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FICTION

COMMERCIAL & UPMARKET, INSPIRATIONAL FICTION, WOMEN'S FICTION & LANDSCAPE NOVELS **Pag. 3**

ROMANTIC FICTION, LOVE STORIES, ROMANCE, ROM COM & EROTIC FICTION **Pag. 15**

HISTORICAL FICTION **Pag. 21**

THRILLER, MYSTERY, NOIR, PSYCHOLOGICAL SUSPENSE & TRUE CRIME **Pag. 27**

LITERARY FICTION **Pag. 41**

POETRY & DRAMA **Pag. 77**

GRAPHIC NOVEL **Pag. 79**

FANTASY, SCI-FI & HORROR **Pag. 83**

ILLUSTRATED ALBUMS FOR KIDS & EARLY READERS **Pag. 91**

MIDDLE GRADE **Pag. 93**

YOUNG ADULT **Pag. 101**

NON-FICTION

GENERAL INTEREST & POP CULTURE (Economics, Environment, Philosophy, Feminism, Psychology, Sociology...) **Pag. 105**

JOURNALISTIC, CURRENT AFFAIRS & POLITICS **Pag. 113**

HISTORY & POP HISTORY **Pag. 121**

ARTS, MUSIC, CINEMA, THEATRE, DANCE & ENTERTAINMENT CULTURE **Pag. 127**

SCIENCE & POP SCIENCE **Pag. 133**

SELF-HELP, LIFESTYLE, WELLNESS, MINDFULNESS, SPIRITUALITY & INSPIRATIONAL **Pag. 137**

HEALTH & POP PSYCHOLOGY **Pag. 143**

SPORT & FITNESS **Pag. 147**

PARENTING **Pag. 149**

BUSINESS & SOFT BUSINESS **Pag. 153**

RELIGION **Pag. 155**

ILLUSTRATED & COLORING BOOKS **Pag. 159**

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***COMMERCIAL & UPMARKET, INSPIRATIONAL FICTION, WOMEN'S FICTION & LANDSCAPE NOVELS**

Eve Ainsworth | SOMEBODY I USED TO LOVE (Women's Fiction) (Northbank)

How do you turn back the clock when you're living in a different time?

When Will wakes up after an awful accident, he finds he's lost three years of memory. All he wants is his girlfriend and childhood sweetheart, Gem beside him. Instead, he finds things are not as he remembers. He is a stranger in his own life, and nothing feels right. After breaking up with Will three years ago, Gem has moved on. With a new life and boyfriend, the last thing she expects is a call to say Will needs her – the who man nearly destroyed her for good.

Gem has devastating news for Will. He is not the man he thinks he is. Three years ago he changed suddenly and completely, hurting everyone he was close to and becoming a man that Gem no longer recognised. As Will recovers, he is determined to prove to Gem that he is the man he once was. But by unlocking the secrets of his past, will he be able to piece together what caused him to change so dramatically? And, faced with the choice, will Gem continue with the safe new life she has built for herself, or will she go back to the man she used to love?

Eve Ainsworth is an award-winning and Carnegie nominated children's author who has written for adult, middle grade and teen readers. *Duckling*, her debut adult novel, was published by Penguin in 2022. She was born and raised in Crawley, West Sussex and is one of seven children. Eve is passionate about helping those from disadvantaged backgrounds, and works as a mentor to support vulnerable children in both secondary and primary schools. Eve is fiercely proud of her working class roots and her large, loud family.

AI

Canelo | June 2024

Holly Baxter | CLICKBAIT (Upmarket/Dark Comedy) (Sanford Greenburger)

"Like yelling at the movie screen, 'DON'T OPEN THAT DOOR,' you will yell at Clickbait's fabulously flawed, smart, and entertaining Natasha as she bumbles and fumbles her way through a skyrocketing and hell-plunging time in her life. This book is impossible to put down—you can't help but root for Natasha who manages to humiliate herself from England to Rockaway and beyond." —

Jessica Anya Blau, author of Mary Jane

"In this razor-sharp, darkly humorous novel, Holly Baxter draws a no-holds-barred portrait of a woman whose actions have caused her life to collapse at her feet—and charts her misguided attempts to climb out of the rubble. I laughed. I cringed. I couldn't stop reading." — **Clémence Michallon, internationally bestselling author of The Quiet Tenant**

"A dazzling and hilarious debut novel about work, love, passion and publishing. Think Bridget Jones meets Fleabag at a Manhattan tabloid." — **Susan Shapiro, New York Times bestselling author of Unhooked and Five Men Who Broke My Heart**

"Clickbait made me wince and made me howl. With a biting humor and a flair for the outrageous that is entirely her own, Holly Baxter has created an antiheroine for our times. A darkly hilarious debut that satirically captures our morally vapid media world with more accuracy than I ever thought possible. I loved it." — **Rhiannon Lucy Cosslett**

"This satire of media and publishing may hit a little too close to home for anyone who works in journalism--but you should definitely give this dark comedy a try either way. Baxter captures just the right blend of cringe and humor, and you won't want to look away from this train wreck." — **Katie Couric Media**

"Baxter's debut is a portrait of a misanthropic yet wry thirtysomething in vain trying to fix her life...She's living in a tumultuous world of her own making, and she'll have to change if she ever wants a life she can be proud of. Recommend to readers of She's a Killer, and anyone who enjoys stories of adults refusing to grow up." — **Booklist**

With the dark comedy and sharp observations of Monica Heisey and Dolly Alderton, a whip-smart and laugh-outloud funny debut novel about a disgraced, newly divorced journalist demoted to a "clickbait" job at a Manhattan tabloid.

The first thing they tell you when you begin your training is never to become the news.

Natasha has screwed up royally. Her mistake isn't just embarrassing, it's a breach of journalistic ethics that makes headlines and costs her a plum job reporting from London. Back in New York at thirty-five and single, divorced from a kind man she loved, she finds herself at the bottom of the media food chain—a junior reporter at a clickbait factory, rewriting sensational tabloid stories to make them just different enough to avoid lawsuits. As if her professional fall from grace weren't bad enough, she's taken the money she'd saved for a down payment for a home on a charming Brooklyn block with her husband, and rashly bought a boxy apartment overlooking the gray ocean in Rockaway Beach, Queens. Though seeing friends and family only serves to remind her of what she's lost, things begin to pick up when her ex-boyfriend Zach moves back to New York and accepts her offer of a spare bedroom. The arrangement is strictly platonic, of course—for him. But Natasha can't help but wonder whether he might be the solution to all her problems. As Natasha's obsession with Zach grows and her involvement in increasingly dystopian "churnalism" deepens, her worlds threaten to collide in the most cataclysmic, extremely public way.

Holly Baxter is a journalist and writer from Newcastle, who spent 12 years working in London journalism before transferring to New York City in 2019. Having reported for The Guardian and The New Statesman, she now does political satire and social justice-themed investigations for The Independent. Her work was shortlisted for a Press Award for Feature of the Year in 2019 and she often appears on British radio and television. In 2013, she co-authored THE VAGENDA, a media satire non-fiction book for women, with The Guardian's Rhiannon Lucy Cosslett. She is currently based in Brooklyn, where she lives with her husband, son and semi-feral cat Nelson, and is covering the 2024 US election for The Independent. @hollybaxter. **MiMo**

HarperCollins, August 13, 2024 | NA 300 pages, first pass pages available Agent: Dan Mandel

Riccardo Bertoldi | SE MI AMASSI DAVVERO (UpMarket Commercial) (Rizzoli)

When did you start to endure what you don't want to endure?

Bestselling author Riccardo Bertoldi's latest "therapy novel" explores the darkest side of relationships, the fear of being alone and the road to get through it thanks to self-love. Asia thinks she has found happiness alongside a man that she loves. She is thirty years old, has a good job and a seemingly stable life in Siena with her partner, Massimo. But beneath the surface of this perfect relationship lies a restlessness that pushes her to wonder how much of her real self she has sacrificed to live what she thinks to be her fairy tale. Why has she allowed Massimo to distance her from everything she loves, from her dreams and her friends? What led her to give up on herself for a love that sometimes makes her feel small and trapped? While Massimo shows himself to be more and more controlling, Nicolò, who has always been a mirror and a refuge to Asia, represents the spark that rekindles her desire to rediscover

herself. What if the road to true happiness started from her? A bittersweet story about rediscovering oneself, about a friendship that heals and about looking for the love we deserve. Riccardo Bertoldi has written a novel that speaks to the heart, a read that caresses the soul and invites you to find the courage to finally be free.

Riccardo Bertoldi (Rovereto, 1990) is the author of the bestseller novels *Resti?* (Rizzoli 2019), *Abbiamo un bacio in sospeso (io e te)* (Rizzoli 2020), *Scrivimi (magari ti amo ancora)* (Rizzoli 2021), *Mi prometto il mare (ricomincio da me)* (Rizzoli 2022) and *Punto e a cuore* available via BUR. His latest book is *Ovunque io sia* (Rizzoli 2022). His social media profiles have 800k followers. **AI Rizzoli | October 2024**

Leticia Bianca | CAMA ADENTRO / THE LIVE-IN (Upmarket Thriller) (MB agencia literaria)

«An engrossing triangle of passions, deceit and class privilege masterfully woven together.» **Juan Gómez Bárcena, author of *Not Even the Dead***

A deadly love triangle in which nothing is what it seems at first glance.

Argentina, 2002. Thanks to an advantageous marriage, Mario Montesino has climbed several rungs on the social ladder: his wife, Raquel, comes from a powerful family, and he now runs the family business. But nothing comes cheap—Raquel is in poor health, and tending to her needs is no easy task. In search of a more peaceful life, the couple leaves the city and moves into an affluent gated community outside of Buenos Aires. There, after several failed attempts, they hire a discreet, diligent, dependable maid. She seems perfect, and they invite her to live with them. Mario is constantly traveling for work and Raquel spends much of her time in medical facilities, so their live-in employee divides her time between them. After several months, someone commits a crime in the house, and everyone has their suspicions. But who is telling the truth?

Leticia Bianca (Buenos Aires, 1985) is a history professor graduated at Buenos Aires University, journalist and writer. She has been publishing articles, chronicles, essays and short stories in digital media from 2010, while living in Argentina, Australia, Mexico, Italy and Spain, where she resides since 2017.

In addition to having worked as an editor and writer for public and private media and institutions, she was history professor at schools and universities for a decade and currently works as an e-learning content creator for the translation industry.

She is the author of more than a dozen educational video games, web series and documentaries scripts for the Argentine Ministry of Education, and in 2021 she published her novel *Solo se muere una vez* (Neural, 2021). Her second novel is *Cama Adentro* (AdN, 2024), a literary noir brimming with social class, greed and passions. **MR**

World Rights: MB Agencia literaria | September 2024 | 40.000 words

Rights sold: World Spanish: AdN/Alianza Editorial

Serena Bortone | A TE VICINO COSÌ DOLCE (UpMarket Commercial) (Rizzoli)

A novel about the lovingly messy nature of life, about the sweetness of illusion and how much we are willing to be deceived from love.

Serena and Vittoria are two teenagers in rich northern Rome in the mid-80s. Inseparable friends, they share everything since childhood: anxieties, desires, insecurities, fun. They attend a prestigious Catholic classical high school, they dream of freedom, experienced while on study holidays to England. Their lives unfold between the futility of discos and schoolmates' parties, boredom for the bourgeois customs imposed by the family and the desire to discover love and sex. For both, their mutual friendship is a source of salvation and support while facing a sense of inadequacy in a society that is both brilliant and suffocating. Vittoria is seen as the most self-confident and active, while Serena as the most analytical and cerebral. One summer a young boy, Paolo, appears in Vittoria's life. He's twenty years old, has a harmonious face and bright green eyes. He drives a luxury car and he is very generous. Vittoria is seventeen, she falls in love, she is happy. The arrival of Roberto seems to have broken the symbiotic friendship between the two girls, but soon the boy also conquers Serena. Shortly before turning 18, Vittoria decides to lose her virginity with boyfriend, but when he tells Serena about the relationship, he reveals a strange one to her particular, but neither of them has any experience sexual, is able to evaluate. One morning Serena receives shocking news. Vittoria's parents have discovered that Roberto is a woman. Serena is confused, Vittoria's family would like her to do her best to convince her friend to leave her boyfriend. But Vittoria's faith in the boy she loves is unshakable.

She senses that Roberto has a painful past that he cannot fully reveal. Discovering the truth will be difficult and dramatic. Among complicity, betrayals, twists and traumas, the two friends' paths will separate forever.

Serena Bortone is a journalist, a writer and a television presenter. After having hosted the tv shows "Agorà" and "Oggi è un altro giorno", since September she's been hosting "Che sarà" on Rai3 national channel. **CL**

Rizzoli | April 2024

Disha Bose | I WILL BLOSSOM ANYWAY (Upmarket Coming-of-Age Multiculti) (Marianne Gunn OConnor)

A romantic coming-of-age story about one woman's inspiring journey to find self love, reconnect with family, and forge a new path for her future, from the author of the *Good Morning America* book club pick *Dirty Laundry*.

Durga is named after the Bengali goddess; pure of heart, filled with goodness. But the goddess has an alter-ego—the fearless Kali, filled with fire and crackling with energy. The third of four children born to a middle-class Calcutta family quiet Durga is the last person her loving, overbearing family would have picked as an emigrant. She is not as charming as her sister, Tia, as lighthearted as her brother, Arjun, or as clever as her youngest sister, Parul. When she arrives in Ireland to work at a tech company, she finds that she is suddenly free. Free to have fun, to stay out, to sample everything that western life has to offer. Suddenly, Durga can be whoever she wants and make whatever she wants of her new life. And she wants it all... But freedom comes at a price. Durga falls in love with handsome, charismatic Jacob, who fills her life with energy and drive. His sister, Joy, now Durga's flatmate, will be a friend forever. But with one wrong choice, the result is heartbreak and then tragedy. How will she pull the pieces of her life together? Who will she now be; fearless Kali or peace-loving Durga? A trip home to India, to see her sister wed the boy who was chosen for her at birth, seems to provide the answers. She could be happy here, comfortable with her place in the family and with the husband her parents will choose for her. But for Durga, it isn't enough. She now has to summon her inner Kali, the brave and fearless warrior, and fight for the life she truly desires. What makes a person who they are? Their history, where they come from, or the choices they make? Through Durga's eyes, Disha Bose asks this essential question. In one woman's journey, from East to West, from traditional to modern, from Indian to European, we get a glimpse into the woman she might have been, as well as the woman she is about to become. Modern, thought-provoking and sharply funny, *I Will Blossom Anyway* is the story of the clash and blending of two different cultures, what it means to be caught between opposing worlds, the pressures and freedoms of millennial life and what it really means to be a modern woman today- *anywhere*.

Disha Bose lives in Ireland but was born and raised in India. She studied English Literature and Journalism, then worked in the Tech

industry for a few years, in India and London. She returned to writing, when she was accepted to the master's in creative Writing program at University College Dublin where she was mentored by Anne Enright, Lia Mills and other successful novelists and poets. Her debut novel, *Dirty Laundry*, exploring themes of motherhood, friendship and immigration was published by Viking, Penguin in the UK and by Ballantine in the US in 2023 where it was chosen as a 'Good Morning America' Book Club pick. **TX**

Ballantine Books, tbd

Option publishers: UK/Viking; Poland/Zysk I S-Ka; Russia/AST Genres

Sarah Braunstein | BAD ANIMALS (Upmarket Literary) (Clegg Agency)

"A dazzling high-wire act. Absolutely chilling." –Richard Russo, author of *Somebody's Fool*

"Wise, wily, intriguing, and so much fun, Bad Animals mesmerized me. I did not want it to end. This is Braunstein at her very best."

–Lily King, author of *Writers & Lovers*

"Deft, sly, loving insight into the human animal and its genius for self-deception. Braunstein ratchets up and sustains this extraordinary novel's elegance and complexity until the last, beautiful sentence." –Kate Christensen, author of *The Great Man*

and *Welcome Home, Stranger*

"Wild, wicked, whip-smart, hilarious." –Sarah Shun-Lien Bynum, author of *Likes* *"A story of intrigue, and mystery, and love. Above all, it's about the lies we tell each other—and the ones we tell ourselves. It's the best book yet by one of my favorite writers—haunting, unsettling, and unforgettable."* –Jennifer Finney Boylan, author of *Good Boy*

"Bad Animals kept me up all night for its breathtaking insights into human nature and its fresh, original page-turning plot. A triumph." –Monica Wood, author of *The One-In-a-Million Boy*

"Propulsive... Braunstein makes Maeve's emotions palpable as she attempts to clear her name and deal with her empty nester woes. [Bad Animals] has plenty of charm." –Publishers Weekly

A sexy, propulsive novel that confronts the limits of empathy and the perils of appropriation through the eyes of a disgraced small-town librarian.

Now that her brilliant daughter is off at college, Maeve Cosgrove loves her job at her quiet Maine public library more than anything. But when a teenager accuses Maeve—Maeve!—of spying on her romantic escapades in the mezzanine bathroom, she winds up laid off and humiliated. While Maeve attempts to clear her name, her favorite author, Harrison Riddles, finally responds to her invitation to speak at the library. Then Riddles announces a plan to write a novel about another library patron, a Sudanese refugee, and enlists Maeve to convince him to participate. A scheme to get her job back draws Maeve further into Riddles's universe—where shocking questions about sex, morality, and the purpose of literature threaten to upend her orderly life and force her to reckon with the kind of animal she really is.

Sarah Braunstein is the author of *The Sweet Relief of Missing Children*. Her writing has appeared in *The New Yorker*, *Playboy*, *Harvard Review*, and elsewhere. The recipient of a National Book Foundation 5 Under 35 award, she lives in Portland, Maine, and teaches at Colby College. **Mimō**

W. W. Norton (English/US), Publication: March 2024. Available: Finished Copies

Rights sold: Luchterhand (German), Marsilio (Italian)

THE SWEET RELIEF OF MISSING CHILDREN – December 2010 – W. W. Norton (English/ US), 66thand2nd (Italian)

Kira Jane Buxton | TARTUFO (Quaint Small-Town Upmarket Fiction) (The Clegg Agency)

Hollow Kingdom is in development as a feature film by Imaginarium (Star Wars Episodes VII–VIII, *War for the Planet of the Apes*, with a screenplay by Shannon Tindle - *Kubo and the Two Strings*).

Praise for Kira Jane Buxton:

"Groundbreaking... Full of unforgettable humor, insight, and beauty." –Ruth Ozeki, author of *The Book of Form*

"A nature book for our own age... A fable with teeth and claws about animals making new lives amongst the ruins of humanity. It's transformative, poignant, and funny as hell." –Helen Macdonald, author of *H Is for Hawk*

"Hilariously philosophical and formidable... Tackles humankind's most existential questions with drama, suspense, tragedy, and hope. It doesn't get any weirder, funnier, or better than Hollow Kingdom." –BookPage, starred review

"Literary debuts don't get much more high-concept than this." –Entertainment Weekly

"Hilarious... A masterful blend of the humorous and tragic makes this novel an eloquent, emotional exploration of survival during an unthinkable cataclysm." –Publishers Weekly

"A joyfully original approach to apocalyptic fiction." –NPR

"A surprising, funny, genre-bending novel, an environmentalist parable crossed with an epic, difficult to describe and even more difficult to put down." –ShelfAwareness

A charming, gently comic tale of small-town life in the Italian countryside and a reflection on the interconnectedness of the natural world in all its manifestations.

Newly installed mayor Delizia Micucci can't help but feel the sun has set on the rural Italian village of Lazzarina Boscarino. Now that tourism has dwindled and Nonna's ristorante has closed, all that's left of the town is Bar Celebrità: a rustic establishment where weary locals gather to quibble, submit their poor stomachs to Giuseppina's volcanic espresso, and wonder what will become of the place where they've spent their entire lives. Little do the villagers know that mere miles away in the forest, local truffle hunter Giovanni Scarpazza has just happened upon un tartufo—a mushroom potentially worth six figures in certain international circles—growing beneath the soil, with the power to be the greatest gift or the foulest curse the village has ever encountered.

Kira Jane Buxton's debut novel, *Hollow Kingdom*, was a Thurber Prize for American Humor, Audie, and Washington State Book Award finalist and was named a Best Book of 2019 by NPR, Book Riot, and Good Housekeeping. **CL**

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Rights Sold: Grand Central Publishing (English/US), Zhorzh (Ukrainian)

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Valentina Cebeni | MANDORLE AMARE (Commercial Fiction) (Grandi Associati)

A captivating tale of a family of confectioners. Confetteria Conforti, established by Achilles's grandfather before World War II, stood as a cherished landmark in Rome's Nomentano district until violent clashes between the Germans and the Partisans brought the neighborhood to its knees. With the war now behind them, the factory offers the family a fresh start—a chance to rebuild and thrive. From the factory's reopening in the immediate aftermath of the war to the dawn of the new millennium, the lives of Achilles,

Carlo, and their families are intertwined with the art of confectionery. Their enduring legacy unfolds against the dramatic upheavals of the 1970s.

Valentina Cebeni (1985) is a bestselling author of romances and women's fiction titles. Her works are translated all over Europe with particular success in Germany (Penguin Verlag). Her first novel was *L'ultimo battito del cuore* (Giunti, 2013), which was followed by *La ricetta segreta per un sogno* (Garzanti, 2016, Charleston in France, Little Brown in UK), and *La collezionista di meraviglie* (Garzanti, 2018). With Sperling & Kupfer she published with success the Fontemara's familiar saga in two volumes: *Una nuova vita* (2021) and *Un mondo libero* (2022). **CL**

Sperling & Kupfer | July 2024

Kit Conway | CAT FIGHT (Commercial Suspense) (Paper Literary)

CAT FIGHT is a high concept secrets-and-lies suspense that offers a funny and frank peek into the British suburban middle-class. It also examines the lengths to which some women might go when they feel caged – whether by the confines of motherhood, career stagnation, mediocre husbands, or, sometimes, the gates of the very fancy neighborhoods they've elected to live in.

Former zoologist Coralie King now reigns over a different sort of animal kingdom as Queen Bee of the Briar Heart Estate. When her husband insists that he's seen a panther sitting on the bonnet of his car, she's quick to don her zoologist cap once again, reassuring her neighbors that yes, wild cats have almost certainly naturalised in Britain, but no, they are definitely not stalking residents of the Briar Heart Estate. As the summer wears on, the big cat frenzy reaches a fever pitch. Gnawed bones are found in the woods, stinking of urine. Family pets turn up disemboweled on the lawn. Children are forbidden from playing outside at night. And everyone – absolutely everyone – is watching their backs. But is the real predator a seventy-kilo cat with razor-sharp claws? Or is the actual danger of a far more domestic variety?

Kit Conway lives in Sevenoaks with her husband and three sons. [Cat Fight] is her debut book club suspense and will be published by Transworld (UK) and Atria (US) in Summer 2025. She has previously written two commercial fiction novels as Nicole Kennedy which were published by Head of Zeus. **MiMo**

NA / Atria US (six-figure-pre-empt | Draft MS | Agent: Katie Greenstreet | Publication: Summer 2025

Rights Sold: UK / Transworld (UK rights sold at auction)

Roberta Corradin | CANNOLI SICILIANI (Commercial Fiction) (Grandi Associati)

Summer in Sicily is all about sun, sand and...love. But not for Arianna, who is toiling away night and day editing two books in two different languages. One day at dinner, her eyes glazing over as she peers at her laptop, she casts a passing glance at Nisso, aka Dionysus, a handsome chef with an overwhelming resemblance to Antonio Banderas. He's never set foot outside of Sicily. She is a citizen of the world. But the fickle finger of fate cares not a whit about their initial foot-dragging and weaves a tangled plot that brings them together year after year. They will achieve many wonderful things both for patrons of their restaurant and for the entire local community. Never out of focus is the utterly breathtaking beauty of Baroque Sicily. This is a love story with a quirky ending that will have you laughing, musing, crying and dreaming. It might even have you changing.

Born in 1964, **Roberta Corradin** published *Ho fatto un pan pepato... Ricette di cucina emotiva* (Zelig 1995), *Un attimo, sono nuda* (Piemme 1999), *Le cuoche che volevo diventare* (Einaudi 2008), *La repubblica del maiale* (Chiarelettere 2013) and *Piovono mandorle* (Piemme 2019). She translates Katherine Pancol and Richard Osman's successful series from French and English. **CL**

Giunti | June 2023

Rights sold: Bulgaria (Prozoretz) and Hungary (Athenaeum Kiadó)

Emily Dunlay | TEDDY (Upmarket Commercial) (Paper Literary)

An escapist book club debut set in 1960s Rome, it follows the wife of an American diplomat as she tries with increasing desperation to contain a scandal she fears will have deadly consequences for her back home. Born before her time, **Teddy** is **MAD MEN's** Betty Draper sent to Italy in this novel about a woman in proximity to power, though never quite in the room. But unlike Betty, **Teddy** ultimately finds her own agency - and this is the story of what happens when she opens the door.

As in Curtis Sittenfeld's **AMERICAN WIFE**, **TEDDY** puts a spotlight on the women behind the men of a powerful political dynasty and the ways in which they struggle with their duties on the sidelines. Though the novel is set in the 1960s, its core themes—the relationship between beauty and power, the way women's bodies become political battlegrounds—are as relevant today as they were then in this suspenseful, gripping story about a woman fighting to free herself from a gilded cage.

Originally from Dallas, Texas, **Emily Dunlay** has lived in the Middle East for the past eight years. She studied creative writing at Princeton University, and currently works as the curator of a private collection of antiquarian books and manuscripts based in the United Arab Emirates. **MiMo**

US-Harper Fiction UK-Fourth Estate Summer 2024 in 'major' deals after hot auctions |Agent: K Greenstreet Film

Film rights sold at auction to David E Kelley Productions /TV co-agent: Michelle Kroes & Dana Spector | CAA

Rights Sold: German - Kindler

Maria Escalas | MATILDE E. / MATILDE E. (Commercial Fiction, Female Artists) (MB agencia literaria)

****Winner of the Llorenç Villalonga City of Palma Award 2023****

Praises for previous works:

«A choral piece in the tradition of the great family histories, like Natalia Ginzburg's *Family Lexicon* or Thomas Mann's *Buddenbrooks*.» **Anna Carreras, Núvol**

«A delightful novel. María has a way of writing the grabs hold of you. It's very well written. A festive read.» **Silvia Cantos**

«It's one of those books that works its way inside of you. What we have here is a mighty novel. It's a nicely constructed story, with many points of view, carefully dosed out.» **Eva Piquer, Rac 1**

«A story that shakes and beats you.» **Xavier Graset, MES324**

«Brava, María! *Estimada Mirta* is—even though some may want a text based on characters' emotions and actions—a book about pacifism, about collaborationism, about supposed neutrality and the value of living in community. A profoundly political text. A lovely example of literature in opposition to indifference.» **Sebastià Portell, ARA**

Maria Escalas's novel reflects on the place that women have occupied and still occupy in the history of art and in life. Who was Matilde Escalas? Where did her compositions end up? Why did she live in the shadow of silence?

Martina, a PhD student investigates the life of Matilde Escalas, an unknown Mallorcan composer of the late 19th century who worked with Isaac Albeniz, Erik Satie and other great musicians of the time, and who always lived in the shadow of her lover, Santiago

Rusiñol. Maria Escalas reconstructs the story of Matilde, the portrait of a woman who lived the moment of greatest effervescence of modernism in the cultural egg yolk, in Paris, Mallorca and Barcelona, but who also gave up her career and her talent for the man she fell in love with. Winner of the Ciutat de Palma Prize 2023, the novel will make us reflect on the place that women have occupied and still occupy in the history of art and in life.

Maria Escalas (Mallorca, 1969) She trained as a musician and continues to make music, in addition to her literary work.

Her first novel, *Abans que el teu record torni cendra* (Ara Llibres, 2016), won the Llança de Sant Jordi award (Òmnium Cultural) and was a finalist for the Sant Joan award in 2015. Her second novel *Sara i els silencis* (Ara llibres, 2018) was nominated for the Best Novel of the Year award by Òmnium Cultural. In 2021 she published *Estimada Mirta*, a historical novel set in Argentina (Ara Llibres, 2021). Her latest novel is *Matilde E.* (La Campana, 2024), that received the City of Palma Award 2023. **MR**

World Rights: MB Agencia Literaria | September 2024 | 62.000 words

Rights sold: Catalan World: La Campana/PRH

ESTIMADA MIRTA / DEAR MIRTA (Upmarket Fiction) (MB Agencia Literaria)

****3rd reprint****

Powerful and intensely atmospheric, *Estimada Mirta* combines all the ingredients of great family sagas: love and deceit, the struggle for freedom, the strength of blood ties and the weight of an unforgivable

Forbidden loves, a fight for freedom, an old man's regrets: in her most ambitious novel, Maria Escalas brings us the enthralling tale of a clan of Mallorcan immigrants in turbulent 20th century Argentina. It's 1947. Barely sixteen years old, Francisco has just disembarked in Buenos Aires after a long voyage from Mallorca. He finds work as an apprentice in a factory owned by the wealthy businessman Don Gasparand quickly sets about climbing the social ladder and getting his family established in their new home town. But in the turbulent Argentina of the mid-20th century, the benefits of superior status come at a high price that Francisco could not have dreamt of. Powerful and intensely atmospheric, *Estimada Mirta* combines all the ingredients of great family sagas: love and deceit, the struggle for freedom, the strength of blood ties and the weight of an unforgivable past. In her third novel, Maria Escalas displays a portentous literary maturity and establishes herself as a major author of contemporary Catalan fiction. "We understand life looking back, but we live it looking forward."

World Rights: MB Agencia Literaria | November 2021 | 210 pages

Rights sold: Catalan World: Amsterdam

Kate Fagan | THE THREE LIVES OF CATE KAY (Upmarket Commercial) (Paper Literary)

THE SEVEN HUSBANDS OF EVELYN HUGO meets FIRST LIE WINS in this electric, voice-driven debut novel about an elusive bestselling author who decides to finally confess her true identity after years of hiding from her past.

Cate Kay knows how to craft a story. As the creator of a bestselling book trilogy that struck box office gold as a film series, she's one of the most successful authors of her generation. The thing is, Cate Kay doesn't really exist. She's never attended author events or granted any interviews. Her real identity had been a closely guarded secret, until now. As a young adult, she and her best friend Amanda dreamed of escaping their difficult homes and moving to California to become movie stars. But the day before their grand adventure, a tragedy shattered their dreams and Cate has been on the run ever since, taking on different names and charting a new future. But after a shocking revelation, Cate understands that returning home is the only way she'll be a whole person again.

Kate Fagan is an Emmy-award winning journalist and the No. 1 New York Times bestselling author of *WHAT MADE MADDY RUN*, which was a semi-finalist for the PEN/ESPN Award for literary sports writing. She is also the author of three further non-fiction titles, a former professional basketball player, and an ESPN presenter. Kate currently lives in Charleston with her wife. I've attached an author's note from Kate about her journey towards fiction and what this story and these characters mean to her. **CL**

US - Atria UK - Bloomsbury Jan 2025 Final MS North American rights sold in 'significant deal' at auction; UK rights sold in six-figure deal at auction | Agent: Katie Greenstreet | Film Agent: Jason Richman - UTA

Catena Fiorello Galeano | GRANITA E BAGUETTE (Women's Fiction) (The Italian Literary Agency)

*****In the best sellerlist since publication*****

The third installment in Catena Fiorello Galeano's beloved bestselling series starring the Ladies of Montepepe. A brilliant comedy between Sicily and the Ville Lumière.

In June, Monte Pepe prepares for the arrival of summer. Hordes of curious tourists come to taste the island's most famous arancini, but also to meet Rosa, Nunziatina, Maria, Giuseppa and Sarina, 'the ladies of Monte Pepe', owners of the now famous Kingdom of the Arancini. Between love affairs that have ended, and new ones about to begin, departures, arrivals and disappointments, there is a news that both excites and worries the ladies: Luciano Bellini, former director of a hotel near Monte Pepe, has been summoned to five-star hotel in Paris and he has invited the ladies. They have to enchant the hotel's wealthiest and most demanding guests with a sumptuous dinner based on the aromas, colours and flavours of Sicilian cuisine.

Catena Fiorello Galeano (Catania, 1966) writes for newspapers, television and radio programs. Among her works: *Picciridda* (Giunti, 2006), *Casca il mondo, casca la terra* (Rizzoli, 2012), *Dacci oggi il nostro pane quotidiano. Ricordi, sogni e ricette di una famiglia come tante. La mia* (Rizzoli, 2013), *Un padre è un padre* (Rizzoli, 2014), *L'amore a due passi* (Giunti, 2016), and *Tutte le volte che ho pianto* (Giunti, 2019). Through her novels *Cinque donne e un arancino* (Giunti, 2020) and *Ciatuzzu* (Rizzoli, 2023), she has achieved the status of a best-selling author. **CL**

Giunti | June 2024

I CANNOLI DI MARITES (THE LADIES OF MONTEPEPE #2)

Giunti | May 2022

CINQUE DONNE E UN ARANCINO (THE LADIES OF MONTEPEPE #1)

Giunti | June 2020

Giovanni Grasso | L'AMORE NON LO VEDE NESSUNO (UpMarket) (Rizzoli)

"Grasso gives back sense and dignity to individuals who move aimlessly through the contemporary jungle of relationships in the perpetual search for themselves" — Aldo Cazzullo

A story of impossible love between a daring girl and a mysterious man. A novel that examines the psyche of its characters with a series of twists and suspense, where no one is as they seem.

When Silvia loses her sister Federica in a terrible car accident, she is devastated. Dazzling dresses, parties, travel, elite friendships - Federica epitomised the perfect image of feminine allure. She was ambitious and unscrupulous, the opposite of Silvia, who always struggled with her sister's flamboyance. Yet, Silvia can't shake off Federica's final, distressed phone call, the words 'threat' and 'blackmail' resonating in her mind. Then came the tragedy... So, when Silvia notices a stranger with a mournful look at Federica's

funeral, and later at the cemetery beside Federica's grave, she becomes convinced that her quest for the truth must begin with this enigmatic man. They strike a deal: he will disclose everything about his romance with Federica, but she must not attempt to uncover his identity. Silvia is unaware that she's on the verge of diving into a swirling abyss of passions and obsessions, absolute loves and betrayals, downfalls and redemptions, sins and forgiveness. A world of inexpressible secrets, where no one is wholly culpable nor entirely innocent.

Giovanni Grasso (Rome, 1962) is a journalist, essayist and television author. A scholar of the History of the Catholic Movement in Italy, he has also authored several documentaries. Since 2015, he has been an adviser for, and Director of the Press Office of the Presidency of the Italian Republic. His previous book with Rizzoli are *Il caso Kaufmann* (2019, more than 10,000 copies sold) which won several awards, *Icaro, Il volo su Roma* (2021) and *Il segreto del tenente Giardina* (2023). He has also written for the theatre with *Fuoriusciti* (2019) and *Il caso Kaufmann* (2023). **MiMo**
Rizzoli | April 2024

Paola Jacobbi | LUISA (Commercial Fiction / Family Saga) (The Italian Literary Agency)

The novel of the first great Italian entrepreneur: Luisa Spagnoli. The adventure of a rebellious, headstrong, brilliant, unconventional and creative woman.

The wooden and brass counter, the stands filled with sweets, and the unmistakable aroma of sugar and almonds. When Luisa discovers the confectionery shop in the center of Perugia is for sale, she knows it's hers. Despite being pregnant, with her husband far away and no knowledge of pastry-making, she is determined to learn. From this small shop, she creates Perugina and the iconic Baci chocolates, which hold a special place in her heart due to her passionate love with the younger Giovanni Buitoni. Her ambition doesn't stop there—she turns rabbit farming into Angora Spagnoli, a major clothing brand. A symbol of independence, Luisa inspires future generations, including Marina, who finds her own path by reading her grandmother's notebooks. Paola Jacobbi skillfully blends Luisa's rise with the larger historical backdrop, capturing the journey of a woman who defied conventions and created lasting legacies.

Paola Jacobi is a journalist and film critic. She collaborates with several newspapers, including *Il Venerdì di Repubblica*, *Esquire* and *Harper's Bazaar*. In 2023 she wrote with the Oscar-winning director Gabriele Salvatores *Lasciateci perdere* (Rizzoli). She also collaborated as screenwriter on the film *The Girl in the Fountain* (2021), starring Monica Bellucci. **CL**
Sonzogno | October 2024

Russell Jones | BUCKET LIST (Upmarket Commercial) (Portobello)

'There is pathos and poverty, brutality, and a longing for connection that sings throughout this book. I could not put it down'
Jane Yolen

Dot and Max are a true delight, and this story is as heart-warming and hilarious as they come. It's perfect for fans of The Unlikely Pilgrimage of Harold Fry by Rachel Joyce, The Keeper of Lost Things by Ruth Hogan, Something To Live For by Richard Roper and The Lido by Libby Page.

When Dot wins the lottery, her newfound friend Max helps her make a bucket list of all the things she's always wanted to do but never had the chance. Dot is a curmudgeonly pensioner; Max is a young offender. Both have lost their way in life: she feels like she has nothing more to offer; he hasn't yet realised his full potential. After fate compels them together, the duo help pull each other out of their comfort zones. They soon find they share a wicked sense of humour, a passion for superheroes and a penchant for petty crime. And in the end, they discover that life has more to offer them both, and that benevolence is the currency of happiness.

Bucket List is a humorous feel-good, lifeaffirming novel about the power of friendship, community and lemon drizzle cake.

Russell Jones is an Edinburgh-based writer and editor. He was the UK's first Pet Poet Laureate, has published six poetry collections, three fantasy novels, one graphic novel and has edited three writing anthologies. Russell is the deputy editor of Scotland's only sci-fi magazine, organises sci-fi cabaret nights in Edinburgh and has a PhD in Creative Writing. **MiMo**

World English (Polygon, Birlinn – Edward Crossan). Pub Date: July 2024. Extent: 80,000 words. Full text available

Kristen Loesch | THE SHADOW ARTIST OF SHANGHAI (working title) (Upmarket Historical) (Zeitgeist Agency)

Praise for previous works:

'A powerfully affectin tale, a efect tapestry of tragedy, romance, and survival...an absolutely mesmerizing read.'

Historical Novel Society

"It blends the best of two genres by embedding a riveting mystery within a masterfully researched historical narrative...History enthusiasts will enjoy piecing together this fresh perspective on 20th-century Russia, while fans of contemporary whodunits will relish the ever-increasing drama. ... a deeply emotional and irresistible story of what it takes to find one's way through a country with a story like none other." **BookPage**

"...[E]motionally rich.... Loesch moves seamlessly between the expansive dual timelines, slowly establishing the connections between Rosie's quest to solve the mystery of her family's murders and Tonya's efforts to survive the Bolshevik Revolution. Historical fiction fans will love this."

Publishers Weekly

"...[A] masterly, unique, gripping novel." **New York Journal of Books**

Hong Kong. 1955. A young woman bursts into police headquarters to report a horrifying massacre...of which the police will find no trace.

A refugee of the Chinese Communist Revolution, Mei scrapes out a living as a traditional paper-cutting artist in Hong Kong. But creating paper art isn't her only gift: Mei can also see and speak to ghosts and she performs séances for extra income.

One day, she receives an invitation to come and stay at Maidenhair House, the home of a famous silent-film actress on Victoria Peak, Hong Kong's richest and remotest point. And it's not just any invitation - several spirit mediums like her have also been invited to compete against one another, to see who can contact the actress' murdered husband and identify his killer. The reward is a significant sum of money, and Mei jumps at the opportunity.

Once the competition is underway, however, Mei discovers a link between the murdered husband and long-buried events of her past in Shanghai. Slowly she realizes that this competition must be stopped. Nobody can be allowed to win....Decades later, Mei's American daughter tries to uncover the truth behind the urban legend that this séance has become.

A gripping ghost story and suspense novel which explores themes such as mother-daughter relationships, destiny versus free will, grief and loss, and second chances. It is inspired by the author's own family history and Chinese heritage.

Kristen Loesch grew up in San Francisco and Seattle. She holds a BA degree in History and a Masters in Slavonic Studies from University of Cambridge. Her first novel, *The Porcelain Doll /The Last Russian Doll*, was published in 12 territories, is an Edgar Award finalist, and was listed for the Caledonia Novel Award and the Bath Novel Award. Her short stories have appeared in prestigious

magazines. She lives in Switzerland with her husband and three children. The Shadow Artist of Shanghai is her second novel. Instagram @kristenloeschwriter www.kristenloesch.com TX
 (US/Can) Berkley/PRH | MS Available June 1st | Autumn 2025
Option publishers: US & Can March 2023/Berkley/PRH; Italy 2022/Marsilio Editori; Germany 2023/Ullstein Verlag; Hungary 2023/Alexandra; Spanish/Planeta MX; Croatia 2023/Znanje; Bulgaria 2023/Benitorial; Serbia 2023/Laguna; Romania 2023/Litera; Turkey 2023/Arkadya Publishing

Ramon Mas | MURS INVISIBLES / INVISIBLE WALLS (Quality upmarket, coming of age) (MB Agencia literaria)

«Mas writes without melodramatic ramblings or dithyrambic tub-thumping and with a constraint that honours him.» **Julia Guillamon, Cultura[s], La Vanguardia**

«This book shows that friendship should be a more prominent literary theme. The story leaves the same indelible imprint as the first adult friendships.» **Mar Garcia Puig, author of La historia de los vertebrados**

«A thrilling novel about the first hit, where the heart beats like the bass drum of a teenage drummer.» **Miqui Otero, author of Simon**

«A portrait of a disaster, swift and brutal like a punk song.» **Javier Calvo, Biblioteca Breve awarded author**

«I can't respond. I notice somebody's got their arms around me, and unceremoniously I shake them off. Suddenly, all these people who five minutes ago I considered my friends seem like strangers. They don't know where I come from or the world I belong to.»

On the night of March 12th, 2004, sitting in a bar in Barcelona with his friends from the Philosophy department, Ramon receives a message that nobody would wish to receive. With it begins a race against the inevitable. With its autobiographical edge, this book is simultaneously the chronicle of a death foretold, a story about entering adulthood and a hymn to friendship. It is also a homage to a world that springs up on the margins and to relationships forged outside the prevailing conventions in a city as conservative as Vic. Precise and delicate, movingly full of held-back emotion, *Els murs invisibles*, in short, recounts an episode that will leave an indelible mark on its protagonist's life.

Ramon Mas (Sant Julià de Vilatorrada, 1982) is a Catalan writer, musician and publisher, co-founder of the magazine and publishing house Males Herbes. He is the author of the book of poems *Òsties* (AdiA edicions, 2017) and several collection of stories and articles. He taught the seminar "Clàssics fora del cànon" at Escola Bloom, that then became the essay *Inventari d'afinitats* (Periscopi, 2023) and has made the selection and the foreword of the book *Savis, bojos i difunts* (Males Herbes, 2018).

His novels include *Crònica d'un delictes menor* (L'Albí, 2012), *Mentre el món explota* (Males Herbes, 2014), *Afores* (Edicions de 1984, 2017), *Estigmes* (Edicions de 1984, 2019) and *L'endemà de la teràpia* (Edicions de 1984, 2020). His most recent work is the striking *Els murs invisibles* (L'Altra, 2024). **MR**

World Rights: MB Agencia literaria | January 2024 | 36.000 words

Rights sold: World Catalan: L'Altra Editorial; Spanish: Temas de hoy/Planeta

J. F. Murray | HITCHED (Commercial Fiction/Rom-Com) (Mariane Gunn O'Connor)

Fling has been optioned for Netflix by Barack and Michelle Obama's production company, Higher Ground and is to be produced by and star Lupita Nyong'o.

LONGLISTED FOR BOOKTOK AUTHOR OF THE YEAR

Bridesmaids meets The Hangover in the laugh-out-loud rom-com of the year

What happens in Vegas . . . doesn't always stay there.

Kate is the ultimate planner. She has her happily-ever-after all plotted out, starting with her dream wedding to successful dental surgeon, Norman, and an iconic Las Vegas hen party with her three best girlfriends. Even running into her DJ ex, Trevor Rush, the man who broke her heart nine years ago, won't ruin Kate's vision for the perfect girls' trip. But when an alcohol-fuelled night out leaves Kate and Trevor accidentally hitched, her plans are officially out the window. To make matters worse, Trevor has decided he wants Kate back, and won't sign the annulment papers until she agrees to go on three last dates with him. With her fairy tale wedding just days away, Kate is determined to fight her growing feelings for Trevor. But in the scorching heat of Sin City, is it time for her to tear up the rule book, and finally take a gamble on love?

Joseph Murray is an Irish writer based in County Meath. From the age of 16, he began writing screenplays and directing short films, which led to a Most Original Award at Fresh Film Festival in Limerick. After graduating from college, he moved to Los Angeles, where he worked as a digital content specialist. When the COVID-19 pandemic hit in 2020, Murray used his time in lockdown to pursue his passion for storytelling full-time. **MiMō**

Macmillan /UK, Ireland, Commonwealth,(15th Feb 2024)

Rights sold: US/Macmillan Union Square; Germany (S. Fischer Verlag GmbH)

FLING (Commercial Fiction/Rom-Com) (Marianne Gunn O'Connor)

"A literary soul brother to the likes of Marian Keyes and Beth O'Leary...Fling is a high-concept novel, but also a smart look at the current dating climate and online culture.." **Tanya Sweeny, Irish Independent**

"mischievous new voice in Irish fiction. ...a rare combination here: a page-turner with a convincing moral pulsing at its heart..." **Maggie Armstrong, Irish Independent**

"Utterly original, emotionally astute and funny, FLING is a fantastic read that genuinely warmed my heart. Murray is a bright and talented new voice in fiction." **Laura Jane Williams, author of Lovestruck**

"The freshest, sexiest, funniest and most poignant book I've read in a very long time. I defy any reader not to want to stand and cheer at the end" **Claudia Carroll**

"Set to be the funniest book of 2023, Fling is a lightning-fast romcom full of comic capers, heartfelt moments and completely loveable characters. It's hilarious and original, th a genius concept that is begging for the big screen. One of the best books I've read this year" **Laura Price, author of Single Bald Female**

"Fabulous! A beautiful rom-com of the Nora Ephron variety" **Edel Coffey**

Having an affair might not always mean being unfaithful...

Tara loved Colin at first sight. Colin loved Tara at first fight. That's when they knew they were meant for each other. But after six years, their marriage has started to crumble. Unable to recapture the spark they once had, it seems it's all over. Until they meet their 100% match on a controversial new dating app – Fling. At once heartfelt and hilarious, *Fling* by Joseph Murray is the story of a fateful – and faithful – affair to remind us all that sometimes, what you're looking for might just be closer than you think.

UK/Pan Macmillan - February 2023

Rights sold: US (Union Square); France (Bragelonne SAS); Germany (Fischer Verlag); Poland (Muza); Russia (Eksmo) Ukraine (Knigolove)

Eleonora Recalcati | AQUA MIRABILIS (UpMarket Commercial - Historical) (Rizzoli)

The tale of the fiery passion and rivalry between two Italian geniuses who, thanks to their entrepreneurial talent and keen sense of smell, created the first modern perfume.

Between Venice and Versailles, in the dazzling courts of the 18th century, the untold story of the birth of the Eau de Cologne.

Giovanni Paolo Feminis is just a child, but watching his fascinating cousin, Giovanni Maria Farina, filling alembics like a magician, he realizes that his destiny lies among scents and essences. A few years later, he follows his grandmother Caterina to Venice, where the elderly widow runs a distillation shop. There, following the fashion of the Venetian perfumers, he studies the applications of alcohol to perfumery. From her, Giovanni learns all there is to know about perfumes, and for the launch of their first fragrance, he has the bottles decorated by one of the greatest Venetian pastel artists, Rosalba Carriera. Rosalba, thirty years old and enchanting in her beauty, captivates the young Farina. But his love cannot be reciprocated, and to heal the wound, he flees the Lagoon to join his cousin Feminis in Cologne after many years. There, together, they create the prototype of Aqua Mirabilis, with the philosopher Voltaire as its first illustrious client and exceptional endorser. However, a rift soon opens between Farina and Feminis, two geniuses who could not be more different, sparking a no-holds-barred conflict. Amidst passions and betrayals on the stage of 18th-century European courts, the first perfume in history is born: Eau de Cologne.

Eleonora Recalcati (1984), after working in Rome as a story editor for television series such as *Don Matteo* and *Che Dio ci aiuti*, obtained a PhD in Film Semiotics and works as a screenwriter, ghostwriter, and editorial consultant. She teaches at the Università Cattolica del Sacro Cuore in Milan and has published several works on cinema and television. **TX**

Rizzoli | September 2024

Raffaella Romagnolo | AGGIUSTARE L'UNIVERSO (UpMarket Fiction) (Grandi Associati)

**** SHORTLISTED FOR THE STREGA AWARD 2024 ****

A little girl turns up on the first day of school accompanied by a Nun from the nearby orphanage. The child is not from around those parts and seems to be getting mystifyingly preferential treatment. She is placed in Miss Gilla's grade five class. Her classwork is faultless, suggesting an outstanding education for a child her age, but she refuses to speak. Flashbacks reveal the backgrounds of the two protagonists, gradually disclosing how they came together. The relationship (Teacher/pupil) and the importance of learning/teaching helps both of them to look forward to a better future. Overall, the novel takes the reader from the summer of 1938 to the summer of 1946 and paints a painstakingly - and painfully - accurate picture of the persecution of Italian Jews after the introduction of the Racial Laws in the latter months of 1938.

Raffaella Romagnolo was born in 1971. She currently lives in Rocca Grimalda with her husband. A graduate in literature and human sciences, she collaborates with various Italian newspapers. She is the author of several novels, including the international bestsellers "Bella Ciao", "La Masnà", "Til Cedro del Libano" and "The Wrong Daughter". **TX**

Mondadori | August 2023

Rights sold: German/Diogenes Verlag

Option publishers: Portuguese/ASA

Màrius Serra | LA DONA MÉS PINTADA / THE MOST PAINTED WOMAN (Upmarket Commercial) (MB agencia literaria)

La dona més pintada is a kaleidoscopic novel, fluidly and organically combining several registers of journalism, history, and intrigue as Màrius Serra probes the enigma of Palau Ferré, who was known as the painter that Picasso singled out as his successor, and also because he burned his paintings.

Màrius Serra takes readers into this story by means of different time leaps, thus presenting them with the task of piecing together the bits of a portrait which, like the best works of art, is open to several interpretations. Màrius Serra became interested in this artist who, after a ruling by the Supreme Court, decided to throw everything he had painted into the fire. His portraits of a woman with big, fascinating eyes went up in smoke through the chimney of his home. What lay behind this self-destructive impulse? With the help of documentation, witnesses, and a splendid imagination Màrius Serra offers his readers the novel *La dona més pintada* which, though it starts out from the life of a painter, deals with universal themes like creation, but also the thorny relationship between artists and the market. **MR**

World Rights: MB Agencia Literaria | March 2023 | 151.000 words

Rights sold: Catalan: Empúries

SAINT GEORGE'S NOVEL (Upmarket Thriller) (MB agencia literaria)

«Reading this thriller I run into the purest form of perfidy and right there and then I bind my life as a reader to Marius Serra forever. The novel is a true moral killing spree, cheerful and shamelessly contemptuous. Serra, with his easygoing style, manages to make us laugh sinking a very sharp scalpel between the shoulder blades of the publishing world, reducing authors, literary agents and anyone within reach to bloody strips. In short, a fun, intelligent, perfidious yet blatantly frank novel, innovative in style and texture.

The emperor is naked: finally!»

Barbara Monteverdi, La Bottega del Giallo

Biting, dark, caustic and irreverent, this thriller is a skilful, irony-laden depiction of the inner workings of the literary sphere. Joyful, vibrant, celebratory ... at least that's how the Day of Sant Jordi appears to readers. However, a series of crimes as abominable as they are real bathe the book stands of Barcelona in blood over the course of the Book Day celebrations. One by one, the most celebrated authors start dropping like flies and topple the very foundations on which the publishing industry stands: ego, vanity, vengeance, ambition... The accusing finger of blame points insistently at Màrius Serra and his game-devising friend Oriol Comas i Coma. But nothing in this story will be left to fate...

World Rights: MB Agencia Literaria | March 2018 | 350 pages

Rights sold: Catalan: Amsterdam; Arabic: TBD; Italy: Marcos y Marcos; Spanish: Sugaar

EL ROL DEL ROC / ROC'S ROLE (Upmarket Thriller) (MB Agencia literaria)

«For Màrius Serra, literature is a game, and each book is approached as an exercise of reinventing the noir genre, mixing metaliterary references with great sense of humor.» Julià Guillamon, La Vanguardia

An epidemic of mysterious disappearances of pensioners plagues the neighbourhood of Horta. Màrius Serra returns with the crime series starring Oriol Comas y Coma.

The Horta neighbourhood of Barcelona is suffering an epidemic of disappearances of pensioners: pensioners are leaving old people's homes and can no longer be found. At the same time, the Mossos arrest a role-player member of the Horta Devils group who has impersonated his grandfather in order to collect his pension and who could be related to him. The arrested man is a close friend of Sol's latest lover, who has an increasingly complicated love life - and a more complicated payroll of satellites - but continues to work for his uncle Oriol. El Comas, who is also approaching retirement, has decided to bequeath his collection of three thousand board

games, three thousand books and one thousand three hundred magazines on games to the Library Service, in exchange for a library dedicated to board games. This keeps him busy and restless, but he can't help but help commissioner Carmany solve the case of the pensioners who have been drowned. Against the backdrop of the social tension of a young generation that is suffering from a lack of opportunities, Màrius Serra combines police intrigue, witty humour and the world of board games, and brings crime fiction to a neighbourhood of Horta that emerges as a prominent protagonist, with a bustling and combative neighbourhood fabric, but also behind the scenes that are murkier than they seem.

Màrius Serra (Barcelona, 1963). He is a regular contributor to several newspapers, radio and tv programs, and holds a trilingual website dedicated to puns and wordplay (verbalia.com).

He has published thousands of crossword puzzles and articles, numerous books of narrative and several works of wordplay, including *Verbàlia* (Empúries, 2000). Among his novels, one should mention *Farsa* (Columna, 2006), the extremely successful *Quiet* (Empúries, 2008) and the novel *Plans de futur* (Proa, 2013), along with his young-readers titles.

After the publication of the best-seller thriller *La novel·la de Sant Jordi*, (Amsterdam, 2018) and the follow-up *Jugar-s'hi la vida* (Amsterdam, 2019), it became a series with *Fora de joc a Montserrat* (Empúries, 2021) and the latest one published, *El rol del Roc* (Proa, 2024), with one of Barcelona's neighbourhoods in the center. **MR**

World Rights: MB Agencia Literaria | March 2018 | 350 pages

Rights sold: Catalan: Amsterdam; Arabic: TBD; Italy: Marcos y Marcos; Spanish: Sugaar

Calahan Skogman | BLUE GRAFFITI (Upmarket) (Sanford Greenburger)

"You'll feel echoes of Kerouac and The Outsiders in this poetic debut novel about fathers and sons, of boys becoming men, of what it feels like to be caught between the helium of dreams and the ceiling of small-town American reality." —**Jodi Picoult, #1 NYT bestselling author**

"Blue Graffiti is a big-hearted, hypnotic ode to the American Midwest, the waning days of youth, and the power of love to break, heal, and remake us a thousand times over. An emotional and utterly romantic—in the truest sense of the word—debut." —**Emily Henry, #1 New York Times bestselling author of Funny Story**

"The fabric of this story feels well-worn and delicate. Skogman speaks with such an assured familiarity of the characters and spaces in Blue Graffiti, like a tour guide driving you around his hometown. And within every seemingly mundane moment, he directs your attention to the bit of magic and mystery imbued in it." —**Eric Heisserer, Oscar-nominated screenwriter of Arrival**

"Skogman's debut is a love letter to barstool philosophizing and a tender portrait of small-town life with a simple but powerful message: There's always something special about home. Thoughtful, measured storytelling with moments of tremendous heart." —

KIRKUS REVIEWS

From the lead actor in Netflix's Shadow and Bone comes a love letter to middle-of-nowhere America.

Living in the home he inherited from his mother and abandoned by his father, painter and construction worker Cash has never known anything beyond the fields of Johnston, WI—never particularly wanted to, either. Why would he when his friends are there, his work is there, his history is there? He loves Johnston. But when an emerald-eyed stranger named Rose blows into town one summer evening in his favorite local bar, everything changes. It's love at first sight. For Cash, anyway. What follows is an intimate reflection on the love, faith, and tragedy that courses through the blood of America's backbone. Cash and his closest friends find themselves vital threads in the fabric of their community, the memory of those forgotten, and partners in a new enterprise. A bluesy ode to the Beat generation for the modern era, *Blue Graffiti* is writer Calahan Skogman's poetic debut brimming with an essential freedom, romance, and longing for a bygone era.

Calahan Skogman is a writer, poet, and actor born in Davenport, Iowa, raised in Wisconsin. He earned his MFA at the University of Southern California's School of Dramatic Arts and is best known for his leading role as Matthias Helvar in Netflix's Emmy-nominated show *Shadow and Bone* (based on the best-selling series by Leigh Bardugo). **CL**

Unnamed Press, August 13, 2024 | World English Final manuscript available Agent: Matt Bialer

Rights sold: Spanish: RBA

Eleonora Sottili | COME DIVENTARE ANNA KARENINA (SENZA FINIRE SOTTO UN TRENO) (UpMarket) (The Italian Literary Agency)

"An intriguing narrative plot, also exploring literary questions: a light-hearted celebration of the charm and power of writers and their works, playing with the lives of the authors and the characters that inhabit their stories." **La Lettura - Corriere della Sera**

"The ironic, somewhat unconventional and adventurous story of a 32-year-old woman who attends a writing school where life and books blur together." **La Stampa**

A delightful read about the transformative power of stories. The story of a late, lighthearted sentimental and literary education, with a self-deprecating and romantic protagonist. A charming original novel that celebrates love of great literature.

Eleonora was a dreamy girl. But then she became a melancholic adult, stuck in the quiet and monotonous life of her provincial hometown. At thirty-two, she feels confined by a grey boring job and a dull marriage. After the death of her father, she decides to attend a creative writing workshop, giving space to that childhood dream and to new possibilities. The encounter with a small group of fellow students and with a talented teacher, along with the readings and performance exercises she is given week after week will lead her to an unexpected but ultimately much desired metamorphosis. From Flaubert to Tolstoy, from Mary Shelley to Virginia Woolf, from Dumas to Conan Doyle. Getting inspiration from Kafka's diaries, following the life of RL Stevenson or Virginia Woolf or comparing the habits of Flaubert and Emma Bovary or those of Tolstoy and Anna Karenina. She will learn in fact not to be afraid of ghosts, to desire, to keep secrets and to reveal them at the right moment, to confidently take a new path of self-discovery.

Eleonora Sottili was born in Tuscany and works at the Scuola Holden in Turin. She has published two previous novels *Se tu fossi neve* (Giunti, 2015) and *Senti che vento* (Einaudi, 2020). **CL**

Einaudi | May 2024

Rights sold: French/Calmann-Lévy

Tanya Sweeney | ESTHER IS NOW FOLLOWING YOU (UpMarket Fiction) (Marianne Gunn OConnor)

Funny, fresh and deeply affecting, *Esther is Now Following You* is a story about celebrity, fandom and what happens when it all becomes a bit too real.

It's 2011 and Irish thirtysomething Esther is living her best life, according to her Facebook posts. She's living in London, working in finance and married to easy-going Johnny. What's not to like?

There's only one problem: it's all an illusion. The job in high finance is in a dank basement with brown walls inputting code, listening

to her office mate Francesa drone on about her children, her relationship with Johnny is waning and life in London isn't nearly as exciting as she makes out. Even her stand-up comedy act is falling flat. The only thing keeping her going is Canadian comedian Ted Levy and the fan site in which his adoring superfans parse his every move. On paper, he shouldn't draw such adoration. He's quite short and his comedy routine doesn't crackle, but to Esther and thousands like her, he's just perfect. Onto his occasional appearances with model/actresses, they can project all of their hopes and fears. They can peer at his trainers, gawp at his stick-thin girlfriends and pry into his private life to their hearts' content. For the 'Tedettes', fandom offers them connection, the hope that they aren't entirely alone in the world. Except only Esther is mad enough to take the plunge and make her dreams a reality. When a sudden tragedy strikes, Esther is on the first plane to Toronto, Ted Levy in her crosshairs. All she has to do is to leave her bewildered husband behind, invent an entirely new backstory, move in with his sister and act like a lunatic to make it happen. Simple. But Esther is about to find out that the gap between dreams and realities is more of a chasm, and that, in spite of the mess she's left in her wake, there are still people who love her and are looking out for her. IRL. In the territory of *Baby Reindeer* but from the stalker's perspective, *Esther is Now Following You* is a thrill ride that gives us a ringside view of the unique appeal of fandom and obsession. It peels off the layers of madness and adoration and reveals its all-too-human side. Deeply painful, incredibly insightful, funny and surprisingly kind.

Tanya Sweeney is a journalist and columnist. Originally from Dublin, she lives in Kildare, Ireland with her husband and daughter. From freelancing as a music supervisor for Film Four and working in PR/Communications for MTV, to later becoming an A&R scout for Warner Music, Tanya worked across the music, film and TV industries in various roles before returning to Dublin, where she then became a music journalist at Hot Press magazine. For the last 15 years, she has been a columnist in a number of Irish newspapers and magazines, among them the Dubliner, STELLAR, U, Irish Tatler. She is currently a journalist and Weekend magazine columnist at the Irish Independent, and is a regular contributor on Irish radio & TV. Tanya also has a Master's in screenwriting. **CL**

UK-Common/Transworld (six figure pre-empt – publication: TBA)

Austin Taylor | NOTES OF INFINITY (Upmarket Commercial) (Paper Literary)

Austin Taylor's debut, NOTES ON INFINITY, is an accessible literary novel that charts the rise and fall of – and the love story between – Zoe and Jack, two undergraduate chemistry students who believe they have discovered a drug which will reverse aging in humans. MANNA marries TOMORROW, AND TOMORROW, AND TOMORROW's narrative around creativity and connection with the propulsive engine and startup scandal of John Carreyrou's BAD BLOOD.

This is a novel about ambition and expectation, about the promise and seduction of the Next Big Thing. It's about the pressure placed on brilliant-but-unformed minds to move fast and break things, regardless of the cost. But most of all, this is a love story between a boy and a girl who meet in a college classroom and together dream up an idea that's big enough to change the world - and powerful enough to destroy them.

Austin Taylor is a 2021 graduate of Harvard University, where she studied Chemistry and English. She grew up in central Maine, where she now lives and writes, and will return to Harvard in the autumn to begin her law degree. **Mimō**

US - Celadon UK - Michael Joseph June 2025 Draft MS | US rights sold in 7-figure deal at auction; UK rights sold in 6-figure deal at auction | Agent: Katie Greenstreet | Film/TV co-agent: Michelle Kroes | CAA

Rights Sold: Germany – Heyne

Giacomo Visconti | UN ANNO QUASI PERFETTO (Coming of Age / UpMarket Dead Poets Society) (Rizzoli)

Set against the backdrop of Rome marked by social differences, a teacher tries to make a difference and initiates a "gentle revolution." A coming-of-age novel that touches the hearts of the young and challenges the beliefs of adults.

Rome, school year 2019-2020. The stories of seven high school students, their families, and their teachers intertwine against the backdrop of a very current Rome, overwhelmed by social differences. The "old" and the "new" clash when a young teacher arrives at the Marie Curie high school, the only one who knows how to put desires before dreams and who will somehow turn the young lives of his pupils upside down, perhaps making them ready to take flight. But he too will be turned upside down because his "gentle revolution" does not go in one direction. Italian schools as a cruel mirror of the frustrations of girls and boys, unheard by teachers and ignored by distracted parents, and the anxieties of the teachers themselves, annihilated by bureaucracy and the nonsense of a system that seems to be on the verge of collapse at any moment. Lorenzo's redemption through art, Serena's self-awareness, Rebecca's antisocial turn, and the admission of failure by the old teacher are universal themes that seem to speak to all students and to each of us.

Giacomo Visconti born in Bologna in 1991, is a teacher in Rome, where he resides. He has created a platform for linguistic outreach and good educational practices on Instagram (giacomo_visconti), TikTok (progiacomovisconti), and YouTube (giacomovisconti645) where he has over 100k subscribers and more than 5 million total views. Since 2016, he has been teaching literary subjects in Italian public middle and secondary schools. **CL**

Rizzoli | September 2024

Rachel Wells | ALFIE'S APPRENTICES (Commercial Fiction / Cats) (Northbank)

The eighth book in the bestselling adult fiction series about friend to the community Alfie the cat.

It's been a busy old time for Alfie. Not only the humans in his life who seem to be pretty full-on, but also his three grand-kittens who are more than a pawful.

Edgar Road has changed. Alfie has said goodbye to Polly and Matt and family, who have moved out of London due to Matt's work, taking the children and Pickles with them. Although he knows they will visit often, he misses them, having had them as part of his life for so long. They also had to say goodbye to Harold who had to go into a home due to dementia.

Alfie realises that he can kill two birds with one stone (not literally), by training up his grand kittens to take on the 'Alfie' mantle. However, 'Alfie' training isn't as easy as he first thought. And when the cat food left down in the evening starts disappearing, Alfie thinks the kittens are stealing the food. But when other cats in the neighbourhood report strange happenings too, it's clear there's a mystery to solve. Can Alfie and his new recruits get to the bottom of it and restore order to Edgar Road?

Rachel Wells is a mother, writer and cat lover. She lives in Devon with her family and her pets and believes in the magic of animals. Rachel grew up in Devon but lived in London in her twenties, working in marketing and living in a tiny flat with an elderly rescue cat. After having a child, she moved back to Devon and decided to take the plunge and juggle motherhood with writing. **CL**

UK/on submission

Option publishers: Dutch/HarperCollins Netherlands; Italian/Garzanti Libri; Japanese rights/HarperCollins; Chinese (simplified)/Beijing Savor Time Culture; Finnish/Otava; French/City Editions; German/Bastei Luebbe; Polish/Wydawnictwo Amber; Portugues/Porto Editora; Russian/AST Publishers; Spanish/Duomo; Czech/Albatros

ALFIE THE CHRISTMAS CAT

The seventh book in the bestselling adult fiction series about friend to the community Alfie the cat.

Christmas is around the corner, and Alfie and George can't wait. This year, the residents of Edgar Road have come together to put on a festive show and raise money for a local homeless shelter.

As December approaches, plans are in full swing: auditions are being held, props are being built, Alfie and George are rehearsing daily, and everyone is having a very merry time.

But then things start to go wrong. And when the residents arrive at the theatre one morning to discover their set has been trashed, it becomes clear someone is trying to sabotage their performance.

Alfie and George know it's up to them to find the culprit and save the day. Because, after all, the show must go on...

WE/ Avon | November 2020

Rights sold: Dutch/HarperCollins Netherlands; Italian/Garzanti Libri; Japanese/HarperCollins;

Option publishers: Chinese (simplified)/Beijing Savor Time Culture; Finnish/Otava; French/City Editions; German/Bastei Luebbe; Polish/ Wydawnictwo Amber; Portuguese/Porto Editora; Russian/AST Publishers; Spanish/Duomo; Czech/Albatros

Hattie Williams | BITTER SWEET (Upmarket Debut) (Mushens)

Williams debut novel, acquired in major deal in the UK with Orion, will delight fans of CLEOPATRA AND FRANKENSTEIN, CAT PERSON and MY SALINGER YEAR.

London, 2010. Charlie is twenty-three, single and the new publicity assistant at the independent London publishing house Winden & Shane. Richard Aveling is fifty-six, married and the author that has defined his generation. For Charlie, the glamorous and urbane writer is a ticket into a world she doesn't quite belong to – and a link to her late mother, who loved his work. But forced to hide their relationship from everyone she cares about, Charlie starts to realise that she might be in too deep. And when the success of his first book in years launches him to a new level of fame where all anonymity is lost, she realises that some secrets can't stay secret forever.

A story about being an outsider, first love and grief and a thought-provoking look at the uneasy relationship between power, celebrity and control.

Hattie Williams left education in her teens to pursue a career as a musician. She has toured Europe extensively, made three studio albums, and worked as a composer with her tracks still regularly featured on TV and streaming services across the world. In her mid-twenties she found herself working in publishing quite by accident, and an admin temping job turned into a twelve-year career in which she worked with some of the biggest authors in the world. She spends as much time in Iceland as she can, and books and produces the Iceland Noir Literary Festival which takes place in Reykjavik every November. Hattie lives in east London with her husband and young daughter. **TX**

UK/Orion (auction - six- figures deal for two books). Publication date: TBC 2025. Material: Submission manuscript. Agent: Juliet Mushens

Rights sold: Bantam Dell (US), Ullstein (Germany), Athenaeum (Hungary), Newton Compton (Italy), Trei (Romania), Vulkan (Serbia), Urano (Spain), and Family Leisure Club (Ukraine).

*ROMANTIC FICTION, LOVE STORIES, ROMANCE, ROM COM & EROTIC FICTION

Charlotte Barnes | A WALK IN THE PARK (Romance) (Frog Literary Agency)

Nell loves her quaint bakery-turned-bookshop and her adorable dog, Daisy. Her nan constantly asks if there's a chap in her life, but dating just isn't for her. Except, maybe there is someone . . .

Six months ago, a chance encounter brought Nell and Owen together. For an hour every day, they walk their dogs and talk about their lives. Everything from books to Ted Bundy to family drama.

And then, when the walk is over, they leave each other behind.

Only, they don't. Secretly, they can't stop thinking about each other.

But just as Nell thinks they're about to take their friendship to the next level, Owen misses one of their walks. And before she knows it, a week has gone by. She knows Owen, and he would never miss a walk. Something is definitely wrong. But Nell doesn't even know his last name. Or his phone number. She's got to find a way to track him down and tell him how she really feels.

But even when she finds him, falling in love is never going to be a walk in the park, is it?

This utterly uplifting friends-to-lovers, opposites-attract, will-they-won't-they romance about finding love in strange and unexpected places is the perfect read for fans of Phoebe MacLeod, Mhairi McFarlane, Beth O'Leary, Maxine Morrey or Emily Henry.

Charlotte Barnes is an author and academic based in Worcestershire. She has recently published *A True Crime* (Bloodhound Books, 2024), *The Good Child* (Bloodhound Books, 2023), *The Break Up* (HQ, 2022), *Unfaithful* (Salo Press, 2023), and *Your Body is a House Stripped* (Broken Sleep Books, 2023). **AI**

Joffe Books | June 2024

Ali Berg & Michelle Kalus | LOVE OVERDUE (Rom-Com) (Zeitgeist)

Praise For Previous Works:

Fun, heartfelt and brilliantly bookish! **Better Reading**

At once lighthearted and intelligent, the on feminism, love, and artistry – through an entertaining plot.' – Sydney Morning Herald
Berg and Kalus make me feel young again' – Country Style magazine

Nobody knows better than Lauren Green that dating a student's dad is totally off limits. Too bad love isn't always by the book!

When Vice Principal Lauren Green calls a meeting with April's parents, she is shocked when her high school sweetheart, Jamie, strolls into her office. Jamie is your typical M.I.A. dad, too busy to take an active role in rearing his own child. He's swapped his baggy jeans for a pinstriped suit and is now a hotshot publishing director, but his intoxicating smile and shrewd charm are still very much the same. What enrages Lauren the most though, is that Jamie doesn't seem to remember her. Not even in the slightest.

In a bid to save his daughter from being suspended, Jamie begrudgingly joins the Parent Teachers Association. When a blockage in the boy's toilets floods the school's library, Lauren and Jamie are forced to come up with a plan to save as many books as possible.

And fast. But what they uncover is more than just soaked novels. Long-held secrets unfold, and each of their delicately plotted histories get an unexpected rewrite. Turns out, Jamie recalls more than he's let on. Just not the way Lauren remembers it.

Sexy, funny and nostalgic, *Love Overdue* is an enemies-to-lovers bookish rom-com about facing your past head-on and discovering that, sometimes, you shouldn't protect your heart at all costs.

ALI BERG and **MICHELLE KALUS** have been lifelong best friends who share a burning passion for books and writing. They are co-authors of best-selling novels *Fancy Meeting You Here* (Allen & Unwin 2021), *While You Were Reading* (S&S 2019) and *The Book Ninja* (S&S 2018) with *The Book Ninja* optioned for film and sold in ten territories. They cofounded Books on the Rail, a social enterprise where they leave books on public transport for people to find. Ali is an award-winning copywriter and Michelle is a primary school teacher. They both live in Melbourne, with their respective families and colour-coordinated bookshelves. **AI**

Australia/NZ 2025 · Allen & Unwin

Previous publishers: Spanish/ Urano

Previous titles sold in 10 territories:

FANCY MEETING YOU HERE (2023)

WHILE YOU WERE READING (2019)

THE BOOK NINJA (2018)

Christian Bergamo | UN'ORA (Commercial Romantic) (Rizzoli)

Diego and Camilla meet once a year, during an hour that doesn't exist. In a world that moves too fast, they find a way to pause time, but what happens when reality catches up?

Once a year, time stands still, giving us an hour where anything is possible. This happens at the end of October, during the transition from daylight saving time to standard time. It's during this suspended moment that the story of Diego and Camilla begins. The two young individuals meet at a bar counter at the stroke of standard time and make a pact: to meet every year in the same place to share this hour that doesn't really exist, without ever seeing each other beyond this safe space. *A Here and Now* where the affection they need hides. In his novel, Christian Bergamo presents an unprecedented story of almost-love, where two lives intersect rarely, much like the hands of a clock, and they find a strange way never to lose each other.

Christian Bergamo was born in Rome in 1985, where today he works as a creative advertiser. **AI**

Rizzoli | June 2024

Chelsea M. Cameron | JUST ONE NIGHT #1 Castleton Hearts series (Spicy Romantic) (Ash Literary)

The first in a completed internationally bestselling eight book sapphic romance series by NYT and USA Today bestselling author.

Paige Roman is out for revenge. Not just any revenge; she's out to mend her recently shattered heart. Her ex, Wyatt, is going to pay, and the best way to make that happen is to seduce the girl he's always wanted but has never caught: Esme Bell. Paige's plan is simple, and it's going to work. Go out with Esme, take her home, and then rub her victory in Wyatt's face for the whole town of Castleton, Maine to see. What starts as a plot to get back at her ex turns into something a whole lot more complicated when Paige catches major feelings. Is she ready to give up her mission and put her heart on the line again? Or should she just cut her losses and call the whole thing off?

Chelsea M. Cameron is a New York Times/USA Today/Internationally Bestselling author from Maine who now lives and works in Boston. She's a red velvet cake enthusiast, obsessive tea drinker, former cheerleader, and world's worst video gamer. When not

writing, she enjoys watching infomercials, eating brunch in bed, tweeting, and playing fetch with her cat, Sassenach. **AI**

Amazon KDU | June 15, 2021

Rights sold: Italian/Ruby Ink

JUST ONE WEEK #2 // JUST ONE WEDDING #3 // JUST ONE KISS #4 // JUST ONE DATE #5 // JUST ONE TOUCH #6 // JUST ONE SUMMER #7 // JUST ONE LOOK #8

Sophie Crawford | HOPE(LESS) IN LOVE (Contemporary Romance) (Northbank)

Hope doesn't believe in signs, and she'd rather be dragged through fire than let go of the love-of-her-life. But even she has to admit: your eyes filling with blood at the sight of your ex is either an extreme reaction to a tarot reading or the illegal result of one.

Hope is a 32-year-old, recently dumped temp who gets her big break at work when she exorcises the ghost from the office-basement. Having given up on her dreams of a career in music, for Hope things can't get worse. Until they do. After accidentally agreeing to play guitar in the band at her ex-girlfriend's wedding, Hope is determined to change her fate and become the master of her own destiny. She'll stop the wedding if it means winning ex, Julia back. But after a tarot card reading gone wrong, the signs all seem to be pointing in a new romantic direction – fellow-bandmate and inventor-extraordinaire, Ruby. Around Ruby, Hope can see straight. When she's gone, strange things happen. Namely: fish raining from the sky and Hope's sudden ability to spit gemstones.

Will Ruby be able to show Hope the path to true happiness? Or is she destined to remain blind forever?

Sophie Crawford is an author, theatre maker and folk musician based in London. After studying English at Cambridge University, Sophie went on to work as a performer on the West End, at Shakespeare's Globe and touring internationally. She now helps run the theatre company Glimmer Theatre, the monthly poetry and music night Patterned Ground, the monthly folk singing session The Singaround and the drag king band Boyz. She also works independently as a solo musician. Her debut album *Silver Pin* was released in 2018. She is interested in women's history, queer history, traditional music, dance, drag and the way all of these intersect. **AI**

UK & Comm/Verve Books | November 2025

Mimi Deb | THE ACCIDENTAL HOLIDAY (Romance) (Mushens Entertainment)

Winner Of The Mushens X Harpercollins Diverse Voices Award

Maya loves structure. She loves to plan. She never makes a decision without doing a pros and cons list first. She's been planning her dream getaway for a long time. Alex is laid back. He's learnt the hard way that you can't control what happens in life, so he's stopped trying. When he sees an incredible offer on a luxury holiday, he books it without a second thought. It is only when they arrive at the 5-star resort that they learn there's a problem: somehow they've ended up booked into the same room. With no other option but to share their suite, could Maya and Alex learn that opposites really do attract?

Born in Calcutta, **Mimi Deb** has also lived in Singapore, Mumbai and now London. The one constant, in every place, was her love for books, both reading and writing. Mimi worked as a journalist before producing TV dramas and, later, feature films. In 2021, Mimi won the Avon-Mushens Commercial Fiction Prize for her debut novel *Love on the Menu*. **AI**

Publisher: WEL: Avon | Publication: 4 July 2024 | Material: Final PDF | Agent: Rachel Neely | Film Agent: Emily Hayward Whitlock at TAP

Bianca Gillam | BAD PUBLICITY (Rom-Com / Enemies to Lovers) (Northbank)

What would you do, if your career was in the hands of the man you hate with the fire of a thousand suns?

When Andie lands her dream job as a senior book publicist, she's ready to take the world of New York publishing by storm. Until, on her first day, she discovers that her biggest author is Jack Carlson – the same Jack who ruined her life in university. Who she hasn't spoken to in 5 years. Who is not only still infuriatingly hot but incredibly successful. And whose campaign she definitely cannot fuck up, if she wants to keep her job. To make matters even worse, the central part of this career-defining campaign is a book tour. For a month, Andie will have to travel across Europe with the man who, quite frankly, she'd like to hit with her car.

As tensions rise, Andie struggles to keep not only her feelings but her inescapable attraction to Jack in check. Is her career doomed by their shared past? Or will she discover that the man she's been demonising for so long deserves a second chance?

Bianca Gillam is an Assistant Editor whose highest honour to date is being called a 'wretched romantic' by a university lecturer at university. She is an avid writer of poetry, which has been published in a variety of publications, and her lifelong interest in asking people how they met their partner has amassed in an impressive collection of 'meet-cutes'. She currently works across the women's fiction list at Head of Zeus, and was inspired by the brilliant books she's published to write her own. **AI**

(WR) Bloomsbury General | Manuscript available | Publication: Spring 2025 | Principal agent: Elizabeth Counsell

Robyn Green | JONAH GOES OFF SCRIPT (Rom-Com) (Perez Literary)

BOYFRIEND MATERIAL meets the West End in this heartfelt and nuanced debut. Jonah Montague's name is up in lights. As the lead actor of a successful musical in London's West End and recent recipient of a prestigious Olivier Award, Jonah's life is seemingly perfect.

If Jonah thought that fame and success would exempt him from having to navigate the treacherous waters of London's dating scene, however, he would be wrong. Just as wrong as he'd been to trust his ex-boyfriend whose feelings towards Jonah were like a spring day in London: hot one second and cold the next. Thankfully, there is nothing like the buzz and bustle of the theatre to push the thought of boys from Jonah's mind. Enter stage right, Dexter Ellis: the West End's golden boy, the newest cast member of The Wooden Horse, and someone Jonah finds to be intolerable and arrogant. Jonah's plan to stay as far away from Dexter as possible is thwarted when fans mistake their on-stage tension as romantic chemistry and tickets start selling like hotcakes. With fans desperate to catch a glimpse of The West End's 'hottest couple,' Jonah and Dexter are told they have no choice but to put on a show of their own and convince the world that they are in love. Jonah begrudgingly agrees, and as he gets to know Dexter better, he soon learns that there's more to him than meets the eye. With Jonah's feelings becoming less of an act, he must decide if he's willing to risk entrusting his heart to someone else again.

Robyn Green, born and raised in Suffolk, England, went on to achieve her BA degree in Film and Media Studies. When she isn't writing Robyn works within the theatre industry as a costume designer, dresser, and hair stylist. She can usually be found watching a musical, reading a book or drinking tea. Robyn's love for film and theatre is the main source of inspiration for her writing. Robyn's love of classic literature and film inspired her passion for writing romance. **AI**

Harper Fiction

Rights sold: Germany/Lyx

Sabrina Grementieri | IL SOLE DI SERA (Women's Fiction) (Grandi Associati)

«Il sole di sera is a beautiful concentrate of unmissable emotions meant to make us reflect on a great truth: escape is not always the solution.» — **Goodreads**

Marianna is a young woman whose home is a converted van that takes her from one seasonal hotel job to the next. A brutal attack fifteen years earlier has left her with partial memory loss, and now she lives a solitary life. Turning her back on family, friends and relationships, whenever she starts feeling ill at ease she just up sticks and heads off. But one day the van breaks down in a restored medieval village nestled high in the Appenine mountains between Tuscany and the Romagna region. While waiting for it to be fixed, Marianna finds work in the local eatery. Here, she must come to terms with her disturbing past, and seek peace.

Sabrina Grementieri crafts women's fiction novels set in beloved Italian locales she intimately knows. She published *La finestra sul mare* (Sperling & Kupfer 2016, translated into German), *Il calore della neve* (Fabbri 2018, translated into Albanian), *Esprimi un desiderio* (Fabbri 2020) and *La notte della Concordia* (BUR 2021). **AI**

Love/Aliberti | March 2024

Option publishers: German/Verlag

Jennifer Hennessy | FOR THE RING (Rom-Com) (Ash Literary)

Praise for Jennifer Hennessy:

"DEGREES OF ENGAGEMENT is sexy and heartfelt, about pursuing your passions, and the people who are passionate about you. Be prepared to fall in love with Hennessy's bookish heroine and her brooding modern-day Indiana Jones."

Ashley Poston, New York Times best-selling author

"Academic rivals-to-lovers is great, but what about two academics who deeply respect each other's intelligence but are completely clueless when it comes to admitting their long-standing feelings? Jennifer Hennessy's debut adult romance is a real treat!"

Alicia Thompson, USA Today bestselling author

Described by Jennifer as "Moneyball but make it a romcom", *For The Ring* is a swoony, sexy read for fans of *Cross The Line* by Simone Soltani and Taylor/Travis content.

Francesca Sullivan is the new Vice President of Analytics for the Brooklyn Eagles with one goal: to build the fledgling franchise into a perennial World Series contender. Frankie's confident she can do it using the algorithm she's designed to create a perfectly balanced team. The only problem? The Eagle's new manager, future Hall of Famer, Charlie Avery. Once voted the Major League's best ass, to Frankie he's only a major league pain in the ass. Working together to build a team and secure that championship ring they've both dreamed of forever, Frankie and Charlie grow closer and feelings from the past can no longer be denied. But she swore a long time ago that she'd never let anything get in the way of her dreams, not even a man who challenges her mind, body and soul like no one else. With everything she's ever worked for on the line, is their love worth the risk, or will she give it up, for the ring?

Jennifer Hennessy was born in New York and has no plans to leave, ever. Growing up, she read everything she could get her hands on, but her favorite authors were L.M. Montgomery and Frances Hodgson Burnett, both of whom wrote about kick-butt girls before it was cool for girls to be kick-butt. As a high school librarian, she frolics all day with her students, books and computers and writes at night while cheering on her beloved Yankees. She has previously published YA titles under a different name. *Degrees of Engagement* will be her adult debut. **AI**

Headline Eternal | Summer 2025

Rights sold: German/HarperCollins

DEGREES OF ENGAGEMENT (Rom-Com) (ASH Literary)

"DEGREES OF ENGAGEMENT is sexy and heartfelt, about pursuing your passions, and the people who are passionate about you.

Be prepared to fall in love with Hennessy's bookish heroine and her brooding modern-day Indiana Jones." **Ashley Poston, New York Times best-selling author**

"Academic rivals-to-lovers is great, but what about two academics who deeply respect each other's intelligence but are completely clueless when it comes to admitting their long-standing feelings? Jennifer Hennessy's debut adult romance is a real treat!" **Alicia Thompson, USA Today bestselling author**

A celebration of non-traditional milestones and a book for anyone who's been patiently waiting for their own achievements to be noticed, *Degrees of Engagement* is the hot new romantic comedy perfect for fans of *The Love Hypothesis*.

Bianca Dimitriou has attended countless bridal showers, bachelorette weekends and destination weddings for her friends and family. But when they all fail to show up to celebrate her PhD, she realises it just isn't a milestone they value. Angry, sad and yes, a little drunk, Bianca decides a fake engagement to brooding classmate Xavier Byrne is the perfect revenge. It's only supposed to last long enough to prove her point. But when her loved ones' reaction to her 'engagement' is everything Bianca was afraid of, she's tempted to let it go on just a bit longer... The tension that's always simmered unspoken between them morphs into a very real attraction, but with Xavier's work about to take him halfway around the globe, Bianca can't forget that it's temporary. When the time comes to give up their charade, will they be able to give up their feelings just as easily?

Jennifer Hennessy is the romance genre pen name of young adult author, Jennifer Iacopelli. By day she's a librarian and by night she writes books about ambitious women who know what they want and the men who love them for it. **AI**

Publisher: Headline Eternal | April 25th 2024 | Lead agent: Alice Sutherland-Hawes

Rights sold: German: HarperCollins; Portuguese: Leya; Ukrainian: Knigolov

Michelle Kenney | THE MISMATCH OF THE SEASON (Romance) (Northbank)

With time running out, is it too late for Phoebe to become the lead in her own story?

Devon 1820 Feisty eldest of eight, Phoebe Fairfax, longs to live life like one of her bookish heroines, so when her brother and guardian, Lord Thomas Fairfax, looks set to fast track her Papa's dying wish that she marry the elderly Duke of Cumberland, it seems her life is over before it has even begun. With only three months until her dreaded wedding day, Phoebe resolves to live every adventure she's ever dreamed about, beginning with disguising herself as one of her brothers, and heading to London to tread the boards. But a chance encounter with a most unimpressive highwayman en route, results in an impromptu duel, injury, and the discovery of her real identity. With duels and races, elopements and masked balls, *HEROINE* is a page-turning feminist regency story, that asks what it really means to be heroic – in any age.

Michelle Kenney is a graduate of the Curtis Brown Writing for Children Novel Course 2015. She holds a LLB (Hons) Degree, an APD in Public Relations, and is currently an Accredited Practitioner with the CIPR, with whom she has won several national awards for her Magazine & Media/PR related work. The first book in her debut YA fantasy series, *Book of Fire*. **AI**

One More Chapter | January 2025

Rights sold: UK/HarperCollins UK

Catherine Mangan | THE ITALIAN HOLIDAY (Women's Fiction) (Northbank)

An irresistible, sun-soaked novel that's fizzing with romance

For the past five years Katie has worked hard to build a new life at a travel magazine in New York. She had always wanted to be a writer, but this is as close as she has come.

When her boss, Mari, is forced to cancel a trip to review the Italian island, Ponza, she reluctantly sends Katie in her place. Katie invites her friend Farah, a junior attorney, who hasn't had a vacation in two years, to join her on the five-day, all expenses paid trip. She now must write the article herself, in a week involving sun, sand, gorgeous seafood and a very intriguing chef called Matteo. But when Farah is involved in an accident and can't leave Ponza for a month, Katie is forced to choose whether to return to her old life, her job, her relationship or make a risky new start on the island.

Catherine Mangan is an award-winning Irish entrepreneur and creator of the language-learning app Smigin, which has users in 175 countries. She studied languages at University College Cork before moving to Italy (briefly) with friends, which was the start of a life-long love affair with the country. She now divides her time between Ireland and Silicon Valley. Her first novel, *The Italian Escape*, was published by Sphere in April 2021. **AI**

Sphere | May 2024

Rights sold: Dutch/HarperCollins Holland

Grace Reilly | WICKED SERVE (Sports Romance) (Mushens Entertainment)

*****USA Today Bestselling Author***A Four Book Series***TikTok Sensation*****

He's my brother's biggest hockey rival... but he's bringing the heat for me.

From TikTok sensation Grace Reilly, the long-awaited final book in the Beyond the Play series and your newest obsession, a spicy brother's rival hockey romance, perfect for fans of Hannah Grace, Liz Tomforde, and Elsie Silver.

Grace Reilly writes spicy contemporary romance with heart--and a healthy dose of sports. When she's not dreaming up stories, she can be found in the kitchen trying out a new recipe, cuddling pack of dogs, or watching sports. Originally from New York, she now live in Florida, which is troubling given her fear of alligators. **AI**

Publisher: WEL: Avon | Publication: 13 Aug 2024 | Material: Final PDF | Agent: Clare Draper| Film Agent: TBC

Rights sold: Hungary: Muvelt Nep; Poland: Swiat Ksiazki ; Portugal: Bertand ; Romania: Librex ; Slovenia: Učila; Spain: Urano ;Turkey: Nemesis

S.L. Scott | NEVER SAW YOU COMING

Originally penned as a standalone novel, SWEAR ON MY LIFE has become the first of four companion books that will revolve around the love interests of the four siblings. Each book, however, can be read entirely independently of the others. The first of the companion books, NEVER SAW YOU COMING, is an emotional and angsty, slow burn, contemporary romance. Rediscovering a life the heroine can't remember while living the life she's been given, her amnesia journey will keep you riveted to the pages. Living in the capital of Texas with her family, S.L. Scott loves traveling, avocados, beaches, and cooking with her kids. She's obsessed with epic romances and loves a good plot twist. Scott writes character driven, heart-racing, and swoony romances to suspense that will leave you glued to the page. Her stories are regarded as emotion-filled and soulful. With stories ranging from light and witty beach reads to heart wrenching and heart healing, Scott has a story for all readers. Her books are more than escapes for the voracious readers of today. They are journeys of the heart that always come with a happily ever after reward at the end. **AI**

Independently published | March 2023 | 402 pages

SWEAR ON MY LIFE (Romance) (Sanford)

An emotional and raw, opposites attract, second chance, billionaire romance. Readers have dubbed bestselling SWEAR ON MY LIFE "Uniquely Unputdownable!"

We aren't temporary, baby.

Warm brown eyes that melted my unsuspecting heart. A smile that knocked me off my feet.

His touch—raw electricity.I never saw Harbor Westcott coming.I was a small-town girl with big city dreams and more ambition than money to my name. He had everything—money, privilege, and the world at his feet.Opposites in every way, but that didn't matter. We were lightning in a bottle, and everything felt possible when we were together. Life was perfect. Or so I thought . . .Years later, I'm no more prepared for him than I was the first time. He swears on his life that we are meant to be forever, but I know I can't survive this man twice. **AI**

Independently published November 2022 | 476 pages. Agent: Dan Mandel

Jess Stevens | A CHANGE OF PACE (Regency Romance) (Zeitgeist)

A queer Bridgerton: bringing pride without prejudice to the past!

Miss Georgina Pace is a striking womaniser who unexpectedly finds herself drawn into a web of danger and desire when she discovers her vulnerable acquaintance, Mr Arthur Coombes, is being extorted out of his fortune by the formidable proprietor of the popular gaming house, Solitaires. With the help of her best friends, Lord Robert Coulthurst and Mrs Sarah Fortescue, Georgina seeks to restore justice for Arthur.

At the gaming house Solitaires, Georgina encounters the mysterious Lady Elizabeth Mortimer, whose immunity to her charm piques Georgina's interest, compelling her to go to increasingly outrageous lengths to seduce her.

Georgina's adventure includes running half-naked through London, attending balls and masquerades, lazing in dens of iniquity, interrupting duels and finding herself in a prison cell. Her days are rarely quiet.

In her quest to restore Arthur's fortune, Georgina navigates a complex world of villains and secrets, all the while discovering her own heart. After almost losing her chance with Elizabeth through mistrust, reckless behaviour, and an unresolved issue from the past, Georgina finally surrenders to her happy-ever-after. The pace finally changes.

JESS STEVENS is an emerging voice from Brisbane, dedicated to reshaping historical narratives through a lens of inclusion. As a mother to a daughter with Down Syndrome and partner to a transgender woman, Jessica draws from a well of personal experience that enriches her storytelling. Her own journey with Autistic Spectrum Disorder, coupled with her love for historical romance, fuels her literary pursuits, and she crafts tales where visibility, equality, and love flourish. Her writing weaves together themes of sexual orientation, gender, race and disability, ensuring broad appeal that transcends boundaries and invites all to see themselves on the page. A Change of Pace is her debut. **AI**

USA 2025 - Row House / Generous Press

Film option - Impact Film Group

Claire Swinarski | THE FUNERAL LADIES OF ELLERIE COUNTY (Commercial Uplifting Fiction) (Sanford Greenburger)

A debut adult novel from the acclaimed author of WHAT HAPPENED TO RACHEL RILEY?, a 2024 Edgar Award nominee Armed with a Crock-Pot and a pile of recipes, a grandmother, her granddaughter, and a mysterious young man work to bring a community together in this uplifting novel for readers of The Chicken Sisters.

Esther Larson has been cooking for funerals in the Northwoods of Wisconsin for seventy years. Known locally as the “funeral ladies,” she and her cohort have worked hard to keep the mourners of Ellerie County fed—it is her firm belief that there is very little a warm casserole and a piece of cherry pie can’t fix. But, after falling for an internet scam that puts her home at risk, the proud Larson family matriarch is the one in need of help these days. Iris, Esther’s whip-smart Gen Z granddaughter, would do anything for her family and her community. As she watches her friends and family move out of their lakeside town onto bigger and better things, Iris wonders why she feels so left behind in the place she is desperate to make her home. But when Cooper Welsh shows up, she finally starts to feel like she’s found the missing piece of her puzzle. Cooper is dealing with becoming a legal guardian to his younger half-sister after his beloved stepmother dies. While their celebrity-chef father is focused on his booming career and top-ranked television show, Cooper is still hurting from a public tragedy he witnessed last year as a paramedic and finding it hard to cope. With Iris in the gorgeous Ellerie County, though, he hopes he might finally find the home he’s been looking for. It doesn’t seem like a community cookbook could possibly solve their problems, especially one where casseroles have their own section and cream of chicken soup mix is the most frequently used ingredient. But when you mix the can-do spirit of Midwestern grandmothers with the stubborn hope of a boy raised by food plus a dash of long-awaited forgiveness—things might just turn out okay.

Claire Swinarski is the author of three middle-grade books and, now, one adult novel. Her writing has been featured in The Washington Post, Seventeen, Milwaukee Magazine, and many other publications. She lives in small town Wisconsin with her husband and three kids, where she writes books, wears babies, and wrangles bread dough. <http://www.claireswinarski.com/> AI

Publisher: William Morrow/Avon, tpb | March 12, 2024 | NA 272 pages, final manuscript available | Agent: Alexander Slater

Amy True | MEET ME IN IVY FALLS #1 (Romance) (Perez Literary)

A romantic, uplifting and captivating series set in small-town America, perfect for fans of the Virgin River series and Colleen Hoover. In the gorgeous town of Ivy Falls, love is always in the air.

In the series debut, MEET ME IN IVY FALLS, Torran is putting everything she has into building her new career in house restoration and trying desperately to help the town of Ivy Falls keep its identity and charm. She has no time for love but when her childhood sweetheart, Beck, comes back to town and outbids her on her dream house at auction, sparks fly.

FINDING LOVE IN IVY FALLS brings readers back to Ivy Falls. Tessa is struggling to run her mother's beloved bookshop and the business is failing. At least she has her dear friend (and accidental heart throb) Manny, to support her. As single parents, they understand each other and their friendship is too important for Tessa to give in to the chemistry between them. While Manny navigates his new found fame and strange life, his feelings only grow for Tessa. But when Tessa's ex-husband returns to Ivy Falls, she must make a decision: should she follow her heart, or does she owe it to her girls to fix their family?

Amy True/Trueblood grew up in Southern California only ten minutes from Disneyland which sparked an early interest in storytelling. Writing as Amy Trueblood, her YA debut Nothing But Sky was a Spring 2018 Junior Library Guild selection. Her second novel, Across a Broken Shore, also a JLG selection, was named a 2020 Best Feminist Book in Children’s Literature by the American Library Association. It also won the Gold Medal for Historical Fiction in both the Independent Publisher Book Awards and Moonbeam Children’s Awards. AI

NA/Arc Manor; WE Digital, UK/Hera Books-Canelo; Audio Rights: Tantor (NA); WF Howes (UKBC) | July 2024

UNTITLED IVY FALLS #3 - The IVY FALLS SERIES

NA/Arc Manor; WE Digital, UK/Hera Books-Canelo; Audio Rights: Tantor (NA); WF Howes (UKBC) | June 2025

FINDING LOVE IN IVY FALLS #2

NA/Arc Manor; WE Digital, UK/Hera Books-Canelo; Audio Rights: Tantor (NA); WF Howes (UKBC) | November 2024

M.A. Wardell | THE TEACHERS IN LOVE – Series (Rom-Com) (Zeno Literary Agency)

The viral TikTok romance, perfect for fans of RED, WHITE & ROYAL BLUE and BOYFRIEND MATERIAL.

They were supposed to keep things secret, but can love really be hidden in the supply closet? Those who can, teach. Marvin Block is one of the best kindergarten teachers out there. He’s all set to welcome a new pupil to his class. But when Illona walks in with her cute-as-hell single dad beside her, Marvin’s focus starts to slide. Which is not great when his school is relying on him to behave and win them the funding that comes with the coveted Teacher of the Year Award. Traditionally published editions of the whole quartet will be launching in 2025.

M.A. Wardell is a LAMBDA Literary Award shortlistee who writes spicy queer rom-coms. He is based in the USA and unsurprisingly, he used to be a teacher. His goal is to tell adult gay love stories with a diverse representation of flawed and damaged characters who find healing through love. CL

Publisher: Penguin Michael Joseph (UK/Comm), Forever, Hachette (US) | Material: Finished Copies

Rights Sold: Italian

*HISTORICAL FICTION

Sebastià Alzamora | FEDERAL / EL FEDERAL (Upmarket Historical Fiction) (MB agencia literaria)

Praise for previous works:

«Startling author... a concentrated power, akin to poetry.» **New York Times**

«Extraordinary.» **Library Journal, starred review**

«Accessible and compulsively readable, Alzamora's characters are textured and genuine and makes us travel to unexpected places.» **Library Journal, starred review**

«An unclassifiable author.» **Le Salon Littéraire**

The insurrection of 1869, when nearly three thousand men of La Bisbal rose up against the Spanish Crown, had two leading figures, the revolutionary Pere Caimó and the first Catalan woman trade unionist, Isabel Vilà.

On 6 October 1869, nearly three thousand armed men of the town of La Bisbal in the Empordà region of Catalonia rose up against the troops of the Kingdom of Spain in what was known as the Foc de la Bisbal (Fire of La Bisbal) a revolutionary insurrection that aimed to bring down the absolute monarchy and turn Spain into a federal republic. Leading the revolt was the parliamentarian and mayor Pere Caimó, the idealist son of anti-slavery emigres to the Americas who had been educated in the most advanced ideas of his time. He, his wife, Isabel Batalla, and the pioneering trade unionist Isabel Vilà are the main characters in this story of conflicts between despotism and idealism, and the privileges of overlords against values of progress and social justice, in this vibrant account of the eternal conflict between power and freedom.

Sebastià Alzamora (Llucmajor, 1972) graduated from the Universitat de les Illes Balears with a degree in Romanic Philology. He was first known as a poet with *Rafel* (Edicions 62, 1994), and since then Alzamora has published several poetry works and novels, that have granted him several literary awards. Among the awards he's received one should mention the prestigious Sant Jordi Award for Catalan Literature in 2011 for *Crim de sang* (Proa, 2012) and the Serra d'Or Award of the Critics, in 2019 for *La netedat* (Proa, 2018). In 2022 he published *Ràbia* (Proa, 2022), that granted him the Òmnium Award for Best Novel of the Year, and was named Best Novel in the Catalan Literature section according to *El País*. The theatrical adaptation of *Reis del món* (Proa, 2020), also premiered that year with great success. His latest novel is *El federal* (Proa, 2024). His works have been translated into several languages, including English. **MR**

World Rights: MB Agencia literaria | March 2024 | 55.000 words

Rights sold: Catalan: Proa

Option publishers: US/UK: Soho Press; Croatia: Fraktura; Denmark: Turbine; France: Actes Sud; Italy: Marcos & Marcos; Poland: Marginesy

Ugo Barbàra | MALASTRADA (Upmarket Historical / Family Saga) (The Italian Literary Agency)

Praise for Ugo Barbàra:

«War, love, secrets and betrayals: Barbàra follows his characters with rhythm and mastery, drawing an overwhelming epic that will make it difficult to wait for the sequel.» **La Lettura**

«I really enjoyed the read, and I discovered many curiosities about greater and smaller historical events.

I was especially fascinated by the great loves, both happy and cursed.» **Elle**

Legacies, love affairs, visionary and courageous enterprises, lust for money and power are the elements of this second chapter in the fascinating story of the Montalto and Rizzo families. Will they be able to stick together while war rages in Europe?

1880: The Montalto family is now divided between the United States and Sicily. The men are in charge of the Sicilian-American Savings Bank, while the women, Rosaria and Benedetta, are busy with the family estate in Sicily. When Benedetta Montalto and Ignazio Rizzo fall in love, their relationship seems laden with obstacles. An infestation at the Sicilian vineyards and a trip to America lasting twenty-five years stand between the two lovers. Thanks to Ignazio's intuition the family overcomes the phylloxera crisis that devastated Sicilian vineyards. While thousands of families end up on the breadline and emigrate, the Montalto and Rizzo families continued to prosper. Both are increasingly drawn into a struggle for political influence: on the Italian side Rosaria uses her connections to get Nicola Scudera elected senator, while in American the family is set on a path that ultimately leads them to the top of New York's criminal underworld.

Ugo Barbàra is a novelist and a journalist, author of screenplays and projects for film and television, including the film 'Gli angeli di Borsellino'. After working on judicial reporting in the years of Tangentopoli and he became coordinating editor of Agenzia Giornalistica Italia - AGI. He published the first book of the series *I Malarazza* with Rizzoli (2023.) **MiMō**

Rizzoli | September 2024

Rights sold: French/Slatkine/Istya et Cie (pre-empt)

MALARAZZA

«This novel is an exciting ride back in time in that Sicily that wants to be told without hiding its ugliness – a world of misery and redemption. (...) The word Malarazza captures the all-sicilian shade of those who are unfulfilled, as if they belong nowhere and yet, at the same time, feel a very strong connection to their roots.» - **Il Messaggero**

«Antonio and Rosaria will sweep you away with their gaze, their vision, their love. A story within History to surrender to with gratitude.» - **Ludovica Giuliani, Le notti bianche bookstore, Vigevano**

«Finally, a great historical novel! Pure reading pleasure, a whirlwind of vivid characters vibrating through those pages you can't wait to return to... The only problem is: how long will we have to wait for the second part?» -

Marcella Licata, Modus Vivendi bookstore, Palermo

«A sweeping novel from the very first pages. Italy, America, love, poverty, redemption. A mix of fascinating characters. And the story continues...» **Barbara Pieralice, Nuova Europa bookstore, Roma**

«I bonded with the protagonists as if they were family. I cried and rejoiced with them, I loved and hated them deeply, because this novel is historical in its setting away yet so alive, contemporary and vibrant that after reading it you just cannot wait for the second part.» **Miryam Gison, La bottega delle parole, San Giorgio a Cremano**

Legacies, love affairs, visionary and courageous enterprises, lust for money and power are at the heart of this second chapter

At the foot of the castle of Castellammare del Golfo, halfway between Palermo and Trapani, there's place a secluded place where 16-year-old orphan Bianca Paternoster likes to bathe. Nicola Scudera, the son of a modest fishing family, who secretly spies on her.

One day Bartolo Turpiano, one of the Sciappatesti, tries to rape her but thankfully Nicola intervenes and saves her. It's May 1860, Sicily is going through a revolutionary ferment. Someone like Bartolo Trupiano dying could even go unnoticed. Yet the Sciappatesti ore out for revenge. The rumour that Garibaldi is preparing to land in Sicily with a possible change of regime is another matter that worries the lords of Castellammare. But Antonio on the other hand has only one wish: from to escape the land on which he feels imprisoned and to expand his business to the sea (needs clarification). In this, his wife Rosaria vehemently opposes him until she realises that America could be a land of opportunity for her too.

Rizzoli | September 2023

Rights sold: Dutch (Xander Uitgevers) French (Éditions Slatkine/ Paperback Folio Gallimard) Albanian (Dituria)

Silvia Cinelli | L'ELISIR DEI SOGNI: La Saga Dei Campari (Historical Upmarket / The Campari Family Saga) (Rizzoli)

A novel that makes you live the raise of the beverage business from postunification Italy to the Belle Époque. Genius and creativity, great entrepreneurial women, impossible loves, troubled successions. The exciting debut of what will become one of the most iconic and glamorous brands of the twentieth century, Campari, always close to the world of the arts, from the futurists to the present day.

The story of the family that invented the pre-dinner ritual in Italy and taught the Milanese how to celebrate the sacred moment of the aperitif. Le origins of a myth. From Piedmont to Milan, from the first distillery to the Caffè Campari opened in Milan's central Galleria, the amazing story of a family that wrote the story of a city and of its way of interpreting conviviality. 1882. Milan is undergoing a tumultuous transformation. The industrial revolution favored the rise of an enterprising and hard-working bourgeoisie, that is also curious, optimistic and eager to enjoy the pleasures of life. The Caffè Campari, opened by Gaspere Campari in 1867 in the newly inaugurated Galleria Vittorio Emanuele II, has become the reference point for the Milanese, a meeting place for businessmen, politicians, intellectuals and artists, frequented by the musicians of the nearby Scala from Giuseppe Verdi to Arrigo Boito. The Bitter drink he has invented has soon become a new ritual, a small indispensable staple in the incessant swarming of the city. But at the age of 54, Gaspere died of a heart attack. Leave five children and a wife, Letizia, who suddenly finds herself alone at the head of family and business. Donna Letizia manages it for some time with effort and an iron fist the business left to her by her husband: for the daughters the plans are different, the marriage and a house to look after, and the children are still minors. But soon the theme of succession opens up. Gaspere was clear: it would have to be his eldest son, the shy Giuseppe, to carry on the business of family. But things won't go as planned, as Giuseppe seems to have no interest in Caffè Campari. When he takes holy orders, surprising his mother with the announcement of his vocation, it will be his two brothers, the ambitious Davide and the restless Guido, to take charge of the management of the Café. The two boys couldn't be more different, and soon, between thwarted loves and conflicting political passions, it will be clear to everyone that only one of them will be able to hold the reins of the company.

Silvia Cinelli: a writer and a screenwriter, she has worked on numerous TV series and subjects and collaborated as an author and a ghostwriter, among others with Rizzoli and Endemol. In 2016 she published, *Noi, i Medici. Ascesa di una famiglia al potere* (Rai Eri) related to the tv series *I Medici*. **Mimō**

Rizzoli Historiae | Pages: 336 | Publication: February 2024.

Rights sold: Germany/Goldmann Verlag; Romania/ Act si Politon

Film rights: optioned after auction with 10 production companies involved.

Saara El-Arifi | CLEOPATRA (Historical/Cleopatra Retelling) (Mushens)

*****A TIKTOK FAVOURITE AUTHOR*** UK RIGHTS PRE-EMPTED IN 24 HOURS***UK RIGHTS SOLD IN A SIGNIFICANT SIX FIGURE DEAL ***AUTHOR OF SUNDAY TIMES BESTSELLER FAEBOUND*****

You know my name, but you do not know me.

Saara El-Arifi reimagines one of the world's most famous women in Cleopatra, bringing to life the last Pharaoh of Egypt in a heart-wrenching and powerful new epic. After the death of her father, nineteen-year-old Cleopatra is thrust upon the throne, unaware of what the next twenty years would bring. Blessed by the Goddess Isis, Cleopatra's reign is plagued by Roman intervention that even her deity cannot stop. She must navigate the Roman civil war, the wrath of the gods, but most of all the lure of love. Writing back to the millenia of propaganda and mythmaking, El-Arifi weaves together a never seen before rendition of Cleopatra in this captivating new tale. With the magical spark of Jennifer Saint's *Ariadne* and the feminist heart of Madeline Miller's *Circe*, Cleopatra promises a spell-binding adventure in the land of ancient Egypt.

Saara El-Arifi is the Sunday Times bestselling author of *THE FINAL STRIFE*, the first part of a trilogy inspired by her Ghanaian and Sudanese heritage. She was raised in the Middle East until her formative years, when her family swapped the Abu Dhabi desert for the English Peak District hills. This change of climate had a significant impact on her growth—not physically, she's nearly 6ft—and she learned what it was to be Black in a white world. El-Arifi knew she was a storyteller from the moment she told her first lie. Over the years she perfected her tall tales into epic ones. She has lived in many countries, had many jobs and owned many more cats. She currently resides in London, UK, as a full-time procrastinator. **TX**

Borough Press | TBC 2025. Material: Partial unedited MS. Agent: Juliet Mushens

Rights sold: Germany: Hoffmann & Campe; Italy: Neon; Netherlands: HarperCollins; Slovakia: Albatros; Spain: Anaya

Cristina Fantini | L'ULTIMA NOTTE DI ERCOLANO (Historical Fiction – Italy 79 AD) (Grandi Associati)

A towering historical novel set against the devastating eruption of mount Vesuvius in 79 AD. Lucius Avidius Corvo instinctively plunges into the muddy waters of a flooded man-made canal to rescue Lucius Domitius, a young boy he had encountered earlier at the harbour. Desperate to revive the boy, he finds himself in the presence of Pliny the Elder and Agrippina, the consort of the emperor. Unbeknownst to him, he has just saved the life of the adopted son of Caesar Claudius, a boy whose name will be etched into history as Nero. Cristina Fantini meticulously traces the footsteps of history, unearthing the remains of a Roman officer and three hundred other charred bodies on the shores of Herculaneum. She vividly recounts the odyssey of Lucius Avidius, a provincial youth who, by sheer fate, finds himself amidst the grandeur of the greatest empire the West has ever known, alongside legendary figures such as Nero, Agrippina, and his personal magister, the philosopher Lucius Anneus Seneca.

Cristina S. Fantini has dedicated herself to historical research and writing for many years. After making her debut with the successful series set in ancient Rome entitled *Roma caput mundi*, under the name Adele Vieri Castellano, in 2020 she published *Nel nome della pietra* (Piemme, translation rights sold in Spain to PRH Grupo Editorial) to pay homage to Milan. **TX**

Piemme | September 2024

Option publishers: Spanish/Grijalbo-PRH

David B. Gil | OCHO MILLONES DE DIOS / EIGHT MILLION GODS (Historical Japanese Thriller) (MB Agencia Literaria)

*****Best Historical Novel of 2019 according to 20 Minutes Newspaper*****

*****Number 2 in Amazon's Bestseller List 2 weeks before publication*****

*****TV series rights optioned by Sr. y Sra. Films/MediaPro*****

*****9th reprint*****

Ocho Millones De Dioses is The Name Of The Rose set in 16th century feudal Japan, starring an old Jesuit and a young samurai.

Spain, 1579. Father Martín Ayala, a scholar at the renowned Toledo school of translators, receives an unexpected letter from Rome. It has been thirty years since he was last in Japan, but now he must go back to investigate an attack on Christendom in that distant part of the world. Monks are being systematically targeted in a series of cruel, ritualistic murders. Ayala, who learned the language and customs of Japan on the first Jesuit mission, seems the obvious choice to lead the enquiry. Japan, Year 7 of the Tenshō era. Kudō Kenjiro, son of a rural Samurai from Anotsu, is given an unenviable task. He is to accompany the foreigner who has come to investigate a number of mysterious crimes. Kenjiro soon discovers the job is not as straightforward as it first appeared; dark forces conspire to hamper the visitor's endeavours. Keeping the Jesuit priest alive becomes a duty that not only threatens Kenjiro's honour, but the survival of his family. Any failure on his part would have devastating consequences for them all. Hailing from very different worlds but thrown together by fate, Ayala and Kenjiro must travel through a country torn apart by war and conspiracy. Their mission is fundamental not only to the survival of Christianity in Japan, but the very future of the country.

David B. Gil (Cádiz, 1979) has a degree in Journalism and pursued postgraduate studies in Multimedia Design and Social Media Management. El guerrero a la sombra del cerezo was runner-up on Planeta's Fernando Lara Prize and is the only self-published novel to have won the Hislibris Historical Fiction Award. It remains Amazon Spain's best-rated historical novel. Following the publication of his second novel Hijos del dios binario (PRH/ Suma, 2016), El guerrero a la sombra del cerezo is at being successfully published in print (PRH/ Suma, 2017). In 2019 he published a historical thriller set in Feudal Japan, Ocho millones de dioses (PRH/ Suma, 2019), and in 2022 he returns with Forjada en la tormenta (PRH/Suma, 2022). MORE INFORMATION:

<https://www.davidbgil.com/> MR

Spanish: PRH/Suma, 200.000 words, May 2019

Rights sold: Croatia: Petrine; France: Fleuve; Hungary: Agave; Italy: Piemme; Romania: Lebada Neagra

FILM RIGHTS: TV series in development with international producers

Lia Levi | E SE NON PARTISSI ANCH'IO? (Historical Fiction / WWI) (Grandi Associati)

1900, Rome. On the scene of a changing world, Benedetto, a Jew raised in the Ghetto of Rome, his wife Rosina, who remains attached to a vivid backwardness, and their daughter Ida fight to find their place in the new world. A terrible war will engulf all of Europe and beyond. And what will happen to the Jewish group when, in the event of conflict, they will find themselves pointing a rifle at another Jew because they are from the enemy country? It is exactly the doubts, the loves, the intrigues, and the twist of fate that, through plot twists and subtle humour, express the timeless problems that life forces on us.

Lia Levi was born in Pisa. As a child, she experienced the persecution of Jews. She survived by finding refuge in a convent. Following a long career as a journalist, she is now a renowned Italian author of novels for young and adult readers. In 2018, she won the Premio Strega Giovani with *Questa sera è già domani*. Her latest books include *Dal pianto al sorriso* (Piemme, 2021), *Insieme con la vostra famiglia* (E/O, 2023), and *La bambina da oltre il confine* (Il Battello a Vapore, 2023). **Mimō**

Edizioni E/O | October 2024

Option publishers: WE/Europa; Spanish/Alianza

Francesca Maccani | AGATA DEL VENTO (Historical Fiction – Italy Early 20th century) (Rizzoli)

"Francesca Maccani portrays the often ignored and misunderstood female world. Women, mothers, and wives frequently mistreated and forced to work to supplement the pittance their husbands bring home." — la Repubblica

Lipari, 1902. A young fisherwoman discovers she possesses a gift: the power to heal people.

Inspired by the never-before-told true story of a healer from the Aeolian Islands, an exciting historical novel that explores the arcane traditions of a wild land and gives us an unforgettable protagonist grappling with the mysterious force within her. In Lipari, in the early twentieth century, it's not only men who go out to sea. Women too, half fisherwomen and half mystical creatures, ply the blue waters of the Aeolian Islands, swimming in symbiosis with turtles and dolphins. Among them is Agata, who lives with her mother and two brothers - a family like many others, broken by the father's departure for the New World in search of fortune. Agata is fifteen and not like other girls, because she has the power to heal and cast out demons with rituals unknown to anyone. A majara, as they call those like her on the island. But Agata does not limit herself to curing the minor ills of the people; she is inhabited by a mysterious and profound gift that comes from Aeolus, the god of winds. Accepting it is not easy, because her dream is to leave the island in search of a freedom that seems unattainable there. When fate brings her to meet Tanu at the port of Milazzo, she is certain that her life will change forever. It will be then that her gift demands a reckoning, and discovering its origin will be the beginning of a journey into her past and that of her land. Inspired by the true, never-told story of a healer from the Aeolian Islands, the novel immerses us in the magic and arcane traditions of these islands, on the threshold of the devastating 1908 earthquake that would forever change them.

Francesca Maccani originally from Trentino, lives in Palermo and teaches literature at secondary school. In 2018, she won the Donna del Mediterraneo award with *La cattiva scuola*, co-written with Stefania Auci. She made her fiction debut with *Fiori senza destino* (2019), a finalist for the Berto Prize, followed by *Le donne dell'Acquasanta* (Rizzoli 2022). She is the author of short stories for numerous print and online magazines. **TX**

Rizzoli | April 2024

Valerio Massimo Manfredi | GERMANICO (Historical Fiction) (Grandi Associati)

*****Manfredi's works are published in 39 languages, amounting to a total of about 15 M copies sold worldwide.*****

High-born Germanicus and Agrippina are kindred spirits – the ultimate power couple of ancient Rome. Inseparable from the moment they met, their love for one another, unheard of in ancient Rome, is unconditional. When the young commander is ordered to lead the eight legions stationed along the Rhine to redeem the Empire's reputation after the Varian Disaster (aka the Battle of the Teutoburg Forest), Agrippina decides to follow him to Germany. Although pregnant, she plays a leading role in the life of the camp, going on to exert more influence over the troops than her husband. Years after their demise, a centurion named Quintus Sergius Sabino – a loyal servant of the State fortunate enough to have witnessed their exploits firsthand – immortalised the ill-fated emperor and his warrior wife in his memoirs, recounting the poignant tale of how the future emperor Tiberius and his mother Livia ultimately betrayed them. Displaying the precision of a historian coupled with the narrative finesse of a master storyteller, Valerio Massimo

Manfredi revisits *Teutoburgo*. In this riveting story, he crafts an indelible portrait of two legendary figures, Germanicus and Agrippina, while vividly recreating the Battle of the Weser River. This historic event marked the redemption of the Roman army against the Germans and bestowed upon Germanicus an enduring glory that has been preserved for posterity.

Valerio Massimo Manfredi (born 8 March 1943) is an Italian historian, writer, essayist, archaeologist and journalist. He has published many academic essays and articles in many Italian and foreign newspapers and magazines as a scientific journalist. He has written several best-selling novels such as the *Alexandros trilogy* or, to name only a few, *Lo scudo di Talos*, or *L'ultima Legione* or *L'impero dei draghi* or more recently *Teutoburgo*. He also hosted cultural television programs in Italy and abroad. **MiMō**

Mondadori | February 2024

Rights sold: World Spanish/Penguin Random House

Rosanna Pike | A LITTLE TRICKERIE (Historical Fiction) (Paper Literary)

Crisp, transportive, uplifting. The fresh, irreverent voice of Tibb Ingleby is sheer brilliance. I loved it!

— **Bonnie Garmus, author of Lessons in Chemistry**

Rosanna Pike is a bright and bold new voice in historical fiction and has created a heart-catching character in bad girl trickster, Tibb

— **Annie Garthwaite, author of Cecily**

Based on the true story of the "Holy Maid of Leominster", a con-woman in Medieval England who amassed a loyal following by pretending to be an angel.

Listen. My one-time friend Maria did tell me once: "Make your own paradise, Tibb, since this world is no sweet place for people like us."

Born a vagabond, Tibb Ingleby has never had a roof of her own. But her mother has taught her that if you're not too bound by the Big Man's rules, there are many ways a woman can find shelter in this world. Now her ma is dead in a trick gone wrong and young Tibb is orphaned and alone.

As she wends her way across the fields and forests of medieval England, Tibb will discover there are people who will care for her, as well as those who mean her harm. And there are a great many others who are prepared to believe just about anything.

And so, when the opportunity presents itself to escape the shackles society has placed on them, Tibb and her new friends conjure an audacious plan: her greatest trickerie yet. But before they know it, their hoax takes on a life of its own, drawing crowds - and vengeful enemies - to their door...

A Little Trickerie is blazingly original, disarmingly funny and deeply moving. Portraying a side of Tudor England rarely seen, it's a tale of belief and superstition, kinship and courage, with a ragtag cast of characters and an unforgettable and distinctly unangelic heroine.

Rosanna Pike is a former teacher and diarist for The Evening Standard who lives in south-west London with her family. She is a graduate of Curtis Brown Creative and the Faber Academy. **MiMō**

UK / Fig Tree (PRH) (sold in a sixfigure pre-empt)| Copyedited MS | Agent: Katie Greenstreet | Publication: Summer 2024

Victoria Redel | I AM YOU (Historical Upmarket Fiction) (The Clegg Agency)

Praise for Before Everything

"Gorgeous, a heartbreaker, a non-stop dazzler, a major achievement." —**Michael Cunningham, author of The Hours and Day**

"Redel [is] a fantastic prose writer, someone whose books I go to as much for the sentences as for her excellent stories. Before Everything is not just beautifully written but also intensely moving." —**Vulture (New York magazine)**

"Brings to mind Virginia Woolf's The Waves, with its chorus of distinctive voices sharing private perceptions along with their sustained collective experience... In lyrical prose, Redel interweaves Anna's final days with echoes of the past." —**BBC**

"A gentle, rich tale... Before Everything creates a tight, vivid world." —**The Seattle Times**

"One of the most powerful tales of complex ever-evolving female friendship there is... Everything Redel writes is brilliant, but this is my favorite work by her." —**Lit Hub**

"A lyrical ode to female friendship...warmhearted and clear-eyed." —**Booklist, starred review**

"A touching story of friendship and loss. An unflinching and affecting look at how one woman's final days change the lives of those around her." —**Publishers Weekly**

"A true master... A quiet yet revolutionary statement is at work in the warmth and depth of Redel's pages about the not-so-subtle strength demanded of womanhood." —**Guernica**

Inspired by the life of Dutch Golden Age master Maria van Oosterwijck, I Am You is a love story, a meditation on how gender binds and frees us, and an examination of the costs of creation.

When she is less than eight years old, Gerta's hair is shorn as she's sent to work as a stable boy at the house of the Oosterwijcks. As "Pieter," she splits wood, minds the hens, and scrubs the floors—all while the Oosterwijcks' teenage girl, Maria, looks on, sketching her every motion. When, years later, Maria is offered an apprenticeship at a famous painter's workshop in Utrecht, she asks Gerta to accompany her as a maid, announcing, "Pieter, it's time you learned to wear a skirt. And to speak as a girl speaks." With Gerta's deception laid bare, she is grateful not to be sent away—with neither home nor family awaiting her—and accepts the proposal. As Maria masters the still life and ascends to heights of artistic fame in the city, the relationship between employer and maid deepens and shifts—until it becomes clear that Gerta, too, possesses abilities far beyond what society expects of her.

Victoria Redel has written four books of poetry, most recently *Paradise*. Her last novel, *Before Everything*, was published in 2017. Her short stories, poetry, and essays have appeared in *Granta*, *The New York Times*, the *Los Angeles Times*, *BOMB*, *One Story*, *Salmagundi*, *O*, and *NOON*, among many others. She has received fellowships from the Guggenheim Foundation, the National Endowment for the Arts, and the Fine Arts Work Center. She is a creative writing professor at Sarah Lawrence College and lives in New York City. **MiMō**

Rights Retained: UK, Translation, Film/TV Publication: Spring 2025 Available: Edited Manuscript Film/TV: Represented by **Brooke Ehrlich at CAA**

Rights Sold: Zando/SJP Lit (English/US)

Option Publishers: (English/US), Sceptre (English/UK), Citic (Simplified Chinese), Flammarion (French), J'ai Lu (French paperback), Droemer (German), Stile Libero (Italian), Prószyński (Polish)

Carla Maria Russo | LA DONNA DEL DIPINTO (Historical Fiction – Italy 15th Century) (Grandi Associati)

For readers who enjoyed Tracy Chevalier's *Girl with a Pearl Earring*.

A pulsating private story to celebrate love and beauty, an open window on Florence in the first half of the fifteenth century. The novel narrates the passionate love story between a great Florentine artist, Filippo Lippi, a Carmelite friar and renowned painter and a very young nun, of extreme beauty and thirty years younger, who had been forced into monasticism. Theirs was an overwhelming,

tormented and very scandalous passion for the society of the time, which will change the fate of the two protagonists forever. But the novel is also an intellectual journey into the complex psychology of artists, into the contradictions of their soul, into the mystery of their creativity, into the meaning and purpose of art, a civilizing force and indispensable barrier against the degradation of humanity. **Carla Maria Russo** (1950), graduated in modern humanities, is a passionate historical researcher. With Piemme she published with great success *La sposa normanna*, *Il Cavaliere del Giglio*, *L'amante del Doge*, *Lola nascerà a diciott'anni*, *La regina irriverente*, *La bastarda degli Sforza* e *I giorni dell'amore e della guerra*, the latter two dedicated to the figure of Caterina Sforza. *La figlia più amata* historical novel on De Medici, was published by Piemme in 2023 **TX**
Neri Pozza | 2025. Provisional manuscript available.
Option publishers: German/Rowholt

Brunella Schisa | IL VELO STRAPPATO (Historical Fiction – Italy 19th Century) (Grandi Associati)

Brunella Schisa, renowned as one of Italy's foremost writers of historical novels, transports us to her hometown of Naples, where she draws inspiration from the remarkable life of Enrichetta Caracciolo di Forino.

Enrichetta, a nun and a woman ahead of her time in her advocacy for feminism, a fervent patriot during the Risorgimento movement that ignited the Italian national consciousness, and the acclaimed author of the 19th-century bestseller *Mysteries of the Convents of Naples*, serves as the captivating heroine of Schisa's latest work, *Il Velo Strappato*. This compelling narrative delves deep into the essence of Enrichetta, immersing the reader in her unforgettable journey and her relentless pursuit of freedom. With *Il Velo Strappato*, Schisa proves herself as a historical writer of unparalleled distinction.

Brunella Schisa (1953) made her debut in fiction in 2006 with the novel *La donna in nero* (Garzanti, Rapallo Prize). Among her works are *Dopo ogni abbandono* (Garzanti, 2009), *La nemica* (BEAT, 2019) and *Non essere ridicola* (Giunti, 2019). With HarperCollins she published *Anatomia di un mostro* (2022). **CL**

HarperCollins | March 2024

Option publishers: Spanish/Algaída

***THRILLER, MYSTERY, NOIR, PSYCHOLOGICAL SUSPENSE & TRUE CRIME**

Christopher Bollen | HAVOC (Suspense Horror) (The Clegg Agency)

"Highsmithian: A highly readable, twisty, and shrewd satire presenting as a thriller about entitlement, loneliness, jealousy, and the eternal friction between the young and the old. Utterly enjoyable." Hanya Yanagihara, author of *A Little Life*, via Instagram

"A first-rate tale of psychological suspense [with characters] refreshingly drawn against type [and] a genuinely shocking climax... Enriching the narrative with an evocative sense of atmosphere and playful riffs on The Bad Seed and Agatha Christie, Bollen serves up a nasty treat. It's a bracing ode to bad behavior." Publishers Weekly, starred review

"Bollen takes the art of the unreliable, self-deluded narrator to new heights. A wicked delight. A devious and deranged thriller." Kirkus

"Delicious, wicked, and utterly brilliant—a novel about age and power, a battle between two ruthless and fascinating minds. It sank its teeth into me from the first page and didn't let go." Katie Kitamura, author of *A Separation and Intimacies*

"Diabolically good. Gets you in its mad, twisted grip and doesn't relinquish until the jawdropping end. Bollen is a stunning writer and Havoc is a taut, wicked masterpiece." Mona Awad, author of *Bunny and Rouge*

"Bollen has been a growing figure in the literary suspense world, but this book should cement his place as one of the very best." Lit Hub, "Most Anticipated Books of 2024"

A propulsive, breakout horror tale with the bold twists of a Hitchcock classic, from a contemporary master of the thriller genre. Eighty-one-year-old widow Maggie Burkhardt came to the Royal Karnak to escape. But not in quite the same way as the other guests relaxing at this threadbare luxury hotel on the banks of the Nile. Maggie, a compulsive fixer of other people's lives, may have found herself in hot water at her last hotel in Switzerland and needed to get out of there fast... But here at the Royal Karnak, under the hot Saharan sun, she has a comfortable suite, a loyal confidante in the hotel manager, Ahmed, and a handful of sympathetic friends—similar "long-termers" who understand her still-vivid grief for her late husband. Here, Maggie is merely the sweet old lady in Room 309. One morning, however, Maggie notices a new arrival at check-in: a mournful-looking young mother named Tess and her impish eight-year-old, Otto. Eager to help, Maggie invites them into her world. But it isn't long before she realizes that in her longing to be a part of their family, she has let in an enemy much stronger than she bargained for. In scrawny Otto, Maggie Burkhardt has finally met her match.

Christopher Bollen is the author of the critically acclaimed novels *The Lost Americans*, *A Beautiful Crime*, *The Destroyers*, *Orient*, and *Lightning People*. He is a frequent contributor to publications including *Vanity Fair*, *The New York Times*, and *Interview*. He lives in New York City. **TX**

Rights Retained: Translation, Film/TV Publication: December 2024 Available: Typeset Proofs Film/TV: Represented by Michael Cendejas at the Lynn Pleshette Agency Genre: Fiction

Rights Sold: Harper (English/US), HarperCollins UK (English/UK), Calmann-Lévy (French), Bollati Boringhieri (Italian)

Option Publishers: Harper (English/US), CalmannLévy(French), Bollati Boringhieri (Italian), RBA (Spanish/World)

Sarah Bonner | HOW TO SLAY AT WORK (Thriller / My Boss is a Suspect) (Hannah Sheppard)

"A hilarious romp that I just couldn't put down. Bonner's newest novel had me absolutely howling with her murderous boss. If Miranda Pristie went on a killing spree it would look like this. Just brilliant" – Katy Brent – **HOW TO KILL MEN AND GET AWAY WITH IT**

From the author of HER PERFECT TWIN and HER SWEET REVENGE

When your boss is at a conference in a city where there's a suspicious death, it's unlucky. If it happens twice, it's odd. But when she's in the same city at the same time as a third unexplained death... Could she be a stone cold killer?

Millie's always known her boss Freya is a psycho – the demanding and ever changing coffee orders, the cryptic instructions, the apparently expected mind reading and don't even start on the insistence that Millie wears heels... All. The. Time.

But it only extends as far as exacting office standards. Right?

As Freya's assistant, Millie has privileged access to her diary and travel history and when a pattern of men (who seem to have no connection to each other) dying in cities where Freya is travelling emerges, Millie is determined to figure out what's going on.

After all... a stone cold killer could be exactly what Millie needs.

Sarah Bonner's third thriller takes her trademark did-not-see-that-coming twists, women you hope will get away with it and dark humour to the next level. **HOW TO SLAY AT WORK** sits alongside **HOW TO KILL YOUR FAMILY** and **HOW TO KILL MEN AND GET AWAY WITH IT** and mixes in a dash of **THE DEVIL WEARS PRADA** to turn the focus on the world of work and slaying your way to the job of your dreams. **CL**

UK Publisher | 24 September 2024

Disha Bose | DIRTY LAUNDRY (Suburban Domestic Noir) (Mariane Gunn O'Connor)

*****A 'GOOD MORNING AMERICA' BOOK CLUB PICK!*****

*****AN APPLE BOOK BEST OF THE MONTH FOR APRIL*****

"Extraordinary! Absolutely compelling, original and intriguing. Domestic noir at its very finest"

Liz Nugent, Unraveling Oliver

"Intelligent, perfectly observed, more-ish - I devoured it in two days"

Poorna Bell, In Case of Emergency

"A thought provoking, pacy thriller" **Red**

"Delicious and devious. Bose takes a scalpel to suburban family life, expertly drilling down through the Insta-perfect surface to its dark, messy core. I loved it" **Tammy Cohen, The Wedding Party**

"Disha Bose's new book 'Dirty Laundry' should be top of your reading list.. Thoroughly entertaining and suspenseful, Dirty Laundry tackles the impossibility of who we fall in love with and the innate urge to create better versions of ourselves in our children"

She's Amazing.net

"I was glued to this entertaining story of motherhood, marriage and friendship" **Daily Mail**

"Undoubtedly establishes Bose as an exciting new voice in commercial fiction, one that is sure to bring a little welcome darkness to summer holiday reading this year"

The Irish Times

"A riveting debut, and Bose is a writer to watch" **Joshilyn Jackson, Mother May I**

SECRETS, DESIRE, BLOOD... It all comes out in the wash

A twisty, domestic suspense debut about a clique of mothers that shatters when one of their own is murdered, bringing chaos to their curated lives

Keep your friends close and your neighbours closer... Ciara has it all - a loving husband, well-behaved children and an immaculate home. But behind the filters, her reality is far from what it seems. Mishti is stuck in a loveless marriage, raising her daughter in a country that is too cold, among children who look nothing like her. Lauren is mostly happy, despite being judged for letting her kids run naked, wild and free. Then Ciara is found murdered in her pristine home and suddenly everyone is a suspect. Hushed whispers, secret rendezvous and bloody betrayals . . . Everyone has their dirty laundry, but this goes beyond gossip. This is all-out war. A deliciously scandalous page-turner about the dark side of suburbia that peels back the layers of Ciara's insta-perfect life to reveal friendships gone rotten, manipulation masquerading as love and families riddled with lies...

Disha Bose received a master's in creative writing at University College Dublin, where she was mentored by Booker Prize winner Anne Enright. She has been shortlisted for the DNA Short Story Prize, and her poetry and short stories have appeared in *The Incubator Journal*, *The Galway Review*, *Cultured Vultures*, and *Headstuff*. Her travel pieces have appeared in *The Economic Times* of India and *Coldnoon*. Bose was born and raised in India and now lives in Ireland with her husband and daughter. **MiMō**

UK, Penguin paperback (24th March 2024)

Rights sold: US (Viking Ballantine); Poland (Zysk I S-Ka); Russia (AST)

Leonardo Cano | ESTE ES EL NÚCLEO / THIS IS THE NUCLEUS (Sci-Fi Thriller, AI) (MB agencia literaria)

****City of Barbastro Award****

«A fearless, brutal novel about the intrusion of artificial intelligence in the most intimate affections, a story told in a very powerful voice that embodies the drift of today's world and the age-old yearning to surpass human limits.» **Elvira Navarro, author of A Working Woman**

«A thrilling fable about the human quest for immortality, which tends to self-destruction.»

Ignacio Martínez de Pisón, National awarded author

Pablo Alcubier is going to be the first man to transfer his mind to the metaverse, in a world where this is a privilege exclusive to women. Waiting for the day that will take him to immortality, he attends sessions to fix memories—of his wife and his missing daughter—which he will take with him.

In a very near future, the artificial intelligence created by a large corporation will be revolutionising human life. Society is polarised, people live in isolation, and a group of men, trying to get control of the algorithm, has risen up in arms against these privileges. But even with the promise of eternal life in the metaverse, there is another intention hiding behind Pablo's quest. This gripping thriller, winner of the 55th City of Barbastro International Novel Award, ponders one of the key issues of our times, namely the interference of artificial intelligence in human existence. What does a life consist of? And love, what is it really? At what cost are goals sometimes achieved? Through a plot built on memories that are actually clues, Leonardo Cano explores these questions in this compelling book which, both disturbing and moving, shows that philosophical reflection and depth are not at odds with suspenseful storytelling.

Leonardo Cano (Murcia, 1977) has a Degree in Law and a Master's in Literary Theory and Comparative European Literature. Winner of the Creajoven Award in the region of Murcia, he has worked as a lawyer, screenwriter, copywriter and restaurant critic and has contributed to an array of print and online media outlets.

Now working at the Ministry of Justice, he is putting the finishing touches to his doctoral thesis on contemporary Spanish literature. *La edad media* was his first novel (Candaya, 2016), and with his second, *Este es el núcleo* (Galaxia Gutenberg, 2024) he received the Barbastro Award. **MR**

World Rights: MB Agencia literaria | October 2024 | 43.000 words

Rights sold: World Spanish: Galaxia Gutenberg

Natalie Chandler | THE VOICES (Psychological Suspense) (Mushens Entertainment)

*****Harpernorth's Thriller Of 2025*****

Three years in a coma.

Two weeks to wake up.

One deadly secret.

Three years in a coma. Two weeks to wake up. One deadly secret. For three years, Tamsin Shaw has been lying unresponsive in hospital. In two weeks, her husband Jamie plans to withdraw her treatment. But from her bed, she's listening. Only she hears all her visitors' secrets, and only she knows what truly happened before her accident. She can still expose the string of crimes and stop those responsible. If she wakes up in time.

Natalie Chandler was educated at St Chad's College, Durham and currently works in behavioural education, specialising in social, emotional and mental health issues. She is a Curtis Brown Creative alumna and was previously selected to be part of the WoMentoring scheme. She lives with her partner, dividing her time between London and rural Lancashire. **CL**

Publisher: UK: HarperNorth | Publication: TBC | Material: dited MS | Agent: Liza DeBlock | Film Agent: TBC

Kit Conway | CAT FIGHT (Suspense) (Paper Literary)

CAT FIGHT is a high concept secrets-and-lies suspense that offers a funny and frank peek into the British suburban middle-class. It also examines the lengths to which some women might go when they feel caged – whether by the confines of motherhood, career stagnation, mediocre husbands, or, sometimes, the gates of the very fancy neighborhoods they've elected to live in.

Former zoologist Coralie King now reigns over a different sort of animal kingdom as Queen Bee of the Briar Heart Estate. When her husband insists that he's seen a panther sitting on the bonnet of his car, she's quick to don her zoologist cap once again, reassuring her neighbors that yes, wild cats have almost certainly naturalised in Britain, but no, they are definitely not stalking residents of the Briar Heart Estate. As the summer wears on, the big cat frenzy reaches a fever pitch. Gnawed bones are found in the woods, stinking of urine. Family pets turn up disemboweled on the lawn. Children are forbidden from playing outside at night. And everyone – absolutely everyone – is watching their backs. But is the real predator a seventy-kilo cat with razor-sharp claws? Or is the actual danger of a far more domestic variety?

Kit Conway lives in Sevenoaks with her husband and three sons. [Cat Fight] is her debut book club suspense and will be published by Transworld (UK) and Atria (US) in Summer 2025. She has previously written two commercial fiction novels as Nicole Kennedy which were published by Head of Zeus. **MiMō**

US / NA - Atria UK (in a 6-figure pre-empt)- Transworld (auction) | Summer 2025 Draft MS | Agent: Katie Greenstreet

Tasha Coryell | MATCHMAKING FOR PSYCHOPATHS (Thriller / Hot Psychopath) (Paper Literary)

"I read this book in a single weekend and have been recommending it to people ever since. Fast-paced and thrilling, this is also a compelling character study of a woman who loves the man who might kill her. Coryell's fiercely witty, intoxicating prose hooked me on page one and never let go."

--Ana Reyes, New York Times bestselling author of *The House in the Pines*
"Compulsive, twisted and darkly funny--you'll gobble this one up."

--Sally Hepworth, New York Times bestselling author of *The Soulmate*

Romantic attention from a hot psychopath is the last thing Alexandra needs...

Alexandra grew up hungry for safety and hungry for love, her only comfort the romcoms she watched at home, alone. So it's no surprise she's worked so hard to have it all: a beautiful home, a gorgeous doctor fiancé, and a successful job matching individuals with... unconventional emotional responses. Sure, her clients may sit somewhere on the psychopathy scale. But they're not the dangerous, murderous kind. They're doctors, lawyers, teachers, and everyone deserves love. And that's exactly what she thinks she's found. Love. So she's floored when she arrives to dinner with her fiancé, finding her best friend sat at the table with him. They have news. They're together now. And apparently her birthday dinner is the best time to tell her. Suddenly, her world implodes. She has lost the two people in the world closest to her, her only support. So when a handsome new client wants to date her, as much as she pushes him away, a small part of her finds the attention comforting. But then her ex disappears, a human heart is left on her doorstep, and she has to wonder if her new admirer is dangerous, or someone else in her life might have been hiding a dark side all along... With her past coming back to haunt her, will Alexandra finally get her happily ever after?

Tasha Coryell teaches English at the University of Alabama where she holds an MFA in creative writing and is a PhD candidate in composition and rhetoric. **CL**

US - Berkley UK - Orion | Summer 2025 | Agent: Katie Greenstreet | Film/TV co-agent: Michelle Kroes | CAA

Sandrone Dazieri | UCCIDI I RICCHI (Standalone Thriller) (Grandi Associati)

The return of Dante and Colomba in a great stand-alone. Colomba Caselli quit the police force after the dramatic hunt but agrees to investigate, together with former colleague Dante Torre the mysterious death of Jesus Martinez, a former French-Brazilian soccer player and entrepreneur who was found lifeless in a cryogenic sauna in a Milanese skyscraper. An apparent system failure froze Martinez to death. The investigation leads to other murders by a serial killer nicknamed Mr. Aluminum who seems to have targeted the economic elite of the city, staging fake accidents to cover up his crimes. Dazieri masterfully weaves a gripping detective storyline with subtle social criticism, resulting in a novel that is both a high-tension investigation and a deep reflection on the inequalities of our time.

Sandrone Dazieri (1964) is one of the foremost names in Italian noir fiction. Moreover, his success as a television screenwriter and one of his most popular characters, the Gorilla (*La danza del Gorilla* translated in France by Laffont), have helped him to carve a name for himself as a truly trail blazing author. **MiMö**

Rizzoli | Autumn 2024 – English Sample Available

Option publishers (Rights sold for *The Dante and Colomba trilogy*): Albania (Ombra GVG), Czech Republic (Albatros), English World (Scribner), France (Laffont), Germany (Piper), Greece (Patakis), Hungary (Múvelt Nép), Japan (Hayakawa), Macedonia (Sakam Knigi), Netherlands (Xander), Poland (Sonia Draga), Romania (Crime Scene Press), Russia (Azbooka), Serbia (Vulkan), Spanish World (Alfaguara) and Turkey (Monokl). Film & TV rights: optioned.

Abigail Dean | THE DEATH OF US (Psychological thriller drama) (Mushens Entertainment)

***** NYT and ST Bestselling Author of *Girl A*
Netflix Series Of *Girl A* In Development *****

This is a story of murder. This is a story of survival. But most of all, this is a story of love. Edward and Isabel, a divorced couple, reunite at the trial of the serial home invader who destroyed their lives decades earlier. Moving back and forth between when they first met, the investigation into the murderer, and the night which destroyed them - this is a deft character study of what is left behind in the aftermath of a shocking event, as well as a pageturning thriller as we slowly realise what took place that night, and why it changed everything. **Abigail Dean** was born in Manchester and now lives in South London with her husband and two children. Abigail has worked as a Waterstones bookseller and a lawyer. Her debut novel, *Girl A*, was a New York Times and Sunday Times bestseller, and a television series is being adapted with Sony. *THE DEATH OF US* is Abigail's third novel. Film rights have been acquired at auction. It is inspired by a long held nightmare of home invasions - and a long held dream to write a love story. **CL**

Viking/ US : Haper Collins | 27 March 2025 | Submission Manuscript - Film rights sold : Wiip

Option publishers: EdicionesB/Spanish; Verus/Brazil; Presença/Portugal

Marcy Dermansky | HOT AIR (Thriller) (Glass Literary)

"Unapologetically and pleasurably absurd.... This novel is a romp, full of the witty, razor sharp prose characteristic of all Dermansky's books. I cannot recommend this novel enough." —**Roxane Gay, New York Times best-selling author of *Bad Feminist***

A joyfully unhinged story of money, marriage, sex, and revenge unspools when a billionaire crashes his hot-air balloon into the middle of a post-pandemic first date.

Joannie hadn't been on a date in seven years when Johnny invites Joannie and her daughter to dinner. His house is beautiful, his son is sweet, and their first kiss is, well, it's not the best, but Joannie could convince herself it was nice enough. But when Joannie's childhood crush, a summer-camp fling turned famous billionaire, crash-lands his hot-air balloon in Johnny's swimming pool, Joannie dives in.

Soon she finds herself alighting on a lost weekend with Johnny the bad kisser, Jonathan the billionaire, and Julia, his smart, stunning wife. Does Joannie want Jonathan? Does Julia want her husband? Or Joannie? Or Joannie's beautiful little girl? Does Johnny want Julia? Does Jonathan want Joannie, or Julia, or maybe, his much younger personal assistant, Vivian, who is tasked to fix it all? A tale of lust and money and lust for money, *Hot Air* is as astonishing as it is blisteringly funny, a delirious, delicious story for our billionaire era. **MiMö**

Knopf | March 18, 2025

Some Intl. publishers: UK/Bloomsbury; Germany/Kindler; Israel/Kinneret Zmora; France/Presses de la Cité; Denmark/Mellemgaard

Jesse DeRoy | SAFECRACKER (Heist Debut Thriller) (The Clegg Agency)

"I dare you to read the first sentence of Safecracker without finishing the book. That's it. I dare you. Safecracker is that good."

—Charles Finch, author of the Charles Lenox mysteries

A taut, deeply inhabited debut-thriller dive into the criminal underworld that unfurls with surprising heart, wild specificity, and the tactile pleasure of an intricate, well-executed plan.

Grantchester "Duke" Ducaine was born and raised a thief, so working the straight and narrow the last two years has felt like surfing without water. His dad is in the pen and his sister is...well, Duke doesn't like to think about all the things that are his fault. He's got more pressing problems, like a bookie who wants to break his thumbs and a couple of possibly shady Feds who want him to break into an unbreakable safe. When Duke agrees to take the job, thinking he might have found the answer to his problems, he discovers that some things are best left unopened. An electrifying thriller told through the eyes of a loveable thief, Safecracker is a novel equally willing to explore the dark machinations of the criminal underworld and the even more complicated intrigues of family drama. A standalone novel and the first in the Grantchester "Duke" Ducaine thriller series, Safecracker is also poised to make a great screen adaptation.

Jesse DeRoy is a former consultant, rock-climbing instructor, and award-winning journalist. Safecracker is Jesse's first novel. They live in New York with their family. **CL**

Rights Retained: UK, Translation Publication: November 2024 Available: Finished Copies Film/TV: Represented by Anna DeRoy at WME

Rights Sold: Union Square & Co. (English/US)

Jo Dixon | AN ACT OF TRUTH AND FICTION (Domestic Thriller) (Zeitgeist)

*****The House of Now and Then was shortlisted for the Ned Kelly award & the #1 highest-selling debut crime fiction novel of 2023*****

Praise For Previous Works:

'Debut novelist Jo Dixon delivers on every front with this impossible-to-second-guess thriller.'—**Australian Women's Weekly**

Your oldest and dearest friends know you best and forgive you the most...or do they?

Best-selling author Marnie Elliott is about to be exposed. Her last two books haven't been great, and she is well behind the deadline on the next. Now a journalist has uncovered the 'lies, untruths and exaggerations' she has used to garner sympathy. Keen to escape the vitriol and outrage, she organises a holiday in a remote corner of Tasmania with her three oldest friends. Amidst the laughter, hugs, champagne, and reminiscing, it becomes clear they all have their own issues. When Marnie receives a copy of the article, she realizes a far more serious allegation is being made—that she didn't write her first three books. She is a fraud. As accusations and recriminations escalate between the friends, Marnie goes for a bushwalk to escape the tension. She doesn't return. After two weeks the search is called off. No one survives in the bush in that weather for so long. Did she lose her way? Could she have chosen to vanish? Or is the disappearance of Marnie something more sinister? With twists and suspense, An Act of Truth and Fiction is a story of friendship and betrayal and the lengths some will go to maintain a façade.

JO DIXON was born in London and spent her childhood in New Zealand. Over the years she has lived in Malaysia and Thailand, and in several Australian cities, and now calls Tasmania home. She has a BA in Mandarin and MA in Writing. She creates twisty, suspenseful stories that feature flawed characters who've made mistakes, but who turn out to be stronger than they think. Her debut *The House of Now and Then* (HC 2023) was shortlisted for the Ned Kelly awards for Debut Crime Fiction and was the #1 highest selling debut crime fiction in 2023. Her second novel *A Shadow at the Door* published in 2024 (HC). This is her third novel. Instagram:

@jo.dixon.writes www.jo-dixon.com **TX**

Australia/NZ June 2025 · Harper Collins/HQ

Claire Douglas | THE NEW NEIGHBOURS (Commercial Thriller) (Mushens Entertainment)

*****Number 1 Spiegel Bestseller***Overall Market Number 1 Uk Bestseller***Sold Over 2m Copies In The Uk*****

When Lena helps her teenage son gather sounds for his media studies project, she doesn't expect her boom-microphone to pick up a conversation between her neighbours, the Morgans.

And she's certain they are planning a crime.

Her family and friends tell her that she must have misheard. After all, the Morgans are a well-respected, upstanding couple in their early sixties. They've never been in trouble with the law.

Yet Lena can't stop thinking about it. Because what if she hasn't misheard? What if she can prevent something awful happening?

After all, stopping it could help ease her conscience about her own dark past . . .

Claire Douglas is the Sunday Times number one bestselling author of eight stand alone novels. You can find Claire on Twitter at @DougieClaire, Instagram as clairedouglasauthor, or visit her Facebook page clairedouglasauthor. Claire's books have been published in eighteen countries.**CL**

Publisher: UK: Michael Joseph | US: HarperCollins| Publication: 13 March 2025| Material: TBC | Agent: Juliet Mushens | Film Agent: Mary Pender at WME

Option publishers : Albania: Botema Bot ; Brazil: Trama ; Croatia: Egmont ; Czech: Albatros ; Estonia: Postimehe Kirjastus ; Finland: Kirjapaja ; Germany: Penguin ; Hungary: Tericum ; Korea: Korea Studies ; Latvia: Zvaigzne ; Lithuania: Vaga ; Netherlands: Bruna ; Norway: Gyldendal ; Poland: Filia ; Portugal: Presença ; Romania: Grup Media ; Russia: Eksmo ; Slovenia: Zalozba Učila ; Spain: Planeta ; Sweden: Modernista ; Taiwan: Ecus ; Turkey: Olimpos

Jessie Elland | THE LADIE UPSTAIRS (Gothic Thriller Debut) (Paper Literary)

Ann can't quite remember how or when she arrived at Ropner Hall, but as she spends her days toiling in the kitchen and her nights listening to her roommate have sex with the footman, she is certain of one thing: that her goodness and purity elevate her above all the other vile creatures working within the bowels of the Hall. When a chance meeting on the night of Ropner's infamous Harvestfeast dinner gives her the opportunity to move upstairs and serve as Lady Charlotte's personal maid, Ann knows she's finally escaped from her version of hell. Or has she?

Written in a style that deliberately obscures the period in which it is set, THE LADIE UPSTAIRS feels both timeless and cutting edge, and explores what it means to be ambitious within a system built on subjugation. While in many ways THE LADIE UPSTAIRS is a haunted house novel, the true horrors of Ann's story stem from something far less supernatural: the terror inherent to existing as a woman in this world.

Jessie Elland is a twenty-four-year-old actress from Teesside who is currently a series regular on the hit soap Emmerdale, but she is a true reader and writer at heart and also blogs about books on her Instagram @JessieElland. THE LADIE UPSTAIRS is her first

novel and was inspired by a grand estate near her childhood home around which much superstition swirled. **TX**
UK - John Murray | May 2025 | Draft MS | Agent: Katie Greenstreet | Film Agent: Luke Speed LTM Management

Laura Elliott | AWAKENED (Horror Thriller) (Portobello Literary)

A claustrophobic and surreal horror novel exploring science, capitalism, humanity, and chronic illness with shades of Greek mythology. At the world's end, in the Tower of London, the last bastion of humanity, a small group of scientists struggle to find a cure and to live with the guilt.

A year ago, funded by a benevolent but misguided billionaire a group of scientists developed a neural chip to allow us to turn off sleep. Used first by the military, those fitted with the chip developed hyped and strengthened metabolisms. Soon everyone had one. You could turn the chip off; until one day you couldn't. Deprived of the sanity that sleep brings the world fell apart. Now, marooned in the Tower of London, in a world silent except for the distant screams of the Sleepless, a small group of surviving scientists are struggling to find a cure. Thea Chares is one of them, and our narrator, consumed by guilt for her part in the experiment and haunted by what happened to her mother during her long illness. And then one day two survivors, a man and a woman make their way into the Tower. But all is not as it appears. They bring with them the hope of a new start and the danger of a final ending. And Chares finds herself inexplicably drawn to the man, who will not tell her his name. Events spiral into a fever-dream of hallucination, violence, dark attraction, a shocking reveal and redemption. Of sorts.

Laura Elliott is a journalist and writer on disability and health issues. Laura has ME and this has informed her writing and her career. She has written articles on disability and politics for *The Guardian*, *The Metro*, *iNews* and *ByLine Times*. Her stories have appeared in *Strix Magazine*, *STORGY* and *Cloister Fox*, and creative non-fic and essays in *Boudicca Press: Disturbing the Body* anthology, *Monstrous Regiment: So Hormonal*. **TX**

Angry Robot | September 2025

Emily Freud | THE CLIFFHANGER (Thriller) (Mushens Entertainment)

Felix and Emma, as the husband-and-wife team behind a series of bestselling thrillers, have it all. Their meteoric rise to global literary fame seemed unstoppable, until writer's block hit. The couple escape New York to a villa in France, with nothing to distract them from penning their next book – other than the crumbling of their marriage. As tensions come to a boil under the summer heat, Felix starts drinking to excess. But, as the novel nears completion, he wakes up from his latest blackout only to discover that Emma has disappeared – mirroring the plot of their latest work in progress. Felix scrambles for answers, increasingly worried that in his drunken state he is somehow behind Emma's disappearance. Unfortunately for him, the police suspect the same.

In her other life, **Emily** makes TV. She has worked on award winning television programmes including *Educating Yorkshire*, *First Dates*, and *SAS: Who Dares Wins* – as well as developing original programming for all the main broadcasters. The lifelong fixation with story and character is the thread that runs through her work, and ultimately led to the pursuit of a writing career. She lives in London, with her husband and two small children. **MiMō**

Pub: UK: Quercus | Pub: 8 May 2025 | Material: First pass | Agent: Rachel Neely

Gabriella Genisi | GIOCHI DI RUOLO (Standalone Spin-off -Thriller) (Grandi Associati)

A spin-off of the successful Lolita Lobosco series starring Giancarlo Caruso, the policeman who stands out for his resemblance to Frank Serpico and his roaring Harley-Davidson. Caruso accepted the position of first manager at the police station in Manfredonia, in the province of Foggia, despite presenting several critical issues. One day a body was found in a villa by the sea, sitting in an armchair in front of the TV: the needle of a syringe was inserted into the arm, inside which traces of Fentanyl were found, a very powerful painkiller that is now used as a drug, and is spreading. The door is locked from the inside and everything suggests an overdose, but the girlfriend assures that the man did not use drugs. The investigation will lead Commissioner Caruso to Bologna, to discover the victim's secrets linked to the world of role-playing games.

Gabriella Genisi (1965) was born and lives a few kilometers from Bari. She has written numerous books both for Sonzogno and Rizzoli. **CL**

Marsilio | May 2024

SERIES ON LOLITA LOBOSCO (Thriller Series) (Grandi Associati)

Commissioner Lolita Lobosco returns to her native Bari to head an all-male team. In a world stubbornly ruled by males, Lolita chooses to remain true to herself without repressing her charm and beauty. Indeed, she employs these qualities to assert herself and fight prejudice. Gabriella Genisi has drawn inspiration from the legendary Commissario Montalbano to portray the character of Lolita Lobosco, a police commissioner in Bari at the head of an all-male team. Beautiful, mischievous, but above all authoritative and determined, Lolita is an expertly constructed character in the saga of detective stories built by Genisi, which has now reached ten chapters.

Marsilio

Rights sold: Arab World/Al Arabi; Germany/Goldmann; English audio+ebook/Storyside; Film & TV rights: Zocotoco and BiBi - English full translation of the first volume available

Maurizio de Giovanni | PIOGGIA (Noir / Thriller) (The Italian Literary Agency)

*****Over 100,000 copies in print. More than 61,000 copies sold in hardcover.*****

"I Bastardi di Pizzofalcone, de Giovanni's turbulent and much-loved second sons, are one of those mythical post-war jazz orchestras, à la Glenn Miller: different virtuosos, each one guided by his own demons and used to improvising on his own, yet in the end, as if by a miracle, the combined sound offers moments of happiness and even a little justice. [...]" **La Stampa**

"An enthralling, complicated murder investigation, an almost Dostoevskian plot of an immersion that probes the darkest depths of the human soul, grappling with the inextricable knot that intertwines truth, justice, revenge and punishment." **Il Mattino**

A brand-new instalment in the record noir series

In Naples, in a luxurious apartment block, the brutally murdered corpse of Leonida Brancato, a retired, muchfeared criminal lawyer, is found. The man had led a withdrawn life for years, isolated from everyone: few relations with his niece to whom he had left his practice and almost no contact with his son. A difficult and unnecessarily cruel murder that suggests revenge and puts the policemen of Pizzofalcone to the test. As the investigative work continues, each of the men and women of the precinct, faces his or her own demons, anxieties, and sorrows. Each chapter is a small fragment, adding pieces to the mosaic of this (by now) large family, a 'family' born by chance, on the scene of investigations and police work, but now consolidated, successful. And above all... the rain. Which falls relentlessly, and seems to want to carry away everything and everyone. Like a soundtrack to the pain that oozes from every situation, the private ones, those of the policemen, and that of the crime to be solved.

Maurizio de Giovanni is one of the major bestselling Italian authors. Author of standalone novels and of four series: the historical crime starring Commissario Ricciardi (Einaudi Stile Libero) the police procedural novels about the "Bastards of Pizzofalcone" (Einaudi Stile Libero), the six-novel noir cycle about Sara Morozzi, former agent of the Italian secret services (Rizzoli) and the series devoted to Mina Settembre, a social worker investigating in Quartieri Spagnoli in Naples. **MiMō**

Einaudi | May 2024

Rights sold: Japanese (Tokyo Sogensha, book 1-4), Lithuanian (Balto, book 1-2), World English Language (Europa Editions, book 1-5)

Kate Gray | THE IN-LAWS (Thriller / A crime on Holidays) (Mushens Entertainment)

Praise for previous works:

'A page-turner full of secrets and lies, this is a totally addictive read' **HEAT**
'An addictive, jaw-dropping read. I loved it' **Claire Douglas, bestselling author of The Couple at Number 9**

'A nerve-jangling tale of tension, suspicion and betrayal' **T.M. Logan, bestselling author of Trust Me**

An idyllic holiday with in-laws proves the perfect recipe for murder.

When Rosie Riley is invited to spend a fortnight at her boyfriend's family's holiday home, a sprawling Tuscan farmhouse, it seems like the perfect chance to get to know the Frasers better. The house is stunning, the weather is perfect, and the food is glorious. Her boyfriend's family are good-looking and garrulous, even if some tensions do seem to be shimmering below the surface. But with the anniversary of the death of a local girl approaching, the atmosphere becomes oppressive. And when a tragic accident befalls a member of the household, it's clear that not everyone is what they seem. Every family has their secrets but how far will they go to keep them?

Kate Gray is obsessed with who-dunnits, page-turner plot twists and novels that make you want to keep the light on. She has previously published six commercial women's fiction novels with HQ as Katy Colins. **TX**

UK: MLP | July 2025 | Material: TBC | Agent: Juliet Mushens | Film Agent: Emily Hayward Whitlock at TAP

Carys Green | ALWAYS ON MY MIND (Black Mirror Debut Thriller) (Mushens Entertainment)

'Original and compelling to the extreme - I raced through it.' **Debbie Howells, author of THE BONES OF YOU**

YOU CAN HEAR HIS EVERY THOUGHT... BUT HE CAN HEAR YOURS TOO.

When Elijah suggests going to OneMind to celebrate their ten-year anniversary, Anna is dubious about getting the implant. However, she's eager to please him, and to make up for the fact she can't give him what he really wants, she agrees to take this step towards the ultimate intimacy. And at first things are great. Anna feels closer to her husband, and the novelty of communicating mind to mind is a thrill. But then she develops a strange side effect and begins having dreams that aren't dreams, but memories. Memories that aren't hers. And if Anna is now seeing Elijah's memories, what if he can see hers? Will he discover what she's been hiding in her past? Desperate to keep the truth from her husband, Anna's mind becomes a prison she can't escape. How long can she keep the traitorous thoughts at bay before she drives herself mad?

Carys Green is a thriller writer based in Shropshire where she lives with her husband, daughter and dog. When she's not writing she can often be found indulging two of her greatest passions; walking round the local woodland and catching up on all things Disney. **TX**

Publisher: UK: Harvill-Secker (pre-empt) | Publication: 13 Feb 2025 | Material: Proof PDF | Agent: Liza DeBlock

Alice Guerra | DIECI COSE CHE HO IMPARATO DA JESSICA FLETCHER: 10 Lessons I've Learned From Jessica Fletcher (Quirky Cozy Crime) (Rizzoli)

When a 90-year-old man goes missing in a small town, it takes a modern-day Jessica Fletcher — armed with social media followers, a quirky aunt, and lots of coffee — to solve the mystery. Join Alice in a laugh-out-loud investigation where not everything is as it seems.

"I wonder if also Luigino had started to share my thinking and that's why he got to wear shirts with watermelons. Was it senile dementia or had he simply started to love himself?" Luigino, a ninety-year-old from Mestre who lives in the company of his chickens, has disappeared without leaving a trace. A reluctant Sicilian commissioner, who hates the Veneto region and dreams of moving, is forced to take charge of the investigation, but the real investigator — stubborn and unstoppable like her mentor Jessica Fletcher — will be Alice: a girl who proclaims herself "the influencer of Mestre" and who never stops snooping around the bar, the post office, the afternoon tea party of his aunt's friends and, above all, inside Luigino's own house.

Guided by the teachings of her beloved protagonist of the series *Murder, She Wrote's* — such as: "Your friend can be a killer too", "If something doesn't add up, it's best to stick your nose in" and "Who needs to prove their worth it's not worth much"

— of which she doesn't miss an episode, Alice begins to discover something more about Luigino's life and world, which in many respects are similar to her own.

Between breakfasts at the bar to get information from the old people of Mestre and clumsy stalking added to courageous choices on the edge of legality, Alice also tells us a little about herself: about the generalized anxiety disorder she suffers from, about how she made it in some way to deal with it, about the years she spent chasing the wrong things and about her dysfunctional love relationships. A fascinating, ironic and potentially very true story, which invites us to remember that "it is never too late to do what makes us happy, even if we are ninety years old and more over there than over here".

Alice Guerra is an influencer from Mestre, a modern-day Bridget Jones who involves her 407k followers in her normal as much as imperfect life. **MiMō**

Rizzoli | April 2024

Katy Hays | THE VIPERS (also entitled SALTWATER in the US) (Upmarket Thriller) (Sanford Greenburger)

Praise for The Cloisters:

"Claustrophobic . . . An underhanded antiques dealer, a sexy Cloisters gardener with a side hustle in poisonous plants, a suspicious death or two, a mysterious centuries-old document written in an obscure language, the sense that no one, not even Ann, is telling us the whole truth—all this adds up to a dense forest of a plot . . . Is this a story of the occult, or a story of ambition, or a tale of one (or more!) murderous psychopaths? The answer is a shock, and it sneaks up on you unawares."

—The New York Times

"Sultry and sinister . . . Hays's debut teems with sexual tension, the secrets of divination, and scholarly obsessiveness. With a jaw-dropping twist at the end, The Cloisters serves as a warning to us all: we may think we know what life has in store, but fate and fortune tend to turn their own tricks." **—Sarah Penner, bestselling author of The Lost Apothecary**

"A moody and suspenseful story... Readers will be fascinated by the evocative setting as well as the behind-the-scenes glimpses

into museum curatorship and the cutthroat games of academia...An accomplished debut.” —Publishers Weekly
On glittering Capri, anything can be a mirage. And no one holds a grudge like family. From the instant New York Times and Sunday Times bestselling author of THE CLOISTERS comes an electrifying thriller about an opulent family retreat to Italy that's shattered by the resurfacing of a decades-old crime.

In 1992 Sarah Lingate is found dead below the cliffs of Capri, leaving behind her three-year-old daughter, Helen. Despite suspicions that the old-money Lingates are involved, Sarah's death is ruled an accident. And every year, the family returns to prove it's true. But on the thirtieth anniversary of Sarah's death, the Lingates arrive at the villa to find a surprise waiting for them—the necklace Sarah was wearing the night she died. Haunted by the specter of that night, the legendary Lingate family unity is pushed to a breaking point, and Helen seizes the opportunity. Enlisting the help of Lorna Moreno, a family assistant, the two plot their escape from Helen's paranoid, insular family. But when Lorna disappears and the investigation into Sarah's death is reopened, Helen has to confront the fact that everyone who was on Capri thirty years ago remains a suspect—her controlling father Richard, rarely-lucid aunt Naomi, distant uncle Marcus, and their circle of friends, visitors, and staff. Even Lorna, her closest ally, may not be who she seems. As long-hidden secrets about that night boil to surface, one thing becomes clear: not everyone will leave the island alive.

Katy Hays is a Californian, writer, and cake aficionado. She lives in the shadow of the Sierra with her husband and their dog, Queso. In addition to writing, Katy works as an adjunct Art History Professor teaching rural students from Truckee to Tecopa. She holds an MA in Art History from Williams College and pursued her PhD in Art History at UC Berkeley. Her academic writing has been published by Ashgate, an imprint of Routledge. Her fiction explores how far humans are willing to go to believe the unbelievable, strange-but-real worlds, and complex female friendships. Her debut novel, *THE CLOISTERS*, was a Today Show #ReadwithJenna Book Club pick, a B&N Book Club pick, and an Amazon Best Book of November 2022. When not writing (or eating cake) Katy is a skier, cyclist, trail runner, eastern Sierra enthusiast, and—well, reader. <https://www.katyhays.com/> TX

Ballantine, Spring 2025 | World English UK: Transworld ~300 pages, manuscript available Agent: Sarah Phair
Rights sold: France: Livre de Poche; Italy: Rizzoli; Germany: Penguin Verlag; Netherlands: Singel/De Geus; Turkey: Altin Kitaplar

Holly Hepburn | THE MISSING MAID (Cozy Mystery) (Antony Harwood)

A GLORIOUS SHERLOCK HOLMES-INSPIRED MYSTERY FOR FANS OF NITA PROSE AND JANICE HALLETT
London, 1932.

When Harriet White rebuffs the advances of her boss at the Baker Street building society where she works, she finds herself demoted to a new position... a very unusual position. Deep in the postal department beneath the bank, she is tasked with working her way through a mountain of correspondence addressed to Baker Street's most famous resident: Mr Sherlock Holmes.

Seemingly undeterred by the fact that Sherlock Holmes doesn't exist, letter after letter arrives, beseeching him to help solve mysteries, and Harry diligently replies to each writer with the same response: Mr Holmes has retired from detective work and now lives in Sussex, keeping bees. Until one entreaty catches her eye. It's from a village around five miles from Harry's family estate, about a young woman who went to London to work as a domestic, then disappeared soon afterwards in strange circumstances. Intrigued, Harry decides, just this once, to take matters into her own hands. And so, the case of the missing maid is opened...

Holly Hepburn is the bestselling author of many feelgood novels, including *A Year at the Star and Sixpence*, *Coming Home to Brightwater Bay* and *The Little Shop of Hidden Treasures*. But Holly is also turning her hand to crime, with a full-length novel in a new cosy crime series, *The Baker Street Mysteries*, launching in March 2024. *The Missing Maid*, published by Boldwood, is set in 1932 and inspired by perhaps the greatest detective of them all - a certain Mr Sherlock Holmes. Expect twists and turns and lots of tea as Sherlock's secretary opens her first investigation. Holly lives near London with her golden Labrador, Luna. One of them has an unhealthy obsession with sticks. CL

UK: Boldwood (March 2024)

Sold to: Portugal / Infinito Particular

Option publishers: Denmark / Gyldendal; France / Prisma; Germany / Penguin Verlag; Holland / Bruna; Italy / Newton Compton

Gianluca Herold | IL PIÙ BEL TRUCCO DEL DIAVOLO (True Crime told by the Killer) (Rizzoli)

The story of Andrea Volpe, beyond the so-called “Beasts of Satan” sect.

2004. Andrea Volpe, one of the members of the Beasts of Satan sect, is sentenced to thirty years in prison for eighteen murders, of which only four are confirmed.

In March 2020, after sixteen years of imprisonment, Volpe was released and is now about to complete his probation period. He is a different man from the ruthless killer depicted in the news, a man who lives, in his own way, with the absolute evil he committed, and exactly twenty years after the trial, he has chosen to tell his story for the first time. The result is a *narrative non-fiction* that is both a journey into evil and a look into the abyss, built by listening to Volpe's raw and ambiguous testimony, as well as that of those who knew him – from psychiatrists to the victims' relatives, to his own family. A sharp, straightforward debut book bolstered by powerful and rigorous writing, telling the human story of one of the most infamous serial killers of recent decades.

Gianluca Herold is a freelance translator, collaborator with various publishing houses, and contributor to *Rivista Undici*, *Rivista Studio*, *Linkiesta* and *Lucy*. He will also be the author of a docuseries on Andrea Volpe produced by Marco Belardi. **MiMō**
Rizzoli | October 2024

Sarah Hornsley | BAD BLOOD (Legal Thriller) (Mushens)

*****BAD BLOOD was preempted within 48 hours of submission with a significant 6-figure UK deal*****

German rights sold at 4- way auction for 6 figures***

When criminal barrister, Justine Stone, is handed the lead on her first murder case, she could never have imagined she'd find Jake Reynolds staring back at her. Jake Reynolds – the boyfriend who disappeared from her life twelve years ago and the same man now facing a double homicide charge. Since Jake left without a trace, Justine hasn't returned to the rural Essex town, Maldon, where they grew up together. But, if she's going to send Jake to prison for murder, this time she needs to know the truth – not just the story she'll spin the jury.

SARAH HORNSLEY works as a literary agent at PFD. After graduating from Durham University with a First Class Honours in History, Sarah worked at a publishing house followed by a short stint in script development before becoming a Literary Agent in 2015. She was named a Rising Star in The Bookseller in 2019. She lives in Essex with her husband and daughters. **MiMō**

Publisher: Hodder Publication date: Spring 2025. Material: First proofs

Rights sold: Germany: Penguin; Romania: Crime Scene Press; Russia: Eksmo; Slovenia: Učila

Chloe Michelle Howarth | HEAP EARTH UPON IT (Suspense) (Northbank)

The new, hypnotic novel from Nero Book Awards shortlisted author, Chloe Michelle Howarth. Perfect for fans of Julia Armfield.

In January, 1967, the growing town of Ballycrea has four new residents. The O'Leary siblings, Tom, Jack, Anna, and Peggy arrive in a new village under suspicious circumstances. They're desperate to make a new start and leave their troubled past behind, but offer few, contradicting details about their past. Slowly, the O'Learys settle into Ballycrea, and begin to feel like they could lead normal, happy lives there. They become close with Betty and Bill Nevan, a wealthy couple in their forties who have always wanted children. However, as Anna gets closer to Betty, lines are crossed and their relationship becomes difficult to define. Then Bill gives Tom the chance to work in America. As much as Tom wants to have this fresh start all to himself, he must refuse. There are reasons that Tom cannot leave his family alone. Reasons he can't share with anyone. *Can the O'Learys bury the secrets of their past, or has it caught up with them?*

Chloe Michelle Howarth is an Irish writer from West Cork. She first became interested in literature as a teenager, and in 2015, she moved to Dublin to study English, Media, and Cultural Studies in IADT Dun Laoghaire. During her time in college, she developed her love of writing, as well as performing and traveling. Since graduating, she has returned to the countryside, where she has been endlessly inspired by the landscapes, culture, and people of rural Ireland. She now lives in Brighton. **CL**

UK & Comm/Verve Books | Autumn 2025

Rights sold: Romanian/Popovici Media S.R.L.

Rachel Kapelke-Dale | THE FORTUNE SELLER (Upmarket Coming-of-Age Campus Suspense) (Sanford Greenburger)

"Propulsive and engrossing, The Fortune Seller deftly examines the ways in which our lives are shaped by luck and by fate, illustrating the sometimes grizzly consequences of tempting either. Rachel KapelkeDale has (once again) captured the complexities of female friendship, ambition, and privilege with razor-sharp insight and sparkling prose, all set in the evocative worlds of equestrian competitions, dark academia, and the New York elite. Tarot cards offer hints at what's to come in each chapter, but this

story kept me on my toes throughout; I absolutely devoured it." -Genevieve Wheeler, author of *Adelaide*
"Kapelke-Dale is fluent in the double-edged language of female friendship. I ripped through The Fortune Seller, her captivating, fast-paced novel about upper-crust, ride-or-die housemates at Yale whose petty cruelties take a sinister turn. A refreshing look at girl power and identity, longing and belonging, and fate and free will, The Fortune Seller reveals the dark impulses that fuel our most intense, intoxicating relationships." -Jillian Medoff, author of *When We Were Bright and Beautiful*

"Delicious and addicting, The Fortune Seller is the book of my occult horse girl dreams. Ambition, excess, equestrians—all filter through the tarot and the question of fate versus luck. Kapelke-Dale has constructed a glittering tale of sacrifice and privilege." -

"Kapelke-Dale ... perfectly portrays the complexities of class and status among privileged peers, where wealth outweighs talent and ambition spawns cruelty. ...Sophisticated with just the right dose of sinister, this coming-of-age story doesn't shy from the grisly power dynamics of privilege." - *Library Journal*

"Kapelke-Dale skillfully blends class concerns, character development, and a menacing atmosphere, emerging with an intoxicating mystery that defies easy categorization. Readers will be tempted to devour it in a single sitting." - *Publishers Weekly (Starred)*

"Brimming with competitions, rivalries amid friendships, and secrets within lies..."

Fans of KapelkeDale's signature twisty suspense will be riveted." - *Booklist*

***In development with a major television studio*Yellowjackets meets The Cloisters in this beguiling coming-of-age story about class, reinvention, and destiny, set against the backdrop of two mysterious deaths. When it comes to seeing the future—do you really want to know?**

Middle-class Rosie Macalister has worked for years to fit in with her wealthy friends on the Yale equestrian team. But when she comes back from her junior year abroad with newfound confidence, she finds that the group has been infiltrated by a mysterious intruder: Annelise Tattinger. A talented tarot reader and a brilliant rider, the enigmatic Annelise is unlike anyone Rosie has ever met. But when one of their friends notices money disappearing from her bank account, Annelise's place in the circle is thrown into question. As the girls turn against each other, the group's unspoken tensions and assumptions lead to devastating consequences.

It's only after graduation, when Rosie begins a job at a Manhattan hedge fund, that she uncovers Annelise's true identity—and how her place in their elite Yale set was no accident. Is it too late for Rosie to put right what went wrong, or does everyone's luck run out at some point? Set in the heady days of the early aughts, *The Fortune Seller* is a haunting examination of class, ambition, and the desires that shape our lives.

Rachel Kapelke-Dale is the author of *The Ingenue*, *The Ballerinas*, and coauthor of *Graduates in Wonderland* (Penguin 2014). Kapelke-Dale received a BA from Brown University, where she rode on the varsity equestrian team, an MA from the Université de Paris VII, and a PhD from University College London. She currently lives in Paris. <http://rachelkapelkedale.com/> **MiMō**

(WE) St. Martin's Press | Pages: 320 | Publication: February 13, 2024 | Final Text Available | Agent: Sarah Phair

INTERNATIONAL PUBLISHERS: Publishers of BALLERINAS: Kryg (Bulgaria), Tchelet (Israel), Piemme (Italy), Baltos Lankos (Lithuania), Laguna (Serbia), Urano (Spanish), Epsilon (Turkey).

Jennifer Kennedy | OUR GIFTED HEARTS (Thriller Debut) (Hannah Sheppard)

A darkly gothic tale about a man profiting from the skills of women... and the women who stops him.

With echoes of MEXICAN GOTHIC by Silvia Moreno-Garcia, this will also appeals to fans of Laura Purcell, Stacey Halls, Catriona Ward and Susan Hill.

Fortune Blyth suffered the loss of a secret child when she was sixteen and vowed never to let another man touch her. Ten years later, she is content with Ma and her beloved birds.

But when witch hunters come to town it isn't long before fingers are pointed at the spinster and she is forced to choose; stay and hang, or marry a man who can offer her safety far from home. She chooses marriage.

Her husband's island home is not the safe haven she expected, with a surly housekeeper and an eccentric mother-in-law to contend with. And there is something else; secrets hiding in the walls, demons creeping in her nightmares. Something sinister in the concealed tunnels below the house. It turns out she is not his first bride... Perhaps she would have been better of hanging after all.

Jennifer Kennedy is a debut author from Liverpool. **TX**

Angry robot

JD Kirk | A KILLER OF INFLUENCE: Book 20 in the DCI Jack Logan series (Crime) (Northbank)

*****Over 3 million copies sold*****

Packed with action, pathos, and dark humour, the series is perfect for fans of Ian Rankin, Val McDermid and Stuart MacBride. Following a convention in the Scottish Highlands, eight social media influencers vanish without a trace, leaving their followers – and families – in a state of shock, and the police clueless as to their whereabouts. And then, the livestreams begin. Broadcast live from their squalid underground cells, the young influencers are forced into a sadistic battle for survival. As the likes increase and the death toll rises, DCI Jack Logan and his team must traverse both the Scottish wilderness and the darkest corners of the internet to try and save the remaining captives. But how do you catch a killer who is always one click ahead?

JD Kirk is the pen-name of award-winning former children's author Barry Hutchison, who first turned his hand to tartan noir in early 2019 with the publication of his first DCI Jack Logan novel, *A Litter of Bones*. **MiM5**

Canelo | September 2024

Option publishers: German/Zertex Media; Bulgarian/Studio of A Ltd; Czech/Dobrovsky; Czech audio/OneHotBook; Russian/Eksmo; Danish digital/People's Press

STATESIDE (Book 5 in the Robert Hoon series)

Viva Las Vengeance

All Bob Hoon ever wanted was a good whisky, and some peace and quiet. But, when Hoon hears that his friend and MI5 agent, Miles Crabtree, has gone missing in the United States, he is dragged back into action once more. The hunt leads him to the Florida Everglades, and into conflict with the violent locals, the terrifying wildlife, and a Sheriff with a sinister agenda of his own. Carving a trail of destruction across America, Hoon crosses swords with a washed-out, Elvis-themed P.I. who might be his only chance of not only saving his friend, but of foiling a twisted conspiracy that could lead to the deaths of millions. From the Highlands of Scotland, through the steamy dive bars of Florida, to the dazzling neon nightmare of Vegas, Hoon's quest for justice will expose the rotten underbelly of the American Dream. And he might just cause a major international incident along the way. *Stateside* is the fifth book in the Robert Hoon Thrillers series by internationally bestselling author, JD Kirk.

Zertex Media | July 2024

Option publishers: Danish/ Lindbak + Lindbak; German/Blanvaet; Lithuanian/ Jotema; Macedonian/Knigoholicari

Emma Lowther | FELLOW CREATURES (Thriller Debut) (Mushens Entertainment)

Shannon is a nobody, the girl who hangs around the edges, the girl whose name you forget. But she has a hidden talent: she can act. When she's accepted into one of London's most selective drama schools, Shannon is thrown into a dazzling yet cutthroat new world. It's there that she meets the beautiful and wealthy Victoria, who is everything Shannon has always wanted to be. When Victoria takes a liking to her, the two become inseparable. But Victoria's privilege soon begins to prove its worth – winning her countless auditions and opportunities. Poisonous jealousy begins to seep into her relationship with Shannon, driving them apart, with deadly consequences.

Emma is a queer, neurodivergent, Northern writer. In 2021, she was a recipient of the London Writers Award. She trained as a performer at The Royal Central School of Speech and Drama, and now works as an actor, voiceover artist and freelance copywriter. *Fellow Creatures* is her debut novel. **CL**

Publisher: UK: Quercus (Six figure auction) | Publication: April 2026| Material: Submission Manuscript | Agent: Rachel Neely| Film Agent: Alice Lawson and Hannah Vaughn at Gersch

Laura McHugh | SAFE AND SOUND (Thriller) (Union Literary)

"With What's Done in Darkness, Laura McHugh has managed a new spin on the genre. From the sulocating isolation of a religious cult to the twisted loyalties of family, this page-turner takes readers on a journey into the dark heart of the Ozarks. A riveting, poignant, and propulsive read." **Amy Engel, author of The Familiar Dark**

"Once again, Laura McHugh has written a gorgeously evocative and perfectly plotted rural thriller you'll devour in one gulp or die trying. Thoughtful, compelling, and steeped in the secrets of its backwoods setting, What's Done in Darkness is a cry for justice for the girls and women lost on the shadowy, ultra-religious fringes of the homeschooling movement." **Amy Gentry**

"Compulsively, propulsively readable."—**Laura Lippman, author of Lady in the Lake**

Six years after their cousin vanished from their home while they were sleeping, two sisters set out to learn the truth behind what happened—even if it puts their own lives in danger—in this haunting thriller from the internationally bestselling author of What's Done in Darkness

Kylee and Amelia Crow were found unharmed in their upstairs bedroom the night their cousin Grace vanished from the farmhouse in rural Beaumont, leaving enough blood to suspect that she hadn't survived. While the sisters didn't witness the crime, they were irreparably altered by it. In Beaumont, girls were expected to marry straight out of high school, have babies, take care of their families, and work themselves to the bone at Waffie House or the local meatpacking plant. Grace had longed for something different, and against the odds, she'd managed to turn her dream into reality: she was about to be the first in the Crow family to go to college before she disappeared. When the discovery of human remains reveals a disturbing connection to Grace, the sisters think they know who took her, but as they dig deeper into Grace's past, they unearth long-buried secrets and a growing list of suspects: the ex-boyfriend who refused to let go; her misogynistic boss at the Waffie House who got angry when she declined his advances; the high school teacher who'd tried to keep her from outshining his son; even her ailing mother, who thought that Grace should stay and care for her the way she'd done for her own parents, the way their family had done for generations. It was selfish for a girl to put her own desires first, to push back against what everyone expected of her. To seek something better meant you thought you were too good for your own people, your hometown. In a town no one ever leaves, there are only so many places to hide, and the Crow sisters vow to find Grace, dead or alive. As they draw closer to the truth they'll have to fight for their lives. Set in a hardscrabble community in rural Missouri, this crime novel explores family bonds, the generational cycle of poverty and abuse, and the struggle to break free of small-town expectations to change the prescribed narrative of one's life.

Laura McHugh is the internationally bestselling author of *The Weight of Blood*, winner of the International Thriller Writers Award and Silver Falchion Award for best first novel; *Arrowood*, an International Thriller Writers Award finalist for best novel; *The Wolf Wants In*; and *What's Done in Darkness*. McHugh lives in Missouri with her daughters. **MiM5**

Random House, North American | April 2024

Arrowood (2016): Spiegel and Grau, North American; Uitgeverij Cargo/ De Bezige Bij, Holland; Limes, Germany; Proszynski, Poland

The Weight of Blood (2014): Spiegel and Grau, North American; Hutchinson/Arrow, UK (two book deal); Rizzoli, Italy; Limes Verlag, Germany; Uitgeverij Cargo/De Bezige Bij, Holland (two book deal); AST, Russia; Calmann- Levy, France

Fiona McPhillips | WHEN WE WERE SILENT (Dual Timeline Suspense) (Mushens)

With a dark and poetic pen, Fiona McPhillips snakes through the waters of a tony private school, peeling away secrets in tiny waves until they crash into a powerful ending. This book absolutely nails what it feels like to be young, female, powerless, and dead set on redemption. A wonderful, relevant, and beautifully written debut. **Julia Heaberlin,**

author of WE ARE ALL THE SAME IN THE DARK

'Taut, compelling, powerful and devastatingly relevant' **Louise O'Neill, author of IDOL**

'I'm not here for prestige, I'm here for revenge.'

For fans of GIRL A, MY DARK VANESSA and ANATOMY OF A SCANDAL, When We Were Silent is a propulsive, bold exploration of power, corruption and retribution.

In 1980s Dublin, 17-year-old Louise Manson, is a new student at Highfield Manor. Shortly after enrolling at the exclusive private school, she discovers that her new best friend Shauna is being abused by their swimming coach. Lou sets out to entrap and expose the teacher, but ends up implicated in his murder. Thirty years later, when a lawsuit is brought against another teacher at Highfield, Shauna's brother takes on the student's case and enlists Lou to testify to the school's history of burying allegations of abuse, in the hopes of bringing down the institution that has repeatedly chosen to protect its reputation over the students in their care.

Fiona McPhillips is a journalist and author of two non-fiction books. Her prose has been published in The Manchester Review, Barren, Hobart and elsewhere and her poetry has appeared in Atrium, Headstuff and The Galway Review. *When We Were Silent* was runner-up for the 2021 CWA Debut Dagger award. She is also the recipient of a 2021 Arts Council literature bursary. **MiMō**

UK/Transworld (Imogen Nelson) Pub: May 2024 / Books / Agent: Rachel Neely; Film & TV: Emily Hayward Whitlock

Rights sold: US/Flatiron Hungary/Agave

Max Nightingale | MURDER IN TINSEL TOWN: A Hollywood Era Choose-Your-Own-Story Mystery (True Crime Research / Choose your own story) (Northbank)

Can your sleuthing skills help identify the murderer of a Hollywood starlet?

Los Angeles, 1958. The biggest, brightest and best names in Hollywood have gathered at the Royale Premiere Hotel on the eve of the biggest awards show of the year.

Things take a devilish turn when leading lady Blanche Aikerman is found murdered in her room. With a list of suspects as long as Aikerman's accolades and credits, YOU are thrust into the action and must fully immerse yourself in the role of an LAPD homicide detective on the scene to hunt, capture and correctly charge the culprit.

Blending all the fun and appeal of the traditional hard-boiled detective story with a classic choose- your-own-path model, this book puts you right in the thick of the action. Larger-than-life characters, cunning suspects and puzzles will try to throw you off the scent as you are presented with a series of choices at every turn of the page.

Be cautious though as only one path will lead you to the right killer, others may not lead to the results that you're seeking...

Transporting the reader right into the heart of 1950s Los Angeles, *Murder in Tinseltown* is a brand- new story full of head-scratching interactions and clues set against the glamorous backdrop of Hollywood's Golden Era.

Born and raised in the gritty backstreets of LA, **Max Nightingale** has lived within the city's dark underworld and brooding atmosphere for decades. A former private investigator turned full-time author, one of his most famous cases was the murder of the famed Hollywood starlet Blanche Aikerman, which has been detailed for the very first time in *Murder in Tinseltown*. Can you find the culprit any quicker...? TX

UK & Comm/HarperNorth | November 2024

Rights sold: Polish/Wydawnictwo Czarna

Salvo Palazzolo | L'AMORE IN QUESTA CITTÀ (True Crime) (Rizzoli)

Palermo, 1935: The body of a young woman, a sports secretary for the Fascist University Group, is found lifeless at the University. Beside her lies a second corpse, that of a Fascist soldier.

The police quickly close the case as a murder-suicide and impose a media blackout. However, the girl's family, particularly her father Felice, refuses to accept the official version and fights to uncover the truth. In secret, a journalist from Giornale di Sicilia, Nino Marino, and a few regime opponents investigate but the mystery remains unresolved, and Nino never writes about the case. Ninety years after the events, Salvo Palazzolo — a Palermo investigative journalist known for his work on organized crime and the mafia — discovers the investigation files in the Palermo State Archive. With this passionate novel, he reconstructs and adds pieces to a cold case silenced by politics, revisiting the story of a state-sanctioned femicide and long-suppressed truths that reveal a repressive regime willing to shed the blood of its own sons and daughters to protect its power.

Salvo Palazzolo (Palermo, June 24, 1970) is a journalist working for *la Repubblica* in Palermo. In 2019, he was appointed special correspondent. Over the past thirty years, he has reported on the evolution of the Mafia phenomenon in Sicily following the massacres of magistrates Falcone and Borsellino, and on the relationship between the Church and the Mafia. His investigations into the reorganization of "Cosa Nostra" have made him the target of threats. He has published essays with various publishers, including: *Bernardo Provenzano. Il ragioniere di Cosa nostra* (with Ernesto Oliva, 2001); *Falcone Borsellino. Mistero di Stato* (with Enrico Bellavia, 2002); *Ti racconterò tutte le storie che potrò* (with Agnese Piraino Borsellino, 2013); and *Collusi. Perché politici, uomini delle istituzioni e manager continuano a trattare con la mafia* (with Nino Di Matteo, 2015). **MiMō**

Rizzoli | April 2025

Giacomo Papi | LA PISCINA (Classic Cozy Crime) (The Italian Literary Agency)

"A tragicomic social apologue [...])The reader can't wait to get to the last pages.

[...] Reading such a satirical whodunit (or a satire of one) is quite refreshing." **Michele Serra**

"An amazing murder mystery novel." **Giancarlo De Cataldo**

"Is it possible to write a Marxist crime novel, mimicking Neil Simon? Yes. And here it is." **Diego De Silva**

With surprising twists and masterful wit, Giacomo Papi transforms the classic murder mystery novel à la Agatha Christie into a sharp satirical work about class struggle.

The world-famous artist Klaus Signorini is about to celebrate his 80th birthday in the Umbrian castle where he is living out his retirement. Celebrating with him around the large Qaddafi pool the Maestro there will be his two nephews Lucrezio and Laudomia and great-nephews Lea and Luis Miguel, a gallery owner, his (greedy) lawyer, a parasite pusher and a crew of servants and assistants. The old artist knows that everyone for is more interested in his inheritance rather than his birthday, but a week of great laughter, swimming, eating, wisecracks and hunting is still on the horizon. However, something goes wrong: Klaus is found dead right at the beginning of the weekend, when they all arrive. Inés, the Peruvian cook, finds his frozen dead body in one of the large freezers

in the basement. The lawyer is out of his mind because he knows that Klaus had just cashed out 5 million from the bank and accuses the staff of killing him to pocket the money. But the housekeepers don't buy it, and Florin, the handyman with a criminal past fights back. The rebellion takes hold, and in an instant the masters find themselves serving cocktails, in livery and cresting, to servants lying in the sun by the pool.

Giacomo Papi, born in Milan in 1968, published, among others, *I fratelli Kristmas* (2015) and *La compagnia dell'acqua* (2017) with Einaudi Stile Libero. With Feltrinelli he published *Il censimento dei radical chic* (2018) and *Happydemia* (2020). In 2022 he published *Italica* with Rizzoli. Since 2021 he is the Director of the Laboratorio Formentini per l'Editoria in Milan. **MiMo**

Feltrinelli | June 2024

IL CENSIMENTO DEI RADICAL CHIC: Einaudi | 2018

Rights sold: French (Grasset); Turkish (Timas Publishing Group)

Patrizia Rinaldi | MARE DI PIETRA (Noir) (Rizzoli)

"Patrizia Rinaldi excels for the quality of her writing, always exquisite, and for the wise choice of the range of emotions in pages that are attentive and never trivial." —Huffington Post

In this second book featuring the charming Neapolitan woman known as la Signora (the Lady) and her mysterious young friend Andrea, the unlikely duo investigates the mysterious death of a brothel's madam on a dreamy, lush island near Sorrento.

Patrizia Rinaldi is one of the strongest and most elegant female voices representing the Italian noir. On an enchanting island kissed by the sea breeze stands Villa Genziana, a luxury brothel visited by men of high standing and influential figures. In this place, where discretion is paramount, a diverse and multi-ethnic group of individuals work and live, including illegal immigrants and the desperate, all sharing a common need for secrecy and protection. One night, the brothel's enchanting madam, Gada di Spagna, is found murdered, sparking an investigation with numerous suspects, each with a possible reason, and a web of interests making the case both delicate and pressing. La Signora, with her elegance and ingenuity, and Andrea, agile and confident in his own disturbing sensuality, are perfectly suited to unravel the mystery quickly. Upon their arrival, they must employ silence and caution, integrating themselves into the lively dynamics of Villa Genziana to uncover who is behind Gada's death and, crucially, the reasons for it. Their journey is fraught with personal conflicts, eccentric characters, and sinister plots. Patrizia Rinaldi creates a captivating and picturesque backdrop for this thrilling new investigation featuring the most distinctive and bold detective duo in Italian noir.

Patrizia Rinaldi with a degree in Philosophy, lives and works in Naples. For Edizioni E/O, she published the series Blanca Occhiuzzi, from which the successful TV series Blanca was adapted, aired in prime time on RAI 1 and on Netflix. In 2016, she won the Andersen Prize for Best Writer, the most significant Italian award in children's literature. For Nero Rizzoli, she has published *Guaio di notte* (2023), the first title in the series starring La Signora and Andrea. **MiMo**

Rizzoli | June 2024

Alessandro Robecchi | LE VERITÀ SPEZZATE (Crime) (Rizzoli)

"Robecchi has the natural gift of graceful irony. Some are born pianists, others as illustrators; he was born to make us discover, with a smile, the unexpected grotesque in situations, the ridiculousness of those who can only gaze at their own navel." — **Corrado Augias, Il Venerdì di Repubblica**

A mysterious murder in today's Milan intertwined with a cold case from the 1940s: the death of crime writer Augusto De Angelis. A story that delves into themes of freedom and censorship, and the obtuseness of power, both past and present.

The acclaimed director of *Le Verità spezzate*, Manlio Parrini, has decided to return behind the camera. Celebrated by public and critics alike, he abandoned cinema at the height of his success because he found it to be "a place without truth." But now, at over seventy years old, he has a special story in mind: a film about Augusto De Angelis, a pioneer of Italian crime fiction in the 1930s. The violent death of De Angelis — a free man without freedom — remains, for Maestro Parrini, an unsolved case marked by the stench of injustice and blind fascist censorship, a story that now more than ever needs to be told.

But just as Parrini finds a producer for his project and begins writing the screenplay with his friend and accomplice Sara De Viesti, another mystery bursts into his life: the murder of the elderly widow Bastoni, who owns the villa next door to his.

The press, hungry for a story, seizes upon the case, and investigators navigate countless obstacles and constraints. Parrini too feels drawn to this murder, which reminds him of a crime from another era, one that might have come straight from the pen of his Augusto De Angelis. A mystery from the past entwined with a mystery from the present, both bound by a reflection on the constraints we all face, and on the limits of our freedoms, so often broken.

Alessandro Robecchi was a columnist for *Il Manifesto*. He is among the writers working on Maurizio Crozza's shows. He writes for *Il Fatto Quotidiano* and *TuttoLibri* of *La Stampa*. He is the author of ten novels in the Carlo Monterossi series, published by Sellerio.

MiMo

Rizzoli | October 2024

Option publishers: Spanish/Salamandra; France/Editions de l'Aube; Greece/Ellinika Grammata

Victoria Scott | THE STORYTELLER'S DAUGHTER (Suspense – Dual thread narrative) (Northbank)

A secret buried for decades... A story that will change everything.

1940: When twenty-one-year-old Nita Bineham is offered the chance of independence, away from the high walls of her family's Surrey estate, she grasps it with both hands. But her new role at a local newspaper coincides with the emergence of a sinister rumour in their quiet village: that there is a traitor in their midst. Nita is determined to prove herself by uncovering the truth, but is she prepared for revelations that could change her life forever?

2008: Following the death of her great aunt, Beth flees London for the privacy of rural Surrey. Within the confines of her family's dilapidated manor house, she hides from the dual wreckage of her career and her marriage. But when her aunt's dying words lead her to a stack of old newspaper articles, Beth finds herself drawn into a decades old mystery: about a long-buried secret, and an enemy dangerously close to home.

Victoria Scott is a Faber Academy graduate. She has a degree in English from King's College, London and a Postgraduate Diploma in Broadcast Journalism from City University, London. She lives near London with her husband and two children, and works as a freelance journalist, media trainer and journalism tutor. **TX**

WE/Boldwood Books | January 2025

THE HOUSE IN THE WATER

**** THE AMAZON NUMBER 1 BESTSELLER ****

'Beautifully written and delightfully unsettling... an evocative read, set in an unusual landscape,

that will pull you in from the first page.' **Rachel Burton, author of *The Butterfly Garden***

A secluded house. A lost notebook. A wartime secret.

1942: Young Irish nurse Ellen arrives at May Day House, tasked with helping the men there rehabilitate. But there's something strange about the house, surrounded by water, on its own island in the Thames. And then there are the men: traumatised by their experiences of war, and subject to troubling methods in a desperate race to get them back to duty. As Ellen gets drawn into the world of May Day House, she starts to realise this will be no place to hide away from her own troubles...

2013: Philip and Meredith are the proud new owners of May Day House. Following a string of tragedies, the couple have moved to the area in search of a new start. But all is not what it seems in the riverside community. As their plans for the rundown house meet resistance from the neighbours, Meredith finds herself slowly unravelling: she hears voices on the water, sees figures where there can be no one there. When she finds an old notebook from the war, she seeks solace in the stories about the former patients of the island.

But will shadows from the past threaten her future happiness – and even her life?

WE/Boldwood Books | 27 May 2024

Rosa Teruzzi | LA BALLATA DEI PADRI INFEDELI (Florist detective Cozy Mystery) (Grandi Associati)

Fingerprints and DNA are not enough to solve a mystery. It takes intuition, empathy and passion. A trio of unlikely detectives is let loose on the streets of Milan. Libera, forty-six, has restored an old signal box building, turning it into a home and office where she makes a living by creating bridal bouquets. She lives with her daughter who is a police officer and her mother who everybody thinks is a crazy old lady, but is full of energy.

Rosa Teruzzi (1965) lives and works in Milan. She has published several short stories and novels. She is also a managing editor of the TV program *Quarto Grado* on Rete Quattro, she is a crime expert. **CL**

Sonzogno | April 2024

Rights sold: Germany (Thiele Verlag), Greece (Melani). Film & TV rights: optioned

Brad Thor | SHADOW OF DOUBT (Thriller/Men's Fiction) (Sanford Greenburger)

*****Instant New York Times bestseller*****

*****A New York Post Beach Read of the Summer*****

"Prepare to be blown away by SHADOW OF DOUBT, the latest masterpiece from #1 New York Times bestselling author Brad Thor, who cements his place as one of the greatest authors the thriller genre has ever known with yet another tale of high-stakes adventure packed with relentless suspense and bone-crushing action." — **The Real Book Spy**

"SHADOW OF DOUBT doubles down on the stakes by blending love, trust, and loyalty in a tight cord that is woven through a web of betrayal and deceit – all on a backdrop of nuclear tensions with dire global consequences. Not knowing where the twists and turns will take you in this page-turner makes SHADOW OF DOUBT the biggest and best thriller of the year."

— **Wharton County Leader-Journal**

"SHADOW OF DOUBT...is so well written and plotted that only a writer of Thor's caliber is capable of pulling off the heart-pounding suspense that drives this entire novel." — **Bookreporter**

"You'll savor SHADOW OF DOUBT. Every plot twist, harrowing battle, and passionate entanglement add complexity and depth to a sensory experience." — **Townhall**

"SHADOW OF DOUBT is a smörgåsbord of action and intrigue. There is more than enough espionage and explosions for fans to feast on from start to finish. Like a three star Michelin chef, Brad Thor selects only the finest ingredients to add to his thrilling recipe, accenting each chapter with a perfect pairing of physical and psychological dangers." — **Best Thriller Books**

America's top spy Scot Harvath returns in #1 New York Times and #1 Wall Street Journal bestselling author Brad Thor's new pulsepounding thriller.

A shadowy Russian defector. A beautiful Norwegian intelligence officer. A deadly American spy. An ingenious plot to collapse the United States has been uncovered. But can the highly suspect intelligence be trusted? In the fog of war, when friends can appear as enemies and enemies as friends, only one thing is certain—when in doubt, there is no doubt.

Brad Thor is the #1 New York Times bestselling author of twenty-three international thrillers and has served as a member of the Department of Homeland Security's Analytic Red Cell program. Please visit www.BradThor.com **Mimō**

Emily Bestler Books / Atria, July 23, 2024 | World English 320 pages, final text available Agent: Heide Lange

DEAD FALL

"Thor brings the fireworks like never before." — **The Real Book Spy**

"[Brad Thor] changes the game in DEAD FALL and ratchets the action and suspense to a new level." — **Wharton Journal-Spectator**

"This book has it all - spies, tradecraft, espionage, and geopolitics." — **Fred Burton, New York Times bestselling author of Ghost**

"DEAD FALL drips with danger, depravity, and daring deeds." — **Best Thriller Books**

"No one in the business does political thrillers quite like Thor...DEAD FALL is an important, intensely brutal and exciting read that is not to be missed." — **Book Reporter**

"Mr. Thor has established himself as a master of this genre. He thoroughly researches the subjects of his books, making them educational and entertaining. DEAD FALL will keep readers turning the pages." — **Epoch Times**

Publisher: Emily Bestler Books / Atria, hc July 11, 2023, ppk May 15, 2024 | World English 320 pages, final text available

Rights sold: Poland, Sonia Draga; Portugal/Bertrand

RISING TIGER (Men's Ficiton/Thriller) (Sanford)

*****INSTANT NEW YORK TIMES BESTSELLER***#1 WALL STREET JOURNAL BESTSELLER***Deadly operative Scot**

Harvath faces down democracy's most powerful enemy in #1 New York Times and #1 Wall Street Journal bestselling

author Brad Thor's new white-knuckle thriller***

"Brad Thor is the greatest political thriller novelist ever. Trust me, don't miss this book." — **The Real Book Spy**

"RISING TIGER is ripped from tomorrow's headlines." — **Wharton Journal Spectator**

"An intense, eye-opening thriller that is head and shoulders above anything else like it on the market." — **Bookreporter.com**

"Un-freaking-believable – It's now a word in Webster's because of this book!" — **The Crew Reviews**

"Thriller fans of all stripes will devour this book!" — **Best Thriller Books**

"A relentless and riveting page-turner." — **Jon Land's The Thrill List**

Lethal operative Scot Harvath is dispatched to avenge the killing of American citizens abroad in #1 New York Times and #1 Wall Street Journal bestselling author Brad Thor's new pulse-pounding thriller

In the war-ravaged borderlands of Ukraine, a Russian military unit has gone rogue. Its members, conscripted from the worst prisons

and mental asylums across Russia, are the most criminally violent, psychologically dangerous combatants to ever set foot upon the modern battlefield. With all attention focused on the frontlines, they have pushed deeper into the interior to wage a campaign of unspeakable barbarity. As they move from village to village, committing horrific war crimes, they meet little resistance as all able-bodied men are off fighting the war. Simultaneously, a team of Russian mercenaries has been dispatched by the Kremlin to loot truckloads of art and priceless cultural treasures hidden away in a host of churches, museums, and private homes. When multiple American aid workers are killed, America's top spy is sent in to settle the score. But in a country almost the size of Texas, will Harvath be able to find the men in question and, more importantly, will he be able to stop them before they can kill again?

Emily Bestler Books / Atria, July 12, 2022 | MM Paperback April 2023 | Agent: Heide Lange

BLACK ICE (Emily Bestler Books / Atria | July 10, 2021 | Paperback January, 2023)

Published in 30 languagesOver 18.6 million copies in print***

"[A]nother instant classic." —*The Real Book Spy*

"The undisputed master of blending geopolitics with spycraft...a thriller aficionado's dream." —*The Providence Journal*

Emily Bestler Books / Atria, July 10, 2021. Paperback January, 2023. Agent: Heide Lange

Rights sold: Brazil: Sextante; Bulgaria: ERA, Pergament Ltd.; China: Culture and Art Publ., Modern Press, Yilin Press; Czech Republic: Albatros, Domino; Denmark: Audioteket; Estonia: Sinnisuk; France: Bragelonne, Memoire du Livre; Germany: Blanvalet, Festa Verlag; Greece: Compupress; Hungary: Konyvmolykepzo Kiado, Ulpus Haz; India (Marathi): Mehta; Israel: Dani Books, Odyssey; Italy: RCS Libri, Rizzoli/Mondadori; Japan: Hayakawa Shobo, Softbank; Lithuania: Mileda; Netherlands: Karakter; Norway: Bazar; Poland: Amber, Sonia Draga; Portugal: Bertrand; Romania: R.A.O., Tritonic Books; Russia: AST; Serbia: Jovan; Spain: Ediciones B, Martinez Roca; Taiwan: Wisdom

Marion Todd | DEAD MAN'S SHOES (Thriller) (Northbank)

Over 500,000 copies sold

Will DI Clare Mackay end up with blood on her hands?

A young man is found dead near a nightclub. He has marks on his neck, the signature of the Choker, a killer who has been targeting gay men across the country. Now, it seems he's in DI Clare Mackay's territory. She discovers this victim has links to notorious criminals in the area. Is it possible his death was at the hands of someone else? More men, including ones linked to the victim, are attacked and left injured. It's only a matter of time before someone else is killed. But Clare's desire for justice leaves her with blindspots which put her job – and her life – at risk. An unputdownable crime thriller from the queen of Tartan Noir, perfect for fans of Ann Cleeves and Lin Anderson.

A native of Dundee, **Marion Todd** studied music with the Open University and worked for many years as a piano teacher and jobbing accompanist. A spell as a hotel lounge pianist provided rich fodder for her writing and she began experimenting with a variety of genres. Early success saw her winning first prize in the *Family Circle Magazine* short story for children national competition and she followed this up by writing short stories and articles for her local newspaper. Now a full-time writer, Marion lives in North-east Fife, overlooking the River Tay. **MiMo**

Canelo | March 2024

Option publishers: Danish digital/ Lyttratur; German/Amazon Germany

Giuseppina Torregrossa | STIVALI DI VELLUTO (Crime) (Grandi Associati)

The manager of a post office on the outskirts of Palermo is found dead. With no murder weapon, no suspects, and ten million old lire missing from the safe, the investigation is shelved as a botched robbery. Nearly fifty years later it lands on the desk of Giulia Vella as a cold case. Giulia, a young police inspector and profiler from Milan, is tasked with finding the culprit. When she travels to Palermo she brings with her secrets she has long avoided. The investigation ends up revealing inexplicable warmth and compassion, leading Giulia to delve deeply into herself. Ultimately, Giulia begins to fathom the beauty and contradictions of Sicily and the Sicilians, who, despite their differences, understand her and make her feel at home even when she is far away.

Giuseppina Torregrossa (1956) published her first novel *L'assaggiatrice* in 2007 and with the monologue *Adele* in 2008 won the first work prize "Women and Theater" in Rome. She wrote the successful novel *Il Conto delle minne* (Mondadori 2009) which was translated in 10 countries. In 2015 she won the Baccante Prize. With Mondadori she also published *Panza e prisenza* (2012), *La miscela segreta di casa Olivares* (2014), *Il basilico di Palazzo Galletti* (2018) and *Il sanguinaccio dell'Immacolata* (2019). Among her latest works are *Al contrario* (2021) and *La santuzza è una rosa* (2023) published by Feltrinelli. **MiMo**

Rizzoli | June 2024

Option publishers: Spanish/Maeva

Johanna van Veen | BLOOD ON HER TONGUE (Psychological Historical Thriller) (Perez Literary)

"Chilling in its intimacy, this tale of monsters and monstrous love is a gorgeous gothic treat. I drank up every delicious word."

Jennifer Thorne, USA Today bestselling author of Diavola and Lute

Mexican Gothic meets The Thing in this spine-tingling Gothic horror.

The Netherlands, 1887. When her beloved twin sister becomes deathly ill and keeps raving about a recently-found bog body, Lucy initially believes the doctor's diagnosis of temporary insanity caused by a fever of the brain. After all, Sarah has suffered from periods of mental instability in the past. But Lucy knows her sister better than she knows herself, and this is no mere madness.

As Sarah becomes ever sicker and her behaviour ever more disturbing, Lucy is forced to consider the idea that something else is causing these changes in her sister: something old and intelligent and intent on staying. As evidence mounts that something is possessing her sister, Lucy must decide what is worse: having a parasitic entity that is also partly Sarah for a sister, or no sister at all.

Johanna van Veen grew up in the Netherlands and received an MA in English Literature as well as an MA Book and Digital Media from Leiden University. MY DARLING DREADFUL THING was her debut novel, a Gothic psychological thriller about revenge, desire, and the boundaries of self. **TX**

Sourcebooks | Spring 2025

Rights sold: Netherlands/Xander Publishers

A destination murder-mystery - think *Below Deck* meets *Knives Out*. Perfect for all fans of *Only Murders In the Building*

Howie Temple is down on his luck and desperate for cash. A once promising action movie star, he now lives off a crumbling reputation. On his way to film a new reality TV show, which casts a team of c-list celebrities as crew aboard a luxury yacht, he meets fellow contestant, influencer-of-the-moment Cassandra Troy. The duo take an immediate dislike to each other.

After a hectic first day of filming, the pair are shocked to discover that the captain of the ship has been murdered – locked in his control room, slumped over the wheel, a knife in his back. Convinced by the show's ever-opportunistic director to keep the cameras rolling, the pair team-up to hunt the murderer.

Will the show make Howie and Cassandra bigger stars than they could ever dream of? And can they crack the case before the killer strikes again, or will they go down with this sinking ship?

Jonathan Whitelaw is a Scottish writer and journalist based in Canada, and he's also a regular host at book events and panels, as well as a regular arts reviewer on BBC Radio Scotland's *Afternoon Show*. Jonathan is a leading author in the cosy crime market. His latest series, *Bingo Hall Detectives*, is published by HarperNorth. There are currently two books in the series, *The Bingo Hall Detectives* (2022) and *The Village Hall Vendetta* (2023), the first of which awarded the Gilpin Hotel Prize for Fiction at this year's Lakeland Book Awards.**TX**

UK & Comm/HarperNorth (pub TCB)

*LITERARY FICTION

Carmine Abate | L'OLIVO BIANCO (Coming of Age / Literary Fiction) (Grandi Associati)

Praise for previous works:

"Carmine Abate has founded his beautiful, clear narrative career on the evocative power of the Calabrian territory and its ancestral traditions. A novel that grows, throbs and matures in the loving words of a passionate and sincere narrator."

Sergio Pent, *Tuttolibri*

With wildfires raging through the Calabrian countryside on a sweltering August night, three friends meet up as they always do to chew the fat until the wee small hours. This restless summer marks a turning point in their lives; having completed secondary school, they must now decide what to do next. Riccardo and Marco might leave Calabria to seek work in Germany. Antonio is at a crossroads. He's sure of only two things: he loves Elena and is morbidly curious about Luca, his grandmother Sofia's mysterious relative who bequeathed her an olive grove. Antonio embarks on a journey of discovery and sees a chance to unravel the mystery surrounding Luca. As he frees the olive trees from overgrown branches and thorns, he gradually uncovers the truth. In clearing both the land and his mind, Antonio puts his thoughts in order, and restores the neglected grove to its former glory.

Carmine Abate (1954) made his literary debut in Germany with *Den Koffer und weg!* (1984) and in Italy with *Il ballo tondo* (1991). His works have won numerous prestigious awards and are translated into several languages. With *La collina del vento* (Mondadori 2012), he won the 50th Premio Campiello in 2012. **TX**

Aboca | November 2024

Option publishers: German/Aufbau; French/Le Seuil

Aria Aber | GOOD GIRL (Literary Fiction) (The Clegg Agency)

"Kaleidoscopic... full of style and soul. In *Good Girl*, pleasure is textured, surprising, and treated with utter seriousness." –**Raven Leilani, author of *Luster***

"A no-bullsh*t, must-read debut. In *Good Girl*, the bass beat is still full in your chest, the coke drip still a numbing bitter in your throat. Aber's ear is so remarkably good you hardly even notice she's building this great symphony of textures, mosaics within mosaics." –**Kaveh Akbar, author of *Martyr!***

"A novel of longing and tenderness, a piercing *Künstlerroman* that understands home as a heartbeat and a heartache, writing into the daily metronome of exile. It's a love song and a torch song for Berlin... I disappeared into its overlapping and colliding worlds and emerged newly alive to the complexities of love and family and becoming ourselves." –**Leslie Jamison, author of *The Empathy Exams and Splinters***

"A novel of overwhelming and conflicted love. Aber's poet's eye makes a thermal map of emotional landscapes, lighting up passion, desire, desperate hope, and violence, and showing how difficult they can be to distinguish. Rarely have the wildness and bewilderment of youth been conveyed with such richly textured heat." –**Garth Greenwell, author of *Cleanness and Small Rain***

"Stunning, suspenseful, boldly defiant, and masterfully crafted. I only put this novel down to marvel at its prose... I'm haunted by the painful truth at the center of *Good Girl*: that the process of breaking free inevitably breaks the self." –**Fatima Farheen Mirza, author of *A Place for Us***

"This is a novel to be transported and moved by, from its jeweled prose to its evocations of history-haunted Berlin to its portrait of a young Muslim artist finding her way." –**Sarah Thankam Mathews, author of *All This Could Be Different***

An ecstatic paean to youth's lost intimacies and a portrait of a young artist forged in the cauldrons of sex, drugs, and violence; friendship, family, and grief.

In Berlin's underground club scene, nineteen-year-old Nila finds her tribe. They proffer drugs in bathroom stalls like rites, preach socialism as passionately as they practice hedonism, and don't ask questions about the past. In their company she can escape the parallel city that made her: the public housing block packed with refugees and immigrants; the shadow of her dead mother and grieving father; and the cab-driver uncles who seem to idle on every corner. To anyone who asks, her family is Greek, not Afghan. And then Nila meets American writer Marlowe Woods, who breathes new life into her dreams of becoming an artist. But as she's drawn further into Marlowe's orbit and ugly tensions roil beneath the city's cosmopolitan veneer, everything she hopes for, hates, and believes about herself will be challenged.

Aria Aber was born and raised in Germany and currently lives in the United States. Her debut poetry collection, *Hard Damage*, won the Prairie Schooner Prize. She is a former Stegner Fellow and Whiting Award recipient, and her poems have appeared in *The New Yorker*, *The New Republic*, *The Yale Review*, *Narrative*, and *POETRY*. She teaches at the University of Vermont. **MiMō**

Rights Retained: Translation, Film/TV Publication: January 2025 Available: Typeset Proofs | Film/TV: Represented by Will Watkins at CAA Genre: Fiction

Rights Sold: Hogarth (English/US), Bloomsbury UK (English/UK), Claassen/Ullstein (German), Mondadori (Italian), Hayakawa (Japanese), LeYa (Portuguese/Portugal), Reservoir Books (Spanish/World), Brombergs (Swedish)

Pablo Acosta | LA CASA DE MI PADRE / MY FATHER'S HOUSE (Literary Fiction) (MB agencia literaria)

Featured in the *Granta Magazine*

2nd reprint

«Please, read this author.» **Nicolás Dorta, *El Periódico***

«With the same devotion as the brahmins building a fire altar, brick by brick, out of the Need to give form to what is only chase, so too has this book been written, imbued with the spirit of the exercise or asceticism.»

Victoria Ciriot, *Mercurio*

«Acosta's pleasure of the language as a dense and lavish material resides within him with an almost neurotic, constructive meticulousness.» **Carlos Femenías, *Zenda Libros (XL Semanal)***

«One of the most fantastic and impressive first lines I have ever read in a book.» **Sílvia Soler, *RAC1 Radio***

«Acosta writes with the same pain with which Brodsky returned to his room and a half.» **Anna Maria Iglesia, *La Lectura (El Mundo)***

«The house, in the style of Cortázar's *La casa tomada*, is a living organism with rooms that pulse and/or die, a house of memory, a liturgical space from which to become a heretic or a convert.» **Gema Monlleó, *Revista Détour***

There is no plot, and there are no characters. This house is built as a monument. Welcome to Pablo Acosta's universe.

This isn't a book, it's a house. A house with its front door, halls, windows, bedrooms, a home office... A dwelling where the narrator lived in his youth and now he roams with his hands to build a memory palace. He allows in the tenuous light of the picture windows

enabling us to pass through, down the wide hallway. Because, as in all houses, it's dark at the end of the hall. This isn't a book, it's a house.

Pablo Acosta (Tenerife, 1981) is a María Zambrano postdoctoral researcher at the Autonomous University of Barcelona, where he specializes in mystical literature by women in the Middle Ages, specifically in the links between experience, materiality, and writing. He was formerly Marie Skłodowska-Curie Fellow (2019-2021) at the Institute of Medieval History of the Heinrich-Heine-Universität Düsseldorf (Germany), where he developed the project 'Late Medieval Visionary Women's Impact in Early Modern Castilian Spiritual Tradition'. His research interests include mysticism, devotional and convent literature, the European circulation and translation of religious writing authored by women, and manuscript studies. *La casa de mi padre* (Hurtado y Ortega, 2022), is his first non-academic work. **MR**

World Rights: MB Agencia literaria | October 2023 | 22.000 words

Rights sold: World Spanish: H&O

Katya Apekina | MOTHER DOLL (Literary Fiction) (Clegg Agency)

"A dizzying nested series of intergenerational traumas and intergenerational gifts. Spellbinding, hallucinatory, and very funny, Mother Doll feels at once deeply researched, deeply felt, and deeply imagined—a rare achievement."

—Elif Batuman, author of Either/Or

"A spellbinding intergenerational drama focused on the intimacies and betrayals of women... Spiked with wicked dialogue that moves rapidly from humor to dark pathos... Exquisitely rendered scenes keep the reader's sympathies for the characters in flux."

What's remarkable is how much we end up feeling for all of them. —Bookforum

"A sharply original and witty tale... A provocative vision of a world in which past and present are not as neatly separated as they appear." —Publishers Weekly, starred review *"Apekina's keen portrayals of morally complicated women and depictions of Petrograd in the early 20th century feel startlingly present. Like the Russian nesting dolls that inspired it, this novel reveals layer after layer of poignant delights."*

—Kirkus, starred review

"A profoundly moving story... strange, wild, offbeat, and hilarious. I absolutely loved it."

—Lauren Groff, author of The Vaster Wilds

"Delightful... An intergenerational family novel that is mesmerizing in every storyline."

A compelling combination of Russian Doll and Search Party. —Chicago Review of Books

"A triumphant foray into fabulism that makes ancestral connection fascinatingly tangible... Mother Doll holds a deep wisdom. Apekina's writing is witty and compellingly relatable. She hits on something beautifully innate: Who are we if not the histories of our ancestors?"

—BookPage

Ferociously witty and deeply moving, Mother Doll is a kaleidoscopic novel about the shadow of trauma that follows four generations of mothers and daughters.

Zhenia is adrift in Los Angeles, pregnant with a baby her husband doesn't want, while her Russian grandmother, her favorite person in the world, is dying on the opposite coast. She's deeply disconnected from herself and her desires when she gets a strange call from Paul, a psychic medium who usually specializes in channeling dead pets, with a message from the other side. Zhenia's great-grandmother Irina, a Russian Revolutionary, has approached him from a cloud of ancestral grief, desperate to tell her story and receive absolution from Zhenia.

As Irina begins her confession with the help of a purgatorial chorus of grieving Russian ghosts, Zhenia awakens to aspects of herself she hasn't been willing to confront. But does either woman have what the other needs to understand their predicament? Or will Irina be stuck in limbo with Zhenia plagued by ancestral trauma, and her children after her?

Katya Apekina's debut novel *The Deeper the Water the Uglier the Fish* was named a Best Book of 2018 by Kirkus, Buzzfeed, Lit Hub, and others and was a finalist for the Los Angeles Times Art Seidenbaum Award for First Fiction and the William Saroyan International Prize. She has received an Elizabeth George Grant and an Olin Fellowship and has been awarded residencies at Virginia Center for the Creative Arts, Art Omi, and Fondation Jan Michalski in Switzerland. **MiMö**

Abrams/Overlook (English/US). Publication: March 2024. Available: Finished Copies

THE DEEPER THE WATER THE UGLIER THE FISH – September 2018 – Two Dollar Radio (English/US), Columna (Catalan), Flammarion (French), Suhrkamp (German), Bompiani, (Italian), Alfaguara, (Spanish/World)

Manuel Astur | SAN, EL LIBRO DE LOS MILAGROS / OF SAINTS AND MIRACLES (Literary Fiction) (MB Agencia Literaria)

«Spanish author Astur blends myth, meditation, and storytelling in his first book to appear in English ... Evocative ... Luminous ...

Great reading for lovers of the mythopoetic.» **Library Journal**

«Poetic and magical ... Astur's language is meticulous and vivid.» **Asymptote**

«Ambitious and unpredictable—the best kind of new spin on a timeless story.» **Words Without Borders**

«Brings together in a single work the harshest rural drama and the marvels of Magic Realism, and adds brushstrokes of the most recent tendencies in nature writing. Astur's verbal creativity combines freedom of imagination and avant-garde techniques with a ductile prose.» **Santos SanzVillanueva, El Cultural**

«Not a traditional crime novel, but rather an homage to Nature with acapital N (...) With a sensuous style that produces an almost physical effect, Astur plays with time, earth, and violence, weaving together a plot that finds its logic in disorder, like every real tragedy.» **Mariana Sanmartín, ABC**

A neorrural novel that confirms the high literary expectations created around Manuel Astur. The plot revolves around Marcelino, an "idiot savant" and his journey / flight through Asturian lands after a crime. Marcelino, chased by police, locals and journalists, ends up becoming a reluctant hero, a symbol in a society that is violent, superficial and predatory, but also thirsty for the truth and the soul that can only be found in the forgotten rural world. Echoing the choir of Greek tragedy, Astur uses a collective character, a collection of voices representing "civilization", to create a precious and terrifying allegory on our current society, tackling a variety of topics, from social network to old gods lost in memory. The high-quality prose alternates a powerful and restrained lyricism with a straight punch style. All in all, the work contains in only 50.000 words a crime novel, a quest and an allegory.

World Rights: MB Agencia literaria | March 2020 | 160 pages

Rights Sold: Spanish: Acantilado; UK: Peirene Press; US: New Vessel Press

EN EL CIELO, UNA NUBE / IN THE SKY, A CLOUD (Short stories) (MB Agencia literaria)

****2nd reprint****

Astur offers us his personal version of the most famous Zen tales, fascinating stories transmitted orally from master to acolyte in the Zen monasteries of Japan.

Contrary to Western tradition, in which stories are often moralising or fables, Zen stories have no moral. As a general rule, they do not intend to make us reflect, nor teach us a moral lesson. Nor do they claim otherwise. The intention of these stories is to create a void within the listener, a small crack in the wall of their opinions through which they can peek into the true reality of things.

Manuel Astur (Asturias, 1980) is the author of some books of poetry and has published his short-stories in several anthologies, as well as the praised essay *Seré un anciano hermoso en un gran país* (Silex, 2015), about the cultural and sentimental evolution of Spain throughout the latest thirty years. He is one of the founders of the New Drama artistic movement, whose aim is to deny the most empty version of postmodernity. In 2017, the European Union, through the Literary Europe Live project, and the association of European Literature Festivals and Literature Across Frontiers, chose him as One of the Ten Most Interesting New Voices in Europe (he was the only Spanish representative). After the publication of the successful novel *San, el libro de los milagros* (Acantilado, 2020), his latest work is the literary memoir *La aurora cuando surge* (Acantilado, 2022). **MR**

World Rights: MB Agencia literaria | May 2023| 13.000 words

Rights Sold: Spanish: Satori

Option Publishers: UK: Peirene Press; US: New Vessel Press

Eraldo Baldini | LE LUNGHE OMBRE FREDDIE (Literary Fiction) (Rizzoli)

"His plots are captivating; his style is incisive. Without a doubt, Eraldo Baldini is one of the most interesting voices in Italian fiction."

- Carlo Lucarelli

"Baldini expertly guides you by the hand to uncover the most disturbing and obscure folds of normality."

- Niccolò Ammaniti

The great rural gothic author lends his pen to a delicate, yet disturbing, love story set against the backdrop of the grand history of the 20th century.

In the Mauthausen concentration camp, Fausto, an Italian soldier, and Birgit, a German political detainee, meet and fall in love. Liberation by the Americans offers them a chance to rebuild their lives together and to start a family in Romagna, Fausto's native land. However, a trail of suffering and mystery linked to the woman's past continues to cast a long shadow which disrupts their lives and that of their children.

Who was this young German woman who, after the war, entrusted her life and heart to Fausto? How did she end up at Mauthausen, and what happened to her inside the camp? A story about confronting the ghosts of the past and understanding the shadows lurking behind those we love.

Eraldo Baldini was born and lives in Ravenna. Among his books, translated into various languages, we highlight *L'uomo nero e la bicicletta blu*, *La palude delle anime erranti*, *Quell'estate di sangue e di luna*, and *Nevicava sangue*, all available through BUR. **MiMo Rizzoli | Pages: 276 | Publication: February 2024.**

Previous international publishers: Hachette Littératures (France), Serena (Dutch), Mano & Manāna (Serbian)

María Bastarós | CRIATURITA / LITTLE CREATURE (Literary weird fiction) (MB agencia literaria)

**** 3-way auction in an exclusive submission in Spanish****

«The more time I spent in Bastarós's world – and it is a world, geographically demarcated and with characters migrating from one story to another – the more I was reminded of the Argentinian writer Silvina Ocampo, who composed an impressive library of macabre work between the 1930s and 1980s. The malignity Bastarós's stories exude, as well as their use of child protagonists, perversion of domestic settings, the sensation of sliding between reality and weirder, less explicable spaces, and, relatedly, the unpredictability of where the next sentence will lead, are all traits these writers share.»

Chris Power, Guardian

«We might sit back from these stories with a sense that their darkness is too deep to reflect real life. But while Bastarós's meticulous prose has an endless capacity to shock, the themes she explores are starkly familiar. If we dared to peek beneath the impassive surface of our own lives, we might find that the brutality of Hungry for What is not confined to the page.»

Emma Morgan, TLS

«A funny, ferocious, confronting collection of short stories foregrounding the voices and experiences of women and children.» **The Bookseller, Editor's Choice**

«An important new voice in European literature.» **Irish Times**

«These stories of girlhood and sexuality are wonderfully powerful: sensual in their craftsmanship, devastating in their effect. I keep on going back to them to marvel at Bastarós' ambition and her risks. I loved, loved, loved this book.» **Naomi Wood, winner of the BBC National Short Story Award**

Bastarós style is brave, direct, raw, yet tender, sometimes cruel.

Her fiction tackles topics such as horror, boredom and mental health as disruptive elements of reality. Let's not forget the great importance of landscape, either murderous deserts or swallowing lakes, tiny rotting towns or gruelling big cities. Her main characters are invariably female, living in a constant alter state or self-deception and unable to confront their reality or changing the rules of their lives.

Kaira Santos lives in Clearwater, one of the little towns surrounding the Miracle Lake valley.

She is a young woman seeking love desperately, most likely to compensate for her father's disappearance. He was a biologist consumed by his search for a creature that roams Miracle Lake. With each failed relationship, Kaira falls into depressive states, stops eating and locks herself at home, undaunted by her mother's attempts to get her to eat and move forward. Everything changes when several women disappear around the lake. Kaira is convinced that her father was right about the monster and joins the searching parties. Until her own mother disappears... **MR**

World Rights: MB Agencia literaria

Rights sold: Spanish World: TBD

NO ERA ESTO A LO QUE VENÍAMOS / HUNGRY FOR WHAT (Literary, short stories) (MB agencia literaria)

«Bastarós is so good, her stories so darkly compelling, that personal predilections evaporate in the heat of her talent.» **Chris Power, The Guardian**

«These stories of girlhood and sexuality are wonderfully powerful: sensual in their craftsmanship, devastating in their effect. I loved, loved, loved this book.»

Naomi Wood, winner of the BBC National Short Story Award

«Bastarós has revealed herself to be an important, new voice in European literature.» **The Irish Time**

«We might sit back from these stories with a sense that their darkness is too deep to reflect real life. But while Bastarós's meticulous prose has an endless capacity to shock, the themes she explores are starkly familiar. If we dared to peek beneath the impassive surface of our own lives, we might find that the brutality of *Hungry for What* is not confined to the page.» **Emma Morgan, TLS**

«One of the storytellers of our time.» **Alba Correa, Vogue**

«A masterful magic, charm and strength. Maria is an amazing author.» **María Riutort, Cope**

«A splendid book in which the author brings together everything that a short story should have.» **Carlos Fortea, La República Cultural**

«A perverse way of thinking that verges on brilliance.» **Javier Lahoz, El Periódico**

No era esto a lo que veníamos is a book about the horror of normality. Its characters struggle to integrate themselves in a cosmos that legitimates their existence: one of romantic love, maternity, developments with swimming pools, a job with a salary, a traditional family. A longed-for normality that slowly becomes hostile territory, stifling, where life is often difficult to sustain. After her stunning debut, *Historia de España para niñas*, María Bastarós surprises us again with these tales of asphyxiating environments: the desert of Los Monegros, the erosion of the Bardenas, abandoned roads, industrial bays... Places that mark a path toward the margins or toward delirium, where people always seem to find the opposite of what they were looking for.

María Bastarós (Zaragoza, 1987). Is an art historian, exhibition curator, cultural manager and writer. She has worked for centers such as the Thyssen Bornemisza in Madrid, the CAAM in Las Palmas or the Instituto Cervantes in Tangier. She has also won the second MAV Prize for Best Initiative for a female author under 35. Her first novel, *Historia de España contada a las niñas* (Fulgencio Pimentel, 2018) won the Puchi Award, the Cálamo Otra Mirada Prize, and the Narrative Prize from the Valencian Critics' Association (CLAVE). As non fiction she published *Herstory: Una historia ilustrada de las mujeres* (Lumen, 2018). Her articles have been published in such outlets as Verne, El Diario, and Píkara Magazine. Her latest book is the successful collection of short-stories *No era esto a lo que veníamos* (Candaya, 2021), translated into English with great success. **MR**

World Rights: MB Agencia literaria | November 2021 | 224 pages

Rights sold: Spanish World: Candaya; UK: Daunt Books

Caren Beilin | SEA, POSION (Literary Fiction) (Regal Hoffmann)

Acquired by New Directions in a three-way auction, SEA, POISON follows Cumin Baleen, the victim of a medical scam that has resulted in brain injury. She can't write the way she used to, in long, suffering, lyrical ("The eyes are bubbles blown off of the brain...") sentences, but still needs to finish work on a novel about gynecological malpractice (an epidemic—see Nassar, Tyndall, Amin, and other doctors recently exposed for decades-long criminality in the field). Turns out the medical scam—a surgery committed by a perverted humanist who's working on a monograph on "medical oulipo"—was far worse than Cumin imagined. As she traipses the city of Philadelphia (and her late thirties) in search of a cure for her medically imposed writing constraint, she tries to write her novel about gynecological malpractice anyway, in the midst of an enormous crush on a nurse with BDE (Big Dick Energy), dealings with her cruel, polyamorous roommate, and an ex who's joined a cat cult.

Caren Beilin is the author of the novel *REVENGE OF THE SCAPEGOAT* (Dorothy, a publishing project, 2022), winner of the Vermont Book Award for Fiction. Among her other books are *BLACKFISHING THE IUD* (Wolfman Books, 2019) and *SPAIN* (Rescue Press, 2018). She lives in Cleveland & Philadelphia and is an Assistant Professor at Case Western Reserve University. **MiMö**

New Directions | 2025

Nicola Campiotti | TUTTO TRA NOI È INFINITO (Coming of Age / Literary Fiction Debut) (Grandi Associati)

«Nicola Campiotti's first novel takes you on an extraordinary journey through the realms of life and death, the transitions from youth to adulthood, and the complexities of grief, spirituality, philosophy, and violence. What an astonishing literary debut!»— **Wim Wenders**

Born a few months after his parents' cheerful split, Teo grows up in a sprawling and unconventional family, nurtured by two wildly different parents: his mother, from Southern Italy, who was raised in a world of wet nurses, boarding schools, and deception; and his father, from the North, who was brought up in the woods and steeped in Catholicism. Aside from their son, the only that keeps his parents' disparate lives together is their shared love for the cinema. When Teo falls hopelessly in love with Vera in high school, he experiences a love that is pure, life-changing, and yet heartbreakingly brief. The story ends in tragedy, leaving Teo with overwhelming, unhealable pain, forcing him to confront his deepest traumas.

Nicola Campiotti's literary debut is a raw and poignant coming-of-age novel, a vivid exploration of life's meaning, loosely inspired by his own experiences. Nicola Campiotti (1982), with a degree in Philosophy, works as a cinema and television director. Among his projects, he has worked on the acclaimed TV series *Braccialetti rossi 3* and *A un passo dal cielo 4*. He collaborates with the United Nations Development Programme (UNDP) to showcase young people's solutions to climate change. *Tutto tra noi è infinito* is his first novel. **TX**

Sperling & Kupfer | July 2024

Bibiana Candia | AZUCRE / SUGAR (Literary Fiction) (MB agencia literaria)

7th reprint2022 Premier Roman de Chambéry***

2022 Espartaco Prize for Best Historical Novel

Aimudena Grandes Award 2023

«Many odysseys have been forgotten. History has its holes, and all it takes is a groundswell to bring the invisible to the surface.

Sometimes, a hand grasps it. Bibiana Candia heard about it by chance and brought a novel that moves forward in sequences, living through these characters, in a spoken and musical language. No doubt she was moved to learn of the fate of these uprooted compatriots, who set off on a perilous crossing with only hope in their hearts. (...) These characters, portrayed by Bibiana Candia, endure their journey through fiction, the El Dorado turning into a nightmare and culminating in revolt.» **Libération France**

«A journey into horror, and so well written that you don't want it to end.»-- **Juan Tallón**

«There are lives whose fate clearly shows the misery of the human being. They usually belong to humble people, so we rarely know of their existence. Fortunately, Bibiana Candia rescue's from oblivion the story of the Galicians enslaved in Cuba in the 19th century. Behind her beautiful prose, we can hear the voice of all those who undertook that journey without knowing what awaited them on the other side. More than being read, Azucré is listened to.»-- **Rebeca García Nieto**

«A text about hope colliding with disillusionment and shattering in the distance.» --**Emma Pedreira**

«An impeccable fictionalised story. A delicate tale that whispers things in your ear. The brilliance of Azucré, a transparent field in which the most human feelings and thoughts intermingle, lies in the ability to narrate the complexity of anonymous realities through

a simple dozen stories with their own names, faces and voices: it has a special beauty.»-- **Jot Down**
Galicia, 1853. The rainiest winter in history has destroyed the crops and a cholera epidemic begins to ravage the population. Orestes, "Coughs", el Rañeta and Traselrío, "Chewed", Tomás el de Coruña and many other youngsters who long for a better future for themselves and their families decide to leave their homes and head for Cuba to make a living on the sugar cane plantations. But this journey has in store for them an ordeal that their candid minds would never have been able to imagine. Azucre is the fictionalised account of the true story of the 1.700 young people who travelled to Cuba to work and ended up sold into slavery by Urbano Feijóo de Sotomayor, a Galician living on the island who, taking advantage of his fellow countrymen's situation of need, promoted a campaign of white colonisation and substitution of labour brought from Africa. These pages, which are shockingly beautiful, hypnotic and evocative, far removed from official reports and cold analyses, give voice to those who were silenced in this terrible event which at the time constituted a real scandal and which memory cannot ignore.

Bibiana Candia (A Coruña, 1977) is a writer. She has published the poetry collections *La rueda del hamster* (Torremozas, 2013) and *Las trapezistas no tenemos novio* (Torremozas, 2016), the book of short stories *El pie de Kafka* (Torremozas, 2015) and the narrative artefact *Fe de erratas* (Franz, 2014). She is a regular contributor to Jot Down, Letras Libres and The Objective. Azucre is her first novel, awarded the readers' NoLlegiu Award 2021, the Festival du Premier Roman de Chambérie 2022 and The Espartaco Prize 2022. **MR**

World Spanish, Pepitas de Calabaza – p. 144, September 2021

Rights sold: Polish: ArtRage; France: Le Typhon; Galician: Kalandraka; Italian: Cencellada; Russian: Eksmo

Roberta Casasole | DONNE DI TIPO (Literary Fiction) (Grandi Associati)

«A literary rarity, *Giovanna*, in a landscape where it is mostly men who are beautiful and grumpy.» — **Corriere della Sera Sette**
Giovanna J. Giò is not only drop-dead gorgeous but also fiercely ruthless. She blames her relentless bad mood and loathing for pretty much everyone on her self-diagnosed condition: Perennial Premenstrual Syndrome. Striking a sassy tone, this hilarious novel takes an unexpected twist, lifting the lid on the ills of our time, from gender issues to underpaid, unprotected, and insecure jobs, and from romances to the state of our fragile planet. Making her dazzling literary debut, Roberta Casasole invites readers on an exhilarating journey with a badass troublemaker who fears no one and tears every societal taboo to shreds. Brace yourself for this irreverent novel that will have you laughing until you cry.

Roberta Casasole (1979) works in public administration. In 1998 she won the Lazio section of the Campiello Giovani award. She has published two short stories: one with Fandango in an anthology, and another on the occasion of the Subway prize, distributed in 4 million copies in the subways of Rome, Milan, Venice, and Naples—despite Venice not having a subway. *Donne di tipo 1* is her first novel. **CL**

Feltrinelli | July 2024

Artem Chekh | ROCK, PAPER, GRENADE (Literary Fiction) (Regal Hoffmann)

Winner of the 2021 BBC News Ukraine Book of the Year Award

ROCK, PAPER, GRENADE is a gritty and bald bildungsroman, a lilting picaresque of a life lived in the shadow of someone else's war.

A realist depiction of Ukraine and the post-Soviet world, this book offers an affecting yet honest look into the life of someone suffering from PTSD. It is a story of growing up without much hope for a better future, and yet intense moments of connection and kindness persist. Just when things begin to seem insurmountably dark, a friendship begins, a kind word is said, or a hand reaches out and opens the curtains, letting in a little light.

When Tymofiy is five years old, his small family in Cherkasy, Ukraine grows by one. Not with the birth of a baby sister or brother, but with the appearance of Felix—mentor and tormentor, enemy and friend—Tymofiy's grandmother's sometime-boyfriend. "Who are you?" Felix screams in the depths of a confused and drunken rage at all who cross his path, his memories of the Soviet-Afghan war clouding his eyes and senses. "Who are you?" Tymofiy asks himself as he drifts through the streets of his hometown, searching for love and protection, for a better, happier way of life.

Artem Chekh was born in 1985 in Cherkasy, Ukraine. He is the author of several award-winning works of fiction and non-fiction. His 2017 memoir *Absolute Zero*, a lyrical diary of his time serving in the army on the eastern front of Ukraine in Donbas was translated English and published in 2020. His more recent chronicles about his experience in the Ukrainian Army have been published in several outlets including *The New York Times*. His novel *Rock, Paper, Grenade* (2021), for which he received the BBC Ukraine Book of the Year Award is forthcoming in English translation from Seven Stories Press (2025) and was adapted for the screen by Iryna Tsilyk. Chekh's work has been translated into German, Polish, English, and Czech. **Mimō**

Seven Stories | January 2025

Rights sold: Ukraine/Old Lion

Carys Davies | CLEAR (Literary Fiction) (Clegg Agency)

"The sheer beauty of *Clear*—with its perfect sentences, its austere tenderness, and its quiet sense of disquiet—feels timeless... A poignant, profound depiction of solitude and connection. Carys Davies has written a masterful, discreetly sublime book."—**Hernan Diaz, Pulitzer Prize-winning author of Trust**

"This intriguing and inventive story escorts the reader to an unexpectedly joyous ending that hints at our contemporary ideas of a family. The clarity and reserved sensibility are punctuated with an end-game needle jab. Not to be missed."—**Annie Proulx, Pulitzer Prize-winning author of The Shipping News and Barkskins**

"Perceptive and beautiful... Each page blooms with wondrous descriptions of the untamed Highlands... This is divine."

—**Publishers Weekly, starred review**

"Davies writes epics in miniature... a tender, humane book."—**The Times (UK)**

"A compact, taut and brilliant novel with an ingenious premise. [*Clear* is] about belonging, a dying language, secrets, and a pistol in a box. I loved every page."—**Anthony Doerr, author of All the Light We Cannot See and Cloud Cuckoo Land**

"An exquisite, hopeful masterpiece... My favorite book of 2024 and probably many more years to come."

—**Rachel Joyce, author of The Unlikely Pilgrimage of Harold Fry**

"What a thrill. Tender, riveting and inventive, a masterpiece from the brilliant Carys Davies. *Clear* will take your breath away. I hope all my fellow readers find their way to this book."—**Sarah Jessica Parker, on Instagram**

An unlikely meeting between two men on a Scottish island exposes buried truths about language and translation, home and displacement, and the power of human connection.

Scotland, 1843. John Ferguson is a moral man on an immoral mission. To procure the funds he needs to break from the established

Church and help found a new one free from the corrupting influence of landowners, he's embarked on a journey for one of them: to survey a distant island and help evict its last remaining human inhabitant. Idealistic and spiritually devoted to the point of distraction, John is at best an unlikely land agent, and at worst a defenseless man walking into an unknown place—one from which Mary, his devoted wife, fears he won't return. But what, and who, John finds there will lead them both into a crucible that tests the boundaries of their morality and imagination.

Carys Davies's debut novel *West* was shortlisted for the Rathbones Folio Prize and was the 2018 Wales Book of the Year for Fiction. Her other books include the novel *The Mission House* (the Sunday Times 2020 Novel of the Year) and two story collections, *Some New Ambush* and *The Redemption of Galen Pike*, which won the Frank O'Connor International Short Story Award and the Jerwood Fiction Uncovered Prize. She has also received honors from the Royal Society of Literature and the Society of Authors and a New York Public Library Cullman Fellowship. **MiMo**

Scribner (English/US), Publication: April 2024, Available: Finished Copies

Rights sold: Granta (English/UK), Meulenhoff (Dutch), Éditions de la Table Ronde (French), Luchterhand (German), Bompiani (Italian), Libros del Asteroide (Spanish); Edicions62 (Catalan)

THE MISSION HOUSE – February 2021 – Scribner (English/US), Granta (English/UK), Text Publishing Company (English/Australia), Meulenhoff (Dutch), Seuil (French), Luchterhand (German), Bompiani (Italian)

WEST – April 2018 – Scribner (English/US), Granta (English/UK), Text Publishing (English/Australia), Edicions 62 (Catalan), Meulenhoff (Dutch), Seuil (French), Luchterhand (German), Bompiani (Italian), Editora Schwarcz (Portuguese/Brazil), AST (Russian), Seix Barral (Spanish/World), Can Publishing (Turkish)

Malén Denis | LITIO / LITHIUM (Literary fiction) (MB agencia literaria)

«This young writer is shattering classical forms and narrative modes in what is at once a genre novel and a generational novel about rivalries and awakenings.» **Lola Sasturain, Página 12**

«Moving and stimulating, Lithium is yet another star in that unique constellation of Malén Denis's work, unlike any other in contemporary literature. Always challenging received commonplaces, the novel discomfits you at the same time as it forces you to take sides, to take a clear position, at least to declare your feelings.» **Gustavo Yuste, La Primera Piedra**

«The entire novel is suffused with poetic language. Lithium has little cause-and-effect to structure it, and instead an abundance of internal images, snippets, shifting evocations. Metaphor is not a resource, but the hard core of the book, which examines the unutterable, the silenced, and the mysterious ways it bursts forth.» **Manuel Allasino, La Tinta**

The voice addressing us here is that of a woman near thirty who is writing automatically from a longing to understand everything that is happening around her: a spontaneous miscarriage, a move, a nasty drug trip, friends who come and go, horoscopes, the mewing of a cat, the enormous, shining eyes of Sailor Moon... Lithium, the first novel by poet and journalist Malén Denis—which Marina Mariasch describes as a “permanent tension between mind and heart... full of hidden secrets”—is in reality a gathering of instants that takes us straight into the precarious life of Argentina's youth. A measured, lyrical testimony told from the point of view of a woman who has no other option than to flee, but will not do so until she has whispered her story to us first.

Malén Denis (Buenos Aires, 1989) She studied English, Photography, and Audiovisual Production and has a Master's in Creative Writing from the National University of Tres de Febrero. She is author of the poetry books *Con una remera de Sonic Youth* (Nulú Bonsai, 2009), *Buscar drogas en Wikipedia* (Nulú Bonsai, 2014), *Un gran incendio de vidrios* (Nulú Bonsai, 2017), and *Brillante* (Ludwig, 2017). Since 2015, she has lead a workshop about seeking one's own voice, “Writing and Intimacy.” In it, she works on identity as the raw material for literary production. She currently lives in New York with her husband and works as a feminist cultural correspondent for numerous press outlets. After the publication of her debut novel, *Litio* (Concreto, 2019; *Caballo de Troya/PRH*, 2020), her latest published work is the volume of collected poems *Isla de metal* (Concreto, 2023).

She is currently working on her new novel. **MR**

Argentina: Concreto; Spain: Caballo de Troya/PRH, April 2020, 25.000 words

Rights sold: North America: New Directions

John Dufresne | MY DARLING BOY (Hilariously Devastating Fentanyl / Lit Fic) (The Clegg Agency)

Praise for John Dufresne

“Dufresne's incandescent novel makes it clear that just living to tell a tale can be enough.” **—People, on Requiem, MA**

“Tense, unnerving, fearless, and funny as hell. Beautifully rendered on every page, it may be a crime novel in name but it's literature for the ages.” **—Dennis Lehane, author of Mystic River and Shutter Island, on No Regrets, Coyote**

“An extraordinary novel... Steeped in place, wholly original, it is, line-by-line, one of the best books I've read in a long time.” **—Laura Lippman, author of Lady in the Lake and Prom Mom, on No Regrets, Coyote**

“Dufresne's characters are poignant, their frailties both pitiful and hilarious, in this novel of the strong push and pull of family entanglements.” **—Booklist, on Requiem, MA**

“Rarely have I laughed so often while reading a book or, coming to the end, cried so hard. Love Warps the Mind a Little is a masterpiece of the ‘funny-sad novel.’ It is rich entertainment, sheer lunacy, moonshine for the wounded heart.” **—NPR**

“A comic opera... tuneful, playful.” **—The New York Times Book Review, on Deep in the Shade of Paradise**

“John Dufresne imbues the most appalling stories with humor and such an even-handed warmth they almost glow. He rides the tragicomic edge.” **—Miami Herald, on Requiem, MA**

“Unfolds like a dream... A deliciously readable collection.” **—New Orleans Times-Picayune, on Johnny Too-Bad**

“Distills high comedy from intense pain, philosophical insight from bayou murkiness... Highly recommended.” **—Library Journal, on Louisiana Power & Light**

A brilliant and gut-wrenching novel about a father and son from a “generous and lyric storyteller” (San Francisco Chronicle). Known for his tragicomic voice and unforgettable characters, John Dufresne tells the story of Olney, whose beloved son, Cully, collapses into addiction and vanishes into the chaotic netherworld of southern Florida. Aided by his terminally ill girlfriend and the colorful inhabitants of a local motel—including a doomsday prepper, an ex-nun, a pair of blind twins with an acute sense of smell, and a devoutly Catholic shelter worker—Olney sets out to save his son. Hilarious and devastating in equal measure, *My Darling Boy* is a hero's quest for our time, a testament to the lives of families touched by the opioid crisis, and a remarkable achievement from one of our most talented authors.

John Dufresne is the author of twenty-five works of fiction, nonfiction, and poetry, including *Louisiana Power and Light* and *Love Warps the Mind a Little*. The recipient of a Guggenheim fellowship and other honors, he teaches writing at Florida International University. **MiMo**

W.W. Norton & Co. (English/US) / Publication: January 2025 Available: Typeset Proofs

Naomi Xu Elegant | GINGKO SEASON (Literary Fiction) (Sanford Greenburger)

"Ginkgo Season is a stunning debut that immerses readers in a vibrant, layered world of introspection and discovery. Following Penelope as she navigates love, identity, and the complexities of city life, the novel masterfully balances poignant observations on relationships with moments of quiet beauty. Elegant's lyrical prose captures the rhythms of daily life, while also exploring deeper themes of belonging and cultural heritage. This is a deeply moving, thought-provoking read that will resonate with anyone who's ever felt adrift and sought meaning in the everyday. A must-read."—Weike Wang, author of *Joan Is Okay*

A story of friendship, love, and living a life that matches your ideals, pitched for readers of THE IDIOT and HAPPY HOUR.

Twenty-five-year-old Penelope Lin spends her days cataloging an archeology museum's vast collection of Qing Dynasty-era bound feet shoes, wandering the streets of Philadelphia appreciating its architecture, and reading up on her beloved hero, Napoleon. After suffering her first big heartbreak several years ago, she's built a quiet life with a few close friends and no romantic entanglements. While running a work errand one day, she happens to meet Hoang, who has just confessed to releasing the lab mice in the cancer research lab he works at. He will almost certainly be fired, but he hates to lie. Hoang's openness catches Penelope off guard and from then on, she finds her carefully constructed life slowly start to unravel. Terrified of "leaping into the same sea from which [she'd] already once escaped," Penelope pursues Hoang in ways that breach her comfort zone but remain bewilderingly oblique to her no-nonsense friends and, of course, to Hoang himself. Her days become consumed with volunteering with a labor union for an excuse to run into him, though she has never even voted, and agonizing over letters and postcards that skirt her true feelings. When she receives an unexpected visit from her ex-boyfriend and learns a jarring revelation regarding the whereabouts of her estranged mother, Penelope is forced to confront her past in order to take a leap of faith. GINGKO SEASON is a wise and tender-hearted debut novel that explores the nature of our deepest friendships as seriously as it does the dizzying terror and thrill of falling in love. With Raven Leilani's flaneurlike prose, GINGKO SEASON channels the wry humor and quiet devastation of Rachel Khong's GOODBYE, VITAMIN. Readers who were charmed by Elif Batuman's protagonist Selin—fiercely intelligent but clueless in matters of the heart—will adore Penelope's curiosity and her precisely observed world.

Naomi Xu Elegant was born in Hong Kong and grew up in Kuala Lumpur and Beijing. She graduated from the University of Pennsylvania with a degree in history before returning to Hong Kong to work as a journalist. She currently lives in Singapore, where she is a writer for Monocle magazine. Her writing has appeared in The Drift, Penn Review, and Cleaver, among other places. @naomielegant **MiMo**

Norton, May 2025, tpb | NA Manuscript available Agent: Iwalani Kim

James Elkins | A SHORT INTRODUCTION TO ANNELIESE (Literary Fiction/Superbly strange) (Unnamed)

Vol. 2 of Five Strange Languages: A novel in five books

"Weak in Comparison to Dreams offers a profusion of visual and philosophical imagination... A deeply unconventional debut, it's an invitation into a teeming imagination. He has managed to suffuse this book with an unsettling essence..."

—John Williams, *Washington Post*

When Samuel Emmer's memories, his career, and his family stop making sense, what else can he do but calculate a staged retreat from his own life?

A Short Introduction to Anneliese is the second novel to be published from the set of standalone novels entitled Five Strange Languages, all of which trace the final year in Samuel Emmer's life before he disappears. When unemployed Swiss biologist Anneliese Glur meets Samuel Emmer, she tells him about her niece, her cat, her toothpaste, her illnesses, and everything else that comes into her head, especially her theories. Her monologue is wild, endless, funny, repellent, and weird, but it is not random, and as it goes on Samuel realizes she is systematically introducing him to her work. She is no longer sure if she is sane, and she needs Samuel to read her notebooks to see if they make sense. But when Anneliese dies unexpectedly right before completing her life's work, Samuel is left with it all—enormous crates containing hundreds of her notebooks. As Samuel reads passages, he comes to an overwhelming conclusion: her notebooks may be a kind of masterpiece, more than he could ever accomplish. A Short Introduction to Anneliese has notes, which comprise a separate narrative at the end of the book that are written by Samuel in extreme old age. He scarcely remembers Anneliese. Instead her way of talking sounds to him like music. Her startling ideas have evaporated, leaving only melodies. Each book in Five Strange Languages speaks a different language: the language of family, of Anneliese's writing, the language of dreams, of searching, and finally, of death.

James Elkins is Chair of the Department of Art History, Theory, and Criticism at the School of the Art Institute of Chicago. He is an art historian and critic as well as a recognized authority on the experimental use of images in works by W.H. Sebald and Anne Carson to Claudia Rankine and Teju Cole. Elkins grew up in Ithaca, New York and for the last twenty years he has lived, studied, and taught in Chicago, Illinois. He is the author of several books on fine art and photography which focus on the history and theory of images in art, science, and nature. *Weak in Comparison to Dreams* is his first novel. **MiMo**

Publication date: June 10, 2025 | ISBN: 9781961884434 | Hardback: \$35.00 | World Rights: Unnamed Press

WEAK IN COMPARISON TO DREAMS

"The long life of Samuel Emmer gives all-world art critic and first-time novelist James Elkins an epic canvas on which to entertainingly dramatize the ethics of zoos, the music of contemporary composers, and the lives of amoebas, all in twitchy, often hilarious prose. But all you need to know is that J.S. Bach rocks and James Elkins rolls." —James McManus,

author of *Positively Fifth Street*

James Elkins' superbly strange novel is one that challenges readers to wonder—through a collision of literature and design, science and art, psychology and humor—what it means for something to be true, and what meaning, ultimately, lies in truth.

For years, Samuel Emmer has monitored bacteria levels in drinking water for the small city of Guelph.

He is content to focus on dangerous life-threatening singlecelled organisms as his grasp on his own life recedes—and with it, family and friends. To be sure, it is more than a little surprising when Samuel learns that he has been appointed to the city's Zoo Feasibility Committee. Even more so, that he is being tasked with interacting not just with animals, but human beings. His assignment: travel to zoos around the world and gather information on the stereotypical behavior of animals in their enclosures—the city of Guelph aspiring commendably, if naively, to a cruelty-free habitat for its animals. It is in Tallinn, Estonia, that the dreams start for Samuel. He is in a vast wooded landscape; there is a fire burning in the distance; and it is coming his way... *Weak in Comparison to Dreams*, by the historian and art critic James Elkins, is like no other novel you have ever read, even as certain inspirations, from Sebald to Tokarczuk, are clear. With an astounding breadth of knowledge and playful courage, *Weak in Comparison to Dreams* reignites our love for the ambitious novel with experimentation that never lacks intention, and whose empathetic scope explores the deepest aspects of our individual humanity.

World: Unnamed Press Publication date: December 5, 2023 / Hardback: \$30.00

Cristina Fallarás | EL FINAL DE TODO ESTO / THE END OF ALL THIS (Literary Fiction) (MB agencia literaria)

«A bold and talented writer» Christine Ferniot, Télérampa

This novel is a prophecy that is already being fulfilled, any resemblance to reality is not a coincidence, it is confirmation. One of the most accurate thinkers on the Spanish scene is back.

It all began in the twenties of the 21st century. Once upon a time there was a community of women called El Encinar, once upon a time there were three multimillionaire New York girls determined to be entrepreneurs from their Manhattan skyscrapers and once upon a time there was a woman without a name, a voice, who tells this story of how the beginning of the end is already happening. With the rhythm of a crime novel and the harshness of a stark prophecy, Cristina Fallarás presents us with a heartbreaking and original story in which realities such as sex-dolls, the media and the hatred of men make violence against women's bodies the main protagonist of this novel. MR

World Rights: MB Agencia literaria | April 2024 | 97.000 words

Rights sold: World Spanish: Ediciones B/PRH

Option publishers: Brazil: Planeta; Croatia: Petrine Knjige; France: Hervé Chopin; French Pocket: Univers Poche; Portugal: Clube Do Autor

ÚLTIMOS DÍAS EN EL PUESTO DEL EDÉN / THE LAST DAYS AT THE EASTERN POST

(Postapocalyptic Literary)

«Her most stark and impudent work, a brave and thorny book.» Matías Néspolo, *El Mundo*

«The quality of this novel is indisputable.» Álvaro Colomer, *La Vanguardia*

«An intense, beautiful, apocalyptic and poetic novel.» A. Silvelo Gabriel, *Paperblog*

«Extreme, risky, essential, clearly born in the XXI Century.» Ernesto Mallo, *Sigueleyendo*

«An intimate tale set against an apocalyptic backdrop: perversity and poetic sensibility. Fallarás manages to lift the lid on two entirely different worlds that come together to devastating effect, each with its own voice: the cruel, embittered voice of an existence brought to its knees, and the more carnal poetry when that voice looks back on love.» Mikel Rey Fernández, *Ámbito Cultural*

A post-apocalyptic novel whose brave author has imagined that, rather than some vague nuclear catastrophe, the cause of the disaster is instead the violent global victory of Catholic fundamentalism.

I read it all in one go and tears of emotion welled up in my eyes in the last few pages. I ended up loving and, it goes without saying, admiring the protagonist. All I can say to you is that if you consider yourselves 21st-century readers and you believe in the literature of ideological resistance, and are interested in novels that ask profound questions it's frightening to answer, then this is the novel for you.' Fernando Marías

Cristina Fallarás (Zaragoza, 1968). She's a journalist and writer. She has received several awards for her journalistic work and is known for her defense of women's rights and political activism.

Among her published works of fiction, one should mention, *Las niñas perdidas* (Roca, 2011 - L'H Confidencial Award 2011 and Hammett Award 2012), *Últimos días en el Puesto del Este* (DVD, 2011; Salto de Página, 2013 - Ciudad de Barbastro Award for Short Novel) and the celebrated novel *Honrarás a tu padre y a tu madre* (Anagrama, 2018). Her non-fiction works include *A la puta calle* (Planeta, 2013), and *Ahora contamos nosotras* (Anagrama, 2019), which collect testimonies of several women who have suffered sexist violence.

Her most recent works are the bestsellers *El evangelio según María Magdalena* (Ediciones B, 2021), *La Loca* (Ed. B, 2022) and *El final de todo esto* (Ed. B, 2024). MR

World Rights: MB Agencia literaria | October 2024 | 112 pages

Rights sold: World Spanish: Fondo de Cultura

Option publishers: Brazil: Planeta; Croatia: Petrine Knjige; France: Hervé Chopin; French Pocket: Univers Poche; Portugal: Clube Do Autor

Arianna Farinelli | STORIA DI UNA BRAVA RAGAZZA (Literary Fiction) (The Italian Literary Agency)

Can you really escape your fate when you are a woman and that destiny seems written on your body? A wry, frank, engaging novel with which many women will self-identify. Indeed: all of them.

If being born a female can complicate your life, then imagine being born a female in a Roman suburb in the late 1970s. Growing up, discovering the opposite sex, the class differences, and shame. And then leaving, having a career, getting married, becoming a mother, get divorced, with all the effort involved in changing the trajectory of your destiny. Arianna Farinelli is a political scientist who taught for ten years at City University of New York. But she was born in one of the most notorious neighborhoods in Rome. As a young girl, and even more so when she began attending a downtown high school, she was ashamed of her mother's bartending job. Yet it was because of that job, hidden like an unmentionable secret, that she could even imagine doing a doctorate in the United States. Excelling in study was a way to be seen beyond her body, which the males around her were constantly trying to prey on, clumsy and greedy, especially in a sexist country where until 1996 rape was a crime against morals instead of against the person. Farinelli lays bare her personal story, and that of the women in her life: her grandmother, her mother, her lifelong friends. Taking inspiration from influential thinkers, from Annie Ernaux to bell hooks, from Virginia Woolf to Susan Sontag. She delivers the story of a troubled, bumpy emancipation, without denying any contradiction, highlighting the struggles of female oppression and resistance in a deeply sexist culture.

Arianna Farinelli has lived in the United States since 2001, and taught for ten years at the City University of New York. In 2020 she published *Gotico americano* (Bompiani) and in 2022 *Gli ultimi americani* (Mondadori). Her works have been translated in Germany, Spain, Netherlands and Japan. She writes for the newspaper 'la Repubblica'. MIMÖ

Einaudi Stile Libero | January 2025

Option publishers: Germany/Fischer; Spanish/Deconatus; Netherlands/Prometheus; Japan/Tokyo Sogensha

Laura Fernández | LA SEÑORA POTTER NO ES EXACTAMENTE SANTA CLAUS / MRS. POTTER ISN'T EXACTLY SANTA CLAUS (Literary, Speculative fiction) (MB agencia literaria)

«2021 Ojo Crítico Prize for Fiction » 2021 Premis Ciutat de Barcelona Honorable Mention » 2021 Finestres Prize for Spanish-language Fiction » 2021 Las librerías Recomendando Fiction Prize » 2021 Kelvin 505 Prize for best original novel in Spanish published for the first time in Spain » One of La Vanguardia, ABC and El Mundo's Books of the Year

«Laura is incredible and very, very wild...and outrageous. I love the energy the pace, the extraordinary imagination, how she plays with the language, my god it's amazing. I can see Robert Coover laughing with glee, like she's his naughty child. Truly, amazing. Well, beautiful. So beautiful. So extraordinary and so alive. I am in awe.» Edward Carey, author of *Little*

«Laura Fernández has a fertile, exuberant imagination. Her plots swerve in wild, glorious directions. Her fantasy fiction is informed by a deep curiosity about, and love of, real world human beings. It would be great to see her work adopted by the right publisher and made available in English.» **David Mitchell, author of Utopia Avenue**
«What unbeatable fun!» **TC Boyle, PEN/Faulkner Awarded author**

A tragicomical ode to freedom and to the destruction of all things preconceived.

In the exuberant prose and boundless imagination of Laura Fernández, we discover a powerful tale of maternity, creation, resignation, art as a refuge, and the loneliness of the misunderstood. Fernández has given us a cross between an adult Roald Dahl novel and the tale of a mad, digressive T.C. Boyle who has read too much Joy Williams. La señora Potter no es exactamente Santa Claus aims to torpedo the very notion of story, or at least the notion of a singular story about what we are, because if we are anything, we are limitless possibilities. **MR**

World Rights: MB Agencia literaria | November 2021 | 184.000 words

Rights sold: World Spanish: Literatura Random House; Italy: Solferino; Japan: Hayakawa

DAMAS, CABALLEROS Y PLANETAS / LADIES, GENTLEMEN AND PLANETS (Novella, short stories) (MB agencia literaria)

«Laura Fernández's fiction is now required reading. In this work of Cervantine creativity at its finest, Fernández brings the genre to imaginary spaces rarely seen in our literature. Don't miss her narrative festival, Laura makes literature bright and cheerful.»

Agustín Fernández Mallo, author of The Book of All Loves

«Reading her produces the same euphoria as reading Douglas Adams or Kurt Vonnegut.» **Javier Calvo, author of Wonderful World**

«An author with a style of her own, the product of a fresh, uninhibited, rowdy, satirical perspective.»

El Cultural / El Mundo

«Reading Laura Fernández is like stepping into Alice's looking-glass.» **Lucía Lijtmaer, author of Cautery**

The stories gathered here could be called "selected stories," and if they have anything in common, it's that they're out of this world. Literally. They're set in laughably absurd corners of the galaxy. With wit and imagination that yield for nothing and no one, Laura Fernández reinvents our world through infinite other worlds inhabited by famous mutant detectives, ghost journalists, dinosaur clerks, self-powered airships that can't seem to shut up, lemon trees that aren't quite what they seem, and denizens of other planets who would fit in quite well on our own.

These novels in miniature showcase the lush universe that Laura Fernández has been building and expanding over the course of fifteen years. In addition to previously published stories—which have appeared in all sorts of publications and anthologies—Damas, caballeros y planetas includes a new foreword and other new texts from the author herself, including a never-before-published novella and new story. One of the most audacious, brilliant, singular, and gifted writers in our literary panorama—the recipient of several fiction prizes, including the Ojo Crítico, Librerías Recomendán, Finestres and Kelvin 505 prizes for La Señora Potter no es exactamente Santa Claus—is back.

Laura Fernández (Terrassa, 1981) is the author of six novels: Welcome to Welcome (Elipsis 2008; Literatura Random House, 2019), Wendolin Kramer (Seix Barral, 2011), La Chica Zombie (Seix Barral, 2013), El Show de Grossman (Aristas Martínez, 2013), Connerland (Literatura Random House, 2017) and La señora Potter no es exactamente Santa Claus (Literatura Random House, 2021), that was distinguished with the Ojo Crítico de Narrativa Prize 2021, the Finestres Prize for Narrative in Spanish 2021, the Las librerías Recomendán Prize for best fiction book of 2021, and the Kelvin 505 Prize.

Her work has been translated into French, Italian and English, and her short stories have been included in numerous anthologies, and finally collected in a volume of selected stories entitled Damas, caballeros y planetas (Random, 2023). She is also a journalist and literary and music critic, and a passionate interviewer. **MR**

World Rights: MB Agencia literaria | October 2023 | 100.000 words

Rights sold: World Spanish: Literatura Random House

Option publishers: Italy: Solferino; Japan: Hayakawa

Marco Albino Ferrari | IL CANTO DEL PRINCIPE. Storia di un albero (Literary Fable) (The Italian Literary Agency)

The magic of a tree that dies and rises again, from the rustling of leaves to the sound of a violin. An enchantment. **Corrado Augias**

A real-life story that reads like an ecological Fairy tale about the tallest tree in Europe. By one of the most authoritative voices in nature writing and mountain culture in Italy, the exemplary romantic story of a special tree that fell over in a devastating storm and came back to life thanks to the care of the community on its plateau.

At 54 metres high, the Avez del Prinzepe towered over the forests of the Cimbrian highlands in southern Trentino for 250 years. The Prince was a white fir, with a hollow trunk and polycorn crown, an 'outsized', sacred being, the destination of incessant pilgrimages by hikers, botanists, scholars, enthusiasts and the curious. There was, in that silver fir, an intangible element that had to do with the inhabitants of the Plateau, the heirs of the ancient Cimbri. That is why after its fall during a disastrous storm in November 2017, newspapers and television stations announced that the plateau had lost its soul. But they were wrong. The soul, a certain kind of soul, took shape again from that noble wood thanks to the hands of a master luthier who created a string quartet that would contain it for centuries to come, resonating in concert halls all around the world.

Marco Albino Ferrari weaves a true apologue that urges us to unhinge the man-nature opposition and to free ourselves from the mythicisation of forest and wild nature, in order to find in active care of the environment the necessary path to preserve the planet and ourselves. **MiMō**

Ponte alle Grazie | October 2024

Linda Ferri | IL NOSTRO REGNO (Literary Fiction) (The Italian Literary Agency)

Leading title for Gramma literary fiction program. The vivid and intimate story of a family spanning the 20th century and of a mother-daughter relationship: a moving novel written with passion and lightness, drama and wit.

The story of a family bursts in an almost overpowering way onto the papers of a writer who after the death of her mother retires to a secluded Greek island to find some peace and reconnect with her. Memories resurface and she can't help herself but to write down the tale of her grandparents, who emigrated to the United States, of her parents and their marriage with five children in Paris after the war, of her friends and siblings, and of her own troubled love stories in the following decades... evoking with quick and nuanced brushstrokes a world that has spanned much of the twentieth century, between America and Europe. Lingering especially on the "shared kingdom" of the relation with her mother: a melancholic woman, anxious about the safety of her children, sleepless over the years with material worries and guilts, but capable of tender gestures, of moments of unexpected lightness, and of sudden bursts

toward freedom. It's a delicate and sharp book written with a style that is precise yet poetic, able - in a way that recalls Natalia Ginzburg's lesson - to restore the warmth, the mild strength of a lost world that we still feel connected to.

Linda Ferri lives between Rome and Paris. In 1997, she made her debut in narrative fiction with the novel *Incantesimi*, winning the Premio Fiesole Narrative Under 40. She later published a collection of short stories, works for children of which she is also the illustrator, and a novel, *Cecilia*, which was nominated for the Strega Prize. She is also a screenwriter: she collaborated with Nanni Moretti on *La stanza del figlio*, with Giuseppe Piccioni on *Luce dei miei occhi* and *La vita che vorrei*, and with Kim Rossi Stuart on *Anche libero va bene*. **MiMō Feltrinelli | October 2024**

Alessio Forgione | ANNI FELINI (Quirky Literary Fiction) (Grandi Associati)

A 35-year-old writer returns to Naples after a three-year stint in London. He reunites with his ex-girlfriend, who had moved to London with someone else after their breakup. The day he decides to leave her, his grandfather passes away. He takes a breather and heads to Cilento, in the southern part of the Campania region, to stay with his old roommate from London who has also gone back home. There, he meets Papà Gattone's three cats and – more importantly – Giorgino, a cat that has been in an accident and experiences pain and visions. The author gets his groove back and starts writing again about Papà Gattone's cats. Their stories become inextricably intertwined with his.

Alessio Forgione was born in Naples in 1986. His first novel *Napoli mon amour* (NNE, 2018) won the 2019 Berto Prize and 2021 Prix Méditerranée award, and has been translated in France, Russia and Greece. His book *Giovanissimi* (NNE, 2020) garnered the Intersezioni Italia-Russia Bilateral Prize and was also listed among the twelve best entries in the 2020 Strega Award. With *La Nave di Teseo* he published with success *Il nostro meglio* (2021). **TX**

La Nave di Teseo | October 2024

Rights sold: France/Éditions Denoël

Option publishers: German/Rauch Karl Verlag

Antonio Franchini | IL FUOCO CHE TI PORTI DENTRO (Literary Fiction / Memoir) (Grandi Associati)

*****20.000 copies sold*****

«A tragic story told in the tones of a comedy and with the sharp weapons of irony.» — Corriere del Mezzogiorno, Mirella Armiero.

Antonio Franchini is back with a memoir that reads like a novel, replete with unforgettable characters, first and foremost the insufferable Angela. As we home in on her life and death, we see that she embodies the worst flaws of the Italian people. Angela is "politically apathetic, racist, classist, egoistic, self-serving, duplicitous, intellectually shallow, resentful...". The book delves into one woman's existence, her loves and hates, in the search for some kind of meaning. Our unpredictable heroine is way over the top, swivelling from periods of turmoil and obsession to moments of utter mirth. In the rich stage tradition of the Neapolitan comedy, Antonio Franchini blends sarcasm and wrath with stock characters and a vividly compelling writing style. But the book is really all about her: Antonio's mother.

Antonio Franchini (Naples, 1958) has been actively engaged in the publishing industry since 1991. With Marsilio, he's released compelling works like *Quando vi ucciderete, maestro?* (1996), *Acqua, sudore, ghiaccio* (1998), *L'abusivo* (2001), *Cronaca della fine* (2003), *Signore delle lacrime* (2010, also published in France by Gallimard) and *Leggere possedere vendere bruciare* (2022). **MiMō**

Marsilio | February 2024

Film & TV rights: optioned

Michael Frank | ONE HUNDRED SATURDAYS (Literary Memoir) (Union Literary)

*****One of Wall Street Journal's Ten Best Books of the Year ******

*****Winner of the National Jewish Book Awards for Holocaust Memoir and Sephardic Culture *****

*****Recipient of the Jewish Book Council's Natan Notable Book Award *****

*****Winner of the Sophie Brody Medal*****

"Like his subject, Stella Levi, Michael Frank is a master storyteller. He knows how to dole out information in a way that is nothing short of brilliant, and in One Hundred Saturdays he even manages to infuse the ghostly past with an air of lively, sympathetic suspense." Wendy Lesser, author of Music for Silenced Voices

"Stella Levi, now in her late nineties, is a reluctant Scheherazade. Michael Frank, her interlocutor, has a storyteller's genius for listening. There is a bond that transcends generations, languages, and lived experience. Together they have collaborated on a riveting portrait of a singular young woman who grew up in the old Jewish quarter of Rhodes, dreamed of a vibrant life in Europe, suffered deportation to a series of Nazi death camps, lost her family and her bearings, and made it to the other side. But Scheherazade told stories to survive. Stella Levi's story illuminates the mysteries of survival"

—Judith Thurman, author of Secrets of the Flesh

"Incandescent...Frank's narrative shines with an ebullience, thanks to the 'unusually rich, textured, and evolving' life of his utterly enchanting muse. The result provides an essential, humanist look into a dark chapter of 20th-century history."

—Publishers Weekly

"Gifted... Told from the author's point of view over the course of 100 meetings, each with its own short chapter, this story is a unique glimpse at a forgotten history that we all must learn."—**Good Morning America**

"Frank (The Mighty Franks) provides a compelling and unique story of genocide and loss. An essential read for Jewish history and memoir fans."—**Library Journal (starred review)**

"Frank writes Stella's harrowing journey with care, and the result is this beautifully crafted true story of friendship, love, survival, and redemption."—**Booklist (starred review)**

The remarkable story of ninety-nine-year-old Stella Levi whose conversations with the author over the course of six years bring to life the vibrant world of Jewish Rhodes, the deportation to Auschwitz that extinguished ninety percent of her community, and the resilience and wisdom of the woman who lived to tell the tale.

The story of 99-year-old Stella Levi whose conversations with the writer Michael Frank over the course of six years evolve into a novel-like portrait of a dynamic young woman who came of age in the vibrant world of Jewish Rhodes, was deported to Auschwitz where she saw ninety percent of her community extinguished, and afterward rebuilt a life for herself whose worldview expanded rather than narrowed as she grew older. With nearly a century of life behind her, Stella Levi had never before spoken in detail about her past. Then Michael Frank came to her Greenwich Village apartment one Saturday afternoon to ask her a question about the Juderia, the neighborhood in Rhodes where she'd grown up. Neither of them could know this was the first of one hundred Saturdays

that they would spend in each other's company as this magical modern-day Scheherazade traveled back in time to conjure a vanished world. Probing and courageous, candid and sly, Stella develops a tender and transformative friendship with Michael, who in return indelibly captures one of the last survivors at nearly the last possible moment as the two explore the fundamental mystery of what it means to collect, share, and interpret the deepest truths of a life deeply lived.

Michael Frank's short fiction and essays have appeared in The Yale Review, Salmagundi, GlimmerTrain, The New York Times Magazine, and Tablet among other places, and they have been anthologized in "Mother Knows: 24 Tales of Motherhood" and "Not For Bread Alone: Writers on Food, Wine, and The Art of Eating." His fiction has been presented at Symphony Space's Selected Shorts: A Celebration of the Short Story, and his travel writing has been collected in "Italy: The Best Travel Writing from The New York Times." As a Los Angeles Times book critic for nearly ten years, Frank covered literary fiction and biography, Jewish and Italian history, gastronomy, and art history. He has written frequently for The New York Times on architecture and culture. **MiMo**

Rights sold: Avid Reader, World English; Einaudi, Italy; Profile, UK; Beijing Han Tan Zhi Dao, China

Option publishers: Spanish/Alianza

Chiara Gamberale | DIMMI DI TE (Literary Fiction / Coming of Age) (The Italian Literary Agency)

"Chiara Gamberale has written a great novel about a claim: I can be a single mother without ceasing to be a woman, I can be a woman without ceasing to be a girl who seeks magic, amazement, adventure, who still does not resign herself to habit, I can be a single mother who is a writer because she loves encounters, risks, and the people who make them possible and essential."

Simonetta Sciandivasci, La Stampa

Praises for Dimmi di te:

"Dimmi di te is an investigation into staying true to oneself." - **La Stampa**

"Chiara Gamberale describes relationships over time, those in the making and those lost. She is the best writer to talk about motherhood: she shocks, she shines." - **Teresa Ciabatti**

"Dimmi di te teaches us the necessity of identifying oneself, the ability to take an unconditional interest in the other." **Matteo Lancini, Sette - Corriere della Sera**

"A passionate investigation of the years from adolescence to adulthood." **Il Libraio**

"Dimmi di te is about love, about friendship, about being mothers (and fathers) and children... but most of all it is a novel about finding acceptance by facing the world without fear." **Corriere della Sera**

"Dimmi di te... grants the privilege of freedom, demands the courage of sincerity." **Donna Moderna**

How to not betray our ideas and our dreams. A novel about a most extraordinary and terrifying endeavour: accepting who we are and what we've become.

Almost by accident, Chiara becomes a mother and moves with her daughter to a neighbourhood for functional families who follow rules she had always rejected. Used to living like an eternal emotional teenager eager for excitement and strong feelings, she can no longer stand this fictitious calm: soon she is unable to work, love or have faith in the future. When she runs into a friend she has not seen since high school, she comes up with an idea: to contact all the people she once admired and ask them how they got on with their life. She tracks down the most popular girl in school, the rebellious school captain and the good guy... with each encounter, her investigation becomes more surprising, as past and present intertwine, until she is confronted with a terrible truth that she has been avoiding for too long. Chiara Gamberale's most touching novel, a hymn to emotions and to the mystery of adulthood.

Chiara Gamberale Born in 1977, she lives in Rome. In 1999 she published her first novel: *Una vita sottile*, followed, among others, by *Le luci nelle case degli altri* (Mondadori 2010) and the bestsellers *Per dieci minuti* (Feltrinelli 2013), *L'isola dell'abbandono* (Feltrinelli, 2019), *Il grembo paterno* (2021). Her novels have been translated in many languages. She writes for "La Stampa", "Vanity Fair", "Donna Moderna", "IO Donna" and "Grazia". **MiMo**

Einaudi | September 2024

Ilaria Gaspari | LA REPUTAZIONE (Literary Fiction) (The Italian Literary Agency)

"Ilaria Gaspari juggles with joy between deliberate comedy and Greek-Latin etymologies, gliding without rigidity from her intimate tribulations to references from a vast culture." **Le Monde**

"Montaigne, Rousseau, Diderot, Nietzsche explored, each in their own way, the unexpected resources of writing in the first person that opens up infinite horizons for reflection. Ilaria Gaspari is part of this tradition." **Le Monde**

"A clear and elegant prose." **Il Messaggero**

In the vein of Zia Mame by Patrick Dennis, a novel about the bond between appearance and identity with an eccentric and unforgettable protagonist. The sparkingly witty novel of Ilaria Gaspari is the perfect balance between sophisticated comedy and genuine emotional depth in front of a rumor spreading.

Rome, 1983. Business is booming at the Joséphine Boutique thanks to the flair of Marie-France, who has lived in Italy for thirty years and welcomes customers with her French accent in what appears to them to be a little corner of Paris in the heart of Parioli. Everything goes well, until Joséphine has an idea that will turn out to be catastrophic: to open a line for teenagers. Day after day, the surface of apparent serenity begins to crack. Strange coded messages and threats begin to appear, and malicious gossip spreads around the boutique, sparing no one. Rumours spread and hostility towards Marie France and her people grew in the neighbourhood. One of the young girls disappears: is there a connection with the rumours? Ilaria Gaspari captures the reader from the very first page with a great style of writing, in a deeply human story: she effortlessly moves between irony and dramatic tension in a 'comédie de caractères' that investigates our dreams and weaknesses.

Ilaria Gaspari studied philosophy at the Scuola Normale Superiore in Pisa and did her doctorate at the University Paris 1 Panthéon Sorbonne. In 2015 her first novel, *Etica dell'acquario*, was published by Voland, and in 2018 she published *Ragioni e sentimenti, un conte philosophique sull'amore*, for Sonzogno. For Einaudi she has published *Lezioni di felicità. Esercizi filosofici per il buon uso della vita* (2019). **MiMo**

Guanda (Auction) / The Italian Literary Agency | Pages: 305 | Publication: April 2024

Rights Sold: French (Le Bruit du Monde/Editis) (Pre-empt) ; Brazilian (Ayné)

Selected previous titles (Non Fiction):

VITA SEGRETA DELLE EMOZIONI (Einaudi, 2021)

Rights Sold: Brazilian (Ayné); French (PUF); Spanish (Paidós)

LEZIONI DI FELICITÀ (Einaudi, 2019)

Rights Sold: French (PUF); Spanish (LUMEN); Brazilian (Ayné); Greek (Patakis)

RAGIONI E SENTIMENTI, UN CONTE PHILOSOPHIQUE SULL'AMORE (Sonzogno, 2018)

ETICA DELL'ACQUARIO (Voland, 2015)

Tommaso Giartosio | **AUTOBIOGRAMMAR** (Literary Fiction) (Minimum Fax)

"Let's start by saying that the writing in Autobiogrammar by Tommaso Giartosio is one of the most elegant and secure in the field of fiction." Le parole e le cose
"A great book on writing, intense like a physic process before being an expressive instrument, landing in the final recognition of oneself." Avvenire

In these times it's rare that writing tries to find new ways. Autobiogrammar is different from other books, it's a vertiginous game. It aims to narrate an existence – unique and common – as the story of a language. Actually, there is a secret link between two sinuous lines along which our life winds. On the one hand the apprenticeship of the alphabet, names, the family lexicon, the insults, jokes, foreign languages, secret codes, poetry. On the other hand, the intrusive love for parents, the school which is a journey into the unknown, the seductions and deferrals of friendship and desire, trying to find a place in the world – in an Italy in which privilege, prejudice, political and private violence reign. Trying to draw out the links that connect this double helix means to ask oneself: which letters have the taste of sugar on our lips, and where does this pleasure come from? What's the alphabet book of our love stories? Which words enclose our fears? Language as the origin of consciousness and of the world, the genealogy of affection, identity and dis-identity, the filter for our eyes, the only chance to give sense to what we live. The mother tongue and the tongue set free. Language that is not just the poetic return of the narration, but the very substance of this narration. And above all, around all, the babel of our existences and the ones of those who have lived before us.

Tommaso Giartosio 1963 In addition to some essays, he published the memoirs Doppio ritratto (Fazi 1998, Premio Bagutta Opera Prima), L'O di Roma (Laterza 2012), Tutto quello che non abbiamo visto. Un viaggio in Eritrea (Einaudi 2023) and the poetry collection Come sarei felice. Storia con padre (Einaudi 2019, Premio Napoli). **MiMō**

Minimum Fax | February 2024

Baal Girma | **OROMAY** (Literary Fiction) (Regal Hoffmann)

"Oromay is a fictionalized account of one of the deadliest episodes of Ethiopia's war against Eritrea. . . Against a backdrop of divided allegiances, a treacherous world of espionage and bureaucratic nightmare, a love affair is born but the violence, tyranny and corruption surrounding the couple threaten to devour everything they hold dear. Oromay, a novel widely believed to have cost its author his life, is a prayer against war, oppression and the erosion of our humanity. . . one of the most important and enduring works of literature in Ethiopia."—Djamila Ibrahim, author of Things Are Good Now

This fierce but also tender-hearted story unveils a revolution being hollowed out by the hypocrisies, cheap sloganeering and moral fudginess of its ostensible stewards. In his brave dissection of rampaging power and evasive language, Girma recalls George Orwell and Aldous Huxley."—Okey Ndibe, author of Foreign Gods, Inc.

An engrossing political thriller and a tale of love and war for readers of John Le Carré and Philip Kerr.

A journalist finds himself embroiled in a disastrous government "pacification" campaign as well as a sweeping romance in this landmark English translation of Ethiopia's most famous novel.

December 1981, Ethiopia. Tsegaye Hailemaryam, a well-known journalist for the state-run media, has just landed in Asmara. He is on assignment as the head of propaganda for the Red Star campaign, a massive effort by the Ethiopian government to end the Eritrean insurgency. There, amid the city's bars and coffeehouses buzzing with spies and government agents, he juggles the demands of his superiors while trying to reassure his fiancée back home that he's not straying with Asmara's famed beauties. As Tsegaye falls in love with Asmara—and, despite his promises, with dazzling, enigmatic local woman Fiammetta—his misgivings about the campaign grow. Tsegaye confronts the horror of war when he is sent with an elite army unit to attack the insurgents' mountain stronghold. In the aftermath, he encounters betrayals that shake his faith in both the regime and human nature. OROMAY became an instant sensation when first published in 1983 and was swiftly banned for its frank depiction of the Derg regime. Girma vanished soon thereafter; the consensus is that he was murdered in retaliation for OROMAY.

Baal Girma (1939) is considered Ethiopia's greatest novelist. He received his undergraduate degree at Haile Selassie I University and then earned a master's degree in journalism and politics at Michigan State University. Returning to Ethiopia in 1962, he worked as a reporter and editor for several major newspapers. In 1969, he became the editor-in-chief of *Addis Zemen*, the largest daily in the country, and published his first novel, BEYOND THE HORIZON. A critic of the policies of Emperor Haile-Selassie, Girma was initially looked upon favourably by the Derg, the military junta espousing socialist ideology that overthrew the emperor in 1974, and he became a top official in the new government. He soon soured on the regime of the Derg, however, and in 1984, one year after the publication of OROMAY, disappeared under suspicious circumstances. **MiMō**

UK/MacLehose Press | January 2025

US/Soho Press | February 2026

Lauren Groff | **THE VASTER WILDS** (Literary Fiction)

"Groff creates luminous, sparsely rendered images... I know of few other writers whose sentences are so beautiful and so propulsive."—The New York Times Book Review

"[In] resonant imagery and majestic cadences, Groff has written a new gospel."—The Atlantic

"Stark, vicious, and transcendent, the best book I've read all year. It's a triumph."—Vox

"[An] absorbing, visceral study of survival."—Vanity Fair, "The Best New Books"

"A haunting and holy experience to read and behold."—Esquire

"Glorious... surroundings come alive in prose that lives and breathes upon the page... A radical disruption to the male-dominated [survival story] cliché."—The Boston Globe

"[A] page-turner with a built-in engine... Once you slip into its rich rhythms, it's an engrossing and rewarding journey."—Vogue,

"[Groff's] work has a profoundly ethical dimension and her sentences are precise and complex, but also full of emotion."—The New York Times

"Illustrate[s] a fluid, cyclical understanding of history, and faith's sticky place within it."—Elle "Flowing prose holds tension and sows mystery on every page."—Vulture (New York Magazine), "24 Books We Can't Wait to Read This Fall"

"[An] engrossing historical novel... [on] themes [of] faith, nature, what it means to be a woman in the world—and the ingenuity it takes to survive there."—San Francisco Chronicle

"Extraordinary. Groff builds and maintains suspense on multiple levels, while offering an unflinching portrayal of her heroine's desperation and will to survive. This is a triumph."—Publishers Weekly, starred review

Lauren Groff's new novel is a penetrating feminist adventure fable of raw, prophetic power. A servant girl brought to a doomed colony escapes, confronting the awe-inspiring expanse of nature with nothing but meager provisions, her wits, and a fierce devotion to the divine spark within her—a faith that has seen her through "civilization's" abyssal darkness. The

trials she faces in what she only imagines to be terra incognita will challenge and forever transform her. Lauren Groff is the New York Times bestselling author of the novels *The Monsters of Templeton*, *Arcadia*, *Fates and Furies*, and *Matrix* and the story collections *Delicate Edible Birds* and *Florida*. She has won The Story Prize and the PEN/O. Henry Award, been a National Book Award and National Book Critics Circle Award finalist, and was named one of Granta's Best of Young American Novelists. Her work regularly appears in *The New Yorker*, *The Atlantic*, and elsewhere.. **MiMō**

Riverhead (English/US) Publication: September 2023 Available: Finished Copies

Rights sold: Heinemann (UK/English), Gads Forlag (Danish), De Bezige Bij (Dutch), Ullstein/Claassen (German), Bompiani (Italian), Aschehoug (Norwegian), Lumen (Spanish), Bookmark (Swedish); Polish/Pauza

Film/TV: Represented by Kassie Evashevski at Anonymous Content

MATRIX (September 2021, Riverhead)

Rights sold: Heinemann (UK/English), L'Altra Editorial (Catalan), Thinkingdom (Complex Chinese), Leda (Czech), Gads Forlag (Danish), De Bezige Bij (Dutch), Editions de l'Olivier (French), Bompiani (Italian), Ullstein/Claassen (German), Munhakdongne (Korean), Schildts & Söderström (Finnish), Leidykla Baltos lankos (Lithuanian), Aschehoug (Norwegian), Pauza (Polish), Relogio d'Agua (Portuguese/Portugal), Corpus (Russian), Curtea Veche (Romanian), Booka (Serbian), Morfemplus (Slovenian), Lumen (Spanish), Bookmark (Swedish), Ithaki (Turkish), Vivat Publishing (Ukrainian)

FLORIDA (June 2018, Riverhead)

Rights sold: Heinemann (UK/English), Lindhardt & Ringhof (Danish), De Bezige Bij (Dutch), Editions de l'Olivier (French), Hanser Berlin (German), Bompiani (Italian), Kawade Shobo Shinsha Ltd (Japanese), Munhakdongne (Korean), Bal toš Lankos (Lithuanian), Pauza (Polish), Curtea Veche (Romanian), Booka (Serbian), Lumen (Spanish), Ithaki (Turkish)

FATES AND FURIES – September 2015 - Riverhead (US/English), Heinemann (UK/English), Botime Dudaj (Albanian), TKD Sahinpasic Doo (Bosnian), Obsidian (Bulgarian), ThinKingdom (Complex Chinese), Citic (Simplified Chinese), Profil (Croatian), Domino (Czech), Lindhardt & Ringhof (Danish), Hollands Diep (Dutch), Eesti Raamat (Estonian), Editions de l'Olivier (French), MTP Publishing (Georgian), Hanser Berlin (German), Eleni Kekropoulou & COOE Enalios (Greek), Libri (Hungarian), Kinneret (Hebrew), Zaytuna Ufuk Abadi (Indonesian), Bompiani (Italian), Shinchosha (Japanese), Munhakdongne (Korean), Zvaigzne ABC (Latvian), Baltos Lankos (Lithuanian), Pantagruel (Norwegian), Znak (Polish), Intrinseca (Portuguese/Brazil), Jacaranda Editora (Portuguese/World), Curtea Veche (Romanian), Corpus (Russian), Booka (Serbian), Morfemplus (Slovenian), Lumen (Spanish), Bookmark (Swedish), Ithaki (Turkish), Nash Format Publisher (Ukrainian), Nha Nam (Vietnamese)

Najat El Hachmi | EL LUNES NOS QUERRÁN / ON MONDAY THEY'LL LOVE US (Literary Fiction) (MB agencia literaria)

7th reprint

Nadal Award 2021

Praise for previous works:

«I greatly admire Najat, she wrote a very powerful novel. She is one of those writers who manages to write, against all odds, testimonies of their time and life.» Abdelkader Benali

«Boldly mixes family and cultural history, feminist polemic and satirical humour... The undercurrent of menace in the complicated relationship between father and daughter is leavened but the buoyancy of the translation and El Hachmi's light, conversational writing; the ending is truly transgressive.» The Guardian

«A wonderful and necessary book which comes at the right time. El Hachmi shows in her autobiographical novel how to overthrow a patriarch: through literature.» Ernst von Osterkamp, Frankfurter Allgemeine

«A story that skillfully blends drama and comedy, seriousness and humor.» Pierre-Robert Leclercq, Le Monde

«Freedom, dignity, loneliness. The novel splendidly portrays the oppression of the main character. Najat is a brave and lucid writer that embraces feminism and freedom to fight for her character's dignity.» Carlos Zanón, El País

«Najat El Hachmi's prose is transparent and direct, focusing on the plot but also in the emotional, moral and ideological elements.

She works with materials that make her unique in the literary scene and she does it so well and bravely.» Antoni Pons, Ara

A revealing, moving narrative about how important it is for women to take charge of their own lives even if they have to confront constraints of gender, social class and origins. This is the story of the arduous path to freedom of a seventeen-year-old girl. But her starting-point is problematic. She lives in an oppressive environment she won't be able to leave behind without paying a price that is too high. It all begins the day she meets a girl whose parents live their cultural situation without being tied down by the rest of the community, and who embodies what she longs to be. Her new friend confronts the first challenges life brings her as a woman with an energy, expectation and drive that fascinate her and impel to follow in her footsteps.

Najat El Hachmi (Nador, 1979) was born in Morocco and moved to Spain when she was eight years old. She has a degree in Arab Studies from the University of Barcelona. Among her published works, one should mention her novels *L'últim patriarca* (Planeta, 2008), a debut that won the Ramon Llull Prize and the Prix Ulysse, *La filla estrangera* (Edicions 62- Destino, 2015 – winner of the Sant Joan Novel Award and the Barcelona City Award) and *Mare de llet i de mel*, (Edicions 62, 2018). All of them have been widely translated. After the publication on the celebrated Feminist essay, *Sempre han parlat per nosaltres* (Edicions 62-Destino, 2019), her latest published work is the novel *El lunes nos querrán* (Destino- Edicions 62, 2021) that received the prestigious Nadal Novel Award.

MR

World Rights: MB agencia literaria | February 2021 | 384 pages

Rights sold: Spanish World: Destino; Catalan World: Edicions 62

Arab: Aseeralkotb; **Croatia:** VBZ; **France:** Verdier; **Germany:** Orlanda; **Italy:** SEM; **Macedonia:** Antolog; **Netherlands:** Meulenhoff; **Norway:** Camino Forlag; **Serbia:** Kosmos

Jennifer Haigh | RABBIT MOON (Lit Fiction) (The Clegg Agency)

Praise for *Mercy Street*:

A New Yorker, Washington Post, and Boston Globe Best Book of 2022

«Extraordinary... Wonderfully entertaining, boasting vivid characters whose company readers will find deeply rewarding and the devastatingly wry humor of their creator... I was gobsmacked.» –Richard Russo, author of Empire Falls, in The New York Times Book Review

«A superb unsung novelist... For years Haigh has peered deep into the heart of lost America, sketching characters whose deep-seated deprivation binds them together. She's not interested in destruction, but in what makes them human.»

–The New York Times

"Haigh boldly seeks out moral nuance, melding crystalline language to a topical story that twists and turns toward a stunning crescendo." —Oprah Daily

"Terrifically readable." —The Wall Street Journal

From the New York Times-bestselling author of *Mercy Street*, a tense, propulsive family drama set in Shanghai, where a fractured American family faces its complicated past.

Four years after their bitter divorce, Claire and Aaron Litvak get a phone call no parent is prepared for: their twenty-year-old daughter Lindsey, teaching English in China during a college gap year, has been critically injured in a hit-and-run accident. At a Shanghai hospital they wait at her bedside, hoping for the best and preparing for the worst. The accident unearths a deeper fissure in the family: the shocking event that ended the Litvaks' marriage and turned Lindsey against them. Estranged from her parents, she has confided only in her younger sister, Grace, adopted as an infant from China. As Claire and Aaron struggle to get their bearings in bustling, cosmopolitan Shanghai, the newly prosperous "miracle city," they face troubling questions about Lindsey's life there, in which nothing is quite as it seems. With her trademark psychological acuity, Jennifer Haigh delivers a taut, suspenseful story about family, secret lives, and the unbreakable bond between two sisters—the fabled red thread that ties them together across time and space.

Jennifer Haigh is the author of the story collection *News from Heaven* and six bestselling and acclaimed novels, including *Mercy Street*, *Faith*, *Mrs. Kimble*, and *Heat and Light*, a Best Book of 2016 according to *The New York Times*, *The Washington Post*, *The Wall Street Journal*, and NPR. Her books have won the PEN/Hemingway Award, the Massachusetts Book Award, and the PEN New England Award in Fiction and have been translated widely. She lives in New England. **Mimō**

Little, Brown & Co. (English/US), Pub: April 2025 Available: Typeset Proofs

Rights Sold: Gallmeister (French)

MRS. KIMBLE – February 2003 – Harper (English/US), Harper Collins UK (English/UK), Emac (Bulgarian), Arena (Dutch), Michel Lafon (French), J'ai Lu (French paperback), Marco Tropea (Italian), Random House Kodansha (Japanese), Muza (Polish), Platano/Livros de Seda (Portuguese/Portugal), Laguna (Serbian), Ithaki (Turkish)

BAKER TOWERS – January 2005 – Harper (English/US), Harper Collins UK (English/UK), Arena (Dutch), Michel Lafon (French), Goldmann (German), Trivaks Matar (Hebrew), Marco Tropea (Italian), Prószyński (Polish)

THE CONDITION – June 2008 – Harper (English/US), Harper Collins UK (English/UK), Ambo Anthos (Dutch), Michel Lafon (French), J'ai Lu (French paperback), Droemer (German), Knauer (German paperback), Mondadori (Italian), Świat Książki (Polish), Suma de Letras (Portuguese/Brazil), Elist (Slovak), Epsilon (Turkish) *News from Heaven:*

THE BAKERTON STORIES – January 2013 – Harper (English/US)

Faith – May 2011 – Harper (English/US), HarperCollins UK (English/UK), Verve (Danish), Ambo Anthos (Dutch), Gallmeister (French), Marco Tropea (Italian), Świat Książki (Polish)

HEAT AND LIGHT – May 2016 – Ecco (English/US), Sichuan People's Publishing House (Simplified Chinese), Gallmeister (French), Droemer (German), Bollati Boringhieri (Italian)

MERCY STREET – February 2022 – Ecco (English/US), Gallmeister (French), Bollati Boringhieri (Italian), Svajonių Knygos (Lithuanian), Eksmo (Russian)

Dylin Hardcastle | A LANGUAGE OF LIMBS (Literary Fiction) (Zeitgeist)

'A life-affirming, deeply-felt novel of the decisions we make and the lives that unspool from them. To read A Language of Limbs is to be reminded of the power of queer joy & community. I loved it.' —Hannah Kent, best-selling author of *Burial Rites*

On a quiet night in 1972, two girls each make a choice...

In alternating chapters poetically called Limb One and Limb Two, the novel follows two unnamed women over three decades, starting in the 1980s during the AIDS epidemic. Their lives nearly intersect in pivotal moments where the physical distance between them draws so thin that their bodies almost collide. From their high school in a steel city to Sydney University and then a small Welsh town; from classrooms and art galleries; to beds and bars, hospitals and homes, we watch these two lives ebb and flow, with joy and grief and loss and desire, shadowing each other through the decades until, at last, they coalesce in the most beautiful and surprising of fashions. *A LANGUAGE OF LIMBS* offers an intimate portrait of queer bodies, art, heartbreak, joy and the unseen connections that bind us.

Dylin Hardcastle is an author, artist, and screenwriter and former Provost's Scholar at the University of Oxford. They are the author of three critically acclaimed books: *Below Deck* (Allen & Unwin 2020) sold in 10 territories, *Breathing Under Water* (Hachette 2016), and *Running Like China* (Hachette 2015). Dylin is the co-creator, co-writer and co-director of the TV series *Cloudy River*, which premiered at Mardi Gras Film Festival 2020 and acquired by SBS On Demand. Dylin has travelled to Antarctica, South America and Europe for artist residencies, and was a research assistant in World Literature at the University of Oxford. They are currently completing their PhD in Creative Writing. **CL**

Australia/NZ | July 2024 · Macmillan/Picador

Rights sold: US/Can June 2025 · Penguin Dutton ; UK June 2025 · Verve Books ; Turkey 2025 · Amorf Kitap ; TV rights · Curio/Sony Pictures TV

Johanna Hedva | YOUR LOVE IS NOT GOOD (Literary Suspense) (Sanford Greenburger)

*****Longlisted for the 2024 Republic of Consciousness Prize*****

"Impassioned, wry, compassionate, and hell-raising, this novel illuminates its frangible but resilient world the way a painter uses color on canvas to illuminate the focal point of her vision—building layer after layer of meaning until the image appears as if it has always been there for us to see. A resplendent and fearless book. Must read." —Kirkus
"Hedva is consistently savvy and surprising." —Publishers Weekly

An artist of color becomes obsessed with a white model in a novel with the glamor of Clarice Lispector and the viscerality of Han Kang.

At an otherwise forgettable party in Los Angeles, a queer Korean American painter spots a woman who instantly controls the room: gorgeous and distant and utterly white, the center of everyone's attention. Haunted into adulthood by her Korean father's abandonment of his family, as well as the specter of her beguiling, abusive white mother, the painter finds herself caught in a perfect trap. She wants Hanne, or wants to be her, or to sully her, or destroy her, or consume her, or some confusion of all the above. Since she's an artist, she will use art to get closer to Hanne, beginning a series of paintings with her new muse as model. As for Hanne, what does she want? Her whiteness seems sometimes as cruel as a new sheet of paper. When the paintings of Hanne become a hit, resulting in the artist's first sold-out show, she resolves to bring her new muse with her to Berlin, to continue their work, and her seduction. But, just when the painter is on the verge of her long sought-after breakthrough, a petition started by a Black performance artist begins making the rounds in the art community, calling for the boycott of major museums and art galleries for their imperialist

and racist practices. Torn between her desire to support the petition, to be a success, and to possess Hanne, the painter and her reality become more unstable and disorienting, unwilling to cut loose any one of her warring ambitions, yet unable to accommodate them all. Is it any wonder so many artists self-destruct so spectacularly? Is it perhaps just a bit exciting to think she could too? Your Love Is Not Good stuffs queer explosive into the cracks between identity and aspiration, between desire and art, and revels in the raining debris.

Johanna Hedva (they/them) is a Korean-American writer, artist, and musician, who was raised in Los Angeles by a family of witches, and now lives in LA and Berlin. Their novel, *On Hell*, was named one of Dennis Cooper's favorites of 2018, and their writing has been published in *Triple Canopy*, *frieze*, and *The White Review*. Their art work has been shown at the Institute of Contemporary Arts, London; Performance Space New York; the Museum of Architecture and Design, Los Angeles; and the Museum of Contemporary Art on the Moon. In 2019, they released the album, *The Sun and the Moon*, and in 2020 they released *Minerva the Miscarriage of the Brain*, a collection of poetry, plays, and essays published by Sming Sming and Wolfman Books. Johanna is the author of the viral/seminal essay in disability justice, "Sick Woman Theory" (forthcoming in their essay collection, *HOW TO TELL WHEN WE WILL DIE*, from Zando in 2024—Zando has World rights). "Sick Woman Theory" has been translated into: Albanian, Danish, Dutch, French, German, Italian, Korean, Russian, Slovak, Spanish, and Turkish **MiMō**

And Other Stories, May 23, 2023 | World English Paperback March, 2025 320 pages, final text available Agent: Clare Mao

Liam Higginson | THE FIELD CALENDAR (Literary Fiction/Folk Dark Suspense - Debut) (Hannah Sheppard)

*****Sold in a four-way auction to Picador in the UK, as a Spring 2026 lead title*****

A deeply Welsh folk horror, rooted in themes of identity and memory, belonging and tradition. Beautifully-written yet chilling suspense for readers of THE LONEY by Andrew Michael Hurley, PINE by Francine Toon and Sarah Moss's GHOST WALL.

Isolated sheep-farming couple, Carwyn and Rhian, live deep in the mountains of Snowdonia. When Carwyn finds a buried Neolithic structure on the farm, his curiosity descends into obsession. His wife, Rhian, meanwhile, is confronted with the growing realisation that the man with whom she shares her life and home is now a frightening stranger. As the harsh Snowdonia winter closes in, she finds herself alone with her increasingly peculiar husband, and the mountains, and the looming megalithic stones...

Liam Higginson was born and raised in the deepest hinterlands of rural North Wales. In what some might generously call a varied career, he has been an extremely bored accountant, cooked dinners at a B&B in a French watermill, run errands for the CEO of a large consultancy firm, spent lockdown in a friend's empty holiday cottage while a herd of goats took over the town, and now works in the arcade management office at Llandudno Pier. **TX**

Macmillan/Picador | Spring 2026

Alan Hollinghurst | OUR EVENINGS (Literary Fiction) (Antony Harwood)

Praise from previous titles:

"Among its other wonders, this almost perfectly written novel, recently longlisted for the Man Booker, delineates what's arguably the most coruscating portrait of a plutocracy since Goya painted the Spanish Bourbons" —**Publishers Weekly**

"Like reading gossip in beautifully made sentences with extraordinary insights into motive and nuance, allowing all the time for comedy." —**Colm Toibin, Guardian (UK)**

Our Evenings is an account of a man's life as a schoolboy and student, his first love affairs in London and on the road with an experimental theatre company, and of a late-life affair, which transforms his sixties with a new sense of happiness and a perilous security; but it is also, very movingly, the story of his hard-working widowed mother, whose own life takes an unexpected new turn after her son leaves home. Both dark and luminous, poignant and wickedly funny, Alan Hollinghurst's new novel gives us a portrait of modern England through the lens of one man's acutely observed and often unnerving experience. It is a story of race and class, theatre and sexuality, love and the cruel shock of violence, from one of the finest writers of our age.

Alan Hollinghurst is an English novelist, and winner of the 2004 Booker Prize for *The Line of Beauty*. He read English at Magdalen College, Oxford graduating in 1975; and subsequently took the further degree of Master of Literature (1979). While at Oxford he shared a house with Andrew Motion, and was awarded the Newdigate Prize for poetry in 1974, the year before Motion. In the late 1970s he became a lecturer at Magdalen, and then at Somerville College and Corpus Christi College, Oxford. In 1981 he moved on to lecture at University College London. In 1997, he went on an Asia book tour in Singapore. In 1981 he joined *The Times Literary Supplement* and was the paper's deputy editor from 1982 to 1995. **MiMō**

Publishers: Picador (UK); Random House (US) | Publication: October 2024

Option publishers: Spanish-World/Anagrama; Portugal/Dom Quixote; Brazil/Nova Fronteira & Record

Caoilinn Hughes | THE ALTERNATIVES (Literary Fiction) (Clegg Agency)

"Fizzy, brainy, and brilliant, always at the service of a drama of great emotional power. Caoilinn Hughes is an extraordinarily gifted writer." —**Joseph O'Neill, author of Netherland**

"Intelligent, impassioned, and wholly satisfying... Her moving, richly detailed portraits give emotional depth to Hughes's underlying theme: when we stop caring—for ourselves, each other, and the world—disaster will surely follow." —**Kirkus, starred review**

"Simply brilliant." —**Booklist, starred review**

"Hughes is one of the most intelligent, surprising, and delightful writers around. The Alternatives made me laugh, cry, and think. Any one of the Flattery sisters would have made a compelling story; together they are glorious, as is this novel." —**Louise Kennedy, author of Trespasses**

"Superb. Caoilinn Hughes's beautiful novel uses a fairy tale premise to explore some of the most pressing issues of our time: the environment, politics, and how to live in the world. The Alternatives is both a book of ideas and a gripping read, formally audacious yet deeply humane." —**Rumaan Alam, author of Leave the World Behind**

"A book of depth and gravity that is also gripping and relentlessly funny. A tale about sisterhood, a novel of ideas, a chronicle of our collective follies, a requiem for our agonizing species, The Alternatives unfolds in a prose full of gorgeous surprises and glows with intelligence, compassion, and beauty." —**Hernan Diaz, Pulitzer Prize-winning author of Trust**

"Hughes's elegiac romp into our collective crises erupts in gorgeous language and sizzles with wit, yet is undergirded by pathos. A shapeshifter of a writer, she can draw any character, any foible with crystalline precision." —**Diane Cook, author of The New Wilderness**

A combustive family saga of four brilliant Irish sisters, orphaned in childhood, who scramble to reconnect when the oldest disappears into the Irish countryside.

The four Flattery sisters, each formidable and brutally intelligent, were left to a makeshift adolescence when their mother fell from a cliff and their father tumbled after. Now in their thirties—all single, all with PhDs—they are each attempting to do meaningful work in a

rapidly foundering world. The four lead disparate, distanced lives, from classrooms in Connecticut to ritzy catering gigs in London's Notting Hill, until one day their oldest sister, a geologist haunted by a terrible awareness of the earth's future, abruptly vanishes from her work and home.

Caolinn Hughes's *The Wild Laughter*, a 2020 Irish Times, Irish Sunday Times, Irish Independent, and Irish Sunday Independent Book of the Year, won the Royal Society of Literature's Encore Award and was longlisted for the Dylan Thomas Prize. Her debut novel, *Orchid & The Wasp*, won the Collyer Bristow Prize and was longlisted for the International Dublin Literary Award. She has won the Irish Book Awards' Story of the Year and The Moth Short Story and O. Henry Prizes. A former Fellow at Trinity College Dublin and Maastricht University with a PhD from Victoria University of New Zealand, she is a 2023–24 New York Public Library Cullman Fellow. **MiMō**

Riverhead (English/US), Publication: April 2024. Available: Typeset Proofs

Rights sold: Oneworld (English/UK), Alba Editorial (Spanish/World)

THE WILD LAUGHTER – July 2020 – Oneworld (English/US), Oneworld (English/UK)

ORCHID AND THE WASP – July 2018 – Hogarth (English/US), Oneworld (English/UK), Éditions Christian Bourgois (French), Steidl (German)

Nancy Huston | FRANCIA (Literary Fiction) (La Nouvelle Agence)

1st Print-Run of 23,000 copies

From previous titles:

"An intelligent and perceptive writer... Huston writes movingly of the role of history in our lives – how the past is not just a memory, but an affliction that seeps into the blood and gets passed on to subsequent generations, its effects unpredictable and unquantifiable." **Vikram Johri, St. Petersburg Times**

"The author writes with power" **Amanda Heller, Boston Globe**

"Explosive in its control and its ambition." **Le Figaro**

"Nancy Huston writes with grace and power, and a wisdom that can only come from the heart." **Chris Bohjalian, author of Midwives**

"[Huston] weaves a powerful story, working a thread with love from generation to generation. The acts of one mark the destiny of the next, and for us readers the discovery is fascinating, as we travel back in time." **Máxima (Portugal)**

"Huston dispenses with the trite devices so prevalent among run-of-the-mill novelists. There are no diaries or love letters uncovered in attics or archives; there is, quite simply, the human voice. . . . The balance of elements simple and complex is masterful; the language is direct and arresting" **Michael Basilières, Globe and Mail (Canada)**

Born a boy in a poor family in Girardot, near Bogota, Francia – half Afro-Caribbean, half indigenous – , is a sex worker in Paris's Bois de Boulogne. We follow her through the course of a single day – Sunday, May 12, 2019, the twentieth anniversary of her arrival in France. Alternating with current events and flashbacks to her youth and childhood, detailed portraits of the seventeen johns she deals with that day combine to produce a vivid, kaleidoscopic image of contemporary France. A weird old lady called The Griffin also pops up every now and then – the author herself, who has always longed to interact with her fictional characters.

Nancy Huston is the author of twelve novels, including *Infrared*, *Fault Lines*, winner of the Prix Femina and a San Francisco Chronicle Best Book of the Year; *Plainsong*, which won the Governor General's Award for Fiction in French; *Slow Emergencies*, winner of the Prix L' and the Prix Louis-Hémon; and *The Mark of An Angel*, awarded the Grand Prix des Lectrices de Elle. **MiMō**

Publisher: Actes Sud | Publication: March 2024

Rights Sold: Spanish World / Galaxia Gutenberg

Rita Indiana | ASMODEO / ASMODEUS (Literary picaresque fiction) (Periférica)

**** Junot Díaz meets Toni Morrison for her incisive cultural critique & her surreal brilliance****

«One of the most significant Latin American writers of her generation» **Daniel Alarcón, The New Yorker**

«Indiana is from the Dominican Republic and is I think, for me, the best novelist in the last twenty years. If you want to understand Dominican society today you have to read her books.» **Jorge Pineda, Literary Hub**

«Indiana's is a singularly inventive new voice in Caribbean literature.» **Diego Báez, Queen Mob's Teahouse**

«For a dose of narrative verve: Rita Indiana.» **World Literature Today**

«[One of] five Latino authors essential for your library. . . . Indiana is a spark that transforms what she touches.» **El Diario**

With a unique style in which radical gestures exist alongside serene classicism, Asmodeus confirms Rita Indiana's status as a critical author in contemporary Latin American literature.

Asmodeus —a millennia-old demon whose powers are waning— abandons the body of the forty-something rocker he has been inhabiting for decades to search for a younger vessel.

This leads him on a journey from one host to another, during which the reader is immersed in the motley emotional landscape of Santo Domingo, Dominican Republic in 1992: from the local heavy metal scene to the home of one of the Balaguer dictatorship's former torturers. In this stunning chronical drawn straight from a key period in Dominican history, the infernal lives of human characters get mixed up in the far-flung machinations of angels and demons.

A comedy woven from a skein of tragedies and a metal opera in exquisite tenths, Asmodeus has echoes of Héctor Lavoe and Black Sabbath, but at its core, it is also a picaresque novel about how the Dominican folk figure of the Diabolo Conjuelo set up residence in the Caribbean, written in the manner of Spanish Golden Age writers Francisco Quevedo and Pedro Calderón de la Barca.

Rita Indiana (Santo Domingo, 1977) is a key figure in current Caribbean literature. She is a writer, composer and Global distinguished Professor in the MFA in Creative Writing in Spanish at New York University, and her novels have been translated into ten languages. Among her novels one should mention *Papi* (Periférica, 2011), already a cult classic in the Caribbean, *Nombres y animales* (Periférica, 2013) and *La mucama de Omicunlé* (Periférica, 2015), finalist in the Mario Vargas Llosa Novel Biennial and winner of the Grand Prize of the Caribbean Writers' Association, the first novel in Spanish to win it. Her latest novel is *Asmodeo* (Periférica, 2024), highly awaited by readers and critics. Versatile, cosmopolitan and transgressive, Rita Indiana is a rising star in the world of contemporary Caribbean music and in literature. **MR**

World Rights: Periférica | May 2024 | 48.000 words

Rights sold: UK: Influx Press; US: Graywolf

International publishers: France: Rue de l'Échiquier; Germany: Wagenbach; Greece: Skarifima; Italy: NN Editore; Norway: Solum; UK: And Other Stories; US: Graywolf

Honor Jones | SLEEP (Lit Fiction) (The Clegg Agency)

"Sleep is a haunting and beautiful novel about a desperate attempt to live in the present despite the tidal pull of the past. Mother, brother, and ex-husband all have strong opinions about what happened to Margaret and who she needs to be now, but she refuses to live inside their definitions. It's a quiet brand of heroism that I found to be incredibly moving." —Ann Patchett, author of *Bel Canto* and *Tom Lake*

"With elegant language and a profound insight, Honor Jones takes the gossamer of painful childhood memory and swept-away family secrets and transforms them into the sturdy scaffold of Margaret. Heartbreaking, gobsmacking, sexy, and full of humor... Jones gathers the whispers of stories too often swallowed and transforms the tale of a divorcée's self-discovery into something utterly fresh, original, and exhilarating." —Xochitl Gonzalez, author of *Olga Dies Dreaming* and *Anita de Monte Laughs Last*
From a dazzling new talent, the story of a freshly divorced mother forced to reckon with the secrets of her childhood when she brings her daughters to the house where she was raised.

Every parent exists inside of two families simultaneously: the one she was born into, and the one she has made. Ten-year-old Margaret hides behind a blackberry bush in her family's verdant backyard while her brother hunts for her in a game of flashlight tag. Hers is a childhood of sunlit swimming pools, Saturday morning pancakes, and a devoted best friend—but her family life requires careful maintenance. Her mother can be as brittle and exacting as she is loving, and her father and brother assume familiar, if uncomfortable, models of masculinity. Then one summer, everything changes. After a series of confusing transgressions, the simple pleasures of girlhood slip away. Twenty-five years later, Margaret hides under her parents' bed, waiting for her young daughters to find her in a game of hide and seek. She's newly divorced and navigating her life as a co-parent, while discovering the pleasures of a new lover. But some part of her is still behind the blackberry bush, punched out of time. Called upon to be a mother to her daughters and a daughter to her mother, she must reckon with the echoes and refractions between the past and the present, what it means to keep a child safe, and how much of one's life is one's own, alone. Warm and generous, unflinchingly human, ultimately joyful and empowering, *Sleep* is about the cycles of motherhood and childhood, the cost of secrets and the burden of love, and what's on the other side of silence: the world, rich in possibility.

Honor Jones is a senior editor at *The Atlantic* and previously at *The New York Times*. She lives in Brooklyn with her three children. **MiMo**

Riverhead (English/US): May 2025 Available: Typeset Proofs

Film/TV: Represented by Kassie Evashevski at Anonymous Content

Rights Sold: 4th Estate (English/UK), L'Altra (Catalan), Calmann-Lévy (French), Ullstein (German), Rizzoli (Italian), Libros del Asteroide (Spanish)

Megan Kamalei Kakimoto | BLOODSICK: A Novel (Literary Suspense) (Sanford Greenburger)

Praise for *Every Drop Is A Man's Nightmare*:

"The contemporary Hawaii of Kakimoto's debut is neither idyllic backdrop nor tragic fable; the stories evoke the land and its intermixing cultures in all their anxiety, claustrophobia and restlessness. Following Indigenous and Japanese women, these stories are fluid, feminine, tormented, haunted and incredibly horny...Weaving Hawaiian words into English ones, Kakimoto positions language as a tether to our most ancient and eternal selves...Every Drop Is A Man's Nightmare is rich and wise, humming with confidence in the knowledge of a particular community's lovely, miserable ways." — **New York Times Book Review**
"Kakimoto interweaves themes of sexual desire and fertility with Hawaiian mythology in her unflinching debut collection...Marked by a wry sense of humor and an unerring touch for the surreal, Kakimoto's stories add up to a powerful exploration of gender, class, race, colonialism, and domestic violence. This eloquent outing marks Kakimoto as a writer to watch." —**Publishers Weekly**
"All things weird, wonderful, mysterious, and mythical collide in this excellent debut story collection. Focused on mixed native Hawaiian and Japanese women and ensconced in Hawaiian history and lore, each story explores what it means to be a woman, but especially a woman of color...This great book signals the arrival of a very talented writer." —**Booklist**

"Absorbing...Magical events illuminate the all-too-real problems of Hawaiian women in an impressive story collection." —**Kirkus**
Written in the vein of Stephen Graham Jones' *THE ONLY GOOD INDIANS*, Helen Phillips' *THE NEED*, and Jessamine Chan's *THE SCHOOL FOR GOOD MOTHERS* and set in a contemporary Hawai'i with a speculative twist, *BLOODSICK* is the story of an overbearing mother and her newly menstruating daughter as they encounter ghosts, cults, and the scrutiny of the state when they flee their former lives for good.

Megan Kamalei Kakimoto is a Japanese and Kanaka Maoli (native Hawaiian) writer from Honolulu, Hawai'i. Her fiction has been featured in *Granta*, *Conjunctions*, *Joyland*, and elsewhere. She has been a finalist for the Keene Prize for Literature and has received support from the Rona Jaffe Foundation and the Bread Loaf Writers' Conference. She received her MFA from the Michener Center for Writers, where she was a Fiction Fellow. She lives in Honolulu. <https://www.megankakimoto.com/> **MiMo**

US: Bloomsbury late 2025 | UK: Granta Manuscript anticipated Summer 2024

Lucía Lijtmaer | CAUTERIO / CAUTERY (Literary Fiction) (MB agencia literaria)

****5th reprint****

«Lijtmaer builds an entire universe in two-hundred pages. Then she destroys it by applying a corrosive look to the great themes: God, love, death, money... The novel is a summary trial of both religion and secular faith in romantic love. Just like the medical instrument that is the novel's title, Cautery burns and heals.»

Javier Rodríguez Marcos, *El País*

«Lijtmaer submerges us in two stories in a single wave of irreverent and destructive swampwater that carries us off. Absolutely striking, acidic, and captivating.» **Irene Solà**

«Once upon a time there was a new and powerful voice belonging to Lucía Lijtmaer, capable of bending, fleeing, stabbing. A sharp and twisted feast.» **Laura Fernández**

A BRILLIANT SUMMARY TRIAL OF SECULAR FAITH IN ROMANTIC LOVE

Full of sarcasm, irony, and mystery, Lucía Lijtmaer has written a consummate novel about running away from pain as a form of survival and rebellion against contemporary gender roles.

It's the summer of 2014. A young woman has just been abandoned by her significant other, and she flees Barcelona for Madrid, convinced that the apocalypse is coming. Four centuries before, another woman—Deborah Moody, whom history will recall as the most dangerous woman in the world—is obliged to emigrate to North America with a very different secret of her own. What do these two women have in common? Why have they decided to leave everything they know and start again? Their voices detail two crossed stories about violence and hypocrisy, witches and healers. About Salem as the possibility of a world where something can bear fruit far from judgment and condemnation. About Barcelona as a city hacked, soulless, crushed by gentrification, on the edge of collapse,

where falling in love is an illness and nothing can be saved. Or can it? Lijtmaer portrays the city as another character, proud and abandoned, looking at its inhabitants over its shoulder as if to say: I'm still here, despite everything. Go down with me. Against self-destruction, the author proposes a radical solution: burn it all down. That's the only way the wound will cauterize. **MR**

World Rights: MB Agencia literaria | March 2022 | 222 pages

Rights sold: Spanish world: Anagrama; Croatia: Fraktura; France: Robert Laffont; Italy: Alter Ego; Germany: Suhrkamp; Serbia: Dereta; English World: Charco Press

FILM RIGHTS: Dollhouse/The Story Lab with Edgar Ochoa attached to produce

CASI NADA QUE PONERTE / HARDLY ANYTHING TO WEAR (Literary Fiction)

2nd reprint

A story, a good story, pure and simple, one that brings a smile to the face from the first page to the last.

Casi nada que ponerte somehow manages to be, at one and the same time, a chronicle of Argentina as seen by a woman who both recognises herself in the country and does not, a road movie through the Pampas, the dramatized biography of a couple of geniuses who emerged from the swamp and ended up living in a palace made of marble (and all without hurting a soul!). And, it goes without saying, a story, a good story, pure and simple, one that brings a smile to the face from the first page to the last. The novel is above all about the stories we tell ourselves about our lives, the various narratives of the self that become memories and, with the passing of the years, the only thing we can call our own. It does so through three characters: Mario and Roberto, a couple of visionaries who built a fashion empire in the Buenos Aires of the 70, 80s and 90s; and the author herself, Lucía Lijtmaer. She weaves her own story into that of the fashionistas, recounting her experiences as the daughter of Argentines raised in Barcelona, and shows, with a great deal of humour yet without flinching.

Lucía Lijtmaer (Buenos Aires, 1977). She was born in Argentina, grew up in Barcelona and now lives in Madrid. She is a journalist, cultural curator, literary translator and university professor. She has plied her trade for more than a decade in several media outlets. Along with Isabel Calderón, she writes, directs and hosts Deforme semanal, one of the most successful podcasts in Spanish, that received the Ondas 2021 to the best podcast. Among her non-fiction works she published *Quiero los secretos del pentágono y los quiero ahora* (Capitán Swing, 2015), *Yo también soy una chica lista* (Destino, 2017) and the widely-acclaimed short essay *Ofendidos. Sobre la criminalización de la protesta* (Anagrama, 2019), already in its 10th reprint.

In the fiction area she published *Casi nada que ponerte* (Los libros del Lince, 2016) and now she returns to the novel with the eagerly awaited *Cauterio* (Anagrama, 2022). **MR**

World Rights: MB Agencia literaria | June 2023 | 46.000 words

Rights sold: Spanish world: Anagrama, 2023; Los libros del lince, 2016

Option publishers: Croatia: Fraktura; France: Dalva/Bourgois; Italy: Alter Ego; Germany: Suhrkamp; Serbia: Dereta; English World: Charco Press

Victor Lodato | HONEY (Lit Fiction) (The Clegg Agency)

"With grace, humor and beauty [Lodato] tells the vibrant and secretive life of Honey. A story about home, forgiveness, tolerance, family, and memory. I hope this book finds its way to your hands." –Sarah Jessica Parker, via Instagram

"Lodato skillfully brings to life a haunting and irresistible character who is as complex as she is charming." –The Washington Post

"A stunning novel." –Library Journal, starred review

"This leisurely, tough/tender saga of homecoming exudes warmth and brio." –Kirkus

"Lodato exhibits a gift for excitement in his stimulating tale." –Publishers Weekly

"Lodato deftly explores the value and cost of artifice, the toxicity of family secrets, and the ways in which even an elegant, independent woman must negotiate the indignities and shrinking options of old age. I'll not soon forget Lodato's extraordinary heroine or her captivating life." –Wally Lamb, author of *I Know This Much Is True*

"Rarely in literature—rarely in our lives—do we encounter someone like Honey Fasinga: fierce, complicated, and out-of-this-world sharp. Victor Lodato's Honey belongs in the halls of legendary, unforgettable characters." –Javier Zamora, author of *Solito*

of The Waters

As tenacious as Olive Kitteridge and as irresistible as Arthur Less, Honey Fasinga, the glamorous daughter of a notorious New Jersey mobster, is returning home at last, finally ready to reckon with her violent past.

As a rebellious teenager, Honey Fasinga managed to escape her mobster father's circle of influence and reinvent herself in a world of art and beauty, working for a high-end LA auction house. Now in her twilight years, she decides to return home and unexpectedly falls in love. But when her grandnephew Michael bursts into her life in what appears to be a drug-fueled frenzy and her Lexus gets jacked, it's hard to keep minding her own business. As old cruelties begin to resurface, Honey is no longer sure what she really wants: to forgive or to avenge. This electrifying literary breakout from PEN award-winning author Victor Lodato is a masterful, moving portrait of love in all its forms, moral ambiguity, and inspiring change—a story of female rage that asks: What are the limits of compassion in a world gone mad?

Victor Lodato is a playwright and the author of the previous novels *Edgar & Lucy* and *Mathilda Savitch*, winner of the PEN USA Award for Fiction. His stories and essays have appeared in *The New Yorker*, *The New York Times*, *Granta*, and *The Best American Short Stories*, and he has twice been a finalist for the Sunday Times Short Story Award. The recipient of fellowships from the Guggenheim Foundation and National Endowment for the Arts, Lodato was born and raised in New Jersey and currently divides his time between Ashland, Oregon, and Tucson, Arizona. **MiMō**

Harper (English/US): April 2024 Available: Finished Copies

Rights Sold: C.H. Beck (German), Fabula/Ranok (Ukrainian)

Option Publishers: Farrar, Straus & Giroux (English/US), 4th Estate (English/UK), Doubleday Canada (English/ Canada), Modern Press (Simplified Chinese), Meulenhoff (Dutch), Liana Levi (French), 10/18 (French paperback), C.H. Beck (German), dtv (German paperback), Kinneret (Hebrew), Bompiani (Italian), Hayakawa (Japanese), Gimm Young (Korean), Książnica (Polish), Intrínseca (Portuguese/ Brazil), Duomo Ediciones (Spanish/ World), Artemis (Turkish)

Aleksandra Lun | QUÍMICA PARA MOSQUITOS / CHEMISTRY FOR MOSQUITOES (Boundary-pushing sovietic literary fiction) (MB Agencia literaria)

****Awarded with the City of Barbastro Award****

Praises for previous titles:

«It is not usual to start a literary career with self-parody, but Aleksandra Lun, apart from having a solid training, she magnificently adjusts intelligence and sarcasm. We are already looking forward to reading more of her talent» **Francisco Solano, Babelia/El País**

«Aleksandra Lun has produced a virtuoso concerto in these pages, the kind of verbal music that is strangely relevant for our moment, and yet also for any moment. My gratitude to Elizabeth Bryer for her crisp, clear translation. This book is a wild ride that you won't soon forget.»Ilya Kaminsky, author of Deaf Republic

«A fantastic romp—with great cameos—that brilliantly showcases the linguistic and literary loves of author and translator alike.»

Jennifer Croft, translator of the Man Booker International Prize-winning Flights by Olga Tokarczuk

In this book, Aleksandra Lun delves, with an astonishingly intimate tone, into recent history and into the scars of the family nucleus and of society, to tell us a story full of mystery and suspense, of uncertainty and promise, which speaks to us of freedom and of the brevity of the time we spend here.

In the summer of 1977, a girl is born in a mining town in a country under Soviet rule. In the block of flats where she lives with her family, all employees of the state chemical plant, she observes with attention and strangeness the routines of a planned economy. Sometimes a tram takes them to the outskirts, where they cultivate a plot of land allotted by the government and dig a shelter from a diffuse threat that the girl senses. Once a year, a train takes her away from the ugliness of the city to a farm in the village. There, nature sets the rhythm of the days, animals work, people struggle to survive and insects tell stories of the past. Life passes between the city and the countryside while the girl senses that there is another place, a place of which she has a pale and intermittent memory. One day she discovers that she is not the only one who knows this place: in the block of flats someone else shares her secret. The originality of this novel is in keeping with a literary tradition that delves, through the apparent simplicity of a falsely childish voice, into the great contemporary themes.

Aleksandra Lun (Gliwice, 1979) left Poland at 19, financed her studies in languages and literature in Spain by working at a casino, and now lives in Belgium, where she works as a translator.

She translates from English, French, Spanish, Italian, Catalan, and Romanian into Polish, her mother tongue. Her first novel, *Los Palimpsestos* (Minúscula, 2015), written in Spanish, was translated into English, French and Dutch, and received the prestigious PEN/Heim grant from PEN America. Her second novel, *Química para mosquitos* (Galaxia Gutenberg, 2024), has been awarded the 54th City of Barbastro International Novel Prize. **MR**

World Rights: MB Agencia literaria | May 2024 | 29.000 words

Rights sold: Spanish world: Anagrama, 2023; Los libros del lince, 2016

Option publishers: France: Éditions Sous-Sol; English: Verba Mundi; Netherlands: Pluim Uigeverij

Roberto Mandracchia | THE IMPLOSIVE (Literary Fiction) (Minimum Fax)

“The story delves into the soul of the protagonist, giving life to alternating moments of evident comedy and others of ruthless violence.” Il corriere della sera

From the hero of Cervantes In Don Quixote In Sicily to this improbable and bloody robinson, Roberto Mandracchia continues in his brilliant work of rewriting literary classics, alternating, with the balance and the sparkling intelligence of the mature narrator, some parts of irresistible humor with others of brutal violence.

Carmine Stanga, now in his seventies, is an old mafia boss who has been hiding himself for years in a shack next to a cottage, in the middle of the Sicilian countryside. His trusted right-hand man Ninni Bisaccia collects the “pizzini” (small slips of paper that the Sicilian mafia uses for high-level communications) with which Carmine continues to command his gang. The country house belongs to an accomplice farmer, Lallo Cutrò. Suddenly one day, Ninni’s visits stop, and even Lallo stops going. What could have happened? Why, all of a sudden, does the world outside seem to no longer exist? Carmine tries to understand it by drawing from the collection of received and sent “pizzini”; in the meanwhile he tries to get food and especially water, fights against an inflamed prostate, reads the Bible and discovers strange similarities between his story and the one of Job or Samson, recalls in his memory the bloodiest episodes of his life as a mafioso, thinks about Egle, the woman of his life, with nostalgia and yearning. Until, like any self-respecting Robinson Crusoe, Carmine finds some footprints near the country house and captures a boy who doesn’t speak and expresses himself only through elementary drawings. Cagnolazzo – this is the name that Carmine gives to the young man – will become his very personal Friday and will offer him an antidote to a loneliness which was by now unbearable.

Roberto Mandracchia (1986) He was born in Agrigento. He wrote for cinema, advertising and educational publishing. He published three novels: *Guida pratica al sabotaggio dell’esistenza* (Agenzia X 2010), *Vita, morte e miracoli* (Baldini & Castoldi 2014) and *Don Chisciote in Sicilia* (minimum fax 2022). **MiMō**

Minimum Fax | July 2024

David Mamet | SELECT WORKS (newly available for foreign translation) (Literary Fiction) (Vigliano)

David Mamet’s numerous plays include *Oleanna*, *Glengarry Glen Ross* (winner of the Pulitzer Prize and the New York Drama Critics’ Circle Award), *American Buffalo*, *Speed-the-Plow*, *Boston Marriage*, *November*, *Race*, and *The Anarchist*. He wrote the screenplays for such films as *The Verdict*, *The Untouchables*, *Ronin*, and *Wag the Dog*, and has twice been nominated for an Academy Award. He has written and directed ten films, including *Homicide*, *The Spanish Prisoner*, *State and Main*, *House of Games*, *Spartan*, and *Redbelt*. In addition, he wrote the novels *The Village*, *The Old Religion*, *Wilson*, *The Diary of a Porn Star*, *Chicago*, and many books of nonfiction, including *Bambi vs. Godzilla: On the Nature, Purpose, and Practice of the Movie Business*; *Theatre*; *Three Uses of the Knife: On the Nature and Purpose of Drama*, and two New York Times bestsellers *The Secret Knowledge: On the Dismantling of American Culture and Recession*; *The Death of Free Speech and the Cost of a Free Lunch*. Mamet’s latest release, *Everywhere An Oink Oink*, is a scandalous and laugh-out-loud tales from his four decades in Hollywood where he worked with some of the biggest names in movies. His HBO film *Phil Spector*, starring Al Pacino and Helen Mirren, aired in 2013 and earned him two Emmy Award nominations for Outstanding Writing and Outstanding Directing. He was co-creator and executive producer of the CBS television show *The Unit* and is a founding member of the Atlantic Theater Company. **MiMō**

THE DIARY OF A PORN STAR

By the fictionalized Priscilla Wriston-Wranger, as told to David Mamet, with an afterword by Mamet. A faux memoir of a porn star who finds herself thrust into fame because of past associations and affairs. A timely tale.

Post Hill Press (NA English) Publication Date: December 3, 2019 All other rights available

THREE WAR STORIES

A collection of novellas, all of which use war as a backdrop to explore a range of emotion, theological, and philosophical themes. Originally published in paperback in 2013, a hardcover US edition will be published by Post Hill Press September 24, 2019.

Argo-Navis (NA English) Publication Date: April 7, 2020 All other rights available

David Mamet is one of the foremost American playwrights He has won a Pulitzer prize and received Tony nominations for his plays, *Glengarry Glen Ross* and *Speed the Plow* His screenwriting credits include *The Verdict* and *The Untouchables*. **MiMō**

Dacia Maraini | VITA MIA (Literary Fiction/Childhood Concentration-Camp Memoir) (Rizzoli)

"A reference figure of Italian culture, one of the most important voices of our literature."

— Motivation for the Career Campiello Award

Japan, 1943. Memories of a young Italian girl as a prisoner in a war camp.

A much-awaited literary event. Awarded author Dacia Maraini returns to bookstores with her most intimate novel: a precious project on which she has worked for years, recounting her imprisonment in the Japanese concentration camp where she lived with her family between 1943 and 1945.

1943: Dacia Maraini is seven years old and she lives in Japan with her parents and little sisters Toni and Yuki. Her father, Fosco, teaches at the University of Kyoto, her mother, Topazia Alliata, is happily integrated into the social context of the city. The war is thought to end soon. However, everything falls apart when Fosco and Topazia decide not to pledge allegiance to the Nazi-fascist regime. The couple and their daughters are imprisoned in a concentration camp for traitors to their country. The most difficult years of their lives begin, amidst hunger, disease, freezing temperatures and a long wait, locked up in a hostile place together with other prisoners. In a close, painful chronicle, mixed with pages of hope and incredulous amazement, Maraini tells the long months of her imprisonment in a Japanese camp through her eyes as a little girl. An important testimony to not forget the horrors of the twentieth century, and to celebrate the courage, fidelity to ideas, the rejection of racism of a family that has left its mark on History, and of those who, like them, fought for everybody's freedom.

DACIA MARAINI is one of the most representative figures of Italian literature. She's an author of novels, short stories, theatre plays, poems, and essays that have been published by Rizzoli and translated in more than twenty countries. In 1990, she won the Campiello Award with *La lunga vita di Marianna Ucrìa* and in 1999, she won the Strega Award with *Buio*. Her last novels are *La bambina e il sognatore* (Rizzoli, 2015; rights sold: China/Simplified Chinese/People's Literature, Germany/Folio Verlag), *Tre donne* (Rizzoli, 2017; rights sold: France/World French/Editions de Grenelle, Germany/Folio Verlag), *Corpo Felice* (Rizzoli, 2018; rights sold: China/Simplified Chinese/Beijing Creative Art Times, Croatia/Istarski Ogranak DHK, Spain/World Spanish/Altamarea) and *Trio* (Rizzoli, 2020; rights sold: Simplified Chinese / People's Literature; World German / Folio; World Spanish/Altamarea). **MiMō**

Publisher: Rizzoli | Pages: 224 | Publication: October 2023

Sold To: Altamarea/Spanish; Payot / French; Folio Verlag / German; Spanish/Altamarea

Vinicio Marchioni | TRE NOTTI (Literary Fiction Debut) (Rizzoli)

The first novel by one of the Italy's most beloved and critically acclaimed actors.

On the outskirts of Rome, in the mid-eighties, 15-year-old Andrea is taken by his mother to see his father for the last time. The man who once filled him with fear is now rapidly succumbing to cancer and has just hours left. Unable to bear the sight, Andrea steals his father's car and flees. In the span of a few days — from that fateful night to the morning of the funeral — his adolescence is shattered by waves of anger and sorrow. "Who are you if your father doesn't see you? Who are you if the one who brought you into this world alongside your mother doesn't hear you? And if he ceases to exist, then a part of you vanishes too." This is a surprising, harsh yet deeply sweet coming of age novel, and the first foray into narrative writing by one of Italian cinema's most popular actors.

Vinicio Marchioni was born in Rome in 1975. After his theatrical debut, his first major success came with the series *Romanzo Criminale* (2008-2010), where he played the character *Freddo*. In 2011, for the film *20 sigarette*, he was nominated for Best Leading Actor at the David di Donatello awards. Since then, he has acted in over 40 films under the direction of some of the biggest Italian directors, including Paolo Genovese, Paolo Virzi, and Riccardo Milano. In 2018, he founded Anton Art House with Milena Mancini, a company with which he has produced, written, and directed the docufilm *Il terremoto di Vanja* and various theatrical shows. Among his latest successes, the series *I leoni di Sicilia* and the film by Paola Cortellesi *C'è ancora domani*. **MiMō**

Rizzoli | May 2024

David Markson | THE DAVID MARKSON ESTATE (1927—2010) (Literary Fiction / Contemporary Classic) (Union)

Some Praise for Markson and his Books

"A work of genius . . . an erudite, breathtakingly cerebral novel whose prose is crystal and whose voice rivets and whose conclusion defies you not to cry." —David Foster Wallace

"I can't think of the last time I held my breath when I read a book, waiting for the author to make one slip. Markson is as precise and dazzling as Joyce. His wit and awesome power of observation make this fictional world utterly convincing. I couldn't put this book down. I can't forget it. While Markson himself would deplore the use of a cliché, all I can say is that this book is original, beautiful, and an absolute masterpiece. Anyone who reads it can't think about the world the same way." —Ann Beattie

"Hypnotic... a profoundly rewarding read." —Kurt Vonnegut

"Provocative, learned, wacky, brilliant, and extravagantly comic...a formidable work of art by a writer who kicks tradition out the window, then kicks the window out the window, letting a splendid new light into the room." —William Kennedy

David Markson was a writer of crime novels, westerns, and some of the most widely acclaimed experimental fiction in the postmodern canon.

Wittgenstein's Mistress Wittgenstein's Mistress is a novel unlike anything David Markson -- or anyone else -- has ever written before. It is the story of a woman who is convinced -- and, astonishingly, will ultimately convince the reader as well -- that she is the only person left on earth.

Presumably she is mad. And yet so appealing is her character, and so witty and seductive her narrative voice, that we will follow her hypnotically as she unloads the intellectual baggage of a lifetime in a series of irreverent meditations on everything and everybody from Brahms to sex to Heidegger to Helen of Troy. And as she contemplates aspects of the troubled past which have brought her to her present state -- obviously a metaphor for ultimate loneliness -- so too will her drama become one of the few certifiably original fictions of our time.

Dalkey Archive Press, World English; 1988

Rights sold: Gonzo, Russia; Edizioni Clichy, Italy

Springer's Progress Here comes Lucien Springer. Age: forty-seven. Still handsome though muchly vodka'd novelist, currently abashed by acute creative dysfunction. Sole preoccupation amid these artistic doldrums: pursuit of fair women. Springer is a randy incorrigible who is guided by only one inflexible precept: no protracted affairs. And thus he has slyly sustained eighteen years of marriage. Enter, then, Jessica Cornford. Age: almost half of Lucien's. Lush of body and roguish of mind. Whereupon what begins as bawdy interlude becomes perhaps the most untidy extramarital lech in literature.

Rabelaisian yet uncannily wise, both ribald and bittersweet, Springer's Progress is that rarest of gifts, a mature love story. It is an also exuberant linguistic romp, a novel saturated with irrepressible wordplay and outrageous literary thieveries.

Dalkey Archive Press, World English 1977

The Last Novel In Markson's final work, *The Last Novel*, an elderly author (referred to only as "Novelist") announces that since this will be his final effort, he has "carte blanche to do anything he damned well pleases." Pressed by solitude and age, Novelist's preoccupations inevitably turn to the stories of other artists — their genius, their lack of recognition, and their deaths. Keeping his personal history out of the story as much as possible, Novelist creates an incantatory stream of fascinating triumphs and failures from the lives of famous and not-sofamous painters, writers, musicians, sports figures, and scientists. As Novelist moves through his last years, a minimalist self-portrait emerges, becoming an intricate masterpiece from David Markson's astonishing imagination. Through these startling, sometimes comic, but often tragic anecdotes we unexpectedly discern the entire shape of a man's life.

Counterpoint 2007

Vanishing Point In *Vanishing Point*, an elderly writer (identified only as "Author") sets out to transform shoeboxes crammed with notecards into a novel - and in so doing will dazzle us with an astonishing parade of revelations about the trials and calamities and absurdities and often even tragedies of the creative life - all the while trying his best (he says) to keep himself out of the tale. Naturally he will fail to do the latter, frequently managing to stand aside and yet remaining undeniably central throughout - until he is swept inevitably into the narrative's startling and shattering climax. A novel of death and laughter both - and of extraordinary intellectual richness. **Counterpoint. 2004**

This is Not a Novel *This Is Not a Novel* is a highly inventive work which drifts "genre-less," somewhere in between fiction, nonfiction, and psychological memoir. In the opening pages of the "novel," a narrator, called only "Writer," announces that he is tired of inventing characters, contemplating plot, setting, theme, and conflict. Yet the writer is determined to seduce the reader into turning pages-and to "get somewhere," nonetheless. What follows are pages crammed with short lines of astonishingly fascinating literary and artistic anecdotes, quotations, and cultural curiosities. *This Is Not a Novel* is leavened with Markson's deliciously ironic wit and laughter, so that when the writer does indeed finally get us "somewhere" it's the journey will have mattered as much as the arrival. David Markson is the recipient of several awards and fellowships, including a National Endowment for the Arts Fellowship, and a Salon Book Award. He lives in New York City. **Okuyan Publishing, 2001**

Rights sold: Turkey; Le Cherche Midi, France

Reader's Block In this spellbinding, utterly unconventional fiction, an aging author who is identified only as Reader contemplates the writing of a novel. As he does, other matters insistently crowd his mind - literary and cultural anecdotes, endless quotations attributed and not, scholarly curiosities - the residue of a lifetime's reading which is apparently all he has to show for his decades on earth. Out of these unlikely yet incontestably fascinating materials - including innumerable details about the madness and calamity in many artists' and writers' lives, the eternal critical affronts, the startling bigotry, the countless suicides - David Markson has created a novel of extraordinary intellectual suggestiveness. But while shoring up Reader's ruins with such fragments, Markson has also managed to electrify his novel with an almost unbearable emotional impact. Where Reader ultimately leads us is shattering. **MiMō**

Dalkey Archive, World English; 1996

Rights sold: Norpus, Swedish

Titti Marrone | PRIMMAMMORE (Literary Fiction) (Grandi Associati)

The backdrop is the outskirts of Naples. On the asphalt lies the chalk outline of a six-year-old girl who fell to her death from the top floor of a block of flats. Was it a tragic accident? Costanza, the child's teacher, suspects otherwise: could the death of another child the previous year, who fell from the same balcony, be mere coincidence? This novel points to our sense of humanity as the key to change wherever the innocent are free only to succumb. Titti Marrone again delves into the unspeakable, portraying Naples, with its contrasts and two blistering taboos. A novel about the outskirts evokes one of the worst crimes of the last decade. But Marrone also narrates the selfless commitment of generations of young people to protect the most vulnerable members of our society.

Titti Marrone wrote as a journalist the art and culture column of Naples' newspaper *Il Mattino*. She has covered theatre, the history of ideas, literature and politics. She has written numerous novels and essays. **MiMō**

Feltrinelli | February 2025

Option publishers: WE/Manilla Press; Germany/Marix Verlag

Ignacio Martínez de Pisón | ROPA DE CASA / HOUSEHOLD LINEN (Literary Memoir) (MB Agencia literaria)

«Ignacio Martínez de Pisón is at the peak of his long literary career. Superb» La Opinión

«With a prose that is always civilised, Pisón has humility as an ethical virtue.» Jordi Amat, El País

Ignacio Martínez de Pisón was a child in the Logroño of the sixties, a teenager in the Zaragoza of the seventies, and an aspiring novelist in the Barcelona of the eighties. His boyhood was no different from anyone else's, and he came from a happy family, until his father's untimely demise. Those formative years would go on to shape his literary practice.

This is an early portrait of one of Spain's finest writers, a literary memoir that reflects profound shifts in Spanish society, which in very little time transitioned from stale dictatorship to stalwart European democracy. **MR**

World Rights: MB Agencia literaria | September 2024 | 67.000 words

Rights sold: Spanish World: Seix Barral

CASTILLOS DE FUEGO / FIREWORKS (Literary Fiction) (MB Agencia literaria)

6th reprint

«Pisón delivers one of his best novels» Domingo Ródenas de Moya, Babelia, El País

«Inscribed in a critical realism of careful prose, detailed setting, accomplished characters and incisive denunciation of their unjust hardships» Jesús Ferrer, La Razón

«It is the gratest novel by Martínez de Pisón, who demonstrates with it that he is at the peak of his long literary career. Superb» La Opinión

Madrid, 1939-45: A heartrending period in history seems to be coming to a close, but the war isn't over for everyone.

Castillos de fuego is a novel that contains more truth than many history books, and which captures the pulse of a moment when fear nearly lays waste to the hope that somehow there is a path out of the devastation. A period of reconstruction in which the war has only ended for some, but in which no one is safe: not those who groveled at the dictator's feet, nor those who fought to overthrow him. Many are struggling to get out of a city beleaguered by hunger, poverty, and profiteering. Among them are Eloy, a disabled young man trying to save his imprisoned brother from the death penalty; Alicia, a box-office clerk at a local cinema who lost her job for following her heart; Basilio, a professor bracing for a purge of academia; Matías, a member of Franco's Falange Party who traffics in seized goods; and Valentín, who is capable of countless vile acts as long as he can wipe clean the record of his former militance. Seamstresses, students, cops: this is a phenomenal fresco of the lives of everyday people during extraordinary times. Ignacio

Martínez de Pisón is back with an ambitious choral novel that combines a masterful and well-supported historic setting with the fascinating lives of unforgettable characters, marking the culmination of his illustrious literary career.

Ignacio Martínez de Pisón (Zaragoza, 1960). He's a best-selling literary author and a pivotal figure in the Spanish literary scene. He has published over a dozen titles, including novels, short-stories and a major book of narrative non-fiction: *Enterrar a los muertos* (Seix Barral, 2005).

Among his novels one should mention *Carreteras secundarias* (Anagrama, 1996; Seix Barral, 2011) that has two film adaptations, a Spanish and a French one; *El tiempo de las mujeres* (Anagrama, 2003; Seix Barral, 2012), *El día de mañana* (Seix Barral, 2011), *La buena reputación* (Seix Barral, 2014) and *Derecho natural* (Seix Barral, 2017). After the narrative non-fiction *Filek, el estafador que engañó a Franco* (Seix Barral, 2018), his latest work of fiction is one of his best novels yet: *Castillos de fuego* (Seix Barral, 2023).

In 2024 he publishes *Ropa de casa* (Seix Barral, 2024), an early portrait of one of the biggest Spanish writers. **MR**

World Rights: MB Agencia literaria | February 2023 | 704 pages

Rights sold: Spanish World: Seix Barral, p. 704 – February 2023

FILM RIGHTS: option in pre-development with MediaPro (with Lluís Arcarazo as scriptwriter)

Xavier Mas | LA PELL DEL MÓN / THE SKIN OF THE WORLD (Literary Fiction) (L'Altra)

«A thoroughly impressive attention to detail [...] Mas Craviotto has been able to successfully describe how ambiguity creeps into the love that exists between two siblings who don't want the world to hurt them more than it already has» **Marina Porras, journalist**

«A debut made up of chaotic chapters, many literary icons, some bitter, dense, and short bursts of silence, and other adjectives the author uses to try to describe those periods without sound. An impactful novel» **Eva Piquer, Núvol**

«Craviotto's prose is full of ideas that could almost feature in an anthology of poetry or a philosophy book. It shows the author's considerable literary maturity and his tremendous ability to inspire the reader to reflect» **Llorenç Capdevila, author**

La pell del món is a harsh, hard-hitting novel which explores incomprehension and violence, the mercilessness of badly lived lives and the collapse of a family in which two siblings fight to understand one another. "That's how you move through life: on the outside, it seems you've got it all together, yet you're ruined on the inside. It's a subtle process of destruction, invisible to the naked eye, well-hidden in the deepest parts of your being. And you envy everything tangible, that knows how not to eat away at itself, how not to sully itself, that can exist continually with a cold sense of apathy." A woman is dying. In a bleak, white hospital room, her daughter, having recently returned to her home village after a long time living away, must face the empty eyes of her fading mother, with whom she always had a distant relationship, and the unfamiliar eyes of her brother, who she does not recognise after spending so many years apart. She must return to the streets of her childhood, to the house where she was raised, to the family allotment which is no longer theirs, and despite having been so far away, to all those places that have continued to exist without her.

Xavier Mas Craviotto (Navàs, 1996). He studied Catalan Philology and a postgraduate degree in Linguistic Assessment and Editorial Services at the University of Barcelona. He currently works as a lecturer in Catalan language and culture at the University of Bristol, and also works as a proofreader. He has published the novel *La mort lenta* (L'altra, 2018) Documenta Prize 2018), winner of the Documenta Award, and the poems *Renills de cavall negre* (Viena Editorial, 2019), *La gran nàusea* (LaBreu Edicions, 2018) and *La llum subterrània* (Edicions 62, 2023). He has won around twenty literary prizes in narrative and poetry, and has taken part in several collections of collective stories. *La pell del món* (L'Altra, 2023) is his second novel. **MR**

Catalan World: L'Altra Editorial, 96.000 words – March 2023

Rights sold: Mexico: Universidad Veracruzana

Michele Masneri | PARADISO (Literary Fiction) (The Italian Literary Agency)

*****AWARDED PREMIO CORTINA D'AMPEZZO 2024**

4th reprint***

"It's already the most talked-about book by the wittiest, most cynical but also most tender of writers." - **Luca Guadagnino**

"With the cruel lightness of his master Arbasino, Michele Masneri has painted an hortus conclusus on the Lazio coast, inhabited by a heterogeneous human fauna united by a strong propensity and senselessness and decay." - **Gian Arturo Ferrari**

"Rome, a centrifugal city, reveals itself to those who narrate it from the outside and offers its truth or illusion if we just move away from it. This is also true in Michele Masneri's novel *Paradiso*." - **Il Venerdì di Repubblica**

A sophisticated comedy that uncovers illusions and narrates the splendor and decline of an eternal city populated by characters as eccentric as they are fascinating. Federico Desideri, a young journalist full of hopes but unsatisfied with his career, is sent to Rome to interview a famous director. He is dragged into a grotesque journey to an incredible place: the *Paradiso*, an immense complex of ruined villas and bungalows, where Barry Volpicelli, writer, dandy and closest friend of the director, lives with a small group of friendly and eccentric people. There is an ambassador who hoards discount goods, a retired gynaecologist who raises pet chickens, Prince Gelasio Aldobrandi who has the unrealisable dream of having an heir, a lesbian couple who are nostalgic for the glory days when they were invited to the Vatican by Pope Ratzinger, a former beauty queen who accuses the whole of Italian cinema of stealing her ideas. An enchanted estate, a gallery of eccentric old freaks between the arrival of a famous influencer and a suspicious death.

Michele Masneri is an Italian writer and journalist. He worked in Hamburg and Paris for international organizations. He currently collaborates with *Il Foglio*, *IlSole24Ore* and *Rivista Studio*. In 2014, he published *Addio, Monti* (Minimum Fax), his debut in fiction. His narrative reportage *Steve Jobs non abita più qui* (2020) and *Paradiso* (2024) have been published with Adelphi. **MiMō**

Adelphi | June 2024

STEVE JOBS NON ABITA PIÙ QUI: Adelphi | 2020

ADDIO, MONTI: Minimum Fax | 2014

Jordi Masó | XACONA / CHACONNE (Weird fiction) (Males Herbes)

****Winner of the Bookshops Award 2023****

«A fast-paced, prodigious imagination, [...] with precise, effective narrative voices aimed like a bullet of ice at the reader's mind.»

Ponç Puigdevall, literary critic

«Xacona is a quantum novel, the natural evolution of Queneau's stylistic exercises.» **Màrius Serra, El País**

A widow finds a letter from a lover to her deceased husband but there's no date, no return address, and the need to reconstruct the story behind the letter opens up endless possibilities.

Shortly after burying her husband, a widow finds among his things a love letter, with no date and no return address, signed by a certain Clara R. Who is this Clara? A lover? A childhood friend? A colleague? Someone from a relationship before he was married? What secrets was her beloved Gustau hiding? A chaconne is a musical composition, in the form of a continuous variation with a short

repeating bass line. Starting from the widow's surprising find, Jordi Masó constructs a weird chaconne that keeps going back and back to square one, playing with all the possibilities, circumstances, and scenarios that can be squeezed out of it.

Jordi Masó (Granollers, 1967). He's a lecturer at the Catalonia College of Music and the Granollers Conservatory. He has recorded more than sixty albums, most for the Naxos label. Among his published works are the collections of micro-stories *Els reptes de Vladimir*, *Catàleg de monstres*, and *Les mil i una*. Moreover, he is author of the short story collections *Polpa* (2016), *La biblioteca fantasma* (2018) and *Les males herbes* (2022), as well as the novel *L'hivern a Corfú* (2019) and the volume of micro-stories *Ambrosia* (2020), all of which are published by Males Herbes. **MR**

Catalan: Males Herbes, 70.000 words, September 2023

Mike McCormack | THIS PLAGUE OF SOULS (Literary Noir Metaphysical Novel) (Marianne Gunn)

WINNER OF 'THE INTERNATIONAL DUBLIN LITERARY AWARD' 2018

WINNER OF 'THE GOLDSMITHS PRIZE' 2016

LONGLISTED FOR 'THE MAN BOOKER PRIZE' 2017

"This Plague Of Souls is a mesmerisingly spare, eerily beautiful novel from a singular writer. A book that feels like wandering through the beautifully rendered yet hauntingly empty levels of some strange, utterly compelling video game." **Colin Barrett**

"This is the reason Mike McCormack is one of Ireland's best-loved novelists; he is the most modestly brilliant writer we have. His delicate abstractions are woven from the ordinary and domestic - both metaphysical and moving. McCormack's work asks the big questions about our small lives" **Anne Enright**

"This Plague of Souls is written in perfectly-pitched cadences. It captures with exquisite care a man ambushed by loss and fear, by hovering forces that are mysterious and otherworldly and beyond his control."

It further establishes Mike McCormack as one of the best novelists writing now" **Colm Toibin**

"Mike McCormack's fiction has always had a philosophical bent, and none more so than in This Plague of Souls. In Nealon, we're given access to the mind of a man minutely attuned to every movement and vibration of his own consciousness, a man who is psychologically astute but receptive, too, to the hidden rhythms and frequencies of reality. There is a beautiful surreal feel to this novel, with its limbo landscape and night-time drives, but it is Nealon's meditation on family and fatherhood – and what the loss of those might mean – that will linger long in the reader afterwards" **Mary Costello**

"This is a darkly marvellous novel: at once intimate, domestic, and poignant, then speculative and hard-boiled and wild. That Mike can be so convincing, so skilled in both registers is remarkable. That he can do it concurrently is genius." **Lisa McInerney**

The new novel from the prize-winning author of Solar Bones exploring judgement, penance, loss and recovery

So how do you rebuild the world? How do you put it back together? Someone out there believes Nealon has a plan, a global blueprint for nothing less than a whole new beginning. But Nealon has other things on his mind. Returning home after the collapse of his trial he finds himself alone in a cold house. No heat or light, no sign of his wife or child anywhere. And he's just in the door when he gets a call from a man who claims to know where they are and what's happened to them, a man who'll tell him all he needs to know in return for a conversation - that's all he wants, an exchange of views. It's an offer Nealon can't refuse; he gets in his car and drives to meet him. In the shadow of an unfolding terrorist attack Nealon meets a man who is full of talk. But the man's insistence that he own up to authoring a spectacular, messianic scam might be a step too far for Nealon who has always insisted his innocence. Part roman noir, part metaphysical thriller *This Plague of Souls* is a story for these fractured times. A novel that deals with how we might mend the world and the story of a man who would let the world go to hell if he could keep his family together.

Authors note – *This Plague of Souls* continues my exploration of those men who are engaged in building worlds – engineering worlds, artistic worlds, familial worlds. This was the theme I examined in *Solar Bones* in the character of the engineer Marcus Conway. Now in this present novel we have Nealon who may or may not be responsible for trying to rebuild or rethink the world as a work of art. Working on this novel during the Covid pandemic I noted how its focus changed from depicting a world in collapse to trying to instead to put in place some idea of how it might be rebuilt, or at least rethought. So maybe it is a post pandemic novel written from the heart of the pandemic itself.

Mike McCormack is an award-winning novelist and short story writer from the West of Ireland. His work includes *Getting It in the Head*, a New York Times Notable Book of the Year; *Notes from a Coma*, which was shortlisted for the Irish Book of the Year Award; *Forensic Songs*; and *Solar Bones*, which won the The International Dublin Literary Award, the Goldsmiths Prize, the BGE Irish Book of the Year Award, and was nominated for the Man Booker Prize. He was also awarded the Rooney Prize for Irish Literature and a Civitella Ranieri Fellowship. He lives in Galway. **MiMō**

UK, Canongate Books (26 Oct. 2023) | US, Soho Press (January 2, 2024)

Rights sold: France/*Editions Grasset Et Fasquelle*, Filtry; Poland/*Publishing House*

Option publishers: *Sexto Piso/Spanish*

Heather McGowan | FRIENDS OF THE MUSEUM (Lit Fiction) (The Clegg Agency)

Praise for Heather McGowan

"A marvel. I devoured this novel with such pleasure and finished with chills, dazzled by its sheer life. I'm in awe of the depth of Heather McGowan's compassion, her sharp eye and wry humor and, above all, her peerlessly rich and brilliant imagination that can conjure all of life, its singular, jangly wonder, in a day at the museum. One of my favorite novelists writing today." **–Mona Awad,**

author of Bunny and Rouge, on Friends of the Museum

"Strange and startling...beautiful and jagged, immensely comic and oddly moving." **–People, on Duchess of Nothing**

"Engrossing... [McGowan] beautifully characterizes her protagonist in a voice that is tragic, farcical, pathetic, poignant, and hilarious." **–San Francisco Chronicle, on Duchess of Nothing**

"Imagine Mary Poppins with a heavy dose of Sylvia Plath... [Duchess of Nothing has] a sneaky, irresistible charm." **–The New York Times Book Review**

"McGowan writes sharp, observant prose." **–The Seattle Times, on Duchess of Nothing**

"Stunningly beautiful, earnest and aching and astonishing and sad... The most haunting novel of the year." **–Detroit Free Press, on Schooling**

"Mesmerizing... [Schooling] does a dazzling job of conveying the hormonal impatience and doomy romanticism of adolescence." **–Michiko Kakutani, The New York Times Book Review**

"A thrilling, crystalline novel of adolescent consciousness... Like the best books, [Schooling] contains a whole, urgent, and unforgettable world." **–Jonathan Lethem, author of Motherless Brooklyn and Brooklyn Crime Novel**

Coworkers at a legendary but troubled New York City museum struggle with issues large and small over one extraordinary day in this whip-smart novel in the vein of The White Lotus.

When Diane Schwebe, the director of a major New York museum, is awakened in the early morning by a text message from the Museum's lawyer, it is the start of a twenty-four-hour roller-coaster ride. Diane has sacrificed many things in her life to help this fading institution stave off both irrelevance and financial ruin. In the battle, she's been surrounded by her stalwart supporters: her enigmatic and tireless personal assistant, Chris; the museum's trusty head of security, Shay; and its general counsel, Henry, a man whose ability to weasel his way out of a jam is matched only by his capacity to avoid learning anything from the experience. Orbiting Diane is a motley assortment of museum employees, each on the precipice of collapse or revelation. Among them, a line cook staring down an opportunity he's not sure he wants; a costume curator stuck in an inescapable rut; and the ambivalent new curator of the museum's film program, whose first day on the job might be his last. Now, on the day of the museum's annual gala, every plate Diane has kept spinning will fall—and by dawn, someone will be dead.

Heather McGowan is the author of *Friends of the Museum*, *Duchess of Nothing*, and *Schooling*, which was named a Best Book of the Year by Newsweek, the Detroit Free Press, and the Hartford Courant. McGowan holds an MFA from Brown University and has received the Rome Prize in Literature and the Berlin Prize Fellowship for Fiction at the American Academy in Berlin. **MiMō**

Washington Square Press (English/US): April 2025 Available: Typeset Proofs

Film/TV: Represented by Brooke Ehrlich at CAA

Rights Sold: Wydawnictwo Literackie (Polish)

Option Publishers: Faber & Faber (English/UK), Ambo Anthos (Dutch), Nutrimenti (Italian), Mono & Mañana (Serbian)

Francesca Melandri | PIEDI FREDDI (Literary Fiction) (The Italian Literary Agency)

"Novel, history book, political and polemical civil oration, it is a great book, not made to stroke the fur: don't miss it." - **Il Foglio**

"At the end of her haunting book, as at the beginning, there is a conflict between dismay and hope." - **NZZ am Sonntag**

"Will Europe and the West eventually get 'cold feet' in the face of Russian aggression? Francesca Melandri also asks herself this question and tirelessly warns of the danger posed by a Putinist Russia that is not put in its place in the long term. This is not the only reason why Francesca Melandri's angry and thought-provoking book is a politically important text..." **Munchner Feuilleton**

"Francesca Melandri offers an example of literature as an afterthought, as a question without rhetoric, and as a willingness to acknowledge error: an attitude applied not only to her father's story but also to her own personal experience and collective reception." **Chiara Fenoglio, La Lettura – Corriere della sera**

"Francesca Melandri delves into memory, that of spoken and unspoken words, into the silences of her father, who lived through the Cold War, the cold, the hunger... an invitation to reflect upon the meaning of peace and war." **Il Foglio**

"Piedi Freddi is a family memoir centered on the figure of the father with whom an impossible dialogue is established... it investigates the absurdity and inhumanity of war. A work that delves into personal, family and collective memory with acuity and a sensitive gaze." **Avvenire**

"A dialogue between two in which moments of poignant family intimacy surface, but also hidden historical truths, tragic omissions, shameful alibis. Starting with the invasion of Ukraine in February 2022, which Melandri shows, through anguished references and specular atrocities, to have been a continuation of the Russian retreat." **Famiglia Cristiana**

Piedi freddi is a family and collective story that challenges narrative conventions. Francesca Melandri investigates and questions the enigma of her father, his truths and his lies. But in these intense pages an entire century of History unfolds, told with passion and an admirable desecrating honesty. From the start of the war in Ukraine in February 2022 to the Russian retreat, she reconstructs the anatomy of two wars to tell us about every war. Piedi freddi blends historical fiction and cultural reflection in the story of a daughter trying to understand her father and her own present.

Francesca Melandri was born in Rome in 1964. She is a writer, documentary filmmaker and screenwriter. After her successful debut in fiction in 2010 with *Eva dorme*, in 2012 she published *Più alto del mare* (Premio Selezione Campiello), *Sangue giusto* (2017), Premio Sila '49 and selected for the Premio Strega, international novel of the year by the "Spiegel". She collaborates with The Guardian and other European newspapers and is the author of the highly acclaimed *Letter From the Future* (2020) published by The Guardian and translated in 32 languages. **MiMō**

Bompiani | August 2024

Rights sold: German/Wagenbach; Croatian/Fraktur

Option publishers: W-English (Europa Editions), Ukrainian (Nora-Druk), Croatian (Fraktura), Dutch (Cossee), German (Wagenbach), French (Gallimard), Portuguese (Book Cover), Serbian (Dereta), Spanish (Periferica)

Laura Imai Messina | TUTTI GLI INDIRIZZI PERDUTI (Literary Fiction) (The Italian Literary Agency)

Praise for Laura Imai Messina:

"A striking haiku of the human heart." - **The Times**

"Melancholic, powerful, profound, demure and never superficial. Delicate but overwhelming. Careful of the little things and the small steps that can improve existence." - **La Lettura - Il Corriere della Sera**

Off the coast of Japan lies the small island of Awashima, home to a tiny post office that gathers all the letters that never reached their intended destinations.

Risa arrives in Awashima on a cold, clear morning. The island, though beautiful, is in decline: schools are closing, the inhabitants are growing old and the young no longer want to live in the middle of the sea. Yet, Risa has chosen to come here. She has offered to help at a small, neglected post office, unique for collecting undeliverable correspondence from Japan and around the world. It is an immense task, but Risa does it out of love. Her father was an unconventional, passionate postman with one mission: to ensure nothing was ever lost. And from a very young age, she admired his dedication as he searched for missing recipients, tracked down lost addresses, and carefully preserved letters sent to no-one, so they wouldn't be destroyed.

But Risa, like all of us, carries her own secrets and sorrows, the real reason for her presence in Awashima is more personal. She suspects that among the thousands of letters, there are some meant for her. That is why, on that cold, clear morning, Risa arrived with a mysterious bag full of clandestine letters, each with a different address and distinctive handwriting.

Laura Imai Messina was born in Rome. At the age of twenty-three, she moved to Tōkyō, where she obtained a master's degree and a PhD in Comparative Literature. She currently teaches Italian language and culture in Tōkyō. She collaborates with numerous Italian cultural inserts, with Japanese radio and television (NHK), and teaches at the Holden School. She lives between Kamakura and Tōkyō. **MiMō**

Einaudio | October 2024

L'ISOLA DEI BATTITI DEL CUORE

"To be happy, one first needs to imagine being happy."

In south-west Japan there is a small island, unique in the world: Teshima. On the eastern tip of the island, stands a tiny building in

which the heartbeats of tens of thousands of people across the globe are catalogued; some alive, some already dead. It is called Shinzō-on no Ākaibu: the Archive of Heartbeats. On the outskirts of Tōkyō, in a small town near the ocean. Surrounded by mountains, stands the house where Shūichi, a well-known illustrator, spent his childhood and where he has just returned. Shūichi is forty years old and has a scar in the middle of his chest. Every night he is haunted by his own heartbeat and his confused past. Around his house a mysterious child begins to wander. This strange presence raises many questions in Shūichi: who is that child watching him and why did he choose his house? And above all: how do you catch a fish-child? Shūichi discovers that the fish-child is called Kenta and is a lone adventurer. An extraordinary friendship ensues, changing their lives forever. It takes them to a place that beats to the rhythm of the heart: Teshima, the small remote island in south-west Japan, where the Heartbeat Archive is located.

Piemme | October 2022

Rights sold: Spanish/Urano

Option publishers: PRH Portugal

Joan Jordi Miralles | TRIOMFADOR / WINNER (Literary Memoir) (Males Herbes)

****Crítica Serra d'Or Award 2024****

*«Miralles talks about morality without moralism, and he always shifts away from what you expect.» Carlota Rubio, **Núvol***

«Solid-gold prose, from a literary animal.» Xavier Aliaga

*«Energetic and precise prose that's flooding but sharp, a gaze that's cold and penetrating but never dehumanized.» Pere Antoni Pons, **Última Hora***

*«Miralles manages to question the reader and remember those who have been forgotten, and those who have repented.» Lourdes García, **El Temps***

Triomfador is the story—both personal and universal—of a somewhat timid small-town boy who dreams of becoming a professional basketball player, and who one day receives an offer to train with the youth teams of F.C. Barcelona.

This fast-paced, direct, and powerful book is from the pen of one of the most-lauded authors of his generation. It is both a personal story of one boy's rise and fall, and a cross-section that reveals the darkest innards of an institution that is beloved throughout the world. But as soon as the boy settles in to La Masia (the residence hall for the future Barça football and basketball stars) all hell breaks loose. Without any adult supervision, the boys' living situation is suffocating and every imaginable abuse is commonplace.

The novel is set in the 1990s, the supposed golden age of the Barça youth teams, and based on true events. Joan Jordi Miralles uncovers everything the media never told us about: the oppressive, hostile environment to which those who aspire to become elite athletes are subjected. This is a story of psychological, physical, and sexual abuses, and exorbitant rivalries between dehumanised characters trapped in a pressure-cooker adolescence.

Joan Jordi Miralles (Huesca, 1977) has received many awards for his work, among which one can mention the the Joanot Martorell Prize Andròmina Prize. He has published the novels *L'altíssim* (Tres i Quatre, 2005 - Andròmina Prize), *L'úter de la balena* (Moll, 2010 - Vila de Lloseta Prize), *Una dona meravellosa* (La Breu, 2014) and *Aglutinació* (Edicions 62, 2018 - Joanot Martorell Prize), as well as the short-story collection *La intimitat de les bèsties* (Empúries, 2017 - Marian Vayreda Prize), and the plays *Això és Àustria* (Lleonard Muntaner, 2012 - Pare Colom Prize for Mediterranean Theatre) and *Els nens felços* (Males Herbes, 2016). His latest novel is the controversial *Triomfador* (Males Herbes, 2023). **MR**

World Rights: Males Herbes | January 2023 | 50.000 words

Rights sold: Spanish World: Seix Barral

Antonio Moresco | CANTO DEL BUIO E DELLA LUCE (Literary Fiction) (The Italian Literary Agency)

*“Moresco is a genius, a writer with a visionary power unique in the entire West.” Massimiliano Parente - **Il Giornale***

*“The writing is powerful, charming, sometimes autistic and “stem”, mesmerizing.” **Il Mattino***

A Metaphysical Ulysses: A journey into the darkness of the Earth and into the human soul: Moresco guides us in a colossal narrative darkroom, where surreal visions show us our dark contemporaneity.

When light suddenly disappears from the Earth, everything sinks into an endless darkness. It's not just the Earth, the entire universe has been enveloped in a mysterious obscurity. What is its nature on? While the narrator ponders on this new reality, everyday life goes. The characters have to deal with the absence of light: Agnese, a bank employee, accustomed to an existence ruled by schedules and securities, no longer has a pillar to hold on to. Tania, a dancer, no longer has a mirror in which to look at herself while practising. Warner, a theatre director who always wanted to do a show in which light and dark face each other, now no longer knows what to do. In the meantime, with the benefit of darkness, the horrors of war increase in Ukraine, as well as in Gaza. When everyone seems to have lost all hope, a song rips through the darkness that has fallen on the world. Will normality ever be restored?

Antonio Moresco was born in Mantova in 1947. His numerous published books include the monumental three-volume work entitled *Giochi dell'eternità*, *La lucina*, *Lettere a nessuno*, *Fiaba d'amore* and *Gli incendiati*. His latest novel include: *Il grido* (2018), *Canto di d'Arco* (2019), *Chisciotte* (2020) and *Stelle in gola* (2021), all published by SEM. For Aboca Edizioni he published *Canto degli alberi* (2020). **MiMō**

Feltrinelli | May 2024

Selected previous titles:

L'ADDIO (Mondadori, 2016)

GLI INCREATI (Mondadori, 2015)

FIABA D'AMORE (Mondadori, 2014) **Rights Sold:** France (Verdier)

LA LUCINA (Mondadori, 2013) **Rights Sold:** Albania (Skanderbeg Books); France (Verdier); Czech Republic (Dilia Theatre); US (Archipelago Books); W-Spanish (Anagrama Editoria)

GLI ESORDI (Mondadori, 2011) **Rights Sold:** W-Spanish (Impedimenta); France (Verdier)

GLI INCENDIATI (Mondadori, 2010) **Rights Sold:** France (Verdier)

Otessa Moshfegh | LAPVONA (Literary Fiction - Historical) (Clegg)

*****Debuted at #5 on the New York Times Bestseller's List and #9 on the Sunday Times Bestsellers List*****

Movie adaptations for Otessa Moshfegh: *Eileen*: adapted into a feature film by William Oldroyd (Lady Macbeth) starring Anne Hathaway, in post-production, release date to come. *My Year of Rest and Relaxation*: to be adapted by Yorgos Lanthimos (The Favorite, The Lobster) starring Margot Robbie.

*“Otessa Moshfegh has a glittering intellect and an unquenchable dark turn of mind... Moshfegh is one of the most interesting writers alive...” — **The New York Times***

“Lapvona is a witty, vicious novel, frothing at the mouth at the opportunity to indict all the worst habits and orientations of our

contemporary ... allows Moshfegh to sidestep the imaginative failures which have scarred so many present-tense literary "political" novels. It instead refracts its representations of class inequality, climate catastrophe, reproductive rights, and #metoo through ever-so-slightly defamiliarized shapes." — **The Observer**

In a medieval fiefdom buffeted by natural disasters, a motherless shepherd boy finds himself the unlikely pivot of a power struggle that puts all manner of faith to a savage test, in a spellbinding novel that represents Ottessa Moshfegh's most exciting leap yet.

Ottessa Moshfegh is the author of *Death in Her Hands*, named a Best Book of 2020 by Elle, Bustle, and the New York Public Library; *My Year of Rest and Relaxation*, a New York Times bestseller; *Homesick for Another World*, a New York Times Book Review notable book of the year; *Eileen*, which was shortlisted for the National Book Critics Circle Award and the Man Booker Prize, and won the PEN/Hemingway Award for debut fiction; and *McGlue*, which won the Fence Modern Prize in Prose and the Believer Book Award.

MIMÖ

Penguin Press (US/English), Publication: May 2022. Available: Finished Copies

Rights sold: Penguin Press (US/English), Jonathan Cape (UK/English), Angle Editorial (Catalan), De Bezige Bij (Dutch), Fayard (French), Feltrinelli (Italian), Hanser Berlin (Germany), Pauza (Polish), Relógio d'Água (Portuguese/Portugal), Literarna Basta (Slovak), Alfaguara (Spanish)

DEATH IN HER HANDS – April 2020 – Penguin Press (US/English), Jonathan Cape (UK/English), Labyrinth (Bulgarian), Angle Editorial (Catalan), Vukovic & Runjic (Croatian), De Bezige Bij (Dutch), Fayard (French), Hanser Berlin (German), btb (German paperback), Houpa Books (Iranian), Feltrinelli (Italian), MunhakDongne (Korean), Todavía (Portuguese/Brazil), Litera (Romanian), Alfaguara (Spanish), Ithaki (Turkish)

MY YEAR OF REST AND RELAXATION – July 2018 – Penguin Press (US/English), Jonathan Cape (UK/English), Angle Editorial (Catalan), Mlada Fronta (Czech), Xiron (Chinese), Vukovic & Runjic (Croatian), Mlada Fronta (Czech), Rosinante (Danish), Hollands Diep (Dutch), Fayard (French), Liebeskind (German), btb (German paperback), Am Oved (Hebrew), Feltrinelli (Italian), Munhakdongne (Korean), Lithuanian Writers' Union Publishers (Lithuanian), Todavía (Portuguese/Brazil), Relógio (Portuguese/Portugal), Pauza (Polish), Eksmo (Russian), Booka (Serbian), Literarna Basta (Slovakian), Alfaguara (Spanish), Modernista (Swedish), ITHAKI YAYINLARI (Turkish)

HOMESICK FOR ANOTHER WORLD – January 2017 – Penguin Press (US/English), Jonathan Cape (UK/English), Angle Editorial (Catalan), Hollands Diep (Dutch), Fayard (French), Liebeskind (German), Feltrinelli (Italian), Pauza (Polish), Alfaguara (Spanish)

EILEEN – August 2015 – Penguin Press (US/English), Jonathan Cape (UK/English), Citic (Simplified Chinese), Vukovic & Runjic (Croatian), Rosinante (Danish), Hollands Diep (Dutch), Fayard (French), Le Livre de Poche (French paperback), Liebeskind (German), btb (German paperback), Psychogios Publications (Greek), Geopen (Hungarian), Mondadori (Italian), Hayakawa (Japanese), MunhakDongne (Korean), Pauza (Polish), PRH Portugal (Portuguese), Editura Litera (Romanian), Eksmo (Russian), Alfaguara (Spanish), Modernista (Swedish), TEAS Yayincilik (Turkish), Vivat Publishing Ltd (Ukrainian), Am Oved (Hebrew)

Alma Delia Murillo | LA CABEZA DE MI PADRE / MY FATHER'S HEAD (Literary Mexican family saga) (MB Agencia literaria)

«Alma has become one of the most talented voices in Mexican narrative today.» **Almudena Barragán, El País**

«One of the most outstanding Mexican writers and essayists of recent years.» **Iker Olivares, Gatopardo**

«Her voice is a dagger that cuts mercilessly through empty formalities and knows how to laugh at the world and at herself.»

Alberto Ruy Sánchez, author awarded with the Officier de l'Ordre des Arts et des Lettres

«Alma Delia Murillo writes with intelligence and playful irony. To read her is to always find a company that brings joy.» **Ángeles**

Mastretta, author of Women with Big Eyes

With a style as fresh as amusing, yet subversive and deeply precise with words, Murillo's writing illuminates our reality, even its darkest corners. A roadtrip to self-discovery through the quest for an absent father figure.

Children looking for their father. A daughter in search of her father. His abandonment and absence is the backbone of the story.

La cabeza de mi padre is a transparent book, in which readers will accompany the journey to find this man with a mysterious destiny and, perhaps, we will catch glimpses of our own searches. A story written from the heart, from where only the road to the origin can be travelled.

Confronted with loss, the author seeks to reconstruct the symbol of her missing father as a way of completing herself. From this premise she tells the story of her life: The main character grows up among eight siblings, a working mother and misery, and reflects with eyes wide open not only on her biography, but also on the history of a classist, racist and deeply divided country where women have the most to lose, especially fatherless women.

Like a road trip, at the age of forty, she sets out on her quest with three of her siblings and her mother. As she narrates her decision to go and meet him and the journey that takes her from Mexico City to Michoacán, she intersperses passages from her life.

Alma Delia Murillo (Ciudad Nezahualcóyotl, 1979). She's a Mexican writer, author of the bestselling novel *La cabeza de mi padre* (Alfaguara, 2022). She is also a regular collaborator in national newspapers such as *Reforma*, or magazines as *The Washington Post* or *Milenio*, among others.

Murillo is also a scriptwriter, who has participated as a creator and scriptwriter in several several audioseries for Amazon Audible and Amazon Music and a regular collaborator in national newspapers such as *Reforma*, or magazines as *The Washington Post* or *Milenio*, among others.

She debuted with the short stories *Damas de Caza* (Plaza y Valdés, 2011) and *Cuentos de maldad (y uno que otro maldito)* (Alfaguara, 2020), and then kept on writing the novels *El niño que fuimos* (Alfaguara, 2018) and *Las noches habitadas* (DeBolsillo, 2021). **MR**

World Rights: MB Agencia literaria | May 2023 | 53.000 words

Rights sold: World Spanish: Alfaguara/PRH; Netherlands: Atlas Contact. **FILM RIGHTS: Redrum**

Christine Murphy | NOTES ON SURVIVING THE FIRE (Darkly Funny Literary Fiction) (Paper Literary)

“A biting, savage, unflinching story of how the culture of sexual assault is systemically tolerated and tucked out of sight into the dark corners of ivory towers. Part campus satire, part murder mystery, and most importantly a tale of formidable survival, *Notes on Surviving the Fire* asks: who among us is a perpetrator, and how do we keep on living once we know? Christine Murphy writes with the nimbleness of a hunter: muscularly and with precision, while also propelled by undercurrents of cold, simmering fury and hot, big-hearted empathy.” — **Aube Rey Lescure, author of River East, River West**

An explosive debut novel with the themes of PROMISING YOUNG WOMAN and the beating heart of Lisa Taddeo's ANIMAL.

Sarah Common is a final year PhD student in Southern California. Her friend, Nathan was the only one to believe her when she was

raped by a fellow student during her first year. When Nathan dies of a drug overdose, she is convinced that it is murder, but once again, the police don't believe her. As Sarah investigates the deaths on campus, she notices a disturbing pattern. Darkly funny and confronting, **NOTES ON SURVIVING THE FIRE** is a hurtling ride of a novel about vengeance and the insidious nature of rape culture and violence in society. Ultimately, it is the story of a woman's journey to come back to herself.

Christine Murphy has lived, worked, and traveled in over 100 countries, including eleven months in a tent across the African continent and a year as a resident in a Buddhist nunnery in the Himalayas. She completed the world's longest for-charity horse ride across Northern Mongolia, during which she broke her back (for the second time). **MiMō**

US - Knopf UK - February 2025 Final MS available Agent: Catherine Cho

Rights Sold: UK/ Wildfire; Hebrew / Zinnaret

Eshkol Nevo | SERENADE (Literary Fiction / Story collection) (Regal Hoffmann)

SERENADE, Eshkol Nevo's first story collection since his very first book, was the bestselling fiction title in Israel in 2023 and has sold over 35,000 copies in Italy, where it was published as **LEGAMI** and launched Feltrinelli's new Gramma imprint, since publication in May 2024. The collection consists of 19 stories, anchored by the novella-length titular story, all of which share a strong and passionate curiosity about what happens between people as they become close, putting under the lens the microscopic particles that fill the air between them. Together, the masterful stories gathered in the beautifully choreographed **SERENADE** constitute a deep dive into the sea of intimacy: between men and women, parents and children, familiars and strangers, friends and enemies.

Eshkol Nevo was born in 1971 in Jerusalem. He is one of Israel's most celebrated writers and co-runs the biggest creative writing school in the country. All his books have been bestsellers in Israel, and his work has been translated into more than a dozen languages. His novels have sold over a million copies globally and won or been nominated for numerous literary prizes. **THREE FLOORS UP** (2015) was adapted for the big screen by Italian cult director Nanni Moretti as "Tre Piani." **THE LAST INTERVIEW** (2018) spent 30 weeks at the top of the Israeli bestseller lists. It was also a bestseller in Italy, voted one of the Best Books of the Year 2019 by the *Corriere della sera*, and was on the shortlist for the Lattes Grinzano Prize. In France, the novel was on the final list for the 2020 Prix Femina étranger **MiMō**

Hebrew/Kinneret | 2023

Rights sold: France/Gallimard; Israel/Kinneret; Italy/Neri Pozza

Dramatic Rights Optioned/Fandango

Megan Nolan | ORDINARY HUMAN FAILINGS (Literary Suspense) (Clegg Agency)

*****Longlisted for the 2024 Women's Prize*****

"A subtle, accomplished and lyrical study of familial and intergenerational despair... politically astute, furious and compassionate... a genuine achievement." –**The Guardian**

"Gripping... A careful and caring novel... Nolan's prose is slicing and exacting; this is a book that smarts but comforts with its precise generosity." –**Vogue**, **"The Best Books of 2024 So Far"**

"A fierce and relentless account of characters trapped by tragic circumstance... [Nolan is] adept at identifying the moments when the damage was done." –**The New York Times Book Review**

"Nolan's prose is clean and exacting... Her harrowing tale unfolds with a quietly defiant humanity." –**The Washington Post**

"Masterful... Nolan has excelled herself: Ordinary Human Failings is a raw, pulsing thing... A bold and beautiful novel, daring in all the right ways, but compassionate." –**The Daily Telegraph**

"Page-turning and written with aching, compassionate insight. Each account leaves your heartstrings taut as cheese wire."

–**The Observer**

"A gripping second novel." –**The Sunday Times**

"A philosophical investigation of family, of the way bonds are broken and reformed... Nolan's focus isn't on the lurid mystery (although you will break your neck turning these pages), but on the ways life rearranges you suddenly through trauma."

–**Electric Lit**

"Equally painful and propulsive... Suffused with empathy, [Ordinary Human Failings] expertly illuminates the parts of ourselves we try to keep in the dark." –**Kirkus, starred review**

"A gifted writer, capable of stunningly precise observations. This unflinching tale provokes." –**Publishers Weekly**

When a ten-year-old child is suspected of a violent crime, her family must face the truth about their past in this haunting, propulsive, psychologically keen story about class, trauma, and family secrets.

It's 1990 in London and, after the death of a young girl on an estate, the finger of suspicion is pointing at one reclusive Irish family: the Greens. At their heart sits Carmel: beautiful, otherworldly, and once destined for a future beyond her circumstances, until life—and love—got in her way. Now, as the scandal unfolds and the tabloids hunt their monster, she must confront the secrets and silences that have trapped her family for so many generations.

Megan Nolan's debut novel, **Acts of Desperation**, won a Betty Trask Award and was shortlisted for the Sunday Times Young Writer of the Year Award and longlisted for the Dylan Thomas Prize. **Ordinary Human Failings** was a finalist for the 2024 Gordon Burn Prize and Nero Book Awards. Her essays appear in *The New York Times*, *Vogue*, *The White Review*, and *The Guardian*. **MiMō**

Little, Brown (English/US), Publication: July 2023 (UK), February 2024 (US). Available: Finished Copies

Rights sold: NN Editore (Italian), Wydawnictwo Filtry (Polish); Medusa Books (Turkish); Relógio D'Água Editores (Portugal); Mutatis Mutandis (Spanish)

ACTS OF DESPERATION – March 2021 – Little, Brown (English/US), Jonathan Cape (English/UK), Aleph Klub (Albanian), Almada Group for Media, Culture and Arts (Arabic), Hena Com (Croatian), Turbine (Danish), Éditions de l'Olivier (French), Bakur Salakauri (Georgian), Aufbau (German), NN Editore (Italian), Balto (Lithuanian), Cappelen Damm (Norwegian), Filtry (Polish), Relógio D'Água (Portuguese/ Portugal), Bookzone (Romanian), Phantom Press (Russian), Vulkan (Serbian), Editorial Seix Barral (Spanish/World), Medusa Books (Turkish)

Andrés N. Ordorica | HOW WE NAMED THE STARS (Literary Fiction) (Portobello Literary)

*****One of the 10 Best Debut Novelists of 2024 by The Observer*****

*****A Barnes and Noble Discover pick for February 2024*****

'A touching story about a transformative queer romance' – **The New York Times Books Review**

'Dazzling' – **Publishers Weekly, Starred Review**

'Tender' – **Washington Post**

'Luxuriant and lyrical' – **Debutiful**

Set between the United States and México, Andrés N. Ordorica's debut novel is a tender and lyrical exploration of belonging, grief, and first love – a love story for those so often written off the page.

When Daniel de La Luna arrives as a scholarship student at an elite East Coast university, he bears the weight of his family's hopes and dreams, and the burden of sharing his late uncle's name. Daniel flounders at first – but then Sam, his roommate, changes everything. As their relationship evolves from brotherly banter to something more intimate, Daniel soon finds himself in love with a man who helps him see himself in a new light. But just as their relationship takes flight, Daniel is pulled away, first by Sam's hesitation and then by a brutal turn of events that changes Daniel's life forever. As he grapples with profound loss, Daniel finds himself in his family's ancestral homeland in México for the summer, finding joy in this setting even as he struggles to come to terms with what's happened and faces a host of new questions: How does the person he is connect with this place his family comes from? How is his own story connected to his late uncle's? And how might he reconcile the many parts of himself as he learns to move forward? Equal parts tender and triumphant, Andrés N. Ordorica's *How We Named the Stars* is a debut novel of love, heartache, redemption, and learning to honor the dead; a story of finding the strength to figure out who you are – and who you could be – if only the world would let you.

Andrés N. Ordorica is a queer Latinx poet, writer, and educator. Drawing on his family's immigrant history and his own third culture upbringing, his writing maps the journey of diaspora and unpacks what it means to be from *ni de aquí, ni de allá* (neither here, nor there). He is the author of the poetry collection *At Least This I Know* and currently resides in Edinburgh, Scotland. **MiMō North America (Tin House – Elizabeth DeMeo), Pub: January 2024 (USA), July 2024 (UK); Extent: 90,000 words Rights Sold: UK & Comm. Excl. Canada (Saraband – Sara Hunt)**

Miqui Otero | ORQUESTA / ORCHESTRA (Literary Fiction) (MB agencia literaria)

«One of the best writers of his generation.» **Inés Martín Rodrigo, Nadal Awarded author**

«Otero returns to captivate once again with his singular narrative voice and his ability to weave stories. [...] A unique and enveloping atmosphere that grips the reader from the very first lines and immerses him in a whirlwind of emotions and revelations.»

Pablo Badorrey González, WhitePaperBy

«An electric gaze at the service of magic and precision.»

Carlos Zanón, author of The Ghost of Johnny Tapia

Praises for previous Works:

«One of the most solid authors of contemporary Spanish literature.» **Neues Deutschland**

«One of those authors destined, over time, to earn the classic status.» **Mil Folhas (Portugal)**

«Miqui Otero built a monument.» **Buch Magazin**

A melody that mixes everything in that valley that dawns with the secrets unveiled on the meadow, as if a great hand had finally opened.

Valdeplata dawns after the summer festival. On the meadow, strolling corpses, a torn ticket, a red bicycle, blood on a slipper. The orchestra played all night and children, young and old danced to the same songs, keeping different secrets. They were kept by the Count, an old man who could die at any moment (and with him an ancient world of magic and fear). Also Ventura, a lorry driver who finally took out his sequined dress, or Placeres, dreaming of revenge and forbidden loves. They danced and drank and seemed to be able to understand each other, old lovers, mortal enemies, lost youths. This story is told by the Music, which is inside and outside of each of them and also of you. A music that reminds the living that they are alive and that summons the dead. **MR**

World Rights: MB Agencia Literaria | April 2024 | 85.000 words

Rights sold: Italy: Mondadori

Option publishers: France: Actes Sud; Italy: Mondadori; Germany: Klett-Cotta; Portugal: Dom Quixote; Film rights: Espotlight Productions, with María Ripoll attached as director

SIMÓN / SIMON (Literary Fiction) (MB Agencia Literaria)

6th reprint

Nearly 40.000 copies in print

Author Ojo Crítico Award

«Otero has written a magnificent novel about the marks fiction, literature, and stories leave on our lives. A novel that talks to us about the loss of innocence, somewhere between *The Three Musketeers* and *Balzac's Lost Illusions*.» -- **Que Tal Paris**

«If his previous novel, *Rayos*, was hailed as one of the great stories of his generation and his city, Barcelona, *Simón* adds magic, history and disenchantment to the portrait. At first it feels like a classic coming-of-age novel, but then it grows, reminding me of *Lethem's Fortress of Solitude*.» -- **Luis Alemany, El Mundo**

«Written with the style distinctive to one of our best storytellers, it's difficult not to fall in love with the main character. Something rare in today's fiction can be found in this work: the much vilified tenderness, not to be confused with sentimentalism.» -- **Laura Ferrero, ABC Cultural**

«Simon moves forward with exquisite attention to the changes the years bring, the mutations in the city and in the young people who are the key actors of a story of losers.» **Jordi Gràcia, El País**

«There's no doubt that Miqui Otero is the great chronicler of Barcelona at this moment. We follow Simon's adventures with a racing heart.» -- **Lara Hermoso, RNE**

Miqui Otero makes a triumphant return with one of the most moving and authentic novels in recent years. One full of people and places you will return to.

This book is an entire life. The life of Simón.

Who opens his eyes in a bar, in the middle of two families that don't talk. Who grows up looking for his cousin, the one who promised him a storybook life and then disappeared. Who learns what friendship is by the side of Estela. Who trots out the recipes he learned at the bar in luxury restaurants. Who pretends to be a hero on yachts and at the pool table. Who has to keep walking forward on journeys that are really just running away. Who falls in love too much, and badly. Who realizes quickly that heroes don't exist, that fortune has its reasons, that women aren't trying to be rescued. Simón. Who comes back one day. Comes back to start over again, this time for real, with the novel of his life.

Miqui Otero (Barcelona, 1980). He is a novelist, a journalist and a key figure in Barcelona's underground scene. He contributes to several media outlets and teaches Literature and Creative Journalism. Among his novels, one should mention his debut, *Hilo musical* (Alpha Decay, 2010 - Fnac's New Talent Prize), *La cápsula del tiempo* (Blackie Books, 2012), and *Rayos* (Blackie Books, 2016), considered by the critics "one of the great novels of Barcelona", along with *Simón* (Blackie Books, 2020) that became an international

bestseller. His latest novel to date is the highly awaited *Orquesta* (Alfaguara, 2024), an impressive novel as heartwarming as a summer night. **MR**

World Spanish: Blackie Books | October 2020 | 440 pages

Rights sold: France: Actes Sud; Italy: Mondadori – preempt; Germany: Klett-Cotta pre-empt; Portugal: Dom Quixote; Film rights: Spotlight Productions, with Maria Ripoll attached as director

The Grace Paley Estate 1922-2007 (Literary Fiction / Contemporary Classic) (Union)

"Grace Paley's Work has a way of surprising us in times of reckoning. There's no other voice of calm, deliberate certainty as hers. She possesses the capacity of observation alive with a resolve raised out of the Bronx. This 'once in a lifetime' realist has endured, but, most of all, we need Grace now. A Grace Paley Reader is the best we can do in these times. Whether writing from behind the bars of a Greenwich Village jail where she spent six days for protesting; or deciphering the complexity of love, race and class, motherhood, fidelity, and capitalism... Paley reminds us of a larger responsibility through a personal vernacular that resonates out to the world." -Yusef Komunyakaa

Grace Paley makes me weep and laugh—and admire. She is that rare kind of writer, a natural, with a voice like no one else's: funny, sad, lean, modest, energetic, acute." -Susan Sontag

THE GRACE PALEY READER

"A writer like Paley," writes George Saunders, "comes along and brightens language up again, takes it aside and gives it a pep talk, sends it back renewed, so it can do its job, which is to wake us up." Best known for her inimitable short stories, Grace Paley was also an enormously talented essayist and poet, as well as a fierce activist. She was a tireless member of the antiwar movement, the civil rights movement, the tenants' rights movement, the anti-nuclear- power movement, and the Women's Pentagon Action, among other causes, and proved herself to be a passionate citizen of each of her communities—New York City and rural Vermont. A Grace Paley Reader compiles a selection of Paley's writing across genres, showcasing her breadth of work as well as her extraordinary insight and brilliant economy of words.

Born in the Bronx to Russian Jewish socialist immigrant parents in 1922, Grace Paley has been called "the Chekhov of New York City", "the bard of Jewish New York" and "the consummate New York writer". "Grace Paley is to New York what William Faulkner is to Mississippi," Vivian Gornick wrote in the *Village Voice*. She was named the first state author of New York. From her acclaimed debut *The Little Disturbances of Man* (1958) onwards, Grace Paley's three story collections were critical sensations; and in 1994 they were compiled in *The Collected Stories*, a finalist for both the National Book Award and the Pulitzer Prize. She was among the earliest American writers to explore the daily lives of women. She was the recipient of numerous awards, including a Guggenheim and National Endowment for the Arts. In 1980 she was elected to the American Academy of Arts and Letters. In spring of 1987, Paley received a senior fellowship from the National Endowment for the Arts in recognition of her lifetime contribution to literature. She was a past vice president of the Pen American Center. She was also named poet laureate of Vermont. Paley is known for her masterful ear for dialect and her gift for poetic concision. William Novak—and others—describe her as a "writer's writer". She has described herself as "somewhat combative pacifist and cooperative anarchist." She refused to see her political life as separate from her writing life. **MIM**

FSG, North American

Little Disturbances of Man FSG, North America; (1958) rights sold: Bungeishunju, Japan; Einaudi Editore, Italy; Rivages, France; Anagrama, Spain; Am Oved, Israel; Virago, UK; Yolimwon, Korea; Bungei Shunju, Japan

Enormous Changes at the Last Minute FSG North America; (1974) rights sold: Editions Recherches, France; Surkamp Verlag, Germany; Andre Duetsch, UK; Bungeishunju, Japan; Anagrama, Spain; Pax Forlag, Norway; Einaudi Editore, Italy; LJ Veen Klassiek, The Netherlands; AtlasContact, Netherlands; Gimm-Young Publishers, Korea; Bungei Shunju, Japan

Later The Same Day FSG, North America; (1985) rights sold: Surkamp Verlag, Germany; Anagrama, Spain; Bungeishunju, Japan; Rivage, France; Editora Paz E Terra, Brazil; Uitgeverij Contract, Holland; Bokforlaget Trevi, Sweden; Virago, UK; Einaudi Editore, Italy; Bungei Shunju, Japan

The Collected Stories FSG, North America; (1994) rights sold: Tiderne Skifter Forlag, Denmark; Insel Verlag, Germany; Aventura Forlag, Norway; Schoffling, Germany; Catalonia, Spain; SUR s.r.l., Italy; Delidolu, Turkey; Nurnberg, China

Just As I Thought FSG, North America; (1998) rights sold: Editions Rivages, France; Virago, UK; Einaudi Editore, Italy; Knizhniki, Russia

Fidelity FSG, North America; (2008) rights sold: Minimum Fax, Italy; Schoffling, Germany

Umberto Pasti | ARABESCO

(Literary Fiction) (The Italian Literary Agency)

About the author:

"A poetic and dazzling work. The author's descriptions are magical and passionate." **The Telegraph**
"A narrative that is the picturing of a dream, an initiation ritual, the revelation of the magic of a man turning into a garden."

L'Espresso

"A book as unique as its author, real outsider in the Italian literary panorama." **Caterina Soffici, TuttoLibri**
"An absorbing novel, even for those who cannot distinguish a poppy from a rose. A man trying to find himself in an archaic elsewhere writes a story full of coups de théâtre, surprises and funny moments, but also lyrical and tragic ones."

Il Venerdì – Repubblica – Benedetta Craveri

"As Umberto Saba's Ulyses, also Umberto Pasti went beyond the Pillars of Hercules and tenaciously built his reign in a land where nobody dares to venture, because still full of perils." **Vogue**

The story of a house in Tangier protected or perhaps haunted by a duende, the spirit of its former owner. The fascination of a world that is coming to an end and begging to be told.

Diego is the duende, the whimsical spirit protector of Tebarek Allah, the old house that the narrator buys on the spur of the moment while Tangier, besieged by speculators, is changing, and which becomes the festive refuge of extravagant expats, collectors, decrepit ladies, weary adventurers. The story of don Diego Mullor Heredia, the man before the spirit, an artist with a pen, is interwoven with the stories of those who have passed through: the beautiful and damned young people of the beat generation, the poet friend who buys eighty-six pairs of yellow babouches to make them gifts and then abandons them, Mohammed, the deaf-mute gardener with the gift of gratitude. A magical and sensual home, where plants and stones come to life to bring back the essence of our ties with history, spirits and nature. This place becomes the gateway to Tangier, a mythical city between Europe and Africa, East and West, a land without a master, a refuge for poets and smugglers. An adventure novel, where time seems suspended and magical, and iconic and anonymous characters brush against each other. Melancholic and ironic, Arabesco takes us to a distant, archaic and mysterious world, full of ancestral cultures and modern contradictions.

Umberto Pasti, journalist, writer and garden designer, divides his time between Milan and Morocco. He is the author of *Giardini e no* (Bompiani, 2010), *Animali e no* (Bompiani, 2026), *Perduto in Paradiso* (Bompiani, 2018) and *Un giardino atlantico* (Bompiani, 2019), among others. **MiMō**

Bompiani | Pages: 220 | Publication: March 2024

Rights Sold: W-Spanish (Acantilado Quaderns crema S.a.u.)

PERDUTO IN PARADISO (Bompiani, 2018): French (Editions Flammarion); W-Spanish (Acantilado Quaderns crema S.a.u.)

Júlia Però | OLOR A HORMIGA / THE SMELL OF ANTS (Literary fiction on solitude) (MB agencia literaria)

«Delicious writing.» Sara Torres, author of La seducción

«A mirror to one's own old age. You can't stop reading.» Alejandra Martínez de Miguel

«A superb tale of terror.» María Bastarós, bestselling author of Hungry for What

«Powerful and lucid.» Laura Ferrero, author of Los astronautas

«Beautiful and rough.» Andrea Gumes, journalist

«It points to the very limit of the human condition.»

Sara Barquineró, bestselling author of Los escorpiones

«Her words produced a physical impact on my body.» Berta Gómez, journalist

An uncomfortable, tender and evocative novel that both fascinates and repulses, holding up a mirror to the most basic of human insecurities.

To Olvido, nothing is more evident than old age. Going out seems pointless, so she waits for time to catch up with her while distracting herself with her coloring books and arguing with the cat. And while she waits, she tries to remember. And she recalls that one day a girl arrived to take care of her and the house, and her youth seemed like the cure to Olvido's loneliness. Her eyes, her ears, her hair. And then an argument. The girl no longer comes and Olvido gets by without meals or company, or even memories. But it won't be long before the ants start making themselves a new nest.

With only two characters, both women, and a story set entirely within four walls, poet Júlia Però's narrative debut is about a seldom discussed reality: The plight of older adults who live alone and resent their current situations.

Júlia Però (Barcelona, 1995) is a writer and runs the book club Libros crujientes. She has participated in several poetry anthologies and is the author of the poetry collection *Anatomía de una bañera* (Planeta, 2020) and *Este mensaje fue eliminado* (Planeta, 2021). *Olor a hormiga* (Reservoir Books, 2024), is her first novel. She is currently working on his second collection of poems. **MR**

World Rights: MB Agencia Literaria | January 2024 | 57.000 words

Jordi Puntí | CONFETI / CONFETTI (Literary Fiction) (MB Agencia literaria)

Praises for the author:

«Jordi Puntí is not only Catalonia's most important writer, but he is also one of the funniest, most perceptive writers in all of Europe.» Gary Shteyngart, author of Our Country Friends

«Puntí is clever without ever being saccharine, literary in choice of phrase without ever being obtuse—always a joy to read.» New York Journal of Books

«With only four books published, Puntí is a cornerstone in the current Catalan literature. His characters have grown and become middle-aged losers; they are masterfully written and deeply human.» Vicenç Pagès Jordà, El Periódico

With a vibrant and deceptively bare prose, peppered with tongue-in-cheek humor, effortlessly elegant and smooth (very much like Fred Astair dancing), Puntí weaves a story that, whether real or not, takes us on a musical roller-coaster with all the highs and lows of the turbulent and fanciful 20th century.

Nine years ago, I found myself pondering upon Xavier Cugat. Just as everybody else, I knew he was an orchestra conductor, he had made movies in Hollywood and married multiple young gorgeous wives. He was a man that above all wanted to be happy (and famous) at all costs, and I realized that whenever he thought his life was not attractive enough, he changed it. This craftiness of him at creating a tailor-made persona was perfect for me to talk about something that has always peaked my interest: the weight that fiction carries in our lives. As the gossip columnist, our narrator, claims: "Optimists see the glass half full, pessimists see it half empty". The rest of us are contempt in the grey zone, and when life is disappointing, we tell ourselves stories. Self-deception can be so inspiring. Maybe there was a book in there?

Their relationship, half business, half friendship, is a cocktail of fact and fantasy in equal measure. Fiction fuels this their dream of life as a never-ending party. And who wants to leave too soon?

Jordi Puntí (Manlleu, 1967) is the author of three books of short stories: *Pell d'armadillo* (Proa, 1998), *Animals tristos* (Empúries, 2002) and *Això no és Amèrica* (Empúries, 2017).

With his first novel, *Maletes perdudes* (Empúries, 2010), won the Lletra d'Or Award, the Bookseller and National Critics' Prize, among others, and has been translated into 18 languages. He is also the author of the autobiographical fiction *Els castellans* (L'Avenç, 2011) and *Tot Messi i més* (Empúries, 2023), a sentimental and literary portrait of the greatest footballer in history. He is a regular contributor to *El Periódico*, the magazine *L'Avenç* and the literary programme *Ciutat Maragda*, on *Catalunya Ràdio*.

In 2014 he was awarded the prestigious grant from the Cullman Center for Scholars and Writers, at the New York Public Library, for a narrative project that allowed him to do research for a year and is the starting point of the novel *Confeti* (Proa, 2024), winner of the Sant Jordi prize. **MR**

World Rights: MB Agencia literaria | February 2024 | 130.000 words

Rights sold: World Catalan: Proa; Spanish: Anagrama

International publishers: Spanish: Anagrama; Albania: Botime Dudaj; Arabic world: Almada; Brazil: Rai Editora; Bulgaria: Ciela; Croatia: Fraktura; China: Shanghai 99 Culture Consulting Co. Ltd; France: JC Lattès; Germany: Kiepenheuer & Witsch; Israel: Kinneret; Italy: Mondadori; The Netherlands: Mouria; Poland: Sonia Draga; Portugal: Teorema; Romania: Curtea Veche; Slovenia: Mladinska Knjiga Založba; South Korea: Sapiens 21; UK: Short Books; US: Simon & Schuster/Atria

Enrique-Andrés Ruiz | LAS SEÑORITAS / THE YOUNG LADIES (Literary novel) (Periférica)

«Enrique Andrés recovers the wealth of words that have a deep meaning, and gives them back to us dressed in the sensitive skin of the voice. How well he encloses time in his book, and how well he reflects what is lost, but also what is immortal.» Jordi Llavinà, Cultura/s

«A splendid novel.» Ana Rodríguez Fischer, El País

«A commitment to approach to the rural world by focusing not only on the lifeless, or on the non-human, but also, and very much so, on the human, and on what the human has created: the words, the voices, the stories.» Cristóbal Ruitiña, Zenda

Enrique Andrés Ruiz has written a beautifully written novel, a masterful example of how life is captured in literature: a choral weave of small, intimate and revealing plots. Thanks to his talent for reflecting the souls of his characters through a language of rare sensoriality that conveys the texture of the words, he succeeds in endowing simple lives with epic proportions. In the vein of the works of Joseph Roth or Cesare Pavese, *Las señoritas* is the great novel of a bygone era. A modern-day classic.

The young ladies are young, or that is how they feel, girls and former queens at the same time, although there are more and more signs of their renunciation. They are daughters of good families in claustrophobic environments in which identities and destinies are given by birth, outside the will of the people. Their loves are dreamt alone or resemble an unequal friendship. They are the girls of the war and the immediate post-war period, university students when few women can be. They are ahead of their time, ahead of a stagnant era that refuses to move forward, stiffened by the force of habit. That is why they are increasingly involved in a present of minimal and luminous gestures, waiting for their chance. The young ladies are Charo, procacious and with her hair in a boyish style. And Mila, who deals with her husband's violence. They are Dedi's sisters: the authoritarian Mercedes and the gassy Emi. The señorita is, above all, Dedi, who, with a lucidity and a kindness that the others mistake for insignificance, is the one most willing to subvert this unalterable and inbred world. We witness the key moments of her existence: a life as ordinary and unique as any other.

Enrique Andrés Ruiz (Soria, 1961) is an exceptional poet and essayist whose facet as an art and culture critic has made him a *rara avis* in the Spanish literary scene. He is author of the following books of poetry: *Con los vencejos* (Pre-textos, 2004), *El perro de las huertas* (Pre-textos, 2013) and *Los verdaderos domingos de la vida* (Pre-textos, 2017).

Among his writings on art and cultural criticism one should mention *Vida de la Pintura* (Pre-textos, 2001), *Santa Lucía y los bueyes* (Pre-textos, 2008), *La tristeza del mundo* (Encuentro, 2010) and *La carroña* (Pre-textos, 2017), as well as *Las dos hermanas* (Fondo de Cultura Económica, 2011). In 2021 he published *Los montes antiguos* (Periférica, 2021), a book in metamorphosis for more than ten years, and his latest novel is *Las señoritas* (Periférica, 2024). **MR**

World Rights: Periférica | January 2023 | 336 pages

Cristina Cassar Scalia | IL CASTAGNO DEI CENTO CAVALLI (Vanina Guarrasi's Series) (Noir / Sicilia) (Grandi Associati)

*****Cassar Scalia is an author who has sold more than a million copies of the Vanina's Series!*****

*****Il castagno dei cento cavalli has already sold 80,000 copies in just four months after its publication*****

«If you're looking for a classic crime novel, check out Cristina Cassar Scalia. Published by Duomo, *Arena negra* is an adventure set in Catania, with Mount Etna as the backdrop, featuring Deputy Commissioner of the Judicial Police, Giovanna Garrasi, known as Vanina. If you're not familiar with this character, this is a great chance to get to know her.» **El País, Juan Carlos Galindo**

It is surprising that the latest released book in the Vanina series always manages to sell a greater number of copies than the previous books... and this almost never happens!

Cristina Cassar Scalia is originally from Noto and now lives and works in Catania. *Sabbia nera*, her first novel starring Deputy Police Commissioner Vanina Garrasi, conquered readers and critics, a success later confirmed by *La logica della lampara* (Duomo, 2023). The popularity of the series of novels by Deputy Commissioner Garrasi: *L'uomo del porto*, *Il Talento del Cappellano*, *La carrozza della santa* and *La banda dei carusi*, has prompted the creation of a television series, the broadcasting rights of which have been already sold to several countries. **TX**

Einaudi Stile Libero

Rights sold: Arab World (Al Arabi) France (l'Archipel) Germany (Penguin Verlag) Greece (Dioptra) Netherlands (Uitgeverij marmer) Spain (Duomo) Czech Republic (Meridione); Film & TV rights: Palomar.

SABBIA NERA | LA LOGICA DELLA LAMPARA | LA SALITA DEI SAPONARI | L'UOMO DEL PORTO | IL TALENTO DEL CAPPELLANO | LA CARROZZA DELLA SANTA | IL RE DEL GELATO | LA BANDA DEI CARUSI

Clare Sestanovich | ASK ME AGAIN (Literary Fiction/Coming of Age) (The Clegg Agency)

*****Longlisted for the 2024 Center for Fiction First Novel Prize*****

"[Sestanovich's] style calls to mind alienated, realist forebears such as Ann Beattie, Richard Yates and Mary Gaitskill."

—The New York Times Book Review

"In Ask Me Again, Clare Sestanovich seeks community in shared questions... If Sestanovich's thematic ambitions are broad—the meaning of life, the coherence of identity, the possibility of principles—her language is cuttlingly precise." **—The Washington Post**

"Contentends with romances, ambitions, a nascent political consciousness...[and] considers how a life's trajectory takes shape, and how much it is influenced by other people." **—The New Yorker**

"Sestanovich captivates with her distinctive characterizations and insights into the reverberating consequences of a gap between one's intentions and actions. The result is an intelligent exploration of lives in the making." **—Publishers Weekly**

"Ask Me Again is a beautifully observed and deeply philosophical novel which surprises and delights at every turn." **—Jenny Offill, author of Dept. of Speculation and Weather**

From a PEN/Robert W. Bingham Prize finalist, a debut coming-of-age novel about the singular friendship that challenges a young woman's values, her beliefs, and the course of her life.

At sixteen, Rosa meets Jamie by chance. She lives in middle-class South Brooklyn; he comes from the super-rich of Manhattan. She's observant, cautious, eager to seem normal; he's curious, bold, full of mysteries. As Rosa goes off to an elite college and falls in and out of love, Jamie drops out of school and joins the Occupy Wall Street movement. Rosa, so often trapped by self-doubt, is both awed and repelled by the strength of her friend's convictions. Pulled into separate spheres, the two circle the same questions: how to define their values and find their purpose, to create a sense of self while investing in the cause of justice. The geography of their platonic love leads us on a surprising journey of intimacy across time, exploring the alchemy of identity, the mystery of destiny, and the difficult path of finding faith—in oneself, and in the world.

Clare Sestanovich is the author of *Ask Me Again* and *Objects of Desire*, which was a finalist for the PEN/Robert W. Bingham Prize. She was a 2022 National Book Foundation 5 Under 35 honoree, and her work has appeared in *The New Yorker*, *The Paris Review*, *Harper's*, *The Drift*, and elsewhere. She lives in Brooklyn. **MiMo**

Knopf (English/US): June 2024 Available: Finished Copies

Film/TV: Represented by Brooke Ehrlich at CAA

Rights Sold: Picador (English/UK), Claassen/Ullstein (German), NN Editore (Italian)

Haska Shyyan | BEHIND THEIR BACKS / ЗА СПИНОЮ (original title) (Literary Fiction) (Zeitgeist)

*****Winner European Union Prize for Literature 2019***Winner Odessa Film Festival Book Pitch 2020***Official Selection
Cannes Film Festival, Shoot the Book 2024*****

Shyyan's novel continues to cause heated debate in Ukraine. Her anti-heroine Marta provokes readers to expose their hidden feelings, opinions and inner revelations. - **Andrey Kurkov, award-winning Ukrainian novelist**

When men are at war, what is expected of the women left behind.

When her boyfriend Max decides to enlist in the army, Marta is torn. It is 2015 and the fighting is in the Donbas region, thousands of kilometers away from the comfortable nest the young couple have built themselves in Lviv. Both have successful careers and have a cosy life, distant from politics and war. Until Max's decision to go and fight at the front.

With Max away, Marta tries hard to fit the model of a war hero's girlfriend and to embrace the new patriotic spirit. She volunteers for the Army, meeting other women whose partners are away fighting, but she struggles with letting the war into her life the way others do, and her resentment towards Max builds.

At breaking point, one drunken night, Marta has a passionate liaison with a female friend. Then she jumps at an opportunity to travel to France where she meets Xavier. On the way to a party, they are separated in the chaos following a terrorist attack. Left with nothing but her purse, she has no idea what happened to Xavier or how to find him.

Marta makes her way back to Ukraine. Once home, she stops returning Max's phone calls and realizes that the burden to conform is shattering her true spirit.

HASKA SHYYAN is a writer, poet, and translator. Born in Lviv where she co-owns a bookshop, Haska studied Classical Philology and wrote her first novel *Hunt, Doctor, Hunt!* on her cell phone while bedridden with a rare complication of meningitis called Hunt syndrome. *Behind Their Backs* was the first Ukrainian novel to receive the European Union Prize for Literature in 2019, as well as two Ukrainian literary awards (LitAccent Award and Espresso TV Readers Choice). She regularly contributes short stories and poetry to literary magazines. After the war began she moved to Brussels and has just returned to Lviv with her husband and daughter.

Instagram: @haska_shyyan_author **CL**

Ukraine 2019 · Fabula Publishing

Rights sold to : Bulgaria 2021 · Colibri ; Croatia 2021 · Božičević ; Lithuania 2022 · Aukso Zuvys ; Germany April 2023 · fotoTAPETA ; Poland 2024 · Czarne ; Georgia 2024 · Ibis ; English World excl ANZ 2024 · Harvard University Press ; Armenia 2024 · Edge ; France 2025 · Robert Laffont ; Italy 2025 · Nuova Editrice Berti ; Serbia 2025 · Treci

Elisenda Solsona | MAMMALIA (Literary speculative thriller) (Males Herbes)

**** Perfect for readers of *Las voladoras* by Mónica Ojeda and *Children of Men* by PD James****

«A fascinating complex novel.» **Ponç Puigdevall, Quadern El País**

«One of the most important books of the rentrée: the Catalan answer to Mariana Enríquez and Mónica Ojeda.» **Julià Guillamon, Culturals**

A science fiction thriller set in a future of its own in the state plans the pregnancy and birth of the children, in a context of low fertility worldwide.

During a holiday in the south of France, when Cora is eight years old, she gets lost on a cycling trip. When a storm breaks out, she seeks shelter in a cave where she finds some strangely familiar paintings that awaken hidden memories. This sets in motion an obsessive search for his origins. This is the trigger for a labyrinthine story, a thriller that combines poetics and reflection, in which Cora will face an intimate puzzle where the pieces of the past and the present will fit together until her identity is revealed.

Elisenda Solsona takes us deep into a mystery that has as its backdrop the social plague of fertility problems and the maternal relationships that result. *Mammalia* is a novel about the devastating consequences of the past, and how family secrets can become curses.

Elisenda Solsona (Olesa de Montserrat, 1984) is a writer and a school teacher. She has a degree in Humanities from the Pompeu Fabra University and in Audiovisual Communication from the University of Barcelona. She has published *Cirurgies* (Voliana Edicions, 2016) and *Satèl·lits* (Males Herbes, 2019), which won the Imperdibles 2020 Award for best fantasy book in Catalan and the Ictineu 2020 Award for best collection and best short story in Catalan.

She has participated in the anthology *Autòctones* (Comanegra, 2023) and in the collection of short stories *The Valancourt Book of World Horror Stories* (Valancourt, 2020) with the story 'Mechanisms' (translation by Mara Faye Lethem, included in *Satèl·lits*). **MR**

World Rights: Males Herbes | September 2024 | 86.000 words

Rights sold: Spain: Lava Editorial

Alexandra Tanner | WORRY (Hilarious absurdist hip Lit Fic) (The Clegg Agency)

"Fabulously revealing... Runs on an engine that relentlessly converts inner turmoil into comedic relief... Worry is generous and wise." -**The New York Times Book Review**

"Dryly witty... Highlights absurdities of contemporary culture and the consequences of selfabsorption." -**The New Yorker** "A hilarious absurdist novel... Addictive." -**The Today Show**

"A biting funny, extremely online novel about sisterhood." -**The Washington Post**

"The best thing I've read in a very long time... Worry hauntingly displays the dark and familiar sides of human behavior." -**Kiley Reid, author of Such a Fun Age and Come and Get It**

"A coming-of-anxiety [novel]... Riotously funny and wryly existential." -**Harper's Bazaar**

"Limning the absurdity of our internet-addled, dread-filled moment, Tanner establishes herself as a formidable novelist." -**The Millions** "Candid, funny." -**BBC, "Best Novels of 2024 (So Far)"**

"Captures the hypocrisies of [older sisterhood] along with the heroism... A layered Künstlerroman about two artists coming to maturity." -**Los Angeles Review of Books**

"There's warmth and originality at play [and] a strong emotional undertow." -**The Guardian**

"The novel of the online generation...with wit and brilliant insight[into]sisterhood." -**Electric Lit**

"A portrait of sisterly love that is both hilarious and disturbing." -**NPR**

"As vividly and unrelentingly dark as the world of Worry is, Tanner's absurd details and scenarios will make you laugh." -**The Cut (New York magazine)**

"Dark, funny... A haunting snapshot of contemporary life." -**Minneapolis Star-Tribune**

"Comical and savage...Neversacrifices psychological acuity." -**PublishersWeekly,starredreview**

Two sisters-turned-Brooklyn-roommates navigate an absurd world on the verge of calamity in a Seinfeld-esque comic novel for readers of Ottessa Moshfegh and Sally Rooney.

Twenty-eight-year-old Jules Gold—anxious, artistically frustrated, and Internet-obsessed—has been living alone after a breakup when her younger sister Poppy comes to stay. Indefinitely. Poppy, a year after a suicide attempt, searches for work and meaning while Jules spends her days hate-scrolling the feeds of Mormon mommy bloggers and waiting for life to happen. Then the hives that've plagued Poppy since childhood flare up. Jules's uterus turns against her. Poppy brings home a three-legged rescue dog named for U.S. congresswoman Amy Klobuchar. Their mom starts falling for the same conspiracy theories as the online "mommies." Jules, scraping her way to the source of her ennui, comes to blame Poppy for her own insufficiencies as a friend, a writer, and a sister. As a new decade of Jules's life looms, a disastrous trip home forces Jules and Poppy to ask themselves whether they'll spend their futures together or apart.

Alexandra Tanner is a Brooklyn-based author. She holds an MFA from The New School and has received MacDowell and Center for Fiction fellowships. Her writing appears in *Granta*, *The New York Times Book Review*, the *Los Angeles Review of Books*, and *Jewish Currents*. **MiMō**

Scribner (English/US): March 2024 / Available: Finished copies

David Uclés | LA PENÍNSULA DE LAS CASAS VACÍAS / THE PENINSULA OF EMPTY HOUSES (Literary historical, magical neorealist Fiction) (MB Agencia literaria)

****7th reprint****

****A National Bestseller****

****Selected as one of the best novels of 2024 according to El Diario****

****Babelia/El País' Spring pick****

«This novel will leave you speechless, because of what it tells and how it tells it. You start reading and the narrator's voice immediately grabs you.» **Página 2**

«Of the five novels I have selected, perhaps the most daring and the most brilliant is the monumental work La península de las casas vacías, by David Uclés, a story about the Civil War in a surrealist way with the use of a Cervantine narrator who interpellates the reader and the characters, a marvel that will shake everyone who reads it.» **Aldo García Arias, Babelia/El País**

«Magnificent.» **Juan Ángel Juristo, Cultura/s, La Vanguardia**

«Uclés succeeds at telling a story as never before.» **RTVE**

«It manages to fulfil its mission of unveiling an intriguing perspective on the Civil War without showing any signs of exhaustion. With this multiplicity of stories, the author chooses to follow paths already blazed by veterans of magical realism such as Gabriel García Márquez and Isabel Allende. The originality with which Uclés narrates provides literature a new pulsating rhythm.»

Guilherme Araujo, Rockdelux

«A fresh and different prose to narrate a story with a dreamlike, fantastic and realistic style, that would clearly please José Luis Cuerda himself. A chronicle of the Civil War from the point of view of magical realism, a work which, with a great deal of humour, reflects the drama of its events.»

Nocturna de Libros Bookshop

«Uclés's honesty impresses, as does the conviction with which he tackles the challenge.»

Nadal Suau, Babelia, El País

«A very good novel, brave and funny, witty and well written (...) David Uclés achieves the narrative feat of telling with humour some episodes of extreme violence and not crashing.» **Juan Marqués, La Lectura, El Mundo**

«Uclés managed to captivate both critics and readers with prose as evocative as precise» **Eric Gras, El Periódico Mediterráneo**

«With an unforeseen prose, as original as it is forceful,

David Uclés is a real breath of fresh air in Spanish literature.» **Pablo Martín Sánchez, author of The Anarchist Who Shared My Name**

A historical journey through the whole peninsula, a sort of Iberian “Macondo”, getting to know its different peoples and cultural voices as well as the most important episodes of the Spanish Civil War. A completely new perspective for the contemporary readership.

This novel tells the demise of a whole family during the Civil War, starting in Jándula, an Andalusian imagined village, and crossing throughout a bleeding Iberia. A story where the real and the imaginary, the epic and the everyday intermingle to form a rich and surreal, yet vivid and credible tapestry.

Covering an eventful period of history -Second Republic, Civil War and exile-, the novel stands out for its narrative style, from the surreal to the magical, and always in a deeply researched, moving and, most importantly, respectful way. In that sense, it's a direct scion of Javier Cercas's *Soldiers of Salamis*.

La península de las casas vacías is an ode to the rural world, echoing Irene Solà's *When I Sing*, *Mountains Dance*, as natural, telluric and fantastic energies of the countryside go hand in hand. The use of “magical neorealism” allows the author to play with time and space, highlighting the most powerful scenes of that time, intertwined with the stories in the protagonist family.

David Uclés (Úbeda, 1990) a translation and interpreting graduate, is an author, musician, illustrator, and translator.

He has received several awards for his short stories like the International Short Story Prize, «Cristina Tomi» in 2021 with *La filósofa en el café y el pintor en el prostíbulo* and won the second prize in the Pedro Zarco Prize in 2020 with his story *Bicardio Reis*.

As an author, he has published novels such as *Emilio y Octubre* (Dos Bigotes, 2020) his first foray into magic realism, and *El Llanto del León* (Ediciones Complutense) for which he received the Complutense Literature Prize in 2019.

In 2022, he received the Montserrat Roig scholarship, and has recently received the Leonardo scholarship of the BBKA Foundation.

His latest novel is *La península de las casas vacías* (Siruela, 2024). **MR**

World Rights: MB Agencia literaria | March 2024 | 200.000 words

Rights sold: World Spanish: Siruela; Italy: Neri Pozza (pre-empt)

Juan Vico | LOS REGRESOS / TURNING BACK (Literary Fiction, on writing) (MB Agencia literaria)

«Vico shows his best hand: the excellent skill to create atmospheres, his writing is sober, effective, fluid and loaded with luminous poetry, the wise use of ellipsis.» **Eva Díaz, Mercurio**

In times when most of our everyday actions are recorded, we are more than ever attracted to those people whose lives are full of informational gaps, dubious data, contradictory hypotheses, enigmatic denizens of worlds where it was still possible to mislead biographers. This is the case of Dino Campana, a key author of modern literature and, in Giorgio Agamben's view, the best Italian poet of the twentieth century.

The more that is revealed about his family problems, academic failures, literary wrangles, nebulous loves, his confinements and his escapes, the more elusive the figure of Dino Campana becomes, always somewhere between astonishingly truthful and supposedly

legendary. Raising such inevitable questions as the relationship between talent and madness, between writing and experience, between the condition of poète maudit and ostracism, his whirlwind of a life convincingly suggests that there are no answers to these matters that do not impoverish them.

In these pages, Juan Vico sketches the possible faces of the nomad poet, the “Italian Rimbaud”, who is driven to return again and again to the mountains of his village birthplace, the tiny centre of his universe. Far from being a typical biographical novel, *Los regresos* offers a fresh perspective on the myth of the brilliant artist, one that is imbued with mystery and lyricism, tenderness and irony, and aware that all real life is, to a great extent, the sum of many imagined lives.

Juan Vico (Barcelona, 1975) has a Media Studies Degree and a Literary Theory Master. After being editor-in-chief of the literary magazine *Quimera*, he has contributed to an array of media outlets. He is the recipient of the Montserrat Roig Grant 2019 and the Malba Writers Residency 2022 in Buenos Aires. Among his novels one should mention *El teatro de la luz* (Gadir, 2013), with which he won the Fundación Monte León Prize, *Los bosques imantados* (Seix Barral, 2016) and *El animal más triste* (Seix Barral, 2019) confirms his status as one of the most interesting voices in Spanish contemporary fiction. As non fiction he has published an essay on the spectral nature of film, *La fábrica de espectros* (WunderKammer, 2022). His latest novel is *Los regresos* (Galaxia Gutenberg, 2024), that follows the trail of the Italian Rimbaud. **MR**

World Rights: MB Agencia literaria | October 2024 | 31.000 words

Rights sold: Spanish: Galaxia Gutenberg

Elaine Vilar Madruga | LA TIRANÍA DE LAS MOSCAS / THE TYRANNY OF FLIES (Literary Horror) (Barrett)

****Cálamo Award****

****Finestres Award Finalist****

«This really took me by surprise. Incredibly funny, in a way so unique to its horror and its political and familial commentary, that it feels almost illegal to laugh but also impossible not to.»

Emily Tarr, Southern Bookseller Review

«A fable that's dark, slick, and salacious.» **Cristina Morales, author of Easy Reading**

«The imagery that Elaine Vilar Madruga uses throughout—especially the way insects recur, both as symbols of death and decay and as literal obstacles for the characters to navigate—lends this an even more visceral quality.» **Tobias Carroll, Words Without**

Borders

Praises for the author:

«This shocking novel is the blood that we cannot stop seeing, a story about the voracity of violence, motherhood and death in the jungle, about what makes us human and what makes us cruel. Elaine Vilar Madruga is a powerful, elegant and daring voice. I want to read everything she writes.»

Mariana Enríquez, author of Our Share of Night

«A standing ovation for El cielo de la selva. It will be difficult to find a better book than this one this year. Vilar is an author with both personality and authority.» **Carlos Zanón, El País**

«Vilar Madruga grabs the reader from page one and doesn't let go until the very end.» **Emiliano Monge, author of Among the Lost**

«The novel creates a distressing and surprising microcosm, emerging as one of the best books of the year. Elegant and exquisitely narrated.» **Silvia Hernando, Babelia (El País)**

In this provocative, darkly funny, and unique novel—a mix of *Lord of the Flies* and *The Royal Tenenbaums*—a dictator's former right-hand man becomes housebound and a family power struggle erupts.

Equal parts Greek tragedy and horror, with a touch of J.D. Salinger and Luis Buñuel, *The Tyranny of Flies* is a biting and wholly original subversive masterpiece that examines the inherent violence of authority and the frightening and indelible links between patriarchy, military forces, and family. Growing up on a Cuba-esque Caribbean island, Casandra, Calia, and Caleb endure life under two tyrannies: that of their parents, and the Island's authoritarian dictator, Pop-Pop Mustache. Papa was the dictator's former right-hand man. Now, he's a political pariah and an ugly parody of a tyrant, treating his home as a nation which he rules with an iron fist. As for Mom, his wife and hateful second in command, she rules from the mind. Obsessed with armchair psychoanalysis, she spends her days reading self-help books and seeks to diagnose the kids, and perhaps even herself.

But within these walls, a rebellion is fomenting. Casandra, a cynical, self-important teenager with the most unlikely of attractions, recruits Caleb, meek yet gifted with a deadly touch, to join her in an insurrection against their father's arbitrary totalitarianism. Meanwhile, Calia, the silent, youngest sibling who just wants to be left alone to draw animals, may be in league with the flies—whose swarm in and around the house grows larger as Papa's violence increases.

Elaine Vilar Madruga (La Havana, 1989). She's already one of the latest and most powerful voices to be reckoned with in the new boom of Latin American literature. Throughout more than thirty works, this prolific author has developed her very particular universe as novelist, poet and playwright in books published in Cuba, United States, Canada, Spain, Chile, France, Dominican Republic, Italy and Mexico. Professor of creative writing and journalist, her books have been awarded with numerous international recognitions for her personal mixing of the realistic and the fantastic, delving into the limits of genres to cross them and feverishly find the points of union between horror and lyric in a constant reflection on the systems of power, the limits of the body and sexuality or the new ways of understanding and defending feminism. **MR**

World Rights: Barrett | April 2021 | 57.000 words

Rights sold: World English: HarperVia, June 2024; Italy: Mendel Edizioni; Russia: Polyandria

Option publishers: Mexico, Argentina, Chile, Colombia, Dominican Republic and Puerto Rico: Elefanta Editorial; Brazil: Editora Instante; World English: HarperVia/Borough Press; France: Éditions de l'Observatoire

Laia Viñas | AQUÍ BAIX / DOWN HERE (Literary fiction, underculture) (L'Altra)

«A journey through time described with such nostalgia, precision and talent that for the reader it ends up being the experience of a past they did not live. A finale celebrated with its own voice, as necessary as the story it tells, which has not yet been sufficiently vindicated.» **Andrea Genovart, Anagrama awarded author**

This weekend it's also time to go down.

We have to choose our clothes carefully, prepare sandwiches and cans of coke on the way, stock up on two or three packs of cigarettes for everyone, except for Ursula, who is already five months pregnant. The cakes to sell are tucked neatly into her trouser pocket. The blue Renault drives south through the rice paddies. They are all crammed inside, windows down, smiling. They land in the car park of the first discotheque, the prelude to an endless night.

Once inside, it doesn't matter any more, there's only the rhythm, the beats, the music, the iron and rubber and the steam of the room, the goose bumps. And when it's all over and they cross the threshold again, they will face the next day, the way back, the hangover. The future, perhaps.

Laia Viñas (Xerta, 1997) studied Journalism at the Autonomous University of Barcelona. Her interest in radio has led her to broadcast stations such as Ser Catalunya and COPE Barcelona, as well as the local media where she started her own radio stations. She is currently writing articles on RNE (Radio Nacional Española). After being awarded the Documenta Prize with the short stories *Les closques* (L'Altra, 2020), now she publishes her debut novel *Aquí baix* (L'Altra, 2024). **MR**

World Rights: L'Altra | September 2024 | 192 pages

Edmund White | THE LOVES OF MY LIFE (Literary Memoir) (The Clegg Agency)

Praise for Edmund White

"A raw, frightening, funny, and beautiful testimony, brimming with transgressive wisdom... An invaluable historical understanding of how gay men navigate perpetually hostile terrain and sometimes manage to avoid its death traps." —**Robert Jones, Jr., author of The Prophets, on The Loves of My Life**

"I don't know anyone, except Edmund White, who writes so ebulliently about former lovers. In his panoply of sexual encounters, Edmund White's love of sex makes us proud to be human. And the story of his sex life reads like a beautifully crafted, very moving (and very funny!) novel." —**John Irving, author of The World According to Garp, on The Loves of My Life**

"The work of Edmund White stands as an unignorable achievement in the past half-century of American literature. It is astonishing to see him, in his ninth decade, writing with such daring and abandon, with the true artist's bracing, vivifying disregard for the stifling canons of good taste. He is one of our living treasures, an inspiration and a wonder." —**Garth Greenwell, author of Cleanness and Small Rain, on The Humble Lover**

"No one writes about love quite like White... An outrageous, tender novel that complicates contemporary ideas of what 'appropriate' desires and relationships look like... As mischievous as it is thought-provoking. It is Edmund White at his very best." —**BookPage, starred review, on The Humble Lover**

"White is a master of social comedy and wry observations... Readers will delight in this immersion into a lurid world of passion." —**Publishers Weekly, starred review, on The Humble Lover**

"Studded with endless witticisms and brilliant social comedy, this book is likely the most clever and creative pornographic novel ever written by an octogenarian." —**Kirkus, on The Humble Lover**

"White continues his legacy as a pioneer of queer literature with a mesmerizingly erotic tragicomedy." —**Buzzfeed, on The Humble Lover**

"[Edmund White is] one of the three or four most virtuosic living writers of sentences in the English language." —**Dave Eggers, author of A Heartbreaking Work of Staggering Genius and The Every**

A once-in-a-lifetime memoir of love and sex from a peerless pioneer of queer literature.

Edmund White, the legendary 85-year-old "paterfamilias of queer literature" (The New York Times), recounts in *The Loves of My Life* the sixty-plus years of sexual escapades that have inspired his masterpieces. He explores the sex he had with other closeted boys of the 1950s Midwest and with women as a young man trying to be straight; the sex he's paid for and been paid for; sex during the Stonewall and HIV eras; and sex in the age of the apps. Through tales of transactional sex, mutual admiration, open relationships, domination, submission, love, and loss, White paints the indelible and moving portrait of queer history in America and abroad that only someone who has lived through it can.

Edmund White is the author of many novels, including *A Boy's Own Story*, *The Beautiful Room Is Empty*, *The Farewell Symphony*, and *Our Young Man*. His non-fiction includes *City Boy*, *Inside a Pearl*, *The Unpunished Vice*, and other memoirs, literary biographies, and essays. He received the 2018 PEN/Saul Bellow Award for Achievement in American Fiction and the 2019 Medal for Distinguished Contribution to American Letters from the National Book Foundation. **MiMō**

Rights Retained: Translation, Film/TV Publication: January 2025 Available: Typeset Proofs Film/TV: Represented by Michael Cendejas at the Lynn Pleshette Agency

Rights Sold: Bloomsbury US (English/US), Bloomsbury UK (English/UK)

Option Publishers: Bloomsbury US (US/ English), Playground (Italian), Blatt & Ríos (Spanish/World)

Phillip B. Williams | OURS (Literary/Magic Realism) (Clegg Agency)

"Transcendent... a surreal saga that looks at the complex nature of freedom." —**TIME**

"A truly magnetic work of magical realism... Williams is unabashedly brilliant." —**Elle, "The Best Fiction of 2024 (So Far)"**

"Liberatory... A lyrical and surreal saga." —**Oprah Daily, "The Most Anticipated Books of 2024"**

"Soars to the highest heavens... The first standout read of 2024." —**Los Angeles Times**

*"Ours joins a canon of similar works that have appeared in recent years, such as Jesmyn Ward's *Let Us Descend* and Colson Whitehead's *The Underground Railroad*... By taking such care to document the horrors of slavery alongside the 'freedom [his characters] deserve,' Williams seems to offer the possibility of a world beyond trauma."* —**Financial Times**

"A gorgeously written saga of Black American survival and transcendence... Resonant, wildly imaginative, with rich characterizations and the often-startling impact of Williams's poetically illuminated language. A multilayered, enrapturing chronicle."

—**Kirkus, starred review**

"A beautifully written and ambitious epic about the complexity of freedom. Williams crafts an expansive, original world filled with characters who linger long after the final page." —**Brit Bennett, author of The Vanishing Half**

Steeped in a rich tradition of American literature and informed by Black surrealism, mythology, and spirituality, *Ours* is a mesmerizing epic that reimagines the past to explore the true nature of freedom.

In the 1830s, Saint, a fearsome conjuror, annihilates plantations all over Arkansas to rescue the people enslaved there. She brings those she has freed to a town magically concealed from outsiders and names it *Ours*. It's in this miraculous place that Saint's grand experiment—a truly secluded community where her people may flourish—takes root. But although Saint does her best to protect the inhabitants of *Ours*, over time, her memories begin to betray her and leave the town vulnerable to intrusions. As the cracks in Saint's creation are exposed, some begin to wonder whether the community's safety might be yet another form of bondage.

Phillip B. Williams is from Chicago and is the author of the poetry collections *Mutiny* and *Thief in the Interior*. A recipient of the Kate Tufts Discovery Award, Lambda Literary Award, and Whiting Award, he has also received fellowships from the Radcliffe Institute for Advanced Study at Harvard University and the National Endowment for the Arts. **MiMō**

Viking (English/US), Publication: February 2024. Available: Finished Copies

Rights sold: Granta (English/UK), Laffont (French), S. Fischer Verlag (German), Guanda (Italian)

*POETRY & DRAMA

Pierluigi Cappello | **COME UN SENTIERO DI MATITA** (Poetry) (Rizzoli)

A poet with over 50,000 copies sold

The first anthology of all the poems and writings by Pierluigi Cappello, one of the most delicate and beloved voices in contemporary Italian poetry.

Pierluigi Cappello's poetry has attracted readers from all sorts of artistic backgrounds over the years: singers like Jovanotti, writers like Walter Siti and Susanna Tamaro, and film directors like Francesca Archibugi.

The power of his verses, the delicacy of his imagery, and the evocative quality of the language with which the poet from Trieste explores reality guide readers from the Friulian mountains to the slopes of an uncertain, dreamlike future, through a tumultuous journey that is both individual and collective. Cappello's poetic works and writings are presented in a single volume, which includes the following works: *Azzurro elementare*, *Ogni goccia balla il tango*, *Stato di quiete*, *Poesie e prose inedite*, *Appendix* (in *Un prato in pendio*), *Questa libertà*, *Il dio del mare*. The collection is further enriched by contributions and articles that have appeared in newspapers and literary journals.

Pierluigi Cappello (Gemona del Friuli 1967-1917), was one of the most important Italian poets. He was recognised with all the most prestigious awards, such as the Montale Europa (2004), Bagutta Opera prima (2007) and Viareggio Rëpaci (2010). In 2012, he received the Vittorio De Sica award under the High Patronage of the Presidency of the Republic and, in 2013, he was honoured with the Accademia dei Lincei's yearly award to personalities who have distinguished themselves in the cultural world. He worked with *Il Sole 24 Ore*. Among his poems collections, all published with BUR are *Azzurro elementare*, *Il dio del mare* and *Questa Libertà*, with which he won the Terzani prize in 2014. **MiMō**

Rizzoli | September 2024

Michael Dickman | **PACIFIC POWER AND LIGHT** (Poetry) (The Clegg Agency)

"A riot of nature, always troubled by the artificial, conjures a green thought in a green shade. Only in Dickman's landscape, nature's green spectrum turns corrosive, and veers towards ashade that glares and discomfits. No one sees and hears the world quite like this poet whose every line thrums with specificity." —**Jhumpa Lahiri, author of Roman Stories**

"Motion sensor in the primrose captures both Michael Dickman's capitulation to our ghastly modern world and his nostalgia for the civilized past. Home is the place he sees through a maelstrom of drugs, a place where his mother's dogs' paws 'are formal and cross at the ankle,' where 'the driveways are very short and end in elegy.' Like Rilke's 'You must change your life,' Dickman abruptly announces, 'I have wasted so much time.' These poems are full of lovely domestic memories seen through greasy clouds of methadone. 'It's half you and half me,' the poet tells us generously." —**Edmund White, author of The Humble Lover**

"Pacific Power & Light possesses a cumulative effect where small, fragmented moments culminate. The title works on the reader's psyche as a subplot: yes, we remember what happened in Paradise and Dixie. The poet names seemingly routine moments of everyday lives, but the astute reader knows these collective details linger in the heart of America. The poet's imagistic symbols create a postmodern intrigue. Dickman paints a portrait—moments that make us happy or sad—beckoning us into a psychological weather. Pacific Power & Light's knowing ellipses color a fiery backdrop." —**Yusef Komunyakaa, author of Everyday Mojo Songs of Earth**

The award-winning poet returns to his homeplace in the Pacific Northwest, where the neighborhood simmers with the chemical presence of human trouble and sparks of beauty coexist with danger.

This image- and sound-driven collection carries the reader to the working-class Portland neighborhood of Lents, where Dickman was raised by a single mother. Here, as a skateboarder practices his kickflip on the street, enlightenment simmers under the surface of both the natural world and the human constructions that threaten it. The rivers shrinking to a trickle, the unaddressed crisis of homelessness, the drug use in a local park: these run side by side with the efforts and structures of families, created mostly by working mothers, with their jumbled bottomless purses and full-time jobs. (Dickman's own mother worked at the power company of the title, PP&L.) His exquisite, ultra-real narratives journey down through these layers, illuminating the way we've treated and should treat one another, seeking understanding in the midst of a broken world.

Michael Dickman was born and raised in Portland, Oregon. He is the author of four collections of poems, including *Flies*, winner of the 2010 James Laughlin Award, and *Days & Days*, a New York Times Best Poetry Book of 2019. The recipient of a Guggenheim Fellowship, he lives in Princeton, where he is on the faculty at Princeton University's Lewis Center for the Arts. **MiMō**

Knopf (English/US). Publication: April 2024. Available: Finished Copies

DAYS AND DAYS – March 2019 – Knopf (English/ US)

BROTHER (with Matthew Dickman) – January 2016 – Faber & Faber (English/World), *La nave di Teseo* (Italian)

GREEN MIGRAINE – January 2016 – Copper Canyon Press (English/ US)

50 AMERICAN PLAYS: Poems (with Matthew Dickman) – June 2012 – Copper Canyon Press (English/US)

FLIES – May 2011 – Copper Canyon Press (English/US)

THE END OF THE WEST – April 2009 – Copper Canyon Press (English/ US)

Marie Howe | **NEW AND SELECTED POEMS** (Poetry) (Clegg Agency)

"Howe's bountiful fifth collection offers a crown of new poems to open selections from her quietly astonishing body of work... The unmistakable objects of Howe's attention remain steadfastly present ('thing and spirit both: the real/ world: evident, invisible'), suffused by a tender doom. This is a necessary compilation for times of crisis." —**Publishers Weekly, starred review**

Praise for Marie Howe

"[Howe] specializes in vibrant, bracing, haunting work that stops you in your tracks." —**The New York Times**

"A deeply beautiful book, with the fierce galloping pace of a great novel." —**Boston Globe, on What the Living Do**

"Gorgeous, ferocious, lacerating, sexy, and profoundly compassionate. I could swear the book emitted light when I put it down on my bedside table and turned off the lamp." —**Michael Cunningham, Pulitzer Prize-winning author of The Hours, on Magdalene**

"Marie Howe's poetry is luminous, intense, and eloquent, rooted in an abundant inner life. Her long, deep-breathing lines address the mysteries of flesh and spirit, in terms accessible only to a woman who is very much of our time and yet still in touch with the sacred." —**Stanley Kunitz, former US Poet Laureate and Pulitzer Prize-winning poet, on What the Living Do**

"Marie Howe is among our most gifted poets of trauma and healing, and of where the everyday encounters the world of the sacred."

—**Alicia Ostriker, two-time National Book Award finalist and author of Waiting for the Light**

An indispensable collection of more than four decades of profound, luminous poetry from acclaimed poet Marie Howe.

Characterized by “a radical simplicity and seriousness of purpose, along with a fearless interest in autobiography and its tragedies and redemptions” (Matthew Zapruder, *The New York Times Magazine*), Marie Howe’s poetry transforms penetrating observations of everyday life into sacred, humane miracles. This essential volume draws from each of Howe’s four previous collections—including *What the Living Do* (1997), a haunting archive of personal loss, and the National Book Award-longlisted *Magdalene* (2017), a spiritual and sensual exploration of contemporary womanhood—and additionally contains twenty new poems. Whether speaking in the voice of the goddess Persephone or pondering aging while walking the dog, Howe is “a lightbearer, an extraordinary poet of our human sorrow and ordinary joy” (Dorianne Laux).

Marie Howe is the former Poet Laureate of New York State. The recipient of fellowships from the National Endowment for the Arts, the Guggenheim Foundation, and the Academy of American Poets, she teaches at Sarah Lawrence College and lives in New York City. **MiMō**

W.W. Norton (English/US), Publication: April 2024. Available: Typeset Proofs

Rights sold: Bloodaxe Books (English/UK)

MAGDALENE – March 2017 – W. W. Norton (English/US)

THE KINGDOM OF ORDINARY TIME – March 2008 – W. W. Norton (English/US)

WHAT THE LIVING DO – November 1997 – W. W. Norton (English/US)

THE GOOD THIEF – September 1988 – Persea Books (English/US)

Matthew Zapruder | I LOVE HEARING YOUR DREAMS (Poetry) (The Clegg Agency)

“Elegiac and ebullient... Zapruder delivers a work of remarkable wit and disciplined emotional attentiveness.” –**Publishers Weekly, starred review**

“These poems are irresistibly original; they feel as strange and true as life itself.” –**Maggie Smith, author of You Could Make This Place Beautiful**

“Have you ever held a book but knew secretly you were holding a mountain? Or maybe your heart felt like the future galloping in your chest after reading a passage so visceral and full of magic, or so faithfully human, it was like you wanted to leave these poems forever ringing in your ear? I Love Hearing Your Dreams [is] a startling book, a resuscitating vision.” –**Major Jackson, author of Razzle Dazzle**

“[Zapruder] is the trapeze artist [whose] feats appear easy... It would be easy to overlook the poet’s mastery of form... Out of seeming paucity, Zapruder wreaks astounding effects.” –**Merion West**

From one of contemporary poetry’s most playful, original minds, a harrowing, enchanting journey through the landscape of dreams and twenty-first century hopes and disillusion.

I Love Hearing Your Dreams is a book of reveries, of failed elegies, of “the last time that things were real” and the moments that come afterward. These are dream songs for an age of insomnia, where the poet is always awake “at that oddest hour / that does not end, / the crooked, unnumbered one” and the future seems to be “just the past in a suit / that will never be in style.” Yet dreams in Matthew Zapruder’s poems are also a place of possibility, of reality envisioned anew: sleep shows us not merely what the world is, but what it could be. From a poet celebrated for his “razor eye for the remnants and revenants of modern culture” (*The New York Times Book Review*), *I Love Hearing Your Dreams* is a startlingly beautiful and deeply vulnerable book where lives journey into a mystifying place and emerge transformed.

Matthew Zapruder is the author of six poetry collections, including *Come on All You Ghosts*, a *New York Times* Notable Book of the Year, and *Story of a Poem*, a National Book Critics Circle Award finalist. He has received a Guggenheim Fellowship, the William Carlos Williams Award, a May Sarton Award, and a Lannan Residency Fellowship. Zapruder’s poetry has been adapted and performed at San Francisco Performances and was the libretto for *Vespers for a New Dark Age*, commissioned for the Ecstatic Music Festival at Carnegie Hall. He was Guest Editor of *Best American Poetry 2022* and was the 2016–2017 editor for *The New York Times Magazine* poetry column. He lives with his wife and son in the Bay Area, where he is Editor at Large at Wave Books and teaches in the MFA program at Saint Mary’s College of California. **MiMō**

Scribner Poetry (English/US): September 2024 Available: Finished Copies

*GRAPHIC NOVEL

Flavita Banana | LAS COSAS DEL QUERER UNOS AÑOS DESPUÉS / THE STUFF OF LOVE (Graphic Novel) (MB Agencia Literaria)

3 reprints in 1 month!!!!

700K in Instagram

Author Winner of the Humor Prize Gat Perich 2018

"Uses humour to laugh in the face of well-worn clichés and injustice. You'd be hard pressed not to identify with many of them."

Sandra Arbat, La Vanguardia

An illustrated book in which a strong-willed character lifts the lid, with humour aplenty, on what it is women desire.

Las cosas del querer is about not only romantic love (in all shapes and sizes), but also about the individual yearnings that every woman harbours within. For sometimes desire starts with a yes, sometimes with a no, and there are times when we would dearly love not to have to satisfy so many cravings, whether our own or otherwise. An entertaining and heartfelt book that will make you laugh and give you pause for thought. The author, Flavita Banana, donning the guise of a female character who, much like all her characters, has energy, strength and humour in spades, laughs in the face of hackneyed clichés and casts doubt on certain preconceived notions about women, everyday life and coupledness. Blessed with a unique knack for depicting emotions, Flavita Banana has come up with her own individual style, portraying characters stripped bare of façades and formal manners. A vigorous style, combining energy and a sense of humour, is the hallmark of her work.

Flavia Álvarez-Pedrosa (Oviedo, 1987) stands behind Flavita Banana, whose work mixes cynicism and self-deprecation, focusing on romantic relationships, the addiction to social media and the absurdity of existence. She publishes daily on [Instagram](#) (over 700K followers), weekly in [El País](#) and monthly in the magazine *JotDown*. She has published *Las cosas del querer* (Lumen, 2017) and *Archivos estelares* (Astiberri, 2017), the successful collection of her most popular pieces, followed by *Archivos cósmicos* (Astiberri, 2019) and *Archivos espaciales* (Astiberri, 2020). She is the recipient of the International Humor Prize Gat Perich 2018, most known as the Oscar's in the graphic humor department. **MORE INFORMATION:** <http://www.flavitabanana.com/> **MR**

World Spanish: Lumen | January 2021

Emil Ferris | RECORDS OF THE DAMNED (Graphic Novel) (Regal Hoffmann)

Praise for MY FAVORITE THING IS MONSTERS:

"Emil Ferris is one of the most important comics artists of our time." Art Spiegelman

"Drawn with Bic pen on lined notebook paper, this moody and ravishing graphic novel takes the form of a sketchbook diary. Growing up in Chicago in the 1960s, 10-year-old Karen Reyes investigates the suspicious death of her glamorous neighbor and finds troubling clues lurking close to her own home. ... An eerie masterpiece of the monsters around and within us."

— *The New York Times* — **Critics' Pick**

"This is not only Ferris's first graphic novel but also her first published work. ... Yet her mastery of comics, her pyrotechnic drawings, and her nested narratives are already placing her among the greatest practitioners of the form."

— *The New Yorker*

"No one has ever made a comic like Emil Ferris's assured, superhumanly ambitious two-part debut graphic novel. It threatens not merely to exceed established standards of excellence, but to set new ones."

— *The Guardian*

"This extraordinary book has instantly rocketed Ferris into the graphic novel elite alongside Art Spiegelman, Alison Bechdel and Chris Ware. You see, she's produced something rare, a page-turning story whose pages are so brilliantly drawn you don't want to turn them."

— *Terry Gross, NPR: Fresh Air*

Acquired by Pantheon in a major two-book deal, *RECORDS OF THE DAMNED* takes us back to Chicago in 1967, one year before the events recounted in *MY FAVORITE THING IS MONSTERS*. Karen, our monster-loving protagonist, is dealing with a whole raft of problems: her beloved brother Deeze and her Mama can't seem to stop fighting, and Karen suspects she's the reason for the constant arguments; she really needs to start earning some money so Deeze doesn't have to sell pornographic paintings to support the family; school is awful (when isn't it?); and to top it all, she's beginning to realize that she's not like other girls but drawn to male clothing and manners. It's befriending their strange and haunted neighbor, Anka Silverberg, working in her garden and going ghost-hunting with her, that becomes a rite of passage for Karen as she discovers who she might really want to be, learns about the long and sinister shadow of history, and finds a way to make peace between her brother and mother.

Emil Ferris is a writer, cartoonist, and designer. She was born and grew up in Chicago, where she still lives. Her debut graphic novel, *MY FAVORITE THING IS MONSTERS* (Fantagraphics, 2017), was praised as a masterpiece and won the 2018 Eisner Award for Best Writer/Artist as well as France's 2019 Grand prix de la critique, ACBD and Germany's 2019 Max and Moritz Award for Graphic Novel of the Year, among many other honours. The concluding second volume of *MY FAVORITE THING IS MONSTERS*, hailed by *Publishers Weekly* as "a triumph" in a starred review, was published by Fantagraphics in May. **TX**

Pantheon (two-book deal) | 2026

Rights sold: France/Monsieur Toussaint Louverture; Italy/BAO; Spain/PRH-Reservoir Books

Option publishers: Brazil/Companhia das Letras

Miguel Gallardo | EL GRAN LIBRO DE LOS PERROS / THE GREAT DOG BOOK (Graphic Memoir) (MB Agencia Literaria)

Author Winner of: Animac Career Award, Barcelona Medal For Cultural Merit, Grand Prize At The International Comics Fair, Graffica Award, The Barcelona Medal For Cultural Merit

In mid-2019, Karin du Croo and Miguel Gallardo adopted Cala, a mix of terrier and God knows what else, who had been abandoned in the middle of the Sierra de Segura. Cala entered their lives and changed them forever, bringing them down to Planet Dog, a special place with its own heroes and villains.

In the pages of *The Great Dog Book*, Gallardo and du Croo retell the complicated process of adoption and the dog's acclimation to its new home in a rich blend of travel journal and instruction manual for the world of dogs that suddenly opened before them.

"Sadly, Cala's story isn't unknown to us," Ingrid Ramón, a dog trainer, tells us. "We live in a country that still lacks an understanding of animals as well as empathy for the feelings of these creatures that are abandoned and abused every day. Cala, an intelligent and sensitive dog with great potential, found the right home at the right time. This is a humorous book about how people who didn't want a dog wound up discovering an unsuspected world that broadened their perspectives."

Miguel Gallardo (Lleida, 1955) lived and worked in Barcelona. He was a regular contributor to *The Herald Tribune*, *The NYT* and *The New Yorker*. Among other titles, he published *Un largo silencio*, a graphic novel about the Spanish Civil War (Edicions del Ponent, 1997 – Astiberri, 2012), *Emotional World Tour* (Astiberri, 2009), with co-author Paco Roca, *La fuga de la Modelo* (La Cúpula, 2009), and *Todo Makoki* (DeBolsillo, 2012), a complete collection of the strips published between 1977 and 1984 about Makoki, a beloved character of the underground Spanish culture. He won the National Book Award and was shortlisted for the Goya Award to the Best Documentary. *María y yo* was followed by *María cumple 20 años* (Astiberri, 2015), followed by *El turista accidental* (Astiberri, 2016) and *Algo extraño pasó camino de casa* (Astiberri, 2019), a collection of her experiences dealing with cancer.

El gran libro de los perros (Astiberri, 2022) is his posthumous work, written jointly with his wife Karin Croo, in which they recount the adventures of Cala, their adopted dog. His works have won several awards, including two prizes at the Barcelona Comic Fair, two SND (Society of Newspaper Design) awards, the Serra D'Or and the APIC press award. He has also received the following awards for his entire career: **the Gràffica Award (2013)**, **the Grand Prize at the Barcelona Comic Fair (2014)**, **the Animac Lifetime Achievement Award (2022)** and **the Barcelona Medal for Cultural Merit (2022)**. MR

MORE INFORMATION: <http://miguel-gallardo.com/es/>

World Spanish: Astiberri | April 2022

International Publishers: Basque: Astiberri; Catalan: La Galera; Galician: El Patito; Arabic: Samandal; France: Rackham; Germany: Reprodukt; Italy: Comma 22; Poland: Egmont; Portugal: Asa BD; Russia: Guprus; UK: Hachette - Jessica Kingsley Books; Film rights: Bausan Films

Luci Gutiérrez | MANUAL DE AUTODEFENSA / A MANUAL OF SELF-DEFENSE (Graphic Novel) (MB Agencia Literaria)

****National Illustration Awarded author****

*****JUNCEDA GRAPHIC AWARD 2020*****

*****New book by the author of the international bestseller ENGLISH IS NOT EASY, sold in 18 territories*****

*****Check the [book-trailer](#)*****

Praise for her previous work

"A terribly funny book, decidedly beautiful and, if needed be, useful. A fun and sassy book." **Magazine du Monde**

"A very special textbook. Funny and grim, these small illustrated lessons are full of mischievous spirit, surreal irony and an adark sense of humor." **Patrick Williams, Elle France**

"A comic that draws on word play and cartoons to make learning fun, packed with illustrations, blasphemy and sex for educational ends." **Beppe Severgnini, Corriere della sera**

Luci Gutiérrez is one of the most internationally renowned illustrators. She is author of the bestseller *English is not Easy* and publishes regularly in *The New Yorker*. *Manual de autodefensa* is her most personal work. Drawing on her deepest fears with black humor and a daring and sophisticated gaze, she points out all the meanness in this horrible world. Readers will be able to enjoy again an unclassifiable, thought provoking, politically incorrect and hilarious graphic book. Indeed, the book revolves around the ever classic topics of Love, Friendship, Family, Happiness all naturally seen through Luci's original lens.

Luci Gutiérrez (Barcelona, 1977) is an author and a freelance illustrator, winner of the National Translation Award. Her work has been awarded the Junceda Press Prize 2010 and was shortlisted for the **CJ Picture Book Awards**, **the White Ravens Awards** and **got a commendation in the Bologna Ragazzi Awards**. She is a regular contributor for the US press and her work has been published by *The New Yorker*, *The New York Times*, *The Washington Post*, *The Wall Street Journal* or *Forbes*. She has published her 3rd New Yorker cover in January 2020. Her first book, *English Is Not Easy* (Blackie Books, 2013) is being published around the world. Her latest published work is the eagerly awaited *Manual de autodefensa* (Blackie Books, 2019). MR

MORE INFORMATION: [Luci Gutiérrez](#)

Details: 250 pages, 13x20cm, black and white.

World Spanish: Blackie Books | October 2019 | 190 pages

Rights sold: Italy: Rizzoli; Russia: Clever Media; Portugal: Orfeu Negro

International Publishers: Brazil: Record- Bestseller; China, Simple: The Eurasian Publishing Group; China, Complex: Post Wave; Czech: Grada; France: Denoël; Germany: Kunstmann; Italy: Rizzoli; Latvia: Zvaigzne ABC; Lithuania: ForSmart; The Netherlands: Scratch Books; Poland: Preston Publishing; Portugal: Marcador; Russia: Clever Media; South Korea: Woongjin Thinkbig; Ukraine: Vivat; World English: Penguin Random House; Vietnam, Nhan Tri Viet

Tuono Pettinato | NEVERMIND (Graphic Novel) (Rizzoli)

The graphic novelization of the tormented life of Nirvana's frontman Kurt Cobain.

Thirty years after the death of the Nirvana leader (1994-2024), a new expanded edition of the delicate tribute by the unforgettable Italian comic master Tuono Pettinato returns. On April 5, 1994, Kurt Cobain took his own life. A life that made him, in spite of himself, the spokesperson of a generation; an existence which was shaped by pain, by depression, by the search for a mental and physical stun, for a sensorial dullness that would free him from suffering as well as from passions which he could no longer enjoy. But the shotgun blast with which the Nirvana frontman decided to put an end to his torments - and which crystallized him permanently into the very icon which the mainstream thinking had transformed him into - did not just take away the torn and heartbreaking voice of unforgettable and now immortal albums in the history of rock, it took away so much more, because Kurt Cobain actually was so much more. He was a cheerful and spontaneous child, irresistible in his enthusiasm, soon weakened by the inexhaustible desire of a united and happy family; he was a complicated teenager, always out of place, harassed by rednecks, determined in his plans to escape from a province populated only by "idiots, cavemen and loggers"; he was a curious boy, in whose eyes the liberating discovery of punk lightened a flame that never could have slowly faded, it could only burn out in what seemed to be a wonderful, tragic and unrepeatable moment. In this graphic biography, Tuono Pettinato, who passed away in 2021, captures the softer side of Cobain, his childlike and most authentic side, without which he could never have become the voice of a generation. And in the story of this grunge poet raised among the terrifying bullies of the American woods, Tuono sees a reflection of his own tenderness, a first-class cartoonist who, always concealed an unyielding ferocity beneath his compelling comic vein.

Tuono Pettinato (Andrea Paggiaro 1976-2021) was one of the most original and beloved authors of Italian comics. His varied production ranges from biographies like Garibaldi (2010), Enigma, La strana vita di Alan Turing (2012; with Francesca Riccioni; rights sold: Japan/Kodansha; Spain/Norma Editorial, and We are the champions (2016; with Dario Moccia, rights sold: Korea/Argo9), to survival guides like Big in Japan (with Dario Moccia) and more recently Non è mica la fine del mondo (2017; with Francesca Riccioni). Chatwin (2019; , rights sold: China/Simplified Chinese/Beijing YueLv Culture Co) is his last book. TX

Rizzoli Lizard | March 2024

Rights sold: WorldSpanish/Altamarea

"Magnificent. A simple, beautiful, moving and touching read." **John Green**
"Passionate and stimulating (...) A book for reading and immediately rereading." **N. Ancion, Le Nouvel Observateur**
"Success!" **C. Dupont-Monod, Marianne**

"A truly compelling voice, he fights his corner with an unflinching eye that few can match." **A. Sieber, Fortuna Crítica Brazil**
Even in loss, those who loved us continue to enlighten us. «We were a family. The spark, the granny, the mama, the papa and uncle José Manuel. They were the ones who taught me everything important. Like, for example, what is time and the universe. Or what does it mean to grow up. Or why freedom is valuable. Or what are dreams for. Even today, when I learn something, it is to my people that I tell it. With those I talk about success and happiness, and those who help me when sadness, fear and anger insist on appearing. It is with them that I keep trying to understand love, guilt, friendship... and death. Now they are no longer here, but if I had to explain what this strange thing about being alive is, I couldn't do it without them. Or maybe yes. Maybe what I need is to say goodbye. Yes, that's it, a goodbye. But a happy goodbye. A goodbye full of the joy of living.» Juanjo Sáez shares his experiences and reflections, giving us moments of wisdom and a treasure map as a compass to help us understand and reconnect with the important things in life.

Juanjo Sáez (Barcelona, 1972) studied art at the Escola Massana. After participating in fanzines like *Círculo Primigenio* and standing out in advertising, with awards at the festivals of San Sebastian and Cannes, he made a hole in the heart of the reading public with his books *Viviendo del cuento* (2004) and *El arte. Conversaciones imaginarias con mi madre* (2006). After success harvested by both, created the animation series of *Arròs covat / Hatched rice* (2009), worthy of an Ondas, and *Heavies tendres* (2018). His collaborations in the press have been collected in the books *Crisis (de ansiedad)* (2013) and *Hit Emocional* (2015). This 2021, fifteen years after his latest published book, he returns to bookstores with his most personal and luminous work. **MR**

MORE INFORMATION: www.juanjosaez.com

World Spanish: Temas de Hoy, February 2021, 448 pages

Option publishers: (Spain, Astiberri – October 2016; Penguin Random House- p. 263 - 2008); (Argentina, Editorial Común); (México, Sexto Piso); (Brazil, Martins Fontes); (China, United Sky); (France, Rackham); (Italy, Salani)

Martina Sarritzu | SVARNAZA (Graphic Novel / Coming of Age) (Minimum Fax)

Svarnaza in the dialect of Romagna means "lazy". And Margherita is so used to being nicknamed so that in the end she feels that all that listlessness has been stuck to her. After all, what makes her different from her boyfriend Rudi who, obsessed with her, wants to keep her close to him for fear of being left alone? Or from his sister Alice, who divides her time between working in the factory and night outings where she loves to stun herself until she no longer remembers anything? The rare times she sees him, Margherita tells her father that she is studying for the university admission test, and tells her friends that perhaps she will leave for Australia.

She confesses to herself that she has no idea about what she wants to do. During a long summer in the 2000s, Margherita will learn that growing up means first and foremost making room, escaping the gaze of others to get to know each other sincerely. With a unique, sharp and intense style, Martina Sarritzu sets her story on the beaches, in a torrid summer on the Adriatic Coast: a chimera of fun and a perpetual ode to the ashes of times gone by that survive only in the memories of older generations but that weigh like boulders among the youngest, forced to work seasonal jobs at three euros an hour in bars with worn signs, kitsch monuments of shadows on glasses and recycled pretzels, or in bathing establishments with peeling plaster, crowded with elderly Germans to be fed and entertained, and as time passes the possibility of a different life recedes. Svarnaza is the melancholy tale of a personal season, the one of the passage from adolescence to adulthood, characterized by confusion and the suspicion of not being up to its own desires, with the only certainty of not resembling anything, neither the Adriatic Coast, nor its own family, nor what others expect from us.

Martina Sarritzu: she was born in Cesena. She is co-author together with Tuono Pettinato of *Vacanze in castello* (Canicola editions 2020), awarded at the Treviso Comic Book Festival as best comic for young readers, and among the authors of the collection A.M.A.R.E (Canicola editions 2021), with which she won the Award Gran Guinigi as best short story. She is the author of the self-published volumes *Romeo* (De press 2021) and *Marina Godolina* (Stranedizioni 2021). **TX**

Minimum Fax | September 2024

Igort Tuveri | QUADERNI UCRAINI VOLL. 1-2 AND QUADERNI RUSSI (Graphic Novel) (Grandi Associati)

"Moody, mysterious, and cinematic...Igort is one of Italy's great cartoonists." -- **Adrian Tombine**

The live account of the current Russian-Ukrainian war testifies, day by day, through the voice of civilians, life under the bombing in the besieged cities. The Ukrainian resistance, the military superiority of Russia, the determination of a people who suffers but does not yield. Hope, disillusionment, pride and solidarity build the dramatic and emotional structure of this second volume.

Rights sold: France (Futuropolis), Germany (Reprodukt), Spain (Salamandra) and for World English (Fantagraphics)

QUADERNI GIAPPONESI VOLL. 1-2-3

"Japan became the treasure chest of desires for me and above all the paradise of designers."

A slow journey into a world that we often fail to grasp how different we are. The meeting/clash between West and East becomes a communion of thought and intent. A splendid story in images of Igort who takes us by the hand and 'shows' us a piece of his life, his thoughts, his turmoil, his love for a land steeped in symbolism, tradition and modernity.

Igort (born Igor Tuveri in 1958, in Cagliari, Sardinia) is an Italian comics artist and illustrator. He has written thirteen graphic novels and has been published in fifteen languages. In 2000 he founded and directed the publishing house Coconino Press, based in Bologna. **TX**

*FANTASY, SCI-FI & HORROR

Aliette de Bodard | XUYA UNIVERSE NOVELS (Romanta-SciFi) (Zeno Literary Agency)

"Space battles! Arranged marriage! Politics and pirates! Aliette de Bodard has a knack for concocting the most glittery and delicious candy-shell of space opera, and then filling it with a bittersweet romance between two fractured people trying to hold on to their ideals. Every new book of hers instantly becomes my favourite book of hers, and this was no exception."

— Freya Marske, author of international bestseller *A Marvellous Light*

'So romantic I may simply perish' - Tasha Suri

'It took my breath away!' - Stephanie Burgis

'LESBIAN SPACE PIRATES!. Enough said.' - Katee Robert

'A fizzingly inventive space opera.' - Alastair Reynolds

'A 'read-in-one-sitting' novel.' - Kate Elliott

'A sumptuous, romantic experience with a rich overlay of Vietnamese culture.' - The Financial Times

THE RED SCHOLAR'S WAKE and **A FIRE BORN OF EXILE** are the two most recent novels set in Aliette De Bodard's acclaimed Xuya universe, a series works set in a timeline where Asia became dominant, and where the space age has Confucian galactic empires of Vietnamese and Chinese inspiration: scholars administrate planets, and sentient spaceships are part of familial lineages. A finalist for Best Series in the 2019 Hugo awards.

Aliette de Bodard lives and works in Paris. She is the author of the critically acclaimed Obsidian and Blood trilogy of Aztec noir fantasies, as well as numerous short stories which have garnered her two Nebula Awards, a Locus Award and two British Science Fiction Association Awards. Her space opera books include *The Tea Master and the Detective*, a murder mystery set on a space station in a Vietnamese Galactic empire, inspired by the characters of Sherlock Holmes and Dr. Watson. Recent works include the *Dominion of the Fallen* series, set in a turn-of-the-century Paris devastated by a magical war, which comprises *The House of Shattered Wings* (Roc/Gollancz, 2015 British Science Fiction Association Award, Locus Award finalist), and its standalone sequel *The House of Binding Thorns* (Ace, Gollancz). **TX**

Publisher: Gollancz (UK/Comm 2022-2023), JABberwocky (US) | Material: Finished copies

J.R. Dawson | THE FIRST BRIGHT THING (Fantasy) (Zeno Literary Agency)

Welcome to the Circus of the Fantasticals

Ringmaster - Rin, to those who know her best - can jump to different moments in time as easily as her wife, Odette, soars from bar to bar on the trapeze. With the scars of World War I feeling more distant as the years pass, Rin is focusing on the brighter things in life. Like the circus she's built and the magical misfits and outcasts - known as Sparks - who've made it their home. Every night, Rin and the Fantasticals enchant a Big Top packed full with audiences who need to see the impossible. But while the present is bright, threats come at Rin from the past and the future. The future holds an impending war that the Sparks can see barrelling toward their Big Top and everyone in it. And Rin's past creeps closer every day, a malevolent shadow Rin can't fully escape. It takes the form of another Spark circus, with tents as black as midnight and a ringmaster who rules over his troupe with a dangerous power. Rin's circus has something he wants, and he won't stop until it's his.

J.R. Dawson (she*/they) is a writer and educator with shorter works in places such as *F&SF*, *The Year's Best Science Fiction* and *Fantasy* 2018, and *Lightspeed*. **THE FIRST BRIGHT THING** (Tor, 2023) is her first novel. **CL**

Publisher: Pan Macmillan | Material: Finished copies

Rights Sold: German / Fischer (pre-empt), Spanish / Ático de los Libros

K. M. Enright | MISSTRESS OF LIES (Dark Romantasy Debut) (Mushens Entertainment)

A Sunday Times Bestseller

Waterstones Biggest Books Of 2024

"[A] riveting and remarkably assured dark fantasy debut. Enright's richly atmospheric prose immerses readers in a meticulously crafted world, where familiar vampire tropes are skillfully subverted. The high-stakes romance subplot, featuring a polyamorous relationship and trans representation, adds depth and tension to the narrative. Calling to mind the works of both Anne Rice and V.E. Schwab, this tale of magic, murder, and ambition will captivate fans of dark, political fantasy." **Publishers Weekly (Starred)**

"Mistress of Lies held me captive from the very first page. What a story—dark and gripping, raw and beautifully imagined."

With their stunning prose, compelling morally gray characters, inventive magic system, and knack for piercingly heartfelt moments amidst all the horror and intrigue, K.M. Enright is definitely one to watch."

Thea Guanzon, New York Times bestselling author of *The Hurricane Wars*

A villainous, bloodthirsty heroine finds herself plunged into the dangerous world of power, politics and murder in the court of the vampire king in this dark romantic fantasy debut.

Fate is cruel mistress

The daughter of a powerful but disgraced Blood Worker, Shan LeClaire is now the head of the family after murdering her own father. Samuel Hutchinson is a bastard with a terrible gift. When he stumbles upon the first victim of a magical serial killer, he's drawn into the world of magic and intrigue he's worked so hard to avoid - and is pulled deeply into the ravenous and bloodthirsty court of the vampire king. Tasked by the Eternal King to discover the identity of the killer cutting a bloody swath through the city, Samuel, Shan and mysterious Royal Bloodworker Isaac find themselves growing ever closer to each other. But Shan's plans are treacherous, and as she lures Samuel into her complicated web of desire, treason and vengeance, he must decide if the good of their nation is worth the cost of his soul.

K. M. Enright is a Filipino-American writer of romantic fantasy for teens and adults. When not writing, they can be found playing too many video games, cooking, or listening to Broadway musicals. They currently live in New Jersey with their spouse and their black cat, Zuko. **TX**

Publisher: WEL: Orbit (Nadia Saward) | Publication: Aug 2024 | Material: Final PDF | Agent: Jennifer Azantian | Film Agent: Kim Yau at Echo Lake

Rights sold: Spain/Hidra; Italy/Neo

Peter Flannery | AQUILA (Epic Fantasy) (Zeno Literary Agency)

Great heroes fall and new heroes rise in this epic tale of tragedy, courage and love. The sequel to the Amazon Fantasy smash hit, **BATTLE MAGE**, which has now sold in excess of 200k copies worldwide. Even among the Great Souls of Wrath, Aquila Danté is unique, the only battle mage to ever take a wife; the only battle mage with the courage to love and be loved. And every time Aquila flies into battle, he takes with him the love of his wife. But the path that Aquila walks is one of darkness, tragedy and loss. With his great crimson dragon, Aquila confronts a new and terrifying demon known as Caim, the Cleaver of Souls. But such monsters are not the only dangers that Aquila must face. Doubt gnaws at his mind, grief tears at his soul and betrayal lurks in the shadows as corruption spreads through the ancient order of the Magi. But even as everything seems hopeless, so new hope is born. Trapped in the Forsaken Lands of Beltane, a young woman called Ana gives birth to a child that wields a new and disturbing power. **Peter Flannery** lives in a small village in the Scottish Borders. His epic fantasy, **BATTLE MAGE**, became an Amazon bestseller and has now been translated into six languages. **CL**

Publisher: Selfpublished | Material: Finished Manuscript

BATTLE MAGE

'Much Magic. Many Demons. Wow Battle Mage. Excellent Book.' - Goodreads

The world is falling to the burning shadow of the Possessed and only the power of a battle mage can save it. But the ancient bond with dragonkind is failing. Of those that answer a summoning too many are black. Black dragons are the enemy of humankind. Black dragons are mad.

Falco Dante is a weakling in a world of warriors, but worse than this, he is the son of a madman. Driven by grief, Falco makes a decision that will drive him to the brink of despair. As he tries to come to terms with his actions Falco follows his friends to the Academy of War, an elite training school dedicated to martial excellence. But while his friends make progress he struggles to overcome his doubts and insecurity. Even Queen Catherine of Wrath has her doubts about Falco's training. While the Queen tries to unite the Kingdoms against the Possessed, Falco struggles to overcome his fears. Will he unlock the power trapped inside him or will he succumb to madness and murder like his father?

Publisher: Selfpublished | Material: Finished copies

Rights Sold: Czech, German, French, Italian, Spain/TK

Roanne Lau | THE SERPENT CALLED MERCY (Debut Epic Fantasy) (Mushens Entertainment)

The Witcher meets *Squid Game* in this Malaysian Chinese-inspired epic fantasy novel where a debt-ridden slumdog joins an illegal monster-fighting arena for some fast coin, but quickly learns the most dangerous beasts are outside the ring, by debut author Roanne Lau.

Lythlet and her only friend Desil are shackled to a life of debt and poverty that she fears they will never escape. Desperate for money, they sign up as conquessors: arena combatants who fight sun-cursed beasts in the seedy underworld of the city.

Match-master Dothilos is initially enamored of Desil's brawling reputation, but after seeing Lythlet lead the pair to triumph with her quick cunning, he takes her under his wing, scorning Desil. Ambition takes root in Lythlet's heart as a life of fame and wealth unfolds in her imagination.

But Lythlet isn't the only one out for coin and glory, and she soon finds herself playing an entirely different game—a game of politics and deception. As the cost of her ambition grows, she will have to decide if sacrificing her honor, and only friendship, is worth the chance to shape her own fortune.

A whirlwind of blood-pounding battles as characters grapple with their choices in the face of wealth and financial security, *The Serpent Called Mercy's* heart is the underlying, steadfast friendship between its protagonists.

Roanne Lau is a speculative fiction author whose works are informed by her experiences living in Malaysia, Australia, Taiwan, and Japan and being the descendant of Chinese immigrants. She was selected for the Pitch Wars mentorship program in 2021. Her debut epic fantasy novel *The Serpent Called Mercy* sold at auction in North America, the United Kingdom, and the Commonwealth. **CL**

Publisher: US: DAW | UK: Solaris (Amanda Rutter) | Publication: March 2025 | Material: Proof pages | Agent: Keir Aleksei

| Film Agent: Kim Yau at Echo Lake

Emma MacDonald | WHISPERS MOST DEADLY - Dunhollow Academy #2 (Romantasy) (Perez Literary)

Fans of dark academia will love *The Dunhollow Academy* series, an evocative fantasy imbued with mystery, ghosts, and an enemies-to-lovers sapphic romance. In compelling prose, its suspenseful gothic atmosphere is interwoven with magic to create the perfect spooky season read.

Rose's life is practically perfect, until her magical misdeeds catch up with her.

Rose Thenlif has returned for her fourth year at Dunhollow Academy of Witchcraft. Her life is seemingly perfect: she has her beautiful girlfriend, Sylvie, by her side and her magic has finally come to fruition. But Rose has a dark and terrible secret: she has been dabbling in forbidden necromancy magic in an attempt to resurrect her best friend, Fen, who was killed the previous year. What Rose doesn't know is her illicit activities have opened a door and released an ancient, dark magic hungry for all life in its path — Rose's most of all. To further complicate matters, this year Dunhollow Academy is playing host to the prestigious Ashwood Tournament against two rival magical schools, and Rose has been entered into it alongside Sylvie. The Ashwood Tournament is deadly, and only the strongest students survive. Also competing in the tournament is Callum Avenhart, whose devilish smile and smouldering eyes are hard to look away from. But Callum is from a rival school, and Rose knows he's not to be trusted. The only problem is that Callum might be the only one who can help Rose manage the dark magic she has unleashed on Dunhollow as well as survive the Ashwood Tournament.

Emma MacDonald was born and raised outside of Washington, DC, where she received a B.A in International Relations from American University. When she's not writing, she can be found gardening, brewing potions, or chasing after her small menagerie of pets. Emma loves to write fantasy with a big splash of magic and romance. **CL**

WHISPERS MOST FOUL - Dunhollow Academy #1

The Magicians meets *A Lesson in Vengeance* in the start of a magical new series

Rose is a student at the prestigious and cutthroat institution of magical learning, Dunhollow Academy. The only problem is that she can't cast a single spell, something her chancellor mother and pretentious peers won't let her forget. Worst among them is Sylvie, the school's top caster, and Rose's academic rival.

At the start of her third year, Rose must deal with not only the Academy's expectations of her, but the presence of a vicious ghost, Aveline—a first year student whose sudden and mysterious disappearance was covered up last term.

Rose is the only person who can see Aveline's ghost, a secret she is keeping from everyone, even her best friend, Fen. When Sylvie's ghost appears, Rose realises that death is following the students at Dunhollow.

Forced to team up with the ghost of her academic rival, Rose and Sylvie find themselves tangled up in a web of old, dark magic and

a dangerous secret Order. The deeper Rose and Sylvie search for answers, the darker the lies become. The clock is ticking, and Rose and Sylvie need to act fast before another student is claimed. **CL**

UK-Comm/Penguin Michael Joseph; NA/Arc Manor; NA audio/Tantor | October 2024

Lauryn Hamilton Murray | HEIR OF STORMS – Book 1 in STORM WEAVER trilogy (Fantasy) (Paper Literary)

Described as *Twin Crowns* meets Sarah J. Maas with a touch of *The Hunger Games*

Heir of Storms follows Blaze, a Rain Singer, as she vies against other Etheri, masters of elemental powers, to be the ruler of a kingdom where crowns are not inherited – they're won.

"I am the girl who wove the storm that shook the world. And I'm coming for my crown."

When Blaze came into the world, she almost drowned it.

Blaze, a Rain Singer, is born into one of the most powerful fire-wielding families in the kingdom. Her birth summoned a devastating storm that resulted in the deaths of thousands, and she has spent her life as an outsider, reviled and feared.

In the years since, Blaze has been hidden away, but when she and her twin brother, Flint, are selected to compete in the Choosing Rite, the process by which the kingdom's rulers are decided, she's suddenly thrust into the limelight – and into battle.

The first of a trilogy, the STORM WEAVER series is a sweeping fantasy set in a magical world.

Lauryn is a debut author from Edinburgh, she obtained her BA (Hons) in English Literature from the University of Stirling, and is soon to graduate from the University of Edinburgh with a Masters in Creative Writing. **CL**

Paper Literary | Draft MS | Agent: Catherine Cho | Film/TV co-agent: Berni Vann | CAA | Publication: Summer 2025

Rights Sold: UK / Penguin Children's (World Rights sold in upper six-figure deal); US/ Roaring Brook; German/ HC Brasil; French/ Milan; German/ CBG/PRH; Italian/ De Agostini; Polish/ Jaguar; Spanish/ Hidra

Lynette Noni | SHADOW REAPER (Fantasy) (Mushens Entertainment)

More Than 1/2 Million Copies Sold Worldwide

Internationally Bestselling Author

"A masterful storyteller. A must-read for any fantasy lover!" SARAH J. MAAS, #1 New York Times Bestselling Author

"A very talented writer. Her books tell stories that draw you in and refuse to let go. Her characters are memorable and quick to surprise. I cannot wait to see what she will do next." Terry Brooks, author of The Shannara Chronicles

"When Noni opens the door to another world, don't hesitate: jump in and enjoy." Trudi Canavan, author of The Black Magician

"Noni is a master at her craft. Her works have richly developed characters, superb world-building that makes you feel like you're actually there, and stories that pack a punch, full of emotion and thrills. Highly recommended!"

James Dashner, author, The Maze Runner series

A hunter on the search of the reaper who killed her parents. The criminal who serves him. An unlikely partnership that might cost her everything... or give her everything.

Australian author **Lynette Noni** studied journalism, academic writing, and human behavior at university before venturing into the world of fiction. She is the #1 bestselling and multi award-winning author of *The Prison Healer* series, *The Medoran Chronicles*, and the *Whisper* duology, with her books being published in 19+ countries across the globe. Her next novel, *Wandering Wild*, will be releasing in 2025. **TX**

Publisher: UK: PRH (7-figure deal) | US: PRH (7-figure deal) | Australia: PRH | Publication: Fall 2025 | Material: Submission manuscript | Agent: Jennifer Azantian | Film Agent: Mary Pender

Option: Urano/ Spain, Intrinseca/ Brazil

Katy Nyquist | A HOLY MAIDEN'S GUIDE TO GETTING KIDNAPPED (Romantasy) (Zeno Literary Agency)

A sexy romantasy perfect for fans of Kimberley Lemming and Sarah Rees Brennan, publishing June 2025

Ysabel, high priestess for the Temple of the Sun God, days are numbered. She has a costly magical gift - the ability to heal any wound, from a papercut to a mortal injury, simply by a touch of a hand. Only every time she uses it, it costs her a day of her life. And she only has 145 days left. But then she meets a man who values her life more than her ability to heal. It's a shame this man is the Dark Lord Kaine, the very enemy who's trying to unite the refugees and conquer her city. Reluctantly, Ysabel agrees to help this man, possibly because she wants to tie him to a chair and make him beg. And alongside a hijabi wearing bodyguard that can take out whole armies and a burgeoning suffragette movement, Ysabel and Kaine fight for a place for the refugees in this world.

Katy Nyquist has had short fiction published in *Abyss & Apex Magazine*, *The Arcanist*, *Every Day Fiction*, *Strange Changes*, and *Magic, Mayhem, and Monsters*. She works as an economist in Washington, D.C. and writes humorous, sexy fantasy novels. **TX**

Publisher: Podium (WEL)/ June 2025 | Material: Manuscript

Olivia O'Flynn | THE TIDES OF EVER (Book 1 in a 3-book series) (Romantasy Debut) (Zeitgeist)

In a world divided by belief, the ruling Gods lay claim to Ever, the ancient magic of the world. But now Ever is failing, and the Gods are hunting anyone able to access the magic.

Elva, Captain of the Vettonian warriors, is thrust into an arranged marriage with a rival nation in order to protect her homeland from a brewing war. She soon becomes entangled in a deadly feud between the ruling Gods and followers of the Old Ways—believers who are trying to bring back an extinct race of Ever-Blessed beings powerful enough to overthrow the Gods. Elva must conceal her own connection to the Ever while navigating the growing bond with Fynton, her insolent betrothed who unknowingly harbours one of the most powerful Ever souls – and may be the key to saving the fading Ever.

Meanwhile, Innes, a midwife and Ever-Blessed Witch, embarks on a desperate quest to cure the blight caused by the fading magic. With her family's life on the line, her journey leads to Vettona where she unexpectedly meets her twin soul, a Vettonian Warrior – and Elva's ex- girlfriend. Torn between love and her mission, Innes must defy the wrath of the Gods in order to save those she loves, before it's too late.

In the spirit of *A Court of Thorns and Roses* by Sarah J. Maas, *The Serpent and the Wings of Night* by Carissa Broadbent, and *The Plated Prisoner* Series by Raven Kennedy, this romantic fantasy blends mythology and magic in an epic battle for survival.

OLIVIA O'FLYNN is an award-winning Australian writer and podcast producer. She was named as one of Radio Today's 30 Under 30 to watch in podcasting. Her work has been recognised through three Australian Podcast Award nominations and in 2023 she wrote the chart topping fiction podcast *Nocturnal Worlds* for the Australian Museum which won silver in the international Anthem Awards. She regularly contributes to ABC Everyday, which you can find on her website www.oliviaoflynn.com *The Tides of Ever* is her debut. **TX**

Australia/NZ | June 2025 · Harper Collins - MS available November 2024

Mallory Pearson | VOICE LIKE A HYACINTH (Dark Academia) (Sanford Greenburger)

Praise for *We Ate The Dark*:

"The two story lines wind and twist and eventually connect in this leisurely paced, lyrically written paean to the power of friendship and chosen family." —**Booklist**

"Pearson's first novel, which explores magic, loss, family, and friendships, will captivate readers from the start. Her luscious writing brings the characters' feelings to the page, all set in a world rife with sorcery. ... With stunning prose, Pearson draws readers into the lives of her characters and weaves a horror-esque fantasy tale." – **Library Journal**

Five young women eager for success rely on the unspeakable to make their dreams come true in a chilling novel about martyrdom, ritual, and obsession by the author of *We Ate the Dark*.

Art student Jo Kozak and her fellow classmates and best friends, Caroline, Finch, Amrita, and Saz, are one another's muses—so close they have their own language and so devoted to the craft that they'll do anything to keep their inspiration alive. Even if it means naively resorting to the occult to unlock their creativity and to curse their esteemed, if notoriously creepy, professor. They soon learn the horrible price to be paid for such a transgressive ritual. In its violent aftermath, things are changing. Jo is feeling unnervingly haunted by something inexplicable. Their paintings, once prodigious and full of life, are growing dark and unhealthy. And their journey together—as women, students, and artists—is starting to crumble. To right the wrong they've done, these five desperate friends will take their obsession a step too far. When that happens, there may be no turning back.

Mallory Pearson is the author of *We Ate the Dark*. She is a writer and artist portraying themes of folklore, queer identity, loss, and the interaction of these elements with the southern United States. She studied painting and bookbinding, and now spends her time translating visual art into prose. She is an avid fan of horror movies and elaborate stews cooked in big witchy pots, and her work has appeared in *Electric Literature*, *Capsule Stories*, and *Haverthorn Press*. Mallory was raised in Virginia and now lives in Brooklyn, New York, with her dearest friends. For more information, visit <https://mallorypearson.com/> **CL**

47North | January 7, 2025 | World English 443 pages, final text available Agent: Bailey Tamayo

Cassidy Ellis Salter | THESE SHATTERED SPIRES (Fantasy) (Zeno Literary Agency)

*****Sold in a highly competitive seven-publisher auction*****

The next obsession for fans of *Gideon the Ninth* and *The Atlas Six*

The crumbling castle of Fourspires is the centre of the sole city that exists under the desecrated, a bloody, domed sky that encloses this small world. This is a world where mirrors are banned lest they allow horrors through, where dead nuns stalk the corridors looking to snap the necks of rule breakers, and where magic is real but comes with a price. Because you can reanimate the dead, control someone through their blood or simply make the flowers grow, but it comes with pain. Taro and Nixie just graduated from The Academy of Familiars. And they've been assigned to the head arcanists of the Bone and Botanist disciplines. As high familiars they see each other all the time, but they can never talk, never touch. Which is a shame for Taro because she thinks they're in love and Nixie is her girlfriend. It's also a shame for Nixie, because she hates Taro with a passion and wants to throttle her. Despite their differences, on the eve our story begins, Taro and Nixie are planning to escape. Anything's better than the life of a familiar and, if they can just sneak out of the castle, maybe they can kiss each other or kill each other - whichever's more practical. But that's the night the Tick Tock king finally dies and everything is thrown into chaos...

Cassidy Ellis Salter (they/them) is the author of two novels for younger readers, *THE BONE SNATCHER* and *WHERE THE WOODS END* (published under a previous name with Dial Press PRH). *THESE SHATTERED SPIRES* publishing with Bloomsbury Spring 2026 (ed. Eleanor Willis and Camille Kellogg) with a huge marketing campaign. **CL**

Publisher: Bloomsbury – publication: TBA | Material: Manuscript

Rights Sold: Polish, Italian

Megan Shunmugan | THE MORTAL TRIALS (Romantasy) (Ash Literary)

An accessible fantasy with familiar tropes, pacey writing and twists, for fans of *Fourth Wing* by Rebecca Yarros, *Sarah J Maas* and *Faebound* by Saara El-Arifi.

Ripped from her bed in the middle of the night and thrown into the land of the Elven, Lirah is forced to participate in a series of challenges – The Mortal Trials. The prize? Immortality. But even that might kill her. Advised to guard her life and paired with brooding Elven instructor Kilian, she quickly discovers she should have been warned to guard her heart. As Lirah competes for her life, she questions the motives behind the Trials - why is it that no mortal is ever allowed to volunteer for the Trials, and why has there only ever been one survivor in seventy years? The Gods are stirring and the truth surrounding the missing Goddess of War will challenge everything Lirah thought she knew about who – and what – she truly is.

Megan Shunmugan is a candidate attorney, currently working and residing in Johannesburg, South Africa. When she is not writing, she can be found reading or spending time outdoors. Her favorite novels include *The Catcher in the Rye* by JD Salinger and *Vicious* by VE Schwab. *Phoenix* is her debut novel. **CL**

Angry Robot | Summer 2025

Natasha Siegel | AS MANY SOULS AS STARS (Fantasy) (Paper Literary)

A sweeping sapphic gothic reimagining of the Faustus legend. Set across three time periods, it follows Harding, a witch born under inauspicious stars, who is stalked by a demon determined to take her soul as her own. Part star-crossed love story, part cat-and-mouse chase for readers of *A DOWRY OF BLOOD*, V.E. Schwab, and Katherine Arden.

Natasha Siegel is a writer of historical fiction. She was born and raised in London, where she grew up in a Danish-Jewish family surrounded by stories. Her poetry has won accolades from Foyle's and the University of Oxford, and her debut novel, *Solomon's Crown*, was a NYT Book Review Editor's Choice. Her second book, *The Phoenix Bride* publishes March 2024. **CL**

US - William Morrow UK - Bloomsbury Fall 2025 Draft MS UK rights sold at auction; North American rights sold in a six-figure pre-empt

Rights Sold: Italian – DeAgostini

Eva St John | THE QUANTUM CURATORS – Series (SciFi Adventures) (Zeno Literary Agency)

*****Six-figure Self-Published series with more than 6.000 5-star reviews*****

'Once you've stepped into the incredible Alpha Earth of the Quantum Curators you won't want to come back. These addictive adventures plunder history and thrill on every page. Treat yourself, just don't blame me when the real world feels inadequate when you're done!' -**Mark Stay** - author of the *Witches of Woodville Series*

Number one bestselling author Eva St. John invites you to join Neith and Julies on a fast-paced adventure that will take you

from Russia and Poland to London and Cambridge, from our world to theirs, and beyond. If you love adventure, humour, and puzzles – with just a pinch of time-traveling thrills mixed in for luck – you'll love *The Quantum Curators and the Fabergé Egg*.

Anyone can track down a priceless artefact that's been lost for hundreds of years. Finding one that's been hidden on a parallel Earth... now that's a neat trick! When Neith Salah – a quantum curator charged with traveling to our parallel Earth to rescue precious artefacts – is ordered to save a priceless Fabergé Egg, she figures it's just another job. The only problem: she's not sure what the egg looks like. Or where it is. Or when it is. Enter Julius Strathclyde, a mild-mannered Cambridge professor whose closest brush with death-defying treasure hunts is finding lost coins down the back of the sofa. Not the usual "save the world" type, but when Julius' best friend is murdered while searching for the egg, Neith realizes that this mild-mannered professor is the only person who can help her solve the riddles that will lead her to the egg. She just has to keep him alive long enough to do it. He's got the fountain pens. She's got the guns. They'll just have to hope that's enough to keep them ahead of the Russian Mafia, unknown assassins, and perhaps even other quantum curators who want the egg for their own dark purposes... and may not be picky about who they have to kill to get it.

Eva St John was born in Norwich before being whisked away to Ireland and then back to the UK. After realizing that a degree might actually require some form of employment, she jumped into the work of a librarian and fell in love with books. A joy that had begun with her mother's travelling library. From Wales, Eva moved to Cornwall and opened a bookshop. Always chasing the books, she eventually decided to start writing them. Today, Eva writes the Quantum Curators series, which became self-published bestsellers.

TX

Publisher: Self Published (2020) | Material: Manuscript

Sonia Tagliareni | DEATHBRINGER (Fantasy) (Mushens Entertainment)

*****Lead Title, Super Marketing Campaign*****

A Deadly Education meets The Atlas Six in this story filled with necromancers, forbidden love and a murder mystery combined in a magical academy setting.

Born with a rare ability to control the dead, Viola has two reasons to hate her death magic: it killed her sister, and now, it will kill her too. Desperate to solve her sister's death she enrolls at the eerie Gorhail Institute of magic, where Olivia spent her final days. When Viola meets Syllas, a poison mage who despises her kind, he offers information about her sister in exchange for her speaking to his dead brother. Thrust into the perilous passageways of Gorhail and the dank catacombs crawling with death, they uncover a greater conspiracy. Someone is killing mages to steal their magic, and if they aren't fast enough to find the murderer, Viola will be the next to die.

Sonia Tagliareni is a fantasy writer with a passion for food. She speaks English, French, and Mauritian Creole. Born in Mauritius and having spent her early adult years in the United States, she now hops around the world with her husband and son. If she's not glued to her laptop, you can find her at high tea. **TX**

Publisher: UK: S&S (pre-empt) / US : Atria (pre-empt) | February 2026 | Material : Submission Manuscript | Film Agent : TBC
Rights sold: France: First offer; Germany: Auction; Italy: Garzanti

Yuhan S. Tao | THE POET EMPRESS (Fantasy) (Mushens Entertainment)

In the declining Azalea Dynasty, where poetry magic is forbidden to women, rice farmer Wei tricks her way into being selected as imperial concubine to a cruel tyrant and must harden her heart and learn to wield literomancy in secret in order to change the fate of an empire. Chinese-Canadian author Sophia Tao (writing as **Yuhan S. Tao** was a finalist for the Mike Resnick Memorial Award for science fiction and a two-time finalist for the PNWA unpublished novel contest, and a graduate of the 2023 Taos Toolbox and Viable Paradise speculative fiction workshops. **CL**

Publisher: US: Bramble (Tor) (Auction) / UK: Gollancz (Auction) | Publication: Early 2026 | Material : Submission Manuscript | Film Agent : TBC | Agent: Jennifer Azantian

Rights Sold : France:Olympe ; Germany:Ullstein (Auction) ; Italy:Neon (Pre-empt); Spain: Faeris (Anaya) (Pre-empt) ; Turkey: Destek

Harry Turtledove | TWICE AS DEAD (Urban Fantasy / Vampires) (Perez Literary)

"An exceptionally riveting and innovative narrative that successfully straddles the gulf between fact and fantasy." **Booklist**

LA Confidential meets Charlaine Harris

In an alternative Los Angeles, vampires and other mythical creatures inhabit the infamous streets of the City of Angels. Jack Mitchell, a down-on-his-luck private investigator, has his world turned on its axis when a mysterious and beautiful woman enters his office.

Dora Urban appears with a substantial amount of gold and one request: find her missing half-brother. As Jack delves deeper into the case and its abnormalities, a complex plot of vampire politics and supernatural crime emerges, revealing a world where the supernatural is deeply intertwined with the mundane. In a city where nothing and no one is ever what they seem, can Jack trust Dora and can he even trust himself?

Harry Turtledove, dubbed by Publishers Weekly as "The Master of Alternate History," is a prolific and beloved author of all things science fiction, fantasy, alternate history and historical fiction. He won the Hugo Award in 1994 for his novella *DOWN IN THE BOTTOMLANDS* and was nominated for the Hugo again in 1996, as well as the Nebula, for *MUST AND SHALL*. **TX**

Arc Manor | March 2025

Jasmine Wigham | CRADLE OF SECRETS (Victorian Fantasy Debut) (Zeno Literary Agency)

A Victorian Fantasy Romance perfect for fans of Cassandra Clare or Hafsah Faizal's A TEMPEST OF TEA.

Jem has lied, cheated and stolen to make his way into the swankiest circles of London's elite. But Jem's about to realise the problem with inventing yourself an elaborate adventuring background is, it doesn't hold up very long when you're confronted with real monsters. When a beautiful woman recruits him, Jem narrowly escapes with his life. But once Jem knows magic is real, he can't quite resist its pull. So alongside Felicity, a young woman cursed with immortality to watch everyone she loves grow up and leave her; Odessa, a witch with no magic; Rashid, a scientist who figured out how to turn people invisible but not how to turn them back; and McLaren, a Scotsman who may or may not be a werewolf – Jem must figure out who is creating monsters out of men.

Jasmin Wigham lives in Country Durham. After finishing a degree in History and English literature, she went on to become a finalist in Penguin Random House's 2020 'Write Now' scheme, which aims to champion promising new writers who are so far underrepresented in the publishing landscape. *CRADLE OF SECRETS* is her debut novel, coming out in May 2025. **TX**

Publisher: Podium (WEL – to be published in Fall 2025) | Material: Manuscript

Cristin Williams | THE WHISPER OF STARS (Fantasy in 1920's Russia) (Pérez Literary)

Cristin Williams' debut THE WHISPER OF STARS is Leigh Bardugo meets ALIAS in 1920s Russia, a lush alternate history filled with magic and intrigue.

Katya Efremova, a 19-year-old anarchist poet, has spent ten months imprisoned in a covert government laboratory. When an escape attempt goes terribly wrong, she's transferred to a new prison colony being established on Solovetsky Island in the White Sea. She learns her arrest wasn't due to her involvement in a magic-fueled resistance against the Bolsheviks—it was because of her murdered mother's research into the legendary folk hero, Stenka Razin. Katya finds a clue her mother left for her the day she died, which may contain a cipher: Listen to the whisper of stars.

Given his title of nobility, imprisoned aristocrat Dima Danilov knows he'll never leave Solovetsky Island alive. Dima finds a 250-year-old manuscript written by his ancestor which gives a first-person account of Stenka Razin's rebellion against the tsar. Desperate for his life to mean something before it's over, Dima decides to write an epic poem based on Razin's life, hoping to encourage Russians to revolt against Bolshevik tyranny.

Natasha Bobrinskaya is a rogue witch who has been experimented on in the government laboratory for two years. When she's offered her freedom in exchange for spying on Katya and Dima, she jumps at the chance, though she has her own reasons for wanting to solve the conspiracy surrounding Katya's mother's death.

As their goals intertwine, the three imprisoned Russians work together to uncover the secret behind Stenka Razin's rebellion, a secret woven into the history of Solovetsky Island. Discovering the island's legendary power might be the key to overthrowing the Bolshevik regime, but as Katya solves the puzzle of her mother's murder she realizes she wasn't sent to Solovetsky by chance. The head of the government's spy network is using her to find Stenka Razin's power, and there will be no hope of a free Russia if he takes hold of the magic hidden beneath the White Sea snow.

In THE WHISPER OF STARS, Cristin has created an immersive world that has echoes of Katherine Arden's *Winternight Trilogy* and Naomi Novik's *Spinning Silver* while still feeling entirely fresh and unique. Her clever use of cryptography and poetry will appeal to fans of spycraft and the central romance is a slow burn in the tradition of *The Princess Bride*. Using a light touch, Cristin infuses her gorgeous prose with rich historical details that demonstrate how urgent the fight against authoritarianism remains, and how resistance through art always provides light in the darkness.

Since both of her parents were Russian translators, **Cristin Williams** grew up with a keen interest and admiration of Russian language and culture. As a student, she spent a semester living in Ukraine. She now resides in Belgium with her Flemish husband and four daughters. When she's not writing, you'll find her photographing castles and exploring the tangled old forests of the Belgian Ardennes.

WE/Orion (2-book deal) | April 2025

Rights sold: Spanish World/Faeris-Anaya (preemptive offer); Arabic/Sumo

Elspeth Wilson | THESE MORTAL BODIES (Fantasy / Dark Academia Debut) (Portobello Literary)

An eerie, empowering story about the societal expectations enforced upon young women . . . and what happens when they decide to break free – *The Secret History* meets *The Crucible*.

I'm ready to be part of something bigger, I told myself, whispering the words over and over, visualizing myself at the centre of things, never alone again.

It's the start of the new academic year and Ivy is ready for her future to begin at a prestigious university far from home. But her first year will be everything and nothing like she expected. Flung into a world of rigorous academics, secret societies and intense relationships, Ivy finds her feet quicker than she expected – things couldn't be going better if she had planned them. But Ivy is keeping secrets. She hasn't told anyone about her best friend, who drowned just months ago. She can't tell anyone about the way water grounds and guides her, or about the heron she sees everywhere she goes, her own personal talisman.

As she immerses herself into her new life, becoming the heart of an elite social circle and uncovering the truth behind the witchy legacy of her college, the lines between past and present become murky. And with the year racing towards summer, Ivy will have to decide how far she'll go to become the person she was destined to be.

Elspeth Wilson is a Scottish writer and poet. She is the co-founder of the *Writing Happiness* project. Her poetry pamphlet *Too Hot to Sleep* was published in 2023. *These Mortal Bodies* is her debut novel. When she's not writing, she can usually be found in or near the sea. **TX**

Simon & Schuster | 17 July 2025

E.V. Woods | GIRLS OF DARK DIVINE (Dark Fantasy Debut) (ASH Literary)

With shades of V.E. Schwab and bags of mystery and dark magic, this loose retelling of *The Phantom of the Opera* will appeal to fans of *Caraval* by Stephanie Garber and *The Night Circus* by Erin Morgenstern.

When Emberlyn joined the famed Marionettes, she never expected to lose her freedom. Cursed by the dangerous Puppet Master to dance in his New York company, all she knows is the stage and the traitorous feeling of her limbs moving at his command every single night. The knowledge that this curse will one day kill her, as it already has her oldest Marionette sister, haunts her every moment. Emberlyn has spent years only dreaming of escaping before the curse can consume her. But when another sister perishes and the Puppet Master receives an invitation to perform in the Parisian theatre that started his illustrious career, Emberlyn knows she must find the courage to sever the strings that bind them all to him. Even if it might extinguish the lives of all the Marionettes. But something strange lurks in the dark beneath the Parisian theatre. The elusive boy of half-shadows haunting Emberlyn could be the key to uncovering the Puppet Master's wicked past. When the horrifying truth unravels, and escape seems hopeless, this shadowed boy becomes all that keeps Emberlyn's heart from shattering as she faces an impossible decision: let the curse swallow her whole but die with a guiltless soul, or risk destroying everyone she loves for a slim shot at freedom.

E. V. Woods is a YA author from the U.K, who has been writing for almost as long as she can remember. She wrote her first short story when she was six, her first full length novel at 15, and since then, simply hasn't stopped. She adores all things fantastical, and loves to write tales threaded with both darkness and magic, curses and hope. E. V. Woods is an avid traveller, a huge music fan, and holds a BA in English Literature with Creative Writing from the University of Birmingham. She is endlessly curious and always looking to discover something new, whether that be from reading books, watching TV shows whilst curled up with her cats, or from one of the many adventures she spends hours daydreaming about having. **TX**

Publisher: UK: Usborne | Summer 2025 | Lead agent: Alice Sutherland-Hawes

Rights sold: US/PRH/Delacorte

Roger Zelazny ESTATE (SciFi Classic) (Zeno Literary Agency)

**** A British SFF Master – inducted into the Science Fiction Hall of Fame ****

'Zelazny has always had one of the most inventive imaginations in the genre' **Kirkus Reviews**

'Paragon of the storytelling art' **Robert Silverberg**

'Zelazny's authority never falters, and nor does the charisma of his voice' **Locus**

Zeno Agency is very proud to represent the estate of Roger Zelazny, one of the most acclaimed and important voices in Science Fiction and Fantasy. The extensive backlist of this highly prolific author amounts to dozens of titles. Zeno has overseen sales to many territories including France, Russia, Bulgaria, Czech Republic, Serbia, Italy, Japan, France, Ukraine, Korea, Estonia, China, Israel and Poland as well as several limited editions.

Roger Zelazny was born in Ohio, USA in 1937. By the time of his death in 1995. Roger Zelazny's awards included three Nebulas (out of 14 nominations), six Hugos (also 14 nominations), and two Locus Fantasy Awards. He was inducted into the Science Fiction Hall of Fame in 2010. **TX**

THE CHRONICLES OF AMBER

Nine Princes in Amber is the first of the 10 books that are *The Chronicles of Amber*, an epic fantasy series written by six-time Hugo Award winning and three-time Nebula Award winning author, Roger Zelazny.

The ten books that make up the series are told in two story arcs: The Corwin Cycle and the Merlin Cycle.

The Audible audio rendition of this classic sci-fi/fantasy series is kicked off by 2012 Audie Award nominee, Alessandro Juliani, who reads the first five books that make up the Corwin Cycle and whose narration vividly brings the world of Amber to life.

Amber is the one real world, of which all others including our own Earth are but Shadows. Amber burns in Corwin's blood. Exiled on Shadow Earth for centuries, the prince is about to return to Amber to make a mad and desperate rush upon the throne.

From Arden to the Pattern deep in Castle Amber which defines the very structure of Reality, Corwin must contend with the powers of his eight immortal brothers, all Princes of Amber. His savage path is blocked and guarded by eerie structures beyond imagining impossible realities forged by demonic assassins and staggering Forces that challenge the might of Corwin's superhuman fury.

Nelson Doubleday INC | 1970

Brazil / Intrinseca

LORD OF LIGHT

Lord of Light is a classic tale of the far future from the incomparable Roger Zelazny. Winner of the Hugo Award—one of six Zelazny received over the course of his legendary career, as well as three Nebula Awards and numerous other honors—Lord of Light stands with Joe Haldeman's *The Forever War* and Frank Herbert's *Dune* as one of the seminal novels that changed the way readers looked at science fiction. Experience it and you will understand why New York Times bestselling sf author Greg Bear says, "Reading Zelazny is like dropping into a Mozart string quartet as played by Thelonius Monk."

Harper Voyager | 2010

Brazil / Aleph

DOORWAY IN THE SAND

Fred Cassidy leads an idyllic life. As long as he remains a full time college student without a degree he is provided a very generous stipend from his uncle's estate. But after thirteen years of happy undergrad existence everything is about to change. Cassidy's home is broken into and ransacked. When he enters he is assaulted by a former professor wanting to know where the alien artifact known as the star-stone is. Cassidy manages to escape only to discover that he is also being pursued by hired criminals, Anglophile zealots, government agents, and aliens. Cassidy has no idea where the star-stone is but he realizes that unless he finds it one of these factions will eventually catch up to him and most likely kill him. *Doorways in the Sand* is fast paced, humorous, and has the most lyrical prose of any of Zelazny's novels. It's simply a joy to read and was nominated for both a Hugo and Nebula Award for best novel. All of our books are printed to order. This reduces waste and helps us keep prices low while greatly reducing our impact on the environment.

Amber Ltd. | 2022

A NIGHT IN THE LONESOME OCTOBER

Loyally accompanying a mysterious knife-wielding gentleman named Jack on his midnight rounds through the murky streets of London, good dog Snuff is busy helping his master collect the grisly ingredients needed for an unearthly rite that will take place not long after the death of the moon. But Snuff and his master are not alone. All manner of participants, both human and not, are gathering with their ancient tools and their animal familiars in preparation for the dread night. It is brave, devoted Snuff who must calculate the patterns of the Game and keep track of the Players—the witch, the mad monk, the vengeful vicar, the Count who sleeps by day, the Good Doctor and the hulking Experiment Man he fashioned from human body parts, and a wild-card American named Larry Talbot—all the while keeping Things at bay and staying a leap ahead of the Great Detective, who knows quite a bit more than he lets on.

Boldly original and wildly entertaining, *A Night in the Lonesome October* is a darkly sparkling gem, an amalgam of horror, humor, mystery, and fantasy. First published in 1993, it was Zelazny's last book prior to his untimely death. Many consider it the best of the fantasy master's novels. It has inspired many fans to read it every year in October, a chapter a day, and served as inspiration for Neil Gaiman's brilliant story "Only the End of the World Again."

Harper Voyager | 2022

*ILLUSTRATED ALBUMS FOR KIDS & EARLY READERS

Luciano Bottaro | PINOCCHIO (Illustrated Classic Tale) (Rizzoli)

The elegant and hilarious comic version of a timeless classic of children's literature.

Released for the first time in 1981 in installments attached to the «Giornalino» children's magazine, this irresistible comic version of Collodi's classic is a rediscovered masterpiece, a hidden treasure that finally arrives for the first time in bookstores in its splendid original coloring, recreated following the precise instructions left by Luciano Bottaro. Almost half a century after its first appearance in the magazine, the adaptation of Bottaro has not lost a gram of his witty freshness: thanks to clean and playful drawings that dance on pages with contagious vitality. In addition to the actual story, Bottaro's *Pinocchio* offers a rich gallery of beautiful illustrations and notes never published before in which Bottaro had begun to sketch some new misadventures for the most famous puppet in the world. A great reading for all ages in an edition that will delight anyone, from younger audience to the most demanding collectors.

Luciano Bottaro (1931-2006) is an award-winning master of the Italian Disney school. For decades he was the leading designer and screenwriter of Mondadori's *Topolino*, the magazine for which he created stories that are still reprinted in the international Disney Masters series. He is the creator of children's characters such as Pon Pon, King of Spades and the pirate Pepito. In recent years his books have come back in French and Italian bookstores. **CR**

Rizzoli Lizard | November 2024

Pam Fong | THE LITTLE CLOUD (Picture Book) (Sanford Greenburger)

A beautiful day is dawning—but everyone except Little Cloud is too busy to notice. A lush and emotional picture book about curiosity, exploration, and being present.

A cloud's job is to make storms. And that is what they love to do. All except one, that is. Little Cloud would much rather take a moment to enjoy the view of the world below. The farmer is whistling, the piglets are having a snack, the bees are buzzing, ducks waddling, and stream babbling. But NONSENSE, thunders Big Gray Cloud. There's no time for that. Big Gray Cloud and the others are so busy getting ready to storm that they never notice the sun coming out until it scatters them. With expressive characters and lush scenery, Pam Fong delivers a beautiful picture book with compelling social and emotional hooks. The Little Cloud encourages us to stay curious and be present, find delight in what others may overlook, and make the most out of each day.

Pam Fong earned a degree in Visual Arts and Art History from the University of California, San Diego, and a Masters of Arts Management from Carnegie Mellon University. She is the creator of three picture books, *ROU AND THE GREAT RACE* (Reycraft Books 2020), *ONCE UPON A FOREST* (Random House Studio, Spring 2022), and *A SPARK IN THE DARK* (Greenwillow, Fall 2022), and *HEDGEHOG AND THE LOG* (Union Square Books: January, 2024). <https://pamfong.com/> **CR**

Greenwillow March 4, 2025 | World English 40 pages, manuscript available Agent: Abigail Frank

WHEN THE FOG ROLLS IN

"Robert Frost's famous quote perfectly applies to Fong's story: 'The best way out is always through.' ...Arresting artwork in muted watercolors.... The youngest listeners will empathize with the lost bird trying to find its way home, while older readers, perhaps through discussion with an adult, may better understand Fong's symbolic message"—Booklist

"...young readers will ... be able to empathize with the puffin's vulnerable condition. Given the foggy setting, the palette is necessarily muted, but despite the general haziness, there are still discoveries to be made for shrewd viewers, like realizing that what looks like a menacing creature is actually a harmless tree. Though the idea of fog as a metaphor for life's uncertainties might go over the heads of younger readers, the book provides an effective jumping-off point for discussions about fear, anxiety, and obstacles. A simple but poignant tale about navigating difficulties with courage and patience." – Kirkus Reviews

When a thick fog rolls in, an irresistible little puffin is lost in unfamiliar territory. When the Fog Rolls In is an exceptional picture book about navigating uncertainty, opening your mind, and finding your way back to your flock.

Greenwillow October 10, 2023 |World English 32 pages, final text and art available

A SPARK IN THE DARK (Picture Book) (Sanford J. Greenburger)

Praise for previous works:

*"A timely tale that quietly affirms the intrinsic value of nature."—Booklist **starred review***

A little lost fish takes a journey through the big dark ocean to find the light in *A Spark in the Dark*.

Follow a small fish in a vast ocean as it navigates its way through the darkest depths to seek a spark of light. Pam Fong's poetic voice and beautifully accessible illustrations illustrate the hope that, even in the darkest place, we can follow the light back to a place where we are no longer alone. Incorporating bioluminescent creatures and a simple yet transformative chronology, *A Spark in the Dark* is an inspiring visual work for picture book readers of all ages.

Sanford J. Greenburger | Greenwillow Books/ HarperCollins, Fall 2022 | Agent: Abigail Frank

Giorgio Parisi with illustrations by Camilla Pintonato | LA MOSCA VERDOLINA & OTHER STORIES FOR THOSE WHO DON'T WANT TO SLEEP (Kids) (Rizzoli)

What child would want to go to sleep when their grandfather is a Nobel Prize-winning physicist and an ingenious inventor of bedtime stories?

Giorgio Parisi's imaginative storytelling comes to life in five bedtime tales that entertain and provoke reflection.

What child would willingly go to bed when they have a Nobel Prize-winning physicist as their grandfather? Giorgio Parisi's three grandchildren refuse to do so until they've asked their grandfather about the cloud of starlings constantly changing shape outside the window, or the fly buzzing in their room, envious of its ability to fly.

Grandpa knows how to answer the quirkiest of questions, but he also knows that there's a time to curiously observe the world. and a time to dream about it. So, as he sits beside his grandchildren's beds, ready for bedtime, he transforms reality into a fabulous universe populated by animals, children, witches, and magicians. In this book Giorgio Parisi speaks to the little ones and gives them food for thought with the simplicity and enchantment of imagination.

Giorgio Parisi a full professor of Theoretical Physics at La Sapienza University in Rome, is a member of the National Academy of the Lincei, the American National Academy of Sciences, the French Académie des Sciences, and the American Philosophical Society. In 2021, he was awarded the Nobel Prize in Physics, becoming the sixth Italian physicist honoured by the Swedish Academy. For Rizzoli, he has previously published *In un volo di storni* (2021); BUR edition in 2023, published in more than twenty countries.

Camilla Pintonato (Venice, 1991) is a Venetian illustrator and graphic designer. After graduating from the IUAV in Venice, she attended the Master in Milan and completed her studies at the ISIA in Urbino in 2017. She is the author and illustrator of *Pleine lune* (Comme des géants, 2019), *Questo non è un pollo* (Edizioni Clichy 2019), *Detective Mole* (HarperCollins 2021) and *The biggest*

mistake (Eerdmans 2023). She is also the creator and illustrator of a series on farm animals which includes the titles *Il Gallinario* (2021 Andersen Award for best non-fiction book), *Il Porcellario*, *Il Pecorario* and *Il Conigliario* (Quinto Quarto). Her books are translated into more than 10 languages. **CR**

Rizzoli | May 2024

Rights sold: China (Simplified Chinese)/Beijing Yutian Hanfeng Books; Greece/Crete University Press; Korea/Gongjon Publishing; Poland/Zysk; Turkey/CAN

Tea Ranno | BOMBOLLA (Picture Book) (Grandi & Associati)

A modern fairy tale about triumphing over bullies.

Six-year-old Corolla is so chubby that her classmates tease her and call her Bombolla (Butterball). But one fateful day, a ghostly lady with piercing blue eyes, wearing a flowing azure gown and sporting a sparkling sapphire ring, materialises before her. Tenderly stroking Corolla's dainty hands, the enchantress bestows upon her a wondrous gift—a key to unlock her inner beauty and reclaim the radiance of her sweet smile.

Tea Ranno has published several books and won numerous awards. Her children's novel *Un tram per la vita* (*il Battello a Vapore*, 2023) is being translated in many languages. **CR**

il Battello a Vapore | January 2024 - G&A holds text rights

Rights sold: Spanish & Catalan/Bellaterra

Maya Tatsukawa | OTTER CARRIES ON (Picture Book) (Sanford Greenburger)

From the Theodore Seuss Geisel Award-winning author of THE BEAR IN MY FAMILY, the second in a two-book, six-figure deal (with MOLE IS NOT ALONE) that finds a headstrong otter learning a valuable lesson about trying to do it all.

Otter loves floating and collecting pretty, heavy rocks all by themselves. When a storm comes, Otter has so many rocks that they can't swim home—and soon, they're lost at sea. But when a few rocks accidentally slip away, Otter feels...lighter. And with the help of a new friend, Otter realizes that maybe they don't need to carry everything alone. With gorgeous undersea illustrations, cozy storytelling, and a group of lovable characters, this sweet and beautiful picture book shows readers that it's okay to ask for help from a friend.

By day, **Maya Tatsukawa** is a book designer at Walker/Candlewick. By night, she bakes beautiful desserts and illustrates children's books. She is the author/illustrator of Geisel Honor winner *THE BEAR IN MY FAMILY* (Dial 2020), *SUNDAY PANCAKES* (Dial 2022), and *MOLE IS NOT ALONE* (Holt 2023). She sometimes teams up with writer Darren Farrell and together they've created *DANDELION MAGIC* (Dial 2021), *GIVE THIS BOOK AWAY* (Knopf 2022), and the forthcoming *LION IN BED* (Dial 2025). Today, she lives outside of Boston with her cat/studio manager Mosami. <https://petitemayat.com/> **CR**

Henry Holt Books for Young Readers, February 4, 2025 | World English 40 pages, final material available

MOLE IS NOT ALONE

"Soft, muted artwork depicts an utterly cozy and enchanting world. . . . Mole's self-talk is endearing and all-too-relatable. Ultimately, Tatsukawa brings this tale to satisfying conclusion that lets young introverts know they can have fun on their own terms." — **Kirkus**

"...a story about anticipatory worry that ends not with forced revelry, but with a "Maybe... next time?" and gentle camaraderie found." — **Publisher's Weekly**

*"Sweet and cozy—much like the cream puffs Mole makes—Mole Is Not Alone lends itself well to both storytime readalouds and quiet snuggles before bed. Fans of Yeorim Yoon and Jian Kim's *It's OK*, *Slow Lizard* and Cori Doerrfeld's *The Rabbit Listened* will want to add this to their shelves."* — **BookPage**

"Tatsukawa's adorable illustrations . . . would be at home on any nursery blanket, making the story's handling of social anxiety feel comforting and reassuring." — **Booklist**

"Tatsukawa creates art that is as gentle as the story, with soft, muted tones in greens, browns, and blacks, clean stenciled lines, and stamp-like smudgy textures. The tunnels Mole traverses are cleverly set up to function like comic book panels, and all text is in speech bubbles, making this easy for youngsters to try to read on their own." — **BCCB**

"Tatsukawa's beautiful pastel illustration create a whimsical feel; kids will delight in the many details in the pictures. . . . This sensitive story will delight party lovers and those with social anxiety alike—a charming addition to the SEL shelves." — **SLJ**

Art for MOLE IS NOT ALONE will be included in the Society of Illustrators exhibit at the Bologna Book Fair.

Mole is invited to a party, which is very worrisome. What if the party is too rowdy for Mole? What if Mole doesn't know anyone there? What if Mole is just too shy to make friends? Mole worries through the tunnels, around Snake's burrow, under the forest, past Bear's den, and all the way to Rabbit's door. But despite all those worries, maybe Mole can find a quiet way to make friends. With warm and sweet illustrations, every page is an invitation to look and look again. Readers can follow Mole's tunnel as it connects from one page to the next, learning along the way that everyone can make friends, even if some parties are quieter than others.

Henry Holt Books for Young Readers, October 3, 2023 | World English 40 pages, final text and art available

Rights sold: China (21st Century), France (Albin Michel), Germany (Gerstenberg), Israel (Agam Books), Korea (Bear Books), Taiwan (Easten Publishing)

Toni Yuly | SLOWLY SLOWLY (Picture Book) (Sanford Greenburger)

"The simplicity of this story results in its perfection. Repeated scenes of a branch of the persimmon tree, shown in different weather and at various times of day, will hold children's interest during multiple rereads and help them learn about the seasons and other aspects of the natural world. . . . The precise, limited narrative and its message that good things can take time to develop will lull readers into a sense of calm appreciation, making this an ideal story for bedtime. Delightful and soothing encouragement to slow down and enjoy life." — **Kirkus Reviews**

A persimmon branch takes its time creating a wonderful gift for the community around it in this charming picture book celebrating the beauty that can be found in slowing down.

When you slow down... you see more. You see the day waking up, the turtle taking steps, the wind having fun. You see wonder all around. In this simple yet stunning picture book, a persimmon tree stretches across every page, changing with the seasons. In the world beyond its branches, a boy and his puppy delight in the wonders they see around them. All the while, the tree is slowly growing, blooming, and creating fruit to be enjoyed.

Toni Yuly is the creator of many acclaimed picture books including *Some Questions About Trees*, *The Whole Wide World and Me*, and *Thank You, Bees*. She studied painting at the University of Washington, where she worked with the great American painter Jacob Lawrence. Toni also worked for many years as a librarian with the King County Library System. She now lives in Bremerton, a short ferry ride from Seattle, Washington. Visit her at www.ToniYuly.com **CR**

Atheneum Books for Young Readers, September 12, 2023 | World English 40 pages, final text and art available

Alessandro Barbaglia | SCUSA MA RESTO QUI (MG) (Grandi & Associati)

A novel that is like a song that makes the heart beat faster.

They go to the same school but have never actually met, yet Zeno and Luna know everything about each other. Well, they share their deepest thoughts, feelings and experiences – especially the not-so- pleasant ones – over text. In fact, Zeno went through something so distressing he could no longer leave the house. But fear not! Spunky Luna will go all-out to help him, even if it means stepping way out of her comfort zone...

Alessandro Barbaglia is a writer, poet and bookseller. He has published with Mondadori *La locanda dell'ultima solitudine* (2017), shortlisted for the Bancarella Prize, *L'atlante dell'invisibile* (2018), *Nella balena* (2020) and *La mossa del matto* (2022), which was published in France by Liana Levi. He has published also children's books: *Scacco matto tra le stelle*, *Storie vere al 97%* (De Agostini, 2021), *La verità sul caso Hansel e Gretel* (Mondadori, 2023) and *L'equivoco di Natale* (De Agostini, 2023). **CR**

Mondadori | May 2024

Rights sold: German/WooW Books

Jennifer Blecher | LISTEN TO THIS (Middle Grade) (Sanford Greenburger)

"This story of shifting friendships follows two seventh graders: Lily, who feels left out now that Maddie and Sasha are on an elite soccer team together; and Will, who has a crush on Lily and whose every move is fodder for his dad's podcast. . . . Misunderstandings ensue, largely because, to its credit, the novel allows friend-group dynamics to be complicated. . . . Some of the many characters . . . are touched upon only briefly, but we. . . understand what they're all learning: that each of them is the main character in their own life." — **Horn Book Magazine**

"Blecher's strength lies in her ability to write from a thirteen-year-old's perspective about the embarrassment of everyday life, as well as in the authentic sweetness she crafts in many of the characters' relationships. . . . Readers braving or about to brave middle school will enjoy following along . . . in this sweet and funny ode to new relationships." — **Bulletin of the Center for Children's Books**

"This tender, easy exploration of friendship, family, and first romance hits the mark." — **Kirkus Reviews**

"A dual-perspective story about friendships, crushes, secrets, families, and middle school. . . . An authentic portrayal of the middle school years and the conflicts tweens have to deal with on their own. Parental expectations and pressures will ring true. . . . The friendship drama will have broad appeal." — **School Library Journal**

"[A] potent journey in developing self-confidence." — **Publishers Weekly**

Secrets, rumors, shifting friendships, overbearing parents, and, on top of all that, a first dance—how does anyone survive seventh grade?

Lily, Maddie, and Sasha have always been the perfect friendship trio. But this year, everything is changing. Maddie and Sasha made the elite soccer team, and Lily feels that they're always leaving her behind. And everyone seems to have secrets now: Maddie, and Sasha, and Lily's sister, and even Lily herself. Lily's classmate Will wishes he had some secrets. After all, his life is already out there for the whole world to hear about, thanks to his dad's superpopular parenting podcast. And Will hates it, but telling his dad that is harder than the hardest climbing wall at Philly Rocks. Until his dad finally crosses a line, and Will's not sure he can forgive him. But maybe when Lily and Will meet, they'll find just what they need: someone who will listen.

Jennifer Blecher is the author of *CAMP FAMOUS*, *STICK WITH ME*, and *OUT OF PLACE*. She lives in Boston, Massachusetts, with her husband and their three children, but spends part of every summer on Martha's Vineyard. Visit her at www.jenniferblecher.com. **CR**

Greenwillow Books/HarperCollins | March 26, 2024 | NA 224 pages, final manuscript available Agent: Alexander Slater

Jen Calonita | THE ISLE OF EVER (Middle Grade Adventures) (Sanford Greenburger)

"Buckle up for an adventure-mystery that will keep you guessing till the last page, then begging for a sequel immediately! Calonita's Isle of Ever cleverly follows a spunky present day 12-year-old heroine and an equally bold 12-year-old ancestor two hundred years in the past. Using diary entries, articles, and other fun devices, she weaves a story that allows the reader to solve the mystery along with the books' characters. Throw in a cursed treasure, a pirate, and an atmospheric magical island and you're bound to find readers up well past their bedtime."—**Melissa de la Cruz, #1 New York Times Bestselling author of The Isle of the Lost**

"The Isle of Ever is a gripping game and grand adventure. A treasure hunt filled with riddles, clues, an ancient curse, and a main character you'll be cheering for all the way to the final page. I loved it!" — **Chris Grabenstein, #1 New York Times bestselling author of the Lemoncello series.**

"This book has everything: An engaging young protagonist, mystery, adventure, danger, a strange inheritance, a treasure hunt, pirates, a two-hundred year old curse and a lost island. What an incredibly fun read. I couldn't put it down!" — **Stuart Gibbs, NYT**

bestselling author of The Spy School series and The Charlie Thorne series

Bestselling and beloved author Jen Calonita delivers the first in a brand new series featuring a girl who will inherit a mysterious fortune if she can break a centuries-old curse!

Days after her twelfth birthday, Everly "Benny" Benedict learns she's the heir to a fortune! But to collect the inheritance, she first has to play—and win—a game. Following clues that her ancestor left, Benny must locate a small island that vanished long ago, according to legend. She has only two weeks to play the game and find the island. If she's successful, she'll break a two-hundred-year-old curse. If she fails, the fortune will be forfeited. And if she's not careful, she'll cross paths with someone else who is after the island's secrets, and who will stop at nothing to get them. Because, as it turns out, there's far more than a fortune at stake.

THE ISLE OF EVER is the first of a three-book deal to Sourcebooks Fire. The second of the series is expected to be delivered this autumn for a likely late 2025 or early 2026 publication. The third book is as yet undetermined.

Jen Calonita has interviewed everyone from Reese Witherspoon to Justin Timberlake, but the only person she's ever wanted to trade places with is Disney's Cinderella. She's the award-winning author of the *Royal Academy Rebels* and *Fairy Tale Reform School* series. Jen lives in Merrick, New York with her husband, two sons, and their two Chihuahuas, Captain Jack Sparrow and Ben Kenobi.

Visit www.jencalonitaonline.com **CR**

Sourcebooks, March 2025 | NA 320 pages, manuscript available Agent: Dan Mandel

Kara H.L. Chen | ASKING FOR A FRIEND (Middle Grade Realistic) (Sanford Greenburger)

"Hard to put down. Teen readers will root for Juliana to figure out what she wants—and who she wants to be—in time to have a shot at the happiness she's spent so long denying herself." — **Booklist**

"A swoon-worthy, heart-wrenching view into the trials of growing up second generation in an immigrant community." — **Kirkus Reviews**

This charming YA rom-com follows a strong-willed, ambitious teen as she teams up with her childhood frenemy to start a dating-advice column, perfect for fans of Emma Lord and Gloria Chao.

Juliana Zhao is absolutely certain of a few things: 1. She is the world's foremost expert on love. 2. She is going to win the nationally renowned Asian Americans in Business Competition. When Juliana is unceremoniously dropped by her partner and she's forced to pair with her nonconformist and annoying frenemy, Garrett Tsai, everything seems less clear. Their joint dating advice column must be good enough to win and secure bragging rights within her small Taiwanese American community, where her family's reputation has been in the pits since her older sister was disowned a few years prior. Juliana always thought prestige mattered above all else. But as she argues with Garrett over how to best solve everyone else's love problems and faces failure for the first time, she starts to see fractures in this privileged, sheltered worldview. With the competition heating up, Juliana must reckon with the sacrifices she's made to be a perfect daughter—and whether winning is something she even wants anymore.

Kara H.L. Chen grew up near Cleveland, Ohio, where she once had to shovel snow off her car with a plastic trashcan. She now lives on the West Coast with her husband and daughters, and is learning how to use an Instapot. She has undergraduate degrees in English and economics, a J.D., and a MFA in fiction. She has used her economics degree exactly once, when she tried to make a joke about marginal costs and marginal returns. It did not go well. **CR**

HarperCollins July 23, 2024 | NA 336 page, Manuscript available Agent: Alexander Slater

Kayla Coombs and HF Brownfield | QUINNELOPE (Graphic MG) (Ash Literary)

Perfect for fans of Dav Pilkey, Narwhal & Jelly and UniKitty!, Quinnelope is a hilarious and totally bonkers vibrantly appealing graphic novel series for younger readers.

Quinnelope is a spoilt but loveable drama queen who lives in a pink mansion with her snarky butler Bub and aspiring narrator pet Star. When met with the slightest inconvenience - like running out of cookies (her favourite snack) or getting the hiccups - Quinnelope leaps into action to get to the bottom of things, dragging her down-to-earth companions along for many a fun, silly and mystery-filled adventure.

No matter how weird or wacky things get Quinnelope, Bub and Star always save the day (often entirely by accident) and restore order to both Pleasant Towne and Quinnelope's outlandish life.

Kayla Coombs is an artist and storyteller based in Melbourne, Australia. Beginning as a self-taught artist, her work has now spread smiles across millions of faces with features by People Magazine, TIME Magazine and BuzzFeed. In 2020 she was nominated for a Webby People's Voice Award for her work on the Sleeping Beauty Proposal.

HF Brownfield is a curious human, storyteller, illustrator, and parent of three extraordinary offspring. They are often found roaming their home state of Washington snapping pictures and dreaming up new stories. **CR**

ONI Press | Sept 19th 2023

Rights sold: Dutch/Fontaine

Luigi Garlando | CARLO, IL CARLINO PARLANTE (MG) (Grandi & Associati)

Pugsy has a fondness for tummy rubs, an aversion to cats, a knack for pawing for attention, and an irresistible urge to binge on tuna kibble. So far so normal. But a couple of things set Pugsy apart. To start with, he's a pug. But more importantly... He. Can. Talk.

When this secret power falls into the wrong hands, he and his young owner, Yan Yan, have to run for their lives, embarking on an exciting race to freedom.

Luigi Garlando is a writer and a journalist for Gazzetta dello Sport since 1991. He has been writing books for years. His most popular books include: Per questo mi chiamo Giovanni (bur, 2004, 1.000.000 copies sold only in Italy), Mio papà scrive la guerra (il Battello a Vapore, 2005, Winner of the Cento 2005 Award), L'estate che conobbi il Che (Rizzoli, 2015, Winner of the Strega Prize Ragazze e Ragazzi 2017), Va all'Inferno, Dante! (Rizzoli, 2020) and L'album dei sogni (Mondadori, 2021, film & TV rights sold). His Gol! series is the most popular Italian children's book series. **CR**

il Battello a Vapore | May 2024 - G&A holds text rights

Gabriella Genisi & Antonio Laudati | SILVIA SPIDER E IL RAGAZZO SCOMPARSO (MG) (Grandi & Associati)

Silvia Spider has a lifelong best friend, a lovestruck classmate, and a burning passion for rollerblading. When her roller sports buddy Léon from the skate park vanishes into thin air, Silvia dives into the investigation with her loyal friends.

Silvia Ragno, aka Spider, attends an International School in the heart of Rome. With her BFF since forever, a lovestruck classmate, and a burning passion for rollerblading, her life is on a roll! But when her roller sports buddy Léon from the skate park vanishes into thin air, the grown-ups don't seem to care. Determined to uncover the truth, Silvia dives into the investigation with her loyal pals and a wide-eyed child from distant shores. Gabriella Genisi is a well-known pen. She has written numerous books for Sonzogno and Rizzoli. Her book series with the commissioner Lolita Lobosco inspired the tv series "Le indagini di Lolita Lobosco", broadcasted on Rai1 with a large audience consent. Antonio Laudati is a magistrate. He lives in Rome, where he is deputy prosecutor at the National Anti-Mafia Directorate.

Gabriella Genisi is a well-known pen. She has written numerous books for Sonzogno and Rizzoli. Her book series with the commissioner Lolita Lobosco inspired the tv series "Le indagini di Lolita Lobosco", broadcasted on Rai1 with a large audience consent.

Antonio Laudati is a magistrate. He lives in Rome, where he is deputy prosecutor at the National Anti-Mafia Directorate. **CR**
il Battello a Vapore | January 2024

Philippa Leathley | INKBOUND: Meticulous Jones and the Skull Tattoo (Magical Middle Grade) (Hannah Sheppard)

*****Sold in a pre-empt to HarperCollins in both the UK and US for lead publication in February 2025*****

"An adventure overflowing with magic, brought to life with wit and charm" - Beth Lincoln, author of THE SWIFTS
"A wild feat of extraordinary imagination, fizzing with mystery, magic and humour. It's impossible not to fall in love with the story's brilliant character and unforgettable world" - Aisling Fowler, author of FIREBORN

"Inkbound had me starstruck from the very first page. An extraordinary debut full of everything I love in middle grade: magic, mystery and a heroine with an inability to follow rules" - Laura Noakes, author of COSIMA UNFORTUNATE STEALS A STAR

Perfect for fans of NEVERMORE, Lemony Snicket, and THE SWIFTS, INKBOUND is a thrilling and magical story of family, fate, and finding the courage to be truly yourself.

Your ink is who you are.

On her tenth birthday, Meticulous Jones receives her fate, as all children do, in the form of a magical tattoo. She hopes that her ink will reveal something exciting: travel, discovery, or adventure. What appears is a skull held by a violet glove. Metty's fate is to become a murderer.

Metty is swiftly hidden away by her father, Moral, in the remote countryside. But when Moral goes missing, her sister Magnificent arrives to sweep Metty off to the glittering city of New London. And when Metty hears rumours of a shadowy organisation known as the Black Moths, she suspects they are connected to her father's disappearance – and to her own fate...

Discover a thrilling and magical new children's story of courage, family and fate

Philippa Leathley grew up in East Yorkshire, spending summers near London with her eccentric grandparents and writing feverishly as soon as she could hold a pen. When not writing, she enjoys learning new languages, studying anything from historical fashion to shipwrecks, and is passionate about protecting the environment. She currently lives just outside Hull with her family and three rescue cats. *Inkbound* is her debut novel. **TX**

HarperCollins Children's Books | January 2025

Rights sold: US/HarperCollins; France/Univers Poche; Netherland/Luitingh-Sijthoff; Italy/De Agostini; Hungary/Alexandra; Germany/Dtv; Portugal/Planeta

Mario Lodi | FAVOLE DI PACE (MG) (Grandi & Associati)

Fourteen stories that teach to repudiate war and conflict and to privilege peace, friendship and fantasy, imagining different ways to build a non-violent world.

Mario Lodi (1922 - 2014) was a leading Italian author of children's literature and an intellectual who played a major role in driving education reform in the latter half of the 20th century. His *Cipi* (Edizioni EL, 1972) is still one of the most read books and has been translated into many languages. **CR**

Terra Santa | 2020 - G&A holds text rights

Rights sold: Czech/Nová Vlna; Simplified Chinese/United Sky

LA MONGOLFIERA

A new edition of a classic children's book. A celebration of the infinite force of the imagination and an exhilarating imaginary journey of discovery that criss-crosses the globe.

The story of a group of children who begin yearning to explore the world on their own. With no other option available to them, the young friends unleash their vibrant imaginations, weaving their experiences and feelings, and visit unforgettable locales, from Venice to the Egyptian desert, with their fearless teacher and flying high in an imaginary hot-air balloon.

Terra Santa | July 2024 - G&A holds text rights

Shaina Lu | NOODLE & BAO (Middle Grade Adventures) (Sanford Greenburger)

"Rich, layered and bursting with charm. Noodle & Bao is a tasteful ode to the importance of community. Shaina Lu leaves us craving for more!" — Laura Gao, creator of Messy Roots and Kirby's Lessons for Falling (In Love)

"An empowering combination of food, humor, and advocacy." — Kirkus

"Lu not only takes on the big topic of gentrification but also expertly dives into the personal intricacies that come along with it. Lu's dynamic characters navigate a quickly changing town and the internal complexities of belonging, all in beautifully drawn art with a mouth-watering menu!" — Liz Montague, cartoonist and author/illustrator of Maybe an Artist and Brooklyn School of Magic

"Timely and engaging, the book's adorable characters and heartwarming approach to a serious issue will have broad appeal." —

School Library Journal

Perfect for fans of Animal Crossing and Measuring Up, this whimsical and empowering middle grade graphic novel follows a girl who helps her friend's humble food cart stand its ground against the gentrification of their Chinatown neighborhood. Sold at auction in a two-book deal, NOODLE & BAO is an ode to Chinatowns everywhere.

Momo has lived in Town 99 her entire life. She knows all its quirks and rhythms: the best places to buy fruit, practice tai chi in the park, and, most of all, get the best meal: Noodle & Bao, run by Momo's best friend, Bao, and their amah, Noodle. But Town 99 is changing. Rent is becoming unaffordable for Momo and her parents, and even Noodle & Bao has been edged out of its storefront, which was just recently bought out by a new business venture—Fancé Cafe. Fancé is run by the ambitious Ms. Jujube and her henchmen, who claim they're only beautifying Town 99 with good business. Momo knows that's not true, and knows that if she doesn't do something, she'll lose everything she loves about her neighborhood. From undercover recon to a cook-off proposal, protest signs to petitions, Momo and Bao are on a mission to protect Town 99. Will they succeed before it's too late?

Shaina Lu 呂明穎 (she/her) is a queer Taiwanese-American community artist and educator interested in the intersection of art, education, and activism. She graduated from Wellesley College and Harvard Graduate School of Education, where she studied Arts in Education. She lives with her wife and cat on the ancestral and unceded lands of the Massachusett and Pawtucket people.

<http://shainadoesart.com/> **CR**

HarperCollins/Quill Tree Books, October 15, 2024 | World English 222 pages, final art available

Janae Marks | A SPLIT SECOND (Middle Grade) (Sanford Greenburger)

"A beautiful story about being brave and finding your people." — Booklist

"A nuanced look at middle school friendships...thoughtfully delves into the consequences of the social isolation many young people experienced during the Covid-19 pandemic." — Kirkus Reviews

"Janae Marks writes characters you can't help but love and plots you can't help but devour. I couldn't put this book down." — Tae

Keller, author of Newbery Medalist and New York Times bestselling When You Trap a Tiger

"A smart and sweet magical mystery, bursting with hope and heart." — Sarah Mlynowski, New York Times bestselling author of the Whatever After series

"A fun and twisty story—A Split Second shines with charm and intrigue." — Jasmine Warga, Newbery Honor-winning author of Other Words for Home

New York Times bestselling author Janae Marks delivers a stunningly crafted and twisty mystery about the tests of friendships that examines what matters most when everything can change in a split second—perfect for fans of Rebecca Stead and Anne Ursu.

That clock can't be right. When Elise wakes up the morning after her birthday celebration, she's surprised to find herself in her

bedroom. Last she can remember, she had fallen asleep next to her best friends at her slumber party in her basement, and it was October. But now she's alone, and her phone says it's April 8. Elise doesn't understand. How could she have woken up six months later? No one else is acting like anything strange has happened, yet Elise can't remember the last half year. To make matters worse, her friends refuse to talk to her and Elise doesn't know why. She also has no idea how she got signed up for photography club or why her former best friend, Cora, is talking to her again. Is it a memory problem? Could it be magic? Every day that passes takes Elise further from the world she knew. Thankfully, Elise has Cora to lean on in this new reality, and the two come together to investigate why Elise woke up in the future—and, more important, how to get her back to her past and away from this nightmare.

Janae Marks is the New York Times bestselling author of middle grade novels *From the Desk of Zoe Washington*, *On Air with Zoe Washington* and *A Soft Place to Land*. She has an MFA in Writing for Children from The New School, and lives in Connecticut with her husband, daughter and miniature schnauzer named Cookie. Visit her at <https://www.janaemarks.com/>. **CR**

HarperCollins, October 1, 2024 | NA 256 Pages, Final Manuscript Available Agent: Alexander Slater

Katherine Marsh | THE MYTH OF MONSTERS 2: THE GOD'S REVENGE (MG) (Glass Literary)

The second book in National Book Award finalist Katherine Marsh's Myth of Monsters series finds Ava and her friends up against their least-expected foe yet.

Ava Baldwin is ready for her second year at the Accademia del Forte. Now that she knows that her fellow classmates, descendants of the so-called Greek monsters, have been lied to by the Olympians, she's ready to help them uncover their ancestors' true stories—if only she can stay out of the way of the new headmaster, Perseus.

But laying low is easier said than done, especially when Perseus seems intent on trolling Ava, making it impossible to control her anger.

When Perseus banishes one of her friends, Ava must lead a rescue party on a whirlwind adventure from the Stygian Marsh of the underworld to the ice caves of Mount Etna with Ares and the spirits of violent death in hot pursuit. But the gods won't be tricked so easily this time . . . **CL**

Clarion/Harper Children's | April 22, 2025

Rights sold: Germany/Carlsen, Poland/Widnokrag, Italy/Giunti

THE MYTH OF MONSTERS 1

HarperCollins Children's | February 2024

Rights sold: Italy/Giunti; Germany/Carlsen; Poland/Widnokrag

MEDUSA

"A unique and distinctly feminist fantasy series launch set in a contemporary world." —Publishers Weekly (starred)

"A fast-paced adventure offering a fresh, feminist take on popular themes." —Kirkus Reviews

HarperCollins Children's | February 20, 2024

Rights sold: Italy/Giunti; Germany/Carlsen; Poland/Widnokrag

Liz Montague | CAMP FRENEMIES (Middle Grade/Graphic) (Sanford Greenburger)

A frenemies-to-friends graphic novel about the trials and tribulations of three twelve-year-old girls and cabinmates at sleepaway camp. Perfect for fans of Guts and Real Friends!

Beatrice, Roxy, and Virginia have conquered 6th grade and now they're ready for the next big milestone: their first week at sleepaway camp. Beatrice isn't happy about this. After all, she prefers stuffed animals over people. Roxy doesn't think camp is so bad. Honestly, she's just excited to get some peace and quiet—she hasn't had enough of that at home lately. And Virginia is the most excited for camp out of everyone since ALL the middle school soccer girls are going... but then Virginia doesn't make the soccer team. Further complicating things is the fact that Virginia and Bea do not get along—which makes being cabinmates tricky. Will they stay enemies? After all, it's only one week of camp and then never again... right?

Liz Montague began as a cartoonist for The New Yorker in 2019. She is the author-illustrator of the graphic novel *Maybe an Artist*, which was nominated for an NAACP Image Award, the picture book *Jackie Ormes Draws the Future*, and middle grade series *School for Unusual Magic*. Liz is passionate about nature and emotional literacy. She lives in Philadelphia, Pennsylvania, with her husband Pat. <https://lizatlarge.org/about-3/> **CR**

Random House Studio, May 13, 2025 | World English 272 Pages, manuscript available

SCHOOL FOR UNUSUAL MAGIC: The Winter Frost Book #2 (Middle Grade) (Sanford Greenburger)

Perfect for fans of Witchlings and The Wizards of Waverly Place, three friends discover magic and mayhem around every corner of their school in the second of this illustrated series from New Yorker cartoonist and NAACP Image Award nominee Liz Montague.

After a chaotic semester of Elementary Magic, Rose, Amethyst, and Lav have found themselves with new magical skills up their sleeves which will come in handy when they begin Middle Magic next year. But school is the last thing on their minds over winter break. Tensions are high between the Land Walkers and the Merfolk's mysterious leader Frost. Worse, Amethyst's mom has gone missing with an extremely illegal wand, and everyone--their classmates, Principal Ivy, the Committee--thinks she's somehow involved in the disappearance of Rose's cousin Heather. But Amethyst is determined to find her mother and set everything right. Her mom just has to be innocent! When a secret about Amethyst's identity is revealed, her whole world comes crashing down. She doesn't understand how her mom could keep something so important from her. Is her mom actually the villain or is something even darker at work here? She'll have to trust that Rose and Lav can keep the peace above ground while she ventures underwater for answers... **CR**

Scholastic, November 12, 2024 | World English 240 Pages, final manuscript available

SCHOOL FOR UNUSUAL MAGIC: The Equinox Test Book #1

Welcome to the Brooklyn School of Magic, where seeds of enchantment are planted and magic sprouts in every corner. And where each fall, fifth years must pass the Equinox Test if they want to move up to Middle Magic. Rose is worried. She's never been the best student. And if she doesn't pass with flying colors, Principal Ivy says she may have to transfer to a boring, non-magical school. Amethyst knows she's got the skills to ace the test. But to really impress her mom, she's got her eye on the school's top prize. Lavender just wants to fit in. Even after a few years in the States, he still feels homesick. All. The. Time. Passing the test might just be his ticket back to the island. But with best friend battles, a cheating scandal, and trouble brewing in the magical community, the Equinox Test may not even be the biggest challenge our Magic Bearers will face this year... **Scholastic, April 2, 2024 | World English 240 pages, B&W illustrations Final manuscript available**

Angela Nanetti | L'UOMO CHE COLTIVAVA LE COMETE (MG) (Grandi & Associati)

A heartwarming tale that weaves together dreams and longing, sweetness and bliss, reality and poetry. A charming story that will delight the young and old alike.

«The comet that was expected to pass was altogether puzzling. Glowing brightly it would soar across the sky, as majestically as a queen, and appear suddenly through the trees, like Myriam. A sight to behold, as exquisite as her.»

A boy gazes at the sky, day after day, waiting for a shooting star. His teacher told him it was the biggest comet to be seen round these parts in a thousand years, and it could grant him and his mother, Myriam, a life-changing wish, because only stars can make dreams come true. Shy and awkward, Arno's a dreamer who lives in a village along the northeastern border of Italy. He stares up at the sky, hoping that a shooting star will bring back the father he has never known. But instead of his Dad, out of the woods comes a quiet hobo with a generous spirit and a sad demeanor, who will upend his Arno's life and "heal" his family. Especially his beautiful mother, who is crushed by the local gossipmongers. From Angela Nanetti comes the finely-hewn story of every child bereft of a mother or father who refuses to give up hope. This captivating tale will resonate with readers on many levels, leaving a enduring impression. **CR**

Neri Pozza | 2022 - G&A holds text rights. English sample available.

Rights sold: Armenian/Arevik; Turkish/Gunisigi Kitapligi

Cristina Obber | CI VEDIAMO IN CHAT (MG) (Grandi & Associati)

A story to talk to boys and girls about sexual grooming on the web.

Anna Chiara has a BFF who's always there for her, a loving family that totally gets her and spoils her more than a little. She's killing it in school, and people often say she's as gorgeous as Taylor Swift. Just a few days ago, she even went on a date with the guy she has a crush on, and it looks like he's really into her. Out of nowhere, a girl hits her up on Instagram, showering her with compliments. What starts as a casual chat quickly turns into a real connection: Viola shares her life story with Anna Chiara, starting with short messages and then going deeper. This long-distance friendship totally captivates Anna Chiara, making her feel more understood and appreciated than ever before... But then, one evening, Viola sends a message that doesn't quite add up—a little inconsistency that contradicts everything she's said so far. Who is Viola, really? Anna Chiara's never met her in person but has revealed so much of herself. Suddenly, Anna Chiara senses that she's caught up in a game that's spiralled out of control.

Cristina Obber is a writer and journalist, known for her expertise on gender stereotypes and violence. She works as a trainer and consultant for companies, professional bodies, schools, and universities. **CR**

il Battello a Vapore | September 2024

Marta Palazzesi | #3, L'ALTRO CONTE (MG) (Grandi & Associati)

Crafty, courageous and true to the core, Arsène Lupin is only fourteen but already something of a celebrity in the dark underbelly of Paris. He lives in the Gallows, the city's most disreputable tenement, alongside neighbours ranging from counterfeiters and bank robbers to cat burglars. But Lupin wouldn't dream of stealing just for the sake of it, and always shares his ill-gotten gains with the local orphans.

Paris, August 1889. Lupin and his friends discover that the Count of Cagliostro has designs on the treasure of the legendary city of Thonis. If he finds it Paris is doomed to destruction, so they try to beat the man at his own game by finding the missing piece of the map they have retrieved. After Marie Antoinette's Missing Diamond and the rubies in alchemist Nicolas Flamel's illuminated book, this time it's all about a silver mirror once owned by the famous – or infamous – Count of Saint-Germain. **CR**

Salani | 2025

#2, IL MISTERO DEL GIGLIO

Paris, June 1889. Unfairly charged with the murder of Madame G  n  rouse and Monsieur Fraude, the brutish directors of the orphanage in which he grew up, Lupin is hiding in the city's catacombs. The only way to clear his name is to find the real killer, but with Paris's whole police force on his trail that won't be easy. Fortunately Lupin can rely on Clarisse, Cyrano, L  on and Ganimard, the young son of the inspector in charge of the investigation.

Salani | 2021

LE AVVENTURE DEL GIOVANE LUPIN #1, CACCIA AL DOTTOR MOUSTACHE

One day Cyrano, the grumpy elephant tamer, and Clarisse, the agile acrobat of the Cirque d'Hiver, knock on his door. And that is the start of an astonishing adventure for Lupin. Cyrano's brother has vanished into thin air and the police are refusing to investigate. When Lupin realises that behind the kidnapping lies the mysterious Dr. Moustache, he just can't back out because, unbeknownst to everyone, the two have an old score to settle...

Salani | 2019

Rights sold: Forlaget Mellelgaard (Danish, #1 and #2); Albin Michel (French, #1, #2 and #3); Penguin Random House Grupo Editorial (World Spanish, #1); Orman Kitap (Turkish, #1); Patakis (Greek, #1); Muza (Albanian, #1 and #2); Skaznuvalka (Macedonian, #1); Editora Trinta Zero Nove (World Lusophone, #1); grup62 (Catalan, #1); Al Arabi Publishing and Distributing (Arabic, #1); Merlin (Maltese, #1). Film & TV rights optioned by Medset Film. English sample available

Tea Ranno with Emanuele Di Porto | UN TRAM PER LA VITA (MG) (Grandi & Associati)

A true story. Countless helping hands - and a tram - enable a young boy to escape being deported to a concentration camp.

Un tram per la vita is set in Nazi-occupied Rome, where drivers hid a little Jewish boy from the Nazis on their trams for three days and nights.

The boy, Emanuele Di Porto, now aged 93, is one of the last remaining survivors of the round-up of Jews in Rome's Ghetto district in 1943. This is his account of the weeks between October 1943 and June 1944, when Rome was liberated by the Allied forces.

16 October 1943. In the Jewish Ghetto of Rome a 12-year-old boy watches as German soldiers drag his mother onto the back of a truck. He runs to her and embraces her but she pushes him away as the vehicle drives off. He sees more families being loaded onto another truck and eventually finds himself at the tram depot. It's six o'clock in the morning when he climbs aboard a tram and tells the ticket inspector that he's Jewish and the Germans are out to catch him. The man sits him down as the tram departs and gives him something to eat. At the end of his shift he hands the boy over to another ticket inspector, and this goes on for three days, until a friend boards the tram and returns him to his father. This is the story of Emanuele Di Porto. **CR**

il Battello a Vapore | 2023

Rights sold: Russian/Mann, Ivanov and Ferber; Japanese/Shogakukan; Albanian/Muza; Maltese/Faraxa; NA/Bushel & Peck; Czech/Nov   Vlna

Claire Swinarski | TAKE IT FROM THE TOP (Middle Grade/Friendship) (Sanford Greenburger)

"This book left my heart feeling so full. Take It from the Top perfectly captures the magic of summer camp and the joy of musical theater, all while exploring themes of jealousy and life's inherent unfairness. Ultimately, it is a book about giving others grace—and giving yourself some, too." — **Arianne Costner, author of Confessions of a Class Clown**

"Brimming with heart and musical theater fun, Eowyn and Jules's journey will leave readers cheering for the healing power of friendship." — **Beth Turley, author of The Flyers**

"[A] masterful exploration of friendship gone wrong. Evocative worldbuilding brings Lamplighter to life for the intimately developed, well-intentioned characters who often struggle to see other points of view. The well-paced interweaving of multiple summers' experiences builds tension and shines light on how the past reverberates into the present. Brilliantly executed: a gem that's a love letter to theater and summer camp." — **Kirkus Reviews**

"The vibrant and exceptionally rendered setting makes for a compelling backdrop against which layered character building unravels. Swinarski (What Happened to Rachel Riley?) intersperses Eowyn's conversational narration—suffused with theater-obsessed sensibilities—with sympathetic third person chapters that cover the events of previous summers, offering context and history to the white-cued girls' relationship." — **Publisher's Weekly**

A contemporary story told non-sequentially à la The Friendship List meets 500 Days of Summer, following two girls who have become best friends over the course of six summers, while getting flashbacks into what contributed to their present-day falling out.

Eowyn and Jules have been going to theater camp together for the past six summers. But for some reason, Jules is being a total jerk this year – and Eowyn can't figure out why. When they learn the mainstage show is Wicked – their dream show – they need to decide if they can keep acting the roles of BFFs, or if unraveling the past six summers could help them understand what happened to their friendship. This summer might just change them for good.

Claire Swinarski is the author of three middle-grade books and one adult novel. Her writing has been featured in The Washington Post, Seventeen, Milwaukee Magazine, and many other publications. She lives in small town Wisconsin with her husband and three kids, where she writes books, wears babies, and wrangles bread dough. <http://www.claireswinarski.com/> CR

Quill, Fall 2024 | NA | Final art due January 2024 | Agent: Alexander Slater

Alex Thayer | HAPPY & SAD & EVERYTHING TRUE (Middle Grade/Friendship) (Sanford Greenburger)

"A compassionate window into the awkward and isolating stages of growing up." — **Kirkus Reviews**

"Happy & Sad & Everything True has a sincere earnestness that brings you right back to the halls of middle school. Kids will absolutely love this sweet-yet-strong story." — **Claire Swinarski, author of What Happened to Rachel Riley?**

With charm and sincerity reminiscent of Judy Blume and Rebecca Stead, this debut middle grade novel is a heartfelt, hopeful story about a girl finding herself through secretly giving out advice to classmates.

Back when Dee and Juniper were still friends, Dee never hid in the bathroom. Now, at the beginning of sixth grade, Dee finds herself there often. The dripping faucet is annoying, and there are other places she'd rather be—like at home and in her room with her cat, Norman. But at least Dee is safe from overenthusiastic teachers and having to see Juniper walking through the halls with her new friends. Dee would rather be alone than witness that. But it turns out Dee isn't the only one hiding from something. There are kids all over the school worrying in secret and needing someone to talk to. After Dee helps a second grader with spelling advice, more students begin coming to Dee with their problems. It turns out she's a good listener, and she likes helping people. And when she starts receiving mysterious notes, it seems someone out there wants to be her friend—if only they would reveal themselves.

Alexandra Thayer is a former film and television actress and elementary school teacher. She lives in New England with her two sons and can be found on Instagram at https://www.instagram.com/alexandra_thayer/ CR

Aladdin, November 12, 2024 | World English 272 pages, Manuscript available Agent: Alexander Slater

Jasmine Warga | A STRANGE THING HAPPENED IN CHERRY HALL (Middle Grade) (Sanford Greenburger)

Praise for A Strange Thing Happened in Cherry Hall:

"Jasmine Warga has written a modern classic. Smart, charming, and wholly unique--this book about stolen art will steal your heart."

— **Tae Keller, Winner of the Newbery Medal for When You Trap a Tiger**

"Intrigue! Ghosts! A turtle named Agatha! This book has everything you could want in a mystery. Jasmine Warga is a wonder!" —

Karina Yan Glaser, New York Times bestselling author of The Vanderbeekers Series

"Jasmine Warga has crafted a clever mystery that unfolds in unexpected ways and answers the question not only of 'Whodunnit?' but more importantly the greater mystery of 'Who am I?' It is powered by good friends, true fears, and the importance of taking time to notice things that are easily overlooked. Like one of its characters says of art, A Strange Thing Happened in Cherry Hall is filled with surprise gifts and secrets for you to discover. It is a winner in every way!" — **James Ponti, New York Times bestselling author of City Spies**

"The mystery drives this exquisitely paced story that readers will quickly consume. The characters are the beating heart of this tender, quiet tale — each drawn with texture, depth, and warmth. A slowly unfurling delight." — **Kirkus Reviews**

"The meticulously fleshed-out museum backdrop evokes impeccable ambiance for a mystery in this cozy tale. Grayscale illustrations by Rockefeller depict the museum and cast through vivid portraiture." — **Publishers Weekly**

"Warga's spare prose, sweet characters, and gentle narration offer early middle-graders an accessible, even poetic read. This is a story with a sense of wonder. The budding relationship between reserved Rami and upbeat Veda illustrates the power of affirming friendship in an uncertain period of life. A treat for bighearted, bookish sleuths." — **Booklist**

From the award-winning, New York Times bestselling author of A Rover's Story and Other Words for Home comes an extraordinary story about two friends, a ghost, a missing painting, and a turtle named Agatha. The perfect next read for fans of The Swifts, Kate DiCamillo, and Erin Entrada Kelly.

A painting has been stolen...! When Rami sees a floating girl in the museum, he knows he has seen her somewhere before. Then he realizes: She looks just like the girl in the painting that has gone missing. But how does her appearance connect to the theft? Agatha the turtle knows—she has been watching from the garden. But she can't exactly tell anyone...can she? Will Rami, with the help of his classmate, Veda, be able to solve the mystery? The clues are all around them, but they'll have to be brave enough to really look. This is a whimsical, moving story about the universal desire to be seen and understood and how art can help us find connection, even when we are at our loneliest.

Jasmine Warga is the New York Times-bestselling author of middle grade novels Other Words For Home, The Shape of Thunder, and A Rover's Story. Other Words For Home earned multiple awards, including a John Newbery Honor, a Walter Honor for Young Readers, and a Charlotte Huck Honor. The Shape of Thunder was a School Library Journal and Bank Street best book of the year,

a finalist for the Barnes & Noble Children's and YA Book Award, and has been named to several state award reading lists. A Rover's Story was an instant New York Times bestseller, a Indie Next List and a Junior Library Guild selection, and was named a best book of the year by Publishers Weekly and The Washington Post. She is also the author of young adult novel, My Heart and Other Black Holes, which has been translated into over twenty different languages. Originally from Cincinnati, she now lives in the Chicago-area with her family in a house filled with books. <https://jasminewarga.com/> CL

Balzer & Bray, September 10, 2024 | World English 224 Pages, manuscript available

Cristina Zagaria | FINO ALLA FINE DEL MONDO E UN PO' PIÙ IN LÀ (MG) (Grandi & Associati)

The road trip of a father and son to spend time together and discover something both inside and outside themselves.

Fabrizio, a moody 13-year-old with a mop of unruly curls, loves video games, basketball, and chess. One night, out of the blue, his routine is upended by a slip of paper that says: Norway, November 6-21. His father has already made all the arrangements. Right in the middle of the school year, Fabrizio and his Dad will take a train to the far north, while his twin sister Alice heads off to Morocco with their mother. What's going on? Are his parents splitting up?

A couple of weeks later Fabrizio, still puzzled, is on platform 3 of Milan's train station with his father. First stop Munich, followed by many more, from Copenhagen to Oslo, and eventually the icy waters of the North Pole. Despite his initial reluctance, Fabrizio soon finds himself on a transformative journey where time almost stands still. The adventure turns into an opportunity to unplug from the digital world and reconnect with his father on a deeper level.

Cristina Zagaria is a writer and journalist. She lives and works in Turin. She has published many books, including Cuore di pugile, about the boxer Irma Testa, and Storia di un abbraccio. **CR**
il Battello a Vapore | October 2024

*YOUNG ADULT

Katie Abdou | THE BRINE PRINCE (YA Adventures Romance) (Mushens Entertainment)

Bridgerton Meets Our Flag Means Death

Kit Davenport is impulsive, headstrong, a little too sure of himself, and desperate to get out from under his father's thumb. Oh—he's also the son of a Viscount, and days away from marrying a future marchioness. But Kit doesn't want to marry and become trapped in his father's world of white wigs, dull dinner parties, and odious meetings in the House of Lords.

A string of dubious choices lands him on the crew of Captain Reggie Sharpe's galleon, the *Deliverance*. There's just one problem: Kit has no idea they're pirates.

PS: Kit can't swim.

Katie Abdou was born and raised in historic coastal Massachusetts, USA—where she cultivated a love of history, the occult, and piracy. Her goal is for her work to be a safe space for teens and young adults to experience both the good and bad in the world by exploring topics of self-discovery, ethnicity, sexuality, found family, and acceptance—with a dash of myth and magic. **CL**

US: Simon&Schuster (Auction) | UK: HarperChildren's (Auction) | Publication: TBC 2025 | Material: Final PDF | Agent: Keir Aleksei | Film Agent: N/A

Bethany Baptiste | THE POISONS WE DRINK (Debut YA Fantasy) (Mushens Entertainment)

An Indie Bestseller

"Powerful." — **Booklist, STARRED**

In a country divided between humans and witchers, Venus Stoneheart hustles as a brewer making illegal love potions to support her family. Love potions is a dangerous business. Brewing has painful, debilitating side effects, and getting caught means death or a prison sentence. But what Venus is most afraid of is the dark, sentient magic within her. Then an enemy's iron bullet kills her mother, Venus's life implodes. Keeping her reckless little sister Janus safe is now her responsibility. When the powerful Grand Witcher, the ruthless head of her coven, offers Venus the chance to punish her mother's killer, she has to pay a steep price for revenge. The cost? Brew poisonous potions to enslave D.C.'s most influential politicians. As Venus crawls deeper into the corrupt underbelly of her city, the line between magic and power blurs, and it's hard to tell who to trust...Herself included.

The Poisons We Drink is a potent YA debut about a world where love potions are weaponized against hate and prejudice, sisterhood is unbreakable, and self-love is life and death.

Bethany Baptiste is an Indie bestselling author and a slightly responsible grown-up living Jacksonville, Florida in a little brick house with two chaotic evil dogs and too many books. She holds two degrees in Early Childhood Education and taught for seven years as a public school educator. **TX**

Publisher: WEL: Sourcebooks Fire (Annie Berger) | Publication: 30 August 2024 | Material: Final PDF | Agent: Keir Aleksei | Film Agent: N/A

Cleo Bissong | HOW'S THIS STILL A THING? (YA-Graphic) (Grandi & Associati)

Why have movements such as sexual liberation, feminism and body positivity left hardly a dent in taboos surrounding subjects like the body and sexuality? How's this still a thing?

A fresh and captivating graphic novel that sparks unexpected reflections on gender, sexuality and contemporary taboos, in the mood of Liv Strömquist's works.

Cleo Bissong has put together a series of conversations and stories about the body, beauty standards, women's sexual desires and the feelings of shame they elicit, in a graphic novel. Body shaming, catcalling and limiting mindsets are to this day lurking just beneath the surface. This book smokes out stereotypes and internalised gender roles, advocating a constructive reset on concepts like assertiveness, feminism in its many guises, and the battles of our day.

The punchy, raunchy language that young adults use in reality will definitely resonate.

Cleo Bissong, born in 1998 in Milan to Cameroonian and Brazilian parents, grew up in a lively environment filled with people, music, and art. Developing a passion for comics early on, she pursued New Technologies of Art at the Academy of Urbino. Following the debut of her comic *Entangled* (Slow News, 2022), co-authored by Fulvio Nebbia and Alberto Puliafito, she continued her education in Graphic Storytelling at the LUCA School of Arts in Brussels. *How's this still a thing?* is her latest project. **CL**

Coconino Press | 2025 - English full translation available.

Sarah Dass | IT WAITS IN THE FOREST (YA) (Sanford Greenburger)

"A wickedly delectable thriller that will have you looking over your shoulder to make sure nothing followed you out of the forest." —

Roseanne A. Brown, New York Times best-selling author of A Song of Wraiths and Ruin

"A dark, tantalizing tale that will keep you on your toes as much as it will knock you back on your seat." — **Vincent Tirado, Pura**

Belpre Award-winning author of Burn Down, Rise Up

"I was glued to these pages from beginning to end!" — **Lauren Blackwood, New York Times best-selling author of Within These**

Wicked Walls

"Begs the question of how far you would go to reclaim what you've lost and what you risk sacrificing to get it. Compelling, creepy, and complex, this story will haunt you long after you've finished reading." — **Liselle Sambury, author of Blood Like Magic and**

Delicious Monsters

The very first thriller from Rick Riordan Presents! Drawing from the darkest corners of Caribbean mythology, acclaimed author Sarah Dass crafts a chilling tale of magic, murder, and how far we'll go to protect what's ours—perfect for fans of Angeline Boulley and Tiffany D. Jackson.

Unlike the other residents of the small Caribbean Island of St. Virgil, Selina DaSilva does not believe in magic. With a logical mind and a knack for botany, Selina used to dream of leaving the island to study Pharmacology—until a vicious, unsolved attack left her father dead and her mother in a coma. Now her guilt over her mother's condition keeps her tethered to the island, relegated to conning gullible tourists with useless talismans and phony protection rituals. But when one of those tourists ends up at the center of a string of strange murders, the truth that Selina has been denying can no longer be avoided: there is evil lurking in the forests that surround St. Virgil. Another thing that can't be avoided? Selina's ex-boyfriend Gabriel, newly employed at the local newspaper and eager to put his investigative skills to use. Desperate to put an end to the killings and claim justice for Selina's family, these two former lovers race to find answers. But evil bides its time. And as long-buried feelings and long-hidden secrets about Selina's family's past begin

to reveal themselves, only one answer remains—and it waits in the forest.

Sarah Dass was born in Trinidad but has lived in Tobago since she was two years old. A graduate of University College London, she works as an office administrator by day and writes stories about the Caribbean by night. You can learn more about the author at www.sarahdass.com **CL**

Disney Hyperion, Rick Riordan Presents May 14, 2024 / paperback April 8, 2025 | World English 320 pages, manuscript available

Jesmeen Kaur Deo | REASONS WE BREAK (YA Romance) (Mushens Entertainment)

Twenty-year-old Simran Kaur Aujla is a gifted athlete at the top of her class, an avid volunteer, the pride of her tight-knit Sikh community... and secretly, constantly weighed down by everyone's high expectations of her.

When her mother is diagnosed with cancer, her perfect façade finally starts to crack. Enter Rajan Randhawa, an ex-gang member fresh out of juvie and out on parole. On his first day of mandatory community service, he discovers his assigned mentor is Simran, his old high school math tutor. During their weekly volunteering, they rekindle their friendship and do their best to ignore other feelings left unresolved from their teen years. But they've got bigger problems: Rajan's old gang—The Lions' Share—wants him back, and they'll do anything to make it happen.

Jesmeen Kaur Deo is an Indo-Canadian author who grew up in northern British Columbia. Her debut YA novel, *TJ Powar Has Something to Prove*, was a Junior Library Guild Gold Standard Selection, an Indies Introduce and Indie Next Pick, an American Library Association Rise List for Feminist Books winner, and an Ontario Library Association Best Bets winner. **CR**

Publisher: US: Disney/Hyperion (Rachel Stark) (6-figure pre-empt) | Publication: TBC 2025 | Material: Final PDF | Agent: Jennifer Azantian | Film Agent: N/A

Megan Freeman | A BETTER NIGHTMARE (YA Romantasy) (Northbank)

The spectacular YA romantasy debut novel from Faber Academy Graduate Megan Freeman

What if magic wasn't a gift, but a disease?

Emily Emerson has got The Grimm. She was eight when she started showing signs of the disease. Odd dreams, hallucinations – impossible things that happen around her. Until one night Emily is rushed to the Wildsmoor Facility, a correctional school for afflicted children, where her life is changed forever.

Fast forward seven years and Emily is fifteen. Like a shadow she lives her days, each one blurring into the next, hardly aware of life passing her by. Until she meets Emir.

Emir isn't like the other kids at Wildsmoor. He's quicker, livelier, and says things that he shouldn't – dangerous things. Emir is electric, in more ways than Emily can know. He introduces her to The Cure, a secret society for children who believe that The Grimm isn't a disease at all, but a gift. As Emily starts to wake up, so do her strange abilities, and the outcome is magic.

Megan Freeman writes young adult fiction and loves all things magic and mythology. She juggles writing with her day job working for a children's mental health charity, promoting wellbeing through surf therapy. Megan hails from the far west of Cornwall, and when she's not working or writing, loves tramping around the moorland and swimming or surfing in the sea. **CL**

Chicken House | March 2025

Rights sold: Italian/Rizzoli (pre-empt)

Faith Gardner | IF YOU CAN HEAR THIS (YA Thriller) (Regal Hoffmann)

The twisty, intricate mystery of I KILLED ZOE SPANOS meets the whip-smart sleuthing of A GOOD GIRL'S GUIDE TO MURDER in this "nail-biting thriller" (Publishers Weekly) from acclaimed author Faith Gardner, in which a club of misfits must come together to solve a dangerous mystery—and learn to lean on each other all the while. Posey Spade loves asking questions—it's what's going to make her a fantastic journalist someday. And ever since her best friend and crush chose someone else, Posey's *only* focusing on her future career. Unfortunately, she's just moved to the small town of Wild Pines—which doesn't provide a lot of groundbreaking journalism opportunities, only a scrappy AV Club full of self-proclaimed slackers . . . who Posey must somehow inspire to greatness. She never thought that inspiration would come from the disappearance of the club's beloved sponsor and teacher, Ms. Moses. But as the days tick by with no answers, Posey and the AV Club take it upon themselves to dig into the mystery.

From a nepotism scandal to a local cult, Posey learns a lot about her new town. And as she spends more time with the AV Club, she also learns that friendship is just as necessary to solving a mystery as lots of questions. Good thing Posey has both.

Faith Gardner is the author of the YA suspense novels *PERDITA* (Simon & Schuster Books for Young Readers, 2015), *THE SECOND LIFE OF AVA RIVERS* (Razorbill, 2018), *GIRL ON THE LINE* (HarperTeen, 2021), and *HOW WE RICOCHET* (HarperTeen, 2022). When she's not writing, she plays in the band Plot 66. She lives in the East Bay area and can be found online at www.faithgardner.com. **CL**

HarperTeen | November 2024

Ravena Guron | MONDAYS ARE MURDER (YA) (Ash Literary)

Murder, mystery and mind-blowing twists: the deadly new YA thriller from bestselling breakout sensation, Ravena Guron, perfect for fans of Holly Jackson and Karen M. McManus.

Seventeen-year-old Kay left her sleepy hometown after the devastating death of her friend, Ivy. But when her parents go on holiday without her, Kay is forced to come back to stay with her cousin. And her return comes with a bang. Because when Kay arrives, it's to find an anonymous letter on her bed.

The letter tells her that there will be a thrill on Tuesday, a wreckage on Wednesday, treachery on Thursday, a fire on Friday, sabotage on Saturday, a stabbing on Sunday - and her murder on Monday. And if Kay can't figure out who is behind the threats, the worst day of the week is about to get deadly...

Ravena Guron was born in London, went to school in London, went to university in London and now works in (checks notes) London. She has a degree in Biochemistry but soon realised life in a lab was not for her, and is now a trainee lawyer turned author. Ravena writes MG and YA, and loves creating big worlds and adventures with lots of twists and bags of fun. In her spare time, she loves reading (of course), and falling asleep to her thousandth re-watch of *Friends*. **CL**

Usborne | February 13th 2025

Option publishers: Czech/Euromedia; Dutch/Volt; French/Pocket Jeunesse; German/Carlsen (auction); Italy/Rizzoli (pre-empt); Polish/Znak (auction); Portuguese (Brazil)/Intrinseca; Portuguese/Leya (auction); Spanish/Martínez Roca

Tess James-Mackey | BETTER OFF DEAD (YA Supernatural Thriller) (Ash Literary)

A chilling YA thriller with a supernatural twist from the author of *Someone Is Watching You*

All 17-year-old Lacy wants is to move to Paris to be with her sister, who left six months prior. To earn enough money to join her, Lacy takes a job as a lifeguard at a rundown caravan park with a sordid history of death...and one very recent and brutal murder.

But Lacy isn't concerned with that. She just wants to keep her head down and make enough money to reunite with her sister, but that's easier said than done. Between the other employees dragging her to parties, taunting her, and the mysterious figure she sees lurking in her reflection and walking along the clifftops every night, Lacy quickly realises something is amiss at the park. Something supernatural.

Narrowly escaping a drowning and stumbling across the corpse of a colleague who had been making her life miserable leaves Lacy confused. What does this malevolent force want? Is it trying to protect her in its own twisted, violent way, or is she about to be its next victim?

After growing up in rural Shropshire, **Tess James-Mackey** now lives in a quiet suburb of Shrewsbury with a noisy partner and daughter, two extremely noisy cats, and a less noisy tortoise. She spent years mucking out and getting trampled on by horses, before finally deciding she might prefer a less precarious office job. Between analysing insurance risk, she writes teens into terrifying situations inspired by her lived experiences. **TX**

One World / Rock the Boat | Autumn 2025

Amy Leow | THE SCARLET THRONE (YA Fantasy Debut) (ASH Literary)

A sharp new YA fantasy voice for fans of *Iron Widow*, *The Gilded Ones* and *Forest of a Thousand Lanterns*.

15-year-old Binsa is a living goddess who dispenses both mercy and punishment within the city of Bakhtin. However, her reign is marred by a dangerous secret—rather than the immortal deity she claims to carry, she actually holds a demon. Were the truth to come out, she'd be killed by the very people she rules. Following a prolonged drought, Binsa's sanctity as the goddess's vessel comes into question, and a new girl is selected to take over her position. But Binsa refuses to succumb to the fate of the vessels who came before her, who are immediately discarded and forgotten once their tenure is over. Her demon, with agendas of his own, proposes a deal: She will sacrifice human lives in exchange for his ability to read minds and control nature. Now, she has the opportunity to fulfil her thirst for power—but just how much of her humanity is she willing to give for the sake of her throne?

Amy Leow is a young adult fantasy author from Malaysia. She is currently a PhD student in Applied Linguistics, where her research focuses on the intersection of multilingualism, linguistic racism and ecojustice. Outside of reading or writing, her interests include anime, boba, and fawning over pets on social media. She was mentored by Roseanne A. Brown as part of the DVmentor programme in 2021. **CL**

Orbit | Winter 2024 | Lead agent: Alice Sutherland-Hawes

Ali Novak | MY RETURN TO THE WALTER BOYS (YA) (Sanford Greenburger)

The highly anticipated sequel to *My Life with the Walter Boys*, the internationally bestselling novel that inspired the Netflix series!

Jackie Howard returns to the Walter ranch after a summer in New York. She needed space—and got it. But she doesn't know where things stand with her and Cole Walter after that goodbye kiss. Over the summer, she stopped texting him. She never stopped thinking about him. Still, with Cole living off in town to work at Tony's garage before he heads off to college, Jackie thinks it'll be easy to avoid him—only to find that when she sees him face to face at last, it's, well... impossible to resist him. Things are getting complicated: he's the boy she can't get off her mind, and the Walters have become the family she loves and needs. How can Jackie move forward when she's afraid of taking the next step? **CL**

Sourcebooks, April 2025 | World English Manuscript anticipated late 2024 Agent: Alex Slater

Rights sold: Germany (cbj), Italy (Newton Compton), Spanish (PRH)

Option publishers: Brazil: VR Editoras- (TMG) Bulgaria: Ibis (SJGA) Czech: Albatros (SJGA) France: Hachette Livre (TMG)

Germany: cbt (Sourcebooks) Hungary: Konyvmolyképzo Publisher (TMG) Italy: Newton Compton (Sourcebooks) Poland:

Helion (TMG) Portugal: Marcador (SJGA) Russian: Mann-Ivanov-Ferber (TMG) Spanish: PRH Spain (TMG) Ukraine: Old Lion (SJGA)

Laura Purcell | MOONSTONE (YA Gothic Romance) (Mushens)

Praise for previous works:

"Purcell crafts a virtually flawless work of Gothic fiction with this deeply atmospheric, foreboding story. . . . In inviting us into her eerie Gothic world, Purcell masterfully attends to every atmospheric detail—from the dirty hems of skirts to the slanting light of dawn. Her novel is reminiscent of the work of all the greats, particularly Shirley Jackson and Daphne du Maurier, but Purcell has a style all her own. A must for all lovers of Gothic literature."

—**Library Journal (starred review)**

"An atmospheric, eerie Victorian gothic novel . . . its combustible tale of a 19th-century woman tormented by an English country house's creepy curios does produce sparks." —**Publishers Weekly**

"This perfect fireside read combines all the best characteristics of the gothic genre." —**Booklist**

"A perfect read for a winter night. An intriguing, nuanced, and genuinely eerie slice of Victorian gothic."

—**The Guardian**

"Genuinely spine-tingling." —**Herald**

"There are ghosts, ghouls and ghastly goings on aplenty in the tale of Agnes Darken. There are some spine-chilling moments in this twisty tale, and fans of murder mystery and gothic fiction will love getting lost in Agnes and Pearl's spooky world." —**Daily Mirror**

From award-winning bestseller Laura Purcell comes her YA debut, *MOONSTONE*, a sparkling, chilling gothic romance with real bite...

Following a scandal at Vauxhall pleasure gardens, Camille is sent away to her reclusive godmother, who keeps a strict watch over her and her own sickly daughter, Lucy. Camille must stay away from everything she has known until the scandal is forgotten, keeping strictly to the small farmhouse in the woods. Away from the corsetry and curtsies of polite society, Camille finds herself surprisingly...free. She is also strangely drawn to Lucy, a pale, fragile girl who dreams of stars, but has never left the farm. Yet as Camille and Lucy grow close and cross forbidden boundaries, the fine balance of their woodland home begins to shift: death stalks between the trees, claw-marks rake the doors and the moon rises to the song of a creature Camille has never heard before. Camille begins to realise her godmother was holding more than unladylike behaviour at bay... Perfect for fans of Kiran Millwood

Hargrave and Silvia Moreno Garcia, MOONSTONE is the spooky and seductive new YA from the award-winning, SUNDAY TIMES bestselling author of THE SILENT COMPANIONS, Laura Purcell.

LAURA PURCELL is the Edgar Award nominated author of The Silent Companions, The Corset, Bone China, The Shape of Darkness, and The Whispering Muse. She also contributed to the Sunday Times bestselling The Haunting Season. **TX**

Publisher: Magpie (HarperVoyager). **Publication date:** 23 May 2024. **Material:** Final PDF. **Agent:** Juliet Mushens.

Rights sold: Spain: Urano.

Option publishers: Brazil (Darkside) Germany (Festa) Italy (Oscar - Mondadori) Portugal (Saida de Emergencia) Taiwan (Spring) Turkey (Ithaki)

Darianne Schramm | 72 HOURS WITH YOU (YA) (Mushens Entertainment)

72 hours before someone dies, Sydney Hoffman sees a pink neon clock appear over their head. When a classmate and a teacher tragically die in the same month, the seniors start wearing all black and hosting drunken grief groups, making it impossible for Sydney to ignore the clocks. Enter transfer student Peter Beckett: outgoing, open, charismatic, and handsome. When he discovers what Sydney can do, he convinces her that she doesn't have to handle the clockings alone. The more people they secretly help, the more Sydney starts to believe that maybe she can let go of the memories that haunt her and hold on to Peter instead. But just when she starts to feel a shred of happiness, the universe delivers a devastating blow that reminds her: death never plays by the rules, but she realizes, she doesn't have to either.

Darianne Schramm currently lives in a small coastal town in Florida, where she is lucky enough to enjoy long walks on the beach nearly every weekend. She is passionate about centering diverse voices in her novels which reflect her own identity and experiences. She has a Bachelor of Arts in Philosophy from Elon University and her Masters from the University of Southern California where they reluctantly let her write her thesis on rock and roll lyrics. **CL**

Publisher: US: Disney (6-figure deal) | **Publication:** TBD | **Material:** Submission manuscript | **Agent:** Jennifer Azantian | **Film Agent:** TBC

Cynthia So | THIS FEAST OF A LIFE (LGTBQ+/YA) (ASH Literary)

Praise for Cynthia So:

"Cynthia So leans into the complex fluidity of relationships over time, across generations and communities, shaded by culture and circumstances. Elsie's story is romantic, warm, wise, and disarmingly sincere."

Becky Albertalli, #1 NYT bestselling author of Leah on the Offbeat

"A beautiful story of cultural identity, friendship, and the dizzying and exhilarating experience of young love. IF YOU STILL RECOGNISE ME is a triumph." **Ashley Herring Blake, author of Girl Made of Stars**

"An epic fandom, a scavenger hunt for a lost love and an ode to cultural inheritance – this is a wonderfully heartfelt and joyously queer romance" **Lauren James, author of The Loneliest Girl in the Universe**

"IF YOU STILL RECOGNISE ME is a poignant, perfectly formed debut about queer love, fandom and family."

Lex Croucher, author of Gwen and Art Are Not In Love

"A beautiful and intricately layered tale of friendship, fandom and finding yourself." **Sophie Cameron, author of Out of the Blue**
From the author of If You Still Recognize Me comes a delicious story of two people brought together by a shared love of food as they figure out themselves and each other.

Auden is finding different ways to be themselves. The first – using their new chosen name, which feels most authentically them. The second – starting a food blog where they can share their passion for food, through family recipes and the stories behind them. And when the blog brings them Valerie, they discover more than they'd ever expected. It's been over a year since Valerie lost her mum – her beautiful, vibrant mum who loved cooking. Since her mum's death, Valerie and her dad have drifted further and further apart, the kitchen left cold and empty, until Valerie finds Auden's blog. The blog (and its writer) spark something in Valerie. Could she have found a recipe for happiness?

Cynthia So was born in Hong Kong and lives in London. Their work has been published in speculative fiction magazines such as Uncanny, Strange Horizons, and Anathema. When they're not writing, they can often be found at the theatre, entranced by a play or a musical. They're also extremely enthusiastic about board games and tabletop role-playing. **CL**

Publisher: Little Tiger | **January 2025**

R.N. Swann | IN CASE I GO MISSING (YA Thriller) (Paper Literary)

Pitched as FARGO meets A GOOD GIRL'S GUIDE TO MURDER, IN CASE I GO MISSING is a page-turning YA mystery about a teen detective gone missing, and her best friend who must finish her investigation in their small South Dakota town. IN CASE I GO MISSING is a tightly-plotted, twistfilled mystery, it's also a bittersweet story about friendship and coming of age in a small town. It marks an impressive new voice in YA fiction.

R.N. graduated from the University of Iowa and is currently living in Baltimore with her two cats, Havoc and Toast. When she isn't writing, she works in communications, listens to podcasts, and enjoys adding to her increasingly large collection of flavored tea. **TX**
US - Viking Children's UK - Macmillan | Summer 2026 Draft MS | North American rights sold in sixfigure pre-empt; UK rights sold at auction | Agent: Catherine Cho

NON-FICTION

*GENERAL INTEREST & POPULAR CULTURE (Economics, Environment, Philosophy, Feminism, Psychology, Sociology...)

Tania Adam | VOCES NEGRAS / BLACK VOICES (Cultural Criticism, African Music) (MB Agencia Literaria) **An Oral History of African Popular Musics**

«Africa is more than an enormous continent. When we look at its musics and its spirituality, it is an infinite universe, The West has benefited from its rhythmic vitality, and now it owes Africa respect and careful attention. Black Voices is a book filled with pulsating motifs. The chance to experience African music in all its complexity thanks to the work of Tania Safura Adam, a lucky gift for Spanish readers.» **Santiago Auserón, singer and songwriter**

The voice of the oppressed. An exploration of African sounds, from the first notes produced by early instruments to the legacy of hip hop.

An exploration of the African musical universe, its origins, characteristics, links with Western musics, including cultural, political, and ideological movements and analysis of the dignity, depth, currency, and beauty of Blackness. A cross between reporting and reflection filled with the most relevant and popular names, plus the political and social particularities surrounding the music of Sub-Saharan nations. An overview from the first notes produced by early instruments to the inherited legacy of present-day hip hop.

Black Voices is a sonic journey through the complex history of Africa, a wild symphony that speaks to its musical depth and the cultural exploitation and pillaging that it has endured for centuries. Tania Safura Adam explores how enslavement, colonialism, the rise of modernity, the battles for independence, and Pan-Africanism have shaped and reconfigured the continent's melodic imaginary. A journey brimming with rhythms, voices, rebels, and visionaries, and which has left an indelible mark on the trajectory of popular musics. This is not a book, it is a weapon: the musical insurrection that casts off the chains of history, shaking the foundations of the present.

Tania Adam (Maputo, Mozambique, 1979) is a curator and researcher focused on Black diasporas, migrations and African music. She is the founder of Radio Africa, a cultural platform for critical thinking and dissemination of Black arts and cultures. Among her exhibitions one should mention "Microhistories of the Diaspora: 'Embodied' Experiences of Female Dispersion" (La Virreina 2018-2019) and "Blue Black Futures" (MACBA, 2022). She is currently leading the research project España Negra. Viaje hacia la negritud en el espacio-tiempo (Museo Reina Sofía, MACBA, Artium, CCCB, IVAM), the Iberian Black Studies Research Group at the Museo Reina Sofía, and the program "Radio Africa" on Betevé. She recently published Voces negras: una historia oral de las músicas populares africanas (Malpaso, 2024). **MR**

World Rights: MB Agencia literaria | March 2024 | 100.000 words

Rights sold: Spanish: Malpaso

Nerea Barjola | THE SEXIST MICROPHYSICS OF POWER / MICROFÍSICA SEXISTA DEL PODER (Feminism, Sociology) (MB agencia literaria)

The Alcàsser Case and the Construction of Sexual Terror

****3rd edition****

«Seldom does a work of cultural theory force us to revisit an entire universe of evidence as if we had never seen it before. Taking as her starting point the sexual assault and murder of three women in Spain that marked a whole generation in the 1990s, Nerea Barjola conducts a thorough study that will from now on be required reading for anyone interested in the politics of rape and sexual violence.» **Paul Preciado, author of Testo Junkie**

«This is the great contribution that The Sexist Microphysics of Power makes to the feminist fight against violence ... and against the complicity of the media with institutional sexism ... the book is unique in its examination of the many tricks that journalists use to redirect attention in the crime toward the character of the victim, cruelly using women's fear and the suffering we see around us to denigrate our demands for freedom.» **Silvia Federici, author of Caliban and the Witch**

A groundbreaking feminist text that frames our obsession with true crime as a form of sexual terror.

In 1992, three teenage girls went missing from the small town of Alcàsser in Valencia, Spain while on their way to a nightclub, in a case whose strangeness and brutality continues to draw popular speculation decades later. Feminist theorist Nerea Barjola retraces the high-profile search to find them and the media frenzy of the ensuing trial to explore our cultural fascination with the harm done to women's bodies.

The graphic rehearsal of the details in news and media fuels cautionary tales of sexual danger that induce in women a mental map of places they can and cannot go, the activities they dare not do. Rape is not an individual crime but the expropriation of the female body, a threat leveled against a class of potential victims that shifts the burden of staying safe onto their own internalized policing. This, Barjola argues, is the frontline for female transgression, freedom, and resistance. Offering a feminist take on Giorgio Agamben's concept of bare life, this riveting case study identifies spaces where women cross beyond social limits—a house, a party, a car—into a place where danger is all but inevitable, where the state of exception turns into the scene of the crime. The Sexist Microphysics of Power builds on Judith Butler's work on performativity, Michel Foucault's thinking on the day-to-day operations of power, and Silvia Federici's analysis of the witch hunt to propose a paradigm shift in our understanding of the systemic impact of gender violence and of a culture that relishes in its lurid repetition.

In 2021, the Spanish government awarded the book a national distinction for the significance of its research for social transformation.

Nerea Barjola (Santurtzi, 1980) is a feminist scholar and militant whose work focuses on popular representations of sexual violence.

She received her doctorate in Feminisms and Gender from the University of the Basque Country and lives in Bilbao, Spain. **MR**

World Rights: MB Agencia literaria | May 2024 | 90.000 words

Rights sold: World Spanish: Virus Editorial; US: AK Press

Rosi Braidotti | IL RICORDO DI UN SOGNO (Memoir Narrative Non Fiction / Feminism) (Rizzoli)

An unforgettable story of mothers and daughters, of roots and borders: three passports, five languages, a suitcase as a unforstand and the indelible marks of memory.

A journey through memories and across continents, tracing the threads of a family's past to shape its future. "This book is dedicated to the women of my family because they stand between me and the world, in their greatness though not without suffering." This intricate memoir, straddling the line between autobiography and philosophy, illustrates how identity is always a space of multiple,

open, and interconnected differences. It starts with the women of Braidotti's family, whose acts of greatness are often accompanied by suffering. Then it reconstructs "the little republic of the Braidottis," socialists from Latisana, who merge with the fascist branch, and later the Austrian and finally Czech branches of a family network that, from Buenos Aires to Australia, bears witness to the dispersal that characterizes so many Italian families with suitcases in hand.

Philosopher, feminist and nomadism theorist, Rosi Braidotti is one of the most interesting voices that has been fighting for years against the fixed identities of a power system that favours wealthy, capable, heterosexual white men.

Rosi Braidotti (Latisana 1954) taught and directed the Women's Studies department at Utrecht University. A feminist and philosopher, she is the author of numerous essays translated into twelve languages, including, in Italian: *Soggetti nomadi* (Castelvecchi, 2023), *Fuori sede* (Castelvecchi, 2022), *Madri, mostri, macchine* (Castelvecchi, 2022). With Derive e Approdi, she published the three volumes dedicated to *Il postumano*. **TX**

Rizzoli | October 2024

OPTION PUBLISHERS: World English / Polity; Spanish World / Gedisa; Catalan / Arcàdia

Veronica Buckley | SEVEN SISTERS (General Interest / History) (Regal Hoffmann)

In the mid-18th century, the Habsburg Empire has reached the zenith of its powers. It is ruled from Vienna by the Empress Maria Theresia, the last of the Habsburgs, and the only woman ever to sit on the Habsburg throne. Seven of her daughters survive beyond childhood: Marianna, Christine, Elisabeth, Amélie, Josepha, Carolina, and Antonia (whom history remembers as Marie Antoinette). In Vienna and Naples, Prague and Brussels, Paris and Parma, each of the sisters will seek her own path between conformity and defiance; their personal and political triumphs and tragedies as participants in the great dynastic game that is being played out across the continent become a poignant chronicle of the end of the old order in Europe as it is about to be swept away by the French Revolution and, in its wake, Napoléon. In *SEVEN SISTERS*, Veronica Buckley weaves the lives of her remarkable protagonists and a rich supporting cast into a splendid tapestry of the Age of Enlightenment and Revolution. Marvelously conceived and beautifully written, this is narrative history at its finest.

Veronica Buckley is a historian and the author of two previous acclaimed historical biographies, *Christina, Queen of Sweden: The Restless Life of a European Eccentric* (US: HarperCollins, 2004; UK: Fourth Estate, 2004) and *THE Secret Wife of Louis XIV: Françoise d'Aubigné, Madame de Maintenon* (US: Farrar, Straus & Giroux, 2009; UK: Bloomsbury, 2008 [as Madame de Maintenon: The Secret Wife of Louis XIV]), and co-author with her husband Philipp Blom of a photographic history of the Russian Empire. She lives in Vienna. **MiMō**

Viking | Early 2026

Rights sold: Germany/S. Fischer; Italy/Mondadori; The Netherlands/Atlas Contact; Romania/RAO; Spain/Taurus

Ángeles Caso | LAS OLVIDADAS / THE FORGOTTEN (Art History, Cultural Criticism) (MB Agencia Ileraria)

****A reissue of the international bestseller with more than 500.000 copies sold****

****A work that paved the way for the vindication of the role of women in history****

«Women warriors, fundamental, fighters and crucial.» Concha García, La Razón

«Little I have to add to the emotion and admiration that reading this book has provoked in me other than the conviction that it must provoke the same feelings in anyone who dives into its pages.»

Rosa Regàs, multi-awarded author

«I would prescribe this book for health. [...] A rigorous feast, data, location and research: a great contribution to feminism.» Carmen Calvo

«A manual to recover some heroines of the paintbrush, the pen and the word who wanted to be silenced, but still shouted louder.»

Miguel Ángel Santamarina, Zenda

«Ángeles Caso presents, with brilliant prose, rebellious protagonists, fighters, sufferers and geniuses.»

Fulgencio Argüelles, El Comercio

«Straddling chronicle, history and feminism, [...] an investigation that traces a genealogical line that connects with the present day.»

Esther Peñas, Ethic

For decades now, voices have been raised all over the world claiming the need to revise history in order to give women back their exact role in it. One of them, a pioneer in Spain, is Ángeles Caso, who in 2005 launched an ambitious project to reconstruct a female cultural genealogy with *Las olvidadas*. The book focuses on the recovery of the figures of those women who, during the Middle Ages and the Golden Age, helped the development of the arts, literature, science, thought and politics, only to be later denied. **MR**

World Rights: MB Agencia Literaria | June 2024 | 99.000 words

Rights sold: Spanish World: Lumen

LAS DESHEREDADAS / THE DISINHERITED (Essay, Cultural Criticism) (MB agencia Ileraria)

A History of Creative Women. S. XVIII-XIX

«A splendid author, literature of the important kind, the kind that saves you.» Milena Busquets, El Periódico

«A magnificent writer. Writing is not just telling. She doesn't tell. She creates a world.» Ana María Matute, Cervantes awarded author

Ángeles Caso fuses literary genres and gives us an exciting, vindicating and profoundly rigorous work about the heroines who dared to raise their voices and hold their heads high. This book illuminates the lives of just some of these women, in order to irradiate those of others.

Almost two decades ago, Ángeles Caso began a unique project with *Las olvidadas*, a work in which he reconstructed a female cultural genealogy made up of all the women who broke away from what society tried to impose on them, and dared to live against the tide; women who dared to create and think about a better world, even if all they received in return was the scorn of critics and the canon. *Las desheredadas* takes us to the 18th and 19th centuries, crucial periods in the history of the West, and the seed of the era in which we live today. It's the time of painters such as Élisabeth Vigée Le Brun and Adélaïde Labille-Guiard; of the learned Lady Mary Montagu and the Duchess of Osuna; of scientists such as the Marquess de Châtelet and Ada Lovelace; of betrayed revolutionaries such as Olympe de Gouges and Mary Wollstonecraft; of writers such as Mary Shelley, the Brontës and Emilia Pardo Bazán; of early feminists such as Flora Tristan, Concepción Arenal and Rosario de Acuña; of impressionists such as Berthe Morisot and Camille Claudel... These women dedicated themselves to the arts and to thought, and they fought for the freedom and rights of the most disadvantaged. Despite all this, the enlightened and liberal bourgeoisie ended up writing the official story. And there was no place for these women in it. This exclusion gave rise to feminism, which then began its unstoppable journey.

Ángeles Caso (Gijón, 1959). She has a degree in Art History and worked for several National media outlets and institutions, such as the Príncipe de Asturias Foundation and the Feijoo Institute of 18th Century Studies.

Her most notable written works include *El peso de las sombras* (Planeta Award Finalist, Planeta, 1994) or *Un largo silencio* (Fernando Lara Award, Planeta, 2000), that has become a key work amongst novels that recover historical memory, and has numerous editions. *Contra el viento* (Planeta Award, Planeta, 2009), has been translated into fifteen languages and was awarded the Best Foreign Novel Award in China. After *Las Olvidadas*. Una historia de mujeres creadoras (Planeta, 2005), Caso is publishing *Las desheredadas* (Lumen, 2023), the second installment on notable women throughout history.. **MR**

World Rights: MB Agencia Literaria | October 2023 | 95.000 words

Rights sold: Spanish World: Lumen

Option publishers: China: People's Publishing House; France: Buchet-Chastel; Italy: Marcos & Marcos; Lithuania: Baltos lankos; The Netherlands: Orlando; Poland: Swiat Ksiazki; Portugal: Planeta Manuscrito; Russia: Olma Media Group; Romania: Nemira; Serbia: Dereta; Slovenia: Učila; Turkey: İgi Kültür

Kevin Cook | KITTY GENOVESE (General Interest / True Crime / Female Killer) (Vigliano)

The Murder, The Bystanders, The Crime That Changed America

This is the true story of a crime that shocked the world.

New York City, 1964. A young woman is stabbed to death on her front stoop—a murder the New York Times called “a frozen moment of dramatic, disturbing social change.” The victim, Catherine “Kitty” Genovese, became an urban martyr, butchered by a sociopathic killer in plain sight of thirtyeight neighbors who “didn’t want to get involved.” Her sensational case provoked an anxious outcry and launched a sociological theory known as the “Bystander Effect.”

That’s the narrative told by the Times, movies, TV programs, and countless psychology textbooks. But as award-winning author Kevin Cook reveals, the Genovese story is just that, a story. The truth is far more compelling— and so is the victim. Now, on the fiftieth anniversary of her murder, Cook presents the real Kitty Genovese. She was a vibrant young woman—unbeknownst to most, a lesbian—a bartender working (and dancing) her way through the colorful, fast-changing New York of the 60’s, a cultural kaleidoscope marred by the Kennedy assassination, the Cold War, and race riots. Downtown, Greenwich Village teemed with beatniks, folkies, and so-called misfits like Kitty and her lover. Kitty Genovese evokes the Village’s gay and lesbian underground with deep feeling and colorful detail. Cook also reconstructs the crime itself, tracing the movements of Genovese’s killer, Winston Moseley, whose disturbing trial testimony made him a terrifying figure to police and citizens alike, especially after his escape from Attica State Prison. Drawing on a trove of long-lost documents, plus new interviews with her lover and other key figures, Cook explores the enduring legacy of the case. His heartbreaking account of what really happened on the night Genovese died is the most accurate and chilling to date.

Kevin Cook’s first book *TOMMY’S HONOR*, won the USGA’s H.W. Wind Award as the best golf book of 2007. He is also the author of *TITANIC THOMPSON* and *THE LAST HEADBANGERS: NFL Football in the Rowdy, Reckless 70’s—The Era that Created Modern Sports* was recently published by Norton. His next book, *FLIP*, the biography of black superstar comedian Flip Wilson, is forthcoming from Viking. He is the former editor-in-chief of *Golf Magazine* and has written for *Sports Illustrated*, *GQ*, *Playboy*, *Details*, *Men’s Journal*, *Men’s Health*, *Portfolio* and many others. He’s often seen on sports and news shows on ESPN and CNN. **TX**

Publisher: W.W. Norton (North American English) | Publication: 2015

Rights sold: China (Simplified): Horizon Media Co., Ltd.

Stacey D’Erasmus | THE LONG RUN: A CREATIVE INQUIRY (General Interest / About Staying an Artist)(Clegg Agency)

“A revelation. I suspected Stacey D’Erasmus held secrets about how to really live, and I was right.

Here she offers wisdom in the form of portraits—appreciations—each one precise, wondrous, sexy, and exquisitely wrought.”

—Justin Torres, National Book Award-winning author of Blackouts

“Stacey D’Erasmus has given us a tender and fascinating lineage of artists who demonstrate the myriad ways to build a life around an artistic practice and sustain it. Between their stories emerges a queer künstlerroman that had me rapt.”

—Melissa Febos, author of Body Work

“In and around these conversations with a range of creators, Stacey D’Erasmus gives us a master class in openness, generosity, and courage... Fierce, funny, and philosophical, The Long Run is a necessary companion for anyone who makes things.”

—Lauren Elkin, author of Art Monsters

“Stacey D’Erasmus takes her place alongside Olivia Laing with these brilliant portraits of artists and the perspectives that have kept them returning to their work over decades. An essential book that I’ll always keep at hand.” —Alice Elliott Dark,

author of Fellowship Point

One practitioner’s conversations, anecdotes, confidences, and observations about sustaining a creative life, in response to a simple question: How do we keep doing this—making art?

Stacey D’Erasmus had been writing for twenty years and published three novels when she first confronted this fundamental mystery. Past the rush of her first books, she was wondering what to expect—how to stay alive in her vocation—in the decades ahead.

D’Erasmus began to interview older artists she admired to find out how they’d done it. She talked to Valda Setterfield about the sixty-year career that took the dancer from the Merce Cunningham Dance Company to theatrical collaborations with her husband to roles in films. She talked to Samuel Delany about his vast oeuvre of books in many genres. She talked to Amy Sillman about working between painting and other media, and between abstraction and figuration. She talked to landscape architect Darrel Morrison, composer Tania León, actress Blair Brown, musician Steve Earle, and visual artist Cecilia Vicuña. She saw connections between them and to artists across time: Colette, David Bowie, Ruth Asawa. She found insights, too, about what has driven and thwarted and shaped her as a writer.

Instead of easy answers or a road map, The Long Run offers one practitioner’s conversations about sustaining a creative life. Along the way, it radically redefines artistic success—shifting the focus from output and public recognition toward freedom, community, resistance, and resilience.

Stacey D’Erasmus is the author of the novels *Tea*, *A Seahorse Year*, *The Sky Below*, *Wonderland*, and *The Complicities* and the nonfiction book *The Art of Intimacy*. She is a professor of writing and publishing practices at Fordham University. **MiMō**

Graywolf (English/US). Publication: July 2024. Available: Typeset Proofs

THE COMPLICITIES – September 2022 – Algonquin Books (English/US) *Wonderland* – May 2014 – Houghton Mifflin Harcourt (English/US)

THE ART OF INTIMACY – July 2013 – Graywolf (English/US)

THE SKY BELOW – January 2009 – Houghton Mifflin Harcourt (English/US)

A Seahorse Year – July 2004 – Houghton Mifflin Harcourt (

Geraldine DeRuiter | IF YOU CAN'T TAKE THE HEAT: Tales of Food, Feminism, and Fury (Narrative Non-Fiction) (Sanford)

"Food is sustenance and often comfort, and in *If You Can't Take the Heat*, DeRuiter reminds us that it can be all of that and so much more. Food can be markers of our history, our relationships, and a lesson in what we do and don't want. It's oddly poignant to read this and realize how many memories are tied not just to the smell of food but the desire or aversion to it. Food is the story of our life written in flavors and influences and nostalgia for chain restaurants. With charm and humor, DeRuiter welcomes us into her personal history and thus reconnects us with ourselves." —Mikki Kendall, *New York Times* bestselling author of *Hood Feminism*

"Witty does not begin to describe the razor sharp takes DeRuiter packs in chapter after chapter of this hilarious, astute, and at times heartbreaking, memoir. DeRuiter somehow manages to raise your hackles over indignities like 'ladies menus' while making you giggle simultaneously, and you'll find yourself wanting to hug, high-five, and cheer for her as she navigates anxieties and adventures full of food and feminist awakenings." - Rabia Chaudry, *New York Times* bestselling author of *Fatty Fatty Boom Boom*

From the James Beard Award-winning blogger behind The Everywhereist is a fresh look at food and feminism from one of the culinary world's sharpest voices.

When celebrity chef Mario Batali sent out an apology letter for the sexual harassment allegations made against him, he had the gall to include a recipe—for cinnamon rolls, of all things. Geraldine DeRuiter decided to make the recipe, and she happened to make food journalism history along with it. Her subsequent essay, with its scathing commentary about the pervasiveness of misogyny in the food world, would be read millions of times, lauded by industry luminaries from Martha Stewart to *New York Times* restaurant critic Pete Wells, and would land DeRuiter in the middle of a media firestorm. She found herself on the receiving end of dozens of threats, when all she wanted to do was make something to eat (and, okay fine, maybe take down the patriarchy). In *IF YOU CAN'T TAKE THE HEAT*, DeRuiter shares stories about her shockingly true, painfully funny (and sometimes just painful) adventures through gastronomy. We'll learn how she finally got a grip on her debilitating anxiety by emergency meal-planning for the apocalypse ("You are probably deeply worried that in desperate times, I would eat your pets. And yes, I absolutely would."). Or how she learned to embrace her hanger ("Because women can be a lot of things, but we can't be angry. Or President, apparently."). And how she inadvertently caused another international incident with a negative restaurant review (she made the homepage of *The New York Times* website! And she got more death threats!).

Geraldine DeRuiter is an acclaimed author, world-renowned public speaker, and the voice behind the award-winning *Everywhereist* blog. While ostensibly a travel writer, Geraldine also writes about dessert, feminism, and Jeff Goldblum's entire filmography. *TIME* Magazine described her work as "consistently clever" and *The New York Times* said her writing was "dark and hilarious". Her blog has received accolades from *The Independent*, *Forbes Magazine*, and *The Huffington Post*. When not on the road with her long-suffering and infinitely patient husband, Rand, Geraldine can be found in Seattle, usually fighting with people on the internet.

<https://www.everywhereist.com/about/> CR

Crown, March 12, 2024 | NA. 336 pages, final manuscript available. Agent: Zoe Sandler

Elizabeth Duval | DESPUÉS DE LO TRANS / POST-TRANS (Gender Studies – General Interest) (MB Agencia Literaria)

4th reprint

"A forceful essay." Carlos Primo, *El País*

"Duval: the most high-profile name among the essayists who have been emerging these last few years." Tom Avendaño, *El País*

A visceral and ambitious essay that strikes at the core of the culture wars and struggles over identity in our century.

The author takes a broad view of transgenderism informed by science, sociology, aesthetics, and philosophy. She looks for its meaning and detects its limits. What is it? A collective, an adjective, a process of assimilation, or a path to a utopia where gender doesn't exist? With implacable critical spirit and razor-sharp prose, Duval analyzes these questions and their utility for understanding the diverse and inconsistent reality of transgenderism. An intellectual *tour de force* that goes beyond the socialization of gender and notions of self-determination; analyzes the conflicts between trans-activism and trans-exclusionary feminism; takes a stand between the cultural and the neomaterialist left; examines the representation of transgenderism in fiction through *Venom*; confronts the work of Paul B. Preciado and constant attempts to legislate identity. Through all this, she produces a work that doesn't hesitate to offer a collective horizon with room for justice, love, and the emotions.

Elizabeth Duval (Madrid, 2000) lives in Paris, where she graduated in Philosophy at the Université Paris I Panthéon-Sorbonne and French Language and Literature at the Université Paris III Sorbonne Nouvelle. She is part of the Editorial Board of CTXT, in addition to collaborating with several media outlets. In 2020 she debuted with *Reina* (PRH-Caballo de Troya, 2020), the first memoir in Spain by a woman from Generation Z, as well as *Excepción* (Letraversal, 2021), a long poem about street demonstrations in Barcelona and Paris. After publishing the essay *Después de lo trans* (La Caja Books, 2021), her latest published work is the novel *Madrid será la tumba* (Lenguade Trapo, 2021) that has been praised by critics and readers alike. MR

World Rights: MB Agencia Literaria | March 2021 | 292 pages

Rights sold: Spanish World: La Caja Books; German: Wagenbach

Laura Fernández | HAY UN MONSTRUO EN EL LAGO / THERE'S A MONSTER IN THE LAKE (General Interest, Cultural Criticism) (MB agencia literaria)

For the author: »2021 Ojo Crítico Prize for Fiction » 2021 City of Barcelona Honorable Mention » 2021 Finestres Prize for Spanish-language Fiction

"This book has become for me a kind of contemporary breviary on faith in magic and the fantastic. Laura Fernández dives into the story of the Loch Ness Monster and re-writes it as a chronicle with her own personal approach. Fernández reflects on the act of imagining, on believing and creating realities, on the fine line between fiction and reality. She also reflects on the monstrous and the elusive as keys that open the floodgates to the many worlds within our world. An absolute delight for lovers of the magical."

Sabina Urraca, author of *El Celo*

Praises for previous works:

"An author with a style of her own, the product of a fresh, uninhibited, rowdy, satirical perspective."

El Cultural / El Mundo

"Laura is incredible and very, very wild...and outrageous. I love the energy the pace, the extraordinary imagination, how she plays with the language, my god it's amazing. I can see Robert Coover laughing with glee, like she's his naughty child. Truly, amazing.

Well, beautiful. So beautiful. So extraordinary and so alive. I am in awe." Edward Carey, author of *Little*

«Laura Fernández has a fertile, exuberant imagination. Her plots swerve in wild, glorious directions. Her fantasy fiction is informed by a deep curiosity about, and love of, real world human beings. It would be great to see her work adopted by the right publisher and made available in English.» David Mitchell, author of Utopia Avenue

Almost a hundred years later, Laura Fernández navigates the greenish waters of the loch in the footsteps of Nessie or what remains of a legend that has been closing in on itself. Among plesiosaurs, monster hunters, reporters, fake news and a pair of soldier dolphins, the story of the writer's journey to the Highlands is the chronicle and personal rewriting of this popular story, but also a reflection in pure Fernández style on the act of imagining, believing and creating reality, on the fine line between fiction and reality, and on the monstrous and the elusive as keys that open the floodgates to the many worlds that make up a world, Nessie reminds us, mysteriously fantastic.

Laura Fernández (Terrassa, 1981) is the author of six novels: *Welcome to Welcome* (Elipsis 2008; Literatura Random House, 2019), *Wendolin Kramer* (Seix Barral, 2011), *La Chica Zombie* (Seix Barral, 2013), *El Show de Grossman* (Aristas Martínez, 2013), *Connerland* (Literatura Random House, 2017) and *La señora Potter no es exactamente Santa Claus* (Literatura Random House, 2021), that was distinguished with the Ojo Crítico de Narrativa Prize 2021, the Finestres Prize for Narrative in Spanish 2021, the Las librerías Recomendán Prize for best fiction book of 2021, and the Kelvin 505 Prize.

Her work has been translated into French, Italian and English, and her short stories have been included in numerous anthologies, and finally collected in a volume of selected stories entitled *Damas, caballeros y planetas* (Random, 2023). She is also a journalist and literary and music critic, and a passionate interviewer. **MR**

World Rights: MB Agencia literaria | June 2024 | 26.000 words

Rights sold: World Spanish: Literatura Random House

Option publishers: Italy: Solferino; Japan: Hayakawa

Thomas C. Foster | HOW TO READ LITERATURE LIKE A PROFESSOR (Pop Culture) (Sanford Greenburger)

A Lively and Entertaining Guide to Reading between the Lines: 3rd Edition

Extensively revised edition of a classic instruction book that has been in print for over 20 years.

For nearly two decades, *HOW TO READ LITERATURE LIKE A PROFESSOR* by Thomas C. Foster has been the go-to text for English classes, particularly Advanced Placement Literature and Composition. With its mix of high ideas and cheeky discussions, it has delighted teachers and students alike as they make their way through the wilds of literary analysis, explaining such matters as the symbolic implications of quests, meals, and seasons, as well as the ways that works written today rely on texts from Shakespeare, the Greeks, and the Brothers Grimm. The book invites readers to develop their own ideas about these heady topics and even provides a sample story on which to practice their newly acquired skills. To all the insight and wit of the original book, Foster brings discussions of diverse works that better represent the reading experience at earlier levels of their secondary English Language Arts classes. This new edition includes readings from more minority, female, and Young Adult writers, including Angie Thomas, Neil Gaiman, Helen Oyeyemi, Tahereh Mafi, Zora Neale Hurston, Pat Barker, Sandra Cisneros, and Madeline Miller. Two new chapters have been added. The first, on the significance of roads, acts as a bookend of sorts to the opening chapter on quests. The two are not the same, however much they may seem to overlap, and carry different symbolic weight. The second is a rumination on how critics and readers grapple with genuinely new literary forms. Above all, *HOW TO READ LITERATURE LIKE A PROFESSOR* seeks to impart knowledge without killing the excitement and joy of deep reading, to remember always that, far from the drudgery depicted in many old films, literary study is really an advanced form of play. The New Revised Edition includes new chapters, new examples, an updated preface, and new insights gathered over interactions with teachers and students over the last two decades.

Thomas C. Foster is Emeritus Professor of English at the University of Michigan, Flint. His bestselling *How to Read Like a Professor* series has sold more than 2 million copies and has been licensed in 15 territories. **MiMo**

HarperCollins, September 2024 | World English 320 pages, final manuscript available Agent: Faith Hamlin

Previous editions of this title were sold: Armenia: Edit Print; Brazil: Leya; Bulgaria: Ex Libris; China: Thinkingdom; Czech: Host; Greece: Klitharithmos; Italy: Vallardi; Japan: Hakusui-sha; Korea: Jihyeong; Lithuania: Kitos Knygos; Poland: Fabula Frazz; Slovakia: Tatan; Spain: Turner; Taiwan: Ecus; Ukraine: Tempora, Thailand: Bookscape; Vietnam: Nha Nam

Nadia Fusini | WHO KILLED ANNA KARENINA? (Classic Reissue / Pop Culture) (Minimum Fax)

Investigation on the white murders in nineteenth-century novels

"To those who have ventured into certain novels of the late nineteenth century, from Anna Karenina to Une vie to Effi Briest for example, or in Ibsen's plays, it happens to come across repeated suicides and murders. These women who emerge as protagonists, thereby challenging the conventional literary role of supporting the hero of the novel who is a man, are at the end of the novel condemned to kill themselves or to be killed. Why do these female characters commit suicide or get killed? From who? From her husband? From the lover? From the loan shark-blackmailer on duty?"

Published for the first time in 1974, *Who Killed Anna Karenina?* is at the same time a pamphlet on femicide in literature, a critical essay that has profoundly innovated the reflection on gender, and a text that has not only survived to the passing of time but that demonstrates, today, a disconcerting relevance. The great heroines of the nineteenth-century novel and theatre, from Anna Karenina to Effi Briest, from Emma Bovary to Nora in *A Doll's House*, are united by the ability to highlight the crisis of social roles and laws, upsetting for first and foremost the institution of the family. And precisely for this reason their end is doomed: they must die, so that the repressive and reactionary power of man (husband/lover/master) is reaffirmed. That power which the historical situation did not yet allow to see overthrown and trampled, despite its cruelty and its anachronism. A short yet enlightening text, in which Nadia Fusini has distilled that clarity of analysis and brilliance of writing that have made her, for almost fifty years now, a luminous presence in the intellectual debate, both Italian and international.

Nadia Fusini is a writer, literary critic, translator and scholar of comparative literature. Among her most recent works, *Hannah e le altre*, *Vivere nella tempesta*, *Maria e Maestre d'amore*. *Giulietta*, *Ofelia*, *Desdemona e le altre*, all published by Einaudi, and *La passione dell'origine* (minimum fax 2023). **MiMo**

Minimum Fax | September 2024

Option publishers: Spanish/Anagrama

Emily Garside | LOVE THAT JOURNEY FOR ME: The Queer Revolution Of Schitt's Creek (Pop Culture/TV) (Frog Literary Agency)

Love That Journey For Me dives deep into the cultural sensation of Canadian comedy drama *Schitt's Creek*.

Considering the fusion of existing sitcom traditions, references and tropes, this Inkling analyses the nuance of the show and its surrounding cultural and societal impact as a queer revolution. By discussing how the show reshapes LGBTQ+ narratives from the

crafting of the town itself, and celebratory influences including Cabaret, to how writer creator Dan Levy utilised and subverted expectations throughout his work, Emily Garside will showcase how one TV show became a watershed moment in queer representation and gay relationships on screen. Part analysis of Schitt's Creek's importance, part homage to a cultural landmark, this is a show that – in the words of David Rose himself – needs to be celebrated. This book is that celebration. This book is unofficial, and unaffiliated with Schitt's Creek and its brand.

Emily Garside is a writer and professional nerd based in Cardiff. She has previously published *Love That Journey For Me: The Queer Revolution of Schitt's Creek* (2021, 404 Ink), *Angels in America at the British National Theatre* (2022, McFarland), *Seasons of Love: Why Rent Matters* (2024, Applause), *Schitt's Creek and the Rise of Queer TV* (2024, Applause), and *From Queer as Folk to It's A Sin: Russell T Davies and Queer TV* (2024, Calan Books). She is currently working on a cultural and historical overview of queer TV from the nineties to the present day to be published by Manchester University Press. **TX**

404 Ink | June 2021

Donald S. Lopez, Jr., PhD | BUDDHISM: A Journey Through History (General Interest / Religion) (Glass Literary)

"A remarkably innovative, sophisticated, and sumptuous exploration of Buddhist history by one of the foremost scholars of Buddhism in the world today. Lopez manages to weave the latest research in the field into a work that is eminently accessible and utterly captivating."—**Robert H. Sharf, University of California, Berkeley**

"In Buddhism: A Journey Through History, Donald S. Lopez Jr. succeeds—perhaps as no other scholar has—in presenting a truly global history of the Buddhist tradition. He expertly guides his readers through a series of encounters, events, times, places, and people that collectively capture the richness (and sometimes strangeness) of the Buddhist experience. A delightful read from one of the towering figures in the field."—**Reiko Ohnuma, Dartmouth College**

"Donald Lopez opens portals to the varieties of Buddhist experience as only he can: with great but unostentatious learning, lucid prose, considerable wit, and uncommon sensitivity to the complex mix of ancient and modern ideas, values, and practices we must deploy in order to understand the meaning of 'Buddhism.'"—**Roger R. Jackson, author of Rebirth: A Guide to Mind, Karma, and Cosmos in the Buddhist World**

"An erudite, exhilarating tour of Buddhist history spanning continents and centuries. Lopez's thematically framed chapters offer fresh insights into the tradition's fundamental questions and the rich interpretative diversity they have inspired. This book will delight students, specialists, and general readers."—**Jacqueline Stone, Princeton University**

"A compulsively readable account of Buddhism in all its variety, magnificence and strangeness."—**Stephen Batchelor, author of After Buddhism**

"Lopez is famous not only for his insightful exposition of Buddhist texts, practices, and personages but also for his examination of the Western gaze. Very few Buddhist scholars dare do this, and none do it as well as Lopez. With this book, he establishes himself as the finest essayist writing on Buddhism."—**James C. Dobbins, Oberlin College**

The first ever narrative history of world Buddhism from inception to the present day, an ambitious and seminal book that will rival MacCulloch's CHRISTIANITY: THE FIRST THREE THOUSAND YEARS, written by a pre-eminent expert and the leading public intellectual writing about Buddhism today.

One of the world's leading scholars of Buddhism presents the story of its dramatic journey across the globe, from 2,500 years ago to the present day. Over the course of twenty-five centuries, Buddhism spread from its place of origin in northern India to become a global tradition of remarkable breadth, depth, and richness. In this ambitious book, Donald S. Lopez Jr. draws on the latest scholarship to construct a detailed and innovative history of Buddhism—not just as a chronology through the centuries or as geographic movement across a map, but as a dense matrix of interconnections.

Beginning with the life and teachings of the Buddha, Lopez shows how a set of evolving ideas and practices traveled north and east to China, Korea, Japan, Mongolia, and Tibet, south and southeast to Sri Lanka, Burma, Thailand, Cambodia, Laos, Vietnam, and Indonesia, and finally westward to Europe and the Americas. He provides insights on questions that Buddhism has asked and answered in different times and different places—about apocalypse, art, identity, immortality, law, nation, persecution, philosophy, science, sex, war, and writing. Vast in its erudition and expansive in its vision, this is the most complete single-volume history of Buddhism in its full historical and geographical range.

Donald Lopez received his BA (Phi Beta Kappa), MA, and PhD from the University of Virginia. He is currently the Arthur E. Link Distinguished University Professor of Buddhist and Tibetan Studies at the University of Michigan. At Michigan, "Distinguished University Professor" is the highest academic rank, held by only fifty of the university's five thousand instructional faculty. He has won the university's highest awards for undergraduate teaching and graduate student mentoring. His course "Introduction to Buddhism" attracts between three hundred and four hundred students each fall, based on the capacity of the lecture hall. He has received fellowships from the National Endowment for the Humanities, the Guggenheim Foundation, the American Council of Learned Societies, the Getty Research Institute, and the National Humanities Center. In 2000, he was elected to the American Academy of Arts and Sciences, the first scholar of Buddhism to be elected in almost a century. **AI**

Yale University Press | January 7, 2025

Rights sold: Poland/Jagielloński

Option publishers: Spanish/Kairós

Roberto Mercadini | LA DONNA CHE RISE DI DIO (Pop Culture/ Unconv. reading of the Bible) (The Italian Literary Agency)
E altre storie della Bibbia

*****More than 20.000 copies sold*****

From the bestselling author of Bomba atomica and L'ingegno e le tenebre. Leonardo e Michelangelo, due geni rivali nel cuore del Rinascimento, comes an outstanding journey through the Old Testament, among the apparently unlikely characters that God elects to carry out His will.

It may seem impossible to believe, but in the Bible, when God chooses someone for a mission, they are nearly often the most unsuitable people we could think of: for example, to originate a People, he chooses an old and sterile couple; he orders a stuttering man to become an orator and prophet; he picks a child to defeat the giant Goliath in a duel. What is the meaning of all this? Mercadini explores it and narrates it to us in his unique, page-turning and funny way. He navigates the readers through the Scriptures and reveals the gems and lessons hidden in each verse of the Old Testament.

Roberto Mercadini was born in Cesena in 1978. He has more than twenty monologues in his repertoire, ranging from the Hebrew Bible to the origin of philosophy, from evolutionism to happiness. With over 150 performances a year, he leads his storytelling shows and poetic monologues around Romagna and the rest of Italy. *Bomba atomica* (Rizzoli, 2020) won the 2020 Robinson (La Repubblica) Literary Tournament for Best Book of the Year. *L'ingegno e le tenebre*. **CR**

Rizzoli/The Italian Literary Agency | Pages: 176 | Publication: June 2023

Rights Sold: French (Les Belles Lettres)

L'INGEGNO E LE TENEBRE. (Rizzoli, 2022) French (Les Belles Lettres)

BOMBA ATOMICA (Rizzoli, 2020)

STORIA PERFETTA DELL'ERRORE (Rizzoli, 2018)

Claudia Rodríguez | CUERPOS PARA ODIAR / BODIES UNDER FIRE (General Interest - Queer, Counterculture) (Barrett)

«The best transvestite writer.» **Camila Sosa Villada, author of Bad Girls**

«I was travelling in Chile and a young friend of hers left me a message: he asked me if I knew Claudia's fanzines, and I told him I knew who she was, that she had been recommended to me, and that I wanted to read and get to know her. I told him I knew who she was, that she had been recommended to me, and that I wanted to read her and get to know her. Was there a bookshop where I could get her work? No, she said, I'll take the fanzines to the hotel, she manages them herself. I picked them up when I came back from a talk and read them in my room. I was immediately fascinated by her humour, her intelligence, her wit, her use of spoken word, her heartbreaking honesty» **Mariana Enriquez, author of Our Share of Night**

An exciting and courageous work that reveals an author steeped in the cruel reality of marginalised life.

The literary rockstar Mariana Enriquez is our 'Editor for a Book' in 2024, and she surprises us with a compilation of texts that the writer and reference of the Latin American trans movement, Claudia Rodríguez, had self-published and distributed in fanzine format throughout Chile, and that we bring to Spain to leave you speechless.

Cuerpos para odiar is a raw, authentic and moving portrait of the lives of transvestites and trans women, exposing the sordidness of the street, police brutality, hunger and the implacable rejection of society. In a political gesture, Claudia Rodríguez defies spelling rules as a symbol of resistance and vindication of those who have no voice.

Claudia Rodríguez (Santiago de Chile, 1968) is a reference in the Latin American trans movement. Her background includes studying human rights, history of sexuality and prevention of AIDS and other sexually transmitted diseases.

In the literary field, she has participated in several workshops and her writing can be found scattered through fanzines with which she financed her social and political activism.

In 2011 she created the first transvestite theatre company with the play Historias travestis and has participated in collective works such as the book Cien historias en cien palabras: las transexuales hablan.

Currently, Claudia Rodríguez is mainly dedicated to exploring the importance of reading and writing, as well as artistic creation, as political tools in the transvestite movement. **MR**

World Rights: Barrett editorial | March 2024 | 39.000 words

Licia Troisi | ASTROFISICA PER ANSIOSI (General Interest / On the Universe) (Rizzoli)

Not only is Licia Troisi an acknowledged astrophysicist, she is also a talented narrator: with more than three million copies sold of her fantasy sagas, she is the bestselling Italian fantasy author in the world.

How many ways can the Universe kill us? A journey that explores catastrophic scenarios including speculative theories and scientific certainties.

The end of the world has been part of our imagination since the dawn of time and, over the centuries, it has been predicted on many occasions: the most recent was the Maya Prophecy which brought us to look upon 2012 with fear. The media, films, and books are full of apocalyptic scenarios but how many of them do we really need to worry about?

Licia Troisi accompanies us to discover the many ways in which the Universe could kill us: from a massive meteorite to the possibility (not so remote) that the sun will burn out at a certain point.

An array of catastrophes told with scientific accuracy and a goal to exorcise our fears and to show us that we are the biggest threat to our planet.

Licia Troisi, was born in Rome in 1980, and is the best-selling Italian fantasy author in the world, thanks to the extraordinary success of the Emerged World, The Girl Dragon, and the Regni di Nashira (Kingdoms of Nashira) sagas. Graduating with her thesis on dwarf galaxies, she works with the University of Rome Tor Vergata as an astrophysicist. **CR**

Rizzoli | Pages: 224 | Publication: June 2023

Rights sold: Korea/Pluto; Spain/RBA

Chiara Valerio | LA TECNOLOGIA È RELIGIONE (General Interest) (Grandi Associati)

These days when we press a button we expect something to happen. If science is about experimenting, technology and religion are about believing. Religion saves souls and technology saves data in the cloud. Back in the 1950s mathematician Norbert Wiener warned against the dangers of nonchalantly intermingling religion and technology. Today it is reasonable to wonder if soulless cultural policies have driven a wedge between technology and science, turning it into a faith complete with its own high priests, Black Fridays, heretics, atheists and social network martyrs.

Chiara Valerio (1978) has written novels, short stories, essays and plays. Among her works are *Almanacco del giorno prima* (2014), winner of The Fiesole Under 40 Narrative Award, *Storia umana della matematica* (2016) translated in Dutch, *Il cuore non si vede* (2019) winner of the Mondello Prize, *Così per sempre* (2022). **MiMö**

Einaudi | March 2023

LA MATEMATICA È POLITICA (Politics) (Grandi Associati)

Chiara Valerio draws an unlikely parallel between mathematics and democracy, neither of which yield to the tyranny of urgency. The political dimension of mathematics, in practice and not only in theory, is a formidable exercise in democracy.

Like democracy, mathematics is governed by rules, creates communities and builds relationships. Like democracy, it grows without disavowing. Solving a mathematical problem is an exercise in democracy insofar as a refusal to accept mistakes or strive to understand the world foreshadows a failure to change or manage it. The author is available, upon request, to replace the examples on the Italian constitution with example on the Universal Declaration of Human Rights.

Einaudi | April 2020

Rights sold: Brazil/Ayiné

Option publishers: Holland (Wereldbibliotheek), Israel (Rimonin)

Brigitte Vasallo | LENGUAJE INCLUSIVO, EXCLUSIÓN DE CLASE / INCLUSIVE LANGUAGE, CLASS EXCLUSION (Gender Studies, Linguistics) (MB Agencia literaria)

This text investigates inclusive language, not on the basis of words, but on the basis of the methods of discourse production and the restrictions on access to that production. With social class as the main, though not exclusive, axis of the analysis, Vasallo explores, on the one hand, social mobility through linguistic registers and, on the other, the limits of the power of enunciation, political existence in media invisibility, and the paradox of the inclusion of the subaltern in the hegemonic in the era of surveillance and information capitalism.

Brigitte Vasallo (Barcelona, 1973) is the daughter of a Galician peasant family expelled from the countryside. She is currently dedicated to writing and research, focusing on the mechanisms of belonging and otherness, with special interest in sexual difference and the memory of the rural diaspora.

She is the current holder of the Mercè Rodoreda Chair of Catalan Studies at New York University (CUNY), and artist-in-residence at the Spanish Academy in Rome 2023-2024.

She directed and commissioned the I Festival of "Charnega" Culture in Barcelona, as well as the III International Congress of Non-Monogamies and Contemporary Intimacies and has been an international advisor to the CES (Sociological Studies Center) at the University of Coimbra. Her work has been translated into numerous languages, and she teaches as a guest lecturer at universities that would not accept her as a student. **MR**

World Rights: MB Agencia literaria | March 2021 | 37.000 words

Rights sold: Spanish: Larousse; Italy: Tamu Edizioni

Nira Wickramasinghe | CINNAMON: The Spice that Enchanted the World (General Interest) (James Lockhart Agency)

This is the story of how cinnamon – the dried bark from a species of laurel tree – enchanted and transformed the world. From its use as an embalming agent by the ancient Egyptians, to its Medieval adoption as a protection against plague, to its use today as an ingredient in the humble cinnamon bun, perhaps even sprinkled on your coffee.

The history of cinnamon is also the history of exploration, servitude and colonialism. From the 16th to the 18th centuries, cinnamon was so coveted – the control of its trade so prized – that it propelled the Portuguese, Dutch and British both west (unsuccessfully) and east (successfully) to secure routes, labour and ports across the world to harvest and trade in cinnamon. Today, cinnamon is used in kitchens and restaurants across the world, increasingly seen and relied on as a healthier alternative to sugar. With much of its focus on the island of Sri Lanka where 'true' cinnamon is found and where Nira is from, Cinnamon will tell the story of the peelers, merchants, smugglers, botanists and explorers who have fed the global desire for cinnamon across the centuries. In particular, Nira's book will give a voice to the labourers in this trade, by telling the unique story of the 'peelers', a specific caste in Sri Lanka, who lived under a regime of semi-servitude under the Dutch then British (sometimes rising up in rebellion against the colonial power). In the tradition of books such as Mark Kurlansky's *Salt and Cod* as well as Amitav Ghosh's *Nutmeg Curse*, Nira uses the focus of a single (yet singular) spice to write about the broader history of exploration, colonialism, botany and gastronomy. Recipes and memories will also play a part in the book, from a beautiful 13th century Arab cookbook to how to brew the perfect cup of cinnamon tea. Cinnamon is a wonderful synthesis of rigorous historical research and sheer fascination for the subject.

Nira Wickramasinghe is a Sri Lankan/French historian and Professor of Modern South Asian Studies at Leiden University in the Netherlands. Her research centres on issues of belonging and everyday life under colonialism in Sri Lanka and the Indian Ocean. Nira is the author of several books including, *Slave in a Palanquin: Colonial Servitude and Resistance in Sri Lanka* (Columbia University Press, 2020), which was awarded the John F. Richards 2021 Prize in South Asian History by the American Historical Association; *Sri Lanka in the Modern Age: A History* (OUP, 2014); and, more recently, *Monsoon Asia: A Reader on South and Southeast Asia* (Leiden University Press, 2023) co-edited with David Henley. **CL**

UK / Scribe; US / St. Martin's Press Delivery: Sept 2025

Damon Young | IMMORTAL GESTURES. JOURNEYS IN THE UNSPOKEN (Pop Philosophy) (Zeitgeist)

Praise For Previous Works:

'A philosopher of fierce intellect and erudition, but also playful and eclectic in his tastes.' – **Sydney Morning Herald**

'Young writes with a delightful combination of humour and insight.' – **The Literary Review**

Young has a deftness with language that lays out complex ideas with such beautifully written digestibility.' – **The Irish Times**

An exploration of 13 curious gestures and how events, ideas and traditions from the past inform these seemingly trivial movements.

How did the finger horns travel from the Renaissance to the red carpet? Why did a Greek god put his finger to his lips? Why do we write in the air to ask for the restaurant bill? And is there really a Jewish shrug? From the finger guns of cinema, from hand-washing in Islam to hand-waving in swordplay, from Jane Austen to Mister Spock, Young reveals the big histories in our small, brief movements. Here, the past is not simply passed. Yesterday is alive in us today—as us. It lives through our flesh: our waving palms, bent knees, lifted chins.

Drawing equally from classical poetry and science-fiction, heavy metal and ballet, Young illuminates our varied humanity from prehistory to today, with curiosity and wit. He shows how our gestures are much more than they seem—and how we are much more than we seem.

Damon Young is an award-winning philosopher and writer. His thirteen books include *On Getting Off: Sex & Philosophy*, *The Art of Reading*, *How to Think About Exercise*, *Philosophy in the Garden* and are published internationally. He has also written poetry and short fiction. Young is University of Melbourne Associate and a founding member of The School of Life in Melbourne. A prominent public intellectual, he has written for *The Age*, *Sydney Morning Herald*, *The Australian*, *The Guardian*, *ABC* and *BBC*, and is a frequent radio guest. @damonayoung **CR**

UK March 2025 - Scribe ; USA May 2025 - Scribe ; ANZ April 2025 - Scribe

OP : Spanish/Ariel

João Vale de Almeida | THE DIVORCE OF NATIONS: A diplomat's inside view as the global order collapses – from 9/11 to Brexit, Ukraine and beyond (Current Affairs) (Northbank)

Today, we find ourselves in arguably the most dangerous geopolitical situation of modern times. This book outlines the key moments that got us here.

As one of the world's foremost diplomats, João Vale de Almeida has seen up close how the global order established in the 20th century has crumbled during the first quarter of the 21st century. *The Divorce of Nations* features the issues and personal observances of figures such as Barack Obama, George W Bush, Boris Johnson, Angela Merkel, Nicolas Sarkozy, and Donald Trump. João also recalls the fifteen times he met Vladimir Putin and the early warning signs in the run up to the invasion of Georgia in 2008, the precursor to the annexation of Ukrainian territory in 2014 and the full invasion in 2022. Other key moments include the global response to the Great Financial Crisis, how the world shifted in the aftermath of 9/11 and the impact of China joining the World Trade Organisation the same year. As the first ever EU Ambassador to the UK, João details a vivid and unique account of the first 1,000 days of Brexit, the ultimate act of divorce so far. This vital book consists of João's personal testimony of how countries – and indeed the world – have been sleepwalking towards 'The Divorce of Nations' and the steps we can take to fix it.

João Vale de Almeida worked at the Brussels headquarters of the EU for over half of his 40-year career, including as Chief of Staff to the President of the European Commission. He served as European Union Ambassador to the UN, in New York; to the United States, in Washington; and to the United Kingdom from 2020 to 2023. His expertise in European affairs is unsurpassed and his direct knowledge of global affairs is unique. **AI**

UK & Comm. (excl. Canada)/The History Press | 2025

Rights sold: Portuguese/Dom Quixote (Grupo Leya)

Tareq Baconi | UNTITLED MEMOIR (Journalistic Memoir) (The Clegg Agency)

Praise for Hamas Contained: The Rise and Pacification of Palestinian Resistance

"Judicious and impartial, this important work adds nuance to the portrait of one of the Middle East's most divisive players." –

Publishers Weekly

"Hamas's status as an important component of the Palestinian struggle is ably chronicled by Tareq Baconi... Hamas Contained is well worth reading, thorough and comprehensive in scale and scope." –The Times of Israel

"Hamas Contained gives the fullest background to the current situation in Gaza." –Chartist

From a respected scholar of the contemporary Arab world, a heartrending memoir of a queer Palestinian man coming of age in Jordan and a family's story of exile.

When Tareq and Ramzi first meet on the playground at school in Amman, Jordan, Tareq feels unknowable. A Christian Palestinian whose family is scarred across the generations by the pain of displacement—ejected first to Lebanon, then to Jordan—Tareq is a boy of buried complexities and stifled impulses for which he has no name or frame of reference. The handsome, purposeful Ramzi stands among Tareq's tormentors, but when circumstance throws them together, the two boys begin to strain as one against the decorum-obsessed world around them and find an unlikely kinship that blossoms into an intense friendship, an intimate correspondence, and then into something else, more delicate and more easily destroyed. Years later, after leaving for university in England, Tareq pores anew over his letters with Ramzi and tries to gather the strands of his varied displacements. Armed with a purposeful rage, coalescing self-knowledge, and a nascent queer self-love, he confronts the decades of violence and erasure that have shaped his heritage and imagines a world in which this legacy can be overcome.

Tareq Baconi serves as the president of the board of Al-Shabaka; is the former senior analyst for Israel/Palestine and Economics of Conflict at the International Crisis Group, based in Ramallah; and is the author of *Hamas Contained: The Rise and Pacification of Palestinian Resistance*. His writing has appeared in the *London Review of Books*, the *New York Review of Books*, and *The Washington Post*, among others, and he is a frequent commentator in regional and international media. **MiMo**

Washington Square Press (English/US) Publication: To be determined Available: Edited Manuscript in November 2024

Rights Sold: Sceptre (English/UK)

Option publishers: Stanford University Press (English/US), Institute for Palestine Studies (Arabic), Capitan Swing (Spanish)

Martina Baradel | YAKUZA BLUES: Life and Death in the Japanese Mafia (Narrative Non Fiction Journalistic) (Rizzoli)

A gripping and immersive dive into the dark heart of Japan's most secretive organization.

Martina Baradel pulls back the curtain on the Yakuza, offering readers an unprecedented look into Japan's criminal underworld. Japan is not its stereotype. It is a land of stark contrasts but also of deep nuances, being both one of the safest countries in the world and the birthplace of a powerful, centuries-old, and tentacular mafia that at its peak counted 180,000 members. The history of the yakuza, the Japanese mafia, is closely intertwined with that of Japan. To understand this connection, one must consider what the yakuza has represented and continues to represent for certain social groups and institutions. The yakuza has embedded itself in the fabric of society, often providing citizens with private protection and services that the state failed to supply. This, of course, sometimes involved the use of violence. The yakuza can indeed be violent, but it also offers refuge to those living on the margins, interacts with politics, participates in economic life, and controls the criminal world. What do we really know about this insular mafia, with few connections outside Japan? Our knowledge remains limited, because studying the yakuza requires direct contact with its members, which can be very challenging in Japan. Martina Baradel, a criminologist from Oxford, has dedicated several years to making the yakuza the focus of her research and obsession. Her in-depth study, based on the testimonies of those living in the shadows of Japan's orderly society, has allowed her to gain the trust of police officers, members of the organisation, and the few Japanese journalists who cover the yakuza and challenge the dominant narrative. Thanks to a series of trusted contacts, Martina Baradel was able to secure the appointment that marks the beginning of this investigation: a meeting with the boss of one of the largest yakuza families in Japan, Tanaka Jun'ichirō—a fictional name under which Martina gathers the voices and lives of very real people. Tanaka, a seventy-years-old who had a successful career in organised crime, will, meeting after meeting, share his life story with Martina. This will enable her to reconstruct the last seventy years of yakuza history, or, in other words, the last seventy years of Japanese history.

Martina Baradel is a criminologist and Marie Curie Fellow at the Department of Sociology at the University of Oxford, supervised by Federico Varese. Her main field of study is the yakuza, Japanese organised crime. **MiMo**

Rizzoli | March 2025

Elizabeth Duval | MELANCOLÍA / MELANCHOLY (Essay on Politics) (MB Agencia literaria)

Metamorphosis of a political illusion

«Duval: the most high-profile name among the essayists who have been emerging these last few years.» **Tom Avendaño, *El País***
An essay on how to regain hope on the possibility of a shared future. In stagnant times, when future is grim, a reactionary appropriation of nostalgia arises. It is no secret: this is what we are experiencing in recent years with the rise of the Far Right. To face this, the Left is at a crossroads, caught between the instinct to disavow nostalgia and the need to rely on historical values. It wants to look forward, but the future is marked by the ecological crisis and unfulfilled desires of liberalism. Motivated by the desire to understand, but also to act, philosopher and political analyst Elizabeth Duval explores the reasons behind this phenomenon and proposes ways to unblock it. Faced with aseptic politics and melancholic pessimism, Duval calls for a happy stance focused on affections, reinterpreting notions such as 'homeland' or 'family', battling isolation and strengthening emotional ties.

Elizabeth Duval (Madrid, 2000) She lives in Paris, where she graduated in Philosophy at the Université Paris I Panthéon-Sorbonne and French Language and Literature at the Université Paris III Sorbonne Nouvelle. She is part of the Editorial Board of CTXT, in addition to collaborating with several media outlets. In 2020 she debuted with *Reina* (PRH-Caballo de Troya, 2020), the first memoir in Spain by a woman from Generation Z, as well as the lyrical *Excepción* (Letraversal, 2021). In 2021 she published the essay *Después de lo trans* (La Caja Books, 2021), and the novel *Madrid será la tumba* (Lengua de Trapo, 2021) that has been praised by critics and readers alike. In 2023 she published *Melancolía* (Temas de Hoy, 2023), on politics and hope. **MR**

Spanish World: Temas de Hoy, p. 194 - April 2023

Option publishers: UK / Fum d'estampa; Germany / Wagenbach

Rabea Eghbariah | UNTITLED (Politics/Gaza) (The Clegg Agency)

A deeply researched and impassioned argument by a Palestinian human rights lawyer and legal scholar illuminating the concept of Nakba as the first step to urgent repair.

The question of Palestine is at the front and center of the global stage, mobilizing millions of people and playing a key role in the domestic politics of countries around the world. Yet the conversation around Palestine is distorted because of the multifaceted reality of the violence being perpetrated. We discuss symptoms of the problem rather than contend with its root causes; we invoke "apartheid" and "genocide" while overlooking the core and foundational experience of the Palestinian people: the Nakba. Rabea Eghbariah makes a clarion call for a necessary new framework—a specifically named and defined "Nakba" both distinct from and comprising traditional labels of occupation, genocide, and apartheid—that situates the crimes against the Palestinian people historically in order to establish an international legal context in which accountability for those crimes will be possible, and in which future Nakba might be prevented. Based on an article titled *Toward Nakba as a Legal Concept*—a piece twice scheduled for publication in the US and twice cancelled for its radical statement until it went viral after being posted on a publicly accessible website—the book will anchor this legal argument in the history and personal experience of the Palestinian people, the author's own family, thinkers that have architected both Zionist and anti-Zionist practices, and the legal minds that have opposed and defined other crimes against humanity like genocide and apartheid. Rabea Eghbariah's accessible, deeply researched, and meticulously reasoned critical work will illustrate the transformation of the Nakba from a rupture into a structure and from an event into a continuous process, demonstrating that we must recognize the Nakba—both in its original 1948 manifestation and its ongoing form—as a crime against humanity and, now, as a potentially transformational tool for eventual reparation, redistribution, and reconstitution in Palestine.

Rabea Eghbariah is a human rights attorney completing his doctoral studies at Harvard Law School. He worked as an appellate public defender before joining the Haifa-based Adalah Legal Center, where he has argued major Palestinian civil and political rights cases. Eghbariah has published articles on various subjects relating to Palestinians and Israeli law, including the censorship of online speech, the legal land regime, and the criminalization of Palestinian foragers. His writings appear in the *Yale Journal of Law and Technology*, the *Law and Political Economy Project*, and the *Journal of Palestine Studies*, among others. **MiMō**

Rights Retained: UK, Translation, Film/TV Publication: Fall 2025 Available: Proposal

Rights Sols: Grove Atlantic (US/English)

Oriana Fallaci | GLI ADORABILI (Journalistic) (Rizzoli)

«Many of her colleagues, even the most intelligent, are afraid of appearing stupid. But Miss Fallaci does not need to resort to such tricks. She knows how to hide the battle-hardened journalist behind a deceptively feminine veil.» — **Orson Welles**

MISS FALLACI TAKES HOLLYWOOD The formidable years lived by "la dolce vita" and American jetsetters by the Italian writer and journalist known all over the world.

"Hollywood doesn't exist. Hollywood is a mental state, a mirage. You don't look at Hollywood with your eyes: but with desire, envy, suggestion." This is the first lesson that a very young Oriana learns about Hollywood. The rest she will discover for herself, following Marilyn Monroe and building, step by step, a formidable career. With her unmistakably caustic and irreverent writing style, Oriana describes the "star factory" from her disillusioned viewpoint, unmasking the contradictions of an American society that is caught between moralism and emancipation.

ORIANA FALLACI, (1929-2006), from Florence, has been called "one of the most read and beloved authors of the world" by the president of Columbia College of Chicago, who awarded her an honorary degree in Literature. All of her works, among which *Un uomo*, *Insciallah*, *Lettera a un bambino mai nato* and the pamphlet *La rabbia e l'orgoglio* are international bestsellers. Rizzoli posthumously published her unpublished works: *Un cappello pieno di ciliege* (2008), *Intervista con il Potere* (2009), *Saigon e così sia* (2010), *Intervista con il Mito* (2010), *Il mio cuore è più stanco della mia voce* (2013), *Viaggio in America* (2014), *Le radici dell'odio* (2015), *Pasolini, un uomo scomodo* (2015), *La paura è un peccato* (2016), *Solo io posso scrivere la mia storia* (2016), *L'Italia della Dolce Vita* (2017), *Diario di un anno cruciale* (2017) e *La vita è una guerra ripetuta ogni giorno* (2018), *Se nascerai donna* (2019) and *Sveglia Occidente* (2021) most of them translated worldwide. **MiMō**

Publisher: Rizzoli | Pages: 260 | Publication: November 2023

Rights Sold: Spain / Alianza

Txell Feixas | ALIADES / TOGETHER (Journalistic) (MB agencia literaria)

****Author winner of the National Journalism and Media Award****

«Feixas has the ability to find stories in the margins, hidden in those corners that we often prefer not to look at; she gathers them carefully so as not to alter their essence. Rigour and humanity are guaranteed.» **Marta Orriols**

«So huge, so portentous, so honourable, so transcendent.» **Gemma Ruiz Palà, on *Dones Valentes***

«A must-read. A story of constructive rebellion against the multiple oppressions suffered by young girls in the refugee camp of Shatila (Lebanon). Simmered with the narrative art, care and sensitivity of Txell Feixas.» **Oriol Andrés, videojournalist and documentary filmmaker**

«A necessary story of collective overcoming. By reading them, we want them to win the game. Another essential book by one of the best journalists we have.» **Marta Vives**

When a basketball team can save your life: the girls of Chatila are playing for their destiny.

Even in the midst of darkness, in one of the harshest places on earth, slits of hope can open up that transform lives forever. In the Shatila refugee camp in Lebanon, light entered with Majdi. This Palestinian façade painter formed a girls' basketball team to steer girls away from a dramatic fate that often begins with child marriage and ends in a spiral of abuse, drugs and honour killings.

Txell Feixas i Torras witnessed the first steps of the team and a decade after its creation she returns to the field to meet Majdi and the players. Through basketball, the coach wanted to save his daughter from a nearby abyss. We will see if Razan let himself be rescued by his father and we will also follow the life paths that his teammates have traced. All of them face the worst rival team: that of male violence. If in *Dones Valentès* the journalist portrays individual feminist struggles, in this book she takes a step forward to show us how the new generations of women in the Middle East survive thanks to a network of complicity. The protagonists of this story have discovered that they can dream if someone explains to them that it is possible and that they can be the girls they want to be because, quite simply, they have the right to do so.

Txell Feixas (Mediona, 1979) has a degree in journalism. She is currently a Middle East correspondent based in Beirut, where she has covered the war against the Islamic State in Iraq and the fall of the Caliphate, as well as several humanitarian crises. In addition to TV3 and Catalunya Ràdio, he has also worked for Agència EFE and El Periódico de Catalunya. For her career she has received awards such as the Communication Award from the Federació d'Associació d'Editors de Premsa, Revistes i Mitjans Digitals, and the award from the Associació de Dones Periodistes de Catalunya (ADPC). In 2021 she published her first book, *Dones Valentès* (Ara Llibres; Península, 2020), an account of what it means to be a woman today in the Arab world, which became an instant bestseller. **MR**

World Rights: MB Agencia Literaria | April 2023 | 50.000 words

Rights sold: Catalan World: Ara Llibres; Arabic: Thaqafa; Spanish: Capitán Swing

Massimo Giannini, Romano Prodi | IL GRANDE MONDO, LA PICCOLA EUROPA, LA POVERA ITALIA (Politics) (Rizzoli)

"We Italians have always been ahead of the changes that have upset democratic life: Mussolini was Hitler's mentor, Berlusconi was Trump's, and the Five Star Movement are masters of populism." — **Romano Prodi**

A passionate discussion on crucial issues for safeguarding democracy.

In this book Massimo Giannini and Romano Prodi engage in a dialogue about the stakes for the world to come, embarking on a journey from the twilight of the old global order to confront today's major contentious issues.

They explore the tensions between autocracies and democracies, civilization versus barbarism, the unresolved challenges facing Europe, as well as the raw nerves of the internal problems in Italy. The result is a heated exchange where former Italian PM Romano Prodi also addresses the long decline of the Left.

Massimo Giannini is a journalist, writer, commentator, and television and radio host. He began his career with Il Sole 24 Ore and La Stampa before moving to La Repubblica, where he held various roles, including Deputy Director and editorialist. In 2014, he hosted the television program Ballarò, became Director of Radio Capital in September 2018, and served as Director of La Stampa from April 2020 to 2023.

Romano Prodi served as Italy's President of the Council of Ministers from 1996 to 1998 and from 2006 to 2008. In March 1999, the European Council appointed him President of the European Commission. During his five-year presidency, the Commission made several historic decisions for the Union, including the introduction of the euro and expansion to 25 countries, along with a robust and intensive neighborhood policy. He currently chairs the UN-AU Task Force on peacekeeping missions in Africa and is a professor at Brown University and the China Europe International Business School in Shanghai. **MiMō**

Rizzoli | November 2024

Alex Grant | SEX, SPIES AND SCANDAL: The John Vassall Affair (Journalism) (Northbank)

Sex, Spies and Scandal is the story of John Vassall, a civil servant who was unmasked as a Soviet spy in 1962, having been photographed in compromising positions while working at the British embassy in Moscow. For more than seven years Vassall was blackmailed into handing over secrets from the British Admiralty to his Soviet handlers, both in Moscow and in London.

There has been a rash of successful recent books and film adaptations on the Profumo, Thorpe and Duchess of Argyll affairs. The story of John Vassall, who was responsible for a far more serious intelligence breach than Profumo, is ripe for retelling. It has everything: a honey trap, industrial-scale espionage, journalists jailed for not revealing their sources and the first modern tabloid witch-hunt, which resulted in a ministerial resignation and almost brought down the government.

The book includes atmospheric detail on Dolphin Square in the 1950s and 60s – a hotbed of political intrigue but also a safe haven for members of the LGBT community – where Vassall lived in a lavishly decorated flat stuffed with Queen Anne furniture.

This is an explosive tale of sexual violence, betrayal, conspiracy, snobbery, homophobia and hypocrisy that blows apart some of the establishment's darkest secrets.

Alex Grant is a writer, researcher and lecturer with extensive experience of politics, biography and modern history. After reading English at Oxford, he worked as a journalist in the United States and Britain. From 2014 to 2021, he taught courses in the post-war history of London at the City Lit. He has also lectured at the Bartlett, UCL, and at the University of Sheffield. Alex was the principal researcher on *Court No. 1 The Old Bailey* written by his brother, the barrister Thomas Grant, and published by John Murray in 2019.

MiMō

UK & Comm/Biteback | January 2024

Lilli Gruber | NON FARTI FOTTERE (Current Affairs / On Porn and Feminism) (Rizzoli)

A Porn Dictatorship Or Pleasure Democracy?

An investigation rich in data, interviews, and reflections on the topics most important to Lilli Gruber's audience: women's rights and the political missteps that can lead to downfall.

From Youporn to Onlyfans, a new alliance is needed against the tide of a pornography market that is worth billions and dominates the internet to put the freedom of women (and men) back on centre stage.

Pornography is not a market like any other. It is an exponentially growing phenomenon that has distorted our economies and

democracies, yet it is largely ignored by economic and political discourse.

In this investigation, Lilli Gruber examines not only the consequences for children, but also the more political dimensions associated with the rise of a mass pornographic society. The result is a thought-provoking essay on a phenomenon that has dangerous implications for our lives and that does not only affect actors or sex workers, as some believe.

Lilli Gruber, is a journalist, writer, and broadcaster. She was the first woman to present a prime-time newscast in Italy. Since 1988, she has been a correspondent for RAI, covering all major international events. From 2004 to 2008, she was a member of the European Parliament. Since September 2008, she has hosted the in-depth program *Otto e mezzo* on La7. Among her bestselling books published by Rizzoli are: *Chador* (2005; rights sold: Netherland, Germany/Blessing), *America anno zero* (2006), *Figlie dell'Islam* (2007), *Streghe* (2008), *Ritorno a Berlino* (2009), *Eredità* (2012; rights sold: Germany/Droemer), *Tempesta* (2014; rights sold: Germany/Droemer), *Inganno* (2018; rights sold: Germany/Droemer) and *La guerra dentro* (Rizzoli 2020). **CL**

Rizzoli | Pages: 192 | Publication: April 2024

Option publishers: Germany/ Droemer; The Netherlands/TK

Monica Maggioni | SPETTRI (Journalistic) (Grandi Associati)

Over the years I think I have encountered many "ghosts". Of course, I didn't realise they were ghosts. I would find myself immersed in conflicts spanning the globe. There were crises, wars, and the borders of seemingly ordinary places. Along the way I would come across people and their stories. Then events would transpire to lead me elsewhere, people's attention – and gaze – would shift, and so would mind. They would become ghosts. Oriana Fallaci meets Emmanuel Carrère. For the longest time I kept them tucked away at the back of my mind, each one residing in a separate compartment, each with their own unique story. Then, one October day, when the flow of events came to a halt, I saw them once again. All lined up before me. It's not that they are good or bad. They are simply ghosts. Just when you think you have rid yourself of them, they resurface from the darkness. They present you with the bill for a story that knows no balance, and no justice.

Monica Maggioni is a journalist, special correspondent, writer, documentary maker, and anchor woman. She has been Director of main Italian TV news from November 2021 to June 2023, the first woman to fill this role. At the moment she is Editorial Director of one of the programmes of Rai Italian radio and television, President of Rai (Italian Public TV) from August 2015 to July 2018 and CEO of Rai Com from February 2019 until May 2020. She held the position of Vice President of EBU (European Broadcasting Union). She was a war correspondent: she followed Afghanistan, the Israeli-Palestinian conflict and Syria. In 2003 she was the only Italian journalist following the American army in the Iraq War. In her life she has written about the main crisis areas of the planet and interviewed heads of state, leaders and relevant protagonists of the events. As expert in US politics, she has followed all the main presidential campaigns since 1998 to date. She is director of documentaries that have received international recognition, including *Ward 54* (2010) and *Out of Tehran* (2011). She has also received numerous awards and recognitions, including the Agnes Prize and the Luigi Barzini Award to the special correspondent. In November 2019 she was awarded the honor of Chevalier of the Légion d'Honneur. She is a member of the Board of Directors of ISPI, member of the Aspen Institute and of the Trilateral Commission. She has collaborated with Italian and foreign newspapers and periodicals. **MiMō**

Longanesi | September 2024

Duncan Mavin | MELTDOWN: The Collapse of Credit Suisse (Current Affairs / Journalist) (Northbank)

Praise for *Pyramid of Lies*

'One of the best books of investigative journalism I have ever read. Duncan Mavin is a natural storyteller and a brilliant sleuth.'

Matthew d'Ancona, author of *Post-Truth*

*'Unputdownably delicious... This book is the British version of *Bad Blood* ... and *The Cult of We* but spikier...[and] all the better for that' — **The Sunday Times***

Meltdown charts the incredible inside story of a once venerable Swiss bank that produced a conveyor belt of financial scandals and whose collapse reveals the amorality at the heart of the global banking system. It's an international tale that takes us from Mozambique to Australia, from Hong Kong to New York, and of course, inside the hushed, marble corridors of Zurich's banking elite.

Mavin is uniquely sourced to tell the story of Credit Suisse's scandal-ridden demise, with dozens of inside-the-room contacts that can spill exclusive details about the bank onto the page. The bank's collapse has been the biggest shock to the financial system since the financial crisis, sparking a media frenzy. But only Duncan has access to key sources within the bank's executive suite (including former CEOs) and inner circle that will bring this critical, rollicking story to life.

Duncan Mavin is a seasoned international financial journalist and author of the critically acclaimed *The Pyramid of Lies: Lex Greensill and the Multi-Billion Dollar Scandal*. Since 2009, he has been a reporter, editor and now columnist for Dow Jones publications including the Wall Street Journal, based in Hong Kong, London and New York. His writing has also appeared in Barron's, Financial News and on Bloomberg News. He lives with his wife and three sons in the UK. **MiMō**

Pan Macmillan | September 2024

Rights sold: Dutch/Balans; Chinese (simpl)/China CITIC Press

Gianni Mina | FIDEL (Journalistic) (minimum fax)

His Life and His Adventure in Four Historical Interviews

WITH TWO PREFACES BY GABRIEL GARCÍA MÁRQUEZ AND JORGE AMADO

*«A professional capable of leaving his own stylistic mark in his profession. A poetic and adventurous craftsman, who honored the noblest and most varied journalism in his sixty years career.» **Avvenire***

*«It was a long night. I discovered a different Fidel from the one narrated by the western chronicles. He was an intellectual, a curious man and tentative to the signs of society. momentum.» **Gianni Minà***

Fidel includes four historical interviews that Fidel Castro released to Gianni Minà. Two of them, released respectively in 1987 and 1990, at the time, therefore, of the collapse of the communist regimes in Eastern Europe, represent a unique opportunity to reflect on one of the longest-lasting Revolutions in history, despite both the mythologies and the a priori condemnations. From the years of the revolt against the regime of Fulgencio Batista to the friendship and partnership with Che Guevara; from the US embargo and the Bay of Pigs disaster to the missile crisis; from the relations with Soviet Union to the long season of economic reforms, from the question of human rights and their respect, Fidel does not avoid the discussion, nor does Minà avoid the task of asking hard questions. What

emerges is the portrait of a complex man of great depth, fascinating in the coexistence of light and shadow, capable of understanding the problems of the new millennium well in advance, first and foremost the environmental issue.

Gianni Mina (1938 – 2023) He was a journalist, documentarist, writer and one of the most recognized and loved faces of Italian television. The list of published books is very long, just as the one of documentaries filmed, newspapers and tv shows that he created and with which he collaborated. In 2020 Minimum fax published his autobiography, *Storia di un boxeur latino*, and *Maradona* in 2021.

MiMō

Italy/Minimum fax. Pub date: March 2024

Maurizio Molinari | LA GRANDE GUERRA IBRIDA (Politics) (Rizzoli)

Maps, strategies, and key figures in the challenge to democracy to understand how the world is changing with the help of a leading observer.

Eastern and Western Europe, the Middle East, the Sahel, China, and Taiwan: what is about to change in international geopolitics. The five continents and the focus on crisis areas that will reshape the world order, illustrated by the words of the director of Repubblica. Never before has the world order seemed so close to collapse. Maurizio Molinari, a sharp observer of international geopolitics, identifies five critical crisis areas that will be pivotal in the near future. Using detailed maps to illustrate the forces at play, Molinari examines Europe, Asia, the Middle East, and Africa, highlighting the key players and their stakes, the active fronts of conflict, and those smoldering beneath the surface from the twentieth century.

His aim is to shed light on what might happen, to alert us, and to prepare us for the major challenge of the coming decades: the threat to Western democracies posed by the authoritarianism of the new millennium.

Maurizio Molinari is a journalist and writer with a degree in Political Science and History from La Sapienza University in Rome. He was a correspondent for *La Stampa* from Brussels, New York, and Jerusalem- Ramallah, where he established himself as a leading expert in geopolitics and international relations. He has been sent to the Middle East, North Africa, and the Balkans. In his long career as an essayist, he has published several books, including *L'Italia vista dalla Cia* (1948-2004) (Laterza 2005), *Gli ebrei di New York* (Laterza 2007), *Cowboy democratici* (Einaudi 2008), *Perché è successo qui* (Nave di Teseo 2018), *Assedio all'Occidente* (Nave di Teseo 2019). **MiMō**

Rizzoli | November 2024

Loubna Mrie | UNTITLED MEMOIR (Journalistic Memoir / Syria) (The Clegg Agency)

A wrenching and unforgettable account of life at the hopeful start of the Syrian revolution and the descent into terror and disillusion that followed, from an activist and journalist who paid an unimaginable price for her resistance.

Loubna Mrie was raised a staunch Syrian Alawite—a member of the same insular, historically oppressed Muslim sect as then-President Hafez Al-Assad. Her mother's father helped plan the coup that saw Hafez seize power in Syria in 1970 and bring the Alawites out of hiding and into a position of total national control. Her father was intimately involved in Hafez's government as an enforcer and assassin. In her household, the President was seen less as a political figure and more as an object of near-religious devotion. When the Arab Spring reached Syria in 2011, Mrie attended a protest against his son Bashar's government out of simple curiosity and her life changed forever. Police fired into an unarmed crowd and she saw eight fleeing protestors gunned down feet away from her. When she returned to her grandparents' home in Damascus, her jeans spattered with protestors' blood, her grandmother called her a traitor and reminded her that "those who curse the President are destined for hell." Unable to look back, Mrie plunged ahead into a life of activism—in opposition to both the regime and her abusive father—with unimaginable consequences. An account that includes her mother's murder as a direct consequence of her resistance activities and the kidnapping and execution of her American boyfriend, medic-activist Peter Kassig, at the hands of the Islamic State, Loubna Mrie's memoir is a powerfully revealing and necessary window into both the near and distant histories of one of the most visible, least understood wars in modern history. The book is a searing ground-level view of surviving the unendurable at the flashpoint of one of the defining conflicts of our time, seen from a perspective that is rarely considered, let alone directly heard: that of a Syrian Alawite woman.

Loubna Mrie is a Syrian photographer, journalist, and writer. She covered the Syrian war as a photojournalist for Reuters from 2012 to 2014. Currently based in Brooklyn, she is a frequent commentator and a researcher on Syrian and Middle Eastern affairs. She has been published in TIME, The Washington Post, The New Republic, The Nation, Vice, and Al Jazeera. **MiMō**

Viking (English/US), Publication: October 2025 Available: Edited Ms in Oct 2024

Film/TV: Represented by Lucy Stille at the Lucy Stille Agency

Rights Sold: Little, Brown & Co. (UK/English)

Jordi Puntí | TOT MESSI / ALL MESSI (Narrative Non Fiction on Messi) (MB Agencia literaria)

«Reading this playful portrait of Lionel Messi reminded me how extraordinary every minute was that was spent by his side.» **Pep Guardiola**

«A superb companion on this enthralling journey from Rosario to football's Valhalla. A spellbinding, passionate insight into the incomparable Mozart of our game.» **Ray Hudson**

«This is definitely one for the football aficionado as well as for fans of fine writing.» **Alan Samson, The Spectator**

«A poetic response to Messi's brilliance, which avoids pretentiousness by sticking closely to observable fact and keeping its observations brief.» **David Horspool, The TLS**

«A beautiful writer and a FCB fan who has watched Messi's entire career and is in love with him. There's nobody better to write this book – which doesn't aim to explain Messi (impossible anyway) but to enjoy him. It's a lovely, joyous read.» **Simon Kuper, co-author of Soccernomics**

Since Leo Messi landed at the F.C. Barcelona as a thirteen years old boy, his dimension in football has grown so much that he is now the best player of all times.

Jordi Puntí captures in words the beauty of his game, his hunger, the genius and the obsession of a football player that has been compared to Mozart or Picasso. His figure is at the center of each of these texts, from the first goals when he was a child in a Rosario field, to the way he fights for every ball, from the rivalry with Cristiano Ronaldo to the relationship with Barça's teammates. Messi is also a 21st century artist, and embodies the predictions that Italo Calvino sketched for this millennium: lightness, speed, accuracy, visibility and multiplicity. With a playful, sentimental and analytical prose, Puntí makes us revive the privilege of seeing Messi at play, but we are also looking forward to the intrigues of the future.

Jordi Puntí (Manlleu, 1967). He is a writer, translator and a regular contributor to the Spanish & Catalan press. He debuted with the short stories *Pell d'armadillo* (Proa, 1998) which won the Critics' Prize Serra d'Or. Puntí confirmed his literary standing with *Animals tristos* (Empúries, 2002), published in 18 languages and turned into a film twice. His first novel *Maletes perdudes* (Empúries, 2010)

won several awards and became a huge bestseller. The novel was followed by a collection of articles, *Els castellans* (L'Avenç, 2011). His latest published works are the collection of short-stories *Això no és Amèrica* (Empúries-Anagrama, September 2017) and a collection of short essays around Leo Messi, the so called best football player in the world, entitled *Messi: exercicis d'estil* (Empúries-Anagrama, April 2018), reissued this 2023 with updated contents. **MR**

Catalan: Empúries – p. 144, April 2018/2023

Rights sold: Spanish World: Anagrama; Arabic World: Atlas Publishing; Albania: IDK; China simplified: China Pioneer / complex: Infotress; Germany: Kunstmann; Hungary: Helikon; Italy: Baldini Castoldi; The Netherlands: Thomas Rap; Poland: SQN; Turkey: Epsilon; World English: Short Books

Domenico Quirico | KALASHNIKOV (Current Affairs) (Rizzoli)

A global reportage by one of the most authoritative voices in Italian journalism.

What is the object that changed the history of the twentieth century? More than the computer, more than the contraceptive pill, more than the smartphone? It is the Kalashnikov: not an instrument of progress, but of violence, cruelty, death.

From Vietnam to Somalia, from Liberia to Ukraine, passing through Afghanistan, Syria, Mali, Chechnya, Congo, Mozambique, Sudan, a journey to the lands where the Kalashnikov decides the fate of men.

"In Mogadishu if you are a man you must have a Kalashnikov." It's just like this: in Somalia the AK-47 makes the difference between a man and a shapeless pile of dirty laundry. But this is true not only for the Somali peninsula. The Kalashnikov, an assault rifle invented by a Russian farmer-soldier with a passion for technology, changed the destinies of men and lands all over the world:

It is so easy to use that it can transform even a child into a deadly killer, it is the weapon that has caused the highest number of deaths in the history of humanity, which has made violence democratic, a symbol of revolt, an icon of every war, an instrument of massacres and genocides, lethal toy of fighters of all sorts, guerrillas, traffickers, jihadists, criminals. With this global reportage Domenico Quirico, a historic war correspondent from the most dangerous areas in the world, guides us into the black heart of violence, in those lands where the Kalashnikov distinguishes those who have power from those who don't, regulates the possibility to kill other people and the right to stay alive, and as it becomes an instrument of evil, it changes the course of history.

Domenico Quirico is a journalist for La Stampa, the head of foreign affairs and correspondent. In particular, he has followed all the African events of the last twenty years, from Somalia to Congo, from Rwanda to the Arab Spring. He won the Cutuli and the Premiolo journalistic awards and, in 2013, the prestigious Indro Montanelli Award. **MiMo**

Rizzoli | Pages: 288 | Publication: January 2024

Rights sold: Germany/HarperCollins; Spain/Deusto (Planeta)

Paolo Rumiz | UNA VOCE DAL PROFONDO (Journalistic / History) (The Italian Literary Agency)

Premio Hemingway 1993 for his reports from Bosnia*****Premio Max David 1994 Best Italian Correspondent of the Year

Premio Archivio Disarmo-Colombe d'oro for Peace 1998*****Premio Capri-S. Michele 2003 for *È oriente*, Feltrinelli, 2003

Premio San Vidal 2003****Premio Latisana per il Nord-Est 2003*****Premio giornalistico Marco Luchetta 2006

Premio Stresa di Narrativa 2007*****Premio Chatwin-camminando per il mondo 2007

Premio Lawrence per il giornalismo, Mandas 2012*****Prix de L'Express, 2012*****Premio ANA Giornalisti dell'anno, 2014

Prix Nicolas Bouvier, 2015*****Premio Procida-Isola di Arturo - Elsa Morante, Sezione mare 2016

"I just finished it. What an absolutely delicious, aromatic, meticulous travelogue!" Robert D. Kaplan

"It is in the remotest villages amid lakes and woods, among simple people, that the true soul of nations reveals its pattern of colours." **New York Times**

"He quotes Chatwin and he meets Kapuscinski and he writes in the very same register as Leigh Fermor. He has miraculously been able to sum up, in the briefest of sentences, landscapes and people." **Il Mattino**

"His travel books are so many odes to beauty." **Le Figaro**

"Thanks to travelers like Paolo Rumiz we will always know that love and books go way further than hate and bullets." **La Vanguardia**

A dazzling adventure into deep places and himes.

In the footsteps of Chatwin and Kapuscinski, Paolo Rumiz pursues the tradition of travel as an experience of discovery. His journeys are geographical explorations, where he delves into history, real pilgrimages into people's physical and existential solitude.

A voice comes from the bottom of an extinct volcano. A hoarse, lament-like sound, warns that there is a crack ripping through Italy from Sicily to Friuli. That of earthquakes. Rumiz decides to follow it, to enter "with Aladdin's lamp" into the world of the Minotaur. His journey into the foundations of the Peninsula, in an inferno of fault lines, craters, underground rivers, mines, catacombs and seabeds; in a world without stars that ignites the most intimate vibrations of Italians. An Unknown Land that takes us straight to the depths of the psyche and opens dizzying itineraries. A visionary story that, from Selinunte to the sanctuary of Oropa in the Alps, meets the shadows of Great Mothers, Sibyls and Madonnas and has as its centre of gravity Naples, the most subterranean, unstable metropolis, stratified, magmatic and at the same time most theatrical in Europe. It is there that Rumiz, listening also to poets musicians, anthropologists and people, deepens his 'geological' approach to Italian Peninsula.

Paolo Rumiz, from Trieste, is a writer and traveller. Among the most recent works published by Feltrinelli: *Il Ciclope* (2015), *Appia* (with Riccardo Carnovalini, 2016), *Il filo infinito* (2019), *Canto per Europa* (with illustrations by Cosimo Miorelli, 2022). **MiMo**

Feltrinelli | November 2024

Rights sold: French/Flammarion / Arthaud; German/Folio Verlag ; Polish/ pending

CANTO PER EUROPA

Feltrinelli | 2021

Rights sold: French (Editions Arthaud); German (Folio Verlag); Spanish (Lapislazzuli)

IL VELIERO SUL TETTO **Rights sold:** French (Flammarion / Arthaud)

IL FILO INFINITO **Rights sold:** French (Flammarion / Arthaud); German (Folio Verlag), Spanish (Anagrama)

APPIA **Rights sold:** French (Flammarion / Arthaud), German (Folio Verlag)

IL CICLOPE Feltrinelli | 2015

Rights sold: French (Editions Hoebeke), German (Folio Verlag)

COME CAVALLI CHE DORMONO IN PIEDI Feltrinelli | 2014

Rights sold: French (Flammarion / Arthaud), Slovenian (Modrijan založba)

MORIM ONDO Feltrinelli | 2013

Rights sold: French (Editions Hoebeke), German (Folio Verlag)

TRANSEUROPA EXPRESS Feltrinelli | 2012

Rights sold: French (Editions Hoebeke), W-English (Rizzoli International)

LA COTOGNA DI ISTANBUL Feltrinelli | 2010

Rights sold: Spanish (Sexto Piso)

ANNIBALE Feltrinelli | 2008

André Leon Talley | THE CHIFFON TRENCHES: A Memoir (Pop Culture- Fashion Memoir) (Vigliano)

***** A New York Times bestseller*** A UK Sunday Times Bestseller*** Named one of the best books of the year by NPR, Fortune, Garden & Gun, and the New York Post*****

"The inimitable fashion veteran shares the scandals and name-dropping details of his sartorial career . . . Though the text brims with gossipy anecdotes, Talley mixes the serious and the saucy with equal heft. Though his legacy speaks for itself, this balanced, entertaining memoir is dramatic proof in print. A heartfelt and often eyebrow-raising memoir perfect for armchair fashionistas or high-fashion insiders." —**Kirkus Reviews**

"The writing is deliciously good, and, as a narrator, Talley is both incisive and dizzyingly unreliable, which adds to the fun." —**The Guardian**

From the pages of Vogue to the runways of Paris, this deeply revealing memoir by a legendary style icon captures the fashion world from the inside out, in its most glamorous and most cutthroat moments.

André Leon Talley's *The Chiffon Trenches* offers a candid look at the who's who of the last fifty years of fashion. At once ruthless and empathetic, this engaging memoir tells with raw honesty the story of how André not only survived the brutal style landscape but thrived— despite racism, illicit rumors, and all the other challenges of this notoriously cutthroat industry—to become one of the most renowned voices and faces in fashion. **TX**

Publisher: Ballantine (NA English) | **Publication:** October 6, 2020

Rights sold: Russian: Eksmo; Spanish: Superflua; UK English: Fourth Estate

*HISTORY & POP HISTORY

Lubaaba Al-Azami | TRAVELLERS IN THE GOLDEN REALM:

How Mughal India Connected England to the World (History) (Northbank)

'A spellbinding account of the first forgotten half of the English encounter with India with a fascinating history of the Mughal Empire' **JOSEPHINE QUINN**, author of *How the World Made the West*
'Compelling, highly readable' **NANDINI DAS**, author of *Courting India*
'Remarkable' **THE TIMES**

When the first English travellers in India encountered an unimaginable superpower, their meetings would change the world.

First Encounters: How England and Mughal India Shaped the World follows the first Englishmen to visit Mughal India, in the late 16th and early 17th centuries – eccentric pioneers from an insignificant northern island who turned up and attempted to sell coarse woollen broadcloth to a sub-tropical world superpower; or walked there overland with the ambition of fulfilling a life-long dream to ride on an elephant. Far from being feared, they were utterly ridiculed – and it is safe to say that colonising this great, wealthy and exotic empire was very far indeed from their minds.

Thus began the story of a centuries-long, inter-dependent relationship between two nations which has no parallel in all of history, and whose cultures remain inextricably bound together to this day. In putting the British Raj into its wider context, cultural historian Lubaaba Al-Azami equips us with a new lens through which to view contemporary discussion.

In doing so, she brings to life a glamorous and action-packed period of history populated by some wonderful characters which has never been given due attention, focusing in particular on pivotal female characters from the time. In terms of academic heft, her writing is unrivalled – but she also brings a lively narrative voice and has an uncanny way of bringing people and places to life. *First Encounters* is a dramatic, engaging and eminently timely exploration of global history, international relations, politics and empire, going beyond the relationship between England and India, to explore how first encounters between those nations changed global politics forever.

Lubaaba Al-Azami is a cultural historian of early modern England and its relationships with the wider world. She speaks and writes on topics ranging from history, literature and religion to theatre and film criticism. Her speaking engagements have spanned from local radio to national festivals, and she has written across an array of print and digital media. She was previously a researcher, funded by the Arts and Humanities Research Council (AHRC), at the University of Liverpool and the University of Oxford, where she worked on 17th century English interactions with Mughal India. She has previously studied and researched at King's College London, the School of Oriental and African Studies and the George Washington University. She currently lectures in Shakespeare & Early Modern Literature at the University of Manchester. **MiMō**

John Murray Press | July 2024

Eva Cantarella | CONTRO ANTIGONE (History / Antiquity) (The Italian Literary Agency)

*****Premio Hemingway 2019**

Premio Pescasseroli 2019***

"Contro Antigone o dell'egoismo sociale" is an original reading of a great classic, continually reinterpreted, performed, readapted to the present, a passionate j'accuse for a wide readership. **La lettura - Corriere della Sera**

"A brilliant, new, renovated way of going back to Antigone in order to think about the great dilemmas in which we struggle, without positions already taken, but from an unexplored path. And this is the great gift of this book: to prove that critical thinking, our only guide in the jungle of falsities that surrounds us, is built in clash and encounters." **Valeria Parrella - Robinson - la Repubblica**

Who is the most famous tragic woman of classical mythology? Eva Cantarella, leading scholar of the ancient world, takes apart the foundations on which the myth of Antigone is based.

For her determination to give burial to her brother Polynices, violating the law, Antigone has represented over the centuries the unsurpassed model of the opposant to a tyrannical regime. She has been the iconic character of every woman fighting against male power. Even if it seems to encapsulate every virtue, this image does not correspond to the character to whom Sophocles dedicated his tragedy 2500 years ago. Exploring the distance between myth and character Eva Cantarella brings to light the heroine's surprisingly negative sides. With the structure of a classic oration, bringing evidence to support her thesis and refuting the arguments of potential opponents, the greatest Italian scholar of Greek law draws an unsettling, inevitably divisive portrait of Antigone. Cantarella's studies on the relationships between anthropology and law, family and criminal law, and on women's history and history of sexuality, have deeply marked current views on ancient world and contemporary society.

Eva Cantarella is one of the leading experts on Ancient History and law. She was Professor of Istituzioni di Diritto Romano at Milan University and Visiting Professor at New York University, the University of Austin in Texas, and in Warsaw, Athens, Granada, Barcelona and Santiago de Compostela. She has authored more than 20 works, which have been translated into numerous languages, including English, French, German, Spanish, Greek and Turkish. For many years she has contributed to the cultural pages of "Corriere della Sera", and in 2003 she won Premio Bagutta with *Itaca. Eroi, donne, potere tra vendetta e diritto*. **MiMō**

Einaudi | February 2024

LE PROTAGONISTE: L'emancipazione femminile attraverso lo sport

An enlightening look into the past at the women too often ignored in the history of sport, which since the ancient world, has shaped rituals, customs and discrimination that still affect us today.

There are many aspects of life through which we can follow the long and difficult journey of women against gender discrimination: and sport is one of them. This book, composed of two parts. The first is of a historical nature: after recounting the birth in ancient Greece of the stereotype of a non-competitive "feminine", it demonstrates how that stereotype does not correspond to reality: one relevant example is, among others, the existence of female gladiators in ancient Rome. The second idea follows the story of the female "protagonists", from the nineteenth century to the present day, celebrating their sporting exploits, but also recalling the events, social background, family life and personal affections, together with the many difficulties that they encountered, in both public and private life.

Feltrinelli | June 2021

SPARTA & ATENE: Democrazia e autoritarismo

The rivalry between two of the most powerful States of Ancient Greece both destined to enter the myth and become the reference point of radically different forms of government.

Athens and Sparta had the same culture, spoke the same language, honoured the same gods. They fought side by side against a common enemy, the Persians, to defend what, as Greeks, they considered the emblem of their own civilisation, what distinguished

them from the rest of the world: that is, their condition as free citizens and not as subjects. Yet the relationship between the two polis has always been tricky, steadily worsening until it reached a point of no return. Eva Cantarella sets out from the story of this ancient rivalry to analyse the way Western culture has been using the two cities' social systems which, from time to time, were invoked both by those who aspired to found a democratic state and by those who wanted to create an authoritarian, totalitarian, tyrannical state.

Einaudi Stile Libero | February 2021

GLI INGANNI DI PANDORA

Eva Cantarella highlights a feature of Ancient Greek civilisation we may have been trying to ignore: the birth of gender disparity. A story beginning with the myth of Pandora and still enduring today.

Eva Cantarella investigates specific details of a myth that was picked up by the doctors and philosophers who founded Western thought. Through the voices of Parmenides, Hippocrates, Plato and Aristotle we learn how the difference of genres was constructed and coded until it became a pillar of Ancient Greek law and society. We discover the origins of the social conventions, the philosophical theories and the legal practices that today promote "essentialist" visions of the different personal identities. We learn about a very old part of ourselves and experience a past we can break away from at last to accomplish our future.

Feltrinelli | October 2019

GLI AMORI DEGLI ALTRI

Thirty love stories to learn about the Greeks and Romans. Thirty stories to analyse and understand our relationship with these "others", so far from us in space and time.

Gli amori degli altri starts with the love adventures of Zeus – the first serial molester in Western history – and leads to the Romans and the conquests of Caesar, "the husband of all wives and the wife of all husbands". These tales flow as fleetly as arrows from the Gods, and reveal the numerous analogies as well as the obvious dissimilarities in how love is understood and experienced in different cultures. How much of the ancient cultures – both good and bad – have we inherited, and, on the contrary, how far are we from their traditions?

La Nave di Teseo | October 2018

Rights sold: France (Albin Michel)

IPPOPOTAMI E SIRENE

Both Homer's *Odyssey* and *The Histories* by Herodotus are among the most ancient travel writing in Western literature, still extremely different one from the other. Ulysses's poem outlines the symbolic itinerary of a man trying to find himself, visiting imaginary places and discovering a wild world that becomes a sort of negative model of the Greek civilization. On the other hand, *The Histories* are the faithful account from the research and explorations Herodotus actually accomplished, exploring new territories and faraway places as Lybia, Iran or Caucasus. In *Ippopotami e sirene* Cantarella manages to draw a imaginary and geographic map of the encounter and clash between civilization and barbarian world.

UTET | 2014

PERFINO CATONE SCRIVEVA RICETTE

Oscar Wilde used to say that "Those for whom present is the only thing don't know anything about the age their living". For this reason, Cantarella gives us a common thread with the world of our ancestors. *Perfino Catone scriveva ricette* collects fragments of life introduced by a title that establishes an analogy with the contemporary, such as "The light cooking of Apicius", "The fitness of the Spartans", "Horrible old age". All the topics of living in society are faced with smoothness and at the same time competence, thus describing the lives of "human beings like us - only lived long time ago".

Feltrinelli | 2014

PERFINO CATONE SCRIVEVA RICETTE **Rights sold: US/Albin Michel, 2016**

LOS SUPPLICIOS CAPITALS DE GRECIA Y ROMA **Rights sold: Akal, 2013**

EL PESO DE ROMA **Rights sold: Akal, 2013**

EL DIOS DE L'AMOR **Rights sold: Spanish/Paidos Iberica Ediciones, 2009**

IMAGES OF ANCIENT GREEK PEDERASTY **Routledge | 2008**

PASADO PROXIMO **Rights sold: Spanish/Catedra Ediciones, 2007**

ITACA. EROI, DONNE, POTERE TRAVENDETT **Rights sold: US/Albin Michel, 2003**

BISEXUALITY IN THE ANCIENT WORLD **Rights sold: US/Yale University Press, 2002; Spanish/Akal, 1991; French/La Découverte, 1991**

PANDORA'S DAUGHTER **Rights sold: Johns Hopkins University Press, 1987**

Siân Evans | 1936: The Year of Three Kings **(History) (Northbank)**

1936 is one of the most momentous, and consequential, years in British history – a genuine turning point that changed the course of the 20th century. The year began with King George V dying in Sandringham and ended with King George VI ascending to the throne in the most dramatic circumstances imaginable following the abdication of his older brother King Edward VIII.

Upending the traditional narrative that Edward VIII gave up the throne because 'of the woman I love' (the American divorcée Wallis Simpson), Siân contends that it was his two-day visit to the South Wales coalfields in November 1936 that propelled him towards his fateful decision. Supporting her argument is a fascinating contemporary account from her own family archive that sheds fresh light on the King's Visit. Contrasting London high society with the lives of ordinary people in the 'distressed areas' during the Great Depression, the book's chapters will unfold over the course of the year, month by month, until the two worlds collide with explosive consequences that November. Edward's decision to abdicate cast a shadow over the monarchy that continues to this day as the event that brought our recently departed Queen to the throne. He remains box office – featuring in several seasons of *The Crown* – and the parallels with Prince Harry and Prince Andrew are uncanny. Blending royal and social history, 1936 puts a fascinating new spin on Edward's notoriety.

Siân Evans is the author of several books, most recently *Maiden Voyages: Women and the Golden Age of Transatlantic Travel*. She specialises in writing narrative non-fiction, particularly social history and biographies, set in the late nineteenth and early twentieth centuries. Her articles have appeared in many publications, including the *Daily Mail*, the *Daily Express*, *BBC Antiques Roadshow* magazine, *Coast* magazine, *National Trust Members' magazine* and *The Lady*. A freelance film consultant for the National Trust, she has an MA in Cultural History from the Royal College of Art, London. **Mimō**

(UK & Commonwealth) Hodder & Stoughton | Proposal | Pub: Summer 2025 | Principal agent: Matthew Cole

Emilio Gentile | STORIA DEL FASCISMO (History) (The Italian Literary Agency)

After 40 years of extraordinary research, the new History of Fascism by the most renowned expert and historian in the field - Emilio Gentile.

The history of fascism has often been told to support an interpretation or confirm a theory. In *Storia del fascismo* Emilio Gentile recounts the events that occurred, as they were known through documents, in their chronological succession. He gives prominence to people, moments, periods, and events that most contributed to transforming the tiny movement of 1919 into a totalitarian regime in 1926, with all that followed in the next nineteen years. How did the rise of Fascism begin? Who were the fascists? Who were the financial supporters of the squadristi? Who opposed and who favoured the fascist conquest of power? Was it Mussolini the Duce who drove Fascism to power, or was it Fascism that drove Mussolini to power, turning him into a Duce? Fascism underwent various metamorphoses, but *Storia del fascismo* shows that its essential and indelible features originated not from the tiny Mussolinian Fascism of 1919 but from mass fascism. This, in 1920, started the squadrist civil war until it finally took power, institutionalising it in the totalitarian regime and resuming it in the last moment of its agony.

Emilio Gentile (1946) is an Italian historian. He is considered one of the foremost cultural historians of fascist ideology. He studied under Renzo De Felice and wrote a book about him. Gentile is a professor at La Sapienza University of Rome. He considers fascism a form of political religion. He also applied the theory of political religion to the United States after the September 11 attacks. Among his works: *La Grande Italia. Il mito della nazione nel XX secolo* (Laterza, 2006; University of Wisconsin Press, 2009). *La democrazia di Dio* **MiMō**

Editori Laterza. November 2022. pp. 1376 - Non Fiction

Foreign Rights: Portuguese (Guerra e paz)

***Storia del partito fascista* (Laterza, 2021) *Quando Mussolini non era il duce.* (Garzanti, 2020) FR: French: (Certamen) **E fu subito regime. Il fascismo e la marcia su Roma** (Laterza, 2012) FR: French: (Editions Gallimard) W-Spanish (Edhasa S.A.) **Italiani senza padri. Intervista sul Risorgimento** (Laterza, 2011) **Né stato né nazione. Italiani senza meta,** (Laterza, 2010) **L'apocalisse della modernità. La grande guerra per l'uomo nuovo.** (Mondadori, 2008) FR: French: (Editions Flammarion) **La democrazia di Dio. La religione americana nell'era dell'impero e del terrore** (Laterza, 2006)**

Christopher Harding | THE LIGHT OF ASIA: A History of Western Fascination with the East (History) (Northbank)

The Light of Asia traces the West's fascination with Asia from ancient Greece through to the present day. The story is told via the lives and grand designs of adventurers and spiritual seekers, converging in the twentieth century on three fascinating and revealing figures: a monk, Bede Griffiths, 'father of the New Age'; a philosopher, Alan Watts, one of the leading lights of Sixties' counter-culture; and a psychiatrist, Erna Hoch, a hitherto underrated pioneer in treating mental illness across cultures.

The book's central theme is Western restlessness and the search for meaning in Asia, and in India in particular. What the Greeks imagined as a land of strange creatures and fantastic wealth at the earth's farthest reaches became in the modern era the inspiration for new, more vital ways of understanding and being in the world – developed for Westerners who felt condemned to live at a disappointed, desiccated remove from it. For all that the late twentieth and early twenty-first centuries saw this questing impulse commercialized, trivialised and subject to criticisms of cultural appropriation, the sense of lack and longing that fired modern Western interest in Asia has not gone away. *Eastern Promise* delves into these deep-set feelings, arguing that at heart they have been less about escapism than a powerful desire to feel at home in the world.

Dr Christopher Harding is a cultural historian of modern Asia. He writes and broadcasts on topics ranging from religion and spirituality to politics, pop culture, psychiatry, and psychotherapy, and was named one of BBC Radio 3's New Generation Thinkers in 2013. Christopher's first major radio series *The Borders of*

Sanity was broadcast in 2016. *Japan Story* and *The Japanese* were published by Allen Lane in 2018 and 2020. Christopher studied at the University of Oxford and now lectures in modern Indian and Japanese history at the University of Edinburgh. **MiMō**

Allen Lane | January 2024

Rights sold: Chinese (complex)/ChinaTimes Publishing Company; Chinese (simpl)/Social Sciences Academic Press

THE JAPANESE: A History in Twenty Lives

The Japanese introduces readers to more than a millennium of Japanese history through vivid, interconnected pen portraits of 20 of Japan's most fascinating and influential lives.

Who are the Japanese? This is a question that not just outsiders but the Japanese people themselves have struggled with. It is the challenge and the conundrum at the core of more than a millennium of recorded history in Japan. It is the question at the heart of this book.

As Japan enters a new phase of its long existence, with the dawning of the age of a new emperor, *The Japanese* sets out to tell the story so far. It does so not by way of a traditional blow-by-blow narrative, with battle after battle and leaders coming and going. Instead, it hones in

on 20 powerfully influential figures who have since become woven into Japan's national fabric. The result is a complete, accessible and clearly themed overview of Japanese history.

Beginning with Japan's legendary shaman queen, Himiko, who communed with the gods for the sake of her nascent nation, the book runs right up to the present day with the new Empress Masako. Along the way we meet the builder of a great city, a fearsome woman warrior, a global adventurer, a merciless military commander, the creators of classic theatre, satire, and art, and radically differing ideas about who 'the Japanese' should become in a highly competitive and often hostile modern world.

Allen Lane | November 2020

Rights sold: Chinese (complex)/Linking Publishing Co. Ltd.; Chinese (simpl)/Ginkgo Book

JAPAN STORY: In Search of a Nation 1850 to the Present

'How much I admired it, what a lot I learned from it and, above all, how very much I enjoyed it.' – Neil MacGregor
'Lucid and lyrical ... delivered with his flair for storytelling ... one of the best accounts I've ever read of what happens — for better and worse — when a country's relationship with the world is abruptly renegotiated.' – **Telegraph**

Japan Story is a fresh and surprising account of Japan's culture from the 'opening up' of the country in the mid-nineteenth century to the present.

It is told through the eyes of people who greeted this change not with the confidence and grasping ambition of Japan's modernizers and nationalists, but with resistance, conflict, distress.

We encounter writers of dramas, ghost stories and crime novels where modernity itself is the tragedy, the ghoul and the bad guy; surrealist and avant-garde artists sketching their escape; rebel kamikaze pilots and the put-upon urban poor; hypnotists and gangsters; men in desperate search of the eternal feminine and feminists in search of something more than state-sanctioned

subservience; Buddhists without morals; Marxist terror groups; couches full to bursting with the psychological fall-out of breakneck modernization. These people all sprang from the soil of modern Japan, but their personalities and projects failed to fit. They were 'dark blossoms': both East-West hybrids and home-grown varieties that wreathed, probed and sometimes penetrated the new structures of mainstream Japan.

Penguin Press | Autumn 2018

Rights sold: NA/Tuttle Publishing; Chinese (simplified)/Sichuan; Italian/Hoepli

Andrew Hodges | ALAN TURING: THE ENIGMA (History) (Zeno Literary Agency)

A New Revised and Enhanced Edition Coming in 2025

Andrew Hodges' acclaimed and spellbinding biography of Alan Turing, the code-breaking genius and father of modern computing whose work transformed the path of World War II was first published in the early 80s. It is considered the definitive work on Turing and was dramatised in 2014, for the Oscar winning film, *THE IMITATION GAME*. Over the years, Turing's story has continued to develop and fascinate us. In 2025, Princeton (US) and Vintage (UK) will publish a revised and enhanced edition with new material uncovered, collated and edited by Hodges that will bring the story of Turing completely up to date.

Andrew Hodges is Professor Emeritus at Wadham College, Oxford University. His classic text of 1983, since translated into several languages, created a new kind of biography, with mathematics, science, computing, war history, philosophy and gay liberation woven into a single personal narrative. He is an active contributor to the mathematics of fundamental physics, as a follower of Roger Penrose. See www.turing.org.uk for further material. **MiMō**

Publisher: Princeton (US), Vintage (UK) | **Material:** Finished copies

Rights Sold: Chinese, Hebrew, Hungarian, Japanese, Russian, French, Swedish. Italian, Slovak, Turkish and more

Claire Hubbard-Hall | HER SECRET SERVICE: The Forgotten Women of British Intelligence (Pop History) (Northbank)

Since the inception of the Secret Service Bureau back in 1909, women have worked at the very heart of British secret intelligence – yet their contributions have been all but written out of history. Now, drawing on private and previously-classified documents, leading historian Claire Hubbard-Hall brings their gripping true stories to life.

From encoding orders and decrypting enemy messages to penning propaganda and infiltrating organisations, the women of British intelligence played a pivotal role in both the First and Second World Wars. Prepare to meet the true custodians of Britain's military secrets, from Kathleen Pettigrew, personal assistant to the Chief of MI6 Stewart Menzies, who late in life declared 'I was Miss Money Penny, but with more power', to Jane Archer, the very first female MI5 officer who raised suspicions about the Soviet spy Kim Philby long before he was officially unmasked and Winifred Spink, the first female officer ever sent to Russia in 1916. In *Her Secret Service*, Hubbard-Hall rescues these silenced voices and those of many other fascinating women from obscurity to provide a definitive account of women's contributions to the history of the intelligence services.

Claire Hubbard-Hall is a leading historian and author specialising in the forgotten voices of women in the world of secret intelligence. She also writes and speaks on the subjects of dress and disguise and secret gadgetry. She has appeared on several TV documentaries on Channel Five and the History Channel, and has contributed to radio programmes on BBC Radio Scotland and LBC. She has over 8k followers on Twitter, where she tweets about women in intelligence [@spyhistory](https://twitter.com/spyhistory). She has excellent links with Bletchley Park, the Imperial War Museum, the Spy Museum in Washington DC, and Spyscape in New York which opened in 2018. **MiMō**

UK & Comm/Weidenfeld and Nicolson Books | December 2024

NA/Kensington Books

Valeria Parrella, Massimo Osanna | CLASSICI SOVERSIVI - SUBVERSIVE CLASSICS (Provocative Retelling of Classical Myths General Interest / Pop History) (Rizzoli)

From Eros to Narcissus, epos, myth and tragedy for everyday life

How do we return to the classics? How can we rediscover literature from the past and integrate it into our daily lives? How should we engage with writings and sources from over two thousand years ago? According to Valeria Parrella in this series of portraits and lectures, the key is to avoid feeling lost or as if we are the first to step onto the world stage. Myth and epic have already paved a path for understanding and self-knowledge. This path remains relevant from antiquity to today. Through figures such as Eros, Narcissus, Eurydice and Orpheus, Antigone, Tiresias, Apollo, King Midas, and Euripides' *The Trojan Women*, Parrella reconstructs our relationships with Love and Death, with the feminine and with War, with grief and violence, as depicted in ancient Greece. These classic myths are made provocative through a brilliant and engaging reinterpretation by one Italy's most beloved contemporary authors, connecting the myths with modern authors, songs, and elements that continue to enrich our lives.

Complementing Parrella's storytelling, the reports by Massimo Osanna, General Director of Italian Museums, provide scholarly insight into each subject, detailing historical context, iconographic significance, and archaeological findings, allowing the ancient to speak directly to our everyday lives.

Valeria Parrella graduated in Modern Literature at the University of Naples with a thesis in glottology. She made her debut in 2003 with a stories' collection entitled *Mosca più balena* published by Minimum Fax (Campiello Opera Prima Award). In 2005 she published the short stories collection entitled *Per grazia ricevuta*, Strega Award Finalist in the same year and winner of the Renato Fucini Award for the best collection of short stories. In 2008 she published her first novel, *Lo spazio bianco* (Einaudi), from which Francesca Comencini based a film with the same title. Among her other works: *Ma Quale amore* (Rizzoli 2010), *Lettera di dismissioni* (Einaudi 2011) and *Tempo di imparare* (Einaudi 2014). For years she has been the curator for the books column of *Grazia* and has collaborated with *La Repubblica*. In 2019 she published *Almarina* (Einaudi, Finalist at the Napoli Award 2020, Fiction section - Finalist at the Strega Award 2020 - Finalist at the Lattes Grinzane Award 2020 - Finalist at the Asti d'Appello Award 2020) and the following year *Quel tipo di donna* (HarperCollins Italia, 2020). In 2022 she published *La Fortuna* (Feltrinelli), winner of the 2023 Mondello Prize - Italian Work.

Massimo Osanna is the General Director of the Museums of the Italian Ministry of Cultural Heritage and Activities. A tenured professor of Classical Archeology at the University of Naples Federico II, he has taught at prestigious European universities and has promoted several excavation campaigns in southern Italy, Greece, Turkey and France. From 2014 to 2015 he directed the Special Superintendency of Pompeii; from 2016 to 2020 he was the General Director of Pompeii Archaeological Park. His previous books with Rizzoli are *Pompeii I tempo ritrovato* (2019; rights sold: World French/Flammarion; World German/WBG – Wissen. Bildung. Gemeinschaft; Portuguese (except Brazil)/Quetzal-Bertrand Editores) and *Il mondo nascosto di Pompei* (2022). **MiMō**

Rizzoli | November 2024

Anna Pacheco | ESTUVE AQUÍ Y ME ACORDÉ DE NOSOTROS / SAW THIS AND THOUGHT OF US (Essay on tourism) (MB agencia literaria)

A story on tourism, work and class

****Instant bestseller****

****25 weeks at the top****

****A referent among Millennials & GenZ in critical thinking, feminism & class identity****

«A tight, intelligent, contemporary book.» Pablo Muñoz, Quadern/El País

«A highly recommended little wonder.» Josep Masanés, FanFan

This book explores the contradiction between the luxury that high-end hotels sell to their clients and the reality of those who work in them.

Tourism has changed the face of many cities. It may have been an economic engine, but it has generated unwanted effects and is now unsustainable. This book explores the contradiction between the luxury that high-end hotels sell to their clients and the reality of those who work in them. The result, halfway between anthropological fieldwork, chronicle and essay, shows the most uncomfortable side of tourism and reflects upon resting in a post-capitalist future.

Anna Pacheco (Barcelona, 1991). She is a journalist and a writer known for her immersive articles in narrative journalism published in media outlets such as VICE, Playground or Público. She focuses on social issues, feminisms and popular culture with a social and gender perspective.

She currently works as a freelance journalist and co-directs the Primavera Sound Radio podcast, a monthly radio program focused on pop culture and internet issues from a millennial perspective. She also teaches feminist verbal self-defense in workshops.

Her long-awaited debut in fiction was the novel *Listas, guapas, limpias* (PRH / Caballo de Troya, 2019). Since then, she has been investigating tourism culture, that has resulted in the essay *Estuve aquí y me acordé de nosotros* (Anagrama, 2024), an instant bestseller. **MR**

World Rights: MB Agencia Literaria | March 2024 | 23.000 words

Rights sold: Greece: Carnivora; Portugal: Objetiva/PRH

*ARTS, MUSIC, CINEMA, THEATRE, DANCE & ENTERTAINMENT CULTURE

Luis Costa & Christian Len | BALEARIC (Pop Culture) (Contra) **Oral History of Club Culture in Ibiza**

*«Ibiza has always been an essential place - and time - in the history of electronic music. At last the Balearic scene has the vivid and richly detailed history it has always deserved.» Simon Reynolds, author of **Energy Flash***

Based on nearly a hundred interviews and a two-year documentation process, **Balearic** is a first-person account of the creation of a world's clubbing mecca: Ibiza. For the first time, and based on the testimony of internationally renowned DJs and musicians, journalists, dancers, and owners of record companies and mythical nightclubs such as Pacha, KU (now Privilege), Amnesia or Space, and bars such as Café del Mar and its DJ José Padilla, (creator of the phenomenon of "sunsets with soundtrack"), **Balearic** brings to life the fascinating history of the club culture of the white island.

At the end of the fifties, international tourism arrived to Ibiza: first the North American beatniks, and then the hippies, in the sixties, fleeing the Vietnam war and attracted by the culture of debauchery and lack of inhibition portrayed in the cult film *More*, shot between Formentera and Ibiza with a soundtrack by Pink Floyd. The foundations of a nightlife paradise were laid with the musical substrate of these travelers, the drugs they brought with them, as well as the initiative of some visionary -or maybe crazy- businessmen. All these would explode in 1987, when some intrepid English clubbers fell in love with the eclectic sessions by DJs Alfredo Fiorito and Leo Mas at the Amnesia club. When they exported the phenomenon to England and dubbed it 'Balearic beat', club culture spread like wildfire around the world to the cry of acieeeeeed. Waves of tourists followed, in search of the island's wild barrage of music and telluric spirituality, as well as other substances, and Ibiza became, for better or worse, a world emporium of tourism and clubbing.

With interventions by: Carl Cox, Peter Hook, Paul Oakenfold, Danny Rampling, DJ Harvey, Luciano, Louie Vega, Alfredo Fiorito, José Padilla, Nightmares on Wax, Julien Temple, Irvine Welsh, Trevor Fung, Terry Farley, Bill Brewster, Phil Mison, César de Melero, Pippi and many more...

Luis Costa (Barcelona, 1972) has been a DJ and journalist since 1994, when he joined *Disco 2000*, a pioneering club culture magazine. As DJ he has been involved in several clubs in Barcelona and performed in the Sónar and FIB festivals. As a music and pop culture journalist, he is a regular contributor to the "Cultura/s" supplement of *La Vanguardia*, as well as to *Ocimag*, *Clubbing* in Spain and *Como Las Grecas*, and presents his monthly radio programme *Dancetería* on *dublab.es*. He is the author of *Bacalao! Oral history of dance music in Valencia, 1980-1995* (Contra, 2016). **Balearic** (Contra, 2020) is his second book.

Christian Len (Sabadell, 1981) is a DJ and journalist, specialising in music radio, among which it stands the Sónar Radio and Radio Primavera Sound. In Ibiza he coordinates the Ibiza Sonica and Openlab radio stations and directs communication for *WooMoon* (DJ Awards 2016). He has been resident DJ at *Kumharas*, *Hostal La Torre*, *Blue Marlin* and the legendary *Pikes Hotel*, home of his own party, *Homies*. He is currently dedicated to communication and music branding with his own company. **Balearic** (Contra, 2020) is his first book. **MR**

Spanish: *Contra* Editorial – p. 255, February 2022

Douglas Coupland | GENERATION X (Pop Culture) (Vigliano) **Tales for an Accelerated Culture**

A coined term that defined a generation, **GENERATION X** is a field guide to and for the vast generation born in the 1970's and the 1980's—a generation that has been erroneously labeled "postponed" and "indifferent." Told in the form of a framed narrative (much like Chaucer's *Canterbury Tales*), it follows three friends who are living together in Coachella Valley, California, telling each other stories and revealing their own personal motivations; motivations of a wildly accelerating subculture waiting in the corridor. **GENERATION X** is a national bestseller with nearly one million copies in print. **TX**

Publisher: St. Martin's Press (NA English) | Publication: 1991

Rights sold: Danish: Lennart Sane Agency AB; Dutch: Meulenhoff Nederland; Norwegian: Forlaget Oktober

Rights reverted for this edition: French: Editions Robert Laffont; German: Verlag am Galgenberg; Greek: Livanis Publishing;

Hebrew: Amit Rotbard; Italian: Interno Giallo srl; Japanese: Kadokawa Shoten Publishing; Korean: Jeu Media Co.;

Portuguese: Editorial Teorema LDA; Spanish: Ediciones B; Swedish: Forlags AB Wiken

Stephen Davis | PLEASE PLEASE TELL ME NOW: THE DURAN DURAN STORY (Music) (Vigliano)

This lively, engaging work captures the initial adrenaline rush and eventual stultifying downward spiral of a band that helped define early eighties rock. Highly recommended. —David P. Szatmary, formerly with Univ. of Washington, Seattle Library Journal
Stephen Davis is far and away the bestselling rock biographer in publishing history. *Hammer of the Gods* has sold over 1,500,000 copies and has been in print continually for over thirty years.

In *Please Please Tell Me Now*, bestselling rock biographer Stephen Davis tells the story of Duran Duran, the quintessential band of the 1980s. Their pretty boy looks made them the stars of fledgling MTV, but it was their brilliant musicianship that led to a string of number one hits. By the end of the decade, they had sold 60 million albums; today, they've sold over 100 million albums—and counting. Davis traces their roots to the austere 1970s British malaise that spawned both the Sex Pistols and Duran Duran—two seemingly opposite music extremes. Handsome, British, and young, it was Duran Duran that headlined *Live Aid*, not Bob Dylan or Led Zeppelin. The band moved in the most glamorous circles: Nick Rhodes became close with Andy Warhol, Simon LeBon with Princess Diana, and John Taylor dated quintessential British bad girl Amanda De Cadanet. With timeless hits like "Hungry Like the Wolf," "Girls on Film," "Rio," "Save a Prayer," and the bestselling James Bond theme in the series' history, "A View to Kill," Duran Duran has cemented its legacy in the pop pantheon—and with a new album and a worldwide tour on the way, they show no signs of slowing down anytime soon. Featuring exclusive interviews with the band and never-before-published photos from personal archives, *Please Please Tell Me Now* offers a definitive account of one of the last untold sagas in rock and roll history—a treat for diehard fans, new admirers, and music lovers of any age. **MiMō**

Da Capo Press (World English). Publication Date: June 29, 2021

Rights sold: Estonia: Tänapäev; Italian: Il Castello Editore; Spanish: Planeta

Stephen Davis | HAMMER OF THE GODS (The Led Zeppelin Saga) (Music) (Vigliano) **Revised & Updated With All New Material**

*** A New York Times Bestseller***Over 1 Million Copies In Print***

"One of the most notorious rock biographies ever written." —Chicago Tribune

The gold-standard biography of the band Led Zeppelin—revised and updated with new material for fans of the band and

this beloved rock classic.

The Ultimate Rock and Roll Chronicle with Electrifying Detail, Perfect for Fall 2024, Dive Deep into the Legend of Led Zeppelin. The members of Led Zeppelin are major deities in the pantheon of rock gods. The first and heaviest of the heavy metal monsters, they violently shook the foundations of rock music and took no prisoners on the road. Their tours were legendary, their lives were exalted, and their music transcendent. No band ever flew as high as Led Zeppelin or suffered so disastrous a fall. And only some of them lived to tell the tale.

Originally published in 1985, and last updated in 2008, Hammer of the Gods is considered the ultimate word on Led Zeppelin, and a definitive rock and roll classic that captures the first heavy metal monsters in all their excessive glory. With new material from bestselling biographer Stephen Davis this edition includes the story of their legendary one-night-only reunion in 2007 and the post-Zeppelin work of each member, especially Robert Plant's Grammy-winning collaborations with Alison Krauss. An up-to-date discography brings this New York Times bestseller fully to the present, and will captivate a new generation of music fans, Zeppelin fans, and readers. **TX**

Publisher: Dey Street (US English) | Publication: October 15, 2024

Rights sold for the previous edition: Polish: In Rock Music Press; Finnish: Johnny Kniga Publishing

Rights reverted for the previous edition: Bulgarian: Mahaloto, German: Edel Entertainment GMBH; Italian: Arcana Editrice;

Russian: Amphora; Spanish: Ediciones Robinbook

PLEASE PLEASE TELL ME NOW (Music) (Vigliano)

The Duran Duran Story

"This lively, engaging work captures the initial adrenaline rush and eventual stultifying downward spiral of a band that helped define early eighties rock. Highly recommended." —David P. Szatmary, formerly with Univ. of Washington, Seattle Library Journal

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Publisher: Da Capo Press (World English) | Publication: June 29, 2021

Rights sold: Estonia: Tänapäev; Italian: Il Castello Editore; Spanish: Planeta

Levon Helm with Stephen Davis | THIS WHEEL'S ON FIRE (Music) (Vigliano)

Levon Helm and the Story of the Band

The Band, who backed Bob Dylan when he went electric in 1965 and then turned out a half-dozen albums of beautifully crafted, image-rich songs, is now regarded as one of the most influential rock groups of the '60s. From the cotton fields to Woodstock, home of much of the '60s musical creativity, from seeing Sonny Boy Williamson and Elvis Presley to playing for President Clinton, This Wheel's on Fire replays the tumultuous history of our times in Levon's own unforgettable folksy drawl. **MiMō**

Publisher: Chicago Review Press (North America) | Publication: 2013

Rights sold: Danish: People's Press

Lenny Kravitz | LET LOVE RULE (Music) (Vigliano)

*****A New York Times bestseller*** Recommended by Essence, Vanity Fair, TIME, The New York Post, and The New York Times ***A Barnes and Noble Best Book of 2020*****

"In a new memoir, the rock musician breaks down the first 25 years of his life, when he found his sound, his voice and his commitment to love and nonviolence." —The New York Times

"...By opening the curtains to offer pure vulnerability and relatable authenticity, Lenny Kravitz leaves readers feeling inspired to find our own true voice. And to let love rule." — New York Journal of Books

Lenny Kravitz looks back at his life with candor, self-scrutiny, and humor. LET LOVE RULE is the story of a wildly creative kid who, despite tough struggles at school and extreme tension at home, finds salvation in music. We see him grow as a musician and ultimately a master songwriter, producer, and performer. We also see Lenny's spiritual growth—and the powerful way in which spirit informs his music.

"I see my story as a suite of songs that have a magical connection. I never understood that connection until I sat down to write. It was then that the magic started to flow." **MiMō**

Publisher: Henry Holt & Co. (North American English) / UK: Little Brown UK | Publication: October 6, 2020

Rights sold: Bulgarian: Hybrid; Danish: Mellemsgaard; Dutch: Kosmos; Finnish: Like Kustannus; French: Casa Editions/Rock & Folk Editions; German: Eulenspiegel; Italian: Mondadori; Polish: Wydawnictwo; Russian: Eksmo; Serbian: Laguna; Spanish: Libros del Kultrum

Hans Laguna | HEY! (Pop Music Biography) (Contra)

Julio Iglesias and the Conquest of America

****Netflix Strikes Deal With Julio Iglesias To Produce Series On Music Icon's Life****

*****The first and only official biography of Julio Iglesias*****

«One of the best musical books that have ever been published in Spain; it portrays the goings-on in 80s Spanish music industry; introducing both race and social class, while delving into technical issues, and dealing with fame as a drug. With plenty of anecdotes and very lucid ideas, I can say with no fear that you will love it.» Miqui Otero, El Periódico

«Hey! painstakingly reconstructs the most successful foray by a Spaniard across the pond since Pizarro. It finds a very healthy balance between a social chronicle and a deep analysis of the Julio Iglesias phenomenon.» **Javier Blázquez, El Mundo**

«A revealing, rigorous and highly entertaining essay on Iglesias' successful assault on the US market.» **Rafael Tapounet, El Periódico**

Julio Iglesias is a kitsch icon, a tabloid character, a macho heartthrob and a balladeer for the elderly. But Iglesias is also the biggest selling living singer in the history of music along with Madonna and Elton John, and he was the first non-Anglo-Saxon artist to make it big in the United States.

For several decades, he was also a sex symbol for millions of women around the world. Julio, therefore, deserved an analysis that would explain his social relevance beyond the meme he has become. The central focus of this lavishly documented essay is Iglesias's successful plan to conquer the US market in the mid-1980s. In addition to detailing the mechanisms that led to this feat, the account addresses other issues such as his celebrity status, his incarnation of the Latin lover myth, his particular vocal style and the construction of his personal brand, which anticipated the strategies of global pop stars from our Internet era. Finally, the book deals with the grey areas around him and the costs of achieving fame.

Hans Laguna (Donostia, 1979) has a degree in Philosophy and a PhD in Sociology. He teaches Social Thinking at the Elisava School in Barcelona. He also has an extensive career as a musician and a record producer. He has written several articles for academic journals and media outlets. He is the author of two philosophy essays: *Nietzsche: El superhombre y la voluntad de poder* (2015), which is part of the collection "Descubrir la filosofía" (El País, El Mundo, La Nación) - translated into Portuguese, Italian, Flemish and Polish-; and *Nietzsche: Pensar desde el abismo* (Shackleton, 2019). **MR**

Spanish: Contra, p. 472 - April 2022

Joana Masó | ELSA. The Artist Who Embodied the Avant-Garde (Non-Fiction – Avant-Garde) (Arcàdia)

*****Serra d'Or Essay Prize 2019*****

"As unusual as it is valuable." **Carles Geli, El País**

In this research essay, Joana Masó and Eric Fassin vindicate the legacy of the German artist and poet Elsa von Freytag-Loringhoven (1874-1927) whose figure was forgotten by avant-garde historians and was not recognised within the essentially male movement that was Dada.

It could be said that Baroness von Freytag-Loringhoven gave body to the New York avant-garde of the early 20th century: she created pieces with found objects; she was a model far from the figure of a muse and a performer in actions denouncing the artistic postulates of her contemporaries.

She carried on her shoulders a moment of the avant-garde that did not make history and in which Marcel Duchamp also participated in a fleeting way: both challenged the fascination with authorship and the art market.

World Rights: Arcàdia | February 2024 | 192 pages

TOSQUELLES. Healing the Institutions (Non-Fiction – Art) (Arcàdia)

****Serra d'Or Award**City of Barcelona Award**ACCA Award for Art Critics****

Francesc Tosquelles (1912-1994) was a republican psychiatrist exiled in France at the end of the Civil War.

Settled in Saint-Alban until the 1960s, he carried out a transformative practice that responded not only to therapeutic needs but also to cultural and political ones, in a process that involved the care institution.

The opening of hospitals to their surroundings, the link with the landscape, the exploration of cooperative management systems with the inmates, work inside and outside the centres, craft production and theatre, film and writing as collective practices were some of his proposals at the service of care and the humanisation of life.

Through a wide selection of texts by Tosquelles and documents and photographs from the period, Joana Masó proposes a journey that brings to life a collective memory that goes beyond the history of psychiatry and its institutions.

Joana Masó is a literary critic whose work focuses on the crossover between literature, thinking, and contemporary art. She is a senior lecturer at Barcelona University, a researcher at ADHUC—Research Centre for Theory, Gender and Sexuality, and the UNESCO chair, Women, Development and Cultures. She has curated exhibitions and translated several books of essays and books about French cinema and has published texts, in different languages, about the art of Hélène Cixous and the aesthetics and architecture of Jacques Derrida.

Since 2017, she has coordinated the research project "The forgotten legacy of Francesc Tosquelles", which has resulted in the publication of the volume *Tosquelles* (Arcàdia, 2021). In 2024 she publishes *Elsa* (Arcàdia, 2024), that reclaims the legacy of the German artist. **MR**

World Rights: Arcàdia | May 2021 | 46.000 words

Rights sold: France: L'Arachnéen; UK: Divided Publishing; US: Semiotexte

David Mamet | ON DIRECTING FILM (Literary Fiction) (Vigliano)

"Passion, clarity, commitment, intelligence—just what one would expect from Mamet." —**Sidney Lumet, Academy Award-nominated director of 12 Angry Men, Dog Day Afternoon, Network, and The Verdict**

A masterclass on the art of directing from the Pulitzer Prize-winning (and Oscar and Tony-nominated) writer of Glengarry Glen Ross, Speed the Plow, The Verdict, and Wag the Dog.

Calling on his unique perspective as playwright, screenwriter, and director of his own critically acclaimed movies like *House of Games*, *State and Main*, and *Things Change*, David Mamet illuminates how a film comes to be. He looks at every aspect of directing—from script to cutting room—to show the many tasks directors undertake in reaching their prime objective: presenting a story that will be understood by the audience and has the power to be both surprising and inevitable at the same time. Based on a series of classes Mamet taught at Columbia University's film school, *On Directing Film* will be indispensable not only to students but to anyone interested in an overview of the craft of filmmaking.

David Mamet's numerous plays include *Oleanna*, *Glengarry Glen Ross* (winner of the Pulitzer Prize and the New York Drama Critics' Circle Award), *American Buffalo*, *Speed-the-Plow*, *Boston Marriage*, *November*, *Race*, and *The Anarchist*. He wrote the screenplays for such films as *The Verdict*, *The Untouchables*, *Ronin*, and *Wag the Dog*, and has twice been nominated for an Academy Award. He has written and directed ten films, including *Homicide*, *The Spanish Prisoner*, *State and Main*, *House of Games*, *Spartan*, and *Redbelt*. In addition, he wrote the novels *The Village*, *The Old Religion*, *Wilson*, *The Diary of a Porn Star*, *Chicago*, and many books of nonfiction, including *Bambi vs. Godzilla: On the Nature, Purpose, and Practice of the Movie Business*; *Theatre*; *Three Uses of the Knife: On the Nature and Purpose of Drama*, and two New York Times bestsellers *The Secret Knowledge: On the Dismantling of American Culture* and *Recessional: The Death of Free Speech and the Cost of a Free Lunch*. Mamet's latest release, *Everywhere An Oink Oink*, is a scandalous and laugh-out-loud tales from his four decades in Hollywood where he worked with some of the biggest

names in movies. His HBO film *Phil Spector*, starring Al Pacino and Helen Mirren, aired in 2013 and earned him two Emmy Award nominations for Outstanding Writing and Outstanding Directing. He was co-creator and executive producer of the CBS television show *The Unit* and is a founding member of the Atlantic Theater Company. **MiMō**

Publisher: Viking (World English) | **Publication:** January 1, 1991

Rights sold: Chinese: Yuan-Liou ;Chinese (Simplified): Aura Studio

Previous publishers : Russian: Ad Marginem (rights reverted)

THREE USES OF THE KNIFE (Literary Fiction) (Vigliano)

On the Nature and Purpose of Drama

"[Mamet] brings his usual passion and provocation to his treatise on what makes good drama." —**Vanity Fair**

"No modern playwright has been bolder or more brilliant." —**The New Yorker**

What makes good drama? How does drama matter in our lives? In *Three Uses of the Knife*, one of America's most respected writers reminds us of the secret powers of the play. Pulitzer Prize-winning playwright, screenwriter, poet, essayist, and director, David Mamet celebrates the absolute necessity of drama—and the experience of great plays—in our lurching attempts to make sense of ourselves and our world.

In three tightly woven essays of characteristic force and resonance, Mamet speaks about the connection of art to life, language to power, imagination to survival, the public spectacle to the private script.

It is our fundamental nature to dramatize everything. As Mamet says, "Our understanding of our life, of our drama.... resolves itself into thirds: Once Upon a Time.... Years Passed.... And Then One Day." We inhabit a drama of daily life—waiting for a bus, describing a day's work, facing decisions, making choices, finding meaning. The essays in the book are an eloquent reminder of how life is filled with the small scenes of tragedy and comedy that can be described only as drama.

First-rate theater, Mamet writes, satisfies the human hunger for ordering the world into cause-effect-conclusion. A good play calls for the protagonist "To create, in front of us, on the stage, his or her own character, the strength to continue. It is her striving to understand, to correctly assess, to face her own character (in her choice of battles) that inspires us—and gives the drama power to cleanse and enrich our own character." Drama works, in the end, when it supplies the meaning and wholeness once offered by magic and religion—an embodied journey from lie to truth, arrogance to wisdom.

Mamet also writes of bad theater; of what it takes to write a play, and the often impossibly difficult progression from act to act; the nature of soliloquy; the contentless drama and empty theatrics of politics and popular entertainment; the ubiquity of stage and literary conventions in the most ordinary of lives; and the uselessness, finally, of drama—or any art—as ideology or propaganda. **MiMō**

Publisher: Viking (World English) | **Publication:** April 15, 1988

Rights sold: Italian: Minimum Fax; Spanish: Alba Editorial

TRUE AND FALSE (Arts/ On Acting) (Vigliano)

Heresy and Common Sense for the Actor

"This controversial book will anger many in the profession but may also inspire because of its brashness and daring." —

Publisher's Weekly

One of our most brilliantly iconoclastic playwrights takes on the art of profession of acting with these words: invent nothing, deny nothing, speak up, stand up, stay out of school. Acting schools, "interpretation," "sense memory," "The Method"—David Mamet takes a jackhammer to the idols of contemporary acting, while revealing the true heroism and nobility of the craft. He shows actors how to undertake auditions and rehearsals, deal with agents and directors, engage audiences, and stay faithful to the script, while rejecting the temptations that seduce so many of their colleagues. Bracing in its clarity, exhilarating in its common sense, *True and False* is as shocking as it is practical, as witty as it is instructive, and as irreverent as it is inspiring. **MiMō**

Publisher: Pantheon (World English) | **Publication:** October 1, 1997

Rights sold: Italian: Minimum Fax; Spanish: Alba Editorial

Riccardo Muti with Armando Torno | IL POTERE DELL'ARMONIA ANECDOTES, STUDIES, REFLECTIONS ON MUSIC (Music) (Rizzoli)

The return to the bookstores of the most famous Italian Maestro, with an extraordinary declaration of love for music.

The idea of this book came from the realization that those who do not have the opportunity to learn about classical music when young, during their formative years, end up not being able to approach it for the rest of their lives. Literature and figurative art are included in Italian school programs but music — which is also at the origin of our cultural identity — is almost hard to find. This is why, ideally addressing a small group of young people, Maestro Muti decided to explain to everyone some fundamental aspects of his unique way of interpreting music: ranging from symphonic music and opera, up to sacred music, this book will be a unique and precious testimony, the true legacy of the Maestro.

Riccardo Muti (Naples, 1941) was the permanent director of the Teatro alla Scala from 1986 to 2005, and in his extraordinary career he conducted the most important Italian and international orchestras. Since 2010 he has conducted the Chicago Symphony Orchestra. Since 2015 he has dedicated himself to training young conductors from all over the world for the study and certification of Italian Opera, creating the Riccardo Muti Italian Opera Academy. Rights for his autobiography, *Prima la musica, poi le parole* (Rizzoli 2010) have been sold in China, France, Japan and USA.

Armando Torno (Milan, 1953), a leader writer for *Il Corriere della Sera*, has written several works of musical criticism, among which *Mozart a Milano* (Mondadori 2004) and, with monsignore Pierangelo Sequeri, *Divertimenti per Dio. Mozart e i teologi* (Piemme 1991).

MiMō

Rizzoli | November 2024

Phil Palmer | SESSION MAN A Life as a Guitarist (Music) (Minimum Fax)

"Palmer offers the reader a glimpse of what happens before an album hits the shops, and what happens before a band hits a stage. Session Man is well written, with plenty of anecdotes, humour, and pathos about a life that only a few very lucky people get to enjoy." **Music News**

"As right-hand man for everybody from Mark Knopfler to Eric Clapton, Phil Palmer more than earned his nickname: 'Session Man'."

Guitar World

The history of contemporary music has long been linked to a form of personality cult: the great bands and great rock and pop soloists were celebrated for the extremism and eccentricity of their lives, for the ability to embody or even to anticipate the spirit of the times, for the counter-current choices that have transformed them into icons of taste and society. But music is populated by many other figures who have preferred to remain in the shadow, avoiding the spotlight and escaping its most destructive effects: artists in their turn, virtuosos both of the instrument and the understatement, capable of collaborating with some of the most creative and popular

characters on the rock and pop scene. This is the case of Phil Palmer, who has lent his guitar to some of the most admired live sets and musical productions. In *Session Man* he narrates his life, from his adolescence and his introduction to music through his uncles Ray and Dave Davies (the Kinks) to his encounters with the bigs of rock, blues and soul, to whom he dedicates passionate and profound portraits. Some of the most important names in contemporary music thus pass in front our eyes: from David Bowie to Eric Clapton, from Dire Straits to George Michael.

Phil Palmer, jazz and rock guitarist, he is among the best-known international session musicians. Since the Seventies he has accompanied the greatest international musicians on tour (including Frank Zappa, Dire Straits, Eric Clapton, Tina Turner and Robbie Williams) and collaborated to the soundtrack of *Full Metal Jacket*. **TX**

Minimum Fax | September 2024

Juan Luis Arsuaga | NUESTRO CUERPO / OUR BODIES (Pop Science) (MB agencia literaria)

3rd reprint

50.000 copies in print

Arsuaga at his absolute best

Praises for previous works & media links:

«Arsuaga should be read by anyone interested in their own origins and our extinct relatives.» **Dr. Ian Tattersall, Curator Emeritus with the American Museum of Natural History in NYC**

«A monument (...) Juan Luis Arsuaga is an immense paleoanthropologist.» **Yves Coppens, Paleontologist, Honorary Professor at the Collège de France and co-discoverer of "Lucy"**

«The work of noted Spanish paleoanthropologist Arsuaga at excavations at Atapuerca (where he is codirector) has influenced our understanding of human evolution.» **Library Journal**

«He certainly knows his stuff...necessary evolutionary and environmental background to this complex story, all well told for the general reader...» **New Scientist**

«Arsuaga shows that it is possible to turn scientific facts into a page turner» **Fernando Savater, El País**

«We love that wise people explain things to us when they do it in an interesting and affordable way.

That is what makes Arsuaga's new book such a wonder: a luminous treatise on life, the universe and human existence.» **Víctor M. Amela, La Vanguardia**

«From the observation of the human body through art, and his knowledge as a palaeontologist, Juan Luis Arsuaga invites us to discover, in a straightforward and entertaining way, the wonders that make up the human body» The first book on the evolution of human anatomy that brings together science and art.

In the Prado Museum, a scientist takes in the sculpture of Diadúmeno by Polykleitos; in the sculpture's anatomy, one can read an evolutionary history that goes back seven million years. In the adjoining room is another, later sculpture that shows the nude figure of the Venus of the Dolphin, the Hellenistic canon of feminine beauty. The scientist observes the differences between the two and considers their meanings. From the observation of the human body through art, and his knowledge as a palaeontologist, Juan Luis Arsuaga invites us to discover, in a straightforward and entertaining way, the wonders that make up the human body, and how and why our anatomy has evolved over the centuries. With his lucid, funny, and ingenious gaze, we travel to the past to get closer to that great unknown: our body. Because each and every one of its parts is a prodigy of evolution. **MR**

World Rights: MB Agencia Literaria | May 2023| 170.000 words

Rights sold: China: Cheers (pre-empt); English World: HarperOne; France: Alisio/Leduc; Italy: La Nave di Teseo; Poland: Znak; Portugal: Temas e Debates; Slovakia: Premedia; Turkey: Pegasus

Option publishers: English: Scribe; Albania: Dudaj; Bulgaria: Colibri; China: Guomai; France: Leduc/Albin Michel; Greece: Dardanos; Italy: La nave di Teseo; Korea: Teumsae Books; Poland: Znak; Portugal: Temas e Debates/Leya; Romania: TREI; Russia: AST; Slovakia: Premedia; Turkey: Epsilon-Kafka

VIDA, LA GRAN HISTORIA / LIFE, THE GREAT STORY (Pop Science) (MB Agencia literaria)

«Arsuaga's viewpoint comes as a refreshing and instructive contrast to much of the English language literature (...) [his works] should be read by anyone interested in their own origins and our extinct relatives.» **Dr. Ian Tattersall, American Museum of Natural History, NY**

«Arsuaga is one of the world leading experts on Human evolution.» **Leire Ventas, BBC News**

«Arsuaga is one of the world's leading experts on human evolution, as well as a prestigious scientist and a natural born communicator.» **Ixone Díaz Landaluze, ABC**

«We love that wise people explain things to us when they do it in an interesting and approachable way. That is what makes Arsuaga's new book such a wonder: a luminous treatise on life, the universe and human existence.» **Víctor M. Amela, La Vanguardia**

«His life testament.» **Sergio González, El Mundo**

«A look into our past to predict our future, giving us a complete analysis of the uncertain paths that we, as human species, will follow.» **J. Ors, La Razón**

Was life on Earth inevitable? Was it bound to result in an intelligent and technologically advanced species in the end? Was it just a matter of time (and a very long wait - more than three and a half thousand million years)? How much in our evolutionary history was pure chance and how much was inescapable? There are obvious philosophical implications to these questions. How would you react to the news that the universe is teeming with life and there are civilizations just like ours on countless other planets? How would you feel about finding out we're not the centre of the universe, but just one little corner tucked away among dozens of others? Alternatively, what if scientists concluded it's virtually impossible for life to exist anywhere other than Earth (given that conditions are so exacting and the likelihood of them being realized is so infinitely remote)? If that turns out to be true, the human race once again takes centre stage, despite the fact that our planet revolves around a humble yellow star perched on the periphery of a galaxy that is just one of hundreds of billions of others in the visible universe.

Juan Luis Arsuaga (Madrid, 1954). Is a Professor of Paleontology at the Universidad Complutense of Madrid and Director of the Human Evolution and Behavior Institute (UCM-ISCIII). He is the author of more than a dozen works. Among them, one should mention the perennial long- sellers: La especie elegida (1997), El collar de Neandertal (1999) and Amalur (2002), all published by Temas de Hoy; La saga humana (Edaf, 2007), El reloj de Mr. Darwin (Temas de Hoy, 2009), El primer viaje de nuestra vida (Temas de Hoy, 2012) and El sello indeleble (Debate, 2013). His latest published works are Vida. Una gran historia (Destino, 2019), La vida contada por un sapiens a un neandertal, and La muerte contada por un sapiens a un neandertal (Alfaguara, 2022) co-written with Juan José Millás (Alfaguara, 2020), that have become bestsellers. In 2023 he comes back with Nuestro cuerpo (Destino, 2023), an instant bestseller. **MR**

World Rights: MB Agencia Literaria | May 2019 | 592 pages

Rights sold: (Spanish World, Destino – May 2019); (China, Guomai pre-empt); (France, Leduc/ Albin Michel); (Italy, La nave di Teseo two-book deal); (Poland, Znak two-book deal pre- empt!); (Portugal, Temas e Debates/Leya); (Romania, TREI)

Amadeo Balbi | IL COSMO IN BREVI LEZIONI, THE COSMOS IN SHORT LESSONS (Pop Science) (Rizzoli)

"Balbi's prose is always dry and compelling, scientifically argued and imaginative." — la Repubblica

The Big Bang, planets, galaxies, and black holes: the secrets of astrophysics. Amadeo Balbi guides us on a journey through the most recent discoveries in astrophysics, to explain what we know today about the cosmos and what we are yet to discover.

What is the Big Bang really? How long will the sun shine? What is the origin of water on Earth? How was the Moon formed? And has the universe always been a place full of stars?

The universe fills us all with wonder and many questions, and it is precisely from these and other questions that Amadeo Balbi – astrophysicist and well-known scientific communicator – starts to explain what we know today about the cosmos and what we are yet to discover. In the essays collected in this book, originally published in Le Scienze magazine and specially re-edited for this occasion, Balbi addresses a series of fundamental topics in astrophysics, from the origin of the universe to the birth of life on Earth, from explorations on Mars to the laws that govern the birth, life, and death of stars and galaxies. The result is an exciting journey to the frontiers of the universe, a traversal of the most recent discoveries in astrophysics that allow us to immerse ourselves in the wonder of the cosmos.

Amadeo Balbi, an astrophysicist, teaches at the Università di Roma Tor Vergata. Alongside his extensive academic experience, he has passionately shared the beauty of science with the general public for years. He participates in radio and TV programs, has written for various newspapers including la Repubblica, La Stampa, and il Post, and has a monthly column in Le Scienze. Among his books: Cercatori di meraviglia (Rizzoli 2014; National Award for Scientific Populariser 2015), Dove sono tutti quanti? (Rizzoli 2016), Inseguendo un raggio di luce (Rizzoli 2021) and Su un altro pianeta (Rizzoli 2022; rights sold: Korea). For some years now, he has successfully run a YouTube channel dedicated to scientific communication. **MiMo**

BUR | October 2024

Option publishers: Spanish/Shackleton Books

Andrea Bariselli | A WILD MIND (Science) (Rizzoli)

The relationship between the brain and nature explained by neuroscience.

A pop essay revealing the endless connections between us and nature. We've often heard about the benefits of being in contact with nature, with frequently used references like 'immersions' or even 'forest bathing.' But what exactly occurs at the neuronal level when we engage in these experiences, or conversely, when we distance ourselves from them? Andrea Bariselli is a psychologist and neuroscientist accustomed to using experiments to measure what our eyes cannot see: the endless connections between our brain and nature. "A Wild Mind" is also the title of Bariselli's entirely self-produced and highly successful podcast, which remained at the top of Spotify's charts for 4 weeks in its first season, reaching 400,000 listens to date and an average of 30,000 per month.

Andrea Bariselli 42, is CEO and Chief Scientist at Strobilo, a company focused on finding innovative solutions to the problems of our planet and modern life through measurability. For 10 years, he worked in the world of applied neuroscience in clinical practice, advancing his career as a psychotherapist, culminating in his appointment as Director of the Clinical Centre Brescia at just 27 years old. His entirely self-produced podcast "A Wild Mind" is a word-of-mouth success, remaining at the top of Spotify's charts for 4 weeks.

CR

Rizzoli | April 2024

Virginia Benzi | LA SCIENZA DELLE MERAVIGLIE (Pop Science) (Rizzoli)

The author's socials have a large and passionate social community, which in less than a year has already reached 115,000 followers on Instagram and 66,000 on TikTok. Virginia Benzi is an Ambassador of Generation Stem, a social community created to guide, inspire, and bring new generations closer to scientific disciplines. A journey from the infinitely small to the infinitely large to discover how surprising it is to look at the world through the eyes of physics.

Scientific subjects, and physics in particular, are often associated with extremely complicated calculations or incomprehensible theorems to be learned by heart, but as often happens, it's all a matter of perspective.

Talking about physics from another point of view is the mission of Virginia Benzi, who, with her account: QuantumGirl, explains her subject in a clear and effective manner, showing that all the things around us, both big and small, when told through the language of physics, become fascinating and incredible.

This book explains in a simple and passionate way how physics is part of our everyday life and how looking at it from a new perspective can make us see the world, and ourselves, with new and curious eyes.

Virginia Benzi a recent graduate in Physics, is 27 years old and one of the most followed young science communicators on the web, with 115,000 followers on Instagram and 66,000 on TikTok (on which she presented 'Italian's got science' on Disney+ with TheJackal).

CR

Rizzoli | Pages: 288 | Publication: May 2024

Catherine Heymans | HOW TO DESIGN A UNIVERSE (Pop Science) (Northbank)

An astrophysicist's investigation into how our Universe is made and how improbable it is that we exist at all. Could she use a computer to simulate her reality? If she could, what are the chances that someone else has already created her perceived-to-be-real virtual world?

Sent on a mission by her son to answer the existential question "are we living inside a computer simulation?" Prof. Catherine Heymans throws all the physics she knows at the problem to find him the answer. As the Astronomer Royal for Scotland she is used to creating giant maps of the Universe that transport us 10 billion years back in time. But what if all the ancient light that she has spent her entire career collecting is just a series of computer impulses in an elaborate simulation of her own reality? She knows how to simulate an entire Universe of galaxies: has she been naive to think a future scientist couldn't create a complete virtual world much closer to home? Assembling the facts, Prof. Heymans takes us on her journey to understand how one day we might simulate our own lives. She introduces us to the fundamental laws of nature that govern the Universe, delving into the unexpected realm of the quantumverse. A wide-ranging exploration of the world around us and everything in it, filled with humour and personal stories of life as a high-flying academic and mother of three.

Catherine Heymans is the Astronomer Royal for Scotland, the first woman to hold the post. She is also Professor of Astrophysics at the University of Edinburgh and the Director of the German Centre for Cosmological Lensing at the Ruhr-University Bochum, Germany. Supported by a grant from the European Union's Horizon 2020 research and innovation programme, her research focusses on cosmology, specifically making detailed observations of the 'Dark Universe'. **MiMo**

(WR) Bloomsbury Sigma| Proposal available| Publication: 2025 | Principal agent: Matthew Cole

Manuel Martín-Loeches | DE QUÉ NOS SIRVE SER TAN LISTOS? / WHAT'S THE POINT OF BEING SO SMART? (Pop Science) (MB Agencia literaria)

Discover How the Human Brain Thinks and Feels

****2nd reprint****

«With Manuel, one really learns about the brain. He makes the complex simple. He turns what borders on the inexplicable into something understandable. We all need a teacher like him.» Iker Jiménez, journalist

«Every time I have a problem with neuroscience, I ask Manuel Martín-Loeches about it. He knows what he's talking and writing about.» Juan Luis Arsuaga, paleoanthropologist & bestselling author

«Martín-Loeches enables us to understand highly complex concepts, bringing us close to them as if we'd finally been given the glasses we needed.» Àngels Barceló, journalist

Evolution has shaped the human mind to the point of making it one of the most powerful on Earth. However, our intelligence has many intricacies, consequences, anomalies, and extravagances. We have known for some time now that, far from being based on mathematical calculation, the decisions we make are at the service of the emotions. Perhaps this is why we are much less clever than we believe. What is human intelligence? Are we really smarter than all the other members of the Homo genus? What factors prevent us from always attaining our full potential? Addressing a wide range of themes, from mental illness, reasons for addiction, and errors of bias through to the story of death, and the progress being made by artificial intelligence in knowledge of the brain, the neuroscience expert Manuel Martín-Loeches draws on the latest advances in the field to show how, as the world's most unpredictable species, human beings think and feel, and to reveal what we are like.

Manuel Martín-Loeches (Alcalá de Henares, 1964). He's Professor of Psychobiology at the Complutense University of Madrid. His area of research has always been the brain and human cognition and has engaged in postdoctoral studies at the University of Konstanz, Germany, and the Humboldt University of Berlin and, later at the Wellcome Centre for Human Neuroimaging at the University College of London, and elsewhere. He is author of the books *¿Qué es la actividad cerebral?* (Biblioteca Nueva, 2001), *La mente del Homo sapiens* (Aguilar, 2008), *La evolución del cerebro* (RBA, 2018), and *El cerebro social* (RBA, 2019). With Juan Luis Arsuaga he co-authored the widely acclaimed *El sello indeleble* (Debate, 2013). His most recent essay is *¿De qué nos sirve ser tan listos?* (Destino, 2023). **MR**

World Rights: MB Agencia Literaria | September 2023 | 100.000 words

Rights sold: Spanish: Destino/Planeta; Poland: Znak; Russia: Alpina

Luca Perri | MAI ANDARE AL CINEMA CON UN FISICO (Pop Science) (Rizzoli)

Luca Perri's previous books with Rizzoli are long sellers: *La scienza di Guerre Stellari* and *Astrobufale* have reached respectively 5 and 4 editions.

How can we tell between what's "fiction" and what's "science" in Hollywood films? Luca Perri explains all.

This question arises spontaneously for all viewers: what is 'fiction' and what is actual 'science' in science fiction films? Luca Perri, astrophysicist, cinephile and meticulous fact checker of many of the general public's most loved films, responds with his usual ironic style and the accuracy of a quality populariser.

From *Gravity* to *The Martian*, from *Armageddon* to *Ad Astra*, Perri hunts down Hollywood screenwriters to understand (and explain) what could and should have been thought of differently in certain spatial dynamics, because some scenes simply don't work according to the laws of physics. How would things really go if films adhered to science, true science?

And we're not talking only about space here. Remember when Indiana Jones used his long whip like a vine? Well, it just isn't possible. And when bullets keep flying through the water in certain action movies? There's a problem there too. And Luca Perri, keeping us entertained all the way, explains why.

Luca Perri, (1986) is an astrophysicist at the Merate Observatory and at the Planetarium of Milan. For over ten years, he has been involved in radio, and television programs, printed media, festivals and on social networks. He has collaborated with Rai TV, La Repubblica, Focus Junior, Genoa Science Festival and BergamoScienza. He was the Italian champion and international finalist of FameLab 2015, the talent show on scientific popularisation. He has published *La pazzia scienza. Risultati serissimi di ricerche stravaganti* (Sironi, 2017) on the science of the IgNobel Awards and, for Rizzoli, *Astrobufale* (2018, COSMOS Student Award 2019 for the best scientific communication work) and *La scienza di Guerre Stellari* (2021). **CR**

Rizzoli | Pages: 280 | Publication: April 2024

Giorgio Volpi | LA NATURA LO FA MEGLIO (E PRIMA) (Pop Science) (The Italian Literary Agency)

"Giorgio Volpi recounts the wonders of nature and shows us how if life were a competition for the best invention, we would always come second." Il Venerdì - la Repubblica

A pop-science book full of weird experiments, anecdotes and historical curiosities.

Many of human's great ideas appeared on Earth long before our arrival. For centuries, humans have been considered the superior living being to all other species. Humans do things that animals can not do: they make cars and telephones, dress clothes and dye their hair, and have created the Internet, guns, vaccines, and submarines. Their superiority seems evident, thanks to discoveries that did not exist in nature... but are we sure that is really this way? Ahead us through endless trial and error, evolution selected in plants and animals some truly amazing abilities and characteristics: bacteria that produce magnetic particles better than any laboratory; abyssal mollusk capable of explaining iron oxides to us; mushrooms that produce bio-luminescent substances and plants that do have sensors for smoke. Technology is constantly being exceeded by the "products" already available in nature. Giorgio Volpi, brilliant chemist at Turin University, takes us on a personal and universal journey full of fascinating stories, capable of making us rethink about our place in the world.

Giorgio Volpi (Cuneo 1983) is a Scientific expert at the Department of Chemistry in the University of Turin where he conducts research in the field of luminescence and organo-metallic complexes. He won the first *GiovedìScienza* prize in 2014 and the second prize in 2017, the *Turin Athenaeum's Call* for Awards in 2021 and 2023. He has conducted numerous seminars and lectures at the Holden School, for which he edited the chapter *Animals and Contact* within the *Touch* project. He collaborated with the *Xkè - Laboratory of Curiosity of the Foundation for Schools* within the European project *Steam4U, Erasmus plus*. **CR**

Aboca | May 2024

*SELF-HELP, LIFESTYLE, WELLNESS, MINDFULNESS, SPIRITUALITY & INSPIRATIONAL

Flaminia Bolzan | L'ATLANTE DELL'AMORE (Self-Help / On Love Relationships) (Rizzoli)

"Understanding the mechanisms and functioning of the human psyche in all its facets is a very useful way to best manage emotions."

The guide to avoid getting lost in your relationships.

A manual for navigating love relationships written by psychologist and criminologist Flaminia Bolzan, a wellknown expert in this field.

A practical manual enriched with stories drawn from the experience of psychologist Flaminia Bolzan, guiding us through the world of romantic relationships with greater awareness. Starting with the distinction between what is meant by love from the perspective of psychology and common sense, Bolzan addresses certain stereotypes, such as the connection between love and partnership. She then explains the various stages of love: from the initial encounter to seduction, from the idealisation of falling in love to the, sometimes encountered, experience of deceit — shedding light on the darker aspects of the love experience, including betrayal. The journey continues through various forms of social consolidation and choices regarding cohabitation, marriage, and the decision as to become parents or not. Full of advice, warnings against common mistakes, and strategies for recognising constructive love, Flaminia Bolzan speaks to today's people with her characteristic simplicity and straightforwardness, guiding us through the complexities of gender relationships and providing us with essential tools to avoid getting lost to finally experience a serene and fulfilling love.

Flaminia Bolzan is a psychologist and criminologist who has worked on some of Italy's most significant criminal cases. She is a regular guest on national television and radio shows. Bolzan curates a column titled "Il Salotto" in the daily newspaper Leggo. She also provides psychological support to prominent athletes, including middle-distance runner Gaia Sabbatini, European U23 champion in the 1500 metres, and tennis player Lorenzo Musetti, who is ranked 27th in the ATP rankings. **CR**

BUR /Rizzoli | Pages: 300 | Publication: May 2024

Michael Breus, PhD | SLEEP, DRINK, BREATHE: Simple Daily Habits for Profound Long-Term Health (Self-Help) (Glass Literary)

"Sleep, Drink, Breathe is a wonderful complement to my book Good Energy in that it helps readers with many of the fundamentals that are needed to begin the process of feeling better." —Casey Means, NYT bestselling author of GOOD ENERGY

"A transformative yet straightforward approach to wellness. Grounded in cutting-edge research and real-life success stories, this book provides a practical, science-backed regimen that promises immediate and lasting benefits. Whether you're seeking to reduce inflammation, balance hormones, or simply boost your overall vitality, this guide is an invaluable resource for achieving optimal health."—David Perlmutter, Md, NYT bestselling author of GRAIN BRAIN and DROP ACID

"Sleep Drink Breathe is a powerful blueprint for enhancing your health with simple, practical habits. Dr. Breus skillfully breaks down the essentials of sleep, hydration, and breathing into a manageable plan, offering profound long-term benefits for both mind and body—it's a must-read for anyone serious about wellness."—Daniel G. Amen, Md, NYT bestselling author of CHANGE YOUR BRAIN EVERY DAY

"Dr. Breus has a way of breaking down the science of how our bodies work to make it easier to understand and achieve optimal performance. Sleep Drink Breathe is the next step to reaching your health goals."—Jim Kwik, NYT bestselling author of LIMITLESS and host of Kwik Brain podcast

From the internationally bestselling author of The Power of When, a back-to-basics guide to cutting through the noise and achieving optimal health by mastering three simple processes.

The Sleep Doctor shows you how to transform your health by balancing your basics—sleep, hydration, and breathing are the keys to renewed energy, weight loss, lower stress, and improved cognition.

Good health doesn't have to be complicated. Sleeping, hydrating, and breathing are fundamental to life, and making simple adjustments to the way we perform these basic functions can have an extraordinary impact on our health and wellbeing.

In Sleep Drink Breathe, bestselling author Dr. Michael Breus shares the most recent science on these biobehaviors and inspiring patient stories that are the basis for his innovative strategy for optimizing your sleep, hydration, and breathing habits.

Dr. Breus's revolutionary three-week Sleep-Drink-Breathe regimen is so straightforward, you won't be intimidated by it and you will stick with it. After just a few days, you'll feel better physically, mentally, and emotionally, and will be on the road to whole-body balance that lasts.

Michael Breus's platform has continued to explode. He sold his Sleep Doctor brand last year in an 8 figure deal to One Care, a media conglomerate. His personal web site gets 2.5 million unique monthly views now (up from 500K at launch of Energize), his socials are at 600K followers (up from 190K at launch of Energize), and over 2million people have taken the Chronotypes quiz (up from 1mil at launch of Energize); plus he has the tens of millions of followers and subscribers to the other One Care sites, and they are heavily invested in making Michael a bestseller. More on this in the proposal. His media appearances and Ted Talk views and other video views have at least doubled as well. **AI**

Little, Brown Spark (six-figure deal) | December 3, 2024

Rights sold: Arabic/Jarir Bookstore (Arabic)

Option publishers: Spanish/Diana Larousse

Daniela Cremona | FANC**O IL TALENTO (Self-Help) (Rizzoli)

E tutte le altre balle che ci raccontano sulla creatività

"In three words: TALENT DOESN'T EXIST. But with commitment and an awareness of our privileges we can become GOOD at doing the things we like. Do what makes you happy, don't follow stereotypes: there are no superpowers or worlds to save. Learn to believe in yourself and in what you like, to appreciate your own intricacy."

A book about creativity, talent, predisposition and character. Daniela Cremona — aka MissCreamyCreamy, influencer, youtuber and successful entrepreneur — shows us everything that revolves around this theme: the acceptance of mediocrity, taking oneself too seriously (or not seriously enough), consistency and the learning curve, as well as the importance of copying and burnout (which isn't always a bad thing). Accordingly she debunks clichés and allows us to rediscover our creative selves, to go back to having fun doing what we like without the social pressure that requires us to be excellent at all costs. Talent doesn't exist, there is commitment and the pleasure of creating something: with MissCreamyCreamy (online reference point on the subject) we'll find out how to go back to having fun doing what we like!

DANIELA CREMONA, online is MissCreamyCreamy and is one of the most creative content creators in Italy. A graphic designer by trade, she's a lifestyle and beauty influencer and entrepreneur with her brand CreaME, an independent paper goods brand, with strictly Made in Italy products made from sustainable materials starting from her graphics and her lettering. **CR**

Publisher: Fabbri Pages: 256 Publication: March 2023

Dr Joanna Fortune | WHY WE PLAY (Self Help) (Marianne Gunn)

How To Find Joy And Meaning In Everyday Life

Discover how to reconnect with the child in you and unlock the transformative power of play to live a more joyful life.

Can you remember the utter delight of playing chase in the park, flying a kite in the summer breeze, or sinking your hands into a box of paints? As children, playing is how we make sense of the world and our place in it. Why then, as adults, do we forget how to play? Drawing on over twenty years of neuroscientific research, psychotherapist Joanna Fortune has discovered that play is the key to living a happier and more meaningful life. She shares the social, emotional, and physical health benefits of why it's so good for us, including how to:

- Practice micro moments of joy to boost positive mood
- Embrace wonderment to help unlock creativity and problem solving
- Find the fun in your everyday to alleviate stress
- Use storytelling to heal from trauma and find emotional resilience
- Nurture a holiday state of mind to rest your brain and recharge
- Utilise simple techniques to repair and strengthen relationships

From the first blissful sip of freshly brewed coffee to an immune-boosting good laugh with close friends, this ground-breaking book shows how play is rooted in our daily experiences. With helpful insights, tips, and exercises, you'll discover the tiny changes that will revolutionise your life and why you're never too old for play.

Dr Joanna Fortune is an accredited psychotherapist working with adults as well as children/teenagers. She is a well-known specialist in the parent-child relationship. She is the author of the best-selling 15-Minute Parenting 3-book series (0-7 years; 8-12 years and the Teenage years) and also a book for adults on how to live a more playful life called Why We Play. Her books have been translated into multiple languages internationally. She is the host of the 15-Minute parenting podcast (more than 100,000 downloads). She is a regular guest on other podcasts. She founded the Solamh Parent Child Relationship Clinic in Dublin in 2010 (www.solamh.com) where she has worked with families around a variety of issues. She is a recognised supervisor, trainer and event speaker in her field. In 2017 she delivered a TEDx Talk on the topic 'Social media – the ultimate shame game?' She has a weekly parenting column in the Irish Examiner newspaper. She is also a regular media contributor to a variety of radio and TV shows. She is the parenting consultant on the weekly parenting slot on Newstalk FM's award-winning Moncrieff Show for over 5 years. **AI**

Thread Books & Octopus Hachette (UK) sept. 2022

Rights sold: Spanish/Planeta MX

Pam Grossman | MAGIC MAKER: The Enchanted Path to Creativity (Self-Help) (Glass Literary)

The follow up to Pam Grossman's critically acclaimed cult hit Waking the Witch, Magic Maker is The Artist's Way for enchantment-obsessed Millennials and Gen Z.

Both prescriptive and gorgeously written, Magic Maker tells the story of the surprising number of artists, musicians, writers, filmmakers, et al throughout history who have used magic and the occult in their creative process. It shows readers how they can tap into the same inspiration for their pursuits, whether it's writing a song, or a novel, or software code, or figuring out their path in life. Delving into topics such as spellcasting, invocation, spirit communication, trancework, and more, Grossman provides an entertaining and practical guide for anyone who wants to bring enchantment into their process, whether they're a creative person looking for new inspiration or somebody already versed in the ways of the witch.

Based on Pam's always-sold-out [workshops](#) on witchcraft and creativity where she has taught thousands of students these techniques, Magic Maker will be the first book to examine the use of magic in some of the greatest works of art in human history, and the first book to guide readers in using these methods in their own creative processes. Millennials and Gen Z are seeking out content in the metaphysical space at unprecedented levels. Gen Z is also the most [creative generation](#), with 56% identifying as creative, with next highest being Millennials at 44%. 63% of Gen Z also say they are likely to do something creative every day. We're excited about tapping into this audience with Magic Maker and reaching a wide readership by meeting consumers where they are with a fun and immediately practical tool.

Since the publication of Waking the Witch (50,000 copies sold, loved, talked about, and dog-eared), **Pam Grossman** has become the go-to witch for media, film & tv consultations, and feature pieces. She has been profiled in The New York Times and Vulture, which called her "the Terry Gross of witches"; appeared on NPR, national NBC News, CNN's Headline News; and her writing has appeared in the The New York Times, The Atlantic, Time, Ms. Magazine, and many others. Her beloved podcast Witch Wave has been downloaded over 2.9 million times and her WitchEmojisticker pack has been the #1 seller in the Apple App Store. Her network of influential supporters include bestselling authors (Madeline Miller, Augusten Burroughs), personalities and actors (Sara Benincasa, Shannon Purser), media producers and bookers like Opus Moreschi at The Late Show With Steven Colbert, and musicians like Neko Case and Chelsea Wolfe. Pam lectures frequently on magic and creativity in front of large audiences at major universities (Columbia, NYU, UMass Amherst), institutions like The New York Historical Center and the IFC Center, and she has been featured in numerous feature and TV documentaries broadcast on outlets like AMC, Peacock, and the BBC. She recently consulted on the latest Craft movie (Blumhouse/Sony). She is active on social media, where she has over 75,000 highly engaged followers.

Pam has over 275,000 monthly listeners of her podcast in the UK and Commonwealth, and has several other platform elements of note in the UK, Commonwealth, and Europe. She is currently appearing in BBC's Witch podcast series, has been featured multiple times in The Guardian and The Observer, The Times (London), Times Radio, and others; and she has made in-person appearances at the I:MAGE Conference, Treadwell's Books, Ignota, and has connections to the Victor Wynd Society, the Museum of Witchcraft & Magic, and many others. **CR**

Penguin Life (auction) | October 2025

Rights sold: UK/Hay House (auction); Spanish/Diana/Planeta (auction)

Charlotte Jessop | THE MODERN MONEY MANIFESTO (Self-Help) (Northbank)

Feeling trapped by the boomer narrative of 'work hard, save hard, buy a house, save for retirement', maths teacher Charlotte Jessop created Looking After Your Pennies, a financial education website, to share her knowledge, skills and personal wisdom with other 20- and 30-somethings. Looking After Your Pennies is now a multimedia business, delivering financial education to over 80,000

followers across Charlotte's website, YouTube, Instagram, and TikTok. Her Tik Tok videos have been viewed by millions and she enjoys a high level of engagement. *The Modern Money Manifesto* distills Charlotte's savvy financial advice into a practical guidebook aimed squarely at millennials and Gen Z. Written in her trademark no-nonsense style, the book rips up the rulebook on financial planning. Young people need a new toolkit to navigate the world of WFH, multi-hyphenate careers and astronomical house prices. *The Modern Money Manifesto* calls for nothing less than a revolution in our attitude to money management as Charlotte guides the reader through every stage of financial life – from juggling multiple streams of income to deciding whether it's the right thing to buy a property or not.

With the cost-of-living crisis set to intensify over the coming years, this empowering book by an exciting new voice in the personal finance space is both timely and necessary. It's tough out there but, Charlotte demonstrates, you have more options than ever before. *The Modern Money Manifesto* will teach you to play by a new set of rules and live life on your own terms.

Charlotte Jessop is a financial educator who has appeared on BBC News, Sky News, BBC radio, and ITV, and her writing has appeared in the *Financial Times*, *Sun*, *Metro*, *Telegraph*, and *i* paper. She has also worked with the *Financial Times* charity Financial Literacy and Inclusion Campaign to assist in the development and delivery of resources in schools. **CR**

UK & Comm. excl. Canada/Bedford Square | December 2024

Dr. Sara Nasserzadeh | LOVE BY DESIGN: 6 INGREDIENTS TO BUILD A LIFETIME OF LOVE (Self-Help) (Sanford Greenburger)

"Get ready to revolutionize your relationship with Emergent Love." —**Dr. Pepper Schwartz**, New York Times bestselling author and Professor of Sociology at the University of Washington

Many of us were raised with the idea that true love means finding our "other half" and that a spark is the best foundation for successful long-term partnerships and marriages. But what if this understanding is flawed?

Grounded in two decades of original research and work with couples from around the world, Love by Design introduces a groundbreaking new foundation for love: The Emergent Love Model. As Dr. Nasserzadeh knows, successful partnerships do not thrive on love, at least as we know it. Instead of chasing our butterflies we need to cultivate six core relational ingredients that make it possible for love to emerge:

- **Attraction:** What do you like and value about each other?
- **Respect:** How do you keep each other's needs and priorities in mind?
- **Trust:** Do you know that you will show up for each other consistently?
- **Compassion:** Can you honor the other's emotional experience without making it about you?
- **Shared vision:** Where are you committed to going together?
- **Loving behaviors:** How do you show your partner they're special to you?

Offering dozens of exercises and reflection prompts, this groundbreaking book—perfect for fans of 8 Rules of Love or The Love Prescription—will give readers a new foundation for their coupledness—one that will help your coupledness thrive for a lifetime.

Dr. Sara Nasserzadeh, Ph.D., is a world-renowned social psychologist, sexologist, and relationship expert. She has spent over 20 years working with thousands of couples in more than 40 countries. She is highly regarded by her peers as a Key Opinion Leader and has a multitude of articles, books and book chapters to her credit. Her work has also been featured in media around the world, including NPR, BBC, ABC, CNN and Goop, and she has won awards for her BBC radio and TV series on sex and relationships called "Whispers." <https://www.sara-nasserzadeh.com/> **CR**

Grand Central Publishing, February 6, 2024 UK: HarperCollins Paperback February 4, 2025 352 pages, full manuscript available Agent: Sarah Phair

Rights sold: Slovak (Barecz & Conrad), Turkey (Zeynep)

Ross Rayburn | TURNING INWARD (Spirituality) (Glass Literary)

The Practice of Introversion for a Calm, Joyful, Authentic Life

Ross's meditations are transformative, and an essential component of self-care. -**Robin Arzon**, Senior VP of Fitness and Head Instructor, Peloton; New York Times bestselling author; 990K IG followers

I had always wanted to take a guided meditation class and was so happy when I found Ross Rayburn. He is now my husband's and my go-to meditation teacher. Best way to start the day! -**Kyle Richards**, actress and television personality, 3.8 million IG followers

Ross is an incredible teacher, and I enjoy his meditations. -**Ally Love**, CEO/Founder of Love Squad, in-arena Host of the Brooklyn Nets, Adidas Global Ambassador, model, and television host, 850K IG followers

Ross is the teacher I go to for a deeper understanding of the connections between the sacred teachings of yoga and the practical ways that it can be applied to my daily experiences in the world. -**Dr. Chelsea Jackson Roberts**, Peloton yoga and meditation instructor and the founder of Yoga, Literature, and Art Camp for teen girls at Spelman College, 232K IG followers

Ross Rayburn is such an eloquent teacher. His knowledge of anatomy, biomechanics, and yoga philosophy always come through in his skilled way of teaching, and his down-to-earth, loving, caring attitude and character make you feel right at home, safe, and happy on your mat. -**Kristin McGee**, Peloton yoga and meditation instructor and the author of Chair Yoga: Sit, Stretch & Strengthen Your Way to a Happier, Healthier You, 150K IG followers

Ross Rayburn is that rare blend of wise teacher and relatable human being. He brings the ancient teachings to life in a contemporary context, making the practice of meditation accessible to everyone. If you're new to meditation, or just didn't 'get it,' then Ross is the guide you've been searching for." -**Michelle Marchildon**, The Yoga Muse, www.michellemarchildon.com, author of Finding More on the Mat and Fearless After Fifty

Lead Instructor of Yoga and Meditation for Peloton Ross Rayburn offers a new and accessible take on mindfulness and the art of meditation through the practice of introversion, which is a method of self-exploration for finding authenticity, joy, and calm in our hectic, extroverted world.

Building off his popular Peloton meditation and yoga classes and his years of teaching and spiritual study, Ross Rayburn offers a new way to look at meditation. Rather than a purely esoteric practice, meditation is, Ross argues, simply "turning in," which anyone can learn how to do through the practice of introversion. Because we spend most of our time "turned outward" in order to function in society, introversion offers both a respite and a source of insight. The practice of introversion leads to a happier, calmer life and a truer sense of yourself and your path—something many crave in our chaotic and often polarized world. With the easy and enjoyable techniques in this book, and a surprisingly simple and straightforward way of thinking and seeing, you can begin introverting with more intention and with more structure and regularity, for even greater benefits. You'll learn how to handle life's difficulties with less anxiety and greater perspective, and you'll have the tools to remember who you really are, especially during those times it's easiest

to forget. Through these practical exercises, guided visualizations, opportunities for contemplation, breathing techniques, and more, you will discover that everything you need to be is already who you are. It's inside you. All you have to do is turn inward to find it.

Ross Rayburn is Peloton's Lead Instructor, Yoga and Meditation. During his long career as an in-demand internationally travelling yoga teacher and in his many popular yoga and meditation classes available in person in New York City and on the Peloton app, Ross has worked with countless high-profile people, including professional athletes, actors, politicians, CEOs, newscasters, and journalists. He has taught over 50 therapeutic trainings to hundreds of teachers and students, including physical therapists and medical doctors. Known for his empathetic, inclusive, creative, and lighthearted approach to spirituality, Ross has many devoted students and fans who have had transformative experiences in his classes. Ross lives in New York City with his husband, the choreographer Christopher Wheeldon. **AI**

Publisher: Hachette Go (six-figure auction) | Publication date January 9, 2024 | Final PDF available

Holly Ringland | THE HOUSE THAT JOY BUILT (Self-Help / On creativity) (Zeitgeist Agency)

The pleasure and power of giving ourselves permission to create

An uplifting and inspiring book about breaking through fear and finding joy through creativity, from international bestselling author Holly Ringland.

How do we give ourselves permission to be creative? This book explores two big forces – fear and joy – and offers a jump-start for the nervous heart of anyone whose desire to create is overruled by fear. It is for people who yearn to write, as well as those who find their creativity elsewhere: gardeners, carpenters, sculptors, jewellery-makers, florists, songwriters, dancers, cooks, painters...anyone who wants to make something but doesn't because they're afraid. Afraid of feeling vulnerable, of criticism and judgement from others, of not being good enough, of not having enough, of having 'bad' ideas, of being too much. Divided into seven chapters, each addresses an obstruction to creativity with a suggested remedy:

Obstruction: Fear, Self-doubt, Failure, Procrastination, Inner critic, Writer's block*, Imposter Syndrome.

*or replace writers with artform of choice.

Remedy: Play, Self-compassion, Nothing is wasted, Being present, Inner Fan, Daydreaming, You Belong Here.

An exhilarating and empowering book in the vein of Julia Cameron's *The Artist's Way*, Anne Lamott's *Bird by Bird* and Elizabeth Gilbert's *Big Magic*, this book is an openhearted clarion call to experience the joy and freedom of creating.

Holly Ringland is a writer, storyteller, and television presenter. She grew up barefoot and wild in her mother's tropical garden on the east coast of Australia. In her twenties, Holly worked in a remote Indigenous community in the central Australian desert. Moving to England in 2009, Holly obtained her MA in Creative Writing from the University of Manchester. Holly's bestselling debut novel *The Lost Flowers of Alice Hart* sold in 30 countries and is an Amazon Prime TV mini-series (August 2023). Her second novel, *The Seven Skins of Esther Wilding*, written in a vintage caravan named *Frenchie*, is also a bestseller in Australia and rights sold in 14 countries. Instagram: @hollygoeslightly. **AI**

(AUS/NZ) Harper Collins | Zeitgeist Agency | Publication: October 2023

Rights Sold: Russia / MTS Library

Aronne Romano | COME SI DORME (BENE) (Self Help) (Rizzoli)

Aronne Romano is a reference point in Italy for those wishing to lead a healthy lifestyle by following a few simple rules. Techniques and advice from the Italian Sleep Coach.

From the doctor who introduced the Zone diet to Italy, a book to improve sleep quality and thus to live better.

Sleep is the time when the body rests, regenerates, heals, and renews itself.

Recent studies demonstrate that our health depends greatly on the quality of our sleep. For this reason, Aronne Romano, a pioneer of the Zone diet in Italy and a doctor with boundless curiosity, has delved deeply into studying it and advocates its use as a means to enhance his patients' quality of life.

In this volume, he compiles a comprehensive array of practical tips for sound sleep and, consequently, a healthier life. These range from straightforward recommendations such as airing out the bedroom before bedtime, to dietary advice like ensuring a light snack to avoid sleeping on an empty stomach, and even to more unconventional ideas like placing your pillow in the freezer to get you to sleep fast. A volume that will change the nights of all readers, significantly improving their days.

Aronne Romano was the first nutritional doctor to bring the Zone diet to Italy. He has treated thousands of patients, including many VIPs, and has been invited to television programs, university symposiums, and conferences as an expert in nutrition. His sports consultancy includes, among others, members of the national teams for athletics, rugby, skiing, and professional football teams such as Manchester City, Inter Milan, Sampdoria, and Empoli. He has published *Vivere in Zona* (BUR 2020) and *La PaleoZona* (BUR 2013). **CR**

Fabrizio Rizzoli | Pages: 150 | Publication: April 2024

Roberta Rossi, Giulia Balducci | COSA PUÒ ANDARE STORTO (Self-Help) (Rizzoli)

Addressing Unforeseen Hiccups and Problems in Sex.

Sex isn't always spontaneous, fun, and satisfying. Admitting this may not be easy, but it's the first step in discovering what's wrong and, with the help of sexologist Roberta Rossi, understanding how to regain pleasure and serenity.

In her second book sexologist and psychotherapist Roberta Rossi focuses on everything that can go wrong in the sexual realm: unexpected events, physiological and mental obstacles, and difficulties of all kinds that can happen to anyone. Knowing how to face them can bring relief and hope. Rossi's clinical experience gives her daily access to all the questions that people might have about sex, which she answers – accompanied by journalist Giulia Balducci from *Post* – in an exhaustive yet concise manner, getting straight to the point without prejudice, embarrassment, or beating around the bush. **AI**

Roberta Rossi is a psychotherapist and sexologist at the Clinical Sexology Institute in Rome, educational director of the Training School of Clinical Sexology in Rome, and a board member of SIGITE (Italian Society of Gynaecology of the Third Age). She has a blog on *Repubblica.it*, a column in *Mind*, and is the point of reference for numerous magazines in the field of sexology. In 2018, she wrote *Vengo prima io* (Fabbri; rights sold: Poland/Znak).

Giulia Balducci is a journalist for *Post* and co-host of the "Immaneabile podcast del Post su Sanremo". In 2018, she collaborated with Roberta Rossi on the book *Vengo prima io* (Fabbri, rights sold: Poland/Znak). **AI**

Fabbri | September 2024

Francesca Sipma | UNBLOCK YOUR PURPOSE: Breathwork, Intuition, and Flow (Self-Help) (Massie)

"Francesca Sipma's intuitive power, harnessed by a daily practice of HypnoBreathwork, was magical to witness. She's truly dedicated to uplifting and empowering her community of healers and coaches." —Dr. Victoria Sylos Labini, clinical psychologist

From the motivational rock-star creator of HypnoBreathwork, a debut guide that illustrates how a revolutionary methodology combining the powers of conscious breathing and hypnosis can remove obstacles, reveal personal purpose, and allow everyone to tap into states of intuition, creativity, and self-love.

After immersing herself in the fast-paced world of advertising and marketing in the heart of New York City for a decade, Francesca Sipma embarked on a global quest to find her higher purpose. This universal though often-ignored inner need to fulfill one's destiny took her around the world to India, Peru, and Bali where she experienced a revelation that would change her life forever: the profound power of conscious breathwork.

Conscious breathing creates theta waves in the brain. Utilizing its effects, Sipma developed HypnoBreathwork, which deploys the power of hypnotic suggestion and visualization to rewire the mind. *Unblock Your Purpose* presents a tangible and accessible process to identify old habits, clear blocks, and achieve ultimate fulfillment. Built on the wisdom Sipma has gleaned from her mentors and research as well as the thousands of students she's led through breakthroughs, this guide explores how to:

- recognize and overcome emotional blockages created by childhood conditioning, societal expectations, and repressed emotions
- rewire limiting beliefs around self-doubt, fear, perfectionism, and procrastination
- tap into a flow state anytime, unlocking creativity and enhancing performance, problem-solving, and energy

Blending spirituality with the modern business world, science with emotion, logic with intuition, and surrender with discipline, Sipma's debut book is a radical and accessible guide to using breathwork to achieve flow and discover one's purpose for wealth and success. On a mission to merge the spiritual and business worlds, **Francesca Sipma** is among the global breath masters, speaking at the Cabo Breathing Festival, Female Founder circles on panels for Soho House, and across VC and entrepreneur events such as LA Tech Week. As the creator of the Mastry breathwork app, she has led sessions for hundreds of employees at Deloitte, Snap, Upwork, and Athletic Brewing. And she's currently working with Alex Kushnier, Jay Shetty's business partner, to grow her personal brand. **CR**

World English & Spanish in NA: New World Library | November 2024

Titles by Daniel G. Amen (Health) (Sanford)

Published in more than 20 territories, bestselling author and brain expert Dr. Daniel Amen helps readers learn to think more positively by using proactive and effective techniques in everyday life.

Do you want to feel more fit, energized, and mentally sharp? You can—the fountain of youth is literally between your ears. A healthy brain is the key to staying vibrant and alive for a long time. Renowned neuropsychiatrist Dr. Daniel Amen includes cutting-edge research and the latest surprising, effective “brain prescriptions” that can help heal your brain and change your life.

Daniel G. Amen, M.D., is a clinical neuroscientist, psychiatrist, and brain imaging expert who heads the world-renowned Amen Clinics. The Washington Post called Dr. Amen the most popular psychiatrist in America, and Sharecare named him the web's #1 most influential expert and advocate on mental health. He is a nine-time New York Times bestselling author, and his works have been published in more than 20 territories. **AI**

Agent: Faith Hamlin

Foreign sales in more than 20 territories, including CHANGE YOUR BRAIN, CHANGE YOUR LIFE (revised edition): Arabic: Jarir China: Cheers Germany: Goldmann Italy: Il Punto d'Incontro Korea: Hanmunhwa Latvia: Lietusdarzs Poland: MT Biznes Portugal: Bertrand Russia: Exmo Spain: Sirio Taiwan: Persimmon UK: Piatkus

Stefania Andreoli | IO, TE, L'AMORE (Psychology) (Rizzoli)

*****3 editions and over 60,000 copies in less than a month*****

"If thousands of people - just take a look at her Instagram followers - want to hug Stefania Andreoli, it's because this psychotherapist and writer says, with engaging clarity, exactly what needs to be said."— Corriere della Sera

The new, long awaited book by beloved psychoterapist Stefania Andreoli. How to experience relationships in the era of narcissism.

“Doc, how can I understand if I love him/her?”, “Doc, when am I sure that a love story is over?”, “Doc, are butterflies in the stomach a symptom of anxiety?” These are just some of the questions that Stefania Andreoli was asked in her office, on Instagram on #TuesdayofWords and in her activities in the field of psychology and mental and relational health. These questions show uncertainty regarding relationships and feelings, but first of all describe the struggle to open up with the Other and the emotions that it arouses in us: an essential condition to create an Us from Me and You. The author has chosen to take up the challenge and, starting from the stories of her patients, she has investigated with clarity and empathy the origins of these questions: the fear of getting involved and letting oneself really be seen, the tendency to theorize about love rather than going through it, the choice to avoid conflict so as not to displease anyone except oneself. This journey into love opens a much broader perspective on the fragilities, fears and doubts of our society. And it is a precious compass to investing in relationships, our “true and unique privileges”: living them with courage, authenticity and fullness throughout their whole journey we will be able to arrive at the end different from how we started.

Stefania Andreoli, a psychologist, a psychotherapist and a therapist, has always worked with adolescents, families and schools, dealing with prevention, training, guidance and clinics. She is a consultant for Walt Disney, Mondadori, Fabbri and De Agostini, among others, and president of the Alice Onlus Association in Milan. She writes for Corriere della Sera and “la27esimaora” and is a regular guest on many television and radio programmes. She collaborates with the Italian Ministry of the Interior for policies to combat gender-based violence. For BUR she has published *Mamma, ho l'ansia* (2015; rights sold: Spain), *Papà fatti sentire* (2018), *Mio figlio è normale?* (2020), *Lo faccio per me* (2022) and *Perfetti o felici* (2023; rights sold: Albania). **AI**

BUR | May 2024

Option publishers: Spanish/Grijalbo Ilustrados

Polly Atkin | SOME OF US JUST FALL: On Nature and Not Getting Better (Nature / Memoir) (Portobello Literary)

*****Winner of the 2024 Cumbria Lakeland Book Award and was longlisted for the 2024 Wainwright Nature Writing Prize*****

‘Timely, lyrical and insightful’ - The Times

‘An empowered and patient story . . . Poignant’ - Kirkus Reviews

‘This book participates in a really exciting new direction for nature writing – one that accommodates fatigue and illness as well as strong, striding bodies’ - Noreen Masud

'Long before I knew I was sick, I knew I was breakable . . .'

After years of unexplained health problems, Polly Atkin's perception of her body was rendered fluid and disjointed. When she was finally diagnosed with two chronic conditions in her thirties, she began to piece together what had been happening to her - all the misdiagnoses, the fractures, the dislocations, the bone-crushing exhaustion, the not being believed. *Some of Us Just Fall* combines memoir, pathography and nature writing to trace a fascinating journey through illness, a journey which led Polly to her current home in the Lake District, where outdoor swimming is purported to cure all, and where every day she turns to the natural world to help tame her illness. Polly delves into the history of her two genetic conditions, uncovering how these illnesses were managed (or not) in times gone by and exploring how best to plan for her own future. From medical misogyny and gaslighting, to the illusion of 'the nature cure', this essential, beautiful and deeply personal book examines how we deal with bodies that diverge from the norm, and why this urgently needs to change. This is not a book about getting better. This is a book about living better with illness.

Polly Atkin is a multi-award-winning writer, essayist and poet. She is the author of the poetry collections *Basic Nest Architecture*, which won a Northern Writers' Award, and *Much With Body*, which was longlisted for the Laurel Prize, as well as *Recovering Dorothy*, the first biography to focus on Dorothy Wordsworth's later life and illness. Born in Nottingham, Polly lives in Grasmere, Cumbria. In 2022, Atkin

was named a Fellow of the Royal Society of Literature. **CR**

Unnamed Press | March 2024

Rights Sold: UK and Commonwealth excl. Canada/Sceptre, Hachette (July 2023); China/Huazhong University

Georgia Ede, MD | CHANGE YOUR DIET, CHANGE YOUR MIND (Health) (Glass Literary)

*****An immediate Amazon orange banner bestseller and “Mover and Shaker”, including #1 in Ketogenic Diets**

“Dr. Ede is one of the very few psychiatrists who understands the critical connections between food, brain metabolism, and mental health and who can explain them in ways that are engaging and accessible to professionals and the general public alike.” —Dr. Jason Fung, New York Times bestselling author of The Obesity Code

"Mental Healthcare is undergoing a paradigm shift, and Dr Ede is leading the way! Change Your Diet, Change Your Mind should be the first tool a doctor reaches for when treating mental health disorders." —Ken Berry, MD, Family Physician & YouTuber
"Dr. Georgia Ede's Change Your Diet, Change Your Mind illuminates the powerful connection between dietary choices and overall well-being, including improved mood and brain function. Through her unique and scientifically validated recommendations, she provides a gateway to better health, empowering readers to make informed decisions about their nutrition. While gently challenging some common ideas, her focus is on the positive impact that thoughtful food choices can have on our lives. This book is an invaluable resource and guide for anyone looking to enhance their health and life through the thoughtful integration of nutrition." —David Perlmutter, MD, Author, #1 New York Times bestseller, Grain Brain, and Drop Acid

"I love this book. It delves deeply into complex brain and mental health science while never being dry or boring. Credible and engaging throughout, Ede builds an irrefutable case for the vital role of real foods -- with plenty of fat and protein -- for a healthy brain. Truly essential reading for anyone concerned with health or nutrition." —Nicolette Hahn Niman, author, Defending Beef: The Ecological and Nutritional Case for Meat

"Dr. Georgia Ede is a truly exceptional communicator, with vivid, original, and straight-forward ways of describing complex ideas. This well-researched book is destined to be a go-to source on every aspect of nutrition, not just for people seeking improved mental health but better health generally. With her warm, engaging style, Dr. Ede is a smart and reliable guide through the thicket of nutrition confusion. I could not recommend this book more highly." —Nina Teicholz, journalist and author of The Big Fat Surprise

Combine the surprising truth about brain food with the cutting-edge science of brain metabolism to achieve extraordinary emotional, cognitive, and physical health.

Are you struggling with attention problems, mood swings, food obsession, or depression? Whatever the issue, you have far more control over your thoughts, feelings, and behavior than you realize. Although medications may bring some relief, in *Change Your Diet, Change Your Mind*, Dr. Georgia Ede reveals that the most powerful way to change brain chemistry is with food, because that's where brain chemicals come from in the first place. In this provocative, illuminating guide, Dr. Ede explains why nearly everything we think we know about brain-healthy diets is wrong. We've been told the way to protect our brains is with superfoods, supplements, and plant-based diets rich in whole grains and legumes, but the science tells a different story: not only do these strategies often fail, but some can even work against us. The truth about brain food is that meat is not dangerous, vegan diets are not healthier, and antioxidants are not the answer. *Change Your Diet, Change Your Mind* will empower you to: understand how unscientific research methods drive fickle nutrition headlines and illogical dietary guidelines, weigh the risks and benefits of your favorite foods so you can make your own informed choices about what to eat, evaluate yourself for signs of insulin resistance—the silent metabolic disease that robs your brain of the energy it needs to thrive, improve your mental health with a choice of moderate-carbohydrate and ketogenic diets that you can personalize to your food preferences and health goals

Drawing on a wide range of scientific disciplines including biochemistry, neuroscience, and botany, Dr. Ede will ignite your curiosity about the fascinating world of food and its role in nourishing, protecting, and energizing your brain. **CR**

Grand Central Balance (six-figure deal, auction) | January 23, 2024

Rights sold: UK/Yellow Kite/Hodder (pre-empt); Japan/Asahi Shimbun; Poland/Rodzen Brothers; The Netherlands/Lucht); Korean/Medici Media; Spanish/Urano; France/Thierry Souccar, Russia/Eksmo

PhD Majid Fotuhi | THE INVINCIBLE BRAIN (Pop Psychology) (Glass Literary)

An extraordinary program of self assessment and lifestyle protocols to reverse cognitive decline and other neurological disorders, based on the proven research of a pre-eminent Johns Hopkins neurologist Majid Fotuhi has been practicing neurology and researching the brain for 35 years at Johns Hopkins and Harvard, working to prove his theory that Alzheimer's Disease, dementia, and other neurological disorders are preventable and reversible via lifestyle interventions. Dr. Fotuhi believes that not only are they preventable, but patients can be smarter, quicker, and clearer tomorrow than they are today; an idea that went against decades of conventional wisdom.

A few years ago, Dr. Fotuhi and his team set up a brain fitness program for use in his clinical practice, the NeuroGrow Brain Fitness Center. They created a set of cognitive and behavioral assessments for his thousands of patients, then based on the results, created personalized, non-pharmaceutical, non-surgical brain rehabilitation programs for each patient consisting of lifestyle changes, brain challenges, and do-it-yourself biofeedback techniques. The results were astonishing. All the patients reported some improvements, but 60-90% reported substantial improvements in cognitive function and a drastic lessening of negative neurological symptoms. The results were published in *Journal of Alzheimer's Disease* in June 2023. This was the third such study of how lifestyle changes can influence brain health conducted by Dr. Fotuhi in the last few years; the first focused on patients with mild cognitive impairment and was published in the *Journal for the Prevention of Alzheimer's Disease*; and the second was focused on patients with post-concussion syndrome and was published in the *Journal of Rehabilitation*.

For the first time for a general audience, this book shares Dr. Fotuhi's extraordinary program of self assessment and lifestyle interventions, brain exercises, and biofeedback that have had unprecedented clinical success and have been published three times over in highly prestigious, peer-reviewed medical journals.

THE INVINCIBLE BRAIN will show you how a simple regimen of sleep habits, diet, stress reduction techniques, and brain games and exercises (personalized for the reader based on their specific needs and including memory exercises and tricks, video games, and puzzles) can prevent and reverse cognitive decline and other neurological and psychiatric conditions, as well as improve sharpness and intelligence. Dr. Fotuhi will explain what Alzheimer's disease and dementia really are, how they have been miscategorized by science for decades, and why the latest drugs proposed by modern medicine will never be as successful as these basic lifestyle changes that can truly bring about lifechanging results.

Dr. Majid Fotuhi received his MD from Harvard Medical School as a member of the Harvard-MIT Division of Health Sciences and Technology (HST), and his doctoral PhD degree in Neuroscience from Johns Hopkins University School of Medicine. He is an adjunct professor of Neuroscience at Johns Hopkins's Mind/Brain Institute, an adjunct professor of Psychological and Brain Sciences at George Washington University, and is the medical director of NeuroGrow Brain Fitness Center. He lectures regularly in front of thousands on topics related to cognition, brain health, and concussion at Harvard Medical School and for public audiences at local, national, and international conferences, including three TEDx talks in the last six months. His groundbreaking proprietary research has been published in *Brain Research*, *Journal of Neuroscience*, *The Lancet*, *Nature*, *Neurology*, *Neuron*, *Proceedings of National Academy of Science*, the *Journal of Prevention of Alzheimer's Disease*, *Journal of Rehabilitation*, and *Journal of Alzheimer's Disease Reports*. Dr. Fotuhi has been interviewed by more than 50 national media outlets including ABC News, CTV, CNN, CBS, TODAY show, Fox News, Discovery Channel, USA Today, Health magazine, Forbes, The Boston Globe, BusinessWeek, The Chicago Tribune, TIMES Magazine, The Washington Post, The Wall Street Journal, The Montreal Gazette, and The Times (London). He is

the author of *The Memory Cure* (McGraw Hill 2002), *The New York Times* Puzzles to Keep Your Brain Young, edited with Will Shortz (St. Martin's Press 2008), and *Boost Your Brain* (Harper One, 2013), all published before his proprietary brain fitness program was developed and studied. **CR**

Harvest/HarperCollins (auction) | Spring 2026

Rights sold: UK/Headline (auction); Spanish/Paidós (auction); China/CTPH (auction); Romania/Bookzone

Luna Pagnin | ABBUFFAMORE: Diario di un Disturbo Alimentare (Health / On Eating Disorders) (Rizzoli)

A courageous book, a tool to help the many girls and boys who suffer from eating disorders. From a young biologist who has experienced it first hand, a book to understand that overcoming an eating disorder is possible.

To use social media to reach out and to break the stigma surrounding eating disorders which are still too often considered a taboo. This is the mission of the young biologist and "almost nutritionist" Luna Pagnin's Instagram page "Spazio Lunare," which has reached over 60,000 followers. On social media — and in this, her first book — Luna shares how she overcame anorexia and "binge eating" (excessive compulsive eating) in an authentic diary-like account, laying bare the many challenging moments and positioning herself as both a role model and a source of support for the numerous young girls and boys facing similar trials.

Luna Pagnin was born in 1997. She holds a degree in Biological Sciences and is currently enrolled in the specialisation program for Human Nutrition Sciences. On social media (where she is known as @spaziolunare_), she shares her personal journey, first with anorexia, then with "binge eating" (excessive compulsive eating), and the healing process she undertook using videos and pieces of advice. **AI**

Rizzoli | Pages: 200 | Publication: June 2024

Anna De Simone, Ana Maria Sepe | IL MONDO CON I TUOI OCCHI (Psychology) (Rizzoli)

The topic of social models, especially those related to gender culture, is extremely current because it is directly linked to the increase in male suicides and femicides. Beloved psychologists Anna De Simone and Ana Maria Sepe will analyze the issue in detail.

What if I told you that the idea you have of yourself was inherited from your parents? That the perception you have of yourself depends on the social context in which you grew up? Let's face it, you are much more than you think! From the moment we come into the world, we are exposed to expectations and social influences that, experience after experience, tell us who we can and cannot be, leaving very little space for who we are and who we want to be.

These pressures, day by day, shape our being, becoming part of us even if, in reality, they do not represent us. As we grow, we can learn to protect ourselves from many adversities, but how can we defend ourselves from what, over time, has become part of us and limits our personal growth? These are the dilemmas that occupy the minds of cognitive neuroscientists, clinical psychologists, evolutionists, and social scientists today, and this is the text where you will find all your answers.

We will delve into the link between individual discomfort and social context, starting with the family and then society. Together, we will lay the foundations of a healthy emotional culture that promotes a positive identity, aiming to eliminate the anonymity and conformity that the social environment has imposed on us for centuries.

Anna De Simone (Naples, 1987), graduated in Psychology and specialized in neuroscience, is an expert in behavioral genetics. She is a well-rounded person who appreciates the small joys of life. She loves exploring the sea and its depths, even in winter.

Ana Maria Sepe (Caracas, 1965), graduated in Psychology, is an expert in the study of personality and the Myers-Briggs Type Indicator model. She is a resilient woman whose greatest passion is writing novels and poetry.

Together they founded PSICOADVISOR, the most followed online magazine in Italy on psychology and personal growth (8 millions of views per month). Their first book with Rizzoli, *Riscrivi le pagine della tua vita*, was a remarkable editorial success (rights sold: Albania/Botart; Croatia/Poetika; Hungary/Park; Russia/MIF). **AI**

Rizzoli | October 2024

Pixie Turner | FOOD THERAPY: Understand and Repair Your Relationship with What You Eat (Health) (Northbank)

Diets don't just fail to make us healthy. They take up unnecessary space in our minds and prevent us from living life to the fullest.

In *Food Therapy*, Pixie Turner presents a fresh new approach to rehabilitating our relationship with food. Instead of focusing on rules, reduction and restriction, this practical book will help you uncover the roots and psychology of your relationship with food — how your experiences and feelings affect what you eat — and introduce you to a lifelong practice that will free you from a destructive relationship with food and dieting.

Healthy eating begins in the mind. As a registered nutritionist and qualified ACT therapist, Pixie has a wealth of experience with clients who come to her for help with disordered eating and body image problems. This book will help you understand why diets don't work, and will empower you to rebuild your relationship with food by using psychological tools to identify your unique problematic points, and counter those with healthy eating habits.

By understanding why we eat, and bringing awareness to our food, we can rebuild the damage caused by diets and eat freely, without guilt, and set ourselves on a course to lifelong health. *Food Therapy* will change your mind about eating well.

Pixie Turner is a registered nutritionist (RNutr) and science communicator, and she also has qualifications in psychotherapy, which makes her uniquely positioned to write this book.

Alongside her degrees in biochemistry and nutrition and her qualifications in psychotherapy, she has over 130,000 followers on her 'Pixie Nutrition' social media accounts. Her science communication work extends across mainstream media as well as social media. Pixie has been featured as a nutrition expert on the BBC, Sky and Channel 5, and in publications such as *Red magazine*, the *Evening Standard*, *Grazia*, the *Telegraph* and more. She is the author of *The Wellness Rebel* (2018), *The No Need to Diet Book* (2019) and *The Insta-Food Diet* (August 2020), all published by Head of Zeus. **AI**

UK & Comm. excl. Canada/Piatkus (Little Brown) | January 2023

Rights sold: Spanish/Planeta; Japanese/IMK

Chiamarsi Bomber | IL GRANDE RIPASSO DI CALCIO (The Great Football Review) (Sports) (Rizzoli)

Games, quizzes, anecdotes and tests to become an unbeatable expert.

From the biggest Italian online football community ("Chiamarsi bomber" counts a total of 3 million followers), the first holiday exercise book for adults designed entirely for enthusiasts. Over the years "Chiamarsi bomber" has become the football community par excellence in Italy, thanks to its lighthearted, ironic, funny way of presenting the world of football. The big stages as well as the minor leagues. Il grande ripasso del calcio is a holiday exercise book specifically created for those who live and breathe football, and knowing it all, want to put themselves to the test. With many games, quizzes, tests, anecdotes and descriptions of the great champions, it will become an "un-substitutable" companion for football enthusiasts of all ages.

CHIAMARSI BOMBER (meaning: Being Called Scorer) is an online community created in 2010 that today has more than a million followers on Facebook and nearly 2 million on Instagram. Its founders' experience, beyond web activity, include organised events and nights out in bars and clubs all over Italy and surprise appearances on various football television shows on Mediaset and Sky. **CR**

Italy/ Rizzoli. Pages: 144. Publication: June 2022

Carota Boys | CUORE ARANCIONE (Sports) (Rizzoli)

"They are starting to become more famous than me! Jokes aside, this passion, this support certainly does good and can be decisive in key moments." — Jannik Sinner

"I'm a fan of the Carota Boys." — Carlos Alcaraz

The first book by Jannik Sinner's number one fans, known worldwide: the Carota Boys.

Along with their stories we relive the climb to the top of Jannik's tennis career.

A lightning-fast "career" that starts at the Foro Italico in May 2023. Six boys show up in the stands wearing carrot costumes in honour of Sinner (but not for his red hair). Success is immediate. The first TV and newspaper interviews arrive (they are even mentioned in the New York Times), and the videos that bounce around social media do the rest: the Carota Boys go viral. Lavazza coffee brand notices them right away and sponsors them, taking them to the most important Grand Slam tournaments: not even two weeks after their "debut," they find themselves catapulted to Roland Garros at the end of May 2023. On the train to Paris, they create an Instagram page from scratch, now followed by over 80,000 people. On the red clay centre court, the Carota Boys receive their first "trophy": as Sinner exits the court, he gives them a towel. And it's just the beginning. Enrico, Alessandro, Lorenzo, Alberto, Francesco, and Gianluca are living a dream closely linked to the Sinner phenomenon, a young top 4 player in the ATP rankings destined to become the new legend of Italian tennis. We will get to know their stories and relive through their eyes Jannik's upward trajectory and experiences on the court up to the present day.

Carota Boys are six friends under 30 from Revello, in the province of Cuneo, Italy. They have known each other since childhood, love sports, especially tennis, and share an immense passion for Jannik Sinner. To show their support for the champion, they decided to go to Rome for the 2023 Internazionali BNL d'Italia dressed as carrots. From there, their incredible adventure begins. **CR**

BUR/Rizzoli | Pages: 200 | Publication: May 2024

Riccardo Patrese | F 1 – BACKSTAGE (Sports) (Rizzoli)

The intimate and personal account of one of the protagonists of modern Formula 1.

Riccardo Patrese, a key figure in what is known as the "turbo era" of the 1980s Formula 1, takes the reader on a cross-sectional journey through memories, reflections, and revelations often connected to other personalities. Each of the twenty chapters of Formula 1 Backstage is dedicated to an encounter with a character directly or indirectly related to F1: from the letter of intent signed for Enzo Ferrari, who considered him as a replacement for Gilles Villeneuve, to the gala ball with Grace Kelly in Monaco; from the public backlash he faced after the accident that caused Peterson's death at Monza in 1978, to his final meeting with Ayrton Senna at Imola, just hours before the tragedy of May 1, 1994. An additional chapter is devoted to his own experiences, intimately describing the stages of his high-intensity career.

Riccardo Patrese (Padua, 1954) raced in Formula 1 from 1977 to 1993, participating in 256 Grands Prix and ranking second in the 1992 World Championship, and third in 1989 and 1991. He was the Italian absolute speed champion six times: in 1980, and from 1989 to 1993. He remains the last Italian driver to have contended for the Formula 1 World Championship since the 1992 season. **CR**

Rizzoli | September 2024

Katia Serra | UNA VITA IN FUORIGIOCO (Sports) (Rizzoli)

Cronache dal monda che tutti pensano di conoscere

As a footballer she has won a Scudetto, three Italian Cups, an Italian Super Cup and an Italy Women's Cup. Today she's a reporter for Rai. Here she tells her story as a pioneer, the story of her fight, and her view on football today.

A footballer at the highest level, an active promoter to bring women's football out of the shadow of the men's game, the first Italian female reporter at an international level to commentate on the final of one of the most prestigious tournaments of the most chauvinist sport: Euros 2021. Katia Serra had to fight every day to achieve goals that seemed not only impossible but even unthinkable, and tells us from her privileged point of view - that of a sports person and of a woman - about how her journey from the sometimes opaque world of nineties women's football has led to her becoming one of the freshest, most competent and authoritative voices on the Italian television scene, appreciated and admired by more and less well-known colleagues and professionals, from Arrigo Sacchi to Giorgio Chiellini and Lele Adani. Here she retraces the stages of her career and her life without it being either a biography or memoir. Katia Serra deals with football first, from tactics to training methodologies, illustrating side-by-side the differences between men's and women's football, and going to head to head with thorny issues such as gender and the difficulty on the part of many Italians, still today, to accept that a woman knows how to talk football with full knowledge of the facts. She silences once and for all, any possible paternalism with the strongest weapon of all: knowledge.

KATIA SERRA, (Bologna 1973) played in the Italian women's football championship for 24 years where she won a Scudetto, three Italian Cups, an Italian Super Cup and an Italy Women's Cup. Today she is a professional UEFA A level coach, federal councilor, AIC councilor and commentator for Rai. **CR**

Publisher: Fabbri Pages: 224 Publication: January 2023

ZDENEK ZEMAN | LA BELLEZZA NON HA PREZZO (Beauty Has No Price) (Biography/Sports) (Rizzoli)

My life, My Football With ANDREA DI CARO

The first autobiography of one of the most iconic managers in Italian football.

Zeman speaks about himself and his way of understanding football as he's never done before. A book that will speak to all enthusiasts, whichever team they may support. Despite being a cult figure of Italian football for more than thirty years, Zeman has never accepted to talk about himself in a book before. He will do so on these pages which are exactly like him: deep, full of dazzling insights, funny, sincere to the point of masochism in speaking about himself and everything he's seen in the world of football. The miraculous Foggia of the Nineties, Roma with a young Totti, Lazio with Signori, the accusations at Juventus, his favourites and enemies, dreams and regrets. A mix of an autobiography and philosophic manifesto, the story of a man – and of a visionary manager – who has always placed the ideals of beauty before winning.

ZEDENEK ZEMAN was born in Prague in 1947. Living in Italy since 1968, he started his managerial career in the youth section of Palermo, before leading other teams including Messina, Parma, Foggia (from 1989 to 1994), Lazio (from 1994 to 1997) and Rome (from 1997 to 1999). Following that (with several returns) Napoli, Salernitana, Avellino, Lecce, Brescia, Pescara (a team that he lead to championship victory in Serie B in 2011/12, and their promotion to Serie A) and Cagliari. He is currently the manager of Foggia.

ANDREA DI CARO was born in Rome in 1972. He is the vice-director of the Gazzetta dello Sport and manager of Gazzetta.it. Author and presenter of radio and television programs, with Oliviero Beha he has written the investigative books Indagine sul calcio (BUR 2006) and Il calcio alla sbarra (BUR 2011). **CR**

Italy/ Rizzoli. Pages: 304. Publication: November 2022

Lizzie Assa | BUT I'M BORED! A Complete Guide to Independent Play for Kids Ages 1-8 (Parenting) (Glass Literary)

The one-stop roadmap for encouraging independent play in your kids age 1-8, thus giving them the tools they need to thrive, and making the culture in your family as peaceful and fulfilling as possible—from the number one independent play expert in the United States.

This quote from Dr. Becky Kennedy says it all: "Lizzie Assa is truly the person I trust most when it comes to independent play. Her episode of my podcast is one you'll want to listen to over and over again."

Ask other parenting figures with the largest communities today, and you'll hear the same thing -- Susie Allison, Myriam Sandler, Joy Cho, Alyssa Campbell. Or take it from The New York Times, New York Magazine, The Wall Street Journal, or Parents.

As Lizzie says: When children play independently, they get to explore their lives and inner world on their own, instead of following someone else's direction. They learn to come up with their own ideas. They learn to make plans, create what they imagine, and without realizing it, figure out who they are and what they really love to do.

You may be in the habit of preventing your child from becoming bored, but boredom is exactly what opens the door for children to begin dreaming, creating, and gaining confidence in their own ability to entertain themselves. You can help your child to feel safe, connected, comfortable, and confident at home, even if the outside world doesn't always feel that way. You can have this. Your family can have this. This book was designed for you. The goal of my work, my business, my courses, and now this book, is to build play confidence in ways that contribute to the culture of your family. In the process, you'll free your child to be a child, and also create more time for yourself.

Lizzie Assa, MS Ed. is the mother of three children, the founder of the beloved blog and Instagram account The Workspace for Children, and the former Head of Play and Development at Lalo, a high end accessories, furniture, and toy company for babies and toddlers. She has an MS Ed from the Bank Street College of Education, and has taught at Downtown Little School and City and Country School in Manhattan. Her social media followers total over 450,000 (largest accounts are Instagram and Pinterest), she has newsletter subscribers over 20,000 with a 51.6% open rate, and she has sold close to 10,000 courses via her web site, ranging in price from \$34 to \$158. Lalo, who has promised to promote, has another 136,000 IG followers. Lizzie speaks regularly in front of thousands, has been featured in numerous major media outlets, podcasts, and blogs, and counts dozens of parenting experts and influencers as her devoted fans. Please see the proposal for details. She and her family moved from Maplewood, NJ to Marblehead, MA during the pandemic. **AI**

Putnam | Spring 2026

Rights sold: The Netherlands/Cargo

Michaeleen Doucleff, PhD | DOPAMINE KIDS (Parenting) (Glass Literary)

From the author of the international bestseller Hunt, Gather, Parent, DOPAMINE KIDS is a guide for parents on using the latest cutting edge advances in biochemistry and neuroscience to understand what our times are doing to our brains and our kids' brains, and to help us raise confident, happy children and young adults. It will debunk everything you thought you knew about dopamine and contradict the recent bestsellers on everyone's favorite neurotransmitter. **CR**

Avid Reader Press/S&S (2-book, multi-million dollar deal) | Spring 2026

Rights sold: UK/Harper UK, Germany/Kosel, French for France/Leduc, Fr. Canada/L'Homme, Netherlands/Bruna, Korean/Seep, Taiwan/Business Week Publications, Japan/Subarusya

Option publishers: Spanish/Grijalbo-PRH; Catalan/Planeta; Brazil/Verus

Joanna Fortune | 15 MINUTE PARENTING (Parenting) (Marianne Gunn)

15-Minute Parenting 0–7 Years

Parenting is for life – 7 days a week, 24 hours a day – and while it is one of the most rewarding experiences life can offer, it can also be frustrating when faced with challenging behaviour. But what if just 15 minutes of mindful playtime each day in you and your child's routine could change all that?

15 Minute Parenting 8-12 Years

A mindful and practical parenting roadmap for busy, time-poor parents. Based on a simple and effective formula, it will transform family life in just fifteen minutes of daily play, resulting in less tears and more laughter.

15 Minute Parenting Teenage Years

15-Minute Parenting The Teenage Years is a vital toolkit that will enable you to better understand your relationship with your children as they grow and ensure that your parenting is growing with them.

Joanna Fortune is an accredited psychotherapist and author. She founded the Solamh Parent Child Relationship Clinic in Dublin in 2010 (www.solamh.com) where she works with families around a variety of issues, specialising in attachment therapy. She is a recognised supervisor, trainer and conference speaker in her field. In 2017 she delivered a TEDx Talk on the topic "Social media - the ultimate shame game?". Having previously written for the Sunday Times (Ireland Edition) she continues to write and contribute to articles on child development and parenting in various other print publications. She is also a regular media contributor to a variety of Irish radio and TV shows including regular appearances on Ireland AM and RTE's Today Show amongst others. She is the consultant on the weekly parenting slot on Newstalk FM's Sean Moncrieff Show. She has contributed to a number of books and publications and her first solo written book for parents called 15 minute parenting **AI**

Thread Books & Octopus Hachette (UK) May 2020

Rights Sold: Sunshine Media (China)

Mary Sheedy Kurcinka, Ed.D. | RAISING YOUR SPIRITED BABY: A Breakthrough Guide to Thriving When Your Baby is More... Alert and Intense and Struggles to Sleep (Parenting/Health) (Sanford)

From the beloved bestselling author whose award-winning parenting books have sold over 1 million copies—an indispensable guide to the unique needs of Spirited Infants™.

Does your baby burst into tears when another baby in the same situation sleeps soundly?

Do the strategies your friends swear by not work with your baby?

Do the upsets and shrieking come out of seemingly nowhere and take forever to subside?

Moms and dads who answer "yes," are the parents of a spirited infant. Spirited infants are the outliers—the exceptions to the "rules," the extraordinary ones. They arrive in this world genetically wired to be alert and intense. Spirited babies put parents to the test and

raising them takes special skills and patient perseverance. In this groundbreaking new book, beloved parenting expert Mary Sheedy Kurcinka, Ed.D., offers her findings in the fields of neuroscience, sleep, temperament, self-regulation, attachment, and parent-child interactions, and shares what she has learned from hands-on experiences with families to bring this much-needed perspective to the parenting of babies under eighteen months of age. She provides extensive research, parent-tested strategies, and a clear shame-free, guilt-free guide to nurturing and caring for spirited babies. Kurcinka reveals a plan for success with a 5-step Spirited Baby™ Methodology to give parents—and everyone who supports them—a how-to handbook that will be embraced as a simple, trusted companion.

Mary Sheedy Kurcinka, Ed. D is a bestselling author and internationally recognized lecturer and parent educator. Her books, which have been translated into 13 languages, include *Raising Your Spirited Child*; *Kids, Parents, and Power Struggles*, and *Sleepless in America: Is Your Child Misbehaving or Missing Sleep*. A former director of one of Minnesota's largest Early Childhood Family Education programs, Kurcinka founded the Spirited Child and Kids, Parents, and Power Struggles workshops. She lives with her husband in Bozeman, Montana. **AI**

Morrow / HarperCollins, December 29, 2020. Agent: Heide Lange

RAISING YOUR SPIRITED CHILD, 3rd EDITION: A Guide for Parents Whose Child is More Intense, Sensitive, Perceptive, Persistent, and Energetic

*****A newly revised edition of the classic, bestselling parenting book***Over 1 million copies sold*****

A classic parenting book with over 1 million copies sold, revised in 2015 and newly reinvigorated by an explosion of foreign interest. The spirited child—often called “difficult” or “strong-willed”—possesses traits we value in adults yet find challenging in children. Research shows that spirited kids are wired to be “more”—by temperament, they are more intense, sensitive, perceptive, persistent, and uncomfortable with change than the average child. In this revised edition of the award-winning classic, voted one of the top twenty books for parents, Kurcinka provides vivid examples and a refreshingly positive viewpoint.

Raising Your Spirited Child will help you:

- understand your child's—and your own—temperamental traits
- discover the power of positive—rather than negative—labels
- cope with the tantrums and power struggles when they do occur
- plan for success with a simple four-step program
- develop strategies for handling mealtimes, sibling rivalry, bedtimes, holidays, and school, among other situations **CR**

Morrow/ HarperCollins, September 2015. Agent: Heide Lange

Rights sold: China: Cheers Czech: Portal Nakladatelstvi Estonia: Tanapaev Germany: MVG-Verlag Greece: Dioptra Hungary: Jaffa Kiado Italy: Mondadori Japan: Sunmark Korea: Mulpure Poland: Edgard Romania: Multi Media EST Russia: Alpina Business Spain: Medici Taiwan: Ye-Ren Turkey: Altin Ukraine: Nash Format Vietnam: Thaiha

Janet Lansbury | BABY PERSON (Parenting) (Glass Literary)

A complete parenting guide for children 0-3 years and beyond by the iconic and beloved early childhood expert Janet Lansbury

BABY PERSON is the first book by Janet Lansbury (author of the self-published bestsellers *No Bad Kids* and *Elevating Childcare*) presented for traditional publishing; it's her first ever foundational book—a totally new, highly prescriptive roadmap for the 0-3 years and beyond that explains Janet's take on the RIE philosophy and her personal story of how this approach changed her and her family's lives.

Started in the late 70s by Magda Gerber, RIE is as fresh and relevant as ever—and growing more popular by the day, in large part due to the work of Janet Lansbury. *BABY PERSON* offers the revelatory idea that your baby is a formed human being to be respected, listened to, trusted—and emotionally present for, but not constantly managed, fussed over, taught, or helped. It's a wholly new way to look at your child and your relationship with your child, and it's more than a philosophy; *BABY PERSON* will cover specific and comprehensive advice on playtime, mealtime, sleeping, tantrums, sibling rivalry, potty training, and all the issues parents face and struggle with every day. Janet has helped thousands of people in person and millions via her various channels connect more meaningfully with their kids and feel tremendous relief in the process.

Janet Lansbury has sold over 550,000 copies sold of two short, self-published books in the US; these are compilations of Janet's blog posts from the period prior to 2013. She is the host of the #1 parenting podcast *Janet Lansbury Unruffled*, with over 60 million downloads and currently averaging 1.2 million/month. Her Media coverage includes a profile in the [New Yorker](#) and entire episodes of [Ezra Klein](#) and [Anderson Cooper](#), establishing Janet as a conversation changer at the highest national levels. Janet has over 1 million highly engaged social media followers (largest accounts are FB at 610,000 and IG at 387,000). Her influential supporters include bestselling authors like James Clear; parenting experts and influencers like Tina Payne Bryson (*The Whole Brain Child*); celebrities like Jessica Biel and Liv Tyler; and thought leaders and journalists like Ezra Klein (*New York Times*), Anderson Cooper (CNN/CBS), Ariel Levy (*New Yorker*), and Chloe Malle (*Vogue*); and numerous others. **AI**

Rodale (auction, multi-million dollar deal) | July 2026

Rights sold: Spanish/Editorial Oceano (auction)

NO BAD KIDS

"An effective, respectful approach to discipline requires a new lens, a lens that differs from many of the most common approaches to discipline. No Bad Kids offers that lens, providing practical ways to respond to the challenges of toddlerhood while nurturing a respectful relationship with your child. This book empowers parents to calmly address behaviors while honoring kids' feelings and experiences, thus giving them discipline experiences that help their developing brains thrive." - **Dr. Tina Payne Bryson, co-author of The Whole-Brain Child and No-Drama Discipline**

Janet Lansbury is unique among parenting experts. As a RIE teacher and student of pioneering child specialist Magda Gerber, her advice is not based solely on formal studies and the research of others, but also on her twenty years of hands-on experience guiding hundreds of parents and their toddlers. “No Bad Kids” is a collection of Janet's most popular and widely read articles pertaining to common toddler behaviors and how respectful parenting practices can be applied to benefit both parents and children. It covers such common topics as punishment, cooperation, boundaries, testing, tantrums, hitting, and more. “No Bad Kids” provides a practical, indispensable tool for parents who are anticipating or experiencing those critical years when toddlers are developmentally obliged to test the limits of our patience and love. Armed with knowledge and a clearer sense of the world through our children's eyes, this period of uncertainty can afford a myriad of opportunities to forge unbreakable bonds of trust and respect.

AI

Rodale | September 2024

ELEVATING CHILDCARE: A Guide to Respectful Parenting

Janet Lansbury's advice on respectful parenting is quoted and shared by millions of readers worldwide. Inspired by the pioneering parenting philosophy of her friend and mentor, Magda Gerber, Janet's influential voice encourages parents and child care professionals to perceive babies as unique, capable human beings with natural abilities to learn without being taught; to develop motor and cognitive skills; communicate; face age appropriate struggles; initiate and direct independent play for extended periods; and much more. Once we are able to view our children in this light, even the most common daily parenting experiences become stimulating opportunities to learn, discover, and to connect with our child. "Elevating Child Care" is a collection of 30 popular and widely read articles from Janet's website that focus on some of the most common infant/toddler issues: eating, sleeping, diaper changes, communication, separation, focus and attention span, creativity, boundaries, and more. Eschewing the quick-fix 'tips and tricks' of popular parenting culture, Janet's insightful philosophy lays the foundation for a closer, more fulfilling parent/child relationship, and children who grow up to be authentic, confident, successful adults. **AI**

Rodale | May 2024

Maria Montessori | Edited by DANIELE NOVARA (Parenting) (Rizzoli)

L'INTELLIGENZA DELLE MANI

"The hand is the expressive tool of human intelligence: it is the organ of the mind." — Maria Montessori

Maria Montessori is a reference point for the education of the next generation. — Daniele Novara

A book collecting all of Maria Montessori's writings on the connections between the mind, body, and movement. On the occasion of the 70th anniversary of Maria Montessori's death, here comes a new series dedicated to her works for today's parents and educators edited by Daniele Novara, one of the most authoritative and popular Italian education experts of today, in collaboration with the IMA (International Montessori Association).

Child intelligence is linked to the movement and use of the body: it is one of the founding beliefs of Maria Montessori's pedagogical thought, reiterated and argued throughout the course of her life and the core of her educational method, in which practical and playful activity has a preeminent role. The book, curated by and commented on by Daniele Novara and the experts of his CPP, collects the main texts on which Montessori's thoughts are based, in an illuminating anthology for today's educators.

MARIA MONTESSORI, (Chiaravalle 1870 – Noordwijk 1952), educator, pedagogist, doctor, infant neuropsychiatrist, and Italian scientist, is renowned at an international level for the education method that bears her name, still adopted today in thousands of schools around the world. She was among the first women to graduate in Medicine in Italy. **AI**

Publisher: Bur | Pages: 144 | Publication: January 2023

Rights sold: Spanish/World/Urano; Romania/RAO

FACCIAMO LA PACE? edited by DANIELE NOVARA

"Education is a weapon of peace and peace is a condition of good education." Maria Montessori

Teach peace to children in times of war with Maria Montessori.

Among educators, Maria Montessori was one of the few ones who had the courage to stand up against the spirit of violence established by fascism that was raging in Italy during the years of the regime; she was the only one to propose a defence of the democratic culture of peace and of an attitude of solidarity in years in which war was ravaging Europe and the world. And her thought and her method are interwoven with a spirit of peace, starting from the relationship between parents and children.

In this collection of her most intense writings on the subject of education to peace, Maria Montessori surprises us and comes to our aid with her unconventional spirit and her practical teachings, always aiming to give life to a new and free humanity. **AI**

Publisher: Bur Pages: 192 Publication: February 2023

Rights sold: Spanish/Urano

Daniele Novara | NON SARÒ LA TUA COPIA (Parenting) (Rizzoli)

"Confronting the education we received is the only way to grow, to lead our own lives and not those of others, to build our own authenticity. It means casting off the mold we inherited, recognizing that there is more, and that today we have the opportunity to learn new paths." - Daniele Novara

Daniele Novara's lesson in reclaiming control over our lives.

Rising above the education we received to become who we aspire to be.

Further to the success of his books, Daniele Novara is regularly featured in newspapers, on radio and television, conducts courses and meetings on the topic of 'educational tips' for parents, teachers, and education professionals.

We are not simply the product of a genetic and psychological blend; we are also shaped by a range of educational behaviors that subtly influence our existence from early childhood. These behaviors form the "educational script" ingrained in us, shaping our adult selves like a second skin, dictating our approach to life and relationships. Recognizing and discerning which parts of this educational imprint truly belong to us, as opposed to those we should discard, is vital. This is crucial in preventing the perpetuation of its negative aspects in our children's education. In this book, Daniele Novara invites us on a journey to identify the script that resides within us, to engage with it, and ultimately, to master it. This process empowers us to move beyond a life molded by others, enabling us to craft our own life's narrative in a way that is both autonomous and genuine.

Daniele Novara is a pedagogist, counsellor and trainer. He founded CPP (Centro Psicopedagogico per l'educazione e la gestione dei conflitti), and is a Professor of the Master for Intercultural Training at Università Cattolica in Milan. He is the author of a number of books and publications. Through BUR the following titles are available: Litigare fa bene (2013; rights sold: Russia/Alpina, Simplified Chinese/Citic Press), Meglio dirsele (2015), Punire non serve a nulla (2016; rights sold: Russia/Alpina), Urlare non serve a nulla (2014; rights sold: Russia/Alpina), Non è colpa dei bambini (2017), I bulli non sanno litigare (2018), Cambiare la scuola si può (2018), Organizzati e felici (2019), I bambini sono sempre gli ultimi (2020), the book series Io imparo (2021) and La manutenzione dei tasti dolenti (2022; rights sold: Russia/Alpina). **AI**

BUR /Rizzoli | Pages: 224 | Publication: February 2024

Rights sold: Russia/Alpina Publishers

Laura Pigozzi | L'ETÀ DELLO SBALLO (Parenting) (Rizzoli)

Adolescents, Drugs, Psychiatric Drugs: a new research on cannabis and psychosis by internationally recognized psychoanalyst Laura Pigozzi.

Why is there such a strong link between adolescents and drugs? Where does the toxic impulse originate? Can an unruly child become a dependent adolescent? "The true disease of the century is psychic dependency, upon which every drug acts as an activator."

While the United States raises the alarm about fentanyl, Italy is also facing an epidemic of drug use among adolescents, from cannabis

to psychiatric drugs. There have never been so many patients suffering from drug-related disorders as in recent years, and the age at which the first pathologies develop has now dropped to preadolescence. Laura Pigozzi addresses this emergency in an essay that clarifies how to build an environment in our family relationships that encourages autonomy, breaking the symbiotic bond with the mother that can trigger future dependencies.

Laura Pigozzi is a psychoanalyst committed to examining issues concerning families, femininity, and the voice through the framework of Lacanian analytical theory. She has published *Mio figlio mi adora* (2016) and *Adolescenza zero* (2019) with Nottetempo, both of which received critical acclaim. With Rizzoli, she has published *Troppa famiglia fa male* (2020, rights sold: France/World French), *Sorelle* (2021), and *Amori tossici* (2023). **CR**

Rizzoli | August 2024

Claudia Parzani | LA RIVOLUZIONE DEGLI OUTSIDER (Soft-Business) (Rizzoli)

"I say to young women: if they ask you what you'd like to do and how much you'd like to earn, don't answer. Go to your most ambitious male friend, ask him what he would say, and if he says things that seem like pure madness to you, then do that."

On LinkedIn, a short article published by Forbes Italy summarising her extensive speech on these topics during Forbes Women Week 2023, generated over 2,700 reactions and 200 shares in just a few hours.

Claudia Parzani, the President of Borsa Italiana, entrusts this book with her idea of leadership, narrating through her exceptional experience how leadership has changed and who the agents of change are: the ultimate outsiders, women, and young people. It is no longer the time for a single male figure at the top of the pyramid. Our world's landscape is so complex and interconnected in profound ways that unilateral thinking, a vertical view, and rock-hard solitary leadership are no longer possible, neither in society as a whole nor in the business world. Guiding us through the years of her career, Claudia Parzani helps us observe how leadership styles have changed over the decades, highlighting their strengths and weaknesses. She leads us into a future that is already here, prompting us to initiate change: today, leadership poses different questions and provides answers that consider new values.

Starting with reevaluating failure as a fundamental driver for innovation, Claudia outlines a series of tools for anyone who wishes to lead, inspire, direct, and take responsibility: nurturing charisma, approaching with humility and humour, learning active listening and time management, showing courage and vulnerability, collaborating as a team, and knowing when to step aside... Today, we are asked to approach our roles situationally and in a multifaceted manner, learning to make room for outsiders to change the status quo and break the habit of responding to the new with the old. Women and young people thus become the driving force behind this change, thanks to their vision, courage, attention to inclusivity, and work-life balance. It's an exciting journey toward a paradigm shift that must involve all of us, with no one excluded, to dismantle piece by piece the stereotypes that our culture confines us in.

Claudia Parzani a corporate lawyer, is the first female President of Borsa Italiana, a senior partner at the international law firm Linklaters, where she served as Head of Europe and Head of Business Development and Marketing Worldwide. She is also the Vice President of Sole 24Ore Spa. Claudia has held the position of President at Allianz Spa and Valore D, an association promoting female talent. She sits on various prestigious national and international think tanks and some of the biggest associations within the Italian business community. She frequently speaks at conferences and workshops on topics related to corporate governance, ESG, economics, finance, diversity and inclusion (D&I), talent, and the younger generations. With a deep passion for inclusion and social issues, Claudia is a member of the advisory board of UNHCR Italy, serves on the Scientific Committee of Parks - Liberi e Uguali, and chairs the Strategic Council of the Fondazione Italia per il dono onlus - F.I.Do. **CR**

BUR /Rizzoli | Pages: 260 | Publication: April 2024

Edith Bruck | SONO FRANCESCO (Religion) (The Italian Literary Agency)

Just sold in France to Éditions du sous-sol

"Edith Bruck is an important witness to tragic historical violence." Pope Francis

With a foreword by Pope Francis and an afterword by President of the Union of Italian Jewish Communities Noemi Di Segnià Following the success of *Il pane perduto* (Premio Viareggio-Rèpaci 2021, Premio Strega Giovani 2021), Edith Bruck shares a heartfelt testimony of great emotional and poetic power, a cry of joy that brings us to the very core of an extraordinary relationship that carries a universal resonance.

When in 2021 Pope Francis read an interview to Hungarian-born Holocaust survivor Edith Bruck in "L'Osservatore Romano", he decided to her and pay homage to all those killed by Nazis. The two met again after that first encounter, and each time they reflected on the importance of historical memory and of the "priceless value of passing it down to young generations, including its most painful aspects, so as to avoid falling into the same tragedies." Now, Edith Bruck looks back at those meaningful yet challenging conversations and reflects on her mothers' teachings, an ever-present figure in her life. A fervent Jewish believer like her mother, what would think of her meetings with the Pope? As she tries to reconcile her mother's values and her new experiences, Bruck recounts the darkest moments of the abyss of horror into which she was plunged when she was a kid. As one of the last living witness to the Shoah, her first mission is to continue to raise awareness, and spread a message of peace, cooperation and brotherhood so we can make our present better than the past.

Hungarian-born **Edith Bruck** was born into a poor, large Jewish family. In 1944, when she was little more than a child, her first journey took her to the ghetto in the capital and from there to Auschwitz, Dachau and Bergen-Belsen. A survivor of deportation, after years of pilgrimage, she finally arrived in Italy. In 1962, she published the book of short stories *Andremo in città*, from which her husband Nelo Risi made a film of the same name. She has received many literary awards and has been translated into several languages. CR

La Nave di Teseo | October 2022 | pp. 100

Rights sold: French (Éditions du sous-sol)

Selected Backlist: *Il pane perduto* (La nave di Teseo, 2021): FR: French (Éditions du sous-sol); Hungarian (Europa Kiado); Polish (Replika); Croatian (Fraktura); English (Paul Dry Books); German (Aufbau Verlag); Israel (Yediot); Netherlands (Verbum); *Lettera alla madre* (La nave di Teseo, 2022): FR: NA/Canada (Modern Language Association of America); *Tempi (poems)* (La nave di Teseo, 2021); *Andremo in città*: (La nave di Teseo, 2021); *Ti lascio dormire* (La nave di Teseo, 2019); *La rondine sul termosifone* (La nave di Teseo, 2017); *Privato* (Garzanti, 2010 Premio Europeo di Narrativa G. Ferri - D. H. Lawrence); *Quanta stella c'è nel cielo* (Garzanti, 2009); FR: Hungarian (Europa Konyvkiado); *Chi ti ama così* (Marsilio, 1959): FR: French (Éditions Kimé)

Julián Carrón, Charles Taylor, Rowan Williams | ABITARE IL NOSTRO TEMPO (Religion) (Rizzoli)

A passionate reflection on the meaning of life, a message for all those who intend to restore value to human relationships, to try to live reality without fear.

An intense dialogue between three great religious and philosophical personalities - Julián Carrón, Charles Taylor and Rowan Williams - is a precious opportunity to return to talking about our present, a historical period characterized by profound changes that generate fears and reflections in all of us. Since the world we live in puts us face to face with uncertainty on a daily basis, it is our duty to try to find answers and ask ourselves how we can live fully in the secular age. This dialogue therefore proposes a path capable of providing different points of view and perspectives, a reflection on human values and the space they can have in the current reality, on the meaning of faith in the contemporary world, on desire, on freedom and the way of living it, on friendship, to finally find a common path, qualified by the encounter with the other despite the differences. «Living without fear in the age of uncertainty means being able to experience a 'tangible' hope even in the abyss of fear.»

Julián Carrón: born in 1950 in Navaconcejo and ordained a priest in 1975, he was a professor at the Complutense University of Madrid and Élève Titulaire at the École Biblique of Jerusalem, head of the Minor Seminary, professor of Religion and director of the Archbishop's College of Madrid. He was professor of New Testament at the San Dámaso Faculty of Theology in Madrid. In 2004 he moved to Milan, called by Don Luigi Giussani, founder of Comunione e Liberazione, to share with him the responsibility of leading the movement. In 2005, after the passing of Msgr. Giussani is President of the Fraternity of Communion and Liberation. He is a professor of Theology at the Catholic University in Milan.

Charles Taylor is a Canadian philosopher, former professor of social and political theory at Oxford. He taught political science and philosophy at McGill University in Montreal, where he is professor emeritus. He is a member of the American Academy of Arts and Sciences, the Royal Society of Canada and the National Order of Quebec.

Rowan Williams (Swansea 1950), Anglican archbishop and British theologian, was Archbishop of Canterbury from 2003 to 2013. He is Master of Magdalene College, at the University of Cambridge. CR

BUR | April 2024

Rights sold: World Spanish/Almuzara

Father Francesco Cristofaro | LA SPERANZA CHE CERCHI (Religion) (Rizzoli)

YouTube channel: more than 90,000 subscribers and more than 38 mil. Views

"From the pain of paraplegia to being a web star, Father Francesco has become the voice of those left alone." — Fanpage

Stories of saints and extraordinary common lives, to rediscover the light that leads the way. Rediscover hope through the stories of famous saints and the untold lives of men and women challenged by life: Father Francesco accompanies us on the search for hope.

During lockdown, a young disabled priest from the province of Catanzaro began broadcasting his masses on YouTube and Instagram, along with some prayers to accompany the faithful during a dark period. With impressive speed, Father Francesco Cristofaro has built a faithful community around him, inspired by his clear way of speaking about religious themes and his telling of exemplary stories of many disabled people who have no voice. In this book Father Francesco traces a path to help us find hope again through the famous but always illuminating stories of important saints and the blessed such as Padre Pio, Carlo Acutis, Saint Bakhita, Gabriele of Our Lady of Sorrows, alongside present day stories that have never been told before: the bold, dramatic and courageous lives of Maria Assunta Frustagli, of little Silvia Tassone, Angela Trevisan, and Giuseppe Armeli Moccia who are great examples of resilience and faith, capable of inspiring an authentic love for life in the hearts of readers despite everything. **FATHER FRANCESCO**

CRTOFARO (Catanzaro 1979) is a parish priest in the Parish of Santa Maria Assunta of Simeri Crichi. He was born with spastic paralysis in his legs, but thanks to continuous therapy he is still able to walk independently. He became a priest in 2007 and obtained a licentiate in Spiritual Theology at the Pontifical Faculty Teresianum in Rome. He is the author of several books for Tau Editore. He hosts a program on Radio Mater and collaborates with TV2000, he has been invited to tour Italy to speak on religious themes and about disability. **CR**

Publisher: BUR Pages: 272 Publication: January 2023

Massimo Diana | BREVIARIO SPIRITUALE (Religion/Spirituality) (Rizzoli)

"This is a key way to promote fraternity and peace in the world. By strengthening interreligious dialogue, we can resist extremism."

— Pope Francis

365 DAYS OF PRAYERS AND READINGS FROM THE GREATEST TRADITIONS OF WISDOM IN THE WORLD

A tool for spiritual reflection that collates the major traditions of wisdom around the world: a book for secular and interreligious spirituality groups.

The paperback version of the 4-volume Breviario Universale, which includes over 500 prayers and 900 readings from different traditions, as well as related spiritual comments spread over the 365 days of the year. This mass-market edition brings together short quotes and related meditations from the world's major wisdom traditions. The year opens with December and the season of Advent, in homage to the Christian tradition, Sunday and Monday are dedicated to the Christian tradition; Tuesday to the Gnostic, Taoist and Zen traditions; on Wednesday to the Hindu tradition; Thursday to the Buddhist tradition; and on Friday and Saturday to the Islamic and Jewish traditions respectively. At the end of each month, a small appendix offers meditations that refer to the major holidays of the interreligious calendar. It is a unique tool for personal and secular meditation that is consistent with the movements of secular religiosity and interreligiousness promoted by various associations, and with the dialogue that the Holy See hopes to encourage.

MASSIMO DIANA, is a philosophically oriented biographical analyst (SABOF) and teacher and lecturer at the Mitobiografica school (Philo-Milan). He is a graduate of Philosophy, Theology, and Educational Sciences, and is the author of several essays on the need for a fruitful encounter between religions, psychologies of depth, and philosophies. **AI**

Publisher: BUR | Pages: 464 | Publication: October 2023

Luigi Maria Epicoco | LA FORZA DELLA MITEZZA (Religion) (Rizzoli)

An exploration through the pages of the Gospel according to Matthew. A journey of existential and spiritual reflection.

This book emerges from the author's desire to provide a profound interpretative key to reality and the human soul, aiming to create a connections among many people who might seem distant in terms of faith, beliefs, and culture. To achieve this, Epicoco guides readers through the pages of the Gospel of Matthew, allowing the evangelist's original message to resonate anew in their lives: reconnecting the past with the present and demonstrating how Christ's most divine attribute lies in his gentleness and humanity.

Just as Moses ascends the mountain in the Old Testament to receive the Law from God, Jesus ascends the mountain to deliver a new law, that of the Beatitudes. Step by step, readers are guided to reassess their own existence, entering a spiritual dimension that addresses fundamental human questions shared by both believers and non-believers.

Luigi Maria Epicoco (Mesagne, 1980) is a philosopher and theologian. He is the Ecclesiastical Assistant at the Vatican Communications Dicastery and a priest of the Archdiocese of L'Aquila. He teaches Philosophy at the Pontifical Lateran University and at the ISSR "Fides et ratio" in L'Aquila. He is the author of numerous publications translated into over ten languages and is among the most widely read authors on Christian spirituality in Italy. With Rizzoli, he has published *La luce in fondo* (2020; rights sold: Korea/ Catholic Publishing House) and *La scelta di Enea* (2022, rights sold: Slovenia/Salve). He is highly active on social media, which has helped him to reach about 200,000 followers on Facebook and Instagram. **AI**

Rizzoli | October 2024

Barbara Marchica | INTELLIGENZA SPIRITUALE (Religion) (Rizzoli)

How to be happy in the here and now with spiritual counselling.

The first book by Italy's most renowned Christian Influencer, offering a path to personal growth and inner awareness based on Catholic teachings.

By going beyond mere theology and using simple, accessible language, Barbara Marchica addresses this book to anyone who wishes to improve themselves, guiding them on an inner journey through the three types of intelligence (cognitive, emotional, and spiritual) that everyone possesses and must develop to truly be oneself. The book particularly focuses on spiritual intelligence, which reaches its highest fulfilment in building meaningful relationships. Only by developing this kind of awareness can we truly approach a state of complete and genuine happiness. This book is aimed both at believers who seek a spiritual path towards a more mature and adult faith, and at non-believers looking for a healthy discussion on pressing contemporary issues, as the desire to rediscover oneself is what connects and motivates everyone in the face of life's uncertainties.

Barbara Marchica is an Italian theologian, is the first successful Christian Influencer. She has been called the Theologian of Instagram. She holds a PhD in Theology, is a Professional Counsellor, Spiritual and Pastoral Counsellor, Teacher, Trainer, and Digital Entrepreneur. Founder of Spiritual Counselling S.r.l. Società Benefit, Director of the Spiritual Counselling Academy endorsed by the Higher Institute of Religious Sciences of Milan, and creator of the Speed Method intervention model, she specialises in personal and spiritual growth. **CR**

BUR | September 2024

Piergiorgio Odifreddi | IL CAMMINO ALLA RICERCA DELLA VERITÀ (Catholic Religion) (Rizzoli)

Letters and Interviews with POPE EMERITUS BENEDICT XVI

The voice of God and that of Reason alternate in a single book offering formidable food for thought on the meaning of life. A stimulating dialogue which, among other things, contains the spiritual testament of Pope Emeritus Benedict XVI. With a foreword by His Eminence Cardinal Gianfranco Ravasi.

A precious book collecting the report of five meetings which took place between 2013 and 2021 between Pope Emeritus Benedict XVI and the atheist mathematician Piergiorgio Odifreddi, and the close correspondence between them in the same period of time. Starting from radically opposite positions - that of the supreme theologian and that of the pure scientist - the two personalities confront each other on great universal themes (what happens after the death of the body, the figure of Jesus ...), give their own readings of passages of the sacred texts and of philosophy works, they try to get to the roots of truth. It is a very high and at the same time friendly dialogue, in which Odifreddi goes back to his surprising early education in the seminary before landing in logic, while the Pope Emeritus draws from his own boundless theological culture in an unprecedented way.

Piergiorgio Odifreddi (1950), studied Mathematics in Italy, the USA and the USSR and taught Logic at the University of Turin and Cornell University (NY). He collaborates with Repubblica and Le Scienze. In 2011 he won the Galileo prize for scientific education. For Rizzoli he has published *Come stanno le cose* (2013), *Il museo dei numeri* (2014; rights sold: China/Simplified Chinese), *Il giro del mondo in 80 pensieri* (2015; rights sold: China/Simplified Chinese), *Il dizionario della stupidità* (2016; rights sold: China/Simplified Chinese), *Dalla Terra alle Lune* (2017), *La democrazia non esiste* (2018), with Oscar Farinetti, *Dialogo tra un cinico e un sognatore* (2019), *Il genio delle donne* (2019; rights sold: Poland/Copernicus Center Press), *Ritratti dell'infinito* (2020) and *Sorella scimmia, fratello verme* (2021). **CR**

Publisher: Rizzoli Pages: 280 Publication: May 2022

Rights sold: Spanish/Grupo Loyola; Slovak/Spolok

Marco Pozza | CHI ULTIMO ARRIVA MEGLIO ALLOGGIA (Religion) (Rizzoli)

A profound reflection on the beauty of finishing last, where humility becomes victory and perseverance leads to grace.

An image serves as the unifying thread in this final part of the commentary trilogy on the Gospels of Year C: the image of the last one to arrive. It's the old story of the black jersey from the Giro d'Italia, which existed from 1946 to 1951: the rider who wore it, and thus won it, was the one who finished last. It was, of course, the exact opposite of the pink jersey, worn by the race leader. In the world of men, it's never thrilling to come in last. However, when you encounter someone who was last but has become first, it's a moment when the apparent absurdity devised by Christ reveals itself: "Whoever wants to be first among you must be the servant of all" (Mark 10:44). Christ, who, when He wanted to undermine the so-called truths of the self-proclaimed saints, would discreetly and skillfully say: "Many who are first will be last, and the last will be first" (Mark 10:31). Said and done. Said and done again. With the irreverent and profound style that has become his trademark, the chaplain of the Padua prison, who has long been close to Pope Francis, follows the Gospel of Luke to embark on a journey through its provocative imagery, in a path as unpredictable as that of Jesus Himself, only to return to everyday life with a newfound clarity. It's as if, by reflecting on the pages of the Gospels, life — so often difficult to read in its smallest details — reappears before his eyes in high definition. Such is the magic of the Gospel's words, which never cease to tell all they dream of telling their countless readers. Through vivid storytelling and powerful anecdotes, Pozza makes the complexities of the Gospel accessible, likening life's trials to a difficult race.

Yet, in this race, those who seem to lose according to society's standards are often the true victors in the eyes of God

Marco Pozza (1979), with a doctorate in Theology, is the chaplain of the Padua prison. He writes for newspapers, has published a trilogy on the figure of Christ, and comments on the Gospel for the RAI1 program *A Sua Immagine*. The previous volumes of the trilogy are *Chi dorme non piglia Cristo* (Rizzoli 2022) and *Ognuno fa il fuoco con la legna che ha* (Rizzoli 2023). For Rizzoli he co-authored with Pope Francis *Padre nostro* (2017), *Ave Maria* (2018), *Io credo, noi crediamo* (2020), and *Dei vizi e delle virtù* (2021), all available in BUR and translated worldwide. He wrote the text for the Via Crucis celebrated in St Peter's Square, which was empty on Good Friday 2020,

which then became *I gabbiani e la rondine* (Rizzoli 2020). **CR**

Rizzoli | September 2024

Marco Pozza | CHI DORME NON PIGLIA CRISTO — THE EARLY BIRD GETS CHRIST (Religion) (Rizzoli)

Digressions on the Sunday gospels. "If Christ returned today, would he still find yearning on earth?" The incredible beauty of the Gospels told by the Padua prison chaplain.

These pages are Sundays outdoors, day trips, holiday excursions along the path that leads towards Christ and his secret mysteries accompanied by the bold voice of Father Marco Pozza who we all met in the empty square of St Peter's when he celebrated the Via Crucis with Pope Francis in 2020. "The words of the Gospels have a striking, irrational, magnetic force" and Father Marco makes them ring out powerfully to remind us that they are, first and foremost, a perpetual invitation to transform ourselves.

MARCO POZZA (1979), holds a doctorate in Theology and is the chaplain of Padua prison. He comments on the Gospel for Rai1 and created and presents the program *Vizi e virtù* on Canale Nove for Discovery Italy. For Rizzoli, he has authored with Pope Francis: *Padre nostro* (2017), *Ave Maria* (2018), *Io credo, noi crediamo* (2020), and *Dei vizi e delle virtù* (2021) which have been translated around the world. He wrote the text for the Via Crucis celebrated in St Peter's Square, which was empty on Good Friday 2020, which then became *I gabbiani e la rondine* (Rizzoli 2020). **CR**

Italy/ Saggi. Pages: 272. Publication: September 2022

Dsavide Perillo I VOSTRI NOMI SONO SCRITTI NEI CIELI (Religion) (Rizzoli)

Inside Rose Busingye's World

"The story of Rose Busingye, nurse and member of Communion and Liberation, is a punch in the stomach that makes you think about the complex relationship between religion and international cooperation." — Domani

The war, the rapes, AIDS. Intense and dramatic events involving women who seemed lost, but who then met Rose Busingye: a great inspiration, a story of a life spent in the service of others.

Rose Busingye is an inspirational figure and role model for contemporary Catholicism and for Communion and Liberation. She is often invited to meetings and conferences and an exhibition was dedicated to her at the Rimini Meeting 2021. A unique biography dedicated to the life and extraordinary actions of Rose Busingye, a prominent figure and role model of contemporary Catholicism. A book which celebrates and spreads her message of solidarity and aid which, with great commitment, effort, and hard work, has been implemented for many years in Uganda in the heart of the African continent. Davide Perillo — journalist and former director of the magazine *Tracce* — tells the story of courage, faith and service that saw Rose Busingye become a figurehead and role model to be admired even outside the religious world. A professional nurse, Rose has dedicated herself to caring for women with AIDS, helping them look beyond the disease, beyond the violence suffered every day and beyond poverty. Through her actions she has managed to return hope and dignity to those who had lost it forever: she founded the Meeting Point Kampala Association, of which she is president, creating not only a place of care for the sick, but a gathering point and landmark for refugees and orphaned children. Her daily life has left evidence and inspiration behind, which in this book is told by those involved for the first time.

DAVIDE PERILLO is a writer and journalist. After graduating in philosophy from Università Cattolica in Milan, he stepped out onto his path which first led him to the *Gazzetta dello Sport* and then to *Europeo*. In 1995 he moved to *Sette*, a *Corriere della Sera* weekly where he became deputy chief editor. From 2007 to 2021 he oversaw *Tracce*, a monthly magazine by Communion and Liberation. **CR**

Italy/ BUR. Pages: 208. Publication: August 2022

Rights sold: Portuguese/Paulinas

Alessandro Sortino | IL DIO NUOVO (Religion) (Rizzoli)

A journey through Rome following the footsteps of the first Christians: amidst basilicas, catacombs, roads, and excavations, Alessandro Sortino takes us on a discovery of the origins of the faith, retracing the steps of the Roman protagonists from the Gospel.

Alessandro Sortino takes us on a journey through space and time, exploring the squares, monuments, and homes where the Church was born, from the martyrdom of St. Paul and St. Peter to the Edict of Constantine. By recounting the lives of the era's key figures and the traces they left behind, which remain remarkably intact today, his book tells the story of how a small community of men and women conquered the heart of the most powerful empire of antiquity without weapons.

It is also a pilgrimage in search of early Christianity, undertaken by Alessandro Sortino with an attentive ear, because if one stops to look closely, "the stones speak." The stories, places, and key figures of the birth of Christianity in Rome, as we approach the 2025 Jubilee Year.

Alessandro Sortino, a former cast member of the tv program *Le Iene* and a well-known television author, has created successful programs such as *Matrix*, *Presa Diretta*, and *Piazza Pulita*. He wrote and hosted the television program "*Le Pietre Parlano*" (The Stones Speak), which inspired this book. The program aired in prime time on TV2000, and a new series of episodes is already scheduled. **CR**

Rizzoli | September 2024

*ILLUSTRATED & COLORING BOOKS

Jason Adam Katzenstein | **EVERYTHING IS AN EMERGENCY** (Illustrated/Health) (Sanford J. Greenburger) An OCD Story in Words & Pictures

"A brilliant, honest, necessary book that exposes the intricacies of the human brain while showing us the way creativity and friendship can anchor us. This is a must-read for anyone who has ever wondered if they see the world a little differently." —Ada Limón, poet and author of National Book Award finalist *Bright Dead Things*

"Everything Is An Emergency broke my heart and then put it back together!" —Shelby Lorman, author of *Awards for Good Boys*
"This refreshing and accessible debut... will be a welcome addition to the growing canon of graphic medicine."

—Publishers Weekly (starred)

"This deep dive into difficult territory ranges from Munch-like terror to the smiling rock of rock-bottom to the funniest group therapy scene I ever saw. You don't have to have OCD to love this book. You could just love the funny, the dark and the true. I did." —Amy Bloom, author of *White Houses*

A New Yorker cartoonist illustrates his lifelong struggle with OCD in cartoon vignettes frank and funny. Jason Adam Katzenstein is just trying to live his life, but he keeps getting sidetracked by his over-active, anxious brain. Mundane events like shaking hands or sharing a drink snowball into absolute catastrophes. Jason has Obsessive Compulsive Disorder, a mental illness that compels him to perform rituals in order to protect himself from dangers that don't really exist. He checks, washes, over-thinks, rinse, repeat.

He does his best to hide his embarrassing compulsions, and sometimes this even works. He grows up, worries about his first kiss, falls in love with making cartoons, moves to New York City — which is magical and gross, etc. All the while, half his energy goes into living his life, while the other half is devoted to the increasingly ridiculous rituals he's decided to maintain to keep himself from fully short-circuiting. Then, he fully short-circuits. At his absolute lowest, Jason finally decides to do the things he's always been told to do to get better: exposure therapy and medication. These are the things that have always freaked him out, and they continue to freak him out. Also, they help him recover. *Everything is an Emergency* is a comic about all the self-destructive stories someone tells himself, over and over, until they start to seem true. In images surreal, witty, and confessional, Jason shows us that OCD can be funny, even when it feels like it's ruining your life.

Jason Adam Katzenstein is a cartoonist and writer for print and television. His work has appeared in *The New Yorker*, *The New York Times* and *MAD Magazine*, and on Cartoon Network. He is the illustrator of *The White Man's Guide to White Male Writers* of the Western Canon and *Camp Midnight*. He is also a visiting professor at Wesleyan University. **AI**

Harper Perennial, June 2020 (World English) | Agent: Dan Mandel

Rights sold: China: Chongqing Yuanyang; France: Dunod

Emanuela Pulvirenti | **CARTOLINE D'ARTISTA** (Illustrated) (Rizzoli)

Ranked in the Top 10 best online communicators by *Il Sole 24 Ore*.

"Her name is Emanuela Pulvirenti. Remember it and envy the students she teaches art history to: she employs a teaching method that leverages all the possibilities of digital technology, and browsing through the archives of her blog, you'll find beautiful examples." — *la Repubblica*

A journey through the wonders of the world as depicted in the most beautiful paintings in the history of art.

This new book by Emanuela Pulvirenti is a "grand tour" of the wonders of the ancient and modern world, as seen in the paintings of the greatest artists from every era. There are monuments and places in the world that make us travel with our imagination: from Venice to Mount Fuji, from Niagara Falls to Mont Saint-Michel, from the Egyptian pyramids to the North Cape. But what happens when these places light up the eyes of artists and come to life in their paintings? This is the question Emanuela Pulvirenti explores, crafting an ideal "world tour" of ancient and modern wonders through the unique perspective of painters: from Canaletto to Turner, Corot to Monet, Dalí to Matisse, and Escher to Basquiat. A journey through space and time that allows us to discover the backstories, histories, and curiosities about some of the world's most beautiful places, which, thanks to the artists' eyes, unfold before us as if we were seeing them for the first time.

Emanuela Pulvirenti is an art historian, architect, and has a Ph.D. in Environmental Technical Physics with a specialization in lighting design. In 2001, she founded the Triskeles Associated Studio, through which she curated the lighting of museums, churches, and archaeological sites throughout Italy. In 2011, she launched the *Didatticarte* blog-site, whose Facebook page now has more than 230,000 subscribers: she is often invited to speak about art at public meetings, webinars, events, and on TV programs such as *Geo* and others. She is also the author of art history books for Zanichelli Scuola. For BUR, she also published *Il mondo alla finestra: La storia dell'arte raccontata dalla cornice di una finestra*. **CR**

BUR | October 2024