

AUTUMN 2025
FILM RIGHTS NEWSLETTER
****ALL TITLES BELOW**
AVAILABLE**

Dear colleagues,

In today's newsletter, here we present extraordinary works from some of the most distinctive contemporary voices in Spanish and Catalan language literature for the **Autumn 2025 season**.

Each title is available for screen adaptation, offering thematic force, emotional depth, and unique visual worlds. Below, we've paired each book with *reference films and series* to spark your imagination.

Best,
MB team



MARÍA BASTARÓS – LITTLE CREATURE

 Fiction | Seix Barral (forthcoming, 2025)

♥ *Psychological horror + displaced realism*

SOLD TO: English World: Primero Sueño Press/S&S (6-figure pre-empt)

Told through the eyes of a girl who clings to self-deception as her only lifeline, *Criaturita* fearlessly moves between rural thriller, family drama, coming-of-age novel, and the fantastic.

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With the potential of...

★ *The Killing of a Sacred Deer* (dir. Yorgos Lanthimos, 2017)

★ *Sharp Objects* (created by Marti Noxon, HBO, 2018)

★ *It Felt Like Love* (directed by Eliza Hittman, 2013)



LETICIA BIANCA – *THE LIVE-IN*

📖 AdN (Spanish), 2024

✍️ *Literary noir meets domestic thriller*

A love triangle set in a wealthy Buenos Aires suburb in 2002. A discreet live-in maid becomes the silent observer—and participant—of an increasingly dangerous intimacy. With razor-sharp class critique and a twisty plot told in confessional voiceover, *Cama Adentro* is made for screen.

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With the potential of...

- ★ *Big little lies* (created by David E. Kelley, HBO, 2017)
- ★ *Maid* (created by Molly Smith Metzler, Netflix, 2021)
- ★ *Chloe* (directed by Atom Egoyan, 2009)



URI BLEIER – *THIS BODY OF MINE*

 Alfaguara (Spanish), 2024

 *Literary LGBTQ+, coming of age*

Stuck in Tijuana after being betrayed by smugglers, a sharp-witted, androgynous runaway named Mónica learns to survive among the city's hustlers, addicts, and outcasts. But when the street life begins to consume them, a brutal homecoming becomes their only shot at redemption. Through a layered meditation on the body as destiny and battleground, this novel is a navigation of danger, sisterhood and survival.

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 **With the potential of...**

★ *Tangerine* (directed by Sean Baker, 2015)

★ *I May Destroy You* (created by Michael Coel, HBO, 2020)

★ *Veneno* (created by Ambrossi & Calvo, 2020)



ROSER CABRÉ-VERDIELL - LET THE CHILDREN OF OTHERS DIE

 **Males Herbes** (Catalan), 2025

 **Cult literary meets brutal intimacy**

SOLD TO: Spanish: Alpha Decay

The novel moves like a firestorm, charting the inner lives of two women: one mother paralyzed by fear, and another guarding a harrowing secret. Their stories intertwine in a quiet, unrelenting duel, where motherhood, guilt, desire, and violence meet without the possibility of redemption.

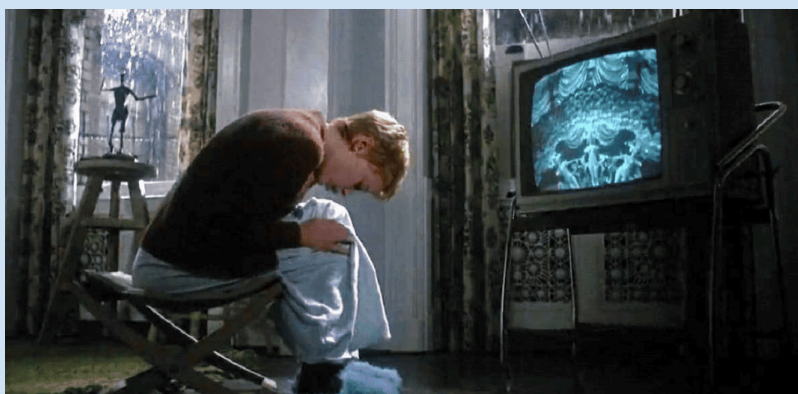
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🎬 With the potential of...

★ *Rosemary's Baby* (directed by Roman Polanski, 1968)

★ *The Lost Daughter* (directed by Maggie Gyllenhaal, 2021)

★ *The Servant* (created by Tony Basgallop, 2019)



🎬 **LEONARDO CANO – *THIS IS THE NUCLEUS***

📖 Galaxia Gutenberg (Spanish), 2024

🏆 City of Barbastro Award

🎭 *AI thriller meets personal drama*

A visionary novel that challenges readers to reflect on the intersection of technology and human emotion. Set in a near future where AI has revolutionized life, the story follows

Pablo Alcubier, poised to become the first man to transfer his consciousness to the metaverse—a realm previously exclusive to women.

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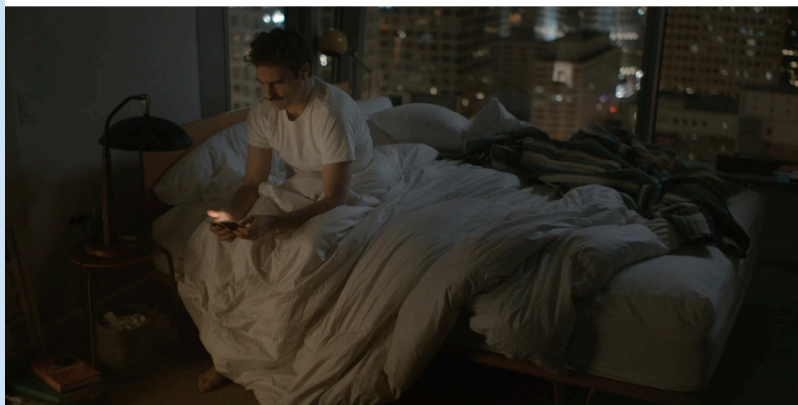
[Full information here](#)

🎬 With the potential of...

★ *Black mirror* (created by Charlie Booker, Netflix, 2011)

★ *Her* (directed by Spike Jonze, 2013)

★ *Upload* (created by Greg Daniels, 2020)



MARIA ESCALAS – MATILDE E.

📅 La Campana (Catalan), 2024

🏆 City of Palma Award

🧠 *Commercial fiction on women's creative resilience*

A poignant exploration of Matilde Escalas' fight to sustain her creative aspirations while navigating love, societal expectations, and personal sacrifice during Modernism. A

contemporary PhD student reflects on the role that women have played in the construction of the history of the arts while she faces the same fight.

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 **With the potential of...**

★ *The Hours* (directed by Stephen Daldry, 2002)

★ *Frida* (directed by Julie Taymor, 2002)

★ *Shirley* (directed by Josephine Decker, 2020)



DAVID B. GIL – *EIGHT MILLION GODS*

 Suma/PRH (Spanish), 2019

 Hislibris Award for Best Historical Novel

 *The Name of the Rose* meets 16th century feudal Japan

SOLD TO: Croatia: Petrine; France: Fleuve; Hungary: Agave; Italy: Piemme;
Romania: Lebada Neagra

Master of the Japanese historical thriller, David B. Gil has written bestselling, multi-awarded novels translated into several languages. 1579. Year 7 of the Tenshō era. Jesuit monks are being systematically targeted in a series of cruel, ritualistic murders. Kudō Kenjirō and Father Martín Ayala are to investigate those murders, but soon discover the job is not as straightforward as it first appeared; dark forces conspire to hamper the visitor's endeavours. Keeping the Jesuit priest alive becomes a duty that not only threatens Kenjirō's honour, but the survival of his family. Any failure on his part would have devastating consequences for them all.

Hailing from very different worlds but thrown together by fate, father Ayala and Kenjirō must travel through a country torn apart by war and conspiracy. Their mission is fundamental not only to the survival of Christianity in Japan, but the very future of the country.

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🎬 With the potential of...

★ *The Name of the Rose* (directed by Jean-Jacques Annaud, 1986)

★ *Shogun* (created by Rachel Kondo, Hulu, 2024)





ALEKSANDRA LUN – *CHEMISTRY FOR MOSQUITOES*



Galaxia Gutenberg (Spain), 2024



City of Barbastro Award



Boundary-pushing & speculative

A haunting, lyrical exploration of totalitarianism, memory, and the fragile longing for freedom. Set in a Soviet-controlled town in the summer of 1977, this atmospheric coming-of-age story follows a perceptive young girl who senses she belongs in a world that goes beyond her own. When she discovers that another neighbor shares her hazy recollections of a different place, a quiet mystery unfolds. Reality is put at stake, this novel has a fantastic component that mixes with the reality of everyday life under communism.

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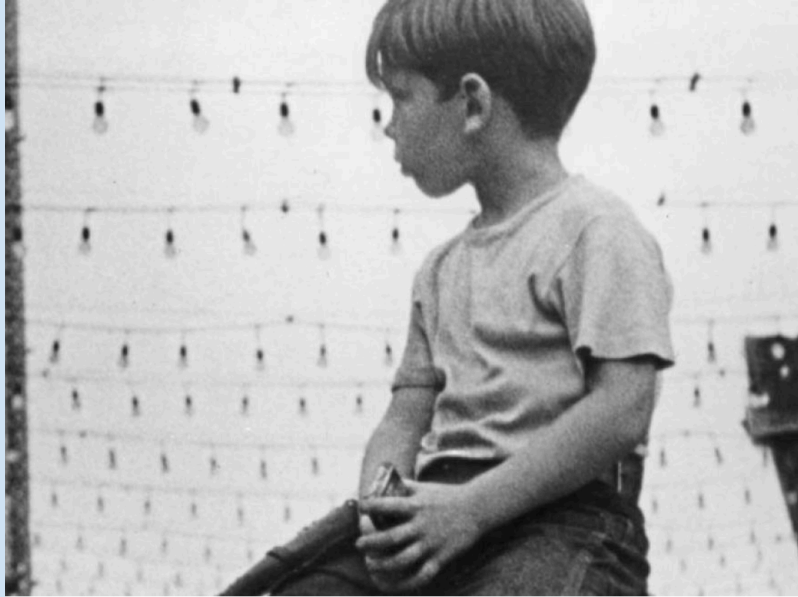
With the potential of...



Little Fugitive (directed by Ray Ashley, 1953)



Io non ho paura (directed by Gabriele Salvatores, 2003)



MIQUI OTERO – ORCHESTRA

 Alfaguara (Spanish), 2024

 Polyphonic literary fiction meets summer nights

SOLD TO: Italy: Mondadori; Portugal: Dom Quixote

An emotional tour de force, warm and witty, it's an inventive sequence shot into the secrets that tie a whole community. With the narrative magic of Irene Solà or Richard McGuire's play with time, Otero displays an enviable ability for imagination and narrative control. He plays with time as he pleases, concentrating decades of history in a single night in a masterful way. Playing with a selection of characters from all ages, Otero manages to create an agile narrative pace while offering a teluric tale that brings back the essence of the land.

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With the potential of...



La grande bellezza (directed by Paolo Sorrentino, 2013)

★ *Alcarràs* (directed by Carla Simón, 2022)

★ *The Quiet Man* (directed by John Ford, 1952)



ENRIC PARDO – *THE MAN OF THE HOUSE*

 **La Magrana (Catalan), 2025**

 **Coming of age**

Tender words and a gentle gaze towards the past are conjured in this novel, that becomes a journey through a child's eyes in a collapsing adult world. *L'home de la casa* explores a child's place in the world. It speaks of present mothers and absent fathers, of what it means to be a man and what a man is expected to do, of what it means to be a woman and the roles imposed on her. At its heart, the novel is a literary tribute to the mother, who was forced into her role by a society that left her no choice.

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 **With the potential of...**

- ★ *About a Boy* (directed by Chris & Paul Weitz, 2002)
- ★ *Carreteras secundarias* (directed by Emilio Martínez Lázaro, 1997)
- ★ *Boyhood* (directed by Richard Linklater, 2014)



JORDI PUNTÍ - CONFETTI

 Proa (Catalan), 2025

 Portrait of the 20th century x conductor Xavier Cugat

SOLD TO: Spanish: Anagrama

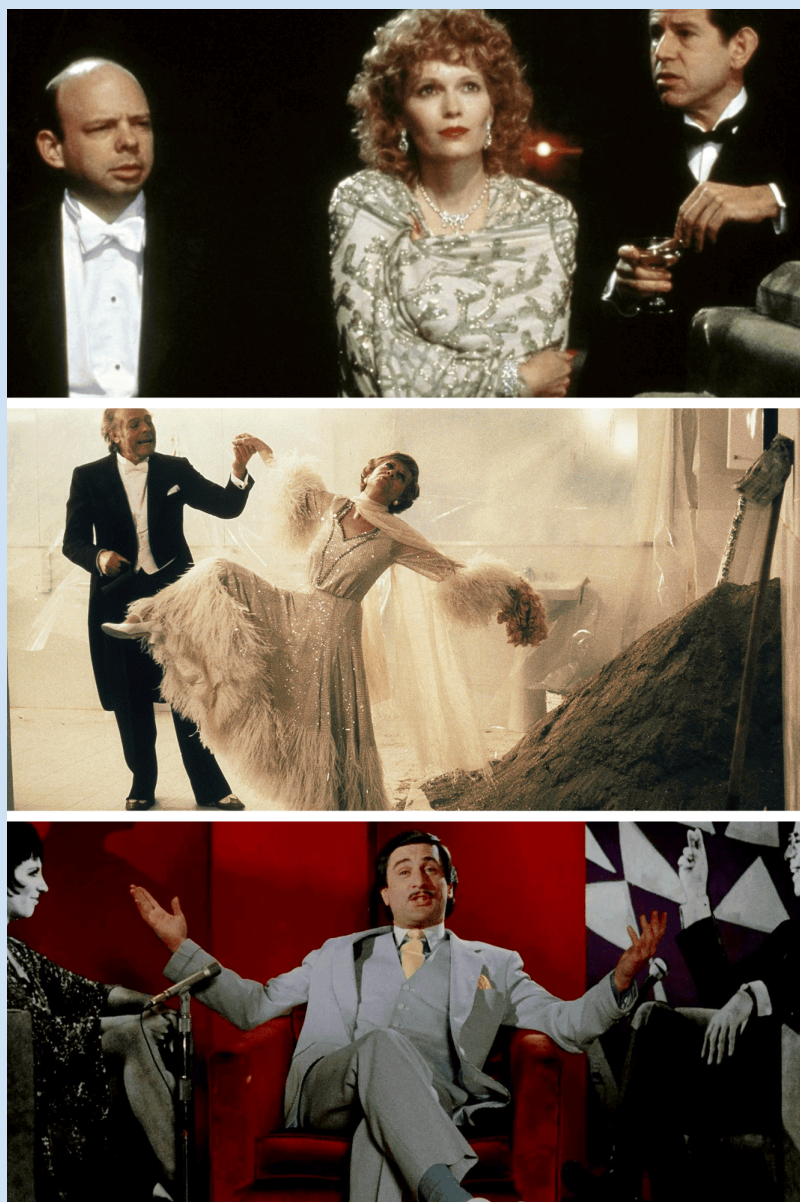
An enthralling anti-biography of the legendary conductor Xavier Cugat and a journey through the highs and lows of the turbulent and fanciful 20th century. Jordi Puntí's short stories have been already adapted for film: *Wounded Animals* (dir. Ventura Pons, 2006 - nominated as Best Film at the Barcelona Film Awards), and with this novel brings a nostalgic yet ironic take on the golden age of entertainment as both spectacle and illusion.

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🎬 With the potential of...

- ★ *Radio Days* (directed by Woody Allen, 1987)
- ★ *Ginger and Fred* (directed by Federico Fellini, 1986)
- ★ *The King of Comedy* (directed by Martin Scorsese, 1982)



🎬 GUILLEM SALA – SPEEDING ON THE HIGHWAY

📖 L'Altra (Catalan), 2025

👤 *Contemporary cosmopolitan Western with senior women*

Thirty years after being apart, three friends come together on an electric and bizarre journey to recover a valuable object and to set the memory of their young love straight. Daring and ludic, this novel offers a refuge from reality, empowering characters who have been relegated to other kinds of stories.

🎬 With the potential of...

- ★ *The Big Lebowski* (directed by Joel Coen, 1998)
- ★ *The Wild Bunch* (directed by Sam Peckinpah, 1969)
- ★ *The Thursday Murder Club* (directed by Chris Columbus, 2025)



ELISENDA SOLSONA - MAMMALIA

📅 Males Herbes (Catalan), 2024

🐘 *Speculative thriller x assisted motherhood*

SOLD TO: Spanish: Lava

A science fiction thriller set in a future of its own in the state plans the pregnancy and birth of the children, in a context of low fertility worldwide. Elisenda Solsona takes us deep into a mystery that has as its backdrop the social plague of fertility problems and the maternal

relationships that result. *Mammalia* is a novel about the devastating consequences of the past, and how family secrets can become curses.

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🎬 With the potential of...

★ *Never Let Me Go* (directed by Mark Romanek, 2010)

★ *The Handmaid's Tale* (created by Bruce Miller, HBO, 2017)

★ *Children of Men* (directed by Alfonso Cuarón, 2006)

