStyle is the ultimate guide to identifying your signature look based on the power of the zodiac.

AstroStyle will get you thinking about fashion and personal style “from above” by revealing how your Sun, Moon, Rising, Mercury, Venus, and Mars signs can serve as the foundation for building a look that's uniquely your own. Featuring inspirational mood boards that correspond to each sign of the zodiac and in-depth discussions of palmistry and tarot, AstroStyle offers a hyper-personalized exploration into how each element, sign, house, and placement can affect your style. Along the way, you'll learn to connect more deeply with your innermost self as you explore the possibilities of dressing based on the movements of the universe.

Anthony Perrotta is a Providence-based astrologer, fashion expert, and author of the AstroEdit magazine. He has been an astrologer for more than sixteen years, teaching, consulting, and conducting personal chart readings for clients all over the world. He has been featured in Well + Good, Homes and Gardens, Witchology Magazine, and Bustle. He can be found on Instagram at @ap_astrology. **CRAI**

Running Press. Pub. Date: October 2024. 176 pages | 75 4-color photographs

Alexander Schneider | TRASH ANIMALS ORACLE (Esoterism / Tarot) (Running Press / Perseus)

Inspirations and Guidance from Chaotic Creatures

This bold, humorous deck inspired by popular social media memes connects readers to chaotic “trash” animals—from possums to seagulls—through 50 deluxe full-color cards and a companion guidebook, and is part of Running Press' fantastic homegrown suite of products.

Creatures from trash cans and dumpsters near and far come together to help you take a garbage day and find positivity, opportunities, and maybe a tasty snack in this humorous illustrated oracle deck and guidebook set! Each of the 50 cards in this oracle deck is illustrated with playful original artwork that brings each trash creature to life. Let the trash panda (raccoon) help you get in touch with your mischievous side, live fast and carefree with the trash cat (possum), be more self-reliant like a skunk, or

marvel the everyday mystery of the local dumpster. These and many more trashy oracles are just a pull away in this one-of-a-kind set that celebrates these quirky creatures. This set includes a full-color illustrated companion book to the card deck, providing context for each oracle and a dose of inspiration.

Alex Schneider (he/they) is a designer and bookstore owner living outside Philadelphia with his wife and two rescue dogs. When he isn't reading or looking at memes he's contemplating his innumerable high school mishaps. **CRAI Running Press. Pub. Date: April 2024. 96 pages | 50 4-color card illustrations**

Ezzie Spencer, PhD | LUNAR ABUNDANCE REFLECTION CARDS (Esoterism / Tarot) (Running Press / Perseus)
A Deck and Guidebook for Working with the Moon's Phases

Discover the connections between the moon's cycles, manifesting your personal goals, and self-care practices, with this stunning deck, guidebook, and wooden card stand gift set from Ezzie Spencer—bestselling author and creator of Lunar Abundance.

Harness the lunar cycle as inspiration for your goals, mindfulness, and wellbeing. This deck, designed to be used in both oracle and contemplation style, offers dozens of ways to work with the moon's eight monthly phases. Turn to the guidebook to explore how each practice can support your intentions and goals. Place the card in the accompanying stand for daily motivation. Each card focuses on a different way of working with one of the 8 moon phases, and features striking full-color illustration by Bárbara Malagoli. Lunar Abundance Reflection Cards have been designed to be used in both oracle and contemplation approaches (outlined in the book) so that the ideas in each card function whether you wish to work with the current moon phase or take more general inspiration. The accompanying full-color illustrated book outlines the Lunar Abundance practice and provides highly accessible strategies for working with the moon's cycle, including tips on intention-setting, how to create New Moon and Full Moon Ceremonies, and much more.

Ezzie Spencer is the author of Lunar Abundance and Lunar Abundance Reflective Journal. She trained as a human rights lawyer and holds a Ph.D in therapeutic jurisprudence. In the past decade, she has created a body of work on the themes of Personal Power, Self-Love, and Inner Peace—with a touch of magic. As the creator of Lunar Abundance—a lunar-inspired, holistic self-care practice—and in her relationships coaching program based on positive psychology, re.love., and her healing modality, the Unconscious Vows, Ezzie works with a vast community of people around the world to cultivate self-worth, creativity, and confidence. **CRAI**

Running Press. Pub. Date: June 2024. 112 pages | 40 full-color illustrations

Michelle Tea | MODERN MAGIC (Esoterism/Lifestyle) (HarperCollins)
Stories, Rituals, and Spells for Contemporary Witches

In this enchanted sibling to the cult classic Modern Tarot, literary and tarot icon Michelle Tea returns to her magical roots, offering stories, little-known history, traditions, rituals, and spells for any witch seeking a deeper spiritual practice.

A self-described DIY witch and professional tarot reader, literary and feminist icon Michelle Tea provides a fascinating magical history and spiritual traditions from around the world, giving us the tools, spells, and rituals to navigate our stressed-out, consumer-driven lives. Witty, down-to-earth, and wise, she bewitches us with tales of how she crafted her own magical practice and came into her own. She also shares enchanting stories from her earliest witchy days as a goth teen in Massachusetts as well as insights from her adult practice. Modern Magic gives us the tools to tap into a stronger, distinctive magic that lies within us, one that incorporates queer, feminist, anti-racist, intersectional values. These include:

- Love Magic for the 21st century
- Hexes for when you really need them (and an exploration of magical ethics)
- Sleep Magic, from dream interpretation traditions to prophetic dreams
- Thoughts on why magic practice is spiritual practice

Michelle shares her truth and observations about the world around us as well as her vision for what it could be. For novice and seasoned witches alike, Modern Magic is the essential guide for defining and deepening a practice that aligns with our individual political and spiritual values.

Michelle Tea is the author of over a dozen books, including the cult-classic Valencia, the essay collection Against Memoir, and the speculative memoir Black Wave. She is the recipient of awards from the Guggenheim, Lambda Literary, and Rona Jaffe Foundations, PEN/America, and other institutions. Knocking Myself Up is her latest memoir. **CRAI**

HarperOne/ HarperCollins. Pub. Date: October 2024. 288 pages. Manuscript Available.

Rights sold: Portuguese (Brazil)/HC Brasil

Dossé-Via Trenou, Neka King | SIGNS & SKYMATES: Astrological Compatibility (Illustrated Books) (Running Press/Perseus)

Signs & Skymates is your ultimate guide to astrological compatibility—from romance to selflove—from star astrologer and founder of @ScorpioMystique and KnowTheZodiac Dossé-Via Trenou.

Get to know yourself, your partner(s), and your friendships through the full constellation of your astrological self! In Signs & Skymates West African astrologer Dossé-Via Trenou uses her signature whole-chart approach to reveal how your Sun, Moon, Rising, Mercury, Venus, and Mars signs contribute to astrological compatibility—and serve as the basis for romantic and platonic relationships, as well as your all-important relationship with yourself. Using astrology as a guiding light in her evolutionary approach to compatibility, Dossé-Via invites you to connect to your innermost self, and others, in new and more expansive ways. Through chapters on the role of each chart placement, as well as comprehensive explorations of relationships between different signs, Signs & Skymates dismantles ideas of which signs "go together," encouraging readers to expand their ideas about each sign—including the ones in their own chart. Discover the joys, challenges, and opportunities in your relationships as you deepen your knowledge. Dossé-Via Trenou is a West African astrologer who has been studying the field for over 15 years. After being introduced to astrology at a young age, she began analyzing her own birth chart, as well as those of her friends and family, and astrology became her passion.

In July 2011, when **Dossé-Via** was a freshman at the University of Southern California, she created her Twitter page @ScorpioMystique, where she shared knowledge about her zodiac sign. Dossé-Via has since attracted hundreds of thousands of loyal followers on her social media accounts. She now shares astrological knowledge with all 12 zodiac signs via her page @KnowTheZodiac. In addition, Dossé-Via is a professional model and creator of Magic & Melanin, a travel agency providing immersive experiences for humans of the African diaspora to know, explore, and invest in the Motherland. **CRAI**

Running Press. December 2022. Paper over board | 736 pages | two-color illustrations throughout | final PDF available

*COOKING

Agatha Achindu | BOUNTIFUL COOKING (Cooking) (Perseus/Hachette Go)

Wholesome Everyday Meals to Nourish You and Your Family

Integrative nutritionist and beloved home chef, Agatha Achindu, shares 100 nutrient-dense and beautifully photographed recipes, inspired by her childhood in Cameroon, to nourish the whole family and promote long-term wellness.

When Agatha Achindu came to the US from Cameroon, West Africa, for university, she didn't know what to make of the aisles and aisles of canned foods in the grocery store. She started making meals with fresh ingredients for her roommate; after her first community dinner for fifty fellow students, word spread. Fast-forward thirty years: What started as small dinners and workshops teaching moms how to make nutritious meals blossomed into a career dedicated to helping families live life unprocessed, and eat flavorful, nutrient-dense foods that can help prevent chronic disease and other food-related health concerns. No matter what Agatha does, her dishes are always based on one fundamental principle she learned from her mami: You are what you eat. Throughout her career, she has shared this ethos: for each and every person--no matter their age, background, or locale--to grow and thrive without the daily aggravation and hardship (and expense!) of preventable chronic diseases. Agatha has been on an unrelenting mission to make families and communities healthier, to live a life that is bursting with vibrant energy, age gracefully and in good health. It is never too late to start eating food that will nourish our body, mind and soul. Bountiful Cooking celebrates these matrilineal culinary philosophies with 100 recipes packed with life-giving nutrients. Not only are these recipes healthy, but with global flavors, they also serve as cultural nutrition for the whole family. Agatha's recipes will make you fall in love with food-- and recognize that food, a sacred source of life and feeding, is the highest expression of love.

Agatha Achindu is a Certified Integrative Nutritionist, wellness entrepreneur, speaker, lifestyle writer, TV personality, chef, and yoga teacher. In 2006 after a decade of teaching over 45,000 parents how to cook healthy delicious food at home for their babies, and teaching those who do not have the time to cook at home how to make healthy choices at the grocery stores by teaching them how to use manufacturers food labels to shop, Agatha founded Yummy Spoonfuls Organics, the first nationally- distributed organic food for kids sold in Walmart stores nationwide today. In 2017 Agatha presented to members of Congress on Capitol Hill as part of the Plate of the Union Campaign hosted by the Environmental Working Group (EWG). Agatha lives in Atlanta with her husband and youngest son. **CRAI**

World Rights: Hachette Go. 304 pages. Finished Books Available September 2023

Zehra Allibhai | BISMILLAH, LET'S EAT! (Cookbooks) (Hachette Go/ Perseus)

Fresh and Vibrant Recipes from my Family to Yours

Popular Toronto-based hijabi fitness influencer and coach Zehra Allibhai shares her healthy, flavor-forward recipes inspired by her East African and Indian roots.

Before Muslims eat, they say, "BISMILLAH." It means "I begin in the name of God" and it is like saying grace before a meal. In Bismillah, Zehra Allibhai shares a new way to think about family food. Her own cooking evolution started with her Indian Kenyan family, expanded through culinary adventures with her husband, and grew again as a mother and fitness influencer. She has developed a style of cooking that is flavorful, easy, wholesome--and above all--meant to be shared with joy.

This book is a terrific blend of lifestyle and cookbook--but make no mistake, recipes are at the fore. Allibhai's kitchen is welcoming to everyone--she's all about good food, recreating the dishes from her Indian/East African background, for family-friendly, nutritious, easy recipes. In her training, she quickly realized that women wanted her guidance on how to eat. It can feel overwhelming to have a job, care for your family, work out and eat a healthy diet. Allibhai gets it: that's her life, too! In Bismillah, Let's Eat!, she provides readers with recipes--some updated traditional dishes from her own family, and some of her own inventions--that would make eating real and healthy food easy.

Zehra Allibhai has a Bachelors of Science in Kinesiology and has been a fitness coach for more than 15 years. Her passion is helping people feel strong, confident and good in their own skin. Seven years ago, she launched her online platform, The Fitnest, and from there has built a vibrant and supportive community on Instagram and YouTube. Her platform reaches across borders, she has followers in Toronto, New York, London and Dubai. She lives just outside of Toronto with her husband and two kids. **CRAI**

Hachette Go. Pub date: October 2024. 288 pages (4c photos throughout). Manuscript Available

Tyler Balliet | REBEL SCHOOL OF WINE (Cookbook) (HarperCollins)

A modern and graphics-driven handbook for today's wine lovers that demystifies and humanizes the world of wine, from a nextgeneration expert and tastemaker. **CRAI**

Harvest/HarperCollins. Pub. Date: May 2024. 304 pages.

Rights sold: Portuguese (Brazil)/HarperCollins Brazil (KF)

Chanda A. Bell | THE ELF ON THE SHELF FAMILY COOKBOOK (Cookbook) (HarperCollins)

A companion to the extensive Elf on the Shelf publishing plan with HarperCollins Children's Books--a full-color, gifty Christmas cookbook filled with recipes, activities and holiday magic, guided by the brand's signature Scout Elves. **CRAI**

William Morrow Cookbooks/HarperCollins. Pub. Date: September 2024. 208 pages.

Melissa Ben-Ishay | COME HUNGRY (Cookbook) (HarperCollins)

From Melissa Ben-Ishay, the co-founder of Baked by Melissa and creator of the viral Green Goddess Salad, comes an irresistible, veggie-packed cookbook with over 100 flavorful, nourishing recipes to inspire you to eat delicious meals that make you feel great. **CRAI**

William Morrow Cookbooks/HarperCollins. Pub. Date: January 2024. 288 pages.

Valerie Bertinelli | INDULGE (Cookbook) (HarperCollins)

Beloved actress and New York Times bestselling author Valerie Bertinelli returns with her most indulgent cookbook yet; a collection of 100 recipes to nourish the body and the soul. **CRAI**

Harvest/HarperCollins. Pub. Date: April 2024. 352 pages.

Benny Blanco | OPEN WIDE (Cookbook) (HarperCollins)

The debut cookbook from benny blanco—pop music super-producer, artist, actor on FXX's *Dave*, and consummate food freak—teaches you everything you need to know about cooking, enjoying life, and throwing the greatest dinner party of all time. **CRAI Dey Street Books/HarperCollins. Pub. Date: April 2024. 304 pages**

Juliet Blankespoor | THE HEALING GARDEN (Cooking/Health) (Harper Collins)

Cultivating and Handcrafting Herbal Remedies

A comprehensive and lushly photographed guide to growing and using healing plants, including recipes, from the founder of the Chestnut School of Herbal Medicine

This is the ultimate reference for anyone looking to bring the beauty and therapeutic properties of plants into their garden, kitchen, and home apothecary. Both informative and accessible, it covers how to plan your garden (including container gardening for small spaces); essential information on seed propagation, soil quality, and holistic gardening practices; 30 detailed profiles of must-know plants (including growing information, medicinal properties, and how to use them); foundational principles of herbalism; step-by-step photographic tutorials for preparing botanical medicine and healing foods; and 70 recipes for teas, tinctures, oils, salves, syrups, and more. Packed with sumptuous photography, this book will appeal to home gardeners who want to branch out to culinary and medicinal herbs, home cooks and those interested in natural wellness, and novice and skillful herbalists alike.

Juliet Blankespoor is the founder of the Chestnut School of Herbal Medicine. She has a degree in botany and over 25 years of experience teaching and writing about herbal medicine, botany, plant propagation, and organic herb cultivation. She lives in Asheville, North Carolina. **CRAI**

Harper Collins | Imprint: Harvest | Page Count: 448 | Pub Date: April 2022 | Manuscript Available | Editor: Stephanie Fletcher | World Rights: HarperCollins | Agent: Allen O'Shea Literary Agency
Rights sold: Czech/IFP Engineering; Polish/Poradnia K.

Carleigh Bodrug | PLANTYOU: SCRAPPY COOKING (Cookbooks) (Hachette Go/ Perseus)

140+ Plant-Based Zero-Waste Recipes That Are Good for You, Your Wallet, and the Planet

The New York Times bestselling author, social media influencer with millions of followers, and voice of PlantYou shows you how to save time, money, the animals, and the planet with delicious, easy recipes from her popular zero-waste "scrappy cooking" series.

PlantYou laid the foundation for eating a healthy and simple whole-foods, plant-based diet. PlantYou Scruppy Cooking takes this one step further. As people are looking more and more to reducing meat consumption as a way to curb environmental impact, the need for easy, delicious recipes only grows. Add to that equation Carleigh Bodrug's emphasis on reducing food waste, and you have the recipe for a delicious and ridiculously easy way to make tater tots from broccoli stalks, turn banana peels into plant-based bacon, and use every bit of your food for amazing meals.

With sections on how to stop wasting food (and money), outfitting your kitchen, as well as "Got This? Make That!" pantry sweeps and Kitchen Raid recipes (where you can cross-reference just about any vegetable, grain or bean going bad in your fridge or pantry and find a recipe to use it in), Scruppy Cooking is a go-to for anyone who wants to eat the diet that's healthiest for you, your wallet, the animals, and the planet.

With more than 5 million followers between her social channels, New York Times bestselling author **Carleigh Bodrug** of PlantYou is a self-taught plant-based cook and content creator, famous for her simple take on low waste and vegan recipes. She has been featured in the Rachael Ray Show, Good Morning America, Business Insider and KTLA news for her "scrappy cooking" and viral vegan creations. Along with producing weekly cooking videos and recipes, Carleigh also runs a digital meal planner and hosts a podcast called the PlantPod, all with the goal of helping people eat more plants in an easy and approachable way. She lives in Barrie, Ontario. **CRAI**

Hachette Go. Pub date: April 2024. 384 pages (100 full color photos throughout). Finished Books Available

Rights Sold: Hungarian: Edesviz

Also by Carleigh Bodrug:

PLANTYOU

World Rights: Hachette Go; French: Editions La Plage; Hungarian: Edesviz

Natalie Bovis | DRINKING WITH MY DOG: The Canine Lover's Cocktail Book (Cookbooks) (Running Press / Perseus)

World-renowned mixologist, bestselling author, and passionate animal advocate Natalie Bovis combines fun, informative canine history and easy-to-make drink recipes in this fresh take on a cocktail book for dog lovers.

If there is one thing 2020 taught us, it's that you can survive anything with a furry companion and a cocktail by your side. Drinking with My Dog is a charming, pet-centric cocktail book that combines our devotion to dogs with our mixology skills, from renowned mixologist, founder of The Liquid Muse, and passionate animal advocate Natalie Bovis.

Inside you'll find everything you need to know to set up your home bar, as well as 60 delicious drink recipes and cocktail history organized into dog-themed chapters, including Rescue Dogs, Popular Dog Breeds, and Celebrity Dogs. Pairing with the recipes are whimsical illustrations and sidebars on favorite breeds and doggie trivia throughout. Drinking with My Dog is the ideal companion for dog lovers and drink enthusiasts alike, and is the cocktail book we've always needed to help us raise a glass to wo/man's best friend.

Natalie Bovis is a mixologist, event producer, and writer with a passion for cocktails and animal advocacy. She founded The Liquid Muse in 2006 and penned three cocktail books, including the bestselling *Preggatinis* (Globe Pequot, 2009). Natalie has written for *Everyday* with Rachael Ray, *Edible* magazine, *The Tasting Panel*, *Modern Luxury* magazine, and *Organic Gardening*, among others. She currently teaches mixology classes both online and at cooking schools. Natalie lives in Santa Fe, New Mexico with her rescue dogs and rescue kitties. **CRAI**

Running Press. Pub. Date: January 2023. 144 pages | 50 full-color illustrations

COCKTAILS WITH MY CAT: Tasty Tipples for Feline Fanatics (Illustrated) (Running Press / Perseus)

Fascinating feline trivia meets easy-to-make drink recipes in this tasty tome dedicated to the fluffiest, sassiest, and most independent household pet—cats!—from bestselling author, award-winning mixologist, and passionate animal advocate, Natalie Bovis.

If there's one thing we know, it's that we can survive anything with a furry friend and a cocktail by our side. Cocktails with My Cat combines our devotion to cats with celebratory drinks in this charming, pet-centric cocktail book. Inside you'll find everything you need to know to set up your home bar and craft 60+ scrumptious cocktails organized into cat-themed chapters, featuring rescue

cats, famous furbabies, cocktails for pawlidays throughout the year, and more.

Featured recipes include Downward Cat, Seven Seas and Six Toes, Bodega Rebel, Kittea Café, Cat Gods and Goddesses, Bengali Sour, Bay Breeze, Cat-Man-Do Mornings, Lion's Mane, Bohemian Catsody, Catnip Julep, and more! Also included is a dose of feline history, gorgeous whimsical illustrations, and toast-worthy quotes about cats. Cocktails with My Cat is the ideal companion for cat lovers and drink enthusiasts alike.

Natalie Bovis is a mixologist, event producer, and writer with a passion for cocktails and animal advocacy. She founded The Liquid Muse cocktail blog in 2006 and penned four cocktail books including *Drinking with My Dog* and the bestselling *Preggatinis* (Globe Pequot, 2009). Natalie has written for *Everyday with Rachael Ray*, *Edible* magazine, *The Tasting Panel*, *Modern Luxury* magazine, and *Organic Gardening*, among others. She currently teaches mixology classes both online and at cooking schools. She's also shaken up cocktails on TV shows around the country and has won many awards and accolades. She lives in Santa Fe, New Mexico, with her rescue dogs and rescue kitties. **CRAI**

Running Press. Pub. Date: April 2024. 144 pages | 50 full-color illustrations

Michelle Braxton | SUPPER WITH LOVE (Cookbook) (Harper Collins)

Beloved southern Instagrammer and food blogger Michelle Braxton's first cookbook is an extension of her warm and welcoming style filled with comfort food recipes that are plant-based and pescatarian as well as easy and affordable. Seasonal ingredients are a special focus, as are her famous soup recipes. **CRAI**

Imprint: Harvest Page Count: 240. Pub Date: January 2024

Dan Churchill | EAT LIKE A LEGEND (Cookbook) (HarperCollins)

From chef, athlete, and performance coach Dan Churchill, a cutting-edge cookbook filled with protein-packed, healthy recipes for fueling up, feeling right, and living like a legend. **CRAI**

HarperOne/HarperCollins. Pub. Date: May 2024. 288 pages

Jake Cohen | I COULD NOSH (Cookbook) (Harper Collins)

The much-anticipated new cookbook from New York Times bestselling author Jake Cohen, an inspired collection of recipes melding traditional Jewish flavors and modern influences. **CRAI**

Harvest Page Count: 304. Pub Date: September 2023

Betty Crocker | BETTY CROCKER FOUND RECIPES (Cookbook) (HarperCollins)

From Betty Crocker, the brand beloved by generations of Americans, a carefully curated treasure trove of more than 100 favorite vintage recipes found in the Betty Crocker archives, dusted off and so delicious you'll love them on today's table. **CRAI**

Harvest/HarperCollins. Pub. Date: September 2024. 272 pages.

André Darlington | FORBIDDEN COCKTAILS (Cookbooks) (Running Press / Perseus)

Libations Inspired by the World of Pre-Code Hollywood

A stunning package for classic film buffs and drinks enthusiasts, all the "forbidden" fun of Pre-Code Hollywood and the Prohibition speakeasy era meet in this stylish cocktail book.

What might Jean Harlow have sipped in *Dinner at Eight*? What did Barbara Stanwyck take to steel herself in *Baby Face*? If you're a classic film fan who's pondered these questions or a bartender or at-home entertainer who adores Prohibition-era cocktails, this guide to mixed drinks inspired by Pre-Code Hollywood is essential reading. The stars and stories of the "forbidden" time in moviemaking before strict censorship was enforced and the movies reflected a raucous freedom that would be unseen again for decades take the spotlight here. With 50 film-and-drink pairings packaged handsomely with more than 100 full-color and black-and-white photos throughout, this is a practical and stunning homage to a singularly exuberant and evocative era.

Movie-and-cocktail pairings include: *The Divorcee* / *Balanced Account*; *Hell's Angels* / *Platinum Blonde*; *Dracula* / *Count Dracula*; *Strangers May Kiss* / *Stranger's Kiss*; *Night Nurse* / *My Pal Rye*; *Shanghai Express* / *Shanghai Lily*; *Scarface* / *First Ward*; *One Way Passage* / *Passage to Paradise*; *Trouble in Paradise* / *Lubitsch Touch*; *Call Her Savage* / *Greenwich Village*; *Sign of the Cross* / *Naked Moon*; *Gold Diggers of 1933* / *Pettin' in the Park*; *Flying Down to Rio* / *Hotel Hibiscus*; *It Happened One Night* / *It Happened One Morning*; *The Thin Man* / **Astrandé Darlington** is the author of *Bar Menu* and *Booze Cruise*, among many other food and drink titles, as well as the co-author of *Booze & Vinyl*, *The New Cocktail Hour*, and *Movie Night Menus*. He lives in Greensboro, North Carolina. **CRAI**

Running Press. Pub. Date: May 2024. 248 pages | 150 full-color and b&w photos throughout. PDF DUE MARCH 2024

Previous Publishers: Beijing Science & Technology Publishing Co. (Chinese-Simplified), Jinsun Publishing Co. (Korean), Eksmo (Russian)

Natasha Feldman | THE DINNER PARTY PROJECT (Cooking) (Harper Collins)

A modern manual for throwing fun, no-stress gatherings, including 80 recipes, menus, advice and ideas, and practical tips. **CRAI**

Imprint: Harvest | Page Count: 272 | Pub Date: April 2023 | World Rights: HarperCollins

Kara N Fitzgerald, Jill Sheppard Davenport | BETTER BROTHS & HEALING TONICS (Cooking) (Perseus/Hachette Go)
75 Bone Broth and Vegetarian Broth-Based Recipes for Everyone

Dr. Kara Fitzgerald's groundbreaking *Younger You* program shows readers how to stave off the diseases of aging and shave three years off their bio age through nutrition and lifestyle. Now she's partnered with Certified Nutrition Specialist Jill Sheppard Davenport to share recipes that are not only compliant with YY, but adaptable to any eating program, from keto to vegan, and are allergy-free friendly. Building on the bone broth trend, Fitzgerald and Davenport offer a new spin. Their broths—both bone and vegetarian/vegan—are infused with nutrients that are health-supportive. Not only do they provide recipes for easy, flavorful broths, but also add-ins to "boost" the broths for maximum nutrition and healing benefits. *Better Broths* also includes recipes for breakfasts, mains, sides, and even desserts that use the broths as a base. Special diet-friendly, half the recipes are suitable for vegetarians and vegans. By adding broths to recipes, you can amp their nutritional content—and increase their healing properties. Along with recipes for nutrient-laden beverages (infusions and tonics), *Better Broths* shows you how to use methylation adaptogens and other health-supportive ingredients in all your favorite recipes. Ultimately, these recipes help you to stave off inflammation and chronic disease—and live longer, better.

Kara Fitzgerald, ND, IFMCP, is the first-ever recipient of the 2018 Emerging Leadership Award from the Personalized Lifestyle

Medicine Institute in recognition of her work on DNA methylation. As a leading voice in the intersection of nutrition, epigenetics, and aging, Dr. Fitzgerald's work has been featured in media outlets such as Prevention, Fast Company, MSN, Everyday Health, and many more. Receiving her doctorate from National University of Natural Medicine, she is on the faculty at the Institute for Functional Medicine (IFM), and is an IFM Certified Practitioner with a clinical practice in Newtown, Connecticut.

Jill Sheppard Davenport, MS, MPP, CNS, LDN, NBC-HWC, is a Certified Nutrition Specialist, educator and health policy expert with a passion for teaching about food as medicine to help people overcome chronic health conditions. She specializes in nutrition for mental health at her clinical practice in the Washington, DC area and consults on food equity and nutrition policy. Jill earned a Master of Science in Nutrition from the Maryland University of Integrative Health, a Master in Public Policy from the Harvard Kennedy School, is a National Board Certified Health and Wellness Coach, and completed training with the Institute for Functional Medicine. **CRAI**

World rights: Hachette Go | November 2022 | 256 pages

Joanna Gaines | MAGNOLIA TABLE, VOLUME 3 (Cooking) (Harper Collins)

Joanna Gaines—cofounder of Magnolia, cook and host of Magnolia Table with Joanna Gaines, and New York Times bestselling author—brings us her third cookbook filled with timeless and nostalgic recipes—now reimagined—for today's home cook. **CRAI**

Imprint: William Morrow Cookbooks | Page Count: 352 | Pub Date: April 2023 | World Rights: HarperCollins

Options: German/Narayana

Makhini Howell | SIMPLE GOODNESS (Cookbooks) (Hachette Go/ Perseus)

No-fuss, Plant-based Meals Straight from Your Pantry

Creator of Seattle's Plum restaurant group and former personal chef to Stevie Wonder offers a cook-from-your pantry vegan cookbook, with accessible recipes for the whole family.

A plant-based lifestyle has finally come of age and she is a beauty to behold. However, when you're vegan—or striving to eat a more plant-forward diet—it can still be easy to feel like an outsider where food is concerned. Many people aren't quite sure how to marry their newfound vegan lifestyle with their desire for veganism to finally be simply good and fuss free! In Simple Goodness, Makini Howell offers readers a thoughtful, familiar, good-food centered approach to vegan cooking that is sure to please every palate at the table—from the most experienced foodie among us to the youngest. Developed over her life as a vegan, from childhood with her father's guidance to a professional chef, Howell's recipes reflect a vibrant, layered, and accessible approach to vegan cuisine that draws on the many cultural influences that make up the rich American landscape—from nostalgic, like the Pumpkin and Sweet Potato Pie, to comforting, like the Slow Cooker "Chicken" Noodle Soup, to exciting, like the Salvadorian stew-filled pot pies. They are satisfying, fill up a full plate, and feed a group, with organization that follows a natural progression from snacks and breakfasts to lunches and weeknight dinners. Simple Goodness is aimed at home cooks who are experimenting with a vegan diet, cooking for friends and family who are discovering vegan food, and with a sweet nod to the little people in your life. These recipes will give you a deeply satisfying and delicious start-to-finish plant-based meal at home. As you cook your way through these recipes, you—and those you lovingly feed—will ease into a lighter, plant-forward diet without sacrificing flavor, texture, or that vital sense of Goodness.

Makini Howell is a lifelong vegan, chef, restaurateur, community leader, and plant-based food advocate. She is the owner of Plum Vegan restaurants, including Plum Bistro. Makini has been a featured chef at the James Beard house dinners, and has had the unique opportunity to serve as chef to the stars, cooking vegan dishes for Stevie Wonder on his 2015 tour, as well as India.Arie, Liv Tyler, and Queen Latifah, among others. She is also a culinary advisor for companies like Google, where she is currently developing new, plant-forward food programs. She is the author of Plum: Gratifying Vegan Dishes from Seattle's Plum Bistro and host of the monthly TV show Makini's Kitchen on King 5 News in Seattle. She has been featured in SELF and The Seattle Times, and appeared on the Today Show, the Wendy Williams Show, the Hallmark Channel, Now This News, and other major media outlets. She lives in Seattle. **CRAI**

Hachette Go. Pub date: December 2024. 320 pages (4c photos throughout). Manuscript Available

Riya Krishna | PRIYA'S KITCHEN ADVENTURES (Cookbook) (HarperCollins)

From the beloved New York Times bestselling author of Indian-ish and Cooking at Home, an illustrated cookbook for kids and their parents that draws on Priya's childhood experiences traveling the globe with her family. With delicious recipes and laughout-loud stories, Priya's Kitchen Adventures will get kids cooking and expand their curiosity about the world. **CRAI**

Harvest/HarperCollins. Pub. Date: April 2024. 240 pages

Michael Kuech | YOUR SUPER LIFE (Cooking) (Harper Collins)

From the founders of the popular superfood brand, Your Super, comes a beautiful cookbook designed to supercharge health and healing with a customizable plant-based diet and 80 delicious recipes. **CRAI**

Imprint: Harvest | Page Count: 320 | Pub Date: April 2023 | World Rights: HarperCollins

Phoebe Lapine | CARBIVORE (Cooking/Health) (Perseus/Hachette Go)

More than 130 Healthy Recipes to Stop Fearing Carbs and Embrace the Comfort Foods You Love

Diet trends come and go, but over the last decade, no one food group has been vilified and misunderstood as much as carbs. A hundred years ago, our relatives got more than 50 percent of their nutrients from carbs, and yet the chronic conditions we grapple with today were rare. The good news is that carbs don't have to be the enemy of your blood sugar or hormone health, nor are they the secret agents of inflammation. Carbivore is a new way to reclaim your favorite comfort foods without the consequences. Whether you're suffering from keto-fatigue, have been told carbs are off the table because of health issues, or just want to embrace food freedom without fear, Phoebe Lapine offers a delicious solution with 125 completely gluten-free—and gluten-friendly!, fiber-forward recipes that are organized by your favorite type of carb—noodles, grains, loaves, spuds and more. As she did in her invaluable gut health guide, SIBO Made Simple, Phoebe will cure your carb confusion and show you how to "have your cake and eat it too" with strategies like her signature "carb companions." This book is a mouth-watering culinary adventure that will allow you to balance your blood sugar, support hormone health, and limit autoimmune symptoms, all while embracing the foods you love.

Phoebe Lapine is a gluten-free chef, the voice behind the award-winning blog Feed Me Phoebe, and the author of four books. She lives in Brooklyn with her husband and daughter. **CRAI**

World Rights: Hachette Books. • 352 pages (80 4C color photographs). Manuscript Available March 2024

Sibo Made Simple: World rights: Hachette Go; German: Vak Verlags; Polish: Studio Astropsychologii

Bobbie Lloyd | MAGNOLIA BAKERY HANDBOOK OF ICEBOX DESSERTS (Cookbook) (HarperCollins)

From the iconic New York bakery comes 100 no bake desserts, including their classic banana puddings, icebox cakes, pies, cheesecakes, and more. **CRAI**

Harvest/HarperCollins. Pub. Date: April 2025. 256 pages

Edy Massih | KEEP IT ZESTY (Cookbook) (HarperCollins)

From the beloved chef and owner of Edy's Grocer, a deeply personal celebration of Lebanese flavors adopted for the modern home cook. **CRAI**

HarperCollins. Pub. Date: May 2024. 256 pages

Cha McCoy | COMMUNION (Cookbook) (HarperCollins)

From renowned sommelier Cha McCoy, a first-of-its-kind guide to wine pairings for foods from Africa, the African diaspora, and beyond. **CRAI**

Harvest/ HarperCollins. Pub. Date: April 2025. 272 pages.

John Darin McLemore and John Darin McLemore II | GATHER AND GRILL (Cookbook) (HarperCollins)

Turn up the heat and crack open a cold one with this smokin' hot, flavor-packed cookbook from Fox News' favorite father-son duo, packed with more than 100 mouthwatering barbecue recipes for families to gather, grill, and enjoy together. **CRAI**

HarperCollins. Pub. Date: May 2024. 304 pages.

Mandy Merriman | I'LL BRING THE CAKE (Cooking) (Harper Collins)

Baking With Blondie blogger Mandy Merriman takes the guesswork out of delicious and beautiful cakes—starting with boxed mixes and then adding flavorful ingredients and creative decorations—for occasion-worthy cakes any baker can make. **CRAI**

Imprint: Harvest | Page Count: 352 | Pub Date: April 2023 | World Rights: HarperCollins

Klancy Miller | FOR THE CULTURE (Cooking) (Harper Collins)

A must-have anthology of the leading Black women and femmes shaping today's food and hospitality landscape—from farm to table and beyond—chronicling their passions and motivations, lessons learned and hard-won wisdom, personal recipes, and more. **CRAI**

CRAI

Imprint: Harvest | Page Count: 320 | Pub Date: September 2023 | World Rights: HarperCollins

Becca Millstein and Vilda Gonzalez | THE FISHWIFE COOKBOOK (Cookbook) (HarperCollins)

Take your tinned fish game to the next level with 80 recipes for easy breakfasts, cozy meals, meals for one, picnics in the park, and more, from the trailblazing brand, Fishwife Tinned Seafood. **CRAI**

Harvest/ HarperCollins. Pub. Date: February 2025. 288 pages

Remy Morimoto Park | SESAME, SOY, SPICE (Cookbook) (HarperCollins)

The social media star, recipe developer, and health blogger behind Veggiekins shares delicious vegan and gluten-free meals, influenced by her pan-Asian background and her personal journey to wellness. **CRAI**

William Morrow Cookbooks/ HarperCollins. Pub. Date: March 2024. 256 pages.

Palak Patel | FOOD IS LOVE (Cookbook) (HarperCollins)

Media personality, two-time Food Network champion, and acclaimed Indian vegan chef Palak Patel invites you to explore the powerful connection between how you feel and what you eat in this inspired collection of plant-based recipes. With recipes for every mood, Food Is Love shows you how to savor every bite and awaken your senses. **CRAI**

Harvest/ HarperCollins. Pub. Date: May 2024. 304 pages.

Catherine Perez | PEACEFUL KITCHEN (Cookbook) (HarperCollins)

Enjoy mindful, creative cuisine with this plant-based cookbook featuring more than 100 nourishing, feel-good, easy-to-follow recipes that combine Mexican and Dominican influences and flavors from popular Instagrammer @plantbasedrd. **CRAI**

HarperOne/ HarperCollins. Pub. Date: August 2024. 304 pages

Anne Pia | MAGNACCIONI: My Food... My Italy (Cooking) (Andrea Joyce/Luath Press)

"Prose which demands to be read and recipes just begging to be cooked, all written with a style and poetic flair which we have come to expect from Anne Pia". - Alistair Braidwood

"You will not read Anne Pia's Magnaccioni, you will devour it." - Francesca Contini Mackie, Valvona & Crolla

If you liked Stanley Tucci's Taste you'll love this!

Magnaccioni (Roman dialect): people who live to eat and drink well.

I know no other word that captures that rare gift, that supremely basic human quality of eating with mind, eyes and heart and radiating uncontainable pleasure in so doing.

Writing as a passionate food aficionada, Anne Pia has created a convivial and open-hearted cookery book that invites you into her kitchen. In Magnaccioni, she shares her own family recipes and the food she has enjoyed in Italy based on la cucina povera, la cucina di terra – the use of fresh produce and simple ingredients to create sumptuous, joyful feasts.

Get ready to listen to Italian music, pour a glass of wine and enjoy cooking with Anne. Join her in becoming magnaccioni!

DR ANNE PIA, author of *Language of My Choosing*, *Transitory* and *Keeping Away The Spiders*, is the grandchild of Italian immigrants and was raised surrounded by the culture, traditions and dialect of southern Italy. Anne graduated from Edinburgh University with a joint Honours degree in French and Italian, and a later gained a PhD from Edinburgh University in 2008. Anne's creative memoir *Language of My Choosing* was shortlisted for the Saltire Award for Best New Book of 2017. It was later translated into Italian and in 2018, Anne was awarded the Premio Flaiano Italianistica: La Cultura Italiana nel Mondo. Anne is listed in the Scottish Poetry Library Catalogue of Scottish Poets and is a regular contributor to poetry and literary gatherings in Edinburgh and more widely in Scotland. **CRAI**

UK/Luath Press | Pages: 192 | Publication: September 2023

Our Place | DINNER AT OUR PLACE (Cookbook) (HarperCollins)

From the covetable cookware brand Our Place (makers of the super-popular Always Pan®), more than 100 dinner party-worthy recipes menus that celebrate culture and community. **CRAI**

Harvest/ HarperCollins. Pub. Date: October 2024. 272 pages

Todd Richards | ROOTS, HEART, SOUL (Cookbook) (HarperCollins)

Chef Todd Richards, the James Beard Award-winning author of *Soul*, is your guide to exploring West African diaspora cooking in the Americas, spanning history from the slave trade through the Great Migration, with over 100 mouthwatering recipes and illuminating narratives. **CRAI**

Harvest/ HarperCollins. Pub. Date: February 2024. 272 pages

Jeremy Salamon | SECOND GENERATION (Cookbook) (HarperCollins)

Second Generation From the chef and owner of Agi's Counter in Brooklyn comes 100 classic Hungarian and Jewish recipes reinvented for a new generation. **CRAI**

Harvest/ HarperCollins. Pub. Date: September 2024. 240 pages

Jeremy Scheck | SCHECKEATS—Cooking Smarter (Cookbook) (HarperCollins)

From next-gen culinary phenom and TikTok superstar Jeremy Scheck, easy and delicious recipes for everyday and beyond. Plus expert tips to make you a better, happier cook. **CRAI**

Harvest Page Count: 256. Pub Date: October 2023

Josh Scherer | RHETT & LINK PRESENT: The Mythical Cookbook (Cookbook) (HarperCollins)

From the larger-than-life team behind the internet's most-watched daily show, *Good Mythical Morning*, and culinary spinoff, *Mythical Kitchen*, a one-of-a-kind cookbook with 100 recipes for living a Mythical, and delicious, life. **CRAI**

Harvest/ HarperCollins. Pub. Date: March 2024. 336 pages

Alex Snodgrass | DINNER TONIGHT (Cookbook) (HarperCollins)

New York Times bestselling author and queen of healthy weeknight dinners Alex Snodgrass shares delicious dinners that will bring everyone to the table. **CRAI**

William Morrow Cookbooks/ HarperCollins. Pub. Date: December 2023. 256 pages

Dusty Stanczyk and Erin Stanczyk | THE HAPPY HEALTHY PLANT-BASED COOKBOOK (Cookbook) (HarperCollins)

A down-to-earth, simple plant-based cookbook with over 75 delicious recipes for the whole family from the couple behind @eatmoverest. **CRAI**

Harvest/ HarperCollins. Pub. Date: January 2025. 272 pages

Loria Stern | EAT YOUR FLOWERS (Cooking) (HarperCollins)

Cooking with botanical ingredients for stunning visuals and delicious flavors, from Loria Stern, the originator of the botanical-pressed cookies trend. **CRAI**

Imprint: William Morrow Cookbooks | Page Count: 304 | Pub Date: April 2023 | World Rights: HarperCollins

Tito's Handmade Vodka | SPIRIT IN A BOTTLE (Cookbook) (HarperCollins)

Cocktails and stories from Tito's Handmade Vodka, America's favorite vodka. **CRAI**

Harvest/ HarperCollins. Pub. Date: May 2024. 192 pages.

Ashley Bernee Wells | THE COOK BOOK OF ALL TIME (Cookbook) (HarperCollins)

The first cookbook from Tyler and Ashley Wells, the husband-and-wife duo behind Los Angeles' bustling, sought-after restaurant All Time, with recipes for the simple, market-driven food that attracts guests from all over, alongside their intimate, hilarious, and tender stories. **CRAI**

Harvest/ HarperCollins. Pub. Date :April 2024. 224 pages.

Walter Whitewater | SEED TO PLATE, SOIL TO SKY (Cooking) (Perseus/Hachette Go)

Modern Plant-Based Recipes using Native American Ingredients Lois Ellen Frank with culinary advisor

This enriching cookbook celebrates eight important plants Native Americans introduced to the rest of the world: corn, beans, squash, chile, tomato, potato, vanilla, and cacao—with more than 100 recipes.

When these eight Native American plants crossed the ocean after 1492, the world's cuisines were changed forever. In *Seed to Plate, Soil to Sky*, James Beard Award-winning author and chef Lois Ellen Frank introduces the splendor and importance of this Native culinary history and pairs it with delicious, modern, plant-based recipes

using Native American ingredients. Along with Native American culinary advisor Walter Whitewater, *Seed to Plate, Soil to Sky* shares more than 100 nutritious, plant-based recipes organized by each of the foundational ingredients in Native American cuisine as well as a necessary discussion of food sovereignty and sustainability. A delicious, enlightening celebration of Indigenous foods and Southwestern flavors, *Seed to Plate, Soil to Sky* shares recipes for dishes such as Blue Corn Hotcakes with Prickly Pear Syrup, Three Sisters Stew, and Green Chile Enchilada Lasagna, as well as essential basics like Corn Masa, Red and Green Chile Sauces, and Cacao Spice Rub. The "Magic 8" ingredients share the page—and plate—to create recipes that will transform your world.

Lois Ellen Frank, PhD, is a Santa-Fe based, James Beard Award-winning author, chef, Native foods historian, educator, and photographer. Dr. Frank has spent over 30 years documenting foods and life ways of Native Americans from the Southwest. She received her PhD from the University of New Mexico in Cultural Anthropology focusing on the discourse and practice of Native American cuisine and was a Culinary Ambassador Diplomat with the U.S. State Department and Office of Cultural Affairs.

Walter Whitewater is from the Diné (Navajo) Nation. He is now a chef with Red Mesa Cuisine, specializing in Native American Cuisine using ancestral foods with a modern twist. The Culinary Advisor on the James Beard Award-winning cookbook, *Foods of the Southwest Indian Nations*, Chef Whitewater won the James Lewis Award for his work as a Native chef. **CRAI**

World Rights: Hachette Go. 320 pages. Finished Books Available August 2023

Alyse Whitney | BIG DIP ENERGY (Cookbook) (HarperCollins)

Alyse Whitney has been a Dip Queen for decades, making the writer, editor, Cosmopolitan food columnist, and TV host the perfect diplomat for this first-of-its-kind cookbook. Big Dip Energy offers endless fun and easy ways to both entertain and enjoy solo with creative dips and dippers. **CRAI**

William Morrow Cookbooks/ HarperCollins. Pub. Date: April 2024. 272 pages

Brittany Williams | INSTANT LOSS IN A HURRY (Cookbook) (HarperCollins)

Bestselling cookbook author Brittany Williams is back with a new collection of 125 quick and simple recipes -- built around her Just Eat Real Food philosophy -- that make it easier than ever to enjoy delicious, healthy meals every day. **CRAI**

Harvest/ HarperCollins. Pub. Date : December 2024. 320 pages.

Kiera Wright-Ruiz | THE HALF-LATINX COOKBOOK (Cookbook) (HarperCollins)

Chicano Eats meets Indian-IsH in this culinary journey of self-discovery as recipe developer Kiera Wright-Ruiz connects to her Latinx identity with recipes from the diaspora. **CRAI**

Harvest/ HarperCollins. Pub. Date : February 2025 336 pages.

Kaleb Wyse | UNTITLED WYSE GUIDE COOKBOOK (Cookbook) (HarperCollins)

A collection of classic, down-to-earth recipes reimaged for the modern cook, from one of instagram's favorite midwesterners, Kaleb Wyse. **CRAI**

Harvest/ HarperCollins. Pub. Date : March 2025. 320 pages.

Molly Yeh | SWEET FARM! (Cookbook) (HarperCollins)

More than 100 recipes for sweet treats from New York Times bestselling author Molly Yeh's cozy kitchen on a sugar beet (and wheat!) farm, to be shared in potlucks, set on the counter for family snacking, or scarfed down in one sitting. **CRAI**

William Morrow Cookbooks/ HarperCollins. Pub. Date : March 2025. 352 pages

*ILLUSTRATED & COLORING BOOKS

Eliza Berkowitz | THE LITTLE ENCYCLOPEDIA OF MYTHICAL HORSES (Illustrated / Folklore) (Perseus/Running Press) **Illustrated by Kate Forrester**

From Arthurian legend to tales of ancient China, horses have traversed the world alongside humans for centuries.

Beloved for their grace, strength, and untamed beauty, horses have always loomed large in our imaginations, featuring in mythologies across cultures and throughout history. This little encyclopedia rounds up more than 50 mythical horses from around the world, including:

- Bai Long Ma of the Chinese classic Journey to the West
- Balius and Xanthus, Achilles's horses who fought in the Trojan War
- Pegasus, child of the Greek god Poseidon
- Sleipnir, belonging to the great Norse god Odin

With detailed illustrations throughout, this book pays tribute to some of our most formidable equine friends.

Eliza Berkowitz is a writer and former children's book editor who lives in Connecticut. **CLATX Running Press. February 2024. 144 pages, 75 detailed one-color illustrations**

Eliza Berkowitz | LITTLE ENCYCLOPEDIAS OF MYTHOLOGICAL CREATURES: Legendary Steeds (Illustrated)) (Running Press / Perseus)

From Arthurian legend to tales of ancient China, horses have traversed the world alongside humans for centuries.

Beloved for their grace, strength, and untamed beauty, horses have always loomed large in our imaginations, featuring in mythologies across cultures and throughout history. This little encyclopedia rounds up more than 50 mythical horses from around the world, including:

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Ayse Birsel | DESIGN THE LONG LIFE YOU LOVE (Illustrated Books) (Running Press/Perseus) **A Step-by-Step Guide to Love, Purpose, Well-Being, and Friendship**

Design a long life full of love, purpose, well-being, and friendship, using the creative tools of renowned product designer, author, and workshop leader Ayse Birsel.

What does it mean to craft the life you want, as you grow older? For product designer and author Ayse Birsel, the answer draws on key principles of design—like collaboration, open-mindedness, and holistic thinking—as well as the experiences of older people on the pioneering frontiers of long life. Drawing on work co-designing with older people, Design the Long Life You Love offers readers thoughtprovoking questions, exercises for self-exploration, and interviews with innovative creators to guide them on their own journeys of crafting the next phase of life. Focusing on four keys areas—Love, Purpose, WellBeing, and Friendship—this book pairs life lessons from people who've lived the longest with design tools to help you plan your own long life, whether you're looking ahead to retirement, a home post-children, or another major life transition that opens up fresh possibilities. Playfulness is key to creating a long life, and readers will find that reflected in this joy-filled book. Whimsical, three-color drawings, illustrated interviews with thought-leaders, and interactive exercises will put you in the mindset of a designer as you foster creativity and explore what your own long life can look like— the possibilities are endless!

Ayse Birsel has been designing award-winning products for over twenty years. She is the co-founder of Birsel + Seck, an innovative design studio in New York that partners with leading brands and Fortune 500 companies. She teaches at the School of the Visual Arts (SVA) and has taught at the Pratt Institute. Her work is in the permanent collections of the MoMA and the Cooper Hewitt National Design Museum. She has received numerous design awards, including the IDEA Gold Award, ID Magazine Excellence Award, and Athena Award for Excellence in Furniture Design from RISD, and is the author of Design the Life You Love.

CRAI

Running Press. December 2022. 224 pages | Three-color line illustrations throughout | Final PDF available

Emma Block | KEEPING A CREATIVE SKETCHBOOK (Illustrated) (Running Press / Perseus) **Build Your Artistic Practice for a Joyfully Inspired Life**

An inspiring creativity guide for keeping a sketchbook as an artistic practice, with techniques and sources of inspiration for experimenting, drawing, painting, and seeing the world through a colorful lens, from watercolor artist and author of The Joy of Watercolor Emma Block.

Keeping a sketchbook is a wonderfully rewarding pursuit for artists and hobbyists alike. Your sketchbook is a safe place to explore, experiment, try new things, record your progress, and sometimes mess up, and working in a sketchbook, particularly on location, is an innately mindful practice. You become completely focused on the things you are sketching or painting and completely immersed in the atmosphere of the place.

In Keeping a Creative Sketchbook, Emma Block shares her own sketchbook practice and offers inspiring artist interviews and numerous techniques and practices for beginning or transforming your own. Packed with ideas and prompts to get started, this book helps overcome overwhelm and open a world of joyful creativity. With your sketchbook by your side, you can slow down, be present, notice the little things, enjoy the process, let go of perfectionism, and embrace the blank page, discovering rich new depths to your creativity and finding your artist mindset for inner peace.

Emma Block is a successful freelance illustrator who uses watercolors in a fresh and modern way and isn't afraid to break the rules. Her watercolor and gouache paintings have gained her 90,000 followers on Instagram and she has become a reliable source of online watercolor advice. As well as inspiring budding artists all over the world online she teaches regular sellout watercolor classes in the UK. She is also the author of The Joy of Watercolor and Watercolor Life. **CRAI**

Running Press. Pub. Date: April 2024. 208 pages | 175 full-color photographs and illustrations.

Previous Publishers: Leescom (Korean), Eksmo (Russian), Editorial Alma (Spanish), Huy Hoang Cultural Co. (Vietnamese)

WATERCOLOR LIFE (Illustrated) (Perseus/Running Press)

40 Joy-Filled Lessons to Spark Your Creativity

Discover the joy and versatility of watercolors with forty gorgeously illustrated lessons for any skill level.

Watercolors are beautiful in their simplicity: a basic palette of paints, a few brushes, and nice thick paper will do the job. The medium is also beautiful, though, in its depths and complexities. Here, watercolor artist and instructor Emma Block focuses on techniques, materials, and lessons to help you explore new watercolor techniques, build creative confidence, and discover your unique style of painting. She'll show you—with clear, step-by-step instructions—how to paint everything from people, plants, and animals perfect for framing to patterns and washes perfect for stationery and housewares. The forty lessons cover useful topics like:

Quality materials and how they can elevate your craft
Color theory 101 to help you confidently create artwork all your own

A techniques glossary full of exciting new skills to learn

Tips for finding creative inspiration in your everyday life

World rights: Running Press | 264 pages | 150 color illustrations | April 2022

Rights to author's previous title, THE JOY OF WATERCOLOR (2018) have sold to: Eksmo (Russian), Leescom (Korean), and Huy Hoang Cultural Co. (Vietnamese); Editorial Alma (Spanish)

Natalie Bovis | CAT GODS, GODDESSES, DEITIES, AND DEMONS (Illustrated) (Running Press / Perseus)

A Guide to Feline Folklore and Mythology

Throughout humanity, felines have played a sacred role in human life. In this gorgeously illustrated compendium, you'll find a collection of 40 of the most common and not-so-common cat gods, goddesses, deities, and demons from around the world. Learn all about these sacred godlike creatures, including what they look like, what they symbolize, and how you can tap into their mystical and divine energy. **CLATX**

Running Press. Pub. Date: April 2025. 192 pages | 40 full-color illustrations

Kleaver Cruz | The Black Joy Project (Illustrated) (Harper Collins)

"A patchwork quilt of visually stunning images, captured moments of triumph, antidotes to trauma narratives and rich, ebullient emotional and verbal spice for the soul." – Michael W. Twitty, culinary and cultural historian, and author of The Cooking

Featuring 117 full-color photos and eight breathtaking essays on a force that fuels Black life all around the globe, this is Humans of New York meets The Black Book Gene and Koshersoul. **CRAI**

Mariner Page Count: 240. Pub Date: January 2024

Ebony Gheorghe | ENCHANTED FORAGING (Esoterism) (Perseus/Running Press)

Wildcrafting for Herbal Remedies, Rituals, and a Magical Life

Two big trends—witchcraft and foraging—come together in this magical and practical guide that teaches readers how to identify plants, harvest sustainably, and cultivate a more meaningful, magical relationship with nature.

No matter where you live, natural resources are all around you. These pieces of nature hold inherent powers-- and inherent magic-- that could be useful to you, and they are often hiding in plain sight. In this book, divided into chapters by season, you'll find:

Tips for foraging correctly, mindfully, and sustainably, instructions for teas, balms, decoctions, and other herbal remedies made out of foraged ingredients and materials, wildcrafts for rituals that usher in the new season, inspired by mystical folk practices around the world, and more! With practical advice for novice foragers and sidebars on how different cultures have connected with the greatest mystic of all, Mother Earth, Enchanted Foraging explores plants and their various uses not just for consumption but for their intrinsic value. Readers will come away with a more complete knowledge of, and appreciation for, the world that lies just beyond their doors--its abundance, hidden applications, and how it makes enchanted beings of us all.

Ebony Gheorghe has an academic background in geology and environmental sciences, which naturally informed her love for wild resources, herbalism, and plants. She runs her own business, Nettles and Bees, selling balms, crystals, hair oils, and other products made from foraged materials. When she's not working as a lab technician, she offers foraging workshops for children and adults. She lives in Oxfordshire with her husband and daughter. **CRAI**

Running Press. September 2023. 144 pages | 75 full-color illustrations throughout

Rights Sold: Tatra (Slovak)

Jolene Hart | WELL-RESTED EVERY DAY (Illustrated Books / Self-Help) (Running Press/Perseus)

365 Rituals, Recipes, and Reflections for Radical Peace and Renewal

Jolene Hart—bestselling wellness book author of the Eat Pretty series—offers moms, professionals, and overextended women of every stripe day-by-day inspiration for bringing peace, restoration, and radical change into their lives in this empowering gift book.

Well-Rested Every Day is an inspirational guide for the millions who recognize their need for rest, but lack the knowledge, ideas, or support to take action. Its pages offer 365 ideas to inspire pause, including simple tips and recipes that calm and restore the body; rituals that encourage presence, stillness, and intuition; practical applications of the most cutting-edge science on rest; and guidance on shifting habits and mindsets that block the ability to rest. Whether you're a stay-at-home parent, entrepreneur, caretaker, professional, or any combination of these and other highly demanding and stressful roles, it's easy to forget how—and why—rest matters, as long as we can maintain a constant busy pace. Well-Rested Every Day will show you why rest is an intuitive, brave, and even radical act—one that adds value and depth to our lives rather than removes opportunities. It will show you why rest and stillness make space for possibility—to become our best selves, to more deeply enjoy life, to celebrate all that is good in this moment and all that is to come in the future.

Jolene Hart, CHC, is a health coach certified by the Institute for Integrative Nutrition and founder of the pioneering beauty coaching practice Beauty Is Wellness. She is a former magazine beauty editor and the bestselling author of five wellness books, including Eat Pretty, Ignite Your Light, and its companion journal, Shine On. Her private coaching looks at many areas of life, from stress and hormones to diet, digestion, and safe personal care products, to help her clients build a lifestyle that enables them to look and feel their best from the inside. She lives near Philadelphia, PA. **CRAI**

Running Press. April 2023. 384 pages | Full-color illustrated borders, frames, and spots throughout | Final PDF available

Previous publishers of Jolene Hart: AZ Communication and Culture (Vietnamese)

Aubrey Houdeshell | THE COSMIC SYMPOSIUM (Illustrated) (Running Press / Perseus)

An Astrological Journey Through the Orchestra of the Planets

Explore the role of the heavenly bodies—Sun, Moon, and planets—in the cosmic symphony of astrology, including their archetypes, history, associations, and roles in natal charts.

The Cosmic Symposium is an astrological compendium that dives into the heavenly bodies that make up our birth charts, and therefore who we are, and honors the different archetypes, themes, and journey of each planet. Each of these astral bodies plays an equally important, yet distinct role in our lives. Rather than focusing simply on the zodiac signs or constellations, this book turns the lens on the planetary bodies that exert an overriding influence on us individually and as a collective. The unique thread spun by every planet weaves together in a cosmic orchestra to make up the complex fabric of the human experience.

This comprehensive, deeply individual exploration of astrology, from author Aubrey Houdeshell and illustrated by artist Rose Ides, is also an ode to the ancient Greek philosopher Pythagoras, who believed that, since objects in motion produce sound, the planetary bodies in orbit must also produce their own sound or music. In his understanding of the distance between the planets, he believed that the sound of each planet operating together as a whole produced a harmony: a music of the spheres.

The Cosmic Symposium allows readers to revere each planet and its unique wonders, while also illustrating the role they play in the cosmic opus. Each of the planetary bodies is explored in depth, from the classical planets (Sun, Moon, Mercury, Venus, Mars, Jupiter, Saturn) to the modern planetary bodies (Uranus, Neptune, Pluto, and Lilith). Using the concept of the planets as a cosmic orchestra, each individual chapter dives into the astrological archetypes of each planet, its historical context, symbolic associates with each planet, astrological magic/working with the planets, creative exercises, and pieces of related music (for the reader to create their own cosmic symphony). The final chapters place each planet within the context of the reader's own natal chart, showing how the themes and function of each planet in our lives enable us to understand the complex experience of being human.

Aubrey Houdeshell is a professional tarot reader, astrologer, and shadow worker through her business Graveyard Roses. Her mission is to make spiritual work accessible and digestible to everyone, and her readings center on personal transformation and empowerment. Before turning to the mystical world full-time, Aubrey was a full-time writer and editor for non-profits. She resides in South Denver with her husband.

Rose Ides is an artist based in San Francisco. Her work is playful, whimsical, and often mystical, and has been featured in multiple collaborations. **CRAI**

Running Press. Pub. Date: October 2024. 224 pages | 50 full-color illustrations

Verena Hutter | THIS IS A BOOK FOR PEOPLE WHO LOVE TATTOOS (Illustrated) (Running Press / Perseus)

Journey from ink to skin with This Is a Book for People Who Love Tattoos, a glorious full-color celebration of the history and craft of tattooing.

From the earliest known origins of tattooing to the latest trends, this gorgeously illustrated guide offers a deep look at the culture of American Traditional style tattoos. Tattoo aficionado and historian Verena Hutter profiles not just the key tattoo artists who inspired the style, such as Sailor Jerry, Bert Grimm, and Dainty Dottie, but also the meanings and origins behind some of the most iconic designs found in tattoo shops across the globe. She traces the indelible "I love Mom" tattoo back to a 19th-century folk song sung by Irish sailors and reveals the significance of eagles, skulls, horseshoes, lighthouses, and dozens of other designs. This Is a Book for People Who Love Tattoos will inspire your next tattoo session while celebrating the rich history of the craft.

This is the latest in our series "This Is a Book for People Who Love..." and follows in the footsteps of volumes on the National Parks, birds, mushrooms, cats, and dogs. Like the others, this book will publish simultaneously with a set of wooden magnets on the RP Minis list and a puzzle RP Studio, as well as a sticker book.

Verena Hutter is a writer, educator, editor, and lover of cats and dogs. She hails from Germany, and came to Portland, Oregon, by way of Aotearoa/New Zealand, Minnesota, California (where she received a Ph.D.), and Indiana. Her interests include literature, pop culture, Oceania, and, of course, tattoos. **CRAI**

Running Press. Pub. Date: May 2024. 120 pages | 35 full-color illustrations. PDF DUE MARCH 2024

OTHER TITLES:

THIS IS A BOOK FOR PEOPLE WHO LOVE HOT SOUCE: Rights sold: Orion (UK)

THIS IS A BOOK FOR PEOPLE WHO LOVE MUSHROOMS: Rights sold: China Science & Technology Press (Chinese-Simplified)

THIS IS A BOOK FOR PEOPLE WHO LOVE THE ROYALS

THIS IS A BOOK FOR PEOPLE WHO LOVE BIRDS

THIS IS A BOOK FOR PEOPLE WHO LOVE THE NATIONAL PARKS

THIS IS A BOOK FOR PEOPLE WHO LOVE CATS

THIS IS A BOOK FOR PEOPLE WHO LOVE DOGS

Grace Isobel | ENCHANTED CROSS-STITCH (Illustrated) (Perseus/Running Press)

34 Mystical Patterns for the Modern Stitch Witch

Put the craft in witchcraft and infuse some magic into your stitching with this beautiful book of original cross-stitch patterns featuring crystals, tarot, astrology, and more.

The world of magic offers us a way to find patterns and meaning in the mysteries of the everyday, whether that means mapping the movement of the stars and planets onto our lives through astrology or focusing our thoughts and intentions with the symbolism of crystals and candles. And cross-stitch is an embroidery art that's accessible, orderly, and easy to learn: With a little practice, anyone can bring the patterns to life. In this all-new collection of 34 patterns by Grace Isobel, the creator of Innocent Bones Cross-Stitch, you'll find playful, mysterious, and bewitching imagery rendered in Grace's signature lush color palettes. The book also contains step-by-step cross-stitch instructions and plenty of tips and tricks to empower you with everything you need to get started, whether you're a seasoned pro or a baby stitch witch.

Grace Isobel is a self-proclaimed cross-stitch addict, devoted dog mum, and the creator of the cross-stitch brand Innocent Bones and subscription box service MOOD. She lives in Newcastle upon Tyne, England. **CRAI**

Running Press. October 2023. 128 pages | 34 full-color cross-stitch charts + 34 full-color photos

Gary Jansen | SAINTS, ANGELS, AND DEMONS (Illustrated) (Black Dog & Leventhal Publishers/ Perseus)

An A-to-Z Guide to the Holy and the Damned

Saints, Angels, and Demons is an illustrated compendium of the fascinating lives and meaningful legacies of nearly 400 iconic figures who have influenced history, religion, literature, and art, throughout the centuries and across the world.

From St. Augustine, whose writings helped shape Western culture to St. Bernadette, whose visions of Mary led to decades of holy pilgrimages by the faithful, and from Archangel Michael, defender of good in the face of evil to Asmodeus, the three-headed demon of lust, temptation, and destruction, the history of the saints and spiritual creatures is, in many respects, the history of the world. Award-winning author Gary Jansen weaves together the lives of the holy (and not-so-holy) beings who have graced and defiled our earthly realm from the first century BC to the present day. Organized alphabetically, the book provides lyrical capsule histories of nearly 400 figures describing their lives and the details of their most important contributions to the world. Each entry is accompanied by key information such as the associated signs and symbols, patronage, and feast days. A glossary and numerous appendices providing historical and religious context.

For the faithful and the intellectually curious alike, *Saints, Angels, and Demons* is an essential reference and a comprehensive overview of the history of humanity, as told through a unique perspective.

Gary Jansen is an award-winning writer and lecturer in the field of religion and spirituality. His books include the memoir *Holy Ghosts*, *The 15-Minute Prayer Solution*, *Station to Station*, and the multi-award winning *MicroShifts: Transforming Your Life One Step at a Time*. His illustrated children's book, *Remember Us with Smiles*, which he co-wrote with his wife, Grace Jansen, won the prestigious 2023 Christopher Award in the Books for Young People category.

Katie Ponder has a unique style that is both fresh and contemporary, referencing art deco with a touch of gothic inspiration. She is the winner of numerous awards including the AOI Book Award for New Talent, the House of Illustration People's Choice Award, and the Glyndebourne Tour Art Competition. Her work has been exhibited at Somerset House in London. She lives in South East England. **CRAI**

Black Dog & Leventhal Publishers. Pub date: October 2024. 368 pages | 10 full-color illustrations; 20 black & white illustrations

Kimothy Joy | EXTRAORDINARY WING WOMEN (Illustrated) (Harper Collins)

Author and illustrator of *That's What She Said*, Kimothy Joy, presents a stunning collection of celebratory illustrated watercolor portraits, hand-lettered quotes, and short narratives about the importance of female friendship. **CRAI**

Imprint: Harper Wave | Page Count: 256 | Pub Date: November 2023 | World Rights: HarperCollins

Mark Kistler | HALF HOUR OF PENCIL POWER (Illustrated) (Hachette Go/Perseus)

Fast and Fun Drawing Lessons for the Whole Family!

"Mark Kistler has created a series of wonderful, rewarding and easy (even for me) drawing activities that can help children, teens, and families connect to their inner selves as well as to each other."—from the Foreword by **Jeffrey Bernstein, PhD, author of 10 Days to a Less Defiant Child**

Tap into the powerfully positive impact of drawing for the whole family with 25 drawing sessions!

In March 2020, Mark Kistler received a call that his son's school was going virtual for the remainder of the school year. He began holding daily livestreams, leading half hour drawing sessions for what became hundreds of thousands of kids over two months, giving families a much-needed break from the chaos of the pandemic. Now, Mark brings these stress-relieving, creative outlets to life in 25 original lessons, including:

Space Kitty!

Dino Ride

Parachuting Penguin

Singing Shark

Ninja Banana—and more!

Harnessing the life inspiring and transformative power of the visual arts, *Half Hour of Pencil Power* brings together parents, educators, and the kids they care for with step-by-step drawing lessons, all of which can be done in a half hour or less. Drawing will help your kid have fun, decrease loneliness, build self-esteem, and increase creativity, and *Pencil Power* is accessible, imaginative, and oodles of fun for everyone.

Mark Kistler is the author of nineteen books, including *You Can Draw in 30 Days* and *You Can Draw in 30 Minutes*. He has worked as a classroom educator, a large audience presenter, an Emmy Award-winning television personality, a popular "virtual" instructor, and a respected drawing teacher for both adults and children. He lives near Houston, TX. **CRAI**

Hachette Go. August 2022. 176 pages

Rights sold: Chinese (s): Shanghai People's Fine Arts Publishing House; Chinese (c): Ecus Publishing House

Jason Lancaster | LITTLE ENCYCLOPEDIAS OF MYTHOLOGICAL CREATURES:

Mythical Beings of the Forest (Illustrated) (Running Press / Perseus)

This little encyclopedia runs the gamut from A-to-Z and spans the globe from the forest glens of Romania to the mountain aeries of Colorado, bringing together all the most magical creatures of the forest.

This little encyclopedia features more than 90 famous woodland creatures from around the world, including:

Andvari—a magical ring wearing dwarf from Norse Mythology who lives under a waterfall

Baba Yaga—one of the most potent witches in all of folklore, said to live deep in the Russian forest

Glawackus—a fearsome creature of the American woods that looks like a mix between a bear, a lion, and a panther

Sasabonsam—creatures from Ghanaian folklore with red hair and iron teeth who are said to feast on those who wander past their forest home

Also filled with descriptions of other powerful forest beings like dryads, fauns, elves, and gnomes, this information-packed guide includes gorgeous line

Jason Lancaster is a lover of folklore and a teacher in Portland, Oregon. He enjoys exploring the enchanted forests of the Pacific Northwest. **CLATX**

Running Press. Pub. Date: October 2024. 144 pages, 75 detailed one-color illustrations

Bri Luna | BLOOD SEX MAGIC (Illustrated/Lifestyle) (Harper Collins)

Everyday Magic for the Modern Mystic

An intimate, illustrated collection of spells and stories to infuse our lives with ritual, history, and magic from the visionary artist and infamous witch Bri Luna, founder and creative director of "The Hoodwitch."

Blood Sex Magic is an invitation and an awakening—a guide toward a life of connection to self and spirit, to the seen and unseen realms, and to magical traditions past and future. Born with both Mexican/Indigenous and African roots, Bri Luna honors the

traditions of hoodoo, voodoo, tarot, nature, and root working, and celebrates magic that is “from dirt and blood, jewels and bones, moon and sun.” Full of stunning photography and color illustrations, and brimming with incantations, spells, stories, vignettes, and warnings, *Blood Sex Magic* is divided into three powerful sections:

- **BLOOD** uncovers Bri's roots, with passages for setting boundaries, protection, and honoring the dead
- **SEX** reveals the art of love magic, a celebration of the goddess, lust, and femininity, with spells for seduction and revenge
- **MAGIC** offers meaningful daily rituals, including those for self-love, peace, beauty, and prosperity

An instant classic and timeless resource for both new and experienced witches alike, this beautiful collection shows us how to access the untapped magic within, and encourages us to see and channel that same magic in the world around us.

Bri Luna is founder and creative director of The Hoodwitch, a gathering place for modern mystics. The Hoodwitch has been featured in *Nylon*, *Vice*, *Playboy*, *The New York Times*, and *Vogue* and has partnered with companies like AirBnB, SmashBox, and BlumHouse Productions. **CRAI**

Imprint: HarperOne | **Page Count:** 224 | **Pub Date:** October 2023 | **Manuscript Available** | **Editor:** Sydney Rogers | **World Rights:** HarperCollins | **Agent:** AGI Vigliano Literary LLC

Meg Madden | THIS IS A BOOK FOR PEOPLE WHO LOVE MUSHROOMS (Illustrated/Nature) (Perseus/Running Press)

A celebratory compendium of nature's weirdest and most wonderful fungi, with gorgeously illustrated profiles of notable mushrooms and information on foraging, understanding, and appreciating these magnificent living things

For amateur mycologists and experienced foragers alike, this delightful guide acts as a welcome to the wonderful world of mushrooms. From the most common and recognizable varieties frequently found in your supermarket aisle or backyard to the rarest, most fantastical offerings that look straight out of a fairytale illustration and everything in between, *This Is a Book for People Who Love Mushrooms* is a carefully researched, whimsically illustrated primer on a subject that naturalists are discovering more about each year. Accessible to enthusiasts of all levels, it is the perfect gift for the mushroom lover in your life.

Meg Madden is an artist, photographer, naturalist, hiker, and mushroom lover from Vermont. She shares her striking photos of mushrooms, lichen, and other nature captures to a following of 30,000 on Instagram at @megmaddendesign. **CRAI**

World rights: Running Press | **184 pages** | **55 full-color illustrations** | **March 2023**

Melissa Maxwell | LITTLE ENCYCLOPEDIAS OF MYTHOLOGICAL CREATURES:

Mystical Sea Creatures (Illustrated) (Running Press / Perseus)

From Arthurian legend to tales of ancient China, horses have traversed the world alongside humans for centuries.

Beloved for their grace, strength, and untamed beauty, horses have always loomed large in our imaginations, featuring in mythologies across cultures and throughout history. This little encyclopedia rounds up more than 50 mythical horses from around the world, including:

Bai Long Ma of the Chinese classic *Journey to the West*

Balius and Xanthus, Achilles's horses who fought in the Trojan War

Pegasus, child of the Greek god Poseidon

Sleipnir, belonging to the great Norse god Odin

With detailed illustrations throughout, this book pays tribute to some of our most formidable equine friends.

Eliza Berkowitz is a writer and former children's book editor who lives in Connecticut. **CLATX**

Running Press. Pub. Date: October 2024. **144 pages, 75 detailed one-color illustrations**

B Michael | MUSE (Illustrated) (Harper Collins)

A poignant and glorious photographic memoir that pays homage to the long friendship between the legendary Cicely Tyson and acclaimed fashion designer B Michael, who worked with her to make her gorgeous through her last bow. **CRAI**

Amistad Page Count: 224. **Pub Date:** January 2024

Ojo Opanike | LITTLE ENCYCLOPEDIAS OF MYTHOLOGICAL CREATURES: Fae Magic (Illustrated) (Running Press / Perseus)

From the mountains of Northern Italy to the remote forests of Nigeria, diverse fairies from around the world come together in this little encyclopedia.

This little encyclopedia rounds up more than 90 fairies from around the world, including:

The Alux, a fairy of Mayan legend whom farmers called on for rain

The Banshee, a fairy of Irish lore whose cries were associated with death

The Hulijing, a fairy from Chinese mythology, who could shape-shift into a fox

The Yumbo, a silver-haired Senegalese fairy, who dances in moonlight

And so many more!

With detailed illustrations throughout, this book offers a fun and information-packed guide to these small yet powerful beings.

Ojo Opanike is a writer from Ogbomoso, Nigeria. He writes short stories and essays on Nigerian music and visual arts and spends all his time thinking about masquerades. **CLATX**

Running Press. Pub. Date: February 2024. **144 pages, 75 detailed one-color illustrations**

Ben Orlin | MATH FOR ENGLISH MAJORS (Illustrated) (Black Dog & Leventhal Publishers/ Perseus)

A Human Take on the Universal Language

In the spirit of *Astrophysics for People in a Hurry* and *How to Bake Pi*, this trailblazing work from the internet's most empathetic math teacher, Ben Orlin unravels the secrets behind the world's most confounding language.

If mathematics had a Rosetta Stone...

Math, it is said, is the "universal language." But if a language brings people together, why does math make so many of us feel so alone? In *Math for English Majors*, bestselling author Ben Orlin (*Math with Bad Drawings*) offers fresh insights—and fresh hope—for the mathematically perplexed.

As Orlin reveals, the "universal language" is precisely that: a language. It has nouns (numbers), verbs (calculations), and grammar (algebra). It has funny idioms ("exponential"), quirky etymologies ("squaring"), and peculiar ambiguities ("PEMDAS"). It even has its own form of literature, with equations ranging from the simple wisdom of $A^2 + B^2 = C^2$ to the startling profundity of $e^{\pi i} + 1 = 0$.

Along the way, he shares relatable stories of his own mathematical misunderstandings and epiphanies, as well as the trials and triumphs of his students. And, as always, he sheds further light and levity on the subject with his inept—yet strangely effective—

drawings.

Ben Orlin is the author of Math with Bad Drawings (as well as the blog of the same name), Change is the Only Constant. Math Games With Bad Drawings, and Math Games With Bad Drawings: The Ultimate Game Collection. His writing on math and education has appeared in The Atlantic, the Chicago Tribune, the Los Angeles Times, Slate, Vox, and Popular Science. He has taught middle and high school mathematics and has spoken about math and education at colleges and universities across the United States. He lives with his wife and two daughters in St. Paul, Minnesota. **CRAI**

Black Dog & Leventhal Publishers. Pub date: August 2024. 304 pages, 250 2-color illustrations.

Rights Sold: United Sky (Chinese-simplified)

Previous Publishers: Faces Publishing (Chinese-Complex), United Sky (Chinese-Simplified), Lannoo (Dutch), Terra Cognita (Finnish), Booklife (Korean), Alpina (Russian), Panama (Turkish)

COLLECTION:

MATH WITH BAD DRAWINGS / CHANGE IS THE ONLY CONSTANT.

Rights Sold: Faces Publishing (Chinese-Complex), United Sky (Chinese-Simplified), Lannoo (Dutch), Terra Cognita (Finnish), Booklife (Korean), Alpina (Russian), Panama (Turkish)

MATH GAMES WITH BAD DRAWINGS.

Rights Sold: United Sky (Chinese-Simplified), Booklife/Business Books (Korean), Alpina (Russian)

Loren Rhoads | 222 CEMETERIES TO SEE BEFORE YOU DIE (Illustrated) (Black Dog & Leventhal Publishers/ Perseus)

New edition of 199 Cemeteries to See Before You Die (BDL, October 2017) • This one-of-a-kind celebration of the world's most visited and beautiful cemeteries, told through spectacular photography and historical anecdotes, has been revised and updated to include 23 more destinations from around the globe.

Every year, millions of tourists flock to cemeteries around the globe to uncover hidden stories of their residents and admire the incredible architecture, stunning landscapes, and even wildlife in these open-air museums.

In this lavishly photographic bucket list of the world's most interesting cemeteries, author Loren Rhoads, who hosts the popular Cemetery Travel blog, details the history, eye-catching monuments, and other fascinating finds that make each destination unique. Entries include unforgettable cemeteries such as the Mount Koya cemetery in Japan, where 10,000 lanterns illuminate the forest setting; Savannah's Bonaventure Cemetery which hosts gorgeous night tours of the Southern Gothic tombstones under moss-covered trees; and Il Cimitero Acattolico in Rome that is the final resting place of young poets John Keats and Percy Shelley.

Whether you are a true taphophile (cemetery enthusiast) who seeks out obscure locations or a tourist who likes to incorporate not-to-be-missed cemeteries like Paris's Pere Lachaise and Arlington National Cemetery into your itinerary, 222 Cemeteries to See Before You Die is both a useful trip-planning tool and a browser's delight.

Loren Rhoads is the author of Wish You Were Here: Adventures in Cemetery Travel, Morbid Curiosity Cures and the Blues, and the editor of Death's Garden: Relationships with Cemeteries. She is the monthly cemetery columnist at Gothic Beauty and wrote about cemetery travel for almost five years at Gothic Net. She has served as a cemetery consultant for Travel & Leisure, The Weather Channel, Mental Floss, Atlas Obscura, the Horror Writers Association, the Death Salon, the Chicago Tribune, and more. Her well-trafficked blog, Cemetery Travel, details her first-hand visits. She lives in San Francisco. **CRAI**

Black Dog & Leventhal Publishers. Pub date: August 2024. 272 pages | full-color photography throughout

Rights sold (original edition): LBUK (British), Kokusho Kankokai (Japanese)

Hal Rubenstein | DRESSING THE PART (Illustrated) (Harper Collins)

From longtime fashion director, consultant, media personality, and author, Hal Rubenstein, comes a fascinating and witty, lavishly designed guide to the most influential displays of fashion on television from the 1950s to today, revealing the surprising ways our favorite shows have significantly shaped or reflected the way we dress. **CRAI**

Harper Page Count: 208. Pub Date: October 2023

Tommy Silk | HIDDEN LANDMARKS OF NEW YORK (Illustrated) (Black Dog & Leventhal Publishers/ Perseus)

A Tour of the City's Most Overlooked Buildings

Discover dozens of underappreciated landmarks and the stories behind them in this unique history on New York City, written and photographed by Landmarks of New York creator, Tommy Silk.

New York is a city of landmarks – more than 37,000 of them. Visitors and New Yorkers walk by hundreds of these landmarks daily, often never knowing the rich history beyond each of these buildings. One of these New Yorkers, Tommy Silk, has been photographing and chronicling a landmarked building every day for the last four years on his Instagram account, Landmarks of NY.

In Hidden Landmarks of New York, Silk uncovers 120 of the city's oldest, most unique, and often relatively unknown landmarks and the hidden history behind them. Whether it's an African Graveyard a stone's throw from City Hall; the Truman Capote house in Brooklyn Heights that he claimed to own (but actually just rented a room there for years); or 4 Gramercy Park West, the Greek Revival-style townhouse that is rumored to be the home of Stuart Little; each entry includes a picture of the landmark with a short, informative description of its history and it's past (often well-known) inhabitants.

With 120 photographs beautifully designed in a portable book, it's perfect for armchair perusal or to stash in your backpack while wandering around the city.

Tommy Silk has a degree in History from Fordham University and is a licensed New York Sightseeing Guide. He created the Instagram account, Landmarks of NY in 2019. **CRAI**

Black Dog & Leventhal Publishers. Pub date: October 2024. 288 pages | 120 full-color photographs

Heidi Smith | THE UNCOMMON BOOK OF PRAYER (Spirituality / Illustrated) (Running Press / Perseus)

A Guide to Co-Creating with the Universe

Build and deepen your personal spiritual practice with this empowering, radical reframing of prayer as a secular tool for healing, personal growth, societal change, and profound joy.

Prayer is an ancient practice—one that has been utilized and embraced by cultures around the world and across time. There is not one correct way to pray, and no tradition holds a monopoly on what prayer is or means. In The Uncommon Book of Prayer author, psychosomatic therapist, and flower essence practitioner Heidi Smith reveals that prayer does not even need to be practiced within a religious tradition, though it can be. Instead, she reintroduces readers to the idea of prayer as a highly personal practice that can bring joy and enlightenment, heal deeply felt trauma, and work toward social justice.

Readers will encounter a new definition of prayer: **An active agreement that you make between your soul and the Divine**

(whatever that means to you). It is a sacred practice that can be called upon to bring about states of grace, healing, and change. Through this expansive, heart-centered experience readers will explore their own existing feelings about prayer and learn to build a personal practice that is authentic and sustaining.

The Uncommon Book of Prayer is an empowering, radical reframing of prayer as a secular tool for healing, personal growth, societal change, and profound joy, aimed at the growing segment of "spiritual but not religious" readers looking for meaning.

Heidi Smith, MA, RH (AHG), is a psychosomatic therapist, registered herbalist, flower essence practitioner, and the author of The Bloom Book. Within her private practice, Moon & Bloom, Heidi works collaboratively with her clients to empower greater balance, actualization, and soul-level healing within themselves. She is passionate about engaging both the spiritual and scientific dimensions of the plant kingdom, and sees plant medicine and ritual as radical ways to promote individual, collective, and planetary healing. She lives in Brooklyn, NY, with her partner and two cats. For more, visit moonandbloom.com. **CRAI**

Running Press. Pub. Date: October 2024. 160 pages | 7 1-color spot illustrations

Brittany Snow | SEPTEMBER LETTERS (Illustrated/Psychology) (Harper Collins)

Brittany Snow and Jaspre Guest's SEPTEMBER LETTERS is an exploration of writing as a tool for mental health, including personal letters and notes from activists, celebrities, artists, maybe even your next-door neighbor, and tips and guidance from mental health experts. This is a book for anyone doing the work of putting their story on the page. **CRAI**

Imprint: Harper Design | Page Count: 144 | Pub Date: May 2023 | World Rights: HarperCollins

Sophie Saint Thomas | WEED WITCH (Illustrated Books) (Running Press/Perseus)

The Essential Guide to Cannabis for Magic and Wellness

Discover and harness the magic of cannabis and get wicked high, in this first-of-its-kind guide to weed in witchcraft.

Cannabis and magic are woven together throughout history, and there has never been a better time to embrace your inner weed witch. In this comprehensive guide and spellbook, practicing witch and cannabis writer Sophie Saint Thomas explores the beautiful relationship between the two, offering everything you need to use marijuana in all its forms to awaken your inner magic, enhance your practice, care for your body and soul, and reach your highest self. In these pages, you'll learn to use weed to magnify and augment your relationship with astrology, tarot, crystals, moon magic, and much more. The book also contains an exhaustive compendium of stoned spells for love and sex, money and work, protection and healing, and of course, fun.

Sophie Saint Thomas is a freelance writer based in Brooklyn and originally from the US Virgin Islands. High Times named her one of their "100 Women in High Places" for her writing on cannabis. She is also the author of books including Finding Your Higher Self, Sex Witch, and Glamour Witch. She has been published in GQ, Playboy, VICE, Cosmopolitan, Forbes, Allure, Glamour, Marie Claire, High Times, Nylon, Refinery29, Complex, Harper's Bazaar, PRIDE Magazine, SELF, and more. **CRAI**

Running Press. April 2023. 224 pages | 75 two-color illustrations | Final PDF available