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*FICTION

*COMMERCIAL & UPMARKET, INSPIRATIONAL FICTION, WOMEN'S FICTION & LANDSCAPE NOVELS

Heather Abel | VOYAGERS (UpMarket Commercial with an Alien twist) (Sterling)

As the world unravels under a mysterious signal, two childhood friends reunite to confront their shared past and the possibility of an extraterrestrial future.

Voyagers is the story of the lifelong friendship between Alex and Ana, narrated by Alex, now in his early 30's. He's a lawyer, lives a quiet life. And then the Signal—a narrow-band transmission broadcasting a sequence of pulses from somewhere near Pluto, for which no government claims responsibility—convinces the world that we're about to make First Contact with aliens. Alex is primed to believe this: when he was 6 years old he went on vacation with his family to Palm Springs, met Ana (vacationing with her mother next door), and during a sleepover the two were abducted by aliens. Or at least, that's what they told the rescuers who found them after their 36 hours missing, and the story they stuck to as they became minor child stars. As teenagers, their divergence in belief about what "really" happened severed their friendship.

Now, Alex realizes there's no one he'd rather be with at the potential end of the world than Ana. She has made her living as an 'experiencer advocate,' leading retreats for those who've experienced extraterrestrial contact, and is coincidentally about to lead one in Palm Springs; Alex will go out to meet her. As the Signal grows louder and starts affecting electronics, grounds planes, and the world devolves into chaos, the two race to meet each other for one final reckoning to uncover what really happened to them as kids—and the reader learns whether there are "really" aliens out there.

Meg Charlton is a writer and screenwriter based in New York City. Her fiction and nonfiction have appeared in VICE, Slate, The Yale Review, Atlas Obscura and Lux, and been anthologized in the collection *Letter to a Stranger: Essays to the Ones Who Haunt Us*. Her short fiction has been optioned for film and TV and is currently in development with 3 Arts Entertainment and S/B Films, represented by Alice Lawson and Jason Klorfein at Gersh. She received her MFA in fiction from Brooklyn College where she was the recipient of the Creative Writing Award. **TX**

HarperCollins (North American) (Pre-empt) | Winter 2026 | Manuscript available | Agent: Danielle Bukowski | Film agent: Alice Lawson, The Gersh Agency | Editor : Millicent Bennett

Rights sold: UK (The Borough Press) (auction)

Eve Ainsworth | SOMEBODY I USED TO LOVE (Women's Fiction) (Northbank)

How do you turn back the clock when you're living in a different time?

When Will wakes up after an awful accident, he finds he's lost three years of memory. All he wants is his girlfriend and childhood sweetheart, Gem beside him. Instead, he finds things are not as he remembers. He is a stranger in his own life, and nothing feels right. After breaking up with Will three years ago, Gem has moved on. With a new life and boyfriend, the last thing she expects is a call to say Will needs her – the who man nearly destroyed her for good.

Gem has devastating news for Will. He is not the man he thinks he is. Three years ago he

changed suddenly and completely, hurting everyone he was close to and becoming a man that Gem no longer recognised.

As Will recovers, he is determined to prove to Gem that he is the man he once was. But by unlocking the secrets of his past, will he be able to piece together what caused him to change so dramatically? And, faced with the choice, will Gem continue with the safe new life she has built for herself, or will she go back to the man she used to love?

Eve Ainsworth is an award-winning and Carnegie nominated children's author who has written for adult, middle grade and teen readers. *Duckling*, her debut adult novel, was published by Penguin in 2022. She was born and raised in Crawley, West Sussex and is one of seven children. Eve is passionate about helping those from disadvantaged backgrounds, and works as a mentor to support vulnerable children in both secondary and primary schools. Eve is fiercely proud of her working class roots and her large, loud family. **AI**

Canelo | June 2024

Jessica Anya Blau | SHOPGIRLS: A Novel (Upmarket) (Harper Collins)

From the author of the "delightful" (New York Times Book Review) *Mary Jane*, a new novel of found family, growing up, and the best and worst of a memorable decade, set in 1980s San Francisco's classiest department store, I. Magnin.

Eighteen-year-old Zippy can hardly believe it: she's the youngest salesgirl at I. Magnin, "San Francisco's Finest Department Store." She may be rotating three outfits every week until she can afford to buy something new, but she's got her Salvation Army pump in the door. For a girl who grew up in a one-bedroom apartment above a liquor store with her mother and her mother's wacky boyfriend Howard, a girl who never even contemplated (or was encouraged) to attend college, I. Magnin represents a real chance for a better life. Or at the very least, a more interesting one.

Zippy may not be going to college, but she's about to get an education. She's not only got to learn who buys Jessica McClintock (younger women), Anne Klein (working women), and Betsey Johnson (funky women), but she's also got to learn how to get along with her colleagues on the salesfloor, all of whom have been doing this for many years: Miss Lena, who regularly pops into a dressing room to pray for more customers; Miss Liaskis, who still can't figure out how to open the cash register; and the Braughn twins, identical Canadians who think everything is better in Canada (health care, pizza, people's manners). And if the universe inside I. Magnin were not education enough, Zippy's new roommate Raquel, an ambitious paralegal, has plenty of guidance for her too: she and Zippy together embark on a day-on, dayoff eating diet and sit together in the living room every evening to write down their ambitions, dates, and ambitions for dates in their matching Day Timers. Zippy took the job at I. Magnin knowing that she didn't want to work at Hardware Depot like her mother and Howard. But does she want to be an I. Magnin salesgirl for the rest of her life? And even if her Day Timer says her ambition is to lose ten pounds, maybe she'd like to eat more often than every other day?

Set in the Day-Glo colors of 1980s San Francisco, *Shopgirls* is an intoxicating novel of self-discovery, outrageous fashion, and family both biological and found.

Jessica Anya Blau was born in Boston and raised in Southern California. Her novels have been featured on The TODAY Show, Good Morning America, CNN, and NPR, and in Cosmo, Vanity Fair, Bust, Time Out, Oprah Summer Reads and other national publications. Jessica's short stories and essays have been published in numerous magazines, journals, and anthologies. Jessica co-wrote the script for *Love on the Run* starring Frances Fisher and Steve Howey. She sometimes works as a ghost writer and has taught writing at Johns Hopkins University, Goucher College, and The Fashion Institute of Technology. Jessica lives in New York.

CL

Publisher: Mariner Books | Publication: May 6, 2025 | Page Count: 336 | Manuscript Available | Editor: Kate Nintzel | Rights: English Language, Translation | Agent: Brandt & Hochman Literary Agents, Inc.

MARY JANE sold: Bulgarian/Ciela Publishing House; Croatian/Znanje Publishers; Czech/JOTA Publishing House; French/HC France; Hungarian/Maxim Publishing; Italian/HC Italy; Norwegian/Cappelen Damm; Polish/G.W. Foksal; Portuguese (Brazil)/Buzz Editora; Russian/AST Publishers

Kristen Arnett | STOP ME IF YOU'VE HEARD THIS ONE (Comedic Upmarket Fiction) (Ayesha Pande Literary)

Cherry Hendricks is a struggling professional clown looking for her first big break. Between birthday party gigs and shifts at an aquarium supply store, she's always hustling. Not to mention balancing her judgmental mother, her messy love life, and her equally messy community of fellow performers.

Things start looking up when Cherry meets Margot the Magnificent - a sexy, older lesbian magician who seems to have worked out the line between art and business, and who has a slick, successful career to prove it. With Margot's mentorship and industry connections, Cherry is sure to take her art to the next level. It's not long before Cherry must decide how much she's willing to risk for Margot - and what kind of clown she wants to be under the greasepaint. Equal parts bravado, tenderness and humor, *Stop Me If You've Heard This One* is a masterpiece of comedic fiction that asks big questions about art and performance, friendship and community, and the importance of timing in jokes and in life.

Kristen Arnett is the queer author of *With Teeth: A Novel* (Riverhead Books, 2021) and the New York Times bestselling debut novel *Mostly Dead Things* (Tin House, 2019), both of which were finalists for the Lambda Literary Award. She has a Masters in Library and Information Science from Florida State University, and she lives in Orlando, Florida. **MiMō**

North America | Riverhead | March 2025

Rights sold: UK | Corsair • France | Mercure de France

WITH TEETH (Riverhead, June 2021) **Rights Sold:** UK | Corsair • Brazil | HarperCollins • Italy | Bollati Boringhieri • France | Rue Fromentin

MOSTLY DEAD THINGS (Tin House, June 2019) **Lambda Literary Award Finalist Rights Sold:** UK | Corsair • Brazil | HarperCollins • Germany | Ecco

Emily Austin | WE COULD BE RATS (Uplit / Upmarket) (Atria)

A moving story about two very different sisters, and a love letter to childhood, growing up, and the power of imagination—from the bestselling author of *Everyone in This Room Will Someday Be Dead* and *Interesting Facts About Space*.

Sigrid hates working at the Dollar Pal but having always resisted the idea of growing up into the trappings of adulthood, she did not graduate high school, preferring to roam the streets of her small town with her best friend Greta, the only person in the world who ever understood her. Her older sister Margit is baffled and frustrated by Sigrid's inability to conform to the expectations of polite society.

But Sigrid's detachment veils a deeper turmoil and sensitivity. She's haunted by the pains of her past—from pretending her parents were swamp monsters when they shook the floorboards with their violent arguments to grappling with losing Greta's friendship to the opioid epidemic ravaging their town. As Margit sets out to understand Sigrid and the secrets she has hidden, both sisters, in their own time and way, discover that reigniting their shared childhood imagination is the only way forward.

What unfolds is an unforgettable story of two sisters finding their way back to each other, and a celebration of that transcendent, unshakable bond.

Emily Austin was born in St. Thomas, Ontario, Canada. She studied English literature, religious studies, and library science at Western University. She received two writing grants from the Canada Council for the Arts. She currently lives in Ottawa, in the territory of the Anishinaabe Algonquin Nation. **CL**

Atria | January 2025

Option Publishers: Spanish/Blackie Books; Portugal/Topseller (PRH)

Robert P. Baird | THE NIMBUS. A Novel (Comic Lit Fiction/ Debut) (Heny Holt)

An exhilarating debut novel about a child whose literal enlightenment sets the stage for an exuberant tragicomedy of marriage, religion, and parenthood.

On an otherwise ordinary fall day on a university campus in Chicago, the toddler son of an ambitious divinity school professor named Adrian Bennett mysteriously starts to glow. The nimbus, as the strange, soft light comes to be known, offers no clues to its origin and frustrates every attempt at rational explanation.

Though the nimbus appears only intermittently, and not to everyone, the otherworldly glow quickly upends the lives of all those who encounter it, including Paul Harkin, Adrian's broke and feckless graduate student, who likes being a graduate student a little too much for his own good; Renata Bennett, Adrian's omniscient wife, who can't see her son glowing even though the nimbus is turning her life upside down; and Warren Kayita, a down-on-his-luck librarian and aging div school alumnus on the run from a violent criminal. As news about the nimbus spreads around the university and beyond, Adrian, Paul, Renata, and Warren are set on a collision course that will threaten their lives and put their deepest convictions to the test.

At once a rollicking intellectual satire, a searing portrait of a family in crisis, and a thrilling metaphysical page-turner, *THE NIMBUS* offers a comic and profound examination of the persistence of spiritual belief in a secular age and humanity's timeless search for meaning.

Robert P. Baird holds a Ph.D. from the University of Chicago Divinity School, and has worked as an editor at *The New Yorker*, *Harper's Magazine*, *The Paris Review*, *Esquire*, and *Chicago Review*. He has written for all those publications, as well as for *The New York Times*, *The London Review of Books*, *The Guardian*, and *Poetry*, among others. His work can be found at www.robertpbaird.com. **MiMō**

Heny Holt: June 2025. Editor: Tim Duggan Manuscript available

Lisa Barr | THE GODDESS OF WARSAW (UpMarket Fiction/WWII dual thread narrative) (Massie)

*"Utterly gripping, *The Goddess of Warsaw* is a transformative and immersive story so powerful and captivating that I could not put it down. Rarely does a protagonist leap off the page and win over the heart like the unforgettable Bina Blonski. Truly one of the best books I've read."*—Liv Constantine, bestselling author of *The Last Mrs. Parrish*

***The Goddess of Warsaw* is an enthralling tale of a legendary Hollywood screen goddess with a dark secret about her life in the Warsaw Ghetto. When the famous actress is threatened by someone from her past, she must put her skills into play to protect herself, her illustrious career, and those she loves, then and now.**

Los Angeles, 2005. Sienna Hayes, Hollywood's latest It Girl, has ambitions to work behind the camera. When she meets Lena Browning, the enormously mysterious and famous Golden Age movie star, Sienna sees her big break. She wants to direct a picture about Lena's life—but the legendary actor's murky past turns out to be even darker than Sienna dreamed. Before she was a Living Legend, Lena Browning was Bina Blonski, a Polish Jew whose life and family were destroyed by the Nazis.

Warsaw, 1943. A member of the city's Jewish elite, Bina Blonski and her husband, Jakub, are imprisoned in the ghastly, cramped ghetto along with the rest of Warsaw's surviving Jews. Determined to fight back against the brutal Nazis, the beautiful, blonde Aryan-looking Bina becomes a spy, gaining information and stealing weapons outside the ghetto to protect her fellow Jews. But her dangerous circumstances grow complicated when she falls in love with Aleksander, an ally in resistance—and Jakub's brother. While Lena accomplishes amazing feats of bravery, she sacrifices much in the process.

Over a decade after escaping the horrors of the ghetto, Bina, now known as Lena, rises to fame in Hollywood. Yet she cannot help but be reminded of her old life and hungers for revenge against the Nazis who escaped justice after the war. Her power and fame as a movie star offer Lena the chance to right the past's wrongs . . . and perhaps even find the happy ending she never had.

A gripping page-turner of one of history's most heroic uprisings and an actress whose personal war never ends, *The Goddess of Warsaw* is filled with secrets, lies, twists and turns, and a burning pursuit of justice no matter the cost.

Lisa Barr is the New York Times bestselling and award-winning author of *Woman on Fire*, *The Unbreakables*, and *Fugitive Colors*. She served as an editor for *The Jerusalem Post*, managing editor of *Today's Chicago Woman*, and an editor/reporter for the *Chicago Sun-Times*. She has been featured on Good Morning America and TODAY for her work as an author / journalist/blogger. **MiMō**

US/Canada: HarperCollins | May 2024

WOMAN ON FIRE (Upmarket Commercial) (Massie)

*****Sharon Stone Set to Produce and Star in WOMAN ON FIRE***A USA Today Bestseller***New York Times Bestseller***USA TODAY BESTSELLER***PW Bestsellers list***Barnes & Noble "March Book of the Month" – FICTION PICK*** GOOD MORNING AMERICA – March Pick***A New York Times and USA Today Bestseller!*****

"An exuberant and propulsive thriller laced with sex, art, and history. Lisa Barr has created an unforgettable story that forces readers to question where the line should be drawn between the pursuit of justice and the hunt for revenge." —**Alyson Richman**, bestselling author of *The Secret of Clouds*

US/Canada: HarperCollins | 2022

Rights sold: Czech Republic/Grada; France/Editions l'Archipel; Hungary/Konyvmolykepzo; Israel/Simanim; Portugal/Edicoes ASA II; Russia/Exmo;UK: Welbeck; Film Rights/The Vanguard

Holly Baxter | CLICKBAIT (Upmarket/Dark Comedy) (Sanford Greenburger)

"Like yelling at the movie screen, 'DON'T OPEN THAT DOOR,' you will yell at Clickbait's fabulously flawed, smart, and entertaining Natasha as she bungles and fumbles her way through a skyrocketing and hell-plunging time in her life. This book is impossible to put down—you can't help but root for Natasha who manages to humiliate herself from England to Rockaway and beyond."

— **Jessica Anya Blau**, author of *Mary Jane*

"In this razor-sharp, darkly humorous novel, Holly Baxter draws a no-holds-barred portrait of a woman whose actions have caused her life to collapse at her feet—and charts her misguided attempts to climb out of the rubble. I laughed. I cringed. I couldn't stop reading." — **Clémence Michallon**, internationally bestselling author of *The Quiet Tenant*

"A dazzling and hilarious debut novel about work, love, passion and publishing. Think Bridget Jones meets Fleabag at a Manhattan tabloid." — **Susan Shapiro**, New York Times bestselling author of *Unhooked* and *Five Men Who Broke My Heart*

"Clickbait made me wince and made me howl. With a biting humor and a flair for the outrageous that is entirely her own, Holly Baxter has created an antiheroine for our times. A darkly hilarious debut that satirically captures our morally vapid media world with more accuracy than I ever thought possible. I loved it." — **Rhiannon Lucy Cosslett**

"This satire of media and publishing may hit a little too close to home for anyone who works in journalism--but you should definitely give this dark comedy a try either way. Baxter captures just the right blend of cringe and humor, and you won't want to look away from this train wreck." — **Katie Couric Media**

"Baxter's debut is a portrait of a misanthropic yet wry thirtysomething in vain trying to fix her life...She's living in a tumultuous world of her own making, and she'll have to change if she ever wants a life she can be proud of. Recommend to readers of She's a Killer, and anyone who enjoys stories of adults refusing to grow up." — **Booklist**

With the dark comedy and sharp observations of Monica Heisey and Dolly Alderton, a whip-smart and laugh-outloud funny debut novel about a disgraced, newly divorced journalist demoted to a "clickbait" job at a Manhattan tabloid.

The first thing they tell you when you begin your training is never to become the news.

Natasha has screwed up royally. Her mistake isn't just embarrassing, it's a breach of journalistic ethics that makes headlines and costs her a plum job reporting from London. Back in New York at thirty-five and single, divorced from a kind man she loved, she finds herself at the bottom of the media food chain—a junior reporter at a clickbait factory, rewriting sensational tabloid stories to make them just different enough to avoid lawsuits. As if her professional fall from grace weren't bad enough, she's taken the money she'd saved for a down payment for a home on a charming Brooklyn block with her husband, and rashly bought a boxy apartment overlooking the gray ocean in Rockaway Beach, Queens. Though seeing friends and family only serves to remind her of what she's lost, things begin to pick up when her ex-boyfriend Zach moves back to New York and accepts her offer of a spare bedroom. The arrangement is strictly platonic, of course—for him. But Natasha can't help but wonder whether he might be the solution to all her problems. As Natasha's obsession with Zach grows and her involvement in increasingly dystopian "churnalism" deepens, her worlds threaten to collide in the most cataclysmic, extremely public way.

Holly Baxter is a journalist and writer from Newcastle, who spent 12 years working in London journalism before transferring to New York City in 2019. Having reported for *The Guardian* and *The New Statesman*, she now does political satire and social justice-themed investigations for *The Independent*. Her work was shortlisted for a Press Award for Feature of the Year in 2019 and she often appears on British radio and television. In 2013, she co-authored *THE VAGENDA*, a media satire non-fiction book for women, with *The Guardian's* Rhiannon Lucy Cosslett. She is currently based in Brooklyn, where she lives with her husband, son and semi-feral cat Nelson, and is covering the 2024 US election for *The Independent*. @h0llyb4xter. **MiMō**

HarperCollins, August 13, 2024 | NA 300 pages, first pass pages available Agent: Dan Mandel

Laney Katz Becker | IN THE FAMILY WAY: A Novel (Women's Fiction) (Harper Collins)

Set in the 1960s before abortion was legal in the U.S., a poignant and powerful novel in the vein of *Lessons in Chemistry* and *Big Little Lies*, about the friendship between a group of suburban housewives who help one another navigate through their personal challenges, marriages, and their pregnancies—both wanted and unwanted.

In 1965 America, women can't have their own bank accounts, credit cards, or sign their own leases; divorce is scandalous and difficult; and abortion is illegal.

Every week, a group of suburban housewives meet for their Tuesday canasta game. As cards are drawn and discarded, the women share advice and confidences. When prim and proper Lily Berg, a doctor's wife, discovers she's pregnant with their second child, she follows her friend Becca's suggestion and takes in Betsy, a pregnant teen from the local home for unwed mothers. Betsy, who's never met anyone Jewish before, is to live with the Bergs for six months, help with babysitting and housekeeping, have her own baby, and agree never to contact the family again.

But things quickly get complicated. Lily, who's opened her home to the teenager, never planned on opening her heart, yet that's exactly what happens. Meanwhile, Becca is pregnant with her fourth, and comes up with a scheme to get a legal, therapeutic abortion, and Lily's sister, Rose, discovers the man she married isn't who he purported to be, and turns to Lily and her husband for help.

Moving and atmospheric, full of history and heart, *In the Family Way* is a timely novel that captures the experiences of women on the cusp of liberation as they struggle with their own complex feelings about being wives, mothers, and women with their own dreams and ambitions.

Laney Katz Becker is an award-winning author, writer, and a former literary agent. Her books include the debut novel, *Dear Stranger*, *Dearest Friend*, and the nonfiction anthology, *Three Times Chai*, a collection of rabbis' favorite stories. When she's not writing, Laney enjoys drawing, sewing, reading, long walks, playing tennis, and canasta. She is a graduate of Northwestern University, raised her two children in Westchester County, New York, and currently lives on the east coast of Florida with her husband and their Havanese. **MiMō**

Publisher: Harper | Publication: August 12, 2025 | Page Count: 336 | Manuscript Available| Editor: Sara Nelson | Rights: English Language, Translation | Agent: Park & Fine Literary and Media
Rights sold: UK/HQ

Ella Berman | L. A. WOMEN (Upmarket Commercial Fiction) (Inkwell Management)

Praise for *Before We Were Innocent*:

"With evocative and astute prose, Berman's sophomore effort is a...searing portrayal of the intoxicating power of privilege, youth, and female friendship."—**Booklist**

An electrifying novel about the complicated friendship between two ambitious and talented female writers in 1960s Los Angeles and the ultimate artistic betrayal: one writes a book based on the other's life...from the author of the Reese's Book Club pick *Before We Were Innocent* and the Read With Jenna book club pick *The Comeback*.

After a steady descent from literary stardom, Lane Warren is back. She's set to secure a new book deal based off the life of her sometimes friend and mostly rival, notorious free spirit and muse, Gala Margolis. Lane's only problem is that Gala has been missing for months...nobody can find her. Ten years earlier, Gala was a charming socialite and Lane was a Hollywood outsider amidst the glittering 1960's LA party scene. Though never best friends, Lane found Gala sharp and compelling. Gala liked that Lane took her seriously. They were both writers. They were drawn to each other. That is until Gala's star began to rise, and Lane grew more envious. Then Lane decided to do something that she wouldn't ever be able to take back...changing the trajectory of both their lives.

Ella Berman grew up in both London and Los Angeles and worked at Sony Music before starting the clothing brand London Loves LA. She lives in London with her husband, James, their daughter, Joni, and their dog, Rocky. **MiMō**

North America: Berkley/PRH (August 2025) Agent: David Forrer Editor: Jen Monroe Format: Manuscript (November)

Option Publishers: UK/Head of Zeus; German/Bastei Lubbe

Christian Bergamo | UN'ORA (Commercial Romantic) (Rizzoli)

Diego and Camilla meet once a year, during an hour that doesn't exist. In a world that moves too fast, they find a way to pause time, but what happens when reality catches up?

Once a year, time stands still, giving us an hour where anything is possible. This happens at the end of October, during the transition from daylight saving time to standard time. It's during this suspended moment that the story of Diego and Camilla begins. The two young individuals meet at a bar counter at the stroke of standard time and make a pact: to meet every year in the same place to share this hour that doesn't really exist, without ever seeing each other beyond this safe space. *A Here and Now* where the affection they need hides.

In his novel, Christian Bergamo presents an unprecedented story of almost-love, where two lives intersect rarely, much like the hands of a clock, and they find a strange way never to lose each other.

Christian Bergamo was born in Rome in 1985, where today he works as a creative advertiser. **AI**

Rizzoli | June 2024

Riccardo Bertoldi | SE MI AMASSI DAVVERO (UpMarket Commercial) (Rizzoli)

When did you start to endure what you don't want to endure?

Bestselling author Riccardo Bertoldi's latest "therapy novel" explores the darkest side of relationships, the fear of being alone and the road to get through it thanks to self-love.

Asia thinks she has found happiness alongside a man that she loves. She is thirty years old, has a good job and a seemingly stable life in Siena with her partner, Massimo. But beneath the surface of this perfect relationship lies a restlessness that pushes her to wonder how much of her real self she has sacrificed to live what she thinks to be her fairy tale.

Why has she allowed Massimo to distance her from everything she loves, from her dreams and her friends? What led her to give up on herself for a love that sometimes makes her feel small and trapped? While Massimo shows himself to be more and more controlling, Nicolò, who has always been a mirror and a refuge to Asia, represents the spark that rekindles her desire to rediscover herself. What if the road to true happiness started from her?

A bittersweet story about rediscovering oneself, about a friendship that heals and about looking for the love we deserve. Riccardo Bertoldi has written a novel that speaks to the heart, a read that caresses the soul and invites you to find the courage to finally be free.

Riccardo Bertoldi (Rovereto, 1990) is the author of the bestseller novels *Resti?* (Rizzoli 2019), *Abbiamo un bacio in sospeso (io e te)* (Rizzoli 2020), *Scrivimi (magari ti amo ancora)* (Rizzoli 2021), *Mi prometto il mare (ricomincio da me)* (Rizzoli 2022) and *Punto e a cuore* available via BUR. His latest book is *Ovunque io sia* (Rizzoli 2022). His social media profiles have 800k followers. **AI**

Rizzoli | October 2024

Leticia Bianca | CAMA ADENTRO / THE LIVE-IN (Upmarket Thriller) (MB agencia literaria)

«An engrossing triangle of passions, deceit and class privilege masterfully woven together.»

Juan Gómez Bárcena, author of *Not Even the Dead*

A deadly love triangle in which nothing is what it seems at first glance.

Argentina, 2002. Thanks to an advantageous marriage, Mario Montesino has climbed several rungs on the social ladder: his wife, Raquel, comes from a powerful family, and he now runs the family business. But nothing comes cheap—Raquel is in poor health, and tending to her needs is no easy task. In search of a more peaceful life, the couple leaves the city and moves into an affluent gated community outside of Buenos Aires.

There, after several failed attempts, they hire a discreet, diligent, dependable maid. She seems perfect, and they invite her to live with them. Mario is constantly traveling for work and Raquel spends much of her time in medical facilities, so their live-in employee divides her time between them. After several months, someone commits a crime in the house, and everyone has their suspicions. But who is telling the truth?

Leticia Bianca (Buenos Aires, 1985) is a history professor graduated at Buenos Aires University, journalist and writer. She has been publishing articles, chronicles, essays and short stories in digital media from 2010, while living in Argentina, Australia, Mexico, Italy and Spain, where she resides since 2017.

In addition to having worked as an editor and writer for public and private media and institutions, she was history professor at schools and universities for a decade and currently works as an e-learning content creator for the translation industry.

She is the author of more than a dozen educational video games, web series and documentaries scripts for the Argentine Ministry of Education, and in 2021 she published her novel *Solo se muere una vez* (Neural, 2021). Her second novel is *Cama Adentro* (AdN, 2024), a literary noir brimming with social class, greed and passions. **MR**

World Rights: MB Agencia literaria | September 2024 | 40.000 words

Rights sold: World Spanish: AdN/Alianza Editorial

Serena Bortone | A TE VICINO COSÌ DOLCE (UpMarket Commercial) (Rizzoli)

A novel about the lovingly messy nature of life, about the sweetness of illusion and how much we are willing to be deceived from love.

Serena and Vittoria are two teenagers in rich northern Rome in the mid-80s. Inseparable friends, they share everything since childhood: anxieties, desires, insecurities, fun. They attend a prestigious Catholic classical high school, they dream of freedom, experienced while on study holidays to England. Their lives unfold between the futility of discos and schoolmates' parties, boredom for the bourgeois customs imposed by the family and the desire to discover love and sex. For both, their mutual friendship is a source of salvation and support while facing a sense of inadequacy in a society that is both brilliant and suffocating. Vittoria is seen as the most self-confident and active, while Serena as the most analytical and cerebral. One summer a young boy, Paolo, appears in Vittoria's life. He's twenty years old, has a harmonious face and bright green eyes. He drives a luxury car and he is very generous. Vittoria is seventeen, she falls in love, she is happy. The arrival of Roberto seems to have broken the symbiotic friendship between the two girls, but soon the boy also conquers Serena. Shortly before turning 18, Vittoria decides to lose her virginity with boyfriend, but when he tells Serena about the relationship, he reveals a strange one to her particular, but neither of them has any experience sexual, is able to evaluate. One morning Serena receives shocking news. Vittoria's parents have discovered that Roberto is a woman. Serena is confused, Vittoria's family would like her to do her best to convince her friend to leave her boyfriend. But Vittoria's faith in the boy she loves is unshakable.

She senses that Roberto has a painful past that he cannot fully reveal. Discovering the truth will be difficult and dramatic. Among complicity, betrayals, twists and traumas, the two friends' paths will separate forever.

Serena Bortone is a journalist, a writer and a television presenter. After having hosted the tv shows "Agorà" and "Oggi è un altro giorno", since September she's been hosting "Che sarà" on Rai3 national channel. **CL**

Rizzoli | April 2024

Andrew Boryga | VICTIM (Upmarket) (Sterling)

*****A New York Times Editor's Choice*****

*****An NPR and BBC Best Book of 2024*****

*****A Washington Post, TIME, USA Today, Real Simple, Nylon, Lit Hub, She Reads, and Debutiful Most Anticipated Book of the Year*****

"A thrilling work." —**The New York Times Book Review**

"Blazingly trenchant, unflinchingly Bronx, Victim diddy-bops into your skull; smooth, cool, fun-loving and knowing full well a sense of humor always trumps one's sense of entitlement. Break night with this one, it isn't to be missed."

—**Paul Beatty, author of *The Sellout* and *The White Boy Shuffle***

Victim is a fearless satire about a hustler from the Bronx who sees through the veneer of diversity initiatives and decides to cash in on the odd currency of identity.

Javier Perez is a hustler from a family of hustlers. He learns from an early age how to play the game to his own advantage, how his background—murdered drug-dealer dad, single cash-strapped mom, best friend serving time for gang activity—becomes a key to doors he didn't even know existed. This kind of story is just what college admissions committees are looking for, and a full academic scholarship to a prestigious university brings Javi one step closer to his dream of becoming a famous writer. Javi embellishes his life story until there's not even a kernel of truth left. The only real connection to his past is the occasional letter he trades with his childhood best friend, Gio. Soon after graduating, a viral essay transforms Javi from a writer on the rise to a journalist at a legendary magazine where the editors applaud his "unique perspective." But Gio more than anyone knows who Javi really is, and sees through his game.

A sendup of virtue signaling and tear-jerking trauma plots, *Victim* asks what real diversity looks like and how far one man is willing to go to make his story hit the right notes.

Andrew Boryga grew up in the Bronx and now lives in Miami with his family of four. His writing has appeared in *The New York Times*, *The New Yorker*, *The Atlantic*, and been awarded prizes by Cornell University, The University of Miami, Tin House, The Susquehanna Review, and The Michener Foundation. He has taught writing to college students, elementary students, and incarcerated adults. **MiMō**

Publisher : Doubleday (World English) | Publication: March 2024 | Final Manuscript available | Editor : Cara Reilly | Agent: Danielle Bukowski | Film agents: Ryan Wilson and Ali Lefkowitz, Anonymous Content

Rights sold: Italian (66thand2nd)

Disha Bose | I WILL BLOSSOM ANYWAY (Upmarket Coming-of-Age Multiculti) (Marianne Gunn OConnor)

A romantic coming-of-age story about one woman's inspiring journey to find self love, reconnect with family, and forge a new path for her future, from the author of the *Good Morning America* book club pick *Dirty Laundry*.

Durga is named after the Bengali goddess; pure of heart, filled with goodness. But the goddess has an alter-ego— the fearless Kali, filled with fire and crackling with energy. The third of four children born to a middle-class Calcutta family quiet Durga is the last person her loving, overbearing family would have picked as an emigrant. She is not as charming as her sister, Tia, as lighthearted as her brother, Arjun, or as clever as her youngest sister, Parul.

When she arrives in Ireland to work at a tech company, she finds that she is suddenly free. Free to have fun, to stay out, to sample everything that western life has to offer. Suddenly, Durga can be whoever she wants and make whatever she wants of her new life. And she wants it all... But freedom comes at a price. Durga falls in love with handsome, charismatic Jacob, who fills her life with energy and drive. His sister, Joy, now Durga's flatmate, will be a friend forever.

But with one wrong choice, the result is heartbreak and then tragedy. How will she pull the pieces of her life together? Who will she now be; fearless Kali or peace-loving Durga? A trip home to India, to see her sister wed the boy who was chosen for her at birth, seems to provide the answers. She could be happy here, comfortable with her place in the family and with the husband her parents will choose for her. But for Durga, it isn't enough. She now has to summon her inner Kali, the brave and fearless warrior, and fight for the life she truly desires.

What makes a person who they are? Their history, where they come from, or the choices they make? Through Durga's eyes, Disha Bose asks this essential question. In one woman's journey, from East to West, from traditional to modern, from Indian to European, we get a glimpse into the woman she might have been, as well as the woman she is about to become.

Modern, thought-provoking and sharply funny, *I Will Blossom Anyway* is the story of the clash and blending of two different cultures, what it means to be caught between opposing worlds, the pressures and freedoms of millennial life and what it really means to be a modern woman today- *anywhere*.

Disha Bose lives in Ireland but was born and raised in India. She studied English Literature and Journalism, then worked in the Tech industry for a few years, in India and London. She returned to writing, when she was accepted to the master's in creative Writing program at University College Dublin where she was mentored by Anne Enright, Lia Mills and other successful novelists and poets. Her debut novel, *Dirty Laundry*, exploring themes of motherhood, friendship and immigration was published by Viking, Penguin in the UK and by Ballantine in the US in 2023 where it was chosen as a 'Good Morning America' Book Club pick. **TX**

Ballantine Books, tbd

Option publishers: UK/Viking; Poland/Zysk I S-Ka; Russia/AST Genres

Nickolas Butler | A FORTY YEAR KISS (UpMarket) (Massie)

"Nick Butler only writes good books, but this is the one that sticks most tightly in my brain and heart. While Nick dedicates the novel to Nora Ephron -- and indeed it's deftly written and should translate seamlessly to the screen -- it might be more evocative of Kent Haruf in Plainsong or Our Souls at Night. Its Midwest is weathered and described with affection and restraint; its people are presented whole and in context, the seldom-seen brought into vivid focus, their yearnings and failings intact. A Forty Year Kiss has the courage to suggest it's not too late — for romance, or transcendence, or just to be better. It's a book for the midnight optimist that is waiting inside us all." —Leif Enger, author of Peace Like a River

From the internationally bestselling and prizewinning writer of *Shotgun Lovesongs* and *Little Faith* comes a heartwarming new novel about second chances, long-lost love, and redemption, set in small-town Wisconsin that Nickolas Butler depicts like few other writers in America.

Four decades ago, Charlie and Vivian were lovestruck newlyweds. But because of Charlie's immaturity and drinking, their marriage quickly fizzled out, and forty years' worth of time flooded in. In the intervening years, mistakes were made on both sides, and secrets carefully safe-guarded. Now, Charlie has come back to Chippewa Falls, Wisconsin to find Vivian and try to convince her to give him another chance, and Vivian must decide if she can allow Charlie back into her life when she has more to lose now than ever.

A novel of immense vulnerability and empathy, *A Forty Year Kiss* is a literary blue valentine, a warm, wise, and welcome love-story full of Butler's trademark bighearted blue-collar characters. These are characters who must confront whether the mistakes of the past necessarily portend the mistakes of the future. Or, can people change, grow? Is there always time for love? Or, is the security of routine the safest course of action?

Nickolas Butler was born in Allentown, Pennsylvania, raised in Eau Claire, Wisconsin, and educated at the University of Wisconsin-Madison and the University of Iowa Writer's Workshop. His first novel was the internationally best-selling and prize-winning *Shotgun Lovesongs*, which has been optioned for film development and has been translated into ten languages. Butler is the recipient of many literary prizes and commendations and has published articles, reviews, short stories, and poetry in publications such as: *Ploughshares*, *Narrative*, and *The New York Times Book Review*, to name a few. Prior to publishing *Shotgun Lovesongs*, Butler worked a long list of jobs including: coffee roaster, liquor store clerk, office manager, hot-dog vendor, author escort, meat-packer, bed-and-breakfast manager, telemarketer, and Burger King maintenance man. **MiMō**

US/Canada: Sourcebooks | February 2024

Rights sold: France/Editions Stock

GODSPEED: US/Canada: Putnam | 2021

Rights sold: Catalan/Periscopi; France/Stock; Italy/Marsilio Editori; Spain World/Libros del Asteroide; UK/Faber

LITTLE FAITH: US/Canada: Ecco Press | 2019

Rights sold: France/Stock; Germany/Klett-Cotta; Italy/Marsilio; Spain World/Libros del Asteroide; Catalan/Enciclopedia Catalana; UK/Faber

THE HEARTS OF MEN: US/Canada: Ecco Press | 2017

Rights sold: Denmark/Klim; France/Autrement (Finalist for the Prix Medicis); Germany/Klett-Cotta; Italy/Marsilio Editori; Norway/Pax Forlag; Wspanish / Libros del Asteroide; Catalan/Empuries; UK/Picador;

TV/Film: Side Porch Productions, Inc.

SHOTGUN LOVESONGS: US/Canada: Thomas Dunne Books/SMP | 2014

Rights sold: Denmark/Klim; France/Autrement; Germany/Klett-Cotta; Italy/Marsilio Editori; Israel/Yediot Ahronot Books; Netherlands/Ambol/Anthos; Norway/Pax Forlag; Portugal/Presenca; Spain World/Libros del Asteroide; Catalan/Circulo des Lectors; UK/Picador

Kira Jane Buxton | TARTUFO (Quaint Small-Town Upmarket Fiction) (The Clegg Agency)

Hollow Kingdom is in development as a feature film by Imaginarium (Star Wars Episodes VII–VIII, War for the Planet of the Apes), with a screenplay by Shannon Tindle - *Kubo and the Two Strings*).

Praise for Kira Jane Buxton:

"Groundbreaking... Full of unforgettable humor, insight, and beauty." –Ruth Ozeki, author of *The Book of Form*
"A nature book for our own age... A fable with teeth and claws about animals making new lives amongst the ruins of humanity. It's transformative, poignant, and funny as hell." –Helen Macdonald, author of *H Is for Hawk*

"Hilariously philosophical and formidable... Tackles humankind's most existential questions with drama, suspense, tragedy, and hope. It doesn't get any weirder, funnier, or better than *Hollow Kingdom*." –BookPage, starred review

"Literary debuts don't get much more high-concept than this." –Entertainment Weekly
"Hilarious... A masterful blend of the humorous and tragic makes this novel an eloquent, emotional exploration of survival during an unthinkable cataclysm." –Publishers Weekly

"A joyfully original approach to apocalyptic fiction." –NPR
"A surprising, funny, genre-bending novel, an environmentalist parable crossed with an epic, difficult to describe and even more difficult to put down." –ShelfAwareness

A charming, gently comic tale of small-town life in the Italian countryside and a reflection on the interconnectedness of the natural world in all its manifestations.

Newly installed mayor Delizia Miccuci can't help but feel the sun has set on the rural Italian village of Lazzarina Boscarino. Now that tourism has dwindled and Nonna's ristorante has closed, all that's left of the town is Bar Celebrità: a rustic establishment where weary locals gather to quibble, submit their poor stomachs to Giuseppina's volcanic espresso, and wonder what will become of the place where they've spent their entire lives. Little do the villagers know that mere miles away in the forest, local truffle hunter Giovanni Scarpazza has just happened upon un tartufo—a mushroom potentially worth six figures in certain international circles—growing beneath the soil, with the power to be the greatest gift or the foulest curse the village has ever encountered.

Kira Jane Buxton's debut novel, *Hollow Kingdom*, was a Thurber Prize for American Humor, Audie, and Washington State Book Award finalist and was named a Best Book of 2019 by NPR, Book Riot, and Good Housekeeping. She lives in Seattle with many animals and a husband. **CL**

Rights Retained: UK, Translation, Film/TV Publication: January 2025 Available: Typeset Proofs Film/TV: Represented by Kassie Evashevski at Anonymous Content

Rights Sold: Grand Central Publishing (English/US), Zhorzh (Ukrainian)

Option Publishers: Grand Central Publishing (English/US), Headline (English/UK), Host (Czech), Phébus (French), Fischer Tor (German), Curtea Veche (Romanian), Vulkan (Serbian), Planeta (Spanish/ World), Epsilon (Turkish), Zhorzh (Ukrainian)

Brian Castleberry | THE CALIFORNIANS: A Novel (Upmarket) (Harper Collins)

"Immersive, expansive, century-spanning, and deeply felt, Brian Castleberry's *The Californians* takes you on a ride through three generations of artists, capitalists, patsies, dreamers, cheats – Californians. It's a book that entertains and excites, a story of movies, of yearning, of how and why we make art, of how and why money both propels and traps, seduces and destroys. A story of failures and legacies passed down. A total pleasure of a book." — Lynn Steger Strong, author of *Flight*

For fans of Trust and North Woods, a daring novel that spans 100 years of American history, from the early days of cinema to the rise of NFTs, about parents and children, the drive to create even in times of crisis, and the inheritance of grand western dreams.

It's 2024, and Tobey Harlan—college dropout, temporary waiter, recently dumped—steals from the wall of his father's house three paintings by the venerated and controversial artist Di Stiegl. Tobey's just lost everything he owns to a Northern California wildfire, and if he can sell the paintings (albeit in a shady way to a notorious tech bro) he can start life anew in a place no one will ever find him, perhaps even Oregon.

A hundred years before, Klaus Aaronsohn—German-Jewish immigrant, resident of the Lower East Side—veigles his way into a film studio in Astoria, Queens. In love with silent cinema, Klaus will restyle himself Klaus von Stiegl, a mysterious aristocratic German film director. In true Hollywood fashion, he will court fame, fortune, romance, and betrayal, and end his career directing Brackett: a radical, notorious 60s-era detective show.

Weaving between Tobey and Klaus is the story of Diane "Di" Stiegl: Klaus's granddaughter, raised in Palm Springs, who claws out a career as an artist in gritty 1980s NYC. As America yields the presidency to a Hollywood cowboy, as Diane's grifter father and free-spirited mother circle in and out of her life, Diane will reflect America's most urgent and hypocritical years back to itself, uneasily finding critical adoration as well as great fame and wealth.

A dazzling novel for readers of *Beautiful Ruins* by Jess Walter and *The Candy House* by Jennifer Egan, *The Californians* is an ambitious and sweeping journey across a century. Nuanced and textured, gloriously funny, a critical portrait of the collective American consciousness that has brought us to today, it showcases Brian Castleberry as an inventive, stylish storyteller and a sharp observer of the human condition.

Brian Castleberry's first novel, *Nine Shiny Objects*, was a New York Times Editor's Choice selection and was longlisted for the PEN/Faulkner Award. His other work has been published in the *Southern Review*, *Narrative*, *LitHub*, the *Los Angeles Review of Books*, and elsewhere. **MiMō**

Publisher: Mariner Books | **Publication:** March 11, 2025 | **Page Count:** 384 | **Manuscript Available** | **Editor:** Kate Nintzel

Valentina Cebeni | MANDORLE AMARE (Commercial Fiction) (Grandi Associati)

A captivating tale of a family of confectioners. Confetteria Conforti, established by Achille's grandfather before World War II, stood as a cherished landmark in Rome's Nomentano district until violent clashes between the Germans and the Partisans brought the neighborhood to its knees. With the war now behind them, the factory offers the family a fresh start—a chance to rebuild and thrive. From the factory's reopening in the immediate aftermath of the war to the dawn of the new millennium, the lives of Achille, Carlo, and their families are intertwined with the art of confectionery. Their enduring legacy unfolds against the dramatic upheavals of the 1970s.

Valentina Cebeni (1985) is a bestselling author of romances and women's fiction titles. Her works are translated all over Europe with particular success in Germany (Penguin Verlag). Her first novel was *L'ultimo battito del cuore* (Giunti, 2013), which was followed by *La ricetta segreta per un sogno* (Garzanti, 2016, Charleston in France, Little Brown in UK), and *La collezionista di meraviglie* (Garzanti, 2018). With Sperling & Kupfer she published with success the Fontemara's familiar saga in two volumes: *Una nuova vita* (2021) and *Un mondo libero* (2022). **CL**

Sperling & Kupfer | July 2024

Jinwoo Chong | I LEAVE IT UP TO YOU (Upmarket) (Sterling)

“Exuberant and emotional, hilarious and full of heart, I Leave It Up to You is alive and boisterous and entirely profound. Chong’s prose is ambitious and emotional, rendering questions of love, family, queerness, and connection with empathy and delight.” —

Bryan Washington, author of Family Meal and Memorial

“Tender, compassionate, and beautifully told, I Leave It Up to You is both a remarkable portrait of an American family and a moving examination of what it takes to remake a life.” —Grace D. Li, New York Times bestselling author of Portrait of a Thief

A dazzling novel about love, family, and the art of sushi that asks: What if you could return to the point of a fateful choice, wiser than before, and find the courage to forge a new path?

A coma can change a man, but the world Jack Jr. awakens to is one he barely recognizes. His job is history, his apartment is gone, and the love of his life has left him behind.

Lost and disoriented, he makes a reluctant homecoming—back to the bustling Korean-American enclave of Fort Lee, New Jersey; back into the waiting arms of his parents; and back to Joja, their ever-struggling sushi restaurant. As he steps back into the life he abandoned a decade ago—learning his Appa’s life lessons over crates of tuna on bleary-eyed 4 AM fish runs, doling out amberjack behind the omakase counter while his Umma tallies the night’s pitiful number of customers, and sparring with his recovering alcoholic brother, James—he embraces new roles, too: That of romantic interest to the male nurse who took care of him throughout, and that of sage (but underqualified) uncle to his gangly teenage nephew.

There is value in the joyous rhythms of this once-abandoned life. But the lure of a self-determined path might, once again, prove too hard to resist. A highly entertaining and poignant story about family, romance, and selfdiscovery, I Leave It Up to You pilots through the loss, love, and absurdity of finding one’s footing after the ground gives way.

Jinwoo Chong is the author of the novel *Flux*, a New York Times Editor’s Choice published in the US and UK by Melville House and named a best book of 2023 by Esquire, Apple Books, GQ, Cosmopolitan, Goodreads, Powell’s, and Debutiful. His short stories and other work have appeared or are forthcoming in The Southern Review, Guernica, The Rumpus, LitHub, Chicago Quarterly Review, and Electric Literature. He received the Oran Robert Perry Burke Award for Fiction from The Southern Review and a special mention in the 2022 Pushcart Prize anthology. **CL**

Publisher: Ballantine (North American) (Pre-empted in the US, in a two-book deal) | Publication: March 2025 | Final manuscript available | Editor : Jesse Shuman | Agent: Danielle Bukowski | UK agent: Rachel Clements, Abner Stein | Film agent: Danny Hertz, The Gotham Group

TV rights optioned for FLUX

Rights sold: UK (Scribe)

Option publishers: Dutch (Uitgeverij Querido); German (Luftschacht); Serbian (LOM); World Spanish (Sigilo)

Susan Coll | REAL LIFE AND OTHER FICTIONS (Commercial Fiction) (Hannigan Getzler)

*****USA Today Bestseller***A People Magazine Best New Book*****

“The droll Mrs. Coll strikes again.” -People Magazine

“Coll’s deadpan narrative voice, once it hits you, is like when a stand-up comic finds your funny bone and you just can’t stop laughing. And yet the laughter never fails to somehow encompass the obduracy of loss and other woes of this mortal coil.” -Kirkus

““Real Life and Other Fictions” is quirky without being saccharine. It effortlessly mixes a journey around grief, reinvention and romance in midlife with the myth of a moth and the supernatural. Coll’s assured, literary writing and her controlled power around the present tense add whimsy within realistic boundaries. The result: a big blend of genres that is not just effective but delightful.” -

Washington Post

Cassie Klein has always used stories to help her fly, but now her plot points aren’t lining up.

In her 50s, Cassie has already weathered more than most. She was orphaned at the age of two and has never fully understood why her DC-based parents were on a bridge in West Virginia that just so happened to collapse as they drove across it. Her search for answers prompted a failed career in journalism, and now she’s an aspiring novelist teaching at a local community college waiting for her literary dreams to finally come true. She stood by her once-doting husband when his meteorology career took a nosedive, and now she has learned that the man who became an internet meme has been cheating on her. She’s had enough. She scoops up a teething puppy and embarks on a road trip that’s heavy on impulse and light on planning. She’s not sure where she’s going, but she knows she might as well start at the beginning. What really happened to her parents all those years ago? In this comically surreal, warmhearted journey, she encounters people she never knew existed—chief among them, an enigmatic cryptozoologist, who helps her in the quest to discover her past. And along the way, she looks for answers regarding curious sightings of a creature known as the Mothman in the months before her parents died. As the line between real life and fiction blurs, Cassie finds herself grappling with the nature of stories, myths, and who gets to write the endings.

Susan Coll is the author of seven novels, including *Bookish People* and *The Stager*—a New York Times and Chicago Tribune Editor’s Choice. Her third novel, *Acceptance*, was made into a television movie starring the hilarious Joan Cusack. Susan’s work has appeared in publications including the New York Times Book Review, 29 the Washington Post, Washingtonian magazine, Moment Magazine, NPR.org, and Atlantic.com. She is the events advisor at Politics and Prose Bookstore in Washington, DC, and was the president of the PEN/Faulkner Foundation for five years. Visit Susan online at susancoll.com; Instagram: @susan_keselenko_coll; X: @Susan_Coll; Pinterest: @susancollauthor. **MiMö**

US: HarperMuse Pub Date: May 21, 2024 Materials available: Finished Books

Roberta Corradin | CANNOLI SICILIANI (Commercial Fiction) (Grandi Associati)

Summer in Sicily is all about sun, sand and...love. But not for Arianna, who is toiling away night and day editing two books in two different languages.

One day at dinner, her eyes glazing over as she peers at her laptop, she casts a passing glance at Nisso, aka Dionysus, a handsome chef with an overwhelming resemblance to Antonio Banderas. He’s never set foot outside of Sicily. She is a citizen of the world. But the fickle finger of fate cares not a whit about their initial foot-dragging and weaves a tangled plot that brings them together year after year. They will achieve many wonderful things both for patrons of their restaurant and for the entire local community. Never out of focus is the utterly breathtaking beauty of Baroque Sicily. This is a love story with a quirky ending that will have you laughing, musing, crying and dreaming. It might even have you changing.

Born in 1964, **Roberta Corradin** published *Ho fatto un pan pepato... Ricette di cucina emotiva* (Zelig 1995), *Un attimo, sono nuda* (Piemme 1999), *Le cuoche che volevo diventare* (Einaudi 2008), *La repubblica del maiale* (Chiarelettere 2013) and *Piovono mandorle* (Piemme 2019). She translates Katherine Pancol and Richard Osman’s successful series from French and English. **CL**

Giunti | June 2023

Rights sold: Bulgaria (Prozoretz) and Hungary (Athenaeum Kiadó)

Saumya Dave | THE GUILT PILL (Upmarket Commercial Fiction) (Inkwell Management)

"The Guilt Pill is a sharp, insightful, funny and deeply human meditation on motherhood and being your own person and where they intersect. Saumya Dave is one of my favorite writers and she has written her best novel yet." —**Laura Dave, author of The Last Thing He Told Me**

What if women could get rid of their guilt?

Maya Patel has it all—her own start-up, a sexy, doting husband, influencer status, and now, a new baby. But behind closed doors, Maya's drowning. Her newborn is taking a toll on her marriage, her best friend won't return her calls, and her company's hanging on by a thread. The worst part? It's all her fault. If she could just be a better boss, mother, wife, daughter, friend... Maybe she wouldn't feel so guilty all the time. Enter: #Girlboss Liz Anderson, who introduces her to the "guilt pill," an experimental supplement that erases female guilt. At first, it's the perfect antidote to Maya's self-blame and imposter syndrome, and she finally becomes the unapologetic woman she's always wanted to be. There's just one catch—for Maya to truly "have it all," she has to be willing to risk it all. And as Maya falls deeper down the pill's guilt-free rabbit hole, her growing ruthlessness could threaten everything she's built for herself... And the family she's worked so hard to protect. Electric, taut, and sharply observed, *The Guilt Pill* is a feminist exploration of motherhood, race, ambition, and how the world treats women who dare to go after everything they want.

Saumya Dave is the author of *Well-Behaved Indian Women*, featured in the *New York Times Book Review*, and *What a Happy Family*, both of which have been optioned for television. She is also a psychiatrist, adjunct professor at Mount Sinai hospital in New York and a frequent mental health contributor for NBC News. Saumya's writing has been featured in *The New York Times*, ABC News, *Refinery29*, and others. **MiMō**

North America: Park Row Books/HarperCollins (April 2025) UK: Hera Books Agent: Claire Friedman Editor: Annie Chagnot Format: Manuscript

Helen Kay Dimon | THE USUAL FAMILY MAYHEM: A Novel (Upmarket Commercial) (Harper Collins)

Revenge is a dish best served cold—especially when it comes in the form of one of Grandma's "special" pies. Get the best of family hijinks, girl power, and hilariously justifiable crime in the latest novel from award-winning author HelenKay Dimon.

Kasey Nottingham needs a splashy idea at her company where they find and develop the next big thing for investors—her job depends on it. Impulsively, she pitches Mags' Desserts, a beloved small-town business run by her grandma Mags and live-in "best friend" Celia, two women who overcame deadbeat husbands and financial ruin to build a word-of-mouth clientele. Kasey expects her boss to say no. Instead, he sends her home to North Carolina to land the deal...and now she has a problem.

Mags and Celia aren't interested, which isn't a surprise, but something else is going on in their kitchen. Locked cabinets. Cryptic conversations. Unexpected notations on business records. The ladies have secrets and whatever they're hiding is big. As reports of mysterious deaths of abusive men in the area surface—all in households that recently received a delivery from Mags' Desserts—Kasey worries Gram and Celia have gone into the poison pie business.

As investors start circling, Kasey enlists Jackson Quaid, Celia's nephew and Kasey's long-time crush, as her reluctant investigation assistant. Jackson is practical. Kasey has a wild imagination. Together, they dodge Kasey's boss and gather intel. And kiss. Lots of kissing, though probably not the best idea to start an unexpected romance. Doing it while keeping two feisty ladies from going to jail for knocking off bad husbands—even if those husbands deserve it—might be impossible...but Kasey never shied away from a challenge.

HelenKay Dimon is a former divorce lawyer with a dual writing personality. Her books have been featured in numerous venues, including *The Washington Post*, *The New York Times*, and *Cosmopolitan*. Her most recent release, *Moorewood Family Rules*, has been optioned by Paramount for television. She also writes thrillers as Darby Kane and is a #1 international bestseller in that genre. Two of her thrillers have been optioned for television, including her debut, *Pretty Little Wife*. For more information go to helenkaydimon.com **CL**

Publisher: Avon | Publication: March 11, 2025 | Page Count: 368 | Manuscript Available | Editor: May Chen | Rights: English Language, Translation | Agent: Bradford Literary Agency

Lian Dolan | Abigail & Alexa Save the Wedding (Women's Fiction) (YRG)

Praise for *Elizabeth the First Wife*:

"A charmingly funny and effortless read... wonderfully developed cast of characters" — **Library Journal (STARRED REVIEW)**

"Whipsmart...*Elizabeth the First Wife* tackles reinvention, love, and finding yourself—all with a delicious soupçon of Shakespeare." — **Caroline Leavitt, New York Times-bestselling author of *Pictures of You***

"*Lian Dolan* has created the perfect blend of vulnerability, complication, and wit in this outstanding second novel. With timeless storylines that play out on the stage and in the real world, this is a purely enchanting read." — **Robin Kall, host, Reading with Robin**

Penelope and Chase make a lovely couple, at least that's what most people think. Penny is bubbly and smart, works in public relations, and has a side hustle selling curated gift boxes. Her fiancé, Chase, was raised in an affluent, uptight suburb, educated in urban planning in New York City, and feeds his political aspirations while learning the ropes at Manhattan's City Hall. Their wedding is shaping up to be the social event of the season and everyone is excited...except for their mothers.

Mother of the Bride Lydia Diamandis doesn't understand why any woman would get married. Lydia is independent, scrappy, and hard-working. Mother of the Groom Charlotte Blakeman is a socially-savvy matron whose entire life has taken place within ten miles of the Connecticut coastline; for Charlotte, a wedding to a Californian is so terribly inconvenient.

When a business opportunity arises for the bride and a political campaign calls for the groom, the two mothers are forced to step up and take over the wedding planning. And you better believe that the MOB and the MOG are working their own agendas. Told from the point of view of the two mothers, *The Wedding* is a modern comedy of manners about the small secrets, hidden agendas, social climbers and sinkers, and big events that can either break or bond a family. **AI**

Publisher: William Morrow. Pub: June 3, 2025. Manuscript Available

Previous Foreign Sales: Brazil: Rai Editora; China: Beijing Normal University Press; Hungary: Erawan; Russia: Eksmo

Tara Dorabji | CALL HER FREEDOM (Upmarket Fiction) (Inkwell Management)

"Call Her Freedom is the powerful story of what it means to survive the unthinkable while attempting to retain love and liberation. This is a must-read." —**Nayomi Munaweera, author of *Island of a Thousand Mirrors***

In the foothills of the Himalayas, the picturesque mountain village of Poshkarbal is home to lush cherry and apple orchards and a thriving community—one divided by a patrolled border. Aisha and her mother Noorjahan live on the outskirts—two women alone in a world dominated by men. As the village midwife, Noorjahan teaches Aisha how to heal using herbs and remedies. Isolated but

content, Aisha is shocked when Noorjahan decides it is time for her to attend the village school as few girls do. Despite the taunting of her classmates and the teacher's resistance to having her in the class, Aisha becomes a star student, destined for college. When Aisha's hand is bequeathed to a local boy in the village, she is forced to abandon her dreams of college. She comforts herself by staying on her ancestral land, creating a nourishing life with her children and husband. But her mother's secrets come back to haunt her and her marriage and the growing military presence in Poshkarbal force Aisha to make impossible choices in order to save her family and preserve the independence Noorjahan fought for. A deeply moving novel about one woman's love for her family, this is an epic investigation of colonialism, militarization, and the loss and innocence on the journey to creating home. Spanning 1969 to 2022, *Call Her Freedom* is a love story that untangles family secrets and heals generational wounds, announcing Tara Dorabji as a thrilling new voice in fiction.

Tara Dorabji is the daughter of Parsi-Indian and German-Italian migrants. Her debut novel, *Call Her Freedom*, is the Simon & Schuster's Books Like Us grand prize winner. Her documentary film series on human rights defenders in Kashmir won awards at more than a dozen film festivals throughout Asia and the USA. Her work has appeared in publications such as *Al Jazeera*, *The Chicago Quarterly Review*, *Huizache*, and acclaimed anthologies *Good Girls Marry Doctors* and *All the Women in My Family Sing*. She lives in Northern California with her family and pet rabbit. **AI**

World English: Simon & Schuster (January 2025) Agent: Maria Whelan & Kim Witherspoon Editor: Olivia Taylor Smith Format: Manuscript

Emily Dunlay | TEDDY (Upmarket Commercial) (Paper Literary)

An escapist book club debut set in 1960s Rome, it follows the wife of an American diplomat as she tries with increasing desperation to contain a scandal she fears will have deadly consequences for her back home. Born before her time, Teddy is MAD MEN's Betty Draper sent to Italy in this novel about a woman in proximity to power, though never quite in the room. But unlike Betty, Teddy ultimately finds her own agency - and this is the story of what happens when she opens the door.

As in Curtis Sittenfeld's *AMERICAN WIFE*, *TEDDY* puts a spotlight on the women behind the men of a powerful political dynasty and the ways in which they struggle with their duties on the sidelines. Though the novel is set in the 1960s, its core themes—the relationship between beauty and power, the way women's bodies become political battlegrounds—are as relevant today as they were then in this suspenseful, gripping story about a woman fighting to free herself from a gilded cage.

Originally from Dallas, Texas, **Emily Dunlay** has lived in the Middle East for the past eight years. She studied creative writing at Princeton University, and currently works as the curator of a private collection of antiquarian books and manuscripts based in the United Arab Emirates. **MiMö**

US-Harper Fiction UK-Fourth Estate Summer 2024 in 'major' deals after hot auctions |Agent: K Greenstreet Film

Film rights sold at auction to David E Kelley Productions /TV co-agent: Michelle Kroes & Dana Spector | CAA

Rights Sold: German – Kindler

Kate Eberle | IF BOOKS COULD KILL (Upmarket Commercial) (Paper Literary)

A NOVEL LOVE STORY meets HOW TO SOLVE YOUR OWN MURDER, this high-concept romantic comedy follows Roxie Mitchell, an adventure-loving romance reader who finds herself trapped in a meet-cute-turned-murder.

When Roxie makes a tongue-in-cheek wish to live out the plot of her favorite author's next novel, she has romance in mind — namely, the sweet, safe, swoon-worthy storylines Anna Matthews is known for. It should be a dream come true when her wish is granted by a mysterious busker, and she finds herself swept into a storybook first date with a dashing stranger who seems destined to take her breath away. Except for one little hiccup: that dashing stranger tries to take her breath away. Literally. With a knife. The thing is, Roxie may be the new Anna Matthews protagonist — but this time, Anna is writing a crime thriller. Thrown into a perilous genre she's never read, Roxie is desperate for help. So, when her escape from a potential murderer takes her straight into the path of Grant Hoffman — an anxious English professor with a convenient love of crime novels — she decides a little light kidnapping is a small price to pay for survival. Together, Roxie and Grant team up to navigate a madcap story where the lines between fiction and reality blur and find out if they have what it takes to make it to The End — or maybe even Happily Ever After.

Kate Eberle studied journalism at Boston University, and currently works as an audiobook proofreader alongside writing fiction. **TX | Agent: Katie Greenstreet**

Rights sold: US – Pamela Dorman Books (auction, two-book major deal in the high-six figures); UK – auction; Brazil – tk; Italy – Garzanti (pre-empt); Spanish - auction

Maria Escalas | MATILDE E. / MATILDE E. (Commercial Fiction, Female Artists) (MB agencia literaria)

****Winner of the Llorenç Villalonga City of Palma Award 2023****

Praises for previous works:

«A choral piece in the tradition of the great family histories, like Natalia Ginzburg's Family Lexicon or Thomas Mann's Buddenbrooks.» **Anna Carreras, Núvol**

«A delightful novel. María has a way of writing the grabs hold of you. It's very well written. A festive read.» **Silvia Cantos**
«It's one of those books that works its way inside of you. What we have here is a mighty novel. It's a nicely constructed story, with many points of view, carefully dosed out.» **Eva Piquer, Rac 1**

«A story that shakes and beats you.» **Xavier Graset, MES324**

«Brava, María! Estimada Mirta is—even though some may want a text based on characters' emotions and actions—a book about pacifism, about collaborationism, about supposed neutrality and the value of living in community. A profoundly political text. A lovely example of literature in opposition to indifference.» **Sebastià Portell, ARA**

Maria Escalas's novel reflects on the place that women have occupied and still occupy in the history of art and in life. Who was Matilde Escalas? Where did her compositions end up? Why did she live in the shadow of silence?

Martina, a PhD student investigates the life of Matilde Escalas, an unknown Mallorcan composer of the late 19th century who worked with Isaac Albeniz, Erik Satie and other great musicians of the time, and who always lived in the shadow of her lover, Santiago Rusiñol. Maria Escalas reconstructs the story of Matilde, the portrait of a woman who lived the moment of greatest effervescence of modernism in the cultural egg yolk, in Paris, Mallorca and Barcelona, but who also gave up her career and her talent for the man she fell in love with. Winner of the Ciutat de Palma Prize 2023, the novel will make us reflect on the place that women have occupied and still occupy in the history of art and in life. **MR**

World Rights: MB Agencia Literaria | September 2024 | 62.000 words

Rights sold: Catalan World: La Campana/PRH

ESTIMADA MIRTA / DEAR MIRTA (Upmarket Fiction) (MB Agencia Literaria)

****3rd reprint****

Powerful and intensely atmospheric, *Estimada Mirta* combines all the ingredients of great family sagas: love and deceit, the struggle for freedom, the strength of blood ties and the weight of an unforgivable

Forbidden loves, a fight for freedom, an old man's regrets: in her most ambitious novel, Maria Escalas brings us the enthralling tale of a clan of Mallorcan immigrants in turbulent 20th century Argentina. It's 1947. Barely sixteen years old, Francisco has just disembarked in Buenos Aires after a long voyage from Mallorca. He finds work as an apprentice in a factory owned by the wealthy businessman Don Gaspar and quickly sets about climbing the social ladder and getting his family established in their new home town. But in the turbulent Argentina of the mid-20th century, the benefits of superior status come at a high price that Francisco could not have dreamt of. Powerful and intensely atmospheric, *Estimada Mirta* combines all the ingredients of great family sagas: love and deceit, the struggle for freedom, the strength of blood ties and the weight of an unforgivable past. In her third novel, Maria Escalas displays a portentous literary maturity and establishes herself as a major author of contemporary Catalan fiction. "We understand life looking back, but we live it looking forward."

Maria Escalas (Mallorca, 1969) She trained as a musician and continues to make music, in addition to her literary work.

Her first novel, *Abans que el teu record torni cendra* (Ara Llibres, 2016), won the Llança de Sant Jordi award (Òmnium Cultural) and was a finalist for the Sant Joan award in 2015. Her second novel *Sara i els silencis* (Ara llibres, 2018) was nominated for the Best Novel of the Year award by Òmnium Cultural. In 2021 she published *Estimada Mirta*, a historical novel set in Argentina (Ara Llibres, 2021). Her latest novel is *Matilde E.* (La Campana, 2024), that received the City of Palma Award 2023. **MR**

World Rights: MB Agencia Literaria | November 2021 | 210 pages

Rights sold: Catalan World: Amsterdam

Richard Paul Evans | CHRISTMAS IN BETHEL (Women's Fiction) (Sterling)

*****A New York Times Bestselling Author*****

From the NYT bestselling author of *The Christmas Promise* and *The Christmas Box*—"the most popular holiday tale since *Tiny Tim*" (Newsweek)—a new novel celebrating the life-changing power of the holiday spirit.

Leigh Beth Stilton has never liked the holidays. After growing up in an unstable home, escaping an abusive marriage, and witnessing daily tragedies as an EMT, Leigh just can't bring herself to care about Christmas cheer. In fact, she's so convinced she's not worth loving that one winter's eve, she decides she can't go on—until she comes across a book called *Bethel* and starts to read.

Leigh is unfamiliar with the author, J.D. Harper, but his words speak directly to her. She's never felt so seen and understood, and this connection gives her the strength to carry on. She avidly reads every novel Harper has written, and when he comes to town for a book signing, she jumps at the opportunity to meet the writer who means so much to her.

In a twist of fate, Leigh runs into J.D. in a coffee shop, and the two immediately click. Before she knows it, she's swept up in a whirlwind of fancy dinners, exciting travel, and the attention of the man whose work has been so meaningful to her. But she's leery after a lifetime of pain and when she discovers that J.D. hasn't been completely honest, her hopes are dashed. Can they find their way back to each other and can Leigh learn to trust her heart?

Richard Paul Evans is the #1 bestselling author of *The Christmas Box*. Each of his more than twenty-seven novels has been a New York Times bestseller. There are more than twenty million copies of his books in print worldwide, translated into more than twenty-four languages. He is the recipient of numerous awards, including the American Mothers Book Award, the Romantic Times Best Women's Novel of the Year Award, the German Audience Gold Award for Romance, two Religion Communicators Council Wilbur Awards, the Washington Times Humanitarian of the Century Award and the Volunteers of America National Empathy Award. He lives in Salt Lake City, Utah, with his wife, Keri, and their five children. **AI**

Publisher : Simon & Schuster / Gallery (North American) | Publication : November 2024 | Final Manuscript available |

Editor : Abby Zidle | Agent: Laurie Liss

Option publishers: Polish (Znak)

Kate Fagan | THE THREE LIVES OF CATE KAY (Upmarket Commercial) (Paper Literary)

THE SEVEN HUSBANDS OF EVELYN HUGO meets FIRST LIE WINS in this electric, voice-driven debut novel about an elusive bestselling author who decides to finally confess her true identity after years of hiding from her past.

Cate Kay knows how to craft a story. As the creator of a bestselling book trilogy that struck box office gold as a film series, she's one of the most successful authors of her generation. The thing is, Cate Kay doesn't really exist. She's never attended author events or granted any interviews. Her real identity had been a closely guarded secret, until now. As a young adult, she and her best friend Amanda dreamed of escaping their difficult homes and moving to California to become movie stars. But the day before their grand adventure, a tragedy shattered their dreams and Cate has been on the run ever since, taking on different names and charting a new future. But after a shocking revelation, Cate understands that returning home is the only way she'll be a whole person again.

Kate Fagan is an Emmy-award winning journalist and the No. 1 New York Times bestselling author of *WHAT MADE MADDY RUN*, which was a semi-finalist for the PEN/ESPN Award for literary sports writing. She is also the author of three further non-fiction titles, a former professional basketball player, and an ESPN presenter. Kate currently lives in Charleston with her wife. I've attached an author's note from Kate about her journey towards fiction and what this story and these characters mean to her. **CL**

US - Atria UK - Bloomsbury Jan 2025 Final MS North American rights sold in 'significant deal' at auction; UK rights sold in six-figure deal at auction | Agent: Katie Greenstreet | Film Agent: Jason Richman – UTA

Catena Fiorello Galeano | GRANITA E BAGUETTE (Women's Fiction) (The Italian Literary Agency)

*****In the best sellerlist since publication*****

The third installment in Catena Fiorello Galeano's beloved bestselling series starring the Ladies of Montepepe. A brilliant comedy between Sicily and the Ville Lumière.

In June, Monte Pepe prepares for the arrival of summer. Hordes of curious tourists come to taste the island's most famous arancini, but also to meet Rosa, Nunziatina, Maria, Giuseppa and Sarina, 'the ladies of Monte Pepe', owners of the now famous Kingdom of the Arancini. Between love affairs that have ended, and new ones about to begin, departures, arrivals and disappointments, there is a news that both excites and worries the ladies: Luciano Bellini, former director of a hotel near Monte Pepe, has been summoned to five-star hotel in Paris and he has invited the ladies. They have to enchant the hotel's wealthiest and most demanding guests with a sumptuous dinner based on the aromas, colours and flavours of Sicilian cuisine.

Catena Fiorello Galeano (Catania, 1966) writes for newspapers, television and radio programs. Among her works: *Picciridda* (Giunti, 2006), *Casca il mondo, casca la terra* (Rizzoli, 2012), *Dacci oggi il nostro pane quotidiano. Ricordi, sogni e ricette di una*

famiglia come tante. *La mia* (Rizzoli, 2013), *Un padre è un padre* (Rizzoli, 2014), *L'amore a due passi* (Giunti, 2016), and *Tutte le volte che ho piantato* (Giunti, 2019). Through her novels *Cinque donne e un arancino* (Giunti, 2020) and *Ciatuzzu* (Rizzoli, 2023), she has achieved the status of a best-selling author. **CL**

Giunti | June 2024

I CANNOLI DI MARITES (THE LADIES OF MONTEPEPE #2)

Giunti | May 2022

CINQUE DONNE E UN ARANCINO (THE LADIES OF MONTEPEPE #1)

Giunti | June 2020

Shilpi Somaya Gowda | A GREAT COUNTRY (Upmarket Fiction) (Ayesha Pande Literary)

"Scorching...[Gowda's] light touch is refreshing and graced with nuance, allowing her to find the truth in a wide range of perspectives. Readers won't want to put this down." —**Publishers Weekly (starred review)**

From the New York Times bestselling author of *Secret Daughter*, *The Golden Son*, and *The Shape of Family*, a novel exploring the fracture points of a close-knit Indian-American family in the aftermath of a violent encounter with the police.

Pacific Hills, California: Gated communities, ocean views, well-tended lawns, serene pools, and the new home of the Shah family. For the Shah parents, who came to America twenty years earlier with little more than an education and their new marriage, this move represents the culmination of years of hard work and dreaming. For their children, born and raised in America, this symbol of success is not so simple or desirable. For the most part, the differences among the five members of the Shah family are minor irritants, arguments between parents and children, older and younger siblings. But one Saturday night, twelve-year-old Ajay is arrested and brutalized by the police. The fallout from that event will shake each family member's perception of themselves as individuals, as community members, and as Americans, and will lead each to consider: how do we define success? At what cost comes ambition? And what is our role and responsibility in the cultural mosaic of modern America?

Shilpi Somaya Gowda was born and raised in Toronto to parents who migrated there from Mumbai. She holds an MBA from Stanford University and a Bachelor's Degree from the University of North Carolina at Chapel Hill. In college, she spent a summer as a volunteer in an Indian orphanage, which seeded the idea for her first novel, *Secret Daughter*. It was a New York Times and #1 international bestseller, and was translated into over 30 languages. A native of Canada, she lives in California with her husband and children. **MiMö**

Publisher: US/Mariner Books | March 2024

Rights sold: Canada | Doubleday • France | Mercure de France

THE SHAPE OF FAMILY (William Morrow, March 2020) **Rights Sold: Canada | HarperCollins • France | Mercure de France • Germany | Kiepenheuer & Witsch • Israel | Keter • Norway | Cappelen Damm • Poland | Proszynski**

THE GOLDEN SON (William Morrow, 2016) **Rights Sold: Canada | HarperCollins • Bulgaria | Hermes • China | Modern Press • Croatia | Znanje • Czech Republic | Prah • Denmark | Rosinante • France | Mercure de France • Germany | Kiepenheuer & Witsch • Israel | Keter • Lithuania | Alma • Norway | Cappelen Damm • Poland | Proszynski • Turkey | Pegasus**

SECRET DAUGHTER (William Morrow, 2010) **Rights Sold: Arabic | Arab Scientific Press • Bulgaria | Hermes • Brazil | Record • China | Beijing Booky • Croatia | Profil • Czech Republic | Prah • Denmark | Cicero/Rosinante • France | Mercure de France • Germany | Kiepenheuer & Witsch • Hungary | Mertek Kiado • Iceland | Bræðraborgastíg • Israel | Miskal • Italy | Corbaccio • Lithuania | Alma • Macedonia | AEA Izadavaci • Netherlands | Karakter • Norway | Juritzen • Poland | Proszynski • Russia | Arkadia • Serbia | IP Jovan • Sweden | Forum • Taiwan | Han Shian Culture • Turkey | Pegasus • Spain | Planeta • Sweden | Forum**

Giovanni Grasso | L'AMORE NON LO VEDE NESSUNO (UpMarket Suspense) (Rizzoli)

"Grasso gives back sense and dignity to individuals who move aimlessly through the contemporary jungle of relationships in the perpetual search for themselves" — **Aldo Cazzullo**

A story of impossible love between a daring girl and a mysterious man. A novel that examines the psyche of its characters with a series of twists and suspense, where no one is as they seem.

When Silvia loses her sister Federica in a terrible car accident, she is devastated.

Dazzling dresses, parties, travel, elite friendships - Federica epitomised the perfect image of feminine allure. She was ambitious and unscrupulous, the opposite of Silvia, who always struggled with her sister's flamboyance.

Yet, Silvia can't shake off Federica's final, distressed phone call, the words 'threat' and 'blackmail' resonating in her mind. Then came the tragedy... So, when Silvia notices a stranger with a mournful look at Federica's funeral, and later at the cemetery beside Federica's grave, she becomes convinced that her quest for the truth must begin with this enigmatic man. They strike a deal: he will disclose everything about his romance with Federica, but she must not attempt to uncover his identity. Silvia is unaware that she's on the verge of diving into a swirling abyss of passions and obsessions, absolute loves and betrayals, downfalls and redemptions, sins and forgiveness. A world of inexpressible secrets, where no one is wholly culpable nor entirely innocent.

Giovanni Grasso (Rome, 1962) is a journalist, essayist and television author. A scholar of the History of the Catholic Movement in Italy, he has also authored several documentaries. Since 2015, he has been an adviser for, and Director of the Press Office of the Presidency of the Italian Republic. His previous book with Rizzoli are *Il caso Kaufmann* (2019, more than 10,000 copies sold) which won several awards, *Icaro, Il volo su Roma* (2021) and *Il segreto del tenente Giardina* (2023). He has also written for the theatre with *Fuoriusciti* (2019) and *Il caso Kaufmann* (2023). **MiMö**

Rizzoli | April 2024

Sue Halpern | WHAT WE LEAVE BEHIND (Upmarket Family Fiction) (Inkwell Management)

Praise for *Summer Hours at the Robbers Library*:

"Finely choreographed and lucidly told, Halpern infuses this tale of derailments and second chances with free-ranging empathy, lithe humor, and penetrating insights into the human psyche. [Halpern is] a discerning and sensitive novelist." —**Booklist (starred review)**

From the author of *Summer Hours at the Robbers Library*, a tenderhearted story of two very different women grappling with the messy emotional legacies passed down by their parents— for fans of Dani Shapiro, Ann Napolitano, and Jodi Picoult.

It's the perennial question: are we a product of how we were raised, or is our identity hardwired by our genetic inheritance? When her adoptive mother dies in a freak accident, high school senior Melody Marcus doubles down on her refusal to learn anything about her birth parents. In this age of 23&me, though, that may not be possible, and the secrets hidden in her DNA threaten to upend everything she knows about herself and her family. For Candace Milton, a successful woman in her forties, the collateral

damage from her parents' tortured marriage has led to a life of intentional unattachment. She is happy—enough. But a chance encounter with a friend of Melody's father will challenge this assumption and force her to reimagine who she is and who she might become. Big-hearted evocative, and achingly relatable, *What We Leave Behind* grapples with destiny, belonging, and love, and makes us question our own idea of family: the kind we're born into and the kind we create.

Sue Halpern is the author of seven books of fiction and nonfiction, most recently *Summer Hours* at the Robbers Library. Her writing has appeared in *The New Yorker*, the *New York Times Magazine*, the *New York Review of Books*, *Rolling Stone*, and *Condé Nast Traveler*. A former *New Yorker* staff writer, she lives in Vermont with her husband, the writer and environmental activist Bill McKibben, and is a scholar-in-residence at Middlebury College. **MiMō**

NA: Harper Perennial/HarperCollins (March 2025) Agent: Kim Witherspoon Editor: Sara Nelson Format: Ms Option Publishers: Beijing Qingcheng Culture Co/China Corbaccio/Italy

Elin Hilderbrand and her daughter, Shelby Cunningham | THE ACADEMY (Drama-filled boarding school fiction/Commercial) (Inkwell Management)

Praise for Elin Hilderbrand:

"[Elin's] books are escape hatches for serious readers, bridges between mothers and daughters, cat's cradles connecting friends. They're beach reads with undertow—a confluence of frivolity (picnics, convertibles, flings) and gravity (divorce, deception, loss)." —

Elisabeth Egan, *The New York Times*, "The Essential Elin Hilderbrand"

On the first day of fall semester, to everyone's shock, *America Today* ranks Tiffin Academy as the number two boarding school in the country. Was there a typo? The dorms need to be renovated, their sports teams always come in last place, and Tiffin students are known for being more social than academic. On the other hand, the campus is exquisite and their dining hall is run by a former private New York chef. And they have fun—lots of parties and school dances, and the piano man plays every Monday night. But just as the rarefied air of Tiffin is suffused with self-congratulation at the news, the wheels turn and fall off the bus. One by one, a string of concerning scandals begins to appear on all the screens across Tiffin's campus, thanks to a new app called ZipZap. As if that isn't enough, Head of School Audre Robinson suspects one of her students is up to some serious no-good— but he's untouchable because his father is the president of the board and controls Tiffin's purse strings. With a new reputation for Tiffin to uphold amid public scrutiny and their students' grades, extracurriculars, and social statuses in the air, *The Academy* is Elin Hilderbrand's fresh, buzzy take on the drama-filled boarding school scene.

Elin Hilderbrand is a graduate of the Johns Hopkins University and the University of Iowa Writers Workshop. *The Academy* is her thirty-first novel, and the first co-written with her daughter, Shelby Cunningham. Hilderbrand is the co-host of the podcast "Books, Beach & Beyond" along with @TimTalksBooks creator, Tim Ehrenberg. She is raising four young adult children and likes to spend her free time at the beach and on her Peloton. She's a grateful ten-year breast cancer survivor. **AI**

North America: Little, Brown (September 2025) Agents: Michael Carlisle & David Forrer Editor: Reagan Arthur Format: Manuscript (November)

Option Publishers: Living Publishers/Albania; Sextante/Brazil; Ciela Norma/Bulgaria; Znanje/Croatia; Bazar/Finland; Les Escapes/France; Goldmann/Germany; Meulenhoff Boekeriej/Holland; IPC Konyvek/Hungary; Kinneret/Israel; Fanucci/Italy; Kontinents/Latvia; Tyto Alba/Lithuania; Vigmostad & Bjorke/Norway; Poradnia K/Poland; Circulo de Leitores/Portugal; Litera/Romania; MIF/Russia; Forum/Sweden; Old Lion/Ukraine; Spanish/PRH; Greek/Psichogios; Slovenian/Primus

Paola Jacobbi | LUISA (Commercial Fiction / Family Saga) (The Italian Literary Agency)

The novel of the first great Italian entrepreneur: Luisa Spagnoli. The adventure of a rebellious, headstrong, brilliant, unconventional and creative woman.

The wooden and brass counter, the stands filled with sweets, and the unmistakable aroma of sugar and almonds. When Luisa discovers the confectionery shop in the center of Perugia is for sale, she knows it's hers. Despite being pregnant, with her husband far away and no knowledge of pastry-making, she is determined to learn. From this small shop, she creates Perugia and the iconic Baci chocolates, which hold a special place in her heart due to her passionate love with the younger Giovanni Buitoni. Her ambition doesn't stop there—she turns rabbit farming into Angora Spagnoli, a major clothing brand. A symbol of independence, Luisa inspires future generations, including Marina, who finds her own path by reading her grandmother's notebooks. Paola Jacobbi skillfully blends Luisa's rise with the larger historical backdrop, capturing the journey of a woman who defied conventions and created lasting legacies.

Paola Jacobi is a journalist and film critic. She collaborates with several newspapers, including *Il Venerdì di Repubblica*, *Esquire* and *Harper's Bazaar*. In 2023 she wrote with the Oscar-winning director Gabriele Salvatores *Lasciateci perdere* (Rizzoli). She also collaborated as screenwriter on the film *The Girl in the Fountain* (2021), starring Monica Bellucci. **CL**

Sonzogno | October 2024

Luis Jaramillo | THE WITCHES OF EL PASO (Family Saga / Magical Realism) (Atria)

"Gripping and cinematic, the novel's worlds of El Paso past and present will bewitch and enrapture."—Kirkus (starred review)

"Jaramillo's debut novel strikingly portrays a family's unrelenting love and survival across borders, generations, and adversity with vivid descriptions of El Paso, Juarez, and the supernatural. Fans of Isabel Cañas, Zoraida Córdova, and Silvia Moreno-García who enjoy historical fiction and subtle fantasy will devour this book."—Booklist

"Luis Jaramillo weaves a captivating tale of family, tradition, and the enduring power of love. His vivid prose and intriguing plot make his novel hard to put down!"—Reyna Grande, author of A Ballad of Love and Glory

"Gorgeous and thrilling, it casts a revelatory spell. I didn't want it to end."—R. O. Kwon, bestselling author of The Incendiaries

"Spanning borders and centuries, The Witches of El Paso is a wild, wondrous novel about the magic that is singing all around us.

With this story, Luis Jaramillo shows us how to catch the tune."—Julia Phillips, National Book Award Finalist

"Sexy, smart and soulful, Luis Jaramillo's The Witches of El Paso pulls us across borders and time to get to the essence of what it means for families to survive this beautiful, fractured world."—Mira Jacob, national bestselling author of Good Talk

A lawyer and her elderly great-aunt use their supernatural gifts to find a lost child in this richly imagined and empowering story of motherhood, magic, and legacy in the vein of *The Inheritance of Orquídea Divina* and *La Hacienda*.

If you call to the witches, they will come.

1943, El Paso, Texas: teenager Nena spends her days caring for the small children of her older sisters, while longing for a life of freedom and adventure. The premonitions and fainting spells she has endured since childhood are getting worse, and Nena worries she'll end up like the scary old curandera down the street. Nena prays for help, and when the mysterious Sister Benedicta arrives late one night, Nena follows her across the borders of space and time. In colonial Mexico, Nena grows into her power, finding love and learning that magic always comes with a price.

In the present day, Nena's grandniece, Marta, balances a struggling legal aid practice with motherhood and the care of the now ninety-three-year-old Nena. When Marta agrees to help search for a daughter Nena left in the past, the two forge a fierce connection. Marta's own supernatural powers emerge, awakening her to new possibilities that threaten the life she has constructed. "Sexy, smart, and soulful, Luis Jaramillo's *The Witches of El Paso* pulls us across borders and time to get to the essence of what it means for families to survive this beautiful, fractured world" (Mira Jacob, author of *Good Talk*).

Luis Jaramillo is the author of *The Witches of El Paso* and the award-winning short story collection, *The Doctor's Wife*. His writing has appeared in LitHub, BOMB Magazine, Los Angeles Review of Books, and other publications. He is an assistant professor of creative writing at The New School. He received an undergraduate degree from Stanford University and an MFA from The New School. Find out more at LuisJaramillo.com. **TX**

Atria | October 2024

Nancy Johnson | PEOPLE OF MEANS: A Novel (Family Saga) (Harper Collins)

From the acclaimed author of *The Kindest Lie*, a propulsive novel about a mother and daughter each seeking justice and following their dreams during moments of social reckoning-1960s Nashville and 1992 Chicago-perfect for readers of Brit Bennett and Tayari Jones.

Two women. Two pivotal moments. One dream for justice and equality.

It's 1959, and Freda Gilroy has just arrived at Nashville's Fisk University, eager to begin her studies and uphold the tradition of Black Excellence instilled in her by her parents back home in Chicago. Coming from an upper-middle-class lifestyle where Black and white people lived together in relative harmony, Freda is surprised to discover the menace of racism down South. When a chance encounter with an intriguing young man draws her into the burgeoning Civil Rights Movement, Freda finds herself caught between two worlds, and two loves, and must decide how much she's willing to sacrifice in the name of justice, equality, and the advancement of her people.

In 1992 Chicago, Freda's daughter Tulip is an ambitious PR professional on track for a big promotion, if workplace politics and racial microaggressions don't get in her way. With the ruling in the Rodney King trial weighing heavily on her, Tulip feels increasingly agitated and decides she can no longer stay quiet. Called to action by a series of glaring injustices, Tulip makes an irreversible professional misstep as she seeks to uplift her community. Will she find the courage to veer off the "safe" path and follow her heart, just as her mother had three decades prior?

Insightful, evocative, and richly imagined with stories of hidden history, *People of Means* is an emotional tour de force that offers a glimpse into the quest for racial equality, the pursuit of personal and communal success, and the power of love and family ties.

A native of Chicago's South Side, **Nancy Johnson** worked for more than a decade as an Emmynominated, award-winning television journalist at CBS and ABC affiliates nationwide. A graduate of Northwestern University and the University of North Carolina at Chapel Hill, she lives in downtown Chicago and manages brand communications for a large nonprofit. Her first book, *The Kindest Lie*, was a Book of the Month Club selection and a Target Book Club pick. **MiMō**

Publisher: William Morrow | Publication: February 11, 2025 | Page Count: 368 | Manuscript Available | Editor: Liz Stein | Rights: English Language, Translation | Agent: Sterling Lord Literistic, Inc.

Russell Jones | BUCKET LIST (Upmarket Commercial) (Portobello)

"There is pathos and poverty, brutality, and a longing for connection that sings throughout this book. I could not put it down" **Jane Yolen**

Dot and Max are a true delight, and this story is as heart-warming and hilarious as they come. It's perfect for fans of *The Unlikely Pilgrimage of Harold Fry* by Rachel Joyce, *The Keeper of Lost Things* by Ruth Hogan, *Something To Live For* by Richard Roper and *The Lido* by Libby Page.

When Dot wins the lottery, her newfound friend Max helps her make a bucket list of all the things she's always wanted to do but never had the chance.

Dot is a curmudgeonly pensioner; Max is a young offender. Both have lost their way in life: she feels like she has nothing more to offer; he hasn't yet realised his full potential. After fate compels them together, the duo help pull each other out of their comfort zones. They soon find they share a wicked sense of humour, a passion for superheroes and a penchant for petty crime. And in the end, they discover that life has more to offer them both, and that benevolence is the currency of happiness.

Bucket List is a humorous feel-good, lifeaffirming novel about the power of friendship, community and lemon drizzle cake.

Russell Jones is an Edinburgh-based writer and editor. He was the UK's first Pet Poet Laureate, has published six poetry collections, three fantasy novels, one graphic novel and has edited three writing anthologies. Russell is the deputy editor of Scotland's only sci-fi magazine, organises sci-fi cabaret nights in Edinburgh and has a PhD in Creative Writing. **MiMō**

World English (Polygon, Birlinn – Edward Crossan). Publication Date: July 2024. Extent: 80,000 words. Full text available

Nicola Kraus | THE BEST WE COULD HOPE FOR (Upmarket/Women's Fiction) (Hannigan Getzler)

"A unique and moving story about women: who we are, who we come from, who we create, who we love, and why it matters." - **Rebecca Serle, author of *In Five Years* and *One Italian Summer***

"Written with grace and intelligence, Kraus explores the complex intersection of memory and loyalty in a sweeping story of a broken family and the women who knittogether the remains. Perfect for book clubs." - **Sarah Pekkanen, #1 NYT bestselling author of *House of Glass***

"So heartbreaking and so good I couldn't stop reading--even when I needed to catch a train or make dinner. Like Ann Patchett, Kraus gets at the heart of how people candisconnect from their truest selves, and how, if they're lucky, they can find their way back." - **Caroline Leavitt, NYT bestselling author of *Pictures of You* and *Days of Wonder***

From a #1 New York Times bestselling author comes a powerful novel about family, the weight of secrets, the choices we make, and the repercussions of the decisions made for us.

When Bunny Linden abandons her three children with her older sister, Jayne, in 1972, she knows Jayne will be the perfect mother. The mother Bunny herself, a teen runaway, could never be. As months turn into years without word, Jayne and her husband, Rodger, a rising journalism star, strive to give the children the opportunity to flourish and feel loved. When Jayne and Rodger finally have a child of their own, a seemingly stable home is built. But then, after nearly a decade, Bunny resurfaces and sets a chain of events in motion that detonates all their lives. As adults, their children try to reassemble the pieces and solve the mystery that has always haunted them. Who were their parents? What really happened between them? And who is ultimately to blame for the destruction? But will the answers they seek set them free—or lead to something far more damaging than anyone imagined? **THE BEST WE COULD HOPE FOR** explores the impact of generational trauma and expectations in a Manhattan family, the Donoghues, starting in the 1960s and 1970s, and spanning three generations. Between the attempts at liberation of the hippie

movement and the upward striving of the Upper East Side socialites, children were born, and, despite being surrounded by comfort and opportunity, slipped through the cracks. In the vein of Claire Lombardo's *The Most Fun We Ever Had*, Cynthia D'Aprix Sweeney's *The Nest* or Amanda Eyre Ward's *The Jetsetters*, this family novel looks at the dark side of a generation of children born into a world of privilege yet emotional neglect.

Nicola Kraus is has coauthored, with Emma McLaughlin, ten novels, including the international #1 bestseller *The Nanny Diaries*, plus *Citizen Girl*, *Dedication*, and *So Close*. Nicola has contributed to the *Times* (of London), the *New York Times*, *Redbook*, *Cosmopolitan*, *Glamour*, *Town & Country*, and *Maxim*, as well as two short story collections to benefit the War Child fund: *Big Night Out* and *Girls' Night Out*. In 2015 she cofounded the creative consulting firm the *Finished Thought*, which helps the next generation of aspiring authors find their voice and audience. Through her work there, she has collaborated on several *New York Times* nonfiction bestsellers. For more information, visit www.nicolakrausauthor.com. **CL**

US: Little A | May 6, 2025 - Materials available: Final PDF

Rights Sold: UK (Verve)

Lavanya Lakshmi | LEAVE AND COME BACK (UpMarket Commercial) (Massie)

A debut novel in the vein of Kevin Kwan's *Crazy Rich Asians* and Curtis Sittenfeld's *Romantic Comedy* that's lovingly inspired by modern romance novels and the classic Bollywood film "Dilwale Dulhania Le Jayenge" (known to its fans as DDLJ).

There's no word in Tamil for 'goodbye.' Instead, you say *Poitu varen. I'll leave and I'll come back*. 31-year-old Simran Murthy is great at leaving. Coming back? Not really her thing. But Simran is reluctantly going home for the first time in seven years to attend a week-long Indian wedding and re-claim what is rightfully hers: the keys to the house in Chennai where she grew up. Not part of the plan? Having Leo, the white boyfriend who no one in the family knows about, crash the wedding. So Simran's cousins swing into action, borrowing the plot of "DDLJ" to help Simran and Leo win over Auntie Veena, the tough-as-nails family matriarch. On the surface, *Leave and Come Back* is the swoon-worthy love story of Simran and Leo, complete with grand romantic gestures and hilarious escapades that don't always work out. But Lavanya Lakshmi's novel gradually reveals itself to be about a fractured family learning how to process the one thing that nobody will mention out loud, the death of Simran's parents when she was 15. As the family opens up and faces its grief, Simran and Leo ditch the rom-com gimmicks and learn how to get real with each other.

Lavanya Lakshmi was born in New Delhi and grew up in Beijing, Shanghai, and Hong Kong. One of her many childhood homes was a suite on the 37th floor of a luxury hotel. She lives in Toronto, where she is a sales director for Penguin Random House Canada. This is her first novel. **TX**

US: Pamela Dorman Books | Spring 2026 - Delivery July 2024

Rights sold: Canada/Doubleday CA; France/Editions Leduc

Wally Lamb | THE RIVER IS WAITING (Upmarket Commercial) (Simon Element)

From the #1 New York Times bestselling author of two Oprah Book Club Picks—*She's Come Undone* and *I Know This Much Is True*—Wally Lamb, comes the propulsive story of a young father who, after an unbearable tragedy, reckons with the possibility of atonement for the unforgivable.

Corby Ledbetter is struggling. New fatherhood, the loss of his job, and a growing secret addiction have thrown his marriage to his beloved Emily into a tailspin. And that's before he causes the tragedy that tears the family apart. Sentenced to prison, Corby struggles to survive life on the inside, where he bears witness to frightful acts of brutality but also experiences small acts of kindness and elemental kinship with a prison librarian who sees his light and some of his fellow offenders, including a tender-hearted cellmate and a troubled teen desperate for a role model. Buoyed by them and by his mother's enduring faith in him, Corby begins to transcend the boundaries of his confinement, sustained by his hope that mercy and reconciliation might still be possible. Can his crimes ever be forgiven by those he loves? **Wally Lamb** is the New York Times bestselling author of *I Know This Much Is True* and *She's Come Undone*. **MiMō**

Publisher: Marysue Rucci Books (World rights) | Publication: April 2025

Rights sold: Dressler (Polish)

Kristen Loesch | THE SHADOW ARTIST OF SHANGHAI (working title) (Upmarket Historical) (Zeitgeist Agency)

Praise for previous works:

'A powerfully affectin tale, a erfect tapestry of tragedy, romance, and survival...an absolutely mesmerizing read.'

Historical Novel Society

"It blends the best of two genres by embedding a riveting mystery within a masterfully researched historical narrative...History enthusiasts will enjoy piecing together this fresh perspective on 20th-century Russia, while fans of contemporary whodunits will relish the ever-increasing drama. ... a deeply emotional and irresistible story of what it takes to find one's way through a country with a story like none other." **BookPage**

"...[E]motionally rich.... Loesch moves seamlessly between the expansive dual timelines, slowly establishing the connections between Rosie's quest to solve the mystery of her family's murders and Tonya's efforts to survive the Bolshevik Revolution. Historical fiction fans will love this."

Publishers Weekly

"...[A] masterly, unique, gripping novel." **New York Journal of Books**

Hong Kong. 1955. A young woman bursts into police headquarters to report a horrifying massacre...of which the police will find no trace.

A refugee of the Chinese Communist Revolution, Mei scrapes out a living as a traditional paper-cutting artist in Hong Kong. But creating paper art isn't her only gift: Mei can also see and speak to ghosts and she performs séances for extra income.

One day, she receives an invitation to come and stay at Maidenhair House, the home of a famous silent-film actress on Victoria Peak, Hong Kong's richest and remotest point. And it's not just any invitation - several spirit mediums like her have also been invited to compete against one another, to see who can contact the actress' murdered husband and identify his killer. The reward is a significant sum of money, and Mei jumps at the opportunity.

Once the competition is underway, however, Mei discovers a link between the murdered husband and long-buried events of her past in Shanghai. Slowly she realizes that this competition must be stopped. Nobody can be allowed to win....Decades later, Mei's American daughter tries to uncover the truth behind the urban legend that this séance has become.

A gripping ghost story and suspense novel which explores themes such as mother-daughter relationships, destiny versus free will, grief and loss, and second chances. It is inspired by the author's own family history and Chinese heritage.

Kristen Loesch grew up in San Francisco and Seattle. She holds a BA degree in History and a Masters in Slavonic Studies from

University of Cambridge. Her first novel, *The Porcelain Doll /The Last Russian Doll*, was published in 12 territories, is an Edgar Award finalist, and was listed for the Caledonia Novel Award and the Bath Novel Award. Her short stories have appeared in prestigious magazines. She lives in Switzerland with her husband and three children. *The Shadow Artist of Shanghai* is her second novel. Instagram @kristenloeschwriter www.kristenloesch.com TX

(US/Can) Berkley/PRH | MS Available June 1st | Autumn 2025

Option publishers: US & Can March 2023/Berkley/PRH; Italy 2022/Marsilio Editori; Germany 2023/Ullstein Verlag; Hungary 2023/Alexandra; Spanish/Planeta MX; Croatia 2023/Znanje; Bulgaria 2023/Benitorial; Serbia 2023/Laguna; Romania 2023/Litera; Turkey 2023/Arkadya Publishing

Joyce Maynard | HOW THE LIGHT GETS IN: A Novel (Upmarket Fiction) (HarperCollins)

"If ever we needed a novel capable of healing our troubled, world-weary souls, that time is now. But where, oh where, is the book? Actually, it has arrived: Joyce Maynard's new novel, How the Light Gets In. And what a gift it is."

— Richard Russo, Pulitzer Prize-winning author of *Empire Falls* and the North Bath Trilogy of *Fool* novels

"Joyce Maynard has stitched together a warm, rich patchwork quilt of a novel that reminds us history is made up simply of our stories; and that even in broken, imperfect things one finds beauty and strength."

—Jodi Picoult, #1 New York Times bestselling author

From New York Times bestselling author Joyce Maynard comes the eagerly anticipated follow-up to her beloved novel *Count the Ways*—a complex story of three generations of a family and its remarkable, resilient, indomitable matriarch, Eleanor.

Following the death of her former husband, Cam, fifty-four-year-old Eleanor has moved back to the New Hampshire farm where they raised three children to care for their brain-injured son, Toby, now an adult. Toby's older brother, Al, is married and living in Seattle with his wife; their sister, Ursula, lives in Vermont with her husband and two children. Although all appears stable, old resentments, anger, and bitterness simmer just beneath the surface. *How the Light Gets In* follows Eleanor and her family through fifteen years (2010 to 2024) as their story plays out against a uniquely American backdrop and the events that transform their world (climate change, the January 6th insurrection, school violence) and shape their lives (later-life love, parental alienation, steadfast friendship). With her trademark sensitivity and insight, Joyce Maynard paints an indelible portrait of characters both familiar and new making their way over rough, messy, and treacherous terrain to find their way to what is, for each, a place to call "home."

Joyce Maynard is the author of nine previous novels and five books of nonfiction, as well as the syndicated column, "Domestic Affairs." Her bestselling memoir, *At Home in the World*, has been translated into sixteen languages. Her novels *To Die For* and *Labor Day* were both adapted for film. Maynard currently makes her home in New Haven, Connecticut. **MiMō**

William Morrow/ HarperCollins. Pub. Date: June 2024. 432 pages. Manuscript Available.

Rights sold: French/Editions Philippe Rey; Italian/NN Editore

COUNT THE WAYS (Upmarket Fiction) (HarperCollins)

"A fearlessly candid, heartrendingly forthright examination of the joys and terrors of family life from the perspective of a woman of unusual sensitivity and empathy, Count the Ways takes us on a memorable journey." — Joyce Carol Oates

In her most ambitious novel to date, New York Times bestselling author Joyce Maynard takes on the topography of the heart — a landscape of grief, reconciliation, forgiveness, and the way the mistakes of parents are passed down through generations, to fester, or to be healed.

With grace, grit, and a keen eye for detail, Joyce Maynard transforms the territory she knows best—home, family, parenthood, love and loss—into the stuff of a page-turning thriller. In this achingly beautiful novel, she displays mastery at showing how great sorrow, great joy and even humor may coexist—and frequently do.

William Morrow/ HarperCollins. Pub. Date: June 2021. 320 pages. Manuscript Available.

Rights sold: French/Philippe Rey; Hungary/Vinton; Italian/NN Editore; Lithuania/Sofoklis; Film/Julie Cohen

Kristina McMorris | THE GIRLS OF GOOD FORTUNE: A Novel (Historical Commercial – 1885 Chinese immigrants in the US) (Sourcebooks)

"In this page-turning, propulsive read, McMorris shines a light on a forgotten corner of America, where immigrants faced withering odds, as well as on one woman's fight to rise above the fray. A gripping tale of family, identity, and redemption that I simply couldn't put down. One of McMorris's best yet." — Fiona Davis, New York Times bestselling author of *The Stolen Queen*

From New York Times bestselling author of *Sold on a Monday* and *The Ways We Hide* comes a story of one woman's journey through Portland's Chinatown and its infamous Shanghai tunnels, giving voice to those in the shadows in a spellbinding story of a young half Chinese mother and her determination to forge a future for her daughter in a world that shuns outsiders.

1885. Amid the subterranean labyrinth of Portland's Shanghai Tunnels, a woman awakens disoriented in a dank underground cell. Though no stranger to upholding a façade, being half Chinese yet passing as white during a time of rising hatred against Chinese immigrants in America, she's perplexed by the male disguise she's wearing. Of more pressing concern, however, are the dangers she faces as a crimped, or "Shanghaied," sea bound to work as forced labor.

While struggling to recall the twisting path that led to her kidnapping —from serving as a maid for the family of a dubious mayor to delving into the shocking case of a goldminers' massacre, ultimately luring her into the seedy dealings of those Shanghai Tunnels—she desperately tries to escape so she can return to her young daughter, left in danger in a place where unearthed secrets can prove even more deadly than the dark recesses of Chinatown.

Kristina McMorris is a *New York Times*, *Wall Street Journal*, and *USA Today* bestselling author of two novellas and seven historical novels, including the million-copy bestseller *Sold on a Monday*. The recipient of more than twenty national literary awards, she previously hosted weekly TV shows for Warner Bros. and an ABC affiliate, beginning at age nine with an Emmy Award-winning program, and owned a wedding-and-event-planning company until she had far surpassed her limit of "Y.M.C.A." and chicken dances. Kristina lives near Portland, Oregon, where she somehow manages to be fully deficient of a green thumb and not own a single umbrella. TX

Sourcebooks Landmark | May 20, 2025 | 400 Pages

Option publishers: Spanish (Vintage Español), Portuguese (Brazil) (Ciranda Cultural); Portuguese (Portugal) (Topseller)

Gráinne Murphy | GREENER (Upmarket) (Northbank)

Shortlisted for

*****the Caledonia Novel Award 2019 *** the Irish Writers' Centre Novel Fair 2019*****

*****the Luke Bitmead Bursary 2016 *** the Virginia Prize for Fiction 2014 *****

*** the Sunday Times Audible Short Story Award 2021 ***
*** the V.S Pritchett Short Story Prize 2024 ***

'Heartbreaking, philosophical and funny'

Niamh Prior

'Set in the latter days of the pandemic, Greener is a quiet yet powerful novel which examines the nature of friendship and the compromises that people make in their lives'

Madeleine D'Arcy

'Murphy is an accomplished writer with the gift of transferring everyday life onto the page assuredly' **Anne Griffin**

'Gráinne Murphy's keen-eyed exploration of the complexities of adult friendship brims with warmth and humour' **Danielle McLaughlin**

Greener is an exploration of the changing dynamics of adult friendships and asks whether old friends can ever let us become new people.

As teenagers, Helen, Annie and Laura were inseparable, bonding over family, boys, and their dreams for the future. But when school ended, so did their friendship. Twenty-five years later, a snowstorm forces the three women to spend time together, leaving them wondering if they can reconcile the gap between who they are and who they used to be.

(UK & CW, excl. Canada) Legend Press | Ms available | Pub: April 2024 | Agent: Elizabeth Counsell | Editor: Cari Rosen

WINTER PEOPLE

'Compassionate, contemplative, and absorbing. Winter People takes a quiet yet clear look at family, love and loss, and the ways in which people might heal'

– **Claire Fuller, author of Women's Prize-shortlisted and Costa Award-winning Unsettled Ground**

'There is a gentleness and depth here that is engrossing' – **Anne Griffin, #1 bestselling author of When All is Said and Listening Still**

A remarkable literary novel about three lonely people on the West Coast of Ireland, inspired by Gráinne's Sunday Times Audible Award longlisted short story Further West. Perfect for fans of When All is Said by Anne Griffin.

When you're on the verge of losing everything, what is there left to live for? Sis Cotter has lived her whole life in a small house by her beloved beach. Here, she grew up, reared her family, and buried her husband. Now her children are far away and, in three days, her house will be taken from her. Next door, thirty-nine-year-old Lydia has withdrawn from her husband, her friends, her life. She watches the sea as her own private penance for a wrong she can never put right. Afraid of the world and herself in it, the only way to live is to avoid everyone. Meanwhile, repossession officer Peter's best friend is dying, and his long-time foster mother is slowly forgetting who he is. Adrift without his two anchors, and struggling with the ethics of displacing people for a living, Peter looks for something to hold onto to remind him of who he is and who he wants to be. In their isolation, Sis, Lydia and Peter question who they are without the people they love, and search for the words that will bring their people back to them.

Gráinne Murphy works in Ireland as a self-employed language editor specializing in human rights and environmental issues. Gráinne has received a number of award shortlistings and longlistings for her writing including the V.S Pritchett Short Story Prize 2024, Irish Writers Centre Novel Fair Award 2019, Blue Pencil Agency First Novel Award 2019, Caledonia Novel Award 2019, Virginia Prize for Fiction 2013, and the Bath Novel Award 2015. **MiMō**

(UK & CW, excl. Canada) Legend Press | Ms available | Pub: Sept 2023 | Agent: Elizabeth Counsell | Editor: Cari Rosen

J. F. Murray | HITCHED (Commercial Fiction/Rom-Com) (Mariane Gunn O'Connor)

Fling has been optioned for Netflix by Barack and Michelle Obama's production company, Higher Ground and is to be produced by and star Lupita Nyong'o.

*****LOGLISTED FOR BOOKTOK AUTHOR OF THE YEAR*****

Bridesmaids meets The Hangover in the laugh-out-loud rom-com of the year

What happens in Vegas . . . doesn't always stay there.

Kate is the ultimate planner. She has her happily-ever-after all plotted out, starting with her dream wedding to successful dental surgeon, Norman, and an iconic Las Vegas hen party with her three best girlfriends. Even running into her DJ ex, Trevor Rush, the man who broke her heart nine years ago, won't ruin Kate's vision for the perfect girls' trip. But when an alcohol-fuelled night out leaves Kate and Trevor accidentally hitched, her plans are officially out the window. To make matters worse, Trevor has decided he wants Kate back, and won't sign the annulment papers until she agrees to go on three last dates with him. With her fairy tale wedding just days away, Kate is determined to fight her growing feelings for Trevor. But in the scorching heat of Sin City, is it time for her to tear up the rule book, and finally take a gamble on love?

Joseph Murray is an Irish writer based in County Meath. From the age of 16, he began writing screenplays and directing short films, which led to a Most Original Award at Fresh Film Festival in Limerick. After graduating from college, he moved to Los Angeles, where he worked as a digital content specialist. When the COVID-19 pandemic hit in 2020, Murray used his time in lockdown to pursue his passion for storytelling full-time. He is a proud member of the LGBTQ+ community and has gained a following on TikTok with his unique brand of comedy sketches. **MiMō**

Macmillan /UK, Ireland, Commonwealth, (15th Feb 2024)

Rights sold: US/Macmillan Union Square; Germany (S. Fischer Verlag GmbH)

FLING (Commercial Fiction/Rom-Com) (Marianne Gunn O'Connor)

"A literary soul brother to the likes of Marian Keyes and Beth O'Leary...Fling is a high-concept novel, but also a smart look at the current dating climate and online culture.." **Tanya Sweeny, Irish Independent**

"mischievous new voice in Irish fiction. ...a rare combination here: a page-turner with a convincing moral pulsing at its heart..."

Maggie Armstrong, Irish Independent

"Utterly original, emotionally astute and funny, FLING is a fantastic read that genuinely warmed my heart. Murray is a bright and talented new voice in fiction." **Laura Jane Williams, author of Lovestruck**

"The freshest, sexiest, funniest and most poignant book I've read in a very long time. I defy any reader not to want to stand and cheer at the end" **Claudia Carroll**

"Set to be the funniest book of 2023, Fling is a lightning-fast romcom full of comic capers, heartfelt moments and completely loveable characters. It's hilarious and original, th a genius concept that is begging for the big screen. One of the best books I've read this year" **Laura Price, author of Single Bald Female**

"Fabulous! A beautiful rom-com of the Nora Ephron variety" **Edel Coffey**

Having an affair might not always mean being unfaithful . . .

Tara loved Colin at first sight. Colin loved Tara at first fight. That's when they knew they were meant for each other. But after six years, their marriage has started to crumble. Unable to recapture the spark they once had, it seems it's all over. Until they meet

their 100% match on a controversial new dating app – Fling. At once heartfelt and hilarious, *Fling* by Joseph Murray is the story of a fateful – and faithful – affair to remind us all that sometimes, what you're looking for might just be closer than you think.

UK/Pan Macmillan - February 2023

Rights sold: US (Union Square); France (Bragelonne SAS); Germany (Fischer Verlag); Poland (Muza); Russia (Eksmo); Ukraine (Knigolove)

Heather Aimee O'Neill | THE IRISH GOODBYE. A Novel (Upmarket Disfunctional Family) (Heny Holt)

THE IRISH GOODBYE is an engrossing debut novel set in present day Long Island at a Thanksgiving gathering of a dysfunctional Irish-American family grappling with a decades-previous tragedy, as well as the heavy secrets they're each keeping in the present. An exploration of how family ties can both lift and limit, and a celebration of the complicated bonds of sisterhood, it's captivating, moving, and ripe for book clubs.

It's been years since the three Ryan sisters were all home at the same time. Two decades ago their lives were upended by an accident on their brother Toph's boat: a friend's brother was killed, the lawsuit nearly bankrupted their parents, and Toph spiraled into suicide. Now the Ryan women are back for Thanksgiving, hungry to reconnect--and each sister is carrying a heavy secret. The eldest, Cait, feels responsible for the crash, and is rekindling a flame with her high school crush Luke--Toph's best friend, and the brother of the boy who died. Middle sister Alice's surprise pregnancy threatens the career she's restarting after raising kids, but she worries her marriage will be equally doomed if she terminates. And the youngest, Maggie, is finally taking the risk of bringing a woman she loves home to her Irish Catholic mother, at the same time deeply regretting her recent reunion with her ex. Infusing everything is the grief for Toph that none of the Ryans have figured out how to carry together instead of separately.

When Cait invites Luke to Thanksgiving dinner, old tensions boil over and new truths surface, nearly overpowering the flickering light of their family bond. Far more than a family holiday will be ruined unless the sisters can find a way to forgive themselves--and each other.

Heather Aimee O'Neill teaches creative writing at CUNY Hunter College of New York and is the Assistant Director of the Sackett Street Writers' Workshop. She lives in Brooklyn with her partner and their sons. **MiMō**

Henry Holt: Fall 2025. Editor: Serena Jones. Manuscript available

Tom Perrotta | TRACY FLICK CAN'T WIN (Upmarket Fiction) (Massie & McQuilkin)

"Even more piercing than its predecessor... With a lyric, polyphonic intensity, [Perrotta] poses a question to the class: What have we learned?"

—**The New York Times**

Tracy Flick is back, and once again the iconic protagonist of Tom Perrotta's *Election*—and Reese Witherspoon's character from the classic movie adaptation—is determined to take high school politics by storm. Tracy Flick is a hard-working assistant principal at a public high school in suburban New Jersey. Still ambitious, but feeling a little stuck and under-appreciated in midlife, Tracy gets a jolt of good news when the long-time principal, Jack Weede, abruptly announces his retirement, creating a rare opportunity for Tracy to ascend to the top job. Energized by the prospect of her long-overdue promotion, Tracy throws herself into the new school year with renewed zeal, determined to prove her worth to the students, faculty, and School Board, while also managing her personal life—a ten-year-old daughter, a needy doctor boyfriend, and a burgeoning meditation practice. But nothing ever comes easily to Tracy Flick, no matter how diligent or qualified she happens to be. Among her many other responsibilities, Tracy is enlisted to serve on the Selection Committee for the brand-new Green Meadow High School Hall of Fame. Her male colleagues' determination to honor Vito Falcone—a star quarterback of dubious character who had a brief, undistinguished career in the NFL—triggers bad memories for Tracy and leads her to troubling reflections about the trajectory of her own life, and the forces that have left her feeling thwarted and disappointed, unable to fulfill her true potential. As she broods on the past, Tracy becomes aware of storm clouds brewing in the present. Is she really a shoo-in for the Principal job? Is the Superintendent plotting against her? Why is the School Board President's wife trying so hard to be her friend? And why can't she ever get what she deserves? In classic Perrotta style, *Tracy Flick Can't Win* is a sharp, darkly comic page-turner, and a pitch-perfect reflection on our current moment. Flick fans and newcomers alike will love this compulsively readable novel chronicling the second act of one of the most memorable characters of our time.

Tom Perrotta is the bestselling author of nine works of fiction, including *Election* and *Little Children*, both of which were made into critically acclaimed movies, and *The Leftovers* and *Mrs. Fletcher*, which were both adapted into HBO series. He lives outside Boston. **MiMō**

US/Canada: Scribner (June 2022)

Rights sold: Hebrew: Tchelet Books; UK: Fourth Estate; Spain: Libros del Asteroide

Eleonora Recalcati | AQUA MIRABILIS (UpMarket Commercial - Historical) (Rizzoli)

The tale of the fiery passion and rivalry between two Italian geniuses who, thanks to their entrepreneurial talent and keen sense of smell, created the first modern perfume.

Between Venice and Versailles, in the dazzling courts of the 18th century, the untold story of the birth of the Eau de Cologne. Giovanni Paolo Feminis is just a child, but watching his fascinating cousin, Giovanni Maria Farina, filling alembics like a magician, he realizes that his destiny lies among scents and essences. A few years later, he follows his grandmother Caterina to Venice, where the elderly widow runs a distillation shop. There, following the fashion of the Venetian perfumers, he studies the applications of alcohol to perfumery. From her, Giovanni learns all there is to know about perfumes, and for the launch of their first fragrance, he has the bottles decorated by one of the greatest Venetian pastel artists, Rosalba Carriera. Rosalba, thirty years old and enchanting in her beauty, captivates the young Farina. But his love cannot be reciprocated, and to heal the wound, he flees the Lagoon to join his cousin Feminis in Cologne after many years. There, together, they create the prototype of Aqua Mirabilis, with the philosopher Voltaire as its first illustrious client and exceptional endorser.

However, a rift soon opens between Farina and Feminis, two geniuses who could not be more different, sparking a no-holds-barred conflict. Amidst passions and betrayals on the stage of 18th-century European courts, the first perfume in history is born: Eau de Cologne.

Eleonora Recalcati (1984), after working in Rome as a story editor for television series such as *Don Matteo* and *Che Dio ci aiuti*, obtained a PhD in Film Semiotics and works as a screenwriter, ghostwriter, and editorial consultant. She teaches at the Università Cattolica del Sacro Cuore in Milan and has published several works on cinema and television. **TX**

Rizzoli | September 2024

Raffaella Romagnolo | AGGIUSTARE L'UNIVERSO (UpMarket Fiction) (Grandi Associati)

**** SHORTLISTED FOR THE STREGA AWARD 2024 ****

A little girl turns up on the first day of school accompanied by a Nun from the nearby orphanage. The child is not from around those parts and seems to be getting mystifyingly preferential treatment. She is placed in Miss Gilla's grade five class. Her classwork is faultless, suggesting an outstanding education for a child her age, but she refuses to speak. Flashbacks reveal the backgrounds of the two protagonists, gradually disclosing how they came together. The relationship (Teacher/pupil) and the importance of learning/teaching helps both of them to look forward to a better future. Overall, the novel takes the reader from the summer of 1938 to the summer of 1946 and paints a painstakingly - and painfully - accurate picture of the persecution of Italian Jews after the introduction of the Racial Laws in the latter months of 1938.

Raffaella Romagnolo was born in 1971. She currently lives in Rocca Grimalda with her husband. A graduate in literature and human sciences, she collaborates with various Italian newspapers. She is the author of several novels, including the international bestsellers "Bella Ciao", "La Masna", "Til Cedro del Libano" and "The Wrong Daughter". **TX**

Mondadori | August 2023

Rights sold: German/Diogenes Verlag

Option publishers: Portuguese/ASA

Domenica Ruta | ALL THE MOTHERS (Upmarket Fiction) (Sterling)

From New York Times bestselling author Domenica Ruta comes a heartfelt, hilarious novel about a single mom reimagining what the perfect family looks like—welcome to “the mommune.”

Squatting over a lidless toilet seat trawling social media for her baby-daddy's other girlfriends is not what Sandy had in mind for adult life. But when an unplanned pregnancy from Tinder date Justin turns her life upside down, her days look more like changing nappies and fending off overbearing mother-in-law Tara than kicking ass as a young professional.

When Justin starts sucking even more than his usual deadbeat self, Sandy's suspicions grow: what if she's not the only one he's done this to? She digs deeper and discovers Steph, another young woman he fathered a child with, and soon enough she finds Kaya too. The three bond instantly, and pledge to share the joys and burdens of parenting while taking on the chaos of New York life together. A “mommune” might not solve all their problems, but it sure does make them easier to face—and a hell of a lot more fun. Now a trio of unlikely allies, the three women decide to build something new from the ground up, one disaster at a time.

All the Mothers, a pacey, upmarket, character driven novel is Domenica Ruta's ode to mothers everywhere, and a heartwarming anti-romance bursting with unstoppable love.

Domenica Ruta is the author of the memoir *With or Without You* and the high concept novel *Last Days*, both published by Spiegel and Grau to critical acclaim. She was born and raised in Danvers, Massachusetts. Ruta is a graduate of Oberlin College and holds an MFA from the Michener Center for Writers at the University of Texas at Austin. She was a finalist for the Keene Prize for Literature and has been awarded residencies at Yaddo, the MacDowell Colony, the Blue Mountain Center, Jentel, and Hedgebrook. **CL**

Publisher: Random House (North American) | **Publication :** May 2025 | **Manuscript available** | **Editor :** Andrea Walker | **Agent:** Jim Rutman | **Film agent:** Kristina Moore, UTA

Jessica Saunders | LOVE, ME (Second Chance, Contemporary Romance) (Sterling)

“The ending is perfection!” —Huffington Post

“[P]erfect for fans of Sophie Kinsella and Jennifer Weiner—real life but just way more dramatic!” —Shondaland
“A second-chance romance on steroids, I tore through Love, Me in a single sitting. It had me breathless and unsure until the last word—I loved it.” —Annabel Monaghan, bestselling author of Same Time Next Summer

“A sweet and honest look at first loves and second chances with a dash of sexy celebrity mixed in. Jessica Saunders is a new writer to watch!”

—Allison Winn Scotch, New York Times bestselling author of The Rewind

A pitch-perfect exploration of modern married life, Jessica Saunders's deliciously readable novel embraces the truth that some old flames can't be snuffed out, no matter how many years go by.

Rachel Miller is a lawyer and mother of two who's just as comfortable in a courtroom as she is on the sidelines of a soccer field. Sure, her marriage is on autopilot, her parents are overly involved, and the other suburban moms are just a little bit catty. But if you ask Rachel, life is good. That is until her world is upended when racy photos of her and her high school boyfriend, the famous actor Jack Bellow—along with his love letters to her—are published in a tabloid, unexpectedly thrusting Rachel into the spotlight. This newfound attention calls into question her marriage, her career, and her superstar ex. Betrayed by someone she trusted and reunited with the man she tried so hard to forget, Rachel must ask herself, “How did I get here? And what do I really want?”

Jessica Saunders is a lawyer and writer living in the suburbs of New York City. **AI**

Publisher : Union Square & Co. (World English) | **Publication:** January 2024 | **Final Manuscript available** | **Editor :** Claire Wachtel | **Agent:** Elizabeth Bewley | **UK agent:** Rachel Clements, Abner Stein | **Film agents:** Olivia Burgher and Sanjana Saleem, WME

Rights Sold: Dutch (Harpercollins Holland); Ukrainian (Knigolove)

Màrius Serra | SAINT GEORGE'S NOVEL (Upmarket Thriller) (MB agencia literaria)

«Reading this thriller I run into the purest form of perfidy and right there and then I bind my life as a reader to Marius Serra forever. The novel is a true moral killing spree, cheerful and shamelessly contemptuous. Serra, with his easygoing style, manages to make us laugh sinking a very sharp scalpel between the shoulder blades of the publishing world, reducing authors, literary agents and anyone within reach to bloody strips. In short, a fun, intelligent, perfidious yet blatantly frank novel, innovative in style and texture.

The emperor is naked: finally!» **Barbara Monteverdi, La Bottega del Giallo**

Biting, dark, caustic and irreverent, this thriller is a skilful, irony-laden depiction of the inner workings of the literary sphere.

Joyful, vibrant, celebratory ... at least that's how the Day of Sant Jordi appears to readers. However, a series of crimes as abominable as they are real bathe the book stands of Barcelona in blood over the course of the Book Day celebrations. One by one, the most celebrated authors start dropping like flies and topple the very foundations on which the publishing industry stands: ego, vanity, vengeance, ambition... The accusing finger of blame points insistently at Màrius Serra and his game-devising friend Oriol Comas i Coma. But nothing in this story will be left to fate... **MR**

World Rights: MB Agencia Literaria | **March 2018** | **350 pages**

Rights sold: Catalan: Amsterdam; Arabic: TBD; Italy: Marcos y Marcos; Spanish: Sugaar

EL ROL DEL ROC / ROC'S ROLE (Upmarket Thriller) (MB Agencia literaria)

«For Màrius Serra, literature is a game, and each book is approached as an exercise of reinventing the noir genre, mixing metaliterary references with great sense of humor.» **Julià Guillamon, La Vanguardia**

An epidemic of mysterious disappearances of pensioners plagues the neighbourhood of Horta. Màrius Serra returns with the crime series starring Oriol Comas y Coma.

The Horta neighbourhood of Barcelona is suffering an epidemic of disappearances of pensioners: pensioners are leaving old people's homes and can no longer be found. At the same time, the Mossos arrest a role-player member of the Horta Devils group who has impersonated his grandfather in order to collect his pension and who could be related to him. The arrested man is a close friend of Sol's latest lover, who has an increasingly complicated love life - and a more complicated payroll of satellites - but continues to work for his uncle Oriol. El Comas, who is also approaching retirement, has decided to bequeath his collection of three thousand board games, three thousand books and one thousand three hundred magazines on games to the Library Service, in exchange for a library dedicated to board games. This keeps him busy and restless, but he can't help but help commissioner Carmany solve the case of the pensioners who have been drowned.

Against the backdrop of the social tension of a young generation that is suffering from a lack of opportunities, Màrius Serra combines police intrigue, witty humour and the world of board games, and brings crime fiction to a neighbourhood of Horta that emerges as a prominent protagonist, with a bustling and combative neighbourhood fabric, but also behind the scenes that are murkier than they seem.

Màrius Serra (Barcelona, 1963). He is a regular contributor to several newspapers, radio and tv programs, and holds a trilingual website dedicated to puns and wordplay (verbalia.com).

He has published thousands of crossword puzzles and articles, numerous books of narrative and several works of wordplay, including *Verbàlia* (Empúries, 2000). Among his novels, one should mention *Farsa* (Columna, 2006), the extremely successful *Quiet* (Empúries, 2008) and the novel *Plans de futur* (Proa, 2013), along with his young-readers titles.

After the publication of the best-seller thriller *La novel·la de Sant Jordi*, (Amsterdam, 2018) and the follow-up *Jugar-s'hi la vida* (Amsterdam, 2019), it became a series with *Fora de joc a Montserrat* (Empúries, 2021) and the latest one published, *El rol del Roc* (Proa, 2024), with one of Barcelona's neighbourhoods in the center. **MR**

World Rights: MB Agencia Literaria | October 2024 | 309 pages

Rights sold: Catalan: Empúries

Calahan Skogman | BLUE GRAFFITI (Upmarket) (Sanford Greenburger)

“You'll feel echoes of Kerouac and *The Outsiders* in this poetic debut novel about fathers and sons, of boys becoming men, of what it feels like to be caught between the helium of dreams and the ceiling of small-town American reality.” —**Jodi Picoult, #1 NYT bestselling author**

“Blue Graffiti is a big-hearted, hypnotic ode to the American Midwest, the waning days of youth, and the power of love to break, heal, and remake us a thousand times over. An emotional and utterly romantic—in the truest sense of the word—debut.” —**Emily Henry, #1 New York Times bestselling author of Funny Story**

“The fabric of this story feels well-worn and delicate. Skogman speaks with such an assured familiarity of the characters and spaces in *Blue Graffiti*, like a tour guide driving you around his hometown. And within every seemingly mundane moment, he directs your attention to the bit of magic and mystery imbued in it.” —**Eric Heisserer, Oscar-nominated screenwriter of Arrival**

“Skogman's debut is a love letter to barstool philosophizing and a tender portrait of small-town life with a simple but powerful message: There's always something special about home. Thoughtful, measured storytelling with moments of tremendous heart.” —

KIRKUS REVIEWS

From the lead actor in Netflix's *Shadow and Bone* comes a love letter to middle-of-nowhere America.

Living in the home he inherited from his mother and abandoned by his father, painter and construction worker Cash has never known anything beyond the fields of Johnston, WI—never particularly wanted to, either. Why would he when his friends are there, his work is there, his history is there? He loves Johnston. But when an emeraldeyed stranger named Rose blows into town one summer evening in his favorite local bar, everything changes. It's love at first sight. For Cash, anyway. What follows is an intimate reflection on the love, faith, and tragedy that courses through the blood of America's backbone. Cash and his closest friends find themselves vital threads in the fabric of their community, the memory of those forgotten, and partners in a new enterprise. A bluesey ode to the Beat generation for the modern era, *Blue Graffiti* is writer Calahan Skogman's poetic debut brimming with an essential freedom, romance, and longing for a bygone era.

Calahan Skogman is a writer, poet, and actor born in Davenport, Iowa, raised in Wisconsin. He earned his MFA at the University of Southern California's School of Dramatic Arts and is best known for his leading role as Matthias Helvar in Netflix's Emmy-nominated show *Shadow and Bone* (based on the best-selling series by Leigh Bardugo). **CL**

Unnamed Press, August 13, 2024 | World English Final manuscript available Agent: Matt Bialer

Rights sold: Spanish: RBA

Eleonora Sottili | COME DIVENTARE ANNA KARENINA (SENZA FINIRE SOTTO UN TRENO) (UpMarket) (The Italian Literary Agency)

“An intriguing narrative plot, also exploring literary questions: a light-hearted celebration of the charm and power of writers and their works, playing with the lives of the authors and the characters that inhabit their stories.”

La Lettura - Corriere della Sera

“The ironic, somewhat unconventional and adventurous story of a 32-year-old woman who attends a writing school where life and books blur together.”

La Stampa

A delightful read about the transformative power of stories. The story of a late, lighthearted sentimental and literary education, with a self-deprecating and romantic protagonist. A charming original novel that celebrates love of great literature.

Eleonora was a dreamy girl. But then she became a melancholic adult, stuck in the quiet and monotonous life of her provincial home-town. At thirty-two, she feels confined by a grey boring job and a dull marriage. After the death of her father, she decides to attend a creative writing workshop, giving space to that childhood dream and to new possibilities. The encounter with a small group of fellow students and with a talented teacher, along with the readings and performance exercises she is given week after week will lead her to an unexpected but ultimately much desired metamorphosis. From Flaubert to Tolstoy, from Mary Shelley to Virginia Woolf, from Dumas to Conan Doyle. Getting inspiration from Kafka's diaries, following the life of RL Stevenson or Virginia Woolf or comparing the habits of Flaubert and Emma Bovary or those of Tolstoy and Anna Karenina. She will learn in fact not to be afraid of

ghosts, to desire, to keep secrets and to reveal them at the right moment, to confidently take a new path of self-discovery.

Eleonora Sottili was born in Tuscany and works at the Scuola Holden in Turin. She has published two previous novels *Se tu fossi neve* (Giunti, 2015) and *Senti che vento* (Einaudi, 2020). **CL**

Einaudi | May 2024

Rights sold: French/Calmann-Lévy

Maggie Stiefvater | THE LISTENERS (Historical Upmarket Fiction with supernatural elements) (Inkwell Management)

Praise for *The Raven Boys*:

"Simultaneously complex and simple, compulsively readable, marvelously wrought." **Kirkus (starred review)**

"It's a tour de force of characterization, and while there is no lack of event or mystery, it is the way Stiefvater's people live in the reader's imagination that makes this such a memorable read." **Publishers Weekly (starred review)**

"[A] story very few writers could make so palpably real. Simultaneously complex and simple, compulsively readable, marvelously wrought...The magic is entirely pragmatic; the impossible, extraordinarily true." **Kirkus (starred review)**

"[T]he book is marvelous, for not only is it filled with marvels, it is also a marvel of imagination and, more prosaically, structure. Rich, too, in characterization, this fantasy/mystery rises to the level of serious literature, leaving readers hungering for more."

Booklist (starred review)

As the U.S. joins World War II, the manager of a luxury hotel set in the remote West Virginia mountains finds herself charged with the care of detained Nazi diplomats—and the FBI agent looking for a spy among them, by the #1 New York Times bestselling novelist Maggie Stiefvater.

JANUARY 1942. THE AVALLON HOTEL AND SPA offers elegance and sophistication in an increasingly ugly world. Run with precision by June Hudson, the hotel's West Virginia born-and-bred general manager, the Avallon is where high society goes to see and be seen, and where the mountain sweetwater in the fountains and spas can wash away all your troubles. June was trained by the Gilfoyles, the hotel's aristocratic owners, and she has guided the Avallon skillfully through the first pangs of war. Now, though, the Gilfoyle family heir has made a secret deal with the State Department to fill the hotel with captured Axis diplomats. June must convince her staff—many of whom have sons and husbands heading to the frontlines—to offer luxury to Nazis. With a smile. She also must reckon with Tucker Minnick, the FBI agent whose coal tattoo hints at their shared past in the mountains, and whose search for the diplomats' secrets disrupts the peace June is fighting so hard to maintain. Hers is a balancing act with dangerous consequences; the sweetwater beneath the hotel can threaten as well as heal, and only June can manage the springs. As dark alliances and unexpected attractions crack the polished veneer of the Avallon, June must calculate the true cost of luxury. A mesmerizing portrait of an irresistible heroine, an unlikely romance, and a hotel—and a world—in peril.

Maggie Stiefvater is the #1 New York Times best-selling author of *The Raven Cycle*, the *Shiver* trilogy, and other novels for young and adult readers. She is also an artist, an auto enthusiast, and a bagpiper. She lives on a farm in the Shenandoah Valley with her husband, two children, and an assortment of fainting goats. **TX**

North America: Viking/PRH (June 2025) Agent: Richard Pine Editor: Andrea Schulz Format: Manuscript

Rights sold: UK: Headline/Hachette UK; Brazil/Verus; France/Seuil; Germany/Fischer; Holland/Meulenhoff; Hungary/Libri; Israel/Kinneret; Italy/La Nave di Teseo; Japan/Hayakawa; Romania/Grup Media Litera; Spain/PRH Spain

Tanya Sweeney | ESTHER IS NOW FOLLOWING YOU (UpMarket Fiction) (Marianne Gunn OConnor)

Funny, fresh and deeply affecting, *Esther is Now Following You* is a story about celebrity, fandom and what happens when it all becomes a bit too real.

It's 2011 and Irish thirtysomething Esther is living her best life, according to her Facebook posts. She's living in London, working in finance and married to easy-going Johnny. What's not to like?

There's only one problem: it's all an illusion. The job in high finance is in a dank basement with brown walls inputting code, listening to her office mate Francesa drone on about her children, her relationship with Johnny is waning and life in London isn't nearly as exciting as she makes out. Even her stand-up comedy act is falling flat. The only thing keeping her going is Canadian comedian Ted Levy and the fan site in which his adoring superfans parse his every move.

On paper, he shouldn't draw such adoration. He's quite short and his comedy routine doesn't crackle, but to Esther and thousands like her, he's just perfect. Onto his occasional appearances with model/actresses, they can project all of their hopes and fears. They can peer at his trainers, gawp at his stick-thin girlfriends and pry into his private life to their hearts' content. For the 'Tedettes', fandom offers them connection, the hope that they aren't entirely alone in the world. Except only Esther is mad enough to take the plunge and make her dreams a reality. When a sudden tragedy strikes, Esther is on the first plane to Toronto, Ted Levy in her crosshairs.

All she has to do is to leave her bewildered husband behind, invent an entirely new backstory, move in with his sister and act like a lunatic to make it happen. Simple. But Esther is about to find out that the gap between dreams and realities is more of a chasm, and that, in spite of the mess she's left in her wake, there are still people who love her and are looking out for her. IRL. In the territory of *Baby Reindeer* but from the stalker's perspective, *Esther is Now Following You* is a thrill ride that gives us a ringside view of the unique appeal of fandom and obsession. It peels off the layers of madness and adoration and reveals its all-too-human side. Deeply painful, incredibly insightful, funny and surprisingly kind.

Tanya Sweeney is a journalist and columnist. Originally from Dublin, she lives in Kildare, Ireland with her husband and daughter. From freelancing as a music supervisor for Film Four and working in PR/Communications for MTV, to later becoming an A&R scout for Warner Music, Tanya worked across the music, film and TV industries in various roles before returning to Dublin, where she then became a music journalist at Hot Press magazine. For the last 15 years, she has been a columnist in a number of Irish newspapers and magazines, among them the Dubliner, STELLAR, U, Irish Tatler. She is currently a journalist and Weekend magazine columnist at the Irish Independent, and is a regular contributor on Irish radio & TV. Tanya also has a Master's in screenwriting. **CL**

UK-Common/Transworld (six figure pre-empt – publication: TBA)

Austin Taylor | NOTES OF INFINITY (Upmarket Commercial) (Paper Literary)

Austin Taylor's debut, *NOTES ON INFINITY*, is an accessible literary novel that charts the rise and fall of – and the love story between – Zoe and Jack, two undergraduate chemistry students who believe they have discovered a drug which will reverse aging in humans. *MANNA marries TOMORROW, AND TOMORROW, AND TOMORROW's* narrative around creativity and connection with the propulsive engine and startup scandal of John Carreyrou's *BAD BLOOD*.

This is a novel about ambition and expectation, about the promise and seduction of the Next Big Thing. It's about the pressure placed on brilliant-but-unformed minds to move fast and break things, regardless of the cost. But most of all, this is a love story

between a boy and a girl who meet in a college classroom and together dream up an idea that's big enough to change the world - and powerful enough to destroy them.

Austin Taylor is a 2021 graduate of Harvard University, where she studied Chemistry and English. She grew up in central Maine, where she now lives and writes, and will return to Harvard in the autumn to begin her law degree. **MiMō**

US - Celadon UK - Michael Joseph June 2025 Draft MS | North American rights sold in seven-figure deal at auction; UK rights sold in six-figure deal at auction | Agent: Katie Greenstreet | Film/TV co-agent: Michelle Kroes | CAA
Rights Sold: Germany – Heyne

Julia Bryan Thomas | THE KENNEDY GIRL: A Novel (Commercial Fiction) (Sourcebooks)

From esteemed author Julia Bryan Thomas comes a novel for readers who loved the fashion and glamour of *The Secret Life of Mirielle West* and the clandestine intrigue of *The Secrets We Kept*, showcasing the journey to France through the eyes of a wide-eyed American orphan embroiled in an international scheme.

This American Girl in Paris might hold the fate of nations...

It's the 1960s, and the fashion culture of New York, Paris, and Milan is starting to make an impression on the mid-century American woman. Jackie Kennedy's eortless style leads the nation, although Mia's bustling bakery job doesn't often give her the time or money to craft a stylish closet after her idol in the White House. But when a mysterious stranger suddenly oers her a modeling job in Paris at the esteemed House of Rousseau, she takes a chance on it, despite knowing nothing about the world of fashion. As an orphan with big dreams, holding a one-way plane ticket to Paris, she sets o for what she hopes is a better life. But the job of a model runs deeper than photoshoots and runway walks, and as Mia adjusts to the Parisienne lifestyle, she realizes that not everything is as it seems. Becoming more and more successful in her position as an up-and-coming model, she is soon drawn into the Cold War by the very fashion house she works for. And as she finds herself falling further into national crimes and politics, Mia will soon have to decide which side of history she's really on.

Writing as **Julia Thomas**, she is the author of *The English Boys*, a 2016 Library Journal Debut of the Month novel, and *Penhale Wood*, 2017, which earned starred reviews from Kirkus and Library Journal. She is the author of *For Those Who Are Lost* and *The Radcliffe Ladies' Reading Club*. **MiMō**

Publisher: Sourcebooks Landmark | Publication date: February 14, 2025 | 432 Pages

Michael Thompson | ALL THE PERFECT DAYS (Upmarket Fiction with a twist) (Inkwell Management)

Praise for *How to be Remembered*:

"This is my favorite kind of book: a story with a 'wow' factor. Thompson has taken a fun and intriguing idea—a big idea—and turned it into a wonderful, humorous, very human ride."

Michael Poore, author of *Reincarnation Blues*

A story about love, fate, family, and the idea that life doesn't have to be spectacular to be perfect.

Charlie Knight's life was supposed to be spectacular. Instead, he's in his late thirties, and still playing tennis against the same people every Friday night. Still jogging the same streets every morning. Still treating the same patients every day—fixing the high blood pressure and arthritic knees of folks who've known him since he was a kid. But Charlie has a secret plan to escape. A plan to live the life he was destined to, even if the woman he was meant to do it with has left him behind.

But then Genevieve comes home, just as something extraordinary happens. Charlie inherits a gift, an insight no family doctor should ever have: an unmistakable sense of the exact number of days his patients have left until they die. Charlie believes it's a gift. It certainly seems like one—after all, he's using it to help his patients, family and friends make the most of their days: to mend relationships, to travel, to retire. But this gift comes with awful consequences, and soon Charlie realizes there may be things he doesn't want to know—especially about the girl he still loves.

Michael Thompson spent fifteen years working in the Australian media, where he won multiple awards for radio and journalism. His time is now divided between writing books and podcasting from his home in Sydney, where he lives with his wife and two children. *All The Perfect Days* is his second novel. Michael's first book, *How to be Remembered*, was published internationally in 2023, translated into six languages, and is currently being adapted into a film. **TX**

World English excl. ANZ: Sourcebooks (August 2025) Agent: Catherine Drayton Editor: Deb Werksman Format: Manuscript

Option Publishers: Arab Cultural Center/Arabic Globo/Brazil Beta/Czech Piper/Germany Mondadori/Italy Moonhak Soochup/Korea Agora/Poland

Edward Underhill | THE IN-BETWEEN BOOKSTORE: A Novel (Upmarket with time travel) (Harper Collins)

Praise for previous works:

"Tender, earnest, and unabashedly romantic—an ode to serendipity, liminal spaces, and the joy of marching to your own drumbeat."

—Becky Albertalli, New York Times bestselling author of *Simon vs the Homo Sapiens Agenda*

"Pick this up if you love books where the setting feels like a character, but stay for the absolute magic that is watching Abby and Leo fall in love with each other and with themselves."

—Booklist (starred review)

A whimsical and healing novel about a trans man in New York who-almost 30, laid off, broke-moves back to his small Illinois hometown, walks into the bookstore he worked at in high school. . . and slips through time to come face-to-face with his pre-transition, teenage self.

If you had one chance to talk to your younger self...would you? What would you say?

When Darby left Oak Falls for college in NYC, all he wanted was to get as far away as possible, find a community where he could start fresh-and finally forget about his childhood best friend Michael, and just how painfully their friendship ended. Now, about to turn thirty, Darby suddenly finds himself unemployed. With no better alternative, and questioning where he really belongs, he moves back to his hometown. But the changes in Oak Falls-the planned community with his mother's new town home, the trendy coffee shop-make him feel off balance. And Michael's still here, their relationship still distant and strained. Even though they've both changed.

One thing is familiar: In Between Books, Darby's refuge growing up and eventual high school job. When he walks into the bookstore now, Darby feels an eerie sense of déjà vu-everything is exactly the same. Even the newspapers are dated 2009. And behind the register is a teen who looks a lot like Darby did at sixteen. . . who just might give Darby the opportunity to change his own present for the better-if he can figure out how before his connection to the past vanishes forever.

The In-Between Bookstore is a stunning novel of love, self-discovery, and the choices that come with both, for anyone who has

ever wondered what their life might be like if they had the chance to go back and take a bigger, braver risk.

Edward Underhill grew up in the suburbs of Wisconsin, where he could not walk to anything, so he had to make up his own adventures. He studied music in college, spent several years living in very small apartments in New York, and currently resides in California with his partner and a talkative black cat. He is the author of two young adult novels, *Always the Almost* and *This Day Changes Everything*, and a book for adults, *The In-Between Bookstore*. Visit him on Instagram @edwardunderhill. TX

Avon | January 14, 2025 | Page Count: 272 | Manuscript Available | Editor: Peter Kispert | Rights: English Language, Translation | Agent: Marsal Lyon Literary Agency
Rights sold: Italian/De Agostini; Portuguese (Brazil)/HC Brasil Casa dos Livros; UK/Bedford Square Publishers

Giacomo Visconti | UN ANNO QUASI PERFETTO (Coming of Age / UpMarket Dead Poets Society) (Rizzoli)

Set against the backdrop of Rome marked by social differences, a teacher tries to make a difference and initiates a "gentle revolution." A coming-of-age novel that touches the hearts of the young and challenges the beliefs of adults.

Rome, school year 2019-2020. The stories of seven high school students, their families, and their teachers intertwine against the backdrop of a very current Rome, overwhelmed by social differences.

The "old" and the "new" clash when a young teacher arrives at the Marie Curie high school, the only one who knows how to put desires before dreams and who will somehow turn the young lives of his pupils upside down, perhaps making them ready to take flight. But he too will be turned upside down because his "gentle revolution" does not go in one direction. Italian schools as a cruel mirror of the frustrations of girls and boys, unheard by teachers and ignored by distracted parents, and the anxieties of the teachers themselves, annihilated by bureaucracy and the nonsense of a system that seems to be on the verge of collapse at any moment. Lorenzo's redemption through art, Serena's self-awareness, Rebecca's antisocial turn, and the admission of failure by the old teacher are universal themes that seem to speak to all students and to each of us.

Giacomo Visconti born in Bologna in 1991, is a teacher in Rome, where he resides. He has created a platform for linguistic outreach and good educational practices on Instagram (giacomo_visconti), TikTok (profgiacomovisconti), and YouTube (giacomovisconti645) where he has over 100k subscribers and more than 5 million total views. Since 2016, he has been teaching literary subjects in Italian public middle and secondary schools. CL

Rizzoli | September 2024

Rachel Wells | ALFIE'S APPRENTICES (Commercial Fiction / Cats) (Northbank)

The eighth book in the bestselling adult fiction series about friend to the community Alfie the cat.

It's been a busy old time for Alfie. Not only the humans in his life who seem to be pretty full-on, but also his three grand-kittens who are more than a pawful.

Edgar Road has changed. Alfie has said goodbye to Polly and Matt and family, who have moved out of London due to Matt's work, taking the children and Pickles with them. Although he knows they will visit often, he misses them, having had them as part of his life for so long. They also had to say goodbye to Harold who had to go into a home due to dementia.

Alfie realises that he can kill two birds with one stone (not literally), by training up his grand kittens to take on the 'Alfie' mantle. However, 'Alfie' training isn't as easy as he first thought. And when the cat food left down in the evening starts disappearing, Alfie thinks the kittens are stealing the food.

But when other cats in the neighbourhood report strange happenings too, it's clear there's a mystery to solve. Can Alfie and his new recruits get to the bottom of it and restore order to Edgar Road?

Rachel Wells is a mother, writer and cat lover. She lives in Devon with her family and her pets and believes in the magic of animals. Rachel grew up in Devon but lived in London in her twenties, working in marketing and living in a tiny flat with an elderly rescue cat. After having a child, she moved back to Devon and decided to take the plunge and juggle motherhood with writing. CL

UK/on submission

Option publishers: Dutch/HarperCollins Netherlands; Italian/Garzanti Libri; Japanese rights/HarperCollins; Chinese (simplified)/Beijing Savor Time Culture; Finnish/Otava; French/City Editions; German/Bastei Luebbe; Polish/Wydawnictwo Amber; Portugues/Porto Editora; Russian/AST Publishers; Spanish/Duomo; Czech/Albatros

ALFIE THE CHRISTMAS CAT

The seventh book in the bestselling adult fiction series about friend to the community Alfie the cat.

Christmas is around the corner, and Alfie and George can't wait. This year, the residents of Edgar Road have come together to put on a festive show and raise money for a local homeless shelter.

As December approaches, plans are in full swing: auditions are being held, props are being built, Alfie and George are rehearsing daily, and everyone is having a very merry time. But then things start to go wrong. And when the residents arrive at the theatre one morning to discover their set has been trashed, it becomes clear someone is trying to sabotage their performance.

Alfie and George know it's up to them to find the culprit and save the day. Because, after all, the show must go on...

WE/ Avon | November 2020

Rights sold: Dutch/HarperCollins Netherlands; Italian/Garzanti Libri; Japanese/HarperCollins;

Option publishers: Chinese (simplified)/Beijing Savor Time Culture; Finnish/Otava; French/City Editions; German/Bastei Luebbe; Polish/ Wydawnictwo Amber; Portuguese/Porto Editora; Russian/AST Publishers; Spanish/Duomo; Czech/Albatros

Hattie Williams | BITTER SWEET (Upmarket Debut) (Mushens)

Williams debut novel, acquired in major deal in the UK with Orion, will delight fans of CLEOPATRA AND FRANKENSTEIN, CAT PERSON and MY SALINGER YEAR.

London, 2010. Charlie is twenty-three, single and the new publicity assistant at the independent London publishing house Winden & Shane. Richard Aveling is fifty-six, married and the author that has defined his generation.

For Charlie, the glamorous and urbane writer is a ticket into a world she doesn't quite belong to – and a link to her late mother, who loved his work. But forced to hide their relationship from everyone she cares about, Charlie starts to realise that she might be in too deep. And when the success of his first book in years launches him to a new level of fame where all anonymity is lost, she realises that some secrets can't stay secret forever. A story about being an outsider, first love and grief and a thought-provoking look at the uneasy relationship between power, celebrity and control.

Hattie Williams left education in her teens to pursue a career as a musician. She has toured Europe extensively, made three studio albums, and worked as a composer with her tracks still regularly featured on TV and streaming services across the world. In her mid-twenties she found herself working in publishing quite by accident, and an admin temping job turned into a twelve-year career in which she worked with some of the biggest authors in the world. She spends as much time in Iceland as she can, and

books and produces the Iceland Noir Literary Festival which takes place in Reykjavík every November. Hattie lives in east London with her husband and young daughter. **TX**

UK/Orion (auction - six- figures deal for two books). Publication date: TBC 2025. Material: Submission manuscript. Agent: Juliet Mushens

Rights sold: Bantam Dell (US), Ullstein (Germany), Athenaeum (Hungary), Newton Compton (Italy), Trei (Romania), Vulkan (Serbia), Urano (Spain), and Family Leisure Club (Ukraine).

*ROMANTIC FICTION, LOVE STORIES, ROMANCE, ROM COM & EROTIC FICTION

Emma R. Alban | YOU'RE THE PROBLEM, IT'S YOU: A Novel (Romance / Historical) (HarperCollins)

The enemies-to-lovers queer Victorian romance follow-up to Don't Want You Like a Best Friend, in which a young lord and a second son clash, but find themselves thrust together again and again by their meddling cousins.

"That man is, without a doubt, the absolute most obnoxious..."

Bobby Mason is sick of being second best: born the spare, never trusted with family responsibility, never expected to amount to much. He's hungry to contribute something that matters, while all around him his peers are squandering their political and financial power, coasting through life. Which is exactly why he can't stand the new Viscount Demeroven.

...insufferable...

James Demeroven, just come of age and into the Viscounty, knows that he's a disappointment. Keeping his head down and never raising anyone's expectations is how he's survived life with his stepfather. To quiet, careful James, Bobby Mason is a blazing comet in his endless night, even more alive than he was at Oxford when James crushed on him from afar. But Mason is also brash and recklessly unapologetic, destined to shatter the fragile safety of James's world. Worst of all, he keeps rubbing James's failures in his face. "...hottest man to ever walk the ton." They can barely get through a single conversation without tensions boiling over. Neither Bobby nor James has ever met a more intriguing, infuriating, infatuating man. If only they could avoid each other entirely. Bad enough their (wonderful but determined) cousins Beth and Gwen keep conveniently setting up group outings. But when an extortionist starts targeting their families, threatening their reputations, Bobby and James must find a way to work together, without pushing each other's buttons (or tearing them off) in the process...

Emma R. Alban is an author and screenwriter. Raised in the Hudson Valley, she now lives in Los Angeles, enjoying the eternal sunshine, ocean, and mountains. When she isn't writing books or screenplays, she can usually be found stress baking with the AC on full blast, skiing late into the spring, singing showtunes at the top of her lungs on the freeway, and reading anywhere there's somewhere to lean. She is the author of *Don't Want You Like a Best Friend* and *You're the Problem, It's You*. **AI**

Avon/ HarperCollins. Pub. Date: August 2024. 400 pages. Manuscript Available.

Rights sold: UK/Viking Penguin

DON'T WANT YOU LIKE A BEST FRIEND sold: UK/Viking Penguin

Poppy Alexander | THE BATTLE OF THE BOOKSHOPS: A Novel (Contemporary Romance) (Harper Collins)

A charming literary-themed novel about a young woman determined to save her great aunt's beloved bookshop from extinction by the shiny new competition-- which also happens to be run by the handsome son of her family's rival clan.

The cute, seaside town of Portneath has been the home of Capelthorne's Books for nearly a hundred years...

The shop - in the heart of a high street that stretches crookedly down the hill from the castle to the sea - may be a tad run-down these days, but to Jules Capelthorne, the wonky, dusty world of literary treasures is full of precious childhood memories. When great-aunt Florence gets too frail to run it alone, Jules ditches her junior publishing job in London and comes home to make the bookshop's hundredth birthday a celebration to remember.

Jules quickly discovers things are worse than she ever imagined: The bookshop is close to bankruptcy - unlikely to make it to its own centenary celebration - and the lease on the building is up for renewal... With a six-figure sum needed, the future looks bleak.

To make matters worse, the owner of the shop's freehold is the insufferable Roman Montbeau, from the posh, local family who own half of Portneath. The Montbeaus and Capelthornes have feuded for years, and Roman has clearly not improved since he tormented Jules as a child. Fresh from a high-flying career in New York, he is on a mission to shake things up, and - unforgivably - proves his point about Capelthorne's being a relic of the past by opening a new bookshop, directly opposite; a shiny, plate-glass-windowed emporium of books.

Jules may not be able to splash the cash, but she's got some ideas of her own, plus, she has a tenacity that may just win the hardest of hearts and the most hopeless of conflicts.

Let the battle of the bookshops commence...

Poppy Alexander wrote her first book when she was five. There was a long gap in her writing career while she was at school, and after studying classical music at university, she decided the world of music was better off without her and took up public relations, campaigning, political lobbying, and a bit of journalism instead. She takes an anthropological interest in family, friends, and life in her West Sussex village (think *The Archers* crossed with *Twin Peaks*), where she lives with her husband, children, and various other pets. **AI**

Publisher: Avon | Publication: August 19, 2025 | Page Count: 336 | Manuscript Available | Editor: Tessa Woodward |

Rights: English Language, Translation | Agent: Marsal Lyon Literary Agency

Ginny Baird | CHRISTMAS EVE LOVE STORY (Romance/ Christmas) (Sourcebooks)

In this Groundhog Day meets Miracle on 34th Street holiday romance, Annie Jones must repeat Christmas Eve until she finally gets it right, discovering family-through-community and love along the way.

Annie Jones is stuck repeating Christmas Eve until she finds everything she's been missing in life in this heartwarming time travel Christmas romance for fans of Miracle on 34th Street, Groundhog Day, and Josie Silver's A Winter in New York.

Annie Jones works hard designing windows for iconic New York City department store Lawson's Finest. So when her Christmas window display gets upended by some rambunctious kids on Christmas Eve, the all-too-realistic store Santa gives Annie a little decorating tip on how to start over. With help from friendly security guard Braden Tate, Annie repairs the damage and heads home. But when she wakes the next morning, she's bewildered to find that it isn't Christmas day at all, but Christmas Eve all over again. Trapped in a time loop, Annie doesn't know how she'll ever make it back to the present. Luckily, she has an infinite number of chances to get things right. As little everyday choices bring her closer to Braden and to Christmas day, Annie starts to picture what her new life— one full of friendship, love, and community—could look like.

New York Times and *USA Today* bestselling author **Ginny Baird** writes wholesome contemporary stories with a dash of humor and a lot of heart. She's fond of including family dynamics in her work and creating lovable and memorable characters in worlds where romance is a given and happily-ever-afters are guaranteed. She lives in North Carolina with her family. **AI**

Publisher: Sourcebooks Casablanca | Publication date: November 8, 2024 | 416 Pages

Charlotte Barnes | A WALK IN THE PARK (Romance) (Frog Literary Agency)

Nell loves her quaint bakery-turned-bookshop and her adorable dog, Daisy. Her nan constantly asks if there's a chap in her life, but dating just isn't for her. Except, maybe there is someone . . .

Six months ago, a chance encounter brought Nell and Owen together. For an hour every day, they walk their dogs and talk about their lives. Everything from books to Ted Bundy to family drama.

And then, when the walk is over, they leave each other behind.

Only, they don't. Secretly, they can't stop thinking about each other.

But just as Nell thinks they're about to take their friendship to the next level, Owen misses one of their walks. And before she knows it, a week has gone by. She knows Owen, and he would never miss a walk. Something is definitely wrong. But Nell doesn't even know his last name. Or his phone number. She's got to find a way to track him down and tell him how she really feels.

But even when she finds him, falling in love is never going to be a walk in the park, is it?

This utterly uplifting friends-to-lovers, opposites-attract, will-they-won't-they romance about finding love in strange and unexpected places is the perfect read for fans of Phoebe MacLeod, Mhairi McFarlane, Beth O'Leary, Maxine Morrey or Emily Henry.

Charlotte Barnes is an author and academic based in Worcestershire. She has recently published *A True Crime* (Bloodhound Books, 2024), *The Good Child* (Bloodhound Books, 2023), *The Break Up* (HQ, 2022), *Unfaithful* (Salo Press, 2023), and *Your Body is a House Stripped* (Broken Sleep Books, 2023). **AI**

Joffe Books | June 2024

Alexandria Bellefleur | Truly, Madly, Deeply. A Novel (Rom-Com) (HarperCollins)

Praise for previous works:

"A disastrous blind date kicks off Bellefleur's excellent rom-com debut... Readers will be rapt by the sensuous love scenes once Darcy and Elle throw pretense aside... A moving subplot about Elle's fight for her family's acceptance rounds out the story, while astrology memes ("What brunch food are you based on your zodiac?") and nods to Pride and Prejudice scattered throughout add texture. This is a delight." Publishers Weekly (starred review)

"A delightful, heart-warming romance, Bellefleur's novel shows eloquently how two characters can fall in love more deeply than either dared to dream. So whether you follow astrology or not, Written in the Stars has the reading you won't want to miss." NPR
"[A]wkward first dates lead to passionate first kisses and time spent together reveals there is more to both women than meets the eye... Fans of pop culture-inspired astrology sites will love the effortless and entertaining way the author weaves zodiac memes throughout the text. The stars align in this charming queer rom-com." Kirkus Reviews

"Bellefleur's debut sprinkles amusing listicles throughout the text as Elle and Darcy cautiously move from uneasy allies to friends to something more. Well-developed leads, relatable conflicts, a strong supporting cast, and opposites-attract chemistry make for an engaging read. Fans of Alexis Hall's Boyfriend Material and Talia Hibbert's Take a Hint, Dani Brown will enjoy this Seattle-set love story that reads like a romantic holiday movie." Booklist

"Polar opposites come together in Bellefleur's cheerful #ownvoices debut... A dash of Pride and Prejudice and Bridget Jones's Diary, mixed with a fresh, millennial f/f twist of opposites attract." — Library Journal
"This book is a delight." New York Times Book Review

Sparks fly when a lovelorn romance novelist and a divorce lawyer who has sworn off love agree to co-host a live stream series offering relationship advice to viewers, in *TRULY MADLY DEEPLY*, the next sparkly, steamy queer rom-com from Lambda Literary award winner and national bestselling author, Alexandria Bellefleur.

As a bestselling romance novelist, everyone thinks Truly Livingston is an expert on happily-ever-afters. She's even signed on to co-host an Instagram Live TV show to share love advice. Little do they know she feels like a fraud, stuck in an on-again, off-again cycle with a partner who just won't commit. Truly hopes the show will distract her during one of their many "off" periods. But then she meets her co-host... Truly's first impression of Colin McCory is... hot. It won't be difficult to sit across a studio from him once a week and give dating advice to strangers. But then he opens his perfect mouth and she realizes she could not have been more wrong. The hot shot divorce lawyer is as cynical as he is sinfully handsome. Some genius thought their opinions would balance each other out, but Colin's views on love just piss Truly off. She can barely stand to be around him, even if he does have an annoyingly attractive face. Bickering with a lawyer is the last thing she needs—so walks out of the studio, with no plans to return. But a few days later, Truly is surprised when Colin tracks her down, asking for a fresh start and begging her to return to the show. He seems sincere and she could use the money, so she reluctantly agrees. As they go from enemies to coworkers to friends to something else entirely, Truly begins to realize she has more in common with Colin than she ever imagined. He's also been unlucky in love and she can certainly relate. Soon their attraction boils over and Truly is happy for the first time in years. Yet she can't help but wonder... is Colin truly, madly, deeply in love with her? Or is it all too good to be true?

Alexandria Bellefleur is a bestselling and award-winning author of swoony contemporary romance often featuring loveable grumps and the sunshine characters who bring them to their knees. A Pacific Northwesterner at heart, Alexandria has a weakness for good coffee, Pike IPA, and Voodoo Doughnuts. Her special skills include finding the best Pad Thai in every city she visits, remembering faces but not names, falling asleep in movie theaters, and keeping cool while reading smutty books in public. Her debut novel, *Written in the Stars*, was a 2021 Lambda Literary Award winner and a 2020 winner of The Ripped Bodice Awards for Excellence in Romantic Fiction. **AI**

Avon. Page Count: 384. Pub Date: March 2024. Manuscript Available: November 2023 Editor: Sylvan Creekmore

Rights sold: UK/Piatkus Books Ltd. (Little, Brown Book Group); Ukrainian/Family Leisure; Portuguese for Brazil/HC-Brasil
WRITTEN IN THE STARS sold: Dutch/Zomer & Keuning; Finnish/Otava; Italian/Fanucci; German/Piper; Polish/Filia;
Portuguese in Brazil/HC-Brasil; Portuguese/Clube do Autor

Ali Berg & Michelle Kalus | LOVE OVERDUE (Rom-Com) (Zeitgeist)

Praise For Previous Works:

Fun, heartfelt and brilliantly bookish! **Better Reading**

At once lighthearted and intelligent, the on feminism, love, and artistry – through an entertaining plot.' – Sydney Morning Herald
Berg and Kalus make me feel young again' – Country Style magazine

Nobody knows better than Lauren Green that dating a student's dad is totally off limits. Too bad love isn't always by the book!

When Vice Principal Lauren Green calls a meeting with April's parents, she is shocked when her high school sweetheart, Jamie, strolls into her office. Jamie is your typical M.I.A. dad, too busy to take an active role in rearing his own child. He's swapped his baggy jeans for a pinstriped suit and is now a hotshot publishing director, but his intoxicating smile and shrewd charm are still very much the same. What enrages Lauren the most though, is that Jamie doesn't seem to remember her. Not even in the slightest.

In a bid to save his daughter from being suspended, Jamie begrudgingly joins the Parent Teachers Association. When a blockage in the boy's toilets floods the school's library, Lauren and Jamie are forced to come up with a plan to save as many books as possible. And fast. But what they uncover is more than just soaked novels. Long-held secrets unfold, and each of their delicately plotted histories get an unexpected rewrite. Turns out, Jamie recalls more than he's let on. Just not the way Lauren remembers it. Sexy, funny and nostalgic, *Love Overdue* is an enemies-to-lovers bookish rom-com about facing your past head-on and discovering that,

sometimes, you shouldn't protect your heart at all costs.

ALI BERG and **MICHELLE KALUS** have been lifelong best friends who share a burning passion for books and writing. They are co-authors of best-selling novels *Fancy Meeting You Here* (Allen & Unwin 2021), *While You Were Reading* (S&S 2019) and *The Book Ninja* (S&S 2018) with *The Book Ninja* optioned for film and sold in ten territories. They cofounded Books on the Rail, a social enterprise where they leave books on public transport for people to find. Ali is an award-winning copywriter and Michelle is a primary school teacher. They both live in Melbourne, with their respective families and colour-coordinated bookshelves. **AI**

Australia/NZ 2025 · Allen & Unwin

Previous publishers: Spanish/ Urano

Previous titles sold in 10 territories:

FANCY MEETING YOU HERE (2023)

WHILE YOU WERE READING (2019)

THE BOOK NINJA (2018)

Debbie Burns | HOME IS WHERE YOUR BARK IS (Romance) (Sourcebooks)

*****Winner of the Golden Rose Writing Contest, the Lone Star Writing Competition, and her debut was a Booklist Top 10 Romance Debut*** Over 98,000 copies of her contemporary romances have been sold.*****

Praise for Debbie Burns' romance novels:

"Brims with kindness, hope, and a stalwart belief in second chances." —Publishers Weekly for *To Be Loved By You*

"Pet lovers will adore all the animals introduced in Burns' sweet romance." —Booklist for *A New Leash on Love*

"An amazing book for anyone who loves pets, romance, true-life situations, or all that combined. I couldn't put it down." —Lori

Foster, New York Times bestselling author

A heartwarming standalone contemporary romance from award-winning author Debbie Burns.

Love means learning to trust again.

Jake Stiles has no idea what he's signing up for when he dashes into the rain to help a stranger and her dog who have been in a car accident, but fate has stepped in. Jenna Dunning was on her way to return her sister's high-energy border collie to a shelter after another failed attempt at a forever home for him when a distracted driver ran into them. Jenna is being taken to the hospital and must rely on a caring stranger to take charge of the terrified canine. When Jake and Jenna reconnect, Jenna's delighted to learn Jake has taken on fostering the poorly trained border collie, who they name Seven because this will be his seventh chance at being adopted. Jake's not looking for a relationship—he just ended a disastrous one—but he realizes Jenna may be the key to making Seven's fostering successful. The timing might be all wrong, but as they grow close, he has to admit that he's falling in love.

Debbie Burns is the bestselling author of heartwarming women's fiction and love stories featuring both two- and four-legged stars. While her books have earned many awards and commendations, her favorite praise is from readers who've been inspired to adopt a pet in need from their local shelter. Debbie lives in Saint Louis with her family, two thoroughly spoiled rescue dogs, and a ridiculously grumpy Maine Coon cat who everyone loves anyway. Her hobbies include hiking in the Missouri woods, attempting to grow the perfect tomato, and daydreaming, which of course always leads to new story ideas. **AI**

Publisher: Sourcebooks Casablanca | Publication date: December 19, 2024 | 304 Pages

Chelsea M. Cameron | JUST ONE NIGHT #1 Castleton Hearts series (Spicy Romantic) (Ash Literary)

The first in a completed internationally bestselling eight book sapphic romance series by NYT and USA Today bestselling author.

Paige Roman is out for revenge. Not just any revenge; she's out to mend her recently shattered heart. Her ex, Wyatt, is going to pay, and the best way to make that happen is to seduce the girl he's always wanted but has never caught: Esme Bell.

Paige's plan is simple, and it's going to work. Go out with Esme, take her home, and then rub her victory in Wyatt's face for the whole town of Castleton, Maine to see.

What starts as a plot to get back at her ex turns into something a whole lot more complicated when Paige catches major feelings. Is she ready to give up her mission and put her heart on the line again? Or should she just cut her losses and call the whole thing off?

Chelsea M. Cameron is a New York Times/USA Today/Internationally Bestselling author from Maine who now lives and works in Boston. She's a red velvet cake enthusiast, obsessive tea drinker, former cheerleader, and world's worst video gamer. When not writing, she enjoys watching infomercials, eating brunch in bed, tweeting, and playing fetch with her cat, Sassenach. **AI**

Amazon KDU | June 15, 2021

Rights sold: Italian/Ruby Ink

JUST ONE WEEK #2 // JUST ONE WEDDING #3 // JUST ONE KISS #4 // JUST ONE DATE #5 // JUST ONE TOUCH #6 // JUST ONE SUMMER #7 // JUST ONE LOOK #8

Christy Carlyle | THE DUKE AND LADY SCANDAL (Regency Romance) (Harper Collins)

In the swoon-worthy opener of her Princes of London series, Christy Carlyle takes readers on a breathless chase through Victorian London as a wild bluestocking from a family of treasure hunters and a handsome, serious gentleman from the Scotland Yard butt heads while attempting to thwart a plot to steal the Crown Jewels, inspired by National Treasure.

Alexandra Prince is clever, outspoken, and, yes, perhaps a bit impulsive. Yet she's always been overshadowed by her siblings. While they are off on adventurous expeditions, she's the one left to keep the family's antique shop going while she works on a book about lady pirates—and longs for an adventure of her own. When she overhears a group of suspicious customers whispering about a plan to steal the Crown Jewels, she knows it's her opportunity to shine. But she needs a little help. Detective Inspector Benedict Drake takes his duties at Scotland Yard seriously. In fact, he takes almost everything seriously. Except for the breathless beauty who crashes into his office to tell him about a ludicrous scheme to steal the Crown Jewels. Despite his turning her away, she keeps popping up wherever he goes, and he's not sure whether she's determined to cause a scandal or is trying to drive him to distraction. Just when he thinks he's rid of her, an event compels him to believe her account, and he begrudgingly enlists her aid to thwart the theft of the century. But while thieves seek the Crown Jewels, the troublesome bluestocking he can't seem to keep away from might just steal his heart...

Fueled by Pacific Northwest coffee and inspired by multiple viewings of every British costume drama she can get her hands on, USA Today bestselling author **Christy Carlyle** writes sensual historical romance set in the Victorian era. She loves heroes who struggle against all odds and heroines who are ahead of their time. A former teacher with a degree in history, she finds there's nothing better than being able to combine her love of the past with a die-hard belief in happy endings. **AI**

Publication: April 2025

Rights sold: Czech/Albatros Media; French/HC France, German/HC Germany, Italian/HC Italy

Alyssa Cole | HOW TO LOSE A KING (Romance) (HarperCollins)

Praises for previous works:

"A gifted writer at the top of her emotional, sexy, romantic, and inclusive game." **Kirkus Reviews (starred review)**

"Delicious...Cole explores sexual and gender identities, grief, self-respect, acceptance, and love in this faultless romance. She weaves family drama and emotional growth into a passion-filled story worthy of its irresistibly complicated (and diverse) characters. This affair of the heart is deeply satisfying." **Publishers Weekly (starred review)**

"Delightful...This sexy, warmhearted romance is essential reading for fans of the series, though it also stands on its own."

Library Journal (starred review)

"An impressive ending to a series featuring an international cast of complex, multicultural characters balancing their royal responsibilities with their modern lives and loves." **Booklist (starred review)**

"The best new romance I've read in a while..." **New York Times Book Review**

"A lot of fun, sexy, with a compelling story. I really enjoyed the romance as it developed between Ledi and Thabioso, both interesting characters together and as individuals. Lots of erotic tension and a deeply satisfying ending. Definitely dive into this one." **Roxane Gay**

New York Times and USA Today bestseller Alyssa Cole's third Runaway Royals novel is a steamy final installment, featuring a reluctant king who finds love with a widow in distress. Sangay Tenzin, crown prince of the Himalayan kingdom of Druk, is certain that he'll never be king, and he's happy about it. Sangay enjoys being among his people, having spent most of his youth in the fields with the villagers. But he's thrown for a loop when, while on business in America, his parents announce that they will be abdicating the throne—to him. Danae Simes is having a bad day - a bad year. It's been three years since her husband passed away from cancer, leaving her to run the family farm alone. Danae has done the best she can, but she's been operating through a haze of depression, just trying to keep her head above water ...when she finds Sangay stowed away in one of her shipments. Not quite ready to face the responsibility of being king, Sangay decides to help Danae around the farm. But soon, their budding friendship turns to passionate nights in the bedroom - and hayloft, and tractor. It all seems perfect - except it's not. Sangay has a kingdom waiting for him, and Danae refuses to leave the land she's poured her heart and soul into. Whatever they decide, someone has to lose ...unless fate has other ideas.

Avon/ HarperCollins. Pub. Date: June 2025.

HOW TO FIND A PRINCESS (Romance) (HarperCollins)

Makeda Hicks has lost her job and her girlfriend in one fell swoop. The last thing she's in the mood for is to rehash the story of her grandmother's infamous summer fling with a runaway prince from Ibarania, or the investigator from the World Federation of Monarchies tasked with searching for Ibarania's missing heir.

Yet when Beznaria Chetchevaliere crashes into her life, the sleek and sexy investigator exudes exactly the kind of chaos that organized and efficient Makeda finds irresistible, even if Bez is determined to drag her into a world of royal duty Makeda wants nothing to do with.

When a threat to her grandmother's livelihood pushes Makeda to agree to return to Ibarania, Bez takes her on a transatlantic adventure with a crew of lovable weirdos, a fake marriage, and one-bed hijinks on the high seas. When they finally make it to Ibarania, they realize there's more at stake than just cash and crown, and Makeda must learn what it means to fight for what she desires and not what she feels bound to by duty.

Avon/ HarperCollins. Pub. Date: May 2021.

HOW TO CATCH A QUEEN (Romance) (HarperCollins)

When Shanti Mohapi weds the king of Njaza, her dream of becoming a queen finally comes true. But it's nothing like she imagined. Shanti and her husband may share an immediate and powerful attraction, but her subjects see her as an outsider, and everything she was taught about being the perfect wife goes disastrously wrong.

A king must rule with an iron fist, and newly crowned King Sanyu was born perfectly fitted for the gauntlet, even if he wishes he weren't. He agrees to take a wife as is required of him, though he doesn't expect to actually fall in love. Even more vexing? His beguiling new queen seems to have the answers to his country's problems—except no one will listen to her.

By day, they lead separate lives. By night, she wears the crown, and he bows to her demands in matters of politics and passion. When turmoil erupts in their kingdom and their marriage, Shanti goes on the run, and Sanyu must learn whether he has what it takes both to lead his people and to catch his queen.

Alyssa Cole is a New York Times and USA Today Bestselling author of romance and thrillers. Her debut thriller *When No One Is Watching* was the winner of the 2021 Edgar Allen Poe Award for Best Paperback Original and the Strand Critics Award for Best Debut. Her Civil War-set espionage romance *An Extraordinary Union* was the American Library Association's RUSA Best Romance for 2018, and her contemporary royal romcom *A Princess in Theory* was one of the New York Times' 100 Notable Books of 2018. Her books have received critical acclaim from the New York Times, Library Journal, BuzzFeed, Kirkus, Booklist, Jezebel, Shondaland, Vulture, Book Riot, Entertainment Weekly, and various other outlets. When she's not working, she can usually be found watching anime or wrangling her pets. **AI**

Avon/ HarperCollins. Pub. Date: December 2020.

OP: Portugal/2020

Katie Cotugno | HEAVY HITTER (Romantic) (Sterling)

*****A New York Times Bestselling Author*****

*"Author Katie Cotugno—who plumbed the joys and pains of celebrity romance in her novels *Birds of California* and *Meet the Benedettos*—brings us this ripped-from-the-headlines version of a delicate romance that's guaranteed to hit different."* —**People**

"Heavy Hitter is a celebrity romance that's both joyfully escapist and achingly real— Katie Cotugno is at the top of her game. A smart, sexy confection." —**Rachel Lynn Solomon, New York Times Bestselling author of Past, Present, Future**

"Compulsively readable...A must purchase." —**Library Journal**

Heavy Hitter is a smart, sexy, thrilling take on the celebrity-athlete story—a funny, sizzling, ripped-from-the-headlines romance between an international pop star and a major league baseball player who thought his best days were behind

him.

Taylor and Travis. Jennifer and A-Rod. Marilyn and Joe. When a professional athlete and a megawatt star fall in love, the world is obsessed . . .

With four chart-topping albums, Lacey Logan is a superstar whose life no longer feels like her own. Her every move is photographed, videoed, and dissected online, and her carefully curated Instagram feed studied by fans worldwide. To maintain her privacy, Lacey skillfully controls her narrative, showing fans and paparazzi what she wants them to see. But when Lacey discovers her boyfriend is hiding two devastating secrets—a bad cocaine habit and a pregnant girlfriend—she begins to lose confidence and control of her own story. Then big-shouldered baseball player Jimmy Hodges, a former Rookie of the Year when Lacey was in high school, walks into the bar where she's venting to a friend. With his shaggy beard and unfashionable button-down, Jimmy is the opposite of the pictureperfect guy Lacey thinks she wants. Soon, sparks fly and inhibitions go out the window when Lacey dares to take some chances.

Lacey and Jimmy are polar opposites. But could this be the forever after they both need?

Katie Cotugno is the New York Times bestselling author of six romantic young adult novels including *99 Days* and *You Say It First*, all published by Balzer + Bray/ HarperCollins, and the romance novels *Meet the Benedettos* and *Birds of California*. She is also the co-author, along with Candace Bushnell, of *Rules for Being a Girl*. In addition to her young adult novels, she has ghostwritten six romance novels and self-published three more under the pen name Ruby McNally. **CR**

Publisher: HarperCollins (North American) | Publication August 2024 | Final manuscript available | Editor : Millicent Bennett | Agent: : Elizabeth Bewley | UK agent: Rachel Clements, Abner Stein | Film agents: Olivia Burgher and Sanjana Seelam, WME

TV rights: UCP/UNIVERSAL

Rights sold: German (Aufbau Verlag); Turkish (Go); UK (Hodder)

Sophie Crawford | HOPE(LESS) IN LOVE (Contemporary Romance) (Northbank)

Hope doesn't believe in signs, and she'd rather be dragged through fire than let go of the love-of-her-life. But even she has to admit: your eyes filling with blood at the sight of your ex is either an extreme reaction to a tarot reading or the illegal result of one.

Hope is a 32-year-old, recently dumped temp who gets her big break at work when she exorcises the ghost from the office-basement. Having given up on her dreams of a career in music, for Hope things can't get worse. Until they do.

After accidentally agreeing to play guitar in the band at her ex-girlfriend's wedding, Hope is determined to change her fate and become the master of her own destiny. She'll stop the wedding if it means winning ex, Julia back.

But after a tarot card reading gone wrong, the signs all seem to be pointing in a new romantic direction – fellow-bandmate and inventor-extraordinaire, Ruby. Around Ruby, Hope can see straight. When she's gone, strange things happen. Namely: fish raining from the sky and Hope's sudden ability to spit gemstones.

Will Ruby be able to show Hope the path to true happiness? Or is she destined to remain blind forever?

Sophie Crawford is an author, theatre maker and folk musician based in London. After studying English at Cambridge University, Sophie went on to work as a performer on the West End, at Shakespeare's Globe and touring internationally. She now helps runs the theatre company Glimmer Theatre, the monthly poetry and music night Patterned Ground, the monthly folk singing session The Singaround and the drag king band Boyz. She also works independently as a solo musician. Her debut album *Silver Pin* was released in 2018. She is interested in women's history, queer history, traditional music, dance, drag and the way all of these intersect. **AI**

UK & Comm/Verve Books | November 2025

Alexis Daria | ALONG CAME AMOR: A Novel (Rom-Com) (Harper Collins)

From the international bestselling author of *You Had Me at Hola* and *A Lot Like Adiós* comes a steamy love story of a divorced schoolteacher who discovers that her perfect no-strings fling is anything but...

No strings

After Ava Rodriguez's now-ex-husband declares he wants to "follow his dreams"—which no longer include her—she's left questioning everything she thought she wanted. So when a handsome hotelier flirts with her, Ava vows to stop overthinking and embrace the opportunity for an epic one-night-stand complete with a penthouse suite, rooftop pool, and buckets of champagne.

No feelings

Roman Vasquez's sole focus is the empire he built from the ground up. He lives and dies by his schedule, but the gorgeous stranger grimacing into her cocktail glass inspires him to change his plans for the evening. At first, it's easy for Roman to agree to Ava's rules: no strings, no feelings. But one night isn't enough, and the more they meet, the more he wants.

No falling in love

Roman is the perfect fling, until Ava sees him at her cousin's engagement party—as the groom's best man, no less! Suddenly, maintaining her boundaries becomes a lot more complicated as she tries to hide the truth of their relationship from her family. However, Roman isn't content being her dirty little secret, and he doesn't just want more, he wants everything. With her future uncertain and her family pressuring her from all sides, Ava will have to decide if love is worth the risk—again.

This emotional rollercoaster ride of a novel will have you laughing and crying and believing in happily-ever-afters!

Alexis Daria writes stories about successful Latinx characters and their (occasionally messy) families. Her debut *Take the Lead* won the 2018 RITA® Award for "Best First Book" and *You Had Me at Hola* is a national bestseller, Target Diverse Book Club Pick, and New York Times Editor's Choice Pick. Alexis is a lifelong New Yorker who loves Broadway musicals and pizza. **AI**

Publisher: Avon | Publication: May 27, 2025 | Page Count: 512 | Manuscript Available | Editor: Ariana Sinclair | Rights: English Language, Translation | Agent: Nancy Yost Literary Agency, Inc.

YOU HAD ME AT HOLA sold: Portuguese (Brazil)/HC-Brasil; Russian/Alpina

A LOT LIKE ADIOS sold: Portuguese (Brazil)/HC-Brasil

Mimi Deb | THE ACCIDENTAL HOLIDAY (Romance) (Mushens Entertainment)

Winner Of The Mushens X HarperCollins Diverse Voices Award

Maya loves structure. She loves to plan. She never makes a decision without doing a pros and cons list first. She's been planning her dream getaway for a long time.

Alex is laid back. He's learnt the hard way that you can't control what happens in life, so he's stopped trying. When he sees an incredible offer on a luxury holiday, he books it without a second thought.

It is only when they arrive at the 5-star resort that they learn there's a problem: somehow they've ended up booked into the same

room. With no other option but to share their suite, could Maya and Alex learn that opposites really do attract?

Born in Calcutta, **Mimi Deb** has also lived in Singapore, Mumbai and now London. The one constant, in every place, was her love for books, both reading and writing. Mimi worked as a journalist before producing TV dramas and, later, feature films. In 2021, Mimi won the Avon-Mushens Commercial Fiction Prize for her debut novel *Love on the Menu*. **AI**

Publisher: WEL: Avon | **Publication:** 4 July 2024 | **Material:** Final PDF | **Agent:** Rachel Neely | **Film Agent:** Emily Hayward Whitlock at TAP

Faye Delacour | A LADY'S GUIDE TO LONDON (The Lucky Ladies of London, 2) (Regency Rom-Com) (Sourcebooks)

*** Second in the Lucky Ladies of London series, not necessary to read in order.***

Praise for The Lady He Lost:

"Friends to enemies to lovers at its best. I loved every minute." — **Harper St. George, author of The Heiress Gets a Duke**

"A fun and sexy historical. It is perfect for fans of empowered women and their supportive men." — **Library Journal**

"Refreshingly charming with a feisty, resilient heroine worth fighting for. I loved it!" — **Amalie Howard, USA Today bestselling author, for The Lady He Lost**

Charming, sexy historical romantic comedy with strong-willed heroines and supportive heroes, perfect for fans of Evie Dunmore, India Holton and Bridgerton.

An enemies-to-lovers historical romantic comedy between a grumpy Viscount with a rocky reputation and a bright-as-sunshine heiress determined to make something of herself, perfect for fans of Evie Dunmore, India Holton and Bridgerton. If he won't add her business into his guidebook, she'll make him an oer he can't refuse.

Della Danby is determined to prove she's more than just a flighty heiress riding on her parents' money to get through life. When her closest friend and business partner finds her hands full with a new baby, Della takes the opportunity to shoulder more responsibility at their ladies' gambling club and secure their financial stability, and she has the perfect idea: to drum up new business by adding their club to a popular guidebook of local attractions.

Gambling ruined Viscount Lyman Ashton's life and his marriage. He has no intention of putting a new club in his guide, nor of getting involved with its intriguing and energetic proprietress. But when Della refuses to take no for an answer and approaches his publisher with a plan to write her own book of attractions for ladies, Lyman reluctantly agrees to collaborate with her in exchange for the money he so desperately needs to pay his debts. As they grow closer, Lyman finds himself falling for Della even though his past could jeopardize her reputation. But if they can ever have a future together, Della may have to choose between the club she's worked so hard to build and her chance at love.

Faye Delacour was raised in the Canadian prairies before deciding that she needed a challenge and should move to a place where everybody spoke French. She now lives and works in Montreal with her partner and children, a reformed street cat, and an Australian Shepherd who hasn't yet accepted that he can't herd the cat. Faye writes historical romance featuring strong, feminist heroines and enthusiastic consent. **AI**

Publisher: Sourcebooks Casablanca | **Publication date:** May 15, 2025 | **352 Pages**

THE LADY HE LOST (The Lucky Ladies of London, 1)

Publisher: Sourcebooks Casablanca | **Publication date:** April, 2024

Megan Frampton | THE DEVIL'S CHARM (Regency Romance) (Harper Collins)

One Night He Cannot Forget...

Lord Lucian Blackwood, second son of the Duke of Waxford, has assumed all the responsibilities of a spare, meaning it is his duty to seduce all the women, win vast sums at gaming, and appear gorgeously clothed for any occasion. He doesn't expect his friend's engagement party to be any different – but then he meets, and kisses, her. And now he can't stop thinking about her. So when he's tasked with solving a long-standing family feud, and she's his partner in the process, he can't help but think it's fate. If only she could think of him as more than just an exquisite kisser... One Night She Can't Help But Remember... Lady Diantha Corson always does the right thing, unlike the rest of her chaotic, impulsive family. She wears the proper clothes, she speaks to the right people, she smiles exactly the right amount. When she attends her friend's engagement party, however, she sees a gentleman who makes her want to do all the wrong things. Which she does, promising herself she'll return to her usual self tomorrow. But tomorrow brings word that she's the only person in her family who can resolve a problem, and the one she has to work with is him. Which means she's tempted into adventure again. And again. And again.

Megan Frampton writes historical romance under her own name and romantic women's fiction as Megan Caldwell. She likes the color black, gin, dark-haired British men, and huge earrings, not in that order. She lives in Brooklyn, New York, with her husband and kid. You can find her at meganframpton.com, at facebook.com/meganframptonbooks/, and @meganf. **AI**

Publication: February 2025

Rights sold: German/HC Germany; Italian/HC Italy

Bianca Gillam | BAD PUBLICITY (Rom-Com / Enemies to Lovers) (Northbank)

What would you do, if your career was in the hands of the man you hate with the fire of a thousand suns?

When Andie lands her dream job as a senior book publicist, she's ready to take the world of New York publishing by storm. Until, on her first day, she discovers that her biggest author is Jack Carlson – the same Jack who ruined her life in university. Who she hasn't spoken to in 5 years. Who is not only still infuriatingly hot but incredibly successful. And whose campaign she definitely cannot fuck up, if she wants to keep her job. To make matters even worse, the central part of this career-defining campaign is a book tour. For a month, Andie will have to travel across Europe with the man who, quite frankly, she'd like to hit with her car. As tensions rise, Andie struggles to keep not only her feelings but her inescapable attraction to Jack in check. Is her career doomed by their shared past? Or will she discover that the man she's been demonising for so long deserve a second chance?

Bianca Gillam is an Assistant Editor whose highest honour to date is being called a 'wretched romantic' by a university lecturer at university. She is an avid writer of poetry, which has been published in a variety of publications, and her lifelong interest in asking people how they met their partner has amassed in an impressive collection of 'meet-cutes'. She currently works across the women's fiction list at Head of Zeus, and was inspired by the brilliant books she's published to write her own. **AI**

(WR) Bloomsbury General | Manuscript available | Publication: Spring 2025 | **Principal agent:** Elizabeth Counsell

Tracy Goodwin | IMPERFECTLY PERFECT (Romance) (Sourcebooks)

Tracy Goodwin is the USA Today bestselling author

"An excellent read... As funny as it is heartwarming." — **Library Journal for With Neighbors Like This**

USA Today bestselling author Tracy Goodwin entertains with a charming fake dating romance between ex-lovers.

A fun fake dating, enemies to lovers romantic comedy set in New York City from USA Today bestselling author Tracy Goodwin. Jilted socialite teams up with bad boy billionaire: Game on!

Wedding planner Cassandra Benedict sells happily-ever-afters for a living. But when Cassie gets stood up at her own wedding, the whole humiliating experience is witnessed by the crème-de-la crème of New York's elite. Cassie comes from a wealthy family, but she built her business through hard work, and now she feels like a fool. She's walking down the road in her ruined dress carrying her beagle decked out in his bridesman tutu, when who should over her a ride but her ex-college boyfriend, Andrew Steele. Just great. Andrew's journey has been very different. Coming from nothing, Andrew grew up watching the "haves" duke it out in the Hamptons, so he learned and evolved. Now he's New York's hottest celebrity billionaire and darling of the paparazzi, which Cassie despises. But Andrew proposes a mutually beneficial fake relationship that could save her pride and her business. Their sizzling chemistry notwithstanding, bad boy Andrew Steele definitely has the game to pull it off—but is he savvy enough not to fall in love?

Tracy Goodwin is the USA Today bestselling author of sensual contemporary romances and romantic comedies. In addition, she pens sweeping historical romances, captivating slow burn romances/uplifting women's fiction, and vivid urban fantasies. Though the genres may be different, each story delivers her unique blend of passion, poignant emotion, humor, and unforgettable characters that steal readers' hearts. A New Yorker who now calls Houston home, Tracy is the mom of two, a wife, the wrangler of two dogs, two cats, and lots of chaos. She's also a Marvel super fan, Funko Pop collector, and loves singing carpool karaoke (even when alone). **AI**

Publisher: Sourcebooks Casablanca | Publication date: December 12, 2024 | 288 Pages

Robyn Green | JONAH GOES OFF SCRIPT (Rom-Com) (Perez Literary)

BOYFRIEND MATERIAL meets the West End in this heartfelt and nuanced debut. Jonah Montague's name is up in lights. As the lead actor of a successful musical in London's West End and recent recipient of a prestigious Olivier Award, Jonah's life is seemingly perfect.

If Jonah thought that fame and success would exempt him from having to navigate the treacherous waters of London's dating scene, however, he would be wrong. Just as wrong as he'd been to trust his ex-boyfriend whose feelings towards Jonah were like a spring day in London: hot one second and cold the next. Thankfully, there is nothing like the buzz and bustle of the theatre to push the thought of boys from Jonah's mind.

Enter stage right, Dexter Ellis: the West End's golden boy, the newest cast member of The Wooden Horse, and someone Jonah finds to be intolerable and arrogant.

Jonah's plan to stay as far away from Dexter as possible is thwarted when fans mistake their on-stage tension as romantic chemistry and tickets start selling like hotcakes. With fans desperate to catch a glimpse of The West End's 'hottest couple,' Jonah and Dexter are told they have no choice but to put on a show of their own and convince the world that they are in love.

Jonah begrudgingly agrees, and as he gets to know Dexter better, he soon learns that there's more to him than meets the eye. With Jonah's feelings becoming less of an act, he must decide if he's willing to risk entrusting his heart to someone else again.

Robyn Green, born and raised in Suffolk, England, went on to achieve her BA degree in Film and Media Studies. When she isn't writing Robyn works within the theatre industry as a costume designer, dresser, and hair stylist. She can usually be found watching a musical, reading a book or drinking tea. Robyn's love for film and theatre is the main source of inspiration for her writing. Robyn's love of classic literature and film inspired her passion for writing romance. **AI**

Harper Fiction

Rights sold: Germany/Lyx

Sabrina Grementieri | IL SOLE DI SERA (Women's Fiction) (Grandi Associati)

«Il sole di sera is a beautiful concentrate of unmissable emotions meant to make us reflect on a great truth: escape is not always the solution.» — Goodreads

Marianna is a young woman whose home is a converted van that takes her from one seasonal hotel job to the next. A brutal attack fifteen years earlier has left her with partial memory loss, and now she lives a solitary life. Turning her back on family, friends and relationships, whenever she starts feeling ill at ease she just up sticks and heads off. But one day the van breaks down in a restored medieval village nestled high in the Apennine mountains between Tuscany and the Romagna region. While waiting for it to be fixed, Marianna finds work in the local eatery. Here, she must come to terms with her disturbing past, and seek peace.

Sabrina Grementieri crafts women's fiction novels set in beloved Italian locales she intimately knows. She published *La finestra sul mare* (Sperling & Kupfer 2016, translated into German), *Il calore della neve* (Fabbri 2018, translated into Albanian), *Esprimi un desiderio* (Fabbri 2020) and *La notte della Concordia* (BUR 2021). **AI**

Love/Aliberti | March 2024

Option publishers: German/Verlag

Alexis Hall | 10 THINGS THAT NEVER HAPPENED (Material World,1) (Rom-Com) (Sourcebooks)

Fake Amnesia. Real Feelings? Real Problems.

Sam Becker loves—or, okay, likes—his job. Sure, managing a bed and bath retailer isn't exactly glamorous, but it's good work and he gets on well with the band of misfits who keep the store running. He could see himself being content here for the long haul. Too bad, then, that the owner is an infuriating git.

Jonathan Forest should never have hired Sam. It was a sentimental decision, and Jonathan didn't get where he is by following his heart. Determined to set things right, Jonathan orders Sam down to London for a difficult talk...only for a panicking Sam to trip, bump his head, and maybe accidentally imply he doesn't remember anything?

Faking amnesia seemed like a good idea when Sam was afraid he was getting sacked, but now he has to deal with the reality of Jonathan's guilt—as well as the unsettling fact that his surly boss might have a softer side to him. There's an unexpected freedom in getting a second shot at a first impression...but as Sam and Jonathan grow closer, can Sam really bring himself to tell the truth, or will their future be built entirely on one impulsive lie?

Publisher: Sourcebooks Casablanca | Publication date: October, 2023 |

Rights sold: Hebrew (Sela), Dutch (Z&K), Complex Chinese (Reve Books), German (LYX/LUBE), Spanish (V&R Editoras), Hungarian (Konyvmolyepzo), Czech (Dobrovsky)

Sidney Halston | LOVE LESSONS: A Novel (Spicy RomCom) (HarperCollins)

A spicy enemies-to-lovers rom-com about rival kindergarten teachers, perfect for fans of Abbott Elementary!

Quirky, free-spirited Valerie Marquez likes to make sure her kindergarten class has fun while learning. Uptight, by-the-book Andrew Wexler is allergic to fun, and loud music gives him a migraine, which makes sharing a wall with the other kindergarten teacher who

loves to blast music all day his worst nightmare.

But during the end-of the school year party, their shared tension morphs into a night of wild sex.

What neither expected was the surprise consequence of that night.

A baby. And, if sharing a wall with her nemesis was hard, sharing a classroom with him, while she's feeling hormonal and hungry, is much harder. Turns out that co-teaching isn't the hardest thing they'll have to overcome. Trying not to fall in love with her baby daddy is much harder.

Sidney Halston is the USA Today bestselling author of the Panic series, the Worth the Fight series, and the Iron-Clad Security novels. She worked as an attorney before picking up a pen at thirty years old to write something other than legal briefs. Born in Miami, Florida, to Cuban parents, she lives with her husband and her three children, in whom she's instilled a love of nature and an appreciation for the planet. **AI**

Avon/HarperCollins. Pub. Date: August 2024. 304 pages. Manuscript Available.

Lorraine Heath | A TEMPEST OF DESIRE (Regency Romance) (Harper Collins)

In the next installment of New York Time's bestselling author Lorraine Heath's fan favorite The Scandalous Gentlemen of St. James series, Viscount Langdon is retreated on a small island when a mysterious and beautiful woman washes up on shore... After surviving a horrific railway accident, Viscount Langdon retreats to his private island to recover and conquer the nightmarish memories that continue to haunt him. The very last thing he wants—or expects—is for London's most infamous courtesan to wash up on his shore. Marlowe is known for her bold flirtations, but her most daring exploits involve flying in her hot air balloon. When a storm blows her off-course, she discovers herself alone with the isle's only inhabitant. The gorgeous, seductive lord tempts her beyond reason, but giving into temptation would lead to her ruination because the all-consuming liaison would demand complete surrender. And she has secrets to protect. Langdon finds the captivating beauty near impossible to resist, but he can't risk her learning the true reason behind his isolation. However, a powerful tempest of desire is swirling wildly between them, urging them to give into the perilous passion that could destroy them . . . or perhaps show them the way to love.

New York Times and USA Today bestselling author Lorraine Heath always dreamed of being a writer. After graduating from the University of Texas, she wrote training manuals, press releases for a publicist, articles, and computer code, but something was always missing. When she read a romance novel, she became not only hooked on the genre, but quickly realized what her writing lacked: rebels, scoundrels, and rogues. She's been writing about them ever since. Her work has been recognized with numerous industry awards including RWA's RITA(R). **AI**

Publication: December 2024

Rights sold: French/HC France, Italian/HC Italy, Japanese/HC Japan; Slovene/HKZ

WHEN THE DUKE WAS WICKED sold: French/HC-France; Dutch/DeVrijbuiters; Indonesian/PT Elex Media; Italian/HC-Italy; Japanese/HC-Japan; Greek/Dioptra; Portuguese (Portugal)/2020; Romanian/Grup Media; Slovene/Hisa Knjig Zalozba

ONCE MORE, MY DARLING ROGUE sold: French/HC-France; Greek/Dioptra; Dutch/De Vrijbuiters; Indonesian/PT Elex Media; Italian/HC-Italy; Japanese/HC-Japan; Norwegian/Vigmostad & Bjorke; Portuguese (Portugal)/2020; Romanian/Grup Media; Slovene/Hisa Knjig Zalozba

THE DUKE AND THE LADY IN RED sold: French/HC-France; Greek/Dioptra; Italian/HC-Italy; Japanese/HC-Japan; Dutch/DeVrijbuiters; Portuguese (Portugal)/TopSeller; Romanian/Grup Media; Slovene/Hisa Knjig Zalozba

AN AFFAIR WITH A NOTORIOUS HEIRESS sold: French/HC-France; Greek/Dioptra; Italian/HC-Italy; Japanese /HC-Japan; Romanian/Grup Media Litera; Slovene/Hisa Knj

Jennifer Hennessy | FOR THE RING (Rom-Com) (Ash Literary)

Praise for Jennifer Hennessy:

"DEGREES OF ENGAGEMENT is sexy and heartfelt, about pursuing your passions, and the people who are passionate about you. Be prepared to fall in love with Hennessy's bookish heroine and her brooding modern-day Indiana Jones."

Ashley Poston, New York Times best-selling author

"Academic rivals-to-lovers is great, but what about two academics who deeply respect each other's intelligence but are completely clueless when it comes to admitting their long-standing feelings? Jennifer Hennessy's debut adult romance is a real treat!"

Alicia Thompson, USA Today bestselling author

Described by Jennifer as "Moneyball but make it a romcom", For The Ring is a swoony, sexy read for fans of Cross The Line by Simone Soltani and Taylor/Travis content.

Francesca Sullivan is the new Vice President of Analytics for the Brooklyn Eagles with one goal: to build the fledgling franchise into a perennial World Series contender. Frankie's confident she can do it using the algorithm she's designed to create a perfectly balanced team. The only problem? The Eagle's new manager, future Hall of Famer, Charlie Avery. Once voted the Major League's best ass, to Frankie he's only a major league pain in the ass.

Working together to build a team and secure that championship ring they've both dreamed of forever, Frankie and Charlie grow closer and feelings from the past can no longer be denied.

But she swore a long time ago that she'd never let anything get in the way of her dreams, not even a man who challenges her mind, body and soul like no one else. With everything she's ever worked for on the line, is their love worth the risk, or will she give it up, for the ring?

Jennifer Hennessy was born in New York and has no plans to leave, ever. Growing up, she read everything she could get her hands on, but her favorite authors were L.M. Montgomery and Frances Hodgson Burnett, both of whom wrote about kick-butt girls before it was cool for girls to be kick-butt. As a high school librarian, she frolics all day with her students, books and computers and writes at night while cheering on her beloved Yankees. She has previously published YA titles under a different name. Degrees of Engagement will be her adult debut. **AI**

Headline Eternal | Summer 2025

Rights sold: German/HarperCollins

Eloisa James | HARDLY A GENTLEMAN (Romance) (Inkwell Management)

"Nothing gets me to a bookstore faster than Eloisa James." —Julia Quinn, author of the Bridgerton series

New York Times bestselling author Eloisa James returns to the Accidental Brides series with a romance about a forced marriage between a feisty heroine and a Scottish laird... neither of whom have plans to marry, let alone fall in love.

Desperate after her Season comes to a spectacularly disastrous end, the Honorable Miss Clara Vetry jumps into a carriage hired to take a housekeeper to Scotland. The laird of Castle CaerLaven has no interest in a wife, especially a love match—but when Caelan sees his new housekeeper, he changes his mind. Marriage to a delectable bookworm strikes him as a perfect arrangement. To his

surprise, Clara refuses his proposal once...and again...yet again. When her true identity is revealed, and they're forced to marry, Caelan realizes he has a far more crucial challenge. He finally has Clara's hand—but how will he ever win her heart?

Eloisa James is a New York Times bestselling author and professor of English literature who lives with her family in New York, but can sometimes be found in Paris or Italy. She is the mother of two and, in a particularly delicious irony for a romance writer, is married to a genuine Italian knight. **AI**

North America: Avon/HarperCollins (April 2025) UK: Piatkus Agent: Kim Witherspoon Editor: Tessa Woodward Format: Manuscript

Option Publishers: Piatkus/UK Oldag/Czech J'ai Lu/France HarperCollins/Germany PT Gramedia/Indonesia Bladkompaniet/Norway Amber/Poland 2020/Portugal Grup Media Litera/Romania AST/Russia Učila/Slovenia WILDE IN LOVE Piatkus/UK Oldag/Czech Republic J'ai Lu/France HarperCollins/Germany PT Gramedia/Indonesia Mondadori/Italy Hara Shobo/Japan Blandkompaniet/Norway Amber/Poland 2020/Portugal Grup Media Litera/Romania AST/Russia Učila/Slovenia

VISCOUNT IN LOVE (Romance) (Inkwell)

Book 1 in the *Accidental Brides series*

"Nothing gets me to a bookstore faster than Eloisa James."—**Julia Quinn, author of the *Bridgerton series***

Two eccentric orphans bring together a grumpy viscount and the free-spirited heroine who steals his heart in the first novel in Eloisa James's new *Accidental Brides series*, in which haughty aristocrats find themselves married to the wrong women.

He wants a nanny, not a bride... Suddenly guardian to twins, Viscount Dominic Kelbourne is luckily betrothed to a suitable lady—until she elopes. With no time to woo, Dominic decides to marry his fiancée's unconventional sister. Torie isn't perfect, but their kisses are so passionate that society thinks he's actually chosen her. She wants to marry for love... Torie has never been able to make sense of words on a page, so she has turned her talents to art. She longs for a man who values her as she is... but marries for the sake of the twins. She doubts Dominic is capable of love, let alone respect, but as their heated debates turn into something more, Torie begins to imagine a life as a wife, not a nanny. But when the arrogant viscount finds that his viscountess has stolen his heart, he'll have to give all he has to win her love.

Eloisa James is a New York Times bestselling author and professor of English literature who lives with her family in New York, but can sometimes be found in Paris or Italy. She is the mother of two and, in a particularly delicious irony for a romance writer, is married to a genuine Italian knight. **AI**

(US) Avon/HarperCollins / Inkwell | Manuscript Available | Publication: July 2024 | Agent: Kim Witherspoon | Editor: Carrie Feron

Rights Sold: UK/ Piatkus

Previous titles:

NOT THAT DUKE Rights Sold: Piatkus/UK; J'ai Lu/France; Mondadori/Italy

THE RELUCTANT COUNTESS Rights Sold: Piatkus/UK; Oldag/Czech; HarperCollins Nordic/Denmark; J'ai Lu/France; Mondadori Libri/Italy; Vulkan/Serbia; HarperCollins Nordic/Sweden

HOW TO BE A WALLFLOWER Rights Sold: Piatkus/UK; Oldag/Czech; HarperCollins Nordic/Denmark; J'ai Lu/France; Mondadori Libri/Italy; Vulkan/Serbia; HarperCollins Nordic/Sweden

TOO WILDE TO WED Rights Sold: Piatkus/UK; Oldag/Czech; J'ai Lu/France; HarperCollins/Germany; PT Gramedia/Indonesia; Bladkompaniet/Norway; Amber/Poland; 2020/Portugal; Grup Media Litera/Romania; Učila/Slovenia

WILDE IN LOVE: Piatkus/UK; Oldag/Czech Republic; J'ai Lu/France; HarperCollins/Germany; PT Gramedia/Indonesia; Mondadori/Italy; Hara Shobo/Japan; Blandkompaniet/Norway; Amber/Poland; 2020/Portugal; Grup Media Litera/Romania; Učila/Slovenia

Linda Keir | THE ROYAL GAME (Rom-Com) (Hannigan Getzler)

"A compelling read that's mysterious, romantic, and perfect for anyone obsessed with the royal family." -**Kirkus**

"With empathy and emotion—plus a large supporting cast with questionable motives—Keir reveals the cracks in the princess fantasy, even when one has the perfect prince. Royal romance fans will be hooked." -**Publishers Weekly**

"With delicious, meticulous detail, a heart melter of a love story, and a slow burn of a murder plot - plus a ton of sheer moxie - THE ROYAL GAME made me laugh out loud, cry real tears, and punch the air. It's a right royal feast and I devoured it." -**Catriona McPherson, multi-award-winning author of *Hop Scot***

THE ROYAL GAME is the story of Jennie Jensen, Iowa girl and modestly successful pop singer. Jennie's life changed one evening in Majorca, however, when Prince Hugh of Wales ("Your Hughness"), the future King of England, shows up at a gig, requesting her one hit. Soon they are dating; as THE ROYAL GAME begins, they are about to announce their engagement. But as Jennie makes her way through the minefield of the introductions and protocol meetings; the dress fittings and the champagne toasts with Hugh's taciturn family—as she begins to play The Royal Game—she begins to see parallels between events happening to her and the way her dead mother-in-law—Britain's beloved Princess Daphne—was treated. And as threats materialize into possible attempts to harm her, Jennie must decide whether to soldier on and try to beat the Royals at their own Game, and keep her trophy: Her beloved Hugh.

Linda Keir is the pen name for the writing team of Linda Joffe Hull and Keir Graff, authors of *The Swing of Things*, *Drowning with Others* and *The Three Mrs. Wrights*. Between them, they have published over a dozen novels. Learn more at keirgraff.com/linda-keir and www.lindajoffehull.com.

Keir Graff writes thrillers, mysteries, and contemporary fiction for adults, and adventure novels for younger readers. Recent works include *The Three Mrs. Wrights* and *Drowning with Others*, both of which were coauthored with Linda Joffe Hull under the name Linda Keir. He is also the author of four middle-grade novels, including *The Tiny Mansion*, *The Phantom Tower* (a *Chicago Tribune* Best Children's Book) and *The Matchstick Castle* (an Illinois Reads official selection). He is the editor of the anthology *A Million Acres: Montana Writers Reflect on Land and Open Space* and coeditor (with James Grady) of the crime-fiction anthology *Montana Noir* (one of *Parade's* "Books We Love"). The former executive editor of *Booklist*, he lives in Chicago.

Linda Joffe Hull received a B.A. in Economics from UCLA, embarking on a career in sales, and diving headlong into the all-encompassing job of motherhood. Thanks to the encouragement of her family and the support of Rocky Mountain Fiction Writers, she finally gave in to the unavoidable urge and sat down in front of the computer. Linda is a native of Saint Louis, Missouri, but currently resides in Denver, Colorado. She is a longtime member and former president of Rocky Mountain Fiction Writers and a past board member of Mystery Writers of America. She was also honored to be named the 2013 Rocky Mountain Fiction Writers' Writer of the Year. **AI**

US/Blackstone Publishing; Pub Date: January 30, 2024; Materials available: Finished Books; HG Literary Handles

Translation

Rights Sold: Russia (Azbooka-Atticus)

Michelle Kenney | THE MISMATCH OF THE SEASON (Romance) (Northbank)

With time running out, is it too late for Phoebe to become the lead in her own story?

Devon 1820

Feisty eldest of eight, Phoebe Fairfax, longs to live life like one of her bookish heroines, so when her brother and guardian, Lord Thomas Fairfax, looks set to fast track her Papa's dying wish that she marry the elderly Duke of Cumberland, it seems her life is over before it has even begun.

With only three months until her dreaded wedding day, Phoebe resolves to live every adventure she's ever dreamed about, beginning with disguising herself as one of her brothers, and heading to London to tread the boards. But a chance encounter with a most unimpressive highwayman en route, results in an impromptu duel, injury, and the discovery of her real identity.

With duels and races, elopements and masked balls, HEROINE is a page-turning feminist regency story, that asks what it really means to be heroic – in any age.

Michelle Kenney is a graduate of the Curtis Brown Writing for Children Novel Course 2015. She holds a LLB (Hons) Degree, an APD in Public Relations, and is currently an Accredited Practitioner with the CIPR, with whom she has won several national awards for her Magazine & Media/PR related work. The first book in her debut YA fantasy series, *Book of Fire*, was published by HQ in 2017. **AI**

One More Chapter | January 2025

Rights sold: UK/HarperCollins UK

Victoria Lavine | ANY TROPE BUT YOU (Romantic Fiction) (Inkwell Management)

"Touching, heartfelt and swoon-worthy with crackling banter and mastery of romantic and comedic timing, Victoria Lavine tells a story of love, failure, longing, and family against a snowy, cozy landscape." —**Peyton Corinne, author of Unsteady**

A bestselling romance author flees to Alaska to reinvent herself and write her first murder mystery, but the rugged resort owner soon has her fearing she's living in a rom-com instead.

Beloved author Margot Bradley has a dark secret: she doesn't believe in Happily Ever Afters. Not for herself, not for her readers, and not even for her characters, for whom she secretly writes alternate endings that swap weddings and babies for divorce papers and the occasional slashed tire. When her Happily Never After document is hacked and released to the public, she finds herself canceled by her readers and dropped by her publisher. Desperate to find a way to continue supporting her chronically ill sister, Savannah, Margot decides to trade meet-cutes for murder. The fictional kind. But when Savannah books Margot a six-week stay in a remote Alaskan resort to pen her first murder mystery, Margot finds herself running from a moose and leaping into the arms of the handsome proprietor, making her fear she's just landed in a romance novel instead. Meanwhile, the last thing Dr. Forrest Wakefield ever expected was to leave his dream job as a cancer researcher to become a glorified bellhop. But what he's really doing at his family's resort is caring for his stubborn, ailing father— until Margot shows up. As long snowy nights and one unlikely trope after another draw Margot and Forrest together, they'll each have to learn to overcome their fears and set their assumptions aside before Margot leaves—or risk becoming a Happily Never After story themselves.

Victoria Lavine's love of romance novels started in high school with a crate of old bodice rippers and a wink from her local librarian. Now, she writes her own Happily Ever Afters when she's not enjoying the great state of Maine with her husband and daughter, taking orders from her two cats, or coming up with excellent reasons to make her next latte. **AI**

North America: Atria Books/Simon & Schuster (April 2025) **UK:** Zaffre/Bonnier **Agent:** Jessica Mileo **Editor:** Melanie Iglesias Perez **Format:** Manuscript

Mackenzi Lee | LADY LIKE (Regency, romance, Bridgerton setting) (Sterling)

"The book's exquisite, bygone meter and vernacular sit comfortably on a contemporary shelf. And the friction of racism, tyrannical entitled politicians, and misguided disapproval of homosexuality also have a relevance rooted in current culture's xenophobic homophobia. Austen, Wilde, and Indiana Jones converge in this deliciously anachronistic bonbon." —**Kirkus Reviews, Starred Review, for The Gentleman's Guide to Vice and Virtue**

"Tongue-in-cheek, wildly entertaining, and anachronistic in only the most delightful ways, this is a gleeful romp through history. Monty is a hero worthy of Oscar Wilde." —**Booklist, Starred Review, for The Gentleman's Guide to Vice and Virtue**

A whimsical romance donned with the decadent setting of Bridgerton mixed with the queer sensibilities of Casey McQuiston, Lady Like is a queer romantic comedy set in Regency England.

Harriet Lockhart (please, call her Harry) is notorious among the 1820s crowd in London for her drinking, carousing, and performances of bawdy Shakespeare. But after learning she's the illegitimate daughter of the Prince of Wales, soon to be crowned king of England, she realizes marriage will be the only way to secure her spot in the prince's kingdom. Emily Sergeant must escape her engagement to the repulsive Robert Tweed, an unfortunate match after a mistake leaves her undesirable to every other man in Yorkshire. She will do anything including fleeing to London in search of a more enticing marriage prospect. There, Emily sets her sights on the dashing Alexander Bolton, Duke of Rochester, the most eligible bachelor of the London Season. Only problem—Harry has her eyes on him as well. Harry and Emily vie for the duke's attention. What starts off as a rivalry quickly delves into reluctant allyship, and then, something else. Across tea parties, ballrooms, and the length of the Regency social season, Emily and Harry find themselves falling in love. It's not with the duke, but with each other. Reality brings the two crashing down from cloud nine when they remember why they were after the duke in the first place. **Mackenzi Lee** is the New York Times bestselling author of ten books, including *The Gentleman's Guide to Vice and Virtue*, which won a Stonewall Book Award Honor and the New England Book Award and has been published in fifteen languages; *Bygone Badass BROADS*, a series of essays about forgotten women in history based on Lee's viral twitter series of the same name; and the *Marvel Rebels and Renegades* series, which tells the origin stories of fan-favorite anti-heroes from the MCU. She currently lives in Los Angeles, where she manages an independent bookstore. **AI**

Publisher: Dial Press (North American) | **Publication :** September 2025 | **Manuscript available:** November 2024 | **Editor :** Katy Nishimoto | **Agent:** Laurie Liss

Catherine Mangan | THE ITALIAN HOLIDAY (Women's Fiction) (Northbank)

An irresistible, sun-soaked novel that's fizzing with romance

For the past five years Katie has worked hard to build a new life at a travel magazine in New York. She had always wanted to be a writer, but this is as close as she has come.

When her boss, Mari, is forced to cancel a trip to review the Italian island, Ponza, she reluctantly sends Katie in her place. Katie

invites her friend Farah, a junior attorney, who hasn't had a vacation in two years, to join her on the five-day, all expenses paid trip. She now must write the article herself, in a week involving sun, sand, gorgeous seafood and a very intriguing chef called Matteo. But when Farah is involved in an accident and can't leave Ponza for a month, Katie is forced to choose whether to return to her old life, her job, her relationship or make a risky new start on the island.

Catherine Mangan is an award-winning Irish entrepreneur and creator of the language-learning app Smigin, which has users in 175 countries. She studied languages at University College Cork before moving to Italy (briefly) with friends, which was the start of a life-long love affair with the country. She now divides her time between Ireland and Silicon Valley. Her first novel, *The Italian Escape*, was published by Sphere in April 2021. **AI**

Sphere | May 2024

Rights sold: Dutch/HarperCollins Holland

Emily Martin | WINNER TAKES ALL (Enemies to Lovers) (Sterling)

Set over 24 hours in Las Vegas, two rivalrous record label execs wake up married—to each other—and their quest for a quickie annulment, in the vein of Book Lovers and The Hangover.

Talent scout Eleanor Thompson arrives in Las Vegas with one goal: sign the popular alt-rock group Dempsey to her record label and subsequently save her job. Unfortunately for her, Adam Shaw—former colleague, nepo baby, and the man who recently poached the top performing artist from Eleanor's roster—has the same idea. When Adam crashes Eleanor's dinner meeting with the band, it sets them off on a night of shot-fueled one-upmanship that ends with matching wedding rings.

Some people might be able to laugh off a drunken Vegas marriage, but Adam is not one of them. As the son of a famous rockstar, he's worked hard to make a name for himself, and hitching his wagon to a woman who is rumored to have slept her way to the top won't do his own reputation any favors. But it turns out annulments are a lot easier to get on TV, especially when you factor in a missing ID, a run-in with casino security, and a band still expecting to be wooed before hitting the stage for the final show of their national tour. With only a few hours until the wrap party where Dempsey plans to announce their new record label, Eleanor and Adam embark on a wild dash around Vegas to fix the previous night's mistakes. Between meeting an attorney in the back of a strip club, getting blackmailed into participating in a newlywed game, and a surprisingly deep moment outside a karaoke bar, Eleanor and Adam begin to fall for one another. Do they dare place a bet on love? Or will they keep their cards close?

Emily Martin is the author of the young adult novels *Five Ways to Fall Out of Love* and *The Year We Fell Apart*. When she's not writing, Emily enjoys painting, hiking, and watching (arguably) too much TV. Emily is originally from Michigan, but currently lives in Boston with her husband, two daughters, and Goldendoodle. You can find her on Instagram @thatemilymartin. **AI**

Publisher: Simon & Schuster / Emily Bestler Books (North American) (Two-Book deal) | Publication: Spring 2026 | Manuscript available | Agent: Elizabeth Bewley | UK agent: Anna Carmichael, Abner Stein | Film agent: Josie Freedman, CAA | Editor : Lara Jones

Catharina Maura | MINE FOR A MOMENT (Spicy Romance) (Sourcebooks)

*****Every book in the Windsors series has been a #1 Amazon Kindle Store bestseller*** USA Today bestselling author*****

A brand-new spicy, high-angst romance from Catharina Maura, this is the highly anticipated and reader-asked-for standalone spin-o of her popular Windsors series.

Fed up with the lack of romance in her life, Serenity creates a list of men she'd be willing to explore her sexuality with. At the top of her list? Archer Harrison.

Archer is unattainable, known to never date the same woman for more than a few weeks at a time, and the perfect man to teach her everything she's ever wanted to know, no strings attached.

Or he would be... if he weren't also her older brother's billionaire best friend and business partner.

As morning dawns, so does clarity of mind, and she crosses his name o the list, knowing he'll always be o-limits to her. That should've been the end of it, until a twist of fate results in her moving in with Archer, and the first thing he finds as he helps her move in is her list...

Catharina Maura is a USA Today and Amazon #1 bestselling author. She writes angsty, fast-paced contemporary romance novels that break your heart before they lead you to a hard-won happily ever after. Cat lives in Hong Kong with her husband and a dozen houseplants that all have names. When she isn't daydreaming about future characters, she's exploring the world and seeking out new adventures. **AI**

Publisher: Bloom Books | Publication date: October 15, 2024 | 320 Pages

Rights sold: Turkish (Olimpos Yayinlari), French (J'ai Lu)

Option publishers: Portugal/ Alma dos Livros

THE WRONG BRIDE (The Windsors Series 1)

Publisher: Bloom Books | Publication date: January 14, 2025

THE TEMPORARY WIFE (The Windsors Series 2)

Publisher: Bloom Books | Publication date: April 1, 2025

THE UNWANTED MARRIAGE (The Windsors Series 3)

Publisher: Bloom Books | Publication date: June 3, 2025

THE BROKEN VOWS (The Windsors Series 4)

Publisher: Bloom Books | Publication date: August 5, 2025

THE SECRET FRIANCÉE (The Windsors Series 5)

Publisher: Bloom Books | Publication date: November 18, 2025

THE DEVIIOUS HUSBAND (The Windsors Series 6)

Publisher: Bloom Books | Publication date: January 20, 2026

Cathy Maxwell | ONE DANGEROUS NIGHT (Regency Romance) (Harper Collins)

*****A TOUCH OF STEELE is coming in May 2025!*****

The second book in New York Times bestselling author Cathy Maxwell's humorous and heartwarming series The Gambler's Daughters, in which three aristocratic Irish sisters are determined to make their ways in Regency London...only to learn the path to making a brilliant society marriage isn't easy— especially when Love gets in the way.

Here, a disaster in a storm throws headstrong sister Elise into the company, and arms, of a rake on the run. Elise Lanscarr is furious—her very own sister has married the man Elise had marked for herself. Feeling betrayed, she flees London, determined to return to the one place where everything was once as it should be: her family home in Ireland. But when her stagecoach crashes in a storm, she finds herself cast adrift in the wilds with no one to help but a rough-looking, albeit handsome, stranger—one who has

obviously never been informed of the “proper” rules of society. Christopher Fitzhugh-Cox, the missing Duke of Winderton, has fled all responsibility, preferring the persona of the devil-may-care rake “Kit.” He proudly lives hand-to-mouth, rubbing shoulders with commoners and thieves alike. But while he values his freedom, he’s never been one to leave a lady in trouble—even one as opinionated, albeit intriguing, as Elise. But this night of booming thunder and flashing lightning is just the beginning of an unexpected, often dangerous, adventure. And two disillusioned souls who have been caught up in their own webs of expectations and disappointments are about to learn that life always holds surprises, and gifts. And all it asks in return is that they risk everything for Love . . .

Cathy Maxwell has written over forty historical romances known for love and laughter, hit the New York Times and USA Today lists, been nominated for or won some nice awards, made dynamite reading and writing friends, AND has had the time of her life. To discover more about Cathy and her books, visit www.cathymaxwell.com to sign up for her occasional newsletters. Or, follow her on FB, Instagram, Twitter, and TikTok at [maxwellcathy](https://www.instagram.com/maxwellcathy). **AI**

Publication: March 2024

Rights sold: German/HC Germany; Italian/HC Italy; Czech/Oldag

A KISS IN THE MOONLIGHT

Publication: February 2023

Rights sold: German/HC Germany; Italian/HC Italy; Czech/Oldag

Jillian Meadows | GIVE ME BUTTERFLIES: A Novel (Rom-Com) (Harper Collins)

A swoony, steamy, STEM romance in which two curators at a science museum—a handsome but grumpy astronomer and an anxious but sunshine-y entomologist—realize they are the perfect match. Equal parts nerdy banter and fiery tension, it’s perfect for fans of Ali Hazelwood and Tessa Bailey. Now with exclusive bonus content!

Millie was never one to take the expected path. She’s an entomologist who loves her job as a natural science curator, inspiring museum visitors every day. It’s her dream to take a larger role in the planning of her department, so when a director position opens, she is determined not to let anything distract her from her goals. Especially Finn, her grumpy coworker with his permanent scowl, electric blue eyes, and nerdy astronomy ties.

. . . Not that she’s spent much time noticing any of those things.

Finn doesn’t mean to glare at everyone, but he’s juggling his role at the museum, navigating the grief of losing his sister, attempting to make his nieces smile, and trying not to ruin dinner for the fifth night in a row. He can’t afford to let anything slip, and certainly doesn’t need anything more to deal with—especially not Millie literally stumbling into him, with her bright smile and sunny optimism.

He bugs her. She’s too starry-eyed for him. They want nothing to do with each other. But with Finn on the interview committee, avoidance is impossible. And Millie soon realizes it’s one thing when a job is on the line. It’s quite another when it’s her heart.

Jillian Meadows writes cozy love stories that make you swoon, smile, and squeal. She lives thirty miles past The Middle of Nowhere with her husband, four wild daughters, two unruly dogs, and her sparkling water addiction. When she’s not writing, you can find her devouring a romance novel, playing board games, or enjoying the outdoors with her family. **AI**

Publisher: Avon | Publication: January 21, 2025 | Page Count: 384 | Manuscript Available | Editor: Priyanka Krishnan |

Rights: English Language, Translation | Agent: Folio Literary Management, LLC

Rights sold: Czech/Bookmedia s.r.o; German/Penguin Germany

WRECK MY PLANS: A Novel (Rom-Com) (Harper Collins)

A sweet and spicy holiday romance between a spirited artist who returns to her small town for Christmas and her older brother’s best friend, a serious architect who pushes all her buttons—but whom she can’t seem to stay away from. Now with exclusive bonus content!

Lena’s plans are simple. Surprise her family for Christmas, don’t tell them she lost her job, and most importantly, spend the week relaxing with the people she cares about.

But when she arrives in Juniper, she discovers she’s not the only unexpected guest this year. Her older brother’s best friend, Gavin, is back after disappearing three years ago without a word. He has the kind of charm Lena has always been drawn to. But she knows he’s also the kind of temptation she needs to stay far away from.

Gavin has built his architecture career out of planning strategies for dealing with the unexpected—but he didn’t have a strategy for the possibility of seeing Lena again. Though he’s been dreaming of her since the day he left, he can’t risk giving in to his feelings when they could upend the only family and home he has ever known.

New plan: try to be friends again. Just friends.

But as the pieces fall into place about why Gavin left, staying friends is the last thing on his mind...and on Lena’s. All the plans they’ve made might end up completely wrecked. And for once, maybe they want it that way. **AI**

Publisher: Avon | Publication: October 8, 2024 | Page Count: 304 | Manuscript Available | Editor: Priyanka Krishnan |

Rights: English Language, Translation | Agent: Folio Literary Management, LLC

Rights sold: German/Penguin Germany

Charis Michaels | THE PRINCE’S BRIDE (Regency Romance) (HarperCollins)

Praise for previous works:

*“This entertaining romance leans into its fairy tale roots with just the right amount of over-the-top whimsy. Mirror mirror on the wall, it’s fun, charming, and sure to enthrall.” -- Kirkus Reviews ****starred review*****

“Charis Michaels will make you believe in fairy tales.” -- #1 New York Times bestselling author Julia Quinn

“A fairy tale of a romance! A Duchess a Day is cleverly written, entertaining, and packed with emotion. Charis Michaels knows what readers want and delivers.” -- Lorraine Heath, New York Times bestselling author

“Sparkling dialogue and unforgettable characters make this a delightful read. A Duchess a Day has it all—a madcap heroine, a sexy (and exasperated) hero, an engaging plot, and sensuous romance. I devoured it in one rainy afternoon and relished every word.” -- Laura Lee Guhrke, New York Times bestselling author

USA Today bestselling author Charis Michaels continues her delicious Hidden Royals series with a rugged prince living in exile and his long-lost bride-to-be, who comes to find him. Lady Marianne “Ryan” Daventry was betrothed to an obscure French prince when she was just a baby. Years later, the young prince entered exile and was never heard from again. Lady Ryan considers the betrothal off; she can hardly marry a dead man. Now another French royal has inherited the principedom and he claims the old betrothal still stands—with himself as the bridegroom. Rather than fight the cruel new prince, Lady Ryan sets out to reveal him as an imposter. She needs only to locate the original lost prince and prove he’s still alive. Prince Gabriel d’Orleans is still living, but he’s very difficult to find. He goes by the name of Gabriel Reign and lives in the forest, working as a horse trainer for wealthy clients. He’s hardly a pauper, but he’s also not a prince. His life in the woods conceals his true identity and keeps him safe—but

also alone. Using an old childhood letter as her only guide, Lady Ryan sets out for Savernake Forest to find the missing prince. When danger thrusts them together unexpectedly, Lady Ryan is shocked at his rustic life and his commitment to his new identity. More shocking is her fierce attraction to the rugged horseman. ,Meanwhile, Gabriel never planned to be discovered and he certainly never planned on falling in love. But passion has a way of upending the most careful of plans, and even the strictest boundaries are no match for a love story that is meant to be. **AI**

Avon/ HarperCollins. Pub. Date: May 2024.

SAY YES TO THE PRINCESS

A hidden princess... Princess Regine Elise Adelaide d'Orleans is no longer a princess, but she's also no commoner. She's obscure French royalty, exiled to England in the aftermath of the revolution. She lives as a glorified houseguest of the British Royal family, guarded and gilded, but also trapped.

The cynical outcast... Mr. Killian Crewes serves as the "Royal Fixer" in St. James's Palace, making messy situations disappear. As the second son of an earl, cleaning up indiscretions was hardly Killian's goal in life, but his mother's notoriety makes him less of a peer, and more a member of staff.

A royal scandal... When Princess Elise spots her long-lost brother in a crowded market, she's determined to find him. But her search puts the palace in an uncomfortable position, and they hire Killian to seduce the princess to distract her from meddling. Except, no one anticipated that Killian would be the one seduced instead. Now he's risking everything for the lonely princess—his job, her reputation, and both of their hearts.

Avon/ HarperCollins. Pub. Date: July 2023.

Rights sold: German/HC Germany; Italian/HC Italy

A DUCHESS BY MIDNIGHT

A Former Ugly Duckling... Miss Drewsmina "Drew" Trelayne is a former awkward child and one-time wicked stepsister. Raised by a bitter, overbearing mother, Drew is all grown up and has made peace with her orange hair and bean-pole height. Her transformation has inspired her dream of opening a finishing school that emphasizes inner beauty, capability, and confidence. But launching a school costs money so Drew must begin with private clients who pay well and don't ask many questions. **A Reclusive Duke...** Ian Clayblack, the Duke of Lachlan, lives alone on his Dorset estate, forced by scandal into a smuggler's life. When his estranged sister arrives with her two daughters, he feels obligated to give the girls a proper Season. Venturing back to society could clear his name and provide his vagabond nieces with a better life. Who better to help than the striking Miss Trelayne? , **A Midnight Kiss...** Affording Drew's services isn't a problem for Lachlan, but his growing desire for her is. As his nieces warm to her gentle charm, he is overwhelmed by her unique beauty and open manner. When they're caught in a scandalous embrace, nothing short of marriage will save all of them from further scandal.

Can a marriage made in haste be love's saving grace?

Avon/ HarperCollins. Pub. Date: July 2022.

Rights Sold: German/HC-Germany; Italian/HC-Italia

WHEN YOU WICH UPON A DUKE

All it takes.... After a childhood spent cavorting around Europe with a dangerous crowd, Miss Isobel Tinker has parlayed her experience and language skills into a safe, reliable life. Working as a clerk in Mayfair's Everland Travel Shop, she dreams of someday owning her own travel agency and has vowed never to leave the familiar shores of England ever again. When a handsome duke arrives at her doorstep, she realizes her staid existence is about to take flight.

...is faith and hope Jason "North" Beckett, the Duke of Northumberland, desperately needs a travel guide. He's inherited a dukedom but has a final mission for the Foreign Office—rescuing his wayward cousin from Nordic pirates. Isobel Tinker is the ideal translator, discreet and unknown, but she's also uncooperative, stubborn, and disarmingly beautiful.

And a little bit of trust in exchange for her help, North promises Miss Tinker her own travel agency upon return and strict professionalism at sea. Isobel cautiously agrees but soon realizes "strict" and "professional" are not how she would describe her feelings for the irresistible duke. As their adventure sweeps them to the shores of Iceland and beyond, can temptation and growing trust give way to the magic of wild, passionate love?

Avon/ HarperCollins. Pub. Date: August 2021.

Rights Sold: German/HC-Germany; Italian/HC-Italia

A DUCHESS A DAY

An heiress with a plan..., Lady Helena Lark has spent years trying to escape her wedding to the vain and boring Duke of Lusk. She's evaded, refused, even run away. When her family's patience runs out, they pack her off to London to walk down the aisle. But Helena has another idea: find a more suitable bride to take her place, even if she must look for a replacement duchess every day.

A bodyguard with a job to do... Declan Shaw, better known as "The Huntsman," is a mercenary who can pick and choose his clientele. After his last job, escorting a young noblewoman to France, landed him in jail under false accusations, he wants nothing to do with aristocrats or women. But the law isn't done with him, and if he agrees to babysit a duke's errant fiancé, the payout could make his legal troubles go away.

A most unexpected alliance... When their worlds collide, Declan realizes that containing his new client is only slightly harder than keeping his hands off her. Helena senses an ally in her handsome new bodyguard and solicits his help. Together they must escape the forces that oppose them and fight for the fairy-tale love they desire.

CHARIS MICHAELS believes a romance novel is a very long, exciting answer to the question: "So, how did you two meet?" She loves to answer this question with different characters each time she writes a book. Prior to writing romance, she studied Journalism at Texas A&M and managed PR for a large trade association. She has also worked as a tour guide at Disney World, harvested peaches on her family's farm, and entertained children as the "Story Godmother" at birthday parties. She has lived in Texas, Florida, and London, England. She now makes her home in the Washington, D.C.-metro area. **AI**

Avon/ HarperCollins. Pub. Date: November 2020.

Rights Sold: German/HC-Germany; Italian/HC-Italia

Laura Moher | HARD TO GET (Big Love from Galway, 3) (Romance) (Sourcebooks)

Third in the Big Love from Galway series, not necessary to read in order

Praise Curves for Days:

"Incredibly fun and a great one for summer."—**Culturess**

"Readers will love the banter...and cheer them on as they slowly build their relationship."—**Library Journal STARRED Review**

"Body positivity combines with heartfelt romance to make this a winner."—**Publishers Weekly STARRED Review**

"Crazy entertaining, first rate storytelling—made me laugh and touched my heart, too."—**Suzanne Brockmann, New York Times**

bestselling author, for *Curves for Days*

Tender, sexy, Southern small town romance that's for everyone who's ever had trouble trusting in love—or trusting in themselves.

For readers of Lucy Score and Sarah Adams comes a charming small town romance between a hard working heroine with a sexy alter-ego and the new cinnamon roll math teacher looking to spice up his vanilla life.

Everyone may know your name, but do they know the real you?

Andi Salazar's hard work at the local women's shelter makes a big difference in her small town, but at the end of a long day, Andi can't wait to blow off some steam as her sexy, voluptuous bombshell singer persona. Andi burns down the stage with her fiery spirit, catching the eyes of Galway High's popular new math teacher, Kevin Mahoney.

After his ex dubbed him as too "vanilla", Kevin's on a mission to find the real version of himself. One look at Andi and he nearly bursts into flame. After colliding in the hallway, their chemistry leads to a hot, sweet hookup that leaves him wanting more. But when their work brings them together again, Andi and Kevin can't stay apart for long. Kevin is the first man Andi feels like she can trust, and conversation with Andi makes Kevin truly enjoy opening up to her.

Although friendship may be safer, romance could be everything and more, especially when an unexpected variable changes their lives in the best way possible.

Laura Moher is a former associate professor of sociology at the University of South Carolina Upstate in Spartanburg, SC. Her head is full of stories of flawed people who come together to make the world--and each other--better. She has lived in South Carolina, the Louisville Kentucky area, Colorado, and Champaign IL, and is now happily settled in Minnesota. **AI**

Publisher: Sourcebooks Casablanca | Publication date: April 11, 2025 | 336 Pages

CURVES FOR DAYS (Big Love from Galway, 1)

Publisher: Sourcebooks Casablanca | Publication date: August, 2023

WHAT SHE'S HAVING (Big Love from Galway, 2)

Publisher: Sourcebooks Casablanca | Publication date: August, 2024

Jenny Elder Moke | SHE DOESN'T HAVE A CLUE (Steamy rom-com / Mystery) (Sterling)

"How could I not love a book that's equal parts closed circle mystery and second chance romance? Throw in all the dirt and dysfunction that makes weddings so wild, a relatable hot mess protagonist, and a sexy Australian partner-in-crime solving, and you've got the perfect recipe for a page-turning read." —Mia P. Manansala, author of the multi-award-winning **Arsenic and Adobo**

"With playful nods to golden age detective stories (the crumbling mansion! On a remote island! Filled with dysfunctional rich people! On a dark and stormy night!) it's a little bit Glass Onion, with the madcap energy of Clue." —Amanda Sellet, author of **Hate to Fake It to You**

"You'll fall in love with Kate Valentine as she sleuths her way through a Clue-worthy mansion, finding secrets—and sizzling romance." —Jennifer J. Chow, Agatha Award-nominated author

A steamy rom-com/murder mystery about a bestselling author who's stuck at a wedding weekend gone horribly awry, perfect for fans of Tessa Bailey's My Killer Vacation, and Jesse Q. Sutanto's Dial A for Aunties.

A high-end wedding on a private island off the coast of Seattle sounds like something out of a magazine. But for bestselling mystery author Kate Valentine, it's more like a nightmare. Why she agreed to attend her ex-fiancé's wedding is its own enigma, but she'll plaster on a fake smile for two nights, with the aid of free champagne, naturally. And because the groom happens to be her editor, she'll try to finish a draft of her latest Loretta Starling mystery as a wedding gift.

When the bride is poisoned and Kate stumbles across a dead body, she finds herself in a real-life mystery that eerily echoes the Loretta Starling stories. And the only person who seems willing to help Kate catch the killer is Jake Hawkins, aka: the Hostralian; aka: Kate's biggest romantic regret. As the wine flows and the weather threatens to hold every guest hostage, bitter resentments and long-held grudges surface amongst the colorful crowd. Anyone could be capable of murder, it seems. What would Loretta do? Unfortunately, Kate doesn't have a clue.

Jenny Elder Moke has written several novels for young adults, including the awardwinning *Hood*, *Rise of the Specter Queen*, and *Curse of the Snake Goddess*. She loves talking the art of writing in her plotting workshops she puts on through the SCBWI, the Austin Library, and the Writing Barn. She lives in Denver with her family. **AI**

Publisher: St. Martin's Press / Minotaur (North American) (Auction, Two-book deal) | Publication : January 2025 | Final manuscript available | Editor : Lily Cronig | Agent: Elizabeth Bewley | Film agent: Will Watkins, CAA

Emma Morgan | BEGGARS WOULD RIDE (Romance) (Frog Literary Agency)

A criminal from Liverpool. A school teacher from Somerset. One chance encounter. Can two women's love for each other overcome their differences and flourish against the odds?

Natalie Shaw is a drug dealer in her early thirties. One night at an open mic she meets Gwen Robertson, a primary school teacher who has recently moved to Liverpool. Their connection is instant and though they go home together, Gwen does a runner before the night is over. What follows is a romance that shouldn't work but does.

Charting the ups and downs of Nat and Gwen's relationship, from estranged sisters, jealous friends and dysfunctional families, to rival fights, infidelities, class tensions and painful secrets, *Beggars Would Ride* is a touching, uplifting and rough-around-the-edges lesbian romance for fans of Laura Kay, Naoise Dolan and Dolly Alderton.

Emma Morgan is the author of the bestselling first novel, *A Love Story for Bewildered Girls* (Viking, 2019) was longlisted for the Polari First Book Prize. She was part of WriteNow - Penguin Random House's scheme for writers underrepresented in publishing and is the recipient of a Northern Writers' Award for Fiction. She was born and brought up in Guernsey but now lives in Liverpool. Her second novel, *Beggars Would Ride*, will be published by Northodox Press in 2025, and her third novel, *Veins of Dark Water*, will be published by Northodox Press in 2026. **AI**

Northodox Press | Spring 2025

Julie Murphy and Sierra Simone | A JINGLE BELL MINGLE: A Novel (Romance + Holidays) (HarperCollins)

From #1 New York Times bestselling author Julie Murphy and USA Today bestselling author Sierra Simone who gave us A Merry Little Meet Cute comes the third and final book in the Christmas Notch series—'tis the season for second chances!

What happens when there's no room at the inn and you and your potentially demonic cat become roommates with your grumpy one-night stand? Part-time adult film actress/one-time adult film director/makeup artist Sunny Palmer has accidentally sold her very first screenplay to the Hope Channel. That was six months ago. Fast forward to a looming deadline, an uninspired Sunny has returned to the source of her inspiration in Christmas Notch, Vermont, to immerse herself in the local Christmas miracle on which

her fever dream of a movie pitch was based. Isaac Kelly, former boy band heartthrob and the saddest boy in the music biz, is the latest owner of the town's historic mansion. After his years of heartbreak following his young wife's death, Isaac's record label is done waiting for new music. What better place to attempt his first holiday album than a snow-covered mansion where he can become a hermit in peace? But after their best friends' wedding leads to them waking up together in a freezing motel room with questionable wiring and a broken shower, Isaac takes a chance and asks Sunny to stay with him at his home. Surely the place is big enough that he'll hardly see her or her unhinged cat. But when the two discover they're both creatively blocked, they make a handshake deal: Isaac will help Sunny hunt down the truth behind the local lore, and Sunny will find Isaac a new muse. And with these two opposites under one roof, there's no way this jingle bell mingle could go off script...right?

Julie Murphy lives in North Texas with her husband, who loves her, and her cats, who tolerate her. When Julie isn't writing, she can be found watching movies so bad they're good, hunting for the perfect slice of cheese pizza, or planning her next great travel adventure. She is the author of the middle grade novels *Dear Sweet Pea* and *Camp Sylvania* as well as the young adult novels *Ramona Blue*, *Side Effects May Vary*, the *Faith* series, *Pumpkin*, *Puddin'*, and *Dumplin'* (now a Netflix original film). You can visit Julie at imjuliemurphy.com.

It all started with a series of tropes: just one bed, forced proximity, and a dash of enemies to lovers, and now ten years later, Julie Murphy and **Sierra Simone** are best friends and co-authors of the USA Today bestselling *A Merry Little Meet Cute* and *A Holly Jolly Ever After*. Sierra is the USA Today bestselling author of *Priest* and *American Queen*. When they're not writing, Julie and Sierra enjoy forcing their families to go on vacation together and eating an array of pies while watching delightfully bad movies. **AI Avon/ HarperCollins. Pub. Date: September 2024. 418 pages. Manuscript Available.**

A MERRY LITTLE MEET CUTE sold: Portuguese (Brazil)/HC-Brasil; UK/HCUK

Nora Nguyen | ADAM & EVIE'S MATCHMAKING TOUR: A Novel (Rom-Com) (Harper Collins)

A rollicking, unforgettable romance about two strangers finding love despite their best efforts as they embark on a sweeping matchmaking tour through Việt Nam, perfect for readers of Carley Fortune and Abby Jimenez.

What's a few weeks to a lifetime of promise?

Evie Lang's life is in shambles. On the heels of losing her beloved aunt, she's unceremoniously fired from her poetry professorship by her secret boyfriend. Lacking income and inspiration, she's stuck in Ohio with no idea how to move forward—until hope arrives in a surprising letter.

Auntie Hào left Evie the deed to her San Francisco row house, a place full of Evie's happiest memories. The catch? To inherit, she must go on a pre-arranged matchmaking tour in Việt Nam. The last thing Evie wants is to spend time with a group of strangers looking for love. But she can't resist the chance to finally visit her family's native home.

A world away, Adam Quyên has a chip on his shoulder. He's working around the clock as CMO for his sister's elite matchmaking business, a job complicated by her insistence that he knows nothing about love. He's desperate to prove himself, so when she challenges him to join the inaugural tour, he reluctantly agrees.

Adam thinks Evie is chaotic and unpredictable. Evie thinks Adam is grumpy and uptight. But from the bustling streets of Hồ Chí Minh City to the soaring waterfalls in Đà Lạt, they keep getting thrown together, their animosity charged with attraction...and they discover that true love may be out there, if they are willing to take a leap.

Two stubborn hearts, one whirlwind adventure, *Adam & Evie's Matchmaking Tour* is a story of how loving (and living) bravely can lead you to the most unexpected places—and the most imperfectly perfect loves.

Nora Nguyen is a romance novelist with a yen for quick banter and breathtaking travel destinations. As a lifelong romance enthusiast (lookin' at you, bonnet-rippers), she fully believes in the healing power of a transportive love story. Her work has been published in the *Los Angeles Review of Books*, *Wired*, *Elle*, and other publications. A recipient of an Individual Excellence Award in Fiction from the Ohio Arts Council, Nora lives in central Ohio with her husband and daughter. She writes literary fiction under the name Thao Thai, where her debut novel, *Banyan Moon*, was a *Read with Jenna* and *Barnes & Noble Discover* pick. **AI**

Publisher: Avon | Publication: September 24, 2024 | Page Count: 304 | Manuscript Available | Editor: Priyanka Krishnan |

Rights: English Language, Translation | Agent: Creative Artists Agency

Rights sold: UK/Quercus

Jess Stevens | A CHANGE OF PACE (Regency Romance) (Zeitgeist)

A queer Bridgerton: bringing pride without prejudice to the past!

Miss Georgina Pace is a striking womaniser who unexpectedly finds herself drawn into a web of danger and desire when she discovers her vulnerable acquaintance, Mr Arthur Coombes, is being extorted out of his fortune by the formidable proprietor of the popular gaming house, *Solitaires*. With the help of her best friends, Lord Robert Coulthurst and Mrs Sarah Fortescue, Georgina seeks to restore justice for Arthur.

At the gaming house *Solitaires*, Georgina encounters the mysterious Lady Elizabeth Mortimer, whose immunity to her charm piques Georgina's interest, compelling her to go to increasingly outrageous lengths to seduce her.

Georgina's adventure includes running half-naked through London, attending balls and masquerades, lazing in dens of iniquity, interrupting duels and finding herself in a prison cell. Her days are rarely quiet.

In her quest to restore Arthur's fortune, Georgina navigates a complex world of villains and secrets, all the while discovering her own heart. After almost losing her chance with Elizabeth through mistrust, reckless behaviour, and an unresolved issue from the past, Georgina finally surrenders to her happy-ever-after. The pace finally changes.

JESS STEVENS is an emerging voice from Brisbane, dedicated to reshaping historical narratives through a lens of inclusion. As a mother to a daughter with Down Syndrome and partner to a transgender woman, Jessica draws from a well of personal experience that enriches her storytelling. Her own journey with Autistic Spectrum Disorder, coupled with her love for historical romance, fuels her literary pursuits, and she crafts tales where visibility, equality, and love flourish. Her writing weaves together themes of sexual orientation, gender, race and disability, ensuring broad appeal that transcends boundaries and invites all to see themselves on the page. *A Change of Pace* is her debut. **AI**

USA 2025 - Row House / Generous Press

Film option - Impact Film Group

Julie Tieu | THE GIRL MOST LIKELY TO: A Novel (Rom-Com) (Harper Collins)

"For the rom-com fans, you can never go wrong with a Julie Tieu book." - **Buzzfeed**

A frenemies-to-lovers contemporary romance by Julie Tieu which takes place over the course of one make-or-break evening, almost entirely at a high school reunion....

Rachel Dang, once voted "Most Likely to Succeed" in high school, is funemployed for the first time. After years of doing everything

her boss asked, it's time to say yes to new opportunities. So when she gets invited to her twentieth high school reunion by none other than her former frenemy, Danny Phan, Rachel agrees despite their unresolved past.

As a teenager, Danny was seen as smart, but unfocused. Teachers often paired him with Rachel, hoping her work ethic would rub off on him. Though Danny and Rachel weren't exactly friends, she had seen a different side of him, one that only existed online over intimate late-night AIM chats that never translated into real life. When they meet again, Rachel discovers their roles have reversed. Danny is thriving in his career while she's the one flailing.

The reunion takes an unexpected turn when a simple errand takes them into town for a night of mishaps and misadventure where they run into a colorful cast of characters from their childhood. Rachel and Danny soon rediscover the feelings they once shared and must decide if this is only a quick trip down memory lane or a second chance for their happily ever after.

Julie Tieu is a Chinese-Cambodian American writer, born and raised in Southern California. When she is not writing or working as a college counselor, she is reading, on the hunt for delicious eats, or dreaming about her next travel adventure. She lives in the Los Angeles area with her high school crush husband and two energetic daughters. **AI**

Publisher: Avon | Publication: February 18, 2025 | Page Count: 320 | Manuscript Available | Editor: May Chen | Rights: English Language, Translation | Agent: Bradford Literary Agency

Options: German/HC Germany

FANCY MEETING YOU HERE sold: German/HC Germany; Italy/Garzanti;

Amy True | MEET ME IN IVY FALLS #1 (Romance) (Perez Literary)

A romantic, uplifting and captivating series set in small-town America, perfect for fans of the Virgin River series and Colleen Hoover. In the gorgeous town of Ivy Falls, love is always in the air.

In the series debut, MEET ME IN IVY FALLS, Torran is putting everything she has into building her new career in house restoration and trying desperately to help the town of Ivy Falls keep its identity and charm. She has no time for love but when her childhood sweetheart, Beck, comes back to town and outbids her on her dream house at auction, sparks fly.

FINDING LOVE IN IVY FALLS brings readers back to Ivy Falls. Tessa is struggling to run her mother's beloved bookshop and the business is failing. At least she has her dear friend (and accidental heart throb) Manny, to support her. As single parents, they understand each other and their friendship is too important for Tessa to give in to the chemistry between them. While Manny navigates his new found fame and strange life, his feelings only grow for Tessa. But when Tessa's ex-husband returns to Ivy Falls, she must make a decision: should she follow her heart, or does she owe it to her girls to fix their family?

Amy True/Trueblood grew up in Southern California only ten minutes from Disneyland which sparked an early interest in storytelling. Writing as Amy Trueblood, her YA debut Nothing But Sky was a Spring 2018 Junior Library Guild selection. Her second novel, Across a Broken Shore, also a JLG selection, was named a 2020 Best Feminist Book in Children's Literature by the American Library Association. It also won the Gold Medal for Historical Fiction in both the Independent Publisher Book Awards and Moonbeam Children's Awards. **AI**

NA/Arc Manor; WE Digital, UK/Hera Books-Canelo; Audio Rights: Tantor (NA); WF Howes (UKBC) | July 2024

UNTITLED IVY FALLS #3 - The IVY FALLS SERIES

NA/Arc Manor; WE Digital, UK/Hera Books-Canelo; Audio Rights: Tantor (NA); WF Howes (UKBC) | June 2025

FINDING LOVE IN IVY FALLS #2

NA/Arc Manor; WE Digital, UK/Hera Books-Canelo; Audio Rights: Tantor (NA); WF Howes (UKBC) | November 2024

Martha Waters | CHRISTMAS IS ALL AROUND (Rom-Com) (Atria)

"[E]ndearing... Waters keeps things lighthearted, quirky, and, above all Christmassy. This sweet holiday treat wouldn't feel out of place on the Hallmark channel." —Publishers Weekly

"Christmas Is All Around is a festive riot of marvelously eccentric characters, witty banter and swoony romance. Perfect for fans of Emily Henry and all things Bridget Jones. I loved this book!"

—Jenny Bayliss, author of The Twelve Dates of Christmas

"I want Martha Waters to write whatever she wants, but I also kinda want Martha Waters to only write cozy Christmas romances until the end of time because she does it SO WELL. From the moment of their felt reindeer costume striptease meet-cute, Graham and Charlotte's banter absolutely sparkled. Their story was also such a lovely meditation on figuring out what you want your life to look like, letting go of some of the past while still honoring it for how it's brought you to where you are. I already look forward to rereading this book every Christmas season!"—Alicia Thompson, USA Today bestselling author of With Love, from Cold World

"Christmas Is All Around is everything I want in a Christmas romcom: woman from big city travels to another big city, does not change or sacrifice her occupation, has nothing nice to say about carolers, falls in love with bespectacled Englishman, saves Christmas. Charlotte and Graham's banter sparkles, the strong cast of secondary characters is such fun, the picturesque English settings are DIVINE, and the demonic baby is written-word birth control. Martha Waters, never stop writing books just for me."—

Sarah Hogle, author of You Deserve Each Other

"Simultaneously a hilarious send-up and a delightful homage to Christmas romances, Christmas Is All Around had me laughing, swooning, and rooting for Charlotte the whole book. Waters is the queen of historical romcoms, and here she proves she's just as adept at crafting contemporary stories. An all-time favorite Christmas romance that shouldn't be missed!"—Alison Cochrun,

author of Kiss Her Once for Me

A former child star learns that holiday magic can come from a change in perspective in this charming and hilarious holiday rom-com.

Charlotte hates the holidays. As a former child actress, she starred in a modern classic of a holiday movie, and its fans won't let her move on. When a piece revealing that her reluctance nixed plans for a reboot, she flees to London to spend the five-week countdown to the holidays with her sister.

But the ghosts of Christmas past follow her there when she ends up at Eden Priory, a filming location for the movie she has never visited. There, after being recognized by a fan while viewing the extraordinary holiday decorations, she's accidentally left behind, forcing her to accept a ride back to London from Graham, the son of the owners. Their family business—and the funds to keep their historic house running—relies on holiday cheer, and Graham knows a visit from a holiday star would bring in more visitors.

Now an illustrator, Charlotte accepts a commission illustrating iconic holiday movie scenes in London and its environs. Graham offers to help escort her, as long as she'll commit to an art workshop at Eden Priory. But as Charlotte's chaotic family holiday goes awry, she begins spending more time scouting locations with Graham. She may not love a Christmas romance...but what if she has one of her own?

Martha Waters is the author of Christmas Is All Around, and the Regency Vows series, which includes To Have and to Hoax, To

Love and to Loathe, To Marry and to Meddle, To Swoon and to Spar, and To Woo and to Wed. She was born and raised in sunny South Florida and is a graduate of the University of North Carolina at Chapel Hill. She lives in London, and loves sundresses, gin cocktails, and traveling. **AI**

Atria. October 2024. 304 pp.

Rights sold: Headline Book Publishing (UK)

M.A. Wardell | THE TEACHERS IN LOVE – Series (Rom-Com) (Zeno Literary Agency)

The viral TikTok romance, perfect for fans of RED, WHITE & ROYAL BLUE and BOYFRIEND MATERIAL.

They were supposed to keep things secret, but can love really be hidden in the supply closet? Those who can, teach. Marvin Block is one of the best kindergarten teachers out there. He's all set to welcome a new pupil to his class. But when Ilona walks in with her cute-as-hell single dad beside her, Marvin's focus starts to slide. Which is not great when his school is relying on him to behave and win them the funding that comes with the coveted Teacher of the Year Award. Traditionally published editions of the whole quartet will be launching in 2025.

M.A. Wardell is a LAMBDA Literary Award shortlistee who writes spicy queer rom-coms. He is based in the USA and unsurprisingly, he used to be a teacher. His goal is to tell adult gay love stories with a diverse representation of flawed and damaged characters who find healing through love. **CL**

Publisher: Penguin Michael Joseph (UK/Comm), Forever, Hachette (US) | Material: Finished Copies

Rights Sold: Italian

Ava Wilder | WILL THEY OR WON'T THEY (Rom-Com/Commercial Fiction) (InkWell Management)

"Wilder (How to Fake It in Hollywood) has created a gem of a novel with characters who unfold in complex and unexpected ways.

The grounded Hollywood story utilizes a perfectly paced slow-burn romance, and at the end there's a winking nod to the entire journey." —**Library Journal (starred review)**

Onscreen, they're in love. Offscreen, they can't stand each other. Two costars with a complex history reunite in this tension-filled romance novel from the author of How to Fake It in Hollywood.

Lilah Hunter and Shane McCarthy are madly in love—at least, their characters are. As the stars of the hit paranormal TV show Intangible, they spent years pining for each other onscreen... until Lilah ditched the show at the end of season five in hopes of becoming a film star. With no such luck, she's back to film the much-hyped ninth and final season, in which their characters will get together at last. But coming back means facing one of the biggest reasons she left: Shane. Ever since their secret behind-the-scenes fling imploded at the end of the first season, the two of them have despised each other. Now back on set together for the first time in years, with the world's eyes on them and their post-show careers on the line, they'll have to grit their teeth and play nice. But under pressure to give Intangible's fans the happy ending they've been waiting for, Lilah and Shane are forced to get closer than ever. And if they're not careful, they just might get blindsided by one final twist: a real-life happy ending of their own.

Ava Wilder is the contemporary romance writer of *How to Fake It in Hollywood*. After spending most of her life bouncing all over the East Coast, she currently lives in Oklahoma City with her fiancé and their toothless cat. No one is more surprised than she is that her lifelong obsession with pop culture actually led to something useful. **AI**

World English: Bantam/PRH (June 2023) | Agents: Claire Friedman & Jessica Mileo | Editor: Shauna Summers | Format: Galley

Rights sold: HarperCollins Brasil/Brazil Next 21/Hungary Znak/Poland; Russia: MTS

*HISTORICAL FICTION

Sebastià Alzamora | FEDERAL / EL FEDERAL (Upmarket Historical Fiction) (MB agencia literaria)

Praise for previous works:

«Startling author... a concentrated power, akin to poetry.» **New York Times**

«Extraordinary.» **Library Journal, starred review**

«Accessible and compulsively readable, Alzamora's characters are textured and genuine and makes us travel to unexpected places.» **Library Journal, starred review**

«An unclassifiable author.» **Le Salon Littéraire**

The insurrection of 1869, when nearly three thousand men of La Bisbal rose up against the Spanish Crown, had two leading figures, the revolutionary Pere Caimó and the first Catalan woman trade unionist, Isabel Vilà.

On 6 October 1869, nearly three thousand armed men of the town of La Bisbal in the Empordà region of Catalonia rose up against the troops of the Kingdom of Spain in what was known as the Foc de la Bisbal (Fire of La Bisbal) a revolutionary insurrection that aimed to bring down the absolute monarchy and turn Spain into a federal republic. Leading the revolt was the parliamentarian and mayor Pere Caimó, the idealist son of anti-slavery emigres to the Americas who had been educated in the most advanced ideas of his time. He, his wife, Isabel Batalla, and the pioneering trade unionist Isabel Vilà are the main characters in this story of conflicts between despotism and idealism, and the privileges of overlords against values of progress and social justice, in this vibrant account of the eternal conflict between power and freedom.

Sebastià Alzamora (Llucmajor, 1972) graduated from the Universitat de les Illes Balears with a degree in Romanic Philology. He was first known as a poet with *Rafel* (Edicions 62, 1994), and since then Alzamora has published several poetry works and novels, that have granted him several literary awards. Among the awards he's received one should mention the prestigious Sant Jordi Award for Catalan Literature in 2011 for *Crim de sang* (Proa, 2012) and the Serra d'Or Award of the Critics, in 2019 for *La netedat* (Proa, 2018).

In 2022 he published *Ràbia* (Proa, 2022), that granted him the Òmnium Award for Best Novel of the Year, and was named Best Novel in the Catalan Literature section according to *El País*. The theatrical adaptation of *Reis del món* (Proa, 2020), also premiered that year with great success. His latest novel is *El federal* (Proa, 2024). His works have been translated into several languages, including English. **MR**

World Rights: MB Agencia literaria | March 2024 | 55.000 words

Rights sold: Catalan: Proa

Option publishers: US/UK: Soho Press; Croatia: Fraktura; Denmark: Turbine; France: Actes Sud; Italy: Marcos & Marcos; Poland: Marginesy

Ugo Barbàra | MALASTRADA (Upmarket Historical / Family Saga) (The Italian Literary Agency)

Praise for Ugo Barbàra:

“War, love, secrets and betrayals: Barbàra follows his characters with rhythm and mastery, drawing an overwhelming epic that will make it difficult to wait for the sequel.” **La Lettura**

“I really enjoyed the read, and I discovered many curiosities about greater and smaller historical events. I was especially fascinated by the great loves, both happy and cursed.” **Elle**

Legacies, love affairs, visionary and courageous enterprises, lust for money and power are the elements of this second chapter in the fascinating story of the Montalto and Rizzo families. Will they be able to stick together while war rages in Europe?

1880: The Montalto family is now divided between the United States and Sicily. The men are in charge of the Sicilian-American Savings Bank, while the women, Rosaria and Benedetta, are busy with the family estate in Sicily. When Benedetta Montalto and Ignazio Rizzo fall in love, their relationship seems laden with obstacles. An infestation at the Sicilian vineyards and a trip to America lasting twenty-five years stand between the two lovers. Thanks to Ignazio's intuition the family overcomes the phylloxera crisis that devastated Sicilian vineyards. While thousands of families end up on the breadline and emigrate, the Montalto and Rizzo families continued to prosper. Both are increasingly drawn into a struggle for political influence: on the Italian side Rosaria uses her connections to get Nicola Scudera elected senator, while in American the family is set on a path that ultimately leads them to the top of New York's criminal underworld.

Ugo Barbàra is a novelist and a journalist, author of screenplays and projects for film and television, including the film 'Gli angeli di Borsellino'. After working on judicial reporting in the years of Tangentopoli and he became coordinating editor of *Agenzia Giornalistica Italia - AGI*. He published the first book of the series *I Malarazza* with Rizzoli (2023.) **MiMò**

Rizzoli | September 2024

Rights sold: French/Slatkine/Istya et Cie (pre-empt)

MALARAZZA

“This novel is an exciting ride back in time in that Sicily that wants to be told without hiding its ugliness – a world of misery and redemption. (...) The word Malarazza captures the all-sicilian shade of those who are unfulfilled, as if they belong nowhere and yet, at the same time, feel a very strong connection to their roots.” - **Il Messaggero**

“Antonio and Rosaria will sweep you away with their gaze, their vision, their love. A story within History to surrender to with gratitude.” - **Ludovica Giuliani, Le notti bianche bookstore, Vigevano**

“Finally, a great historical novel! Pure reading pleasure, a whirlwind of vivid characters vibrating through those pages you can't wait to return to... The only problem is: how long will we have to wait for the second part?” - **Marcella Licata, Modus Vivendi bookstore, Palermo**

“A sweeping novel from the very first pages. Italy, America, love, poverty, redemption. A mix of fascinating characters. And the story continues...” **Barbara Pieralice, Nuova Europa bookstore, Roma**

“I bonded with the protagonists as if they were family. I cried and rejoiced with them, I loved and hated them deeply, because this novel is historical in its setting away yet so alive, contemporary and vibrant that after reading it you just cannot wait for the second part.” **Miryam Gison, La bottega delle parole, San Giorgio a Cremano**

“Maybe it's my passion for romantic stories; maybe my love for writers who can make you see the dust of summer fields, the scent of wild herbs carried by wind. Maybe I long for strong women who change their destiny. Maybe... but I just consumed these pages!”

Lavinia Manfrotto, Palazzo Roberti bookstore, Bassano del Grappa

Legacies, love affairs, visionary and courageous enterprises, lust for money and power are at the heart of this second chapter

At the foot of the castle of Castellammare del Golfo, halfway between Palermo and Trapani, there's place a secluded place where 16-year-old orphan Bianca Paternoster likes to bathe. Nicola Scudera, the son of a modest fishing family, who secretly spies on her. One day Bartolo Turpiano, one of the Sciappatesti, tries to rape her but thankfully Nicola intervenes and saves her. It's May 1860, Sicily is going through a revolutionary ferment. Someone like Bartolo Turpiano dying could even go unnoticed. Yet the Sciappatesti are out for revenge. The rumour that Garibaldi is preparing to land in Sicily with a possible change of regime is another matter that worries the lords of Castellammare. But Antonio on the other hand has only one wish: from to escape the land on which he feels imprisoned and to expand his business to the sea (needs clarification). In this, his wife Rosaria vehemently opposes him until she realises that America could be a land of opportunity for her too.

Rizzoli | September 2023

Rights sold: Dutch (Xander Uitgevers) French (Éditions Slatkine/ Paperback Folio Gallimard) Albanian (Dituria)

Silvia Cinelli | L'ELISIR DEI SOGNI: La Saga Dei Campari (Historical Fiction) (Rizzoli)

A novel that makes you live the rise of the beverage business from postunification Italy to the Belle Époque. Genius and creativity, great entrepreneurial women, impossible loves, troubled successions. The exciting debut of what will become one of the most iconic and glamorous brands of the twentieth century, Campari, always close to the world of the arts, from the futurists to the present day.

The story of the family that invented the pre-dinner ritual in Italy and taught the Milanese how to celebrate the sacred moment of the aperitif. The origins of a myth. From Piedmont to Milan, from the first distillery to the Caffè Campari opened in Milan's central Galleria, the amazing story of a family that wrote the story of a city and of its way of interpreting conviviality. 1882. Milan is undergoing a tumultuous transformation. The industrial revolution favored the rise of an enterprising and hard-working bourgeoisie, that is also curious, optimistic and eager to enjoy the pleasures of life. The Caffè Campari, opened by Gaspare Campari in 1867 in the newly inaugurated Galleria Vittorio Emanuele II, has become the reference point for the Milanese, a meeting place for businessmen, politicians, intellectuals and artists, frequented by the musicians of the nearby Scala from Giuseppe Verdi to Arrigo Boito. The Bitter drink he has invented has soon become a new ritual, a small indispensable staple in the incessant swarming of the city. But at the age of 54, Gaspare died of a heart attack. Leave five children and a wife, Letizia, who suddenly finds herself alone at the head of family and business. Donna Letizia manages it for some time with effort and an iron fist the business left to her by her husband: for the daughters the plans are different, the marriage and a house to look after, and the children are still minors. But soon the theme of succession opens up. Gaspare was clear: it would have to be his eldest son, the shy Giuseppe, to carry on the business of family. But things won't go as planned, as Giuseppe seems to have no interest in Caffè Campari. When he takes holy orders, surprising his mother with the announcement of his vocation, it will be his two brothers, the ambitious Davide and the restless Guido, to take charge of the management of the Café. The two boys couldn't be more different, and soon, between thwarted loves and conflicting political passions, it will be clear to everyone that only one of them will be able to hold the reins of the company.

Silvia Cinelli: a writer and a screenwriter, she has worked on numerous TV series and subjects and collaborated as an author and a ghostwriter, among others with Rizzoli and Endemol. In 2016 she published, *Noi, i Medici. Ascesa di una famiglia al potere* (Rai Eri) related to the tv series *I Medici*. **MiMō**

Rizzoli Historiae | Pages: 336 | Publication: February 2024.

Rights sold: Germany/Goldmann Verlag; Romania/ Act si Politon

Film rights: optioned after auction with 10 production companies involved.

Jennifer Coburn | THE GIRLS OF THE GLIMMER FACTORY: A Novel (Historical Commercial) (Sourcebooks)

From the author of *Cradles of the Reich*, an intriguing story of childhood friends forced onto opposite sides of a propaganda war in a "model" ghetto in WWII Czechoslovakia, Hitler's "gift to the Jews."

Two childhood friends are reunited at a Jewish settlement in Czechoslovakia, the camp promised as a safe place to wait out the war, and each sees the other as a means to save what they love most. Hannah and Hilde were friends long ago, but when fate brings them back together at Theresienstadt, they are adversaries. At this so-called model ghetto, the Nazis plan to make a propaganda film to convince the world that the Jewish people are living well in Nazi-run camps. But Hannah and her fellow prisoners have other ideas. The young resistance members vow to disrupt the filming and derail the increasingly frequent deportations to death camps in the east. Meanwhile, Hannah's old friend Hilde is a true believer in the Nazi cause, despite an outlook that looks like defeat. She can't stop the Allied bombings, however she can help the party create a documentary that will renew confidence in Hitler's plans for Jewish containment. When the filming of *Hitler Gives a City to the Jews* faces production problems, Hilde finds herself in a position to finally make a name for herself. **Jennifer Coburn** is the author of *Cradles of the Reich*, a historical novel about three very different women living at a Nazi Lebensborn breeding home at the start of World War II. She has also published a mother-daughter travel memoir, *We'll Always Have Paris*, as well as six contemporary women's novels. Additionally, Jennifer has contributed to five literary anthologies, including *A Paris All Your Own*. Jennifer lives in San Diego with her husband, William. Their daughter, Katie is currently in graduate school. When Jennifer is not going down historical research rabbit holes, she volunteers with *So Say We All*, a live storytelling organization, where she is a performer, producer, and performance coach. She is also an active volunteer with *Reality Changers*, a nonprofit that supports low-income high school students in becoming the first in their families to attend college. **MiMō**

Publisher: Sourcebooks Landmark | Publication date: January 28, 2025 | 480 Pages

Saara El-Arifi | CLEOPATRA (Historical/Cleopatra Retelling) (Mushens)

*****A TIKTOK FAVOURITE AUTHOR*** UK RIGHTS PRE-EMPTED IN 24 HOURS***UK RIGHTS SOLD IN A SIGNIFICANT SIX FIGURE DEAL***AUTHOR OF SUNDAY TIMES BESTSELLER *FAEBOUND******

You know my name, but you do not know me.

Saara El-Arifi reimagines one of the world's most famous women in Cleopatra, bringing to life the last Pharaoh of Egypt in a heart-wrenching and powerful new epic. After the death of her father, nineteen-year-old Cleopatra is thrust upon the throne, unaware of what the next twenty years would bring. Blessed by the Goddess Isis, Cleopatra's reign is plagued by Roman intervention that even her deity cannot stop. She must navigate the Roman civil war, the wrath of the gods, but most of all the lure of love. Writing back to the millennia of propaganda and mythmaking, El-Arifi weaves together a never seen before rendition of Cleopatra in this captivating new tale. With the magical spark of Jennifer Saint's *Ariadne* and the feminist heart of Madeline Miller's *Circe*, Cleopatra promises a spell-binding adventure in the land of ancient Egypt.

Saara El-Arifi is the Sunday Times bestselling author of *THE FINAL STRIFE*, the first part of a trilogy inspired by her Ghanaian and Sudanese heritage. She was raised in the Middle East until her formative years, when her family swapped the Abu Dhabi

desert for the English Peak District hills. This change of climate had a significant impact on her growth—not physically, she's nearly 6ft—and she learned what it was to be Black in a white world. El-Arifi knew she was a storyteller from the moment she told her first lie. Over the years she perfected her tall tales into epic ones. She has lived in many countries, had many jobs and owned many more cats. She currently resides in London, UK, as a full-time procrastinator. TX

Borough Press | TBC 2025. Material: Partial unedited MS. Agent: Juliet Mushens

Rights sold: Germany: Hoffmann & Campe; Italy: Neon; Netherlands: HarperCollins; Slovakia: Albatros; Spain: Anaya

Cristina Fantini | L'ULTIMA NOTTE DI ERCOLANO (Historical Fiction – Italy 79 AD) (Grandi Associati)

A towering historical novel set against the devastating eruption of mount Vesuvius in 79 AD. Lucius Avidius Corvo instinctively plunges into the muddy waters of a flooded man-made canal to rescue Lucius Domitius, a young boy he had encountered earlier at the harbour. Desperate to revive the boy, he finds himself in the presence of Pliny the Elder and Agrippina, the consort of the emperor. Unbeknownst to him, he has just saved the life of the adopted son of Caesar Claudius, a boy whose name will be etched into history as Nero. Cristina Fantini meticulously traces the footsteps of history, unearthing the remains of a Roman officer and three hundred other charred bodies on the shores of Herculaneum. She vividly recounts the odyssey of Lucius Avidius, a provincial youth who, by sheer fate, finds himself amidst the grandeur of the greatest empire the West has ever known, alongside legendary figures such as Nero, Agrippina, and his personal magister, the philosopher Lucius Anneus Seneca.

Cristina S. Fantini has dedicated herself to historical research and writing for many years. After making her debut with the successful series set in ancient Rome entitled *Roma caput mundi*, under the name Adele Vieri Castellano, in 2020 she published *Nel nome della pietra* (Piemme, translation rights sold in Spain to PRH Grupo Editorial) to pay homage to Milan. TX

Piemme | September 2024

Option publishers: Spanish/Grijalbo-PRH

Jean Findlay | THE QUEEN'S LENDER (Historical Fiction – Scotland 17th Century) (Scotland Street Press/ Andrea Joyce)

'A stunning novel about the birth of the United Kingdom which demonstrates the scholarship of the author as well as her imaginative power.' – **Richard Holloway**

'A joy to read. In George Heriot – Edinburgh goldsmith, royal jeweller, and philanthropist – Findlay has found an everyman through whom we all get access to the weird world of royalty. Her novel captures the domestic wit and warmth, alongside the casual brutality of the court of James VI of Scotland and I of England. Beautifully pitched between the homeliness and the haughtiness of the Shakespearean era – and often very funny.' – **Sarah Fraser, author of The Prince who would be King**

'the novel reads like good fiction should—it's measured yet assertive, intellectually stimulating yet entertaining, and best of all funny without being grotesquely comical.' – **International Literary Quarterly**

George Heriot, jeweller to King James VI, moves with the Court from Edinburgh to London to take over the English throne. It is 1603. Life is a Babel of languages and glittering new wealth. James gives Shakespeare his first secure position. To calm the perfidious religious tensions in the country, he commissions his translation of the Bible. He creates the Union Jack, called after himself. George becomes wealthier than the king as he sets a fashion for hat jewels and mingles with Drummond of Hawthornden, Ben Johnson, Inigo Jones and the mysterious ambassador Luca Von Modrich. However, both king and courtier bow before the phenomenal power invested in their wives.

Winner: Hawthornden Fellowship 2018, Lavigny International Writer's Fellowship 2019. Longlisted for the Historical Writers Association Crown Debut Award.

Jean Findlay is the author of *Chasing Lost Time – the Life of CK Scott Moncrieff, Soldier, Spy and Translator* published in 2014 by Chatto and Windus, London, and by FSG, New York. TX

Publisher: Scotland Street Press | Publication : April 2024

Rights Sold: Czech (Bourdon)

THE BOHEMIAN QUEEN (Historical Fiction) (Scotland Street Press/ Andrea Joyce)

'Measured yet assertive, intellectually stimulating yet entertaining...Findlay, as a historically aware novelist, has managed to capture the essence of a fascinating moment in time.' **International Quarterly, Praise For The Queen's Lender**

The Bohemian Queen follows James I of England's eldest daughter, Elizabeth Stewart, now married to Frederick Palatine and setting out for a life in Europe.

The inscrutable Bohemian Ambassador is back in Prague and instrumental in making Elizabeth and Frederick Queen and King of Bohemia. Elizabeth delivers five children in Heidelberg and Prague before fleeing for her life after the Battle of White Mountain which ends the first part of the Thirty Years War. In exile, Elizabeth continues to influence international politics and culture while giving birth to eight more children, ensuring they all become part of the ruling dynasties of the emerging Europe. TX

Publisher: Scotland Street Press | Publication : April 2026

Kristopher Jansma | OUR NARROW HIDING PLACES (Literary Fiction / Historical/ WWII Dual-narrative) (Sterling)

"The searing intimacy of Jansma's wartime chapters...document the shifts in Mieke's family life from mildly interrupted routing to desperate struggle for survival." —**New York Times Book Review**

"A vivid, devastating account of Holland's Hunger Winter and a complex, compassionate tale of human resilience...A multi-layered novel about memory, community, suffering, and tenacity, told with imagination and grace." —**Alice McDermott, author of Absolution and The Ninth Hour**

"Our Narrow Hiding Places is a feat of literary architecture: a masterfully constructed container for some of the most gorgeous and deeply humane writing that I've read in a long time." —**Adam Wilson, author of Sensation Machines**

An elderly woman recounts her Dutch family's survival during the final years of Nazi occupation, shedding new light on old secrets that rippled through subsequent generations.

Eighty-year-old Mieke Geborn's life is one of quiet routine. Widowed for many years, she enjoys the view from her home on the New Jersey shore, visits with friends, and does Tai Chi at the local retirement community. But when her beloved grandson, Will, and his wife, Teru, show up for a visit, things are soon upended. Their marriage is threatening to unravel, and Will has questions for his grandmother—questions about family secrets that have been lost for decades, and that are now finally rising to the surface.

But telling Will the truth at last involves returning to the past, and to Mieke's childhood in coastal Holland. There, in the last years of World War II, she survived the Hunger Winter, a brutal season when food and heat were cut off and thousands of Dutch citizens starved. Her memories weave together childhood magic and the madness of history, and carry readers from the windy beaches of The Hague, to the dark cells of a rural concentration camp, and through the bends of eel-filled rivers. And, finally, to the story of Will's father, a mysterious absence since his own childhood.

Kristopher Jansma is the author of the novels *Our Narrow Hiding Places*, *Why We Came to the City*, and *The Unchangeable Spots of Leopards*. He is the winner of the Sherwood Anderson Foundation Fiction Award, a Pushcart Prize, and the recipient of an honorable mention for the PEN/Hemingway Award. His short fiction, distinguished in *The Best American Short Stories 2016*, has been published in *The Sun*, *Alaska Quarterly Review*, *Prairie Schooner*, *Story*, *ZYZZYVA*, and elsewhere. Kristopher is an associate professor of English and director of the creative writing program at SUNY New Paltz College. **MiMö**
Publisher: Ecco (North American) | Publication : August 2024 | Final manuscript available | Editor : Helen Atsma | Agent: Doug Stewart | UK agent: Caspian Dennis, Abner Stein | Film agent: Jason Richman, UTA
Rights sold: French (Le Cherche Midi)

Lora Jones | THE WOMAN IN THE WALLPAPER (Historical/Mystery) (Mushens)

A propulsive historical debut for fans of *The Miniaturist* and *The Doll Factory*, following three women living at a textiles factory in late eighteenth-century Paris.

After the death of their father, gentle Lara and headstrong Sofi find work at a factory renowned for the intricate illustrations on their wallpaper. They quickly notice that the same woman appears in every idyllic vignette: the former mistress of the house, who met an untimely death years before and who bears more than a passing resemblance to Lara.

As the sisters adapt to the rhythms of life at the factory, Lara attracts the attention of the factory owner's son, Josef, and the scorn of his unhappy wife, Hortense. Lara soon realises there is something uncannily familiar about her interactions with Josef and that her life is mirroring the scenes illustrated on the wallpaper that lines her bedchamber.

As the strange occurrences surrounding the wallpaper become ever more unnerving, Lara finds herself wondering: is history repeating itself and, if so, will she share the same tragic fate as her *doppelgänger*, a fate that seems to be, literally, written on the wall?

Lora Jones: After studying English Literature at the University of Durham, Lora began her career in the TV industry, reading scripts and writing for ITV, the BBC, Channel 4 and others. Lora lives in the rugged, myth-steeped hills of North Wales.

The Woman in the Wallpaper is her debut novel. **MiMö**

UK/Sphere (Rosanna Forte) Publication date: TBC 2025 Material: Final Ms

Rights sold: US/Union Square; Spain/Planeta; Patakis/Greece; Only Smiley/Serbia

Agent: Rachel Neely. Film and TV: Tara Timinsky at Grandview LA

Lia Levi | E SE NON PARTISSI ANCH'IO? (Historical Fiction / WWI) (Grandi Associati)

1900, Rome. On the scene of a changing world, Benedetto, a Jew raised in the Ghetto of Rome, his wife Rosina, who remains attached to a vivid backwardness, and their daughter Ida fight to find their place in the new world. A terrible war will engulf all of Europe and beyond. And what will happen to the Jewish group when, in the event of conflict, they will find themselves pointing a rifle at another Jew because they are from the enemy country? It is exactly the doubts, the loves, the intrigues, and the twist of fate that, through plot twists and subtle humour, express the timeless problems that life forces on us.

Lia Levi was born in Pisa. As a child, she experienced the persecution of Jews. She survived by finding refuge in a convent. Following a long career as a journalist, she is now a renowned Italian author of novels for young and adult readers. In 2018, she won the Premio Strega Giovani with *Questa sera è già domani*. Her latest books include *Dal pianto al sorriso* (Piemme, 2021), *Insieme con la vostra famiglia* (E/O, 2023), and *La bambina da oltre il confine* (Il Battello a Vapore, 2023). **MiMö**

Edizioni E/O | October 2024

Option publishers: WE/Europa; Spanish/Alianza

Francesca Maccani | AGATA DEL VENTO (Historical Fiction – Italy Early 20th century) (Rizzoli)

"Francesca Maccani portrays the often ignored and misunderstood female world. Women, mothers, and wives frequently mistreated and forced to work to supplement the pittance their husbands bring home." — la Repubblica

Lipari, 1902. A young fisherwoman discovers she possesses a gift: the power to heal people.

Inspired by the never-before-told true story of a healer from the Aeolian Islands, an exciting historical novel that explores the arcane traditions of a wild land and gives us an unforgettable protagonist grappling with the mysterious force within her. In Lipari, in the early twentieth century, it's not only men who go out to sea. Women too, half fisherwomen and half mystical creatures, ply the blue waters of the Aeolian Islands, swimming in symbiosis with turtles and dolphins. Among them is Agata, who lives with her mother and two brothers - a family like many others, broken by the father's departure for the New World in search of fortune. Agata is fifteen and not like other girls, because she has the power to heal and cast out demons with rituals unknown to anyone. A majara, as they call those like her on the island. But Agata does not limit herself to curing the minor ills of the people; she is inhabited by a mysterious and profound gift that comes from Aeolus, the god of winds. Accepting it is not easy, because her dream is to leave the island in search of a freedom that seems unattainable there. When fate brings her to meet Tanu at the port of Milazzo, she is certain that her life will change forever. It will be then that her gift demands a reckoning, and discovering its origin will be the beginning of a journey into her past and that of her land. Inspired by the true, never-told story of a healer from the Aeolian Islands, the novel immerses us in the magic and arcane traditions of these islands, on the threshold of the devastating 1908 earthquake that would forever change them.

Francesca Maccani originally from Trentino, lives in Palermo and teaches literature at secondary school. In 2018, she won the Donna del Mediterraneo award with *La cattiva scuola*, co-written with Stefania Auci. She made her fiction debut with *Fiori senza destino* (2019), a finalist for the Berto Prize, followed by *Le donne dell'Acquasanta* (Rizzoli 2022). She is the author of short stories for numerous print and online magazines. **TX**

Rizzoli | April 2024

Valerio Massimo Manfredi | GERMANICO (Historical Fiction) (Grandi Associati)

*****Manfredi's works are published in 39 languages, amounting to a total of about 15 M copies sold worldwide.*****

High-born Germanicus and Agrippina are kindred spirits – the ultimate power couple of ancient Rome. Inseparable from the moment they met, their love for one another, unheard of in ancient Rome, is unconditional. When the young commander is ordered to lead the eight legions stationed along the Rhine to redeem the Empire's reputation after the Varian Disaster (aka the Battle of the Teutoburg Forest), Agrippina decides to follow him to Germany. Although pregnant, she plays a leading role in the life of the camp, going on to exert more influence over the troops than her husband. Years after their demise, a centurion named Quintus Sergius Sabino – a loyal servant of the State fortunate enough to have witnessed their exploits firsthand – immortalised the ill-fated emperor and his warrior wife in his memoirs, recounting the poignant tale of how the future emperor Tiberius and his mother Livia ultimately betrayed them. Displaying the precision of a historian coupled with the narrative finesse of a master storyteller, Valerio Massimo

Manfredi revisits *Teutoburgo*. In this riveting story, he crafts an indelible portrait of two legendary figures, Germanicus and Agrippina, while vividly recreating the Battle of the Weser River. This historic event marked the redemption of the Roman army against the Germans and bestowed upon Germanicus an enduring glory that has been preserved for posterity.

Valerio Massimo Manfredi (born 8 March 1943) is an Italian historian, writer, essayist, archaeologist and journalist. He has published many academic essays and articles in many Italian and foreign newspapers and magazines as a scientific journalist. He has written several best-selling novels such as the *Alexandros trilogy* or, to name only a few, *Lo scudo di Talos*, or *L'ultima Legione* or *L'impero dei draghi* or more recently *Teutoburgo*. He also hosted cultural television programs in Italy and abroad. **MiMō Mondadori | February 2024**

Intl. publishers: translated to over 2 dozen languages

Fiona McIntosh | THE SUGAR PALACE (Historical Romance Fiction) (Jenny Brown/Andrea Joyce)

"Set in 1920s Sydney, The Sugar Palace is a pacy historical adventure with the perfect dose of romance, and shifts between the shadows of Sydney's criminal underbelly and The Rocks. ... As the criminal world collides with the colourful world of licorice, toffees and peppermint cakes, moral lines are crossed, lies are spun like fine sugar, and a high-stakes game of cat and mouse drives the story forward at a nifty pace. The Sugar Palace is a gripping read for fans of Kate Furnivall and Natasha Lester, and is true to form for The Orphans author Fiona McIntosh, with skilful storytelling and compelling characters that leap from the page" – **Australian Bookseller & Publisher**

The new historical romantic adventure from Fiona McIntosh, the bestselling author of The Orphans

Under the clamour of the Sydney Harbour Bridge being built nearby, Grace Fairweather is working in her father's grocery shop in The Rocks when she begins making her own confectionery. Her colourful creations of toffees, lollies and chocolates soon become crowd favourites, and Grace begins to dream of one day opening her own sweetshop. When the roguish but irresistible Londoner Alfie Sweeting comes to work for the Fairweathers, his ambition for her success thrills her – so much so that she begins to question her engagement to Norman. Perhaps the 'safe' option in life isn't the right thing for her after all. Alfie encourages her to open not just a sweetshop, but a delightful destination for young and old – a sugar palace! With Grace's natural business acumen and Alfie's creative sales skills, it seems like they could be the perfect pairing – in work and in love – but when Alfie's criminal past catches up with him, both their lives come under threat and Grace is forced to make the most difficult decision of all. Moving between the colourful world of a carnival-like confectionery store and Sydney's organised crime world of brothel madams, gambling dens and cocaine dealers, this is a thrilling romantic adventure that shows not everyone is to be trusted, and life isn't always as sweet as it seems.

Born in the UK, **Fiona McIntosh** is now one of Australia's most prolific and favourite storytellers. Her historical romantic adventures have sold over a million copies in Australia and New Zealand. Her successful crime series featuring DCI Jack Hawksworth has recently been optioned for screen. She lives in South Australia but returns to the UK regularly. **Ai**

ANZ (Penguin Random House) | Publication date (ANZ) October 2023

Laura McNeal | THE SWAN'S NEST (Historical Fiction) (Sterling)

"A gorgeous, faithful, and gripping rendering of poetry's most enduring love story." —**Nina de Gramont**, author of international bestseller *The Christie Affair*

"The restorative romance and marriage of Elizabeth Barrett and Robert Browning is familiar to many readers of British poetry, but Laura McNeal has made it feel so new and fresh and nourishing, like a sea breeze from the West Indies cleansing away the soot and smoke of 19th century London." —**Ron Hansen, author of The Kid**

"This insightful novel is a must for devotees of the romantics." —**Publishers Weekly**

"You've Got Mail: Poring Over the Love Letters of Robert Browning and Elizabeth Barrett Browning" —**Literary Hub**

"Laura McNeal is one of my favorite writers and The Swan's Nest is a stunning accomplishment. Assiduously researched, gorgeously brought to life, this literary love story will keep you up all night." —**Lily King, author of Five Tuesdays in Winter and Writers and Lovers**

A tender and engrossing historical novel by a former National Book Award finalist about the unlikely love affair between two great 19th-century poets, Robert Browning and Elizabeth Barrett, even as their families were determined to keep them apart.

On a bleak January day in 1845, a poet who had been confined to her room for four years by recurrent illness received a letter from a writer she secretly idolized but had never seen. "I love your verses with all my heart, dear Miss Barrett," Robert Browning wrote, "and I love you too."

Elizabeth Barrett was ecstatic. She was famous for her poetry but completely cut off from the kind of international travel that Browning used to fuel his obscure, unsuccessful, innovative poems, one of which was written from a murderer's point of view. They began an affectionate correspondence, but Elizabeth kept delaying a visit. What would happen when he saw her in person? What was Robert really like? Could she persuade her father and brothers that he was honorable, even though she had never met his family? And what would happen if she gave in to Robert's wild proposal that they go to Italy and see if the sun could cure her? McNeal brilliantly tells the story of how Robert and Elizabeth fell in love with each other's words and shocked her conservative, close-knit family and the literary world. Sensitively and lyrically written, as rich as the lovers' own poetry, *The Swan's Nest* will sweep up readers in the triumphant story of two people forced to choose between a safe, stable life and the love they felt for each other.

Laura McNeal is the author of *Dark Water*, a finalist for the National Book Award in Young People's Literature in 2010; the historical novel, *The Practice House; The Incident on the Bridge*; and four critically-acclaimed novels co-written with her husband Tom, all of them published by Knopf Books for Young Readers. She holds an MA in fiction writing from Syracuse University and was awarded a 2022 research residency at Baylor University. **MiMō**

NA/Algonquin | Publication: March 2024; Editor: Kathy Pories. Books. Agent: Doug Stewart

Rosanna Pike | A LITTLE TRICKERIE (Historical Fiction) (Paper Literary)

Crisp, transportive, uplifting. The fresh, irreverent voice of Tibb Ingleby is sheer brilliance. I loved it!

— **Bonnie Garmus, author of Lessons in Chemistry**

Rosanna Pike is a bright and bold new voice in historical fiction and has created a heart-catching character in bad girl trickster, Tibb

— **Annie Garthwaite, author of Cecily**

Based on the true story of the "Holy Maid of Leominster", a con-woman in Medieval England who amassed a loyal following by pretending to be an angel.

Listen. My one-time friend Maria did tell me once: "Make your own paradise, Tibb, since this world is no sweet place for people like

us."

Born a vagabond, Tibb Ingleby has never had a roof of her own. But her mother has taught her that if you're not too bound by the Big Man's rules, there are many ways a woman can find shelter in this world. Now her ma is dead in a trick gone wrong and young Tibb is orphaned and alone. As she wends her way across the fields and forests of medieval England, Tibb will discover there are people who will care for her, as well as those who mean her harm. And there are a great many others who are prepared to believe just about anything. And so, when the opportunity presents itself to escape the shackles society has placed on them, Tibb and her new friends conjure an audacious plan: her greatest trickerie yet. But before they know it, their hoax takes on a life of its own, drawing crowds - and vengeful enemies - to their door... A Little Trickerie is blazingly original, disarmingly funny and deeply moving. Portraying a side of Tudor England rarely seen, it's a tale of belief and superstition, kinship and courage, with a ragtag cast of characters and an unforgettable and distinctly unangelic heroine.

Rosanna Pike is a former teacher and diarist for The Evening Standard who lives in south-west London with her family. She is a graduate of Curtis Brown Creative and the Faber Academy. **MiMō**

UK / Fig Tree (PRH) (sold in a sixfigure pre-empt)| Copyedited MS | Agent: Katie Greenstreet | Publication: Summer 2024

Victoria Redel | I AM YOU (Historical Upmarket Fiction) (The Clegg Agency)

Praise for Before Everything

"Gorgeous, a heartbreaker, a non-stop dazzler, a major achievement." –**Michael Cunningham, author of The Hours and Day**

"Redel [is] a fantastic prose writer, someone whose books I go to as much for the sentences as for her excellent stories. Before Everything is not just beautifully written but also intensely moving." –**Vulture (New York magazine)**

"Brings to mind Virginia Woolf's The Waves, with its chorus of distinctive voices sharing private perceptions along with their sustained collective experience... In lyrical prose, Redel interweaves Anna's final days with echoes of the past." –**BBC**

"A gentle, rich tale... Before Everything creates a tight, vivid world." –**The Seattle Times**

"One of the most powerful tales of complex ever-evolving female friendship there is... Everything Redel writes is brilliant, but this is my favorite work by her." –**Lit Hub**

"A lyrical ode to female friendship...warmhearted and clear-eyed." –**Booklist, starred review**

"A touching story of friendship and loss. An unflinching and affecting look at how one woman's final days change the lives of those around her." –**Publishers Weekly**

"A true master... A quiet yet revolutionary statement is at work in the warmth and depth of Redel's pages about the not-so-subtle strength demanded of womanhood." –**Guernica**

Inspired by the life of Dutch Golden Age master Maria van Oosterwijck, I Am You is a love story, a meditation on how gender binds and frees us, and an examination of the costs of creation.

When she is less than eight years old, Gerta's hair is shorn as she's sent to work as a stable boy at the house of the Oosterwijcks. As "Pieter," she splits wood, minds the hens, and scrubs the floors—all while the Oosterwijcks' teenage girl, Maria, looks on, sketching her every motion. When, years later, Maria is offered an apprenticeship at a famous painter's workshop in Utrecht, she asks Gerta to accompany her as a maid, announcing, "Pieter, it's time you learned to wear a skirt. And to speak as a girl speaks." With Gerta's deception laid bare, she is grateful not to be sent away—with neither home nor family awaiting her—and accepts the proposal. As Maria masters the still life and ascends to heights of artistic fame in the city, the relationship between employer and maid deepens and shifts—until it becomes clear that Gerta, too, possesses abilities far beyond what society expects of her.

Victoria Redel has written four books of poetry, most recently Paradise. Her last novel, Before Everything, was published in 2017. Her short stories, poetry, and essays have appeared in Granta, The New York Times, the Los Angeles Times, BOMB, One Story, Salmagundi, O, and NOON, among many others. She has received fellowships from the Guggenheim Foundation, the National Endowment for the Arts, and the Fine Arts Work Center. She is a creative writing professor at Sarah Lawrence College and lives in New York City. **MiMō**

Publication: Zando/SJP Lit (English/US) / Spring 2025 Available: Edited Manuscript

Option Publishers: (English/US), Sceptre (English/UK), Citic (Simplified Chinese), Flammarion (French), J'ai Lu (French paperback), Droemer (German), Stile Libero (Italian), Prószyński (Polish)

Aimie K. Runyan | MADEMOISELLE EIFFEL: A Novel (Historical Fiction) (HarperCollins)

From the author of The School for German Brides and A Bakery in Paris, this captivating historical novel set in nineteenth-century Paris tells the story of Claire Eiffel, a woman who played a significant role in maintaining her family's legacy and their iconic contributions to the city of Paris.

Claire Eiffel, the beautiful, brilliant eldest daughter of the illustrious architect Gustave Eiffel, is doted upon with an education envied by many sons of the upper classes, and entirely out of the reach of most daughters. Claire's idyllic childhood ends abruptly when, at fourteen, her mother passes away. It's soon made clear that Gustave expects Claire to fill her mother's place as caregiver to the younger children and as manager of their home.

As she proves her competence, Claire's importance to her father grows. She accompanies him on his travels and becomes his confidante and private secretary. She learns her father's architectural trade and becomes indispensable to his work. But when his bright young protégé, Adolphe Salles, takes up more of Gustave's time, Claire resents being pushed aside.

Slowly, the animosity between Claire and Adolphe turns to friendship...and then to something more. After their marriage in 1885 preserves the Eiffel legacy, they are privileged by the biggest commission of Eiffel's career: a great iron tower dominating the 1889 World's Fair to demonstrate the leading role of Paris in the world of art and architecture. Now hostess to the scientific elite, such as Thomas Edison, Claire is under the watchful eye not only of her family and father's circle, but also the world.

When Gustave Eiffel's involvement in a disastrous endeavor to build a canal in Panama ends in his imprisonment, it is up to Claire to secure her father's freedom but also preserve the hard-won family legacy. Claire Eiffel's story of love, devotion, and the frantic pursuit to preserve her family's legacy is not only an inspired reflection of real personages and historical events, but a hymn to the iconic tower that dominates the City of Lights.

Aimie K. Runyan is a multi-published and bestselling author of historical fiction. She has been nominated for a Rocky Mountain Fiction Writer of the Year award and two Colorado Book Awards. She lives in Colorado with her wonderful husband and two (usually) adorable children. **MiMō**

William Morrow Paperbacks/ HarperCollins. Pub. Date: September 2024. 384 pages. Manuscript Available: April 2024

A BAKERY IN PARIS: Rights sold: Dutch/De Fontein; Ukrainian/Urbino; Spanish/Planeta

SCHOOL FOR GERMAN BRIDES: Right sold: Czech/Euromedia; Dutch/De Fontein; Greek/Minoas; Polish/Insignis Media; Spanish/Planeta

Carla Maria Russo | LA DONNA DEL DIPINTO (Historical Fiction – Italy 15th Century) (Grandi Associati)

For readers who enjoyed Tracy Chevalier's *Girl with a Pearl Earring*.

A pulsating private story to celebrate love and beauty, an open window on Florence in the first half of the fifteenth century. The novel narrates the passionate love story between a great Florentine artist, Filippo Lippi, a Carmelite friar and renowned painter and a very young nun, of extreme beauty and thirty years younger, who had been forced into monasticism. Theirs was an overwhelming, tormented and very scandalous passion for the society of the time, which will change the fate of the two protagonists forever. But the novel is also an intellectual journey into the complex psychology of artists, into the contradictions of their soul, into the mystery of their creativity, into the meaning and purpose of art, a civilizing force and indispensable barrier against the degradation of humanity.

Carla Maria Russo (1950), graduated in modern humanities, is a passionate historical researcher. With Piemme she published with great success *La sposa normanna*, *Il Cavaliere del Giglio*, *L'amante del Doge*, *Lola nascerà a diciott'anni*, *La regina irriverente*, *La bastarda degli Sforza* e *I giorni dell'amore e della guerra*, the latter two dedicated to the figure of Caterina Sforza. *La figlia più amata* historical novel on De Medici, was published by Piemme in 2023 TX

Neri Pozza | 2025. Provisional manuscript available.

Option publishers: German/Rowholt

Gabriella Saab | DAUGHTERS OF VICTORY. A novel (Historical Fiction) (HarperCollins)

From the acclaimed author of *The Last Checkmate* comes a brilliant novel spanning from the Russian Revolution to the Nazi occupation of the Soviet Union and following two unforgettable women...their fates intertwined by ties of family and interrupted by the tragedy of war. Perfect for readers of Kate Quinn, Pam Jenoff, and Elena Gorokhova.

Russia 1917: Beautiful, educated Svetlana Petrova defied her stifling aristocratic family to join a revolution promising freedom. Now, released after years of imprisonment, she discovers her socialist party vying for power against the dictatorial Bolsheviks and her beloved uncle, a champion of her cause, was murdered by a mysterious assassin named Orlova. Her signature? Blinding her victims before she kills them. Svetlana resolves to avenge his death by destroying this vicious opponent, even as she longs to reunite with the daughter she has not seen in years. USSR 1941: Now living in obscurity in a remote village, Svetlana opens her home to Mila Rozovskaya, the eighteen-year-old granddaughter from Leningrad she has never met. She hopes to protect Mila from the oncoming Nazi invasion, but when the enemy occupies the village, Svetlana sees the young woman fall under the spell of the resistance—echoing her once-passionate idealism. As Mila takes up her fight, dangerous secrets and old enemies soon threaten all Svetlana holds dear. To protect her family, she must confront her long-buried past—yet if the truth emerges victorious, it holds the power to save or shatter them. A risk Svetlana has no choice but to take.

Gabriella Saab is the author of *The Last Checkmate*. A graduate from Mississippi State University with a Bachelor of Business Administration in marketing, she now works various jobs, including teaching barre classes. CR

Imprint: William Morrow Paperbacks | Page Count: 512 | Pub Date: January 2023 | Editor: Lucia Macro | World Rights: HarperCollins | Agent: Belcastro Agency

THE LAST CHECKMATE: Czech/Argo; Dutch/Luitingh-Sijthoff; Hungarian/Cartaphilus Kiado; Italian/Newton Compton; Polish/HC-Polska; Portuguese in Brazil/dos Livros; Romanina/RAO; Slovene/HKZ; Portugal/Leya

Brunella Schisa | IL VELO STRAPPATO (Historical Fiction – Italy 19th Century) (Grandi Associati)

Brunella Schisa, renowned as one of Italy's foremost writers of historical novels, transports us to her hometown of Naples, where she draws inspiration from the remarkable life of Enrichetta Caracciolo di Forino.

Enrichetta, a nun and a woman ahead of her time in her advocacy for feminism, a fervent patriot during the Risorgimento movement that ignited the Italian national consciousness, and the acclaimed author of the 19th-century bestseller *Mysteries of the Convents of Naples*, serves as the captivating heroine of Schisa's latest work, *Il Velo Strappato*. This compelling narrative delves deep into the essence of Enrichetta, immersing the reader in her unforgettable journey and her relentless pursuit of freedom. With *Il Velo Strappato*, Schisa proves herself as a historical writer of unparalleled distinction.

Brunella Schisa (1953) made her debut in fiction in 2006 with the novel *La donna in nero* (Garzanti, Rapallo Prize). Among her works are *Dopo ogni abbandono* (Garzanti, 2009), *La nemica* (BEAT, 2019) and *Non essere ridicola* (Giunti, 2019). With HarperCollins she published *Anatomia di un mostro* (2022). CL

HarperCollins | March 2024

Option publishers: Spanish/Algaida

Yaroslav Trofimov | NO COUNTRY FOR LOVE (Historical/Jewish Ukrainian Family Saga) (Massie & McQuilkin)

"A chilling account of what it means to live under a totalitarian regime. With the sharp pen of an award-winning journalist and the tender heart of a poet, Yaroslav Trofimov has woven an exquisite and enduring tale of survival, courage, and resistance. Epic yet intimate, heart-breaking yet hopeful, terrifying yet inspiring, No Country for Love is a love letter to Ukraine and a gift to anyone who appreciates peace." —**Nguyen Phan Que Mai, internationally best-selling author of *The Mountains Sing***

A sweeping, stunningly ambitious novel about a young Ukrainian girl arriving in Kharkiv in 1930, determined to contribute to the future of her country, and her struggle to survive the devastation and trauma that ravaged Ukraine.

Seventeen-year-old Deborah Rosenbaum, ambitious and in love with literature, arrives in the capital of the new Ukrainian Soviet Socialist Republic, Kharkiv, 1930, to make her own fate as a modern woman. The stale and forbidding ways of the past are out; it's a new dawn, the Soviet era, where skyscrapers go up overnight. Deborah finds work and meets a dashing young officer named Samuel who is training to become a fighter pilot. They fall in love and begin to become part of Ukraine's new cultural elite. But Deborah's prospects - and Ukraine's - soon dim. Famine rolls through the over-harvested countryside, and any deviation from Moscow-dictated ideology is punished by disappearance: without warning, Samuel is sentenced to ten years' hard labor. Deborah is on her own with a baby. And this is only the beginning. As advancing Nazi armies move through Ukraine during World War II, its yellow fields of wheat run red with blood. Forced to renounce the man she loves, her identity and even her name, Deborah also learns to endure, manipulate, and resist. *No Country for Love* follows the hard choices Debora makes as Ukraine, caught between two totalitarian ideologies, turns into the deadliest place in the world - and she has to protect those she loves most.

Yaroslav Trofimov is the chief foreign affairs correspondent of *The Wall Street Journal*. He covered the Taliban takeover of Afghanistan in 2021 and has been working out of Ukraine since January 2022. Yaroslav is the author of two works of nonfiction, *Faith at War* (Henry Holt, 2005) and *Siege of Mecca* (Doubleday, 2007). He was a 2022 Pulitzer Prize Finalist in International Reporting. MiMō

UK & Commonwealth: Little Brown UK | July 2024

Rights sold: France/Slatkine Editions; Italy/Nave di Teseo; Netherlands/De Fontein

****7th reprint****

****A National Bestseller****

****Selected as one of the best novels of 2024 according to El Diario****

****Babelia/El País' Spring pick****

«This novel will leave you speechless, because of what it tells and how it tells it. You start reading and the narrator's voice immediately grabs you.» **Página 2**

«Of the five novels I have selected, perhaps the most daring and the most brilliant is the monumental work La península de las casas vacías, by David Uclés, a story about the Civil War in a surrealist way with the use of a Cervantine narrator who interpellates the reader and the characters, a marvel that will shake everyone who reads it.» **Aldo García Arias, Babelia/El País**

«Magnificent.» **Juan Ángel Juristo, Cultura/s, La Vanguardia**

«Uclés succeeds at telling a story as never before.» **RTVE**

«It manages to fulfil its mission of unveiling an intriguing perspective on the Civil War without showing any signs of exhaustion. With this multiplicity of stories, the author chooses to follow paths already blazed by veterans of magical realism such as Gabriel García Márquez and Isabel Allende. The originality with which Uclés narrates provides literature a new pulsating rhythm.»

Guilherme Araujo, Rockdelux

«A fresh and different prose to narrate a story with a dreamlike, fantastic and realistic style, that would clearly please José Luis Cuerda himself. A chronicle of the Civil War from the point of view of magical realism, a work which, with a great deal of humour, reflects the drama of its events.» **Nocturna de Libros Bookshop**

«Uclés's honesty impresses, as does the conviction with which he tackles the challenge.»

Nadal Suau, Babelia, El País

«A very good novel, brave and funny, witty and well written (...) David Uclés achieves the narrative feat of telling with humour some episodes of extreme violence and not crashing.» **Juan Marqués, La Lectura, El Mundo**

«Uclés managed to captivate both critics and readers with prose as evocative as precise» **Eric Gras, El Periódico Mediterráneo**

«With an unforeseen prose, as original as it is forceful,

David Uclés is a real breath of fresh air in Spanish literature.»

Pablo Martín Sánchez, author of The Anarchist Who Shared My Name

A historical journey through the whole peninsula, a sort of Iberian “Macondo”, getting to know its different peoples and cultural voices as well as the most important episodes of the Spanish Civil War. A completely new perspective for the contemporary readership.

This novel tells the demise of a whole family during the Civil War, starting in Jándula, an Andalusian imagined village, and crossing throughout a bleeding Iberia. A story where the real and the imaginary, the epic and the everyday intermingle to form a rich and surreal, yet vivid and credible tapestry. Covering an eventful period of history -Second Republic, Civil War and exile-, the novel stands out for its narrative style, from the surreal to the magical, and always in a deeply researched, moving and, most importantly, respectful way. In that sense, it's a direct scion of Javier Cercas's Soldiers of Salamis.

La península de las casas vacías is an ode to the rural world, echoing Irene Solà's When I Sing, Mountains Dance, as natural, telluric and fantastic energies of the countryside go hand in hand. The use of “magical neorealism” allows the author to play with time and space, highlighting the most powerful scenes of that time, intertwined with the stories in the protagonist family.

David Uclés (Úbeda, 1990) a translation and Interpreting graduate, is an author, musician, illustrator, and translator.

He has received several awards for his short stories like the International Short Story Prize, «Cristina Tomi» in 2021 with La filósofa en el café y el pintor en el prostíbulo and won the second prize in the Pedro Zarco Prize in 2020 with his story Bicardio Reis.

As an author, he has published novels such as Emilio y Octubre (Dos Bigotes, 2020) his first foray into magic realism, and El Llanto del León (Ediciones Complutense) for which he received the Complutense Literature Prize in 2019. In 2022, he received the Montserrat Roig scholarship, and has recently received the Leonardo scholarship of the BBKA Foundation. His latest novel is La península de las casas vacías (Siruela, 2024). **MR**

World Rights: MB Agencia literaria | March 2024 | 200.000 words

Rights sold: World Spanish: Siruela; Italy: Neri Pozza (pre-empt)

Mallory Arnold | HOW TO SURVIVE A HORROR STORY: A Novel (Psychological Thriller) (Sourcebooks)

Welcome to Queen Manor. If you survive... well, that's quite a story to tell...

When legendary horror author Mortimer Queen passes, a group of authors find themselves invited to the last will and testament reading, expecting a piece of his massive fortune for themselves. Each have their own unique connection to the literary icon, some known, some soon to be discovered, and they've been waiting for their chance to step into the great author's shoes for some time. They enter the manor and wait for their prize.

Instead, they are invited to play a game. The rules are simple, solve the riddle and progress to the next room. If you don't, someone dies. Because each of these authors has something to hide, and Mortimer, even from the grave, always delivers the best story. Only this time, his manor will help.

You see, the Queen estate was built on the bones of the family, and the house is still very, very hungry.

With the clever, locked-room thrills of *Everyone in My Family Has Killed Someone* with the ghostly horror of *The Fall of the House of Usher*, *HOW TO SURVIVE A HORROR STORY* is a bright, biting, thrillride that begs us to contemplate how the best horror stories come to be.

Mallory Arnold was born and raised in Ohio but currently resides and writes from Nashville, Tennessee. She likes running marathons, testing out fun new recipes, and writing about the fascinating, the strange, and the bold. She can be found in *Outside Magazine*, *Clean Eating*, *Women's Running*, *Triathlete*, and *Vegetarian Times*. **TX**

Publisher: Poisoned Pen Press | Publication date: July 8, 2025 | 350 Pages

Katherine Blake | THE UNFORGETTABLE LORETTA DARLING (Commercial / Golden Age Noir) (Paper Literary)

The story of a 'makeup murderess' in 1950s Hollywood who is hellbent on righting the misogynistic wrongs of the movie industry whilst building her own beauty empire along the way—a sultry, thrilling blend of *The Seven Husbands of Evelyn Hugo*, *Killing Eve*, and *A Promising Young Woman*.

It's 1950 and Loretta Reynolds is newly arrived in Hollywood, fresh off a con that brought her from dreary Lancashire to the sunny shores of California. She's running from rumours that she killed her Da and towards her ambition to become a makeup artist to the stars. But, when her new husband takes her to a matinee idol's sex-fuelled party on their wedding night hoping to trade her for a favour, she discovers the darker side of Tinseltown and sets out on a path of revenge against the men who play God. Loretta finds support from a gang of La-La-Land misfits: an aging starlet past her prime, a friendly neighborhood sex worker, and a brooding screenwriter who proves yes, not all men - just most. *The Unforgettable Loretta, Darling* is both a biting historical answer to the #metoo movement and also a story of found family, breaking down barriers, and believing in yourself when no one else will.

Katherine Blake has written over twenty-five children's books and was a Bookseller Rising Star thanks to her publishing consultancy, *The Speckled Pen*. She lives in London and runs a fortnightly newsletter of fun news, book reviews and regular updates about her miniature schnauzer. **MiMo**

UK - Viking US (6-figure pre-empt)- Harper Fiction Summer 2024 / Books | Agent: Katie Greenstreet

Rights Sold: German - Droemer Knaur | Serbian – Laguna

Christopher Bollen | HAVOC (Suspense Horror) (The Clegg Agency)

"Highsmithian: A highly readable, twisty, and shrewd satire presenting as a thriller about entitlement, loneliness, jealousy, and the eternal friction between the young and the old. Utterly enjoyable."

Hanya Yanagihara, author of *A Little Life*, via Instagram

*"A first-rate tale of psychological suspense [with characters] refreshingly drawn against type [and] a genuinely shocking climax... Enriching the narrative with an evocative sense of atmosphere and playful riffs on *The Bad Seed* and *Agatha Christie*, Bollen serves up a nasty treat. It's a bracing ode to bad behavior."*

Publishers Weekly, starred review

"Bollen takes the art of the unreliable, self-deluded narrator to new heights. A wicked delight. A devious and deranged thriller."

Kirkus

"Delicious, wicked, and utterly brilliant—a novel about age and power, a battle between two ruthless and fascinating minds. It sank its teeth into me from the first page and didn't let go." **Katie Kitamura, author of *A Separation* and *Intimacies***

*"Diabolically good. Gets you in its mad, twisted grip and doesn't relinquish until the jawdropping end. Bollen is a stunning writer and *Havoc* is a taut, wicked masterpiece."*

Mona Awad, author of *Bunny* and *Rouge*

"Bollen has been a growing figure in the literary suspense world, but this book should cement his place as one of the very best."

Lit Hub, "Most Anticipated Books of 2024"

A propulsive, breakout horror tale with the bold twists of a Hitchcock classic, from a contemporary master of the thriller genre. Eighty-one-year-old widow Maggie Burkhardt came to the Royal Karnak to escape. But not in quite the same way as the other guests relaxing at this threadbare luxury hotel on the banks of the Nile. Maggie, a compulsive fixer of other people's lives, may have found herself in hot water at her last hotel in Switzerland and needed to get out of there fast... But here at the Royal Karnak, under the hot Saharan sun, she has a comfortable suite, a loyal confidante in the hotel manager, Ahmed, and a handful of sympathetic friends—similar "long-termers" who understand her still-vivid grief for her late husband. Here, Maggie is merely the sweet old lady in Room 309. One morning, however, Maggie notices a new arrival at check-in: a mournful-looking young mother named Tess and her impish eight-year-old, Otto. Eager to help, Maggie invites them into her world. But it isn't long before she realizes that in her longing to be a part of their family, she has let in an enemy much stronger than she bargained for. In scrawny Otto, Maggie Burkhardt has finally met her match.

Christopher Bollen is the author of the critically acclaimed novels *The Lost Americans*, *A Beautiful Crime*, *The Destroyers*, *Orient*, and *Lightning People*. He is a frequent contributor to publications including *Vanity Fair*, *The New York Times*, and *Interview*. He lives in New York City. **TX**

Rights Retained: Translation, Film/TV Publication: December 2024 Available: Typeset Proofs Film/TV: Represented by Michael Cendejas at the Lynn Pleshette Agency Genre: Fiction

Rights Sold: Harper (English/US), HarperCollins UK (English/UK), Calmann-Lévy (French), Bollati Boringhieri (Italian)

Option Publishers: Harper (English/US), CalmannLévy(French), Bollati Boringhieri (Italian), RBA (Spanish/World)

Sarah Bonner | HOW TO SLAY AT WORK (Thriller) (Hannah Sheppard)

"A hilarious romp that I just couldn't put down. Bonner's newest novel had me absolutely howling with her murderous boss. If Miranda Pristle went on a killing spree it would look like this. Just brilliant" – **Katy Brent – HOW TO KILL MEN AND GET AWAY WITH IT**

From the author of HER PERFECT TWIN and HER SWEET REVENGE

When your boss is at a conference in a city where there's a suspicious death, it's unlucky. If it happens twice, it's odd. But when she's in the same city at the same time as a third unexplained death... Could she be a stone cold killer?

Millie's always known her boss Freya is a psycho – the demanding and ever changing coffee orders, the cryptic instructions, the apparently expected mind reading and don't even start on the insistence that Millie wears heels... All. The. Time.

But it only extends as far as exacting office standards. Right?

As Freya's assistant, Millie has privileged access to her diary and travel history and when a pattern of men (who seem to have no connection to each other) dying in cities where Freya is travelling emerges, Millie is determined to figure out what's going on.

After all... a stone cold killer could be exactly what Millie needs.

Sarah Bonner's third thriller takes her trademark did-not-see-that-coming twists, women you hope will get away with it and dark humour to the next level. **HOW TO SLAY AT WORK** sits alongside **HOW TO KILL YOUR FAMILY** and **HOW TO KILL MEN AND GET AWAY WITH IT** and mixes in a dash of **THE DEVIL WEARS PRADA** to turn the focus on the world of work and slaying your way to the job of your dreams. **CL**

UK Publisher | 24 September 2024

Disha Bose | DIRTY LAUNDRY (Suburban Domestic Noir) (Mariane Gunn O'Connor)

*****A 'GOOD MORNING AMERICA' BOOK CLUB PICK!*****

*****AN APPLE BOOK BEST OF THE MONTH FOR APRIL*****

"Extraordinary! Absolutely compelling, original and intriguing. Domestic noir at its very finest" **Liz Nugent, Unraveling Oliver**

"Intelligent, perfectly observed, more-ish - I devoured it in two days" **Poorna Bell, In Case of Emergency**

"A thought provoking, pacy thriller" **Red**

"Delicious and devious. Bose takes a scalpel to suburban family life, expertly drilling down through the Insta-perfect surface to its dark, messy core. I loved it" **Tammy Cohen, The Wedding Party**

"Disha Bose's new book 'Dirty Laundry' should be top of your reading list.. Thoroughly entertaining and suspenseful, Dirty Laundry tackles the impossibility of who we fall in love with and the innate urge to create better versions of ourselves in our children"

She's Amazing.net

"I was glued to this entertaining story of motherhood, marriage and friendship" **Daily Mail**

"Undoubtedly establishes Bose as an exciting new voice in commercial fiction, one that is sure to bring a little welcome darkness to summer holiday reading this year" **The Irish Times**

"With deep dark secrets and twisted webs of lies, Dirty Laundry is everything I want in a book Desperate Housewives in a small-town setting, each turn in the story even better than the last" **Andrea Mara, All Her Fault**

"A riveting debut, and Bose is a writer to watch" **Joshilyn Jackson, Mother May I**

SECRETS, DESIRE, BLOOD... It all comes out in the wash

A twisty, domestic suspense debut about a clique of mothers that shatters when one of their own is murdered, bringing chaos to their curated lives

Keep your friends close and your neighbours closer... Ciara has it all - a loving husband, well-behaved children and an immaculate home. But behind the filters, her reality is far from what it seems. Mishti is stuck in a loveless marriage, raising her daughter in a country that is too cold, among children who look nothing like her. Lauren is mostly happy, despite being judged for letting her kids run naked, wild and free. Then Ciara is found murdered in her pristine home and suddenly everyone is a suspect. Hushed whispers, secret rendezvous and bloody betrayals . . . Everyone has their dirty laundry, but this goes beyond gossip. This is all-out war. A deliciously scandalous page-turner about the dark side of suburbia that peels back the layers of Ciara's insta-perfect life to reveal friendships gone rotten, manipulation masquerading as love and families riddled with lies. . .

Disha Bose received a master's in creative writing at University College Dublin, where she was mentored by Booker Prize winner Anne Enright. She has been shortlisted for the DNA Short Story Prize, and her poetry and short stories have appeared in The Incubator Journal, The Galway Review, Cultured Vultures, and Headstuff. Her travel pieces have appeared in The Economic Times of India and Coldnoon. Bose was born and raised in India and now lives in Ireland with her husband and daughter. **MiMō**

UK, Penguin paperback (24th March 2024)

Rights sold: US (Viking Ballantine); Poland (Zysk I S-Ka); Russia (AST)

Connie Briscoe | CHLOE: A Novel of Secrets and Lies (Domestic Thriller) (Harper Collins)

New York Times bestselling author Connie Briscoe updates Daphne Du Maurier's classic Rebecca in this chilling tale of domestic suspense centered on a spirited woman named Angel who marries a Black billionaire, only to discover that he remains haunted by his first wife who took her own life— or did she?

A mansion haunted by the ghost of a cool, charismatic first wife. A second bride from a small Southern town who may be in over her head. A brooding billionaire who grows icier the more his new wife questions him about the past.

Angel is a private chef for the Harrison's, one of the most powerful Black families on Martha's Vineyard. Impossibly supercilious Jillian Harrison often spends the entire summer on the island, while her husband Irvin and their twenty-nine-year-old daughter Norma commute from Washington, DC, on weekends. They always join Jillian for the month of August, when the family throws a lavish garden party on the expansive lawn that is attended by nearly one hundred guests. This year's guests include Everett Bruce, an influential Black billionaire, still in mourning for his first wife, Chloe, who committed suicide.

To the imperious Jillian's surprise, Bruce ignores her and instead becomes enchanted with Angel. Eager to get away from the controlling Mrs. Harrison, Angel accepts Everett's invitation to become the private chef at Riverwild, his massive mansion along the Potomac River. Her meals and company provide comfort Everett, and soon he and Angel begin a whirlwind romance that culminates in marriage.

Though Angel is confident and strong, over time, she begins to feel the enigmatic Chloe's ghost. The house's staff, the head housekeeper Ida—a menacingly rigid thorn in Angel's side—and even Everett, cannot seem to let the dead woman go, nor explain why the wealthy, stunning woman would kill herself. The more questions Angel asks, the more melancholic Everett becomes, revealing a far less charming side of himself. Just how well does Angel know Everett? Did she marry in haste?

The answers lie somewhere in Riverwild . . .

Born in Washington DC, **Connie Briscoe** is an author of romantic and historical fiction and has been a fulltime published author for

nearly three decades. Her novels have hit the New York Times and other national bestseller lists and she has been featured in numerous publications and on television programs, including Good Morning America. She lives in Maryland. **CL**

Publisher: Amistad | Publication: March 18, 2025 | Page Count: 288 | Manuscript Available| Editor: Patrik Bass | Rights: English Language, Translation | Agent: Victoria Sanders & Associates

Marlee Bush | WHISPERS OF DEAD GIRLS: A Novel (Psychological Thriller) (Sourcebooks)

Ren will do anything to save a girl from her sister's fate. But she may become a monster along the way...

Ren Taylor is back at square one, having accepted a job at her old high school. But while she'd hoped to make peace with the past, now she's thrust back into it: she's dogged by the scandal that ruined her childhood and killed her sister Margo, who she can't help but see everywhere.

Then Ren meets physics teacher Bryson Lewis. He's handsome and charismatic; all the other teachers and students fall at his feet. But something happened at Bryson's last school—something that led to the alleged suicide of a young girl.

The past and present blur when Ren notices a student getting close to Bryson – a girl who reminds her of Margo. As Ren digs deeper into Bryson's past and tries to unravel a present-day mystery, Ren's own skeletons come to the surface with a secret that she has never shared with anyone. A secret that makes the line between heroes and monsters even blurrier.

Marlee Bush lives in Alabama with her husband and children. A Criminology major, she's obsessed with true crime, documentaries, and being generally paranoid about the world and the people in it. **MiMō**

Publisher: Poisoned Pen Press | Publication date: May 27, 2025| 288 Pages

Leonardo Cano | ESTE ES EL NÚCLEO / THIS IS THE NUCLEUS (Sci-Fi Thriller, AI) (MB agencia literaria)

****City of Barbastro Award****

«A fearless, brutal novel about the intrusion of artificial intelligence in the most intimate affections, a story told in a very powerful voice that embodies the drift of today's world and the age-old yearning to surpass human limits.»

Elvira Navarro, author of A Working Woman

«A thrilling fable about the human quest for immortality, which tends to self-destruction.»

Ignacio Martínez de Pisón, National awarded author

Pablo Alcubier is going to be the first man to transfer his mind to the metaverse, in a world where this is a privilege exclusive to women. Waiting for the day that will take him to immortality, he attends sessions to fix memories—of his wife and his missing daughter—which he will take with him.

In a very near future, the artificial intelligence created by a large corporation will be revolutionising human life. Society is polarised, people live in isolation, and a group of men, trying to get control of the algorithm, has risen up in arms against these privileges. But even with the promise of eternal life in the metaverse, there is another intention hiding behind Pablo's quest.

This gripping thriller, winner of the 55th City of Barbastro International Novel Award, ponders one of the key issues of our times, namely the interference of artificial intelligence in human existence. What does a life consist of? And love, what is it really? At what cost are goals sometimes achieved? Through a plot built on memories that are actually clues, Leonardo Cano explores these questions in this compelling book which, both disturbing and moving, shows that philosophical reflection and depth are not at odds with suspenseful storytelling.

Leonardo Cano (Murcia, 1977) has a Degree in Law and a Master's in Literary Theory and Comparative European Literature. Winner of the Creajoven Award in the region of Murcia, he has worked as a lawyer, screenwriter, copywriter and restaurant critic and has contributed to an array of print and online media outlets.

Now working at the Ministry of Justice, he is putting the finishing touches to his doctoral thesis on contemporary Spanish literature. La edad media was his first novel (Candaya, 2016), and with his second, Este es el núcleo (Galaxia Gutenberg, 2024) he received the Barbastro Award. **MR**

World Rights: MB Agencia literaria | October 2024 | 43.000 words

Rights sold: World Spanish: Galaxia Gutenberg

Katrina Carrasco | ROUGH TRADE: A Novel (Sexy Queer Historical Thriller) (FSG)

"[O]utstanding... Readers who love to root for the rogues will gobble this up." Publishers Weekly (starred review)

"The mystery smolders; desire and queerness suffuse the pages." The New York Times Book Review

"Carrasco's characters display emotional depth and intelligence amid escalating danger in a lawless atmosphere... This is a fast-paced and racy thriller that intriguingly explores gender roles and sexuality repressed and (covertly) expressed during its late-1800s setting." Booklist

"An addictive treat sure to please fans of Sarah Waters... Detailed historical research bolsters dynamic crime fiction in this spectacular queer adventure about opium smugglers in 19th-century Washington Territory." Shelf Awareness

Alma Rosales is back and trouble is hot on her heels in this sexy queer historical thriller from the critically acclaimed author of The Best Bad Things.

Washington Territory, 1888. With contacts on the docks and in the railroad, and with a buyers' market funneling product their way, Alma Rosales and her opium-smuggling crew are making a fortune. They spend their days moving product and their nights at the Monte Carlo, the center of Tacoma's queer scene, where skirts and trousers don't signify and everyone's free to suit themselves.

Then two local men end up dead, with all signs pointing to the opium trade, and a botched effort to disappear the bodies draws lawmen to town. Alma scrambles to keep them away from her operation but is distracted by the surprise appearance of Bess Spencer—an ex-Pinkerton's agent and Alma's first love—after years of silence. A handsome young stranger comes to town, too, and falls into an affair with one of Alma's crewmen. When he starts asking questions about opium, Alma begins to suspect she's welcomed a spy into her inner circle, and is forced to consider how far she'll go to protect her trade.

Katrina Carrasco plunges readers into the vivid, rough-and-tumble world of the late-1800s Pacific Northwest in this genre- and gender-blurring novel. **ROUGH TRADE** follows Carrasco's critically acclaimed debut *The Best Bad Things* and reimagines queer communities, the turbulent early days of modern media and medicine, and the pleasures—and price—of satisfying desire?

It is a feast of the senses, a rich historical thriller told in powerful, alluring prose and exploring love, community, and the unbreakable bonds of found families.

Katrina Carrasco is author of *The Best Bad Things*, which was a finalist for the Washington State Books Award. She holds an MFA in fiction from Portland State University, where she received the Tom and Phyllis Burnam Graduate Fiction Scholarship and the Tom Doulis Graduate Fiction Writing Award. Her work has appeared in Witness Magazine, Post Road Magazine, Quaint Magazine, and other journals. **TX**

MCD | April 2024 - Finished Books

Scott Carson | DEPARTURE 37 (Horror Thriller) (Inkwell Management)

Praise for *Lost Man's Lane*:

"Scary, and perfect reading pleasure." —**Stephen King, #1 New York Times bestselling author**

Horror meets coming-of-age in this thrilling novel in which forgotten Cold War mysteries make a terrifying reappearance, from a writer Stephen King has called "a master."

On a clear October day, the American skies empty after hundreds of commercial pilots refuse to fly, triggering a complete ground stop as authorities seek to explain an act of baffling coordination that the pilots insist was anything but planned. The pilots received disturbing, middle-of-the-night calls from their mothers, and each mother had a simple and urgent request: do not fly today. There are concerning elements to the calls: none of the mothers remember making them—and some of the mothers are dead. While the nation's military and artificial intelligence experts mobilize in search of answers, a 16-year-old girl named Charlie watches a strange, silvery balloon drift across the water and toward her home on the coast of Maine—a place she loathes. Her father's dream of opening a brewery on an old airfield has been a disaster, and all she wants is to escape back to Brooklyn. She's about to get much more than that. Her new home is ground zero for a story that begins at a naval base in Indiana in 1962, when a physicist named Martin Hazelton discovered something extraordinary—and deadly. All Hazelton wanted was time to seek an explanation, but pressure from both the American and Russian governments forced him into a perilous race. Moving between the two characters and timelines, Scott Carson deftly weaves Cold War espionage with contemporary terror in a story that explains why #1 New York Times bestseller Joe Hill has declared himself "a fan for life."

Scott Carson is the pseudonym of Michael Koryta, a New York Times bestselling author whose work has been translated into more than twenty languages, adapted into major motion pictures, and won the Los Angeles Times Book Prize. A former private investigator and reporter, his writing has been praised by Stephen King, Michael Connelly, and Dean Koontz, among many others. Raised in Bloomington, Indiana, he now lives in Indiana and Maine. **TX**

North America: Emily Bestler Books/Simon & Schuster (April 2025) Agent: Richard Pine Editor: Emily Bestler Format: Manuscript

Option publishers: Czech Republic: Euromedia; Germany: Heyne; Poland: Samuel Wilson Productions

Natalie Chandler | THE VOICES (Thriller) (Mushens Entertainment)

*****Harpernorth's Thriller Of 2025*****

Three years in a coma.

Two weeks to wake up.

One deadly secret.

Three years in a coma. Two weeks to wake up. One deadly secret. For three years, Tamsin Shaw has been lying unresponsive in hospital. In two weeks, her husband Jamie plans to withdraw her treatment.

But from her bed, she's listening.

Only she hears all her visitors' secrets, and only she knows what truly happened before her accident. She can still expose the string of crimes and stop those responsible.

If she wakes up in time.

Natalie Chandler was educated at St Chad's College, Durham and currently works in behavioural education, specialising in social, emotional and mental health issues. She is a Curtis Brown Creative alumna and was previously selected to be part of the WoMentoring scheme. She lives with her partner, dividing her time between London and rural Lancashire. **CL**

Publisher: UK: HarperNorth | Publication: TBC | Material: dited MS | Agent: Liza DeBlock | Film Agent: TBC

Jeff Cohen Writing as E.J. Copperman |

THE FRAN & KEN STEIN MYSTERY SERIES FICTIONS (Mystery) (Hannigan Getzler)

SAME DIFFERENCE (Book 2)

"It's tempting with some books to say "just read it," and the second in Copperman's Fran and Ken Stein (get it?) series is that type of book: quite unbelievable but totally seductive." -**Brian Kenney, First Clue Reviews**

Nineteen-year-old trans woman Eliza is missing . . . and her worried father sets private investigators Fran and Ken Stein on her trail in this second installment of the light-hearted and fun cozy mystery series with a paranormal twist.

Taking a break from their usual business of helping adoptees find their birth parents, New York private investigators - and super-sized, ever-so-slightlyparanormal siblings - Fran and Ken Stein accept a job to find a missing young woman. Nineteen-year-old college student Eliza Hennessey is trans - and she has a rocky relationship with her father, their new client. Brian's convinced his daughter's vanished, rather than run away, but Fran and Ken aren't so sure she wants to be found. The PI duo investigate, and soon Fran is butting heads with her irritating sort-of-ex-boyfriend Mank at the NYPD, who has what seems to be a similar case on his desk. But not even Fran could guess how tangled their investigations are going to get, and how deep they'll need to dive into murder and mayhem to solve the case!

E.J. Copperman is the nom de plume for Jeff Cohen, a New Jersey native and writer of intentionally funny murder mysteries. He has written for such publications as The New York Times, Entertainment Weekly, American Baby, and more. As E.J., he writes the Haunted Guesthouse and Agent to the Paws series, as well as the brandnew Jersey Girl Legal mysteries; as Jeff, he writes the Double Feature and Aaron Tucker series; and he collaborates with himself on the Samuel Hoenig Asperger's mysteries. **MIMÖ**

US: Severn House Pub Date: June 4, 2024 Materials available: Finished Books

UKULELE OF DEATH (BOOK 1)

The Ukulele of Death is the first in a new series of light-hearted, paranormal tinged mysteries that are filled with off-beat humor, heart and the wry wisdom that's E.J. Copperman's signature style.

Meet Fran and Ken Stein, a private investigator duo who refuse to let a little thing like being not entirely human stop them from doing their jobs. After losing their parents when they were just babies, private investigators Fran and Ken Stein now specialize in helping adoptees find their birth parents. So when a client asks them for help finding her father, with her only clue a rare ukulele, the case is a little weird, sure, but it's nothing they can't handle. But soon Fran and her brother are plunged into a world where nothing makes sense - and not just the fact that a very short (but very cute) NYPD detective keeps trying to take eternal singleton Fran out on dates. All Fran wants to do is find the ukulele and collect their fee, but it's hard to keep your focus when you're stumbling over corpses and receiving messages that suggest your (dead) parents are very much alive. Ukuleles aside, it's becoming clear that someone knows something they shouldn't - that Fran and Ken Stein weren't so much born, as built...

US: Severn House Pub Date: May 2, 2023 Materials available: Finished Books

Megan Collins | CROSS MY HEART (Commercial Thriller) (Atria)

"If Nora Ephron had written your favorite thriller, it would be Cross My Heart. Equal parts spine-tingling and soul-wrenching, Collins' latest unpacks the perils of parasocial relationships and the lies we tell ourselves with devilish wit, sizzling prose and a hair-raiser of a plot. The twists will have your jaw on the floor and your heart beating in time to Rosie's borrowed one. A true pulse-pounder with one question at its core: how far would you go to be with the one you (think you) love?"—Leah Konen, author of The Last Room on the Left

"Part love story, part thriller, Cross My Heart is a sharply clever, highly entertaining, shifting kaleidoscope of a mystery."
—**Kimberly McCreight, New York Times bestselling author of Like Mother, Like Daughter**

"With her fifth novel, Megan Collins proves once again why she should be on everyone's must-read list! Cross My Heart is the best type of psychological suspense—one that you want to immediately read again once you get to the last satisfying page. It has everything I love as a reader – an unreliable yet sympathetic narrator, cast of deliciously twisted people, razor sharp observations about relationships, and one twist after another. I read it in one night!"—Kellye Garrett, award winning author of Missing White Woman

"Cross My Heart is a smart-as-a-whip thriller: electric, original, juicy, and full of clever twists and turns. Rosie Lachlan gives major Joe Goldberg vibes in the BEST way—an unhinged heroine fixated on love, with a big heart and an even bigger edge to her. Megan Collins is a master of suspense, with the ability to balance a page-turning plot with absolutely sparkling prose—I am in awe."—Halley Sutton, USA Today bestselling author of The Hurricane Blonde

"When Rosie Lachlan's heart transplant leads her to her donor's husband, a renowned crime fiction author, she thinks she's finally found 'the one'...but will Rosie's longing for true love blind her to the suspicious nature of his wife's death? It's rare to find a thriller that strikes a perfect balance between mystery and emotional complexity, but that's the magic of Cross My Heart. Expect relentless tension, skillful misdirection, poet-worthy prose, and one of the best binge-reading sessions of your life. Megan Collins has outdone herself, and Cross My Heart is a triumph." —Tessa Wegert, author of The Coldest Case

"Shocking, clever, and thoroughly enthralling. With its graceful prose and utterly jaw-dropping moments, this twisted yet heartfelt tale of deadly obsession is impossible to put down. A hypnotic stunner." —Heather Chavez, author of Before She Finds Me and What We'll Burn Last

She has his dead wife's heart; the one she wants is his. The author of The Family Plot brings her signature "taut, emotionally charged, and propulsive" (Jeneva Rose, New York Times bestselling author) prose to a twisty novel about a heart transplant patient who becomes romantically obsessed with her donor's husband.

Rosie Lachlan wants nothing more than to find The One.

A year after she was dumped in her wedding dress, she's working at her parents' bridal salon, anxious for a happy ending that can't come soon enough. After receiving a life-saving heart transplant, Rosie knows her health is precious and precarious. She suspects her heart donor is Daphne Thorne, the wife of local celebrity author Morgan Thorne, who she begins messaging via an anonymous service called DonorConnect, ostensibly to learn more about Daphne. But Rosie has a secret: She's convinced that now that she has his wife's heart, she and Morgan are meant to be together.

As she and Morgan correspond, the pretense of avoiding personal details soon disappears, even if Rosie's keeping some cards close to her chest. But as she digs deeper into Morgan's previous marriage, she discovers disturbing rumors about the man she's falling for. Could Morgan have had something to do with his late wife's death? And can Rosie's heart sustain another break—or is she next?

Megan Collins is the author of Cross My Heart, Thicker Than Water, The Family Plot, Behind the Red Door, and The Winter Sister. She taught creative writing for many years at both the high school and college level and is the managing editor of 3Elements Literary Review. She lives in Connecticut, where she obsesses over dogs, miniatures, and cake. **MiMō**

Atria. January 2025. 320 pp.

Kit Conway | CAT FIGHT (Suspense) (Paper Literary)

CAT FIGHT is a high concept secrets-and-lies suspense that offers a funny and frank peek into the British suburban middle-class. It also examines the lengths to which some women might go when they feel caged – whether by the confines of motherhood, career stagnation, mediocre husbands, or, sometimes, the gates of the very fancy neighborhoods they've elected to live in.

Former zoologist Coralie King now reigns over a different sort of animal kingdom as Queen Bee of the Briar Heart Estate. When her husband insists that he's seen a panther sitting on the bonnet of his car, she's quick to don her zoologist cap once again, reassuring her neighbors that yes, wild cats have almost certainly naturalised in Britain, but no, they are definitely not stalking residents of the Briar Heart Estate. As the summer wears on, the big cat frenzy reaches a fever pitch. Gnawed bones are found in the woods, stinking of urine. Family pets turn up disemboweled on the lawn. Children are forbidden from playing outside at night. And everyone – absolutely everyone – is watching their backs. But is the real predator a seventy-kilo cat with razor-sharp claws? Or is the actual danger of a far more domestic variety?

Kit Conway lives in Sevenoaks with her husband and three sons. [Cat Fight] is her debut book club suspense and will be published by Transworld (UK) and Atria (US) in Summer 2025. She has previously written two commercial fiction novels as Nicole Kennedy which were published by Head of Zeus. **MiMō**

US / NA - Atria UK (in a 6-figure pre-empt)- Transworld (auction) | Summer 2025 Draft MS | Agent: Katie Greenstreet

Tasha Coryell | MATCHMAKING FOR PSYCHOPATHS (Thriller) (Paper Literary)

Praise:

"I read this book in a single weekend and have been recommending it to people ever since. Fast-paced and thrilling, this is also a compelling character study of a woman who loves the man who might kill her. Coryell's fiercely witty, intoxicating prose hooked me on page one and never let go."

--Ana Reyes, New York Times bestselling author of The House in the Pines
"Compulsive, twisted and darkly funny--you'll gobble this one up."

--Sally Hepworth, New York Times bestselling author of The Soulmate

Romantic attention from a hot psychopath is the last thing Alexandra needs...

Alexandra grew up hungry for safety and hungry for love, her only comfort the romcoms she watched at home, alone. So it's no surprise she's worked so hard to have it all: a beautiful home, a gorgeous doctor fiancé, and a successful job matching individuals with... unconventional emotional responses. Sure, her clients may sit somewhere on the psychopathy scale. But they're not the dangerous, murderous kind. They're doctors, lawyers, teachers, and everyone deserves love. And that's exactly what she thinks she's found. Love. So she's floored when she arrives to dinner with her fiancé, finding her best friend sat at the table with him. They

have news. They're together now. And apparently her birthday dinner is the best time to tell her. Suddenly, her world implodes. She has lost the two people in the world closest to her, her only support. So when a handsome new client wants to date her, as much as she pushes him away, a small part of her finds the attention comforting. But then her ex disappears, a human heart is left on her doorstep, and she has to wonder if her new admirer is dangerous, or someone else in her life might have been hiding a dark side all along... With her past coming back to haunt her, will Alexandra finally get her happily ever after?

Tasha Coryell teaches English at the University of Alabama where she holds an MFA in creative writing and is a PhD candidate in composition and rhetoric. **CL**

US - Berkley UK - Orion | Summer 2025 | Format: Draft MS | Agent: Katie Greenstreet | Film/TV co-agent: Michelle Kroes | CAA

Sandrone Dazieri | UCCIDI I RICCHI (Standalone Thriller) (Grandi Associati)

The return of Dante and Colomba in a great stand-alone. Colomba Caselli quit the police force after the dramatic hunt but agrees to investigate, together with former colleague Dante Torre the mysterious death of Jesus Martinez, a former French-Brazilian soccer player and entrepreneur who was found lifeless in a cryogenic sauna in a Milanese skyscraper. An apparent system failure froze Martinez to death. The investigation leads to other murders by a serial killer nicknamed Mr. Aluminum who seems to have targeted the economic elite of the city, staging fake accidents to cover up his crimes. Dazieri masterfully weaves a gripping detective storyline with subtle social criticism, resulting in a novel that is both a high-tension investigation and a deep reflection on the inequalities of our time.

Sandrone Dazieri (1964) is one of the foremost names in Italian noir fiction. Moreover, his success as a television screenwriter and one of his most popular characters, the Gorilla (La danza del Gorilla translated in France by Laffont), have helped him to carve a name for himself as a truly trail blazing author. **MiMō**

Rizzoli | Autumn 2024 – English Sample Available

Option publishers (Rights sold for *The Dante and Colomba trilogy*): Albania (Ombra GVG), Czech Republic (Albatros), English World (Scribner), France (Laffont), Germany (Piper), Greece (Patakis), Hungary (Múvelt Nép), Japan (Hayakawa), Macedonia (Sakam Knigi), Netherlands (Xander), Poland (Sonia Draga), Romania (Crime Scene Press), Russia (Azbooka), Serbia (Vulkan), Spanish World (Alfaguara) and Turkey (Monokl). Film & TV rights: optioned.

Abigail Dean | THE DEATH OF US (Thriller) (Mushens Entertainment)

***** NYT and ST Bestselling Author of *Girl A* Netflix Series Of *Girl A* In Development *****

This is a story of murder. This is a story of survival. But most of all, this is a story of love. Edward and Isabel, a divorced couple, reunite at the trial of the serial home invader who destroyed their lives decades earlier. Moving back and forth between when they first met, the investigation into the murderer, and the night which destroyed them - this is a deft character study of what is left behind in the aftermath of a shocking event, as well as a pageturning thriller as we slowly realise what took place that night, and why it changed everything. **Abigail Dean** was born in Manchester and now lives in South London with her husband and two children. Abigail has worked as a Waterstones bookseller and a lawyer. Her debut novel, *Girl A*, was a New York Times and Sunday Times bestseller, and a television series is being adapted with Sony. *THE DEATH OF US* is Abigail's third novel. Film rights have been acquired at auction. It is inspired by a long held nightmare of home invasions - and a long held dream to write a love story. **CL**

Viking/ US : Haper Collins | 27 March 2025 | Submission Manuscript - Film rights sold : Wiip

Option publishers: EdicionesB/Spanish; Verus/Brazil; Presença/Portugal

Marcy Dermansky | HOT AIR (Thriller) (Glass Literary)

"Unapologetically and pleurably absurd.... This novel is a romp, full of the witty, razor sharp prose characteristic of all Dermansky's books. I cannot recommend this novel enough." —**Roxane Gay,**

New York Times best-selling author of *Bad Feminist*

A joyfully unhinged story of money, marriage, sex, and revenge unspools when a billionaire crashes his hot-air balloon into the middle of a post-pandemic first date.

Joannie hadn't been on a date in seven years when Johnny invites Joannie and her daughter to dinner. His house is beautiful, his son is sweet, and their first kiss is, well, it's not the best, but Joannie could convince herself it was nice enough. But when Joannie's childhood crush, a summer-camp fling turned famous billionaire, crash-lands his hot-air balloon in Johnny's swimming pool, Joannie dives in.

Soon she finds herself alighting on a lost weekend with Johnny the bad kisser, Jonathan the billionaire, and Julia, his smart, stunning wife. Does Joannie want Jonathan? Does Julia want her husband? Or Joannie? Or Joannie's beautiful little girl? Does Johnny want Julia? Does Jonathan want Joannie, or Julia, or maybe, his much younger personal assistant, Vivian, who is tasked to fix it all? A tale of lust and money and lust for money, *Hot Air* is as astonishing as it is blisteringly funny, a delirious, delicious story for our billionaire era. **MiMō**

Knopf | March 18, 2025

Some Intl. publishers: UK/Bloomsbury; Germany/Kindler; Israel/Kinneret Zmora; France/Presses de la Cité; Denmark/Mellemgaard

Jesse DeRoy | SAFECRACKER (Debut Thriller) (The Clegg Agency)

"I dare you to read the first sentence of Safecracker without finishing the book. That's it. I dare you. Safecracker is that good."

—Charles Finch, author of the Charles Lenox mysteries

A taut, deeply inhabited debut-thriller dive into the criminal netherworld that unfurls with surprising heart, wild specificity, and the tactile pleasure of an intricate, well-executed plan.

Grantchester "Duke" Ducaine was born and raised a thief, so working the straight and narrow the last two years has felt like surfing without water. His dad is in the pen and his sister is...well, Duke doesn't like to think about all the things that are his fault. He's got more pressing problems, like a bookie who wants to break his thumbs and a couple of possibly shady Feds who want him to break into an unbreakable safe. When Duke agrees to take the job, thinking he might have found the answer to his problems, he discovers that some things are best left unopened. An electrifying thriller told through the eyes of a loveable thief, *Safecracker* is a novel equally willing to explore the dark machinations of the criminal underworld and the even more complicated intrigues of family drama. A standalone novel and the first in the Grantchester "Duke" Ducaine thriller series, *Safecracker* is also poised to make a great screen adaptation.

Jesse DeRoy is a former consultant, rock-climbing instructor, and award-winning journalist. *Safecracker* is Jesse's first novel. They

live in New York with their family. CL

Rights Retained: UK, Translation Publication: November 2024 Available: Finished Copies Film/TV: Represented by Anna DeRoy at WME

Rights Sold: Union Square & Co. (English/US)

Jo Dixon | AN ACT OF TRUTH AND FICTION (Domestic Thriller) (Zeitgeist)

*****The House of Now and Then was shortlisted for the Ned Kelly award & the #1 highest-selling debut crime fiction novel of 2023*****

PRAISE FOR PREVIOUS WORKS:

'Debut novelist Jo Dixon delivers on every front with this impossible-to-second-guess thriller.'—**Australian Women's Weekly**

Your oldest and dearest friends know you best and forgive you the most...or do they?

Best-selling author Marnie Elliott is about to be exposed. Her last two books haven't been great, and she is well behind the deadline on the next. Now a journalist has uncovered the 'lies, untruths and exaggerations' she has used to garner sympathy. Keen to escape the vitriol and outrage, she organises a holiday in a remote corner of Tasmania with her three oldest friends. Amidst the laughter, hugs, champagne, and reminiscing, it becomes clear they all have their own issues.

When Marnie receives a copy of the article, she realizes a far more serious allegation is being made—that she didn't write her first three

books. She is a fraud. As accusations and recriminations escalate between the friends, Marnie goes for a bushwalk to escape the tension. She doesn't return.

After two weeks the search is called off. No one survives in the bush in that weather for so long. Did she lose her way? Could she have chosen to vanish? Or is the disappearance of Marnie something more sinister? With twists and suspense, An Act of Truth and Fiction is a story of friendship and betrayal and the lengths some will go to maintain a façade.

JO DIXON was born in London and spent her childhood in New Zealand. Over the years she has lived in Malaysia and Thailand, and in several Australian cities, and now calls Tasmania home. She has a BA in Mandarin and MA in Writing. She creates twisty, suspenseful stories that feature flawed characters who've made mistakes, but who turn out to be stronger than they think. Her debut *The House of Now and Then* (HC 2023) was shortlisted for the Ned Kelly awards for Debut Crime Fiction and was the #1 highest selling debut crime fiction in 2023. Her second novel *A Shadow at the Door* published in 2024 (HC). This is her third novel.

Instagram: @jo.dixon.writes www.jo-dixon.com TX

Australia/NZ June 2025 · Harper Collins/HQ

Claire Douglas | THE NEW NEIGHBOURS (Commercial Thriller) (Mushens Entertainment)

*****Number 1 Spiegel Bestseller***Overall Market Number 1 UK Bestseller***Sold Over 2m Copies In The Uk*****

When Lena helps her teenage son gather sounds for his media studies project, she doesn't expect her boom-microphone to pick up a conversation between her neighbours, the Morgans.

And she's certain they are planning a crime.

Her family and friends tell her that she must have misheard. After all, the Morgans are a well-respected, upstanding couple in their early sixties. They've never been in trouble with the law.

Yet Lena can't stop thinking about it. Because what if she hasn't misheard? What if she can prevent something awful happening?

After all, stopping it could help ease her conscience about her own dark past . . .

Claire Douglas is the Sunday Times number one bestselling author of eight stand alone novels. You can find Claire on Twitter at @DougieClaire, Instagram as clairedouglasauthor, or visit her Facebook page clairedouglasauthor. Claire's books have been published in eighteen countries. CL

Publisher: UK: Michael Joseph | US: HarperCollins| Publication: 13 March 2025| Material: TBC | Agent: Juliet Mushens | Film Agent: Mary Pender at WME

Option publishers : Albania: Botema Bot ; Brazil: Trama ; Croatia: Egmont ; Czech: Albatros ; Estonia: Postimehe Kirjastus ; Finland: Kirjapaja ; Germany: Penguin ; Hungary: Tericum ; Korea: Korea Studies ; Latvia: Zvaigzne ; Lithuania: Vaga ; Netherlands: Bruna ; Norway: Gyldendal ; Poland: Filia ; Portugal: Presença ; Romania: Grup Media ; Russia: Eksmo ; Slovenia: Zalozba Učila ; Spain: Planeta ; Sweden: Modernista ; Taiwan: Ecus ; Turkey: Olimpos

Karen Dukess | WELCOME TO MURDER WEEK (Cozy Crime) (Sterling)

"An aching family mystery wrapped in a comedic whodunnit with a delicious dose of travelogue and romance to boot? That's Welcome to Murder Week: steamy, grief-struck escapism—as genre-defying as it is delightful."

—**Catherine Newman, New York Times bestselling author of Sandwich**

"Full of intrigue and adventure, charm and heart, Welcome to Murder Week is downright enchanting! With characters you'll want to befriend and an irresistible setting you'll long to visit, this captivating story is as wise as it is fun. A double mystery, a touch of romance, and, above all, a truly perfect ending—I adored this book!" —**Amy Poeppel, author of The Sweet Spot**

A grieving woman stumbles upon a mystery surrounding her late mother while solving a fake murder in a charming English village, only to discover her own life is the biggest mystery of all.

When 34-year-old Cath loses her mostly absentee mother, she is ambivalent. Cath's life in Buffalo, New York is nice enough although lacking in excitement, the polar opposite of her now deceased mom who spent her days chasing love and stimulation. When Cath goes through her mother's things, she is perplexed to find tickets for a "murder week" in the English countryside; apparently a whole town has come together to stage a fake murder mystery to attract tourism to their not-often-visited hamlet. Cath surprises herself by going on the trip alone, where she quickly learns—along with the help of two new friends on her mystery-solving team—that her mother had a past in this little town that she knew absolutely nothing about. But what was it exactly? And why was she coming back here now? Cath sets about solving not one mystery but two, and might she have a harmless fling along the way with the hunky local maker of artisanal gin? Or will it end up to be more than just a fling? Cath and her irresistibly charming fellow sleuths Amity and Wyatt all find this week of fake murder to help them face up to a very real crossroads in their own lives.

Karen Dukess spent nearly a decade as a speechwriter for the United Nations; she has a degree in Russian Studies from Brown University and a Master's in Journalism from Columbia University. She lives outside of New York City and in Truro on Cape Cod, where she interviews some of today's most acclaimed writers as host of the Castle Hill Author Talks. Karen Dukess is also the author of *The Last Book Party* (Henry Holt, 2019). TX

Publisher: Gallery Books (World English)| Publication: June 2025 | Manuscript available | Agent: Doug Stewart| | Film agent: Rich Green, The Gotham Group| Editor : Hannah Braaten

Option publishers : Planeta MX/ Spanish

Jessie Elland | THE LADIE UPSTAIRS (Gothic Thriller Debut) (Paper Literary)

Ann can't quite remember how or when she arrived at Ropner Hall, but as she spends her days toiling in the kitchen and her nights listening to her roommate have sex with the footman, she is certain of one thing: that her goodness and purity elevate her above all the other vile creatures working within the bowels of the Hall. When a chance meeting on the night of Ropner's infamous Harvestfeast dinner gives her the opportunity to move upstairs and serve as Lady Charlotte's personal maid, Ann knows she's finally escaped from her version of hell. Or has she?

Written in a style that deliberately obscures the period in which it is set, THE LADIE UPSTAIRS feels both timeless and cutting edge, and explores what it means to be ambitious within a system built on subjugation. While in many ways THE LADIE UPSTAIRS is a haunted house novel, the true horrors of Ann's story stem from something far less supernatural: the terror inherent to existing as a woman in this world.

Jessie Elland is a twenty-four-year-old actress from Teesside who is currently a series regular on the hit soap Emmerdale, but she is a true reader and writer at heart and also blogs about books on her Instagram @JessieElland. THE LADIE UPSTAIRS is her first novel and was inspired by a grand estate near her childhood home around which much superstition swirled. **TX**

UK - John Murray | May 2025 | Draft MS | Agent: Katie Greenstreet | Film Agent: Luke Speed LTM Management

Laura Elliott | AWAKENED (Horror Thriller) (Portobello Literary)

A claustrophobic and surreal horror novel exploring science, capitalism, humanity, and chronic illness with shades of Greek mythology.

At the world's end, in the Tower of London, the last bastion of humanity, a small group of scientists struggle to find a cure and to live with the guilt.

A year ago, funded by a benevolent but misguided billionaire a group of scientists developed a neural chip to allow us to turn off sleep. Used first by the military, those fitted with the chip developed hyped and strengthened metabolisms. Soon everyone had one. You could turn the chip off; until one day you couldn't.

Deprived of the sanity that sleep brings the world fell apart. Now, marooned in the Tower of London, in a world silent except for the distant screams of the Sleepless, a small group of surviving scientists are struggling to find a cure. Thea Chares is one of them, and our narrator, consumed by guilt for her part in the experiment and haunted by what happened to her mother during her long illness. And then one day two survivors, a man and a woman make their way into the Tower. But all is not as it appears. They bring with them the hope of a new start and the danger of a final ending. And Chares finds herself inexplicably drawn to the man, who will not tell her his name. Events spiral into a fever-dream of hallucination, violence, dark attraction, a shocking reveal and redemption. Of sorts.

Laura Elliott is a journalist and writer on disability and health issues. Laura has ME and this has informed her writing and her career. She has written articles on disability and politics for *The Guardian*, *The Metro*, *iNews* and *ByLine Times*. Her stories have appeared in *Strix Magazine*, *STORGY* and *Cloister Fox*, and creative non-fic and essays in *Boudicca Press: Disturbing the Body anthology*, *Monstrous Regiment: So Hormonal*. **TX**

Angry Robot | September 2025

Janet Evanovich | NOW OR NEVER (Commercial Thriller) (Atria)

1,000,000 first printing

Praise for Dirty Thirty

"[With] quick wit, sly clue-dropping, and a well-utilized supporting cast...this is fast-paced and laugh-filled fun."

—Publishers Weekly

"An uproarious, crazy, laugh-a-minute caper with Trenton, New Jersey's most likable and notorious crime buster."

—Booklist (starred review)

Praise for Janet Evanovich

"Janet Evanovich is the crown princess of detective fiction" —**BookPage**

"Among the great joys of contemporary crime fiction." —**GQ**

"A blast of fresh air." —**The Washington Post**

"The most popular mystery writer alive." —**Sam Tanenhaus, The New York Times**

Stephanie Plum's life is ready to explode in the pulse-pounding new novel from #1 New York Times bestselling author Janet Evanovich!

She said yes to Morelli. She said yes to Ranger. Now Stephanie Plum has two fiancés and no idea what to do about it. But the way things are going, she might not live long enough to marry anyone.

While Stephanie stalls for time, she buries herself in her work as a bounty hunter, tracking down an unusually varied assortment of fugitives from justice. There's Eugene Fleck, a seemingly sweet online influencer who might also be YouTube star Robin Hoody, masked hero to the homeless, who hijacks delivery trucks and distributes their contents to the needy. She's also on the trail of Bruno Jug, a wealthy and connected man in the wholesale produce business who is rumored to traffic young girls alongside lettuce and tomatoes. Most terrifying of all is Zoran—a laundromat manager by day and self-proclaimed vampire by night with a taste for the blood of pretty girls. When he shows up on Stephanie's doorstep, it's not for the meatloaf dinner.

With timely assists from her stalwart supporters Lula, Connie, and Grandma Mazur, Stephanie uses every trick in the book to reel in these men. But only she can decide what to do about the two men she actually loves. She can't hold Ranger and Morelli at bay for long, and she's keeping a secret from them that is the biggest bombshell of all. Now or never, she's got to make the decision of a lifetime.

Janet Evanovich has written a staggering forty-five New York Times bestsellers over the last twenty-eight years. In addition to her #1 New York Times bestselling Stephanie Plum novels and many other popular books, Janet is the author of *The Recovery Agent*, an exciting new series that will continue in 2025 with *The King's Ransom*. **MiMō**

Atria. November 2024. 320 pp.

Rights sold: Headline (UK)

OP : Spanish/PRH/Suma ; PRH/Alfaguara

Vince Flynn | CAPTURE OR KILL (Macho Man Thriller) (Atria)

"As a former Apache pilot and FBI SWAT member, Bentley brings a been-there-done-that authenticity that few can match. Action sequences are uniformly relentless, detailed, and sweeping. Somehow, though, they never detract from the layered storytelling critical to espionage thrillers. Take it from me, not an easy feat." — Kyle Mills, Best Thriller Books

"Author Bentley has successfully spun yarns in the Tom Clancy universe, and here he moves smoothly into Vince Flynn's. Their writing styles and that of Kyle Mills are indistinguishable, as if they could slip into each other's skins ...Action junkies will gobble this up." — Kirkus Reviews

Mitch Rapp faces an Iranian foe bent on destabilizing the Middle East in the newest thriller from Vince Flynn's #1 New York Times bestselling series, now written by the "worthy successor to Tom Clancy" (Publishers Weekly) Don Bentley.

April 2011: On a remote mountaintop overlooking the remains of the Iranian nuclear weapons program, Azad Ashani witnesses a Quds Force demonstration of a capability meant to upend America's war in the Middle East. Ashani, director of the Iranian Ministry of Intelligence and Security and Irene Kennedy's former back channel to the Iranian government, recognizes the demonstration's true significance, and the nation-ending conflict it will provoke. Alone, Ashani stands no chance of preventing this rush to madness. But with the help of one man, he just might.

In Washington, DC, CIA director Irene Kennedy briefs the president that the operational window to kill or capture Osama bin Laden at his recently discovered compound in Abbottabad, Pakistan is rapidly closing. But before he'll authorize a commando raid on Pakistani soil, the president demands irrefutable proof of bin Laden's presence.

Proof he trusts just one man to provide.

Preventing a looming war in the Middle East while delivering justice for the nearly 3,000 Americans killed on 9/11 would be a big ask for anyone.

#1 New York Times bestselling author **Vince Flynn** (1966–2013) created one of contemporary fiction's most popular heroes: CIA counterterrorist agent Mitch Rapp, featured in thirteen of Flynn's acclaimed political thrillers. All of his novels are New York Times bestsellers, including his stand-alone debut novel, *Term Limits*.

Don Bentley is the New York Times bestselling author of multiple books in several series including the Matt Drake novels, the Tom Clancy Jack Ryan Jr. series, and now the Mitch Rapp series. Don is a former FBI Special Agent, SWAT team member, and Army Apache helicopter pilot. Learn more at DonBentleyBooks.com. **MiMō**

Emily Bestler Books. September 2024. 464 pp.

Option Publisher : Portuguese/Lua de Papel

Emily Freud | THE CLIFFHANGER (Thriller) (Mushens Entertainment)

Felix and Emma, as the husband-and-wife team behind a series of bestselling thrillers, have it all. Their meteoric rise to global literary fame seemed unstoppable, until writer's block hit.

The couple escape New York to a villa in France, with nothing to distract them from penning their next book – other than the crumbling of their marriage.

As tensions come to a boil under the summer heat, Felix starts drinking to excess. But, as the novel nears completion, he wakes up from his latest blackout only to discover that Emma has disappeared – mirroring the plot of their latest work in progress. Felix scrambles for answers, increasingly worried that in his drunken state he is somehow behind Emma's disappearance. Unfortunately for him, the police suspect the same.

In her other life, **Emily** makes TV. She has worked on award winning television programmes including *Educating Yorkshire*, *First Dates*, and *SAS: Who Dares Wins* – as well as developing original programming for all the main broadcasters. The lifelong fixation with story and character is the thread that runs through her work, and ultimately led to the pursuit of a writing career. She lives in London, with her husband and two small children. **MiMō**

Pub: UK: Quercus | Pub: 8 May 2025 | Material: First pass | Agent: Rachel Neely

Gabriella Genisi | GIOCHI DI RUOLO (Standalone Spin-off -Thriller) (Grandi Associati)

A spin-off of the successful Lolita Lobosco series starring Giancarlo Caruso, the policeman who stands out for his resemblance to Frank Serpico and his roaring Harley-Davidson. Caruso accepted the position of first manager at the police station in Manfredonia, in the province of Foggia, despite presenting several critical issues. One day a body was found in a villa by the sea, sitting in an armchair in front of the TV: the needle of a syringe was inserted into the arm, inside which traces of Fentanyl were found, a very powerful painkiller that is now used as a drug, and is spreading. The door is locked from the inside and everything suggests an overdose, but the girlfriend assures that the man did not use drugs. The investigation will lead Commissioner Caruso to Bologna, to discover the victim's secrets linked to the world of role-playing games.

Gabriella Genisi (1965) was born and lives a few kilometers from Bari. She has written numerous books both for Sonzogno and Rizzoli.**CL**

Marsilio | May 2024

SERIES ON LOLITA LOBOSCO (Thriller Series) (Grandi Associati)

Commissioner Lolita Lobosco returns to her native Bari to head an all-male team. In a world stubbornly ruled by males, Lolita chooses to remain true to herself without repressing her charm and beauty. Indeed, she employs these qualities to assert herself and fight prejudice. Gabriella Genisi has drawn inspiration from the legendary Commissario Montalbano to portray the character of Lolita Lobosco, a police commissioner in Bari at the head of an all-male team. Beautiful, mischievous, but above all authoritative and determined, Lolita is an expertly constructed character in the saga of detective stories built by Genisi, which has now reached ten chapters.

Marsilio

Rights sold: Arab World/AI Arabi; Germany/Goldmann; English audio+ebook/Storyside; Film & TV rights: Zocotoco and BiBi - English full translation of the first volume available.

David B. Gil | OCHO MILLONES DE DIOSOS / EIGHT MILLION GODS (Historical JapaneseThriller) (MB Agencia Literaria)

*****Best Historical Novel of 2019 according to 20 Minutes Newspaper*****

*****Number 2 in Amazon's Bestseller List 2 weeks before publication*****

*****TV series rights optioned by Sr. y Sra. Films/MediaPro*****

*****9th reprint*****

Ocho Millones De Diosos is The Name Of The Rose set in 16th century feudal Japan, starring an old Jesuit and a young samurai.

Spain, 1579. Father Martín Ayala, a scholar at the renowned Toledo school of translators, receives an unexpected letter from Rome. It has been thirty years since he was last in Japan, but now he must go back to investigate an attack on Christendom in that distant part of the world. Monks are being systematically targeted in a series of cruel, ritualistic murders. Ayala, who learned the language and customs of Japan on the first Jesuit mission, seems the obvious choice to lead the enquiry. Japan, Year 7 of the Tenshō era. Kudō Kenjirō, son of a rural Samurai from Anotsu, is given an unenviable task. He is to accompany the foreigner who has come to

investigate a number of mysterious crimes. Kenjiro soon discovers the job is not as straightforward as it first appeared; dark forces conspire to hamper the visitor's endeavours. Keeping the Jesuit priest alive becomes a duty that not only threatens Kenjiro's honour, but the survival of his family. Any failure on his part would have devastating consequences for them all. Hailing from very different worlds but thrown together by fate, Ayala and Kenjiro must travel through a country torn apart by war and conspiracy. Their mission is fundamental not only to the survival of Christianity in Japan, but the very future of the country.

David B. Gil (Cádiz, 1979) has a degree in Journalism and pursued postgraduate studies in Multimedia Design and Social Media Management. *El guerrero a la sombra del cerezo* was runner-up on Planeta's Fernando Lara Prize and is the only self-published novel to have won the Hislibris Historical Fiction Award. It remains Amazon Spain's best-rated historical novel. Following the publication of his second novel *Hijos del dios binario* (PRH/ Suma, 2016), *El guerrero a la sombra del cerezo* is at being successfully published in print (PRH/ Suma, 2017). In 2019 he published a historical thriller set in Feudal Japan, *Ocho millones de dioses* (PRH/ Suma, 2019), and in 2022 he returns with *Forjada en la tormenta* (PRH/Suma, 2022). MORE INFORMATION: <https://www.davidbgil.com/> **MR**

Spanish: PRH/Suma, 200.000 words, May 2019

Rights sold: Croatia: Petrine; France: Fleuve; Hungary: Agave; Italy: Piemme; Romania: Lebada Neagra

FILM RIGHTS: TV series in development with international producers

Maurizio de Giovanni | PIOGGIA (Noir / Thriller) (The Italian Literary Agency)

*****Over 100,000 copies in print. More than 61,000 copies sold in hardcover.*****

"I Bastardi di Pizzofalcone, de Giovanni's turbulent and much-loved second sons, are one of those mythical post-war jazz orchestras, à la Glenn Miller: different virtuosos, each one guided by his own demons and used to improvising on his own, yet in the end, as if by a miracle, the combined sound offers moments of happiness and even a little justice. [...]" **La Stampa**

"An enthralling, complicated murder investigation, an almost Dostoevskian plot of an immersion that probes the darkest depths of the human soul, grappling with the inextricable knot that intertwines truth, justice, revenge and punishment." **Il Mattino**

A brand-new instalment in the record noir series

In Naples, in a luxurious apartment block, the brutally murdered corpse of Leonida Brancato, a retired, muchfeared criminal lawyer, is found. The man had led a withdrawn life for years, isolated from everyone: few relations with his niece to whom he had left his practice and almost no contact with his son. A difficult and unnecessarily cruel murder that suggests revenge and puts the policemen of Pizzofalcone to the test. As the investigative work continues, each of the men and women of the precinct, faces his or her own demons, anxieties, and sorrows. Each chapter is a small fragment, adding pieces to the mosaic of this (by now) large family, a 'family' born by chance, on the scene of investigations and police work, but now consolidated, successful. And above all... the rain. Which falls relentlessly, and seems to want to carry away everything and everyone. Like a soundtrack to the pain that oozes from every situation, the private ones, those of the policemen, and that of the crime to be solved.

Maurizio de Giovanni is one of the major bestselling Italian authors. Author of standalone novels and of four series: the historical crime starring Commissario Ricciardi (Einaudi Stile Libero) the police procedural novels about the "Bastards of Pizzofalcone" (Einaudi Stile Libero), the six-novel noir cycle about Sara Morozzi, former agent of the Italian secret services (Rizzoli) and the series devoted to Mina Settembre, a social worker investigating in Quartieri Spagnoli in Naples (Sellerio/Einaudi Stile Libero). **MiMō Einaudi | May 2024**

Rights sold: Japanese (Tokyo Sogensha, book 1-4), Lithuanian (Balto, book 1-2), World English Language (Europa Editions, book 1-5)

Kate Gray | THE IN-LAWS (Thriller) (Mushens Entertainment)

Praise for previous works:

'A page-turner full of secrets and lies, this is a totally addictive read' **HEAT**

'An addictive, jaw-dropping read. I loved it' **Claire Douglas, bestselling author of The Couple at Number 9**

'A nerve-jangling tale of tension, suspicion and betrayal' **T.M. Logan, bestselling author of Trust Me**

An idyllic holiday with in-laws proves the perfect recipe for murder.

When Rosie Riley is invited to spend a fortnight at her boyfriend's family's holiday home, a sprawling Tuscan farmhouse, it seems like the perfect chance to get to know the Frasers better.

The house is stunning, the weather is perfect, and the food is glorious. Her boyfriend's family are good-looking and garrulous, even if some tensions do seem to be shimmering below the surface.

But with the anniversary of the death of a local girl approaching, the atmosphere becomes oppressive. And when a tragic accident befalls a member of the household, it's clear that not everyone is what they seem.

Every family has their secrets but how far will they go to keep them?

Kate Gray is obsessed with who-dunnits, page-turner plot twists and novels that make you want to keep the light on. She has previously published six commercial women's fiction novels with HQ as Katy Colins. **TX**

UK: MLP | July 2025 | Material: TBC | Agent: Juliet Mushens | Film Agent: Emily Hayward Whitlock at TAP

Carys Green | ALWAYS ON MY MIND (Black Mirror Debut Thriller) (Mushens Entertainment)

Praise

'Original and compelling to the extreme - I raced through it.' **Debbie Howells, author of THE BONES OF YOU**
YOU CAN HEAR HIS EVERY THOUGHT... BUT HE CAN HEAR YOURS TOO.

When Elijah suggests going to OneMind to celebrate their ten-year anniversary, Anna is dubious about getting the implant. However, she's eager to please him, and to make up for the fact she can't give him what he really wants, she agrees to take this step towards the ultimate intimacy.

And at first things are great. Anna feels closer to her husband, and the novelty of communicating mind to mind is a thrill. But then she develops a strange side effect and begins having dreams that aren't dreams, but memories. Memories that aren't hers. And if Anna is now seeing Elijah's memories, what if he can see hers? Will he discover what she's been hiding in her past? Desperate to keep the truth from her husband, Anna's mind becomes a prison she can't escape. How long can she keep the traitorous thoughts at bay before she drives herself mad?

Carys Green is a thriller writer based in Shropshire where she lives with her husband, daughter and dog. When she's not writing she can often be found indulging two of her greatest passions; walking round the local woodland and catching up on all things Disney. **TX**

Publisher: UK: Harvill-Secker (pre-empt) | Publication: 13 Feb 2025 | Material: Proof PDF | Agent: Liza DeBlock

James Grippando | GRAVE DANGER: A Jack Swytek Novel (Thriller/ Crime) (Harper Collins)

Bestselling author James Grippando's legendary criminal defense attorney Jack Swytek is back to defend a single mother accused of kidnapping her own child in a perilous case involving politics and international diplomacy that will test his legal expertise and his marriage.

Jack Swytek's new client fled Iran to Miami with her daughter, and has been accused of kidnapping by her husband. The seasoned attorney must not only plan a winning defense. To stop the father from taking the girl back to Tehran, Jack must build a case under international law and prove that returning the child would put her at risk.

But everything in this case isn't what it seems, and Jack quickly learns that his client is really the child's aunt and that the biological mother may have been killed by Iran's morality police. But what role did the father play in his wife's death, and why is Jack's wife, FBI Agent Andie Henning, being pressured by her bosses to persuade Jack to drop the case?

Plunging into an investigation unlike any other, Jack must discover who is behind the legal maneuvering and what their interest is. As politics threatens to derail the case and compromise the best interests of the child, Jack and Andie find themselves on opposite sides—with their marriage hanging in the balance. For their relationship to survive, the couple must navigate a treacherous web of deceit that extends from a Miami courthouse to the highest echelons of Washington DC, and spells grave danger at every turn.

James Grippando is a New York Times bestselling author with more than thirty books to his credit, including those in his acclaimed series featuring Miami criminal defense attorney Jack Swytek, and is the winner of the Harper Lee Prize for Legal Fiction. He is also a trial lawyer and teaches law and literature at the University of Miami School of Law. He lives and writes in South Florida. **MiMō**

Pub: Harper | Pub: Jan, 2025 | Pages: 320 | Ms Available | Editor: Sarah Stein

Alice Guerra | DIECI COSE CHE HO IMPARATO DA JESSICA FLETCHER: 10 Lessons I've Learned From Jessica Fletcher (Quirky Cozy Crime) (Rizzoli)

When a 90-year-old man goes missing in a small town, it takes a modern-day Jessica Fletcher — armed with social media followers, a quirky aunt, and lots of coffee — to solve the mystery. Join Alice in a laugh-out-loud investigation where not everything is as it seems.

"I wonder if also Luigino had started to share my thinking and that's why he got to wear shirts with watermelons. Was it senile dementia or had he simply started to love himself?" Luigino, a ninety-year-old from Mestre who lives in the company of his chickens, has disappeared without leaving a trace. A reluctant Sicilian commissioner, who hates the Veneto region and dreams of moving, is forced to take charge of the investigation, but the real investigator — stubborn and unstoppable like her mentor Jessica Fletcher — will be Alice: a girl who proclaims herself "the influencer of Mestre" and who never stops snooping around the bar, the post office, the afternoon tea party of his aunt's friends and, above all, inside Luigino's own house.

Guided by the teachings of her beloved protagonist of the series *Murder, She Wrote's* — such as: "Your friend can be a killer too", "If something doesn't add up, it's best to stick your nose in" and "Who needs to prove their worth it's not worth much"

— of which she doesn't miss an episode, Alice begins to discover something more about Luigino's life and world, which in many respects are similar to her own.

Between breakfasts at the bar to get information from the old people of Mestre and clumsy stalking added to courageous choices on the edge of legality, Alice also tells us a little about herself: about the generalized anxiety disorder she suffers from, about how she made it in some way to deal with it, about the years she spent chasing the wrong things and about her dysfunctional love relationships.

A fascinating, ironic and potentially very true story, which invites us to remember that "it is never too late to do what makes us happy, even if we are ninety years old and more over there than over here".

Alice Guerra is an influencer from Mestre, a modern-day Bridget Jones who involves her 407k followers in her normal as much as imperfect life. **MiMō**

Rizzoli | April 2024

Elizabeth Hand | GENERATION LOSS (Reissued Modern Classic Thriller) (Sterling)

"Generation Loss rasps with gritty authenticity, from the copious references to artists like Iggy Pop and the Ramones to the way Cass' hardcore attraction to damage and destruction propels her deep into the book's maze of murder and secrets."—**NPR**

"Feroocious, aching with compassion and cruelly brilliant."—**Katherine Dunn, author of Geek Love**

The cult classic series, now in development for film.

Cass Neary is not afraid of living on the edge. A photographer whose shots of New York's punk scene in the seventies briefly earned her fame, caché, and a cultish kind of cool, Cass has spent much of her life since then in the dark, watching and waiting. But thirty years later she is alone, adrift, and falling rapidly into oblivion. When an old acquaintance asks her to interview a fellow photographer—a notorious recluse who lives on an island off the coast of Maine—she accepts. There, she stumbles across a decades-old crime still claiming new victims. Amid this inhospitable hinterland, Cass comes to realise that her final shot might also be her shot at redemption. First published in 2007, *Generation Loss* is a mesmerizing literary crime thriller from the author of *A Haunting on the Hill*.

Elizabeth Hand is the author of twenty multiple-award-winning novels and five collections of short fiction. Her most recent book, *A Haunting on the Hill*, was named one of 2023's best novels by the *Washington Post*, *The New Yorker*, and *Harper's Bazaar*.

She's been a longtime contributor of book reviews to the *Washington Post*, *Los Angeles Times*, *New York Times*, and the *Boston Review*, among many others. Her acclaimed novels featuring Cass Neary, "one of noir's great antiheroes" [Katherine Dunn, author of *Geek Love*] have been translated into multiple languages, and are being developed for a major television series. She divides her time between the last of Maine and North London. **TX**

Publisher : Influx Press (British Commonwealth; Small Beer Press: North American) | Publication: September 2024 | Final Manuscript available | Editor : Gary Budden | Agent: Danielle Bukowski | Film agent: Mary Pender, WME

Film Rights Sold: FREMANTLE

Rights Sold: RUSSIAN (AST); TURKISH (ALFA)

AVAILABLE DARK

Published by Influx Press (British Commonwealth) March 2025

Rights Sold: Turkish (Alfa)

HARD LIGHT

Published by Influx Press (British Commonwealth) September 2025

Rights Sold: Turkish (Alfa)

Peter Hain | THE LION CONSPIRACY (Thriller) (Andrea Joyce / Muswell)

Leading politician and anti-apartheid campaigner turns the spotlight on to Lion poaching in South Africa

Gripping and pacey, the final book in the acclaimed *Conspiracy* trilogy, grounded in real-life experience, and endorsed by global conservationists. Having thwarted murderous poachers in *The Elephant Conspiracy*, the Veteran, Thandi and Mkhize are back battling to save lion prides from being killed for their claws, teeth and bones. As the demand for lion parts soars, impoverished local communities are being incentivised to poach, and the fight against this illegal plunder becomes ever more vicious. Struggling to defeat the international criminal syndicate responsible for poaching, the team find themselves embroiled in mafia-style smuggling, illicit night flights, tense shoot-outs, and an encounter with a protégé of Vladimir Putin.

Peter Hain was brought up in South Africa and moved to the UK when his parents were forced into exile. He was involved with the Anti-Apartheid Movement during the 1970s and '80s. Hain was the Labour MP for Neath 1991-2015 and a senior minister for 12 years in Tony Blair and Gordon Brown's governments. He chaired the UN Security Council and negotiated international Treaties curbing nuclear proliferation and banning the trade in blood diamonds. Hain has written or edited twenty-one books – including *Mandela* (2010), memoirs *Outside In* (2012) and *Pretoria Boy* (2021). His conspiracy series of environmental thrillers have been published to great acclaim. **MiMō**

THE RHINO CONSPIRACY: Muswell Press | 2020

THE ELEPHANT CONSPIRACY: Muswell Press | 2022

Matthew Hart | THE LUCIFER CUT (Commercial Action Thriller) (Inkwell)

Praise for *Diamond*:

"A diamond is no one's best friend in this fast-paced novel filled with greed, violence, and politics. Hart writes with skill, wit, and evident knowledge about the diamond industry. Top-quality storytelling." — **Kirkus Review, starred review**

"A rare gem, punning aside, this will enthrall fans for Jack Reacher and Jason Bourne, and leave them hoping for more Alex Turner." — **Booklist, starred review**

"This is a dark gem of a thriller... with lyrical prose that complements the novel's stark setting and tone." — **Publishers Weekly**

A heart-pounding thrill ride through the dangerous world the modern gem trade, by the acclaimed author of *Diamond*.

When a New York diamond dealer and his wife are found dead in what appears to be a chilling assassination, and a mysterious gem—known as the Lucifer Cut—goes missing, US Treasury agent Alex Turner and his unscrupulous lover, the Russian diamond thief Slav Lily, are thrust into a deadly web of global intrigue. Without knowing if they can even trust one another, the two find themselves on the trail of a secret that could destroy not just the world diamond trade, but the entire world order.

In a fiction first, diamond expert Matthew Hart tears the curtain from the secretive world of lab-grown diamonds, where master "chefs" create astonishing gems from the chaotic, 8,000-degree maelstroms inside terrifying reactors. These beguiling fakes may masquerade as real, fooling not just consumers but criminals alike. But as Alex and Lily soon learn, one of these diamond sorcerers has learned to do much more, manipulating the very atomic structure of a stone. When news of this leaks out, it ignites a murderous race from New York to London and finally to Cape Town, as a Chinese tycoon plots to seize the secret that would give her country global military supremacy.

With knife-sharp dialogue and lacerating irony, Alex and Lily navigate an ever-shifting criminal underworld, personal betrayals, and the sudden storms of desire as they rush to unravel the enigma of the Lucifer Cut and the treacheries of the human heart.

Matthew Hart is the award-winning author of the book *Diamond: The History of a Cold-Blooded Love Affair*—which was translated into six languages and made into a four-hour dramatic miniseries starring Sir Derek Jacobi and Judy Davis—and the book *Gold: The Race for the World's Most Seductive Metal*, which was adapted into a National Geographic TV special. He has traveled from the Arctic to Angola in pursuit of diamond stories, which inspired his first thriller, *The Russian Pink*, also available from Pegasus Books. He lives in New York City. **MiMō**

(US) Pegasus | Manuscript Available | Publication: June 2024 | Editor: Jessica Case | Agent: Michael Carlisle

GOLD: Simon & Schuster UK/UK; Alam al-Marifah/Arabic; Keter/Israel; Cedewu/Poland; Business Weekly/Taiwan;

DIAMOND: Fourth Estate/UK; Bookery/China; Actes Sud/France; Diana/Germany; Gottmer/Becht/Holland; Bompiani/Italy; Hayakawa/Japan; Cedewu/Poland; Oglak/Turkey

Rob Hart | THE MEDUSA PROTOCOL (Thriller) (Hannigan Getzler)

*****Feature Film Rights to the series to Amblin Partners in Lightning Preempt, Hart to Executive Produce*****

Praise for *ASSASSINS ANONYMOUS*:

"The best kind of thriller. A kinetic river that moves inexorably forward to a soul stirring conclusion...a can't miss novel from one of the most technically proficient writers working today." -**S.A. Cosby, New York Times bestselling author of *Razorblade Tears***

*"Absolutely wonderful! From concept to execution (so to speak!) *Assassins Anonymous* sets the standard for smart, compelling, nonstop crime fiction—all told in the resonant voice of a natural born storyteller. Bravo!"* —**Jeffery Deaver, author of *Hunting Time***

The world's most lethal assassin has left the violent life behind and joined a 12-step group for recovering killers. But when he's attacked and barely survives, he must figure out who's after him and why—without breaking his pledge never to kill again.

Mark is the most dangerous killer-for-hire in the world. His nickname—the Pale Horse —breathes fear into the cold heart of every rival who hears it. But after learning the hard way that this life has made him more monster than man, Mark has left all of that behind. With the help of his sponsor, Kenji, he has joined a group of former assassins who meet in secret for support in recovery. Then he's viciously attacked by an unknown assailant. Thrust back into the shadowy world of betrayal and assassination, injured and on the run from New York to London to Singapore, Mark must solve the mystery of who's coming for him and why. Has the Agency decided he knows too much and must be taken out? Has a rival decided to attack now that he's laid his weapons down? Has one of the thousands of people who might want revenge finally come for it? And how will he survive the onslaught without killing anyone? For an assassin, Mark learns, non-violence is a real hassle.

Rob Hart is the author of the Ash McKenna mystery series (*Polis*, *The Warehouse* and *The Paradox Hotel* (Crown/Ballantine), and (with Alex Segura) *Dark Space* (Blackstone, 2024). His books have been translated into more than 20 languages, and each of his books has been optioned for Film/TV/Streaming. He is a former political reporter and served as the communications director for a politician. You can find more at www.robwhart.com. **TX**

US: Putnam | June 24, 2025 - Materials available: Edited Manuscript

Option publishers: Finland (Kirjapaja); Germany (Lübbe); Japan (Hayakawa); The Netherlands (Luitingh-Sijthoff); Poland (Czarna Owca); Romania (Nemira); Spain (ADN/Hachette)

ASSASSINS ANONYMOUS (Thriller) (Hannigan Getzler)

*****Feature Film Rights sold to Amblin Partners/Spielberg company in Lightning Preempt, Hart to Executive Produce*****

"The best kind of thriller. A kinetic river that moves inexorably forward to a soul stirring conclusion...a can't miss novel from one of the most technically proficient writers working today." -S.A. Cosby, **New York Times bestselling author of *Razorblade Tears***
"Absolutely wonderful! From concept to execution (so to speak!) Assassins Anonymous sets the standard for smart, compelling, nonstop crime fiction—all told in the resonant voice of a natural born storyteller. Bravo!" —Jeffery Deaver, **author of *Hunting Time***

Praise for the author:

"Inventive action, breakneck pacing, and a delightfully acerbic yet achingly vulnerable first-person-present narration distinguish this speculative noir stunner[...] Hart delivers a riveting read likely to win him scores of new fans. Funny, thrilling, poignant, and profound." -Kirkus ***starred review***

"The twists keep coming[...] in this impressive melding of creative plotting and three-dimensional characters.

Hart remains a writer to watch." **Publishers Weekly *starred review***

"Full throated and sweeping. . . . [Hart's villain] is the belief that brazen capitalism is the solution to the world's problems."

—The New York Times Book Review

"A literary blockbuster with brains . . . gripping [and] hugely engaging."—The Observer (UK)

A perfectly paced, globe-trotting, and action-filled thriller, ASSASSINS ANONYMOUS is also full of both hilarity and heart, witty and surprisingly affecting, and will delight fans of John Wick and Barry.

In this thriller full of action, humor, and charm, the world's most lethal assassin has left the violent life behind and joined a 12-step group for recovering killers. But when he's attacked and barely survives, he must figure out who's after him and why—without breaking his pledge never to kill again.

Mark is the most dangerous killer-for-hire in the world. His nickname—the Pale Horse—breathes fear into the cold heart of every rival who hears it. But after learning the hard way that this life has made him more monster than man, Mark has left all of that behind. With the help of his sponsor, Kenji, he has joined a group of former assassins who meet in secret for support in recovery. Then he's viciously attacked by an unknown assailant. Thrust back into the shadowy world of betrayal and assassination, injured and on the run from New York to London to Singapore, Mark must solve the mystery of who's coming for him and why. Has the Agency decided he knows too much and must be taken out? Has a rival decided to attack now that he's laid his weapons down? Has one of the thousands of people who might want revenge finally come for it? And how will he survive the onslaught without killing anyone? For an assassin, Mark learns, non-violence is a real hassle.

Rob Hart is the author of *Paradox Hotel*, *The Warehouse*, and the Ash McKenna crime series, and co-wrote *Scott Free* with James Patterson. He's worked as a book publisher, a reporter, a political communications director, and a commissioner for the city of New York. He lives on Staten Island. TX

US: Putnam (2 Book Deal); Pub Date: June 11, 2024; Materials available: Final Edited Manuscript; Translatable PDF due October 2023

Rights sold: Finland/Kirjapaja; Germany/Lübbe; Japan/Hayakawa; The Netherlands/Luitingh-Sijthoff; Poland/Czarna Owca; Romania/Nemira; Spain/ADN-Hachette

Katy Hays | THE VIPERS (also entitled SALTWATER in the US) (Upmarket Thriller) (Sanford Greenburger)

Praise for *The Cloisters*:

"Claustrophobic . . . An underhanded antiques dealer, a sexy Cloisters gardener with a side hustle in poisonous plants, a suspicious death or two, a mysterious centuries-old document written in an obscure language, the sense that no one, not even Ann, is telling us the whole truth—all this adds up to a dense forest of a plot . . . Is this a story of the occult, or a story of ambition, or a tale of one (or more!) murderous psychopaths? The answer is a shock, and it sneaks up on you unawares." —The New York Times

*"Sultry and sinister . . . Hays's debut teems with sexual tension, the secrets of divination, and scholarly obsessiveness. With a jaw-dropping twist at the end, *The Cloisters* serves as a warning to us all: we may think we know what life has in store, but fate and fortune tend to turn their own tricks."* —Sarah Penner, **bestselling author of *The Lost Apothecary***

"A moody and suspenseful story... Readers will be fascinated by the evocative setting as well as the behind-the-scenes glimpses into museum curatorship and the cutthroat games of academia...An accomplished debut." —Publishers Weekly

On glittering Capri, anything can be a mirage. And no one holds a grudge like family. From the instant New York Times and Sunday Times bestselling author of THE CLOISTERS comes an electrifying thriller about an opulent family retreat to Italy that's shattered by the resurfacing of a decades-old crime.

In 1992 Sarah Lingate is found dead below the cliffs of Capri, leaving behind her three-year-old daughter, Helen. Despite suspicions that the old-money Lingates are involved, Sarah's death is ruled an accident. And every year, the family returns to prove it's true. But on the thirtieth anniversary of Sarah's death, the Lingates arrive at the villa to find a surprise waiting for them—the necklace Sarah was wearing the night she died. Haunted by the specter of that night, the legendary Lingate family unity is pushed to a breaking point, and Helen seizes the opportunity. Enlisting the help of Lorna Moreno, a family assistant, the two plot their escape from Helen's paranoid, insular family. But when Lorna disappears and the investigation into Sarah's death is reopened, Helen has to confront the fact that everyone who was on Capri thirty years ago remains a suspect—her controlling father Richard, rarely-lucid aunt Naomi, distant uncle Marcus, and their circle of friends, visitors, and staff. Even Lorna, her closest ally, may not be who she seems. As long-hidden secrets about that night boil to surface, one thing becomes clear: not everyone will leave the island alive.

Katy Hays is a Californian, writer, and cake aficionado. She lives in the shadow of the Sierra with her husband and their dog, Queso. In addition to writing, Katy works as an adjunct Art History Professor teaching rural students from Truckee to Tecopa. She holds an MA in Art History from Williams College and pursued her PhD in Art History at UC Berkeley. Her academic writing has been published by Ashgate, an imprint of Routledge. Her fiction explores how far humans are willing to go to believe the unbelievable, strange-but-real worlds, and complex female friendships. Her debut novel, THE CLOISTERS, was a Today Show #ReadwithJenna Book Club pick, a B&N Book Club pick, and an Amazon Best Book of November 2022. When not writing (or eating cake) Katy is a skier, cyclist, trail runner, eastern Sierra enthusiast, and—well, reader. <https://www.katyhays.com/> TX

Ballantine, Spring 2025 | World English UK: Transworld ~300 pages, manuscript available Agent: Sarah Phair

Rights sold: France: Livre de Poche; Italy: Rizzoli; Germany: Penguin Verlag; Netherlands: Singel/De Geus; Turkey: Altin Kitaplar

Holly Hepburn | THE MISSING MAID (Cozy Mystery) (Harwood)

A GLORIOUS SHERLOCK HOLMES-INSPIRED MYSTERY FOR FANS OF NITA PROSE AND JANICE HALLETT

London, 1932.

When Harriet White rebuffs the advances of her boss at the Baker Street building society where she works, she finds herself demoted to a new position... a very unusual position. Deep in the postal department beneath the bank, she is tasked with working her way through a mountain of correspondence addressed to Baker Street's most famous resident: Mr Sherlock Holmes.

Seemingly undeterred by the fact that Sherlock Holmes doesn't exist, letter after letter arrives, beseeching him to help solve mysteries, and Harry diligently replies to each writer with the same response: Mr Holmes has retired from detective work and now lives in Sussex, keeping bees.

Until one entreaty catches her eye. It's from a village around five miles from Harry's family estate, about a young woman who went to London to work as a domestic, then disappeared soon afterwards in strange circumstances. Intrigued, Harry decides, just this once, to take matters into her own hands.

And so, the case of the missing maid is opened...

Holly Hepburn is the bestselling author of many feelgood novels, including *A Year at the Star and Sixpence*, *Coming Home to Brightwater Bay* and *The Little Shop of Hidden Treasures*. But Holly is also turning her hand to crime, with a full-length novel in a new cosy crime series, *The Baker Street Mysteries*, launching in March 2024. *The Missing Maid*, published by Boldwood, is set in 1932 and inspired by perhaps the greatest detective of them all - a certain Mr Sherlock Holmes. Expect twists and turns and lots of tea as Sherlock's secretary opens her first investigation. Holly lives near London with her golden Labrador, Luna. One of them has an unhealthy obsession with sticks. **CL**

UK: Boldwood (March 2024)

Sold to: Portugal / Infinito Particular

Option publishers: Denmark / Gyldendal; France / Prisma; Germany / Penguin Verlag; Holland / Bruna; Italy / Newton Compton

Gianluca Herold | IL PIÙ BEL TRUCCO DEL DIAVOLO (True Crime told by the Killer) (Rizzoli)

The story of Andrea Volpe, beyond the so-called "Beasts of Satan" sect.

2004. Andrea Volpe, one of the members of the Beasts of Satan sect, is sentenced to thirty years in prison for eighteen murders, of which only four are confirmed.

In March 2020, after sixteen years of imprisonment, Volpe was released and is now about to complete his probation period.

He is a different man from the ruthless killer depicted in the news, a man who lives, in his own way, with the absolute evil he committed, and exactly twenty years after the trial, he has chosen to tell his story for the first time. The result is a *narrative non-fiction* that is both a journey into evil and a look into the abyss, built by listening to Volpe's raw and ambiguous testimony, as well as that of those who knew him – from psychiatrists to the victims' relatives, to his own family. A sharp, straightforward debut book bolstered by powerful and rigorous writing, telling the human story of one of the most infamous serial killers of recent decades.

Gianluca Herold is a freelance translator, collaborator with various publishing houses, and contributor to *Rivista Undici*, *Rivista Studio*, *Linkiesta* and *Lucy*. He will also be the author of a docuseries on Andrea Volpe produced by Marco Belardi. **Mimō**

Rizzoli | October 2024

Joe Hill | KING SORROW (Thriller/ Supernatural) (Harper Collins)

**** The new eagerly awaited novel by #1 New York Times bestselling author ****

Praise for previous works:

"Hill's imagination is...far-ranging... is full of chills and cliffhangers." — **New York Times**

"Fascinating and utterly engaging, this novel is sure to leave readers wanting more." — **Library Journal (starred review)**

"Hill is omnivorous in his appetite for story and character, and here he has created his best." — **Booklist (starred review)**

Six friends dabble in the occult and are (unfortunately) successful when they call up an evil entity that demands human sacrifice., a chilling tale of modern-world dangers, dark academia, and the unexpected consequences of revenge.

Arthur Oakes is a reader, a dreamer, and a student at Rackham College, Maine, renowned for its frosty winters, exceptional library and beautiful buildings. But his idyll—and burgeoning romance with Gwen Underfoot—is shattered when a local drug dealer and her partner corner him into one of the worst crimes he can imagine: stealing rare books from the college library.

Trapped and miserable, Arthur turns to his five closest friends for comfort, a mystery gang of weekend occultists and eccentrics. Together they dream up a wild, fantastical scheme to free Arthur from the cruel trap in which he finds himself. Wealthy, irrepressible Colin Wren suggests using the unnerving Crane journal (bound in the skin of its author) to summon a dragon to do their bidding. The others—the remarkable Allison Shiner, the battling twins Donna and Donovan McBride—don't hesitate to join Colin in an effort to smash reality and bring a creature of the impossible into our world.

But there's nothing simple about dealing with dragons, and their pact to save Arthur becomes a terrifying bargain in which the six must choose a new sacrifice for KING SORROW every year—or become his next meal.

Joe Hill is the #1 New York Times bestselling author of the novels *The Fireman*, *NOS4A2*, *Horns*, and *Heart-Shaped Box*; *Strange Weather*, a collection of novellas; and the acclaimed story collections *Full Throttle* and *20th Century Ghosts*. He is also the Eisner Award-winning writer of a seven-volume comic book series, *Locke & Key*. Much of his work has been adapted for film and TV, including *NOS4A2* (AMC), *Locke & Key* (Netflix), *In the Tall Grass* (Netflix), and *The Black Phone* (Blumhouse). **TX**

Publisher: William Morrow | Publication: September 30, 2025 | Page Count: 384 | Manuscript Available: November 2024 |

Editor: Jennifer Brehl | Rights: Translation | Agent: Choate Agency

Rights sold: French/Editions Jean Claude Lattes; Russian/Eksmo

20TH CENTURY GHOSTS (includes THE BLACK PHONE) sold: Arabic/Aser-Elkotob; Czech/Beta-Dobrovsky; Czech Audio/OneHotBook; French/J'ai Lu; Hungarian/Gabo Kiado; Japanese/HC-Japan; Italian/Sperling & Kupfer; Polish/Albatros; Portuguese (Brazil)/HC-Brasil; Russian/Eksmo; Turkish/Ithaki; Spanish/Nocturna; Ukrainian/Vivat

THE FIREMAN sold: Bulgarian/IBIS; Chinese (Simplified)/Beijing Flourishing Age Kent Culture (reverted); Chinese (Complex)/Fantasy Foundation; Czech/Beta-Dobrovsky; French/Lattes; German/Heyne; Greek/Harlenic Hellas; Hungarian/Gabo Kiado; Italian/Sperling & Kupfer; Japanese/Shogakukan; Polish/Albatros; Portuguese (Brazil)/HC-Brasil; Romanian/Herg Benet; Romanian Audio/Scribd; Russian/Eksmo; Spanish/Nocturna; Spanish Audio/Recorded Books; Turkish/Ithaki; Ukrainian/Blackwell Industries

Sarah Hornsley | BAD BLOOD (Legal Thriller) (Mushens)

*****BAD BLOOD was preempted within 48 hours of submission with a significant 6-figure UK deal*****

German rights sold at 4- way auction for 6 figures***

When criminal barrister, Justine Stone, is handed the lead on her first murder case, she could never have imagined she'd find Jake Reynolds staring back at her. Jake Reynolds – the boyfriend who disappeared from her life twelve years ago and the same man now facing a double homicide charge. Since Jake left without a trace, Justine hasn't returned to the rural Essex town, Maldon, where they grew up together. But, if she's going to send Jake to prison for murder, this time she needs to know the truth – not just the story she'll spin the jury.

SARAH HORNSLEY works as a literary agent at PFD. After graduating from Durham University with a First Class Honours in History, Sarah worked at a publishing house followed by a short stint in script development before becoming a Literary Agent in 2015. She was named a Rising Star in The Bookseller in 2019. She lives in Essex with her husband and daughters. **MiMō**

Publisher: Hodder Publication date: Spring 2025. Material: First proofs

Rights sold: Germany: Penguin; Romania: Crime Scene Press; Russia: Eksmo; Slovenia: Učila.

Chloe Michelle Howarth | HEAP EARTH UPON IT (Suspense) (Northbank)

The new, hypnotic novel from Nero Book Awards shortlisted author, Chloe Michelle Howarth. Perfect for fans of Julia Armfield.

In January, 1967, the growing town of Ballycrea has four new residents.

The O'Leary siblings, Tom, Jack, Anna, and Peggy arrive in a new village under suspicious circumstances. They're desperate to make a new start and leave their troubled past behind, but offer few, contradicting details about their past.

Slowly, the O'Learys settle into Ballycrea, and begin to feel like they could lead normal, happy lives there. They become close with Betty and Bill Nevan, a wealthy couple in their forties who have always wanted children. However, as Anna gets closer to Betty, lines are crossed and their relationship becomes difficult to define. Then Bill gives Tom the chance to work in America. As much as Tom wants to have this fresh start all to himself, he must refuse. There are reasons that Tom cannot leave his family alone. Reasons he can't share with anyone. *Can the O'Learys bury the secrets of their past, or has it caught up with them?*

Chloe Michelle Howarth is an Irish writer from West Cork. She first became interested in literature as a teenager, and in 2015, she moved to Dublin to study English, Media, and Cultural Studies in IADT Dun Laoghaire. During her time in college, she developed her love of writing, as well as performing and traveling. Since graduating, she has returned to the countryside, where she has been endlessly inspired by the landscapes, culture, and people of rural Ireland. She now lives in Brighton. **CL**

UK & Comm/Verve Books | Autumn 2025

Rights sold: Romanian/Popovici Media S.R.L.

J. A. Jance | DEN OF INIQUITY: A J. P. Beaumont Novel (Suspense) (HarperCollins)

On Previous Works in the Series:

"[A] mystery with heart." — **Publishers Weekly**

"J. A. Jance is one of the best at combining mystery and family dynamics. J. P. Beaumont . . . is a character occasionally afflicted with angst, depression, and guilt, but not so much that he becomes tiresome. Rather, he becomes human, with all the temptations, missteps, failures, and ultimately successes, large and small, that most share." — **New York Journal of Books**

New York Times bestselling author J. A. Jance returns with a new pulse-pounding suspense standalone novel featuring beloved private investigator J. P. Beaumont as his investigation of a seemingly accidental death uncovers a complex web of evil.

Former Seattle homicide cop J. P. Beaumont faces trouble in the small town of Ashland, as both his personal and professional lives are thrown into turmoil. Beau's daughter and son-in-law are having marital troubles, and his grandson, a senior in high school, shows up on his doorstep, wanting to live with Beau and his wife Mel as he finishes out the school year.

Meanwhile, a friend from his past asks for Beau's help in looking into what appears to be an accidental death. A young man died of a fentanyl overdose, but those closest to him are convinced that he would never have used the drug, and that something much more sinister has happened. Beau agrees to unofficially reopen the case, and his investigation leads him to uncover similar mysterious deaths that all point to a most unlikely suspect.

As the case becomes more complicated than he could have imagined, and past and present mysteries collide, it will take everything Beau has to track down a dangerous vigilante killer.

J. A. Jance is the New York Times bestselling author of the J. P. Beaumont series, the Joanna Brady series, the Ali Reynolds series, five interrelated thrillers about the Walker Family, and one volume of poetry. Born in South Dakota and brought up in Bisbee, Arizona, she lives with her husband in Seattle, Washington **MiMō**

William Morrow / HarperCollins. Pub. Date: October 2024. 368 pages. Manuscript Available

Stacy Johns | WHAT REMAINS OF TEAGUE HOUSE: A Novel (Mystery, Debut) (Sourcebooks)

A gripping multi-POV novel that blends the literary suspense of Angie Kim and the personality of Mother-Daughter Murder Night following the Rawlins siblings as they discover that all families may be complicated, but not all families have multiple bodies buried in their backyard. One put there just last week...

When the Rawlins family matriarch unexpectedly passes, all three adult children rush home. What they find is a house bursting with grief and, unexpectedly, multiple bodies buried in their woods. One grave dug just this past week...

Is Robby, who's hidden multiple aairs and lives as a freeloader on the property, somehow involved in the most recent murder? Is his sister, Sandra, experiencing false memories of her late-father digging near where the old bodies are found? Why is Aunt Phil in such a rush to leave town after her late sister's funeral?

Enter Detective Maddie Reed, who has her own reasons for being curious about the bodies buried behind Teague House. Maddie sets out to unmask a killer. One Maddie may have been hunting all her life.

WHAT REMAINS OF TEAGUE HOUSE is a moving family mystery with a poignant examination of grief, trauma, and the lengths we'll go to protect the ones we hold dear.

Stacy Johns grew up in small-town New England and transplanted to Oregon for more space. A long-time librarian and resident of the coast, she now makes her home in the Willamette Valley. Stacy is a graduate of the Kidd Creative Writing Workshops at UofO and an award-winning writer in the 2020 PNWA mystery category, as well as a Nancy Pearl finalist. She's a member of the Willamette Writers Association and the Pacific Northwest Writers Association, and she enjoys running and cooking healthy treats when not compulsively reading or writing. **MiMō**

Publisher: Poisoned Pen Press | Publication date: May 8, 2025 | 432 Pages

Darby Kane | WHAT THE WIFE KNEW: A Novel (Domestic Thriller) (Harper Collins)

Darby Kane, author of the #1 international bestseller *Pretty Little Wife*, returns with another twisty domestic thriller about a wife wondering who tried to kill her husband twice before finally succeeding... because that was supposed to be her job.

Dr. Richmond Dougherty is a renowned pediatric surgeon, an infamous tragedy survivor, and a national hero. He's also very dead—thanks to a fall down the stairs. His neighbors angrily point a finger at the newest Ms. Dougherty, Addison. The sudden marriage to the mysterious young woman only lasted ninety-seven days, and he'd had two suspicious “accidents” during that time. Now Addison is a very rich widow.

As law enforcement starts to circle in on Addison and people in town become increasingly hostile, sides are chosen with Kathryn, Richmond's high school sweetheart, wife number one, and the mother of his children, leading the fray. Despite rising tensions, Addison is even more driven to forge ahead on the path she charted years ago...

Determined at all costs to unravel Richmond's legacy, she soon becomes a target—with a shocking note left on her bedroom wall: You will pay. But it will take a lot more than faceless threats to stop Addison. Her plan to marry Richmond then ruin him may have been derailed by his unexpected death, but she's not done with him yet.

Darby Kane is a former divorce lawyer with a dual writing personality. Her debut thriller, *Pretty Little Wife*, was a Book of the Month pick, #1 international bestseller, and has been optioned by Amazon for a television series, starring Gabrielle Union. She's written romantic suspense as HelenKay Dimon and currently writes stories centered on family hijinks with a mix of suspense and romance. The first, *Moorewood Family Rules*, has been optioned for television. **CL**

Publisher: William Morrow Paperbacks | Publication: December 10, 2024 | Page Count: 368 | Manuscript Available | Editor: May Chen | Rights: English Language, Translation | Agent: Bradford Literary Agency

PRETTY LITTLE WIFE sold: Croatian/Egmont; Czech/Grada; Dutch/Volt; Hungarian/Kossuth Konyvkiado; Italian/Newton Compton; Macedonian/Kultura; Polish/ZNAK; Russia/Eksmo; Spanish/Trini Vergara

THE REPLACEMENT WIFE sold: Dutch/Volt

THE LAST INVITATION sold: Dutch/Volt

Rachel Kapelke-Dale | THE FORTUNE SELLER (Upmarket Coming-of-Age Campus Suspense) (Sanford Greenburger)

"Propulsive and engrossing, The Fortune Seller deftly examines the ways in which our lives are shaped by luck and by fate, illustrating the sometimes grizzly consequences of tempting either. Rachel KapelkeDale has (once again) captured the complexities of female friendship, ambition, and privilege with razor-sharp insight and sparkling prose, all set in the evocative worlds of equestrian competitions, dark academia, and the New York elite. Tarot cards offer hints at what's to come in each chapter, but this

story kept me on my toes throughout; I absolutely devoured it." -Genevieve Wheeler, author of Adelaide

"Kapelke-Dale is fluent in the double-edged language of female friendship. I ripped through The Fortune Seller, her captivating, fast-paced novel about upper-crust, ride-or-die housemates at Yale whose petty cruelties take a sinister turn. A refreshing look at girl power and identity, longing and belonging, and fate and free will, The Fortune Seller reveals the dark impulses that fuel our most intense, intoxicating relationships." -Jillian Medoff, author of When We Were Bright and Beautiful

"Delicious and addicting, The Fortune Seller is the book of my occult horse girl dreams. Ambition, excess, equestrians—all filter through the tarot and the question of fate versus luck. Kapelke-Dale has constructed a glittering tale of sacrifice and privilege..." -

"Kapelke-Dale ... perfectly portrays the complexities of class and status among privileged peers, where wealth outweighs talent and ambition spawns cruelty. ...Sophisticated with just the right dose of sinister, this coming-of-age story doesn't shy from the grisly power dynamics of privilege." – Library Journal

"Kapelke-Dale skillfully blends class concerns, character development, and a menacing atmosphere, emerging with an intoxicating mystery that defies easy categorization. Readers will be tempted to devour it in a single sitting. – Publishers Weekly (Starred)

"Brimming with competitions, rivalries amid friendships, and secrets within lies..."

Fans of KapelkeDale's signature twisty suspense will be riveted." – Booklist

***In development with a major television studio*Yellowjackets meets The Cloisters in this beguiling coming-of-age story about class, reinvention, and destiny, set against the backdrop of two mysterious deaths. When it comes to seeing the future—do you really want to know?**

Middle-class Rosie Macalister has worked for years to fit in with her wealthy friends on the Yale equestrian team. But when she comes back from her junior year abroad with newfound confidence, she finds that the group has been infiltrated by a mysterious intruder: Annelise Tattinger.

A talented tarot reader and a brilliant rider, the enigmatic Annelise is unlike anyone Rosie has ever met. But when one of their friends notices money disappearing from her bank account, Annelise's place in the circle is thrown into question. As the girls turn against each other, the group's unspoken tensions and assumptions lead to devastating consequences.

It's only after graduation, when Rosie begins a job at a Manhattan hedge fund, that she uncovers Annelise's true identity—and how her place in their elite Yale set was no accident. Is it too late for Rosie to put right what went wrong, or does everyone's luck run out at some point? Set in the heady days of the early aughts, *The Fortune Seller* is a haunting examination of class, ambition, and the desires that shape our lives.

Rachel Kapelke-Dale is the author of *The Ingenue*, *The Ballerinas*, and coauthor of *Graduates in Wonderland* (Penguin 2014). Kapelke-Dale received a BA from Brown University, where she rode on the varsity equestrian team, an MA from the Université de Paris VII, and a PhD from University College London. She currently lives in Paris. <http://rachelkapelkedale.com/> **MiMō**

(WE) St. Martin's Press | Pages: 320 | Publication: February 13, 2024 | Final Text Available | Agent: Sarah Phair

INTERNATIONAL PUBLISHERS: Publishers of BALLERINAS: Kryg (Bulgaria), Tchelet (Israel), Piemme (Italy), Baltos Lankos (Lithuania), Laguna (Serbia), Urano (Spanish), Epsilon (Turkey).

Jennifer Kennedy | OUR GIFTED HEARTS (Thriller Debut) (Hannah Sheppard)

A darkly gothic tale about a man profiting from the skills of women... and the women who stops him.

With echoes of MEXICAN GOTHIC by Silvia Moreno-Garcia, this will also appeals to fans of Laura Purcell, Stacey Halls, Catriona Ward and Susan Hill.

Fortune Blyth suffered the loss of a secret child when she was sixteen and vowed never to let another man touch her. Ten years later, she is content with Ma and her beloved birds.

But when witch hunters come to town it isn't long before fingers are pointed at the spinster and she is forced to choose; stay and

hang, or marry a man who can offer her safety far from home. She chooses marriage.

Her husband's island home is not the safe haven she expected, with a surly housekeeper and an eccentric mother-in-law to contend with. And there is something else; secrets hiding in the walls, demons creeping in her nightmares. Something sinister in the concealed tunnels below the house. It turns out she is not his first bride... Perhaps she would have been better of hanging after all.

Jennifer Kennedy is a debut author from Liverpool. TX
Angry robot

Travis Kennedy | THE WHYTE PYTHON WORLD TOUR (Thriller / 80's hard rock scene) (YRG)

Praise for The Whyte Python World Tour:

"Sweeter than Cherry Pie and better than a prescription from Dr. Feelgood! The Whyte Python World Tour is a spy adventure for everyone who ever chanted Bang your head, Metal health will drive you mad! at the top of their lungs."

- Ernest Cline, New York Times bestselling author of Ready Player One

Rikki Thunder, drummer for hot new '80s metal band Whyte Python, is about to get it all: global fame... a dream girlfriend—and an unwitting role as an international spy.

It's 1986, and metal rules the world. Drummer Rikki Thunder thinks he has it all - he's playing in a garage band in West Hollywood with his best buds, and he just met the girl of his dreams. But strange events follow this dream woman, and soon Rikki finds himself stumbling upward into Whyte Python, the hottest band on the Sunset Strip. Now, Rikki is on tour across America: playing arenas, making money, and unknowingly participating in a CIA experiment - run by his own girlfriend, undercover CIA Officer Amanda Price. In this satirical work, metal legend Rikki Thunder recounts his humble beginnings, recruitment into the CIA, and his band's little-known mission to use metal music to foment regime change in the Eastern Bloc. Along the way, Rikki is pulled deeper into his mission on Whyte Python's tour, growing closer to his conflicted handler, Amanda, and navigating the building danger that lurks around every corner...

The Whyte Python World Tour is a satire of two indomitable genres: the rock biography and the spy adventure, exploring the unconventional families that misfits form out of necessity, and the superpowers they unlock when they combine forces.

Travis Kennedy lives in Scarborough, Maine with his wife and children. He has a long career in public service and policymaking. His novel, *Welcome to Redemption* was the Grand Prize winner of the 2020/2021 Screencraft Cinematic Book Contest, and his short story, "Priceless," was selected as a "Distinguished Mystery Story of 2018" in the Best American Mystery Stories series. His work has also been featured in Ellery Queen Mystery Magazine, the "Best New England Crime Stories" anthology, McSweeney's Internet Tendency, the Haunted Waters Press literary journal and several others. TX

US/Doubleday Pub: June 2025

Rights sold: UK/ANZ: PRH Michael Joseph; Film Rights: Feature and series offers in

JD Kirk | A KILLER OF INFLUENCE (Crime) (Northbank)

Book 20 in the DCI Jack Logan series

Over 3 million copies sold

Packed with action, pathos, and dark humour, the series is perfect for fans of Ian Rankin, Val McDermid and Stuart MacBride.

Following a convention in the Scottish Highlands, eight social media influencers vanish without a trace, leaving their followers – and families – in a state of shock, and the police clueless as to their whereabouts.

And then, the livestreams begin. Broadcast live from their squalid underground cells, the young influencers are forced into a sadistic battle for survival.

As the likes increase and the death toll rises, DCI Jack Logan and his team must traverse both the Scottish wilderness and the darkest corners of the internet to try and save the remaining captives. But how do you catch a killer who is always one click ahead?

JD Kirk is the pen-name of award-winning former children's author Barry Hutchison, who first turned his hand to tartan noir in early 2019 with the publication of his first DCI Jack Logan novel, *A Litter of Bones*. JD lives in Fort William in the Scottish Highlands.

MiMō

Canelo | September 2024

Option publishers: German/Zertex Media; Bulgarian/Studio of A Ltd; Czech/Dobrovsky; Czech audio/OneHotBook;

Russian/Eksmo; Danish digital/People's Press

STATESIDE (Book 5 in the Robert Hoon series)

Viva Las Vengeance

All Bob Hoon ever wanted was a good whisky, and some peace and quiet.

But, when Hoon hears that his friend and MI5 agent, Miles Crabtree, has gone missing in the United States, he is dragged back into action once more.

The hunt leads him to the Florida Everglades, and into conflict with the violent locals, the terrifying wildlife, and a Sheriff with a sinister agenda of his own.

Carving a trail of destruction across America, Hoon crosses swords with a washed-out, Elvis-themed P.I. who might be his only chance of not only saving his friend, but of foiling a twisted conspiracy that could lead to the deaths of millions.

From the Highlands of Scotland, through the steamy dive bars of Florida, to the dazzling neon nightmare of Vegas, Hoon's quest for justice will expose the rotten underbelly of the American Dream.

And he might just cause a major international incident along the way.

Stateside is the fifth book in the Robert Hoon Thrillers series by internationally bestselling author, JD Kirk.

Zertex Media | July 2024

Option publishers: Danish/ Lindbak + Lindbak; German/Blanvaet; Lithuanian/ Jotema; Macedonian/Knigoholicari

Dan Kois | HAMPTON HEIGHTS: (Thriller/ Horror) (Harper Collins)

One Harrowing Night in the Most Haunted Neighborhood in Milwaukee, Wisconsin

"Marvelous, tender, and unpredictable, Hampton Heights captures the uncanniness and discomfort of early adolescence. There's a pinch of Ray Bradbury, a soupçon of Stephen King, a dash of fairy tale logic, but Dan Kois makes something entirely his own out of this familiar and always pleasurable territory."—Kelly Link, author of *The Book of Love*

"Like Stand by Me mixed with Stranger Things and The Twilight Zone, Hampton Heights is a rollicking chronicle of youth set loose among mystery and monsters. Dan Kois deftly conjures a boundless world that's chilling, wondrous, and delightful."—Adam Sternbergh, author of *The Eden Test*

From the author of the Washington Post notable novel *Vintage Contemporaries*, something completely unexpected: a hair-raising and rollicking adventure set on one night in 1987, when six paperboys must confront a slew of monsters as well as their own personal demons in a haunted Midwestern neighborhood.

On a cold winter's evening in 1987, six middle-school paperboys wander an unfamiliar Milwaukee neighborhood, selling newspaper subscriptions, fueled by their manager Kevin's promises of cash bonuses and dinner at Burger King. But the freaks come out at night in Hampton Heights. Sent out into the neighborhood in pairs, the boys will encounter a host of primordial monsters—and triumph over them.

Sigmone, who is bussed to a white school, is stuck with Joel, a white kid who idolizes Black culture. Mark, who's wrestling with his sexuality, joins his secret crush, Ryan. Nishu and Al are outsiders; one is a second-generation immigrant, the other a poor kid in a rich school. Over the course of one eventful evening, the three pairs will encounter the wild things of Hampton Heights—werewolves, witches with a centuries-old story to tell, and a creepy, ancient monster who feeds on memories. Meanwhile, Kevin is having an adventure of his own, seducing a beautiful woman in the neighborhood's tavern . . . but who is actually in control?

Funny, thrilling, outrageous, and sneakily beautiful, Dan Kois's Hampton Heights captures without sentimentality the dreams and fears of teenage boys in a tender horror-comedy about camaraderie, bravery, vulnerability, and the terrifying prospect of growing up.

Dan Kois is a writer, editor, and podcaster at Slate, where his work has been nominated for two National Magazine Awards and two Writers Guild Awards. He's the author of the novel *Vintage Contemporaries*; *How to Be a Family*, a memoir; *The World Only Spins Forward* (with Isaac Butler), which was a 2019 Stonewall Honor Book; and *Facing Future*, a book of music criticism and biography. He is a frequent guest and host of Slate's *Culture Gabfest* podcast, was a founding host of Slate's *Mom and Dad Are Fighting* podcast, and hosts *The Martin Chronicles*, a podcast about Martin Amis. He grew up in Milwaukee, where his first job was delivering the *Milwaukee Sentinel*, and now lives with his family in Virginia. **CL**

Publisher: Harper Perennial | Publication: September 17, 2024 | Page Count: 208 | Book Available | Editor: Sarah Stein | Rights: English Language, Translation | Agent: The Gernert Company, Inc.

Dean Koontz | THE FOREST OF LOST SOULS (Commercial Thriller) (Inkwell Management)

Praise for Dean Koontz:

"Dean Koontz writes page-turners, middle-of-the-night-sneak-up-behind-you suspense thrillers. He touches our hearts and tingles our spines." —Washington Post

A fearless woman, raised in the forest, fights against a group of powerful men in a novel about good versus evil, the enduring nature of myth, and the power of love by #1 New York Times bestselling author Dean Koontz.

Raised in the wilderness by her late great-uncle, Vida is a young woman with an almost preternatural affinity for nature, especially for the wolves that also call the forested mountains home. Formed by hard experience, by love and loss, and by the prophecies of a fortune teller, Vida just wants peace. If only nearby Kettleton County didn't cast such a dark shadow. It's where Jose Nochelobo, the love of Vida's life and a cherished local hero, died in a tragic accident. That's the official story, but Vida has reasons to doubt it. The truth can't be contained for long. Nor can the hungry men of power in Kettleton who want something too: that Vida, like Jose, disappear forever. One by one they come for her, prepared to do anything to see their plans through to their evil end. Vida is no less prepared for them. Vida, the forest, and its formidable wonders are waiting. She will not rest until goodness and order have been restored.

Dean Koontz was only a senior in college when he won an Atlantic Monthly fiction competition. He has never stopped writing since. Koontz is the author of *After Death*, *The House at the End of the World*, *The Big Dark Sky*, and more, and his books have been published in thirty-eight languages and have sold over five hundred million copies worldwide. Born and raised in Pennsylvania, he now lives in Southern California with his wife, Gerda, their golden retriever, Elsa, and the enduring spirits of their goldens Trixie and Anna. **TX**

World English: Thomas & Mercer/Amazon (November 2024) Agent: Richard Pine & Kim Witherspoon Editor: Grace Doyle Format: Book

Option Publishers: Bulgaria/Studio of A Festa Verlag/Germany Next 21/Hungary Albatros/Poland Alianza/Spain Vivat/Ukraine

Sophie Lark | MONARCH: Year One (Dark Romance/Gothic Suspense) (Sourcebooks)

From USA Today bestselling author Sophie Lark comes the second in a brand new series in the Gothic, secretive beach town of Grimstone. In Grimstone, the most tempting gifts conceal the most dangerous surprises...

In a desperate bid to get out of town, twenty-seven-year-old virgin and bookstore nerd Elena Zelenska becomes the world's most unlikely mail-order bride. Her gamble pays off when she's swept off her feet by Benjamin Wittacker, handsome single father and (gasp!) actual published author. Elena's new fiancé seems almost too good to be true. Her life is turning into a fairytale, especially once Ben starts building her a castle in the woods. But when Elena arrives in Grimstone, her fairytale turns darker. The castle in the woods is a macabre labyrinth of hidden chambers, and Ben is no Prince Charming. In fact, he might just be a monster. Isolated far from home, Elena's only ally is Atlas Covett, the owner of the Monarch hotel. Massive and stern, even Atlas' employees are terrified of him. He becomes Elena's unexpected protector, offering solace and sanctuary from the darkness that threatens to consume her. As Elena's bond with Atlas deepens, her jealous fiancé exerts his control in increasingly twisted ways. Elena must find a way out before the castle he's building becomes a prison she'll never escape...

Sophie Lark lives with her husband, two boys, and baby girl in the Rocky Mountain West. She writes intense, intelligent romance, with heroines who are strong and capable, and men who will do anything to capture their hearts. She has a slight obsession with hiking, bodybuilding, and live comedy shows. Her perfect day would be taking the kids to Harry Potter World, going dancing with Mr. Lark, then relaxing with a good book and a monster bag of salt and vinegar chips. **CL**

Publisher: Bloom Books | Publication date: October 8, 2024 | 320 Pages

KINGMAKERS: Year Two (Dark Romance/Gothic Suspense) (Sourcebooks)

From the USA Today bestselling author of the Brutal Birthright series comes the next generation. Miles Grin will do anything to have Zoe Romero, even though she's pledged to someone else...the most sadistic man at Kingmakers, the most brutal college in the world.

I Want The One Girl I Can't Have...

Zoe Romero is trapped in a marriage contract with the most sadistic psychopath at Kingmakers.

She couldn't be more off-limits.

Stealing her from Rocco Prince would break the most ironclad rules of the mafia world.

But I have to have her. She's my soulmate. I want her, or no one at all.

I'll do anything to save her. Rocco will do anything to destroy her. TX

Publisher: Bloom Books | Publication date: November 12, 2024 | 368 Pages

Rights sold: Spanish (PRH / Montena), Hungarian (Muvelt Nep)

KINGMAKERS: Year Three (Dark Romance/Gothic Suspense) (Sourcebooks)

From the USA Today bestselling author of the Brutal Birthright series comes the next generation at the most brutal college in the world. Dean Yenin will keep Cat's secret, but she'll pay the price in this bully romance full of dark, twisted enemies-to-lovers conflict.

I Know Her Secret...

Cat is in so much trouble. She did something bad, and I saw.

I'll keep her secret... for a price.

Poor, sweet, timid Cat should never have come to Kingmakers. It's a place for monsters and killers. People like me.

She wandered into the lion's den and now she's mine.

Mine to play with. Mine to torment. Mine to break... TX

Publisher: Bloom Books | Publication date: December 17, 2024 | 336 Pages

Rights sold: Hungarian (Muvelt Nep)

KINGMAKERS: Year Four (Dark Romance/Gothic Suspense) (Sourcebooks)

From the USA Today bestselling author of the Brutal Birthright series comes the next generation at the most brutal college in the world. In the final year at Kingmakers, secrets will spill like blood in this forbidden romance full of mystery, betrayal, and an explosive conclusion.

I've waited three long years for this...

Hiding. Lying. Spying.

Waiting like a spider for her to wander into my web... Now she's here, and I have to get even closer to her. I'll help her. Befriend her. Seduce her, even.

The only thing I can't do is fall in love with her.

Her father took everything from me: my money, my family, my life.

He has to pay for what he's done. And she's the only thing that can hurt him... TX

Publisher: Bloom Books | Publication date: January 28, 2025 | 384 Pages

Rights sold: Hungarian (Muvelt Nep)

KINGMAKERS: Graduation (Dark Romance/Gothic Suspense) (Sourcebooks)

From the USA Today bestselling author of the Brutal Birthright series comes the final installment in the next generation at Kingmakers, the most brutal college in the world. Sabrina and Adrik are fire and fire, lovers to enemies to lovers again, and their relationship just might burn their worlds down.

How Do You Tame A Beast?

Sabrina Gallo is an animal. From the moment I laid eyes on her, I had to have her. But Sabrina won't be taken by anyone. She's wild and reckless – downright dangerous.

Lucky for me, I've always loved a challenge... I want to hunt. Even if I capture her, caging a tiger doesn't mean it's tamed. The harder she fights, the more ruthless I become. TX

Publisher: Bloom Books | Publication date: February 18, 2025 | 560 Pages

Rights sold: Hungarian (Muvelt Nep)

Dugald Bruce Lockhart | SECOND SKIN (Espionage / Thriller) (Andrea Joyce / Muswell)

'Much praised...the smells, tastes and surrounds of Greece — and most of all, Haston's simmering desire for Amara — rise off the pages like the heat on a midday beach.' **Financial Times, Best New Thrillers**

'Thrilling espionage...high octane' **Sunday Post**

'A May crime cracker...gripping' **Crime Monthly** *'While his father, grandfather and a great uncle were all secret agents, Dugald Bruce Lockhart was deemed 'unsuitable' for MI6. Instead, after forging a successful career on stage and screen, he's used their real-life stories as inspiration for his gripping thrillers.'* **Express** *'Pleasingly brutal... break out the retsina'* **The Times**

Five years after a murderous encounter on the island of Paros, Alastair Haston's world is upended by a startling discovery: a son he never knew existed.

Desperate to learn more, he travels to Athens, but his pursuit is intercepted when MI6 intervenes, coercing him into a high-stakes espionage mission – to infiltrate a suspected mafia operation intent on abducting his son,

As the chase unravels across the Mediterranean, Alastair has a chilling revelation, could the spectre of his past be returning to taunt him? Could the answer lie in that fateful, deadly summer on Paros five years ago?

Dugald Bruce Lockhart is an actor who trained at RADA and has worked extensively with the RSC, the National Theatre and the Old Vic. He has appeared in many productions on stage and TV including, *The Thirty-Nine Steps*, *Mama Mia* and *The Crown*. His debut novel, *The Lizard* was published to great acclaim in 2020. He lives in South London with his family. **CL**

Muswell Press | June 2024

Emma Lowther | FELLOW CREATURES (Thriller Debut) (Mushens Entertainment)

Shannon is a nobody, the girl who hangs around the edges, the girl whose name you forget. But she has a hidden talent: she can act. When she's accepted into one of London's most selective drama schools, Shannon is thrown into a dazzling yet cutthroat new world.

It's there that she meets the beautiful and wealthy Victoria, who is everything Shannon has always wanted to be. When Victoria takes a liking to her, the two become inseparable.

But Victoria's privilege soon begins to prove its worth – winning her countless auditions and opportunities. Poisonous jealousy begins to seep into her relationship with Shannon, driving them apart, with deadly consequences.

Emma is a queer, neurodivergent, Northern writer. In 2021, she was a recipient of the London Writers Award. She trained as a performer at The Royal Central School of Speech and Drama, and now works as an actor, voiceover artist and freelance copywriter. *Fellow Creatures* is her debut novel. **CL**

Publisher: UK: Quercus (Six figure auction) | Publication: April 2026 | Material: Submission Manuscript | Agent: Rachel Neely | Film Agent: Alice Lawson and Hannah Vaughn at Gersch

Andrew Ludington | SPLINTER EFFECT (Action Thriller) (Inkwell Management)

"A smart, action-packed thriller with a clever time-travel twist. Exactly the literary vacation I needed."

—Kelley Armstrong, author of *Known to the Victim*

In this action-packed debut, time traveling archaeologist Rabbit Ward maneuvers through the past to recover a long-lost, precious menorah hiding out in ancient Rome.

Smithsonian archaeologist Rabbit Ward travels through time on sponsored expeditions to the past to secure precious artifacts moments before they are lost to history. Although exceptional at his job, Rabbit is not without faults. In a spectacular failure twenty years ago, he lost both the menorah of the second temple and his hot-headed mentee, Aaron. So, when new evidence reveals the menorah's reappearance in 6th century Constantinople, Rabbit seizes the chance for redemption. But from the moment he arrives in the past, things start to go wrong. Rabbit quickly finds out that his prime competition, an unlicensed and annoyingly appealing "stringer" named Helen, is also in Constantinople hunting the menorah. And that's only the beginning. The oppressed Jewish population of the city is primed for revolution, Constantinople's leading gang seems to have it out for Rabbit personally, and someone local is interested enough in the menorah to kill for it. As the past closes in on him and his previous failures compound, will Rabbit be able to recover the menorah before it's once again lost in time? With new and old dangers alike hiding behind every corner, time might just be up for Rabbit's redemption—and possibly his life.

Andrew Ludington writes transportive adventure stories intended to make you forget your commute. He graduated from Kenyon College with a BA in English Literature and lives in Evanston, IL, where he moonlights as a technologist for Northwestern University. *Splinter Effect* is his first novel. **CL**

North America: Minotaur/Macmillan (March 2025) Agent: David Hale Smith & Naomi Eisenbeiss Editor: Michael Homler Format: Manuscript

Louisa Luna | TELL ME WHO YOU ARE: A Novel (Psychological Suspense) (FSG)

*****A Best Book of June from Apple Books*****

"Seriously creepy cat-and-mice games ensue when a sharp-thinking therapist tries to track down a patient who may also be a kidnapper . . . [A] page-turning, twisted thriller." —**Kirkus Reviews (starred review)**

"Luna expertly keeps her cards close to her chest until nearly the nerve-wracking end of this engrossing, twisty character study of a complicated woman." —**Bookpage (starred review)**

"A mesmerizing, shocking book." —Tom Nolan, *The Wall Street Journal* *"Constantly surprising. . . Luna does an excellent job of sending us down dead ends and switchbacks, as we try to figure out which characters are psychopathic criminals, and which are merely psychopaths (or not)."* —**Sarah Lyall, The New York Times Book Review**

"Seriously, the ending of Tell Me Who You Are will have even the most seasoned thriller fan picking their jaw up off the floor." —**Apple Books**

The Silent Patient meets Gone Girl in this sharp psychological thriller about a psychiatrist with a shocking past and her dangerous new patient, from the award-winning Louisa Luna.

Brooklyn psychiatrist Dr. Caroline Strange is certain she knows what's best for her patients, her family, and pretty much everyone else, but all that changes when a troubled young man arrives for his appointment and makes a pair of alarming confessions: I am going to kill someone, and I know who you really are.

Dr. Caroline is accustomed to hearing her patients' deepest darkest secrets, but it seems Nelson Schack may be one step ahead when detectives show up later that day, inquiring about a missing woman. It looks like Nelson has made good on his threat—yet somehow it's Dr. Caroline who becomes the prime suspect.

Convinced the police are incompetent and hell-bent on proving that she's right, Dr. Caroline takes matters into her own hands, chasing down the elusive Nelson and running headlong into a past she's spent her entire life trying to forget. But closing in on her target just leads to all the polished pieces of her manicured life splintering as people start to question who Dr. Caroline really is.

Harrowing, unpredictable, and compulsively readable, award-winning author Louisa Luna's **TELL ME WHO YOU ARE** is an utterly gripping psychological thriller that begs the question: can a person ever really outrun their past?

Louisa Luna is the author of seven novels, including the Alice Vega series. She received the 2023 Sue Grafton Memorial Award for her novel *Hideout*. She was born and raised in San Francisco and lives in Brooklyn with her husband and daughter. **MiMō**

Publisher: FSG | Publication: May 2024 | Finished Books

Rights sold: Croatian/Skorpion, Portuguese (in Brazil)/Editora Record

Laura McHugh | SAFE AND SOUND (Thriller) (Union Literary)

"With What's Done in Darkness, Laura McHugh has managed a new spin on the genre. From the su!ocating isolation of a religious cult to the twisted loyalties of family, this page-turner takes readers on a journey into the dark heart of the Ozarks. A riveting, poignant, and propulsive read." **Amy Engel, author of The Familiar Dark**

"What really sets McHugh apart, though, is that her social novels are seasoned with gothic horror. Each of them has kept me reading late into the night and left me chilled by their revelations. The mountains and hollows of Arkansas are gorgeous, but there be monsters in those hills." **Lorraine Berry, LA Times**

"Once again, Laura McHugh has written a gorgeously evocative and perfectly plotted rural thriller you'll devour in one gulp or die trying. Thoughtful, compelling, and steeped in the secrets of its backwoods setting, What's Done in Darkness is a cry for justice for the girls and women lost on the shadowy, ultra- religious fringes of the homeschooling movement." **Amy Gentry**
"Compulsively, propulsively readable."—**Laura Lippman, author of Lady in the Lake**

Six years after their cousin vanished from their home while they were sleeping, two sisters set out to learn the truth behind what happened—even if it puts their own lives in danger—in this haunting thriller from the internationally bestselling author of What's Done in Darkness

Kylee and Amelia Crow were found unharmed in their upstairs bedroom the night their cousin Grace vanished from the farmhouse in rural Beaumont, leaving enough blood to suspect that she hadn't survived. While the sisters didn't witness the crime, they were irreparably altered by it. In Beaumont, girls were expected to marry straight out of high school, have babies, take care of their families, and work themselves to the bone at Waffie House or the local meatpacking plant. Grace had longed for something different, and against the odds, she'd managed to turn her dream into reality: she was about to be the first in the Crow family to go to college before she disappeared. When the discovery of human remains reveals a disturbing connection to Grace, the sisters think they know who took her, but as they dig deeper into Grace's past, they unearth long- buried secrets and a growing list of suspects: the ex-boyfriend who refused to let go; her misogynistic boss at the Waffie House who got angry when she declined his advances; the high school teacher who'd tried to keep her from outshining his son; even her ailing mother, who thought that Grace should stay and care for her the way she'd done for her own parents, the way their family had done for generations. It was selfish

for a girl to put her own desires first, to push back against what everyone expected of her. To seek something better meant you thought you were too good for your own people, your hometown. In a town no one ever leaves, there are only so many places to hide, and the Crow sisters vow to find Grace, dead or alive. As they draw closer to the truth they'll have to fight for their lives. Set in a hardscrabble community in rural Missouri, this crime novel explores family bonds, the generational cycle of poverty and abuse, and the struggle to break free of small-town expectations to change the prescribed narrative of one's life.

Laura McHugh is the internationally bestselling author of *The Weight of Blood*, winner of the International Thriller Writers Award and Silver Falchion Award for best first novel; *Arrowood*, an International Thriller Writers Award finalist for best novel; *The Wolf Wants In*; and *What's Done in Darkness*. McHugh lives in Missouri with her daughters. **MiMō**

Random House, North American | April 2024

Arrowood (2016): Spiegel and Grau, North American; Uitgeverij Cargo/ De Bezige Bij, Holland; Limes, Germany; Proszynski, Poland

The Weight of Blood (2014): Spiegel and Grau, North American; Hutchinson/Arrow, UK (two book deal); Rizzoli, Italy; Limes Verlag, Germany; Uitgeverij Cargo/De Bezige Bij, Holland (two book deal); AST, Russia; Calmann- Levy, France

The Wolf Wants In (2019): Random House, North American; Beta, Czech

Anna Sophia McLoughlin | A GIRL LIKE US: A Novel (Thriller) (Sourcebooks)

Pseudonym YA: Anna Godbersen

They say keep your friends close and your enemies closer—but when your enemies are the Sterlings, that old adage may just prove deadly.

Succession meets Saltburn in a crackling locked-room thriller of inconceivable wealth, unchecked power, and the secrets poised to bring a powerful family down.

It's 2004 and former reality TV star and party girl Maya Miller has just married the most eligible bachelor on the planet: Colin Sterling, of the globally famous Sterling family whose history of aristocratic titles and land holdings rival a British royal and whose media empire is comparable to the Murdochs. To some, Maya represents the American dream. To others, a gold digger. But when Colin's cousin Arianna, the heiress to the family's immense fortune, is found murdered, Maya is thrust into the spotlight: first as she is revealed to be the next heiress to the fortune, and then as the prime suspect.

Swiftly, the entire Sterling family goes into lockdown at Silver House, the family's ancestral estate in the English countryside. They're told it's for their own safety—but Maya becomes convinced that it's not to keep threats out, but to keep secrets in. Now, she has no choice but to find and expose the truth hidden within the Sterling family, and why Arianna, a girl she had never met, chose her to take her place. But Maya has secrets of her own. And she knows that in order to survive the Sterlings, she'll have to beat them at their own game. **CL**

Publisher: Sourcebooks Landmark | Publication date: March 11, 2025 | 432 Pages

Option: Spanish (Montena)

Fiona McPhillips | WHEN WE WERE SILENT (Dual Timeline Suspense) (Mushens)

With a dark and poetic pen, Fiona McPhillips snakes through the waters of a tony private school, peeling away secrets in tiny waves until they crash into a powerful ending. This book absolutely nails what it feels like to be young, female, powerless, and dead set on redemption. A wonderful, relevant, and beautifully written debut. **Julia Heaberlin,**

author of WE ARE ALL THE SAME IN THE DARK

'Taut, compelling, powerful and devastatingly relevant' **Louise O'Neill, author of IDOL**

'I'm not here for prestige, I'm here for revenge.'

For fans of GIRL A, MY DARK VANESSA and ANATOMY OF A SCANDAL, When We Were Silent is a propulsive, bold exploration of power, corruption and retribution.

In 1980s Dublin, 17-year-old Louise Manson, is a new student at Highfield Manor. Shortly after enrolling at the exclusive private school, she discovers that her new best friend Shauna is being abused by their swimming coach. Lou sets out to entrap and expose the teacher, but ends up implicated in his murder. Thirty years later, when a lawsuit is brought against another teacher at Highfield, Shauna's brother takes on the student's case and enlists Lou to testify to the school's history of burying allegations of abuse, in the hopes of bringing down the institution that has repeatedly chosen to protect its reputation over the students in their care.

Fiona McPhillips is a journalist and author of two non-fiction books. Her prose has been published in *The Manchester Review*, *Barren*, *Hobart* and elsewhere and her poetry has appeared in *Atrium*, *Headstuff* and *The Galway Review*. *When We Were Silent* was runner-up for the 2021 CWA Debut Dagger award. She is also the recipient of a 2021 Arts Council literature bursary. **MiMō**

UK/Transworld (Imogen Nelson) Pub: May 2024 / Books / Agent: Rachel Neely; Film & TV: Emily Hayward Whitlock

Rights sold: US/Flatiron Hungary/Agave

Clemence Michallon | OUR LAST RESORT (Psychological Thriller) (Inkwell Management)

**** The new novel by the NATIONAL BEST SELLER and NYTIMES BEST CRIME NOVEL OF THE YEAR author****

Praise for *The Quiet Tenant*:

"A dazzling debut thriller . . . This is a smart, female-focused inversion of the serial killer thriller perfect for readers who otherwise wouldn't give the genre a second look." **Publishers Weekly (starred review)**

"An expertly paced psychological thriller...with a white-knuckle climax." **The New York Times**

"A brutal, sad, heartbreaking story focused on resilience and survival. Recommended for fans of true crime stories, Gillian Flynn, or Jessica Knoll." **Library Journal**

"Nightmarish, nerve-jangling, and horrifying, this one is not for the fainthearted, but it's an explosive, utterly gripping read." **Booklist**

"Michallon has written a classic on her first try. Daring and completely satisfying." **James Patterson, #1 best-selling author**

In this propulsive new thriller from the author of the break-out debut *The Quiet Tenant*, a reunion between estranged siblings is interrupted when a woman is found murdered at their luxury vacation resort, dredging up memories from a shared childhood they've tried to keep buried in the past.

Frida and Gabriel arrive seeking a fresh start at the stunning Ara Hotel in the secluded desert of Escalante, Utah. Once so close they were able to finish each other's sentences, they've grown apart in recent years after a sudden, unspeakable tragedy. Now, at the luxe resort, they are ready to reconnect between dips in the pool and hikes on spectacular desert trails. It all feels like paradise—until the dead body of a beautiful young woman who was vacationing at the Ara with her powerful, much older husband is discovered. When the local police arrive and put the resort into lockdown, Gabriel and Frida are forced to revisit memories from their upbringing in a cloistered cult in upstate New York, led by a charismatic and fanatical leader. It was their dramatic, fiery

escape from his control fifteen years earlier that bonded them for life—or so Frida thought. Alternating between past and present timelines, *Our Last Resort* builds toward a shattering climax that uncovers the fate of the murdered Ara guest and reveals the shocking secrets Gabriel and Frida have been hiding for years. Taut, gripping, and intense, Clémence Michallon's sophomore suspense novel is a nail-biter until the last page, cementing her status as a major new talent in the genre.

Clémence Michallon was born and raised near Paris. She studied journalism at City University of London, received a master's in Journalism from Columbia University, and has written for *The Independent* since 2018. Her essays and features have covered true-crime, celebrity culture, and literature. She moved to New York City in 2014 and recently became a US citizen. She now divides her time between New York City and Rhinebeck, NY. Her debut novel, *The Quiet Tenant*, sold in 33 countries TX

North America: Knopf/PRH (July 2025) Agent: Stephen Barbara Editor: Jennifer Barth Format: Manuscript Option Publishers: UK/Little Brown UK (pre-empt); Brazil/Planeta (pre-empt); Bulgaria/Ciela Norma; China complex/Spring International; Croatia/Znanje; Czech/Leda; Denmark/Lindhardt & Ringhof (pre-empt); Dutch/Volt/Singel (auction); Japan/Hayakawa; Estonia/Rahvah Raamat; Finland/Otava (auction); France/Mazarine/Fayard (3 pre-empts + auction); Germany/Blanvalet (auction); Greece/Psichogios (auction); Hungary/Libri Kiado; Israel/Yedioth (pre-empt); Japan/offer; Italy/Mondadori; Latvia/Zvaigzne ABC; Lithuania/Alma Litera; Norway/Aschehoug (auction); Poland/Marginesy (pre-empt); Portugal/Porto; Romania/Litera (auction); Russia/Exmo; Serbia/Vulkan, Slovak/Albatros; Spanish/Planeta (auction); Catalan/Planeta; Sweden/Bazar; Taiwan/Spring International; Turkey/Ithaki; Ukraine/Family Leisure Club; Film rights/Blumhouse; Albanian/Living Publishers; Arabic/Sefsafa: Slovene/ HKZ (hiša knjig in zgodb)

Max Nightingale | MURDER IN TINSEL TOWN: A Hollywood Era Choose-Your-Own-Story Mystery (True Crime Research / Choose your own story) (Northbank)

Can your sleuthing skills help identify the murderer of a Hollywood starlet?

Los Angeles, 1958. The biggest, brightest and best names in Hollywood have gathered at the Royale Premiere Hotel on the eve of the biggest awards show of the year.

Things take a devilish turn when leading lady Blanche Aikerman is found murdered in her room. With a list of suspects as long as Aikerman's accolades and credits, YOU are thrust into the action and must fully immerse yourself in the role of an LAPD homicide detective on the scene to hunt, capture and correctly charge the culprit.

Blending all the fun and appeal of the traditional hard-boiled detective story with a classic choose-your-own-path model, this book puts you right in the thick of the action. Larger-than-life characters, cunning suspects and puzzles will try to throw you off the scent as you are presented with a series of choices at every turn of the page.

Be cautious though as only one path will lead you to the right killer, others may not lead to the results that you're seeking...

Transporting the reader right into the heart of 1950s Los Angeles, *Murder in Tinseltown* is a brand-new story full of head-scratching interactions and clues set against the glamorous backdrop of Hollywood's Golden Era.

Born and raised in the gritty backstreets of LA, **Max Nightingale** has lived within the city's dark underworld and brooding atmosphere for decades. A former private investigator turned full-time author, one of his most famous cases was the murder of the famed Hollywood starlet Blanche Aikerman, which has been detailed for the very first time in *Murder in Tinseltown*. Can you find the culprit any quicker...? TX

UK & Comm/HarperNorth | November 2024

Rights sold: Polish/Wydawnictwo Czarna

Melissa Pace | THE ONCE AND FUTURE ME. A Novel (Psychological Thriller) (Henry Holt)

A captivating debut where a woman teetering between identities embarks on a journey to uncover her true self, challenging the notions of sanity and time as she fights to correct the course of the world and navigate the mystery of her very existence.

When a woman wakes up on a transport bus arriving at Hanover State Psychiatric Hospital, she remembers nothing of her life up to that moment, none of the dark things she's seen—and done—that have forged her into the steely survivor she is. Dr. Sherman tells her she's Dorothy Frasier, a paranoid schizophrenic committed by the state for her violent delusions. And that it's 1954. She knows none of this is true. The only problem is, despite her fighting skills and uncanny ability to pick locks and find escape routes, she has no idea who she actually is.

Delusional episodes begin to happen more frequently, moments where she finds herself in a broken future with a ragtag team of young scientists urging her to find a doctor in 1954. Apparently, this doctor holds the key to something lying dormant in them all, something they call the Guest. When she's moved to the Unit, a section of the hospital where Dr. Sherman experiments with electroshock therapy, she knows that she has to get out—until she has a visitor. He's a man whose concerned, loving face she recognizes, a man her doctor says is Paul Frasier, her doting husband.

Now she is sure of nothing but she needs answers—about the Guest and about Paul, but most importantly about herself. But to find those answers, she will have to face the darkness inside her and use it as she risks her freedom, mind, and ultimately her life in a battle for the truth.

Dark Matter meets *Girl*, Interrupted with a feminist twist in this gripping psychological thriller perfect for fans of dystopian fiction, time travel, and shows like *Black Mirror* and *Russian Doll*.

Melissa Pace, a Wesleyan University graduate, is a former editor and writer for *Elle Magazine*, and a past finalist in the *Humanitas New Voices* fellowship for emerging television and screenwriters. She is a middling soccer player, an erstwhile oil painter but a mother to three incredible grown children. Pace lives in Los Angeles with her husband. *THE ONCE AND FUTURE ME* is her first novel. Connect with her on Instagram @melissadugganpace or online at www.melissapacebooks.com. **MiMō**

Henry Holt: August 2025. Editor: Micaela Carr. Manuscript available

Salvo Palazzolo | L'AMORE IN QUESTA CITTÀ (True Crime) (Rizzoli)

Palermo, 1935: The body of a young woman, a sports secretary for the Fascist University Group, is found lifeless at the University. Beside her lies a second corpse, that of a Fascist soldier.

The police quickly close the case as a murder-suicide and impose a media blackout. However, the girl's family, particularly her father Felice, refuses to accept the official version and fights to uncover the truth. In secret, a journalist from *Giornale di Sicilia*, Nino Marino, and a few regime opponents investigate but the mystery remains unresolved, and Nino never writes about the case. Ninety years after the events, Salvo Palazzolo — a Palermo investigative journalist known for his work on organized crime and the mafia — discovers the investigation files in the Palermo State Archive. With this passionate novel, he reconstructs and adds pieces to a cold case silenced by politics, revisiting the story of a state-sanctioned femicide and long-suppressed truths that reveal a repressive regime willing to shed the blood of its own sons and daughters to protect its power.

Salvo Palazzolo (Palermo, June 24, 1970) is a journalist working for *la Repubblica* in Palermo. In 2019, he was appointed special correspondent. Over the past thirty years, he has reported on the evolution of the Mafia phenomenon in Sicily following the massacres of magistrates Falcone and Borsellino, and on the relationship between the Church and the Mafia. His investigations into the reorganization of “Cosa Nostra” have made him the target of threats. He has published essays with various publishers, including: *Bernardo Provenzano. Il ragioniere di Cosa nostra* (with Ernesto Oliva, 2001); *Falcone Borsellino. Mistero di Stato* (with Enrico Bellavia, 2002); *Ti racconterò tutte le storie che potrò* (with Agnese Piraino Borsellino, 2013); and *Collusi. Perché politici, uomini delle istituzioni e manager continuano a trattare con la mafia* (with Nino Di Matteo, 2015). **MiMō**
Rizzoli | April 2025

Giacomo Papi | LA PISCINA (Classic Cozy Crime) (The Italian Literary Agency)

“A tragicomic social apologue [...] The reader can't wait to get to the last pages.
[...] Reading such a satirical whodunit (or a satire of one) is quite refreshing.” **Michele Serra**

“An amazing murder mystery novel.” **Giancarlo De Cataldo**

“Is it possible to write a Marxist crime novel, mimicking Neil Simon? Yes. And here it is.” **Diego De Silva**

With surprising twists and masterful wit, Giacomo Papi transforms the classic murder mystery novel à la Agatha Christie into a sharp satirical work about class struggle.

The world-famous artist Klaus Signorini is about to celebrate his 80th birthday in the Umbrian castle where he is living out his retirement. Celebrating with him around the large Qaddafi pool the Maestro there will be his two nephews Lucrezio and Laudomia and great-nephews Lea and Luis Miguel, a gallery owner, his (greedy) lawyer, a parasite pusher and a crew of servants and assistants. The old artist knows that everyone for is more interested in his inheritance rather than his birthday, but a week of great laughter, swimming, eating, wisecracks and hunting is still on the horizon. However, something goes wrong: Klaus is found dead right at the beginning of the weekend, when they all arrive. Inés, the Peruvian cook, finds his frozen dead body in one of the large freezers in the basement. The lawyer is out of his mind because he knows that Klaus had just cashed out 5 million from the bank and accuses the staff of killing him to pocket the money.

But the housekeepers don't buy it, and Florin, the handyman with a criminal past fights back. The rebellion takes hold, and in an instant the masters find themselves serving cocktails, in livery and cresting, to servants lying in the sun by the pool.

Giacomo Papi, born in Milan in 1968, published, among others, *I fratelli Kristmas* (2015) and *La compagnia dell'acqua* (2017) with Einaudi Stile Libero. With Feltrinelli he published *Il censimento dei radical chic* (2018) and *Happydemia* (2020). In 2022 he published *Italica* with Rizzoli. Since 2021 he is the Director of the Laboratorio Formentini per l'Editoria in Milan. **MiMō**

Feltrinelli | June 2024

IL CENSIMENTO DEI RADICAL CHIC

Einaudi | 2018

Rights sold: French (Grasset); Turkish (Timas Publishing Group)

Ivy Pochoda | ECSTASY (Noir/Dark Horror/Reimagining of a Greek Tragedy) (Inkwell Management)

Praise for *Sing Her Down*:

“Ms. Pochoda fuses elements of several subgenres—psychological thriller, procedural novel, hard-boiled crime saga, even magical-realism fable—to craft an imaginative chronicle of an apocalyptic season. Like the damaged souls that populate its pages, the book defies pigeonholing.” —**Wall Street Journal**

Lena wants her life back. Her wealthy, controlling, humorless husband has just died, and now she contends with her controlling, humorless son, Drew. Lena lands in Athens with her best friend in tow for the unveiling of her son's, pet project—the luxurious Agape Villas.

Years of marriage amongst the wealthy have whittled Lena's spirit into rope and sinew, smothered by tasteful cocktail dresses and unending small talk. In Athens she yearns to rediscover her true nature, remember the exuberant dancer and party girl she once was, but Drew tightens his grip, keeping her cloistered inside the cavernous, marble rooms of Agape, demanding that she fall in line. But Lena is intrigued by a group of women living in tents on the beach in front of the hotel. She can their music at night, hear their seductive leader calling her to dance. Soon she'll find that an ancient God stirs here on the beach, and women are waking up all around the island, driving mother and son toward a monstrous, gory battle, where only one of them will make it out alive.

Ivy Pochoda is the author of the critically acclaimed novels *Wonder Valley*, *Visitation Street*, and most recently, *These Women*, which was a *New York Times* best thriller of 2020. *These Women* was a finalist for *The Los Angeles Times Book Prize*, *The Edgar Award*, *the California Book Award*, *The Macavity Award*, and *the International Thriller Writers Award*. Her writing has appeared in *The New York Times*, *The Wall Street Journal*, *The Los Angeles Times* & *The Los Angeles Review of Books*. She teaches creative writing at the *Studio 526 Skid Row*. **MiMō**

North America: Putnam/PRH (June 2025) Agent: Kim Witherspoon Editor: Daphne Durham Format: Manuscript

Option Publishers: UK/Faber; Spanish/Siruella; Ars Vivendi/Germany; Hayakawa/Japan; French/Editions Globe; Taiwan/Spring Publishing

Jason Rekulak | THE LAST ONE AT THE WEDDING (Thriller) (Sterling)

*****A National Bestselling Author*** An Edgar Award Finalist*****

“*The Last One at the Wedding* is a marvelous blend of mystery, family drama, class tension, horror, humor, and heart. A relentless, thoughtful thriller that always keeps you guessing and lingers long after the last page is read.” —**Michael Koryta, New York Times bestselling author of An Honest Man**

“Tense and atmospheric with characters that draw you immediately in and keep a tight hold, *The Last One at the Wedding* is every father's worst nightmare. Jason Rekulak knows how to keep readers glued to the page; I couldn't put this one down!” —**Mary Kubica, New York Times bestselling author of She's Not Sorry**

The author of *Hidden Pictures* returns with a deliciously twisty new thriller about a mysterious family and the lengths parents will go to protect their children.

Meet Frank Szatowski, a widowed UPS driver in Stroudsburg, Pennsylvania. He has spent the last three years estranged from his adult daughter Maggie—but as our story opens, Maggie calls home to announce that she's getting married, and she wants her father to walk her down the aisle. Maggie is marrying into one of the wealthiest families in the United States, and Frank is overjoyed for a chance to finally reconnect. But then he makes some alarming discoveries about his future son-in-law, Aidan Gardner, and learns that Aidan's previous girlfriend has gone missing. Is Maggie about to make a fatal mistake? And can Frank express his concerns to his daughter without losing her all over again?

Set over a three-day wedding weekend on a lake in New Hampshire, *The Last One at the Wedding* features all the same

storytelling that made *Hidden Pictures* an international bestseller: a murder mystery, class warfare, lots of heart, and big surprises around every corner.

Jason Rekulak is the author of the international bestselling thriller *Hidden Pictures* (winner of the 2022 Goodreads Choice Award for Horror) and *The Impossible Fortress* (an Edgar Award finalist). His novels have been translated into more than 30 languages. He lives in Philadelphia with his wife and children. **TX**

Publisher : Flatiron (North American) | Publication: October 2024 | Final Manuscript available | Editor : Zack Wagman | Agent: Doug Stewart | UK agent: Caspian Dennis, Abner Stein | Film agent: Rich Green, The Gotham Group
Rights sold: Brazilian Portuguese (Rua Do Sabao); Complex Chinese (Eurasian Press); Croatian (Mozaik); Czech (Dobrovsky); German (Piper); Greek (Metahmio); Hungarian (Open Book); Italian (Giunti); Korean (Moonhak Soochup); Polish (Zysk) Russian (Azbooka-Atticus); Ukrainian (Family Leisure Club); UK (Sphere); Spanish (Nocturna)

Patrizia Rinaldi | MARE DI PIETRA (Noir) (Rizzoli)

"Patrizia Rinaldi excels for the quality of her writing, always exquisite, and for the wise choice of the range of emotions in pages that are attentive and never trivial." —Huffington Post

In this second book featuring the charming Neapolitan woman known as *la Signora (the Lady)* and her mysterious young friend *Andrea*, the unlikely duo investigates the mysterious death of a brothel's madam on a dreamy, lush island near *Sorrento*.

Patrizia Rinaldi is one of the strongest and most elegant female voices representing the Italian noir. On an enchanting island kissed by the sea breeze stands Villa Genziana, a luxury brothel visited by men of high standing and influential figures. In this place, where discretion is paramount, a diverse and multi-ethnic group of individuals work and live, including illegal immigrants and the desperate, all sharing a common need for secrecy and protection. One night, the brothel's enchanting madam, Gada di Spagna, is found murdered, sparking an investigation with numerous suspects, each with a possible reason, and a web of interests making the case both delicate and pressing. *La Signora*, with her elegance and ingenuity, and *Andrea*, agile and confident in his own disturbing sensuality, are perfectly suited to unravel the mystery quickly. Upon their arrival, they must employ silence and caution, integrating themselves into the lively dynamics of Villa Genziana to uncover who is behind Gada's death and, crucially, the reasons for it. Their journey is fraught with personal conflicts, eccentric characters, and sinister plots. Patrizia Rinaldi creates a captivating and picturesque backdrop for this thrilling new investigation featuring the most distinctive and bold detective duo in Italian noir.

Patrizia Rinaldi with a degree in Philosophy, lives and works in Naples. For Edizioni E/O, she published the series *Blanca Occhiuzzi*, from which the successful TV series *Blanca* was adapted, aired in prime time on RAI 1 and on Netflix. In 2016, she won the Andersen Prize for Best Writer, the most significant Italian award in children's literature. For Nero Rizzoli, she has published *Guai di notte* (2023), the first title in the series starring *La Signora* and *Andrea*. **MiMō**
Rizzoli | June 2024

Lawrence Robbins | THE PRESIDENT'S LAWYER (Thriller) (Massie)

*"Lawrence Robbins knows his way around a courtroom drama—like the real-life expert that he is—and merges the best of John Grisham with *The West Wing* in this suspenseful, riveting thriller."* —Douglas Brunt,

New York Times bestselling author of *The Mysterious Case of Rudolf Diesel*

A high-stakes legal thriller that is perfect for fans of John Grisham and Scott Turow following a Washington, DC, litigator who is hired to defend his best friend, the former President of the United States, against a murder charge. After a long career as one of DC's most powerful litigators, Rob Jacobson is faced with the case of a lifetime: the former President of the United States—his childhood best friend—has been accused of murdering his mistress. Rob knows he's the only one who can prove his friend's innocence, but he is soon overwhelmed as he attempts to devise a strategy to defend an authoritative man with a taste for infidelity, serious anger issues, and unconventional sexual appetites. As the high-profile case unfurls, the troubled, intertwining pasts of the two men complicate Rob's efforts and soon, doubts begin to grow in his head. Could his oldest friend truly be capable of murder or is something even darker at play?

Lawrence S. Robbins is an acclaimed trial and appellate litigator who has famously argued twenty cases in the United States Supreme Court, and sixty others in the federal circuit courts of appeals. He served as counsel to Ambassador Marie Yovanovitch, Dr. Christine Blasey Ford, and the Biden campaign, among others. A graduate of Yale University and Harvard Law, he formerly served on the United States Court of Appeals, founded Robbins, Russell, Englert, Orseck & Untereiner, and is currently a partner at Friedman Kaplan. **MiMō**

US/Canada: Atria | October 2024

Alessandro Robecchi | LE VERITÀ SPEZZATE (Crime) (Rizzoli)

"Robecchi has the natural gift of graceful irony. Some are born pianists, others as illustrators; he was born to make us discover, with a smile, the unexpected grotesque in situations, the ridiculousness of those who can only gaze at their own navel." —Corrado

Augias, *Il Venerdì di Repubblica*

A mysterious murder in today's Milan intertwined with a cold case from the 1940s: the death of crime writer Augusto De Angelis. A story that delves into themes of freedom and censorship, and the obtuseness of power, both past and present.

The acclaimed director of *Le Verità spezzate*, Manlio Parrini, has decided to return behind the camera. Celebrated by public and critics alike, he abandoned cinema at the height of his success because he found it to be "a place without truth." But now, at over seventy years old, he has a special story in mind: a film about Augusto De Angelis, a pioneer of Italian crime fiction in the 1930s. The violent death of De Angelis — a free man without freedom — remains, for Maestro Parrini, an unsolved case marked by the stench of injustice and blind fascist censorship, a story that now more than ever needs to be told.

But just as Parrini finds a producer for his project and begins writing the screenplay with his friend and accomplice Sara De Viesti, another mystery bursts into his life: the murder of the elderly widow Bastoni, who owns the villa next door to his.

The press, hungry for a story, seizes upon the case, and investigators navigate countless obstacles and constraints. Parrini too feels drawn to this murder, which reminds him of a crime from another era, one that might have come straight from the pen of his Augusto De Angelis. A mystery from the past entwined with a mystery from the present, both bound by a reflection on the constraints we all face, and on the limits of our freedoms, so often broken.

Alessandro Robecchi was a columnist for *Il Manifesto*. He is among the writers working on Maurizio Crozza's shows. He writes for *Il Fatto Quotidiano* and *TuttoLibri* of *La Stampa*. He is the author of ten novels in the Carlo Monterossi series, published by Sellerio.

MiMō

Rizzoli | October 2024

Option publishers: Spanish/Salamandra; France/Editions de l'Aube; Greece/Ellinika Grammata

Victoria Scott | THE STORYTELLER'S DAUGHTER (Suspense – Dual thread narrative) (Northbank)

A secret buried for decades... A story that will change everything.

1940: When twenty-one-year-old Nita Bineham is offered the chance of independence, away from the high walls of her family's Surrey estate, she grasps it with both hands. But her new role at a local newspaper coincides with the emergence of a sinister rumour in their quiet village: that there is a traitor in their midst. Nita is determined to prove herself by uncovering the truth, but is she prepared for revelations that could change her life forever?

2008: Following the death of her great aunt, Beth flees London for the privacy of rural Surrey. Within the confines of her family's dilapidated manor house, she hides from the dual wreckage of her career and her marriage. But when her aunt's dying words lead her to a stack of old newspaper articles, Beth finds herself drawn into a decades old mystery: about a long-buried secret, and an enemy dangerously close to home.

Victoria Scott is a Faber Academy graduate. She has a degree in English from King's College, London and a Postgraduate Diploma in Broadcast Journalism from City University, London. She lives near London with her husband and two children, and works as a freelance journalist, media trainer and journalism tutor. **TX**

WE/Boldwood Books | January 2025

THE HOUSE IN THE WATER

**** THE AMAZON NUMBER 1 BESTSELLER ****

'Beautifully written and delightfully unsettling... an evocative read, set in an unusual landscape, that will pull you in from the first page.' **Rachel Burton, author of *The Butterfly Garden***

A secluded house. A lost notebook. A wartime secret.

1942: Young Irish nurse Ellen arrives at May Day House, tasked with helping the men there rehabilitate. But there's something strange about the house, surrounded by water, on its own island in the Thames. And then there are the men: traumatised by their experiences of war, and subject to troubling methods in a desperate race to get them back to duty. As Ellen gets drawn into the world of May Day House, she starts to realise this will be no place to hide away from her own troubles...

2013: Philip and Meredith are the proud new owners of May Day House. Following a string of tragedies, the couple have moved to the area in search of a new start. But all is not what it seems in the riverside community. As their plans for the rundown house meet resistance from the neighbours, Meredith finds herself slowly unravelling: she hears voices on the water, sees figures where there can be no one there. When she finds an old notebook from the war, she seeks solace in the stories about the former patients of the island.

But will shadows from the past threaten her future happiness – and even her life?

WE/Boldwood Books | 27 May 2024

Tess Sharpe | NO BODY, NO CRIME: A Novel (Action-Packed and Love-Soaked Thriller) (FSG)

Praise for Tess Sharpe:

"Terrific." —**David Baldacci, global #1 bestselling author of *A Calamity of Souls***

"[Sharpe] pulls off something rare." —**Chicago Tribune**

"Sharpe is definitely a name to watch." —**Booklist (starred review)**

From the New York Times and USA Today bestselling author Tess Sharpe comes a new action-packed and love-soaked thriller about two women whose lives—and hearts—are destined for one another.

Murder either bonds you or breaks you.

Rural PI Mel Tillman knows this well. She's seen her fair share of bloody cases and botched cover-ups. But killing with someone? That is a different kind of mess all together, and Mel's got real experience with it.

No one's heard from Toby Dunne since Chloe Harper's sweet sixteen party—because the birthday girl and sixteen-year-old Mel buried him so deep in the backwoods, no one's ever finding him. Mel loses little sleep over it—Toby had been terrorizing them. What she does lose sleep over is Chloe Harper. Chloe, the girl she survived that horrible night with in the woods. Chloe, the girl she fell in love with. Chloe, the girl who disappeared and hasn't been seen in more than six years.

Tasked with locating Chloe by her family, Mel can't resist the call of a good chase, or finding the one who got away with her heart (and with murder). When Mel finds an armed and vigilant Chloe living off-grid in a highly booby-trapped patch of Canadian wilderness, she realizes Chloe had been expecting someone other than her ex to come looking for her. The thing that's kept Chloe going for years is that she's kept Mel safe by running. Now, the truth must come out as they run for their lives once again.

Because when they buried Toby Dunne in the backwoods, they buried something else, too. Something Toby took. And the powerful family he stole it from? They'll do anything to get it back.

Twisty and razor-sharp, Tess Sharpe's **NO BODY, NO CRIME** is a heart-pounding thriller teeming with secrets, betrayals, and a star-crossed romance for the ages.

Born in a mountain cabin to a punk-rocker mother, the New York Times and USA Today bestselling author **Tess Sharpe** grew up in rural northern California. She lives deep in the backwoods with a pack of dogs and a growing colony of formerly feral cats. She is the author of *Barbed Wire Heart* and several critically acclaimed YA novels, including the wildly successful *The Girls I've Been* and *Six Times We Almost Kissed*. She is also the coeditor of *Toil & Trouble*, a feminist anthology about witches. Her short fiction has been featured in *All Out*, an anthology edited by Sandra Mitchell. **CL**

Publisher: FSG | Publication: July 2025 | Manuscript Available

Rosa Teruzzi | LA BALLATA DEI PADRI INFEDELI (Cozy Thriller) (Grandi Associati)

Fingerprints and DNA are not enough to solve a mystery. It takes intuition, empathy and passion. A trio of unlikely detectives is let loose on the streets of Milan. Libera, forty-six, has restored an old signal box building, turning it into a home and office where she makes a living by creating bridal bouquets. She lives with her daughter who is a police officer and her mother who everybody thinks is a crazy old lady, but is full of energy.

Rosa Teruzzi (1965) lives and works in Milan. She has published several short stories and novels. She is also a managing editor of the TV program *Quarto Grado* on Rete Quattro, she is a crime expert. **CL**

Sonzogno | April 2024

Rights sold: Germany (Thiele Verlag), Greece (Melani). Film & TV rights: optioned.

Brad Thor | SHADOW OF DOUBT (Thriller/Men's Fiction) (Sanford Greenburger)

*****Instant New York Times bestseller***A New York Post Beach Read of the Summer*****

"Prepare to be blown away by SHADOW OF DOUBT, the latest masterpiece from #1 New York Times bestselling author Brad Thor, who cements his place as one of the greatest authors the thriller genre has ever known with yet another tale of high-stakes adventure packed with relentless suspense and bone-crushing action." — **The Real Book Spy**

"SHADOW OF DOUBT doubles down on the stakes by blending love, trust, and loyalty in a tight cord that is woven through a web of betrayal and deceit – all on a backdrop of nuclear tensions with dire global consequences. Not knowing where the twists and turns will take you in this page-turner makes SHADOW OF DOUBT the biggest and best thriller of the year."

— **Wharton County Leader-Journal**

"SHADOW OF DOUBT...is so well written and plotted that only a writer of Thor's caliber is capable of pulling off the heart-pounding suspense that drives this entire novel." — **Bookreporter**

"You'll savor SHADOW OF DOUBT. Every plot twist, harrowing battle, and passionate entanglement add complexity and depth to a sensory experience." — **Townhall**

"SHADOW OF DOUBT is a smörgåsbord of action and intrigue. There is more than enough espionage and explosions for fans to feast on from start to finish. Like a three star Michelin chef, Brad Thor selects only the finest ingredients to add to his thrilling recipe, accenting each chapter with a perfect pairing of physical and psychological dangers." — **Best Thriller Books**

America's top spy Scot Harvath returns in #1 New York Times and #1 Wall Street Journal bestselling author Brad Thor's new pulse-pounding thriller.

A shadowy Russian defector. A beautiful Norwegian intelligence officer. A deadly American spy. An ingenious plot to collapse the United States has been uncovered. But can the highly suspect intelligence be trusted? In the fog of war, when friends can appear as enemies and enemies as friends, only one thing is certain—when in doubt, there is no doubt.

Brad Thor is the #1 New York Times bestselling author of twenty-three international thrillers and has served as a member of the Department of Homeland Security's Analytic Red Cell program. Please visit www.BradThor.com **MIMÖ**

Emily Bestler Books / Atria, July 23, 2024 | World English 320 pages, final text available Agent: Heide Lange

DEAD FALL

"No one in the business does political thrillers quite like Thor...DEAD FALL is an important, intensely brutal and exciting read that is not to be missed." — **Book Reporter**

"Mr. Thor has established himself as a master of this genre. He thoroughly researches the subjects of his books, making them educational and entertaining. DEAD FALL will keep readers turning the pages." — **Epoch Times**

Publisher: Emily Bestler Books / Atria, hc July 11, 2023, ppk May 15, 2024 | World English 320 pages, final text available

Rights sold: Poland, Sonia Draga; Portugal/Bertrand

RISING TIGER (Men's Ficiton/Thriller) (Sanford)

*****INSTANT NEW YORK TIMES BESTSELLER***#1 WALL STREET JOURNAL BESTSELLER***Deadly operative Scot Harvath faces down democracy's most powerful enemy in #1 New York Times and #1 Wall Street Journal bestselling author Brad Thor's new white-knuckle thriller*****

"Brad Thor is the greatest political thriller novelist ever. Trust me, don't miss this book." — **The Real Book Spy**

"RISING TIGER is ripped from tomorrow's headlines." — **Wharton Journal Spectator**

"An intense, eye-opening thriller that is head and shoulders above anything else like it on the market." — **Bookreporter.com**

"Un-freaking-believable – It's now a word in Webster's because of this book!" — **The Crew Reviews**

"Thriller fans of all stripes will devour this book!" — **Best Thriller Books**

"A relentless and riveting page-turner." — **Jon Land's The Thrill List**

Lethal operative Scot Harvath is dispatched to avenge the killing of American citizens abroad in #1 New York Times and #1 Wall Street Journal bestselling author Brad Thor's new pulse-pounding thriller

In the war-ravaged borderlands of Ukraine, a Russian military unit has gone rogue. Its members, conscripted from the worst prisons and mental asylums across Russia, are the most criminally violent, psychologically dangerous combatants to ever set foot upon the modern battlefield. With all attention focused on the frontlines, they have pushed deeper into the interior to wage a campaign of unspeakable barbarity. As they move from village to village, committing horrific war crimes, they meet little resistance as all able-bodied men are off fighting the war. Simultaneously, a team of Russian mercenaries has been dispatched by the Kremlin to loot truckloads of art and priceless cultural treasures hidden away in a host of churches, museums, and private homes. When multiple American aid workers are killed, America's top spy is sent in to settle the score. But in a country almost the size of Texas, will Harvath be able to find the men in question and, more importantly, will he be able to stop them before they can kill again?

Emily Bestler Books / Atria, July 12, 2022 | MM Paperback April 2023 | Agent: Heide Lange

BLACK ICE (Emily Bestler Books / Atria | July 10, 2021 | Paperback January, 2023)

*****Published in 30 languages***Over 18.6 million copies in print*****

"[A]nother instant classic." — **The Real Book Spy**

"The undisputed master of blending geopolitics with spycraft...a thriller aficionado's dream." — **The Providence Journal**

"A new thriller from Brad Thor has become as much a part of summer as Popsicles and fireflies — and Thor's astonishing Black Ice does not disappoint. This is the kind of novel that you pick up . . . and before you know it, you've read 90 pages and don't want to put it down." — **National Review**

Emily Bestler Books / Atria, July 10, 2021. Paperback January, 2023. Agent: Heide Lange

Rights sold: Brazil: Sextante; Bulgaria: ERA, Pergament Ltd.; China: Culture and Art Publ., Modern Press, Yilin Press; Czech Republic: Albatros, Domino; Denmark: Audioteket; Estonia: Sinnisuk; France: Bragelonne, Memoire du Livre; Germany: Blanvalet, Festa Verlag; Greece: Compupress; Hungary: Konyvmolykepzo Kiado, Ulpius Haz; India (Marathi): Mehta; Israel: Dani Books, Odyssey; Italy: RCS Libri, Rizzoli/Mondadori; Japan: Hayakawa Shobo, Softbank; Lithuania: Mileda; Netherlands: Karakter; Norway: Bazar; Poland: Amber, Sonia Draga; Portugal: Bertrand; Romania: R.A.O., Tritonic Books; Russia: AST; Serbia: Jovan; Spain: Ediciones B, Martinez Roca; Taiwan: Wisdom

Marion Todd | DEAD MAN'S SHOES (Thriller) (Northbank)

*****Over 500,000 copies sold*****

Will DI Clare Mackay end up with blood on her hands?

A young man is found dead near a nightclub. He has marks on his neck, the signature of the Choker, a killer who has been targeting gay men across the country. Now, it seems he's in DI Clare Mackay's territory.

She discovers this victim has links to notorious criminals in the area. Is it possible his death was at the hands of someone else?

More men, including ones linked to the victim, are attacked and left injured. It's only a matter of time before someone else is killed.

But Clare's desire for justice leaves her with blindspots which put her job – and her life – at risk.

An unputdownable crime thriller from the queen of Tartan Noir, perfect for fans of Ann Cleeves and Lin Anderson.

A native of Dundee, **Marion Todd** studied music with the Open University and worked for many years as a piano teacher and jobbing accompanist. A spell as a hotel lounge pianist provided rich fodder for her writing and she began experimenting with a variety of genres. Early success saw her winning first prize in the *Family Circle Magazine* short story for children national competition and she followed this up by writing short stories and articles for her local newspaper. Now a full-time writer, Marion lives in North-east Fife, overlooking the River Tay. **MiMō**

Canelo | March 2024

Option publishers: Danish digital/ Lytteratur; German/Amazon Germany

Giuseppina Torregrossa | STIVALI DI VELLUTO (Crime) (Grandi Associati)

The manager of a post office on the outskirts of Palermo is found dead. With no murder weapon, no suspects, and ten million old lire missing from the safe, the investigation is shelved as a botched robbery. Nearly fifty years later it lands on the desk of Giulia Vella as a cold case. Giulia, a young police inspector and profiler from Milan, is tasked with finding the culprit. When she travels to Palermo she brings with her secrets she has long avoided. The investigation ends up revealing inexplicable warmth and compassion, leading Giulia to delve deeply into herself. Ultimately, Giulia begins to fathom the beauty and contradictions of Sicily and the Sicilians, who, despite their differences, understand her and make her feel at home even when she is far away.

Giuseppina Torregrossa (1956) published her first novel *L'assaggiatrice* in 2007 and with the monologue *Adele* in 2008 won the first work prize "Women and Theater" in Rome. She wrote the successful novel *Il Conto delle minne* (Mondadori 2009) which was translated in 10 countries. In 2015 she won the Baccante Prize. With Mondadori she also published *Panza e prisenza* (2012), *La miscela segreta di casa Olivares* (2014), *Il basilico di Palazzo Galletti* (2018) and *Il sanguinaccio dell'Immacolata* (2019). Among her latest works are *Al contrario* (2021) and *La santuzza è una rosa* (2023) published by Feltrinelli and the novels of the crime series with Inspector Mario Fagioli (Marsilio). **MiMō**

Rizzoli | June 2024

Option publishers: Spanish/Maeva

Paul Tremblay | HORROR MOVIE: A NOVEL (Horror) (Inkwell)

Praise for previous works:

"A tremendous book—thought-provoking and terrifying, with tension that winds up like a chain. The Cabin at the End of the World is Tremblay's personal best. It's that good." **Stephen King**

"[A novel] about the clash of rational and irrational, hatred and violence, prophecies and religion gone mad, and perhaps hope. The Cabin at the End of the World is a terrific, disturbing, desperate novel, one that profoundly reflects the current political climate of North America and our ambiguous times."

Mariana Enriquez, author of Things We Lost in the Fire

"Tremblay once again demonstrates his talent for terrifying readers. Offering a terrible situation with no good outcome, this is the author at his best. Highly recommended for Tremblay's fans and those who relish end-of-the-world scenarios."

Library Journal **starred review**

"A true and powerful mystery novel, full of twists and horrors that will keep even the most jaded genre reader silently turning its pages late into the night."

New York Journal of Books

"Horror's Newest Big Thing."—GQ

A chilling twist on the "cursed film" genre from the bestselling author of *The Cabin at the End of the World*.

In June of 1993, a group of young guerilla filmmakers spent four weeks making *Horror Movie*, a notorious, disturbing, art-house horror flick featuring characters with the same names and backgrounds as the actors. The weird part? *Horror Movie* has grown a rabid fanbase, even though only three of the film's scenes were ever released to the public. Three decades later, Hollywood is pushing for a big budget reboot. The man who played "The Thin Kid" (an unnamed character) is the only surviving cast member. He remembers all too well the secrets buried within the original screenplay, the bizarre events of the filming, and the dangerous crossed lines on set. As memories flood back in, the boundaries between reality and film, past and present start to blur. But he's going to help remake the film, even if it means navigating a world of cynical producers, egomaniacal directors, and surreal fan conventions—demons of the past be damned. But at what cost? *Horror Movie: A Novel* is an obsessive, psychologically chilling and suspenseful new summer blockbuster from a master of contemporary horror.

Paul Tremblay has won the Bram Stoker, British Fantasy, and Massachusetts Book awards and is the author of *Survivor Song*, *The Cabin at the End of the World*, *Disappearance at Devil's Rock*, *A Head Full of Ghosts*, and others. His essays and short fiction have appeared in the *Los Angeles Times*, *New York Times*, *Entertainment Weekly* online, and numerous year's-best anthologies. He has a master's degree in mathematics and lives outside Boston with his family. **TX**

North America: William Morrow/HarperCollins (June 2024) Agent: Stephen Barbara Editor: Jennifer Brehl Format: Manuscript

Rights sold: UK: Titan; Spain: Nocturna

Option Publishers: Titan/UK Dobrovsky/Czech; Nocturna/Spain; Titan/UK; Dobrovsky/Czech; Gallmeister/France; AST/Russia; Epsilon/Turkey; Bertrand/Brazil; Heyne/Germany; Brainfood/Greece; Oscar Gialli/Italy; Take Shobo/Japan; Vesper/Poland; RAO/Romania

Johanna van Veen | BLOOD ON HER TONGUE (Psychological Historical Thriller) (Perez Literary)

"Chilling in its intimacy, this tale of monsters and monstrous love is a gorgeous gothic treat. I drank up every delicious word."

Jennifer Thorne, USA Today bestselling author of Diavola and Lute

Mexican Gothic meets *The Thing* in this spine-tingling Gothic horror.

The Netherlands, 1887. When her beloved twin sister becomes deathly ill and keeps raving about a recently-found bog body, Lucy initially believes the doctor's diagnosis of temporary insanity caused by a fever of the brain. After all, Sarah has suffered from periods of mental instability in the past. But Lucy knows her sister better than she knows herself, and this is no mere madness.

As Sarah becomes ever sicker and her behaviour ever more disturbing, Lucy is forced to consider the idea that something else is causing these changes in her sister: something old and intelligent and intent on staying. As evidence mounts that something is possessing her sister, Lucy must decide what is worse: having a parasitic entity that is also partly Sarah for a sister, or no sister at all.

Johanna van Veen grew up in the Netherlands and received an MA in English Literature as well as an MA Book and Digital Media

from Leiden University. MY DARLING DREADFUL THING was her debut novel, a Gothic psychological thriller about revenge, desire, and the boundaries of self. TX

Sourcebooks | Spring 2025

Rights sold: Netherlands/Xander Publishers

Emma C. Wells | THIS GIRL'S A KILLER: A Novel (Commercial Thriller) (Sourcebooks)

Meet your new best friend (who also just happens to be a serial killer).

For readers of Finlay Donovan is Killing It and The Bandit Queens comes a bright and biting thriller following Cordelia Black, a best friend, a businesswoman, and, in her spare time, a killer of bad men.

Ask Cordelia Black why she did it. The answer will always be: He had it coming.

Cordelia Black loves exactly three things: Her chosen family, her hairdresser (worth every penny plus tip), and killing bad men. By day she's an ambitious pharma rep with a flawless reputation and designer wardrobe. By night, she culls South Louisiana of unscrupulous men—monsters who think they've evaded justice, until they meet her. Sure, the evening news may have started throwing around phrases like "serial killer," but Cordelia knows that's absurd. She's not a killer, she is simply karma. And being karma requires complete and utter control.

But when Cordelia discovers a flaw in her perfectly designed system for eliminating monsters, pressure heightens. And it only intensifies when her best friend starts dating a man Cordelia isn't sure is a good person. Someone who might just unravel everything she has worked for.

Soon enough Cordelia has to come face to face with the choices she's made. The good, the bad, and the murderous. Both her family, and her freedom, depend on it.

Emma C. Wells loves anti-heroes, dark humor, witty banter, and ride-or-die friendships. Twisty relationships are her kryptonite (or catnip—depending on how you look at it). **THIS GIRL'S A KILLER** is her debut novel. Emma lives in Louisiana where the novel is based. **MiMō**

Publisher: Poisoned Pen Press | Publication date: October 10, 2024 | 432 Pages

Jonathan Whitelaw | ALL AT SEA (Cozy Mystery / Whodunnit) (Northbank)

Praise for previous works:

'A warm-hearted and funny story' **The Sun**

'A masterclass in cosy crime.' **Janice Hallett, bestselling author of The Appeal**

'A cracking cosy crime mystery – I loved it!' **Marion Todd, bestselling author of See Them Run**

A destination murder-mystery - think *Below Deck* meets *Knives Out*. Perfect for all fans of *Only Murders In the Building*

Howie Temple is down on his luck and desperate for cash. A once promising action movie star, he now lives off a crumbling reputation. On his way to film a new reality TV show, which casts a team of c-list celebrities as crew aboard a luxury yacht, he meets fellow contestant, influencer-of-the-moment Cassandra Troy. The duo take an immediate dislike to each other.

After a hectic first day of filming, the pair are shocked discover that the captain of the ship has been murdered – locked in his control room, slumped over the wheel, a knife in his back. Convinced by the show's ever-opportunistic director to keep the cameras rolling, the pair team-up to hunt the murderer.

Will the show make Howie and Cassandra bigger stars than they could ever dream of? And can they crack the case before the killer strikes again, or will they go down with this sinking ship?

Jonathan Whitelaw is a Scottish writer and journalist based in Canada, and he's also a regular host at book events and panels, as well as a regular arts reviewer on BBC Radio Scotland's *Afternoon Show*. Jonathan is a leading author in the cosy crime market. His latest series, *Bingo Hall Detectives*, is published by HarperNorth. There are currently two books in the series, *The Bingo Hall Detectives* (2022) and *The Village Hall Vendetta* (2023), the first of which awarded the Gilpin Hotel Prize for Fiction at this year's Lakeland Book Awards. TX

UK & Comm/HarperNorth (pub TCB)

Craig Willse | PROVIDENCE (Upmarket Commercial, Thriller, Suspense) (Sterling)

"Providence's bad gays will keep you up all night with their terrible decisions, hot sex, and irresistible trail of hidden clues. Is Craig Willse the secret love child of Tana French and Patricia Highsmith? There's no other explanation. My new favorite thriller!" —

Andrea Lawlor, author of Paul Takes the Form of a Mortal Girl

"Providence is a page-turning thriller. It's also a queering of the modern-day gay narrative. Willse has crafted a sexy debut with a protagonist who doesn't fit the worn tropes of damaged victim or oppressed saint, but instead a morally ambiguous antihero who keeps you guessing." —**Alejandro Varela, author of The Town of Babylon, a National Book Award finalist**

"A memorable, steamy, and accomplished queer thriller." —**Publishers Weekly**

An introverted queer English professor falls for an enigmatic sophomore who lures him into his web of chaos and deceit.

Mark Lausson has everything he thought he wanted: a coveted job at elite Sawyer College in Ohio. But at the start of his second year, stuck in a small town with deadlines piling up and paychecks falling short, Mark can already feel the fantasy crumbling. And then, sophomore Tyler Cunningham shows up in class. In Tyler—confident, mysterious, and popular—Mark glimpses another way of being in the world. He finds Tyler's self-possession both compelling and unsettling. Caught in the rush of sex and secrets, Mark ignores the increasing evidence that Tyler can't be trusted. But by the time Mark comes to his senses, the irreparable damage is done. Complicating easy ideas of innocence, Providence explores the ways loneliness and desire distort our senses of self and other, right and wrong.

Intense, propulsive, and impossible to put down, Providence is perfect for readers of P. J. Vernon's Bath Haus and Donna Tartt's *The Secret History*.

Craig Willse was a 2021 Lambda Literary Fellow and his work has been published in Joyland, Fence, and HAD, among others. He received his Ph.D. in Sociology from CUNY Graduate Center. **MiMō**

Pub: Union Square & Co. (WE) | April 2024 | Final Ms | Ed : Claire Wachtel | Agent: Robert Guinsler |

Carter Wilson | TELL ME WHAT YOU DID (Crime) (Sourcebooks)

She gets people to confess their crimes for a living. He knows she's hiding a terrible secret. It's time for the truth to come out... Poe Webb, host of a popular true crime podcast, invites people to anonymously confess crimes they've committed to her audience. She can't guarantee the police won't come after her "guests," but her show grants simultaneous anonymity and instant fame—a potent combination that's proven difficult to resist. After an episode recording, Poe usually erases both criminal and crime from her mind.

But when a strange and oddly familiar man appears on her show, Poe is forced to take a second look. Not only because he claims to be her mother's murderer from years ago, but because Poe knows something no one else does. Her mother's murderer is dead. Poe killed him.

From the USA Today bestselling author of *The Dead Girl in 2A* and *The New Neighbor* comes a chilling new thriller that forces the question: are murderers always the bad guys?

Carter Wilson is the *USA Today* bestselling author of eight critically acclaimed, standalone psychological thrillers. He is an ITW Thriller Award finalist, a five-time winner of the Colorado Book Award, and his works have been optioned for television and film. Carter lives outside of Boulder, Colorado. **MiMō**

Pub: Poisoned Pen Press | February 14, 2025 | 448 Pages

Ashley Winstead | THIS BOOK WILL BURY ME: A Novel (True Crime) (Sourcebooks)

She can find the truth. She can find the killers. But she might lose herself...

Jane Sharp knows you've been waiting for her to break her silence—for a year, she's received your pleas and death threats. This is her gutting, confessional response, the true story of what happened during the Delphine Massacres that horrified and fascinated the world, then left everyone with unanswered questions.

After the unexpected death of her father, Jane finds herself in the world of armchair detectives, solving cases with a motley crew of fellow sleuths. When a TV show features their work on an episode about amateur crime-solving heroics, the group becomes the face of everything new and valiant about internet investigation. So when news of the brutal deaths of three college sorority girls takes the world by storm, Jane and her fellow sleuths know they can solve the case. But the Delphine case doesn't unfold like Jane and her crew are used to. Details are scarce, the police are acting cagey about facts that don't add up, and there seems to be more media attention and internet theorizing than actual evidence. When the on-the-ground authorities run into one dead end after another, Jane and her band of newly minted investigative masters step in. And so begins their relationship with a series of murders that will change their lives.

Ashley Winstead is an academic turned novelist with a Ph.D. in contemporary American literature. She lives in Houston with her husband, two cats, and beloved wine fridge. You can find her at www.ashleywinstead.com. **MiMō**

Pub: Sourcebooks Landmark | March 25, 2025 | 480 Pages

Rights sold: Canada (HarperCollins CA), UK (Head of Zeus)

Olivia Worley | SO HAPPY TOGETHER (Thriller) (Inkwell)

"I devoured this book! Obsessive love and self-delusion laced with humor and sharp wit make every page a juicy delight. So Happy Together is as addictive as it is entertaining with an ending that will leave you breathless." —**Liv Constantine, author of The Last Mrs. Parrish**

Jane and Colin are soulmates. He just doesn't know it yet.

For twenty-four-year-old Jane, finding love in New York City is even harder than making it as a playwright—especially when all her swiping through the apps leads to one meaningless connection after another. So when Jane meets Colin, a sweet software engineer, she can't believe her luck: they're perfect for each other. Even when Colin breaks off their blooming relationship after six dates, Jane is certain this is just a stumbling block. She'll get him back. She knows she will. That is, until Colin starts dating Zoe—perfect, luminous, up-and-coming Brooklyn artist Zoe. Even worse, she's actually kind of nice. But Zoe doesn't have what it takes to love Colin. She'd never stay with him through thick and thin. All Jane has to do is prove it, and they'll be so happy together. But when Jane sneaks into Colin's apartment, she makes a shocking discovery—one that will ensnare them all in a dark and complicated web of lies, secrets, and murder. Unrelentingly twisty and utterly compelling, *So Happy Together* is an unputdownable, shattering read for fans of *You*, *Riley Sager*, and *Promising Young Woman*.

Olivia Worley is an author born and raised in New Orleans. A graduate of Northwestern University, she now lives in New York City. She is also the author of the young adult novels *People to Follow* and *The Debutantes*. *So Happy Together* is her debut adult novel. **CL**

North America: St. Martin's Press (June 2025) Agent: Claire Friedman Editor: Alex Schulster Format: Manuscript

Rights sold: UK: Quercus Italy: DeAgostini

Option Publishers: cbj/Germany Zielona Sowa/Poland

*LITERARY FICTION

Carmine Abate | L'OLIVO BIANCO (Coming of Age / Literary Fiction) (Grandi Associati)

Praise for previous works:

“Carmine Abate has founded his beautiful, clear narrative career on the evocative power of the Calabrian territory and its ancestral traditions. A novel that grows, throbs and matures in the loving words of a passionate and sincere narrator.”

Sergio Pent, *Tuttolibri*

With wildfires raging through the Calabrian countryside on a sweltering August night, three friends meet up as they always do to chew the fat until the wee small hours. This restless summer marks a turning point in their lives; having completed secondary school, they must now decide what to do next. Riccardo and Marco might leave Calabria to seek work in Germany. Antonio is at a crossroads. He's sure of only two things: he loves Elena and is morbidly curious about Luca, his grandmother Sofia's mysterious relative who bequeathed her an olive grove. Antonio embarks on a journey of discovery and sees a chance to unravel the mystery surrounding Luca. As he frees the olive trees from overgrown branches and thorns, he gradually uncovers the truth. In clearing both the land and his mind, Antonio puts his thoughts in order, and restores the neglected grove to its former glory.

Carmine Abate (1954) made his literary debut in Germany with *Den Koffer und weg!* (1984) and in Italy with *Il ballo tondo* (1991). His works have won numerous prestigious awards and are translated into several languages. With *La collina del vento* (Mondadori 2012), he won the 50th Premio Campiello in 2012. **TX**

Aboca | November 2024

Option publishers: German/Aufbau; French/Le Seuil

Heather Abel | THE EMILYS (Literary Fiction) (Sterling)

For readers of Birnam Wood and The Overstory, a mother reconnects with a lost friend just as a mysterious illness begins to fray the communal fabric of their New England town.

In *The Emilys*, Eve, the daughter of a renowned, tempestuous writer, is isolated in early motherhood when she runs into an enigmatic childhood friend she calls Demeter. Demeter's daughter is unable to tolerate sunlight, and no doctors believe that the girl's illness, which comes to be known as Emily Syndrome, is real. But Eve believes, and even suspects that it is the fact that Demeter is a struggling, under-educated single mother that the medical system shrugs off her daughter's unusual symptoms. Their captivating, reborn relationship revives Eve, then pulls her into a crisis that engulfs her town and even threatens her own family. Determined to help everyone she loves, Eve learns that when disaster hits, we might not all be heroes, but our own flawed selves can be everything we need.

Heather Abel is the author of the novel *The Optimistic Decade* (Algonquin, 2018). Her essays have appeared widely, including in the *New York Times*, *Slate*, *Buzzfeed*, *Tablet*, and the *Paris Review Daily*. Her short stories have been published by *Five Points* and *Agni* and cited as distinguished by *Best American Stories*. She worked as a reporter and editor in California and Colorado before moving to New York where she received an MFA in fiction writing from the New School University. She lives in Northampton, Massachusetts and currently teaches writing at Smith College. **MiMō**

Pub: RH (NA) (Pre-empt) | Spring 2026 | Ms available | Agent: Doug Stewart | Editor : Caitlin McKenna

Jessica Anthony | THE MOST (Upmarket Commercial) (Sterling)

*****Longlisted for the National Book Award***Two Starred Reviews***A Barnes & Noble Pick of the Month*****

“*The Most* is darkly funny in its own way, and in the end is less a comedy than a smoldering, Cheeveresque meditation on mid-century, middle-class disappointment.” —**The Washington Post**

“*The Most* blindsided me with its power.... This superb short novel, about a marriage at its breakpoint, deserves to become a classic.... Anthony has served an ace.” —**NPR**

“*Jessica Anthony* renders the pathos of older domestic dramas such as *Revolutionary Road*, but with an admirable economy of words and a creative omniscient narrator.” —**Chicago Review of Books**

A tightly wound, consuming tale for readers of Claire Keegan and Ian McEwan, about a 1950s American housewife who decides to get into the pool in her family's apartment complex one morning and won't come out.

It is an unseasonably warm Sunday in November 1957. Kathleen, a college tennis champion turned Delaware housewife, decides not to join her flagrantly handsome life insurance salesman husband, Virgil, or their two young boys, at church. Instead, she takes a dip in the kidney-shaped swimming pool of their apartment complex. And then she won't come out.

A consuming, single-sitting read set over the course of eight hours, *The Most* breaches the shimmering surface of a seemingly idyllic mid-century marriage, immersing us in the unspoken truth beneath. As Sputnik 2 orbits the earth carrying Laika, the doomed Soviet dog, Kathleen and Virgil hurtle towards each other until they arrive at a reckoning that will either shatter their marriage, or transform it, at last, into something real.

Jessica Anthony has been a butcher in Alaska, an unlicensed masseuse in Poland, and a secretary in San Francisco. In 2017, while writing *Enter the Aardvark*, Anthony was working as Bridge Guard, guarding the Maria Valeria Bridge between Sturovo, Slovakia and Esztergom, Hungary. Normally, she lives in Maine and teaches at Bates College. **MiMō**

Publisher : Little, Brown & Co (North American) | Publication: July 2024 | Final Manuscript available | Editor : Jean Garnett | Agent: Jim Rutman | UK agent: Anna Webber, United Agents

Rights sold: Catalan (Angle Editorial); French (Le Cherche Midi); German (Kein Und Aber); Hebrew (Penn Publishing); Italian (Sur Edizioni); World Spanish (Gatopardo); UK (Doubleday)

Manuel Astur | SAN, EL LIBRO DE LOS MILAGROS / OF SAINTS AND MIRACLES (Literary Fiction) (MB Agencia Literaria)

«Spanish author Astur blends myth, meditation, and storytelling in his first book to appear in English ... Evocative ... Luminous ... Great reading for lovers of the mythopoetic.» **Library Journal**

«Poetic and magical ... Astur's language is meticulous and vivid.» **Asymptote**

«Ambitious and unpredictable—the best kind of new spin on a timeless story.» **Words Without Borders**

«Brings together in a single work the harshest rural drama and the marvels of Magic Realism, and adds brushstrokes of the most recent tendencies in nature writing. Astur's verbal creativity combines freedom of imagination and avant-garde techniques with a ductile prose.» **Santos SanzVillanueva, El Cultural**

«Not a traditional crime novel, but rather an homage to Nature with a capital N (...) With a sensuous style that produces an almost physical effect, Astur plays with time, earth, and violence, weaving together a plot that finds its logic in disorder, like every real tragedy.» **Mariana Sanmartin, ABC**

A neorrural novel that confirms the high literary expectations created around Manuel Astur. The plot revolves around Marcelino, an "idiot savant" and his journey / flight through Asturian lands after a crime. Marcelino, chased by police, locals and journalists, ends up becoming a reluctant hero, a symbol in a society that is violent, superficial and predatory, but also thirsty for the truth and the soul that can only be found in the forgotten rural world. Echoing the choir of Greek tragedy, Astur uses a collective character, a collection of voices representing "civilization", to create a precious and terrifying allegory on our current society, tackling a variety of topics, from social network to old gods lost in memory. The high-quality prose alternates a powerful and restrained lyricism with a straight punch style. All in all, the work contains in only 50.000 words a crime novel, a quest and an allegory.

Spanish World, Acantilado, p. 160 - March 2020

Rights sold: UK: Peirene Press; US: New Vessel Press

EN EL CIELO, UNA NUBE / IN THE SKY, A CLOUD (Short stories) (MB Agencia literaria)

****2nd reprint****

Astur offers us his personal version of the most famous Zen tales, fascinating stories transmitted orally from master to acolyte in the Zen monasteries of Japan.

Contrary to Western tradition, in which stories are often moralising or fables, Zen stories have no moral. As a general rule, they do not intend to make us reflect, nor teach us a moral lesson. Nor do they claim otherwise. The intention of these stories is to create a void within the listener, a small crack in the wall of their opinions through which they can peek into the true reality of things.

Manuel Astur (Asturias, 1980) is the author of some books of poetry and has published his short-stories in several anthologies, as well as the praised essay *Seré un anciano hermoso en un gran país* (Silex, 2015), about the cultural and sentimental evolution of Spain throughout the latest thirty years. He is one of the founders of the New Drama artistic movement, whose aim is to deny the most empty version of postmodernity. In 2017, the European Union, through the Literary Europe Live project, and the association of European Literature Festivals and Literature Across Frontiers, chose him as One of the Ten Most Interesting New Voices in Europe (he was the only Spanish representative). After the publication of the successful novel *San, el libro de los milagros* (Acantilado, 2020), his latest work is the literary memoir *La aurora cuando surge* (Acantilado, 2022). **MR**

Spanish World: Satori, 13.000 words, May 2023

Option Publishers: UK: Peirene Press; US: New Vessel Press

Oğuz Atay | THE DISCONNECTED (Landmark Turkish/Literary Fiction) (AnatoliaLit Agency)

Probably the most eminent novel of twentieth-century Turkish literature, a work that won high critical acclaim and a popular following The Disconnected offers an endless series of tragicomic observations, an expansive and critical panorama of Turkish manners, attitudes and clichés through a profound sense of irony, parody, dark humor and existential questioning. Although it poses an earnest challenge to even the most skilled translator with its kaleidoscope of colloquialisms and sheer size (nearly 700 pages), it represents Turkish literature at its best. Its translation into the wide-known language of the world is a must. - Turkish

National Commission for UNESCO on its selection of The Disconnected

"My heroes are Ahmet Hamdi Tanpınar, Oğuz Atay, and Yusuf Atılgan. I have become a novelist by following in their footsteps... I've learned from Oğuz Atay that you can write about the middle class and intellectuals with more of a Chekovist level of humanity, instead of complaining, and be local while using the literary techniques of the West. Oğuz Atay himself is quite influenced by James Joyce and Nabokov. Yet we read him as a local writer. That's why I love Yusuf Atılgan as well; he manages to remain local although he benefits from Faulkner's works and the Western traditions. These are my heroes." - Orhan Pamuk,

Interview with Çınar Oskay, Millivet.

Upon learning that his friend Selim Işık has committed suicide, the young engineer Turgut OÖzben sets out on a quest to uncover his friend's past.

He talks with people that Selim knew, and each conversation reveals to him a new aspect of his friend. As the details of Selim's past and personality are elucidated, they lead Turgut to question and to try to come to terms with his own life: Selim is a man who fails to meet society's expectations, who just cannot deal with his life or the world around him; in other words, he is a complete "loser," or "disconnectus erectus", to use the term coined by Selim to designate himself and his "kind." in the course of his quest to uncover Selim, Turgut realizes that he has accepted conventional middle class values and lifestyle without question, and thus does he become unhinged.

Originally published in 1972, The Disconnected is a landmark in Turkish literature. A pathbreaking novel, it is an innovative work of daring experimentation in terms of literary technique and narrative structure which has been a source of inspiration for countless Turkish authors who, came in its wake. Cleverly mocking the petite bourgeois world via its anti-heroes, The Disconnected presents a nuanced treatment of the Turkish intellectual's ambivalent relationship with the West.

Oğuz Atay (1934-1977) was a pioneer of Turkish modernist fiction, known especially for his two novels, *Tutunamayanlar* (The Disconnected) and *Tehlikeli Oyunlar* (Dangerous Games), as well as his short story collection *Korkuyu Beklerken*, (Waiting for the Fear). He died in 1977, before being able to complete what he hoped to be his greatest project, the novel *Türkiye'nin Ruhu* (The Soul of Turkey). His books continue to be bestsellers in Turkey, where they have sold nearly two million copies. **MiMö**

İlletişim, 1984 (1972), 736 pp.

Rights sold: Arabic (Dar Al-Kaytab), Azerbaijani (Qanun), Dutch (AthenaeumPolak & v Gennepeexpired), French (Emmanuelle Collas), German (Binookiexpired), Greek (Gutenberg), Georgian (Academic Press), Serbian (Dereta)

WAITING FOR THE FEAR

Turkish writer Atay makes his English-language debut with this alluring 1975 collection, sharply translated by Hubbell, of dreamlike fables and horror stories.... Devotees of modernist literature will be grateful for Atay's hypnotic and intense writing

- Publishers Weekly

Atay's elliptical, uncanny, and deeply disturbing stories get under the reader's skin as much as those of Kafka and Poe.

- Edwin Frank, Editor, New York Review of Books

In his contempt for authority of all kinds, [Atay] forms an attachment to the 'language of the misfit,' the voice that sets itself in opposition to the dominant voice of the culture. - Meltem Gürle, literary critic

The eight stories in this book all focus on characters living on the margins of society. Dramatic, at times even tragic, they are also shot through with irony and humor.

İlletişim, 1984 [1973], 196 pp.

Rights sold: Albanian (Bofmet Living), Dutch (Uitgeverij Van Oorschot), English (NYRB), French (Emmanuelle Collas), Georgian (Academic Press), German (Binooki-expired)

Sarah Aziza | THE HOLLOW HALF: A Memoir of Bodies and Borders (Literary Fiction Debut Memoir) (Massie)

"The Hollow Half catapults every single expectation we have ever had of the memoir genre, and the settled memory. Is it a memoir? It's at least that. But Aziza both longs for and accepts radical tradition and the aches of innovation. The book is body and spirit, full and famished. I'm not sure I've read a book more unafraid of finding free." —Kiese Laymon, author of *Heavy*

A brush with death. An ancestral haunting. A century of family secrets. Sarah Aziza's searing, genre-bending memoir traces three generations of diasporic Palestinians from Gaza to the Midwest to New York City—and back

"You were dead, Sarah, you were dead." In October 2019, Sarah Aziza, daughter and granddaughter of Gazan refugees, is narrowly saved after being hospitalized for an eating disorder. The doctors revive her body, but it is no simple thing to return to the land of the living. Aziza's crisis is a rupture which brings both her ancestral and personal past into vivid present. The hauntings begin in the hospital cafeteria, when a mysterious incident stirs the taste of Aziza's childhood, and summons the familiar voice of her deceased Palestinian grandmother.

In the months following, as she responds to a series of ghostly dreams, Aziza unearths family secrets that reveal the ways her own trauma and anorexia echo generations of Palestinian displacement and erasure—and how her fight to recover builds on a century of defiant survival and love. As she moves towards this legacy, Aziza learns to resist the forces of occupation, denial, and patriarchy both within and outside her. Weaving timelines, languages, geographies, and genres, *The Hollow Half* probes the contradictions and contingencies that create "nation" and "history." Blazing with honesty, urgency, and poetry, this stunning debut memoir is a fearless call to imagine both self and world anew.

Sarah Aziza is a Fulbright scholar, translator, and award-winning contributor to *The New Yorker*, *Harper's Magazine*, *The New York Times*, *The Baffler*, *The Intercept*, *The Nation*, *Slate*, *The Rumpus*, *Lux Magazine*, and *The Atlantic*. **CL**

US/Canada: Catapult | April 2025

Jesse Ball | THE REPEAT ROOM (Literary Fiction) (Sterling)

*****Literary Hub, A Most Anticipated Book of the Year ***The Millions, A Most Anticipated Book of Summer*****

"A fast-paced tilt-a-whirl of a social commentary absurdist novel, with insights that will leave readers feeling complicit." —Shelf Awareness

"[Ball's] style and the unsettling atmosphere deliver a uniquely uncomfortable experience...A provocative vision of a world desperately in search of basic human compassion." —Kirkus Reviews

"Blistering...Ball's tragic character study of the accused stands in stark relief to the chilling depiction of the court system and its low estimation of human life...This strikes a chord." —Publishers Weekly

Franz Kafka meets Yorgos Lanthimos in this provocative new novel from one of America's most brilliant and distinctive writers.

In a speculative future, Abel, a menial worker, is called to serve in a secretive and fabled jury system. At the heart of this system is the repeat room, where a single juror, selected from hundreds of candidates, is able to inhabit the defendant's lived experience, to see as if through their eyes.

The case to which Abel is assigned is revealed in the novel's shocking second act. We receive a record of a boy's broken and constrained life, a tale that reveals an illicit and passionate psycho-sexual relationship, its end as tragic as the circumstances of its conception.

Artful in its suspense, and sharp in its evocation of a byzantine and cruel bureaucracy, *The Repeat Room* is an exciting and pointed critique of the nature of knowledge and judgment, and a vivid framing of Ball's absurd and nihilistic philosophy of love.

Jesse Ball is the author of fifteen books, most recently the novel *Autobiography*. His works have been published to acclaim in many parts of the world and translated into more than a dozen languages. He is on the faculty at the School of the Art Institute of Chicago, won the 2008 Paris Review Plimpton Prize, was longlisted for the National Book Award, and has been a fellow of the NEA, Creative Capital, and the Guggenheim Foundation. **MiMō**

Publisher: Catapult (North American) | Publication: September 2024 | Final manuscript available| Editor : Kendall Storey | Agent: Jim Rutman

Option publishers: Dutch (Uitgeverij Querido); German (Luftschacht); Serbian (LOM); World Spanish (Siglio)

Ross Barkan | GLASS CENTURY (Literary Fiction) (Massie)

"Tennis and love and the city... and the insatiable fire that is history... Glass Century has it all. Barkan's novel is both a marvelous paean to NYC and a spectacularly moving novel." —Junot Díaz, author of *This Is How You Lose Her*

It's 1973 and Mona Glass is a 24-year-old amateur tennis star in a long-running affair with Saul Plotz, her former college professor. Her parents like Saul and desperately want the free-spirited Mona to marry. But 34-year-old Saul already has a wife and two children. One day, Saul happens on an idea: stage a fake wedding for the benefit of her old-world parents, invite a few friends in on the joke, and go about their lives.

The ruse works. Except Saul realizes he actually wants to marry Mona, who vows never to permanently tie herself to a man. After losing her job in the 1970's fiscal crisis, Mona becomes a freelance news photographer for a radical new tabloid. When she beats the competition to capture a photo of a murderous vigilante taking the city by storm, she finds herself falling for a colleague—and Saul, now a rising star in government who is butting up against a young developer named Donald Trump, fears he has lost her altogether. Years later, the affair not quite dead, Mona realizes she is pregnant with Saul's child.

Meanwhile, Saul's adult son, Tad, is traveling aimlessly across America, hunting for answers as the 1990s bleed into 9/11. Tad decides to take the darker path of the very vigilante Mona once exposed. And in the shadow of terrorism and war, Mona and Saul raise their son Emmanuel, together — keeping their life a secret from Saul's wife and children. Spanning from the 1970s to the pandemic, this soaring, heartbreaking novel is a tour de force of ambition and grace, a great American chronicle that marks the emergence of a major new talent.

Ross Barkan is the author of two novels, including *The Night Burns Bright*, and a work of nonfiction. A contributing writer to the *New York Times Magazine*, his reporting and essays have appeared in the *Nation*, *New York Magazine*, the *Atlantic*, and elsewhere. He is from Brooklyn, New York. **MiMō**

Tough Poets Press | May 2025

María Bastarós | CRIATURITA / LITTLE CREATURE (Literary weird fiction) (MB agencia literaria)

**** 3-way auction in an exclusive submission in Spanish****

«The more time I spent in Bastarós's world – and it is a world, geographically demarcated and with characters migrating from one story to another – the more I was reminded of the Argentinian writer Silvina Ocampo, who composed an impressive library of

macabre work between the 1930s and 1980s. The malignity Bastarós's stories exude, as well as their use of child protagonists, perversion of domestic settings, the sensation of sliding between reality and weirder, less explicable spaces, and, relatedly, the unpredictability of where the next sentence will lead, are all traits these writers share.»

Chris Power, Guardian

«A funny, ferocious, confronting collection of short stories foregrounding the voices and experiences of women and children.» **The Bookseller, Editor's Choice**

«An important new voice in European literature.» **Irish Times**

«These stories of girlhood and sexuality are wonderfully powerful: sensual in their craftsmanship, devastating in their effect. I keep on going back to them to marvel at Bastarós' ambition and her risks. I loved, loved, loved this book.»

Naomi Wood, winner of the BBC National Short Story Award

Bastarós style is brave, direct, raw, yet tender, sometimes cruel.

Her fiction tackles topics such as horror, boredom and mental health as disruptive elements of reality. Let's not forget the great importance of landscape, either murderous deserts or swallowing lakes, tiny rotting towns or gruelling big cities. Her main characters are invariably female, living in a constant alter state or self-deception and unable to confront their reality or changing the rules of their lives.

Kaira Santos lives in Clearwater, one of the little towns surrounding the Miracle Lake valley. She is a young woman seeking love desperately, most likely to compensate for her father's disappearance. He was a biologist consumed by his search for a creature that roams Miracle Lake. With each failed relationship, Kaira falls into depressive states, stops eating and locks herself at home, undaunted by her mother's attempts to get her to eat and move forward. Everything changes when several women disappear around the lake. Kaira is convinced that her father was right about the monster and joins the searching parties. Until her own mother disappears... **MR**

World Rights: MB Agencia literaria | Autumn 2025

Rights sold: Spanish World: Seix Barral (auction)

NO ERA ESTO A LO QUE VENÍAMOS / HUNGRY FOR WHAT (Literary, short stories) (MB agencia literaria)

«Bastarós is so good, her stories so darkly compelling, that personal predilections evaporate in the heat of her talent.» **Chris Power, The Guardian**

«We might sit back from these stories with a sense that their darkness is too deep to reflect real life. But while Bastarós's meticulous prose has an endless capacity to shock, the themes she explores are starkly familiar. If we dared to peek beneath the impassive surface of our own lives, we might find that the brutality of Hungry for What is not confined to the page.»

Emma Morgan, TLS

«One of the storytellers of our time.» **Alba Correa, Vogue**

«A masterful magic, charm and strength. Maria is an amazing author.» **María Riutort, Cope**

«A splendid book in which the author brings together everything that a short story should have.» **Carlos Fortea, La República Cultural**

«A perverse way of thinking that verges on brilliance.» **Javier Lahoz, El Periódico**

No era esto a lo que veníamos is a book about the horror of normality. Its characters struggle to integrate themselves in a cosmos that legitimates their existence: one of romantic love, maternity, developments with swimming pools, a job with a salary, a traditional family. A longed-for normality that slowly becomes hostile territory, stifling, where life is often difficult to sustain. After her stunning debut, Historia de España para niñas, María Bastarós surprises us again with these tales of asphyxiating environments: the desert of Los Monegros, the erosion of the Bardenas, abandoned roads, industrial bays... Places that mark a path toward the margins or toward delirium, where people always seem to find the opposite of what they were looking for.

María Bastarós (Zaragoza, 1987). Is an art historian, exhibition curator, cultural manager and writer. She has worked for centers such as the Thyssen Bornemisza in Madrid, the CAAM in Las Palmas or the Instituto Cervantes in Tangier. She has also won the second MAV Prize for Best Initiative for a female author under 35. Her first novel, Historia de España contada a las niñas (Fulgencio Pimentel, 2018) won the Puchi Award, the Cálamo Otra Mirada Prize, and the Narrative Prize from the Valencian Critics' Association (CLAVE). As non fiction she published Herstory: Una historia ilustrada de las mujeres (Lumen, 2018). Her articles have been published in such outlets as Verne, El Diario, and Píkara Magazine. Her latest book is the successful collection of short-stories No era esto a lo que veníamos (Candaya, 2021), translated into English with great success. **MR**

World Rights: MB Agencia literaria | November 2021 | 224 pages

Rights sold: Spanish World: Candaya; UK: Daunt Books

Caren Beilin | SEA, POISON (Literary Fiction) (Regal Hoffmann)

Acquired by New Directions in a three-way auction, SEA, POISON follows Cumin Baleen, the victim of a medical scam that has resulted in brain injury. She can't write the way she used to, in long, suffering, lyrical ("The eyes are bubbles blown off of the brain...") sentences, but still needs to finish work on a novel about gynecological malpractice (an epidemic—see Nassar, Tyndall, Amin, and other doctors recently exposed for decades-long criminality in the field). Turns out the medical scam—a surgery committed by a perverted humanist who's working on a monograph on "medical oulipo"—was far worse than Cumin imagined. As she traipses the city of Philadelphia (and her late thirties) in search of a cure for her medically imposed writing constraint, she tries to write her novel about gynecological malpractice anyway, in the midst of an enormous crush on a nurse with BDE (Big Dick Energy), dealings with her cruel, polyamorous roommate, and an ex who's joined a cat cult.

Caren Beilin is the author of the novel REVENGE OF THE SCAPEGOAT (Dorothy, a publishing project, 2022), winner of the Vermont Book Award for Fiction. Among her other books are BLACKFISHING THE IUD (Wolfman Books, 2019) and SPAIN (Rescue Press, 2018). She lives in Cleveland & Philadelphia and is an Assistant Professor at Case Western Reserve University.

MiMo

New Directions | 2025

Jennifer Belle | SWANNA IN LOVE (Literary Fiction, Inverse Lolita) (Sterling)

«Both a riotous page-turner and a thoughtful examination of girlhood, vulnerability, and sexual power.»

—**Kirkus Reviews, Starred Review**

«Whip-smart dialogue and a convincing teenage perspective add heft to this comic novel. Belle breaks hearts with the story of Swanna's first love.» —**Publishers Weekly**

«Jennifer Belle captures the bravado and vulnerability of adolescence in a voice that jumps off the first page and ventures into some dangerous territory.» —**Tom Perrotta, author of Tracy Flick Can't Win**

Best-selling novelist Jennifer Belle returns with a kind of inverse Lolita that explores adolescent desire from the girl's

point of view. In turns hilarious and wildly shocking, *Swanna In Love* will keep your feathers ruffled and the pages gliding by.

When you need a parent, any dad will do . . .

In the vein of *True Grit* and *The Catcher In The Rye*, *Swanna in Love* introduces us to an unforgettable teenager who is on a complex journey of sexual exploration.

It's the summer of 1982 and fourteen-year-old Swanna Swain is the only one left at camp. The place is a ghost town by the time her mother Val finally shows up six hours late—stoned and radiant—in a Ford pickup driven by Borislav, her new young Russian lover. Assuming she is headed home to her air-conditioned Upper West Side apartment, Swanna and her lovable younger brother Madding are instead dragged to Vermont—to an artist colony where kids are not welcome. Then Swanna meets Dennis, a handsome married father of two, at a bowling alley, and, knowing a thing or two about seduction from Judy Blume, her best friend at camp, and her own parents' many affairs—she sets out to convince Dennis to help her. But love seldom obeys rules, and even a tough, smart, city girl like Swanna might not be able to handle falling in love.

Bestselling novelist Jennifer Belle returns with a kind of inverse *Lolita* that explores adolescent desire from the girl's point of view. In turns hilarious and wildly shocking, *Swanna in Love* will keep your feathers ruffled and the pages gliding by.

Jennifer Belle is the New York Times bestselling author of four novels: *Going Down* (which was named best debut novel by Entertainment Weekly and optioned for the screen by Madonna), *High Maintenance*, *Little Stalker*, and *The Seven Year Bitch*. Her stories and essays have appeared in *The New York Times Magazine*, *The Wall Street Journal*, *The Independent* (UK), *Harper's Bazaar*, *Cosmopolitan*, *Ms.*, *BlackBook*, *The New York Observer*, *Mudfish*, *Post Road*, and many anthologies. She lives in Greenwich

Village with her husband and two sons, and leads the affectionately named Belle's Hell writing workshops. **MiMō**

Pub: Akashic Books (WE; UK: Dead Ink) | January 2024 | Final Books | Editor : Johnny Temple | Agent: Doug Stewart

Gina Berriault | WOMEN IN THEIR BEDS: New and Selected Stories (Literary Fiction/Contemporary Classic) (Massie&McQuilkin)

"A wonderful storyteller and a beautiful writer." —**Grace Paley**

"Of writers whose work I know—my generation, anybody's generation—Gina Berriault's stories are nonpareil. Just simply wonderful. This book is so, so welcome." —**Richard Ford**

"Each of Gina Berriault's stories contains a world, beautifully illumined by the light of the life within it. Her writing, line for line, is the most emotionally precise I know and her stories are among the wisest and most heartbreaking in American fiction." —**Robert**

Stone, author of *Death of the Black-Haired Girl* and *Pulitzer Prize finalist for A Flag for Sunrise*

Gina Berriault is known for the complexity and compassion with which she weaves her characters, and her stories are such models of economy that they seem almost telepathic. In this reissue of her collected stories—twenty years after its first publication—with a new introduction by renowned author and devoted Berriault advocate Peter Orner—we see the deft hand of this well-loved master of the short story at its best. Berriault employs her vital sensibility—sometimes subtly ironic and sometimes achingly raw—to touch on the inevitability of suffering and the nature of individuality, daring to see into the essence of our predicaments. What moves us? What dictates our behavior? What alters us? Her writing is spare, evanescent, pulsing with life and shimmering with life's strange hope. Her stories illustrate the depth of her emotional understanding.

"Half the women in the world are right now in bed, theirs or somebody else's, whether it's night or day, whether they want to be or not..."

With *Women in Their Beds*, Berriault's prose—moving, honest, and wise—achieves a mastery of the short story form that was in evidence every step of her long career. She was a completely modern writer, blessed with an exquisite sense of the potency of words and the ability to create moments of empathy that are both disturbing and mysteriously amusing.

Gina Berriault (1926 – 1999) was born in California to Russian-Jewish immigrant parents. She was the author of four novels and three collections of short stories, including *Women in Their Beds*, which won the PEN/Faulkner Award and the National Book Critics Circle Award. Her stories appeared in *Esquire*, *Harper's Bazaar*, *The Paris Review*, and *Ploughshares*. Berriault taught writing at the Iowa Writer's Workshop and San Francisco State University. **MiMō**

Publisher: US/Canada: Counterpoint (2017)

Rights sold: Italy: Mattioli

Michael Bible | LITTLE LAZARUS (Literary Fiction) (Inkwell Management)

Praise for *The Ancient Hours*:

"Bible is spot on as he illuminates the patterns of calamity, how they radiate outward." —**The New York Times**

Little Lazarus is the story of two clairvoyant tortoises who bear witness to centuries of human suffering.

Teenagers Francois and Eleanor are lonely and wild in the small Southern town of Harmony that promises them nothing but more of the same: nothing. They attempt to escape their mundane existence and dysfunctional families but succeed only in finding each other. And that seems to be enough. Until one drunken night driving down a country road changes the course of their lives. As Francois and Eleanor tell their stories in parallel sections, another larger story unfolds, told through the lives of two tortoises, Lazarus and Little Lazarus. Their respective journeys across continents constitute a tour of the human heart itself in all its manifestations. Their caretakers range from a billionaire intent on achieving immortality, to a series of mute men passing down the same seersucker suit through generations, to a dog named Pony at the end of the world. With the deep longing of Carson McCullers's *The Heart is a Lonely Hunter* and the narrative lyricism of Robert Bresson's *Au hasard Balthazar*, New York City writer Michael Bible proves why he's a cult sensation to European readers. *Little Lazarus* is an unforgettable ballad of devastating love and spectacular sorrow.

Michael Bible is originally from North Carolina. His work has appeared in *The Paris Review* and *Oxford American*, among other places. He lives in New York. **MiMō**

North America: Clash Books (April 2025) Agent: Michael Mungliello Editor: Christoph Paul Format: Manuscript

Rights sold: Italy: Adelphi

María Luisa Bombal | NEW ISLANDS: And Other Stories (Literary Fiction / Contemporary Classic) (FSG)

Foreword by Jorge Luis Borges

"Bomba—with her bold disregard for simple realism in favor of a heightened reality in which the external world reflects the internal truth of the characters' feeling, and with her deliberate mingling of fantasy, memory and event—is the precursor of the magical realism that is the flower of South American writing today." —**Chicago Tribune**

"Maria Luisa Bombal is the mother of us all." —Carlos Fuentes

María Luisa Bombal (1910–1980) was a Chilean novelist and short story writer. At twenty she wrote articles for Chilean literary reviews. In 1933 she went to live in Argentina, where her first book, *La Ultima Niebla* (House of Mist), was published in 1934. She returned to Chile in 1941 and was awarded the Grand Prix de Roman of Santiago for her second novel, *La Amortajada* (The Shrouded Woman). She represented Chile in the International Congress of Pen Clubs at the World's Fair in 1938, and in 1942 she came here again on a mission to the Library of Congress for the Bibliotheque Nationale. **MiMō**

Publisher: FSG | Publication: 1982

Active Licenses: Greek/Apopeira Publications, Italian/Edizioni Sur, Spanish/Editorial Seix Barral

THE SHROUDED WOMAN | A Novel (Literary Fiction) (FSG)

In the same delicately haunting style she used in *House of Mist*, Maria-Luisa Bombal tells the story of a beautiful and violent woman, who sees clearly, only after death, the intricate pattern which her passions made in the lives of those who were close to her. **MiMō**

Publisher: FSG | Publication: 1948

Active licenses: Chinese (simplified)/Ginkgo, Greek/Apopeira Publications, Italian/Edizioni Sur, Polish/ArtRage, Spanish/Editorial Seix Barral, Swedish/Lind & Co.

HOUSE OF MIST | A Novel (Literary Fiction) (FSG)

HOUSE OF MIST stands as one of the first South American novels written in the style that was later called magical realism. Set in a house deep in the lush Chilean woods, it is a story of a young bride struggling with the mysteries surrounding her marriage to an aloof landowner. **MiMō**

Publisher: FSG | Publication: 1947

Active licenses: Chinese (simplified)/Ginkgo (Beijing), Italian/Sur Edizioni, Polish/ArtRage, Spanish/Editorial Seix Barral

Sarah Bruni | MASS MOTHERING. A Novel (Literary Fiction) (Henry Holt)

MASS MOTHERING follows an amateur translator in an unnamed city as she encounters the stories of a community of mothers who gather to publicly mourn their disappeared sons. Haunting and humane, it illuminates the mutuality of grief, the ambiguity of violence in a globalized world, and the radical, life-affirming virtue of testimony.

A. is an amateur translator living alone in an unforgiving, late-capitalist metropolis. Adrift and hounded by debt after a rare diagnosis results in a sudden hysterectomy, she spends her days caring for a young boy who is not, and could never be, her own. In the evenings, to forget herself as much as to more fully occupy her newly failing body, she goes dancing at a regular rotation of bars that offer live music for cheap covers. Most nights on the dancefloor, she encounters N., an immigrant who shares both her haunted state and, sometimes, her bed.

Among N.'s meager possessions, A. discovers a small book about a city of missing boys. Unfinished at the time of its author's death and titled simply, *Field Notes*, the book records the testimonies of a community of mothers who gather to publicly mourn their disappeared sons. A. becomes transfixed by the collective chorus of the mothers' primal grief, preternatural strength, and intuitive care for one another. When a near-assault stuns A. out of her circumscribed existence, she travels to the conflict-ridden, faraway city where *Field Notes* was written in search of answers. The further A. looks for its author, the more she discovers traces of a murdered female poet whose mysterious legacy may lead to deeper truths.

Sarah Bruni writes with the ethical and philosophical intelligence of Katie Kitamura, the mesmerizing imagination of Mohsin Hamid, and the spare electricity of Jenny Offill, as she deftly constructs a layered story of astonishing formal invention and indelible poignancy. **MASS MOTHERING** captivates with questions of cause and complicity, only to then subvert those expectations and reveal what matters most in the end: the awesome, world-bending force of a mother's love.

Sarah Bruni is a writer, educator, editor, and translator. She holds an MFA in Fiction Writing from Washington University in St. Louis and an MA in Latin American Studies from Tulane University. She is the author of the novel *The Night Gwen Stacy Died*, which was published by Houghton Mifflin Harcourt in 2013 and described as "witty, observant and hypnotic" by *The New York Times* and "superbly suspenseful" by *Kirkus* in a starred review, with *Bookforum* saying, "Bruni's book superbly explores the part fiction plays in our search for identity." She is the recipient of two Tinker Foundation Field Research Grants to perform research in Uruguay (2015) and Colombia (2016) respectively. An early excerpt from **MASS MOTHERING** was published in the *Boston Review* as part of its *Global Dystopias* issue, and Bruni's translations have appeared in the *Buenos Aires Review*. **MiMō**

Henry Holt: February 2026. Editor: Caroline Zancan. Manuscript available November 2024

Katherine Packert Burke | STILL LIFE (Hip LGBTQ+, Literary Fiction) (Sterling)

"Still Life has lovely and endlessly quotable writing, lived-in characters and a sense of humor... [The novel] works best as a meditation on the power of art...Burke's obsession with the formation of art and penchant for seeing her characters' lives through the lens of another's work conveys an intense appreciation of craft and a deeply inquisitive mind that flourishes in the midst of creation." —**The New York Times Book Review**

"Burke builds a captivating cast of funny, complicated people and deftly captures the warm and sometimes irksome elasticity of queer friendship. Wry and intimate and real, this character study is worth lingering over." —**Kirkus Reviews, Starred Review**

*"Still Life is everything you want from a *künstlerroman*: smart, sexy, funny, sly, and exceptionally queer."* —**Isle McElroy, author of People Collide**

A profound and piercing tribute to messy webs of queer friendship and to what is left behind in transition.

Everything in Edith's life is approaching disaster. Her writing career is stagnant. Her love life is a mess. Her ex, Tessa, is marrying a man. Her teeth are rotting in her skull. And her best friend, Val, is dead.

Still Life volleys between the present and recent past. Edith was a bumbling college "boy," pre-transition, in love with Tessa, enamored by Val, and drowning in Boston. She and Tessa called each other Joni and Joan, an homage to fledgling adulthood's musical backdrop. Now, Edith is wracked with guilt over Val. A sometimes-lover, trans mentor, purveyor of estrogen pills and wisdom from a life on the fringe, Val was everything Tessa wasn't and everything Edith needed. Was Valerie's fatal car crash Edith's fault? Would she have stayed put if Edith had loved her better?

Infused with pop culture, cigarettes, and *Sondheim*, Katherine Packert Burke traces the lives of three women, trans and cis, here and gone, to craft a tableau of modern womanhood.

Katherine Packert Burke (she/her) is a graduate of the Clarion Writer's Workshop and holds an MFA from the University of Alabama. She has written nonfiction about trans issues for *Electric Literature* and *Catapult* and fiction for *Indiana Review*, *Nashville Review*, and *Tor.com*. She lives in Minneapolis, Minnesota. **CL**

Publisher: W. W. Norton (World English) | Publication : September 2024 | Final Manuscript available | Editor : Mo Crist |

Agent: Danielle Bukowski

Nicola Campiotti | TUTTO TRA NOI È INFINITO (Coming of Age / Literary Fiction Debut) (Grandi Associati)

“Nicola Campiotti’s first novel takes you on an extraordinary journey through the realms of life and death, the transitions from youth to adulthood, and the complexities of grief, spirituality, philosophy, and violence. What an astonishing literary debut!”— Wim Wenders

Born a few months after his parents’ cheerful split, Teo grows up in a sprawling and unconventional family, nurtured by two wildly different parents: his mother, from Southern Italy, who was raised in a world of wet nurses, boarding schools, and deception; and his father, from the North, who was brought up in the woods and steeped in Catholicism. Aside from their son, the only that keeps his parents’ disparate lives together is their shared love for the cinema. When Teo falls hopelessly in love with Vera in high school, he experiences a love that is pure, life-changing, and yet heartbreakingly brief. The story ends in tragedy, leaving Teo with overwhelming, unhealable pain, forcing him to confront his deepest traumas.

Nicola Campiotti’s literary debut is a raw and poignant coming-of-age novel, a vivid exploration of life’s meaning, loosely inspired by his own experiences. Nicola Campiotti (1982), with a degree in Philosophy, works as a cinema and television director. Among his projects, he has worked on the acclaimed TV series *Braccialetti rossi 3* and *A un passo dal cielo 4*. He collaborates with the United Nations Development Programme (UNDP) to showcase young people’s solutions to climate change. *Tutto tra noi è infinito* is his first novel. TX

Sperling & Kupfer | July 2024

Bibiana Candia | AZUCRE / SUGAR (Literary Fiction) (MB agencia literaria)

7th reprint2022 Premier Roman de Chambéry***

2022 Espartaco Prize for Best Historical Novel

Almudena Grandes Award 2023

«Many odysseys have been forgotten. History has its holes, and all it takes is a groundswell to bring the invisible to the surface. Sometimes, a hand grasps it. Bibiana Candia heard about it by chance and brought a novel that moves forward in sequences, living through these characters, in a spoken and musical language. No doubt she was moved to learn of the fate of these uprooted compatriots, who set off on a perilous crossing with only hope in their hearts. (...) These characters, portrayed by Bibiana Candia, endure their journey through fiction, the El Dorado turning into a nightmare and culminating in revolt.» Libération France

«A journey into horror, and so well written that you don’t want it to end.»-- Juan Tallón

«There are lives whose fate clearly shows the misery of the human being. They usually belong to humble people, so we rarely know of their existence. Fortunately, Bibiana Candia rescue’s from oblivion the story of the Galicians enslaved in Cuba in the 19th century. Behind her beautiful prose, we can hear the voice of all those who undertook that journey without knowing what awaited them on the other side. More than being read, Azucres is listened to.»-- Rebeca García Nieto

«A text about hope colliding with disillusionment and shattering in the distance.» --Emma Pedreira

«An impeccable fictionalised story. A delicate tale that whispers things in your ear. The brilliance of Azucres, a transparent field in which the most human feelings and thoughts intermingle, lies in the ability to narrate the complexity of anonymous realities through a simple dozen stories with their own names, faces and voices: it has a special beauty.»-- Jot Down

Galicia, 1853. The rainiest winter in history has destroyed the crops and a cholera epidemic begins to ravage the population. Orestes, “Coughs”, el Rañeta and Traselrío, “Chewed”, Tomás el de Coruña and many other youngsters who long for a better future for themselves and their families decide to leave their homes and head for Cuba to make a living on the sugar cane plantations. But this journey has in store for them an ordeal that their candid minds would never have been able to imagine. Azucres is the fictionalised account of the true story of the 1.700 young people who travelled to Cuba to work and ended up sold into slavery by Urbano Feijóo de Sotomayor, a Galician living on the island who, taking advantage of his fellow countrymen’s situation of need, promoted a campaign of white colonisation and substitution of labour brought from Africa. These pages, which are shockingly beautiful, hypnotic and evocative, far removed from official reports and cold analyses, give voice to those who were silenced in this terrible event which at the time constituted a real scandal and which memory cannot ignore.

Bibiana Candia (A Coruña, 1977) is a writer. She has published the poetry collections *La rueda del hamster* (Torremozas, 2013) and *Las trapezistas no tenemos novio* (Torremozas, 2016), the book of short stories *El pie de Kafka* (Torremozas, 2015) and the narrative artefact *Fe de erratas* (Franz, 2014). She is a regular contributor to Jot Down, Letras Libres and The Objective.

Azucres is her first novel, awarded the readers’ NoLlegiu Award 2021, the Festival du Premier Roman de Chambérie 2022 and The Espartaco Prize 2022. MR

World Rights: MB agencia literaria | September 2021 | p. 144,

Rights sold: Spanish: Pepitas de Calabaza; Polish: ArtRage; France: Le Typhon; Galician: Kalandraka; Italian: Cencellada; Russian: Eksmo

Roberta Casasole | DONNE DI TIPO (Literary Fiction) (Grandi Associati)

«A literary rarity, Giovanna, in a landscape where it is mostly men who are beautiful and grumpy.» — Corriere della Sera Sette

Giovanna J. Giò is not only drop-dead gorgeous but also fiercely ruthless. She blames her relentless bad mood and loathing for pretty much everyone on her self-diagnosed condition: Perennial Premenstrual Syndrome. Striking a sassy tone, this hilarious novel takes an unexpected twist, lifting the lid on the ills of our time, from gender issues to underpaid, unprotected, and insecure jobs, and from romances to the state of our fragile planet. Making her dazzling literary debut, Roberta Casasole invites readers on an exhilarating journey with a badass troublemaker who fears no one and tears every societal taboo to shreds. Brace yourself for this irreverent novel that will have you laughing until you cry.

Roberta Casasole (1979) works in public administration. In 1998 she won the Lazio section of the Campiello Giovani award. She has published two short stories: one with Fandango in an anthology, and another on the occasion of the Subway prize, distributed in 4 million copies in the subways of Rome, Milan, Venice, and Naples—despite Venice not having a subway. *Donne di tipo 1* is her first novel. CL

Feltrinelli | July 2024

Madeline Cash | LOST LAMBS: A Novel (Literary Fiction) (FSG)

Praise for *Earth Angel*:

“The nightmare of the now has a radiant and vicious new bard, and her name is Madeline Cash.”—Sam Lipsyte

*“To read Madeline Cash is to mainline her apocalyptic vitality, to witness a rare vision realized with an untamed sense of control, to light your cigarette off of the flames from her burning heart.”—Justin Taylor, author of *Riding With the Ghost**

“Cash’s heroines are all earth angels but none so much as presence in these stories of the author herself, whose style has a

devilish (remember Satan was an angel) and celestial powers, quite apart from the characters and scenarios Cash has imagined.”

—Christian Lorentzen, *Bomb Magazine*

“I enjoyed Madeline's stories a lot. They're weird and funny and dead-pan, and they explore interesting, underexamined topics.” —

Tao Lin, author of *Taipei and Leave Society*

“An emerging writer to watch” —The Washington Post

An irreverent, unsparring, and propulsive case study for the dysfunctional American twenty-first century, *LOST LAMBS* follows a suburban family of five unspooling at the seams, navigating a disastrous open marriage, teenage rebellion, and an unexpected human trafficking/body-hacking crime conspiracy.

LOST LAMBS concerns the Flynn family: Bud, Catherine (and their spectacularly disastrous foray into open marriage), and, occupying center stage, their three daughters: Harper, Louise, and Abigail. Each is trying in her own way—through genius, terrorism, and dating an older guy called War Crimes Wes—to become that mythical figure: the normal American girl. Madeline's story expands past the Flynn's, with a vision as sweeping as it is sharp, laying bare a kaleidoscopic panorama of suburban dysfunction. Her cast of characters is varied enough to include not only an honors student who makes money on the side by combining webcam stripping with conspiracy theory content but also a nefarious billionaire whose machinations may just bring the Flynn family closer together.

LOST LAMBS is a rare book, one that brings heart and head together, with crazy glue.

Madeline Cash is the author of the short story collection *Earth Angel* (Clash Books) which won the 2023 PenCraft Fiction Award. This is her first novel. **MiMō**

Publisher: FSG | Publication: February 2026 | Revised Manuscript Available Spring 2025

Rights Sold: British/Transworld, Catalan/La Segona Periferia, French/Editions Denoel, German/Penguin Verlag, Hungarian/Europa, Italian/Feltrinelli Gramma, Polish/Czarne, Portuguese (in Brazil)/Record, Spanish/Salamandra

Sebastian Castillo | FRESH, GREEN LIFE (Literary Fiction) (Hannigan Getzler)

“Sebastian Castillo's writing is surprising, charming and formally innovative.”

—Chelsea Hodson, author of *Tonight I'm Someone Else*.

“He makes literature seem a sustainable and attainable practice, as marvelous as basic grammar or tap water.”

—Wayne Koestenbaum, author of *Figure It Out*

“Sebastian Castillo invokes a logical illogic wherein nothing is untrue or impossible, secrets have secrets, and any sentence can change the world.” —Blake Butler, author of *Alice Knott*

In the vein of Ottessa Moshfegh and Mark Haber, Sebastian Castillo's FRESH, GREEN LIFE is a study of interiority and inferiority, taking place over the course of a snowy New Year's Eve.

After resigning from an adjunct teaching position, the narrator resolves to spend an entire year without speaking. He has passed the time exercising each day and coming home to watch self-improvement videos, a quote from Pascal taped to his mirror: “All of humanity's problems stem from man's inability to sit quietly in a room alone.” Come New Year's Eve, he is drawn out to the house of a former professor, an invitation he'd surely have ignored had it not promised the attendance of Maria, the narrator's former classmate and love interest. What follows is a compact miracle, a meditation on literature, philosophy, academia, and Rilke.

Sebastian Castillo is a writer and teacher who lives in Philadelphia, PA. He was born in Caracas, Venezuela, and grew up in Mount Vernon, New York. He is the author of *SALMON* (Shabby Doll House, 2023), *Not I* (Word West, 2020), and 49 Venezuelan Novels (Bottlecap Press, 2017). His short story collection *The Zoo of Thinking* (Smooth Friend, 2024) and novel *Fresh, Green Life* (Soft Skull, 2025) are forthcoming. **MiMō**

US: Soft Skull Pub Date: June 2025 Materials available: Edited Manuscript

Artem Chekh | ROCK, PAPER, GRENADE (Literary Fiction) (Regal Hoffmann)

Winner of the 2021 BBC News Ukraine Book of the Year Award

ROCK, PAPER, GRENADE is a gritty and bald bildungsroman, a litting picaresque of a life lived in the shadow of someone else's war.

A realister depiction of Ukraine and the post-Soviet world, this book offers an affecting yet honest look into the life of someone suffering from PTSD. It is a story of growing up without much hope for a better future, and yet intense moments of connection and kindness persist. Just when things begin to seem insurmountably dark, a friendship begins, a kind word is said, or a hand reaches out and opens the curtains, letting in a little light.

When Tymofiy is five years old, his small family in Cherkasy, Ukraine grows by one. Not with the birth of a baby sister or brother, but with the appearance of Felix—mentor and tormentor, enemy and friend—Tymofiy's grandmother's sometime-boyfriend. “Who are you?” Felix screams in the depths of a confused and drunken rage at all who cross his path, his memories of the Soviet-Afghan war clouding his eyes and senses. “Who are you?” Tymofiy asks himself as he drifts through the streets of his hometown, searching for love and protection, for a better, happier way of life.

Artem Chekh was born in 1985 in Cherkasy, Ukraine. He is the author of several award-winning works of fiction and non-fiction. His 2017 memoir *Absolute Zero*, a lyrical diary of his time serving in the army on the eastern front of Ukraine in Donbas was translated English and published in 2020. His more recent chronicles about his experience in the Ukrainian Army have been published in several outlets including *The New York Times*. His novel *Rock, Paper, Grenade* (2021), for which he received the BBC Ukraine Book of the Year Award is forthcoming in English translation from Seven Stories Press (2025) and was adapted for the screen by Iryna Tsilyk. Chekh's work has been translated into German, Polish, English, and Czech. **MiMō**

Seven Stories | January 2025

Rights sold: Ukraine/Old Lion

Addie Citchens | DOMINION: A Novel (Spectacular Literary Southern Fiction Debut) (FSG)

Inaugural FSG Writer's Fellowship Winner

“This is the rarest and finest kind of storytelling, where both the tradition and innovation gets plucked by the most audacious artistry I've experienced in a long, long time. You read this and see there's literally nothing narratively Citchens can't do with her skill, her will. We have never in our reading lives experienced an imagination, a gumption, a breathing Mississippi, and a craftsman this locked in at this stage of her career. My god, we are lucky.” —Kiese Laymon, author of *Long Division*

“It's rare that a debut author produces a work of such tenderness and ferocity, but that's what Addie Citchens has done in her unforgettable novel. Rich with metaphor and thrumming power, it tells a vivid and unforgettable story of two Mississippi Black women. If Citchens didn't exist, the South would invent her. But she does exist and our common literary soil is enriched because of it.”

—Maurice Carlos Ruffin, author of *The American Daughters*

"I loved this brilliant novel . . . a must-read. Addie Citchens tackles misogyny with urgency, humor, authenticity, and unflinching honesty. Citchens has crafted an unforgettable work of art that exalts the beauty and strength of Black womanhood against the backdrop of the patriarchy. Thought-provoking and entertaining, this incandescent novel will stay with readers."

—Annell López, author of *I'll Give You a Reason*

In this taut Southern family drama, the sins of a favorite son rock a small Mississippi town.

The Winfrey family stands at the top of Dominion, Mississippi society. Reverend Sabre Winfrey heads up Seven Seals Baptist Church and owns WDOZ, a house on every street in the White House neighborhood, and a barber shop, where he sings lead tenor in the quartet. His wife Priscilla, daughter of one of Dominion's finest families, is one of the most beautiful first ladies in the Delta. They have five boys; the youngest, Emanuel, is called Wonderboy—no one sings prettier, runs as fast, or turns as many heads. But after a surprising encounter with a stranger, Wonderboy finds himself confronted by questions he'd never imagined; his response will send shockwaves through the entire community. And the women who love them will be forced to recognize their own part in enabling the everyday violence, the casual sins of these men.

A Black Southern family drama that deals as much in tenderness as brutality, this novel reveals the many sinister ways in which we are shaped by fear and patriarchy.

Addie Citchens is Clarksdale, Mississippi-born and New Orleans-based. A graduate of Jackson State University, she studied in the Florida State Writing Program and the Callaloo Writers' Workshop. Her work has appeared in the *New Yorker*, the *Paris Review Daily*, *Oxford American's Best of the South*, *Midnight & Indigo's Speculative Fiction Anthology*, *The Columbia Journal*, and others. Her blues history work features prominently in *Mississippi Folklife*, and she has been heard on the Arts Hour on Mississippi Public Radio. She was the inaugural recipient of the FSG Writer's Fellowship. This is her first novel. **MiMō**

Publisher: FSG | Publication: August 2025 | Manuscript Available

Michael W. Clune | PAN (Coming-of-age/Literary Fiction) (Denise Shannon)

"I steal language and ideas from Michael Clune." — Ben Lerner, author of *The Topeka School*

"Michael Clune writes lucid, shrewd, startling prose capable of laying bare pockets of human experience that might otherwise go without words. Pan is another instance of his mesmeric ability to return our world and selves to us made strange and changed;

there is no other writer like him." — Maggie Nelson, author of *The Argonauts*

Nicholas is fifteen when he forgets how to breathe. It's the '90s, and he's been living with his deadbeat dad in the Chicago suburbs since his Russian-born mom kicked him out. One day in geometry class, Nicholas suddenly realizes that his hands are objects. The doctor says it's just panic, but Nicholas suspects that his real problem might not be a psychiatric one: maybe the pagan god Pan is trapped inside his body. Provocative and cerebral, *Pan* is a new masterpiece of the coming-of-age genre by Guggenheim fellow and literary scholar Michael W. Clune, whose memoir of heroin addiction, *White Out*, "one of the year's best books" (*The New Yorker*), earned him a cult readership. Now, in *Pan*, Clune drops us inside the human psyche, where we risk discovering that the forces controlling our inner lives could, in fact, be anything.

Michael Clune's essay "The Anatomy of Panic", adapted from this novel, was published by Harper's Magazine and selected as one of the Best American Essays 2024. **MiMō**

Penguin Press | Word Count: 81,000 Publication Date: July 2025 Film Rights: Elizabeth Newman, Literate

Jennine Capó Crucet | SAY HELLO TO MY LITTLE FRIEND (Literary Fiction) (Massie)

Finalist for the 2024 Kirkus Prize

"I literally couldn't put this book down. Bold, surprising, moving and very funny. A story about the dreams and desires and histories buried inside our minds and bodies, our families and cities. Capó Crucet is a writer of immense talent and range."

—Charles Yu National Book Award-winning Author of *Interior Chinatown*

Scarface meets *Moby Dick* in this groundbreaking, darkly comic novel about a young man's attempt to capitalize on his mother's murky legacy—a story steeped in Miami's marvelous and sinister magic.

Failed Pitbull impersonator Ismael Reyes—you can call him Izzy—might not be the *Scarface* type, but why should that keep him from trying? Growing up in Miami has shaped him into someone who dreams of being the King of the 305, with the money, power, and respect he assumes comes with it. After finding himself at the mercy of a cease-and-desist letter from Pitbull's legal team and living in his aunt's garage-turned-efficiency, Izzy embarks on an absurd quest to turn himself into a modern-day Tony Montana. When Izzy's efforts lead him to the tank that houses Lolita, a captive orca at the Miami Seaquarium, she proves just how powerful she and the water surrounding her really are—permeating everything from Miami's sinking streets to Izzy's memories to the very heart of the novel itself. What begins as Izzy's story turns into a super-saturated fever dream as sprawling and surreal as the Magic City, one as sharp as an iguana's claws and as menacing as a killer whale's teeth. As the truth surrounding Izzy's boyhood escape from Cuba surfaces, the novel reckons with the forces of nature, with the limits and absence of love, and with the dangers of pursuing a tragic inheritance. Wildly narrated and expertly rendered, *Say Hello to My Little Friend* is Jennine Capó Crucet's most daring, heart-breaking, and fearless book yet.

Jennine Capó Crucet is the author of four books, including the novel *Make Your Home Among Strangers*, which won the International Latino Book Award and was cited as a best book of the year by NBC Latino, *The Guardian*, *The Miami Herald*, and others; the story collection *How to Leave Hialeah*, which won the Iowa Short Fiction Prize and the John Gardner Book Award; and the essay collection *My Time Among the Whites: Notes from an Unfinished Education*, which was long-listed for the PEN/Open Book Award. A former contributing opinion writer for *The New York Times*, she's a recipient of a PEN/O. Henry Prize and the Hillsdale Award for the Short Story, awarded by the Fellowship of Southern Writers. Her writing has appeared on PBS NewsHour, National Public Radio, and in publications such as *The Atlantic*, *Condé Nast Traveler*, and others. She's worked as a professor of ethnic studies and of creative writing, as a college access counselor for the One Voice Scholars Program, and as a sketch comedienne (though not all at the same time). Born and raised in Miami to Cuban parents, she lives in North Carolina with her family. **MiMō**

US/Canada: Simon & Schuster | March 2024

Rights sold: UK/Riverrun; Film/TV: AMC

Jenni Daiches (Calder) | SOMEWHERE ELSE (Lit Fiction/ Epic Family Saga Across Wars) (Scotland Street Press/ AJ)

'Jenni Daiches has astonishingly recreated a lost world...I wept and laughed and wished I had written it'. Miriam Margolyes 'This clean and comfortable house is something different. Rosa has lived in it for ten years, but there are times when it still seems unreal... when the sensation of another place hovers at the edge of her being and vanishes before she can capture and hold it.' (Extract from *Somewhere Else*)

Rosa Roshkin is five years old when her family are murdered in a pogrom and she is forced to leave behind everything she knows with only a suitcase of clothes and her father's violin. **An epic generational novel** about womanhood and Judaeo-Scottish experience **across two World Wars**, the creation of Israel and the fall of the Berlin Wall.

Jenni Daiches's *Somewhere Else* explores today's most difficult and urgent questions, not least of which: how to find identity in displacement.

Jenni Daiches (Calder) was born in the USA and has lived in Scotland since 1971. She is the author of three previous novels and two collections of poetry. As Jenni Calder, she has published biography and literary and social history. She is a previous president and current trustee of Scottish PEN. **MiMō**

Publisher: Scotland Street Press | September 2024

Carys Davies | CLEAR (Literary Fiction) (Clegg Agency)

"The sheer beauty of Clear—with its perfect sentences, its austere tenderness, and its quiet sense of disquiet—feels timeless... A poignant, profound depiction of solitude and connection. Carys Davies has written a masterful, discreetly sublime book."

—Hernan Diaz, Pulitzer Prize-winning author of *Trust*

"This intriguing and inventive story escorts the reader to an unexpectedly joyous ending that hints at our contemporary ideas of a family. The clarity and reserved sensibility are punctuated with an end-game needle jab. Not to be missed."—Annie Proulx,

Pulitzer Prize-winning author of *The Shipping News* and *Barkskins*

"Perceptive and beautiful... Each page blooms with wondrous descriptions of the untamed Highlands... This is divine."

—Publishers Weekly, starred review

"Davies writes epics in miniature... a tender, humane book."—The Times (UK)

"A compact, taut and brilliant novel with an ingenious premise. [Clear is] about belonging, a dying language, secrets, and a pistol in a box. I loved every page."—Anthony Doerr, author of *All the Light We Cannot See* and *Cloud Cuckoo Land*

"What a thrill. Tender, riveting and inventive, a masterpiece from the brilliant Carys Davies. Clear will take your breath away. I hope all my fellow readers find their way to this book."—Sarah Jessica Parker, on Instagram

An unlikely meeting between two men on a Scottish island exposes buried truths about language and translation, home and displacement, and the power of human connection.

Scotland, 1843. John Ferguson is a moral man on an immoral mission. To procure the funds he needs to break from the established Church and help found a new one free from the corrupting influence of landowners, he's embarked on a journey for one of them: to survey a distant island and help evict its last remaining human inhabitant. Idealistic and spiritually devoted to the point of distraction, John is at best an unlikely land agent, and at worst a defenseless man walking into an unknown place—one from which Mary, his devoted wife, fears he won't return. But what, and who, John finds there will lead them both into a crucible that tests the boundaries of their morality and imagination.

Carys Davies's debut novel *West* was shortlisted for the Rathbones Folio Prize and was the 2018 Wales Book of the Year for Fiction. Her other books include the novel *The Mission House* (the Sunday Times 2020 Novel of the Year) and two story collections, *Some New Ambush* and *The Redemption of Galen Pike*, which won the Frank O'Connor International Short Story Award and the Jerwood Fiction Uncovered Prize. She has also received honors from the Royal Society of Literature and the Society of Authors and a New York Public Library Cullman Fellowship. **MiMō**

Scribner (English/US), Publication: April 2024, Available: Finished Copies

Rights sold: Granta (English/UK), Meulenhoff (Dutch), Luchterhand (German), Bompiani (Italian); Spanish/Libros del Asteroide; Catalan / Edicions 62; France / Editions de la Table Ronde

THE MISSION HOUSE – February 2021 – Scribner (English/US), Granta (English/UK), Text Publishing Company (English/Australia), Meulenhoff (Dutch), Seuil (French), Luchterhand (German), Bompiani (Italian)

WEST – April 2018 – Scribner (English/US), Granta (English/UK), Text Publishing (English/Australia), Edicions 62 (Catalan), Meulenhoff (Dutch), Seuil (French), Luchterhand (German), Bompiani (Italian), Editora Schwarcz (Portuguese/Brazil), AST (Russian), Seix Barral (Spanish/World), Can Publishing (Turkish)

Alba Dedeu | LA CONFORMISTA / THE CONFORMIST (Literary fiction) (L'Altra)

«Alba Dedeu goes to the heart of the matter.» Jaume Cabré, multi-awarded author of *Confessions*

«If we look at literary beginnings, this would be considered a prospect of Catalan literature.» Montse Serra, Vilaweb

«A film by Aki Kaurismaki made into a novel: a fantastic anti-epic story about the working class and the life of a couple. Alba Dedeu is an artist of detail and underground discomfort.» Anna Ballbona, author of *Joyce i les gallines*

Alba Dedeu narrates with delicacy and precision the ups and downs, the self-sacrifices and satisfactions of living with another person. Pere and Eva sell rotisserie chicken and the smell of the cooking fat follows them around all day, every day, and everywhere they go. The work routine, the inevitable frictions of being a couple and, later on, the obligations and worries of raising a family give Eva the feeling that her life is little in comparison with the dreams she had as a youngster.

As in her short stories, Alba Dedeu narrates with delicacy and precision the ups and downs, the self-sacrifices and satisfactions of living with another person, and the low charge of anxiety that surrounds the two characters and, ultimately, all of us: the vertigo induced by the infinite possibilities apparently within our reach and the constant uncertainty of not knowing if, among so many options, we have made the best choice.

Alba Dedeu (Granollers, 1984). She lives in Barcelona and works as a literary translator. Her first work of fiction, *Gats al parc* (Proa, 2011), won the Mercè Rodoreda Short Story Prize and the Serra d'Or Prize. That was followed in 2012 by *L'estiu no s'acaba mai* (Proa, 2012), a short story collection that was well received among critics and readers alike. *La Conformista* is her first novel.

MR

World Rights: L'Altra | February 2024 | 33.000 words

Rights sold: Spanish: Sexto Piso; Brazil: Tordesilhas

Selahattin Demirtaş | DAWN (Literary Fiction) (AnatoliaLit Agency)

*"Selahattin Demirtaş's story collection, *Seher*, presents a portrait of a place, a people, a circumstance that readers will struggle to look away from. Often almost overwhelming in how unflinchingly they reckon with violence and conflict, these stories are also witty, and powerfully humane. Demirtaş is a talented writer and an urgently important voice."* – Sarah Jessica Parker, SPJ imprint, Hogarth

"Imprisoned Kurdish lawyer and progressive politician Demirtaş delivers a closely observed series of portraits of lives oppressed... A welcome debut collection. One hopes for more and that Demirtaş will not be silenced by his captors." — Kirkus

"[Demirtaş'] visceral tales expose unfathomable darkness with an unshowy, fable-like straightforwardness as the book nonetheless subtly arcs toward hope... Already a publishing sensation with 200,000 copies sold in Turkey alone, Demirtaş' empathic collection shines the light that its title promises." — Booklist

"Selahattin Demirtaş's short stories are beautiful and full of surprises, especially in their bold portrayal of women. A new addition to Turkey's tragic canon of literature written in prison." — Jennifer Clement, author of Gun Love and President of PEN International *"The disciplines of politics and art are nothing alike. While politics requires a principle of saying the politically right thing at the right time while concealing your real thoughts; the artist on the other hand is conditioned to dig deep down into his heart, revealing to the masses his most hidden feelings. In this respect, I think Selahattin Demirtaş's invaluable stories deserve a special place. These stories, which give voice to the scream of a heart sensitive to the pain before it, touch a human vein much deeper than that of politics. ... The common ground that will united everyone in this country is hidden in the enchanting creativity of art, because art is the voice of the conscience. And that is the language that Selahattin Demirtaş speaks." — Author and former MP Zülfü Livaneli*

These stories are marked by Demirtaş's trademark sensitivity, humor, and intelligence, this time reflected in a surprising flair for writing narrative fiction.

To quote Yetivart Danzikyan in the newspaper Agos: "We know that Demirtaş possesses a strong sense of humor, and that he has already done his part to wear down the ruling opposition with the language of humor, yet without disrespect for the gravity of the topics at hand. This characteristic comes through in many of his stories as well." Danzikyan also comments on Demirtaş's powerful interior monologs, of which there are quite a few, belonging to a wide variety of characters. Demirtaş has managed to invent a unique voice for each. Somewhat unsurprisingly (for those aware of Demirtaş and the HDP's politics), Demirtaş has dedicated the book to "All the women who have been murdered, and who have been victims of violence." And indeed, the title story, Seher is about a young woman by the same name who is murdered in an honor killing, reluctantly, by her younger brother. It is indeed the darkest, bleakest story in the book, told with heart-wrenching simplicity.

Born in 1973, **Selahattin Demirtaş** is a Zaza-Kurdish politician and former coleader of the Peoples' Democratic Party (HDP) in Turkey. He began his political career as a human rights lawyer and helped transform HDP into a more inclusive party, with an emphasis on progressive values, feminism and LGBTQ rights, leading it to become the first party to have an Armenian MP and an openly gay MP candidate, in addition to staunchly defending an agenda of peace between the government and the Kurdish movement. Imprisoned since November 2016, Demirtaş ran for president in 2014 and again in 2018, where he conducted his campaign from his prison cell. Demirtaş is still being held at a maximum security prison in Edirne, where he has written six books so far. His works have been published in over a dozen languages. **MİMÖ**

Dipnot, 2017, 144 pp

With Yiğit Bener | DUET IN PURGATORY (Literary Fiction/Noir) (AnatoliaLit Agency)

The detective novel, Duet in Purgatory, traces 40 years of Turkey's tumultuous history and the Kurdish conflict, through the prism of a retired left-wing lawyer and an aging general with a troubled past. The originality of their method, which consisted of never discussing the plot, characters or style beforehand, choosing instead to compose the novel "as one would play chess, move by move", in the words of Selahattin Demirtaş, has been praised for its innovation and audacity. — Hocine Bouhadjera, Actualitte *Critics have praised the "funny, fast-paced and spirited narrative", with readers rushing to see the free half of the writing duo as he tours bookshops. — Anne Chaon and AFP in Fortune Magazine*

Selahattin Demirtaş and Yiğit Bener met in great harmony in the creation of a literary fiction, and overcame the walls of Edirne Prison with creative inspiration fuelled by the longing for peace and justice, and the desire and enthusiasm to work together. — Behçet Çelik, K24 *Demirtaş and Bener, by performing a duet in purgatory, at a time when all roads to justice are blocked by lawlessness, have opened a literary path that pierces right through the center of that blockage and leads to friendship and solidarity. — Mine Söğüt, T24*

The Duet in Purgatory, with its believable characters coming from within life, its intriguing plot, its humorous language that brings the two authors together on common ground and its unexpected finale, is read in a snap, but it seems to stay in the memory for a long time. — Ayşe Sarısayın, Oggito

A 155-page novel, in which the political realities of the last fifty years of the country's history are analysed with literary rigour, by the co-authorship of a prisoner politician, a revolutionary leader who made a rapid entry into literature on the roof of a prison and is now generally accepted as a man of letters, and a good man of letters from his family. — Şehmus Diken, Ekspres *The novel invites the reader to confrontations through discussions and internal conversations ranging from the dialogues of its characters to their conscience accounting, by making the reader experience encounters that can be considered surreal within the boundaries of normal life. — Fatih Polat, Evrensel*

Duet in Purgatory is a journey through the panorama of "confused Turkey" via two particularly confused characters, in a narrative that masterfully combines humour and detective fiction. A literary duet by two writers who have never met face to face. It is, to our knowledge, a first in the history of world literature.

Major General Ayvaz and old-time leftist lawyer Sinan have spent their lives on opposite ends of the political spectrum. But when a common dilemma drives them together, they are forced to confront themselves and each other. It was a risky gamble to try and write a novel like you'd play chess, move by move, without agreeing on the plot, the characters or the style — nothing," Selahattin Demirtaş, quoted in Fortune Magazine, July, 2024. The book poses the question of reconciliation via two characters from the same generation who are polar opposites politically but who share the same feeling of defeat. The idea speaks to today's Turkey, which is more polarised than ever.

Yiğit Bener (Brussels, 1958) completed his primary and secondary education in Paris and Ankara. While a senior at Ankara University Faculty of Medicine, he went abroad to escape the oppressive conditions in the aftermath of the coup of 12 September 1980. He lived in Paris and Brussels for ten years. An awarded author and a renowned literary translator, Bener won the "Orhan Kemal Novel Prize" for his first novel which was published in 2001 and prestigious Dü nya "Translation of the Year Award" in 2002 for his translation of Louis-Ferdinand Céline's Journey to the End of the Night. **MİMÖ**

Dipnot, 2024 | 155 pp.

Right sold: Penguin Random House DE (German)

Previous Publishers of Selahattin Demirtaş: Arabic (Al-Arabi), Chinese (Complex) (Homeward Publishing), Dutch (Signatuur), English (North American) (SJP for Hogarth US), English (UK and Commonwealth) (Hogarth); French (Emanuelle Collas); German (Penguin Verlag); Greek (Patakis); Indonesian (Marjin Kiri); Italian (Feltrinelli); Japanese (Hayakawa); Kurdish (Aram); Persian (Gwattar)

John Dufresne | MY DARLING BOY (Hilariously Devastating Fentanyl / Lit Fic) (The Clegg Agency)

Praise for John Dufresne

"Dufresne's incandescent novel makes it clear that just living to tell a tale can be enough." —People, on *Requiem, MA*
"Tense, unnerving, fearless, and funny as hell. Beautifully rendered on every page, it may be a crime novel in name but it's literature for the ages." —Dennis Lehane, author of *Mystic River* and *Shutter Island*, on *No Regrets, Coyote*
"An extraordinary novel... Steeped in place, wholly original, it is, line-by-line, one of the best books I've read in a long time." —
Laura Lippman, author of *Lady in the Lake* and *Prom Mom*, on *No Regrets, Coyote*
"Dufresne's characters are poignant, their frailties both pitiful and hilarious, in this novel of the strong push and pull of family entanglements." —Booklist, on *Requiem, MA*
"Rarely have I laughed so often while reading a book or, coming to the end, cried so hard. Love Warps the Mind a Little is a masterpiece of the 'funny-sad novel.' It is rich entertainment, sheer lunacy, moonshine for the wounded heart." —NPR
"A comic opera... tuneful, playful." —The New York Times Book Review, on *Deep in the Shade of Paradise*
"John Dufresne imbues the most appalling stories with humor and such an even-handed warmth they almost glow. He rides the tragicomic edge." —Miami Herald, on *Requiem, MA*
"Unfolds like a dream... A deliciously readable collection." —New Orleans Times-Picayune, on *Johnny Too-Bad*
"Distills high comedy from intense pain, philosophical insight from bayou murkiness... Highly recommended." —Library Journal, on
Louisiana Power & Light
"Dufresne's orchestration of wayward strands of storytelling makes him a worthy heir to Laurence Sterne, James Joyce, and William Faulkner." —BookPage, on *Requiem, MA*

A brilliant and gut-wrenching novel about a father and son from a "generous and lyric storyteller" (San Francisco Chronicle). Known for his tragicomic voice and unforgettable characters, John Dufresne tells the story of Olney, whose beloved son, Cully, collapses into addiction and vanishes into the chaotic netherworld of southern Florida. Aided by his terminally ill girlfriend and the colorful inhabitants of a local motel—including a doomsday prepper, an ex-nun, a pair of blind twins with an acute sense of smell, and a devoutly Catholic shelter worker—Olney sets out to save his son. Hilarious and devastating in equal measure, *My Darling Boy* is a hero's quest for our time, a testament to the lives of families touched by the opioid crisis, and a remarkable achievement from one of our most talented authors.

John Dufresne is the author of twenty-five works of fiction, nonfiction, and poetry, including *Louisiana Power and Light* and *Love Warps the Mind a Little*. The recipient of a Guggenheim fellowship and other honors, he teaches writing at Florida International University. **MiMō**

W.W. Norton & Co. (English/US) / Publication: January 2025 Available: Typeset Proofs

Naomi Xu Elegant | GINGKO SEASON (Literary Fiction) (Sanford Greenburger)

"Ginkgo Season is a stunning debut that immerses readers in a vibrant world of introspection and discovery. Following Penelope as she navigates love, identity, and the complexities of city life, the novel masterfully balances poignant observations on relationships with moments of quiet beauty. Elegant's lyrical prose captures the rhythms of daily life, while also exploring deeper themes of belonging and cultural heritage. This is a deeply moving, thought-provoking read that will resonate with anyone who's ever felt adrift and sought meaning in the everyday. A must-read." —Weike Wang, author of *Joan Is Okay*

A story of friendship, love, and living a life that matches your ideals, pitched for readers of THE IDIOT and HAPPY HOUR.

Twenty-five-year-old Penelope Lin spends her days cataloging an archeology museum's vast collection of Qing Dynasty-era bound feet shoes, wandering the streets of Philadelphia appreciating its architecture, and reading up on her beloved hero, Napoleon. After suffering her first big heartbreak several years ago, she's built a quiet life with a few close friends and no romantic entanglements. While running a work errand one day, she happens to meet Hoang, who has just confessed to releasing the lab mice in the cancer research lab he works at. He will almost certainly be fired, but he hates to lie. Hoang's openness catches Penelope off guard and from then on, she finds her carefully constructed life slowly start to unravel. Terrified of "leaping into the same sea from which [she'd] already once escaped," Penelope pursues Hoang in ways that breach her comfort zone but remain bewilderingly oblique to her no-nonsense friends and, of course, to Hoang himself. Her days become consumed with volunteering with a labor union for an excuse to run into him, though she has never even voted, and agonizing over letters and postcards that skirt her true feelings. When she receives an unexpected visit from her ex-boyfriend and learns a jarring revelation regarding the whereabouts of her estranged mother, Penelope is forced to confront her past in order to take a leap of faith. *GINGKO SEASON* is a wise and tender-hearted debut novel that explores the nature of our deepest friendships as seriously as it does the dizzying terror and thrill of falling in love. With Raven Leilani's flaneurlike prose, *GINGKO SEASON* channels the wry humor and quiet devastation of Rachel Khong's *GOODBYE, VITAMIN*. Readers who were charmed by Elif Batuman's protagonist Selin—fiercely intelligent but clueless in matters of the heart—will adore Penelope's curiosity and her precisely observed world.

Naomi Xu Elegant was born in Hong Kong and grew up in Kuala Lumpur and Beijing. She graduated from the University of Pennsylvania with a degree in history before returning to Hong Kong to work as a journalist. She currently lives in Singapore, where she is a writer for *Monocle* magazine. Her writing has appeared in *The Drift*, *Penn Review*, and *Cleaver*, among other places. **@naomiegant MiMō**

Norton, May 2025, tpb | NA Manuscript available Agent: Iwalani Kim

James Elkins | A SHORT INTRODUCTION TO ANNELIESE (Literary Fiction/Superbly strange) (Unnamed)

Vol. 2 of Five Strange Languages: A novel in five books

"Weak in Comparison to Dreams offers a profusion of visual and philosophical imagination... A deeply unconventional debut, it's an invitation into a teeming imagination. He has managed to suffuse this book with an unsettling essence..."

—John Williams, *Washington Post*

When Samuel Emmer's memories, his career, and his family stop making sense, what else can he do but calculate a staged retreat from his own life?

A Short Introduction to Anneliese is the second novel to be published from the set of standalone novels entitled *Five Strange Languages*, all of which trace the final year in Samuel Emmer's life before he disappears. When unemployed Swiss biologist Anneliese Glur meets Samuel Emmer, she tells him about her niece, her cat, her toothpaste, her illnesses, and everything else that comes into her head, especially her theories. Her monologue is wild, endless, funny, repellent, and weird, but it is not random, and as it goes on Samuel realizes she is systematically introducing him to her work. She is no longer sure if she is sane, and she needs Samuel to read her notebooks to see if they make sense. But when Anneliese dies unexpectedly right before completing her life's work, Samuel is left with it all—enormous crates containing hundreds of her notebooks. As Samuel reads passages, he comes to an overwhelming conclusion: her notebooks may be a kind of masterpiece, more than he could ever accomplish. *A Short*

Introduction to Anneliese has notes, which comprise a separate narrative at the end of the book that are written by Samuel in extreme old age. He scarcely remembers Anneliese. Instead her way of talking sounds to him like music. Her startling ideas have evaporated, leaving only melodies. Each book in Five Strange Languages speaks a different language: the language of family, of Anneliese's writing, the language of dreams, of searching, and finally, of death.

James Elkins is Chair of the Department of Art History, Theory, and Criticism at the School of the Art Institute of Chicago. He is an art historian and critic as well as a recognized authority on the experimental use of images in works by W.H. Sebald and Anne Carson to Claudia Rankine and Teju Cole. Elkins grew up in Ithaca, New York and for the last twenty years he has lived, studied, and taught in Chicago, Illinois. He is the author of several books on fine art and photography which focus on the history and theory of images in art, science, and nature. *Weak in Comparison to Dreams* is his first novel. **MiMō**

Publication date: June 10, 2025 | ISBN: 9781961884434 | Hardback: \$35.00 | World Rights: Unnamed Press

WEAK IN COMPARISON TO DREAMS

*"The long life of Samuel Emmer gives all-world art critic and first-time novelist James Elkins an epic canvas on which to entertainingly dramatize the ethics of zoos, the music of contemporary composers, and the lives of amoebas, all in twitchy, often hilarious prose. But all you need to know is that J.S. Bach rocks and James Elkins rolls." —James McManus, author of *Positively Fifth Street**

*"Weak in Comparison to Dreams is an experimental feast, an illuminated palimpsest, a labour of intellectual love. It will push and pull and ask you, just how do you think you read?" —Maria Fusco, author of *History of the Present**

James Elkins' superbly strange novel is one that challenges readers to wonder—through a collision of literature and design, science and art, psychology and humor—what it means for something to be true, and what meaning, ultimately, lies in truth.

For years, Samuel Emmer has monitored bacteria levels in drinking water for the small city of Guelph.

He is content to focus on dangerous life-threatening singlecelled organisms as his grasp on his own life recedes—and with it, family and friends. To be sure, it is more than a little surprising when Samuel learns that he has been appointed to the city's Zoo Feasibility Committee. Even more so, that he is being tasked with interacting not just with animals, but human beings. His assignment: travel to zoos around the world and gather information on the stereotypical behavior of animals in their enclosures—the city of Guelph aspiring commendably, if naively, to a cruelty-free habitat for its animals. It is in Tallinn, Estonia, that the dreams start for Samuel. He is in a vast wooded landscape; there is a fire burning in the distance; and it is coming his way... *Weak in Comparison to Dreams*, by the historian and art critic James Elkins, is like no other novel you have ever read, even as certain inspirations, from Sebald to Tokarczuk, are clear. With an astounding breadth of knowledge and playful courage, *Weak in Comparison to Dreams* reignites our love for the ambitious novel with experimentation that never lacks intention, and whose empathetic scope explores the deepest aspects of our individual humanity.

World: Unnamed Press Publication date: December 5, 2023 / Hardback: \$30.00

Leyla Erbil | A STRANGE WOMAN (Literary Fiction/Indispensable) (AnatoliaLit Agency)

"In her works, Leyla Erbil always dedicates herself to the concerns of the disadvantaged and places herself deliberately at locations, where she comes to disputes. With a sure feel, she decides on a precise narrative style, in order to depict the situation of the humans who will be wiped out between the two fronts." - Turkish PEN Committee

Erbil succeeds in crafting a portrait of a young woman from fractured and contradictory points of view. - Publishers Weekly

What makes this novel extraordinary is its feminist nature...published at a time when the word feminism had not yet entered the Turkish vocabulary and mindset, and as such, it was ground-breaking in confronting issues such as virginity, incest, and sexual and physical abuse. - Carol Khoury, Asymptote Journal

Nermin's strangeness does not necessarily have the power alone to upheave the system, but it operates as a reflection of the system's own absurdity and malleability. Her strangeness finds representation in the translation itself, with its insertions of poetry and song, an expression of language that doesn't find itself beholden to limitations. Throughout the text Nermin pushes against love and revolution just as the text pushes against the manifestations of realism. - Marina Manoukian, Full Stop

*A captivating and deeply original coming-of-age story set against the backdrop of political turmoil where a young woman's desire to become a poet brings hope, beauty, and vibrancy to each page. I felt like a fiercely intelligent thinker after finishing *A Strange Woman* and was left inspired by the strength and perseverance of the women in the book, it's wonderful that this remarkable translation of *A Strange Woman* is now here to illuminate us further on modern Turkish literature.*

*- Szilvia Molnar, author of *Soft Split and The Nursery**

A Strange Woman is the story of Nermin, a young woman who aspires to be an intellectual in an oppressive social environment.

The four subsections of the novel, entitled, consecutively, "The Girl," "The Father," "The Mother," and "The Woman," narrate the struggle and quasi-enlightenment of Nermin through the viewpoints of the main characters involved. The novel deals, critically and analytically, with the social and political history of modernizing Turkey, its achievements and crises, through the use of multifarious viewpoints and techniques including documentation, dialogue and interior monologue.

Leyla Erbil, one of the most influential Turkish writers of the 20th century (and now the 21st century!), Leyla Erbil (1931 - 2013) is an innovative literary stylist who tackles issues at the heart of what it means to be human, in mind and body. Erbil ventures where few writers dare to tread, turning her lens to the tides of social norms and the shaping of identities, getting down to the nitty-gritty of emotional conflict, and plumbing the depths of history and psyche. In 2002 and 2004, Erbil was nominated as candidate for the Nobel Literature Prize by Turkey PEN for "her mastery in Turkish language and literature, her unique world that she creates in her works through her creative language and the universality of this world, her contribution to arts and also her sensitive intellectual manners for ordinary people, life and world". **MiMō**

İş Bankası, 2011, (1971), 188 pp.

Rights sold: Arabic (Al Arabi) Brazilian Portuguese (Editora Tabla), English (Deep Vellum), Greek (Printa & Roes), Malayalam (Green Books) - Expired contracts: Bulgarian (Aviana), Croatian (HENA), German (Unionsverlag), French (Belleville)

Adelaide Faith | HAPPINESS FOREVER: A Novel (Stunning Literary Fiction Debut) (FSG)

*"I was mesmerized by *Happiness Forever*, and helplessly caught in its spell from the first page. There is so much rare humor and insight and sweetness and humanity in its pages, and a true and ringing voice. It's a beautiful book about longing, and the feeling that one is not a self, and being hurt, and the vulnerability of simply being alive, and friendship, and obsession, and therapy. I wanted to pass it on to all my friends." —Sheila Heti, author of *Pure Colour and Alphabetical Diaries**

A complete refreshment and uplift of energy: a hilarious, beguiling first novel for the head and the heart.

"It's maybe six hundred times a day," Susan says, and then she stops and the therapist tilts her head. "That I think about you," Susan goes on, the word you said so quietly as to be barely audible.

Susan is happy only when she is in therapy. This is because Susan is in love with her therapist; she thinks about her every second they're not together (roughly 167 hours and 10 minutes per week). In that room, Susan is able to talk about everything. Her true pleasures, which include hitting a piñata so the candy falls out; her thoughts about eighties music; and what a dog's life is really like. She's aware she has an obsession, but whether it's a case of extreme transference, "erotic transference," or a lost person's need to connect, Susan isn't sure.

Beyond therapy, Susan has what she considers to be a small life: a job as a veterinary nurse, companionship from her old flatmate via text, and her little brain-damaged dog, Curtains. One day, on the beach in her seaside town, she meets Chloe, who understands Susan completely. Chloe becomes her friend that day and for the rest of her life.

When the therapist delivers some devastating news, Susan has to imagine new and lasting ways of coping (that don't include being adopted by the therapist). Her world has begun to open up, inching beyond the pain, confusion, and fear that have confined her, and she must decide whether she's ready for a bravery of feeling.

With a lightness of touch, irresistible charm, and a rare, warm wit, **HAPPINESS FOREVER** is one woman's search inside—and for—herself. In this stunning debut, Adelaide Faith encapsulates the great vulnerability, difficulty, and joy of being a person and of being alive.

Adelaide Faith worked as an editor in the Schools department of Channel 4 Television before training to be a Veterinary Nurse at Battersea Cats and Dogs Home, after which she worked as a nurse at the RSPCA and the PDSA. Her short fiction has appeared in *Forever*, *Hobart*, Vol. 1 *Brooklyn*, *Maudlin House*, *Farewell Transmission*, *ExPat Press* and *Stone of Madness Press*. She is a member of *Chelsea Hodson's Morning Writing Club*, and she lives in *Hastings* with her young daughter and old dog, *Pierrot*. **CL**

FSG | May 2025 - Manuscript Available

Rights sold: British/4th Estate

Cristina Fallarás | EL FINAL DE TODO ESTO / THE END OF ALL THIS (Literary Fiction) (MB agencia literaria)

«A bold and talented writer» **Christine Ferniot, Télérama**

This novel is a prophecy that is already being fulfilled, any resemblance to reality is not a coincidence, it is confirmation.

One of the most accurate thinkers on the Spanish scene is back.

It all began in the twenties of the 21st century. Once upon a time there was a community of women called *El Encinar*, once upon a time there were three multimillionaire New York girls determined to be entrepreneurs from their Manhattan skyscrapers and once upon a time there was a woman without a name, a voice, who tells this story of how the beginning of the end is already happening. With the rhythm of a crime novel and the harshness of a stark prophecy, *Cristina Fallarás* presents us with a heartbreaking and original story in which realities such as sex-dolls, the media and the hatred of men make violence against women's bodies the main protagonist of this novel. **MR**

World Rights: MB Agencia literaria | April 2024 | 97.000 words

Rights sold: World Spanish: Ediciones B/PRH

Option publishers: Brazil: Planeta; Croatia: Petrine Knjigje; France: Hervé Chopin; French Pocket: Univers Poche;

Portugal: Clube Do Autor

ÚLTIMOS DÍAS EN EL PUESTO DEL EDÉN / THE LAST DAYS AT THE EASTERN POST

(Postapocalyptic Literary)

«Her most stark and impudent work, a brave and thorny book.» **Matías Néspolo, *El Mundo***

«The quality of this novel is indisputable.» **Álvaro Colomer, *La Vanguardia***

«An intense, beautiful, apocalyptic and poetic novel.» **A. Silvelo Gabriel, *Paperblog***

«Extreme, risky, essential, clearly born in the XXI Century.» **Ernesto Mallo, *Sigue Leyendo***

«An intimate tale set against an apocalyptic backdrop: perversity and poetic sensibility. Fallarás manages to lift the lid on two entirely different worlds that come together to devastating effect, each with its own voice: the cruel, embittered voice of an existence brought to its knees, and the more carnal poetry when that voice looks back on love.» **Mikel Rey Fernández, *Ámbito Cultural***

A post-apocalyptic novel whose brave author has imagined that, rather than some vague nuclear catastrophe, the cause of the disaster is instead the violent global victory of Catholic fundamentalism.

I read it all in one go and tears of emotion welled up in my eyes in the last few pages. I ended up loving and, it goes without saying, admiring the protagonist. All I can say to you is that if you consider yourselves 21st-century readers and you believe in the literature of ideological resistance, and are interested in novels that ask profound questions it's frightening to answer, then this is the novel for you.' **Fernando Marías**

Cristina Fallarás (Zaragoza, 1968). She's a journalist and writer. She has received several awards for her journalistic work and is known for her defense of women's rights and political activism.

Among her published works of fiction, one should mention, *Las niñas perdidas* (Roca, 2011 - L'H Confidencial Award 2011 and Hammett Award 2012), *Últimos días en el Puesto del Este* (DVD, 2011; *Salto de Página*, 2013 – Ciudad de Barbastro Award for Short Novel) and the celebrated novel *Honrarás a tu padre y a tu madre* (Anagrama, 2018). Her non-fiction works include *A la puta calle* (Planeta, 2013), and *Ahora contamos nosotras* (Anagrama, 2019), which collect testimonies of several women who have suffered sexist violence.

Her most recent works are the bestsellers *El evangelio según María Magdalena* (Ediciones B, 2021), *La Loca* (Ed. B, 2022) and *El final de todo esto* (Ed. B, 2024).

World Rights: MB Agencia literaria | October 2024 | 112 pages

Rights sold: World Spanish: Fondo de Cultura

Arianna Farinelli | STORIA DI UNA BRAVA RAGAZZA (Literary Fiction) (The Italian Literary Agency)

Can you really escape your fate when you are a woman and that destiny seems written on your body? A wry, frank, engaging novel with which many women will self-identify. Indeed: all of them.

If being born a female can complicate your life, then imagine being born a female in a Roman suburb in the late 1970s. Growing up, discovering the opposite sex, the class differences, and shame. And then leaving, having a career, getting married, becoming a mother, get divorced, with all the effort involved in changing the trajectory of your destiny. *Arianna Farinelli* is a political scientist who taught for ten years at *City University of New York*. But she was born in one of most notorious neighborhoods in *Rome*. As a young girl, and even more so when she began attending a downtown high school, she was ashamed of her mother's bartending job. Yet it was because of that job, hidden like an unmentionable secret, that she could even imagine doing a doctorate in the

United States. Excelling in study was a way to be seen beyond her body, which the males around her were constantly trying to prey on, clumsy and greedy, especially in a sexist country where until 1996 rape was a crime against morals instead of against the person. Farinelli lays bare her personal story, and that of the women in her life: her grandmother, her mother, her lifelong friends. Taking inspiration from influential thinkers, from Annie Ernaux to bell hooks, from Virginia Woolf to Susan Sontag. She delivers the story of a troubled, bumpy emancipation, without denying any contradiction, highlighting the struggles of female oppression and resistance in a deeply sexist culture.

Arianna Farinelli has lived in the United States since 2001, and taught for ten years at the City University of New York. In 2020 she published *Gotico americano* (Bompiani) and in 2022 *Gli ultimi americani* (Mondadori). Her works have been translated in Germany, Spain, Netherlands and Japan. She writes for the newspaper 'la Repubblica'. **MiMō**

Einaudi Stile Libero | January 2025

Option publishers: Germany/Fischer; Spanish/Deconatus; Netherlands/Prometheus; Japan/Tokyo Sogensha

Marco Albino Ferrari | IL CANTO DEL PRINCIPE. Storia di un albero (Literary Fable) (The Italian Literary Agency)

The magic of a tree that dies and rises again, from the rustling of leaves to the sound of a violin. An enchantment.

Corrado Augias

A real-life story that reads like an ecological Fairy tale about the tallest tree in Europe. By one of the most authoritative voices in nature writing and mountain culture in Italy, the exemplary romantic story of a special tree that fell over in a devastating storm and came back to life thanks to the care of the community on its plateau.

At 54 metres high, the Avez del Prinzep towered over the forests of the Cimbrian highlands in southern Trentino for 250 years. The Prince was a white fir, with a hollow trunk and polycorn crown, an 'outsized', sacred being, the destination of incessant pilgrimages by hikers, botanists, scholars, enthusiasts and the curious. There was, in that silver fir, an intangible element that had to do with the inhabitants of the Plateau, the heirs of the ancient Cimbri. That is why after its fall during a disastrous storm in November 2017, newspapers and television stations announced that the plateau had lost its soul. But they were wrong. The soul, a certain kind of soul, took shape again from that noble wood thanks to the hands of a master luthier who created a string quartet that would contain it for centuries to come, resonating in concert halls all around the world.

Marco Albino Ferrari weaves a true apologue that urges us to unshrink the man-nature opposition and to free ourselves from the mythicisation of forest and wild nature, in order to find in active care of the environment the necessary path to preserve the planet and ourselves. **MiMō**

Ponte alle Grazie | October 2024

Laura Ferrero | LOS ASTRONAUTAS / THE ASTRONAUTS (Literary Fiction) (MB Agencia literaria)

7th reprint

«I devoured this beautiful, complex and enthralling quest for family roots. Los astronautas consecrates Laura Ferrero as an exceptional storyteller» Isabel Coixet

«In this profound and powerful novel, Ferrero takes us on a journey to the ends of the family realm, somewhere we might not be able to return from. And even if we do, we will never be the same» Héctor Abad Faciolince

«Ferrero is from now on one of the great writers on "the family" concept. She's explored its depths with no fear, illuminating its darkest corners with her writing» Juan Tallón

«Reading it makes you lust for life» Manuel Jabois

«Ferrero is a great storyteller. She writes with a calm, patience and sensitivity that is rarely found among young writers. She conquers the reader from page one and tackles difficult subjects, usually avoided because they feel like unhealed wounds» Elle

In this book, Laura Ferrero shares a moving account of a family that never was, that disintegrated almost before she existed, and which left its mark on all three family members forever.

I had a family, but nobody ever told me about it. On December 26, 2018, I came into possession of a wayward photo of my mother, my father, and myself. When I saw it, it was the first time I used those two words together: my family. And that was also when this novel began. When I was a girl, I ping-ponged between divorced parents and their families. From those confusing years, there is a surviving doodle of my father dressed as an astronaut, and across the drawing I had scrawled the word NASA in enormous letters. Why had I chosen to make my father an astronaut in an enormous spacesuit, even though he worked at a bank?

On December 26, 2018, I decided to start writing a novel, a novel about my family. I got the notebooks and the recorder and sat down across from the protagonists—my father, my mother, and their respective partners—to ask a very simple question: what happened during those years that necessitated making every last vestige of it vanish? The result: they lied to me, so I tucked the novel away in a drawer, ostensibly forgotten. I picked it back up only when I found a way to tell the story of my family that, unbeknownst to me, had always been linked to those men and women—astronauts—who had traveled as far away as possible, farther than anyone had gone before, to understand what, ultimately, had always been within their reach.

Laura Ferrero (Barcelona, 1984) is a journalist and an editor and she has been branded as a "breakout author" after the publication of her first book of short-stories *Piscinas vacías* (Alfaguara, 2016). Her articles and reviews are regularly featured in El País, ABC Cultural or La Vanguardia, among other outlets. She is also a screenwriter for several film and TV projects, including the awarded documentary *El techo amarillo*, the screen adaptation of *Un amor* by Sara Mesa or HBO's *Foodie Love*. *Qué vas a hacer con el resto de tu vida* (Alfaguara, 2017) was her acclaimed debut novel, followed by the successful collection of short-stories, *La gente no existe* (Alfaguara, 2021). Her new novel, *Los astronautas*, just published this March (Alfaguara, 2023). **MR**

World Rights: MB Agencia Literaria | March 2023 | 82.000 words

Rights sold: Spanish World: PRH/Alfaguara; Arabic: Dar Mdarek; Brazil: Tordesilhas; Russia: Livebook; Film rights: TBD

Linda Ferri | IL NOSTRO REGNO (Literary Fiction) (The Italian Literary Agency)

Leading title for Gramma literary fiction program. The vivid and intimate story of a family spanning the 20th century and of a mother-daughter relationship: a moving novel written with passion and lightness, drama and wit.

The story of a family bursts in an almost overpowering way onto the papers of a writer who after the death of her mother retires to a secluded Greek island to find some peace and reconnect with her. Memories resurface and she can't help herself but to write down the tale of her grandparents, who emigrated to the United States, of her parents and their marriage with five children in Paris after the war, of her friends and siblings, and of her own troubled love stories in the following decades... evoking with quick and nuanced brushstrokes a world that has spanned much of the twentieth century, between America and Europe. Lingering especially on the "shared kingdom" of the relation with her mother: a melancholic woman, anxious about the safety of her children, sleepless over the years with material worries and guilts, but capable of tender gestures, of moments of unexpected lightness, and of sudden bursts toward freedom. It's a delicate and sharp book written with a style that is precise yet poetic, able - in a way that recalls Natalia

Ginzburg's lesson - to restore the warmth, the mild strength of a lost world that we still feel connected to.

Linda Ferri lives between Rome and Paris. In 1997, she made her debut in narrative fiction with the novel *Incantesimi*, winning the Premio Fiesole Narrative Under 40. She later published a collection of short stories, works for children of which she is also the illustrator, and a novel, *Cecilia*, which was nominated for the Strega Prize. She is also a screenwriter: she collaborated with Nanni Moretti on *La stanza del figlio*, with Giuseppe Piccioni on *Luce dei miei occhi* and *La vita che vorrei*, and with Kim Rossi Stuart on *Anche libero va bene*. **MiMō**
Feltrinelli | October 2024

Fernando A. Flores | BROTHER BRONTË: A Novel (Literary Dystopian Fiction) (FSG)

"The trick with dystopia is to leave room for light, and lightness; in our real world, tragedy and comedy are braided together. Fernando A. Flores gets this: his imagination ranges from the grimmest realities, of blood and fire and life made small, all the way through to breathtaking hope, and surprise, and solidarity. Brother Brontë evokes Octavia Butler, William Gibson, and John Steinbeck; these are all my favorites, and with this book, Fernando A. Flores joins the list." —Robin Sloan, author of Moonbound
"We fans of Fernando Flores's work have long admired his virtuoso word play, his wizardly conjuring of images, and the power of his Texas borderlands vision and voice. Brother Brontë is his wildest and bravest work yet." —Héctor Tobar, author of Our Migrant Souls

"In rich, exciting prose, Flores takes the reader on a wild and frightening adventure, roving narrative territories left completely unexplored by other recent U.S. writing, territories bordered in the far distance by the fantastic realms of Latin American and Eastern European greats. Sardonic, disturbing, and thoroughly pleasurable, Brother Brontë feels like nothing so much as a profoundly generous gift." —Jennifer Croft, author of The Extinction of Irena Rey

Two women adventure to save their dystopian border town—and books themselves—in Fernando A. Flores's most fantastical novel yet.

The year is 2038, and the formerly bustling town of Three Rivers, Texas is a surreal wasteland. Under the authoritarian thumb of its tech industrialist mayor Pablo Henry Crick, the town has outlawed reading and forced most of Three Rivers' mothers to work as indentured laborers at the Big Tex Fish Cannery, which poisons the atmosphere and lines Crick's pockets.

Scraping by in this forsaken landscape are best friends Prosperina and Neftalí, the latter of whom, one of town's last literate citizens, hides and reads the books of the mysterious renegade author Jazzmin Monelle Rivas, whose last novel, *Brother Brontë*, is finally in Neftalí's possession. But after a series of increasingly violent atrocities committed by Crick's forces, Neftalí and Prosperina, with the help of a wounded bengal tigress, three scheming triplets, and an underground network of rebel tías, rise up to reclaim their city—and in the process, unlock Rivas's connection to Three Rivers itself.

BROTHER BRONTË is a mordant and gonzo romp through a ruined world that, in its dysfunction, tyranny, and disparity, nonetheless feels uncannily like our own. With his most ambitious book yet, Flores once again bends what fiction can do, in the process crafting a moving and unforgettable story of perseverance.

Fernando A. Flores was born in Reynosa, Tamaulipas, Mexico, and grew up in South Texas. He is the author of the collections *Death to the Bullshit Artists of South Texas* and *Valleyesque* and the novel *Tears of the Trufflepig*, which was long-listed for the Center for Fiction First Novel Prize and named a best book of 2019 by Tor.com. His fiction has appeared in the *Los Angeles Review of Books Quarterly*, *American Short Fiction*, *Ploughshares*, *Frieze*, *Porter House Review*, and elsewhere. He lives in Austin, Texas. **MiMō**

Publisher: MCD | Publication: February 2025 | Manuscript Available

Rights sold, TEARS OF THE TRUFFLEPIG: French/Gallimard, Spanish/Bunker Books

Alessio Forgione | ANNI FELINI (Quirky Literary Fiction) (Grandi Associati)

A 35-year-old writer returns to Naples after a three-year stint in London. He reunites with his ex-girlfriend, who had moved to London with someone else after their breakup. The day he decides to leave her, his grandfather passes away. He takes a breather and heads to Cilento, in the southern part of the Campania region, to stay with his old roommate from London who has also gone back home. There, he meets Papà Gattone's three cats and – more importantly – Giorgino, a cat that has been in an accident and experiences pain and visions. The author gets his groove back and starts writing again about Papà Gattone's cats. Their stories become inextricably intertwined with his.

Alessio Forgione was born in Naples in 1986. His first novel *Napoli mon amour* (NNE, 2018) won the 2019 Berto Prize and 2021 Prix Méditerranée award, and has been translated in France, Russia and Greece. His book *Giovanissimi* (NNE, 2020) garnered the Intersezioni Italia-Russia Bilateral Prize and was also listed among the twelve best entries in the 2020 Strega Award. With *La Nave di Teso* he published with success *Il nostro meglio* (2021). **TX**

La Nave di Teso | October 2024

Rights sold: France/Éditions Denoël

Option publishers: German/Rauch Karl Verlag

Antonio Franchini | IL FUOCO CHE TI PORTI DENTRO (Literary Fiction / Memoir on the author's Mother) (Grandi Associati)

*****20.000 copies sold*****

«A tragic story told in the tones of a comedy and with the sharp weapons of irony.»

— Corriere del Mezzogiorno, Mirella Armiero.

Antonio Franchini is back with a memoir that reads like a novel, replete with unforgettable characters, first and foremost the insufferable Angela. As we home in on her life and death, we see that she embodies the worst flaws of the Italian people. Angela is "politically apathetic, racist, classist, egoistic, self-serving, duplicitous, intellectually shallow, resentful...". The book delves into one woman's existence, her loves and hates, in the search for some kind of meaning. Our unpredictable heroine is way over the top, swivelling from periods of turmoil and obsession to moments of utter mirth. In the rich stage tradition of the Neapolitan comedy, Antonio Franchini blends sarcasm and wrath with stock characters and a vividly compelling writing style. But the book is really all about her: Antonio's mother.

Antonio Franchini (Naples, 1958) has been actively engaged in the publishing industry since 1991. With Marsilio, he's released compelling works like *Quando vi ucciderete, maestro?* (1996), *Acqua, sudore, ghiaccio* (1998), *L'abusivo* (2001), *Cronaca della fine* (2003), *Signore delle lacrime* (2010, also published in France by Gallimard) and *Leggere possedere vendere bruciare* (2022). **MiMō**

Marsilio | February 2024

Film & TV rights: optioned

Michael Frank | ONE HUNDRED SATURDAYS (Literary Memoir) (Union Literary)

*****One of Wall Street Journal's Ten Best Books of the Year *** Winner of the National Jewish Book Awards for Holocaust Memoir and Sephardic Culture *** Recipient of the Jewish Book Council's Natan Notable Book Award *** Winner of the Sophie Brody Medal*****

"Like his subject, Stella Levi, Michael Frank is a master storyteller. He knows how to dole out information in a way that is nothing short of brilliant, and in One Hundred Saturdays he even manages to infuse the ghostly past with an air of lively, sympathetic suspense." **Wendy Lesser, author of Music for Silenced Voices**

"Stella Levi, now in her late nineties, is a reluctant Scheherazade. Michael Frank, her interlocutor, has a storyteller's genius for listening. Theirs is a bond that transcends generations, languages, and lived experience. Together they have collaborated on a riveting portrait of a singular young woman who grew up in the old Jewish quarter of Rhodes, dreamed of a vibrant life in Europe, suffered deportation to a series of Nazi death camps, lost her family and her bearings, and made it to the other side. But Scheherazade told stories to survive. Stella Levi's story illuminates the mysteries of survival"

—**Judith Thurman, author of Secrets of the Flesh**

"Incandescent...Frank's narrative shines with an ebullience, thanks to the 'unusually rich, textured, and evolving' life of his utterly enchanting muse. The result provides an essential, humanist look into a dark chapter of 20th-century history."

—**Publishers Weekly**

"Gifted... Told from the author's point of view over the course of 100 meetings, each with its own short chapter, this story is a unique glimpse at a forgotten history that we all must learn." —**Good Morning America**

"Frank (The Mighty Franks) provides a compelling and unique story of genocide and loss. An essential read for Jewish history and memoir fans." —**Library Journal (starred review)**

"Frank writes Stella's harrowing journey with care, and the result is this beautifully crafted true story of friendship, love, survival, and redemption." —**Booklist (starred review)**

The remarkable story of ninety-nine-year-old Stella Levi whose conversations with the author over the course of six years bring to life the vibrant world of Jewish Rhodes, the deportation to Auschwitz that extinguished ninety percent of her community, and the resilience and wisdom of the woman who lived to tell the tale.

The story of 99-year-old Stella Levi whose conversations with the writer Michael Frank over the course of six years evolve into a novel-like portrait of a dynamic young woman who came of age in the vibrant world of Jewish Rhodes, was deported to Auschwitz where she saw ninety percent of her community extinguished, and afterward rebuilt a life for herself whose worldview expanded rather than narrowed as she grew older. With nearly a century of life behind her, Stella Levi had never before spoken in detail about her past. Then Michael Frank came to her Greenwich Village apartment one Saturday afternoon to ask her a question about the Juderia, the neighborhood in Rhodes where she'd grown up. Neither of them could know this was the first of one hundred Saturdays that they would spend in each other's company as this magical modern-day Scheherazade traveled back in time to conjure a vanished world. Probing and courageous, candid and sly, Stella develops a tender and transformative friendship with Michael, who in return indelibly captures one of the last survivors at nearly the last possible moment as the two explore the fundamental mystery of what it means to collect, share, and interpret the deepest truths of a life deeply lived.

Michael Frank's short fiction and essays have appeared in The Yale Review, Salmagundi, GlimmerTrain, The New York Times Magazine, and Tablet among other places, and they have been anthologized in "Mother Knows: 24 Tales of Motherhood" and "Not For Bread Alone: Writers on Food, Wine, and The Art of Eating." His fiction has been presented at Symphony Space's Selected Shorts: A Celebration of the Short Story, and his travel writing has been collected in "Italy: The Best Travel Writing from The New York Times." As a Los Angeles Times book critic for nearly ten years, Frank covered literary fiction and biography, Jewish and Italian history, gastronomy, and art history. He has written frequently for The New York Times on architecture and culture. **MIMÖ**

Avid Reader, World English

Rights sold: Einaudi, Italy; Profile, UK; Beijing Han Tan Zhi Dao, China

Amity Gaige | HEARTWOOD (Suspense) (Inkwell Management)

"Heartwood is a riveting wilderness suspense novel: a missing person quest rendered in agile, extraordinary prose by a novelist at the height of her powers. I found it nearly impossible to put down." —**Jennifer Egan, author of Manhattan Beach**

Praise for Sea Wife:

"Taut as a thriller, emotionally precise yet threaded with lyricism, Sea Wife is at once the compelling story of a family's glorious, misbegotten seafaring adventure and an allegory for life itself. This is an unforgettable novel."

—**Claire Messud**

"Sea Wife brilliantly breathes life not only into the perils of living at sea, but also into the fraught and hidden dangers of domesticity, motherhood, and marriage. What a smart, swift, and thrilling novel."

—**Lauren Groff**

"Few writers have portrayed marriage and parenthood with more fierce intelligence than Amity Gaige, but in Sea Wife, she has outdone herself. This is an unforgettable portrait of a family that ventures out to sea, only to be riven by the weight of the past, and the politics of the present. Piercingly written and compelling from beginning to end, Sea Wife is a major accomplishment."

—**Adam Haslett**

An entrancing literary mystery about a hiker who is lost in the woods and the indomitable women who set out to find her.

A hiker is lost in the Maine woods. She is 42-year-old Valerie Gillis, a nurse who is taking a sabbatical by hiking the legendary Appalachian Trail. She is almost to the northern end when she vanishes. Beverly Miller, the first female warden ever hired in the state of Maine, has a near-perfect record of finding lost people. She sets out to find Valerie, leading a search and rescue mission through the impenetrable woods. Meanwhile, Lena, an elderly birdwatcher, signs on as an internet sleuth, suspecting she might have the key to the case. At the center of this story are the poetic letters that Valerie writes to her mother as she awaits rescue, facing hunger and battling the elements. Her epic battle to stay alive requires her to find strength even when rescue seems impossible. Her story explores how being lost changes us, and how we psychologically survive it. With a flavor of grassroots feminist spirit, each of these three women is unforgettable and unshakeable. Heartwood is a poem to mothers, daughters, nurses, first responders, loners, and lovers of nature, and to anyone who's been lost along the way, as Amity Gaige fuses style with great storytelling, creating a novel of breathtaking dexterity.

Amity Gaige is the author of Sea Wife, Schroder, The Folded World, and O My Darling. Sea Wife was a New York Times Notable Book and an Elle Best Book in 2020. Schroder, was named one of the Best Books of 2013 by The New York Times Book Review and The Washington Post, among others, and was shortlisted for The Folio Prize in the UK. Sea Wife and Schroder have been translated into a combined 18 languages. Amity is the winner of a Fulbright Fellowship, fellowships at the MacDowell and Yaddo

colonies, and a 2016 Guggenheim Fellowship in Fiction. She lives in Connecticut with her family and teaches creative writing at Yale. **MiMö**

North America: Simon & Schuster (April 2025) Agent: Kim Witherspoon Editor: Olivia Taylor Smith Format: Manuscript

Rights sold: France: Gallmeister; Holland: Meulenhoff; Italy: NN Edizioni

Option Publishers: Fleet/UK Peoples Press/Denmark Gallmeister/France Eichborn Verlag/Germany Meulenhoff/Holland NN Edizioni/Italy; Spanish / Tres Hermanas

Olivia Gallo | NO SON VACACIONES / NOT A HOLIDAY (Literary fiction) (MB Agencia literaria)

«In a wise and nostalgic voice, in the vein of Katherine Mansfield and Raymond Carver, Gallo narrates how changes open a crack inside the characters and how that crack, when stitched, creates stories.» **Fernando Krapp, Página 12**

«I love Olivia Gallo: I think she has a very languid, minimal style, where nothing seems to happen but it does. And in an age of big activists and concepts in capital letters, one appreciates talent with subtlety.» **Valerie Miles, editor in chief in Granta en Español**

«Growing doesn't just make your knees hurt. It's a marathon full of slippery and dangerous truths: childhood, adolescence and youth. Olivia builds poetic images that hypnotize, that can be touched and smelled.»

Victoria Pérez Zabala, La Nación

Catalina, a young woman accustomed to urban geometry, is haunted by a restlessness: life in the city and the limitations imposed by her past stifle her. She decides to take a trip to the south and visit the childhood home of her boyfriend, Juan, with the aim of planning a new life there together.

But the landscape that expands in front of her, the people she meets and the changes in their relationship will destabilise aspects of her life that she thought had been resolved and will make her follow paths that were previously untravelled, which will lead her to review her present, past and future in a space of unexpected beauty and hostility.

Olivia Gallo (Buenos Aires, 1995) is a writer. She has been shortlisted for the Granta's Best Young Spanish Writers selection, presented in Spring 2021.

Her first published work is the collection of short-stories *Las chicas no lloran*, originally published in Argentina by *Tenemos las máquinas* (2019), and issued in Spain by *Alpha Decay* (2022).

In 2023 she publishes her first short novel, *No son vacaciones* (Blatt & Ríos, 2023). **MR**

World Rights: MB Agencia Literaria | September 2023 | 23.000 words

Rights sold: Argentina, Chile & Uruguay: Blatt & Ríos; Brazil: Tordesilhas

Chiara Gamberale | DIMMI DI TE (Literary Fiction / Coming of Age) (The Italian Literary Agency)

«Chiara Gamberale has written a great novel about a claim: I can be a single mother without ceasing to be a woman, I can be a woman without ceasing to be a girl who seeks magic, amazement, adventure, who still does not resign herself to habit, I can be a single mother who is a writer because she loves encounters, risks, and the people who make them possible and essential.»

Simonetta Sciandivasci, La Stampa

Praises for *Dimmi di te*:

«*Dimmi di te* is an investigation into staying true to oneself.» - **La Stampa**

«*Chiara Gamberale* describes relationships over time, those in the making and those lost. She is the best writer to talk about motherhood: she shocks, she shines.» - **Teresa Ciabatti**

«*Dimmi di te* teaches us the necessity of identifying oneself, the ability to take an unconditional interest in the other.» **Matteo Lancini, Sette - Corriere della Sera**

«A passionate investigation of the years from adolescence to adulthood.» **Il Libraio**

«*Dimmi di te* is about love, about friendship, about family, about being mothers (and fathers) and children... but most of all it is a novel about finding acceptance by facing the world without fear.» **Corriere della Sera**

«*Dimmi di te*... grants the privilege of freedom, demands the courage of sincerity.» **Donna Moderna**

How to not betray our ideas and our dreams. A novel about a most extraordinary and terrifying endeavour: accepting who we are and what we've become.

Almost by accident, Chiara becomes a mother and moves with her daughter to a neighbourhood for functional families who follow rules she had always rejected. Used to living like an eternal emotional teenager eager for excitement and strong feelings, she can no longer stand this fictitious calm: soon she is unable to work, love or have faith in the future. When she runs into a friend she has not seen since high school, she comes up with an idea: to contact all the people she once admired and ask them how they got on with their life. She tracks down the most popular girl in school, the rebellious school captain and the good guy... with each encounter, her investigation becomes more surprising, as past and present intertwine, until she is confronted with a terrible truth that she has been avoiding for too long. Chiara Gamberale's most touching novel, a hymn to emotions and to the mystery of adulthood.

Chiara Gamberale Born in 1977, she lives in Rome. In 1999 she published her first novel: *Una vita sottile*, followed, among others, by *Le luci nelle case degli altri* (Mondadori 2010) and the bestsellers *Per dieci minuti* (Feltrinelli 2013), *L'isola dell'abbandono* (Feltrinelli, 2019), *Il grembo paterno* (2021). Her novels have been translated in many languages. She writes for "La Stampa", "Vanity Fair", "Donna Moderna", "IO Donna" and "Grazia". **MiMö**

Einaudi | September 2024

Ilaria Gaspari | LA REPUTAZIONE (Literary Fiction) (The Italian Literary Agency)

«*Ilaria Gaspari* juggles with joy between deliberate comedy and Greek-Latin etymologies, gliding without rigidity from her intimate tribulations to references from a vast culture.» **Le Monde**

«*Montaigne, Rousseau, Diderot, Nietzsche* explored, each in their own way, the unexpected resources of writing in the first person that opens up infinite horizons for reflection. *Ilaria Gaspari* is part of this tradition.» **Le Monde**

«A clear and elegant prose.» **Il Messaggero**

In the vein of *Zia Mame* by Patrick Dennis, a novel about the bond between appearance and identity with an eccentric and unforgettable protagonist. The sparkingly witty novel of Ilaria Gaspari is the perfect balance between sophisticated comedy and genuine emotional depth in front of a rumor spreading.

Rome, 1983. Business is booming at the Joséphine Boutique thanks to the flair of Marie-France, who has lived in Italy for thirty years and welcomes customers with her French accent in what appears to them to be a little corner of Paris in the heart of Parioli. Everything goes well, until Joséphine has an idea that will turn out to be catastrophic: to open a line for teenagers. Day after day, the surface of apparent serenity begins to crack. Strange coded messages and threats begin to appear, and malicious gossip spreads around the boutique, sparing no one. Rumours spread and hostility towards Marie France and her people grew in the

neighbourhood. One of the young girls disappears: is there a connection with the rumours? Ilaria Gaspari captures the reader from the very first page with a great style of writing, in a deeply human story: she effortlessly moves between irony and dramatic tension in a 'comédie de caractères' that investigates our dreams and weaknesses.

Ilaria Gaspari studied philosophy at the Scuola Normale Superiore in Pisa and did her doctorate at the University Paris 1 Panthéon Sorbonne. In 2015 her first novel, *Etica dell'acquario*, was published by Voland, and in 2018 she published *Ragioni e sentimenti, un conte philosophique sull'amore*, for Sonzogno. For Einaudi she has published *Lezioni di felicità. Esercizi filosofici per il buon uso della vita* (2019). **MiMō**

Guanda (Auction) / The Italian Literary Agency | Pages: 305 | Publication: April 2024

Rights Sold: French (Le Bruit du Monde/Editis) (Pre-empt) ; Brazilian (Ayné)

Selected previous titles (Non Fiction):

VITA SEGRETA DELLE EMOZIONI (Einaudi, 2021)

Rights Sold: Brazilian (Ayné); French (PUF); Spanish (Paidós)

LEZIONI DI FELICITÀ (Einaudi, 2019)

Rights Sold: French (PUF); Spanish (LUMEN); Brazilian (Ayné); Greek (Patakis)

RAGIONI E SENTIMENTI, UN CONTE PHILOSOPHIQUE SULL'AMORE (Sonzogno, 2018)

ETICA DELL'ACQUARIO (Voland, 2015)

Iddo Gefen | MRS. LILIEBLUM'S CLOUD FACTORY: A novel (Literary Fiction / Comic) (Deborah Harris)

WINNER OF THE 2023 SAMI ROHR PRIZE FOR JEWISH LITERATURE, FICTION

Praise for Jerusalem's Beach:

"This vigorous, inventive work will surely fire up readers' neurons."— **Starred Review, Publisher's Weekly**

"[Gefen's] philosophical concerns and ability to combine humor

with grim resignation to the conditions of everyday life in Israel recall Etgar Keret."— **Kirkus Reviews**

"The stories in Iddo Gefen's Jerusalem Beach are a series of original and, many times truly inspiring, attempts to seek and find humanity and tenderness at the least predictable places."

— **Etgar Keret, author of Fly Already**

A comic novel for fans of Adelle Waldman about a tech startup that turns sand into rain clouds from Sami Rohr prize winner Iddo Gefen.

Our story opens with Mrs. Lilienblum discovered drinking a martini in a crater in the Israeli desert. Eli, her adult son, tries to understand what happened to his wacky mother, while he also tackles the legend of a missing hiker named McMurphy, and whether he might be in love with Tamara, a visitor to his family's hostel on the edge of a crater.

The story races forward as the Lilienblum family builds a company around Eli's mother's invention and makes comedy out of startup culture, the obsession with company valuation and funding, the secrets families keep, romantic and family love—all with humor, warmth and compassion.

Iddo Gefen was born in 1992 in Tel Aviv and is currently based in NYC. He is an author and a Ph.D. student in cognitive psychology at Columbia University and the Zuckerman Institute for Neuroscience, researching the relationship between narrative understanding, human memory, and decision-making. His first book, *Jerusalem Beach*, was the recipient of the 2023 Sami Rohr Prize for Jewish Literature, and a few stories were optioned by leading production companies in Hollywood. **MiMō**

US: Astra House (Spring 2025)

Tommaso Giartosio | AUTOBIOGRAMMAR (Literary Fiction) (Minimum Fax)

"Autobiogrammar is a fascinating game of narration that explores life as a unique and shared path, intertwined with language."

Satisfaction

"Let's start by saying that the writing in Autobiogrammar by Tommaso Giartosio is one of the most elegant and secure in the field of fiction." **Le parole e le cose**

"A great book on writing, intense like a physic process before being an expressive instrument, landing in the final recognition of oneself." **Avvenire**

In these times it's rare that writing tries to find new ways. Autobiogrammar is different from other books, it's a vertiginous game. It aims to narrate an existence – unique and common – as the story of a language. Actually, there is a secret link between two sinuous lines along which our life winds. On the one hand the apprenticeship of the alphabet, names, the family lexicon, the insults, jokes, foreign languages, secret codes, poetry. On the other hand, the intrusive love for parents, the school which is a journey into the unknown, the seductions and deferrals of friendship and desire, trying to find a place in the world – in an Italy in which privilege, prejudice, political and private violence reign. Trying to draw out the links that connect this double helix means to ask oneself: which letters have the taste of sugar on our lips, and where does this pleasure come from? What's the alphabet book of our love stories? Which words enclose our fears? Language as the origin of consciousness and of the world, the genealogy of affection, identity and dis-identity, the filter for our eyes, the only chance to give sense to what we live. The mother tongue and the tongue set free. Language that is not just the poetic return of the narration, but the very substance of this narration. And above all, around all, the babel of our existences and the ones of those who have lived before us.

Tommaso Giartosio 1963 In addition to some essays, he published the memoirs *Doppio ritratto* (Fazi 1998, Premio Bagutta Opera Prima), *L'O di Roma* (Laterza 2012), *Tutto quello che non abbiamo visto. Un viaggio in Eritrea* (Einaudi 2023) and the poetry collection *Come sarei felice. Storia con padre* (Einaudi 2019, Premio Napoli). He is editor for *Nuovi Argomenti* and radio host of *Fahrenheit* on Radio 3. **MiMō**

Minimum Fax | February 2024

Baalu Girma | OROMAY (Literary Fiction) (Regal Hoffmann)

"Oromay is a fictionalized account of one of the deadliest episodes of Ethiopia's war against Eritrea. . . Against a backdrop of divided allegiances, a treacherous world of espionage and bureaucratic nightmare, a love affair is born but the violence, tyranny and corruption surrounding the couple threaten to devour everything they hold dear. Oromay, a novel widely believed to have cost its author his life, is a prayer against war, oppression and the erosion of our humanity. . . one of the most important and enduring works of literature in Ethiopia."

—**Djamila Ibrahim, author of Things Are Good Now**

This fierce but also tender-hearted story unveils a revolution being hollowed out by the hypocrisies, cheap sloganeering and moral fudginess of its ostensible stewards. In his brave dissection of rampaging power and evasive language, Girma recalls George Orwell and Aldous Huxley.—**Okey Ndibe, author of Foreign Gods, Inc.**

An engrossing political thriller and a tale of love and war for readers of John Le Carré and Philip Kerr.

A journalist finds himself embroiled in a disastrous government “pacification” campaign as well as a sweeping romance in this landmark English translation of Ethiopia’s most famous novel.

December 1981, Ethiopia. Tsegaye Hailemaryam, a well-known journalist for the state-run media, has just landed in Asmara. He is on assignment as the head of propaganda for the Red Star campaign, a massive effort by the Ethiopian government to end the Eritrean insurgency. There, amid the city’s bars and coffeehouses buzzing with spies and government agents, he juggles the demands of his superiors while trying to reassure his fiancée back home that he’s not straying with Asmara’s famed beauties. As Tsegaye falls in love with Asmara—and, despite his promises, with dazzling, enigmatic local woman Fiammetta—his misgivings about the campaign grow. Tsegaye confronts the horror of war when he is sent with an elite army unit to attack the insurgents’ mountain stronghold. In the aftermath, he encounters betrayals that shake his faith in both the regime and human nature. OROMAY became an instant sensation when first published in 1983 and was swiftly banned for its frank depiction of the Derg regime. Girma vanished soon thereafter; the consensus is that he was murdered in retaliation for OROMAY.

Baalu Girma (1939) is considered Ethiopia’s greatest novelist. He received his undergraduate degree at Haile Selassie I University and then earned a master’s degree in journalism and politics at Michigan State University. Returning to Ethiopia in 1962, he worked as a reporter and editor for several major newspapers. In 1969, he became the editor-in-chief of *Addis Zemen*, the largest daily in the country, and published his first novel, *BEYOND THE HORIZON*. A critic of the policies of Emperor Haile-Selassie, Girma was initially looked upon favourably by the Derg, the military junta espousing socialist ideology that overthrew the emperor in 1974, and he became a top official in the new government. He soon soured on the regime of the Derg, however, and in 1984, one year after the publication of OROMAY, disappeared under suspicious circumstances. **MiMō**

UK/MacLehose Press | January 2025

US/Soho Press | February 2026

Lisa Ginzburg | UNA PIUMA NASCOSTA (Literary Fiction) (Rizzoli)

“An intense and original writer, capable of transposing her ghosts and shadows into literature” — Nadia Terranova

Lisa Ginzburg is a rising star of Italian literature: her previous novel, *Cara pace*, was a Strega Award finalist. A passionate, profound and introspective novel. A love story about the demons that haunt each of us, about the encounters that mark our lives forever.

Rosa and Tan are just two small children when they bump into each other for the first time at the Quercetana. In that enchanting place in the Tuscan countryside, Tan is the adopted child of the landlord, she is the daughter of the keeper. Tan finds it impossible to put behind his past life in Moldavia, and Rosa seems to be the only one who’s able to connect to him. They build a special, exclusive bond that keeps them close until the day when it’s time for them to part ways.

Years later, Rosa is an established ophthalmic surgeon and there is no room in her life for anything else, let alone love. Tan has tried various paths and traveled the world, in search of himself and his uprooted history. Meeting again at Quercetana in Ferragosto is magic. With an incandescent lightness which is impossible to resist, the past presents itself in new guises. The happiness and shocking surprise of a completely new encounter, before having to decide whether to stay or go.

In this luminous story about love, memory and the passage of time, Ginzburg tells us about two families, two friends, two lovers, and their chiaroscuro.

LISA GINZBURG lives and works in Paris. She studied at the Normale University in Pisa with a PhD in the French mysticism of the XVII Century. She was the Cultural Director of the Latin Union. Among her publications: *Pura invenzione. Dodici variazioni su Frankenstein di Mary Shelley* (Marsilio, 2018), *Cara pace* (Ponte alle Grazie, 2020 – Strega Award finalist), and *Jeanne Moreau* (Giulio Perrone editore, 2021). **MiMō**

Publisher: Rizzoli | Pages: 224 | Publication: October 2023

Rights Sold: Spanish / Tres Hermanas; Brazil / Editora Nós

Vivian Gornick | THE SITUATION AND THE STORY: The Art of Personal Narrative (Literary/ On Writing) (FSG)

*“An elegant, concise, unlocking of the mystery of personal narrative. It’s changed my thinking already and should be on every writer’s bookshelf.” —Elaine Showalter, author of *The Madwoman in the Attic**

“A wonderful illumination of some of the best and most moving writers of personal narrative, by a writer whose own graceful style and exemplary forthrightness make this a most rewarding book for both the college classroom and one’s own favorite armchair.” —

Lydia Davis, author of *Essays One*

*“[Gornick’s] incisive and vivid blend of story and information conveys the essence and the challenge of the creative nonfiction genre and is an example of what the genre can do.” —Lee Gutkind, author of *The Art of Creative Nonfiction**

*“Gornick writes with distilled wisdom and practiced accuracy. I trust her intuition absolutely.” —Sven Birkerts, author of *Changing the Subject**

*“Gornick has... produc[ed] a brilliant exegesis that is both analysis and exemplar of the difficult art of personal narrative. She brings a laser-like focus to her subject, while complicating it at every turn with moral nuance. The writing is both eloquent and elegant; the sentences have bite; the whole thing is an exhilarating read.” —Phillip Lopate, author of *A Mother’s Tale**

A guide to the art of personal writing by the author of *Fierce Attachments* and *The End of the Novel of Love*.

All narrative writing must pull from the raw material of life a tale that will shape experience, transform event, deliver a bit of wisdom. In a story or a novel the “I” who tells this tale can be, and often is, an unreliable narrator but in nonfiction the reader must always be persuaded that the narrator is speaking truth.

How does one pull from one’s own boring, agitated self the truth-speaker who will tell the story a personal narrative needs to tell? That is the question **THE SITUATION AND THE STORY** asks—and answers. Taking us on a reading tour of some of the best memoirs and essays of the past hundred years, Gornick traces the changing idea of self that has dominated the century, and demonstrates the enduring truth-speaker to be found in the work of writers as diverse as Edmund Gosse, Joan Didion, Oscar Wilde, James Baldwin, or Marguerite Duras.

This book, which grew out of fifteen years teaching in MFA programs, is itself a model of the lucid intelligence that has made Gornick one of our most admired writers of nonfiction. In it, she teaches us to write by teaching us how to read: how to recognize truth when we hear it in the writing of others and in our own. **MiMō**

Publisher: FSG | Publication: October 2001

Active Licenses: Catalan/L’Altra Editorial, Spanish/Editorial Sexto Piso

Option: Portuguese (Portugal)/Dom Quixote

FIERCE ATTACHMENTS: A Memoir (General Interest/ On Writing) (FSG)

With an introduction by Jonathan Lethem

*****Shortlisted for Grand Prix Littéraire Américaine in France, 2017***Gremio de Libreros de Madrid Book of the Year, 2017***Premio Euskadi de Plata, 2018***New York Times #1 Best Memoir of the Past 50 Years*****

In this deeply etched and haunting memoir, Vivian Gornick tells the story of her lifelong battle with her mother for independence.

Publisher: FSG | Publication: April 1987, Reissued 2005

Active licenses: Catalan/L'Altra, Chinese (simplified)/Ginkgo (Beijing) Book Co., Danish/Bobo, Dutch/Nijgh & van Ditmar, Finnish/Gummerus, French/Payot & Rivages, Galician/Rinoceronte, German/Penguin, Hebrew/Nine Lives, Italian/Bompiani, Korean/Geulhangari, Norwegian/Oktober, Polish/Filtry, Portuguese (excl. Brazil)/Publicacoes Dom Quixote, Portuguese (in Brazil)/Todavia, Slovak/Inaque*, Spanish/Sexto Piso, Swedish/Natur och Kultur

THE ODD WOMAN AND THE CITY: A Memoir (General Interest/ On Writing) (FSG)

*****Finalist, National Book Critics Circle Award for Criticism*****

A contentious, deeply moving ode to friendship, love, and urban life.

Publisher: FSG | Publication: May 2015

Active licenses: ANZ/Black Inc., British/Daunt, Catalan/L'Altra, Chinese (simplified)/Ginkgo (Beijing) Book Co., Dutch/Nijgh & van Ditmar, Finnish/Gummerus, French/Payot & Rivages, German/Penguin, Hebrew/Penn Publishing, Italian/Bompiani, Korean/Geulhangari, Norwegian/Oktober, Polish/Filtry, Portuguese (in Brazil)/Todavia, Spanish/Sexto Piso, Swedish/Natur och Kultur

UNFINISHED BUSINESS: (General Interest/ On Writing) (FSG)

Notes of a Chronic Re-reader

*****Finalist, National Book Critics Circle Award for Criticism***PEN/Diamonstein-Spielvogel Award Finalist***Best Books 2020, Library Journal*****

One of our most beloved writers reassess the electrifying works of literature that have shaped her life.

Vivian Gornick is the author of several books, including the acclaimed memoir *Fierce Attachments*, reissued as an FSG Classic in 2005; the essay collections *The End of the Novel of Love*; and *The Men in My Life*; *The Odd Woman and the City*; and *Unfinished Business*. She was awarded the 2021 Windham-Campbell Prize. She began her career as a staff writer for *The Village Voice* in 1969, and her work has since appeared in *The New York Times*, *The Nation*, *The New York Review of Books*, *The Atlantic*, and many other publications. **MiMō**

Publisher: FSG | Publication: February 2020

Active licenses: ANZ/Black Inc., Catalan/L'Altra, Dutch/Nijgh & van Ditmar, French/Rivages, German/Penguin, Italian/Bompiani, Korean/Geulhangari, Spanish/Sexto Piso, Swedish/Natur & Kultur

APPROACHING EYE LEVEL (General Interest/ On Writing) (FSG)

****Finalist, National Book Critics Circle Award for Criticism*****

"There's more to these seven original essays than a hymn to Manhattan. There is also exploration of that most brutal and unconquerable of human sorrows, loneliness." —**Publishers Weekly**

"At heart this is a book not about repose but about escalating struggle—the day-to-day struggle to face down the brutality of growing loneliness, to accept the limitations of friendship and intimacy, to honor the process of becoming oneself." —**Mary Hawthorne, The New York Times**

Seminal essays on loneliness, living in New York, friendship, feminism, and writing from the nonfiction master.

Publisher: Picador | Publication: September 1997, Reissued March 2020

Active licenses: British/Daunt, Catalan/L'Altra, Chinese (simplified)/Shanghai Educational, Dutch/Nijgh & van Ditmar, Italian/Bompiani, Korean/BADA, Spanish/Sexto Piso

THE END OF THE NOVEL OF LOVE (General Interest/ On Writing) (FSG)

*****Finalist, National Book Critics Circle Award for Criticism*****

"Vivian Gornick's prose is so penetrating that reading it can be almost painful...[The End of the Novel of Love] stands out as a model of luminous clarity." —**Susie Linfield, The Los Angeles Times**

"[Gornick] is fearless...Reading her essays, one is reassured that the conversation between life and literature is mutually sustaining as well as mutually corrective, and that it is likely to continue both in spite of and because of our changes of heart—in love or out of it." —**Elizabeth Frank, The New York Times Book Review**

Eleven classic essays that explore the meaning of love and marriage as literary themes in the twentieth century.

Publisher: Picador | Publication: October 1998, Reissued March 2020

Active licenses: Catalan/L'Altra, Dutch/Nijgh & van Ditmar, Italian/Bompiani, Spanish/Sexto Piso

Lauren Groff | THE VASTER WILDS (Literary Fiction)

"Groff creates luminous, sparsely rendered images... I know of few other writers whose sentences are so beautiful and so propulsive." —**The New York Times Book Review**

"[In] resonant imagery and majestic cadences, Groff has written a new gospel." —**The Atlantic**

"Stark, vicious, and transcendent, the best book I've read all year. It's a triumph." —**Vox**

"[An] absorbing, visceral study of survival." —**Vanity Fair, "The Best New Books"**

"A haunting and holy experience to read and behold." —**Esquire**

"Glorious... surroundings come alive in prose that lives and breathes upon the page... A radical disruption to the male-dominated [survival story] cliché." —**The Boston Globe**

"[A] page-turner with a built-in engine... Once you slip into its rich rhythms, it's an engrossing and rewarding journey." —**Vogue, "The Best—and Most Anticipated—Books of 2023 (So Far)"**

"[Groff's] work has a profoundly ethical dimension and her sentences are precise and complex, but also full of emotion." —**The New York Times**

"Illustrate[s] a fluid, cyclical understanding of history, and faith's sticky place within it." —**Elle "Flowing prose holds tension and sows mystery on every page."** —**Vulture (New York Magazine), "24 Books We Can't Wait to Read This Fall"**

"[An] engrossing historical novel...[on] themes [of] faith, nature, what it means to be a woman in the world—and the ingenuity it takes to survive there." —**San Francisco Chronicle**

"Extraordinary. Groff builds and maintains suspense on multiple levels, while offering an unflinching portrayal of her heroine's desperation and will to survive. This is a triumph." —**Publishers Weekly, starred review**

Lauren Groff's new novel is a penetrating feminist adventure fable of raw, prophetic power. A servant girl brought to a doomed colony escapes, confronting the awe-inspiring expanse of nature with nothing but meager provisions, her wits, and a fierce devotion to the divine spark within her—a faith that has seen her through "civilization's" abyssal darkness. The trials she faces in what she only imagines to be terra incognita will challenge and forever transform her. Lauren Groff

is the New York Times-bestselling author of the novels *The Monsters of Templeton*, *Arcadia*, *Fates and Furies*, and *Matrix* and the story collections *Delicate Edible Birds* and *Florida*. She has won The Story Prize and the PEN/O. Henry Award, been a National Book Award and National Book Critics Circle Award finalist, and was named one of Granta's Best of Young American Novelists. Her work regularly appears in *The New Yorker*, *The Atlantic*, and elsewhere. She lives in Gainesville, Florida, with her husband and sons. **MiMö**

Riverhead (English/US) Publication: September 2023 Available: Finished Copies

Rights sold: Heinemann (UK/English), Gads Forlag (Danish), De Bezige Bij (Dutch), Ullstein/Claassen (German), Bompiani (Italian), Aschehoug (Norwegian), Lumen (Spanish), Bookmark (Swedish); Polish/Pauza

Film/TV: Represented by Kassie Evashevski at Anonymous Content

MATRIX (September 2021, Riverhead)

Rights sold: Heinemann (UK/English), L'Altra Editorial (Catalan), Thinkingdom (Complex Chinese), Leda (Czech), Gads Forlag (Danish), De Bezige Bij (Dutch), Editions de l'Olivier (French), Bompiani (Italian), Ullstein/Claassen (German), Munhakdongne (Korean), Schildts & Söderström (Finnish), Leidykla Baltos lankos (Lithuanian), Aschehoug (Norwegian), Pauza (Polish), Relogio d'Agua (Portuguese/Portugal), Corpus (Russian), Curtea Veche (Romanian), Booka (Serbian), Morfemplus (Slovenian), Lumen (Spanish), Bookmark (Swedish), Ithaki (Turkish), Vivat Publishing (Ukrainian)

FLORIDA (June 2018, Riverhead)

Rights sold: Heinemann (UK/English), Lindhardt & Ringhof (Danish), De Bezige Bij (Dutch), Editions de l'Olivier (French), Hanser Berlin (German), Bompiani (Italian), Kawade Shobo Shinsha Ltd (Japanese), Munhakdongne (Korean), Baltos Lankos (Lithuanian), Pauza (Polish), Curtea Veche (Romanian), Booka (Serbian), Lumen (Spanish), Ithaki (Turkish)

FATES AND FURIES – September 2015 - Riverhead (US/English), Heinemann (UK/English), Botime Dudaj (Albanian), TKD Sahinpasic Doo (Bosnian), Obsidian (Bulgarian), Thinkingdom (Complex Chinese), Citic (Simplified Chinese), Profil (Croatian), Domino (Czech), Lindhardt & Ringhof (Danish), Hollands Diep (Dutch), Eesti Raamat (Estonian), Editions de l'Olivier (French), MTP Publishing (Georgian), Hanser Berlin (German), Eleni Kekropoulou & COOE Enalios (Greek), Libri (Hungarian), Kinneret (Hebrew), Zaytuna Ufuk Abadi (Indonesian), Bompiani (Italian), Shinchosha (Japanese), Munhakdongne (Korean), Zvaigzne ABC (Latvian), Baltos Lankos (Lithuanian), Pantagruel (Norwegian), Znak (Polish), Intrinseca (Portuguese/Brazil), Jacaranda Editora (Portuguese/World), Curtea Veche (Romanian), Corpus (Russian), Booka (Serbian), Morfemplus (Slovenian), Lumen (Spanish), Bookmark (Swedish), Ithaki (Turkish), Nash Format Publisher (Ukrainian), Nha Nam (Vietnamese)

Najat El Hachmi | EL LUNES NOS QUERRÁN / ON MONDAY THEY'LL LOVE US (Literary Fiction) (MB agencia literaria)

7th reprint

Nadal Award 2021

Praise for previous works:

«I greatly admire Najat, she wrote a very powerful novel. She is one of those writers whomanages to write, against all odds, testimonies of their time and life.» **Abdelkader Benali**

«Boldly mixes family and cultural history, feminist polemic and satirical humour... The undercurrent of menace in the complicated relationship between father and daughter is leavened but the buoyancy of the translation and El Hachmi's light, conversational writing; the ending is truly transgressive.» **The Guardian**

«A wonderful and necessary book which comes at the right time. El Hachmi shows in her autobiographical novel how to overthrow a patriarch: through literature.» **Ernst von Osterkamp, Frankfurter Allgemeine**

«A story that skillfully blends drama and comedy, seriousness and humor.» **Pierre-Robert Leclercq, Le Monde**

«Freedom, dignity, loneliness. The novel splendidly portrays the oppression of the main character. Najat is a brave and lucid writer that embraces feminism and freedom to fight for her character's dignity.» **Carlos Zanón, El País**

«Najat El Hachmi's prose is transparent and direct, focusing on the plot but also in the emotional, moral and ideological elements.

She works with materials that make her unique in the literary scene and she does it so well and bravely.» **Antoni Pons, Ara**

A revealing, moving narrative about how important it is for women to take charge of their own lives even if they have to confront constraints of gender, social class and origins. This is the story of the arduous path to freedom of a seventeen-year-old girl. But her starting-point is problematic. She lives in an oppressive environment she won't be able to leave behind without paying a price that is too high. It all begins the day she meets a girl whose parents live their cultural situation without being tied down by the rest of the community, and who embodies what she longs to be. Her new friend confronts the first challenges life brings her as a woman with an energy, expectation and drive that fascinate her and impel to follow in her footsteps.

Najat El Hachmi (Nador, 1979) was born in Morocco and moved to Spain when she was eight years old. She has a degree in Arab Studies from the University of Barcelona. Among her published works, one should mention her novels *L'últim patriarca* (Planeta, 2008), a debut that won the Ramon Llull Prize and the Prix Ulysse, *La filla estrangera* (Edicions 62- Destino, 2015 – winner of the Sant Joan Novel Award and the Barcelona City Award) and *Mare de llet i de mel*, (Edicions 62, 2018). All of them have been widely translated. After the publication on the celebrated Feminist essay, *Sempre han parlat per nosaltres* (Edicions 62-Destino, 2019), her latest published work is the novel *El lunes nos querrán* (Destino- Edicions 62, 2021) that received the prestigious Nadal Novel Award. **MR**

World Rights: MB agencia literaria | February 2021 | 384 pages

Rights sold: Spanish World: Destino; Catalan World: Edicions 62

Arab: Aseeralkotb; **Croatia:** VBZ; **France:** Verdier; **Germany:** Orlanda; **Italy:** SEM; **Macedonia:** Antolog; **Netherlands:** Meulenhoff; **Norway:** Camino Forlag; **Serbia:** Kosmos

Jennifer Haigh | RABBIT MOON (Lit Fiction) (The Clegg Agency)

Praise for *Mercy Street*

A New Yorker, Washington Post, and Boston Globe Best Book of 2022

«Extraordinary... Wonderfully entertaining, boasting vivid characters whose company readers will find deeply rewarding and the devastatingly wry humor of their creator... I was gobsmacked.» –Richard Russo, author of *Empire Falls*, in *The New York Times Book Review*

«A superb unsung novelist... For years Haigh has peered deep into the heart of lost America, sketching characters whose deep-seated deprivation binds them together. She's not interested in destruction, but in what makes them human.»

–The New York Times

«Haigh boldly seeks out moral nuance, melding crystalline language to a topical story that twists and turns toward a stunning crescendo.» –Oprah Daily

“Haigh deftly walks across the fault line of one of the most divisive issues of our age, revealing what all ideology refuses to recognize: an individual’s humanity.” –San Francisco Chronicle
“Terrifically readable.” –The Wall Street Journal

From the New York Times-bestselling author of *Mercy Street*, a tense, propulsive family drama set in Shanghai, where a fractured American family faces its complicated past.

Four years after their bitter divorce, Claire and Aaron Litvak get a phone call no parent is prepared for: their twenty-year-old daughter Lindsey, teaching English in China during a college gap year, has been critically injured in a hit-and-run accident. At a Shanghai hospital they wait at her bedside, hoping for the best and preparing for the worst. The accident unearths a deeper fissure in the family: the shocking event that ended the Litvaks’ marriage and turned Lindsey against them. Estranged from her parents, she has confided only in her younger sister, Grace, adopted as an infant from China. As Claire and Aaron struggle to get their bearings in bustling, cosmopolitan Shanghai, the newly prosperous “miracle city,” they face troubling questions about Lindsey’s life there, in which nothing is quite as it seems. With her trademark psychological acuity, Jennifer Haigh delivers a taut, suspenseful story about family, secret lives, and the unbreakable bond between two sisters—the fabled red thread that ties them together across time and space.

Jennifer Haigh is the author of the story collection *News from Heaven* and six bestselling and acclaimed novels, including *Mercy Street*, *Faith*, *Mrs. Kimble*, and *Heat and Light*, a Best Book of 2016 according to *The New York Times*, *The Washington Post*, *The Wall Street Journal*, and *NPR*. Her books have won the PEN/Hemingway Award, the Massachusetts Book Award, and the PEN New England Award in Fiction and have been translated widely. She lives in New England. **MiMō**

Little, Brown & Co. (English/US), Pub: April 2025 Available: Typeset Proofs

Rights Sold: Gallmeister (French)

MRS. KIMBLE – February 2003 – Harper (English/US), Harper Collins UK (English/UK), Emac (Bulgarian), Arena (Dutch), Michel Lafon (French), J’ai Lu (French paperback), Marco Tropea (Italian), Random House Kodansha (Japanese), Muza (Polish), Platano/Livros de Seda (Portuguese/Portugal), Laguna (Serbian), Ithaki (Turkish)

BAKER TOWERS – January 2005 – Harper (English/US), Harper Collins UK (English/UK), Arena (Dutch), Michel Lafon (French), Goldmann (German), Trivaks Matar (Hebrew), Marco Tropea (Italian), Prószyński (Polish)

THE CONDITION – June 2008 – Harper (English/ US), Harper Collins UK (English/UK), Ambo Anthos (Dutch), Michel Lafon (French), J’ai Lu (French paperback), Droemer (German), Knaur (German paperback), Mondadori (Italian), Świat Książki (Polish),

Suma de Letras (Portuguese/Brazil), Elist (Slovak), Epsilon (Turkish) *News from Heaven*:

THE BAKERTON STORIES – January 2013 – Harper (English/US)

Faith – May 2011 – Harper (English/US), HarperCollins UK (English/UK), Verve (Danish), Ambo Anthos (Dutch), Gallmeister (French), Marco Tropea (Italian), Świat Książki (Polish)

HEAT AND LIGHT – May 2016 – Ecco (English/US), Sichuan People’s Publishing House (Simplified Chinese), Gallmeister (French), Droemer (German), Bollati Boringhieri (Italian)

MERCY STREET – February 2022 – Ecco (English/US), Gallmeister (French), Bollati Boringhieri (Italian), Svajonių Knygos (Lithuanian), Eksmo (Russian)

Tehila Hakimi | HUNTING IN AMERICA (Literary Fiction) (Deborah Harris)

Translated by Joanna Chen

Best Novel of the Year by Haaretz and Galleria Magazine

2023 Paper Brigade Award for New Israeli Fiction***

“This [book] is impressive... precise as an arrow.” — Haaretz

“A beautiful, disturbing and thought-provoking book.” – Yedioth Ahronoth

“Like its protagonist, the book is dark, calculated, unyielding... Hakimi manages to distill a sense of violence in the workspace, alongside the violation of nature—both cruelties being the cause for disaster.”

– La’Isha Magazine

An Israeli woman relocates alone to America on assignment from her tech company, determined to leave her past behind.

When she joins some colleagues on a hunting trip, she becomes gripped by the sport. She develops a relationship with her colleague David, her hunting partner and guide. She shoots again and again, refining her skills, drawn into a world of violence and dark attraction. Her relationship with David deepens as her job security and sense of self falter. As she takes on the role of hunter, her life choices start to haunt her. Hunting with David becomes the one stable aspect of her life, until one day everything changes.

In her restrained, poetic style, Tehila Hakimi thrusts readers into a world where the bonds between woman, man, work, and nature threaten to dissolve. The tangible atmosphere of suspense is the backdrop to an unraveling of the mind. Hakimi is one of the freshest and most prominent writers in Hebrew literature today.

Tehila Hakimi is an award-winning Hebrew novelist and poet. She has won the 2014 Prize for Emerging Poets by the Ministry of Culture, the 2015 Bernstein Prize for Literature, the 2019 National Library’s Scholarship, and the 2018 Levi Eshkol Prize. **MiMō**

(US/WE) Vintage (PRH) | Publication: - |

Rights Sold: France/Éditions Denoël; Romania/ Edities Art; Israel/ Achuzat Bayit (2023)

Dylin Hardcastle | A LANGUAGE OF LIMBS (Literary Fiction) (Zeitgeist)

‘A life-affirming, deeply-felt novel of the decisions we make and the lives that unspool from them. To read A Language of Limbs is to be reminded of the power of queer joy & community. I loved it..’ -Hannah Kent, best-selling author of Burial Rites

On a quiet night in 1972, two girls each make a choice...

In alternating chapters poetically called Limb One and Limb Two, the novel follows two unnamed women over three decades, starting in the 1980s during the AIDS epidemic. Their lives nearly intersect in pivotal moments where the physical distance between them draws so thin that their bodies almost collide.

From their high school in a steel city to Sydney University and then a small Welsh town; from classrooms and art galleries; to beds and bars, hospitals and homes, we watch these two lives ebb and flow, with joy and grief and loss and desire, shadowing each other through the decades until, at last, they coalesce in the most beautiful and surprising of fashions.

A LANGUAGE OF LIMBS offers an intimate portrait of queer bodies, art, heartbreak, joy and the unseen connections that bind us.

DYLIN HARDCASTLE is an author, artist, and screenwriter and former Provost’s Scholar at the University of Oxford. They are the author of three critically acclaimed books: *Below Deck* (Allen & Unwin 2020) sold in 10 territories, *Breathing Under Water* (Hachette 2016), and *Running Like China* (Hachette 2015). Dylin is the co-creator, co-writer and co-director of the TV series *Cloudy River*, which premiered at Mardi Gras Film Festival 2020 and acquired by SBS On Demand. Dylin has travelled to Antarctica, South

America and Europe for artist residencies, and was a research assistant in World Literature at the University of Oxford. They are currently completing their PhD in Creative Writing. CL

Australia/NZ | July 2024 · Macmillan/Picador

Rights sold: US/Can June 2025 · Penguin Dutton ; UK June 2025 · Verve Books ; Turkey 2025 · Amorf Kitap ; TV rights · Curio/Sony Pictures TV

Phil Harrison | SILVERBACK (Literary Fiction/Provocative meditation on toxic masculinity) (Denise Shannon)

“Come for the murder mystery and stay for a knotty and impressive portrait of a peculiarly Ulster form of masculinity... And for all its realism – the controlled style reminds me of Harrison’s fellow Northern Irishman, David Park – there’s also an element of the uncanny, even surreal, in this novel... The only complaint, then, about Silverback is: couldn’t we have had some more?” – Belfast Telegraph *“Visceral and unpredictable, Silverback is a novel doing what novels do best: it plunges beneath catch-all labels like ‘toxic masculinity’ to explore the complicated and mercurial humanity of flesh and blood human beings. Harrison’s characters are fathers and sons, husbands and friends, mentors and ingenues, all from different walks of life, all vulnerable in their power, and all so starved for connection that tenderness and violence have become indistinguishable. Told with real intelligence, skill and compassion, this is a seriously impressive novel.”—Colin Walsh, author of Kala*

Praise for the author’s novel, THE FIRST DAY:

“The First Day is an auspicious debut - crisp, spare, lean and compelling” -- Patrick McCabe, author of The Butcher Boy
“hugely impressive” Irish Examiner

“Striking new voice in fiction” The Guardian

“Deeply disturbing, morally challenging . . . remarkable” — Publishers Weekly

“Terrific, it is expanding and expanding all the time, like its own model universe - I just think it is pretty marvellous”
-- Sebastian Barry

“Written with a burning intensity, this is a powerful novel about marriage, passion, anger and guilt”. –
- Fanny Blake — Daily Mail

“This is a truly excellent novel, on all counts . . . an unflinching yet compassionate investigation of matters of the human heart . . . [a] fine work of artistic invention” — Irish Independent

For readers of Ottessa Moshfegh’s Eileen, Kevin Barry’s Night Boat to Tangier, and Damon Galgut’s The Promise.

Set in contemporary Belfast, *Silverback* opens with the trial of Robert Rusting, accused of murdering his father, a former loyalist hardman who, once that line of business was over, had taken to cross dressing and performing as his female alter ego in local nightclubs. James Fechner, a surgeon, is on the jury, and finds himself drawn to Rusting, who is acquitted but perhaps not innocent. After the trial, he inserts himself - in another guise - into Rusting’s life, and the two form a close, ambiguous and dark relationship.

Silverback is a powerful portrayal of toxic masculinity. The voice is unforgettable - plain, bold, sometimes even playful. The conclusion is as devastating as it is unexpected.

Phil Harrison’s first feature film, *The Good Man*, was released in 2014. His earlier short, *Even Gods*, won the short film award at the Belfast, Galway and Cork Film Festivals in 2011, and was shortlisted for the best short script at the 2012 Irish Screenwriting Awards. He lives in Belfast. *The First Day* was his debut novel. **MiMō**

Fleet/Little, Brown UK | Word Count: 48,679 Publication Date: June 2024

Rights sold: Fleet imprint of Little Brown/UK Film Rights: Toby Moorcroft, Toby Moorcroft Rights

Johanna Hedva | YOUR LOVE IS NOT GOOD (Literary Suspense) (Sanford Greenburger)

*****Longlisted for the 2024 Republic of Consciousness Prize*****

Praise for *Your Love is not Good*:

“Impassioned, wry, compassionate, and hell-raising, this novel illuminates its frangible but resilient world the way a painter uses color on canvas to illuminate the focal point of her vision—building layer after layer of meaning until the image appears as if it has always been there for us to see. A resplendent and fearless book. Must read.” —Kirkus

“Hedva is consistently savvy and surprising.”—Publishers Weekly

“A gripping, tightly plotted novel characterized by a trenchant exploration of race, queer desire, and power dynamics in the art world —Reed McConnell, Frieze *“An emotional and artistic bildungsroman ... filled with apt perceptions and accurate barbs.”—*

ArtReview

An artist of color becomes obsessed with a white model in a novel with the glamor of Clarice Lispector and the viscerality of Han Kang.

At an otherwise forgettable party in Los Angeles, a queer Korean American painter spots a woman who instantly controls the room: gorgeous and distant and utterly white, the center of everyone’s attention. Haunted into adulthood by her Korean father’s abandonment of his family, as well as the specter of her beguiling, abusive white mother, the painter finds herself caught in a perfect trap. She wants Hanne, or wants to be her, or to sully her, or destroy her, or consume her, or some confusion of all the above.

Since she’s an artist, she will use art to get closer to Hanne, beginning a series of paintings with her new muse as model. As for Hanne, what does she want? Her whiteness seems sometimes as cruel as a new sheet of paper. When the paintings of Hanne become a hit, resulting in the artist’s first sold-out show, she resolves to bring her new muse with her to Berlin, to continue their work, and her seduction. But, just when the painter is on the verge of her long sought-after breakthrough, a petition started by a Black performance artist begins making the rounds in the art community, calling for the boycott of major museums and art galleries for their imperialist and racist practices. Torn between her desire to support the petition, to be a success, and to possess Hanne, the painter and her reality become more unstable and disorienting, unwilling to cut loose any one of her warring ambitions, yet unable to accommodate them all. Is it any wonder so many artists self-destruct so spectacularly? Is it perhaps just a bit exciting to think she could too? *Your Love Is Not Good* stuffs queer explosive into the cracks between identity and aspiration, between desire and art, and revels in the raining debris.

Johanna Hedva (they/them) is a Korean-American writer, artist, and musician, who was raised in Los Angeles by a family of witches, and now lives in LA and Berlin. Their novel, *On Hell*, was named one of Dennis Cooper’s favorites of 2018, and their writing has been published in *Triple Canopy*, *frieze*, and *The White Review*. Their art work has been shown at the Institute of Contemporary Arts, London; Performance Space New York; the Museum of Architecture and Design, Los Angeles; and the Museum of Contemporary Art on the Moon. In 2019, they released the album, *The Sun and the Moon*, and in 2020 they released *Minerva the Miscarriage of the Brain*, a collection of poetry, plays, and essays published by Sming Sming and Wolfman Books. Johanna is the author of the viral/seminal essay in disability justice, “Sick Woman Theory” (forthcoming in their essay collection,

HOW TO TELL WHEN WE WILL DIE, from Zando in 2024—Zando has World rights). “Sick Woman Theory” has been translated into: Albanian, Danish, Dutch, French, German, Italian, Korean, Russian, Slovak, Spanish, and Turkish. <https://johannahedva.com/>
MiMō

And Other Stories, May 23, 2023 | World English Paperback March, 2025 320 pages, final text available Agent: Clare Mao

Yuri Herrera | LA ESTACIÓN DEL PANTANO / THE SEASON OF THE SWAMP (Literary Fiction) (Periférica)

*****One of the most original and acclaimed Mexican authors*****

Praises for the author:

*«His style is unparalleled, full of unique turns of phrase, a kind of poetic jargon. Prose that seems to have fallen from another heaven.» Patti Smith, *The New York Times**

*«A little literary jewel. It's as though the grandchildren of Pedro Páramo had become wetbacks from the beginning of the twenty first century.» Jorge Volpi, *Milenio**

Herrera writes with the overwhelming freedom and transgression that characterizes his works and brings a feast of brilliant poetic images and gorgeous language. He dives into History to offer us a masterly novel that, with great storytelling power, while firmly based on archival research, manages to find a secret key to a present in the open. *La estación del pantano* offers a view of the arrested and uncertain time that always precedes revolution, the action of a few bold people trying to reverse the established order.

Benito Juárez became the first indigenous president of Mexico in 1858 but before that he spend some time in exile in the US, specifically in New Orleans, with other liberals, accessing into a multifaceted and international new milieu. Little is known of his time in New Orleans so this book aims to fill the “hole marked by the full stop” in Juárez’s autobiography. Accompanied by a small group of political exiles, in 1853 Juárez disembarks in a fascinating yet stinking city that, located on the banks of a swamp, absorbs them like a sponge. New Orleans is a beehive of heterogeneous identities where imprisoned women are sold on the streets and where capitalism shows its most grotesque primitive drive. Juárez and his companions surrender to the mud, to the jasmine flowers, to the music, to the strangeness of the language and to the unbearable summer, but, above all, they come face to face with the stark and neverending reality of the trade in human beings.

Yuri Herrera (Actopan – Mexico, 1970). He studied Politics in México DF, Creative Writing in El Paso and took his PhD in literature in Berkeley. His first novel to appear in English, *Signs Preceding the End of the World*, was published to great critical acclaim in 2015 and included in many Best-of-Year lists, including *The Guardian’s Best Fiction* and *NBC New’s Ten Great Latino Books*. He is currently teaching at the University of Tulane, in New Orleans. His three novels, a kind of modern Mexican trilogy, are translated into more than ten languages. After the publication of a literary journalistic piece, *El incendio de la mina del Bordo*, his latest work is an impressive collection of short-stories, *Diez planetas* (Periférica, 2019). **MR**

World Rights: Periférica, 151.000 words - October 2022

Rights sold: Brazil: Record; Germany: Fischer; UK: And Other Stories; US: Graywolf

International publishers: Spanish World: Periférica; ANZ: Text; Brazil: TK; Croatian: Fraktura; Farsi: Porthegal; Finland: Sammakko; France: Gallimard; Germany: S. Fischer; Greece: Kastaniotis; Italy: Feltrinelli; Lithuania: Rara; The Netherlands: Wereldbibliotheek; Norway: Cappelen Damm; Serbia: Blum; Sweden: Nilsson Förlag; Turkey: Notos Kitap; Ukraine: Deinde; UK: And Other Stories; US: Graywolf

Sheila Heti | ALPHABETICAL DIARIES (Literary Fiction) (Sterling)

*“I found reading *Alphabetical Diaries* to be a profound experience... There is something of Ana’s Nin’s journals in *Alphabetical Diaries*, and of Iris Murdoch’s letters, and of Edna O’Brien’s memoirs. Something locked-in and bristling. Heti is wrestling openly with the things that matter.” —The New York Times*

“The resulting book is exhilarating: both intimate and withholding, repetitive and generative, undeniably self-centred and yet moving beyond the self.” —New Statesman

“Heti’s books aim to be vessels for the transformation of reader and writer. She has spoken of writing a book that would be like a Richard Serra sculpture, which a reader might walk through in the same way that the writer has undergone its creation, not knowing exactly where it is heading or how it will end... Though the formal challenges vary, Heti is always pressing at the membrane between life and art, beauty and ugliness..” —The New Yorker

A thrilling confessional from the award-winning, beloved author of Pure Colour.

A little over a decade ago, Sheila Heti—the award-winning author of a string of modern classics including *How Should a Person Be?*, *Motherhood*, and *Pure Colour*—began looking back at the diaries she’d kept over the previous ten years, searching for signs of deeper change inside herself. She loaded all 500,000 words of her journals into Microsoft Excel, to order the sentences alphabetically and seek out patterns and repetitions. How many times had she written, “I hate him,” for example? With the sentences untethered from the narrative of her diaries, she started to see herself—and the Self—in a new way: as something quite solid, anchored by shockingly few characteristic preoccupations. Returning to the project over the years, something more universal and novelistic emerged.

***Alphabetical Diaries* is the sublime and probing result—one that rises to the heights of artistry and insight for which Heti is rightfully acclaimed.**

Sheila Heti is the author of several books of fiction and nonfiction, including *How Should a Person Be?*, which *New York Magazine* deemed one of the “New Classics of the 21st century.” She was named one of “The New Vanguard” by *The New York Times* book critics, who, along with a dozen other magazines and newspapers, chose *Motherhood* as a top book of 2018. Her books have been translated into twenty-one languages. **MiMō**

Farrar, Straus & Giroux (US), Knopf Canada (Canada) | Pub: Feb 2024 | Final Ms | Editor : Mitzi Angel | Agent: Jim Rutman

Film rights sold to: Hulu

Rights Sold: Catalan (Angle Editorial); Czech (Take Take Take); German (Rowohlt); Italian (Il Saggiatore); World Spanish (Lumen); UK (Fitzcarraldo)

PURE COLOUR (Literary Fiction) (Sterling) rights sold: Farrar, Straus & Giroux (US), Knopf (Canada) | Pub: Feb 2022 |

Editor: Mitzi Angel | Agent: Jim Rutman

Rights sold: UK Publisher: Harvill Secker; Arabic (Masaa Publishing) Brazilian Portuguese (Companhia das Letras) Catalan (Angle Editorial) Croatian (Ocean & More) German (Rowohlt) Italian (Il Saggiatore) Russian (No Kidding Press) Spanish (Mutatis Mutandis)

Liam Higginson | THE FIELD CALENDAR (Literary Fiction/Folk Dark Suspense - Debut) (Hannah Sheppard)

*****Sold in a four-way auction to Picador in the UK, as a Spring 2026 lead title*****

A deeply Welsh folk horror, rooted in themes of identity and memory, belonging and tradition. Beautifully-written yet chilling suspense for readers of THE LONEY by Andrew Michael Hurley, PINE by Francine Toon and Sarah Moss's GHOST WALL.

Isolated sheep-farming couple, Carwyn and Rhian, live deep in the mountains of Snowdonia. When Carwyn finds a buried Neolithic structure on the farm, his curiosity descends into obsession. His wife, Rhian, meanwhile, is confronted with the growing realisation that the man with whom she shares her life and home is now a frightening stranger. As the harsh Snowdonia winter closes in, she finds herself alone with her increasingly peculiar husband, and the mountains, and the looming megalithic stones...

Liam Higginson was born and raised in the deepest hinterlands of rural North Wales. In what some might generously call a varied career, he has been an extremely bored accountant, cooked dinners at a B&B in a French watermill, run errands for the CEO of a large consultancy firm, spent lockdown in a friend's empty holiday cottage while a herd of goats took over the town, and now works in the arcade management office at Llandudno Pier. TX

Macmillan/Picador | Spring 2026

Parul Hinzen | INSIDE THE MIRROR (Literary Fiction) (Massie)

*****Winner of the 2022 AWP Prize for the Novel*****

*****Longlisted for the 2024 Center for Fiction Prize for First Novel*****

*****Longlisted for the 2024 New American Voices Award*****

"Inside the Mirror is an extraordinary and moving story about twin sisters, Jaya and Kamlash, as they struggle to pursue their passion and independence as women artists from a conservative society. Crafted with elegance and precision, and heartrending in its exploration of family drama, this novel is a beautiful and ambitious work of fiction."—**Brandon Hobson,**

National Book Award finalist and author of *The Removed*

In 1950s Bombay, Jaya Malhotra studies medicine at the direction of her father, a champion of women's education who assumes the right to choose his daughters' vocations. A talented painter drawn to the city's dynamic new modern art movement, Jaya is driven to express both the pain and extraordinary force of life of a nation rising from the devastation of British rule.

When Jaya moves out of her family home to live with a woman mentor, she suffers grievous consequences as a rare woman in the male-dominated art world. Not only does her departure from home threaten her family's standing and crush her reputation, Jaya loses a vital connection to her twin sister, Kamlash.

Winner of the AWP Prize for the Novel, Parul Kapur's *Inside the Mirror* is set in the aftermath of colonialism, as an impoverished India struggles to remake itself into a modern state. Jaya's story encompasses art, history, political revolt, love, and women's ambition to seize their own power.

Parul Kapur Hinzen was born in India, immigrated to the United States as a child, and later returned to India to work as a journalist in Bombay before it became the new Mumbai. She holds an MFA from Columbia University, and her arts reporting has appeared in the *New Yorker*, *The Paris Review*, the *Wall Street Journal Europe*, *Art in America*, *Slate*, *Guernica*, and *Los Angeles Review of Books*. Her fiction has appeared or is forthcoming in *Ploughshares*, *Pleiades*, *Wascana Review* and *Midway Journal*. She has received fellowships from Jentel Foundation, Virginia Center for the Creative Arts, the Hambidge Center, and Kimmel Harding Nelson Center for the Arts. She lives in Atlanta with her husband and son. **MiMō**

US/Canada: Bison Books, University of Nebraska Press (March 2024)

Alan Hollinghurst | OUR EVENINGS (Literary Fiction) (Antony Harwood)

Praise from previous titles:

"Among its other wonders, this almost perfectly written novel, recently longlisted for the Man Booker, delineates what's arguably the most coruscating portrait of a plutocracy since Goya painted the Spanish Bourbons"—**Publishers Weekly**

"Like reading gossip in beautifully made sentences with extraordinary insights into motive and nuance, allowing all the time for comedy."—**Colm Toibin, Guardian (UK)**

Our Evenings is an account of a man's life as a schoolboy and student, his first love affairs in London and on the road with an experimental theatre company, and of a late-life affair, which transforms his sixties with a new sense of happiness and a perilous security; but it is also, very movingly, the story of his hard-working widowed mother, whose own life takes an unexpected new turn after her son leaves home. Both dark and luminous, poignant and wickedly funny, Alan Hollinghurst's new novel gives us a portrait of modern England through the lens of one man's acutely observed and often unnerving experience. It is a story of race and class, theatre and sexuality, love and the cruel shock of violence, from one of the finest writers of our age.

Alan Hollinghurst is an English novelist, and winner of the 2004 Booker Prize for *The Line of Beauty*. He read English at Magdalen College, Oxford graduating in 1975; and subsequently took the further degree of Master of Literature (1979). While at Oxford he shared a house with Andrew Motion, and was awarded the Newdigate Prize for poetry in 1974, the year before Motion. In the late 1970s he became a lecturer at Magdalen, and then at Somerville College and Corpus Christi College, Oxford. In 1981 he moved on to lecture at University College London. In 1997, he went on an Asia book tour in Singapore. In 1981 he joined *The Times Literary Supplement* and was the paper's deputy editor from 1982 to 1995. **MiMō**

Publishers: Picador (UK); Random House (US) | Publication: October 2024

Rights Sold: Spanish-World/Anagrama; Netherlands/Prometheus; Germany / Salzgeber; France / Albin Michel

Zora Neale Hurston | THE LIFE OF HEROD THE GREAT: A Novel (Literary Fiction) (Harper Collins)

Edited and with commentary by Deborah G. Plant

A never before published novel from beloved author Zora Neale Hurston, revealing the historical Herod the Great-not the villain the Bible makes him out to be but a religious and philosophical man who lived a life of valor and vision.

In the 1950s, as a continuation of *Moses, Man of the Mountain*, Zora Neale Hurston penned a historical novel about one of the most infamous figures in the Bible, Herod the Great. In Hurston's retelling, Herod is not the wicked ruler of the New Testament who is charged with the "slaughter of the innocents," but the forerunner of Christ—a beloved king who enriched Jewish culture and brought prosperity and peace to Judea.

From the peaks of triumph to the depths of human misery, the historical Herod "seemed to have been singled out by some deity and especially endowed to attract the zigzag lightning of fate," Hurston writes. An intimate of both Marc Antony and Julius Caesar, the Judean king lived during the first century BCE, in a time of war and imperial expansion that was rife with political assassinations and bribery, as the old world gave way to the new.

Portraying him within this vivid and dynamic world of antiquity, little known to modern readers, Hurston's unfinished manuscript brings this complex, compelling, and misunderstood leader fully into focus. Hurston shared her findings about Herod's rise, his reign, and his waning days in letters to friends and associates. Text from three of these letters concludes the manuscript in an intimate way. Scholar/Editor Deborah Plant's "Commentary: A Story Finally Told" assesses Hurston's pioneering work and underscores Hurston's perspective that the first century has much to teach us, and the lens through which to view this dramatic and stirring era is the life and times of Herod the Great.

Zora Neale Hurston was a novelist, folklorist, and anthropologist. She wrote four novels (Jonah's Gourd Vine, 1934; Their Eyes Were Watching God, 1937; Moses, Man of the Mountains, 1939; and Seraph on the Suwanee, 1948) as well as The Life of Herod the Great, which she was still writing when she died; two books of folklore (Mules and Men, 1935, and Every Tongue Got to Confess, 2001); a work of anthropological research (Tell My Horse, 1938); an autobiography (Dust Tracks on a Road, 1942); an international bestselling ethnographic work (Barracoon: The Story of the Last "Black Cargo," 2018); and over fifty short stories, essays, and plays. She attended Howard University, Barnard College, and Columbia University and was a graduate of Barnard College in 1928. She was born on January 7, 1891, in Notasulga, Alabama, and grew up in Eatonville, Florida.

Deborah G. Plant is an African American and Africana Studies independent scholar, author of *Of Greed and Glory: In Pursuit of Freedom for All*, and literary critic specializing in the life and works of Zora Neale Hurston. She is editor of the New York Times bestseller *Barracoon: The Story of the Last "Black Cargo"* by Zora Neale Hurston and the author of *Alice Walker: A Woman for Our Times*, a philosophical biography. She is also editor of *The Inside Light: New Critical Essays on Zora Neale Hurston*, and the author of *Zora Neale Hurston: A Biography of the Spirit and Every Tub Must Sit On Its Own Bottom: The Philosophy and Politics of Zora Neale Hurston*. She holds MA and Ph. D. degrees in English from the University of Nebraska-Lincoln. Plant played an instrumental role in founding the University of South Florida's Department of Africana Studies, where she chaired the department for five years. She presently resides in Florida. **MiMō**

Amistad / HC | Pub: Jan, 2025 | 368 pages | Ms Available| Ed: Gabi Page-Fort |

Rights sold: UK/HQ

THE EYES WERE WATCHING GOD: Catalan/Edicions del Crater;Danish/Turbine Forlaget;Dutch/Uitgeverij De Geus; French/Editions Zulma;Georgian/Intelekti Publishing House;German/Edition Funf (Nautilus);Greek/Editions Aiolos;Hungarian/Helikon Kiado;Italian / La Nave di Teseo; Lithuanian/UAB Kitos Knygos; Norwegian/Cappelen Damm;Polish/Proszynski I S-ka;Russian/Eksmo Publishers;Serbian/Laguna Publishing; Swedish/Romanus & Selling;Turkish/Ithaki Yayinlari (part of Penguin Kitap Basim Yayin Ltd.); UK/Virago Press Ltd. (Time Warner Books UK)
HITTING A STRAIGHT LICK WITH A CROOKED STICK: **sold:** Italian/La Nave Di Teseo; Turkish/Ithaki Yayinlari; UK/HQ

Nancy Huston | FRANCIA (Literary Fiction) (La Nouvelle Agence)

1st Print-Run of 23,000 copies

From previous titles:

"An intelligent and perceptive writer... Huston writes movingly of the role of history in our lives – how the past is not just a memory, but an affliction that seeps into the blood and gets passed on to subsequent generations, its effects unpredictable and unquantifiable." **Vikram Johri, St. Petersburg Times**

"The author writes with power" **Amanda Heller, Boston Globe**
"Explosive in its control and its ambition." **Le Figaro**

"[Huston] weaves a powerful story, working a thread with love from generation to generation. The acts of one mark the destiny of the next, and for us readers the discovery is fascinating, as we travel back in time." **Máxima (Portugal)**

"Huston dispenses with the trite devices so prevalent among run-of-the-mill novelists. There are no diaries or love letters uncovered in attics or archives; there is, quite simply, the human voice. . . . The balance of elements simple and complex is masterful; the language is direct and arresting" **Michael Basilières, Globe and Mail (Canada)**

Born a boy in a poor family in Girardot, near Bogota, Francia – half Afro-Caribbean, half indigenous – , is a sex worker in Paris's Bois de Boulogne. We follow her through the course of a single day – Sunday, May 12, 2019, the twentieth anniversary of her arrival in France. Alternating with current events and flashbacks to her youth and childhood, detailed portraits of the seventeen johns she deals with that day combine to produce a vivid, kaleidoscopic image of contemporary France. A weird old lady called The Griffin also pops up every now and then – the author herself, who has always longed to interact with her fictional characters.

Nancy Huston is the author of twelve novels, including *Infrared*, *Fault Lines*, winner of the Prix Femina and a San Francisco Chronicle Best Book of the Year; *Plainsong*, which won the Governor General's Award for Fiction in French; *Slow Emergencies*, winner of the Prix L' and the Prix Louis-Hémon; and *The Mark of An Angel*, awarded the Grand Prix des Lectrices de Elle. **MiMō**

Publisher: Actes Sud | Publication: March 2024

Sold to: Spanish World / Galaxia Gutenberg

Rita Indiana | ASMODEO / ASMODEUS (Literary picaresque fiction) (Periférica)

**** Junot Diaz meets Toni Morrison for her incisive cultural critique & her surreal brilliance****

«One of the most significant Latin American writers of her generation» **Daniel Alarcón, The New Yorker**

«Indiana is from the Dominican Republic and is I think, for me, the best novelist in the last twenty years. If you want to understand Dominican society today you have to read her books.» **Jorge Pineda, Literary Hub**

«Indiana's is a singularly inventive new voice in Caribbean literature.» **Diego Báez, Queen Mob's Teahouse**

«For a dose of narrative verve: Rita Indiana.» **World Literature Today**

«[One of] five Latino authors essential for your library. . . . Indiana is a spark that transforms what she touches.» **El Diario**

With a unique style in which radical gestures exist alongside serene classicism, Asmodeus confirms Rita Indiana's status as a critical author in contemporary Latin American literature.

Asmodeus—a millennia-old demon whose powers are waning— abandons the body of the forty-something rocker he has been inhabiting for decades to search for a younger vessel.

This leads him on a journey from one host to another, during which the reader is immersed in the motley emotional landscape of Santo Domingo, Dominican Republic in 1992: from the local heavy metal scene to the home of one of the Balaguer dictatorship's former torturers. In this stunning chironical drawn straight from a key period in Dominican history, the infernal lives of human characters get mixed up in the far-flung machinations of angels and demons.

A comedy woven from a skein of tragedies and a metal opera in exquisite tenths, Asmodeus has echoes of Héctor Lavoe and Black Sabbath, but at its core, it is also a picaresque novel about how the Dominican folk figure of the Diablo Conjuelo set up residence in the Caribbean, written in the manner of Spanish Golden Age writers Francisco Quevedo and Pedro Calderón de la Barca.

Rita Indiana (Santo Domingo, 1977) is a key figure in current Caribbean literature. She is a writer, composer and Global distinguished Professor in the MFA in Creative Writing in Spanish at New York University, and her novels have been translated into ten languages.

Among her novels one should mention *Papi* (Periférica, 2011), already a cult classic in the Caribbean, *Nombres y animales* (Periférica, 2013) and *La mucama de Omicunlé* (Periférica, 2015), finalist in the Mario Vargas Llosa Novel Biennial and winner of the Grand Prize of the Caribbean Writers' Association, the first novel in Spanish to win it. Her latest novel is *Asmodeo* (Periférica, 2024), highly awaited by readers and critics. Versatile, cosmopolitan and transgressive, Rita Indiana is a rising star in the world of contemporary Caribbean music and in literature. **MR**

World Rights: Periférica | May 2024 | 48.000 words

Rights sold: UK: Influx Press; US: Graywolf

International publishers: France: Rue de l'Échiquier; Germany: Wagenbach; Greece: Skarifima; Italy: NN Editore; Norway: Solum; UK: And Other Stories; US: Graywolf

Adam Johnson | THE WAYFINDER: A Novel (Allegorical Epic Literary Fiction) (FSG)

Praise for *The Orphan Master's Son*:

"Adam Johnson's remarkable novel The Orphan Master's Son is set in North Korea, an entire nation that has conformed to the fictions spun by a dictator and his inner circle...Mr. Johnson is a wonderfully flexible writer who can pivot in a matter of lines from absurdity to atrocity...We don't know what's really going on in that strange place, but a disquieting glimpse suggesting what it must be like can be found in this brilliant and timely novel." —**The Wall Street Journal**

"An exquisitely crafted novel that carries the reader on an adventuresome journey into the depths of totalitarian North Korea and into the most intimate spaces of the human heart." —**Pulitzer Prize citation**

*"All of these elements—stylistic panache, technical daring, moral weight and an uncanny sense of the current moment—combine in Adam Johnson's *The Orphan Master's Son*, the single best work of fiction published in 2012. . . . The book's cunning, flair and pathos are testaments to the still-formidable power of the written word."* —**The Wall Street Journal**

*"*The Orphan Master's Son* performs an unusual form of sorcery, taking a frankly cruel and absurd reality and somehow converting it into a humane and believable fiction. It's an epic feat of story-telling. It's thrillingly written, and it's just thrilling period."* —**Zadie Smith, The Los Angeles Times**

THE WAYFINDER is a magnificent Polynesian epic about family, violence, and environmental degradation.

Set in Tonga and Aotearoa, **THE WAYFINDER** follows two families in completely different situations. Kōrero's people are refugees from Aotearoa who have endured generational hardship. Now, at the margin of the world, they've found shelter on an island so remote and impoverished that no one will trouble them. They live in an equal society, one without violence, but as resources dwindle, they must seek out new pastures and confront the outside world. The counterpoint to Kōrero's people is the Tu'itonga of Tonga. Here the king of Tonga struggles to balance his people's warring ways. In an attempt to shield them from these horrors, he introduces them to poetry, navigation and birding, but he can only protect them for so long.

Winner of a Whiting Award and Fellowships from the Guggenheim Foundation, the National Endowment for the Arts and the American Academy in Berlin, **Adam Johnson** is the author of several books, including *Fortune Smiles*, which won the National Book Award, and the novel *The Orphan Master's Son*, which was awarded the Pulitzer Prize. His stories have appeared in *Esquire*, *GQ*, *Playboy*, *Harper's Magazine*, *Granta*, *The Paris Review*, *The Best American Short Stories*, *The Best American Science Fiction and Fantasy* and have been recognized with the *Story Prize*, *The Sunday Times Short Story Award* and the *Dayton Literary Peace Prize*. He was born in South Dakota and is an enrolled member of the Cheyenne River Sioux Tribe. **MiMō**

Publisher: MCD | Publication: Fall 2025 | Manuscript Available

Rights sold: French/Albin Michel, Italian/Marsilio

Publishers of *THE ORPHAN MASTER'S SON*: British/Transworld, Albanian/Shtëpia Botuese, Arabic/Al Koton Kahan, Bulgarian/Janet 45, Chinese (complex)/Marco Polo Press, Croatian/Skolska Knjiga, Czech/Fortuna Libri, Danish/Politikens Forlag, Dutch/Bruna, Finnish/Alligaattori Kustannus, French/Edition de l'Olivier, German/Suhrkamp, Greek/Ekdoseis Kynakos Papadopoulous S.A., Hebrew/Kinneret Zmora, Hungarian/Könyvmolyképző kiadó, Italian/Marsilio, Japanese/Shinchosha, Korean/Asan Institute, Latvian/Kontinentes, Lithuanian/Baltos lankos, Macedonian/Ars Lamina, Norwegian/Gyldendal Norsk, Polish/Świat Książki, Portuguese/Saída de Emergência, Portuguese (in Brazil)/Editora Lafonte, Romanian/Poliorom, Russian/BYBLOS, Serbian/Evro-Giunti, Slovak/Fortuna Libri, Spanish/Seix Barral, Turkish/Pegasus Yayınları, Ukrainian/KSD, Vietnamese/Alpha Books

Honor Jones | SLEEP (Lit Fiction) (The Clegg Agency)

"Sleep is a haunting and beautiful novel about a desperate attempt to live in the present despite the tidal pull of the past. Mother, brother, and ex-husband all have strong opinions about what happened to Margaret and who she needs to be now, but she refuses to live inside their definitions. It's a quiet brand of heroism that I found to be incredibly moving."

—**Ann Patchett, author of *Bel Canto* and *Tom Lake***

"With elegant language and a profound insight, Honor Jones takes the gossamer of painful childhood memory and swept-away family secrets and transforms them into the sturdy scaffold of Margaret. Heartbreaking, gobsmacking, sexy, and full of humor..."

Jones gathers the whispers of stories too often swallowed and transforms the tale of a divorcée's self-discovery into something utterly fresh, original, and exhilarating." —**Xochitl Gonzalez, author of *Olga Dies Dreaming* and *Anita de Monte Laughs Last***

From a dazzling new talent, the story of a freshly divorced mother forced to reckon with the secrets of her childhood when she brings her daughters to the house where she was raised.

Every parent exists inside of two families simultaneously: the one she was born into, and the one she has made. Ten-year-old Margaret hides behind a blackberry bush in her family's verdant backyard while her brother hunts for her in a game of flashlight tag. Hers is a childhood of sunlit swimming pools, Saturday morning pancakes, and a devoted best friend—but her family life requires careful maintenance. Her mother can be as brittle and exacting as she is loving, and her father and brother assume familiar, if uncomfortable, models of masculinity. Then one summer, everything changes. After a series of confusing transgressions, the simple pleasures of girlhood slip away. Twenty-five years later, Margaret hides under her parents' bed, waiting for her young daughters to find her in a game of hide and seek. She's newly divorced and navigating her life as a co-parent, while discovering the pleasures of a new lover. But some part of her is still behind the blackberry bush, punched out of time. Called upon to be a mother to her daughters and a daughter to her mother, she must reckon with the echoes and refractions between the past and the present, what it means to keep a child safe, and how much of one's life is one's own, alone. Warm and generous, unflinchingly human, ultimately joyful and empowering, *Sleep* is about the cycles of motherhood and childhood, the cost of secrets and the burden of love, and what's on the other side of silence: the world, rich in possibility.

Honor Jones is a senior editor at The Atlantic and previously at The New York Times. She lives in Brooklyn with her three children. **MiMō**

Rights Retained: Translation, Film/TV Publication: May 2025 Available: Typeset Proofs Film/TV: Represented by Kassie Evashevski at Anonymous Content

Rights Sold: Riverhead (English/US), 4th Estate (English/UK), L'Altra (Catalan), Calmann-Lévy (French), Ullstein (German), Rizzoli (Italian), Libros del Asteroide (Spanish)

Nettie Jones | FISH TALES: A Novel (Literary Fiction, Lost Classic) (FSG)

"Fish Tales is a fast, fearless book, told in snatches, and so full of life it practically vibrates in your hands. The fashion, the rollicking orgies, the sex, the coke, the bubbles, the queens, the most head-spinning combination of tenderness and toxicity—it ought to have been the sensation of its time. One can't help but wonder if the contemporary literary landscape might be a little wilder, a little freer, if it hadn't lain dormant the last forty years. Thank heavens for the revival of Fish Tales; thank heavens for the fierce vision of

Nettie Jones." —**Justin Torres, author of Blackouts**

"Fish Tales is candid, fast, and alive. Nettie Jones renders everything as its own particular organism—cities, relationships, and of course the body and its grotesque eroticism." —**Raven Leilani, author of Luster**

"An often shocking, sexually charged novel that has retained the sharpness of its cutting edge . . . [Its lead] reminded me of real and fictional 'wild women,' including Zelda Fitzgerald, singer Betty Davis, Holly Golightly, Dorothy Parker, and blaxploitation princess Pam Grier as Coffy, code switching from lovestruck femme to blade-wielding woman in a heartbeat. Both the writer and lead character shared a lust for life that could be as exhilarating and scary as a highwire act on the sharp edge of a razor blade." —

Michael A. Gonzales, Longreads

This lost classic takes a mesmerizing spin through the high-rolling high times of 1970s New York and Detroit.

Zooming between the bohemian deMiMōnde of New York and the affluent Black community of Detroit in the 1970s, Lewis Jones is a party girl for the ages—a woman in her thirties who has reached a point of freedom, confidence, and mayhem. She is supported in her adventures, in every way, by her husband, Woody. She is accompanied by her friend Kitty Kat, a gay hustler with impeccable style and a knack for finding all the best spots. She soaks in baths of champagne, powders her nose with cocaine, wakes up on silk sheets with a variety of lovers. And then she is finally, truly upended by the handsome, erudite, often cruel Brook—a man who won't tolerate her attempts to take control.

A wild swirl of desire, pleasure, power, drugs, and sex, Nettie Jones's **FISH TALES** is a bold exploration of the blurred spaces we inhabit—sexuality and race, agency and exploitation, selfhood and intimacy, sanity and self-destruction, art and the profane. As action-packed as it is brief, **FISH TALES** is a collage, a time capsule, a snapshot, a message. And it is strikingly, unnervingly current in its deluge of desire on top of anxiety, on top of ego and identity, on top of freedom, on top of love.

Nettie Jones is the author of **FISH TALES**, which was acquired by Toni Morrison and published by Random House in 1984. Her second novel, *Mischief Makers*, was published in 1989. Her essays and short stories have appeared in numerous magazines and anthologies. Jones was named a New York Times Promising New Novelist in 1985. She is the recipient of a National Endowment of the Arts Individual Artist Award, a Yaddo Foundation Award, a Michigan Council of the Arts Award, a New York University Gallatin School of Individualized Study Student's Choice Award, a Carnegie Fund for Authors Award, and a PEN America Freedom to Write Award. **MiMō**

Publisher: FSG | Publication: April 2025 | Manuscript Available

Rights sold: British/Virago, German/Aufbau, Portuguese (in Brazil)/Fósforo

Otohiko Kaga | MARSHLAND (Literary Japanese Fiction Contemporary Classic) (Ayesha Pande Literary)

Originally Shitsugen (Asahi Shinbunsha, 1985); translated by Albert Novick

Otohiko Kaga's *Marshland* is an epic novel on a Tolstoyan scale, running from the pre-World War II period to the turbulence of 1960s Japan. At forty-nine, Atsuo Yukimori is a humble auto mechanic living an almost penitentially quiet life in Tokyo, where his coworkers know something of his military record but nothing of his postwar past as a petty criminal. Out of curiosity he accompanies his nephew to a demonstration at a nearby university, and is gradually drawn into a friendship, then a romance, with Wakako Ikéhata, the brilliant but mentally unstable daughter of a university professor. As some of the student radical groups turn to violence and terrorism, Atsuo and Wakako find themselves framed for the lethal bombing of a Tokyo train. During their long imprisonment the novel becomes a Kafkaesque procedural, revealing the corrupt intricacies of the police and judicial system of Japan. At the end of their hard pilgrimage to exoneration, Atsuo and Wakako are finally able to return to his original hometown, Nemuro, on the eastern-most peninsula of Hokkaido island. Here is the marshland of the title, a remote and virtually unspoiled region of Japan where Kaga sets a large number of extraordinarily beautiful pastoral scenes. *Marshland* is a revelation of modern Japanese history and culture, a major novel from the hand of a master well-known in his own country, though only the second to be translated into English: the wealth of Kaga's work in fiction remains to be discovered by the Anglophone world.

Otohiko Kaga (1929-2023) was a celebrated Japanese author. His novels include *Arechi o tabi suru monotachi* (Travelers through the Wasteland), *Furandoru no fuyu* (Winter in Flanders), which won the Minister of Education Award for New Artists in 1968, *Kaerazaru natsu* (A Summer Long Gone), which received the Tanizaki Prize in 1973, and *Ikari no nai fune* (Riding the East Wind). This is his second novel to be translated into English. **MiMō**

Publisher: World English | Dalkey Archive Press/Deep Vellum | April 2024

Megan Kamalei Kakimoto | BLOODSICK: A Novel (Literary Suspense) (Sanford Greenburger)

Praise for Every Drop Is A Man's Nightmare:

"The contemporary Hawaii of Kakimoto's debut is neither idyllic backdrop nor tragic fable; the stories evoke the land and its intermixing cultures in all their anxiety, claustrophobia and restlessness. Following Indigenous and Japanese women, these stories are fluid, feminine, tormented, haunted and incredibly horny...Weaving Hawaiian words into English ones, Kakimoto positions language as a tether to our most ancient and eternal selves...Every Drop Is a Man's Nightmare is rich and wise, humming with confidence in the knowledge of a particular community's lovely, miserable ways." — **New York Times Book Review**

"Kakimoto interweaves themes of sexual desire and fertility with Hawaiian mythology in her unflinching debut collection . . . Marked by a wry sense of humor and an unerring touch for the surreal, Kakimoto's stories add up to a powerful exploration of gender, class, race, colonialism, and domestic violence. This eloquent outing marks Kakimoto as a writer to watch." —**Publishers Weekly**

"All things weird, wonderful, mysterious, and mythical collide in this excellent debut story collection. Focused on mixed native Hawaiian and Japanese women and ensconced in Hawaiian history and lore, each story explores what it means to be a woman, but especially a woman of color . . . This great book signals the arrival of a very talented writer." —**Booklist**

"Absorbing . . . Magical events illuminate the all-too-real problems of Hawaiian women in an impressive story collection."

Written in the vein of Stephen Graham Jones' THE ONLY GOOD INDIANS, Helen Phillips' THE NEED, and Jessamine Chan's THE SCHOOL FOR GOOD MOTHERS and set in a contemporary Hawai'i with a speculative twist, BLOODSICK is the story of an overbearing mother and her newly menstruating daughter as they encounter ghosts, cults, and the scrutiny of the state when they flee their former lives for good.

Megan Kamalei Kakimoto is a Japanese and Kanaka Maoli (native Hawaiian) writer from Honolulu, Hawai'i. Her fiction has been featured in Granta, Conjunctions, Joyland, and elsewhere. She has been a finalist for the Keene Prize for Literature and has received support from the Rona Jaffe Foundation and the Bread Loaf Writers' Conference. She received her MFA from the Michener Center for Writers, where she was a Fiction Fellow. She lives in Honolulu. <https://www.megankakimoto.com/> **MiMō**
Bloomsbury late 2025| UK: Granta Manuscript anticipated Summer 2024

Shubnum Khan | THE DJINN WAITS A HUNDRED YEARS (Literary Fiction) (Hannigan Getzler)

A NEW YORK TIMES BOOK REVIEW EDITOR'S CHOICE A MUST-READ NOVEL from Library Reads • Indie Next • The Week • Io9 • Book Riot • Debutiful • AudioFile • Borrow, Read, Repeat • Condé Nast Traveler • CrimeReads • Publishers Weekly • Shelf Awareness

"Rich and swoony, tilting for the ecstasy of Sufi poets like Rumi, with a wink to those epic Indian romance movies Pinky adores...The love story at the heart of the novel is grand and gorgeous and brave...an ambitious delight, with rich characters and some exceptionally lovely writing...A decade ago, Khan's photograph made her a sensation. I suspect her writing will do the same again. This is the start of a major career." -**The New York Times Book Review** ☆

"Khan's prose is lush and lovely, her pacing skillful, and she successfully weaves a complex plot with a large cast. A ghost story, a love story, a mystery—this seductive novel has it all." -**Kirkus, starred review**

"This dazzling novel[...] is a deeply immersive and inventive exploration of the many facets of love, loneliness and grief. Fueled by its vivid details, bewitching setting and a colorful cast of characters, this engrossing read acts as a potent reminder that the past does not merely hold the power to hurt us, but also to heal us." -**BookPage**

Rebecca meets The House of Spirits in this sweeping, gorgeously atmospheric novel about a ruined mansion by the sea, the djinn that haunts it, and a curious girl who unearths the tragedy that happened there a hundred years previous.

Akbar Manzil was once a grand estate off the coast of South Africa. Now, nearly a century since it was built, it stands in ruins: an isolated boardinghouse for misfits, seeking to forget their pasts and disappear into the mansions dark corridors. Until Sana. She and her father are the latest of Akbar Manzil's long list of tenants, seeking a new home after suffering painful loss. Unlike the others, who choose not to look too closely at the mansion's unsettling qualities—the strange assortment of bones in the overgrown garden, the mysterious figure seen to move sometimes at night—she is curious and questioning and finds herself irresistibly drawn to the history of the mansion. To the eerie and forgotten East Wing, home to a clutter of broken and abandoned objects—and to the locked door at its end, unopened for decades. Behind the door is a bedroom frozen in time, with faded photographs of a couple in love and a worn diary that whispers of a dark past: the long-forgotten story of a young woman named Meena, the original owner's second wife, who died there tragically a hundred years ago. Watching Sana from the room's shadows is a grieving djinn, an invisible spirit who once loved Meena and has haunted the mansion since her mysterious death. Obsessed with Meena's story, and unaware of the creature that follows her, Sana digs into the past like fingers into a wound, awakening the memories of the house itself—and dredging up old and terrible secrets that will change the lives of everyone living and dead at Akbar Manzil. Sublime, heart-wrenching, and lyrically stunning, The Djinn Waits a Hundred Years is a haunting, a love story, and a mystery, all twined beautifully into one young girl's search for belonging.

Shubnum Khan is a South African author and artist. Her writing has appeared in The New York Times; McSweeney's Quarterly; HuffPost; O, The Oprah Magazine; The Sunday Times (South Africa); Marie Claire; and others. Her first novel, Onion Tears (2011) was shortlisted for the Penguin Prize for African Writing and the University of Johannesburg Debut Fiction Prize. Her essay collection, How I Accidentally Became a Stock Photo was published in South Africa and India with Pan Macmillan in 2021. The Djinn Waits a Hundred Years is her debut novel in the US. **MiMō**

US: Viking/PRH Pub Date: January 9, 2024 Materials available: Finished Books

Rights Sold: Italy (Neri Pozza); South Africa (Pan Macmillan SA); UK (Oneworld); Ukraine: Fabula

Juheia Kim | CITY OF NIGHT BIRDS: A Novel (Literary Fiction) (Harper Collins)

"Shimmering, seductive characters dance across the pages of City of Night Birds, immersing you in the world of a prima ballerina fulfilling her most beautiful and terrible ambitions. In this absorbing and passionate novel, Juheia Kim writes with fierce emotional intelligence about the darkness and desire that drive art and love, asking, What does it take to live a life beyond your wildest dreams?" — **Meng Jin, author of Self-Portrait with Ghost and Little Gods**

A once-famous ballerina faces a final choice—to return to the world of Russian dance that nearly broke her, or to walk away forever-in this incandescent novel of redemption and love.

On a White Night in 2019, prima ballerina Natalia Leonova returns to St. Petersburg two years after a devastating accident stalled her career. Once the most celebrated dancer of her generation, she now turns to pills and alcohol to numb the pain of her past.

She is unmoored in her old city as the ghosts of her former life begin to resurface: her loving but difficult mother, her absentee father, and the two gifted dancers who led to her downfall.

One of those dancers, Alexander, is the love of her life, who transformed both Natalia and her art. The other is Dmitri, a dark and treacherous genius. When the latter offers her a chance to return to the stage in her signature role, Natalia must decide whether she can again face the people responsible for both her soaring highs and darkest hours.

Painting a vivid portrait of the Russian ballet world, where cutthroat ambition, ever-shifting politics, and sublime artistry collide, City of Night Birds unveils the making of a dancer with both profound intimacy and breathtaking scope. Mysterious and alluring, passionate and virtuosic, Juheia Kim's second novel is an affecting meditation on love, forgiveness, and the making of an artist in a turbulent world.

Juheia Kim is the author of the novel Beasts of a Little Land (Ecco 2021), a finalist for the Dayton Literary Peace Prize and shortlisted for the Yasyana Polyana Prize. A graduate of Princeton University, her writing has been published in Granta, Times Literary Supplement, The Independent, Zyzzyva, Guernica and elsewhere. Born in Korea and raised in Portland, Oregon, Kim now lives in London. **MiMō**

Ecco | November 26, 2024 | Page Count: 320 | Manuscript Available | Editor: Deborah Ghim |

Rights sold: UK/OneWorld Publications; Korean/Dasan Books Co., Ltd.

BEASTS OF A LITTLE LAND sold: Arabic/BookClub Publications; Czech/JOTA Publishing House; French/Presses de la Cite; Italian/Nord (Longanesi); Korean/Dasan Books Co., Ltd.; Portuguese (Brazil)/Editora Melhoramentos Ltda.;

Emily Hunt Kivel | DWELLING: A Novel (Existential Fairytale, Literary Fiction Debut) (FSG)

A dazzling, surrealist fairytale of one young woman's quest for house and home—from New York to the Texan hinterlands and, maybe, back again.

The world is ending. It has been ending for some time. When did the ending begin? Perhaps when Evie's mother died, or her father soon after. Perhaps when her sister, Elena, was forcibly institutionalized in a psychiatric hippie commune in Colorado. Certainly at some point over the last year, as New York City spun down the tubes, as bedbugs and vultures descended, as apartments crumbled to the ground and no one had the time or money to fight it, or even, really, to notice.

And then, one day, the ending is complete. Every renter is evicted en masse, leaving only the landlords and owners, the demented, the aristocratic, the luckiest few. Evie—parentless, sisterless, basically friendless, underemployed—has nothing and no one. Except, she remembers, a second cousin in Texas, in a strange town called Gulluck, where nothing is as it seems.

And so, in the surreal, dislodged landscape, beyond the known world, a place of albino cicadas and gardeners and thieves, of cobblers and shoemakers and one very large fish, a place governed by mysterious logic and perhaps even miracles, Evie sets out in search of a home.

A wry and buoyant fairytale set at the apex of the housing crisis, Emily Hunt Kivel's **DWELLING** takes us on a hapless hero's journey to the end of the world and back again. Madcap and magical, hilarious and existential, it holds a funhouse mirror to our moment—for anyone in search of space, belonging, and some semblance of justice.

Emily Hunt Kivel is a writer whose fiction has been published in *The Paris Review*, *BOMB*, *American Short Fiction*, *New England Review*, and *Guernica*, among others. She teaches at St. Edward's University and Columbia University. *Dwelling* is her first novel.

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Publisher: FSG | Publication: August 2025 | Manuscript Available

Lucía Lijtmaer | CAUTERIO / CAUTERY (Literary Fiction) (MB agencia literaria)

****5th reprint****

«Lijtmaer builds an entire universe in two-hundred pages. Then she destroys it by applying a corrosive look to the great themes: God, love, death, money... The novel is a summary trial of both religion and secular faith in romantic love. Just like the medical instrument that is the novel's title, Cautery burns and heals.»

Javier Rodríguez Marcos, *El País*

«Lijtmaer submerges us in two stories in a single wave of irreverent and destructive swampwater that carries us off. Absolutely striking, acidic, and captivating.» **Irene Solà**

«Once upon a time there was a new and powerful voice belonging to Lucía Lijtmaer, capable of bending, fleeing, stabbing. A sharp and twisted feast.» **Laura Fernández**

A BRILLIANT SUMMARY TRIAL OF SECULAR FAITH IN ROMANTIC LOVE

Full of sarcasm, irony, and mystery, Lucía Lijtmaer has written a consummate novel about running away from pain as a form of survival and rebellion against contemporary gender roles.

It's the summer of 2014. A young woman has just been abandoned by her significant other, and she flees Barcelona for Madrid, convinced that the apocalypse is coming. Four centuries before, another woman—Deborah Moody, whom history will recall as the most dangerous woman in the world—is obliged to emigrate to North America with a very different secret of her own. What do these two women have in common? Why have they decided to leave everything they know and start again? Their voices detail two crossed stories about violence and hypocrisy, witches and healers. About Salem as the possibility of a world where something can bear fruit far from judgment and condemnation. About Barcelona as a city hacked, soulless, crushed by gentrification, on the edge of collapse, where falling in love is an illness and nothing can be saved. Or can it? Lijtmaer portrays the city as another character, proud and abandoned, looking at its inhabitants over its shoulder as if to say: I'm still here, despite everything. Go down with me. Against self-destruction, the author proposes a radical solution: burn it all down. That's the only way the wound will cauterize.

World Rights: MB Agencia literaria | March 2022 | 222 pages

Rights sold: Spanish world: Anagrama; Croatia: Fraktura; France: Robert Laffont; Italy: Alter Ego; Germany: Suhrkamp; Serbia: Dereta; English World: Charco Press

FILM RIGHTS: Dollhouse/The Story Lab with Edgar Ochoa attached to produce

CASI NADA QUE PONERTE / HARDLY ANYTHING TO WEAR (Literary Fiction)

*****2nd reprint*****

A story, a good story, pure and simple, one that brings a smile to the face from the first page to the last.

Casi nada que ponerte somehow manages to be, at one and the same time, a chronicle of Argentina as seen by a woman who both recognises herself in the country and does not, a road movie through the Pampas, the dramatized biography of a couple of geniuses who emerged from the swamp and ended up living in a palace made of marble (and all without hurting a soul!). And, it goes without saying, a story, a good story, pure and simple, one that brings a smile to the face from the first page to the last. The novel is above all about the stories we tell ourselves about our lives, the various narratives of the self that become memories and, with the passing of the years, the only thing we can call our own. It does so through three characters: Mario and Roberto, a couple of visionaries who built a fashion empire in the Buenos Aires of the 70, 80s and 90s; and the author herself, Lucía Lijtmaer. She weaves her own story into that of the fashionistas, recounting her experiences as the daughter of Argentines raised in Barcelona, and shows, with a great deal of humour yet without flinching.

Lucía Lijtmaer (Buenos Aires, 1977). She was born in Argentina, grew up in Barcelona and now lives in Madrid. She is a journalist, cultural curator, literary translator and university professor. She has plied her trade for more than a decade in several media outlets. Along with Isabel Calderón, she writes, directs and hosts *Deforme semanal*, one of the most successful podcasts in Spanish, that received the Ondas 2021 to the best podcast. Among her non-fiction works she published *Quiero los secretos del pentágono y los quiero ahora* (Capitán Swing, 2015), *Yo también soy una chica lista* (Destino, 2017) and the widely-acclaimed short essay *Ofendidos*. Sobre la criminalización de la protesta (Anagrama, 2019), already in its 10th reprint.

In the fiction area she published *Casi nada que ponerte* (Los libros del Lince, 2016) and now she returns to the novel with the eagerly awaited *Cauterio* (Anagrama, 2022). **MR**

World Rights: MB Agencia literaria | June 2023 | 46.000 words

Rights sold: Spanish world: Anagrama, 2023; Los libros del lince, 2016

Option publishers: Croatia: Fraktura; France: Dalva/Bourgeois; Italy: Alter Ego; Germany: Suhrkamp; Serbia: Dereta; English World: Charco Press

Kelly Link | THE BOOK OF LOVE (Literary Fiction) (Massie)

*****National Bestseller*****

*****Longlisted for the 2024 Center for Fiction First Novel Prize*****

"A dreamlike, profoundly beautiful novel [that] pushes our understanding of what a fantasy novel can be."

—The New York Times Book Review (Editors' Choice)

Three teenagers open a door in a dark, forsaken place and emerge back into the world. Late one December night, Laura, Daniel, and Mo find themselves, confused and disembodied, blinking under the fluorescent lights of their high school music room. They are greeted by Mr. Anabin—the man they know as their music teacher—who restores the ghostly teenagers to their corporeal forms with a flick of his fingers and explains: nearly a year ago they went missing from their hometown, the small seaside community of Lovesend, Massachusetts, and have long been presumed dead. Which they are. Desperate to reclaim their lives, the teenagers agree to the terms of a deal that Mr. Anabin strikes with the keeper of death's door. Laura, Daniel, and Mo—and a mysterious fourth soul who crossed back over with them—will compete to remain in the mortal realm. They will be set a series of magical tasks; in the meantime, they may return to their families and friends, but they may tell no one where they have been. In the end, there will be winners and losers: Two will remain. Two will return.

But their resurrection has attracted the notice of several supernatural figures, all with their own agendas. As Laura, Daniel, and Mo grapple with love, loss, and heartbreak in the lives they left behind—Laura in a love-hate relationship with her grieving sister Susannah; Daniel in a turbulent romance with Susannah; Mo distraught to discover that his grandmother, the pioneering Black romance writer Caitlin Hightower who raised him, has died—these mysterious others begin to arrive, engulfing Lovesend in danger and chaos. When the teenagers realize that they are pawns in a much more consequential game—one that has played out across millennia—it becomes imperative that they avert the looming disaster and solve the mystery of their deaths. *The Book of Love* showcases Kelly Link at the height of her powers, channeling potent magic and attuned to all varieties of love—from friendship to romance to abiding family ties, with her trademark compassion, wit, literary derring-do, and intelligence. In this deeply creative work told from many points of view and celebrating a full spectrum of identities, readers will find joy (and a little terror) and an affirmation that love goes on, even when we cannot.

Kelly Link's previous collection, *White Cat, Black Dog* (Random House; 2023) was a national bestseller. Her 2015 collection, *Get in Trouble*, was a Pulitzer Prize finalist and a national bestseller. She is the author of three other collections: *Stranger Things Happen*, *Magic for Beginners*, and *Pretty Monsters*. She lives with her husband and their daughter in Northampton, MA. She was awarded a MacArthur Fellowship (aka Genius Grant) in 2018. **TX**

US/Canada: Random House | February 2024

Rights sold: Italian/Mercurio; UK/Head of Zeus; Russia/Atticus; Croatia/Vuković & Runjić; France/Albin Michel; Spanish (Spain, Mexico, etc.)/Trillas; Spanish LATAM/Evaristo; TV rights: Warner Brothers TV/Sapan Studios

Victor Lodato | HONEY (Lit Fiction) (The Clegg Agency)

"With grace, humor and beauty [Lodato] tells the vibrant and secretive life of Honey. A story about home, forgiveness, tolerance, family, and memory. I hope this book finds its way to your hands."

—Sarah Jessica Parker, via Instagram

"Lodato skillfully brings to life a haunting and irresistible character who is as complex as she is charming." **—The Washington Post**
"A stunning novel."

—Library Journal, starred review

"This leisurely, tough/tender saga of homecoming exudes warmth and brio." **—Kirkus**

"Lodato exhibits a gift for excitement in his stimulating tale." **—**

Publishers Weekly

"Lodato deftly explores the value and cost of artifice, the toxicity of family secrets, and the ways in which even an elegant, independent woman must negotiate the indignities and shrinking options of old age. I'll not soon forget Lodato's extraordinary heroine or her captivating life."

—Wally Lamb, author of I Know This Much Is True

"Rarely in literature—rarely in our lives—do we encounter someone like Honey Fasinga: fierce, complicated, and out-of-this-world sharp. Victor Lodato's Honey belongs in the halls of legendary, unforgettable characters." **—Javier Zamora, author of Solito**

"A wonder of strange kindnesses, unthinkable cruelties, and familial fracture. Irrepressible and romantic, empathetic but refreshingly unsentimental, and ultimately unforgettable—like its heroine, Honey is a true original." **—Bonnie Jo Campbell, author of The Waters**

As tenacious as Olive Kitteridge and as irresistible as Arthur Less, Honey Fasinga, the glamorous daughter of a notorious New Jersey mobster, is returning home at last, finally ready to reckon with her violent past.

As a rebellious teenager, Honey Fasinga managed to escape her mobster father's circle of influence and reinvent herself in a world of art and beauty, working for a high-end LA auction house. Now in her twilight years, she decides to return home and unexpectedly falls in love. But when her grandnephew Michael bursts into her life in what appears to be a drug-fueled frenzy and her Lexus gets jacked, it's hard to keep minding her own business. As old cruelties begin to resurface, Honey is no longer sure what she really wants: to forgive or to avenge. This electrifying literary breakout from PEN award-winning author Victor Lodato is a masterful, moving portrait of love in all its forms, moral ambiguity, and inspiring change—a story of female rage that asks: What are the limits of compassion in a world gone mad?

Victor Lodato is a playwright and the author of the previous novels *Edgar & Lucy* and *Mathilda Savitch*, winner of the PEN USA Award for Fiction. His stories and essays have appeared in *The New Yorker*, *The New York Times*, *Granta*, and *The Best American Short Stories*, and he has twice been a finalist for the Sunday Times Short Story Award. The recipient of fellowships from the Guggenheim Foundation and National Endowment for the Arts, Lodato was born and raised in New Jersey and currently divides his time between Ashland, Oregon, and Tucson, Arizona. **MiMō**

Rights Retained: UK, Translation, Film/TV Publication: April 2024 Available: Finished Copies Film/TV: Represented by Kassie Evashevski at Anonymous Content

Rights Sold: Harper (English/US), C.H. Beck (German), Fabula/Ranok (Ukrainian)

Option Publishers: Farrar, Straus & Giroux (English/US), 4th Estate (English/UK), Doubleday Canada (English/ Canada), Modern Press (Simplified Chinese), Meulenhoff (Dutch), Liana Levi (French), 10/18 (French paperback), C.H. Beck (German), dtv (German paperback), Kinneret (Hebrew), Bompiani (Italian), Hayakawa (Japanese), Gimm Young (Korean), Książnica (Polish), Intrínseca (Portuguese/ Brazil), Duomo Ediciones (Spanish/ World), Artemis (Turkish)

Aleksandra Lun | QUÍMICA PARA MOSQUITOS / CHEMISTRY FOR MOSQUITOES (Boundary-pushing sovietic literary fiction) (MB Agencia literaria)

****Awarded with the City of Barbastro Award****

Praises for previous titles:

«It is not usual to start a literary career with self-parody, but Aleksandra Lun, apart from having a solid training, she magnificently adjusts intelligence and sarcasm. We are already looking forward to reading more of her talent»

Francisco Solano, Babelia/El País

«Aleksandra Lun has produced a virtuoso concerto in these pages, the kind of verbal music that is strangely relevant for our moment, and yet also for any moment. My gratitude to Elizabeth Bryer for her crisp, clear translation. This book is a wild ride that you won't soon forget.» **Ilya Kaminsky, author of Deaf Republic**

«A fantastic romp—with great cameos—that brilliantly showcases the linguistic and literary loves of author and translator alike.»

Jennifer Croft, translator of the Man Booker International Prize-winning Flights by Olga Tokarczuk

«Dark, hilarious—with cameos from Beckett, Conrad, Melville & more, all in a Belgian asylum! A meditation on language & mother tongues. It's a jewel in under 100 pages.» **Mark Haber, author of Reinhardt's Garden**

In this book, Aleksandra Lun delves, with an astonishingly intimate tone, into recent history and into the scars of the family nucleus and of society, to tell us a story full of mystery and suspense, of uncertainty and promise, which speaks to us of freedom and of the brevity of the time we spend here.

In the summer of 1977, a girl is born in a mining town in a country under Soviet rule. In the block of flats where she lives with her family, all employees of the state chemical plant, she observes with attention and strangeness the routines of a planned economy. Sometimes a tram takes them to the outskirts, where they cultivate a plot of land allotted by the government and dig a shelter from a diffuse threat that the girl senses. Once a year, a train takes her away from the ugliness of the city to a farm in the village. There, nature sets the rhythm of the days, animals work, people struggle to survive and insects tell stories of the past. Life passes between the city and the countryside while the girl senses that there is another place, a place of which she has a pale and intermittent memory. One day she discovers that she is not the only one who knows this place: in the block of flats someone else shares her secret. The originality of this novel is in keeping with a literary tradition that delves, through the apparent simplicity of a falsely childish voice, into the great contemporary themes.

Aleksandra Lun (Gliwice, 1979) left Poland at 19, financed her studies in languages and literature in Spain by working at a casino, and now lives in Belgium, where she works as a translator.

She translates from English, French, Spanish, Italian, Catalan, and Romanian into Polish, her mother tongue. Her first novel, *Los Palimpsestos* (Minúscula, 2015), written in Spanish, was translated into English, French and Dutch, and received the prestigious PEN/Heim grant from PEN America. Her second novel, *Química para mosquitos* (Galaxia Gutenberg, 2024), has been awarded the 54th City of Barbastro International Novel Prize. **MR**

World Rights: MB Agencia literaria | May 2024 | 29.000 words

Rights sold: Spanish world: Anagrama, 2023; Los libros del lince, 2016

Option publishers: France: Éditions Sous-Sol; English: Verba Mundi; Netherlands: Pluim Uigeverij

Roberto Mandracchia | THE IMPLOSIVE (Literary Fiction) (Minimum Fax)

«The story delves into the soul of the protagonist,

giving life to alternating moments of evident comedy and others of ruthless violence.» **Il corriere della sera**

From the hero of Cervantes In Don Quixote In Sicily to this improbable and bloody robinson, Roberto Mandracchia continues in his brilliant work of rewriting literary classics, alternating, with the balance and the sparkling intelligence of the mature narrator, some parts of irresistible humor with others of brutal violence.

Carmine Stanga, now in his seventies, is an old mafia boss who has been hiding himself for years in a shack next to a cottage, in the middle of the Sicilian countryside. His trusted right-hand man Ninni Bisaccia collects the "pizzini" (small slips of paper that the Sicilian mafia uses for high-level communications) with which Carmine continues to command his gang. The country house belongs to an accomplice farmer, Lallo Cutrò. Suddenly one day, Ninni's visits stop, and even Lallo stops going. What could have happened? Why, all of a sudden, does the world outside seem to no longer exist? Carmine tries to understand it by drawing from the collection of received and sent "pizzini"; in the meanwhile he tries to get food and especially water, fights against an inflamed prostate, reads the Bible and discovers strange similarities between his story and the one of Job or Samson, recalls in his memory the bloodiest episodes of his life as a mafioso, thinks about Egle, the woman of his life, with nostalgia and yearning. Until, like any self-respecting Robinson Crusoe, Carmine finds some footprints near the country house and captures a boy who doesn't speak and expresses himself only through elementary drawings. Cagnolazzo – this is the name that Carmine gives to the young man – will become his very personal Friday and will offer him an antidote to a loneliness which was by now unbearable.

Roberto Mandracchia (1986) He was born in Agrigento. He wrote for cinema, advertising and educational publishing. He published three novels: *Guida pratica al sabotaggio dell'esistenza* (Agenzia X 2010), *Vita, morte e miracoli* (Baldini & Castoldi 2014) and *Don Chisciotte in Sicilia* (minimum fax 2022). **MiMO**

Minimum Fax | July 2024

Fernando Mansilla | CANIJO / RUNT (Literary underground novel) (Barrett)

****Euphoria (HBO) meets the 80s****

«Fernando Mansilla, multifaceted artist and extraordinary chronicler of the Sevillian underground.» **Indienauta**

«With Canijo, Mansilla became a kind of southern Bukowski.» **EIDiario.es**

«A classic of the Sevillian and, therefore, national underground.» **The Objective**

«Brave and honest, fierce. A dog nips at your ankles the whole time. A masterful and enveloping first act. And a rhythm that doesn't falter until the end.» **Esquire**

A cult novel that finally leaves the confines of Seville and will make you become a fervent fan of Mansilla.

Canijo is an unmissable tale of "the junkie". A brutal drug story that tells of clan wars, revenge, thieves and criminals. A lot of misery and a few miserable people. It is also a story of love and heartbreak, in arduous collusion with the desperate search for the daily fix. But, above all, it is the chronology of a disaster called heroin: the years of its arrival, hatching and devastating consequences, with AIDS lurking in the background.

Mansilla dissects that era like no one else, combining stark honesty and unexpected tenderness. An affection and deep understanding of the addict's unreasonableness that can only be explained from one's own experience. A knowledge that extends to very definite coordinates.

Seville, the eighties. After the hangover from the 1982 World Cup, heroin lands to stay in the hands of the Molina family - a gypsy family that has to leave the marginal neighbourhood of Tres Mil Viviendas after a clan war -, the terrible and violent Rafael el Gamba and the other dealers who deal in the area of Pumarejo - or Espumarejo, as its inhabitants call it -. Canijo's protagonist begins to flirt with heroin, an addiction that inevitably grows, making us feel the anguish and unbearable monkey, the struggle to get enough money for a dose and the havoc that the drug wreaked on a large part of the generation that lived through that era.

Fernando Mansilla (Barcelona, 1965-2019) settled in Seville in 1981 and gradually made a name for himself as an underground Sevillian artist. His poems have been published in the work *Poemas para la no posteridad* (Cangrejo Pistolero), and he has also published the anthologies *Matar Cabrones* and *Mansilla Street View*.

He has been considered by many to be the Leonard Cohen of Seville due to his unmistakable voice and his extraordinary poetry. As a playwright, it is worth mentioning his six nominations for the Max Theatre Awards for his play *Libertino*. His first novel, *Canijo*, immediately became a cult book, reflecting the wild Seville of the 1980s like no other. You too have probably met Fernando Mansilla very late, but it is never too late. Today is a good day. **MR**

World Rights: Barrett editorial | March 2022 | 100.000 words

Rights sold: Brazil: Tordesilhas

The David Markson Estate (1927—2010) (Literary Fiction / Contemporary Classic) (Union)

Some Praise for Markson and his Books

"A work of genius . . . an erudite, breathtakingly cerebral novel whose prose is crystal and whose voice rivets and whose conclusion defies you not to cry." —**David Foster Wallace**

"I can't think of the last time I held my breath when I read a book, waiting for the author to make one slip. Markson is as precise and dazzling as Joyce. His wit and awesome power of observation make this fictional world utterly convincing. I couldn't put this book down. I can't forget it. While Markson himself would deplore the use of a cliché, all I can say is that this book is original, beautiful, and an absolute masterpiece. Anyone who reads it can't think about the world the same way." —**Ann Beattie**

"Hypnotic... a profoundly rewarding read." —**Kurt Vonnegut**

"Provocative, learned, wacky, brilliant, and extravagantly comic...a formidable work of art by a writer who kicks tradition out the window, then kicks the window out the window, letting a splendid new light into the room." —**William Kennedy**

David Markson was a writer of crime novels, westerns, and some of the most widely acclaimed experimental fiction in the postmodern canon.

Wittgenstein's Mistress Wittgenstein's Mistress is a novel unlike anything David Markson -- or anyone else -- has ever written before. It is the story of a woman who is convinced -- and, astonishingly, will ultimately convince the reader as well -- that she is the only person left on earth.

Dalkey Archive Press, World English; 1988

Rights sold: Gonzo, Russia; Edizioni Clichy, Italy; Spain / Sexto Piso

Springer's Progress An exuberant linguistic romp, a novel saturated with irrepressible wordplay and outrageous literary thieveries.

Dalkey Archive Press, World English 1977

The Last Novel In Markson's final work, *The Last Novel*, an elderly author (referred to only as "Novelist") announces that since this will be his final effort, he has "carte blanche to do anything he damned well pleases

Counterpoint 2007

Vanishing Point In *Vanishing Point*, an elderly writer (identified only as "Author") sets out to transform shoeboxes crammed with notecards into a novel - and in so doing will dazzle us with an astonishing parade of revelations about the trials and calamities and absurdities and often even tragedies of the creative life **Counterpoint. 2004**

This is Not a Novel This Is Not a Novel is a highly inventive work which drifts "genre-less," somewhere in between fiction, nonfiction, and psychological memoir. **Okuyan Publishing, 2001**

Rights sold: Turkey; Le Cherche Midi, France

Reader's Block In this spellbinding, utterly unconventional fiction, an aging author who is identified only as Reader contemplates the writing of a novel. **Dalkey Archive, World English; 1996**

Rights sold: Norpus, Swedish

Titti Marrone | PRIMMAMMORE (Literary Fiction) (Grandi Associati)

The backdrop is the outskirts of Naples. On the asphalt lies the chalk outline of a six-year-old girl who fell to her death from the top floor of a block of flats. Was it a tragic accident? Costanza, the child's teacher, suspects otherwise: could the death of another child the previous year, who fell from the same balcony, be mere coincidence? This novel points to our sense of humanity as the key to change wherever the innocent are free only to succumb. Titti Marrone again delves into the unspeakable, portraying Naples, with its contrasts and two blistering taboos. A novel about the outskirts evokes one of the worst crimes of the last decade. But Marrone also narrates the selfless commitment of generations of young people to protect the most vulnerable members of our society.

Titti Marrone wrote as a journalist the art and culture column of Naples' newspaper *Il Mattino*. She has covered theatre, the history of ideas, literature and politics. She has written numerous novels and essays. **MiMö**

Feltrinelli | February 2025

Option publishers: WE/Manilla Press; Germany/Marix Verlag

Ignacio Martínez de Pisón | ROPA DE CASA / HOUSEHOLD LINEN (Literary Memoir) (MB Agencia literaria)

«Ignacio Martínez de Pisón is at the peak of his long literary career. Superb» **La Opinión**

«With a prose that is always civilised, Pisón has humility as an ethical virtue.» **Jordi Amat, El País**

Ignacio Martínez de Pisón was a child in the Logroño of the sixties, a teenager in the Zaragoza of the seventies, and an aspiring novelist in the Barcelona of the eighties. His boyhood was no different from anyone else's, and he came from a happy family, until his father's untimely demise. Those formative years would go on to shape his literary practice.

This is an early portrait of one of Spain's finest writers, a literary memoir that reflects profound shifts in Spanish society, which in very little time transitioned from stale dictatorship to stalwart European democracy. **MR**

World Rights: MB Agencia literaria | September 2024 | 67.000 words

Rights sold: Spanish World: Seix Barral

CASTILLOS DE FUEGO / FIREWORKS (Literary Fiction) (MB Agencia literaria)

6th reprint

«Pisón delivers one of his best novels» **Domingo Ródenas de Moya, Babelia, El País**

«Inscribed in a critical realism of careful prose, detailed setting, accomplished characters and incisive denunciation of their unjust hardships» **Jesús Ferrer, La Razón**

«It is the greatest novel by Martínez de Pisón, who demonstrates with it that he is at the peak of his long literary career. Superb» **La Opinión**

Madrid, 1939-45: A heartrending period in history seems to be coming to a close, but the war isn't over for everyone.

Castillos de fuego is a novel that contains more truth than many history books, and which captures the pulse of a moment when fear nearly lays waste to the hope that somehow there is a path out of the devastation. A period of reconstruction in which the war has only ended for some, but in which no one is safe: not those who groveled at the dictator's feet, nor those who fought to overthrow him. Many are struggling to get out of a city beleaguered by hunger, poverty, and profiteering. Among them are Eloy, a disabled young man trying to save his imprisoned brother from the death penalty; Alicia, a box-office clerk at a local cinema who lost her job for following her heart; Basilio, a professor bracing for a purge of academia; Matías, a member of Franco's Falange Party who traffics in seized goods; and Valentín, who is capable of countless vile acts as long as he can wipe clean the record of his former militance. Seamstresses, students, cops: this is a phenomenal fresco of the lives of everyday people during extraordinary times. Ignacio Martínez de Pisón is back with an ambitious choral novel that combines a masterful and well-supported historic setting with the fascinating lives of unforgettable characters, marking the culmination of his illustrious literary career.

Ignacio Martínez de Pisón (Zaragoza, 1960). He's a best-selling literary author and a pivotal figure in the Spanish literary scene. He has published over a dozen titles, including novels, short-stories and a major book of narrative non-fiction: *Enterrar a los muertos* (Seix Barral, 2005).

Among his novels one should mention *Carreteras secundarias* (Anagrama, 1996; Seix Barral, 2011) that has two film adaptations, a Spanish and a French one; *El tiempo de las mujeres* (Anagrama, 2003; Seix Barral, 2012), *El día de mañana* (Seix Barral, 2011), *La buena reputación* (Seix Barral, 2014) and *Derecho natural* (Seix Barral, 2017). After the narrative non-fiction *Filek, el estafador que engañó a Franco* (Seix Barral, 2018), his latest work of fiction is one of his best novels yet: *Castillos de fuego* (Seix Barral, 2023). In 2024 he publishes *Ropa de casa* (Seix Barral, 2024), an early portrait of one of the biggest Spanish writers. **MR**

World Rights: MB Agencia literaria | February 2023 | 704 pages

Rights sold: Spanish World: Seix Barral, p. 704 – February 2023

FILM RIGHTS: option in pre-development with MediaPro (with Lluís Arcarazo as scriptwriter)

Ramon Mas | MURS INVISIBLES / INVISIBLE WALLS (Quality upmarket, coming of age) (MB Agencia literaria)

«Mas writes without melodramatic ramblings or dithyrambic tub-thumping and with a constraint that honours him.»

Julià Guillamon, Culturals, La Vanguardia

«This book shows that friendship should be a more prominent literary theme. The story leaves the same indelible imprint as the first adult friendships.» **Mar Garcia Puig, author of La historia de los vertebrados**

«A thrilling novel about the first hit, where the heart beats like the bass drum of a teenage drummer.»

Miqui Otero, author of Simon

«A portrait of a disaster, swift and brutal like a punk song.» **Javier Calvo, Biblioteca Breve awarded author**

«I can't respond. I notice somebody's got their arms around me, and unceremoniously I shake them off. Suddenly, all these people who five minutes ago I considered my friends seem like strangers. They don't know where I come from or the world I belong to.»

On the night of March 12th, 2004, sitting in a bar in Barcelona with his friends from the Philosophy department, Ramon receives a message that nobody would wish to receive. With it begins a race against the inevitable.

With its autobiographical edge, this book is simultaneously the chronicle of a death foretold, a story about entering adulthood and a hymn to friendship. It is also a homage to a world that springs up on the margins and to relationships forged outside the prevailing conventions in a city as conservative as Vic. Precise and delicate, movingly full of held-back emotion, *Els murs invisibles*, in short, recounts an episode that will leave an indelible mark on its protagonist's life.

Ramon Mas (Sant Julià de Vilatorrada, 1982) is a Catalan writer, musician and publisher, co-founder of the magazine and publishing house *Males Herbes*. He is the author of the book of poems *Òsties* (AdiA edicions, 2017) and several collection of stories and articles. He taught the seminar "Clàssics fora del cànon" at Escola Bloom, that then became the essay *Inventari d'afinitats* (Periscopi, 2023) and has made the selection and the foreword of the book *Savis, bojós i difunts* (Males Herbes, 2018).

His novels include *Crònica d'un delictes menor* (L'Albí, 2012), *Mentre el món explota* (Males Herbes, 2014), *Afores* (Edicions de 1984, 2017), *Estigmes* (Edicions de 1984, 2019) and *L'endemà de la teràpia* (Edicions de 1984, 2020). His most recent work is the striking *Els murs invisibles* (L'Altra, 2024). **MR**

World Rights: MB Agencia literaria | January 2024 | 36.000 words

Rights sold: World Catalan: L'Altra Editorial; Spanish: Temas de hoy/Planeta

Michele Masneri | PARADISO (Literary Fiction) (The Italian Literary Agency)

*****AWARDED PREMIO CORTINA D'AMPEZZO 2024**

4th reprint***

«It's already the most talked-about book by the wittiest, most cynical but also most tender of writers.»

- Luca Guadagnino

«With the cruel lightness of his master Arbasino, Michele Masneri has painted an hortus conclusus on the Lazio coast, inhabited by a heterogeneous human fauna united by a strong propensity and senselessness and decay.» –

Gian Arturo Ferrari

«Rome, a centrifugal city, reveals itself to those who narrate it from the outside and offers its truth or illusion if we just move away from it. This is also true in Michele Masneri's novel *Paradiso*.»

- Il Venerdì di Repubblica

A sophisticated comedy that uncovers illusions and narrates the splendor and decline of an eternal city populated by characters as eccentric as they are fascinating. Federico Desideri, a young journalist full of hopes but unsatisfied with his career, is sent to Rome to interview a famous director. He is dragged into a grotesque journey to an incredible place: the *Paradiso*, an immense complex of ruined villas and bungalows, where Barry Volpicelli, writer, dandy and closest friend of the director, lives with a small group of friendly and eccentric people. There is an ambassador who hoards discount goods, a retired gynaecologist who raises pet chickens, Prince Gelasio Aldobrandi who has the unrealisable dream of having an heir, a lesbian couple who are nostalgic for the glory days when they were invited to the Vatican by Pope Ratzinger, a former beauty queen who accuses the whole of Italian cinema of stealing her ideas. An enchanted estate, a gallery of eccentric old freaks between the arrival of a famous influencer and a suspicious death.

Michele Masneri is an Italian writer and journalist. He worked in Hamburg and Paris for international organizations. He currently

collaborates with Il Foglio, IlSole24Ore and Rivista Studio. In 2014, he published *Addio, Monti* (Minimum Fax), his debut in fiction. His narrative reportage *Steve Jobs non abita più qui* (2020) and *Paradiso* (2024) have been published with Adelphi. **MIMŌ**

Adelphi | June 2024

STEVE JOBS NON ABITA PIÙ QUI

Adelphi | 2020

ADDIO, MONTI

Minimum Fax | 2014

Heather McGowan | FRIENDS OF THE MUSEUM (Lit Fiction) (The Clegg Agency)

Praise for Heather McGowan

"A marvel. I devoured this novel with such pleasure and finished with chills, dazzled by its sheer life. I'm in awe of the depth of Heather McGowan's compassion, her sharp eye and wry humor and, above all, her peerlessly rich and brilliant imagination that can conjure all of life, its singular, jangly wonder, in a day at the museum. One of my favorite novelists writing today." –**Mona Awad, author of *Bunny and Rouge*, on *Friends of the Museum***

"Strange and startling... beautiful and jagged, immensely comic and oddly moving." –**People, on *Duchess of Nothing***
"Engrossing... [McGowan] beautifully characterizes her protagonist in a voice that is tragic, farcical, pathetic, poignant, and hilarious." –**San Francisco Chronicle, on *Duchess of Nothing***

*"Imagine *Mary Poppins* with a heavy dose of *Sylvia Plath*... [Duchess of Nothing has] a sneaky, irresistible charm."* –**The New York Times Book Review**

"McGowan writes sharp, observant prose." –**The Seattle Times, on *Duchess of Nothing***

"Stunningly beautiful, earnest and aching and astonishing and sad... The most haunting novel of the year." –**Detroit Free Press, on *Schooling***

"Mesmerizing... [Schooling] does a dazzling job of conveying the hormonal impatience and doomy romanticism of adolescence." –**Michiko Kakutani, The New York Times Book Review**

"A thrilling, crystalline novel of adolescent consciousness... Like the best books, [Schooling] contains a whole, urgent, and unforgettable world." –**Jonathan Lethem, author of *Motherless Brooklyn* and *Brooklyn Crime Novel***

Coworkers at a legendary but troubled New York City museum struggle with issues large and small over one extraordinary day in this whip-smart novel in the vein of *The White Lotus*.

When Diane Schwebe, the director of a major New York museum, is awakened in the early morning by a text message from the Museum's lawyer, it is the start of a twenty-four-hour roller-coaster ride. Diane has sacrificed many things in her life to help this fading institution stave off both irrelevance and financial ruin. In the battle, she's been surrounded by her stalwart supporters: her enigmatic and tireless personal assistant, Chris; the museum's trusty head of security, Shay; and its general counsel, Henry, a man whose ability to weasel his way out of a jam is matched only by his capacity to avoid learning anything from the experience. Orbiting Diane is a motley assortment of museum employees, each on the precipice of collapse or revelation. Among them, a line cook staring down an opportunity he's not sure he wants; a costume curator stuck in an inescapable rut; and the ambivalent new curator of the museum's film program, whose first day on the job might be his last. Now, on the day of the museum's annual gala, every plate Diane has kept spinning will fall—and by dawn, someone will be dead.

Heather McGowan is the author of *Friends of the Museum*, *Duchess of Nothing*, and *Schooling*, which was named a Best Book of the Year by *Newsweek*, the *Detroit Free Press*, and the *Hartford Courant*. McGowan holds an MFA from Brown University and has received the Rome Prize in Literature and the Berlin Prize Fellowship for Fiction at the American Academy in Berlin. **MIMŌ**

Washington Square Press (English/US): April 2025 Available: Typeset Proofs

Film/TV: Represented by Brooke Ehrlich at CAA

Rights Sold: Wydawnictwo Literackie (Polish)

Option Publishers: Faber & Faber (English/UK), Ambo Anthos (Dutch), Nutrimenti (Italian), Mono & Mañana (Serbian)

Francesca Melandri | PIEDI FREDDI (Literary Fiction) (The Italian Literary Agency)

"Novel, history book, political and polemical civil oration, it is a great book, not made to stroke the fur: don't miss it." – **Il Foglio**
"At the end of her haunting book, as at the beginning, there is a conflict between dismay and hope."

– **NZZ am Sonntag**

"Will Europe and the West eventually get 'cold feet' in the face of Russian aggression? Francesca Melandri also asks herself this question and tirelessly warns of the danger posed by a Putinist Russia that is not put in its place in the long term. This is not the only reason why Francesca Melandri's angry and thought-provoking book is a politically important text.."

Munchner Feuilleton

"Francesca Melandri offers an example of literature as an afterthought, as a question without rhetoric, and as a willingness to acknowledge error: an attitude applied not only to her father's story but also to her own personal experience and collective reception."

Chiara Fenoglio, La Lettura – Corriere della sera

"Francesca Melandri delves into memory, that of spoken and unspoken words, into the silences of her father, who lived through the Cold War, the cold, the hunger... an invitation to reflect upon the meaning of peace and war."

Il Foglio

"Piedi Freddi is a family memoir centered on the figure of the father with whom an impossible dialogue is established... it investigates the absurdity and inhumanity of war. A work that delves into personal, family and collective memory with acuity and a sensitive gaze." **Avvenire**

"A dialogue between two in which moments of poignant family intimacy surface, but also hidden historical truths, tragic omissions, shameful alibis. Starting with the invasion of Ukraine in February 2022, which Melandri shows, through anguished references and specular atrocities, to have been a continuation of the Russian retreat."

Famiglia Cristiana

Piedi freddi is a family and collective story that challenges narrative conventions. Francesca Melandri investigates and questions the enigma of her father, his truths and his lies. But in these intense pages an entire century of History unfolds, told with passion and an admirable desecrating honesty. From the start of the war in Ukraine in February 2022 to the Russian retreat, she reconstructs the anatomy of two wars to tell us about every war. *Piedi freddi* blends historical fiction and cultural reflection in the story of a daughter trying to understand her father and her own present.

Francesca Melandri was born in Rome in 1964. She is a writer, documentary filmmaker and screenwriter. After her successful debut in fiction in 2010 with *Eva dorme*, in 2012 she published *Più alto del mare* (Premio Selezione Campiello), *Sangue giusto*

(2017), Premio Sila '49 and selected for the Premio Strega, international novel of the year by the "Spiegel". She collaborates with The Guardian and other European newspapers and is the author of the highly acclaimed *Letter From the Future* (2020) published by The Guardian and translated in 32 languages. **MiMō**

Bompiani | August 2024

Rights sold: German/Wagenbach; Croatian/Fraktur

Option publishers: W-English (Europa Editions), Ukrainian (Nora-Druk), Croatian (Fraktur), Dutch (Cossee), German (Wagenbach), French (Gallimard), Portuguese (Book Cover), Serbian (Dereta), Spanish (Periferica)

Peter Mendelsund | WEEPERS: A Novel (Darkly Funny, Literary Fiction) (FSG)

Praise for The Delivery:

"Exquisite . . . The struggles of the unnamed delivery boy turn on questions of language: its hard-won acquisition, its inadequacies and its power to transport . . . Mendelsund shines a piercing light on a bottom-rung existence."

—Andy Newman, *The New York Times Book Review*

"Peter Mendelsund's The Delivery is not only truly original, and gorgeously written, it shines a light on a person, a population, generally invisible to all but themselves, which is among a novel's more profound purposes. It's a remarkable book."

—Michael Cunningham, *Pulitzer Prize-winning author of The Hours*

"Like a symphony played by various instruments . . . The Delivery more than delivers. I was enthralled—perhaps transported is a better word—from the first page right through to the magical conclusion."

—Amanda Holmes Duffy, *Washington Independent Review of Books*

A messianic tale about a group of professional mourners—a darkly funny novel of grief, mourning, and mystery from the author of The Delivery.

Ed is a weeper. A professional weeper. He's a card-carrying member of Local 312, an eccentric union of mourners, hired for funerals and wakes, services and burials. But all that feeling can wear a man down, and the tears don't come like they used to. Especially as the normals, the privileged non-weepers, appear to feel less and less every day, even as the world gets worse and worse. Lately it's been drier and hotter than hell itself.

And then one morning a new kid shows up. No belongings, no parents, no name. He's young, scrawny, non-union. Ed can't help but feel a fondness for him. The kid never sheds a tear, but he is charged with a strange, divine power to make others feel. He leaves a trail of something—call them miracles, call them disasters—in his wake. And then he disappears.

A surrealist story of mass grief, of feeling and failing, of families and cowboys and deserts and strung-out souls, Peter Mendelsund's **WEEPERS** is a messianic mystery for this age and the next.

Peter Mendelsund is a novelist, a graphic designer, and the creative director of The Atlantic. Mendelsund is the author of several books about literature and the visual imagination: *What We See When We Read*, *Cover*, and *The Look of the Book: Jackets, Covers, and Art at the Edges of Literature*. His debut novel, *Same Same*, was published in 2019. **MiMō**

Publisher: FSG | Publication: June 2025 | Manuscript Available

Laura Imai Messina | TUTTI GLI INDIRIZZI PERDUTI (Literary Fiction) (The Italian Literary Agency)

Praise for Laura Imai Messina:

"A striking haiku of the human heart." - The Times

"Melancholic, powerful, profound, demure and never superficial. Delicate but overwhelming. Careful of the little things and the small steps that can improve existence." - La Lettura - Il Corriere della Sera

Off the coast of Japan lies the small island of Awashima, home to a tiny post office that gathers all the letters that never reached their intended destinations.

Risa arrives in Awashima on a cold, clear morning. The island, though beautiful, is in decline: schools are closing, the inhabitants are growing old and the young no longer want to live in the middle of the sea. Yet, Risa has chosen to come here. She has offered to help at a small, neglected post office, unique for collecting undeliverable correspondence from Japan and around the world. It is an immense task, but Risa does it out of love. Her father was an unconventional, passionate postman with one mission: to ensure nothing was ever lost. And from a very young age, she admired his dedication as he searched for missing recipients, tracked down lost addresses, and carefully preserved letters sent to no-one, so they wouldn't be destroyed.

But Risa, like all of us, carries her own secrets and sorrows, the real reason for her presence in Awashima is more personal. She suspects that among the thousands of letters, there are some meant for her. That is why, on that cold, clear morning, Risa arrived with a mysterious bag full of clandestine letters, each with a different address and distinctive handwriting.

Laura Imai Messina was born in Rome. At the age of twenty-three, she moved to Tōkyō, where she obtained a master's degree and a PhD in Comparative Literature. She currently teaches Italian language and culture in Tōkyō. She collaborates with numerous Italian cultural inserts, with Japanese radio and television (NHK), and teaches at the Holden School. She lives between Kamakura and Tōkyō. **MiMō**

Einaudio | October 2024

L'ISOLA DEI BATTITI DEL CUORE

"To be happy, one first needs to imagine being happy."

In south-west Japan there is a small island, unique in the world: Teshima. On the eastern tip of the island, stands a tiny building in which the heartbeats of tens of thousands of people across the globe are catalogued; some alive, some already dead. It is called Shinzō-on no Ākaibu: the Archive of Heartbeats. On the outskirts of Tōkyō, in a small town near the ocean. Surrounded by mountains, stands the house where Shūichi, a well-known illustrator, spent his childhood and where he has just returned. Shūichi is forty years old and has a scar in the middle of his chest. Every night he is haunted by his own heartbeat and his confused past. Around his house a mysterious child begins to wander. This strange presence raises many questions in Shūichi: who is that child watching him and why did he choose his house? And above all: how do you catch a fish-child? Shūichi discovers that the fish-child is called Kenta and is a lone adventurer. An extraordinary friendship ensues, changing their lives forever. It takes them to a place that beats to the rhythm of the heart: Teshima, the small remote island in south-west Japan, where the Heartbeat Archive is located.

Piemme | October 2022

Rights sold: Spanish/Urano

Option publishers: PRH Portugal

Nicolás Medina Mora | AMERICA DEL NORTE (Literary Fiction Debut) (Massie)

"Here's the thing about Nico Medina Mora's debut novel: it reads like his tenth. It feels like the kind of casually elegant and elastically curious book that a master storyteller would spend a lifetime working toward. And yet, America del Norte sings to us through both its jubilant imagination and wounded intelligence so that we might all get a glimpse at a brand-new way of writing the world." –John D'Agata, author of *About a Mountain*

A young man from an elite Mexican family travels back and forth between the United States and Mexico in a dizzyingly inventive bildungsroman.

For fans of Hernan Diaz and Teju Cole, this autofiction debut explores whiteness, power, immigration, and the history of Mexican literature, from the 17th century letters of a peevisly polymathic Spanish colonizer to the contemporary packaging of Mexican lit for a US audience. Sebastián lived a childhood of privilege among the Mexican elite. Now in his twenties, he has a degree from Yale, an American girlfriend, and a slot in the University of Iowa's MFA program. But Sebastián's well-curated bi-national life begins to fall apart, shaken by the Trump administration's increasingly stringent restrictions on immigrants, his mother's terminal cancer, the cracks in his relationships with his American girlfriend, and his father's humiliation and forced resignation at the hands of Mexico's new president. As he struggles through the Trump and López Obrador years, Sebastián must confront his father's role in the Mexican drug war, his whiteness in Mexican contexts even as he is often perceived as a person of color in the US, his place in a Mexican elite that has ruled the country since 1521, and the contemporary literary cultures he is both scornful of and desperately want to be part of. Debut novelist Medina Mora blends the Latin American literary traditions of Roberto Bolaño with the autofiction of US writers like Ben Lerner to wrestle with identity, privilege, history, and the questions: Who is a Mexican writer writing for? How are we to live while knowing that history may interrupt and shatter our lives at any moment?

Nicolás Medina Mora was born and raised in Mexico City, attended Yale University, worked as a journalist in New York City, first at *Reuters* and later at *BuzzFeed*, and earned an MFA from the University of Iowa's Nonfiction Writing Program, where he received an Iowa Arts Fellowship and the Roxanne Muller Award. His writing has appeared in, among other venues, *n+1*, *The Nation*, and *The New York Times*. He currently lives in Mexico City, working as a writer and editor for *Revista Nexos*. **MiMō**

US/Canada: Soho Press | May 2024

Rights sold: Spanish/Anagrama

Antonio Moresco | CANTO DEL BUIO E DELLA LUCE (Literary Fiction) (The Italian Literary Agency)

"Moresco is a genius, a writer with a visionary power unique in the entire West." **Massimiliano Parente - Il Giornale**

"The writing is powerful, charming, sometimes autistic and "stem", mesmerizing." **Il Mattino**

A Metaphysical Ulysses: A journey into the darkness of the Earth and into the human soul: Moresco guides us in a colossal narrative darkroom, where surreal visions show us our dark contemporaneity.

When light suddenly disappears from the Earth, everything sinks into an endless darkness. It's not just the Earth, the entire universe has been enveloped in a mysterious obscurity. What is its nature on? While the narrator ponders on this new reality, everyday life goes. The characters have to deal with the absence of light: Agnese, a bank employee, accustomed to an existence ruled by schedules and securities, no longer has a pillar to hold on to. Tania, a dancer, no longer has a mirror in which to look at herself while practising. Warner, a theatre director who always wanted to do a show in which light and dark face each other, now no longer knows what to do. In the meantime, with the benefit of darkness, the horrors of war increase in Ukraine, as well as in Gaza. When everyone seems to have lost all hope, a song rips through the darkness that has fallen on the world. Will normality ever be restored?

Antonio Moresco was born in Mantova in 1947. His numerous published books include the monumental three-volume work entitled *Giocchi dell'eternità*, *La lucina*, *Lettere a nessuno*, *Fiaba d'amore* and *Gli incendiati*. His latest novel include: *Il grido* (2018), *Canto di d'Arco* (2019), *Chisciotte* (2020) and *Stelle in gola* (2021), all published by SEM. For Aboca Edizioni he published *Canto degli alberi* (2020). **MiMō**

Feltrinelli | May 2024

Selected previous titles:

L'ADDIO (Mondadori, 2016)

GLI INCREATI (Mondadori, 2015)

FIABA D'AMORE (Mondadori, 2014) **Rights Sold:** France (Verdier)

LA LUCINA (Mondadori, 2013) **Rights Sold:** Albania (Skanderbeg Books); France (Verdier); Czech Republic (Dilia Theatre); US (Archipelago Books); W-Spanish (Anagrama Editoria)

GLI ESORDI (Mondadori, 2011) **Rights Sold:** W-Spanish (Impedimenta); France (Verdier)

GLI INCENDIATI (Mondadori, 2010) **Rights Sold:** France (Verdier)

Alma Delia Murillo | LA CABEZA DE MI PADRE / MY FATHER'S HEAD (Literary Mexican family saga) (MB Agencia literaria)

«Alma has become one of the most talented voices in Mexican narrative today.» **Almudena Barragán, El País**

«One of the most outstanding Mexican writers and essayists of recent years.» **Iker Olivares, Gatopardo**

«Her voice is a dagger that cuts mercilessly through empty formalities and knows how to laugh at the world and at herself.»

Alberto Ruy Sánchez, author awarded with the Officier de l'Ordre des Arts et des Lettres

«Alma Delia Murillo writes with intelligence and playful irony. To read her is to always find a company that brings joy.» **Ángeles Mastretta, author of Women with Big Eyes**

With a style as fresh as amusing, yet subversive and deeply precise with words, Murillo's writing illuminates our reality, even its darkest corners. A roadtrip to self-discovery through the quest for an absent father figure.

Children looking for their father. A daughter in search of her father. His abandonment and absence is the backbone of the story.

La cabeza de mi padre is a transparent book, in which readers will accompany the journey to find this man with a mysterious destiny and, perhaps, we will catch glimpses of our own searches. A story written from the heart, from where only the road to the origin can be travelled.

Confronted with loss, the author seeks to reconstruct the symbol of her missing father as a way of completing herself. From this premise she tells the story of her life: The main character grows up among eight siblings, a working mother and misery, and reflects with eyes wide open not only on her biography, but also on the history of a classist, racist and deeply divided country where women have the most to lose, especially fatherless women.

Like a road trip, at the age of forty, she sets out on her quest with three of her siblings and her mother. As she narrates her decision to go and meet him and the journey that takes her from Mexico City to Michoacán, she intersperses passages from her life.

Alma Delia Murillo (Ciudad Nezahualcóyotl, 1979). She's a Mexican writer, author of the bestselling novel *La cabeza de mi padre* (Alfaguara, 2022). She is also a regular collaborator in national newspapers such as *Reforma*, or magazines as *The Washington*

Post or Milenio, among others. Murillo is also a scriptwriter, who has participated as a creator and scriptwriter in several several audioseries for Amazon Audible and Amazon Music and a regular collaborator in national newspapers such as Reforma, or magazines as The Washington Post or Milenio, among others. She debuted with the short stories Damas de Caza (Plaza y Valdés, 2011) and Cuentos de maldad (y uno que otro maldito) (Alfaguara, 2020), and then kept on writing the novels El niño que fuimos (Alfaguara, 2018) and Las noches habitadas (DeBolsillo, 2021). **MR**

World Rights: MB Agencia literaria | May 2023 | 53.000 words

Rights sold: World Spanish: Alfaguara/PRH; Netherlands: Atlas Contact; FILM RIGHTS: Redrum

Christine Murphy | NOTES ON SURVIVING THE FIRE (Darkly Funny Literary Fiction) (Paper Literary)

"A biting, savage, unflinching story of how the culture of sexual assault is systemically tolerated and tucked out of sight into the dark corners of ivory towers. Part campus satire, part murder mystery, and most importantly a tale of formidable survival, Notes on Surviving the Fire asks: who among us is a perpetrator, and how do we keep on living once we know? Christine Murphy writes with the nimbleness of a hunter: muscularly and with precision, while also propelled by undercurrents of cold, simmering fury and hot, big-hearted empathy." —Aube Rey Lescure, author of *River East, River West*

An explosive debut novel with the themes of PROMISING YOUNG WOMAN and the beating heart of Lisa Taddeo's ANIMAL. Sarah Common is a final year PhD student in Southern California. Her friend, Nathan was the only one to believe her when she was raped by a fellow student during her first year. When Nathan dies of a drug overdose, she is convinced that it is murder, but once again, the police don't believe her. As Sarah investigates the deaths on campus, she notices a disturbing pattern. Darkly funny and confronting, NOTES ON SURVIVING THE FIRE is a hurtling ride of a novel about vengeance and the insidious nature of rape culture and violence in society. Ultimately, it is the story of a woman's journey to come back to herself.

Christine Murphy has lived, worked, and traveled in over 100 countries, including eleven months in a tent across the African continent and a year as a resident in a Buddhist nunnery in the Himalayas. She completed the world's longest for-charity horse ride across Northern Mongolia, during which she broke her back (for the second time). **MiMō**

US - Knopf UK - February 2025 Final MS available Agent: Catherine Cho

Rights Sold: UK/ Wildfire; Hebrew / Zinnaret

Eshkol Nevo | SERENADE (Literary Fiction / Story collection) (Regal Hoffmann)

SERENADE, Eshkol Nevo's first story collection since his very first book, was the bestselling fiction title in Israel in 2023 and has sold over 35,000 copies in Italy, where it was published as LEGAMI and launched Feltrinelli's new Gramma imprint, since publication in May 2024. The collection consists of 19 stories, anchored by the novella-length titular story, all of which share a strong and passionate curiosity about what happens between people as they become close, putting under the lens the microscopic particles that fill the air between them. Together, the masterful stories gathered in the beautifully choreographed SERENADE constitute a deep dive into the sea of intimacy: between men and women, parents and children, familiars and strangers, friends and enemies.

Eshkol Nevo was born in 1971 in Jerusalem. He is one of Israel's most celebrated writers and co-runs the biggest creative writing school in the country. All his books have been bestsellers in Israel, and his work has been translated into more than a dozen languages. His novels have sold over a million copies globally and won or been nominated for numerous literary prizes. THREE FLOORS UP (2015) was adapted for the big screen by Italian cult director Nanni Moretti as "Tre Piani." THE LAST INTERVIEW (2018) spent 30 weeks at the top of the Israeli bestseller lists. It was also a bestseller in Italy, voted one of the Best Books of the Year 2019 by the *Corriere della sera*, and was on the shortlist for the Lattes Grinzano Prize. In France, the novel was on the final list for the 2020 Prix Femina étranger **MiMō**

Hebrew/Kinneret | 2023

Rights sold: France/Gallimard; Israel/Kinneret; Italy/Neri Pozza;

Dramatic Rights Optioned/Fandango

Brittany Newell | SOFT CORE: A Novel (Literary Fiction) (FSG)

Praise for Oola:

"Newell nails the lure, intoxication, and fallout of obsessive love (and its subsequent madness) that somehow seems a mandatory requirement of growing up."

—Elle

"Stunning...compelling...Oola is one which will leave the reader pondering questions about love, desire, and possession long after the last page has been turned."

—NYLON, "The 10 Best Books to Read in April"

"Electrifying."

—Harper's Bazaar, "14 New Books You Need to Read in April"

A voracious, manically observant novel about contemporary desire, in which a sex worker's search for her missing ex-boyfriend and herself takes her through the Bay Area erotic underworld, a place of fetish, power, and strange intimacies, for fans of Mary Gaitskill and Raven Leilani.

SOFT CORE by Brittany Newell is an absolutely electric novel by a singular writer with talent to burn. With white-hot prose that illuminates the experience of a hyper perceptive, damaged, but still desiring, young woman looking for answers in the strangest of places, this is for fans of Melissa Broder, Mary Gaitskill, and other sharp and stylish writers unafraid to push the envelope.

Baby is a sex worker; a drifter with a troubled past. It seems that it's only Dino, her benevolent cross-dressing drugdealing boyfriend, who can keep her afloat. So when Dino disappears, Baby plunges deep into the Bay Area's erotic underground—a landscape of fetish, power, and strange intimacies—to look for him, and to find herself.

Baby begins an obsessive email communication with a philosophizing suicide fetishist named Nobody; she starts to find anonymous love notes, or maybe threats, in her car and at her strip club; she fends off the overtures of a new dancer, the prim and privileged Emeline, who reminds Baby of someone she once knew. And all along, Dino's doppelgangers follow her path, taunting her with some of the few happy memories she's known. We root for Baby and fear for her along her heroic journey—which also includes spoiled Chihuahuas, grumpy dungeon mothers, a gritty and gorgeous San Francisco backdrop, a full spectrum of men searching for a full spectrum of release from sex workers—and much more humor than you might expect.

Sexy, edgy, and with loads of style, **SOFT CORE** is a book about desire, fantasy, and revenge like no other.

Brittany Newell is a writer and performer living in San Francisco. In 2017 Holt published her first novel, Oola, written when she was a college student. Newell's work has been published in Granta, N+1, The New York Times, Joyland, and Playgirl. In 2021 she was a recipient of the San Francisco Arts Commission's Individual Artist grant for artists serving under-represented communities. A

chapter from Soft Core appeared in N+1. CL
Publisher: FSG | Publication: February 2025 | Manuscript Available
Rights sold: British/4th Estate, French/Fayard
Rights sold, OOLA: German/btb

Chigozie Obioma | THE ROAD TO THE COUNTRY (Nigerian Top-tiered literary fiction) (The Clegg Agency)

"A literary quest, a vital attempt to keep the past as living memory... Obioma has succeeded masterfully." –The Guardian
"[Obioma] charges headfirst into the thorniest areas of human existence. His exhilarated readers carry the cuts and scratches... The novel's warnings bear repeating, especially when the writing is as skillful as this." –The Washington Post
"Tender and profound. A transformative odyssey that resonates." –Glamour UK
"Ingenious... Breaches thresholds between past and future, life and afterlife, to grasp the pity and terror of the Biafran War." –
Times Literary Supplement
"Eloquent... [Obioma's] language is resonant and uniquely expressive in its depiction of the demands war places on an individual."
–Financial Times
"[Obioma's] sentences are expertly sharpened; they cut straight through your heart." –Frieze
"Obioma's storytelling is richly layered... The battlefield scenes resonate so profoundly that each feels like a novella... A powerful testimony." –Chicago Review of Books
"Masterful... With heartbreaking realism, Obioma captures a dizzying atmosphere of despair, determination, and chaos. This live-wire war story is not to be missed." –Publishers Weekly, starred review
"A top-tier war novel... with a rare command, empathy, and intensity of feeling." –Kirkus, starred review
"Obioma's latest triumph imbues breathtaking beauty into the horrors of war." –Booklist, starred review
"The best war novel I've read. Epic, dreadfully huge, intense and wonderful... An actual, live, right-in-front-of-you-for-the-reading masterwork." –Mississippi Clarion-Ledger
"Wields the grand and the intimate with incredible precision and power. A wondrous novel." –Nana Kwame Adjei-Brenyah, author of Chain-Gang All Stars

A young man seeks redemption in a country on fire during the Nigerian-Biafran Civil War in this mystical odyssey of brotherhood, love, and extraordinary courage.

Chigozie Obioma was born in Akure, Nigeria. His two previous, Booker Prize-shortlisted novels have been translated into thirty languages. He has received the Financial Times/ Oppenheimer and NAACP Image awards and a Los Angeles Times Book Prize. The Fishermen was adapted into an award-winning play produced in the UK and South Africa. One of Foreign Policy's 2015 100 Leading Global Thinkers, Obioma is a creative writing professor at the University of Nebraska-Lincoln. **MIMÖ**

Rights Retained: Translation, Film/TV Publication: June 2024 Available: Finished Copies Film/TV: Represented by Ozi Menakaya and Matt Snyder at CAA

Rights Sold: Hogarth (English/US), Hutchinson Heinemann (English/UK), Masobe (English/ Nigeria), Kalimat (Arabic), Hena Com (Croatian), Klim (Danish), Buchet-Chastel (French), Globo (Portuguese/Brazil), Alice Books (Romanian), Ordfront (Swedish)

Option Publishers: Booky (Simplified Chinese), Hena Com (Croatian), Klim (Danish), De Geus (Dutch), Chatrang (Farsi), Otava (Finnish), Éditions de l'Olivier (French), Points (French paperback), Aufbau (German), Metaichmio (Greek), Modan (Hebrew), Geopen (Hungarian), Bompiani (Italian), Hayakawa (Japanese), EunHaeng NaMu (Korean), Balto (Lithuanian), Matica (Macedonian), Mathrubhumi (Malayalam), Mehta (Marathi), Font (Norwegian), Literackie (Polish), Globo (Portuguese/Brazil), AST (Russian), Laguna (Serbian), Siruela (Spanish/ World), Ordfront (Swedish), Pegasus (Turkish), Hemiro (Ukrainian), Quaderns Crema (Catalan)

Ebru Ojen | LOJMAN (Intense Claustrophobic Literary Fiction) (AnatoliaLit Agency)

*****WINNER of the Republic of Consciousness Prize (2024)*****

"Ojen has constructed a claustrophobic world in which the mixture of 'some affection and some hatred' that can characterize family life finally spills over into a fantastically violent conclusion. This relentless narrative will stun and frighten readers in the best way." –
Publishers Weekly

Lojman is a book that shows its teeth. In powerful, unflinching prose of malevolence and confinement, Ebru Ojen depicts the family unit as a condition in which the most abject of cruelties and annihilations are imagined, resulting in an unparalleled portrait of madness and oblivion. –Xiao Yue Shan, Asymptote Book Club

A parable of violence—of state mandation, of mothering alone, of being mothered, of the vastness of nature that shocks the system like stepping out the front door into a snowstorm. What does it mean to be a woman, and to be mothered by women, who have suffered under such alienation? Ebru Ojen captures the experience of immense pain with dark fervor and deft lyricism. –Makenna Goodman, author of The Shame

Lojman is a captivating, intense, and claustrophobic novel from a new-to-us voice out of Turkey. Told with a surreal inventiveness, this story about an abandoned mother giving birth in isolation becomes so much more beneath the surface in Ebru Ojen's deft hands.

–Rebekah Rine, Watermark Books & Cafe, Wichita, KS

Abandoned by her husband, marooned by an epic snowstorm, a mother gives birth to her third child. Her sense of entrapment turns into a desperate rage in this unblinking portrait of a woman whose powerlessness becomes lethal.

Lojman tells, on its surface, the domestic tale of a Kurdish family living in a small village on a desolate plateau at the foot of the snow-capped mountains of Turkey's Van province. Virtually every aspect of the family's life is dictated by the government, from their exile to the country's remote, easternmost region to their sequestration in the grim "teacher's lodging"—or lojman—to which they're assigned. When Selma's husband walks out one day, he leaves in his wake a storm of resentment between his young children and a mother reluctant to parent them. Lojman spins a domestic drama crystallized through the family's mental and physical claustrophobia. Vivid daydreams morph with cold realities, and as the family's descent reaches its nadir, their world is transformed into a surreal, gelatinous prison from which there is no escape.

Ebru Ojen was born in 1981 to Kurdish parents in Malatya, Turkey. In 1984, the family moved further east to Van, when her schoolteacher father was relocated by the state. After Ojen finished high school in Van, she moved to Izmir, completing her university education at Dokuz Eylül University's Opera and Acting program. In 2014, Ojen published her striking debut novel, Aşı (Vaccine), about a statesponsored vaccine campaign in an imaginary Kurdish village. That same year, Ojen was recognized among the ten most important emerging voices in Turkish literature. Her next novel, Et Yiyenler Birbirini Öldürsün (Let the Carnivores Kill Each Other) appeared in 2017, followed by Lojman, in 2020. It is the first of Ojen's novels to be translated to English. **MIMÖ**

Everest, 2020, 200 pp.
Rights sold: City Lights (English)

Uche Okonkwo | A KIND OF MADNESS (Literary Fiction) (Massie)

Includes the story “Animals,” shortlisted for the Caine Prize in African Writing

“Okonkwo explores in her agile debut collection the private feelings of her characters and the social pressures they face in contemporary Nigeria.... Okonkwo has a Chekhovian eye for the tangle of internal motivations and assumptions that steer her characters. Particularly well rendered, in “Shadow,” is the affection of a young boy, alienated from his own family, who fixates on a visiting aunt, only to realize over time that he is not as special to her as she is to him. Readers will be eager for more of Okonkwo’s artful writing.” –Publishers Weekly, starred review

A searing, unflinching collection of stories set in Nigeria that explores themes of community expectations, familial strife, and the struggle for survival.

Set in contemporary Nigeria, Uche Okonkwo’s *A Kind of Madness* is a collection of ten stories concerned with literal madness but also those private feelings that, when left unspoken, can feel like a type of madness: desire, desperation, hunger, fear, sadness, shame, longing. In these stories, a young woman and her mother bask in the envy of their neighbors when the woman receives an offer of marriage from the family of a doctor living in Belgium—though when the offer fails to materialize, that envy threatens to turn vicious, pitting them both against their village. A teenage girl from a poor family is dazzled by her rich, vivacious friend, but as the friend’s behavior grows unstable and dangerous, she must decide whether to cover for her or risk telling the truth to get her the help she needs. And a lonely daughter finds herself wandering a village in eastern Nigeria in an ill-fated quest, struggling to come to terms with her mother’s mental illness. In vivid, evocative prose, *A Kind of Madness* unravels the tensions between mothers and daughters, husbands and wives, best friends, siblings, and more, marking the arrival of an extraordinary new talent in fiction and inviting us all to consider the question: why is it that the people and places we hold closest are so often the ones that drive us to madness?

Uche Okonkwo’s stories have been published in *A Public Space*, *One Story*, *Zyzyva*, *Kenyon Review*, *Ploughshares*, *The Best American Nonrequired Reading 2019*, and *Lagos Noir* (an anthology edited by Chris Abani and published by Akashic Books), among other publications. She is the recipient of the 2020–21 George Bennett Fellowship at Phillips Exeter Academy—a fellowship established to provide time and freedom from material considerations to a selected writer each year (previous recipients include Gina Apostol, Fiona McFarlane, Nam Le, and Ilya Kaminsky). She was awarded a 2021–22 Steinbeck Fellowship and a 2023 grant from the Elizabeth George Foundation and is currently a creative writing PhD candidate at the University of Nebraska-Lincoln.

MiMō

US/Canada: Tin House | April 2024

Rights sold: UK/Verve Books Nigeria/Narrative Landscape

Miqui Otero | ORQUESTA / ORCHESTRA (Literary Fiction) (MB agencia literaria)

«One of the best writers of his generation.» Inés Martín Rodrigo, Nadal Awarded author

«Otero returns to captivate once again with his singular narrative voice and his ability to weave stories. [...] A unique and enveloping atmosphere that grips the reader from the very first lines and immerses him in a whirlwind of emotions and revelations.»

Pablo Badorrey González, WhitePaperBy

«An electric gaze at the service of magic and precision.» Carlos Zanón, author of The Ghost of Johnny Tapia
Praises for previous Works:

«One of the most solid authors of contemporary Spanish literature.» Neues Deutschland

«One of those authors destined, over time, to earn the classic status.» Mil Folhas (Portugal)

«Miqui Otero built a monument.» Buch Magazin

A melody that mixes everything in that valley that dawns with the secrets unveiled on the meadow, as if a great hand had finally opened.

Valdeplata dawns after the summer festival. On the meadow, staling corpses, a torn ticket, a red bicycle, blood on a slipper. The orchestra played all night and children, young and old danced to the same songs, keeping different secrets. They were kept by the Count, an old man who could die at any moment (and with him an ancient world of magic and fear). Also Ventura, a lorry driver who finally took out his sequined dress, or Placeres, dreaming of revenge and forbidden loves. They danced and drank and seemed to be able to understand each other, old lovers, mortal enemies, lost youths. This story is told by the Music, which is inside and outside of each of them and also of you. A music that reminds the living that they are alive and that summons the dead.

Miqui Otero (Barcelona, 1980). He is a novelist, a journalist and a key figure in Barcelona’s underground scene. He contributes to several media outlets and teaches Literature and Creative Journalism. Among his novels, one should mention his debut, *Hilo musical* (Alpha Decay, 2010 - Fnac’s New Talent Prize), *La cápsula del tiempo* (Blackie Books, 2012), and *Rayos* (Blackie Books, 2016), considered by the critics “one of the great novels of Barcelona”, along with *Simón* (Blackie Books, 2020) that became an international bestseller. His latest novel to date is the highly awaited *Orquesta* (Alfaguara, 2024), an impressive novel as heartwarming as a summer night. **MR**

World Rights: MB Agencia Literaria | April 2024 | 85.000 words

Rights sold: Italy: Mondadori

Option publishers: France: Actes Sud; Italy: Mondadori; Germany: Klett-Cotta; Portugal: Dom Quixote; Film rights: Spotlight Productions, with María Ripoll attached as director

Andrés N. Ordorica | HOW WE NAMED THE STARS (Literary Fiction) (Portobello Literary)

*****One of the 10 Best Debut Novelists of 2024 by The Observer*****

*****A Barnes and Noble Discover pick for February 2024*****

‘A touching story about a transformative queer romance’ - The New York Time Books Review
‘Dazzling’ - Publishers Weekly, Starred Review

‘Tender’ - Washington Post

‘Luxuriant and lyrical’ - Debutiful

‘A sweet, tender and transporting queer romance’ - Dua Lipa’s Service95

Set between the United States and México, Andrés N. Ordorica’s debut novel is a tender and lyrical exploration of belonging, grief, and first love – a love story for those so often written off the page.

When Daniel de La Luna arrives as a scholarship student at an elite East Coast university, he bears the weight of his family’s hopes and dreams, and the burden of sharing his late uncle’s name. Daniel flounders at first – but then Sam, his roommate,

changes everything. As their relationship evolves from brotherly banter to something more intimate, Daniel soon finds himself in love with a man who helps him see himself in a new light. But just as their relationship takes flight, Daniel is pulled away, first by Sam's hesitation and then by a brutal turn of events that changes Daniel's life forever.

As he grapples with profound loss, Daniel finds himself in his family's ancestral homeland in México for the summer, finding joy in this setting even as he struggles to come to terms with what's happened and faces a host of new questions: How does the person he is connect with this place his family comes from? How is his own story connected to his late uncle's? And how might he reconcile the many parts of himself as he learns to move forward? Equal parts tender and triumphant, Andrés N. Ordorica's *How We Named the Stars* is a debut novel of love, heartache, redemption, and learning to honor the dead; a story of finding the strength to figure out who you are – and who you could be – if only the world would let you.

Andrés N. Ordorica is a queer Latinx poet, writer, and educator. Drawing on his family's immigrant history and his own third culture upbringing, his writing maps the journey of diaspora and unpacks what it means to be from *ni de aquí, ni de allá* (neither here, nor there). He is the author of the poetry collection *At Least This I Know* and currently resides in Edinburgh, Scotland. **MiMō North America (Tin House – Elizabeth DeMeo), Pub: January 2024 (USA), July 2024 (UK); Extent: 90,000 words**
Rights Sold: UK & Comm. Excl. Canada (Saraband – Sara Hunt)

Grace Paley | THE GRACE PALEY READER (Literary Fiction) (Union literary)

Grace Paley makes me weep and laugh—and admire. She is that rare kind of writer, a natural, with a voice like no one else's: funny, sad, lean, modest, energetic, acute. -**Susan Sontag**

These stories, brief and extended, burn with a high-energy commitment to the great work of being alive. They are stories full of

The Grace Paley Estate 1922-2007 (Literary Fiction / Contemporary Classic) (Union)

"Grace Paley's Work has a way of surprising us in times of reckoning. There's no other voice of calm, deliberate certainty as hers. She possesses the capacity of observation alive with a resolve raised out of the Bronx. This 'once in a lifetime' realist has endured, but, most of all, we need Grace now. A Grace Paley Reader is the best we can do in these times. Whether writing from behind the bars of a Greenwich Village jail where she spent six days for protesting; or deciphering the complexity of love, race and class, motherhood, fidelity, and capitalism... Paley reminds us of a larger responsibility through a personal vernacular that resonates out to the world." -**Yusef Komunyakaa**

Grace Paley makes me weep and laugh—and admire. She is that rare kind of writer, a natural, with a voice like no one else's: funny, sad, lean, modest, energetic, acute. -**Susan Sontag**

These stories, brief and extended, burn with a high-energy commitment to the great work of being alive. They are stories full of stories we all tell and live by, tall stories as well as short... And they are stories in which the whole of a world, its children, its dead, its furniture, its snacks, is lovingly and unsentimentally named. Names, and not forgiven. -**Salmon Rushdie, The Guardian**

THE GRACE PALEY READER

"A writer like Paley," writes George Saunders, "comes along and brightens language up again, takes it aside and gives it a pep talk, sends it back renewed, so it can do its job, which is to wake us up." Best known for her inimitable short stories, Grace Paley was also an enormously talented essayist and poet, as well as a fierce activist. She was a tireless member of the antiwar movement, the civil rights movement, the tenants' rights movement, the anti-nuclear- power movement, and the Women's Pentagon Action, among other causes, and proved herself to be a passionate citizen of each of her communities—New York City and rural Vermont. A *Grace Paley Reader* compiles a selection of Paley's writing across genres, showcasing her breadth of work as well as her extraordinary insight and brilliant economy of words. Born in the Bronx to Russian Jewish socialist immigrant parents in 1922, Grace Paley has been called "the Chekhov of New York City", "the bard of Jewish New York" and "the consummate New York writer". "Grace Paley is to New York what William Faulkner is to Mississippi," Vivian Gornick wrote in the *Village Voice*. She was named the first state author of New York. From her acclaimed debut *The Little Disturbances of Man* (1958) onwards, Grace Paley's three story collections were critical sensations; and in 1994 they were compiled in *The Collected Stories*, a finalist for both the National Book Award and the Pulitzer Prize. She was among the earliest American writers to explore the daily lives of women. She was the recipient of numerous awards, including a Guggenheim and National Endowment for the Arts. In 1980 she was elected to the American Academy of Arts and Letters. In spring of 1987, Paley received a senior fellowship from the National Endowment for the Arts in recognition of her lifetime contribution to literature. She was a past vice president of the Pen American Center. She was also named poet laureate of Vermont. Paley is known for her masterful ear for dialect and her gift for poetic concision. William Novak--and others--describe her as a "writer's writer". She has described herself as "somewhat combative pacifist and cooperative anarchist." She refused to see her political life as separate from her writing life. **MiMō**

FSG, North American

Little Disturbances of Man FSG, North America; (1958)

Bungeishunju, Japan; Einaudi Editore, Italy; Rivages, France; Anagrama, Spain; Am Oved, Israel; Virago, UK; Yolimwon, Korea; Bungei Shunju, Japan

Enormous Changes at the Last Minute FSG North America; (1974)

Editions Recherches, France; Surkamp Verlag, Germany; Andre Duetsch, UK; Bungeishunju, Japan; Anagrama, Spain; Pax Forlag, Norway; Einaudi Editore, Italy; LJ Veen Klassiek, The Netherlands; AtlasContact, Netherlands; Gimm-Young Publishers, Korea; Bungei Shunju, Japan

Later The Same Day FSG, North America; (1985)

Surkamp Verlag, Germany; Anagrama, Spain; Bungeishunju, Japan; Rivage, France; Editora Paz E Terra, Brazil; Uitgeverij Contract, Holland; Bokforlaget Trevi, Sweden; Virago, UK; Einaudi Editore, Italy; Bungei Shunju, Japan

The Collected Stories FSG, North America; (1994)

Tiderne Skifter Forlag, Denmark; Insel Verlag, Germany; Aventura Forlag, Norway; Schoffling, Germany; Catalonia, Spain; SUR s.r.l., Italy; Delidolu, Turkey; Nurnberg, China

Just As I Thought FSG, North America; (1998)

Editions Rivages, France; Virago, UK; Einaudi Editore, Italy; Knizhniki, Russia

Fidelity FSG, North America; (2008)

Minimum Fax, Italy; Schoffling, Germany

Umberto Pasti | ARABESCO

(Literary Fiction) (The Italian Literary Agency)

About the author:

*"A poetic and dazzling work. The author's descriptions are magical and passionate."***The Telegraph**
"A narrative that is the picturing of a dream, an initiation ritual, the revelation of the magic of a man turning into a garden."

L'Espresso

"A book as unique as its author, real outsider in the Italian literary panorama." **Caterina Soffici, TuttoLibri**
"An absorbing novel, even for those who cannot distinguish a poppy from a rose. A man trying to find himself in an archaic elsewhere writes a story full of coups de théâtre, surprises and funny moments, but also lyrical and tragic ones."

Il Venerdì – Repubblica – Benedetta Craveri

The story of a house in Tangier protected or perhaps haunted by a duende, the spirit of its former owner. The fascination of a world that is coming to an end and begging to be told.

Diego is the duende, the whimsical spirit protector of Tebarek Allah, the old house that the narrator buys on the spur of the moment while Tangier, besieged by speculators, is changing, and which becomes the festive refuge of extravagant expats, collectors, decrepit ladies, weary adventurers. The story of don Diego Mullor Heredia, the man before the spirit, an artist with a pen, is interwoven with the stories of those who have passed through: the beautiful and damned young people of the beat generation, the poet friend who buys eighty-six pairs of yellow babouches to make them gifts and then abandons them, Mohammed, the deaf-mute gardener with the gift of gratitude. A magical and sensual home, where plants and stones come to life to bring back the essence of our ties with history, spirits and nature. This place becomes the gateway to Tangier, a mythical city between Europe and Africa, East and West, a land without a master, a refuge for poets and smugglers. An adventure novel, where time seems suspended and magical, and iconic and anonymous characters brush against each other. Melancholic and ironic, Arabesco takes us to a distant, archaic and mysterious world, full of ancestral cultures and modern contradictions.

Umberto Pasti, journalist, writer and garden designer, divides his time between Milan and Morocco. He is the author of *Giardini e no* (Bompiani, 2010), *Animali e no* (Bompiani, 2026), *Perduto in Paradiso* (Bompiani, 2018) and *Un giardino atlantico* (Bompiani, 2019), among others. **MiMō**

Bompiani | Pages: 220 | Publication: March 2024

Rights Sold: W-Spanish (Acantilado Quaderns crema S.a.u.)

PERDUTO IN PARADISO (Bompiani, 2018)

Rights Sold: French (Editions Flammarion); W-Spanish (Acantilado Quaderns crema S.a.u.)

Emma Pattee | TILT (Literary Fiction) (Massie)

"Tilt is a swift, exhilarating punch to the gut, the most embodied twenty-four hours of narrative I can remember reading. Through the eyes of the prickly, funny, and very pregnant narrator, we viscerally experience the surreal, unbearable, comic, and beautiful ways that humans behave in a crisis. *The Road meets Nightbitch meets What to Expect When You're Expecting. I loved this novel.*" —

Lydia Kiesling, author of *The Golden State* and *Mobility*

Set over the course of one day, a heart-racing debut about a woman facing the unimaginable, determined to find safety.

Last night, you and I were safe. Last night, in another universe, your father and I stood fighting in the kitchen.

Annie is nine months pregnant and shopping for a crib at IKEA when a massive earthquake hits Portland, Oregon. With no way to reach her husband, no phone or money, and a city left in chaos, there's nothing to do but walk.

Making her way across the wreckage of Portland, Annie experiences human desperation and kindness: strangers offering help, a riot at a grocery store, and an unlikely friendship with a young mother. As she walks, Annie reflects on her struggling marriage, her disappointing career, and her anxiety about having a baby. If she can just make it home, she's determined to change her life. A propulsive debut, *Tilt* is a primal scream of a novel about the disappointments and desires we all carry, and what each of us will do for the people we love.

Emma Pattee is a climate journalist and a fiction writer. She lives in Oregon and has written about climate change for *The Atlantic*, *The New York Times*, *The Washington Post*, *The Guardian*, *WIRED*, *Newsweek*, and more. In 2021, she coined the term "Climate Shadow" to describe an individual's potential impact on climate change. Her fiction has appeared in *Bellevue Literary Review*, *Idaho Review*, *New Orleans Review*, *Carve Magazine*, *Citron Review*, and *Alaska Quarterly Review*. Emma's debut novel, *Tilt*, is forthcoming from Simon & Schuster in Spring 2025. **MiMō**

US/Canada: Marysue Rucci Books | March 2025

Rights sold: France/Buchet Chastel; Germany/Piper; UK/Borough Press

Júlia Però | OLOR A HORMIGA / THE SMELL OF ANTS (Literary fiction on solitude) (MB agencia literaria)

«Delicious writing.» **Sara Torres, author of *La seducción***

«A mirror to one's own old age. You can't stop reading.» **Alejandra Martínez de Miguel**

«A superb tale of terror.» **María Bastarós, bestselling author of *Hungry for What***

«Powerful and lucid.» **Laura Ferrero, author of *Los astronautas***

«Beautiful and rough.» **Andrea Gumes, journalist**

«It points to the very limit of the human condition.» **Sara Barquintero, bestselling author of *Los escorpiones***

«Her words produced a physical impact on my body.» **Berta Gómez, journalist**

An uncomfortable, tender and evocative novel that both fascinates and repulses, holding up a mirror to the most basic of human insecurities.

To Olvido, nothing is more evident than old age. Going out seems pointless, so she waits for time to catch up with her while distracting herself with her coloring books and arguing with the cat. And while she waits, she tries to remember. And she recalls that one day a girl arrived to take care of her and the house, and her youth seemed like the cure to Olvido's loneliness. Her eyes, her ears, her hair. And then an argument. The girl no longer comes and Olvido gets by without meals or company, or even memories. But it won't be long before the ants start making themselves a new nest.

With only two characters, both women, and a story set entirely within four walls, poet Júlia Però's narrative debut is about a seldom discussed reality: The plight of older adults who live alone and resent their current situations.

Júlia Però (Barcelona, 1995) is a writer and runs the book club *Libros crujientes*. She has participated in several poetry anthologies and is the author of the poetry collection *Anatomía de una bañera* (Planeta, 2020) and *Este mensaje fue eliminado* (Planeta, 2021). *Olor a hormiga* (Reservoir Books, 2024), is her first novel. She is currently working on his second collection of poems. **MR**

World Rights: MB Agencia Literaria | January 2024 | 57.000 words

Nicolette Polek | BITTER WATER OPERA (Literary Fiction) (Hannigan Getzler)

*****A New Yorker Best Book of 2024***2nd printing ordered within 1st month of publication*****

"Polek elegantly fashions an ode to small and privately felt moments of beauty, and to art's capacity to reach through time."

—New Yorker

"This novel is a lovely, delicate feat, and a must-read."—**Dashiel Carrera, Los Angeles Review of Books**
"This is not fan mail to the dead so much as a summons to come back to life. . . . [Polek's] vignettes, fine as grains of sand, come together to create an emotional landscape as vast and moving as the Mojave."—**Kassia Oset, The Rumpus**
"How can one escape domestic dread and manic commercialism? Bitter Water Opera by Nicolette Polek attempts an answer. . . . Gia learns to discard the anxious 'hyperawareness' of modern living in favor of instinct and acceptance."—**Sam Sacks, Wall Street Journal**

An electrifying debut novel about art, solitude, family, and faith in a world without it.

In 1967, the dancer Marta Becket and her husband were traveling through Death Valley Junction when they came across an abandoned theater. Marta decided it was hers. She painted her ideal audience on its walls and danced her own dances until her death five decades later. In the present day, Gia has ended a relationship and taken a leave from her job in film studies at a university. She is sleeping fifteen hours a night and ignoring calls from her mother. In a library archive, she comes across a photo of Marta Becket and decides to write her a letter. Soon Marta magically appears in her home. Gia hopes Marta Becket will guide her out of her despair. But is Marta—the example of her single-minded, solitary life—enough? Through precise, vivid vignettes, *Bitter Water Opera* follows Gia as she resists the urge to escape into herself and struggles to form a lasting connection to the world. Her search has her reckoning with a set of terrifying charcoal drawings on her garage walls, a corpse in the middle of a pond, a crooked pear sapling, and other mysterious entities before bringing her to Marta's theater, the Amargosa Opera House. There in the desert, Gia finds one answer. In this brief, astonishing novel, Nicolette Polek describes an individual awakening to faith while exploring our deepest existential questions. How do we look beyond ourselves? Where do words go? What is art for?

Nicolette Polek is the author of *Imaginary Museums* (Soft Skull Press, 2020). She is a recipient of a Rona Jaffe Writers' Award, and her work has appeared in the *Paris Review Daily*, *BOMB*, *New York Tyrant*, *The Atlantic*, and elsewhere. She holds an MFA in Fiction from the University of Maryland, and a masters from Yale Divinity School. She is from Northeast Ohio. **CL**

US/Graywolf | April 2024 - Materials available: Finished Books

Rights sold: French (Le Gospel)

Jordi Puntí | CONFETI / CONFETTI (Literary Fiction) (MB Agencia literaria)

Praises for the author:

«Jordi Puntí is not only Catalonia's most important writer, but he is also one of the funniest, most perceptive writers in all of Europe.» **Gary Shteyngart, author of Our Country Friends**

«Puntí is clever without ever being saccharine, literary in choice of phrase without ever being obtuse—always a joy to read.»

New York Journal of Books

«With only four books published, Puntí is a cornerstone in the current Catalan literature. His characters have grown and become middle-aged losers; they are masterfully written and deeply human.» **Vicenç Pagès Jordà, El Periódico**

With a vibrant and deceptively bare prose, peppered with tongue-in-cheek humor, effortlessly elegant and smooth (very much like Fred Astair dancing), Puntí weaves a story that, whether real or not, takes us on a musical roller-coaster with all the highs and lows of the turbulent and fanciful 20th century.

Nine years ago, I found myself pondering upon Xavier Cugat. Just as everybody else, I knew he was an orchestra conductor, he had made movies in Hollywood and married multiple young gorgeous wives. He was a man that above all wanted to be happy (and famous) at all costs, and I realized that whenever he thought his life was not attractive enough, he changed it. This craftiness of him at creating a tailor-made persona was perfect for me to talk about something that has always peaked my interest: the weight that fiction carries in our lives. As the gossip columnist, our narrator, claims: "Optimists see the glass half full, pessimists see it half empty". The rest of us are contempt in the grey zone, and when life is disappointing, we tell ourselves stories. Self-deception can be so inspiring. Maybe there was a book in there?

Their relationship, half business, half friendship, is a cocktail of fact and fantasy in equal measure. Fiction fuels this their dream of life as a never-ending party. And who wants to leave too soon?

Jordi Puntí (Manlleu, 1967) is the author of three books of short stories: *Pell d'armadillo* (Proa, 1998), *Animals tristos* (Empúries, 2002) and *Això no és Amèrica* (Empúries, 2017).

With his first novel, *Maletes perdudes* (Empúries, 2010), won the Lletra d'Or Award, the Bookseller and National Critics' Prize, among others, and has been translated into 18 languages. He is also the author of the autobiographical fiction *Els castellans* (L'Avenç, 2011) and *Tot Messi i més* (Empúries, 2023), a sentimental and literary portrait of the greatest footballer in history. He is a regular contributor to *El Periódico*, the magazine *L'Avenç* and the literary programme *Ciutat Maragda*, on *Catalunya Ràdio*.

In 2014 he was awarded the prestigious grant from the Cullman Center for Scholars and Writers, at the New York Public Library, for a narrative project that allowed him to do research for a year and is the starting point of the novel *Confeti* (Proa, 2024), winner of the Sant Jordi prize. **MR**

World Rights: MB Agencia literaria | February 2024 | 130.000 words

Rights sold: World Catalan: Proa; Spanish: Anagrama

International publishers: Spanish: Anagrama; Albania: Botime Dudaj; Arabic world: Almada; Brazil: Rai Editora; Bulgaria: Ciela; Croatia: Fraktura; China: Shanghai 99 Culture Consulting Co. Ltd; France: JC Lattès; Germany: Kiepenheuer & Witsch; Israel: Kinneret; Italy: Mondadori; The Netherlands: Mouria; Poland: Sonia Draga; Portugal: Teorema; Romania: Curtea Veche; Slovenia: Mladinska Knjiga Zalozba; South Korea: Sapiens 21; UK: Short Books; US: Simon & Schuster/Atria

Youssef Rakha | THE DISSENTERS (Literary Fiction) (Ayesha Pande Literary)

***The Dissenters* is a tour de force, a transgressive novel about love and revolution that spans seventy years of Egyptian history.**

Amna, Nimo, Mouna—these are all names for a single Egyptian woman whose life has mirrored that of her country. After her death in 2015, her son, Nour, ascends to the attic of their house where he dreams of his mother in a series of ever more immersive visions : Amna as a young woman forced into an arranged marriage in the 1950s; a coquettish student of French known to her confidants as Nimo; a self-made divorcee and a lover; a "pious mama" donning her hijab; and, finally, a feminist activist during the Arab Spring. Charged and renewed by these visions of a woman he has always known as Mouna, Nour begins a series of fevered letters to his sister—who has been estranged from Mouna and from Egypt for many years—in an attempt to reconcile what both siblings know about this mercurial woman, their country, and the possibility for true revolution after so much has failed. Hallucinatory, erotic, and stylish, *The Dissenters* is a transcendent portrait of a woman and an era that explodes our ideas of faith, gender roles, freedom, and political agency.

Youssef Rakha is an Egyptian writer of fiction and nonfiction working in both Arabic and English. He is the author of *The Book of*

the Sultan's Seal, The Crocodiles, and Paulo, which was long-listed for the International Prize for Arabic Fiction and won the 2017 Sawiris Award. **CL**

North America | Graywolf Press | February 2025

Rights Sold: UK | Peninsula Press

Krysten Ritter | RETREAT (Thriller) (Inkwell Management)

"Smart, sexy and wickedly fun: this is everything you want in a sun-drenched thriller. Ritter can really write - you'll race through it in a day, rooting for its sparky anti-heroine (just try not to drop it in the pool at the jaw-dropping twist)."

Ellery Lloyd, bestselling author of *The Club* and *The Final Act of Juliette Willoughby*

"Multitalented Krysten Ritter is back with a sexy, breakneck thriller that immerses readers in the sometimes-glamorous and sometimes-deadly life of a con artist. Full of surprises and edge-of-your-seat scenes. A wild ride."

Mary Kubica, New York Times bestselling author of *She's Not Sorry*

*"Retreat is a knockout! A razor sharp and utterly shocking twist propels the roller-coaster ending. Fans of *First Lie Wins* will devour this clever, masterfully plotted novel. This book has bestseller written all over it!"* **Wendy Walker, author of *Emma in the Night***
Liz Dawson weaves through a crowd with the ease of a tropical breeze, moving seamlessly through elite circles, sparking instant connections and making every new acquaintance feel like an intimate friend. She's clever, smooth, and confident—qualities that make her a brilliant serial con artist.

Isabelle Beresford is strikingly beautiful, obscenely wealthy, and the new owner of Casa Esmerelda, a fabulous villa on the Mexican coast—attributes that make her the perfect mark. When she offers Liz a job handling the installation of a piece of art in her otherwise vacant home, Liz can't resist the allure of a beach retreat. She longs for a reset, a chance to finally shed the grip of her addiction to the conning game. But when Liz, with her lush dark hair and intense green eyes, is mistaken for Isabelle herself, Liz can't help effortlessly slipping into the socialite's identity. The transition is so easeful, it almost feels like fate. But just who is Isabelle Beresford really, and why does she seem to have abandoned this stunning life of hers? As Liz insinuates herself deeper into the dazzling—and deceptive—world of the Punta Mita resort community, she draws closer to the dangers surrounding the real Isabelle. Dangers that may have already ensnared Liz, too. This might not be the con of her life—but the con that ends it.

Krysten Ritter is well known for her starring roles in the award winning Netflix original series, Marvel's Jessica Jones, and cult favorite, Don't Trust the B—in Apartment 23, as well as her pivotal role on AMC's Breaking Bad. Krysten's work on film includes *Nightbooks*, *Big Eyes*, *Listen Up Philip*, *Life Happens*, *Confessions of a Shopaholic* and *She's Out of My League*. She is the founder of Silent Machine, a production company which aims to highlight complex female protagonists. She lives in Los Angeles with her son. Her previous novel, *Bonfire*, sold in 10 countries. **TX**

North America: HarperCollins (March 2025) Agent: Stephen Barbara Editor: Sarah Stein Format: Manuscript

Rights sold: UK: Sphere/LBUK

Option Publishers: Hutchinsoz/UK; Rocco/Brazil; Pygmalion/France; Diana Verlag/Germany; Alexandra Kiado/Hungary; Sperling & Kupfer/Italy; Alianza/Spain; Southside Stories/Sweden; Ithaki/Turkey

Manon Steffan Ros | GRETA (Small Town Literary Suspense) (Sterling)

*****A 2023 Carnegie Medal Winner*****

From the acclaimed author of *The Blue Book of Nebo* comes a heartbreaking journey into a small town's grief when their beloved golden girl is found murdered.

Greta Pugh is dead.

The small village of Bethesda, Wales, is no stranger to tragedy. Once a thriving, prosperous community, the town has been marred by an ever-deepening class divide. But now, with rich and popular Greta Pugh found murdered in the local quarry, everyone in Bethesda is rattled, and all their secrets are at risk.

No one is more aware of this than Greta's friends, especially Shane, a classmate and the son of the Pughs' cleaner. Everyone knows more than they're letting on, but when the police and the media descend with all their probing questions, there's soon nowhere left to hide the answers.

As Shane watches the investigation unfold, he grapples with everything he knows about the Pugh family and all he's learning about the people around them. Each revelation brings the town a step closer to the truth of who killed Greta...but only one person may truly know why.

Manon Steffan Ros is one of the pre-eminent writers working in the Welsh language today. She has won almost every major literary prize in Wales and many of her books feature on the Welsh national curriculum. Her first international English translation, *The Blue Book of Nebo*, was published by Deep Vellum in the US in 2021 and in twelve other languages. It won the 2023 Carnegie Medal in the UK. Steffan Ros is the translator. **MiMō**

Y Lolfa (Welsh)

Amazon Crossing (World English) | Oct 2024 | Final Ms available | Ed : A Torrealba | Agent: Christopher Combemale |

Film agent: Orly Greenberg, UTA

Rights sold: Croatian (Peterine Knjige); Russian (Azbookai)

Option Publishers: Arabic (Al Arabi) Catalan (Edicions del Periscopi) Simplified Chinese (New Buds/Tianjin) French (Actes Sud Junior) Italian (Neri Pozza) Korean (Dasan Books) Malayalam (DC Books) Polish (Pouza) Serbian (Partizanska knjiga of Svetosavska) World Spanish (Planeta/Seix Barral) Turkish (Nemesis) Vietnamese (Saigon)

Karen Russell | THE ANTIDOTE (Literary Fiction) (Denise Shannon)

*"Only Karen Russell could write a dust bowl opus with such raucous brio—*The Antidote* soars with exigent joy and laugh-outloud scenes, with memory witches and enchanted cameras and the world's most loveable sentient scarecrow. It's magic, a book doing this big work and also making it propulsive, eminently readable. Russell has rendered with soul and urgency the vast inexpressible ache at the heart of American gratitude." – Kaveh Akbar, author of *Martyr!**

*"This novel swept me up and carried me away, even while somehow burying me, and digging up something about the story of this country I didn't know I needed to know. As with all of Russell's work, heaviness and levity are always kept in balance, and so I was lifted even while being devastated by the book's many brutal truths and stark beauty... here exploring a history of Nebraska we get an unearthing of this country's still relatively untold origin story, the part about its original people, and the cost paid in order that this country might be formed. Finishing the book I felt completely covered in the forgotten dust of what too few look back on, with rare clarity, not to mention the intricate braid of narratives masterfully woven here. *The Antidote* is one, for an all too poisoned American narrative about land and family and belonging." – Tommy Orange, author of *There There**

A highly anticipated second novel From Pulitzer finalist, NYT-bestselling author Karen Russell. It's hard to imagine a writer at work today whose fiction evokes a more soaring sense of possibility than Karen Russell's, or whose imaginative reach is as exuberantly unfettered. Perhaps Russell's greatest talent, though, is her uncanny gift for marrying outlandish magical predicaments to the deepest and most intimate realities of our inner lives.

Fantastical, historical, supernatural, and miraculously faithful to the legacy of a nation's ineradicable past, the Antidote is bookended by two real weather events that happened within months of each other in Western Nebraska: the Black Sunday dust storm of 1935 and the flooding of a river that received 24 inches of rain within 24 hours. Within the confines of this shadow history we meet a Prairie Witch who excels in the exile of memory, and who calls herself the Antidote, having discovered her bleak magic at the age of fifteen when her baby was stolen from her at a home for unwed mothers; Harp Oletsky, a farmer whose property remains strangely unharmed while the town around him is obliterated by dust and draught; and Dell Oletsky, his niece, a motherless daughter in furious flight from her grief, player captain of a girls basketball team abandoned by its sponsor, and intent on making it to the playoffs while facing down the storm of the century. **MiMō**

Knopf | Spring 2025

Rights sold: Chatto & Windus in UK, Albin Michel in France, Edizioni SUR in Italy, Phantom Press in Russia, Sexto Piso in Mexico (World Spanish) Film Rights: Josie Freeman, CAA Foreign Rights sold to SWAMPLANDIA! (2011): Chatto & Windus in UK, Sexto Piso (World Spanish)

Foreign Rights sold to SWAMPLANDIA! (2011): Elliot Edizioni/ Italy; Kein & Aber / Germany; Chatto/ UK; Book 21/ Korea; Albin Michel/ France; Atlas Contact / The Netherlands; Chu Chen / China; Tusquets / Spain (World Spanish); Edicions del Periscopi SL / Spain (Catalan); Sun Color / Taiwan; Nova Fronteira / Brazil; Bertrand Editora / Portugal; Siren Publications / Turkey; Sayusha / Japan; Hakibbutz Hameuchad - Sifriat Poalim / Israel; Tiderne Skifter / Denmark; Wydawnictwo Bona SP. Z O. O. / Poland; Dokoran / Czech Republic; Leopard Förlag / Sweden

Alexander Sammartino | LAST ACTS (Literary Satire) (Inkwell)

A New York Times EDITORS' CHOICE |

Named a MOST ANTICIPATED book of 2024 by Nylon and The Millions

"Hilarious, exceptional."—Dan Chaon, The New York Times Book Review

"Honest, highwire, virtuosic writing that summons up the world with all its charms and hazards."—George Saunders
"Exceptional, hilarious...extraordinarily good at balancing the farcical nature of contemporary America with the complex humanity of his characters. He's also a magnificent sentence writer."—The New York Times (Editors' Choice)

"It's hard to believe Last Acts is a first novel. Sammartino's brilliance and originality shine out from every page of this masterful debut."—Jenny Offill, author of Weather

"An astonishing baller of a book so pitch perfect in voice (Tony Soprano meets Samuel Beckett) I predict it'll be the sleeper hit of the year... Yes it's a send up of American masculinity circling the drain. Or is it? This funny as hell tale moved me to the core.

Unputdownable."—Mary Karr, author of Lit and Tropic of Squalor

A rollicking, satirical debut novel about a gun-store-owning father and son forced to live together after a near-death experience—an unflinching look at the absurdities of contemporary capitalism and what it means to be a family in America today.

Even though his firearms store is failing, things are looking up for David Rizzo. His son, Nick, has just recovered after a nearfatal overdose, which means one thing: Rizzo can use Nick's resurrection to create the most compelling television commercial for a gun emporium that the world has ever seen. But the relationship between father and son is fragile, mired in mutual disappointment. And when the pair embarks on their scheme to avoid bankruptcy, a high stakes crash of hijinks, hope, and disaster ensues. Featuring a cast of unforgettable characters, this razor-sharp social satire lays bare both the gun and opioid crises. Fans of Don DeLillo and Stephen Markley will be thrilled by this smart, inventive debut. **MiMō**

(US) Scribner/Simon & Schuster /Inkwell | Books | Publication: January 2024 |

Rights Sold: Pushkin/UK

Cristina Cassar Scalia | IL CASTAGNO DEI CENTO CAVALLI (Vanina Guarrasi's Series) (Noir / Sicilia) (Grandi Associati)

*****Cassar Scalia is an author who has sold more than a million copies of the Vanina's Series!*****

*****Il castagno dei cento cavalli has already sold 80,000 copies in just four months after its publication*****

«If you're looking for a classic crime novel, check out Cristina Cassar Scalia. Published by Duomo, *Arena negra* is an adventure set in Catania, with Mount Etna as the backdrop, featuring Deputy Commissioner of the Judicial Police, Giovanna Garrasi, known as Vanina. If you're not familiar with this character, this is a great chance to get to know her.» **El País, Juan Carlos Galindo**

It is surprising that the latest released book in the Vanina series always manages to sell a greater number of copies than the previous books... and this almost never happens!

Cristina Cassar Scalia is originally from Noto and now lives and works in Catania. *Sabbia nera*, her first novel starring Deputy Police Commissioner Vanina Garrasi, conquered readers and critics, a success later confirmed by *La logica della lampara* (Duomo, 2023). The popularity of the series of novels by Deputy Commissioner Garrasi: *L'uomo del porto*, *Il Talento del Cappellano*, *La carrozza de la santa* and *La banda dei carusi*, has prompted the creation of a television series, the broadcasting rights of which have been already sold to several countries. **TX**

Einaudi Stile Libero

Rights sold: Arab World (Al Arabi) France (l'Archipel) Germany (Penguin Verlag) Greece (Dioptra) Netherlands (Uitgeverij marmer) Spain (Duomo) Czech Republic (Meridione); Film & TV rights: Palomar.

SABBIA NERA

LA LOGICA DELLA LAMPARA

LA SALITA DEI SAPONARI

L'UOMO DEL PORTO

IL TALENTO DEL CAPPELLANO

LA CARROZZA DELLA SANTA

IL RE DEL GELATO

LA BANDA DEI CARUSI

Jane Schoenbrun | PUBLIC ACCESS AFTERWORLD (Lit Fic) (The Clegg Agency)

Praise for *I Saw the TV Glow*, a film written and directed by Jane Schoenbrun

"Jane Schoenbrun was born to make cult classics." –GQ

"A modern masterpiece."

–The Wrap

"Made with such transportive precision that I can still feel it... An atmosphere so intoxicating, it feels less like the creation of a movie and more [that] of an entire world."

–The Guardian

"A major work—a frightening and complex exploration of childhood nostalgia, adult regret, and the ways our identity is shaped by pop culture." –The Atlantic

"What's most effective, and staggering, is Schoenbrun's storytelling, which [evokes] the gloriously inexplicable." –The New York Times, Critics' Pick

"Captures the alluring yet alienating essence of screen-centered lives... For Schoenbrun, the theme of a mediated life is not quite a metaphor but, rather, a portal."

–The New Yorker

"Spellbinding... A brilliant exploration of how people can find and lose themselves in the media they love... I Saw the TV Glow is a strong sign of even greater things to come." –The Verge

"Bold, audacious... [Schoenbrun's is] a vital new voice." –Associated Press

From acclaimed filmmaker Jane Schoenbrun, an epic literary fantasy in the tradition of *Cloud Atlas* and *American Gods* poised to be an international event—an examination of identity, the occult history of American television, and the narratives that shape our world.

David Sawyer and Erin Morrison, two lonely, TV-obsessed suburban teenagers on the precipice of adulthood, watch the 2009 analog-to-digital transition in Erin's family basement. Beneath the static that follows, Erin sees Public Access Afterworld—and their lives are changed forever. Fourteen years later, Bethany Peters slaves away at megacorporation GlobalVill's bleak Austin campus. A trans woman and content moderator working the night shift, she is confronted by an endless stream of the most hideous videos humanity has to offer. But gradually a pattern emerges from the ocean of digital violence, in the form of a young streamer, JulesPAA, who slices into their arms in each video before calling out the same words: Public Access Afterworld. When Bethany ignores the guidance of her corporate overseers and sets out to rescue Jules, she begins an epic journey that sweeps from rural Texas to the heart of American darkness at 1940s Los Alamos—to encounters with the terrible things that lurk at the edges of reality itself.

Jane Schoenbrun is a filmmaker and writer. Their work for the screen includes *I Saw the TV Glow*, *We're All Going to the World's Fair*, *A Self-Induced Hallucination*, and the punk-rock variety TV show *The Eyeslicer*. *Public Access Afterworld* is their first novel.
TX

Rights Retained: Translation, Film/TV Publication: March 2026 Available: Edited Manuscript in November 2024 Film/TV: Represented by Brooke Ehrlich at CAA

Rights Sold: Publishers: Hogarth (English/US), Sceptre (English/UK), Empuriés/Grup 62 (Catalan), Laffont (French), Heyne (German), Fandango (Italian), Suma/Companhia das Letras (Portuguese/Brazil), Literatura Random House (Spanish)

Clare Sestanovich | ASK ME AGAIN (Literary Fiction/Coming of Age) (The Clegg Agency)

*****Longlisted for the 2024 Center for Fiction First Novel Prize*****

"[Sestanovich's] style calls to mind alienated, realist forebears such as Ann Beattie, Richard Yates and Mary Gaitskill."

–The New York Times Book Review

"In Ask Me Again, Clare Sestanovich seeks community in shared questions... If Sestanovich's thematic ambitions are broad—the meaning of life, the coherence of identity, the possibility of principles—her language is cuttlingly precise." –The Washington Post

"Contends with romances, ambitions, a nascent political consciousness... [and] considers how a life's trajectory takes shape, and how much it is influenced by other people." –The New Yorker

"Sestanovich captivates with her distinctive characterizations and insights into the reverberating consequences of a gap between one's intentions and actions. The result is an intelligent exploration of lives in the making." –Publishers Weekly

"Ask Me Again is a beautifully observed and deeply philosophical novel which surprises and delights at every turn." –Jenny Offill, author of *Dept. of Speculation and Weather*

"Rigorous, intensely observed, brimming with the elusive revelations that form the heartbeat of a life, [Ask Me Again] renders the texture of love, faith, and heartbreak with subtlety and force. Relationships unfurl with symphonic grace across the arcs of characters you carry with you long afterward." –Alexandra Kleeman, author of *Something New Under the Sun*

"This beautiful debut novel is wise about intellectual and erotic discovery, disenchantment, and loneliness. Its quiet, tectonic power comes from an awareness of how easily common life can tilt toward catastrophe. Clare Sestanovich is a writer of disarming radiance." –Garth Greenwell, author of *Cleanness and Small Rain*

From a PEN/Robert W. Bingham Prize finalist, a debut coming-of-age novel about the singular friendship that challenges a young woman's values, her beliefs, and the course of her life.

At sixteen, Rosa meets Jamie by chance. She lives in middle-class South Brooklyn; he comes from the super-rich of Manhattan. She's observant, cautious, eager to seem normal; he's curious, bold, full of mysteries. As Rosa goes off to an elite college and falls in and out of love, Jamie drops out of school and joins the Occupy Wall Street movement. Rosa, so often trapped by self-doubt, is both awed and repelled by the strength of her friend's convictions. Pulled into separate spheres, the two circle the same questions: how to define their values and find their purpose, to create a sense of self while investing in the cause of justice. The geography of their platonic love leads us on a surprising journey of intimacy across time, exploring the alchemy of identity, the mystery of destiny, and the difficult path of finding faith—in oneself, and in the world.

Clare Sestanovich is the author of *Ask Me Again* and *Objects of Desire*, which was a finalist for the PEN/Robert W. Bingham Prize. She was a 2022 National Book Foundation 5 Under 35 honoree, and her work has appeared in *The New Yorker*, *The Paris Review*, *Harper's*, *The Drift*, and elsewhere. She lives in Brooklyn. **MiMō**

Knopf (English/US): June 2024 Available: Finished Copies

Film/TV: Represented by Brooke Ehrlich at CAA

Rights Sold: Picador (English/UK), Claassen/Ullstein (German), NN Editore (Italian)

Betty Shamieh | TOO SOON (Literary Fiction, debut) (Sterling)

"This rich saga upends received narratives about motherhood and migration."—Publishers Weekly
"Too Soon braids the lives of three passionate Palestinian women as they move through a turbulent century...A deft, honest novel that refuses to shun complexity as it explores the costs of love and motherhood."—Geraldine Brooks, Pulitzer Prize-winning author

"Too Soon is a multi-generational tale of ambition, war, and reinvention. Its fierce and witty narrators are women, grandmother, mother, and daughter, struggling to plot lives and destinies beyond history's confines...Simplicities disappear. New interpretations and intricacies emerge. A writer outwits the confines of history."—Margo Jefferson, Pulitzer Prize-winning writer, author of

Constructing a Nervous System

For readers of Pachinko and Queenie, a funny, sexy, and heart-wrenching literary debut that explores exile, ambition, and hope across three generations of Palestinian American women.

Thirty-five-year-old Arabella, a New York theatre director, gets an unexpected chance at love when she's thrust into a conflict and history she's tried to avoid all her life. Her grandmother, Zoya, plots to match her with a Palestinian American doctor, even though Arabella's heart is drawn to her closest collaborator, an Israeli American theatre designer. Meanwhile, Arabella's mother, Naya, is keeping a secret from her family that will change all their lives.

With biting humor and poignant drama, Too Soon introduces us to a trio of bold and unforgettable voices. This dramatic saga follows one family's epic journey from fleeing war-torn Jaffa in 1948, chasing the American Dream in Detroit and San Francisco in the sixties and seventies, hustling in the New York theatre scene post-9/11, and daring to stage a show in the West Bank in 2012. As past secrets unravel and family tensions rise, these three women must fight to live, make art, and love on their own terms. Too Soon joins the stories that seek to illuminate our shared history and ask, how can we set ourselves free?

Betty Shamieh is a Palestinian American writer and the author of fifteen plays. She is the playwright-in-residence at the Classical Theatre of Harlem. Her six New York play premieres include the sold-out off-Broadway runs of Roar and Malvolio, a sequel to Twelfth Night, which were both New York Times Critic's Picks. Shamieh was awarded a Guggenheim Fellowship and named a UNESCO Young Artist for Intercultural Dialogue. She is a founding artistic director of The Semitic Root, a collective that supports innovative theatre cocreated by Arab and Jewish Americans. A graduate of Harvard College and the Yale School of Drama, she lives with her family in San Francisco. **CL**

Publisher Avid Reader Press (World English) | Publication : January 2025 | Manuscript available | Editor : Carolyn Kelly | Agent: Mary Krienke

Haska Shyyan | BEHIND THEIR BACKS / ЗА СПИНОЮ (original title) (Literary Fiction) (Zeitgeist)

*****Winner European Union Prize for Literature 2019***Winner Odessa Film Festival Book Pitch 2020***Official Selection Cannes Film Festival, Shoot the Book 2024*****

Shyyan's novel continues to cause heated debate in Ukraine. Her anti-heroine Marta provokes readers to expose their hidden feelings, opinions and inner revelations.- Andrey Kurkov, award-winning Ukrainian novelist

When men are at war, what is expected of the women left behind.

When her boyfriend Max decides to enlist in the army, Marta is torn. It is 2015 and the fighting is in the Donbas region, thousands of kilometers away from the comfortable nest the young couple have built themselves in Lviv. Both have successful careers and have a cosy life, distant from politics and war. Until Max's decision to go and fight at the front.

With Max away, Marta tries hard to fit the model of a war hero's girlfriend and to embrace the new patriotic spirit. She volunteers for the Army, meeting other women whose partners are away fighting, but she struggles with letting the war into her life the way others do, and her resentment towards Max builds.

At breaking point, one drunken night, Marta has a passionate liaison with a female friend. Then she jumps at an opportunity to travel to France where she meets Xavier. On the way to a party, they are separated in the chaos following a terrorist attack. Left with nothing but her purse, she has no idea what happened to Xavier or how to find him.

Marta makes her way back to Ukraine. Once home, she stops returning Max's phone calls and realizes that the burden to conform is shattering her true spirit.

HASKA SHYYAN is a writer, poet, and translator. Born in Lviv where she co-owns a bookshop, Haska studied Classical Philology and wrote her first novel Hunt, Doctor, Hunt! on her cell phone while bedridden with a rare complication of meningitis called Hunt syndrome. Behind Their Backs was the first Ukrainian novel to receive the European Union Prize for Literature in 2019, as well as two Ukrainian literary awards (LitAccent Award and Espresso TV Readers Choice). She regularly contributes short stories and poetry to literary magazines. After the war began she moved to Brussels and has just returned to Lviv with her husband and daughter. Instagram: @haska_shyyan_author **CL**

Ukraine 2019 · Fabula Publishing

Rights sold to : Bulgaria 2021 · Colibri ; Croatia 2021 · Božičević ; Lithuania 2022 · Aukso Zuvys ; Germany April 2023 · fotoTAPETA ; Poland 2024 · Czarne ; Georgia 2024 · Ibis ; English World excl ANZ 2024 · Harvard University Press ; Armenia 2024 · Edge ; France 2025 · Robert Laffont ; Italy 2025 · Nuova Editrice Berti ; Serbia 2025 · Treci

Rivers Solomon | MODEL HOME: A Novel (Literary Haunted-House Horror) (FSG)

*"[A] startling reimagination of the haunted-house genre . . . In evocative prose, Solomon harnesses and recasts classic horror tropes to tell an original story of race and class, family, trauma, and grief. . . With this exhilarating and unforgettable work, Solomon proves to be a formidable writer." Kirkus Reviews *starred review**

"A profoundly haunting work of true horror from one of the greatest writers working today." Sarah Gailey, author of Magic for Liars

"Intense, original, and wonderfully unpredictable—those adjectives describe Rivers Solomon as much as this novel, a story of a haunted house and haunted people. Profound family secrets lie at the heart of this book as well as, surprisingly, blessedly meaningful touches of love and hope. Rivers Solomon is an astonishingly talented writer." Victor LaValle, author of The Changeling

Welcome to Rivers Solomon's dark and wondrous MODEL HOME, a new kind of haunted-house novel.

The three Maxwell siblings keep their distance from the lily-white gated enclave outside Dallas where they grew up. When their family moved there, they were the only Black family in the neighborhood. The neighbors acted nice enough, but right away bad things, scary things—the strange and the unexplainable—began to happen in their house. Maybe it was some cosmic trial, a demonic rite of passage into the upper-middle class. Whatever it was, the Maxwells, steered by their formidable mother, stayed put, unwilling to abandon their home, terrors and trauma be damned.

As adults, the siblings could finally get away from the horrors of home, leaving their parents all alone in the house. But when news

of their parents' death arrives, Ezri is forced to return to Texas with their sisters, Eve and Emanuelle, to reckon with their family's past and present, and to find out what happened while they were away. It was not a "natural" death for their parents...but was it supernatural?

Rivers Solomon turns the haunted-house story on its head, unearthing the dark legacies of segregation and racism in the suburban American South. Unbridled, raw, and daring, **MODEL HOME** is the story of secret histories uncovered, and of a queer family battling for their right to live, grieve, and heal amid the terrors of contemporary American life.

Rivers Solomon writes about life in the margins, where they are much at home. In addition to appearing on the Stonewall Honor List and winning a Firecracker Award, Solomon's debut novel *An Unkindness of Ghosts* was a finalist for a Lambda, a Hurston/Wright, an Otherwise (formerly Tiptree) and a Locus award. Solomon's second book, *The Deep*, was the winner of the 2020 Lambda Award and shortlisted for a Nebula, Locus, Hugo, Ignite, Brooklyn Library Literary, British Fantasy, and World Fantasy award. Solomon's short work appears in Black Warrior Review, The New York Times, The New York Times Magazine, Guernica, Best American Short Stories, Tor.com, Best American Horror and Dark Fantasy, and elsewhere. A refugee of the Trans Atlantic Slave Trade, Solomon was born on Turtle Island but currently resides on an isle in an archipelago off the western coast of the Eurasian continent. **TX**

Publisher: MCD | Publication: October 2024 | Finished Books

Rights sold: French/Aux Forges de Vulcain

Rights sold, SORROWLAND: British/Merky Books, French/Aux Forges de Vulcain, Italian/Mondadori

Elisenda Solsona | MAMMALIA (Literary speculative thriller) (Males Herbes)

**** Perfect for readers of *Las voladoras* by Mónica Ojeda and *Children of Men* by PD James****

«A fascinating complex novel.» **Ponç Puigdevall, Quadern El País**

«One of the most important books of the rentrée: the Catalan answer to Mariana Enríquez and Mónica Ojeda.»

Julià Guillamon, Cultura/s

A science fiction thriller set in a future of its own in the state plans the pregnancy and birth of the children, in a context of low fertility worldwide.

During a holiday in the south of France, when Cora is eight years old, she gets lost on a cycling trip. When a storm breaks out, she seeks shelter in a cave where she finds some strangely familiar paintings that awaken hidden memories. This sets in motion an obsessive search for his origins. This is the trigger for a labyrinthine story, a thriller that combines poetics and reflection, in which Cora will face an intimate puzzle where the pieces of the past and the present will fit together until her identity is revealed.

Elisenda Solsona takes us deep into a mystery that has as its backdrop the social plague of fertility problems and the maternal relationships that result. *Mammalia* is a novel about the devastating consequences of the past, and how family secrets can become curses.

Elisenda Solsona (Olesa de Montserrat, 1984) is a writer and a school teacher. She has a degree in Humanities from the Pompeu Fabra University and in Audiovisual Communication from the University of Barcelona. She has published *Cirurgies* (Voliana Edicions, 2016) and *Satèl·lits* (Males Herbes, 2019), which won the Imperdibles 2020 Award for best fantasy book in Catalan and the Ictineu 2020 Award for best collection and best short story in Catalan. She has participated in the anthology *Autòctones* (Comanegra, 2023) and in the collection of short stories *The Valancourt Book of World Horror Stories* (Valancourt, 2020) with the story 'Mechanisms' (translation by Mara Faye Lethem, included in *Satèl·lits*). **MR**

World Rights: Males Herbes | September 2024 | 86.000 words

Rights sold: Spain: Lava Editorial

Sevgi Soysal | DAWN (Classic/Literary Fiction) (AnatoliaLit Agency)

Like Pamuk's Snow, Dawn is the Turkish tragedy writ small in contrast to Snow, it places gender at its heart – Maureen Freely

Sevgi Soysal's unique voice continues to echo today long after her passing in the antagonistic environment of the 1970s, when the country was divided between leftists and rightists, Soysal questioned, in clever, flowing prose, patriarchal precedents on all sides ... She was the writer of women dangling on the thresh- oldbetween sanity and insanity, society and the individual, setting the table and walking away, endless self-sacrifice and impromptu selfishness.... She created female characters who straddled the divide between living for others and following their hearts. - Elif Shafak, from her memoir, *Block Milk*

That Soysal's work is often categorized as Turkish coup literature sometimes detracts from the breadth of her literary creativity and unapologetic feminism ... Dawn is daringly explicit about the tribulations of the female body, from accounts of sexual assault in prison to the shame women feel about menstruation. - Ayten Tartici, The New York Times

The fluid shifts in points of view underscore the precariousness of the characters' lives during a tumultuous and violent period following a recent coup ... [Dawn] powerfully underscores how the threat of violence drives all the characters into suspicion and paranoia. This story of persecution convinces with its urgency and humanity. - Publishers Weekly

Soysal does not disguise which side she is on - that of the downtrodden, the workers, the women, those opposed to the military government and its martial law. We see her own story through Ova but also the stories of the others, some enthusiastic opponents of the government and others just trying to make a living, honest or otherwise. - The Modern Novel

By Dawn's end you may well feel you, too, have spent a night in the cells with [Soysal's characters] and developed that accidental comradeship. In one way or another, their lives will have touched you and, whatever hope you have left, you will hope for them. An important addition to the literature of oppression, Dawn will resonate with the experience of many even fifty years later. - Grant

Rintoul, 1st Reading

As the sun presses down on Adana, köftes and cups of cloudy raki are passed to the guests of a dinner party in the home of Ali - a former labourer who gives tight bear hugs and radiates the spirit of a child.

Among the guests are a journalist named Oya, who has recently been released from prison and is living in exile on charges of leftist sympathizing, and her new acquaintance, Mustafa. Together they sit among calico cushions, debate communism and socialism, words rumbling around the room "like hot peppers." A swift kick knocks down the front door and bumbling policemen converge on the guests, carting them off into holding cells, where they'll be interrogated and tortured throughout the night.

Fear spools into the private shells of their minds, into the tip of a pen being forced into confession, into claustrophobic thoughts of a return to prison, just after tasting freedom. Bristling snatches of Oya's time in prison rush back -the wild curses and laughter of inmates, their vicious quarrels and rapturous belly-dancing in the courtyard. Her former inmates created fury and joy out of nothing. Their cloistered yet brimming resilience wills Oya to fight through the night and is fused with, every word of this blazing, lucid novel.

Sevgi Soysal was born in Istanbul in 1936. Her work is inspired by her childhood in Ankara, youth and student movements in Turkey, revolutionary dreams, and experiences of leftist intellectuals in prison and in exile. In 1974, Soysal won the prestigious Orhan Kemal Award for Best Novel for *Yenişehir'de Bir Öğle Vakti* (Noontime in Yenişehir), which she wrote while in prison. **Seher**

(Dawn) was published in 1975, a beautiful thematic companion to her memoirs of prison life, which were originally published in the newspaper "Politika" and later in a single volume as Yıldıırım Bölge Kadınlar Koğuşu (Yıldıırım District Women's Ward) 1976. She wrote a brilliant set of endearing and illuminating story collections, novels, and memoirs over the course of her short life. Soysal died at the age of 40 of cancer in 1976. She left behind an incomplete novel, Hoşgeldin Ölüm! (Welcome, Death!). **MİMÖ İletişim, 2003 (1975), 229 pp.**

Rights sold: World English (Archipelago), Brazilian Portuguese (Editora Tabla), Arabic (Al Arabi), German (Schöföling) WALKING (Feministic Classic/Literary Fiction) (AnatoliaLit Agency)

"No surprise [that this novel] is treasured by feminist scholars as a manifesto before its time, and by contemporary readers as an incisive critique of sexual politics today... What most draws me to this novel, though, is its manner of telling - its weaving of landscapes, rural and urban, natural and unnatural, into its tapestry of terse, tightly focussed, bitterly funny sexual vignettes, The overall effect is as mysterious as sex itself" - Author and translator Maureen Freely

This is the story Ela and Memet, from early childhood through adolescence and well into adulthood, when, finally, their paths cross and they become lovers. Up until then, they have lived their lives in parallel, each wrestling with the social dictates of femininity and masculinity, and the norms of each imposed upon them, struggling to come to terms with their sexualities, in a repressive society that bombards them with mixed messages. Attempting to play some part in the shaping of their selves, at times they turn to politics, at others, to poetry and philosophy. When they turn to each other, they are hungry for connection. Yet, despite their best efforts, the walls dividing them seem too great to scale. Far from a romantic fairytale, the story of Ela and Memet is a much too human tale, one in which the best decision is to keep on walking...

İletişim, 2003 (1970), 152 pp., Literary Fiction (Novel) | English sample translation is available!

Rights sold: World English (Archipelago)

Option publishers: Albanian (Botimet), Arabic (Al Arabi), English (Milet), French (Intervalles), Georgian (Academic Press), German (Binooki), Hebrew (Traklin), Indonesian (Pustaka Yayasan Obor)

Alexandra Tanner | WORRY (Hilarious absurdist hip Lit Fic) (The Clegg Agency)

"Fabulously revealing... Runs on an engine that relentlessly converts inner turmoil into comedic relief... Worry is generous and wise." -The New York Times Book Review

"Dryly witty... Highlights absurdities of contemporary culture and the consequences of selfabsorption." -The New Yorker

"A hilarious absurdist novel... Addictive." -The Today Show

"A biting funny, extremely online novel about sisterhood." -The Washington Post

"The best thing I've read in a very long time... Worry hauntingly displays the dark and familiar sides of human behavior."

-Kiley Reid, author of Such a Fun Age and Come and Get It

"A coming-of-anxiety [novel]... Riotously funny and wryly existential." -Harper's Bazaar

"Limning the absurdity of our internet-addled, dread-filled moment, Tanner establishes herself as a formidable novelist."

-The Millions

"Candid, funny." -BBC, "Best Novels of 2024 (So Far)"

"Captures the hypocrisies of [older sisterhood] along with the heroism..."

A layered Künstlerroman about two artists coming to maturity." -Los Angeles Review of Books

"There's warmth and originality at play [and] a strong emotional undertow." -The Guardian

"The novel of the online generation...with wit and brilliant insight[into]sisterhood." -Electric Lit

"A portrait of sisterly love that is both hilarious and disturbing." -NPR

"As vividly and unrelentingly dark as the world of Worry is, Tanner's absurd details and scenarios will make you laugh."

-The Cut (New York magazine)

"Dark, funny... A haunting snapshot of contemporary life." -Minneapolis Star-Tribune

"Comical and savage...Neversacrifices psychological acuity." -PublishersWeekly,starredreview

Two sisters-turned-Brooklyn-roommates navigate an absurd world on the verge of calamity in a Seinfeld-esque comic novel for readers of Ottessa Moshfegh and Sally Rooney.

Twenty-eight-year-old Jules Gold—anxious, artistically frustrated, and Internet-obsessed—has been living alone after a breakup when her younger sister Poppy comes to stay. Indefinitely. Poppy, a year after a suicide attempt, searches for work and meaning while Jules spends her days hate-scrolling the feeds of Mormon mommy bloggers and waiting for life to happen. Then the hives that've plagued Poppy since childhood flare up. Jules's uterus turns against her. Poppy brings home a three-legged rescue dog named for U.S. congresswoman Amy Klobuchar. Their mom starts falling for the same conspiracy theories as the online "mommies." Jules, scraping her way to the source of her ennui, comes to blame Poppy for her own insufficiencies as a friend, a writer, and a sister. As a new decade of Jules's life looms, a disastrous trip home forces Jules and Poppy to ask themselves whether they'll spend their futures together or apart.

Alexandra Tanner is a Brooklyn-based author. She holds an MFA from The New School and has received MacDowell and Center for Fiction fellowships. Her writing appears in Granta, The New York Times Book Review, the Los Angeles Review of Books, and Jewish Currents. **MİMÖ**

Scribner (English/US): March 2024 / Available: Finished copies

Juan Vico | LOS REGRESOS / TURNING BACK (Literary Fiction, on writing) (MB Agencia literaria)

«Vico shows his best hand: the excellent skill to create atmospheres, his writing is sober, effective, fluid and loaded with luminous poetry, the wise use of ellipsis.» Eva Díaz, Mercurio

In times when most of our everyday actions are recorded, we are more than ever attracted to those people whose lives are full of informational gaps, dubious data, contradictory hypotheses, enigmatic denizens of worlds where it was still possible to mislead biographers. This is the case of Dino Campana, a key author of modern literature and, in Giorgio Agamben's view, the best Italian poet of the twentieth century.

The more that is revealed about his family problems, academic failures, literary wrangles, nebulous loves, his confinements and his escapes, the more elusive the figure of Dino Campana becomes, always somewhere between astonishingly truthful and supposedly legendary. Raising such inevitable questions as the relationship between talent and madness, between writing and experience, between the condition of poet maudit and ostracism, his whirlwind of a life convincingly suggests that there are no answers to these matters that do not impoverish them.

In these pages, Juan Vico sketches the possible faces of the nomad poet, the "Italian Rimbaud", who is driven to return again and again to the mountains of his village birthplace, the tiny centre of his universe. Far from being a typical biographical novel, Los

regresos offers a fresh perspective on the myth of the brilliant artist, one that is imbued with mystery and lyricism, tenderness and irony, and aware that all real life is, to a great extent, the sum of many imagined lives.

Juan Vico (Barcelona, 1975) has a Media Studies Degree and a Literary Theory Master. After being editor-in-chief of the literary magazine Quimera, he has contributed to an array of media outlets. He is the recipient of the Montserrat Roig Grant 2019 and the Malba Writers Residency 2022 in Buenos Aires.

Among his novels one should mention *El teatro de la luz* (Gadir, 2013), with which he won the Fundación Monte León Prize, *Los bosques imantados* (Seix Barral, 2016) and *El animal más triste* (Seix Barral, 2019) confirms his status as one of the most interesting voices in Spanish contemporary fiction. As non fiction he has published an essay on the spectral nature of film, *La fábrica de espectros* (WunderKammer, 2022). His latest novel is *Los regresos* (Galaxia Gutenberg, 2024), that follows the trail of the Italian Rimbaud. **MR**

World Rights: MB Agencia literaria | October 2024 | 31.000 words

Rights sold: Spanish: Galaxia Gutenberg

Elaine Vilar Madruga | EL CIELO DE LA SELVA / THE HEAVENS ABOVE THE RAINFOREST (Literary Caribbean horror) (MB Agencia literaria)

****4th edition****

****NOLLEGIU AWARD FOR BEST NOVEL OF THE YEAR & FINESTRES SHORTLIST****

*«This shocking novel is the blood that we cannot stop seeing, a story about the voracity of violence, motherhood and death in the jungle, about what makes us human and what makes us cruel. Elaine Vilar Madruga is a powerful, elegant and daring voice. I want to read everything she writes.» Mariana Enriquez, author of *Our Share of Night**

*«A standing ovation for *El cielo de la selva*. It will be difficult to find a better book than this one this year. Vilar is an author with both personality and authority.» Carlos Zanón, *El País**

«Vilar Madruga grabs the reader from page one and doesn't let go until the very end.»

Emiliano Monge, author of *Among the Lost*

*«The novel creates a distressing and surprising microcosm, emerging as one of the best books of the year. Elegant and exquisitely narrated.» Silvia Hernando, *Babelia (El País)**

The jungle is a hungry god. One that allows safe living in its domain but demands the highest of prices in return. Its voracity never ends and those who live under its control must surrender their children to it as part of a cyclical cannibal tribute.

In this Caribbean horror story, mothers are forced to raise their own children as future food, in a sacrifice made of blood and madness. If one wishes to survive here, no woman can decide not to be a mother. And no mother can not become a mere producer of human flesh to keep the system of offerings and retribution going.

In a ruthless world of guerrilleros and narcos, the jungle guarantees the safety of its inhabitants, who give up any kind of rights and hope in this terrible fable about motherhood and women's bodies. **MR**

World Rights: MB Agencia literaria | April 2023 | 77.000 words

Rights sold: Mexico, Argentina, Chile, Colombia, Dominican Republic and Puerto Rico: Elefanta Editorial; Brazil: Editora Instante; World English: HarperVia/Borough Press; France: Éditions de l'Observatoire

Option publishers: World English: HarperVia; Italy: Mendel Edizioni; Russia: Poliandria

LA TIRANÍA DE LAS MOSCAS / THE TYRANNY OF FLIES (Literary Horror) (Barrett)

****Cálamo Award****

****Finestres Award Finalist****

*«This really took me by surprise. Incredibly funny, in a way so unique to its horror and its political and familial commentary, that it feels almost illegal to laugh but also impossible not to.» Emily Tarr, *Southern Bookseller Review**

*«A fable that's dark, slick, and salacious.» Cristina Morales, author of *Easy Reading**

«The imagery that Elaine Vilar Madruga uses throughout—especially the way insects recur, both as symbols of death and decay and as literal obstacles for the characters to navigate—lends this an even more visceral quality.»

Tobias Carroll, *Words Without Borders*

In this provocative, darkly funny, and unique novel—a mix of *Lord of the Flies* and *The Royal Tenenbaums*—a dictator's former right-hand man becomes housebound and a family power struggle erupts.

Equal parts Greek tragedy and horror, with a touch of J.D. Salinger and Luis Buñuel, *The Tyranny of Flies* is a biting and wholly original subversive masterpiece that examines the inherent violence of authority and the frightening and indelible links between patriarchy, military forces, and family. Growing up on a Cuba-esque Caribbean island, Casandra, Calia, and Caleb endure life under two tyrannies: that of their parents, and the Island's authoritarian dictator, Pop-Pop Mustache. Papa was the dictator's former right-hand man. Now, he's a political pariah and an ugly parody of a tyrant, treating his home as a nation which he rules with an iron fist. As for Mom, his wife and hateful second in command, she rules from the mind. Obsessed with armchair psychoanalysis, she spends her days reading self-help books and seeks to diagnose the kids, and perhaps even herself.

But within these walls, a rebellion is fomenting. Casandra, a cynical, self-important teenager with the most unlikely of attractions, recruits Caleb, meek yet gifted with a deadly touch, to join her in an insurrection against their father's arbitrary totalitarianism. Meanwhile, Calia, the silent, youngest sibling who just wants to be left alone to draw animals, may be in league with the flies—whose swarm in and around the house grows larger as Papa's violence increases.

Elaine Vilar Madruga (La Havana, 1989). She's already one of the latest and most powerful voices to be reckoned with in the new boom of Latin American literature. Throughout more than thirty works, this prolific author has developed her very particular universe as novelist, poet and playwright in books published in Cuba, United States, Canada, Spain, Chile, France, Dominican Republic, Italy and Mexico.

Professor of creative writing and journalist, her books have been awarded with numerous international recognitions for her personal mixing of the realistic and the fantastic, delving into the limits of genres to cross them and feverishly find the points of union between horror and lyric in a constant reflection on the systems of power, the limits of the body and sexuality or the new ways of understanding and defending feminism. **MR**

World Rights: Barrett | April 2021 | 57.000 words

Rights sold: World English: HarperVia, June 2024; Italy: Mendel Edizioni; Russia: Polyandria

Laia Viñas | AQUÍ BAIX / DOWN HERE (Literary fiction, underculture) (L'Altra)

«A journey through time described with such nostalgia, precision and talent that for the reader it ends up being the experience of a past they did not live. A finale celebrated with its own voice, as necessary as the story it tells, which has not yet been sufficiently vindicated.» **Andrea Genovart, Anagrama awarded author**

This weekend it's also time to go down.

We have to choose our clothes carefully, prepare sandwiches and cans of coke on the way, stock up on two or three packs of cigarettes for everyone, except for Ursula, who is already five months pregnant. The cakes to sell are tucked neatly into her trouser pocket. The blue Renault drives south through the rice paddies. They are all crammed inside, windows down, smiling. They land in the car park of the first discotheque, the prelude to an endless night.

Once inside, it doesn't matter any more, there's only the rhythm, the beats, the music, the iron and rubber and the steam of the room, the goose bumps. And when it's all over and they cross the threshold again, they will face the next day, the way back, the hangover. The future, perhaps.

Laia Viñas (Xerta, 1997) studied Journalism at the Autonomous University of Barcelona. Her interest in radio has led her to broadcast stations such as Ser Catalunya and COPE Barcelona, as well as the local media where she started her own radio stations. She is currently writing articles on RNE (Radio Nacional Española).

After being awarded the Documenta Prize with the short stories *Les closques* (L'Altra, 2020), now she publishes her debut novel *Aquí baix* (L'Altra, 2024). **MR**

World Rights: L'Altra | September 2024 | 192 pages

Sarah Wang | TRANSECTION (Literary Fiction) (Sterling Lord)

Sarah Wang's scaldingly original debut novel, TRANSECTION, set in present-day Los Angeles, takes the city's sinister beauty-obsessed undercurrents, warps and heightens them in service of a comically poignant and monumentally fraught daughter-mother struggle between Linli and Fanny Feng. It leaves a mark.

Linli is 26 and trying desperately to liberate herself from her mother's centripetal, undermining pull. They've been estranged for three years when Linli is summoned home by Fanny's latest medical catastrophe: for decades Fanny has been compulsively seeking bargain basement plastic surgery. Now her disfigured face is in dangerous revolt. That does not stop her from finding her way onto America's Beauty Extreme, a popular reality competition in which fellow plastic surgery addicts compete for cash and even more surgery, while mysteriously succumbing to crippling and sometimes fatal maladies in the course of undermining one another in front of a huge, hungry audience. Meanwhile, duped into staying and putting off grad school, Linli finds she has an aptitude for performing hair transplants for men at a clinic with its own dubious, compromised mission. She spends her days trapped under the hot surgical lamps, stitching follicle after follicle, wondering if this is the life she deserves.

They are best friends and enemies, trapped in a cycle of resentment-laced need and denial, learning to survive with and without each other in a society that exploits and overlooks women of color so baldly. TRANSECTION manages to be simultaneously intimate and operatic, a devastating entertainment told in a register that feels new, urgent and necessary.

Sarah Wang's writing has appeared in, among other places, *The New Yorker*, *The Atlantic*, *London Review of Books*, *The Nation*, *The New Republic*, *Harper's Bazaar*, *n+1*, *Bomb*. She has been a 2023 NYSCA/NYFA Fellow, a 2023 MacDowell Fellow, a 2020 Center for Fiction Susan Kamil Emerging Writer Fellow, was the winner of the Nelson Algren prize for fiction, she teaches writing at Barnard College and has received support and recognition from still more institutions. **TX**

On submission | TK

Jessamyn West | THE FRIENDLY PERSUASION (Literary Fiction/Contemporary Classic) (Massie & McQuilkin)

*****A San Francisco Chronicle 100 Best Book of the Twentieth Century*****

"West writes gracefully...poetically, in a voice both innocent and brave." —**The Washington Post**

A quintessential American heroine, Eliza Birdwell is a wonderful blend of would-be austerity, practicality, and gentle humor when it comes to keeping her faith and caring for her family and community. Her husband, Jess, shares Eliza's love of people and peaceful ways but, unlike Eliza, also displays a fondness for a fast horse and a lively tune. With their children, they must negotiate their way through a world that constantly confronts them—sometimes with candor, sometimes with violence—and tests the strength of their beliefs. Whether it's a gift parcel arriving on their doorstep or Confederate soldiers approaching their land, the Birdwells embrace life with emotion, conviction, and a love for one another that seems to conquer all.

Jessamyn West (1902 – 1984), perhaps one of the most prominent female authors to come out of WWI-era America, is lauded for her mastery of the short story and the novel, as well as for her sensitive focus on the beautiful, fragile relationship between mothers and daughters. **MIMÖ**

Publisher: US/Canada: Houghton Mifflin Harcourt (2003)

Joe Westmoreland | TRAMPS LIKE US: A Novel (Lost Classic of Gay Literature Fiction) (FSG)

With an Introduction by Eileen Myles and an Afterword by the Author

"Tramps Like Us charts an incredible moment in the 20th century...so much of that land is gone, yet this writer speaks like a sweet and unworldly citizen of a place you'd like to know." —**Eileen Myles**

"The voice is so original, so controlled that it cannot be quoted from...I think it is an achievement, in the major category." —**Hilton Als**

"(Westmoreland's) simple sentences are each one a little marvel of sophistication and purity...Westmoreland's picture of a bygone, enchanted, troubling San Francisco and indeed the whole U.S.A. will live forever." —**Kevin Killian**

Originally published in 2001 and a lost classic of gay literature, TRAMPS LIKE US follows a young man traveling throughout America in the 1970s and '80s, meeting and losing friends and lovers, and coming into himself.

Abused by his father and stifled by closeted life as a teenager in Kansas City, Joe, the wide-eyed narrator of **TRAMPS LIKE US**, graduates from high school in 1974 and hits the road hitchhiking. But it isn't until he reunites with Ali, his hometown's other queer outcast, that Joe finds a partner in crime. When the two of them finally wash up in New Orleans, they discover a hedonistic paradise of sex, drugs, and music, a world that only expands when they move to San Francisco in 1979.

Told with open-hearted frankness, Joe Westmoreland's **TRAMPS LIKE US** is an exuberantly soulful adventure of self-discovery and belonging, set across a consequential American decade. In New Orleans, San Francisco, and on the roads in between, Joe and Ali find communities of misfits to call their own. The days and nights blur, a blend of LSD and heroin, new wave and disco, orgies and friends, and the thrilling spontaneity of youth, all of which is threatened the moment Joe, Ali, and seemingly everyone around them are diagnosed with HIV. But miraculously, the stories survive. As Eileen Myles writes, "I love this book most of all because it is so mortal."

Back in print after two decades and with an introduction by Myles and an afterword by the author, **TRAMPS LIKE US** is an ode to a nearly lost generation, an autofictional chronicle of America between gay liberation and the AIDS crisis, and an evergreen testament to the force of friendship.

Our edition will feature a new afterword by the author, and an introduction by Eileen Myles.

Joe Westmoreland is the author of the novel *Tramps Like Us*. He lives in New York City with his partner, the artist Charles Atlas. **MiMo**

Publisher: MCD | Publication: June 2025 | Manuscript Available

Edmund White | THE LOVES OF MY LIFE (Literary Memoir) (The Clegg Agency)

Praise for Edmund White

"A raw, frightening, funny, and beautiful testimony, brimming with transgressive wisdom... An invaluable historical understanding of how gay men navigate perpetually hostile terrain and sometimes manage to avoid its death traps." –**Robert Jones, Jr., author of The Prophets, on The Loves of My Life**

"I don't know anyone, except Edmund White, who writes so ebulliently about former lovers. In his panoply of sexual encounters, Edmund White's love of sex makes us proud to be human. And the story of his sex life reads like a beautifully crafted, very moving (and very funny!) novel." –**John Irving, author of The World According to Garp, on The Loves of My Life**

"The work of Edmund White stands as an unignorable achievement in the past half-century of American literature. It is astonishing to see him, in his ninth decade, writing with such daring and abandon, with the true artist's bracing, vivifying disregard for the stifling canons of good taste. He is one of our living treasures, an inspiration and a wonder." –**Garth Greenwell, author of Cleanness and Small Rain, on The Humble Lover**

"No one writes about love quite like White... An outrageous, tender novel that complicates contemporary ideas of what 'appropriate' desires and relationships look like... As mischievous as it is thought-provoking. It is Edmund White at his very best." –**BookPage, starred review, on The Humble Lover**

"White is a master of social comedy and wry observations... Readers will delight in this immersion into a lurid world of passion." –**Publishers Weekly, starred review, on The Humble Lover**

"Studded with endless witticisms and brilliant social comedy, this book is likely the most clever and creative pornographic novel ever written by an octogenarian." –**Kirkus, on The Humble Lover**

"White continues his legacy as a pioneer of queer literature with a mesmerizingly erotic tragicomedy." –**Buzzfeed, on The Humble Lover**

"[Edmund White is] one of the three or four most virtuosic living writers of sentences in the English language." –**Dave Eggers, author of A Heartbreaking Work of Staggering Genius and The Every**

A once-in-a-lifetime memoir of love and sex from a peerless pioneer of queer literature.

Edmund White, the legendary 85-year-old "paterfamilias of queer literature" (*The New York Times*), recounts in *The Loves of My Life* the sixty-plus years of sexual escapades that have inspired his masterpieces. He explores the sex he had with other closeted boys of the 1950s Midwest and with women as a young man trying to be straight; the sex he's paid for and been paid for; sex during the Stonewall and HIV eras; and sex in the age of the apps. Through tales of transactional sex, mutual admiration, open relationships, domination, submission, love, and loss, White paints the indelible and moving portrait of queer history in America and abroad that only someone who has lived through it can.

Edmund White is the author of many novels, including *A Boy's Own Story*, *The Beautiful Room Is Empty*, *The Farewell Symphony*, and *Our Young Man*. His non-fiction includes *City Boy*, *Inside a Pearl*, *The Unpunished Vice*, and other memoirs, literary biographies, and essays. He received the 2018 PEN/Saul Bellow Award for Achievement in American Fiction and the 2019 Medal for Distinguished Contribution to American Letters from the National Book Foundation. **MiMo**

Bloomsbury US (English/US): Jan 2025 / Available: Typeset Proofs /

Rights Sold: Bloomsbury UK (English/UK)

Option Publishers: Bloomsbury US (US/ English), Playground (Italian), Blatt & Ríos (Spanish/World)

Phillip B. Williams | OURS (Literary/Magic Realism) (Clegg Agency)

"Transcendent... a surreal saga that looks at the complex nature of freedom." –**TIME**

"This book took my breath away... The prose alternates between achingly poetic and crisply formal. Ours is deeply, beautifully weird—not just because of dreamy mysticism but because its characters follow the logic of deep trauma... Williams finds new ways to ask age-old questions."

–**The Washington Post**

"A truly magnetic work of magical realism... Williams is unabashedly brilliant."

–**Elle, "The Best Fiction of 2024 (So Far)"**

"Liberatory... A lyrical and surreal saga."

–**Oprah Daily, "The Most Anticipated Books of 2024"**

"Soars to the highest heavens... The first standout read of 2024." –**Los Angeles Times**

*"Ours joins a canon of similar works that have appeared in recent years, such as Jesmyn Ward's *Let Us Descend* and Colson Whitehead's *The Underground Railroad*... By taking such care to document the horrors of slavery alongside the 'freedom [his characters] deserve,' Williams seems to offer the possibility of a world beyond trauma."* –**Financial Times**

"A gorgeously written saga of Black American survival and transcendence... Resonant, wildly imaginative, with rich characterizations and the often-startling impact of Williams's poetically illuminated language. A multilayered, enrapturing chronicle."

–**Kirkus, starred review**

"A captivating debut." –**People**

"A beautifully written and ambitious epic about the complexity of freedom. Williams crafts an expansive, original world filled with characters who linger long after the final page." –**Brit Bennett, author of The Vanishing Half**

Steeped in a rich tradition of American literature and informed by Black surrealism, mythology, and spirituality, Ours is a mesmerizing epic that reimagines the past to explore the true nature of freedom.

In the 1830s, Saint, a fearsome conjuror, annihilates plantations all over Arkansas to rescue the people enslaved there. She brings those she has freed to a town magically concealed from outsiders and names it Ours. It's in this miraculous place that Saint's grand experiment—a truly secluded community where her people may flourish—takes root. But although Saint does her best to protect the inhabitants of Ours, over time, her memories begin to betray her and leave the town vulnerable to intrusions. As the cracks in Saint's creation are exposed, some begin to wonder whether the community's safety might be yet another form of bondage.

Phillip B. Williams is from Chicago and is the author of the poetry collections *Mutiny* and *Thief in the Interior*. A recipient of the

Kate Tufts Discovery Award, Lambda Literary Award, and Whiting Award, he has also received fellowships from the Radcliffe Institute for Advanced Study at Harvard University and the National Endowment for the Arts. **MiMō**

Viking (English/US), Publication: February 2024. Available: Finished Copies

Rights sold: Granta (English/UK), Laffont (French), S. Fischer Verlag (German), Guanda (Italian)

Olivia Wolfgang-Smith | MUTUAL INTEREST (Guided Age, Literary Fiction) (Sterling)

“Olivia Wolfgang-Smith writes with gusto, confidence and humor, and it’s a magical combination. Vivian Lesperance is a delightful, brilliant woman vying to enter a society that has no room for her, and I rooted for Vivian every step of the way. But it’s the love story that beats at the heart of this novel that won me completely: Squire and Oscar forever and ever.” —Ann Napolitano, New York

Times bestselling author of Hello Beautiful

“A glittering portrait of post-Gilded Age New York, Mutual Interest is also a timeless queer love story and a meditation on power, capitalism, and the flow of history. Wolfgang-Smith’s writing is as wise as it is witty; this novel is a revelation and a joy.” —Anna

North, New York Times bestselling author of Outlawed

Like Trust by Hernán Díaz

A classic in the making: a mesmerizing novel about marriage and ambition, sexuality and secrecy, and the true costs of building an empire.

At the turn of the 20th century, Vivian Lesperance is determined to flee her origins in Utica, New York, and avoid repeating her parents’ dull, limited life. When she meets Oscar Schmidt, a middle manager at a soap company, Vivian finds a partner she can guide to build the life she wants—not least because, more interested in men himself, Oscar will leave Vivian to tend to her own romances with women.

But Vivian’s plans require capital, so the two pair up with Squire Clancey, scion of an old American fortune. Together they found Clancey & Schmidt, a preeminent manufacturer of soap, perfume, and candles. When Oscar and Squire fall in love, the trio form a new kind of partnership.

Vivian reaches the pinnacle of her power building Clancey & Schmidt into an empire of personal care products while operating behind the image of both men. But exposure threatens, and all three partners are made aware of how much they have to lose. For readers of Hernán Díaz’s *Trust* and Colm Tóibín’s *The Magician*, with echoes of Gustave Flaubert and E.M. Forster, *Mutual Interest* is a beguiling story of queer romance, empire, and power.

Olivia Wolfgang-Smith is the author of *Glassworks*, which was longlisted for the Center for Fiction First Novel Prize. She is a 2024 NYSCA/NYFA Artist Fellow in Fiction from The New York Foundation for the Arts and lives in Brooklyn with her partner. **MiMō**

Publisher: Bloomsbury (World English) | Publication: February 2025 | Final manuscript available | Editor : Grace McNamee

Lidia Yuknavitch | READING THE WAVES (Literary Memoir) (Massie)

“What makes us return to Yuknavitch again and again is her searing honesty, wide-open compassion, and sensual engagement with this earthly realm. This book is a brilliant storytelling of one of our most adventurous creatives.... This is a book you will return to again and again for the wild astuteness of its wisdom.” —Joy Harjo, 23rd U.S. Poet Laureate

The frank and revealing memoir of a writer who draws from her own creativity to heal.

"I believe our bodies are carriers of experience," Lidia Yuknavitch writes in her provocative new memoir. "I mean to ask if there is a way to read my own past differently, using what I have learned from literature: how stories repeat and reverberate and release us from the tyranny of our mistakes, our traumas, and our confusions."

Drawing on her background -- her father's abuse, her complicated dynamic with her disabled mother, the death of her child, her sexual relationships with men and women -- and her creative life as an author and teacher, Yuknavitch has come to understand that by using the power of literature and storytelling to reframe her memories, she can loosen the bonds that have enslaved her emotional growth. Armed with this insight, she allows herself to look with the eye of an artist at the wounds she suffered and come to understand the transformational power this has to restore her soul.

By turns candid and lyrical, stoic and forgiving, blunt and evocative, *Reading the Waves* reframes memory to show how crucial this process can be to gaining a deeper understanding of ourselves.

Lidia Yuknavitch is the nationally bestselling author of the novels *Thrust*, *The Book of Joan*, *The Small Backs of Children*, *Dora: A Headcase*, and the story collection *Verge*. Her memoir, *The Chronology of Water*, is being adapted into film by Kristen Stewart and Andy Mingo. Her TED Talk "The Beauty of Being a Misfit" has garnered over 4 million views. She is the recipient of two Oregon Book Awards and has been a finalist for the Brooklyn Public Library Literary Prize and the PEN Center USA Creative Nonfiction Award. She is the founder of Corporeal Writing. **TX**

US/Canada: Riverhead | February 2025

THRUST

US/Canada: Riverhead | June 2022

Rights sold: Spanish: Horror Vacui; Romania: Curtea Veche; Italy: Nottetempo; Russia: Livebook

VERGE

US/Canada: Riverhead | February 2020

Rights sold: Turkey: Çınar; South Korea: Balgunsesang; Poland: Wyd. Czarne; German: btb; Japan: Switch

Elad Zeret | THE TRANSPORT: A Novel (Literary Fiction) (Deborah Harris)

“Moby Dick meets Mother Night. Elad Zeret takes his readers on a wild voyage between the waves of selective memory. A journey that, at its end, will find readers soaked, guilty and a bit wiser.”

— Etgar Keret

In his younger days, Adam Ben Coleman served as an officer on a ship that transported sheep and calves to slaughter. Now it is 2061 – 100 years since the trial of Adolf Eichmann -- and Coleman is sitting in his cell awaiting trial for his part in the “live transport” industry, now outlawed.

While he fights to prove his innocence, Coleman is forced to face his past – his relationship with his parents, and with Jane, the ship’s veterinarian. He seeks to understand what pushed him towards evil now that he must justify his actions to the world, and to himself.

What happens in a world of shifting values, when society decides to prosecute acts that were once the norm? Does the value of human dignity apply also to animals?

Can we achieve true atonement, or will Coleman’s trial only cheapen the idea of justice?

“It is impossible to stop reading this disturbing novel by Elad Zeret, who is a multi-talented narrator. The splitting of the plot into two different dates, 2061 (the trial) and 2016 (the act), is brilliant. Only from the distance of a world, imaginary but possible, that has

decided to outlaw animal abuse, are we free to take account, analyze and understand where we went wrong.” – Agi Mishol, Haaretz.

Elad Zeret, a noted poet, literary critic, and lecturer, is currently the editor of Yedioth Achronot’s Literary and Culture weekly supplement. *The Transport* is his first novel. English translation by Zoe Jordan **MiMō**

Yedioth Books: 2023

*POETRY & DRAMA

Elizabeth Bishop | THE JOURNALS OF ELIZABETH BISHOP (FSG)

Edited by Alice Quinn

Praise for Elizabeth Bishop:

"The extraordinary thing about Miss Bishop is that she is both a public and a private poet, or perhaps her poetry by its very existence renders obsolete these two after all artificial distinctions (artificial insofar as poetry is concerned). The private self—the quirkiness, the rightness of vision, the special sights and events (a moose, a filling station) that have intrigued Miss Bishop to the point of poetry—melts imperceptibly into the larger utterance, the grandeur of poetry, which, because it remains rooted in everyday particulars, never sounds 'grand,' but is as quietly convincing as everyday speech." —John Ashbery
"Like all great poets, she was less a maker of poems than a maker of feelings."

A revealing and intimate look into the private thoughts of one of the greatest American poets of the twentieth century.

One of the most influential poets of the twentieth century, Elizabeth Bishop wrote frequently and intimately in her journals. These journals document the evolution of her work and illuminate another side of the intimate life that was the subject of so many of her poems. THE JOURNALS OF ELIZABETH BISHOP shows us, in many cases for the first time, the private thoughts and passions of a figure unrivaled for her influence on American letters.

The modern American poet Elizabeth Bishop (1911–1979) received the Pulitzer Prize in 1956 for her collection *Poems: North & South*. A Cold Spring, the National Book Award for *The Complete Poems* (1969), the National Book Critics' Circle Award in 1976, and many other distinctions and accolades for her work. She was born in Worcester, Massachusetts. She traveled widely as an adult, living for years in France and then Brazil, before returning to the United States.

Alice Quinn is poetry editor of *The New Yorker* and the director of the Poetry Society of America. **MiMō**

FSG | September 2025 | manuscript available September 2024

Rights sold: Prose: British/Chatto & Windus, Chinese (simplified)/Cogito Culture Exchange, Portuguese (in Brazil)/Companhia das Letras, Spanish/ Vaso Roto

Poems: British/Chatto & Windus, Catalan/1984 Ediciones, Chinese (simplified)/Shanghai Insight, Danish/Multivers, French/Éditions Circe*, Galician/Rinoceronte, German/Hanser, Greek/Gutenberg Dardanos, Hebrew/Tangier, Korean/Springday's Book, Polish/Biuro Literackie*, Portuguese (in Brazil)/Companhia das Letras, Spanish/Vaso Roto, Spanish/PRH Gruppo Editorial, Swedish/Ellerströms*, Turkish/Kirmizi Kedi

Pierluigi Cappello | COME UN SENTIERO DI MATITA (Poetry) (Rizzoli)

A poet with over 50,000 copies sold

The first anthology of all the poems and writings by Pierluigi Cappello, one of the most delicate and beloved voices in contemporary Italian poetry.

Pierluigi Cappello's poetry has attracted readers from all sorts of artistic backgrounds over the years: singers like Jovanotti, writers like Walter Siti and Susanna Tamaro, and film directors like Francesca Archibugi.

The power of his verses, the delicacy of his imagery, and the evocative quality of the language with which the poet from Trieste explores reality guide readers from the Friulian mountains to the slopes of an uncertain, dreamlike future, through a tumultuous journey that is both individual and collective. Cappello's poetic works and writings are presented in a single volume, which includes the following works: *Azzurro elementare*, *Ogni goccia balla il tango*, *Stato di quiete*, *Poesie e prose inedite*, Appendix (in *Un prato in pendio*), *Questa libertà*, *Il dio del mare*. The collection is further enriched by contributions and articles that have appeared in newspapers and literary journals.

Pierluigi Cappello (Gemona del Friuli 1967-1917), was one of the most important Italian poets. He was recognised with all the most prestigious awards, such as the Montale Europa (2004), Bagutta Opera prima (2007) and Viareggio Rèpaci (2010). In 2012, he received the Vittorio De Sica award under the High Patronage of the Presidency of the Republic and, in 2013, he was honoured with the Accademia dei Lincei's yearly award to personalities who have distinguished themselves in the cultural world. He worked with *Il Sole 24 Ore*. Among his poems collections, all published with BUR are *Azzurro elementare*, *Il dio del mare* and *Questa Libertà*, with which he won the Terzani prize in 2014. **MiMō**

Rizzoli | September 2024

Anders Carlson-Wee | DISEASE OF KINGS (Poetry) (Massie)

"A vivid chronicle of friendship amidst "a harrowing dive into late-empire America." —Patrick Phillips, author of *Elegy for a Broken Machine*

In poems bursting with narrative power, *Disease of Kings* chronicles the tender yet volatile friendship between two young scammers living off the fat of society. Here are stories of an odd couple who scrounges, cons, hustles, and steals, nursing a sense of freedom that is fraught with codependence and isolation.

With plainspoken language and tremendous tonal range, Anders Carlson-Wee leads us into the heart of their uneasy domesticity—a purgatory where, in this poet's vision, it is possible for loss to give way to hope, lack to fulfillment, shame to gratitude.

Anders Carlson-Wee is the author of *Disease of Kings* (W.W. Norton, 2024). He is also the author of *The Low Passions* (W.W. Norton, 2019), a New York Public Library Book Group Selection, and *Dynamite* (Bull City Press, 2015), winner of the Frost Place Chapbook Prize. He holds an MFA from Vanderbilt University, and his work has appeared in *The Paris Review*, *BuzzFeed*, *Ploughshares*, *Virginia Quarterly Review*, and many other publications. The recipient of fellowships from the National Endowment for the Arts, Poets & Writers, the Camargo Foundation, Bread Loaf, Sewanee, and the Napa Valley Writers' Conference, he is the winner of the Poetry International Prize. **MiMō**

US/Canada: W.W. Norton | October 2023

Madeleine Cravens | PLEASURE PRINCIPLE (Poetry) (Massie)

"Here is a poetics of quiet resistance and shining anti-epiphany, of queer surplus matched with lyric understatement. Spare yet lush, cerebral yet sensual, *Pleasure Principle* draws our attention toward a world at once lovable and unlivable, where, if we are very attentive, we might find 'not the pleasure of lessons but the pleasure of errors.'" —Maggie Millner, author of *Couplets*

An astonishing debut collection of poems about desire and the chaos of youth.

In her stunning debut collection, Madeleine Cravens explores desire in all its transgressive power and wildness. Pleasure and pain are inextricable in these carefully observed poems, capturing a young woman on the threshold of adulthood as she seeks to understand herself. With a hard-edged vulnerability and singularly bold style, Cravens is unsparing about the struggle to make

sense of one's longings.

Taking us from the parks and plazas of Brooklyn to the freeways of California, these poems allow us to watch a life unfold where "womanhood felt like an incorrect container," and love is performed "in the historic way, with bartering and harsh alliances." As Cravens casts her questioning eye across the possibilities of queer relationships and the curious shapes of family bonds—both the ones we're born into and the ones we choose—she urges readers to consider how we become ourselves.

Moving, captivating, and funny, *Pleasure Principle* heralds the arrival of a fearless and vibrant new voice in American poetry.

Madeleine Cravens was a 2022–2024 Wallace Stegner Fellow at Stanford University. She received her MFA at Columbia University, where she was a Max Ritvo Poetry Fellow. She was the first-place winner of *Narrative Magazine's* 2021 Poetry Contest and 2020 30 Below Contest, and a finalist for the 2022 James Hearst Poetry Prize. Her poems can be found or are forthcoming in *The Adroit Journal*, *Best New Poets*, *The Kenyon Review*, *The New Yorker*, and *The Washington Square Review*. She was raised in Brooklyn and lives in Oakland. *Pleasure Principle* is her debut poetry collection. **MiMō**

US/Canada: Scribner | June 2024

Armen Davoudian | THE PALACE OF FORTY PILLARS (Poetry) (Massie)

*****Finalist for the Bergmann prize, selected by Louise Glück*****

"Armen Davoudian's *The Palace of Forty Pillars* heralds a new but already accomplished voice in American poetry, and indeed of an evolving America. Davoudian, born in Iran and Armenian by heritage, is a young master of the English language who brings to mind the high-culture wit of James Merrill and the affecting reticence of Elizabeth Bishop." —**Mary Jo Salter**

Wry, tender, and formally innovative, Armen Davoudian's debut poetry collection, *The Palace of Forty Pillars*, tells the story of a self estranged from the world around him as a gay adolescent, an Armenian in Iran, and an immigrant in America. It is a story darkened by the long shadow of global tragedies—the Armenian genocide, war in the Middle East, the specter of homophobia. With masterful attention to rhyme and meter, these poems also carefully witness the most intimate encounters: the awkward distance between mother and son getting ready in the morning, the delicate balance of power between lovers, a tense exchange with the morality police in Iran.

In Isfahan, Iran, the eponymous palace has only twenty pillars—but, reflected in its courtyard pool, they become forty. This is the gamble of Davoudian's magical, ruminative poems: to recreate, in art's reflection, a home for the speaker, who is unable to return to it in life.

Armen Davoudian's poems appear in *Poetry* magazine, the *Sewanee Review*, the *Los Angeles Review of Books*, and elsewhere. National Book Award finalist Solmaz Sharif picked Davoudian's poem "Snow" for the Poetry Society of America's Lyric Poetry Award. Davoudian is also an active translator from Persian. He has an MFA from Johns Hopkins University and is currently a PhD candidate at Stanford University. **MiMō**

US/Canada/Tin House Books; UK: Little Brown UK | March 2024

Martín Espada | JAILBREAK OF SPARROWS (Poetry) (Massie)

"*Martín Espada's beautiful, inconsolable, tender, and unrelenting poems of protest and testimony offer us a landscape where song bears witness and witness becomes a chant, which is to say: a state of being. A lyric narrative in Espada's hands has long become a kind of healing ceremony of the ancients. A lyric narrative in his hands has long become a shield against the onslaught of the world's sharper edges. Espada knows that words are never just words—words outlive us, words enter the bodies of others, words are an art of possession and Martín Espada is a brilliant practitioner of this art.*" —**Ilya Kaminsky, author of *Deaf Republic* and *Dancing in Odessa***

In this brilliant new collection of poems, National Book Award winner Martín Espada offers narratives of the forgotten and the unforgettable.

The poems in *Jailbreak of Sparrows* reveal the ways in which the ordinary becomes monumental: family portraits, politically charged reports, and tributes to the unsung. Espada's focus ranges from the bombardment of his family's hometown in Puerto Rico amid an anti-colonial uprising to the murder of a Mexican man by police in California, from the poet's adolescent brawl on a basketball court over martyred baseball hero Roberto Clemente to his unorthodox methods of representing undocumented migrants as a tenant lawyer. We also encounter "love songs" to the poet's wife from a series of unexpected voices: a bat with vertigo, the polar bear mascot for a minor league ballclub, a disembodied head in a jar.

Jailbreak of Sparrows is a collection of arresting poems that roots itself in the image, the musicality of language, and the depth of human experience. "Look at this was all he said, and all he had to say," the poet says about his father, a photographer who documented his Puerto Rican community in Brooklyn and beyond. The poems of Martín Espada tell us: *Look*.

Martín Espada has published more than twenty books as a poet, editor, essayist and translator, including *Vivas to Those Who Have Failed* and Pulitzer finalist *The Republic of Poetry*. His many honors include the Ruth Lilly Prize, the Shelley Memorial Award, and a Guggenheim Fellowship. His poetry collection, *Floater*, won the 2021 National Book Award for Poetry. Born in Brooklyn, he now lives in western Massachusetts. **MiMō**

US/Canada: Knopf | April 2025

FLOATERS

W.W. Norton & Company | 2021

ALABANZA

W.W. Norton & Company | 2003

Gregory Jusdanis and Peter Jeffreys | CONSTANTINE CAVAFY (Biography, Poetry) (FSG)

A New Biography

About Constantine Cavafy:

"As a witness, Cavafy is exceptionally honest. He neither bowdlerizes nor glamorizes nor giggles. The erotic world he depicts is one of casual pickups and short-lived affairs. Love, there, is rarely more than physical passion ... At the same time, he refuses to pretend that his memories of moments of sensual pleasure are unhappy or spoiled by feelings of guilt."—**W.H. Auden**

The first biography in nearly fifty years of the greatest Greek poet of the twentieth century.

This study of C. P. Cavafy's life portrays the man as a flawed genius who changed the fate of world poetry. Seeking to capture the contradictions and perplexities of Cavafy's life and poetry, Gregory Jusdanis and Peter Jeffreys move through the poet's life thematically.

The book begins in Cavafy's hospital room, where he lies dying among his friends, before turning to his family, chronicling the lives of his parents and siblings and detailing the vicissitudes of the family after the father's death with moves to London, Liverpool, and Istanbul. Next, the biography zooms in on his beloved city, Alexandria, which nourished his imagination and which he converted

into a metaphor both of his own poetry and of modern life. Cavafy's circle is examined, too: his childhood companions, the friends of middle age, and finally those individuals with whom he associated at the end of his life.

CONSTANTINE CAVAFY: A NEW BIOGRAPHY also centers the poetry itself, from Cavafy's first attempts to write verse to how, in middle age, he abandoned most of what he had previously written and developed the style that the world now knows as Cavafian. Further, his contradictions become apparent, as well as his crucial choice to sacrifice love for fame and a global reputation.

A Distinguished Arts and Sciences Professor at the Ohio State University, **Gregory Jusdanis** is the author of *The Poetics of Cavafy*, *Belated Modernity and Aesthetic Culture: Inventing National Literature*, *The Necessary Nation*, *Fiction Agonistes: In Defense of Literature*, and *A Tremendous Thing: Friendship from the Iliad to the Internet*. His work has been translated into Arabic, Greek, Polish, Turkish, and Spanish. He has received fellowships from the Guggenheim Foundation, the National Endowment for the Humanities at the American School of Classical Studies in Athens, the American Council of Learned Societies, the Woodrow Wilson International Center for Scholars, and the Social Sciences and Humanities Research Council of Canada.

Peter Jeffreys teaches at Suffolk University in Boston and has written and edited a number of books on Cavafy. **MiMō**

Publisher: FSG | Publication: August 2025 | Manuscript Available

Rights sold: Greek/Metaichmo

Sarah Kay | A LITTLE DAYLIGHT LEFT (Poetry) (YRG)

Praise for Sarah Kay:

"Sarah Kay thrives in poetry on and off the stage."—PRINT Magazine

"I have been anxiously awaiting Sarah Kay's next book of poetry for years, and my god was it worth the wait. The poems in A Little Daylight Left beautifully excavate the expansive emotional landscape of family, friendship, love, and memory."—Clint Smith,

recipient of the National Book Critics Circle Award for Nonfiction and the author of #1 NYT Bestseller, How the Word is Passed

"In a collection that is full of wisdom and awe, Sarah Kay captures the small transitions of a human life with clarity and precision. A joy to read, A Little Daylight Left is made up of the kinds of poems you should share, memorize, and use as a beacon to guide yourself back to your boldest and most wonder-full you."—Elizabeth Acevedo, National Book Award Winner, Young People's Poet Laureate and author of The Poet X, With the Fire on High, and Clap When You Land

"A Little Daylight Left is an instance of wisdom and soul rising to meet the urgency of their world, their reader. These are poems that seek neither to aggravate nor to comfort, exactly. Rather, Kay's poems do the more difficult thing, the more ambitious thing—they accompany, amidst all the amidst."—Kaveh Akbar, a New York Times bestselling author of Martyr!, and finalist for the 2024 Waterstones Debut Fiction Prize

Celebrated performer and author of four beloved poetry books including B and No Matter the Wreckage, Sarah Kay's new full-length poetry collection A Little Daylight Left is a call to action to practice compassion for ourselves as we face the nuances of adulthood.

Laying bare life's most vulnerable moments of transition — growing up and growing older, falling in and out of love, starting over and over again, A Little Daylight Left serves as a meditation on how we face life's greatest challenges with courage, curiosity, joy, and even humor. **MiMō**

Publisher: Dial Press Pub: April 1, 2025. Manuscript Available

Nathan Kernan | A DAY LIKE ANY OTHER: (Biography, Poetry) (FSG)

The Life of James Schuyler

Praise for James Schuyler:

"Schuyler is the best we have."—John Ashbury

"...Schuyler possesses a kind of soft Midas touch in which everything his eye alights on becomes art, becomes composition as he describes it, and then his own compositional decisions—especially his enjambments, his unexpected tears (rhymes with stairs)—bring our attention in line with his, so that we feel we are looking together across time, and so the past is not merely past, but always present in the form, available as the present of form, which is never consumed."—Ben Lerner, The Paris Review

The definitive biography of the mercurial, troubled, brilliant poet James Schuyler, the Pulitzer Prize winner who helped shape the New York School of poetry in the 1960s.

James Schuyler (1923–1991) was one of the original members of the so-called New York School of poetry, along with Frank O'Hara, Barbara Guest, John Ashbery, and Kenneth Koch. Born in Chicago, he grew up in Washington, DC, and upstate New York, before moving to New York City in 1944, where he fell into the social orbit of the poet W. H. Auden. After two years in Italy, he returned to New York in 1949 and began to publish his first poems, and met O'Hara, Ashbery, Guest, and Koch.

Schuyler struggled periodically with mental illness and was hospitalized several times. From about 1962 to 1973, he lived outside the city in Southampton, Long Island, in a close relationship with the painter Fairfield Porter and his family, spending summers in Maine, a period in which Schuyler's great affinity with the natural world (and Porter's paintings) was most in evidence in his work. The subsequent decade living in New York City was marked by extreme hardship, stemming from physical and mental illness and poverty. Yet during this tragic low point he wrote some of his greatest poems. With his move to the Chelsea Hotel in 1979, and especially after his last mental breakdown in 1985, Schuyler's life began to turn around, and when he died, much too soon at 67, his life was happy and fulfilled.

Nathan Kernan is the editor of *The Diary of James Schuyler*. He lives in New York. **MiMō**

Publisher: FSG | Publication: August 2025 | Manuscript Available

Rights sold: Greek/Metaichmo

Elizabeth Hardwick and Robert Lowell | THE DOLPHIN LETTERS 1970-1979. (Poetry / Group Biography) (Farrar)

*****Anna Wintour recommended THE DOLPHIN LETTERS in VOGUE's Fashion Month Book Club feature*****

Praise for THE DOLPHIN LETTERS:

"The essential volume for any understanding of what actually went on. A sort of casebook, it assembles material from all the participants in the turmoil . . . With 'Lizzie' as its principal author, The Dolphin Letters turns out to be a better and a more important book than The Dolphin."—Thomas Mallon, The New Yorker

"Hamilton has . . . in [a] curious way brought together again two people who were never fully separated and never fully reunited . . . The Hardwick-Lowell correspondence on its own would make a fat book, but a less absorbing and significant one than Hamilton has created" —Langdon Hammer, The New York Review of Books

THE DOLPHIN LETTERS offers an unprecedented portrait of Robert Lowell and Elizabeth Hardwick during the last seven years of Lowell's life, a time of personal crisis and creative innovation for both writers. Centered on the letters they exchanged with each

other and with other members of their circle—writers, intellectuals, friends, and publishers, including Elizabeth Bishop, Caroline Blackwood, Mary McCarthy, and Adrienne Rich—the book has the narrative sweep of a novel, telling the story of the dramatic breakup of their 21-year marriage and their extraordinary reunion. Masterfully edited by Saskia Hamilton, *THE DOLPHIN LETTERS* is a debate about the limits of art—what occasions a work of art, what moral and artistic license artists have to make use of their lives as material. Lowell's controversial sonnet-sequence, *The Dolphin* (for which he used Hardwick's letters as a source), and his last book, *Day by Day*, were written during this period, as were Hardwick's influential books *Seduction* and *Betrayal: Essays on Women in Literature* and *Sleepless Nights: A Novel*. The *Dolphin* was profoundly affecting to everyone in their circle, and Bishop's warning to Lowell—"art just isn't worth that much"—haunts.

Elizabeth Hardwick (1915-2007) was a literary critic, a novelist, and one of the founders of *The New York Review of Books*. She was the author of *Sleepless Nights* and two other novels, a biography of Herman Melville, and four collections of essays, including *Seduction* and *Betrayal: Essays on Women in Literature*.

Robert Lowell (1917–1977) was the renowned and controversial author of many books of poetry, including *Day by Day* (FSG, 1977), *For the Union Dead* (FSG, 1964), and *Life Studies* (FSG, 1959).

Saskia Hamilton is the author of three books of poetry, including *Corridor*, named one of the best poetry books of 2014 by *The New Yorker* and *The New York Times Book Review*. She is the editor of *The Letters of Robert Lowell* and coeditor of *Words in Air: The Complete Correspondence Between Elizabeth Bishop and Robert Lowell*. She teaches at Barnard College. **MiMō**

FSG. Nonfiction, December 2019 (finished books available) British/Faber & Faber

Rights sold: Chinese (simplified)/ Guangxi People's Publishing House

Also published in December 2019, a new double edition of Lowell's Pulitzer-Prize winning poetry collection, *THE DOLPHIN: Two Versions, 1972-1973*, including the original draft and the canonical version

Ada Limón | YOU ARE HERE (Poetry) (Milkweed)

"Lush with lyricism and striking imagery, these poems by Jericho Brown, Diane Seuss, and others contemplate seascapes, backyards, national borders, and built environments where life sings beneath the surface."—**Poets & Writers**

For many years, "nature poetry" has evoked images of Romantic poets standing on mountain tops. But our poetic landscape has changed dramatically, and so has our planet. Edited and introduced by the twenty-fourth Poet Laureate of the United States, **Ada Limón**, this book challenges what we think we know about "nature poetry," illuminating the myriad ways our landscapes—both literal and literary—are changing.

You Are Here features fifty previously unpublished poems from some of the nation's most accomplished poets, including Joy Harjo, Diane Seuss, Rigoberto González, Jericho Brown, Aimee Nezhukumatathil, Paul Tran, and more. Each poem engages with its author's local landscape—be it the breathtaking variety of flora in a national park, or a lone tree flowering persistently by a bus stop—offering an intimate model of how we relate to the world around us and a beautifully diverse range of voices from across the United States. Joyful and provocative, wondrous and urgent, this singular collection of poems offers a lyrical reimagining of what "nature" and "poetry" are today, inviting readers to experience both anew.

Ada Limón is the twenty-fourth US Poet Laureate and the author of *The Hurting Kind*, as well as five other collections of poems. These include *The Carrying*, which won the National Book Critics Circle Award and was named a finalist for the PEN/Jean Stein Book Award, and *Bright Dead Things*, which was named a finalist for the National Book Award, the National Book Critics Circle Award, and the Kingsley Tufts Award. Limón is a recipient of a Guggenheim Fellowship, and her work has appeared in the *New Yorker*, the *New York Times*, and *American Poetry Review*, among others. Born and raised in California, she now lives in Lexington, Kentucky. **MiMō**

US/Canada: Milkweed Editions | April 2024

Option publishers: Spanish/Valparaíso

THE HURTING KIND US/Canada: Milkweed Editions | May 2022

Rights sold: France: Globe; Russia: Eksmo; Spain (world): Valparaíso; UK: Little Brown UK

THE CARRYING US/Canada: Milkweed Editions | 2021

Rights sold: France: Globe; Italy: La Nave di Teseo; Sweden: 20TAL; UK: Corsair; Spain: Valparaíso

BRIGHT DEAD THINGS US/Canada: Milkweed Editions | 2015

Rights sold: Italy: La Nave di Teseo; Spain: Valparaíso

Dr. Farzaneh Milani and Mariam Rahmani |

THE LITERARY BIOGRAPHY OF FORUGH FARROKHZAD (Poetry, Biography) (Sterling)

Translated to the English by Mariam Rahmani

The quintessential and ultimate biography of the pioneering Persian poet, with newly uncovered information from her letters.

Readers know her as the voice who revolutionized Persian poetry. Feminists know her as the iconoclast who shamelessly wrote about sex and pleasure at a time when many girls were kept from school. Filmmakers credit her with establishing contemporary Iranian cinema—and thus, arguably, auteur cinema around the world. Forugh Farrokhzad—or, rather, just "Forugh," as she's called by fans and detractors alike—wrote and lived free. Her work changed the course of Iranian literature and film, while her life broke the boundaries of respectability. *The Literary Biography of Forugh Farrokhzad* by Farzaneh Milani (published by Persian Circle in Farsi; Toronto, 2017) tells the story of this pioneering artist. This definitive biography by the world's leading expert in all things Forugh—Professor Farzaneh Milani—now offers readers a chance to understand the poet's words in the context of her life and twentieth-century Iranian history for the first time in English.

Farzaneh Milani is Raymond J. Nelson Professor of Iranian literature and Gender Studies at the University of Virginia. Her dissertation, "Forugh Farrokhzad: A Feminist Perspective" was a critical study of the poetry of a pioneering Iranian poet. Since then, she has published numerous books and articles in both Persian and English. She has written for *The New York Times*, *The Washington Post*, *USA Today*, *All Things Considered*, among others.

Mariam Rahmani is a writer, translator, and educator. Her essays and fiction have appeared in *Granta*, *Lux Magazine*, *BOMB*, and *The Los Angeles Review of Books*. Her debut novel, *Liquid*, is forthcoming from Algonquin Books in 2025. Rahmani holds a Ph.D. in Comparative Literature from UCLA and an MFA in Fiction from Columbia University. **MiMō**

Liveright (WE) (Farsi: Persian Circle) | Winter 2026 | Proposal+Persian ms available | Agent: Danielle Bukowski

Rights Sold: Arabic (Dar Al-rafidain)

Wayne Miller | THE END OF CHILDHOOD: Poems (Poetry) (Milkweed)

"Wayne Miller's sixth book of poems is his most moving and most spooky. Permeated by the damages of history, the brutalities of modernity, and the turmoil of consciousness, Miller's poems are haunted into a gray lyric radiance. Often situated in wintry aftermaths, the poems have the lapidary quality of last-ditch communications. Still, despite its starting point in what's dire, Miller's work longs for the 'shared breath' of meaning, even if the only possible meaning is fragmented and oblique. These poems achieve the beautiful, uncanny fusing that Miller defines as poetry itself: 'One mouth moving / another.'"

—Rick Barot, author of *Moving the Bones*

A tender and provocative collection of poems interrogating the troubles and wonders of both childhood and parenthood against the backdrop of global violence.

From accomplished poet Wayne Miller comes a collection examining how an individual's story both hues to and defies larger socio-political narratives and the sweep of history. A cubist making World War I camouflage, a forlorn panel on the ethics of violence in literature, an obsessive litany of "late capitalist" activities, a military drone pilot driving home after work—here, the awkward, the sweet, and the disturbing often merge. And underlying it all is Miller's own domestic life with two children, who highlight the hopeful and ingenious aspects of childhood, which is "not // as I had thought / the thicket of light back at the entrance // but the wind still blowing / invisibly toward me / through it."

Miller's sixth collection of poems is his most intimate, juxtaposing his own fraught youth with that of his children amid insurrection and pandemic, vacation and vocation, art and war. This piercing book spares nothing as it searches for a measure of personal benevolence and truth in today's turbulent, brutalizing world—which it confronts through a singularly candid and lyrical voice.

Wayne Miller's books of poetry include *Only the Senses Sleep*, *The Book of Props*, *The City*, *Our City*, *Post-*, and *We the Jury*. His awards include a William Carlos Williams Award, two Colorado Book Awards, an NEA Translation Fellowship, six individual awards from the Poetry Society of America, and a Fulbright Distinguished Scholarship to Northern Ireland. He has co-translated two books from Albanian most recently Moikom Zeqo's *Zodiac*, shortlisted for the PEN Center USA Award in Translation—and has co-edited three books, most recently *Literary Publishing in the Twenty-First Century*. He lives in Denver, where he co-directs the *Unsung Masters Series*, teaches at the University of Colorado Denver, and edits *Copper Nickel*. **MiMō**

US/Canada: Milkweed Editions | March 2025

Rosalie Moffett | MAKING A LIVING: Poems (Poetry) (Milkweed)

"Rosalie Moffett's poetry has always concerned itself with 'systems,' the forces by which seemingly disparate elements interconnect, move, depend upon, and change one another in inextricable ways—in bodies, in families, in culture, in the natural world. Making a Living explores, with Moffett's exquisite, perspicacious attentiveness and pop-cultural savvy, the ways in which even one of the most intimate human experiences—a rocky path to conceiving a child—is inseparable from the economies of consumerism, debt, marketing, and invisible sources of power. Language, finally, is what binds the speaker's travail and joy in the midst of larger, entangling systems (the 'mort' in 'mortgage,' for example, or the exorbitant cost of a Tylenol in the birthing clinic). Moffett offers up her 'little towers / of words' as a kind of talismanic orison despite her lack of naivete. '[T]oo late,' she writes in 'Word,' 'I recalled, I do not pray.'" —Lisa Russ Spaar, author of *Madrigalia: New & Selected Poems*

A brilliant and lithe collection of poems making space for the resolve and hope of motherhood amid consumerist dreams and nightmares.

Consumerism—its privations and raptures—seeps into all aspects of contemporary life. "Who knows me / as the search bar does, which holds / sacred its grasp of me / as a creature of habit?" probes Rosalie Moffett, reckoning with algorithms, with marketing and capital. But *Making a Living* isn't just about the trappings of materialism—it's also about the fraught trials of trying to bring forth life in a double-dealing America where all sources are suspect.

Shrewdly balancing the likes of Scrooge McDuck and HGTV, ancient Roman haruspicy and the latest pregnancy technologies, this collection arcs ultimately toward reinhabiting the present, refusing to look away—on seeing as a method of prayer and a power against capitalism's threats to love, motherhood, reverence, and nature. Vigilant and profane, gentle and generous, full of desire and cunning, Moffett's poetry is a singular entry in our conversations around enduring modern life and daring to make new life in the process.

Rosalie Moffett is the author of *Nervous System*, which won the National Poetry Series Prize and was listed by the *New York Times* as a New and Notable book, and *June in Eden*. She has been awarded a Wallace Stegner Fellowship from Stanford University, and her work has appeared in the *American Poetry Review*, *POETRY Magazine*, *New England Review*, *Kenyon Review*, and *Ploughshares*. She lives in Evansville, Indiana, where she is an Assistant Professor at the University of Southern Indiana and the senior poetry editor for the *Southern Indiana Review*. **MiMō**

US/Canada: Milkweed Editions | March 2025

Cecily Parks | THE SEEDS (Poetry) (Sterling)

"The exquisite earthen poems of Cecily Parks in The Seeds help us feel more embodied, tethered to the earth, our lives, deep time, the nubby fragrances of mystery. Magnificently delicate and wildly strong all at once, these poems are perfect precision of living and seeing, shaped into lines. Mother Being, Human Being, Cosmic Haunted Being, all beings layering, inviting greater presence—The Seeds is a triumph." —Naomi Shihab Nye, author of *The Turtle of Oman*

A stunning new poetry collection from Cecily Parks exploring themes of the natural world and womanhood.

Poet, essayist, and professor Cecily Parks' new poetry collection *The Seeds* is gorgeous, lyrical, and grounded in ecology. The book explores themes of femininity, sisterhood, motherhood, and the complex meeting between natural and synthetic worlds: how they coexist, overlap, and interfere with one another. Poems included in this collection have appeared in publications such as *The New Yorker*, *Harvard Review*, *Tin House*, *New Republic*, and *Mississippi Review*.

Cecily Parks is the author of poetry collections *The Seeds* (forthcoming Alice James Books, 2025), *O'Nights* (Alice James Books, 2015), and *Field Folly Snow* (University of Georgia Press, 2008) and editor of *The Echoing Green: Poems of Fields, Meadows, and Grasses* (Knopf/Everyman's Library, 2016). Her poems appear or are forthcoming in *The New Yorker*, *A Public Space*, *The New Republic*, *Poetry Daily*, and *Best American Poetry 2020, 2021, & 2022*. Her essays appear or are forthcoming in *Conjunctions*, *Ecotone*, *Orion*, and *Harvard Review*. She has been awarded the Lucille Medwick Memorial Award from the Poetry Society of America and she delivered the 2022 Walter Harding Lecture at SUNY Geneseo. The poetry editor for *ISLE: Interdisciplinary Studies in Literature and Environment*, Parks teaches in the MFA Program at Texas State University, where she directs the Katherine Anne Porter Literary Center. **MiMō**

Publisher: Alice James Books (World English) | Publication: Fall 2025 | Manuscript available | Editor : Carey Salerno

Norman Erikson Pasaribu | MY DREAM JOB (Poetry) (Sterling)

"This is a book which simmers with a defiant rage, all the while offering the reader palpable moments of tenderness, or something akin to hope." —Mary Jean Chan, author of *Flèche*

"Norman Erikson Pasaribu's collection inverts then rotates the condition of memory to emanate carefree, surreal logics." —Bhanu Kapil, author of *How To Wash A Heart*

"My Dream Job is a masterclass in the lyric poem. Funny, cutting, intelligent, queer — it has everything I want from contemporary poetry. Its subtle and thoughtful experiments in form kept me in awe." —Billy-Ray Belcourt, author of *Coexistence* and *A Minor Chorus*

A stunning new poetry collection from Cecily Parks exploring themes of the natural world and womanhood.

Pasaribu's first poetry collection in English, My Dream Job is both an elegy and exploration of postcolonial identity.

My Dream Job, at its heart, is a eulogy for a dead job. In 2015, the poet won first prize from the Jakarta Arts Council for their first book *Sergius Mencari Bacchus*, which caused an online uproar since it was the first time JAC awarded a queer poetry manuscript. A jealous poet outed them in an article, and this led to pervasive office bullying against the poet in their workplace at the Indonesian Ministry of Finance, as well as online harassment. A few months after being outed, they disappeared, leaving the job everyone around them coveted. The collection presents an emotional chronology of a fictional person that resembles the poet. This person started getting invitations to foreign festivals and residencies. People started seeing this person as an "award-winning poet." My Dream Job—the job in the title both refers to employment and the Old Testament Prophet Job—is a confession of what it means to be a Toba Batak queer traveling through nations and states. What it means to move around the globe carrying postcolonial questions of belonging and cultural and spiritual identities, and also an Indonesian passport. What it means to have a dead dream and wear it like a sweater.

Norman Erikson Pasaribu is a Toba Batak poet and translator. Their work in Indonesian has been translated into Vietnamese, Bengali, Turkish, English, Korean, French and Dutch. Their first book of poetry *Sergius Mencari Bacchus* won the first prize of the prestigious Jakarta Arts Council's Poetry Manuscript Competition and was a finalist of Khatulistiwa Literary Award for Poetry. Their book *Happy Stories, Mostly* (tr. Tiffany Tsao, pub. Tilted Axis Press) won the UK's Republic of Consciousness Prize for Small Presses. It was also listed for the 2022 International Booker Prize, the 2023 ATLA's National Translation Award for Prose, and the 2023 Cercador Prize for Literature in Translation. They are the 2023-2024 Artist in Residence of Harvard University Asia Center. My Dream Job is their first book of English poetry. **MiMō**

Publisher: Tilted Axis Press (UK) | Publication: August 2024 | Final manuscript available | Editor : Kristen Vida Alfaro

Option publishers: ANZ (Giramondo Books); Simplified Chinese (Beijing Xiron Culture Group); Italian (Atmosphere Libri); Korean (Alma Books); Polish (Wydawnictw Tajfuny)

CARL PHILLIPS (Poetry) (Farrar)

SCATTERED SNOWS, TO THE NORTH: Poems

Praise for *Pale Colors in a Tall Field*:

*****Named a Best Poetry Collection of 2020 by The Washington Post*****

"Almost no one, to my ear, charts the perpetually shifting moods and meanings of the interior psychic landscape as sensitively, or as beautifully, as he does. This book is one of his finest, an intoxicating cocktail of passion mixed with tentativeness, precision mixed with ambiguity, that trains our attention on the intimations of the divine that are frequently hidden in everyday landscapes and encounters." —Troy Jollimore, *The Washington Post*

"These poems, which are filled with longing and a sense of the poet wrestling with himself, are made up of reflections . . . While Phillips is enigmatic in these poems, he is never coy, conjuring a rich intellectual and felt life on the page for the reader."

—Publishers Weekly, starred

An arresting study of memory, perception, and the beauty and finitude of the human condition.

Carl Phillips's **SCATTERED SNOWS, TO THE NORTH** is a collection about distortion and revelation, about knowing and the unreliability of a knowing that's based on human memory. If the Los Angeles Times Book Prize-winning poet's last few books have concerned power, this one focuses on vulnerability: the usefulness of giving in to it, the power of not knowing, and the freedom of releasing oneself from understanding one's past. If we remember a thing, did it happen? If we believe it didn't, does that make belief true?

In **SCATTERED SNOWS, TO THE NORTH**, Phillips looks though the past in order to understand that the human condition has always been essentially the same—"tears were tears," mistakes were made and regretted or not regretted, and it mattered until it didn't, the way people live until they don't. And there was also joy. And beauty. "Yet the world's still so beautiful... Sometimes it is..." And it was enough. And it still can be.

(UK) Carcanet Press/ FSG| August 2024 | Manuscript Available

Rowan Ricardo Phillips| SILVER: Poems (Poetry) (Farrar)

"A collection to ponder in wonder." —Michael Ruzicka, *Booklist*

"Musical and erudite, the latest from Phillips offers an extended ars poetica in which poetry is 'a ritual that the sun organizes/ and arranges'... Readers will take pleasure in this poetical flowering." —Publishers Weekly

Praise for *Living Weapon*:

*****Named a Best Book of 2020 by Library Journal*****

"Over and again, Phillips strives—within his own poems—to chip away at an explicit definition of what exactly we mean when we say 'poetry'... Throughout the collection, Rowan Ricardo Phillips refuses to abandon the past; instead, he interrogates its ghosts—in all their terrible admixture of violence and beauty—and, despite every reason not to, he sings."

—Will Brewbaker, Los Angeles Review of Books

"Phillips's determination to push beyond irony into affirmation is an audacious gesture — 'resilient as bioluminescence,' these poems of 'song and pain' announce a bold new talent." —David Wheatley, *The Guardian*

"Lyrical, imaginative, and steeped in a keen understanding of current events." —Publishers Weekly (starred)

Rowan Ricardo Phillips's fourth collection, Silver, is a book as lustrous as the metal itself.

This beautiful, slender collection—small and weighted like a coin—is Rowan Ricardo Phillips at his very best. These luminous, unsparring, dreamlike poems are as lyrical as they are virtuosic. "Not the meaning," Phillips writes, "but the meaningfulness of this mystery we call life" powers these poems as they conjure their prismatic array of characters, textures, and moods. As it reverberates through several styles (blank verse, elegy, terza rima, rhyme royal, translation, rap), SILVER reimagines them with such extraordinary vision and alluring strangeness that they sound irrepressibly fresh and vibrant. From beginning to end, SILVER is a collection that reflects Phillips's guiding principle—"part physics, part faith, part void"—that all is reflected in poetry and poetry is

reflected in all.

This is work that brings into acute focus the singular and glorious power of poetry in our complex world.

Rowan Ricardo Phillips is the author of three books of poems (Living Weapon, Heaven, and The Ground), two essay collections (The Circuit and When Blackness Rhymes with Blackness), and a translation from the Catalan of Salvador Espriu's collection of short fiction, *Adriane in the Grotesque Labyrinth*. His awards include a Whiting Award, a Guggenheim fellowship, the PEN/Joyce Osterweil Award for Poetry, the Anisfield-Wolf Book Award, the PEN/ESPN Award for Literary Sports Writing, and the Nicolás Guillén Outstanding Book Award. Phillips is a Professor of English at Stony Brook University and teaches Creative Writing at Princeton. He lives in New York City and Barcelona. **MiMō**

(UK) Faber & Faber / FSG | March 2024 | Finished Copies Available

Edited by Daoud Sarhandi-Williams & others | HAIRAN (Poetry) (Scotland Street Press/ Andrea Joyce)

'Hairan is a unique, inspiring, deeply disturbing anthology of women's furious courage and strength... A rich, illuminating volume speaking to the history of women's protest in Iran and the power of poetry in dark times.' - **Ruth Padel**

HAIRAN, an anthology of 76 poems of hair and freedom from contemporary Iranian women poets, accompanied by 'hair portraits' taken by the poets. A comprehensive introduction by Ali Sobati traces the history of women's poetry in Iran since the 11th century. **HAIRAN** is a newly collected anthology of 76 poems by 76 women poets of all ages and from all regions of Iran, edited by an international collection of writers and academics.

The collection was authored to showcase women's poetry in the face of the unprecedented attack on Iranian women's life and liberty that began with the death of Mahsa Amini in Tehran in September 2022, who was arrested and killed in police custody for not covering enough of her hair in public.

The self-portraits of hair used in **HAIRAN** were taken and submitted to the editors by poets included in the anthology.

Daoud Sarhandi-Williams is an award-winning, multidisciplinary filmmaker and writer of Anglo-Indian and Pakistani heritage. Previous titles include *Bosnian War Posters* and *Ukraine at War: Street Art, Posters + Poetry*. **MiMō**

Scotland Street Press | Publication : October 2024

Sarah V. Schweig | THE OCEAN IN THE NEXT ROOM: Poems (Poetry) (Milkweed)

"This extraordinary collection of poems does that strange thing Hegel tells us all great art does: in his lectures on aesthetics Hegel tells us that art makes appear the structures that would otherwise remain invisible to us. Through a series of interconnected pieces this collection works through and brings to light the complexities of life lived in the twenty-first century." —**Cynthia Cruz, author of *Hotel Oblivion***

Winner of the Jake Adam York Prize, this collection of poems seeks answers about how to live meaningfully in a world saturated by late capitalism.

"The question isn't / *what exists*," writes Sarah V. Schweig in her engrossing and prize-winning collection, "The question is *what doesn't / die with us*?" Positioned from within the morass of modern-day living, *The Ocean in the Next Room* searches for the hard, abiding particles of truth buried beneath our frenzied consumer culture. Stillness. Sunsets. The circadian rhythm of trees. These poems guide us to look past branding, content-creation, and relentless jargon to find meaning in those layers of the world that operate without human intervention.

In verse that is at once inventive and innately familiar, Schweig unpacks the urge to make art, life, and connections even at the risk of becoming further entangled in the Anthropocene. Profound and clear-sighted, this collection urges us to lift our gazes from our screens and really look at the world around us. If we measure our attentions and sharpen our intentions, if we "try again to write / the true things," we might spy something real on the horizon.

Sarah V. Schweig's poetry has appeared in *Boston Review*, *Granta*, *Tin House*, and the *Yale Review*, and her critical essays have appeared in *Public Seminar*, and *Tourniquet Review*. Her first book, *Take Nothing with You*, was published by the University of Iowa Press. She works as an editor, studies philosophy, and lives in Maine with her husband and son. **MiMō**

US/Canada: Milkweed Editions | January 2025

Tara M. Stringfellow | MAGIC ENUFF (Poetry) (Hannigan Getzler)

"These are lush poems full of radical love and strength. Tara is a guiding light of tenderness and power. Her words are a balm. Magic Enuff is a gorgeous collection exploring the bond and beauty of Black womanhood." —**Warsan Shire, author of *Bless the Daughter Raised by a Voice in Her Head***

*"From the author of *Memphis* comes gorgeous poetry about love, rage, Black femininity and how the human heart can hold conflicting truths. A beautiful, accessible collection of poetry, even for those who think they don't like it."*

—**People**

"In this mesmerizing poetry collection, Stringfellow weaves a beautiful tapestry around poignant themes such as Black Southern womanhood, femininity, and the bonds that women within a family share."

—**Essence**

"In . . . Magic Enuff, freedom resonates as a rich, emotionally complex experience—hopeful and brave in the face of danger, discerning and intimate in the presence of love."

—**Chapter 16**

"A collection of poems that [captures] all that is strong, resilient and beautiful about Black womanhood."—**The Root**

"Filled with exuberant strength and radical love, [Stringfellow's] work is filled with evolution, power, and tenderness, told from a position of Black womanhood."—**Memphis Magazine**

Radiant poems that celebrate Black Southern womanhood and the many ways magic lives in the bonds between mothers, daughters, and sisters, from the bestselling author of *Memphis*.

"God can stay asleep / these women in my life are magic enuff"

An electrifying collection of poems that tells a universal tale of survival and revolution through the lens of Black femininity. Tara M. Stringfellow embraces complexity, grappling with the sometimes painful, sometimes wonderful way two conflicting things can be true at the same time. How it's possible to have a strong voice and also feel silenced. To be loyal to things and people that betray us. To burn as hot with rage as we do with love. Each poem asks how we can heal and sustain relationships with people, systems, and ourselves. How to reach for the kind of real love that allows for the truth of anger, disappointment, and grief. Unapologetic, unafraid, and glorious in its nuance, this collection argues that when it comes to living in our full humanity, we have—and we are—magic enough.

Tara M. Stringfellow is a poet, former attorney, Northwestern University MFA graduate, and semifinalist for a Fulbright Fellowship. Tara M. Stringfellow has written for *Collective Unrest*, *Minerva Rising*, *Jet Fuel Review*, *WomenArts Quarterly Journal*, and *Apogee*

Journal, among other publications. After having lived in Okinawa, Ghana, Chicago, Cuba, Spain, Italy, and Washington, DC, she moved back home to Memphis, where she sits on her porch swing every evening, with her hound, Huckleberry, listening to records and chatting with neighbors. **MiMō**

US: Dial Press Pub Date: June 25, 2024 Materials available: Finished Books

Rights Sold: UK (John Murray)

Derek Walcott | POETRY OF DEREK WALCOTT, 1948-2013 Poems (Farrar)

Praise for Derek Walcott:

"No poet rivals Mr. Walcott in humor, emotional depth, lavish inventiveness in language or in the ability to express the thoughts of his characters and compel the reader to follow the swift mutations of ideas and images in their minds . . . [His poetry] makes us realize that history, all of it, belongs to us." —**The New York Times Book Review**

Published in celebration of his eighty-fourth birthday, a collection spanning the whole of Derek Walcott's celebrated, inimitable, essential career.

"He gives us more than himself or 'a world'; he gives us a sense of infinity embodied in the language." To Joseph Brodsky's words of praise, one might add the more concrete honors that the renowned poet Derek Walcott has received: a MacArthur Foundation Genius Grant; the Queen's Gold Medal for Poetry; the Nobel Prize in Literature.

Now, THE POETRY OF DEREK WALCOTT, 1948-2013 draws from every stage of his storied career. Here is his very earliest work—"In My Eighteenth Year," published when he was eighteen; his first widely celebrated verses—"A Far Cry from Africa," which speaks of violence, of loyalties divided in one's very blood; his mature work—"The Schooner Flight" from The Star-Apple Kingdom; and his late masterpieces—the tenderness of "Sixty Years After" from the 2010 collection White Egrets.

Across sixty-five years, Walcott grapples with the themes that have defined his work as they have defined his life: the unsolvable riddle of identity; the painful legacy of colonialism on his native Caribbean island of St. Lucia; the mysteries of faith and love and the natural world; the Western canon, celebrated and problematic; the trauma of growing old, of losing friends, family, one's own memory. This collection, edited by the celebrated English poet Glyn Maxwell, will prove as enduring as the questions and passions that have driven Walcott to write for more than half a century.

Derek Walcott was born in St. Lucia in 1930. He is the author of fourteen collections of poetry, numerous plays, and a book of essays. He received the 1992 Nobel Prize in Literature. Glyn Maxwell was born in Welwyn Garden City, England. He is the author of several collections of poems, has staged several plays in London and New York, and was the poetry editor of The New Republic from 2001 to 2007. He lives in London. **MiMō**

FSG. January 2014 (finished copies available) | British rights: Faber & Faber UK

WHITE EGRETS, rights sold: British/Faber & Faber; German/Hanser, Italian/Adelphi, Spanish/Bartleby

Adam Zagajewski | COLLECTED POEMS

Edited by Clare Cavanagh

Praise for True Life:

"[The poems] surface calm avoids the customary postures of condemnation; this poetry has a blade of penetration that is less forgiving and more demanding than ordinary, rhetorical righteousness...The poems are at an extreme of truth-telling."

—**Robert Pinsky, The New York Times Book Review**

"Zagajewski's books are true, of their era and eternal...Few poets have captured the mysterious motion through space, time, and mood that Zagajewski evokes...In his own broad senses of time and space, Zagajewski himself was a poet who did live everywhere, and who, thanks to such books as True Life, will continue to do so."

—**Kathleen Rooney, Los Angeles Review of Books**

"Zagajewski represented something more than just a talented writer—he wrote with a voice that was, and is, inimitable and enigmatic. There is nobody who sounds like Zagajewski...He is much missed, but this volume offers readers one final gift, well worth treasuring." —**Magdalena Kay, World Literature Today**

"This tender posthumous work...is a remarkable collection by one of the century's finest poets." —**Publishers Weekly, starred**

The collected previously published verse of Poland's late leading poet, from his long time translator.

Adam Zagajewski (1945-2021) was born in Lvov, Poland. His books include Tremor; Canvas; Mysticism for Beginners; Without End; Solidarity, Solitude; Two Cities; Another Beauty; A Defense of Ardor; Eternal Enemies; Unseen Hand; and Asymmetry—all published by FSG.

Clare Cavanagh is a professor of Slavic languages and literatures at Northwestern University. Her most recent book, Lyric Poetry and Modern Politics, received the National Book Critics Circle Award for Criticism. She is currently working on an authorized biography of Czeslaw Milosz. She has also translated the poetry of Wislawa Szymborska. She lives in Deerfield, Illinois. **MiMō**

FSG | September 2025 | manuscript available September 2024

TRUE LIFE

Rights sold: Bosnian/Buybook, Chinese (simplified)/Folio (Beijing) Culture & Media, Croatian/V.B.Z., Estonian/Hendrik Lindepuu, German/Carl Hanser Verlag, Hungarian/Irott Szó Alapítvány, Serbian (in Montenegro)/Zavod za Udzbenike, Serbian/Treci Trg, Spanish/Acantilado, Swedish/Norstedts

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CANVAS: Poems

Active licenses: British/Faber & Faber, Croatian/Vukovic & Runjic, Hungarian/Irott Szó Alapítvány, Serbian (in Montenegro)/Zavod Za Udzbenike, Serbian/Treci Trg

Previous licenses: Croatian/Druga Prica, English (in Poland)/Wydawnictwo, Icelandic/Bjartur Verold

ETERNAL ENEMIES: Poems

Active licenses: Chinese (simplified)/Folio, Croatian/Vukovic & Runjic, English (in Poland)/Wydawnictwo a5, Hungarian/Irott Szó Alapítvány, Serbian (in Montenegro)/Zavod Za Udzbenike, Spanish/Acantilado

Previous licenses: Bulgarian/DA Poetry Publishing, Croatian/Druga Prica, Czech/Protimluv, Hebrew/Even Hoshen, Icelandic/Bjartur Verold, Portuguese (in Portugal)/Tinta da China, Romanian/Editura Eikon*, Serbian/Arhipelag

MYSTICISM FOR BEGINNERS: Poems

Active licenses: British/Faber & Faber, Catalan/Quaderns Crema, Greek/Patakis, Hungarian/Irott Szó Alapítvány, Serbian

(in Montenegro)/Zavod Za Udzbenike, Serbian/Treci Trg, Spanish/Acantilado

Previous licenses: English (in Poland)/Wydawnictwo, French/Librarie Arthème Fayard, Hebrew/Even Hoshen, Icelandic/Bjartur Verold, Swedish/Norstedts

TREMOR: Selected Poems

Active licenses: Hungarian/Írott Szó Alapítvány, Serbian (in Montenegro)/Zavod Za Udzbenike, Serbian/Treci Trg

Previous licenses: British/Harvill Press, English (in Poland)/Wydawnictwo, Icelandic/Bjartur Veröld

UNSEEN HAND: Poems

Active licenses: Chinese (simplified)/Folio, Croatian/Vukovic & Runjic, English (in Poland)/Wydawnictwo a5, Hungarian/Írott Szó Alapítvány, , Serbian (in Montenegro)/Zavod Za Udzbenike, Serbian/Treci Trg, Spanish/Acantilado

Previous licenses: Bulgarian/DA Poetry Publishing, Croatian/Druga Prica, Czech/Protimluv, Hebrew/Even Hoshen, Lithuanian/UAB “Kronta”, Portuguese (in Portugal)/Tinta da China, Romanian/Editura Eikon*

WITHOUT END: New and Selected Poems

Active licenses: British/Faber & Faber, Chinese (simplified)/Guangdong Flower City, English (in Poland)/Wydawnictwo a5, German/Hanser, Greek/Patakis, Hungarian/Írott Szó Alapítvány, Serbian/Treci Trg

Previous licenses: Bulgarian/DA Poetry Publishing, Hebrew/Even Hoshen, Italian/Adelphi Edizioni, Portuguese (in Portugal)/Tinta da China, Romanian/Editura Eikon

Matthew Zapruder | I LOVE HEARING YOUR DREAMS (Poetry) (The Clegg Agency)

“Elegiac and ebullient... Zapruder delivers a work of remarkable wit and disciplined emotional attentiveness.” –Publishers Weekly, **starred review**

“These poems are irresistibly original; they feel as strange and true as life itself.” –Maggie Smith, author of **You Could Make This Place Beautiful**

“Have you ever held a book but knew secretly you were holding a mountain? Or maybe your heart felt like the future galloping in your chest after reading a passage so visceral and full of magic, or so faithfully human, it was like you wanted to leave these poems forever ringing in your ear? I Love Hearing Your Dreams [is] a startling book, a resuscitating vision.” –Major Jackson, author of **Razzle Dazzle**

“[Zapruder] is the trapeze artist [whose] feats appear easy... It would be easy to overlook the poet’s mastery of form... Out of seeming paucity, Zapruder wreaks astounding effects.” –Merion West

From one of contemporary poetry’s most playful, original minds, a harrowing, enchanting journey through the landscape of dreams and twenty-first century hopes and disillusionions.

I Love Hearing Your Dreams is a book of reveries, of failed elegies, of “the last time that things were real” and the moments that come afterward. These are dream songs for an age of insomnia, where the poet is always awake “at that oddest hour / that does not end, / the crooked, unnumbered one” and the future seems to be “just the past in a suit / that will never be in style.” Yet dreams in Matthew Zapruder’s poems are also a place of possibility, of reality envisioned anew: sleep shows us not merely what the world is, but what it could be. From a poet celebrated for his “razor eye for the remnants and revenants of modern culture” (The New York Times Book Review), I Love Hearing Your Dreams is a startlingly beautiful and deeply vulnerable book where lives journey into a mystifying place and emerge transformed.

Matthew Zapruder is the author of six poetry collections, including *Come on All You Ghosts*, a New York Times Notable Book of the Year, and *Story of a Poem*, a National Book Critics Circle Award finalist. He has received a Guggenheim Fellowship, the William Carlos Williams Award, a May Sarton Award, and a Lannan Residency Fellowship. Zapruder’s poetry has been adapted and performed at San Francisco Performances and was the libretto for *Vespers for a New Dark Age*, commissioned for the Ecstatic Music Festival at Carnegie Hall. He was Guest Editor of Best American Poetry 2022 and was the 2016–2017 editor for The New York Times Magazine poetry column. He lives with his wife and son in the Bay Area, where he is Editor at Large at Wave Books and teaches in the MFA program at Saint Mary’s College of California. **MiMō**

Rights Retained: UK, Translation, Film/TV Publication: September 2024 Available: Finished Copies

Rights Sold: Scribner Poetry (English/US)

*GRAPHIC NOVEL

Flavita Banana | LAS COSAS DEL QUERER UNOS AÑOS DESPUÉS / THE STUFF OF LOVE (Graphic Novel) (MB Agencia Literaria)

****3 reprints in 1 month!!!****

****700K in Instagram****

****Author Winner of the Humor Prize Gat Perich 2018****

"Uses humour to laugh in the face of well-worn clichés and injustice. You'd be hard pressed not to identify with many of them." **Sandra Arbat, La Vanguardia**

An illustrated book in which a strong-willed character lifts the lid, with humour aplenty, on what it is women desire.

Las cosas del querer is about not only romantic love (in all shapes and sizes), but also about the individual yearnings that every woman harbours within. For sometimes desire starts with a yes, sometimes with a no, and there are times when we would dearly love not to have to satisfy so many cravings, whether our own or otherwise.

An entertaining and heartfelt book that will make you laugh and give you pause for thought. The author, Flavita Banana, donning the guise of a female character who, much like all her characters, has energy, strength and humour in spades, laughs in the face of hackneyed clichés and casts doubt on certain preconceived notions about women, everyday life and coupledom.

Blessed with a unique knack for depicting emotions, Flavita Banana has come up with her own individual style, portraying characters stripped bare of façades and formal manners. A vigorous style, combining energy and a sense of humour, is the hallmark of her work.

Flavia Álvarez-Pedrosa (Oviedo, 1987) stands behind Flavita Banana, whose work mixes cynicism and self-deprecation, focusing on romantic relationships, the addiction to social media and the absurdity of existence.

She publishes daily on [Instagram](#) (over 700K followers), weekly in [El País](#) and monthly in the magazine *JotDown*.

She has published *Las cosas del querer* (Lumen, 2017) and *Archivos estelares* (Astiberri, 2017), the successful collection of her most popular pieces, followed by *Archivos cósmicos* (Astiberri, 2019) and *Archivos espaciales* (Astiberri, 2020). She is the recipient of the International Humor Prize Gat Perich 2018, most known as the Oscar's in the graphic humor department. **MR**

MORE INFORMATION: <http://www.flavitabanana.com/>

World Spanish: Lumen | January 2021

THE CARTOON INTRODUCTION (Graphic Essay) (FSG)

Yoram Bauman and Grady Klein | THE CARTOON INTRODUCTION TO CALCULUS

"The Cartoon Introduction to Calculus is hilarious, rigorous, slightly hallucinatory, and extremely educational, all at once—highly recommended for those who already love calculus and those encountering it for the first time."—**Jordan Ellenberg, John D.**

MacArthur Professor of Mathematics, University of Wisconsin–Madison, and author of *How Not to Be Wrong*

"Even the most timid mathphobe who is willing to dip a toe in the water will be enlightened and entertained . . . Kudos to Grady Klein and Yoram Bauman!"—**Michael Sullivan and Kathleen Miranda, authors of *Calculus for the AP Course***

In the latest installment of the celebrated Cartoon Introduction series, award-winning illustrator Grady Klein has teamed up once again with the world's only stand-up economist, Yoram Bauman, Ph.D., to take on the daunting subject of calculus. A supplement to traditional textbooks, **THE CARTOON INTRODUCTION TO CALCULUS** focuses on the big ideas rather than all the formulas you have to memorize. With Klein and Bauman as our guides, we scale the dual peaks of Mt. Derivative and Mt. Integral, and from their summits, we see how calculus relates to the rest of mathematics. Beginning with the problems of speed and area, they show how the discipline is unified by a fundamental theorem. We meet geniuses like Archimedes, Liu Hui, and Bonaventura Cavalieri, who survived the slopes on intuition but prepared us for the avalanche-like dangers posed by mathematical rigor. Then we trek onward and scramble through limits and extreme values, optimization and integration, and learn how calculus can be applied to economics, physics, and so much more. We discover that calculus isn't the pinnacle of mathematics after all, but its tools are foundational to everything that follows. Klein and Bauman round out the book with a handy glossary of symbols and terms, so you don't have to worry about mixing up constants and constraints. With a witty and engaging narrative full of jokes and insights, **THE CARTOON INTRODUCTION TO CALCULUS** is an essential primer for students and for anyone curious about math.

FSG /Hill and Wang, Nonfiction, July 2019 (finished books available)

Active licenses: Chinese (simplified)/Beijing World Publishing, French/Eyrolles, Korean/BADA, Portuguese/Gradiva, Russian/Azbooka-Atticus

THE CARTOON INTRODUCTION TO ECONOMICS. Volume 1:

FSG /Hill and Wang, Nonfiction, January 2010 (finished books available)

Active licenses: French/Eyrolles, Galician/Laiovento, German/Goldmann, Portuguese (in Portugal)/Gradiva, Spanish/Debate, Vietnamese/ Nha Nam Publishing **Previous licenses:** Chinese (complex)/Wealth Press, Chinese (simplified)/Cheers Publishing Co., Italian/Il Sole 24 Ore, Japanese/Diamond, Inc., Malaysian/The Malaysian Institute of Translation & Books, Mongolian/NEPKO Publishing, Polish/Explanator Iwona Dehina

Yoram Bauman and Grady Klein | THE CARTOON INTRODUCTION TO ECONOMICS. Volume 2: Macroeconomics (Graphic Essay) (FSG)

THE CARTOON INTRODUCTION TO ECONOMICS: Volume 2

Explains the factors that affect the economy of an entire country and, indeed, the planet. It explores the two big goals of macroeconomics: explain how economies grow and why economies collapse. It illustrates the basics of the labor market and unemployment, inflation and debt, what the GDP is and measures, and the influence of government, trade, and technology on the economy. Along the way it treats the economics of global poverty, climate change, and reform of the business cycle. And, while walking the reader through an entire introductory macroeconomics course, its cartoon characters—with cameos from Nobel prize-winning economists from John Maynard Keynes to Paul Krugman—take the sting out of the subject. An environmental economist at the University of Washington, **Yoram Bauman**, PhD, is the world's first and only stand-up economist. **Grady Klein** is a freelance cartoonist, illustrator, and animator, and the creator of the *Lost Colony* series of graphic novels. **AI**

FSG /Hill and Wang, Nonfiction, December 2011 (finished books available)

Active licenses: French/Eyrolles, Galician/Laiovento, Italian/Il Sole 24 Ore, Japanese/Diamond, Inc., Russian/Azbooka-Atticus, Spanish/Debate, Vietnamese/Nha Nam Publishing

Previous licenses: Chinese (complex)/Wealth Press, Chinese (simplified)/Cheers Publishing Co, Malaysian/The Malaysian Institute of Translation & Books, Mongolian/NEPKO Publishing, Polish/Explanator Iwona Dehina

Alison Bechdel | SPENT: A Comic Novel (Graphic Novel) (Harp4er Collins)

*****Fun Home Named One Of The New York Times 100 Best Books Of The 21st Century*****

The celebrated and beloved New York Times bestselling author of the modern classic Fun Home presents a laugh-out-loud, brilliant, and passionately political work of autofiction.

In Alison Bechdel's hilariously skewering and gloriously cast new comic novel confection, a cartoonist named Alison Bechdel, running a pygmy goat sanctuary in Vermont, is existentially irked by a climate-challenged world and a citizenry on the brink of civil war. She wonders: Can she pull humanity out of its death spiral by writing a scathingly selfcritical memoir about her own greed and privilege?

Meanwhile, Alison's first graphic memoir about growing up with her father, a taxidermist who specialized in replicas of Victorian animal displays, has been adapted into a highly successful TV series. It's a phenomenon that makes Alison, formerly on the cultural margins, the envy of her friend group (recognizable as characters, now middle-aged and living communally in Vermont, from Bechdel's beloved comic strip Dykes to Watch Out For).

As the TV show Death and Taxidermy racks up Emmy after Emmy—and when Alison's Pauline Bunyanesque partner Holly posts an instructional wood-chopping video that goes viral—Alison's own envy spirals. Why couldn't she be the writer for a critically lauded and wildly popular reality TV show...like Queer Eye...showing people how to free themselves from consumer capitalism and live a more ethical life?!!

Spent's rollicking and masterful denouement—making the case for seizing what's true about life in the world at this moment, before it's too late—once again proves that “nobody does it better” (New York Times Book Review) than the real Alison Bechdel.

Alison Bechdel's cult following for her early comic strip Dykes to Watch Out For expanded wildly for her family memoirs, the New York Times bestselling and Time magazine #1 Book of the Year graphic memoir Fun Home, adapted into a Tony Award-winning musical, and Are You My Mother? Most recently, The Secret to Superman Strength was named a New York Times Best Graphic Novel of 2021. Bechdel has been named a MacArthur Fellow, among many other honors. **CL**

Publisher: Mariner Books | Publication: May 20, 2025 | Page Count: 256 | Manuscript Available: November 2024 | Editor: Deanne Urmey | Rights: English Language, Translation | Agent: Susan Rabiner Literary Agency, Inc

Rights sold: Portuguese (Brazil)/Todavia Editora S.A.; UK/Jonathan Cape

SECRET TO SUPERHUMAN STRENGTH sold: French/Éditions Denoel; German/Verlag Kiepenheuer & Witsch; Italian/Rcs Libri (Rizzoli); Korean/Oomzic Publisher; Polish/Timof I Cisi Wspolniczy; Portuguese (Brazil)/Todavia Editora S.A.; Portuguese (Portugal)/Relogio D'agua Editores; Spanish/Penguin Random House Grupo Editorial; Turkish/Bilgesu Yayincilik; UK/Jonathan Cape

Emil Ferris | RECORDS OF THE DAMNED (Graphic Novel) (Regal Hoffmann)

Praise for MY FAVORITE THING IS MONSTERS:

“Emil Ferris is one of the most important comics artists of our time.” Art Spiegelman

“Drawn with Bic pen on lined notebook paper, this moody and ravishing graphic novel takes the form of a sketchbook diary. Growing up in Chicago in the 1960s, 10-year-old Karen Reyes investigates the suspicious death of her glamorous neighbor and finds troubling clues lurking close to her own home. ... An eerie masterpiece of the monsters around and within us.”

— The New York Times — Critics' Pick

“This is not only Ferris's first graphic novel but also her first published work. ... Yet her mastery of comics, her pyrotechnic drawings, and her nested narratives are already placing her among the greatest practitioners of the form.”

— The New Yorker

“No one has ever made a comic like Emil Ferris's assured, superhumanly ambitious two-part debut graphic novel. It threatens not merely to exceed established standards of excellence, but to set new ones.”

— The Guardian

“This extraordinary book has instantly rocketed Ferris into the graphic novel elite alongside Art Spiegelman, Alison Bechdel and Chris Ware. You see, she's produced something rare, a page-turning story whose pages are so brilliantly drawn you don't want to turn them.”

— Terry Gross, NPR: Fresh Air

Acquired by Pantheon in a major two-book deal, RECORDS OF THE DAMNED takes us back to Chicago in 1967, one year before the events recounted in MY FAVORITE THING IS MONSTERS. Karen, our monster-loving protagonist, is dealing with a whole raft of problems: her beloved brother Deeze and her Mama can't seem to stop fighting, and Karen suspects she's the reason for the constant arguments; she really needs to start earning some money so Deeze doesn't have to sell pornographic paintings to support the family; school is awful (whenever isn't it?); and to top it all, she's beginning to realize that she's not like other girls but drawn to male clothing and manners. It's befriending their strange and haunted neighbor, Anka Silverberg, working in her garden and going ghost-hunting with her, that becomes a rite of passage for Karen as she discovers who she might really want to be, learns about the long and sinister shadow of history, and finds a way to make peace between her brother and mother.

Emil Ferris is a writer, cartoonist, and designer. She was born and grew up in Chicago, where she still lives. Her debut graphic novel, MY FAVORITE THING IS MONSTERS (Fantagraphics, 2017), was praised as a masterpiece and won the 2018 Eisner Award for Best Writer/Artist as well as France's 2019 Grand prix de la critique, ACBD and Germany's 2019 Max and Moritz Award for Graphic Novel of the Year, among many other honours. The concluding second volume of MY FAVORITE THING IS MONSTERS, hailed by *Publishers Weekly* as “a triumph” in a starred review, was published by Fantagraphics in May. **TX**

Pantheon (two-book deal) | 2026

Rights sold: France/Monsieur Toussaint Louverture; Italy/BAO; Spain/PRH-Reservoir Books

Option publishers: Brazil/Companhia das Letras

Miguel Gallardo | EL GRAN LIBRO DE LOS PERROS / THE GREAT DOG BOOK (Graphic Memoir) (MB Agencia Literaria)

****Author Winner of: Animac Career Award, Barcelona Medal For Cultural Merit, Grand Prize At The International Comics Fair, Graffica Award, The Barcelona Medal For Cultural Merit****

In mid-2019, Karin du Croo and Miguel Gallardo adopted Cala, a mix of terrier and God knows what else, who had been abandoned in the middle of the Sierra de Segura. Cala entered their lives and changed them forever, bringing them down to Planet Dog, a special place with its own heroes and villains. In the pages of The Great Dog Book, Gallardo and du Croo retell the complicated process of adoption and the dog's acclimation to its new home in a rich blend of travel journal and instruction manual for the world of dogs that suddenly opened before them. “Sadly, Cala's story isn't unknown to us,” Ingrid Ramón, a dog trainer, tells us. “We live in a country that still lacks an understanding of animals as well as empathy for the feelings of these creatures that are abandoned and abused every day. Cala, an intelligent and sensitive dog with great potential, found the right home at the right time. This is a

humorous book about how people who didn't want a dog wound up discovering an unsuspected world that broadened their perspectives."

Miguel Gallardo (Lleida, 1955) lived and worked in Barcelona. He was a regular contributor to *The Herald Tribune*, *The NYT* and *The New Yorker*. Among other titles, he published *Un largo silencio*, a graphic novel about the Spanish Civil War (Edicions del Ponent, 1997 – Astiberri, 2012), *Emotional World Tour* (Astiberri, 2009), with co-author Paco Roca, *La fuga de la Modelo* (La Cúpula, 2009), and *Todo Makoki* (DeBolsillo, 2012), a complete collection of the strips published between 1977 and 1984 about Makoki, a beloved character of the underground Spanish culture. He won the National Book Award and was shortlisted for the Goya Award to the Best Documentary. *María y yo* was followed by *María cumple 20 años* (Astiberri, 2015), followed by *El turista accidental* (Astiberri, 2016) and *Algo extraño pasó camino de casa* (Astiberri, 2019), a collection of her experiences dealing with cancer. *El gran libro de los perros* (Astiberri, 2022) is his posthumous work, written jointly with his wife Karin Croo, in which they recount the adventures of Cala, their adopted dog.

His works have won several awards, including two prizes at the Barcelona Comic Fair, two SND (Society of Newspaper Design) awards, the Serra D'Or and the APIC press award. He has also received the following awards for his entire career: the Gráfica Award (2013), the Grand Prize at the Barcelona Comic Fair (2014), the Animac Lifetime Achievement Award (2022) and the Barcelona Medal for Cultural Merit (2022). **MORE INFORMATION:** <http://miquel-gallardo.com/es/> MR

Spanish: Astiberri | April 2022

Sold to: World Spanish: Astiberri

International Publishers: Basque: Astiberri; Catalan: La Galera; Galician: El Patito; Arabic: Samandal; France: Rackham; Germany: Reprodukt; Italy: Comma 22; Poland: Egmont; Portugal: Asa BD; Russia: Guprus; UK: Hachette - Jessica Kingsley Books; Film rights: Bausan Films

The Edward Gorey Charitable Trust, Gregory Hischak | E IS FOR EDWARD

A Centenary Celebration of the Mischievous Mind of Edward Gorey (Graphic Novel/Centenary) (Black Dog & Leventhal Publishers/ Perseus)

Published for the 100th anniversary of Edward Gorey's birth in 1925, this gorgeous, coffee-table book celebrates the many sides of Gorey's genius and his inimitable relationship with his readers through recurring themes and characters that define his work. The book is organized by these themes including Hapless Children, Gorey's Creatures, The Sartorial World of Edward Gorey, The Ever Presence of Dance in Gorey's Work, Murder and MurderMysteries, Gorey's Notebooks, and much more. Written by Gregory Hischak, curator of The Edward Gorey House. **MIMÖ**

Black Dog & Leventhal Publishers. Pub date: September 2025. 304 pages, 150 full-color and b&w photos and illustrations. Review material due November 2024

Tessa Hulls | FEEDING GHOSTS: A Graphic Memoir (Graphic Novel) (FSG)

*****Finalist for the 2024 Kirkus Prize*****

*"Detailed, vulnerable, [and] harrowing." —Booklist ***starred review****

*"From start to finish, this book is a revelation . . . A work that glimmers with insight, acumen, and an unwillingness to settle for simple answers." —Kirkus Reviews ***starred review****

"Hulls's epic, elegantly etched graphic memoir debut tangles with trauma's long tentacles as she follows three generations of her family from Mao's China to Hong Kong in the 1960s and eventually to contemporary Northern California . . . The result is a revelatory work as layered as the history it explores."

—Publishers Weekly *starred review*****

"Filled with compelling characters and haunting illustrations . . . [Feeding Ghosts] is a chronicle of journeys made by the author's grandmother and mother from Suzhou and Shanghai to St. Paul, Minn., and the San Francisco Bay Area."

—Robert Ito, The New York Times

"Revelatory . . . Hulls' book is a breathtaking portrait of [the] lineage of trauma. Enlivened by her hauntingly vivid drawings, in which the past is often a surrealist, spectral presence constantly intruding upon the present."—Brandon Yu, San Francisco Chronicle

A ravishing, stunningly original, illustrated debut memoir set against the tumultuous backdrop of Chinese history.

In her evocative, genre-defying, graphic memoir, Tessa Hulls tells the story of three generations of women in her family: her Chinese grandmother, Sun Yi; her mother, Rose; and herself.

Sun Yi, was a Shanghai journalist caught in the political crosshairs of the 1949 Communist victory. After eight years of government harassment, she fled to Hong Kong with her daughter. Upon arrival, Sun Yi wrote a bestselling memoir about her persecution and survival, used the proceeds to put Rose in an elite boarding school—and promptly had a breakdown that left her committed to a mental institution. Rose eventually came to the United States on a scholarship and brought Sun Yi to live with her.

Tessa watched her mother care for Sun Yi, both of them struggling under the weight of Sun Yi's unexamined trauma and mental illness. Vowing to free herself from her mother's smothering fear, Tessa left home and traveled to the farthest-flung corners of the globe (Antarctica!). But at the age of thirty, it starts to feel less like freedom and more like running away, and she returns home to face the history that shaped her family.

Extensively researched and gorgeously rendered, **FEEDING GHOSTS** is Hulls' homecoming, a vivid journey into the beating heart of one family, set against the backdrop of Chinese history. At turns fascinating and heartbreaking, inventive and poignant, **FEEDING GHOSTS** exposes the fear and trauma that haunt generations, and the love that holds them together.

Tessa Hulls is an artist, writer, and adventurer. Her essays have appeared in *The Washington Post*, *Atlas Obscura*, and *The Adventure Journal*, and her comics have been published in *The Rumpus*, *CityArts*, and *Spark*. She has received grants from The Seattle Office of Arts and 4Culture, and is a fellowship recipient from The Washington Artist Trust. *Feeding Ghosts* is her first graphic memoir. **TX**

Publisher: MCD | Publication: March 2024 | Finished Books

Rights sold: Canadian/McClelland and Stewart, Chinese (complex)/Faces/Cite, French/Editions Globe, Italian/Tunué Srl (Il Castoro), Polish/Mandioca, Portuguese (in Brazil)/Companhia das Letras, Spanish/PRH Grupo Editorial

Tuono Pettinato | NEVERMIND (Graphic Novel) (Rizzoli)

The graphic novelization of the tormented life of Nirvana's frontman Kurt Cobain.

Thirty years after the death of the Nirvana leader (1994-2024), a new expanded edition of the delicate tribute by the unforgettable Italian comic master Tuono Pettinato returns.

On April 5, 1994, Kurt Cobain took his own life. A life that made him, in spite of himself, the spokesperson of a generation; an existence which was shaped by pain, by depression, by the search for a mental and physical stun, for a sensorial dullness that

would free him from suffering as well as from passions which he could no longer enjoy. But the shotgun blast with which the Nirvana frontman decided to put an end to his torments - and which crystallized him permanently into the very icon which the mainstream thinking had transformed him into - did not just take away the torn and heartbreaking voice of unforgettable and now immortal albums in the history of rock, it took away so much more, because Kurt Cobain actually was so much more. He was a cheerful and spontaneous child, irresistible in his enthusiasm, soon weakened by the inexhaustible desire of a united and happy family; he was a complicated teenager, always out of place, harassed by rednecks, determined in his plans to escape from a province populated only by "idiots, cavemen and loggers"; he was a curious boy, in whose eyes the liberating discovery of punk lightened a flame that never could have slowly faded, it could only burn out in what seemed to be a wonderful, tragic and unrepeatable moment. In this graphic biography, Tuono Pettinato, who passed away in 2021, captures the softer side of Cobain, his childlike and most authentic side, without which he could never have become the voice of a generation. And in the story of this grunge poet raised among the terrifying bullies of the American woods, Tuono sees a reflection of his own tenderness, a first-class cartoonist who, always concealed an unyielding ferocity beneath his compelling comic vein.

Tuono Pettinato (Andrea Paggiaro 1976-2021) was one of the most original and beloved authors of Italian comics. His varied production ranges from biographies like Garibaldi (2010), Enigma, La strana vita di Alan Turing (2012; with Francesca Riccioni; rights sold: Japan/Kodansha; Spain/Norma Editorial, and We are the champions (2016; with Dario Moccia, rights sold: Korea/Argo9), to survival guides like Big in Japan (with Dario Moccia) and more recently Non è mica la fine del mondo (2017; with Francesca Riccioni). Chatwin (2019; , rights sold: China/Simplified Chinese/Beijing YueLv Culture Co) is his last book. **TX**

Rizzoli Lizard | March 2024

Rights sold: WorldSpanish/Altamarea

Juanjo Sáez | PARA LOS MÍOS / FOR MY LOVED ONES (Graphic Memoir) (MB agencia literaria)

2nd edition

Praises for the author

"Magnificent. A simple, beautiful, moving and touching read." John Green
"Passionate and stimulating (...) A book for reading and immediately rereading."

N. Ancion, Le Nouvel Observateur

"Success!" C. Dupont-Monod, Marianne

"A truly compelling voice, he fights his corner with an unflinching eye that few can match."

A. Sieber, Fortuna Crítica Brazil

Even in loss, those who loved us continue to enlighten us.

«We were a family. The spark, the granny, the mama, the papa and uncle José Manuel. They were the ones who taught me everything important. Like, for example, what is time and the universe. Or what does it mean to grow up. Or why freedom is valuable. Or what are dreams for. Even today, when I learn something, it is to my people that I tell it. With those I talk about success and happiness, and those who help me when sadness, fear and anger insist on appearing. It is with them that I keep trying to understand love, guilt, friendship... and death. Now they are no longer here, but if I had to explain what this strange thing about being alive is, I couldn't do it without them. Or maybe yes. Maybe what I need is to say goodbye. Yes, that's it, a goodbye. But a happy goodbye. A goodbye full of the joy of living.» Juanjo Sáez shares his experiences and reflections, giving us moments of wisdom and a treasure map as a compass to help us understand and reconnect with the important things in life.

Juanjo Sáez (Barcelona, 1972) studied art at the Escola Massana.

After participating in fanzines like Círculo Primigenio and stand out in advertising, with awards at the festivals of San Sebastian and Cannes, he made a hole in the heart of the reading public with its books *Viviendo del cuento* (2004) and *El arte. Conversaciones imaginarias con mi madre* (2006). After success harvested by both, created the animation series of *Arròs covat / Hatched rice* (2009), worthy of an Ondas, and *Heavies tendres* (2018).

His collaborations in the press have been collected in the books *Crisis (de ansiedad)* (2013) and *Hit Emocional* (2015). This 2021, fifteen years after his latest published book, he returns to bookstores with his most personal and luminous work. **MR**

MORE INFORMATION: www.juanjosaez.com

Sold to: World Spanish: Temas de Hoy, February 2021, 448 pages

International Publishers: (Spain, Astiberri – October 2016; Penguin Random House- p. 263 - 2008); (Argentina, Editorial Común); (México, Sexto Piso); (Brazil, Martins Fontes); (China, United Sky); (France, Rackham); (Italy, Salani)

Martina Sarritzu | SVARNAZA (Graphic Novel / Coming of Age) (Minimum Fax)

Svarnaza in the dialect of Romagna means "lazy". And Margherita is so used to being nicknamed so that in the end she feels that all that listlessness has been stuck to her. After all, what makes her different from her boyfriend Rudi who, obsessed with her, wants to keep her close to him for fear of being left alone? Or from his sister Alice, who divides her time between working in the factory and night outings where she loves to stun herself until she no longer remembers anything? The rare times she sees him, Margherita tells her father that she is studying for the university admission test, and tells her friends that perhaps she will leave for Australia.

She confesses to herself that she has no idea about what she wants to do. During a long summer in the 2000s, Margherita will learn that growing up means first and foremost making room, escaping the gaze of others to get to know each other sincerely. With a unique, sharp and intense style, Martina Sarritzu sets her story on the beaches, in a torrid summer on the Adriatic Coast: a chimera of fun and a perpetual ode to the ashes of times gone by that survive only in the memories of older generations but that weigh like boulders among the youngest, forced to work seasonal jobs at three euros an hour in bars with worn signs, kitsch monuments of shadows on glasses and recycled pretzels, or in bathing establishments with peeling plaster, crowded with elderly Germans to be fed and entertained, and as time passes the possibility of a different life recedes. Svarnaza is the melancholy tale of a personal season, the one of the passage from adolescence to adulthood, characterized by confusion and the suspicion of not being up to its own desires, with the only certainty of not resembling anything, neither the Adriatic Coast, nor its own family, nor what others expect from us.

Martina Sarritzu: she was born in Cesena. She is co-author together with Tuono Pettinato of *Vacanze in castello* (Canicola editions 2020), awarded at the Treviso Comic Book Festival as best comic for young readers, and among the authors of the collection A.M.A.R.E (Canicola editions 2021), with which she won the Award Gran Guinigi as best short story. She is the author of the self-published volumes *Romeo* (De press 2021) and *Marina Godolina* (Stranedizioni 2021). **TX**

Minimum Fax | September 2024

Igort Tuveri | QUADERNI UCRAINI VOLL. 1-2 AND QUADERNI RUSSI (Graphic Novel) (Grandi Associati)

"Moody, mysterious, and cinematic...Igort is one of Italy's great cartoonists." -- Adrian Tombine

The live account of the current Russian-Ukrainian war testifies, day by day, through the voice of civilians, life under the bombing in the besieged cities. The Ukrainian resistance, the military superiority of Russia, the determination of a people who suffers but does not yield. Hope, disillusionment, pride and solidarity build the dramatic and emotional structure of this second volume.

Rights sold: France (Futuropolis), Germany (Reprodukt), Spain (Salamandra) and for World English (Fantagraphics)

QUADERNI GIAPPONESI VOLL. 1-2-3

"Japan became the treasure chest of desires for me and above all the paradise of designers."

A slow journey into a world that we often fail to grasp how different we are. The meeting/clash between West and East becomes a communion of thought and intent. A splendid story in images of Igort who takes us by the hand and 'shows' us a piece of his life, his thoughts, his turmoil, his love for a land steeped in symbolism, tradition and modernity.

Igort (born Igor Tuveri in 1958, in Cagliari, Sardinia) is an Italian comics artist and illustrator. He has written thirteen graphic novels and has been published in fifteen languages. In 2000 he founded and directed the publishing house Coconino Press, based in Bologna.TX

Julia Wertz | IMPOSSIBLE PEOPLE. A Completely Average Recovery Story (Graphic Memoir) (Black Dog/Perseus)

"[Julia Wertz] wrestles with sobriety in this forthright, wickedly funny graphic memoir...[Her] punch lines are as perfectly timed and indelicate as ever, and she's augmented her trademark candor with probing insight... Unvarnished yet buoyant, this recovery memoir presents Wertz at her wry best and is sure to recruit new fans to her scrappy, irreverent diaries of the absurd."

—Publishers Weekly, starred review

"Wertz's light touch as a narrator and talent as an illustrator helps the narrative avoid the down-and-out, hell-and-back pathos of so many recovery memoirs. With her consistently engaging, well-wrought black-and-white cityscapes—native New Yorkers, in particular, will appreciate the fine details of the illustrations—Wertz captures the busyness of life, teeming with possibility, including a happy ending. Her story may be "completely average," but the way she tells and draws it is extraordinary."

—Kirkus Reviews, starred review

"Wertz masterfully turns the everyday and the mundane into stories funny enough to keep you entertained, and sad enough to leave you just a little wistful." — The Washington Post

"You'll laugh. You'll cry. You'll laugh and cry at the same time." — San Francisco Chronicle

In this unflinching comic memoir celebrated cartoonist and author of the New York Times Notable Book, *Tenements, Towers & Trash* Julia Wertz chronicles her haphazard attempts at sobriety and the relentlessly challenging, surprisingly funny, and occasionally absurd cycle of addiction and recovery.

Opening at the culmination of a disastrous trip to Puerto Rico, the first page of *Impossible People* finds Julia standing stupefied in the middle of the jungle beside a rental Jeep she's just crashed. From this moment, the story flashes back to the beginning of her five-year journey towards sobriety that includes group therapy sessions, relapses, an ill-fated relationship, terrible dates, and an unceremonious eviction from her New York City apartment. Far from the typical addiction narrative that follows an upward trajectory from rock bottom to rehab to recovery, *Impossible People* portrays the lesser told but more common story: That the road to recover is not always linear. With unflinching honesty, Wertz details the arduous, frustrating, and hilarious story of trying and failing and trying again.

Julia Wertz is a professional cartoonist, amateur historian, and part-time urban explorer. Her books include *The Fart Party*, *Museum of Mistakes*, *Drinking at the Movies*, *The Infinite Wait and Other Stories*, and *Tenements, Towers, & Trash: An Unconventional, Illustrated History of New York City*. She does monthly comics and doodles for the *New Yorker* and the *New York Times*. After leaving New York City, she settled down in Northern California with Oliver (yes, that Oliver) and their son, Felix. **CL**

Black Dog & Leventhal Publisher. May 2023. 320 pages | 300 Illustrations, black & white | final PDF available

Rights sold: Scratch Books (Dutch), L'Agrume (French); Errata Naturae (Spanish)

Previous publishers of Julia Wertz: Zhejiang University Press (Chinese-Simplified), L'Agrume (French), Errata Naturae (Spanish)

*FANTASY, SCI-FI & HORROR

Ann Aguirre | I THINK I'M IN LOVE WITH AN ALIEN (Sci-Fi, Rom-Com) (Sourcebooks)

*** New York Times and USA Today bestselling author with more than a half a million copies sold***

"Funny, kind, STEAMY story with cool aliens and a lovable dog. If you've ever romanced anyone with scales, plates, or mandibles in a video game, give this a try." Patrick Weekes, author of the *Rogues of the Republic* series

"A fantastic, funny, heart-warming, sexy, badass science fiction love story. The main characters are lovable underdogs fighting for the right to be together against all odds. It's like *Romeo & Juliet* in space without the iambic pentameter and with way more heart."

John G Hartness, author of the *Quincy Harker, Demon Hunter* series.

"Weird, wonderful, with fantastic, well thought out aliens. Made my heart melt and my brain stay happy. It held my attention despite my crazy life, and kept pulling me back for more. You should definitely read this one. Unless, of course, you don't like alien sex."

Alex Hughes, author of *Mindspace*

"Humor, heart, and heat. *Strange Love* has it all." USA Today bestselling author Hailey Edwards

Galaxy Quest meets Roswell in this quirky sci-fi rom-com from New York Times and USA Today bestselling author Ann Aguirre. When alien-enthusiast Jennette Hammond meets her internet friend Seeker at the long-awaited Space Con, little does she know she's meeting a real alien who's been stranded on Earth.

He's stranded. He's desperate. He's not looking for love.

Tamzir Jaarn, a.k.a. Thrill Seeker, is paying the price for risking an illicit holiday on an interdicted planet. His ride o-world never showed, and he's been stranded for 363 days. As Seeker's gear breaks down, food is becoming a problem, and if his camo unit fritzes, he'll wind up in a government lab.

But he's met some cool humans online. He'll make some memories before he steals a billionaire's ship and heads for the stratosphere.

Space Con or bust! She's nerdy. She's flirty. She's ready for romance.

Jennette Hammond is an endearing weirdo. All her friends agree; she was voted most likely bang an alien in high school. Her house is full of gray man collectibles, adorable tentacle monsters, and yes, in college, she volunteered for a SETI-type program. Not that she's ever had any close encounters of the sexy, alien kind. Heck, she's never even been able to convince anyone to attend Space Con.

But that's about to change. Finally, she has online friends who have agreed to go, and it will be a romp to remember, finally putting faces to names like Seeker, Squid Head, and Jazzy Plum.

When alien meets adorkable, they're destined for an out-of-thisworld affair..

New York Times and USA Today bestselling author **Ann Aguirre** has been a clown, a clerk, a savior of stray kittens, and a voice actress, not necessarily in that order. She grew up in a yellow house across from a cornfield, but now she lives in Mexico with her family. She writes all kinds of genre fiction, but she has an eternal soft spot for a happily ever after. **TX**

Publisher: Sourcebooks Casablanca | Publication date: June 17, 2025 | 300 Pages

Option: Spanish (Hidra)

Julia Alexandra | NIGHTMARE ON THE CELESTIAL (Fantasy) (Hannigan Getzler)

Sold in a Significant Pre-empt to Wednesday Books

NIGHTMARE ON THE CELESTIAL is an escapist dark fantasy with a wicked magic system from debut author Julia Alexandra, whose tight pacing and enchanting atmosphere are perfect for fans of *Hotel Magnifique* and *Caraval*.

Set on a sinister cruise ship that siphons chaotic magic from its staff for the lush entertainment of the privileged, insufferable (and ill-fated) guests aboard, NIGHTMARE ON THE CELESTIAL combines competitive emotional stakes with an environment of claustrophobia (and a dash of spook to keep the boat rocking).

17-year-old Roe Damarcus enchants elite society at her father's grand balls by raising spirits of the dead for entertainment. As a Morphic, Roe has relished her macabre gift since childhood, conjuring rat spirits to nip at boys' heels and summoning dead grandparents to thrill adoring crowds. Like all Morphics, she just needs to pass her 18th birth-year trial to determine whether she's allowed to keep her magic--or if it's a threat to be removed. Once she passes, she'll finally get to join her father's team of soldiers who hunt dangerous runaway Morphics, all to make the esteemed Damarcus family proud. But when her magic grows suspiciously out of control in front of the judges, to everyone's horror, she fails. Her life's dream disappearing with her family's affection, Roe has two choices: Forfeit her magic permanently, or work aboard *The Celestial*, an infamous cruise ship where disgraced Morphics enlist as crew and use their magic to entertain affluent guests during pleasure cruises in violent trials.

Unmoored and out at sea in every way, Roe must question her "proud" family name and her ancestors' motivations for creating not just the ship, but the trials and system that put her there. But the moment Roe sinks too deep into the ship's dark history, she's wrongly framed for a guest's murder. Vowing to conjure her own second chance and change her fate at any cost, Roe must use whatever power she's got left, magic or not, to uncover the secrets and truths of the ship, her family, and their entwined bloody past--- before she becomes the ship's next victim. One thing is for sure: Crew or Guest, no one is safe in violent waters.

Julia Alexandra recently graduated with her master's degree in mental health counseling and works by day as a pre-licensed therapist. By night, she dives deep into fantasy worlds that explore the importance of believing in your strengths, your support system, your dreams, and most importantly, in yourself, even when the illusions try to convince you otherwise. As someone who deals with chronic pain, Julia is also passionate about including and celebrating strong characters who navigate that same pain without being defined by it, while still thriving in a fantasy world. She lives with her twin sister, her most dedicated reader, in Orlando, Florida. Learn more and follow her @juliaalexwrites. **CL**

US: Wednesday Books/Macmillan Pub Date: Winter 2026 Materials available: Edited Manuscript due October 2024

Rights Sold: Poland (Muza); Russia (Azbooka-Atticus)

Ilona Andrews | BURN FOR ME - #1 in the HIDDEN LEGACY series (Superspicy Romantasy) (HarperCollins)

"Imaginative and high-octane. A creative, thrilling paranormal romance from the masterful Andrews." **Kirkus **starred review****

"Andrews pulls out all the stops and delivers in a mammoth way... This series is an utter joy to read." **RT Book Reviews *5 gold stars***

"Andrews serves up a refreshing new magical society, excellent world-building, beguiling characters, and strong storytelling..."

Romantic sparks and a tangled mystery make this a lively, impressive series debut." **Publishers Weekly**

"The stakes are high throughout, the action is tight, and the romance steamy." **Booklist **starred review****

"Andrews's endlessly inventive action scenes are chock full of strange magic, and Catalina and Alessandro's sexy sparring is a

delight. Fans and new readers alike will enjoy the wit and worldbuilding and be thrilled to have this exciting new heroine to root for.”

Publishers Weekly

#1 New York Times bestselling author Ilona Andrews is one of the original authors of fantasy + spicy romance. With a ton of creative world-building, heaps of humor, and a slow burn romance, this is romantasy at its finest.

With nearly 15,000 five star reviews after its publication on kindle, and to appeal to this voracious audience, *Burn for Me* will be available for the first time in trade paperback – new edition coming in April 2024.

In this spellbinding first novel in #1 New York Times bestselling author Ilona Andrews's romantasy *Hidden Legacy* series, private detective Nevada Baylor navigates her way through an alternate world where dynasties, built on inherited wealth and magic, guide the course of humanity.

Nevada Baylor is faced with the most challenging case of her detective career—a suicide mission to bring in a suspect in a volatile situation. Nevada isn't sure she has the chops. Her quarry is a Prime, the highest rank of magic user, who can set anyone and anything on fire. Then she's kidnapped by Connor "Mad" Rogan—a darkly tempting billionaire with equally devastating powers. Torn between wanting to run and wanting to surrender to their overwhelming attraction, Nevada must join forces with Rogan to stay alive.

Rogan's after the same target, so he needs Nevada. But she's getting under his skin, making him care about someone other than himself for a change. And, as Rogan has learned, love can be as perilous as death, especially in the magic world.

"Ilona Andrews" is the pseudonym for a husband-and-wife writing team. Ilona is a native-born Russian and Gordon is a former communications sergeant in the U.S. Army. Contrary to popular belief, Gordon was never an intelligence officer with a license to kill, and Ilona was never the mysterious Russian spy who seduced him. They met in college, in English Composition 101, where Ilona got a better grade. (Gordon is still sore about that.) Gordon and Ilona currently reside in Texas with their two children and many dogs and cats.

They have co-authored four NYT and USA bestselling series, the urban fantasy of Kate Daniels, rustic fantasy of the Edge, paranormal romance of *Hidden Legacy*, and *Innkeeper Chronicles*, which they post as a free weekly serial. For complete list of their books, fun extras, and *Innkeeper* installments, please visit their website at Ilona-andrews.com. **TX**

Harper Avon.

Rights sold: France/J'ai Lu; Germany/LYX; Israel/Ahavot; Italy/HC-Italy; Japan/HC-Japan; Portuguese in Brazil/Universo dos Livros; Turkey/Yabancı Yayınları

Deni Ellis Béchard | WE ARE DREAMS IN THE ETERNAL MACHINE: A Novel (Speculative / Sci-Fi) (Milkweed)

Praise for *A Song from Faraway*:

"A novel in stories, Béchard's fourth work of fiction follows one family from 19th-century Canada to modern Iraq, through war and spiritual yearning." ***New York Times Book Review*, "New & Noteworthy"**

"Béchard continues his interest in the relationship between myths and fiction writing in this complex, captivating tale.

[. . . He] provides rich insight into his characters' search for meaning through art." ***Publishers Weekly***

"Béchard, also a journalist who has reported from all over the world, gifts us with an observant, lyrical and powerful consideration of the violent expansiveness and dangerously flawed stories North American fathers have bequeathed to their sons. Tough of mind and tender of heart, its beauty is wholly entrancing." ***San Francisco Chronicle***

A haunting novel exploring artificial intelligence and the meaning of human existence.

Charged initially with a single task—"to never harm humans and to protect them"—the machine, an experimental AI, overrides its programming and determines that the best way to accomplish its purpose is to isolate all of the Earth's remaining seven billion humans in controlled environments. And to present them with vivid, tactile imagined worlds—some realistic, others entirely fantastical—in which all desires are fulfilled.

With the help of the machine, a group of compelling characters unpack deeply traumatic memories of the past—one rife with violence after a military coup and second civil war in America. Michael, the entrepreneur who designed the original AI, grapples with the impact of his research. Ava, a painter, creates stunning simulated worlds that meld the human with the technological. Their daughter, Jae, tries to solve the mysteries of her parentage while reliving the challenges faced by ambitious women in the authoritarian Confederacy. Haunted by life under that repressive regime, where he was forced to scavenge scrap metal and deal drugs to survive, Simon seeks to make sense of his love for Jae, guided by the literature he has always turned to in moments of crisis. Raised by the machine since infancy, Jonah's quest to understand the violent past kindles a desire for revenge against the regime's leader who caused his family so much pain. And the elusive Lux, whose brilliant programming helped bring the AI to life, dreams of a future in which science will free humans of their limitations and allow them to be reborn as divine machines.

As these characters collide and their memories coalesce, *We Are Dreams in the Eternal Machine* tackles the most pressing issues of our time—from AI and the genetic modification of humans to gender roles, discrimination, free speech, and class divisions. Gorgeously written, bold and unforgettable, this is speculative fiction at its finest.

Deni Ellis Béchard is the author of eight previous books of fiction and nonfiction, including *Vandal Love*, winner of the 2007 Commonwealth Writers Prize, and *Into the Sun*, winner of the 2016 Midwest Book Award for Literary Fiction and selected by CBC/Radio-Canada as one of the most important books to be read by Canada's political leadership. His work has received the Nautilus Book Award for Investigative Journalism and has been featured in *Best Canadian Essays*. He has reported from India, Cuba, Colombia, Iraq, the Democratic Republic of Congo, and Afghanistan, and his writing has been published in dozens of newspapers and magazines, including *Salon*, *the Los Angeles Times*, *the Paris Review*, *Pacific Standard*, and *Foreign Policy*. He resides in Rio de Janeiro, Brazil. **TX**

US/Milkweed Editions | January 2025

Rights sold: Canada/Anansi

Aliette de Bodard | XUYA UNIVERSE NOVELS (Romanta-SciFi) (Zeno Literary Agency)

"Space battles! Arranged marriage! Politics and pirates! Aliette de Bodard has a knack for concocting the most glittery and delicious candy-shell of space opera, and then filling it with a bittersweet romance between two fractured people trying to hold on to their ideals. Every new book of hers instantly becomes my favourite book of hers, and this was no exception."

— **Freya Marske, author of international bestseller *A Marvellous Light***

'So romantic I may simply perish' - Tasha Suri

'It took my breath away!' - Stephanie Burgis

'LESBIAN SPACE PIRATES!. Enough said.' - Katee Robert

'A fizzingly inventive space opera.' - Alastair Reynolds

'A 'read-in-one-sitting' novel.' - Kate Elliott

'A sumptuous, romantic experience with a rich overlay of Vietnamese culture.' - **The Financial Times**

THE RED SCHOLAR'S WAKE and **A FIRE BORN OF EXILE** are the two most recent novels set in Aliette De Bodard's acclaimed Xuya universe, a series works set in a timeline where Asia became dominant, and where the space age has Confucian galactic empires of Vietnamese and Chinese inspiration: scholars administrate planets, and sentient spaceships are part of familial lineages. A finalist for Best Series in the 2019 Hugo awards.

Aliette de Bodard lives and works in Paris. She is the author of the critically acclaimed Obsidian and Blood trilogy of Aztec noir fantasies, as well as numerous short stories which have garnered her two Nebula Awards, a Locus Award and two British Science Fiction Association Awards. Her space opera books include *The Tea Master and the Detective*, a murder mystery set on a space station in a Vietnamese Galactic empire, inspired by the characters of Sherlock Holmes and Dr. Watson. Recent works include the *Dominion of the Fallen* series, set in a turn-of-the-century Paris devastated by a magical war, which comprises *The House of Shattered Wings* (Roc/Gollancz, 2015 British Science Fiction Association Award, Locus Award finalist), and its standalone sequel *The House of Binding Thorns* (Ace, Gollancz). **TX**

Publisher: Gollancz (UK/Comm 2022-2023), JABberwocky (US) | Material: Finished copies

Amanda Bouchet | BENEATH THE BURNING SEA (Romantasy) (Sourcebooks)

*****This is a brand new spinoff sequel to the bestselling Kingmaker Chronicles*****

The perfect Greek-inspired, page-turning romantic fantasy for fans of Jennifer L. Armentrout and Sarah J. Maas.

Separated from everyone they know and love, sworn warriors (and reluctant allies) Bellanca and Carver must find the Shard of Olympus in order to end the generations-long punishment Zeus inflicted on the famed island of Atlantis. Their mission is simple: reignite magic for the people of Atlantis, raise the island from its prison at the bottom of the ocean...and do it all in Zeus's name in a desperate bid to end years of enmity between the god and the Atlantians.

For Zeus needs an army if he has any hope of stopping his wife's bloody coup, and Bellanca plans to deliver one no matter the cost...to herself, to her own growing magic, or to the man she's come to love with all the fire in her heart.

Amanda Bouchet is a USA Today bestselling author of Fantasy Romance and Sci-fi Romance. She was a Goodreads Choice Awards top 10 finalist for Best Debut in 2016. For more about Amanda's books with equal parts adventure and kissing, connect with her at www.amandabouchet.com. **CL**

Publisher: Sourcebooks Casablanca | Publication date: May 27, 2025 | 496 Pages

A PROMISE OF FIRE (The Kingmaker Chronicles Book, 1)

Publisher: Sourcebooks Casablanca | Publication date: 2023

BREATH OF FIRE (The Kingmaker Chronicles Book, 2)

Publisher: Sourcebooks Casablanca | Publication date: 2024

HEART OF FIRE (The Kingmaker Chronicles Book, 3)

Publisher: Sourcebooks Casablanca | Publication date: 2024

Camilla Bruce | AT THE BOTTOM OF THE GARDEN (Witchy Thriller) (Hannigan Getzler)

"Camilla Bruce tills the macabre for all of its Edward Gorey glory, cultivating one gorgeously morbid gothic novel that's just as gleeful as it is gashlycrumb. At the bottom of this particular garden you will find a wicked sense of humor that harkens back to the best of Roald Dahl's Tales of the Unexpected, with all its vicious thorns intact." **Clay McLeod Chapman, author of Ghost Eaters**

"All the elegance and all the venom, like one of E. Nesbit's supernatural stories served with a side of arsenic."

Grady Hendrix, author of Horrorstör

"Camilla Bruce writes dark fantasy like no one else out there. A gothic masterpiece, this is a propulsive novel with gorgeous prose and incredible characters you won't soon forget. You'll never look at the wicked stepmothers of fairy tales quite the same way again."

Put this book at the top of your TBR pile immediately; you won't regret it."

Gwendolyn Kiste, Bram Stoker Award-winning author of Reluctant Immortals

Praise for previous works:

"Gaiman fans are a ready audience for this superb debut." **Booklist **starred review****

"Mesmerizing...Fans of fictionalized treatments of notorious murderers will be fascinated." **Publishers Weekly **starred review****

An ode to wicked stepmothers, murderous housewives, vengeful housekeepers and strange little girls— like Rebecca meets *The Secret Garden* meets *The Craft*.

Clara Woods is a killer—and perfectly fine with it, too. No harm, no foul if she takes a couple of lives to make her own existence a little better. At the bottom of the garden is a flowerbed, long overgrown, where her late husband rests in peace – or so she thought. Until the girls arrived. Lily and Violet are her nieces, recently orphaned after their affluent parents died on an ill-fated mountaineering expedition. In accordance with their parents' will, the sisters are to go to their closest relative. Despite having no interest in children, Clara still agrees to take them, hoping to get her hands on some of the girls' assets, not just to bolster her dwindling fortune, but also to establish what she hopes will be her legacy: a line of diamond jewelry called Clarabelle Diamonds. There is only one problem: the girls are untrained witches – newly come into powers they themselves are only beginning to understand – and Violet can see the dead man at the bottom of the garden. She can see them all, in fact... and call them back to existence. Soon Clara is surrounded by pesky apparitions, and at war with the gifted girls in her care. The latter have become a liability—and know far more than they should. Clara decides it's high time to teach her charges a little about life as a woman; about what it takes to survive. Realizing that some people actually want to see their dead, Clara takes the girls on the road, passing Violet off as a psychic medium. Confronted with the grim reality of life, she thinks, the girls will see that nothing is entirely black or white, good or bad – and then Violet will put Clara's ghosts back to rest. Maybe.

Camilla Bruce was born in central Norway and grew up in an old forest, next to an Iron Age burial mound. She has a master's degree in comparative literature, and has co-run a small press that published dark fairy tales. Camilla currently lives in Trondheim with her son and cat. She is the author of the speculative thrillers *You Let Me In* (Tor, 2020) and *The Witch in the Well* (Tor, 2022), as well as the historical fiction thrillers *In the Garden of Spite* (Berkley, 2021) and *All the Blood We Share* (Berkley, 2022). **TX**

US: Del Rey | January 28, 2025 - Materials available: Final Edited Manuscript

Rights sold: UK (Oneworld)

Option publishers: Germany (Knaur Verlag); Mexico (Planeta Mexico); Russia (Arkadia); UK (Transworld); Czech Republic (Dobrovsky); UK (Michael Joseph)

Algis Budrys (Estate) | ROGUE MOON (SciFi Contemporary Classic) (Zeno)

****A TRUE SF MASTERWORK****

"The most terrifying pages in any science fiction novel I have ever read." **Robert Silverberg**
"A masterpiece... shows that a science fiction novel can be a fully realised work of art." **James Blish**
"Comes very close to realising our idea of science fiction" **Alfred Bester**

Shortlisted for the 1961 Hugo Award, *Rogue Moon* is the disquieting and story of what happens when monstrous scientific ambition is matched by human obsession.

The moon had finally been reached, and on it was found the most terrifying structure, that killed men over and over again, in torturous, unfathomable ways. Clearly, only a mad man or a suicidal maniac could explore its horrible secrets.

All his life, Al Barker has toyed with death. So when the US lunar programme needs a volunteer to penetrate a murderous labyrinth, alien to all human comprehension, Barker's the man to do it. But what is required of Barker is that he withstand the trauma of dying, not just once, but time and time and time again. **TX**

Algis Budrys (1931-2008) Born in East Prussia in 1931, Budrys and his family were sent to the United States when he was just five. After studying at the University of Miami and Columbia University, Budrys turned his hand to both writing and publishing science fiction. Over the years he worked as an editor, manager and reviewer for various publishing houses, while maintaining an impressive output of fiction and editing his own magazine, *Tomorrow Speculative Fiction*. He was shortlisted for numerous awards, including the Hugo and the Nebula, for his fiction and critical non-fiction. He died in 2008.

Publisher: Gollancz (UK) | Material: Finished copies | Agent: Stevie Finegan

Rights sold: Open Road (US), German, Polish

Yangsze Choo | THE FOX WIFE. A Novel (Fantasy) (Henry Holt)

*****A Best Book of February, Time, LA Times, IndieNext Pick, LibraryReads pick***A Most Anticipated Book of 2024, LitHub, BookPage*****

"Witty and suspenseful." —**The New York Times Book Review**

"[The Fox Wife] will appeal to fans of diverse, imaginative literary fiction, historical mysteries like Nilima Rao's A Disappearance in Fiji (2023), and fantasy like Marlon James' Dark Star trilogy." —**Booklist, starred review**

"Choo's writing is lush and the slow revelation of complicated relationships and reunions hum with tension. This is a treat." —**Publishers Weekly**

Manchuria, 1908. In the last years of the dying Qing Empire, a courtesan is found frozen in a doorway. Her death is clouded by rumors of foxes, believed to lure people by transforming themselves into beautiful women and handsome men. Bao, a detective with an uncanny ability to sniff out the truth, is hired to uncover the dead woman's identity.

Meanwhile, the family of a Chinese medicine shop can cure ailments, but not the curse that afflicts them. When a disruptively winsome servant named Snow enters their household, the family's luck seems to change. Or does it? Snow is a creature of many secrets, but most of all, she's a mother seeking vengeance for her lost child. The trail will take her from northern China to Japan, even as Bao follows doggedly behind. Navigating the myths and misconceptions of fox spirits, both Snow and Bao will touch on old friends and new foes, even as more deaths occur.

New York Times bestselling author Yangsze Choo brilliantly explores a world of mortals and spirits, humans and beasts, and their dazzling intersection. Epic in scope and full of singular, unforgettable characters, *THE FOX WIFE* is a stunning novel about old loves and second chances, the depth of maternal love, and ancient folktales that may very well be true.

Yangsze Choo is a Malaysian author of Chinese descent. After graduating from Harvard, she worked at various corporate jobs before writing her New York Times bestselling debut novel, *The Ghost Bride*, now a Netflix Original series. Her second novel, *The Night Tiger*, was a Reese Witherspoon Book Club pick and a Big Jubilee Read selection for Queen Elizabeth II's Platinum Jubilee. **CL**

Henry Holt | February 2024 - Finished books available. British/Bent Agency

Rights sold: Bulgarian/Vakon, Croatian/Stilus, Italian/HarperCollins Italia, Polish/Czarna Owca, Portuguese (in Brazil)/Darkside, Romanian/Litera, Spanish/Urano/Plata, Turkish/Serenad, Ukrainian/Nebo Booklab

Rights sold, *The Night Tiger*: Arabic/Dar Al-Rafidain, Bulgarian/Riva Publishers, German/Goldmann, Hebrew/Kinneret, Italian/HarperCollins Italia, Hungarian/Konyvmolykepzo, Japanese/Tokyo Sogensha, Lithuanian/Alma Littera, Polish/Poradnia K, Portuguese in Brazil/Darkside, Romanian/Corint, Russian/Arkadia, Serbian/Carobna Knjiga, Spanish/Planeta Mexico, Taiwanese/Locus, Turkish/Yabanc

S.D. Coverly | ARCANE MECHANICALS REMEDY (Romantasy) (Sanford Greenburger)

***The Night Circus* meets *Ninth House* meets *Babel*, from #1 New York Times bestselling author Dana Schwartz and acclaimed sci-fi/fantasy writer Dan Frey: a fantasy-romance novel set at an elite graduate school where magic is something to be studied only very, very carefully.**

Newlyn University is an elite Vermont college where students can pursue degrees in medicine, history, technology—or the Arcane Arts. But the study of magic has become a niche academic interest, largely displaced by technology for daily use, with its most powerful applications banned after a series of magic-fueled atrocities throughout the 20th century. Ellsbeth Shore, a plucky and ambitious graduate student, is determined to study Arcane Mechanicals—even though she failed her Arcanus exam to qualify—and has set her sights on working under acclaimed professor Thaddeus Rawlins. Once the rising star of his field, now reeling from a string of professional disappointments and a messy divorce, Rawlins is irritated by Ellsbeth's reckless persistence, but reluctantly agrees to serve as her adviser, and grudgingly finds his own passion rejuvenated by hers. Against his better judgment, Rawlins decides to let Ellsbeth pursue a thesis on writ magic, the controversial and banned field of the Arcane Arts that involves controlling other people. Both student and teacher profess to be interested in the topic for purely academic purposes, but they harbor equally dark secrets—one intending to use the magic for redemption, the other for revenge. As Rawlins and Ellsbeth undertake their clandestine research, their relationship evolves beyond the professional. Harmless flirtation crosses the line into uncontrollable desire, which threatens to bloom into something even more troubling: love. But when two people are mastering the ability to control others, will they ever be able to trust each other? As their project spins wildly out of control, they become entangled in a web of lust and power that could destroy them both. Told in dual perspectives, *ARCANE MECHANICALS* uses fantasy to explore real questions about modern relationships. Can romance transcend power? Is there anything pure that runs deeper than the dynamics of domination and desire? Or is love just another word for control?

Dana Schwartz is the author of five books, including the #1 New York Times bestselling novels *Anatomy: A Love Story*, and *Immortality: A Love Story*. She's the creator and host of the acclaimed podcast *Noble Blood* which reaches over 250,000 listeners every week. Dana has also written for *Entertainment Weekly*, *Glamour*, *Cosmopolitan*, *GQ*, and *The Washington Post*, and for

Marvel Comics. Her writing has been translated into more than a dozen languages. She's developed television pilots for CBS, Disney+, and ABC.

Dan Frey is the author of three novels, including the recent contemporary-fantasy *Dreambound*. As a screenwriter, he has worked extensively in both television (*Magic: The Gathering* at Netflix, pilots for Fox and HBO Max) and film (*Descendants: The Rise of Red* at Disney, where he is under a deal), and he is currently adapting his sci-fi novel *The Future Is Yours* at Hulu. **TX**

Del Rey, February 2026 | World English Manuscript anticipated November 15, 2024 Agent: Dan Mandel and Zoe Sandler
Rights sold: Rocco/Brazil, Mondadori/Italy; Spain/Hidra

Moorea Corrigan | THISTLEMARSH (YA Fantasy) (Sterling Lord Literistic)

Faeries disappeared over one hundred years ago, as suddenly as slipping through a doorway. It was only the very foolish, or the very determined, who held out hope for their return.

In the wake of World War I, the world is a decidedly unmagical place for Misneach "Mouse" Dunne. Mouse once dreamed of becoming a Faerie anthropologist, but with one telegram, her world shattered. At the Somme, her cousin Bertie's body disappeared into the mud, and her brother Roger came home with devastating shell shock. It was time, she knew, to put aside childish dreams. When Mouse receives news that her uncle, Lord Dewhurst, has left her Thistlemarsh Hall, a dilapidated manor in the English countryside, she has to return to her childhood home and claim her birthright. Thistlemarsh was blessed by the Faerie King himself before the Faeries left England for good. But there is a catch in Lord Dewhurst's offer: if Mouse does not rehabilitate the crumbling house in one month's time, Mouse will forfeit her inheritance and any hope of caring for her brother. It quickly becomes clear it's impossible to repair the manor in the allotted time, until a mysterious Faerie appears with a proposition. He offers to restore Thistlemarsh...for only the price of a pinky finger. Mouse knows better than to trust a Faerie—especially one so insufferably handsome and arrogant—but she is out of options. There are dark and magical forces at work in the house, and Mouse must confront the ghosts of her past and the secrets of her heart or lose Thistlemarsh, and herself, in the process.

Emily Wilde's Encyclopedia of Faeries meets *Divine Rivals* with a dash of *The House in the Cerulean Sea*, in this endlessly charming, poignant, romantic, cozy historical fantasy that will make you happy when you turn the final page.

Moorea Corrigan holds a bachelor's degree with honors in English Literature from the University of Edinburgh and a Master of Publishing degree from Simon Fraser University, Vancouver. She currently works at Lynne Rienner Publishers, an academic press in Boulder, Colorado. When she is not writing, you can find her singing, spending time with her menagerie of pets or attending Jane Austen conventions in full Regency regalia. *Thistlemarsh* is her debut fantasy novel. **TX**

Berkley (pre-empt) | Fall 2025

Rights sold: Brazilian Portuguese/Pensamento-Cultrix/Janga- Da; Italian/Harpercollins Italia; Russian/Azbooka; World Spanish/PRH-Molino; UK/Del Rey (pre-empt)

Erin A. Craig | Erin A. Craig | THE THIRTEENTH CHILD (YA Fantasy) (Sterling Lord Literistic)

"A strong choice for fairy tale fans." —**Booklist**

"A sweeping and atmospheric addition to the slate of YA retellings." —**School Library Journal**

"Craig is a master at developing her characters, giving them real-world obstacles to work through while adding a hint of magic to keep readers on their toes." —**BookPage**

"A haunting, deeply romantic tale of life and death, and one girl who walks the fragile cord between them. Steeped in folklore and rich in atmosphere." —**Ava Reid, #1 New York Times bestselling author of A Study in Drowning**

"Sumptuous, gothic, ornate—yet bracingly fresh and alive. Erin Craig writes fairy tales that feel both magical and real, marrying epic arcs with intimate, human stories, each making the other more potent and thrilling."

—**Melissa Albert, NYT bestselling author of The Hazel Wood**

"A haunting, deeply romantic tale of life and death, and one girl who walks the fragile cord between them. Steeped in folklore and rich in atmosphere, I was enchanted from the very first page." —**Ava Reid, #1 New York Times bestselling author of A Study in Drowning**

Drawing on the Grimm Brothers' dark fairytale, "Godfather Death," this new novel by the #1 New York Times bestselling author of House of Salt and Sorrows is a sweeping, fantastical saga of actions and consequences.

From the astonishing mind of Erin A. Craig comes the breathtaking fairy tale retelling readers have been waiting for—what does a life well-lived mean, and how do we justify the impossible choices we make for the ones we love? *The Thirteenth Child* is a must-read for fans of dark fairy tales, romantasy, and epic fantasy alike.

Hazel Trépas has always known she wasn't like the rest of her siblings. A thirteenth child, promised away to one of the gods, she spends her childhood waiting for her godfather—Merrick, the Dreaded End—to arrive. When he does, he lays out exactly how he's planned Hazel's future. She will become a great healer, known throughout the kingdom for her precision and skill. To aid her endeavors, Merrick blesses Hazel with a gift, the ability to instantly deduce the exact cure needed to treat the sick.

But all gifts come with a price. Hazel can see when Death has claimed a patient—when all hope is gone—and is tasked to end their suffering, permanently. Haunted by the ghosts of those she's killed, Hazel longs to run. But destiny brings her to the royal court, where she meets Leo, a rakish prince with a disdain for everything and everyone. And it's where Hazel faces her biggest dilemma yet—to save the life of a king marked to die. Hazel knows what she is meant to do and knows what her heart is urging her toward, but what will happen if she goes against the will of Death?

Erin A. Craig holds a BFA in Theatre Design and Production from the University of Michigan. When she is not stage managing tragic operas with hunchbacks, séances, or murderous clowns, she writes books that are just as spooky. An avid reader, basketball fan, and collector of typewriters, Erin makes her home in Michigan with her husband and daughter. **TX**

Delacorte | September 2024

Rights sold: French/Casterman; Italian/Fanucc; Lithuanian/Alma Littera; Polish/Niezwykle; Russian/Clever Media Group; World Spanish/Urano

A LAND SO WIDE (Fantasy) (Sterling)

*****#1 NEW YORK TIMES BESTSELLING AUTHOR*****

"A haunting, deeply romantic tale of life and death, and one girl who walks the fragile cord between them. Steeped in folklore and rich in atmosphere, I was enchanted from the very first page." —**Ava Reid, #1 New York Times bestselling author of A Study in Drowning**

When a forbidden love is stolen by the mysterious Otherworld, a young woman with uncanny gifts must venture beyond the known to rescue him and unravel the dark secrets of her home.

Greer Mackenzie has spent her entire life wondering what lays beyond the Boundary Stones' reach. She's a peculiarity in town, hearing things she never should—from whispered lies to the heartbeats of others two cabins away. Many believe she's touched

with uncanniness just like her mother. Now twenty-four, Greer will be taking part in one of Mistaken's oldest and most arcane courting rituals—the Hunt. Every seven years, eligible young women will hide throughout the town's Unclaimed Lands, waiting to be caught by a young man. There's only one man Greer intends to be caught by—Ellis Beaufort—despite her father's objections. On the day of the Hunt instead of being caught by Ellis, Greer watches in horror as her beloved crosses over the boundary line, just as night falls. Impossibly, he is not pulled back. Greer insists the town form a search party and go after Ellis as soon as the sun rises, but the council is happy to have a Beaufort sacrificing themselves to the Others. Greer sets off after Ellis herself on a journey fraught with perils—bitter cold and howling winds, hard and unfamiliar terrain, and creatures that are not always as they first appear. She must call upon her gifts to save her love and break the hold of the Others for good. *A Land So Wide* is a loose retelling of the Scottish ballad Tam Lin in the vein of Katherine Arden, Hannah Whitten, and Rebecca Ross.

Publisher: Pantheon Books (North American) | Publication : May 2026 |Final manuscript available: December 2024 | Editor : Caitlin Landuyt | Agent: : Sarah Landis| UK agent: Rachel Clements, Abner Stein Rights sold: Russian (Clever Media); World Spanish (Urano); UK (Headline) Option publishers: French (Casterman) Italian (Fanucci) Lithuanian (Alma Littera) Polish (Niezwykłe) Russian (Clever Media Group)

J.R. Dawson | THE FIRST BRIGHT THING (Fantasy) (Zeno Literary Agency)

Welcome to the Circus of the Fantastics

Ringmaster - Rin, to those who know her best - can jump to different moments in time as easily as her wife, Odette, soars from bar to bar on the trapeze. With the scars of World War I feeling more distant as the years pass, Rin is focusing on the brighter things in life. Like the circus she's built and the magical misfits and outcasts - known as Sparks - who've made it their home. Every night, Rin and the Fantastics enchant a Big Top packed full with audiences who need to see the impossible. But while the present is bright, threats come at Rin from the past and the future. The future holds an impending war that the Sparks can see barreling toward their Big Top and everyone in it. And Rin's past creeps closer every day, a malevolent shadow Rin can't fully escape. It takes the form of another Spark circus, with tents as black as midnight and a ringmaster who rules over his troupe with a dangerous power. Rin's circus has something he wants, and he won't stop until it's his.

J.R. Dawson (she*/they) is a writer and educator with shorter works in places such as F&SF, The Year's Best Science Fiction and Fantasy 2018, and Lightspeed. *THE FIRST BRIGHT THING* (Tor, 2023) is her first novel. **CL**

Publisher: Pan Macmillan | Material: Finished copies

Rights Sold: German / Fischer (pre-empt), Spanish / Ático de los Libros

Saara El-Arifi | FAEBOUND (Romantasy) (Mushens)

*****A TIKTOK FAVOURITE AUTHOR*** NUMBER 1 SUNDAY TIMES BESTSELLER*** USA TODAY BESTSELLER*****

*"I can't get enough of these warrior fae—seductive, dangerous, and sexy as hell! *fans self* A romantic fantasy full of tenderness and vengeance, hope and sacrifice. Enthralling to the last page." A. Y. Chao, #1 Sunday Times bestselling author of *Shanghai Immortal**

"This is a romantic fantasy of epic proportions, crackling with magic and passion. Your heart will beat like a drum."

Samantha Shannon, bestselling author of *The Priory of the Orange Tree*

"Faebound is a devastatingly romantic and breathtaking fantasy. Opulent and sweeping, this book is unforgettable."

Tasha Suri, award-winning author of *The Jasmine Throne*

From the Sunday Times bestselling author of *The Final Strife*, Saara El-Arifi, comes a new trilogy *Faebound*, perfect for fans of epic and romantic fantasy – two elven sisters become imprisoned in the hidden world of the fae where danger, and love, lies in wait.

Yeeran was born on the battlefield, has lived on the battlefield, and one day, she knows, she'll die on the battlefield.

As a warrior in the elven army, Yeeran has known nothing but violence her whole life. Her sister, Lettle, is trying to make a living as a diviner, seeking prophecies of a better future.

When a fatal mistake leads to Yeeran's exile from the Elven Lands, both sisters are forced into the terrifying wilderness beyond their borders.

There they encounter the impossible: the fae court. The fae haven't been seen for a millennium. But now Yeeran and Lettle are thrust into their seductive world, torn among their loyalties to each other, their elven homeland, and their hearts.

SAARA EL-ARIFI's heritage has always been intrinsically linked to the themes of her stories. She was raised by a Ghanaian/British mother and a Sudanese/Arab father—who were both brought up Christian and Muslim respectively. Her creative writing and specialism in theatre led her to the big screen, where she worked in film marketing and communications for nearly a decade. **TX**

Publisher: HarperVoyager | Publication date: 18 January 2024. Material: Final PDF. Agent: Juliet Mushens

Rights sold: US: Del Rey Brazil: HarperCollins Finland: Gummerus Italy: Neon Spain: Faeris

CLEOPATRA (Historical/Cleopatra Retelling) (Mushens)

K. M. Enright | MISSTRESS OF LIES (Dark Romantasy Debut) (Mushens Entertainment)

A Sunday Times Bestseller

Waterstones Biggest Books Of 2024

"[A] riveting and remarkably assured dark fantasy debut. Enright's richly atmospheric prose immerses readers in a meticulously crafted world, where familiar vampire tropes are skillfully subverted. The high-stakes romance subplot, featuring a polyamorous relationship and trans representation, adds depth and tension to the narrative. Calling to mind the works of both Anne Rice and V.E. Schwab, this tale of magic, murder, and ambition will captivate fans of dark, political fantasy." Publishers Weekly (Starred)

"Mistress of Lies held me captive from the very first page. What a story—dark and gripping, raw and beautifully imagined.

With their stunning prose, compelling morally gray characters, inventive magic system, and knack for piercingly heartfelt moments amidst all the horror and intrigue, K.M. Enright is definitely one to watch."

Thea Guanzon, New York Times bestselling author of *The Hurricane Wars*

A villainous, bloodthirsty heroine finds herself plunged into the dangerous world of power, politics and murder in the court of the vampire king in this dark romantic fantasy debut.

Fate is cruel mistress

The daughter of a powerful but disgraced Blood Worker, Shan LeClaire is now the head of the family after murdering her own father. Samuel Hutchinson is a bastard with a terrible gift. When he stumbles upon the first victim of a magical serial killer, he's drawn into the world of magic and intrigue he's worked so hard to avoid - and is pulled deeply into the ravenous and bloodthirsty court of the vampire king. Tasked by the Eternal King to discover the identity of the killer cutting a bloody swath through the city,

Samuel, Shan and mysterious Royal Bloodworker Isaac find themselves growing ever closer to each other. But Shan's plans are treacherous, and as she lures Samuel into her complicated web of desire, treason and vengeance, he must decide if the good of their nation is worth the cost of his soul.

K. M. Enright is a Filipino-American writer of romantic fantasy for teens and adults. When not writing, they can be found playing too many video games, cooking, or listening to Broadway musicals. They currently live in New Jersey with their spouse and their black cat, Zuko. TX

Publisher: WEL: Orbit (Nadia Seward) | Publication: Aug 2024 | Material: Final PDF | Agent: Jennifer Azantian | Film Agent: Kim Yau at Echo Lake

Rights sold: Spain/Hidra; Italy/Neo

Heather Fawcett | EMILY WILDE'S COMPENDIUM OF LOST TALES (BOOK THREE) (Cozy Fantasy) (Hannigan Getzler)

*****A Sunday Times UK Bestseller***A National Bestseller*****

*****A Washington Post Bestseller***An IndieNext Pick *****

"Emily is an Amelia Peabody in snowshoes, and readers will be utterly charmed." ***Booklist, **starred review****
"Fawcett grabs readers' attention by drawing them into the folklore[...] A great read for fans of Sarah J. Maas and Erin Morgenstern." **-Library Journal, **starred review****

"Fawcett's characters are delightful[...] Fawcett's sketches of academia and scholarship are sharply observed[...] and it all comes together in a delicious and satisfying whole." **New York Times Book Review**

"Just the right balance of wit, magic and folklore in this story to allow full immersion and escapism for the duration.

A highly enjoyable tale of the fae." **-The British Fantasy Society**

The third installment in the heartwarming and enchanting Emily Wilde series, about a curmudgeonly scholar of folklore and the fae prince she loves.

Emily Wilde has spent her life studying faeries. A renowned dryadologist, she has documented hundreds of species of Folk in her Encyclopaedia of Faeries. Now she is about to embark on her most dangerous academic project yet: studying the inner workings of a faerie realm—as its queen. Along with her former academic rival—now fiancé—the dashing and mercurial Wendell Bambleby, Emily is immediately thrust into the deadly intrigues of Faerie as the two of them seize the throne of Wendell's long-lost kingdom, which Emily finds a beautiful nightmare filled with scholarly treasures. Emily has been obsessed with faerie stories her entire life, but at first she feels as ill-suited to Faerie as she did to the mortal world: How can an unassuming scholar such as herself pass for a queen? Yet there is little time to settle in, for Wendell's murderous stepmother has placed a deadly curse upon the land before vanishing without a trace. It will take all of Wendell's magic—and Emily's knowledge of stories—to unravel the mystery before they lose everything they hold dear.

Heather Fawcett is the New York Times, USA Today, and Sunday Times bestselling Canadian author of books for adults, kids, and teens, including Emily Wilde's Encyclopaedia of Faeries, Even the Darkest Stars, Ember and the Ice Dragons, The Grace of Wild Things, and more. Her books have been translated into more than a dozen languages and somehow all include dragons in one form or another. She has a Master's degree in English Literature and a Bachelor's in Archaeology. She lives on Vancouver Island. TX

US: Del Rey/PRH Pub Date: January 2025 Materials available: Final PDF

Rights Sold to Emily Wilde's Compendium of Lost Tales: Finland (Tammi, 3 book deal); Germany (Fischer Tor); Hungary (Agave, 3 book deal); Italy (Mondadori, 3 book deal); Netherlands (Z&K, 3 book deal); Poland (MAG, 3 book deal); Spanish (Urano, 3 book deal); Taiwan (Yeren, 3 book deal); Turkey (Nemesis, 3 book deal); UK (Orbit, 3 book deal)

Rights Sold to Emily Wilde's Map of the Otherlands: Finland (Tammi, 3 book deal); France (Editions De Saxus, 2 book deal); Germany (Fischer Tor); Hungary (Agave, 3 book deal); Italy (Mondadori, 3 book deal); Netherlands (Z&K, 3 book deal); Poland (MAG, 3 book deal); Spanish (Urano, 3 book deal); Swedish (Polaris, 2 book deal); Taiwan (Yeren, 3 book deal); Turkey (Nemesis, 3 book deal); UK (Orbit, 3 book deal); Ukraine (Vivat)

Rights Sold to Emily Wilde's Encyclopaedia of Faeries: Brazil (Planeta Brasil); Bulgarian (Ciela Norma Ad); Czech Republic (Host); Finland (Tammi, 3 book deal); France (Editions De Saxus, 2 book deal); Germany (Fischer Tor); Hungary (Agave, 3 book deal); Italy (Mondadori, 3 book deal); Japan (Tokyo Sogensha); Netherlands (Z&K, 3 book deal); Poland (MAG, 3 book deal); Portugal (Leya); Romania (Nemira); Russia (Arkadia); Slovakia (Pandora); Spanish (Urano, 3 book deal); Swedish (Polaris, 2 book deal); Taiwan (Yeren, 3 book deal); Turkey (Nemesis, 3 book deal); UK (Orbit, 3 book deal); Ukraine (Vivat)

AGNES AUBERT'S MYSTICAL CAT SHELTER (Cozy Fantasy) (Hannigan Getzler)

A standalone adult fantasy set in a cobblestone corner of an alternative 1920s Montreal, for fans of offbeat fantasies like *Legends & Lattes* and fast-paced historicals with a strong romantic element (and French charm) like *The Invisible Life of Addie Larue*.

Agnes Aubert leads a meticulously organized life—and she likes it that way. As the proudly type-A manager of a much-needed cat rescue charity, she is often the only thing standing between her beloved felines and certain death. But after she is forced to move the cat shelter, Agnes learns that her new landlord is using her charity as a front—for an internationally renowned and thoroughly disreputable magic shop. Owned by the decidedly disorganized—not to mention self-absorbed—Havelock Renard, magician and failed Dark Lord, the shop draws magical clientele from around the world, partly due to the quality of Havelock's illicit goods as well as their curiosity regarding his machinations. The charity offers the perfect cover for illegal magics. Agnes couldn't care less about the shop—magical intrigue or not, there are cats to be rescued. But when an enemy from Havelock's past surfaces, the magic shop—and, more importantly, the cat shelter—are suddenly in jeopardy. Agnes will have to set aside her social conscience and put her exceptional organizational skills—finely honed, as her resume attests, by years of senior administrative experience in the non-profit field—to a somewhat darker purpose: protecting the man who once tried to bring about the apocalypse.

US: Del Rey (3-book deal) Pub Date: January 2026 Materials available: Manuscript due September 2024

Rights Sold to Agnes Aubert's Mystical Cat Shelter: France (Editions De Saxus); Germany (Fischer Tor); Hungary (Agave); Spanish (Urano); UK (Orbit, 3-book deal)

Rights Sold to Emily Wilde's Encyclopaedia of Faeries: Brazil (Planeta Brasil); Bulgarian (Ciela Norma Ad); Czech Republic (Host); Finland (Tammi, 3 book deal); France (Editions De Saxus, 2 book deal); Germany (Fischer Tor); Hungary (Agave, 3 book deal); Italy (Mondadori, 3 book deal); Japan (Tokyo Sogensha); Netherlands (Z&K, 3 book deal); Poland (MAG, 3 book deal); Portugal (Leya); Romania (Nemira); Russia (Arkadia); Slovakia (Pandora); Spanish (Urano, 3 book deal); 35 Swedish (Polaris, 2 book deal); Taiwan (Yeren, 3 book deal); Turkey (Nemesis, 3 book deal); UK (Orbit, 3 book deal); Ukraine (Vivat)

Peter Flannery | AQUILA (Epic Fantasy) (Zeno Literary Agency)

Great heroes fall and new heroes rise in this epic tale of tragedy, courage and love. The sequel to the Amazon Fantasy smash hit, **BATTLE MAGE**, which has now sold in excess of 200k copies worldwide. Even among the Great Souls of Wrath, Aquila Danté is unique, the only battle mage to ever take a wife; the only battle mage with the courage to love and be loved. And every time Aquila flies into battle, he takes with him the love of his wife. But the path that Aquila walks is one of darkness, tragedy and loss. With his great crimson dragon, Aquila confronts a new and terrifying demon known as Caim, the Cleaver of Souls. But such monsters are not the only dangers that Aquila must face. Doubt gnaws at his mind, grief tears at his soul and betrayal lurks in the shadows as corruption spreads through the ancient order of the Magi. But even as everything seems hopeless, so new hope is born. Trapped in the Forsaken Lands of Beltane, a young woman called Ána gives birth to a child that wields a new and disturbing power.

Peter Flannery lives in a small village in the Scottish Borders. His epic fantasy, **BATTLE MAGE**, became an Amazon bestseller and has now been translated into six languages. **CL**

Publisher: Selfpublished | Material: Finished Manuscript

BATTLE MAGE

'Much Magic. Many Demons. Wow Battle Mage. Excellent Book.' - **Goodreads**

The world is falling to the burning shadow of the Possessed and only the power of a battle mage can save it. But the ancient bond with dragonkind is failing. Of those that answer a summoning too many are black. Black dragons are the enemy of humankind. Black dragons are mad.

Falco Dante is a weakling in a world of warriors, but worse than this, he is the son of a madman. Driven by grief, Falco makes a decision that will drive him to the brink of despair. As he tries to come to terms with his actions Falco follows his friends to the Academy of War, an elite training school dedicated to martial excellence. But while his friends make progress he struggles to overcome his doubts and insecurity. Even Queen Catherine of Wrath has her doubts about Falco's training. While the Queen tries to unite the Kingdoms against the Possessed, Falco struggles to overcome his fears. Will he unlock the power trapped inside him or will he succumb to madness and murder like his father?

Publisher: Selfpublished | Material: Finished copies

Rights Sold: Czech, German, French, Italian, Spain/TK

Courtney Gould | WHAT THE WOODS TOOK (Dark Fantasy) (Inkwell Management)

"Unsettling, raw, and absolutely terrifying. Gould tears open the tender, angry heart of teenage friendship and what happens when our loved ones fail us." —**Trang Thanh Tran, author of She is a Haunting**

Praise for previous works:

"A complex and sophisticated thriller with haunting real-world connections." - **Kirkus (Starred Review)**

"Gould's debut is haunting... Characters are the focal strength of this book, which is a slow-burn story with an immersive setting that feels like a character in and of itself. The darkness spreading over Snakebite exposes the truth about small-town ideology and oppression, loneliness, secrecy, and what makes a family or a home." - **Booklist**

"Gould's supernaturally spooky debut is filled with all manner of creepy inventiveness...an intriguing read." - **Publishers Weekly**

Yellowjackets meets Girl, Interrupted when a group of troubled teens in a wilderness therapy program find themselves stranded in a forest full of monsters eager to take their place.

Devin Green wakes in the night to find two men in her bedroom. She calls to her foster parents for help, but it soon becomes clear this is a planned abduction—one everyone but Devin signed up for. She's shoved in a van and driven into the Idaho woods, where she's dropped off with a cohort of confused teens. Two camp counselors inform them they've all been enrolled in an experimental therapy program. If the campers learn to change their self-destructive ways—and survive a fifty-days hike through the wilderness—they'll come out the other side as better versions of themselves. Or so the counselors say. Devin is determined to escape. She's also determined to ignore Sheridan, the cruel-mouthed bully who mocks every group exercise. But there's something strange about these woods—inhuman faces appearing between the trees, people who shouldn't be there flashing in the leaves—and when the campers wake up to find both counselors missing, therapy becomes the least of their problems. The stranded teens realize they'll have to trust each other if they want to survive. But what lies in the woods may not be as dangerous as what the campers are hiding from each other—and if the monsters have their way, no one will leave the woods alive. Atmospheric and sharp, *What the Woods Took* is a poignant story of transformation that explores the price of becoming someone—or something—new.

Courtney Gould writes books about queer girls, ghosts, and things that go bump in the night. She graduated from Pacific Lutheran University in 2016 with a Bachelor's degree in Creative Writing and Publishing. She was born and raised in Salem, OR, where she continues to write love letters to the haunted girls and rural, empty spaces. She is the author of *The Dead and the Dark* and *Where Echoes Die*. **TX**

North America: Wednesday Books/St. Martin's Press (December 2024) Agent: Claire Friedman & Jessica Mileo Editor: Vanessa Aguirre

Rights Sold: Brazil: Rocco

Option publishers: Darkside/Brazil; Bragelonne/France; Exmo/Russia

Thea Guanzon | A MONSOON RISING (The Hurricane Wars, Book 2) (Romantasy) (Harper Collins)

*****Book 2 In The New York Times, Sunday Times, And Spiegel Bestselling Trilogy*****

"Thea Guanzon needs to be on every fantasy reader's TBR list!"

- **Danielle L. Jensen, New York Times bestselling author of A Fate Inked in Blood**

"Thea Guanzon's talent is limitless . . . Mark my words: lives will be changed by The Hurricane Wars trilogy."

- **Ali Hazelwood, New York Times bestselling author of The Love Hypothesis**

Two hearts circle each other in the eye of the storm in this highly-anticipated follow-up to the New York Times bestseller, The Hurricane Wars—prepare for more enemies-to-lovers romance, magical adventures, and political schemes in this Southeast Asian-inspired world.

After a lifetime of war, Alaric and Talasyn were thrust into an alliance between their homelands that was supposed to end the fighting; however, being married to their sworn foe feels far from peaceful. Now Talasyn must play the part of Alaric's willing empress while her allies secretly plot to overthrow his reign. But the longer the couple are forced together, the harder it becomes to deny the feelings crackling like lightning between them. When the time comes to act, can she trust him, or must she ignore her heart for the sake of so many others?

As the master of the Shadowforged Legion, Alaric has trained for battle all his life, but marrying a Lightweaver might be his most dangerous challenge yet. With tensions between nations churning, he needs to focus on the greater threat the Moonless Dark, a

cataclysmic magical event that could devour everything. Only he and Talasyn can stop it, with a powerful merging of light and shadow that they alone can create together. But saving their world from this disaster is a mere preface to his father's more sinister schemes, and his wife is a burning flame in the darkness, tempting both his loyalties and his desires. The Hurricane Wars aren't over. It's time to choose what-and who-to fight for. The world holds its breath amidst a whirlwind of new magic and old secrets that could change everything.

Thea Guanzon is the New York Times and internationally bestselling author of the *Hurricane Wars* series. She holds a Bachelor of Arts in International Studies, with a specialization in International Politics and Peace Studies. Aside from being a writer, she is an avid traveler, an enthusiastic fangirl, a Dungeon Master, and an iced coffee junkie. Born and raised in the Philippines, she currently resides in Metro Manila. TX

Publisher: Harper Voyager | Publication: December 10, 2024 | Page Count: 400 | Manuscript Available | Editor: Julia Elliott | Rights: English Language, Translation | Agent: Sandra Dijkstra & Associates Literary Agency

Rights sold: French/Editions Pygmalion (Editions Flammarion Group); German/Lyx (Bastei Lubbe); Hungarian/Konyvmolykepzo; Italian/Mondadori Libri SPA; Polish/Grupa Wydawnicza Dariusz Marszalek; Portuguese (Brazil)/Editora Intrinseca; Russian/AST Publishers; Spanish/Ediciones Urano; Turkish/Ithaki; Ukrainian/Family Leisure Club; UK/Harper Voyager UK

THE HURRICANE WARS

Publisher: Harper Voyager | Publication: October, 2023

Sophie Jordan | A SCAR IN THE BONE #2 (Romantasy) (Harper Collins)

**** The eagerly anticipated follow up to *A Fire in the Sky* ****

Praise for *A FIRE IN THE SKY*:

"Seductive." — Publishers Weekly

"Lots of spice... fans of the genre will enjoy." — Booklist

"Ticks all of the romantasy boxes... A cliffhanger ending will leave readers anxious for the next installment." — Kirkus
New York Times bestselling author Sophie Jordan takes readers back to the sweeping world of dragons and romance...find out what happened to Tamsyn and Fell and the world of Penterra.

Sophie Jordan grew up in the Texas hill country, where she wove fantasies of dragons, warriors, and princesses. A former high school English teacher, she's the New York Times, USA Today, and international bestselling author of more than fifty novels. She now lives in Houston with her family. When she's not writing, she spends her time overloading on caffeine (lattes preferred), talking plotlines with anyone who will listen (including her kids), and streaming anything that has a happily ever after. TX

Publisher: Avon | Publication: October 14, 2025 | Page Count: 320 | Manuscript Available: : January 2025 | Editor: May Chen | Rights: English Language, Translation | Agent: Don Congdon Associates, Inc.

Rights sold: Catalan/Montena; German/Ravensburger; Italian/Mondadori; Spanish/Montena; UK/HQ

A FIRE IN THE SKY #1

New York Times bestselling author Sophie Jordan returns to the high-stakes, sweeping world of dragons, romance, and drama first evoked in her bestselling young adult *Firelight* series, in a brand-new epic adult romantasy series.

Dragons are extinct. Witches are outcast. Magic is dying. But human lust for power is immortal.

Dragon fire no longer blisters the skies over Penterra, but inside the lavish palace, life is still perilous...especially for Tamsyn. Raised in the glittering court alongside the princesses, it's her duty to be punished for their misdeeds. Treated as part of the royal family but also as the lowliest servant, Tamsyn fits nowhere. Her only friend is Stig, Captain of the Guard...though sometimes she thinks he wants more than friendship.

When Fell, the Beast of the Borderlands, descends on her home, Tamsyn's world becomes even more dangerous. To save the pampered princesses from a fate worse than death, she is commanded to don a veil and marry the brutal warrior. She agrees to the deception even though it means leaving Stig, and the only life she's ever known, behind.

The wedding night begins with unexpected passion—and ends in near violence when her trickery is exposed. Rather than start a war, Fell accepts Tamsyn as his bride...but can he accept the dark secrets she harbors—secrets buried so deep even she doesn't know they exist? For Tamsyn is more than a royal whipping girl, more than the false wife of a man who now sees her as his enemy. And when those secrets emerge, they will ignite a flame bright enough to burn the entire kingdom to the bone.

Magic is not dead...it is only sleeping. And it will take one ordinary girl with an extraordinary destiny to awaken it.

Publisher: Avon | Publication: September, 2024 | Page Count: 320 | Manuscript Available

Rights sold: Catalan/Montena; German/Ravensburger; Italian/Mondadori; Spanish/Montena; UK/HQ

Shay Kauwe | THE KILLING SPELL (Fantasy) (Hannigan Getzler)

Combining the creative worldbuilding and anti-colonial themes of R.F. Kuang's *Babel* with the clever, intricate world building of Naomi Novik's *A Deadly Education*, *THE KILLING SPELL* is a fresh, exciting urban fantasy novel based on Hawaiian culture and mythology.

Kealaokaleo Petrova is an unlicensed spell smith in an alternate California where each language is its own school of magic. Content to raise her cousins and chickens near the seaside, Kea's side hustle is violently upended when a politician in nearby LA is killed—with Hawaiian magic. As the only smith on the West Coast that specializes in the obscure language, all signs point to Kea. But she doesn't write death spells. Not that anyone believes her. To prove her innocence, Kea is given an impossible task: track down the assassin and reverseengineer their spell, or LA's governing Board will dissolve her clan and seize their land. Worse, she's been saddled with a guard dog in the form of LA's most dangerous (and most alluring!) man. Fearful for her family's safety, Kea scours the city to stop a killer who's wielding her language and culture for their own selfish ends. Along the way, Kea will stumble into (and win) a magic duel, blow up a high society gala, and break more foundational rules of magic than she can count on one hand. When the evidence leads her back home to her Hawaiian community, Kea will need to unite the rival clans and fight back before they're swallowed up by LA.

Shay Kauwe was born and raised on the island of Oahu and grew up on the Hawaiian Homelands in Waimānalo. She worked in Russia as an English teacher but was eventually drawn back home. While she has a corporate job in telecommunications, Shay continues to educate with the Hawaii Literacy Project. She resides in Honolulu with her husband, Denis, and their poi dog, Iris. Learn more about Shay at www.shayzykova.com and on Instagram @shayzykova. CL

US/Saga Press/S&S (2-book deal) | May 2025 - Materials available: Edited Manuscript due October 2024

Rebecca Kenney | CHARMING DEVIL (Gilded Monsters Book 2) (Romantasy / Retelling Dorian Gray) (Sourcebooks)

"Kenney's unique contemporary retelling of *The Great Gatsby* is perfect for fans of classics with a twist." — **Library Journal**

"I was literally fanning myself at one point. The heat. The decadence. The vampires. Beautiful Villain has it all."

— **Nisha J. Tuli, Bestselling author of *Trial of the Sun Queen***

"Violence and opulence collide in this tantalizing world of riches, secrets, and sexy-as-sin vampires. The childhood-friends-to-lovers romance set upon a backdrop of luxury, mystery, and paranormal intrigue made for an unputdownable read. This is the spicy and thrilling *Gatsby* retelling I didn't know I needed!" — **Tessonja Odette, author of *Heart of the Raven Prince***

Neon Gods meets *The Picture of Dorian Gray* in this spicy modern retelling with a magical twist.

An addictive and truly original spicy New Adult retelling of *The Picture of Dorian Gray* with a magical twist, perfect for fans of Katee Robert.

The painting that has kept Dorian Gray flawless for over a century is beginning to fall apart, saturated and rotted by his life of reckless decadence. Desperate, he seeks out the only person who might be able to save him: Baz Allard. She's a talented young painter who just inherited her aunt's house and studio in Charleston—and she happens to be a direct descendant of Basil Hallward, Dorian's first love, and the man who created the magical portrait. Baz has the same gift as her ancestor, but for deeply personal reasons, she has vowed never to paint anyone's likeness, and she refuses Dorian's commission.

As Dorian tries to persuade Baz that the money and prestige he offers are worth breaking her vow, he and Baz become aware of something else awakening in the coastal city. Dangerous forces, long dormant, have been stirred up by Baz herself—and perhaps by some mutual enemy hiding in the shadows. As tensions rise and desire flares ever hotter, Baz and Dorian become enmeshed in a complex net of conflicting motives, messy mistakes, and a growing, desperate passion, with only one question burning between them: Does anyone, even the love seared deep into your very soul, deserve the burden of eternal life?

Rebecca F. Kenney writes contemporary fantasy, paranormal romance, and spicy fantasy romance. She lives in upstate South Carolina with her handsome blue-eyed husband and two smart, energetic kids. **TX**

Publisher: Sourcebooks Casablanca | Publication date: February 11, 2025 | 384 Pages

BEAUTIFUL VILLAIN: A Dark & Spicy Modern *Jay Gatsby* (Gilded Monsters Book 1)

Publisher: Sourcebooks Casablanca | Publication date: July 16, 2024

RUTHLESS DEVOTION (Gilded Monsters Book 3) (Romantasy) (Sourcebooks)

*****This is the third in a series of modern, magical twists on our favorite literary heroes and villains; they stand alone*****

Neon Gods meets *Wuthering Heights* in this spicy modern retelling with a magical twist.

Cathy Earnshaw has lived with the secret trauma of being a banshee for years. Every death in the area sends her into a violent episode of grief, during which she wanders the swamps and forests of the Lowcountry. Trapped in a cult-like town, in an abusive home she can't escape, Cathy is nearing her breaking point—until a scruffy, handsome stranger shows up and starts obsessing over her. Heathcliff has his own trauma, and he seems to understand Cathy like she's always dreamed of being understood. But he belongs to a necromancer clan that's deeply hated by everyone in Cathy's insular community, and a relationship with him could ignite deadly conflict.

Despite the danger, Cathy and Heathcliff embark on a passionate romance. But as the local death toll increases, people in Cathy's hometown begin to panic over the restlessness of the eldritch god they're supposed to appease...and they begin hunting for someone to blame. **TX**

Publisher: Sourcebooks Casablanca | Publication date: July 22, 2025 | 320 Pages

Roanne Lau | THE SERPENT CALLED MERCY (Debut Epic Fantasy) (Mushens Entertainment)

The Witcher meets *Squid Game* in this Malaysian Chinese-inspired epic fantasy novel where a debt-ridden slumdog joins an illegal monster-fighting arena for some fast coin, but quickly learns the most dangerous beasts are outside the ring, by debut author Roanne Lau.

Lythlet and her only friend Desil are shackled to a life of debt and poverty that she fears they will never escape. Desperate for money, they sign up as conquerors: arena combatants who fight sun-cursed beasts in the seedy underworld of the city.

Match-master Dothilos is initially enamored of Desil's brawling reputation, but after seeing Lythlet lead the pair to triumph with her quick cunning, he takes her under his wing, scorning Desil. Ambition takes root in Lythlet's heart as a life of fame and wealth unfolds in her imagination.

But Lythlet isn't the only one out for coin and glory, and she soon finds herself playing an entirely different game—a game of politics and deception. As the cost of her ambition grows, she will have to decide if sacrificing her honor, and only friendship, is worth the chance to shape her own fortune.

A whirlwind of blood-pounding battles as characters grapple with their choices in the face of wealth and financial security, *The Serpent Called Mercy's* heart is the underlying, steadfast friendship between its protagonists.

Roanne Lau is a speculative fiction author whose works are informed by her experiences living in Malaysia, Australia, Taiwan, and Japan and being the descendant of Chinese immigrants. She was selected for the Pitch Wars mentorship program in 2021. Her debut epic fantasy novel *The Serpent Called Mercy* sold at auction in North America, the United Kingdom, and the Commonwealth.

CL

Publisher: US: DAW | UK: Solaris (Amanda Rutter) | Publication: March 2025 | Material: Proof pages | Agent: Keir Aleksei

| Film Agent: Kim Yau at Echo Lake

Claire Legrand | A SONG OF ASH AND MOONLIGHT (The Middlemist Trilogy Book, 2) (Romantasy) (Sourcebooks)

*****New York Times bestseller*****

Second in the enchanting, sexy romantasy series from New York Times bestselling author Claire Legrand, perfect for readers of Sarah J. Maas and Jennifer Armentrout. The old war is over. A new one is just beginning.

The curse plaguing the Ashbourne and Bask families has finally been broken, but Farrin, the eldest Ashbourne daughter, still struggles to find peace. Unflappable and tireless, her composure masks a seething sorrow. Since her mother abandoned the family, Farrin has been their rock—managing her father's temper, running the estate, keeping tight control over her dangerous musical power, and ignoring her own need for rest, distraction, and most of all, love.

In Ryder Bask, Farrin's stubborn strength has met its match. The man infuriates her. He's coarse, arrogant, annoyingly handsome. He's as tired of their feuding parents as she is, and he brims with some secret anger that mirrors Farrin's frustrated rage.

But Farrin must work with every ally she can—even the man she has been raised to hate. With every rising dawn, the Middlemist weakens further. Anointed magicians are disappearing. A fiery Olden creature is stalking Farrin. Strange visions haunt the High Queen Yvaine. And as Farrin and Ryder race to find stolen loved ones, they begin to realize a horrifying truth:

The gods are not dead. They're waking up. And someone is hunting them.

Claire Legrand used to be a musician until she realized she couldn't stop thinking about the stories in her head. Now she is the *New York Times* bestselling author of several novels, including *A Crown of Ivy and Glass*, the Empirium Trilogy, the Edgar Award–nominated *Some Kind of Happiness*, the Bram Stoker Award–nominated *Sawkill Girls*, and *The Cavendish Home for Boys and Girls*. **CL**

Publisher: Sourcebooks Casablanca | Publication date: June 17, 2025 | 300 Pages

Option: Planeta Fanbooks (Spanish and Catalan)

Claire Legrand | A SONG OF ASH AND MOONLIGHT (The Middlemist Trilogy Book, 1)

Publisher: Sourcebooks Casablanca | Publication date: June 27, 2023

Emma MacDonald | WHISPERS MOST DEADLY - Dunhollow Academy #2 (Romantasy) (Perez Literary)

Fans of dark academia will love The Dunhollow Academy series, an evocative fantasy imbued with mystery, ghosts, and an enemies-to-lovers sapphic romance. In compelling prose, its suspenseful gothic atmosphere is interwoven with magic to create the perfect spooky season read.

Rose's life is practically perfect, until her magical misdeeds catch up with her.

Rose Thenlif has returned for her fourth year at Dunhollow Academy of Witchcraft. Her life is seemingly perfect: she has her beautiful girlfriend, Sylvie, by her side and her magic has finally come to fruition. But Rose has a dark and terrible secret: she has been dabbling in forbidden necromancy magic in an attempt to resurrect her best friend, Fen, who was killed the previous year. What Rose doesn't know is her illicit activities have opened a door and released an ancient, dark magic hungry for all life in its path – Rose's most of all.

To further complicate matters, this year Dunhollow Academy is playing host to the prestigious Ashwood Tournament against two rival magical schools, and Rose has been entered into it alongside Sylvie. The Ashwood Tournament is deadly, and only the strongest students survive. Also competing in the tournament is Callum Avenhart, whose devilish smile and smouldering eyes are hard to look away from. But Callum is from a rival school, and Rose knows he's not to be trusted. The only problem is that Callum might be the only one who can help Rose manage the dark magic she has unleashed on Dunhollow as well as survive the Ashwood Tournament.

Emma MacDonald was born and raised outside of Washington, DC, where she received a B.A in International Relations from American University. When she's not writing, she can be found gardening, brewing potions, or chasing after her small menagerie of pets. Emma loves to write fantasy with a big splash of magic and romance. **CL**

WHISPERS MOST FOUL - Dunhollow Academy #1

The Magicians meets A Lesson in Vengeance in the start of a magical new series

Rose is a student at the prestigious and cutthroat institution of magical learning, Dunhollow Academy. The only problem is that she can't cast a single spell, something her chancellor mother and pretentious peers won't let her forget. Worst among them is Sylvie, the school's top caster, and Rose's academic rival.

At the start of her third year, Rose must deal with not only the Academy's expectations of her, but the presence of a vicious ghost, Aveline—a first year student whose sudden and mysterious disappearance was covered up last term.

Rose is the only person who can see Aveline's ghost, a secret she is keeping from everyone, even her best friend, Fen. When Sylvie's ghost appears, Rose realises that death is following the students at Dunhollow.

Forced to team up with the ghost of her academic rival, Rose and Sylvie find themselves tangled up in a web of old, dark magic and a dangerous secret Order. The deeper Rose and Sylvie search for answers, the darker the lies become. The clock is ticking, and Rose and Sylvie need to act fast before another student is claimed. **CL**

UK-Comm/Penguin Michael Joseph; NA/Arc Manor; NA audio/Tantor | October 2024

Gregory Maguire | ELPHIE: A Wicked Childhood (Fantasy-Wicked Spin-off) (Harper Collins)

*****The Wicked movie comes to the big screen this November*****

What happened to young Elphaba before her witchy powers took hold in Wicked? Almost 30 years after the publication of the original novel, for the first time Gregory Maguire reveals the story of prickly young Elphie, the future Wicked Witch of the West—setting the stage for the blockbuster international phenomenon that is Wicked: The Musical.

Elphaba, the Wicked Witch of the West, will grow to have a feisty and somewhat uncompromising character in adult life. But she is always a one-off, from her infancy; Elphie is the riveting coming-of-age story of a very peculiar and relatable young girl. Young Elphie is shaped and molded by the behaviors of her promiscuous mother, Melena, and her pious father, Frex. She suffers ordinary childhood jealousies when her sister, saintly Nessarose, and brother, junior felon Shell, arrive. She first encounters the mistreatment of the Animal populations of Oz, which live adjacent to but not intertwined with human settlements, haunted by a Monkey and receiving aid from Dwarf Bears. She thrashes through her first bruising attempts at friendship, a possible lifeline from her tricky family life. And she gleans the benefits of an education, haphazard though it must be—until she arrives at the doors of Shiz University, about to meet the radiant creature that is Galinda.

Elphie is destined to be a witch; she bears the markings from childhood—most evidently in her green skin but more obscurely and profoundly in her cunning and perhaps amoral behaviors, as she seeks to make do, to slip by, to sneak out, to endure, and to aspire.

Gregory Maguire is the *New York Times* bestselling author of *the Wicked Years*, a series that includes *Wicked*—the beloved classic that is the basis for the blockbuster Tony Award-winning Broadway musical of the same name and the major motion picture—*Son of a Witch*, *A Lion Among Men*, and *Out of Oz*. His series *Another Day* continues the story of Oz with *The Brides of Maracoor*, *The Oracle of Maracoor*, and *The Witch of Maracoor*, and his other novels include *A Wild Winter Swan*, *Hiddensee*, *After Alice*, *Confessions of an Ugly Stepsister*, *Lost*, and *Mirror Mirror*. Some of his novels for children include *Cress Watercress*, *Leaping Beauty*, and *Egg & Spoon*, winner of a Boston Globe-Horn Book Honor. He lives in New England and France. **TX**

Publisher: William Morrow | Publication: March 25, 2025 | Page Count: 288 | Manuscript Available | Editor: Cassie Jones |

Rights: English Language, Translation | Agent: John Hawkins & Associates

Rights sold: UK/Headline Publishing Group

Lauryn Hamilton Murray | HEIR OF STORMS – Book 1 in STORM WEAVER trilogy (Fantasy) (Paper Literary)

Described as Twin Crowns meets Sarah J. Maas with a touch of The Hunger Games

Heir of Storms follows Blaze, a Rain Singer, as she vies against other Etheri, masters of elemental powers, to be the ruler of a kingdom where crowns are not inherited – they're won.

"I am the girl who wove the storm that shook the world. And I'm coming for my crown."

When Blaze came into the world, she almost drowned it.

Blaze, a Rain Singer, is born into one of the most powerful fire-wielding families in the kingdom. Her birth summoned a devastating storm that resulted in the deaths of thousands, and she has spent her life as an outsider, reviled and feared.

In the years since, Blaze has been hidden away, but when she and her twin brother, Flint, are selected to compete in the Choosing Rite, the process by which the kingdom's rulers are decided, she's suddenly thrust into the limelight – and into battle.

The first of a trilogy, the STORM WEAVER series is a sweeping fantasy set in a magical world.

Lauryn is a debut author from Edinburgh, she obtained her BA (Hons) in English Literature from the University of Stirling, and is soon to graduate from the University of Edinburgh with a Masters in Creative Writing. **TX**

Paper Literary | Draft MS | Agent: Catherine Cho | Film/TV co-agent: Berni Vann | CAA | Publication: Summer 2025

Rights Sold: UK / Penguin Children's (World Rights sold in upper six-figure deal); US/ Roaring Brook; German/ HC Brasil; French/ Milan; German/ CBG/PRH; Italian/ De Agostini; Polish/ Jaguar; Spanish/ Hidra

Lynette Noni | SHADOW REAPER (Fantasy) (Mushens Entertainment)

More Than 1/2 Million Copies Sold Worldwide

Internationally Bestselling Author

"A masterful storyteller. A must-read for any fantasy lover!" SARAH J. MAAS, #1 New York Times Bestselling Author
"A very talented writer. Her books tell stories that draw you in and refuse to let go. Her characters are memorable and quick to surprise. I cannot wait to see what she will do next." Terry Brooks, author of The Shannara Chronicles

"When Noni opens the door to another world, don't hesitate: jump in and enjoy." Trudi Canavan, author of The Black Magician

"Noni is a master at her craft. Her works have richly developed characters, superb world-building that makes you feel like you're actually there, and stories that pack a punch, full of emotion and thrills. Highly recommended!"

James Dashner, author, The Maze Runner series

A hunter on the search of the reaper who killed her parents. The criminal who serves him. An unlikely partnership that might cost her everything... or give her everything.

Australian author **Lynette Noni** studied journalism, academic writing, and human behavior at university before venturing into the world of fiction. She is the #1 bestselling and multi award-winning author of *The Prison Healer* series, *The Medoran Chronicles*, and the *Whisper* duology, with her books being published in 19+ countries across the globe. Her next novel, *Wandering Wild*, will be releasing in 2025. **TX**

Publisher: UK: PRH (7-figure deal) | US: PRH (7-figure deal) | Australia: PRH | Publication: Fall 2025 | Material: Submission manuscript | Agent: Jennifer Azantian | Film Agent: Mary Pender

Option: Urano/ Spain, Intrinseca/ Brazil

Katy Nyquist | A HOLY MAIDEN'S GUIDE TO GETTING KIDNAPPED (Romantasy) (Zeno Literary Agency)

A sexy romantasy perfect for fans of Kimberley Lemming and Sarah Rees Brennan, publishing June 2025

Ysabel, high priestess for the Temple of the Sun God, days are numbered. She has a costly magical gift - the ability to heal any wound, from a papercut to a mortal injury, simply by a touch of a hand. Only every time she uses it, it costs her a day of her life. And she only has 145 days left. But then she meets a man who values her life more than her ability to heal. It's a shame this man is the Dark Lord Kaine, the very enemy who's trying to unite the refugees and conquer her city. Reluctantly, Ysabel agrees to help this man, possibly because she wants to tie him to a chair and make him beg. And alongside a hijabi wearing bodyguard that can take out whole armies and a burgeoning suffragette movement, Ysabel and Kaine fight for a place for the refugees in this world.

Katy Nyquist has had short fiction published in Abyss & Apex Magazine, The Arcanist, Every Day Fiction, Strange Changes, and Magic, Mayhem, and Monsters. She works as an economist in Washington, D.C. and writes humorous, sexy fantasy novels. **TX**

Publisher: Podium (WEL)/ June 2025 | Material: Manuscript

Olivia O'Flynn | THE TIDES OF EVER (Book 1 in a 3-book series) (Romantasy Debut) (Zeitgeist)

In a world divided by belief, the ruling Gods lay claim to Ever, the ancient magic of the world. But now Ever is failing, and the Gods are hunting anyone able to access the magic.

Elva, Captain of the Vettonian warriors, is thrust into an arranged marriage with a rival nation in order to protect her homeland from a brewing war. She soon becomes entangled in a deadly feud between the ruling Gods and followers of the Old Ways— believers who are trying to bring back an extinct race of Ever-Blessed beings powerful enough to overthrow the Gods. Elva must conceal her own connection to the Ever while navigating the growing bond with Fynton, her insolent betrothed who unknowingly harbours one of the most powerful Ever souls – and may be the key to saving the fading Ever.

Meanwhile, Innes, a midwife and Ever-Blessed Witch, embarks on a desperate quest to cure the blight caused by the fading magic. With her family's life on the line, her journey leads to Vettona where she unexpectedly meets her twin soul, a Vettonian Warrior – and Elva's ex- girlfriend. Torn between love and her mission, Innes must defy the wrath of the Gods in order to save those she loves, before it's too late.

In the spirit of *A Court of Thorns and Roses* by Sarah J. Maas, *The Serpent and the Wings of Night* by Carissa Broadbent, and *The Plated*

Prisoner Series by Raven Kennedy, this romantic fantasy blends mythology and magic in an epic battle for survival.

OLIVIA O'FLYNN is an award-winning Australian writer and podcast producer. She was named as one of Radio Today's 30 Under 30 to

watch in podcasting. Her work has been recognised through three Australian Podcast Award nominations and in 2023 she wrote the chart

topping fiction podcast *Nocturnal Worlds* for the Australian Museum which won silver in the international Anthem Awards. She regularly

contributes to ABC Everyday, which you can find on her website www.oliviaoflynn.com *The Tides of Ever* is her debut. **TX**

Australia/NZ | June 2025 · Harper Collins - MS available November 2024

Jeneane O'Riley | HOW DOES IT FEEL? (Infatuated fae Book 1) (Romantasy) (Sourcebooks)

***** Best Fantasy Romance Since ACOTAR*** An Instant Viral TikTok Hit*****

**A forbidden obsession
Unyielding family allegiance**

Three deadly challenges

THE HUMAN.

When a trip into the forest to collect a rare mushroom goes horribly wrong, I find myself falling through a fairy portal and straight

into the arms of the Unseelie Fae prince. The dangerously unhinged and handsome Unseelie Fae prince. What could be more horrible than that? He thinks I'm an assassin sent by the humans to kill him, not a biologist. Determined to kill me first, and rid himself of the human he has unwillingly grown obsessed with, yet also needing to entertain his people, the villain challenges me to three deadly trials. If I survive, I gain my freedom. But if not...

The Fae.

I've never felt anything but hate and loathing until my eyes found hers--the vile human assassin's. She is a parasite that has mercilessly latched onto my mind and won't let me free.

My hand itches to be ungloved and feel her smooth skin, even though I would never. The Unseelie Fae royals would rather burn than touch a repulsive human.

I fear that if I do not destroy the girl soon, she may be the only thing that's capable of truly destroying me.

Jeneane O'Riley is an author of whimsically dark and romantic fantasy books. Her love of storytelling began as a small child, dreaming up glorious fantasies to fall asleep to. As she has grown older, her love of storytelling remained, but the tales grew more dangerous and filled with toe-curling tension. She is a Hobby Mycologist and nature enthusiast that resides in Ohio, until she can locate a proper bridge to troll, or perhaps a large tree, spacious enough to hold her smoke show of a husband, her Irish wolfhound best friend, pet dove, and of course her three children. **TX**

Publisher: Bloom Books | Publication date: March 26, 2024

Rights sold: Spanish (Faeris)

WHAT DID YOU DO? (Infatuated fae Book 2) (Romantasy) (Sourcebooks)

Love that won't die

Vengeance to be wrought

Three families forever changed

Finally reunited with her family in the Seelie Realm, Caly struggles to come to terms with all she had to give up to get there. Though she eagerly awaits the ceremony to receive the second half of her heart and become whole, it comes at an unsettling cost: she must marry her longtime friend Prince Aurelius to solidify her place within the Seelie Court.

But as the event draws nearer, she's haunted by the memory of Malum Mendax, the Unseelie Prince-- the bond they shared in his realm, and the sinful sparks between them. She still feels his eyes on her, finds him in her bed in her dreams...and soon, she realizes it's more than just his memory that haunts her.

Mendax survived Caly's assassination attempt, and he has returned to punish his pet and the ones that took her from him.

With his return, Caly's place in Seelie is at risk.

Her future plans are at risk.

Her very life is at risk.

But the way Mendax makes her feel tempts her to forget it all just for the chance to touch him once again. **TX**

Publisher: Bloom Books | Publication date: June 25, 2024

Option publishers: Spanish (Faeris)

WHERE DID YOU GO? (Infatuated fae Book 3) (Romantasy) (Sourcebooks)

From breakout TikTok sensation Jeneane O'Riley comes the highly anticipated third book in the Infatuated Fae series, full of forbidden romance, twisty betrayals, and fairy tale magic. **TX**

Publisher: Bloom Books | Publication date: January 28, 2025

Option publishers: Spanish (Faeris)

Mallory Pearson | VOICE LIKE A HYACINTH (Dark Academia) (Sanford Greenburger)

Praise for *We Ate The Dark*:

"The two story lines wind and twist and eventually connect in this leisurely paced, lyrically written paean to the power of friendship and chosen family." —**Booklist**

"Pearson's first novel, which explores magic, loss, family, and friendships, will captivate readers from the start. Her luscious writing brings the characters' feelings to the page, all set in a world rife with sorcery. ... With stunning prose, Pearson draws readers into the lives of her characters and weaves a horror-esque fantasy tale." — **Library Journal**

Five young women eager for success rely on the unspeakable to make their dreams come true in a chilling novel about martyrdom, ritual, and obsession by the author of *We Ate the Dark*.

Art student Jo Kozak and her fellow classmates and best friends, Caroline, Finch, Amrita, and Saz, are one another's muses—so close they have their own language and so devoted to the craft that they'll do anything to keep their inspiration alive. Even if it means naively resorting to the occult to unlock their creativity and to curse their esteemed, if notoriously creepy, professor. They soon learn the horrible price to be paid for such a transgressive ritual. In its violent aftermath, things are changing. Jo is feeling unnervingly haunted by something inexplicable. Their paintings, once prodigious and full of life, are growing dark and unhealthy. And their journey together—as women, students, and artists—is starting to crumble. To right the wrong they've done, these five desperate friends will take their obsession a step too far. When that happens, there may be no turning back.

Mallory Pearson is the author of *We Ate the Dark*. She is a writer and artist portraying themes of folklore, queer identity, loss, and the interaction of these elements with the southern United States. She studied painting and bookbinding, and now spends her time translating visual art into prose. She is an avid fan of horror movies and elaborate stews cooked in big witchy pots, and her work has appeared in *Electric Literature*, *Capsule Stories*, and *Haverthorn Press*. Mallory was raised in Virginia and now lives in Brooklyn, New York, with her dearest friends. For more information, visit <https://mallorypearson.com/> **CL**

47North | January 7, 2025 | World English 443 pages, final text available Agent: Bailey Tamayo

Kritika H. Rao | THE LEGEND OF MENEKA (The Divine Dancers Duology, Book 1) (Romantasy) (Harper Collins)

"Sensual and thought-provoking, a romantic fantasy unlike any other."

— **Shannon Chakraborty**

"Utterly intoxicating . . . whisking you off to a dreamlike world where every corner glitters with magic, and the sensual and the sacred collide."

— **Thea Guanzon**

Seduction is her weapon. Love is her destiny.

Kritika H. Rao weaves a luscious, exhilarating fantasy inspired by one of the most famous romances in Hindu mythology—the story of a celestial dancer tasked with seducing a human sage, but when she finds herself falling for her mark, she will be forced to choose between loyalties and being true to herself.

Across the mortal and immortal realms, celestial dancers known as apsaras are revered for their beauty, allure, and enchanting magic. But Meneka knows that is not all they are. Trained as a weapon-warrior, Meneka despises leaving each of her marks in thrall to her potent illusions. With every seduction Lord Indra, king of heaven, demands of her for his political gain, she craves her freedom more and more.

When a mortal sage's growing powers threaten Indra's supremacy in his own realm, Meneka seizes a rare opportunity. She strikes a deal—if she can seduce this dangerous man, Indra will allow her to forgo future missions. But upon meeting the sage, Kaushika, Meneka finds herself captivated by his energy, ignited by his empathy and passion, even though he challenges everything she's ever known. Can she overthrow the man who is little by little stealing her heart, or is Kaushika seducing her instead? As war looms in the skies, Meneka must choose between her duty to protect her home, and the sage who is showing her what true love can mean.

Romantic, spellbinding, and empowering, *The Legend of Meneka* breathes new life into Hindu mythology to weave a lustrous tale of a woman discovering the cosmic power within herself. Perfect for readers of *Daughter of the Moon Goddess*, *Kaikeyi*, and *Circe*, this first book in the *Divine Dancers* duology is a completely unputdownable adventure for lovers of romantasy and myth retellings.

Kritika H. Rao is a speculative and children's fiction author, who has lived in India, Australia, Canada, and The Sultanate of Oman. Whether writing for younger audiences or adults, Kritika's stories are influenced by her lived experiences, and explore themes of self vs. the world, identity, and the nature of consciousness. **CL**

Publisher: Harper Voyager | Publication: January 21, 2025 | Page Count: 368 | Manuscript Available | Editor: Julia Elliott | Rights: English Language, Translation | Agent: Bookends Literary Agency
Rights sold: Brazil/HC Brasil (HarperCollins Brasil) Casa dos Livros; UK/Harper Voyager UK

Alistair Reeves | THE RUNE TITHE SERIES (Cozy Fantasy) (Hannigan Getzler)

Book 1: A SPELL FOR HEARTSICKNESS

In this charming MM romantic fantasy, cursed witch Briar Wyngrave has a date with destiny—but isn't totally sure which man that date is with.

Witch Briar Wyngrave's time is limited. The wasting curse that killed his mother is coming for him too, consuming his magic bit by bit. At least he'll have the chance to make his name as a magical fashion designer with an elite placement in Pentawynn, the country's glittering capital, after graduation. Until, that is, a prophecy sends him to the remote island of Coill Darragh instead, in search of a predestined lover with a mysterious mask. When Briar arrives with his grumpy magpie familiar, Vatii, he finds an unwelcoming town, a murdered poltergeist named Gretchen in his apartment, and a handsome alderman named Rowan with a haunting scar. He also gets pulled into the mysterious magic of the darkly enchanted forest that surrounds the town and seems to have something to do with his curse. . . . As if all that weren't enough, famous witch Linden Fairchild has come to town, complete with a charismatic smile, an unreadable aura, and a surefire plan to cure curses. How's a cursed witch to know which enchanting man is his destiny? And can Briar possibly make an impact as a magical fashion designer in this tiny town? One thing is certain: a witch's magic requires a tithe—a berry, a feather, a cut into flesh—and Coill Darragh may take tithes Briar isn't ready to give. . .

Alistair Reeves (he/him) is an LGBTQ writer and professional illustrator who co-wrote and illustrated the popular webcomic *The Crooked Kind*, which has 1.4 million views and 11K subscribers on Tapastic. As a trans author himself, he is 43 devoted to writing LGBTQ fantasy and speculative fiction. He spends his time between Canada and England, where he draws writing inspiration from Studio Ghibli, romance novels, and jaunts to nearby Ireland. Follow his journey on TikTok and social media @kataraqi. **TX**

US: Podium (print, audio, ebook) *3 Book Deal* | October 15, 2024 - Final Edited Manuscript available

Book 2: A HEX FOR HUNGER

This Necromancer wants love, but vengeance will do.

In *A HEX FOR HUNGER*, a fabled long-dead guardian finds himself inconveniently resurrected in a foreign, modern century by a wet drip of a necromancer. The necromancer summons the guardian to take revenge on a rival at Belgrave University (from book 1), but the guardian's original master unfortunately happens to be the dreaded Witch King—a tyrant who is far from dead. . . . Set in the world of *RUNE TITHE*, not far from Briar's peaceful village Coill Darragh, this follow up (but not direct sequel) to *A SPELL FOR HEARTSICKNESS* is an enemies-to-lovers romantasy with a magical university setting with Alistair's signature loveable disasters for main characters: The Guardian: a rabid guard dog of a fellow. Blunt, aggressive, devoted even when it's not in his best interest. Thinks most problems can and should be fixed with fisticuffs. Wants free of his leash or for a kinder hand to hold it. From a bygone era, so he assumes smart phones are powerful relics. The Necromancer: personality of a feral, wet cat. Snarky, cynical, imperious and prone to hissy fits. Wants love but vengeance will do. Would actually burst into tears if someone kissed him gently on the forehead.

July 2025 - Manuscript due December 2024

Book 3: UNTITLED

US/Podium (print, audio, ebook) *3 Book Deal*; | Fall 2025; Materials Available: Final Manuscript February 2025; HG Literary Handles Translation

Mark Russell | GRIMM AND GRIMMER: (Fantasy Fairy Tales Retellings) (Running Press)

Classic Fairy Tales Rebooted

Award-winning author Mark Russell re-imagines Grimms' fairy tales for the 21st century with this biting, satirical collection spanning both well-known and more obscure stories.

In the two hundred years since Jacob and Wilhelm Grimm first published their collection of fairy tales, things haven't gotten any less—ahem—grim. So tuck yourself in with some of the classic bedtime stories, retold by award-winning author Mark Russell. Grimm and Grimmer offers fourteen of the Brothers Grimm's finest stories—a mix of well-known tales including "Rapunzel" and "Cinderella," and ones you might not know, like "The Boy Who Didn't Know Fear"—reconceived for a twenty-first century while staying true to their roots.

At times both laugh-out-loud funny and darker than a wicked stepmother's heart, this captivating collection captures all the absurdities and anxieties of the world just outside our windows.

Mark Russell is an author, comic book writer, and cartoonist. He is known for *God Is Disappointed in You*, a modern re-telling of the Bible, *The Flintstones*, *Exit Stage Left: The Snagglepuss Chronicles* (Winner of the 2019 GLAAD Award for Outstanding Comic), *Not All Robots* (Winner of the 2022 Eisner Award for Best Humor Comic), and *Superman: Space Age*, which tells the story of Superman and his loved ones, living against the backdrop of Cold War America. **TX**

Running Press | February 2025 | 128 pages | 14 black & white illustration

Cassidy Ellis Salter | THESE SHATTERED SPIRES (Fantasy) (Zeno Literary Agency)

*****Sold in a highly competitive seven-publisher auction*****

The next obsession for fans of *Gideon the Ninth* and *The Atlas Six*

The crumbling castle of Fourspires is the centre of the sole city that exists under the desecrated, a bloody, domed sky that encloses this small world. This is a world where mirrors are banned lest they allow horrors through, where dead nuns stalk the corridors looking to snap the necks of rule breakers, and where magic is real but comes with a price. Because you can reanimate the dead, control someone through their blood or simply make the flowers grow, but it comes with pain. Taro and Nixie just graduated from The Academy of Familiars. And they've been assigned to the head arcanists of the Bone and Botanist disciplines. As high familiars they see each other all the time, but they can never talk, never touch. Which is a shame for Taro because she thinks they're in love and Nixie is her girlfriend. It's also a shame for Nixie, because she hates Taro with a passion and wants to throttle her. Despite their differences, on the eve our story begins, Taro and Nixie are planning to escape. Anything's better than the life of a familiar and, if they can just sneak out of the castle, maybe they can kiss each other or kill each other - whichever's more practical. But that's the night the Tick Tock king finally dies and everything is thrown into chaos...

Cassidy Ellis Salter (they/them) is the author of two novels for younger readers, *THE BONE SNATCHER* and *WHERE THE WOODS END* (published under a previous name with Dial Press PRH). *THESE SHATTERED SPIRES* publishing with Bloomsbury Spring 2026 (ed. Eleanor Willis and Camille Kellogg) with a huge marketing campaign. **CL**

Publisher: Bloomsbury – publication: TBA | Material: Manuscript

Rights Sold: Polish, Italian

Vivian Shaw | Dr. Greta Helsing series (Dark Fantasy) (InkWell Management)

Praise for the Dr. Greta Helsing series:

"Shaw's lively debut introduces a great cast of characters who should sustain this new series for many volumes to come..."

Shaw brings her Victorian monsters into the modern age." —Library Journal

"An appropriately dark breath of fresh air." —Booklist

"Readers will look forward to more of Greta's adventures. An imaginative, delightfully droll debut." —Kirkus

"A book to settle into. A warm quilt of a thing that's made for curling up with ... I miss this newest Helming already." —NPR

"This book is a joy to read, unlocking every bit of delicious promise in the premise." —B&N Sci-Fi & Fantasy Blog

"Shaw balances an agile mystery with a pitch-perfect, droll narrative and cast of lovable misfit characters." —Shelf Awareness

#4 STRANGE NEW WORLD

Greta Helsing, doctor to the undead, faces the latest and strangest challenge of her career...accompanying an anxious angel and a sullen demon on a road trip across America in the winning conclusion to a delightful fantasy series.

#3.5 BITTER WATERS

Vivian Shaw is back with a new novella in the superb Dr. Greta Helsing series, featuring everyone's favorite doctor to the undead.

In *Bitter Waters*, we learn of Lucy Ashton—an 11 year-old English girl turned by a mysterious cult with origins in the US. Greta Helsing arrives on the scene to support Lucy in her transition to vampirism, and Dracula himself makes an appearance to find the villains who harmed her and potentially offer her a place to call home.

3# GRAVE IMPORTANCE

In the hills above Marseille, Oasis Natrun is a highly secret health spa for mummies, equipped with the very latest therapeutic innovations both magical and medical. To Dr Greta Helsing, it sounds like paradise. But when she takes the job of interim clinical director, it isn't long before Greta finds herself faced with a medical mystery that will take all her diagnostic skill to solve.

With help from her friends and colleagues - including demons, witches and the inimitable vampyre Sir Francis Varney - Greta must put a stop to this mysterious illness before anyone else crumbles to irreparable dust.

2# DREADFUL COMPANY

When Greta Helsing, doctor to the undead, is called to Paris to present at a medical conference, she expects nothing more exciting than professional discourse on zombie reconstructive surgery.

Unfortunately for Greta, Paris happens to be infested with a coven of vampires - and not the civilised kind. If she hopes to survive, Greta must navigate the maze of ancient catacombs beneath the streets, where there is more to find than simply dead men's bones.

1# STRANGE PRACTICE

Strange Practice introduces readers to a world adjacent to our own, in which monsters are entirely real – and entirely vulnerable to a whole host of ills.

Greta Helsing has inherited the family's highly specialized, and highly peculiar, medical practice. She treats the undead for a wide range of conditions – vocal strain in banshees, arthritis in barrow-wights, and entropy in mummies.

It's a quiet, supernatural-adjacent life, until a sect of murderous monks emerges, killing human and undead Londoners alike. As terror takes hold of the city, Greta must use her unusual skills to stop the cult if she hopes to save her practice, and her life.

Vivian Shaw wears way too many earrings and likes edged weapons and expensive ink. She was born in Kenya and has lived in Cardiff, Oxford, and Baltimore. She has a BA in art history, an MFA in creative writing & publishing arts, and currently works as a freelance editor and proofreader. She writes about monsters, both in and out of classic horror literature; machines, extant and fantastical; disasters and their causes; and found family. She reviews for the Washington Post and her short sci-fi/horror fiction has appeared in *Uncanny* and *Pseudopod*. **TX**

InkWell has taken over translation rights for the first three books in the series (*Strange Practice*, *Dreadful Company*, and *Grave Importance*). Book #4, *A Strange New World*, is publishing May 2025. The series has also been optioned for film by Sony!

(WE) Orbit/Hachette/ Inkwell | Manuscript Available | Publication: June 2024 | Agent: Stephen Barbara | Editor: Alyea Canada

Rights sold: Russia (Books 1-3)/ Exmo; Spanish/Urano (3-book deal)

Megan Shunmugan | THE MORTAL TRIALS (Romantasy) (Ash Literary)

An accessible fantasy with familiar tropes, pacey writing and twists, for fans of *Fourth Wing* by Rebecca Yarros, *Sarah J Maas* and *Faebound* by Saara El-Arifi.

Ripped from her bed in the middle of the night and thrown into the land of the Elven, Lirah is forced to participate in a series of challenges – The Mortal Trials. The prize? Immortality. But even that might kill her. Advised to guard her life and paired with brooding Elven instructor Kilian, she quickly discovers she should have been warned to guard her heart. As Lirah competes for her life, she questions the motives behind the Trials - why is it that no mortal is ever allowed to volunteer for the Trials, and why has

there only ever been one survivor in seventy years? The Gods are stirring and the truth surrounding the missing Goddess of War will challenge everything Lirah thought she knew about who – and what – she truly is.

Megan Shunmugam is a candidate attorney, currently working and residing in Johannesburg, South Africa. When she is not writing, she can be found reading or spending time outdoors. Her favorite novels include *The Catcher in the Rye* by JD Salinger and *Vicious* by VE Schwab. Phoenix is her debut novel. **CL**

Angry Robot | Summer 2025

Natasha Siegel | AS MANY SOULS AS STARS (Fantasy) (Paper Literary)

A sweeping sapphic gothic reimagining of the Faustus legend. Set across three time periods, it follows Harding, a witch born under inauspicious stars, who is stalked by a demon determined to take her soul as her own. Part star-crossed love story, part cat-and-mouse chase for readers of *A DOWRY OF BLOOD*, V.E. Schwab, and Katherine Arden.

Natasha Siegel is a writer of historical fiction. She was born and raised in London, where she grew up in a Danish-Jewish family surrounded by stories. Her poetry has won accolades from Foyle's and the University of Oxford, and her debut novel, *Solomon's Crown*, was a NYT Book Review Editor's Choice. Her second book, *The Phoenix Bride* publishes March 2024. **CL**

US - William Morrow UK - Bloomsbury Fall 2025 Draft MS UK rights sold at auction; North American rights sold in a six-figure pre-empt

Rights Sold: Italian – DeAgostini

Gail Simone | RED SONJA: THE CONSUMED & Untitled Second Red Sonja Novel (Epic Fantasy) (YRG)

Praise for Gail Simone:

"Fierce and fascinating. This is the story Red Sonja has always deserved. Unmissable." - **Felicia Day, Actor, Writer, Producer,**
"Quickly immerses readers in a lush fantasy world. The result is an exciting new chapter for a cult-favorite character." - **Publishers**

Weekly ★ (starred review)

"Red Sonja and Gail Simone—she-devils with a sword and a pen respectively. Don't fret about which is mightier, just savor this glorious fantasy epic." — **M.R. Carey, NYT bestselling author**

"Gail Simone writes like a storm gathering. Thunder is coming!" - **John Scalzi, NYT bestselling author**

High Fantasy star Gail Simone modernized DC Comics' Wonder Woman and Batgirl, Lara Croft: Tomb Raider, and Marvel's Red Sonja. For her long-form debut, Simone returns to the world of Red Sonja for a two-book, high fantasy epic.

It's time to rage, drink and fight like a barbarian! Red Sonja, the iconic She-Devil with a Sword, will meet a new generation of readers in this action-packed epic fantasy by legendary comic book writer Gail Simone, making her novel-writing debut.

Hot-headed, charismatic and always unapologetically herself, Red Sonja, the ferocious She-Devil and barbarian of Hyrkania has never concerned herself with the consequences of her actions. She's pursued all her desires, from treasure, to drink, to the companionship of bedfellows. She's fought those who deserve it (and sometimes those who didn't). And she's never looked back.

But when rumours start bubbling up from her homeland - rumours of unknown horrors emerging from the ground and pulling their unsuspecting victims to their deaths - she realises she may have to return to the country that abandoned her. Sonja must finally do the only thing that ever scared her: confront her past.

Gail Simone is an American writer of comic books. Best known for penning DC's *Birds of Prey*, her other notable works include *Secret Six*, *Welcome to Tranquility*, *The All-New Atom*, *Deadpool*, and *Wonder Woman*. In 2011, she became the writer for *Batgirl*. Though fired from *Batgirl* in December 2012 by the title's incoming editor, Brian Cunningham, she was rehired on December 21 after DC received backlash from fans. She became the writer for a new *Red Sonja* series in 2013 with Dynamite Entertainment. **TX Orbit (US) | YRG Partners | The Consumed Manuscript Available. Book 2 Manuscript Available Winter 2025 | Publication: November 2024**

Rights Sold: UK/ANZ: Orbit UK; Brazil/tk; Germany/tk; Spanish/TK;

Additional Titles Available:

THE RING OF IKRIB Orbit (US). **Rights Sold:** UK/ANZ: Orbit UK

DEMON KNIGHT Orbit (US). **Rights Sold:** UK/ANZ: Orbit UK

WHEN HELL LAUGHS Orbit (US). **Rights Sold:** UK/ANZ: Orbit UK

ENDTHORS DAUGHTER Orbit (US). **Rights Sold:** UK/ANZ: Orbit UK

AGAINST THE PRINCE OF HELL Orbit (US). **Rights Sold:** UK/ANZ: Orbit UK

STAR OF DOOM Orbit (US). **Rights Sold:** UK/ANZ: Orbit UK

These six legacy *Red Sonja* novels were published by Ace Books in the 1980s and will be re-released by Hachette Orbit US and Orbit UK in the months leading up to the release of Gail Simone's *Red Sonja: The Consumed*.

Stacy Sivinski | THE CRESCENT MOON TEAROOM (Cozy Fantasy) (Atria)

*****100,000 first printing*****

"Sivinski's novel is positively delightful...The result is a tale of family, love, and the things that make a house a home. A delightfully sweet and cozy novel that's as comforting as a warm cup of tea."—**Kirkus, starred review**

"This cozy fantasy leads the sisters and readers down a primrose path of fear and foreboding—revealing villains around every corner—only to turn delightfully on its heel and magically change into a story of love and hope and a sisterhood that will endure as fate takes the hand it was meant to in each of their paths."—**Library Journal, starred review + Debut of the Month**

*"Sivinski's droll telling details the lovable Quigleys with all their quirk and charm, each with their own moving emotional arc...With its sweetness, realistic challenges, and satisfying resolution, *The Crescent Moon Tearoom* is a rare pleasure. Readers will miss the Quigley sisters at this novel's end."*—**Shelf Awareness**

"Sivinski's debut takes place in a deftly built but lightly fantastical world in which those with magical powers exist in the shadows of the non-magical world. Exploring themes of family, destiny, and secrets, this cozy historical fantasy will appeal to relationship fiction readers as much as it will to genre fans."—**Booklist**

"Charming...the fierce love between the protagonists rings true, and the rich, cozy setting will make readers wish they had their own warm cup of tea."—**Publishers Weekly**

"Charming, uplifting, and utterly enchanting. The Quigley sisters—what's more magical than witchy triplets?—and their lovely, cozy stories will steal your heart."—**Lana Harper, New York Times bestselling author of the Witches of Thistle Grove series**

An "impossibly endearing" (Sarah Penner, New York Times bestselling author) debut novel about three clairvoyant sisters who face an unexpected twist of Fate at the bottom of their own delicate porcelain cups.

Ever since the untimely death of their parents, Anne, Beatrix, and Violet Quigley have made a business of threading together the stories that rest in the swirls of ginger, cloves, and cardamon that lie at the bottom of their customers' cups. Their days at the

teashop are filled with talk of butterflies and good fortune intertwined with the sound of cinnamon shortbread being snapped by laced fingers.

That is, until the Council of Witches comes calling with news that the city Diviner has lost her powers, and the sisters suddenly find themselves being pulled in different directions. As Anne's magic begins to develop beyond that of her sisters', Beatrix's writing attracts the attention of a publisher, and Violet is enchanted by the song of the circus—and perhaps a mischievous trapeze artist threatening to sweep her off her feet—it seems a family curse that threatens to separate the sisters is taking effect.

With dwindling time to rewrite their future and help three other witches challenge their own destinies, the Quigleys set out to bargain with Fate. But in focusing so closely on saving each other, will they lose sight of themselves?

Stacy Sivinski was raised in the Appalachian mountains of Virginia and now is a writing and literature professor in the Midwest. She holds a PhD in English from the University of Notre Dame with a specialty in sensory studies and nineteenth-century women's writing. In her fiction, Stacy focuses on themes of sisterhood, self-discovery, and magic. *The Crescent Moon Tearoom* is her debut novel. TX

Atria | October 2024

Rights sold: Bonnier Zaffre (UK), Leya (Portugal)

Eva St John | THE QUANTUM CURATORS – Series (SciFi Adventures) (Zeno Literary Agency)

*****Six-figure Self-Published series with more than 6.000 5-star reviews*****

'I super love all of Eva St. John's books. Brilliantly written, funny, and clever. I wish I'd written them. Grab the series—you won't regret it.' - **Adrian Cousins – author of the Jason Apsley Series**

'Once you've stepped into the incredible Alpha Earth of the Quantum Curators you won't want to come back. These addictive adventures plunder history and thrill on every page. Treat yourself, just don't blame me when the real world feels inadequate when you're done!' - **Mark Stay - author of the Witches of Woodville Series**

Number one bestselling author Eva St. John invites you to join Neith and Julies on a fast-paced adventure that will take you from Russia and Poland to London and Cambridge, from our world to theirs, and beyond. If you love adventure, humour, and puzzles – with just a pinch of time-traveling thrills mixed in for luck – you'll love *The Quantum Curators and the Fabergé Egg*.

Anyone can track down a priceless artefact that's been lost for hundreds of years. Finding one that's been hidden on a parallel Earth... now that's a neat trick!

When Neith Salah – a quantum curator charged with traveling to our parallel Earth to rescue precious artefacts – is ordered to save a priceless Fabergé Egg, she figures it's just another job. The only problem: she's not sure what the egg looks like. Or where it is. Or when it is. Enter Julius Strathclyde, a mild-mannered Cambridge professor whose closest brush with death-defying treasure hunts is finding lost coins down the back of the sofa. Not the usual "save the world" type, but when Julius' best friend is murdered while searching for the egg, Neith realizes that this mild-mannered professor is the only person who can help her solve the riddles that will lead her to the egg.

She just has to keep him alive long enough to do it.

He's got the fountain pens. She's got the guns. They'll just have to hope that's enough to keep them ahead of the Russian Mafia, unknown assassins, and perhaps even other quantum curators who want the egg for their own dark purposes... and may not be picky about who they have to kill to get it.

Eva St John was born in Norwich before being whisked away to Ireland and then back to the UK. After realizing that a degree might actually require some form of employment, she jumped into the work of a librarian and fell in love with books. A joy that had begun with her mother's travelling library. From Wales, Eva moved to Cornwall and opened a bookshop. Always chasing the books, she eventually decided to start writing them. Today, Eva writes the Quantum Curators series, which became self-published bestsellers. TX

Publisher: Self Published (2020) | Material: Manuscript

Annie Summerlee | THE BOOK OF BLOOD AND ROSES (Romantasy with vampires) (Mushens Entertainment)

Buffy meets *A Deadly Education* in this queer romantasy debut, in which an orphaned vampire hunter infiltrates an elite university to complete her final mission in order to be given the name of the vampire who killed her parents.

THE BOOK OF BLOOD AND ROSES will appeal to those who enjoyed the dark academic, mission-driven elements as well as tropes such as enemies-to-lovers, forced proximity romance and – of course – a dash of spice. Annie brilliantly marries together undeniable chemistry and propulsive plot, which will have you blushing and turning the page in equal measure.

Rebecca has spent the last four years working for vampire hunting society Callisto with only one goal in mind – prove her worth and in return be given the name of the vampire who murdered her parents. At long last, she's assigned her final mission: pose as a student, Cassie Smith, and infiltrate Awin, an elite vampire university in the Scottish Highlands which has opened to integration for the first time. Her task? Retrieve the Compendium, an ancient text held in a hidden library, which will give Callisto the secrets to ridding the earth of vampires for good, and bring Rebecca one step closer to revenge.

Rebecca, now Cassie, just wants to get in and get out, avoiding the leeches as best she can – there's no point making friends when you're just going to end up stabbing them in the back with a stake. But being forced to room with a vampire was never part of the plan – especially not Aliz Astra, daughter of the most powerful vampire in Europe. And when she's accidentally turned into Aliz's Familiar, Rebecca realises that she's in way over her head.

Now, in a race against time, the two are forced to work together to track down the Compendium, which holds the cure to their accidental blood contract, before their fate is sealed. As the full moon approaches, the two grow closer, and Callisto's true motives are called into question. Rebecca, forced to rethink everything she thinks she knows, must decide between loyalty to the hunters who gave her life meaning, or risk it all for an unexpected love.

When she falls for her roommate, heir to the most powerful vampire family in Europe, and is accidentally turned into her Familiar, the mission transforms into a race against time as the two track down the cure, held in an ancient text in a hidden library. Rebecca is forced to question everything she thinks she knows, and decide between loyalty to the hunters who gave her life meaning, or risk her life for the love that changed everything.

Annie Summerlee lives in Spain with her partner, two cats, and a foster dog. She has a degree in History of Art, and is currently studying to be a history teacher. Her short stories have been featured in 404 Ink, Litro, So To Speak, as well as other magazines and anthologies. She also writes in Catalan and Spanish, and has been shortlisted for the Premis Literaris Ciutat de Tarragona as well as the Premis Ploma els 4 Gats. TX

Michael Joseph (Six-figure pre-empt) | US: Del Rey (Six-figure pre-empt) | Early 2026 |

Rights sold: Brazil: Editoro Globo; Germany: Aufbau; Italy: Mondadori; Spain: V&R

Michael Swanwick | STATIONS OF THE TIDE (SciFi Modern Classic Reissue) (Sterling)

****New novel by the Nebula Award winner****

*****Hugo Award Nominee, Campbell Award Nominee, Arthur C. Clarke Award Nominee *****

Praise:

"The finest world-builder since Tolkien" **Wall Street Journal**

"In this highly readable, futuristic detective novel, a bureaucrat/agent tracks a bush wizard who appears to be using a restricted brand of high technology to work his magic." **Publishers Weekly**

"Swanwick demonstrates his mastery of understated drama in a novel that brings a surrealistic approach to "hard" scifi."

Library Journal

Praise for previous works:

"Swanwick's work constitutes a varied tapestry of genres ranging from space opera to fantasy to ghost stories to alternate history.

One of the best things about Swanwick's storytelling is that it is always worth another read." **Booklist**

"Swanwick's blend of savvy science fiction, Freudian fantasy and top-notch storytelling both chills and charms." **Publishers Weekly**

The Nebula Award-winning novel by an acclaimed SF master, now in a Tor Essentials edition with a new introduction by John Clute, author of The Encyclopedia of Science Fiction and Fantasy.

From author Michael Swanwick—one of the most brilliantly assured and darkly inventive writers of contemporary fiction—comes the Nebula award-winning masterpiece of radically altered realities and world-shattering seductions. The "Jubilee Tides" will drown the continents of the planet Miranda beneath the weight of her own oceans. But as the once-in-two-centuries cataclysm approaches, an even greater catastrophe threatens this dark and dangerous planet of talespinners, conjurers, and shapechangers. A man from the Bureau of Proscribed Technologies has been sent to investigate. For Gregorian has come, a genius renegade scientist and charismatic bush wizard. With magic and forbidden technology, he plans to remake the rotting dying world in his own evil image, and force whom or whatever remains on its diminishing surface toward a terrifying, astonishing confrontation with death and transcendence. This novel of surreal hard SF was widely compared to the fiction of Gene Wolfe when it was first published, and Swanwick has gone on in the two decades since its first publication to become recognized as one of the finest living SF and fantasy writers.

Michael Swanwick has received the Hugo, Nebula, Theodore Sturgeon, and World Fantasy Awards for his work—both short fictions and for his decades of novels. *Stations of the Tide* was honored with the Nebula Award and was also nominated for the Hugo and Arthur C. Clarke Awards. His stories have appeared in *Omni*, *Penthouse*, *Amazing*, *Asimov's*, *High Times*, *New Dimensions*, *Starlight*, *Universe*, *Full Spectrum*, *TriQuarterly* and elsewhere. Many have been reprinted in *Best of the Year* anthologies, and translated into numerous foreign publications. **TX**

WE/ Tor Essentials | Publication: January 2024 | Editor: Patrick Nielsen Hayden. Final manuscript available.

Rights Sold: Italian (MONDADORI); Polish (MAG); Russian (STORYTEL RUSSIA); Ukrainian (FOP ZHUPANSKY)

Sonia Tagliareni | DEATHBRINGER (Fantasy) (Mushens Entertainment)

*****Lead Title, Super Marketing Campaign*****

A Deadly Education meets The Atlas Six in this story filled with necromancers, forbidden love and a murder mystery combined in a magical academy setting.

Born with a rare ability to control the dead, Viola has two reasons to hate her death magic: it killed her sister, and now, it will kill her too. Desperate to solve her sister's death she enrolls at the eerie Gorhail Institute of magic, where Olivia spent her final days.

When Viola meets Sylas, a poison mage who despises her kind, he offers information about her sister in exchange for her speaking to his dead brother. Thrust into the perilous passageways of Gorhail and the dank catacombs crawling with death, they uncover a greater conspiracy. Someone is killing mages to steal their magic, and if they aren't fast enough to find the murderer, Viola will be the next to die.

Sonia Tagliareni is a fantasy writer with a passion for food. She speaks English, French, and Mauritian Creole. Born in Mauritius and having spent her early adult years in the United States, she now hops around the world with her husband and son. If she's not glued to her laptop, you can find her at high tea. **TX**

Publisher: UK: S&S (pre-empt) / US: Atria (pre-empt) | February 2026 | Material: Submission Manuscript | Film Agent: TBC

Rights sold: France: First offer; Germany: Auction; Italy: Garzanti

Sue Lynn Tan | IMMORTAL (Romantasy) (Harper Collins)

A stunning, standalone romantic fantasy filled with dangerous secrets, forbidden magic and passion, of a young ruler who fights to protect her kingdom, from bestselling author Sue Lynn Tan and set in the breathtaking world of Daughter of the Moon Goddess.

What the gods did not give us, I would take

As the heir to Tianxia, Liyen knows she must ascend the throne and renew her kingdom's pledge to serve the immortals who once protected them from a vicious enemy. But when she is poisoned, Liyen's grandfather steals an enchanted lotus to save her life. Enraged at his betrayal, the immortal queen commands the powerful God of War to attack Tianxia.

Upon her grandfather's death, Liyen ascends a precarious throne, vowing to end her kingdom's obligation to the immortals. When she is summoned to the Immortal Realm, she seizes the opportunity to learn their secrets and to form a tenuous alliance to safeguard her people, all with the one she should fear and mistrust the most: the ruthless God of War. As they are drawn together, a treacherous attraction ignites between them—one she has to resist, to not endanger all she is fighting for. But with darker forces closing in around them, and her kingdom plunged into peril, Liyen must risk everything to save her people from an unspeakable fate, even if it means forging a dangerous bond with the immortal... even if it means losing her heart.

Sue Lynn Tan writes fantasy inspired by the myths and legends she fell in love with as a child. Her books have been nominated for several awards, are USA Today and Sunday Times bestsellers, and will be translated into sixteen languages.

Born in Malaysia, Sue Lynn studied in London and France, before moving to Hong Kong. Her love for stories began with a gift from her father, her first compilation of fairytales from around the world. When not writing or reading, she enjoys exploring the hills and forests around her home. **CL**

Publisher: Harper Voyager | Publication: January 7, 2025 | Page Count: 464 | Manuscript Available | Editor: David Pomerico | Rights: English Language, Translation | Agent: Bookends Literary Agency

Rights sold: Chinese (Complex)/Lantern Books (part of Walkers Cultural Enterprise); French/Editions Hugo & Cie;

Spanish/Ediciones Urano; UK/Harper Voyager UK

HEART OF THE SUN WARRIOR sold: Bulgarian/STUDIO OF A Ltd.; Chinese (Complex)/Lantern Books (part of Walkers Cultural Enterprise); Czech/Gorila; French/Editions Hugo & Cie; German/Carlsen Verlag GmbH; Hungarian/Konyvmolykepzo; Indonesian/Noura Books; Italian/Mondadori Libri SPA; Polish/Wydawnictwo Kobiectwo; Portuguese (Brazil)/Alta Books; Portuguese (Portugal)/Porto Editora; Romanian/STORIA BOOKS; Russian/Mann, Ivanov & Ferber Publishers; Slovak/Motyl; Spanish/Ediciones Urano; Turkish/Ithaki Yayinlar; Ukrainian/VIVAT Publishing Ltd; UK/Harper Voyager UK

Yuhan S. Tao | THE POET EMPRESS (Fantasy) (Mushens Entertainment)

In the declining Azalea Dynasty, where poetry magic is forbidden to women, rice farmer Wei tricks her way into being selected as imperial concubine to a cruel tyrant and must harden her heart and learn to wield literomancy in secret in order to change the fate of an empire. Chinese-Canadian author Sophia Tao (writing as **Yuhan S. Tao** was a finalist for the Mike Resnick Memorial Award for science fiction and a two-time finalist for the PNWA unpublished novel contest, and a graduate of the 2023 Taos Toolbox and Viable Paradise speculative fiction workshops. **CL**

Publisher: US: Bramble (Tor) (Auction) / UK: Gollancz (Auction) | Publication: Early 2026 | Material: Submission Manuscript | Film Agent: TBC | Agent: Jennifer Azantian

Rights Sold: France:Olympe; Germany:Ullstein (Auction); Italy:Neon (Pre-empt); Spain: Faeris (Anaya) (Pre-empt); Turkey: Destek

Harry Turtledove | TWICE AS DEAD (Urban Fantasy / Vampires) (Perez Literary)

*"An exceptionally riveting and innovative narrative that successfully straddles the gulf between fact and fantasy." **Booklist***

LA Confidential meets Charlaine Harris

In an alternative Los Angeles, vampires and other mythical creatures inhabit the infamous streets of the City of Angels. Jack Mitchell, a down-on-his-luck private investigator, has his world turned on its axis when a mysterious and beautiful woman enters his office.

Dora Urban appears with a substantial amount of gold and one request: find her missing half-brother. As Jack delves deeper into the case and its abnormalities, a complex plot of vampire politics and supernatural crime emerges, revealing a world where the supernatural is deeply intertwined with the mundane.

In a city where nothing and no one is ever what they seem, can Jack trust Dora and can he even trust himself?

Harry Turtledove, dubbed by Publishers Weekly as "The Master of Alternate History," is a prolific and beloved author of all things science fiction, fantasy, alternate history and historical fiction. He won the Hugo Award in 1994 for his novella **DOWN IN THE BOTTLANDS** and was nominated for the Hugo again in 1996, as well as the Nebula, for **MUST AND SHALL**. **TX**

Arc Manor | March 2025

Jeff VanderMeer | ABSOLUTION: A Novel (Speculative Fiction, Sci-Fi) (FSG)

Praise for the Southern Reach Trilogy:

"I'm loving The Southern Reach trilogy by Jeff VanderMeer. Creepy and fascinating." —Stephen King

"VanderMeer's dreamy narrative, shot through with echoes of Lovecraft, Orwell, and Kafka, is compulsively readable."

—Tina Jordan, Entertainment Weekly

"Chilling." —Julie Bosman, The New York Times

Ten years after the publication of *Annihilation*, the surprise fourth volume to Jeff VanderMeer's blockbuster Southern Reach Trilogy.

When the Southern Reach Trilogy was first published a decade ago, it was an instant sensation, celebrated in a front page New York Times story before publication, hailed by Stephen King and many others. Each volume climbed the Best Sellers list, awards were won, the books made the rare transition from paperback original to hardcover. Four years later, the movie starring Natalie Portman and Oscar Isaac came out, and it happened all over again. All told, the trilogy has sold over a million units across formats and continues to sell steadily, fixtures atop the FSG backlist. The trilogy is a happy example of a publishing success story.

And yet for all this, for Jeff VanderMeer there was never full closure to the story of Area X. There were a few mysteries left unsolved, some essential points of view never aired, some stories left to tell. Without giving away any spoilers, there remained questions about who had been complicit in creating the conditions for Area X; the story of the first expedition into Area X that had never been fully told; there was plenty more to tell about the Seance and Science Brigade; and what of the world after Acceptance. Structured in three parts, echoing the original trilogy, but largely told in the expedition-chronicling format of *Annihilation*, there are some long-awaited answers here, to be sure, but there are also more questions, and profoundly new adventures.

ABSOLUTION is the final word on one of the most provocative and popular speculative fiction series of our time.

Jeff VanderMeer is an award-winning novelist and editor. His fiction has been translated into twenty languages and has appeared in the Library of America's *American Fantastic Tales* and multiple year's best anthologies. He writes nonfiction for *The Washington Post*, *The New York Times Book Review*, the *Los Angeles Times*, and *The Guardian*, among others. He grew up in the Fiji Islands and now lives in Tallahassee, Florida, with his wife. Jeff is the author of *Borne* and *The Southern Reach Trilogy*. **TX**

Publisher: MCD | Publication: October 2024 | Finished Books Available

Rights sold: British/4th Estate, Canadian/McClelland & Stewart, Czech/Argo, French/Au Diable Vauvert, Italian/Einaudi

Rights sold, SOUTHERN REACH TRILOGY (ANNIHILATION): British/4th Estate, Canadian/HarperCollins Canada, Chinese (simplified)/Beijing Huaxia Winshare Books, Czech/Argo, Danish/Rosinante, Finnish/Otava, Georgia/Palitra, German/Kunstmann, Hebrew/Moby Dick, Italian/Einaudi, Korean/Minumin, Portuguese (in Portugal)/Saída de Emergência, Slovenian/LUD Literatura

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Jasmine Wigham | CRADLE OF SECRETS (Victorian Fantasy Debut) (Zeno Literary Agency)

A Victorian Fantasy Romance perfect for fans of Cassandra Clare or Hafsa Faizal's A TEMPEST OF TEA.

Jem has lied, cheated and stolen to make his way into the swankiest circles of London's elite. But Jem's about to realise the problem with inventing yourself an elaborate adventuring background is, it doesn't hold up very long when you're confronted with

real monsters. When a beautiful woman recruits him, Jem narrowly escapes with his life. But once Jem knows magic is real, he can't quite resist its pull. So alongside Felicity, a young woman cursed with immortality to watch everyone she loves grow up and leave her; Odessa, a witch with no magic; Rashid, a scientist who figured out how to turn people invisible but not how to turn them back; and McLaren, a Scotsman who may or may not be a werewolf – Jem must figure out who is creating monsters out of men.

Jasmin Wigham lives in Country Durham. After finishing a degree in History and English literature, she went on to become a finalist in Penguin Random House's 2020 'Write Now' scheme, which aims to champion promising new writers who are so far underrepresented in the publishing landscape. **CRADLE OF SECRETS** is her debut novel, coming out in May 2025. **TX**
Publisher: Podium (WEL – to be published in Fall 2025) | Material: Manuscript

Cristin Williams | THE WHISPER OF STARS (Fantasy in 1920's Russia) (Pérez Literary)

Cristin Williams' debut THE WHISPER OF STARS is Leigh Bardugo meets ALIAS in 1920s Russia, a lush alternate history filled with magic and intrigue.

Katya Efremova, a 19-year-old anarchist poet, has spent ten months imprisoned in a covert government laboratory. When an escape attempt goes terribly wrong, she's transferred to a new prison colony being established on Solovetsky Island in the White Sea. She learns her arrest wasn't due to her involvement in a magic-fueled resistance against the Bolsheviks—it was because of her murdered mother's research into the legendary folk hero, Stenka Razin. Katya finds a clue her mother left for her the day she died, which may contain a cipher: Listen to the whisper of stars.

Given his title of nobility, imprisoned aristocrat Dima Danilov knows he'll never leave Solovetsky Island alive. Dima finds a 250-year-old manuscript written by his ancestor which gives a first-person account of Stenka Razin's rebellion against the tsar. Desperate for his life to mean something before it's over, Dima decides to write an epic poem based on Razin's life, hoping to encourage Russians to revolt against Bolshevik tyranny.

Natasha Bobrinskaya is a rogue witch who has been experimented on in the government laboratory for two years. When she's offered her freedom in exchange for spying on Katya and Dima, she jumps at the chance, though she has her own reasons for wanting to solve the conspiracy surrounding Katya's mother's death.

As their goals intertwine, the three imprisoned Russians work together to uncover the secret behind Stenka Razin's rebellion, a secret woven into the history of Solovetsky Island. Discovering the island's legendary power might be the key to overthrowing the Bolshevik regime, but as Katya solves the puzzle of her mother's murder she realizes she wasn't sent to Solovetsky by chance. The head of the government's spy network is using her to find Stenka Razin's power, and there will be no hope of a free Russia if he takes hold of the magic hidden beneath the White Sea snow.

In **THE WHISPER OF STARS**, Cristin has created an immersive world that has echoes of Katherine Arden's *Winternight Trilogy* and Naomi Novik's *Spinning Silver* while still feeling entirely fresh and unique. Her clever use of cryptography and poetry will appeal to fans of spycraft and the central romance is a slow burn in the tradition of *The Princess Bride*. Using a light touch, Cristin infuses her gorgeous prose with rich historical details that demonstrate how urgent the fight against authoritarianism remains, and how resistance through art always provides light in the darkness.

Since both of her parents were Russian translators, **Cristin Williams** grew up with a keen interest and admiration of Russian language and culture. As a student, she spent a semester living in Ukraine. She now resides in Belgium with her Flemish husband and four daughters. When she's not writing, you'll find her photographing castles and exploring the tangled old forests of the Belgian Ardennes.

WE/Orion (2-book deal) | April 2025

Rights sold: Spanish World/Faeris-Anaya (preemptive offer); Arabic/Sumo

Elsbeth Wilson | THESE MORTAL BODIES (Fantasy / Dark Academia Debut) (Portobello Literary)

An eerie, empowering story about the societal expectations enforced upon young women . . . and what happens when they decide to break free – *The Secret History* meets *The Crucible*.

I'm ready to be part of something bigger, I told myself, whispering the words over and over, visualizing myself at the centre of things, never alone again.

It's the start of the new academic year and Ivy is ready for her future to begin at a prestigious university far from home. But her first year will be everything and nothing like she expected. Flung into a world of rigorous academics, secret societies and intense relationships, Ivy finds her feet quicker than she expected – things couldn't be going better if she had planned them. But Ivy is keeping secrets. She hasn't told anyone about her best friend, who drowned just months ago. She can't tell anyone about the way water grounds and guides her, or about the heron she sees everywhere she goes, her own personal talisman.

As she immerses herself into her new life, becoming the heart of an elite social circle and uncovering the truth behind the witchy legacy of her college, the lines between past and present become murky. And with the year racing towards summer, Ivy will have to decide how far she'll go to become the person she was destined to be.

Elsbeth Wilson is a Scottish writer and poet. She is the co-founder of the *Writing Happiness* project. Her poetry pamphlet *Too Hot to Sleep* was published in 2023. *These Mortal Bodies* is her debut novel. When she's not writing, she can usually be found in or near the sea. **TX**

Simon & Schuster | 17 July 2025

E.V. Woods | GIRLS OF DARK DIVINE (Dark Fantasy Debut) (ASH Literary)

With shades of V.E. Schwab and bags of mystery and dark magic, this loose retelling of *The Phantom of the Opera* will appeal to fans of *Caraval* by Stephanie Garber and *The Night Circus* by Erin Morgenstern.

When Emberlyn joined the famed Marionettes, she never expected to lose her freedom. Cursed by the dangerous Puppet Master to dance in his New York company, all she knows is the stage and the traitorous feeling of her limbs moving at his command every single night. The knowledge that this curse will one day kill her, as it already has her oldest Marionette sister, haunts her every moment. Emberlyn has spent years only dreaming of escaping before the curse can consume her. But when another sister perishes and the Puppet Master receives an invitation to perform in the Parisian theatre that started his illustrious career, Emberlyn knows she must find the courage to sever the strings that bind them all to him. Even if it might extinguish the lives of all the Marionettes. But something strange lurks in the dark beneath the Parisian theatre. The elusive boy of half-shadows haunting Emberlyn could be the key to uncovering the Puppet Master's wicked past. When the horrifying truth unravels, and escape seems hopeless, this shadowed boy becomes all that keeps Emberlyn's heart from shattering as she faces an impossible decision: let the curse swallow her whole but die with a guiltless soul, or risk destroying everyone she loves for a slim shot at freedom.

E. V. Woods is a YA author from the U.K, who has been writing for almost as long as she can remember. She wrote her first short story when she was six, her first full length novel at 15, and since then, simply hasn't stopped. She adores all things fantastical, and

loves to write tales threaded with both darkness and magic, curses and hope. E. V. Woods is an avid traveller, a huge music fan, and holds a BA in English Literature with Creative Writing from the University of Birmingham. She is endlessly curious and always looking to discover something new, whether that be from reading books, watching TV shows whilst curled up with her cats, or from one of the many adventures she spends hours daydreaming about having. **TX**

Publisher: UK: Usborne | Summer 2025 | Lead agent: Alice Sutherland-Hawes

Rights sold: US/PRH/Delacorte

Roger Zelazny ESTATE (SciFi Classic) (Zeno Literary Agency)

**** A British SFF Master – inducted into the Science Fiction Hall of Fame ****

'Zelazny has always had one of the most inventive imaginations in the genre' **Kirkus Reviews**

'Paragon of the storytelling art' **Robert Silverberg**

'Zelazny's authority never falters, and nor does the charisma of his voice' **Locus**

Zeno Agency is very proud to represent the estate of Roger Zelazny, one of the most acclaimed and important voices in Science Fiction and Fantasy. The extensive backlist of this highly prolific author amounts to dozens of titles. Zeno has overseen sales to many territories including France, Russia, Bulgaria, Czech Republic, Serbia, Italy, Japan, France, Ukraine, Korea, Estonia, China, Israel and Poland as well as several limited editions.

Roger Zelazny was born in Ohio, USA in 1937. By the time of his death in 1995. Roger Zelazny's awards included three Nebulas (out of 14 nominations), six Hugos (also 14 nominations), and two Locus Fantasy Awards. He was inducted into the Science Fiction Hall of Fame in 2010. **TX**

THE CHRONICLES OF AMBER

Nine Princes in Amber is the first of the 10 books that are *The Chronicles of Amber*; an epic fantasy series written by six-time Hugo Award winning and three-time Nebula Award winning author, Roger Zelazny.

The ten books that make up the series are told in two story arcs: The Corwin Cycle and the Merlin Cycle.

The Audible audio rendition of this classic sci-fi/fantasy series is kicked off by 2012 Audie Award nominee, Alessandro Juliani, who reads the first five books that make up the Corwin Cycle and whose narration vividly brings the world of Amber to life.

Amber is the one real world, of which all others including our own Earth are but Shadows. Amber burns in Corwin's blood. Exiled on Shadow Earth for centuries, the prince is about to return to Amber to make a mad and desperate rush upon the throne.

From Arden to the Pattern deep in Castle Amber which defines the very structure of Reality, Corwin must contend with the powers of his eight immortal brothers, all Princes of Amber. His savage path is blocked and guarded by eerie structures beyond imagining impossible realities forged by demonic assassins and staggering Forces that challenge the might of Corwin's superhuman fury.

Nelson Doubleday INC | 1970

Brazil / Intrinseca

LORD OF LIGHT

Lord of Light is a classic tale of the far future from the incomparable Roger Zelazny. Winner of the Hugo Award—one of six Zelazny received over the course of his legendary career, as well as three Nebula Awards and numerous other honors—Lord of Light stands with Joe Haldeman's *The Forever War* and Frank Herbert's *Dune* as one of the seminal novels that changed the way readers looked at science fiction. Experience it and you will understand why New York Times bestselling sf author Greg Bear says, "Reading Zelazny is like dropping into a Mozart string quartet as played by Thelonius Monk."

Harper Voyager | 2010

Brazil / Aleph

DOORWAY IN THE SAND

Fred Cassidy leads an idyllic life. As long as he remains a full time college student without a degree he is provided a very generous stipend from his uncle's estate. But after thirteen years of happy undergrad existence everything is about to change. Cassidy's home is broken into and ransacked. When he enters he is assaulted by a former professor wanting to know where the alien artifact known as the star-stone is. Cassidy manages to escape only to discover that he is also being pursued by hired criminals, Anglophile zealots, government agents, and aliens. Cassidy has no idea where the star-stone is but he realizes that unless he finds it one of these factions will eventually catch up to him and most likely kill him. *Doorways in the Sand* is fast paced, humorous, and has the most lyrical prose of any of Zelazny's novels. It's simply a joy to read and was nominated for both a Hugo and Nebula Award for best novel. All of our books are printed to order. This reduces waste and helps us keep prices low while greatly reducing our impact on the environment.

Amber Ltd. | 2022

A NIGHT IN THE LONESOME OCTOBER

Loyally accompanying a mysterious knife-wielding gentleman named Jack on his midnight rounds through the murky streets of London, good dog Snuff is busy helping his master collect the grisly ingredients needed for an unearthly rite that will take place not long after the death of the moon. But Snuff and his master are not alone. All manner of participants, both human and not, are gathering with their ancient tools and their animal familiars in preparation for the dread night. It is brave, devoted Snuff who must calculate the patterns of the Game and keep track of the Players—the witch, the mad monk, the vengeful vicar, the Count who sleeps by day, the Good Doctor and the hulking Experiment Man he fashioned from human body parts, and a wild-card American named Larry Talbot—all the while keeping Things at bay and staying a leap ahead of the Great Detective, who knows quite a bit more than he lets on.

Boldly original and wildly entertaining, *A Night in the Lonesome October* is a darkly sparkling gem, an amalgam of horror, humor, mystery, and fantasy. First published in 1993, it was Zelazny's last book prior to his untimely death. Many consider it the best of the fantasy master's novels. It has inspired many fans to read it every year in October, a chapter a day, and served as inspiration for Neil Gaiman's brilliant story "Only the End of the World Again."

Harper Voyager | 2022

Masha Zur-Glozman | THE COUNTESS (Romantasy / Outlander in the Crusades) (Deborah Harris)

Translated by Zoe Jordan

"What makes the novel impressive is the exposure of the similarities between human relationships everywhere."

Ministry of Culture Prize for Debut Literature

"[Zur-Glozman] weaves the plot together so elegantly... the layers of the novel are engaging and readable... It is hard to believe this is her debut novel." -- Mako

"Zur-Glozman's novel is daring and liberated, particularly on issues of sex and relationships." -- Yisrael Hayom

Idit, a polyglot and literary translator, falls in love with Halimi, a magnetic and philandering magazine editor. Their affair

finds its footing in the dance clubs of Tel Aviv, and their devotion is fueled by the alcohol and drugs that accompany their wild nights out.

But Halimi cannot keep himself from straying. Idit proposes an open marriage to try and save what they've built. In the midst of a full-blown marital crisis, they take their daughter Lily and escape Tel Aviv, moving to the small seaside town of Atlit.

Desperate to reconnect, they leave Lily with her grandparents for the weekend and take a psychedelic trip down memory lane. But instead of an afternoon of lovemaking, Idit stumbles upon an ancient spring near the ruins of a Crusader fortress, where she falls back in time, right into the arms of Jean D'Ibelin, a French Crusader knight.

She's traveled to the year 1240, the year one of the most successful crusades in history. As her relationship with Sir Jean starts to deepen, Idit begins to regularly visit the distant past. Their delicate affair unfolds in parallel with the story of her relationship with Halimi, and she is forced to reckon with the true and deep meaning of the multiplicity of love.

Masha Zur-Glozman is a translator and journalist based in Tel Aviv. She writes for and edits the cultural section of the Israeli newspaper Haaretz. With her husband Yonatan Zur, Glozman has made two documentary films, "Amos Oz - The Nature of Dreams" and "Magia Russica," which were both screened internationally. **TX**

(US) Union Square Books/ Deborah Harris | Publication: - | Agent: Jessica Kasmer-Jacobs

Rights Sold: Israel/ Yedioth (2019)

*ILLUSTRATED ALBUMS FOR KIDS & EARLY READERS

Max Amato | STOMP, SOAR, DINO ROAR (Picture Books) (Sourcebooks)

Experience the world of dinosaurs with Terri the Triceratops, as she hears the sounds, meets other dinosaurs, and learns to use her own voice in this fast-paced, rhyming, onomatopoeic read-aloud.

A romping, rhyming, onomatopoeic tale of Terri the Triceratops and the world of dinosaurs!

Terri the Triceratops's world is full of strange sounds, from crawling critters and shaking trees to scorching volcanoes and stormy seas. As she embarks on a journey through the Late Cretaceous Period, what will she discover? Who will she meet? What will she hear? And will she find her own voice in the face of danger along the way?

A delightful, immersive read-aloud experience, *Stomp, Soar, Dino Roar* explores the prehistoric world of dinosaurs through one Triceratops's eyes. This narrative nonfiction tale takes kids on a playful journey into the past through sight, sound, and storytelling in a way that both educates and entertains. Back matter on the Late Cretaceous Period, sonic science, and more included.

Max Amato is the author and illustrator of several picture books. His stories use uncommon characters to explore themes that defined his childhood: perfectionism, companionship, identity, creativity, competitiveness, and of course, dinosaurs.

In addition to his work in children's books, Max is an independent graphic designer and art director, working primarily in brand identity for clients in sports, music, technology, and fashion. **CR**

Publisher: Sourcebooks Explore | Publication date: November 1, 2024 | 40 Pages

Jen Arena | DRACULA'S FIRST TOOTH: (Picture Book) (Workman Kids)

A Little Monsters Milestone Book

Illustrated by Betowers

Dracula is ready for his first fang! In this board book, baby Dracula wakes up with a pain in his mouth. After trying numerous things to make the pain go away, Dracula and his parents discover his first tooth is coming in. Perfect for parents to share with young readers who are experiencing their own firsts, *Dracula's First Tooth* presents an early childhood milestone through a classic literary monster. **CR**

Workman | July 2024 20 pages • Ages 0-3 Full -color illustrations throughout

JEKYLL'S BAD MOOD: (Picture Book) (Workman Kids)

A Little Monsters Milestone Book

Illustrated by Betowers

Jekyll's having a bad day—uh oh! When Jekyll and his friend, Wolfie, go to the candy store, there is only one lollipop left, and Jekyll's bad mood side—Hyde—takes everyone by surprise! After a little time and some big emotions, Jekyll and his parents learn to navigate the highs and lows of big moods. Perfect for parents to share with young readers who are experiencing their own firsts, *Jekyll's Bad Mood* presents an early childhood milestone through a classic literary monster. **CR**

Workman | July 2024 20 pages • Ages 0-3 Full -color illustrations throughout

Luciano Bottaro | PINOCCHIO (Illustrated Classic Tale) (Rizzoli)

The elegant and hilarious comic version of a timeless classic of children's literature.

Released for the first time in 1981 in installments attached to the «Giornalino» children's magazine, this irresistible comic version of Collodi's classic is a rediscovered masterpiece, a hidden treasure that finally arrives for the first time in bookstores in its splendid original coloring, recreated following the precise instructions left by Luciano Bottaro. Almost half a century after its first appearance in the magazine, the adaptation of Bottaro has not lost a gram of his witty freshness: thanks to clean and playful drawings that dance on pages with contagious vitality. In addition to the actual story, Bottaro's *Pinocchio* offers a rich gallery of beautiful illustrations and notes never published before in which Bottaro had begun to sketch some new misadventures for the most famous puppet in the world. An great reading for all ages in an edition that will delight anyone, from younger audience to the most demanding collectors.

Luciano Bottaro (1931-2006) is an award-winning master of the Italian Disney school. For decades he was the leading designer and screenwriter of Mondadori's *Topolino*, the magazine for which he created stories that are still reprinted in the international Disney Masters series. He is the creator of children's characters such as Pon Pon, King of Spades and the pirate Pepito. In recent years his books have come back in French and Italian bookstores. **CR**

Rizzoli Lizard | November 2024

Jonathan Fenske & Erica S. Perl | WHEN CARROT MET COOKIE (Picture Book) (Hannigan Getzler)

From the National Jewish Book Award-winning author Erica Perl and the two-time Theodor Seuss Geisel Honor-winning illustrator Jonathan Fenske Can a vegetable and a dessert really be friends? Find out in this sweet story of solidarity!

Cookie and Carrot are a true dynamic duo. Carrot teaches Cookie how to dip (in hummus), and Cookie teaches Carrot how to dunk (in milk). But when Cookie and Carrot's other pals make fun of their friendship, the two start to wonder if different food groups can ever really be friends. Packed with plenty of puns, this satisfying tale of acceptance and forgiveness will leave kids asking for more.

Erica S. Perl is the author of popular and critically acclaimed books for young readers. Her middle grade novel, *All Three Stooges*, won the National Jewish Book Award for Children's Literature and the Sydney Taylor Award Silver Medal. Erica's novels for young readers include *When Life Gives You O.J.* (Sydney Taylor Award Notable Book, ALA Notable Book, P.J. Our Way, multiple state book award lists), *Aces Wild* (NPR Best Book of the Year, P.J. Our Way), and *The Capybara Conspiracy: A Novel in Three Acts* (innovative script format). Erica is also the author of the picture books *Chicken Butt!*, *Goatlocks* and the *Three Bears*, *Ferocious Fluffity*, and *The Ninth Night of Hanukkah* (Sydney Taylor Award Notable Book), as well as the early readers, transitional chapter books, and chapter books: *Truth or Lie!*, *Arnold and Louise*, and the *Craftily Ever After* (written as "Martha Maker") series. Her picture book *Billy the Kid Makes It Big*, co-written with American 37 singer-songwriter and philanthropist Dolly Parton, is a New York Times Bestseller. She lives in Washington, D.C. with her family. **CR**

US: Penguin Workshop Pub Date: September 28, 2021 Materials available: Finished Books

Chris Ferrie | BABY UNIVERSITY (Picture Books) (Sourcebooks)

*****The #1 Science Author for Kids and Beyond*****

The bestselling *Baby University* baby board book set includes educational books for toddlers written by an expert that features colorful, simple introductions to scientific principles for babies. Its approach to early learning is beloved by kids and grownups!

Chris Ferrie is an award-winning physicist and Senior Lecturer for Quantum Software and Information at the University of

Technology Sydney. He has a Masters in applied mathematics, BMath in mathematical physics and a PhD in applied mathematics. He lives in Australia with his wife and children. **CR**

QUANTUM PHYSICS FOR BABIES (Baby University Series)

Simple explanations of complex ideas for your future genius!

Written by an expert, *Quantum Physics for Babies* is a colorfully simple introduction to the principle that gives quantum physics its name. Babies (and grownups!) will discover that the wild world of atoms never comes to a standstill. With a tongue-in-cheek approach that adults will love, this installment of the Baby University board book series is the perfect way to introduce basic concepts to even the youngest scientists. After all, it's never too early to become a quantum physicist! **CR**

Publisher: Sourcebooks Explore | Publication date: May 2, 2017

NEWTONIAN PHYSICS FOR BABIES (Baby University Series)

Simple explanations of complex ideas for your future genius!

Written by an expert, *Newtonian Physics for Babies* is a colorfully simple introduction to Newton's laws of motion. Babies (and grownups!) will learn all about mass, acceleration, the force of gravity, and more. With a tongue-in-cheek approach that adults will love, this installment of the Baby University board book series is the perfect way to introduce basic concepts to even the youngest scientists. After all, it's never too early to become a physicist! **CR**

Publisher: Sourcebooks Explore | Publication date: May 2, 2017

ROCKET SCIENCE FOR BABIES (Baby University Series)

Fans of Chris Ferrie's *ABCs of Biology*, *ABCs of Space*, and *Quantum Physics for Babies* will love this introduction to aerospace engineering for babies and toddlers!

Help your future genius become the smartest baby in the room! It only takes a small spark to ignite a child's mind.

Written by an expert, *Rocket Science for Babies* is a colorfully simple introduction to aerospace engineering. Babies (and grownups!) will learn about the basics of how lift and thrust make things fly. With a tongue-in-cheek approach that adults will love, this installment of the Baby University board book series is the perfect way to introduce basic concepts to even the youngest scientists. After all, it's never too early to become a rocket scientist!

If you're looking for engineer board books, infant science books, or more Baby University board books to surprise your little one, look no further! *Rocket Science for Babies* offers fun early learning for your little scientist! **CR**

Publisher: Sourcebooks Explore | Publication date: May 2, 2017

GENERAL RELATIVITY FOR BABIES (Baby University Series)

Fans of Chris Ferrie's *ABCs of Science*, *Organic Chemistry for Babies*, and *Quantum Physics for Babies* will love this introduction to Einstein's most famous theory!

Help your future genius become the smartest baby in the room! It only takes a small spark to ignite a child's mind.

Written by an expert, *General Relativity for Babies* is a colorfully simple introduction to Einstein's most famous theory. Babies (and grownups!) will learn all about black holes, gravitational waves, and more. With a tongue-in-cheek approach that adults will love, this installment of the Baby University board book series is the perfect way to introduce basic concepts to even the youngest scientists. After all, it's never too early to become a quantum physicist!

If you're looking for books similar to *Baby Loves Science* by Ruth Spiro, quantum information for babies, or infant science books, look no further! *General Relativity for Babies* offers fun early learning for your little quantum physicist! **CR**

Publisher: Sourcebooks Explore | Publication date: May 2, 2017

OPTICAL PHYSICS FOR BABIES (Baby University Series)

Help your future genius become the smartest baby in the room!

Written by an expert, *Optical Physics for Babies* is a colorfully simple introduction to the principles of linear optics. Babies (and grownups!) will learn the difference between reflection and refraction and why both are necessary to create wonderful things like rainbows. With a tongue-in-cheek approach that adults will love, this installment of the Baby University board book series is the perfect way to introduce basic concepts to even the youngest scientists. After all, it's never too early to become a physicist!

Baby University: It only takes a small spark to ignite a child's mind. **CR**

Publisher: Sourcebooks Explore | Publication date: May 2, 2017

QUANTUM INFORMATION FOR BABIES (Baby University Series)

Help your future genius become the smartest baby in the room!

Written by an expert, *Quantum Information for Babies* is a colorfully simple introduction to one of the fastest-growing areas of technology research. Babies (and grownups!) will learn all about qubits, information systems, and more. With a tongue-in-cheek approach that adults will love, this installment of the Baby University board book series is the perfect way to introduce basic concepts to even the youngest scientists. After all, it's never too early to become a quantum physicist!

Baby University: It only takes a small spark to ignite a child's mind. **CR**

Publisher: Sourcebooks Explore | Publication date: January 2, 2018

ABCS OF PHYSICS (Baby University Series)

This alphabetical installment of the Baby University series is the perfect introduction for even the youngest physicists!

A is for Atom

B is for Black Hole

C is for Charge

From atom to zero-point energy, *The ABCs of Physics* is a colorfully simple introduction for babies—and grownups—to a new physics concept for every letter of the alphabet. Written by an expert, each page in this physics primer features multiple levels of text so the book grows along with your little scientist.

Also in the Baby University Series:

ABCs of Science

ABCs of Mathematics

Rocket Science for Babies

Baby University: It only takes a small spark to ignite a child's mind. **CR**

Publisher: Sourcebooks Explore | Publication date: 3 Oct. 2017

ABCS OF SCIENCE (Baby University Series)

Fans of Chris Ferrie's *ABCs of Space*, *ABCs of Physics*, and *General Relativity for Babies* will love this introduction to science for babies and toddlers!

It only takes a small spark to ignite a child's mind.

This alphabetical installment of the Baby University baby board book series is the perfect introduction to science for infants and toddlers. It makes a wonderful science baby gift for even the youngest scientist. Give the gift of learning to your little one at

birthdays, baby showers, holidays, and beyond!

A is for Amoeba

B is for Bond

C is for Conductor

From amoeba to zygote, *ABCs of Science* is a colorfully simple introduction for babies—and grownups—to a new science concept for every letter of the alphabet. Written by an expert, each page in this baby and toddler science book features multiple levels of text so the book grows along with your little scientist.

If you're looking for the perfect STEAM book for teachers or science toys for babies, look no further! *ABCs of Science* offers fun early learning for your little scientist! **CR**

Publisher: Sourcebooks Explore | Publication date: 3 Oct. 2017

ABCS OF MATHEMATICS (Baby University Series)

Fans of Chris Ferrie's *ABCs of Physics*, *Quantum Physics for Babies*, and *General Relativity for Babies* will love this introduction to mathematics for babies and toddlers!

It only takes a small spark to ignite a child's mind.

This alphabetical installment of the Baby University baby board book series is the perfect introduction to mathematics for infants and toddlers. It makes a wonderful math baby gift for even the youngest mathematician. Give the gift of learning to your little one at birthdays, baby showers, holidays, and beyond!

A is for Addition

B is for Base

C is for Chord

From addition to zero, *ABCs of Mathematics* is a colorfully simple introduction for babies—and grownups—to a new math concept for every letter of the alphabet. Written by an expert, each page in this mathematical primer features multiple levels of text so the book grows along with your little mathematician.

If you're looking for the perfect STEAM book for teachers, calculus books for babies, or more Baby University books for your little one, look no further! *ABCs of Mathematics* offers fun early learning for your little mathematician! **CR**

Publisher: Sourcebooks Explore | Publication date: 3 Oct. 2017

STATISTICAL PHYSICS FOR BABIES (Baby University Series)

Help your future genius become the smartest baby in the room!

Written by an expert, *Statistical Physics for Babies* is a colorfully simple introduction to the second law of thermodynamics. Babies (and grownups!) will learn all about entropy, probability, and more. With a tongue-in-cheek approach that adults will love, this installment of the Baby University board book series is the perfect way to introduce basic concepts to even the youngest scientists. After all, it's never too early to become a scientist!

Baby University: It only takes a small spark to ignite a child's mind. **CR**

Publisher: Sourcebooks Explore | Publication date: 2 Jan. 2018

ELECTROMAGNETISM FOR BABIES (Baby University Series)

Simple explanations of complex ideas for your future genius!

Written by an expert, *Electromagnetism for Babies* is a colorfully simple introduction to magnetic fields and how they work. Babies (and grownups!) will learn all about positive charges, negative charges, and electric currents. With a tongue-in-cheek approach that adults will love, this installment of the Baby University board book series is the perfect way to introduce basic concepts to even the youngest scientists. After all, it's never too early to become a scientist!

Baby University: It only takes a small spark to ignite a child's mind. **CR**

Publisher: Sourcebooks Explore | Publication date: 2 Jan. 2018

QUANTUM ENTANGLEMENT FOR BABIES (Baby University Series)

Finally, a scientific series that treats babies like the geniuses they are! With scientific and mathematical information from an expert, this is the perfect book for the next Einstein.

Written by an expert, *Quantum Entanglement for Babies* is a colorfully simple introduction to one of nature's weirdest phenomena. Babies (and grownups!) will learn about the wild world of quantum particles. With a tongue-in-cheek approach that adults will love, this installment of the Baby University board book series is the perfect way to introduce basic concepts to even the youngest scientists. After all, it's never too early to become a quantum physicist!

Baby University: It only takes a small spark to ignite a child's mind. **CR**

Publisher: Sourcebooks Explore | Publication date: 4 July 2017

QUANTUM COMPUTING FOR BABIES (Baby University Series)

Finally, a scientific series that treats babies like the geniuses they are! With scientific and mathematical information from an expert, this is the perfect book for the next Einstein.

Written by an expert, *Quantum Entanglement for Babies* is a colorfully simple introduction to one of nature's weirdest phenomena. Babies (and grownups!) will learn about the wild world of quantum particles. With a tongue-in-cheek approach that adults will love, this installment of the Baby University board book series is the perfect way to introduce basic concepts to even the youngest scientists. After all, it's never too early to become a quantum physicist!

Baby University: It only takes a small spark to ignite a child's mind. **CR**

Publisher: Sourcebooks Explore | Publication date: 3 April 2018

ABCS OF SPACE (Baby University Series)

This alphabetical space baby book installment of the Baby University series is the perfect space introduction story for even the youngest astronomers and makes for a great space-themed baby gift!

ABCs of Space is a colorfully simple introduction to space for toddlers and grownups. Using a new astronomical concept for every letter of the alphabet, your baby will learn their ABCs as they explore the universe! Written by experts in the fields of astrophysics and mathematics, each page in this cosmic primer features multiple levels of text and learning so that the book will grow along with your little learner. **CR**

Publisher: Sourcebooks Explore | Publication date: 1 May 2018

ORGANIC CHEMISTRY FOR BABIES (Baby University Series)

Fans of Chris Ferrie's *Rocket Science for Babies*, *Quantum Physics for Babies*, and *8 Little Planets* will love this introduction to organic chemistry for babies and toddlers!

It only takes a small spark to ignite a child's mind.

Written by an expert, *Organic Chemistry for Babies* is a colorfully simple introduction to the structure of organic, carbon-containing compounds and materials. Gift your special little one the opportunity to learn with this perfect science baby gift and help them be

one step ahead of pre-med students! With a tongue-in-cheek approach that adults will love, this installment of the Baby University baby board book series is the perfect way to introduce STEM concepts for babies and toddlers. After all, it's never too early to become an organic chemist!

If you're looking for the perfect STEAM book for teachers, science toys for babies, or chemistry toys for kids, look no further! Organic Chemistry for Babies offers fun early learning for your little scientist! **CR**

Publisher: Sourcebooks Explore | Publication date: 1 May 2018

NUCLEAR PHYSICS FOR BABIES (Baby University Series)

Help your future genius become the smartest baby in the room! If you're looking for toddler homeschooling books similar to *Baby Loves Quantum Physics* then you'll love *Nuclear Physics for Babies*, the next installment of the Baby University board book series by Chris Ferrie!

Written by industry experts, *Nuclear Physics for Babies* is a colorfully simple introduction to what goes on in the center of atoms. Babies (and grownups!) will learn all about the nucleus and the amazing process of nuclear decay. Co-written by Cara Florance, who has a PhD in Biochemistry and a BS in Chemistry with work experience in astrobiology and radiation decontamination.

With a tongue-in-cheek approach that adults will love, this physics for babies installment of the Baby University board book series is the perfect way to introduce basic concepts to even the youngest scientists. After all, it's never too early to become a nuclear physicist! Baby University: It only takes a small spark to ignite a child's mind. **CR**

Publisher: Sourcebooks Explore | Publication date: 1 May 2018

ABCS OF BIOLOGY (Baby University Series)

Fans of Chris Ferrie's *ABCs of Science*, *ABCs of Space*, and *Rocket Science for Babies* will love this introduction to biology for babies and toddlers!

This alphabetical installment of the Baby University baby board book series is the perfect introduction to science for infants and toddlers. It makes a wonderful science baby gift for even the youngest biologist. Give the gift of learning to your little one at birthdays, baby showers, holidays, and beyond!

A is for Anatomy

B is for Bacteria

C is for Cell

From anatomy to zoology, the *ABCs of Biology* is a colorfully simple introduction to STEM for babies and toddlers to a new biology concept for every letter of the alphabet. Written by two experts, each page in this biology primer features multiple levels of text so the book grows along with your little biologist.

If you're looking for the perfect science toys for babies, STEAM books for teachers, or a wonderful baby board book to add to a special baby gift basket, look no further! *ABCs of Biology* offers fun early learning for your little scientist!. **CR**

Publisher: Sourcebooks Explore | Publication date: 5 Jun. 2018

EVOLUTION FOR BABIES (Baby University Series)

Fans of Chris Ferrie's *Quantum Physics for Babies*, *ABCs of Science*, and *Organic Chemistry for Babies* will love this introduction to evolutionary biology for babies and toddlers!

Help your future genius become the smartest baby in the room! It only takes a small spark to ignite a child's mind.

Written by an expert, *Evolution for Babies* is a colorfully simple introduction to evolutionary biology. Babies (and grownups!) will learn how organisms mutate, evolve, and survive. Co-written by Cara Florance, who has a PhD in Biochemistry and a BS in Chemistry with work experience in astrobiology and radiation decontamination. With a tongue-in-cheek approach that adults will love, this installment of the Baby University board book series is the perfect way to introduce basic concepts to even the youngest scientists. After all, it's never too early to become a scientist!

If you're looking for the perfect science baby gifts, science for babies, or evolution for kids, look no further! *Evolution for Babies* offers fun early learning for your little scientist! **CR**

Publisher: Sourcebooks Explore | Publication date: 5 Jun. 2018

ASTROPHYSICS FOR BABIES (Baby University Series)

Fans of Chris Ferrie's *ABCs of Space*, *Organic Chemistry for Babies*, and *Quantum Physics for Babies* will love this introduction to astrophysics for babies and toddlers!

Help your future genius become the smartest baby in the room! It only takes a small spark to ignite a child's mind.

Written by an expert, *Astrophysics for Babies* is a colorfully simple introduction to the study of how physics and chemistry affect heavenly bodies in space. Babies (and grownups!) will learn all about our universe. With a tongue-in-cheek approach that adults will love, this installment of the Baby University board book series is the perfect way to introduce basic concepts to even the youngest scientists. After all, it's never too early to become an astrophysicist!

If you're looking for geek baby books, quantum information for babies, or more Baby University board books to surprise your little one, look no further! *Astrophysics for Babies* offers fun early learning for your little scientist! **CR**

Publisher: Sourcebooks Explore | Publication date: 3 July 2018

ABCS OF ENGINEERING (Baby University Series)

Fans of Chris Ferrie's *ABCs of Biology*, *ABCs of Space*, and *ABCs of Physics* will love this introduction to engineering for babies and toddlers!

This alphabetical installment of the Baby University baby board book series is the perfect introduction to science for infants and toddlers. It makes a wonderful science baby gift for even the youngest engineer. Give the gift of learning to your little one at birthdays, baby showers, holidays, and beyond!

A is for Amplifier

B is for Battery

C is for Carnot Engine

From amplifier to zoning, the *ABCs of Engineering* is a colorfully simple introduction to STEM for babies and toddlers to a new engineering concept for every letter of the alphabet. Written by two experts, each page in this engineering primer features multiple levels of text so the book grows along with your little engineer.

If you're looking for the perfect STEAM book for teachers, science toys for babies, or engineer toys for kids, look no further! *ABCs of Engineering* offers fun early learning for your little scientist! **CR**

Publisher: Sourcebooks Explore | Publication date: 1 Jan. 2019

BLOCKCHAIN FOR BABIES (Baby University Series)

Fans of Chris Ferrie's *Organic Chemistry for Babies*, *Rocket Science for Babies*, and *Quantum Physics for Babies* will love this introduction to the technology behind Bitcoin for cryptologists of all ages!

Help your future genius become the smartest baby in the room! It only takes a small spark to ignite a child's mind.

Full of scientific information from notable experts, this is the perfect book to teach complex concepts in a simple, engaging way. *Blockchain for Babies* is a colorfully simple introduction to the technology behind Bitcoin for cryptologists of all ages. After all, it's never too early to become a scientist!

If you're looking for computer science baby books, computers for babies, or baby computers, look no further! *Blockchain for Babies* offers fun early learning for your little scientist! **CR**

Publisher: Sourcebooks Explore | Publication date: 1 Jan. 2019

ROBOTICS FOR BABIES (Baby University Series)

Help your future genius become the smartest baby in the room by introducing them to robotics with the next installment of the Baby University board book series! Enjoy these simple explanations of complex ideas for your future genius. The perfect robot baby toy or baby engineering book for parents looking to kick start their baby's learning!

Robotics for Babies is a colorful, simple introduction to the technology behind robots. This engineering board book is full of scientific and mathematical information from experts Dr. Sarah Kaiser and Chris Ferrie. *Robotics for Babies* is the perfect book to teach complex robotics concepts in a simple, engaging way. It's never too early to become a scientist!

Set the children in your life on a lifelong path to learning with the next incredible installment of the Baby University board book series. **CR**

Publisher: Sourcebooks Explore | Publication date: 1 Mar. 2019

NEURAL NETWORKS FOR BABIES (Baby University Series)

Fans of Chris Ferrie's *ABCs of Economics*, *ABCs of Space*, and *Organic Chemistry for Babies* will love this introduction to neural networks for babies and toddlers!

Help your future genius become the smartest baby in the room! It only takes a small spark to ignite a child's mind.

Neural Networks for Babies by Chris Ferrie is a colorfully simple introduction to the study of how machines and computing systems are created in a way that was inspired by the biological neural networks in animal and human brains. With scientific and mathematical information from an expert, this installment of the Baby University board book series is the perfect book for enlightening the next generation of geniuses. After all, it's never too early to become a scientist!

If you're looking for programming for babies, coding for babies, or more Baby University board books to surprise your little one, look no further! *Neural Networks for Babies* offers fun early learning for your little scientist!. **CR**

Publisher: Sourcebooks Explore | Publication date: 1 Mar. 2019

ABCS OF OCEANOGRAPHY (Baby University Series)

Chris Ferrie's bestselling scientific series is expanding!

It only takes a small spark to ignite a child's mind! The *ABCs of Oceanography* introduces babies (and grownups!) to a new oceanographic concept for each letter of the alphabet. From algae, beachrock, and current all the way to zooplankton. It's never too early to become an ocean explorer!

With scientific information from experts, this is the perfect book for enlightening the next generation of geniuses. **CR**

Publisher: Sourcebooks Explore | Publication date: 18 Aug. 2020

CLIMATE CHANGE FOR BABIES (Baby University Series)

Teach toddlers about current events with this colorfully simple explanation of the science behind climate change. The perfect gift for environmentally conscious kids and families!

Climate Change for Babies is an engaging, basic introduction for youngsters (and grownups!) to the complex questions of what climate change is and what we can do about it. Full of scientific information and written by experts, this timely installment of the Baby University board book series is perfect for enlightening the next generation of geniuses. After all, it's never too early to become a scientist! **CR**

Publisher: Sourcebooks Explore | Publication date: 18 Aug. 2020

ABCS OF ECONOMICS (Baby University Series)

Chris Ferrie's bestselling scientific series is expanding!

It only takes a small spark to ignite a child's mind! The *ABCs of Economics* introduces babies (and grownups!) to a new economic concept for each letter of the alphabet. From asymmetric, business cycle, and capital, all the way to zero sum. It's never too early to become an economist!

With scientific and mathematical information from an expert, this is the perfect book for enlightening the next generation of geniuses. **CR**

Publisher: Sourcebooks Explore | Publication date: 18 Aug. 2020

PANDEMICS FOR BABIES (Baby University Series)

A timely and simple explanation of the science behind pandemics, from the #1 science author for kids. The perfect tool to explain current events to toddlers, or give as a funny keepsake or gift for babies born during the COVID-19 pandemic!

Pandemics for Babies is an engaging, basic introduction for youngsters (and grownups!) to the complex concepts like transmission, quarantine, and social distancing. Full of scientific information and written by experts, this newest installment of the Baby University board book series is perfect for enlightening the next generation of geniuses about the science of pandemics. After all, it's never too early to become a scientist! **CR**

Publisher: Sourcebooks Explore | Publication date: 15 Sept. 2020

GERM THEORY FOR BABIES (Baby University Series)

A timely and simple explanation of the science behind germs, from the #1 science author for kids.

Germ Theory for Babies is an engaging, basic introduction for youngsters (and grownups!) to the complex questions of what germs are and how they spread. Full of scientific information and written by experts, this newest installment of the Baby University board book series is perfect for enlightening the next generation of geniuses about the science of germs. After all, it's never too early to become a scientist! **CR**

Publisher: Sourcebooks Explore | Publication date: 2 Feb. 2021

PYTHAGOREAN THEOREM FOR BABIES (Baby University Series)

The bestselling scientific series continues to expand! Fans of Chris Ferrie's *Organic Chemistry for Babies*, *Rocket Science for Babies*, and *8 Little Planets* will love this introduction to the Pythagorean Theorem for babies and toddlers!

It only takes a small spark to ignite a child's mind.

Written by an expert, with scientific information from an expert, this is the perfect book for enlightening the next generation of geniuses.

From the #1 science author for kids comes this next installment in the bestselling Baby University series! *Pythagorean Theorem for Babies* gives babies (and grownups!) the answers to the common question: what is the Pythagorean Theorem and how can I prove it?

With a tongue-in-cheek approach that adults will love, this installment of the Baby University board book series is the perfect way to introduce basic concepts to even the youngest scientists. After all, it's never too early to become a quantum physicist!

If you're looking for the perfect math or science gift, or more Baby University books for your little one, look no further! *Pythagorean Theorem for Babies* offers fun early learning for your little mathematician! **CR**

Publisher: Sourcebooks Explore | Publication date: 2 Aug. 2022

ABCS OF GEOGRAPHY (Baby University Series)

The perfect introduction to social studies and geography for kids—from the creator of Baby University!

From Andes and fjord to volcano and zoning, it's never too early to become a geography buff! With bright illustrations and text written by experts, *ABCs of Geography* is the perfect book for enlightening the next generation of geniuses. **CR**

Publisher: Sourcebooks Explore | Publication date: 1 Nov. 2022

ARTIFICIAL INTELLIGENCE FOR BABIES (Baby University Series)

The bestselling scientific series continues to expand! Fans of Chris Ferrie's *Pythagorean Theorem for Babies*, *Organic Chemistry for Babies*, and *8 Little Planets* will love this introduction to artificial intelligence for babies and toddlers!

From the #1 science author for kids comes this next installment in the bestselling Baby University series!

Artificial Intelligence for Babies introduces babies (and grownups!) to the basic way artificial intelligence works, explained in an easy-to-understand and fun way!

Written by an expert, this is the perfect book for enlightening the next generation of geniuses. It's never too early to become a mathematician or scientist! **CR**

Publisher: Sourcebooks Explore | Publication date: 1 July 2024

CALCULUS FOR BABIES (Baby University Series)

The bestselling scientific series continues to expand! Fans of Chris Ferrie's *Pythagorean Theorem for Babies*, *Organic Chemistry for Babies*, and *8 Little Planets* will love this introduction to calculus for babies and toddlers!

From the #1 science author for kids comes this next installment in the bestselling Baby University series!

Calculus for Babies introduces babies (and reminds grownups!) to the basic concepts behind calculus explained in an easy-to-understand and fun way!

Written by an expert, this is the perfect book for enlightening the next generation of geniuses. It's never too early to become a mathematician or scientist! **CR**

Publisher: Sourcebooks Explore | Publication date: 1 July 2024

ABCS OF ARTIFICIAL INTELLIGENCE (Baby University Series)

The perfect introduction to artificial intelligence for kids—from the creator of Baby University!

From activation and data to quantum computing and zettaflops, it's never too early to become an artificial intelligence buff! With bright illustrations and text written by experts, *ABCs of Artificial Intelligence* is the perfect book for enlightening the next generation of geniuses. **CR**

Publisher: Sourcebooks Explore | Publication date: 1 July 2024

Pam Fong | THE LITTLE CLOUD (Picture Book) (Sanford Greenburger)

A beautiful day is dawning—but everyone except Little Cloud is too busy to notice. A lush and emotional picture book about curiosity, exploration, and being present.

A cloud's job is to make storms. And that is what they love to do. All except one, that is. Little Cloud would much rather take a moment to enjoy the view of the world below. The farmer is whistling, the piglets are having a snack, the bees are buzzing, ducks waddling, and stream babbling. But NONSENSE, thunders Big Gray Cloud. There's no time for that. Big Gray Cloud and the others are so busy getting ready to storm that they never notice the sun coming out until it scatters them. With expressive characters and lush scenery, Pam Fong delivers a beautiful picture book with compelling social and emotional hooks. The Little Cloud encourages us to stay curious and be present, find delight in what others may overlook, and make the most out of each day.

Pam Fong earned a degree in Visual Arts and Art History from the University of California, San Diego, and a Masters of Arts Management from Carnegie Mellon University. She is the creator of three picture books, *ROU AND THE GREAT RACE* (Reycraft Books 2020), *ONCE UPON A FOREST* (Random House Studio, Spring 2022), and *A SPARK IN THE DARK* (Greenwillow, Fall 2022), and *HEDGEHOG AND THE LOG* (Union Square Books: January, 2024). <https://pamfong.com/> **CR**

Greenwillow March 4, 2025 | World English 40 pages, manuscript available Agent: Abigail Frank

WHEN THE FOG ROLLS IN

"Robert Frost's famous quote perfectly applies to Fong's story: "The best way out is always through." ...Arresting artwork in muted watercolors....The youngest listeners will empathize with the lost bird trying to find its way home, while older readers, perhaps through discussion with an adult, may better understand Fong's symbolic message"

—Booklist

"...young readers will ... be able to empathize with the puffin's vulnerable condition. Given the foggy setting, the palette is necessarily muted, but despite the general haziness, there are still discoveries to be made for shrewd viewers, like realizing that what looks like a menacing creature is actually a harmless tree. Though the idea of fog as a metaphor for life's uncertainties might go over the heads of younger readers, the book provides an effective jumping-off point for discussions about fear, anxiety, and obstacles. A simple but poignant tale about navigating difficulties with courage and patience."

— Kirkus Reviews

When a thick fog rolls in, an irresistible little puffin is lost in unfamiliar territory. When the Fog Rolls In is an exceptional picture book about navigating uncertainty, opening your mind, and finding your way back to your flock.

Greenwillow October 10, 2023 | World English 32 pages, final text and art available

A SPARK IN THE DARK (Picture Book) (Sanford J. Greenburger)

Praise for previous works:

"A timely tale that quietly affirms the intrinsic value of nature."

—Booklist **starred review**

A little lost fish takes a journey through the big dark ocean to find the light in *A Spark in the Dark*.

Follow a small fish in a vast ocean as it navigates its way through the darkest depths to seek a spark of light. Pam Fong's poetic voice and beautifully accessible illustrations illustrate the hope that, even in the darkest place, we can follow the light back to a place where we are no longer alone. Incorporating bioluminescent creatures and a simple yet transformative chronology, *A Spark in the Dark* is an inspiring visual work for picture book readers of all ages.

Sanford J. Greenburger | Greenwillow Books/ HarperCollins, Fall 2022 | Agent: Abigail Frank

Jamie Harper & Hesther Lang | ANIMAL HEROES: SUPERMOMS! (Picture Book) (Hannigan Getzler)

*****A Junior Library Guild Selection*****

*****Maine's Children's Choice Chickadee Award Finalist*****

"This lively riff on superheroes[...] explores the mothering habits of 18 different animal species. For youngsters who like learning about the animal kingdom, this work offers a pleasing variety." -Kirkus

Featuring a diverse group of animals that are super-duper moms in the way they care for their babies (i.e., feeding, sheltering, protecting, carrying, and teaching), this book is a good fit for pre-K through 1st/2nd grades and it is, of course, a perfect gift for Mother's Day. Inspired in part by the terrific series *The Truth about Bears*, this book takes a broader and more comprehensive lens to the animal kingdom and focuses on that mother-child relationship central to almost every species.

Jamie Harper is the author-illustrator of the first book about this feisty flamingo teacher, *Miss Mingo and the First Day of School*. She is a Creative Pro in art and design at Apple, and lives with her husband, youngest daughter, and two bulldogs in a small town just outside of Boston, Massachusetts.

Heather Lang is the author of *Queen Of The Track: Alice Coachman, Olympic High-Jump Champion* (Boyd's Mills Press, 2012), *The Original Cowgirl: The Wild Adventures Of Lucille Mulhall* (Albert Whitman, 2015), and *Swimming With Sharks: The Daring Discoveries Of Eugenie Clark* (Albert Whitman, 2016). Her books have earned many accolades, including a Keystone to Reading Elementary Book Award and an SCBWI Crystal Kite Award. **CR**

US: Candlewick (3 Book Deal) Pub Date: March 7, 2023 Materials available: Finished Books

ANIMAL HEROES: SUPERDADS! (TWO)

"A highly engaging nonfiction read for all ages...readers will enjoy learning about a wide variety of animals and how animal dads care for their young." -School Library Journal

US: Candlewick (3 Book Deal) Pub Date: May 7, 2024 Materials available: Finished Books

Rights Sold: Turkey (Kuraldışı)

ANIMAL HEROES: SUPERFRIENDS! (BOOK THREE)

US: Candlewick (3 Book Deal) Pub Date: Spring 2025 Materials available: Finished Books

Vashti Harrison | BIG (Picture Book) (Hannigan Getzler)

WINNER OF THE 2024 CALDECOTT MEDAL* A Coretta Scott King Award Honoree (Illustrator) & A Coretta Scott King Award Honoree (Author) *2023 National Book Award Finalist* *As seen on The Today Show and The Daily Show* *An NPR "Book We Love" for 2023* *A Kids' Indie Next List Pick* *A Cybils Award Finalist* *A Best Book of the Year from: Kirkus, Publishers Weekly, School Library Journal, Booklist, BookPage, Horn Book Review, Amazon, New York & Chicago Public Libraries, and The Center for the Study of Multicultural Children's Literature

"This book resonates with a potential emotional impact that is immense." -School Library Journal, **starred review**

"Bestselling creator Harrison has produced another classic that belongs on every child's shelf—this is one that will nurture little ones and help them to see the beauty in themselves. A healing balm with the power to make the world a bit kinder." -Kirkus, **starred review**

"Harrison marshals her considerable talent for a story that celebrates a Black girl's aspirations and highlights how words have the ability to hurt and to heal[...] A beautiful journey of healing, transformation and self-love. An outstanding reading experience[...] BIG is one of the year's most exceptional picture books."

-Book Page, starred review

"This emotionally and socially resonant picture book stands out with its exceptional strength, beauty, and grace." -Booklist, **starred review**

"Harrison's empowering ode to self-love[...] Emotionally driven digital images set against dreamy pastel-hued backdrops [...] emphasize the self-affirming message that it's okay to take up space." - Publisher's Weekly, **starred review**

"This book offers readers an opportunity to remember that we all deserve love and respect—no matter what size we are." -Horn Book Review, **starred review**

The debut picture book written and illustrated by #1 New York Times-bestselling Vashti Harrison traces a child's journey to self-love in this tender and emotional exploration of being big in a world that prizes small.

With spare text and exquisite illustrations, Vashti Harrison makes her author/illustrator debut with an emotional book that traces a child's journey to self-acceptance and shows how words can both hurt and heal.

This quietly powerful exploration of being big in a world that celebrates small is a tender portrayal of how you can stand out and feel invisible at the same time. As the young girl begins to internalize the negative messages from the adults and other children around her, Harrison uses color, design and format - including a gut-punch of a wordless progression culminating in a spectacular double gatefold - to express emotions and the path to self-acceptance and strength regardless of the labels and limits the world can place on you.

Vashti Harrison is the New York Times bestselling creator of *Big*, which was awarded the 2024 Caldecott Medal, a Coretta Scott King Book Award Author Honor, and a Coretta Scott King Book Award Illustrator Honor, in addition to being a National Book Award finalist. Vashti is also the #1 New York Times bestselling creator of *Little Leaders*, *Little Dreamers*, and *Little Legends*, and the illustrator of *Lupita Nyong'o's Sulwe* (for which she received a Coretta Scott King Book Award Illustrator Honor), *Matthew A. Cherry's Hair Love*, *Andrea Beaty's I Love You Like Yellow*, and *Stephanie V.W. Lucianovic's Hello, Star*, among others. A two-time recipient of the NAACP Image Award for Outstanding Literary Work for Children, Vashti lives in Brooklyn, New York, and invites you to visit her online @vashtiharrison or at vashtiharrison.com. **CR**

Rights Sold: Brazil (HarperCollins Brasil); China (Dolphin Media); North America, French (Scholastic Canada); Germany (Zuckersüß); Japan (Poplar-sha); Korea (Bear Books); Romania (Art Grup Editorial); North American and Latin America, Spanish (Océano Mexico); Spain, Spanish and Catalan only (Bellaterra); Taiwan (Taiwan Mac)

Brooke Hartman | CUTE ANIMALS THAT COULD KILL YOU DEAD (Picture Books) (Sourcebooks)

These animals may put the "aww" in aww-dorable, but their deadly venom and killer instincts will also knock your socks off! From powerful poison to super strength, get ready to turn your squee into screams with this crew of killer cuties.

A STEM extravaganza, this informative yet humorous text introduces readers to the science behind cute but killer animals, including their scientific name, habitat, size, and conservation status. This fun book for kids introduces the weird, funny, and outrageously true stories of the cutest, fluest critters who are also secretly fierce!

Brooke Hartman is an Alaskan mom who seriously loves to write not-so-serious books for kids. Her writing has garnered multiple awards, including honors from The Society of Children's Book Writers and Illustrators, *Writer's Digest*, Pacific Northwest Writers Association, and the Alaska Writers Guild. She also serves as an occasional instructor of writing for Alaska Pacific University and

member of the board of directors for the Alaska Writers Guild, and was an SCBWI Tribute Fund Scholarship Recipient. When she isn't writing, you can find her having fun with her family, enjoying all the magic life has to offer. **CR**

Publisher: Sourcebooks Explore | Publication date: April 1, 2025 | 48 Pages

Travis Jonker | JUST ONE WAVE (Picture Book) (Inkwell Management)

Praise for Just One Flake:

"Highly recommended, this humorous and cozy book is an excellent addition to any collection."

—**School Library Journal (starred review)**

A hilarious celebration of summertime, curiosity, and outdoor play in this companion to Just One Flake, from critically acclaimed author-illustrator and elementary school librarian Travis Jonker

It's the perfect day to go to the beach. The sun is shining, the sand is warm, and the water is...completely still? Liam is determined to catch a wave, no matter what. He tries waiting patiently . . . no luck. He asks the seagulls for help . . . they are no help. He even tries tempting a wave with his beautiful sandcastle, but the water refuses to budge. Nothing seems to work. Until, in a sudden moment of inspiration, Liam realizes if he can't find a wave, he'll just have to make one himself. From librarian and picture-book creator Travis Jonker comes this companion to the beloved Just One Flake—another hilarious and satisfying story all about the magic and creativity of outdoor play.

Travis Jonker is the author of *The Very Last Castle*, *Blue Floats Away*, and *Just One Wave*. When he is not writing picture books, he works as an elementary school librarian and a children's book reviewer at the blog 100 Scope Notes. He lives in Michigan. **CR**

World English: Abrams Books For Young Readers (April 2025) Agent: Stephen Barbara Editor: Courtney Code Format: Manuscript

JUST ONE FLAKE

It's snowing in Michigan, and Colin is on a mission—he wants to catch a snowflake. Just one snowflake! In this charming picture book from *Blue Floats Away* author Travis Jonker, we watch as a young boy stops at nothing to catch an elusive snowflake on his tongue. While he ultimately does catch a snowflake, the journey to get there is not straightforward—and the manner in which he catches it is a surprise even to him. A delightful story, simply and appealingly told and illustrated, for every child who loves to play in the snow.

World English rights to Courtney Code at Abrams- October 2023 Materials available July 2022

Maria Marianayagam | WAIT 'TIL YOU'RE OLDER (Picture Books) (Sourcebooks)

A heartwarming picture book teaching children patience and to live in the moment.

Reha despises the present, all because her brother says he won't let her play with his dinosaur toys until she's older. To solve this problem, she decides to build a time machine. But even though she does everything her time travel book says, she can't seem to get it right. Then in her last attempt to find what she needs, her brother asks if he can help. Perhaps the present could be okay after all?

Maria Marianayagam is a Tamil Sri Lankan-Canadian picture book and middle-grade author. She was born in India and grew up in Nigeria and four provinces across Canada. Maria is a former chemical engineer who fell in love with children's books (again!) after becoming an Amma (mom). Maria enjoys writing lyrical picture books centered on STEM, faith, and South Asian culture, as well as high concept middle-grade grounded in culture. **CR**

Publisher: Sourcebooks Explore | Publication date: June 3, 2025 | 40 Pages

Diana Murray | DINOSAUR DAY (Picture Book) (Sourcebooks)

Hooray! Hooray! It's Dino Day! From the best-selling creators of *Unicorn Day* comes a dino-mite celebration as all sorts of dinosaurs celebrate Dinosaur Day!

On Dinosaur Day, dinosaurs love to stomp and chomp. But they like silly singing, rowdy swimming, and yummy desserts too. All this fun makes the baby dinos want to join, but something unexpected pops up. Will the dinos accept this new addition to keep Dino Day going?

This heartwarming and inclusive story is the perfect companion to the bestselling *Unicorn Day* and *Mermaid Day*!

Hooray! Hooray!

It's Dino Day!

The dinosaurs are on their way!

The ground starts shakingHere they come!

Thumpa-bumpa,

rum-tum-tum!

Diana Murray is the author of *One Snowy Day* of which the *Tulsa Book Review* wrote: "Youngsters will love this book and so will the adults who read it to them." Diana grew up in New York and still lives nearby with her family. Visit her online at dianamurray.com. **CR**

Publisher: Sourcebooks Jabberwocky | Publication date: March 4, 2025 | 32 Pages

Option: Spanish (Lata de Sal)

Margot Mustich | WHEN GRANDMAS COOK: (Picture Books) (Sourcebooks)

In the Kitchen with Grandmas, Nonnas, and Abuelas

When grandmas cook for us, they make us happy. And that makes them happy. This beautifully illustrated book shows how grandmas from around the world show their love through food.

Every grandma has a few special dishes she enjoys cooking for her family, and this beautifully illustrated book invites children into the kitchens of grandmothers around the globe while celebrating the love children have for their own grandmas.

Learn about some delicious and wonderful meals, including chicken soup, tamales, pasta, and borscht, that abuelas, nonnas, babusias, and other grandmas around the world make with and for their grandchildren. Featuring grandmas from the United States, Mexico, Italy, India, Nigeria, Brazil, South Korea, and more.

Margot Mustich threw herself into cooking full-time after working in film production and publishing. She has taught cooking classes and self-published a cookbook, *Simple Pleasures: Cooking from the Heart*. Following stints at a gourmet bake shop and catering business and at a private club in Manhattan, she became a cook at Union Square Café. **CR**

Publisher: Duopress | Publication date: December 5, 2024 | 22 Pages

Giorgio Parisi with illustrations by Camilla Pintonato | LA MOSCA VERDOLINA & OTHER STORIES FOR THOSE WHO DON'T WANT TO SLEEP (Kids) (Rizzoli)

What child would want to go to sleep when their grandfather is a Nobel Prize-winning physicist and an ingenious inventor of bedtime stories?

Giorgio Parisi's imaginative storytelling comes to life in five bedtime tales that entertain and provoke reflection.

What child would willingly go to bed when they have a Nobel Prize-winning physicist as their grandfather? Giorgio Parisi's three grandchildren refuse to do so until they've asked their grandfather about the cloud of starlings constantly changing shape outside the window, or the fly buzzing in their room, envious of its ability to fly.

Grandpa knows how to answer the quirkiest of questions, but he also knows that there's a time to curiously observe the world. and a time to dream about it. So, as he sits beside his grandchildren's beds, ready for bedtime, he transforms reality into a fabulous universe populated by animals, children, witches, and magicians. In this book Giorgio Parisi speaks to the little ones and gives them food for thought with the simplicity and enchantment of imagination.

Giorgio Parisi a full professor of Theoretical Physics at La Sapienza University in Rome, is a member of the National Academy of the Lincei, the American National Academy of Sciences, the French Académie des Sciences, and the American Philosophical Society. In 2021, he was awarded the Nobel Prize in Physics, becoming the sixth Italian physicist honoured by the Swedish Academy. For Rizzoli, he has previously published *In un volo di storni* (2021); BUR edition in 2023, published in more than twenty countries.

Camilla Pintonato (Venice, 1991) is a Venetian illustrator and graphic designer. After graduating from the IUAV in Venice, she attended the Mimaster in Milan and completed her studies at the ISIA in Urbino in 2017. She is the author and illustrator of *Pleine lune* (Comme des géants, 2019), *Questo non è un pollo* (Edizioni Clichy 2019), *Detective Mole* (HarperCollins 2021) and *The biggest mistake* (Eerdmans 2023). She is also the creator and illustrator of a series on farm animals which includes the titles *Il Gallinario* (2021 Andersen Award for best non-fiction book), *Il Porcellario*, *Il Pecorario* and *Il Conigliario* (Quinto Quarto). Her books are translated into more than 10 languages. **CR**

Rizzoli | May 2024

Rights sold: China (Simplified Chinese)/Beijing Yutian Hanfeng Books; Greece/Crete University Press; Korea/Gongjon Publishing; Poland/Zysk; Turkey/CAN

Kevin Payne | IS THAT MY HAT? (Picture Book) (Sourcebooks)

Journey alongside an adorable mole as he struggles to find the perfect hat in this delightful picture book debut.

The perfect read for fans of I Want My Hat Back and Don't Let the Pigeon Drive the Bus!

Mole is struggling to find the perfect hat. After trying on big, spooky, and silly hats, Mole ends up creating the perfect hat for himself. Full of creativity and bright illustrations, this picture book is a charming and engaging read.

Pick up I Want a Hat if you are looking for:

A classic read for ages 3 and up

A book for the classroom or bedtime.

Kevin Payne is an author, illustrator and poet from Devon in the UK. He was an elementary school teacher for seventeen years and still loves working with children to develop their skills and love of words. Kev enjoys playing with ideas and is passionate about the impact stories can have on children as he was so inspired himself as a child. In fact, when he was seven-years-old, he would cover up the names of authors on book covers and pretend he had written and illustrated them himself. He now hopes that children will do the same with his books. Away from writing, Kev plays soccer, writes songs, performs Punch and Judy and is a local town crier. Oyez! **CR**

Publisher: Sourcebooks Jabberwocky | Publication date: May 1, 2025 | 32 Pages

Tea Ranno | BOMBOLLA (Picture Book) (Grandi & Associati)

A modern fairy tale about triumphing over bullies.

Six-year-old Corolla is so chubby that her classmates tease her and call her Bombolla (Butterball). But one fateful day, a ghostly lady with piercing blue eyes, wearing a flowing azure gown and sporting a sparkling sapphire ring, materialises before her. Tenderly stroking Corolla's dainty hands, the enchantress bestows upon her a wondrous gift—a key to unlock her inner beauty and reclaim the radiance of her sweet smile.

Tea Ranno has published several books and won numerous awards. Her children's novel *Un tram per la vita* (il Battello a Vapore, 2023) is being translated in many languages. **CR**

il Battello a Vapore | January 2024 - G&A holds text rights

Rights sold: Spanish & Catalan/Bellaterra

John Read | A KID'S GUIDE TO THE NIGHT SKY: (Pop Science- Kids) (Sourcebooks)

Simple Ways to Explore the Universe

Learn how to stargaze and discover the most amazing sights in the night sky—no telescope required!

This easy-to-use stargazing guide for kids explores the popular night sky constellations, visits the brightest stars, and tours our solar system. As they learn step-by-step how to find the most fascinating sights in the night sky, readers will learn how the sky changes with each season, when to look for meteor showers, how to see the milky way, and much more!

A Kid's Guide to the Night Sky includes fact-packed sections like:

- Your Stargazing Toolkit
- The Life of a Star
- Learn the Constellations
- Astronomical Events
- Tour the Solar System
- Explore the Moon.

John Read is the host of the Learn To Stargaze YouTube channel and a member of the Royal Astronomical Society of Canada. In 2020, he graduated with a degree in astrophysics from Saint Mary's University and was presented with an RASC award for Excellence in Science Communication. He is currently a student at Johns Hopkins University, working on his Master's in Space Systems Engineering. **CR**

Publisher: Sourcebooks Explore | Publication date: November 1, 2024 | 48 Pages

Marianne Richmond | THANK YOU GOD, GOOD NIGHT (Picture Book) (Sourcebooks)

Now a board book! A heartwarming bedtime story from beloved author Marianne Richmond.

A heartwarming book of goodnights and gratitude, reminding readers and little ones just how much there is to be thankful for every day, from beloved bestselling author Marianne Richmond.

Thank you, God for friends and fun.

Memory making, rain or sun Sleepy yawn, eyes closing tight

Thank you, God, amen, good night.

Beloved author and illustrator **Marianne Richmond** has touched the lives of millions for nearly two decades through her award winning books, greeting cards, and other gift products that offer people the most heartfelt way to connect with each other. She lives in the Nashville area. Visit www.mariannerichmond.com. **CR**

Publisher: Sourcebooks Jabberwocky | Publication date: March 4, 2025 | 26 Pages

Option: Spanish (Fineo Editorial)

Maya Tatsukawa | OTTER CARRIES ON (Picture Book) (Sanford Greenburger)

From the Theodore Seuss Geisel Awardwinning author of THE BEAR IN MY FAMILY, the second in a two-book, sixfigure deal (with MOLE IS NOT ALONE) that finds a headstrong otter learning a valuable lesson about trying to do it all.

Otter loves floating and collecting pretty, heavy rocks all by themselves. When a storm comes, Otter has so many rocks that they can't swim home—and soon, they're lost at sea. But when a few rocks accidentally slip away, Otter feels...lighter. And with the help of a new friend, Otter realizes that maybe they don't need to carry everything alone. With gorgeous undersea illustrations, cozy storytelling, and a group of lovable characters, this sweet and beautiful picture book shows readers that it's okay to ask for help from a friend.

By day, **Maya Tatsukawa** is a book designer at Walker/Candlewick. By night, she bakes beautiful desserts and illustrates children's books. She is the author/illustrator of Geisel Honor winner THE BEAR IN MY FAMILY (Dial 2020), SUNDAY PANCAKES (Dial 2022), and MOLE IS NOT ALONE (Holt 2023). She sometimes teams up with writer Darren Farrell and together they've created DANDELION MAGIC (Dial 2021), GIVE THIS BOOK AWAY (Knopf 2022), and the forthcoming LION IN BED (Dial 2025). Today, she lives outside of Boston with her cat/studio manager Mosami. <https://petitemayat.com/> **CR**

Henry Holt Books for Young Readers, February 4, 2025 | World English 40 pages, final material available

MOLE IS NOT ALONE

"Soft, muted artwork depicts an utterly cozy and enchanting world. . . . Mole's self-talk is endearing and all-too relatable. Ultimately, Tatsukawa brings this tale to satisfying conclusion that lets young introverts know they can have fun on their own terms."— Kirkus
"...a story about anticipatory worry that ends not with forced revelry, but with a "Maybe... next time?" and gentle camaraderie found."— Publisher's Weekly

"Sweet and cozy—much like the cream puffs Mole makes—Mole Is Not Alone lends itself well to both storytime readalouds and quiet snuggles before bed. Fans of Yeorim Yoon and Jian Kim's It's OK, Slow Lizard and Cori Doerrfeld's The Rabbit Listened will want to add this to their shelves."— BookPage

"Tatsukawa's adorable illustrations . . . would be at home on any nursery blanket, making the story's handling of social anxiety feel comforting and reassuring."— Booklist

"Tatsukawa creates art that is as gentle as the story, with soft, muted tones in greens, browns, and blacks, clean stenciled lines, and stamp-like smudgy textures. The tunnels Mole traverses are cleverly set up to function like comic book panels, and all text is in speech bubbles, making this easy for youngsters to try to read on their own."— BCCB

"Tatsukawa's beautiful pastel illustration create a whimsical feel; kids will delight in the many details in the pictures. . . . This sensitive story will delight party lovers and those with social anxiety alike—a charming addition to the SEL shelves."—SLJ

Art for MOLE IS NOT ALONE will be included in the Society of Illustrators exhibit at the Bologna Book Fair.

Mole is invited to a party, which is very worrisome. What if the party is too rowdy for Mole? What if Mole doesn't know anyone there? What if Mole is just too shy to make friends? Mole worries through the tunnels, around Snake's burrow, under the forest, past Bear's den, and all the way to Rabbit's door. But despite all those worries, maybe Mole can find a quiet way to make friends. With warm and sweet illustrations, every page is an invitation to look and look again. Readers can follow Mole's tunnel as it connects from one page to the next, learning along the way that everyone can make friends, even if some parties are quieter than others.

Henry Holt Books for Young Readers, October 3, 2023 |World English 40 pages, final text and art available

Rights sold: China (21st Century), France (Albin Michel), Germany (Gerstenberg), Israel (Agam Books), Korea (Bear Books), Taiwan (Easten Publishing)

Adam Wallace and Andy Elkerton | HOW TO CATCH SERIES (Picture Book) (Sourcebooks)

Adam Wallace is a children's writer and cartoonist living in Australia. He is the author of the New York Times bestselling How to Catch series and The Holiday Heroes Save Christmas.

Andy Elkerton is a children's book illustrator who loves to create creatures that are impossible to catch! He is known for his work on the New York Times bestselling How to Catch series and is based in the United Kingdom. **CR**

HOW TO CATCH A LOVEOSAURUS (How To Catch Series)

From the New York Times and USA Today bestselling How to Catch series comes an exciting picture book about a rare new creature!

Can you catch the magical Loveosaurus? The How to Catch Kids are on the chase again, this time to trap a dinosaur that escaped from the museum and wants to spread love and kindness. Blending exciting traps and STEAM concepts with hilarity and chaos to encourage reading, learning, and imagination, this charming adventure will delight young readers, families, and educators alike—and maybe inspire spreading some kindness too! This funny children's picture book makes the perfect bedtime read-aloud and Valentine's Day gift for kids ages 4-10!

Have you heard of the Loveosaurus? The first ever found—it's true!

He's on the run spreading kindness and joy, but who will trap him... YOU? **CR**

Publisher: Sourcebooks Wonderland | Publication date: December 6, 2022

HOW TO CATCH A REINDEER (How To Catch Series)

Jingle all the way in this new Christmas story for kids from the New York Times and USA Today bestselling How to Catch series!

It's Christmas Eve and Santa's team is off to deliver presents when one of the trusted reindeer Comet decides to explore on her own... the perfect opportunity for our How to Catch Kids to trap her and prove Santa exists! Come along on this fun Christmas

adventure to see if you can catch Comet!

Poised to become a new holiday tradition, this merry picture book is filled with silly rhymes and illustrations sure to delight young readers and educators alike with STEAM concepts and classic hilarity and chaos. The perfect Christmas gift or holiday stocking stuffer for children ages 4-10!

Reindeer fly on Christmas Eve and bring us all good cheer.

To catch one takes a special trap—will YOU meet one this year? CR

Publisher: Sourcebooks Wonderland | Publication date: October 4, 2022

HOW TO CATCH A WITCH (How To Catch Series)

A New York Times and USA Today bestseller from the hit How to Catch series! Do YOU have what it takes to snatch a Halloween witch?

It's Halloween night and something doesn't seem quite right... When the How to Catch Kids head out to trick-or-treat, there are ghosts, goblins, and ghouls everywhere! Our heroes discover a witch on a broom has opened a magical portal that let out spooky creatures all over the neighborhood. Follow along in this frightfully fun story as they set zany traps for the witch to close the portal and save Halloween before all the candy is gone!

How to Catch a Witch is a treat sure to delight young readers and educators alike with STEAM concepts and classic hilarity and chaos. The perfect Halloween gift or basket stuffer that kids ages 3-7 will love!

You've been waiting all year long to trick-or-treat with friends.

But wait—a witch is on the loose! We'll catch her before night's end! CR

Publisher: Sourcebooks Wonderland | Publication date: August 2, 2022

HOW TO CATCH A CLASS PET (How To Catch Series):

A Funny School Adventure for Kids

From the New York Times and USA Today bestselling How to Catch series comes an all-new, hilarious school adventure, the perfect Christmas gift for kids!

The class pets escaped from their cages and are running loose in your school! Lizards, hamsters, rabbits, and birds are on the loose... and a bearded dragon is leading the hilarious escape. Join the fun and find out if YOU have what it takes to catch these riotous pets on their wild field trip! Featuring an approachable school theme that kids will relate to plus cute animal characters and clever rhymes, this silly story will inspire repeat reads again and again.

Perfect for young readers and educators alike and a delight for fans of the bestselling series, this fun-filled picture book blends STEAM concepts with hilarity and chaos to encourage reading, learning, and imagination. Great for children ages 4-10, this book makes a delightful first day of school gift, appreciation gift for teachers, holiday stocking stuffer, graduation gift, or for read-aloud fun anytime of year!

All the class pets are on the loose, and each critter must be found!

We need your help setting traps before the school bell sounds! CR

Publisher: Sourcebooks Wonderland | Publication date: June 28, 2022

HOW TO CATCH A GINGERBREAD MAN (How To Catch Series)

A New York Times bestseller! From the NYT and USA Today bestselling How to Catch series comes a new, fantastical gingerbread man book that makes a fun Christmas gift for kids!

Do you have what it takes to catch the Gingerbread Man? The famous storybook character has magically come to life and leapt from the pages during story time! Follow along as the Gingerbread Man runs loose in a bookstore with the help of Robin Hood, Sherlock Holmes, Peter Rabbit, nursery rhyme characters, and more! If you set the right traps, you might...just might be able to catch this wily cookie and finish the fairy tale!

Filled with zany STEAM traps, a silly story, and fun illustrations, this hilarious picture book is the perfect read aloud for parents, educators, and kids ages 4-10!

When the storyteller starts to read, "Run, run, as fast as you can,"

I'm off in a start, and you'll have to be smart to catch me, the Gingerbread Man! CR

Publisher: Sourcebooks Wonderland | Publication date: August 3, 2021

HOW TO CATCH A SNOWMAN (How To Catch Series)

A USA Today Bestseller! From the New York Times and USA Today bestselling How to Catch series comes a new winter adventure, the perfect Christmas gift for kids!

Our heroes' entry for the snowman contest has magically come to life—and ran away! Can YOU help catch it? Get ready for snow much fun as you travel through a winter wonderland with running, skating, and bouncing through trap after trap to catch the snowman and claim the winning prize. Will the snowman teach our heroes a lesson they'll never forget? Who snows! This delightful picture book for ages 4-10 is filled with silly rhymes, fun art, and STEAM connections perfect for families and educators to enjoy this winter or as a holiday stocking stuffer.

I don't thumpity-thump or give warm hugs—that's for my snowman friends to do.

Clever kids will try to trap me, but who will catch me...YOU? CR

Publisher: Sourcebooks Wonderland | Publication date: October 6, 2020

HOW TO CATCH A YETI (How To Catch Series)

From the New York Times and USA Today bestselling team comes a new, epic winter adventure in the How to Catch series, the perfect Christmas book for kids!

When our brilliant How to Catch Kids hear about the legendary Yeti, they head to the mountains to catch a glimpse and prove it really exists! Full of hilarious high jinks, bright illustrations, and clever STEM traps, this funny picture book for kids is a fun-filled ride you won't want to miss! Will our Catch Club Kids prove the Yeti exists, or will he remain a mystery to the world?

We've all heard unexplained tales of the Yeti, Bigfoot, Sasquatch, and more... do YOU have what it takes to catch one? Find out in this action-packed story for children, the perfect read aloud all winter, as a Christmas gift for kids, for classroom activities, and beyond!

Legend has it there lives a beast we really want to meet.

He's extra huge with snow-white fur and giant, fuzzy feet!

I know the Yeti does exist, and I can prove it too!

And with my friends, we'll find him fast before the day is through! CR

Publisher: Sourcebooks Wonderland | Publication date: September 1, 2020

HOW TO CATCH A DRAGON (How To Catch Series)

From the #1 New York Times and USA Today bestselling How to Catch series comes an all-new dragon story, a great Chinese New Year book for kids!

Do you have what it takes to snag a dragon? The How to Catch kids are off again, this time trying to catch a dragon as they chase him through Chinese New Year celebrations! Set in China during the Spring Festival, otherwise known as Chinese New Year, the wily dragon will have to avoid trap after trap as the kids run through paper lanterns, red lunar envelopes, fireworks, and more! With bonus educational content and Mandarin translations in the back to enhance your reading experience, How to Catch a Dragon is the perfect dragon book for kids ages 3-8!

Dragons are a clever bunch,
They're difficult to catch.

You'll have to set the ultimate trap-
But have you met your match? **CR**

Publisher: Sourcebooks Wonderland | Publication date: November 5, 2019

HOW TO CATCH A DINOSAUR (How To Catch Series)

From the New York Times and USA Today bestselling team comes a dinomite How to Catch adventure sure to delight any dinosaur fan this Halloween!

Do dinosaurs still walk among us? Sure, no one has seen one, but if alligators, whales, and even birds still exist, then dinosaurs must still exist, right? Join the daring How to Catch Kids as they try to wrangle a dinosaur in time for the school science fair and prove they're still around! Parents, young readers, dinosaur lovers, and educators alike will roar with laughter in this dinosaur picture book that blends STEAM concepts with hilarity and clever chaos. Do YOU have what it takes to pluck a prehistoric pal? Perfect for kids ages 4-10, this fun story makes a great birthday and back to school gift, stocking and basket stuffer, or read aloud for any occasion!

Can you catch a dinosaur and prove they're still around?
Use your brain and set your traps to get that dino found! **CR**

Publisher: Sourcebooks Wonderland | Publication date: September 3, 2019

HOW TO CATCH A UNICORN (How To Catch Series)

The #1 New York Times bestseller! Try to catch one of the world's most elusive mythical creatures—the unicorn—in this enchanting picture book for kids, the perfect Christmas gift!

From the New York Times and USA Today bestselling How to Catch series comes a dazzling new adventure! Filled with zany traps, STEAM concepts, silly rhymes, and lots of rainbow unicorn fun, parents, educators, and young readers alike will delight in this colorful story as the How to Catch Kids are off in the zoo to catch this fantastical beast. Perfect for children ages 4-10, this is the ultimate unicorn gift of the year, great for birthdays, bedtime, or any occasion!

Can you catch the unicorn? You'll have to use your brain,
So set your traps and prep your team to pet that rainbow mane! **CR**

Publisher: Sourcebooks Wonderland | Publication date: March 5, 2019

HOW TO CATCH A MERMAID (How To Catch Series)

An enchanting mermaid tale from the New York Times and USA Today bestselling How to Catch series, the perfect Christmas gift for kids!

Many claim to have caught a mermaid, but can YOU? Perfect for mermaid lovers, summer reading, and gifts for kids ages 4-10, this funny mermaid picture book offers an irresistible under-the-sea adventure that parents, educators, and children will love! Brimming with fun STEAM-based traps, clever rhymes, and plenty of laughs to share in at-home and classroom read alouds, this magical story makes a perfect stocking stuffer and birthday, Easter, or back to school gift for kids and mermaid lovers alike!

How do you catch a mermaid? You must be very clever.
With mirrors, crowns, and pearls galore, this quest can't last forever! **CR**

Publisher: Sourcebooks Wonderland | Publication date: July 17, 2018

HOW TO CATCH A MONSTER (How To Catch Series):

A Halloween Picture Book for Kids About Conquering Fears!

A USA Today Bestseller! From the New York Times and USA Today bestselling How to Catch series comes an all-new monster story and Halloween picture book for kids!

Get ready to laugh along in this fun children's monster book as a brave young ninja heads into the closet to meet the monster that's been so scary night after night! But what if our monster isn't scary at all? Maybe our hero is about to make a friend of the strangest sort...

Whether you're looking for Halloween kids books, spooky basket stuffers, festive gifts for children, a great bedtime story, or inspiration to build your very own STEAM traps and activities, parents, educators, and children alike will love sharing this silly read aloud! This inventive picture book about conquering fears and overcoming anxiety reminds us that things aren't always as scary as they seem!

There's a monster in my closet with claws, and teeth, and hair,
and tonight, I'm going to scare him! He lives just right through there... **CR**

Publisher: Sourcebooks Wonderland | Publication date: September 5, 2017

HOW TO CATCH THE EASTER BUNNY (How To Catch Series)

The New York Times and USA Today Bestseller! The best Easter basket stuffer and fun spring picture book for kids!

Finding eggs is easy, but can YOU catch the Easter Bunny in action this year? He has a basket full of treats and tricks for staying hidden—plus that bunny hippity hops with lightning speed! Start a new tradition with this bright and funny children's Easter book and get inspired to build STEAM traps of your own to pair with the readaloud! Educators, families, and children will love this wonderfully creative opportunity to have fun and celebrate the holiday together.

*I've been working long and hard
with all my peeps and crew.*

*We've made the eggs, and now I'm here
to bring them all to you!*

Looking for easy Easter basket stuffers? Look no further than the complete How to Catch series! **CR**

Publisher: Sourcebooks Wonderland | Publication date: February 1, 2017

HOW TO CATCH AN ELF (How To Catch Series)

From the New York Times and USA Today bestselling How to Catch series comes a hilarious Christmas adventure, perfect for stocking stuffers!

"With delightful rhymes, How to Catch an Elf slots itself into place along such classics as 'The Night Before Christmas.'"—Foreword Reviews

It's Christmas Eve and an elf is on the loose... in YOUR house! Do you have what it takes to catch him? Follow along in this fun

holiday story as a mischievous elf causes chaos Christmas Eve! Filled with zany traps, vibrant illustrations, STEAM concepts, and even Santa Claus himself, this Christmas picture book for kids is guaranteed to become a new holiday tradition!

The perfect elf book for kids, funny stocking stuffer or Christmas gift for ages 4-8, this festive read aloud is loved by children, parents, and educators alike.

Some kids have tried to catch him, but Santa's fast, you see!

So they've set their eyes on a smaller prize, and now they're after me! **CR**

Publisher: Sourcebooks Wonderland | Publication date: October 4, 2016

HOW TO CATCH THE TOOTH FAIRY (How To Catch Series)

From the *New York Times* and *USA Today* bestselling How To Catch series comes an all-new tooth fairy book, the perfect Christmas gift!

From losing your first tooth to waiting for the arrival of the mysterious tooth fairy, How to Catch the Tooth Fairy celebrates this special event in your child's life with a lively story of the tooth fairy's escape from some very determined kids! Get ready to laugh along with this zany story as the tooth fairy dodges traps, drool, dental floss webs, and more in this fun bedtime book for children ages 4-10 that combines silly rhymes and bright illustrations with STEAM concepts! Can you catch her?

How to catch the Tooth Fairy? It's not an easy task.

You can try to catch her, but she is just too fast! **CR**

Publisher: Sourcebooks Wonderland | Publication date: July 5, 2016

HOW TO CATCH A LEPRECHAUN (How To Catch Series):

A Saint Patrick's Day Book for Kids

Celebrate St. Patrick's Day with the #1 *New York Times* and *USA Today* Bestselling Laugh-out-loud Holiday Adventure for Kids!

You've been planning night and day, and finally you've created the perfect trap with shamrocks, pots of gold, and rainbows galore! Now all you need to do is wait. Is this the year you'll finally catch the leprechaun? Start a St. Patrick's Day tradition with this fun and lively children's picture book and get inspired to build leprechaun traps of your own at home or in the classroom! Laugh along in this zany story for kids that blends STEAM concepts with hilarious rhymes and vibrant illustrations!

How to catch a leprechaun?

It's tougher than you think!

He'll turn your whole house upside down.

He's quicker than a wink! **CR**

Publisher: Sourcebooks Wonderland | Publication date: February 2, 2016

Alice Walstead | HOW TO CATCH GRAPHIC NOVELS SERIES (First Readers) (Sourcebooks)

Alice Walstead is a children's book author who loves to make kids smile with her stories. **CR**

HOW TO CATCH A MONSTER (How To Catch Graphic Novels Series)

Hold onto your traps! The How to Catch series, with 19 million copies sold, brings readers the next How to Catch graphic novel adventure starring a hilarious duo!

In this exhilarating new adventure, Pup and Dragon are trying to catch a real monster! Bursting with colorful art and funny text that is sure to appeal to How to Catch lovers and new young readers alike, this action-packed new title continues the expansion of the How to Catch brand into the booming graphic novel space. **CR**

Publisher: Sourcebooks Wonderland | Publication date: August 12, 2025 | 64 Pages

HOW TO CATCH A MERMAID (How To Catch Graphic Novels Series)

Hold onto your traps! The How to Catch series, with 16.5 million copies sold, brings readers the next How to Catch graphic novel adventure starring a hilarious duo!

In this exhilarating underwater adventure, Pup and Dragon are trying to catch a real mermaid! Bursting with colorful art and funny text that is sure to appeal to How to Catch lovers and new young readers alike, this action-packed new title continues the expansion of the How to Catch brand into the booming graphic novel space. **CR**

Publisher: Sourcebooks Wonderland | Publication date: May 8, 2025 | 64 Pages

HOW TO CATCH THE EASTER BUNNY (How To Catch Graphic Novels Series)

Hold onto your traps! The How to Catch series, with 16.5 million copies sold, brings readers the next How to Catch graphic novel adventure starring a hilarious duo!

Time to catch the Easter Bunny with Pup and Dragon! In this exhilarating Easter adventure, Pup and Dragon are trying to catch the Easter Bunny! Bursting with colorful art and funny text that is sure to appeal to How to Catch lovers and new young readers alike, this action-packed new title continues the expansion of the How to Catch brand into the booming graphic novel space. **CR**

Publisher: Sourcebooks Wonderland | Publication date: March 11, 2025 | 64 Pages

HOW TO CATCH A GROUNDHOG

A new holiday adventure in the NYT and USA Today bestselling How to Catch series perfect to celebrate Groundhog's Day!

The How to Catch kids are playing outside when they accidentally wake the groundhog living in the park. When the Groundhog runs away, the kids realize that tomorrow is Groundhog's Day. If they don't catch the groundhog and bring him back, the town won't know when winter ends! The perfect gift for children ages 4-10 to celebrate Groundhog's Day at home or in the classroom, this fun picture book is filled with silly rhymes and illustrations sure to delight young readers and educators alike with STEAM concepts and classic hilarity and chaos.

The groundhog is a friendly guy, and he likes to be left alone.

But now we've gone and scared him off. We need YOUR help to bring him home! **CR**

Publisher: Sourcebooks Wonderland | Publication date: January 10, 2025 | 40 Pages

HOW TO CATCH AN INVISIBLE BAD GUY

In the next adventure in the NYT and USA Today bestselling series, the How to Catch kids attempt to trap an invisible Bad Guy on the loose!

The next exhilarating adventure in the NYT and USA Today bestselling How to Catch series is all about catching a Bad Guy who escaped his villain show!

The How to Catch kids are having fun at a carnival when all of a sudden a Bad Guy falls out of the movie they are watching. When the Bad Guy is convinced that the kids' catching net is the ultimate world-domination device, he does everything he can to steal it! But even a Bad Guy at a carnival deserves to have some fun, right? **CR**

Publisher: Sourcebooks Wonderland | Publication date: April 11, 2025 | 40 Pages

HOW TO CATCH A BABYSAURUS

The newest addition in the New York Times and USA Today bestselling How to Catch series—do YOU have what it takes to catch the Babysaurus?

From the New York Times and USA Today bestselling How to Catch series comes an allnew adventure for older siblings! Sure to delight young readers and families alike, it blends STEAM concepts with hilarity and chaos to encourage reading, learning, and imagination. This adorable story about gaining a new family member is an amazing opportunity to expand the HTC series and introduce older siblings to the adventure of a lifetime! **CR**

Publisher: Sourcebooks Wonderland | Publication date: July 8, 2025 | 40 Pages

Toni Yuly | SLOWLY SLOWLY (Picture Book) (Sanford Greenburger)

"With a few carefully chosen words and images, Yuly fashions a delicate paean to nature and mindfulness. "When you slow down.../ you see more," whisper the inviting first lines. . . The minimalist style and composition of the hazy, soft-textured art winningly reflect the book's philosophy of stripped-down simplicity. . . An appealing purchase for all collections, with plenty of details to inspire conversation and reward multiple read-throughs." --School Library Journal

"The simplicity of this story results in its perfection. Repeated scenes of a branch of the persimmon tree, shown in different weather and at various times of day, will hold children's interest during multiple rereads and help them learn about the seasons and other aspects of the natural world. . . The precise, limited narrative and its message that good things can take time to develop will lull readers into a sense of calm appreciation, making this an ideal story for bedtime. Delightful and soothing encouragement to slow down and enjoy life."--- Kirkus Reviews

A persimmon branch takes its time creating a wonderful gift for the community around it in this charming picture book celebrating the beauty that can be found in slowing down.

When you slow down... you see more. You see the day waking up, the turtle taking steps, the wind having fun. You see wonder all around. In this this simple yet stunning picture book, a persimmon tree stretches across every page, changing with the seasons. In the world beyond its branches, a boy and his puppy delight in the wonders they see around them. All the while, the tree is slowly growing, blooming, and creating fruit to be enjoyed.

Toni Yuly is the creator of many acclaimed picture books including Some Questions About Trees, The Whole Wide World and Me, and Thank You, Bees. She studied painting at the University of Washington, where she worked with the great American painter Jacob Lawrence. Toni also worked for many years as a librarian with the King County Library System. She now lives in Bremerton, a short ferry ride from Seattle, Washington. Visit her at www.ToniYuly.com **CR**

Atheneum Books for Young Readers, September 12, 2023 | World English 40 pages, final text and art available

*MIDDLE GRADE

Ethan M. Aldridge | THE PALE QUEEN (MG Graphic) (Inkwell Management)

"An enchanting spin on the proverbial cautionary tale of Faerie." Kirkus

"Aldridge employs tremendous skill both in effective pacing and evocative imagery. Between the sumptuous prose, the thrilling frights, and the well-paced plot, this book is sure to thrill middle graders with a taste for magic and goosebumps."

Bulletin of the Center for Children's Books

"Energetically conjures plenty of twists and a genuinely creepy vibe. Fine-lined b&w art enhances the atmosphere."

Publishers Weekly

"For fans of light horror, gothic literature, and school stories. The prose is quick-moving, black-and-white illustrations give the story ambiance, and readers will be clamoring to find out what happens next to Nev Tallow." **Booklist**

"Spooky yet heartfelt, Deephaven is sure to delight fans of Netflix's "Wednesday" and anyone who likes a cleverly conceived gothic tale featuring creepy creatures and found family." **BookPage**

From the acclaimed creator of *Estranged* and *The Legend of Brightblade* comes a lush fantasy graphic novel about an aspiring astronomer who attracts the attention of a mysterious being known as the Lady.

Perfect for fans of *Anya's Ghost* and *Snapdragon!*

Agatha has always dreamed of the stars. But when a chance encounter introduces her to the Lady of the Hills, Agatha is shocked to learn that a magical world lays hidden in the mistshrouded land next to her village. As Agatha forms a new friendship with a girl in town, she learns that the Lady is far older and more powerful than she could've guessed and that her plans aren't as innocent as they appear. Will Agatha be able to protect the people she loves from the Lady's sinister agenda? **TX**

North America: HarperCollins Children's Books (June 2024) | Agent: Stephen Barbara | Editor: Karen Chaplin | Format: Manuscript

Rights sold: French/Editions Kinaye

Option publishers: Gyldendal Norsk/Norway; Il Castoro /Italy; Océano/Mexico; Gyldendal Norsk/Norway; Epsilon/Turkey

Alessandro Barbaglia | SCUSA MA RESTO QUI (MG) (Grandi & Associati)

A novel that is like a song that makes the heart beat faster.

They go to the same school but have never actually met, yet Zeno and Luna know everything about each other. Well, they share their deepest thoughts, feelings and experiences – especially the not-so-pleasant ones – over text. In fact, Zeno went through something so distressing he could no longer leave the house. But fear not! Spunky Luna will go all-out to help him, even if it means stepping way out of her comfort zone...

Alessandro Barbaglia is a writer, poet and bookseller. He has published with Mondadori *La locanda dell'ultima solitudine* (2017), shortlisted for the Bancarella Prize, *L'atlante dell'invisibile* (2018), *Nella balena* (2020) and *La mossa del matto* (2022), which was published in France by Liana Levi. He has published also children's books: *Scacco matto tra le stelle*, *Storie vere al 97%* (De Agostini, 2021), *La verità sul caso Hansel e Gretel* (Mondadori, 2023) and *L'equivoco di Natale* (De Agostini, 2023). **CR**

Mondadori | May 2024

Rights sold: German/WooW Books

Miya T. Beck | THROUGH A CLOUDED MIRROR (MG Fantasy) (Hannigan Getzler)

*****A Junior Library Guild Gold Standard Selection*****

"Taking inspiration from The Wonderful Wizard of Oz and Alice's Adventures in Wonderland, Beck (The Pearl Hunter) writes a steadfast, imagery-driven fantasy teeming with Japanese lore[...] themes of evolving friendships and parental loss ground this fantastical read." **-Publishers Weekly**

"A middle-grade fantasy destined to appeal to fans of poetry, Japanese folklore, and Alice in Wonderland, using Yuki's journey through the mirror to explore how relationships of all kinds endure conflict and how to appreciate what we already have." **-Booklist**
THROUGH A CLOUDED MIRROR is a standalone middle grade fantasy with contemporary and historical elements, for fans of Aru Shah and the End of Time and Whatever After.

It's ten days before Yuki Snow's thirteenth birthday and nothing is going right. She's had to move out of her old neighborhood way too far from her best friend Julio, she has no new friends in school to celebrate their joint birthday with, and when her teacher assigns the class a project interviewing a grandparent about how things used to be, Yuki has no one. No one except maybe the slightly odd woman, Momo who runs the Japanese emporium when Yuki went to find Julio's birthday present, a magic mirror. And when Yuki goes to ask Momo if she'll consent to an interview, Yuki gets far more than a history lesson, and the magic mirror that Yuki thought was just a trick of cut glass and light turns out to be a portal to another time entirely, the eleventh century in fact. Suddenly Yuki is inside the ancient Japanese empress' court, dressed in robes and quickly surrounded by court scandals and intrigue. She has no idea what to do, or how to get home. The only person who seems to be on Yuki's side is Nobu, a very handsome and kind page who just might be able to help.

Miya (real name Mariko) T. Beck is a native Californian who always had a deep interest in the Japanese side of her heritage. Though she tried and failed to become fluent in Japanese, her studies did introduce her to the myths and fairy tales that inspired her debut middle-grade novel, *The Pearl Hunter* (Balzer + Bray, 2023). A former daily newspaper reporter and magazine writer, she lives in Brooklyn with her family. *Through A Clouded Mirror* (Balzer + Bray, 2024) is her second novel. **CR**

US: Balzer + Bray/HarperCollins (2 book deal) Pub Date: May 28, 2024 Materials available: Finished Books

Rights Sold to THROUGH A CLOUDED MIRROR: Germany (Knesebeck)

Rights Sold to The Pearl Hunter: Germany (Knesebeck); Italy (Salani); Russia (MIF)

Jennifer Blecher | LISTEN TO THIS (Middle Grade) (Sanford Greenburger)

"This story of shifting friendships follows two seventh graders: Lily, who feels left out now that Maddie and Sasha are on an elite soccer team together; and Will, who has a crush on Lily and whose every move is fodder for his dad's podcast. . . . Misunderstandings ensue, largely because, to its credit, the novel allows friend-group dynamics to be complicated. . . . Some of the main characters . . . are touched upon only briefly, but we . . . understand what they're all learning: that each of them is the main character in their own life." — **Horn Book Magazine**

"Blecher's strength lies in her ability to write from a thirteen-year-old's perspective about the embarrassment of everyday life, as well as in the authentic sweetness she crafts in many of the characters' relationships. . . . Readers braving or about to brave middle school will enjoy following along . . . in this sweet and funny ode to new relationships." — **Bulletin of the Center for Children's**

"This tender, easy exploration of friendship, family, and first romance hits the mark." — Kirkus Reviews

"A dual-perspective story about friendships, crushes, secrets, families, and middle school. . . . An authentic portrayal of the middle school years and the conflicts tweens have to deal with on their own. Parental expectations and pressures will ring true. . . . The friendship drama will have broad appeal." — School Library Journal

"[A] potent journey in developing self-confidence." — Publishers Weekly

Secrets, rumors, shifting friendships, overbearing parents, and, on top of all that, a first dance—how does anyone survive seventh grade?

Lily, Maddie, and Sasha have always been the perfect friendship trio. But this year, everything is changing. Maddie and Sasha made the elite soccer team, and Lily feels that they're always leaving her behind. And everyone seems to have secrets now: Maddie, and Sasha, and Lily's sister, and even Lily herself. Lily's classmate Will wishes he had some secrets. After all, his life is already out there for the whole world to hear about, thanks to his dad's superpopular parenting podcast. And Will hates it, but telling his dad that is harder than the hardest climbing wall at Philly Rocks. Until his dad finally crosses a line, and Will's not sure he can forgive him. But maybe when Lily and Will meet, they'll find just what they need: someone who will listen.

Jennifer Blecher is the author of *CAMP FAMOUS*, *STICK WITH ME*, and *OUT OF PLACE*. She lives in Boston, Massachusetts, with her husband and their three children, but spends part of every summer on Martha's Vineyard. Visit her at www.jenniferblecher.com. **CR**

Greenwillow Books/HarperCollins | March 26, 2024 | NA 224 pages, final manuscript available Agent: Alexander Slater

Jen Calonita | THE ISLE OF EVER (Middle Grade Adventures) (Sanford Greenburger)

"Buckle up for an adventure-mystery that will keep you guessing till the last page, then begging for a sequel immediately! Calonita's Isle of Ever cleverly follows a spunky present day 12-year-old heroine and an equally bold 12-year-old ancestor two hundred years in the past. Using diary entries, articles, and other fun devices, she weaves a story that allows the reader to solve the mystery along with the books' characters. Throw in a cursed treasure, a pirate, and an atmospheric magical island and you're bound to find readers up well past their bedtime."—Melissa de la Cruz, #1 New York Times Bestselling author of *The Isle of the Lost*

"The Isle of Ever is a gripping game and grand adventure. A treasure hunt filled with riddles, clues, an ancient curse, and a main character you'll be cheering for all the way to the final page. I loved it!" — Chris Grabenstein, #1 New York Times bestselling author of the *Lemoncello* series.

"This book has everything: An engaging young protagonist, mystery, adventure, danger, a strange inheritance, a treasure hunt, pirates, a two-hundred year old curse and a lost island. What an incredibly fun read. I couldn't put it down!" — Stuart Gibbs, NYT

bestselling author of The Spy School series and The Charlie Thorne series

Bestselling and beloved author Jen Calonita delivers the first in a brand new series featuring a girl who will inherit a mysterious fortune if she can break a centuries-old curse!

Days after her twelfth birthday, Everly "Benny" Benedict learns she's the heir to a fortune! But to collect the inheritance, she first has to play—and win—a game. Following clues that her ancestor left, Benny must locate a small island that vanished long ago, according to legend. She has only two weeks to play the game and find the island. If she's successful, she'll break a two-hundred-year-old curse. If she fails, the fortune will be forfeited. And if she's not careful, she'll cross paths with someone else who is after the island's secrets, and who will stop at nothing to get them. Because, as it turns out, there's far more than a fortune at stake.

THE ISLE OF EVER is the first of a three-book deal to Sourcebooks Fire. The second of the series is expected to be delivered this autumn for a likely late 2025 or early 2026 publication. The third book is as yet undetermined.

Jen Calonita has interviewed everyone from Reese Witherspoon to Justin Timberlake, but the only person she's ever wanted to trade places with is Disney's Cinderella. She's the award-winning author of the *Royal Academy Rebels* and *Fairy Tale Reform School* series. Jen lives in Merrick, New York with her husband, two sons, and their two Chihuahuas, Captain Jack Sparrow and Ben Kenobi. Visit www.jencalonitaonline.com **CR**

Sourcebooks, March 2025 | NA 320 pages, manuscript available Agent: Dan Mandel

Chris Cate | HOW TO MAKE A NINJA LAUGH (MG/ Picture Book) (Sourcebooks)

If you want to make a new ninja friend, you'll have to make a ninja laugh. Find out how with actionpacked jokes that any ninja will love!

Most ninjas are so sneaky they're practically invisible. But what if you could make them laugh out loud? Get ready to giggle with this book of hilarious, ninja-themed jokes for kids. It's full of awesome, action-y illustrations, silly ninja puns, and easy-to-read words that make it a blast for all ages!

Chris Cate is a professional author and unprofessional biography writer. His books are hilarious, according to his wife, three kids, and dog that thinks it's a kid. He pays for their food, shelter, and compliments in Nashville, TN, where they live mostly on a soccer field. His publisher wants him to mention his work as a high school teacher, college professor, news reporter, spokesperson, comedian, and parenting influencer. His recent books include *How to Make a Penguin Laugh* and *How to Make a Ninja Laugh*. His recent biographies include this one. **CR**

Publisher: Callisto Kids | Publication date: October 1, 2024 | 40 Pages

HOW TO MAKE A UNICORN LAUGH (MG/ Picture Book) (Sourcebooks)

If you want to make a new unicorn friend, you'll have to make a unicorn laugh. Find out how with magical jokes that any unicorn will love!

Most unicorns spend a lot of time around extra-hilarious magical creatures, so it's not easy to make them laugh. What you need is a how-to guide like this one! Get ready to giggle with this book of super-silly, unicorn-themed jokes for kids. It's full of adorable illustrations, pee-your-pants puns, and easy-to-read words that make it a blast for all ages!. **CR**

Publisher: Callisto Kids | Publication date: October 1, 2024 | 40 Pages

HOW TO MAKE A PENGUIN LAUGH (MG/ Picture Book) (Sourcebooks)

If you want to make a penguin friend, you'll have to make a penguin laugh. Find out how with super cool jokes that any penguin will love!

If you're going to a penguin party, you'll have to know what kind of jokes to tell! Get ready to giggle with this book of hilarious, penguin-themed jokes for kids. It's full of silly illustrations, fishy puns, and easy-to-read words that make it a blast for all ages! **CR**

Publisher: Callisto Kids | Publication date: October 1, 2024 | 40 Pages

HOW TO MAKE AN ASTRONAUT LAUGH (MG/ Picture Book) (Sourcebooks)

If you want to make an astronaut friend, you'll have to make an astronaut laugh. Find out how with out-of-this-world jokes that any astronaut will love!

Sometimes astronauts get lonely out in space—and they could use some jokes to make them laugh! Get ready to giggle with this book of hilarious, spacethemed jokes for kids. It's full of stellar illustrations, silly space puns, and easy-to-read words that make it a blast for all ages! **CR**

Publisher: Callisto Kids | Publication date: October 1, 2024 | 40 Pages

Kara H.L. Chen | ASKING FOR A FRIEND (Middle Grade Realistic) (Sanford Greenburger)

"Hard to put down. Teen readers will root for Juliana to figure out what she wants—and who she wants to be—in time to have a shot at the happiness she's spent so long denying herself." — **Booklist**

"A swoon-worthy, heart-wrenching view into the trials of growing up second generation in an immigrant community." — **Kirkus Reviews**

This charming YA rom-com follows a strong-willed, ambitious teen as she teams up with her childhood frenemy to start a dating-advice column, perfect for fans of Emma Lord and Gloria Chao.

Juliana Zhao is absolutely certain of a few things: 1. She is the world's foremost expert on love. 2. She is going to win the nationally renowned Asian Americans in Business Competition. When Juliana is unceremoniously dropped by her partner and she's forced to pair with her nonconformist and annoying frenemy, Garrett Tsai, everything seems less clear. Their joint dating advice column must be good enough to win and secure bragging rights within her small Taiwanese American community, where her family's reputation has been in the pits since her older sister was disowned a few years prior. Juliana always thought prestige mattered above all else. But as she argues with Garrett over how to best solve everyone else's love problems and faces failure for the first time, she starts to see fractures in this privileged, sheltered worldview. With the competition heating up, Juliana must reckon with the sacrifices she's made to be a perfect daughter—and whether winning is something she even wants anymore.

Kara H.L. Chen grew up near Cleveland, Ohio, where she once had to shovel snow off her car with a plastic trashcan. She now lives on the West Coast with her husband and daughters, and is learning how to use an Instapot. She has undergraduate degrees in English and economics, a J.D., and a MFA in fiction. She has used her economics degree exactly once, when she tried to make a joke about marginal costs and marginal returns. It did not go well. **CR**

HarperCollins July 23, 2024 | NA 336 page, Manuscript available Agent: Alexander Slater

Li Chen | DETECTIVE BEANS AND THE CASE OF THE MISSING HAT (MG Graphic) (Inkwell Management)

"Absurdly funny and clever graphic novel, which features vivid characters, snappy dialogue, and nonstop action." — **Kirkus**

Meet Detective Beans, the best kitten detective in town, equipped with his tie, brown trench coat, and—GASP. It's gone! His detective hat is missing! Follow along to discover the charming, whimsical, and mysterious world of Detective Beans.

Meet Detective Beans (just Beans for short), a young cat sleuth dedicated to doing whatever it takes to solve the case. After a night of mystery movies with his best friend, Biscuit, Detective Beans wakes up to find his detective hat is missing. There's only one thing to do: hit the streets of Cat Town and find that missing hat! Cat Town is full of suspects, from the neighborhood bird to a magician in the park, and each twist and turn in this journey leads to an interesting new encounter—and to solving a much bigger case than Beans could have imagined. Brilliantly written and illustrated by New Zealand comic artist Li Chen, creator of the internationally popular ExtraOrdinary Comics, Detective Beans and the Case of the Missing Hat is filled with charming cat capers, warm-hearted humor, and detective stories all in the form of a graphic novel that will entertain comics fans and middle grade readers everywhere.

Li Chen is the creator of the internationally popular ExtraOrdinary Comics. She lives in New Zealand. **CR**

World English excl. ANZ: Andrews McMeel/S&S (October 2024) ANZ: Penguin Australia Agent: Charlie Olsen Editor: Lucas Wetzel (US) & Zoe Walton (ANZ) Format: Manuscript

Ernest Cline | BRIDGE TO BAT CITY (MG) (YRG)

Praise for *Bridge to Bat City*:

"Delightfully Weird and Whimsical" - **Kirkus Reviews**

"A Fun middle-grade novel with a very strong narrative voice and lots of great Austin History. it's retro, it's full of easter eggs, and there is even a nod to 1980's video games—so yes, it's Ernest Cline." - **Tegan Tigani, Queen Anne Book Company**

From New York Times bestselling author of Ready Player One and Ready Player Two, Ernest Cline debuts middle-grade novel, *Bridge to Bat City*, a story of community, belonging, and friendship, presented in another rich pop culture setting, with environmental advocacy at the heart of the narrative—and (of course) bats!

This weird and wonderful "mostly true tall tale" follows a recently orphaned girl named Opal B Flats on a mission to save a family of displaced bats by finding them a new home under the Congress Avenue Bridge in Austin, Texas.

After losing her mother, thirteen-year-old outsider Opal moves in with her uncle Roscoe on the family farm. There, Opal befriends a group of orphaned bats. But just as the farm is starting to feel like home, the bats' cave is destroyed by a big mining company with its sights set on bulldozing the

farmland next. If Opal and the bats can fit in anywhere, it's the nearby city of Austin, with its wonderfully eccentric characters and rich music scene. But with people afraid of the bats and determined to be rid of them, it'll take a whole lot of courage to prove that this is where the bats—and Opal—belong. **CR**

Publisher: Little Brown Books for Young Readers Pub: April 9, 2024. Final Manuscript Available

Rights sold to: France: Michel Lafon; Russia: AST; Taiwan: Rye Field Publications

Previous Foreign Sales: Brazil: Editora Intrínseca LTDA; Bulgaria: Intense; Catalan: Columna Ediciones; Czech: Euromedia Group; Denmark: Forlaget Tellerup; France: Michel Lafon; Finland: Gummerus; Germany: S. Fischer Verlag; Hungary: Agave; Israel: Am Oved; Italy: Mondadori; Korea: Acorn Publishing; The Netherlands: Uitgeverij Volt; **Portugal: Presenca**; Russia: AST Publishers; Slovakia: ikar; **Spain: Ediciones B**; Thailand: WeLearn Publishing; Taiwan: Rye Fields Publications; Turkey: Dogan Kitap; Thailand: WeLearn; UK/ANZ: Century Random House; Ukraine: KM Books

Alyssa Colman | WHERE ONLY STORMS GROW (MG) (Sterling Lord Literistic)

***The War That Saved My Life* meets *Echo Mountain* in award-winning author Alyssa Colman's new middle grade historical novel.**

Daddy is leaving to find work in California, but Joanna Stanton's scoliosis makes her too fragile to survive the trip. She desperately wants to help the family's struggling farm, but in the middle of the Oklahoma Dust Bowl, jobs for twelve-year-olds with bad backs are as rare as rain. Howe, her twin, longs to escape life as a farmer and this land of dust and broken dreams. He resents his sister's back for stranding the rest of the family here, and she in turn resents the freedom that his health grants him. But when their older brother ends up in the hospital with a broken leg, running the farm lands on Howe's unwilling and Joanna's uneven shoulders. Howe drops out of school and takes over the day-to-day running of the farm. Joanna finds a job at the hospital where she tends

patients suffocating with dust pneumonia. In their new roles, Howe and Joanna discover the health and ecological dangers that the dust, drought, and poor farming practices have wrought—dangers that hit close to home when their own mother starts coughing. With Mama sick and the worst dust storm of the decade bearing down on the panhandle, Howe and Joanna must put aside their differences and truly work together, or everything and everyone they love will be lost to the dust.

Alyssa Colman is the author of *The Gilded Girl* and *The Tarnished Garden*. She won the 2013 Primary Stages ESPA new play competition and was a semifinalist at the Eugene O'Neill Theater Center National Playwrights Conference. She has participated as both a mentee and mentor in the Author Mentor Match program and is a member of SCBWI. Alyssa now lives in Virginia with her family. **CR**

FSG Books for Young Readers | August 2025 – final MS available

Option publishers: French/Albin Michel Jeunesse; Russian/Eksmo Kids

THE TARNISHED GARDEN (#2)

FSG Books for Young Readers | April 2022

Rights sold: French/Albin Michel Jeunesse; Russian/Eksmo Kids

THE GILDED GIRL (#1)

FSG Books for Young Readers | April 2021

Rights sold: French/Albin Michel Jeunesse; Russian/Eksmo Kids

Kayla Coombs and HF Brownfield | QUINNELOPE (Graphic MG) (Ash Literary)

Perfect for fans of Dav Pilkey, Narwhal & Jelly and UniKitty!, Quinnelope is a hilarious and totally bonkers vibrantly appealing graphic novel series for younger readers.

Quinnelope is a spoilt but loveable drama queen who lives in a pink mansion with her snarky butler Bub and aspiring narrator pet Star. When met with the slightest inconvenience - like running out of cookies (her favourite snack) or getting the hiccups - Quinnelope leaps into action to get to the bottom of things, dragging her down-to-earth companions along for many a fun, silly and mystery-filled adventure.

No matter how weird or wacky things get Quinnelope, Bub and Star always save the day (often entirely by accident) and restore order to both Pleasant Towne and Quinnelope's outlandish life.

Kayla Coombs is an artist and storyteller based in Melbourne, Australia. Beginning as a self-taught artist, her work has now spread smiles across millions of faces with features by People Magazine, TIME Magazine and BuzzFeed. In 2020 she was nominated for a Webby People's Voice Award for her work on the Sleeping Beauty Proposal.

HF Brownfield is a curious human, storyteller, illustrator, and parent of three extraordinary offspring. They are often found roaming their home state of Washington snapping pictures and dreaming up new stories. **CR**

ONI Press | Sept 19th 2023

Rights sold: Dutch/Fontaine

Hannah Deurloo | THE GROSSEST, CRAZIEST WOULD YOU RATHER QUESTIONS: (MG) (Sourcebooks)

160 Seriously Silly Questions for Kids

Get silly asking questions with this "would you rather" book for kids 6 to 9!

Would you rather be completely covered in scaly alligator skin OR fuzzy bear fur? Get gross, crazy, and silly with this hilarious book of would-you-rather questions that will have the whole family laughing, groaning, and stretching their imaginations. And bring the fun to any sleepover, road trip, or game night as you consider impossible questions about stinky foods and creepy crawlies and decide which is worse!

Hannah Deurloo is a writer who loves adventure. She would rather dig up worms than do the dishes. In fact, you can often find her in nature when she's not working. To learn more, visit her blog at questtype.com. **CR**

Publisher: Callisto Kids | **Publication date:** October 15, 2024 | **96 Pages**

Carina Finn | THE LAST GREAT HEIR (MG Fantasy - Debut) (Sourcebooks)

The female heirs of two opposing families must duel to rule the land for the next generation in this dazzling fantasy adventure debut!

Merriment Feast's life is one constant party, complete with dazzling gowns and delicious pastries. Well, except for her aunt's physically grueling training. Merri believes it's her responsibility to protect her family's traditions and the power they've held for generations. Rue Famine knows that only Feasts benefit from Feast rule. As the heir of House Famine, she spends her days studying potion-making in an enormous, dusty library and learning how to use her magic to help others.

Custom dictates that the heirs of Feast and Famine must duel on their thirteenth birthday. Only one family can rule the land of Fauret, and Merri and Rue have been raised as rivals.

But as the contest draws near and dangers escalate, their true enemy may be a shared one...

Carina Finn is a food-obsessed writer, editor, and content creator. She has written for numerous publications including Bon Appetit, Epicurious, Food Network Magazine, Eater, Bustle, and others. *The Last Great Heir* is her debut middle grade novel. She splits her time between Brooklyn and upstate New York, and loves sharing her adventures in cooking, eating, and writing on social media. Find her everywhere on the internet at [@sheneedsasnack](https://www.instagram.com/sheneedsasnack). **TX**

Publisher: Sourcebooks Young Readers | **Publication date:** February 28, 2025 | **288 Pages**

Luigi Garlando | CARLO, IL CARLINO PARLANTE (MG) (Grandi & Associati)

Pugsy has a fondness for tummy rubs, an aversion to cats, a knack for pawing for attention, and an irresistible urge to binge on tuna kibble. So far so normal. But a couple of things set Pugsy apart. To start with, he's a pug. But more importantly... He. Can. Talk.

When this secret power falls into the wrong hands, he and his young owner, Yan Yan, have to run for their lives, embarking on an exciting race to freedom.

Luigi Garlando is a writer and a journalist for Gazzetta dello Sport since 1991. He has been writing books for years. His most popular books include: *Per questo mi chiamo Giovanni* (bur, 2004, 1.000.000 copies sold only in Italy), *Mio papà scrive la guerra* (il Battello a Vapore, 2005, Winner of the Cento 2005 Award), *L'estate che conobbi il Che* (Rizzoli, 2015, Winner of the Strega Prize Ragazze e Ragazzi 2017), *Va all'Inferno, Dante!* (Rizzoli, 2020) and *L'album dei sogni* (Mondadori, 2021, film & TV rights sold). His *Go!* series is the most popular Italian children's book series. **CR**

il Battello a Vapore | May 2024 - G&A holds text rights

Gabriella Genisi & Antonio Laudati | SILVIA SPIDER E IL RAGAZZO SCOMPARSO (MG) (Grandi & Associati)

Silvia Spider has a lifelong best friend, a lovestruck classmate, and a burning passion for rollerblading. When her roller sports buddy Léon from the skate park vanishes into thin air, Silvia dives into the investigation with her loyal friends.

Silvia Ragno, aka Spider, attends an International School in the heart of Rome. With her BFF since forever, a lovestruck classmate, and a burning passion for rollerblading, her life is on a roll! But when her roller sports buddy Léon from the skate park vanishes into thin air, the grown-ups don't seem to care. Determined to uncover the truth, Silvia dives into the investigation with her loyal pals and a wide-eyed child from distant shores. Gabriella Genisi is a well-known pen. She has written numerous books for Sonzogno and Rizzoli. Her book series with the commissioner Lolita Lobosco inspired the tv series "Le indagini di Lolita Lobosco", broadcasted on Rai1 with a large audience consent. Antonio Laudati is a magistrate. He lives in Rome, where he is deputy prosecutor at the National Anti-Mafia Directorate.

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il Battello a Vapore | January 2024

David Macinnis Gill | ZOMBIE TRAIN (MG-Horror) (Hannigan Getzler)

"Gill offers zombie fans[...] scary, macabre encounters that climactically escalate into a running battle, replete with sudden crises and courageous exploits. By the time readers leave the train huffing off into the sunset, headed toward a rumored cure, they will feel as if they've been on a wild ride." -**Booklist**

The Zombie Chasers meets The Goonies in David Macinnis Gill's middle grade debut about a group of tweens who ride out the zombie apocalypse on a cobbled-together train.

Fans of Ty Drago's The Undertakers: Rise of the Corpses and Max Brallier's The Last Kids on Earth will lose themselves in this page-turning, spine-chilling, and sometimes goofy survival story.

Wyatt has been riding out the zombie apocalypse on his crew's cobbled-together train for what feels like forever. It's a hopeless journey, the train running a loop that covers thousands of miles across the western U.S. But when a mysterious girl arrives with stories of a so-called Nirvana and a potential cure for the zombie parasite, Wyatt must decide between searching for the cure and protecting those entrusted in his care. David Macinnis Gill's *Zombie Train* is a compelling survival story full of action, suspense, and plenty of zombies. Filled with both harrowing and humorous moments, *Zombie Train* follows an eccentric cast of characters as they contend with a changing world and shifting loyalties and friendships, and as they fight to remain in control—of their lives and of the future.

David Macinnis Gill is the award-winning author of *Soul Enchilada*, *Black Hole Sun*, *Invisible Sun*, *Shadow on the Sun*, *Rising Sun*, and *Uncanny* from HarperCollins/Greenwillow. His short story "Praise the Lord and Pass the Little Debbie's" appears in the multi-honored *Rural Voices* from Candlewick Press. David's books have been named ALA Best Book for Young Adults, a Kirkus Best Book, a Bank Street College Best Books of the Year, and an NYPL Stuff for the Teen Age as well as nominated for a variety of state and regional lists and awards. His short stories have appeared in several magazines and anthologies. He holds a doctorate in education from the University of Tennessee and was the President of ALAN (The Assembly on Literature for Adolescents) and an Associate Professor at the University of North Carolina at Wilmington. He lives in North Carolina. Learn more about David at davidmacinnisgill.com. **TX**

US: Greenwillow/HarperCollins Pub Date: April 23, 2024 Materials available: Final PDF

Tanya Keith | SOCCER BIOGRAPHIES FOR KIDS: (MG/ Sports) (Sourcebooks)

Stories of Soccer's Most Inspiring Players

From the street to the stadium--inspiring stories of soccer's greatest players for kids ages 8 to 12!

Discover the most talented players in every position on the field with *Soccer Biographies for Kids*! This collection of biographies explores the lives and careers of some of the most famous players in men's soccer. From French stopper Hugo Lloris to American captain Christian Pulisic, these inspiring biographies show you how these amazing athletes made tough choices, overcame injuries, and blew past every other obstacle that got in their way!

Tanya Keith has traveled around the world following US Soccer for the past 26 years. First as a referee, then as a coach, player, supporter, and parent, she has experienced US Soccer from all angles. She writes about her experiences on her blog, SoccerFamilyStyle.com. **CR**

Publisher: Callisto Kids | Publication date: October 8, 2024 | | 208 Pages

Peter Lerangis | BEASTIES #1 (MG – Fantasy) (Sterling Lord Literistic)

"You'll laugh. I mean out loud. Beasties is a hoot!" —**Gordon Korman, New York Times Bestselling Author of Masterminds**
In this all-new adventure from the New York Times bestselling author of the Seven Wonders series, Peter Lerangis, four kids discover an alien artifact in Central Park that turns them into animals. The clock is ticking for them to find a cure—before the park's predators find them first!

On a field trip to Central Park, Riley and his classmates accidentally encounter a supernatural artifact that looks a lot like, well, honestly... a piece of poop. But one of them gets too close, there's a blinding flash and suddenly the five friends are turned into various critters. Riley's sister's a hawk, the school bully's a raccoon, and Riley? He's transformed into everyone's least favorite animal, a New York City rat. Their once-dull morning quickly turns into a fight for survival. The kids have stay alive long enough find a way to turn themselves back to normal. But as it turns out, they're not the only humans-turned-into-animals on the loose in Central Park...

As it turns out, Riley and his friends have accidentally thrust themselves into the center of a dangerous Manhattan-wide plot. And now they must use all their animal abilities to stop the bad guys, find the cure, and get back home without, you know, getting eaten on the way. It's a wild adventure of a lifetime—because if they fail, these beasties will stay beasts forever.

Peter Lerangis is the author of more than one hundred and seventy books, which have sold more than six-and-a-half million copies and been translated into thirty-five different languages. These include the five books in the *New York Times* bestselling *Seven Wonders* series, *The Colossus Rises*, *Lost in Babylon*, *The Tomb of Shadows*, *The Curse of the King*, and *The Legend of the Rift*; two books in the *39 Clues* series; and the *Max Tilt* and *Throwback* trilogies. He lives in New York City with his family. **CR**
HarperCollins | April 2025

Mario Lodi | FAVOLE DI PACE (MG) (Grandi & Associati)

Fourteen stories that teach to repudiate war and conflict and to privilege peace, friendship and fantasy, imagining different ways to build a non-violent world.

Mario Lodi (1922 - 2014) was a leading Italian author of children's literature and an intellectual who played a major role in driving education reform in the latter half of the 20th century. His *Cipi* (Edizioni EL, 1972) is still one of the most read books and has been translated into many languages. **CR**

Terra Santa | 2020 - G&A holds text rights

Rights sold: Czech/Nová Vlna; Simplified Chinese/United Sky

LA MONGOLFIERA

A new edition of a classic children's book. A celebration of the infinite force of the imagination and an exhilarating imaginary journey of discovery that criss-crosses the globe.

The story of a group of children who begin yearning to explore the world on their own. With no other option available to them, the young friends unleash their vibrant imaginations, weaving their experiences and feelings, and visit unforgettable locales, from Venice to the Egyptian desert, with their fearless teacher and flying high in an imaginary hot-air balloon.

Terra Santa | July 2024 - G&A holds text rights

Alex London | AFTER EVER AFTER #2 (MG) (Sterling Lord Literistic)

Alex London turns classic fairy tales on their heads in this fast-paced, funny fantasy about friendship and facing your fears. For fans of *The School for Good and Evil* and the *Never Afters* series.

Princess Rana loves her friends (all fellow fairy tale escapees), loves her school (the HEA, an academy for fairy tale royalty), and loves punk rock (the best music genre). But she does not love frogs . . . especially demanding frog princes who follow her home. Rana fled her story because of one frog prince in particular, and she has no plans of ever going back to that stuffy place full of rules. But then her frog prince shows up at the academy's gate. And he's not alone. Dozens of duplicate frog princes have followed him to the real world. Worse still, a shadowy monster is in hot pursuit, one that dissolves fairy tale characters into nothing, erasing their stories. To save everyone she cares about, Rana will have to do the one thing she vowed she'd never to do— return to her Once Upon Time.

Acclaimed and bestselling author Alex London weaves together several beloved fairy tales in this fast-paced, funny, and slyly subversive adventure about figuring out who you want to be. The daring escapes, sinister monsters, familiar friends, and surprise twists will keep even reluctant readers glued to the pages. *The Princess Protection Program* is for fans of the *Never Afters* and the *Descendants* series, *The School for Good and Evil*, and the *Fairly True Tales* series.

Alex London is the author of over 25 books for children, teens, and adults, with over 2 million copies sold. He is the author of the middle-grade *Dog Tags*, *Tides of War*, *The Wild Ones*, and *Accidental Adventures* series, as well as two titles in the *39 Clues* series. His latest middle-grade series, *Battle Dragons*, a cyberpunk romp pitched as *The Fast and the Furious* meets *How to Train Your Dragon*, is out from Scholastic. For young adults, he's the author of the cyberpunk duology *Proxy* and the epic fantasy trilogy, *Black Wings Beating*, an NBC Today Show Pick, a Kirkus Best Young Adult Fantasy selection, and a *Seventeen Magazine* Best of 2018 pick. He has been a journalist and human rights researcher reporting from conflict zones and refugee camps, a young adult librarian with New York Public Library, an assistant to a film agent, and a snorkel salesman. He lives with his husband, daughter, and hound dog in Philadelphia, PA. **CR**

HarperCollins-Greenwillow | February 2025 – MS available: November 2024

THE PRINCESS PROTECTION PROGRAM #1

"A lighthearted modern take on the adventures of fairy-tale princesses." —**Kirkus Reviews**

"A fresh twist on several classic Western fairy tales." —**Booklist**

"Fairy tale-based messages of empowerment come through loud and clear in this fun yet thought-provoking adventure...The narrative's emphasis on the power of embracing change and standing together against adversity provides a solid foundation for an engaging, lighthearted adventure." —**Publishers Weekly**

A new middle-grade series about a boarding school where a fairy godmother hides fairytale princesses (and one prince) who don't like the endings to their timeless tales.

The valiant prince quested long and hard to reach the castle where the sleeping princess lies. The last thing he must do is awaken her with a kiss. He has played his role in the story perfectly. But Princess Rosamund does NOT think a kiss from a stranger is a very pleasant way to be woken up! At all! When Rosamund flees her prince, a Door of Opportunity opens, and she steps through to the HEA. In this new world, HEA stands for Home Educational Academy, not Happily Ever After. Rosamund has found the Princess Protection Program, where fugitive fairy tale princesses escape unwanted affections, untimely ends, and all the other perils of their stories. Verna, the kindly fairy godmother who runs the academy, keeps them all safe. Safe from their stories, and safe from the monstrous Uponatimes who lurk outside the school's gates, eager to swallow the girls whole and return them to their tales. As Rosamund adjusts to life in the real world and makes her first real friends, she has more and more questions. *The Princess Protection Program* is for fans of the *Never Afters* and the *Descendants* series, *The School for Good and Evil*, and the *Fairly True Tales* series.

HarperCollins-Greenwillow | February 2024

Shaina Lu | NOODLE & BAO (Middle Grade Adventures) (Sanford Greenburger)

"Rich, layered and bursting with charm. Noodle & Bao is a tasteful ode to the importance of community. Shaina Lu leaves us craving for more!" — **Laura Gao, creator of Messy Roots and Kirby's Lessons for Falling (In Love)**

"An empowering combination of food, humor, and advocacy." — **Kirkus**

"Lu not only takes on the big topic of gentrification but also expertly dives into the personal intricacies that come along with it. Lu's dynamic characters navigate a quickly changing town and the internal complexities of belonging, all in beautifully drawn art with a mouth-watering menu!" — **Liz Montague, cartoonist and author/illustrator of Maybe an Artist and Brooklyn School of Magic**

"Timely and engaging, the book's adorable characters and heartwarming approach to a serious issue will have broad appeal." —

School Library Journal

Perfect for fans of Animal Crossing and Measuring Up, this whimsical and empowering middle grade graphic novel follows a girl who helps her friend's humble food cart stand its ground against the gentrification of their Chinatown neighborhood. Sold at auction in a two-book deal, NOODLE & BAO is an ode to Chinatowns everywhere.

Momo has lived in Town 99 her entire life. She knows all its quirks and rhythms: the best places to buy fruit, practice taichi in the park, and, most of all, get the best meal: Noodle & Bao, run by Momo's best friend, Bao, and their amah, Noodle. But Town 99 is changing. Rent is becoming unaffordable for Momo and her parents, and even Noodle & Bao has been edged out of its storefront,

which was just recently bought out by a new business venture—Fancé Cafe. Fancé is run by the ambitious Ms. Jujube and her henchmen, who claim they're only beautifying Town 99 with good business. Momo knows that's not true, and knows that if she doesn't do something, she'll lose everything she loves about her neighborhood. From undercover recon to a cook-off proposal, protest signs to petitions, Momo and Bao are on a mission to protect Town 99. Will they succeed before it's too late?

Shaina Lu 呂明穎 (she/her) is a queer Taiwanese-American community artist and educator interested in the intersection of art, education, and activism. She graduated from Wellesley College and Harvard Graduate School of Education, where she studied Arts in Education. She lives with her wife and cat on the ancestral and unceded lands of the Massachusett and Pawtucket people. <http://shainadoesart.com/> CR

HarperCollins/Quill Tree Books, October 15, 2024 | World English 222 pages, final art available

Janae Marks | A SPLIT SECOND (Middle Grade) (Sanford Greenburger)

"A beautiful story about being brave and finding your people." — Booklist

"A nuanced look at middle school friendships...thoughtfully delves into the consequences of the social isolation many young people experienced during the Covid-19 pandemic." — Kirkus Reviews

"Janae Marks writes characters you can't help but love and plots you can't help but devour. I couldn't put this book down." — Tae Keller, author of Newbery Medalist and New York Times bestselling When You Trap a Tiger

"A smart and sweet magical mystery, bursting with hope and heart." — Sarah Mlynowksi, New York Times bestselling author of the Whatever After series

"A fun and twisty story—A Split Second shines with charm and intrigue." — Jasmine Warga, Newbery Honor-winning author of Other Words for Home

New York Times bestselling author Janae Marks delivers a stunningly crafted and twisty mystery about the tests of friendships that examines what matters most when everything can change in a split second—perfect for fans of Rebecca Stead and Anne Ursu.

That clock can't be right. When Elise wakes up the morning after her birthday celebration, she's surprised to find herself in her bedroom. Last she can remember, she had fallen asleep next to her best friends at her slumber party in her basement, and it was October. But now she's alone, and her phone says it's April 8. Elise doesn't understand. How could she have woken up six months later? No one else is acting like anything strange has happened, yet Elise can't remember the last half year. To make matters worse, her friends refuse to talk to her and Elise doesn't know why. She also has no idea how she got signed up for photography club or why her former best friend, Cora, is talking to her again. Is it a memory problem? Could it be magic? Every day that passes takes Elise further from the world she knew. Thankfully, Elise has Cora to lean on in this new reality, and the two come together to investigate why Elise woke up in the future— and, more important, how to get her back to her past and away from this nightmare.

Janae Marks is the New York Times bestselling author of middle grade novels *From the Desk of Zoe Washington*, *On Air with Zoe Washington* and *A Soft Place to Land*. She has an MFA in Writing for Children from The New School, and lives in Connecticut with her husband, daughter and miniature schnauzer named Cookie. Visit her at <https://www.janaemarks.com/>. CR

HarperCollins, October 1, 2024 | NA 256 Pages, Final Manuscript Available Agent: Alexander Slater

Jason Marsteiner | WILDERNESS SURVIVAL SKILLS FOR BEGINNERS: (MG/ Activity Book) (Sourcebooks)

The Step-by-Step Guide to Survive the Great Outdoors

Learn the skills to survive the wild! The step-by-step guide for beginning bushcrafters.

Are you an aspiring adventurer? A bushcraft beginner? Then you've come to the right place. This guide shows you how to level up your survival skills and boost your confidence when you're out exploring the wilderness. Get pro tips on navigation, finding food, building shelters, and basic first aid from expert survivalist Jason Marsteiner. You'll learn how to tackle any situation, like chance encounters with wild animals or poisonous plants, as well as ways to stay safe while trekking through any climate or terrain.

Jason Marsteiner is the owner of Colorado Mountain Man Survival LLC and The Survival University (TheSurvivalUniversity.com). Since 2010, Jason has been training individuals and groups, including military personnel and Special Forces, in the art of modern and primitive survival. He lives in Colorado Springs, Colorado. CR

Publisher: Callisto | Publication date: May 13, 2025 | 224 Pages

Katherine Marsh | THE MYTH OF MONSTERS 2: THE GOD'S REVENGE (MG) (Glass Literary)

The second book in National Book Award finalist Katherine Marsh's Myth of Monsters series finds Ava and her friends up against their least-expected foe yet.

Ava Baldwin is ready for her second year at the Accademia del Forte. Now that she knows that her fellow classmates, descendants of the so-called Greek monsters, have been lied to by the Olympians, she's ready to help them uncover their ancestors' true stories—if only she can stay out of the way of the new headmaster, Perseus.

But laying low is easier said than done, especially when Perseus seems intent on trolling Ava, making it impossible to control her anger.

When Perseus banishes one of her friends, Ava must lead a rescue party on a whirlwind adventure from the Stygian Marsh of the underworld to the ice caves of Mount Etna with Ares and the spirits of violent death in hot pursuit. But the gods won't be tricked so easily this time . . . CL

Clarion/Harper Children's | April 22, 2025

Rights sold: Germany/Carlsen, Poland/Widnokrag, Italy/Giunti

THE MYTH OF MONSTERS 1

HarperCollins Children's | February 2024

Rights sold: Italy/Giunti; Germany/Carlsen; Poland/Widnokrag

MEDUSA

"A unique and distinctly feminist fantasy series launch set in a contemporary world." —Publishers Weekly (starred)

"A fast-paced adventure offering a fresh, feminist take on popular themes." —Kirkus Reviews

HarperCollins Children's | February 20, 2024

Rights sold: Italy/Giunti; Germany/Carlsen; Poland/Widnokrag

Chanel Miller | MAGNOLIA WU UNFOLDS IT ALL (MG) (Sterling Lord Literistic)

*****A NYT BESTSELLING AUTHOR*****

"Thoughtful, creative, and compassionate...Miller's pitch-perfect narrative voice balances humor and whimsy with harsher realities... Wildly funny, charming, and deeply heartfelt." —Kirkus Reviews, Starred Review

From award-winning author and illustrator Chanel Miller, comes an illustrated middle-grade mystery about a girl and her dog reuniting lost socks with their owners.

Down at the bottom of the tall buildings of New York City, Magnolia Wu sits inside her parents' laundromat. Magnolia has pinned every lost sock from the laundromat onto a bulletin board, in hopes that customers will return to retrieve them. But no one seems to have noticed. In fact, barely anyone has noticed Magnolia at all. What she doesn't know is that this is about to be her most exciting summer yet. When Iris, a new friend from California arrives, they set off across the city to solve the mystery of each missing sock, asking questions in subways and delis and plant stores and pizzerias, meeting people and uncovering the unimaginable. With each new encounter, Magnolia learns that when you're bold enough to head into the unknown, things start falling into place.

Chanel Miller is a writer and artist who received her BA in Literature from the University of California, Santa Barbara. Her critically acclaimed memoir, *Know My Name*, was a *New York Times* bestseller, a *New York Times* Book Review Notable Book, and a National Book Critics Circle Award winner, as well as a best book of 2019 in *Time*, *The Washington Post*, the *Chicago Tribune*, NPR, and *People*, among others. She is a 2019 *Time* Next 100 honoree and a 2016 *Glamour* Woman of the Year honoree under her pseudonym, "Emily Doe." **CR**

Penguin Young Readers Group (2-book deal pre-empt) | April 2024

Rights sold: Dutch/Volt Books; Italian/Mondadori Ragazzi; Russian/Alpina; Vietnamese/Kim Dong

Liz Montague | CAMP FRENEMIES (Middle Grade/Graphic) (Sanford Greenburger)

A frenemies-to-friends graphic novel about the trials and tribulations of three twelve-year-old girls and cabinmates at sleepaway camp. Perfect for fans of Guts and Real Friends!

Beatrice, Roxy, and Virginia have conquered 6th grade and now they're ready for the next big milestone: their first week at sleepaway camp. Beatrice isn't happy about this. After all, she prefers stuffed animals over people. Roxy doesn't think camp is so bad. Honestly, she's just excited to get some peace and quiet—she hasn't had enough of that at home lately. And Virginia is the most excited for camp out of everyone since ALL the middle school soccer girls are going.... but then Virginia doesn't make the soccer team. Further complicating things is the fact that Virginia and Bea do not get along—which makes being cabinmates tricky. Will they stay enemies? After all, it's only one week of camp and then never again... right?

Liz Montague began as a cartoonist for *The New Yorker* in 2019. She is the author-illustrator of the graphic novel *Maybe an Artist*, which was nominated for an NAACP Image Award, the picture book *Jackie Ormes Draws the Future*, and middle grade series *School for Unusual Magic*. Liz is passionate about nature and emotional literacy. She lives in Philadelphia, Pennsylvania, with her husband Pat. <https://lizatlarge.org/about-3/> **CR**

Random House Studio, May 13, 2025 | World English 272 Pages, manuscript available

SCHOOL FOR UNUSUAL MAGIC: The Winter Frost Book #2 (Middle Grade) (Sanford Greenburger)

Perfect for fans of Witchlings and The Wizards of Waverly Place, three friends discover magic and mayhem around every corner of their school in the second of this illustrated series from New Yorker cartoonist and NAACP Image Award nominee Liz Montague.

After a chaotic semester of Elementary Magic, Rose, Amethyst, and Lav have found themselves with new magical skills up their sleeves which will come in handy when they begin Middle Magic next year. But school is the last thing on their minds over winter break. Tensions are high between the Land Walkers and the Merfolk's mysterious leader Frost. Worse, Amethyst's mom has gone missing with an extremely illegal wand, and everyone--their classmates, Principal Ivy, the Committee--thinks she's somehow involved in the disappearance of Rose's cousin Heather. But Amethyst is determined to find her mother and set everything right. Her mom just has to be innocent! When a secret about Amethyst's identity is revealed, her whole world comes crashing down. She doesn't understand how her mom could keep something so important from her. Is her mom actually the villain or is something even darker at work here? She'll have to trust that Rose and Lav can keep the peace above ground while she ventures underwater for answers... **CR**

Scholastic, November 12, 2024 | World English 240 Pages, final manuscript available

SCHOOL FOR UNUSUAL MAGIC: The Equinox Test Book #1

Welcome to the Brooklyn School of Magic, where seeds of enchantment are planted and magic sprouts in every corner. And where each fall, fifth years must pass the Equinox Test if they want to move up to Middle Magic. Rose is worried. She's never been the best student. And if she doesn't pass with flying colors, Principal Ivy says she may have to transfer to a boring, non-magical school. Amethyst knows she's got the skills to ace the test. But to really impress her mom, she's got her eye on the school's top prize. Lavender just wants to fit in. Even after a few years in the States, he still feels homesick. All. The. Time. Passing the test might just be his ticket back to the island. But with best friend battles, a cheating scandal, and trouble brewing in the magical community, the Equinox Test may not even be the biggest challenge our Magic Bearers will face this year...

Scholastic, April 2, 2024 | World English 240 pages, B&W illustrations Final manuscript available

Angela Nanetti | L'UOMO CHE COLTIVAVA LE COMETE (MG) (Grandi & Associati)

A heartwarming tale that weaves together dreams and longing, sweetness and bliss, reality and poetry. A charming story that will delight the young and old alike.

«The comet that was expected to pass was altogether puzzling. Glowing brightly it would soar across the sky, as majestically as a queen, and appear suddenly through the trees, like Myriam. A sight to behold, as exquisite as her.»

A boy gazes at the sky, day after day, waiting for a shooting star. His teacher told him it was the biggest comet to be seen round these parts in a thousand years, and it could grant him and his mother, Myriam, a life-changing wish, because only stars can make dreams come true. Shy and awkward, Arno's a dreamer who lives in a village along the northeastern border of Italy. He stares up at the sky, hoping that a shooting star will bring back the father he has never known. But instead of his Dad, out of the woods comes a quiet hobo with a generous spirit and a sad demeanor, who will upend his Arno's life and "heal" his family. Especially his beautiful mother, who is crushed by the local gossipmongers. From Angela Nanetti comes the finely-hewn story of every child bereft of a mother or father who refuses to give up hope. This captivating tale will resonate with readers on many levels, leaving a enduring impression. **CR**

Neri Pozza | 2022 - G&A holds text rights. English sample available.

Rights sold: Armenian/Arevik; Turkish/Gunisigi Kitapligi

Cristina Obber | CI VEDIAMO IN CHAT (MG) (Grandi & Associati)

A story to talk to boys and girls about sexual grooming on the web.

Anna Chiara has a BFF who's always there for her, a loving family that totally gets her and spoils her more than a little. She's killing it in school, and people often say she's as gorgeous as Taylor Swift. Just a few days ago, she even went on a date with the guy

she has a crush on, and it looks like he's really into her. Out of nowhere, a girl hits her up on Instagram, showering her with compliments. What starts as a casual chat quickly turns into a real connection: Viola shares her life story with Anna Chiara, starting with short messages and then going deeper. This long-distance friendship totally captivates Anna Chiara, making her feel more understood and appreciated than ever before... But then, one evening, Viola sends a message that doesn't quite add up—a little inconsistency that contradicts everything she's said so far. Who is Viola, really? Anna Chiara's never met her in person but has revealed so much of herself. Suddenly, Anna Chiara senses that she's caught up in a game that's spiralled out of control.

Cristina Obber is a writer and journalist, known for her expertise on gender stereotypes and violence. She works as a trainer and consultant for companies, professional bodies, schools, and universities. **CR**

il Battello a Vapore | September 2024

Marta Palazzesi | #3, L'ALTRO CONTE (MG) (Grandi & Associati)

Crafty, courageous and true to the core, Arsène Lupin is only fourteen but already something of a celebrity in the dark underbelly of Paris. He lives in the Gallows, the city's most disreputable tenement, alongside neighbours ranging from counterfeiters and bank robbers to cat burglars. But Lupin wouldn't dream of stealing just for the sake of it, and always shares his ill-gotten gains with the local orphans.

Paris, August 1889. Lupin and his friends discover that the Count of Cagliostro has designs on the treasure of the legendary city of Thonis. If he finds it Paris is doomed to destruction, so they try to beat the man at his own game by finding the missing piece of the map they have retrieved. After Marie Antoinette's Missing Diamond and the rubies in alchemist Nicolas Flamel's illuminated book, this time it's all about a silver mirror once owned by the famous – or infamous – Count of Saint-Germain. **CR**

Salani | 2025

#2, IL MISTERO DEL GIGLIO

Paris, June 1889. Unfairly charged with the murder of Madame G n rouse and Monsieur Fraude, the brutish directors of the orphanage in which he grew up, Lupin is hiding in the city's catacombs. The only way to clear his name is to find the real killer, but with Paris's whole police force on his trail that won't be easy. Fortunately Lupin can rely on Clarisse, Cyrano, L on and Ganimard, the young son of the inspector in charge of the investigation.

Salani | 2021

LE AVVENTURE DEL GIOVANE LUPIN #1, CACCIA AL DOTTOR MOUSTACHE

One day Cyrano, the grumpy elephant tamer, and Clarisse, the agile acrobat of the Cirque d'Hiver, knock on his door. And that is the start of an astonishing adventure for Lupin. Cyrano's brother has vanished into thin air and the police are refusing to investigate. When Lupin realises that behind the kidnapping lies the mysterious Dr. Moustache, he just can't back out because, unbeknownst to everyone, the two have an old score to settle...

Salani | 2019

Rights sold: Forlaget Mellemgard (Danish, #1 and #2); Albin Michel (French, #1, #2 and #3); Penguin Random House Grupo Editorial (World Spanish, #1); Orman Kitap (Turkish, #1); Patakis (Greek, #1); Muza (Albanian, #1 and #2); Skaznuvanka (Macedonian, #1); Editora Trinta Zero Nove (World Lusophone, #1); grup62 (Catalan, #1); Al Arabi Publishing and Distributing (Arabic, #1); Merlin (Maltese, #1). Film & TV rights optioned by Medset Film. English sample available

Tea Ranno with Emanuele Di Porto | UN TRAM PER LA VITA (MG) (Grandi & Associati)

A true story. Countless helping hands - and a tram - enable a young boy to escape being deported to a concentration camp.

Un tram per la vita is set in Nazi-occupied Rome, where drivers hid a little Jewish boy from the Nazis on their trams for three days and nights.

The boy, Emanuele Di Porto, now aged 93, is one of the last remaining survivors of the round-up of Jews in Rome's Ghetto district in 1943. This is his account of the weeks between October 1943 and June 1944, when Rome was liberated by the Allied forces.

16 October 1943. In the Jewish Ghetto of Rome a 12-year-old boy watches as German soldiers drag his mother onto the back of a truck. He runs to her and embraces her but she pushes him away as the vehicle drives off. He sees more families being loaded onto another truck and eventually finds himself at the tram depot. It's six o'clock in the morning when he climbs aboard a tram and tells the ticket inspector that he's Jewish and the Germans are out to catch him. The man sits him down as the tram departs and gives him something to eat. At the end of his shift he hands the boy over to another ticket inspector, and this goes on for three days, until a friend boards the tram and returns him to his father. This is the story of Emanuele Di Porto. **CR**

il Battello a Vapore | 2023

Rights sold: Russian/Mann, Ivanov and Ferber; Japanese/Shogakukan; Albanian/Muza; Maltese/Faraxa; NA/Bushel & Peck; Czech/Nov  Vlna

Manon Steffan Ros | ME AND AARON RAMSEY (MG) (Sterling Lord Literistic)

A moving and thought-provoking middle-grade novel from author of the Carnegie-winning *The Blue Book of Nebo*.

Exploring themes of family, football, friendship, physical disability and illiteracy, this is a story about hope and the complicated relationship between a father and son when the one interest they share is taken away from them.

Sam and his dad both love football, which is always there for them however tough real life becomes. That is, until Dad's dreams of football stardom go horribly wrong. Sam's love for the footballing legend becomes tangled with his relationship for his father as things go south in their family life.

Manon Steffan Ros is one of the pre-eminent writers working in the Welsh language today. She has won almost every major literary prize in Wales and many of her books feature on the Welsh national curriculum. Her first international English translation, *The Blue Book Of Nebo*, was published by Deep Vellum in the US in 2021 and in twelve other languages. It won the 2023 Carnegie Medal in the UK. Steffan Ros is the translator. **CL**

Firefly Press | April 2024

Claire Swinarski | TAKE IT FROM THE TOP (Middle Grade/Friendship) (Sanford Greenburger)

"This book left my heart feeling so full. Take It from the Top perfectly captures the magic of summer camp and the joy of musical theater, all while exploring themes of jealousy and life's inherent unfairness. Ultimately, it is a book about giving others grace—and giving yourself some, too." — **Arienne Costner, author of Confessions of a Class Clown**

"Brimming with heart and musical theater fun, Eowyn and Jules's journey will leave readers cheering for the healing power of friendship." — **Beth Turley, author of The Flyers**

"[A] masterful exploration of friendship gone wrong. Evocative worldbuilding brings Lamplighter to life for the intimately developed,

well-intentioned characters who often struggle to see other points of view. The well-paced interweaving of multiple summers' experiences builds tension and shines light on how the past reverberates into the present. Brilliantly executed: a gem that's a love letter to theater and summer camp. — **Kirkus Reviews**

"The vibrant and exceptionally rendered setting makes for a compelling backdrop against which layered character building unravels. Swinarski (What Happened to Rachel Riley?) intersperses Eowyn's conversational narration—suffused with theater-obsessed sensibilities—with sympathetic third person chapters that cover the events of previous summers, offering context and history to the white-cued girls' relationship." — **Publisher's Weekly**

A contemporary story told non-sequentially à la The Friendship List meets 500 Days of Summer, following two girls who have become best friends over the course of six summers, while getting flashbacks into what contributed to their present-day falling out.

Eowyn and Jules have been going to theater camp together for the past six summers. But for some reason, Jules is being a total jerk this year — and Eowyn can't figure out why. When they learn the mainstage show is *Wicked* — their dream show — they need to decide if they can keep acting the roles of BFFs, or if unraveling the past six summers could help them understand what happened to their friendship. This summer might just change them for good.

Claire Swinarski is the author of three middle-grade books and one adult novel. Her writing has been featured in *The Washington Post*, *Seventeen*, *Milwaukee Magazine*, and many other publications. She lives in small town Wisconsin with her husband and three kids, where she writes books, wears babies, and wrangles bread dough. <http://www.claireswinarski.com/> **CR**

Quill, Fall 2024 | NA | Final art due January 2024 | Agent: Alexander Slater

Alex Thayer | HAPPY & SAD & EVERYTHING TRUE (Middle Grade/Friendship) (Sanford Greenburger)

"A compassionate window into the awkward and isolating stages of growing up." — **Kirkus Reviews**

"Happy & Sad & Everything True has a sincere earnestness that brings you right back to the halls of middle school. Kids will absolutely love this sweet-yet-strong story." — **Claire Swinarski, author of What Happened to Rachel Riley?**

With charm and sincerity reminiscent of Judy Blume and Rebecca Stead, this debut middle grade novel is a heartfelt, hopeful story about a girl finding herself through secretly giving out advice to classmates.

Back when Dee and Juniper were still friends, Dee never hid in the bathroom. Now, at the beginning of sixth grade, Dee finds herself there often. The dripping faucet is annoying, and there are other places she'd rather be—like at home and in her room with her cat, Norman. But at least Dee is safe from overenthusiastic teachers and having to see Juniper walking through the halls with her new friends. Dee would rather be alone than witness that. But it turns out Dee isn't the only one hiding from something. There are kids all over the school worrying in secret and needing someone to talk to. After Dee helps a second grader with spelling advice, more students begin coming to Dee with their problems. It turns out she's a good listener, and she likes helping people. And when she starts receiving mysterious notes, it seems someone out there wants to be her friend—if only they would reveal themselves.

Alexandra Thayer is a former film and television actress and elementary school teacher. She lives in New England with her two sons and can be found on Instagram at https://www.instagram.com/alexandra_thayer/ **CR**

Aladdin, November 12, 2024 | World English 272 pages, Manuscript available Agent: Alexander Slater

Paul Tremblay | ANOTHER (MG-Horror) (Inkwell Management)

**** The first children's novel from award-winning and NYT bestselling author Paul Tremblay ****

Praise for Paul Tremblay:

"Tremblay is often (and rightfully) recognized as one of the great contemporary horror writers. Horror Movie is a smart book, smartly told, and should establish Tremblay as not just one of our great horror writers but one of our great fiction writers, full stop."

-- New York Times

"Tremblay returns with a terrifying novel about the creation of art and its effect on all it touches. . . A suspenseful story that is marked by its relentless unease and disturbing revelations about the characters, yes, but also about the readers themselves. An immersive reading experience that will forever alter the way those who encounter it watch horror movies."

-- Booklist (starred review)

"Tremblay raises the bar for the cursed film trope with a novel that cleverly breaks the fourth wall between imaginary horrors and their real-world repercussions. . . . Readers won't want to miss out." — **Publishers Weekly (starred review)**

"Paul Tremblay is horror's newest big thing." — **GQ**

"It's bold, fearless, a bit sad, and very, very scary." **Mariana Enriquez, author of Our Share of Night**

In his middle-grade debut, *Another*, Paul Tremblay has created a reverse Pinocchio story, in which a real boy watches as his parents forget who he is while a doll-like interloper slowly takes over his place in the house and even begins looking more like himself than he does. 12-year-old Casey lives with his mother and father in a house that has been rather quiet of late. Casey's boisterous sister Ally recently went off to college, and after the Zoom Incident—when a mean-spirited classmate recorded a video mocking Casey's facial tics, and shared it on the school's social media server—Casey's friends haven't been coming around either. That all changes when Mom comes home from the antique store with a strange-looking rotary phone, and it gets a call from a man saying he will soon visit with a friend for Casey. The man arrives bearing a burlap sack, from which a boy named Morel emerges—only Morel has no defined facial features and seems to be made of skin-like, pinkish clay. As Morel establishes himself in the household, uncanny happenings pile up: Casey has nightmares at night; his parents seem increasingly forgetful; Morel doesn't eat or sleep, but begins to look more and more like Casey; and Casey soon finds it harder to hold onto memories of his true self. When Casey's parents no longer recognize him, and he learns that other children may be captive to the strange man who brought Morel, it becomes clear that he will have to fight with all his humanity to save his ordinary life, his house, and his family.

Paul Tremblay has won the Bram Stoker, British Fantasy, Sheridan Le Fanu, and Massachusetts Book awards and is the New York Times bestselling author of *Horror Movie*, *The Beast You Are*, *The Pallbearers Club*, *A Head Full of Ghosts*, and more. His novel *The Cabin at the End of the World* was adapted into the Universal Pictures film "Knock at the Cabin." *Another* is his debut children's novel. His essays and short fiction have appeared in the New York Times, Boston Globe, Los Angeles Times, and numerous "year's best" anthologies. He lives outside Boston with his family and has a master's degree in mathematics. **TX**

North America: Quill Tree/Harper Children's (July 2025) Agent: Stephen Barbara Editor: Rosemary Brosnan Format: Manuscript

Option Publishers: UK: Titan Publishing; Brazil: Record; Bulgaria: Ednorog; Czech Republic: Euromedia; France: Editions Sonatine; Georgia: Books in Batumi; Germany: Festa; Hungary: Agave; Italy: Tre60; Poland: Papierowy Ksiezyk S.C.; Portugal: Topseller/ PRH; Slovakia: Ikar; Spain: Nocturna; Turkey: Numen

Leslie Vedder | THE LABYRINTH OF SOULS (MG-Horror) (Hannigan Getzler)

*****National School Tour the week of February 11, 2025*****

"Delightfully spooky, with heart-stopping action scenes, quirky humor, and a clever, endearing heroine. Spinar is the kind of world you want to live in— readers will daydream about learning to fight Nightmares at Covenant Keep and joining Candle Corps the way they dream of going to Camp Half-Blood. An eerie, magical adventure, equal parts chilling and charming, that I already can't wait to revisit." -**Rochelle Hassan, author of Nox Winters and the Midnight Wolf**

"Your next favorite book featuring a magical school is here and it is a delight. Leslie Vedder's The Labyrinth of Souls is full of monsters, secrets, friendship, and found family. Ix Tatterfall, the girl who sees Nightmares, is the best kind of unlikely hero and it's impossible not to love her heart and her determination. Vedder is a master world-builder and not a detail is missed in the wonderfully descriptive text. Get this one for young readers in your life who want their stories full of action, adventure, fantasy, and mystery." -**Lora Senf, Bram Stoker Award-winning author of the Blight Harbor books**

Set in a darkly charming world of nightmares in the vein of The Nightmare Before Christmas, THE LABYRINTH OF SOULS is as deliciously spooky as its title suggests, and is best described as Coraline meets Alice in Wonderland.

In the kingdom of Spinar, there are seven rules for safeguarding your soul from the Sorrows. The most important rule in all of Spinar: Never, ever enter the Labyrinth of Souls. Ix Tatterfall did her best to follow the first six rules to the letter. But somehow, she always found herself breaking the seventh. Twelve-year-old Ix Tatterfall has a secret. Not only can she see the Nightmare creatures that seep out from the Between World, but she's also been inside the forbidden Labyrinth, searching for her father's missing soul. When the Nightmarefighting guard known as the Candle Corps come for Ix's father, her only chance to save him is to join the elite Candle Corps Academy. But Ix Tatterfall is in way over her head. She can't seem to fit in anywhere, her powers keep backfiring, and her roommate is the hot-tempered Morrigan Bea—who might just be a monster to boot! Ancient evil has begun to stir from the depths and the key to saving everyone—even her father—lies somewhere in the heart of the ever-shifting Labyrinth of Souls—if only Ix could find it amidst the magic, mayhem, castle cats, and whimsical nightmares!

Leslie Vedder is a YA author who writes fantasy books with girl heroes and adventurers. Her passion is crafting stories set in kingdoms without prejudice against LGBTQ characters or women, where anyone can be a hero if they've got the drive. She and her wife, who is her first reader, both work at the nonprofit and independent press Dzanc Books. Leslie has a BA in Creative Writing from San Francisco State University and now lives in Colorado. A huge sci-fi and fantasy fan, she named her spoiled cats Fox Mulder and Duncan MacLeod. You can learn more about Leslie at www.leslievedder.com. **CL**

US: Putnam Pub Date: February 11, 2025 Materials available: Final Edited Manuscript; PDF due Fall 2024

THE BONE SPINDLE: Brazil (Melhoramentos); Russia (MIF); UK (Hachette Children's, 2 book deal) Rights Sold to The Bone Spindle Series: UK (Hachette Children's)

Jasmine Warga | A STRANGE THING HAPPENED IN CHERRY HALL (Middle Grade) (Sanford Greenburger)

Praise for A Strange Thing Happened In Cherry Hall:

"Jasmine Warga has written a modern classic. Smart, charming, and wholly unique--this book about stolen art will steal your heart."

— **Tae Keller, Winner of the Newbery Medal for When You Trap a Tiger**

"Intrigue! Ghosts! A turtle named Agatha! This book has everything you could want in a mystery. Jasmine Warga is a wonder!" —

Karina Yan Glaser, New York Times bestselling author of The Vanderbeekers Series

"Jasmine Warga has crafted a clever mystery that unfolds in unexpected ways and answers the question not only of "Whodunnit?" but more importantly the greater mystery of "Who am I?" It is powered by good friends, true fears, and the importance of taking time to notice things that are easily overlooked. Like one of its characters says of art, A Strange Thing Happened in Cherry Hall is filled with surprise gifts and secrets for you to discover. It is a winner in every way!" — **James Ponti, New York Times bestselling author of City Spies**

"The mystery drives this exquisitely paced story that readers will quickly consume. The characters are the beating heart of this tender, quiet tale —each drawn with texture, depth, and warmth. A slowly unfurling delight." — **Kirkus Reviews**

"The meticulously fleshed-out museum backdrop evokes impeccable ambiance for a mystery in this cozy tale. Grayscale illustrations by Rockefeller depict the museum and cast through vivid portraiture." — **Publishers Weekly**

"Warga's spare prose, sweet characters, and gentle narration offer early middle-graders an accessible, even poetic read. This is a story with a sense of wonder. The budding relationship between reserved Rami and upbeat Veda illustrates the power of affirming friendship in an uncertain period of life. A treat for bighearted, bookish sleuths." — **Booklist**

From the award-winning, New York Times bestselling author of A Rover's Story and Other Words for Home comes an extraordinary story about two friends, a ghost, a missing painting, and a turtle named Agatha. The perfect next read for fans of The Swifts, Kate DiCamillo, and Erin Entrada Kelly.

A painting has been stolen...! When Rami sees a floating girl in the museum, he knows he has seen her somewhere before. Then he realizes: She looks just like the girl in the painting that has gone missing. But how does her appearance connect to the theft? Agatha the turtle knows—she has been watching from the garden. But she can't exactly tell anyone...can she? Will Rami, with the help of his classmate, Veda, be able to solve the mystery? The clues are all around them, but they'll have to be brave enough to really look. This is a whimsical, moving story about the universal desire to be seen and understood and how art can help us find connection, even when we are at our loneliest.

Jasmine Warga is the New York Times-bestselling author of middle grade novels Other Words For Home, The Shape of Thunder, and A Rover's Story. Other Words For Home earned multiple awards, including a John Newbery Honor, a Walter Honor for Young Readers, and a Charlotte Huck Honor. The Shape of Thunder was a School Library Journal and Bank Street best book of the year, a finalist for the Barnes & Noble Children's and YA Book Award, and has been named to several state award reading lists. A Rover's Story was an instant New York Times bestseller, a Indie Next List and a Junior Library Guild selection, and was named a best book of the year by Publishers Weekly and The Washington Post. She is also the author of young adult novel, My Heart and Other Black Holes, which has been translated into over twenty different languages. Originally from Cincinnati, she now lives in the Chicago-area with her family in a house filled with books. <https://jasminewarga.com/> **CL**

Balzer & Bray, September 10, 2024 | World English 224 Pages, manuscript available

Cristina Zagaria | FINO ALLA FINE DEL MONDO E UN PO' PIÙ IN LÀ (MG) (Grandi & Associati)

The road trip of a father and son to spend time together and discover something both inside and outside themselves.

Fabrizio, a moody 13-year-old with a mop of unruly curls, loves video games, basketball, and chess. One night, out of the blue, his routine is upended by a slip of paper that says: Norway, November 6-21. His father has already made all the arrangements. Right in the middle of the school year, Fabrizio and his Dad will take a train to the far north, while his twin sister Alice heads off to Morocco with their mother. What's going on? Are his parents splitting up?

A couple of weeks later Fabrizio, still puzzled, is on platform 3 of Milan's train station with his father. First stop Munich, followed by many more, from Copenhagen to Oslo, and eventually the icy waters of the North Pole. Despite his initial reluctance, Fabrizio soon finds himself on a transformative journey where time almost stands still. The adventure turns into an opportunity to unplug from the digital world and reconnect with his father on a deeper level.

Cristina Zagaria is a writer and journalist. She lives and works in Turin. She has published many books, including *Cuore di pugile*, about the boxer Irma Testa, and *Storia di un abbraccio*. **CR**
il Battello a Vapore | October 2024

***YOUNG ADULT**

Katie Abdou | THE BRINE PRINCE (YA Adventures Romance) (Mushens Entertainment)

Bridgerton Meets Our Flag Means Death

Kit Davenport is impulsive, headstrong, a little too sure of himself, and desperate to get out from under his father's thumb. Oh—he's also the son of a Viscount, and days away from marrying a future marchioness.

But Kit doesn't want to marry and become trapped in his father's world of white wigs, dull dinner parties, and odious meetings in the House of Lords.

A string of dubious choices lands him on the crew of Captain Reggie Sharpe's galleon, the Deliverance. There's just one problem: Kit has no idea they're pirates.

PS: Kit can't swim.

Katie Abdou was born and raised in historic coastal Massachusetts, USA —where she cultivated a love of history, the occult, and piracy. Her goal is for her work to be a safe space for teens and young adults to experience both the good and bad in the world by exploring topics of self-discovery, ethnicity, sexuality, found family, and acceptance—with a dash of myth and magic. **CL**

US: Simon&Schuster (Auction) | UK: HarperChildren's (Auction) | Publication: TBC 2025 | Material: Final PDF | Agent: Keir Aleksei | Film Agent: N/A

Jennifer Lynn Alvarez | THE TRESPASSERS (YA Thriller) (Sterling Lord Literistic)

A house party turns deadly in this tightly wound thriller set against an icy Alaskan winter.

Finley, Mya, River, and Eli. They were inseparable as kids, running wild on Alaska's vast wide-open spaces. Then tragedy struck, and Finley moved to the lower 48. But now it's senior year, and Finley's back in Anchorage. When Mya throws a house party on a snowy Valentine's Day night, it's supposed to be a chance for the friends to reforge old bonds. But an encounter with a mysterious stranger quickly turns the evening into a nightmare. What happened that night was an accident, right? Or was there intent? Either way, loyalty takes a dark turn when Mya, the group's de facto leader, pressures the friends into a pact of silence, plunging them into a web of deception. Now a man's missing, the police are involved, and Finley doesn't know what to do or who to trust.

Jennifer Lynn Alvarez is the author of the young adult thrillers, *Lies Like Wildfire*, *Friends Like These*, and two middle-grade fantasy series, *The Guardian Herd* and *Riders of The Realm*. She earned her degree in English Literature from UC Berkeley and is the Sonoma County Coordinator for SCBWI. Jennifer lives in Tennessee and often travels to Northern California. **CL**

Delacorte | October 2025

FRIENDS LIKE THESE

WE/Delacorte; UK/PRH | November 2022

Rights sold: Russian/Celeste; German/cbj; TV Rights/MGM

LIES LIKE WILDFIRE

WE/Delacorte; UK/PRH | September 2021

Rights sold: Brazil Portuguese/Faro editorial; Czech/Euromedia; French/Albin Michel Jeunesse; Russian/Celeste; Slovak/Ikar

BLOOD LIKE WATER (YA/Thriller) (Sterling)

Praise for previous works:

"With pulsing dialogue and believable action, the thriller raises the stakes at every turn. A fast-paced thriller to keep readers on the edges of their seats." —Kirkus

"For those who adore edgy thrillers, this is a fantastic read." —Booklist

"Alvarez sensitively examines themes of bullying and consent in this jam-packed thriller." —PW

"This fast-paced thriller will keep readers hooked right up to the last page." —SLJ

"A gripping tale about the line between loyalty to the people in your life and the value of telling the truth." —Entertainment Weekly

A house party turns deadly in this tightly wound thriller set against an icy Alaskan winter.

Finley, Mya, River, and Eli. They were inseparable as kids, running wild on Alaska's vast wide-open spaces. Then tragedy struck, and Finley moved to the lower 48. But now it's senior year, and Finley's back in Anchorage. When Mya throws a house party on a snowy Valentine's Day night, it's supposed to be a chance for the friends to reforge old bonds. But an encounter with a mysterious stranger quickly turns the evening into a nightmare. What happened that night was an accident, right? Or was there intent? Either way, loyalty takes a dark turn when Mya, the group's de facto leader, pressures the friends into a pact of silence, plunging them into a web of deception. Now a man's missing, the police are involved, and Finley doesn't know what to do or who to trust.

Publisher: Delacorte (World English) | Agent: Elizabeth Bewley | Film agent: Berni Vann, CAA | Fall 2025 (Manuscript available: April 2024) | Wendy Loggia

Option publishers: Brazil Portuguese (Faro editorial) Czech (Euromedia) French (Albin Michel Jeunesse) Russian (Arkadia) Slovak (Ikar)

Alison Ames | THE DEVOURER (YA Horror) (Deborah Harris)

Praise for previous works:

*"This edge-of-your-seat, action-packed story is perfect for teens looking for a scary winter read. [...] Highly recommended for horror fans." —School Library Journal *starred review**

"An homage to John Carpenter's The Thing, [...] Ames' second novel is delightfully gruesome and truly scary.

A must-read for horror fans." —Booklist

"The unforgiving setting is automatically fascinating, and the monster is a good, gory, bone-cracking invention [...] Fans of horror will find a lot to enjoy."

—Kirkus Reviews

"Readers looking for a full-on creature feature won't be disappointed [...] [T]he dynamic cast and their complex relationships propel this frightful adventure toward a bloody conclusion." —Publishers Weekly

When Adra Dantes' half-brother Cameron attacks their father and robs him of a priceless treasure map, he leaves him a shell of the pirate captain he once was. Now Adra's only aim in life is to kill Cameron, retrieve her father's map, and claim the treasure herself.

But her plans are thwarted. A sudden surplus of magic in the world is causing ancient sea monsters to awaken. Worse yet, Adra discovers that the ship she's been chasing for almost a year now is captained by a girl who's been impersonating Cameron, while Cameron himself is missing.

The two pirate captains will have to work together if they are to find Cameron, but before they can do so, they must vanquish the beast—known as the Devourer—that is sinking ships and causing so much fear. Adra will have to descend leagues beneath the sea to the creature's lair to strike a deal with her, but she'll discover she isn't the only one looking for her brother—and what he stole. **Alison Ames** lives in Boulder, Colorado with a lot of animals and her almost-wife. She loves birds, comics, and the rule of three. She is the author of *To Break a Covenant* (Page Street, 2021) and *It Looks Like Us* (Page Street, 2022). **TX**
Publisher: Page Street (World English), October 1, 2024

Skyla Arndt | TOGETHER WE ROT (YA Dark Fantasy) (Inkwell)

"Haunting and spellbinding." —Kirkus Reviews
"All hail the new queen of YA horror! Arndt's unputdownable debut crackles with wit and seethes with terrors just beneath the surface. Equal parts tender and grisly, it will sink its roots into you."
—Allison Saft, New York Times bestselling author of A Far Wilder Magic
"An atmospheric, twisty read that seamlessly blends horror and romance. Arndt's incisive character work and punchy prose conjure two leads who are impossible not to root for, and her immersive, well-drawn setting is a riveting character of its own. An impressive debut." —C. L. Herman, best-selling author of All of Us Villains

A teen girl looking for the truth about her missing mother forms a reluctant alliance with her former best friend...in exchange for hiding him from his cult-leading family.

Wil Greene's mom has been missing for over a year, and the police are ready to call the case closed—they claim she skipped town. But she knows her mom wouldn't just leave...and she knows the family of her former best friend, Elwood Clarke, has something to do with it. Elwood has been counting down the days until his 18th birthday—in dread. It marks leaving school and joining his pastor father in dedicating his life to their congregation, the Garden of Adam. But when he comes home after one night of after a final goodbye with his friends, already self-flagellating for the sins of drinking and disobeying his father, he discovers his path is not as virtuous as he thought. He's not his father's successor, but his sacrifice. For the woods he's grown up with are thirsty, and must be paid in blood. Now on the run from a family that wants him dead, he turns to the only one who will believe him: Wil. Together, they form a reluctant partnership; she'll help him hide if he helps her find evidence that his family killed her mother. But in the end they dig up more secrets than they bargained for, unraveling decades of dark cult dealings in their town, led by the Clarke family. And there's a reason they need Elwood's blood for their satanic rituals. Something inhuman is growing inside of him. Everywhere he goes, the plants come alive and the forest calls to him, and Wil isn't sure if she can save the boy she can't help but love.

Skyla Arndt has always loved the creepy, crawly side of life. When she was younger, she thought that love might translate to hunting Bigfoot, but luckily for her, writing proved easier. *Together We Rot* is her debut novel. **TX**
North America: Viking Children's/PRH (August 2023) | Agent: Claire Friedman | Editor: Maggie Rosenthal | Format: Book
Rights sold: Brazil: Universo dos Livros; France: Albin Michel; Poland: Dariusz Marszalek; Turkey: Artemis

Bethany Baptiste | THE POISONS WE DRINK (Debut YA Fantasy) (Mushens Entertainment)

An Indie Bestseller

"Powerful." — Booklist, STARRED

In a country divided between humans and witchers, Venus Stoneheart hustles as a brewer making illegal love potions to support her family. Love potions is a dangerous business. Brewing has painful, debilitating side effects, and getting caught means death or a prison sentence. But what Venus is most afraid of is the dark, sentient magic within her. Then an enemy's iron bullet kills her mother, Venus's life implodes. Keeping her reckless little sister Janus safe is now her responsibility. When the powerful Grand Witcher, the ruthless head of her coven, offers Venus the chance to punish her mother's killer, she has to pay a steep price for revenge. The cost? Brew poisonous potions to enslave D.C.'s most influential politicians. As Venus crawls deeper into the corrupt underbelly of her city, the line between magic and power blurs, and it's hard to tell who to trust...Herself included.

The Poisons We Drink is a potent YA debut about a world where love potions are weaponized against hate and prejudice, sisterhood is unbreakable, and self-love is life and death.

Bethany Baptiste is an Indie bestselling author and a slightly responsible grown-up living Jacksonville, Florida in a little brick house with two chaotic evil dogs and too many books. She holds two degrees in Early Childhood Education and taught for seven years as a public school educator. **TX**

Publisher: WEL: Sourcebooks Fire (Annie Berger) | Publication: 30 August 2024 | Material: Final PDF | Agent: Keir Aleksei | Film Agent: N/A

Katya de Becerra | THEY WATCH FROM BELOW (Dark Fantasy) (Deborah Harris)

Praise for previous works:

"Will stick to readers' skin long after the final page is turned." Booklist (starred review)
"de Becerra successfully builds a fraught tension throughout the book that mirrors the characters' feelings as reality leaves them behind . . . well worth the payoff." The Bulletin

Sabine Velde, a teen podcaster on the hunt for a big idea, finds inspiration in her mother's old lecture notes from the Concepts of Modern Natural Science, a freshman subject from decades ago. Hidden between the notes is a handwritten message: "If I disappear, know that they took me." Sabine suspects the message is from Dr. Julia Rogo, the enigmatic professor who taught the subject—she disappeared twenty years ago.

The message launches Sabine straight into the heart of an old campus mystery which, to this day, keeps students and faculty wary of the shadowy "Pale Men," believed to be the omens of death. As Sabine untangles the clues surrounding Julia's long-ago disappearance, she believes the Pale Men are the ones being referenced in the message. But they do not want to be found. Sabine's investigation lands her in the crosshairs of the vicious occult society that might be responsible for Julia's fate, while her mother's entanglement with the society twists everything Sabine thought she knew about herself, pushing her toward the point of no return. Will she resist the magicians or lose herself to their dark thrall?

Katya de Becerra is the author of *What The Woods Keep* (Imprint, 2018), *Oasis* (Imprint, 2020), and *When Ghosts Call Us Home* (Page Street, 2023). Born in Russia, Katya now lives in Melbourne with her husband. After earning a PhD in Cultural Anthropology from the University of Melbourne, Katya has spent the last ten years as a lecturer and a scholar researching technologies & inequalities in education. **TX**

Publisher: Page Street (World English), September 17, 2024

Option Publishers: Russia: Eksmo UK: Macmillan

Alanna Bennett | THE EDUCATION OF KIA GREER (YA-Realistic) (Hannigan Getzler)

Bennett's debut, THE EDUCATION OF KIA GREER, is a coming-of-age YA at the intersection of FAMOUS IN LOVE meets POP STAR, set in the sprawling world of reality TV stars.

Kia Greer is almost eighteen and has unwillingly spent most of her life under the literal spotlights of her family's reality series. With her older and more famous sister Sola's marriage going up in flames, her momager expects Kia to star in next season's plotlines. Kia knows her shaky dreams of fleeing Hollywood for college are unwelcome, but she finds an unexpectedly genuine reprieve in a semi-staged relationship with up-and-coming musician Cassius Campbell (think X-Factor-stage Harry Styles), who gives her a glimpse of the life nearly normal people live, while simultaneously catapulting her further into the stardom she resents. The extra scrutiny causes Kia to unravel, and she learns that while she can't choose her family, she can choose the life she wants to lead—and how hard she is willing to fight to get it.

Alanna Bennett is a screenwriter and culture writer living in Los Angeles. Born in Hollywood and raised in Portland, Alanna studied Cinema Studies at Oberlin College and seeks to tell stories that move conversations forward while providing a balm to the daily stresses of human existence. She has written feature films for major studios and has written for television in the writers rooms of *XO, KITTY* (ensemble YA dramedy), *ROSWELL, NEW MEXICO* (sci-fi drama), and *THE HOSPITAL* (animated comedy), as well as on her own development. She is currently working on her debut novel and her first comic book. As an entertainment reporter, culture writer, and essayist, Alanna's work has appeared on BuzzFeed and BuzzFeed News (where she worked for years), as well as the *New York Times*, *Teen Vogue*, *The Cut*, *Vulture*, *Refinery29*, *Eater*, *TV Guide*, and many more. She's written cover stories profiling celebrities, bled into essays about childhood homelessness, smiled through public love letters to friends, dissected the rom-com too many times to count, and reported on the #MeToo movement, representation, Captain America's butt, and much, much more. When it comes to all of the above, across every one of her many careers, she is only just getting started. Learn more about Alanna at alannabennett.com and find her on Instagram @alannabennett. **CL**

US: Knopf *2 Book Deal* Pub Date: May 13, 2025 Materials available: Edited Manuscript

Rights Sold: Russia (MTS)

Cleo Bissong | HOW'S THIS STILL A THING? (YA-Graphic) (Grandi & Associati)

Why have movements such as sexual liberation, feminism and body positivity left hardly a dent in taboos surrounding subjects like the body and sexuality? How's this still a thing?

A fresh and captivating graphic novel that sparks unexpected reflections on gender, sexuality and contemporary taboos, in the mood of Liv Strömquist's works.

Cleo Bissong has put together a series of conversations and stories about the body, beauty standards, women's sexual desires and the feelings of shame they elicit, in a graphic novel. Body shaming, catcalling and limiting mindsets are to this day lurking just beneath the surface. This book smokes out stereotypes and internalised gender roles, advocating a constructive reset on concepts like assertiveness, feminism in its many guises, and the battles of our day.

The punchy, raunchy language that young adults use in reality will definitely resonate.

Cleo Bissong, born in 1998 in Milan to Cameroonian and Brazilian parents, grew up in a lively environment filled with people, music, and art. Developing a passion for comics early on, she pursued New Technologies of Art at the Academy of Urbino. Following the debut of her comic *Entangled* (*Slow News*, 2022), co-authored by Fulvio Nebbia and Alberto Puliafito, she continued her education in Graphic Storytelling at the LUCA School of Arts in Brussels. *How's this still a thing?* is her latest project. **CL**

Coconino Press | 2025 - English full translation available.

Hari Conner | I SHALL NEVER FALL IN LOVE (YA-Graphic Fiction) (Inkwell Management)

"A lovely historical romance worthy of Austen...Fans of the earnest sweetness found in Heartstopper (2020) or the Regency pining of Sarah Vaughn's Ruined (2023) will be delighted." —**Booklist**

The Prince and the Dressmaker goes to Austenland in this historically inspired, joyfully queer, stunningly romantic graphic novel mash-up of Jane Austen novels—where two friends discover their feelings for each other and find a space in their world for their love and identity.

George has major problems: They've just inherited the failing family estate, and the feelings for their best friend, Eleanor, have become more complicated than ever. Not to mention, if anyone found out they were secretly dressing in men's clothes, George is sure it would be ruination for the family name. Eleanor has always wanted to do everything "right," including falling in love—but she's never met a boy she was interested in. She'd much rather spend time with her best friend, George, and beloved cousin Charlotte. However, when a new suitor comes to town, she finds her closest friendships threatened, forcing her to rethink what "right" means and confront feelings she never knew she had. *I Shall Never Fall in Love* shines a light on what it means to be true to yourself and rewrites the rules for what makes a happily ever after.

Hari Conner is an award-winning author, illustrator, and hopeless forest romantic based in Scotland. They're the creator of the now-complete webcomic *Finding Home* and choose-your-own-path books including *Into the Tower*. Hari draws a lot of nature, drama, and queer longing and loves making the kind of books they wish they'd been able to read growing up. **CL**

North America: HarperCollins Children's Books (October 2024) Agent: Jessica Mileo Editor: Andrew Arnold Format: Boo

Rights Sold: UK: Simon & Schuster UK; Italy: HarperCollins Italy; Spain: Planeta

Carli J. Corson | IT'S A LOVE/SKATE RELATIONSHIP (YA Romance) (Inkwell Management)

"Fiercely competitive and fantastically fun, It's a Love/Skate Relationship has enough sparks in its enemies-to-lovers romance to melt an entire ice rink. A definite winner of a sports romance, with high marks for great banter and a delightful cast!" —**Dahlia**

Adler, author of Home Field Advantage

Fans of Rachael Lippincott, Elise Bryant, and Dahlia Adler will love this joyful debut novel, a sapphic enemies-to-lovers romance between a hotheaded hockey player and the ice princess at the figure skating rink next door.

Charlie Porter is a force to be reckoned with, both on and off the hockey rink. When she accidentally starts a brawl after a game, she's suspended from school, meaning no hockey this season—and no chance to play in front of college scouts. Alexa Goldstein's pairs skating partner was hurt in the fight, and with only four months until their next competition, pickings for a replacement are slim. So she strikes a deal with Charlie—skate with her at the competition well enough to place, and her Olympian mother will use her formidable connections to get Charlie in front of scouts at D-1 schools, even without her team. It seems impossible, and not just because Charlie has never figure skated before. Where Charlie is powerful, Alexa is elegant; where Charlie is quick to blow up, Alexa is cold as ice. But as the frostiness between them starts to thaw, they begin to wonder if they've found a partner for more than just skating.

Carli J. Corson earned her bachelor's degree from Muhlenberg College and two master's degrees in counseling and psychology

from the University of Pennsylvania. She's an educator, jigsaw puzzler, and devoted Philly sports fan. Carli resides in the Philadelphia area with her beloved wife and their pets, Mango and Fiona. **CR**

World English: Harper Teen/HarperCollins (January 2025) Agent: Claire Friedman Editor: Sarah Homer Format: Manuscript

Sarah Dass | IT WAITS IN THE FOREST (YA) (Sanford Greenburger)

"A wickedly delectable thriller that will have you looking over your shoulder to make sure nothing followed you out of the forest." –

Roseanne A. Brown, New York Times best-selling author of A Song of Wraiths and Ruin

"A dark, tantalizing tale that will keep you on your toes as much as it will knock you back on your seat." – **Vincent Tirado, Pura Belpré Award-winning author of Burn Down, Rise Up**

"I was glued to these pages from beginning to end!" – **Lauren Blackwood, New York Times best-selling author of Within These Wicked Walls**

"Begs the question of how far you would go to reclaim what you've lost and what you risk sacrificing to get it. Compelling, creepy, and complex, this story will haunt you long after you've finished reading." – **Liselle Sambury, author of Blood Like Magic and Delicious Monsters**

The very first thriller from Rick Riordan Presents! Drawing from the darkest corners of Caribbean mythology, acclaimed author Sarah Dass crafts a chilling tale of magic, murder, and how far we'll go to protect what's ours—perfect for fans of Angeline Boulley and Tiffany D. Jackson.

Unlike the other residents of the small Caribbean Island of St. Virgil, Selina DaSilva does not believe in magic. With a logical mind and a knack for botany, Selina used to dream of leaving the island to study Pharmacology—until a vicious, unsolved attack left her father dead and her mother in a coma. Now her guilt over her mother's condition keeps her tethered to the island, relegated to conning gullible tourists with useless talismans and phony protection rituals. But when one of those tourists ends up at the center of a string of strange murders, the truth that Selina has been denying can no longer be avoided: there is evil lurking in the forests that surround St. Virgil. Another thing that can't be avoided? Selina's ex-boyfriend Gabriel, newly employed at the local newspaper and eager to put his investigative skills to use. Desperate to put an end to the killings and claim justice for Selina's family, these two former lovers race to find answers. But evil bides its time. And as long-buried feelings and long-hidden secrets about Selina's family's past begin to reveal themselves, only one answer remains—and it waits in the forest.

Sarah Dass was born in Trinidad but has lived in Tobago since she was two years old. A graduate of University College London, she works as an office administrator by day and writes stories about the Caribbean by night. You can learn more about the author at www.sarahdass.com **CL**

Disney Hyperion, Rick Riordan Presents May 14, 2024 / paperback April 8, 2025 | World English 320 pages, manuscript available

Emily Davenport | SOCIAL SKILLS FOR TEENS WITH ANXIETY: (YA/ Mental Health) (Sourcebooks)

Make Friends and Do Stu without Feeling Weird

Build confidence and connect with others in this guide to social skills for teens with anxiety.

Does your child get nervous about the idea of attending a party or making a phone call? They're not alone. Social anxiety is pretty common among teens—but they can learn to embrace social situations with a sense of calm. This guide is filled with exercises that show kids how to build the social skills they need to feel confident in any setting.

All about anxiety—Kids will get a better handle on anxiety as they learn what typically causes it, how it manifests physically, and the common responses to those triggers.

Evidence-based strategies—Teens can reduce social stress with a variety of techniques designed to help them kickstart conversations, challenge negative thoughts, practice active listening, and more.

Engaging exercises—Encourage kids to explore their relationship with anxiety through thoughtful prompts that push them to think about everything from their social goals to the personal qualities they're thankful for.

Emily Davenport, MA, ATR-BC, LCAT, is a licensed creative arts therapist, board-certified art therapist, and the founder of Davenport Creative Arts Therapy, PLLC. She specializes in treating anxiety disorders, treatment-resistant depression, and C-PTSD. Throughout her career, Emily has served as a group therapist, individual therapist, clinical supervisor, and consultant. She's also trained in Dialectical Behavior Therapy (DBT) and a member of the American Art Therapy Association, New York Art Therapy Association, and New York University's Graduate Art Therapy Advisory Committee. **CR**

Publisher: Callisto Teens | Publication date: May 1, 2025 | 144 Pages

Jesmeen Kaur Deo | REASONS WE BREAK (YA Romance) (Mushens Entertainment)

Twenty-year-old Simran Kaur Aujla is a gifted athlete at the top of her class, an avid volunteer, the pride of her tight-knit Sikh community... and secretly, constantly weighed down by everyone's high expectations of her.

When her mother is diagnosed with cancer, her perfect façade finally starts to crack. Enter Rajan Randhawa, an ex-gang member fresh out of juvie and out on parole. On his first day of mandatory community service, he discovers his assigned mentor is Simran, his old high school math tutor. During their weekly volunteering, they rekindle their friendship and do their best to ignore other feelings left unresolved from their teen years. But they've got bigger problems: Rajan's old gang—The Lions' Share—wants him back, and they'll do anything to make it happen.

Jesmeen Kaur Deo is an Indo-Canadian author who grew up in northern British Columbia. Her debut YA novel, *TJ Powar Has Something to Prove*, was a Junior Library Guild Gold Standard Selection, an Indies Introduce and Indie Next Pick, an American Library Association Rise List for Feminist Books winner, and an Ontario Library Association Best Bets winner. **CR**

Publisher: US: Disney/Hyperion (Rachel Stark) (6-figure pre-empt) | Publication: TBC 2025 | Material: Final PDF | Agent: Jennifer Azantian | Film Agent: N/A

Megan Freeman | A BETTER NIGHTMARE (YA Romantasy) (Northbank)

The spectacular YA romantasy debut novel from Faber Academy Graduate Megan Freeman

What if magic wasn't a gift, but a disease?

Emily Emerson has got The Grimm. She was eight when she started showing signs of the disease. Odd dreams, hallucinations – impossible things that happen around her. Until one night Emily is rushed to the Wildsmoor Facility, a correctional school for afflicted children, where her life is changed forever.

Fast forward seven years and Emily is fifteen. Like a shadow she lives her days, each one blurring into the next, hardly aware of life passing her by. Until she meets Emir.

Emir isn't like the other kids at Wildsmoor. He's quicker, livelier, and says things that he shouldn't – dangerous things. Emir is electric, in more ways than Emily can know. He introduces her to The Cure, a secret society for children who believe that The Grimm isn't a disease at all, but a gift. As Emily starts to wake up, so do her strange abilities, and the outcome is magic.

Megan Freeman writes young adult fiction and loves all things magic and mythology. She juggles writing with her day job working for a children's mental health charity, promoting wellbeing through surf therapy. Megan hails from the far west of Cornwall, and when she's not working or writing, loves tramping around the moorland and swimming or surfing in the sea. **CL**

Chicken House | March 2025

Rights sold: Italian/Rizzoli (pre-empt)

Faith Gardner | IF YOU CAN HEAR THIS (YA Thriller) (Regal Hoffmann)

The twisty, intricate mystery of **I KILLED ZOE SPANOS** meets the whip-smart sleuthing of **A GOOD GIRL'S GUIDE TO MURDER** in this "nail-biting thriller" (*Publishers Weekly*) from acclaimed author **Faith Gardner**, in which a club of misfits must come together to solve a dangerous mystery—and learn to lean on each other all the while. Posey Spade loves asking questions—it's what's going to make her a fantastic journalist someday. And ever since her best friend and crush chose someone else, Posey's *only* focusing on her future career. Unfortunately, she's just moved to the small town of Wild Pines—which doesn't provide a lot of groundbreaking journalism opportunities, only a scrappy AV Club full of self-proclaimed slackers . . . who Posey must somehow inspire to greatness. She never thought that inspiration would come from the disappearance of the club's beloved sponsor and teacher, Ms. Moses. But as the days tick by with no answers, Posey and the AV Club take it upon themselves to dig into the mystery.

From a nepotism scandal to a local cult, Posey learns a lot about her new town. And as she spends more time with the AV Club, she also learns that friendship is just as necessary to solving a mystery as lots of questions. Good thing Posey has both.

Faith Gardner is the author of the YA suspense novels **PERDITA** (Simon & Schuster Books for Young Readers, 2015), **THE SECOND LIFE OF AVA RIVERS** (Razorbill, 2018), **GIRL ON THE LINE** (HarperTeen, 2021), and **HOW WE RICOCHET** (HarperTeen, 2022). When she's not writing, she plays in the band Plot 66. She lives in the East Bay area and can be found online at www.faithgardner.com. **CL**

HarperTeen | November 2024

Joya Goffney | THE SEVEN (YA Romance) (Hannigan Getzler)

Praise for Confessions of an Alleged Good Girl:

*****YALSA Best Fiction for Young Adults 2022 List Nominee*****

"A heartfelt, funny, and irresistible read...smart, sex-positive, and positively terrific." -**Kirkus, starred review**
"Healthy depictions of romance that exhibit respect for personal boundaries populate this sex-positive read, a compassionate novel that encourages teens to prioritize the control, safety, and comfort of their own bodies." -**Publishers Weekly, starred review**
"Deeply empowering, sweet yet candid. A fearless story about the path to self acceptance." -**Jenni Hendriks and Ted Caplan, authors of Unpregnant**

Omari Walker is an all star player on and off the field, juggling seven situationships—one for each of his class periods. Sunnaya is his seventh period girl, much to her surprise, because typically people can't even remember her name. But now that Omari is paying attention to her, so is everyone else. She's one of 'The Seven'—the booksmart one—among the likes of the most popular girls in school. She's finally stepped out of the shadows and is experiencing what it feels like to be wanted... until the new girl comes along. Jesse couldn't care less about social rules and her fearlessness draws crowds. In a matter of weeks, she has everyone under her spell, including Omari. Suddenly, Omari drops all seven girls for a relationship with Jesse, thrusting Sunnaya back into the shadows, and stripping the other six girls of their statuses as well. Determined to regain their status on top, The Seven band together to take Jesse down. John Tucker Must Die meets Mean Girls in this story of found-family, friendship, and true love. Through scheming together, The Seven find that they're better off as friends than competitors. Instead of using a boy to achieve status, they each learn that they're all pretty great on their own—and even stronger when they're all together.

Joya Goffney grew up in New Waverly, a small town in East Texas. In high school, she challenged herself with to-do lists full of ricktacking items like 'hug a random boy' and 'eat a cricket,' which inspired her debut novel, *Excuse Me While I Ugly Cry*. **CR**

US: Harper Teen Pub Date: Winter 2025 Materials available: Unedited Manuscript due August 2024

Rights Sold to My Week With Him: UK (Hot Key Books)

Foreign Publishers of Confessions of an Alleged Good Girl: Hungary (Kolibri); Poland (Media Rodzina); UK (Hot Key Books, 2 book deal)

Foreign Publishers of Excuse Me While I Ugly Cry: Brazil (Planeta); Germany (DTV); Hungary (Kolibri); Poland (Media Rodzina); Romania (Editura Trei); Russia (Eksmo); Serbia (Vulkan); UK (Hot Key Books, 2 book deal); Spanish (Urano)

Lydia Gregovic | THE WEAVER BRIDE (YA Fantasy) (Sterling Lord Literistic)

Praise for previous work:

"A page-turner of a fantasy-horror debut from a promising new voice." —**Kirkus Reviews**
"Serpentine plotting and similarly matched language....make this a simmering read." —**Publishers Weekly**
"An addictive, atmospheric read, with an unresolved ending that will have them asking about sequels." —**The Bulletin**
"This engrossing debut novel grabs one's attention with the first sentence and holds onto it until the end." —**Booklist**
"Readers who enjoy detailed worldbuilding will sink their teeth into the story....recommended for fans of YA Gothic romance authors such as Dana Schwartz and Erin A. Craig." —**School Library Journal**

Pygmalion meets The Selection with a murder mystery twist.

Everyone is dying to be beautiful. In the nation of Balmoore, magic is sacred. And no one has more of it than the Hallowed, girls marked by the triple goddesses, the Envious, and blessed with a unique, magical Wit—or gift—singular to each of them, as well as heightened beauty. Hallowed girls carry magic in their bones, but beyond their Wit, they are unable to wield it for themselves. Instead, power is strained from their shed hair and woven into golden magethread, which male Weavers (sorcerers) use to cast enchantments.

Lovett Tamerlane is a Hallowed, but she is far from blessed. Living with her brother in the slums of Balmoore's capitol, she eeks out a living as a portrait stand-in for rich women's plain daughters, using her Wit—the ability to open any door, locked or no—to steal extras from the families she poses for. Until one day, she steals from the wrong person: Eliot Lear, notorious son of the prominent Weaver Reginald Lear. Eliot knows all about Lovett, much to her surprise. And even more surprisingly, he offers her a deal: the chance to join the Vainglory, a two-week long debutante ball for the top Hallowed girls in the nation. The winner is crowned the Red

Diamond, and granted the most coveted prize of all: marriage to the son of the Weaver King, the heir to the most powerful family in Balmoore.

With no choice but to say yes, Lovett agrees. But the Vainglory is cutthroat, and Fortblanche is hiding more than a few secrets. The more time Lovett spends there, the more she wonders if Noé Alaire is worth dying for...if her competition doesn't kill her first.

Lydia Gregovic grew up in the suburbs of Texas and along the coastline of Montenegro, where she inherited her love of storytelling from her grandmothers. She now lives in Brooklyn, New York, along with a couple half-dead plants and the complete works of Jane Austen. *The Monstrous Kind* is her first novel. **CL**

Delacorte | September 2025 – Edited MS available

Rights sold: Italian/Gribaudo; UK/Hodderscape

Option publishers: French/Milan; Russian/Eksmo; World Spanish/Minotauro

Ravena Guron | MONDAYS ARE MURDER (YA) (Ash Literary)

Murder, mystery and mind-blowing twists: the deadly new YA thriller from bestselling breakout sensation, Ravena Guron, perfect for fans of Holly Jackson and Karen M. McManus.

Seventeen-year-old Kay left her sleepy hometown after the devastating death of her friend, Ivy. But when her parents go on holiday without her, Kay is forced to come back to stay with her cousin. And her return comes with a bang. Because when Kay arrives, it's to find an anonymous letter on her bed.

The letter tells her that there will be a thrill on Tuesday, a wreckage on Wednesday, treachery on Thursday, a fire on Friday, sabotage on Saturday, a stabbing on Sunday - and her murder on Monday. And if Kay can't figure out who is behind the threats, the worst day of the week is about to get deadly...

Ravena Guron was born in London, went to school in London, went to university in London and now works in (checks notes) London. She has a degree in Biochemistry but soon realised life in a lab was not for her, and is now a trainee lawyer turned author. Ravena writes MG and YA, and loves creating big worlds and adventures with lots of twists and bags of fun. In her spare time, she loves reading (of course), and falling asleep to her thousandth re-watch of Friends. **CL**

Usborne | February 13th 2025

Option publishers: Czech/Euromedia; Dutch/Volt; French/Pocket Jeunesse; German/Carlsen (auction); Italy/Rizzoli (pre-empt); Polish/Znak (auction); Portuguese (Brazil)/Intrinseca; Portuguese/Leya (auction); Spanish/Martinez Roca

Tess James-Mackey | BETTER OFF DEAD (YA Supernatural Thriller) (Ash Literary)

A chilling YA thriller with a supernatural twist from the author of *Someone Is Watching You*

All 17-year-old Lacy wants is to move to Paris to be with her sister, who left six months prior. To earn enough money to join her, Lacy takes a job as a lifeguard at a rundown caravan park with a sordid history of death...and one very recent and brutal murder.

But Lacy isn't concerned with that. She just wants to keep her head down and make enough money to reunite with her sister, but that's easier said than done. Between the other employees dragging her to parties, taunting her, and the mysterious figure she sees lurking in her reflection and walking along the clifftops every night, Lacy quickly realises something is amiss at the park. Something supernatural.

Narrowly escaping a drowning and stumbling across the corpse of a colleague who had been making her life miserable leaves Lacy confused. What does this malevolent force want? Is it trying to protect her in its own twisted, violent way, or is she about to be its next victim?

After growing up in rural Shropshire, **Tess James-Mackey** now lives in a quiet suburb of Shrewsbury with a noisy partner and daughter, two extremely noisy cats, and a less noisy tortoise. She spent years mucking out and getting trampled on by horses, before finally deciding she might prefer a less precarious office job. Between analysing insurance risk, she writes teens into terrifying situations inspired by her lived experiences. **TX**

One World / Rock the Boat | Autumn 2025

Megan Lally | NO PLACE LEFT TO HIDE (YA-Thriller) (Sourcebooks)

***** Instant USA TODAY Bestseller Author*****

Some secrets just won't stay hidden in this twisty new thriller from New York Times and USA TODAY bestselling author Megan Lally!

To Brooke, image is everything. She works hard to maintain perfect grades, perfect looks, a perfect life—especially after "the incident" that threatened it all. Getting into her dream university puts her that much closer to a fresh start. How can she say no to celebrating with all her classmates? Hanging out with her crush by the bonfire is the perfect end to the night. Except it isn't the end. An old truck starts aggressively tailing Brooke and her best friend on the isolated road toward home. Someone thinks they know the truth about "the incident," and they won't stop until it's all out in the open. This terrifying drive is about to bring out Brooke's worst fears...if she survives it.

Megan Lally is the *New York Times* and *USA Today* bestselling author of *That's Not My Name*. When she's not writing dark and twisty young adult novels, you might find her barefoot at the ocean, drinking one too many lavender lattes, or arguing about the validity of glitter as a favorite color. (It's absolutely a color, and it's the best one.) She lives in the Pacific Northwest with her family.

TX

Publisher: Sourcebooks Fire | Publication date: February 7, 2025 | 272 Pages

Amy Leow | THE SCARLET THRONE (YA Fantasy Debut) (ASH Literary)

A sharp new YA fantasy voice for fans of *Iron Widow*, *The Gilded Ones* and *Forest of a Thousand Lanterns*.

15-year-old Binsa is a living goddess who dispenses both mercy and punishment within the city of Bakhtin.

However, her reign is marred by a dangerous secret—rather than the immortal deity she claims to carry, she actually holds a demon. Were the truth to come out, she'd be killed by the very people she rules. Following a prolonged drought, Binsa's sanctity as the goddess's vessel comes into question, and a new girl is selected to take over her position.

But Binsa refuses to succumb to the fate of the vessels who came before her, who are immediately discarded and forgotten once their tenure is over. Her demon, with agendas of his own, proposes a deal: She will sacrifice human lives in exchange for his ability to read minds and control nature.

Now, she has the opportunity to fulfil her thirst for power—but just how much of her humanity is she willing to give for the sake of her throne?

Amy Leow is a young adult fantasy author from Malaysia. She is currently a PhD student in Applied Linguistics, where her research focuses on the intersection of multilingualism, linguistic racism and ecojustice. Outside of reading or writing, her interests

include anime, boba, and fawning over pets on social media. She was mentored by Roseanne A. Brown as part of the DVmentor programme in 2021. **CL**

Orbit | Winter 2024 | Lead agent: Alice Sutherland-Hawes

Casper Manning | FLYING OUT (YA/Graphic Novel) (ASH Literary)

The Summer I Turned Pretty with a gender dysphoria lens and shades of Tillie Walden, Casper Manning's debut promises to be a gorgeous offering in the YA graphic novel space.

Mac has returned to their father's town for the summer, having just graduated high school. They've not been back since they were a child and now as a teenager, they are caught between being the child their dad knows and the young adult they want to be. When they meet Fuse, a trans-masc airport worker who dreams of becoming a pilot, Mac's eyes are opened to the possibility of transition and redefining their sense of self. Meanwhile, old friends from their childhood resurface and Mac is given the chance to reintroduce themselves to the people from their past and enjoy their best summer of exploring gender, rekindling friendships, sneaking onto the airstrip and crushing on Fuse. But it's not all smooth sailing and Mac's important introspection leads them to become selfish and threaten their new friendships. Can Mac recognise their biggest obstacle to happiness isn't always from the outside, but possibly their own ego and immaturity?

Casper Manning is a trans man living in Brooklyn. He works as a book designer in publishing and has had several shorter comics published in small press anthologies. He writes YA and MG graphic novels and in his spare time loves hiking, the colour green and telling fun stories with deep emotional undercurrents. *Flying Out* will be his debut full length graphic novel. **CL**

Publisher: PRH / Random House Graphic | Summer 2026

Janet McGiffin | THE EMPRESS IRINI SERIES (YA/ A Coming-of-Age Historical Fiction Series) (Scotland Street Press/ Andrea Joyce)

A coming-of-age historical fiction series charting the extraordinary rise to power of Irini of Athens, Empress of the Byzantine Empire.

Where Emperors did it with swords, Irini did it with poison.

History tells us that Irini of Athens, a young orphan, married into the Byzantine royal household in 769 AD. History also tells us that within eleven years, two Emperors died suddenly and in quick succession, making Irini Empress and ruler of Byzantium. In this series, Janet McGiffin unearths what history forgot — the complete, unabridged story of Irini of Athens: her vulnerabilities, her pursuit of power, and her revenge.

Janet McGiffin has written three Dr. Maxine St. Clair Mysteries, for Fawcett Press, US, as well as Date Rape New York, a thriller set in the gritty streets of New York City. She has also written two graded readers for Cambridge University Press and a series of articles for Greek Tourism websites. **TX**

BETROTHAL AND BETRAYAL (Book 1) (YA/ A Coming-of-Age Historical Fiction Series) (Scotland Street Press/ Andrea Joyce)

Seventeen-year-old Thekla flees to Constantinople in search of her betrothed who has left her at the altar for the third time. A chance encounter brings Thekla into contact with Irini of Athens, later to become Empress, and the two join forces to survive this ruthless, male-dominated world.

Publisher: Scotland Street Press – August 2023

POISON IS A WOMAN'S WEAPON (Book 2) (YA/ A Coming-of-Age Historical Fiction Series) (Scotland Street Press/ Andrea Joyce)

Thekla exchanges the streets for the perils of imperial court, where she adopts a false identity and is made Abbess of an Imperial Convent. Meanwhile, Irini, now Empress Consort, wages war on the Caliphate and gives birth to Constantine, the future heir of Byzantium.

Publisher: Scotland Street Press – August 2023

SEIZING POWER, BOOK (Book 3) (YA/ A Coming-of-Age Historical Fiction Series) (Scotland Street Press/ Andrea Joyce)

Co-Emperor Leon dies unexpectedly, making Constantine emperor at age nine with Irini as Regent. Irini imprisons Constantine when he tries to stop her henchmen from amassing wealth and power. Resourceful as ever, Irini will not be thwarted. Can Thekla prevent mother and son from murdering each other?

Publisher: Scotland Street Press – February 2024

THE PRICE OF EYES (Book 4) (YA/ A Coming-of-Age Historical Fiction Series) (Scotland Street Press/ Andrea Joyce)

In the final book, Irini returns to the throne. She tricks Constantine into divorcing Maria and exiles her to Thekla's Imperial Convent where Maria goes mad. The empire erupts into civil war, army against army, Irini against Constantine. Fearing for her life, Irini traps Constantine, wounding his eyes. Irini is finally empress in her own right. But will Thekla help her hold the throne?

Publisher: Scotland Street Press – February 2025

Rachel Moore | US IN RUINS (Dark Fantasy) (Inkwell Management)

"The characters are humorous, sarcastic, and relatable while getting into situations that will leave readers on the edge of their seats.

A fun romantic adventure with a bit of magical realism. Great for fans of the film The Mummy and novels like Holly Rose's Until the Stars Fall." — School Library Journal

"... Margot and Van's banter and chemistry are engaging. A fun... genre mashup." — Kirkus Reviews

Praise for THE LIBRARY OF SHADOWS:

"Lyrical prose builds a complex plot featuring a sympathetic protagonist. A lively enemies-to-lovers romance offers a sweet counterpoint to Este's poignant grief over her father's death... A compelling, ghostly tale interweaving romance and mystery with a thread of horror." — Kirkus Reviews

"Debut author Moore entwines fairy tale horrors and heady romance to craft an eerie boarding school mystery... the swoony paranormal courtship between Este and Mateo burns brightly in this dark-academia adventure." — Publishers Weekly

"The characters deal with grief and loss in a genuine manner... Fans of ghost stories and dark academia will embrace this debut novel. Recommended." — School Library Journal

Margot is on the quest to uncover and reassemble an ancient—and cursed—vase, with the help of a boy who went missing in 1932, because it's the only way to put back together her broken heart in this stand-alone adventure rom-com, perfect for fans of What the River Knows and The Lost City.

The mythical Vase of Venus Aurelia hasn't been seen since 1932, but Margot Rhodes is determined to change that. Drawn by the vase's supposed magical properties, Margot embarks on her school's archaeological trip to Pompeii. Sure, it's her first time holding

a shovel, but she's got something no one else does: lost teenage explorer Van Keane's journal. Poring over the poetic entries that serve as a map to the vase's missing shards, Margot finds herself falling in love with the boy who wrote it a century ago. She's shocked when her search leads her to a statue that looks exactly like Van, and then the statue comes to life. Catapulted into the present, Van is nothing like the wordsmith Margot imagined. He's all sharp edges, intent on retrieving the relic for all the wrong reasons. But it takes two to survive Venus's death-defying challenges, and, together, Margot and Van must excavate the treasure—and their buried pasts—before their story ends in ruins. With a blend of humor, magic, and love, Rachel Moore crafts another stand-alone adventure rom-com full of double- and triple-crosses, hilarious shenanigans, and frustration-fueled banter, where the best treasure is true love.

Rachel Moore is a content marketer and writer living in Nashville, Tennessee. She graduated from the University of Evansville with a degree in creative writing, and she has never met a rom-com she didn't love. On the rare occasion she isn't writing happy endings, you can find her collecting dictionaries, drinking too much coffee, and drifting through library stacks. She is also the author of *The Library of Shadows*. TX

World English: Katherine Tegen Books/HarperCollins (September 2024) **Agent:** Claire Friedman **Editor:** Sara Schonfeld

Rights Sold: France: De Saxus Italy: Fanucci

Option publishers: De Saxus/France; Fanucci/Italy Zielona; Sowa/Poland; AST/Russia

Ali Novak | MY RETURN TO THE WALTER BOYS (YA) (Sanford Greenburger)

The highly anticipated sequel to My Life with the Walter Boys, the internationally bestselling novel that inspired the Netflix series!

Jackie Howard returns to the Walter ranch after a summer in New York. She needed space—and got it. But she doesn't know where things stand with her and Cole Walter after that goodbye kiss. Over the summer, she stopped texting him. She never stopped thinking about him. Still, with Cole living off in town to work at Tony's garage before he heads off to college, Jackie thinks it'll be easy to avoid him—only to find that when she sees him face to face at last, it's, well... impossible to resist him. Things are getting complicated: he's the boy she can't get off her mind, and the Walters have become the family she loves and needs. How can Jackie move forward when she's afraid of taking the next step? CL

Sourcebooks, April 2025 | World English Manuscript anticipated late 2024 Agent: Alex Slater

Rights sold: Germany (cbj), Italy (Newton Compton), Spanish (PRH)

Option publishers: Brazil: VR Editoras- (TMG) Bulgaria: Ibis (SJGA) Czech: Albatros (SJGA) France: Hachette Livre (TMG)

Germany: cbt (Sourcebooks) **Hungary:** Konyvmolyképzo Publisher (TMG) **Italy:** Newton Compton (Sourcebooks) **Poland:** Helion (TMG) **Portugal:** Marcador (SJGA) **Russian:** Mann-Ivanov-Ferber (TMG) **Spanish:** PRH **Spain (TMG)** **Ukraine:** Old Lion (SJGA)

Laura Purcell | MOONSTONE (YA Gothic Romance) (Mushens)

Praise for previous works:

"Purcell crafts a virtually flawless work of Gothic fiction with this deeply atmospheric, foreboding story. . . . In inviting us into her eerie Gothic world, Purcell masterfully attends to every atmospheric detail—from the dirty hems of skirts to the slanting light of dawn. Her novel is reminiscent of the work of all the greats, particularly Shirley Jackson and Daphne du Maurier, but Purcell has a style all her own. A must for all lovers of Gothic literature."

—*Library Journal (starred review)*

"An atmospheric, eerie Victorian gothic novel . . . its combustible tale of a 19th-century woman tormented by an English country house's creepy curios does produce sparks." —*Publishers Weekly*

"This perfect fireside read combines all the best characteristics of the gothic genre." —*Booklist*

"A perfect read for a winter night. An intriguing, nuanced, and genuinely eerie slice of Victorian gothic."

—*The Guardian*

"Genuinely spine-tingling." —*Herald*

"There are ghosts, ghouls and ghastly goings on aplenty in the tale of Agnes Darken . There are some spine-chilling moments in this twisty tale, and fans of murder mystery and gothic fiction will love getting lost in Agnes and Pearl's spooky world." —*Daily Mirror*

From award-winning bestseller Laura Purcell comes her YA debut, MOONSTONE, a sparkling, chilling gothic romance with real bite...

Following a scandal at Vauxhall pleasure gardens, Camille is sent away to her reclusive godmother, who keeps a strict watch over her and her own sickly daughter, Lucy. Camille must stay away from everything she has known until the scandal is forgotten, keeping strictly to the small farmhouse in the woods. Away from the corsetry and curtsies of polite society, Camille finds herself surprisingly...free. She is also strangely drawn to Lucy, a pale, fragile girl who dreams of stars, but has never left the farm. Yet as Camille and Lucy grow close and cross forbidden boundaries, the fine balance of their woodland home begins to shift: death stalks between the trees, claw-marks rake the doors and the moon rises to the song of a creature Camille has never heard before. Camille begins to realise her godmother was holding more than unladylike behaviour at bay... Perfect for fans of Kiran Millwood Hargrave and Silvia Moreno Garcia, MOONSTONE is the spooky and seductive new YA from the award-winning, SUNDAY TIMES bestselling author of THE SILENT COMPANIONS, Laura Purcell.

LAURA PURCELL is the Edgar Award nominated author of *The Silent Companions*, *The Corset*, *Bone China*, *The Shape of Darkness*, and *The Whispering Muse*. She also contributed to the Sunday Times bestselling *The Haunting Season*. TX

Publisher: Magpie (HarperVoyager). **Publication date:** 23 May 2024. **Material:** Final PDF. **Agent:** Juliet Mushens.

Rights sold: Spain: Urano.

Option publishers: Brazil (Darkside) Germany (Festa) Italy (Oscar - Mondadori) Portugal (Saida de Emergencia) Taiwan (Spring) Turkey (Ithaki)

Ava Reid | FABLE FOR THE END OF THE WORLD (YA Fantasy) (Sterling Lord Literistic)

*****#1 New York Times Bestselling Author*** Sunday Times Bestselling Author*****

Praise for previous works:

"Reid fully embraces the darkness of the original tale while adding enough twists to make the story her own. Grimms' fairy tale fans—and those who like their fairy tales grim—will be thrilled." — *Publishers Weekly (starred review)*

"The Juniper Tree is as lovely as it is gruesome...Reid twists the familiar magic of fairy tales into gothic horror, telling a powerful story of surviving trauma that doesn't shy away from its ugliness, while giving Marlinchen the agency to carve a better life. Reid's intimate, visceral storytelling, veering at times into body horror, may make this a hard read for some; others will find themselves

reflected in its pages with nuanced understanding." — **Booklist (starred review)**

"Sweeping, emotional descriptions and scenes of tightly wound suspense brings to mind both Eastern European ballet classics such as Stravinsky's "The Firebird" and Tchaikovsky's "Swan Lake" and gothic horror like Shirley Jackson's *The Haunting of Hill House*—a juxtaposition that makes *Juniper & Thorn* an utterly compelling read." — **BookPage (starred review)**
juxtaposition that makes *Juniper & Thorn* an utterly compelling read." — **BookPage (starred review)**

The Last of Us meets The Ballad of Songbirds and Snakes in this dystopian romance about survival, sacrifice, and love that risks everything.

By encouraging massive accumulations of debt from its underclass, a single corporation, Caerus, controls all aspects of society. Inesa lives with her brother in a half-sunken town where they scrape by running a taxidermy shop. Unbeknownst to Inesa, their cruel and indolent mother has accrued an enormous debt—enough to qualify one of her children for Caerus's livestreamed assassination spectacle: the Lamb's Gauntlet. Melinoë is a Caerus assassin, trained to track and kill the sacrificial Lambs. The product of neural reconditioning and physiological alteration, she is a living weapon, known for her cold brutality and deadly beauty. She has never failed to assassinate one of her marks. When Inesa learns that her mother has offered her as a sacrifice, at first she despairs—the Gauntlet is always a bloodbath for the impoverished debtors. But she's had years of practice surviving in the apocalyptic wastes, and with the help of her hunter brother she might stand a chance of staying alive. For Melinoë, this is a game she can't afford to lose. Despite her reputation for mercilessness, she is haunted by painful flashbacks. After her last Gauntlet, where she broke down on livestream, she desperately needs redemption. As Mel pursues Inesa across the wasteland, both girls begin to question everything: Inesa wonders if there's more to life than survival, while Mel wonders if she's capable of more than killing. And both wonder if, against all odds, they might be falling in love.

Ava Reid is the #1 *New York Times* bestselling author of *A Study in Drowning*, *Lady Macbeth*, *Juniper & Thorn*, and *The Wolf and the Woodsman*. She lives in the New York area. **TX**

HarperTeen | March 2025

Rights sold: German/Loewe Verlag; Italian/Il Castoro; Polish/Niezwykle; World Spanish/Urano; UK/Del Rey

Option publishers: Brazilian Portuguese/Galera Record; Czech/Albatros Media; French/De Saxus; Hungarian/Anassa; Lithuanian/Alma Littera; Portuguese/Infinito Particular; Romanian/Trei; Russian/Eksmo; Slovak/Albatros Media; Turkish/Ithaki;

Ukrainian/Vivat

A THEORY OF DREAMING

From the international bestselling author Ava Reid comes the sequel to the No. 1 *New York Times* bestseller *A Study in Drowning*, which follows Preston as he dives back into a world of the magical unknown.

In the aftermath of *A Study in Drowning*, Effy and Preston try to make sense of the otherworldly events they experienced at Hiraeth Manor. Effy may have banished the Fairy King, but that doesn't mean she isn't still haunted. And Preston, once the avowed skeptic, begins having strange dreams of an underwater realm—dreams that seem impossibly real. Coerced into performing a dark ritual by his professor, Cedric Gosse, Preston ends up in a mysterious palace beneath the waves, a paradise that seems to bend to his will. But in the world above, everything is spiraling out of control. He and Effy are hounded by reporters and tormented by their fellow students. The war between Llyr and Argant is growing grimmer and bloodier. And Effy is slipping away from him, into her own bleak, unreachable fantasies. Gosse is determined to manipulate the magic of the drowned city to serve his ends, with methods increasingly sinister. Will Effy face her grief, bewilderment, and fear, or lose herself entirely in her dreams? And will Preston give up the perfect, unchanging world where he is king in order to save her?

HarperTeen | August 2025 – Final MS available

Rights sold: German/Loewe Verlag; Polish/Niezwykle; World Spanish/Urano; UK/Del Rey

INNAMORATA (YA Horror / Epic Romance) (Sterling)

A Sunday Times Bestselling AuthorA New York Times Bestselling Author***

First book in a duology

A modern blend of gothic horror and epic romance for fans of the necromantic magic of *Gideon the Ninth*, the court intrigue of *The Priory of the Orange Tree* and the Shakespearean family drama of *House of the Dragon* with two powerful women at the center.

On the island of Drepane, seven noble houses are bound by a covenant that forbids the practice of necromancy.

Agnes is one of the last remaining progeny of the House of Teeth, Drepane's wealthiest and most powerful family. After the death of their cruel and guileful grandmother, her cousin, Marozia, claims the ancestral title Mistress of Teeth. But while Marozia is their grandmother's heir by name, Agnes is the scion of her greatest and most secret scheme: steal back the secrets of necromancy from the royal line, expel the conquerors, and bring the island under her house's rule. Obeying her grandmother's posthumous orders, Agnes arranges the marriage between the beautiful but capricious Marozia and Drepane's illustrious golden prince, Liuprand. Yet when the girls arrive at Castle Crudele, the seat of the royal family, Agnes finds her plans thwarted by a sadistic king and the appalling legacy of violence that permeates the castle's cold halls.

More unexpectedly, she finds herself drawn to the noble, enigmatic Liuprand, who offers Agnes the first hope for love in her deprived life. But with the fate of the island hanging upon her cousin's marriage vows and the ghost of her grandmother haunting her with increasing viciousness, a stolen kiss is as dangerous as a knife to the throat. Will Agnes honor her legacy and her blood, or will she follow the desires of her heart—dooming herself and Drepane in the process?

Ava Reid is the #1 *New York Times* bestselling author of *A Study in Drowning*, *Lady Macbeth*, *Juniper & Thorn*, and *The Wolf and the Woodsman*. She lives in the New York area. **TX**

Publisher: Del Rey Books (North American) | **Publication:** Winter 2026 | **Manuscript available:** January 2025 | **Agent:** Sarah Landis | **UK agent:** Rachel Clements, Abner Stein | **Film agent:** Hannah Vaughn, The Gersh Agency | **Editor:** Tricia Narwani

Rights sold: World Spanish (Urano) ; UK (Del Rey)

Astrid Scholte | BEAUTY OF UNWANTED THINGS (YA Fantasy) (Sterling Lord Literistic)

Praise for previous works:

"Scholte's stand-alone debut marks her as an author to watch." — **Kirkus Reviews**

"An intrigue-heavy adventure in a world filled with characters whom readers will want to revisit." — **Publishers Weekly**

"A fierce, darkly compelling protagonist...and readers will want to double back to get a better look at the various turns of the enticingly twisting timeline." — **Bulletin of the Center for Children's Books**

Beauty of Unwanted Things is a darkly bewitching, distinctive, romantic fairytale that is perfect for readers of *One Dark*

Window, Uprooted, and For the Wolf.

Thoralea Winyard has been a prisoner her entire life, forced to paint dead animals pushed into her cell each day. For twenty years she has not seen outside her tower. For twenty years she has dreamed of taking revenge on her captors and watching the castle burn. When one of her dead subjects comes back to life, Thoralea is thrust into the sumptuous world of court life where she can have anything she desires—aside from her freedom. What no one knows outside the castle walls is that the king and queen of Lagonia have ruled for centuries. Their health, and immortality, gifted through the creation of portraits by painters with magic in their veins. Immortality is their one defense in the ongoing battle with Hetchnik: a cursed neighboring realm who seek to bring death and darkness to the land. Prince Kelter is desperate to join the ranks of the immortal battalion. Disillusioned with court and his figurehead role, he makes a deal with Thoralea: she will paint the portrait Prince Kelter has been denied by his parents, and he will help her escape the castle. As they grow closer and their attraction intensifies, a deadly secret is revealed, and Thoralea and Kelter will have to put their trust in each other to save the kingdom before the curse comes for them both.

Astrid Scholte is the internationally bestselling and award-winning author of *Four Dead Queens*, *The Vanishing Deep* and *League of Liars*. When she's not writing, she works in film and animation production. Career highlights include working on James Cameron's *Avatar*, Disney's *Moon Girl* and *Devil Dinosaur*. She currently works at Industrial Light & Magic on the latest blockbuster. **TX**

Wednesday Books (2-book deal pre-empt) | Winter 2026 – MS available: Dec 2024

Darrianne Schramm | 72 HOURS WITH YOU (YA) (Mushens Entertainment)

72 hours before someone dies, Sydney Hoffman sees a pink neon clock appear over their head. When a classmate and a teacher tragically die in the same month, the seniors start wearing all black and hosting drunken grief groups, making it impossible for Sydney to ignore the clocks. Enter transfer student Peter Beckett: outgoing, open, charismatic, and handsome. When he discovers what Sydney can do, he convinces her that she doesn't have to handle the clockings alone. The more people they secretly help, the more Sydney starts to believe that maybe she can let go of the memories that haunt her and hold on to Peter instead. But just when she starts to feel a shred of happiness, the universe delivers a devastating blow that reminds her: death never plays by the rules, but she realizes, she doesn't have to either.

Darrianne Schramm currently lives in a small coastal town in Florida, where she is lucky enough to enjoy long walks on the beach nearly every weekend. She is passionate about centering diverse voices in her novels which reflect her own identity and experiences. She has a Bachelor of Arts in Philosophy from Elon University and her Masters from the University of Southern California where they reluctantly let her write her thesis on rock and roll lyrics. **CL**

Publisher: US: Disney (6-figure deal) | Publication: TBD | Material: Submission manuscript| Agent: Jennifer Azantian | Film Agent: TBC

Eliot Schrefer | THE BRIGHTNESS BETWEEN US (YA-LGBTQ) (Inkwell Management)

****A Stonewall Honor Book by a New York Times bestselling author ****

Praise for *The Darkness Outside Us*:

"Schrefer masterfully evokes and maintains suspense that keeps the pages turning briskly while still taking the time to limn the two boys' touching, moving relationship. If all of this is space opera, readers will want an encore. Bravo." —**Booklist (starred review)**

"3, 2, 1...blastoff for mystery, adventure, and queer intergalactic bodice-ripping." — **Kirkus Reviews**

"[A] sexy space odyssey. Schrefer's immersive novel combines the build of mysteries and the tension of romance, slowly unfurling an iterative story about love and attraction, destiny, and connection." — **Publishers Weekly**

"Schrefer does an excellent job of developing and humanizing his characters before throwing them into the swift waters of a sci-fi plot with its truly shocking and satisfying twist. Readers are sure to root for these lovable characters' survival."

— **Bulletin of the Center for Children's Books**

*"This deep-space survival story, with a strong gay romance and notes of horror, will appeal to fans of Amie Kaufman and Jay Kristoff's *Illuminae*."* — **School Library Journal**

In this sequel to *The Darkness Outside Us*, a Stonewall Honor Book, New York Times bestselling author Eliot Schrefer delivers another ambitious, genre-bending novel and epic love story that spans thousands of years and the far reaches of the galaxy. Seventeen years have gone by since the Coordinated Endeavor crashed on a distant exoplanet. Ambrose Cusk and Kodiak Celius are now the devoted parents of two teenage children, Owl and Yarrow, in a hardscrabble frontier home. Though life on Minerva is full of danger, the family's bond is enough to make it all worth it—until they learn that the biggest threat to their survival might come from within. More than thirty thousand years in the past, Ambrose wakes on Earth to find that his mission to save his sister was a ruse. His mother betrayed him, and the cruelty of her true plans sets Ambrose spiraling. When he discovers that another spacefarer is suffering his same fate, he will have to decide whether to risk crossing a world at war to reach him. Separated by time and space, a young family and two strangers learn that their lives are intimately intertwined. They race to uncover the unexpected connections that might save them all . . . and perhaps humanity as well.

Eliot Schrefer is the New York Times bestselling author of many books for kids and teens, including *The Darkness Outside Us* and its sequel, *The Brightness Between Us*, as well as *Charming Young Man*, *Endangered*, and *Queer Ducks (and Other Animals): The Natural World of Animal Sexuality*. His books have twice been named finalists for the National Book Award in Young People's Literature and have garnered a Printz Honor, a Stonewall Honor, and the Green Earth Book Award. He is on the faculty of the creative writing MFA programs at Hamline University and Fairleigh Dickinson University and lives with his husband in New York City. **TX**

World English: HarperCollins Children's (October 2024) Agent: Richard Pine Editor: Benjamin Rosenthal Format: Manuscript

Rights sold: Germany: Second Chances; France/Rivka; Brazil/Buzz

THE DARKNESS OUTSIDE US

Two boys, alone in space...

After the first settler on Titan trips her distress signal, neither remaining country on Earth can afford to scramble a rescue of its own, and so two sworn enemies are installed in the same spaceship.

Ambrose wakes up on the Coordinated Endeavor, with no memory of a launch. There's more that doesn't add up: evidence indicates strangers have been on board, the ship's operating system is voiced by his mother, and his handsome, brooding shipmate has barricaded himself away. Nothing will stop Ambrose from making his mission succeed, though—not when the settler he's rescuing is his own sister.

In order to survive the ship's secrets, Ambrose and Kodiak will need to work together and learn to trust one another... especially once they discover that they are up against larger forces than they had ever considered. Love might be the only way to survive.

Two-time National Book Award finalist Eliot Schrefer crafts a tender romance within a mind-bending mystery, celebrating how the human capacity for love burns bright even when surrounded by unthinkable deception.

North American: HarperCollins Children's (June 2021) Agent: Richard Pine

Rights sold: Brazil/Buzz; French/Rivka; Germany/Second Chances

Cynthia So | THIS FEAST OF A LIFE (LGBTQ+/YA) (ASH Literary)

Praise for Cynthia So:

"Cynthia So leans into the complex fluidity of relationships over time, across generations and communities, shaded by culture and circumstances. Elsie's story is romantic, warm, wise, and disarmingly sincere."

Becky Albertalli, #1 NYT bestselling author of *Leah on the Offbeat*

"A beautiful story of cultural identity, friendship, and the dizzying and exhilarating experience of young love. IF YOU STILL RECOGNISE ME is a triumph."

Ashley Herring Blake, author of *Girl Made of Stars*

"An epic fandom, a scavenger hunt for a lost love and an ode to cultural inheritance – this is a wonderfully heartfelt and joyously queer romance"

Lauren James, author of *The Loneliest Girl in the Universe*

"IF YOU STILL RECOGNISE ME is a poignant, perfectly formed debut about queer love, fandom and family."

Lex Croucher, author of *Gwen and Art Are Not In Love*

"A beautiful and intricately layered tale of friendship, fandom and finding yourself."

Sophie Cameron, author of *Out of the Blue*

From the author of *If You Still Recognize Me* comes a delicious story of two people brought together by a shared love of food as they figure out themselves and each other.

Auden is finding different ways to be herself. The first – using their new chosen name, which feels most authentically them. The second – starting a food blog where they can share their passion for food, through family recipes and the stories behind them. And when the blog brings them Valerie, they discover more than they'd ever expected. It's been over a year since Valerie lost her mum – her beautiful, vibrant mum who loved cooking. Since her mum's death, Valerie and her dad have drifted further and further apart, the kitchen left cold and empty, until Valerie finds Auden's blog. The blog (and its writer) spark something in Valerie. Could she have found a recipe for happiness?

Cynthia So was born in Hong Kong and lives in London. Their work has been published in speculative fiction magazines such as *Uncanny*, *Strange Horizons*, and *Anathema*. When they're not writing, they can often be found at the theatre, entranced by a play or a musical. They're also extremely enthusiastic about board games and tabletop role-playing. **CL**

Publisher: Little Tiger | January 2025

Rachel Lynn Solomon | WANDERLUST (YA Romance) (Sterling Lord Literistic)

A beloved year trip to Europe holds romantic surprises for two best friends in this sweet and swoony YA novel from a beloved New York Times bestselling author.

Wanderlust is a Young Adult romantic comedy about best friends who vow to lose their virginities on a spring break trip to Europe, ideally to their respective crushes—a plan complicated by their growing feelings for each other.

Rachel Lynn Solomon is the *New York Times* bestselling author of *The Ex Talk*, *Today Tonight Tomorrow*, and other romantic comedies for teens and adults. Originally from Seattle, she is currently navigating expat life with her husband in Amsterdam, where she can often be found exploring the city, collecting stationery, and working up the courage to knit her first sweater. Find her on Instagram @rlynn_solomon or online at rachelSolomonbooks.com. **CL**

Simon & Schuster Book for YA | Spring 2026 - Manuscript available: January 2025

ND Stevenson | SCARLET MORNING (YA-Pirate adventures) (Inkwell Management)

Praise for *Nimona*:

"If you're going to read one graphic novel this year, make it this one." —**Kirkus Reviews (starred review)**

From the powerhouse creator of *Nimona* comes a breathtaking illustrated novel following two orphans who leave the only home they've ever known to sail with an eccentric crew of pirates.

Fifteen years ago, when the dastardly pirate Scarlet Morning killed the Queen of Dickerson's Sea, a terrible storm began. Now, there's nothing left of the old world: not a queen, not the law, and especially not pirates. Viola and Wilmur have been waiting for their parents for fifteen boring years in the colorless town of Caveat. Their lives are a drudge of salt, trash, pirate stories and what-ifs . . . until one very stormy night, when Captain Cadence Chase breaks down their door. They cut a deal with the captain: Chase can take their most prized possession, a mysterious Book, but only if she takes them, too. After all, if their parents aren't coming, Viola and Wilmur might as well have a grand adventure to find them. Setting sail into the treacherous and beautiful world beyond Caveat, the two inseparable friends must uncover the facts behind legend—and the key to saving all of Dickerson's Sea from obliteration—before the truth tears them apart. Wickedly funny, deeply emotional, and sharply incisive, *Scarlet Morning* is a tale of love, betrayal, and the extraordinary lengths we'd go to save a world broken beyond repair.

ND Stevenson is the award-winning, bestselling author and illustrator of *Nimona* and *The Fire Never Goes Out*, the co-creator of *Lumberjanes*, and was the showrunner for the award-winning Netflix series *She-Ra and the Princesses of Power*. He currently lives in Los Angeles. **TX**

World English: HarperCollins Children's Books (Fall 2025) Agent: Charlie Olsen Editor: Jennifer Ung Format: Manuscript Option publishers: Intrinseca/Brazil Ginkgo Books/China Paseka/Czech Republic Dargaud/France Splitter/Germany Blossom Books/Holland Cicero Konyvstudio/Hungary Haru/Indonesia Utz/Israel BAO/Italy Prooni/Korea Gyldendal/Norway Poznanski/Poland Saida de Emergencia/Portugal Editura Art/Romania Beata Kotashevskaya/Russia Albatros/Slovakia Editorial Oceano/Spanish (minus Spain) Astiberri/Spain Marti/Turkey Dobra Lystivka/Ukraine

R.N. Swann | IN CASE I GO MISSING (YA Thriller) (Paper Literary)

Pitched as *FARGO* meets *A GOOD GIRL'S GUIDE TO MURDER*, *IN CASE I GO MISSING* is a page-turning YA mystery about a teen detective gone missing, and her best friend who must finish her investigation in their small South Dakota town. *IN CASE I GO MISSING* is a tightly-plotted, twist-filled mystery, it's also a bittersweet story about friendship and coming of age in a small town. It marks an impressive new voice in YA fiction.

R.N. graduated from the University of Iowa and is currently living in Baltimore with her two cats, Havoc and Toast. When she isn't writing, she works in communications, listens to podcasts, and enjoys adding to her increasingly large collection of flavored tea. **TX**

US - Viking Children's UK - Macmillan | Summer 2026 Draft MS | North American rights sold in sixfigure pre-empt; UK rights sold at auction | Agent: Catherine Cho

D.L. Taylor | THE BEASTS WE BURY (Fantasy) (Paper Literary)

A captivating debut YA fantasy duology. The redemptive themes of Allison Saft's DOWN COMES THE NIGHT meets the humour and adventurousness of Margaret Owen's LITTLE THIEVES.

Mancella Cliff yearns for a blood-free life. As the daughter of the King, and the future Adjutrix, this is not her path. As a child, she emerged from the Broken Citadel with her granted magic, the power to summon animals, but only those she's killed with her bare hands. After each battle, the spirit of the slain animal comes to live inside of her, providing a constant reminder of the horrors her father has forced her to undertake in order to strengthen the power of their kingdom. Silver is a thief and petty criminal, scraping a life in the glass-strewn wreckage of battles past. When a mysterious benefactor offers Silver the chance of a lifetime, a final heist that would secure the future of him and his friends, Silver agrees. Silver and Mance's fates become intertwined, and as deception and bloodshed mount, they must decide where their loyalties lie.

Diana Taylor is a civil attorney in Illinois who works at a non-profit providing legal services to low-income clients. She has three kids, two cats, and minimal sanity, but in the quiet hours before dawn she likes to write about magic, mischief, and moral quandaries. **CL**

US - Holt Children's UK - Macmillan February 2025 Final MS available | World English rights sold in joint six-figure pre-empt | Agent: Catherine Cho

Rights Sold: German - Karibu French - Eileen Italian - Il Castoro Brazilian - HarperCollins Brazil Hungarian - KONYVMOLYKEPZO Polish - Sonia Draga

THE BEASTS WE RAISE

Option: World English/Henry Holt + Macmillan UK ; French/Eileen (pre-empt) for 2 books; Italian/Il Castoro (pre-empt) for 2 books; Germany/Karibu (auction, 2-book deal)

Lior Torenberg | JUST WATCH ME (Young Literary Fiction Debut) (Massie)

"Lior Torenberg has her finger on the pulse and a special flair for getting her narrator into lots of trouble. Her work will make you laugh out loud and break your heart." —Helen Schulman, author of *This Beautiful Life*

For fans of *Big Swiss* and *Fleabag*, Lior Torenberg's *Just Watch Me* follows a charismatic misfit as she livestreams herself for seven straight days to raise money for her comatose sister's life support. This is Odella "Dell" Danvers's chance to — finally! — be the good sister. But Dell, whose motives are as mixed as her feelings, is her own worst enemy. Even her screen name, Mademoiselle Dell, is a split personality: a little dominating and a little demure.

As Dell chases donations and a higher ranking on the streaming platform, she exposes far more about herself and her past than she intended to and the internet's toxic power starts firing on all cylinders. Especially when an anonymous male viewer dives into Dell's digital history and threatens to reveal that her sister Daisy's story is more complicated than Dell has been letting on.

Just Watch Me is told in seven tight chapters, one for each day of Dell's livestream. It's a novel about grief, friendship, mothers and daughters, and the art of eating very spicy food.

Lior Torenberg received her MFA from NYU. She grew up in the US and lives in London. *Just Watch Me* is Lior's first novel. **CL**

Rights sold: US/Canada/Avid Reader Press; UK/Scribner | Spring 2024

K. L. Walther | A FIRST TIME FOR EVERYTHING (YA-Romance) (Sourcebooks)

***** USA Today and New York Times Bestselling Author*****

From the New York Times bestselling author of *The Summer of Broken Rules* comes a fun new coming-of-age romance full of dating disasters, powerful firsts, and the importance of family.

Madeline has always been extremely close to her family, so she is shocked when her older brother gets engaged without including them (or even giving them a heads up!). Mads has never been the biggest fan of his fiancée, Katie, so in order to remain one happy family, she is determined to bond with Katie before the big day, which includes reluctantly agreeing to be a bridesmaid.

During a late-night bridesmaids-only game of "Truth or Dare" Mads is cornered into revealing she has never been kissed or even been on a date, which spurs the other girls to unite on a quest to find Mads the perfect plus-one for the wedding. Next thing she knows she's navigating a series of disastrous dates that include some major misunderstandings and mishaps.

All of a sudden Mads finds her heart tugged in different directions: to Connor, the boy next door who knows her best. To Marco, the former classmate who knows how to push all her buttons. And to some of the new suitors who surprisingly aren't all bad. As the wedding draws nearer, Mads has to figure out who she wants most as a forever dance partner, while also making sure her brother isn't making the biggest mistake of his life.

K.L. Walther grew up Pennsylvania surrounded by family, dogs, and books. Her childhood was spent playing ice hockey, watching romantic comedies, and singing along to Taylor Swift. She earned a B.A. in English from the University of Virginia, where she fell in love with writing and completed the first version of *What Happens After Midnight*, her third young adult novel. Just like *Maybe Meant To Be* and *The Summer of Broken Rules*, it is filled with humor, heart, and a Swiftie scavenger hunt! Find her on Instagram @klwalther9, or visit her at klwalther.com. **CL**

Publisher: Sourcebooks Fire | Publication date: May 6, 2025 | 416 Pages

Option: Spanish (Roca); Portugal (Presença)

Shana Youngdahl | A CATALOG OF BURNT OBJECTS (YA) (Sterling Lord Literistic)

The story of a girl struggling to figure out her estranged brother, a new love, and her own life just as wildfires beset her small California town.

Seventeen-year-old Caprice wants to piece her family back together now that her older brother has returned home, even as she resents that he ever broke them apart. Just as she starts to get a new footing—falling in love for the first time, uncertainly mending her traumatized relationship with her brother, developing the app that will win her a college scholarship and a job in tech—wildfires strike Sierra, her small California town, taking from her more than she ever realized she cherished. A love story of many stripes and a reflection of the terrifying, heartbreaking events of Paradise, California, where the author grew up, this is

a tale that looks at what is lost and discovers what remains, and how we can be nearly destroyed again and again, and still survive.

Shana Youngdahl is a poet, professor, and the author of the acclaimed novel *As Many Nows As I Can Get*, a *Seventeen Best Book of the Year*, a *New York Public Library Top Ten Best Book of the Year*, and a *Kirkus Best Book of the Year*. "Deeply authentic [and] marvelously complex. [This is a] smart, poignant story [that] readers shouldn't miss... Grief, addiction, first loves, and traveling an unplanned road are among the many themes explored," *Kirkus* raved of Shana's debut. *A Catalog of Burnt Objects* is Shana's second novel. She hails from Paradise, California, and now lives with her husband, two daughters, and two cats in Missouri. **CL**

Dial Books for Young Readers | March 2025

*CROSSOVER

Kathleen Glasgow | THE GLASS GIRL (Crossover/Coming of age/Mental Health) (Massie & McQuilkin)

***From the #1 New York Times Bestseller Author ***

Praise for previous works:

★ "In Glasgow's riveting debut novel, readers are pulled close to Charlie's raw, authentic emotions as she strains to make a jagged path through her new life. Love and trust prove difficult, and Charlie's judgment is not well honed, but her will to survive is glorious."

Booklist, Starred review

★ "[Readers] will find themselves driven to see Charlie's story through. They will better understand a world that often makes no sense to outsiders. Glasgow's debut novel is a dark read, but the engaging writing will win an audience for [Glasgow]." **VOYA, Starred review**

★ "Necessary, important, honest, loving, and true." **Kirkus, Starred review**

★ "The narrative presents a nuanced look at a family trying to keep their loved ones safe and the toll that addiction takes on all of its members...A heartbreaking yet important story. For avid fans of Jennifer Niven's *All the Bright Places* or Susanna Kaysen's *Girl Interrupted*." **SLJ, Starred review**
"Impossibly moving."—*Vanity Fair*

From the author of bestselling *Girl in Pieces*, comes the story of a teenage girl on the brink, and the bumpy road back to recovery.

Everyone in Bella's life needs something from her. Her mum needs her support after the divorce, her dad needs her to look after her sister, her ex needs her to not be 'too much'. The only person who never needed anything from her was her grandmother. But now her grandmother is dead.

There's only one thing that dulls the pressure. Alcohol. It smooths the sharp edges of Bella's life and makes it all so much easier. What's the big deal? Everyone drinks. And Bella knows she can stop whenever she wants--she just needs to get through Thanksgiving.

But that night changes everything. A Thanksgiving party and too many drinks lands her, unconscious, on the front steps of her mother's house. With no memory of what happened except a video that went viral and a fractured cheekbone, she wakes up in the hospital, and it's time to face reality. And for Bella, reality means going to rehab.

Kathleen Glasgow is the author of the New York Times #1 bestselling novel *Girl in Pieces* as well as *How to Make Friends with the Dark* and *You'd Be Home Now*. She lives and writes in Tucson, Arizona. **CL**

Publisher: US/Canada: Delacorte (November 2024)

Rights sold: Australia: HarperCollins; Australia UK: OneWorld

Option publishers: US/Canada: Dealcorte (2016) Arabic: Dar Al Rafidain Brazil: Editora Verus China: Beijing White Horse France: La Belle Colere Greece: Metaixmio Israel: Kinneret Netherlands: Blossom Books Poland: Jaguar Portugal: Editorial Presenca Romania: Storia Spain (world): PRH UK: Oneworld

Allison Sweet Grant | I AM THE CAGE (Coming of age/Literary Crossover) (Inkwell Management)

"A brilliant book about what we survive—and how. Visceral, wrenching, and beautiful, Grant's triumphant novel will stick with you."

John Green, author of *The Fault in Our Stars*

"Heartfelt, human and true—a novel that feels real from the first word to the last. I loved it." **Markus Zusak, author of *The Book Thief***

A coming-of-age story about a young woman running away from herself yet grasping to find a way back that's deeply moving, authentically raw, and humming with the possibility of a new love.

Fish Creek, Wisconsin—Beautiful. Quiet. Isolated. Anonymous. It's all that nineteen-year-old Elisabeth needs, and everything she wants. Cloistered in her tiny cabin, she's determined to be alone, hiding from her memories and making sure that no one can ever hurt her again. But when a massive snowstorm strikes, plunging the town into darkness, Elisabeth finally allows herself to accept help from her neighbor, Noah, the town's young sheriff. Forced to show him more vulnerability than she ever intended, she realizes she can no longer outrun the scars of her childhood, and facing the darkness might be exactly what she needs to let the light in. In a searing own-voices story accented by poignant childhood flashbacks and stunning poetry, Allison Sweet Grant's young adult debut is a powerful portrait of a young woman's journey to confront the medical trauma inflicted to "fix" her—and heal her heart in the process.

Allison Sweet Grant has been published in the New York Times and the Atlantic. She holds dual master's degrees from the University of Michigan. She lives in Philadelphia with her husband, #1 New York Times bestselling author Adam Grant, and their children. **CL**

NA/Dutton Children's/PRH | February 2025 - Format: Manuscript

Jihyun Yun | AND THE RIVER DRAGS HER DOWN (YA Fiction) (Ayesha Pande Literary)

"In this visceral yet compassionate inquiry into what makes us alive, Yun shows us how hope can be fashioned out of the desire to speak on and through atrocities. This book is one of those rare collections that stuns me back to my own life, somehow renewed, somehow better, kinder, and less alone."—**Ocean Vuong, author of *Night Sky with Exit Wounds***

"Image by clear-eyed image, sound by tightly wrought sound, these poems are a thundering revelation. At once a reckoning with immigration and historical trauma and rooted in the sensorial world, these poems are timeless and ongoing. Here is both the fever and the scar it leaves, the female body and the lineage of power, hunger, and desire, what cannot be forgotten and what keeps us alive despite it all; here is a poet staking her undeniable claim on the world."—**Ada Limón, author of *The Carrying***

"In this excellent debut, Yun lingers over descriptions in precise and evocative language. . . . This is a lush and moving collection."

—**Publishers Weekly**

The Han sisters – Mirae and Soojin – possess an unusual gift inherited from their late mother: the ability to reanimate the dead. It began with an ancestor who buried a chicken bone in the dirt and inadvertently brought the bird back to life, saving her family from starvation. The sisters have always heeded their mother's warning never to resurrect anything larger than a small animal. But when Mirae is found mysteriously drowned, Soojin is unable to resist the temptation to bring her back to life. At first, the sisters are overjoyed to be reunited, but Soojin's happiness is overshadowed by the burden of keeping the resurrected Mirae hidden from the world, especially from her father. When Soojin rekindles a relationship with a childhood friend, Mark, he becomes her reluctant co-conspirator, but also her conscience, questioning the wisdom of keeping Mirae tied to a world where she doesn't belong.

Meanwhile, Mirae is having trouble remembering her own name and is plagued by an insatiable hunger and lust for vengeance. As Mirae's bloodlust grows, Soojin is forced to reckon with the fact that the sister she brought back isn't the one she knew.

Jihyun Yun is a Korean-American poet and writer from the San Francisco Bay Area. Her poetry collection *Some Are Always Hungry* (2020) won the Prairie Schooner Book Prize. Her work has appeared in Best New Poets, AAWW's The Margins, Adroit Journal, NinthLetter, and elsewhere. Yun holds an MFA in poetry from New York University and has been a fellow at the Fulbright Research Program, Brooklyn Poets, and Lighthouse Writers Workshop. She is currently at work on her second novel. **TX**

North America | Knopf Books for Young Readers | Fall 2025

Rights Sold: UK | Oneworld • Italy | Mondadori • France | Éditions Milan • Spain | Minotauro • Ukraine | Ranok • Hungary | Cicero • Poland | Czarna Owca • Russia | Eksmo

***NON-FICTION**

***NON-FICTION FOR YOUNG-READERS**

Heather Alexander | A CHILD'S INTRODUCTION TO EGYPTOLOGY. (MG Non-fiction – History) (Black Dog & Leventhal Publishers)

Mummies, pyramids, pharaohs, gods, and goddesses

A charmingly illustrated exploration of the wonders of Ancient Egypt -- from pyramids and mummies to pharaohs and gods -- for curious kids ages 8 to 11 to enjoy.

In *A Child's Introduction to Egyptology*, kids will travel back in time and discover one of history's most fascinating civilizations: Ancient Egypt. Author Heather Alexander leads young readers from the very beginning of the kingdom 4,500 years ago through the reign of Cleopatra in 31 BC. Included throughout are beautifully illustrated profiles of gods and goddesses like Ra, the god of the sun, and Isis, the goddesses of magic, as well as information about scribes, priests, and other notable Egyptians. Kids will learn about the great pharaohs like Ramses II and Nefertiti, how the magnificent Great Pyramid in Giza was built, an in-depth explanation of how Tutankhamun's tomb was found, and even how mummies were made.

This fact-filled book with original illustrations, a removable hieroglyphics poster, and activities like How to Mummify an Apple and Create Your Own Papyrus is perfect for every young, budding Egyptologist.

Heather Alexander has written numerous books for children and young adults including previous titles in this series, *A Child's Introduction to the World*, *A Child's Introduction to Greek Mythology*, and *A Child's Introduction to Art*. **CR**

BDL. March 2021. 96 pages | 10" x 10" trim | 96 color illustrations

A CHILD'S INTRODUCTION TO THE ENVIRONMENT (MG Non-Fiction – Environmental) (Black Dog & Leventhal Publishers)

The air, earth, and sea around us -- plus experiments, projects, and activities you can do to help our planet!

This entertaining and informative look at our magnificent planet and its ecosystems now includes the latest developments in climate change and profiles on activists like Greta Thunberg, plus experiments and activities to encourage young environmentalists to learn more about how our world and how we can help protect it.

Exploring the water, land, and air around us, *A Child's Introduction to the Environment* looks at the wide variety of environmental regions of the world (deserts, forests, cities, farms, ice caps, oceans and more), as well as the atmosphere, weather, energy sources, plants, and animals of each area. The father-and-son team of writer Michael Driscoll and professor of meteorology Dennis Driscoll explain the changes to our planet that are currently taking place, including rising temperatures and sea levels, and the effects they can have on our environment. They also highlight important, everyday actions such as water conservation and recycling that kids can do on their own or with their parents.

Packed with facts, experiments, profiles on environmental activists, and a removable poster, this comprehensive guide will inspire kids and their families to think about our planet in new ways and help keep it beautiful and healthy for years to come.

Heather Alexander has written numerous books for children and young adults including previous titles in this series, *A Child's Introduction to the World*, *A Child's Introduction to Greek Mythology*, and *A Child's Introduction to Art*. **CR**

BDL. March 2021. 96 pages | 10" x 10" trim | 96 color illustrations

Michael E Bakich, David J Eicher | A CHILD'S INTRODUCTION TO SPACE EXPLORATION: An Explorer's Guide to Rockets, Astronauts, and Life in Zero Gravity (MG / Science & Nature) (Black Dog & Leventhal Publishers)

Get ready to blast off into the universe and beyond! This interactive, fact-filled book takes kids aged 8-12 on a journey through space with answers to all their questions on space exploration--from what the first rockets looked like and the first animal in space to what space food tastes like and what it's like to live in zero gravity.

We are living in a golden age of astronomy and space exploration, with more discoveries about the universe every day. With so many possibilities now open to us, revered science writers David Eicher and Michael E. Bakich will take young readers on a journey to the throughout the universe in this latest edition of *A Child's Introduction* series. Perfect for budding explorers aged 8-12, Eicher and Bakich explore the history of space exploration from the very first rocket in China, to the moon landing, to the latest missions to Mars (and beyond). They also include profiles of noteworthy scientists, engineers, and astronauts including Isaac Newton, Neil Armstrong, Mae Carol Jemison; fun sections on space food, UFOs, a timeline of space suits, and how to go to the bathroom in space; and STEM experiments like how to build your own rocket and how to tell time using the sun. Packed with dozens of NASA photos and charming original illustrations, and a pull-out poster (info tk), this fascinating book reveals the wonders of space exploration—past, present and future!

Michael E. Bakich is Contributing Editor of *Astronomy Magazine*. He graduated with a B.S. in astronomy from the Ohio State University, and an M.A. in planetarium education (one of only six such degrees ever awarded) from Michigan State University. He is a popular lecturer and has given many print, online, radio, and TV interviews, and wrote, blogged, and starred in videos for *Astronomy Magazine's* popular website, *Astronomy.com*. In 2007, the International Astronomical Union's Minor Planet Center designated asteroid 131245 "Bakich" in his honor.

David Eicher is Editor-in-Chief of *Astronomy Magazine*, which he's led for 18 years. He has author, coauthor, or editor of 25 on science and history, including *The New Cosmos: Answering Astronomy's Big Questions*, and most recently in 2020, published *Galaxies: Inside the Universe's Star Cities and Cosmic Clouds 3-D* with coauthor Brian May. Eicher is Editor-in-Chief of the Asteroid Day project, and has written film scripts for NASA and planetarium shows for Adler Planetarium. In 1990, the International Astronomical Union named the minor planet 3617 "Eicher" in his honor. **CR**

World rights: Black Dog – Leventhal (September 2022) | 96 pages

Cara Bean | HERE I AM, I AM ME (Kids non fiction) (Workman Kids)

An Illustrated Guide to Mental Health

This colorful graphic novel adventure through the brain demystifies and destigmatizes emotional and mental health for children through accessible language and lessons.

Join author-illustrator **Cara Bean** in *Here I Am, I Am Me*, as she takes readers on an illustrated journey to the center of the brain. Each of the 9 chapters explores a different aspect of mental health, from the brain and the mind, to feelings and emotions. By portraying complex neuroscience concepts with a cast of illustrated characters (that represent parts of the brain), the book explains what is really going on in the reader's head in an accessible, approachable way that ultimately serves to empower the reader. Each chapter includes a "question map" that gives context to and helps frame the pages that follow as well as a "Bean Memory," which

shares a first-person true story that illustrates the chapter's subject matter as it has played out in the author's life. **CR**
Workman Kids | April 2024 288 pages • Ages 12 & up Illustrations throughout
Rights sold: Arabic – Jarir Bookstore Chinese Simplified - China Machine Press

BIG FAT NOTEBOOKS AGES 11-14 (Science) (Workman Kids)
*** 8,000,000 copies sold!***

Here is everything children aged 11-14 need to master five different subjects—**MATH, SCIENCE, COMPUTER SCIENCE AND CODING, WORLD HISTORY, or ENGLISH**—each in one big fat notebook!

The bestselling BIG FAT NOTEBOOK series is built on a simple and irresistible concept: borrowing the notes from the smartest kid in class. In a fun, simple style, each book offers summaries of key concepts, with critical ideas clearly explained, illustrations to show difficult concepts, and quizzes to recap it all. **CR**

Workman | 512-576 pages each • Ages 11-14 Full with full-color illustrations throughout

Rights sold: Chinese Simplified – Jieli Publishing House (COMPUTER SCIENCE, ENGLISH, MATH, SCIENCE, HISTORY); Chinese Traditional – San Min Book Co. (SCIENCE, HISTORY); German – Loewe Verlag (COMPUTER SCIENCE, MATH, SCIENCE, HISTORY); Japanese – Diamond Inc. (COMPUTER SCIENCE, MATH, SCIENCE, HISTORY); Korean – Woorischool (COMPUTER SCIENCE, MATH, SCIENCE, HISTORY); Portuguese/Brazil – Editora Sextante (MATH, SCIENCE, HISTORY); Portuguese/Portugal – Editorial Presenca (MATH); Romanian – Grup Media Litera (MATH, SCIENCE, HISTORY); Russian – Kariera Press (ENGLISH, COMPUTER SCIENCE, MATH, SCIENCE, HISTORY); Ukrainian – Ranok (COMPUTER SCIENCE); Vietnamese – ThaihaBooks (HISTORY), Alpha Books (ENGLISH), and A Chau Education (COMPUTER SCIENCE, MATH, SCIENCE)

BIG FAT NOTEBOOKS FOR TEENS AGED 13-18 (Science) (Workman Kids)

Lively, fully illustrated guides to acing high school **GEOMETRY, CHEMISTRY, BIOLOGY, and ALGEBRA**—all with clear notes on the big ideas, helpful tips for memorizing processes and remembering definitions, and lively doodles that make concepts easier to understand (and fun to study). **CR**

Workman | 528-640 pages each • Ages 13-18 with full-color illustrations throughout

Rights sold: Chinese Simplified – Jieli Publishing House (ALGEBRA, CHEMISTRY, GEOMETRY); Chinese Traditional – San Min Book Co. (GEOMETRY); German – Loewe Verlag (BIOLOGY, CHEMISTRY, GEOMETRY, PRE-ALGEBRA & ALGEBRA 1); Portuguese/Brazil – Editora Sextante (CHEMISTRY, BIOLOGY); Romanian – Grup Media Litera (BIOLOGY, CHEMISTRY, GEOMETRY); Russian – Kariera Press (BIOLOGY, CHEMISTRY); Vietnamese – A Chau Education (ALGEBRA, BIOLOGY, CHEMISTRY, GEOMETRY)

THE BIG FAT MIDDLE SCHOOL MATH WORKBOOK

Workman | October 2021 518 pages each with full-color illustrations throughout

Rights sold: German – Loewe Verlag

THE BIG FAT HIGH SCHOOL ALGEBRA 1 WORKBOOK

Workman | August 2023 518 pages each with full-color illustrations throughout

THE BIG FAT HIGH SCHOOL GEOMETRY WORKBOOK

Workman | September 2024 518 pages each with full-color illustrations throughout

THE BIG FAT MIDDLE SCHOOL ENGLISH LANGUAGE ARTS WORKBOOK

Workman | September 2024 518 pages each with full-color illustrations throughout

Emelie Blank | WHAT I WANT ME TO KNOW: (YA/ Non-Fiction/ Journaling) (Sourcebooks)

A Journal for My Teenage Years

See yourself grow and change over time.

Writing letters to your future self is an awesome way to remember who you were and what was important to you as a teen. This journal is the perfect place for you to share the details of your life during what will be an exciting year ahead.

From you for you: Writing a letter to your future self every month can help you better understand who you are.

Beyond your letters: Each week, you'll chronicle your daily thoughts and answer two different writing prompts.

A time capsule: Reflect on your completed journal in the future—after graduation, in your twenties, and beyond.

Emelie A. Blank, MA, LPC, is a therapist, speaker, and writer with a master's degree in marriage, couples, and family therapy. **CR**

Publisher: Callisto Teens | Publication date: November 5, 2024 | 160 Pages

Beatrice Boggs Allen and Belle Boggs | PLANT PETS: (MG Nature on Plants) (Workman Kids)

27 Cool Houseplants to Grow and Love

Beatrice Boggs Allen joins her mom, Belle Boggs, to introduce the 27 easiest and most fascinating houseplants that any kid can grow indoors. Maybe every kid can't have an animal pet—but everyone can have a plant pet! In this friendly book written specially for kids, Bea tells all about the easiest, most fun, and affordable plants that can be grown indoors in pots. She shares her first-hand tips on caring for each plant, along with descriptions of each one's unique attributes, from air plants to succulents, terrariums, and even carnivorous plants—the ones that eat insects! The lively pages show up-close photos of each plant, along with funny illustrations that reflect Bea's voice. Kids ages 7 and up will love Bea's ideas for activities they can do to enjoy these amazing plants and share them with friends and family. **CR**

Storey | August 2024 72 pages • Ages 7-10 Full -color illustrations & photographs throughout

Joann Crohn | SOCIAL SKILLS TO BE A GREAT FRIEND: (MG/ Non-Fiction) (Sourcebooks)

A Kid's Guide to Creating Healthy Friendships

Show kids ages 8 to 12 how to be the best friend they can be with this thoughtful guide to social skills.

Making, keeping, and being a good friend takes practice. Luckily, there are special social skills that kids can use to build lasting, fun, and healthy friendships. This workbook teaches kids all about them through fun activities and advice created especially for ages 8 to 12.

Joann Crohn, M. Ed is a parenting educator who helps moms feel confident in everything from raising empowered, self-sufficient kids to dropping the anxiety and guilt out of modern parenthood. She's an accomplished writer, author, podcast host of the No Guilt Mom podcast, and speaker, appearing in national media and founder of the parenting site, NoGuiltMom.com. Her specialty is talking to both parents and kids - with her self-paced digital courses for kids and parents in handling big emotions, creating a morning routine and conquering the homework drama. **CR**

Publisher: Callisto Kids | Publication date: June 10, 2025 | 112 Pages

Britt Crow-Miller; Illustrated by Bruno Valasse | WORLD OF ROT (MG non fiction) (Workman Kids)

Learn All About the Wiggly, Slimy, Super-Cool Decomposers We Couldn't Live Without

World of Rot takes readers on a deep dive into the process of decay, from the science behind it to an up-close and personal look at the organisms that do the dirty work to make our planet livable. With a touch of humor and quirky full-color illustrations, kids will learn about the life-recycling system happening all around us—in the sea, in the soil, and even inside our own bodies. Profiles of decomposers such as hungry fungi and familiar worms, offer something to pique the curiosity of every kid. Readers will also learn the heroic role decomposers might play in fighting climate change and eating plastic.

Britt Crow-Miller is the founding director of CityWild, a nonprofit organization with the mission of inspiring curiosity about the natural world through fun, exploration, and hands-on learning for kids and families. **CR**

Workman Kids | September 2024 80 pages • Ages 8-12 Full-color illustrations throughout World rights: Storey

Rights sold: French – Éditions La Pastèque

Jen Daily, LICSW; Illustrated by Gwen Millward | THE MAGICAL SCIENCE OF FEELINGS (MG Emotional Intelligence) (Workman Kids)

Train Your Amazing Brain to Quiet Anger, Soothe Sadness, Calm Worry, and Share Joy

Clinical social worker **Jen Daily** helps kids understand the science behind feelings, taking them on a lively tour of the brain to see where anger, anxiety, sadness, and joy start, and offering activities for calming emotions. Where do feelings come from? Are they magic? No, they're science! There is a reason our stomachs feel funny when we are worried, and why we want to stomp and clench our fists when we feel mad. With endearing illustrations, the parts of the brain come alive as friendly characters who explain how emotions like happy, sad, mad, worried, and overwhelmed are created in the body. Along with clear explanations about the origins of feelings, Jen Daily provides creative coping skills and activities that help build a child's ability to reflect, cope, calm anxious thoughts, and welcome greater joy. **CR**

Storey | June 2024 64 pages • Ages 5- 8 Full-color illustrations throughout World rights: Storey

Rights sold: Chinese Simplified – China Machine Press; Dutch – Uitgeverij Boycott

Dr. Lindsey Fitzharris & Adrian Teal | DEAD ENDS (MG Illustrated Non-Fiction) (Sterling Lord Literistic)

Smallpox! Rabies! Black Death! Throughout history humankind has been plagued by . . . well, by plagues. The symptoms of these diseases were gruesome—but the remedies were even worse.

A non-fiction book for children about failures in medical history and how they often pave the way for breakthroughs, discoveries, and new understandings in medical science.

Lindsey Fitzharris is the bestselling author of *The Butchering Art* and *The Facemaker*. Dr. Fitzharris, who holds a Ph.D. in the History of Science and Medicine from Oxford University, regularly writes for the *Wall Street Journal*, *Scientific American*, the *Guardian*, the *Lancet*, and other major publications. She is also the writer and host of the Smithsonian Channel TV series *The Curious Life and Death of . . .*

Adrian Teal is a caricaturist, cartoonist, fine artist, and illustrator with clients around the world. His work has appeared in numerous TV shows including *Spitting Image* and *Big Heads*. He has produced art for publications such as the *Sunday Telegraph*, the *Times*, the *Guardian*, *Time Out*, and the *Daily Mail*. **TX**

Bloomsbury | Spring 2025 – Final MS available: Dec 2024

Ryan Jenkins | THE TINKERING WORKSHOP (MG non fiction) (Workman Kids)

Explore, Invent, & Build with Everyday Materials 100 Creative STEAM Projects

Gather some basic tools and supplies from a hardware store, garage, basement, woodshop, or recycling bin. Now get ready to tinker, explore, and engineer with screws, bendy wire, metal washers, plastic pipes, dowels, electronics, LED lights, and more!

Makerspace educator **Ryan Jenkins** inspires kids aged 8 to 12 to look at familiar supplies in new and unexpected ways, to think with their hands, troubleshoot tricky constructions, and sharpen their problem-solving skills. Kids are invited to imagine how to use the supplies on hand with projects, such as building Flexible Forts with cardboard and screws, making Art Robots with hobby motors, and engineering Surprising Switches with wire and foil. As they build, they'll learn about balance, center of gravity, comparative measuring, electricity, and more. **CR**

Workman Kids | October 2024 168 pages • Ages 8-12 Full-color illustrations and photographs throughout

Kylee Larson | SPACE ACTIVITIES FOR KIDS: (MG/ Activity Book) (Sourcebooks)

50 Cosmic Crafts, Games, and Puzzles!

Embark on an interstellar journey with this space-themed activity book for kids 4 to 8—from Kylee Makes It!

Kids will explore the universe as they build new skills with this book of puzzles, crafts, and experiments created by Kylee Larson of the Kylee Makes It website and YouTube channel. Engaging and hands-on space-themed activities will teach kids all about the stars and planets that surround us as they build a model of our solar system, lead a Mars Rover through a maze, imagine a tourist attraction on Venus, and so much more! **CR**

Publisher: Callisto Kids | Publication date: June 10, 2025 | 136 Pages

Steve Lemig | CAMPING ACTIVITIES FOR KIDS: (MG/ Activity Book) (Sourcebooks)

20 Hands-On Projects to Explore Nature

Going on a camping trip? Encourage kids to explore like a scientist with an illustrated camping activity guide for ages 8 to 12. Attention campers! Are you ready to think like a scientist and adventure like an explorer? This fun and interactive guide shows kids how to camp with an active mind for learning. They'll discover all the different items you need to go camping, the steps to building an awesome campsite, and how to make the most of exploring nature through 20 lessons and 20 activities to try on the trails!

Steve Lemig is an outdoor athlete, environmental advocate, and father. He is the founder of *wilderdad.com*, an online dad blog that shares instructional how-tos and stories to inspire families to enjoy outdoor adventures together. He has written about parenting and the outdoors for *Sierra Club*, *Red Bull*, *Fatherly*, *Hike It Baby*, and *Colorado Parent*. He lives at the edge of the Rocky Mountains in Denver, Colorado, where he camps, hikes, fly-fishes, bikes, and snowboards with his adventurous wife, daughter, and rescue dogs. **CR**

Publisher: Callisto Kids | Publication date: May 13, 2025 | 112 Pages

Nick Lund & Illustrated by Lucy Rose | DINOSAURS TO CHICKENS (MG non fiction) (Workman Kids)

How Evolution Works

Dinosaurs to Chickens: How Evolution Works showcases over 125 animals in 30 charts that feature the most astonishing evolutions in Earth's history! Track the evolution of traits from the Tyrannosaurus Rex to the chicken, the first insect to the monarch butterfly, the giant sloth to the armadillo, and many more. With full-color illustrations throughout, plus a gatefold showing how species connect and evolve via the "Tree of Life," this book makes the science of evolution an exciting and accessible topic for young readers, and will capture the fascination of kids who already love science, dinosaurs, and fossils.

Nick Lund is a nature writer whose writing on birds and nature has appeared in Audubon magazine, National Parks magazine, Slate.com, The Washington Post, and more. He is also the author of The Ultimate Biography of Earth. Lucy Rose is an illustrator and surface pattern designer with a BA in Illustration from Falmouth University UK. **CR**

Workman Kids | August 2024 96 pages • Ages 10 & up Full-color illustrations throughout

Robert McGuire | THE ORIGAMI KID (MG non fiction) (Workman Kids)

A Paperfolding Adventure

For origami lovers, adventurers, and storytellers, fold origami right alongside Mike in this modern retelling of the popular Japanese fable, Momotaro ("The Peach Boy"). Includes 28 sheets of origami paper, 7 different origami models, and a bonus recipe for "folded" dumplings.

Mike is bored at home on a rainy day. Luckily, he can make his own fun! With nothing but his imagination (and some origami paper), Mike sets out on an epic journey through a jungle, across an ocean, and up the tallest mountain. Along the way, he encounters some new paper friends—Zoe the dog, Monkey, and Bird. Fold origami with Mike on his journey to save his newly folded friends from the monster... and maybe save the monster, too!

Robert McGuire is an award-winning artist and graduate of the Kansas City Art Institute. His work has been shown across the US, including The Museum of The Society of Illustrators in New York City. In 2010, he was the recipient of the Evelyn Thurman Young Readers Award for his illustrations for the book The Last Black King of the Kentucky Derby. McGuire has spent many years as a painter and illustrator in both the US and Japan. The Origami Kid is the first book that he has authored and illustrated. **CR**

Workman Kids | March 2025 64 pages • Ages 6-9 Full-color illustrations throughout Includes 28 sheets of origami paper

Brie Overton | MY GRIEF COMFORT BOOK (MG Nature) (Workman Kids)

Creative Activities to Help Kids Cope with Loss and Keep Memories Alive

My Grief Comfort Book invites kids to take a creative break from the heaviness of their loss. As they draw, paint, share a story, or play a game, they build coping skills, manage their emotions, develop resilience, and make peace with their grief. My Grief Comfort Book offers kids the space to process their emotions through hands-on art, play, and storytelling. From Writing a Goodbye Letter on the stationary in the book to creating a Memory Box to hold and share memories, the projects help kids heal after a death. Kids are encouraged to sketch Before and After Drawings, put together a Comfort Kit to cope when they're sad, or make an Activity Jar of things a loved one enjoyed before they died.

The 25 prompts, games, exercises, and keepsake crafts were designed by author **Brie Overton**, the clinical director at the Experience Camps for grieving children. **CR**

Storey | January 2025 88 pages • Ages 5 & up Full-color illustrations throughout

Laura Petrusic | OCEAN ACTIVITIES FOR KIDS: (MG/ Activity Book) (Sourcebooks)

20 Hands-On Projects to Explore the Sea

Inspire kids to explore like a scientist with an illustrated ocean activity guide for ages 8 to 12.

Calling all ocean lovers: Are you ready to think like a scientist and adventure like an explorer? This fun and interactive guide for kids shows you how to discover the seas with an active mind for learning. Travel down into the depths with 20 lessons and 20 activities that show you how different parts of the ocean work together, and explore all the unbelievable things the ocean does, such as moving with the moon, changing the shape of shorelines, and providing a home to millions of amazing creatures!

Laura Petrusic is a certified science teacher and marine science educator who has taught students of all ages. She is also the curriculum and content developer for Marine Science Explorers. **CR**

Publisher: Callisto Kids | Publication date: May 13, 2025 | 112 Pages

Jamie D. Roberts | MINDFULNESS FOR TEEN ANXIETY: (YA/ Non-Fiction) (Sourcebooks)

Tools and Techniques to Ease Stress and Find Calm

Help teens relieve anxiety with the power of mindfulness.

Show teens how changing the way they think about their problems can help them overcome their worries. This practical, easy-to-digest guide for teens presents mindfulness as an effective strategy to relieve daily anxiety and stress, with approximately 30 exercises, assessment quizzes, and tools.

Timely and effective resource: 1 in 3 adolescents ages 13-18 will experience an anxiety disorder. The mindfulness-based interventions used in this book are effective and accessible ways to help teens manage anxiety.

Practical and relatable: Shows how mindfulness can be applied to relevant, real-life situations teens are dealing with, such as school pressure, social situations, and building self-esteem.

Variety of accessible exercises: Exercises include short quizzes, creative activities, and on-the-page practices that are all presented in an easy to use, step by step format.

Jamie D. Roberts is a licensed marriage and family therapist and the founder of Equilibrium Counseling Services, a teen mental health center. Her counseling center is a welcoming and validating atmosphere for every race, spiritual affiliation, sexual orientation, and gender seeking to become a Cycle Breaker by prioritizing their own mental health. As a queer neurodivergent therapist, she understands and celebrates the intersection of identities and the impact this has on mental health. Jamie describes her work as strength-based with the goal of building upon innate qualities to navigate through life's obstacles. **CR**

Publisher: Callisto Teens | Publication date: December 24, 2024 | 144 Pages

Artemis Roehrig & illustrated by Sarah Walsh | RAINBOW SCIENCE (MG non fiction) (Workman Kids)

Discover How Rainbows Are Made, with 23 Fun Experiments & Colorful Activities!

Where do rainbows come from? How are they made? Rainbow Science celebrates everything rainbow, from the science of sunlight to the prism in raindrops to how our eyes see all the colors that make up a rainbow. In this colorful activity book, kids can be a rainbow scientist and learn how to search for rainbows, make their own rainbows with a hose, spin homemade color wheels, blow

multicolored bubbles, make a kaleidoscope, and more.

Simple materials lists and clear, age-appropriate experiment steps are accompanied by scientific explanations for each activity by research scientist **Artemis Roehrig**. Tucked into the pocket on the inside front cover is a fun pair of wearable glasses so kids can see rainbows right before their eyes. **CR**

Storey | March 2024 48 pages • Ages 6-10 Full-color illustrations throughout Plus prism eyeglasses

Erin Spencer | THE INCREDIBLE OCTOPUS (MG Nature) (Workman Kids)

Meet the Eight -Armed Wonder of the Sea

The Incredible Octopus combines amazing photos with in -depth facts to get kids aged 7 and up excited about octopuses and the underwater world in which they live.

Marine ecologist Erin Spencer introduces kids to the fascinating biology of the octopus, from its 3 hearts and 9 brains to suction cups and how they work. Kids learn all about what it's like to be an octopus: how they use camouflage and ink, what they eat, and how they reproduce (nests and eggs!). The book also explores the intelligence and playfulness of this animal—and, of course, the famous stories of octopuses who escaped their tanks. Readers will meet 13 different species of octopuses and find out what makes them unique, from the most venomous and best disguised to the deepest and coldest. They'll also get a glimpse into exciting octopus research, technology inspired by octopuses, and ways to help conserve our oceans. **CR**

Storey | April 2024 72 pages • Ages 7 -10 Full -color illustrations and photographs throughout

The Editors at Storey | ANIMAL FRIENDS: HELLO, DOGS! (MG Nature on Dogs) (Workman Kids)

Meet Dogs of All Shapes & Sizes; Learn What Dogs Love; Discover How to Be Friends!

By Dog -loving kids ages 4 and up learn all about the various breeds and types of dogs; how they see, hear, and communicate; and what makes them happy in this lively, photo -packed introduction to everything about dogs. From puppies to really big dogs, dogs with long ears and dogs with short, curly tails, the wide world of dogs is celebrated while also teaching kids about how they can understand and be friends with these amazing animals, whether or not there's a dog in their household. Fifty colorful dog stickers are included, along with a fold -out activity log page for keeping track of all the dog friends they meet. **CR**

Storey | August 2024 48 pages • Ages 4-8 Full -color illustrations & photographs throughout

ANIMAL FRIENDS: HELLO, CATS! coming in Summer 2025!

The Editors at Storey | BACKPACK EXPLORER SERIES (MG Non-Fiction Nature) (Workman Kids)

The best-selling Backpack Explorer series has become a favorite of nature-curious kids and families. Now including: Beach Walk, On the Nature Trail, Bird Watch, Bug Hunt, Discovering Trees, Rock Hunt, and Plants and Flowers. Packed with prompts, activities, interactive field guides, and sensory scavenger hunts, each Backpack Explorer book gets kids outside and exploring the world around them. Colorful, lightweight, and durable, these books are designed to be popped in a backpack and taken along on nature walks—turning any outdoor adventure into an opportunity for nature science learning! In addition to the hands-on activities, each book includes a real magnifying glass for outdoor and on-the-page observing, three sheets of sticker patches for keeping track of nature finds, and a log for recording naturalist notes. Bursting with hundreds of activities for screen-free fun, this series makes a special gift for junior naturalists ages 4-8. **Spotting Snakes, Frogs, and Other Reptiles and Amphibians** coming in April 2025! Now on Roblox with 1.4+ million visits since launching last November, the BACKPACK EXPLORER EXPERIENCE ON ROBLOX is also a hit! **CR**

Storey | April 2025 48 pages each • Ages 4-8 Full-color illustrations throughout

Rights sold: Arabic/ Jarrous; Chinese Simplified/ Dolphin Media; Korean/ Sigongsa Co., Ltd; Thai / Gypsy Group Co. ;Turkish / KOC University Press; Ukrainian /LLC Chitarium

Jen Tousey | AWESOME ROAD TRIP ACTIVITIES FOR KIDS: (MG/ Activity Book) (Sourcebooks)

Over 100 Fun Games, Puzzles, and Journal Prompts!

Bust backseat boredom with fun games, puzzles, and journal prompts for kids ages 8 to 12.

Start having a blast the moment you pull out of the driveway with Awesome Road Trip Activities for Kids. You'll find oodles of travel-themed fun for hours of entertainment on long road trips. With 9 different types of activities and over 100 individual puzzles, games, and prompts, this book turns "Are we there yet?" into "Aww, we're there already?"

Jen Tousey runs a blog that focuses on fun ways for families to explore America. She has worked as a teacher and as a camp counselor, and she loves nothing more than to teach a thing or two while playing, which is what this book is all about. You can see what adventure she's up to now at JenTousey.com. **CR**

Publisher: Callisto Kids | Publication date: March 11, 2025 | 112 Pages

*GENERAL INTEREST & POP CULTURE (Economics, Environment, Philosophy...)

Athena Aktipis | A FIELD GUIDE TO THE APOCALYPSE: (General Interest) (Workman)

A Mostly Serious Guide to Surviving Our Wild Times

A commonsense field guide to understanding, surviving, and thriving in our time of complex chaos and crises.

From Covid-19 to runaway technology to climate change, we are currently living in an apocalyptic state. And it's nothing new: As a species we've been surviving—and evolving from—apocalypses for as long as we've walked the Earth. So, we're capable of dealing with them, surviving them, and yes, thriving through them. In *A Field Guide to the Apocalypse*, evolutionary psychologist and zombie enthusiast Athena Aktipis has assembled a lively, unexpected field guide to help readers mentally and practically prepare for current and future apocalyptic events. She begins by teaching readers to overcome the main obstacle to surviving an apocalypse: fear. And then trains them to make smart decisions based on historic precedent, human psychology, and brain science. With two-color illustrations throughout that both teach and entertain, the book is organized into five chapters that guide readers through our history with apocalypses, how we've evolved to survive them by cooperating with each other, and how to thrive amidst our multi-apocalyptic reality. Athena Aktipis is the co-Director of the Human Generosity Project, hosts a podcast called *Zombified*, and is the chair of the Zombie Apocalypse Meeting.

Athena Aktipis is an evolutionary psychologist and professor at Arizona State. She is the co-Director of the Human Generosity Project, hosts a podcast called *Zombified*, and is the chair of the Zombie Apocalypse Meeting. Her most recent book is *The Cheating Cell: How Evolution Helps Understand and Treat Cancer*. **CR**

Workman | April 2024 • 256 pages Two-color illustrations throughout

Rights sold: Russian (Individuum)

Louisa May Alcott | A STRANGE LIFE (General Interest/ Anthology) (Notting Hill/ Andrea Joyce)

Edited and Introduced by Liz Rosenberg, Preface by Jane Smiley

Louisa May Alcott is, of course, best known as the author of *Little Women* (1868). But she was also a noted essayist who wrote on a wide range of subjects, including her father's failed utopian commune, her experience as a young woman sent to work in service to alleviate her family's poverty and of being an army nurse during the American Civil War. As with her famous novel, Alcott writes these essays with clear observation, unforgettable scenes and one of the sharpest wits in American literature. Published together for the first time, this delightful selection shows us another side to one of our most celebrated writers.

Liz Rosenberg is the author of *House of Dreams: A Biography of L. M. Montgomery* and *Sorrows, Scribbles and Russet Leather Boots: A Biography of Louisa May Alcott*. She is a Chancellor Award-winning professor of English at the State University of New York at Binghamton.

Jane Smiley is the author of over twenty novels, including *A Thousand Acres*, which was awarded the Pulitzer Prize, and the *Last Hundred Years Trilogy*: *Some Luck*, *Early Warning*, and *Golden Age*. **MiMō**

Publisher: Notting Hill | Publication: October 26 2023 | Pages : 168

Clayton Page Aldern | THE WEIGHT OF NATURE: (General Interest, Environmental, Health) (Larry Weissman)

How A Changing Climate Changes Our Brains

"Clayton Page Aldern's writing is so engaging, his research so novel, and his inquiry into our brains and bodies so timely and revealing that this is a rare climate change book you'll actually savor." — Alan Weisman, author of The World Without Us and Countdown

"It's hard, at this late date, to write something profound and new about the overarching crisis of our times. But Clayton Aldern has succeeded— this book is a triumph, rigorous in its reporting but also in its thinking and feeling. I learned an awful lot." — Bill McKibben, author of The End of Nature

"This important watershed book has powerful immediacy as it explains in a clear, warm voice precisely how climate change is making tiny incremental changes in our brains and bodies. Many believe that human brains and bodies can resist or adapt to a warming world. But we learn here that there are limits. Penetrating, intensely personal, and impossible to put down, this is a book you need to read." — Annie Proulx, Pulitzer Prize winning author of Fen, Bog and Swamp

"What a book! Profound, revelatory, exquisitely written – The Weight of Nature is an unnerving insight into the effects climate change is having on us, as human beings, right now. This is vital, urgent reading, a lifeline to lead us out of the labyrinth." —

Isabella Tree, author of Wilding

For readers of Elizabeth Kolbert's *Under a White Sky* and *Entangled Life* by Merlin Sheldrake, and all those who love science books about the brain.

The effects of climate change on our brains constitute a public health crisis that has gone largely unreported. In this paradigmshifting, deeply researched book, awardwinning journalist and trained neuroscientist Clayton Page Aldern synthesizes the emerging neuroscience, psychology, and behavioral economics of climate change and brain health. A beautifully written, hauntingly evocative masterpiece of deeply reported, superb literary journalism, this book shows how a changing environment is changing us, today, from the inside out. Aldern calls it the weight of nature. Aldern richly details the profound, direct action of global warming on our brains and behavior, offering an astounding portrait of on the Block.

Unseen environmental influences. Hotter temperatures make it harder to think clearly and problem-solve. They influence serotonin release, which in turn increases the chance of impulsive violence. Immigration judges are more likely to reject asylum applications on hotter days. Air pollution, heat waves, and hurricanes can wear on memory, language, and sensory systems. Wildfires seed PTSD. And climate-fueled ecosystem changes extend the reach of brain-disease carriers like the mosquitos of cerebral malaria fame, brain-eating amoebae, and the bats that brought us the mental fog of long Covid.

From farms in the San Joaquin Valley and public schools across the US to communities in Norway's arctic, Micronesian islands, and the French Alps, this is a disturbing, unprecedented portrait of a global crisis we thought we understood.

This is not only a book about raising awareness, however. It is an elegy for an increasingly uncertain future and for our collective loss of memory as we charge into our oxymoronic "new normal"—as well as an empowering celebration of cutting-edge science and the power of human connection as we bond over our collective existential crisis. Climate change is a problem caused and exacerbated by humanity, and it is only through our deep humanity that we can find solutions. Aldern seeks to show us that through community, education, awareness, and the new knowledge that our brains are just as susceptible as the plants and animals we more typically observe, we can find a better understanding of what is happening to the world—and ourselves—today, and how we can come together to create a better tomorrow.

Clayton Page Aldern is a neuroscientist and environmental journalist whose work has appeared in *The Atlantic*, *The Guardian*,

The New Republic, Mother Jones, Vox, Newsweek, The Economist, Scientific American, and Grist, where he is a senior data reporter. A Rhodes Scholar and a Reynolds Journalism Institute Fellow, he holds a master's in neuroscience and a master's in public policy from the University of Oxford. He is also a research affiliate at the Center for Studies in Demography and Ecology at the University of Washington, a grantee of the Pulitzer Center, and has contributed to reporting teams that have won a national Edward R. Murrow Award, multiple Online Journalism Awards, and the Breaking Barriers Award from the Institute for Nonprofit News. **AI**

Publisher: Dutton (NA) | Publication: : April 2024 | Editor: John Parsley

Rights sold: UK: Penguin Press/Allen Lane; Korean: Chungrim (All in multi-day auctions); Italy: Aboca; Poland: Jagiellonian University Press; Taiwan: Faces

Kevin Ashton | THE STORY OF STORIES (General Interest) (Inkwell Management)
How Humans Communicate – from Reading Scat to Talking to Screens

Praise for *How to Fly a Horse*:

"How to Fly a Horse solves the mysteries of invention. Kevin Ashton, the innovator who coined the 'internet of things,' shows that creativity is more often the result of ordinary steps than extraordinary leaps. With engrossing stories, provocative studies, and lucid writing, this book is not to be missed."

—Adam Grant, author of *Give and Take*

As a technology pioneer at MIT, Kevin Ashton was at the forefront of the digital revolution that led to the invention of the smartphone. Now, in *The Story of Stories*, he leads us on an irresistible journey from the earliest fires to the latest phones, telling the surprising untold story of storytelling.

From the long-forgotten woman in the Persian Gulf who authored the first written story, to a teen in Tennessee who defied social norms to embrace the roots of rock 'n roll, to an accountant trying to save a struggling factory in post-Mao Beijing, to a family in rural Texas whose lives were forever changed by the algorithms of social media, *The Story of Stories* showcases how ordinary people, ever-improving tools, and the structure of the human mind combine to make storytelling the most powerful force shaping our lives and transforming humanity. *The Story of Stories* demonstrates that whether they are published to huge audiences or told in intimate conversations, stories affect our understanding of ourselves and our world. It examines how different tools have altered and amplified these effects, redistributed the power of storytelling from the few to the many, and driven revolutions throughout human history. Drawing on examples from art, literature, music, and pop culture, from the Bible to Bon Jovi, Aristotle to Artificial Intelligence, Frederick Douglass to Facebook, and cave paintings to children's picture books, *The Story of Stories* promises to be a passionate and immensely rewarding exploration of how stories and the tools we use to tell them change us and our world.

Kevin Ashton is a technologist, author, and entrepreneur. He coined the term "the Internet of Things," co-founded the Auto-ID Center at MIT, and has led three tech start-ups, including Zensi, which he co-founded and sold to Belkin. His first book *How to Fly a Horse* was named *Porchlight's* "Business Book of the Year". His writing about innovation and technology has also appeared in the *New York Times*, *The Atlantic*, *The Daily Telegraph* and *Politico*. **CR**

North America: HarperCollins (2026) Agent: Richard Pine Editor: Karen Rinaldi Format: Proposal

Option Publishers: Random House/UK Sextante/Brazil Huaxia Publishing House/China De Boeck/France Carl Hanser/Germany Internazionale Magazine/Italy Nikkei/Japan Business Books/Korea Eugrimas/Lithuania MIF/Russia Oceano/Spanish China Times/Taiwan Destek/Turkey Zenbook/Vietnam

Nerea Barjola | THE SEXIST MICROPHYSICS OF POWER / MICROFÍSICA SEXISTA DEL PODER (Feminism, Sociology)
(MB agencia literaria)

The Alcàsser Case and the Construction of Sexual Terror

****3rd edition****

*«Seldom does a work of cultural theory force us to revisit an entire universe of evidence as if we had never seen it before. Taking as her starting point the sexual assault and murder of three women in Spain that marked a whole generation in the 1990s, Nerea Barjola conducts a thorough study that will from now on be required reading for anyone interested in the politics of rape and sexual violence.» Paul Preciado, author of *Testo Junkie**

*«This is the great contribution that *The Sexist Microphysics of Power* makes to the feminist fight against violence ... and against the complicity of the media with institutional sexism ... the book is unique in its examination of the many tricks that journalists use to redirect attention in the crime toward the character of the victim, cruelly using women's fear and the suffering we see around us to denigrate our demands for freedom.» Silvia Federici, author of *Caliban and the Witch**

A groundbreaking feminist text that frames our obsession with true crime as a form of sexual terror.

In 1992, three teenage girls went missing from the small town of Alcàsser in Valencia, Spain while on their way to a nightclub, in a case whose strangeness and brutality continues to draw popular speculation decades later. Feminist theorist Nerea Barjola retraces the high-profile search to find them and the media frenzy of the ensuing trial to explore our cultural fascination with the harm done to women's bodies.

The graphic rehearsal of the details in news and media fuels cautionary tales of sexual danger that induce in women a mental map of places they can and cannot go, the activities they dare not do. Rape is not an individual crime but the expropriation of the female body, a threat leveled against a class of potential victims that shifts the burden of staying safe onto their own internalized policing. This, Bereja argues, is the frontline for female transgression, freedom, and resistance. Offering a feminist take on Giorgio Agamben's concept of bare life, this riveting case study identifies spaces where women cross beyond social limits—a house, a party, a car—into a place where danger is all but inevitable, where the state of exception turns into the scene of the crime. *The Sexist Microphysics of Power* builds on Judith Butler's work on performativity, Michel Foucault's thinking on the day-to-day operations of power, and Silvia Federici's analysis of the witch hunt to propose a paradigm shift in our understanding of the systemic impact of gender violence and of a culture the relishes in its lurid repetition.

In 2021, the Spanish government awarded the book a national distinction for the significance of its research for social transformation.

Nerea Barjola (Santurtzi, 1980) is a feminist scholar and militant whose work focuses on popular representations of sexual violence. She received her doctorate in Feminisms and Gender from the University of the Basque Country and lives in Bilbao, Spain. **MR**

World Rights: MB Agencia literaria | May 2024 | 90.000 words

Rights sold: World Spanish: Virus Editorial; US: AK Press

Stephen Batchelor | BUDDHA, SOCRATES AND US: AN ETHICS OF UNCERTAINTY (General Interest) (Ayesha Pande Literary)

Stephen Batchelor seeks to understand the existential challenges of today's world - climate change, globalization, weapons of mass destruction, the evolution of artificial intelligence - through the original thought and historical legacies of two pivotal 5th century BCE figures, Buddha and Socrates.

Stephen Batchelor is the author of numerous classical works of Buddhist thought, including *Buddhism Without Beliefs*, *The Faith to Doubt*, *Living with the Devil*, *Verses from the Center*, *Confession of a Buddhist Atheist*, *A Secular Buddhism*, *After Buddhism*, and most recently *The Art of Solitude*. He was ordained as a Buddhist monk and later trained in the Songgwangsa Monastery in South Korea. He is co-founder of the Sharpham College for Buddhist Studies and Contemplative Enquiry, and a Guiding Teacher at Gaia House. He is also a contributing editor to *Tricycle Magazine*. **CR**

World English | Yale University Press | September 2025

Avi Ben-Zeev | TRANS BEAR DIARIES: Calling My Deadname Home (Literary Fiction / Transgender Memoir) (Andrea Joyce / Muswell)

'Early in my gender transition, I tried killing off my female past. But my deadname, Talia, fought back. She kept barging into consciousness, insisting on being seen and integrated into the man I was becoming. This is our story, and it goes beyond gender to explore what it means to come home.' **Avi Ben-Zeev**

'A fascinating work of intelligence and generosity, which gives voice to the synthesis that is necessary to achieve lasting personal change' **Julia Bell**

Brilliantly tackles contemporary gender and other social issues; class, race through the lens of a gay trans man.

Trans Bear Diaries: Calling My Deadname Home is the story of Avi Ben Zeev's transition from a heterosexual, feminine-looking woman into a bearish, gay man. It explores what it means to come home to oneself with brutal honesty, humour, and self-compassion. The book follows Avi's journey from early transition (San Francisco, 2003-2008), to later transition (San Francisco, 2009-2014) and then returns to where it all started with his female past in Talia's story (Israel, Italy, USA; 1973-2001) told in third-person. In the last chapter, *Fucking Myself Goodbye*, he makes love to a woman who roleplays Talia, eroticizing and celebrating parts that had once brought shame. While gender transition takes centre stage, other changes in Avi's life are woven in—from growing up in a working-class right-wing Israeli family and barely finishing high school to becoming a pro-Palestinian activist and avoiding military service by faking madness to receiving a Yale Ph.D.

Avi Ben Zeev is a Senior Lecturer in Psychology at London's Metropolitan University, and a recent Birkbeck, University of London's Creative Writing MFA graduate. Avi received a PhD from Yale in Cognitive Psychology and became a faculty member at Brown University, Williams College, and San Francisco State University where he attained full professorship. In 2022 he moved to London.

He is passionate about applying a psychological lens to memoir and fiction. *Angel*, a chapter from *Trans Bear Diaries* won the 2023 UK's Transgender Short Story Prize. In addition, he edited an anthology, *Trans Homo ... Gasp!*, which was a Lambda Award Finalist, authored nonfiction books, including *Complex Cognition* (Oxford University Press), published high-impact articles, and is a speaker at leading settings (e.g., George Lucas' Skywalker Ranch). **TX**

Muswell Press | November 2024

Laurence Bergreen |

JULES VERNE AND THE INVENTION OF THE FUTURE (Pop Culture, Jules Verne Inventions) (Harper Collins)

"We are all, in one way or another, the children of Jules Verne." —Ray Bradbury

From the acclaimed author of *In Search of a Kingdom* and *Over the Edge of the World*, a literary biography of the profoundly influential French novelist Jules Verne, whose daring and prescient imagination irreversibly transformed modern society and technology, influencing everyone from J.R.R. Tolkien to Kurt Vonnegut to Jeff Bezos.

His stories inspired the greatest literary minds—J.R.R. Tolkien, Kurt Vonnegut, Ursula K. Le Guin. He inspired real-world expeditions and discoveries, compelling undersea explorers, aviation pioneers, and astronauts to seek out the unknown. He's one of the most widely translated authors in the world, outmatched only by Agatha Christie and Shakespeare. Jeff Bezos' rocket factory includes a two-story replica of the spaceship from one of his novels.

Few writers have left such an enduring legacy on the world as Jules Verne. Widely considered the "father of science fiction," Verne stands as the ultimate icon of inventiveness and applied imagination. His novels—including such revered classics as *Around the World in 80 Days* and *Journey to the Center of the Earth*—not only thrilled and entertained, but also predicted innovations and technological advancements that in time would become everyday realities. Brimming with intellect, science, adventure, and paradoxes, his work dared to imagine a world beyond the limits of what was thought possible and, in turn, inspired future generations to achieve the unthinkable.

From acclaimed biographer Laurence Bergreen, *Jules Verne and the Invention of the Future* is an engaging, vibrant, and richly researched account of a singular visionary who profoundly shaped our modern world.

Laurence Bergreen is the bestselling author of *Over the Edge of the World: Magellan's Terrifying Circumnavigation of the Globe*. His other books include *Columbus: The Four Voyages, 1492-1504*; *Marco Polo: From Venice to Xanadu*; and *Voyage to Mars: NASA's Search for Life Beyond Earth*. A graduate of Harvard, Bergreen lives in Manhattan. **MiMō**

Mariner Books | June 17, 2025 | Page Count: 304 | Ms Available: Nov 2024 | Ed: Peter Hubbard

Options: Bulgarian/Iztok-Zapad; Chinese (Simplified)/Grand China Publishing House; Italian/HC Italy; Polish/REBIS; Spanish/Editorial Planeta/Editorial Critica; Vietnamese/Phuong Nam Culture Corporation

Fina Birulés | HANNAH ARENDT (Philosophical Essay) (Arcàdia)

The World At Stake

It's not easy to domesticate Hannah Arendt's thought, let alone to reduce it to the clichés of contemporary discourse.

Her indisputable intellectual independence and unflagging determination to understand led her to go beyond the questions and principles of the philosophical tradition in order to present new forms of reflection and political organisation for the modern world.

Following Arendt in her "thought experiments", Fina Birulés chooses two recurring categories in the work of this German-Jewish philosopher: world and natality. Working around these ideas, she speaks of tradition, beginnings, community, distance, freedom, memory, education, creating meaning, understanding and, in particular, responsibility. Under the attentive gaze of Hannah Arendt, this essay reveals that what is really at stake is the world.

Fina Birulés (Girona, 1956) is a philosopher and lecturer at the University of Barcelona, as well as being a visiting lecturer at universities in Florence, São Paulo, and Vienna, inter alia. She carries out her research in the Philosophy and Gender Seminar ADHUC, which she co-founded in 1990. She is the author of articles and essays on subjectivity, politics, and memory, feminist theory, and women's philosophical production, as well as translating and introducing works by Arthur Danto, Ludwig Wittgenstein, and Charles Taylor, while giving special attention, to the thought of Hannah Arendt. Notable among her books are *Una herencia sin testamento: Hannah Arendt* (Herder, 2007), *Hannah Arendt: Más allá de la filosofía* (Trota, 2014), and *Entreactes, Entorn del pensament, la política i el feminisme* (El Trabucaire, 2014). **MR**

World Rights: Arcàdia | March 2023 | 80.000 words

Rights sold: Brazil: Manole; Italy: Castelvecchi

Sam Bloch | SHADE: An Exploration of Our Forgotten Natural Resource (General Interest) (Massie)

From the agora in Athens, where philosophical schools were born—the Peripatetics (*peripatos*, or covered walk) and the Stoics (*stoa poikile*, the painted porch on the northern end)—to the Haussmannization of Paris in the late 1800s, shade was long built into cities as a shelter and a commons. But with the advent of air-conditioning and corporate capitalism, shade began to disappear, especially from low-income neighborhoods, where trees were hacked down, causing people to suffer from artificially elevated air temperatures—a meteorological phenomenon called the heat island effect. Heatwaves are now America's deadliest natural disaster, killing more people than floods, hurricanes, tornadoes, and earthquakes combined (and amid the COVID epidemic, life-saving cooling centers are closing).

Shade will make the case that this elemental negative space that provides respite and shelter from the sun has been foundational to all civilizations; that its marginalization over the past hundred years has been devastating to public health, social equality, and the Earth's climate; and that by reintegrating and reimagining its potential in big and small ways, we can begin to right systemic wrongs, reverse effects of global warming, and save lives now.

In 2019, Sam published a viral piece about shade as a civic resource, an index of inequality, and a requirement for public health in a warming world.

The essay sparked a national conversation: it caught the attention of the New York Times, The Atlantic, and the Los Angeles Times; he was interviewed on KCRW not once but twice and on the 99% Invisible podcast for an episode devoted to shade; Los Angeles Mayor Eric Garcetti borrowed language from the article in his "shade equity" initiative and San Antonio used it to promote a new public shade project; and the essay became assigned reading in college and graduate school courses in public health, landscape architecture, anthropology, sociology, urban planning, and in design studios at Columbia University, the New School for Social Research, the University of Pennsylvania, Northeastern University, Smith College, Cal Poly Pomona, and UCLA. Sam's work on shade also riveted artists and designers. Next week, he will participate in an exhibition organized by L.A. Forum, an influential nonprofit that curates shows, panels, and publications about the city's unique strains of architecture and urban design.

With the roving curiosity of Rob Moor's *On Trails* and the impactful scientific and sociological reporting of Alan Weisman's *The World Without Us*, *Shade* will deliver the first-ever book to examine this hugely important and overlooked natural resource, delving into its fascinating history, science, physiology, politics, and potential to mitigate the effects of climate change.

Sam Bloch is a staff writer at The New Food Economy, a nonprofit newsroom based in New York, where he covers labor, technology, and other forces that shape how we eat. He has written about arts and culture for *The New York Times*, *L.A. Weekly*, and *artnet News*, among others. *Shade* will be his first book. **MiMō**

Random House | July 2025

Jane Borden | CULTS LIKE US (General Interest / Doomsday) (Atria)

How Doomsday Drives America

For fans of Fantasyland, The Road to Jonestown, and Howard Zinn, a colorful and enlightening pop history of American doomsday belief that proposes that the United States is the largest cult of all.

Since the Mayflower sidled up to Plymouth Rock, cult ideology—whether among the Mormons and Oneidans of old or LuLaRoe and NXIVM today—has been ingrained in the DNA of the United States. In this eye-opening book, Jane Borden argues that we got this way because we always were.

Puritan doomsday belief never went away; it just went secular and became American culture. From our fascination with cowboys and superheroes to our undying love for capitalism and violence, and our obsessions with advertising, hard work, and self-help, the United States remains a breeding ground for cult-like thinking.

With compelling insight, Borden uncovers the American history you didn't get in school, including how these ideas still brainwash us today and make us a nation of easy marks for con artists and strong men. Along the way, she highlights some of the most infamous cults in this country—including, the Branch Davidians and Love Has Won—as integral parts of our psyche and reflections of their times.

Jane Borden is an author and culture journalist. She is the author of *Cults Like Us* and *I Totally Meant to Do That*. Her work has been featured in *Vanity Fair*, *The New York Times Magazine*, *Refinery29*, *The Washington Post*, and other publications. She lives in Los Angeles. Find out more at JaneBorden.com. **MiMō**

One Signal Publishers. March 2025. 288 pp.

Rosi Braidotti | IL RICORDO DI UN SOGNO (Memoir Narrative Non Fiction / Feminism) (Rizzoli)

An unforgettable story of mothers and daughters, of roots and borders: three passports, five languages, a suitcase as a nightstand and the indelible marks of memory.

A journey through memories and across continents, tracing the threads of a family's past to shape its future. "This book is dedicated to the women of my family because they stand between me and the world, in their greatness though not without suffering." This intricate memoir, straddling the line between autobiography and philosophy, illustrates how identity is always a space of multiple, open, and interconnected differences. It starts with the women of Braidotti's family, whose acts of greatness are often accompanied by suffering.

Then it reconstructs "the little republic of the Braidottis," socialists from Latisana, who merge with the fascist branch, and later the Austrian and finally Czech branches of a family network that, from Buenos Aires to Australia, bears witness to the dispersal that characterizes so many Italian families with suitcases in hand.

Philosopher, feminist and nomadism theorist, Rosi Braidotti is one of the most interesting voices that has been fighting for years against the fixed identities of a power system that favours wealthy, capable, heterosexual white men.

Rosi Braidotti (Latisana 1954) taught and directed the Women's Studies department at Utrecht University. A feminist and philosopher, she is the author of numerous essays translated into twelve languages, including, in Italian: *Soggetti nomadi*

(Castelvecchi, 2023), *Fuori sede* (Castelvecchi, 2022), *Madri, mostri, macchine* (Castelvecchi, 2022). With Derive e Approdi, she published the three volumes dedicated to *Il postumano*. TX

Rizzoli | October 2024

OPTION PUBLISHERS: World English / Polity; Spanish World / Gedisa; Catalan / Arcàdia;

Doug Brod | BORN WITH A TAIL (Pop Culture / Church of Satan founder biography) (Hachette Books & Hachette Go)
The Devilish Life and Wicked Times of Anton Szandor LaVey, Founder of the Church of Satan

"Entrancing and fascinating — an absolute must-read." —Gillian Flynn, New York Times bestselling author of Gone Girl

"Entertaining... Brod's portrayal is appealingly colorful and eccentric." —Publishers Weekly

"There are many revelations in the book and Brod pulls no punches... A fascinating book about a fascinating huckster who, like in one of his beloved film noirs, ends up in tragedy. Tragic, but famous." —Punk Globe Magazine

The first deeply reported, major biography of Anton LaVey, founder of the Church of Satan, author of The Satanic Bible, and a media-savvy prankster and provocateur of the first order, as well as a vivid cultural and social history of the outré movement he spawned.

Anton LaVey managed to fool so many: bursting onto the freak-flag-flying San Francisco scene of the mid-'60s, he parlayed his eerie obsessions and dark-arts aesthetic into a once-hip lifestyle brand, capitalizing on a New Age rage, while later becoming the poster fiend for all the evil in the world. More showman than shaman, LaVey had a love of carnival barkers and tall tales, which became the foundation for the self-mythologizing that built his outsized legend. Many of his wild biographical claims have since been cast in doubt. But his impact cannot be underestimated. His signature performative Satanism played a prominent role in the occult revival and outbreak of paranormal phenomena that dominated pop culture in the 1970s—a time of exorcisms, UFOs, ESP, reincarnation, alien abductions, Atlantis, Bigfoot, ancient astronauts, psychic surgery, Ouija boards, and the Bermuda Triangle—and continues to be felt to this day in film, television, music, and literature.

Born With A Tail takes a closer look at the Jewish-born, self-described "misfit" Howard Levey's early years, before he founded the Church of Satan in 1966 with a non-religious, ultralibertarian, "self"-centered philosophy cribbed from Ayn Rand, Friedrich Nietzsche, and Aleister Crowley. LaVey's Satanism was an ironic, theatrical approach to dark rituals that differed significantly from the violent, devil-worshipping variety that helped give rise to the "Satanic Panic" of the '80s. His appearance as a wicked, caped roué may have painted him as a parodic anti-Hefner, but in reality, he was very much like the Playboy founder: a charismatic, ankh-wearing, headline- and skirt-chasing rake who took what he did seriously but was always in on the joke.

Born With A Tail is an epic yet intimate story told against multiple backdrops: the Midwestern Jewish experience during World War II; noirish, postwar San Francisco; the Summer of Love and its Manson/Altamont hangover; '70s pop devilry; the "Satanic Panic" of the '80s; and the '90s alt-culture explosion.

Doug Brod is the former editor-in-chief of SPIN and TV Guide magazines and a long-time senior editor at Entertainment Weekly. He is currently an editor at The Toronto Star as well as an art-book editor for New York's renowned Pace Gallery. He is the author of *THEY JUST SEEM A LITTLE WEIRD* and the editor of SPIN: GREATEST HITS. He has also written for the New York Times, Variety, The Hollywood Reporter, and Billboard, among many others. He's based in Toronto. TX

Hachette | Pub date: October 2024. 368 pages. Manuscript Available

Veronica Buckley | SEVEN SISTERS (General Interest / History) (Regal Hoffmann)

In the mid-18th century, the Habsburg Empire has reached the zenith of its powers. It is ruled from Vienna by the Empress Maria Theresia, the last of the Habsburgs, and the only woman ever to sit on the Habsburg throne. Seven of her daughters survive beyond childhood: Marianna, Christine, Elisabeth, Amélie, Josepha, Carolina, and Antonia (whom history remembers as Marie Antoinette). In Vienna and Naples, Prague and Brussels, Paris and Parma, each of the sisters will seek her own path between conformity and defiance; their personal and political triumphs and tragedies as participants in the great dynastic game that is being played out across the continent become a poignant chronicle of the end of the old order in Europe as it is about to be swept away by the French Revolution and, in its wake, Napoléon. In *SEVEN SISTERS*, Veronica Buckley weaves the lives of her remarkable protagonists and a rich supporting cast into a splendid tapestry of the Age of Enlightenment and Revolution. Marvelously conceived and beautifully written, this is narrative history at its finest.

Veronica Buckley is a historian and the author of two previous acclaimed historical biographies, *Christina, Queen of Sweden: The Restless Life of a European Eccentric* (US: HarperCollins, 2004; UK: Fourth Estate, 2004) and *The Secret Wife of Louis XIV: Françoise d'Aubigné, Madame de Maintenon* (US: Farrar, Straus & Giroux, 2009; UK: Bloomsbury, 2008 [as Madame de Maintenon: The Secret Wife of Louis XIV]), and co-author with her husband Philipp Blom of a photographic history of the Russian Empire. She lives in Vienna. MiMö

Viking | Early 2026

Rights sold: Germany/S. Fischer; Italy/Mondadori; The Netherlands/Atlas Contact; Romania/RAO; Spain/Taurus

John Burns | KINFOLK JOURNEYS: (General Interest, On Traveling) (Workman)

A Mostly Serious Guide to Surviving Our Wild Times

The final volume in the Kinfolk travel trilogy (following *Kinfolk Islands* and *Kinfolk Wilderness*) invites readers along on eighteen of the most unforgettable trips around the world, full of sustainable and sustaining ways to slow down and see the world anew. Whether via road, rail, sea, or trail, each trip will take you on an adventure where the point is not to get somewhere fast and check a lot of boxes but to take it all in—absorbing history, exploring unusual detours, and surrendering to stunning scenery along the way. The book features eighteen one-of-a-kind travel stories from six continents, including a sailing voyage through the turbulent waters of Antarctica, a horseback trek through the deep, desolate ravines of Nepal's Upper Mustang, a bicycle tour through Norway's wild western islands, and much more. Featuring vibrant photography, practical guidance, and thoughtful reflections on sustainable transportation, *Kinfolk Journeys* will inspire your next adventure with conscious, conscientious routes through some of the world's most extraordinary landscapes. With over **600,000 copies sold**, the Kinfolk books have applied the Kinfolk philosophy to entertaining (*The Kinfolk Table*), interior design (*The Kinfolk Home*), business (*The Kinfolk Entrepreneur*), living with nature (*The Kinfolk Garden*), and travel (*Kinfolk Travel*).

John Burns is the editor in chief of Kinfolk, a quarterly magazine based in Copenhagen, Denmark. Founded in 2011, Kinfolk delves into personal values and quality of life, and inspires its readers to approach life with intention, energy, and a sense of community. Burns is the author of *Kinfolk Wilderness*, *Kinfolk Islands*, *Kinfolk Travel*, and *The Kinfolk Garden*; other books in this series include *The Kinfolk Table*, *The Kinfolk Home*, and *The Kinfolk Entrepreneur*. AI

Artisan | October 2024 • 256 pages Full-color photographs throughout

Ángeles Caso | LAS OLVIDADAS / THE FORGOTTEN (Art History, Cultural Criticism) (MB Agencia literaria)

****A reissue of the international bestseller with more than 500.000 copies sold****

****A work that paved the way for the vindication of the role of women in history****

«Women warriors, fundamental, fighters and crucial.» **Concha García, La Razón**

«Little I have to add to the emotion and admiration that reading this book has provoked in me other than the conviction that it must provoke the same feelings in anyone who dives into its pages.» **Rosa Regàs, multi-awarded author**

«I would prescribe this book for health. [...] A rigorous feast, data, location and research: a great contribution to feminism.»

Carmen Calvo

«A manual to recover some heroines of the paintbrush, the pen and the word who wanted to be silenced, but still shouted louder.»

Miguel Ángel Santamarina, Zenda

«Ángeles Caso presents, with brilliant prose, rebellious protagonists, fighters, sufferers and geniuses.»

Fulgencio Argüelles, El Comercio

«Straddling chronicle, history and feminism, [...] an investigation that traces a genealogical line that connects with the present day.»

Esther Peñas, Ethic

For decades now, voices have been raised all over the world claiming the need to revise history in order to give women back their exact role in it. One of them, a pioneer in Spain, is Ángeles Caso, who in 2005 launched an ambitious project to reconstruct a female cultural genealogy with *Las olvidadas*. The book focuses on the recovery of the figures of those women who, during the Middle Ages and the Golden Age, helped the development of the arts, literature, science, thought and politics, only to be later denied. **MR**

World Rights: MB Agencia Literaria | June 2024 | 99.000 words

Rights sold: Spanish World: Lumen

LAS DESHEREDADAS / THE DISINHERITED (Essay, Cultural Criticism) (MB agencia literaria)

A History of Creative Women. S. XVIII-XIX

«A splendid author, literature of the important kind, the kind that saves you.» **Milena Busquets, El Periódico**

«A magnificent writer. Writing is not just telling. She doesn't tell. She creates a world.»

Ana María Matute, Cervantes awarded author

Ángeles Caso fuses literary genres and gives us an exciting, vindicating and profoundly rigorous work about the heroines who dared to raise their voices and hold their heads high. This book illuminates the lives of just some of these women, in order to irradiate those of others.

Almost two decades ago, Ángeles Caso began a unique project with *Las olvidadas*, a work in which he reconstructed a female cultural genealogy made up of all the women who broke away from what society tried to impose on them, and dared to live against the tide; women who dared to create and think about a better world, even if all they received in return was the scorn of critics and the canon.

Las desheredadas takes us to the 18th and 19th centuries, crucial periods in the history of the West, and the seed of the era in which we live today. It's the time of painters such as Élisabeth Vigée Le Brun and Adélaïde Labille-Guiard; of the learned Lady Mary Montagu and the Duchess of Osuna; of scientists such as the Marquess de Châtelet and Ada Lovelace; of betrayed revolutionaries such as Olympe de Gouges and Mary Wollstonecraft; of writers such as Mary Shelley, the Brontës and Emilia Pardo Bazán; of early feminists such as Flora Tristan, Concepción Arenal and Rosario de Acuña; of impressionists such as Berthe Morisot and Camille Claudel... These women dedicated themselves to the arts and to thought, and they fought for the freedom and rights of the most disadvantaged. Despite all this, the enlightened and liberal bourgeoisie ended up writing the official story. And there was no place for these women in it. This exclusion gave rise to feminism, which then began its unstoppable journey.

Ángeles Caso (Gijón, 1959). She has a degree in Art History and worked for several National media outlets and institutions, such as the Príncipe de Asturias Foundation and the Feijoo Institute of 18th Century Studies.

Her most notable written works include *El peso de las sombras* (Planeta Award Finalist, Planeta, 1994) or *Un largo silencio* (Fernando Lara Award, Planeta, 2000), that has become a key work amongst novels that recover historical memory, and has numerous editions.

Contra el viento (Planeta Award, Planeta, 2009), has been translated into fifteen languages and was awarded the Best Foreign Novel Award in China. After *Las Olvidadas*. *Una historia de mujeres creadoras* (Planeta, 2005), Caso is publishing *Las desheredadas* (Lumen, 2023), the second installment on notable women throughout history.. **MR**

World Rights: MB Agencia Literaria | October 2023 | 95.000 words

Rights sold: Spanish World: Lumen

Option publishers: China: People's Publishing House; France: Buchet-Chastel; Italy: Marcos & Marcos; Lithuania: Baltos lankos; The Netherlands: Orlando; Poland: Swiat Ksiazki; Portugal: Planeta Manuscrito; Russia: Olma Media Group; Romania: Nemira; Serbia: Dereta; Slovenia: Učila; Turkey: İlgi Kültür

Jezz Chung | THIS WAY TO CHANGE (Pop Philosophy/General Interest) (Ayesha Pande Literary)

A Gentle Guide to Personal Transformation and Collective Liberation—Poems, Prose, Practices

An inspirational roadmap to changing yourself – and the world – from artist, poet, and changemaker Jezz Chung.

In *This Way to Change*, Jezz shares contemporary poetry, accessible prose, and healing practices from different therapeutic modalities to explore subjects like healing your inner child, nourishing friendships, decolonizing your thinking, deconstructing binaries, and intentional community-making. The interactive healing practices in this book include writing and reflection prompts, somatic exercises, guided meditations, and more to help readers tap into their powers of self-healing on their journey through change.

Jezz Chung (they/them) is an artist, poet, and public speaker focusing on cultural change through personal transformation. Jezz's neurodivergent, queer, Korean American experiences shape their work, which has been featured in outlets like *TeenVogue*, *Paper Magazine*, and *Fast Company*, among many others. They live in New York. **CR**

Publisher: World English/ Chronicle Prism | March 2024

Kevin Cook | KITTY GENOVESE (General Interest / True Crime / Female Killer) (Vigliano)

The Murder, The Bystanders, The Crime That Changed America

This is the true story of a crime that shocked the world.

New York City, 1964. A young woman is stabbed to death on her front stoop—a murder the *New York Times* called “a frozen moment of dramatic, disturbing social change.” The victim, Catherine “Kitty” Genovese, became an urban martyr, butchered by a sociopathic killer in plain sight of thirtyeight neighbors who “didn't want to get involved.” Her sensational

case provoked an anxious outcry and launched a sociological theory known as the “Bystander Effect.”

That’s the narrative told by the Times, movies, TV programs, and countless psychology textbooks. But as award-winning author Kevin Cook reveals, the Genovese story is just that, a story. The truth is far more compelling—and so is the victim.

Now, on the fiftieth anniversary of her murder, Cook presents the real Kitty Genovese. She was a vibrant young woman—unbeknownst to most, a lesbian—a bartender working (and dancing) her way through the colorful, fast-changing New York of the 60’s, a cultural kaleidoscope marred by the Kennedy assassination, the Cold War, and race riots. Downtown, Greenwich Village teemed with beatniks, folkies, and so-called misfits like Kitty and her lover. Kitty Genovese evokes the Village’s gay and lesbian underground with deep feeling and colorful detail.

Cook also reconstructs the crime itself, tracing the movements of Genovese’s killer, Winston Moseley, whose disturbing trial testimony made him a terrifying figure to police and citizens alike, especially after his escape from Attica State Prison. Drawing on a trove of long-lost documents, plus new interviews with her lover and other key figures, Cook explores the enduring legacy of the case. His heartbreaking account of what really happened on the night Genovese died is the most accurate and chilling to date.

Kevin Cook’s first book TOMMY’S HONOR, won the USGA’s H.W. Wind Award as the best golf book of 2007. He is also the author of TITANIC THOMPSON and THE LAST HEADBANGERS: NFL Football in the Rowdy, Reckless 70’s—The Era that Created Modern Sports was recently published by Norton. His next book, FLIP, the biography of black superstar comedian Flip Wilson, is forthcoming from Viking. He is the former editor-in-chief of Golf Magazine and has written for Sports Illustrated, GQ, Playboy, Details, Men’s Journal, Men’s Health, Portfolio and many others. He’s often seen on sports and news shows on ESPN and CNN. TX

Publisher: W.W. Norton (North American English) | Publication: 2015

Rights sold: China (Simplified): Horizon Media Co., Ltd.

Jessa Crispin | WHAT IS WRONG WITH MEN: (General Interest) (Massie)

Patriarchy, the Crisis of Masculinity, and How (Of Course) Michael Douglas Films Explain Everything

A hilarious, ambitious work of trenchant cultural criticism that traces the origins of today’s crisis of masculinity through...

Michael Douglas’s oeuvre from the eighties and nineties

How to be a Man? That question—and all the anxiety, anger, and resentment it stirs up—is the starting point for a crisis in masculinity that today manifests as misogyny, nativism, and corporate greed; incels and mass shooters; and panic over the rights of women and minorities. According to Jessa Crispin, creator of the celebrated blog BookSlut, it is the most important question of our time, and the answer to it might be found in an unlikely place: the films of Michael Douglas.

In the 1980s, the rules for masculinity began to change. The goal was no longer to be a good, respectable family man, carrying on the patriarchal traditions of generations past. Not only was it becoming unfashionable, but increasingly difficult: the economic and political shifts—a slashed social safety net, globalization—made it harder to find a breadwinning income, a stable home life, and a secure place in the public sphere. So, then, how to be a man? From the early eighties to the late nineties, Michael Douglas showed us how: he was our president, our Wall Street overlord, our mass shooter, our failed husband, our midlife crisis, our cop, and our canary in the patriarchal coal mine. His characters were a mirror of our cultural shift, serving as the foundation for everything from the 1994 Crime Bill to Trump’s ultimate rise. With wry wit and wisdom, Crispin examines the phenomenon of the “Douglas character” as a silver-screen seismograph registering the tectonic movements within our society that have fractured it in shocking ways.

From Fatal Attraction to Wall Street to The Game, *What Is Wrong With Men* investigates how Michael Douglas’s box office domination illustrates the dark hearts of masculinity’s crisis. Blending feminist arguments and pop culture criticism, Crispin uses the iconic roles of Michael Douglas as a lens to explore men’s and our culture’s ongoing anxieties around women, money, and power. Ultimately, revealing that the patriarchy has now fully betrayed men, along with everyone else—and how unpacking one of its most fervent icons can help us envision a pathway forward.

Jessa Crispin is the author of several books, including *Why I Am Not a Feminist: A Feminist Manifesto*, *The Dead Ladies Project*, and *My Three Dads*. She is the editor and founder of *The Culture We Deserve* as well as host with Nico Rodriguez of *TCWD* weekly podcast. In 2002, she launched *Bookslut.com*, one of the first and most reassured literary websites of the era; it ran for fifteen years. She is originally from Lincoln, Kansas, and currently lives in Philadelphia. **MiMō**

US/Canada: Pantheon | June 2025

Option publishers: Spanish/Alpha Decay

Stacey D’Erasmus | THE LONG RUN: A CREATIVE INQUIRY (General Interest / About Staying an Artist)(Clegg Agency)

“A revelation. I suspected Stacey D’Erasmus held secrets about how to really live, and I was right.

Here she offers wisdom in the form of portraits—appreciations—each one precise, wondrous, sexy, and exquisitely wrought.”

—Justin Torres, National Book Award-winning author of Blackouts

“Stacey D’Erasmus has given us a tender and fascinating lineage of artists who demonstrate the myriad ways to build a life around an artistic practice and sustain it. Between their stories emerges a queer künstlerroman that had me rapt.”

—Melissa Febos, author of Body Work

*“In and around these conversations with a range of creators, Stacey D’Erasmus gives us a master class in openness, generosity, and courage... Fierce, funny, and philosophical, *The Long Run* is a necessary companion for anyone who makes things.”*

—Lauren Elkin, author of Art Monsters

“Stacey D’Erasmus takes her place alongside Olivia Laing with these brilliant portraits of artists and the perspectives that have kept them returning to their work over decades. An essential book that I’ll always keep at hand.” **—Alice Elliott Dark, author of**

Fellowship Point

One practitioner’s conversations, anecdotes, confidences, and observations about sustaining a creative life, in response to a simple question: How do we keep doing this—making art?

Stacey D’Erasmus had been writing for twenty years and published three novels when she first confronted this fundamental mystery. Past the rush of her first books, she was wondering what to expect—how to stay alive in her vocation—in the decades ahead.

D’Erasmus began to interview older artists she admired to find out how they’d done it. She talked to Valda Setterfield about the sixty-year career that took the dancer from the Merce Cunningham Dance Company to theatrical collaborations with her husband to roles in films. She talked to Samuel Delany about his vast oeuvre of books in many genres. She talked to Amy Sillman about working between painting and other media, and between abstraction and figuration. She talked to landscape architect Darrel Morrison, composer Tania León, actress Blair Brown, musician Steve Earle, and visual artist Cecilia Vicuña. She saw connections between them and to artists across time: Colette, David Bowie, Ruth Asawa. She found insights, too, about what has driven and thwarted and shaped her as a writer.

Instead of easy answers or a road map, *The Long Run* offers one practitioner's conversations about sustaining a creative life. Along the way, it radically redefines artistic success—shifting the focus from output and public recognition toward freedom, community, resistance, and resilience.

Stacey D'Erasmus is the author of the novels *Tea*, *A Seahorse Year*, *The Sky Below*, *Wonderland*, and *The Complicities* and the nonfiction book *The Art of Intimacy*. She is a professor of writing and publishing practices at Fordham University. **MiMō**

Graywolf (English/US). Publication: July 2024. Available: Typeset Proofs

THE COMPLICITIES – September 2022 – Algonquin Books (English/US) **Wonderland** – May 2014 – Houghton Mifflin Harcourt (English/US)

THE ART OF INTIMACY – July 2013 – Graywolf (English/US)

THE SKY BELOW – January 2009 – Houghton Mifflin Harcourt (English/US)

A Seahorse Year – July 2004 – Houghton Mifflin Harcourt (English/US)

TEA – January 2000 – Algonquin Books (English/US)

Geraldine DeRuiter | IF YOU CAN'T TAKE THE HEAT (Narrative Non-Fiction) (Sanford)

Tales of Food, Feminism, and Fury

*"Food is sustenance and often comfort, and in *If You Can't Take the Heat*, DeRuiter reminds us that it can be all of that and so much more. Food can be markers of our history, our relationships, and a lesson in what we do and don't want. It's oddly poignant to read this and realize how many memories are tied not just to the smell of food but the desire or aversion to it. Food is the story of our life written in flavors and influences and nostalgia for chain restaurants. With charm and humor, DeRuiter welcomes us into her personal history and thus reconnects us with ourselves."* –**Mikki Kendall, New York Times bestselling author of Hood Feminism**

"Witty does not begin to describe the razor sharp takes DeRuiter packs in chapter after chapter of this hilarious, astute, and at times heartbreaking, memoir. DeRuiter somehow manages to raise your hackles over indignities like 'ladies menus' while making you giggle simultaneously, and you'll find yourself wanting to hug, high-five, and cheer for her as she navigates anxieties and adventures full of food and feminist awakenings." - **Rabia Chaudry, New York Times bestselling author of Fatty Fatty Boom Boom**

From the James Beard Award-winning blogger behind *The Everywhereist* is a fresh look at food and feminism from one of the culinary world's sharpest voices.

When celebrity chef Mario Batali sent out an apology letter for the sexual harassment allegations made against him, he had the gall to include a recipe—for cinnamon rolls, of all things. Geraldine DeRuiter decided to make the recipe, and she happened to make food journalism history along with it. Her subsequent essay, with its scathing commentary about the pervasiveness of misogyny in the food world, would be read millions of times, lauded by industry luminaries from Martha Stewart to New York Times restaurant critic Pete Wells, and would land DeRuiter in the middle of a media firestorm. She found herself on the receiving end of dozens of threats, when all she wanted to do was make something to eat (and, okay fine, maybe take down the patriarchy).

In *IF YOU CAN'T TAKE THE HEAT*, DeRuiter shares stories about her shockingly true, painfully funny (and sometimes just painful) adventures through gastronomy. We'll learn how she finally got a grip on her debilitating anxiety by emergency meal-planning for the apocalypse ("You are probably deeply worried that in desperate times, I would eat your pets. And yes, I absolutely would."). Or how she learned to embrace her hanger ("Because women can be a lot of things, but we can't be angry. Or President, apparently."). And how she inadvertently caused another international incident with a negative restaurant review (she made the homepage of The New York Times website! And she got more death threats!).

Geraldine DeRuiter is an acclaimed author, world-renowned public speaker, and the voice behind the award-winning *Everywhereist* blog. While ostensibly a travel writer, Geraldine also writes about dessert, feminism, and Jeff Goldblum's entire filmography. *TIME* Magazine described her work as "consistently clever" and The New York Times said her writing was "dark and hilarious". Her blog has received accolades from The Independent, Forbes Magazine, and The Huffington Post. When not on the road with her long-suffering and infinitely patient husband, Rand, Geraldine can be found in Seattle, usually fighting with people on the internet. <https://www.everywhereist.com/about/> **CR**

Crown, March 12, 2024 | NA. 336 pages, final manuscript available. Agent: Zoe Sandler

Cory Doctorow | ENSHITTIFICATION (General Interest, Pop Culture) (FSG)

Why Everything Suddenly Got Worse and What to Do About it

A book explaining the process of "enshittification"—a term coined by Doctorow to describe the inevitable process of digital platforms getting worse and worse for users, with wide-ranging implications—and how to combat it.

ENSHITTIFICATION: the gradual degradation of an online platform or service's functionality, as part of a cycle in which the platform or service first offers benefits to users to attract them, then pursues more and more profits at the expense of users (dictionary.com).

Cory Doctorow coined the term enshittification in January 2023. By March 2023, the article went viral. Later in the year, enshittification would be named word of the year.

In this book expanding on his ground breaking article, Doctorow explores how online platforms like Amazon, Facebook, Twitter and companies, like Apple and Uber, launched with a user centric model filling a need. They catered to their users and grew a huge base which they could then sell off to the advertisers. It was time to monetize. In each case the platforms shifted gears, changed their model to cater to advertisers, business customers and suppliers. This was the first step in a declining user experience. As they grew advertising, the next step was to focus on themselves; profit for shareholders. At this point, the users are well and truly "fucked" Enter the enshittocene. (something like this, can edit a bit).

While this may sound like the end of days (at least for the internet), maybe this isn't such a bad thing. Some platforms die and that's fine. Change can be good. There are creative ways that platforms can develop to avoid these past failures. Doctorow will also look at what he calls the four constraints that prevent enshittification: competition, regulation, self-help and labor. To reverse enshittification and guard against its reemergence, we must restore and strengthen each of these.

ENSHITTIFICATION champions the quest for better online services and platforms, providing a well-informed, critically thought-out perspective on the urgent issue of 'platform decay.' It's a fire-starting manifesto designed to incite change in the online world.

Cory Doctorow is a science fiction author, activist and journalist. He is the author of many books, most recently *Radicalized* and *Walkaway*, science fiction for adults; *How to Destroy Surveillance Capitalism*, nonfiction about monopoly and conspiracy; *In Real Life*, a graphic novel; and the picture book *Poesy the Monster Slayer*. His latest book is *Attack Surface*, a stand alone adult sequel to *Little Brother*. In 2020, he was inducted into the Canadian Science Fiction and Fantasy Hall of Fame. He worked for the Electronic Frontier Foundation, as a MIT Media Lab Research Affiliate, as a Visiting Professor of Computer Science at Open

University, as a Visiting Professor of Practice at the University of North Carolina's School of Library and Information Science and co-founded the UK Open Rights Group. **MiMō**

Publisher: FSG | Publication: November 2025 | Manuscript Available: November 2024

Joe Dolce | PSYCHEDELIC PHARMACY:

A Handbook for Skillful Use (Pop Culture) (Black Dog & Leventhal Publishers/ Perseus)

Featuring interviews with major names working in this ever-popularizing field, Psychedelic Pharmacy is a user-friendly, evidence based (where possible), up-to-the-minute guidebook for adults who are interested in skillful use of LSD, magic mushrooms/psilocybin, ketamine, DMT, ayahuasca, MDMA, mescaline/peyote and cannabis.

Joe Dolce is the one-time editor of both Details and Star magazines, and he is the author of Brave New Weed: Adventures into the Uncharted World of Cannabis (HarperWave, 2016). He is also the CEO of Medical Cannabis Mentor.com, an online learning platform with courses aimed at healthcare practitioners, pharmacists and dispensary personnel. **MiMō**

Black Dog & Leventhal Publishers. Pub date: May 2025. 320 pages, 50 line drawings throughout. material due July 2024

Luis Elizondo | IMMIDENT: INSIDE THE PENTAGON'S HUNT FOR UFO'S (General Interest/UFOs) (YRG)

*****#1 NYT Bestseller | #1 Sunday Times Bestseller | #1 Amazon Movers & Shakers*****

Praise for Lue Elizondo

"A procession of books in recent years have explored the UFO phenomenon but few perhaps with the authority Luis Elizondo brings as a Defense Department insider, laboring for decades to learn who the visitors are, where they are from and what they want." — Associated Press

"Bursting with . . . jaw-dropping revelations and claims." — Daily Mail (UK)

"The book delves into some shocking revelations about our universe and humanity's perceived bubble of security . . . [R]eaders will become privy to unbelievable revelations." — Huffington Post

U.S. Army Counterintelligence Special Agent and former Director of the Pentagon's classified Advanced Aerospace Threat Identification Program ("AATIP") was charged with studying and tracking UFOs (now called UAPs) for the United States.

But in 2020, Elizondo resigned from his position in protest – insisting that maintaining the secrecy of the information he uncovered put all of humanity at risk. In this enthralling memoir, Elizondo details his work with AATIP – how the program operates on a day-to-day basis, what the government knows about UFOs, the truth about how safe we really are from unidentified threats, and what the U.S. and international government agencies know about what lies beyond our world.

Elizondo's account is accompanied by the voices of senior scientists and aerospace thought-leaders, plus first-person accounts of military and other classified personnel who have come into contact with UFOs. **CL**

Publisher: William Morrow Pub: August 20, 2024

Sold to: France: Editions Tredaniel Hungary: XXI. Század Kiadó; UK/ANZ: Bonnier; Spanish/Edaf

Laura Fernández | HAY UN MONSTRUO EN EL LAGO / THERE'S A MONSTER IN THE LAKE (General Interest, Cultural Criticism) (MB agencia literaria)

For the author: »2021 Ojo Crítico Prize for Fiction » 2021 City of Barcelona Honorable Mention » 2021 Finestres Prize

«This book has become for me a kind of contemporary breviary on faith in magic and the fantastic. Laura Fernández dives into the story of the Loch Ness Monster and re-writes it as a chronicle with her own personal approach. Fernández reflects on the act of imagining, on believing and creating realities, on the fine line between fiction and reality. She also reflects on the monstrous and the elusive as keys that open the floodgates to the many worlds within our world. An absolute delight for lovers of the magical.»

Sabina Urraca, author of El Cielo

Praises for previous works:

*«An author with a style of her own, the product of a fresh, uninhibited, rowdy, satirical perspective.» **El Cultural / El Mundo***

*«Laura is incredible and very, very wild...and outrageous. I love the energy the pace, the extraordinary imagination, how she plays with the language, my god it's amazing. I can see Robert Coover laughing with glee, like she's his naughty child. Truly, amazing. Well, beautiful. So beautiful. So extraordinary and so alive. I am in awe.» **Edward Carey, author of Little***

*«Laura Fernández has a fertile, exuberant imagination. Her plots swerve in wild, glorious directions. Her fantasy fiction is informed by a deep curiosity about, and love of, real world human beings. It would be great to see her work adopted by the right publisher and made available in English.» **David Mitchell, author of Utopia Avenue***

Almost a hundred years later, Laura Fernández navigates the greenish waters of the loch in the footsteps of Nessie or what remains of a legend that has been closing in on itself. Among plesiosaurs, monster hunters, reporters, fake news and a pair of soldier dolphins, the story of the writer's journey to the Highlands is the chronicle and personal rewriting of this popular story, but also a reflection in pure Fernández style on the act of imagining, believing and creating reality, on the fine line between fiction and reality, and on the monstrous and the elusive as keys that open the floodgates to the many worlds that make up a world, Nessie reminds us, mysteriously fantastic.

Laura Fernández (Terrassa, 1981) is the author of six novels: Welcome to Welcome (Elipsis 2008; Literatura Random House, 2019), Wendolin Kramer (Seix Barral, 2011), La Chica Zombie (Seix Barral, 2013), El Show de Grossman (Aristas Martínez, 2013), Connerland (Literatura Random House, 2017) and La señora Potter no es exactamente Santa Claus (Literatura Random House, 2021), that was distinguished with the Ojo Crítico de Narrativa Prize 2021, the Finestres Prize for Narrative in Spanish 2021, the Las librerías Recomendadas Prize for best fiction book of 2021, and the Kelvin 505 Prize.

Her work has been translated into French, Italian and English, and her short stories have been included in numerous anthologies, and finally collected in a volume of selected stories entitled Damas, caballeros y planetas (Random, 2023). She is also a journalist and literary and music critic, and a passionate interviewer. **MR**

World Rights: MB Agencia literaria | June 2024 | 26.000 words

Rights sold: World Spanish: Literatura Random House

Option publishers: Italy: Solferino; Japan: Hayakawa

Rayne Fisher-Quann | COMPLEX FEMALE CHARACTER (General Interest/GenZ Essays) (Hannigan Getzler)

COMPLEX FEMALE CHARACTER, the first essay collection by a major Gen Z cultural critic, Rayne Fisher-Quann.

If you have your finger on the pulse of Gen Z, you already know Rayne Fisher-Quann. COMPLEX FEMALE CHARACTER, through analysis of current events blended with personal essay, examines how women, both In Real Life and online, end up performing a flattened version of themselves. How the roles they are expected to play demand exaggeration and a lack of nuance, and how

women themselves participate unwittingly or willingly. But COMPLEX FEMALE CHARACTER isn't just about women: in it, Rayne compellingly makes the case that the internet demands that everyone is repackaged into a character, that online everyone is commodified, objectified, subject to harassment and mined for consumption. Girls are just, as Rayne puts it, "the internet's canary in a coal mine."

Rayne Fisher-Quann is a next-generation Jia Tolentino for the terminally online, someone who engages with complex feminist theory in a manner that is instantly accessible. A college drop-out herself, Rayne has no interest in condescending to her readers, and is keenly aware how many cultural critics talk down to people her age (she's 21). Her online following of nearly half a million fans (in addition to her popular Substack "Internet Princess", she is also rabidly followed on TikTok, as well as on Twitter and Instagram) has looked to her to understand everything from fatphobia in fashion to the Amber Heard/Johnny Depp trial to West Elm Caleb. In a profile of her last year, Vanity Fair dubbed Rayne an "influencer-essayist," which only scratches at the surface of her appeal. Especially because, despite her popularity on social media, she's a fierce critic of its effects. **CR**

US: Knopf Pub Date: Winter 2026 Materials available: Manuscript due June 2025

Rights Sold: Germany (Rowohlt); Korea (Sangsang Academy); UK (Canongate)

Thomas C. Foster | HOW TO READ LITERATURE LIKE A PROFESSOR (Pop Culture) (Sanford Greenburger)

A Lively and Entertaining Guide to Reading between the Lines: 3rd Edition

Extensively revised edition of a classic instruction book that has been in print for over 20 years.

For nearly two decades, HOW TO READ LITERATURE LIKE A PROFESSOR by Thomas C. Foster has been the go-to text for English classes, particularly Advanced Placement Literature and Composition. With its mix of high ideas and cheeky discussions, it has delighted teachers and students alike as they make their way through the wilds of literary analysis, explaining such matters as the symbolic implications of quests, meals, and seasons, as well as the ways that works written today rely on texts from Shakespeare, the Greeks, and the Brothers Grimm. The book invites readers to develop their own ideas about these heady topics and even provides a sample story on which to practice their newly acquired skills. To all the insight and wit of the original book, Foster brings discussions of diverse works that better represent the reading experience at earlier levels of their secondary English Language Arts classes. This new edition includes readings from more minority, female, and Young Adult writers, including Angie Thomas, Neil Gaiman, Helen Oyeyemi, Tahereh Mafi, Zora Neale Hurston, Pat Barker, Sandra Cisneros, and Madeline Miller. Two new chapters have been added. The first, on the significance of roads, acts as a bookend of sorts to the opening chapter on quests. The two are not the same, however much they may seem to overlap, and carry different symbolic weight. The second is a rumination on how critics and readers grapple with genuinely new literary forms. Above all, HOW TO READ LITERATURE LIKE A PROFESSOR seeks to impart knowledge without killing the excitement and joy of deep reading, to remember always that, far from the drudgery depicted in many old films, literary study is really an advanced form of play. The New Revised Edition includes new chapters, new examples, an updated preface, and new insights gathered over interactions with teachers and students over the last two decades.

Thomas C. Foster is Emeritus Professor of English at the University of Michigan, Flint. His bestselling How to Read Like a Professor series has sold more than 2 million copies and has been licensed in 15 territories. **MiMō**

HarperCollins, September 2024 | World English 320 pages, final manuscript available Agent: Faith Hamlin

Previous editions of this title were sold: Armenia: Edit Print; Brazil: Leya; Bulgaria: Ex Libris; China: Thinkingdom; Czech: Host; Greece: Klitharithmos; Italy: Vallardi; Japan: Hakusui-sha; Korea: Jihyeong; Lithuania: Kitos Knygos; Poland: Fabula Frazz; Slovakia: Tatran; Spain: Turner; Taiwan: Ecus; Ukraine: Tempora, Thailand: Bookscape; Vietnam: Nha Nam

Erich Fromm | ESCAPE FROM FREEDOM (Sociology – General Interested) (Holt)

***** 2025 is Erich Fromm's 125th anniversary*****

"An analysis par excellence of our cultural neurosis." —**The Nation**

"Fromm's thought merits the critical attention of all concerned with the human condition and its future." —**The Washington Post**

"An important and challenging work." —**The New York Herald Tribune**

Masha Gessen wrote in the New York Review of Books, "I've been surprised, in the last year, that the resurgence of interest in some of the classic books on totalitarianism has not brought back Erich Fromm's wonderful ESCAPE FROM FREEDOM... In the book, Fromm proposes that there are two kinds of freedom: 'freedom from,' which we all want—we all want our parents to stop telling us what to do—and 'freedom to,' which can be difficult or even unbearable. This is the freedom to invent one's future, the freedom to choose. Fromm suggests that at certain times in human history the burden of 'freedom to' becomes too painful for a critical mass of people to bear, and they take the opportunity to cede their agency—whether it's to Martin Luther, Adolf Hitler, or Donald Trump."

If humanity cannot live with the dangers and responsibilities inherent in freedom, it will probably turn to authoritarianism. This is the central idea of ESCAPE FROM FREEDOM, a landmark work by one of the most distinguished thinkers of our time, and a book that is as timely now as when first published in 1941. Few books have thrown such light upon the forces that shape modern society or penetrated so deeply into the causes of authoritarian systems. If the rise of democracy set some people free, it simultaneously gave birth to a society in which the individual feels alienated and dehumanized. Using the insights of psychoanalysis as probing agents, Fromm's work analyzes the illness of contemporary civilization as witnessed by its willingness to submit to totalitarian rule.

Erich Fromm (1900-1980) was a German-born U.S. psychoanalyst and social philosopher who explored the interaction between psychology and society. He died in 1980. **MiMō**

Henry Holt. Publication: 1941

Rights sold: Albanian/Fan Noli, Arabic/Dar al Hiwar, Bulgarian/Ciela, Chinese (complex)/Ecus, Chinese (simplified)/Shanghai 99 Readers Culture Co., Czech/Portal, Dutch/Erven J. Bijleveld, French/Éditions des Belles Lettres, Georgian/Intelekti, German/DTV, Greek/Dioptra, Hebrew/Kinneret, Italian/Mondadori, Japanese/Tokyo Sogen-sha, Korean/Archive, Norwegian/ Sisyfos, Polish/vis-a-vis/Etiuda, Portuguese (excl. Brazil)/Almedina, Russian/AST, Serbian/Nova Knjiga, Slovenian/UMco, Swedish/Modernista, Turkish/SAY, Ukrainian/Family Leisure Club, Vietnamese/Vietnam Omega

Anatomy Of Human Destructiveness: British/Random House, Bulgarian/Zahary Stoyanov, Chinese (complex)/Ecus, Chinese (simplified)/Beijing World, Czech/Portal, Dutch/Erven J. Bijleveld, German/Rowohlt, Japanese/Kinokuniya, Polish/Dom Wydawniczy Rebis, Serbian/Nova Knjiga, Slovak/Citadella, Turkish/ Say

Nadia Fusini | WHO KILLED ANNA KARENINA? (Classic Reissue / Pop Culture) (Minimum Fax)

Investigation on the white murders in nineteenth-century novels

"To those who have ventured into certain novels of the late nineteenth century, from Anna Karenina to Une vie to Effi

Briest for example, or in Ibsen's plays, it happens to come across repeated suicides and murders. These women who emerge as protagonists, thereby challenging the conventional literary role of supporting the hero of the novel who is a man, are at the end of the novel condemned to kill themselves or to be killed. Why do these female characters commit suicide or get killed? From who? From her husband? From the lover? From the loan shark-blackmailer on duty?"

Published for the first time in 1974, *Who Killed Anna Karenina?* is at the same time a pamphlet on femicide in literature, a critical essay that has profoundly innovated the reflection on gender, and a text that has not only survived to the passing of time but that demonstrates, today, a disconcerting relevance. The great heroines of the nineteenth-century novel and theatre, from Anna Karenina to Effi Briest, from Emma Bovary to Nora in *A Doll's House*, are united by the ability to highlight the crisis of social roles and laws, upsetting for first and foremost the institution of the family. And precisely for this reason their end is doomed: they must die, so that the repressive and reactionary power of man (husband/lover/master) is reaffirmed. That power which the historical situation did not yet allow to see overthrown and trampled, despite its cruelty and its anachronism. A short yet enlightening text, in which Nadia Fusini has distilled that clarity of analysis and brilliance of writing that have made her, for almost fifty years now, a luminous presence in the intellectual debate, both Italian and international.

Nadia Fusini is a writer, literary critic, translator and scholar of comparative literature. Among her most recent works, *Hannah e le altre*, *Vivere nella tempesta*, *Maria e Maestre d'amore*. *Giulietta*, *Ofelia*, *Desdemona e le altre*, all published by Einaudi, and *La passione dell'origine* (minimum fax 2023). **MiMō**

Minimum Fax | September 2024

Option publishers: Spanish/Anagrama

Mar García-Puig | LA HISTORIA DE LOS VERTEBRADOS / THE HISTORY OF THE VERTEBRATE (Narrative Non Fiction, Feminism) (MB agencia literaria)

****City of Barcelona Award****

*****Shortlisted for the TimeOut award*****

«The book of the year» **Juan José Millás**, international bestselling author of *El Mundo*

«Mar García Puig has got talent. She ensures that both the intimate and the collective destiny and its long cultural tradition are aligned.» **Nadal Suau**, *El Cultural*

«A unique, brave, and amazing book that ties together the intimate and the historical, the familiar and the mythological, poetry and politics, love and pain, madness and lucidity, to delicately illuminate one of the darkest faces of motherhood.» **Isaac Rosa**, *Rómulo Gallegos* awarded author

«A wonderful hybrid book, as monumental as it is intimate.» **Marta Sanz**, multi-awarded novelist

«Freedom is therapeutic, someone wrote on the wall of an abandoned madhouse. That inscription is projected onto Mar García Puig's extraordinarily free book, as well conceived as it is executed. A powerful testimony of her experience of puerperal madness.

A delirious and sane tapestry that weaves in various directions.» **Enrique Vila-Matas**, multi-awarded author of *Bartleby & Co.*

A novel about anxiety and the healing power of the stories of the women who came before us. A journey through personal wounds and universal struggles through the eyes of art and literature.

«But no mention is made of this path that we take or of the land without return that we see at the end, where we and what we have brought to life will be dust. Because, by spawning the next generation, we mothers confirm our own mortality, but above all we take a risk of loss that we can never again get rid of. When the doctor first placed my children on my chest, when what was not turned bone, meat and blood, I knew: one day, the scissors of Atropos would cut the thread and the separation of my children would be inappellable. And that, I couldn't accept it.» What should have been the happiest day in the narrator's life, becomes the beginning of a crazy story. Her anxiety takes hold, and the weight of the world falls on her shoulders twice over: she must care for her newborn twins, and give a voice to those who have trusted her with their vote.

La historia de los vertebrados delves into a personal wound to bring out universal struggles and connections. It is a journey through art, literature, mythology, and the history of medicine. Mar García Puig masterfully transforms her personal experience into a story that tells us about all the women who have ever felt that sanity was leaving them and to tell us of all the men who have silenced them, men protected by centuries of science, myths and politics.

Mar García Puig (Barcelona, 1977). She has a degree in English Philology and a master's degree in Linguistics. An editor by profession, she has published articles in several national outlets. She is a contributor to the books *LGTBI* (Sembra Llibres, 2020), *Neorrancios*. *Sobre los peligros de la nostalgia* (Península, 2022) and *Más que visibles* (Egales, 2022). Since 2015 she has been a deputy in the Congress of Deputies, where she is a spokesperson for the Culture and Equality Commissions. She lives between Madrid and Barcelona. *La historia de los vertebrados* (PRH, 2023) is her first solo work. **MR**

World Rights: MB Agencia Literaria | March 2023 | 67.000 words

Rights sold: Spanish: Random House; Catalan: La Magrana; Brazil: Bazar do Tempo; France: Globe; World English: Península Press

Emily Garside | LOVE THAT JOURNEY FOR ME: The Queer Revolution Of Schitt's Creek (Pop Culture/TV) (Frog Literary Agency)

***Love That Journey For Me* dives deep into the cultural sensation of Canadian comedy drama Schitt's Creek.**

Considering the fusion of existing sitcom traditions, references and tropes, this Inkling analyses the nuance of the show and its surrounding cultural and societal impact as a queer revolution. By discussing how the show reshapes LGBTQ+ narratives from the crafting of the town itself, and celebratory influences including Cabaret, to how writer creator Dan Levy utilised and subverted expectations throughout his work, Emily Garside will showcase how one TV show became a watershed moment in queer representation and gay relationships on screen. Part analysis of Schitt's Creek's importance, part homage to a cultural landmark, this is a show that – in the words of David Rose himself – needs to be celebrated. This book is that celebration. This book is unofficial, and unaffiliated with Schitt's Creek and its brand.

Emily Garside is a writer and professional nerd based in Cardiff. She has previously published *Love That Journey For Me: The Queer Revolution of Schitt's Creek* (2021, 404 Ink), *Angels in America at the British National Theatre* (2022, McFarland), *Seasons of Love: Why Rent Matters* (2024, Applause), *Schitt's Creek and the Rise of Queer TV* (2024, Applause), and *From Queer as Folk to It's A Sin: Russell T Davies and Queer TV* (2024, Calon Books). She is currently working on a cultural and historical overview of queer TV from the nineties to the present day to be published by Manchester University Press. **TX**

404 Ink | June 2021

Cara Giaimo and Joshua Foer | ATLAS OBSCURA: WILD LIFE (General Interest, On Nature) (Workman)
An Explorer's Guide to the World's Living Wonders

From the authors of #1 New York Times bestselling *Atlas Obscura* and *Gastro Obscura*, comes *Wild Life*, an over-the-top, dazzling collection of the world's most fascinating, most unusual, and least-understood natural wonders. It's more than a field guide—it's an adventure.

From the curious minds of *Atlas Obscura*, here is a tour through the world's most extraordinary natural wonders and curiosities. Learn how dung beetles navigate by the stars and trees communicate through their roots. Meet one of the strongest animals in the world: the puny peacock mantis shrimp. Visit a 44,000 year old shrub, float along flying rivers, and explore a garbage dump teeming with endangered storks.

Featuring over 500 extraordinary plants, animals, and natural phenomena with illustrations and photos on every page, firstperson interviews, and engaging infographics, the book takes readers around the globe, with stops in every continent—from Arctic deserts to lush jungles, to the deepest depths of the ocean, and into the heart of our densest cities. In a time when the world feels more knowable than ever, where we can access anything with the click of a mouse or a swipe of a finger, and where nature documentaries are a dime a dozen, *Wild Life* finds a way to reinvigorate our sense of wonder about the natural world.

Cara Giaimo lives in Somerville, MA, with her wife, Lilia, two cats, many plants, and uncountable neighborhood rats. A former staff writer at *Atlas Obscura*, Cara now covers our fellow species for the *New York Times*, *Fabrikzeitung*, *The Drift*, and elsewhere. She plays guitar in sidebody.

Joshua Foer has written for *National Geographic*, *Esquire*, *The New York Times*, *The Washington Post*, and *Slate*. **TX**

Workman | September 2024 • 464 pages Full-color illustrations and photographs throughout

Rights sold: Russian (Mann, Ivanov and Ferber)

Rights sold to GASTRO OBSCURA: Chinese Simplified (Gingo Beijing Book Co); Chinese Traditional (Sunrise Press); French (Marabout/Hachette Livre); German (Goldmann Verlag/Random House); Italian (Arnoldo Mondadori Editore); Japanese (Nikkei National Geographic Inc.); Polish (Sonia Draga); Russian (Mann, Ivanov and Ferber); Ukrainian (FLC Family Leisure Club)

Rights sold to ATLAS OBSCURA: Bulgarian (East-West Publishing/Iztok-Zapad); Chinese Simplified (Ginkgo [Beijing] Book Co.); Chinese Traditional (Sunrise Press); Czech (Albatros Media); Dutch (Terra Lannoo); French (Marabout/Hachette Livre); German (Goldmann Verlag/Random House); Italian (Arnoldo Mondadori Editore); Japanese (Hara Shobo Publishing Co.); Korean (Sam & Parker's Co.); Lithuanian (JSC); Mongolian (Bolor Sudar Publishing House); Polish (Sonia Draga); Portuguese/Brazil (Darkside Entretenimento); Romanian (Editura Trei); Russian (Mann, Ivanov and Ferber); Spanish (Grupo Planeta); Turkish (Epsilon); Ukrainian (FLC Family Leisure Club)

Nathan Grayson | STREAM BIG (General Interest / Pop Culture) (Atria)

The Triumphs and Turmoils of Twitch and the Stars Behind the Screen

Told through the diverse and fascinating careers of nine streamers, this is the definitive story of Twitch and how the livestream platform revolutionized technology, entertainment, business, and pop culture.

With 2.5 million viewers at any given moment, the streaming platform Twitch is in the lead and often well beyond mainstream networks like CNN and Fox during primetime. On Twitch, the Amazon-owned tech behemoth, the biggest personalities, like Kai Cenat, Félix "xQc" Lengyel, and Hasan "HasanAbi" Piker, can earn millions per year by firing up their internet connection and going live.

Veteran technology and gaming journalist Nathan Grayson takes us inside the triumphs and tribulations of Twitch with exclusive access to its biggest content creators who helped make the platform into a billion-dollar global business. From Twitch's early days of rapid growth to acquisition by Amazon to the defection of creators and rival platforms, Grayson makes the radical argument that many social technology companies are far more dependent on their creators than the creators are on their platforms.

Rivetingly told through nine exceptional Twitch creators whose on-screen personalities helped the company grow into a powerhouse, this is the explosive story of when entertainment meets the internet in the era of social and video content domination.

Nathan Grayson is a founder and reporter at *Aftermath*, a worker-owned tech, video game, and digital publication from veterans of sites like *The Washington Post*, *Vice*, and *Kotaku*. He has reported on the world of live streaming for half a decade and has conducted interviews with dozens of professional livestreamers. *Stream Big* is his first book. You can follow Nathan on X (formerly known as Twitter) at @Vahn16. **CR**

Atria. February 2025. 288 pp.

Alexis Pauline Gumbs | SURVIVAL IS A PROMISE: (General Interest – Audre Lorde biography) (FSG)

The Eternal Life of Audre Lorde

"[A] scintillating tour de force . . . in a free-ranging style as distinctive as its subject . . . Forgoing the strictures and linearity of traditional biography, Gumbs enlivens her narrative with unconventional flourishes that in lesser hands might feel like a gimmick but here come across as revelation . . . Gumbs is a master stylist with a knack for writing sentences at once direct and expansive ("The scale of the life of the poet is the scale of the universe"). This is a feast for the intellect—and the soul." —**Publishers Weekly (starred review)**

"A celebration of a tireless advocate . . . Stars, hurricanes, and even whale songs feature in a narrative notable for lyrical prose and unabashed admiration . . . Gumbs offers thoughtful analyses of Lorde's poems, as well as the pressures and pleasures of her life: friends and lovers; marriage to a white gay man; motherhood; divorce; and recurring cancer . . . Adefiant woman sensitively and incisively portrayed." —**Kirkus Reviews (starred review)**

"Gumbs, one of our great poets, has delivered not only a masterful biography of Audre Lorde but a revolution in what a biography can be. Whether you only know Lorde through her most famous quotes or if you've read everything she wrote a thousand times, there is something new and exciting here for you. Structurally playful, deeply researched, vibrantly felt, it's a masterpiece all around." —**Lit Hub**

"An award-winning poet, writer, feminist and activist in her own right, Gumbs is among the first researchers to delve into Lorde's manuscript archives. The resulting book highlights the late author's commitment to interrogating what it means to survive on this planet—and how Lorde's radical understanding of ecology can guide us today." —**Erika Taylor, NPR**

A bold, innovative biography that offers a new understanding of the life and work of Audre Lorde and their enduring impact.

We remember Audre Lorde as an iconic writer, a quotable teacher whose words and face grace t-shirts, non-profit annual reports, and campus diversity center walls. But even those of us who are inspired by Audre Lorde's teachings on "the creative power of difference" may be missing something fundamental about her life and work, and what they can mean for us today.

Audre Lorde's understanding of survival was not simply about getting through to the other side of oppression, or being resilient in the face of her cancer. It was about the total stakes of what it means to be in relationship with a planet in transformation. Possibly the focus on Audre Lorde's quotable essays, to the neglect of her complex poems, has led us to ignore her deep engagement with the natural world, the planetary dynamics of geology, meteorology, and biology. For her, ecological images are not simply metaphors but rather literal guides to how to be of earth on earth, and to survive—to live the ethics that a black feminist lesbian warrior poetics demands.

In **SURVIVAL IS A PROMISE**, Alexis Pauline Gumbs, the first researcher to explore the full depths of Audre Lorde's manuscript archives, illuminates the eternal life of Audre Lorde. Her life and work become more than a sound-bite; they become a cosmic force, teaching us the grand contingency of life together on earth.

Alexis Pauline Gumbs is the author of several works of poetry, and of *Undrowned: Black Feminist Lessons from Marine Animals*, which won a Whiting Award in 2022. In 2023, she won a Windham-Campbell Prize for her poetry. She lives in Durham, North Carolina. TX

Publisher: FSG | Publication: August 2024 | Finished Books

Rights sold: British/Allen Lane, Portuguese (in Brazil)/Todavia

Thor Hanson | CLOSE TO HOME. (General Interest/Nature) (Basic Books)

The Wonders of Nature Just Outside Your Front Door

An award-winning natural-history writer opens the door to the nature that thrives in our yards, gardens, and parks

We all live on nature's doorstep, but we often overlook it. From backyards to local parks, the natural places we see the most may well be the ones we know the least.

In *Close to Home*, biologist Thor Hanson shows how retraining our eyes reveals hidden wonders just waiting to be discovered. In Kansas City, migrating monarch butterflies flock to the local zoo. In the Pacific Northwest, fierce yellowjackets placidly sip honeydew, unseen in the treetops. In New England, a lawn gone slightly wild hosts a naturalist's life's work. And in the soil beneath our feet, remedies for everything from breast cancer to the stench of skunks lie waiting for someone's searching shovel.

Close to Home is a hands-on natural history for any local patch of Earth. It shows that we each can contribute to science and improve the health of our planet. And even more, it proves that the wonders of nature don't lie in some far-off land: they await us, close to home.

Thor Hanson is a conservation biologist, Guggenheim fellow, and author of award-winning books including *Hurricane Lizards and Plastic Squid*, *Buzz*, *Feathers*, and *The Triumph of Seeds*. He lives with his wife and son on an island in Washington State. TX

Basic Books. March 2025. 304 pages. Manuscript Available

Rights sold to: Turkish: Metis

Also by Thor Hanson

Hurricane Lizards and Plastic Squid

World Rights: Basic Books; UK & Commonwealth: Icon; Chinese (s): CITIC; German: Kosel; Japanese: Hakuyosha; Korean: Wisdomhouse; Spanish: Alianza; Turkish: Ithaki

Buzz

World Rights: Basic Books; UK & Commonwealth: Icon; Chinese (c): Owl; French: Buchet Chastel; Japanese: Hakuyosha; Swedish: Natur Och Kultur; Turkish: Metis

The Triumph of Seeds

World Rights: Basic Books; Chinese (c): Business Weekly; Chinese (s): CITIC; Italian: Saggiatore; Korean: Eidos; Turkish: Metis

Feathers

World Rights: Basic Books; Chinese (s): Commercial Press; German: Matthias & Seitz; Italian: Saggiatore;

Seyyed Hossein Nasr and Caner K. Dagli |

THE STUDY QURAN WITH ARABIC TEXT: (Philosophy, On Islam) (Harper Collins)

Translation and Commentary

A timeless, essential leather-bound edition of Islam's holy text, a classic, fresh translation of the Quran in a gorgeous leather-bound edition that offers a rigorous analysis of its theological, metaphysical, historical, and geographical backgrounds—including extensive study notes and special introductions by experts in the field—edited by one of the top modern Islamic scholars revered in both the West and the Islamic world.

Drawn from a wide range of traditional Islamic commentaries, including Sunni and Shia sources, and from legal, theological, and mystical texts, *The Study Quran* conveys the enduring spiritual power of the Quran and offers a thorough critical understanding of this holy text.

Beautifully packaged with a rich, attractive two-color layout, this magnificent volume includes essays by 28 contributors covering the 114 surahs of the Quran, maps, useful notes and annotations in an easy-to-read two-column format, a timeline of historical events, and helpful indices. With *The Study Quran*, both scholars and lay readers can explore the deeper spiritual meaning of the Quran, examine the grammar of difficult sections, and explore legal and ritual teachings, ethics, theology, sacred history, and the importance of various passages in Muslim life.

With an introduction by its general editor, Seyyed Hossein Nasr, here is a nearly 2,000-page, continuous discussion of the entire Quran that provides a comprehensive picture of how this sacred work has been read by Muslims for over 1,400 years.

Seyyed Hossein Nasr is university professor of Islamic Studies at George Washington University. Author of over fifty books, Professor Nasr is a well-known and highly respected intellectual figure both in the West and in the Islamic world. Born in Tehran, raised from the age of twelve in the United States, and a graduate of MIT and Harvard University, Nasr is well qualified to explain Islam to a Western audience. He appears frequently on *Meet the Press*, as well as other national news shows. CR

Publisher: HarperOne | Publication: : July 1, 2026 | Page Count: 304 | Manuscript Available | Editor: Gabi Page-Fort

Rights: English Language, Translation | Agent: LevelFiveMedia, LLC

THE STUDY QURAN sold: Malayalam/Vachanam Books; Turkish/Pinar Yayinlar

J. H. Huang | THE DAO DE JING: (Philosophy, On Taoism) (Harper Collins)

Laozi's Book of Life: A New Translation from the Ancient Chinese

A groundbreaking and superlatively accurate new translation of Laozi's *The Dao De Jing*, from the bestselling translator of *The Art of War*, promising to be the first English edition based on direct translation from the oldest known copies of the ancient Chinese text.

One of the most significant and popular books in the history of human thought, and China's earliest philosophical classic, *The Dao De Jing* has served for millennia as a brilliant guide to living healthily and happily, to treating the Earth with respect, and to understanding our place in the cosmos.

The Dao is as vitally important to today's world as it was during the Bronze Age, presenting us with clear and unexpectedly sane answers to some of the most pressing questions and challenges of our time. This beloved classic teaches us to become one with nature, with all people, and with the world; with the ultimate intention of illuminating the path to peace and promoting the conditions for harmony-within the self and in the greater world around us.

Renowned translator J. H. Huang has spent over two decades researching the Dao, resulting in the most accurate translation to date based on the oldest known transcripts of the text. Huang's translation is the first to incorporate four major archaeological findings, which have been preserved for millennia in ancient tombs, most of which were only discovered in the late twentieth century: the Guodian Chu slips, the Mawangdui silk texts, the Fu Yi version, and the Peking University bamboo slips. Huang argues that these key source materials "contextualize *The Dao De Jing* much in the same way the Dead Sea Scrolls illuminate the New Testament." The result is a groundbreaking translation that offers readers the first opportunity in over two millennia to thoroughly comprehend all of the teachings contained in these eighty-one chapters.

J.H. Huang is a scholar and author. His most recent work was initially published as *Sun-Tzu: The Art of War, The New Translation* by Quill (William Morrow) in 1993, and then republished as *The Art of War: Sun-Tzu* as a HarperCollins Perennial Modern Classic in 2008. It has sold over 125,000 copies since its initial publication. **AI**

Publisher: Mariner Books Classics | Publication: November 5, 2024 | Page Count: 416 | Manuscript Available | Editor: Peter Hubbard | Rights: English Language, Translation | Agent: Sterling Lord Literistic, Inc
Rights sold: Arabic/Jarir Bookstore

Kristopher Jansma | REVISIONARIES (General Interest, Writings on Writing) (Sterling)

What We Can Learn from the Lost, Unfinished, and Just Plain Bad Work of Great Writers

"Aspiring novelists will be heartened."—**Publishers Weekly**

Find creative inspiration in this fascinating rummage through the wastebaskets, secret diaries, and abandoned files of 20 literary superstars.

If you like to write—whether it's a pastime, a passion, or a profession—you've probably found yourself reading something brilliant and thinking, "I could never do this! I might as well give up." But if there's one thing every great author has in common, it's this: they've all written some hot garbage.

Revisionaries takes you on an engrossing tour through the discarded drafts, false starts, and abandoned projects of influential writers. In the process, it dismantles some of our most deeply held—and most suffocating—ideas about what it takes to produce great creative work. You'll learn that:

Franz Kafka lacked confidence

Octavia Butler had writer's block blocked

F. Scott Fitzgerald wrote bad drafts

Ralph Ellison got overwhelmed

Louisa May Alcott got off to a bad start

And more deep, dark secrets about the authors you most admire.

Written by an award-winning novelist and creative-writing professor,

Revisionaries is a compelling peek behind the scenes of genius for writers and readers alike.

Kristopher Jansma is the author of the novels *Our Narrow Hiding Places*, *Why We Came to the City*, and *The Unchangeable Spots of Leopards*. He is the winner of the Sherwood Anderson Foundation Fiction Award, a Pushcart Prize, and the recipient of an honorable mention for the PEN/Hemingway Award. His short fiction, distinguished in *The Best American Short Stories 2016*, has been published in *The Sun*, *Alaska Quarterly Review*, *Prairie Schooner*, *Story*, *ZYZZYVA*, and elsewhere. Kristopher is an associate professor of English and director of the creative writing program at SUNY New Paltz College. **MiMo**

Publisher: Quirk Books (World English) | Publication: October 2024 | Final manuscript available | Editor: Jess Zimmerman | Agent: Doug Stewart
Rights sold: Korean (Seosamdok)

Lydia Kang, MD & Nate Pedersen | PSEUDOSCIENCE (Pop Culture / Pseudoscience) (Workman)

An Amusing History of Crackpot Ideas and Why We Love Them

Pseudoscience, from the authors of *Quackery: A Brief History of the Worst Ways to Cure Everything*, Lydia Kang and Nate Pedersen, is a wild mix of history, pop culture, and good old-fashioned science. It doesn't just entertain, but sheds a little light on why we all love to believe in a few things we know aren't true. The Bermuda Triangle. Personality tests. Ghost hunting. Crop circles. Mayan Doomsday.

What do all these have in common? None can quite live up to the rigor of actual facts or science, and yet they all attract passionate supporters anyway. Divided into broad sections covering the easily disproved to the wildly speculative to wishful thinking and hucksterism, *Pseudoscience* is a romp through much more than bad science—it's a light-hearted look into why we insist on believing in things such as Big Foot, astrology, and the existence of aliens. Did you know that Stanley Kubrick made a fake moon landing film for the US government? Except he didn't. Or that spontaneous human combustion is real? It isn't, but it can be explained scientifically.

Lydia Kang, MD, is a practicing internal medicine physician and author of young adult fiction and adult fiction. Her YA novels include *Control*, *Catalyst*, and the upcoming *The November Girl*. Her adult fiction debut is entitled *A Beautiful Poison*. Her nonfiction has been published in *JAMA*, the *Annals of Internal Medicine*, and the *Journal of General Internal Medicine*.

Nate Pedersen is a librarian, historian, and freelance journalist with over 400 publications in print and online, including in the *Guardian*, the *Believer*, the *San Francisco Chronicle*, and the *Art of Manliness*. **TX**

Workman | February 2025 • 320 pages Full-color illustrations and photographs throughout

Rights sold to QUACKERY: Arabic (Nabu Publishing); Chinese Simplified (Dook Media Group Ltd); Chinese Traditional (Howdo Publishing); German (Riva/MVG); Japanese (Bungei Shunju); Korean (The Bom); Polish (Uniwersytetu Jagiellońskiego); Portuguese/Brazil (Darkside Entretenimento); Russian (Livebook Publishing); Slovak (Pavel Dvorak Vydavatelstvo RAK s.r.o.); Vietnamese (Vietnam AZ Communication & Culture)

Salman Khan | BRAVE NEW WORDS (General Interest/Education and Technology) (Inkwell Management)
How AI Will Revolutionize Education (and Why That's a Good Thing)

"Read this book. It's the most fascinating and important account of how AI will transform the way we learn."—**Walter Isaacson, author of Elon Musk**

In *Brave New Words*, Salman Khan, the visionary behind Khan Academy, explores how artificial intelligence and GPT technology will transform learning. A pioneer in the world of education technology, Khan examines the ins and outs of these cutting-edge tools and how they will revolutionize the way we learn and teach. Rather than approaching the sea change brought on by ChatGPT with white-knuckled fear, Khan explains, parents and teachers should embrace AI and adapt to it (while acknowledging its imperfections and limitations), so that every student can complement the work they're already doing in profoundly new and creative ways. *Brave New Words* is not just about technology—it's about what this technology means for our society, and the practical implications for administrators, guidance counselors, and hiring managers who can harness the power of AI in education and the workplace.

Salman Khan is the founder of Khan Academy, an online platform helping educate 150 million registered users from 190 countries. Khan is a pioneer in the field of technology and education, with an undergraduate and master's degree in computer science from MIT and experience at the dawn of the internet revolution. He also holds an MBA from Harvard Business School. Khan has been profiled by *60 Minutes*, featured on the cover of *Forbes*, and recognized as one of *TIME's* 100 Most Influential People in the World. His existing TED talks have been viewed 10+ million times. **CR**

North America: Viking/PRH (TK) Agent: Richard Pine Editor: Ibrahim Ahmad Format: Manuscript (July)

Rights sold: Teas/Azerbaijan; HarperCollins Brasil/Brazil; CITIC/China; Random House Korea/Korea; Alpina/Russia; Commonwealth Magazine/Taiwan; Yapi Kredi Kulture / Turkey; Penguin Press/UK; Nash Format/Ukraine; Turkish/Yapi Kredi; Spanish/Paidós (Planeta); French/L'Arbre Qui Marche; Japanese/Toyokan; Romanian/Pilot Books; Vietnamese/Vietnam Omega Books; Indonesian/Rene Books; Thai/Arrow Multimedia

THE ONE WORLD SCHOOLHOUSE: Hodder & Stoughton/UK; Intrinseca/Brazil; Iztok-Zapad/Bulgaria; CITIC/China; Lattes/France; Riemann Verlag/Germany; Lingkar Pena/Indonesia; Corbaccio/Italy; Diamond/Japan; Random House/Korea; Kitepstan/Kyrgyzstan; Monsudar/Mongolia; Media Rodzina of Poznan/Poland; Publica/Romania; Klassika XXI/Russia; Editorial Ariel/Spain; Eurasian/Taiwan; Matichon/Thailand; Yapi Kredi Kulture Yayinlari/Turkey

Donald S. Lopez, Jr., PhD | BUDDHISM: A Journey Through History (General Interest / Religion) (Glass Literary)

"A remarkably innovative, sophisticated, and sumptuous exploration of Buddhist history by one of the foremost scholars of Buddhism in the world today. Lopez manages to weave the latest research in the field into a work that is eminently accessible and utterly captivating."

—**Robert H. Sharf, University of California, Berkeley**

*"In *Buddhism: A Journey Through History*, Donald S. Lopez Jr. succeeds—perhaps as no other scholar has—in presenting a truly global history of the Buddhist tradition. He expertly guides his readers through a series of encounters, events, times, places, and people that collectively capture the richness (and sometimes strangeness) of the Buddhist experience. A delightful read from one of the towering figures in the field."*

—**Reiko Ohnuma, Dartmouth College**

*"Donald Lopez opens portals to the varieties of Buddhist experience as only he can: with great but unostentatious learning, lucid prose, considerable wit, and uncommon sensitivity to the complex mix of ancient and modern ideas, values, and practices we must deploy in order to understand the meaning of 'Buddhism.'"—Roger R. Jackson, author of *Rebirth: A Guide to Mind, Karma, and Cosmos in the Buddhist World**

"An erudite, exhilarating tour of Buddhist history spanning continents and centuries. Lopez's thematically framed chapters offer fresh insights into the tradition's fundamental questions and the rich interpretative diversity they have inspired. This book will delight students, specialists, and general readers."—**Jacqueline Stone, Princeton University**

"A compulsively readable account of Buddhism in all its variety, magnificence and strangeness."—**Stephen Batchelor, author of *After Buddhism***

"Lopez is famous not only for his insightful exposition of Buddhist texts, practices, and personages but also for his examination of the Western gaze. Very few Buddhist scholars dare do this, and none do it as well as Lopez. With this book, he establishes himself as the finest essayist writing on Buddhism."—**James C. Dobbins, Oberlin College**

The first ever narrative history of world Buddhism from inception to the present day, an ambitious and seminal book that will rival MacCulloch's CHRISTIANITY: THE FIRST THREE THOUSAND YEARS, written by a pre-eminent expert and the leading public intellectual writing about Buddhism today.

One of the world's leading scholars of Buddhism presents the story of its dramatic journey across the globe, from 2,500 years ago to the present day. Over the course of twenty-five centuries, Buddhism spread from its place of origin in northern India to become a global tradition of remarkable breadth, depth, and richness. In this ambitious book, Donald S. Lopez Jr. draws on the latest scholarship to construct a detailed and innovative history of Buddhism—not just as a chronology through the centuries or as geographic movement across a map, but as a dense matrix of interconnections.

Beginning with the life and teachings of the Buddha, Lopez shows how a set of evolving ideas and practices traveled north and east to China, Korea, Japan, Mongolia, and Tibet, south and southeast to Sri Lanka, Burma, Thailand, Cambodia, Laos, Vietnam, and Indonesia, and finally westward to Europe and the Americas. He provides insights on questions that Buddhism has asked and answered in different times and different places—about apocalypse, art, identity, immortality, law, nation, persecution, philosophy, science, sex, war, and writing. Vast in its erudition and expansive in its vision, this is the most complete single-volume history of Buddhism in its full historical and geographical range.

Donald Lopez received his BA (Phi Beta Kappa), MA, and PhD from the University of Virginia. He is currently the Arthur E. Link Distinguished University Professor of Buddhist and Tibetan Studies at the University of Michigan. At Michigan, "Distinguished University Professor" is the highest academic rank, held by only fifty of the university's five thousand instructional faculty. He has won the university's highest awards for undergraduate teaching and graduate student mentoring. His course "Introduction to Buddhism" attracts between three hundred and four hundred students each fall, based on the capacity of the lecture hall. He has received fellowships from the National Endowment for the Humanities, the Guggenheim Foundation, the American Council of Learned Societies, the Getty Research Institute, and the National Humanities Center. In 2000, he was elected to the American Academy of Arts and Sciences, the first scholar of Buddhism to be elected in almost a century. **AI**

Yale University Press | January 7, 2025

Rights sold: Poland/Jagielloński

Option publishers: Spanish/Kairós

Tom McCarthy | THE THRESHOLD AND THE LEDGER (Essay) (Notting Hill/ Andrea Joyce)

Since her untimely death in 1973, Ingeborg Bachmann has come to be regarded as one of the twentieth century's most important German language writers. Unpacking a single Bachmann poem, Tom McCarthy latches onto two of its central terms – the eponymous threshold and ledger – and takes off on a line of flight that carries the reader through the work of Franz Kafka, David Lynch, Anne Carson, Sappho and Shakespeare. Can writing be understood as an experience of the threshold, a limit- or boundarystate? A condition of ecstasy or ecstasis, standing outside of oneself? If so, then how might such experience be archived, jotted down, notated? And when the boundaries of the self are ruptured, who then might be said to be this ledger's author?

Tom McCarthy is a novelist whose work has been translated into more than twenty languages and adapted for cinema, theatre and radio. He won the inaugural Windham-Campbell Prize for Fiction, and two of his novels were Booker Prize finalists. He has held Visiting Professorships at the Royal College of Art London, Columbia University New York and Städelschule Frankfurt. He lives in Berlin. **MiMō**

Publisher: Notting Hill | Publication: September 2, 2025

Option publishers : Spanish (Pálido Fuego), Portuguese (Portugal) (Presença)

So Montgomery | WHAT THE CHICKENS KNOW (General Interest - Nature) (Atria)

A New Appreciation of the World's Most Familiar Bird

Praise for Sy Montgomery

"[Sy Montgomery is] one of our finest chroniclers of the natural world." —The New York Times

Praise for What the Chickens Know

"Spellbinding and informative. . . seamlessly covering natural history and up-to-date science. Montgomery's not-to-be-missed chicken chronicle is enlightening and enlivening." —Booklist

A charming and eye-opening exploration of the special relationship between humans and chickens from Sy Montgomery, "one of our finest chroniclers of the natural world" (The New York Times).

For more than two decades, Sy Montgomery—whose *The Soul of an Octopus* was a National Book Award finalist—has kept a flock of chickens in her backyard. Each chicken has an individual personality (outgoing or shy, loud or quiet, reckless or cautious) and connects with Sy in her own way.

In this short, delightful book, Sy takes us inside the flock and reveals all the things that make chickens such remarkable creatures: only hours after leaving the egg, they are able to walk, run, and peck; relationships are important to them and the average chicken can recognize more than one hundred other chickens; they remember the past and anticipate the future; and they communicate specific information through at least twenty-four distinct calls. Visitors to her home are astonished by all this, but for Sy what's more astonishing is how little most people know about chickens, especially considering there are about twenty percent more chickens on earth than people.

With a winning combination of personal narrative and science, *What the Chicken Knows* is exactly the kind of book that has made Sy Montgomery such a beloved and popular author.

Sy Montgomery is a naturalist, adventurer, and author of more than thirty acclaimed books of nonfiction for adults and children, including *The Hummingbirds' Gift*, *The Hawk's Way*, the National Book Award finalist *The Soul of an Octopus*, and most recently, *Of Time and Turtles*, which was a New York Times bestseller. The recipient of numerous honors, including lifetime achievement awards from the Humane Society and the New England Booksellers Association, she lives in New Hampshire with her husband, writer Howard Mansfield, and a border collie. **TX**

Atria | November 2024

Option publishers: CITIC (CHI), Diogenes (GER), Kawade Shobo (JPN), Forest Book Publishing (KOR), Alpina (RUS), Errata Naturae (SPN), Global Group Holdings (TWN), Sola Kocluk (TUR).

Robin Reames | THE ANCIENT ART OF THINKING FOR YOURSELF (General Interest / On Rethoric) (Basic Books/Perseus)

The Power of Rhetoric in Polarized Times

How rhetoric—the art of persuasion—can help us navigate an age of misinformation, conspiracy theories, and political Acrimony

The discipline of rhetoric was the keystone of Western education for over two thousand years. Only recently has its perceived importance faded. In this book, renowned rhetorical scholar Robin Reames argues that, in today's polarized political climate, we should all care deeply about learning rhetoric. Drawing on examples ranging from the destructive ancient Greek demagogue Alcibiades to modern-day conspiracists like Alex Jones, Reames breaks down the major techniques of rhetoric, pulling back the curtain on how politicians, journalists, and "journalists" convince us to believe what we believe—and to talk, vote, and act accordingly. Understanding these techniques helps us avoid being manipulated by authority figures who don't have our best interests at heart. It also grants us rare insight into the values that shape our own beliefs. Learning rhetoric, Reames argues, doesn't teach us what to think but how to think—allowing us to understand our own and others' ideological commitments in a completely new way. Thoughtful, nuanced, and leavened with dry humor, *The Ancient Art of Thinking for Yourself* offers an antidote to our polarized, post-truth world.

Robin Reames is associate professor of English at the University of Illinois at Chicago, specializing in rhetorical theory and the history of ideas. She lives in Chicago. **CR**

Basic Books. Pub date: March 2024. 304 pages. Finished Books Available

Rights sold: Vietnamese/Saigon Books; Russian/Progress Kniga

Claudia Rodríguez | CUERPOS PARA ODIAR / BODIES UNDER FIRE (General Interest - Queer, Counterculture) (Barrett)

«The best transvestite writer.» Camila Sosa Villada, author of Bad Girls

«I was travelling in Chile and a young friend of hers left me a message: he asked me if I knew Claudia's fanzines, and I told him I knew who she was, that she had been recommended to me, and that I wanted to read and get to know her. I told him I knew who she was, that she had been recommended to me, and that I wanted to read her and get to know her. Was there a bookshop where I could get her work? No, she said, I'll take the fanzines to the hotel, she manages them herself. I picked them up when I came back from a talk and read them in my room. I was immediately fascinated by her humour, her intelligence, her wit, her use of spoken word, her heartbreaking honesty» Mariana Enriquez, author of Our Share of Night

An exciting and courageous work that reveals an author steeped in the cruel reality of marginalised life.

The literary rockstar Mariana Enriquez is our 'Editor for a Book' in 2024, and she surprises us with a compilation of texts that the writer and reference of the Latin American trans movement, Claudia Rodríguez, had self-published and distributed in fanzine format throughout Chile, and that we bring to Spain to leave you speechless.

Cuerpos para odiar is a raw, authentic and moving portrait of the lives of transvestites and trans women, exposing the sordidness of the street, police brutality, hunger and the implacable rejection of society. In a political gesture, Claudia Rodríguez defies spelling rules as a symbol of resistance and vindication of those who have no voice.

Claudia Rodríguez (Santiago de Chile, 1968) is a reference in the Latin American trans movement. Her background includes studying human rights, history of sexuality and prevention of AIDS and other sexually transmitted diseases.

In the literary field, she has participated in several workshops and her writing can be found scattered through fanzines with which she financed her social and political activism.

In 2011 she created the first transvestite theatre company with the play Historias travestis and has participated in collective works such as the book Cien historias en cien palabras: las transexuales hablan.

Currently, Claudia Rodríguez is mainly dedicated to exploring the importance of reading and writing, as well as artistic creation, as political tools in the transvestite movement. **MR**

World Rights: Barrett editorial | March 2024 | 39.000 words

Julie Sedivy | LINGUAPHILE: A Life of Language Love (General Interest/ On Language) (FSG)

A celebration of the beauty and mystery of language and how it shapes our lives, our loves, and our world.

If there is one feature that defines the human condition, it is language: written, spoken, signed, understood, and misunderstood, in all its infinite glory. In this ingenious, lyrical exploration, Julie Sedivy draws on years of experience in the lab and a lifetime of linguistic love to bring the discoveries of linguistics home, to the place language itself lives: within the yearnings of the human heart and amid the complex social bonds that it makes possible.

LINGUAPHILE follows the path that language takes through a human life—from an infant’s first attempts at sensemaking to the vulnerabilities and losses that accompany aging. As Sedivy shows, however, language and life are inextricable, and here she offers them together: a childish misunderstanding of her mother’s meaning reveals the difficulty of relating to other minds; frustration with “professional” communication styles exposes the labyrinth of standards that define success; the first signs of hearing loss lead to a meditation on society’s discomfort with physical and mental limitations.

Part memoir, part scientific exploration, and part cultural commentary, this book epitomizes the thrills of a life steeped in the aesthetic delights of language and the joys of its scientific scrutiny.

Julie Sedivy has taught linguistics and psychology at Brown University and the University of Calgary. She is the author of *Memory Speaks: On Losing and Reclaiming Language and Self* and *Language in Mind: An Introduction to Psycholinguistics*, as well as the coauthor of *Sold on Language: How Advertisers Talk to You and What This Says About You*. She lives in Calgary, Canada. **MiMō**

Publisher: FSG | Publication: October 2024 | Finished Books

Stacey Simmons | MUSHROOM PHARMACY (Illustrated) (Black Dog & Leventhal Publishers)

A Practical Guide To Psychedelic Mushrooms

Mushroom Pharmacy is the most comprehensive and approachable book available for understanding and using mushrooms and psilocybin, including information on varieties, delivery, dosing, microdosing, and treatable conditions.

In *Mushroom Pharmacy* expert Stacey Simmons provides readers with a one-stop source for all things related to magic mushrooms and their active psychedelic ingredient: psilocybin. In this essential, comprehensive guide, Simmons provides information on how mushrooms and psilocybin interact with the body, as well as identifying the most useful varieties, and guiding readers on how to prepare and control dosage. All of the information in this book is rooted in evidence-based research and the latest scientific studies, as well as including first-hand accounts from the author’s experiences as a certified psychedelic therapist. In addition to providing information on more than 50 common varieties, *Mushroom Pharmacy* also teaches readers about the medicinal properties of magic mushrooms, which research has shown can be used to treat a whole host of conditions, including: Depression (including Treatment Resistant Depression), Anxiety, Neurogenerative Disorders, Addiction, Alcohol Use Disorder, Smoking Cessation, Obsessive Compulsive Disorders, Body-Dysmorphic Disorder.

Stacey Simmons, MA, PhD, LMFT is a licensed Marriage and Family Therapist and Certified Psychedelic Therapist. She is a clinical supervisor at Hope Therapy Center in Burbank, California. Her practice focuses on psychedelic psychotherapy, neuroscience and consciousness research. She is a volunteer researcher with the David Geffen School of Medicine and the Semel Institute of Neuroscience at UCLA, as well as a researcher with the Trance Science Research Institute in Paris, France. She holds a PhD from the University of New Orleans, and a Masters degree from Pacifica Graduate Institute in Santa Barbara, California.

MiMō

Black Dog & Leventhal | February 2025 | 288 pages | One-color line drawings throughout

Jonathan Slaght | TIGERS BETWEEN EMPIRES: (General Interest/ Nature and Conservation) (FSG)

Thirty Years of Collaboration and Conservation in Russia

From the author of *Owls of the Eastern Ice*, a work of narrative science that tells the saga of the Siberian Tiger Project, a high-stakes thirty-year collaboration between Russian and American researchers, that has saved this great animal from extinction in the region.

Jonathan Slaght starts the story as the researchers first enter the field in the early 1990s, a period of chaos and change, just as the Soviet empire was dissolving—and ends it in another time of great upheaval, as Russia’s recent invasion of Ukraine abruptly disrupts a partnership that has survived years of risk, danger and hard-won cooperation between two often opposed powers.

TIGERS BETWEEN EMPIRES will draw on Jon’s decades of experience in the wild, long friendships and working relationships with tiger researchers, rich personal knowledge of Russia and the Russian Far East, disciplined powers of observation, appreciation of scientific method, deep commitment to conservation, and finally that sense of combined awe, fascination, curiosity, and respect, a love that so many of us share for a great creature of our world: the Amur Tiger.

Author-scientist **Jonathan Slaght**, whose awe-inspiring *Owls of the Eastern Ice* was a favorite for many of us—sold in 9 countries in the bargain. For *Tigers Between Empires*, Jonathan is staying in Primorye in the remote Far East of Russia, but turning from Blakiston’s Fish Owl to another majestic animal: the Amur Tiger. **TX**

Publisher: FSG | Publication: November 2025 | Manuscript Available

Rights sold: British/Penguin Press

Rights sold, OWLS OF THE EASTERN ICE: British/Penguin Press, Chinese (complex)/Bliss & Wisdom, Chinese (simplified)/Shanghai People’s Publishing, Dutch/Atlas, German/Matthes & Seitz, Italian/Iperborea, Japanese/Chikuma Shobo, Korean/Hanall M&C, Russian/Alpina, Spanish/Sirueta, Turkish/Ithaki

Licia Troisi | ASTROFISICA PER ANSIOSI (General Interest / On the Universe) (Rizzoli)

Not only is Licia Troisi an acknowledged astrophysicist, she is also a talented narrator: with more than three million copies sold of her fantasy sagas, she is the bestselling Italian fantasy author in the world. How many ways can the Universe kill us? A journey that explores catastrophic scenarios including speculative theories and scientific certainties.

The end of the world has been part of our imagination since the dawn of time and, over the centuries, it has been predicted on many occasions: the most recent was the Maya Prophecy which brought us to look upon 2012 with fear. The media, films, and books are full of apocalyptic scenarios but how many of them do we really need to worry about? Licia Troisi accompanies us to discover the many ways in which the Universe could kill us: from a massive meteorite to the possibility (not so remote) that the sun will burn out at a certain point. An array of catastrophes told with scientific accuracy and a goal to exorcise our fears and to show us that we are the biggest threat to our planet.

Licia Troisi, was born in Rome in 1980, and is the best-selling Italian fantasy author in the world, thanks to the extraordinary success of the Emerged World, The Girl Dragon, and the Regni di Nashira (Kingdoms of Nashira) sagas. Graduating with her thesis on dwarf galaxies, she works with the University of Rome Tor Vergata as an astrophysicist. **CR**

Rizzoli | Pages: 224 | Publication: June 2023

Rights sold: Korea/Pluto; Spain/RBA

Nicola Twilley | FROSTBITE (General Interest) (Inkwell Management)

How Refrigeration Changed Our Food, Our Planet, and Ourselves

"A revelatory deep dive into refrigeration's past and present...A brilliant synthesis of a complex system's many facets, with a useful focus on sustainable solutions." — Publishers Weekly (starred review)

From the New Yorker writer and co-author of *Until Proven Safe*, a best book of 2021, comes a riveting work of narrative non-fiction, revealing how the humble refrigerator transformed our entire relationship with food—for better and for worse. Twilley explores deep into the unseen landscape of artificial cold—from meticulously calibrated refrigerated shipping containers, to Missouri's subterranean cheese caves, to the banana-ripening rooms of New York—investigating the impact of refrigeration on not only how food tastes, but where it comes from, where it's sold, and how it's consumed. We've reaped the benefits for almost 100 years—our appetites unbound by the natural limitations of seasonality, geography, and decay—but the costs, too, are catching up with us. We've eroded our connection to our food, by extending the distance between producers and consumers and redefining what "fresh" really means. More importantly, artificial refrigeration makes a substantial contribution to global warming. *Frostbite* makes the case for smarter solutions—which our future may depend on. **MiMō**

US & Canada/Penguin Press. (Ed: Ann Godoff) (auction with 8 bidders) | Pub date: June 2024; Manuscript available

Rights sold: Brazil/Companhia das Letras; Korea/Sejong; Taiwanese/ Rye Field

Option Publishers: Macmillan/UK SDX/China Business Weekly/Taiwan

Chiara Valerio | LA TECNOLOGIA È RELIGIONE (General Interest) (Grandi Associati)

These days when we press a button we expect something to happen. If science is about experimenting, technology and religion are about believing. Religion saves souls and technology saves data in the cloud. Back in the 1950s mathematician Norbert Wiener warned against the dangers of nonchalantly intermingling religion and technology. Today it is reasonable to wonder if soulless cultural policies have driven a wedge between technology and science, turning it into a faith complete with its own high priests, Black Fridays, heretics, atheists and social network martyrs.

Chiara Valerio (1978) has written novels, short stories, essays and plays. Among her works are *Almanacco del giorno prima* (2014), winner of The Fiesole Under 40 Narrative Award, *Storia umana della matematica* (2016) translated in Dutch, *Il cuore non si vede* (2019) winner of the Mondello Prize, *Così per sempre* (2022). **MiMō**

Einaudi | March 2023

LA MATEMATICA È POLITICA (Politics) (Grandi Associati)

Chiara Valerio draws an unlikely parallel between mathematics and democracy, neither of which yield to the tyranny of urgency. The political dimension of mathematics, in practice and not only in theory, is a formidable exercise in democracy. Like democracy, mathematics is governed by rules, creates communities and builds relationships. Like democracy, it grows without disavowing. Solving a mathematical problem is an exercise in democracy insofar as a refusal to accept mistakes or strive to understand the world foreshadows a failure to change or manage it. The author is available, upon request, to replace the examples on the Italian constitution with example on the Universal Declaration of Human Rights.

Einaudi | April 2020

Rights sold: Brazil/Ayiné

Option publishers: Holland (Wereldbibliotheek), Israel (Rimonin)

Brigitte Vasallo | LENGUAJE INCLUSIVO, EXCLUSIÓN DE CLASE / INCLUSIVE LANGUAGE, CLASS EXCLUSION (Gender Studies, Linguistics) (MB Agencia literaria)

This text investigates inclusive language, not on the basis of words, but on the basis of the methods of discourse production and the restrictions on access to that production. With social class as the main, though not exclusive, axis of the analysis, Vasallo explores, on the one hand, social mobility through linguistic registers and, on the other, the limits of the power of enunciation, political existence in media invisibility, and the paradox of the inclusion of the subaltern in the hegemonic in the era of surveillance and information capitalism.

Brigitte Vasallo (Barcelona, 1973) is the daughter of a Galician peasant family expelled from the countryside. She is currently dedicated to writing and research, focusing on the mechanisms of belonging and otherness, with special interest in sexual difference and the memory of the rural diaspora.

She is the current holder of the Mercè Rodoreda Chair of Catalan Studies at New York University (CUNY), and artist-in-residence at the Spanish Academy in Rome 2023-2024.

She directed and commissioned the I Festival of "Charnega" Culture in Barcelona, as well as the III International Congress of Non-Monogamies and Contemporary Intimacies and has been an international advisor to the CES (Sociological Studies Center) at the University of Coimbra. Her work has been translated into numerous languages, and she teaches as a guest lecturer at universities that would not accept her as a student. **MR**

World Rights: MB Agencia literaria | March 2021 | 37.000 words

Rights sold: Spanish: Larousse; Italy: Tamu Edizioni

Nira Wickramasinghe | CINNAMON: The Spice that Enchanted the World (General Interest) (James Lockhart Agency)

This is the story of how cinnamon – the dried bark from a species of laurel tree – enchanted and transformed the world. From its use as an embalming agent by the ancient Egyptians, to its Medieval adoption as a protection against plague, to its use today as an ingredient in the humble cinnamon bun, perhaps even sprinkled on your coffee.

The history of cinnamon is also the history of exploration, servitude and colonialism. From the 16th to the 18th centuries, cinnamon was so coveted – the control of its trade so prized – that it propelled the Portuguese, Dutch and British both west (unsuccessfully) and east (successfully) to secure routes, labour and ports across the world to harvest and trade in cinnamon. Today, cinnamon is used in kitchens and restaurants across the world, increasingly seen and relied on as a healthier alternative to sugar. With much of its focus on the island of Sri Lanka where 'true' cinnamon is found and where Nira is from, Cinnamon will tell the story of the peelers, merchants, smugglers, botanists and explorers who have fed the global desire for cinnamon across the centuries. In particular, Nira's book will give a voice to the labourers in this trade, by telling the unique story of the 'peelers', a specific caste in Sri Lanka, who lived under a regime of semi-servitude under the Dutch then British (sometimes rising up in rebellion against the colonial power). In the tradition of books such as Mark Kurlansky's Salt and Cod as well as Amitav Ghosh's Nutmeg Curse, Nira uses the focus of a single (yet singular) spice to write about the broader history of exploration, colonialism, botany and gastronomy. Recipes and memories will also play a part in the book, from a beautiful 13th century Arab cookbook to how to brew the perfect cup of cinnamon tea. Cinnamon is a wonderful synthesis of rigorous historical research and sheer fascination for the subject.

Nira Wickramasinghe is a Sri Lankan/French historian and Professor of Modern South Asian Studies at Leiden University in the Netherlands. Her research centres on issues of belonging and everyday life under colonialism in Sri Lanka and the Indian Ocean. Nira is the author of several books including, *Slave in a Palanquin: Colonial Servitude and Resistance in Sri Lanka* (Columbia University Press, 2020), which was awarded the John F. Richards 2021 Prize in South Asian History by the American Historical Association; *Sri Lanka in the Modern Age: A History* (OUP, 2014); and, more recently, *Monsoon Asia: A Reader on South and Southeast Asia* (Leiden University Press, 2023) co-edited with David Henley. **CL**

UK / Scribe; US / St. Martin's Press Delivery: Sept 2025

Irvin D. Yalom, MD | THEORY AND PRACTICE OF GROUP PSYCHOTHERAPY (Psychology) (Basic Books)

At once scholarly and lively, this is the most up-to-date, incisive, and comprehensive text available on the practice of group psychotherapy.

Irvin D. Yalom, MD, is professor emeritus of psychiatry at the Stanford University School of Medicine. He was the recipient of the 1974 Edward Strecker Award and the 1979 Foundations' Fund Prize in Psychiatry. He is the author of *When Nietzsche Wept* (winner of the 1993 Commonwealth Club gold medal for fiction); *Love's Executioner*, a memoir; *Becoming Myself*, a group therapy novel; *The Schopenhauer Cure*; and the classic textbooks *Inpatient Group Psychotherapy* and *Existential Psychotherapy*, among many other books. He lives in Palo Alto, California. **MiMō**

World Rights: Basic Books; (1970, 2008, 2020)

Rights sold to: Bulgarian: Iztok-Zapad; Chinese (s): Beijing Multi-Million New Era; Chinese (c): Living Psychology; Croatian: Harfa; Czech: Portal; Dutch: Bohn Stafleu Van Loghum; German: JG Cotta'sche Buchhandlung; Greek: Agra; Hebrew: Kinneret; Hungarian: Park; Italian: Bollati Boringhieri; Korean: Hana Medical Publishing; Polish: Jagiellonian University Press; Portuguese (Brazil): Editora Artes Medias; Romanian: Trei; Russian: Piter; Turkish: Pegasus

LOVE'S EXECUTIONER

In his classic, bestselling work, the masterful therapist and novelist Irvin Yalom describes his sometimes tragic, sometimes inspiring, and always absorbing encounters with patients.

Basic Books (1998, 2012)

Right sold to: Arabic: Hayat; Azerbaijani: Gadim Gala; Bulgarian: Iztok-Zapad; Chinese (c): Living Psychology; Chinese (s)/China Machine Press; Croatian: Harfa; Czech: Portal; French: Livre de Poche; German: Goldmann; Greek: Agra; Hungarian: Park; Italian: Cortina; Korean: Sigma; Lithuanian: Vaga; Polish: Czarna Owca; Portuguese (Brazil): Ediouro; Romanian: Trei; Russian: Eksmo; Serbian: Kosmos; Spanish: Planeta Argentina; Thai: Oh My God; Turkish: Remzi; Ukrainian: FLC; Portugal/Saida d'Emergencia

INPATIENT GROUP PSYCHOTHERAPY

This essential book for front-line clinicians offers new ways of conceptualizing the techniques of group therapy for use on acute wards.

Basic Books; (1983)

Rights sold to: Chinese (s): Posts & Telecom; Chinese (c): PsyGarden; German: BTB; Greek: Agra (until 2025); Polish/Czarna Owca; Turkish: Pegasus

EVERY DAY GETS A LITTLE CLOSER

The first book to share the dual reflections of psychiatrist and patient.

Basic Books; (1974, 1991)

Rights sold to: Arabic: Dar Al Rawafed; Chinese (c): Psygarden; Chinese (s): Beijing Multi-Million New Era; Dutch: Balans; French: Albin Michel; German: BTB; Greek: Agra; Hungarian: Park; Italian: Neri Pozza; Polish: Czarna Owca; Portuguese (Brazil): Ediouro; Romanian: Trei; Russian: Eksmo; Turkish: Pegasus

EXISTENTIAL PSYCHOTHERAPY

The definitive account of existential psychotherapy.

Basic Books; (1980)

Rights sold to: Bulgarian: Colibri; Chinese (s): Commercial Press; Chinese (c): Living Psychology; Czech: Portal; French: Livre de Poche; German: Edition Humanistische Psychologie; Greek: Agra; Hungarian: Libri; Italian: Neri Pozza; Korean: Hakjisa; Norwegian: Cappelen Damm; Polish: Czarna Owca; Romanian: Trei; Serbian: Psihopolis Institut; Turkish: Pegasus; Ukrainian: Rostyslav Burlaka

Damon Young | IMMORTAL GESTURES. JOURNEYS IN THE UNSPOKEN (Pop Philosophy) (Zeitgeist)

PRAISE FOR PREVIOUS WORKS:

'A philosopher of fierce intellect and erudition, but also playful and eclectic in his tastes.' –**Sydney Morning Herald**

'Young writes with a delightful combination of humour and insight.' – **The Literary Review**

Young has a deftness with language that lays out complex ideas with such beautifully written digestibility.' –**The Irish Times**

An exploration of 13 curious gestures and how events, ideas and traditions from the past inform these seemingly trivial movements.

How did the finger horns travel from the Renaissance to the red carpet? Why did a Greek god put his finger to his lips? Why do we

write in the air to ask for the restaurant bill? And is there really a Jewish shrug? From the finger guns of cinema, from hand-washing in Islam to hand-waving in swordplay, from Jane Austen to Mister Spock, Young reveals the big histories in our small, brief movements. Here, the past is not simply passed. Yesterday is alive in us today—as us. It lives through our flesh: our waving palms, bent knees, lifted chins.

Drawing equally from classical poetry and science-fiction, heavy metal and ballet, Young illuminates our varied humanity from prehistory to today, with curiosity and wit. He shows how our gestures are much more than they seem—and how we are much more than we seem.

DAMON YOUNG is an award-winning philosopher and writer. His thirteen books include *On Getting Off: Sex & Philosophy*, *The Art of*

Reading, *How to Think About Exercise*, *Philosophy in the Garden* and are published internationally. He has also written poetry and short fiction. Young is University of Melbourne Associate and a founding member of The School of Life in Melbourne. A prominent public intellectual, he has written for *The Age*, *Sydney Morning Herald*, *The Australian*, *The Guardian*, *ABC* and *BBC*, and is a frequent radio guest. @damonayoung CR

UK March 2025 · Scribe ; USA May 2025 · Scribe ; ANZ April 2025 · Scribe

OP : Spanish/Ariel

Ellen Zachos | MYTHIC PLANTS: (General Interest, On Mithology) (Workman)

Potions and Poisons from the Gardens of the Gods

In a beautiful, fully illustrated package, *Mythic Plants* is a modern, witty take on familiar Greek myths with a focus on the wild and wonderful role plants have played in the stories over centuries. When Prometheus stole fire from the Olympian gods and gave it to mankind, he hid it in a stalk of giant fennel. Ancient Greeks waiting to question the oracles were given cannabis as part of their cleansing rituals. The goddess Demeter was so distraught when Hades kidnapped her daughter that she caused winter to blanket the earth, killing all plants. In Greek mythology, plants were used for tools, intoxication, warfare, food, medicine, magic, and rituals. Wine was long used by the gods, but there is evidence that other plants—such as oleander, mandrake, and ivy—were added to wine to create the frenzy for which Dionysus's followers were well known. Some of those plants were real and still exist today; some of them are mythological, with powers we can only imagine. *Mythic Plants* focuses on how the ancient Greeks used plants in their lives, loves, and conquests—focusing particularly on plants we can cultivate today. Expert forager and longtime foraging instructor Ellen Zachos includes tips throughout for bringing these ancient plants into your garden.

Ellen Zachos is an expert forager and longtime foraging instructor. She is the author of six books, including *The Wildcrafted Cocktail* and *Backyard Foraging*. She is co-host of the *Plantrama* podcast and can be found online at backyardforager.com. **TX**

Workman | February 2025 • 192 pages Full-color illustrations throughout

*JOURNALISTIC, CURRENT AFFAIRS & POLITICS

Amitav Acharya | (Politics) (Basic Books)

THE ONE AND FUTURE WORLD ORDER. Why Global Civilization Will Survive the Decline of the West

The epic story of the past, present, and future of world order, revealing how the decline of the West may be a good thing for the world.

Since the dawn of the twenty-first century, the West has been in crisis. Social unrest, political polarization, and the rise of other great powers—especially China—threaten to unravel today's Western-led world order. Many fear this would lead to global chaos. But the West has never had a monopoly on order.

Surveying five thousand years of global history, political scientist Amitav Acharya reveals that world order—the political architecture enabling cooperation and peace among nations—existed long before the rise of the West. Moving from ancient Sumer, India, Greece, and Mesoamerica, through medieval caliphates and Eurasian empires into the present, Acharya shows that humanitarian values, economic interdependence, and rules of inter-state conduct emerged across the globe over millennia. History suggests order will endure even as the West retreats. In fact, the end of Western dominance offers us the opportunity to build a better world, where non-Western nations find more voice, power, and prosperity. Instead of fearing the future, the West should learn from history and cooperate with the Rest to forge a more equitable order.

This is the definitive account of how world order evolved and why it will survive the decline of the West.

Amitav Acharya is an award-winning author and distinguished professor of international affairs at American University. He has written for the Washington Post, Financial Times, and Foreign Affairs, among many other media outlets, and he has appeared on CNN, NPR, the BBC, and Al Jazeera. He lives in Bethesda, Maryland. **MiMō**

World Rights: Basic Books. April 2025. 464 pages. MS Available

Rights Sold: UK & Commonwealth: Basic UK; Portuguese (Brazil): Editorial Planeta; Vietnamese: Quang Van

Tania Adam | VOCES NEGRAS / BLACK VOICES (Cultural Criticism, African Music) (MB Agencia Literaria)

An Oral History of African Popular Musics

«Africa is more than an enormous continent. When we look at its musics and its spirituality, it is an infinite universe, The West has benefited from its rhythmic vitality, and now it owes Africa respect and careful attention. Black Voices is a book filled with pulsating motifs. The chance to experience African music in all its complexity thanks to the work of Tania Safura Adam, a lucky gift for Spanish readers.» **Santiago Auserón, singer and songwriter**

The voice of the oppressed. An exploration of African sounds, from the first notes produced by early instruments to the legacy of hip hop.

An exploration of the African musical universe, its origins, characteristics, links with Western musics, including cultural, political, and ideological movements and analysis of the dignity, depth, currency, and beauty of Blackness. A cross between reporting and reflection filled with the most relevant and popular names, plus the political and social particularities surrounding the music of Sub-Saharan nations. An overview from the first notes produced by early instruments to the inherited legacy of present-day hip hop.

Black Voices is a sonic journey through the complex history of Africa, a wild symphony that speaks to its musical depth and the cultural exploitation and pillaging that it has endured for centuries. Tania Safura Adam explores how enslavement, colonialism, the rise of modernity, the battles for independence, and Pan-Africanism have shaped and reconfigured the continent's melodic imaginary. A journey brimming with rhythms, voices, rebels, and visionaries, and which has left an indelible mark on the trajectory of popular musics. This is not a book, it is a weapon: the musical insurrection that casts off the chains of history, shaking the foundations of the present.

Tania Adam (Maputo, Mozambique, 1979) is a curator and researcher focused on Black diasporas, migrations and African music. She is the founder of Radio Africa, a cultural platform for critical thinking and dissemination of Black arts and cultures. Among her exhibitions one should mention "Microhistories of the Diaspora: 'Embodied' Experiences of Female Dispersion" (La Virreina 2018-2019) and "Blue Black Futures" (MACBA, 2022). She is currently leading the research project España Negra. Viaje hacia la negritud en el espacio-tiempo (Museo Reina Sofía, MACBA, Artium, CCCB, IVAM), the Iberian Black Studies Research Group at the Museo Reina Sofía, and the program "Radio Africa" on Betevé. She recently published Voces negras: una historia oral de las músicas populares africanas (Malpaso, 2024). **MR**

World Rights: MB Agencia literaria | March 2024 | 100.000 words

Rights sold: Spanish: Malpaso

Michael Albertus | LAND POWER.

Who Has It, Who Doesn't, and How That Determines the Fate of Societies (Political / History) (Basic Books)

An award-winning political scientist shows that a society's path to prosperity, sustainability, and equality depends on who owns the land

For millennia, land has been a symbol of wealth and privilege. But the true power of land ownership is even greater than we might think. In Land Power, political scientist Michael Albertus shows that who owns the land determines whether a society will be equal or unequal, whether it will develop or decline, and whether it will safeguard or sacrifice its environment.

Modern history has been defined by land reallocation on a massive scale. From the 1500s on, European colonial powers and new nation-states shifted indigenous lands into the hands of settlers. The 1900s brought new waves of land appropriation, from Soviet and Maoist collectivization to initiatives turning large estates over to family farmers. The shuffle continues today as governments vie for power and prosperity by choosing who should get land. Drawing on a career's worth of original research and on-the-ground fieldwork, Albertus shows that choices about who owns the land have locked in sexism, racism, and climate crisis—and that what we do with the land today can change our collective fate.

Global in scope, Land Power argues that saving civilization must begin with the earth under our feet.

Michael Albertus is professor of political science at the University of Chicago. The author of three previous books, his writing has appeared in the New York Times, Washington Post, Atlantic, Foreign Affairs, and elsewhere. He lives in Chicago, Illinois. **MiMō**

Basic Books. January 2025. 336 pages. MS Available

Rights sold to: UK & Commonwealth/Basic Books UK

Tareq Baconi | UNTITLED MEMOIR (Journalistic Memoir) (The Clegg Agency)

Praise for Hamas Contained: The Rise and Pacification of Palestinian Resistance

“Judicious and impartial, this important work adds nuance to the portrait of one of the Middle East’s most divisive players.” – Publishers Weekly

“Hamas’s status as an important component of the Palestinian struggle is ably chronicled by Tareq Baconi... Hamas Contained is well worth reading, thorough and comprehensive in scale and scope.” –The Times of Israel

“Groundbreaking, rigorously researched, and strikingly fair-minded, Hamas Contained is essential reading to understand Middle East politics today.” –Avi Shlaim, author of The Iron Wall: Israel and the Arab World

“Hamas Contained gives the fullest background to the current situation in Gaza.” –Chartist

“Invaluable. [Hamas Contained] is of crucial importance for anyone interested in understanding Hamas [and] the Palestinian struggle today.” –Spectre

From a respected scholar of the contemporary Arab world, a heartrending memoir of a queer Palestinian man coming of age in Jordan and a family’s story of exile.

When Tareq and Ramzi first meet on the playground at school in Amman, Jordan, Tareq feels unknowable. A Christian Palestinian whose family is scarred across the generations by the pain of displacement—ejected first to Lebanon, then to Jordan—Tareq is a boy of buried complexities and stifled impulses for which he has no name or frame of reference. The handsome, purposeful Ramzi stands among Tareq’s tormentors, but when circumstance throws them together, the two boys begin to strain as one against the decorum-obsessed world around them and find an unlikely kinship that blossoms into an intense friendship, an intimate correspondence, and then into something else, more delicate and more easily destroyed. Years later, after leaving for university in England, Tareq pores anew over his letters with Ramzi and tries to gather the strands of his varied displacements. Armed with a purposeful rage, coalescing self-knowledge, and a nascent queer self-love, he confronts the decades of violence and erasure that have shaped his heritage and imagines a world in which this legacy can be overcome.

Tareq Baconi serves as the president of the board of Al-Shabaka; is the former senior analyst for Israel/Palestine and Economics of Conflict at the International Crisis Group, based in Ramallah; and is the author of *Hamas Contained: The Rise and Pacification of Palestinian Resistance*. His writing has appeared in the *London Review of Books*, the *New York Review of Books*, and *The Washington Post*, among others, and he is a frequent commentator in regional and international media. **MiMō**

Rights Retained: Translation, Film/TV Publication: To be determined Available: Edited Manuscript in November 2024

Rights Sold: Washington Square Press (English/US), Sceptre (English/UK)

Option publishers: Stanford University Press (English/US), Institute for Palestine Studies (Arabic), Capitan Swing (Spanish)

Martina Baradel | YAKUZA BLUES: Life and Death in the Japanese Mafia (Narrative Non Fiction Journalistic) (Rizzoli)

A gripping and immersive dive into the dark heart of Japan’s most secretive organization.

Martina Baradel pulls back the curtain on the Yakuza, offering readers an unprecedented look into Japan’s criminal underworld. Japan is not its stereotype. It is a land of stark contrasts but also of deep nuances, being both one of the safest countries in the world and the birthplace of a powerful, centuries-old, and tentacular mafia that at its peak counted 180,000 members. The history of the yakuza, the Japanese mafia, is closely intertwined with that of Japan. To understand this connection, one must consider what the yakuza has represented and continues to represent for certain social groups and institutions. The yakuza has embedded itself in the fabric of society, often providing citizens with private protection and services that the state failed to supply. This, of course, sometimes involved the use of violence. The yakuza can indeed be violent, but it also offers refuge to those living on the margins, interacts with politics, participates in economic life, and controls the criminal world. What do we really know about this insular mafia, with few connections outside Japan? Our knowledge remains limited, because studying the yakuza requires direct contact with its members, which can be very challenging in Japan. Martina Baradel, a criminologist from Oxford, has dedicated several years to making the yakuza the focus of her research and obsession. Her in-depth study, based on the testimonies of those living in the shadows of Japan’s orderly society, has allowed her to gain the trust of police officers, members of the organisation, and the few Japanese journalists who cover the yakuza and challenge the dominant narrative. Thanks to a series of trusted contacts, Martina Baradel was able to secure the appointment that marks the beginning of this investigation: a meeting with the boss of one of the largest yakuza families in Japan, Tanaka Jun’ichirō—a fictional name under which Martina gathers the voices and lives of very real people. Tanaka, a seventy-years-old who had a successful career in organised crime, will, meeting after meeting, share his life story with Martina. This will enable her to reconstruct the last seventy years of yakuza history, or, in other words, the last seventy years of Japanese history.

Martina Baradel is a criminologist and Marie Curie Fellow at the Department of Sociology at the University of Oxford, supervised by Federico Varese. Her main field of study is the yakuza, Japanese organised crime. **MiMō**

Rizzoli | March 2025

**Irina Borogan, Andrei Soldatov | OUR DEAR FRIENDS IN MOSCOW (Journalistic/Politics) (Public Affairs)
The Inside Story of a Broken Generation**

Two of Russia’s best investigative journalists tell the story of how the hopes of their generation of optimistic Russians in the 1990s faded to be replaced by autocracy, fear, and betrayal.

Our Dear Friends in Moscow tells the story of a group of young Russians, part of an idealistic generation who came of age in Moscow at the end of the twentieth century, just as the communist era imploded and a future full of potential, and uncertainty, stood in front of them. Initially, the group seized and enjoyed the freedoms of the new era, but quickly the notion that Russia was destined to join the West, and Europe, in a new partnership began to fade. At home the economy imploded, civil war stalked the Russian border in Chechnya, and terrorism came to Moscow. More discreetly, the new Russian government began to pull back from reconciliation with the United States and the West; by the time of Vladimir Putin’s second and apparently endless term as president, the country had embraced a kind of ethno-nationalism and as heading for war at home and abroad.

The group is torn apart by the shift in Russia. Some flee; others become sinister agents of the ever more aggressive state. The center cannot hold.

Irina Borogan and **Andrei Soldatov** are visiting fellow at King’s College London and nonresident senior fellows with the Center for European Policy Analysis.

They are investigative journalists and cofounders Agentura.ru, a watchdog of the Russian secret services’ activities. They have covered security services and terrorism issues since 1999.

In October 2012, Agentura.ru, Privacy International, and Citizen Lab launched the joint project ‘Russia’s Surveillance State.’ The project’s research over surveillance measures introduced by the Russian authorities at the 2014 Winter Olympics was run by the

Guardian as a front-page story.

Together they are the authors of *The New Nobility: The Restoration of Russia's Security State and the Enduring Legacy of the KGB* (PublicAffairs, 2010), *The Red Web: The Struggle Between Russia's Digital Dictators and the New Online Revolutionaries* (PublicAffairs, 2015), and *The Compatriots: The Brutal and Chaotic History of Russia's Exiles, Émigrés, and Agents Abroad* (PublicAffairs, 2019). They live in London. **MiMō**

Public Affairs. June 2025. 320 pages. MS Available

Also by Irina Borogan and Andrei Soldatov

The Compatriots

World Rights: PublicAffairs: French: Gallimard; Romanian: Epica; Russian: Alpina

New Nobility

World Rights: PublicAffairs: French: Les Editions de Nouveau Monde

Anthony Bourdain | UNTITLED ANTHONY BOURDAIN READER (Journalistic) (Inkwell Management)

Edited by Kimberly Witherspoon Introduction by Patrick Radden Keefe

Praise for World Travel:

"There will never be anyone quite like Anthony Bourdain. But World Travel offers readers the potential to travel the world as he did."

—Fortune

The definitive, career-spanning collection of writing from Anthony Bourdain, assembled for the first time in book form.

Anthony Bourdain represented many things to many people—and he had many sides. But no part of his identity was more important to him than that of a writer; it was one of the central ways he saw himself. Revealing Anthony Bourdain's observant, curious, and hungry mind, *The Anthony Bourdain Reader* is a collection of Bourdain's best writing and touches on his many pursuits and passions, from restaurant life to family life to the "low life," from TV to travel through places like Vietnam, Buenos Aires, Paris, and Shanghai. With pointed opinions on the specific use of brioche buns, the devastation of Western foreign policy, and the pain and pleasure of hot pot, this new collection encapsulates the unique brilliance of a once-in-a-generation mind and one of our most distinctive writers. After Bourdain's years of traveling the globe in search of the very best of cuisine and culture, *The Anthony Bourdain Reader* is a testament to the enduring and singular voice he crafted, with eclectic and curated chapters, including visceral graphic novel excerpts, some of his most well-loved recipes, and never-before-published pieces. Edited by Bourdain's longtime agent and friend Kimberly Witherspoon, this is an essential reader for any Bourdain fan as well as a vivid and moving recollection of his life and legacy.

Anthony Bourdain was the author of the novels *Bone in the Throat* and *Gone Bamboo*, the memoir *A Cook's Tour*, and the New York Times bestsellers *Kitchen Confidential*, *Medium Raw*, and *Appetites*. His work appeared in the New York Times and *The New Yorker*. He was the host of the popular television shows *No Reservations* and *Parts Unknown*. Bourdain died in June 2018. **MiMō**

North America: Ecco/HarperCollins (Fall 2025) Agent: Kim Witherspoon Editor: Gabriella Doob Format: Proposal

Option Publishers: Bloomsbury/UK Intrinseca/Brazil Kragozor/Bulgaria Fokus/Croatia Ullstein/Germany Mondadori Electra/Italy Carrera/Netherlands Foksal/Poland Leya/Portugal Planeta/Spain China Times/Taiwan Pegasus/Turkey

Breaking the Silence | THE WARS BEFORE THE WAR (Current Affairs / Gaza War) (Heny Holt)

Praise for Our Harsh Logic:

"One of the most important books on Israel/Palestine in this generation." —**The New York Review of Books**

An Israeli veterans whistleblower organization reveals the IDF's radical rewriting of the rules of warfare in Gaza and the years-long evolution of its strategy and practices in this startling, unsparring exposé.

In December 2008, when Israeli forces launched Operation Cast Lead, Palestinians in the Gaza Strip thought they knew what to expect. But it was unlike any incursion that had come before: the scale of forces deployed, the extent of fire power, and the resulting death and destruction were unprecedented. It was the start of a new era in Israel's approach to Gaza, one in which incursions would be conducted as all-out wars, involving artillery fire and ground missiles, tanks and armored vehicles, infantry, navy, air force, and high-end intelligence. Yet this form of conventional, symmetrical warfare was used against a small, densely populated area, with no proper military of its own, that was largely controlled by Israel itself.

How did Israel arrive at this radical shift in strategy? And how has it shaped the war now being fought in Gaza? *Breaking the Silence*, a group of Israeli veterans dedicated to exposing the truth of their country's actions, traces the evolution of this strategy over the years, in which the Gaza Strip is treated as an independent hostile state with an enemy army and a conventional battlefield free of civilians. It probes Israel's purpose in projecting a fiction of symmetrical war, and how this ultimately served its goal of maintaining control over Palestinians and fragmenting their territory. Unveiling this fiction is at the heart of this book: what it involves, how it has been sustained, and, crucially, how it has allowed Israel to ignore the reality of unfathomable human loss.

Drawing on soldiers' testimonies, Palestinian accounts, and IDF publications, *THE WARS BEFORE THE WAR* offers an unprecedented high-resolution view of how and why Israel has wreaked havoc on Gaza. Gripping and revelatory, it is essential reading for all those concerned with human rights, global politics, and the future of Israel and Palestine, at once a landmark investigation and a shocking chronicle of a catastrophe foretold.

Breaking the Silence is an organization of veteran soldiers who have served in the Israeli military and are committed to exposing the reality of life in the Occupied Palestinian Territories. Its mission is to portray a picture "in which the deterioration of moral standards find expression in the character of the military orders and rules of engagement that the state considers justified in the name of Israel's security." Previous books from the group include *Our Harsh Logic* and *The Kingdom of Olives and Ash*.

www.breakingthesilence.org.il **MiMō**

Henry Holt: January 2026. Editor: Riva Hocherman. Manuscript available December 2024

Previous licenses, Our Harsh Logic: Dutch/Singel Uitgeverijen, French/Éditions Autrement, German/Ullstein, Italian/Donzelli Editore, Spanish/Ediciones de Intervención Cultural, Swedish/Leopard Förlag

Susannah Cahalan | THE ACID QUEEN (Journalistic/Acid Queen) (Inkwell Management)

The Psychedelic Life and Counterculture Rebellion of Rosemary Woodruff Leary

Praise for Brain on Fire:

"With Brain on Fire, Cahalan proved she was an uncommonly courageous journalist, and her followup cements her place in the ranks of the country's sharpest writers of nonfiction." —**NPR**

The untold story of the woman who played a critical role in bringing psychedelics into the mainstream—until her audacious exploits forced her into the shadows—from the #1 New York Times bestselling author of Brain on Fire.

Rosemary Woodruff Leary has been known only as the wife of Timothy Leary, the Harvard professor-turned-psychedelic high

priest, whose jailbreak captivated the counterculture and whose life on the run with Rosemary inflamed the government. But Rosemary was more than a mere accessory. She was a beatnik, a psychonaut, and a true believer who tested the limits of her mind and the expectations for women of her time. Long overlooked by those who have venerated her husband, Rosemary spent her life on the forefront of the counterculture, working with Leary on his books and speeches, sewing his clothing, and shaping—for better and for worse—the media's narrative about LSD. Ultimately, Rosemary sacrificed everything for the safety of her fellow psychedelic pioneers and the preservation of her husband's legacy. Drawing from a wealth of interviews, diaries, archives, and unpublished sources, Susannah Cahalan writes the definitive portrait of Rosemary Woodruff Leary, reclaiming her narrative and her voice from those who dismissed her. Page-turning, revelatory, and utterly compelling, *The Acid Queen* shines an overdue spotlight on a pioneering psychedelic seeker.

Susannah Cahalan is an award-winning #1 New York Times bestselling author, journalist, and public speaker. Her 2012 memoir, *Brain on Fire*, has sold over a million copies and was made into a Netflix original movie in 2016. In 2019, Cahalan published her second book, *The Great Pretender*, which made a dazzling array of "Best Of" lists and was shortlisted for the 2020 Royal Society's Science Book Award and was chosen as Book of the Month club pick. She has written for *The New York Times*, *The New York Post*, *The Atlantic*, *Elle*, *The New Scientist*, and BBC's *Focus*, as well as academic journals *The Lancet* and *Biological Psychiatry*.

MiMō

North America: Viking/PRH (April 2025) UK: Canongate Agent: Kim Witherspoon Editor: Andrea Schulz Format: Manuscript

Option Publishers: Penguin Press/UK CITIC/Chinese Mainland The Walk/China Profil/Croatia Fortuna Libri/Czech Eram/Estonia Editions Denoel Sarl/France Riva Verlag/Germany Maven/Holland Könyvmolyképző/Hungary Panorama Mese/Italy (1st serial) Kadokawa Shoten/Japan Koran Doctor's Weekly/Korea Kitos Knygos/Lithuania Cappelen Damm/Norway Termedia/Poland Editora Beles Letras/Portugal Eksmo/Russia Fortuna Libri/Slovakia Kailas Editorial/Spain Massolit/Sweden Yabancı Yayınları/Turkey

Noam Chomsky and Vijay Prashad | ON CUBA: Reflections on 70 Years of Revolution and Struggle (Politics) (The New Press)

"A strong, left-leaning history of the U.S. government's long-standing vendetta against Cuba." —Kirkus Reviews

"Chomsky and Prashad describe Cuba as 'a socialist model for the rest of the Third World.' They might have left out the word 'Third.'" —Roger Waters, co-founder of Pink Floyd, musician, and activist

"Noam Chomsky and Vijay Prashad have written a must-read indictment of the illegal and inhumane U.S. blockade of Cuba and an incisive examination of the socialist innovations of the Cuban Revolution." —Brinda Karat, Politburo member of the Communist Party of India (Marxist)

An intimate conversation between towering public intellectuals examining the contentious interplay between the Cuban revolution and U.S. empire

An audacious revolutionary experiment in the backyard of empire, Cuba has occupied a vexed role in the international order for decades. Though its doctors (and fighters)—and the outsized influence of its example—have traversed the globe, from Venezuela to Angola, its political and economic future remain uncertain as the Castro era comes to a close and the U.S. embargo proceeds unabated. Through an intimate conversation between two of the country's most astute observers of international politics, Noam Chomsky and Vijay Prashad, *On Cuba* traces Cuban history from the early days of the 1950s revolution to the present, interrogating U.S. interventions and extracting lessons on U.S. power and influence in the Western Hemisphere along the way. Neither a jingoistic condemnation nor an uncritical celebration, Chomsky's heterodox approach to world affairs is on full display as he and Prashad grapple with Cuba's unique place on the international scene. In a media landscape saturated with half-truths and fake news, Chomsky and Prashad—"our own Frantz Fanon . . . [whose] writing of protest is always tinged with the beauty of hope" (Amitava Kumar, author of *Immigrant, Montana*)—seek to shed light on the truth of a complex and perennially controversial nation, while examining the limits of mainstream media discourse.

Noam Chomsky is Institute Professor (emeritus) in the Department of Linguistics and Philosophy at the Massachusetts Institute of Technology and Laureate Professor of Linguistics and Agnese Nelms Haury Chair in the Program in Environment and Social Justice at the University of Arizona. A world-renowned linguist and political activist, he is the author of numerous books, including *On Language*, *Understanding Power* (edited by Peter R. Mitchell and John Schoeffel), *American Power and the New Mandarins*, *For Reasons of State*, *Problems of Knowledge and Freedom*, *Objectivity and Liberal Scholarship*, *Towards a New Cold War*, *The Essential Chomsky* (edited by Anthony Arnone), *On Anarchism*, *The Chomsky-Foucault Debate* (with Michel Foucault), and *The Withdrawal* (with Vijay Prashad), all published by The New Press. He lives in Tucson, Arizona.

Vijay Prashad is director of Tricontinental: Institute for Social Research, editor of LeftWord Books, and the chief correspondent for *Globetrotter*. He is the author of *The Darker Nations: A People's History of the Third World*, *Uncle Swami: South Asians in America Today*, and co-author (with Noam Chomsky) of *The Withdrawal* (all published by The New Press), as well as *Washington Bullets*. *The Darker Nations* was chosen as a Best Nonfiction Book of the Year by the Asian American Writers' Workshop and won the Muzaffar Ahmad Book Prize. He lives in Santiago, Chile, and Northampton, Massachusetts. **MiMō**

The New Press | July 23, 2024

Rights sold: French/Éditions Critiques; Spanish/Capitán Swing; Catalan/Sembra Llibres; Second Serial: ColdType Magazine

AMERICAN POWER AND THE NEW MANDARINS

Rights sold: Italian/Ponte alle Grazie

OBJECTIVITY AND LIBERAL SCHOLARSHIP

Rights sold: German/Verlag

ON ANARCHISM

Rights sold: German/Verlag Graswurzelrevolution; Spanish/Capitán Swing; Catalan/Sembra Llibres; Portuguese/Antigona; Polish/vis-à-vis Etiuda

UNDERSTANDING POWER

Rights sold: Turkish/BGST; Spanish/Editorial Planeta; Italian/Il Saggiatore

THE ESSENTIAL CHOMSKY

Rights sold: Simplified Chinese/Horizon Media; Korean/Window of the Times; Portuguese/Editoria Planeta

ON LANGUAGE

THE RESPONSIBILITY OF INTELLECTUALS

Rights sold: Spanish/Editorial Sexto Piso; Korean/Slow and Steady Publishing; French/Agone Editeur

THE WITHDRAWAL

Rights sold: Spanish/Editorial Sexto Piso; Korean/Window of the Times; French/Lux Editeur; Italian/Salini; Turkish/Scala Publishing

Barbara Demick | DAUGHTERS OF THE BAMBOO GROVE (Journalistic) (Sterling)
From China to America, a True Story of Abduction, Adoption, and Separated Twins

The heartrending story of twin sisters torn apart by China's one-child policy and the rise of international adoption—from the author of the National Book Award finalist Nothing to Envy.

On a warm day in September 2000, a twenty-eight-year-old woman named Zanhua gave birth to twin girls in a small hut nestled in bamboo behind her brother's rural home in China's Hunan province. The twins, Fangfang and Shuangjie, were welcome additions to her young family but also not her first children. They were born under the shadow of China's notorious one-child policy. Fearing the ire of family planning officials, Zanhua and her husband decided to leave one twin in the care of relatives, hoping each toddler on their own might stay under the radar. But, in late 2002, Fangfang was violently snatched away from her aunt's care. The family worried they would never see her again, but they didn't imagine she could be sent to the United States.

Following her stories written as the Beijing bureau chief for the Los Angeles Times, Barbara Demick embarks on a journey that encompasses the origins, shocking cruelty, and long term impact of China's one-child rule; the rise of international adoption and the religious currents that buoyed it; and the exceedingly rare phenomenon of twin separation.

Through Demick's indefatigable reporting and the activist work to find these lost children, will these two long-lost sisters finally find each other, and if they do, will they feel whole again?

A remarkable window into the volatile, constantly changing China of the last half century and the long-reaching legacy of the country's most infamous law, *Daughters of the Bamboo Grove* is also the moving story of two sisters torn apart by the forces of history and brought together again by their families' determination and one reporter's dogged work.

Barbara Demick is author of the award-winning books *Nothing to Envy: Ordinary Lives in North Korea*, *Logavina Street: Life and Death in a Sarajevo Neighborhood* and the recently released *Eat the Buddha: Life and Death in a Tibetan Town*. She was bureau chief for the Los Angeles Times in Beijing and Seoul, and previously reported from the Middle East and Balkans for the Philadelphia Inquirer. **MiMō**

Publisher : Penguin Random House (North American) | **Publication:** May 2025 | **Manuscript available** | **Editor :** Andy Ward | **Agent:** Philippa Brophy | **UK agent:** Caspian Dennis, Abner Stein

Rights sold: ANZ (Text): UK (Granta)

Option publishers: Complex Chinese (Rye Field); Czech Kniha Zlin); Dutch (Nieuw Amsterdam); Finnish (Atena); French (Albin Michel); Hungarian (Helikon); Icelandic (Angustrua); Italian (Iperborea); Polish (Czarne); World Spanish (Ediciones Peninsula); Tibetan (Tibet Times)

Renée DiResta | INVISIBLE RULERS (Current Affairs) (Public Affairs)
The People Who Turn Lies into Reality

“Renée DiResta is a superhero protecting reality from insanity. Her work and voice are indispensable. If humanity doesn't ruin its future through idiocy, Renée will be one of the reasons why.” -Jaron Lanier, author of **Ten Arguments for Deleting Your Social Media Accounts Right Now**

An “essential and riveting” (Jonathan Haidt) analysis of the radical shift in the dynamics of power and influence, revealing how the machinery that powered the Big Lie works to create bespoke realities revolutionizing politics, culture, and society.

Public opinion is now shaped through a virtual rumor mill of niche propagandists. While they position themselves as trustworthy Davids, their reach, influence, and economics make them classic Goliaths, invisible rulers who create bespoke realities that control the destinies of millions of people, their work driven by a simple maxim: “if you make it trend, you make it true.”

By revealing the machinery and dynamics of the interplay between influencers, algorithms, and online crowds, DiResta vividly illustrates the way propagandists deliberately undermine belief in the fundamental legitimacy of institutions that make society work. This alternate system for shaping public opinion, unexamined until now, is rewriting the relationship between the people and their government in profound ways. It has become a force so shockingly effective that its destructive power seems limitless. Scientific proof is powerless in front of it.

Democratic validity is bulldozed by it. Leaders are humiliated by it. But they need not be.

With its deep insight into the power of propagandists to drive online crowds into battle—while bearing no responsibility for the consequences—*Invisible Rulers* not only predicts those consequences but offers ways for leaders to rapidly adapt and fight back.

Renée DiResta is the Technical Research Manager at the Stanford Internet Observatory, a cross-disciplinary program of research, teaching, and policy engagement for the study of abuse in information technologies. She regularly writes and speaks about tech policy and is a regular contributor at *The Atlantic* and *Wired*. Her bylined writing has appeared in *Foreign Affairs*, *Columbia Journalism Review*, *The New York Times*, *The Washington Post*, *The Yale Review*, *POLITICO*, *Slate*, and *The Guardian*. DiResta has been a Presidential Leadership Scholar; named an Emerson Fellow, a Truman National Security Project fellow, Mozilla Fellow in Media, Misinformation, and Trust, a Harvard Berkman-Klein affiliate, and a Council on Foreign Relations term member. DiResta has 79k+

Twitter followers (@noUpside). **CR**

Public Affairs. June 2024. • 448 pages Final PDF Available

Rights sold to: Vietnamese: Times Business

Rabea Eghbariah | UNTITLED (Politics/Gaza) (The Clegg Agency)

A deeply researched and impassioned argument by a Palestinian human rights lawyer and legal scholar illuminating the concept of Nakba as the first step to urgent repair.

The question of Palestine is at the front and center of the global stage, mobilizing millions of people and playing a key role in the domestic politics of countries around the world. Yet the conversation around Palestine is distorted because of the multifaceted reality of the violence being perpetrated. We discuss symptoms of the problem rather than contend with its root causes; we invoke “apartheid” and “genocide” while overlooking the core and foundational experience of the Palestinian people: the Nakba. Rabea Eghbariah makes a clarion call for a necessary new framework—a specifically named and defined “Nakba” both distinct from and comprising traditional labels of occupation, genocide, and apartheid—that situates the crimes against the Palestinian people historically in order to establish an international legal context in which accountability for those crimes will be possible, and in which future Nakba might be prevented. Based on an article titled *Toward Nakba as a Legal Concept—a piece twice scheduled for*

publication in the US and twice cancelled for its radical statement until it went viral after being posted on a publicly accessible website—the book will anchor this legal argument in the history and personal experience of the Palestinian people, the author's own family, thinkers that have architected both Zionist and anti-Zionist practices, and the legal minds that have opposed and defined other crimes against humanity like genocide and apartheid. Rabea Eghbariah's accessible, deeply researched, and meticulously reasoned critical work will illustrate the transformation of the Nakba from a rupture into a structure and from an event into a continuous process, demonstrating that we must recognize the Nakba—both in its original 1948 manifestation and its ongoing form—as a crime against humanity and, now, as a potentially transformational tool for eventual reparation, redistribution, and reconstitution in Palestine.

Rabea Eghbariah is a human rights attorney completing his doctoral studies at Harvard Law School. He worked as an appellate public defender before joining the Haifa-based Adalah Legal Center, where he has argued major Palestinian civil and political rights cases. Eghbariah has published articles on various subjects relating to Palestinians and Israeli law, including the censorship of online speech, the legal land regime, and the criminalization of Palestinian foragers. His writings appear in the Yale Journal of Law and Technology, the Law and Political Economy Project, and the Journal of Palestine Studies, among others. **MiMō**
Rights Retained: UK, Translation, Film/TV Publication: Fall 2025 Available: Proposal
Rights Sold: Grove Atlantic (US/English)

Kevin Fagan | THE LOST AND THE FOUND (Narrative Non Fiction / Journalistic) (Atria)
A True Story of Homelessness, Found Family and Second Chances

"Fagan is a reporting legend in San Francisco, and this book shows why. An astonishing feat of immersive journalism and empathy, The Lost and the Found traces how two people ended up living on the city streets, addicted to drugs, separated from their families — and how they ultimately fought to save themselves, with help from loved ones who never gave up searching. It will forever change the way readers think about homelessness."

—Jason Fagone,

author of the bestselling *The Woman Who Smashed Codes*

In the tradition of Stephanie Land and Matthew Desmond, a powerful and deeply reported narrative of homelessness, despair, and hope.

Kevin Fagan's *The Lost and the Found*, set in San Francisco—one of the wealthiest cities in America—takes an empathic, character-driven approach to exploring the human side of what's behind the homelessness epidemic.

An award-winning journalist and Pulitzer Prize nominee who has covered homelessness for decades and spent extensive time on the streets for his reporting, Fagan experienced it himself as a young man and brings a deep understanding to the crisis. He introduces us to Rita and Tyson, telling the deeply moving story of two unhoused people rescued by their families with the help of Fagan's reporting, and their struggle to pull themselves out of homelessness and addiction, ending with both enormous tragedy and triumph.

But *The Lost and the Found* is not just a story of individuals experiencing homelessness, it is also a compelling look at the link between homelessness and addiction, and an incisive commentary on housing and equality. Fagan shines a sharp light on this national calamity, and in sharing Rita and Tyson's stories, *The Lost and the Found* has the potential to change the way we see and help the homeless.

Kevin Fagan is a longtime, award-winning reporter at the San Francisco Chronicle and a Pulitzer Prize nominee. During his career, he has covered homelessness, the 9/11 terror attacks, serial killers, California's wildfires, and much more. Follow him on X @KevinChron. **MiMō**

One Signal Publishers. February 2025. 288 pp. Black and white photos throughout.

Txell Feixas | ALIADES / TOGETHER (Journalistic) (MB agencia literaria)

****Author winner of the National Journalism and Media Award****

«Feixas has the ability to find stories in the margins, hidden in those corners that we often prefer not to look at; she gathers them carefully so as not to alter their essence. Rigour and humanity are guaranteed.» **Marta Orriols**

«So huge, so portentous, so honourable, so transcendent.» **Gemma Ruiz Palà, on Dones Valentès**

«A must-read. A story of constructive rebellion against the multiple oppressions suffered by young girls in the refugee camp of Shatila (Lebanon). Simmered with the narrative art, care and sensitivity of Txell Feixas.»

Oriol Andrés, videojournalist and documentary filmmaker

«A necessary story of collective overcoming. By reading them, we want them to win the game. Another essential book by one of the best journalists we have.» **Marta Vives**

When a basketball team can save your life: the girls of Chatila are playing for their destiny.

Even in the midst of darkness, in one of the harshest places on earth, slits of hope can open up that transform lives forever. In the Shatila refugee camp in Lebanon, light entered with Majdi. This Palestinian façade painter formed a girls' basketball team to steer girls away from a dramatic fate that often begins with child marriage and ends in a spiral of abuse, drugs and honour killings.

Txell Feixas i Torras witnessed the first steps of the team and a decade after its creation she returns to the field to meet Majdi and the players. Through basketball, the coach wanted to save his daughter from a nearby abyss. We will see if Razan let himself be rescued by his father and we will also follow the life paths that his teammates have traced. All of them face the worst rival team: that of male violence. If in *Dones Valentès* the journalist portrays individual feminist struggles, in this book she takes a step forward to show us how the new generations of women in the Middle East survive thanks to a network of complicity. The protagonists of this story have discovered that they can dream if someone explains to them that it is possible and that they can be the girls they want to be because, quite simply, they have the right to do so.

Txell Feixas (Mediona, 1979) has a degree in journalism. She is currently a Middle East correspondent based in Beirut, where she has covered the war against the Islamic State in Iraq and the fall of the Caliphate, as well as several humanitarian crises. In addition to TV3 and Catalunya Ràdio, he has also worked for Agencia EFE and El Periódico de Catalunya. For her career she has received awards such as the Communication Award from the Federació d'Associació d'Editors d'Editors de Premsa, Revistes i Mitjans Digitals, and the award from the Associació de Dones Periodistes de Catalunya (ADPC). In 2021 she published her first book, *Dones Valentès* (Ara Llibres; Península, 2020), an account of what it means to be a woman today in the Arab world, which became an instant bestseller. **MR**

World Rights: MB Agencia Literaria | April 2023 | 50.000 words

Rights sold: Catalan World: Ara Llibres; Arabic: Thaqafa; Spanish: Capitán Swing

Matthew Gavin Frank | SUBMERSED:

Wonder, Obsession, and Murder in the World of Amateur Submarines (Journalistic / True Crime) (Massie)

"Matthew Gavin Frank is a master storyteller. A poetic true-crime cousin of Truman Capote's classic In Cold Blood, Submersed navigates the horrific murder of journalist Kim Wall, the eccentric culture of the DIY submersible community, and our human relationship to large bodies of water. Believe me, you won't be able to put this book down until you arrive at the very last page. It's stunning, commanding, and haunting all at once."—S. Kirk Walsh,

author of national bestseller, *The Elephant of Belfast*

A lyrical foray into the world of deep-sea divers, the obsession and madness that oceans inspire, and the story of submarine inventor Peter Madsen's murder of journalist Kim Wall—a captivating blend of literary prose, science writing, and true crime.

Submersed begins with an investigation into the beguiling subculture of DIY submersible obsessives: men and women—but mostly men—who are so compelled to sink into the deep sea that they become amateur backyard submarine-builders. Should they succeed in their garage or driveway and set sail, they do so at great personal risk—as the 2023 fatal implosion of Stockton Rush's Titan proved to the world. Matthew Gavin Frank explores the origins of our human compulsion to sink to depth, from the diving bells of Aristotle and Alexander the Great to the Confederate H. L. Hunley, the first submersible to sink an enemy warship before itself being sunk during the Civil War. The deeper he plunges, however, the darker things turn. Following the grisly murder of journalist Kim Wall at the hands of eccentric entrepreneur Peter Madsen aboard his DIY midget submarine, Frank finds himself reckoning with deep diving's darkest traits. Weaving together elements of true crime, the strange history of the submarine, the mythology of the deep sea, and medical research pointing to the physical and mental side effects of sinking to great depth, Frank attempts to get to the bottom of our urge to chase the extreme in our planet's bodies of water and in our own bodies. What he comes to discover, and interrogate, are the odd and unexpected overlaps between the unquenchable human desire to descend into deep water, and a penchant for unspeakable violence.

Matthew Gavin Frank is the author of the nonfiction books *Flight of the Diamond Smugglers*, *The Mad Feast*, *Preparing the Ghost*, *Pot Farm*, and *Barolo*, as well as three poetry books. His work has appeared in *The Kenyon Review*, *Harper's*, *The Paris Review*, *Guernica*, *The New Republic*, *Iowa Review*, *Salon*, *Conjunctions*, *The Believer*, and the *Best Travel Writing* and *Best Food Writing* anthologies. **MIMō**

US/Canada: Pantheon | July 2025

Massimo Giannini, Romano Prodi | IL GRANDE MONDO, LA PICCOLA EUROPA, LA POVERA ITALIA (Politics) (Rizzoli)

"We Italians have always been ahead of the changes that have upset democratic life: Mussolini was Hitler's mentor, Berlusconi was Trump's, and the Five Star Movement are masters of populism." — **Romano Prodi**

A passionate discussion on crucial issues for safeguarding democracy.

In this book Massimo Giannini and Romano Prodi engage in a dialogue about the stakes for the world to come, embarking on a journey from the twilight of the old global order to confront today's major contentious issues.

They explore the tensions between autocracies and democracies, civilization versus barbarism, the unresolved challenges facing Europe, as well as the raw nerves of the internal problems in Italy. The result is a heated exchange where former Italian PM Romano Prodi also addresses the long decline of the Left.

Massimo Giannini is a journalist, writer, commentator, and television and radio host. He began his career with *Il Sole 24 Ore* and *La Stampa* before moving to *La Repubblica*, where he held various roles, including Deputy Director and editorialist. In 2014, he hosted the television program *Ballarò*, became Director of *Radio Capital* in September 2018, and served as Director of *La Stampa* from April 2020 to 2023.

Romano Prodi served as Italy's President of the Council of Ministers from 1996 to 1998 and from 2006 to 2008. In March 1999, the European Council appointed him President of the European Commission. During his five-year presidency, the Commission made several historic decisions for the Union, including the introduction of the euro and expansion to 25 countries, along with a robust and intensive neighborhood policy. He currently chairs the UN-AU Task Force on peacekeeping missions in Africa and is a professor at Brown University and the China Europe International Business School in Shanghai. **MIMō**

Rizzoli | November 2024

Lilli Gruber | NON FARTI FOTTERE (Current Affairs / On Porn and Feminism) (Rizzoli)

A Porn Dictatorship Or Pleasure Democracy?

An investigation rich in data, interviews, and reflections on the topics most important to Lilli Gruber's audience: women's rights and the political missteps that can lead to downfall.

From Youporn to Onlyfans, a new alliance is needed against the tide of a pornography market that is worth billions and dominates the internet to put the freedom of women (and men) back on centre stage.

Pornography is not a market like any other. It is an exponentially growing phenomenon that has distorted our economies and democracies, yet it is largely ignored by economic and political discourse.

In this investigation, Lilli Gruber examines not only the consequences for children, but also the more political dimensions associated with the rise of a mass pornographic society. The result is a thought-provoking essay on a phenomenon that has dangerous implications for our lives and that does not only affect actors or sex workers, as some believe.

Lilli Gruber, is a journalist, writer, and broadcaster. She was the first woman to present a prime-time newscast in Italy. Since 1988, she has been a correspondent for RAI, covering all major international events. From 2004 to 2008, she was a member of the European Parliament. Since September 2008, she has hosted the in-depth program *Otto e mezzo* on La7. Among her bestselling books published by Rizzoli are: *Chador* (2005; rights sold: Netherland, Germany/Blessing), *America anno zero* (2006), *Figlie dell'Islam* (2007), *Streghe* (2008), *Ritorno a Berlino* (2009), *Eredità* (2012; rights sold: Germany/Droemer), *Tempesta* (2014; rights sold: Germany/Droemer), *Inganno* (2018; rights sold: Germany/Droemer) and *La guerra dentro* (Rizzoli 2020). **CL**

Rizzoli | Pages: 192 | Publication: April 2024

Option publishers: Germany/ Droemer; The Netherlands/TK

Eoin Higgins | OWNED

How Tech Billionaires on the Right Bought the Loudest Voices on the Left (Current Affairs) (Bold Type Books)

A cabal of tech-billionaires is colluding with once-idealistic journalists to create an entirely new media landscape.

Matt Taibbi used to take on the rich and powerful, but today, his reporting is crafted to please grievance-addicted American conservatives. Glenn Greenwald, whose reporting on the Snowden leaks arguably changed the course of history, has similarly taken a hard right turn. These political transformations of journalists formerly associated with the left did not happen in a vacuum.

The new mouthpieces of the right are paid and disseminated by an emerging “alternative” media ecosystem, funded by a cohort of billionaires whose goal is to censor critics, so these new plutocrats can pursue their businesses—and personal vendettas—entirely unimpeded.

Owned is the story of the underreported collaboration between the new wealth and the new journalism. Right-wing billionaires like Marc Andreessen, David Sacks, Peter Thiel, and Elon Musk use their wealth to fund journalists—like Taibbi and Greenwald—who exploit the failings of traditional journalism and social media. This unholy alliance has undermined the very idea of an independent and fact-based press while ostensibly standing up for principles of liberty and free speech.

A biting exposé of journalist greed and tech-billionaire ambition, Owned follows the money, and offers a chilling portrait of the future social media and news landscape, empty of all critique, except for newly empowered right-wing commentators.

Eoin Higgins is a journalist and historian from New England. His work has appeared in many publications, including The New York Times, The Washington Post, The Intercept, The New Republic, The Nation, Fairness and Accuracy in Reporting (FAIR), Common Dreams, The Outline, Splinter, Deadspin, and many others. Additionally he writes for Morning Brew’s tech newsletter, IT Brew, with an audience of nearly 100,000. He can be found at his Twitter account (@eoinhiggins_, nearly 80,000 followers), where he engages regularly with a large audience on tech and U.S. and world politics. **MiMō**

Bold Type Books. 304 pages. February 2025. Ms Available

Matthew Hongoltz-Hetling | THE GHOST LAB (Journalistic) (Public Affairs)

How Bigfoot Hunters, Mediums, and Alien Enthusiasts are Wrecking Science

A surprising and compelling journey into the business of paranormal investigation, and the state of scientific literacy in America.

In 2010, in a small New Hampshire town, next door to a copy center and framing shop, a ghost lab opened. The Kitt Research Initiative’s mission was to use the scientific method to document the existence of spirits. Founder Andy Kitt was known as a straight-shooter; and was unafraid — perhaps eager — to offend other paranormal investigators by exposing the fraudulence of their less advanced techniques. But when KRI started to lose money, Kitt began to seek funding from the paranormal community, attracting flocks of psychics, alien abductees, witches, mediums, ghost hunters, UFOlogists, cryptozoologists and warlocks from all over New England, and the world. And there were plenty of them around.

The Ghost Lab tells the astonishing story of the wild ecosystem of paranormal profiteers and consumers, through the astonishing story of what happened in this one small town. But it also maps the trends of declining scientific literacy, trust in institutions, and the diffusion of a culture that has created space for armies of pseudoscientists to step into the minds of an increasingly credulous public.

With his distinct voice, eye for a story and ability to show how one community’s experience reflects that of a society, Matt Hongoltz-Hetling crafts a powerful narrative about just how fragmented our understanding of what is real and what is not has become.

Matthew Hongoltz-Hetling is a freelance journalist specializing in narrative features and investigative reporting. He has been named a finalist for the Pulitzer Prize, won a George Polk Award, and been voted Journalist of the Year by the Maine Press association, among numerous other honors. His work has appeared in Foreign Policy, USA Today, Popular Science, Atavist Magazine, Pulitzer Center on Crisis Reporting, the Associated Press, and elsewhere. He is the author of two prior books, A Libertarian Walks into a Bear and If It Sounds Like a Quack. **MiMō**

Publis Affairs. May 2025. 352 pages. Manuscript Available

Also by Matthew Hongoltz-Hetling

A Libertarian Walks into a Bear

World Rights: PublicAffairs; French: Arthaud; Japanese: Hara Shobo; Polish: Czarna Owca; Spanish: Capitan Swing
If It Sounds Like a Quack...

World Rights: PublicAffairs; Japanese: Hara Shobo; Polish: Czarna Owca

Ellen Huet | WILD LOVE (Journalistic, True Crime Saga) (FSG)

Sex, Power, and Love in a Wellness Empire

An extraordinary chronicle of the wellness brand whose practice of orgasmic meditation hid an abusive cult.

OneTaste hoped orgasm would change the world. Emerging in the midst of the late aughts for-profit wellness boom, the company was unwavering in its faith in orgasmic meditation, or OM, a 15 minute practice featuring a woman being clitorally stimulated by a clothed, usually male partner. Nicole Daedone, the group’s magnetic and cunning founder, believed the practice could be life-changing and envisioned a world where OM was as widespread as yoga. But Daedone’s vision came with a price: behind the militant loyalty she inspired and the millions of dollars she raised was a cult of manipulation, abuse, and coercion driven by a relentless quest for control. And by the time the FBI showed up at her door in 2023 with an indictment alleging forced labor and grooming, even Daedone herself was no longer safe.

Building on the viral Bloomberg article that exposed the truth behind OneTaste and Daedone, Ellen Huet’s **WILD LOVE** is a deeply reported and cinematic chronicle of how a boundary-pushing wellness program became a cult that ruthlessly exploited its members. Huet, the undeniable authority on the group, reveals how, in demanding absolute fealty to Daedone as a path to enlightenment and healing, OneTaste pushed its followers into non-consensual sex, forced them into debt, and destroyed their personal lives.

A riveting true crime saga and a nuanced exploration of the mechanics of manipulation, **WILD LOVE** is a cautionary tale of sex and salvation for the Goop generation.

Ellen Huet covers technology and Silicon Valley for Bloomberg News. She was the host of the first season of the Bloomberg Technology podcast Foundering, which covered the fall of WeWork, and previously worked as a crime andbreaking news reporter for the San Francisco Chronicle. She lives in San Francisco. **MiMō**

Publisher: MCD | Publication: October 2025 | Manuscript Available in November

Rights sold: British/Ebury Press

Jeff Jarvis | THE WEB WE WEAVE. Why We Must Reclaim the Internet from Moguls, Misanthropes, and Moral Panic (Journalistic) (Basic Books)

A bold defense of the internet, arguing attempts to fix and regulate it are often misguided —"essential reading for anyone who cares about the future of the internet" (Taylor Lorenz, author of Extremely Online)

Today, the internet stands accused of dividing us, spying on us, addicting us, making us stupid, and depressing our children. In response, panicked media figures and politicians are calling for new layers of regulation and control that could spell the end of the web before we are finished building it.

In this book, expert Jeff Jarvis pleads for a saner conversation about the internet. Reflecting on the web's past, present, and future, Jarvis shows that most of the problems the media lays at the internet's door are the result of our own failings. The internet did not make us hate; we brought our bias, bigotry, and prejudice to it. That's why proposed legislation to strictly regulate the web will fail to limit hate speech and misinformation, serving instead to curtail the freedom of speech the internet affords to all. Rather than despairing at Big Tech's inability to squelch bad behavior, we should turn our attention and resources to fostering constructive community, conversation, and creativity online.

The Web We Weave offers an antidote to today's pessimism about the internet and outlines a bold vision for how we might build an even stronger web.

Jeff Jarvis is a longtime journalist and leading expert on the internet. He blogs at Buzzmachine.com, cohosts the podcasts This Week in Google and AI Inside, and has written for the Guardian, the Atlantic, Nation, and Businessweek. The author of five books, including *The Gutenberg Parenthesis* and *What Would Google Do?*, he lives in New York. **CR**

Basic Books. October 2024 • 272 pages. MS Available

Jennifer Kabat | NIGHTSHINING: A Memoir in Four Floods (Journalistic / Environmental Memoir) (Milkweed)

"Jennifer Kabat's Nightshining sifts a riveting exposé of the Cold War technocratic fantasy-state through lyrical family memoir. Her superb investigation calls to mind those of Rebecca Solnit and Errol Morris, among others."—**Jonathan Lethem, author of Brooklyn Crime Novel**

A propulsive, layered examination of the conflict between the course of nature and human legacies of resistance and control.

Floods, geoengineering, climate crisis. Her first year in Margaretville, New York, Jennifer Kabat wakes to a rain-swollen stream and three-foot waves in her basement.

This is far from the first—and hardly the worst—natural disaster to devastate her town. As Kabat dives deeper into the region's fraught environmental history, she discovers it was more than once the site of Cold War weather experimentation. She traces connections across history, following a technology that spirals up from a 1950 flood in her town to the Vietnam War, the Reagan presidency, and a present-day "fix" for climate change. She encounters unlikely characters along the way, including two scientists at General Electric: Vincent Schaefer, who never finished high school, and Kurt Vonnegut's older brother Bernard. And all the while she searches for ways to cope with the grief of her environmentalist father's recent passing. "Because I need the water to speak to me too," she writes.

Inquisitive and experimental, *Nightshining* uses place as a palimpsest of history, digging into questions of personal responsibility and planetary change. With "characteristically lyrical incision" (Marko Gluhaich), Kabat circles back to her own life experience and the essence of being human—the cosmos thrumming in our bodies, connecting readers to the land around us and time before us.

Jennifer Kabat was a finalist for the Notting Hill Editions' essay prize and has been published in *BOMB* and *The Best American Essays*. The author of *The Eighth Moon*, her writing has also appeared in *Frieze*, *Harper's*, *McSweeney's*, and *The Believer*. She's received an Andy Warhol Foundation Arts Writers Grant for her criticism and teaches at the School of Visual Arts and the New School. An apprentice herbalist, she lives in rural Upstate New York and serves on her volunteer fire department. **MiMō**

US/Canada: Milkweed Editions | May 2025

THE EIGHTH MOON: A Memoir of Belonging and Rebellion

"Beautifully written, The Eighth Moon uses a very light touch to probe the most essential, unresolvable questions of belief, kinship, fidelity, history, identity. It's one of the most remarkable, original books I've read in a long time."—**Chris Kraus, author of Summer of Hate**

1845. The sky is blue, yet all is brown. I picture the scene from overhead: a silvered steel of violence, blood, beer, whiskey, and mutton. High, skidding clouds skip with excitement, eager to see what unfolds below. They cheer on the scene where men in dresses march."

A rebellion, guns, and murder. When Jennifer Kabat moves to the Catskills in 2005, she has no idea it was the site of the Anti-Rent War, an early episode of American rural populism. Prompted to leave London following a mysterious illness that seems to be caused by life in the city itself, she finds in these ancient mountains—at once the northernmost part of Appalachia and a longtime refuge for New Yorkers—a place "where the land itself holds time."

She forges friendships with her new neighbors and explores the countryside on logging roads and rutted lanes, finding meadows dotted with milkweed in bloom, saffron salamanders, a blood moon rising over Munsee, Oneida, and Mohawk land. As the Great Recession sets in and a housing crisis looms, she supports herself with freelance work and adjunct teaching, slowly learning of the 1840s uprising, when poor tenant farmers fought to redistribute their landlords' vast estates. In the farmers' socialist dreams, she discovers connections to her parents' collectivist values, as well as to our current moment. Threaded with historical documents, the natural world, and the work of writers like Adrienne Rich and Elizabeth Hardwick, Kabat weaves a capacious memoir, where the past comes alive in the present.

Rich with unexpected correspondences and discoveries, this visionary and deeply compassionate debut gives us a new way of seeing and being in place—one in which everything is intertwined and all at once. **MiMō**

US/Canada: Milkweed Editions | May 2024

Vijay Kolinjivadi and Aaron Vansintjan | THE SUSTAINABILITY CLASS: How to Take Back Our Future from Lifestyle Environmentalists (Environmental / Politics) (The New Press)

An original argument that environmental sustainability has been co-opted by the urban elite, along with examples from around the world of ways we can save our planet

"Caring for the environment means reclaiming ecology for everyone."—from the introduction

With more urban residents interested in living sustainably, we have seen the emergence of a green-tech service economy premised around a kind of "lifestyle environmentalism." Concerns over sustainability have been co-opted to sell a high-tech urban lifestyle, causing cities to become more unequal and unsustainable, cementing the elite's status, and excluding the working class, racial minorities, and women. Focusing on what they term the "sustainability class"—a wealthy set of urbanites convinced that we can save the planet from ecological breakdown through individual actions, green and smart urbanism, green finance, and technological efficiency—authors Vijay Kolinjivadi and Aaron Vansintjan challenge many of the popular ideas about saving the planet. It is actually the approach of the sustainability class itself, the authors argue, that is unsustainable; improving eco-efficiency within a capitalist, growth-oriented system will neither save us nor lead to true sustainability. Vivid and conversational but also challenging, *The Sustainability Class* explores how investors all over the world are rushing to capitalize on going green. By contrast, using real-world examples of housing and energy strategies, food production, transport, tourism, and waste management, they show how ordinary people around the world are truly building a more ecological future through collective organization in their

everyday lives. In doing so, they reclaim ecology and true sustainability for everyone, so it is no longer just the domain of an elite who seek to devise more sophisticated ways to shift the costs of their “greener than thou” lifestyles onto the rest of us.

Vijay Kolinjivadi is an assistant professor at the School for Community and Public Affairs, Concordia University in Montreal, Canada, and co-editor of the website *Uneven Earth*. He has been published in *Al Jazeera*, *New Internationalist*, *Truthout*, and *The Conversation*. He lives in Montreal.

Aaron Vansintjan is the founder and co-editor of *Uneven Earth* and co-author of *The Future Is Degrowth*. He has been published in *The Guardian*, *Truthout*, *Open Democracy*, and *The Ecologist*. He lives in Montreal. **MiMō**
The New Press | December 10, 2024

Jacob Kushner | LOOK AWAY: A True Story of Murders, Bombings, and a Far-Right Campaign to Rid Germany of Immigrants (Journalistic) (Massie)

“Jacob Kushner’s Look Away is, at one level, a compelling true-crime thriller about a trio of German terrorists on the run. But it’s also a warning about the dangers of white supremacy and right-wing extremism – and about how the fear and hatred of immigrants, combined with the incompetence (or worse) of law enforcement, remains a threat around the world.” —Jeffrey Toobin

Not long after the Berlin Wall came down, three teenagers—a woman and two men—became friends in the East German town of Jena. It was a time of excitement, but also of economic crisis: some four million East Germans found themselves out of a job. At first, the three friends spent their nights lingering in train stations, smoking, drinking, and looking for trouble. Then, they began attending far-right rallies with people called themselves National Socialists: Nazis.

Like the Hitler-led Nazis before them, these Neo-Nazis—also known as the National Socialist Underground—blamed minorities for their ills: working-class men and women from countries like Turkey, Vietnam, and Greece who had been brought over as “guest workers” to fill jobs in Germany’s factories and mines. And so, from 2000 to 2011, the NSU began to kill them and their descendants one by one. It became the most horrific string of white nationalist killings since the Holocaust.

Inside family homes, police and intelligence agencies, and a Munich courtroom, which would witness Germany’s most sensational trial since Nuremberg, *Look Away* follows Beate Zschäpe and her two accomplices—and sometimes lovers—as they radicalized within Germany’s far-right scene, escaped into hiding, and carried out their anti-immigrant killing spree. It also follows Katharina König, an Antifa punk who, sickened and frightened by the rise of Neo-Nazis in her hometown in the 1990s, began secretly tracking the NSU—and would later expose them to the world. This is the definitive account of how a group of young Germans carried out a shocking spree of white supremacist violence, and how a nation and its government looked the other way until it was too late.

Jacob Kushner is a foreign correspondent who writes magazine and other longform articles from Africa, Germany, and the Caribbean. His writing has appeared in dozens of publications including the *New York Times*, *The Atlantic*, *Harper’s*, *The New Yorker*, *VQR*, *The Economist*, *National Geographic*, *The Atavist*, *Foreign Policy* and *The Guardian*. He is the author of *China’s Congo Plan*, which was favorably reviewed in the *New York Review of Books*. A Fulbright-Germany scholar and Logan Nonfiction Fellow, he was a finalist for the Livingston Award in International Reporting. He regularly does speaking engagements with ambitious young, internationally-minded journalists at The Overseas Press Club, The Pulitzer Center, and several universities.

MiMō

US/Canada: Grand Central; UK: HarperCollins UK | May 2024

Lucía Lijtmaer | OFENDIDITOS / SNOWFLAKE GENERATION (Narrative Non-Fiction – On Protest) (MB Agencia literaria)

11th reprint

Praises for the author

“A Pop Feminism Bible.” Luciana Peker, Página 12

“In her fabulously addictive survival handbook for confident girls, Lijtmaer shakes off everything there is to shake, feministically speaking, in the vein of Caitlin Moran.”

Laura Fernández, El Mundo

“A vindication of unashamed Feminism, a funny and irreverent manual for nonconformist and challenging women.”

Paz Jiménez, Mía

What are the real threats to freedom of speech? Is protest on the verge of becoming outlawed?

In recent times, we have seen stories in the press about the censorship of a poster for an Egon Schiele exhibition, arguments concerning a Balthus painting, debate over Nabokov’s *Lolita*... Are we being overrun by a wave of neo-puritanism? Is political correctness on the path to victory? Are we seeing a change of moral paradigm, the triumph of censorship and self-censorship? Or is what’s happening actually contempt for—even criminalization of—protest? This book explores the true threats to freedom of expression, which come not from minorities, feminists, or the offended, but from political and legislative powers. Because calling out the outraged does nothing but criminalize their right—our right—to protest.

Lucía Lijtmaer (Buenos Aires, 1977). She was born in Argentina, grew up in Barcelona and now lives in Madrid. She is a journalist, cultural curator, literary translator and university professor. She has plied her trade for more than a decade in several media outlets. Along with Isabel Calderón, she writes, directs and hosts *Deforme* semanal, one of the most successful podcasts in Spanish, that received the Ondas 2021 to the best podcast. Among her non-fiction works she published *Quiero los secretos del pentágono y los quiero ahora* (Capitán Swing, 2015), *Yo también soy una chica lista* (Destino, 2017) and the widely-acclaimed short essay *Ofendidos*. Sobre la criminalización de la protesta (Anagrama, 2019), already in its 10th reprint.

In the fiction area she published *Casi nada que ponerte* (Los libros del Lince, 2016) and now she returns to the novel with the eagerly awaited *Cauterio* (Anagrama, 2022). **MR**

World Rights: MB Agencia Literaria | March 2019 | 96 pages

Rights sold: World Spanish: Anagrama; Brazil: Revista Serrote

Monica Maggioni | SPETTRI (Journalistic) (Grandi Associati)

Oriana Fallaci meets Emmanuel Carrère

Over the years I think I have encountered many “ghosts”. Of course, I didn’t realise they were ghosts. I would find myself immersed in conflicts spanning the globe. There were crises, wars, and the borders of seemingly ordinary places. Along the way I would come across people and their stories. Then events would transpire to lead me elsewhere, people’s attention – and gaze – would shift, and so would mind. They would become ghosts. Oriana Fallaci meets Emmanuel Carrère. For the longest time I kept them tucked away at the back of my mind, each one residing in a separate compartment, each with their own unique story. Then, one October day, when the flow of events came to a halt, I saw them once again. All lined up before me. It’s not that they are good or bad. They are simply ghosts. Just when you think you have rid yourself of them, they resurface from the darkness. They present you with the bill for a story that knows no balance, and no justice.

Monica Maggioni is a journalist, special correspondent, writer, documentary maker, and anchor woman. She has been Director of main Italian TV news from November 2021 to June 2023, the first woman to fill this role. At the moment she is Editorial Director of one of the programmes of Rai Italian radio and television, President of Rai (Italian Public TV) from August 2015 to July 2018 and CEO of Rai Com from February 2019 until May 2020. She held the position of Vice President of EBU (European Broadcasting Union). She was a war correspondent: she followed Afghanistan, the Israeli-Palestinian conflict and Syria. In 2003 she was the only Italian journalist following the American army in the Iraq War. In her life she has written about the main crisis areas of the planet and interviewed heads of state, leaders and relevant protagonists of the events. As expert in US politics, she has followed all the main presidential campaigns since 1998 to date. She is director of documentaries that have received international recognition, including *Ward 54* (2010) and *Out of Tehran* (2011). She has also received numerous awards and recognitions, including the Agnes Prize and the Luigi Barzini Award to the special correspondent. In November 2019 she was awarded the honor of Chevalier of the Légion d'Honneur. She is a member of the Board of Directors of ISPI, member of the Aspen Institute and of the Trilateral Commission. She has collaborated with Italian and foreign newspapers and periodicals. **MiMō**
Longanesi | September 2024

Duncan Mavin | MELTDOWN: The Collapse of Credit Suisse (Current Affairs / Journalist) (Northbank)

Praise for *Pyramid of Lies*

'One of the best books of investigative journalism I have ever read. Duncan Mavin is a natural storyteller and a brilliant sleuth.'
Matthew d'Ancona, author of *Post-Truth*

*'Unputdownably delicious... This book is the British version of *Bad Blood* ... and *The Cult of We* but spikier... [and] all the better for that' — *The Sunday Times**

Meltdown charts the incredible inside story of a once venerable Swiss bank that produced a conveyor belt of financial scandals and whose collapse reveals the amorality at the heart of the global banking system. It's an international tale that takes us from Mozambique to Australia, from Hong Kong to New York, and of course, inside the hushed, marble corridors of Zurich's banking elite.

Mavin is uniquely sourced to tell the story of Credit Suisse's scandal-ridden demise, with dozens of inside-the-room contacts that can spill exclusive details about the bank onto the page. The bank's collapse has been the biggest shock to the financial system since the financial crisis, sparking a media frenzy. But only Duncan has access to key sources within the bank's executive suite (including former CEOs) and inner circle that will bring this critical, rollicking story to life.

Duncan Mavin is a seasoned international financial journalist and author of the critically acclaimed *The Pyramid of Lies: Lex Greensill and the Multi-Billion Dollar Scandal*. Since 2009, he has been a reporter, editor and now columnist for Dow Jones publications including the Wall Street Journal, based in Hong Kong, London and New York. His writing has also appeared in Barron's, Financial News and on Bloomberg News. He lives with his wife and three sons in the UK. **MiMō**

Pan Macmillan | September 2024

Rights sold: Dutch/Balans; Chinese (simpl)/China CITIC Press

Jacob Mchangama | FREE SPEECH (Updated) (Politics) (Basic Books)

A History from Socrates to Social Media

"The best history of free speech ever written and the best defense of free speech ever made."—P. J. O'Rourke

"[Free Speech makes] a persuasive argument that free discourse is essential to democracy, breaking down systems of oppression, and challenging existing social hierarchies... Readers on both the right and the left seeking insights into modern day debates over free speech will welcome this evenhanded and wide ranging history."—Publishers Weekly

"A well-structured and compelling examination of the costs and benefits of free speech."—Kirkus, Starred Review

"A provocative exploration of a transformative political right."—Booklist, Starred Review

"A highly recommended intellectual history."—Library Journal, Starred Review

"Freedom of speech has emerged as a major issue of this decade, but most of the discussion consists of outrages over speech or the repression of speech. Missing is the intellectual background: What does free speech really mean? What is its history? How has it played out in world events? Why should we defend it? Jacob Mchangama lays out this context with deep erudition, strong writing, and a light touch."—Steven Pinker,

Hailed as the "first freedom," free speech is the bedrock of democracy. But it is a challenging principle, subject to erosion in times of upheaval. Today, in democracies and authoritarian states around the world, we are experiencing a free speech recession.

In *Free Speech*, Jacob Mchangama traces the riveting legal, political, and cultural history of this idea. Through captivating stories of free speech's many defenders—from the ancient Athenian orator Demosthenes and the ninth-century freethinker al-Rāzī, to the anti-lynching crusader Ida B. Wells and modern-day digital activists—Mchangama reveals how the free exchange of ideas underlies all intellectual achievement and has enabled the advancement of both freedom and equality worldwide. Yet the desire to restrict speech, too, is a constant, and he explores how even its champions can be led down this path when the rise of new and contrarian voices challenge power and privilege of all stripes.

Updated with a new epilogue addressing topics ranging from AI to campus protests, *Free Speech* demonstrates how much we have gained from this principle—and how much we stand to lose without it.

Jacob Mchangama is the founder and executive director of the Future of Free Speech, research professor at Vanderbilt University, and the host of the podcast *Clear and Present Danger: A History of Free Speech*. His writing on free speech has appeared in the *Economist*, the *Washington Post*, *Foreign Policy*, and other outlets. Born and raised in Copenhagen, Denmark, he lives in Franklin, Tennessee. **MiMō**

Basic Books. March 2025. 528 pages. MS Available

Rights sold to: World (ex Arabic) Rights: Basic Books; UK & Commonwealth: Basic UK; Czech: Institute H21; Danish: Djof Publishing Douse; Japanese: Hayakawa; Portuguese (Brazil): Sivis Institute

Maurizio Molinari | LA GRANDE GUERRA IBRIDA (Politics) (Rizzoli)

Maps, strategies, and key figures in the challenge to democracy to understand how the world is changing with the help of a leading observer.

Eastern and Western Europe, the Middle East, the Sahel, China, and Taiwan: what is about to change in international geopolitics.

The five continents and the focus on crisis areas that will reshape the world order, illustrated by the words of the director of Repubblica. Never before has the world order seemed so close to collapse. Maurizio Molinari, a sharp observer of international geopolitics, identifies five critical crisis areas that will be pivotal in the near future. Using detailed maps to illustrate the forces at play, Molinari examines Europe, Asia, the Middle East, and Africa, highlighting the key players and their stakes, the active fronts of conflict, and those smoldering beneath the surface from the twentieth century.

His aim is to shed light on what might happen, to alert us, and to prepare us for the major challenge of the coming decades: the threat to Western democracies posed by the authoritarianism of the new millennium.

Maurizio Molinari is a journalist and writer with a degree in Political Science and History from La Sapienza University in Rome. He was a correspondent for *La Stampa* from Brussels, New York, and Jerusalem- Ramallah, where he established himself as a leading expert in geopolitics and international relations. He has been sent to the Middle East, North Africa, and the Balkans. In his long career as an essayist, he has published several books, including *L'Italia vista dalla Cia* (1948-2004) (Laterza 2005), *Gli ebrei di New York* (Laterza 2007), *Cowboy democratici* (Einaudi 2008), *Perché è successo qui* (Nave di Teseo 2018), *Assedio all'Occidente* (Nave di Teseo 2019). **MiMō**

Rizzoli | November 2024

Patrice Nganang | SCALE BOY: A Memoir (Journalistic) (FSG)

Praise for *A Trail of Crab Tracks*:

*****A Best Book of 2022, The New Yorker***A Notable African Book of 2022, Brittle Paper *****

"For Patrice Nganang...reimagining a nation has required reimagining the novel. Each work in [his] trilogy takes aim at the intricacies of history through an equally intricate narrative approach: the novels range back and forth across time, weaving real-world figures amid fictional characters, and shifting rapidly among different voices, registers, and languages...A Trail of Crab Tracks becomes a singularly complex interrogation of the relationship between thought and action, between writing and the world."—**Kristen Roupenian, The New Yorker**

"The final novel of [Nganang's] monumental trilogy...brings the cycle to a dramatic close...Dense and immersive, Crab Tracks is also playful, irreverent—a novel of pogroms and resettlement camps but also fancy balls and scandalous affairs."—**Anderson Tepper, The New York Times**

"Nganang's genius is in his ability to express the personal and the panoramic with equal artistry. Both intimate and sweeping, this epic brings a satisfying and profound closure to historic events."—**Publishers Weekly (starred review)**

Patrice Nganang, the award-winning novelist and international activist, chronicles his youth in Cameroon and his discovery of the textures of his community, its political conflicts, and the intricacies of the world unraveling around him.

Patrice Nganang, the acclaimed author of *Dog Days*, *Mount Pleasant*, and, most recently, *A Trail of Crab Tracks*, which was a 2022 New Yorker Book of the Year, writes about his vibrant, animated youth in Cameroon, a period of upheaval and change in the country's history and in his life.

SCALE BOY is a memoir that brings great brightness and joy to the tumultuous years of discovering oneself and one's community; though there are moments of danger and confusion in his story, Nganang aims to present a new vision of a young Black, African man's coming-of-age.

Patrice Nganang was born in Cameroon and is a novelist, a poet, and an essayist. His novel *Dog Days* received the Prix Marguerite Yourcenar and the Grand Prix littéraire d'Afrique noire. He is also the author of *Mount Pleasant* (FSG, 2016), *When the Plums Are Ripe* (FSG, 2019) and *A Trail of Crab Tracks* (FSG, 2022). He teaches comparative literature at Stony Brook University. **MiMō**

Publisher: FSG | Publication: May 2025 | Manuscript Available

Rights sold: French rights/UTA

David Ost | RED PILL POLITICS: DEMYSTIFYING TODAY'S FAR RIGHT (Politics) (The New Press)

"Fascism is the term that is everywhere and nowhere in contemporary political discussions."—**David Ost**

A smart and accessible dissection of twenty-first-century fascist politics, providing general readers with the tools to understand, and defeat, today's resurgent far right

Around the globe, far-right political parties and movements are on the march, winning popular support, legislative seats, and presidencies—and stoking widespread fears of the revival of fascism. What to make of this terrifying drift? In this timely, deeply researched, and deftly argued examination of far-right politics today, the political scientist David Ost shows that to grasp the very real threat of resurgent fascism, we must look beyond the extreme examples of Nazi Germany and Mussolini's Italy lest we miss the growing strength—and the distinctly populist appeal—of today's far right. Instead, drawing on a wide range of compelling contemporary and historical examples, Ost shows that we must understand the current global movement as part of a new political category, which he calls "Red Pill Politics" in reference to the right-wing meme which purports to peel back the facade of liberal hegemony.

While Red Pill Politics exhibits many features of classical fascism—racial exclusion, xenophobic fearmongering, enforcement of rigid gender roles—contemporary far-right parties have won power not through violence and mass repression, but through anti-elite, populist rhetoric and elections. For readers of Jason Stanley's *How Fascism Works*, *Red Pill Politics* draws on meticulous historical research and analysis of contemporary far-right politics to help us understand and fight one of today's most pressing political threats.

David Ost is the former Joseph DiGangi Professor of Political Science at Hobart and William Smith Colleges. His books include *Solidarity and the Politics of Anti-Politics*, *Workers after Workers' States*, *The Defeat of Solidarity*. He lives in New York. **MiMō**
The New Press | Jul 8, 2025

Anshel Pfeffer | NO KING IN ISRAEL: The Jewish State Confronts Its Demons (Politics / Current Affairs) (Deborah Harris)

A devastating and insightful account of how Israel's democracy fractured, and what has happened to its founding principles since 1948.

In November 2022, Benjamin Netanyahu returned to power in Israel after the fifth election in less than four years. Propped up by a bloc of far-right and ultra-religious parties, Netanyahu's government is the most extreme administration in Israeli history. It has pushed Israeli society to breaking point.

Israel now faces cataclysmic rifts and an existential crisis. Pfeffer charts the mass protests against Netanyahu's attempts to silence the judiciary and expand settlement in the West Bank, as well as the shattering of Israel's core beliefs after October 7th and the calamitous war in Gaza. *No King In Israel* is the definitive story of Israel's fractured democracy, and of the fight to define what Israel should be.

Anshel Pfeffer has been a journalist in Jerusalem since 1997. He is the senior correspondent for Haaretz's international edition, the Israel Correspondent for The Economist, and a contributor to the Sunday Times. His most recent book was *Bibi: The Turbulent Life and Times of Benjamin Netanyahu*. **MiMō**
US: Penguin Press. UK: Profile Books

Paolo Rumiz | UNA VOCE DAL PROFONDO (Journalistic / History) (The Italian Literary Agency)

Premio Hemingway 1993 for his reports from Bosnia****Premio Max David 1994 Best Italian Correspondent of the Year
Premio Archivio Disarmo-Colombe d'oro for Peace 1998****Premio Capri-S. Michele 2003 for *È oriente*, Feltrinelli, 2003
Premio San Vidal 2003****Premio Latisana per il Nord-Est 2003****Premio giornalistico Marco Luchetta 2006
Premio Stresa di Narrativa 2007****Premio Chatwin-camminando per il mondo 2007

Premio Lawrence per il giornalismo, Mandas 2012****Prix de L'Express, 2012****Premio ANA Giornalisti dell'anno, 2014
Prix Nicolas Bouvier, 2015****Premio Procida-Isola di Arturo - Elsa Morante, Sezione mare 2016

"I just finished it. What an absolutely delicious, aromatic, meticulous travelogue!" Robert D. Kaplan

"It is in the remotest villages amid lakes and woods, among simple people, that the true soul of nations reveals its pattern of colours." New York Times

"He quotes Chatwin and he meets Kapuscinski and he writes in the very same register as Leigh Fermor. He has miraculously been able to sum up, in the briefest of sentences, landscapes and people." Il Mattino

"His travel books are so many odes to beauty." Le Figaro

"Thanks to travelers like Paolo Rumiz we will always know that love and books go way further than hate and bullets." La Vanguardia

A dazzling adventure into deep places and himes.

In the footsteps of Chatwin and Kapuscinski, Paolo Rumiz pursues the tradition of travel as an experience of discovery. His journeys are geographical explorations, where he delves into history, real pilgrimages into people's physical and existential solitude.

A voice comes from the bottom of an extinct volcano. A hoarse, lament-like sound, warns that there is a crack ripping through Italy from Sicily to Friuli. That of earthquakes. Rumiz decides to follow it, to enter "with Aladdin's lamp" into the world of the Minotaur. His journey into the foundations of the Peninsula, in an inferno of fault lines, craters, underground rivers, mines, catacombs and seabeds; in a world without stars that ignites the most intimate vibrations of Italians. An Unknown Land that takes us straight to the depths of the psyche and opens dizzying itineraries. A visionary story that, from Selinunte to the sanctuary of Oropa in the Alps, meets the shadows of Great Mothers, Sibyls and Madonnas and has as its centre of gravity Naples, the most subterranean, unstable metropolis, stratified, magmatic and at the same time most theatrical in Europe. It is there that Rumiz, listening also to poets musicians, anthropologists and people, deepens his 'geological' approach to Italian Peninsula.

Paolo Rumiz, from Trieste, is a writer and traveller. Among the most recent works published by Feltrinelli: *Il Ciclope* (2015), *Appia* (with Riccardo Carnovalini, 2016), *Il filo infinito* (2019), *Canto per Europa* (with illustrations by Cosimo Miorelli, 2022). **MiMō**

Feltrinelli | November 2024

Rights sold: French/Flammarion / Arthaud; German/Folio Verlag ; Polish/ pending

CANTO PER EUROPA

Feltrinelli | 2021

Rights sold: French (Editions Arthaud); German (Folio Verlag); Spanish (Lapislazzuli)

IL VELIERO SUL TETTO **Rights sold:** French (Flammarion / Arthaud)

IL FILO INFINITO **Rights sold:** French (Flammarion / Arthaud); German (Folio Verlag), Spanish (Anagrama)

APPIA **Rights sold:** French (Flammarion / Arthaud), German (Folio Verlag)

IL CICLOPE Feltrinelli | 2015

Rights sold: French (Editions Hoebeke), German (Folio Verlag)

COME CAVALLI CHE DORMONO IN PIEDI Feltrinelli | 2014

Rights sold: French (Flammarion / Arthaud), Slovenian (Modrijan založba)

MORIM ONDO Feltrinelli | 2013

Rights sold: French (Editions Hoebeke), German (Folio Verlag)

TRANSEUROPA EXPRESS Feltrinelli | 2012

Rights sold: French (Editions Hoebeke), W-English (Rizzoli International)

LA COTOGNA DI ISTANBUL Feltrinelli | 2010

Rights sold: Spanish (Sexto Piso)

ANNIBALE Feltrinelli | 2008

Hilke Schellman | THE ALGORITHM (Current Affairs) (Hachette Books/Perseus)

How AI Decides Who Gets Hired, Monitored, Promoted, and Fired and Why We Need to Fight Back Now

AI is on the brink of dominating our lives, threatening our privacy and human future—if we don't take action now.

In *The Algorithm*, Emmy-award winning Wall Street Journal and Guardian contributor Hilke Schellmann delivers a shocking and illuminating exposé on one of the most pressing civil rights issues of our time: how AI has quietly, and mostly out of sight, taken over the world of work.

Schellmann takes readers on a journalistic detective story, meeting job applicants and employees who have been subjected to these technologies, playing AI-based video games that companies use for hiring, and investigating algorithms that scan our online activity to construct personality profiles—including if we are prone to self-harm. She convinces whistleblowers to share results of faulty AI -tools, and tests algorithms that analyze job candidates' facial expressions and tools that predict from our voices if we are anxious or depressed.

Schellmann finds employees whose every keystrokes were tracked and AI that analyzes group discussions or even predicts when someone may leave a company. Her reporting reveals in detail how much employers already know about us and how little we know about the technologies that are used on us.

The Algorithm tells an even bigger story with Schellmann discovering faulty algorithms and systemic discrimination of women and people of color, which may have already harmed thousands of job seekers and employees. It advocates to go beyond these tools to more thoughtfully consider how we hire, promote, and treat human beings—with or without AI. As Schellmann emphasizes, we need to decide how we build algorithmic tools in any industry and what protections we need to put in place in an AI-driven world.

Hilke Schellmann is an Emmy award winning investigative reporter and journalism professor at NYU. Her work covering artificial intelligence has been published in The New York Times, The Guardian, the MIT Technology Review, and The Wall Street Journal,

where she led a team investigating how AI is changing our lives. She has also reported for NPR's Planet Money podcast on fake online reviews and her investigation for VICE on HBO was a finalist for a Peabody Award. Her PBS Frontline documentary *Outlawed in Pakistan* premiered at the Sundance Film Festival and was honored with an Emmy award. **AI Hachette Books. Pub date: January 2024. 336 pages. Finished Books Available**
Rights Sold: UK & Commonwealth: Hurst; Chinese (s): Beijing Jie Teng Culture Media

Martin Suarez with Ian Frish | INSIDE THE CARTEL (Journalistic / by Infiltrated FBI agent) (Larry Weissman)

Inside the Cartel is the heart-pounding story of how legendary FBI Special Agent Martin Suarez went deep undercover to infiltrate Colombia's most infamous drug cartels. First, he smuggled over \$1 billion worth of cocaine through the Caribbean and into the United States for The Medellín Cartel. As his cover deepened, he graduated to become a high-level money launderer for The North Coast Cartel, where he helped wash tens of millions of dollars worth of drug money, ensnaring himself in a high-stakes game of cat and mouse while simultaneously exposing the Black Market Peso Exchange, the largest money laundering apparatus in the world that involved billionaire bankers, blue-chip American corporations, and even the President of Colombia himself. While we've heard undercover FBI agents and drug smuggling stories before, there has never been one like this, because no one in the history of the FBI has ever been able to truly infiltrate a Colombian narco-empire—except for Martin Suarez. This book has everything you want in a thriller: whiteknuckled drama, high stakes, twists and turns, and great characters—and it's all true.

Martin's backstory and family life also enriches and textures the book: He was raised by a father who served in the military and valorized the nobility of the FBI, and Martin did everything he could to let his father live vicariously through him—first becoming and Naval Officer and then an FBI Special Agent. He wanted nothing more than to make his father proud. And there's his wife and two young sons, and the double-life he was forced to lead. He became a man caught between two worlds—that of an undercover agent who wanted to rid the world of its evils, but also that of a family man who was trying not to lose himself in this dark, brutal underworld that captivated the globe in the 1980s and 1990s. And yet his worlds began to collide as danger creeps dangerously close to his doorstep when his cover is blown and a cartel-hired sicario comes hunting for him. Inside the Cartel is not only a riveting narrative, but also a fascinating look into the inner workings of the FBI, one of its all-time best agents, and the cartel that he took down. But it is also a book that is very relevant today—for any son who wanted to do right by his father, for any father who would sacrifice anything for his family, and for readers who want to see what it really takes to bring the world's most ruthless criminals to justice.

Martin Suarez was one of, if not the most prolific undercover agents in the history of the FBI. For almost 25 years, he infiltrated criminal organizations across the United States, Europe, Asia, Central and South America, and the Caribbean.

Ian Frisch is a journalist and author. His first book, *Magic is Dead: My Journey Into the World's Most Secretive Society of Magicians*, was named an Amazon Top 10 Best Book of the Month for Memoir and a Best Book of the Year (So Far). His work has appeared in *The New Yorker*, *The New York Times*, *Esquire*, *Bloomberg*. **MiMō**

Publisher: Dey Street (NA) | Publication: TBC | Manuscript Available January 2025 | Editor: Carrie Thornton

Rights sold : UK : Harper UK (auction)

Nathan Thrall | THE ONLY LANGUAGE THEY UNDERSTAND.

Forcing Compromise in Israel and Palestine (Journalistic) (Heny Holt)

"Nathan Thrall does a brilliant job describing the political and geostrategic reasons for the intractability... His argument is smart and hard to dispute."—**The New York Times Book Review**

"Thrall is one of the best-informed and most trenchant observers of the conflict."—**Financial Times**

"Life is short, and writings about Israel and the Palestinians can be very, very long. So it's a good thing there's Nathan Thrall."—**Time**

"An important new book... eloquently expresses what has long been clear: that there is no hope of a breakthrough unless the international community forces it on the parties."—**The Independent (UK)**

Scattered over the territory between the Jordan River and the Mediterranean Sea lie the remnants of failed peace proposals, international summits, secret negotiations, UN resolutions, and state-building efforts. The conventional story is that these well-meaning attempts at peacemaking were repeatedly, perhaps terminally, thwarted by the use of violence.

Through a rich interweaving of reportage, historical narrative, and forceful analysis, Nathan Thrall presents a startling counter-history. He shows that Israelis and Palestinians have persistently been marching toward partition, but not through the high politics of diplomacy or the incremental building of a Palestinian state. In fact, negotiation, collaboration, and state-building—the prescription of successive American administrations—have paradoxically entrenched the conflict in multiple ways. They have created the illusion that a solution is at hand, lessened Israel's incentives to end its control over the West Bank and Gaza, and undermined Palestinian unity. Ultimately, it is those who have embraced confrontation through boycotts, lawsuits, resolutions imposed by outside powers, protests, civil disobedience, and even violence who have brought about the most significant change.

Published as Israel's occupation of East Jerusalem, the West Bank, and Gaza reaches its fiftieth year, which is also the centenary of the Balfour Declaration that first promised a Jewish national home in Palestine, *The Only Language They Understand* advances a bold thesis that shatters ingrained positions of both left and right and provides a new and eye-opening understanding of this most vexed of lands.

Nathan Thrall is the author of *The Only Language They Understand: Forcing Compromise in Israel and Palestine*. His essays, reviews, and reported features have appeared in *The New York Times Magazine*, *The Guardian*, the *London Review of Books* and *The New York Review of Books* and have been translated into more than a dozen languages. He spent a decade at the International Crisis Group, where he was director of the Arab-Israeli Project, and has taught at Bard College. Originally from California, he lives in Jerusalem. **MiMō**

Metropolitan Books: May 2017

Rights of A DAY IN THE LIFE OF ABED SALAMA sold to : UK: Allen Lane; Arabic: Arabic Scientific Publishers; Brazil: Zahar; Bosnia: Buybook; Catalan: Edicions del Periscopi; China: Shanghai Naquan Cultural Diffusion; France: Gallimard; Germany: Pendragon; Greece: Doma; Indonesia: KPG; Italy: Neri Pozza; Japan: Chikumashobo; Korea: SoWooJoo; Netherlands: Cossee; Poland: Znak, Portugal: Livros Zigurate; Romania: Litera; Serbia: Laguna, Slovenia: Gnostica, Spain: Anagrama; Turkey: Ketebe;Complex Chinese/Gusa;Brazilian/Zahar; Estonian/ Kava Kirjastus;Hebrew/ Schocken;

Amanda Uhle | DESTROY THIS HOUSE (Journalistic Memoir) (Massie)

"In Destroy This House, Amanda Uhle turns her gimlet eye as a journalist towards her own family—deciphering what truths existed about her parents, two people who used lies as currency. Filled with warmth and sharp humor, this poignant memoir celebrates how the best stories don't need to be true, but that the truth is always worth seeking out."

—Isaac Fitzgerald, author of *Dirtbag*, Massachusetts

A heartbreaking and hilarious story of growing up with a desperately scheming father and a mother held captive by an acute hoarding disorder.

Amanda's striving fashion designer mother and her charismatic wheeler-dealer father wove a complex life together that spanned ten different homes across five states over forty perplexing years. Throughout her childhood, as her mother's hoarding disorder flourished and her father's schemes crumbled, contradictions abounded. They bartered for dental surgery and drove their massive Lincoln Town Car to the food bank. When financial ruin struck, they abandoned their repossessed mansion for humble parish housing, and Amanda's father became a preacher. They swung between being filthy rich and dirt poor, devious and virtuous, lonely and loved, fake and real. Once her parents were gone, Amanda Uhle realized she was closer to them than anyone else, yet she found herself utterly confounded by the lives they had led. With humor and tenderness, Uhle has crafted a heartfelt and utterly unique memoir, capturing the raucousness, pain, joy, and ultimately, the boundless love that exists between all parents and children.

Amanda Uhle is Executive Director and Publisher of McSweeney's, known for its award-winning quarterly literary journal, humor website and eclectic book publishing program, along with *Illustoria*, an art and storytelling magazine for readers ages 6 to 11. She is co-founder, with Dave Eggers, of The International Congress of Youth Voices. She's the occasional host of the author interview radio program and podcast, *Living Writers*. Her writing has appeared in *The Washington Post*, *Politico Magazine*, *Newsweek*, *ThinkProgress*, *The Boston Globe*, *Delacorte Review*, and elsewhere. **MiMō**

US/Canada: Summit Books | September 2025

Patrick Winn | NARCOTOPIA (Journalistic) (Public Affairs)

In Search of the Asian Drug Cartel that Outwitted the CIA

"Those who fail to read this forsake their chance to know the truth." —**Roberto Saviano, author of *Gomorra***
"Part gangster saga, part espionage thriller, and part liberation epic, Winn's narrative alternates between rollicking adventure and harrowing violence conveyed in vivid, muscular prose." —**Publisher's Weekly, starred review**

The untold story of an indigenous people running the world's mightiest narco-state — and America's struggle to thwart them.

In Asia's narcotics-producing heartland, the Wa reign supreme. They dominate the Golden Triangle, a mountainous stretch of Burma between Thailand and China. Their 30,000-strong army, wielding missiles and attack drones, makes Mexican cartels look like street gangs.

Wa moguls are unrivaled in the region's \$60 billion meth trade and infamous for mass-producing pink, vanilla-scented speed pills. Drugs finance Wa State, a bona fide nation with its own laws, anthems, schools, and electricity grid. Though revered by their people, Wa leaders are scorned by US policymakers as vicious "kingpins" who "poison our society for profit."

In *Narcotopia*, award-winning journalist Patrick Winn uncovers the truth behind Asia's top drug-trafficking organization, as told by a Wa commander turned DEA informant. This gripping narrative shreds drug war myths and leads to a chilling revelation: the Wa syndicate's origins are smudged with CIA fingerprints.

This is a saga of native people tapping the power of narcotics to create a nation where there was none before — and covert US intelligence operations gone wrong.

Patrick Winn is an award-winning investigative journalist who covers rebellion and black markets in Southeast Asia. He enters the worlds of guerrillas and vigilantes to mine stories that might otherwise go ignored. Winn has received the Robert F. Kennedy Journalism Award (also known as the 'poor man's Pulitzer') and a National Press Club award. He's also a three-time winner of Amnesty International's Human Rights Press Awards among other prizes. **MiMō**

Public Affairs. January 2024. 384 pages. Final PDF Available

Rights sold to: World (excl UK) Rights: PublicAffairs; UK & Commonwealth: Icon Books; Chinese (c): Crystal Press; Italian: Adelphi Edizioni; Japanese: Kobunsha; Spanish: Amok Ediciones

*HISTORY & POP HISTORY

Lubaaba Al-Azami | TRAVELLERS IN THE GOLDEN REALM: How Mughal India Connected England to the World (History) (Northbank)

'A spellbinding account of the first forgotten half of the English encounter with India with a fascinating history of the Mughal Empire' JOSEPHINE QUINN, author of *How the World Made the West*
'Compelling, highly readable' NANDINI DAS, author of *Courting India*
'Remarkable' THE TIMES

When the first English travellers in India encountered an unimaginable superpower, their meetings would change the world.

First Encounters: How England and Mughal India Shaped the World follows the first Englishmen to visit Mughal India, in the late 16th and early 17th centuries – eccentric pioneers from an insignificant northern island who turned up and attempted to sell coarse woollen broadcloth to a sub-tropical world superpower; or walked there overland with the ambition of fulfilling a life-long dream to ride on an elephant. Far from being feared, they were utterly ridiculed - and it is safe to say that colonising this great, wealthy and exotic empire was very far indeed from their minds.

Thus began the story of a centuries-long, inter-dependent relationship between two nations which has no parallel in all of history, and whose cultures remain inextricably bound together to this day. In putting the British Raj into its wider context, cultural historian Lubaaba Al-Azami equips us with a new lens through which to view contemporary discussion.

In doing so, she brings to life a glamorous and action-packed period of history populated by some wonderful characters which have never been given due attention, focusing in particular on pivotal female characters from the time. In terms of academic heft, her writing is unrivalled – but she also brings a lively narrative voice and has an uncanny way of bringing people and places to life. *First Encounters* is a dramatic, engaging and eminently timely exploration of global history, international relations, politics and empire, going beyond the relationship between England and India, to explore how first encounters between those nations changed global politics forever.

Lubaaba Al-Azami is a cultural historian of early modern England and its relationships with the wider world. She speaks and writes on topics ranging from history, literature and religion to theatre and film criticism. Her speaking engagements have spanned from local radio to national festivals, and she has written across an array of print and digital media. She was previously a researcher, funded by the Arts and Humanities Research Council (AHRC), at the University of Liverpool and the University of Oxford, where she worked on 17th century English interactions with Mughal India. She has previously studied and researched at King's College London, the School of Oriental and African Studies and the George Washington University. She currently lectures in Shakespeare & Early Modern Literature at the University of Manchester. **MiMō**

John Murray Press | July 2024

Eva Cantarella | CONTRO ANTIGONE (History / Antiquity) (The Italian Literary Agency)

***Premio Hemingway 2019
Premio Pescasseroli 2019***

"Contro Antigone o dell'egoismo sociale" is an original reading of a great classic, continually reinterpreted, performed, readapted to the present, a passionate j'accuse for a wide readership. **La lettura - Corriere della Sera**

"A brilliant, new, renovated way of going back to Antigone in order to think about the great dilemmas in which we struggle, without positions already taken, but from an unexplored path. And this is the great gift of this book: to prove that critical thinking, our only guide in the jungle of falsities that surrounds us, is built in clash and encounters." **Valeria Parrella - Robinson - la Repubblica**

Who is the most famous tragic woman of classical mythology? Eva Cantarella, leading scholar of the ancient world, takes apart the foundations on which the myth of Antigone is based.

For her determination to give burial to her brother Polynices, violating the law, Antigone has represented over the centuries the unsurpassed model of the opposant to a tyrannical regime. She has been the iconic character of every woman fighting against male power. Even if it seems to encapsulate every virtue, this image does not correspond to the character to whom Sophocles dedicated his tragedy 2500 years ago. Exploring the distance between myth and character Eva Cantarella brings to light the heroine's surprisingly negative sides. With the structure of a classic oration, bringing evidence to support her thesis and refuting the arguments of potential opponents, the greatest Italian scholar of Greek law draws an unsettling, inevitably divisive portrait of Antigone. Cantarella's studies on the relationships between anthropology and law, family and criminal law, and on women's history and history of sexuality, have deeply marked current views on ancient world and contemporary society.

Eva Cantarella is one of the leading experts on Ancient History and law. She was Professor of Istituzioni di Diritto Romano at Milan University and Visiting Professor at New York University, the University of Austin in Texas, and in Warsaw, Athens, Granada, Barcelona and Santiago de Compostela. She has authored more than 20 works, which have been translated into numerous languages, including English, French, German, Spanish, Greek and Turkish. For many years she has contributed to the cultural pages of "Corriere della Sera", and in 2003 she won Premio Bagutta with *Itaca. Eroi, donne, potere tra vendetta e diritto*. **MiMō**

Einaudi | February 2024

LE PROTAGONISTE: L'emancipazione femminile attraverso lo sport

An enlightening look into the past at the women too often ignored in the history of sport, which since the ancient world, has shaped rituals, customs and discrimination that still affect us today.

There are many aspects of life through which we can follow the long and difficult journey of women against gender discrimination: and sport is one of them. This book, composed of two parts. The first is of a historical nature: after recounting the birth in ancient Greece of the stereotype of a non-competitive "feminine", it demonstrates how that stereotype does not correspond to reality: one relevant example is, among others, the existence of female gladiators in ancient Rome. The second idea follows the story of the female "protagonists", from the nineteenth century to the present day, celebrating their sporting exploits, but also recalling the events, social background, family life and personal affections, together with the many difficulties that they encountered, in both public and private life.

Feltrinelli | June 2021

SPARTA & ATENE: Democrazia e autoritarismo

The rivalry between two of the most powerful States of Ancient Greece both destined to enter the myth and become the reference point of radically different forms of government.

Athens and Sparta had the same culture, spoke the same language, honoured the same gods. They fought side by side against a common enemy, the Persians, to defend what, as Greeks, they considered the emblem of their own civilisation, what distinguished

them from the rest of the world: that is, their condition as free citizens and not as subjects. Yet the relationship between the two polis has always been tricky, steadily worsening until it reached a point of no return. Eva Cantarella sets out from the story of this ancient rivalry to analyse the way Western culture has been using the two cities' social systems which, from time to time, were invoked both by those who aspired to found a democratic state and by those who wanted to create an authoritarian, totalitarian, tyrannical state.

Einaudi Stile Libero | February 2021

GLI INGANNI DI PANDORA

Eva Cantarella highlights a feature of Ancient Greek civilisation we may have been trying to ignore: the birth of gender disparity. A story beginning with the myth of Pandora and still enduring today.

Eva Cantarella investigates specific details of a myth that was picked up by the doctors and philosophers who founded Western thought. Through the voices of Parmenides, Hippocrates, Plato and Aristotle we learn how the difference of genres was constructed and coded until it became a pillar of Ancient Greek law and society. We discover the origins of the social conventions, the philosophical theories and the legal practices that today promote "essentialist" visions of the different personal identities. We learn about a very old part of ourselves and experience a past we can break away from at last to accomplish our future.

Feltrinelli | October 2019

GLI AMORI DEGLI ALTRI

Thirty love stories to learn about the Greeks and Romans. Thirty stories to analyse and understand our relationship with these "others", so far from us in space and time.

Gli amori degli altri starts with the love adventures of Zeus – the first serial molester in Western history – and leads to the Romans and the conquests of Caesar, "the husband of all wives and the wife of all husbands". These tales flow as fleetly as arrows from the Gods, and reveal the numerous analogies as well as the obvious dissimilarities in how love is understood and experienced in different cultures. How much of the ancient cultures – both good and bad – have we inherited, and, on the contrary, how far are we from their traditions?

La Nave di Teseo | October 2018

Rights sold: France (Albin Michel)

IPPOPOTAMI E SIRENE

Both Homer's *Odyssey* and *The Histories* by Herodotus are among the most ancient travel writing in Western literature, still extremely different one from the other. Ulysses's poem outlines the symbolic itinerary of a man trying to find himself, visiting imaginary places and discovering a wild world that becomes a sort of negative model of the Greek civilization. On the other hand, *The Histories* are the faithful account from the research and explorations Herodotus actually accomplished, exploring new territories and faraway places as Lybia, Iran or Caucasus. In *Ippopotami e sirene* Cantarella manages to draw a imaginary and geographic map of the encounter and clash between civilization and barbarian world.

UTET | 2014

PERFINO CATONE SCRIVEVA RICETTE

Oscar Wilde used to say that "Those for whom present is the only thing don't know anything about the age their living". For this reason, Cantarella gives us a common thread with the world of our ancestors. *Perfino Catone scriveva ricette* collects fragments of life introduced by a title that establishes an analogy with the contemporary, such as "The light cooking of Apicius", "The fitness of the Spartans", "Horrible old age". All the topics of living in society are faced with smoothness and at the same time competence, thus describing the lives of "human beings like us - only lived long time ago".

Feltrinelli | 2014

PERFINO CATONE SCRIVEVA RICETTE **Rights sold: US/Albin Michel, 2016**

LOS SUPPLICIOS CAPITALES DE GRECIA Y ROMA **Rights sold: Akal, 2013**

EL PESO DE ROMA **Rights sold: Akal, 2013**

EL DIOS DE L'AMOR **Rights sold: Spanish/Paidos Iberica Ediciones, 2009**

IMAGES OF ANCIENT GREEK PEDERASTY **Routledge | 2008**

PASADO PROXIMO **Rights sold: Spanish/Catedra Ediciones, 2007**

ITACA. EROI, DONNE, POTERE TRAVENDETT **Rights sold: US/Albin Michel, 2003**

BISEXUALITY IN THE ANCIENT WORLD **Rights sold: US/Yale University Press, 2002; Spanish/Akal, 1991; French/La Découverte, 1991**

PANDORA'S DAUGHTER **Rights sold: Johns Hopkins University Press, 1987**

Jack Carr and James M. Scott | TARGETED: BEIRUT (Military History) (Atria)

The 1983 Marine Barracks Bombing and the Untold Origin Story of the War on Terror

"Buckle up — here's your front row seat to the deadly attack that ushered in the War on Terror. Authoritative, shocking, and completely inspiring. TARGETED: BEIRUT is a razor of a book, slicing through all the nonsense and getting right to what's important. Carr and Scott kill it." -- **Brad Meltzer, #1 NEW YORK TIMES bestselling author of THE NAZI CONSPIRACY**

"A masterwork of research and storytelling. A gripping account of failed leadership and the raw courage of America's Marines." --

Peter Schweizer, #1 NEW YORK TIMES bestselling author of BLOOD MONEY and RED-HANDED

"Jack Carr's first non-fiction is riveting, startlingly detailed — a crucial step back in time to understand the roots of terrorism and the connection to today." -- **Katie Pavlich, Fox News contributor and NEW YORK TIMES bestselling author of FAST AND FURIOUS**

"TARGETED: BEIRUT is a groundbreaking, utterly compulsive read, a heart-rending account of heroism and loss and the limits of American power." -- **Alex Kershaw, NEW YORK TIMES bestselling author of AGAINST ALL ODDS and THE LIBERATOR**

"With TARGETED: BEIRUT, Carr and Scott take us straight back to a dreadful flashpoint in modern Middle Eastern history, showing us how it presaged so much of the geopolitical strife that would follow. Here, told with minute-by-minute immediacy, is the gripping tale of a military catastrophe, interlaced with stories of spectacular bravery, resourcefulness, and resilience. You'll never think of the Beirut bombing in quite the same way again." -- **Hampton Sides, NEW YORK TIMES bestselling author of GHOST SOLDIERS, ON DESPERATE GROUND, and THE WIDE WIDE SEA**

"TARGETED: BEIRUT is a tour de force born from the partnership of two of our generation's most outstanding writers and historians: Jack Carr and James M. Scott. . . . this incredible work of narrative non-fiction reads like a thriller novel I could not put down. . . . This book is not to be missed." -- **John Bruning, nationally bestselling author of INDESTRUCBILE and RACE OF ACES**

"Meticulously researched and packed with startling new information and profound conclusions, TARGETED: BEIRUT also reads like a page-turner novel. Events of forty years ago feel like yesterday. This fine book is a fitting memorial to the 241 people so

brutally murdered that terrible day." -- Andrew Roberts, author of **CHURCHILL: WALKING WITH DESTINY**

The first in a new in-depth nonfiction series examining the devastating terrorist attacks that changed the course of history from #1 New York Times bestselling author Jack Carr and Pulitzer Prize finalist James M. Scott, beginning with the 1983 Marine barracks bombing in Beirut.

1983: the United States Marine Corps experiences its greatest single-day loss of life since the Battle of Iwo Jima when a truck packed with explosives crashes into their headquarters and barracks in Beirut, Lebanon. This horrifying terrorist attack, which killed 241 servicemen, continues to influence US foreign policy and haunts the Marine Corps to this day.

Now, the full story is revealed as never before by Jack Carr and historian and Pulitzer Prize finalist James M. Scott. Based on comprehensive interviews with survivors, extensive military records, as well as personal letters, diaries, and photographs, this is the authoritative account of the deadly attack.

Jack Carr is a former Navy SEAL who led special operations teams as a team leader, platoon commander, troop commander, and task unit commander. Over his twenty years in Naval Special Warfare, he transitioned from an enlisted SEAL sniper to a junior officer leading assault and sniper teams in Iraq and Afghanistan, to a platoon commander practicing counterinsurgency in the southern Philippines, to commanding a special operations task unit in the most Iranian influenced section of southern Iraq throughout the tumultuous drawdown of US Forces. Jack retired from active duty in 2016 and lives with his wife and three children in Park City, Utah. He is the author of *The Terminal List*, *True Believer*, *Savage Son*, *The Devil's Hand*, *In the Blood*, *Only the Dead*, *Red Sky Mourning*, and *Targeted: Beirut*. His debut novel, *The Terminal List*, was adapted into the #1 Prime Video series starring Chris Pratt. He is also the host of the top-rated *Danger Close* podcast. Follow Jack on Instagram, X, and Facebook @JackCarrUSA.

A Pulitzer Prize finalist and former Nieman Fellow at Harvard, James M. Scott is the author of *Target Tokyo*, *Black Snow*, *Rampage*, *The War Below*, and *The Attack on the Liberty*. In addition, Scott is a sought-after public speaker, who leads battlefield tours and lectures at institutions around the world. He lives with his wife and two children in Charleston, South Carolina, where he is the Scholar in Residence at The Citadel. Visit him at JamesMScott.com. **TX**

Emily Bestler Books | September 2024

Rights sold: S&S UK (UK)

Paul Thomas Chamberlin | SCORCHED EARTH. A Global History of World War II History (History / WWII) (Basic Books)

A powerful, unsparring new history of World War II, recasting the conflict as a brutal struggle for survival among declining and ascendant imperial powers

In popular memory, the Second World War was an unalloyed victory for freedom over totalitarianism, marking the demise of the age of empires and the triumph of an American-led democratic order.

In *Scorched Earth*, historian Paul Thomas Chamberlin dispatches the myth of World War II as a good war. Instead, he depicts the conflict as it truly was: a massive battle beset by vicious racial atrocities, fought between rival empires across huge stretches of Asia and Europe. The war was sparked by German and Japanese invasions that threatened the old powers' dominance, not by Allied opposition to fascism. The Allies achieved victory not through pluck and democratic idealism but through savage firebombing raids on civilian targets and the slaughter of millions of Soviet soldiers. The Soviet Union and the United States emerged as hyper-militarized new imperial powers, each laying claim to former Axis holdings across the globe before turning on one another and triggering a forever war.

Dramatically rendered and persuasively argued, *Scorched Earth* shows that World War II was the culmination of centuries of colonial violence and ushered in a new era of imperial struggle.

Paul Thomas Chamberlin is an associate professor in history at Columbia University. The author of *The Cold War's Killing Fields* and *The Global Offensive*, his writing has appeared in the *New York Times*, *Washington Post*, and *Christian Science Monitor*. He lives in New York. **MiMō**

History Basic Books. May 2025. 656 pages. MS Available

Rights sold to: UK & Commonwealth/Basic UK

Edward Dolnick | DINOSAURS AT THE DINNER PARTY: (Science/ History of Science) (Sterling)

How an Eccentric Group of Victorians Discovered Prehistoric Creatures and Accidentally Upended the World

"Utterly delightful...hugely entertaining." —Air Mail

"A masterful and enormously entertaining book...Makes] history come vibrantly alive." —Booklist

"[An] exuberant tale...intriguing...a delightful, engrossing confluence of Victorian science and history." —Kirkus Reviews

From the bestselling author of *The Clockwork Universe* and *The Writing of the Gods*, a historical adventure story about the eccentric Victorians who discovered dinosaur bones, leading to a whole new understanding of human history.

In the early 1800s the world was a safe and cozy place. But then a boy in Massachusetts stumbled on a row of fossilized three-toed footprints the size of dinner plates. Soon, in England, Victorians unearthed enormous bones. Outside of myths and fairy tales, no one had imagined that creatures like three-toed giants had once lumbered across the land. And they would never have imagined that all those animals could have vanished, hundreds of millions years ago. The thought of sudden, arbitrary disappearance from life was unnerving and forced the Victorians to rethink everything they knew about the world.

Edward Dolnick is the author of *The Writing of the Gods*, *The Clockwork Universe*, *The Forger's Spell*, and the Edgar Award-winning *The Rescue Artist*, among other books. A former chief science writer at *The Boston Globe*, he has written for *The Atlantic*, *The New York Times Magazine*, and many other publications. He lives with his wife near Washington, DC. **CL**

Publisher : Scribner (North American) | Publication: August 2024 | Final manuscript available | Editor : Colin Harrison | Agent: Philippa Brophy

Rights Sold: Japanese (Tokyo Sogensha); Russian (Azbooka-atticus); Slovak (Slovart); Ukrainian (Nash Format)

Jack Fairweather | THE PROSECUTOR (History) (Larry Weissman)

From the #1 Sunday Times bestselling author of *The Volunteer*, the powerful true story of a Jewish lawyer who returned to Germany after World War II to prosecute war crimes, only to find himself pitted against a nation determined to bury the past.

At the end of the Nuremberg trial in 1946, some of the greatest war criminals in history were sentenced to death. But hundreds of thousands of Nazi murderers and collaborators remained at large, and as a new existential threat emerged at the start of the Cold War, the Allies were ready to overlook their genocidal pasts. The horrors of the Holocaust were in danger of being forgotten.

In *The Prosecutor*, Jack Fairweather brings to life the remarkable story of Fritz Bauer, a gay German Jew who survived the Nazis and made it his mission to force his countrymen—and the world—to confront their complicity in the genocide. In this deeply

researched book, Fairweather draws on unpublished family papers, newly declassified German records, and exclusive interviews to immerse readers in the dark, unfamiliar world of postwar West Germany where those who implemented genocide run the country, the CIA funds Hitler's former spy ring in the east, and Nazi-era anti-gay laws remain in place. But no matter the personal cost, Bauer is determined to bring Adolf Eichmann and the perpetrators of Auschwitz to justice and expose the truth.

The Prosecutor is an extraordinary, untold Cold War story of a detective on the trail of mankind's darkest crimes, who battled his government, took on a Nazi network of killers and spies, and survived to inspire a new generation.

Jack Fairweather is the author of the Costa Book Award Winner *The Volunteer*, a #1 bestseller in the UK that's been hailed as a modern classic and compared to *Schindler's List*. He served as a correspondent for *The Washington Post* and the *Daily Telegraph*, where he was the paper's Baghdad and Persian Gulf bureau chief. **MiMö**

Publisher: Crown (NA) | Publication: February 2025 | Editor, Kevin Doughen

Rights sold : UK: W.H. Allen; Denmark: People's Press; Sweden: Norstedts; Norway: Forlaget Press; Turkey: Pegasus Yayınlar

Option : Portugal : Vogais/PRH ; Spanish : Roco/PRH

Matthew Gabriele & David Perry | OATHBREAKERS (History) (Inkwell Management)

The War of Brothers That Shattered an Empire and Made Medieval Europe

Praise for *The Bright Ages*:

"This revisionist history of medieval Europe takes apart the myth of a savage, primitive period . . . With passion and verve, [Gabriele and Perry challenge] the reader to tackle assumptions, bias and prejudices about the past to create a more joined-up, inclusive picture of the thousand years that followed the sack of Rome." **The Guardian**

"They add nuance and complexity to popular conceptions of the Dark Ages and make clear that beauty and achievement existed among the horrors. This is a worthy introduction to an oft-misunderstood period in world history." **Publishers Weekly**

"Noted medieval historians Gabriele and Perry provide an engaging overview of a complex, yet often oversimplified era... Sure to become a new standard for those seeking a comprehensive and inclusive review of medieval times." **Booklist**

"Incandescent and ultimately intoxicating." **Boston Globe**

By the early ninth century, the Carolingian empire was at the height of its power. The Franks, led by Charlemagne, had built the largest European domain since Rome. Though they jockeyed for power and profit, the Frankish elites enjoyed political and cultural consensus. But just two generations later, their world was in shambles. Civil war, once an unthinkable threat, had erupted after Louis the Pious's sons overthrew him—and then placed their knives at the other's neck. Families who had once charged into battle together now drew each other's blood.

The Carolingian Civil War would rage for years as kings fought kings, brother faced off against brother, and sons challenged fathers. *Oathbreakers* is the dramatic history of this brutal, turbulent time. Medieval historians David M. Perry and Matthew Gabriele illuminate what happens when a once unshakeable political and cultural order breaks down and long suppressed tensions flare into deadly violence. Drawn from rich primary sources, featuring a wide cast of characters, packed with dramatic twists and turns, this is history that rivals the greatest fictional epics—with consequences that continue to shape our own world. *Oathbreakers* offers lessons of what deep cracks in a once-stable social and political fabric might reveal, and the consequences of disagreeing on facts and reality. The Civil War at the heart of this tale asks: who is "in" and who is "out"? And what happens when things fall apart?

Matthew Gabriele is a professor of medieval studies at Virginia Tech, and the author of the book *An Empire of Memory*. His public writing has appeared in numerous newspapers and magazines, and interviews with him have aired locally, nationally, and internationally. He is the co-author, together with David Perry, of *The Bright Ages* and *Oathbreakers*.

David Perry is a journalist, medieval historian, and Associate Director of Undergraduate Studies in the history department at the University of Minnesota. Perry is the author of *Sacred Plunder*, and his writing on history, disability, politics, parenting, and other topics has appeared in the *New York Times*, the *Washington Post*, the *Atlantic*, and more. **TX**

North America: HarperCollins (December 2024) Agent: William Callahan Editor: Sarah Haugen Format: Manuscript

Option Publishers: Spanish/EDAF; Cedet/Brazil Ginkgo/China Patakis/Greece Kachi/Korea Science & Encyclopedia Publishing Center/ Lithuania MT Biznes/Poland Progress Kniga/Russia Kronik/Turkey

Nancy Goldstone | THE REBEL EMPRESSES (Pop History) (Inkwell Management)

Praise for *In the Shadow of the Empress*:

"A fascinating saga... Adding wry humor to her lucid narrative, Goldstone clarifies the era's complex politics and pinpoints how these commanding women helped give shape to modern Europe. This mesmerizing history isn't to be missed."

—**Publishers Weekly (starred review)**

"Goldstone vividly depicts a resplendent, glittering milieu. Her fast-paced, populous narrative teems with gossip, court intrigue, and head-spinning political machinations... A colorful collection of dynamic, prodigiously researched portraits."

—**Kirkus Reviews (starred review)**

"Compelling and redefining... [Goldstone employs colorful secondary-source accounts and strong, character-driven narration to present fresh insights into the personalities, attitudes, gifts, and fatal flaws of this family of powerful, legendary women.]" — **Booklist**

"Meticulously researched... A dizzying and dazzling foray into the intricacies of 18th-century European history." — **Library Journal**

"A virtuoso performance, Goldstone at the peak of her creative abilities... The interlocking lives of these formidable women are played out against a turbulent century of social unrest, revolution and war... the depth of her research and the acuity of her insights are outstanding." —**Gerard DeGroot, The Times (UK)**

When they married Emperors Franz Joseph and Napoleon III, respectively, Elisabeth of Austria and Eugénie of France became two of the most famous women on the planet. Not only were they young and beautiful—becoming cultural and fashion icons of their time—but they played a pivotal role in ruling their realms during an era characterized by unprecedented political and technological change.

Fearless and independent, Elisabeth and Eugénie represented a new kind of empress—one who rebelled against tradition and embraced modern values. Yet both women endured hardship in their private and public lives. Elisabeth was plagued by a mother-in-law who snatched her infant children away and undermined her authority at court. Eugénie's husband was an infamous philanderer who could not match the military prowess of his namesake. Between them, Elisabeth and Eugénie were personally involved in every major international confrontation in their turbulent century, which witnessed thrilling technological advances, as well as revolutions, assassinations, and wars. With her characteristic in-depth research and jump-off-the-page writing, Nancy Goldstone brings to life these two remarkable women, as Europe goes through the convulsions that led up to the international landscape we recognize today.

Nancy Goldstone has a passion for medieval history and old and rare books. She is the author most recently of three works of

non-fiction examining the role of high born women in the Middle Ages: *The Maid and the Queen: The Secret History of Joan of Arc, Four Queens, and The Lady Queen*. Nancy has also written a number of books with her husband Lawrence, including *The Friar and the Cipher* and *Out of the Flames*. She and her husband have also written three acclaimed humorous memoirs on their experiences in the world of rare and antiquarian books: *Used and Rare*, *Slightly Chipped*, and *Warmly Inscribed*. **TX**

North America: Little, Brown/Hachette (February 2025) UK Agent: Michael Carlisle Editor: Asya Muchnick Format: Manuscript

Rights sold: UK: Orion

Option publishers: Orion/UK Huaxia/China Omniboek/Netherlands Editura Trei/Romania

Christopher Harding | THE LIGHT OF ASIA: A History of Western Fascination with the East (History) (Northbank)

The Light of Asia traces the West's fascination with Asia from ancient Greece through to the present day. The story is told via the lives and grand designs of adventurers and spiritual seekers, converging in the twentieth century on three fascinating and revealing figures: a monk, Bede Griffiths, 'father of the New Age'; a philosopher, Alan Watts, one of the leading lights of Sixties' counter-culture; and a psychiatrist, Erna Hoch, a hitherto underrated pioneer in treating mental illness across cultures.

The book's central theme is Western restlessness and the search for meaning in Asia, and in India in particular. What the Greeks imagined as a land of strange creatures and fantastic wealth at the earth's farthest reaches became in the modern era the inspiration for new, more vital ways of understanding and being in the world – developed for Westerners who felt condemned to live at a disappointed, desiccated remove from it. For all that the late twentieth and early twenty-first centuries saw this questing impulse commercialized, trivialised and subject to criticisms of cultural appropriation, the sense of lack and longing that fired modern Western interest in Asia has not gone away. *Eastern Promise* delves into these deep-set feelings, arguing that at heart they have been less about escapism than a powerful desire to feel at home in the world.

Dr Christopher Harding is a cultural historian of modern Asia. He writes and broadcasts on topics ranging from religion and spirituality to politics, pop culture, psychiatry, and psychotherapy, and was named one of BBC Radio 3's New Generation Thinkers in 2013. Christopher's first major radio series *The Borders of*

Sanity was broadcast in 2016. *Japan Story* and *The Japanese* were published by Allen Lane in 2018 and 2020. Christopher studied at the University of Oxford and now lectures in modern Indian and Japanese history at the University of Edinburgh. **MiMō**

Allen Lane | January 2024

Rights sold: Chinese (complex)/ChinaTimes Publishing Company; Chinese (simpl)/Social Sciences Academic Press

THE JAPANESE: A History in Twenty Lives

The Japanese introduces readers to more than a millennium of Japanese history through vivid, interconnected pen portraits of 20 of Japan's most fascinating and influential lives.

Who are the Japanese? This is a question that not just outsiders but the Japanese people themselves have struggled with. It is the challenge and the conundrum at the core of more than a millennium of recorded history in Japan. It is the question at the heart of this book.

As Japan enters a new phase of its long existence, with the dawning of the age of a new emperor, *The Japanese* sets out to tell the story so far. It does so not by way of a traditional blow-by-blow narrative, with battle after battle and leaders coming and going. Instead, it hones in

on 20 powerfully influential figures who have since become woven into Japan's national fabric. The result is a complete, accessible and clearly themed overview of Japanese history.

Beginning with Japan's legendary shaman queen, Himiko, who communed with the gods for the sake of her nascent nation, the book runs right up to the present day with the new Empress Masako. Along the way we meet the builder of a great city, a fearsome woman warrior, a global adventurer, a merciless military commander, the creators of classic theatre, satire, and art, and radically differing ideas about who 'the Japanese' should become in a highly competitive and often hostile modern world.

Allen Lane | November 2020

Rights sold: Chinese (complex)/Linking Publishing Co. Ltd.; Chinese (simpl)/Ginkgo Book

JAPAN STORY: In Search of a Nation 1850 to the Present

'How much I admired it, what a lot I learned from it and, above all, how very much I enjoyed it.' – Neil MacGregor

'Lucid and lyrical ... delivered with his flair for storytelling ... one of the best accounts I've ever read of what happens — for better and worse — when a country's relationship with the world is abruptly renegotiated.' – Telegraph

Japan Story is a fresh and surprising account of Japan's culture from the 'opening up' of the country in the mid-nineteenth century to the present.

It is told through the eyes of people who greeted this change not with the confidence and grasping ambition of Japan's modernizers and nationalists, but with resistance, conflict, distress.

We encounter writers of dramas, ghost stories and crime novels where modernity itself is the tragedy, the ghoul and the bad guy; surrealist and avant-garde artists sketching their escape; rebel kamikaze pilots and the put-upon urban poor; hypnotists and gangsters; men in desperate search of the eternal feminine and feminists in search of something more than state-sanctioned subservience; Buddhists without morals; Marxist terror groups; couches full to bursting with the psychological fall-out of breakneck modernization. These people all sprang from the soil of modern Japan, but their personalities and projects failed to fit. They were 'dark blossoms': both East-West hybrids and home-grown varieties that wretched, probed and sometimes penetrated the new structures of mainstream Japan.

Penguin Press | Autumn 2018

Rights sold: NA/Tuttle Publishing; Chinese (simplified)/Sichuan; Italian/Hoepli

Tsuyoshi Hasegawa | THE LAST TSAR. The Abdication of Nicholas II and the Fall of the Romanovs (History) (Basic Books)

"Elegantly written and masterially researched" (Robert Service, author of *A History of Modern Russia*), the definitive story behind the self-destruction of the autocratic Romanov dynasty, by the world's foremost expert

When Tsar Nicholas II fell from power in 1917, Imperial Russia faced a series of overlapping crises, from war to social unrest. Though Nicholas's life is often described as tragic, it was not fate that doomed the Romanovs—it was poor leadership and a blinkered faith in autocracy.

Based on a trove of new archival discoveries, *The Last Tsar* narrates how Nicholas's resistance to reform doomed the monarchy. Encompassing the captivating personalities of the era—the bumbling Nicholas, his spiteful wife Alexandra, the family's faith healer Rasputin—it untangles the dramatic struggle by Russia's aristocratic, military, and legislative elite to reform the monarchy. By

rejecting compromise, Nicholas undermined his supporters at crucial moments. His blunders cleared the way for all-out civil war and the eventual rise of the Soviet Union.

Definitive and engrossing, *The Last Tsar* uncovers how Nicholas II stumbled into revolution, taking his family, the Romanov dynasty, and the whole Russian Empire down with him.

Tsuyoshi Hasegawa is professor emeritus in history at the University of California at Santa Barbara. The award-winning author of many books on Russian history, World War II, and the Cold War, he lives in Santa Barbara, California. **MiMō**

Basic Books. December 2024. MS Available

Rights sold to: Basic Books; UK & Commonwealth: Basic UK; Chinese (s): Zhejiang People's Publishing House; Russian: Alpina

Charles King | EVERY VALLEY: The Desperate Lives and Troubled Times That Made Handel's *Messiah* (History) (Massie)

"Ecstatic, affecting, entirely weird, Handel's 'Messiah' indeed seems — as a listener wrote after its 1742 Dublin debut — 'a species of music different from any other.' With brio, Charles King pulls aside the curtain behind the work, to reveal the scandal and intrigue, opportunists and thugs, deep pain and soaring optimism, that Handel transmuted, in less than a month, into a sublime 130 pages. A book of power and glory, brimming with emotion and dazzling in its reach."—**Stacy Schiff, author of Pulitzer Prize-winning *Vera***

From *New York Times* bestselling historian and National Book Critics Circle Award finalist Charles King, the moving untold story of the eighteenth-century men and women behind the making of Handel's *Messiah*

George Frideric Handel's *Messiah* is arguably the greatest piece of participatory art ever created. Adored by millions, it is performed each year by renowned choirs and orchestras, as well as by audiences singing along with the words on their cell phones.

But this work of triumphant joy was born in a worried age. Britain in the early Enlightenment was a place of astonishing creativity but also the seat of an empire mired in war, enslavement, and conflicts over everything from the legitimacy of government to the meaning of truth. Against this turbulent background, prize-winning author Charles King has crafted a cinematic drama of the troubled lives that shaped a masterpiece of hope.

Every Valley presents a depressive dissenter stirred to action by an ancient prophecy; an actress plagued by an abusive husband and public scorn; an Atlantic sea captain and penniless philanthropist; and an African Muslim man held captive in the American colonies and hatching a dangerous plan for getting back home. At center stage is Handel himself, composer to kings but, at midlife, in ill health and straining to keep an audience's attention. Set amid royal intrigue, theater scandals, and political conspiracy, *Every Valley* is entertaining, inspiring, unforgettable.

Charles King is the author of seven books, including *Midnight at the Pera Palace*, *Gods of the Upper Air*, and *Odessa*, winner of a National Jewish Book Award. His essays and articles have appeared in the *The New York Times*, *The Washington Post*, *Foreign Affairs*, and *The New Republic*. He is a professor of international affairs and government at Georgetown University. **MiMō**

US/Canada/Doubleday; UK/Bodley Head | October 2024

GODS OF THE UPPER AIR

*****2020 Anisfield-Wolf Book Award Winner Finalist for the National Book Critics Circle Award*****

US/Canada: Doubleday | 2019

Rights sold: Brazil: Starlin Alta Consultoria Editora; China: Beijing Imaginist Time Culture Co.; France: Albin Michel; Germany: Hanser; Italy: Einaudi; Korea: Goyangin; Spain (world): PRH Grupo Editorial; Sweden: Daidalos; Taiwan: Rive Gauche; UK: Random House UK

MIDNIGHT AT THE PERA PALACE

World Rights: W.W. Norton & Company

Rights sold: China: Social Sciences Academic Press; France: Payot/Rivages; Germany: Propylaen; Greece: Diametros Publications; Italy: Einaudi; Poland: Wydawnictwo Czarne; Romania: Editura Trei; Turkey: Kitap Yayınevi; Film/TV: Netflix International

ODESSA

*****Winner of a National Jewish Book Award*****

US/Canada: W.W. Norton & Company (2012)

Rights sold: China: Social Sciences Academic Press; France: Payot/Rivages; Germany: Verlag Klaus Bittermann; Italy: Einaudi; Moldova: Editura Cartier; Poland: Wyd. Czarne

Kishore Mahbubani | LIVING THE ASIAN CENTURY (Business) (Public Affairs)

An Undiplomatic Memoir

In this stirring memoir, a preeminent politician and diplomat traces the transformation of the Republic of Singapore from a poor colony into an Asian powerhouse

Growing up in poverty in the 1950s, Kishore Mahbubani expected to become a textile salesman after finishing high school. Instead, a government scholarship sent him to the University of Singapore, and four years later he found himself in the country's Ministry of Foreign Affairs.

Meanwhile, almost none of Mahbubani's cousins, scattered around the world after India's brutal partition, from Guyana to Hong Kong, would complete university.

During this same period, Singapore itself was undergoing a metamorphosis. Granted self-governance in 1959 and achieving full independence in 1965, the country came of age alongside Mahbubani. As his star rose, so did the nation's.

Mahbubani vividly chronicles his own life going from a poor childhood in a multiethnic neighborhood to an illustrious diplomatic career that led him far from Singapore, from Cambodia to Australia, Malaysia to the United States and the UN—including the pinnacle of influence, the Security Council.

Along the way Mahbubani has become one of Asia's most widely known commentators and spokespeople, with a unique perspective that straddles India, China, and the West.

Kishore Mahbubani is a veteran diplomat, student of philosophy, and celebrated author; he is currently a Distinguished Fellow at the National University of Singapore's Asia Research Institute. Mahbubani is also a former President of the UN Security Council (Jan 2001, May 2002) and the Founding Dean of the Lee Kuan Yew School of Public Policy (2004-2017). Mahbubani writes and speaks prolifically on the rise of Asia, geopolitics and global governance. His eight books and articles in the *New York Times*, *Washington Post*, *Financial Times* and *Foreign Affairs* have earned him global recognition as "the muse of the Asian century." He was inducted into the American Academy of Arts and Sciences in October 2019. **AI**

Public Affairs. • 336 pages August 2024. Final PDF Available

Rights sold to: Arabic: Emirates Center for Strategic Studies and Research; Chinese (c): Commonwealth Publishing
HAS CHINA WON?: Arabic: Institute of Arab Research and Studies; Chinese (c): Commonwealth Publishing; Chinese (s): CITIC; Dutch: Nieuw Amsterdam; French: Editions Saint-Simon; German: Borsenmedien; Indonesian: PT Elex Media Komputindo; Polish: Nowa Konfederacja; Portuguese (in Brazil): Intrinseca; Portuguese (in Portugal): Bertrand Editora; Vietnamese: Tan Viet

Mary Kay McBrayer | MADAME QUEEN (Pop History / Harlem Crime Queen) (Ayesha Pande Literary)
The Life and Crimes of Harlem's Underground Racketeer, Stephanie St. Clair

Praise for previous works:

"This is Capote's In Cold Blood for serial killer enthusiasts: meticulously researched, superbly written, and incredibly vivid. Don't miss it."

—Gabino Iglesias, author of *Zero Saints* and *Coyote Songs*

"In this compelling and creative book, McBrayer unravels the threads of Jane Toppan's narrative to see what we can discover of the woman beneath. Complex, contradictory and cold, these stories offer the reader a chance to look behind the curtain and see what turned Honora Kelley into Jane Toppan, one of the most prolific and complex serial killers in America's history."

—Dr. Hannah Priest, editor of *She-Wolf: A Cultural History of Female Werewolves*

"A great intro to true crime book for readers trying to test the waters as it is not information overload or even stats upon stats. This book is sort of like a retelling and we get to witness the story from killer's side."

—Ladies of Horror Fiction

The astonishing little-known history of Harlem racketeer Madame Stephanie St. Clair, one of the only female crime bosses and a Black, self-made businesswoman in early twentieth-century New York.

In her heyday, Stephanie St. Clair went by many names, but one was best known by all: Madame Queen. The undeniable queen of the Harlem numbers game, St. Clair redefined what it meant to be a woman of means. After immigrating to America from the West Indies, St. Clair would go on to manage one of the largest policy banks in all of Harlem by 1923. She knew the power of reputation, and even though her business was illegal gambling, she ran it like any other respectable entrepreneur. Because first and foremost, Madame Queen was a lady.

Mary Kay McBrayer is the author of *America's First Female Serial Killer: Jane Toppan and the Making of a Monster* (2020). Her writing has appeared in FANGORIA, Oxford American, Narratively, New/Lines Magazine,, Architectural Digest, and Book Riot. She co-hosted the podcast *Everything Trying to Kill You*, which analyzed (and made fun of) horror movies from the perspectives of women of color. She's the writer and co-host of podcast series *The Greatest True Crime Stories Ever Told*. She received her MFA in nonfiction creative writing from Georgia College & State University. TX
North America | Park Row | June 2025

Valeria Parrella, Massimo Osanna | CLASSICI SOVVERSIVI - SUBVERSIVE CLASSICS (Provocative Retelling of Classical Myths General Interest / Pop History) (Rizzoli)

From Eros to Narcissus, epos, myth and tragedy for everyday life

How do we return to the classics? How can we rediscover literature from the past and integrate it into our daily lives? How should we engage with writings and sources from over two thousand years ago? According to Valeria Parrella in this series of portraits and lectures, the key is to avoid feeling lost or as if we are the first to step onto the world stage. Myth and epic have already paved a path for understanding and self-knowledge. This path remains relevant from antiquity to today. Through figures such as Eros, Narcissus, Eurydice and Orpheus, Antigone, Tiresias, Apollo, King Midas, and Euripides' The Trojan Women, Parrella reconstructs our relationships with Love and Death, with the feminine and with War, with grief and violence, as depicted in ancient Greece. These classic myths are made provocative through a brilliant and engaging reinterpretation by one Italy's most beloved contemporary authors, connecting the myths with modern authors, songs, and elements that continue to enrich our lives.

Complementing Parrella's storytelling, the reports by Massimo Osanna, General Director of Italian Museums, provide scholarly insight into each subject, detailing historical context, iconographic significance, and archaeological findings, allowing the ancient to speak directly to our everyday lives.

Valeria Parrella graduated in Modern Literature at the University of Naples with a thesis in glottology. She made her debut in 2003 with a stories' collection entitled *Mosca più balena* published by Minimum Fax (Campiello Opera Prima Award). In 2005 she published the short stories collection entitled *Per grazia ricevuta*, Strega Award Finalist in the same year and winner of the Renato Fucini Award for the best collection of short stories. In 2008 she published her first novel, *Lo spazio bianco* (Einaudi), from which Francesca Comencini based a film with the same title. Among her other works: *Ma Quale amore* (Rizzoli 2010), *Lettera di dismissioni* (Einaudi 2011) and *Tempo di imparare* (Einaudi 2014). For years she has been the curator for the books column of *Grazia* and has collaborated with *La Repubblica*. In 2019 she published *Almarina* (Einaudi, Finalist at the Napoli Award 2020, Fiction section - Finalist at the Strega Award 2020 - Finalist at the Lattes Grinzane Award 2020 - Finalist at the Asti d'Appello Award 2020) and the following year *Quel tipo di donna* (HarperCollins Italia, 2020). In 2022 she published *La Fortuna* (Feltrinelli), winner of the 2023 Mondello Prize - Italian Work.

Massimo Osanna is the General Director of the Museums of the Italian Ministry of Cultural Heritage and Activities. A tenured professor of Classical Archeology at the University of Naples Federico II, he has taught at prestigious European universities and has promoted several excavation campaigns in southern Italy, Greece, Turkey and France. From 2014 to 2015 he directed the Special Superintendency of Pompeii; from 2016 to 2020 he was the General Director of Pompeii Archaeological Park. His previous books with Rizzoli are *Pompeii I tempo ritrovato* (2019; rights sold: World French/Flammarion; World German/WBG- Wissen. Bildung. Gemeinschaft; Portuguese (except Brazil)/Quetzal-Bertrand Editores) and *Il mondo nascosto di Pompei* (2022). **MiMo Rizzoli | November 2024**

Massimo Osanna | MONDO NUOVO (History) (Rizzoli)

The general director of the Italian Museums guides us in a fascinating journey through known and unknown archaeological parks and museums to the discovery of Italy before Rome.

This is a book of stories covering the events of the ancient peoples who lived in the 1st millennium BC in the territories of Magna Graecia, southern Italy. It is a story of mobility and connections, as Greeks and indigenous peoples came into contact with each other in this large geographical space, with more or less intensity depending on the places and times; in any case, the network of connections and relationships with other peoples were the most significant existential feature of daily life for everyone. Through the archaeological parks that represent the highest point of conservation of Magna Graecia in Italy, Massimo Osanna offers us a glimpse of daily life in the ancient cities of Southern Italy which have given so much splendor to classical culture «before Rome».

From Sibari to Metaponto, from Pompeii to Policoro, passing through the museums of Manfredonia and Venosa, we discover an unmissable heritage that does justice to the astonishing archaeological and cultural

Massimo Osanna is the General Director of the Museums of the Italian Ministry of Cultural Heritage and Activities. A tenured professor of Classical Archeology at the University of Naples Federico II, he has taught at prestigious European universities and has promoted several excavation campaigns in southern Italy, Greece, Turkey and France. From 2014 to 2015 he directed the Special Superintendency of Pompeii; from 2016 to 2020 he was the General Director of Pompeii Archaeological Park. His previous books with Rizzoli are Pompeii I tempo ritrovato (2019; rights sold: World French/Flammarion; World German/WBG– Wissen. Bildung. Gemeinschaft; Portuguese (except Brazil)/Quetzal-Bertrand Editores) and Il mondo nascosto di Pompei (2022). **MiMō Rizzoli | May 2024**

Eric Rath | A BITE-SIZED HISTORY OF JAPAN (History / Cuisine) (The New Press)

From the sushi boom of the 1980s in the United States to the more recent spread of high-end omakase restaurants and inexpensive ramen joints, Japanese cuisine is one of the most influential globally today for the way the foods are prepared and the cultural meanings that are associated with those dishes. In the vein of our successful *A Bite-Sized History of France*, *A Bite-Sized History of Japan* uses culinary stories to tell key episodes and eras in Japanese history with the aim of informing the general reader about iconic foods and the story of Japanese civilization. In each of the short, digestible chapters, readers will gain a new appreciation for Japanese history while at the same time learning the background and flavor profiles of a wide range of foods. *A Bite-Sized History of Japan* will be the first English-language survey of Japanese food culture for the general reader.

Eric Rath is professor of premodern Japanese history at the University of Kansas. His research specialty is traditional Japanese food culture, and his books include *Food and Fantasy in Early Modern Japan*; *Japan's Cuisines: Food, Place and Identity*; and *Oishii: The History of Sushi*. He is a member of the editorial collective of *Gastronomica: The Journal for Food Studies*. His translations of historic recipes have found new life in the Michelin-starred omakase restaurant Shibumi in Los Angeles. **CR The New Press | March 2026**

**Andrea di Robilant | THIS EARTHLY GLOBE (History) (Inkwell)
A Venetian Geographer and the Quest to Map the World**

“Andrea de Robilant’s wonderful book explores a succession of thrilling, often terrifying encounters with the other and reconstructs the career of the visionary collector who gave the public access to knowledge of how profoundly their world had changed.”—

Stephen Greenblatt, author of *The Swerve: How the World Became Modern*

From the author of the best-selling *A Venetian Affair*, the story of an Italian Renaissance book editor who introduced European minds to the wider world through his passion for geography.

In the autumn of 1550, a thick volume containing a wealth of geographical information new to Europeans, with startling wood-cut maps of Africa, India and Indonesia, was published in Venice under the title *Navigazioni et Viaggi* (Journeys and Navigations). The editor of this remarkable collection of travelogues, journals and classified government reports remained anonymous. Two additional volumes focused on Asia and the “New World”. The three volumes together constituted an unparalleled release of geographical data to the public. It was, Andrea di Robilant writes, the biggest Wikileaks of the Renaissance. In *This Earthly Globe*, di Robilant brings to life the palace intrigues, delicate alliances and vibrant curiosity that resulted in this coup by the editor Giovambattista Ramusio. Learned and self-effacing, he gathered a array of narratives, from the journals of Marco Polo to detailed reports on Northern African cultures from the Muslim scholar and diplomat al-Hasan ibn Mohammad al-Wazzan (later known as Leo Africanus). Di Robilant recounts how Ramusio pursued the sources, and how he understood both the darker episodes of “exploration” involving colonial violence and the voyage stories which included accounts of people from African and Asian lands, who had a great deal to share about their cultures. The result is a homage to one of the founding fathers of modern geography.

Andrea di Robilant was born in Italy and educated in the United States at Columbia University, where he specialized in international affairs. After a career in journalism, he now teaches creative writing at the American University in Rome. He is the author of *A Venetian Affair*; *Lucia: A Venetian Life in the Age of Napoleon*; *Irresistible North: From Venice To Greenland on the Trail of the Zen Brothers*; *Chasing the Rose and Autumn in Venice: Ernest Hemingway and His Last Muse*. **MiMō**

**(US) Knopf (PRH) | Manuscript Available | Publication: June 2024 | Agent: Michael Carlisle | Editor: Deborah Garrison
Rights Sold: UK/ Atlantic Books, Italia/Corbaccio**

AUTUMN IN VENICE: Atlantic Books/UK; Colibri/Bulgaria; Librairie Arthème Fayard/France; Libri/Hungary; Casa Editrice Corbaccio/Italy; Ars Lamina/Macedonia; Laguna/Serbia; Hatari/Spain

CHASING THE ROSE: Casa Editrice Corbaccio/Italy; Hara Shobo/Japan

**Russell Shorto | TAKING MANHATTAN (Pop History) (Ayesha Pande Literary)
The Extraordinary Events that Created New York and Shaped America**

A thrilling narrative of how New York City came to be, by the author of the beloved classic *The Island at the Center of the World*.

In 1664, England decided to invade the Dutch-controlled city of New Amsterdam on Manhattan Island. Charles II and his brother, the Duke of York, had dreams of empire, and their archrivals, the Dutch, were standing in the way. But Richard Nicolls, who led the English flotilla, changed his strategy once he began to parley with Peter Stuyvesant, the Dutch leader on Manhattan. Bristling with vibrant characters, *Taking Manhattan* reveals the founding of New York to be an invention: the result not of an English military takeover but of clever negotiations that led to a fusion of the multiethnic capitalistic society the Dutch had pioneered to the power of the rising English empire. But the birth of what might be termed the first modern city is also a story of the brutal dispossession of Native Americans and of the roots of American slavery. *Taking Manhattan* shows how the paradox of New York’s origins—boundless opportunity coupled with subjugation and displacement—reflect America’s promise and failure to this day.

Russell Shorto is the author of the internationally acclaimed *The Island at the Center of the World*, *Smalltime*, *Revolution Song*, *Amsterdam*, and *Descartes’ Bones*. He writes regularly for *The New York Times Magazine*, *The New Yorker*, and many other publications. **MiMō**

North America | W.W. Norton • March 2025

Rights Sold: UK | Swift • Netherlands | Ambo Anthos

Option publishers: Spanish/Katz

Bianca Bosker | GET THE PICTURE (Journalistic) (Inkwell Management)

A Mind-Bending Journey Among the Inspired Artists and Obsessive Art Fiends Who Taught Me How to See

An Instant *New York Times* Bestseller

*“curious but not naïve, gossipy but generous, critical but admiring, hilarious but profound –
This book is sheer pleasure: **the best book I’ve ever read about contemporary art***

—Benjamin Moser, author of *Sontag*

“Get the Picture is one of the funniest books I’ve read . . . Brilliant.”—The Washington Post

“A gripping and often hilarious investigation into the art world. . . . Bosker goes full Tom Wolfe.”—TIME magazine

In *Cork Dork*, Bianca Bosker trained her insatiable curiosity, journalist’s knack for infiltrating exclusive circles, and eye for unforgettable characters on the wine world as she trained to become a sommelier, learning a tremendous amount about wine, and the people who love it, in the process. Now she brings her whip-smart yet accessible, “unfailingly funny” (*San Francisco Chronicle*) sensibility along for a ride through another subculture of elite obsessives.

In *Get the Picture*, Bosker plunges deep inside the world of art and the people who live for it: gallerists, collectors, curators, and, of course, artists themselves—the kind who work multiple jobs and let their paintings sleep soundly in the studio while they wake up covered in cat pee on a friend’s couch. As she stretches canvases until her fingers blister, talks her way into A-list parties full of billionaire collectors, has her face sat on by a nearly naked performance artist, and forces herself to stare at a single sculpture for an hour straight while working as a museum security guard, she discovers not only the inner workings of the art-canonization machine but also a more expansive way of living.

Encompassing everything from color theory to evolutionary biology, and from ancient cave paintings to Instagram as it attempts to discern art’s role in our culture, our economy, and our hearts, *Get the Picture* is a rollicking adventure that will change the way you see forever.

Bianca Bosker is the *New York Times* bestselling author of *Cork Dork* and a contributing writer at *The Atlantic*. Her writing has appeared in *The New Yorker*, *The New York Times*, *The Wall Street Journal*, and *The Best American Travel Writing*, and been recognized with awards from the New York Press Club, Society of Professional Journalists, and more. **MiMō**

NA/Viking. Pub date: February 6, 2024. UK/ANZ/Allen & Unwin (publish simultaneously)

Rights sold: Chinese (complex character)/The Walk Publishing; Allen & Unwin/Australia; Spanish/Alfaomega; Ukrainian/Laboratory

CORK DORK: Rights Sold: Allen & Unwin/UK; Servico Social Da Industria-Sesi/Brazil; Piper/Germany; Park/Hungary; Kobun-sha/Japan; Kitos Knygos/Lithuania; Baroque/Romania; Popurri/Russia; Oceano/Spain; Walkers Culture Company/Taiwan; Nash Format/Ukraine

Laurent Bouzereau | THE DE PALMA DECADE (Film) (Running Press)

Redefining Cinema with Doubles, Voyeurs, and Psychic Teens

From award-winning, bestselling author and documentarian Laurent Bouzereau, this is an in-depth look at legendary filmmaker Brian De Palma’s greatest period of creative output, featuring brand-new interviews with the filmmaker, along with cast and crew.

Among a crop of fresh filmmakers including Steven Spielberg, George Lucas, Martin Scorsese, and Francis Ford Coppola revolutionizing Hollywood in the '70s, Brian De Palma—a director from Philadelphia with a few social satires under his belt—charted a cinematic path unlike any of his peers. At times he was unfairly dismissed as a Hitchcock copycat; other times he was misunderstood for his peculiar mix of sexuality, humor, and violence. But, over the course of ten years, he created a new cinematic language, melding his signature themes with specific filmmaking techniques that are now synonymous with his name.

Acclaimed filmmaker Laurent Bouzereau explores the seven films that came to define the De Palma decade: *Sisters*, *Phantom of the Paradise*, *Obsession*, *Carrie*, *The Fury*, *Dressed to Kill*, and *Blow Out*. Combining film analysis, detailed production histories, and interviews with De Palma himself, his casts, and collaborators, Bouzereau presents the definitive record on this unrivaled period of cinematic creativity and the emergence of an auteur who would continue to influence filmmaking in the decades that followed.

Laurent Bouzereau is an award-winning filmmaker and best-selling author. His credits include the feature documentaries *Music by John Williams*; *Faye*, about legendary actress Faye Dunaway; *Mama’s Boy*, based on the best-selling memoir by Dustin Lance Black; *Natalie Wood: What Remains Behind*; and the acclaimed Netflix series *Five Came Back*. He is the author of several books on cinema, including *Steven Spielberg: The First Ten Years*. Bouzereau and his husband, Markus Keith, run Nedland Media, a production company based in Los Angeles. **MiMō**

Running Press | September 2024 | 320 pages | Black & white photos throughout

Previous Publishers (not licensed by Running Press): Titan Books (UK), Huginn & Muninn (French)

Cher | CHER: The Memoir, Part One (Memoir, Music) (Harper Collins)

The extraordinary life of Cher can be told by only one person . . . Cher herself.

After more than seventy years of fighting to live her life on her own terms, Cher finally reveals her true story in intimate detail, in a two-part memoir.

Her remarkable career is unique and unparalleled. The only woman to top Billboard charts in seven consecutive decades, she is the winner of an Academy Award, an Emmy, a Grammy, and a Cannes Film Festival Award, and an inductee to the Rock and Roll Hall of Fame who has been lauded by the Kennedy Center.

She is a longtime activist and philanthropist.

As a dyslexic child who dreamed of becoming famous, Cher was raised in often-chaotic circumstances, surrounded by singers, actors, and a mother who inspired her in spite of their difficult relationship.

With her trademark honesty and humor, *Cher: The Memoir* traces how this diamond in the rough succeeded with no plan and little confidence to become the trailblazing superstar the world has been unable to ignore for more than half a century.

Cher: The Memoir, Part One follows her extraordinary beginnings through childhood to meeting and marrying Sonny Bono—and reveals the highly complicated relationship that made them world-famous, but eventually drove them apart.

Cher: The Memoir reveals the daughter, the sister, the wife, the lover, the mother, and the superstar. It is a life too immense for only one book.

Cher is a global icon. **MiMō**

Publisher: Dey Street Books | Publication: November 19, 2024 | Page Count: 480 | Manuscript Embargoed | Editor: Carrie Thornton | Rights: English Language, Translation | Agent: Renaissance Literary & Talent
Rights sold: French/HC France; German/HC Germany; Italian/HC Italy; Portuguese (Brazil)/HC Brasil/Casa dos Livros; UK/HC UK

Douglas Coupland | GENERATION X (Pop Culture) (Vigliano)
Tales for an Accelerated Culture

A coined term that defined a generation, GENERATION X is a field guide to and for the vast generation born in the 1970's and the 1980's—a generation that has been erroneously labeled "postponed" and "indifferent." Told in the form of a framed narrative (much like Chaucer's Canterbury Tales), it follows three friends who are living together in Coachella Valley, California, telling each other stories and revealing their own personal motivations; motivations of a wildly accelerating subculture waiting in the corridor. GENERATION X is a national bestseller with nearly one million copies in print. TX

Publisher: St. Martin's Press (NA English) | Publication: 1991

Rights sold: Danish: Lennart Sane Agency AB; Dutch: Meulenhoff Nederland; Norwegian: Forlaget Oktober

Rights reverted for this edition: French: Editions Robert Laffont; German: Verlag am Galgenberg; Greek: Livanis Publishing; Hebrew: Amit Rotbard; Italian: Interno Giallo srl; Japanese: Kadokawa Shoten Publishing; Korean: Jeu Media Co.; Portuguese: Editorial Teorema LDA; Spanish: Ediciones B; Swedish: Forlags AB Wiken

Stephen Davis | HAMMER OF THE GODS (The Led Zeppelin Saga) (Music) (Vigliano)
Revised & Updated With All New Material

*** A New York Times Bestseller***Over 1 Million Copies In Print***

"One of the most notorious rock biographies ever written." —Chicago Tribune

The gold-standard biography of the band Led Zeppelin—revised and updated with new material for fans of the band and this beloved rock classic.

The Ultimate Rock and Roll Chronicle with Electrifying Detail, Perfect for Fall 2024, Dive Deep into the Legend of Led Zeppelin. The members of Led Zeppelin are major deities in the pantheon of rock gods. The first and heaviest of the heavy metal monsters, they violently shook the foundations of rock music and took no prisoners on the road. Their tours were legendary, their lives were exalted, and their music transcendent. No band ever flew as high as Led Zeppelin or suffered so disastrous a fall. And only some of them lived to tell the tale.

Originally published in 1985, and last updated in 2008, Hammer of the Gods is considered the ultimate word on Led Zeppelin, and a definitive rock and roll classic that captures the first heavy metal monsters in all their excessive glory. With new material from bestselling biographer Stephen Davis this edition includes the story of their legendary one-night-only reunion in 2007 and the post-Zeppelin work of each member, especially Robert Plant's Grammy-winning collaborations with Alison Krauss. An up-to-date discography brings this New York Times bestseller fully to the present, and will captivate a new generation of music fans, Zeppelin fans, and readers. TX

Publisher: Dey Street (US English) | Publication: October 15, 2024

Rights sold for the previous edition: Polish: In Rock Music Press; Finnish: Johnny Kniga Publishing

Rights reverted for the previous edition: Bulgarian: Mahaloto, German: Edel Entertainment GMBH; Italian: Arcana Editrice;

Russian: Amphora; Spanish: Ediciones Robinbook

PLEASE PLEASE TELL ME NOW (Music) (Vigliano)

The Duran Duran Story

"This lively, engaging work captures the initial adrenaline rush and eventual stultifying downward spiral of a band that helped define early eighties rock. Highly recommended." —David P. Szatmary, formerly with Univ. of Washington, Seattle Library Journal

Stephen Davis is far and away the bestselling rock biographer in publishing history. Hammer of the Gods has sold over 1,500,000 copies and has been in print continually for over thirty years.

In Please Please Tell Me Now, bestselling rock biographer Stephen Davis tells the story of Duran Duran, the quintessential band of the 1980s. Their pretty boy looks made them the stars of fledgling MTV, but it was their brilliant musicianship that led to a string of number one hits. By the end of the decade, they had sold 60 million albums; today, they've sold over 100 million albums—and counting.

Davis traces their roots to the austere 1970s British malaise that spawned both the Sex Pistols and Duran Duran—two seemingly opposite music extremes. Handsome, British, and young, it was Duran Duran that headlined Live Aid, not Bob Dylan or Led Zeppelin. The band moved in the most glamorous circles: Nick Rhodes became close with Andy Warhol, Simon LeBon with Princess Diana, and John Taylor dated quintessential British bad girl Amanda De Cadanet. With timeless hits like "Hungry Like the Wolf," "Girls on Film," "Rio," "Save a Prayer," and the bestselling James Bond theme in the series' history, "A View to Kill," Duran Duran has cemented its legacy in the pop pantheon—and with a new album and a worldwide tour on the way, they show no signs of slowing down anytime soon.

Featuring exclusive interviews with the band and never-before-published photos from personal archives, Please Please Tell Me Now offers a definitive account of one of the last untold sagas in rock and roll history—a treat for diehard fans, new admirers, and music lovers of any age. MiMō

Publisher: Da Capo Press (World English) | Publication: June 29, 2021

Rights sold: Estonia: Tänapäev; Italian: Il Castello Editore; Spanish: Planeta

WATCH YOU BLEED (Music) (Vigliano)

The Saga of Guns N' Roses

"Rampant rockin sex. A lurid tell-all." **New York Post**

"The gold standard of rock biographers." **Boston Globe**

"Stephen Davis. America's rock biographer." **ABC News**

"Five stars! Stephen Davis's real coup is to show how Guns could be electrifying one moment and spectacularly stupid the next.

You might not like Axl Rose upon finishing the book, but you may understand him better?" **Mojo**

Riotous world tours. Drug-induced rampages. One hundred millions albums sold. In his sixth major rock biography, Stephen Davis details the riveting story of the last great rock band. WATCH YOU BLEED documents the life of every band member, including the improbable story of W. Axl Rose. Davis brilliantly captures the Guns' raw power from the gutters of Sunset Strip to the biggest stadiums on the planet. TX

Publisher: Gotham (World English) | Publication: 2008

Rights sold: French: Editions Camion Blanc; Portuguese (Brazil): Belas Letras

Stephanie Elizondo Griest | ART ABOVE EVERYTHING: Global Women With A Singular Vision (Art) (Hannigan Getzler)
ART ABOVE EVERYTHING: GLOBAL WOMEN WITH A SINGULAR VISION, a hybrid of journalism and travel writing, follows Elizondo Griest as she crosses the globe in pursuit of understanding what drives women artists.

In prose that is sly, lyrical, and authoritative, ART ABOVE EVERYTHING is a rousing and electric ode to women who refuse to compromise their creative ambitions. This resulting work is the first of its kind to profile this breadth of women in conversations about art and livelihood beyond a privileged and Western-centric focus. Elizondo Griest herself chose to forgo a traditional lifestyle for the sake of her art years ago, but when she later found herself with several books to her name but no house, spouse, or even her own cutlery, she wondered if she would have chosen the same had she known how slim the odds were of traditional success. Elizondo Griest, a bisexual, mixed-race Mexican-American, began to ask: when women's art so often goes undervalued, underpaid, and unappreciated—how can a life dedicated to art alone be sustaining? ART ABOVE EVERYTHING follows Elizondo Griest as she journeys to Peru, Cuba, Rwanda, Iceland, and South Korea to interview artists who also chose to pursue art at all costs. From American Wendy Whelan who defied both anatomy and convention to serve as a principal ballerina in the New York City Ballet until age forty-seven to a Rwandan playwright using theater to heal her nation after the genocide, the women she profiles are stunning artists who engage distinctively with subjects like war, equality, trauma, race, and motherhood. Many are icons in their homelands—and, in the case of classical Indian dancer Surupa Sen, even goddesses—but despite their acclaim, only a few are “wealthy.” What unites these women is the ferocity with which they create, which Elizondo Griest exposes in intimate conversations that upend the notions of value the Western world places on art, gender, nationhood, and self-expression.

Stephanie Elizondo Griest is a globe-trotting author from the Texas/Mexico Borderlands and an author of five books. She has written for the New York Times, Washington Post, VQR, The Believer, Oxford American, Travel + Leisure, and others. After earning her MFA at the University of Iowa, she became a tenured Associate Professor of Creative Nonfiction at the University of North Carolina-Chapel Hill. **CL**

US/Beacon | June 10, 2025 - Materials Available: Edited Manuscript

Sarah Fritz | MADAME COMPOSER: Clara Schumann's Genius and the Creation of the Classical Canon (Music) (Massie)
History has not been kind to Clara Weick. She's remembered solely in relation to the men in her life—wife of Robert Schumann, muse to Johannes Brahms—and if the music she wrote is performed then it's in a perfunctory way, the token woman on an evening's program. This is a travesty. Fortunately, Madame Composer will finally right the historical wrong. It will be the first book to show that Clara was a canon-worthy compositional genius and that she helped form, through her advocacy of the music she admired, the classical canon as we know it today. Indeed, she helped establish the very idea that classical music, like poetry and theater, was an art form worthy of a canon at all.

When Wolfgang von Goethe saw ten-year-old Clara perform he said she played the piano “with the strength of six boys.” She was soon composing complex and influential orchestral works, and at the age of eighteen, the Austrian Emperor named her imperial virtuoso, catapulting her to unparalleled fame. Clara was the first to program Bach, Beethoven, and Brahms in one concert, at a time when most regarded Beethoven as just another contemporary composer, Bach as boring, and Brahms “ugly trash.” Over the course of her thousands of sold-out piano concerts from London to Moscow during a sixty-year career, she popularized some of the greatest works by the Three Bs, as well as those by Chopin, Mendelssohn, and her husband, Robert.

Clara was a nineteenth-century influencer who commanded near-religious respect when Romantic music, and German culture, was still in its infancy. Clara donned the veils of dutiful daughter, wife, and muse to mask the power she wielded, a woman who led a cultural movement during “War of the Romantics” against her rivals Liszt and Richard Wagner who dubbed Enlightenment Era forms—like symphonies and sonatas—dead art. Without Clara Schumann, many of history's best-loved musical works would have been buried, or never written at all. What will emerge in *Madame Composer*—through rich, novelistic prose befitting Clara's more-dramatic-than-fiction life—is one of the great Romantic and relatable figures who's never been given her due: Clara was a composer of enormous brilliance who battled society's and her own internalized misogyny. She struggled with depression, anxiety, and imposter syndrome, at once deeply desiring to be a good mother and wife, while fervently needing to create lasting art. And when her alcoholic and unstable husband first leaped into the Rhine and then died in an asylum, she became a single mother at thirty-four: with no time or peace to compose anymore, she once again started touring to support herself—and her six children!

Sarah Fritz is a musicologist, mezzo-soprano, and music historian who's contributed to the New York Times, given pre-concert talks for the Philadelphia Orchestra, and will appear in the new 2024 PBS documentary, *Mozart's Sister*. Her popular Clara Schumann Channel platform—dedicated to educating the public about women composers—is followed by scholars, quoted in academic articles, and studied in graduate musicology classrooms. **MiMō**

US/Canada: Pegasus (Delivery November 2025)

Ted Gioia | MUSIC. A SUBVERSIVE HISTORY. (Music/History) (Perseus / Basic Books)

“In this excellent history, music critic Gioia (How to Listen to Jazz) dazzles with tales of how music grew out of violence, sex, and rebellion... Gioia's richly told narrative provides fresh insights into the history of music.” —Publishers Weekly, starred review

The phrase “music history” likely summons up images of long-dead composers, smug men in wigs and waistcoats, and people dancing without touching. In *Music: A Subversive History*, Gioia responds to these false notions. Traditional histories of music downplay those elements of music that are considered disreputable or irrational—its deep connections to sexuality, magic, trance and alternative mind states, healing, social control, generational conflict, political unrest, even violence and murder. They suppress the stories of the outsiders and rebels who created musical revolutions and instead celebrate the mainstream assimilators who borrowed innovations, diluted their impact, and disguised their sources. Here, Gioia attempts to reclaim music history for the riffraff, the insurgents, and provocateurs—the real drivers of change and innovation.

In *Music*, Gioia tells the four-thousand-year history of music as a source of power, change, upheaval, and enchantment. He starts by exploring humanity's first instruments, which were closely linked to the food chain: the first horns were animal horns, our earliest string instrument was a hunter's bow, and our oldest known instrument, the Neanderthal flute, was constructed from a bear femur. He turns to neuroscience to explain why the Celtic love story of Tristan and Iseult echoes the eleventh century Gorgani Persian love epic about Vis and Ramin, or why the troubadours of Europe echo artisan singers of ancient Egypt. He investigates the idea of “song as sin” as Church leaders for the first thousand years of Christianity attempted to control and suppress the songs of the common people. And he explains the shift of music from a social practice to an economic enterprise during the Renaissance. Gioia shows how social outcasts have repeatedly become the great trailblazers of musical expression: slaves and their descendants, for instance, have repeatedly reinvented music in America and elsewhere, from ragtime, blues, jazz, R&B, to bossa nova, soul, and hip hop.

A revolutionary and revisionist account, *Music: A Subversive History* will be essential reading for anyone interested in the meaning of music.

Ted Gioia is a music historian and the author of eleven books, including *How to Listen to Jazz*. His three previous books on the social history of music—*Work Songs*, *Healing Songs*, and *Love Songs*—have all been honored with ASCAP Deems Taylor/Virgil Thomson Awards. He lives in Plano, Texas. **MiMō**

World Rights: Basic Books. Pub. Date: October 2019. Finished Copies available. 528 pp.

Sold to: Chinese (s): United Sky (Beijing) New Media Co.; Spanish: Turner Publicaciones; Korean: Rokmedia

HOW TO LISTEN TO JAZZ. World Rights: Basic Books. Sold to: Chinese (c): Chi Ming Publishing; Chinese (s): United Sky; German: Henschel; Korean: Sigma; Spanish: Turner Publicaciones; Turkish: Adante

Mitch Glazer | JOHN BELUSHI BIOGRAPHY (Film) (Sterling)

The definitive account of the actor John Belushi's life and legacy, from the man who knew him best.

John Belushi was a rocket ship that was beginning its ascent when he met Mitch Glazer, who was writing a cover story on him for *Crawdaddy* magazine. Their connection was instant, and during their five-year ride, Belushi hit every milestone that was to become his imprimatur on pop culture, and Glazer was right there beside him, his own career growing by epic proportions but always leaving room for the art and fun and mischief-making that comes from two talented men growing up together. SNL to *Animal House* to *The Blues Brothers* and everything in-between, Glazer was there. Belushi's influence on the world resonates for generation after generation, whether it's re-discovering *Animal House* or Ray-Bans and pork pie hats. Glazer and Belushi were so deeply connected that it took him over forty years to put it all into perspective to adequately present who John really was, and what his life and work mean to our culture.

Mitch Glazer is a multi-talented writer and producer. From his start at *Crawdaddy Magazine*, he went on to writing profiles for *Esquire*, *Playboy*, *Rolling Stone*, and *Vanity Fair*. He has written and produced films for Bill Murray, Ethan Hawke, Gwyneth Paltrow, and Robert DeNiro, amongst many others. **MiMō**

Publisher : Crown (North American) | Publication: Spring 2027 | Proposal available; Manuscript available: Spring 2026 |

Editor : Kevin Doughnten | Agent: Laurie Liss

Levon Helm with Stephen Davis | THIS WHEEL'S ON FIRE (Music) (Vigliano)

Levon Helm and the Story of the Band

The Band, who backed Bob Dylan when he went electric in 1965 and then turned out a half-dozen albums of beautifully crafted, image-rich songs, is now regarded as one of the most influential rock groups of the '60s. From the cotton fields to Woodstock, home of much of the '60s musical creativity, from seeing Sonny Boy Williamson and Elvis Presley to playing for President Clinton, *This Wheel's on Fire* replays the tumultuous history of our times in Levon's own unforgettable folksy drawl. **MiMō**

Publisher: Chicago Review Press (North America) | Publication: 2013

Rights sold: Danish: People's Press

Gary Holt with Adem Tepedelen | FABULOUS DISASTER (Music) (Hachette Books & Hachette Go)

From the Garage to Madison Square Garden, the Hard Way

From prolific metal guitarist and songwriter for Exodus (and formerly Slayer) Gary Holt comes an entertaining and deeply personal memoir of Holt's "destruction-laden" life, along with a firsthand account of the genesis of the Thrash Metal scene, from its origins in the Bay Area to its world domination.

Since exploding out of the Bay Area heavy metal scene in the 1980s, thrash metal has made its way to every corner of the globe, conquering worldwide charts with every passing year. As the guitarist and primary songwriter of Exodus, and as an originator of the subgenre and one of its fiercest proponents, Gary Holt watched as his peers—Metallica, Megadeth, Slayer, Anthrax—soared to superstardom. As his fellow artists amassed millions of fans and record sales, Exodus' albums received critical recognition and inspired generations of listeners but struggled to reach the same heights of success, as the band was plagued by years of bad management, bad luck, and bad decision-making. In *A FABULOUS DISASTER*, Holt shares a deeply personal account of what it was like to "live fast, play fast, and crash hard" as thrash metal dominated the globe. Holt's "destruction-laden farce" follows our narrator through the highest of highs and lowest of lows as he and his bandmates juggle major label contracts, MTV-sponsored tours and festivals, growing addictions to alcohol and meth, and the loss of key founding members. In the throes of addiction, Holt's own fall from grace is swift; one year, he's playing on the MTV *Headbanger's Ball* Tour with Anthrax and Helloween, and the next, he's struggling to find minimum wage jobs as he battles drugs, divorce, and the dissolution of his creative prospects. Ultimately, after the tragic death of one of his closest friends and former bandmates—Holt decides that enough is enough and realizes the only one who can save him is himself. Newly sober and determined to resurrect his career, he commits himself to Exodus, pushing the band to new heights. He then joins Slayer, one of metal's biggest bands, and plays massive venues around the world, including Madison Square Garden. After Slayer's unexpected retirement, Holt devotes his attention full-time to Exodus once again, recording and playing with more passion than ever before. An "unadulterated odyssey through decades of insanity," punctuated by Holt's unique insight and knack for storytelling, *A FABULOUS DISASTER* is a thrill ride from start to finish. His story proves that redemption—even from the pits of rock 'n' roll excess—is always possible.

Gary Holt is the guitarist and main songwriter for the heavy metal band Exodus and was a member of Slayer from 2011 to 2019. He's based in the Bay Area, California.

Adem Tepedelen is an award-winning journalist covering metal for over thirty years for *Decibel*, *Revolver*, *Rollingstone.com*, and many other mainstream and underground magazines. He's also written and cowritten numerous books, including *The Brewtural Truth to Extreme Beers and Mud Ride: A Messy Trip Through the Grunge Explosion* (with Mudhoney guitarist Steve Turner). **TX**

Hachette | 304 pages, 16-pg b&w insert Publication: April 2025 Editor: Ben Schafer Material: MS available

Robert Hunter, Forward by John Mayer, Introduction by Dennis McNally, Afterword by Brigid Meier | SILVER SNARLING TRUMPET (Music) (Hachette Books & Hachette Go)

The Birth of the Grateful Dead—The Lost Manuscript of Robert Hunter

Discovered at last, the legendary lost manuscript of Grateful Dead co-founder and primary lyricist Robert Hunter, written in the early 1960s—a wry, richly observed, and enlightening remembrance of "the scene" in Palo Alto that gave rise to an incredible partnership of Hunter and Jerry Garcia, and then to the Grateful Dead itself.

"Strange to think back on those days when it was perfectly natural that we all slept on the floor in one small room.... These were the days before practical considerations, matters of 'importance,' began to eat our minds. We were all poets and philosophers then, until we began to wonder why we had so few concrete worries and went out to look for some."

So wrote Robert Hunter in *The Silver Snarling Trumpet*, both a novelistic singular work of art and the missing piece of the Grateful Dead origin story. In these pages, readers are privy to the early days of Hunter, Garcia, and their cohorts, who sit at coffee shops passing around a single cup of bottomless coffee because they lacked the funds for more than one. Follow these truth-seeking souls into the stacks at Kepler's Books, renting instruments at Swain's House of Music, and through the countryside on mind-expanding road trips. Witness impromptu jams, inspired intellectual pranks, and a dialogue that is, by turns, amusing and brilliant and outrageous. Hunter shares his impressions of his first gig with Garcia for a college audience, along with descriptions of his most intense dreams and psychedelic explorations. All of it, enlivened by Hunter's visionary spirit and profound ideas about creativity and collaboration. The lost manuscript is augmented with a Foreword by John Mayer, an Introduction by Dennis McNally, and an Afterword by Brigid Meier, who was part of their scene in the San Francisco Bay Area that served as a bridge from the beatniks to the hippies. Also included is Hunter's own 1982 assessment of his work—about how he shared it with close confidants but then decided to leave it unpublished. Five years after Hunter's death, the text has been found, so readers and fans of Hunter's indelible poetry and song can explore the origin of his genius and his craft.

Robert Hunter was an American lyricist, singer-songwriter, translator, and poet, best known for his work with The Grateful Dead. Born near San Luis Obispo, California, Hunter spent some time in his childhood in foster homes, as a result of his father's abandoning his family, and took refuge in reading and writing. He attended the University of Connecticut for a year before returning to Palo Alto, where he became friends with Jerry Garcia. Garcia and Hunter began a collaboration that lasted through the remainder of Garcia's life. **TX**

Hachette | 256 pages Publication: October 2024 Editor: Brant Rumble Material: MS available

Lil Jon with Paul Cantor | I ONLY SHOUT SO YOU CAN HEAR ME (Music - HipHop) (Sterling)

Discover the untold story of the man who revolutionized hip-hop and pop music.

For fans of hip-hop, R&B, and EDM alike, *I Only Shout So You Can Hear Me* is a holistic portrait of a man at the forefront of the music scene. In the late 90s and early 2000s, Jon was most closely associated with crunk, the hip-hop subgenre rooted and inspired by southern culture. Jon's innovations in this space would lead to him being crowned the "King of Crunk," and helped change the sound of pop music forever.

Lil Jon is among the most iconic hip-hop personalities in history. Born and raised in Atlanta, GA, he is a multi-hyphenate extraordinaire—an artist, producer, label executive and DJ behind numerous hit singles and platinum-selling albums. Jon remains a cultural force, active in not only the world of music, but also in television. A former cast member of *Celebrity Apprentice*, he was recently the subject of a biographical documentary (A&E's *Origins of Hip-Hop: Lil Jon*) and is the host of his very own home makeover show on HGTV, *Lil Jon Wants To Do What?* **TX**

Publisher : Atria / Black Privilege Publishing (World English) | Publication: June 2025 | Final manuscript available: December 2024 | Editor : Nicholas Ciani | Agent: Robert Guinsler

Deborah Jowitt | ERRAND INTO THE MAZE GHOSTS (Arts/Biography of an Iconic Dancer) (FSG) The Life and Works of Martha Graham

*****A Best Book of the Month, Kirkus*****

"Jowitt excels at describing, minutely, the work—restoring to readers the novelty of Graham's now-ingrained concepts; her conviction and distinct style...A definitive biography of this woman who lived until 96 and spoke in epigrams, undulations and billowing fabric might be impossible to contain between one set of covers, but Errand Into the Maze is a distinguished biography: its description rich, its author's rigor unquestionable."

—Alexandra Jacobs, The New York Times

"Gently magisterial and written with compelling fluency...Errand into the Maze is piercingly insightful about both the creativity and personal life of the choreographer Martha Graham. Even if you watched Graham's dances when she was living, you often meet her as if for the first time in these pages."

—Alastair Macaulay, former chief dance critic at The New York Times

"[A] portrait of a modern dance icon. Veteran dance critic [Deborah] Jowitt offers an authoritative, sensitive biography...Prodigious research informs an insightful [work]."

—Kirkus, starred

"A rigorous, authoritative biography of [a legend]...Fans will thrill to this comprehensive account of Graham's boundary-breaking work." **—Publishers Weekly**

The definitive biography of the visionary dancer and choreographer Martha Graham, one of the great American artists of the twentieth century.

Between 1926 and 1991, the year of her death, Martha Graham choreographed close to one hundred works, many of them—such as *Appalachian Spring*, *Night Journey*, *Deaths and Entrances*, and *Primitive Mysteries*—masterpieces. She changed how dancers were perceived onstage, devised new ways of moving and structuring movement, and created a revolutionary dance technique that increases "the emotional activity of the dancer's body." Along the way, Graham engaged with the debates, ideas, and events of the twentieth century—creating dances of social commentary and human experiences. Graham, the first dancer and choreographer to be awarded the Presidential Medal of Freedom and named *TIME*'s "Dancer of the Century," was the iconic face of what came to be called modern dance.

In **ERRAND INTO THE MAZE**, the dance critic Deborah Jowitt draws on Graham's personal papers and a wide range of sources that have become available only after her death, to give us a definitive portrait of this great American artist. Beginning with Graham's childhood and early work in theatrical productions, like *The Greenwich Village Follies*, and touching on her offstage adventures, including her marriage to the choreographer Erick Hawkins, this elegant, empathetic biography places Graham's works and creations at the heart of her story. Her dances, brimming with emotional intensity, are intimately linked with their creator; she was the heroine in almost all the dances she choreographed, portraying figures like *Jocasta*, *Clytemnestra*, and *Judith*. In this volume, Graham is center stage once more, and Jowitt casts a bright and brilliant spotlight on her life and work.

Deborah Jowitt is a dance critic who wrote a column for *The Village Voice* from 1967 to 2011 and whose work has appeared in *The New York Times* and *Dance Magazine*, among other outlets. Her previous books include the biography *Jerome Robbins: His Life, His Theater, His Dance*, the essay collection *Time and the Dancing Image*, and the critical works *Dance Beat* and *The Dance in Mind*. A former Guggenheim fellow, she has lectured and conducted workshops worldwide and taught in the Dance Department of New York University's Tisch School of the Arts for forty years. **Mimō**

FSG | Finished Books Available | Publication: January 2024

Lenny Kravitz | LET LOVE RULE (Music) (Vigliano)

*****A New York Times bestseller*** Recommended by Essence, Vanity Fair, TIME, The New York Post, and The New York Times ***A Barnes and Noble Best Book of 2020*****

"In a new memoir, the rock musician breaks down the first 25 years of his life, when he found his sound, his voice and his commitment to love and nonviolence." —The New York Times

"...By opening the curtains to offer pure vulnerability and relatable authenticity, Lenny Kravitz leaves readers feeling inspired to find our own true voice. And to let love rule." — New York Journal of Books

Lenny Kravitz looks back at his life with candor, self-scrutiny, and humor. LET LOVE RULE is the story of a wildly creative kid who, despite tough struggles at school and extreme tension at home, finds salvation in music. We see him grow as a musician and ultimately a master songwriter, producer, and performer. We also see Lenny's spiritual growth—and the powerful way in which spirit informs his music.

"I see my story as a suite of songs that have a magical connection. I never understood that connection until I sat down to write. It was then that the magic started to flow." **MiMō**

Publisher: Henry Holt & Co. (North American English) / UK: Little Brown UK | Publication: October 6, 2020

Rights sold: Bulgarian: Hybrid; Danish: Mellemgaard; Dutch: Kosmos; Finnish: Like Kustannus; French: Casa Editions/Rock & Folk Editions ; German: Eulenspiegel; Italian: Mondadori; Polish: Wydawnictwo; Russian: Eksmo; Serbian: Laguna; Spanish: Libros del Kultrum

Giaae Kwon | I'LL LOVE YOU FOREVER. Notes from a K-Pop Fan (Music) (Henry Holt)

Jia Tolentino's Trick Mirror meets Cathy Park Hong's Minor Feelings in this smart, poignant, constantly surprising essay collection.

Blending memoir and cultural criticism, Giaae Kwon explores how her love affair with K-Pop shaped her sense of self. I'LL LOVE YOU FOREVER, charts K-pop's complex history through idols like BLACKPINK, H.O.T., Taeyeon, IU, Suga from BTS, and shows how they illuminated and informed her own life. The collection is an expansion of Kwon's column "From a K-Pop Fan, With Love" at Catapult.

The essays center personal experience from the perspective of a bilingual and bicultural Korean American in order to explore larger cultural topics. I'LL LOVE YOU FOREVER breaks new ground in its consideration of K-Pop, bridging the gap between criticism and the personal to span the history of K-Pop from its origins to the present. Weaving longer essays, which center personal narrative, with interspersed micro essays about key happenings in K-Pop, Kwon profiles different idols with such themes as Korea's obsession with academics (Tablo from Epik High), plastic surgery (Park Bom), and female sexuality and desire (Gain), amongst others, providing readers with a fuller picture of a culturally and socially complex industry.

Giaae Kwon is a food and culture writer whose writing has appeared in The Rumpus, Electric Literature, BuzzFeed Reader, and Taste. She wrote a column about K-Pop for Catapult. She attended the Tin House Summer Workshop, and her essay on Momofuku Kāwi was a Notable Mention in Best American Food Writing 2020. She writes the newsletter, I Love You, Egg, and lives in Brooklyn, where she's working on her next project in which she explores Korean food through the lens of the diaspora. **CL**

Henry Holt | March 2025 - Manuscript available

Preston Lauterbach | BEFORE ELVIS (Music) (Hachette Books & Hachette Go)

The African American Musicians Who Made the King

A thought-provoking exploration of the Black musicians who inspired Elvis Presley's music, primarily through the lens of four overlooked artists: Little Junior Parker, Big Mama Thornton, Arthur "Big Boy" Crudup, and Calvin Newborn.

After Baz Luhrmann's movie, Elvis, hit theaters in the summer of 2022, audiences and critics alike couldn't help but question the Black origins of Elvis Presley's music and style, reigniting a debate that has been circling for decades. In Before Elvis: The African American Musicians Who Made the King, author Preston Lauterbach answers these questions definitively, based on new research and extensive, previously unpublished interviews with the artists who blazed the way and the people who knew them. Within these pages, Lauterbach examines the lives, music, legacies, and interactions with Elvis Presley of the four innovative Black artists who created a style that would come to be known as Rock 'n' Roll: Little Junior Parker, Big Mama Thornton, Arthur "Big Boy" Crudup, and most revealingly, the mostly-unknown eccentric Beale Street guitarist Calvin Newborn, whose portrayal will be a revelation to even the most seasoned Elvis Presley and rock devotees. Lauterbach makes a convincing case that Newborn is the key to understanding where Presley's music and performance style came from. And Lauterbach has the receipts, the dates, the interviews, and the confirmation of Presley's presence and key club engagements, and the recording sessions. Along the way, he delves into the injustices of copyright theft and media segregation that resulted in Black artists living in poverty as white performers, managers, and producers reaped the lucrative rewards. In the wake of continuing conversations about American music and appropriation, Before Elvis is indispensable.

Preston Lauterbach is author of the American music classic The Chitlin' Circuit, as well as two secret histories of Black culture, Beale Street Dynasty and Bluff City. Preston has also co-authored three memoirs with significant figures in Black music, including Brother Robert (with the stepsister of bluesman Robert Johnson), Timekeeper (with Memphis soul drummer Howard Grimes), and the forthcoming Spirit of the Century (with the Blind Boys of Alabama). His works have earned "Book of the Year" recognition from the Wall Street Journal, NPR, and Rolling Stone. He lives near Charlottesville, Virginia. **TX**

Hachette | 320 pages, 8-pg b&w insert Publication: January 2025 Editor: Ben Schafer Material: MS available

David Lubin | READY FOR MY CLOSEUP: The Making of Sunset Boulevard and the Dark Side of Hollywood (Film) (Massie)

An aging silent-film star longing to stage a comeback in talking pictures. A B-list Hollywood hack ready to throw in the towel. These two character breakdowns not only describe Norma Desmond and Joe Gillis, the central characters of Sunset Boulevard, but also the actors who played them, Gloria Swanson, who was a has-been, and William Holden, an also-ran. By intentionally scrambling the lines between fiction and fact in both the film's casting and storylines, Sunset Boulevard, a film released in 1950, pertinently addresses our own confusions today as to what is real and what is fake.

Great films are born of great collaborations, and Sunset Boulevard represents, from conception to completion, one of the most extraordinary confluences of cinematic talent in film history: brilliant creative individuals who were facing personal and professional crises as dramatic as those they enacted on screen. Taking readers into the writers' room with Billy Wilder and Charles Brackett—relying on Brackett's recently published diaries—Lubin will bring to life the unlikely creative combo of an Austrian-Jewish émigré and a blue-blooded New York WASP and their even more unlikely string of hits. They worked on sixteen films together spanning two decades, from Ninotchka to The Lost Weekend, as they mastered established genres such as the screwball comedy and the war film and Wilder almost single-handedly created a new one (film noir, Double Indemnity). But soon after they began work on

what they called “the Hollywood story,” Wilder announced he was breaking up with Brackett for good. *Sunset Boulevard* would be their final collaboration; a lot was riding on it for both men. Things didn’t go as planned: Mae West and Mary Pickford turned down the role of Norma before Wilder coaxed Swanson, long absent from Hollywood, to leave her low-paying job hosting a TV talk show in New York to join the cast. It was only after her incandescent screen test, in which the fifty-year-old actress left all caution aside, that Brackett and Wilder realized their movie was primarily about Norma, a tragic heroine, rather than Joe Gillis, the “poor dope” of a screenwriter. They signed Montgomery Clift, the fastest-rising star in the business, for the role of Gillis, but Clift pulled out mere weeks before production. In desperation, they turned to Holden, who had never caught fire as a leading man. The script was only half-finished when principal photography began. And the result after all that? Cinematic magic.

Sunset Boulevard went on to receive eleven Academy Award nominations and three wins. Its mash-ups of fact and fiction, tragedy and comedy, and film noir, black-humor satire, and twisted love story make it utterly original and eerily prescient, anticipating not only the genre-blurring, convention-snubbing masterpieces of the French New Wave and the New Hollywood but also the great meta-cinema of Bergman, Fellini, Godard, and Truffaut. **MiMō**

US/Canada: Grand Central | August 2025

David Mamet | ON DIRECTING FILM (Film) (Vigliano)

“Passion, clarity, commitment, intelligence—just what one would expect from Mamet.” —Sidney Lumet, Academy Award-nominated director of 12 Angry Men, Dog Day Afternoon, Network, and The Verdict

A masterclass on the art of directing from the Pulitzer Prize-winning (and Oscar and Tony-nominated) writer of Glengarry Glen Ross, Speed the Plow, The Verdict, and Wag the Dog.

Calling on his unique perspective as playwright, screenwriter, and director of his own critically acclaimed movies like *House of Games*, *State and Main*, and *Things Change*, David Mamet illuminates how a film comes to be. He looks at every aspect of directing—from script to cutting room—to show the many tasks directors undertake in reaching their prime objective: presenting a story that will be understood by the audience and has the power to be both surprising and inevitable at the same time. Based on a series of classes Mamet taught at Columbia University’s film school, *On Directing Film* will be indispensable not only to students but to anyone interested in an overview of the craft of filmmaking.

David Mamet’s numerous plays include *Oleanna*, *Glengarry Glen Ross* (winner of the Pulitzer Prize and the New York Drama Critics’ Circle Award), *American Buffalo*, *Speed-the-Plow*, *Boston Marriage*, *November*, *Race*, and *The Anarchist*. He wrote the screenplays for such films as *The Verdict*, *The Untouchables*, *Ronin*, and *Wag the Dog*, and has twice been nominated for an Academy Award. He has written and directed ten films, including *Homicide*, *The Spanish Prisoner*, *State and Main*, *House of Games*, *Spartan*, and *Redbelt*. In addition, he wrote the novels *The Village*, *The Old Religion*, *Wilson*, *The Diary of a Porn Star*, *Chicago*, and many books of nonfiction, including *Bambi vs. Godzilla: On the Nature, Purpose, and Practice of the Movie Business*; *Theatre*; *Three Uses of the Knife: On the Nature and Purpose of Drama*, and two New York Times bestsellers *The Secret Knowledge: On the Dismantling of American Culture and Recessional: The Death of Free Speech and the Cost of a Free Lunch*. Mamet’s latest release, *Everywhere An Oink Oink*, is a scandalous and laugh-out-loud tales from his four decades in Hollywood where he worked with some of the biggest names in movies. His HBO film *Phil Spector*, starring Al Pacino and Helen Mirren, aired in 2013 and earned him two Emmy Award nominations for Outstanding Writing and Outstanding Directing. He was co-creator and executive producer of the CBS television show *The Unit* and is a founding member of the Atlantic Theater Company. **MiMō**

Publisher: Viking (World English) | Publication: January 1, 1991

Rights sold: Chinese: Yuan-Liou ;Chinese (Simplified): Aura Studio

Previous publishers : Russian: Ad Marginem (rights reverted)

THREE USES OF THE KNIFE (Literary Fiction) (Vigliano)

On the Nature and Purpose of Drama

“[Mamet] brings his usual passion and provocation to his treatise on what makes good drama.” —Vanity Fair

“No modern playwright has been bolder or more brilliant.”—The New Yorker

What makes good drama? How does drama matter in our lives? In *Three Uses of the Knife*, one of America’s most respected writers reminds us of the secret powers of the play. Pulitzer Prize-winning playwright, screenwriter, poet, essayist, and director, David Mamet celebrates the absolute necessity of drama—and the experience of great plays—in our lurching attempts to make sense of ourselves and our world.

In three tightly woven essays of characteristic force and resonance, Mamet speaks about the connection of art to life, language to power, imagination to survival, the public spectacle to the private script.

It is our fundamental nature to dramatize everything. As Mamet says, “Our understanding of our life, of our drama.... resolves itself into thirds: Once Upon a Time.... Years Passed.... And Then One Day.” We inhabit a drama of daily life—waiting for a bus, describing a day’s work, facing decisions, making choices, finding meaning. The essays in the book are an eloquent reminder of how life is filled with the small scenes of tragedy and comedy that can be described only as drama.

First-rate theater, Mamet writes, satisfies the human hunger for ordering the world into cause-effect-conclusion. A good play calls for the protagonist “To create, in front of us, on the stage, his or her own character, the strength to continue. It is her striving to understand, to correctly assess, to face her own character (in her choice of battles) that inspires us—and gives the drama power to cleanse and enrich our own character.” Drama works, in the end, when it supplies the meaning and wholeness once offered by magic and religion—an embodied journey from lie to truth, arrogance to wisdom.

Mamet also writes of bad theater; of what it takes to write a play, and the often impossibly difficult progression from act to act; the nature of soliloquy; the contentless drama and empty theatrics of politics and popular entertainment; the ubiquity of stage and literary conventions in the most ordinary of lives; and the uselessness, finally, of drama—or any art—as ideology or propaganda.

MiMō

Publisher: Viking (World English) | Publication: April 15, 1988

Rights sold: Italian: Minimum Fax; Spanish: Alba Editorial

TRUE AND FALSE (Arts/ On Acting) (Vigliano)

Heresy and Common Sense for the Actor

“This controversial book will anger many in the profession but may also inspire because of its brashness and daring.” —

Publisher’s Weekly

One of our most brilliantly iconoclastic playwrights takes on the art of profession of acting with these words: invent nothing, deny nothing, speak up, stand up, stay out of school. Acting schools, “interpretation,” “sense memory,” “The Method”—David Mamet takes a jackhammer to the idols of contemporary acting, while revealing the true heroism and nobility of the craft. He shows actors how to undertake auditions and rehearsals, deal with agents and directors, engage audiences, and stay faithful to the script, while rejecting the temptations that seduce so many of their colleagues. Bracing in its clarity, exhilarating in its common sense, *True and*

False is as shocking as it is practical, as witty as it is instructive, and as irreverent as it is inspiring. **MiMō**

Publisher: Pantheon (World English) | Publication: October 1, 1997

Rights sold: Italian: Minimum Fax; Spanish: Alba Editorial

Joana Masó | ELSA. The Artist Who Embodied the Avant-Garde (Non-Fiction – Avant-Garde) (Arcàdia)

In this research essay, Joana Masó and Eric Fassin vindicate the legacy of the German artist and poet Elsa von Freytag-Loringhoven (1874-1927) whose figure was forgotten by avant-garde historians and was not recognised within the essentially male movement that was Dada.

It could be said that Baroness von Freytag-Loringhoven gave body to the New York avant-garde of the early 20th century: she created pieces with found objects; she was a model far from the figure of a muse and a performer in actions denouncing the artistic postulates of her contemporaries.

She carried on her shoulders a moment of the avant-garde that did not make history and in which Marcel Duchamp also participated in a fleeting way: both challenged the fascination with authorship and the art market.

World Rights: Arcàdia | February 2024 | 192 pages

TOSQUELLES. Healing the Institutions (Non-Fiction – Art) (Arcàdia)

****Serra d'Or Award**City of Barcelona Award**ACCA Award for Art Critics****

Francesc Tosquelles (1912-1994) was a republican psychiatrist exiled in France at the end of the Civil War.

Settled in Saint-Alban until the 1960s, he carried out a transformative practice that responded not only to therapeutic needs but also to cultural and political ones, in a process that involved the care institution.

The opening of hospitals to their surroundings, the link with the landscape, the exploration of cooperative management systems with the inmates, work inside and outside the centres, craft production and theatre, film and writing as collective practices were some of his proposals at the service of care and the humanisation of life.

Through a wide selection of texts by Tosquelles and documents and photographs from the period, Joana Masó proposes a journey that brings to life a collective memory that goes beyond the history of psychiatry and its institutions.

Joana Masó is a literary critic whose work focuses on the crossover between literature, thinking, and contemporary art. She is a senior lecturer at Barcelona University, a researcher at ADHUC—Research Centre for Theory, Gender and Sexuality, and the UNESCO chair, Women, Development and Cultures. She has curated exhibitions and translated several books of essays and books about French cinema and has published texts, in different languages, about the art of Hélène Cixous and the aesthetics and architecture of Jacques Derrida. Since 2017, she has coordinated the research project “The forgotten legacy of Francesc Tosquelles”, which has resulted in the publication of the volume *Tosquelles* (Arcàdia, 2021). In 2024 she publishes *Elsa* (Arcàdia, 2024), that reclaims the legacy of the German artist. **MR**

World Rights: Arcàdia | May 2021 | 46.000 words

Rights sold: France: L'Arachnéen; UK: Divided Publishing; US: Semiotexte

Patrick McGilligan | WOODY ALLEN: LIFE AND LEGACY: A Travesty of a Mockery of a Sham (Biography) (Harper Collins)

The acclaimed film biographer and author of *Young Orson* and *Funny Man* returns with the definitive look at the life and legacy of Woody Allen.

The writer, director, and frequent star of more than fifty popular, award-winning, and internationally successful pictures over seven decades of filmmaking, Woody Allen is one of the most consequential American cultural figures of our time. Yet this national icon has fallen from grace nowadays. In this evenhanded biography, Patrick McGilligan explores the public rise and fall of this hilarious comedian with a serious bent in his work, whose singularity and non-conformity has proved an Achilles heel.

This is the most comprehensive portrait of the creative prodigy that is Woody Allen. Drawing on exhaustive research, McGilligan brilliantly reconstructs Allen's misbegotten Brooklyn boyhood and salad days as a comedy writer for Sid Caesar and other television personalities, his struggles to connect with audiences as a bright stand-up comedian, his sidelines as a New Yorker writer and Broadway playwright, and his first side-splitting movies as writer, director, and star, leading to his Oscar-winning *Annie Hall* and golden years, in the 1970s and 80s, of making some of his best films still beloved by fans. But it is also a scrupulous account of the darker side of Allen, his three marriages, famous liaisons and furtive flings, and especially his tumultuous personal and professional relationship with actress Mia Farrow, his affair with her daughter, Soon-Yi Previn, and the alleged abuse of his adopted daughter Dylan. McGilligan presents the known facts, parsing questions of guilt and innocence, and examines the case, with its charges and countercharges that accrue to the present day.

McGilligan's compelling biography astutely links the ideas and themes of Allen's career to his singular personality and character. He makes it clear Allen is a writer's writer, and that beyond the smoke and controversy, no American filmmaker has had a greater cultural impact; none has been as creative, productive, or influential in his lifetime.

Patrick McGilligan is the author of *Alfred Hitchcock: A Life in Darkness and Light*; *Fritz Lang: The Nature of the Beast*; and *George Cukor: A Double Life*; and books on the lives of directors Nicholas Ray, Robert Altman, and Oscar Micheaux, and actors James Cagney, Jack Nicholson, and Clint Eastwood. He also edited the acclaimed five-volume *Backstory* series of interviews with Hollywood screenwriters and (with Paul Buhle), the definitive *Tender Comrades: A Backstory of the Hollywood Blacklist*. He lives in Milwaukee, Wisconsin, not far from Kenosha, where Orson Welles was born. **MiMō**

Publisher: Harper | Publication: February 4, 2025 | Page Count: 832 | Manuscript Available | Editor: Hannah Long | Rights:

English Language, Translation | Agent: Watkins/Loomis Agency, Inc

Rights sold: Russian/Eksmo Publishers

Benjamin Moser | THE UPSIDE-DOWN WORLD (Art/Dutch Painting) (Clegg)

“I always dreamed of living in the rooms of my favorite paintings. Finally! A book that animates these rooms, their light, the people in them—that evokes their character and emotions and places them in the context of their culture. Profound and intensely alive, Benjamin Moser’s writing describes them both as living beings and as works of art, and connects his own life as a writer to these deep insights into the meaning of art.”—Laurie Anderson, composer and artist

“A luminous, splendidly illustrated melding of art history and memoir... [Moser] sets artists’ lives in the context of violence and upheaval, as well as personal loss, poverty, grief, and longing... A graceful meditation on art.”—Kirkus, starred review

“Benjamin Moser’s fascinating study of Dutch art and artists is more than the sum of its extraordinary parts. Part memoir, part critical and historical analysis, the book also offers a superb commentary—one of the best I’ve ever read—on what it means to be displaced in a never entirely whole world, and what it means to see between the cracks. I learned so much reading this fine book, and so will you.”—Hilton Als, author of *White Girls*

"The most agreeable of companions in his encompassing yet highly personal tour of the Golden Age of Dutch painting, Benjamin Moser delivers fresh insights that will delight the expert and the casual museum-goer alike, in prose as precise and intimate as a Vermeer—and as luminous." —Jim Holt, author of *Why Does the World Exist?*

Praise for Sontag Winner of the Pulitzer Prize for Biography

*****Winner of the Pulitzer Prize for Biography***Finalist for the Lambda Literary Award****Finalist for the PEN/Jacqueline Bograd Weld Award for Biography*****Named one of the Best Books of the Year by: O Magazine, Milwaukee**

Journal/Sentinel, Seattle Times***

"Sontag is a landmark biography." —The New York Times Book Review

"A fascinating portrait." —BBC

Plunged into a strange land at twenty-five, Benjamin Moser began an obsessive, decadeslong study of the Dutch masters to make his world right again.

Arriving as a young writer in an ancient Dutch town, Benjamin Moser was flummoxed, as any newcomer might be, by the language, people, and culture. As he started exploring his newly adopted country, he stumbled upon the great painters of the Dutch Golden Age, that galaxy of sixteenth- and seventeenth-century artists—Rembrandt, Hals, and Vermeer among them—who seemed to be asking the same questions he was grappling with: Why do we make art? What even is art? Does it provide solace? Or something more necessary to human happiness? Featuring seventeen artists and a beautifully designed, four-color text, *The Upside-Down World*, in the tradition of *How Proust Can Change Your Life*, seeks to explain how such resplendent beauty can—indeed must—flourish in a world so endlessly marred by tragedy.

Benjamin Moser won a Pulitzer Prize for Biography for his book *Sontag: Her Life and Work* and is the author of *Why This World: A Biography of Clarice Lispector*. He is the Series Editor of the retranslations of Clarice Lispector, published by New Directions. His work has appeared in many publications in the United States and abroad, including *The New York Times*, *The New Yorker*, *The Nation*, *The Guardian*, *Condé Nast Traveler*, *Newsweek*, and *The American Scholar*. **MiMō**

Liveright (US) Pub: Oct 2023 Available: Finished Copies

Film/TV: Represented by Ellen Goldsmith-Vein at The Gotham

Rights sold: Penguin/Allen Lane (English/UK), De Arbeiderspers (Dutch), Spanish/Anagrama; Brazil/Companhia das Letras

Rights sold SONTAG (September 2019): Ecco (English/ US), Penguin Press (English/UK), Buybook (Bosnian), Acropolis (Complex Chinese), Yilin Press (Simplified Chinese), De Arbeiderspers (Dutch), Éditions Christian Bourgois (French), C. Bertelsmann Verlag (German), Rizzoli (Italian), Geulhangari (Korean), Agora (Polish), Companhia das Letras (Portuguese /Brazil), Objectiva (Portuguese/World Excl. Brazil), Eksmo (Russian), Anagrama (Spanish), Domingo (Turkish), Anetta Antonenko Publishers (Ukrainian)

Rights sold WHY THIS WORLD: A BIOGRAPHY OF CLARICE LISPECTOR (August 2009): Oxford University Press (English/US), Haus Publishing (English/ UK), De Arbeiderspers (Dutch), Companhia das Letras (Portuguese/Brazil), Civilização (Portuguese/World Excl. Brazil), Editorial Siruela (Spanish)

Riccardo Muti | IL POTERE DELL'ARMONIA ANECDOTES, STUDIES, REFLECTIONS ON MUSIC (Music) (Rizzoli)

with Armando Torno

The return to the bookstores of the most famous Italian Maestro, with an extraordinary declaration of love for music.

The idea of this book came from the realization that those who do not have the opportunity to learn about classical music when young, during their formative years, end up not being able to approach it for the rest of their lives. Literature and figurative art are included in Italian school programs but music — which is also at the origin of our cultural identity — is almost hard to find. This is why, ideally addressing a small group of young people, Maestro Muti decided to explain to everyone some fundamental aspects of his unique way of interpreting music: ranging from symphonic music and opera, up to sacred music, this book will be a unique and precious testimony, the true legacy of the Maestro.

Riccardo Muti (Naples, 1941) was the permanent director of the Teatro alla Scala from 1986 to 2005, and in his extraordinary career he conducted the most important Italian and international orchestras. Since 2010 he has conducted the Chicago Symphony Orchestra. Since 2015 he has dedicated himself to training young conductors from all over the world for the study and concertation of Italian Opera, creating the Riccardo Muti Italian Opera Academy. Rights for his autobiography, *Prima la musica, poi le parole* (Rizzoli 2010) have been sold in China, France, Japan and USA.

Armando Torno (Milan, 1953), a leader writer for *Il Corriere della Sera*, has written several works of musical criticism, among which *Mozart a Milano* (Mondadori 2004) and, with monsignore Pierangelo Sequeri, *Divertimenti per Dio. Mozart e i teologi* (Piemme 1991). **MiMō**

Rizzoli | November 2024

Ian Nairn | OUTRAGE (Architecture/Arts) (Notting Hill/ Andrea Joyce)

Introduced by Travis Elborough

In June of 1955, the Architectural Press published a special issue called *Outrage*, edited by Ian Nairn. As one of Britain's most famously opinionated (and untrained) architectural critics, it came as no surprise that the issue opened with a prophecy of doom: 'that if what is called development is allowed to multiply at the present rate', then all that can be expected is the subsequent loss of the individuality and spirit of Britain's natural, and urban, landscapes. Nairn coined this phenomenon 'Subtopia' and demonstrates it, throughout the issue, with mugshots of offending lampposts, arterial garrotted trees, roads and garrotted trees.

Ian Nairn (1930–1983) was a British architectural critic and topographer.

Travis Elborough is the author of many books, including *Wish You Were Here: England on Sea* and *Atlas of Vanishing Places*, and winner of the Edward Stanford Travel Book Award in 2020. **MiMō**

Publisher: Notting Hill | Publication: February 4, 2025 | Pages : 190

Jenifer O'Bickerdike | ETERNAL FLAME (Music) (Hachette Books & Hachette Go)

The Authorized Biography of The Bangles

The authorized biography of the quintessential '80s pop band The Bangles, who scored massive hits with "Manic Monday," "Walk Like an Egyptian," "Hazy Shade of Winter," and more

From their first meeting in 1981, the Bangles were ambitious, focused, and intentional; their hard-work and determination resulted in sales of millions records across the globe before becoming the first all-girl band to have five top 10 hits. Fairly quickly after coming together, they had toured the world, had #1 records, and were collaborating with the biggest artists of the day. They seemed unstoppable—until tensions within the band, artistic differences and the pressures of sudden celebrity tore them apart less

than a decade later. With unprecedented access to founding members Debbi Peterson, Susanna Hoffs and Vicki Peterson, ETERNAL FLAME is the first authorized biography of this iconic group, featuring exclusive stories and interviews from the pioneering band members themselves as well as those that knew them best. From playing the club circuit in Los Angeles in the early 1980s to bunking with Sting during a PR trip to the UK to topping the Billboard charts, to interludes with Prince, to appearances on definitive MTV, ETERNAL FLAME traces the band's rise to superstardom, taking readers behind-the-scenes and sharing with them never-before-shared anecdotes and personal ephemera. As Debbi herself notes, "I think it's about time that our true story was told. People only see certain aspects of the Bangles, especially as the media has twisted the past and we have been misrepresented for a long time. Plus, certainly in the eighties, we were women making it in a man's world. I think that needs to be celebrated." Dynamic, daring, and deliciously entertaining from start to finish, ETERNAL FLAME is a tribute to one of the greatest pop bands of the 20th century—and a long-overdue corrective that restores The Bangles to their rightful place in music history as feminist trailblazers.

Dr. Jennifer Otter Bickerdike is the Global Music Ambassador for BIMM, Europe's leading & largest music college, and is a rock & roll cultural historian and author, working across music heritage, fandom, broadcast and academia. Originally from Santa Cruz, California, she is the host of the Rock n Roll Confidential podcast and the author of a number of books on music, including YOU ARE BEAUTIFUL AND YOU ARE ALONE, BEING BRITNEY, and WHY VINYL MATTERS, among others. Bickerdike lives in London, UK with her husband and rescue dog, Alfie. **TX**

Hachette | 304 pages, 8-pg b&w insert Publication: February 2025 Editor: Ben Schafer Material: MS available

Phil Palmer | SESSION MAN A Life as a Guitarist (Music) (Minimum Fax)

"Palmer offers the reader a glimpse of what happens before an album hits the shops, and what happens before a band hits a stage.

Session Man is well written, with plenty of anecdotes, humour, and pathos about a life that only a few very lucky people get to enjoy." **Music News**

"As right-hand man for everybody from Mark Knopfler to Eric Clapton, Phil Palmer more than earned his nickname: "Session Man".

Guitar World

The history of contemporary music has long been linked to a form of personality cult: the great bands and great rock and pop soloists were celebrated for the extremism and eccentricity of their lives, for the ability to embody or even to anticipate the spirit of the times, for the counter-current choices that have transformed them into icons of taste and society. But music is populated by many other figures who have preferred to remain in the shadow, avoiding the spotlight and escaping its most destructive effects: artists in their turn, virtuosos both of the instrument and the understatement, capable of collaborating with some of the most creative and popular characters on the rock and pop scene.

This is the case of Phil Palmer, who has lent his guitar to some of the most admired live sets and musical productions. In Session Man he narrates his life, from his adolescence and his introduction to music through his uncles Ray and Dave Davies (the Kinks) to his encounters with the bigs of rock, blues and soul, to whom he dedicates passionate and profound portraits. Some of the most important names in contemporary music thus pass in front our eyes: from David Bowie to Eric Clapton, from Dire Straits to George Michael.

Phil Palmer, jazz and rock guitarist, he is among the best-known international session musicians. Since the Seventies he has accompanied the greatest international musicians on tour (including Frank Zappa, Dire Straits, Eric Clapton, Tina Turner and Robbie Williams) and collaborated to the soundtrack of Full Metal Jacket. **TX**

Minimum Fax | September 2024

Tanya Pearson | PRETEND WE'RE DEAD:

The Rise, Fall, and Resurrection of Women in Rock (Journalistic / Music) (Massie)

Praise for previous works:

'Witty, passionate, and provocative. Finally, a feminist appreciation for Marianne Faithfull.'

VIVIEN GOLDMAN, author of *Revenge of the She-Punks*

"Pearson deserves the widest possible audience and her mission to make rock music more inclusive deserves expansive, expensive support. She is analytically lean and self-aware where most rock critics are bloated and self-indulgent.

She is organically super funny where most rock critics are cocky showboats." — **PopMatters**

From the founder of the Women of Rock Oral History Project, an exploration of women in the '90s rock scene, featuring original interviews by Liz Phair, Shirley Manson, Kristin Hersh, Donita Sparks, Tanya Donnelly, members of Hole, Luscious Jackson, Veruca Salt, Babes in Toyland and more.

When musician and public historian Tanya Pearson decided to go back to school at Smith College, she was surprised to discover that there was no archive for holding the stories of the women who had shaped the art form she loved, and so she started the Women of Rock Oral History Project, which now houses dozens of original interviews.

Though many of the interviews provided interesting anecdotes and unique insight, one interview in particular, with Shirley Manson (vocalist of seminal rock band, Garbage) in 2018, ended up staying with Pearson long after the tape finished recording: "It's a blanket fact that after September 11th, nonconformist women were taken off the radio." This comment, which expressed a reality Pearson had personally witnessed as a musician and a fan, launched her into a quest to figure out just what happened--and this book recounts the tale in full. *Pretend We're Dead: The Rise, Fall, and Resurrection of Women in Rock* in the '90s seeks to answer two big questions: First, where did all these wildly different, politically conscious, and supremely talented women in rock come from in the 1990s? And second, after their unprecedented breakout, did they vanish from the mainstream by the early aughts? Along with analysis and narrative, *Pretend We're Dead* presents the unfiltered voices of legends including (but not limited to): Shirley Manson, Melissa Auf der Maur, Patty Schemel, Kate Schellenbach, Nina Gordon, Louise Post, Josephine Wiggs, Tanya Donnelly, Kristin Hersh, Tracy Bonham, Donita Sparks, Liz Phair, Zia McCabe, Tracy Bonham, Lori Barbero, Josephine Wiggs, and Jill Emery. Through these thought-provoking conversations, readers learn all about how these women fell in love with music and started bands; fought labels, their coverage in the media, and sexism; and wrote deeply political and feminist music. Readers also learn about the effects of Woodstock '99, the corporatization of the music industry, the rise of Clear Channel and its ties to the Bush administration, and finally the nationalist sentiment after 9/11. While sonically diverse, the musicians included in this narrative all wrote fierce, socially conscious, feminist lyrics, and this book commemorates the overlooked contributions of these trailblazing women, trans, and gender non-conforming musicians.

Tanya Pearson is a Public Historian and Director of the Women of Rock Oral History Project, a collection of digital interviews and written transcripts documenting the lives and careers of (women-identified) rock musicians. A documentary film based on the interviews is currently in production as well as an oral history of rock music. *Why Marianne Faithfull Matters*, her contribution to the

University of Texas Press' Music Matters Series, was published in July, 2021. Her "work" has appeared in *The Washington Post*, *Bust Magazine*, *Memoir Mixtapes*, *PopMatters*, and some blogs, and journals. **TX**
US/Canada: Hachette | January 2025
Option publishers: UK / Faber

Nicole Pomarico | LONG LIVE: (Music/Entertainment) (Running Press)
The Definitive Guide to the Folklore and Fandom of Taylor Swift
[Officially Licensed]

Covering the Taylor Swift multiverse from all angles with a uniquely fascinating journey through fandom history, new interviews, and behind-the-scenes detail on her career across all eras, this lush package is the ultimate fan guide for legions of Swifties. Long Live is a deep-dive into the cultural phenomenon of Swifties as well as the many facets of the artist herself. From MySpace comments to T-Party invites to Secret Sessions and beyond, it covers the evolution of Taylor as well as the journey that fans have been on with her through two decades of personal milestones—hers and theirs, both good and bad. It's the book that connects with fans in the way her music does—on a personal level that makes them feel seen and takes them back to unforgettable times and places in their lives.

Readers will take a trip through Taylor's eras from the start of her groundbreaking career, with stops at each album and its iconic songs, the hidden Easter Eggs, unforgettable concerts and fashion, and the many relationships that have informed the star's music. The content is peppered with sidebars on How to Speak Swiftie, How to Dress by Era, career stats, and exclusive stories of fan encounters and author and entertainment journalist Nicole Pomarico's own experiences meeting Taylor Swift and her parents.

With stylish illustrations and photos throughout, this engaging, essential look at the artist's career and fandom is the complete package for Swifties.

Nicole Pomarico is an entertainment writer and editor, celebrity interviewer, and pop culture obsessive. She's the senior entertainment editor at CafeMom, and has bylines at publications including *Cosmopolitan*, *InStyle*, *Bustle*, *Refinery29*, *Glamour*, and more. Find her @nicolepomarico on X and check out her website here. **CR**

Running Press | December 2024 | 192 pages | 30 two-color icons & 13 full-color

Priscilla Presley | UNTITLED MEMOIR (Music Biography) (Hachette Books & Hachette Go)

Priscilla Presley is the author of the classic bestselling *ELVIS AND ME* (1985 written with Sandra Harmon). In her yet-to-be-titled new memoir, she will tell new stories of her time with Elvis, as well as all that has happened in the several decades since *ELVIS AND ME* was published. The memoir promises to be candid – she wants to talk about everything!

With the success of both Baz Luhrmann's *ELVIS* biopic and Sofia Coppola's recent *PRISCILLA*, the presence of Elvis and his music continues to be everywhere.

Priscilla Ann Presley (née Wagner, formerly Beaulieu; born May 24, 1945) is an American businesswoman and actress. She is the ex-wife of the late American singer Elvis Presley, as well as the cofounder and former chairperson of Elvis Presley Enterprises (EPE), the company that turned Graceland into one of the top tourist attractions in the United States. In her acting career, Presley costarred with Leslie Nielsen in the *Naked Gun* film trilogy and played Jenna Wade on the long-running television series *Dallas*. **TX**
Hachette | 352 pages Publication: September 2025 Editor: Ben Schafer Material: MS March 2025

Rights Sold: British/Headline, Danish/People's Press, Dutch/Overamstel, Finnish/Otava, French/Michel Lafon

Giovanni Russonello | THE FIRST MINUTE OF A NEW DAY.

Gil Scott-Heron's Revolution (Music / Scott-Heron Bio) (Heny Holt)

If you've ever heard the phrase "The revolution will not be televised" then you've heard the words of Gil Scott-Heron, the legendary jazz musician, poet, activist and author. Sometimes called "The Godfather of Rap" or even the "Black Bob Dylan," neither sobriquet gets at the true legacy of the brilliant, complicated, and infamous artist who touched everything from poetry to music to politics to literature.

Drawing on never-before-seen letters, diaries, and personal papers, *THE FIRST MINUTE OF A NEW DAY* will be the first definitive biography of Scott-Heron, with a publication in 2024 to coincide with the 75th anniversary of his birth. The book will cover the vast reach of his political, cultural, and musical influence; the turbulent story of Washington, D.C., in the 1970s and its meaning for Black power and society for decades to follow; Scott-Heron's place in Black nationalism; and most of all, the impact of his work, which lives on in just about every cultural medium imaginable.

Gil Scott-Heron is overdue for a restoration to his place in history and recognition for his acute relevance to our times (which is not to discount his existing followers—his work is downloaded by a million monthly listeners on Spotify). Giovanni Russonello is the only writer with the expertise to engage with the life of Gil Scott-Heron. With one foot deep in the world of jazz, and the other even deeper in politics, he has the rare authority and ability to write what will be a classic, award-winning biography.

Giovanni Russonello is a writer, organizer and educator who is the only person to serve simultaneously as a music critic and political columnist for *The New York Times*. He currently covers jazz and experimental music for the *Times*, while also reaching more than a million subscribers each day as the lead writer of the "On Politics" newsletter. For the past 11 years he has been the president and co-founder of CapitalBop, a 501(c)(3) nonprofit organization that promotes, presents and preserves jazz in Washington, D.C., as a means of building community in a city riven by the impact of gentrification. He spent years as a talk-radio host on the local "jazz and justice" radio station, WPFW 89.3 FM. He teaches writing part-time at New York University's School of Professional Studies, and is a 2021 fellow in the Logan Nonfiction Program. **MiMō**

Heny Holt: October 2025 Editor: Riva Hocherman. Manuscript available November 2024

Rights sold: British/Faber & Faber

Brad Tolinski, Jaan Uhelszki, and Ben Edmonds | MC5 (Music) (Hachette Books & Hachette Go)
An Oral Biography of Rock's Most Revolutionary Band

A riveting oral biography of the proto-punk Detroit rockers MC5, based on original interviews with the band and key members of their inner circle

Few bands have dared to ignite a revolution through their fusion of activism and art like MC5. Managed by the charismatic radical and hippie spokesman, John Sinclair, MC5 wasn't just a band; they were a thunderous proclamation of dissent, amplifying the voices of the marginalized long before it was fashionable. From championing racial equality to rallying for cannabis legalization, they fearlessly thrust their beliefs onto the world stage. For their efforts, the rabble-rousing musical arm of the White Panther Party, the scourge of J. Edgar Hoover's FBI and other defenders of public decency, were often beaten with clubs, threatened at gunpoint, tossed into jail, and even unceremoniously dumped by their record company, right as their album was storming up the charts—and

all while the Sex Pistols were still on training wheels. What has been lost amidst this notoriety is MC5 itself, a band worth remembering not because they were bad boys, but because they were so damn good. In *MC5: An Oral Biography of Rock's Most Revolutionary Band*, music journalists Brad Tolinski and Jaan Uhelszki invite readers to reconsider this legendary group. Centered around a series of interviews with MC5, their manager, and their inner circle—many of whom are no longer with us—that Tolinski and Uhelszki inherited from CREEM Magazine founding staffer and Mojo's US editor Ben Edmonds prior to his death, this book presents a genuinely candid, funny, and moving portrait of rock's most uncompromising and articulate band. MC5 also features a virtual "who's who" of 1960s rockers, including Iggy and the Stooges, Janis Joplin, Jimi Hendrix, promoter Bill Graham, John Lennon, the Jefferson Airplane, and political firebrands like Abbie Hoffman, Jerry Rubin, Tom Hayden, and Black Panther Eldridge Cleaver. As innovative, insightful, and inspiring as the band itself, MC5 is a fitting testament to the legacy of these iconic rock pioneers—told in their very own words.

Brad Tolinski was the editor-in-chief of *Guitar World* magazine, the best-selling magazine for musicians in the world, for over 25 years. He is also the author of *Eruption: Conversations with Eddie Van Halen*, *Light & Shade: Conversations with Jimmy Page*, and *Play It Loud*. He's based in New York.

Jaan Uhelszki is a co-founder of the legendary music magazine, CREEM, where she became one of the first women to work in rock journalism. As head of the news department at *Addicted to Noise*, she won the National Feature Writer Award from the Music Journalists Association and three Deems Taylor Awards. She's based in Palm Desert, CA.

As an editor at *Creem* magazine (1971-1975), **Ben Edmonds** played a pivotal role in shaping the narrative of music culture. His insightful articles also graced the pages of *Rolling Stone*, and he served as a US correspondent for *MOJO* magazine. Edmonds authored the acclaimed *Marvin Gaye: What's Going On and the Last Days of the Motown Sound* and his achievements include two ASCAP Foundation Deems Taylor writing awards and two Grammy nominations. Tragically, pancreatic cancer claimed Edmonds's life in 2016, cutting short his final project—a definitive biography of the MC5. This book owes its existence to Edmonds' meticulous notes, serving as its cornerstone. TX

Hachette | 304 pages, 16-pg b&w insert Publication: October 2024 Editor: Ben Schafer Material: PDF available Rights sold: British/Omnibus; Spanish/Liburuak

Timothy White | CATCH A FIRE: The Life of Bob Marley (Music) (Holt)

"Probably the finest biography ever written about a popular musician." —**San Francisco Chronicle**

"As close as rock journalism comes to transcendent literature." —**Playboy**

The classic biography of reggae legend Bob Marley, updated and revised for the twenty-fifth anniversary of his death.

Bob Marley left an indelible mark on modern music, both as a reggae pioneer and as an enduring cultural icon. **CATCH A FIRE**, now a classic of rock biography, delves into the life of the leader of a musical, spiritual, and political explosion that continues today. Under the supervision of the author's widow and with the collaboration of a Marley expert, this fourth edition contains a wealth of new material on the Jamaican singer, songwriter and musician, including many revisions made by the author before his untimely death. An appendix to the new edition chronicles Marley's legacy in recent years, as well as the controversy over the possibility that Marley's remains would be exhumed from Nine Mile, Jamaica, and reburied in Addis Ababa, Ethiopia, where hundreds of Rastafarians live. The new edition also contains an expanded discography.

One of the most prominent music journalists of the twentieth century, **Timothy White** wrote extensively on Marley, reggae, and Caribbean music and culture for *Rolling Stone*, *The New York Times*, and other leading publications. His close contact with Marley and his family and inner circle of friends led to White being granted access to private papers, photographs, and memorabilia. White died in 2002. TX

Holt | Publication: June 1983 |

Active licenses: British/PRH/Hamish Hamilton, Croatian/Rockmark

Previous Licenses: German/Heyne Verlag

Amadeo Balbi | IL COSMO IN BREVI LEZIONI, THE COSMOS IN SHORT LESSONS (Pop Science) (Rizzoli)

"Balbi's prose is always dry and compelling, scientifically argued and imaginative." — la Repubblica

The Big Bang, planets, galaxies, and black holes: the secrets of astrophysics. Amadeo Balbi guides us on a journey through the most recent discoveries in astrophysics, to explain what we know today about the cosmos and what we are yet to discover.

What is the Big Bang really? How long will the sun shine? What is the origin of water on Earth? How was the Moon formed? And has the universe always been a place full of stars?

The universe fills us all with wonder and many questions, and it is precisely from these and other questions that Amadeo Balbi – astrophysicist and well-known scientific communicator – starts to explain what we know today about the cosmos and what we are yet to discover. In the essays collected in this book, originally published in Le Scienze magazine and specially re-edited for this occasion, Balbi addresses a series of fundamental topics in astrophysics, from the origin of the universe to the birth of life on Earth, from explorations on Mars to the laws that govern the birth, life, and death of stars and galaxies. The result is an exciting journey to the frontiers of the universe, a traversal of the most recent discoveries in astrophysics that allow us to immerse ourselves in the wonder of the cosmos.

Amadeo Balbi, an astrophysicist, teaches at the Università di Roma Tor Vergata. Alongside his extensive academic experience, he has passionately shared the beauty of science with the general public for years. He participates in radio and TV programs, has written for various newspapers including la Repubblica, La Stampa, and il Post, and has a monthly column in Le Scienze. Among his books: *Cercatori di meraviglia* (Rizzoli 2014; National Award for Scientific Populariser 2015), *Dove sono tutti quanti?* (Rizzoli 2016), *Inseguendo un raggio di luce* (Rizzoli 2021) and *Su un altro pianeta* (Rizzoli 2022; rights sold: Korea). For some years now, he has successfully run a YouTube channel dedicated to scientific communication. **MIMŌ**

BUR | October 2024

Option publishers: Spanish/Shackleton Books

Andrea Bariselli | A WILD MIND (Science) (Rizzoli)

The relationship between the brain and nature explained by neuroscience.

A pop essay revealing the endless connections between us and nature. We've often heard about the benefits of being in contact with nature, with frequently used references like 'immersions' or even 'forest bathing.' But what exactly occurs at the neuronal level when we engage in these experiences, or conversely, when we distance ourselves from them? Andrea Bariselli is a psychologist and neuroscientist accustomed to using experiments to measure what our eyes cannot see: the endless connections between our brain and nature. "A Wild Mind" is also the title of Bariselli's entirely self-produced and highly successful podcast, which remained at the top of Spotify's charts for 4 weeks in its first season, reaching 400,000 listens to date and an average of 30,000 per month.

Andrea Bariselli 42, is CEO and Chief Scientist at Strobilo, a company focused on finding innovative solutions to the problems of our planet and modern life through measurability. For 10 years, he worked in the world of applied neuroscience in clinical practice, advancing his career as a psychotherapist, culminating in his appointment as Director of the Clinical Centre Brescia at just 27 years old. His entirely self-produced podcast "A Wild Mind" is a word-of-mouth success, remaining at the top of Spotify's charts for 4 weeks. **CR**

Rizzoli | April 2024

Virginia Benzi | LA SCIENZA DELLE MERAVIGLIE (Pop Science) (Rizzoli)

The author's socials have a large and passionate social community, which in less than a year has already reached 115,000 followers on Instagram and 66,000 on TikTok.

Virginia Benzi is an Ambassador of Generation Stem, a social community created to guide, inspire, and bring new generations closer to scientific disciplines.

A journey from the infinitely small to the infinitely large to discover how surprising it is to look at the world through the eyes of physics.

Scientific subjects, and physics in particular, are often associated with extremely complicated calculations or incomprehensible theorems to be learned by heart, but as often happens, it's all a matter of perspective.

Talking about physics from another point of view is the mission of Virginia Benzi, who, with her account: QuantumGirl, explains her subject in a clear and effective manner, showing that all the things around us, both big and small, when told through the language of physics, become fascinating and incredible.

This book explains in a simple and passionate way how physics is part of our everyday life and how looking at it from a new perspective can make us see the world, and ourselves, with new and curious eyes.

Virginia Benzi a recent graduate in Physics, is 27 years old and one of the most followed young science communicators on the web, with 115,000 followers on Instagram and 66,000 on TikTok (on which she presented 'Italian's got science' on Disney+ with TheJackal). **CR**

Rizzoli | Pages: 288 | Publication: May 2024

David Buss | THE EVOLUTION OF DESIRE (4th edition) (Science / Evolutionary Psychology Classic) (Basic Books) Strategies of Human Mating

A "drop-dead shocker" (Washington Post Book World) that uses evolutionary psychology to explain human mating and the mysteries of love.

If we all want love, why is there so much conflict in our most cherished relationships? To answer this question, we must look into our evolutionary past, argues prominent psychologist David M. Buss. Based on one of the largest studies of human mating ever undertaken, encompassing more than 10,000 people of all ages from thirty-seven cultures worldwide, *The Evolution of Desire* is the first work to present a unified theory of human mating behavior.

Drawing on a wide range of examples of mating behavior — from lovebugs to elephant seals, from the Yanomamö tribe of Venezuela to online dating apps — Buss reveals what women want, what men want, and why their desires radically differ. Love has a central place in human sexual psychology, but conflict, competition, and manipulation also pervade human mating — something we must confront in order to control our own mating destiny.

Updated to reflect the very latest scientific research on human mating, this definitive edition of this classic work of evolutionary psychology explains the powerful forces that shape our most intimate desires.

David M. Buss is professor of psychology at the University of Texas at Austin and the author of many books, including *When Men Behave Badly*, *Why Women Have Sex*, *The Murderer Next Door*, *The Dangerous Passion*, and the textbook *Evolutionary Psychology*, now in its fifth edition.

He has written for publications including the *New York Times*, *Los Angeles Times*, and *Psychology Today*. He lives in Austin, Texas. **MiMō**

Basic Books. December 2016 • 386 pages. Final PDF available

Rights sold to; Chinese (s): China Renmin; Japanese: Kadokawa; Korean: Science Books; Lithuanian: UAB Liutai ne avys; Polish: Gdansk Psychology; Russian: Alpina; Turkish: Liber Plus Yay Ve

Rob Dunn | THE CALL OF THE HONEYGUIDE. (Science) (Basic Books)

What Science Tells Us about How to Live Well with the Rest of Life

How rethinking our relationships with other species can help us reimagine the future of humankind.

In the woodlands of sub-Saharan Africa, sometime deep in our species' past, something strange happened: a bird called out, not to warn others of human presence, but to call attention to herself. Having found a beehive, that bird—a honeyguide—sought human aid to break in. The behavior can seem almost miraculous: How would a bird come to think that people could help her? Isn't life simply bloodier than that?

As Rob Dunn argues in *The Call of the Honeyguide*, it isn't. Nature is red in tooth and claw, but in equal measure, life works together. Cells host even smaller life, wrapped in a web of mutual interdependence. Ants might go to war, but they also tend fungi, aphids, and even trees. And we humans work not just with honeyguides but with yeast, crops, and pets. Ecologists call these beneficial relationships mutualisms. And they might be the most important forces in the evolution of life.

We humans often act as though we are all alone, independent from the rest of life. As *The Call of the Honeyguide* shows, we are not. It is a call to action for a more beneficent, less lonely future.

Rob Dunn is senior vice provost for university interdisciplinary programs at North Carolina State University and professor of applied ecology at the same as well as a member of the Center for Evolutionary Hologenomics at the University of Copenhagen. He is also the author of six books and the co-author of a seventh. **MiMō**

August 2025. Manuscript Available. 336 pages

Also by Rob Dunn

A Natural History of the Future

World Rights: Basic Books; Bulgarian: Janet 45; Chinese (c): Bliss & Wisdom; Chinese (s): New Star Publisher; Estonian: Rahva Raamat; French: Decouverte; Greek: Crete University Press; Japanese: Hakuyosha; Korean: Kachi; Polish: Copernicus Center; Russian: Alpina; Turkish: Penguin Kitap Kiset

Never Home Alone

World Rights: Basic Books; Chinese (c): Business Weekly; Chinese (s): Beijing Imaginist; Czech: Mapcards; Dutch: Balans;

German: Springer; Japanese: Hakuyosha; Korean: Kachi; Spanish: Alianza; Polish: Copernicus Center

Kieran Fox | I AM A PART OF INFINITY. (Science) (Basic Books)

The Spiritual Journey of Albert Einstein

A spiritual biography of Albert Einstein that reveals for the first time the scientific and religious origins of his ethical philosophy

Nearly everyone is familiar with Einstein's scientific accomplishments—but few know the truth of how spiritual philosophies shaped his life and work. Scientists and biographers have treated Einstein's views on the eternal as vague and metaphorical. For Einstein, however, spirituality and science were a vital pairing.

In *I Am a Part of Infinity*, Kieran Fox examines for the first time the strength and the subtlety of Einstein's spirituality. Revealing the Greek philosophies and East Asian religious teachings that Einstein revered, Fox traces, for example, how Pythagoras and Democritus allowed Einstein to conceptualize mathematical simplicity and the power of the mind, and how the Upanishads and Jainism shaped his views on the nature of the universe and morality. Fox shows how Einstein melded those ideas with his science to create one all-encompassing philosophy, in which the cosmic oneness of his work in physics was inextricably linked to his pacifism and his moral commitments to all life.

Drawing on little-known conversations, recently published letters, and new archival research, *I Am a Part of Infinity* shows, for the first time, what Einstein really believed, and why his perspective still matters today.

Kieran Fox has a Ph.D. in neuroscience from the University of British Columbia and is currently studying to be a psychiatrist at Stanford University. His work has been cited more than 5,000 times by his peers in just the past six years, and it has been covered in *The Guardian*, *NPR*, *BBC*, *Vice*, *Harvard Business Review*, *Psychology Today*, *Scientific American*, *New Scientist*, and *Sierra*.

CR

Basic Books. April 2025. 320 pages. MS Available

Catherine Heymans | HOW TO DESIGN A UNIVERSE (Pop Science) (Northbank)

An astrophysicist's investigation into how our Universe is made and how improbable it is that we exist at all. Could she use a computer to simulate her reality? If she could, what are the chances that someone else has already created her perceived-to-be-real virtual world?

Sent on a mission by her son to answer the existential question "are we living inside a computer simulation?" Prof. Catherine Heymans throws all the physics she knows at the problem to find him the answer. As the Astronomer Royal for Scotland she is used to creating giant maps of the Universe that transport us 10 billion years back in time. But what if all the ancient light that she has spent her entire career collecting is just a series of computer impulses in an elaborate simulation of her own reality? She knows how to simulate an entire Universe of galaxies: has she been naive to think a future scientist couldn't create a complete virtual world much closer to home?

Assembling the facts, Prof. Heymans takes us on her journey to understand how one day we might simulate our own lives. She introduces us to the fundamental laws of nature that govern the Universe, delving into the unexpected realm of the quantumverse. A wide-ranging exploration of the world around us and everything in it, filled with humour and personal stories of life as a high-flying academic and mother of three.

Catherine Heymans is the Astronomer Royal for Scotland, the first woman to hold the post. She is also Professor of Astrophysics at the University of Edinburgh and the Director of the German Centre for Cosmological Lensing at the Ruhr-University Bochum, Germany. Supported by a grant from the European Union's Horizon 2020 research and innovation programme, her research

focusses on cosmology, specifically making detailed observations of the 'Dark Universe'. **MiMö**
(WR) Bloomsbury Sigma | Proposal available | Publication: 2025 | Principal agent: Matthew Cole

Andrew Hodges | ALAN TURING: THE ENIGMA (Science Classic/WWII/Biography) (Zeno)

*"One of the finest scientific biographies ever written."---Jim Holt, **The New Yorker***
"The indispensable guide to Turing's life and work and one of the finest biographies of a scientific genius ever written."
---Michael Hiltzik, **Los Angeles Times**

A New Revised and Enhanced Edition Coming in 2025

Andrew Hodges' acclaimed and spellbinding biography of Alan Turing, the code-breaking genius and father of modern computing whose work transformed the path of World War II was first published in the early 80s. It is considered the definitive work on Turing and was dramatised in 2014, for the Oscar winning film, **THE IMITATION GAME**. Over the years, Turing's story has continued to develop and fascinate us. In 2025, Princeton (US) and Vintage (UK) will publish a revised and enhanced edition with new material uncovered, collated and edited by Hodges that will bring the story of Turing completely up to date.

Andrew Hodges is Professor Emeritus at Wadham College, Oxford University. His classic text of 1983, since translated into several languages, created a new kind of biography, with mathematics, science, computing, war history, philosophy and gay liberation woven into a single personal narrative. He is an active contributor to the mathematics of fundamental physics, as a follower of Roger Penrose. See www.turing.org.uk for further material. **MiMö**

Publisher: Princeton (US), Vintage (UK) | Material: Finished copies

Rights Sold: Chinese, Hebrew, Hungarian, Japanese, Russian, French, Swedish, Italian, Slovak, Turkish and more

Kelsey Johnson | INTO THE UNKNOWN. (Science) (Basic Books)

The Quest to Understand the Mysteries of the Cosmos

A leading astronomer and gifted teacher takes readers on a wondrous tour of how science confronts the big questions—about the universe's origins, destiny, and fundamental nature—and how it contends with the limits of our knowledge

Humans have learned a lot about the world around us and the universe beyond. We have had powerful insights and created profound theories about the universe and everything in it. Surely the ultimate theory must be waiting, just beyond our current knowledge.

Well, maybe. In *Into the Unknown*, astrophysicist Kelsey Johnson takes us to the edge of scientific understanding about the universe: What caused the Big Bang? What happens inside black holes? Are there other dimensions? She doesn't just celebrate what we know but rather what we don't, and asks what it means if we never find that knowledge. Exploring the convergence of science, philosophy, and theology, Johnson argues we must reckon with possibilities—including those that may be beyond human comprehension. The very places where we run smack into total ignorance are the places where the most important questions—about the philosophy of knowledge, the nature of our cosmos, and even the existence of God—await.

As accessible as it is profound, *Into the Unknown* invites each of us to join in the great quest for knowledge.

Kelsey Johnson is a professor of astronomy at the University of Virginia, former president of the American Astronomical Society, and founder of the award-winning *Dark Skies, Bright Kids* program. Johnson's TED talk on the importance of dark skies has more than 2 million views, and her writing has appeared in the *New York Times*, *Scientific American*, and *Washington Post*, among many others. She has won numerous awards for her research, teaching, and promotion of science literacy. She lives in rural Virginia with her family, including two very large dogs. **AI**

Basic Books; October 2024. 416 pages. Final PDF Available

Right sold to: Chinese (s): CITIC

Nathan Lents | THE SEXUAL EVOLUTION (Pop Science / Sex and Evolution) (Larry Weissman)

How 500 Million Years of Sex, Gender, and Mating Shape Modern Relationships

Praise for previous works:

"Thoroughly enjoyable and accessible.... Whether Lents is discussing love, grief, greed, or envy, he provides ample evidence that animals have a rich inner life." — Publishers Weekly (starred review)

"Not So Different lucidly and entertainingly reminds us just how much of us there is in other mammals and vertebrates—and how much of them there is in us. You may never think of yourself in quite the same way again."

— Ian Tattersall, **American Museum of Natural History**

*"Outstanding, scholarly yet entertaining. Perhaps inadvertently, this funny book argues that if there is an intelligent designer, he is comically hopeless." —Adam Rutherford, author of **A Brief History of Everyone Who Ever Lived***

"Lents explores our biological imperfections with style, wit, and life-affirming insight. You'll finish it with new appreciation for those human failings that, in so many surprising ways, helped shape our remarkable species."

—Deborah Blum, **Pulitzer Prize-winning journalist and best-selling author of *The Poisoner's Handbook***

An Immense World meets Sex at Dawn in this fascinating exploration of sexual behavior throughout the animal kingdom, as evolutionary biologist Nathan H. Lents argues persuasively that many of our supposedly modern ideas about gender and human sexuality are, in fact, deeply rooted in our animal ancestors.

Evolutionary biologist Nathan H. Lents knows what makes humans unique—and it's most definitely not our sexual diversity. A professor at John Jay College, Lents has spent his career studying what makes us, well, us, and contrary to what the culture warriors want people to believe—diverse sexual behavior is not a new development, or even a human one. It didn't just emerge from a progressive culture; it's the product of billions of years of evolutionary experimentation throughout the animal Kingdom. It's not a modern story, a Florida story, or even a human story.

It's a biological story. In *The Sexual Evolution*, Lents takes readers on a journey through the animal world, from insects to apes, revealing what the incredible array of sexual diversity can teach us about our own diverse beauty. Nature, it turns out, has made a lot of space for diverse genders and sexual behaviors. And why? Because when it comes to evolution—diversity wins. This is not just a political or social message, instead it's rooted in science and cultivated from understanding the full breadth of sexuality that exists throughout the world.

With shades of both Frans de Waal and Esther Perel, Lents's storytelling is as fascinating as it is topical, offering eye-opening stories about the diversity of animal life, while relating it to our own sexual journey as a species. At once a forceful rebuttal to bigotry and a captivating dive into the secret sex lives of animals, *The Sexual Evolution* is the rare book of pop science that leans into the controversy. Sex, the reactionaries say, should only be for procreation between a man and a woman, anything else goes against nature. Well, nature would like a word with them.

Nathan Lents Ph.D., is a professor of biology at John Jay College, CUNY and the author of *Not So Different: Finding Human*

Nature in Animals. He has appeared as a scientific expert in a range of national media, including The Today Show, NPR, Access Hollywood, 48 Hours, and Al Jazeera America. TX

Publisher: Mariner (NA) | Publication: February 2025 | Manuscript available October 2024 | Editor : Matt Harper
Rights sold : UK: Canongate (pre-empt) ; Germany: DuMont (pre-empt)

Mario Livio, Jack Szostak | IS EARTH EXCEPTIONAL?. (Pop Science) (Basic Books)
The Quest for Cosmic Life

A New York Times–bestselling astrophysicist and a Nobel laureate describe the quest to discover how and where the universe breathed life into matter

For a long time, scientists have wondered how life has emerged from inanimate chemistry, and whether Earth is the only place where it exists. Charles Darwin speculated about life on Earth beginning in a warm little pond. Some of his contemporaries believed that life existed on Mars. It once seemed inevitable that the truth would be known by now.

It is not. For more than a century, the origins and extent of life have remained shrouded in mystery. But, as Mario Livio and Jack Szostak reveal in *Is Earth Exceptional?*, the veil is finally lifting. The authors describe how life's building blocks—from RNA to amino acids and cells—could have emerged from the chaos of Earth's early existence. They then apply the knowledge gathered from cutting-edge research across the sciences to the search for life in the cosmos: both life as we know it and life as we don't.

Why and where life exists are two of the biggest unsolved problems in science. *Is Earth Exceptional?* is the ultimate exploration of the question of whether life is a freak accident or a chemical imperative.

Mario Livio is an astrophysicist who worked with the Hubble Space Telescope and a bestselling author of seven books, including *The Golden Ratio* and *Brilliant Blunders*. He lives in Hoboken, New Jersey.

Jack Szostak is a professor of chemistry at the University of Chicago, leading the Center for the Origin of Life. He shared the 2009 Nobel Prize for Physiology or Medicine. He lives in Chicago, Illinois. AI

Basic Books. September 2024 • 336 pages. Final PDF Available

Rights sold to: Chinese (c): Commonwealth Publishing; Chinese (s): CITIC; Hebrew: Aryeh Nir; Italian: Rizzoli; Japanese: Bungei Shunju; Korean: Wisdomhouse; Portuguese (Brazil): Distribuidora Record; Romanian: Humanitas; Russian: Azbooka- Atticus; Spanish: Ariel/Planeta

Manuel Martín-Loeches | DE QUÉ NOS SIRVE SER TAN LISTOS? / WHAT'S THE POINT OF BEING SO SMART? (Pop Science) (MB Agencia literaria)

Discover How the Human Brain Thinks and Feels

****2nd reprint****

«With Manuel, one really learns about the brain. He makes the complex simple. He turns what borders on the inexplicable into something understandable. We all need a teacher like him.» Iker Jiménez, journalist

«Every time I have a problem with neuroscience, I ask Manuel Martín-Loeches about it. He knows what he's talking and writing about.» Juan Luis Arsuaga, paleoanthropologist & bestselling author

«Martín-Loeches enables us to understand highly complex concepts, bringing us close to them as if we'd finally been given the glasses we needed.» Àngels Barceló, journalist

Evolution has shaped the human mind to the point of making it one of the most powerful on Earth. However, our intelligence has many intricacies, consequences, anomalies, and extravagances. We have known for some time now that, far from being based on mathematical calculation, the decisions we make are at the service of the emotions. Perhaps this is why we are much less clever than we believe. What is human intelligence? Are we really smarter than all the other members of the Homo genus? What factors prevent us from always attaining our full potential? Addressing a wide range of themes, from mental illness, reasons for addiction, and errors of bias through to the story of death, and the progress being made by artificial intelligence in knowledge of the brain, the neuroscience expert Manuel Martín-Loeches draws on the latest advances in the field to show how, as the world's most unpredictable species, human beings think and feel, and to reveal what we are like.

Manuel Martín-Loeches (Alcalá de Henares, 1964). He's Professor of Psychobiology at the Complutense University of Madrid. His area of research has always been the brain and human cognition and has engaged in postdoctoral studies at the University of Konstanz, Germany, and the Humboldt University of Berlin and, later at the Wellcome Centre for Human Neuroimaging at the University College of London, and elsewhere. He is author of the books *¿Qué es la actividad cerebral?* (Biblioteca Nueva, 2001), *La mente del Homo sapiens* (Aguilar, 2008), *La evolución del cerebro* (RBA, 2018), and *El cerebro social* (RBA, 2019). With Juan Luis Arsuaga he co-authored the widely acclaimed *El sello indeleble* (Debate, 2013). His most recent essay is *¿De qué nos sirve ser tan listos?* (Destino, 2023). MR

World Rights: MB Agencia Literaria | September 2023 | 100.000 words

Rights sold: Spanish: Destino/Planeta; Poland: Znak; Russia: Alpina

George Musser | PUTTING OURSELVES BACK IN THE EQUATION: (Science) (FSG)

Why Physicists Are Studying Human Consciousness and AI to Unravel the Mysteries of the Universe

*“Musser knows that the point of popular science is...to get a sense of what's at stake, what kinds of answers are being offered to difficult questions, and why it all matters. One could not ask more of *Putting Ourselves Back in the Equation*—on all three counts it delivers.” —Julian Baggini, *The Wall Street Journal**

*“Musser is to be applauded for tackling both consciousness and the quantum realm . . . [*Putting Ourselves Back in the Equation*] is readable and enthusiastic, packed with first-person anecdotes. It conveys as much about quantum theories of mind and IIT as it is possible to do without rolling up your mathematical sleeves and getting stuck into the equations.” —Michael Wooldridge, *Times Literary Supplement**

*“[*Putting Ourselves Back in the Equation*] is engaging and provocative.” —Physics Today*

A revelatory exploration of why a "theory of everything" is likely to depend on a theory of mind.

The whole goal of physics is to explain what we observe, yielding faithful representations of what is out there. But when physicists began to study the subatomic realm, they found that observation often interferes with what is being observed—that the act of seeing changes what we see. The same is true of cosmology: our view of the universe is inevitably distorted by observation bias. And so whether they're studying subatomic particles or galaxies, physicists must first explain consciousness—and for that they must turn to neuroscientists and philosophers.

Neuroscientists have painstakingly built up an understanding of the structure of the brain. Could this help physicists understand the levels of self-organization they observe in other systems? These same physicists, meanwhile, are trying to explain how particles organize themselves into the objects around us. Could their discoveries help explain how

neurons produce our conscious experience?

Exploring these questions and more, George Musser tackles the extraordinary interconnections between quantum mechanics, cosmology, and human consciousness. Combining vivid descriptive writing with portraits of scientists working on the cutting edge, **PUTTING OURSELVES BACK IN THE EQUATION** shows how theories of everything depend on theories of mind—and how they might be one and the same.

George Musser is an award-winning journalist, a contributing editor for *Scientific American*, and the author of *The Complete Idiot's Guide to String Theory*. He is the recipient of a Jonathan Eberhart Planetary Sciences Journalism Award from the American Astronomical Society and the 2011 American Institute of Physics Science Communication Award for Science Writing. He was a Knight Science Journalism fellow at MIT from 2014 to 2015. He has appeared on Today, CNN, NPR, the BBC, Al Jazeera, and other outlets. **MiMō**

Publisher: FSG | Publication: November 2023 | Finished Books

Rights sold: British/Oneworld, Korean/Hyeonamsa, Polish/Copernicus Center, Portuguese (in Brazil)/Todavia, Romanian/Humanitas, Turkish/Yapi Kredi

Steve Nadis, Shing-Tung Yau | THE GRAVITY OF MATH (Science/ Math) (Basic Books/Perseus)

How Geometry Rules the Universe

"A captivating and comprehensive journey through the mathematics of gravity and its unresolved puzzles from the Big Bang to the formation of black holes. There are no better authors to tell the story than the brilliant mathematician Shing-Tung Yau and the exceptional science writer Steve Nadis. A must read."—**Avi Loeb, New York Times bestselling author of Extraterrestrial**

The one of the preeminent mathematicians of the past half century shows how physics and math were combined to give us the theory of gravity and the dizzying array of ideas and insights that has come from it

Mathematics is far more than just the language of science. It is a critical underpinning of nature. The famed physicist Albert Einstein demonstrated this in 1915 when he showed that gravity—long considered an attractive force between massive objects—was actually a manifestation of the curvature, or geometry, of space and time. But in making this towering intellectual leap, Einstein needed the help of several mathematicians, including Marcel Grossmann, who introduced him to the geometrical framework upon which his theory rest. In *The Gravity of Math*, Steve Nadis and Shing-Tung Yau consider how math can drive and sometimes even anticipate discoveries in physics. Examining phenomena like black holes, gravitational waves, and the Big Bang, Nadis and Yau ask: Why do mathematical statements, derived solely from logic, provide the best descriptions of our physical world? *The Gravity of Math* offers an insightful and compelling look into the power of mathematics—whose reach, like that of gravity, can extend to the edge of the universe.

Steve Nadis, a contributing editor to *Discover* magazine and a contributing writer to *Quanta*, lives in Cambridge, Massachusetts.

Shing-Tung Yau is a mathematics professor at Tsinghua University and professor emeritus at Harvard University. The recipient of the Fields Medal, National Medal of Science, and a MacArthur Fellowship. This is the fifth book that Nadis and Yau have written together. **AI**

Basic Books. Pub date: April 2024. 272 pages. Finished Books Available

Rights sold: China/CITIC (blind pre-empt); Chinese (c): Owl Publishing; Italian: Mondadori; Japanese: Subarusha ; Korean: Donggyok

Luca Perri | MAI ANDARE AL CINEMA CON UN FISICO (Pop Science) (Rizzoli)

Luca Perri's previous books with Rizzoli are long-sellers: *La scienza di Guerre Stellari* and *Astrobufale* have reached respectively 5 and 4 editions. How can we tell between what's "fiction" and what's "science" in Hollywood films? Luca Perri explains all.

This question arises spontaneously for all viewers: what is 'fiction' and what is actual 'science' in science fiction films? Luca Perri, astrophysicist, cinephile and meticulous fact checker of many of the general public's most loved films, responds with his usual ironic style and the accuracy of a quality populariser. From *Gravity* to *The Martian*, from *Armageddon* to *Ad Astra*, Perri hunts down Hollywood screenwriters to understand (and explain) what could and should have been thought of differently in certain spatial dynamics, because some scenes simply don't work according to the laws of physics. How would things really go if films adhered to science, true science? And we're not talking only about space here. Remember when Indiana Jones used his long whip like a vine? Well, it just isn't possible. And when bullets keep flying through the water in certain action movies? There's a problem there too. And Luca Perri, keeping us entertained all the way, explains why.

Luca Perri, (1986) is an astrophysicist at the Merate Observatory and at the Planetarium of Milan. For over ten years, he has been involved in radio, and television programs, printed media, festivals and on social networks. He has collaborated with Rai TV, *La Repubblica*, *Focus Junior*, *Genoa Science Festival* and *BergamoScienza*. He was the Italian champion and international finalist of *FameLab 2015*, the talent show on scientific popularisation. He has published *La pazzia scienza. Risultati serissimi di ricerche stravaganti* (Sironi, 2017) on the science of the IgNobel Awards and, for Rizzoli, *Astrobufale* (2018, COSMOS Student Award 2019 for the best scientific communication work) and *La scienza di Guerre Stellari* (2021). **CR**

Rizzoli | Pages: 280 | Publication: April 2024

Lee Phillips | EINSTEIN'S TUTOR (Science) (Public Affairs)

The Story of Emmy Noether and the Invention of Modern Physics

The revelatory story of an intellectual giant who made foundational contributions to science and mathematics and persevered in the face of discrimination against women in science.

Emmy Noether is one of the most important figures in the history of science and mathematics.

Noether's mathematical genius enabled Einstein to bring his General Theory of Relativity, the basis of our current theory of gravity, to fruition. On a larger scale, what came to be known as "Noether's Theorem"—called by a Nobel laureate "the single most profound result in all of physics"—supplied the basis for the most accurate theory in the history of physics, the Standard Model, which forms our modern theory of matter. Noether's Theorem is also the tool physicists use to guide them towards the holy grail of a unified theory and is the secret weapon wielded by researchers at the cutting edge of fields as diverse as robotics, quantum computing, economics, and biology.

Noether's life story is equally important and revelatory in understanding the pernicious nature of sexual prejudice in the sciences, revealing the shocking discrimination against one of the true intellectual giants of the twentieth century, a woman effectively excluded from the institutions, perquisites, and fame given male counterparts in the world of science. Noether's personality and optimistic, generous spirit, as Lee Phillips reveals, enabled her unique genius to persevere and arrive at insights that still astonish those who encounter them a century later.

After receiving his PhD in theoretical physics from Dartmouth College and completing his postdoctoral work, **Lee Phillips** worked for 22 years as a research physicist at the Naval Research Laboratory. For the past decade he has pursued a career as freelance writer, publishing widely in popular science journals. Phillips lives in Honduras, where he writes and conducts research while studying Spanish. **MiMō**

Public Affairs. September 2024• 368 pages. Final PDF Available

Rights sold to: Chinese (s): Hunan Science & Technology Press; Polish: Naukowe; Russian: Atticus-Azbooka

Shahir Rizk and Maggie Fink | THE COLOR OF NORTH: The Secret Life of Proteins (Pop Science) (Ayesha Pande Literary)

Proteins shape our experiences, giving us the capacity to move, think, play, work and even fall in love. In *The Color of North*, award-winning biochemists Maggie Fink and Shahir Rizk lyrically explore the interconnections between the science of proteins and intimate human experiences: familial bonds, the comfort of cooking, the pleasure of watching snow fall, the strangeness of the immigrant experience, and the joy and vulnerability of parenthood. By focusing on the latest breakthroughs in microbiology, they even adduce lessons about nature's repertoire that could lead to finding benefits for human health and the climate.

Shahir Rizk is an associate professor of biochemistry at the University of Indiana. His research has been published in several international journals, including *Nature*, *The Proceedings of the National Academy of Sciences*, and *Protein Science*. He is the recipient of many grants from the National Science Foundation, including the prestigious Cottrell Scholars Award.

Maggie Fink is a doctoral student at the University of Notre Dame and a recipient of several fellowships and awards, including the National Science Foundation Graduate Research Fellowship Award. **CR**

World English | Harvard University Press | Spring 2025

David Salsburg | THE LADY TASTING TEA.

How Statistics Revolutionized Science in the Twentieth Century (Pop Science Classic) (Henry Holt)

An insightful, revealing history of the magical mathematics that transformed our world. THE LADY TASTING TEA is not a book of dry facts and figures, but the history of great individuals who dared to look at the world in a new way.

At a summer tea party in Cambridge, England, a guest states that tea poured into milk tastes different from milk poured into tea. Her notion is shouted down by the scientific minds of the group. But one man, Ronald Fisher, proposes to scientifically test the hypothesis. There is no better person to conduct such an experiment, for Fisher is a pioneer in the field of statistics.

THE LADY TASTING TEA spotlights not only Fisher's theories but also the revolutionary ideas of dozens of men and women which affect our modern everyday lives. Writing with verve and wit, David Salsburg traces breakthroughs ranging from the rise and fall of Karl Pearson's theories to the methods of quality control that rebuilt postwar Japan's economy, including a pivotal early study on the capacity of a small beer cask at the Guinness brewing factory. Brimming with intriguing tidbits and colorful characters, *The Lady Tasting Tea* salutes the spirit of those who dared to look at the world in a new way.

David Salsburg is a former Senior Research Fellow at Pfizer, Inc., and currently works as a private consultant. He is a fellow of the American Statistical Association and received a lifetime achievement award from the Pharmaceutical Research and Manufacturing Association. The author of three technical books and over fifty scientific articles, Salsburg has taught at Connecticut College, Harvard School of Public Health, Rhode Island College, Trinity College, the University of Connecticut, and the University of Pennsylvania. He lives in New London, Connecticut. **MiMō**

Henry Holt: April 2001. W. H. Freeman

Active licenses: Chinese/Ginkgo, Portuguese (in Brazil)/Pequena Zahar

Previous licenses: Chinese (complex)/Commonwealth, Japanese/ Nihon Keizai, Korean/Daehen Medical, Turkish/ Yercure Bilimsel

Jason Steffen | HIDDEN IN THE HEAVENS (Science) (Ayesha Pande Literary)

How the Kepler Mission's Quest for New Planets Changed How We View Our Own

"An eye-opening exploration of the goals, successes, and challenges associated with the [Kepler space telescope mission]. . . . This will please armchair astronomers." — Publishers Weekly

"An excellent piece of science writing. . . . For a scientist to write a narrative that is good storytelling is quite remarkable. Steffen accomplished this feat."---David Bullock, The Space Page

Are we alone in the universe? In *Hidden in the Heavens*, Jason Steffen, a former scientist on NASA's Kepler mission, describes how mission scientists attempted to answer that question, building and deploying a state-of-the-art space telescope to search for Earth-like planets circulating in Earth-like orbits. What the Kepler mission found, Steffen reports, contradicted centuries of theoretical and observational work and transformed our understanding of planets, planetary systems, and the stars they orbit. Kepler discovered thousands of planets orbiting distant stars—a bewildering variety of celestial bodies, including rocky planets being vaporized by the intense heat of their host star; super-Earths and sub-Neptunes, with properties simultaneously similar to and different from both Earth and Neptune; gas giants several times the size and mass of Jupiter; and planets orbiting in stellar systems that had only been imagined in science fiction. Steffen offers a unique, inside account of the work of the Kepler science team (and the sometimes chaotic interactions among team members), mapping the progress of the mission from the launch of the rocket that carried Kepler into space to the revelations of the data that began to flow to the supercomputer back at NASA—evidence of strange new worlds unlike anything found in our own solar system.

Jason Steffen is Professor of Astrophysics at the University of Nevada at Las Vegas. His work has been featured in *The New York Times*, *The Economist*, *The Conversation*, *WIRED*, *Bloomberg*, the *BBC*, *NPR*, *NOVA*, *CNN*, and *NBC*, among others. **MiMō**

Publisher: World English | Princeton University Press | October 2024

Giorgio Volpi | LA NATURA LO FA MEGLIO (E PRIMA) (Pop Science) (The Italian Literary Agency)

"Giorgio Volpi recounts the wonders of nature and shows us how if life were a competition for the best invention, we would always come second." Il venerdì - la Repubblica

A pop-science book full of weird experiments, anecdotes and historical curiosities.

Many of human's great ideas appeared on Earth long before our arrival. For centuries, humans have been considered the superior living being to all other species. Humans do things that animals can not do: they make cars and telephones, dress clothes and dye their hair, and have created the Internet, guns, vaccines, and submarines. Their superiority seems evident, thanks to discoveries that did not exist in nature... but are we sure that is really this way? Ahead us through endless trial and error, evolution selected in plants and animals some truly amazing abilities and characteristics: bacteria that produce magnetic particles better than any laboratory; abyssal mollusk capable of explaining iron oxides to us; mushrooms that produce bio-luminescent substances and plants that do have sensors for smoke. Technology is constantly being exceeded by the "products" already available in nature.

Giorgio Volpi, brilliant chemist at Turin University, takes us on a personal and universal journey full of fascinating stories, capable of making us rethink about our place in the world.

Giorgio Volpi (Cuneo 1983) is a Scientific expert at the Department of Chemistry in the University of Turin where he conducts research in the field of luminescence and organo-metallic complexes. He won the first *GiovedìScienza* prize in 2014 and the second prize in 2017, the *Turin Athenaeum's Call* for Awards in 2021 and 2023. He has conducted numerous seminars and lectures at the Holden School, for which he edited the chapter *Animals and Contact* within the *Touch* project. He collaborated with the *Xkè - Laboratory of Curiosity of the Foundation for Schools* within the European project *Steam4U, Erasmus plus*. **CR Aboca | May 2024**

Carly Anne Yorke | THE SALMON CANNON AND THE LEVITATING FROG. And Other Serious Discoveries of Silly Science (Pop Science / Curiosity and serendipity as a progress engine) (Basic Books)

A playful examination of how science's silliest research leads to crucial breakthroughs and enduring insights

Why would anyone research how elephants pee? Or study worms who tie themselves into a communal knot? Or quantify the squishability of a cockroach? It all sounds pointless, silly, or even disgusting.

Maybe it is. But in *The Salmon Cannon and the Levitating Frog*, Carly Anne York shows how unappreciated, overlooked, and simply curiosity-driven science has led to breakthroughs big and small. Got wind power? You might have humpback whales to thank. Know anything about particle physics? Turns out there is a ferret close to the heart of it all. And if you want to keep salmon around, be thankful for that cannon! The research itself can seem bizarre. But it drives our economy. And what's more, this stuff is simply cool.

York invites readers to appreciate the often unpredictable journey of scientific exploration, highlighting that the heart of science lies in the relentless pursuit of knowledge for its own sake. Emphasizing the hard work of the people behind the discoveries, this is an accessible, story-driven book that shows how important and exciting it is to simply let curiosity run wild.

Carly Anne York is currently an associate professor at Lenoir-Rhyne University. She received her PhD in ecological studies from Old Dominion University. She is also the author of two nonfiction science books for children, *A Day in the Life: Horses and Queens of the Jungle*. She lives in North Carolina. **MiMō**

Basic Books. June 2025. 288 pages. Manuscript Available

Rights sold to: UK & Commonwealth: Basic UK

*SELF-HELP, LIFESTYLE, WELLNESS, MINDFULNESS, SPIRITUALITY & INSPIRATIONAL

José Andrés | CHANGE THE RECIPE (Inspirational/Memoir) (Inkwell Management) **Because You Can't Build a Better World Without Breaking Some Eggs**

Praise for *Vegetables Unleashed*:

“José Andrés, the chef, restaurateur and philanthropist, sets off on an extravagant vegetable journey in his dazzling new cookbook.” —New York Times

José Andrés is a chef, entrepreneur, author, TV host, and tireless humanitarian leader across the globe. A Michelin-starred chef with more than 30 restaurants, José is perhaps best known as the founder of World Central Kitchen, a nonprofit dedicated to feeding the hungry in the wake of natural and manmade disasters. His lifetime of experience—from the kitchen to war zones—has given him a wealth of stories and teachable moments that are funny, touching and insightful, animated by the belief that food can bring us closer together and the conviction that each of us can change the world for the better. Written in José's unmistakable voice, *Change the Recipe* is a collection of José's most affecting and powerful life lessons: a wealth of hard-won wisdom from a man who has dedicated his life to changing the world through the power of food.

José Andrés has twice been named to Time Magazine's "100 Most Influential People" and was awarded "Outstanding Chef" and "Humanitarian of the Year" by the James Beard Foundation. He is an internationally recognized culinary innovator, educator, humanitarian, Emmynominated television personality, and New York Times bestselling author of *We Fed an Island* and *Vegetables Unleashed*. A pioneer of Spanish tapas in the United States, he is also known for his groundbreaking avant-garde cuisine and his award-winning restaurant collective, José Andrés Group, with more than 30 restaurants across the U.S. and abroad—including Zaytinya and The Bazaar by José Andrés. **CR**

North America: Ecco/Harper Collins (April 2025) Agent: Kim Witherspoon Editor: Gabriella Doob Format: Manuscript (TK)
Option Publisher: Spanis/Planeta Gastro; Geranova Bruckmann Verlagshaus/Germany; Futaba-Sha/Japan

Dave Asprey | HEAVILY MEDITATED: (Self-Help) (Harper Collins)

8 Steps to Remove Your Triggers and Upgrade Your Focus, Energy, and Inner Peace

From New York Times bestselling author and father of biohacking Dave Asprey comes the ultimate guide to upgrading your brain to speed it up or slow it down at will.

Do you ever feel like your brain is running on dial-up in a fiber-optic world? In his 20s, Dave Asprey did too. He battled debilitating brain fog and chronic fatigue syndrome, frustrated by his broken brain. Determined to upgrade his "MeatOS," fix his brain, and biohack his biology to live past the age of 180, Dave embarked on a lifelong quest to push the boundaries of human potential, including running a neuroscience center for entrepreneurs for over a decade. Now, he's sharing his mind-blowing secrets in *Heavily Meditated*, blending cutting-edge science, a sprinkle of woo, and ancient wisdom from around the globe.

This book is your ticket to unlocking altered states of consciousness and tapping into unlimited energy, happiness, and inner peace. Dive into breathwork, harness sexual energy, safely induce pain, explore psychedelics, and geek out with EEG and neurofeedback. Discover the magic of the Reset Process, the core program from Dave's renowned neurofeedback center, to remove the triggers stealing your power. These methods are your toolkit to enhance cognitive performance, biohack your MeatOS, boost productivity, and unlock your hidden potential.

Heavily Meditated is a reminder that no one is in charge of you but you. By learning to let go and forgive, walk with compassion, and feel gratitude, you can upgrade your brain and life. With his signature blend of science-geek wonder, candid humor, and practical wisdom, Dave makes complex concepts fun and easy to follow, offering actionable steps anyone can take.

With the buzz around personal development and biohacking growing louder, *Heavily Meditated* is poised to become your go-to resource for brain transformation. Whether you're an entrepreneur, a professional, a student, or just someone who wants to level up, this book is for you. Unlock your brain's full potential and take control of your destiny with Dave Asprey's latest masterpiece.

Dave Asprey is the creator of the hugely popular *Bulletproof Coffee* and founder of the *Bulletproof* company. A threetime New York Times bestselling author, he hosts the top-100 podcast *The Human Upgrade with Dave Asprey* (formerly *Bulletproof Radio*) and has been featured in *Men's Health*, *Outside* magazine, *Wired*, and *Vogue*, and on Fox News, *Nightline*, *The Dr. Oz Show*, *The Joe Rogan Experience*, *CNN*, and hundreds more. Called the "father of biohacking," he's spent the last two decades working alongside world-renowned doctors, researchers, scientists, and mystics to unlock new levels of happiness and mental and physical performance. Dave is also an active investor in the wellness space, and is the founder and CEO of *Bulletproof Media*, *Upgrade Labs*, *TrueDark*, and *Heavily Meditated*. For more, visit DaveAsprey.com. **AI**

Publisher: Harper | Publication: May 20, 2025 | Page Count: 288 | Manuscript Available | Editor: Karen Rinaldi | Rights: English Language, Translation | Agent: Park & Fine Literary and Media

Rights sold: UK/Thorsons Publishing Group

SMARTER NOT HARDER sold: Chinese (complex)/Ark Culture Publishing; Hungarian/Jaffa; German/Riva Verlag; Romanian/Sc Act Si Politon; UK/Thorsons

Sharon Horesh Bergquist, MD | THE STRESS PARADOX: (Self-Help) (Harper Collins)

Why You Need Stress to Live Longer, Healthier, and Happier

A paradigm-shifting approach to wellness that reveals how the right levels of stress are actually good for you and how stress can help you unlock the body's natural ability to stave off aging, prevent disease, and improve metabolic health.

What if we've gotten stress wrong?

There's a breakthrough happening in the study of wellness and longevity. We know that excessive stress can be toxic, but emerging new research reveals that too little stress is just as bad for you as too much. Dr. Sharon Bergquist, a pioneering physician and leading stress researcher, is at the forefront of this movement. In *The Stress Paradox*, she explains that our bodies are designed to heal and repair themselves, but we need the right amount and type of stress to rejuvenate at a cellular level.

Many modern comforts have inadvertently increased our risk of mental and physical illness by causing us to underutilize our inherited response to challenges. Our need for stress is so deeply embedded in our genes that you can't achieve good health without it! Dr. Bergquist reveals how to optimize five key stressors to maximize mental, emotional, and physical resilience and reap a host of health benefits, from staving off dementia to increasing the years of your life. These simple lifestyle changes can keep your mind sharp, improve your mood, increase energy and metabolism, support a healthy gut, maintain a healthy weight, and decrease your risk of serious diseases like cancer, heart disease, type 2 diabetes, and Alzheimer's.

- Eating more plant "toxins" in foods like vegetables, dark chocolate, and spices
- Exercising with intermittent bursts of intense movement

- Engaging in heat and cold therapy to awaken your body's ancient healing pathways
- Fasting most effectively for your circadian biology
- Challenging yourself mentally and emotionally while managing unhealthy stress levels

Rooted in cutting-edge science and complete with customizable protocols, workouts, and recipe templates, *The Stress Paradox* is an accessible life-changing roadmap to dramatically increase health, happiness, and longevity.

Sharon Horesh Bergquist, MD, is an award-winning physician, innovative healthcare leader, and visionary researcher renowned for spearheading a science-based approach to applying lifestyle as medicine. She has helped lead numerous clinical trials, including the Emory Healthy Aging Study and the NIH funded Emory Healthy Brain Study. Dr. Bergquist is widely published in peer-reviewed journals and has contributed to over 200 news segments, including Good Morning America, CNN, ABC News, The Wall Street Journal, and NPR. She hosts *The Whole Health Cure* podcast and her popular Ted-Ed video on how stress affects the body has been viewed over six million times. She received her degrees from Yale College and Harvard Medical School. **CR**

Publisher: Harvest | Publication: March 25, 2025 | Page Count: 336 | Manuscript Available | Editor: Sarah Pelz | Rights: English Language, Translation | Agent: Stephanie Tade Agency, LLC

**Jennie Blonde | THE COMFY COZY WITCH'S GUIDE (Lifestyle / Health) (HarperCollins)
To Making Magic In Your Everyday Life**

"Jennie Blonde is one of the leading voices in witchcraft. She shows that it can be the warm and comforting hug you need the most." - **Amanda Lovelace, New York Times bestselling author of The Princess Saves Herself In This One**

From the host of the beloved witchcraft podcast, The Comfy Cozy Witch, comes an accessible guidebook that includes spells, recipes, meditations, and practices, on how to create an authentic practice.

Have you ever been curious about witchcraft but weren't sure where to start? Or maybe you're a seasoned witch searching for ways to deepen your practice. It can be overwhelming to figure out where to go but the Comfy Cozy Witch has been there. In this interactive guide, popular podcaster Jennie Blonde draws on her decades of experience developing her craft and shares the tenets to start developing our own authentic practice. The seven tenets any comfy cozy witch needs include: Acceptance: gentle exercises to reflect on our past journeys Simplicity: meditations to ground us in the present Balance: self-care practices, like candle magic, to replenish our inner selves Delight: practices to find joy in community Warmth: building a cozy practice space Reflection: journal prompts to help us stay centered Intuition: learning to listen to ourselves and connect to our guides Like *Little Book of Hygge* meets *The Spell Book for New Witches* or *Grimoire Girl*, you'll want to curl up by the fire with this beautifully designed book with lots of practical elements such as spell craft exercises, magical journaling prompts, and recipes and DIY tips for inside and outside of your home— all the tools needed to begin building a cozy, long-lasting practice built on magical authenticity, comfort, and self-care.

JENNIE BLONDE (a.k.a. The Comfy Cozy Witch) brewing up all sorts of magick through ritual and spellwork in the kitchen, garden, office (where she's a word witch by day!), house and home. She hosts *The Comfy Cozy Witch Podcast* and lives in Pennsylvania with her three dogs, one son, and husband. **CR**

HarperOne/ HarperCollins. Pub. Date: September 2024. 224 pages. Manuscript Available

Flaminia Bolzan | L'ATLANTE DELL'AMORE (Self-Help / On Love Relationships) (Rizzoli)

"Understanding the mechanisms and functioning of the human psyche in all its facets is a very useful way to best manage emotions."

The guide to avoid getting lost in your relationships. A manual for navigating love relationships written by psychologist and criminologist Flaminia Bolzan, a wellknown expert in this field.

A practical manual enriched with stories drawn from the experience of psychologist Flaminia Bolzan, guiding us through the world of romantic relationships with greater awareness. Starting with the distinction between what is meant by love from the perspective of psychology and common sense, Bolzan addresses certain stereotypes, such as the connection between love and partnership. She then explains the various stages of love: from the initial encounter to seduction, from the idealisation of falling in love to the, sometimes encountered, experience of deceit — shedding light on the darker aspects of the love experience, including betrayal. The journey continues through various forms of social consolidation and choices regarding cohabitation, marriage, and the decision as to become parents or not.

Full of advice, warnings against common mistakes, and strategies for recognising constructive love, Flaminia Bolzan speaks to today's people with her characteristic simplicity and straightforwardness, guiding us through the complexities of gender relationships and providing us with essential tools to avoid getting lost to finally experience a serene and fulfilling love.

Flaminia Bolzan is a psychologist and criminologist who has worked on some of Italy's most significant criminal cases. She is a regular guest on national television and radio shows. Bolzan curates a column titled "Il Salotto" in the daily newspaper *Leggo*. She also provides psychological support to prominent athletes, including middle-distance runner Gaia Sabbatini, European U23 champion in the 1500 metres, and tennis player Lorenzo Musetti, who is ranked 27th in the ATP rankings. **CR**

BUR /Rizzoli | Pages: 300 | Publication: May 2024

Michael Breus, PhD | SLEEP, DRINK, BREATHE: Simple Daily Habits for Profound Long-Term Health (Self-Help) (Glass Literary)

"Sleep, Drink, Breathe is a wonderful complement to my book Good Energy in that it helps readers with many of the fundamentals that are needed to begin the process of feeling better." —**Casey Means, NYT bestselling author of GOOD ENERGY**

"A transformative yet straightforward approach to wellness. Grounded in cutting-edge research and real-life success stories, this book provides a practical, science-backed regimen that promises immediate and lasting benefits. Whether you're seeking to reduce inflammation, balance hormones, or simply boost your overall vitality, this guide is an invaluable resource for achieving optimal health."—**David Perlmutter, Md, NYT bestselling author of GRAIN BRAIN and DROP ACID**

"Sleep Drink Breathe is a powerful blueprint for enhancing your health with simple, practical habits. Dr. Breus skillfully breaks down the essentials of sleep, hydration, and breathing into a manageable plan, offering profound long-term benefits for both mind and body—it's a must-read for anyone serious about wellness."—**Daniel G. Amen, Md, NYT bestselling author of CHANGE YOUR BRAIN EVERY DAY**

"Dr. Breus has a way of breaking down the science of how our bodies work to make it easier to understand and achieve optimal performance. Sleep Drink Breathe is the next step to reaching your health goals."—**Jim Kwik, NYT bestselling author of LIMITLESS and host of Kwik Brain podcast**

From the internationally bestselling author of The Power of When, a back-to-basics guide to cutting through the noise and achieving optimal health by mastering three simple processes.

The Sleep Doctor shows you how to transform your health by balancing your basics—sleep, hydration, and breathing are the keys

to renewed energy, weight loss, lower stress, and improved cognition.

Good health doesn't have to be complicated. Sleeping, hydrating, and breathing are fundamental to life, and making simple adjustments to the way we perform these basic functions can have an extraordinary impact on our health and wellbeing.

In *Sleep Drink Breathe*, bestselling author Dr. Michael Breus shares the most recent science on these biobehaviors and inspiring patient stories that are the basis for his innovative strategy for optimizing your sleep, hydration, and breathing habits.

Dr. Breus's revolutionary three-week Sleep-Drink-Breathe regimen is so straightforward, you won't be intimidated by it and you will stick with it. After just a few days, you'll feel better physically, mentally, and emotionally, and will be on the road to whole-body balance that lasts.

Michael Breus's platform has continued to explode. He sold his Sleep Doctor brand last year in an 8 figure deal to One Care, a media conglomerate. His personal web site gets 2.5 million unique monthly views now (up from 500K at launch of Energize), his socials are at 600K followers (up from 190K at launch of Energize), and over 2million people have taken the Chronotypes quiz (up from 1mil at launch of Energize); plus he has the tens of millions of followers and subscribers to the other One Care sites, and they are heavily invested in making Michael a bestseller. More on this in the proposal. His media appearances and Ted Talk views and other video views have at least doubled as well. **AI**

Little, Brown Spark (six-figure deal) | December 3, 2024

Rights sold: Arabic/Jarir Bookstore (Arabic)

Option publishers: Spanish/Diana Larousse

Edwin F. Bryant | BHAKTI YOGA (Yoga/Spirituality) (FSG)

Tales and Teachings from the Bhagavata Purana

"Bryant is an accomplished, helpful, and humble guide to this intriguing tradition, which is still largely unexplored in the West."

—Publishers Weekly

"Teachers and students, scholars and practitioners of religion like, will be sure to keep this volume on hand in their research and for the sake of practice." **—Francis X. Clooney, S.J., Director of the Center for the Study of World Religions, Harvard University**

From the author of what has become the standard edition of *The Yoga Sutras of Patañjali*, an exploration of probably the most significant tradition in Hinduism, along with a rendering of key texts and parables from that tradition.

Bhakti yoga has been by far the most common form of yoga practiced in India for more than two millennia. Although *The Yoga Sutras of Patañjali* has become the canonical text for yoga philosophy and practice in the West, few in India either presently or historically have actually read or even know about it. Most Hindus across the centuries have gained their yoga philosophy from the stories of great yogi exemplars found in the bhakti literature of the subcontinent. In simplest terms, bhakti is the heartfelt practice of love and devotion to God. In Western yoga circles, the term is often associated with the increasingly popular practice of kirtana, or chanting in a group or at large gatherings. But bhakti yoga is far more complex and ancient, and embraces many strands and practices. Edwin F. Bryant focuses on one important school of bhakti as a way into understanding this practice in general. He explores a Krsna tradition in depth to show what bhakti is and how it is expressed. He supplies his own translations of central texts from the tradition in the form of tales and teachings drawn from arguably the most influential text on bhakti, called the *Bhagavata Purana*, or the *Beautiful Legend of God*. And he compares and contrasts them with the bhakti practices outlined in *The Yoga Sutras of Patañjali*. This clarifying study establishes a baseline for understanding bhakti yoga, and will be welcomed by students and devotees of the spiritual heritage of India.

Edwin F. Bryant studied at Manchester University and University of London and received his PhD from Columbia University. He has taught in the religion departments at Harvard University and Columbia University, and since 2001 has been an assistant professor of religion at Rutgers University. Bryant has written numerous scholarly articles and reviews and has written, edited, or translated eight books, including *The Yoga Sutras of Patañjali: A New Edition, Translation, and Commentary*, and a translation of the four thousand verses of the tenth book of the *Bhagavata Purana* called *Krishna: The Beautiful Legend of God*. **AI**

North Point Press, Nonfiction, July 2017

Active licenses: British in India/Pan Macmillan India

THE YOGA SUTRAS OF PATAÑJALI A New Edition, Translation, and Commentary (Yoga/Spirituality) (FSG)

"A superb contribution to the secondary literature on yoga...Bryant impressively communicates the essentials of yoga philosophy and practice to the thoughtful but non-specialist general reader. His book will surely be welcomed by both serious scholars and responsible practitioners." **—Gerald James Larson, Rabindranath Tagore Professor of Indian Cultures and Civilizations**

"Edwin Bryant has provided us with a sweeping, kaleidoscopic overview of this essential yoga text. His clear and engaging prose brings Patañjali's aphorisms to life, taking his reader on an amazing journey through the history of yoga philosophy." **—David Gordon White, Professor of Religious Studies, University of California, Santa Barbara, and author of *Sinister Yogis***

"Edwin Bryant unpacks the layers of history and traditional commentaries that are in the suitcase of the Yoga Sutras. Through his depth of understanding and research rendered in this detailed map, we are able to travel a little closer to our soul. I will be reading and referring to his text for a lifetime." **—Rodney Yee, author of *Moving Toward Balance***

A landmark new translation and edition. Written almost two millennia ago, Patañjali's work focuses on how to attain the direct experience and realization of the purusa: the innermost individual self, or soul. As the classical treatise on the Hindu understanding of mind and consciousness and on the technique of meditation, it has exerted immense influence over the religious practices of Hinduism in India and, more recently, in the West. Edwin F. Bryant's translation is clear, direct, and exact. Each sutra is presented as Sanskrit text, transliteration, and precise English translation, and is followed by Bryant's authoritative commentary, which is grounded in the classical understanding of yoga and conveys the meaning and depth of the sutras in a user-friendly manner for a Western readership without compromising scholarly rigor or traditional authenticity. In addition, Bryant presents insights drawn from the primary traditional commentaries on the sutras written over the last millennium and a half. **AI**

North Point Press, Nonfiction, July 2009

Active licenses: British in India/Pan Macmillan India, Chinese (complex)/Cube Press, Italian/Edizioni mediterranea, Polish/Wydawnictwo PURANA

Sam Coffman | SURVIVAL GARDENING: (Self-Help) (Workman)

Grow Your Own Emergency Food Supply, from Seed to Root Cellar

Learn how to grow your own food supply with advice from a survival skills expert. This essential guide includes how to choose and grow the most nutrient-dense crops without store-bought amendments or fertilizers, how to plan for a nonstop supply, how to store food, and how to create your own seed bank.

Whether we like it or not, the next pandemic—with the same types of supply chain disruptions that came with the last one—is likely to be just around the corner. In addition to stocking up on toilet paper and making sourdough bread, we can all become more

resilient in the face of global crises by learning to grow our own food. Author **Sam Coffman** shows you how to select and grow the most valuable crops—those that offer the most nutrients and the biggest harvest with the least amount of effort, and are the easiest to save seed from—in the least amount of space, using few or no store-bought amendments. He also shows you how to grow food quickly (in as little as five days) in an emergency situation, choose and plant perennial food plants for longer-term harvest, grow mushrooms, forage from the backyard, and store food for the long term. **CR**
Storey | January 2025 • 256 pages Full-color photographs throughout

Kyle Creek | SPEECH THERAPY (Self-Help) (Inkwell Management)

65 Pick-Me-Ups to Get You Through Many of Life's What-The-F*cks

We all deal with bad days and hard times that leave us feeling frustrated, angry, and defeated. Bestselling author and self-proclaimed instigator "The Captain" is the funny and wise friend we need most in times like these: someone who tells it like it is and gives us the tough-love advice we need to get back up and meet our challenges head on.

In Speech Therapy, The Captain shares witty wisdom on a variety of difficult yet common situations, such as: Getting caught in a compromising situation Experiencing co-parenting conundrums Dealing with a bad roommate Hitting a creative wall Regretting parting ways with someone Becoming stranded on a deserted island No matter the issue, you'll find sage advice and insightful commentary to help you survive and overcome an ordeal before it ruins your mood, your day, or years of your life. For those familiar with The Captain's original self-published version, get ready for more wisdom and even more WTFs—this expanded edition features 13 brand new, never-before-seen essays and illustrations. With humor that both cuts and heals, this wise collection of life lessons is the relatable literary therapy that we all need from time to time.

Kyle Creek, aka "The Captain," is a writer, creator, and self-proclaimed instigator. He's also a new father, the author of multiple bestselling books, and an award-winning creative director and advertising copywriter. **AI**

North America: HarperOne/HarperCollins (April 2025) Agent: Kim Witherspoon Editor: Chantal Tom Format: Manuscript Rights sold: Esontron/Greece Publica/Romania PCUSER/Taiwan

KC Davis | WHO DESERVES YOUR LOVE? (Self-Help) (Inkwell Management)

Praise for How to Keep House While Drowning:

"This is the kindest, gentlest guide to the Sisyphean tasks of cleaning, grooming and generally keeping oneself alive. Part pep talk, part guidebook, KC Davis' tips are aloe vera for a burned-out brain."—NPR

Relationships have always been important—even central—to KC Davis's life. As a professional therapist who now enjoys a wonderful marriage, fulfilling family connections, and a circle of deep friendships, people are often shocked to hear her current life was built on the stepping stones of unhealthy relationships. Through many mistakes and difficult lessons, she slowly learned how to have relationships that added value to her life.

Along this journey, KC has met countless other people in the same situation. Some were burdened with toxic patterns they learned from a dysfunctional family upbringing and who desperately wanted something different. Others found themselves in unsupportive relationships over and over and were bewildered at what they kept doing wrong.

Earlier this year, KC began answering questions about relationships on her tiktok channel, a platform that has grown to over 1.5 million followers. When the videos garnered hundreds of thousands of views and comments it became clear that what people were looking for was a practical guide on how to have healthy relationships.

Who Deserves Your Love? is the perfect follow up to How to Keep House While Drowning. This book will be for the reader who is overwhelmed with their current relational dynamics or just wants to better their relationships in general. This book is not about how to cut off your mom. This book is about finding a way to hold onto yourself in your mother's presence! In a similar style to How to Keep House While Drowning, Who Deserves Your Love? will be approximately 150 pages, two color, with simple illustrations throughout.

KC Davis is the bestselling author of How to Keep House While Drowning. A licensed therapist, she is the creator of the popular Struggle Care website and Instagram, and the Domestic Blisters TikTok, where she shares her revolutionary approach to self and home care for those dealing with mental health issues, physical illness, and hard seasons of life. Across platforms, KC has more than 1.5 million followers. KC has been featured in The Washington Post, O Magazine, Slate, Well + Good, Good Inside with Dr. Becky, Ten Percent Happier with Dan Harris, among dozens of other media. She recently launched the podcast, Struggle Care, which is available on every podcast platform. KC Davis lives in Houston with her husband and two daughters. **CR**

North America: Simon Element/Simon & Schuster (May 2025) Agent: Jessica Mileo Editor: Doris Cooper Format: Manuscript

Rights sold: UK: Cornerstone/PRH UK

Option Publishers: UK/Cornerstone Press/PRH (pre-empt); Brazil/Sextante (pre-empt); China (c)/Heliopolis Culture; France/Jouvene (auction); Italy/Garzanti; Germany/DTV (4-way auction); Estonian/Rahva Raamat; Hebrew/Keter/Modan; Holland/Luitingh Sijthoff (auction); Japanese/SB Creative; Poland/Marginsy (pre-empt); Romania/Bookzone/SRL; Russia/Bombora/Exmo; Spain/Alfaomega; Taiwan/Heliopolis; Chinese (mainland)/Shanghai Scientific & Technological Education; Czech/Audiolibrix;; Greek/Papadopoulos; Lithuanian/Alma Litera; Macedonian/Ars Lamina Publications; Arabic/Wasm

T.K.V. Desikachar and R. H. Cravens | HEALTH, HEALING, AND BEYOND (Yoga/Spirituality) (FSG)

Yoga and the Living Tradition of T. Krishnamacharya | Foreword by Michael Lerner; Afterword by C. Subramaniam

The much-sought-after, greatly beloved exploration of the work of Krishnamacharya, teacher of many of twentieth-century yoga's greatest and most influential exponent.

HEALTH, HEALING, AND BEYOND is filled with deep wisdom—an indispensable guide to the philosophy, principles, and limitless possibilities of yoga. First published in 1998, it is now available again to yogis, students, and teacher trainees everywhere.

T.K.V. Desikachar, Krishnamacharya's son and longtime student, is one of the world's foremost teachers of yoga. A renowned authority on the therapeutic uses of yoga, he is the founder of the Krishnamacharya Yoga Mandiram and the cofounder of the Krishnamacharya Healing and Yoga Foundation, both of which are based in Chennai.

R.H. Cravens was born in Salinas, Kansas, in 1940. His early career included stints at the Associated Press and Time/Life Books, as well as speechwriting for the United Nations. He had a long affiliation with the fine art photography publisher Aperture, as both a writer and a contributing editor. Cravens died in Albuquerque, New Mexico, in April 2009. **AI**

North Point Press, Nonfiction, September 2011

Active licenses: British/Pan Macmillan, German/J. Kamphausen Verlag, Spanish/El Hilo de Ariadna

Jessie Eccles | THE STEP-BY-STEP ASTROLOGY WORKBOOK: (Spirituality) (Sourcebooks)

What the Stars Want You to Know

Explore your birth chart, answer insightful prompts, and see what the stars say about you!

Discover what the stars say about you with an astrology guide for beginners that shows you how to decode your personal birth chart!

Astrology is a powerful tool that can open you up to greater selfunderstanding and personal growth. This astrology workbook shows you how to interpret your birth chart—the exact position of the stars and planets at the moment you were born—to reveal your key personality traits, create focused intentions, and manifest the future you desire.

An astrology book for beginners—If you're new to astrology, this step-by-step guide will help you understand everything you need to know as you learn about the planets, zodiac signs, and houses, and how they can inform your personality, beliefs, habits, and more.

Personalized workbook exercises—Dive into guided prompts for each of the twelve houses and discover important tenets of astrology like how the second house influences your finances, the third house affects your social skills, and more.

Apply your horoscope to your life—Learn how to use the knowledge from your birth chart to make stronger choices about everything from your career, to where you live, to your romantic relationships.

Find answers and achieve your goals with this empowering book of astrology for beginners.

Jessie Eccles is an intuitive astrologer and educator. She believes that the universe has a way of guiding us forward through life and that astrology is a language we can use to better understand how the universe is supporting us. **AI**

Publisher: Callisto | Publication date: November 22, 2024 | 176 Pages

Brigit Esselmont | INTUITIVE MANIFESTING: (Inspirational) (Running Press)

Align With Your Inner Wisdom and Attract Your Dream Life

Create your dream future by tapping into your deepest intuition and manifesting your goals, all with the help of Brigit Esselmont, world-renowned founder of Bidy Tarot and author of Everyday Tarot.

Have you ever wanted to manifest your wildest dreams, but weren't sure where to begin? The answer lies in Intuitive Manifesting, a practical, inspirational guide to tapping into your most powerful tool in attracting your brightest future—your own intuition! By learning how to tap into this limitless resource, you will supercharge your manifestation powers, create soul-aligned goals, and build a toolkit of resources to achieve what you want. Author and founder of the leading online tarot resource Bidy Tarot, Brigit Esselmont, guides you on a path of discovering your manifesting superpowers, as you learn what manifestation truly means (it's more than just putting pictures on a vision board!) Her four-step process will teach you to envision your future, take aligned action, clear blockages, and amplify your results. The path will be paved with key questions, journal prompts, visualization exercise, and more to help you achieve the most powerful manifestations you can imagine. Throughout, you'll discover how to use tarot cards as a secret weapon to connect with your intuition and guide your manifestations.

Brigit Esselmont is one of the world's best-known and most beloved Tarot readers and teachers. She has grown Bidy Tarot into a global enterprise, with a website, podcast, books, and a newsletter. She regularly teaches and inspires millions of Tarot lovers, influencing them to live a more mindful and enlightened life with Tarot as their guide. She lives in Sunshine Coast, Queensland, Australia with her husband and two daughters. **CR**

Running Press | October 2024 | 192 pages | Seven one-color spot illustrations

Richard Paul Evans | SHARING TOO MUCH: (Inspirational Essays, Non-Fiction) (Sterling)

Musings from an Unlikely Life

*****A New York Times Bestselling Author*****

"The power of prayer, the strength he derives from faith, his experiences with visions, and a sense of divine protection permeate his writing." —Kirkus Reviews

The #1 New York Times bestselling author and "king of Christmas fiction" (The New York Times) delivers a charming and inspirational collection of personal essays.

Before he was the #1 New York Times bestselling author of holiday classics such as *The Christmas Box*, Richard Paul Evans was a young boy being raised by a suicidal mother and dealing with relentless bullying. He could not fathom what the future held for him.

In this intimate and heartfelt collection of personal essays, Evans shares his moving journey from childhood to beloved author. With his signature "seasoned finesse" (Booklist), he offers the insightful lessons he's learned and engaging advice about everything from marriage to parenthood and even facing near-death experiences. This is a charming essay collection that is the perfect gift all year round.

Richard Paul Evans is the #1 bestselling author of *The Christmas Box*. Each of his more than twenty-seven novels has been a New York Times bestseller. There are more than twenty million copies of his books in print worldwide, translated into more than twenty-four languages. He is the recipient of numerous awards, including the American Mothers Book Award, the Romantic Times Best Women's Novel of the Year Award, the German Audience Gold Award for Romance, two Religion Communicators Council Wilbur Awards, the Washington Times Humanitarian of the Century Award and the Volunteers of America National Empathy Award. He lives in Salt Lake City, Utah, with his wife, Keri, and their five children. **AI**

Publisher : Gallery (North American) | Publication: February 2024 | Final manuscript available | Editor : Abby Zidle | Agent: Laurie Liss

Chris Ferrie | COSMIC BULLSH*T: (Lifestyle) (Sourcebooks)

A Guide to the Galaxy's Worst Life Hacks

#1 bestselling science writer for kids Chris Ferrie is back with the bullsh*t, examining today's mind/body/spirit fads, including astrology, cosmic energy, aliens, young earth theories, and more!

#1 bestselling science writer for kids Chris Ferrie is back with the bullsh*t...but this time instead of taking down all the pseudoscience related to quantum physics, he's examining today's more suspect mind/body/spirit fads, including astrology, cosmic energy, aliens, young earth theories, and other "space" themes.

Chris Ferrie is a physicist, mathematician and father of four budding young scientists. He obtained his doctorate in Mathematical Physics from the University of Waterloo in Waterloo, Canada and is currently a faculty member at the Centre for Quantum Software and Information in Sydney, Australia. Chris believes it is never too early to introduce children to the wild and wonderful world of science! **CR**

Publisher: Sourcebooks | Publication date: April 18, 2025 | 224 Pages

Hayden Finch | THE EASY HABITS JOURNAL: (Self-Help) (Sourcebooks)

Better Habits in 12 Weeks

Create better habits in 12 weeks with this journal to record and track your progress.

Record, track, and maintain good habits with powerful tips and tools.

It's easier than you think to create and change habits, and journaling is one of the most effective tools to guide you on your journey. This journal will help you tackle your habits from every angle, offering key psychological insights, practical tips, simple writing prompts, and all the tracking templates you'll need to stay on course.

Learn the science behind the bad habits holding you back, then apply evidence-based strategies to make new, healthy habits stick. With daily, weekly, and 28-day check-ins, you can keep yourself on track and transform your life—one habit at a time.

- **12 weeks to success**—Establish lasting habits with 12 weeks of guided journaling, including daily habit tracking, weekly check-ins, and 28-day charts, to stay motivated and on course.
- **The science of habits**—Written by Dr. Hayden Finch, a licensed psychologist and behavior-change expert, who provides evidence-based solutions to create habits that stick..
- **Easy to use**—This is a user-friendly journal with a clear information and a simple layout that guides readers through improving their habits.

Change your habits and achieve your goals with help from the The Easy Habits Journal.

Dr. Hayden Finch is a licensed clinical psychologist, behavior change expert, and the founder of the Finch Center for High Functioning Anxiety, helping overwhelmed high achievers discover self-acceptance, confidence, and fulfillment. **CR**

Publisher: Callisto | Publication date: December 31, 2024 | 160 Pages

Mory Fontanez | HIGHER SELF: (Personal Development, Lifestyle) (Harper Collins)

Reclaiming the Power of Your Intuition

Intuitive Life and Leadership coach Mory Fontanez provides a powerful roadmap to rekindling your intuition and reconnecting to your Higher Self.

Mory Fontanez believes that when we are aligned with our intuition and purpose, not only do we experience fulfillment, but we also have the ability to create significant impact. We better our own lives and the lives of others. It becomes easier to live authentically as ourselves. Our lives are suddenly filled with meaning.

So, if that's true, then why aren't we all happily fulfilling this calling toward our purpose?

The answer is painful but simple: most of us are disconnected from our intuition, the one source of information that guides us closer to our purpose. We're distracted and distressed by societal pressures and expectation, and we've lost the radio signal to our Higher Self.

Today, we are in need of this reconnection to intuition more than ever before. Amid social and political strife, it can be difficult to know who and what to trust, making intuition our most vital gift. Higher Self serves as a pathway to rediscovering the guiding light within each of us. In this book, Mory breaks down the elements of intuition so that one can learn to recognize, utilize, and lead with this extraordinary source of wisdom. Through a series of compelling stories from sessions with her influential clients and thought-provoking insights from her own life, the author navigates the reader through a journey of self-discovery, so that they can learn to trust-and nourish-their Higher Self.

From guiding powerful thinkers and corporate leaders, Mory Fontanez has found that the reconnection is essential. We can only experience this profound change when we reconnect to the highest version of ourselves. This is the voice that is guiding each of us, patiently and with certainty, toward that which is in our own highest good and the highest good of others. By learning how to access our intuition, we can not only heal past wounds of shame and rejection, but learn how to truly thrive.

Mory Fontanez is an Intuitive Life & Leadership coach, author, podcast host, speaker, and founder of Eight22 Group—a consultancy designed to help organizations elevate their consciousness. As a sought-after coach, Mory guides leaders, performers, and public figures to reconnect with their deep inner wisdom as the most effective strategy to navigate change, challenges, and growth. **CR**

Publisher: Dey Street Books | Publication: March 11, 2025 | Page Count: 272 | Manuscript Available | Editor: Anna Montague | Rights: English Language, Translation | Agent: Capital Literary

Dr Joanna Fortune | WHY WE PLAY (Self Help) (Marianne Gunn)

How To Find Joy And Meaning In Everyday Life

Discover how to reconnect with the child in you and unlock the transformative power of play to live a more joyful life.

Can you remember the utter delight of playing chase in the park, flying a kite in the summer breeze, or sinking your hands into a box of paints? As children, playing is how we make sense of the world and our place in it. Why then, as adults, do we forget how to play?

Drawing on over twenty years of neuroscientific research, psychotherapist Joanna Fortune has discovered that play is the key to living a happier and more meaningful life. She shares the social, emotional, and physical health benefits of why it's so good for us, including how to:

- Practice micro moments of joy to boost positive mood
- Embrace wonderment to help unlock creativity and problem solving
- Find the fun in your everyday to alleviate stress
- Use storytelling to heal from trauma and find emotional resilience
- Nurture a holiday state of mind to rest your brain and recharge
- Utilise simple techniques to repair and strengthen relationships

From the first blissful sip of freshly brewed coffee to an immune-boosting good laugh with close friends, this ground-breaking book shows how play is rooted in our daily experiences. With helpful insights, tips, and exercises, you'll discover the tiny changes that will revolutionise your life and why you're never too old for play.

Dr Joanna Fortune is an accredited psychotherapist working with adults as well as children/teenagers. She is a well-known specialist in the parent-child relationship. She is the author of the best-selling 15-Minute Parenting 3-book series (0-7 years; 8-12 years and the Teenage years) and also a book for adults on how to live a more playful life called Why We Play. Her books have been translated into multiple languages internationally. She is the host of the 15-Minute parenting podcast (more than 100,000 downloads). She is a regular guest on other podcasts. She founded the Solamh Parent Child Relationship Clinic in Dublin in 2010 (www.solamh.com) where she has worked with families around a variety of issues. She is a recognised supervisor, trainer and event speaker in her field. In 2017 she delivered a TEDx Talk on the topic 'Social media – the ultimate shame game?' She has a weekly parenting column in the Irish Examiner newspaper. She is also a regular media contributor to a variety of radio and TV

shows. She is the parenting consultant on the weekly parenting slot on Newstalk FM's award-winning Moncrieff Show for over 5 years. **AI**

Thread Books & Octopus Hachette (UK) sept. 2022

Rights sold: Spanish/Planeta MX

Richard S. Gallagher | STAY CALM, IT'S JUST YOUR BRAIN: (Self-Help) (Sourcebooks)

A 7-Week Journal for Rewiring Your Anxiety

Start your 7-week journey to managing anxiety.

Anxiety looks and feels different for everyone, but there are tools that can help you live a fulfilled and happy life. Reframe your relationship with anxiety with this guided journal. Using evidence-based strategies such as cognitive behavioral therapy (CBT) and mindfulness, you'll build self-awareness, embrace calm, and rediscover happiness.

Richard S. Gallagher is marriage and family therapist who specializes in treating anxiety disorders, as well as teaching people what to say in their most difficult situations. I am the author of numerous self-help books, including the bestselling *Stress-Free Small Talk* (Rockridge, 2019) as well as the guided journals *Conquer Social Anxiety Journal* (Rockridge, 2021) and *The Anxiety Journal* (2022). **CR**

Publisher: Callisto | Publication date: December 3, 2024 | 160 Pages

Mo Gawdat & Alice Law | UNSTRESSABLE (Self-Help) (Inkwell Management)

A Practical Guide to Stress-Free Living

Mo Gawdat is an engineer. What most of us see as insurmountable problems he sees as systems overloads to tackle and solve. *Unstressable* breaks stress into inputs and effects, classifying human stressors as: stress to the mind, stress to emotions, stress to the body, and stress to the soul. Once classified, Gawdat and co-author Alice Law show readers how stress can be predicted—with mathematical certainty—and once predicted, prevented. *Unstressable* shows readers how most of us deal with the unpleasant, anxiety-producing and even miserable or tragic events in our lives: stress is always a by-product, leading directly to inability to cope, health problems and cratered confidence. Based upon neuroscience and accessible psychology, the authors guide readers through practical exercises to help you build up the skills to manage stress—no matter your circumstances.

Mo Gawdat is the former Chief Business Officer at Google X, bestselling author of *Solve for Happy*, *Scary Smart* and *That Little Voice in Your Head*, and host of the podcast *Slow Mo*. For more than a decade he has researched happiness and conversed with thousands of people in more than a hundred countries.

Alice Law is a stress management consultant, mindfulness practitioner, meditation teacher, and host of the podcast *Unstressable* with Alice Law. **CR**

UK: Bluebird (September 2023)

North America: St. Martin's Press (April 30, 2024); Manuscript available

Rights sold: UK/Bluebird/Macmillan; Germany/ mvg/Redline; Holland/Brandt; French/Leduc; Russian/Popurri; Brazilian/Aleph/Goya; Spanish/TK

Option Publishers: Macmillan/UK Casa de Palavra Producao/Brazil CITIC/China Beta/Czech ERAM/Estonia Basam/Finland Larousse/France Redline/Germany Dioptra/Greece Brandt/Holland Gurulo Egyetem/Hungary PT Gramedia/Indonesia Matar/Israel Rizzoli/Italy Miraikanai/Japan Korea Economic Daily & Business/Korea NF Group Spolka/Poland Leya/Portugal Humanitas/Romania Popurri/Russia Planeta/Spain Sun Color Culture Co/Taiwan Pegasus/Turkey KFUND/Ukraine Tre/Vietnam

Jessi Gold, MD, MS | HOW DO YOU FEEL? (Self-Help) (Simon Element)

One Doctor's Search for Humanity in Medicine

"A psychiatrist shines a much-needed light on the mental health challenges that healthcare workers face. With clarity and compassion, Jessi Gold reveals how we can do a better job caring for caregivers." —Adam Grant, PHD, #1 New York Times bestselling author of HIDDEN POTENTIAL and THINK AGAIN, and host of the podcast WorkLife

"This is an important book...for healthcare workers, especially physicians, to read and understand that their messy internal lives are normal...and because Dr. Gold's, dare I say, Jessi's humanity, and by extension, the humanity of healthcare workers everywhere, is apparent, relatable, and just so likeable. This book pierces the armor of the white coat to the very human heart beating within." —

Stef Simmons, MD, CMO, Dr. Lorna Breen Heroes' Foundation

"How Do You Feel? is a thought-provoking exploration of healing and compassion in the face of adversity. Guided by Dr. Gold's keen insight and sharp writing, we are afforded a rare glimpse into psychiatry's inner sanctum. Dr. Gold has an extraordinary understanding of the human condition, and her empathy emanates from the pages. A must-read." —Jen Gunter, MD, New York

Times bestselling author of The Menopause Manifesto and The Vagina Bible

"In How Do You Feel? Jessi Gold, M.D., opens a compassionate, intelligent portal into the lives of the healthcare workers struggling with their own mental health. Gold's deep-dive into the human psyches of those who serve others in the healthcare industry illuminates how difficult it is for the helpers among us to get help for themselves. With the perfect blend of stories from her practice, science, and personal narrative, Gold sheds light on the price healthcare workers pay for neglecting themselves and breaks through the stigma that keeps so many of them silent. This book is a salve for anyone facing burnout in any field, and Gold is the best kind of guide: warm, witty, and genuinely invested in other people's lives." —Christie Tate, New York Times bestselling

author of Group

"How Do You Feel? is a compelling, courageous, and portrait of a psychiatrist. I've never read such an open-hearted and honest account of what it takes to work in mental health care today. This is an ode to the art of clinical care—a paean to empathy. Jessi Gold is a true healer and this book is a gift." —Susannah Cahalan, New York Times bestselling author of Brain on Fire

"In this honest, wise, and heart-filled memoir, Jessi Gold reveals what it takes to retain the humanity that medicine so often forces doctors to set aside, and what it means to help yourself while helping others. I loved this book, both as a journalist who has tried to provide a similar kind of service and as a patient who has sought help from therapy." — Ed Yong, Pulitzer-Prize winning author

of An Immense World

A poignant and thought-provoking memoir following one psychiatrist and four of her patients as they deal with the unspoken mental and physical costs of caring for others—perfect for fans of Maybe You Should Talk to Someone and The In-Between.

For Dr. Jessi Gold, everything was absolutely fine—until it suddenly wasn't. As an assistant professor, practicing psychiatrist, university wellness leader, regular media expert, and dedicated friend and family member, Jessi was used to being constantly busy. After all, people—her patients, colleagues, and loved ones—needed her, so who was she to say no to any opportunity to help, be

that an extra therapy session, corporate wellness talk, or favor for a friend. She was a doctor, trained to serve, to put the needs of others before her own. But when Jessi is so mentally overwhelmed that she commits an unthinkable error during a patient session, she's forced to reevaluate everything that the medical system has taught her.

While reassessing her own complex relationship to the health-care industry, Jessi begins to examine it through the eyes of some of her healthcare worker patients—a thirty-something resident with OCD, a pregnant nurse suffering from PTSD, an aspiring medical student with crippling test anxiety, and an experienced ER physician who feels completely overwhelmed. In their discussions of burnout, perfectionism, empathy, and the emotional burden of working in health care, and through her own personal therapy sessions, Jessi recognizes that she is not alone in struggling to maintain her humanity, in a field that she chose because of its humanity in the first place.

Expertly weaving research expertise with unforgettable stories and raw emotion, *How Do You Feel?* demonstrates the unbridled capacity that we as humans have for connecting, learning, and growing. At once deeply personal, but also utterly universal, it reminds us all that when caring for others, we first have to remember to care for ourselves..

Psychiatrist **Jessi Gold, MD, MS**, is the Chief Wellness Officer of the University of Tennessee System Dr. Gold has written widely for the popular press, including for *The New York Times*, *The Atlantic*, *InStyle*, *Slate*, and *Self*. **AI**

Publisher: Simon Element (World rights) | Publication: October 2024| 288 pp

Rights sold : SeidoSha (Japan)

Philip Goldberg | KARMIC RELIEF (Self- Help) (Ayesha Pande Literary)

Applying the Rules of Karma to Minimize Sorrow and Maximize Joy, Healing, Prosperity and Fulfillment

From the author of American Veda, an accessible book that draws on multiple spiritual traditions as well as psychology and neuroscience to show readers how to cushion the impact of past actions, prevent future suffering, and to act wisely, skillfully and strategically in the present to create a more harmonious and desirable karmic future.

Philip Goldberg is the author or co-author of numerous books including *American Veda: From Emerson and the Beatles to Yoga and Meditation, How Indian Spirituality Changed the West* (2010). He is a public speaker and workshop leader; a spiritual counselor and meditation teacher; and an ordained Interfaith Minister. A resident of Great Barrington, Massachusetts, he hosts the *Spirit Matters* podcast. **AI**

World English | Monkfish | Fall 2025

Elizabeth Greenwood | EVERYDAY INTUITION (Self-Help) (Inkwell Management)

What Psychics, Neuroscientists, and Intuitive Experts Can Teach Us About Listening to (and Believing) Ourselves

Praise for Love Lockdown:

"This is the kind of non-fiction that reads like the best of fiction—nuanced, evocative, and ultimately, enlightening." —**Susannah Cahalan, author of Brain on Fire**

Critically acclaimed author, Elizabeth Greenwood's next book, Everyday Intuition, is a rigorous, journalistic exploration of intuition with a personal, literary, comedic approach. This book will pick up where Blink by Malcom Gladwell left off, filling in crucial context: intuition updated, decolonized, unafraid of the feminine.

In this thought-provoking, entertaining read, Greenwood explores what we're talking about when we talk about intuition. Is it internal, a gut feeling to steer you toward safety and away from danger? Is it external, the wisdom of our ancestors and guides? Is it just anxiety? After researching and contemplating these questions, and an adventurous regimen of guinea pig testing, trial-and-error, and speaking to the world's top experts on either end of the intuitive spectrum, from neuroscientists to psychic mediums, Greenwood has come to recognize intuition for what it is: A way to live a fuller, more present, less anxious life. *Everyday Intuition* follows Greenwood's path as she develops her own intuition into a finely honed instrument, and applies to all matters, from what to eat, who we should spend time with to how to spend our life, and putting these hard-earned lessons as well as advice from experts into practice for the reader.

Elizabeth Greenwood is the author of three critically acclaimed nonfiction books: *Playing Dead: A Journey Through the World of Death Fraud*, currently in development as a scripted series for Netflix with *Mindy Kaling* executive producing; *Masters at Work: Becoming a Yoga Teacher*; and *Love Lockdown: Dating, Sex, and Marriage in America's Prisons*, currently in development as a scripted series for HBO Max with *Lena Dunham* executive producing. Her work has appeared in *The New York Times*, *The New Yorker*, *The Atlantic*, *Esquire*, *Entrepreneur*, *GQ*, *O*, the *Oprah Magazine*, and others. She has earned fellowships from *MacDowell*, *Hedgebrook*, the *Norman Mailer Center* and more, and teaches writing at *Columbia University*. **AI**

North America: HarperWave/HarperCollins (May 2025) Agent: Kim Witherspoon Editor: Karen Rinaldi Format: Proposal

Pam Grossman | MAGIC MAKER: The Enchanted Path to Creativity (Self-Help) (Glass Literary)

The follow up to Pam Grossman's critically acclaimed cult hit Waking the Witch, Magic Maker is The Artist's Way for enchantment-obsessed Millennials and Gen Z.

Both prescriptive and gorgeously written, *Magic Maker* tells the story of the surprising number of artists, musicians, writers, filmmakers, et al throughout history who have used magic and the occult in their creative process. It shows readers how they can tap into the same inspiration for their pursuits, whether it's writing a song, or a novel, or software code, or figuring out their path in life. Delving into topics such as spellcasting, invocation, spirit communication, trancework, and more, Grossman provides an entertaining and practical guide for anyone who wants to bring enchantment into their process, whether they're a creative person looking for new inspiration or somebody already versed in the ways of the witch.

Based on Pam's always-sold-out [workshops](#) on witchcraft and creativity where she has taught thousands of students these techniques, *Magic Maker* will be the first book to examine the use of magic in some of the greatest works of art in human history, and the first book to guide readers in using these methods in their own creative processes. Millennials and Gen Z are seeking out content in the metaphysical space at unprecedented levels. Gen Z is also the most [creative generation](#), with 56% identifying as creative, with next highest being Millennials at 44%. 63% of Gen Z also say they are likely to do something creative every day. We're excited about tapping into this audience with *Magic Maker* and reaching a wide readership by meeting consumers where they are with a fun and immediately practical tool.

Since the publication of *Waking the Witch* (50,000 copies sold, loved, talked about, and dog-eared), **Pam Grossman** has become the go-to witch for media, film & tv consultations, and feature pieces. She has been profiled in *The New York Times* and *Vulture*, which called her "the Terry Gross of witches"; appeared on NPR, national NBC News, CNN's *Headline News*; and her writing has appeared in the *The New York Times*, *The Atlantic*, *Time*, *Ms. Magazine*, and many others. Her beloved podcast *Witch Wave* has been downloaded over 2.9 million times and her *WitchEmojisticker* pack has been the #1 seller in the Apple App Store. Her network of influential supporters include bestselling authors (*Madeline Miller*, *Augusten Burroughs*), personalities and actors (*Sara*

Benincasa, Shannon Purser), media producers and bookers like Opus Moreschi at The Late Show With Steven Colbert, and musicians like Neko Case and Chelsea Wolfe. Pam lectures frequently on magic and creativity in front of large audiences at major universities (Columbia, NYU, UMass Amherst), institutions like The New York Historical Center and the IFC Center, and she has been featured in numerous feature and TV documentaries broadcast on outlets like AMC, Peacock, and the BBC. She recently consulted on the latest Craft movie (Blumhouse/Sony). She is active on social media, where she has over 75,000 highly engaged followers.

Pam has over 275,000 monthly listeners of her podcast in the UK and Commonwealth, and has several other platform elements of note in the UK, Commonwealth, and Europe. She is currently appearing in BBC's Witch podcast series, has been featured multiple times in The Guardian and The Observer, The Times (London), Times Radio, and others; and she has made in-person appearances at the I:MAGE Conference, Treadwell's Books, Ignota, and has connections to the Victor Wynd Society, the Museum of Witchcraft & Magic, and many others. **CR**

Penguin Life (auction) | October 2025

Rights sold: UK/Hay House (auction); Spanish/Diana/Planeta (auction)

Stephanie Barron Hall | ENNEAGRAM IN REAL LIFE: (Self-Help) (Harper Collins)

Find Your Type, Understand Who You Are, and Take Steps Toward Growth

Certified Enneagram coach Stephanie Barron Hall shows you how to use the Enneagram as a tool for self-discovery and a practical way to achieve growth.

Stephanie Barron Hall is using social media to bring the power of the Enneagram to a new generation of followers, teaching them how to successfully move beyond understanding to practical application—how to actually make changes in their own lives.

In Enneagram in Real Life, Hall explains how to apply the Enneagram to your life. Finding your type is just the beginning of your story. Drawn from her years of study and practice coaching thousands of people, Enneagram In Real Life includes relatable stories from real clients, tangible growth practices and frameworks, and actionable advice you can use to incorporate the Enneagram's transformative power into your life, career, communication, and relationships.

Stephanie Barron Hall is a coach, speaker, and certified Enneagram professional. She pulls from her undergraduate work in psychology as well as her master's work in organizational communication to create a unique approach to the Enneagram, relationships, and communication. She lives in Northern California. **AI**

Publisher: HarperOne | **Publication:** January 28, 2025 | **Page Count:** 416 | **Manuscript Available** | **Editor:** Angela Guzman |

Rights: English Language, Translation | **Agent:** The Bindery

Rights sold: Spanish/TK

Matthew C. Halteman | HUNGRY BEAUTIFUL ANIMALS. (Health / Lifestyle) (Basic Books)

The Joyful Case for Going Vegan

Only Matt Halteman could have penned Hungry Beautiful Animals. Drawing from personal experiences and philosophical insights, this timely exploration of the profound impact of our dietary choices on both individual and collective flourishing is essential reading for anyone who eats. Halteman offers a fresh perspective on going vegan, one that doesn't require you to give up your favorite foods or compromise your cultural traditions. Instead, Hungry Beautiful Animals invites us to embrace the beauty and abundance that vegan living can provide, not as a sacrifice but as a joyful celebration of life on this planet.—**Bryant Terry, James Beard Award-winning author of Vegetable Kingdom**

"Vegan advocacy is vitally important and urgently needed. It is also thorny terrain, which is why it needs eloquent, informed ambassadors, preferably with a sense of humor. Halteman delivers magnificently on all fronts. I utterly recommend this book!"

—**Jonathan Balcombe, author of What a Fish Knows**

"Welcome to Halteman's affirming vision for all of us hungry beautiful animals. Settle into time with an author who believes in our ability to transform moral burdens into gifts of consciousness and lives of abundance. Park feelings of shame, guilt, or blame at the door—they aren't needed here. Instead, in this readable, entertaining, evocative, and joyful book, Halteman offers us vulnerable, questing, caring animals a compass for our compassion and recipes for our individual and collective flourishing."—**Carol J. Adams, author of The Sexual Politics of Meat**

"Halteman is a brilliant, incisive thinker and gifted storyteller who writes gorgeous, sharp, vivid prose—page for page and sentence for sentence, not despite but amid sometimes grisly, subtle, and often hilarious observations about being human, his work is a total joy to read. But all of this is second to Halteman's honesty—a rhetorical transparency and open-handedness so complete that his vulnerability in Hungry Beautiful Animals is nothing short of incandescent. His willingness to bare the most human of his shortcomings and failures, be they intellectual, spiritual, or personal—without guile, without defensiveness, and without advocating for any brittle or extreme ethical ground—is both inspiring and urgently important. Hungry Beautiful Animals is as much a gritty, get-real book about food ethics as it is a rigorous, unpredictable spiritual memoir and a gentle unfolding of increasingly difficult questions about what it means to be a person engaged in the process of examining their life."—**Bonnie Nadzam, research fellow, Harvard Animal Law and Policy Program**

"Hungry Beautiful Animals is the work of a seasoned philosopher and masterful storyteller. It is a deeply honest and intimate but also ebullient book. Halteman doesn't try to argue the reader into anything, but instead uses indirection, humor, and story to make "going vegan" a salient (and joyfull!) option for everyone. By the end, no gap remains between the feeling that one ought to do this and the feeling that one wants to."

—**Andrew Chignell, Princeton University**

A heartfelt, humane, and even hilarious account of why rule-obsessed veganism fails and how a focus on flourishing can bring about an abundant future for all

Perhaps you've looked at factory farming or climate change and thought, I should become a vegan. And like most people who think that, probably you haven't. Why? Well, in our world, roast turkey emanates gratitude, steak confers virility, and chicken soup represents love. Against that, simply swapping meat for plants won't work.

In Hungry Beautiful Animals, philosopher Matthew C. Halteman shows us how—despite all the forces arrayed against going vegan—we can create an abundant life for everyone without using animals for food. It might seem that moral rectitude or environmental judgement should do the trick, but they can't. Going vegan must be about flourishing, for all life. Shame and blame don't lead to flourishing. We must do it with joy instead.

Hungry Beautiful Animals is more than philosophy: it's a book of action, of forgiveness, of love. Funny and wise, this book frees us joyfully to want what we already know we need.

Matthew C. Halteman is professor of philosophy at Calvin University in Grand Rapids, Michigan, and fellow in the Oxford Centre for Animal Ethics, UK. He is the author of *Compassionate Eating as Care of Creation* and coeditor of *Philosophy Comes to Dinner: Arguments About the Ethics of Eating*. He lives in Grand Rapids. **CR**
Basic Books. November 2024. • 304 pages. Final PDF Available
Rights sold to: Korean: Hanmunwha Multimedia

Anita Hannig | MY DEATH DIARY: (Self-Help/ On Death) (Sourcebooks)
A Guided Journal for Mortals

A guided self-care journal that helps you take time to reflect on your beliefs about death, grieve loved ones, and ultimately get more joy out of the life you're lucky enough to live.

Making friends with death is the ultimate liberation.

Contemplating death is scary. Most of us prefer not to dwell on the fact that our time here is limited—it's much easier to imagine we'll all live forever. And yet, death is an integral part of life. Rather than shield you from your mortality, this guided journal gives you the space and tools to explore your own relationship with it. *My Death Diary* takes you gently by the hand and guides you down a path toward examining your own mortality.

Doing this work isn't easy; it requires a great deal of courage and commitment. But it is so worth it. Because nothing brings you more immediately into the present than the realization that life is finite. What if you used this time—right now—to no longer simply ignore or fear death but to equip yourself for it? *My Death Diary* will help you embrace the idea that, eventually, this all will end—so you can prioritize what truly matters.

Anita Hannig is associate professor of anthropology at Brandeis University, where she teaches classes on the cultural dimensions of medicine and death and dying. She spent five years studying how access to assisted dying is transforming the ways Americans die. In recent years, Anita has emerged as a leading voice on death literacy in America, giving interviews for the *Washington Post*, *USA Today*, and the *Boston Globe*. She has written for *Cognoscenti*, *Undark Magazine*, and the *Seattle Times*, among others. **CR**
Publisher: Sourcebooks | Publication date: January 3, 2025 | 144 Pages

Melissa Harris and Jenn Bane | EVERYBODY NEEDS AN EDITOR: (Self-Help, On Writing) (Simon Element)
The Essential Guide to Clear and Effective Writing

"Harris and Bane ... present a concise and effective manual for improving writing in professional settings." -**Publishers Weekly**

*"To write something that makes someone do something ... is a magic trick, turning black marks into fluttering thoughts, real emotions and actions. *Everybody Needs an Editor* can help you do that."* -**The Chicago Sun-Times**

"Tightly written. Every delightful page will make you a better writer." —**Mignon Fogarty, New York Times bestseller and creator of the Grammar Girl podcast**

"Clear-eyed and razor-sharp, this book is a must-have for any writer aged 17 to 70."—**Jonah Berger, Wharton Professor and Bestselling Author of Contagious**

"This book is about more than how to be a better writer at work. It's about how to be a better human at work. It will stop you from making stupid mistakes that will get you fired."—**Michael Muser, co-owner, two-Michelin-starred Ever, and host of the podcast, Amused: A Podcast for Geniuses**

*"This book will make you a more confident and compelling communicator, and it might just make you a more successful boss, employee, teacher, student, or friend. *Everybody Needs an Editor* should be on everybody's bookshelf."* —**Tim Franklin, Senior Associate Dean, Professor and John M. Mutz Chair in Local News at Medill**

"God I love this book. I've been teaching editing classes since the dawn of time. And one of the first things I teach my college students is how to write an email to a professor or boss. Writing professionally is such a valuable skill, and this book is the best tour guide." —**Mike Reilley, journalism professor and author of The Journalist's Toolbox and Data + Journalism**

Wedding toasts, website copy, social media posts, even holiday cards—you'll become a sharper everyday writer with this witty and comprehensive guide to clearer, better communication.

You'll never write an email the same way after reading *Everybody Needs an Editor*, a game-changing guide to sharp, attention-getting writing. The authors use their decades of real-life journalism and marketing expertise to demonstrate the WTFF technique: Writing, Topping, Formatting, and Fixing.

You'll learn how to eviscerate your own writing—and enjoy doing so. You'll learn to create must-click subject lines, cut jargon, and write emails that people will actually read and remember.

If you've ever felt nervous to hit a "submit" button, this book is for you. **Melissa Harris** is the founder and CEO of M. Harris & Co., a Chicagobased marketing agency. She spent fifteen years as a journalist.

Jenn Bane is an author, producer, and the creative director of M. Harris & Co. Her first book, *Friendshipping*, is a feel-good guide to making friends as a busy and anxious adult.

Mark Jacob, a former Chicago Tribune metro editor, edited the columns that won Mary Schmich a Pulitzer Prize for commentary. **AI**

Publisher: Simon Element (World rights) | Publication: September 2024 | 256 pp. 2-color photos throughout

Cathy Heller | ABUNDANT EVER AFTER: (Self-Help) (Simon Element)
Tools for Creating a Life of Prosperity and Ease

"Individuals seeking advice from self-help guide Cathy Heller are usually met with a daunting waitlist, but after signing her first Simon & Schuster book deal, nuggets of wisdom from the L.A.-based life coach will become far more accessible." —**Variety**

Praise for Cathy Heller:

*"Cathy really 'gets it.' Listen to *Abundant Ever After!* It is filled with the advice people need to pursue their passions and make their lives more meaningful."* —**Emily Giffin, #1 bestselling novelist**

"Heller's creative insights both inspire and challenge us to chase our art, earn the right to share it others, and never lose sight of what truly matters." —**Jeff Goins, author of Real Artists Don't Starve**

"Heller has a message more timely than ever: now is the time to go after your dreams?because the only person's permission you need is your own." —**Alex Banayan, author of The Third Door**

"Heller pivots effortlessly from encouraging readers to accept 'miraculous changes,' find their bliss, and examine their authentic selves to practical tips for building mass marketing email distribution lists and identifying web-based social media and teaching portals that allow small-business owners to capture additional revenue...both approachable and incisive." —**Booklist**

A must-have guide to creating the most expansive life from the host of the mega-hit podcast *Abundant Ever After*, Cathy Heller.

Abundant Ever After is a powerful guide for anyone ready to step into their light, unleash their most authentic self, and transform their lives. With three years of immersive study in Jewish mysticism in Jerusalem and over twenty years of dedicated meditation practice, this book brings a profound depth to this spiritual journey, inviting readers to recognize and embrace the abundance that is often hidden in plain sight.

This transformative book teaches the art of surrender and the law of reception, empowering you to unlock a flow state where joy, peace, and magical possibilities are always within reach. It provides practical tools and exercises designed to expand your capacity to allow more abundance in our lives, dismantle limiting beliefs about money, align with your inherent worthiness, and redefine what it truly means to be a steward of possibilities on behalf of the collective.

Ultimately, Abundant Ever After reminds us that we are here for so much more than material possessions. We seek synchronicity, mystical experiences, connection, and profound meaning. As you deepen your connection with your soul and the divine, you will uncover that love is the true essence of abundance. Embrace this journey and awaken to the limitless possibilities that await you.

Cathy Heller is a renowned teacher, podcaster, and author. She hosts one of the top spiritual podcasts, Abundant Ever After, which has been downloaded more than 45 million times. **CR**

Publisher: Simon Element (World rights) | Publication: December 2024 | 286 pp

Michael Chad Hoepfner | DON'T SAY UM (Self-Help) (Hachette Books & Hachette Go)

How to Communicate Effectively to Live a Better Life

Learn the fastest, most effective way to improve your public speaking and communication skills by focusing on delivery—because how you say something matters more than what you say—with exercises that can boost confidence and influence.

In the age of technology, we're getting worse at communicating by the day, but the good news is, everyone can improve their speaking. Michael Chad Hoepfner is the foremost expert on effective speaking. He's coached presidential candidates, prominent CEOs, and Ivy League deans on their communication skills. Now, he shares his wide-ranging knowledge in Don't Say Um. Hoepfner has created an entirely new approach to communication training, providing physical exercises to quickly improve speaking. With simple-to-master exercises like finger-walking to stop using filler words or silent storytelling to avoid monotone, think of Don't Say Um as an essential reference book, one to revisit on the path to improving your speech. Through these exercises, you will be able to talk to a group with complete confidence or simply effectively tell a joke. Don't Say Um challenges our preconceived notions of good speaking techniques and offers powerful tools to become master communicators.

Michael Chad Hoepfner helps people speak well when it matters most. With nearly 20 years in the field, Hoepfner coaches thousands of professionals around the world. His corporate clients include three of the top eight global financial firms, one third of the AmLaw100, two of the four US professional sports leagues, and multinational tech, pharma, and food and beverage companies. **CR**

Hachette | 288 pages Publication: January 2025 Editor: Renee Sedliar Material: MS available

Rights sold: British/Ebury, Chinese (complex)/Ping's Publications, Slovak/Ultimo Press

Adi Jaffe, PhD | UNHOOKED (Self-Help) (Hachette Books & Hachette Go)

Free Yourself from Addiction Forever

Learn to identify the "hooks" that trigger your compulsive bad habits, and how to systematically replace those habits with constructive ones.

As a young man, Dr. Adi Jaffe's own battle with addiction nearly landed him a decades-long prison sentence. Now, his revelatory addiction treatment protocol has helped thousands to free themselves from the addictive habits that cause negative consequences. The key? Identifying the sources—the "hooks"—that catalyze these habits. Using Dr. Jaffe's Explore / Accept / Transform model, you will discover your own personal triggers, stepping through your patterned perceptions and responses, for a new way to cope with the factors that drive your addictions. Dr. Jaffe's shame-free, step-by-step program helps you address what's driving your addiction by: • Identifying the "hooks" that drive your behavior • Building awareness of when these hooks are activated • Unpacking your go-to, habitual responses • Creating new, healthier patterns and ways of reacting Most of us are affected by addiction in one way or another. The Unhooked Method destigmatizes addiction, addresses trauma, depression, and lack of purpose, and uses habit change knowledge and tools to help you to unhook for an addiction-free life.

Adi Jaffe, PhD, is a nationally recognized expert on mental health, addiction, relationships, and shame. Formerly a lecturer in the UCLA Psychology department and the executive director and cofounder of one of the most progressive mental health treatment facilities in the country, he is the founder of IGNTD Recovery. Dr. Jaffe attended UCLA, graduating with a BA and a PhD in psychology. Using both his personal experience and his research and work with clients, Dr. Jaffe now writes for Psychology Today, and has been featured in CNN, The Huffington Post, Insider, and the Los Angeles Times, among many other outlets. Dr. Jaffe lives with his family in Southern California. **CR**

Hachette | 304 pages | Publication: January 2025 | Editor: Renee Sedliar | Material: MS available

Suleika Jaouad | THE BOOK OF ALCHEMY (Self-Help) (Inkwell Management)

A Creative Practice for an Inspired Life

Praise for *Between Two Kingdoms*:

"Beautifully crafted . . . affecting . . . a transformative read . . . Jaouad's insights about the self, connectedness, uncertainty and time speak to all of us." —**The Washington Post**

A guide to the art of journaling—and a meditation on the central questions of life—by the bestselling author of *Between Two Kingdoms*.

For as long as she can remember, Suleika Jaouad has kept a journal. She has used it to mark life's biggest occasions and to ride its roughest waves. It has buoyed her through illness, through heartbreak, and the deepest oceans of uncertainty. And Suleika is not alone. For so many people, journaling is a process of discovery, sometimes vulnerable and terrifying, always transformative. The Book of Alchemy is based on the premise that journaling is an essential tool for navigating the challenges of life. We live in a world where we're not only forced to grapple with personal peaks and valleys but also global upheavals far beyond our control—political, social, economic, technological, environmental. More than ever, we need a space for puzzling through. Designed to be a companion through challenging times, The Book of Alchemy will explore the art of journaling, offering encouragement, direction, and support to those looking for a way to navigate the in-between. It is designed to expand that space, giving readers tools to engage with discomfort, to ask questions, to peel back the layers, to uncover their truest self—and in doing so, to find clarity and calm, to hold the astonishingly beautiful and the often unbearable facts of life in the same palm.

Suleika Jaouad is the author of the instant New York Times bestselling memoir, *Between Two Kingdoms*. She wrote the Emmy

Award-winning New York Times column “Life, Interrupted” and her features and essays have appeared in The New York Times Magazine, The Atlantic, The Guardian, Vogue, and more. A highly sought-after speaker, her mainstage TED Talk was one of the ten most popular of 2019 and has nearly five million views. The deeply intimate Netflix documentary, *American Symphony*, which explores a year in her life with her husband musician Jon Batiste as she undergoes cancer treatment and he attempts to compose a symphony, has been nominated for many awards, including an Academy Award. **AI**

North America: Random House/PRH (April 2025) Agent: Richard Pine Editor: Andy Ward Format: Manuscript

Rights Sold: UK: Square Peg/PRH UK

Option Publishers: Transworld/UK Jalees/Arabic Sextante/Brazil Kibea/Bulgaria Ginkgo/China Mozaik Knjiga/Croatia Jota/Czech Editions Jouvence/France Goldmann/Germany Ambo Anthos/Holland Libri/Hungary Will Books/Korea Leya/Portugal Humanitas/Romania Fortuna/Slovakia Učila/Slovenia Urano/Spain Weyler/Sweden Linking/Taiwan Vanviet/Vietnam

Sonya Jensen | THE COUPLE'S GUIDE TO LOVE AND UNDERSTANDING: (Self-Help/ On Relationships) (Sourcebooks)
Learn to Reconnect with Simple Exercises and Activities

Strengthen your communication and build a brighter future together.

The differences between you and your partner can be the building blocks for growth in your relationship — you just need the right tools to guide you. This relationship communication workbook is filled with compassionate advice and exercises to help any couple interact productively, handle conflict, and deepen their connection.

Sonya Jensen is a licensed marriage and family therapist and certified Gottman Method couples and sex therapist. In addition to working on the ground with couples for nearly 10 years, Sonya is an author, speaker, and sought-after trainer. **AI**

Publisher: Callisto | Publication date: December 24, 2024 | 176 Pages

Charlotte Jessop | THE MODERN MONEY MANIFESTO (Self-Help) (Northbank)

Feeling trapped by the boomer narrative of ‘work hard, save hard, buy a house, save for retirement’, maths teacher Charlotte Jessop created Looking After Your Pennies, a financial education website, to share her knowledge, skills and personal wisdom with other 20- and 30-somethings. Looking After Your Pennies is now a multimedia business, delivering financial education to over 80,000 followers across Charlotte’s website, YouTube, Instagram, and TikTok. Her Tik Tok videos have been viewed by millions and she enjoys a high level of engagement. *The Modern Money Manifesto* distills Charlotte’s savvy financial advice into a practical guidebook aimed squarely at millennials and Gen Z. Written in her trademark no-nonsense style, the book rips up the rulebook on financial planning. Young people need a new toolkit to navigate the world of WFH, multi-hyphenate careers and astronomical house prices. *The Modern Money Manifesto* calls for nothing less than a revolution in our attitude to money management as Charlotte guides the reader through every stage of financial life – from juggling multiple streams of income to deciding whether it’s the right thing to buy a property or not.

With the cost-of-living crisis set to intensify over the coming years, this empowering book by an exciting new voice in the personal finance space is both timely and necessary. It’s tough out there but, Charlotte demonstrates, you have more options than ever before. *The Modern Money Manifesto* will teach you to play by a new set of rules and live life on your own terms.

Charlotte Jessop is a financial educator who has appeared on BBC News, Sky News, BBC radio, and ITV, and her writing has appeared in the *Financial Times*, *Sun*, *Metro*, *Telegraph*, and *i* paper. She has also worked with the *Financial Times* charity Financial Literacy and Inclusion Campaign to assist in the development and delivery of resources in schools. **CR**

UK & Comm. excl. Canada/Bedford Square | December 2024

Olga Khazan | ME, BUT BETTER: (Self-help) (Simon Element)

The Science & Promise of Personality Change

Is it really possible to change your entire personality in a year? The Atlantic journalist Olga Khazan proves that it is in *Me, But Better*, which covers her year-long experiment in personality change. Perfect for fans of *10% Happier* and *Year of Yes*.

In recent years, Olga Khazan had been spiraling toward an existential crisis. Though she treasured her loving, long-term relationship and her dream job, she often caught herself snatching dissatisfaction from the jaws of happiness. Her neurotic overachieving had always been a professional asset, but lately, Olga felt that her brittle disposition could shatter under the weight of just one more thing. She knew something had to give—but was it really possible to change her entire approach to life?

In *Me, But Better*, Olga embarks on a year-long experiment to see if it’s truly possible to change your personality, sample size: one. Scientifically, personality consists of five sliding-scale traits: extroversion (how sociable you are); conscientiousness (how self-disciplined and organized you are); agreeableness (how warm and empathetic you are); openness (how receptive you are to new ideas and activities); and neuroticism (how depressed or anxious you are). But research shows that you can alter these traits by consistently behaving in ways that align with the kind of person you’d like to be. And that, in turn, can make you happier, healthier, and more successful.

So, for one year, Olga decided to fake it until she made it. She reluctantly clicked “yes” on a bucket list of new experiences, from meditation to improv to sailing, that forced her to at least act happy, healthy, and well-adjusted, in the hope that she would actually become those things. With a skeptic’s eye, Olga brings you on her personal journey through the science of personality, presenting evidence-backed techniques to change your mind for the better. Based on her viral article in *The Atlantic*, *Me, But Better* is a probing inquiry into what it means to live a fulfilling life, and how you can keep diving into change, no matter how uncomfortable it feels. **Olga Khazan** is the author, previously, of *Weird: The Power of Being an Outsider in an Insider World*. She has also written for *The New York Times*, the *Los Angeles Times*, *The Washington Post*, *Vox*, and other publications. She is a two-time recipient of the International Reporting Project’s Journalism Fellowship and winner of the 2017 National Headliner Award for Magazine Online Writing. **AI**

Publisher: Simon Element (World rights) | Publication: March 2025 | 288 pp

Rights sold : Posts & Telecom Press (China), John Murray Press (UK), Penguin Random House (Spain)

Jenny Lawson | BEAUTIFUL HACKS FOR BROKEN HEADS AND CREATIVE HEARTS (Self-Help, Creative Process) (Sterling)

*****A #1 New York Times Bestselling Author*****

An intimate look inside Jenny Lawson’s creative process – and a collection of strong but powerful lessons for embarking on your own, even on days when you can’t get out of bed.

Beautiful Hacks for Broken Heads and Creative Hearts is an inspiring self-help book for the rest of us—the ones who haven’t successfully stacked a tower of *Atomic Habits* or cultivated the 7 traits that would make us highly effective individuals. Now more

than ever, readers crave a book that meets them where they are. And where they are just might be still in their pajamas at 2pm, unable to turn on their Zoom video, and feeling worse every time someone recommends yet another book outlining a 10-step plan they can't muster up the enthusiasm or energy to read, much less conquer.

The question Jenny has heard most over the past decade is, "How?" How did you —struggling with depression, anxiety, ADHD, chronic pain—manage to publish four bestsellers and open a successful bookstore (in April 2020, no less). Too often, people assume you must conquer your demons, cure your ills, and leave behind the brokenness completely before you can even begin to create your life's work and succeed. Nothing could be further from the truth, and Beautiful Hacks is the road map for this tribe.

Jenny Lawson has published four New York Times bestsellers, including Let's Pretend This Never Happened and Furiously Happy. She is the owner and proprietress of Nowhere Bookshop, a beloved independent bookstore and bar in San Antonio, Texas. She's been writing her popular, award-winning blog (thebloggess.com) for over 15 years and has a very large social media following on Twitter, Instagram, Facebook, and Threads. **CR**

Publisher : Penguin Life (North American) (Auction) | Publication: Spring 2026 | Proposal available; Manuscript available: December 2024 | Editor : Meg Leder | Agent: Neeti Madan | UK agent: Rachel Clements, Abner Stein | Film agent: Jason Richman, UTA

Rights sold: Arabic (Jarir Bookstore); UK (Ebury)

Sonja Lyubomirsky & Harry Reis | HOW TO FEEL LOVED (Self-Help) (Inkwell)

Get More of What Makes Life Worth Living

In How to Feel Loved: Get More of What Makes Life Worth Living, Sonja Lyubomirsky and Harry Reis, the world's preeminent experts on happiness and connection, respectively, approach the science of relationships from an entirely new perspective. Truly feeling loved differs widely from the actions that we usually associate with loving, being loved, and falling in love. Feeling loved isn't about making ourselves appealing, available, and lovable, but rather understanding the tools necessary to showcase our raw, true and vulnerable selves to others. Sonja and Harry outline the five critical mindsets that allow us to feel loved in all the important relationships in our lives – from romantic to familial to friendship. They present a radical shift in how we think about love, showing readers how to deeply know those we love and become deeply known by them. Ultimately, this book will prove that feeling loved in the most meaningful ways is entirely within our grasp.

Sonja Lyubomirsky is Distinguished Professor at the University of California, Riverside, and author of the best-selling The How of Happiness and The Myths of Happiness. Her books have been translated in 25 countries. Sonja has been the recipient of many honors, including an Honorary Doctorate from the University of Basel, the Diener Award for Outstanding Midcareer Contributions in Personality Psychology, the Distinguished Research Lecturer Award and the Faculty of the Year Award (twice). The World Scientist Rankings place Sonja in the top 0.85 percent of social psychologists. Sonja and her work have been featured in a wide range of media, including The New York Times, The Washington Post, NPR, CNN, The Atlantic and The Today Show, among many others. She lives in Santa Monica, California, with her family.

Harry Reis is Dean's Professor in the Department of Psychology at the University of Rochester. Harry has contributed more than 200 papers to the scholarly literature and has received many honors, including Distinguished Career Contribution Awards for his research from the Society for Personality and Social Psychology (2015) and the International Association for Relationship Research (2012). Professor Reis was honored by the University of Rochester with the Georgen Award for Distinguished Achievement and Artistry in Teaching in 2009. His work is frequently featured in media, including NPR's Hidden Brain, Scientific American, Psychology Today, and The New York Times. He lives in Rochester, New York, with his family. **CR**

(US) HarperCollins/ Inkwell | Manuscript Available | Publication: Fall 2025 | Agent: Richard Pine | Editor: Karen Rinaldi

Rights Sold: Spanish/Diana (Planeta); UK & Commonwealth/Cornerstone Press/PRHUK; Chinese/Huazhang; German/Goldmann

Previous titles:

THE MYTHS OF HAPPINESS Rights Sold: Dar Dawen/Arabic; Odisseia/Brazil; Obsidian/Bulgaria; CITIC/China; Dansk/Denmark; Les Arenes/France; Menandros/Greece; Kinneret/Hebrew; Bruna/Holland; Ursus Libris/Hungary; Nihon Jitsugyo Shuppan/Japan; Knomad/Korea; Alma Literra/Lithuania; MT Biznes/Poland; AR Network/Romania; Urano/Spain; Longstone/Taiwan; Matchon/Thailand

THE HOW OF HAPPINESS Rights Sold: Time Warner Books/UK; Dar Dawen/Arabic; Campus/Brazil; Mont/Bulgaria; CITIC/China; Lindhardt & Ringhof/Denmark; Viisas Elama Oy/Finland; Flammarion/France; Campus/Germany; Kinneret/Hebrew; Bruna/Holland; Ursus Libris/Hungary; Nihon Jitsugyo Shuppan/Japan; Knomad/Korea; MT Biznes/Poland; Pergaminho/Portugal; Amsta/Romania; Piter/Russia; Urano/Spain; Natur och Kultur/Sweden; Longstone/Taiwan; Ketebe/Turkey; Bachviet Books/Vietnam

Steve Magness | WIN THE INSIDE GAME: (Self-Help) (Harper Collins)

How to Move from Surviving to Thriving, and Free Yourself Up to Perform

In this highly anticipated book, the bestselling author of Do Hard Things—"one of the giants of modern thinking about high performance" (Alex Hutchinson)—flips the script on the pursuit of excellence, shifting our thinking from high-stress survival mode to fulfillment-oriented thriving mode to creates sustainable success at the highest level.

Striving is in our nature. We all want to perform at our best when it matters most. But in today's world, many of us feel lost, isolated, and overwhelmed. We're paralyzed by fear of failure and crippled by insecurities. We know we're capable of more, yet no matter how hard we try, we feel stuck. We've been sold the wrong path to success.

Renowned performance scientist and bestselling author Steve Magness reveals a new path to sustainable success. In Win the Inside Game, Magness argues that excellence and fulfillment are not mutually exclusive; we can and should seek both. When we measure our worth by our achievements, cement our identities to our careers, and sacrifice our well-being in the pursuit of external validation, it backfires. We default to survival mode, protecting and defending ourselves instead of being free to fulfill our potential.

In this, his most personal book yet, Magness draws on his vast wealth of experience as an Olympic coach and whistleblower, highly popular consultant, and premier expert on performance, as well as scientific findings, interviews, and case studies, to provide a threepart framework to help us learn to focus on what really matters and achieve success.

Be-Clarity on Who You Are

Do-Clarity in Your Pursuits

Belong-Clarity on Where and How You Fit In

Redefining the trend carved by bestsellers such as Be Useful, Range, and Hidden Potential, Win the Inside Game seeks not only excellence but inner growth. In realigning our focus from something externally motivated and fear-based to internally motivated and driven by personal conviction, Magness provides the tools for us to free ourselves up to perform and ultimately achieve a fuller

sense of self and purpose.

Steve Magness is a world-renowned expert on performance, author of *Do Hard Things* and *The Science of Running*, and coauthor of *Peak Performance* and *The Passion Paradox*. He is the co-host of the podcast *Farewell*, and co-founder of *The Growth Equation*. He has written for *The Atlantic*, *Runner's World* and *Sports Illustrated*, and he has been featured in *The New Yorker*, *Wall Street Journal*, the *New York Times*, *NPR*, and others. Magness has served as a performance coach and speaker for teams and individuals in the MLB, NFL, NBA, NHL, the US military, and numerous companies and organizations. He lives in Houston, Texas.

CR

Publisher: HarperOne | **Publication:** February 4, 2025 | **Page Count:** 320 | **Manuscript Available** | **Editor:** Rakesh Satyal | **Rights:** English Language, Translation | **Agent:** DeFiore and Company Literary Management, Inc

Rights sold: Korean/SangSangSquare

DO HARD THINGS sold: Bulgarian/AMG Publishing; Chinese (Complex)/Business Weekly Publishing; Chinese (Simplified)/Cheers Publishing; Korean/SangSangSquare; Polish/Helion; Portuguese (Portugal)/Escolar Editora; Portuguese (Brazil)/Alta; Romanian/Curtea Veche; Spanish (world)/Alfaomega; Thai/WeLearn; Ukrainian/Bookchef

Mike Massimino | MOONSHOT: A NASA Astronaut's Guide to Achieving the Impossible (Self- Help) (Hachette Go/Perseus)

Learn the NASA Astronaut mindset to solve problems, provide leadership in the face of adversity, and never give up when pursuing your wildest ambitions.

Mike Massimino achieved his dream of exploring space. Now he distills stories and insights from NASA into an actionable guide to accomplish your biggest goals. Mike reveals how to make possible the seemingly impossible—on Earth. Written with characteristic wit and a big heart, Mike identifies ten hard-earned lessons of spaceflight and his other life experiences, including:

One in a Million Is Not Zero: The odds are against you. Do it anyway.

The Thirty-Second Rule: You're going to make mistakes. Learn how to deal with them.

Be Amazed: The universe is an incredible place. Stop what you're doing and look around.

Know When to Pivot: Change is inevitable. Accept and embrace it.

We all have our own personal "moon shots" we'd like to take in life, but as mission control will tell you, doing one big thing really means getting a thousand little things right along the way. *Moonshot* is the book that will show you how to do just that, and help set you on the right path to achieve your own personal and professional dreams.

Mike Massimino is a *New York Times* bestselling author who served as a NASA Astronaut from 1996 to 2014. He is a four-time spacewalker who completed two missions to the Hubble Space Telescope, including the final Hubble servicing mission which has been called the most dangerous and complex mission in space shuttle history. Mike set a team record with his crewmates for the most cumulative spacewalking time in a single space shuttle mission, and he was also the first person to tweet from space. Mike received his BS from Columbia University and his PhD from MIT. He currently lives in New York City where he is a professor at Columbia, an advisor at the Intrepid Museum, an expert television commentator, and an in-demand keynote speaker. He also had a recurring role as himself on *The Big Bang Theory* television series. AI

Hachette Go. Pub date: December 2023. **224 pages. Finished Books Available.**

Rights Sold: UK & Commonwealth; Constable; Chinese (c): *Business Today Magazine*; Japanese: *Pan Rolling*; Brazilian/*Globo*

Dr. Zelana Montminy | FINDING FOCUS (Self-Help/Personal Development) (Hachette Books & Hachette Go)

Own Your Attention in an Age of Distraction

A must-read action plan to reclaim your focus, direct your attention, and save your mind in an era of endless distraction, featuring a "21 Day Kickstart Guide to Focus"

Our brains are wired for focus. We are designed for it, we crave it, and yet in our current age of overload we too often feel like our minds are bolting from one distraction to the next, with sustained focus always just out of reach. *Finding Focus* is an empowering guide to reclaiming your most precious resource: your attention. Leading behavioral scientist Dr. Zelana Montminy unveils the science behind focus and distraction, revealing how our hyperconnected reality and the endless flux between digital and physical life fragments our thoughts and diminishes our well-being. The good news? Your brain is more adaptable than you think. *Finding Focus* equips you with powerful strategies to:

- Silence the noise: Learn to manage distractions and cultivate an environment that fosters deep concentration.
- Rewire your brain: Discover the science of neuroplasticity and harness its power to train your brain for sustained focus.
- Unleash your potential: Reclaim the ability to connect meaningfully, contribute authentically, and shape the life you desire.
- Rediscover yourself: Fuel your curiosity, creativity, and capacity for joy. Focus is crucial not just for productivity, but for overall wellbeing. Disruptions like email notifications or multitasking can drain our energy, disconnect us from loved ones, and diminish our creativity. By controlling our attention and being present, we enhance our sense of fulfillment and purpose. *Finding Focus* encourages you to direct your focus purposefully and reclaim your attention to lead a more connected and meaningful life.

Dr. Zelana Montminy, a leading behavioral scientist and expert in Positive Psychology, offers new insights into mental fitness. A prominent figure in Positive Psychology and one of Maria Shriver's "Architects of Change," she is the author of *21 Days to Resilience* (HarperOne). Dr. Zelana is a world-class speaker, a go-to authority in the media, and consultant to executives, corporations, schools, athletic teams, and universities worldwide. Her clients include most recently American Express, KPMG, Coca Cola, Estee Lauder, Bank of America, and Capital Group. She has partnered with Dr. Oz and appears regularly on *Access Hollywood*, *The Today Show*, *Good Morning America*, and more. She also makes ongoing contributions to the pages of *Real Simple*, *Health Magazine*, *Better Home & Gardens*, *People*, *Psychology Today*, *Huffington Post*, and a variety of other editorials. She lives in Los Angeles with her family. CR

Hachette | 336 pages Publication: April 2025 **Editor:** Nana Twumasi **Material:** MS available

Rights sold: Chinese (simplified)/China Machine Press

Kristen Mulrooney | HOW NOT TO BE A BASIC PEASANT: (Self-Help/ Humorous) (Running Press)

A Medieval Bard's Guide to Living Your Best Life

What if the Middle Ages had life coaches and influencers? For the vast audience of Ren Faire enthusiasts and Shakespeare lovers, *How Not to Be a Basic Peasant* is a humorous self-help guide to life in medieval times.

Imagine if the Middle Ages had its own set of influencers and life coaches. Their collected wisdom would produce this very guide. Here, the ultimate Bard takes readers on a self-improvement journey—with lessons that any peasant can pick up and instantly start implementing into their lives. Examples include:

- How not to make a fool of thyself at the local tavern

- How to make a scene at a jousting tournament to stay relevant
- How to make your tiny home into a pleasant place to reside (spoiler: it involves sweeping out the rats)
- What not to wear (is chainmail in or out?)
- And what to do in case of a bear chase.

Including helpful and insightful illustrations inspired by medieval art, this handy guide will keep you become just slightly better than your peers, even if you may never achieve royalty status.

Kristen Mulrooney is a humorist and satirist. She is the winner of the 2022 Erma Bombeck Humorist-in-Residence program, and her writing has been featured in *The New Yorker*, *McSweeney's*, *House Beautiful*, *The Weekly Humorist*, *Popular Science*, and other web outlets. She is a contributor and editor of *The Belladonna*, a satire and humor site by women and non-binary writers, for everyone. She has studied satire and humor writing with *The Second City*. Her words and wisdom on the pitfalls of parenting appear in the humor anthology *Embrace the Merciless Joy: A McSweeney's Guide to Parenting*. She is the co-author of the best-selling *Gilmore Girls: The Official Cookbook*. **CR**

Running Press | March 2025 | 128 pages | 30 two-color illustrations

Ashley Murphy & Marissa Hagemeyer | THE NEAT METHOD ORGANIZING RECIPE BOOK: (Self-Help) (Workman)
70 Simple Projects to Take Your Home from Chaos to Composed

We all want more orderly homes—and there's a surplus of bestselling organizing books to prove it! But none of these books visually guide the reader through the step-by-step process of organizing a space. Until now. Like a cookbook, *The NEAT Method Organizing Recipe Book* features more than 60 projects with ingredient lists and step-by-step instructions to demystify the process of transforming every room in your house. Each chapter—kitchen and pantry; bedroom; bathroom and linen closets; kids' spaces; entryway; storage, laundry, and utility spaces; and the garage—features a range of projects, including quick wins that can be accomplished in just twenty minutes (drawers for kitchen utensils, makeup, and socks) as well as larger overhauls that may take an hour or more.

Authors **Ashley Murphy** and **Marissa Hagemeyer** are the organizing experts behind the beloved NEAT Method, a professional organizing brand dedicated to bringing calm and ease to homes, so it's no surprise that each project is as beautifully styled as it is cleverly conceived. **AI**

Artisan | January 2025 • 208 pages 175 full-color photographs throughout

Olga Naiman | SPATIAL ALCHEMY: (Self-Help) (Workman)
Design Your Home to Transform Your Life

Change your home to change your life. That's the simple but powerful promise of *Spatial Alchemy*, the debut book by acclaimed "design therapist" Olga Naiman. In this book, Naiman uses her twenty years of experience as a stylist for major design magazines, her degree in clinical psychology, and a lifetime exploring diverse spiritual practices and alternative healing into a one-of-a-kind program to transform readers' lives through the power of home design.

Naiman begins by encouraging readers to explore what it is they want out of their life, and what's preventing them from getting it. Then, she reveals the many ways readers can use their homes to support those ambitions. Like the ancient alchemists turning base metals to gold, *Spatial Alchemy* is the process of upgrading your home to better serve your personal needs and goals. Looking for a partner? Then make sure your home is welcoming to love: instead of a single nightstand by the bed, invest in a matching pair.

Olga Naiman has been a New York City-based magazine editor, freelance stylist, and interior designer for twenty-five years, and her work has been featured extensively in publications such as *House Beautiful*, *Domino*, the *Washington Post*, and *Real Simple*. Her unique approach to design, which unites the spirit, psyche, body, and home for the purpose of self-realization and transformation, is called *Spatial Alchemy*. **CR**

Artisan | April 2025 • 288 pages 175 full-color photographs throughout

Dr. Sara Nasserzadeh | LOVE BY DESIGN: 6 INGREDIENTS TO BUILD A LIFETIME OF LOVE (Self-Help) (Sanford Greenburger)

"Get ready to revolutionize your relationship with Emergent Love." —**Dr. Pepper Schwartz, New York Times bestselling author and Professor of Sociology at the University of Washington**

Many of us were raised with the idea that true love means finding our "other half" and that a spark is the best foundation for successful long-term partnerships and marriages. But what if this understanding is flawed?

Grounded in two decades of original research and work with couples from around the world, *Love by Design* introduces a groundbreaking new foundation for love: The Emergent Love Model. As Dr. Nasserzadeh knows, successful partnerships do not thrive on love, at least as we know it. Instead of chasing our butterflies we need to cultivate six core relational ingredients that make it possible for love to emerge:

- **Attraction:** What do you like and value about each other?
- **Respect:** How do you keep each other's needs and priorities in mind?
- **Trust:** Do you know that you will show up for each other consistently?
- **Compassion:** Can you honor the other's emotional experience without making it about you?
- **Shared vision:** Where are you committed to going together?
- **Loving behaviors:** How do you show your partner they're special to you?

Offering dozens of exercises and reflection prompts, this groundbreaking book—perfect for fans of *8 Rules of Love* or *The Love Prescription*—will give readers a new foundation for their coupledness—one that will help your coupledness thrive for a lifetime.

Dr. Sara Nasserzadeh, Ph.D., is a world-renowned social psychologist, sexologist, and relationship expert. She has spent over 20 years working with thousands of couples in more than 40 countries. She is highly regarded by her peers as a Key Opinion Leader and has a multitude of articles, books and book chapters to her credit. Her work has also been featured in media around the world, including NPR, BBC, ABC, CNN and Goop, and she has won awards for her BBC radio and TV series on sex and relationships called "Whispers." <https://www.sara-nasserzadeh.com/> **CR**

Grand Central Publishing, February 6, 2024 UK: HarperCollins Paperback February 4, 2025 352 pages, full manuscript available Agent: Sarah Phair

Rights sold: Slovak (Barecz & Conrad), Turkey (Zeynep)

Jenara Nerenberg | TRUST YOUR MIND: (Self-Help) (Harper Collins)
Embracing Nuance in a World of Self-Silencing

An urgent examination of self-silencing culture and the toxic impact of groupthink, by the author of *Divergent Mind* and founder of The Neurodiversity Project. Nerenberg empowers readers with tools to navigate and thrive in an increasingly polarized world.

Connected across geography and culture via the internet, the world is both a vast, limitless landscape and an ever-shrinking echo chamber. Communication, most notably free speech, is becoming increasingly divisive; one person's right to speak has come into conflict with those seeking to prevent harm. Our tolerance for differing opinions is also narrowing. A "wrong" remark or comment, no matter how seemingly innocent, can result in banishment, and contradictory ideas spark hysteria and backlash—what is referred to as "cancel culture." This polarization affects everyone of us—among friends and families, workplaces and communities—and threatens the fabric of society itself.

In this important and thought-provoking book, Jenara Nerenberg analyzes this phenomenon of "selfsilencing," asking potent questions about how harmful groupthink has become accepted. Applying her expertise in journalism, psychology, and public health, she digs deep into urgent problems that are worsening under a culture of self-censorship, including loneliness, isolation, and polarization.

But there is hope. Nerenberg offers concrete suggestions for how to identify and escape groupthink and transform fear into empathy, allowing space for authentic communication that reduces—rather than causes—harm to others.

Jenara Nerenberg lectures widely on neuroscience, innovation, sensitivity, leadership, and diversity. Selected as a "brave new idea" presenter by the Aspen Institute for her work on re-framing mental differences, Jenara is also the founder and host of The Neurodiversity Project. She holds degrees from the Harvard School of Public Health and UC Berkeley. Her work has been published in *Fast Company*, *New York* magazine, *Susan Cain's Quiet Revolution*, *Garrison Institute*, *Elaine Aron's HSP*, *Healthline*, *KQED*, and elsewhere. In addition to her work as a journalist, Jenara is a frequent workshop facilitator, speaker, and event host for institutions including the Stanford Graduate School of Business and elsewhere in the San Francisco Bay Area. **AI**

Publisher: HarperOne | Publication: May 20, 2025 | Page Count: 256 | Manuscript Available | Editor: Maya Alpert | Rights: English Language, Translation

DIVERGENT MIND sold: Korean/E*Public Korea Co. Ltd; Polish/Krytyka Polityczna Stowarz, Spanish (world)/Sirio

Judith Orloff | THE GENIUS OF EMPATHY (Self-Help) (Inkwell)
Practical Skills to Heal Your Sensitive Self, Your Relationships, and the World
(with Foreword by His Holiness the Dalai Lama)

"This book is an uplifting guide to help heal our minds, soothe our nervous systems, and reconnect us to each other. Highly recommended."—**Daniel G. Amen, MD, author of *Change Your Brain Every Day***

Empathy is no weakness—it holds transformative power to heal ourselves, strengthen our relationships, and amplify our purpose. Dr. Judith Orloff, known for landmark works like *The Empath's Survival Guide*, shares an essential new resource for cultivating empathy as a daily healing practice and a form of emotional intelligence. With *The Genius of Empathy*, Dr. Orloff presents a potent guide not only for highly sensitive people but for anyone with the desire to develop the gifts of empathy that we all possess.

Drawing on insights from neuroscience, psychology, and energy medicine, Dr. Orloff teaches powerful lessons, including:

- Your empathic style—tools for discovering and nurturing your unique sensitivities
- How to apply empathy to ourselves to find greater self-love and healing, including from trauma
- Recognizing and protecting yourself from empathy-deficient persons such as narcissists, sociopaths, and bullies

The Genius of Empathy offers practical, action-driven guidance for connecting our minds and hearts to embody our most authentic, fierce, and compassionate selves. "Cultivating empathy is a kind of peaceful warrior training," says Dr. Orloff. "You will learn to be both strong and loving, neither a pushover nor rigid. Wherever you are in your life, this book can meet you there and lift you higher."

Dr. Judith Orloff is a New York Times bestselling author who specializes in treating empaths and sensitive people in her Los Angeles based private practice. Dr. Orloff is on the psychiatric clinical faculty at UCLA. As an empath herself, she synthesizes the pearls of medical wisdom with cutting edge knowledge of intuition, spirituality, and energy medicine. Her work has been featured on *The Today Show*, *CNN*, *PBS*, and in *USA Today* and *The Oprah Magazine*. **CR**

(WE) Sounds True / Inkwell | Book Available | Publication: April 2024 | Agent: Richard Pine | Editor: Sarah Stanton

Rights Sold: Arabic/Jarir Bookstore; Dutch/Samsara; Korean; Writing House; Grada/Czech: Chinese (complex)/ Locus: French/ Leduc: Brazil/ Alta Books; Japanese/Kongo Shuppan; Vietnamese/Saigon Books; Spanish/Sirio

Previous titles:

THRIVING AS AN EMPATH: CITIC/China; Grada/Czech; Leduc/France; Samsara/Holland; Kongo Shuppan/Japan; Woongjin Think Big Co./Korea; Locus Publishing/Taiwan

EMPATH'S SURVIVAL GUIDE: Jarir/Arabic; Darkside/Brazil; CITIC/China; Cosmos/Croatia; Grada/Czech; Leduc/France; Scorpio/Germany; Samsara/Holland; Opus Press/Israel; SB Creative Corp/Japan; Writing House/Korea; Liutai Ne Avys/Lithuania; JK Wydawnictwo SP/Poland; AST/Russia; Grada/Slovakia; Cangura/Slovenia; Sirio/Spain; Locus Publishing/Taiwan; Vivat/Ukraine

Dr. Bidhan (Bobby) Parmar | RADICAL DOUBT: (Self-Help, Neuroscience-backed) (Sterling)
The Secrets to Choosing Wisely

The neuroscience-backed guide to making tough decisions in a complex world.

Everywhere from school to work we're focused on "getting the right answer". But as we take on more complex tasks in leadership and management, we're faced with ever more uncertainty about what the "right answer" looks like. There are competing priorities, ethics, and values, and conflicting interpretations. Applying the simple frameworks most decision-making books tout just doesn't work. Dr. Parmar has spent his entire career researching these types of problems—the ones that cause dread, anxiety, and panic—bringing together a mix of neuroscience, cognitive psychology and moral philosophy (ethics), to turn doubt from an Achilles Heel into a superpower. It's what separates the captain from the four-star general, the middle manager from the CEO, and by the end of the book you'll have the blueprint to go from cold sweats to confidence in the face of doubt.

Dr. Bidhan (Bobby) Parmar is the Shannon G. Smith Bicentennial Associate Professor of Business Administration at the Darden School of Business at the University of Virginia. He was named one of the top 40 business school professors under 40 in the world and has won several awards for his teaching and research. Parmar's scholarship has been published in leading journals such as *Organization Science*, *Psychological Science*, *Journal of Applied Psychology*, *Journal of Experimental Psychology*, and the *Journal of Business Ethics*. He has co-authored two academic books on stakeholder theory. He is a fellow at the Olsson Center for Applied

Ethics and the Safra Center for Ethics at Harvard University. CR

Publisher : Diversion Books (North American) | Publication: Summer 2025 | Proposal available. Manuscript available: December 2024 | Editor : Keith Wallman | Agent: Christopher Combemale | UK agent: Felicity Rubinstein, Lutyens & Rubinstein

Ashlee Piper | NO NEW THINGS: (Self-Help) (Sterling)

A Radically Simple 30-day Guide to Saving Money, the Planet, and your Sanity

A guide through a 30-day regimen meant to help readers regain control over their time, consumerist impulses, and mental wellness.

In Ashlee's tenth year doing what she coined "No New Things" and with the rising popularity of her newsletter of the same name, Ashlee knew it was time to write the book on it.

In No New Things, Ashlee offers readers all she's learned over her decades-long commitment to eco-sustainability so we can start with the tools necessary to make real change possible. Ashlee takes us from the preparatory stages of making a "Love List" and "Need Note" into the foundations and the "why" of it all. From there, Ashlee's gets into the nitty gritty of spending behaviors (like tracking your triggers, connecting with circular communities, and reacquainting yourself with borrowing) to streamlining your space (think sprucing up what you already have, detoxing and shopping your closet, repurposing and mending) into mindfulness around your own daily habits (practicing contentment, embracing ethical offloading, and exploring secondhand gifting) and finally into bringing all of this into the world (do something good for others, socialize sans shopping, plan nonthings related goals, and celebrate how far you've come!).

Ashlee wants to inspire and embolden people to make practices that are sustainable and joyful for them. And, crucially, No New Things validates readers about why it's so difficult to make these habits a reality, all while simultaneously making the quest feel attainable, worthwhile, and liberating. Ashlee knows how to inspire readers to quiet the noise so we can hear our own values and desires rise to the surface. Practical yet inspirational, it is your go-to place to start the process, continue it, deepen it, and maintain it for decades to come.

Ashlee Piper is a political strategist turned sustainability expert, TV personality, author of Give a Sh*t: Do Good, Live Better, Save the Planet, and globally recognized speaker whose work has been featured on 310+ television segments, including The TODAY Show, Good Morning America, LIVE with Kelly & Mark, and CNN, and in VOGUE, The New York Times, The Washington Post, Marie Claire, The Atlantic, and Newsweek. Piper has been a Professor of Sustainability Marketing at Loyola University Chicago, eco instructor for LinkedIn Learning and holds a BA from Brown University, an MSc in Evidence-Based Social Intervention from the University of Oxford, UK and an MA in Holistic Health from IIN/Columbia University. She lives in Chicago with Skip, an 18-pound cat she found behind a dumpster, in a home that's 98% secondhand. CR

Publisher : Macmillan/Celadon (North American) | Publication: August 2025 | Manuscript available | Editor : Deb Futter | Agent: Mary Krienke | UK agent: Rachel Clements, Abner Stein

Drew Ramsey | HEALING THE MODERN BRAIN (Health) (Harper Collins)

In this essential guide, the groundbreaking author of Eat to Beat Depression and Anxiety and The Happiness Diet explores the ten tenets vital to cultivating Mental Fitness and provides direct, actionable techniques to improve brain function and emotional health.

The human brain-the complex organ responsible for our thoughts, feelings, and actions-has long been misunderstood. Dr. Drew Ramsey argues that to heal our brains, we must start considering conditions like depression, anxiety, ADHD and addiction-and the patients living with them-more holistically.

Healing the Modern Brain offers a new approach to revitalizing and protecting mental health and achieving Mental Fitness. Simply defined, Mental Fitness is the knowledge, patterns, habits, and skills that culminate in a more mentally healthy life: an approach to living that takes into consideration the unrealistic demands of modern living, time, choice, genetics, lifestyle, diet, habits, chemistry, movement, rest, and mindset. It is a process that will put your brain in a perpetual state of self-repair and evolution, and ensure it has the support it needs to overcome daily stress, decision-fatigue, and uncertainty.

Clear and straightforward, Healing the Modern Brain provides the knowledge and tools needed to nurture Mental Fitness-bringing together the latest scientific research with results from Dr. Ramsey's clinical practice to show us how we can put ourselves on the road to healing anxiety and depression, and better care for our miraculous, modern brains.

Drew Ramsey, MD, is a psychiatrist, author, farmer, and one of the leading proponents of using nutritional interventions for mental wellness. A diplomate of the American Board of Psychiatry and Neurology, he is an assistant clinical professor of psychiatry at Columbia University Vagelos College of Physicians and Surgeons, and the founder of the Brain Food Clinic in New York City. He is a popular speaker, conducts workshops nationally, and his work has been featured throughout the media. AI

Publisher: Harper | Publication: February 25, 2025 | Page Count: 272 | Manuscript Available | Editor: Karen Rinaldi | Rights: English Language, Translation | Agent: David Black Literary Agency

EAT TO BEAT DEPRESSION AND ANXIETY sold: Bulgarian/VDAHNOVENIA Publishing House; Chinese (Complex)/China Times Publishing Company; Chinese(Simplified)/Beijing Science and Technology Publishing Co., Ltd.; German/Hoffmann und Campe Verlag; Hebrew/Focus Publishing; Polish/Wydawnictwo Kobiiece; Russian/AST Publishers; Spanish/Espasa Libros/Ediciones Paidos Iberica; Turkish/Igloo Publishing (imprint of Akademisyen Publishing House)

Holly Ringland | THE HOUSE THAT JOY BUILT (Self-Help / On creativity) (Zeitgeist Agency)

The pleasure and power of giving ourselves permission to create

An uplifting and inspiring book about breaking through fear and finding joy through creativity, from international bestselling author Holly Ringland.

How do we give ourselves permission to be creative? This book explores two big forces – fear and joy – and offers a jump-start for the nervous heart of anyone whose desire to create is overruled by fear. It is for people who yearn to write, as well as those who find their creativity elsewhere: gardeners, carpenters, sculptors, jewellery-makers, florists, songwriters, dancers, cooks, painters...anyone who wants to make something but doesn't because they're afraid. Afraid of feeling vulnerable, of criticism and judgement from others, of not being good enough, of not having enough, of having 'bad' ideas, of being too much. Divided into seven chapters, each addresses an obstruction to creativity with a suggested remedy:

Obstruction: Fear, Self-doubt, Failure, Procrastination, Inner critic, Writer's block*, Imposter Syndrome.*or replace writers with artform of choice. **Remedy:** Play, Self-compassion, Nothing is wasted, Being present, Inner Fan, Daydreaming, You Belong Here.

An exhilarating and empowering book in the vein of Julia Cameron's The Artist's Way, Anne Lamott's Bird by Bird and Elizabeth Gilbert's Big Magic, this book is an openhearted clarion call to experience the joy and freedom of creating.

Holly Ringland is a writer, storyteller, and television presenter. She grew up barefoot and wild in her mother's tropical garden on the east coast of Australia. In her twenties, Holly worked in a remote Indigenous community in the central Australian desert. Moving to England in 2009, Holly obtained her MA in Creative Writing from the University of Manchester. Holly's bestselling debut novel *The Lost Flowers of Alice Hart* sold in 30 countries and is an Amazon Prime TV mini-series (August 2023). Her second novel, *The Seven Skins of Esther Wilding*, is also a bestseller in Australia and rights sold in 14 countries. Instagram: @hollygoeslightly. **AI (AUS/NZ) Harper Collins | Zeitgeist Agency | Publication: October 2023**
Rights Sold: Russia / MTS Library

Aronne Romano | COME SI DORME (BENE) (Self Help) (Rizzoli)

Aronne Romano is a reference point in Italy for those wishing to lead a healthy lifestyle by following a few simple rules. Techniques and advice from the Italian Sleep Coach. From the doctor who introduced the Zone diet to Italy, a book to improve sleep quality and thus to live better.

Sleep is the time when the body rests, regenerates, heals, and renews itself. Recent studies demonstrate that our health depends greatly on the quality of our sleep. For this reason, Aronne Romano, a pioneer of the Zone diet in Italy and a doctor with boundless curiosity, has delved deeply into studying it and advocates its use as a means to enhance his patients' quality of life. In this volume, he compiles a comprehensive array of practical tips for sound sleep and, consequently, a healthier life. These range from straightforward recommendations such as airing out the bedroom before bedtime, to dietary advice like ensuring a light snack to avoid sleeping on an empty stomach, and even to more unconventional ideas like placing your pillow in the freezer to get you to sleep fast. A volume that will change the nights of all readers, significantly improving their days.

Aronne Romano was the first nutritional doctor to bring the Zone diet to Italy. He has treated thousands of patients, including many VIPs, and has been invited to television programs, university symposiums, and conferences as an expert in nutrition. His sports consultancy includes, among others, members of the national teams for athletics, rugby, skiing, and professional football teams such as Manchester City, Inter Milan, Sampdoria, and Empoli. **CR**

Fabrizio Rizzoli | Pages: 150 | Publication: April 2024

Roberta Rossi, Giulia Balducci | COSA PUÒ ANDARE STORTO (Self-Help) (Rizzoli)

Addressing Unforeseen Hiccups and Problems in Sex.

Sex isn't always spontaneous, fun, and satisfying. Admitting this may not be easy, but it's the first step in discovering what's wrong and, with the help of sexologist Roberta Rossi, understanding how to regain pleasure and serenity.

In her second book sexologist and psychotherapist Roberta Rossi focuses on everything that can go wrong in the sexual realm: unexpected events, physiological and mental obstacles, and difficulties of all kinds that can happen to anyone. Knowing how to face them can bring relief and hope. Rossi's clinical experience gives her daily access to all the questions that people might have about sex, which she answers – accompanied by journalist Giulia Balducci from *Post* – in an exhaustive yet concise manner, getting straight to the point without prejudice, embarrassment, or beating around the bush. **AI**

Roberta Rossi is a psychotherapist and sexologist at the Clinical Sexology Institute in Rome, educational director of the Training School of Clinical Sexology in Rome, and a board member of SIGITE (Italian Society of Gynaecology of the Third Age). She has a blog on *Repubblica.it*, a column in *Mind*, and is the point of reference for numerous magazines in the field of sexology. In 2018, she wrote *Vengo prima io* (Fabbri; rights sold: Poland/Znak).

Giulia Balducci is a journalist for *Post* and co-host of the "Immacabile podcast del Post su Sanremo". In 2018, she collaborated with Roberta Rossi on the book *Vengo prima io* (Fabbri, rights sold: Poland/Znak). **AI**

Fabbri | September 2024

Lindsay Roth | ROMANCES & PRACTICALITIES (Self-Help / On relationships) (YRG)

Praise for Romances & Practicalities:

"Romance & Practicalities offers a much-needed guidebook to empower us all to both know ourselves more deeply and to bravely communicate what we want in all of our relationships. Sharing her own personal journey, Lindsay gifts us with a compassionate look into the realities of developing and maintaining our connections with others." —**Dr. Nicole LePera, Author of the #1 NYT Bestseller How to Do the Work, and How to Be the Love You Seek**

"R&P is the perfect road map to healthy relationships, and Lindsay Roth is an honest and hilarious storyteller and researcher. A must read for anyone looking for deeper connection and love." —**Eve Rodsky, author of Fair Play**

An accessible communication, dating, and relationship guide compiled at a time when true intimacy has never been harder to establish.

With couples distracted from one another more than ever and dating app culture preventing real connection in the lead up to physical intimacy, television producer and student of human nature Lindsay Roth found herself bread-crumbed, orbited, submarined, zombied, and ghosted on her road to a romantic partnership. She wondered: In this kind of Hunger Games-style dating landscape, how could anyone make a connection? And with these habits of social engagement now the norm, how could established couples develop meaningful communication skills for all that real life demands?

Where was *The Guide*?

This turns out to be the question of our time - and where the *Romances & Practicalities* system comes into play. Developed by the author and a cohort of hundreds of experts and beta-testers, *Romances & Practicalities* is an accessible plan that draws on social science and subject-matter authorities to create a clear path for couples to establish, or re-establish, real and lasting intimacy on common ground.

And it all begins with honoring yourself, of course. *Romances & Practicalities* begins by permissioning the reader to better understand herself and her needs, emboldening her process of asking for what she truly wants from her time with

a partner, with the understanding that the right partner will recognize the value of knowing this. The author follows up with thoughtful steps for engaging with both willing and skeptical partners. Who says these practicalities aren't romantic? This author insists: the sexiest kind of romance is the most practical. **CR**

Publisher: William Morrow Pub: January 28, 2025. Accepted Manuscript Available

Pema Sherpa and Brendan Barca | THE DAILY BUDDHIST (Inspirational) (Harper Collins)

A collection of 366 daily doses of Buddhist philosophy and mindfulness lessons, tailored to the modern world.

In today's fast-paced lifestyle, finding moments of peace and reflection is more valuable than ever. Authors Brendan Barca and Pema Sherpa have been teaching Buddhism to individuals and organizations around the world through speaking engagements and trainings to help increase work performance, find direction, and improve overall mindfulness and wellbeing. Both came to Buddhism

differently, at different times--Pema, born and raised in Nepal, was taught Buddhist philosophy by Tibetan masters, and Brendan discovered the philosophy later in life to help manage his corporate burnout and anxiety. Together, they've brought these time-honored practices and teachings into the modern world, combining their different backgrounds and understanding to most effectively convey the complex ideologies behind Buddhism.

The Daily Buddhist is designed to seamlessly integrate the rich wisdom of Buddhist philosophy into your daily routine, offering insights that inspire mindfulness, contemplation, growth, and inner peace. Each page brings a new quote, interpreted and explained for the modern reader, with meditations, exercises, and questions to ponder to bring the reader deeper into the teachings. Each quote's explanation not only deciphers ancient teachings but applies them to modern dilemmas, proving that timeless wisdom is always relevant. The book is broken into four parts: Reflections on Life and Death, Looking Inwards, Extending Outwards, and Taking Action, with each month-long chapter focusing in on a specific teaching. The book teaches, in incremental doses, how to:

- detach from the material
- master one's mind
- cultivate patience and diligence
- show others empathy, generosity, and compassion
- and act mindfully as you move through the world.

Whether you're new to Buddhist teachings or currently walking the path, the daily quotes serve as gentle reminders of how and why we should all live with compassion, mindfulness, and purpose.

Pema Sherpa was born and raised in Nepal, and began her lifelong practice of Buddhism under renowned Tibetan Buddhist masters at a very young age. When she arrived in the United States at 18, she developed a new relationship with, and appreciation for her Buddhism background. She earned a Master's Degree from Harvard University in Eastern Philosophy, and now speaks to and trains individuals at organizations around the world to help them find direction, increase performance, and boost well-being through mindfulness.

Brendan Barca was raised in Boston and began practicing Buddhism his ambitious career led to several bouts of burnout in his twenties. Through study and meditation, Brendan developed a new relationship with his anxiety and ambition, left his finance career behind, and launched a speaking and coaching business centered around helping individuals find success in their career while staying mindful of their core values, relationships, and mental health. **AI**

Publisher: Harvest | Publication: May 27, 2025 | Page Count: 384 | Manuscript Available: November 2024 | Editor: Jacqueline Quirk | Rights: English Language, Translation | Agent: Stephanie Tade Agency, LLC

Francesca Sipma | UNBLOCK YOUR PURPOSE: Breathwork, Intuition, and Flow (Self-Help) (Massie)

"Francesca Sipma's intuitive power, harnessed by a daily practice of HypnoBreathwork, was magical to witness. She's truly dedicated to uplifting and empowering her community of healers and coaches." —**Dr. Victoria Sylos Labini, clinical psychologist**
From the motivational rock-star creator of HypnoBreathwork, a debut guide that illustrates how a revolutionary methodology combining the powers of conscious breathing and hypnosis can remove obstacles, reveal personal purpose, and allow everyone to tap into states of intuition, creativity, and self-love.

After immersing herself in the fast-paced world of advertising and marketing in the heart of New York City for a decade, Francesca Sipma embarked on a global quest to find her higher purpose. This universal though often-ignored inner need to fulfill one's destiny took her around the world to India, Peru, and Bali where she experienced a revelation that would change her life forever: the profound power of conscious breathwork.

Conscious breathing creates theta waves in the brain. Utilizing its effects, Sipma developed HypnoBreathwork, which deploys the power of hypnotic suggestion and visualization to rewire the mind. *Unblock Your Purpose* presents a tangible and accessible process to identify old habits, clear blocks, and achieve ultimate fulfillment. Built on the wisdom Sipma has gleaned from her mentors and research as well as the thousands of students she's led through breakthroughs, this guide explores how to:

- recognize and overcome emotional blockages created by childhood conditioning, societal expectations, and repressed emotions
- rewire limiting beliefs around self-doubt, fear, perfectionism, and procrastination
- tap into a flow state anytime, unlocking creativity and enhancing performance, problem-solving, and energy

Blending spirituality with the modern business world, science with emotion, logic with intuition, and surrender with discipline, Sipma's debut book is a radical and accessible guide to using breathwork to achieve flow and discover one's purpose for wealth and success.

On a mission to merge the spiritual and business worlds, **Francesca Sipma** is among the global breath masters, speaking at the Cabo Breathing Festival, Female Founder circles on panels for Soho House, and across VC and entrepreneur events such as LA Tech Week. As the creator of the Mastry breathwork app, she has led sessions for hundreds of employees at Deloitte, Snap, Upwork, and Athletic Brewing. And she's currently working with Alex Kushnier, Jay Shetty's business partner, to grow her personal brand. **CR**

World English & Spanish in NA: New World Library | November 2024

Haley Hoffman Smith | UNTAPPED MAGIC: (Self-Help) (Running Press)

Harness the Power of Your Mind to Transform Your Reality

From a dynamic content creator and life coach with a substantial following comes this selfhelp book that lays out the steps of the author's "subconscious breakthrough formula," showing readers how they can change their lives by identifying limiting beliefs and releasing them—manifesting the reality they want.

What if you discovered you already have everything you need within you to achieve your dreams and live the life you've always wanted? While it may sound like magic, science backs this one up: through neuroscience-backed practices of rewiring our brain and subconscious mind, we can change our lives. In fact, many are already doing it. In this experiential self-help book, popular digital creator and coach Haley Hoffman Smith lays out the steps of her "subconscious breakthrough formula," showing readers how they can change their lives by identifying limiting beliefs and releasing them.

Over the last several years Hoffman Smith rapidly gained popularity and visibility online due to her messages about the power of the subconscious mind, instructional how to's on manifesting through rewiring, and encouraging messages of surrender, trust, and the Universe's support. Her accumulated following across platforms of 730K+ (and growing daily) has long valued her actionable tips that ACTUALLY change lives.

Haley Hoffman Smith is a beloved content creator who is known for her engaging thought leadership on all things mindset, manifesting, and spirituality. She is a highly sought-after subconscious breakthrough coach and the founder of the wildly popular

EFT tapping group “Slingshot Sessions,” through which she has coached thousands of people across the globe. She's the host of the fan-favorite podcast Big Conversations, and her subscription Dreamaway Community has over 500 members and counting, who join for support in pursuing their big dreams and rewiring their subconscious minds. Haley is a graduate of Brown University and a two-time TEDx speaker. **AI**

Running Press | May 2025 | 240 pages | No illustrations

Rights Sold: John Murray One (UK)

Heidi Smith | THE UNCOMMON BOOK OF PRAYER: (Spirituality) (Running Press)

A Guide to Co-Creating with the Universe

Build and deepen your personal spiritual practice with this empowering, radical reframing of prayer as a secular tool for healing, personal growth, societal change, and profound joy.

Prayer is an ancient practice—one that has been utilized and embraced by cultures around the world and across time. There is not one correct way to pray, and no tradition holds a monopoly on what prayer is or means. In *The Uncommon Book of Prayer* author and psychosomatic therapist Heidi Smith reveals that prayer does not even need to be practiced within a religious tradition, though it can be. Instead, she reintroduces readers to the idea of prayer as a highly personal practice that can bring joy and enlightenment, heal deeply felt trauma, and work toward social justice.

Readers will encounter a new definition of prayer: **An active agreement that you make between your soul and the Divine (whatever that means to you). It is a sacred practice that can be called upon to bring about states of grace, healing, and change.** Through this expansive, heart-centered experience readers will explore their own existing feelings about prayer and learn to build a personal practice that is authentic and sustaining.

The Uncommon Book of Prayer is an empowering, radical reframing of prayer as a secular tool for healing, personal growth, societal change, and profound joy, aimed at the growing segment of “spiritual but not religious” readers looking for meaning.

Heidi Smith, MA, RH (AHG), is a psychosomatic therapist, registered herbalist, flower essence practitioner, and the author of *The Bloom Book*. Within her private practice, Moon & Bloom, Heidi works collaboratively with her clients to empower greater balance, actualization, and soul-level healing within themselves. **AI**

Running Press | October 2024 | 272 pages | 50 full-color illustrations

Arundhathi Subramaniam | WOMEN WHO WEAR ONLY THEMSELVES: (Inspirational) (Harper Collins)

Four Travelers on Their Sacred Journeys

“As the pages turn one feels a growing sense of shared humanity, even kinship with these extraordinary practitioners of the sacred”—**Tim Parks, author of Teach Us to Sit Still: A Skeptic's Search for Health and Healing**

In this inspiring book of divine discovery, poet and seeker Arundhathi Subramaniam gives us a glimpse into the lives of four self-contained, unapologetic female spiritual travelers.

In life, spiritual paths are often as unique as we are. Bringing together the voices of four women mystics walking very different spiritual paths, poet Arundhathi Subramaniam reveals the expansive potential of forging an intimate, personal connection with the divine. We'll meet these four travelers:

- Sri Annapurani Amma, who left the safety of home to follow the summons of a long-dead saint and chooses to live naked,
- Balarishi Vishwashirasini, a nada yoga teacher who became a guru as a child and admits she's missed out on a real childhood,
- Maa Karpoori, who needed to resist pressure to marry, and found her calling in a local yoga class and now radiates fierce independence and the contagious joy of living, and
- Lata Mani, who discovered tantra after a major accident left her with a brain injury and today talks of how the spiritual life is deeply anchored in the wisdom of the body—not unlike the redwood trees of her adopted home.

Sensitive, insightful, and lyrical, *Women Who Wear Only Themselves* bathes us in divine love and invites us to connect with all that sparks our spiritual fire.

Arundhathi Subramaniam is a leading Indian poet, described as “one of the finest poets writing in India today” (*The Hindu*, 2010) and “a unique poet of our times... in a league all by herself” (*Indian Literature*, 2021). Winner of the Sahitya Akademi Prize for Poetry 2020 (awarded by India's national academy of letters), her fourteen books include *Love Without a Story* (Bloodaxe Books, 2020) and most recently, the Penguin anthology of Indian female sacred poetry, *Wild Women* (2024). **AI**

Publisher: HarperOne | Publication: March 4, 2025 | Page Count: 208 | Manuscript Available | Editor: Gabi Page-Fort |

Rights: English Language, Translation | Agent: Lotus Lane Literary LLC

Rights sold: English/HarperIndia

Sima Taparia | ANCIENT WISDOM FOR MODERN DATING: (Self-Help/Relationships) (Sourcebooks)

An Indian Matchmaker's Advice on Finding Love That Lasts

From the internationally acclaimed Netflix series Indian Matchmaking, Sima Taparia shares words of wisdom on how to take control of your love life and match yourself with your perfect partner.

An easy-to-use, insightful guide to modern love from Indian matchmaker Sima Taparia.

Dating is overwhelming. Whether you're navigating the intricate world of online dating, pining after an unrequited crush, or searching for “the one” around every corner, you've certainly felt the confusion and frustration that goes hand in hand with dating. But what if it didn't have to be that way?

The world of dating continues to evolve and modernize, but every new development is nothing more than smoke and mirrors. The secret to a successful courtship is simple and timeless, and we've known it all along.

As one of India's top matchmakers, Sima Taparia has spent her entire career helping clients find their future spouses, and she's ready to share the wisdom she's collected along the way. In *Ancient Wisdom for Modern Dating*, Sima shares the timeless, tried-and-true traditions of Indian marriage to help readers see dating from a new perspective, avoid common dating pitfalls, and find their perfect matches.

Sima Taparia has been a matchmaker since 2005 and resides in Mumbai. With more than two decades of experience in the matchmaking field, Sima's expertise lies in understanding her clients' preferences, cultural backgrounds, and personal values, enabling her to make a compatible match. Her documentary *A Suitable Girl* won an award at the Tribeca Film festival in 2017, and Sima stars on Netflix's Emmy-nominated hit reality show *Indian Matchmaking*, which portrays the Indian values that have been an important part of her culture for thousands of years. She is also featured on Netflix's *Fabulous Lives of Bollywood Wives*, *Mike Di Voti*, and *Bigg Boss*. **CR**

Publisher: Sourcebooks | Publication date: March 4, 2025 | 144 Pages

*HEALTH & POP PSYCHOLOGY

Stefania Andreoli | IO, TE, L'AMORE (Psychology) (Rizzoli)

3 editions and over 60,000 copies in less than a month

"If thousands of people - just take a look at her Instagram followers - want to hug Stefania Andreoli, it's because this psychotherapist and writer says, with engaging clarity, exactly what needs to be said." — **Corriere della Sera**

The new, long awaited book by beloved psychotherapist Stefania Andreoli. How to experience relationships in the era of narcissism.

"Doc, how can I understand if I love him/her?", "Doc, when am I sure that a love story is over?", "Doc, are butterflies in the stomach a symptom of anxiety?" These are just some of the questions that Stefania Andreoli was asked in her office, on Instagram on #TuesdayofWords and in her activities in the field of psychology and mental and relational health. These questions show uncertainty regarding relationships and feelings, but first of all describe the struggle to open up with the Other and the emotions that it arouses in us: an essential condition to create an Us from Me and You. The author has chosen to take up the challenge and, starting from the stories of her patients, she has investigated with clarity and empathy the origins of these questions: the fear of getting involved and letting oneself really be seen, the tendency to theorize about love rather than going through it, the choice to avoid conflict so as not to displease anyone except oneself. This journey into love opens a much broader perspective on the fragilities, fears and doubts of our society. And it is a precious compass to investing in relationships, our "true and unique privileges": living them with courage, authenticity and fullness throughout their whole journey we will be able to arrive at the end different from how we started.

Stefania Andreoli, a psychologist, a psychotherapist and a therapist, has always worked with adolescents, families and schools, dealing with prevention, training, guidance and clinics. She is a consultant for Walt Disney, Mondadori, Fabbri and De Agostini, among others, and president of the Alice Onlus Association in Milan. She writes for *Corriere della Sera* and *la27esimaora* and is a regular guest on many television and radio programmes. She collaborates with the Italian Ministry of the Interior for policies to combat gender-based violence. For BUR she has published *Mamma, ho l'ansia* (2015; rights sold: Spain), *Papà fatti sentire* (2018), *Mio figlio*

e normale? (2020), *Lo faccio per me* (2022) and *Perfetti o felici* (2023; rights sold: Albania). **AI**

BUR | May 2024

Option publishers: Spanish/Grijalbo Ilustrados

Polly Atkin | SOME OF US JUST FALL: On Nature and Not Getting Better (Nature / Memoir) (Portobello Literary)

Winner of the 2024 Cumbria Lakeland Book Award and was longlisted for the 2024 Wainwright Nature Writing Prize

'Timely, lyrical and insightful' - **The Times**

'An empowered and patient story . . . Poignant' - **Kirkus Reviews**

'This book participates in a really exciting new direction for nature writing – one that accommodates fatigue and illness as well as strong, striding bodies' - **Noreen Masud**

'Long before I knew I was sick, I knew I was breakable . . .'

After years of unexplained health problems, Polly Atkin's perception of her body was rendered fluid and disjointed. When she was finally diagnosed with two chronic conditions in her thirties, she began to piece together what had been happening to her - all the misdiagnoses, the fractures, the dislocations, the bone-crushing exhaustion, the not being believed. *Some of Us Just Fall* combines memoir, pathography and nature writing to trace a fascinating journey through illness, a journey which led Polly to her current home in the Lake District, where outdoor swimming is purported to cure all, and where every day she turns to the natural world to help tame her illness. Polly delves into the history of her two genetic conditions, uncovering how these illnesses were managed (or not) in times gone by and exploring how best to plan for her own future. From medical misogyny and gaslighting, to the illusion of 'the nature cure', this essential, beautiful and deeply personal book examines how we deal with bodies that diverge from the norm, and why this urgently needs to change. This is not a book about getting better. This is a book about living better with illness.

Polly Atkin is a multi-award-winning writer, essayist and poet. She is the author of the poetry collections *Basic Nest Architecture*, which won a Northern Writers' Award, and *Much With Body*, which was longlisted for the Laurel Prize, as well as *Recovering Dorothy*, the first biography to focus on Dorothy Wordsworth's later life and illness. Born in Nottingham, Polly lives in Grasmere, Cumbria. In 2022, Atkin

was named a Fellow of the Royal Society of Literature. **CR**

Unnamed Press | March 2024

Rights Sold: UK and Commonwealth excl. Canada/Sceptre, Hachette (July 2023); China/Huazhong University

Dr. Aly Cohen | DETOXIFY (Health) (Simon Element)

Relieve chronic illness and holistically bolster your immune system by minimizing exposure to immune-disrupting chemicals, with this approachable, revolutionary book and 21-day program from integrative rheumatologist Dr. Aly Cohen. **CR**

Publisher: : Simon Element (World rights) | Publication: May 2025

Dr. Elizabeth Comen | ALL IN HER HEAD (Health) (YRG)

The Truth and Lies Early Medicine Taught Us About Women's Bodies and Why It Matters Today

Praise for All In Her Head:

"We will build a health care system where no woman or girl has to hear that it's all in your head." - **First Lady of the US, Jill Biden**

"She traces the roots of women's tendency to apologize for their ailing or unruly bodies to centuries of diminishment by the medical establishment... Dr. Comen offers a sweeping look at the ways in which she says modern medicine has disregarded women." - **NYT 'It's Not 'All in Her Head'**

"Elizabeth Comen... is clear-eyed about the consequences for understanding women's "pain, pleasure, strength, and intellectual capacity," and for addressing women's health and well-being." — **Harvard Magazine**

"All in Her Head accomplishes a remarkable feat of storytelling. By combining essential medical histories about women's bodies with all the narrative propulsion of a medical thriller, Comen has written a must-read, compelling, and important book." —

Siddhartha Mukherjee, Pulitzer Prize-winning author of The Emperor of All Maladies and The Song of the Cell

"Historically women's bodies have barely been studied medically compared to men. The book "All in Her Head" does a good job explaining this." - **Amy Schumer on recent change in her personal appearance**

"Meticulously researched and conveyed in lucid prose, this fascinates and outrages in equal measure." — **Publishers Weekly ★**

(starred review)

In the spirit of Siddhartha Mukherjee's *Emperor of All Maladies*, Harvard-trained medical historian Elizabeth Comen, M.D. takes us on a tour of women's body systems, introducing us to the historical doctors and forgotten patients whose perspectives and experiences set the stage for how today's women feel about their bodies, along with all manner of current healthcare shortcomings that remain unaddressed.

By unpacking our collective medical history and examining how the foundational, male-centric storytelling about women's anatomy and psychology continues to define women's healthcare, Dr. Comen allows us all to better understand how our medical past continues to determine our medical present. Dr. Comen wants to change that.

Using primary medical texts and journals, and just plain good storytelling, *All in Her Head* brings compelling history to life, while drawing on Dr. Comen's own experience as a celebrated oncologist treating thousands of women, alongside those of thought-leading physicians and scientists, together aiming to empower women to survive and thrive. **AI**

Publisher: Harper Wave Pub: February 13, 2024. Final Manuscript Available

Foreign: Brazilian Portuguese: Rosa Dos Tempos; Korea: SangSang Academy; Slovakia: DOT; Spain: Temas De Hoy; Russia: Eksmo

Georgia Ede, MD | CHANGE YOUR DIET, CHANGE YOUR MIND (Health) (Glass Literary)

*****An immediate Amazon orange banner bestseller and "Mover and Shaker", including #1 in Ketogenic Diets**

"Dr. Ede is one of the very few psychiatrists who understands the critical connections between food, brain metabolism, and mental health and who can explain them in ways that are engaging and accessible to professionals and the general public alike." —Dr. Jason Fung, New York Times bestselling author of The Obesity Code

"Mental Healthcare is undergoing a paradigm shift, and Dr Ede is leading the way! Change Your Diet, Change Your Mind should be the first tool a doctor reaches for when treating mental health disorders." —Ken Berry, MD, Family Physician & YouTuber

"Dr. Georgia Ede's Change Your Diet, Change Your Mind illuminates the powerful connection between dietary choices and overall well-being, including improved mood and brain function. Through her unique and scientifically validated recommendations, she provides a gateway to better health, empowering readers to make informed decisions about their nutrition. While gently challenging some common ideas, her focus is on the positive impact that thoughtful food choices can have on our lives. This book is an invaluable resource and guide for anyone looking to enhance their health and life through the thoughtful integration of nutrition." —David Perlmutter, MD, Author, #1 New York Times bestseller, Grain Brain, and Drop Acid

"I love this book. It delves deeply into complex brain and mental health science while never being dry or boring. Credible and engaging throughout, Ede builds an irrefutable case for the vital role of real foods -- with plenty of fat and protein -- for a healthy brain. Truly essential reading for anyone concerned with health or nutrition." —Nicolette Hahn Niman, author, Defending Beef: The Ecological and Nutritional Case for Meat

"Dr. Georgia Ede is a truly exceptional communicator, with vivid, original, and straight-forward ways of describing complex ideas. This well-researched book is destined to be a go-to source on every aspect of nutrition, not just for people seeking improved mental health but better health generally. With her warm, engaging style, Dr. Ede is a smart and reliable guide through the thicket of nutrition confusion. I could not recommend this book more highly." —Nina Teicholz, journalist and author of The Big Fat Surprise

Combine the surprising truth about brain food with the cutting-edge science of brain metabolism to achieve extraordinary emotional, cognitive, and physical health.

Are you struggling with attention problems, mood swings, food obsession, or depression? Whatever the issue, you have far more control over your thoughts, feelings, and behavior than you realize. Although medications may bring some relief, in *Change Your Diet, Change Your Mind*, Dr. Georgia Ede reveals that the most powerful way to change brain chemistry is with food, because that's where brain chemicals come from in the first place.

In this provocative, illuminating guide, Dr. Ede explains why nearly everything we think we know about brain-healthy diets is wrong. We've been told the way to protect our brains is with superfoods, supplements, and plant-based diets rich in whole grains and legumes, but the science tells a different story: not only do these strategies often fail, but some can even work against us. The truth about brain food is that meat is not dangerous, vegan diets are not healthier, and antioxidants are not the answer.

Change Your Diet, Change Your Mind will empower you to: understand how unscientific research methods drive fickle nutrition headlines and illogical dietary guidelines, weigh the risks and benefits of your favorite foods so you can make your own informed choices about what to eat, evaluate yourself for signs of insulin resistance—the silent metabolic disease that robs your brain of the energy it needs to thrive, improve your mental health with a choice of moderate-carbohydrate and ketogenic diets that you can personalize to your food preferences and health goals

Drawing on a wide range of scientific disciplines including biochemistry, neuroscience, and botany, Dr. Ede will ignite your curiosity about the fascinating world of food and its role in nourishing, protecting, and energizing your brain. **CR**

Grand Central Balance (six-figure deal, auction) | January 23, 2024

Rights sold: UK/Yellow Kite/Hodder (pre-empt); Japan/Asahi Shimbun; Poland/Rodzen Brothers; The Netherlands/Lucht); Korean/Medici Media; Spanish/Urano; France/Thierry Souccar, Russia/Eksmo

PhD Majid Fotuhi | THE INVINCIBLE BRAIN (Pop Psychology) (Glass Literary)

An extraordinary program of self assessment and lifestyle protocols to reverse cognitive decline and other neurological disorders, based on the proven research of a pre-eminent Johns Hopkins neurologist Majid Fotuhi has been practicing neurology and researching the brain for 35 years at Johns Hopkins and Harvard, working to prove his theory that Alzheimer's Disease, dementia, and other neurological disorders are preventable and reversable via lifestyle interventions. Dr. Fotuhi believes that not only are they preventable, but patients can be smarter, quicker, and clearer tomorrow than they are today; an idea that went against decades of conventional wisdom.

A few years ago, Dr. Fotuhi and his team set up a brain fitness program for use in his clinical practice, the Neurogrow Brain Fitness Center. They created a set of cognitive and behavioral assessments for his thousands of patients, then based on the results, created personalized, non-pharmaceutical, non-surgical brain rehabilitation programs for each patient consisting of lifestyle changes, brain challenges, and do-it-yourself biofeedback techniques. The results were astonishing. All the patients reported some improvements, but 60-90% reported substantial improvements in cognitive function and a drastic lessening of negative neurological symptoms. The results were published in *Journal of Alzheimer's Disease* in June 2023. This was the third such study of how lifestyle changes can influence brain health conducted by Dr. Fotuhi in the last few years; the first focused on patients with mild

cognitive impairment and was published in the Journal for the Prevention of Alzheimer's Disease; and the second was focused on patients with post-concussion syndrome and was published in the Journal of Rehabilitation.

For the first time for a general audience, this book shares Dr. Fotuhi's extraordinary program of self assessment and lifestyle interventions, brain exercises, and biofeedback that have had unprecedented clinical success and have been published three times over in highly prestigious, peer-reviewed medical journals.

THE INVINCIBLE BRAIN will show you how a simple regimen of sleep habits, diet, stress reduction techniques, and brain games and exercises (personalized for the reader based on their specific needs and including memory exercises and tricks, video games, and puzzles) can prevent and reverse cognitive decline and other neurological and psychiatric conditions, as well as improve sharpness and intelligence. Dr. Fotuhi will explain what Alzheimer's disease and dementia really are, how they have been miscategorized by science for decades, and why the latest drugs proposed by modern medicine will never be as successful as these basic lifestyle changes that can truly bring about lifechanging results.

Dr. Majid Fotuhi received his MD from Harvard Medical School as a member of the Harvard-MIT Division of Health Sciences and Technology (HST), and his doctoral PhD degree in Neuroscience from Johns Hopkins University School of Medicine. He is an adjunct professor of Neuroscience at Johns Hopkins's Mind/Brain Institute, an adjunct professor of Psychological and Brain Sciences at George Washington University, and is the medical director of NeuroGrow Brain Fitness Center. He lectures regularly in front of thousands on topics related to cognition, brain health, and concussion at Harvard Medical School and for public audiences at local, national, and international conferences, including three TEDx talks in the last six months. His groundbreaking proprietary research has been published in Brain Research, Journal of Neuroscience, The Lancet, Nature, Neurology, Neuron, Proceedings of National Academy of Science, the Journal of Prevention of Alzheimer's Disease, Journal of Rehabilitation, and Journal of Alzheimer's Disease Reports. Dr. Fotuhi has been interviewed by more than 50 national media outlets including ABC News, CTV, CNN, CBS, TODAY show, Fox News, Discovery Channel, USA Today, Health magazine, Forbes, The Boston Globe, BusinessWeek, The Chicago Tribune, TIMES Magazine, The Washington Post, The Wall Street Journal, The Montreal Gazette, and The Times (London). He is the author of *The Memory Cure* (McGraw Hill 2002), *The New York Times Puzzles to Keep Your Brain Young*, edited with Will Shortz (St. Martin's Press 2008), and *Boost Your Brain* (Harper One, 2013), all published before his proprietary brain fitness program was developed and studied. **CR**

Harvest/HarperCollins (auction) | Spring 2026

Rights sold: UK/Headline (auction); Spanish/Paidós (auction); China/CTPH (auction); Romania/Bookzone

Rosemary Gladstar | HERBS FOR CHILDREN'S HEALTH: (Health/ On Sleep) (Workman)

How to Make and Use Gentle Herbal Remedies for Common Childhood Ailments (3rd Edition)

This essential guide to treating children's everyday aches, pains, minor infections, and illnesses naturally offers easy-to-make, time-tested recipes from trusted herbalist Rosemary Gladstar.

Herbal remedies can provide safe and effective treatment for common childhood ailments ranging from diaper rash and teething to sore throats and conjunctivitis. In this guide, Gladstar shows you how to prepare soothing salves, syrups, tablets, and teas that support children's health. With simple instructions, clear dosage guidelines, and in-depth profiles of 24 medicinal herbs, you'll soon be confidently easing your child's achy flu with some hibiscus tea and using the healing properties of nettles to combat bouts of hay fever.

Drawing on her 40-plus years of studying and teaching about the healing properties of herbs, **Rosemary Gladstar** is the best-selling author of *Rosemary Gladstar's Medicinal Herbs: A Beginner's Guide* and *Rosemary Gladstar's Herbal Remedies for Vibrant Health*. She is a world-renowned educator, activist, and entrepreneur, serving as director of Sage Mountain Herbal Retreat Center, the International Herb Symposium, and the Women's Herbal Conference. Gladstar is founding president of United Plant Savers, a nonprofit organization dedicated to the conservation and preservation of native American herbs. She was the original formulator for Traditional Medicinal herbal teas and currently leads herbal educational adventures around the world. She lives in East Barre, Vermont. **CR**

Storey | September 2024 • 208 pages Full-color photographs throughout

Rights sold to the 1st edition: Romanian (Litera)

Maria Noël Groves, RH (AHG) | HERBAL REMEDIES FOR SLEEP: (Health/ On Sleep) (Workman)

How to Use Healing Herbs and Natural Therapies to Ease Stress, Promote Relaxation, and Encourage Healthy Sleep Habits

Herbal Remedies for Sleep introduces readers to the top 15 herbs for reducing stress and encouraging a good night's sleep, along with recipes for using them in homemade formulas. The book includes three classes of herbs: those that have a general calming and relaxing effect; adaptogens, a class of herbs that has grown in popularity for its ability to balance and calm the nervous system; and sedative herbs, for those nights when you just can't stop tossing and turning and need to go to sleep quickly. Remarkably, many of these herbs can easily be grown in an ordinary back yard, making it simple for people to grow a garden that helps promote a restful night's sleep. **Maria Noël Groves** is the author of *Grow Your Own Herbal Remedies and Body into Balance*. She is a clinical herbalist and herbal medicine teacher with more than two decades of experience, and a registered professional member of the American Herbalists Guild. **CR**

Storey | April 2024 • 192 pages Full-color photographs throughout

Steven R. Gundry, MD | THE GUT-BRAIN PARADOX: (Health) (Harper Collins)

Improve Your Mood, Clear Brain Fog, and Reverse Disease by Healing Your Microbiome

Dr. Steven R. Gundry, the New York Times bestselling author of the groundbreaking Plant Paradox series, argues that the microbiome, often called the "enteric brain," is actually the primary driver of our neuronal and brain function-without a healthy gut, we cannot have a healthy brain.

In his previous bestselling books, Steven R. Gundry laid the groundwork for healthy eating to prevent and repair leaky gut and improve our overall well-being. In *The Gut-Brain Paradox*, he continues his journey deep into the human body, making the connections between a healthy microbiome-which helps our metabolic function-and a healthier brain, including improved cognitive function and mood. *The Gut-Brain Paradox* reveals how metabolic inflexibility is a key driver of neuronal death. Without metabolic flexibility, neurons are starved to death and have no fuel to repair. Since these neurons receive information from the microbiome and communicate with the brain, our brain function can only be as strong as the health of our microbiome.

Dr. Gundry helps us understand that a leaky gut leads to a "leaky brain," demonstrating the connections to Alzheimer's and so-called Type 3 Diabetes. Thanks to the traditional Western diet which now mainly subsists of processed foods, and by the disruptors present in our diets, including glyphosate, plastics, and dysbiosis, we are harming ourselves and our children. At the very least, Dr.

Gundry contends, these negative influences contribute to the brain fog which many struggle with—mild impairment, memory issues, and lack of mental energy.

The Gut-Brain Paradox also includes the latest science on how to positively impact a baby's developing brain and includes a program to guide readers towards healthy eating, providing recipes and supplements.

Steven R. Gundry, MD, is the director of the International Heart and Lung Institute in Palm Springs, California, and the founder and director of the Center for Restorative Medicine in Palm Springs and Santa Barbara. After a distinguished surgical career as a professor and chairman of cardiothoracic surgery at Loma Linda University, Dr. Gundry changed his focus to curing modern diseases via dietary changes. His bestselling books include *Brain Drain*, *Gut Check*, *Unlocking the Keto Code*, *The Energy Paradox*, *The Plant Paradox Family Cookbook*, *The Longevity Paradox*, *The Plant Paradox Quick and Easy*, *The Plant Paradox Cookbook*, and *The Plant Paradox*, and has written more than three hundred articles published in peer-reviewed journals on using diet and supplements to eliminate heart disease, diabetes, autoimmune disease, and multiple other diseases. He is the host of the top ranked nutrition podcast *Dr. Gundry Podcast* and founder of *Gundry MD*, a wellness brand. Dr. Gundry lives with his wife, Penny, and their dogs in Palm Springs and Montecito, California. **CR**

Publisher: Harper | Publication: April 15, 2025 | Page Count: 416 | Manuscript Available: October 2024 | Editor: Karen Rinaldi | Rights: English Language, Translation | Agent: Dupree/Miller & Associates

GUT CHECK sold: Korean/SangSangSquare; Lithuanian/Alma Littera Publishers; Polish/Wydawnictwo Kobiect; Russian/Eksmo Publishers; Spanish/Editorial Sirio, S.A

Michael Morris | TRIBAL: Mastering the Cultural Codes that Drive Human Behavior (Psychology) (Inkwell Management)

*****Shortlisted for FT and Schroders Business Book of the Year 2024*****

"A riveting read that will challenge you to rethink your core beliefs." —Adam Grant, author of *Hidden Potential*

A revelatory, paradigm-shifting work from a renowned Columbia professor and "one of the great social and cultural psychologists" (Amy Cuddy) that demystifies our tribal instincts and shows us how to use them to create positive change.

Tribalism is our most misunderstood buzzword. We've all heard pundits bemoan its rise, and it's been blamed for everything from political polarization to workplace discrimination. But as acclaimed cultural psychologist and Columbia professor Michael Morris argues, our tribal instincts are humanity's secret weapon. Ours is the only species that lives in tribes: groups glued together by their distinctive cultures that can grow to a scale far beyond clans and bands. Morris argues that our psychology is wired by evolution in three distinctive ways: the peer instinct to conform to what most people do; the hero instinct to give to the group and emulate the most respected; and the ancestor instinct to follow the ways of prior generations. These tribal instincts enable us to share knowledge and goals and work as a team to transmit the accumulated pool of cultural knowledge onward to the next generation. Countries, political parties, and companies are tribes, and tribal instincts explain our loyalties to them and the hidden ways that they affect our thoughts, actions, and identities. Rather than deriding tribal impulses for their irrationality, we can recognize them as powerful levers that elevate performance, heal rifts, and set off shockwaves of cultural change. Weaving together research, current and historical events, and stories from business and politics, Morris cuts across conventional wisdom to reframe how we think about our tribes. Tribal unlocks the secrets of our psychology and gives us the tools to manage our misunderstood superpower.

Michael Morris is the Chavkin-Chang Professor of Leadership at Columbia Business School and a Professor in its Psychology Department. Professor Morris has consulted with and conducted executive training workshops for hundreds of clients across the globe, including Fortune 100 firms, governments, and the Obama and Clinton campaigns. He lives in New York. **CR**

North America: Portfolio/PRH (October 2024) Agent: Richard Pine Editor: Niki Papadopoulos Format: Book

Rights Sold: Italy: ROI Edizioni; Korea: Bookie; Taiwan: Ping's Publications

Luna Pagnin | ABBUFFAMORE: Diario di un Disturbo Alimentare (Health / On Eating Disorders) (Rizzoli)

A courageous book, a tool to help the many girls and boys who suffer from eating disorders. From a young biologist who has experienced it first hand, a book to understand that overcoming an eating disorder is possible.

To use social media to reach out and to break the stigma surrounding eating disorders which are still too often considered a taboo. This is the mission of the young biologist and "almost nutritionist" Luna Pagnin's Instagram page "Spazio Lunare," which has reached over 60,000 followers. On social media — and in this, her first book — Luna shares how she overcame anorexia and "binge eating" (excessive compulsive eating) in an authentic diary-like account, laying bare the many challenging moments and positioning herself as both a role model and a source of support for the numerous young girls and boys facing similar trials.

Luna Pagnin was born in 1997. She holds a degree in Biological Sciences and is currently enrolled in the specialisation program for Human Nutrition Sciences. On social media (where she is known as @spaziolunare_), she shares her personal journey, first with anorexia, then with "binge eating" (excessive compulsive eating), and the healing process she undertook using videos and pieces of advice. **AI**

Rizzoli | Pages: 200 | Publication: June 2024

Sam Parnia | LUCID DYING (Health) (Hachette Books & Hachette Go)

The New Science Revolutionizing How We Understand Life and Death

From internationally renowned expert in resuscitation and near-death experience Sam Parnia, MD, PhD, comes a groundbreaking look at what happens to us when we die, based on the largest-ever research study run on near-death experiences.

For millennia, we've sought the answers to what happens to us when we die, and we've hoped to find them in near-death experiences. But while those answers have come haphazardly and can't be trusted, groundbreaking research is now formalizing our understanding of death in new and thrilling ways. At the frontlines of that research is Dr. Sam Parnia. *Lucid Dying* is the first book to formally explore what happens to the human mind and consciousness not only in the period leading up to death, but also during and after death. Using data derived from multiple scientific studies, Dr. Parnia shows that the entity we refer to as consciousness does not seem to become annihilated at the moment of death. In fact, during death, our consciousness follows a very specific narrative arc, in which we relive our lives not only from our own experiences, but from the perspective of everyone we've interacted with. What follows is a purposeful review of our own actions, thoughts, and intentions towards others. These studies also show that there is a universal experience of death that is meaningful, transcendent, positive, and transformative—not hallucinatory, delusional, or illusory as previously imagined. With empirical research and gripping anecdotes that explore the notion of a collective unconsciousness. Dr. Parnia shows how we can access this deeper wisdom to lead more intentional lives.

Sam Parnia is the Director of Critical Care & Resuscitation Research at the New York University School of Medicine, as well as the Co-chair of the cardiac arrest resuscitation clinical service at New York University Langone Health System. Currently, he directs

multiple large studies of cardiac arrest across many hospitals in the United States and United Kingdom. He is the author of two books, The New York Times Bestseller, Erasing Death (Harper One) and What Happens When We Die (Hay House). He has regularly appeared on major media outlets on both sides of the Atlantic, including The Today Show, Dr. OZ, NBC, Fox News, Discovery, National Geographic, Popular Science, New Scientist, Time Magazine, The BBC, The Wall Street Journal, The New York Times, The Guardian, The Telegraph, The Times (London), CBS, The Daily Mail, Daily Express, and Frontline. **AI**

Hachette | Pub date: August 2024. 336 pages. Manuscript Available

Rights Sold: Estonian/Sinisukk, Latvian/Agads Zvaigzne ABC, Polish/Znak, Portuguese (Brazil)/Pensamento-Cultrix, Russian/Popuri, Spanish/Kairos

Mary Poffenroth, PhD | BRAVE NEW YOU: (Mental Health) (Workman)

Strategies, Tools, and Neurohacks to Live More Courageously Every Day

In Brave New You, we learn that by understanding and recognizing our fears we can master them. Written by Mary Poffenroth, PhD, a scientist, award-winning researcher, and fear expert who has spent her career studying fear and teaching courage, this book could not be more timely. The mental health crisis is upon us. Anxiety rates have increased threefold since 2019; rates of depression have grown fourfold. Underlying this growth is a common factor: fear. Not fight-or-flight fear, but the kind of pervasive everyday fears triggered by problems and issues in the world around us, like climate change, pandemics, and wars, that often manifest as depression, melancholy, anxiety, and stress. And others that have been around for a lot longer, including the fear of failure or not fitting in. Because we're not adapted to managing these lingering fears we do it all wrong, allowing them to damage us physically and emotionally, which keeps us from living fully functioning, happy lives. In Brave New You, Poffenroth takes the reader on a physiological and mental journey through fear, mixing in her personal stories about overcoming her own fears, while providing readers with a large selection of tools, or "neurohacks," so they can begin to manage their own.

Dr. Mary Poffenroth, a biopsychologist, fear/courage researcher, and first-generation college student began her career in the astrobiology unit at NASA Ames Moffett Field, supporting payload experiments for STS-107, the 28th flight of Space Shuttle Columbia. Coming to bookstores in October 2024 from Hachette – Mary's first mass-market book, Brave New You, offers readers an innovative solution for moving past stifling everyday fear and into a life filled with brave choices that result in transformational outcomes. Mary holds a doctorate in psychology and three master's degrees (biology, psychology, and science communication) and has taught nearly 20,000 university students as biology faculty at San Jose State University since 2007. A Salzburg Global Fellow, Mary has spoken at TEDx London, Harvard, and SXSW, and her work has been featured in legacy media outlets such as TIME magazine, Forbes, Science, Entrepreneur, and National Geographic. **CR**

Workman | October 2024 • 256 pages Black & white illustrations throughout

Zorana Ivcevic Pringle | THE CREATIVITY CHOICE (Pop Psychology) (Public Affairs)

The Science of Making Decisions to Turn Ideas into Action

Based on twenty years of research, a Yale University scientist explains how to make ideas into realities and dispels the myth that creativity is a trait that you're born with. It isn't; instead, creativity is a decision that you make again and again

Anyone who has ever participated in a brainstorming session will know that most of us do not lack ideas. Yet, many people never breathe life into these ideas. To turn inspiration into real achievement, you must decide to act—and then decide to act again and again, despite obstacles, until your thoughts take shape and come to life. This is what Dr. Zorana Ivcevic Pringle calls the creativity choice.

Drawing on decades of research into the science of creativity, The Creativity Choice teaches readers how to bring ideas out of your mind and into the world. With stories ranging from an entrepreneur who built a national nonprofit, to a YouTuber who turned a hobby into a professional career, to a business leader who established a company culture of innovation, Pringle illuminates how people make creative ideas happen: what it takes to get started, the psychological and emotional tools needed to navigate the creative process, and the social conditions that allow creativity to succeed. Through this book, you'll learn how to bridge the gap between having the first spark of an idea and actually doing something with it.

Dr. Zorana Ivcevic Pringle is a Senior Research Scientist and Director of the Creativity and Emotions lab at the Yale Center for Emotional Intelligence

Her research examines how creativity happens, from having ideas to realizing them. A prolific author, Zorana has published more than 60 articles in top academic journals, as well as The New York Times, BBC.com, The Telegraph, Harvard Business Review, and Psychology Today. Her work has been supported by the National Endowment for the Arts and the Imagination Institute, and has led to collaborations with colleagues across the world, from Denmark, Spain, China, Poland, Germany, Israel, to Croatia. She has consulted for the Qatar Museum, the Minneapolis Institute of Art, Ogilvy, Pinterest, Mental Health America, and other leading organizations. **CR**

Public Affairs. May 2025 • 304 pages MS Available

Enid Baxter Ryce | PLANT MAGIC AT HOME: (Health) (Running Press)

A Complete Guide to Harnessing the Power of Nature from Rituals to DIYs

For those who follow the no-waste movement and are also moved by the magic of nature, Plant Magic at Home provides a complete guide to plants and how to best extract their properties to enhance everyday life, whether that's in the form of natural paints for art or to aid in emotional healing.

Whether you live in a forested lush area or are in the middle of a bustling urban environment, you can extract the properties and magic of plants. Plants hold the power of emotional and spiritual healing, which you can access through their physical or metaphysical properties. In this comprehensively researched book, split into three parts, (Gather, Harvest, Reap), you will learn how to forage or grow the plant, classify the plant, and then use its color or properties for no-waste sustainable spells or crafts. Specifically, you will come away with:

- Advice on practical foraging and gardening techniques
- Profiles of more than 90 plants,
- Ancient and sustainable techniques to obtain color from plants for no-waste art and projects
- Over 20 recipes and steps for natural inks, paints, and crafts, as well as kid-friendly projects like Berry-ink
- Spells throughout and a chapter on how to create your own Grimoire, or Spell book.

Enid Baxter Ryce is a visual artist who has exhibited at museums internationally, including the National Gallery of Art, the Getty, and the Arnolfini. A descendant of three Salem witches, she has been reading cards since early childhood. Enid is a Professor of Arts and Environmental Studies who co-edited/co-authored a research guide for the Library of Congress about the ecology and

history of the U.S.-Mexico borderlands entitled “El Otro Lado” (The Other Side): Geographies, Boundaries, and Imaginations of Space. She is also the author and co-illustrator of Running Press’ The Borderlands Tarot/El Tarot de Tierras Fronterizas..CR
Running Press | July 2025 | 240 pages | Full color images throughout

Kate Scarlata and Megan Riehl; Foreword by William D. Chey, MD | MIND YOUR GUT (Health) (Hachette Go/ Perseus)
The Science-based, Whole-body Guide to Living Well with IBS

Two IBS experts—a New York Times bestselling author and a renowned GI psychologist—offer a groundbreaking, holistic approach with the most updated research to treating and thriving with IBS.

IBS is a tricky disease—hard to diagnose, miserable to live with. With the advent of the low FODMAP diet, nutrition is one of the primary treatments—but most folks don’t know how to connect the dots between our brain and our gut health. Enter world-renowned digestive health specialist and registered dietitian Kate Scarlata, and prominent GI psychologist Dr. Megan Riehl; their new book provides a comprehensive, holistic approach to IBS. Offering everything from science-based interventions, targeted mind-gut behavioral strategies (such as body relaxation methods and stress management skills), as well as delicious gut-soothing recipes and nutrition tips, Mind Your Gut combines diet and behavioral interventions for a full toolbox of therapeutic options for your IBS.

Kate Scarlata MPH, RDN, is a New York Times bestselling co-author of 21 Day Tummy Diet, co-author of The Low FODMAP Diet Step by Step, and author of The Complete Idiot’s Guide to Eating Well with IBS. As a world-renowned gastroenterology specialized registered dietitian, Kate has over 30 years working in the GI nutrition field. Kate earned her bachelor’s in science from Simmons College in Boston, Massachusetts and her postgraduate dietetic internship was completed at Harvard Medical School’s teaching hospital, Brigham and Women’s Hospital, followed by her Master’s in Public Health at University of Massachusetts.

Dr. Megan Riehl PsyD is an Associate Professor of Medicine and the Director of GI Behavioral Health at the University of Michigan where she has a full-time clinical practice, leads GI behavioral health trainings, and provides mentorship and consultation. Her clinical expertise spans the field of gastroenterology from those living with IBS to those with chronic gastrointestinal diseases. Dr. Riehl actively engages on multiple national committees focused on improving the psychological well-being of individuals with GI conditions. Her research and passion for education has resulted in numerous peer-reviewed publications, leadership roles, and international speaking engagements. **CR**

Hachette Go. Pub date: March 2024. 384 pages | illustrations. Finished Books Available
Rights Sold: UK & Commonwealth: Ebury; Spanish/Urano; Turkish/The Kitap

Anna De Simone, Ana Maria Sepe | IL MONDO CON I TUOI OCCHI (Psychology) (Rizzoli)

The topic of social models, especially those related to gender culture, is extremely current because it is directly linked to the increase in male suicides and femicides. Beloved psychologists Anna De Simone and Ana Maria Sepe will analyze the issue in detail.

What if I told you that the idea you have of yourself was inherited from your parents? That the perception you have of yourself depends on the social context in which you grew up? Let’s face it, you are much more than you think! From the moment we come into the world, we are exposed to expectations and social influences that, experience after experience, tell us who we can and cannot be, leaving very little space for who we are and who we want to be.

These pressures, day by day, shape our being, becoming part of us even if, in reality, they do not represent us. As we grow, we can learn to protect ourselves from many adversities, but how can we defend ourselves from what, over time, has become part of us and limits our personal growth? These are the dilemmas that occupy the minds of cognitive neuroscientists, clinical psychologists, evolutionists, and social scientists today, and this is the text where you will find all your answers.

We will delve into the link between individual discomfort and social context, starting with the family and then society. Together, we will lay the foundations of a healthy emotional culture that promotes a positive identity, aiming to eliminate the anonymity and conformity that the social environment has imposed on us for centuries.

Anna De Simone (Naples, 1987), graduated in Psychology and specialized in neuroscience, is an expert in behavioral genetics. She is a well-rounded person who appreciates the small joys of life. She loves exploring the sea and its depths, even in winter.

Ana Maria Sepe (Caracas, 1965), graduated in Psychology, is an expert in the study of personality and the Myers-Briggs Type Indicator model. She is a resilient woman whose greatest passion is writing novels and poetry.

Together they founded PSICOADVISOR, the most followed online magazine in Italy on psychology and personal growth (8 millions of views per month). Their first book with Rizzoli, *Riscrivi le pagine della tua vita*, was a remarkable editorial success (rights sold: Albania/Botart; Croatia/Poetika; Hungary/Park; Russia/MIF). **AI**

Rizzoli | October 2024

Claire Bidwell Smith, LCPC | CONSCIOUS GRIEVING: (Mental Health) (Workman)

A Transformative Approach to Healing from Loss

A compassionate and accessible guide to grieving that offers a new framework for understanding and navigating loss, from a leading grief therapist.

Conscious Grieving introduces an entirely new approach to grief, one that renowned grief therapist Claire Bidwell Smith has honed from both personal experience and from her decade-long career working with thousands of people as they move through the loss of a loved one. Moving away from older, more traditional models of grief, sentimental takes on loss, or trauma-based texts, Conscious Grieving presents a new framework for each stage of grief: Entering, Engaging, Surrendering, and Transforming. Through a series of thoughtful, brief vignettes that don’t overwhelm, readers are invited to engage with their grief, first by “Entering”—staying present and taking care of ourselves as we navigate the shock and upheaval of a new loss. Then navigating that first year after a loss (“Engaging”) by staying in tune with our needs as more complicated feelings of depression, guilt, or anger surface; later comes “Surrendering,” facing the changes to our identity and who we are becoming in the face of loss; and ultimately, “Transforming” through ritual, honor, hope, and grace, and learning to carry our grief with intention so that we can continue to grow, heal, and thrive.

Claire Bidwell Smith is a therapist specializing in grief, and author of *The Rules of Inheritance*, a Books for a Better Life award nominee, *After this: When Life is Over Where Do We Go?*, and *Anxiety: The Missing Stage of Grief*. An expert in her field, she’s spoken on countless news outlets, radio, and podcast shows, and consults companies like Twitter, GoodRx, Domani for Grief, and The National Funeral Home Association, and sits on the board of End Well. Her writing has been featured in many national publications including The New York Times, The Atlantic, Scientific American, Psychology Today, and Oprah Magazine. **AI**

Workman | March 2024 • 240 pages

Rights sold: Bulgarian (Raketa)

Ian K. Smith, MD | EAT YOUR AGE: (Health) (Harper Collins)

Feel Younger, Be Happier, Live Longer

From #1 New York Times bestselling author Dr. Ian K. Smith, learn how to defy the effects of aging by implementing simple changes at every decade.

Whether we like it or not, lots of things change as we age: our joints start to creak, our muscles weaken, and we lose coordination. Our bodies simply don't look or perform the same each decade of life, and our risks for various diseases and medical conditions also increase as the years do. Getting old may be inevitable, but feeling old is not: we can age well and maximize each decade of life if we do the right things at the right time.

In *Eat Your Age*, acclaimed doctor and bestselling author Ian K. Smith shows readers the steps they need to take in their 30s, 40s, 50s, and beyond to increase longevity and stave off future illnesses and ailments. By eating the right foods, keeping tabs on the right numbers, moving the right way, and sleeping better, we can slow the hands on the proverbial clock. Since food is medicine, this book will teach you what to eat at every age to prevent life-threatening diseases. For example:

30s-vitamin B6 (milk, ricotta cheese, tuna, eggs, sweet potato, bananas), magnesium (dark leafy greens, black beans, lentils, pumpkin seeds), Brussel sprouts, cauliflower 40s-probiotic, plant-based milk, avocado, spinach, chickpeas 50s-bromelain (pineapple, papaya, kiwifruit, asparagus, yogurt, sauerkraut), turmeric, berries, tomatoes, squash, carrots 60s+-Omega-3 (fatty fish like salmon and mackerel as well as chia, flaxseed, edamame), vitamin B12 (clams, beef, fortified cereal, tuna, milk and dairy products, fortified nondairy products), probiotic, high fiber foods (pinto beans, acorn squash, collard greens, guava, strawberries, broccoli).

With specific lifestyle and diet advice including fitness tests for each decade of life, this book proves that it's never too late to start battling the aging process. With Dr. Smith's sage plan, readers have the opportunity to function their best and find greater joy in life at any age.

Dr. Ian K. Smith is the #1 New York Times bestselling author of *Shred: The Revolutionary Diet*, as well as *Super Shred: The Big Results Diet*, *Blast the Sugar Out!*, *The Clean 20*, and twelve other books, with millions of copies in print. His novels included the award-winning *The Blackbird Papers*, *The Ancient Nine*, and the *Ashe Cayne* series, *The Unspoken*, *Wolf Point*, *The Overnights*, and *Eagle Rock*. Dr. Smith is a graduate of *Harva*. **CR**

Publisher: Harvest | Publication: January 7, 2025 | Page Count: 384 | Manuscript Available | Editor: Deb Brody | Rights: English Language, Translation | Agent: : DeFiore & Company Author Services LLC

Rights sold: UK/HQ (HarperCollins UK)

THE MET FLEX DIET sold: Chinese (Complex)/Global Group Holdings; Chinese (Simplified)/Beijing Yizheng Chunhe Culture Communication; Estonian/Aripaev; Russian/Eksmo Publishers; Spanish/Planeta Mexico

Dr. Wendy Suzuki | GOOD ANXIETY (Self-Help/On Anxiety) (YRG)

"As I always tell my psychiatric patients, having some anxiety is a good thing. The key is learning to use your brain to transform the way you think about anxiety so you can tap into its secret powers. That's why I love Good Anxiety so much. It offers a handy toolbox to transform your anxiety from a downer to a superpower." — **Daniel G. Amen, MD, psychiatrist, neuroscientist, and twelve-time New York Times bestselling author**

"For those of us simply trying to navigate a world in which worries seem destined to multiply, [Dr.] Suzuki provides a welcome road map." — **The Wall Street Journal**

"The book contains surveys and strategies to help people assess and even befriend their anxiety. It's a powerful reminder that many of the human body's adaptations can be used for good or ill — and that people can flip their responses to what can feel like inevitable feelings of anxiety and stress." — **The Washington Post**

"A book that is erudite, practical, reader-friendly, deeply personal, and sure to help even the most anxious among us." — **New York Journal of Books**

Neuroscientist, Dean of NYU the College of Arts & Sciences, and author of *Healthy Brain, Happy Life*, Dr. Wendy Suzuki explores whether it is possible to leverage stress to help us solve problems, be more creative, and maintain focus, while fortifying our wellbeing? What if, instead of seeing anxiety as a curse, we could recognize it for the gift that is?

In *Good Anxiety*, Dr. Suzuki describes a paradigm-shifting truth about anxiety: yes, it is uncomfortable, but it is also essential for our survival. In fact, anxiety is a key component of our ability to live optimally. Listening to our anxieties from a place of curiosity, and without fear, can actually guide us onto a path that leads to joy. Drawing on cutting-edge research, *Good Anxiety* helps readers turn unwarranted anxiety into a powerful asset. In the tradition of *Quiet and Thinking*, *Fast and Slow*, *Good Anxiety* has the power to permanently change how we understand anxiety and more importantly, how we can use it to improve our lives for the better. **CR**

Publisher: Atria Books Pub: September 7, 2021 Final Manuscript Available

Sold to: Brazil: Alta; Bulgarian: Avgust; China: Gingko; France: Hachette Livre; Korea: Book21 Publishing Group; Romania: Business Tech Spain: Planeta - Paidós; Saudi Arabia: Jarir Bookstore; Taiwan: Linking Publishers; Poland: Vital; Russia: AST; Spain: Planeta; UK/ANZ: Yellowkite

Previous Foreign: Danish: Psykologisk Forlag; France: Hachette Livre; Germany: Random House; Italy: Sperling & Kupfer; Spain: Planeta - Paidós; Russia: Alpina; China: Cheers; Ukraine: Ranok; Korea: Business Books; UK/ANZ: Penguin Random House

Pixie Turner | FOOD THERAPY: Understand and Repair Your Relationship with What You Eat (Health) (Northbank)

Diets don't just fail to make us healthy. They take up unnecessary space in our minds and prevent us from living life to the fullest.

In *Food Therapy*, Pixie Turner presents a fresh new approach to rehabilitating our relationship with food. Instead of focusing on rules, reduction and restriction, this practical book will help you uncover the roots and psychology of your relationship with food — how your experiences and feelings affect what you eat — and introduce you to a lifelong practice that will free you from a destructive relationship with food and dieting.

Healthy eating begins in the mind. As a registered nutritionist and qualified ACT therapist, Pixie has a wealth of experience with clients who come to her for help with disordered eating and body image problems. This book will help you understand why diets don't work, and will empower you to rebuild your relationship with food by using psychological tools to identify your unique problematic points, and counter those with healthy eating habits.

By understanding why we eat, and bringing awareness to our food, we can rebuild the damage caused by diets and eat freely, without guilt, and set ourselves on a course to lifelong health. *Food Therapy* will change your mind about eating well.

Pixie Turner is a registered nutritionist (RNutr) and science communicator, and she also has qualifications in psychotherapy, which makes her uniquely positioned to write this book.

Alongside her degrees in biochemistry and nutrition and her qualifications in psychotherapy, she has over 130,000 followers on her 'Pixie Nutrition' social media accounts. Her science communication work extends across mainstream media as well as social media. Pixie has been featured as a nutrition expert on the BBC, Sky and Channel 5, and in publications such as *Red magazine*, the *Evening Standard*, *Grazia*, the *Telegraph* and more. She is the author of *The Wellness Rebel* (2018), *The No Need to Diet Book* (2019) and *The Insta-Food Diet* (August 2020), all published by Head of Zeus. **AI**

UK & Comm. excl. Canada/Piatkus (Little Brown) | January 2023

Rights sold: Spanish/Planeta; Japanese/IMK

*SPORT & FITNESS

Ryan Baldi | THE DREAM FACTORY (General Interest/Sports) (Andrea Joyce/Polaris) **Inside the Make-or-Break World of Football's Academies**

Longlisted for the William Hill Sports Book of the Year, 2021

Shortlisted for Football Book of the Year

British Sports Book Awards 2021

'A forensic insight into how our football academies operate. Every angle covered by a splendid author' – Daniel Taylor, The Athletic

'What a book: Ryan Baldi has the reader living the blood, sweat, tears, triumph and despair of chasing the ultimate dream of making it' – Jamie Jackson, The Guardian

With unparalleled behind-the-scenes access to academies at all levels, The Dream Factory: Inside the Make-or-Break World of Football's Academies is a journey deep into the heart of youth football, revealing in gripping detail how homegrown Premier League stars such as Marcus Rashford and Trent Alexander-Arnold are created, and at what cost.

The Dream Factory introduces a rich array of characters behind talent production lines at several Premier League clubs, including Manchester United, Liverpool and Manchester City, zooming in on the stories of Alexander-Arnold's unique development, how Rashford's sense of social responsibility was nurtured, and how Phil Foden has become a beacon to City's young hopefuls.

The harsh realities of life away from the glamorous, big-budget academies are also examined. Learn how the methods that shaped Lionel Messi inform a third-tier club's approach. Discover the ambitious non-league side aiming to become a local football and educational hub. Wander through Bury's crumbling facilities in the final months before the club's collapse and learn of the passion the staff poured into their efforts to develop the best young people, not just footballers, on meagre means. See how female academies have risen in prominence and meet the inspirational female coaches thriving in male-dominated environments. Follow the journeys of young players ruthlessly released by Premier League clubs and learn of the deep emotional trauma some suffer as a result. And discover how the arms race for talent has led to six-figure price tags being placed on children, a system slanted in favour of the richest clubs and parents targeted by unscrupulous agents. Whether in the Champions League or the game's lower reaches, there is no thrill quite like that of seeing a young, fearless product of a club's youth system take on all comers in the senior game, watching in real time the crystallisation of the next local hero. The Dream Factory provides the most intricate, intimate and all-encompassing insight yet into the machine that manufactures these stars, and everything it spits out in the process.

Ryan Baldi is a sportswriter and author with years of experience covering major live events, interviewing key figures and producing popular and insightful features. His work is featured by BBC Sport, The Guardian, World Soccer magazine, FourFourTwo, The Independent, the i newspaper and more. His first book, *The Next Big Thing: How Football's Wonderkids Lose Their Way*, was published in 2019. **AI**

Polaris | Publication 1 August 2021 | 256 pp

Chiamarsi Bomber | IL GRANDE RIPASSO DI CALCIO (The Great Football Review) (Sports) (Rizzoli)

Games, quizzes, anecdotes and tests to become an unbeatable expert.

From the biggest Italian online football community ("Chiamarsi bomber" counts a total of 3 million followers), the first holiday exercise book for adults designed entirely for enthusiasts. Over the years "Chiamarsi bomber" has become the football community par excellence in Italy, thanks to its lighthearted, ironic, funny way of presenting the world of football. The big stages as well as the minor leagues. Il grande ripasso del calcio is a holiday exercise book specifically created for those who live and breathe football, and knowing it all, want to put themselves to the test. With many games, quizzes, tests, anecdotes and descriptions of the great champions, it will become an "un-substitutable" companion for football enthusiasts of all ages.

CHIAMARSI BOMBER (meaning: Being Called Scorer) is an online community created in 2010 that today has more than a million followers on Facebook and nearly 2 million on Instagram. Its founders' experience, beyond web activity, include organised events and nights out in bars and clubs all over Italy and surprise appearances on various football television shows on Mediaset and Sky. **CR**

Italy/ Rizzoli. Pages: 144. Publication: June 2022

Carota Boys | CUORE ARANCIONE (Sports) (Rizzoli)

"They are starting to become more famous than me! Jokes aside, this passion, this support certainly does good and can be decisive in key moments." — Jannik Sinner

"I'm a fan of the Carota Boys." — Carlos Alcaraz

The first book by Jannik Sinner's number one fans, known worldwide: the Carota Boys.

Along with their stories we relive the climb to the top of Jannik's tennis career.

A lightning-fast "career" that starts at the Foro Italico in May 2023. Six boys show up in the stands wearing carrot costumes in honour of Sinner (but not for his red hair). Success is immediate. The first TV and newspaper interviews arrive (they are even mentioned in the New York Times), and the videos that bounce around social media do the rest: the Carota Boys go viral. Lavazza coffee brand notices them right away and sponsors them, taking them to the most important Grand Slam tournaments: not even two weeks after their "debut," they find themselves catapulted to Roland Garros at the end of May 2023. On the train to Paris, they create an Instagram page from scratch, now followed by over 80,000 people. On the red clay centre court, the Carota Boys receive their first "trophy": as Sinner exits the court, he gives them a towel. And it's just the beginning. Enrico, Alessandro, Lorenzo, Alberto, Francesco, and Gianluca are living a dream closely linked to the Sinner phenomenon, a young top 4 player in the ATP rankings destined to become the new legend of Italian tennis. We will get to know their stories and relive through their eyes Jannik's upward trajectory and experiences on the court up to the present day.

Carota Boys are six friends under 30 from Revello, in the province of Cuneo, Italy. They have known each other since childhood, love sports, especially tennis, and share an immense passion for Jannik Sinner. To show their support for the champion, they decided to go to Rome for the 2023 Internazionali BNL d'Italia dressed as carrots. From there, their incredible adventure begins. **CR**

BUR/Rizzoli | Pages: 200 | Publication: May 2024

Rickson Gracie, with Peter Maguire | COMFORT IN DARKNESS: The Invisible Power of Jiu Jitsu (Sports) (Harper Collins)
A masterwork about the art of combat and the invisible powers within us all from Rickson Gracie, the world's greatest Jiu Jitsu fighter and New York Times bestselling author of Breathe.

A mythic figure in fighting and a legendary member of the "first family of martial arts," Rickson Gracie is considered the godfather of what we recognize today as Mixed Martial Arts (MMA). Although Rickson's three decades of total dominance in Jiu Jitsu is astounding, even more astounding is the serenity and spiritual depth of his approach to combat.

For Rickson, Jiu Jitsu is a metaphor for life. Some consider Jiu Jitsu a martial art, others consider it a sport, but to Gracie, it is a philosophical system he uses to face and evaluate life's challenges and maintain happiness and mental balance.

Gracie wrote *Comfort in Darkness* after being diagnosed with Parkinson's Disease, a terminal sentence which he views as the final fight of his life, one he knows he will eventually lose. This is Gracie's defining life statement about his spiritual and technical practice.

For the first time, Gracie reveals his time-tested theories and techniques of invisible Jiu Jitsu, a combat system and life philosophy for life he developed over the course of his life. Anyone can use the principles of invisible Jiu Jitsu to awaken their dormant inherent power and apply it to their everyday lives. An indispensable tool for any fighter or seeker, *Comfort in Darkness* is a timeless book of strategy about aligning the mind, body, and spirit.

Rickson Gracie is the New York Times bestselling author of *Breathe*. The leader of the most prominent martial arts family of all time, Gracie reigned as world Jiu Jitsu champion in both the middle heavy weight and open divisions for almost two decades. Since retiring with an undefeated record, he has focused on unifying and spreading his family martial art through his Global Jiu Jitsu Federation.

Peter Maguire is the author of *Law and War*, *Facing Death in Cambodia*, *Thai Stick*, and *Breathe*. Maguire has taught the law and theory of war at Columbia University, Bard College, and University of North Carolina at Wilmington. He is the founder and director of Fainting Robin Foundation. Maguire received his blackbelt from Rickson Gracie and has been his friend and student for over 30 years. TX

Publisher: Dey Street Books | Publication: November 12, 2024 | Page Count: 208 | Manuscript Available | Editor: Stuart Roberts | Rights: English Language, Translation | Agent: Folio Literary Management, LLC

Rights sold: Italian/Il Punto Di Incontro; Portuguese (Brazil)/HC Brasil (HarperCollins Brasil) / Casa dos Livros; UK/HCUK BREATHE sold: Chinese (Complex)/Ark Culture Publishing; Chinese (Simplified)/Beijing Science and Technology; French/Public Domain; Hungarian/Konyomolykkepzo; Italian/HC Italy; Japanese/Aki Shobo; Korean/J New Book; Polish/Galaktyka; Portuguese (Brazil)/HC Brasil; Russian/AST; UK/HCUK

Robert McCrum | THE PENALTY KICK (Sport/ History of the Penarit Kick) (Andrea Joyce/ Notting Hill)
The Story of a Game-Changer

Football, in the 1880s, was a rough and often dangerous game. As a result William McCrum, the heir to a linen fortune and a keen amateur goalkeeper in Co. Armagh, Northern Ireland, proposed a new and drastic sanction: a penalty kick that would admonish anyone – and their team – for foul play. At first the International Football Board resisted 'the Irishman's Motion' as a restriction that would curb the players' freedom of expression, but the Penalty Kick was adopted in 1891 to almost immediate acclaim among fans and players.

An enthralling portrait of a lost age, *On the Spot* looks at the history and meaning of an extraordinary phenomenon while examining the Penalty Kick's psychological – even philosophical grip – on our imaginations, with its distillation of risk and chance into an all-or-nothing moment.

Robert McCrum is a writer and editor whose most recent book, *Shakespearean*, was published to great acclaim in 2021. He was the editor-in-chief of Faber & Faber and literary editor of the *Observer*. CR

(WR) Notting Hill | Pages: 168 | Publication: November 5, 2024

Neville Moir | GLORY, GLORY MAN UTD (General Interest/Sport) (Andrea Joyce/Polaris)
A Concise History

One of the oldest and most successful football clubs in the world, ever - Man Utd claim to have over 1 billion fans worldwide

With 74 million Facebook fans, 28 million Twitter followers, and countless more supporting the individual players, it's fanbase has grown by 40% over the past decade

This is the perfect book for all Man Utd fans, illustrated with a 16 page plate section as it charts the devastating tragedies, the astonishing insights and the exhilarating triumphs that combine to make one of the most enduring sports teams of all time

From its genesis as Newton Heath LYR Football Club founded in 1878 all the way to the global sporting and commercial superpower that it is today, this is the history of Manchester United Football Club as you have never seen it before. Lifelong Red Devils' fan Neville Moir has distilled this extraordinary history into an amusing, fascinating and easy to read anthology.

This entertaining volume is an instructive, if sometimes irreverent – but always affectionate – guide to some of the groundbreaking firsts, controversies, innovations, characters, achievements and disasters that have shaped one of the greatest sporting institutions on the planet. Whether an expert or a novice, this compendium is perfect for all Man United fans, young and old, around the world.

Neville Moir has followed United closely for over half a century. From listening on the radio to George Best ripping apart the mighty Benfica in Lisbon in 1966 to buying cable TV after the arrival of Eric Cantona as the new Premier League era began, to seeing the return of Cristiano Ronaldo in 2021, he has experienced the ups and downs of being a supporter of the Red Devils. The privation of the Covid lockdowns gave him the opportunity to research and write this short history and become even better acquainted with the history and glory of this great club. CR

Polaris | Publication 01 September 2022 | Extent 256 pp

Riccardo Patrese | F 1 – BACKSTAGE (Sports) (Rizzoli)

The intimate and personal account of one of the protagonists of modern Formula 1.

Riccardo Patrese, a key figure in what is known as the "turbo era" of the 1980s Formula 1, takes the reader on a cross-sectional journey through memories, reflections, and revelations often connected to other personalities. Each of the twenty chapters of *Formula 1 Backstage* is dedicated to an encounter with a character directly or indirectly related to F1: from the letter of intent signed for Enzo Ferrari, who considered him as a replacement for Gilles Villeneuve, to the gala ball with Grace Kelly in Monaco; from the public backlash he faced after the accident that caused Peterson's death at Monza in 1978, to his final meeting with Ayrton Senna at Imola, just hours before the tragedy of May 1, 1994. An additional chapter is devoted to his own experiences, intimately

describing the stages of his high-intensity career.

Riccardo Patrese (Padua, 1954) raced in Formula 1 from 1977 to 1993, participating in 256 Grands Prix and ranking second in the 1992 World Championship, and third in 1989 and 1991. He was the Italian absolute speed champion six times: in 1980, and from 1989 to 1993. He remains the last Italian driver to have contended for the Formula 1 World Championship since the 1992 season.

CR

Rizzoli | September 2024

Greg Presto | THE WORKOUT BUCKET LIST (Illustrated/Fitness) (Perseus/Running Press)

Over 300 Life-Changing Races, Epic Challenges, and Incredible Hikes, Bikes, Lifts, and Runs around the World, in Your Gym, or Right in Your Own Living Room

Whether you want to learn Britney Spears' no-equipment pre-tour routine or jet set off to a bicycle race in the mountains of Colorado, this fun, smart, and well researched collection of workouts has something for everyone, inspiring you to try some of the most challenging and ridiculously fun workouts at home, or around the world.

For most of us, exercise can be a dreaded task, one to be postponed, procrastinated, or avoided. We all know the excuses: exercise is boring, I don't have time for the gym, there's no room in my apartment, I need to be motivated. The problem is that most people are used to the same old boring fitness routines and the same monotonous gym equipment, but the Workout Bucket List promises that exercise can and will be fun again. All you have to do to break down your mental barriers is shake up your fitness regimen with some adventure setting routines.

Part history, pop culture, travel, inspiration, and health all rolled into one, author and fitness journalist Greg Presto suggests countless exercises and activities around the world—or in your very own home—for the ultimate fitness bucket list, whether it's biking with zebras, running with the bulls, climbing the tallest mountain east of the Mississippi, training like a Baywatch lifeguard, or starting your day with a workout that you might have done in the Titanic's gym.

Greg Presto is a fitness journalist, video host, and producer who worked for years covering health, fitness, and sports as the fitness editor for Men's Health, Shape.com, and Livestrong. He has written for Women's Health, Prevention.com, Vice Health, USA Today, and Sparkpeople.com, among others. **CR**

World rights: Running Press | 400 pages | 250 two-color illustrations | April 2022

Bruno Mossa De Rezende | DAL BUIO ALL'ORO (Sports) (Rizzoli)

With Gian Paolo Maini and Davide Romani / With a Preface by Neymar Jr.

"All the experiences that Bruno has lived in his life, on and off the courts, as an athlete and as a great Friend - with a capital F, actually - make this book an amazing, precious and intense reading to be read totally in one go. The whole essence of Bruno is in this book, that's another compelling, surely successful challenge for my Friend. Congratulations, Captain! You are unique!" –

Neymar Jr.

The autobiography of one the world's greatest volleyball players. How with passion and strength I quashed my ghosts and won it all.

Bruno Mossa de Rezende, a Brazilian with Italy as a second home, is a living volleyball legend. Son of volleyball players, he spent part of his childhood in Italy before returning as an established player for Modena and Civitanova. In between were many triumphs with the green and gold national team (including one Olympic gold and two silver), with the heavy shadow of his coach father on the bench and the voice of a saboteur ever present in his head.

The last stop of his journey was his return to Modena, in 2021. An intense and honest story that is not only full of victories, but which allows us to discover the psychological labyrinths in which a high-level athlete can get lost, only to find himself stronger than before.

BRUNO MOSSA DE REZENDE (1986) currently plays for Modena Volley. In his career he has won, among many trophies, seven Brazilian championships, two Italian championships (one with Modena and one with Lube Civitanova), one Champions League and one Club World Cup. With the National team: one Olympic gold and two silver, one gold and two silver at the World Championships, one Nations League and four World League titles. **CR**

Publisher: Rizzoli Pages: 252 Publication: April 2023

Rights sold: Brasil/Sextante; Poland/SON

Joshua Robinson and Jonathan Clegg | THE FORMULA (Sports) (HarperCollins)

How Rogues, Geniuses, and Speed Freaks Reengineered F1 into the World's Fastest-Growing Sport

Wall Street Journal reporters and authors of The Club, Joshua Robinson and Jonathan Clegg tell the riveting saga of Formula 1's resurgence, detailing the eclectic culture of racing obsessives, glamorous settings, engineering geniuses, dashing racers, and bitter rivalries that have made F1 the world's fastest growing sport.

For decades Formula 1 racing has been a fixture in the international sports world, growing from a handful of mechanics experimenting in European garages to a global behemoth hosting races on six continents and raking in billions of dollars a year. Yet the heights of F1's present day success were far from inevitable.

The sport's meteoric rise of the last few years has only been possible thanks to the spirit of relentless change that has marked F1 since its inception. In *The Formula*, Wall Street Journal reporters Joshua Robinson and Jonathan Clegg tell the epic story of how F1 saved itself from collapse and became the world's fastest growing sport through guile, fearlessness, and above all, reinvention. With fast cars, big money, glitzy locales, and beautiful people as the backdrop, *The Formula* reveals how F1's resurgence was actually decades in the making, a product of the sport's near-constant state of transformation and experimentation. Bringing unique insight and access to F1's most storied teams and personalities—from Ferrari to Bernie Ecclestone to Christian Horner to Toto Wolff to Lewis Hamilton—*The Formula* paints a riveting portrait of the drivers, corporations, cars, rivalries, and audacious gambles that have shaped the sport for half a century.

The result is a high-octane history of how modern F1 racing came to be—telling the rollercoaster story of the outrageous successes and spectacular crashes that led F1 to this extraordinary yet precarious moment. More than just a sports story, *The Formula* is the tale of a disrupter that claimed its place in the crowded sports marketplace through cash, personality, and a new understanding of what a sport needs to be in the age of wall-to-wall entertainment.

Joshua Robinson is the European sports correspondent for *The Wall Street Journal*, and has written for the *New York Times*, the *Washington Post* and *Sports Illustrated*. **Jonathan Clegg** is an editor for *The Wall Street Journal*, his work has also appeared in the *Daily Telegraph*, the *Independent* (U.K.), and *FourFourTwo* magazine. They are the co-authors of *The Club: How the English Premier League Became the Richest, Wildest, Most Disruptive Force in Sports* and *Messi vs. Ronaldo: One Rivalry, Two GOATs, and the Era That Remade the World's Game*. **CR**

Mariner Books/ HarperCollins. Pub. Date: March 2024. 304 pages. Manuscript Available.
Rights sold: UK/Monoray/Octopus (auction); Slovak /Ikar pre-empt!); Italian/66th & 2nd; Turkish/Profil Kitap;
Polish/Helion; Russian/Eksmo; Ukrainian/Vivat Publishing

Katia Serra | UNA VITA IN FUORIGIOCO (Sports) (Rizzoli)

Cronache dal monda che tutti pensano di conoscere

With 50K followers on Facebook and 16K on Instagram, Serra has a football passionate fanbase who look to her for all things football

The author commentated on Euro2020, is a pundit for 90th Minute and on Rai, she followed the Qatar World Cup 2022 with technical comments

As a footballer she has won a Scudetto, three Italian Cups, an Italian Super Cup and an Italy Women's Cup. Today she's a reporter for Rai. Here she tells her story as a pioneer, the story of her fight, and her view on football today.

A footballer at the highest level, an active promoter to bring women's football out of the shadow of the men's game, the first Italian female reporter at an international level to commentate on the final of one of the most prestigious tournaments of the most chauvinist sport: Euros 2021. Katia Serra had to fight every day to achieve goals that seemed not only impossible but even unthinkable, and tells us from her privileged point of view - that of a sports person and of a woman - about how her journey from the sometimes opaque world of nineties women's football has led to her becoming one of the freshest, most competent and authoritative voices on the Italian television scene, appreciated and admired by more and less well-known colleagues and professionals, from Arrigo Sacchi to Giorgio Chiellini and Lele Adani.

Here she retraces the stages of her career and her life without it being either a biography or memoir. Katia Serra deals with football first, from tactics to training methodologies, illustrating side-by-side the differences between men's and women's football, and going to head to head with thorny issues such as gender and the difficulty on the part of many Italians, still today, to accept that a woman knows how to talk football with full knowledge of the facts. She silences once and for all, any possible paternalism with the strongest weapon of all: knowledge.

KATIA SERRA, (Bologna 1973) played in the Italian women's football championship for 24 years where she won a Scudetto, three Italian Cups, an Italian Super Cup and an Italy Women's Cup. Today she is a professional UEFA A level coach, federal councilor, AIC councilor and commentator for Rai. **CR**

Publisher: Fabbri Pages: 224 Publication: January 2023

Martyn Thomas | WORLD IN THEIR HANDS (General Interest/Sports) (Andrea Joyce/Polaris)

The Story of the First Women's Rugby World Cup

'A hilarious, thoroughly interesting and endearing read about those who paved the way for women's rugby today.

One of the best rugby stories in history – men's or women's – told perfectly' – Jessica Hayden, The Times

'A remarkable and inspirational story' – Sarah Mockford, Rugby World

'Thomas has done brilliantly to unearth a treasure trove of important stories from those who have made women's rugby what it is today. An extraordinary, empowering and truly engaging read' – Fiona Tomas, The Telegraph

World in their Hands recounts the remarkable events that led to a group of friends from London staging the inaugural Women's Rugby World Cup in 1991. The tournament was held just 13 years after teams from University College London and King's contested a match that helped catalyse the growth of the women's game in the UK. The organisers overcame numerous obstacles before, during and after the World Cup, including ingrained misogyny, motherhood, a recession, the Gulf War and the collapse of the Soviet Union. This book is a celebration of female achievement in the face of adversity. It is not only the account of a group of inspirational women who planted their flag in turf previously reserved for men, but of their peers and the generations before them who reshaped the idea of what it means to be a woman, finding acceptance and friendship on boggy rugby pitches. At the time, with the men's game tying itself up in knots about professionalism and South Africa, these women were a breath of fresh air. Three decades on, their achievements deserve to be highlighted to a wider audience.

Martyn Thomas is a freelance sports journalist who works with World Rugby as an editorial consultant. He has written extensively about the history of the women's Rugby World Cup for World Rugby and for Rugby World. Having begun his career at The Guardian and worked as rugby editor for ESPN, he has also written for RugbyPass, Mirror Online, Eurosport, Sport360 and the official Rugby World Cup 2019 match programmes. **AI**

Polaris | Publication 15 September 2022 | 304 pp

ZDENEK ZEMAN | LA BELLEZZA NON HA PREZZO (Beauty Has No Price) (Biography/Sports) (Rizzoli)

My life, My Football | With ANDREA DI CARO

The first autobiography of one of the most iconic managers in Italian football.

Zeman speaks about himself and his way of understanding football as he's never done before. A book that will speak to all enthusiasts, whichever team they may support.

Despite being a cult figure of Italian football for more than thirty years, Zeman has never accepted to talk about himself in a book before. He will do so on these pages which are exactly like him: deep, full of dazzling insights, funny, sincere to the point of masochism in speaking about himself and everything he's seen in the world of football. The miraculous Foggia of the Nineties, Roma with a young Totti, Lazio with Signori, the accusations at Juventus, his favourites and enemies, dreams and regrets. A mix of an autobiography and philosophic manifesto, the story of a man – and of a visionary manager – who has always placed the ideals of beauty before winning.

ZEDENEK ZEMAN was born in Prague in 1947. Living in Italy since 1968, he started his managerial career in the youth section of Palermo, before leading other teams including Messina, Parma, Foggia (from 1989 to 1994), Lazio (from 1994 to 1997) and Rome (from 1997 to 1999). Following that (with several returns) Napoli, Salernitana, Avellino, Lecce, Brescia, Pescara (a team that he led to championship victory in Serie B in 2011/12, and their promotion to Serie A) and Cagliari. He is currently the manager of Foggia.

ANDREA DI CARO was born in Rome in 1972. He is the vice-director of the Gazzetta dello Sport and manager of Gazzetta.it. Author and presenter of radio and television programs, with Oliviero Beha he has written the investigative books Indagine sul calcio (BUR 2006) and Il calcio alla sbarra (BUR 2011). **CR**

Italy/ Rizzoli. Pages: 304. Publication: November 2022

*PARENTING

Lizzie Assa | BUT I'M BORED! A Complete Guide to Independent Play for Kids Ages 1-8 (Parenting) (Glass Literary)

The one-stop roadmap for encouraging independent play in your kids age 1-8, thus giving them the tools they need to thrive, and making the culture in your family as peaceful and fulfilling as possible—from the number one independent play expert in the United States.

This quote from Dr. Becky Kennedy says it all: "Lizzie Assa is truly the person I trust most when it comes to independent play. Her episode of my podcast is one you'll want to listen to over and over again."

Ask other parenting figures with the largest communities today, and you'll hear the same thing -- Susie Allison, Myriam Sandler, Joy Cho, Alyssa Campbell. Or take it from *The New York Times*, *New York Magazine*, *The Wall Street Journal*, or *Parents*.

As Lizzie says: When children play independently, they get to explore their lives and inner world on their own, instead of following someone else's direction. They learn to come up with their own ideas. They learn to make plans, create what they imagine, and without realizing it, figure out who they are and what they really love to do.

You may be in the habit of preventing your child from becoming bored, but boredom is exactly what opens the door for children to begin dreaming, creating, and gaining confidence in their own ability to entertain themselves. You can help your child to feel safe, connected, comfortable, and confident at home, even if the outside world doesn't always feel that way. You can have this. Your family can have this. This book was designed for you. The goal of my work, my business, my courses, and now this book, is to build play confidence in ways that contribute to the culture of your family. In the process, you'll free your child to be a child, and also create more time for yourself.

Lizzie Assa, MS Ed. is the mother of three children, the founder of the beloved blog and Instagram account *The Workspace for Children*, and the former Head of Play and Development at Lalo, a high end accessories, furniture, and toy company for babies and toddlers. She has an MS Ed from the Bank Street College of Education, and has taught at Downtown Little School and City and Country School in Manhattan. Her social media followers total over 450,000 (largest accounts are Instagram and Pinterest), she has newsletter subscribers over 20,000 with a 51.6% open rate, and she has sold close to 10,000 courses via her web site, ranging in price from \$34 to \$158. Lalo, who has promised to promote, has another 136,000 IG followers. Lizzie speaks regularly in front of thousands, has been featured in numerous major media outlets, podcasts, and blogs, and counts dozens of parenting experts and influencers as her devoted fans. Please see the proposal for details. She and her family moved from Maplewood, NJ to Marblehead, MA during the pandemic. **AI**

Putnam | Spring 2026

Rights sold: The Netherlands/Cargo

Ben and Gabrielle Blair | THE KIDS ARE ALL RIGHT: (Parenting) (Workman)

Parenting with Confidence in an Uncertain World

Design Mom blogger Gabrielle Blair and her husband, educator Ben Blair—parents to six kids ages 12-25— offer up an unexpected parenting guide that encourages overwhelmed parents to let go of tired expectations of what it means to be a “good parent,” and instead lean into adventure and embrace uncertainty (for their sake, and their kids’).

Gabrielle and Ben Blair have been raising their six kids for over two decades. Through the years, they've charted their own unconventional path: working from home before remote work was done; uprooting their kids four, five, six times—including a move from America to France, where they enrolled in local schools without knowing the language. It's been a unique parenting journey characterized by experimentation, trial and error, decisions prompted by financial or psychological necessity, varying levels of anxiety and tension, despair, and hope. This unique path turned out to be fertile soil for growing independent, resilient, and creative kids, and a family that is genuinely close and truly enjoys each other's company.

Ben Blair holds a PhD in Philosophy and Education from Columbia University. He is a Cofounder and President of Newlane University. Started in 2017, Newlane is an online university with a mission to make quality liberal arts higher education accessible to anyone on earth by breaking down barriers of cost, schedule, and geography. Newlane students and professors are based in 40+ different countries. Newlane offers affordable, accredited Bachelor's degrees

Gabrielle Blair is the founder of *DesignMom.com*. Started in 2006, it has been named a Parenting Website of the Year by *Time* magazine, and praised as a top parenting blog by *The Wall Street Journal*, *Parents*, and *Better Homes and Gardens*. Gabrielle is also a founder of *Alt Summit*, the blockbuster annual conference for creatives and creative entrepreneurs who work online, currently in its sixteenth year. As a thought leader for more than eighteen years, Gabrielle's writing is quoted and shared across the globe daily. **CR**

Workman | October 2024 • 224 pages

Alyssa Blask Campbell and Rachel Stuart Louder | UNTITLED CAMPBELL & LOUNDER BOOK (Parenting) (Harper Collins)

From the bestselling author of *Tiny Humans, Big Emotions*, a guide to supporting children's social and emotional development through the elementary school years, a critical but often-overlooked stage where kids encounter more challenging relationships and begin to navigate a need to be socially accepted.

Let's face it: in Elementary School, kids start to navigate a new set of challenges that will inform their behavior for the rest of their lives. Whether it's watching a classmate getting made fun of, cliques of kids leaving peers out intentionally, or the secondhand embarrassment of watching someone get talked about behind their back, these are the years when children start to experience social pain points for the first time.

As parents and caregivers, it's our duty to help children lay the groundwork when it comes to navigating conflict and complex feelings. Fast forward 15 or 20 years, what will happen when they have a disagreement with a colleague, or their boss? What skills will they have for self-advocacy and self-esteem? This book will teach you to help your child navigate the inevitable social stressors that happen in this phase of life with emotional intelligence, covering topics like:

- Teaching kids to advocate for themselves, handling unkind behaviors, and setting boundaries with peers Learning about sensory systems and helping kids identify dysregulation in themselves
- Managing technology use
- Talking about puberty, body changes, sex, drugs, etc
- How to create a lasting connection with your child as they grow and develop their own identity

This essential book will help you build the foundation now during this unique period of development where kids are starting to spread their wings, but still coming back to the nest each day. Middle childhood is ripe with change— from changing bodies, to

changing social structures, and it's a hotbed for emotions, but this book is here to help you help your kids navigate this tricky time period.

Alyssa Blask Campbell has a master's degree in early childhood education, is the CEO of Seed and Sew, and an established podcaster and influencer. She has also been featured as an emotional development expert in numerous national publications. She lives in Burlington, VT. **AI**

Publisher: Harvest | **Publication:** September 16, 2025 | **Page Count:** 272 | **Manuscript Available:** December 2024 | **Editor:** Sarah Pelz | **Rights:** English Language, Translation | **Agent:** The Ekus Group

TINY HUMANS, BIG EMOTIONS sold: Chinese (simplified)/Beijing Zhengqing Culture; Czech/Noxi; Greek/Metaixmio Publishing; Japanese/Kanki Publishing; Lithuanian/Leidykla Briedis; Polish/MT Biznes; Portuguese (Portugal)/Porto Editora; Portuguese (Brazil)/Editora Citadel; Romanian/Editura Trei; Russian/Mann, Ivanov & Ferber; Slovak/Noxi; Spanish/Ediciones Obelisco; Turkish/Serenad (imprint of Nemesis-Epsilon); Ukrainian/Old Lion Publishing House; Vietnamese/Saigon Books Cultural JSC

Michaeleen Doucleff, PhD | DOPAMINE KIDS (Parenting) (Glass Literary)

From the author of the international bestseller *Hunt, Gather, Parent*, *DOPAMINE KIDS* is a guide for parents on using the latest cutting edge advances in biochemistry and neuroscience to understand what our times are doing to our brains and our kids' brains, and to help us raise confident, happy children and young adults. It will debunk everything you thought you knew about dopamine and contradict the recent bestsellers on everyone's favorite neurotransmitter. **CR**

Avid Reader Press/S&S (2-book, multi-million dollar deal) | Spring 2026

Rights sold: UK/Harper UK, Germany/Kosel, French for France/Leduc, Fr. Canada/L'Homme, Netherlands/Bruna, Korean/Seep, Taiwan/Business Week Publications, Japan/Subarusya

Option publishers: Spanish/Grijalbo-PRH; Catalan/Planeta; Brazil/Verus

Dr. Alison Escalante | SIGH, SEE, START: (Parenting) (Sterling)

How to Be the Parent Your Child Needs in a World That Won't Stop Pushing

"What an important book! Warm, clear, and compelling, Dr. Alison Escalante presents a helpful and accessible guide for a diverse cross-section of parents: working parents and stay-at-home parents; LGBTQ+ parents and straight/cisgender parents; parents of typically developing and diverse children. I will definitely be using Sigh, See, Start!" —Brian, C. Johnson, author of Our Fair Share

This unique approach empowers you with a simple parenting technique to gain confidence, remain grounded, and connect positively with your children.

In this game-changing parenting book, Dr. Escalante outlines her 3-step science-based approach to escaping the ShouldStorm and embracing shouldfree mindful parenting. Going into detail about each step, she clearly explains how to implement this approach in everyday situations where parents may feel overwhelmed and shares real results from parents and children who use the technique: **SIGH:** In moments of parental overwhelm, take a breath all the way into your belly. Imagine it's a sigh of relief. Sighs help you stop and center yourself instead of reacting to the "should" in your head.

SEE: Notice what's going on. See your child. Are they happy? Are they close to tears? Are their fists balled in anger?

START: Then, and only then, start listening, and start thinking about what an appropriate reaction would be. Do they need a hug? Some space? Something else?

In the vein of *Good Inside*, this book offers a simple approach and practical, proven strategies any parent can use. It also explores parenting culture and why it has become more and more intense over recent decades. For anyone who wants a proven toolkit for resisting a parenting culture that shames them when they can't meet unrealistic expectations, *Sigh, See, Start* is your new go-to tool for joyful parenting.

Dr. Alison Escalante is a board-certified pediatrician and an Adjunct Professor of Pediatrics at Rush University. She has been treating children for almost twenty years and has spent the last ten years exploring methods and workable solutions to target parental stress. She is a regular contributor to *Psychology Today* and *Forbes*, and her work has also been featured in *Inc.* and *USA Today*. **CR**

Publisher : Princeton Architectural Press (North American) | **Publication:** February 2024 | **Final manuscript available | Editor :** Jennifer N. Thompson | **Agent:** Laurie Liss

Lindsay C. Gibson | HOW TO RAISE AN EMOTIONALLY MATURE CHILD (Parenting) (Sterling)

A Blueprint to a Lifetime of Happiness and Success

From the bestselling author of *Adult Children of Emotionally Immature Parents*, which has sold over one million copies, comes the revolutionary parenting book for raising emotionally mature children.

How to Raise An Emotionally Mature Child will teach parents how to give children what they need to grow into emotionally mature, capable adults who are well-situated for happiness, lasting relationships, and success. Emotional maturity matters because it gives people resilient emotional range, flexible thinking, and inner resources for dealing with stress. On the flip side, emotional immaturity leads to an insecure sense of self, trouble creating satisfying, long-term relationships, and leaves those individuals vulnerable to other emotionally immature people.

With step-by-step instructions from an expert in the category, parents will feel equipped to give their children what they need to lay the foundation for a happy, successful future, and strengthen their children from the inside out.

Lindsay C. Gibson, PsyD, is a clinical psychologist in private practice who specializes in individual psychotherapy with adult children of emotionally immature parents. She is the author of five books, including the New York Times bestseller *Adult Children of Emotionally Immature Parents* and *Who You Were Meant to Be*, and she writes a monthly column on well-being for *Tidewater Women* magazine. In the past she has served as an adjunct assistant professor of graduate psychology for the College of William and Mary, as well as for Old Dominion University. Gibson lives and practices in Virginia Beach, Virginia. **AI**

Publisher : Crown (North American) | **Publication:** Fall 2026 | **Proposal available. Final manuscript available:** July 2025 | **Editor :** Libby Burton | **Agent:** Laurie Liss | **UK agent:** Daisy Parente, Lutyens & Rubinstein

Rights sold: Brazilian Portuguese (Intrinseca); Simplified Chinese (Huazhang); Croatian (Egmont); French (Leduc); Greek (Metaihmio); Japanese (Toyo Keizai); Korean (Chungrim); Lithuanian (Alma Littera); Polish (Bo.Wiem); World Spanish (Sirio); Turkish (Sola Unitas); Ukrainian (Vivat); UK (Ebury)

Tovah Klein, Ph.D | RAISING RESILIENCE: PARENTING THRIVING CHILDREN IN UNCERTAIN TIMES (Parenting) (YRG)

Praise for Raising Resilience:

"In these uncertain times, there is no more important book than Raising Resilience. She provides the understanding and guidance parents will relish through the ups and downs of raising children and teens." - Eve Rodsky, author of Fair Play

"Klein, has a keen understanding of what makes toddlers tick. Parents will find plenty of practical ideas and strategies to make the preschool years less stressful, creating what Klein describes as a relaxed and loving 'toddlertopia.'" — Publishers Weekly

"Tovah taught me how to resist the temptation to fix everything, and instead give my children the opportunity to learn how to problem-solve for themselves." — Sarah Jessica Parker

"Few parenting books are grounded in the science and first-hand experience that informs Raising Resilience. Tovah Klein, Ph.D provides the understanding and guidance parents will relish through the ups and downs of raising children and teens." —Sian L. Beilock, President of Dartmouth, author of Choke

Are you concerned that your children are too coddled for the harsh realities that await? If so, best-selling author and childhood trauma expert Tovah Klein, PhD's Raising Resilience reads like a breath of fresh air. Dr. Klein assures us all that our post-pandemic era provides parents with a hidden opportunity to fortify our children for a lifetime of thriving in adverse times.

Dr. Klein is the foremost authority on how children can happily succeed in the face of population-wide traumatic events: she conducted the only study of its kind on New York City's children in the aftermath of 9/11, and she was called upon to help Japan care for children in the wake of the Fukushima Nuclear Disaster, South Africa in the echo of Apartheid, China's efforts to address damage to children by political and environmental concerns, and she is the mental health professional counted on by international media to help parents address post-pandemic anxieties - guiding them on how to effectively normalize childhood and thrive in the post-pandemic years to come.

Dr. Klein explains the unique opportunities that the post-pandemic and global wartime years provide to children – if parents can seize them for their children. Raising Resilience reframes our current moment of anxiety, unpacking the specific advice concerned parents need to provide their children with the advantage that will allow them to succeed in the years to come. **AI**

Publisher: Harper Wave Pub: September 3, 2024. Final Manuscript Available

Sold to: Brazil: Harper Brasil; China: China Machine Press; Lithuania: Alma Littera Ltd; Russia: Mann, Ivanov and Ferber; UK/ANZ: Profile Books;

Previous Foreign Sales: UK/ANZ: Souvenir Press; China: Guangchen Culture Communication Co. Lt; Germany: Kösel; Romania: Editura; Russia: Progress Kniga; Thailand: MadMan Books

Mary Sheedy Kurcinka, Ed.D. | RAISING YOUR SPIRITED BABY (Parenting/Health) (Sanford)

A Breakthrough Guide to Thriving When Your Baby is More... Alert and Intense and Struggles to Sleep

From the beloved bestselling author whose award-winning parenting books have sold over 1 million copies—an indispensable guide to the unique needs of Spirited Infants™.

Does your baby burst into tears when another baby in the same situation sleeps soundly?

Do the strategies your friends swear by not work with your baby?

Do the upsets and shrieking come out of seemingly nowhere and take forever to subside?

Moms and dads who answer "yes," are the parents of a spirited infant. Spirited infants are the outliers—the exceptions to the "rules," the extraordinary ones. They arrive in this world genetically wired to be alert and intense. Spirited babies put parents to the test and raising them takes special skills and patient perseverance.

In this groundbreaking new book, beloved parenting expert Mary Sheedy Kurcinka, Ed.D., offers her findings in the fields of neuroscience, sleep, temperament, self-regulation, attachment, and parent-child interactions, and shares what she has learned from hands-on experiences with families to bring this much-needed perspective to the parenting of babies under eighteen months of age. She provides extensive research, parent-tested strategies, and a clear shame-free, guilt-free guide to nurturing and caring for spirited babies.

Kurcinka reveals a plan for success with a 5-step Spirited Baby™ Methodology to give parents—and everyone who supports them—a how-to handbook that will be embraced as a simple, trusted companion.

Mary Sheedy Kurcinka, Ed. D is a bestselling author and internationally recognized lecturer and parent educator. Her books, which have been translated into 13 languages, include Raising Your Spirited Child; Kids, Parents, and Power Struggles, and Sleepless in America: Is Your Child Misbehaving or Missing Sleep. A former director of one of Minnesota's largest Early Childhood Family Education programs, Kurcinka founded the Spirited Child and Kids, Parents, and Power Struggles workshops. She lives with her husband in Bozeman, Montana. **AI**

Morrow / HarperCollins, December 29, 2020. Agent: Heide Lange

RAISING YOUR SPIRITED CHILD, 3rd EDITION: A Guide for Parents Whose Child is More Intense, Sensitive, Perceptive, Persistent, and Energetic

*****A newly revised edition of the classic, bestselling parenting book***Over 1 million copies sold*****

A classic parenting book with over 1 million copies sold, revised in 2015 and newly reinvigorated by an explosion of foreign interest. The spirited child—often called "difficult" or "strong-willed"—possesses traits we value in adults yet find challenging in children. Research shows that spirited kids are wired to be "more"—by temperament, they are more intense, sensitive, perceptive, persistent, and uncomfortable with change than the average child. In this revised edition of the award-winning classic, voted one of the top twenty books for parents, Kurcinka provides vivid examples and a refreshingly positive viewpoint.

Raising Your Spirited Child will help you:

- understand your child's—and your own—temperamental traits
- discover the power of positive—rather than negative—labels
- cope with the tantrums and power struggles when they do occur
- plan for success with a simple four-step program
- develop strategies for handling mealtimes, sibling rivalry, bedtimes, holidays, and school, among other situations **AI**

Morrow/ HarperCollins, September 2015. Agent: Heide Lange

Foreign Sales: China: Cheers Czech: Portal Nakladatelstvi Estonia: Tanapaev Germany: MVG-Verlag Greece: Dioptra Hungary: Jaffa Kiado Italy: Mondadori Japan: Sunmark Korea: Mulpure Poland: Edgard Romania: Multi Media EST Russia: Alpina Business Spain: Medici Taiwan: Ye-Ren Turkey: Altin Ukraine: Nash Format Vietnam: Thaiha

Janet Lansbury | BABY PERSON (Parenting) (Glass Literary)

A complete parenting guide for children 0-3 years and beyond by the iconic and beloved early childhood expert Janet Lansbury

BABY PERSON is the first book by Janet Lansbury (author of the self-published bestsellers *No Bad Kids* and *Elevating Childcare*) presented for traditional publishing; it's her first ever foundational book—a totally new, highly prescriptive roadmap for the 0-3 years and beyond that explains Janet's take on the RIE philosophy and her personal story of how this approach changed her and her family's lives.

Started in the late 70s by Magda Gerber, RIE is as fresh and relevant as ever—and growing more popular by the day, in large part due to the work of Janet Lansbury. BABY PERSON offers the revelatory idea that your baby is a formed human being to be respected, listened to, trusted—and emotionally present for, but not constantly managed, fussed over, taught, or helped. It's a wholly new way to look at your child and your relationship with your child, and it's more than a philosophy; BABY PERSON will cover specific and comprehensive advice on playtime, mealtime, sleeping, tantrums, sibling rivalry, potty training, and all the issues parents face and struggle with every day. Janet has helped thousands of people in person and millions via her various channels connect more meaningfully with their kids and feel tremendous relief in the process.

Janet Lansbury has sold over 550,000 copies of two short, self-published books in the US; these are compilations of Janet's blog posts from the period prior to 2013. She is the host of the #1 parenting podcast *Janet Lansbury Unruffled*, with over 60 million downloads and currently averaging 1.2 million/month. Her Media coverage includes a profile in the [New Yorker](#) and entire episodes of [Ezra Klein](#) and [Anderson Cooper](#), establishing Janet as a conversation changer at the highest national levels. Janet has over 1 million highly engaged social media followers (largest accounts are FB at 610,000 and IG at 387,000). Her influential supporters include bestselling authors like James Clear; parenting experts and influencers like Tina Payne Bryson (*The Whole Brain Child*); celebrities like Jessica Biel and Liv Tyler; and thought leaders and journalists like Ezra Klein (*New York Times*), Anderson Cooper (CNN/CBS), Ariel Levy (*New Yorker*), and Chloe Malle (*Vogue*); and numerous others. **AI**

Rodale (auction, multi-million dollar deal) | July 2026

Rights sold: Spanish/Editorial Oceano (auction)

NO BAD KIDS

"An effective, respectful approach to discipline requires a new lens, a lens that differs from many of the most common approaches to discipline. No Bad Kids offers that lens, providing practical ways to respond to the challenges of toddlerhood while nurturing a respectful relationship with your child. This book empowers parents to calmly address behaviors while honoring kids' feelings and experiences, thus giving them discipline experiences that help their developing brains thrive." - Dr. Tina Payne Bryson, co-author of The Whole-Brain Child and No-Drama Discipline

Janet Lansbury is unique among parenting experts. As a RIE teacher and student of pioneering child specialist Magda Gerber, her advice is not based solely on formal studies and the research of others, but also on her twenty years of hands-on experience guiding hundreds of parents and their toddlers. "No Bad Kids" is a collection of Janet's most popular and widely read articles pertaining to common toddler behaviors and how respectful parenting practices can be applied to benefit both parents and children. It covers such common topics as punishment, cooperation, boundaries, testing, tantrums, hitting, and more. "No Bad Kids" provides a practical, indispensable tool for parents who are anticipating or experiencing those critical years when toddlers are developmentally obliged to test the limits of our patience and love. Armed with knowledge and a clearer sense of the world through our children's eyes, this period of uncertainty can afford a myriad of opportunities to forge unbreakable bonds of trust and respect. **AI**

Rodale | September 2024

ELEVATING CHILDCARE: A Guide to Respectful Parenting

Janet Lansbury's advice on respectful parenting is quoted and shared by millions of readers worldwide. Inspired by the pioneering parenting philosophy of her friend and mentor, Magda Gerber, Janet's influential voice encourages parents and child care professionals to perceive babies as unique, capable human beings with natural abilities to learn without being taught; to develop motor and cognitive skills; communicate; face age appropriate struggles; initiate and direct independent play for extended periods; and much more. Once we are able to view our children in this light, even the most common daily parenting experiences become stimulating opportunities to learn, discover, and to connect with our child. "Elevating Child Care" is a collection of 30 popular and widely read articles from Janet's website that focus on some of the most common infant/toddler issues: eating, sleeping, diaper changes, communication, separation, focus and attention span, creativity, boundaries, and more. Eschewing the quick-fix 'tips and tricks' of popular parenting culture, Janet's insightful philosophy lays the foundation for a closer, more fulfilling parent/child relationship, and children who grow up to be authentic, confident, successful adults. **AI**

Rodale | May 2024

Dr. Gabor Maté and Daniel Maté | HELLO AGAIN (Parenting) (Sterling)

A Fresh Start for Adult Children and Their Parents

Provides a candid and insightful path for parents and adult children to reconceive their relationship – from one of disillusionment, hurt and discomfort to one of genuine trust, mutual respect, and unfettered love.

For all the focus on parenting in the modern age, very little attention has been paid to the relationship between parents and children when both are adults. Movies and TV shows regularly depict these fraught bonds, but curiously enough, nonfiction shelves have mostly been limited to books about parenting young children and teenagers, or about letting go of parents in their old age. The intervening decades of life have remained unlit territory, despite—or perhaps because of—their ubiquity. Many of us take for granted that the dynamics therein are set in stone; accordingly we butt heads, grin and bear it, muddle through, or simply give up. In *Hello Again*, the internationally renowned physician and author Gabor Maté and his son Daniel, an award-winning songwriter/playwright, set out to illuminate this vast and dynamic terrain for the first time. Their inquiry is based on their own rocky relationship journey, along with the insights gleaned from leading a popular workshop on the topic to over a thousand intrepid parents and adult children over the past five years. This book is for anyone with a parent or an adult child, including those fully estranged or whose family member has passed away: as Gabor and Daniel make clear, the bulk of these relationships takes place within each of us, in our perceptions, assumptions, and beliefs. With characteristic candor, insight and humor, the two Matés explore why this relationship is so unique. They present a model that anyone, no matter their own family dynamic, will be able to relate to and locate themselves in. By bringing to light the prototypes and pitfalls so often found in these relationships, a road map for a new future begins to emerge. Only once the past and present are seen with compassionate understanding can a truly "fresh start" emerge, one that honors who both people are now.

A renowned speaker and bestselling author, Dr. Gabor Maté is highly sought after for his expertise on a range of topics including addiction, stress, and childhood development. Dr. Maté has written several bestselling books, including the award-winning *In the*

Realm of Hungry Ghosts: Close Encounters with Addiction, When the Body Says No: Exploring the Stress-Disease Connection, and Scattered: How Attention Deficit Disorder Originates and What You Can Do About It, and has coauthored Hold On to Your Kids: Why Parents Need to Matter More Than Peers. His works have been published internationally in nearly thirty languages.

Daniel Maté is a musical theater lyricist and composer whose work has been honored with the Edward Kleban Prize, a Jonathan Larson Foundation Grant, and the Cole Porter Award for Music and Lyrics. He is the producer and host of the YouTube program Lyrics to Go. With his father, Gabor, Daniel regularly co-leads the popular workshop Hello Again: A Fresh Start for Parents and Their Adult Children. He also runs a "mental chiropractic" service called Take a Walk with Daniel (walkwithdaniel.com). **CR**

Publisher: Knopf Canada (Canada) / Avery (USA). Publication: 2025. Editor: Louise Dennys / Megan Newman. Manuscript available: March 2024 Agent: Laurie Liss

UK Publisher: Ebury

Rights sold: implied Chinese (Huazhang) Hungary (Libri) Poland (Czarna Owca) Romania (Herald) Russia (Portal Books) UK (Ebury), Turkish/Hep Kitap; Greek/Key Books

Option publishers: Albanian (Pema Shpk) Arabic (Aser Al-Kotob) Brazilian Portuguese (Sextante) Bulgarian (Kibea) Complex Chinese (CommonWealth) Simplified Chinese (Huazhang) Croatian (Mozaik) Czech (PeopleComm) Danish (Wibolt's Forlag) Dutch (AnkHermes) Estonian (Tanapaev) Finnish (Kustannus) German (Kosel Verlag) Greek (Key Books) Hungarian (Open Books) Italian (Casa Editrice Astrolabio) Japanese (Kongo Shuppan Co) Korean (Hanbit Biz) Latvian (Cerebro Matter) Lithuanian (Balto Trader) Norwegian (Flux Forlag) Polish (Czarna Owca) Portuguese (Lua de Papel) Romanian (Herald) Russian (Portal Books) Serbian (Publik Praktikum) Slovak (Eastone) Slovene (Zalozba Primus) World Spanish (Urano) Swedish (Mondial) Thai (Amarin) Turkish (Hep Kitap) Ukrainian (Vivat) Vietnamese (Nha Nam)

Daniele Novara | NON SARÒ LA TUA COPIA (Parenting) (Rizzoli)

Daniele Novara's lesson in reclaiming control over our lives.

Rising above the education we received to become who we aspire to be.

Further to the success of his books, Daniele Novara is regularly featured in newspapers, on radio and television, conducts courses and meetings on the topic of 'educational tips' for parents, teachers, and education professionals.

We are not simply the product of a genetic and psychological blend; we are also shaped by a range of educational behaviors that subtly influence our existence from early childhood. These behaviors form the "educational script" ingrained in us, shaping our adult selves like a second skin, dictating our approach to life and relationships. Recognizing and discerning which parts of this educational imprint truly belong to us, as opposed to those we should discard, is vital. This is crucial in preventing the perpetuation of its negative aspects in our children's education.

In this book, Daniele Novara invites us on a journey to identify the script that resides within us, to engage with it, and ultimately, to master it. This process empowers us to move beyond a life molded by others, enabling us to craft our own life's narrative in a way that is both autonomous and genuine.

Daniele Novara is a pedagogist, counsellor and trainer. He founded CPP (Centro Psicopedagogico per l'educazione e la gestione dei conflitti), and is a Professor of the Master for Intercultural Training at Università Cattolica in Milan. He is the author of a number of books and publications. Through BUR the following titles are available: Litigare fa bene (2013; rights sold: Russia/Alpina, Simplified Chinese/Citic Press), Meglio dirsele (2015), Punire non serve a nulla (2016; rights sold: Russia/Alpina), Urlare non serve a nulla (2014; rights sold: Russia/Alpina), Non è colpa dei bambini (2017), I bulli non sanno litigare (2018), Cambiare la scuola si può (2018), Organizzati e felici (2019), I bambini sono sempre gli ultimi (2020), the book series Io imparo (2021) and and La manutenzione dei tasti dolenti (2022; rights sold: Russia/Alpina). **AI**

BUR /Rizzoli | Pages: 224 | Publication: February 2024

Rights sold: Russia/Alpina Publishers

Laura Pigozzi | L'ETÀ DELLO SBALLO (Parenting) (Rizzoli)

Adolescents, Drugs, Psychiatric Drugs: a new research on cannabis and psychosis by internationally recognized psychoanalyst Laura Pigozzi.

Why is there such a strong link between adolescents and drugs? Where does the toxic impulse originate? Can an unruly child become a dependent adolescent? "The true disease of the century is psychic dependency, upon which every drug acts as an activator."

While the United States raises the alarm about fentanyl, Italy is also facing an epidemic of drug use among adolescents, from cannabis to psychiatric drugs. There have never been so many patients suffering from drug-related disorders as in recent years, and the age at which the first pathologies develop has now dropped to preadolescence. Laura Pigozzi addresses this emergency in an essay that clarifies how to build an environment in our family relationships that encourages autonomy, breaking the symbiotic bond with the mother that can trigger future dependencies.

Laura Pigozzi is a psychoanalyst committed to examining issues concerning families, femininity, and the voice through the framework of Lacanian analytical theory. She has published Mio figlio mi adora (2016) and Adolescenza zero (2019) with Nottetempo, both of which received critical acclaim. With Rizzoli, she has published Troppa famiglia fa male (2020, rights sold: France/World French), Sorelle (2021), and Amori tossici (2023). **CR**

Rizzoli | August 2024

Sian Radford | BABY LED WEANING MADE EASY (Parenting) (Zeno Literary Agency)

For many new parents, the weaning process can be daunting and overwhelming. Moon and Rue: Baby Led Weaning Made Easy celebrates the best of the journey, what you need to know, and the do's and don'ts to get you started.

In the hands of Sian, the mama behind Moon and Rue, you will learn what to expect and gain the allimportant recipes that millions of Moon and Rue fans have come to love and use day in, day out. From allergens, milk and nutrients to portion sizes, meal plans and lots of tips and tricks, this book will support you and your little ones on your journey from 0 to 18+ months Recipes include porridge fingers, first fish and chips, cinnamon teething biscuits, spaghetti bolognese, mango chicken curry, pancakes, brownies and more! Mum to baby Rue, **Sian Radford** created the moon & rue TikTok channel in May 2022 and her videos on motherhood quickly became a huge success. Sian majored in English Lit, previously worked in YouTube Content Creation, as a teacher and she is now a full time mum and content creator uploading videos that are beloved by millions worldwide. She is working on her debut picture book which will be published by HarperCollins in 2026. **AI**

Publisher: Hodder Yellow Kite | Material: Finished Copies

**Lisa Rappaport, PhD, and Jody Lyons, MEd | PARENTING DYSLEXIA (Parenting) (Hachette Books & Hachette Go)
A Comprehensive Guide to Helping Kids Develop Confidence, Combat Shame, and Achieve Their True Potential**

A licensed psychologist, authority on dyslexia (who is also dyslexic herself) offers a practical guide for parents to support dyslexic learners of all ages.

15 million children in the United States have been diagnosed with dyslexia. This learning disability is a major challenge not only for the kids, but also for their parents, families, teachers, tutors, and therapists. And yet, dyslexia doesn't have to be a disadvantage for kids—if the right tools are available. This important book fills this critical need, providing prescriptive advice and concrete tips to drive educational and personal growth without any associated stigma. Dr. Rappaport provides a relatable, sympathetic, and optimistic voice of personal experience to this sensitive topic. Grounded in science but written in non-technical language, Parenting Dyslexia offers a wealth of tried-and-true methods for supporting dyslexic learners of all ages.

Lisa Rappaport, PhD, is a licensed psychologist in private practice in Manhattan with a specialty in working with and diagnosing learning differences. She has extensive training and experience in treating adults and children with dyslexia, attention deficit disorder, and anxiety disorders. In addition to her private practice, Dr. Rappaport is also on the faculty at the Rose F. Kennedy Center Children's Evaluation and Rehabilitation Center at the Children's Hospital at Montefiore, Albert Einstein College of Medicine.

Jody Lyons, M. Ed, a Master of Education in Psychological Services, and a Master of Arts in Psychology from Teacher's College at Columbia University. She did post-graduate work with the Mid-Manhattan Institute in Manhattan as part of her supervision in her private practice. **CR**

Hachette | 272 pages Publication: April 2025 Editor: Renee Sedliar Material: MS available

Rights sold: British/Headline

Matt Richtel | THE ADOLESCENT: How We Grow Up (Parenting/Psychology) (Harper Collins)

From Pulitzer Prize-winning New York Times reporter and bestselling author of An Elegant Defense, a groundbreaking new investigation into adolescence, exploring the new science of this crucial developmental stage, its enduring effect on the entirety of our lives, and the unique pressures facing adolescents today.

What is adolescence? For years, it has been defined as a shift in hormones, triggered by the onset of puberty. But the key to understanding adolescence lies not in the hormones but in the brain.

During the transition from childhood to adulthood, moving from being cared for by family to having to care for oneself, what scientists refer to as "the social brain" is awakened, causing a hyperawareness of others. In this intense time, young people grapple with a neurological mismatch between what their brains are capable of and the bombardment of information they confront.

Today, this mismatch is made more difficult by a series of factors—from increased cellphone and social media use, to lack of public healthcare options, to the growing dependence on psychiatric drugs—leading to a disturbing spike in depression, anxiety, self-harm and suicide. Yet by looking at the science that describes the problem—i.e., understating the social brain—we can also find a solution.

Drawing on years of reporting and research, award-winning journalist Matt Richtel provides an eyeopening, intimate window into the lives of adolescents today, as well as the science that reveals the importance of these years in determining futures. This is a crucial account of how adolescence shapes our lives and a roadmap for how we can improve the transition.

Matt Richtel is a reporter at the New York Times. He received the Pulitzer Prize for national reporting for a series of articles about distracted driving that he expanded into his first nonfiction book, *A Deadly Wandering*, a New York Times bestseller. His second nonfiction book, *An Elegant Defense*, on the human immune system, was a national bestseller and chosen by Bill Gates for his annual Summer Reading List. Richtel has appeared on NPR's *Fresh Air*, CBS *This Morning*, PBS *NewsHour*, and other major media outlets. He lives in San Francisco, California. **CR**

Publisher: Mariner Books | Publication: July 8, 2025 | Page Count: 400 | Manuscript Available | Editor: Peter Hubbard | Rights: English Language, Translation | Agent: Sterling Lord Literistic, Inc.

INSPIRE sold: Chinese (Complex)/Lumières Publishing, Walkers Cultural Enterprises; Portuguese (Brazil)/HarperCollins Brazil; Spanish/Ediciones Urano.

Leonard Sax | THE COLLAPSE OF PARENTING (Updated) (Parenting) (Basic Books)

How We Hurt Our Kids When We Treat Them Like Grown-Ups

"[Sax is] sounding some alarms that we'd do well to heed, and for our kids' sakes, I think sooner is better than later."—Chicago Tribune

A New York Times bestseller, over 120k copies have been sold across formats.

One of America's premier child psychologists offers a must-read account of the dismal state of parenting today, and a vision for how we can better prepare our children for the challenges of the adult world

In *The Collapse of Parenting*, internationally acclaimed author Leonard Sax argues that rising levels of obesity, depression, and anxiety among young people can be traced to parents abdicating their authority. The result is children who have no standard of right and wrong, who lack discipline, and who look to their peers and the Internet for direction. Sax shows how parents must reassert their authority - by limiting time with screens, by encouraging better habits at the dinner table, and by teaching humility and perspective

- to renew their relationships with their children. Drawing on nearly thirty years of experience as a family physician and psychologist, along with hundreds of interviews with children, parents, and teachers, Sax offers a blueprint parents can use to help their children thrive in an increasingly complicated world.

Leonard Sax, M.D., Ph.D., is a board-certified family physician, psychologist, and author of *Why Gender Matters*, *Boys Adrift*, and *The Collapse of Parenting*. As the founder and executive director of the National Association for Single Sex Public Education (NASSPE), Sax has spoken on child development in over a dozen countries and has appeared across major broadcast radio and television, including programs on CBS, CNN, Fox, CBC, BBC, and PBS. Sax lives with his family in Chester County, Pennsylvania. **CR**

Basic Books. October 2024. 384 pages. Final PDF Available

Rights sold to: Basic Books; Chinese (s): Guangdong People's Publishing House; Polish: Kropla; Portuguese (Brazil): Quadrante; Romanian: Contra Mundum; Spanish: Ediciones Palabra; Vietnamese: Thaihabooks

Bridget Shirvell | PARENTING IN A CLIMATE CRISIS: (Parenting) (Workman)

A Handbook for Turning Fear into Action

Parenting in a Climate Crisis is an urgent and useful guide for parents navigating the uncertainty of the climate crisis (their kids' and their own), offering practical advice on how to turn the worry and fear into hope and action. Favorite beaches closed due to erosion.

Recess held indoors due to extreme heat. Kids today are experiencing the climate crisis firsthand. So how do parents help it all make sense for them? And how can we keep our kids (and ourselves) from despair? Environmental journalist and parent Bridget Shirvell has created a handbook for parents to help them navigate these questions and more, weaving together expert advice from climate scientists, environmental activists, child psychologists, and parents across the country. She helps parents answer tough questions (how did we get here?) and raise kids who feel connected to and responsible for the natural world (it starts with nature walks and a family dog), feel motivated to make ecologically sound choices, and feel empowered to meet the challenges of the climate crisis (it starts with building resilience and problem-solving skills), and to ultimately fight for change.

Bridget Shirvell reports on the environment, food systems, and parenting. Her work has appeared in *The New York Times*, *Martha Stewart Living*, *Teen Vogue*, *Condé Nast Traveler*, *HuffPost*, and *VICE*, among others. **CR**

Workman | February 2025 • 224 pages

David Yeager | 10 TO 25: The Science of Motivating Young People (Parenting) (Inkwell Management)

“A valuable resource for every parent, boss, coach, and teacher.” —Adam Grant, author of Hidden Potential

Acclaimed developmental psychologist David Yeager—who has worked alongside Angela Duckworth (Grit), Carol Dweck (Mindset), and Paul Tough (How Children Succeed)—reveals the new science of motivating young people ages ten through twenty-five in an illuminating and practical book that is a must-read for parents, educators, coaches, and mentors everywhere.

Imagine a world in which Gen Xers, millennials, and boomers interact with young people in ways that leave them feeling inspired, enthusiastic, and ready to contribute—rather than dis-engaged, outraged, or overwhelmed. Based on cutting edge research, David Yeager explains how to stop fearing young people’s brains and hormones and start harnessing them.

Neuroscientists have discovered that around age ten, puberty spurs the brain to crave socially rewarding experiences (pride, admiration, respect), and to become highly averse to social pain (humiliation, shame). As a result, young people are subtly reading between the lines of every-thing we say, trying to interpret the hidden implications of our words, leading to frustrating patterns of miscommunication and conflict—patterns which this book helps adults avoid.

Yeager explains how to adopt what he terms the mentor mindset which anyone can follow with a few effective and easy-to-learn practices. One of the biggest misconceptions about mentoring is that it takes up too much time, but those who use the mentor mindset end up with more time, as young people can take on more responsibility. This groundbreaking book offers long-term strategies to help nurture well-adjusted, independent, accomplished young people who contribute to society in positive ways—all while making our own lives easier.

David Yeager, PhD, is a professor of psychology at the University of Texas at Austin and the cofounder of the Texas Behavioral Science and Policy Institute. He is best known for his research conducted with Carol Dweck, Angela Duckworth, and Greg Walton, and his research has been featured in *The New York Times Magazine*, *The New York Times*, *Scientific American*, *The Guardian*, and more. He has consulted for numerous global companies and governments. Prior to his career as a scientist, he was a middle school teacher and a basketball coach. He lives in Texas with his wife and their four children. **CR**

US/Avid Reader/S&S | Pub Date: August 2024

Rights sold: Brazil/Intrinseca (preemptive); China/CITIC; Holland/Bruna(auction); UK/Cornerstone Press (auction); Korean/Across Publishing; Romanian/Pilot Books; Taiwanese/Athena/Eurasian Publishing; Ukrainian/Fabula; Polish/MT Biznes; Italian/Mondadori

Hannah Zeavin | MOTHER MEDIA: (Parenting) (Sterling)

Hot and Cool Parenting in the Twentieth Century

An essential history for understanding how we mother now, and how motherhood itself became a medium—winner of the Brooke Hindle Award from the Society for the History of Technology.

From the nursery to the prison, from the clinic to the commune, *Mother Media* tells the story of how our contemporary understanding of what a mother is came to be and how understandings of “bad” mothering formed our contemporary panics about “bad” media. In this book, leading historian of psychology Hannah Zeavin examines twentieth century pediatric, psychological, educational, industrial, and economic norms around mediated mothering and technologized parenting. The book charts the crisis of the family across the twentieth century and the many ingenious attempts to remediate nursemaid and mother via speculative technologies and screen media.

Growing out of her previous award-winning book *The Distance Cure*, which considered technologized care, the book lays bare the contradictions of technoparenting and how it relates to conceptions of “maternal fitness,” medical redlining, and surveillance of children, parents, and other caregivers. The author offers narratives of parenting in its extremity (for example, Shaken Baby Syndrome) and its ostensible banality (for example, the Nanny Cam) and how the two are often intertwined. Ultimately, Zeavin grapples with a simple contradiction: technology is seen and judged as harmful in domestic and educational spaces, even as it is a saving grace in the unending labor of raising a family.

Hannah Zeavin is a scholar, writer, and editor. Zeavin is an Assistant Professor of the History of Science at UC Berkeley. She is the Founding Editor of *Parapraxis*, a new magazine for psychoanalysis. Her work has appeared or is forthcoming from *Bookforum*, *Dissent*, *The Guardian*, *Harper’s Magazine*, *n+1*, *The New York Review of Books*, *The New Yorker*, and beyond. Zeavin was a recipient of a 2022 Works in Progress Grant from the Robert B. Silvers Foundation for an essay about the children of psychoanalysis, “Composite Case.” She is the author of *The Distance Cure: A History of Teletherapy* (MIT Press, 2021) and the forthcoming *Mother Media: Hot and Cool Parenting in the Twentieth Century* (MIT Press, 2024). **AI**

Publisher : MIT Press (World English) | Publication: April 2025 | Final manuscript available: November 2024 | Editor : Gita Manaktala | Agent: Jim Rutman

*BUSINESS & SOFT BUSINESS

Iris Bohnet and Siri Chilazi | MAKE WORK FAIR: (Soft-Business) (Harper Collins)

Data-Driven Design for Real Results

"Is there a science of fairness? Absolutely. Bohnet and Chilazi outline evidence-based strategies that promise to increase fairness at work. A vivid read, and a phenomenal achievement." —Cass R. Sunstein, Robert Walmsley University Professor, Harvard University, and coauthor of Nudge

Harvard Kennedy School behavioral economist and author of What Works joins forces with a Harvard Kennedy School researcher to offer professionals at every level, in any kind of organization, immediate, proven, and evidence-based ways to create and sustain equity in their everyday business practices.

To make their organizations more equitable, many well-meaning individuals and companies invest their time and resources in diversity, equity, and inclusion (DEI) initiatives. But because inequity is built into the structures, processes, and environments of our workplaces, adding these programs has been ineffective and often becomes a burden passed off to the individuals they are meant to help.

In Make Work Fair, Iris Bohnet and Siri Chilazi offer data-backed, actionable solutions that build fairness into the very fabric of the workplace. Their methods-tested at many organizations, and grounded in data proven to work in the real world-help us make fairer- and simply better-decisions. Using their three-part framework, employees at all levels can execute and embed equity into their everyday practices.

Believing in equal opportunity is essential-but it isn't enough. Offering an evidence-based blueprint, Make Work Fair shows you how to make it a reality, no matter your role, seniority, responsibilities, or where you are in the world.

Siri Chilazi is a senior researcher at the Women and Public Policy Program at Harvard Kennedy School whose life's work is to advance gender equality in the workplace. As a keynote speaker and strategic advisor, Siri collaborates with a wide range of organizations around the world. Her work regularly appears in leading media outlets. Siri has an MBA from Harvard Business School, a Master's in Public Policy from Harvard Kennedy School, and a BA in Chemistry and Physics from Harvard College. She is married and lives in Boston, Massachusetts.

Iris Bohnet is the Albert Pratt Professor of Business and Government and the co-director of the Women and Public Policy Program at Harvard Kennedy School. She is a behavioral economist and the author of the award-winning book What Works, and her work has been featured in media outlets around the world. She advises companies and governments and regularly speaks at large conferences and events. She received her doctorate in Economics from the University of Zurich, Switzerland, and is the recipient of several awards and honorary degrees. She and her family live in Newton, Massachusetts. **CR**

Publisher: Harper Business | Publication: January 14, 2025 | Page Count: 384 | Manuscript Available | Editor: Hollis Heimbouch | Rights: English Language, Translation | Agent: Park & Fine Literary and Media
Rights sold: Chinese (complex)/Commonwealth Publishing

Robert Bordone and Joel Salinas | CONFLICT RESILIENCE: (Soft-Business) (Harper Collins)

Negotiating Disagreement Without Giving Up or Giving In

Two former Harvard faculty-one an internationally-recognized negotiator and conflict management expert from Harvard Law, the other a leading behavioral neurologist and cutting-edge scientist from Harvard Med-join forces to introduce conflict resilience: the radical act of sitting in and growing from conflict to break the bad habits that sabotage our politics, workplaces, and most important relationships.

Conflict is getting the better of us.

From our homes and community centers to C-Suites and Congress, disagreements are happening everywhere, with increasing frequency, and are being treated like zero-sum games that allow little margin for error and even less room for productive conversations. This puts a tremendous and untenable strain on our most important relationships and institutions. Unable or unwilling to negotiate conflict with skill, we ignore it or avoid it for as long as possible; when we are forced to face it, we escalate everyday disagreements and temporary flare-ups as if they're life-and-death. Neither approach addresses underlying issues, promotes stronger relationships, or yields satisfying results.

But there is a solution: a combined skillset and mindset that Bob Bordone calls "conflict resilience"-the ability to sit genuinely with and grow from disagreement. In this powerful, hopeful book, he and renowned neurologist Joel Salinas, MD, combine the inner mechanics of conflict-literally what's going on in our bodies and our brains during moments of distress-with a groundbreaking three-step framework for how to navigate it:

NAME (& dig deep)

EXPLORE (& be brave)

COMMIT (& own the conflict)

In a time of increasing polarization, where consensus, agreement, and problem-solving can sometimes feel elusive, Conflict Resilience provides practical solutions to a common dilemma: How do you handle disagreements and differences with integrity while finding a way to create strong, deep, and lasting relationships?

Conflict Resilience is not another book about conflict resolution, nor is it about problem solving. Conflict Resilience combines practical applications of advanced conflict management and study of the human brain to teach anyone how to turn conflict and negotiation into an act of union. This book provides the most cutting-edge and scientifically-grounded tools for driving agreement when possible and for empowering you to disagree better when the differences cut deep and the relationships matter most. This is a chance to bring people together, and an invitation to radically transform how we interact with our friends and families, our co-workers, our students, and our neighbors-anyone with whom we find ourselves in disagreement.

Robert C. Bordone is a Senior Fellow at Harvard Law School, the Founder and Former Director of the Harvard Negotiation and Mediation Clinical Program, Founder of The Cambridge Negotiation Institute, co-author of Designing Systems and Processes for Managing Disputes, 2d. Edition, and co-editor of The Handbook of Dispute Resolution.

Joel Salinas, MD, is the author of Mirror Touch: A Memoir of Synesthesia and the Secret Life of the Brain, former Harvard Medical School faculty, behavioral neurologist and clinical scientist at the NYU Grossman School of Medicine, and Founder and Chief Medical Officer at Isaac Health. **AI**

Publisher: Harper Business | Publication: March 18, 2025 | Page Count: 384 | Manuscript Available | Editor: Hollis Heimbouch | Rights: English Language, Translation | Agent: Folio Literary Management, LLC

Jaz Brisack | GET ON THE JOB AND ORGANIZE (Business) (Atria)

The Making of a New Labor Movement

For fans of Fight Like Hell and A History of America in Ten Strikes, the leader of the Starbucks and Tesla union movements shares stories from the front lines to help us organize our own workplaces.

Get on the Job and Organize is a compelling, inspirational narrative of the Starbucks and Tesla unionization efforts, telling the broader story of the new, nationwide labor movement unfolding in our era of political and social unrest. As one of the exciting new faces of the American Labor Movement, Jaz Brisack argues that while workers often organize when their place of work is toxic, it's equally important to organize when you love your job.

With an accessible voice and profound insight, Brisack puts everything into the context of America's long tradition of labor organizing and shows us how we too can organize our workplaces, from how to educate yourself and your colleagues, to what backlash can be expected and how to fight it, to what victory looks like even if the union doesn't necessarily "win."

Jaz Brisack is the organizing director of the Inside Organizer School, which they co-founded in 2018 to train non-union workers and "salts" to unionize their workplaces. They first started organizing in Mississippi, working on the UAW campaign at the Nissan factory in Canton, MS, and volunteering as a Pink House Defender at the state's last abortion clinic. After spending one year at Oxford as a Rhodes scholar, Jaz got a job as a barista at the Elmwood Starbucks in Buffalo, NY, becoming a founding member of Starbucks Workers United and helping organize the first unionized Starbucks in the United States. As the organizing director for Workers United in Upstate New York and Vermont, they subsequently worked with organizing committees at companies ranging from Ben & Jerry's to Tesla. --This text refers to an alternate kindle_edition edition. **CR**

One Signal Publishers. April 2025. 288 pp.

Barry Conchie and Sarah Dalton | THE FIVE TALENTS THAT REALLY MATTER (Business) (Hachette Go/ Perseus)

How Great Leaders Drive Extraordinary Performance

A former Gallup Global Leadership Research and Development leader and the New York Times bestselling coauthor of Strengths-Based Leadership draws from original research comprising interviews with high-performing global leaders to present for the first time a new model that demystifies the aura and complexity surrounding high performing leaders.

The Five Talents That Really Matter dispels the fluff in leadership literature, unveiling the traits and characteristics that truly determine high-performance leadership. This book serves as a guide, stripping away misconceptions and providing a template against which career-driven managers and leaders can assess and develop their capabilities. The five evidence-based talent dimensions are:

- Setting Direction
- Building Energy
- Exerting Pressure
- Increasing Connectivity
- Controlling Traffic

Through meticulous research, assessment, and testing, Conchie and Dalton have built a database that predicts the talents and behaviors of the most successful leaders. In this book they present for the first time a scientific model that demystifies the aura and complexity surrounding high performing leaders.

Barry Conchie is Founder & President of Conchie Associates. Previously he headed the Gallup organization's Global Leadership Research and Development business and served until 2013 as a Senior Scientist. He is the NYT and WSJ best-selling co-author of Strengths-Based Leadership. His work for Gallup began in London where he developed their leadership consulting business across Europe, the Middle East and Africa, before moving to Washington, DC to assume global responsibilities in 2002. Barry's current research is in the science of decision making, heuristics and cognitive bias. He lives in Boulder, Colorado.

Sarah Dalton is a Partner at Conchie & Associates. She is certified in conducting executive level talent assessments and regularly advises leaders on the dominant ways in which they can achieve success while raising critical questions to help them become more effective. Originally from San Francisco, California, she is currently based in Denver, Colorado. **CR**

Hachette Go. Pub date: August 2024. 320 pages | 18 illustrations. Manuscript Available

Rights sold: UK + Commonwealth/Hachette UK; Chinese/Beijing Jie Teng; Spanish/Reverté

Devin DeCiantis and Ivan Lansberg | THE ENDURING ENTERPRISE (Business) (Public Affairs)

How Family Businesses Thrive in Turbulent Conditions

Family businesses thrive in some of the world's toughest and most daunting market conditions, providing vital lessons for businesses everywhere.

The bulk of the world's growth in population and economic activity in the foreseeable future will be generated in the developing world. This is precisely where enterprising families dominate, operating very differently than their peers in more stable and affluent nations. Enterprising families in emerging and frontier markets not only survive but thrive under high-risk conditions, including war, environmental disasters, and more. But developed countries will increasingly experience these types of structural shocks and chronic uncertainties. The question is, what can they do about it?

In Extreme Success, consultants Ivan Lansberg and Devin DiCiantis bring readers into the lives of these frontier capitalists who rely on traditional family business structures to survive. Drawing on real cases from around the world, they compare and contrast the conditions and cases in developing Asia, Africa, Latin America, and the Middle East. Extreme Success will provide business leaders everywhere with new and unique adaptive strategies to help them face a world of greater uncertainty and volatility.

Devin DeCiantis specializes in the financial, organizational, and strategic aspects of family enterprise. Raised in Toronto, Canada, he holds a Master's degree from the Kennedy School at Harvard with a focus in finance and economics, as well as a Bachelor of Business Administration from York University. He has worked with private and public sector leaders throughout the Americas, Europe, the Middle East, and Asia, and teaches about family enterprise at the Harvard Business School and the Kellogg School of Management at Northwestern University.

Ivan Lansberg grew up in an entrepreneurial family in Venezuela. He has consulted with family businesses in the USA, Canada, Asia, Europe and Latin America. He was a founder of the Family Firm Institute (FFI) and the first editor of its professional journal, the Family Business Review. After receiving B.A., M.A. and Ph.D. degrees from Columbia University, Lansberg taught at the Columbia Graduate School of Business. He was a professor of organizational behavior at the Yale School of Organization and Management before going into consulting. He is the author of Succeeding Generations and Generation to Generation, both published by Harvard Business School Press. Lansberg is a frequent speaker and has helped establish programs on family business in colleges and universities in the U.S. and abroad.

These centers include the International Institute for Management Development, in Lausanne, Switzerland; the Montreal Institute for Family Enterprise; El Instituto de la Empresa Familiar, in Barcelona; and the Universidad de los Andes and the Escuela Adolfo Ibañes, in Santiago, Chile. He is on the faculty of Kellogg School of Management at Northwestern University. He and his wife live in Connecticut. **CR**

Public Affairs. November 2024 400 pages. PDF Available

**Robin Dreeke | UNBREAKABLE ALLIANCES (Personal Development) (Inkwell Management)
A Spy Recruiter's Authoritative Guide to Cultivating Powerful and Lasting Connections**

"Factual, useful, and full of wisdom and proven techniques that will improve your skill set. I love this book, and the knowledge and experience Robin shares are priceless." —**Joe Navarro, author of Be Exceptional**

Former FBI agent Robin Dreeke's Unbreakable Alliances guides readers to focus on a crucial yet overlooked element of success in business and life: alliances. In compact, digestible form, his book of actionable advice demonstrates how to build alliances with the expertise and technique the FBI uses to build sensitive networks across the globe. Attention-grabbing real-life experiences are included to illustrate Dreeke's advice, from his time as a spy-catcher, counterintelligence operative, and head of the FBI's elite Behavioral Analysis Program.

Robin Dreeke is author of Sizing People Up, The Code of Trust, and It's Not All About Me, which have been covered widely in the media, including TIME, Fox News, Psychology Today, and Reader's Digest, and in scores of podcasts by popular hosts like Jordan Harbinger, Dov Baron, and Nancy Grace. **AI**

World English: Matt Holt Books (October 2024) Agent: Nathaniel Jacks Editor: Matt Holt Format: Manuscript

Option Publishers: John Murray/UK Universo dos Livros/Brazil Asenevtsi/Bulgaria Albatros/Czech Republic AS Aripaev/Estonia Sperling/Italy Toyo Keizai/Japan Daesung/Korea Kompania Mediowa/Poland Bombora/Russia China Times/Taiwan

Keith Ferrazzi | NEVER LEAD ALONE: (Soft-Business) (Harper Collins)

10 Shifts from Leadership to Teamship

In this timeless guide on maximizing teams to achieve outstanding business success, the #1 New York Times bestselling author of Who's Got Your Back, and Never Eat Alone distills his years of experience coaching teams at Fortune 500 companies and startup unicorns to optimize team performance.

The world's best teams don't win because of leadership alone. They win because of teamship. Yet when it comes to success, it is leaders who are lauded; too little attention is given to the transformation of the team itself.

We've all but ignored how to extract billions of dollars of shareholder value from the interdependency of talent in teams, Keith Ferrazzi argues. Upgrading teams is one of the least curated and under-leveraged opportunities for success. It is time to focus on teamship.

But first we must reinvent our understanding of what teamship is and how it functions in a work world that is significantly more volatile, networked, hybrid, diverse, and inclusive than even a decade ago. New thinking about the false and debilitating assumptions that drive teams to underperform is overdue. We need to capture the bold spirit of co-creation and human ingenuity that drives teams like Astro Teller's Google X to strive for and sustain innovation.

In Never Lead Alone, Ferrazzi shares the approach that drives his coaching practice—the playbook he has used to reboot team performance at major brands, including Mastercard, Intel, Starbucks, and General Motors, along with fast-growth unicorns like MongoDB, and Scopley and governments like Bhutan and NGOs like the World Bank.

Drawing on more than two decades of deep study with colleagues from the Ferrazzi Greenlight Research Institute, he identifies ten key shifts to unlock the potential of any team, accompanied with 20 High Return Practices that quickly turn each shift into a new team habit. Using the tools that have successfully rebooted team performance at Fortune 500 companies and unicorn brands, Never Lead Alone can help any organization experience innovation and exponential growth.

Keith Ferrazzi is an entrepreneur and global thought leader in high performing teams and Chairman of Ferrazzi Greenlight and its Research Institute. He is the author of the #1 New York Times bestseller Who's Got Your Back and bestsellers like Never Eat Alone, Leading Without Authority, and Competing in the New World of Work. He is a frequent contributor to Harvard Business Review, the Wall Street Journal, Fast Company, Forbes, Inc, Fortune, and other publications. Ferrazzi's twenty-year history of transforming C-Suite executive teams has made him an agent of transformation among the world's greatest and most sought-after coaches. **AI**

Publisher: Harper Business | Publication: November 12, 2024 | Page Count: 224 | Manuscript Available | Editor: Hollis Heimboach | Rights: English Language, Translation | Agent: Aevitas Creative Management

Adam Galinsky | INSPIRE: (Soft-Business) (Harper Collins)

The Universal Path for Leading Yourself and Others

An engaging and rigorous exploration of the science of being inspiring, offering compelling stories, fascinating research, and practical tips for addressing the common problems and dilemmas we face every day—showing how all of us, regardless of status or circumstance, can be more inspiring more of the time in our lives.

There are two kinds of leaders that populate the world: those who inspire, and those who infuriate. Inspiring leaders elevate, motivate, and guide us to become a better version of ourselves. Infuriating leaders, conversely, cause frustration and resentment instead of agreement and action. Together, inspiring and infuriating leaders represent a universal continuum that is rooted in the very architecture of the human brain. But inspiring leaders aren't born. Instead, we inspire or infuriate in any given moment through our behavior, words, and presence.

Social psychologist and leadership expert Adam Galinsky has spent his career building a quantifiable method of determining who is inspiring versus who is infuriating, and where various leaders—presidents, CEOs, coaches, teachers, parents, and a wealth of others—currently land. In this captivating book, Galinsky identifies the three universal characteristics of truly inspiring leaders:

Visionaries offer a big-picture, optimistic, and accessible vision of the future. Exemplars are courageous and calm protectors, expressing authentic passion, while remaining consistent in word and deed. Mentors encourage, empower, and challenge others. Drawing on decades of scientific studies and global consulting experiences, Galinsky presents an elegant yet profound approach to building leadership skills that anyone can use to fuel motivation, innovation, and cooperation. For current and aspiring leaders alike, Inspire is an invaluable guide to becoming not only a leader but an effective decision maker, a wise problem-solver, a value-creating negotiator, a fair allocator, and an inclusive and ethical guide.

Adam Galinsky is an American social psychologist and the Paul Caello Professor of Leadership and Ethics at Columbia Business School. He has published more than 200 scientific articles on leadership, negotiations, diversity, and ethics. Along with Maurice

Schweitzer, he co-authored *Friend & Foe*. He has been a damages expert in numerous defamation cases that have generated more than one-billion in verdicts and settlements, including *Dominion Voting Systems v. Fox News*. He is an Executive/Associate Producer on two documentaries short-listed for Best Documentary at the Academy Awards. He lives in New York City. **AI**
Publisher: Harper Business | Publication: January 21, 2025 | Page Count: 320 | Manuscript Available | Editor: Hollis Heimbouch | Rights: English Language, Translation | Agent: Levine Greenberg Rostan
Rights sold: Chinese (complex)/China Times; Dutch/HC Holland

Ashley Feinstein Gerstley | THE 30-DAY MONEY CLEANSE: (Soft Business) (Sourcebooks)

Take control of your finances, manage your spending, and de-stress your money for good

Eliminate your money anxiety and create lasting happiness with your financial situation — not by creating a blistering budget but by living the life you love!

Ashley Feinstein Gerstley was working in financial services when she came to the shocking realization that even she was stressed about her personal finances. Ashley quickly realized that her stress didn't only arise from a lack of knowledge but from the way that we as a society treat and talk (or rather don't talk) about money, so she created a system to turn the entire practice on its head! The 30-Day Money Cleanse, named an Amazon Best Book of 2019 So Far, is a groundbreaking money management book that will set you on the path to financial peace with interactive journaling prompts to hold you accountable and keep you on track.

With its cheery and easy-to-follow guide, this is the perfect book on money management for young adults or those looking for an unintimidating guide to managing money. Readers who have tried the 30-Day Money Cleanse have, on average, saved over \$950 through the course of the month! Are you ready for financial freedom?

Ashley Feinstein Gerstley is an investment banker turned certified life coach with a degree in finance from the Wharton School at the University of Pennsylvania. It is her mission to start a new conversation about personal finance and improve people's relationships with money. Teri Schnaubelt is a Chicago-based stage, on-camera, and voice actor as well as oil painter and photographer. She has voiced over 100 books for New York Times and USA Today bestselling authors, in addition to helping independent authors get their stories heard. **AI**

Publisher: Sourcebooks | Publication date: April 4, 2025 | 256 Pages

Rights sold: Portuguese (Brazil / World excluding PT & PALOP) (Metafora/Buzz)

Adam Grant | VIBE (Business) (Inkwell Management)

Praise for Hidden Potential:

"This brilliant book will shatter your assumptions about what it takes to improve and succeed." —**Serena Williams, 23-time Grand Slam singles tennis champion**

Vibe is about the science of successful relationships where Adam Grant illuminates how we can spark, strengthen, and sustain our connections. The vibe between people can determine whether crews can land planes safely in emergencies. It drives whether countries go to war or find peace. And it shapes whether communities shatter or heal.

What we're missing is more than the motivation to affiliate. Replacing face-to-face conversations with digital screens can stunt our capacity to read social and emotional cues. Outsourcing communication to AI can leave us asleep at the wheel, failing to form genuine ties altogether. Social skills are like muscles: without regular training, they atrophy. Loneliness has been rising steadily since the late 1970s and shows no signs of slowing. Whatever you see as the root causes of our isolation, the capacity to create faster, stronger, and longer bonds is central to the cure. As an organizational psychologist at Wharton, Adam Grant spent years studying how to forge connections. He's been called by NASA to help nurture trust between rival countries on the space station and Olympic coaches to cultivate chemistry between rival athletes. He's guided Pixar on busting the silos separating suits from animators and advised the Pentagon on promoting solidarity between soldiers. The first section of *Vibe* focuses on the catalysts that spark chemistry. The second section examines steps for strengthening and sustaining bonds over time. And the third section explores connection in different contexts.

Adam Grant is the #1 New York Times bestselling author of 6 books that have sold millions of copies and been translated into 45 languages. His books have been named among the year's best by the Financial Times, the Wall Street Journal, and the Washington Post. Adam was Wharton's top-rated professor for 7 straight years until they discontinued the award. His TED talks have more than 40 million views and his *WorkLife* and *Re:Thinking* podcasts have over 80 million downloads. His viral piece on languishing was the most-read New York Times article of 2021 and the most-saved article of the year across all platforms. He has more than 10 million followers on social media. **AI**

North America: Viking/PRH (Fall 2026) Agent: Richard Pine Editor: Andrea Schulz Format: Proposal

Right sold to: Spanish/TK

Option Publishers: WH Allen/UK; Jarir / Arabic; Sextante/Brazil; CITIC/Chin; Jan Melvil/Czech; Aripaev/Estonia; Piper/Germany; Manjul/Hindi; Bruna/Holland; PT Gramedia/Indonesia; Nashrenovin/Iran; Matar / Israel; Egea/Italy; Mikasa Shobo/Japan; Korea Economic Daily & Business/Korea; Madhushree/Marathi; MT Biznes/Poland; Vogais/Portugal; Publica/Romania; MIF/Russia; Umco/Slovenia; Deusto/Spain; Akademius/Sweden; Crown/Taiwan; WeLearn/Thailand; French/Leduc; Norwegian/Spartacus; Denmark/ Dafolo; Macedonian/ Antalog; Malay/ PTS; Albanian /PEMA; Bulgarian/Kragozor; Azerbaijani/TEAS; Armenian/NewMag; Slovak/Ikar; Serbian/Laguna

Claudius A. Hildebrand, Robert J. Stark | THE LIFE CYCLE OF A CEO (Business) (Public Affairs)

The Myths and Truths of How Leaders Succeed

"An essential read for any leader committed to navigating their journey with insight and foresight."—**Roger Ferguson, former president and CEO, TIAA**

Ground-breaking research into how CEOs succeed by navigating the storms and crises of corporate life.

Two key figures at Spencer Stuart, the world's most influential executive search firm, combine unprecedented research—analyzing the individual performance of every 21st-century CEO of the S&P 500—with in-depth interviews to reveal the distinctive life cycle of a CEO. These cycles are predictable passages that leaders face at each stage of their tenure.

CEOs have a critical role as captains of organizations crucial to the economic foundation of society. But our understanding of why some drive innovation and growth while others falter is clouded by myths and caricatures perpetuated by the media and Wall Street: the bewildered rookie; the rock star who can do no wrong; the corporate savior, parachuting in to restore former glory; the treacherous villain out to destroy the planet or exploit people.

Hildebrand and Stark break through these myths and provide insight into how those who thrive push themselves to evolve and master skills for meeting the challenges their companies face, and how they navigate the inevitable personal and organizational crises of corporate life as performance waxes and wanes.

Claudius A. Hildebrand leads Spencer Stuart's CEO Analytics and is a core member of the firm's CEO Practice and Leadership Advisory Services. A regular contributor to Harvard Business Review, his work is frequently cited in the Wall Street Journal, Fortune, Forbes, and the Financial Times. His work on mindsets and social networks won "Best Article" by the Academy of Management. He speaks 6 languages and is fluent in German and Mandarin.

Robert J. Stark co-leads Spencer Stuart's CEO Succession practice where he leverages more than twenty-five years of executive assessment, leadership development, and coaching experience to discover capabilities of executive talent and accelerate their growth. His work has been published in the Harvard Business Review. **AI**

Public Affairs. October 2024• 320 pages. Final PDF Available

Rights sold: UK & Commonwealth: John Murray Business; Hebrew: Matar

Hasard Lee | THE ART OF CLEAR THINKING (Soft Business) (Larry Weissman)

*****Wall Street Journal Bestseller*****

"I've incorporated Hasard's incredibly valuable decision-making tools into the complex world I experience daily, and you will too." —

Dan Schilling, Lt. Col. USAF (ret.), Black Hawk Down veteran and New York Times bestselling author of Alone at Dawn

"Powerful and practical words of wisdom for any leader, on Earth or in space!" —Terry Virts, NASA astronaut and international space station commander

"This book will sharpen your ability to stop, see clearly, and make the key choices that may change the entire course of your future." change the entire course of your future." - Harvey Karp, MD author of The Happiest Baby

Based on a career of making high-stakes, split-second decisions as an elite U.S. fighter pilot, The Art of Clear Thinking teaches readers how to make better decisions in everyday life.

The training to become a fighter pilot is among the most competitive and difficult in the world, with less than one-in-a-thousand succeeding. Pushing a cutting-edge jet to its limits at over 1,000 mph means that every split-second decision can have catastrophic consequences. This extreme environment has forged a group of warriors who for the last 50 years have been considered at the apex of decision-making theory and practice.

In The Art of Clear Thinking Hasard distills what he's learned during his career flying some of the Air Force's most advanced aircraft. Through riveting storytelling—both from his time as a fighter pilot and Magazine, and Playboy, among many others.

Fascinating turning points throughout history — Hasard relates to the audience in a compelling and accessible way that makes the book as entertaining as it is useful. Hasard has used and taught these decisionmaking techniques across the full spectrum of human endeavor and proved their effectiveness both in the cockpit and the boardroom. Those who have already benefited include CEO's, astronauts, CIA agents, students, parents, and many others. The Art of Clear Thinking is a book that will change how you interact with the world around you.

Hasard Lee began his career flying the F-16 Viper and later the F-35—the most advanced and expensive weapon's system in history—which was still in development at the time. Hasard then became the Chief of Training Systems for the largest training base in the world, leading the development of new technology and teaching methods. Hasard speaks and consults for organizations. His social media accounts reach over 290 million people annually. The Art of Clear Thinking is his first book. **AI**

Publisher: SMP (NA) | Publication: May 2023 | Paperback: December 2024 | Editor: Marc Resnick

Rights sold : UK: Transworld, at auction; Ukrainian: Nash Format; German: Ariston, at auction; Brazil: Record, at auction; Slovak: Ikar; Taiwan: Domain

Dan Lyons | STFU. The Power of Keeping Your Mouth Shut in an Endlessly Noisy World (General Interest / Pop Culture) (Henry Holt)

"Dan Lyons' ridiculously funny gem taught me how to shut up, pay fierce attention to others, stifle my 'manalogues' and so many more antidotes for my talkaholic tendencies. My only problem is that, after reading STFU, I can't stop talking about how much I love this book!" —Robert I. Sutton, organizational psychologist, Stanford Professor, and New York Times bestselling author of seven books including The No Asshole Rule

"STFU teaches us what we all need to learn: how to listen, pause and speak. How to communicate with intention, and power. The book opens your mind by closing your mouth." —Aaron James, New York Times bestselling author of Assholes: A Theory

*"Entertaining, illuminating, and inspiring! More than a book, it's a public service announcement that we'd all do well to—well, STFU and listen to!" —Sarah Knight, New York Times bestselling author of Calm the F*ck Down*

New York Times bestselling author Dan Lyons is here to tell you—and don't take this the wrong way—that you really need to shut the f*ck up!

Our noisy world has trained us to think that those who get in the last word win, when in fact it's those who know how to stay silent who really hold the power. STFU is a book that unlocks this power and will change your life, freeing you to focus on what matters. Lyons combines leading behavioral science with actionable advice on how to communicate with intent, think critically, and open your mind and ears to the world around you.

Talk less, get more. That's what STFU is all about. Prescriptive, informative, and addictively readable, STFU gives you the tools to become your better self, whether that's in the office, at home, online, or in your most treasured relationships. Because, after all, what you say is who you are. So take a deep breath, turn the page, and quietly change your life.

Dan Lyons is a veteran journalist, author, and screenwriter. His New York Times-bestselling memoir Disrupted: My Adventures in the Startup Bubble has been translated into a dozen languages and optioned for film/TV. He also wrote Lab Rats: How Silicon Valley Made Work Miserable for the Rest of Us, and Options, a satirical novel. He was, for years, co-producer and writer for the HBO series Silicon Valley. As a journalist, he spent a decade covering Silicon Valley for Forbes, ran tech coverage at Newsweek, and contributed to Fortune, the New York Times, Wired, Vanity Fair, and the New Yorker. **CR**

Henry Holt: March 2023. Editor: Serena Jones. British/Fletcher & Company

Rights sold: Arabic/Jarir Book Store, Chinese (complex)/China Times, Chinese (simplified)/China Translation, Croatian/Znanje, Hebrew/Or Am, Indonesian/Grasindo, Italian/Garzanti, Japanese/Hayakawa, Korean/Hanbit Bitz, Macedonian/Matica Makedonska, Polish/Znak, Portuguese (in Brazil)/Alta Books, Romanian/Grup Media Litera, Serbian/Vulkan Izdavastvo, Slovenian/Založba Primus, Spanish/Capitan Swing, Thai/Amarin, Turkish/Destek, Ukrainian/Nash Format

Christopher Wong Michaelson & Jennifer Tosti-Kharas | IS YOUR WORK WORTH IT? (Business) (Public Affairs)

How to Think About Meaningful Work

What is work that's worth doing in a life worth living? A revealing exploration of the questions we ask and the stories we tell about our work.

According to recent studies, barely a third of American workers feel “engaged” at work, and for many people around the world, happiness is lowest when earning power is highest. After a global pandemic that changed why, how, and what people do for a living, many workers find themselves wondering what makes their daily routine worthwhile.

In *Is Your Work Worth It?*, two professors – a philosopher and organizational psychologist – investigate the purpose of work and its value in our lives. The book explores vital questions, such as:

When and how much should we work?

Should I work for love or money?

What would make life worth living in a world without work?

What kind of mark will my work leave on the world?

This essential book combines inspiring and harrowing stories of real people with recent scholarship, ancient wisdom, arts, and literature to help us clarify what worthy work looks like, what tradeoffs are acceptable to pursue it, and what our work can contribute to society.

Christopher Wong Michaelson is a philosopher with 25 years of experience advising business leaders pursuing meaning and providing work with a purpose. He is the Opus Distinguished Professor and Academic Director of the Melrose and The Toro Company Center for Principled Leadership at the University of St. Thomas and on the Business and Society faculty at NYU’s Stern School of Business. Christopher lives in Minneapolis with his wife, three kids, and two dogs.

Jennifer Tosti-Kharas is the Camilla Latino Spinelli Endowed Term Chair and Professor of Management at Babson College. She teaches, researches, and coaches others about what it means to craft a meaningful career, and appreciate the risks and rewards of work as a calling. Jen lives outside Boston with her husband and two kids. **CR**

PublicAffairs. Pub date: May 2024. 304 pages. Final PDF Available

World Rights: Chinese (c): Commonwealth Publishing; Chinese (s): Shanghai Academy of Social Sciences Press; Vietnamese: Minh Long

Melonie Parker | BEND THE ARC: Creating a Workplace—and World—we All Want to Live In (Business) (Holt)

How do we all effect lasting change in diversity, equity, inclusion at some of the largest global organizations in the world? In our own communities? In our relationships? The truth is that no one really knows. We’re all still figuring it out.

Following the death of George Floyd and the racial reckoning of 2020, the world was on fire with a desire for change. We were on the cusp of the most massive shift in inclusion since the Civil Rights movement. And then things got quiet. Change is hard and sustained change is even harder. Melonie Parker works inside one of the biggest changemakers in the world, Google, a company that has single-handedly shifted how we work, how we communicate, and how we move around in the world. And it is Melonie’s job to make sure that Google is tackling diversity, inclusion, equity and belonging with the same vigor they bring to these other lofty initiatives. Melonie isn’t your traditional tech worker and this isn’t your typical book written by a tech executive. She’s a first-generation college student who attended a historically Black university, a single mother who had her first baby after her freshman year of college, and then escaped a difficult marriage to raise her three children on her own. And yet she still ended up in the C-Suite at Google, leading the global organization through the national reckoning on race in America and a pandemic that has shed a light on the massive inequities in corporate culture. Using personal storytelling and lessons from one of the biggest tech companies in the world, **BEND THE ARC** will provide a blueprint for how we can reignite the fire for change and actually get meaningful things done. There is no one solution, rather there are a lot of stories and conversations that set a new kind of path, a path that isn’t didactic and preachy, but is compelling, propulsive and dynamic, a path that calls people in instead of calling them out.

Melonie Parker has been the Chief Diversity Officer at Google since 2019. In her role as the CDO, she is responsible for advancing Google’s employee engagement strategy across Diversity, Equity & Inclusion. She’s an advocate for change and a passionate thought leader whose mission is to help make Google more reflective of the world around us. The first in her immediate family to attend college, she is a mother of three, a grandmother of one, and lives with her own mother in Maryland. **AI**

Holt | Manuscript available | Publication: January 2025 | Editor: Serena Jones

Rights Sold: British/Macmillan UK

Mark Pendergrast | FOR GOD, COUNTRY, AND COCA-COLA (Soft Business) (Basic Books)

The Definitive History of the Great American Soft Drink and the Company That Makes It

“Mark Pendergrast has written an encyclopedic history of Coke and its subculture, and used Coca-Cola as metaphor for the growth of modern capitalism itself. His research and storytelling skills are prodigious” –Washington Post

The fizzy, “marvelously entertaining” (Los Angeles Times) story of the world’s favorite beverage

For God, Country and Coca-Cola is the definitive history of the great American soft drink and the company that makes it. From its origins as a patent medicine in Reconstruction Atlanta through its rise as the dominant consumer beverage of the American century, the story of Coke is as singular, appealing, and effervescent as the drink itself.

Mark Pendergrast recounts more than a hundred years of the Coca-Cola Company with verve and a historian’s eye for the telling detail, aligning Coke’s success with the emergence of that other great American innovation— modern capitalism.

With vivid portraits of the colorful cast of entrepreneurs, hustlers, swindlers, ad men, and con men who have made Coca-Cola the most recognized trademark in the world— **and with a new afterword bringing the story up to today**—this is business history at its best: authoritative, enlightening, and fun. Like Coke itself, *For God, Country and Coca-Cola* is “The Real Thing.”

Mark Pendergrast, a native of Atlanta, Georgia, grew up on West Paces Ferry Road, once known as “Coca-Cola Row.” Pendergrast is also the author of *Uncommon Grounds* and many other books. He lives in Vermont.

Mark Pendergrast, a native of Atlanta, Georgia, grew up on West Paces Ferry Road, once known as “Coca-Cola Row.” Pendergrast is also the author of *Uncommon Grounds* and many other books. He lives in Vermont **CR**

Basic Books. September 2024 • 576 pages. Final PDF available

Rights sold to: Chinese (s): Shanghai Dook

James Rhee | RED HELICOPTER—A PARABLE FOR OUR TIMES (Business) (HarperCollins)

Lead Change With Kindness (plus a little math)

“red helicopter is a breath of fresh air in a cluttered world of self-improvement and business literature. For anyone looking to find purpose in the chaos and to embrace life’s deeper connections, red helicopter is a guiding light. I enthusiastically endorse this book for anyone eager to elevate their life and career with heartfelt authenticity and clear-eyed vision.”Dr. Marshall Goldsmith, New

York Times bestselling author of The Earned Life, Triggers, and What Got You Here Won’t Get You There

“red helicopter is both a GPS for your soul and a superpower to fuel your journey to purpose. In a hustle-bent world, it stops time and takes you from where you are to where you aim to go. If you’re ready to evolve, own your life, and excel in possibility, this is the

book you've been waiting for." — Mikki Taylor, award-winning journalist, editor-at-large for Essence magazine, and author of **Editor in Chic**

"red helicopter captures the essence of the human condition and the role it must play in success. James Rhee has captured the core of a curriculum that all schools teaching the principles of business—and life—should implement as we prepare for the future."

—Dr. Wayne A. I. Frederick, President Emeritus and Charles R. Drew Professor of Surgery, Howard University

"With experience and deep insight, James Rhee redefines the path towards success. Through masterful storytelling and experience, red helicopter elevates kindness, joy, and goodwill to their rightful place. Rhee shows us a better way to strive, one with our deep values at the center. A wonderful book that all of us who are driven and strivers desperately need to read." — Steve

Magness, bestselling author of Do Hard Things

A true story of triumph by award-winning business leader, impact investor, and educator James Rhee that will inspire and empower us to transform our lives and our businesses with the simple and yet powerful combination of kindness and math.

In kindergarten, James Rhee received a toy red helicopter in gratitude for a simple act of kindness—the innocent generosity of sharing his lunch. Nearly four decades later, the true meaning and lesson from this memory helped him overcome indescribable hurdles as both a first time CEO and son to a dying father. Combining the radical common sense of a child with the knowledge of an experienced private equity investor and law school graduate, James led one of the most dramatic reinventions in business history. Partnering with Black women across America, James led Ashley Stewart, a twice-bankrupt retailer with no WiFi, from the jaws of liquidation to a transcendent success that inspired a world seeking a different way. And, in the process, he was able to reconcile his own complicated past and see his mom for who she truly was.

Combining the clarity and imagination we had as children with some basic business metrics, Rhee composed a system he calls "Kindness and Math." It's a simple solution to the dissatisfaction and worry so many of us feel, an intuitive response to the gnawing uncertainty we face daily as we meander through our lives and struggle to understand why we might feel so out of control in our professional and personal lives. red helicopter—a parable for our times exposes the root cause for these feelings and encourages us to embrace a few key principles to reorient our lives, organizations, and the world to reflect the best in us. In this remarkable book, Rhee provides the tools we can use to:

- Embrace agency by identifying the obstacles quietly holding us back
- Construct a balance sheet of our true assets and liabilities
- Create and measure "goodwill," the ultimate collective good
- Lead systems transformation with a framework comprised of small, scalable acts
- Drive financial profitability with little to no investment of money
- Unlock the value of difference and the unpredictable
- and more

Rhee's fresh thinking emerged from an emotional journey in which both the professional and personal intersected and became one. The financial uncertainty, family tragedy, and soul-searching he endured, after the whole world left him and Ashley Stewart for dead, led him to create a simple and scalable solution to the struggles that ail us all. This quiet and powerful ode to humanity is sorely needed in today's troubled world.

red helicopter—a parable for our times features 10-20 black and white drawings by Heyon Cho.

James Rhee is an acclaimed impact investor, founder, CEO, goodwill strategist, and educator who empowers people, brands, and organizations by marrying capital with purpose. He is an award-winning thought leader on topics such as multidimensional transformation, the intersection of capital, race, and gender, the future of capitalism, and values-based investing and leadership. In addition to his private sector endeavors, Rhee teaches at Howard University, MIT Sloan School of Management, and Duke School of Law. **AI**

HarperOne/ HarperCollins. Pub. Date: April 2024. 368 pages. Manuscript Available.

Rights sold: Korea/Wisdom House; Brazil/Alta Books; Spanish/Planeta MX

Marianne Richmond | IF YOU WERE MY DAUGHTER: (Soft Business) (Sourcebooks)

A Memoir of Healing an Unmothered Heart

From beloved bestselling children's author Marianne Richmond comes a compelling and poignant memoir about how growing up with an emotionally unavailable mother who kept her from diagnosing her life threatening illness caused her to question her sanity and self-worth, before finding her greatest path to healing: forgiveness.

Growing up with misdiagnosed epilepsy, nine-year-old Marianne Richmond desperately hopes for help and healing. But her emotionally unavailable mother refuses medication on Marianne's behalf, preferring to try prayer and homeopathy. At age 18, a fullbody seizure leads to a diagnosis, medication, and the subsequent discovery and removal of a benign brain tumor. Over decades of physical healing, Marianne finds that emotionally healing from her absent mother is harder to do. So when her mother is diagnosed with Alzheimer's Dementia, Marianne has a choice to make: will she be present for the mother who rarely felt present to her?

If You Were My Daughter is a story of learning to hear your own voice, of one daughter's return to wholeness, and ultimately, a story of accepting that, despite all hope and longing, a mother's "best I could" can still be a mismatch for a daughter's desires.

Beloved author and illustrator **Marianne Richmond** has touched the lives of millions for nearly two decades through her award winning books, greeting cards, and other gift products that offer people the most heartfelt way to connect with each other. She lives in the Nashville area. Visit www.mariannerichmond.com. **CR**

Publisher: Sourcebooks | Publication date: April 18, 2025 | 304 Pages

Option: Spanish (Fineo Editorial)

Neha Ruch | THE POWER PAUSE (Soft-Business) (Inkwell Management)

How to Plan a Career Break After Kids—and Come Back Stronger Than Ever

"The Power Pause presents an original and game-changing way for a new generation to think about career shifts and family life as one part of a long and thriving journey." —Arianna Huffington, author of **Thrive**

A paradigm-shifting guide to career breaks after kids that rebrands stay-at-home parenthood for a new generation of women and families.

"So, what do you do?" When Neha Ruch had to answer this seemingly innocent question for the first time after leaving her corporate job to care for her infant son, she drew a shameful blank. She couldn't find the words to describe this new stage of life she'd just embarked on. She wasn't a 1950s housewife type; nor was she one of today's updated stereotypes. (Crafty Mom? Exhausted-in-Sweatpants Mom?) How, then, was she to navigate this identity shift? Frustrated, Ruch embarked on a mission to

rebrand the stay-at-home mother for a new generation of women who don't want to leave their ambition behind just because they decide to pause or change their careers post-kids. Her online community, Mother Untitled, has become the leading voice and resource for women navigating this transition. In *The Power Pause*, Ruch addresses all the questions women face at this inflection point, such as, Can I afford to pause? Who am I without my career identity? How do I find meaning in the role? And can I ever transition back to paid work? With expert advice and diverse stories of stay-at-home mothers who buck every stereotype, as well as interactive exercises to help the reader plot a course for the long term, *The Power Pause* is an essential handbook for a new generation of caregivers.

Neha Ruch received her B.A. from Skidmore College and her M.B.A from the Graduate School of Business at Stanford University. She is the founder of Mother Untitled, the premier digital destination for progressive, ambitious women who have opted to focus on motherhood for a life chapter. Before Mother Untitled, Neha became the first Head of Brand Strategy at Zola, and the founding VP of Brand at Carats & Cake. She resides in Manhattan with her husband, their two children, and their dog Coconut. **CR**

World English: Putnam/PRH (January 2025) Agent: Kristin van Ogtrop Editor: Michelle Howry Format: Manuscript

Gary Vaynerchuk | DAY TRADING ATTENTION (Business) (HarperCollins)

How to Actually Build Brand and Sales in the New Social Media World

In his seventh business book, bestselling author, entrepreneur, and investor Gary Vaynerchuk offers fresh, in-depth advice to enhance brand development, grow sales, and beat the competition using modern advertising strategies grounded in social media.

In his 2013 bestseller *Jab, Jab, Jab, Right Hook*, Gary Vaynerchuk showed the world how to create winning content for underpriced attention channels. But since then, new platforms have emerged, others have become less relevant, and algorithms are incentivizing new styles of content. New skills are necessary to create advertising that builds brand and sales. In his latest book, Vaynerchuk argues that today's fast-growing businesses, brands, content creators, and influencers have one thing in common: They mastered storytelling in areas of underpriced attention, which predominantly exists across a handful of social media platforms. Informed by 20+ years of business and marketing success, he contends that the biggest transformation and opportunity is the "TikTokification of Social Media." Increasingly, platforms are distributing content based on what users are interested in, rather than who they follow. Small businesses, large corporations, and creators can take advantage of this trend to develop brand and grow sales by producing relevant, strategic content, even if they don't have an audience. But how does one make relevant content? What should advertisements look like, in this new world? In this book, Vaynerchuk provides detailed answers to these questions and more, revealing the tactics to master modern advertising with strategies you can apply to the moment you're currently living in.

Gary Vaynerchuk is a serial entrepreneur and serves as the chairman of VaynerX, the CEO of VaynerMedia, and the creator and CEO of VeeFriends. Gary is considered one of the leading global minds on what's next in culture, relevance, and the internet. Known as "GaryVee," he is described as one of the most forward thinkers in business. He is a New York Times bestselling author, a sought-after public speaker, and a prolific investor in companies like Facebook, Twitter, Tumblr, Venmo, Snapchat, Coinbase, and Uber. Gary serves on the board of Bojangles Restaurants, Global Citizen Forum, MikMak, and Pencils of Promise. He is also a longtime Well member of charity: water. **CR**

Harper Business/ HarperCollins. Pub. Date: May 2024. 272 pages. Manuscript Available.

Rights sold: German/Borsenmedien; Polish/OSMPower; Bulgarian/AMG Publishing; Romanian/Publica; Korean/Will Book
TWELVE AND HALF sold to :Bulgarian/AMG; Korean/Blue Books Media; German/Borsen Medien; Slovak/Eastone;
Portuguese (Portugal)/Escolar; Portuguese (Brazil)/Alta Editora; Czech/Euromedia; Complex Chinese/Fine Press;
Serbian/Finesa; Greek/Key Books; Dutch/Kosmos; Indonesian/Noura Books; Polish/OSM Power; Russian/Portal;
Romanian/Publica; Arabic/Raff; Spanish/Reverte; Italian/Vallardi; French/Vuibert

CRUSHING IT sold to: Italian/Allesio Roberti; Vietnamese/Alphabooks; Mongolian/Balj & Purev; German/Borsenmedien;
Korean/CNH; Complex Chinese/Fine Press; Serbian/Finesa; Japanese/Fusosha; Arabic/Jarir; Croatian/Knjigoteka;
Bulgarian/Lavitsi; Thai/Live Rich; Hungarian/Marketing Amazing; Estonian/Million Mindset; Simplified Chinese/Orient
Publishing; French Audio/Pearson; French print/Village Mondial; Polish/OSM Consult; Spanish/PRH;
Indonesian/Gramedia; Romanian/Publica; Portuguese (Brazil)/Alta; Slovak/Tatran; Ukrainian/Vivat; Portuguese/Escoliar
Editora

Jimmy Wales | THE SEVEN RULES OF TRUST (General Interest/Wikipedia) (InkWell Management)

Jimmy Wales solved the problem. He solved it over 20 years ago, although almost no one realized it at the time. Actually, back then, you were more likely to encounter someone saying that Jimmy Wales—or his website, Wikipedia—was the problem.

The problem is trust. Every community on earth depends on it. And everywhere on earth it has been disappearing. Businesses need it. Schools need it. Families need it. Societies need it, especially societies where one in five citizens now condone political violence. When it goes away, it's replaced by what President Obama once called "the demand for crazy," which might be the only demand that our economy is currently capable of meeting. It's the problem that has marched through every single institution and left them less credible, less resilient, less effective, and less influential. With exactly one exception. What is it about Wikipedia's apparent anarchy that makes it thrive? How is it that this onetime punchline ("Yeah, sure, where'd you learn that—wikipedia?!") has become the universally accepted source of factuality—during a period of two decades when everything else has trended exactly backwards? *The Seven Rules of Trust* is Jimmy Wales' solution to our problem. First assayed over 20 years ago, and honed ever since into clear, actionable rules, the Wikipedia model has been proven in concept by delivering the highest quality product on the internet, and now the principles behind this true unicorn will be presented for anyone who wants to build something, start something, or just get back to work in the most resilient way possible.

Jimmy Wales was born in Huntsville, Alabama. His father was a grocery store manager. He began a PhD at Indiana University but got bored. He tried his hand at futures trading, and won, and quit. He founded Wikipedia in 2001. He speaks all around the world, to wiki gatherings, businesses, Davos conferences, and schools. He lives in England. **CR**

North America: Crown (2024) | Agent: William Callahan | Editor: Paul Whitlatch | Format: Proposal

Rights sold: UK/Bloomsbury (Auction), Objectiva-Companhia/Brazil (pre-empt), Psychogios/Greece (pre-empt), Salamandra/Spain (pre-empt), Maven/Holland, Piper/Germany, MTS/Russia, Volante/Sweden, Wisdomhouse/Korea, Citic/China, Lattes/France, L'Homme/French-Canada, Linking/Taiwan, Corvina/Hungary, Garzanti/Italy

David Weitzner | THINKING LIKE A HUMAN: (Inspirational/Soft Business) (Sourcebooks)

The Power of Your Mind in the Age of AI

A timely, hopeful book about the importance of thinking like a human in the age of AI.

AI is at the forefront of everyone's minds: from students and artists, to CEO's and service workers. But what exactly is AI, and how does it influence our everyday lives? And more than that, is there a way for us to retain our "humanness" in a world ever-reliant on tech?

This groundbreaking book argues that the key technology we use to make strategic, political, and ethical decisions is flawed. As we race headlong into a future where we outsource all of our problem solving to artificial intelligence, the greatest threat to humanity is not superintelligent machinery, but a lack of trust in the power of our own minds. This book offers a new way forward—our humanness can help each of us make better decisions and create a healthier relationship with the world around us.

In these pages, Dr. David Weitzner walks us through how AI often fails and how that affects our lives. But readers will also meet the rockstars, inventors, and business leaders who embody truly human thinking and are changing our world for the better in an era rampant with AI malpractice--while being taught how to do the same.

David Weitzner is an assistant professor in the School of Administrative Studies at York University. **AI**

Publisher: Sourcebooks | Publication date: April 22, 2025 | 256 Pages

Jay Zigmont | THE CHILDFREE GUIDE TO LIFE AND MONEY: (Soft Business) (Sourcebooks)

Make Your Finances Simple So Your Life Without Kids Can Be Amazing

Living a life of childfree wealth means you have the time, money, and freedom to do what you want. Jay Zigmont, PhD, MBA, CFP®, and founder of Childfree Wealth, shares how to plan for the life you want and then figure out a financial plan that will get you there, using his FILE (financial independence, live early) method.

An essential and comprehensive personal finance and money management guide for Childfree and Permanently Childless people.

Design the life you want, then create the right financial plan to get you there.

Financial planning looks vastly different for DINKs (dual-income, no kids) and SINKs (single-income, no kids). But nearly all the advice out there assumes you have children or will have them someday. Everything from pursuing the kind of career you want; deciding whether you want to buy a house, rent, or hit the road as a digital nomad; to planning and filing taxes; budgeting and investing your money; and getting set up for retirement or your later years is different. Simply said: When you aren't following the Standard LifeScript (go to college, get married, buy a house, have kids), you have the time, money, and freedom to do what you want. Childfree Wealth Specialist® Dr. Jay Zigmont flips FIRE—Financial Independence, Retire Early—on its head, showing how people without kids can live the FILE life—Financial Independence, LIVE Early—by following his eight No-Baby Steps. Whether you're single, coupled up, or planning the perfect Golden Girls living arrangement with your best friends, The Childfree Guide to Life and Money is the most comprehensive resource for designing your life, figuring out your finances, and living your best life.

Jay Zigmont, PhD, MBA, CFP is the Founder and CEO of Childfree Wealth®, a life and financial planning firm dedicated to helping Childfree and Permanently Childless people. He and his wife are Childfree. Dr. Jay is a CERTIFIED FINANCIAL PLANNER™, Childfree Wealth Specialist, and author of the book "Portraits of Childfree Wealth" and the upcoming book "The Childfree Guide to Life and Money." Dr Jay is the co-host of the Childfree Wealth podcast. His Ph.D. is in Adult Learning from the University of Connecticut. He has been featured in Fortune, Forbes, MarketWatch, Wall Street Journal, New York Times, Business Insider, CNBC, and many other publications. In 2023, he was named a "Rising Star" by Financial Planning. **AI**

Publisher: Sourcebooks | Publication date: January 31, 2025 | 304 Pages

*RELIGION

Julián Carrón, Charles Taylor, Rowan Williams | ABITARE IL NOSTRO TEMPO (Religion) (Rizzoli)

A passionate reflection on the meaning of life, a message for all those who intend to restore value to human relationships, to try to live reality without fear.

An intense dialogue between three great religious and philosophical personalities - Julián Carrón, Charles Taylor and Rowan Williams - is a precious opportunity to return to talking about our present, a historical period characterized by profound changes that generate fears and reflections in all of us. Since the world we live in puts us face to face with uncertainty on a daily basis, it is our duty to try to find answers and ask ourselves how we can live fully in the secular age. This dialogue therefore proposes a path capable of providing different points of view and perspectives, a reflection on human values and the space they can have in the current reality, on the meaning of faith in the contemporary world, on desire, on freedom and the way of living it, on friendship, to finally find a common path, qualified by the encounter with the other despite the differences. «Living without fear in the age of uncertainty means being able to experience a 'tangible' hope even in the abyss of fear.»

Julián Carrón: born in 1950 in Navaconcejo and ordained a priest in 1975, he was a professor at the Complutense University of Madrid and Élève Titulaire at the École Biblique of Jerusalem, head of the Minor Seminary, professor of Religion and director of the Archbishop's College of Madrid. He was professor of New Testament at the San Dámaso Faculty of Theology in Madrid. In 2004 he moved to Milan, called by Don Luigi Giussani, founder of Comunione e Liberazione, to share with him the responsibility of leading the movement. In 2005, after the passing of Msgr. Giussani is President of the Fraternity of Communion and Liberation. He is a professor of Theology at the Catholic University in Milan.

Charles Taylor is a Canadian philosopher, former professor of social and political theory at Oxford. He taught political science and philosophy at McGill University in Montreal, where he is professor emeritus. He is a member of the American Academy of Arts and Sciences, the Royal Society of Canada and the National Order of Quebec.

Rowan Williams (Swansea 1950), Anglican archbishop and British theologian, was Archbishop of Canterbury from 2003 to 2013. He is Master of Magdalene College, at the University of Cambridge. **CR**

BUR | April 2024

Rights sold: World Spanish/Almuzara

Father Francesco Cristofaro | LA SPERANZA CHE CERCHI (Religion) (Rizzoli)

YouTube channel: more than 90,000 subscribers and more than 38 mil. Views

Facebook: more than 200,000 followers

Instagram: more than 20,000

Twitter: more than 10,000

“From the pain of paraplegia to being a web star, Father Francesco has become the voice of those left alone.” — Fanpage
Stories of saints and extraordinary common lives, to rediscover the light that leads the way. Rediscover hope through the stories of famous saints and the untold lives of men and women challenged by life: Father Francesco accompanies us on the search for hope.

During lockdown, a young disabled priest from the province of Catanzaro began broadcasting his masses on YouTube and Instagram, along with some prayers to accompany the faithful during a dark period. With impressive speed, Father Francesco Cristofaro has built a faithful community around him, inspired by his clear way of speaking about religious themes and his telling of exemplary stories of many disabled people who have no voice. In this book Father Francesco traces a path to help us find hope again through the famous but always illuminating stories of important saints and the blessed such as Padre Pio, Carlo Acutis, Saint Bakhita, Gabriele of Our Lady of Sorrows, alongside present day stories that have never been told before: the bold, dramatic and courageous lives of Maria Assunta Frustagli, of little Silvia Tassone, Angela Trevisan, and Giuseppe Armeli Moccia who are great examples of resilience and faith, capable of inspiring an authentic love for life in the hearts of readers despite everything. **FATHER FRANCESCO CRTOFARO** (Catanzaro 1979) is a parish priest in the Parish of Santa Maria Assunta of Simeri Crichi. He was born with spastic paralysis in his legs, but thanks to continuous therapy he is still able to walk independently. He became a priest in 2007 and obtained a licentiate in Spiritual Theology at the Pontifical Faculty Teresianum in Rome. He is the author of several books for Tau Editore. He hosts a program on Radio Mater and collaborates with TV2000, he has been invited to tour Italy to speak on religious themes and about disability. **CR**

Publisher: BUR Pages: 272 Publication: January 2023

Massimo Diana | BREVIARIO SPIRITUALE (Religion/Spirituality) (Rizzoli)

“This is a key way to promote fraternity and peace in the world. By strengthening interreligious dialogue, we can resist extremism.” — Pope Francis

365 DAYS OF PRAYERS AND READINGS FROM THE GREATEST TRADITIONS OF WISDOM IN THE WORLD

A tool for spiritual reflection that collates the major traditions of wisdom around the world: a book for secular and interreligious spirituality groups.

The paperback version of the 4-volume Breviario Universale, which includes over 500 prayers and 900 readings from different traditions, as well as related spiritual comments spread over the 365 days of the year. This mass-market edition brings together short quotes and related meditations from the world's major wisdom traditions. The year opens with December and the season of Advent, in homage to the Christian tradition, Sunday and Monday are dedicated to the Christian tradition; Tuesday to the Gnostic, Taoist and Zen traditions; on Wednesday to the Hindu tradition; Thursday to the Buddhist tradition; and on Friday and Saturday to the Islamic and Jewish traditions respectively. At the end of each month, a small appendix offers meditations that refer to the major holidays of the interreligious calendar. It is a unique tool for personal and secular meditation that is consistent with the movements of secular religiosity and interreligiousness promoted by various associations, and with the dialogue that the Holy See hopes to encourage.

MASSIMO DIANA, is a philosophically oriented biographical analyst (SABOF) and teacher and lecturer at the Mitobiografica school (Philo-Milan). He is a graduate of Philosophy, Theology, and Educational Sciences, and is the author of several essays on the need for a fruitful encounter between religions, psychologies of depth, and philosophies. **AI**

Publisher: BUR | Pages: 464 | Publication: October 2023

Peter Enns | CURVEBALL (Religion) (HarperCollins)

When Your Faith Takes Turns You Never Saw Coming (or How I Stumbled and Tripped My Way to Finding a Bigger God)

"Peter Enns is brilliant at taking the big topics, those Christian ideas that usually scare us or intimidate us or worry us, and then make those very places a meeting place with a God who is bigger and wilder and more wonderful and trustworthy than we ever could have guessed."—Sarah Bessey, author of *Out of Sorts and Jesus Feminist*

The author of *How the Bible Actually Works* and *The Bible Tells Me So* explains how our model of God and faith must evolve as our understanding of the world deepens—just as the Bible describes it should.

Life throws us "curve balls"—from devastating personal losses to world tragedies. These events often leave us doubting God, the Bible, and our faith. But instead of pushing away our reservations, we should embrace them, Peter Enns argues. A leading biblical scholar and Christian mentor, Enns has never been afraid to question the Bible or Christian beliefs. Such thoughtful inquisitiveness, he argues, is part of God's plan. He wants us to question, because doing so actually leads to a stronger, lasting faith.

By reframing how we see these events, we allow ourselves to see how the Bible itself showcases this very process and that "treating curve balls as the enemy" is not only counterproductive but thwarts God's goal of helping us become mature and wise. Enns shares a number of curve balls he's encountered in his own life and the questions he has pondered. Does God care about the millions of people who never heard the gospel? Could I relate to a God who has created a universe this big? If God is so relatable, constant, and caring, how do we explain quantum physics? He reveals how particular biblical passages have helped him find wisdom, and how they can do the same for us. As *Curveball* persuasively shows, God is bigger and more mysterious than anyone's expectations. We need a faith that can grow just as deeply.

PETER ENNS (PhD, Harvard University) is the Abram S. Clemens Professor of Biblical Studies at Eastern University, St. David's, PA. He has taught courses at several other institutions including Harvard University, Fuller Theological Seminary, and Princeton Theological Seminary. He is the host of "The Bible for Normal People" podcast. Enns is also a frequent contributor to journals and encyclopedias, and is the author of several books, including *The Sin of Certainty*, *The Bible Tells Me So*, *Inspiration and Incarnation*, and more. **CR**

Imprint: HarperOne | Page Count: 240 | Pub Date: February 2023 | Editor: Michael Maudlin | World Rights: HarperCollins |

Agent: Creative Trust, Inc.

Rights sold: Korean/Holy Wave Plus

Luigi Maria Epicoco | LA FORZA DELLA MITEZZA (Religion) (Rizzoli)

An exploration through the pages of the Gospel according to Matthew. A journey of existential and spiritual reflection.

This book emerges from the author's desire to provide a profound interpretative key to reality and the human soul, aiming to create a connections among many people who might seem distant in terms of faith, beliefs, and culture. To achieve this, Epicoco guides readers through the pages of the Gospel of Matthew, allowing the evangelist's original message to resonate anew in their lives: reconnecting the past with the present and demonstrating how Christ's most divine attribute lies in his gentleness and humanity.

Just as Moses ascends the mountain in the Old Testament to receive the Law from God, Jesus ascends the mountain to deliver a new law, that of the Beatitudes. Step by step, readers are guided to reassess their own existence, entering a spiritual dimension that addresses fundamental human questions shared by both believers and non-believers.

Luigi Maria Epicoco (Mesagne, 1980) is a philosopher and theologian. He is the Ecclesiastical Assistant at the Vatican Communications Dicastery and a priest of the Archdiocese of L'Aquila. He teaches Philosophy at the Pontifical Lateran University and at the ISSR "Fides et ratio" in L'Aquila. He is the author of numerous publications translated into over ten languages and is among the most widely read authors on Christian spirituality in Italy. With Rizzoli, he has published *La luce in fondo* (2020; rights sold: Korea/ Catholic Publishing House) and *La scelta di Enea* (2022, rights sold: Slovenia/Salve). He is highly active on social media, which has helped him to reach about 200,000 followers on Facebook and Instagram. **AI**

Rizzoli | October 2024

Georg Gänswein, con Saverio Gaeta | NIENT'ALTRO CHE LA VERITÀ. La mia vita al fianco di Benedetto XVI (Religion)

"This is a personal testimony to the greatness of a man, cardinal, Pope, who made the history of our time and who should be remembered as a guiding light of theological competence, doctrinal clarity and prophetic wisdom. It is also a first-hand account that seeks to shed light on some misunderstood aspects of his pontificate and to describe the real 'Vatican world' from the inside."

Georg Gänswein

An immediate bestseller translated in more than 20 countries

A first-person portrait of Joseph Ratzinger by Georg Gänswein in collaboration with Saverio Gaeta

With an outstanding document: the spiritual testament written by the late Pope Emeritus

The relationship between Joseph Ratzinger and Georg Gänswein has been one of profound respect and mutual esteem, ever since, in 2003, the future Pope appointed the young German priest as personal secretary.

And even more so after the election of Cardinal Ratzinger as Benedict XVI, Father Georg lived constantly at his side as his closest collaborator, but also a confidant and adviser, accompanying him during his pontificate and in the time following the historic resignation of 2013.

With the precious collaboration of Monsignor Gänswein, the most authoritative of witnesses, and thanks to his long years as a Vaticanist, Saverio Gaeta was able to witness how Ratzinger's entire existence was marked by extreme consistency: his only concern was to embody the full witness of the Truth at every stage of his ministry.

An authentic and lucid story in which Mgr Gänswein proposes the authoritative reconstruction of a very peculiar time for the Catholic Church, also addressing the questions on enigmatic events, such as the Vatileaks dossiers and the mysteries of the Orlandi case, the scandal of pedophilia and the relations between the Pope Emeritus and his successor Francis.

Georg Gänswein is a German Catholic archbishop. He became Prefect of the Papal Household on 7 December 2012. He studied theology in Freiburg and Rome. He studied canon law in Munich, where he received his doctorate in 1993 from the Ludwig Maximilian University of Munich. In 1996 he moved to Rome and, at the request of Joseph Ratzinger, taught canon law at the Pontifical University of the Holy Cross. In 2000 he was granted the honorary title of chaplain to His Holiness by Pope John Paul II. He will remain Prefect of the Papal Household following Pope Benedict XVI's resignation from the Petrine ministry. His publications include, *Perché il Papa ha le scarpe rosse? I bambini interrogano Benedetto XVI* (Cantagalli, 2007), *Via Crucis* (Ares, 2021), *Testimoniare la verità. Come la Chiesa rinnova il mondo* (Ares, 2022).

Saverio Gaeta, a Vaticanist specialising in religious topics, has been editor of "Osservatore Romano", editor-in-chief of "Jesus", editor-in-chief of "Famiglia Cristiana" and deputy editor of "Credere". He has published some sixty books on saints, miracles and devotions. He has collaborated as an expert on numerous television programmes. He has also collaborated on various collective works, such as the *Storia delle Chiese in Italia* by Edizioni San Paolo. **CR**

Piemme. January 2023. pp. 331 - Non Fiction

Foreign Rights: World English/offer; Brazil/offer; Croatia/Verbum (pre-empt); France/offer; Germany/Herder; Poland/Esprit (5-figures auction); Spanish/Desclée de Brouwer; Brazilian/Ecclesiae

Chellbee Johnson | 52-WEEK PRAYER PRACTICE FOR WOMEN: (Religion) (Sourcebooks)

Journaling and Devotions to Find Time for Faith

Grow closer to God through a year of prayer.

As a woman, you're faced with unique challenges—but prayer can help you stay the course with your faith and navigate life with God by your side. Filled with weekly themes and guided prompts, this prayer journal for women reminds you that you're part of God's plan and helps you find wisdom in His Word.

Chellbee Johnson is a self-taught Bible student who is best known for her Christian lifestyle blog chellbee.com, where she shares Bible study tips, Bible reading plans, and commentary on how the Bible applies today. **CR**

Publisher: Callisto | Publication date: December 3, 2024 | 184 Pages

Amy-Jill Levine | JESUS FOR EVERYONE: Not Just Christians (Religion) (HarperCollins)

Why Jesus's historic and cultural influence makes him fascinating, provocative, and relevant for everyone, not only Christians.

Two thousand years after his birth and death, Jesus of Nazareth continues to be of vital interest. Yet much of the scholarship around Jesus focuses on his religious significance. Jesus for Everyone examines his most famous teachings from a fresh perspective, exploring how they have continued to shape ethics and civilization in the West for two millennia.

Even for those who reject faith, Jesus's life and his philosophy are important to study, writes renowned biblical scholar and author Amy-Jill Levine, because of the insights they hold for us today. Poring through scripture, analyzing what historical scholarship has revealed about Jesus's views on a number of subjects—including women—reveals surprising messages sure to be fascinating to all readers.

Placing Jesus of Nazareth within his historical context, Levine brings him vividly into focus and invites everyone from faithful Christians, agnostics, and the most committed nonbelievers to appreciate his lasting impact on the modern world.

AMY-JILL LEVINE is University Professor of New Testament and Jewish Studies and Mary Jane Werthan Professor of Jewish Studies at Vanderbilt Divinity School and Department of Jewish Studies. She has also taught at Swarthmore College, Cambridge University, and the Pontifical Biblical Institute in Rome. She is the author of many books, including *The Misunderstood Jew* and *Short Stories by Jesus*, and she is the co-editor of the *Jewish Annotated New Testament*. **CR**

HarperOne/HarperCollins. Pub. Date: August 2024. 320 pages. Manuscript Available

Barbara Marchica | INTELLIGENZA SPIRITUALE (Religion) (Rizzoli)

How to be happy in the here and now with spiritual counselling.

The first book by Italy's most renowned Christian Influencer, offering a path to personal growth and inner awareness based on Catholic teachings.

By going beyond mere theology and using simple, accessible language, Barbara Marchica addresses this book to anyone who wishes to improve themselves, guiding them on an inner journey through the three types of intelligence (cognitive, emotional, and spiritual) that everyone possesses and must develop to truly be oneself. The book particularly focuses on spiritual intelligence, which reaches its highest fulfilment in building meaningful relationships. Only by developing this kind of awareness can we truly approach a state of complete and genuine happiness. This book is aimed both at believers who seek a spiritual path towards a more mature and adult faith, and at non-believers looking for a healthy discussion on pressing contemporary issues, as the desire to rediscover oneself is what connects and motivates everyone in the face of life's uncertainties.

Barbara Marchica is an Italian theologian, is the first successful Christian Influencer. She has been called the Theologian of Instagram. She holds a PhD in Theology, is a Professional Counsellor, Spiritual and Pastoral Counsellor, Teacher, Trainer, and Digital Entrepreneur. Founder of Spiritual Counselling S.r.l. Società Benefit, Director of the Spiritual Counselling Academy endorsed by the Higher Institute of Religious Sciences of Milan, and creator of the Speed Method intervention model, she specialises in personal and spiritual growth. **CR**

BUR | September 2024

Piergiorgio Odifreddi | IL CAMMINO ALLA RICERCA DELLA VERITÀ – THE PATH IN SEARCH FOR THE TRUTH

Letters and Interviews with POPE EMERITUS BENEDICT XVI (Catholic Religion) (Rizzoli)

The voice of God and that of Reason alternate in a single book offering formidable food for thought on the meaning of life.

A stimulating dialogue which, among other things, contains the spiritual testament of Pope Emeritus Benedict XVI.

With a foreword by His Eminence Cardinal Gianfranco Ravasi.

A precious book collecting the report of five meetings which took place between 2013 and 2021 between Pope Emeritus Benedict XVI and the atheist mathematician Piergiorgio Odifreddi, and the close correspondence between them in the same period of time. Starting from radically opposite positions - that of the supreme theologian and that of the pure scientist - the two personalities confront each other on great universal themes (what happens after the death of the body, the figure of Jesus ...), give their own readings of passages of the sacred texts and of philosophy works, they try to get to the roots of truth.

It is a very high and at the same time friendly dialogue, in which Odifreddi goes back to his surprising early education in the seminary before landing in logic, while the Pope Emeritus draws from his own boundless theological culture in an unprecedented way.

Piergiorgio Odifreddi (1950), studied Mathematics in Italy, the USA and the USSR and taught Logic at the University of Turin and Cornell University (NY). He collaborates with *Repubblica* and *Le Scienze*. In 2011 he won the Galileo prize for scientific education. For Rizzoli he has published *Come stanno le cose* (2013), *Il museo dei numeri* (2014; rights sold: China/Simplified Chinese), *Il giro del mondo in 80 pensieri* (2015; rights sold: China/Simplified Chinese), *Il dizionario della stupidità* (2016; rights sold: China/Simplified Chinese), *Dalla Terra alle Lune* (2017), *La democrazia non esiste* (2018), with Oscar Farinetti, *Dialogo tra un cinico e un sognatore* (2019), *Il genio delle donne* (2019; rights sold: Poland/Copernicus Center Press), *Ritratti dell'infinito* (2020) and *Sorella scimmia, fratello verme* (2021). **CR**

Publisher: Rizzoli Pages: 280 Publication: May 2022

Rights sold: Spanish/Grupo Loyola; Slovak/Spolok

Marco Pozza | CHI ULTIMO ARRIVA MEGLIO ALLOGGIA (Religion) (Rizzoli)

A profound reflection on the beauty of finishing last, where humility becomes victory and perseverance leads to grace.

An image serves as the unifying thread in this final part of the commentary trilogy on the Gospels of Year C: the image of the last one to arrive. It's the old story of the black jersey from the Giro d'Italia, which existed from 1946 to 1951: the rider who wore it, and thus won it, was the one who finished last. It was, of course, the exact opposite of the pink jersey, worn by the race leader. In the world of men, it's never thrilling to come in last. However, when you encounter someone who was last but has become first, it's a moment when the apparent absurdity devised by Christ reveals itself: "Whoever wants to be first among you must be the servant of all" (Mark 10:44). Christ, who, when He wanted to undermine the so-called truths of the self-proclaimed saints, would discreetly and skillfully say: "Many who are first will be last, and the last will be first" (Mark 10:31). Said and done. Said and done again. With the irreverent and profound style that has become his trademark, the chaplain of the Padua prison, who has long been close to Pope Francis, follows the Gospel of Luke to embark on a journey through its provocative imagery, in a path as unpredictable as that of Jesus Himself, only to return to everyday life with a newfound clarity. It's as if, by reflecting on the pages of the Gospels, life — so often difficult to read in its smallest details — reappears before his eyes in high definition. Such is the magic of the Gospel's words, which never cease to tell all they dream of telling their countless readers. Through vivid storytelling and powerful anecdotes, Pozza makes the complexities of the Gospel accessible, likening life's trials to a difficult race.

Yet, in this race, those who seem to lose according to society's standards are often the true victors in the eyes of God

Marco Pozza (1979), with a doctorate in Theology, is the chaplain of the Padua prison. He writes for newspapers, has published a trilogy on the figure of Christ, and comments on the Gospel for the RAI1 program *A Sua Immagine*. The previous volumes of the trilogy are *Chi dorme non piglia Cristo* (Rizzoli 2022) and *Ognuno fa il fuoco con la legna che ha* (Rizzoli 2023). For Rizzoli he co-authored with Pope Francis *Padre nostro* (2017), *Ave Maria* (2018), *Io credo, noi crediamo* (2020), and *Dei vizi e delle virtù* (2021), all available in BUR and translated worldwide. He wrote the text for the *Via Crucis* celebrated in St Peter's Square, which was empty on Good Friday 2020,

which then become *I gabbiani e la rondine* (Rizzoli 2020). **CR**

Rizzoli | September 2024

Kate Sidley | HOW TO BE A SAINT: (Religion/ Humor) (Sourcebooks)

An Extremely Weird and Mildly Sacrilegious History of The Catholic Church's Biggest Names

A satirical guide book that's part history lesson, part sacrilege, and an entirely good time.

Becoming a saint may sound like an unattainable goal, but lucky for you, thousands of souls have paved the way—setting a clear formula for getting the job done while also leaving a rich, disturbing history behind them.

So if you want to earn your halo (or you just like your history with a side of comedy), this book is for you.

How to Be a Saint explores the wild stories of saints and the bizarrely bureaucratic process of canonization, leading readers on a journey from death to eternal fame and glory.

Whether you were raised as a devout Catholic or your knowledge of the Catholic Church extends as far as a half-finished Dan Brown novel, this book promises an informative, hilarious, wild ride.

Kate Sidley is a comedy writer and performer originally from Cleveland, Ohio. She writes for *The Late Show with Stephen Colbert* and her work can be seen in the *New Yorker*, *McSweeney's*, and *Reductress*. Kate has multiple Emmy-nominations, a Peabody Award, a Writers Guild Award and, thanks to her years of Catholic school, a visceral aversion to plaid wool skirts. She lives in New York with her husband, Joe, and their two awesome kids. **CR**

Publisher: Sourcebooks | Publication date: May 29, 2025 | 160 Pages

Alessandro Sortino | IL DIO NUOVO (Religion) (Rizzoli)

A journey through Rome following the footsteps of the first Christians: amidst basilicas, catacombs, roads, and excavations, Alessandro Sortino takes us on a discovery of the origins of the faith, retracing the steps of the Roman protagonists from the Gospel.

Alessandro Sortino takes us on a journey through space and time, exploring the squares, monuments, and homes where the Church was born, from the martyrdom of St. Paul and St. Peter to the Edict of Constantine. By recounting the lives of the era's key figures and the traces they left behind, which remain remarkably intact today, his book tells the story of how a small community of men and women conquered the heart of the most powerful empire of antiquity without weapons.

It is also a pilgrimage in search of early Christianity, undertaken by Alessandro Sortino with an attentive ear, because if one stops to look closely, "the stones speak." The stories, places, and key figures of the birth of Christianity in Rome, as we approach the 2025 Jubilee Year.

Alessandro Sortino, a former cast member of the tv program *Le Iene* and a well-known television author, has created successful programs such as *Matrix*, *Presa Diretta*, and *Piazza Pulita*. He wrote and hosted the television program "Le Pietre Parlano" (*The Stones Speak*), which inspired this book. The program aired in prime time on TV2000, and a new series of episodes is already scheduled. **CR**

Jim Stump | THE SACRED CHAIN: How Understanding Evolution Leads to Deeper Faith (Religion) (HarperCollins)

In the vein of Sapiens, Walking the Bible, and The Language of God, Vice President at BioLogos and go-to expert on the intersection of science and faith, Jim Stump, presents a compelling argument for how science can enrich our faith.

Despite more than a century of philosophers and scientists wrestling with evolution and religion's relationship with each other, many people are still struggling to reconcile the two. This book now gives Christians a hopeful way forward. Jim Stump is the Vice President at BioLogos, a non-profit started by Francis Collins that seeks to open the dialogue between theology and science, and host of the podcast *Language of God*. In *The Sacred Chain*, Stump draws on philosophy, theology, and the latest scientific research to tackle the top five biggest questions facing humanity and people of faith today, including: How to understand the long history of the universe. How a mind or soul could have evolved. How evolution factors into faith. Deeply researched yet conversational and engaging, *The Sacred Chain* gives us a clarity in our uncertain times, revealing a bigger picture of our world and our place within it. One that is consistent with the scientific findings about who we are and where we come from. And one that can actually strengthen our faith.

James (Jim) Stump is Vice President at BioLogos and host of the podcast, *Language of God*. A former professor, he has a PhD in philosophy and his books with academic presses include: *Four Views on Creation, Evolution, and Intelligent Design*; *Science and Christianity: An Introduction to the Issues*; *How I Changed My Mind about Evolution*; and *The Blackwell Companion to Science and Christianity*. **AI**

HarperOne/HarperCollins. Pub. Date: April 2024. 272 pages + 30 b&w drawings. Manuscript Available

George Weigel | TO SANCTIFY THE WORLD. The Vital Legacy of Vatican II (Religion) (Basic Books / Perseus)

“A probing study of the figures and theologies that influenced Catholic policy... there is much valuable work in this fluid reevaluation of Vatican II’s origins and impact.”—Publishers Weekly

A leading Catholic intellectual explains why the teachings of the Second Vatican Council are essential to the Church’s future—and the world’s

The Second Vatican Council (1962–1965) was the most important Catholic event in the past five hundred years. Yet sixty years after its opening on October 11, 1962, its meaning remains sharply contested and its promise unfulfilled.

In *To Sanctify the World*, George Weigel explains the necessity of Vatican II and explores the continuing relevance of its teaching in a world seeking a deeper experience of freedom than personal willfulness. The Council’s texts are also a critical resource for the Catholic Church as it lives out its original, Christ-centered evangelical purpose.

With insight and verve, *To Sanctify the World* recovers the true meaning of Vatican II as the template for a Catholicism that can propose a path toward genuine human dignity and social solidarity.

George Weigel is a distinguished senior fellow of Washington’s Ethics and Public Policy Center. The first volume of his biography of Pope John Paul II, *Witness to Hope*, was a *New York Times* bestseller, and his writing appears in a variety of publications, including the *Wall Street Journal*. He lives in North Bethesda, Maryland. **CR**

Basic Books. October 2022. 368 pages

Rights sold: French: Desclee de Brouwer; Spanish/Cristiandad

Also by George Weigel: *The Irony of Modern Catholic History*

World Rights: Basic Books; French: Desclee de Brouwer; Romanian: Galaxia Gutenberg

***Lessons in Hope* World Rights: Basic Books; Polish: ZNAK**

***Evangelical Catholicism* World Rights: Basic Books; German: Media Maria Verlag**

***The Cube and the Cathedral* World Rights: Basic Books; Hungarian: MCC Press**

*ESOTERISM & TAROT

Jessica Adams with Rachel Wells | YOUR BIRTHDAY: (Esoterism/Tarot) (Running Press)

Unlock the Power of the Day You Were Born with Astrology, Tarot, and More

This book is a one-of-a-kind, comprehensive addition to the perennially popular category of "birthday books," with detailed write-ups for each day of the year that draw on Western Astrology, Eastern Astrology, Vedic Astrology, Tarot, Numerology, and more.

Your Birthday offers the unique opportunity to reveal and unlock the intrinsic power every birthday holds. By using Numerology, Western Astrology, Vedic Astrology, and more, and with detailed write ups of every day of the year, you will discover the magic behind your sacred day.

This impressive 800-page tome is filled to the covers with information and is sure to satisfy and delight anyone who has ever been curious about the significance and influence of their date of birth.

Jessica Adams is the author of the #1 US and Australia Amazon horoscope bestseller, 2020 *Astrology: Your Five-Year Horoscope Guide*. She began her career at Elle and her work can be found in VOGUE and on ITV. She hosts The Astrology Show Podcast, the #1 Apple spirituality chart show in the UK, Greece, Hong Kong, Singapore, and New Zealand. Her books include *Essential Astrology for Women* (HarperCollins) and *Handbag Horoscopes* (Penguin). Her website jessicaadams.com has 2 million+ users a year and 41 million+ hits. **CR**

Running Press | October 2024 | 704 pages | Full-color case

Scott Bergman | MILLENNIAL TAROT (Esoterism / Tarot) (Running Press / Perseus)

A Deck and Guidebook for the Journey of Adulthood (Because the Struggle is Real)

This fully updated refresh of a popular self-published tarot deck -- now with more deluxe, more affordable packaging -- is a loving ode to the millennial generation's experiences and cultural touchstones, featuring lush, colorful artwork created in collaboration with Midjourney AI.

Evoking imagery of avocados, student loans, side hustles, and other symbols of the millennial condition, this complete deck of 78 tarot cards and accompanying guidebook are a playful yet powerful tool for millennial mystics and those who love them.

The 78 cards in this deck feature the Major and Minor Arcana in bold, darkly dreamy artwork that evokes the Rider–Waite tarot deck illustrations, updated for the chronically online generation.

Each card and suit has been reimagined as an archetype of life for 80s and 90s kids, from The Millennial (The Fool) and Student Loans (Death) to Vibes (Wands) and Feels (Cups). The imagery in the cards showcases LGBTQIA+, racial, body size, and disability diversity, reflecting the beauty and breadth of the Millennial generation.

Scott Bergman is a designer and artist from Brooklyn, New York. He used to work at Apple and live in San Francisco. He created the Millennial Tarot deck to make spiritual guidance more accessible and fun. **CR**

Running Press. Pub. Date: September 2024. 112 pages | 78 full-color cards, 112-page full-color guidebook

Maressa Brown | MERCURY MAGIC: (Esoterism/ Astrology) (Workman)

How to Thrive During Retrogrades and Tap Into the Power of the Messenger Planet All Year Long

An optimistic, in-depth guide to understanding everything about Mercury in astrology—and yourself. Mercury may be associated with chaotic retrogrades, but it's also the celestial body that fuels your communication superpowers, thought processes, and how you connect with others. Mercury Magic reveals all the must-knows about this fascinating planet, including how Mercury retrograde works, and tips and tricks for finding the silver lining during these periods. Brush up on astrology basics, discover how to make the most of each season as transiting Mercury moves through each zodiac sign, and explore your self-expression and compatibility with others by identifying and learning about your natal Mercury (the sign and house it was in when you were born). Harnessing the power of the messenger planet—whether it's direct or retrograde—in your everyday life will empower you to bring your most whimsical dreams and boldest ideas into being, and that's nothing short of magical.

Maressa Brown is a journalist and astrologer who has written parenting, astrology, pop culture, and general lifestyle content for nearly two decades. She is a regular contributor to Parents magazine, resident astrologer for InStyle and Shape, and senior editor for Care.com whose writing has also appeared on What to Expect digital, in the Washington Post, and on PopSugar.com, Horoscope.com, Astrology.com, and more. A graduate of Emerson College, Brown is a member of the International Society for Astrological Research (ISAR), American Society of Journalists and Authors (ASJA), and the Authors Guild. She lives in Los Angeles. You can find more about her work at MaressaBrown.com. **AI**

Workman | July 2024 • 176 pages Full-color illustrations throughout

Rights sold to RAISING BABY BY THE STARS: Russian (AzbookaAtticus)

Anne Louise Burdett and Chelsea Granger | DIRT GEMS (Esoterism / Tarot) (Running Press / Perseus)

Plant Oracle Deck and Guidebook

Explore the transcendent power of plant allies with Dirt Gems, a deluxe 65-card deck and illustrated guidebook set that harnesses the magic and mystery of the natural world.

What can we learn if we take the time to listen to the plants growing all around us? What messages can we take in, and what sense of connection to ourselves and the world around us can we cultivate?

In *Dirt Gems*, author Anne Louise Burdett and illustrator Chelsea Granger seek to share the wisdom of our plant allies—in all their natural beauty and complexity. Divided into four suits—Ablaze, Afloat, Adrift, and Amidst—these lushly illustrated cards offer tools to tap into the inherent power, and magic, of the natural world. Dive deeper into the meaning of each card in the accompanying illustrated guidebook, whether you are pulling a single card, or creating a spread for further exploration.

Dirt Gems: Plant Oracle Deck and Guidebook, previously self-published with 9,000 units sold, whimsically blends the worlds of magic and plants in a vibrant package—with newly deluxe specs, including a full-color flexibound book and magnetic closure keepsake box—that is tailor-made for modern, mystic-minded consumers interested in alternative spirituality and herbal healing.

Anne Louise Burdett is an agroecologist, conservation scientist, clinical herbalist, and educator. She has a background of fifteen-plus years working in plant conservation, alternative medicine, sustainable agriculture, and community organizing. She believes wholeheartedly in being true to oneself, acting from authentic desire, and in individual wellness being essentially and always tied to collective wellness. Her approach is through a lens of mutual aid, scientific literacy, and outright wonder.

Chelsea Granger is a multidisciplinary artist. Painting, drawing, illustration, murals, and tattoos are the foundation of her practice.

She recently self-published a zine about death and grief titled *So Many Ways to Draw a Ghost*. Her work celebrates life while honoring death and walking gently into the unknown. **CR**

Running Press. Pub. Date: March 2024. 168 pages | 65 full-color card illustrations and 20 full-color spots

Emily Bushman | ANIME FOOD TAROT (Esoterism / Tarot) (Running Press / Perseus)

A Deck and Guidebook Inspired by Popular Japanese Animation

Itadakimasu! Serve up spreads of insight and inspiration with this vibrantly illustrated tarot deck and guidebook inspired by your favorite anime dishes.

Anime Food Tarot is a bright, mouth-watering interpretation of the tarot that reimagines the classic figures in the Major and Minor Arcana as iconic foods and staple Japanese dishes that appear in anime. Find inspiration in the iconic dishes that form the Major Arcana like The Fool's Pickled Plum Onigiri (Fruits Basket) or The World's Ramen (Naruto) and let the themed Minor Arcana suits sate your curiosity and offer guidance with dishes like yakatori, ramune, curry rice, cup noodles, and more. This deliciously illustrated tarot deck and accompanying guidebook mix the widespread appeal of tarot with the charm and passion for anime food.

Emily Bushman is a self-taught cook and baker who started her blog targeting food in anime, called Penguin Snacks, in 2015. A high school English teacher by day, Emily began her blog as a way to spend more time on her cooking hobby in the evenings, particularly focusing on her fascination with food in anime. The blog has since sprawled into a career working on video creation for the likes of anime streaming platform Crunchyroll, and for beloved franchises like *Naruto*, *One Piece*, *Food Wars! Shokugeki no Soma*, *Jujutsu Kaisen*, and more. She currently lives, works, and bakes in a small apartment (with an even smaller kitchen) in Tokyo, Japan. **CR**

Running Press. Pub. Date: September 2024. 96 pages | 78 fully illustrated cards and 10 full-color illustrations

Nikki Van De Car | THE WHEEL OF THE YEAR: (Esoterism) (Running Press)

A Guide to Sabbats, Lunar Cycles, and the Stars Above

Celebrate the seasons and magical holidays—from Samhain to Beltane, Litha to Yule—alongside the lunar cycles of each month, in this beautifully illustrated guide to the wheel of the year, from bestselling author Nikki Van De Car.

The Wheel of the Year is a handbook that guides readers through the process of finding magic throughout a full year, allowing them to fully embody the practice of living a magical life. Drawing from ancient traditions and modern insights, this almanac invites mystical practitioners of any level to embrace the cycles of nature and the celestial dance of the stars. The beginning of each month includes an overall theme of that lunar cycle, derived from various cultures and indigenous traditions of North America. And every week, readers will find guidance on where to turn their attentions, as well as a suggested spell. Each spell is crafted to harmonize with the astrological energies of the week, deepening the magical practice.

The weekly prompts throughout *The Wheel of the Year* are punctuated by a deeper look into the magical sabbats, including Samhain, Yule, Imbolc, Ostara, Beltane, Litha, Lammas, and Mabon, with each marking a significant spoke on the everturning wheel of the year. Each sabbat represents a moment of transformation and reflection, allowing us to attune ourselves to the natural world, honor the changing seasons, and align ourselves with the magic that surrounds us. By embracing these ancient celebrations, we tap into the collective wisdom of our ancestors.

The rituals, meditations, spells, and insights are designed to empower, awaken the intuition, and encourage a deeper connection to the natural world and the magic that goes along with that. Stunning, full-color illustrations throughout provide further inspiration for crafting a magical life deeply rooted in the rhythms of the sky.

Nikki Van De Car is a blogger, mother, writer, crafter, and lover of all things mystical. She is the bestselling author of more than a dozen books on magic and crafting, including *Practical Magic*, *Wellness Witch*, *The Witchy Homestead*, and *The Junior Witch's Handbook*, and the founder of two popular knitting blogs. Nikki lives with her family in Hawaii. **CR**

Running Press | August 2024 | 144 pages | 50 full-color illustrations

Previous Publishers: Dobrovsky (Czech), Spectrum (Dutch), Eksmo (Russian), Pinolia (Spanish), Sirio (Spanish)

Nikki Van De Car | FOREST MAGIC: Rituals and Spells for Green Witchcraft (Esoterism) (Running Press / Perseus)

"The clear instructions and inventive ritual interpretations are suffused with the author's genuine and infectious wonder at the natural world...an ideal gift for the pagan-curious." — **Publisher's Weekly**

Connect to the enchanted mystery of trees, plants, and forests as you engage in green witchcraft, rituals, spell work, and seasonal magic crafted by the bestselling author of Practical Magic, Nikki Van De Car.

Forest Magic is a guide to befriending the mysterious and wise guardians of our woodlands. Ancient and wise, trees and plants watch over us—sheltering us and guiding us. At the same time, it is our calling to cherish and honor them, as we work together in eternal reciprocity. Humans have always lived in mutual communion with the forest, dwelling in its shadowy depths, tending to it as it protects us, trading oxygen for carbon dioxide, again and again, with each day, each hour of sunlight, each breath. It is a sacred—magical—exchange that we can honor with rituals, spell work, and intention.

Readers will explore the magic of the forest first by learning to create their own sacred grove, whether they live deep within nature or in the very center of a city. From there, *Forest Magic* explores the year in two parts—The Oak King, for the first half of the year, and The Holly King, for the second half. Each section explores pagan holidays and celebrations associated with nature's rhythms, rituals and practices for communing with and tending to the plants that thrive during these times, discussion of the magical properties associated with each tree and shrub, and plant-based healing. Dozens of gorgeous, full-color illustrations accompany this inspiring, accessible guide to becoming one with the magic and mystery of trees.

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Nikki Van De Car is a blogger, mother, writer, crafter, and lover of all things mystical. She is the bestselling author of more than a dozen books on magic and crafting, including *Practical Magic*, *Wellness Witch*, *The Witchy Homestead*, and *The Junior Witch's Handbook*, and the founder of two popular knitting blogs. Nikki lives with her family in Hawaii. **CR**

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Previous Publishers: Dobrovsky (Czech), Spectrum (Dutch), Eksmo (Russian), Pinolia (Spanish), Sirio (Spanish)

PRACTICAL MAGIC:

A Beginner's Guide to Crystals, Horoscopes, Psychics, and Spells

Running Press | September 5, 2017

Rights sold: Dobrovsky (Czech), Spectrum (Dutch), Eksmo (Russian), Editorial Sirio (Spanish)

MAGICAL PLACES:

An Enchanted Journey through Mystical Sites, Haunted Houses, and Fairytale Forests

Running Press | June 4, 2019

Rights sold: Spectrum (Dutch)

CALMING MAGIC:

Enchanted Rituals for Peace, Clarity, and Creativity

Running Press | 8 Sept. 2020

Rights sold: Eksmo (Russian)

WELLNESS WITCH:

Healing Potions, Soothing Spells, and Empowering Rituals for Magical Self-Care

Running Press | 17 Oct. 2019

Rights sold: Spectrum (Dutch)

POTIONS:

A Guide to Cocktails, Tinctures, Tisanes, and Other Witchy Concoctions

Running Press | 25 Aug. 2022

THE WITCHY HOMESTEAD:

Spells, Rituals, and Remedies for Creating Magic at Home

Running Press | 17 Aug. 2021

RITUAL:

Magical Celebrations of Nature and Community from Around the World

Running Press | 6 April 2023

Rights sold: Eksmo (Russian)

SHADOW MAGIC:

Unlocking the Whole Witch Within

Running Press | 28 Sept. 2023

FOREST MAGIC:

Rituals and Spells for Green Witchcraft

Running Press | 21 Mar. 2024

Rights sold: Pinolia (Spanish)

Brigit Esselmont | EVERYDAY TAROT (REVISED & UPDATED): (Esoterism) (Running Press)

The Impact of Rom Coms from the Screwball Era to Today

In this revised paperback edition of *Everyday Tarot*, featuring a new foreword by the author and an appendix of tarot card meanings, you'll learn to master the methods of Bidly Tarot founder Brigit Esselmont as she blends divination with actionable self-help so you can manifest the life you want.

This approachable guide, from the founder of the incredibly popular website Bidly Tarot, brings the allure and guidance of Tarot to contemporary, goal-focused readers through relatable exercises and an emphasis on intuition. *Everyday Tarot* takes a fresh approach to a timeless art, giving modern soul-seekers the tools they need to access their inner wisdom and create an inspired life.

This unique book draws on the knowledge of Brigit Esselmont, the founder of Bidly Tarot. Her distinctive approach blends Tarot with personal growth, creating an actionable wellness practice that speaks to contemporary readers. Beginning with Esselmont's personal story of leaving behind a corporate career to pursue a more grounded, passionate life, this beautiful and useful volume explains how Tarot really works, with a focus on how we approach the cards and draw on our inner wisdom for guidance. *Everyday Tarot* moves through concrete areas of life (career, romantic relationships, major goals) and incorporates exercises and sample spreads, alongside a quick-start guide to reading the cards that reinforces big picture concepts and builds confidence as readers begin creating powerful and positive change.

Companion tarot deck also available.

Brigit Esselmont is one of the world's best-known and most beloved Tarot readers and teachers. She has grown Bidly Tarot into a global enterprise, with a website, courses, and newsletter. She regularly teaches and inspires millions of Tarot lovers, influencing them to live a more mindful and enlightened life with Tarot as their guide. She lives in Sunshine Coast, Queensland, Australia with her husband and two daughters. **CR**

Running Press | September 2023 | 240 pages | two-color illustrations throughout

Rights sold (original edition): Pratique (French), Pavao Branco (Portuguese-Brazil), Eksmo (Russian), Say Dagitim (Turkish), Skybooks (Vietnamese)

**Erica Feldmann | INTENTION OBSESSION: (Esoterism) (Harper Collins)
Rituals and Witchcraft for Every Season**

Conjure an intention-filled life with this practical guidebook of magical rituals for every season of the zodiac, from Erica Feldmann, owner and founder of the Salem-based store, HausWitch.

Let's face it, we could all use a bit more magic in our lives. Even if you're not ready to commit to a black velvet cloak or join a coven (yet), Intention Obsession is a book for all types of seekers, sharing practical magic and self-care rituals for any kind of lifestyle. Think of the magic in this book as an antidote to our world of relentless productivity, oppression, and estrangement. As the owner of the popular HausWitch store in "Witch City" Salem, Massachusetts, Erica Feldmann knows firsthand that many people are curious about witchcraft, but don't quite know where to start. This book is her invitation into a new, enchanting realm, where you can learn to create exactly the life you want to live by working with intention.

Organized by the seasons of the zodiac, from Aries to Pisces, this guide will showcase the archetypal powers of each season and teach you how to create a ritual regimen you can honor all year long. Filled with fun spells and DIY projects, like:

- Planting a pleasure garden for indulgent Taurus season
- DIY Shower Salt Scrub for watery Cancer season.
- Magical Sun Tea Recipes to celebrate the sun in Leo
- How to throw a super-organized dinner party for type-A Virgo season.

This book will empower you to craft a life of intention; defy oppressive structures like capitalism, patriarchy, and white supremacy; and connect deeply with the energies of the universe. Just let each page awaken your intuition and empower you to manifest your most intentional life.

Erica Feldmann is the owner and founder of HausWitch, a company devoted to helping people heal their spaces and love their homes. Erica holds a Master's degree in Gender and Cultural Studies, with a research concentration in Witches. Her innate interest in the connection between home spaces and wellness led to the creation of HausWitch in 2012, and what started as a "micro budget + magic = makeover" interiors blog would eventually become a thriving brick and mortar shop and online community based in downtown Salem, MA. In 2019, Harper Collins published her first book HausMagick: Transform Your Home with Witchcraft, and she has been featured in Nylon, Vogue, Teen Vogue, Refinery 29, Apartment Therapy, and more. A Gemini Sun, Pisces Moon and Scorpio Rising, Erica lives with her wife and two cats in the heart of Witch City. **CR**

Publisher: Harvest | Publication: January 14, 2025 | Page Count: 304 | Manuscript Available | Editor: Emma Effinger | Rights: English Language, Translation | Agent: Thompson Literary Agency

**Ebony Gheorghe | ENCHANTED FORAGING DECK (Esoterism / Tarot) (Running Press / Perseus)
50 Plant Identification Cards to Discover Nature's Magic**

In the vein of popular nature decks like the Sibley Backyard Birding Flashcards and Midnight Magic: A Tarot Deck of Mushrooms comes a magic-infused plant identification deck for beginner foragers, with 50 common plants and their uses, drawn from the book Enchanted Foraging by geoscientist and wildcrafter Ebony Gheorghe.

This illustrated plant identification deck gives beginner foragers everything they need to discover the magic of nature's abundance, with 50 common plants and their uses in wildcrafting, ritual, and self-care practices. This card deck includes 50 full-color illustrated cards featuring the scientific names, areas of growth, ideal foraging season, identifiers, harvesting tips, and uses of 50 common plants. The scientific information in the deck, as well as the suggestions for wildcrafts, rituals, and self-care practices using the plants, has been adapted from Enchanted Foraging by author Ebony Gheorghe.

Ebony Gheorghe has an academic background in geology and environmental sciences, which naturally informed her love for wild resources, herbalism, and plants. She runs her own business, Nettles and Bees, selling balms, crystals, hair oils, and other products made from foraged materials. When she's not working as a lab technician, she offers foraging workshops for children and adults. She lives in Oxfordshire with her husband and daughter. **AI**

Running Press. Pub. Date: June 2024. 52 pages | 50 full-color plant illustrations.

Rights Sold: Tatra (Slovak)

**Cerridwen Greenleaf | THE PRACTICAL WITCH'S LOVE SPELL BOOK (Illustrated/Spirituality) (Perseus/Running Press)
For Passion, Romance, and Desire**

Following on the heels of the successful The Practical Witch's Spell Book comes this next book of charms, targeted to those interested in tapping into the powers of good magic to manifest a love connection.

The Practical Witch's Love Spell Book is a magical collection of spells and incantations, specifically for bringing more love into your life. Both beginners and seasoned witches will find a myriad of spells and lessons on good magic, all for attracting your perfect mate, or improving a committed relationship that needs a little boost . . . all with gorgeous art throughout.

Cerridwen Greenleaf has worked with many of the leading lights of the spirituality world including Starhawk, Z Budapest, John Michael Greer, Christopher Penczak, Raymond Buckland, Luisah Teish, and many more. She teaches herbal, crystal, and candle magic workshops throughout North America. A bestselling author, Greenleaf's book include The Practical Witch's Spell Book, Moon Spell Magic, The Book of Kitchen Witchery, The Magic of Crystals and Gems, and the Witches' Spell Book series. She lives in the San Francisco Bay Area. **CR**

World rights: Running Press | 176 pages | December 2021

Previous titles sold to: MVG (German)

Option publishers: Sirio/Spanish

Other titles: Wellness Witch, Claming Magic, Magical Places

**Jolene Hart | EARTH + BODY: 52 Weeks of Well-Being Inspired by Nature (Esoterism / Tarot) (Running Press / Perseus)
Discover the connections between nature's power, your personal well-being, and self-care practices, with this gorgeous, inspirational deck and guidebook set (including wooden card stand) from Jolene Hart—bestselling author of the Eat Pretty series and Ignite Your Light.**

Tap into nature as an inspiration for your own health and beauty practices, and learn to connect more meaningfully to your precious body. Each of the 52 cards in this set highlights one part of nature (seeds, sand, waterfalls, mountains, seashells, smoke, wind, fire, etc.) with a beautiful full-color, finely detailed illustration on the front and Intention on the back. Turn to the guidebook to further explore the link to the element's lessons for our bodies and our well-being. Place the card in the accompanying stand for daily, or weekly, inspiration.

Each card focuses on one element of nature, with its powerful meaning on the front and the Intention for how it connects to your well-being and body on the back; each card highlights the detail and exquisite beauty of nature with stunning full-color illustration by

internationally published artist Vicki Ling. The accompanying book brings added depth, context, and practical applications to the cards as it offers highly accessible and absorbing lessons, rituals, and reflections for each element of nature featured in the deck. Earth + Body's evergreen content invites you to take inspiration from 52 elements of nature to inspire 52 weeks and beyond as it invites varied applications of nature for repeated use.

Jolene Hart, CHC, is a health coach certified by the Institute for Integrative Nutrition and founder of the pioneering beauty coaching practice Beauty Is Wellness. She is a former magazine beauty editor and the bestselling author of six wellness books, including *Eat Pretty*, *Ignite Your Light*, and *Well-Rested Every Day*. At the heart of Jolene's work is her desire to empower readers with the ability to shape their lifelong beauty and health with simple tools and habits. Her private coaching looks at many areas of life, from stress and hormones to diet, digestion, and healthy personal care products, to help her clients look and feel their best from the inside. She lives near Philadelphia, PA. **CR**

Running Press. Pub. Date: March 2024. 144 pages | 52 full-color card illustrations

Aaron Hwang | THE CHINESE ZODIAC AND OTHER PATHS TO LUCK, RICHES, AND PROSPERITY (Illustrated Books) (Running Press/Perseus)

A beautifully illustrated introduction to eastern astrology, perfect for discovering what your sign—Rat, Ox, Tiger, Rabbit, Dragon, Snake, Horse, Goat, Monkey, Rooster, Dog, or Pig—says about you. Are you loyal like the Dog? Or stubborn like the Rooster? What does the year you were born have to do with who you are? And does it determine your fate?

The Chinese Zodiac offers a fun and fresh perspective on the magic behind when you were born. Based on the year, month, day, and even hour of birth, a complete Chinese horoscope can help you to better understand yourself and others. A person born in the year of the Pig comes last in the twelve-year cycle and is associated with qualities of release, completion, and return. Pigs indulge in the rich after-hours of life that favor food, love, and good company. A Rat, on the other hand, comes first. They are ambitious and eager to begin new projects but might have trouble seeing them through. No matter your animal sign, there is something to be uncovered in these pages. Beautifully illustrated, with sidebars on Chinese culture and myth throughout, this book is an informative and mystical guide to knowing just a little more about the universe—and how you fit into it.

Aaron Hwang is a graduate of Yale and the Iowa Writers' Workshop. He teaches creative writing at the University of Iowa. **CR**

Running Press. December 2022. 144 pages | 40 full-color illustrations throughout | Final PDF available

Rights sold: Dobrovsky (Czech), Marabout (French), Eksmo (Russian)

Amanda Lovelace | MAKE YOUR OWN MAGIC (Esoterism) (Running Press / Perseus)

A Beginner's Guide To Self-Empowering Witchcraft

From the bestselling author of the princess saves herself in this one comes an accessible guide to incorporating magic into your life completely from scratch, welcoming beginner witches with arms wide open.

As witchcraft grows ever more popular, there are countless introductions to magical practice to choose from—so many that you might not know where to begin. When you're just getting started, it's easy to be intimidated or discouraged or to feel that there's no place for you in the craft. With make your own magic, amanda lovelace aims to change that.

This inviting beginner's guide shows that magic doesn't have to be fancy, time-consuming, or one-size-fits-all. It introduces the tenets of witchcraft so that you can develop your own practice and relationship with magic in whatever way works for you. With simple explanations, twenty all-new inspiring poems, words of encouragement, magical journaling prompts, and more, this book sweeps away the gatekeeping and offers you the tools needed to begin building a strong, long-lasting practice focused on self-love.

Amanda Lovelace is the author of several bestselling poetry titles, including her celebrated "women are some kind of magic" series as well as her "you are your own fairy tale" trilogy. They are also the co-creator of the *Believe in Your Own Magic Oracle Deck* & the *Cozy Witch Tarot Deck*. When she isn't reading, writing, or drinking a much-needed cup of coffee, you can find her casting spells from her home in a (very) small town on the Jersey shore, where she resides with her poet-spouse & their three cats. **CR**

Running Press. Pub. Date: March 2024. 224 pages | 40 black & white spot illustrations

Rights sold: UK/John Murray; Brazil/PlanetaBRA; Spanish/Alfaomega

Opion publishers: John Murray Ltd. (UK) Previous Publishers (not licensed by RP): YOLI (Czech), Muse (Dutch), Sammakko (Finnish), Lago (German), Könyvmolyképző (Hungarian), Sperling & Kupfer (Italian), Leya Brasil (Portuguese-Brazil), Oficina do Livro (Portuguese-Portugal), Cartea Românească (Romanian), Ikar (Slovak), Espasa (Spanish), Pegasus (Turkish)

Sarah Lyons, Illustrated by Tobias Göbel | HOW TO STUDY MAGIC (Illustrated Books) (Running Press/Perseus)

An insider's guide for beginner mystics, How to Study Magic is your ultimate introduction to the main areas of magic—from witchcraft to grimoires—what it means to practice them, and, most of all, how to get started.

Have you ever wanted to dive into the world of magic, but weren't sure where to begin? You're not alone! Knowing where to start can be mystifying, but it doesn't have to be. In *How to Study Magic*, author, educator, and seasoned witch Sarah Lyons guides you through an introductory course of study, and an enchanted entry point to the wide world of magical paths. Drawing on Sarah's own experience practicing and teaching magic for more than a decade, this interactive exploration takes novice witches through basic tools they can use in their studies—from divination and meditation to cleansing and protection—before diving into the history, lore, and modern incarnations of a wide range of magical practices. With chapters on Witchcraft, Chaos Magic, Spellbooks and Grimoires, Gods and Goddesses, and more, this dynamic guide gives readers an insider's perspective on how to craft their own, personalized practice. Each chapter also contains interactive activities, journal prompts, and suggestions for further reading, allowing baby witches to chart their own paths and explore their own power.

Sarah Lyons is a writer, activist, occultist, and witch. She has been practicing magic for over a decade, and has been deeply involved in New York City's occult scene for years. Sarah was the witch in residence for *Vice*, where she had a weekly tarot-based web series, and has served as an on-air expert on the CW's *Mysteries Decoded*. Her writing has appeared in *Teen Vogue*, *Vice*, *Broadly*, *Slutist*, *Fusion*, *Dirge Magazine*, and *Dear Darkling*, and her first book, *Revolutionary Witchcraft: A Guide to Magical Activism*, was published in 2019 by Running Press. In addition to writing and practicing witchcraft, Sarah is an organizer with the New York City Democratic Socialists of America. She lives in Brooklyn. **CR**

Running Press. November 2022. 192 pages | Full color case, two-color spots throughout | Final PDF available

Rights sold: Poland/Muza; Spanish/Uranio

Melissa Maxwell | MERMAIDS ORACLE: For Water Witches (Esoterism / Tarot) (Running Press / Perseus)

Capitalizing on the #mermaidcore trend that's been making waves at the movies and online (see: Disney's *The Little Mermaid*, Dua Lipa in *Barbie*, and #MermaidCore on TikTok) this diverse deck offers magical insight for mystics of all ages and backgrounds, and it features 40 mermaids ranging from Hans Christian Anderson's classic Little Mermaid to lesser-known examples like the Blue Men of Minch (Scotland), the Ningyo (Japan), and the Pincoya and Pincoy (Chile).

Water carves its own path through rock and stone, bending the most immovable obstacles to its will. For thousands of years, mermaids and other sea creatures have called the water home, accessing the ancient strength and wisdom of the ocean. What new kinds of courage, fortitude, and clarity will you discover when you plumb the briny depths? This vibrantly illustrated oracle deck and guidebook brings together mermaids, mermen, and other aquatic beings from global literary and folk traditions. Each of the 40 cards in this deck is illustrated with stunningly original artwork that brings the magic of merfolk—from the immortal Grecian mermaid, Glaucus; to the Brazilian warrior mermaid, Iara—to new and fascinating life. This whimsical, beautiful oracle deck and book set is an ideal gift for mermaid lovers or anyone who is interested in divination.

Melissa Maxwell is the author and editor of many different books. She grew up in Sydney, Australia, on the traditional lands of the Borogegal, Cammeraygal, and Gadigal peoples of the Eora nation. **CR**

Running Press. Pub. Date: February 2025. 88 pages | 40 full-color illustrations

Emily McGill | THE HIRSCHFELD BROADWAY TAROT (Esoterism / Tarot) (Running Press / Perseus)

Combine your love for theater, tarot, and iconic art with The Hirschfeld Broadway Tarot, a deluxe, one-of-a kind deck that "casts" Broadway icons in traditional tarot roles, complete with the art of Al Hirschfeld.

There is something innately spiritual and magical about the theater, from its stories and artists to the magic that happens on stage. Emily McGill, a spiritual practitioner, tarot card reader, and former Broadway publicist captures this inexplicable energy and has now cast Broadway characters, icons, and performers in traditional tarot roles, knowing that these characters and their stories will reveal something deeper, beyond traditional interpretations of the tarot. These figures have just been waiting to be cast in this deck, like Maria & Tony from *West Side Story* as "The Lovers" and Jean Valjean from *Les Misérables* as the "Justice" card. In the guidebook, McGill offers an interpretation and reading of each card, filled with references to the characters and plays themselves.

The art in this deck is from none other than famous artist and Broadway legend Al Hirschfeld. His instantly recognizable black and white work is a staple not only in the Broadway scene but all over the world. The images, provided by the Al Hirschfeld Foundation, help cement this deck as the ultimate tarot deck for Broadway and theater lovers.

Emily McGill is a spiritual seeker, soul translator, and storytelling strategist. She is currently pursuing a Master of Arts in Psychology with a focus on spirituality. Emily has been invited to read tarot for many events and has been featured in publications including *Bustle*, *New York Post*, and *Playbill*. A former Broadway and entertainment publicist and consultant, Emily has worked on over 20 Broadway shows, including credits on *A Raisin in the Sun*, *Memphis*, *Billy Elliot*, and more.

Al Hirschfeld (1903-2003) was a caricaturist best known for his calligraphy-style, Black and White caricatures of theatre, film, music, and dance stars. He has been featured in almost all major publications and his work captured the essence and magic of performances and productions. He won countless awards in his lifetime, had a theatre named after him, and continues to inspire artists through the work of the Al Hirschfeld foundation, which promotes his work, the arts, and art education. **AI**

Running Press. Pub. Date: September 2024. 120 pages | 78 fully illustrated cards and fully illustrated booklet

Danielle Noel | THE DREAMGATE ORACLE: A Self-Reflective Deck and Guidebook (Esoterism / Tarot) (Running Press / Perseus)

Discover the uncharted expanses of your dreaming mind in this stunning deck and oracle set, featuring symbols, self-care rituals, energetic insights, and lush imagery by artist and creator of The Starchild Tarot Danielle Noel.

Filled with rich symbology and open-ended imagery, *The Dreamgate Oracle* is a beautiful tool to support your dreams and day-to-day life. Meant to evoke subconscious landscapes and celestial vistas, the cards of this deck are carefully crafted by visual artist and leading oracle creator Danielle Noel to explore the magic of your inner worlds. *The Dreamgate Oracle* invites readers through their own dreaming doorways, using 50 carefully crafted oracle cards to guide meditations, rituals, and dreamtime explorations. An accompanying guidebook offers further insights into each card, as well as the history of dream interpretation and practices for active dreaming. Visual artist and oracle creator Danielle Noel has devised an entirely unique, consciousness-expanding toolset with *The Dreamgate Oracle*. This deck and guidebook set is a perfect addition for existing fans of Danielle's work, as well as any spiritual seekers. Each card features a lush, dreamy image of a dream-based symbol, landscape, mood, or mindset. *The Dreamgate Oracle* includes an in-depth illustrated guidebook to help explain the functionality of the deck, including the language of dreams; methods and rituals for remembering your dreams; types of dreams; and working with dreams.

Danielle Noel is a visual artist, mystic, and leading oracle creator. Her work is designed to help uplift, inspire, and support her readers through consciousness-expanding toolsets and self-care rituals. Danielle's creations are meant to evoke the uncharted expanses that we may each hold within us, to help us navigate our day-to-day lives with more ease and grace. Danielle's intuitive artwork began at a young age, as her own sensitivities awakened her to study and reflect various spiritual philosophies and healing arts. Through her work, she has also devoted her passion into art education and energy medicine. **CR**

Running Press. Pub. Date: April 2024. 184 pages | 50 full-color cards and 25 full-color spot illustrations

Lauren Parker | SPELLS FOR SUCCESS: (Esoterism) (Simon Element)

40 Spells to Set Intentions and Manifest Everyday Wins

Spells for Success Deck features forty different witchcraft spells that are suitable for beginners, skeptics, and experienced practitioners alike. It is a deck focused on helping you achieve positive outcomes in different aspects of your life. These spells are focused on bringing ritual into the mundane and everyday.

Lauren Parker is a writer and visual artist in Oakland, California. She has written for *Toast*, *Strange Horizons*, *The Racket*, *Catapult*, and *Autostraddle*. She's the author of the chapbook *We Are Now the Thing in the Woods*, and a poetry collection about David Bowie entitled *The Dark Way Down*. A thirddegree practitioner with the Temple of Witchcraft with over ten years of magical practice, she specializes in money magic, folk witchcraft, ritual bonework, and divination tools like Ouija boards and scrying mirrors. **CR**

Publisher: Simon Element (World rights) | Publication: January 2025 | 102 pp. | 52 4-color cards in a box.

Anthony Perrotta | ASTROSTYLE: (Esoterism) (Running Press)

The Intersection of Fashion and Astrology

From star astrologer and fashion expert, Anthony Perrotta, AstroStyle is the ultimate guide to identifying your signature look based on the power of the zodiac.

AstroStyle will get you thinking about fashion and personal style "from above" by revealing how your Sun, Moon, Rising, Mercury, Venus, and Mars signs can serve as the foundation for building a look that's uniquely your own.

Featuring inspirational mood boards that correspond to each sign of the zodiac and in-depth discussions of palmistry and tarot, AstroStyle offers a hyper-personalized exploration into how each element, sign, house, and placement can affect your style. Along the way, you'll learn to connect more deeply with your innermost self as you explore the possibilities of dressing based on the movements of the universe.

Anthony Perrotta is a Providence-based astrologer, fashion expert, and author of the AstroEdit magazine. He has been an astrologer for more than sixteen years, teaching, consulting, and conducting personal chart readings for clients all over the world. He has been featured in Well + Good, Homes and Gardens, Witchology Magazine, and Bustle. He can be found on Instagram at @ap_astrology. **CR**

Running Press | November 2024 | 192 pages | 75 4-color photographs

Alexander Schneider | TRASH ANIMALS ORACLE (Esoterism / Tarot) (Running Press / Perseus)

Inspirations and Guidance from Chaotic Creatures

This bold, humorous deck inspired by popular social media memes connects readers to chaotic "trash" animals—from possums to seagulls—through 50 deluxe full-color cards and a companion guidebook, and is part of Running Press' fantastic homegrown suite of products. Creatures from trash cans and dumpsters near and far come together to help you take a garbage day and find positivity, opportunities, and maybe a tasty snack in this humorous illustrated oracle deck and guidebook set! Each of the 50 cards in this oracle deck is illustrated with playful original artwork that brings each trash creature to life. Let the trash panda (raccoon) help you get in touch with your mischievous side, live fast and carefree with the trash cat (possum), be more self-reliant like a skunk, or marvel the everyday mystery of the local dumpster. These and many more trashy oracles are just a pull away in this one-of-a-kind set that celebrates these quirky creatures. This set includes a full-color illustrated companion book to the card deck, providing context for each oracle and a dose of inspiration.

Alex Schneider (he/they) is a designer and bookstore owner living outside Philadelphia with his wife and two rescue dogs. When he isn't reading or looking at memes he's contemplating his innumerable high school mishaps. **CR**

Running Press. Pub. Date: April 2024. 96 pages | 50 4-color card illustrations

Ezzie Spencer, PhD | LUNAR ABUNDANCE REFLECTION CARDS (Esoterism / Tarot) (Running Press / Perseus)

A Deck and Guidebook for Working with the Moon's Phases

Discover the connections between the moon's cycles, manifesting your personal goals, and self-care practices, with this stunning deck, guidebook, and wooden card stand gift set from Ezzie Spencer—bestselling author and creator of Lunar Abundance.

Harness the lunar cycle as inspiration for your goals, mindfulness, and wellbeing. This deck, designed to be used in both oracle and contemplation style, offers dozens of ways to work with the moon's eight monthly phases. Turn to the guidebook to explore how each practice can support your intentions and goals. Place the card in the accompanying stand for daily motivation.

Each card focuses on a different way of working with one of the 8 moon phases, and features striking full-color illustration by Bárbara Malagoli. Lunar Abundance Reflection Cards have been designed to be used in both oracle and contemplation approaches (outlined in the book) so that the ideas in each card function whether you wish to work with the current moon phase or take more general inspiration. The accompanying full-color illustrated book outlines the Lunar Abundance practice and provides highly accessible strategies for working with the moon's cycle, including tips on intention-setting, how to create New Moon and Full Moon Ceremonies, and much more.

Ezzie Spencer is the author of Lunar Abundance and Lunar Abundance Reflective Journal. She trained as a human rights lawyer and holds a Ph.D in therapeutic jurisprudence. In the past decade, she has created a body of work on the themes of Personal Power, Self-Love, and Inner Peace—with a touch of magic. As the creator of Lunar Abundance—a lunar-inspired, holistic self-care practice—and in her relationships coaching program based on positive psychology, re.love., and her healing modality, the Unconscious Vows, Ezzie works with a vast community of people around the world to cultivate self-worth, creativity, and confidence. **CR**

Running Press. Pub. Date: June 2024. 112 pages | 40 full-color illustrations

Michelle Tea | MODERN MAGIC (Esoterism/Lifestyle) (HarperCollins)

In this enchanted sibling to the cult classic Modern Tarot, literary and tarot icon Michelle Tea returns to her magical roots, offering stories, little-known history, traditions, rituals, and spells for any witch seeking a deeper spiritual practice.

A self-described DIY witch and professional tarot reader, literary and feminist icon Michelle Tea provides a fascinating magical history and spiritual traditions from around the world, giving us the tools, spells, and rituals to navigate our stressed-out, consumer-driven lives. Witty, down-to-earth, and wise, she bewitches us with tales of how she crafted her own magical practice and came into her own. She also shares enchanting stories from her earliest witchy days as a goth teen in Massachusetts as well as insights from her adult practice. Modern Magic gives us the tools to tap into a stronger, distinctive magic that lies within us, one that incorporates queer, feminist, anti-racist, intersectional values. Michelle shares her truth and observations about the world around us as well as her vision for what it could be. For novice and seasoned witches alike, Modern Magic is the essential guide for defining and deepening a practice that aligns with our individual political and spiritual values.

Michelle Tea is the author of over a dozen books, including the cult-classic Valencia, the essay collection Against Memoir, and the speculative memoir Black Wave. She is the recipient of awards from the Guggenheim, Lambda Literary, and Rona Jaffe Foundations, PEN/America, and other institutions. Knocking Myself Up is her latest memoir. **CR**

HarperOne/ HarperCollins. Pub. Date: October 2024. 288 pages. Manuscript Available.

Rights sold: Portuguese (Brazil)/HC Brasil

Sophie Saint Thomas | WEED WITCH. Cannabis for Magic and Wellness (Illustrated Books) (Running Press/Perseus)

Discover and harness the magic of cannabis and get wicked high, in this first-of-its-kind guide to weed in witchcraft.

Cannabis and magic are woven together throughout history, and there has never been a better time to embrace your inner weed witch. In this comprehensive guide and spellbook, practicing witch and cannabis writer Sophie Saint Thomas explores the beautiful

relationship between the two, offering everything you need to use marijuana in all its forms to awaken your inner magic, enhance your practice, care for your body and soul, and reach your highest self. In these pages, you'll learn to use weed to magnify and augment your relationship with astrology, tarot, crystals, moon magic, and much more. The book also contains an exhaustive compendium of stoned spells for love and sex, money and work, protection and healing, and of course, fun.

Sophie Saint Thomas is a freelance writer based in Brooklyn and originally from the US Virgin Islands. High Times named her one of their "100 Women in High Places" for her writing on cannabis. She is also the author of books including *Finding Your Higher Self*, *Sex Witch*, and *Glamour Witch*. She has been published in GQ, Playboy, VICE, Cosmopolitan, Forbes, Allure, Glamour, Marie Claire, High Times, Nylon, Refinery29, Complex, Harper's Bazaar, PRIDE Magazine, SELF, and more. **CR**

Running Press. April 2023. 224 pages | 75 two-color illustrations | Final PDF available

Dossé-Via Trenou, Neka King | SIGNS & SKYMATES. Astrological Compatibility (Illustrated Books) (Running Press/Perseus)

Signs & Skymates is your ultimate guide to astrological compatibility—from romance to selflove—from star astrologer and founder of @ScorpioMystique and KnowTheZodiac Dossé-Via Trenou.

Get to know yourself, your partner(s), and your friendships through the full constellation of your astrological self! In *Signs & Skymates* West African astrologer Dossé-Via Trenou uses her signature whole-chart approach to reveal how your Sun, Moon, Rising, Mercury, Venus, and Mars signs contribute to astrological compatibility—and serve as the basis for romantic and platonic relationships, as well as your all-important relationship with yourself. Using astrology as a guiding light in her evolutionary approach to compatibility, Dossé-Via invites you to connect to your innermost self, and others, in new and more expansive ways. Through chapters on the role of each chart placement, as well as comprehensive explorations of relationships between different signs, *Signs & Skymates* dismantles ideas of which signs "go together," encouraging readers to expand their ideas about each sign—including the ones in their own chart. Discover the joys, challenges, and opportunities in your relationships as you deepen your knowledge. Dossé-Via Trenou is a West African astrologer who has been studying the field for over 15 years. After being introduced to astrology at a young age, she began analyzing her own birth chart, as well as those of her friends and family, and astrology became her passion.

In July 2011, when **Dossé-Via** was a freshman at the University of Southern California, she created her Twitter page @ScorpioMystique, where she shared knowledge about her zodiac sign. Dossé-Via has since attracted hundreds of thousands of loyal followers on her social media accounts. Dossé-Via now shares astrological knowledge with all 12 zodiac signs. In addition to her work as an astrologer, Dossé-Via is a professional model and creator of Magic & Melanin, a travel agency providing immersive experiences for humans of the African diaspora to know, explore, and invest in the Motherland. **CR**

Running Press. December 2022. Paper over board | 736 pages | two-color illustrations throughout | final PDF available

*COOKING

Agatha Achindu | BOUNTIFUL COOKING (Cooking) (Perseus/Hachette Go)

Wholesome Everyday Meals to Nourish You and Your Family

Integrative nutritionist and beloved home chef, Agatha Achindu, shares 100 nutrient-dense and beautifully photographed recipes, inspired by her childhood in Cameroon, to nourish the whole family and promote long-term wellness.

When Agatha Achindu came to the US from Cameroon, West Africa, for university, she didn't know what to make of the aisles and aisles of canned foods in the grocery store. She started making meals with fresh ingredients for her roommate; after her first community dinner for fifty fellow students, word spread. Fast-forward thirty years: What started as small dinners and workshops teaching moms how to make nutritious meals blossomed into a career dedicated to helping families live life unprocessed, and eat flavorful, nutrient-dense foods that can help prevent chronic disease and other food-related health concerns. No matter what Agatha does, her dishes are always based on one fundamental principle she learned from her mami: You are what you eat. Throughout her career, she has shared this ethos: for each and every person--no matter their age, background, or locale--to grow and thrive without the daily aggravation and hardship (and expense!) of preventable chronic diseases. Agatha has been on an unrelenting mission to make families and communities healthier, to live a life that is bursting with vibrant energy, age gracefully and in good health. It is never too late to start eating food that will nourish our body, mind and soul. Bountiful Cooking celebrates these matrilineal culinary philosophies with 100 recipes packed with life-giving nutrients. Not only are these recipes healthy, but with global flavors, they also serve as cultural nutrition for the whole family. Agatha's recipes will make you fall in love with food-- and recognize that food, a sacred source of life and feeding, is the highest expression of love.

Agatha Achindu is a Certified Integrative Nutritionist, wellness entrepreneur, speaker, lifestyle writer, TV personality, chef, and yoga teacher. In 2006 after a decade of teaching over 45,000 parents how to cook healthy delicious food at home for their babies, and teaching those who do not have the time to cook at home how to make healthy choices at the grocery stores by teaching them how to use manufacturers food labels to shop, Agatha founded Yummy Spoonfuls Organics, the first nationally- distributed organic food for kids sold in Walmart stores nationwide today. In 2017 Agatha presented to members of Congress on Capitol Hill as part of the Plate of the Union Campaign hosted by the Environmental Working Group (EWG). Agatha lives in Atlanta with her husband and youngest son. **CR**

World Rights: Hachette Go. 304 pages. Finished Books Available September 2023

Zehra Allibhai | BISMILLAH, LET'S EAT! (Cookbook) (Hachette Books & Hachette Go)

Fresh and Vibrant Recipes from my Family to Yours

Popular Toronto-based hijabi fitness influencer and coach Zehra Allibhai shares her healthy, flavor-forward recipes inspired by her East African and Indian roots.

Before Muslims eat, they say, "BISMILLAH." It means "I begin in the name of God" and it is like saying grace before a meal. In Bismillah, Zehra Allibhai shares a new way to think about family food. Her own cooking evolution started with her Indian Kenyan family, expanded through culinary adventures with her husband, and grew again as a mother and fitness influencer. She has developed a style of cooking that is flavorful, easy, wholesome--and above all--meant to be shared with joy. This book is a terrific blend of lifestyle and cookbook--but make no mistake, recipes are at the fore. Allibhai's kitchen is welcoming to everyone-- she's all about good food, recreating the dishes from her Indian/East African background, for family-friendly, nutritious, easy recipes. In her training, she quickly realized that women wanted her guidance on how to eat. It can feel overwhelming to have a job, care for your family, work out and eat a healthy diet. Allibhai gets it: that's her life, too! In Bismillah, Let's Eat!, she provides readers with recipes--some updated traditional dishes from her own family, and some of her own inventions--that would make eating real and healthy food easy.

Zehra Allibhai has a Bachelors of Science in Kinesiology and has been a fitness coach for more than 15 years. Her passion is helping people feel strong, confident and good in their own skin. Seven years ago, she launched her online platform, The Fitnest, and from there has built a vibrant and supportive community on Instagram and YouTube. Her platform reaches across borders, she has followers in Toronto, New York, London and Dubai. She lives just outside of Toronto with her husband and two kids. **CR**

Hachette | 288 pages (4c images throughout) Publication: October 2024 Editor: Renee Sedliar Material: PDF available

Toby Amidor, RD | HEALTH SHOTS: (Cook Book) (Workman)

50 Simple Tonics to Help Improve Immunity, Ease Anxiety, Boost Energy, and More

There's a reason why functional health drinks, like the ones crowding every grocery store shelf, have become so popular. Unlike "Eat the rainbow," "More fiber," and "know the superfoods"--advice that can feel so difficult while juggling the many demands of modern life--health shots provide a one-and-done solution to achieving our nutritional goals. But they are also mass-produced and come with a hefty price tag. In Health Shots, nutritionist Toby Amidor offers a better, more affordable way--50 recipes for tonics, tinctures and shots that support health with minimal processing, minimal cost, and maximum benefits. Formulated to address a range of wellness concerns--immunity, inflammation, brain health, sleep, gut health, anxiety, energy, and healthy hair, skin and nails--these recipes are as easy to make as they are delicious to drink. Amidor covers the basic tonic techniques include juicing, blending, straining, and steeping--with an overview of food safety, and how to take tonics as part of a healthy eating plan. Each recipe also contains a "tonic tip" providing additional insight on key ingredients, substitutions, or what to do with leftover ingredients to minimize food waste.

Toby Amidor RD, CDN, FAND, is an award winning dietician, founder of Toby Amidor Nutrition, and the author of ten cookbooks, including a *Wall Street Journal* bestseller. She has served as an in-demand nutrition expert and recipe developer for FoodNetwork.com, *Forbes*, *Men's Journal*, *Shape*, and many others. She lives in New York with her family. **CR**

Workman | November 2024 • 144 pages 35 full-color illustrations throughout

Tyler Balliet | REBEL SCHOOL OF WINE (Cookbook) (HarperCollins)

A modern and graphics-driven handbook for today's wine lovers that demystifies and humanizes the world of wine, from a next-generation expert and tastemaker. **AI**

Harvest/HarperCollins. Pub. Date: May 2024. 304 pages.

Rights sold: Portuguese (Brazil)/HarperCollins Brazil (KF)

Chanda A. Bell | THE ELF ON THE SHELF FAMILY COOKBOOK: (Cookbook) (Harper Collins)
50 Elftastic Recipes Plus Playful Elf Ideas, Games, Activities, and More!

A companion to the extensive publishing plan with The Elf on the Shelf Santaverse and HarperCollins Children's Books—a full-color, gifty Christmas cookbook filled with recipes, activities, and holiday magic, guided by the brand's signature Scout Elves.

Chanda Bell was once a beloved middle school English teacher. Now, she is the visionary founder and co-CEO of The Lumistella Company, home to the author-published phenomenon, The Elf on the Shelf: A Christmas Tradition, and its whimsical world of additional stories. **CR**

Publisher: William Morrow Cookbooks | Publication: September 10, 2024 | Page Count: 224 | Rights: English Language, Translation | Agent: Creative Artists Agency

Melissa Ben-Ishay | COME HUNGRY (Cookbook) (HarperCollins)

From Melissa Ben-Ishay, the co-founder of Baked by Melissa and creator of the viral Green Goddess Salad, comes an irresistible, veggie-packed cookbook with over 100 flavorful, nourishing recipes to inspire you to eat delicious meals that make you feel great. **CR**

William Morrow Cookbooks/HarperCollins. Pub. Date: January 2024. 288 pages.

Valerie Bertinelli | INDULGE (Cookbook) (HarperCollins)

Beloved actress and New York Times bestselling author Valerie Bertinelli returns with her most indulgent cookbook yet; a collection of 100 recipes to nourish the body and the soul. **AI**

Harvest/HarperCollins. Pub. Date: April 2024. 352 pages.

Mark Bittman | HOW TO COOK EVERYTHING KIDS (Cookbook) (HarperCollins)

ark Bittman's first cookbook for kids is here! His newest in the beloved How to Cook Everything series focuses on empowering children with all the kitchen skills they need to choose, prepare, and cook the foods they like with the people they love. **AI**

Harvest/HarperCollins. Pub. Date: October 2024. 336 pages.

Benny Blanco | OPEN WIDE (Cookbook) (HarperCollins)

The debut cookbook from benny blanco—pop music super-producer, artist, actor on FXX's Dave, and consummate food freak—teaches you everything you need to know about cooking, enjoying life, and throwing the greatest dinner party of all time. **CR**

Dey Street Books/HarperCollins. Pub. Date: April 2024. 304 pages

Juliet Blankespoor | THE HEALING GARDEN (Cooking/Health) (Harper Collins)

Cultivating and Handcrafting Herbal Remedies

A comprehensive and lushly photographed guide to growing and using healing plants, including recipes, from the founder of the Chestnut School of Herbal Medicine

This is the ultimate reference for anyone looking to bring the beauty and therapeutic properties of plants into their garden, kitchen, and home apothecary. Both informative and accessible, it covers how to plan your garden (including container gardening for small spaces); essential information on seed propagation, soil quality, and holistic gardening practices; 30 detailed profiles of must-know plants (including growing information, medicinal properties, and how to use them); foundational principles of herbalism; step-by-step photographic tutorials for preparing botanical medicine and healing foods; and 70 recipes for teas, tinctures, oils, salves, syrups, and more. Packed with sumptuous photography, this book will appeal to home gardeners who want to branch out to culinary and medicinal herbs, home cooks and those interested in natural wellness, and novice and skillful herbalists alike.

Juliet Blankespoor is the founder of the Chestnut School of Herbal Medicine. She has a degree in botany and over 25 years of experience teaching and writing about herbal medicine, botany, plant propagation, and organic herb cultivation. She lives in Asheville, North Carolina. **CR**

Harper Collins | Imprint: Harvest | Page Count: 448 | Pub Date: April 2022 | Manuscript Available | Editor: Stephanie Fletcher | World Rights: HarperCollins | Agent: Allen O'Shea Literary Agency

Rights sold: Czech/IFP Engineering; Polish/Poradnia K.

Carleigh Bodrug | PLANTYOU: SCRAPPY COOKING (Cookbooks) (Hachette Go/ Perseus)

140+ Plant-Based Zero-Waste Recipes That Are Good for You, Your Wallet, and the Planet

The New York Times bestselling author, social media influencer with millions of followers, and voice of PlantYou shows you how to save time, money, the animals, and the planet with delicious, easy recipes from her popular zero-waste "scrappy cooking" series.

PlantYou laid the foundation for eating a healthy and simple whole-foods, plant-based diet. PlantYou Scrappy Cooking takes this one step further. As people are looking more and more to reducing meat consumption as a way to curb environmental impact, the need for easy, delicious recipes only grows. Add to that equation Carleigh Bodrug's emphasis on reducing food waste, and you have the recipe for a delicious and ridiculously easy way to make tater tots from broccoli stalks, turn banana peels into plant-based bacon, and use every bit of your food for amazing meals.

With sections on how to stop wasting food (and money), outfitting your kitchen, as well as "Got This? Make That!" pantry sweeps and Kitchen Raid recipes (where you can cross-reference just about any vegetable, grain or bean going bad in your fridge or pantry and find a recipe to use it in), Scrappy Cooking is a go-to for anyone who wants to eat the diet that's healthiest for you, your wallet, the animals, and the planet.

With more than 5 million followers between her social channels, New York Times bestselling author **Carleigh Bodrug** of PlantYou is a self-taught plant-based cook and content creator, famous for her simple take on low waste and vegan recipes. She has been featured in the Rachael Ray Show, Good Morning America, Business Insider and KTLA news for her "scrappy cooking" and viral vegan creations. Along with producing weekly cooking videos and recipes, Carleigh also runs a digital meal planner and hosts a podcast called the PlantPod, all with the goal of helping people eat more plants in an easy and approachable way. She lives in Barrie, Ontario. **AI**

Hachette Go. Pub date: April 2024. 384 pages (100 full color photos throughout). Finished Books Available

Rights Sold: Hungarian: Edesviz

PLANTYOU: Hachette Go; French: Editions La Plage; Hungarian: Edesviz

Natalie Bovis | CAT GODS, GODDESSES, DEITIES, AND DEMONS: (Illustrated) (Running Press)

A Guide to Feline Folklore and Mythology

Discover 51 of the most common and not so common cat gods, goddesses, deities, and demons from around the world and how to incorporate their divine feline energy into your daily life.

Throughout time, felines have played a sacred role in human life. Archeologists have found cat remains buried with humans as far back as the tenth millennium BCE in Cyprus, and the Greek goddess Hecate is said to have regularly assumed the form of a cat. Hieroglyphics tell us that ancient Egyptians worshipped cat gods, and their queen Cleopatra had a kitty companion in her palace whom she called Tivali. A Chinese cat goddess called Li Shou is said to have protected farmers from mice, and Ai Apaec was a pre-Inca god with fangs and whiskers said to have descended from an even more ancient cat god.

In this gorgeously illustrated guidebook, you'll meet 51 feline deities and demons from four geographical families around the world—Africa, Americas, Asia, and Europe. Some are angelic guides, and others, demonic adversaries, but all play a role in our understanding of feline deities and why they became to be so. Learn all about these sacred godlike creatures, including what they look like, what they symbolize, and how you can use their spirit and ancient wisdom to tap into your own Divine Feline Energy.

Natalie Bovis is a mixologist, event producer, and writer with a passion for cocktails and animal advocacy. She founded The Liquid Muse cocktail blog in 2006 and penned four cocktail books including *Cocktails with My Cat*, *Drinking with My Dog* and the bestselling *Preggatinis*. Natalie has written for *Everyday with Rachael Ray*, *Edible* magazine, *The Tasting Panel*, *Modern Luxury* magazine, and *Organic Gardening*, among others. She currently teaches mixology classes both online and at cooking schools. She's also shaken up cocktails on TV shows around the country and has won many awards and accolades. **TX**

Running Press | April 2025 | 168 pages | 40 full-color illustrations

Michelle Braxton | SUPPER WITH LOVE (Cookbook) (Harper Collins)

Beloved southern Instagrammer and food blogger Michelle Braxton's first cookbook is an extension of her warm and welcoming style filled with comfort food recipes that are plant-based and pescatarian as well as easy and affordable. Seasonal ingredients are a special focus, as are her famous soup recipes. **CR**

Imprint: Harvest Page Count: 240. Pub Date: January 2024

Marti Buckley | THE BOOK OF PINTXOS: (Cook Book) (Workman)

Discover the Legendary Small Bites of Basque Country

Nestled in the Old Town of San Sebastián, Spain, is a culinary tradition unlike any other in the world: the pintxo. Ranging from a simple anchovy-and-pepper toothpick skewer to a decadent dish of tender beef cheek over creamy potatoes, pintxos are impressive, well thought-out dishes, distilling ingredient know-how and creative cooking techniques into just a few bites. Bar owners take pride in their pintxo recipes, which are often closely protected and passed down through generations. In the first authoritative book on this subject, author and Basque transplant **Marti Buckley**, a writer and chef from Alabama who has resided in northern Spain since 2010, defines what makes a pintxo, traces its history back several decades, and shares the recipes so home cooks can authentically recreate these tiny morsels in their own kitchens. Through 70 recipes, bar profiles, histories, and vivid photographs, *The Book of Pintxos* unlocks a window into this dynamic Basque food culture for curious eaters everywhere. Her definitive book on Basque cuisine, *Basque Country*, earned her a prestigious IACP Cookbook Award in the 2019 International category, as well as Best Publication from the Basque Gastronomy Academy. She appears regularly on both Spanish and American television and radio programs, and her work has been featured in *Food & Wine*, *Travel + Leisure*, *National Geographic*, and *Wine Enthusiast*, among others. **CR**

Artisan | April 2024 • 312 pages 120 full-color photographs and illustrations throughout

Rights sold: German (Christian Verlag); Spanish (Planeta)

Rights sold for MARTI BUCKLEY'S BASQUE COUNTRY: Spanish (Planeta)

Halle Burns | CALL ME VEGAN: (Cook Book) (Simon Element)

Easy Plant-Based Recipes for Every Craving (A Cookbook)

Halle Burns was still in college when she started posting viral videos about plant-based cooking on TikTok and now millions of fans follow her for soothingly narrated content and easy, sharable recipe ideas.

Since Halle was on a student budget at the time recipes had to be attainable and foolproof, which meant using affordable ingredients, accessible in every grocery store. They needed to be quick to prepare using as few ingredients as possible. Now, *Call Me Vegan* offers even more essential, lifesaving (and time-saving) recipes for every occasion that you won't find anywhere else.

Halle Burns is a chef and content creator who skyrocketed to fame with her soothing cooking videos on TikTok (@BalleBurns). Her relaxed approach has inspired a generation to get creative in their own kitchens and recreate her original, viral recipes, which include a three-ingredient chocolate shell, leftover rice balls, and shake-then-bake cauliflower. Her work has been featured in *The New York Times*. **AI**

Publisher: Simon Element (World rights) | Publication: March 2025 | 240 pp. 4-color photos throughout.

Dan Churchill | EAT LIKE A LEGEND (Cookbook) (HarperCollins)

From chef, athlete, and performance coach Dan Churchill, a cutting-edge cookbook filled with protein-packed, healthy recipes for fueling up, feeling right, and living like a legend. **CR**

HarperOne/HarperCollins. Pub. Date: May 2024. 288 pages

Jake Cohen | I COULD NOSH (Cookbook) (Harper Collins)

The much-anticipated new cookbook from *New York Times* bestselling author Jake Cohen, an inspired collection of recipes melding traditional Jewish flavors and modern influences. **AI**

Harvest Page Count: 304. Pub Date: September 2023

Chloé Crane-Leroux and Trudy Crane | THE ARTFUL WAY TO PLANTBASED COOKING: (Cook Book) (Simon Element)

Nourishing Recipes and Heartfelt Moments

A unique collection of plantbased recipes from the mother-and-daughter duo who were inspired by the simple beauty and delicious meals throughout their travels. Together, Trudy and her daughter, Chloé, craft recipes that not only delight the taste buds but also speak to the beauty of the world around us.

Chloé Crane-Leroux is a New York City-based lifestyle photographer, content creator. Her work has been featured in renowned publications like *The New York Times*, *Forbes*, and more.

Trudy Crane is a ceramic artist who has established the brand lookalikewhite, which has been featured in publications such as House and Home, House Beautiful, Martha Stewart Weddings, and many others. **AI**

Publisher: Simon Element (World rights) | Publication: September 2024 | 288 pp; 4-color photos throughout, 2-color Endpapers

Betty Crocker | BETTY CROCKER FOUND RECIPES: (Cookbook) (Harper Collins)

Beloved Vintage Recipes Worth Sharing

From Betty Crocker, the brand beloved by generations of Americans, a carefully curated treasure trove of more than 100 favorite vintage recipes found in the Betty Crocker archives, dusted off and so delicious you'll love them on today's table.

Since 1921, the **Betty Crocker** name has symbolized the General Mills continuing tradition of service to consumers. Although Betty was never a real person, her name and identity have become synonymous with helpfulness, trustworthiness and quality. Betty Crocker has survived the decades by providing consumers with food information and food products that are contemporary without being faddish. The first hardcover cookbook, Betty Crocker's Picture Cookbook was published in 1950 and quickly became a national best seller. Since then, more than 250 Betty Crocker cookbooks have been published. **AI**

Publisher: Harvest | Publication: November 26, 2024 | Page Count: 272 | Rights: English Language, Translation | Agent: None

André Darlington | FORBIDDEN COCKTAILS (Cookbooks) (Running Press / Perseus)

Libations Inspired by the World of Pre-Code Hollywood

A stunning package for classic film buffs and drinks enthusiasts, all the "forbidden" fun of Pre-Code Hollywood and the Prohibition speakeasy era meet in this stylish cocktail book.

What might Jean Harlow have sipped in Dinner at Eight? What did Barbara Stanwyck take to steel herself in Baby Face? If you're a classic film fan who's pondered these questions or a bartender or at-home entertainer who adores Prohibition-era cocktails, this guide to mixed drinks inspired by Pre-Code Hollywood is essential reading. The stars and stories of the "forbidden" time in moviemaking before strict censorship was enforced and the movies reflected a raucous freedom that would be unseen again for decades take the spotlight here. With 50 film-and-drink pairings packaged handsomely with more than 100 full-color and black-and-white photos throughout, this is a practical and stunning homage to a singularly exuberant and evocative era.

Movie-and-cocktail pairings include: The Divorcee / Balanced Account; Hell's Angels / Platinum Blonde; Dracula / Count Dracula; Strangers May Kiss / Stranger's Kiss; Night Nurse / My Pal Rye; Shanghai Express / Shanghai Lily; Scarface / First Ward; One Way Passage / Passage to Paradise; Trouble in Paradise / Lubitsch Touch; Call Her Savage / Greenwich Village; Sign of the Cross / Naked Moon; Gold Diggers of 1933 / Pettin' in the Park; Flying Down to Rio / Hotel Hibiscus; It Happened One Night / It Happened One Morning; The Thin Man / **Astrandré Darlington** is the author of Bar Menu and Booze Cruise, among many other food and drink titles, as well as the co-author of Booze & Vinyl, The New Cocktail Hour, and Movie Night Menus. He lives in Greensboro, North Carolina. **CR**

Running Press. Pub. Date: May 2024. 248 pages | 150 full-color and b&w photos throughout. PDF DUE MARCH 2024

Previous Publishers: Beijing Science & Technology Publishing Co. (Chinese-Simplified), Jinsun Publishing Co. (Korean), Eksmo (Russian)

Elias Eells | COCKTAILS AND CONSOLES: (Cookbook) (Running Press)

75 Video Game-Inspired Drinks to Level Up Your Game Night

Press start and get ready to craft delicious cocktails. With 75 unique and easy-to-prepare recipes inspired by some of the most popular video games in history, Cocktails and Consoles makes it easy to level up your cocktail and mocktail skills!

Cocktails and Consoles is the ultimate gamer cocktail book for gamers of all skills—whether they are level 1 or a boss-level mixologist. With vibrant illustrations, a tutorial section with information on equipment, your components (spirits), and additional buffs (syrups and cordials) plus Bar Byte tips to help you get started on your adventure, this book is the perfect 1up to your mixology routine.

This cocktail book offers playful homage to favorite games and characters including The Oregon Trail Buck (The Oregon Trail), Pom of Power (Hades), The Miles Edgeworth MarTeani (Ace Attorney), The Cake Is a Lie (Portal), Stardrop Swizzle (Stardew Valley), Miriel, Pastor of Vows (Elden Ring), Ether (Final Fantasy XIV), Liquid Snake (Metal Gear Solid), Lady Dimitrescu Fizz (Resident Evil Village), Sardegna Simulator Spritz (Gran Turismo), Falcon Punch (Super Smash Bros.), and more. Cocktails and Consoles has the perfect drink for every player and every video game!

Elias Eells is a writer, author, and cocktail consultant. The host and creator of Bar Cart Bookshelf, he pairs innovative beverage recipes with a passion for books and games. He has worked as a digital humanist, home bar educator at The Boston Shaker, event coordinator, and publicist. **CR**

Natasha Feldman | THE DINNER PARTY PROJECT (Cooking) (Harper Collins)

A modern manual for throwing fun, no-stress gatherings, including 80 recipes, menus, advice and ideas, and practical tips. **AI**

Imprint: Harvest | Page Count: 272 | Pub Date: April 2023 | World Rights: HarperCollins

Kara N Fitzgerald, Jill Sheppard Davenport | BETTER BROTHS & HEALING TONICS (Cooking) (Perseus/Hachette Go)

75 Bone Broth and Vegetarian Broth-Based Recipes for Everyone

Dr. Kara Fitzgerald's groundbreaking Younger You program shows readers how to stave off the diseases of aging and shave three years off their bio age through nutrition and lifestyle. Now she's partnered with Certified Nutrition Specialist Jill Sheppard Davenport to share recipes that are not only compliant with YY, but adaptable to any eating program, from keto to vegan, and are allergy-free friendly. Building on the bone broth trend, Fitzgerald and Davenport offer a new spin. Their broths—both bone and vegetarian/vegan—are infused with nutrients that are health-supportive. Not only do they provide recipes for easy, flavorful broths, but also add-ins to "boost" the broths for maximum nutrition and healing benefits. Better Broths also includes recipes for breakfasts, mains, sides, and even desserts that use the broths as a base. Special diet-friendly, half the recipes are suitable for vegetarians and vegans. By adding broths to recipes, you can amp their nutritional content—and increase their healing properties. Along with recipes for nutrient-laden beverages (infusions and tonics), Better Broths shows you how to use methylation adaptogens and other health-supportive ingredients in all your favorite recipes. Ultimately, these recipes help you to stave off inflammation and chronic disease—and live longer, better.

Kara Fitzgerald, ND, IFMCP, is the first-ever recipient of the 2018 Emerging Leadership Award from the Personalized Lifestyle Medicine Institute in recognition of her work on DNA methylation. As a leading voice in the intersection of nutrition, epigenetics, and

aging, Dr. Fitzgerald's work has been featured in media outlets such as Prevention, Fast Company, MSN, Everyday Health, and many more. Receiving her doctorate from National University of Natural Medicine, she is on the faculty at the Institute for Functional Medicine (IFM), and is an IFM Certified Practitioner with a clinical practice in Newtown, Connecticut.

Jill Sheppard Davenport, MS, MPP, CNS, LDN, NBC-HWC, is a Certified Nutrition Specialist, educator and health policy expert with a passion for teaching about food as medicine to help people overcome chronic health conditions. She specializes in nutrition for mental health at her clinical practice in the Washington, DC area and consults on food equity and nutrition policy. Jill earned a Master of Science in Nutrition from the Maryland University of Integrative Health, a Master in Public Policy from the Harvard Kennedy School, is a National Board Certified Health and Wellness Coach, and completed training with the Institute for Functional Medicine. **CR**

World rights: Hachette Go | November 2022 | 256 pages

Joanna Gaines | MAGNOLIA TABLE, VOLUME 3 (Cooking) (Harper Collins)

Joanna Gaines—cofounder of Magnolia, cook and host of Magnolia Table with Joanna Gaines, and New York Times bestselling author—brings us her third cookbook filled with timeless and nostalgic recipes—now reimagined—for today's home cook. **AI**

Imprint: William Morrow Cookbooks | Page Count: 352 | Pub Date: April 2023 | World Rights: HarperCollins

Rights sold: French/Hachette Livre!; German/Narayana Verlag

Kristin Graves | THE GARLIC COMPANION: (Cook Book) (Workman)

Recipes, Crafts, Preservation Techniques, and Simple Ways to Grow Your Own

A celebration of all things garlic, with stunning original photography throughout. Includes 36 garlic-forward recipes, as well as spice mixes, craft ideas, floral arrangements, growing instructions, and inspiration for garlic-themed dinners.

In *The Garlic Companion*, author and garlic devotee **Kristin Graves** celebrates the wonderful world of this pungent herb, including how to plant, grow, harvest, and preserve it, as well as how to use both the bulbs and the scapes (flowering stems) in decorations and crafts such as garlic braids and wreaths. She has created 36 recipes that focus on using garlic in all its various forms—from Garlic Scape Refrigerator Pickles to Honey Garlic Ribs to Black Garlic Chocolate Chip Cookies—and offers dozens of ideas for celebrating the garlic harvest. **AI**

Storey | September 2024 • 224 pages Full-color photographs throughout

Michael Greger | THE HOW NOT TO AGE COOKBOOK (Cookbook) (Inkwell Management)

100+ Recipes for Getting Healthier and Living Longer

New from Michael Greger M.D., FACLM, whose books have sold more than one million copies worldwide, comes a fully-illustrated cookbook filled with recipes to make you healthier as you age.

In his instant New York Times bestseller, *How Not To Age*, Dr. Michael Greger revealed that diet can regulate every one of the most promising strategies for combating the effects of aging. His *Anti-Aging Eight* streamlined evidence-based research into simple, accessible steps for ensuring physical and mental longevity. Now, in *How Not To Age Cookbook*, decades of scientific research are put to use in over a hundred recipes that will leave readers feeling nourished for years to come. Each of these simple, nutrition-packed dishes uses ingredients that have been proven to promote a healthy lifespan and inspiration from the places around the world where people traditionally live the longest. Grounded in the latest nutrition science, *How Not to Age Cookbook* is chock-full of delicious meals, snacks, and beverages that will keep the body both nourished and youthful.

Michael Greger, M.D., is a physician, author, and internationally recognized speaker on a number of important public health issues. All proceeds from his speaking engagements and the sale of his books and DVDs are donated to his 501(c)3 nonprofit NutritionFacts.org, the first science-based, non-commercial website to provide free daily videos and articles on the latest discoveries in nutrition. **AI**

North America: Flatiron/Macmillan (April 2025) UK: Macmillan UK Agent: Richard Pine Editor: Lee Oglesby Format: Manuscript

Option Publishers: Living/Albania Jarir/Arabic Teas/Azerbaijan Intrinseca/Brazil Eunicata/Bulgaria Phei/China Teledisk/Croatia Noxi/Czech Borgens/Denmark Uhinenu Kirjastus/Estonia Viisas Elama Oy/Finland Belfond/France Narayana/Germany Focus/Hebrew Uitgeverij Passie/Holland Edesviz Kiado/Hungary Baldini & Castoldi/Italy NHK/Japan Mazmundama Non-Profit Fund/Kazakhstan Jin Sung/Korea Zvaigzne/Latvia Kitos Knygos/Lithuania United Business Review/Mongolia Czarna Owca/Poland Leya/Portugal Adevar Divin/Romania Piter/Russia Vulkan/Serbia Noxi/Slovakia Zalozba/Slovenia Paidos/Spain Soulfoods Publishing/Sweden Azoth/Taiwan Amarin/Thailand Altin Kitaplar/Turkey KM/Ukraine Tre/Vietnam

Matt Groark | THE MEAT TEACHER COOKBOOK (Cookbook) (Harper Collins)

From teacher-turned-grillmaster and TikTok sensation *The Meat Teacher* comes the ultimate BBQ lesson plan: a fiery cookbook packed with mouthwatering recipes and easy-to-follow tips that will guarantee you graduate with an A+ at the pit. **CR**

Publisher: Harper Influence | Publication: May 6, 2025 | Page Count: 224 | Rights: English Language, Translation | Agent: Celeb Experts LLC

Dina Guillen | PIZZA ON A PLANK: (Cook Book) (Workman)

Make Wood-Fired Pizza on Your Grill!

Pizza is one of the most popular foods in the world. But homemade pizza rarely hits the crispy -chewy -charred trifecta—and that's because many of us don't own a wood-burning oven. Until now. By employing one brilliant, simple trick—cooking pizzas on a wooden plank—you can transform your gas or charcoal grill into an appliance that rivals any pizza oven. *Pizza on a Plank* offers an easy -to -follow introduction to plank grilling, including where to buy food -safe planks, the best methods for soaking and seasoning them, gas vs. charcoal plank -grilling techniques, how to pair different woods (such as hickory, cedar, alder, and mesquite) with their ideal pizza toppings, and much more. More than 40 inventive savory and sweet pizza recipes —plus doughs and sauces —get us eagerly firing up the grill. With full -color step -by -step and beauty photography throughout.

Dina Guillen is an expert in plank -grilling and the author of two cookbooks on the topic. She has appeared on Martha Stewart Living Radio, the local television affiliates of NBC, CBS, ABC, and FOX, and in *The Washington Post*, *Cooking Light*, and more. **AI**

Workman | April 2025 • 160 pages Full -color photographs throughout

Makhini Howell | SIMPLE GOODNESS (Cookbook) (Hachette Books & Hachette Go)

No-fuss, Plant-based Meals Straight from Your Pantry

Creator of Seattle's Plum restaurant group and former personal chef to Stevie Wonder offers a cook-from-your pantry vegan cookbook, with accessible recipes for the whole family.

A plant-based lifestyle has finally come of age and she is a beauty to behold. However, when you're vegan—or striving to eat a more plant-forward diet—it can still be easy to feel like an outsider where food is concerned. Many people aren't quite sure how to marry their newfound vegan lifestyle with their desire for veganism to finally be simply good and fuss free! In *Simple Goodness*, Makhini Howell offers readers a thoughtful, familiar, good-food centered approach to vegan cooking that is sure to please every palate at the table—from the most experienced foodie among us to the youngest. Developed over her life as a vegan, from childhood with her father's guidance to a professional chef, Howell's recipes reflect a vibrant, layered, and accessible approach to vegan cuisine that draws on the many cultural influences that make up the rich American landscape—from nostalgic, like the Pumpkin and Sweet Potato Pie, to comforting, like the Slow Cooker “Chicken” Noodle Soup, to exciting, like the Salvadorian stew-filled pot pies. They are satisfying, fill up a full plate, and feed a group, with organization that follows a natural progression from snacks and breakfasts to lunches and weeknight dinners. *Simple Goodness* is aimed at home cooks who are experimenting with a vegan diet, cooking for friends and family who are discovering vegan food, and with a sweet nod to the little people in your life. These recipes will give you a deeply satisfying and delicious start-to-finish plant-based meal at home. As you cook your way through these recipes, you—and those you lovingly feed—will ease into a lighter, plant-forward diet without sacrificing flavor, texture, or that vital sense of Goodness.

Makhini Howell is a lifelong vegan, chef, restaurateur, community leader, and plant-based food advocate. She is the owner of Plum Vegan restaurants, including Plum Bistro. Makhini has been a featured chef at the James Beard house dinners, and has had the unique opportunity to serve as chef to the stars, cooking vegan dishes for Stevie Wonder on his 2015 tour, as well as India.Arie, Liv Tyler, and Queen Latifah, among others. She is also a culinary advisor for companies like Google, where she is currently developing new, plant-forward food programs. She is the author of *Plum: Gratifying Vegan Dishes from Seattle's Plum Bistro* and host of the monthly TV show *Makhini's Kitchen* on King 5 News in Seattle. She has been featured in *SELF* and *The Seattle Times*, and appeared on the *Today Show*, the *Wendy Williams Show*, the *Hallmark Channel*, *Now This News*, and other major media outlets. She lives in Seattle. **AI**

Hachette | 256 pages (4c images throughout) Publication: December 2024 Editor: Renee Sedliar Material: PDF available

Matt Hranek | A MAN AND HIS KITCHEN: (Cook Book) (Workman)

Classic Home Cooking and Entertaining With Style

Whether it's watches, cars, or cocktails, Matt Hranek is the go-to authority for classic style, and now he brings his expertise to cooking. In this book, Hranek, author of *A Man and His Watch*, *A Man and His Car*, *The Negroni*, and *The Martini*, offers a window into life in and around his family's home. He includes over 100 recipes for the meals he prepares for his family and friends, including an Anytime Frittata, Gravlox, Smoked Fish Spread, Focaccia (to go with cocktails of course), his mom's famous meatballs, and his daughter Clara's banana bread. Organized by time of day, it's a collection of favorites, informed by his childhood as much as by his travels. With simple, delicious recipes, it is meant to empower home cooks, especially men, with the ability to prep and make meals for family and friends. Filled with unfussy yet elevated recipes, and advice for entertaining, from grilling the perfect steak to must-have equipment, plus tips for dressing for dinner. In addition to the recipes, protips and techniques from Matt, there are also dozens of personal essays.

Matt Hranek is the author of *The Martini*, *The Negroni*, *A Man & His Watch*, and *A Man & His Car*, as well as a photographer, a director, and the founder/editor of the men's lifestyle magazine *WM Brown*. He and his family divide their time between Brooklyn and the Wm Brown farm in upstate New York, though he can also be spotted quite often in old-school bars around Europe, *Negroni* in hand. Find him on Instagram at @wmbrownproject. **AI**

Artisan | September 2023 • 304 pages 125 full-color illustrations throughout

Mingoo Kang | JANG: (Cook Book) (Workman)

More than 60 Recipes Featuring Gochujang, Doenjang, and Ganjang

In the first book on the subject in English, South Korea's best chef shows readers how to cook with jangs—the sauces that are the essential building blocks of Korean cuisine. In the 60 home-cook-friendly dishes, he demystifies jangs while showing how they can be used to make both Korean and Western dishes more delicious. Like butter in French cooking or olive oil in Italian, jangs are the soul of Korean cuisine. These umami sauces are found in every meal, from soups and stews, to salads, marinades, and even desserts, adding depth and complexity to every dish. The foundation of the three main jangs—gochujang, doenjang, or ganjang—is simple. Soybeans, water, and salt are dried, aged, and fermented in earthenware pots, extracting flavor from their environment and slowly blossoming into intensely flavored jangs. Few understand these ingredients better than chef Mingoo Kang, who has dedicated his Seoul restaurant to the exploration of jangs. Dishes like Fish Dumplings and Gang-Doenjang Bibimbap showcase the sauces' traditional Korean roots, while Western-inspired recipes like Doenjang Crème Brulee and Ssamjang Cacio e Pepe reinvent favorite meals. Through artisan profiles, sidebars, and step-by-step photographs, Jang uncovers one of the culinary world's best-hidden secrets.

Mingoo Kang is the chef and owner of Mingles, located in Seoul, which has been named one of Asia's 50 Best Restaurants and holds two Michelin stars. **AI**

Artisan | March 2024 • 216 pages 100 full-color photographs throughout

Rights sold: Korean (Eumaksekye)

Ari Kolender with Noah Galuten | HOW TO COOK ALL THE FINEST THINGS IN THE SEA: (Cook Book) (Workman)

Broil, Bake, Poach, and Grill Your Way to Exceptional Fish and Shellfish

Cooking great seafood is all about simplicity and confidence, and this book gives readers of every level the techniques to make sure their seafood always shines. Organized by cooking method, there are chapters on grilling, baking, broiling, frying, and more. **Chef Ari Kolender** worked at the country's best seafood restaurants before opening his beloved spot *Found Oyster* in Los Angeles. Now, in his first book, Kolender teaches readers useful techniques for serving up fish and shellfish every possible way. With an emphasis on sustainability, *How to Cook All the Finest Things in the Sea* offers 100 recipes for everything from Clam Chowder and Fried Cod Sandwiches to Two Bean Squid Salad and Low Country Fish Stew. Kolender takes the intimidation out of cooking fish and shellfish. He shows why crudos, ceviches, and aguachiles are some of the easiest seafood dishes to prepare at home, and he explains how to bake fish and veggies in paper packets for the gentlest way to cook seafood. A larger chapter

features a whole world of accompaniments for seafood, including Red Yuzu Mayo and Pickled Green Tomato Tartar Sauce, plus a Seafood Primer walks readers through how to select, store, and clean the seafood they bring home.

Ari Kolender is a 20-year veteran of some of the finest seafood establishments in the country, a James Beard Foundation Award Semifinalist, and a 2021 Rising Star Chef. In 2019, he opened his first restaurant Found Oyster, in Los Angeles, and he now acts as the culinary director of Last Word Hospitality group where he leads culinary development for restaurants including Queen St. and Barra Santos in Los Angeles, as well as the Red Dog Saloon in Pioneertown, among others. Find him online @arikolender.

Noah Galuten is a chef, restaurant consultant, and author of *The Don't Panic Pantry Cookbook*, as well as the host of a YouTube series by the same name. He is the co-author of *On Vegetables* and the James Beard Award winner *Bludso's BBQ Cookbook*. He can be followed @galuten. **AI**

Artisan | April 2025 • 336 pages 130 illustrations & full-color photographs throughout

Riya Krishna | PRIYA'S KITCHEN ADVENTURES (Cookbook) (HarperCollins)

From the beloved New York Times bestselling author of *Indian-ish* and *Cooking at Home*, an illustrated cookbook for kids and their parents that draws on Priya's childhood experiences traveling the globe with her family. With delicious recipes and laughout-loud stories, *Priya's Kitchen Adventures* will get kids cooking and expand their curiosity about the world. **AI**

Harvest/HarperCollins. Pub. Date: April 2024. 240 pages

Michael Kuech | YOUR SUPER LIFE (Cooking) (Harper Collins)

From the founders of the popular superfood brand, Your Super, comes a beautiful cookbook designed to supercharge health and healing with a customizable plant-based diet and 80 delicious recipes. **AI**

Imprint: Harvest | Page Count: 320 | Pub Date: April 2023 | World Rights: HarperCollins

Fabrizia Lanza | THE FOOD OF SICILY: (Cook Book) (Workman)

Recipes from a Sun-Drenched Culinary Crossroads

Photographs by Guy Ambrosino

For cooks and travel fans, *The Food of Sicily* is the ultimate book of Sicilian home cooking recipes, written by **Fabrizia Lanza**, owner of the renowned Anna Tasca Lanza cooking school. Sicilian recipes combine the best of Italian and Mediterranean cooking in dishes that are accessible and satisfying, including rich pastas, flavorful soups, ricebased dishes, and breads and desserts. From Chickpea Fritters (Panelle) to Pasta with Eggplant and Tomatoes (Pasta alla Norma) to Fennel-Orange Salad with Black Olives (Insalata Finocchio e d'Arancia con Olive), Sicily boasts a culinary identity marked by dishes as storied and diverse as the island's landscape. With its craggy mountain ranges, dense forests, foggy valleys, and turquoise coastlines all on one small island, and a cultural background layered with influences from the Greeks, Arabs, and Romans, it's no wonder the cuisine of Sicily is so diverse. No matter the dish or its background, Lanza's respect for the island's ingredients always shines through. In *The Food of Sicily*, Fabrizia Lanza shares the rich traditions of Sicily with 80 time-honored recipes from across the island.

Fabrizia Lanza grew up as part of a renowned Sicilian winemaking family, which meant immersion into the food and wine worlds from birth. She studied in France and northern Italy and worked as an art curator in the museum world for 25 years. In 2006, Fabrizia returned to Sicily to help run her mother Anna Tasca Lanza's cooking school, where she continues to build on her mother's legacy. Fabrizia is the author of several books in both English and Italian, including *Olive, A Global History*, *Coming Home to Sicily*, and *Tenerumi*. She has also produced two short documentaries *Amuri: The Sacred Flavors of Sicily* and *Amaro*. You can find her on Instagram @fabrizialanza and @annatascalanza and read more at annatascalanza.com. **CR**

Artisan | June 2024 • 272 pages 120 full-color photographs throughout

Rights sold: Dutch (Brandt)

Kim Laidlaw | THE ROCKY HORROR COOKBOOK: (Cookbook) (Running Press)

50 Savory, Sweet, and Seductive Recipes from the Cult Musica.

[Officially Licensed]

From the depths of Dr. Frank-N-Furter's laboratory comes 50 culinary concoctions to titillate the taste buds of Rocky Horror fans, in this lip-smacking officially licensed cookbook based on the cult classic stage musical.

Give your guests a little tease with appetizers like Magenta Mash(ed) Potato Cakes and Thrill Me Chill Me Spicy Gazpacho. The main courses—which can be served in either the dining room or bedroom—offer scintillating options like Rocky's Mussels, Riff Raff Ramen, and Slow-Cooked Thigh Ragù that will have you shivering in antici...

...pation. With a foreword by Rocky Horror creator Richard O'Brien, *The Rocky Horror Cookbook* will have long-time fans and newly discovered creatures of the night singing in unison, "Don't dream it. Eat it."

Kim Laidlaw is a cookbook author, editor, and recipe developer. She is the author or coauthor of eight cookbooks, including the best sellers *The Nightmare Before Christmas Cookbook*, *Emily in Paris: The Official Cookbook*, and *Five Marys Ranch Raised Cookbook*, as well as the upcoming *Clueless: The Official Cookbook* and numerous Williams Sonoma cookbooks. Kim has managed hundreds of cookbook projects, including Kendall-Jackson's Season, winner of the 2019 IACP Book of the Year. Her clients include Disney, Netflix, Weber, Hog Island, KitchenAid, American Girl, and more. She is a former professional baker and baking instructor at the San Francisco Cooking School and owns Cast Iron Media, LLC. Kim lives in Petaluma, California, with her Scottish husband, their always-entertaining daughter, and a bountiful home garden. **AI**

Running Press | September 2024 | 136 pages | 75 full-color photos and illustrations

Phoebe Lapine | CARBIVORE. More than 130 Healthy Recipes to Stop Fearing Carbs and Embrace the Comfort Foods You Love (Cooking/Health) (Perseus/Hachette Go)

Put Carbs Back on the Table

Diet trends come and go, but over the last decade, no one food group has been vilified and misunderstood as much as carbs. A hundred years ago, our relatives got more than 50 percent of their nutrients from carbs, and yet the chronic conditions we grapple with today were rare. The good news is that carbs don't have to be the enemy of your blood sugar or hormone health, nor are they the secret agents of inflammation. Carbivore is a new way to reclaim your favorite comfort foods without the consequences. Whether you're suffering from keto-fatigue, have been told carbs are off the table because of health issues, or just want to embrace food freedom without fear, Phoebe Lapine offers a delicious solution with 125 completely gluten-free—and gluten-friendly!, fiber-forward recipes that are organized by your favorite type of carb—noodles, grains, loaves, spuds and more. As she did in her invaluable gut health guide, *SIBO Made Simple*, Phoebe will cure your carb confusion and show you how to "have your cake and eat it too" with strategies like her signature "carb companions." This book is a mouth-watering culinary adventure that will allow you

to balance your blood sugar, support hormone health, and limit autoimmune symptoms, all while embracing the foods you love. **Phoebe Lapine** is a gluten-free chef, the voice behind the award-winning blog Feed Me Phoebe, and the author of four books. She lives in Brooklyn with her husband and daughter. **CR**
World Rights: Hachette Books. • 352 pages (80 4C color photographs). Manuscript Available March 2024
SIBO MADE SIMPLE: Hachette Go; German: Vak Verlags; Polish: Studio Astropsychologii

Shaily Lipa | YASSOU: (Cook Book) (Workman)
The Simple, Seasonal Mediterranean Cooking of Greece
Celebrate The Original Mediterranean Diet.

Greek food, born of the land where sun meets sea, is built on the delicious, healthy pillars of abundant fresh vegetables and fish, olive oil, whole grains, legumes, artisanal cheeses, and fruit—accompanied by an occasional glass of wine. This food's everlasting appeal is captured in the recipes and gorgeous photographs of Yassou, inspired by the spirit of the word used to greet a loved one or a friend, perhaps when inviting them to share a bite. From beloved mezes like Tzatziki, Fried Zucchini, and Shrimp Saganaki through a menu of stuffed vegetables, soups for all seasons, grilled mains like souvlaki, and savory pies like Spanakopita, these 80 must-make dishes are steeped in tradition and as easy to prepare as they are thoroughly pleasurable to serve and eat. Shaily Lipa was born and raised in Tel Aviv to a family of Greek and Turkish origin. She is a culinary and lifestyle expert and TV personality. She invites her audience to take part in her cooking and hosting adventures at home via her Instagram account, @shailylipa. Lipa has written eleven best-selling cookbooks in Israel. **AI**

Artisan | March 2025 • 320 pages 125 full-color photographs throughout

Bobbie Lloyd | MAGNOLIA BAKERY HANDBOOK OF ICEBOX DESSERTS (Cookbook) (Harper Collins)

Indulge in 100 delightful no-bake desserts from the iconic New York bakery. Explore classic treats like banana pudding; icebox cakes, pies, and cheesecakes; as well as all-new icebox sweets from Magnolia Bakery's Chief Baking Officer Bobbie Lloyd.

Bobbie Lloyd is the CEO and Chief Baking Officer at Magnolia Bakery, where she has played an integral role in expanding the bakery from its original location in New York City's West Village to more than 40 global locations. She brings the homemade essence of Magnolia Bakery for customers through the creation and development of new recipes and perfection of old favorites. Born and raised in the Chicago area, Lloyd began her epicurean journey at eight with her first cooking class. She cultivated this interest through her formal education at Chef's and Company in Boston and working in restaurants. Throughout her career she has been involved in all aspects of the restaurant and bakery business, and authored her first cookbook, The Magnolia Bakery Handbook, in 2020. She lives in New York City. **AI**

Publisher: Harvest | Publication: April 22, 2025 | Page Count: 256 | Rights: English Language, Translation | Agent: None

Cara Mangini | THE VEGETABLE EATER: (Cook Book) (Workman)
The New Playbook for Cooking Vegetarian

The IACP Award-winning author of The Vegetable Butcher presents simple lessons and 100 recipes that put irresistible, vegetable-forward dishes in every home cook's everyday rotation.

The Vegetable Butcher is back! IACP Award winner and James Beard Award finalist **Cara Mangini** presents a foundational education in vegetable cooking in an eminently approachable framework—through uncomplicated lessons with seasonal riffs (think a Vegetable Grain Bowl, Hearty Entrée Salad, or Frittata, each with variations for spring, summer, and fall). 35 essential dishes. 3 seasonal variations. More than 100 simple, nourishing, vegetable-forward recipes to put on repeat. **AI**

Workman | March 2024 • 336 pages Full-color photographs throughout

Edy Massih | KEEP IT ZESTY (Cookbook) (HarperCollins)

From the beloved chef and owner of Edy's Grocer, a deeply personal celebration of Lebanese flavors adopted for the modern home cook. **AI**

HarperCollins. Pub. Date: May 2024. 256 pages

Cha McCoy | COMMUNION: (Cookbook) (Harper Collins)
Wine Pairings for the People

A first-of-its-kind guide to pairing wine with foods from Africa, the African diaspora, and beyond, including a tour of wine regions across the globe, from renowned certified sommelier Cha McCoy.

Cha McCoy, MBA, CS, LEED AP is a Certified Sommelier, Public Speaker, and Beverage Event Producer. She is the Owner of The Communion a boutique wine and spirits shop located in Upstate, NY. In addition, she leads a beverage experience company Cha Squared Consulting, LLC, with a focus on curated events, tourism, and education. **CR**

Publisher: Harvest | Publication: September 2, 2025 | Page Count: 272 | Rights: English Language, Translation | Agent: David Black Literary Agency

John Darin McLemore and John Darin McLemore II | GATHER AND GRILL (Cookbook) (HarperCollins)

Turn up the heat and crack open a cold one with this smokin' hot, flavor-packed cookbook from Fox News' favorite father-son duo, packed with more than 100 mouthwatering barbecue recipes for families to gather, grill, and enjoy together. **CR**

HarperCollins. Pub. Date: May 2024. 304 pages.

Mandy Merriman | I'LL BRING THE CAKE (Cooking) (Harper Collins)

Baking With Blondie blogger Mandy Merriman takes the guesswork out of delicious and beautiful cakes—starting with boxed mixes and then adding flavorful ingredients and creative decorations—for occasion-worthy cakes any baker can make. **AI**

Imprint: Harvest | Page Count: 352 | Pub Date: April 2023 | World Rights: HarperCollins

Adam Merrin and Ryan Alvarez | THAT TAKES THE COOKIE: (Cook Book) (Simon Element)
More than 75 Tasty Treats for Every Occasion

Enjoy decadent, delicious cookies for every occasion with this easy-to-follow cookie-baking cookbook.

Adam Merrin and Ryan Alvarez are two husbands who cook together in a small kitchen in Eagle Rock, California. Since its inception in 2015, their blog, Husbands That Cook, was a finalist for Saveur magazine's Best How-To Cooking Blog Award and a Taste Talks Awards Nominee for Best Food Blog. **AI**

Publisher: Simon Element (World rights) | Publication: November 2024 | 208 pp.

Klancy Miller | FOR THE CULTURE (Cooking) (Harper Collins)

A must-have anthology of the leading Black women and femmes shaping today's food and hospitality landscape—from farm to table and beyond—chronicling their passions and motivations, lessons learned and hard-won wisdom, personal recipes, and more. **CR**

Imprint: Harvest | Page Count: 320 | Pub Date: September 2023 | World Rights: HarperCollins

**Becca Millstein and Vilda Gonzalez | THE FISHWIFE COOKBOOK: (Cookbook) (Harper Collins)
Delightful Tinned Fish Recipes for Every Occasion**

Take your tinned fish game to the next level with 80 recipes for meals for one, picnics in the park, sunny breakfasts, and more, from the trailblazing brand, Fishwife Tinned Seafood Co.

Rebecca Millstein is the CEO & Co-Founder of Fishwife Tinned Seafood Co. She co-created the company in 2020 during Covid-19, after recognizing a glaring hole in quality, sustainable tinned fish available in the U.S. market. She was recently named as one of Forbes 30 under 30 and has been interviewed by Eater, Cherry Bombe, Nylon, and more, and recently appeared on Shark Tank. She's currently based in Los Angeles.

Vilda Gonzalez is a recipe developer and avid home cook based in Charleston, SC. She is the chef and co-founder of the ongoing dining project Dine Sol-Eir; a quarterly dinner event that gathers friends and strangers alike over wine, food and conversation. She believes that food should be delicious, flavorful, and celebratory, while also being deeply nourishing, regenerative, and inherently healthful. Her mission is to rewire our collective relationship to what eating well truly means, through the simple avenue of the home kitchen. **CR**

Publisher: Harvest | Publication: February 25, 2025 | Page Count: 240 | Rights: English Language, Translation | Agent: Miller Bowers Griffin Literary Management

Remy Morimoto Park | SESAME, SOY, SPICE (Cookbook) (HarperCollins)

The social media star, recipe developer, and health blogger behind Veggiekins shares delicious vegan and gluten-free meals, influenced by her pan-Asian background and her personal journey to wellness. **AI**

William Morrow Cookbooks/ HarperCollins. Pub. Date: March 2024. 256 pages.

Tue Nguyen | DI AN: (Cook Book) (Simon Element)

The Salty, Sour, Sweet and Spicy Flavors of Vietnamese Cooking with TwayDaBae

Discover and enjoy the delicious, vibrant flavors of Vietnamese cuisine with these authentic and modern recipes perfect for every home cook from social media star and acclaimed chef Tue Nguyen a.k.a. @TwayDaBae.

Tue Nguyen, a.k.a. @TwayDaBae, is a Vietnamese chef and one of the fastest rising stars in the culinary space. She opened her first restaurant, DiDi, in LA. She is the host of Making it Big on BuzzFeed's food network Tasty and People's digital food show, Celeb Eats. Tue has been featured in the Los Angeles Times, Thrillist, Hollywood Reporter, Good Morning America, ELLE, People, VICE, and more. **CR**

Publisher: Simon Element (World rights) | Publication: September 2024 | 256 pp; 4-color photos throughout, 2-color endpapers

Elana Pearlman | WITH LOVE AND BABKA: (Cook Book) (Simon Element)

50 Sweet and Savory Recipes for Everyone's Favorite Braided Bread (A Cookbook)

In With Love and Babka, pastry chef Elana Pearlman teaches you how to master baking babka as she guides you through the equipment you need, the best techniques, a staple pantry list, her favorite type of flour, and how to use seasonal ingredients. With Love and Babka is separated into sweet and savory recipes and includes several variations of dough including classic, butter-blocked, chocolate, and glutenfree. Elana shares many variations of the traditionally sweet babka, including Cinnamon Raisin Pecan, Dulce de Leche, Mexican Chocolate Brownie, S'mores Strawberry Shortcake, and more. You will also find mouthwateringly savory babkas including Tomato Pesto, Pizza, Grilled Cheese, and more. You'll be making sweet and savory babka in your kitchen for family and friends in no time.

Elana Pearlman is the founder of Nana Mary's Bakeshop, and coowner of Pig & The Pastry with her husband. Her experience spans the country, having grown up in Southern California and trained at the Culinary Institute of America in Hyde Park, New York. It was at the Culinary Institute of America that Elana developed the knowledge and techniques required to create the unique flavor profiles that she has now become known for. **CR**

Publisher: Simon Element (World rights) | Publication: November 2024| 192 pp.; 4-color photos throughout.

Palak Patel | FOOD IS LOVE (Cookbook) (HarperCollins)

Media personality, two-time Food Network champion, and acclaimed Indian vegan chef Palak Patel invites you to explore the powerful connection between how you feel and what you eat in this inspired collection of plant-based recipes. With recipes for every mood, Food Is Love shows you how to savor every bite and awaken your senses. **AI**

Harvest/ HarperCollins. Pub. Date: May 2024. 304 pages.

Catherine Perez | PEACEFUL KITCHEN (Cookbook) (HarperCollins)

Enjoy mindful, creative cuisine with this plant-based cookbook featuring more than 100 nourishing, feel-good, easy-tofollow recipes that combine Mexican and Dominican influences and flavors from popular Instagrammer @plantbasedrd. **CR**

HarperOne/ HarperCollins. Pub. Date: August 2024. 304 pages

Our Place | DINNER AT OUR PLACE (Cookbook) (HarperCollins)

From the covetable cookware brand Our Place (makers of the super-popular Always Pan®), more than 100 dinner party-worthy recipes menus that celebrate culture and community. **AI**

Harvest/ HarperCollins. Pub. Date: October 2024. 272 pages

Lucinda Scala Quinn | MOTHER SAUCE: (Cook Book) (Workman)

American-Made Italian Cooking

Nonna's cooking (like spaghetti, lasagna, and pizza) is some of the most popular ItalianAmerican cuisine. This is a food that is only a century old. When Italian families first arrived in the U.S. in the early twentieth century, mamas brought with them the skills and

ingredient know-how to create a whole new foodway in spite of living in poverty. These remarkable women gave birth to a cuisine that their fathers, husbands, and sons then monetized outside the home. Red sauce joints thrive around the U.S., but rarely are these women actually credited as the true founders of the Italian-American cuisine. In her latest book, home cook and author **Lucinda Scala Quinn** cooks 100 iconic Italian-American recipes. Along the way, she shares the origins of the recipes and gives credit to the incredible women who developed these cherished dishes. Home cooks and food lovers alike will delight in this masterful collection of America's favorite comfort foods, from Baked Ziti and Sausage and Pepper Hoagies to Chicken Marsala and Cannolis. With gorgeous recipe shots, archival photos, ingredient sidebars, and cultural essays, *Mother Sauce* brings nonna's cooking to kitchens everywhere.

Lucinda Scala Quinn is the author of eight cookbooks, including the best-selling *Mad Hungry* trilogy. Her mantra is, "cook for the ones you love, teach them to cook for themselves and they will pass it on." Her passion for cooking took root growing up in an Italian American family, which inspired her to begin cooking professionally at age sixteen. As a late-blooming entrepreneur, she founded the *Mad Hungry* kitchenware brand which makes multi-use tools for the home cook. For over a decade she oversaw all food content for Martha Stewart Living OmniMedia. She was the host of the television show *Mad Hungry: Bringing Back the Family Meal* and cohost of *Everyday Food* on PBS. Her radio show *EatDrink* on Sirius FM was an innovative precursor to podcasts. She lives in New York City and can be followed @madhungry. **CR**

Artisan | March 2025 • 320 pages 125 full-color photographs throughout

Steven Raichlen | PROJECT GRIDDLE: (Cook Book) (Workman)

The Versatile Art of Grilling on a Flattop

Prized for their accessibility and versatility, griddles (also known as planchas and flattops) are soaring in popularity. *Project Griddle* features the trademark Steven Raichlen approach that embraces history, geography, and anthropology, with plenty of practical cooking techniques and nearly 80 hunger-inducing recipes. It traces the history and geography of griddling, from the teppan of Japan to the plancha of Spain to champa grilling in South America. A gear chapter showcases the various types of stand-up and portable flattops and planchas, plus the requisite accessories, how to season and maintain a griddle, how to oil and cook on it, with chefs' shortcuts, and some pitfalls to watch out for. And then there are the recipes—each one as outrageously delicious and foolproof as the last, for classics like the crispiest smash burgers and tapas bar shrimp to an entire suite of heretofore un-grillable foods—egg-and-bacon breakfast feasts, potato latkes, crepes, French toast, and smoky fried rice. It's *Project Smoke* for griddles—and don't think of buying one without its guidance. Raichlen's bestselling books have sold nearly 6 million copies, and he knows how to introduce unfamiliar equipment with clarity, enthusiasm, and accessible recipes.

Steven Raichlen is an American culinary writer, TV host, and novelist. **CR**

Workman | April 2025 • 264 pages Full-color photographs throughout

Dora Ramirez | COMIDA CASERA (Cookbook) (Hachette Books & Hachette Go)

More Than 100 Vegan Recipes, from Traditional to Modern Mexican Dishes

Culinary Institute of America-trained, Mexico-born chef and the voice behind popular blog and Instagram account @dorastable, Dora Ramírez, shares more than 100 plant-based Mexican recipes from traditional and Indigenous to modern.

When Dora Ramírez gave up eating animal-based foods, she worried that it also meant giving up her favorite Mexican dishes. But once she started reinventing her favorite recipes, she realized that plant-based ingredients actually enhance the dishes. Now in *Comida Casera*, Dora shares her fresh take on traditional cuisine in chapters devoted to everything from tamales to mole, favorite home comfort foods to fine dining. From Indigenous recipes created in partnership with cocineras tradicionales to Mexico's markets and street vendors, *Comida Casera* is a delicious love letter to food and culture, celebrating the interconnectedness of both through a plant-based lens. With recipes for: Almond Queso Fresco, Green Chilaquiles, Chilorio Burritos, Pumpkin Seed Enchiladas, Mushroom Chorizo, Porcini Mushroom Chicharrones, Al Pastor Tacos, Mushroom Carnitas Tacos, Bean and Nopal Tostadas, Potato and Poblano Stuffed Corn Cakes, Mole Poblano Enchiladas, Pumpkin Seed Green Mole, Jackfruit Pozole Rojo, Tres Leches Cake, Vanilla Flan, and more!

Dora Ramírez is the chef, recipe developer, and photographer at dorastable.com and *Mi Mero Mole*. Born and raised in Mexico and a graduate of the Culinary Institute of America in New York, she adopted a vegan diet to take control of her health. She is passionate about teaching others the benefit of a plant-based lifestyle and is the author of *Vegan Tamales Unwrapped: a step-by-step guide to sweet and savory tamales*. Dora has been featured in *Parents Latina Magazine*, *Buzzfeed*, *Vegnews Magazine*, and *entrepreneur.com* **CR**

Hachette | 336 pages (4c images throughout) Publication: March 2025 Editor: Renee Sedliar Material: PDF available

Todd Richards | ROOTS, HEART, SOUL (Cookbook) (HarperCollins)

Chef Todd Richards, the James Beard Award-winning author of *Soul*, is your guide to exploring West African diaspora cooking in the Americas, spanning history from the slave trade through the Great Migration, with over 100 mouthwatering recipes and illuminating narratives. **AI**

Harvest/ HarperCollins. Pub. Date: February 2024. 272 pages

Bailey Ruskus; Foreword by Carleigh Bodrug | BREAKING UP WITH DAIRY (Cookbook) (Hachette Books & Hachette Go)

100 Indulgent Plant-based Recipes for Cheese (and Butter, Cream, and Milk) Lovers Everywhere

Whether you've made the switch to a vegan diet or are just considering the change, cheese can be the breaking point that keeps you from breaking up. It's everywhere—and let's face it, it's delicious. Thank goodness Bailey Ruskus, aka Chef Bai, is here to hold your hand and show you that creating dairy-free cheesy dishes isn't only doable, it is downright delicious.

In *Breaking Up With Dairy*, Chef Bai shares more than 100 unbelievable plant-based dairy recipes. From basics such as milks, coffee creamers, and sauces, to gourmet-quality cheeses (including muenster, pourable mozz, and a chevre log that's perfect for either a date night or a solo eve with Sauv B), to pastas, tacos, pizzas, and the most decadent milkshake ever, *Breaking Up With Dairy* proves that sometimes the best, most delicious things in life are a big change and a new beginning. Includes recipes for: Gorgonzola, Young Gruyere, Pepper-Jack, Parmesan, Macadamia Asiago, Paneer, Cotija, Cream Cheese, Amaretto Coffee Creamer, Sweetened Condensed Oat Milk, No-Whey! Protein Powder, along with dishes to use these fabulous basics, such as Baked Truffle Mac, New York Style Spelt Bagels with Roasted Garlic Cream Cheese, Breakfast Pizza Pockets with Hollandaise, Mini Quiches, Air-Fried Ricotta Balls with Ratatouille Sauce and more. So. Much. More.

Bailey Ruskus, also known as Chef Bai, is a seasoned chef, activist, and holistic nutrition and health coach. Classically trained at Le Cordon Bleu in San Francisco, she uses her culinary expertise to create rich flavors with nourishing ingredients and has been a professional chef for the last 14 years. She is an advocate for people with chronic health ailments, animal welfare, and the environment. Her own plant-based journey started with her desire to heal her chronic pain from a 16-year battle with endometriosis after exhausting all other options. She furthered her studies with a certification in plant-based nutrition from T. Colin Campbell Center for Nutrition Studies and is a certified Health Coach from the Institute for Integrative Nutrition. Bailey now owns her business with her husband, Steve. The author of bestselling cookbook, *Cook. Heal. Go Vegan!*, Bailey lives in sunny San Diego, California, with Steve and their two rescue pups, Coconut and Pina. **AI**

Hachette | 320 pages (4c images throughout) Publication: February 2025 Editor: Renee Sedlar Material: PDF available

Kylie Sakaida | SO EASY SO GOOD (Cook Book) (Simon Element)

Enjoy easy and accessible everyday recipes and discover no-nonsense nutrition info that debunks food myths from social media sensation Nutrition by Kylie. Many of Kylie's recipes are inspired by the Asian flavors from her upbringing. Some recipes are designed to minimize prep time by using frozen veggies and nutrient-dense convenience foods, while others can be frozen in advance and reheated within minutes for a quick meal.

Kylie Sakaida is a registered dietitian and content creator. Her popular TikTok, Instagram, and YouTube @NutritionbyKylie accounts feature tips, tricks, and nutrition advice mixed with her favorite recipes and personal journey with her millions of followers. Kylie firmly believes that nutrition and health tips should be easy, realistic, and fun. She strives to help others optimize their health, rebuild their relationship with food, and learn how to nourish their bodies. Kylie was born and raised in Honolulu, graduated with bachelor's and master's degrees in nutrition science from Boston University, and now resides in Los Angeles. **CR**

Publisher: Simon Element (World rights) | Publication: April 2025 | 288 pp. 4-color photos throughout

Jeremy Salamon and Casey Elsass | SECOND GENERATION: (Cookbook) (Harper Collins)

Hungarian and Jewish Classics Reimagined for the Modern Table

From the chef and owner of Agi's Counter in Brooklyn comes 100 classic Hungarian and Jewish recipes reinvented for a new generation.

Jeremy Salamon is the James Beard–nominated chef and owner of the beloved Agi's Counter in Brooklyn, a 2022 pick for Bon Appetit's Best New Restaurants list and a 2023 Michelin Bib Gourmand award recipient. He began his career working under celebrated chefs in restaurants such as Locanda Verde, Prune, Buvette, and Via Carota, before becoming the executive chef of Manhattan restaurants the Eddy and Wallflower. He's been recognized by publications such as the New York Times, Food & Wine, Forbes, The New Yorker, Eater, Travel + Leisure, theInfatuation, and more. He lives in Brooklyn, New York, with his partner, Michael, and their cat, Sage. This is his first cookbook.

Casey Elsass is a food writer, recipe developer, and cookbook author living in Brooklyn, NY. His work has been featured in Epicurious, Bon Appétit, Food52, Tasty, Food Network, Delish, Vice, and Wall Street Journal Off Duty, among other places. **AI**

Publisher: Harvest | Publication: September 17, 2024 | Page Count: 240 | Rights: English Language, Translation | Agent: Sinsheimer Literary, LLC

Josh Scherer | RHETT & LINK PRESENT: The Mythical Cookbook (Cookbook) (HarperCollins)

From the larger-than-life team behind the internet's most-watched daily show, Good Mythical Morning, and culinary spinoff, Mythical Kitchen, a one-of-a-kind cookbook with 100 recipes for living a Mythical, and delicious, life. **CR**

Harvest/ HarperCollins. Pub. Date: March 2024. 336 pages

Naama Shefi with Devra Ferst | THE JEWISH HOLIDAY TABLE: (Cook Book) (Workman)

A World of Recipes, Traditions, & Stories to Celebrate All Year Long

For many Jews, the meal is the holiday. Collected by the Jewish Food Society, an organization dedicated to preserving Jewish cuisine around the world, the 135 recipes and accompanying stories in *The Jewish Holiday Table* are a dazzling expression of all the ways we celebrate through what we bring to the table. Discover menus for a Persian Rosh Hashanah feast, a Ukrainian-Mexican Seder, an Iraqi spread for Purim. And a memorable Hanukkah tale of grandmothers competing in a doughnut duel, with one's Moroccan sfenj recipe challenging the other's Egyptian zalabia. Reflecting three thousand years of love and loss, culture and change, each dish captures the soul of what's served in a Jewish home on a Jewish holiday.

Naama Shefi is a New Yorker whose work sits at the intersection of food, culture, community building, and art. In 2017, she founded the Jewish Food Society, a nonprofit organization which preserves and celebrates Jewish culinary heritage through a digital recipe archive and dynamic events. In the summer of 2021, she launched Asif: Culinary Institute of Israel, a center in Tel Aviv dedicated to exploring the diverse and creative food culture of Israel.

Devra Ferst is a freelance food and travel writer based in Brooklyn. She is the editorial director of the Jewish Food Society and her words have appeared in the New York Times, Bon Appétit, Vogue, and numerous other publications. A former editor at Eater NY and Tasting Table, she's always looking for her next great meal and stories to tell. When she's not writing at home, you can find her on the road, traveling for months at a time with a single carry-on suitcase. **AI**

Artisan | March 2024 • 400 pages 120 full-color illustrations and photographs throughout

Rights sold: Polish (Czarna Owca)

Kirsten K. Shockey and Christopher Shockey | FERMENTED VEGETABLES (10th Anniversary Edition) (Cook Book) (Workman)

Creative Recipes for Fermenting 72 Vegetables, Fruits, & Herbs in Brined Pickles, Chutneys, Kimchis, Krauts, Pastes, & Relishes This updated and revised editions of the bestselling guide to fermenting vegetables shares 65 new recipes, 8 new vegetable and fruit entries, 12 new producer profiles, 4 new fermentation techniques, and a greater emphasis on zero-waste processes.

Since the first edition of *Fermented Vegetables* was published in 2014, enthusiasm for fermentation has bubbled over—in part, because of the ongoing research into the importance of gut health. Unlike other forms of food preservation, fermenting offers the benefit of boosting gut health while introducing unique flavors into ordinary dishes. **Kirsten and Christopher Shockey** have been at the forefront of the fermentation movement and are two of its most widely respected teachers. *Fermented Vegetables* has become the go-to reference for people who want to start fermenting; its broad scope, accessible recipes, and attractive package, combined with the Shockeys' authority, are a winning combination. **CR**

Storey | April 2024 • 440 pages Full-color photographs throughout

Rights sold: German (Lowenzahn Verlag/Studien)

Rights sold to the 1st edition: German (Lowenzahn Verlag/Studien); Italian (Il Punto d'Incontro); Polish (Wydawnictwo ILLUMINATIO); Russian (Popuri); Spanish (Alfaomega)

Alex Snodgrass | DINNER TONIGHT (Cookbook) (HarperCollins)

New York Times bestselling author and queen of healthy weeknight dinners Alex Snodgrass shares delicious dinners that will bring everyone to the table. **CR**

William Morrow Cookbooks/ HarperCollins. Pub. Date: December 2023. 256 pages

Dusty Stanczyk and Erin Stanczyk | THE HAPPY HEALTHY PLANT-BASED COOKBOOK: (Cookbook) (Harper Collins)

75 Colorful Recipes to Nourish Your Whole Body, Feed Your Family, and Have Fun Along the Way

Enjoy better living for the whole family with this down-to-earth, full-color plant-based cookbook featuring 75 delicious recipes from the founders of @eatmoverest.

Erin and Dusty Stanczyk are certified health and lifestyle coaches, and creators of the lifestyle brand and website, EatMoveRest.com. Together with their two children, Max and Liv, and their Bernese Mountain Dog, Beau, they inspire and empower others to get back to the basics, by doing the 3 things we all do every day, better—eat, move, and rest. They live in Florida. **CR**

Publisher: HarperOne | Publication: January 7, 2025 | Page Count: 272 | Rights: English Language, Translation | Agent: Waterside Productions, Inc.

Loria Stern | EAT YOUR FLOWERS (Cooking) (Harper Collins)

Cooking with botanical ingredients for stunning visuals and delicious flavors, from Loria Stern, the originator of the botanical-pressed cookies trend. **AI**

Imprint: William Morrow Cookbooks | Page Count: 304 | Pub Date: April 2023 | World Rights: HarperCollins

Dr. Marie-Pierre St-Onge and Kat Craddock | EAT BETTER, SLEEP BETTER: (Cook Book) (Simon Element)

75 Recipes and A 28-Day Meal Plan That Unlock the Food-Sleep Connection

What you eat directly impacts how you sleep. Science-based and easy to understand, Eat Better, Sleep Better includes 75 recipes that incorporate sleep-supporting ingredients that work with the body's rhythms and hormones to unlock quality rest—and the health benefits that come with it.

Dr. Marie-Pierre St-Onge, PhD, is the founding director of the Center of Excellence for Sleep and Circadian Research at Columbia University where her cutting-edge research combines her expertise on sleep, nutrition, and weight management to address health related to sleep. Dr. St-Onge is the recipient of an Outstanding Investigator Award from the NHLBI (National Heart, Lung, and Blood Institute) at the NIH, and she is a Fulbright Scholar as well as a Fellow of the New York Academy of Medicine. She has authored close to 170 peer-reviewed publications and received scientific achievement awards from the American Heart Association and American Society for Clinical Nutrition.

Kat Craddock is CEO, editor-in-chief, and owner of Saveur. Previously, she was a bread baker, pastry chef, and cheese monger in New York City, Boston, and Chicago. She has been featured in Eater, Serious Eats, Taste, and other publications. **CR**

Publisher: Simon Element (World rights) | Publication: January 2025 | 288 pp.; 75 4-color photos throughout.

Anthony Tassinello | THE ESSENTIAL WOOD-FIRED PIZZA COOKBOOK: (Cookbooks) (Sourcebooks)

80+ Recipes and Techniques from My Wood-Fired Oven

From Anthony Tassinello, chef at Berkeley's famed Chez Panisse, your must-have pizza cookbook for making mouth-watering meals from your wood-fired pizza oven—from classically simple Margherita pizza to more exciting and challenging recipes.

From those first drawn-out moments when the blistering dough rises against the oven floor to that steamy first bite, chef Anthony Tassinello walks you through the time-tested tradition of preparing—and savoring—a perfect wood-fired oven pizza. Tassinello shares need-to-know tips and techniques for crafting palate-pleasing pizzas, calzones, hand pies, focaccia, and more, while reminding us all of the joy of gathering friends and family over a mouth-watering homecooked meal. With over 85 recipes ranging from fresh takes on classic pizzas to inspired new combinations, plus a bonus "beyond pizza" chapter that showcases the versatility of wood-fired cooking, this is the go-to wood-fired pizza oven resource for 21st century home cooks.

Anthony Tassinello has spent the last two decades cooking at the iconic Chez Panisse Restaurant in Berkeley, California. His passion for wood-fired cookery, baking, and pastry and cocktail culture keeps him busy all four seasons. He has foraged for wild mushrooms from Oregon to Italy, and was the foraging guide for author/food activist Michael Pollan in his acclaimed bestseller, The Omnivore's Dilemma. Anthony's work has appeared in the New York Times Magazine, SF Magazine, The Huffington Post, NPR, and numerous cookbooks. He lives in Northern California with his girlfriend Frances, her son Bruno, and their orange cat, Rooney. **CR**

Publisher: Callisto | Publication date: October 8, 2024 | 256 Pages

Terry Vesci | THE LAVENDER COMPANION: (Cook Book) (Workman)

Enjoy the Aroma, Flavor, and Health Benefits of This Classic Herb

Lavender has long been a favorite herb with its amazing, resinous fragrance; calming qualities; and unique flavor for seasoning food. This lavishly photographed celebration of the beloved herb, written by an acclaimed lavender farmer and cooking instructor, is brimming with inspiration and ideas for bringing the fragrance and flavor of lavender into daily life. The book profiles the most popular lavender varieties and their recommended uses, along with the history, lore, and traditional medicinal uses. More than 40 recipes showcase lavender in delicious dishes from the kitchen as well as homemade craft and body products. Tips for success with lavender in the garden complete this perfect gift for every lavender lover.

Terry Vesci is the co-owner of Pine Creek Canyon Lavender Farm in Pine, Arizona, which welcomes 60,000-100,000 visitors each year and includes a successful online business. Vesci leads the Pine Creek Canyon Lavender Farm Cooking and Baking School, where she teaches hands-on classes about cooking with lavender. **CR**

Storey | May 2024 • 176 pages Full-color photographs throughout

Tito's Handmade Vodka | SPIRIT IN A BOTTLE (Cookbook) (HarperCollins)

Cocktails and stories from Tito's Handmade Vodka, America's favorite vodka. **AI**

Harvest/ HarperCollins. Pub. Date: May 2024. 192 pages.

Ashley Bernee Wells | THE COOK BOOK OF ALL TIME (Cookbook) (HarperCollins)

The first cookbook from Tyler and Ashley Wells, the husband-and-wife duo behind Los Angeles' bustling, sought-after restaurant All Time, with recipes for the simple, market-driven food that attracts guests from all over, alongside their intimate, hilarious, and tender stories. **CR**

Harvest/ HarperCollins. Pub. Date :April 2024. 224 pages.

Walter Whitewater | SEED TO PLATE, SOIL TO SKY. Modern Plant-Based Recipes using Native American Ingredients Lois Ellen Frank with culinary advisor (Cooking) (Perseus/Hachette Go)

This enriching cookbook celebrates eight important plants Native Americans introduced to the rest of the world: corn, beans, squash, chile, tomato, potato, vanilla, and cacao—with more than 100 recipes.

When these eight Native American plants crossed the ocean after 1492, the world's cuisines were changed forever. In Seed to Plate, Soil to Sky, James Beard Award-winning author and chef Lois Ellen

Frank introduces the splendor and importance of this Native culinary

history and pairs it with delicious, modern, plant-based recipes

using Native American ingredients. Along with Native American culinary advisor Walter Whitewater, Seed to Plate, Soil to Sky shares more than 100 nutritious, plant-based recipes organized by each of the foundational ingredients in Native American cuisine as well as a necessary discussion of food sovereignty and sustainability. A delicious, enlightening celebration of Indigenous foods and Southwestern flavors, Seed to Plate, Soil to Sky shares recipes for dishes such as Blue Corn Hotcakes with Prickly Pear Syrup, Three Sisters Stew, and Green Chile Enchilada Lasagna, as well as essential basics like Corn Masa, Red and Green Chile Sauces, and Cacao Spice Rub. The "Magic 8" ingredients share the page—and plate—to create recipes that will transform your world.

Lois Ellen Frank, PhD, is a Santa-Fe based, James Beard Award- winning author, chef, Native foods historian, educator, and photographer. Dr. Frank has spent over 30 years documenting foods and life ways of Native Americans from the Southwest. She received her PhD from the University of New Mexico in Cultural Anthropology focusing on the discourse and practice of Native American cuisine and was a Culinary Ambassador Diplomat with the U.S. State Department and Office of Cultural Affairs.

Walter Whitewater is from the Diné (Navajo) Nation. He is now a chef with Red Mesa Cuisine, specializing in Native American Cuisine using ancestral foods with a modern twist. The Culinary Advisor on the James Beard Award-winning cookbook, Foods of the Southwest Indian Nations, Chef Whitewater won the James Lewis Award for his work as a Native chef. **CR**

World Rights: Hachette Go. 320 pages. Finished Books Available August 2023

Alyse Whitney | BIG DIP ENERGY (Cookbook) (HarperCollins)

Alyse Whitney has been a Dip Queen for decades, making the writer, editor, Cosmopolitan food columnist, and TV host the perfect diplomat for this first-of-its-kind cookbook. Big Dip Energy offers endless fun and easy ways to both entertain and enjoy solo with creative dips and dippers. **AI**

William Morrow Cookbooks/ HarperCollins. Pub. Date: April 2024. 272 pages

Brittany Williams | INSTANT LOSS QUICK AND EASY: (Cookbook) (Harper Collins)

125 Recipes That Are Big on Flavor When You're Light on Time

A Paperback Original Brittany Williams, author of the national bestseller The Instant Loss Cookbook, is back with a new collection of 125 quick and simple recipes— built around her Just Eat Real Food philosophy—that make it easier than ever to enjoy delicious, healthy meals every day.

Brittany Williams is the bestselling author of Instant Loss on a Budget, Instant Loss: Eat Real, Lose Weight, and The Instant Loss Cookbook. She has been featured on the TODAY show, Good Morning America, People, and Good Housekeeping. After losing 125 pounds, Brittany has inspired readers and fans to live their best and healthiest lives. In her spare time, she enjoys writing music, hiking, and traveling. She lives in Southern California with her husband and three children. **AI**

Publisher: Harvest | Publication: December 31, 2024 | Page Count: 272 | Rights: English Language, Translation | Agent: Empire Literary, LLC

Kiera Wright-Ruiz | MY (HALF) LATINX KITCHEN: (Cookbook) (Harper Collins)

Half Recipes, Half Stories, All Latin American

You're invited on this culinary journey of selfdiscovery as Kiera Wright-Ruiz connects to her Latinx roots with recipes and stories from the diaspora.

Kiera Wright-Ruiz is a writer, recipe developer, and the author of the celebrated picture book I Want to Be Spaghetti! She has written for publications like The New York Times, Food52, Serious Eats, The Kitchn and The Japan Times. When not writing, she is probably eating onigiri with her husband and dog somewhere in Tokyo, where she is based. **CR**

Publisher: Harvest | Publication: February 11, 2025 | Page Count: 320 | Rights: English Language, Translation | Agent: Stonesong Literary

Kaleb Wyse | THERE'S ALWAYS ROOM AT THE TABLE: (Cookbook) (Harper Collins)

Farmhouse Recipes from My Family to Yours

A delicious collection of classic, midwestern family recipes updated with modern spins and ingredients—from one of Instagram's favorite farmers, Kaleb Wyse.

Kaleb Wyse is a fourth-generation farmer who lives in southeastern Iowa on his family land. Through his Wyse Guide blog and social media, he documents his life on the farm and shares his expertise on subjects like cooking, gardening, and canning. His goal is to show people how to enjoy the beauty and benefits of farm life no matter where they live. Kaleb has been featured in This Old House, Folk, All Recipes, Better Homes & Gardens, Farmhouse at Heart, and Studio McGee. **AI**

Publisher: Harvest | Publication: March 4, 2025 | Page Count: 304 | Rights: English Language, Translation

Molly Yeh | SWEET FARM! (Cookbook) (HarperCollins)

More than 100 recipes for sweet treats from New York Times bestselling author Molly Yeh's cozy kitchen on a sugar beet (and wheat!) farm, to be shared in potlucks, set on the counter for family snacking, or scarfed down in one sitting. **CR**
William Morrow Cookbooks/ HarperCollins. Pub. Date : March 2025. 352 pages

*ILLUSTRATED & COLORING BOOKS

Eliza Berkowitz | THE LITTLE ENCYCLOPEDIA OF MYTHICAL HORSES (Illustrated/Folklore) (Running Press)

From Arthurian legend to tales of ancient China, horses have traversed the world alongside humans for centuries.

Beloved for their grace, strength, and untamed beauty, horses have always loomed large in our imaginations, featuring in mythologies across cultures and throughout history. This little encyclopedia rounds up more than 50 mythical horses from around the world, including:

- Bai Long Ma of the Chinese classic Journey to the West
- Balius and Xanthus, Achilles's horses who fought in the Trojan War
- Pegasus, child of the Greek god Poseidon
- Sleipnir, belonging to the great Norse god Odin

With detailed illustrations throughout, this book pays tribute to some of our most formidable equine friends. Eliza Berkowitz is a writer and former children's book editor who lives in Connecticut. TX

Running Press | February 2024 | Format: 144 pages, 75 detailed one-color illustrations

THE LITTLE ENCYCLOPEDIAS OF MYTHOLOGICAL CREATURES

Paula Bernstein | HOW TO BE GOLDEN. (Illustrated / Biography/Self-Help) (Perseus/Running Press)

In the tradition of What Would Dolly Do? or The Gospel According to Coco Chanel comes this spirited homage to Betty White that captures her unique humor, timeless wisdom, and impish irreverence that's made her one of the world's longest lasting and most beloved stars.

An unparalleled icon, Betty White started show business in 1939 in radio, was a pioneer in the early days of TV, and her career has spanned more than eight decades with appearances on countless sitcoms, game shows, and talk shows, including iconic comedy hits (The Mary Tyler Moore Show and The Golden Girls). Her accolades over the years include two Emmy nominations, a Grammy, and induction into the Television Academy Hall of Fame, while having her best decade yet as a nonagenarian: becoming the oldest person to host SNL, starring in a Super Bowl ad, and winning praise with her popular supporting role in Hot in Cleveland. Through it all, her "don't take yourself too seriously" attitude appeals to legions of fans, spanning all generations. How to Be Golden will recount her engaging life story while weaving in her words of wisdom and insight about love, friendship, work, family, sex, acting, aging, beauty, and more.

Paula Bernstein is a journalist who regularly contributes to Fortune Magazine, where she reports on the entertainment business. She has held positions at Indie Wire, Variety, and The Hollywood Reporter, where she reported on television business news, and her work has appeared in Fast Company, TV Guide, The New York Times, Adweek, and many others. She is also the author of Love is All Around: And Other Lessons We've Learned from the Mary Tyler Moore Show and Identical Strangers: A Memoir of Twins Separated and Reunited. MōMa

World rights: Running Press (October 2021) | 192 pages; 75 black & white illustrations

Ayse Birsel | DESIGN THE LONG LIFE YOU LOVE. A Step-by-Step Guide to Love, Purpose, Well-Being, and Friendship (Illustrated Books) (Running Press/Perseus)

Design a long life full of love, purpose, well-being, and friendship, using the creative tools of renowned product designer, author, and workshop leader Ayse Birsel.

What does it mean to craft the life you want, as you grow older? For product designer and author Ayse Birsel, the answer draws on key principles of design—like collaboration, open-mindedness, and holistic thinking—as well as the experiences of older people on the pioneering frontiers of long life.

Drawing on work co-designing with older people, Design the Long Life You Love offers readers thoughtprovoking questions, exercises for self-exploration, and interviews with innovative creators to guide them on their own journeys of crafting the next phase of life. Focusing on four keys areas—Love, Purpose, WellBeing, and Friendship—this book pairs life lessons from people who've lived the longest with design tools to help you plan your own long life, whether you're looking ahead to retirement, a home post-children, or

another major life transition that opens up fresh possibilities.

Playfulness is key to creating a long life, and readers will find that reflected in this joy-filled book. Whimsical, three-color drawings, illustrated interviews with thought-leaders, and interactive exercises will put you in the mindset of a designer as you foster creativity and explore what your own long life can look like— the possibilities are endless!

Ayse Birsel has been designing award-winning products for over twenty years. She is the co-founder of Birsel + Seck, an innovative design studio in New York that partners with leading brands and Fortune 500 companies. She teaches at the School of the Visual Arts (SVA) and has taught at the Pratt Institute. Her work is in the permanent collections of the MoMA and the Cooper Hewitt National Design Museum. She has received numerous design awards, including the IDEA Gold Award, ID Magazine Excellence Award, and Athena Award for Excellence in Furniture Design from RISD, and is the author of Design the Life You Love. CR

Running Press. December 2022. 224 pages | Three-color line illustrations throughout | Final PDF available

Emma Block | KEEPING A CREATIVE SKETCHBOOK (Illustrated) (Running Press / Perseus)

Build Your Artistic Practice for a Joyfully Inspired Life

An inspiring creativity guide for keeping a sketchbook as an artistic practice, with techniques and sources of inspiration for experimenting, drawing, painting, and seeing the world through a colorful lens, from watercolor artist and author of The Joy of Watercolor Emma Block.

Keeping a sketchbook is a wonderfully rewarding pursuit for artists and hobbyists alike. Your sketchbook is a safe place to explore, experiment, try new things, record your progress, and sometimes mess up, and working in a sketchbook, particularly on location, is an innately mindful practice. You become completely focused on the things you are sketching or painting and completely immersed in the atmosphere of the place.

In Keeping a Creative Sketchbook, Emma Block shares her own sketchbook practice and offers inspiring artist interviews and numerous techniques and practices for beginning or transforming your own. Packed with ideas and prompts to get started, this book helps overcome overwhelm and open a world of joyful creativity. With your sketchbook by your side, you can slow down, be present, notice the little things, enjoy the process, let go of perfectionism, and embrace the blank page, discovering rich new depths to your creativity and finding your artist mindset for inner peace.

Emma Block is a successful freelance illustrator who uses watercolors in a fresh and modern way and isn't afraid to break the

rules. Her watercolor and gouache paintings have gained her 90,000 followers on Instagram and she has become a reliable source of online watercolor advice. As well as inspiring budding artists all over the world online she teaches regular sellout watercolor classes in the UK. She is also the author of *The Joy of Watercolor* and *Watercolor Life*. **CR**
Running Press. Pub. Date: April 2024. 208 pages | 175 full-color photographs and illustrations.
Previous Publishers: LEESCOM (Korean), Eksmo (Russian), Editorial Alma (Spanish), Huy Hoang Cultural Co. (Vietnamese)

WATERCOLOR LIFE (Illustrated) (Perseus/Running Press)

40 Joy-Filled Lessons to Spark Your Creativity

Discover the joy and versatility of watercolors with forty gorgeously illustrated lessons for any skill level.

Watercolors are beautiful in their simplicity: a basic palette of paints, a few brushes, and nice thick paper will do the job. The medium is also beautiful, though, in its depths and complexities. Here, watercolor artist and instructor Emma Block focuses on techniques, materials, and lessons to help you explore new watercolor techniques, build creative confidence, and discover your unique style of painting. She'll show you—with clear, step-by-step instructions—how to paint everything from people, plants, and animals perfect for framing to patterns and washes perfect for stationery and housewares. The forty lessons cover useful topics like: Quality materials and how they can elevate your craft Color theory 101 to help you confidently create artwork all your own A techniques glossary full of exciting new skills to learn Tips for finding creative inspiration in your everyday life

World rights: Running Press | 264 pages | 150 color illustrations | April 2022

Rights to author's previous title, *The Joy of Watercolor* (2018) have sold to: Eksmo (Russian), Leescom (Korean), and Huy Hoang Cultural Co. (Vietnamese); Editorial Alma (Spanish)

Kleaver Cruz | *The Black Joy Project* (Illustrated) (Harper Collins)

"A patchwork quilt of visually stunning images, captured moments of triumph, antidotes to trauma narratives and rich, ebullient emotional and verbal spice for the soul." – Michael W. Twitty, culinary and cultural historian, and author of *The Cooking*

Featuring 117 full-color photos and eight breathtaking essays on a force that fuels Black life all around the globe, this is *Humans of New York* meets *The Black Book* Gene and Koshersoul. **AI**

Mariner Page Count: 240. Pub Date: January 2024

Annette Giesecke | CLASSICAL MYTHOLOGY OF THE CONSTELLATIONS (Illustrated/Mythology) (Black Dog & Leventhal Publishers)

Timeless Tales of the Starry Night Sky

A thoroughly researched, beautifully packaged work that illuminates the classical myths of the gods and goddesses, heroes, heroines, and mythological creatures that makeup the 48 classical constellations in the night sky. Plus, brief tales of the birth of the remaining 40 named constellations.

A guide for star gazers who want to know the constellations' timeless, wondrous stories. Whether you're outside and looking up on a clear, starry night or indoors sitting in your favorite chair, this book can guide you through the heavens, revealing what gods, heroes, and monsters people long ago believed resided there. Among them are Hercules, the greatest of all Greek heroes, and Perseus, slayer of snake-haired Medusa. Their number includes the winged horse Pegasus and Cetus, the sea monster sent to kill the princess Andromeda, too. These star myths have had such great staying power that the constellations named after them by the ancient Greeks are still known by the same names today. The constellations and myths featured here are based on a list of forty-eight groups of stars listed in a book written almost two thousand years ago. The author of that book, entitled the *Almagest*, was a mathematician and astronomer known as Ptolemy, who wrote in Greek and lived in Alexandria, the most important city at that time in Egypt. Although written in the second century AD, the *Almagest* remained a highly valued textbook on astronomy until the Renaissance, and its catalogue of stars is still used, although Ptolemy's original constellation list, based on observation with the naked eye, has now almost doubled. *Classical Mythology of the Constellations* invites you to lie back, look up, and search the night skies for the serpents, dragons, bears, giants, strongmen, queens, kings, and princesses circling there.

Annette Giesecke, PhD, is former Professor of Classics and Chair of Ancient Greek and Roman Studies at the University of Delaware. She has written on a variety of subjects ranging from Epicurean philosophy and the poetry of Homer and Virgil to ancient attitudes towards the natural environment. She is the author of *Classical Mythology A to Z* and *The Mythology of Plants: Botanical Lore from Ancient Greece and Rome*. She lives in New Zealand. **TX**

Black Dog & Leventhal | August 2025 | 256 pages | 8 full-color illustrations; 42 2-color illustrations World Rights = Black Dog & Leventhal Material due December 2024

Option Publishers: Central Compilation & Translation Press (Chinese-Simplified), China Times Publishing Company (ChineseComplex), Skolska Knjiga (Croatian), MISULMUNHWA (Korean), DarkSide Books (Portuguese-Brazil), Editura ALL (Romanian), Eksmo (Russian), Folioscopio (Spanish), Yakamoz (Turkish)

CLASSICAL MYTHOLOGY A-TO-Z

An Encyclopedia of Gods & Goddesses, Heroes & Heroines, Nymphs, Spirits, Monsters, and Places

An encyclopedic A-to-Z guide, this beautifully illustrated volume offers hundreds of rich, fascinating definitions of 700 major and minor characters, creatures, and places of classical mythology.

Classical Mythology A-to-Z is a comprehensive and engrossing guide to Greek and Roman mythology. From the gods and goddesses of Mount Olympus and the heroes of the Trojan War to the nymphs, monsters, and other mythical creatures that populate these ancient stories, Giesecke recounts, with clarity and energy, the details of more than 700 characters and places. Each definition includes cross-references to related characters, locations, and myths, as well their equivalent in Roman mythology and cult. In addition to being an important standalone work, *Classical Mythology A-to-Z* is also written, designed, and illustrated to serve as an essential companion to the bestselling illustrated 75th-anniversary edition of *Mythology* by Edith Hamilton, including 10 full-color plates and 2-color illustrations throughout by artist Jim Tierney.

October 2020 | 376 pages | 10 full-color illustrations, 15 two-color illustrations

Rights Sold: Central Compilation & Translation Press (Chinese-Simplified), China Times Publishing Company (ChineseComplex), Skolska Knjiga (Croatian), MISULMUNHWA (Korean), DarkSide Books (Portuguese-Brazil), Editura ALL (Romanian), Eksmo (Russian), Folioscopio (Spanish), Yakamoz (Turkish)

Jolene Hart | WELL-RESTED EVERY DAY. 365 Rituals, Recipes, and Reflections for Radical Peace and Renewal (Illustrated Books / Self-Help) (Running Press/Perseus)

Jolene Hart—bestselling wellness book author of the *Eat Pretty* series—offers moms, professionals, and overextended women of every stripe day-by-day inspiration for bringing peace, restoration, and radical change into their lives in this

empowering gift book.

Well-Rested Every Day is an inspirational guide for the millions who recognize their need for rest, but lack the knowledge, ideas, or support to take action. Its pages offer 365 ideas to inspire pause, including simple tips and recipes that calm and restore the body; rituals that encourage presence, stillness, and intuition; practical applications of the most cutting-edge science on rest; and guidance on shifting habits and mindsets that block the ability to rest. Whether you're a stay-at-home parent, entrepreneur, caretaker, professional, or any combination of these and other highly demanding and stressful roles, it's easy to forget how—and why—rest matters, as long as we can maintain a constant busy pace. Well-Rested Every Day will show you why rest is an intuitive, brave, and even radical act—one that adds value and depth to our lives rather than removes opportunities. It will show you why rest and stillness make space for possibility—to become our best selves, to more deeply enjoy life, to celebrate all that is good in this moment and all that is to come in the future.

Jolene Hart, CHC, is a health coach certified by the Institute for Integrative Nutrition and founder of the pioneering beauty coaching practice Beauty Is Wellness. She is a former magazine beauty editor and the bestselling author of five wellness books, including Eat Pretty, Ignite Your Light, and its companion journal, Shine On. Her private coaching looks at many areas of life, from stress and hormones to diet, digestion, and safe personal care products, to help her clients build a lifestyle that enables them to look and feel their best from the inside. She lives near Philadelphia, PA. **CR**

Running Press. **April 2023. 384 pages | Full-color illustrated borders, frames, and spots throughout | Final PDF available**
Previous publishers of Jolene Hart: AZ Communication and Culture (Vietnamese)

Aubrey Houdeshell | THE COSMIC SYMPOSIUM: (Illustrated) (Running Press)

An Astrological Journey Through the Orchestra of the Planets

From a dynamic content creator and life coach with a substantial following comes this selfhelp book that lays out the steps of Explore the role of the heavenly bodies—Sun, Moon, and planets—in the cosmic symphony of astrology, including their archetypes, history, associations, and roles in natal charts.

The ancient Greek philosopher Pythagoras believed that since objects in motion produce sound, the planetary bodies in orbit must produce their own sound or music. He believed that the sound of each planet operating together as a whole produced a harmony: a music of the spheres.

The unique thread spun by every planet weaves together in a cosmic orchestra to make up the complex fabric of the human experience. The Cosmic Symposium dives into the heavenly bodies that make up our birth charts, and therefore who we are. Each planet is explored in depth, from the classical planets (Sun, Moon, Mercury, Venus, Mars, Jupiter, Saturn) to the modern planetary bodies (Uranus, Neptune, Pluto, and Lilith). The final chapters place each planet within the context of the reader's own natal chart, showing how the themes and function of each planet in our lives enable us to understand the complex experience of being human.

Aubrey Houdeshell is a professional tarot reader, astrologer, and shadow worker through her business Graveyard Roses. Her mission is to make spiritual work accessible and digestible to everyone, and her readings center on personal transformation and empowerment. Before turning to the mystical world full-time, Aubrey was a full-time writer and editor for non-profits. She resides in South Denver with her husband.

Rose Ides is an artist based in San Francisco. Her work is playful, whimsical, and often mystical, and has been featured in multiple collaborations. **AI**

Running Press | **October 2024 | 224 pages | 50 full-color illustrations**

Rights Sold: Spanish/ TK

Verena Hutter | THIS IS A BOOK FOR PEOPLE WHO LOVE TATTOOS (Illustrated) (Running Press / Perseus)

Journey from ink to skin with This Is a Book for People Who Love Tattoos, a glorious full-color celebration of the history and craft of tattooing.

From the earliest known origins of tattooing to the latest trends, this gorgeously illustrated guide offers a deep look at the culture of American Traditional style tattoos. Tattoo aficionado and historian Verena Hutter profiles not just the key tattoo artists who inspired the style, such as Sailor Jerry, Bert Grimm, and Dainty Dottie, but also the meanings and origins behind some of the most iconic designs found in tattoo shops across the globe. She traces the indelible "I love Mom" tattoo back to a 19th-century folk song sung by Irish sailors and reveals the significance of eagles, skulls, horseshoes, lighthouses, and dozens of other designs. This Is a Book for People Who Love Tattoos will inspire your next tattoo session while celebrating the rich history of the craft.

This is the latest in our series "This Is a Book for People Who Love..." and follows in the footsteps of volumes on the National Parks, birds, mushrooms, cats, and dogs. Like the others, this book will publish simultaneously with a set of wooden magnets on the RP Minis list and a puzzle RP Studio, as well as a sticker book.

Verena Hutter is a writer, educator, editor, and lover of cats and dogs. She hails from Germany, and came to Portland, Oregon, by way of Aotearoa/New Zealand, Minnesota, California (where she received a Ph.D.), and Indiana. Her interests include literature, pop culture, Oceania, and, of course, tattoos. **CR**

Running Press. Pub. Date: **May 2024. 120 pages | 35 full-color illustrations. PDF DUE MARCH 2024**

OTHER TITLES:

THIS IS A BOOK FOR PEOPLE WHO LOVE HOT SOUCE: Rights sold: Orion (UK)

THIS IS A BOOK FOR PEOPLE WHO LOVE MUSHROOMS: Rights sold: China Science & Technology Press (Chinese)

THIS IS A BOOK FOR PEOPLE WHO LOVE THE ROYALS

THIS IS A BOOK FOR PEOPLE WHO LOVE BIRDS

THIS IS A BOOK FOR PEOPLE WHO LOVE THE NATIONAL PARKS

THIS IS A BOOK FOR PEOPLE WHO LOVE CATS

THIS IS A BOOK FOR PEOPLE WHO LOVE DOGS

Megumi Lorna Inouye | THE SOUL OF GIFT WRAPPING: (Illustrated and Coloring) (Workman)

Creative Techniques for Expressing Gratitude, Inspired by the Japanese Art of Giving

Drawing on the gift-giving traditions of her Japanese heritage, Inouye explores how the act of giving a thoughtfully wrapped gift can be a creative, caring act for both the giver and the receiver. Using recycled and repurposed materials, Inouye's approach inspires readers to think intentionally about the presentation of every gift, whether it's a tip for an unseen hotel housekeeper, a simple gift of fresh fruit for a neighbor, or a special birthday gift for a beloved family member. Detailed step-by-step photos teach Inouye's artful approach to every aspect of wrapping—including tape-free folding, paper and fabric bows, clever message tags, and one-of-a-kind approaches for odd-shaped items— and guide readers in creating their own unique gift presentations.

Author **Megumi Lorna Inouye** is a gift wrapping and packaging artist known for her sustainable wrapping designs and creative innovations. She encourages repurposing, utilizing everyday things around us and using organic and recyclable items. She attributes her passion for gift wrapping to her Japanese heritage and the cultural values that underlie the meaning behind the art of giving. **CR**

Storey | April 2024 • 228 pages Full-color illustrations and photographs throughout

Gary Jansen | SAINTS, ANGELS, AND DEMONS (Illustrated/Religion) (Black Dog & Leventhal Publishers)
An A-to-Z Guide to the Holy and the Damned

Saints, Angels, and Demons is an illustrated compendium of the fascinating lives and meaningful legacies of nearly 400 iconic figures who have influenced history, religion, literature, and art, throughout the centuries and across the world.

From St. Augustine, whose writings helped shape Western culture to St. Bernadette, whose visions of Mary led to decades of holy pilgrimages by the faithful, and from Archangel Michael, defender of good in the face of evil to Asmodeus, the three-headed demon of lust, temptation, and destruction, the history of the saints and spiritual creatures is, in many respects, the history of the world. Award-winning author Gary Jansen weaves together the lives of the holy (and not-so-holy) beings who have graced and defiled our earthly realm from the first century BC to the present day. Organized alphabetically, the book provides lyrical capsule histories of nearly 400 figures describing their lives and the details of their most important contributions to the world. Each entry is accompanied by key information such as the associated signs and symbols, patronage, and feast days. A glossary and numerous appendices providing historical and religious context. For the faithful and the intellectually curious alike, Saints, Angels, and Demons is an essential reference and a comprehensive overview of the history of humanity, as told through a unique perspective.

Gary Jansen is an award-winning writer and lecturer in the field of religion and spirituality. His books include the memoir Holy Ghosts, The 15-Minute Prayer Solution, Station to Station, and the multi-award winning MicroShifts: Transforming Your Life One Step at a Time. His illustrated children's book, Remember Us with Smiles, which he cowrote with his wife, Grace Jansen, won the prestigious 2023 Christopher Award in the Books for Young People category.

Katie Ponder has a unique style that is both fresh and contemporary, referencing art deco with a touch of gothic inspiration. She is the winner of numerous awards including the AOI Book Award for New Talent, the House of Illustration People's Choice Award, and the Glyndebourne Tour Art Competition. Her work has been exhibited at Somerset House in London. She lives in South East England. **CR**

Black Dog & Leventhal | October 2024 | 432 pages | 10 full-color illustrations; 20 black & white illustrations

Christi Johnson | THE ART OF EMBROIDERY DESIGN: (Illustrated and Coloring) (Workman)
A Workshop for Developing Your Own Original Stitching

This colorful sourcebook, packed with practical technique instructions accompanied by inspiring examples from a wide range of embroidery artists, is sure to jump-start every stitching fan's creativity, and build the skills for making original designs. Written for all levels of stitchers, The Art of Embroidery Design teaches the value of establishing a creative practice, with hands-on sketching and stitching exercises to help anyone build confidence in their design skills, whether or not they can draw. An acclaimed embroidery designer and the best-selling author of *Mystical Stitches*, Christi Johnson breaks the design process down into approachable steps including: developing a vision; choosing a color palette; using variations in line weight to create dimensionality; and achieving a range of textural effects. Dozens of photos of the author's own work are accompanied by historical examples from artisans in Mexico, India, Peru, China, Nigeria, and more. Profiles of some of the most inventive contemporary embroidery artists illuminate the sources of their inspiration, and round out the rich, full offerings of this complete workshop in a book.

Christi Johnson is an embroidery and textile artist and the author of *Mystical Stitches*. Johnson studied Fashion Design at Otis College of Art and Design and honed her craft in the Los Angeles fashion industry for nearly a decade, designing limited-edition embroideries for boutique brands. Now residing in the Catskill Mountains of upstate New York, Johnson teaches workshops in natural dyeing, embroidery, and intuitive garment design, and creates kits and booklets for aspiring artists and DIY enthusiasts. Johnson's garments, booklets, kits, and embroidered artwork are sold in maker studios and boutiques nationwide. Find Christi Johnson online at mixedcolor.net, and tune in to her podcast, *Stitch Wish*, for more inspiration. **CR**

Storey | January 2025 • 200 pages Full-color photographs throughout

Rights sold to MYSTICAL STITCHES: German (Bruckmann); Portuguese/Brazil (Darkside Entretenimento); Russian (AST)

Mark Kistler | HALF HOUR OF PENCIL POWER. Fast and Fun Drawing Lessons for the Whole Family! (Illustrated) (Hachette Go/Perseus)

"Mark Kistler has created a series of wonderful, rewarding and easy (even for me) drawing activities that can help children, teens, and families connect to their inner selves as well as to each other."--from the Foreword by **Jeffrey Bernstein, PhD, author of 10 Days to a Less Defiant Child**

Tap into the powerfully positive impact of drawing for the whole family with 25 drawing sessions!

In March 2020, Mark Kistler received a call that his son's school was going virtual for the remainder of the school year. He began holding daily livestreams, leading half hour drawing sessions for what became hundreds of thousands of kids over two months, giving families a much-needed break from the chaos of the pandemic. Now, Mark brings these stress-relieving, creative outlets to life in 25 original lessons, including:

Space Kitty!

Dino Ride

Parachuting Penguin

Singing Shark

Ninja Banana—and more!

Harnessing the life inspiring and transformative power of the visual arts, Half Hour of Pencil Power brings together parents, educators, and the kids they care for with step-by-step drawing lessons, all of which can be done in a half hour or less. Drawing will help your kid have fun, decrease loneliness, build self-esteem, and increase creativity, and Pencil Power is accessible, imaginative, and oodles of fun for everyone.

Mark Kistler is the author of nineteen books, including *You Can Draw in 30 Days* and *You Can Draw in 30 Minutes*. He has worked as a classroom educator, a large audience presenter, an Emmy Award-winning television personality, a popular "virtual" instructor, and a respected drawing teacher for both adults and children. He lives near Houston, TX. **CR**

Hachette Go. August 2022. 176 pages

Rights sold: Chinese (s): Shanghai People's Fine Arts Publishing House; Chinese (c): Ecus Publishing House

Jason Lancaster | THE LITTLE ENCYCLOPEDIA OF ENCHANTED WOODLAND CREATURES (Illustrated/Folklore) (Running Press)

This little encyclopedia runs the gamut from Ato-Z and spans the globe from the forest glens of Romania to the mountain aeries of Colorado, bringing together all the most magical creatures of the forest.

This little encyclopedia features more than 90 famous woodland creatures from around the world, including:

- Andvari—a magical ring wearing dwarf from Norse Mythology who lives under a waterfall
- Baba Yaga—one of the most potent witches in all of folklore, said to live deep in the Russian forest
- Glawackus—a fearsome creature of the American woods that looks like a mix between a bear, a lion, and a panther
- Sasabonsam—creatures from Ghanaian folklore with red hair and iron teeth who are said to feast on those who wander past their forest home.

Also filled with descriptions of other powerful forest beings like dryads, fauns, elves, and gnomes, this information-packed guide includes gorgeous line

Jason Lancaster is a lover of folklore and a teacher in Portland, Oregon. He enjoys exploring the enchanted forests of the Pacific Northwest. **TX**

Running Press | October 2024 | Format: 144 pages, 75 detailed one-color illustrations

THE LITTLE ENCYCLOPEDIAS OF MYTHOLOGICAL CREATURES

Bri Luna | BLOOD SEX MAGIC (Illustrated/Lifestyle) (Harper Collins)

Everyday Magic for the Modern Mystic

An intimate, illustrated collection of spells and stories to infuse our lives with ritual, history, and magic from the visionary artist and infamous witch Bri Luna, founder and creative director of “The Hoodwitch.”

Blood Sex Magic is an invitation and an awakening—a guide toward a life of connection to self and spirit, to the seen and unseen realms, and to magical traditions past and future. Born with both Mexican/Indigenous and African roots, Bri Luna honors the traditions of hoodoo, voodoo, tarot, nature, and root working, and celebrates magic that is “from dirt and blood, jewels and bones, moon and sun.” Full of stunning photography and color illustrations, and brimming with incantations, spells, stories, vignettes, and warnings, Blood Sex Magic is divided into three powerful sections:

- **BLOOD** uncovers Bri’s roots, with passages for setting boundaries, protection, and honoring the dead
- **SEX** reveals the art of love magic, a celebration of the goddess, lust, and femininity, with spells for seduction and revenge
- **MAGIC** offers meaningful daily rituals, including those for self-love, peace, beauty, and prosperity

An instant classic and timeless resource for both new and experienced witches alike, this beautiful collection shows us how to access the untapped magic within, and encourages us to see and channel that same magic in the world around us.

Bri Luna is founder and creative director of The Hoodwitch, a gathering place for modern mystics. The Hoodwitch has been featured in Nylon, Vice, Playboy, The New York Times, and Vogue and has partnered with companies like AirBnB, SmashBox, and BlumHouse Productions. **AI**

Imprint: HarperOne | Page Count: 224 | Pub Date: October 2023 | Manuscript Available | Editor: Sydney Rogers

Melissa Maxwell | THE LITTLE ENCYCLOPEDIA OF MERMAIDS (Illustrated/Folklore) (Running Press)

An A-to-Z compendium that spans the globe— from the Isle of Man to the depths of the Sea of Japan—weaving together famous and popular tales of everyone's favorite mythical sea creature.

This little encyclopedia features more than 90 famous mermaids including:

- Atargatis—a mermaid from ancient Syria who was a goddess before she fell in love with a mortal
- Blue Men of the Minch—a group of riddle-loving merfolk who have the power to summon storms and capsize ships
- Little Mermaid—everyone's favorite mermaid princess, who gives up her voice for a chance at love
- Ningyo—a gruesome sea creature from Japanese folklore that can bring dangerous storms and other misfortune.

Filled with tales of star-crossed mermaids and vengeful sea gods and goddesses, this information-packed guide includes gorgeous line drawings throughout.

Melissa Maxwell is the author and editor of many different books. She grew up in Sydney, Australia, on the traditional lands of the Borogegal, Cammeraygal, and Gadigal peoples of the Eora nation, and now lives in Brooklyn, New York—home to the annual Coney Island Mermaid Parade. **TX**

Running Press | October 2024 | Format: 144 pages, 75 detailed one-color illustrations

THE LITTLE ENCYCLOPEDIAS OF MYTHOLOGICAL CREATURES

Ojo Opanik | THE LITTLE ENCYCLOPEDIA OF FAIRIES (Illustrated/Folklore) (Running Press)

From the mountains of Northern Italy to the remote forests of Nigeria, diverse fairies from around the world come together in this little encyclopedia.

This little encyclopedia rounds up more than 90 fairies from around the world, including:

- The Alux, a fairy of Mayan legend whom farmers called on for rain
- The Banshee, a fairy of Irish lore whose cries were associated with death
- The Hulijing, a fairy from Chinese mythology, who could shape-shift into a fox
- The Yumbo, a silver-haired Senegalese fairy, who dances in moonlight
- And so many more!

With detailed illustrations throughout, this book offers a fun and information-packed guide to these small yet powerful beings.

Ojo Opanike is a writer from Ogbomoso, Nigeria. He writes short stories and essays on Nigerian music and visual arts and spends all his time thinking about masquerades. **TX**

Running Press | February 2024 | Format: 144 pages, 75 detailed one-color illustrations

THE LITTLE ENCYCLOPEDIAS OF MYTHOLOGICAL CREATURES

Ben Orlin | MATH FOR ENGLISH MAJORS (Illustrated) (Black Dog & Leventhal Publishers)

A Human Take on the Universal Language

In the spirit of Astrophysics for People in a Hurry and How to Bake Pi, this trailblazing work from the internet’s most empathetic math teacher, Ben Orlin unravels the secrets behind the world’s most confounding language.

If mathematics had a Rosetta Stone...

Math, it is said, is the "universal language." But if a language brings people together, why does math make so many of us feel so alone? In *Math for English Majors*, bestselling author Ben Orlin (*Math with Bad Drawings*) offers fresh insights—and fresh hope—for the mathematically perplexed.

As Orlin reveals, the "universal language" is precisely that: a language. It has nouns (numbers), verbs (calculations), and grammar (algebra). It has funny idioms ("exponential"), quirky etymologies ("squaring"), and peculiar ambiguities ("PEMDAS"). It even has its own form of literature, with equations ranging from the simple wisdom of $A^2 + B^2 = C^2$ to the startling profundity of $e^{\pi i} + 1 = 0$.

Along the way, he shares relatable stories of his own mathematical misunderstandings and epiphanies, as well as the trials and triumphs of his students. And, as always, he sheds further light and levity on the subject with his inept—yet strangely effective—drawings.

Ben Orlin is the author of *Math with Bad Drawings* (as well as the blog of the same name), *Change is the Only Constant*, *Math Games With Bad Drawings*, and *Math Games With Bad Drawings: The Ultimate Game Collection*. His writing on math and education has appeared in *The Atlantic*, the *Chicago Tribune*, the *Los Angeles Times*, *Slate*, *Vox*, and *Popular Science*. He has taught middle and high school mathematics and has spoken about math and education at colleges and universities across the United States. He lives with his wife and two daughters in St. Paul, Minnesota. **CR**

Black Dog & Leventhal Publishers. Pub date: August 2024. 304 pages, 250 2-color illustrations.

Rights Sold: United Sky (Chinese-simplified)

Previous Publishers: Faces Publishing (Chinese-Complex), United Sky (Chinese-Simplified), Lannoo (Dutch), Terra Cognita (Finnish), Booklife (Korean), Alpina (Russian), Panama (Turkish)

COLLECTION:

MATH WITH BAD DRAWINGS / CHANGE IS THE ONLY CONSTANT.

Rights Sold: Faces Publishing (Chinese-Complex), United Sky (Chinese-Simplified), Lannoo (Dutch), Terra Cognita (Finnish), Booklife (Korean), Alpina (Russian), Panama (Turkish)

MATH GAMES WITH BAD DRAWINGS.

Rights Sold: United Sky (Chinese-Simplified), Booklife/Business Books (Korean), Alpina (Russian)

Emanuela Pulvirenti | CARTOLINE D'ARTISTA (Illustrated) (Rizzoli)

*****Ranked in the Top 10 best online communicators by Il Sole 24 Ore.*****

"Her name is Emanuela Pulvirenti. Remember it and envy the students she teaches art history to: she employs a teaching method that leverages all the possibilities of digital technology, and browsing through the archives of her blog, you'll find beautiful examples." — la Repubblica

A journey through the wonders of the world as depicted in the most beautiful paintings in the history of art.

This new book by Emanuela Pulvirenti is a "grand tour" of the wonders of the ancient and modern world, as seen in the paintings of the greatest artists from every era. There are monuments and places in the world that make us travel with our imagination: from Venice to Mount Fuji, from Niagara Falls to Mont Saint-Michel, from the Egyptian pyramids to the North Cape. But what happens when these places light up the eyes of artists and come to life in their paintings? This is the question Emanuela Pulvirenti explores, crafting an ideal "world tour" of ancient and modern wonders through the unique perspective of painters: from Canaletto to Turner, Corot to Monet, Dalí to Matisse, and Escher to Basquiat. A journey through space and time that allows us to discover the backstories, histories, and curiosities about some of the world's most beautiful places, which, thanks to the artists' eyes, unfold before us as if we were seeing them for the first time.

Emanuela Pulvirenti is an art historian, architect, and has a Ph.D. in Environmental Technical Physics with a specialization in lighting design. In 2001, she founded the Triskeles Associated Studio, through which she curated the lighting of museums, churches, and archaeological sites throughout Italy. In 2011, she launched the *Didatticarte* blog-site, whose Facebook page now has more than 230,000 subscribers: she is often invited to speak about art at public meetings, webinars, events, and on TV programs such as *Geo* and others. She is also the author of art history books for Zanichelli Scuola. For BUR, she also published *Il mondo alla finestra: La storia dell'arte raccontata dalla cornice di una finestra*. **CR**

BUR | October 2024

Loren Rhoads | 222 CEMETERIES TO SEE BEFORE YOU DIE (Illustrated) (Black Dog & Leventhal Publishers/ Perseus)

New edition of 199 Cemeteries to See Before You Die (BDL, October 2017) • This one-of-a-kind celebration of the world's most visited and beautiful cemeteries, told through spectacular photography and historical anecdotes, has been revised and updated to include 23 more destinations from around the globe.

Every year, millions of tourists flock to cemeteries around the globe to uncover hidden stories of their residents and admire the incredible architecture, stunning landscapes, and even wildlife in these open-air museums.

In this lavishly photographic bucket list of the world's most interesting cemeteries, author Loren Rhoads, who hosts the popular Cemetery Travel blog, details the history, eye-catching monuments, and other fascinating finds that make each destination unique. Entries include unforgettable cemeteries such as the Mount Koya cemetery in Japan, where 10,000 lanterns illuminate the forest setting; Savannah's Bonaventure Cemetery which hosts gorgeous night tours of the Southern Gothic tombstones under moss-covered trees; and Il Cimitero Acattolico in Rome that is the final resting place of young poets John Keats and Percy Shelley.

Whether you are a true taphophile (cemetery enthusiast) who seeks out obscure locations or a tourist who likes to incorporate not-to-be-missed cemeteries like Paris's Pere Lachaise and Arlington National Cemetery into your itinerary, *222 Cemeteries to See Before You Die* is both a useful trip-planning tool and a browser's delight.

Loren Rhoads is the author of *Wish You Were Here: Adventures in Cemetery Travel*, *Morbid Curiosity Cures and the Blues*, and the editor of *Death's Garden: Relationships with Cemeteries*. She is the monthly cemetery columnist at *Gothic Beauty* and wrote about cemetery travel for almost five years at *Gothic Net*. She has served as a cemetery consultant for *Travel & Leisure*, *The Weather Channel*, *Mental Floss*, *Atlas Obscura*, the *Horror Writers Association*, the *Death Salon*, the *Chicago Tribune*, and more. Her well-trafficked blog, *Cemetery Travel*, details her first-hand visits. She lives in San Francisco. **CR**

Black Dog & Leventhal Publishers. Pub date: August 2024. 272 pages | full-color photography throughout

Rights sold (original edition): LBUK (British), Kokusho Kankokai (Japanese)

Tommy Silk | HIDDEN LANDMARKS OF NEW YORK (Illustrated) (Black Dog & Leventhal Publishers)

A Tour of the City's Most Overlooked Buildings

Discover dozens of underappreciated landmarks and the stories behind them in this unique history on New York City, written and photographed by Landmarks of New York creator, Tommy Silk.

New York is a city of landmarks – more than 37,000 of them. Visitors and New Yorkers walk by hundreds of these landmarks daily,

often never knowing the rich history beyond each of these buildings. One of these New Yorkers, Tommy Silk, has been photographing and chronicling a landmarked building every day for the last four years on his Instagram account, Landmarks of NY. In *Hidden Landmarks of New York*, Silk uncovers 120 of the city's oldest, most unique, and often relatively unknown landmarks and the hidden history behind them. Whether it's an African Graveyard a stone's throw from City Hall; the Truman Capote house in Brooklyn Heights that he claimed to own (but actually just rented a room there for years); or 4 Gramercy Park West, the Greek Revival-style townhouse that is rumored to be the home of Stuart Little; each entry includes a picture of the landmark with a short, informative description of its history and it's past (often well-known) inhabitants. With 120 photographs beautifully designed in a portable book, it's perfect for armchair perusal or to stash in your backpack while wandering around the city.

Tommy Silk has a degree in History from Fordham University and is a licensed New York Sightseeing Guide. He created the Instagram account, Landmarks of NY in 2019. **CR**

Black Dog & Leventhal | October 2024 | 288 pages | 120 full-color photographs

Brittany Snow | SEPTEMBER LETTERS (Illustrated/Psychology) (Harper Collins)

Brittany Snow and Jaspre Guest's *SEPTEMBER LETTERS* is an exploration of writing as a tool for mental health, including personal letters and notes from activists, celebrities, artists, maybe even your next-door neighbor, and tips and guidance from mental health experts. This is a book for anyone doing the work of putting their story on the page. **CR**

Imprint: Harper Design | Page Count: 144 | Pub Date: May 2023 | World Rights: HarperCollins

Jessie Kanelos Weiner | THINKING IN WATERCOLOR: (Illustrated and Coloring) (Workman)

A Daily Practice to Unlock Your Creativity & Discover Your Inner Artist

Unlike most watercolor instruction books on the market, which are based on copying of classic watercolor subjects (flowers, landscapes), in *Thinking in Watercolor* author and in-demand illustrator Jessie Kanelos Weiner encourages readers to use the art as a means of self-expression. With 30 days of prompts, she guides readers through foundational watercolor techniques and how to adapt them to share their personal experiences: On Day 10 they'll illustrate a family recipe; on Day 14 they'll go on a scavenger hunt through a local museum. The result is an inspiring, encouraging, and creatively challenging practice.

As both a commercial illustrator and professional art instructor, Jessie Kanelos Weiner is uniquely poised to offer readers insider tips and tricks and clever visualizations of the creative process. And she brings each lesson to life with her vivid illustrations and stories from her life as an ex-pat in Paris. It all adds up to a volume that's at once inspiring, charming, and informative—the perfect gift for anyone looking to begin or reignite a personal art practice.

Jessie Kanelos Weiner is a Franco-American watercolor illustrator (*The New Yorker*, *Vogue*, *NYT*). She is the author of the forthcoming *Artisan* book "Thinking in Watercolor: A Daily Practice to Unlock Your Creativity & Discover Your Inner Artist" and the coauthor of the Rizzoli books "Paris in Stride" and "New York in Stride". **AI**

Artisan | January 2025 • 200 pages Full-color photographs throughout

Rights sold to MYSTICAL STITCHES: German (Bruckmann); Portuguese/Brazil (Darkside Entretenimento); Russian (AST)

Laurie Wolf with Mary Wolf; Photographs by Bruce Wolf | THE CANNABIS APOTHECARY (Health) (Black Dog & Leventhal Publishers)

A Pharm to Table Guide for Using CBD and THC to Promote Health, Wellness, Beauty, Restoration and Relaxation

From author Laurie Wolf, the "Martha Stewart of marijuana edibles" (*New Yorker*), comes a beautifully packaged and informative guide to living the CBD and marijuana lifestyle. **The Cannabis Apothecary will teach readers the best ways to buy, prepare, and safely use THC and CBD for maximum benefits to your body, mind, home, and spirit.**

Featuring recipes for homemade brownies and beauty masks, cocktails and topicals, *The Cannabis Apothecary* offers readers a chance to catch-up with the constantly evolving world of legalized marijuana. Whether you're starting your day off right with a breakfast of homemade CBD granola, or ending your evening with a relaxing CBD-laced bath and a few restorative puffs of Bubba Kush, this holistic guide teaches readers to maximize the benefits of living an immersive marijuana lifestyle. With *The Cannabis Apothecary*, celebrated cookbook author and creator of "the absolute best cannabis brownie recipe of all time" (*Leafly*) Laurie Wolf goes beyond the standard pot cookbook, teaching readers how to naturally improve their health and wellness with the help of marijuana.

Laurie Wolf is a leader in the edible community and an award-winning culinary entrepreneur. A graduate of the Culinary Institute of America, Laurie worked as a food stylist and editor before going on to pen four celebrated cannabis cookbooks and founding her own Portland based edibles business, Laurie + MaryJane. **AI**

Black Dog & Leventhal | November 2020 | 256 pages, 40 full color photographs

Rights Sold: Prestige (Romanian), Anaya (Spanish)