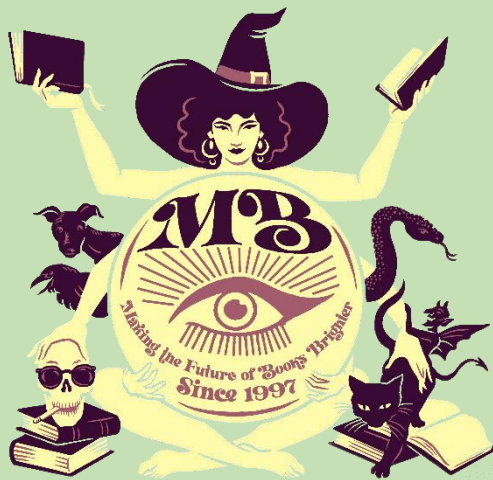


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FICTION

*COMMERCIAL & UPMARKET, INSPIRATIONAL FICTION, WOMEN'S FICTION & LANDSCAPE NOVELS

Cali Adeline | PEOPLE WATCHING IN THE DESERT (Upmarket) (Paper Literary)

Sonny Magee has spent most of her life alone, finding comfort in quiet solitude and scribbling in the private pages of her notebook. She lost her loving but troubled mother in childhood and was raised by an indifferent, sometimes cruel grandmother who left her scarred and naïve about life.

When Sonny mysteriously comes into a large sum of money, she finds herself in Arizona, at the luxury Sanctuary Resort & Spa. Out of her element and her comfort zone, she struggles with the spa's doting staff and the unfamiliar wealth and constant small talk of her fellow guests. Forced proximity introduces her to a hoard of eccentrics, and something akin to romance blossoms with a spa employee. Yet Sonny still feels most at peace when people watching from the margins, headphones on and scrawling in her notebook. But when a freak carefully curated tranquility, a shocking twist causes the line between fantasy and reality to blur...

Cali Adeline lives in Charlottesville, Virginia with her family where she loves to spend as much time outdoors as possible. *People Watching in the Desert* is her first novel. **MöEli**

Harper | Publication date: August 2026 | Primary agent: Katie Greenstreet

Pepa Aguar | UN GRAPAT DE SILENCIS / A BUNCH OF SILENCES (Upmarket Fiction) (MB Agencia Literaria)

«A novel that treats with lyricism, delicacy, and defiance the painful dissolution of memory. A sentimental narrative constructed in clear and vigorous prose.» **Xavier Aliaga**

«A powerful, unique, humble voice. A very vivid, joyous text about the reconstruction of memory. Pepa's novel is the village where we all lived when we were little.» **Lolita Bosch**

With sensitivity and emotional depth, Pepa Aguar weaves a kaleidoscopic novel about passion, memory, and the ties that bind us. A story of wounded hearts, fragile hope, and the chances life offers when we least expect them.

Llorenç is a chef in a small restaurant near Valencia. Outwardly, he seems like any other man—except for the quiet reserve that surrounds him. His silence hides a sorrow he has carried for years: as a teenager, he lived a love so absolute with Alfonsina that her tragic death left him unable to ever love again. Until now. One evening, not long ago, he met Lúcia—and since then, he hasn't been able to forget her. Could this be love, the kind he thought he had lost forever?

Pepa Aguar (València, 1964) grew up in Benetússer until she left for Barcelona at the age of eighteen. She studied Information Sciences, Political Sciences and received a doctorate in Political Science from the Universitat Autònoma de Barcelona. She is a professor of Communication Skills and coordinator of a master's degree at the UAB.

She has combined her passion for literature with journalistic and communication consultancy collaborations for public and private entities; among others, the Barcelona Chamber of Commerce and the Secretariat for Immigration of Catalonia. With *El que em queda de tu*, her first novel, won the Joanot Martorell Prize 2020. Her second novel is *Un grapat de silencis* (Edicions 62, 2025). **MARTA**

World Rights: MB Agencia literaria | September 2025 | 61.000 words

Rights sold: Catalan: Edicions 62

Melissa Albert | THE CHILDREN (Upmarket - Dark Fairytale) (Clegg Agency)

*****Author of five New York Times, national YA bestsellers and two #1 Indie Next Picks*****

*****Titles named Notable Children's/YA Book of the Year by The New York Times, The Guardian, Amazon, Entertainment Weekly, The Wall Street Journal, NPR, Publishers Weekly, and more*****

"Profound, beguiling, and terrifying. Dangerous witchcraft of the highest order—a masterfully cast spell of a book about the stories we tell ourselves and each other, childhood's end, and the way that the sharp edges of creative lives draw so much blood. I devoured it." **—Mona Awad, author of Bunny and Rouge**

*"Albert has done it again with this eerily beautiful adult debut. Twisty and strange in all the best ways, and rendered in her characteristic dreamlike prose, *The Children* is the grown-up fairytale I've been looking for. Highly recommend."*

**—Heather Fawcett, author of the Emily Wilde Series
Praise for Melissa Albert**

"Albert seamlessly combines contemporary realism and fantasy, blurring the edges to highlight that place where magic contains truth and just about anything can happen, particularly in the pages of a good book. Captivating."

—The New York Times Book Review, on *The Hazel Wood*

"A darkly brilliant story of literary obsession and fairy-tale malignancy." **—The Wall Street Journal, on *The Hazel Wood***

"Written with the assurance of a master storyteller [at] the fireside on a winter's night, Albert's book is uniquely transporting."

—The Times Literary Supplement, on *Tales from the Hinterland*

"Spellbinding and binge-worthy." **—Publishers Weekly, starred review, on *Our Crooked***

The first adult novel by the acclaimed, bestselling YA author of the Hazel Wood series— a mesmerizing story of literary fame and the terrifying reality behind its myth.

Guinevere Sharpe had two childhoods: one inside the wooded shadow of her family's Vermont farmhouse; the other, in the pages of her mother's world-famous Ninth City books, where her magical adventures made her and her brother Ennis legends to millions of readers. And then it all went up in flames. Now an adult coasting on her mother's fame, Guin's public facade begins to crack as details from her childhood resurface: the pieces of a marble statue; a missing finger; a recurring dream. As she confronts the wounds of her youth, Guin must finally uncover the secrets of the past, and the dark history that fueled her late mother's creative genius.

Melissa Albert is the New York Times and indie bestselling author of *The Bad Ones*, *Our Crooked Hearts*, and *The Hazel Wood* series. Her nationally acclaimed work has been translated into more than twenty languages. She lives in Brooklyn with her family.

TxML

Publisher: William Morrow | Publication: June 2026

Rights sold: UK/Bloomsbury; French/Editions du Seuil; German/Heyne; Spanish/Urano; Ukrainian/One More Page/Ranok

Leticia Bianca | CAMA ADENTRO / THE LIVE-IN (Upmarket Thriller) (MB agencia literaria)

«An engrossing triangle of passions, deceit and class privilege masterfully woven together.»

Juan Gómez Bárcena, author of Not Even the Dead

A deadly love triangle in which nothing is what it seems at first glance.

Argentina, 2002. Thanks to an advantageous marriage, Mario Montesino has climbed several rungs on the social ladder: his wife, Raquel, comes from a powerful family, and he now runs the family business. But nothing comes cheap—Raquel is in poor health, and tending to her needs is no easy task. In search of a more peaceful life, the couple leaves the city and moves into an affluent gated community outside of Buenos Aires. There, after several failed attempts, they hire a discreet, diligent, dependable maid. She seems perfect, and they invite her to live with them. Mario is constantly traveling for work and Raquel spends much of her time in medical facilities, so their live-in employee divides her time between them. After several months, someone commits a crime in the house, and everyone has their suspicions. But who is telling the truth?

Leticia Bianca (Buenos Aires, 1985) is a history professor graduated at Buenos Aires University, journalist and writer. She has been publishing articles, chronicles, essays and short stories in digital media from 2010, while living in Argentina, Australia, Mexico, Italy and Spain, where she resides since 2017. In addition to having worked as an editor and writer for public and private media and institutions, she was history professor at schools and universities for a decade and currently works as an e-learning content creator for the translation industry. She is the author of more than a dozen educational video games, web series and documentaries scripts for the Argentine Ministry of Education, and in 2021 she published her novel *Solo se muere una vez* (Neural, 2021). Her second novel is *Cama Adentro* (AdN, 2024), a literary noir brimming with social class, greed and passions. **MARTA**

World Rights: MB Agencia literaria | September 2024 | 40.000 words

Rights sold: World Spanish: AdN/Alianza Editorial

Claudia Carroll | REMEMBER I LOVE YOU (Women's Fiction) (Marianne Gunn O'Connor)

Praise for Claudia Carroll:

"Remember I Love You will break your heart and put it back together again... this novel will captivate you and leave you feeling uplifted and hopeful" —**Sinead Moriarty**

"Claudia Carroll is a master of creating a great story ... A brilliantly readable, funny novel. Highly recommended."

—**Fabulous Magazine**

"Captivating." —**NOW magazine**

"Full of warmth, humour and emotion, this is a wonderfully written, unconventional love story that charms from the very first page. I adored it and didn't want it to end. Read it – I guarantee you'll love it." —**Melissa Hill**

"A very modern fairytale, full of Claudia's trademark wit and humour." —**Sheila O'Flanagan**

"An emotional roller-coaster ... asks some probing questions about relationships and keeps the reader wondering until the very end." —**Irish Independent**

"Challenging perceptions and celebrating friendship. Claudia Carroll's latest read is touching, funny and insightful."

—**Woman's Own**

"Heart-rending and humorous in equal measures, this story will stay with you long after you read the final chapter." —**My Weekly**

"A superb romcom, with relatable and loveable characters that literally burst from the pages. With laugh-out-loud moments, woven between a heart-warming and hopeful story, it charmed me from the first page." —**Carmel Harrington**

Remember I Love You is the heartbreaking yet uplifting and utterly unforgettable new novel from Claudia Carroll. Recently-widowed father of one Luke is desperate for a sign.

Since his beloved wife Helen passed, Luke and six-year-old Amy are just about keeping the show on the road, but he'd do anything to have Helen near him again. Connie's much-missed mum was everything to her daughter. A friend, a cheer-leader, a comfort, and the best housemate Connie ever had. What she wouldn't give to speak to her one more time... Teenage twins Alex and Lucy both miss their dad desperately but neither have the words to put it right. In the heart of Dublin, a quiet community is forming, drawn together by the loved ones they have lost, but kept together by friendship and laughter. As Luke, Connie, Alex, Lucy and the other patrons of the Leesom Street Café learn to smile again, none of them are quite ready for meeting the person who may be able to make all their dreams come true. Because if you love and listen hard enough, goodbye might not be the end.

Claudia Carroll has published sixteen bestselling novels. In 2018, she published *The Secrets of Primrose Square*, which was a number one bestseller and which was subsequently adapted for the stage. Her previous book *The Love Algorithm* was published by Zaffre (Bonnie) on the 4th August 2022 and tells the story of Iris, who sick of being let down in the dating world takes matters into her own hands - using her analytical skills to create 'Analyzed' a dating app like no other! **TxEI**

Publisher: Boldwood Books | Publication: February 2025

Option publishers: UK, Ireland/Transworld, Germany/Droemersch Verlagsgesellschaft, Germany/Piper Verlag GmbH, Holland/Uitgeverij Prmetheus, Holland/Unieboek BV, Holland/The House of Books, Portugal/Editorial Presença, US/HarperCollins, Germany/S. Fisher Verlag GmbH, Indonesia/PT Gramedia, Italy/Arnoldo Mondadori, Russia/AST publishers, Serbia/Laguna, Spain/Edicions B.S.A, Turkey/Dogan Edmont Publishing, Slovenia/Desk D.O.O., Hungary/JLX Kft,

Anna Dorn | AMERICAN SPIRITS (Upmarket Fiction) (Sanford J. Greenburger)

"I hate pop culture and I love this book." —**Melissa Broder, author of Death Valley**

Combining the toxic obsession of SINGLE WHITE FEMALE with the dark side of celebrity explored in VOX LUX and THE LOVE SONG OF JOHNNY VALENTINE, AMERICAN SPIRITS probes how all artists steal, emulating their heroes to the point of transformation, or in some cases, takeover.

It's 2019 and 37-year-old Blue Velour has finally achieved the critical acclaim she's long been chasing (think: Lana Del Rey after Norman Fucking Rockwell). Her latest album, *Blue's Beard*—a cheeky reference to the subreddit fanatically dedicated to her suspected secret relationship with her longtime producer—has rocketlaunched her reputation. Given the pressures of the upcoming tour, she hires a new assistant, Rose Lutz, a nerdy superfan with a classically trained voice who is, unknown to Blue, also the founder of r/BlueBeards. When the pandemic shuts down the Blue's Beard tour, Blue retreats to a cabin in the redwoods with her producer and assistant to make another album. Rose is delighted to be isolated with the two objects of her longtime obsession, and there a strange love triangle develops. During a manic episode, Blue goes behind Sasha's back to release the album, which is panned by critics. Furious at the failure, Blue fires Sasha and Rose, relapses, and drives to New York to work with Sasha's nemesis. While Blue is hitting rock bottom, Rose convinces Sasha to stay in the redwoods and make their own album. By the time the cabin lease is up, Blue's sister is checking her into rehab. Back in LA, Sasha struggles to get Rose signed until a viral Britney Spears cover propels Rose into the spotlight, enabling them to sell their record, *Pop My Cherry*. Blue is livid to learn about it and, adding insult to injury,

Blue's album Violet comes out to little fanfare. With urging from her sister, Blue gives her fans the chaos they crave by teaming up with Rose and Sasha to make a new album. The three of them make what becomes American Spirits under the name Blue Rose during three darkly debauched months in Malibu. But at the American Spirits tour, both Blue and Rose try to outstunt each other to avenge various past wrongs, culminating in a tragic act that changes their lives forever. The acclaimed author of PERFUME AND PAIN and EXALTED once again delivers an incisive and wildly entertaining exploration of contemporary culture.

Anna Dorn is an author, editor, and writing teacher living in Los Angeles. She teaches writing classes at Write or Die and is an associate editor at Hobart Pulp. She was a Lambda Literary Fellow and her second novel EXALTED was a finalist for the L.A. Times Book Prize. <http://www.anna-dorn.com/about> TxML

Publisher: Simon & Schuster | Publication: April 2026

Rights sold: Spanish/Urano

Naomi Xu Elegant | GINGKO SEASON (Upmarket) (Sanford J. Greenburger)

"Ginkgo Season is a stunning debut that immerses readers in a vibrant, layered world of introspection and discovery. Following Penelope as she navigates love, identity, and the complexities of city life, the novel masterfully balances poignant observations on relationships with moments of quiet beauty. Elegant's lyrical prose captures the rhythms of daily life, while also exploring deeper themes of belonging and cultural heritage. This is a deeply moving, thought-provoking read that will resonate with anyone who's ever felt adrift and sought meaning in the everyday. A must-read."—**Weike Wang, author of Joan Is Okay**

"Exquisitely written and deeply felt. Suffused with a gentle, ever-precise sense of humor, Ginkgo Season is a resonant and tender portrayal of the complexities of connection and attachment. A remarkable debut that perfectly captures the loneliness and hope of youth, and the delightfully disorienting sensation of becoming unmoored in love."

—**Gina Chung, author of Sea Change and Green Frog**

"Ginkgo Season is an atmospheric wonder of a novel that's as enchanting as it is wise. I loved wandering the halls of narrator Penelope's rich interior, which is conveyed in Elegant's inimitable lyricism. Like the eclipse that heralds a season of transformation, meditation, and self-discovery for Penelope, Ginkgo Season is an immersive book that announces Elegant as one of my new favorite writers." — **Megan Kamalei Kakimoto, author of Every Drop Is a Man's Nightmare**

"Ginkgo Season is a deeply funny portrayal of young adulthood's most classic anxieties. Naomi Xu Elegant nails the earnest confusion of one's mid-twenties as told through the modern parlance of situationships, ethical altruism and diasporic angst. This is a novel interested in dissecting the feeling of feelings—and wondering aloud about the grace of living a so-called small life."

— **Delia Cai, author of Central Places**

A story of friendship, love, and living a life that matches your ideals, pitched for readers of THE IDIOT and HAPPY HOUR.

Twenty-five-year-old Penelope Lin spends her days cataloging an archeology museum's vast collection of Qing Dynasty-era bound feet shoes, wandering the streets of Philadelphia appreciating its architecture, and reading up on her beloved hero, Napoleon. After suffering her first big heartbreak several years ago, she's built a quiet life with a few close friends and no romantic entanglements. While running a work errand one day, she happens to meet Hoang, who has just confessed to releasing the lab mice in the cancer research lab he works at. He will almost certainly be fired, but he hates to lie. Hoang's openness catches Penelope off guard and from then on, she finds her carefully constructed life slowly start to unravel. Terrified of "leaping into the same sea from which [she'd] already once escaped," Penelope pursues Hoang in ways that breach her comfort zone but remain bewilderingly oblique to her no-nonsense friends and, of course, to Hoang himself. Her days become consumed with volunteering with a labor union for an excuse to run into him, though she has never even voted, and agonizing over letters and postcards that skirt her true feelings. When she receives an unexpected visit from her ex-boyfriend and learns a jarring revelation regarding the whereabouts of her estranged mother, Penelope is forced to confront her past in order to take a leap of faith. GINGKO SEASON is a wise and tender-hearted debut novel that explores the nature of our deepest friendships as seriously as it does the dizzying terror and thrill of falling in love. With Raven Leilani's flaneur-like prose, GINGKO SEASON channels the wry humor and quiet devastation of Rachel Khong's GOODBYE, VITAMIN. Readers who were charmed by Elif Batuman's protagonist Selin—fiercely intelligent but clueless in matters of the heart—will adore Penelope's curiosity and her precisely observed world.

Naomi Xu Elegant was born in Hong Kong and grew up in Kuala Lumpur and Beijing. She graduated from the University of Pennsylvania with a degree in history before returning to Hong Kong to work as a journalist. She currently lives in Singapore, where she is a writer for Monocle magazine. Her writing has appeared in The Drift, Penn Review, and Cleaver, among other places.

@naomielephant. M&Ei

Publisher: Norton | Publication: May 2025

Maria Escalas | MATILDE E. / MATILDE E. (Commercial Fiction, Female Artists) (MB agencia literaria)

****Winner of the Llorenç Villalonga City of Palma Award 2023****

Praises for previous works:

«A choral piece in the tradition of the great family histories, like Natalia Ginzburg's Family Lexicon or Thomas Mann's Buddenbrooks.» **Anna Carreras, Núvol**

«A delightful novel. María has a way of writing the grabs hold of you. It's very well written. A festive read.» **Silvia Cantos**
«It's one of those books that works its way inside of you. What we have here is a mighty novel. It's a nicely constructed story, with many points of view, carefully dosed out.» **Eva Piquer, Rac 1**

«A story that shakes and beats you.» **Xavier Graset, MES324**

«Brava, María! Estimada Mirta is—even though some may want a text based on characters' emotions and actions—a book about pacifism, about collaborationism, about supposed neutrality and the value of living in community. A profoundly political text. A lovely example of literature in opposition to indifference.» **Sebastià Portell, ARA**

Maria Escalas's novel reflects on the place that women have occupied and still occupy in the history of art and in life. Who was Matilde Escalas? Where did her compositions end up? Why did she live in the shadow of silence?

Martina, a PhD student investigates the life of Matilde Escalas, an unknown Mallorcan composer of the late 19th century who worked with Isaac Albeniz, Erik Satie and other great musicians of the time, and who always lived in the shadow of her lover, Santiago Rusiñol. Maria Escalas reconstructs the story of Matilde, the portrait of a woman who lived the moment of greatest effervescence of modernism in the cultural egg yolk, in Paris, Mallorca and Barcelona, but who also gave up her career and her talent for the man she fell in love with. Winner of the Ciutat de Palma Prize 2023, the novel will make us reflect on the place that women have occupied and still occupy in the history of art and in life.

Maria Escalas (Mallorca, 1969) She trained as a musician and continues to make music, in addition to her literary work. Her first novel, *Abans que el teu record torni cendra* (Ara Llibres, 2016), won the Llança de Sant Jordi award (Òmnium Cultural) and was a finalist for the Sant Joan award in 2015. Her second novel *Sara i els silencis* (Ara llibres, 2018) was nominated for the Best Novel of the Year award by Òmnium Cultural. In 2021 she published *Estimada Mirta*, a historical novel set in Argentina (Ara Llibres, 2021). Her latest novel is *Matilde E.* (La Campana, 2024), that received the City of Palma Award 2023. **MARTA**

World Rights: MB Agencia Literaria | September 2024 | 62.000 words

Rights sold: Catalan World: La Campana/PRH

ESTIMADA MIRTA / DEAR MIRTA (Upmarket Fiction) (MB Agencia Literaria)

****3rd reprint****

Powerful and intensely atmospheric, *Estimada Mirta* combines all the ingredients of great family sagas: love and deceit, the struggle for freedom, the strength of blood ties and the weight of an unforgivable

Forbidden loves, a fight for freedom, an old man's regrets: in her most ambitious novel, Maria Escalas brings us the enthralling tale of a clan of Mallorcan immigrants in turbulent 20th century Argentina. It's 1947. Barely sixteen years old, Francisco has just disembarked in Buenos Aires after a long voyage from Mallorca. He finds work as an apprentice in a factory owned by the wealthy businessman Don Gaspar and quickly sets about climbing the social ladder and getting his family established in their new home town. But in the turbulent Argentina of the mid-20th century, the benefits of superior status come at a high price that Francisco could not have dreamt of. Powerful and intensely atmospheric, *Estimada Mirta* combines all the ingredients of great family sagas: love and deceit, the struggle for freedom, the strength of blood ties and the weight of an unforgivable past. In her third novel, Maria Escalas displays a portentous literary maturity and establishes herself as a major author of contemporary Catalan fiction. "We understand life looking back, but we live it looking forward."

World Rights: MB Agencia Literaria | November 2021 | 210 pages

Rights sold: Catalan World: Amsterdam

Catena Fiorello Galeano | VITA E PECCATI DI MARIA SENTIMENTO (Upmarket) (Rizzoli)

"In her stories, there's nothing predictable — just real life, and the occasional laugh along the way." —**lo Donna**

The passionate story of a courageous woman and her children, set in the Taormina of Greta Garbo and the film stars of the 1950s.

Maria Sentimento is the subject of much gossip in her small Sicilian town. In the late 1950s, a widow raising four children without a man's help is bound to attract attention. But for Maria, keeping her children's lives on track is her top priority: one dreams of independence and factory work in far-off Milan, another is determined to become a famous singer. Managing their ambitions is no easy task — but Maria stays the course, proud and headstrong. Meanwhile, just a few miles away, the glamorous villas of Taormina sparkle with film stars, artists, writers, painters, and photographers, all drawn to Sicily in search of pleasure and adventure. When Maria's path crosses with this glittering world, her life — and those of her children — will change forever. Catena Fiorello gives us a bold, unforgettable new heroine: defiant, resilient, and deeply courageous — a woman who dares to defy both convention and malicious gossip.

Catena Fiorello Galeano has published with Rizzoli *Casca il mondo, casca la terra* (2011), *Dacci oggi il nostro pane quotidiano* (2013), *Un padre è un padre* (2014), and *Ciatuzzu* (2023). With Giunti, she has released *L'amore a due passi* (2016), *Tutte le volte che ho pianto* (2019), *Amuri* (2021), and the saga *Le signore di Monte Pepe*. Her acclaimed novel *Picciridda* (2017) was adapted into a film directed by Paolo Licata. **M&E**

Publisher: Rizzoli | Pages: 384 | Publication: October 2025

Maurizio de Giovanni | L'ANTICO AMORE (Upmarket Fiction) (The Italian Literary Agency)

*****A highly anticipated standalone by the Italian best-selling author.*****

*****A 75,000-copy first printing.*****

A gripping story full of emotions: the pursuit of a feeling, love, carrying with it the immortal echo of ancient poetic words.

A voice echoes through the pages of this novel since the very beginning - the voice of a Latin poet from the 1st century BC, a man condemned to love, wounded and consumed by an unrelenting desire for a woman who has torn him apart and still does. That same voice seems to resonate in the lives of the other protagonists of the story, in a mirroring game between past and present. A young professor is consumed by an unhappy marriage and a frustrating academic career. His students seem indifferent, yet he remains fueled by his passion for study and the words and life of a Latin poet. One day, unexpectedly, this passion is reignited by the gaze of light he sees in the eyes of a woman - one of his students. Maurizio de Giovanni guides us through intertwined stories where the characters reveal themselves as part of the same fate, seemingly searching for one another and recognizing each other — until an unexpected and passionate finale.

Maurizio De Giovanni One of the major bestselling Italian authors. Author of standalone novels and of four series: the historical crime starring Commissario Ricciardi (Einaudi Stile Libero) the police procedural novels about the "Bastards of Pizzofalcone" (Einaudi Stile Libero), the six-novel noir cycle about Sara Morozzi, former agent of the Italian secret services (Rizzoli) and the series devoted to Mina Settembre, a social worker investigating in Quartieri Spagnoli in Naples (Sellerio/Einaudi Stile Libero). **M&E**

Mondadori | February 2025 | pp. 240

Michelle Gurule | THANK YOU, JOHN (Upmarket/Tragicomedy of a Sugar Baby) (Sanford J. Greenburger)

"Gurule blends candid self-examination with sharp critiques of class and power in this audacious debut chronicle of her experiences as a sex worker. ... With a bruising wit and a gimlet eye (her recollection of a disastrous date with John at the Cheesecake Factory is particularly memorable), Gurule paints an affectionate portrait of her eccentric family and delivers a nuanced glimpse at the pros and cons of sex work. It's an enthralling mix of the funny and the gut-wrenching." — **Publisher's Weekly**

"Thank You, John is a compelling, darkly funny memoir about class, power, and sex work, and how all these subjects intertwine.

Gurule is a captivating, charming narrator who has a quirkily lovable family open to both her queerness and her sex work. Your teeth will ache as you read this book, both with pain and with pleasure."

—**Celia Laskey, author of *Under the Rainbow* and *So Happy for You***

"Blown away. I haven't been able to shake it."

—**T Kira Māhealani Madden, author of *Love Live the Tribe of Fatherless Girls*, on Gurule's "Exit Route" (excerpted from *Thank You, John*) winner of StoryQuarterly's Nonfiction Contest**

"A stunning debut, full of heart, desperately funny. When Gurule pulls back the curtain on sex work, she reveals the gnawing class anxiety that fuels our get-ahead economy. She'll make you laugh when you think you shouldn't."

—Mark Sundeen, author of *The Man Who Quit Money*

"Michelle Gurule's *Thank You, John* is an exquisitely-rendered portrait of a relationship on the other side of ethics. This book asks: are love, sex, and money ever separate? What happens when we choose something we haven't consented to? Who do we become when we no longer recognize ourselves? In Gurule's world, every character—no matter their flaws—is fully human, and every moment is harrowing in its acuity. Read it now and you won't ever think about work, or sex for work, in the same way."

—Cyrus Dunham, author of *A Year Without A Name*

"Smart, funny and full of salty, edgy hope. It will have you laughing while pulling you under the surface waves of assumptions about class, power and sex work. Vulnerable and fierce in turns, it has a loving family as its beating heart, and that alone defies all that we think we know about why people make the choices they do."

—Melissa Coss Aquino, author of *Carmen and Grace*
"This memoir will change you. Earnestly TMI and brutally taboo, *Thank You, John* beholds generous, charming and wildly funny stories that dare you to laugh at our capitalist purgatory."

—Marisa Tirado, author of *Selena Didn't Know Spanish Either*
Sex sells, but what can it buy? *Thank You, John* is Best American Essays Notable Michelle Gurule's debut memoir: a heartfelt, laugh-out-loud tragicomedy of errors based on her time spent as an inexperienced sugarbaby in 2010s Denver.

Michelle, a queer, wanna-be writer exasperated by student loans, bad teeth, and the poor decisions of her loveable sitcom-worthy family, believes a sugar daddy is written in her density as firmly as she believes her idol, Alanis Morissette, holds the musical blueprint to the life she desires most. With a salt-of-the-earth Chicano father who's convinced aliens will eventually rule the world, a white mother who maxes out her credit cards on fast food, and a sugar-hyped 7-year-old nephew, Michelle diagnoses herself as self-parentified with a core mistrust in the world's unreliability. Left to her own devices and barely making ends meet, she turns to the world of stripping until her chance for financial freedom arrives in the form of John, a lonely older man who offers her a weekly pile of cash for lively conversation and sex. She will keep her family, and only her family, availed of all the gritty details. Grateful and convinced by the immediate improvement money makes in her life, sugaring takes the role of any other exploitative job in America—the physical wear and tear, competition between colleagues, the crossed personal boundaries, dangerous power imbalances, and the reliance on hierarchy to keep only the rich and powerful rich and powerful—it's just a lot more intimate. A worthy sacrifice, right? Looking back at her time as a 24-year-old stripper and sugarbaby, struggling to pull herself—and her entire family—out of poverty, Gurule grins and bears it all in a tragi-comedy of errors: heartbreak, complete social isolation and self-denial, glares at The Cheesecake Factory, cringey sex, and scheme after scheme for a better life with everything money can buy.

Michelle Gurule (she/her) is a writer and educator based in Albuquerque, New Mexico. Her creative work, which explores the complexities of sex work, class, power and Michelle's intersectional identity as a queer, mixed-ethnicity (white / Chicana) woman, has appeared in *The Offing*, *Joyland*, *StoryQuarterly*, *Drunk Monkeys*, *Homology*, and *Alien*. In 2021, her essay, "Exit Route," won *StoryQuarterly's* Nonfiction Prize, judged by T Kira Madden. She currently teaches writing at Arizona State University as well as The University of Colorado, Boulder. She lives in New Mexico with her partner Daisy <https://www.michellegurule.com/> **MōEli**

Publisher: Unnamed Press | Publication: September 2025

Veronica Henry | THE INVITATION (Women's Fiction set in 1950s) (Mushens Entertainment)

****New novel from the Sunday Times bestselling author****

Praise for previous works:

"It's a glamorous and absorbing read, a well-written romp with a cast of believable, empathetic characters whom you'll be fascinated by from the start." **Daily Mail**

"The perfect summer read, full of glamour and intrigue." **Novelicious**

"A delight from start to finish, being swept away to Provence, like sipping wine on lazy summer days, a perfect summer read."

Carol Kirkwood, *Under A Greek Moon*

"Gorgeously romantic, sweet as French pastries and the perfect read!"

Milly Johnson, *Afternoon Tea at the Sunflower Café*

London, 1953

Clementine falls for Alfie Arbutus and knows that life will never be the same again. Especially when he invites her to visit Foxwood Manor. Stella lost a part of her heart when Edwin Arbutus died. Their wartime love affair changed everything, but now she has her son, Ted, to fight for. Elizabeth hopes that throwing the Foxwood Snow Ball will bring joy to her husband, Michael, for the first time since they lost their son. Yet as the invitations are sent, the lives of the women collide with unimaginable consequences. Will the secrets of the past break the family apart, or bring them back together?

Veronica Henry began her career typing scripts for *The Archers*, then went on to write for some of our best loved television dramas including *Heartbeat* and *Holby City*. In 2000 she turned her hand to fiction, and is about to have her 25th novel, *THE INVITATION*, published by Orion. She won the Romantic Novel of the Year Award with *A Night on the Orient Express*. **TxML**

Publisher: Orion | Publication: February 12, 2026

Option publishers: Danish/Bacero; Finnish/Bazaar; Dutch/Ocean/Park; Norwish/Gyldendal; Russian/Azbooka-Atticus; Swedish/Printz; Spanish/Suma

Chloe Michelle Howarth | HEAP EARTH UPON IT (Upmarket) (Northbank)

A creeping story of sibling rivalry and dangerous obsession from the multi-award nominated author of *Sunburn*. January 1965. The orphaned O'Leary siblings - Tom, Jack, Anna and Peggy - arrive in the village of Ballycrea, tight-lipped about their troubled past and desperate for a fresh start. After being met with suspicion from most of the locals, the family are thrilled when they're taken under the wing of their well-respected neighbours, Bill and Betty Nevan, who offer them work, companionship and an opportunity to fit in. But for one of the O'Learys, this new friendship sparks an intense attachment that makes the dynamic dangerous for all. It's difficult to bury secrets, but almost impossible to bury feelings... Crackling with suspense, *Heap Earth Upon It* revisits the rural Ireland of Howarth's critically acclaimed debut and delves into claustrophobic relationships and tangled identities, leaving you wondering who to trust until the very last page.

Chloe Michelle Howarth is an Irish writer from West Cork. She first became interested in literature as a teenager, and in 2015, she moved to Dublin to study English, Media, and Cultural Studies in IADT Dun Laoghaire. During her time in college, she developed her love of writing, as well as performing and traveling. Since graduating, she has returned to the countryside, where she has been endlessly inspired by the landscapes, culture, and people of rural Ireland. She now lives in Brighton. **ELI**

Publisher: Verve Books (UK) | Publication: October 2025

Rights sold to : NA/Melville House ; Romanian/Popovici Media S.R.L

Option publishers : German/Bastei Lubbe ; Ukrainian/Laboratory ; Polish/Art Books ; Czech/Dobrovsky

Kathleen MacMahon | OTHER PEOPLE'S LIVES (Women's Fiction) (Marianne Gunn O'Connor)

Praise for Kathleen MacMahon:

"One of Ireland's foremost literary talents" — Anne Griffin.

"A born storyteller," Mike McCormack. "A notable name in Irish literature" — RTÉ Guide.

"MacMahon writes with beautiful simplicity" — Claire Fuller.

"It's to Anne Tyler your thoughts will turn..." Buzz magazine. "Really insightful about the things we know about ourselves but deep

'Marriage was the biggest decision of their lives and yet they made it so lightly it was barely a decision at all.'

Justine and Iseult grew up side by side, as close as two girls can be. As next door neighbours and best friends, they dreamed of a future that revolved around one certainty, 12 and that was marriage. They saw it as a happy ending, never imagining for a moment that the reality would be more complicated. Coming up to fifty, they're still best friends. Justine has been married for twenty five years to Iseult's brother John and lives, with their children, in her childhood home. Her marriage is a happy one, even if the day to day realities are less than idyllic. Iseult has spent her adult life abroad, her career abandoned for the sake of her husband's. Her marriage is unhappy for reasons she won't discuss. When Justine and John's only daughter announces her sudden engagement, Justine is thrown into planning a big family wedding. Afraid that her daughter is making a mistake, she finds herself questioning the choices she and Iseult made. It's a crisis of confidence, not just for her own marriage, but for her faith in the whole institution of matrimony itself. From the Women's Prize longlisted author of *Nothing But Blue Sky* and *The Home Scar*, *Other People's Lives* is a captivating story about the decisions we make in a heartbeat, and their outsized, lifelong consequences.

Kathleen MacMahon is the author of four novels and numerous short stories. Her novels have been listed for many prizes, including the Women's Prize for Fiction (*Nothing But Blue Sky*) and the Kerry Group Irish Novel of the Year (*This Is How It Ends*). **TxEI**

Publisher: Penguin – Sandycove | Publication: 2026

Option publishers: UK, Commonwealth/ Little Brown, US/Grand Central Publishing, Brazil/Editora Nova Fronteira Participacoes S.A, Taiwan/Modern Press, China/China Times, Croatia/Profil Multimedia, Czech/Euromedia, Denmark/Bazar Forlag-Cappelen Damm AS, Finland/Bazar Forlag-Cappelen Damm, France/Editions Jean-Claude Lattes, Germany/Droemersch Verlagsanstalt, Greece/Klidarithmos Publications E.P.E, Holland/Uitgeverij Boekerij Br, Hungary/Kossuth Publishing Corporation, Italy/RCS Libra, Japan/Shogakukan Inc, Korea/Munhak Segyesa, Norway/Bazar Forlag-Cappelen Damm AS, Poland/Wydawnictwo Bukowy Las Sp, Portugal/Editora Presenca, Russia/Azbooka- Atticus 13 Publishing, Slovakia/Ikar A.S, Spain/Ediciones B.S.A, Sweden/Bazar Forlag-Cappelen Damm AS

Ana Merino | EL CAMINO QUE NO ELEGIMOS / THE LIFE WE DIDN'T CHOOSE (Upmarket Fiction/Second Chances) (MB Agencia Literaria)

*****Author Winner of the Nadal Novel Award*****

«Merino makes her novelistic entrance in a big way—not just because she won this year's Nadal Prize but because, more importantly, she has done so brilliantly.» **Ascensión Rivas, El Cultural (El Mundo)**

A moving and intelligent novel about what happens when life pulls us down paths we never chose. An emotional greenhouse where every character reaches for the light, even when they no longer know which way to grow.

A powerful novel that pierces the reader's heart with unexpected truths. Because no one chooses to be left behind, no one knows where the path will lead—but there is always the possibility of beginning anew. Juana has just turned fifty when her husband, Connor, leaves her after two decades of marriage. Cécile finds herself navigating her own emotional labyrinth with Marco, a former soldier turned policeman. Around them flicker intermittent loves, family secrets, and bodies that still long for connection. Meanwhile, Lieke, a young researcher who has left her country and her partner behind, begins a relationship with Connor, closing the circle of entanglements.

Ana Merino (Madrid 1971) directs the Planeta Chair of Literature and Society at the University of Valencia and was professor and founder of the MFA in Creative Writing in Spanish at the University of Iowa. An expert in cultural studies, she is a pioneer in bringing comics into academic scholarship through her essays and has curated six exhibitions. She has been a columnist for *El País*, a member of the Executive Committee of the International Comic Art Forum (ICAF), a founding board member of the Center for Cartoon Studies (CCS), and the Iowa City UNESCO City of Literature. She received the Nadal Award for her novel *El mapa de los afectos* (Destino, 2020) and has also published the novel *Amigo* (Destino, 2022) and *El camino que no elegimos* (Destino, 2025). **MARTA**

World Rights: MB Agencia Literaria | November 2025 | 85.000 words

Rights sold: World Spanish: Destino

Option publishers: Romania: Group Media Litera; Serbia: Kosmos

Laura Imai Messina | LE PAROLE DELLA PIOGGIA (Upmarket) (The Italian Literary Agency)

Atale about listening to the other, about cherishing every chance encounter, about the fragile resilience of falling things.

Atale where rain becomes place and word.

The umbrella-women are university students, housewives, bored unemployed women, wealthy widows, women with no other options, and women with dazzling futures. "I was born on a rainy day": only after speaking this phrase do they take up the immense umbrella they've chosen, step into the street, and begin to walk alongside their clients, accompanying them wherever they wish to go — Tokyo in the rain is magnificent, thousands of cities in one — and, above all, listening to their stories. The conversations held beneath the umbrella remain secret. There is talking, silence, stumbling; the outside world is forgotten. Because in the way they tell it, the women all agree on at least one thing: time spent under the umbrella is different. Among them, only Aya seems born for this. She was an umbrella-woman long before she ever began the job. Everything about her evokes June — the rainy season — summer walks with her. Aya always carries a worn copy of the Dictionary of Rain Words: the rain of restlessness, made of tiny, endless grains; fragrant rain, the kind that sweeps cherry blossoms from the branches; rain as fine as cat's fur; the icy rains of winter; the kind that passes quickly; the kind that falls on rivers — and hundreds more. But more than anything else, Aya waits for Toru, a young boxer who trains by running up and down the steepest street in the city. She sits at the top and waits for him, even though he will never win. And yet, the world also needs those who lose, those who accept falling — and from the ground manage to see the world from a new perspective.

Laura Imai Messina was born in Rome in 1981. At the age of twenty-three, she moved to Tōkyō, where she obtained a master's degree and a PhD in Comparative Literature. She currently teaches Italian language and culture in Tōkyō. She collaborates with numerous Italian cultural inserts, with Japanese radio and television (NHK). She lives between Kamakura and Tōkyō. **TX/EL**

Einaudi, November 2025 | pp. 150

Option publishers: Arab (Bayt El Kotob), Croatia (Fraktura), German (BTB), Polish (Relacja), Portuguese (PRH), Romanian (Humanitas), Russian (Alpina), UK-Commonwealth (Manilla Press Bonnier)

Sinead Moriarty | THE IN-LAWS (Upmarket) (Marianne Gunn O'Connor)

Before they married into the Fitzroy family, Amanda, Melanie and Kate were sure that they'd love their mother-in-law. That she'd be fun and cosy and affectionate. And then they met Nancy... As the head of a prestigious Dublin literary agency, Nancy is tough but fair.

She minds her authors as if they were her own and has a gimlet eye for a book contract. She also has a castiron grip on her sons, Ross, Frank and Jamie, ensuring that they all vie for her affections. And when her sons marry, Nancy expects their wives to fall into line. But her sons' soulmates have their own problems: Frank's wife, Melanie, who works with Nancy at the agency, is just as brilliant as her mother-in-law, but knows she'll never truly be accepted as an heir. Amanda is harbouring the painful secret that cut short her and Ross's life in London, while fragile Kate is struggling to manage her differences, drowning Nancy's hectoring in a lake of booze. Nancy thrives on keeping the family fractured, setting them against one another to ensure her dominance - but she underestimates the growing strength of an unexpected alliance. Despite their differences, Amanda, Melanie, and Kate come to realize that they are stronger together than apart. Only they know what it's like to be married to a Fitzroy and only they can mount the rebellion against the woman who would see them crumble. Written with the wit of Sharon Horgan's Bad Sisters and the warmth of JoJo Moyes, *The InLaws* is compelling, gritty and darkly funny, confirming Sinead Moriarty's position as a writer with her finger on pulse of family life.

Sinead Moriarty is the number one bestselling author of 17 novels published by Penguin Random house. She is also a books ambassador, newspaper columnist, and a former board member of the Arts Council. Eleven of her novels have been shortlisted for the Irish Book Awards. *The Way We Were* won the Irish Book Award for Popular Fiction in 2015. She is also a columnist with the Irish Independent. Sinead is a book ambassador and headed up the Eason's Must Reads book club. Sinead also sat on the board of the Arts Council. In December 2021 Sinead joined the judging panel for the 2022 DUBLIN International Literary Award. Presented annually for a novel written or translated into English, the award is one of the most prestigious literary prizes in the world. Sinead is also the author of 3 children's books published by Gill, *The New Girl* (Sept 2021), *The Truth About Riley* (Sept 2022) and *Finding Hope* (Sept 2023). Her latest adult novel *Good Sisters* was published by Sandycove on the 4th July. Her 17th bestseller, it tells the story of the three Devlin sisters and the trials and tribulations of being good mothers to their children and if possible good sisters to each other too. Sinead's new children's book *Fixing Mum & Dad* was published by Gill on 12th September 2024. **MōEli**

Publisher: Penguin Sandycove (Ireland, UK, Commonwealth) | 3 Jul 2025 | All titles published by Penguin Ireland (UK, Ireland, Commonwealth) with rights sold on the following titles.

Previous publishers:

THE BABY TRAIL: German Dot Books

A PERFECT MATCH: German Dot Books

IN MY SISTER'S SHOES Greece/Dioptra

PIECES OF MY HEART Serbia/Evro Giunti

ME AND MY SISTERS Bookouture/eBook

THIS CHILD OF MINE Bookouture/eBook

THE SECRETS SISTERS KEEP Bookouture/eBook

THE WAY WE WERE Bookouture/eBook), Germany/Berlin Verlag

THE GOOD MOTHER France/Milady an imprint of Bragelone, Hungary/Europa Konyvkiado, Czech/Euromedia Group, Slovak/Ikar a.s Mileticova

NEVER LET YOU GO Bookouture/eBook

SEVEN LETTERS Czech/Euromedia, Slovak/Ikar a.s Mileticova

GOOD SISTERS German Dot Books, Serbia/Evro Giunti

German/Dot Books, Greece/Dioptra, Serbia/Evro Giunti, France/Milady an imprint of Bragelone, Hungary/Europa Konyvkiado, Czech/Euromedia Group, Slovak/Ikar a.s Mileticova

THE NEW GIRL, THE TRUTH ABOUT RILEY, FINDING HOPE, FIXING MUM AND DAD: Gill, World English

Lisa Moule | THE MOTHER OF ALL CALAMITIES (Women's Fiction debut) (Zeitgeist Media)

'A wonderful debut, a tonic for the times.' – Sofie Laguna, Miles Franklin Award winner

Four women. One school year. A thousand little lies.

In Greengully, the perfect suburb with perfect parents, nothing is quite as it seems. Chrissy, the teacher who always has the answers, can't understand why her clueless male colleague just scored the job she deserved. Jenny, the perennial class mum, is desperate to hide her son's escalating behaviour from the other parents. Estelle insists her daughter Harmony is a delight—despite mounting evidence to the contrary. And Viv, the quiet one, carries a secret so dark it could destroy everything she loves. In overlapping stories, *The Mother of All Calamities* brilliantly captures the complexities of parenthood through the lives of four women as friendships strain and facades crack. *The Mother of All Calamities* is a relatable, humorous and heartfelt take on contemporary parenting culture, exposing the cracks behind the Instagram gloss. The perfect read for parents-to-be, parents in the thick of it, and empty nesters who will have a good laugh.

Lisa Moule is a prize-winning short story writer. Lisa grew up in Melbourne and graduated from Melbourne University, before moving to Paris to study theatre at the École Jacques Lecoq. She then began a career as an actor and voice artist in London, appearing in many London theatres. She has voiced commercials, audiobooks, and animations. Lisa lives in leafy Wurundjeri country, with her husband, two children and two rescue cats. She currently co-hosts the radio show 3CR's Published or Not. This is Lisa's first novel.

TxML

Publisher: Allen & Unwin | Publication: March 2026

Audrey Niffenegger | THE OTHER HUSBAND, OR, THE APOCALYPSE FOLLOWS ME EVERYWHERE NOW (Upmarket/Fiction) (Regal Hoffmann)

Praise for *The Time Traveller's Wife*:

"Spirited...Niffenegger plays ingeniously in her temporal hall of mirrors." — The New Yorker
"A soaring love story illuminated by dozens of finely observed details and scenes, and one that skates nimbly around a huge conundrum at the heart of the book...Leaves a reader with a sense of life's riches and strangeness."

— Publishers Weekly (starred review)

"Compelling...Skillfully written with a blend of distinct characters and heartfelt emotions that hopscotch through time, begging interpretation on many levels." — Library Journal (starred review)

"Intricately woven...Exceedingly literate." — Kirkus Reviews

*"Contrary to appearances, *The Time Traveler's Wife* is a very old love story: wonky, sexy, incredible...charmingly,*

inventively retold and none the worse for it.” — The Times (London)

“Haunting, original, and so smart it took my breath away...in short, the rare kind of book that I finish and jealously wish that I’d written.” -- Jodi Picoult, author of Plain Truth and Second Glance

THE OTHER HUSBAND, OR, THE APOCALYPSE FOLLOWS ME EVERYWHERE NOW tells the story of Clare and Henry’s daughter Alba DeTamble, who has inherited her father’s affliction – she, too, is a time-traveler – and Isadora, a mysterious AI sibling created by Beck, the woman who after Henry’s death has become Clare’s partner. Alba is a musician and composer and the wife of two men: Oliver Thornton-Yang, a talented pianist whom she meets when she is a judge at a competition in the late 21st century, and Zach Purcell, whose corn-fed good looks are a perfect cover for his work with Antifa. Alba struggles to reconcile her two lives, one chronological with Zach, one wildly out of order with Oliver, while Isadora tries to use the information Alba shares with her about the future to preserve and protect everything she comes to love. Epic and deeply affecting, **THE OTHER HUSBAND** is a brilliant exploration of the power of art to redeem us and the potential of technology to save us in the face of impermanence and loss. It will satisfy fans who have longed to know what happened to the beloved characters of **THE TIME TRAVELER’S WIFE**, while thrilling new readers with a remarkably prescient—and powerful—tale.

Audrey Niffenegger is a visual artist and writer. Her book art, prints, and paintings are included in the collections of the National Museum of Women in the Arts, the Art Institute of Chicago, the Newberry Library, and the Library of Congress, among others. She had a retrospective at the NWMA in 2013, which was documented in the catalogue **AWAKE IN THE DREAM WORLD**. In 2019, she founded Artists Book House, a non-profit center for the literary and book arts. Ms. Niffenegger was also one of the founders of the Columbia College Chicago Center for Book and Paper Arts; she was a Professor at Columbia College until 2015. She has published eight books, including the novels **THE TIME TRAVELER’S WIFE** and **HER FEARFUL SYMMETRY**, which have sold more than nine million copies around the world, as well as the graphic novels **RAVEN GIRL**, **THE NIGHT BOOKMOBILE**, and **BIZARRE ROMANCE** (with Eddie Campbell). **THE TIME TRAVELER’S WIFE** has been adapted as a feature film, an HBO television series, and a musical premiering in the West End. **RAVEN GIRL** was adapted as a ballet by the choreographer Wayne McGregor in 2013 for the Royal Ballet at Covent Garden. Ms. Niffenegger lives in Chicago and London. **TX**

Publisher: Knopf Canada & Jonathan Cape (UK) | Publication: Autumn 2026

Rights sold: Hebrew/Kinneret; Italian/Mondadori

Option publishers: Brazil/ Objetiva; Denmark/ Lindhardt & Ringhof; Finland/ Gummerus; France/ Oh! Editions; Germany/ Fischer; Holland/ Arena; Israel / Kinneret; Italy/ Mondadori; Korea/ Sallim; Norway/ Aschehough; Portugal/Presença; Spanish/ Salamandra – Catalan / 62-Columna; Sweden/ Bonniers; Taiwan / Business Weekly Publications; Russia / Eksmo, Finland Gummerus; Czech Republic/ Argo; Slovak Republic / Ikar; Turkey / Epsilon; Hungary / Athenaeum; Serbia/Laguna, Indonesia / Penerbit Erlangga; Croatia / Profil; Japan / Random House Kodansha; Slovenia / Učila; Romania / Trei

Liz Nugent | THE TRUTH ABOUT RUBY COOPER (Upmarket) (Marianne Gunn O’Connor)

“I couldn’t stop reading! Absolutely a triumph!” —Freida McFadden

Meet Ruby Cooper. Unforgettable. Unpredictable. Unbelievable.

Ruby is only sixteen years old when her world explodes. Her golden-girl sister, her doting parents, their close-knit Irish community in Boston—no one escapes the wreckage. Ruby’s world whirls like a compass, as she struggles to make a life for herself in it’s wake. Set between Boston and Ireland and spanning two decades this story explores the tsunami effects on her and on those closest to her. But who is Ruby really? What makes Ruby run? But what is the truth about Ruby Cooper? It can’t stay a secret forever... From the internationally bestselling author of **Strange Sally Diamond** comes an extraordinary reading experience: a novel to think about, to talk about, to argue about... but never to forget about.

Liz Nugent is the international bestselling author of five award-winning psychological suspense novels. **MöEli**

Publisher: Penguin | Publication: March 2026

Rights sold: US, Canada/Simon & Schuster, Hungary/Libri Konyvkiado Kft

Option publishers: UK & Ire/Sandycove-Penguin. US/Simon & Schuster, Canada/Simon & Schuster, Arabic/Logha Publishing and Distributing, Brazil/Editora Record Ltda, Bulgaria/Ednorog Publishers, China Simplified/China United Sky (Beijing) New Media Co), Croatia/Stilus Knjiga d.o.o, Czech/George Publishing s.r., Estonia/ Rahva Raamat AS, Finland/Sitruuna, France/Michel Lafon, Germany/Steidl GMBH & CO. OHG, Holland/A.W. Bruna Uitgevers, Hungary/Libri Konyvkiado Kft., Italy/Vallardi Editore surl, Japan/K.K. HarperCollins, Latvia/Zvaigzne ABC Publishers Ltd, Lithuania/Alma Littera Ltd, Norway/Cappelen Damm AS, Poland/Znak Publishing House, Portugal/Penguin Random House Grupo Editorial, Romania/S.C. Crime Scene Press, Russia/Eksmo, Serbia/Maja Trifović PR Only Smiley, Slovak/Vydavateľstvo Motýľ, s.r.o, Slovenia /HKZ, hiša knjig in zgodb d.o.o, Spain/Duomo Ediciones, Sweden/Bokförlaget Forum, Turkey/Olimpos Yayinlari, Ukraine/Book Club “Family Leisure Club”.

Enric Pardo | L’HOME DE LA CASA / THE MAN OF THE HOUSE (Upmarket coming of age) (MB agencia literaria)

*****Will appeal to readers of: Change by Édouard Louis; Fish Don’t Close Their Eyes by Erri de Luca; We The Animals by Justin Torres*****

An uncomfortable, tender and evocative novel that both fascinates and repulses, holding up a mirror to the most basic of human insecurities.

«This is my home. My home is so cold in winter that we have to turn on the heating, and so hot in summer that we have to open all the windows to let the air in. Sometimes, it gets so unbearably hot that we go to Grandma’s house to stand under the garden hose or head to the Country Club for a swim. My home used to be where my father, my mother, my sister Maria, and I lived. But not anymore.»

This novel is a journey through the tender, innocent eyes of a child watching the adult world crumble around him—a story about the anger, helplessness, and sadness that come with it. Enric’s parents were the first in town to divorce under the new law, and like many of his neighbors, young Enric doesn’t quite understand what’s happening. **L’home de la casa** explores a child’s place in the world. It speaks of present mothers and absent fathers, of what it means to be a man and what a man is expected to do, of what it means to be a woman and the roles imposed on her. At its heart, the novel is a literary tribute to the mother, who was forced into her role by a society that left her no choice.

Enric Pardo (Castelló de la Plana, 1977) is a screenwriter and lecturer in film studies. He is the head of the film department at the production company El Terrat and the TV Fiction department at ESCAC. He has worked for a variety of film and TV producers, including content executive at Netflix and is the winner of an Ondas award for his work as writer and producer on the animation TV series **Arròs Covat**.

Todas las chicas besan con los ojos cerrados (Penguin Random House, 2012), was his first novel, released to widespread acclaim and Filmax is currently working on the big screen adaptation. This success was followed by Primera temporada (Penguin Random House, 2014), and a collection of flash fiction stories illustrated by Lyona, La vida es corta y luego te mueres (Penguin Random House, 2015). After 10 years, in 2025 he publishes L'home de la casa (Magrana, 2025) an intimate yet ironic account of his mother and childhood. **MARTA**

World Rights: MB Agencia Literaria | March 2025 | 67.000 words

Rights sold: Catalan: La Magrana

Alyson Richman | THE TIME KEEPERS (Upmarket) (Union Literary)

"This luminous novel continues the important work of remembering this period and learning its lessons." —Kirkus

"Weaving the characters' pasts with the present keeps the reader turning pages to the powerful ending."

Those who enjoy family stories and uplifting books will be captivated by this novel." —Booklist

"[A] moving, finely wrought novel...Fans of Kristin Hannah: This one's for you." —PEOPLE Magazine, "Book of the Week"

An unforgettable novel that captures the power of longing, loss, and love, The Time Keepers transports us from 1979 suburban New York to war-torn Vietnam, revealing that sometimes the most unexpected friendships can save us.

Two women from different worlds, Grace and Anh, are indelibly changed when a runaway boy is found on a street in their small Long Island town. Brought together by the love of this child displaced by war, the women find friendship and healing from their own painful pasts when their lives intersect with a mysterious wounded Vietnam vet. The vet, Jack, works at the Golden Hours, a watch store that mends timepieces—and might even mend damaged souls. Richman interweaves the journeys of these wonderfully diverse characters who will grip, fill, and break your heart—only to bring them together with the care and precision of an expert watchmaker, one piece at a time. Inspired by the true story of a Vietnamese refugee who entrusted the dramatic account of her escape from Vietnam to the author, and also that of a wounded veteran, Richman sheds light on those whose lives were forever impacted by the devastation of that war.

Alyson Richman is the USA Today bestselling and #1 international bestselling author of several historical novels including *The Velvet Hours*, *The Garden of Letters*, and *The Lost Wife*. Alyson's novels have been published in twenty-seven languages and have reached the bestseller lists both in the United States and abroad. **Möeli**

World English: Union Square & Co. (December 2024)

Rights sold: Harper Collins (Canada); Planeta (Spanish); Penn Books Ltd., (Hebrew); Matica Makedonska (Macedonian)

Option Publishers: Union Square & Co. World English; Harper Collins (Canada); Planeta (Spanish); Yedioth Books Ltd., (Hebrew); Matica Makedonska (Macedonian); CAPPELEN DAMM, (Norwegian); POLARIS (Swedish).

THE MISSING PAGES

"Alyson Richman's novels are always meaningful, both carefully researched and beautifully written. But The Missing Pages, without question, is Richman's most innovative and compelling book yet. Inspired by an often told, possibly true tale of Titanic victim and Harvard graduate Harry Elkins Widener's last-minute decision to return to his cabin for a mysterious book, The Missing Pages weaves stunning historical details, supernatural suspense, and a thoughtful exploration of one mother's grief and the memorial she creates to honor her son's memory. The Missing Pages is a ghost story, a love story, and a library story that every reader will cherish."

—Lynda Cohen Loigman, USA Today bestselling author of *The Love Elixir of Augusta Stern*

Harry Widener, boards the Titanic holding tight to a priceless book he found in London. After mayhem strikes the ship, Harry's last known words are that he must return to his cabin for his treasure. Neither the young man nor the book will ever be seen again. In his honor, his mother will build the Harry Widener Memorial Library at Harvard to memorialize her son and house his book collection. Decades later, Violet Hutchins, a Harvard sophomore recovering from her own great loss, is working as a page at the Widener Library. When strange things begin happening at the library, Violet wonders if Harry Widener's ghost is trying to communicate the missing pieces of his story from beyond the grave.

World English: Union Square & Co. (October 2025)

Rights sold: Harper Collins (Canada); Planeta (Spanish); Yedioth Books Ltd., (Hebrew); Matica Makedonska (Macedonian); Cappelen Damm, (Norwegian); Polaris (Swedish)

Federico Santaiti | IL GATTO DAI SETTE NOMI (Upmarket – Healing Fiction for Cat Lovers) (Rizzoli)

A sweet and somewhat magical story from a most popular "cat lover" content creator.

The story of a cat who encounters a series of people, leaving a transformative impact on their lives: a little girl, Matilda; a couple of shopkeepers next door to each other; a sixty-year-old delivery man nearing the end of his career; a young immigrant; a grandmother at the end of her life and her daughter, who will inherit the cat. Each of these people calls the kitten by a different name, and for each of them, the same cat is seven different cats. With a touch of magic, the lives of all these people will intertwine in surprising ways. A sweet, feel-good novel full of tenderness.

Federico Santaiti is a videomaker, director of commercials and music videos for both Italian and international artists, and a content creator. In 2015, a cat decided to enter his life, and from that moment on, he became a "cat lover" both in real life and online, with his videos on social media reaching millions of views and gaining hundreds of thousands of fans. His first book, available in BUR, is *Fatti i gatti tuoi*. **TX**

Publisher: BUR | Pages: 240 | Publication: May 2025

Rights sold: Portugal (World Portuguese except Brazil)/Penguin Random House; Russia/Eksmo

Paige Santschi | INTO THE FRAGILE DARK (Women's Fiction Debut) (Mushens Entertainment)

Vivienne Clairmont's family orchard has shaped her life – her hopes and dreams are buried here, along with her mother, her lover, and her child. So when she learns that it is to be sold she will do anything to stop it. And when a mysterious young man shows up at her door, who looks just like her lost love, and seems to care about the orchard as much as she does, she realizes how far she'll go to hold on to the land, and to her secrets.

Paige Santschi has a PhD in Comparative Literature from The Graduate Center at CUNY in New York City. She taught writing and literature to college students for over a decade, and started writing fiction twelve years ago. She lives in Memphis, Tennessee with the two loves of her life, her husband and her hound mix. *INTO THE FRAGILE DARK* is her publishing debut. **TxE**

Publisher: German/DTV | Publication: TBD

Rights sold: Swedish/first offers

Reena Shah | EVERY HAPPINESS (Upmarket) (Sanford J. Greenburger)

"I have just finished reading Reena Shah's Every Happiness and I don't think I have ever missed a set of novel characters more: astonishingly alive, lovable, aggravating, real. Shah writes beautifully about every sort of love: filial, parental, marital, and above all the longing and vivid pettiness and durable, complicated love between women over decades. Every Happiness is a stunner of a book, and Reena Shah is absolutely brilliant." – Elizabeth McCracken

"Every Happiness is a bold and moving novel with great emotional intricacy and keen attention to moral predicaments. It marks the arrival of a radiant new voice unafraid to examine love in all its forms, from the most stifling to the most freeing."

– Megha Majumdar, author of *A Burning*

"Every Happiness is one of the most arresting and rewarding novels I've read in years. Reena Shah is a writer of immense gifts, vital and nuanced vision, and a wise, urgent voice that we've long been missing. How lucky—and yes, how very happy—we are to have this book in the world." – Bret Anthony Johnston, author of *We Burn Daylight*

"Full of keen observations and quiet, confident prose, Every Happiness exposes the complexities of family, friendship, and the raw underbelly of the American dream." – Rita Chang-Eppig, author of *Deep as the Sky, Red as the Sea*

"Moving and unforgettable, containing what I love most about fiction: a lush, unique, urgent voice steeped in cultural relevance, biting humor, and sentences that swerve and surprise." —Kimberly King Parsons, author of *WE WERE THE UNIVERSE*

Every Happiness is a dazzling exploration of the ties that bind two women across decades and continents, despite rivalry, class difference, and the conflicting needs of family and self, for readers of The Interestings, Fruit of the Drunken Tree, and Fiona and Jane.

Deepa and Ruchi are 12 years old when they meet at their Catholic school in India, but their connection is swift and lasting. As the two girls grow up and face their family's expectations and the limits of their ambitions, their friendship unfurls with dizzying intimacy, despite painful jealousy and suppressed desire. When, in their twenties, Deepa marries a doctor and moves from India to the suburbs of Connecticut, Ruchi quickly finds an engineer bound for the same state and follows her friend across the world. But life in the United States is different than either woman expects. Deepa's daughter seeks affection Deepa refuses to give, and Ruchi's son resists her smothering care. At the same time, Deepa and Ruchi find their closeness tested by a growing class disparity, competing family needs, and the differences in their desires. Ultimately, when Ruchi discovers a dangerous secret about Deepa's husband's wealth, both women are forced to weigh the tangled bonds of their friendship with their lives, and their families', in the burgeoning Indian-American community. "Moving and unforgettable" (Kimberly King Parsons), *Every Happiness* explores the slippery edges of a lifelong relationship, and the invisible threads that bind us, sometimes painfully, to those we love the most.

Reena Shah is a writer, editor, and teacher. She has received fellowships and residencies from the Millay Arts, Tin House, the Sustainable Arts Foundation, Cuttyhunk Island Residency, and the Fulbright Foundation. Her work has appeared or is forthcoming in *The Master's Review*, *Electric Literature*, *Midnight Breakfast*, *Waxwing Magazine*, *Joyland*, *BBC*, *The American Prospect*, *National Geographic*, *The Guardian*, *Third Coast*, and *Writer's Digest*, among others. She received an MFA in fiction from the Michener Center for Writers, where she won the Keene Prize for Literature. For many years she was a kathak dancer and public school teacher in New York and India. <https://www.reenadshah.com/about>. **MōEli**

Publisher: Bloomsbury | Publication: February 2026

Rights sold: India/English & Hindi (PRH India)

Ramon Solsona | EL CARRER DE LA XOCOLATA / CHOCOLATE STREET (Upmarket – Family Saga) (MB agencia literaria)

Praises for previous novels:

«It works really well, Solsona is an extraordinary ventriloquist, passionate about language. An appealing and consistent novel.»

Julia Guillamon, *La Vanguardia*

«Alongside Solsona's virtuoso narrative display, the novel offers the reader a chance to get the literary season off to a start with a healthy dose of intrigue and costumbrismo spiced up by that age-old story-telling instinct.» Ponç Puigdevall, *El País*

«Achiveves a deserving spot next to two giants of Catalan literature, Jaume Cabré and Jesus Moncada.»

Vicenç Pagès Jordà, *El Periódico*

Ramon Solsona revives the popular Barcelona of the 1950s and 60s with emotion and humor

The memories of the Solsona siblings smell like chocolate because they were born very close to the Cola-Cao factory. Like all children of the fifties, they endure the downpour of Francoism at school while at home they share the radio, comic books, and *Juegos Reunidos*. The telephone, the shower, the electric refrigerator, the television, and the *Seat 600* arrive, with the four children crammed in the backseat. Gràcia is a working-class neighborhood of Barcelona, where homes are shared spaces and courtyards serve as communication hubs. Street sweepers, lamplighters, ticket collectors, lifelong shops, packed trams, and second-run cinemas fill the landscape. The baby boom generation sings and protests as their parents start traveling alone and discovering tourism.

Parents, grandparents, uncles, and aunts—memory tugs at the threads of internal migration converging in Barcelona. One grandfather is an organ maker, the other an ardent Carlist; one grandmother is a weaver, while the other raises rabbits and teaches parakeets to say *periquito*. And the aunts bring a dog to mass so well-behaved that it even lifts a paw to offer the sign of peace.

Ramon Solsona (Barcelona, 1950) is one of the most respected and acclaimed writers on the Catalan literary scene. He has picked up such prestigious awards. He has penned some of the biggest hits on Catalan regional TV and is a regular contributor to the press, radio and television. Among his most acclaimed novels one should mention: *Les hores detingudes* (Quaderns Crema, 1993; Serra d'Or Award, Lletra d'Or Award, Prudenci Bertrana Award), *DG* (Quaderns Crema, 1998), *No tornarem mai més* (Quaderns Crema, 1999) and *Línia blava* (Columna, 2004). After the successful *L'home de la maleta* (Proa, 2010; Sant Jordi Novel Award) and *Disset pianos* (Proa, 2019), his latest novel is *El carrer de la xocolata* (Proa, 2025). In 2025 he received the Carles Rahola award for his essay *Dones migpartides* (Pòrtic, 2025). **MARTA**

World Rights: MB Agencia Literaria | March 2025 | 79.000 words

Rights sold: Catalan: Proa

Tanya Sweeney | ESTHER IS NOW FOLLOWING YOU (Upmarket Debut/Online Obsession) (Marianne Gunn)

****Sheena Patel's I'M A FAN meets Megan Nolan's ACTS OF DESPERATION ****

"I really REALLY felt for Esther. This is such a great book. People will LOVE it!" — Marianne Keyes

"I loved this book. A wild ride of a read, funny yet poignant, it is a gripping page turner." —Liz Nugent

"Easily the funniest book I've read this year, I adored it." — Andrea Mara

Deeply painful, incredibly insightful, funny and surprisingly kind, Esther is Now Following You peels off the layers of madness and adoration of parasocial relationships and superfans, and reveals their all-too-human side.

Introducing an original new voice in Tanya Sweeney, *Esther is Now Following You* takes us 'from URL to IRL' in a fresh, astute, and

often hilarious look at the roots of modern fandom. It's 2011 and Irish thirtysomething Esther is living her best life, according to her Facebook posts. She's living in London, working in finance and married to easy-going Johnny. What's not to like? There's only one problem: it's all an illusion. The job in high finance is in a dank basement with brown walls inputting code; she spends the day listening to her office mate Francesca drone on about her children; her relationship with Johnny is waning and life in London isn't nearly as exciting as she makes out. The only thing keeping her going is her ever-growing crush on Canadian actor Ted Levy. On paper, he shouldn't draw such adoration. He's quite short and his roles can be sketchy, but to Esther and thousands like her, he's just perfect. Esther and his other adoring superfans can peer at his trainers, gawp at his stick-thin girlfriends and pry into his private life to their hearts' content. For the 'Tedettes', fandom offers them connection, the hope that they aren't entirely alone in the world. But they all know the rules of this fantasy universe. All except Esther... Reeling from a sudden tragedy of her own, Esther leaves her life behind for a fresh start in Toronto, Ted Levy in her crosshairs. All she has to do is to leave her bewildered husband behind, invent an entirely new backstory, move in with his sister and act like a lunatic to make it happen. Simple. But Esther is about to find out that the gap between dreams and reality is wider than she thinks, and that, in spite of the mess she's left in her wake, there are still people who love her and are looking out for her, IRL.

Tanya Sweeny has been a columnist in a number of Irish newspapers and magazines, among them the *Dubliner*, *STELLAR*, *U*, *Irish Tatler*, and the *Irish Times Magazine*. She is currently a journalist and Weekend magazine columnist at the Irish Independent and is a regular contributor on Irish radio & TV. Her work in the music, film & TV industries helped inspire her debut novel, *Esther is Now Following You*, a funny, fresh and deeply affecting story about celebrity fandom and what happens when it all becomes a bit too real.

TxEI

Publisher: Transworld | Publication: January 2026

Rights sold: Ukraine/Book Club "Family Leisure Club"

Alice Evelyn Yang | A BEAST SLINKS TOWARDS BEIJING (Upmarket/Family Saga) (Sanford J. Greenburger)

*****An Indies Introduce pick for Winter 2026*****

"Epic in scope, written with dauntless power and grace, A Beast Slinks Towards Beijing offers an unflinching look at the legacies that continue to haunt one family through a century of reckoning. Alice Evelyn Yang's richly threaded novel sings with artful prose and unforgettable storytelling, reminding us of the promise of redemption, even amid the dark consequences of violence. This is a book that will stir you to your core." — **Thao Thai, author of Banyan Moon**

"A Beast Slinks Towards Beijing deftly weaves together myth and magic, history of a family and that of a nation. It sheds light on the past that we keep secret—and in so doing, suggests a possibility of redemption."

— **Juheia Kim, author of Beasts of a Little Land and City of Night Birds**

"The sentences in A Beast Slinks Towards Beijing vibrate with the pleasure of poetry, even while they unveil a profound story of a family confronting the darkness of their lineage -- a beautiful ode about their will to survive the, at times terrible, forces of history."

Alice Evelyn Yang is a stunning new talent." — **Vanessa Chan, author of international bestseller The Storm We Made**

"A dark, glittering gem of a book. Yang plumbs the depths of the human heart with sumptuous prose, weaving an enthralling tale of family curses, inheritances, and excavated histories that will stay with readers long afterwards. A novel that haunts and enchants in equal measure." — **Gina Chung, author of Sea Change and Green Frog**

"A Beast Slinks Towards Beijing is a breathtaking meditation on memory and the quiet violence of history where the past refuses to stay buried. Richly layered and woven intricately with controlled lyricism, Alice Evelyn Yang conjures an unmissable and deeply felt folktale. This is a novel of rare depth and resonance." — **Lucy Rose, author of The Lamb**

"Hypnotic, visceral, and immersive as a lucid dream. A haunting portrait of the way suffering can ripple through a family. Yang will make you believe in repair after rupture and the power of choosing to return home."

— **Veena Dinavahi, author of The True Happiness Company**

"Singular, incantatory, and heartfelt. In a prismatic tale that blends myth and history through continents, generations, and time, Alice Evelyn Yang's A Beast Slinks Towards Beijing tracks three generations of a family circling the enduring question of how we live with dignity despite the narratives and structures that threaten to crush us at every turn. Yang's steady, unflinching eye on the devastating waves of colonial violence is beautifully balanced with her heart for individual, human struggle, resulting in a story that lingers far beyond its last pages. A debut to savor and watch." — **Jemimah Wei, author of The Original Daughter**

"A breathtaking book to be remembered, Alice Yang's debut traverses the labyrinth of a family's wounds that span generations and emerges with a language of forgiveness that feels almost reverential. This book is both witness and refusal of the ghosts we inherit."

Its triumph is a reckoning; mourning the dead is easier than mourning the living because there are so many more ways to lose someone long before they are gone." — **Marcelo Hernandez Castillo, author of Children of the Land**

A dark, magical realist debut family saga that moves through the Japanese occupation of Manchuria, the Cultural Revolution, and the present day to explore the effects of intergenerational trauma, the legacy of colonialism, and the inescapability of fate.

Qianze has not seen her father in eleven years, since he walked out of her life the night of her fourteenth birthday and disappeared without a trace. But then she gets a call—there is a man on the porch of her childhood home, and he's asking for her. This man isn't the Ba Qianze remembers: he is much older, more fragile, and worst of all, haunted by a half-forgotten prophecy. While Qianze wrestles with what she owes this near-stranger, Ba begins telling stories of his past. From his bloody days as a Red Guard during the Cultural Revolution to his mother's youth under Japanese occupation, he circles around the prophecy he came to deliver. Qianze has always longed to know more about her family history, but as Ba reveals a past far darker than she could have imagined, she finds herself plagued by strange visions—fox spirits trail her on her evening commute, a terrifying jackalope stalks her nightmares, and the looming prophecy slinks ever closer. Spanning decades and continents, *A Beast Slinks Towards Beijing* employs a combination of stunningly rendered folklore and atmospheric prose to examine the legacy of colonialism through the eyes of three generations. Alice Evelyn Yang's debut novel is a story of family and forgiveness, of folklore and fate, that will leave you unsettled and undone.

Alice Evelyn Yang is a Chinese American writer from Norfolk, Virginia. Her work has been published in MQR, AAWW's *The Margins*, and *The Rumpus*, among others. She is the recipient of the 2022–23 Jesmyn Ward Prize from MQR and completed her MFA in Fiction in 2022 at Columbia University, where she was awarded the Felipe De Alba Fellowship and nominated for the Henfield Prize. This is her first novel. <https://www.aliceevelynyang.com/> Please hear the author in her own words here. **MōEii**

Publisher: William Morrow | Publication: January 2026

*ROMANTIC FICTION, LOVE STORIES, ROMANCE, ROM COM & EROTIC FICTION

Brooke Crawford | BETTER THAN THE REAL THING (Rom-Com Debut) (Zeitgeist Media)

Notting Hill meets Bridget Jones's Baby in this whip-smart, funny, emotionally-charged contemporary fiction about messy pasts, second chances and future families.

Teacher Netta Phillips is staring down the barrel of her fortieth birthday with months' worth of negative pregnancy tests behind her, a mortgage she can't afford, and her relationship in the bin. Things really aren't going to plan. When she unexpectedly finds the childhood diary of celebrity musician Morrison 'Mo' Maplestone under the floorboards of her house, things get even messier. Mo, notoriously private, is desperate to keep the diary's dark contents hidden from the tabloids and well away from his beloved younger brother, and he's willing to pay Netta handsomely to personally return it to him in London. The financial reward would mean Netta could keep her apartment and try assisted conception treatments; after all, the clock's ticking. Loudly. But she can't go. After what happened there 20 years ago, she vowed never to return to London. Not for anything. When necessity bites, Netta reluctantly accepts Mo's offer and life quickly becomes even more complicated. There's paparazzi to contend with, a fake date that feels all-too-real and a Christmas Day confession that changes everything. Amongst the chaos, Netta and Mo forge a rare connection, and discover that facing up to the past might be the only way to find the real thing. Or maybe something even better.

Brooke Crawford has a Post-Graduate Diploma in Professional Writing from Deakin University, Australia. She is a former PR and marketing professional turned teacher and now runs a successful copywriting business. **TxML**

Publisher: HC/HQ | Publication: November 25, 2025

Rights sold: Russian/Azbooka

Sophie Crawford | MY EX-GIRLFRIEND'S WEDDING (LGBTQ Rom-Com) (Northbank)

A romcom for the modern age filled with magic, heart and the absurdities of the sapphic dating scene.

Hope has nothing going for her. She's in a job she hates, she's been forced to quit her band after losing the ability to play guitar and, to make matters worse, her ex – the love of her life, Julia – is now getting married to her best friend's ex (messy, right?). But there's one silver lining: Hope has been invited to play at their wedding... and she's going to get Julia back. However, the road to true love is never easy, and Hope's journey is blocked by tarot readers, hen parties, visions from the past and, worst of all, Ruby. With their big eyes and extremely kissable mouth, Ruby is new to London's convoluted queer scene and a much-needed breath of fresh air for Hope. Will Hope win back the woman she loves, or does the universe have something else in store?

Sophie Crawford is an author, theatre maker and folk musician based in London. After studying English at Cambridge University, Sophie went on to work as a performer on the West End, at Shakespeare's Globe and touring internationally. She now helps run the theatre company Glimmer Theatre, the monthly poetry and music night Patterned Ground, the monthly folk singing session The Singaround and the drag king band Boyz. She also works independently as a solo musician. Her debut album *Silver Pin* was released in 2018. She is interested in women's history, queer history, traditional music, dance, drag and the way all of these intersect. **TxML**

Publisher: Verve Books | Publication: November 2025

Robyn Green | THE DRAMATIC LIFE OF JONAH PENROSE (RomCom / Theatre Setting) (Pérez Literary)

"Robyn Green delivers a sassy romcom for every theater kid who ever dreamed of headlining an epic West End romance, capturing all the magic and mayhem of a love that goes delightfully off-script."

—Venessa Vida Kelley, author of When the Tides Held the Moon

"This is a gay rom com to get wrapped up in, as it pulls you into its drama, touches your emotions and warms your heart. I thoroughly enjoyed reading this!" —James Phoon, Bridgerton actor

Jonah Montague's name is up in lights. As the lead actor of a successful musical in London's West End and recent recipient of a prestigious Olivier Award, Jonah's life is seemingly perfect. Enter stage right, Dexter Ellis: the West End's golden boy, Jonah's newest cast mate and someone he finds to be intolerable and arrogant. Jonah's plan to stay as far away from Dexter as possible is thwarted when fans mistake their on-stage tension as romantic chemistry, forcing them into a fake relationship to boost ticket sales.

As the professional rivals begrudgingly get to know each other better, they soon learn that there is more to each than meets the eye. As feelings become less of an act, Jonah must decide if he is willing to entrust his heart to someone else again.

Born and raised in Suffolk, England, **Robyn** went on to achieve her BA degree in Film and Media Studies. When she isn't writing, Robyn works within the theatre industry as a costume designer, dresser, and hair stylist. She can usually be found watching a musical, reading a book or drinking tea. Robyn's love for film and theatre is the main source of inspiration for her writing. Robyn's love of classic literature and film inspired her passion for writing romance. **ELI**

Publisher: Harper Fiction (NA) | Publication: November 11, 2025

Rights sold: German/Lyx

Allison Lin | FROM BEIJING, WITH LOVE (Romance Debut set in Asia) (Mushens Entertainment)

When Daniel, an anxious programmer with OCD, flies to Beijing to surprise his best friend, he instead finds himself stranded, luggage-less, and unwittingly signed up for a tour with a brilliant, attractive PhD student who has no patience for Daniel's Western entitlement.

Forced to rely on each other after a series of mishaps, they embark on an unexpected journey across Asia, confronting their past traumas and cultural differences, and discovering that love can bloom in the most unpredictable of circumstances.

Allison Lin is a Chinese Canadian writer based in Toronto. She writes love stories that unfold in international settings, whether that's the maze of hutongs of Old Beijing, the winding Katsura river of Kyoto, or the canal houses in the Negen Straatjes of Amsterdam.

TxML

Publisher: Alcove | Publication: Spring 2026

Mary Newnham | AMY ELMAN DOESN'T FEEL SEXY (Rom-Com) (Northbank)

Don't miss this utterly hilarious and laugh-out-loud debut, chperfect for fans of Kristen Bailey and Sophie Randal. Amy has her entire life planned out: marry her fiancé Josh, move out of their London flat and live happily ever after in the countryside. There's just one problem - Amy and Josh haven't had sex in 180 days. She's counted. So when Josh's family decide to throw them a surprise wedding, Amy scrambles to cross everything off her to-do list... including Josh. With the help of a glass of red wine (or two), Amy steps out of her star-patterned pyjamas and into a world of too-tight lingerie and sex-positive affirmations. As the big day approaches, will Amy's luck finally turn around? Will her and Josh be one of those couples who just never have sex? Or will she start to realise that love isn't

something that can be checked off a list so easily.

Mary Newnham is a British female fiction writer. Mary found her love for writing when she started blogging about Bloody Marys. Her film production degree led her into the world of advertising, where she worked in the film department at a Soho ad agency. For a brief time, she lived in Australia as a constantly sunburnt producer before returning to England. She currently writes and records The Quack, a weekly blog featuring true stories and witty observations. Mary has an MA in Creative Writing at Oxford Brookes. She lives solo in Jericho, Oxford. She doesn't own a cat. **TxML**

Publisher: Hodder & Stoughton (UK) | Publication: January 2026

Rights sold to : German/Bastei Lübbe

J.A. Stevens | A CHANGE OF PACE (LGBTQ Regency Romance debut) (Zeitgeist Media)

A Queer Regency Romance: bringing pride without prejudice.

London socialite Miss Georgina Pace is a striking womaniser who unexpectedly finds herself drawn into a web of danger and desire when she discovers her vulnerable acquaintance, Mr Arthur Coombes who lives with Down's syndrome, is being extorted out of his fortune by the formidable proprietor of the popular gaming house, Solitaires. With the help of her best friends, Lord Robert Coulthurst and Mrs Sarah Fortescue, Georgina seeks to restore justice for Arthur. At the gaming house Solitaires, Georgina encounters the mysterious Lady Elizabeth Mortimer, whose immunity to her charm piques Georgina's determined mind, compelling her to go to increasingly outrageous lengths to seduce her. Georgina's adventures include running half-naked through London, attending balls and masquerades, lazing in dens of iniquity, interrupting duels and finding herself in a prison cell. Her days are rarely quiet. In her quest to restore Arthur's fortune, Georgina navigates a complex world of villains and secrets, all the while discovering her own heart. After almost losing her chance with Elizabeth through mistrust, reckless behaviour, and an unresolved issue from the past, Georgina finally surrenders to her happy-ever-after. The pace finally changes.

J.A. Stevens is dedicated to reshaping historical narratives through a lens of inclusion. As a mother of a daughter with Down Syndrome and partner to a transgender woman, J.A draws from a well of personal experience. Her own journey with Autism (ASD) coupled with her love for historical romance, fuels her work to craft novels where visibility, equality, and love flourish. Her writing weaves together themes of sexual orientation, gender, race and disability, and invites all to see themselves on the page. *A Change of Pace* is her debut. **TxML**

Publisher: Row House/Generous Press (US) | Publication: March 2026

Rights sold: Australia/Echo Publishing

M.A. Wardell | THE FULL NELSON (Rom-com/LGTBQ+) (Zeno Literary Agency)

A romance guaranteed to body slam your heart.

Nelson 'Savvy' McCallister is a charming, larger-than-life minor league wrestler with a quick wit and a heart as big as his biceps. Hailing from a small Southern town where everybody knows your business, Savvy is out, proud, and unapologetically himself. But what about Nelson? He doesn't find things quite as easy. When he's not throwing other men around in the ring, Nelson's dodging nosy relatives and trying to figure out how to keep his two worlds from colliding. Enter Drew Evans, a buttoned-up sports journalist from the big city who's sent to cover a series of Savvy's matches. The chemistry between them is undeniable, but Drew's professional detachment and his own struggles with self-acceptance make it difficult for him to fully embrace the feelings growing between them. As the two men navigate their blossoming relationship, they're also forced to confront their pasts, their dreams, and the personal sacrifices they're willing to make. For Savvy, it's not just about winning in the ring—it's about fighting for the people and places that have shaped him. And as Drew starts to understand what wrestling means to Savvy, he realizes that sometimes the biggest victories aren't the ones you achieve in front of a crowd, but the ones that happen when you put everything on the line for love—and for the future.

M.A. Wardell is a LAMBDA Literary Award shortlistee who writes spicy queer rom-coms. He is based in the USA and unsurprisingly, he used to be a teacher. His goal is to tell adult gay love stories with a diverse representation of flawed and damaged characters who find healing through love. **TxML**

Publisher: Penguin Michael Joseph | Publication: tbd

Option publishers: Portugal/Bookmark; Italy/Quixote

THE TEACHERS IN LOVE SERIES (Rom-com/LGTBQ+) (Zeno Literary Agency)

"M.A. Wardell's stories are sweetness and spice wrapped into a big warm hug." - Alice Oseman

The viral TikTok romance, perfect for fans of RED, WHITE & ROYAL BLUE and BOYFRIEND MATERIAL.

They were supposed to keep things secret, but can love really be hidden in the supply closet? Those who can, teach. Marvin Block is one of the best kindergarten teachers out there. He's all set to welcome a new pupil to his class. But when Illona walks in with her cute-as-hell single dad beside her, Marvin's focus starts to slide. Which is not great when his school is relying on him to behave and win them the funding that comes with the coveted Teacher of the Year Award. Traditionally published editions of the whole quartet will be launching in 2025.

Publisher: Penguin Michael Joseph (UK/Comm), Forever/Hachette (US) / Publication: January 2025

Rights sold: Portugal/Bookmark; Italy/Quixote

Jasmine Wigham | CRADLE OF SECRETS (Victorian Fantasy Debut) (Zeno Literary Agency)

A Victorian Fantasy Romance Perfect For Fans of Cassandra Clare or A TEMPEST OF TEA.

Jem has lied, cheated and stolen to make his way into the swankiest circles of London's elite. But Jem's about to realise the problem with inventing yourself an elaborate adventuring background is, it doesn't hold up very long when you're confronted with real monsters. When a beautiful woman recruits him, Jem narrowly escapes with his life. But once Jem knows magic is real, he can't quite resist its pull. So alongside Felicity, a young woman cursed with immortality to watch everyone she loves grow up and leave her; Odessa, a witch with no magic; Rashid, a scientist who figured out how to turn people invisible but not how to turn them back; and McLaren, a Scotsman who may or may not be a werewolf – Jem must figure out who is creating monsters out of men.

Jasmine Wigham lives in Country Durham. After finishing a degree in History and English literature, she went on to become a finalist in Penguin Random House's 2020 'Write Now' scheme, which aims to champion promising new writers who are so far underrepresented in the publishing landscape. CRADLE OF SECRETS is her debut novel, coming out in May 2025. **TxML**

WEL/Podium | Pub date: May 2025

*HISTORICAL FICTION

Celestina Bialetti & Alessandro Barbaglia | UN SOGNO DI POLVERE E ACQUA (Historical Fiction) (Grandi & Associati)

The Bialetti family saga behind the invention of a world-famous icon: the Moka.

The Moka. The most famous coffee maker in the world. A technical marvel, a design jewel, an icon. And perhaps something more: a thing - an object - that everyone has had in their hand at least once in their life. Unscrew, water, coffee powder, screw. And wait for it to grumble. And then another icon. That of a stylized little man, with wide hips, a drooping moustache, the little man with the Bialetti moustache. The Moka Bialetti, this is its story. The novel is a family saga, an industrial story. A story of affections that runs through the history of Italy from the beginning of the 20th century to the present day. Always keeping an eye on contemporary times and accompanying the reader, in a meta-novel in which Celestina Bialetti writes the book that the reader is reading. The Moka pot as we know it today sprang from the resourcefulness and creativity of Alfonso Bialetti (1888-1970), arguably one of Italy's greatest entrepreneurs. The Moka is acclaimed the world over as one of the most prestigious products to bear the "Made in Italy" label. It is on display at MoMA in New York and at Milan's Triennale Design Museum.

From **Celestina Bialetti**, daughter of the inventor, and **Alessandro Barbaglia**, known for his ability to give voice to real-life characters, a finalist at the Bancarella Prize with *La locanda dell'ultima solitudine* (Mondadori, 2017) and the author of the successful *La mossa del matto* (Mondadori, 2022; rights sold in France: Liana Levi), comes a compelling memoir. **MöEli**

Publisher: Mondadori | Publication: June 2025

Rights sold: France/Liana Levi, Poland/Foksal, Portugal/Asa-Leya

Erica Cassano | LA GRANDE SETE (Historical Fiction) (The Italian Literary Agency)

*****Over 35,000 Copies Sold*****

*****In The Bestsellerlist Since Publication*****

*****The Most Anticipated Italian Debut Of the Year*****

"The debut novel of a talented writer." Il Venerdì - la Repubblica

"An evocative blend of intimate stories and collective memory, this powerful historical coming-of-age novel explores female emancipation, love and friendship, family ties, and a deep sense of belonging." La Lettura - Corriere della Sera

"A story of resistance overlooked by the national memory." Tuttolibri - La Stampa

"Fantasy and reality stitch together the story of twenty-year-old Anna. Her thirst comes from within and speaks of independence and redemption." IO Donna

"A chorus of unforgettable characters, caught in the storm of History and immersed in the relentless light of Naples."

Paolo Zaninoni, Editorial Director

"The charm of Naples; the horror of World War II; the distant echo of freedom; a strong protagonist following her destiny; the power of roots and traditions; a great love story. La Grande Sete is all this and so much more. Every editor dreams of finding a story like this." Adriana Salvatori, Fiction Editor

The charm of Naples; the horror of World War II; the distant echo of freedom; a strong protagonist following her destiny; the power of roots and traditions; a great love story. La grande sete is all this and so much more.

A gripping, immersive, and moving historical novel, featuring a twenty-year-old girl who frees herself on her own, just like Naples did at the end of World War II.

Anna is thirsty. The whole city is thirsty, drained by the war, and it has been for weeks. Those days will be remembered as the Four Days of Naples. It's 1943, and water is scarce everywhere because of the bombings—except in the house where Anna lives with her family. Outside the Miracle House, a line of women stretches on, all asking for just enough to stop their own thirst and that of their children. But Anna's thirst feels different—an unquenchable yearning for life and for a future of redemption. At twenty, she dreams of studying at the Faculty of Humanities, of reading, and of living in a world free from war and destruction, without the constant threat of air raid sirens. Yet, there's no time for dreams. Her father has disappeared, her mother has withdrawn into herself, and her sister and nephew have fallen ill. Their future rests on her shoulders. When the opportunity arises, Anna accepts a job as a secretary at the American base in Bagnoli, thanks to a young American soldier who seems to take a particular interest in her. She steps into a world she doesn't know, encountering people from a distant land brimming with opportunities. New possibilities open up: to leave behind the painful years of war, to find a new path. Erica Cassano debuts with a compelling, evocative and profound voice, that has the power to surprise and move readers. Anna's story is deeply rooted in a dramatic yet narratively rich historical context, such as post-war Naples. It explores universal themes like the search for independence and emancipation, the desire for redemption, and the power of knowledge. Anna immediately emerges as a strong, complex protagonist, balancing the weight of responsibility and her dreams, her yearning for a different future.

Erica Cassano, born in Maratea (PZ) in 1998. She holds a degree in Modern Literature and a Master's in Modern Philology from the Federico II University of Naples. She has lived in Paris and in Turin, where she attended a creative writing program. *La Grande Sete* is her debut novel. **MöEli**

Garzanti, March 2025 | pp. 384

Rights sold: W-Spanish (Duomo Ediciones); French (JC Lattès)

Silvia Cinelli | L'ELISIR DEI SOGNI: La Saga Dei Campari (Historical Upmarket / The Campari Family Saga) (Rizzoli)

A novel that makes you live the rise of the beverage business from postunification Italy to the Belle Époque. Genius and creativity, great entrepreneurial women, impossible loves, troubled successions. The exciting debut of what will become one of the most iconic and glamorous brands of the twentieth century, Campari, always close to the world of the arts, from the futurists to the present day.

The story of the family that invented the pre-dinner ritual in Italy and taught the Milanese how to celebrate the sacred moment of the aperitif. The origins of a myth. From Piedmont to Milan, from the first distillery to the Caffè Campari opened in Milan's central Galleria, the amazing story of a family that wrote the story of a city and of its way of interpreting conviviality. 1882. Milan is undergoing a tumultuous transformation. The industrial revolution favored the rise of an enterprising and hard-working bourgeoisie, that is also curious, optimistic and eager to enjoy the pleasures of life. The Caffè Campari, opened by Gaspare Campari in 1867 in the newly inaugurated Galleria Vittorio Emanuele II, has become the reference point for the Milanese, a meeting place for businessmen, politicians, intellectuals and artists, frequented by the musicians of the nearby Scala from Giuseppe Verdi to Arrigo Boito. The Bitter drink he has invented has soon become a new ritual, a small indispensable staple in the incessant swarming of the city. But at the age of 54, Gaspare died of a heart attack. Leave five children and a wife, Letizia, who suddenly finds herself alone at the head of

family and business. Donna Letizia manages it for some time with effort and an iron fist the business left to her by her husband: for the daughters the plans are different, the marriage and a house to look after, and the children are still minors. But soon the theme of succession opens up. Gaspare was clear: it would have to be his eldest son, the shy Giuseppe, to carry on the business of family. But things won't go as planned, as Giuseppe seems to have no interest in Caffè Campari. When he takes holy orders, surprising his mother with the announcement of his vocation, it will be his two brothers, the ambitious Davide and the restless Guido, to take charge of the management of the Café. The two boys couldn't be more different, and soon, between thwarted loves and conflicting political passions, it will be clear to everyone that only one of them will be able to hold the reins of the company.

Silvia Cinelli: a writer and a screenwriter, she has worked on numerous TV series and subjects and collaborated as an author and a ghostwriter, among others with Rizzoli and Endemol. In 2016 she published, *Noi, i Medici. Ascesa di una famiglia al potere* (Rai Eri) related to the tv series *I Medici*. **M&E**

Rizzoli Historiae | Pages: 304 | Publication: February 2024.

Rights sold: Germany/Goldmann Verlag (Penguin Random House); Romania/Act si Politon; France/Editions de Grenelle; Czech/Bourdon; Spanish/El Ateneo

Film rights: optioned after auction with 10 production companies involved.

David B. Gil | OCHO MILLONES DE DIOS / EIGHT MILLION GODS (Historical Japanese Thriller) (MB Agencia Literaria)

Best Historical Novel of 2019 according to 20 Minutes Newspaper

Number 2 in Amazon's Bestseller List 2 weeks before publication

TV series rights optioned by Sr. y Sra. Films/MediaPro

14th reprint

Ocho Millones De Dioses is The Name Of The Rose set in 16th century feudal Japan, starring an old Jesuit and a young samurai.

Spain, 1579. Father Martín Ayala, a scholar at the renowned Toledo school of translators, receives an unexpected letter from Rome. It has been thirty years since he was last in Japan, but now he must go back to investigate an attack on Christendom in that distant part of the world. Monks are being systematically targeted in a series of cruel, ritualistic murders. Ayala, who learned the language and customs of Japan on the first Jesuit mission, seems the obvious choice to lead the enquiry. Japan, Year 7 of the Tenshō era. Kudō Kenjiro, son of a rural Samurai from Anotsu, is given an unenviable task. He is to accompany the foreigner who has come to investigate a number of mysterious crimes. Kenjiro soon discovers the job is not as straightforward as it first appeared; dark forces conspire to hamper the visitor's endeavours. Keeping the Jesuit priest alive becomes a duty that not only threatens Kenjiro's honour, but the survival of his family. Any failure on his part would have devastating consequences for them all. Hailing from very different worlds but thrown together by fate, Ayala and Kenjiro must travel through a country torn apart by war and conspiracy. Their mission is fundamental not only to the survival of Christianity in Japan, but the very future of the country.

David B. Gil (Cádiz, 1979) has a degree in Journalism and pursued postgraduate studies in Multimedia Design and Social Media Management. *El guerrero a la sombra del cerezo* was runner-up on Planeta's Fernando Lara Prize and is the only self-published novel to have won the Hislibris Historical Fiction Award. It remains Amazon Spain's best-rated historical novel. Following the publication of his second novel *Hijos del dios binario* (PRH/ Suma, 2016), *El guerrero a la sombra del cerezo* is at being successfully published in print (PRH/ Suma, 2017). In 2019 he published a historical thriller set in Feudal Japan, *Ocho millones de dioses* (PRH/ Suma, 2019), and in 2022 he returns with *Forjada en la tormenta* (PRH/Suma, 2022). MORE INFORMATION:

<https://www.davidbgil.com/> **MARTA**

Spanish: PRH/Suma, 200.000 words, May 2019

Rights sold: Croatia: Petriner; France: Fleuve; Hungary: Agave; Italy: Piemme; Romania: Lebada Neagra

Cinzia Giorgio | FIGLIE SELVAGGE (Historical) (Rizzoli)

A gripping historical novel that rewrites the legend of the witches of Benevento, restoring a voice to the janare of Sannio - women of knowledge who celebrated life and were persecuted for it.

665 A.D., Benevento. On the banks of the Sabato River, a farmer witnesses a ritual venerating a horned god beneath a walnut tree. The following morning, he is found dead, and mass hysteria erupts. The bishop launches a brutal campaign against the cult of Diana and her followers, who are said to haunt the city and its surroundings, slaughtering all women who cannot flee and hide in the woods. A thousand years later, Maria and Bianca live in that same forest - two beautiful, wild sisters who know the power of herbs, heal the sick, and assist women in childbirth. They are janare, healers, and they have learned everything they know from their mother. But when Maria begins to be courted by Piperno, the chief physician of Benevento, who has her killed after she rejects him, Bianca is thrust into danger as she seeks the truth about her sister's death alone. She does so in a world ruled by men who consider her a witch, a society in which only other women - the humblest and the nuns of the nearby convent of San Pietro - will help her protect the traditions that make her so unique. And to pursue her destiny of freedom and love.

Cinzia Giorgio is a scholar of Women's Studies and Modern History. She is the editorial director of *Pink Magazine Italia* and she teaches Comparative Cultures and Literatures at university level. She is the author of both essays and novels, including *La piccola libreria di Venezia* (Newton Compton, 2017), *La piccola bottega di Parigi* (Newton Compton, 2018), *I migliori anni* (Newton Compton, 2020), *Cinque Sorelle* (Newton Compton, 2021), *Cassandra* (Newton Compton, 2022), and *Io sono la Contessa*, about Matilda of Canossa (Newton Compton, 2024). **TxML**

Publisher: Rizzoli | Pages: 352 | Publication: June 2025

Option publishers: Spanish/Newton Compton España; Spanish/Ediciones B; Portuguese/Presença

Elle Machray | HAVISHAM (Historical – Queer retelling) (Mushens Entertainment)

Praise for previous works:

'The passion behind this book really resonated. An atmospheric debut with heart and ambition'

SCOTTISH NATIONAL BOOK AWARDS

'Will stay with you long after you've finished reading' **Stacey Thomas, The Revels**

'A powerful, ultimately hopeful story about one woman's fight for change' **Jessica Bull, Miss Austen Investigates**

Dickens' most underestimated literary heroine returns in a gripping, subversive tale of revenge and queer love

Think you know Miss Havisham? Think again. Jilted bride. Mad witch. Tragic villainess. This time, she will have her revenge.

When Charlotte Havisham is jilted on her wedding day, she doesn't wither or stay stuck in the past, dreaming of what could have been – instead she plots revenge. But justice is never simple, and with her villainous ex scheming once more, Charlotte is drawn into a deadly game of reputation, ruin, and reinvention. Inspired by *Great Expectations* by Charles Dickens, *HAVISHAM* is a lush, gothic

and psychologically rich story of power reclaimed, love rewritten and women who defy all expectations. A thrilling and immersive historical novel, *Havisham* is a queer feminist reimagining in which Dickens' most infamous female character tells her side of the story at last.

Elle Machray lives in Birmingham, where they grew up with their Welsh– Caribbean and Scottish parents. Elle's life as an author began upon graduating from the HarperCollins Author Academy in spring 2021. Their debut novel *Remember, Remember* was snapped up by HarperCollins shortly thereafter. **TxML**

Publisher: HarperNorth | Publication: January 29, 2026

Valerio Massimo Manfredi | GERMANICO (Historical Fiction) (Grandi & Associati)

*****Much awaited new novel by Valerio Manfredi. More than 60.000 copies printed.*****

Manfredi's works are published in thirty-nine languages throughout the world, amounting to a total of about 15 million copies sold worldwide.

High-born Germanicus and Agrippina are kindred spirits – the ultimate power couple of ancient Rome. Inseparable from the moment they met, their love for one another, unheard of in ancient Rome, is unconditional. When the young commander is ordered to lead the eight legions stationed along the Rhine to redeem the Empire's reputation after the Varian Disaster (aka the Battle of the Teutoburg Forest), Agrippina decides to follow him to Germany. Although pregnant, she plays a leading role in the life of the camp, going on to exert more influence over the troops than her husband. Years after their demise, a centurion named Quintus Sergius Sabino – a loyal servant of the State fortunate enough to have witnessed their exploits firsthand – immortalised the ill-fated emperor and his warrior wife in his memoirs, recounting the poignant tale of how the future emperor Tiberius and his mother Livia ultimately betrayed them. 18 Displaying the precision of a historian coupled with the narrative finesse of a master storyteller, Valerio Massimo Manfredi revisits Teutoburgo. In this riveting story, he crafts an indelible portrait of two legendary figures, Germanicus and Agrippina, while vividly recreating the Battle of the Weser River. This historic event marked the redemption of the Roman army against the Germans and bestowed upon Germanicus an enduring glory that has been preserved for posterity.

Valerio Massimo Manfredi (1943) is an Italian historian, writer, essayist, archaeologist and journalist. He has published many academic essays and articles in many Italian and foreign newspapers and magazines as a scientific journalist. With Mondadori he published several best-selling novels such as the *Alexandros* trilogy, *Lo scudo di Talos*, *L'ultima Legione*, *L'impero dei draghi*, the *Ulysses* trilogy (film & tv rights sold) and *Teutoburgo*. He also hosted cultural television programs in Italy and abroad. **MöEli**

Publisher: Mondadori | Publication: February 2025

Rights sold: Spanish World (Penguin Random House Grupo Editorial).

International publishers: UK and US/ MacMillan; German/Kabel; French/Plon; Albania/Ombra; Portuguese (Portugal)/Presença/Porto; Greece/Metabook; Dutch/Luitingh-Sijthoff; Slovenian/ Učila International; Romanian/ALLFA; Polish/Książnica; Estonia/Varrak; Russian/AST; Swedish/Norstedts

Susan Stokes-Chapman | THE TWELVE DAYS OF CHRISTMAS (Historical Romance) (Mushens Entertainment)

*****No1 Sunday Times Bestselling Author*****

*****Shortlisted For Lucy Cavendish Award (2020)*****

*****Longlisted For Bath Novel Award (2020)*****

Praise for Susan Stokes-Chapman:

'A gripping narrative in which secrets from the past are slowly and ingeniously revealed' — **Sunday Times**

'Romantic, suspenseful and beautifully written... a glorious treat' — **Daily Mail**

Reimagining each of the traditional carol's gifts, *The Twelve Days of Christmas* is a collection of festive tales filled with seasonal cheer and heart-warming characters. The air glitters with hope as the snowy village of Merrywake celebrates the Christmas season after the tumult of the Napoleonic Wars. As the Viscount's famous Twelfth Night Ball draws closer, many of the villagers have a story to tell – we meet a lovelorn vicar and kindly maid reunited after a misunderstanding, three sisters vying for the hand of a dastardly duke, two servants hiding a dangerous secret, and a soldier making his way home, unsure of the welcome he might receive. As their tales braid together, we see life and love in the village from below stairs to high society.

Susan Stokes-Chapman was born in 1985 and grew up in the historic Georgian city of Lichfield, Staffordshire. She studied for four years at Aberystwyth University, graduating with a BA in Education & English Literature and an MA in Creative Writing. Her debut novel *Pandora* became an instant #1 Sunday Times bestseller and was previously shortlisted for the 2020 Lucy Cavendish Fiction Prize and longlisted for the Bath Novel Award that same year. **ML/Tx**

Publisher: Harvill Secker | Publication: September 25, 2025

Option Publishers: US/HarperCollins; Croatian/Stilus; Czech/Euromedia; Italian/NeriPozza; Lithuanian/Balto; Romanian/Nemira; Spanish/Duomo; Portuguese/Grupo Almedina (Minotauro); Brazil/Verus

Christopher Bollen | HAVOC (Thriller) (Clegg Agency)

*****The New York Times Book Review's #1 Thriller of 2024*****

*****One of The Times's Best Thrillers of 2025 So Far*****

*****One of People's Best Books of December 2024*****

*****A Finalist for the 2024 L.A. Times Book Prize for Mystery/Thriller*****

"A deliciously nasty tale of resentment and revenge... Bollen writes with wit and style about an increasingly unhinged battle of wills between two unlikely opponents."—**The New York Times Book Review**

*"Bollen has pulled out all the stops in delivering a sinister thriller with resonances to classic literature such as Henry James's *Turn of the Screw* or the best of Patricia Highsmith... [Havoc] marks Bollen as a thriller master."* —**Los Angeles Times**

"An abidingly wicked novel of suspense and one-upmanship [with] an unexpected poignancy."—**The New Yorker**

"Beautiful writing and expertly torqued tension add up to a delightfully nasty page-turner."—**The Guardian**

"[A] twisty tale of resentment and revenge." —**The New York Times**

"Deliciously unhinged... A cleverly insidious, off-kilter thriller."—**The Daily Mail**

"Highsmithian: A highly readable, twisty, and shrewd satire presenting as a thriller about entitlement, loneliness, jealousy, and the eternal friction between the young and the old. Utterly enjoyable." —**Hanya Yanagihara, author of A Little Life**

A propulsive, breakout horror tale with the bold twists of a Hitchcock classic, from a contemporary master of the thriller genre.

Eighty-one-year-old widow Maggie Burkhardt came to the Royal Karnak to escape. But not in quite the same way as the other guests at this threadbare luxury hotel on the banks of the Nile. Maggie, a compulsive fixer of other people's lives, may have found herself in hot water at her last hotel in Switzerland and needed to get out of there fast. But here at the Royal Karnak, she has a comfortable suite and a handful of sympathetic friends—similar "long-termers" who understand her grief for her late husband. Here, Maggie is just the sweet old lady in Room 309. One morning, however, Maggie notices a new arrival: a mournful-looking young mother, Tess, and her impish eight-year-old, Otto. Maggie invites them into her world—but it isn't long before she realizes that in her longing to be a part of their family, she has let in an enemy much stronger than she bargained for. In scrawny Otto, Maggie Burkhardt has finally met her match.

Christopher Bollen is the author of the critically acclaimed novels *The Lost Americans*, *A Beautiful Crime*, *The Destroyers*, *Orient*, and *Lightning People*. He is a frequent contributor to publications including *Vanity Fair*, *The New York Times*, and *Interview*. **TX**

Publisher: Harper | Publication: December 2024 | Available : Finished copies | Film/TV: Represented by Michael Cendejas at the Lynn Pleshette Agency

Rights sold: UK/HarperCollins UK ; Chinese Complex/Sun Color; French/Calmann-Lévy; Hungarian/Libri; Italian/Bollati Boringhieri; Portuguese (Portugal)/Porto

Leonardo Cano | ESTE ES EL NÚCLEO / THIS IS THE NUCLEUS (Sci-Fi Thriller, AI) (MB agencia literaria)

****City of Barbastro Award****

«A fearless, brutal novel about the intrusion of artificial intelligence in the most intimate affections, a story told in a very powerful voice that embodies the drift of today's world and the age-old yearning to surpass human limits.»

Elvira Navarro, author of A Working Woman

«A thrilling fable about the human quest for immortality, which tends to self-destruction.»

Ignacio Martínez de Pisón, National awarded author

Pablo Alcubier is going to be the first man to transfer his mind to the metaverse, in a world where this is a privilege exclusive to women. Waiting for the day that will take him to immortality, he attends sessions to fix memories—of his wife and his missing daughter—which he will take with him.

In a very near future, the artificial intelligence created by a large corporation will be revolutionising human life. Society is polarised, people live in isolation, and a group of men, trying to get control of the algorithm, has risen up in arms against these privileges. But even with the promise of eternal life in the metaverse, there is another intention hiding behind Pablo's quest. This gripping thriller, winner of the 55th City of Barbastro International Novel Award, ponders one of the key issues of our times, namely the interference of artificial intelligence in human existence. What does a life consist of? And love, what is it really? At what cost are goals sometimes achieved? Through a plot built on memories that are actually clues, Leonardo Cano explores these questions in this compelling book which, both disturbing and moving, shows that philosophical reflection and depth are not at odds with suspenseful storytelling.

Leonardo Cano (Murcia, 1977) has a Degree in Law and a Master's in Literary Theory and Comparative European Literature. Winner of the Creajoven Award in the region of Murcia, he has worked as a lawyer, screenwriter, copywriter and restaurant critic and has contributed to an array of print and online media outlets.

Now working at the Ministry of Justice, he is putting the finishing touches to his doctoral thesis on contemporary Spanish literature. *La edad media* was his first novel (Candaya, 2016), and with his second, *Este es el núcleo* (Galaxia Gutenberg, 2024) he received the Barbastro Award. **MARTA**

World Rights: MB Agencia literaria | October 2024 | 43.000 words

Rights sold: World Spanish: Galaxia Gutenberg

Edel Coffey | IN GLASS HOUSES (Thriller) (Marianne Gunn O'Connor)

Praise for Edel Coffey:

"Propulsive, thought-provoking and unputdownable" — **Marian Keyes**

"Coffey's characters are authentic, flawed and human" — **John Boyne, Daily Mail**

"Has the pace, setting and glamour of a Hollywood thriller" — **Jane Casey, Irish Times**

"Raw, compelling and ground-breaking" — **Liz Nugent**

"Prepare to feel devastated and enraged all at once" — **HEAT**

When everyone is looking in, a killer can only hide in plain sight. Twenty years ago, Eddie's career as a journalist was destroyed by the Juliet Fox case.

Juliet was young and beautiful, born into the privileged world of the Manhattan elite. Pulled into their orbit by her investigation, Eddie discovered how far the rich and powerful are prepared to go when their way of life is threatened . . . Eddie has always known that the wrong man was made the scapegoat for Juliet's murder. So when a new luxury sky-rise is opened by Juliet's father, just metres from

where her body was discovered two decades before, Eddie can't resist finding her way in, back into a world where dangerous people operate in the shadows, and anyone might kill to keep a secret safe.

Edel Coffey's debut novel *Breaking Point* was acquired by Darcy Nicholson, Editorial Director at Sphere in September 2020 after a multi-publisher auction and was published in January 2022. The book has been optioned by Made Up Stories, founded in 2017 by producer Bruna Papandrea. **TxEI**

Publisher: Sphere | Publication: February 2026

Option publishers: IE, UK/Sphere, Greek/Minoas

Sandrone Dazieri | IL DIO DEGLI ASSASSINI VOL. 2 (Thriller) (Grandi & Associati)

Dante and Colomba's new exciting investigation!

Cults are not just spiritual refuges for fragile souls. They are instruments of power and manipulation, capable of shaping individual and collective destinies. They promise healing, belonging, and meaning in a world that offers less and less of it.

Sandrone Dazieri (1964) is one of the foremost names in Italian noir fiction. Moreover, his success as a television screenwriter and one of his most popular characters, the Gorilla (La danza del Gorilla; rights sold in France: Laffont), have helped him to carve a name for himself as a truly trail blazing author. In 2022 he published *Il male che gli uomini fanno* (HarperCollins Italia) rights sold in Germany (HarperCollins Germany), Spain (PRHGE), France (Laffont), Greece (Patakis), Holland (Xander), Poland (Sonia Draga), Romania (Crime Scene Press) and Russia (Azbooka). **M&EI**

Publisher: Rizzoli | Publication: Winter 2026

Option publishers: Albania/Ombra GVG, Czech/Albatros, English World/Scribner, Arabic World/Kalimat Arabia, France/Laffont, Germany/Piper, Greece/Patakis, Hungary/Művelt Nép, Japan/Hayakawa, Macedonia/Sakam Knigi, Netherlands/Xander, Poland/Sonia Draga, Romania/Crime Scene Press, Russia/Azbooka, Serbia/Vulkan, Spanish World/Alfaguara/PRHGE, Turkey/Monokl

UCCIDI I RICCHI VOL. 1 (Thriller)

"Absolutely brilliant! It is one of those rare gifts to readers: a page-turning thriller where the author's style could easily be called truly literary. I guarantee you will want to read this book in one sitting!" - Jeffrey Deaver

Colomba Caselli quitted the police force after the dramatic hunt but agrees now to investigate, together with former colleague **Dante Torre** the mysterious death of **Jesus Martinez**, a former French-Brazilian soccer player and entrepreneur who was found lifeless in a cryogenic sauna in a Milanese skyscraper.

An apparent system failure froze Martinez to death. The investigation leads to other murders by a serial killer nicknamed Mr. Aluminum who seems to have targeted the economic elite of the city, staging fake accidents to cover up his crimes. Dazieri masterfully weaves a gripping detective storyline with subtle social criticism, resulting in a novel that is both a high-tension investigation and a deep reflection on the inequalities of our time.

Publisher: Rizzoli | Publication: February 2025

Rights sold: Germany/Harper Collins, Spain/Alfaguara/PRHGE, France/Laffont, Romania/Crime Scene Press, Russia/Azbooka

Marcy Dermansky | HOT AIR (Thriller) (Glass Literary)

*****An April 2025 Indie Next Selection!*****

"A new Dermansky novel is like a holiday declared out of the blue.... Vivian is a genius character, but honestly, they all are, and their inner monologues prove once again that Dermansky knows just how awful people really are inside, and can make it very, very funny. You might find yourself trying to put this book down so it won't be over too soon. And when it is, you might start it all over again to see how the heck she did it. Has any writer made so much happen in just over 200 pages?"—Kirkus, Starred Review

"Dermansky's hilarious latest kicks off with a hot air balloon crash in a backyard pool.... In classic Dermansky style, hijinks ensue....Exuberantly told from alternating perspectives, the narrative explores each character's secrets, betrayals, and desires. The highlight is Dermansky's slapstick action and dialogue....It's a hoot."—Publishers Weekly

"[A] scorching satire of wacky relationships, iced with a juicy layer of saucy seduction.... Dermansky distills a potent brew from the sad consequences of power disparities among people. No arena of domestic human emotions is safe from her biting wit and analysis. Mother-daughter, employer-worker, husband-wife, rich-poor conflicts: all get their moment in the spotlight. It's a laugh-till-you cry experience."—Library Journal

"Dermansky's slim volume packs a punch. It's full of gimlet-eyed observations about privilege, desire, and satisfaction (or lack thereof)....Daring and wise."—Booklist

"Slim and potent....Known for her direct style and evocative storytelling, she's exceptional as a sharp satirist. This arch, edgy comedy is no exception....Dermansky finds the bruises made by unchecked capitalism and applies firm pressure to make you wince....Dermansky is at the top of her game: an iconoclastic writer."—Lauren LeBlanc, The Boston Globe

"How can a simple mechanism like a hot air balloon bring so much joy and wonder? How can Dermansky pack so much incisive humor into 200 pages? Some things prove ineffable, like this multi-perspective story of a woman, her daughter, her personal assistant, her so-so suitor, her long-ago camp crush and his wife — all of whom spend a weekend together. Not only does it get off the ground, it soars, alternately fueled by cluelessness and bombast."—Bethanne Patrick, Los Angeles Times

"Unapologetically and pleasurably absurd....This novel is a romp, full of the witty, razor sharp prose characteristic of all Dermansky's books. I cannot recommend this novel enough."

—Roxane Gay, New York Times best-selling author of Bad Feminist

"Run, don't walk, to get your mitts on this hilarious book."—People Magazine

"Wonderfully disorienting....Surprising....[Dermansky] maps the small moments in which characters have close encounters with their deepest selves as they interrogate and then express (or fail to express) their desires."—Chicago Tribune

"What is more fun than a new novel from this wildly imaginative and reliably hilarious author? You've never seen... 'there are things money can't buy' done quite like this."—Marion Winik, Oprah Daily

"Hot Air is the definition of a fun time. The plot is kooky...and...charming. The story explores topics that dominate all of our lives, including money, marriage, and power but with an easily digestible humor that makes it all go down easy."

—Alana Al-Hatlani, Southern Living

"A hilarious and highly clever new novel."—Bustle "Marcy Dermansky has a rare talent for writing stories that are as emotionally charged as they are wryly funny. With Hot Air, she offers up another witty saga on relationships, power, and money."—Harpers Bazaar "[A] happily madcap, devour-me-in-a-single-sitting story.... If this one's anything like Dermansky's previous books, we can expect uproarious laughs amidst the smart social observations."—Lit Hub

"Most Anticipated Books of 2025" "[A] hilarious novel about second chances and quirks of fate.... The fun of this lightning-fast read is what Dermansky does with [the] setup....Marvelous." —Michael Magras, **Shelf Awareness**

A joyfully unhinged story of money, marriage, sex, and revenge unspools when a billionaire crashes his hot-air balloon into the middle of a post-pandemic first date.

Joannie hadn't been on a date in seven years when Johnny invites Joannie and her daughter to dinner. His house is beautiful, his son is sweet, and their first kiss is, well, it's not the best, but Joannie could convince herself it was nice enough. But when Joannie's childhood crush, a summer-camp fling turned famous billionaire, crash-lands his hot-air balloon in Johnny's swimming pool, Joannie dives in. Soon she finds herself alighting on a lost weekend with Johnny the bad kisser, Jonathan the billionaire, and Julia, his smart, stunning wife. Does Joannie want Jonathan? Does Julia want her husband? Or Joannie? Or Joannie's beautiful little girl? Does Johnny want Julia? Does Jonathan want Joannie, or Julia, or maybe, his much younger personal assistant, Vivian, who is tasked to fix it all? A tale of lust and money and lust for money, *Hot Air* is as astonishing as it is blisteringly funny, a delirious, delicious story for our billionaire era.

Marcy Dermansky is the author of the novels *Hot Air*, *Hurricane Girl*, *Very Nice*, *The Red Car*, *Bad Marie*, and *Twins*.

Her writing has appeared in *The New York Times*, *McSweeney's*, *The Paris Review*, *Salon*, *the Indiana Review*, and elsewhere. She lives in New Jersey with her daughter.

Bad Marie was a Barnes & Noble Discover Great New Writer's Pick, a finalist in the Morning News Tournament of Books, and named one of the best novels of the year in *Esquire*. Her first novel *Twins* was a New York Times Editor's Choice Pick. Powell's Bookstore named Marcy a Writer to Watch Out For. Her essay "Maybe I Loved You" appeared in the best-selling anthology *Goodbye to All That: Writers on Loving and Leaving New York*. **MöEli**

Publisher: US/Knopf | Publication: March 18, 2025 | Final PDF Available

Option publishers: UK/Bloomsbury (auction); Germany/Kindler (auction); Israel/Kinneret Zmora; France/Presses de la Cité

Samantha Dooe-Miles | UNDER THE HAMMER (Darkly Humorous Thriller) (Portobello Literary)

As if Muriel Spark had written the TV series Dexter, this accomplished debut novel is a feast of dark humour and sharp lines. Jemma is handling the housing crisis – one landlord at a time. Jemma has lost everything. Well, the very little she had, which wasn't all that much. Her boyfriend has run off with her best friend, leaving Jemma alone in their flat, and she can't afford the extortionate rent on her own. She's aimless, depressed and, above all, furious. Slowly but surely, Jemma's fury finds its focus: landlords. If only something could be done about them... When Jemma's landlord has a fatal accident while carrying out a property repair, she stumbles across her life's mission: to punish as many landlords as possible. She begins targeting landlords who appear on her favourite binge-watch – a homeimprovement TV show where their greed is laid bare. Sure, it's a messy job, but someone's got to do it. Jemma believes her actions are just – but how long before this vigilante turns villain?

Under The Hammer is a comical yet scathing look at privilege and the housing crisis from the perspective of the renter and with an unpredictable narrator at its heart, Jemma, who hooks you from the first page. Insightful, hilarious and pacy with a page-turning plot, *Under The Hammer* is a novel that will be cathartic to every disillusioned tenant, perfect for fans of *How to Kill Your Family* by Bella Mackie, *Sweetpea* by C. J. Skuse and *The Husbands* by Holly Gramazio.

Samantha Dooe-Miles writes fiction that explores the significance seemingly small moments can hold and how characters react in times of high emotion. She is particularly interested in shame, embarrassment and female rage. Her stories have been published in *Gutter*, *Postbox*, *Severine* and *Razor Cuts* amongst others and her monologues have been performed by Slackline Productions and Coronavirus Theatre Club. In 2021 she won a Scottish Book Trust New Writer Award. *Under The Hammer* is her first novel. Samantha's second novel, *Cringe*, will be published by Verve in the UK in spring 2027. **TxEI**

Publisher: Verve Books | Publication: March 2026

Claire Douglas | THE NEW NEIGHBOURS (Commercial Neighborhood Thriller) (Mushens Entertainment)

*****Number 1 Spiegel Bestseller*** ***Overall Market Number 1 Uk Bestseller*****

*****Sold Over 2.5m Copies In The Uk*** ***Published In 16 Territories*****

When Lena overhears a conversation between her next-door-neighbours she thinks she must have misheard.

After all, the Morgans are a kind, retired couple who have moved to a suburban street in Bristol where nothing ever happens. But it sounded like they were planning a crime. Her family and friends tell her that she's made a mistake. Yet Lena can't stop thinking about it. Because what if they are about to do something terrible? What if she can prevent it? And what if it might help ease her conscience about her own dark past?

Claire Douglas worked as a journalist for fifteen years, but had dreamed of being a novelist since the age of seven. She finally got her wish after winning the Marie Claire Debut Novel Award with her first novel, *The Sisters*. She is a Sunday Times bestseller and a frequent Richard & Judy Book Club pick. Her books have sold over two million copies in the UK alone. **TxML**

Michael Joseph | Publication date: 13 March 2025 | Agent: Juliet Mushens Film Agent: Mary Pender at WME

Rights sold: UK: Michael Joseph/US: HarperCollins/Slovene: Učila/Portugal: Presença

Option Publishers: Albania: Botema Bot Bulgaria: AMG Brazil: Trama Croatia: Egmont Czech: Albatros Estonia: Postimehe Kirjastus Finland: Kirjapaja Germany: Penguin Hungary: Tericum Korea: Korea Studies Latvia: Zvaigzne Lithuania: Vaga Netherlands: Bruna Norway: Gyldendal Poland: Filia Portugal: Presenca Romania: Grup Media Russia: Eksmo Spain: Planeta Sweden: Modernista Taiwan: Ecus Turkey: Olimpos Ukraine: Abrikos

THE SECRET FRIEND (Thriller) (Mushens Entertainment)

Praise for Claire Douglas:

"Claire Douglas is a class act - she never, ever disappoints" — Lisa Jewell

"I loved this twisty novel" — Richard Osman

"Outstanding" — The Times

"A real treat for psychological thriller fans" — T. M. Logan

After the sudden death of reclusive artist Dorothea Roe, Imogen is shocked to inherit her country house. The last time they met was that unforgettable summer sixteen years ago when Dorothea offered Imogen and her mother an escape: a summer which ended in tragedy. Now, with partner Josh in tow, it's a chance for a fresh start.

But after discovering an old box with her name on it in the studio, Imogen starts to believe that Dorothea was trying to send her a secret message. And when rumours begin to swirl that Dorothea was murdered, she begins to suspect that this gift might not be the lifeline she thought it was – and that her own dark family history might not be left in the past for much longer...

Claire Douglas worked as a journalist for fifteen years, but had dreamed of being a novelist since the age of seven. She finally got her wish after winning the Marie Claire Debut Novel Award with her first novel, *The Sisters*. She is a Sunday Times bestseller and a

frequent Richard & Judy Book Club pick. Her books have sold over two million copies in the UK alone. She lives in Bath with her husband and two children.

Publisher: Michael Joseph | Publication: TBD

Option publishers: Spanish/Planeta; Portuguese/Presença; Brazil/Ediouro; Albania/Botema Bot; Bulgarian/AMG; Croatian/Telegram Media; Czech/Albatros; Estonian/Postimehe Kirjastus; Finnish/Kirjapaja; Hungarian/Tericum; Italian/Newton Compton; Korean/Korea Studies; Latvia/Zvaigzne; Lithuanian/Vaga, Dutch/House of Books; Norwisch/Gyldendal; Polish/Filia; Romanian/Grup Media, Russian/Eksmo; Swedish/Modernista; Taiwanese/Ecus; Turkish/Olimpos; Ukrainian/Abrikos

Marina Evans | DEATH OF A CHEERLEADER (Psychological Thriller) (Pérez Literary)

Everyone wants to be a Dallas Lonestars Cheerleader, but fame can have a deadly price...

The Dallas Lonestars Cheerleaders are untouchable. They are the epitome of glitz and glamour, reeking of hairspray and perfection. But everything changes when America's Angel and cheerleading captain Jentry Rae Randall is found murdered in the squad's locker room. Filmmaker Nikki Keegan has the opportunity of a lifetime. Brought in to document the Lonestars' potential comeback after four disastrous seasons, Nikki is now perfectly placed to investigate the murder of the team's iconic frontwoman. Nikki turns to cheerleader Shaunette Simmons, the deceased's best friend, for help. As Nikki becomes closer to Shaunette, the more she suspects that Shaunette is hiding something. But when Shaunette is run off the road and left to die, it's clear that nobody on this cheer squad is safe. Because some people would kill to be a Dallas Lonestars Cheerleader...

Marina Evans is a graduate of Southern Methodist University with degrees in Creative Writing and English Literature. Her historical/paranormal romance series, *The Cursed Princes*, is published with Kensington under the pen name Marina Myles. She lives in Arizona with her family. **ELI**

Publisher: Hodder & Stoughton (UK/Comm) ; Pegasus (NA) | Publication: October 2025 (UK) ; January 2026 (US)

Ilaria Gaspari | L'HOTEL DEL TEMPO PERSO (Cozy Crime) (Rizzoli)

A philosophical mystery that explores the most grievous theft a person can endure: the theft of time. And it reminds us that, throughout history, the most frequent victims of this crime have always been women. L'hotel del tempo perso is one of the precious titles conceived as a series centred around the Ten Commandments, the Tablets of the Law, reinterpreted in a contemporary key by ten of today's most acclaimed Italian women writers. In 2025, the Catholic Church will celebrate the Jubilee, bringing renewed attention and reflection on the Christian world and its perception of women.

A faded yet elegant hotel in a spa town welcomes ten guests arriving one by one, each carrying their own solitude and expectations. Some are eager to try the treatments advertised in the brochure, others hide behind a mask of moodiness, ill-suited to vacation life, while some quietly resent their travel companions. Soon, however, small inconveniences arise: the corridors seem to stretch endlessly, dinner never arrives, and tensions mount. It feels as if a conspiracy is playing out - one designed to steal the guests' time, and none of them can truly claim to be innocent.

Ilaria Gaspari was born in Milan. She studied philosophy at the Scuola Normale Superiore in Pisa and earned her doctorate at the Université Paris I Panthéon-Sorbonne. In 2015, she published her first book, *Etica dell'acquario (Voland, 2015)*, followed by *Ragioni e sentimenti* (Sonzogno, 2018), *Lezioni di felicità* (Einaudi, 2019), *Vita segreta delle emozioni* (Einaudi, 2021), and *Cenerentole e sorellastre*. In 2024, she published her first novel, *La reputazione* (Guanda). She contributes to various newspapers, produces podcasts, hosts a program on Radio 3, and teaches writing at the Scuola Holden. **MöEli**

Rizzoli | April 2025; Pages: 160

Option publishers: Brasil/Ayiné; Spanish/Alfaguara

Maurizio de Giovanni | L'OROLOGIAIO DI BREST (Political Thriller) (The Italian Literary Agency)

A breathtaking political thriller about power, armed struggle, and the darkest secrets that survive generations.

A journalist and a history professor – the daughter of a man who died forty years ago and the unwitting son of the presumed killer – reopen a long-buried case. As they retrace the steps of their fathers' past, a ghost resurfaces: a vanished watchmaker, an expert in weapons and explosives, who now guards truths too dangerous to reveal.

Vera Coen is a journalist driven by one obsession: the truth. But at forty, with a shaky career and growing doubts about her past choices, she stumbles on a discovery that could change everything. Professor Andrea Malchiodi, now in his fifties, is still reeling from the scandal that derailed his academic career — and from a marriage hollowed out by years of indifference. He's also grappling with the slow decline of his mother Flavia, who raised him alone after a brief encounter during the early 1970s. One day, Vera knocks on Andrea's door with a revelation that shatters his already fragile world: she believes that Andrea's father — a man he has never known — was responsible for her own father's death in a politically motivated attack forty years earlier. Together, Vera and Andrea begin to investigate. What they find is a trail leading deep into the darkest chapter of Italy's recent past — and into the life of a vanished figure: the watchmaker, a brilliant expert in explosives and timing devices, a fugitive, a keeper of dangerous truths. A man whose story intertwines with theirs in ways they could never have imagined. Set between the turbulent Eighties and the present day, *L'orologiaio di Brest* is a gripping and propulsive thriller filled with revelations and unexpected twists. Its explosive finale sets the stage for what comes next.

Maurizio de Giovanni is one of the major bestselling Italian authors. Author of standalone novels and of four series: the historical crime starring Commissario Ricciardi (Einaudi Stile Libero) the police procedural novels about the "Bastards of Pizzofalcone" (Einaudi Stile Libero), the six-novel noir cycle about Sara Morozzi, former agent of the Italian secret services (Rizzoli) and the series devoted to Mina Settembre, a social worker investigating in Quartieri Spagnoli in Naples. **MöEli**

Feltrinelli, November 2025 | pp. 320

International publishers: World English Language/Europa Editions; French/Éditions Rivages; Japanese / Tokyo Sogensh; Lithuanian/Balto; Spanish/Lumen; Greek/Patakis; Dutch/Xander; Polish/Noir sur Blanc; Serbian/Vulkan izdavaštvo; Czech/Epocha; German/Suhrkamp Verlag GmbH

PIOGGIA (Noir / Thriller) (The Italian Literary Agency)

*****Over 100,000 copies in print. More than 61,000 copies sold in hardcover.*****

"I Bastardi di Pizzofalcone, de Giovanni's turbulent and much-loved second sons, are one of those mythical post-war jazz orchestras, à la Glenn Miller: different virtuosos, each one guided by his own demons and used to improvising on his own, yet in the end, as if by a miracle, the combined sound offers moments of happiness and even a little justice. [...]" La Stampa

"An enthralling, complicated murder investigation, an almost Dostoevskian plot of an immersion that probes the darkest depths of the human soul, grappling with the inextricable knot that intertwines truth, justice, revenge and punishment." Il Mattino

A brand-new instalment in the record noir series

In Naples, in a luxurious apartment block, the brutally murdered corpse of Leonida Brancato, a retired, muchfeared criminal lawyer, is found. The man had led a withdrawn life for years, isolated from everyone: few relations with his niece to whom he had left his practice and almost no contact with his son. A difficult and unnecessarily cruel murder that suggests revenge and puts the policemen of Pizzofalcone to the test. As the investigative work continues, each of the men and women of the precinct, faces his or her own demons, anxieties, and sorrows. Each chapter is a small fragment, adding pieces to the mosaic of this (by now) large family, a 'family' born by chance, on the scene of investigations and police work, but now consolidated, successful. And above all... the rain. Which falls relentlessly, and seems to want to carry away everything and everyone. Like a soundtrack to the pain that oozes from every situation, the private ones, those of the policemen, and that of the crime to be solved.

Einaudi | May 2024

Rights sold: Japanese (Tokyo Sogensha, book 1-4), Lithuanian (Balto, book 1-2), World English Language (Europa Editions, book 1-5)

Kate Gray | WELCOME TO THE FAMILY (Domestic Thriller) (Mushens Entertainment)

Praise for previous works:

'A page-turner full of secrets and lies, this is a totally addictive read' **HEAT**

"Office secrets are forced into the open - with dangerous consequences." **Daily Mail**

'An addictive, jaw-dropping read. I loved it' **Claire Douglas, bestselling author of The Couple at Number 9**

Holiday with your in-laws can be murder...

Rosie Riley is nervously excited about meeting the Fraser family. She's head-over-heels for her boyfriend Theo and she hopes that spending a fortnight with the Frasers at their luxury Tuscan villa is a good sign of where their relationship is headed. Fenna Fraser has been part of the family for years. She's always enjoyed the glam annual holiday, but this year she's especially tired with a new baby in tow and she fears her mother-in-law will be more critical than ever. No one is good enough for her sons. It starts as the perfect family holiday. It ends with one of these women arrested for murder. Who is guilty? Who is the victim? And did they deserve it?

Kate Gray lives in Warwickshire, England. She juggles her love of writing around her two young children and is obsessed with who-dunnits, page-turner plot twists and novels that make you want to keep the light on. Before becoming a full-time author, Kate worked in public relations and was a freelance journalist. Her work has been featured in Stylist, Marie Claire, and national newspapers. Her debut thriller *The Honeymoon*, published to critical acclaim in 2023 and *The Summer Party* will publish in 2024.. **TxEI**

Publisher: Mountain Leopard Press | Publication: May 2026

Option publishers: Ukraine/Knigolove

Katy Hays | SALTWATER (US title) / THE VIPERS (UK title) (Upmarket Thriller) (Sanford J. Greenburger)

*****Sunday Times Bestseller*****

*****Apple Best Book of the Month*****

*****Amazon Category pick for April 25*****

"Perfect for fans of White Lotus, this is a spring break murder mystery for the ages."—**People**

"Full of chills and darkness."—**Oprah Daily**

"A ride as exhilarating as the ferries that transport the elites from villa to yacht . . . Sleuthing minds will cavort with acrobatic prowess, reeling from one unexpected twist to another. . . . Hitchcockian in its film-noirish malevolence, Hays's second novel also deviously channels Patricia Highsmith's cunningly and sympathetically flawed characters to deliver an absorbing read."—**Booklist**

"A powerful, surprise-packed study of family, wealth, and consequences . . . Hays uses the island setting to brilliantly exploit locked-room mystery tropes, and doles out jaw-dropping reveals at just the right moments. This masterful suspense story has all the momentum of a runaway train."—**Publishers Weekly**

"A feisty storm of Greek tragedy headlined by three very modern women."—**Kirkus Reviews**

"The Lingates have it all: prestige, power and the potential to be irrevocably destroyed if long-buried secrets get into the wrong hands . . . Katy Hays' The Vipers is sultry and sophisticated with a menacing undercurrent that keeps you thrillingly unsettled until its final spellbinding twist. Let the languid glamour of Capri gently take you by one hand, an ice cold Negroni in the other, but watch your step—the cliffs are treacherous and so, too, is a family with everything to lose."

—**Rachel Koller Croft, author of Stone Cold Fox**

"Engrossing and sinister, Saltwater has all the elements thriller readers love: dead bodies, deception, and betrayal. But at its core, this multilayered story delves into the concepts of familial loyalty and generational trauma, making Saltwater a must-read."

—**Julie Clark, New York Times bestselling author of The Last Flight**

"A masterful, riveting, and unsettling tale of privilege, greed, and lust . . . I can't remember reading a book with as many deftly executed twists and revelations. I devoured it in what felt like seconds."

—**Ella Berman, author of the Reese's Book Club pick Before We Were Innocent**

"The truest literary successor to HBO's Succession I've encountered, Saltwater is so gorgeously written that its twists didn't need to hit nearly so hard nor land nearly so perfectly for this to already be one of the best books of 2025, and yet they do. What a knockout."—**Ashley Winstead, bestselling author of Midnight Is the Darkest Hour**

"Brilliantly written in scintillating prose, Katy Hays's Saltwater is an Italian opera for the modern age. Superbly plotted and deftly executed, this searing takedown of the upper crust is one to savor."—**Katherine Wood, author of Ladykiller**

On glittering Capri, anything can be a mirage. And no one holds a grudge like family. From the instant New York Times and Sunday Times bestselling author of THE CLOISTERS comes an electrifying thriller about an opulent family retreat to Italy that's shattered by the resurfacing of a decades-old crime.

In 1992 Sarah Lingate is found dead below the cliffs of Capri, leaving behind her three-year-old daughter, Helen. Despite suspicions that the old-money Lingates are involved, Sarah's death is ruled an accident. And every year, the family returns to prove it's true. But on the thirtieth anniversary of Sarah's death, the Lingates arrive at the villa to find a surprise waiting for them—the necklace Sarah was wearing the night she died. Haunted by the specter of that night, the legendary Lingate family unity is pushed to a breaking point, and Helen seizes the opportunity. Enlisting the help of Lorna Moreno, a family assistant, the two plot their escape from Helen's paranoid, insular family. But when Lorna disappears and the investigation into Sarah's death is reopened, Helen has to confront the fact that everyone who was on Capri thirty years ago remains a suspect—her controlling father Richard, rarely-lucid aunt Naomi, distant uncle Marcus, and their circle of friends, visitors, and staff. Even Lorna, her closest ally, may not be who she seems. As long-hidden secrets about that night boil to surface, one thing becomes clear: not everyone will leave the island alive.

Katy Hays is the New York Times bestselling author of *The Cloisters*. She is an art history adjunct professor and holds an MA in art

history from Williams College and pursued her PhD at UC Berkeley. Having previously worked at major art institutions, including the Clark Art Institute and SFMOMA, she now lives with her husband and their dog in Olympic Valley, California. Her debut novel, THE CLOISTERS, was a Today Show #ReadwithJenna Book Club pick, a B&N Book Club pick, and an Amazon Best Book of November 2022. <https://www.katyhays.com/> Tx

Publisher: US/PRH-Ballantine, UK/PRH-Bantam | **Publication:** March 2025

Rights sold: France: Le Livre de Poche; Germany: Penguin Verlag; Italy: Rizzoli; Netherlands: Singel/De Geus; Turkey: Altin Kitaplar; Hungarian/XXI Szazad; Spanish/Urano

Joe Hill | KING SORROW (Supernatural Thriller) (Harper Collins)

**** The new eagerly awaited novel by #1 New York Times bestselling author ****

*"Epic and touching . . . An outstanding tale about how power corrupts. Hill's fans will love it," — Library Journal **starred review***

"With King Sorrow, Joe Hill gloriously resurrects the doorstep horror blockbuster for a startling new century."

— Alan Moore, legendary author and creator of *Watchmen*, , *Swamp Thing* and *From Hell*

"When they talk about 'natural born storytellers,' it's Joe Hill they're talking about."

— John Scalzi, *New York Times* bestselling author of *When the Moon Hits Your Eye*

"Joe Hill's best novel yet! Morphing from an evil fairy tale to all-out epic horror thriller, King Sorrow is big, meaty, and irresistible. This book is both a wild ride and a skilled character study in power, corruption, and consequences. You'll never look at dragons the same way again – and you'll hope no dragon ever glances your way."

— Tananarive Due, author of the Bram Stoker Award-winning novel *The Reformatory*

"King Sorrow riddles and refracts the cultural and historical horrors of our last forty years through the eyes of a badass dragon and a group of close friends who know one another too well. It's a soaring epic and painfully intimate. It's humane and hideous. You won't be able to stop burning through the pages."

— Paul Tremblay, *New York Times* bestselling author of *Horror Movie* and *A Head Full of Ghosts*

"A brilliantly Faustian fable with a heart as huge as a dragon's, and a stinging twist in its tail. I devoured it."

—Ruth Ware, *New York Times* bestselling author of *The Woman in Suite 11*

From #1 New York Times bestselling author Joe Hill, a chilling tale of modern-world dangers, dark academia, and the unexpected consequences of revenge as six friends dabble in the occult and are tragically, horrifyingly successful... calling forth an evil entity that demands regular human sacrifice.

Arthur Oakes is a reader, a dreamer, and a student at Rackham College, Maine, renowned for its frosty winters, exceptional library, and beautiful buildings. But his idyll-and burgeoning romance with Gwen Underfoot is shattered when a local drug dealer and her partner corner him into one of the worst crimes he can imagine: stealing rare books from the college library. Trapped and desperate, Arthur turns to his closest friends for comfort and help. Together they dream up a wild, fantastical scheme to free Arthur from the cruel trap in which he finds himself. Wealthy, irrepressible Colin Wren suggests using the unnerving Crane journal (bound in the skin of its author) to summon a dragon to do their bidding. The others-brave, beautiful Alison Shiner; the battling twins Donna and Donovan McBride; and brainy, bold Gwen-don't hesitate to join Colin in an effort to smash reality and bring a creature of the impossible into our world. But there's nothing simple about dealing with dragons, and their pact to save Arthur becomes a terrifying bargain in which the six must choose a new sacrifice for King Sorrow every year-or become his next meal.

Joe Hill is the #1 New York Times bestselling author of the novels *The Fireman*, *NOS4A2*, *Horns*, and *Heart-Shaped Box*; *Strange Weather*, a collection of novellas; and the acclaimed story collections *Full Throttle* and *20th Century Ghosts*. He is also the Eisner Award-winning writer of a seven-volume comic book series, *Locke & Key*. Much of his work has been adapted for film and TV, including *NOS4A2* (AMC), *Locke & Key* (Netflix), *In the Tall Grass* (Netflix), and *The Black Phone* (Blumhouse). **TX**

Imprint: William Morrow | **Pub Date:** October 21, 2025 | **Page Count:** 896 | **Manuscript Available** | **Editor:** Jennifer Brehl

Rights: Translation Agent: Choate Agency

Rights sold: Czech/Beta - Dobrovsky; French/Lattes; German /Heyne; Greek/Harlenic Hellas; Hungarian/Gabo; Italian/Sperling & Kupfer; Polish/Wydawnictwo Albatros; Portuguese/HC Brasil -Casa dos Livros; Russian/Eksmo ; Spanish/Nocturna; Ukrainian/VIVAT; (Headline/UK, via agent)

Sarah Hornsley | BAD BLOOD (Legal Thriller) (Mushens Entertainment)

*****BAD BLOOD was preempted within 48 hours of submission with a significant 6-figure UK deal*****

German rights sold at 4- way auction for 6 figures***

When criminal barrister, Justine Stone, is handed the lead on her first murder case, she could never have imagined she'd find Jake Reynolds staring back at her. Jake Reynolds – the boyfriend who disappeared from her life twelve years ago and the same man now facing a double homicide charge. Since Jake left without a trace, Justine hasn't returned to the rural Essex town, Maldon, where they grew up together. But, if she's going to send Jake to prison for murder, this time she needs to know the truth – not just the story she'll spin the jury.

Sarah Hornsley works as a literary agent at PFD. After graduating from Durham University with a First Class Honours in History, Sarah worked at a publishing house followed by a short stint in script development before becoming a Literary Agent in 2015. She was named a Rising Star in The Bookseller in 2019. She lives in Essex with her husband and daughters. **M&EII**

Publisher: Hodder | **Publication date:** Spring 2025. **Material:** First proofs

Rights sold: US/Zando; Germany/Penguin; Romania/Crime Scene Press; Russia/Eksmo; Slovenia/Učila

Jennifer Kennedy | OUR GIFTED HEARTS (Horror Fantasy) (Hannah Sheppard)

"OUR GIFTED HEARTS is a beautiful yet unsettling Gothic story about grief and self-forgiveness, breathing new life and a feminist perspective to this classic horror tale." Sunyi Dean, author of THE BOOK EATERS

"Compulsively readable, romantic, and filled with fun and familiar tropes of the genre, OUR GIFTED HEARTS is a classic gothic novel that nonetheless manages to offer something new due to its witchy touch."

Johanna Van Veen, author of MY DARLING DREADFUL THING

"In the best gothic fairy tale tradition, Kennedy's OUR GIFTED HEARTS offers readers a sumptuous retelling, with feisty heroine, Fortune, so much more than Bluebeard's latest wife (and his mother is something else!) The mysteries run dark and deep."

"Intriguing and compelling." Megan Taylor, author of THE THERAPIST'S DAUGHTER

A darkly gothic tale about a man profiting from the skills of women...and the woman who stops him.

Fortune Blyth suffered the loss of a secret child when she was sixteen and vowed never to let another man touch her. Ten years on she's content with Ma and her beloved birds. But when witch hunters turn their attentions to her, she is forced to choose; stay and

hang, or marry a man who can offer her safety far from home. She chooses marriage. Her husband's island home is not the safe haven she expected, with a surly housekeeper and an eccentric mother-in-law to contend with. And there is more: secrets hiding in the walls, demons creeping in her nightmares, something sinister in the concealed tunnels below the house. It turns out she is not his first bride...Perhaps she would have been better off hanging after all. This feminist Bluebeard retelling will appeal to fans of Laura Purcell, Stacey Halls, Catriona Ward and Susan Hill.

Jennifer Kennedy was born and raised in Liverpool, England. Her love of reading started young and by age ten was immersed in the contrasting worlds of the Brontës and Stephen King. She went on to study English Literature at Manchester Metropolitan University. Drawn to the supernatural and mysterious it was inevitable that she would go on to write gothic fiction. She dreams of living in a haunted mansion on the moors, but until then is content in her tiny house with her son and their extremely black cat. **TX**
Publisher: Angry Robot | October 2025

JD Kirk | A ROCK AND A HARD PLACE (Thriller) (Northbank)

Over 3 million copies sold. The gripping next instalment in the DCI Jack Logan series, perfect for fans of Ian Rankin, Val McDermid and Stuart Macbride.

When washed-up 80s rock legend Johnny Freestone is found dead in a cave off Scotland's North Coast 500 tourist route, it looks like a tragic accident – another celebrity lost to a reckless lifestyle. But detective – and secret Freestone fan – Jack Logan is convinced he was murdered. As Logan delves into Johnny's final days, he uncovers a trail of bitter rivalries, broken promises, and a comeback tour that wasn't quite what it seemed. With the Highlands' rugged beauty as a backdrop, Logan must navigate a web of secrets and lies that stretch from music studios to old flames – and find out who wanted Johnny silenced for good.

JD Kirk lives in the Highlands of Scotland with his wife, two children, and a number of sturdy umbrellas. He also doesn't exist. JD is, in fact, the pen name of award-winning author, comic book writer and screenwriter, Barry Hutchison, who also, coincidentally, lives in the Highlands with his wife, two children, and the aforementioned umbrellas. **MöEli**

Publisher: Zertex Media (WE rights) / Canelo (WE language print rights) | Publication: July 2025

Option publishers: German option/Zertex Media; Bulgarian option/Studio of A Ltd; Czech option/Dobrovsky; Czech audio option/OneHotBook; Russian option/Eksmo; Polish option/Prószyński Media; Lithuanian option/Jotema; Danish digital rights/People's Press; Croation option/Mozaik knjiga; Spanish/RBA

MYDAUGHTER IS MISSING (Commercial Thriller) (Northbank)

An absolutely nail-biting, addictive psychological thriller novel from multi-million-copy, bestselling author JD Kirk. For anyone who loves Freida McFadden, John Marrs and T.M. Logan.

My little girl has vanished. And I can't tell anyone... My nine-year-old daughter Hollie should be leaving school smiling and laughing with all the other children but she's not here. I run frantically, checking everywhere, my voice growing louder, but I can't see her bright blue eyes and heart-shaped face anywhere. Pure panic washes over me. This is my worst nightmare. Her teacher asks me if she should call the police. My heart stops. I shake my head and pretend I've made a mistake. I see a look of suspicion creep into the teacher's eyes. But the police can't know. No one can. My hands shake as I realise I'm completely on my own. I know in my gut my daughter hasn't just wandered off. She's been taken. Someone must know the truth about my past... I've spent so long protecting Hollie, but I always knew this day might come. And I'll stop at nothing to get my little girl back.

World English rights: Bookouture | Principal agent: Elizabeth Counsell | Publication date: 16 April 2025 | Editor: Natasha Harding | Manuscript available | All other rights available | Principal agent: Elizabeth Counsell

A KILLER OF INFLUENCE: Book 20 in the DCI Jack Logan series (Crime) (Northbank)

*****Over 3 million copies sold*****

Packed with action, pathos, and dark humour, the series is perfect for fans of Ian Rankin, Val McDermid and Stuart MacBride.

Following a convention in the Scottish Highlands, eight social media influencers vanish without a trace, leaving their followers – and families – in a state of shock, and the police clueless as to their whereabouts. And then, the livestreams begin. Broadcast live from their squalid underground cells, the young influencers are forced into a sadistic battle for survival. As the likes increase and the death toll rises, DCI Jack Logan and his team must traverse both the Scottish wilderness and the darkest corners of the internet to try and save the remaining captives. But how do you catch a killer who is always one click ahead?

Canelo | September 2024

Option publishers: German/Zertex Media; Bulgarian/Studio of A Ltd; Czech/Dobrovsky; Czech audio/OneHotBook; Russian/Eksmo; Danish digital/People's Press

STATESIDE (Book 5 in the Robert Hoon series)

Viva Las Vengeance

All Bob Hoon ever wanted was a good whisky, and some peace and quiet. But, when Hoon hears that his friend and MI5 agent, Miles Crabtree, has gone missing in the United States, he is dragged back into action once more. The hunt leads him to the Florida Everglades, and into conflict with the violent locals, the terrifying wildlife, and a Sheriff with a sinister agenda of his own. Carving a trail of destruction across America, Hoon crosses swords with a washed-out, Elvis-themed P.I. who might be his only chance of not only saving his friend, but of foiling a twisted conspiracy that could lead to the deaths of millions. From the Highlands of Scotland, through the steamy dive bars of Florida, to the dazzling neon nightmare of Vegas, Hoon's quest for justice will expose the rotten underbelly of the American Dream. And he might just cause a major international incident along the way. Stateside is the fifth book in the Robert Hoon Thrillers series by internationally bestselling author, JD Kirk.

Zertex Media | July 2024

Option publishers: Danish/ Lindbak + Lindbak; German/Blanvaet; Lithuanian/ Jotema; Macedonian/Knigoholicari

Brooke Robinson (writing as Robin Brookes) | THE ARRIVAL (Speculative Thriller) (Paper Literary)

Praise for previous works:

"In this stellar debut thriller... Robinson is marvelous at mining the moral murk of Revelle's choices, and chapters from the perspective of her stalker ratchet up the suspense. Minnette Walters fans will be delighted." — **Publishers Weekly**

"An ingenious premise, cleverly executed, this is a multi-layered and intriguing thriller, gripping from beginning to end."

— **Sabine Durrant, Sunday Times bestselling author of Lie With Me**

This gripping speculative thriller from Brooke Robinson (writing as Robin Brookes) follows a couple who find themselves in a race against time - and across continents - to get to the bottom of perfect, untraceable murders.

Leo and Viv's Friday night starts out like any other. A bottle of wine, a takeaway from their favourite Chinese restaurant, a movie, then an early night. But when Leo wakes up, he finds he's not in London anymore; he's naked and alone in an unfamiliar bed, in an anonymous hotel, on the other side of the world. Viv wakes up to a ringing phone. It's Leo - he claims that he's in Australia, despite

the impossibility of it. An emergency passport is arranged. A return flight to London is booked, but before Leo can make it onto the plane, there's a flicker in the corner of his vision, and he wakes up in another bed, in another hotel room, in another country. Disoriented, Leo soon discovers he's not alone. Someone with access to a groundbreaking technology and an axe to grind is beaming a group of individuals around the globe - and hunting them down, one by one, committing perfect, untraceable murders. As Leo fights for his life, back in London, Viv is struggling to understand what's happening. But as her investigation deepens she starts to unearth secrets from Leo's past. Dark secrets. Secrets that might be enough to make someone want to kill him. And the more she learns about Leo, the less she seems to know - and the less certain she is that her husband is a man worth saving.

Brooke Robinson grew up in Sydney and as a playwright, has had numerous plays commissioned and produced in her native Australia. In the UK, her work has been shown at the Old Vic theatre and London's Vault Festival. She studied drama at RADA and City, University of London. **TxEI**

PRH / Harvill Secker | Publication date: May 2026

Cristina Cassar Scalia | DELITTO DI BENVENUTO (Crime) (Grandi & Associati)

*****In Nearly Five Months The Book Sold More Than 100000 Copies*****

With Delitto di benvenuto Cristina Cassar Scalia gives us a new, irresistible character.

December 1964. From the Rome of the «dolce vita» to the quiet Sicilian province of the Sixties, a leap that Commissioner Scipione Macchiavelli would have gladly avoided as he immediately finds himself hands a complicated story, which puts him to the test as never before. To welcome him, in a setting that is unusual for him he has to deal with the mysterious disappearance of a local notable. Luckily he can count on a team of excellent elements, such as Marshal Calogero Catalano and Brigadier Francesco Mantuso. And on the intuition of a charming pharmacist, Giulia Marineo, who collects the confidences of the entire city and to whom Scipione is attracted from the first moment.

Cristina Cassar Scalia (1977) made her debut in 2014 with the novel *La seconda estate*. In 2018, with *Sabbia nera* (Einaudi), she turned to detective stories, introducing the character of vice- police officer Vanina Guarrasi from Catania's mobile squad. Guarrasi's investigations continued with: *La logica della lampara* (2019), *La salita dei Saponari* (2020), *L' uomo del porto* (2021), *Il talento del cappellano* (2021), *La carrozza della santa* (2022), *Il re del gelato* (2023), *La banda dei carusi* (2023), *Il castagno dei cento cavalli* (2024), *Mandorla amara* (2026). Cristina Cassar Scalia published *Tre passi per un delitto* (Einaudi, 2020) with Giancarlo De Cataldo and Maurizio de Giovanni. **MÖEI**

Publisher: Einaudi | Publication: May 2025

Option publishers : Germany/Penguin Verlag, France/l'Archipel, Greece/Dioptra), Spain/Duomo, Holland/Marmer, Egypt/Al Arabi Publishing, Czech Republic/Meridione

Andrea Stewart | PAPER DOLLS (Thriller) (Mushens Entertainment)

Praise for previous works:

"It grabs you by the heart and the throat from the first pages and doesn't let go." — **Sarah J. Maas**

"Epic fantasy at its most human and heartfelt . . . inventive, adventurous and wonderfully written." — **Alix E. Harrow**

"[A] richly told, emotional, action-laced debut...Readers will finish this eager for the follow-up." — **Library Journal (starred review)**

"Stewart's debut is sharp and compelling. It will hook readers in and make them fiercely anticipate the rest of the series."

— **Booklist**

From two-times Sunday Times bestselling fantasy author Andrea Stewart, comes a debut thriller: PAPER DOLLS. Ellie Campbell grew up online: the child of YouTubers, everything from her first period to first boyfriend was put up for the world to pick over, and her family to monetise. Until she grew up. She changed her name. She changed her hair. She barely speaks to her family anymore.

But when she spots some worrying things in her parents' videos, and gets the news that a family friend has gone missing – she decides that she has to go back, to make sure that her younger sister Olivia is safe. She arrives to a house full of secrets, including one that her parents have kept from the world: Olivia has run away. But Olivia would have come to Ellie if she'd run. Ellie knows it. So where is she? And could it be connected to the disappearance of their family friend? When a body is found, Ellie is forced to confront the realities of her childhood – and the darkness that lies beneath the perfect façade.

Andrea Stewart is the author of Sunday Times bestselling *The Drowning Empire* trilogy and the first book in her next trilogy, *The Gods Below*, was published in September 2024 and was also a Sunday Times bestseller. **TX**

US/Sourcebooks; UK/Titan | Publication date: Autumn 2026 | Agent: Juliet Mushens

Rights sold to: German/Bastei Lubbe; Greek (Psichogios); Dutch (DeFontein)

Polly Stewart | THE FELON'S BALL (Southern Crime Thriller) (Denise Shannon)

"If you follow every twist and turn of Southern true crime stories — looking at you, Murdaugh family murder fans! — you really should check out "The Felons' Ball" (Harper) by Polly Stewart. A sharply observed and intricately plotted mystery set in the author's native Virginia, "The Felons' Ball" feels like a modern classic, awash in family secrets and moonshine." — **Boston Globe**

"Structured as a crime thriller, "The Felons' Ball" in addition examines what comprises — what drives — family. Polly Stewart brings her taut new novel to a shattering climax as she fiercely demonstrates that accepting one's designated position in a tightly knit family can manifest itself in so many, sometimes so unsettlingly different, ways." — **Anniston Star**

"Devilish....An intriguing mix of murder, moonshine, and family drama makes this sing. It's perfect for fans of Kate White and Kim Michele Richardson." — **Publishers Weekly**

"Following Stewart's impressive debut novel, The Good Ones (2023), this is a breakout achievement. Even dealing with the trickiest family dynamics, a shifting cast of characters, and complex twists of fate, she is in complete command. A captivating, multilayered mystery by a rising star." — **Kirkus Reviews, *Starred Review***

"Stewart is proving herself a master of suspense." — **CrimeReads**

"The Felons Ball is full of secrets -- ones that refuse to reveal themselves and ones that refuse to stay buried. It's also full of wit and empathy and characters as real as your own family members. This novel is assured, propulsive, and thrilling, and I tore through it."

— **Rebecca Makkai, author of I Have Some Questions For You**

The critically acclaimed author of The Good Ones returns with an edge-of-your-seat thriller about a powerful Southern family whose dark secrets set in motion a chain of events with deadly consequences.

In their younger years, Trey Macready and his best friend Ben Marsh were distributors and enforcers for the local distillers who made their small hamlet of Ewald, Virginia, the moonshine capital of the world. But that was years ago, and now the only tie to their criminal past is the Felons' Ball—Trey's annual birthday party where they regale the crowd with tales of their youthful exploits. But when Ben

is found dead after Trey's fiftieth celebration, it's clear those connections may not be past at all. Finding Ben's body propels his much-younger secret lover, Natalie—Trey's daughter—to search for Ben's estranged son, Lanny, and to find the truth about his killing. Her quest will lead to a battle with a police department that refuses to ignore her family's history, and to form unexpected connections with Hardy, the sheriff investigating the case, and her brother-in-law Jay, who had a very public fight with Ben on the night of his murder. When Jay goes missing on the morning he planned to meet Natalie, she begins to wonder if her mother was right . . . and if the past should be left in the past.

Polly Stewart is the author of *The Good Ones*. She grew up in the Blue Ridge Mountains of Virginia, where she still lives. Her short fiction has appeared in *The Best American Mystery Stories*, and her nonfiction has appeared in the *New York Times*, *Good Housekeeping*, and other publications. She writes the monthly Backlist column for *CrimeReads*. **MöEli**

Publisher: HarperCollins | **Publication:** July 2025

Brad Thor & Ward Larsen | COLD ZERO (Thriller) (Sanford J. Greenburger)

"Brad Thor and Ward Larsen have crafted the perfect thriller, one that feels both terrifyingly plausible and utterly unputdownable."
— **The Real Book Spy**

From #1 New York Times bestselling author Brad Thor and USA TODAY bestselling author Ward Larsen, comes a heart-pounding thriller of survival, espionage, and global brinkmanship, where the frozen Arctic becomes the deadliest battlefield on Earth. A vanished plane. An earth-shattering secret. A countdown to World War III.

Hemisphere Airlines Flight 777—the most advanced jetliner ever built—disappears without a trace over the North Pole. Crippled by sabotage, it crash-lands on the ice, stranding the surviving passengers in a wasteland of frigid cold and chaos. The real storm, however, is still coming. Hidden inside the wreckage is the prototype for a revolutionary piece of technology that could upend the balance of world power. Now Washington, Moscow, and Beijing are racing to be the first on scene to retrieve it—at any cost. Trapped in the middle of the world's most dangerous flashpoint are CIA operative Kasey Sheridan and former fighter pilot turned first officer, Brett Sharpe. Hunted by enemy forces, they must spirit both the device and its creator across the ice to safety—before rival superpowers turn the Arctic into a war zone. With the clock ticking and the temperature dropping, the fate of the free world is about to be decided at the top of the globe. The first co-authored book from Brad Thor outside of the Scot Harvath universe.

Brad Thor is the #1 New York Times bestselling author of twenty-five thrillers, including *Edge of Honor*, *Shadow of Doubt*, *Black Ice* (ThrillerFix Best Thriller of the Year), *Near Dark* (one of *Suspense Magazine's* Best Books of the Year), *Backlash* (nominated for the Barry Award for Best Thriller of the Year), *Spymaster* (named "One of the all-time best thriller novels" —The Washington Times), *The Last Patriot* (nominated Best Thriller of the Year by the International Thriller Writers association), and *Blowback* (one of the "Top 100 Killer Thrillers of All Time" —NPR). **MöEli**

Publisher: Emily Bestler Books / Atria | **Publication:** February 2026

Option publishers: Brazil: Sextante; Bulgaria: ERA, Pergament Ltd.; China: Culture and Art Publ., Modern Press, Yilin Press; Czech Republic: Albatros, Domino; Denmark: Audioteket; Estonia: Sinnisuk; France: Bragelonne, Memoire du Livre; Germany: Blanvalet, Festa Verlag; Greece: Compupress; Hungary: Konyvmolykepzo Kiado, Ulpius Haz; India (Marathi): Mehta; Israel: Dani Books, Odyssey; Italy: RCS Libri, Rizzoli/Mondadori; Japan: Hayakawa Shobo, Softbank; Lithuania: Mileda; Netherlands: Karakter; Norway: Bazar; Poland: Amber, Sonia Draga; Portugal: Bertrand; Romania: R.A.O., Tritonic Books; Russia: AST; Serbia: Jovan; Spain: Ediciones B, Martinez Roca; Taiwan: Wisdom

Marion Todd | DEAD MAN'S SHOES (Thriller) (Northbank)

Over 500,000 copies sold. A thrilling new instalment from one of the best-loved voices in Tartan Noir and former Bloody Scotland Scottish Crime Debut of the Year nominee Marion Todd. Perfect for fans of Angela Marsons, Alex Gray and Neil Lancaster.

Will DI Clare Mackay end up with blood on her hands? A young man is found dead near a nightclub. He has marks on his neck, the signature of the Choker, a killer who has been targeting gay men across the country. Now, it seems he's in DI Clare Mackay's territory. She discovers this victim has links to notorious criminals in the area. Is it possible his death was at the hands of someone else? More men, including ones linked to the victim, are attacked and left injured. It's only a matter of time before someone else is killed. But Clare's desire for justice leaves her with blindspots which put her job – and her life – at risk.

Marion Todd is a native of Dundee. She studied music with the Open University and worked for many years as a piano teacher and jobbing accompanist. A spell as a hotel lounge pianist provided rich fodder for her writing and she began experimenting with a variety of genres. Early success saw her winning first prize in the Family Circle Magazine short story for children national competition and she followed this up by writing short stories and articles for her local newspaper. Now a full-time writer, Marion lives in North-east Fife, overlooking the River Tay. **MöEli**

Publisher: Canelo | **Publication:** January 2025

Rights sold: Danish/Lytteratur; WE audio/WF Howes

Johanna Van Veen | BLOOD ON HER TONGUE (Historical Thriller/Gothic Horror) (Pérez Literary)

"Gothic horror for the ages...Combining shiver-inducing horror with sharp-fanged social commentary, this more than merits comparison to Dracula and other genre titans." — **Publishers Weekly, Starred Review**

"Immersive and disturbing, Blood on Her Tongue etches itself into your mind and leaves behind a permanent mark. Fans of modern gothic and masterful prose, look no further." — **Marcus Kliewer author of We Used to Live Here**

"Chilling in its intimacy, this tale of monsters and monstrous love is a gorgeous gothic treat. I drank up every delicious word."
— **Jennifer Thorne, USA Today bestselling author of Diavola and Lute**

Mexican Gothic meets The Thing in this spine-tingling Gothic horror

When her beloved twin sister becomes deathly ill and keeps raving about a recently-found bog body, Lucy initially believes the doctor's diagnosis of temporary insanity caused by a fever of the brain. After all, Sarah has suffered from periods of mental instability in the past. But Lucy knows her sister better than she knows herself, and this is no mere madness. As Sarah becomes ever sicker and her behaviour ever more disturbing, Lucy is forced to consider the idea that something else is causing these changes in her sister: something old and intelligent and intent on staying. As evidence mounts that something is possessing her sister, Lucy must decide what is worse: having a parasitic entity that is also partly Sarah for a sister, or no sister at all.

Johanna grew up in the Netherlands and received an MA in English Literature as well as an MA Book and Digital Media from Leiden University. **TX**

Sourcebooks (World English) | Publication date: March 25, 2025 | 368 pp

Rights sold: Netherlands/Xander Publishers Audio: Tantor (NA); WF Howes (UKBC); Xander Publishers (Netherlands)

A murder at sea, a killer below deck? *Below Deck Meets Knives Out* in this breathless voyage into murder and mayhem on the high seas... Perfect for all fans of *Only Murders In the Building*

Howie Temple is down on his luck and desperate for cash. A once promising action movie star, he now lives off a crumbling reputation. On his way to film a new reality TV show, which casts a team of c-list celebrities as crew aboard a luxury yacht, he meets fellow contestant, influencer-of-the-moment Cassandra Troy. The duo take an immediate dislike to each other.

After a hectic first day of filming, the pair are shocked to discover that the captain of the ship has been murdered – locked in his control room, slumped over the wheel, a knife in his back. Convinced by the show's ever-opportunistic director to keep the cameras rolling, the pair team-up to hunt the murderer.

Will the show make Howie and Cassandra bigger stars than they could ever dream of? And can they crack the case before the killer strikes again, or will they go down with this sinking ship?

Jonathan Whitelaw is a Scottish writer and journalist based in Canada, and he's also a regular host at book events and panels, as well as a regular arts reviewer on BBC Radio Scotland's *Afternoon Show*. Jonathan is a leading author in the cosy crime market. His latest series, *Bingo Hall Detectives*, is published by HarperNorth. There are currently two books in the series, *The Bingo Hall Detectives* (2022) and *The Village Hall Vendetta* (2023), the first of which awarded the Gilpin Hotel Prize for Fiction at this year's Lakeland Book Awards. **TXEL**

UK & Commonwealth including Canada rights: HarperNorth | Publication date: February 2026 | Editor: Genevieve Pegg

*LITERARY FICTION

Aria Aber | GOOD GIRL (Literary Fiction) (Clegg Agency)

*****Longlisted for the 2025 Women's Prize*****

"I thought of James Baldwin, writing that 'the place in which I'll fit will not exist until I make it.' Aber has made the world more spacious: More people will find a place to fit." –**The New York Times Book Review**

"Aber's prose casts a spell... Open Good Girl to any page and you'll be arrested by [its] haunting beauty and the way desire pushes against the seams of despair." –**The Washington Post**

"A powerful debut... Dark, breathtaking... Its most profound insights concern the indignities dual-culture daughters know viscerally: the intertwined shames of body and country. A mustread about the complexities of sexuality, family, shame, poverty, and power."

–**The Guardian**

"Delicious, propulsive reading." –**Vogue**

"Ambitious, often beautiful... Good Girl captures the ache of Muslim girlhood and the vertigo of never feeling quite at home."

–**Vulture (New York Magazine)**

"Impressive... Aber writes with the masterful precision of an archivist. Exile, migration, displacement: These splinter even the most solid self. But out of the shards, it is possible to make art, as Aber has done in this touching novel." –**The Atlantic**

"A striking debut... Shockingly moving." –**Financial Times**

"Announces a voice quite unlike any other, with a layered story and sentences that crackle and pop, begging to be read aloud."

–**Los Angeles Times**

"Reminiscent of An Education and On the Road." –**The Irish Times**

An ecstatic paean to youth's lost intimacies and a portrait of a young artist forged in the cauldrons of sex, drugs, and violence; friendship, family, and grief.

In Berlin's underground club scene, nineteen-year-old Nila finds her tribe. They proffer drugs in bathroom stalls like rites, preach socialism as passionately as they practice hedonism, and don't ask questions about the past. In their company she can escape the parallel city that made her: the public housing block packed with refugees and immigrants; the shadow of her dead mother and grieving father; and the cab-driver uncles who seem to idle on every corner. To anyone who asks, her family is Greek, not Afghani. And then Nila meets American writer Marlowe Woods, who breathes new life into her dreams of becoming an artist. But as she's drawn further into Marlowe's orbit and ugly tensions roil beneath the city's cosmopolitan veneer, everything she hopes for, hates, and believes about herself will be challenged. **Aria Aber** was born and raised in Germany and currently lives in the United States. Her debut poetry collection, *Hard Damage*, won the Prairie Schooner Prize. She is a former Stegner Fellow and Whiting Award recipient, and her poems have appeared in *The New Yorker*, *The New Republic*, *The Yale Review*, *Narrative*, and *POETRY*. She teaches at the University of Vermont. **MöEli**

Publisher: Hogarth | Publication: January 2025 | Available : Finished copies | Film/TV: Represented by Will Watkins at CAA Rights sold to : US/ University of Nebraska Press; UK/Bloomsbury ; German/Claassen/Ullstein ; Italian/Mondadori ; Japanese/Hayakawa ; Portuguese/LeYa ; Spanish/Reservoir Books ; Swedish/Brombergs; French/Éditions Stock (La Cosmopolite) (pre-empt)

Sarah Anderson | FALLOW (Literary Fiction Debut) (Clegg Agency)

A bitingly funny, moving debut novel of labor, reproduction, and what tethers us to one another, in the spirit of My Year of Rest and Relaxation and Convenience Store Woman.

Natalie hates work. Always has. And who can blame her? She lives by stitching together a patchwork of grim, ill-suited, and increasingly fraught jobs on the fringes of the service industry. She's sexually harassed at the call center she works at for reporting workplace harassment. She's fired from a job at a specialty reptile store for tending too carefully to the chameleons. She lives in an apartment that's falling apart piece by piece with a gentle forty-year-old alcoholic whose patience with her late rent checks is finally wearing thin. But one day a chance encounter at the blood bank shows her another path. A monolithic tech company offers her a position as their in-house surrogate, someone intended to carry children for their top executives so that the quotidian complications of pregnancy and parental leave never touch the corporation's profits. Over the next ten years, Natalie will give birth to seven children—her life closely monitored, her every need attended to, and her labor, figurative and literal, for once generously compensated. And during what she comes to call her "fallow" periods, she's free to live the life of solitary, uncomplicated hedonism that she's always dreamt of, free of connection, obligation, and expectation. The only strings attached are the ones in her extensive employment contract. And surely those won't ever be brought to bear. Right? A buoyantly barbed vision of a woman trying to dance to her own music on the knife's edge of late capitalism, Sarah Anderson's debut novel is vivid, sharp, and entirely original. Piercingly funny and ultimately deeply moving, *Fallow* is a portrait of what anchors us in the world, told by someone who's spent her whole life trying to slip beyond the ties that bind.

Sarah Anderson is a graduate of the Helen Zell Writers' Program at the University of Michigan, where she won two Hopwood Awards. Her story "Take Me to Kirkland," originally published in *Joyland*, is forthcoming in *The Best American Short Stories 2025* anthology. **TxML**

Publisher: Farrar, Strauss & Giroux | Publication: September 2026

Rights sold: UK/Jonathan Cape; French/Le Mercure de France; German/Rowohlt; Japanese/Hayakawa

Tareq Baconi | FIRE IN EVERY DIRECTION (Memoir) (Clegg Agency)

*****One of Lit Hub's Most Anticipated Books of 2025*****

"A brilliant and wrenching tale of personal and political awakening." –**Booklist, starred review**

"Poignant... With lyrical prose and shrewd narrative instincts, Baconi transmutes hardship into comfort. Readers will find it difficult not to be moved." –**Publishers Weekly**

"An intimate, mesmerizing meditation on dispossession. In stunning detail—both physical and emotional—Baconi traces a story of personal and communal alienation, longing, and liberation. Drawn here in beautiful, crushing clarity is an account of what systems of degradation, fear, and theft can do to a person, a society, a world. That Baconi has managed to do all this in a memoir that still feels so firmly rooted in love is a marvel." –**Omar El Akkad, author of American War**

*"With passion, sincerity, and wit, Baconi writes about the world he grew up in, revived in these beautiful pages. Spending time with the real people in *Fire in Every Direction* is a delight. Read this book!"*

–**Rabih Alameddine, author of Comforting Myths and An Unnecessary Woman**

"Luminous, moving, and achingly beautiful, every page is guided by fierce intelligence and tenderness. You do not read this book to repair your heart, you read it to understand the fissures."

—Maaza Mengiste, author of *Beneath the Lion's Gaze* and *The Shadow King*

"A moving and generous memoir. An affecting and honest account of one man's confrontation with the histories, silences, and desires—both communal and private—that have made him who he is."

—Isabella Hammad, author of *Enter Ghost* and *The Parisian*

*"In *Fire in Every Direction*, we not only see how oppression has affected one Palestinian family, but how oppression in all forms creates dishonesty within us. Baconi offers a blueprint for a life that questions the present, dreaming a better future. He has shown me revolutions begin in the self; I am forever changed after reading this book."* **—Javier Zamora, author of *Solito***

From a respected scholar of the contemporary Arab world, a heartrending and hopeful memoir of a queer Palestinian man coming of age in Jordan and a family's story of exile.

When Tareq and Ramzi first meet on the school playground in Amman, Tareq feels unknowable. A Christian Palestinian whose family is scarred across generations by the pain of displacement—ejected first to Lebanon, then to Jordan—Tareq is a boy of stifled complexities. But when circumstance throws him together with his former bully, he and Ramzi find an unlikely kinship that blossoms into an intimate friendship and correspondence and then something more easily destroyed. Years later, Tareq pores anew over their letters, trying to gather the strands of his displacements. Armed with a purposeful rage and nascent queer self-knowledge, he confronts the violences that shaped his heritage to imagine a world in which this legacy can be overcome.

Tareq Baconi is a London-based Palestinian writer, scholar, and activist. He is the grandson of refugees from Jerusalem and Haifa and grew up between Amman and Beirut. His work has appeared in, among others, *The New York Times* and *The Baffler*, and he contributes essays to the *New York Review of Books* and the *London Review of Books*. He has also written for film; his award-winning BFI short *One Like Him*, a queer love story set in Jordan, screened at over thirty festivals. He is also the author of *Hamas Contained: A History of Palestinian Resistance*, which was shortlisted for the Palestine Book Award. **MōMa**

Publisher: Washington Square Press | Publication: November 2025

Rights sold: UK/Sceptre

Option publishers: *Hamas Contained: The Rise and Pacification of Palestinian Resistance* – May 2018 – US/Stanford University Press; Arabic/Institute for Palestine Studies; Spanish/Capitán Swing

Sara Barquineró | THE SCORPIONS / LOS ESCORPIONES (Literary Fiction) (MB agencia literaria)

****National Phenomenon****

****Best book of the year (El Mundo)****

****Headlining all "best of the year" lists (Babelia/El País, El Periódico, Vogue, La Sexta, Esquire, Elle, Infobae...)****

«The novel of a generation.» **El Periódico**

«An unavoidable success. Barquineró's maturity is astounding.» **Nadal Suau, Babelia/El País**

«The promising expectations are amply confirmed with this ambitious novel in the line of the well assimilated influence of Foster Wallace, Roberto Bolaño or Michel Houellebecq.» **Jesús Ferrer, La Razón (Book of the week)**

*«The most ambitious Spanish novel in years. Barquineró's anhedonia and escapism belong alongside the greatest moments in David Foster Wallace's *Infinite Jest* or the novels of Don DeLillo, with echoes of Roberto Bolaño's *2666* and Ottessa Moshfegh, Mariana Enríquez, and Michel Houellebecq.»*

Elizabeth Duval

«Los Escorpiones is, in short, a masterful and monumental hyper-novel that has to become a phenomenon: it has everything to do so, but, above and beyond the magnetic plot, so successful, what convinces is its extraordinary literary greatness.»

Juan Marqués, La Lectura/El Mundo

«Barquineró has written a colossal novel.» **William González Guevara, ABC Cultural**

«A reading experience that obsesses, unsettles and drags the reader to the end.»

Pepa Blanes, Cadena Ser (Radio)

The young novelist Sara Barquineró—praised by Carlos Zanón, Nuria Labari, Andrés Barba, Elvira Navarro, Elizabeth Duval, and Luna Miguel—establishes herself as a major literary force with an astonishing work of fiction.

Los escorpiones is a novel of novels: a titanic and mysterious narrative piece. The protagonists, Sara and Thomas, become wrapped up in a conspiracy theory driven by political and economic forces that aim to exert control through hypnosis and subliminal messaging in books, video games, and music in order to induce suicide. Both characters navigate emotional turmoil as an indescribable and powerful bond begins to form between them, and they ultimately choose to investigate this cult, which shares a name with one of the few animal species that would rather kill itself than endure pain.

Sara Barquineró (Zaragoza, 1994) holds a PhD in Philosophy. In 2018 she was awarded a creative grant at the Residencia de Estudiantes in Madrid, where she wrote her nouvelle *Terminal* (Milenio, 2020). In 2016 she received the Universal Values Essay Prize from the Unir Foundation, the Virginia Woolf Prize for short stories in English in 2017, the IAJ Prize for artistic and technological creation in the literature category in 2018, the Voces Nuevas Prize for poetry from Editorial Torremozas in 2019 and has been considered a revelation author of Spanish literature in 2021 by *Woman* magazine. After *Estaré sola y sin fiesta* (Lumen, 2021), in 2024 she will publish *Los Escorpiones* (Lumen, 2024). **MARTA**

World Rights: MB Agencia literaria | February 2024 | 290.000 words

Rights sold: World Spanish: Lumen/PRH

María Bastarós | CRIATURITA / LITTLE CREATURE (Literary weird fiction; Rural Thriller) (MB agencia literaria)

**** 3-way auction in an exclusive submission in Spanish****

****6-figure pre-empt from Simon&Schuster in English****

«The more time I spent in Bastarós's world – and it is a world, geographically demarcated and with characters migrating from one story to another – the more I was reminded of the Argentinian writer Silvina Ocampo, who composed an impressive library of macabre work between the 1930s and 1980s. The malignity Bastarós's stories exude, as well as their use of child protagonists, perversion of domestic settings, the sensation of sliding between reality and weirder, less explicable spaces, and, relatedly, the unpredictability of where the next sentence will lead, are all traits these writers share.»

Chris Power, Guardian

*«We might sit back from these stories with a sense that their darkness is too deep to reflect real life. But while Bastarós's meticulous prose has an endless capacity to shock, the themes she explores are starkly familiar. If we dared to peek beneath the impassive surface of our own lives, we might find that the brutality of *Hungry for What* is not confined to the page.»*

Emma Morgan, TLS

«A funny, ferocious, confronting collection of short stories foregrounding the voices and experiences of women and children.»

The Bookseller, Editor's Choice

«An important new voice in European literature.» Irish Times

«These stories of girlhood and sexuality are wonderfully powerful: sensual in their craftsmanship, devastating in their effect. I keep on going back to them to marvel at Bastarós' ambition and her risks. I loved, loved, loved this book.»

Naomi Wood, winner of the BBC National Short Story Award

Bastarós style is brave, direct, raw, yet tender, sometimes cruel.

Told through the eyes of a girl who clings to self-deception as her only lifeline, Criaturita fearlessly moves between rural thriller, family drama, coming-of-age novel, and the fantastic.

Kaila lives with her mother in Aguas Claras, one of the picturesque towns that surround Lake Milagro. Since the death of her father—a biologist obsessed with the creature that local legend claims lurks beneath the water—Kaila has been trapped in a grief with no way out. She doesn't sleep, she doesn't eat, and she wakes drenched in the lake's freshwater. When several women go missing, Kaila joins the search, determined to prove her father was right. Whatever lies beneath the surface, she's certain it's behind the disappearances. **MARTA**

World Rights: MB Agencia literaria | October 2025 (lead title) | currently writing

Rights sold: Spanish World: Seix Barral/Planeta; E ngl ish World: Primero Sueño Press/S&S (pre-empt)

NO ERA ESTO A LO QUE VENÍAMOS / HUNGRY FOR WHAT (Literary, short stories) (MB agencia literaria)

****Among the best translated fiction 2024 (The Guardian)****

«Bastarós is so good, her stories so darkly compelling, that personal predilections evaporate in the heat of her talent.»

Chris Power, The Guardian

«These stories of girlhood and sexuality are wonderfully powerful: sensual in their craftsmanship, devastating in their effect. I loved, loved, loved this book.»

Naomi Wood, winner of the BBC National Short Story Award

«Bastarós has revealed herself to be an important, new voice in European literature.» The Irish Time

«We might sit back from these stories with a sense that their darkness is too deep to reflect real life. But while Bastarós's meticulous prose has an endless capacity to shock, the themes she explores are starkly familiar. If we dared to peek beneath the impassive surface of our own lives, we might find that the brutality of Hungry for What is not confined to the page.»

Emma Morgan, TLS

«One of the storytellers of our time.» Alba Correa, Vogue

«A masterful magic, charm and strength. Maria is an amazing author.» María Riutort, Cope

«A splendid book in which the author brings together everything that a short story should have.»

Carlos Fortea, La República Cultural

«A perverse way of thinking that verges on brilliance.» Javier Lahoz, El Periódico

No era esto a lo que veníamos is a book about the horror of normality. Its characters struggle to integrate themselves in a cosmos that legitimates their existence: one of romantic love, maternity, developments with swimming pools, a job with a salary, a traditional family. A longed-for normality that slowly becomes hostile territory, stifling, where life is often difficult to sustain. After her stunning debut, Historia de España para niñas, María Bastarós surprises us again with these tales of asphyxiating environments: the desert of Los Monegros, the erosion of the Bardenas, abandoned roads, industrial bays... Places that mark a path toward the margins or toward delirium, where people always seem to find the opposite of what they were looking for.

María Bastarós (Zaragoza, 1987). Is an art historian, exhibition curator, cultural manager and writer. She has worked for centers such as the Thyssen Bornemisza in Madrid, the CAAM in Las Palmas or the Instituto Cervantes in Tangier. She has also won the second MAV Prize for Best Initiative for a female author under 35. Her first novel, Historia de España contada a las niñas (Fulgencio Pimentel, 2018) won the Puchi Award, the Cálamo Otra Mirada Prize, and the Narrative Prize from the Valencian Critics' Association (CLAVE). As non fiction she published Herstory: Una historia ilustrada de las mujeres (Lumen, 2018). Her articles have been published in such outlets as Verne, El Diario, and Píkara Magazine. Her latest book is the successful collection of short-stories No era esto a lo que veníamos (Candaya, 2021), translated into English with great success. **MARTA**

World Rights: MB Agencia literaria | November 2021 | 224 pages

Rights sold: Spanish World: Candaya; UK: Daunt Books

Caren Beilin | SEA, POISON (Literary Fiction) (Regal Hoffmann)

«Beilin's exhilarating second novel portrays a writer's struggle to progress with her work after eye surgery. (...) Above all its tricks, this rewarding and uncompromising novel is distinguished by its deliriously wild writing (the moon is described as "bright as a hexed white plate"; the toilet in Cumin's new apartment is "a little bad. Its flush was a show flush, everything spun in an unswallowing circle"). It's impossible not to be swept up in Beilin's wake". —Publishers Weekly (starred review)

SEA, POISON follows Cumin Baleen, the victim of a medical scam that has resulted in brain injury. She can't write the way she used to, in long, suffering, lyrical ("The eyes are bubbles blown off of the brain...") sentences, but still needs to finish work on a novel about gynecological malpractice (an epidemic—see Nassar, Tyndall, Amin, and other doctors recently exposed for decades-long criminality in the field). Turns out the medical scam—a surgery committed by a perverted humanist who's working on a monograph on "medical oulipo"—was far worse than Cumin imagined. As she traipses the city of Philadelphia (and her late thirties) in search of a cure for her medically imposed writing constraint, she tries to write her novel about gynecological malpractice anyway, in the midst of an enormous crush on a nurse with BDE (Big Dick Energy), dealings with her cruel, polyamorous roommate, and an ex who's joined a cat cult.

Caren Beilin is the author of the novel REVENGE OF THE SCAPEGOAT (Dorothy, a publishing project, 2022), winner of the Vermont Book Award for Fiction. Among her other books are BLACKFISHING THE IUD (Wolfman Books, 2019) and SPAIN (Rescue Press, 2018). She lives in Cleveland & Philadelphia and is an Assistant Professor at Case Western Reserve University. **MōEli**

Publisher: New Directions (NA) | Publication: October 2025

Rights sold: UK/Scribner

Uri Bleier | ESTA CUERPA MÍA / THIS BODY OF MINE (Literary trans fiction) (MB agencia literaria)

****Pedro Lemebel meets Camila Sosa Villada****

«A gritty, daring, and entertaining novel about the trans world and sex workers.»

Vicente Gutiérrez, Milenio Magazine

«I recommend this novel not only because it's beautiful, but because it lets us peek into other worlds and realities without victimization or melodrama.» **Maria Fernanda Ampuero, author of Human Sacrifices**

«The protagonist's voice ignites, like a fire.» **Mercedes Halfon, author of Vida de Horacio**

«Sheer bittersweet poison.» **Sabina Urraca, author of El cielo**

«A novel full of energy and sweat: once you're on it, you can't get off until the end.»

Pablo Simonetti, author of Los hombres que no fui

A first person story of Mónica, a transgender sex worker in the red-light district of Tijuana.

Esta cuerpa mía is an honest and bold novel, full of humor and music, but also of pain, misery, and hatred. It is filled with drugs, danger, and hypocrisies; and with injections of oil, sequins, and high heels. Since he was very young, Leonardo has known that he inhabits the wrong body. Leonardo knows he is Mónica and is completely certain that very soon he will be able to emerge as a beautiful, well-built girl with a perfect body, capable of enjoying and giving pleasure. He will drive men wild, but for that, he will have to wait and learn from the best. He will need to confront prejudices and hypocrisies, leave home, and seek his destiny first in one of the promised lands for the Sinmiedo: Tijuana. There, he will begin his true transformation and career as a pleasure provider. He will reach the highest heights and experience happiness and fulfillment... until he stops feeling them and exchanges them for betrayal, addiction, and misery. What can a transgender sex worker be after losing everything? What remains for Mónica is to return. And return she will. She will go back "home." However, what is learned well is never forgotten.

Uri Bleier (Montevideo, 1950) is an Uruguayan writer, poet, and journalist who lives in between Havana and Mexico City. He graduated in International Business and has since been focusing on unlearning bad habits from his education to develop his career as a writer. His first approach to the world of culture was through the practice of contemporary art. He participated in various group exhibitions in Mexico City, Havana, and Lille, mainly with installations and performance art. *Esta cuerpa mía* (Alfaguara, 2024) is his first novel, which seems to begin weaving his voice with his literary obsessions and concerns. **MARTA**

World Rights: MB Agencia literaria | September 2024 | 110.000 words

Rights sold: World Spanish: Alfaguara/PRH

Roser Cabré | QUE MORIN ELS FILLS DELS ALTRES / MAY THE CHILDREN OF OTHERS DIE (Literary fiction with witches) (Males Herbes)

****Author winner of the Finestres Award****

«Roser Cabré-Verdiell is the decade's sharpest voice in Catalan narrative.» **Manel Ollé, La Lectora**
Praises for previous works:

«AIOUA is a virtuosic novel that keeps its lyric intensity up until the very end. It's magnetic, as if Jim Jarmusch or Wim Wenders or David Lynch had been born in Barcelona, drunk with Ballard, Vonnegut, Palahniuk.» **Jordi Benavente, Catorze**

In Que morin els fills dels altres, Roser Cabré-Verdiell continues to unravel the complexities of family, desire, and the limits of common sense.

Rebeca, a woman shrunk by fear, has just moved to the beach with her entire family. Soon, she meets the neighbors across the street: Camila, who harbors a secret; Gregori, who spends his nights smoking on the rooftop; and his daughter Flora, who has yet to speak. Gradually, the relationship between the two families grows tense, and Rebeca's fears take on new forms, increasingly tied to the town's geography, the eerie magic of its sordid spaces, and its inhabitants, both living and dead. Restlessness and desire will lead Rebeca on a journey that oscillates between suspicion and paranoia. **MARTA**

Roser Cabré-Verdiell (Barcelona, 1982). She has published in several short stories collections: *Barcelona 2059* (Mai Més, 2021), *Extraordinàries* (Males Herbes, 2020), *Estats alterats de la ment* (Males Herbes, 2017), *Relats ecofuturistes* (Males Herbes, 2016), *Noves dames del crim* (Llibres del Delicte, 2015) and *Crims nostrats* (Edicions Xandri, 2014). She has also published in several literary magazines. *AIOUA* (Males Herbes, 2022) was her debut novel, widely praised among critics, which won the Finestres Award and put her on the spotlight. *Que morin els fills dels altres* (Males Herbes, 2025) is her second novel. **MARTA**

World Rights: Males Herbes | March 2025 | 73.000 words

Rights sold: World Spanish: Alpha Decay

AIOUA / IOWA (Literary weird fiction) (Males Herbes)

*****Winner of the Finestres Award*****

AIOUA is a mental territory, a place where emotions become images and all the visual and evocative potency of the prose of Roser Cabré-Verdiell reaches a summit of expressiveness. AIOUA is a novel about the need to understand our past to accept the present and confront the future. An intimate, stirring, oneiric, and profoundly emotional book.

Rut has run away. She's traveling on her own to Iowa, and she stops in a little village called Frankville. She moves into a rough hotel inhabited by lonely, lost, and broken women, and slowly, she builds ties with them. But Rut can't talk, all she can do is write the man she left and try to tell him why... And yet she can't be honest with him because she harbors a lie inside. While she walks through the village and mingles with the inhabitants, she meets strange figures like Frank, the ice cream man, leader of a sect called "Radical Frankness" that advocates for absolute sincerity in all aspects of life.

World Rights: Males Herbes | February 2022 | 67.000 words

Giada Ciuffatelli | LA PIANTATA (Literary Fiction/Debut) (Grandi & Associati)

A revelation from the Holden School of Writing. Garzanti purchased the publishing rights with a pre-empt offer.

Irene loves plants and caring for them. Guido dumps her abruptly upon returning from a trip to Japan and gives her "The Flowers of Evil." Junked, Irene tries to win Guido back, but to no avail, and makes several mistakes: she gets drunk, goes out with other boys, and causes disaster in the shop where she works. But upon returning to Prato, to the family home, she tries to blossom again, while Baudelaire appears to her at night to give her love advice. And so, little by little, after many mistakes, Irene realizes that the plant she wanted to cure, Guido, was actually poisonous, and that perhaps it's time to pull her head out of the pot and start breathing again. Where to start? She needs to buy new plants.

Giada Ciuffatelli (2000) was born in Prato. She began writing at 7, and after a degree in Communication Sciences from the University of Bologna and many work experiences she wrote her first book, *La piantata*. **MòEli**

Publisher: Garzanti | Publication: March 2026

Emma Cline | UNTITLED NOVEL (Literary Fiction) (Clegg Agency)

*****A New Yorker, TIME, Washington Post, Financial Times, Vogue, Elle, Harper's Bazaar, Glamour, NPR, Newsweek, Good Housekeeping, Slate, Time Out and Electric Lit Best Book of the Year*****

*****Longlisted for the 2024 PEN/Faulkner Award*****

Praise for *The Guest*:

"Riveting, a class satire shimmied into the guise of a thriller." –**The New Yorker**

"Sultry and engrossing, with a note of menace, [The Guest] is a gorgeously smart affair whose deceptive lightness conceals strange depths and an arresting originality." –**The Guardian**

"This quintessentially American tale is a smoldering exploration of desire and deception." –**The Washington Post**

"Eerily captivating." –**Elle**

"Spellbinding... Cline is a master of depicting the nefarious and atmospheric menace that often lurks adjacent to glittery environments, and she does so here with cutting aplomb." –**Vogue**

"Shimmering... Brings to mind the nimbleness of Cheever [and] the apathetic, destructive heroines in Play It as It Lays and Good Morning, Midnight." –**The New York Times Book Review**

"Cline confirms her reputation as literary prophet of women on the brink... Dreamlike and disaffected, this charged study of class and gender lingers like a bad sunburn." –**Esquire**

"Cline writes sharply about the uncertain contours of women's wanting... A quixotic new entry in the millennial grifter canon... Atmospheric and at times incandescent." –**Los Angeles Times**

"Cline's writing at its very best—hypnotically propulsive, viscerally disquieting, and moving in the most unpredictable ways." –**Financial Times**

A penetratingly observed and unexpectedly poignant portrait of one man's final days, by critically acclaimed and New York Times bestselling author Emma Cline.

Emma Cline is the New York Times bestselling author of the novels *The Girls* and *The Guest* and the story collection *Daddy*. *The Girls* was a finalist for the Center for Fiction's First Novel Prize, the National Book Critics Circle's John Leonard Prize, and the Los Angeles Times Book Prize. It was a New York Times Editors' Choice and won the Shirley Jackson Award. Cline's stories have been published in *The New Yorker*, *Granta*, *The Paris Review*, and *The Best American Short Stories*. She was named a Guggenheim Fellow, received The Paris Review's Plimpton Prize and an O. Henry Award, and was chosen as one of *Granta's* Best Young American Novelists. **MöEli**

Publisher: Random House | Publication: Fall 2026

Rights sold: UK/Charro & Windus; Catalan/Anagrama; French/La Table Ronde; German/Hanser; Italian/Stile Libero/Einaudi; Spanish/Anagrama

Option publishers: *The Girls* – June 2016 – US/Random House; UK/Chatto & Windus; Albanian/Morava; Azerbaijani/Teas Press; Bosnian/TKD Sahinpasic Doo; Bulgarian/Hermes; Catalan/Anagrama; Complex Chinese/China Times; Simplified Chinese/Beijing United Publishing Co.; Croatian/Profil; Czech/Euromedia Group; Danish/Lindhardt & Ringhof; Dutch/Lebowski; Dutch paperback/Rainbow; Estonian/As Varrak; Finnish/Otava; French/La Table Ronde; Georgian/Bakur Sulakauri; German/Hanser; Greek/Psichogios; Hebrew/Modan; Hungarian/Libri; Icelandic/Bjartar & Verold; Indonesian/Gramedia Italian/ Stile Libero/Einaudi (Italian); Japanese/Hayakawa; Korean/Book21; Latvian/Zvaigzne ABC; Lithuanian/Baltos lankos; Macedonian/TRI; Norwegian/Cappelen Damm; Polish/Sonia Draga; Portuguese/Brazil/Intrinseca; Portuguese/Porto; Romanian/Rao; Russian/Phantom Press; Serbian/Laguna; Slovakian/Ikar; Spanish/Anagrama; Swedish/Natur & Kultur; Thai/Merry-Go-Round; Turkish/Ithaki; Ukrainian/Hemiro

Daddy – September 2020 – US/Random House; UK/Chatto & Windus; Dutch/Lebowski; Finnish/Otava; French/La Table Ronde German/Hanser; Italian/Stile Libero/Einaudi (Italian), Polish/Pauza; Brazil/Intrinseca; Russian/Phantom Press; Spanish/Anagrama; Swedish/Natur & Kultur; Turkish/Ithaki

Harvey – November 2020 – French/La Table Ronde; Italian/Stile Libero/ Einaudi; Polish/Pauza; Spanish/Anagrama; Swedish/Natur & Kultur; Turkish/Ithaki

The Guest – May 2023 – US/Random House; UK/Chatto & Windus; Dutch/Lebowski; Finnish/Otava; French/La Table Ronde German/Hanser; Italian/Stile Libero/Einaudi (Italian), Polish/Pauza; Brazil/Intrinseca; Russian/Phantom Press; Spanish/Anagrama; Swedish/Natur & Kultur; Turkish/Ithaki

TEN COMMANDMENTS

10 Short Books Series on the 10 Commandments by different authors

Jennifer Guerra | LA FABBRICA DEI BOTTONI (Literary Fiction/Ten Commandments) (Rizzoli)

The story of a small, deeply personal revolution, set in 1960s Padua on the cusp of the birth of feminism in Italy.

Padua, 1967. Carla is nearly thirty. She has left her rural town for the city to work as a secretary at the Zedapa button factory. A life marked by routine and rules awaits her, seemingly without surprises, and her only bonds are with the office colleagues she sees daily. She has no boyfriend or suitors and has never questioned the strict Catholic upbringing instilled by her family: like many women of her generation, sex is both a mystery and a source of fear—just like her own body, which she knows nothing about. Until one day, by chance, she notices a flyer on the union noticeboard in the Zedapa hallway, inviting female employees to join a group of young women who want to better understand themselves. Curious yet afraid, she gathers the courage to attend the first meeting, even if her country-girl background makes her feel self-conscious. There, she finds a circle of young women— mostly university students— sitting on the floor of a central apartment, a mirror placed between their legs. And she realises that to truly know who she is, she will have to look where she is most afraid.

Jennifer Guerra (1995) is a writer and journalist. Her articles have appeared in *La Stampa*, *Sette*, *L'Espresso*, and *The Vision*. She is the author of *Il corpo elettrico. Il desiderio nel femminismo che verrà* (Tion, 2020), *Il capitale amoroso. Manifesto per un eros politico e rivoluzionario* (Bompiani, 2021), and *Un'altra donna* (Utet, 2023). For Einaudi, she has published *Il femminismo non è un brand* (2024). **MöEli**

Publisher: Rizzoli | Pages: 108 | Publication: September 2025

Federica Bosco | NOSTRA SIGNORA CHE SEI NELL'ATTICO (Literary Fiction/Ten Commandments) (Rizzoli)

A grim old woman, far too concerned with appearances; her grandchildren, ready to unmask her. Federica Bosco offers us a funny, ironic, and irreverent novel about family and the hypocrisy of modern life.

Three penniless, idle siblings live at the mercy of their formidable grandmother Franca. While publicly she presents herself as a socially committed entrepreneur and devout Catholic, in private she is, in fact, eighty-four years of pure malice, greed, and wickedness: as tight-fisted as a Dickens character, her favourite sport is threatening her financial advisers at seven in the morning.

And it is her three grandchildren who suffer the consequences most directly, forced to spend every Sunday with her in turns, enduring all kinds of torment in exchange for her financial support. But when Franca tasks one of them with collecting an important painting she has bought on the black market, the grandchildren see their chance to get even for years of mistreatment.

Federica Bosco, writer and screenwriter, has a number of novels and several self-help books to her name. She was a finalist for the Premio Bancarella in 2012, and her novel *Pazze di me* (Mondadori, 2012) was turned into a successful film directed by Fausto Brizzi. Her other works include *Ci vediamo un giorno di questi* (Garzanti, 2017), *Il nostro momento imperfetto* (Garzanti, 2018), *Non perdiamoci di vista* (Garzanti, 2019), *Non dimenticarlo mai* (Garzanti, 2021), and *Volevamo prendere il cielo* (Garzanti, 2023). **M&E**
Publisher: Rizzoli | Pages: 144 | Publication: June 2025

Ilaria Gaspari | L'HOTEL DEL TEMPO PERSO (Literary Fiction/Ten Commandments) (Rizzoli)

A philosophical mystery that explores the most grievous theft a person can endure: the theft of time. And it reminds us that, throughout history, the most frequent victims of this crime have always been women

A faded yet elegant hotel in a spa town welcomes ten guests arriving one by one, each carrying their own solitude and expectations. Some are eager to try the treatments advertised in the brochure, others hide behind a mask of moodiness, ill-suited to vacation life, while some quietly resent their travel companions. Soon, however, small inconveniences arise: the corridors seem to stretch endlessly, dinner never arrives, and tensions mount. It feels as if a conspiracy is playing out - one designed to steal the guests' time, and none of them can truly claim to be innocent.

Ilaria Gaspari was born in Milan. She studied philosophy at the Scuola Normale Superiore in Pisa and earned her doctorate at the Université Paris I Panthéon-Sorbonne. In 2015, she published her first book, *Etica dell'acquario* (Voland, 2015), followed by *Ragioni e sentimenti* (Sonzogno, 2018), *Lezioni di felicità* (Einaudi, 2019), *Vita segreta delle emozioni* (Einaudi, 2021), and *Cenerentole e sorellastre*. In 2024, she published her first novel, *La reputazione* (Guanda). She contributes to various newspapers, produces podcasts, hosts a program on Radio 3, and teaches writing at the Scuola Holden. **M&E**

Publisher: Rizzoli | Pages: 112 | Publication: April 2025

Dacia Maraini | LA BAMBINA CHE VOLA (Literary Fiction/Ten Commandments) (Rizzoli)

"A reference figure of Italian culture, one of the most important voices of our literature."

— Motivation for the Career Campiello Award

A special, almost angelic little girl appears in a dream to a middle-aged woman going through a dark period in her life. A woodworker by trade, she feels lost now that her husband has left her for a younger woman.

One restless night, as she struggles to fall asleep, she has a vision: a delicate child with curious eyes approaches her, her long neck giving her the appearance of a Modigliani portrait. The girl is made of the stuff of dreams - she has a pair of wings on her back and claims to have a special connection with a certain Lord who dwells in the heavens. It is of him that she speaks to the woman, telling stories that reveal a new dimension of the supernatural being humans call God. The stories of the Bible become tales of love, hope, and sorrow, which, in the child's simple language, turn into answers to the deep questions the woman carries in her heart. And with each awakening, she finds herself inching closer to an unexpected transformation.

Dacia Maraini is one of the most representative figures of Italian literature. She's an author of novels, short stories, theatre plays, poems, and essays that have been published by Rizzoli and translated in more than twenty countries. In 1990, she won the Campiello Award with *La lunga vita di Marianna Ucrìa* and in 1999, she won the Strega Award with *Buio*. Her last novels are *La bambina e il sognatore* (Rizzoli, 2015), *Tre donne* (Rizzoli, 2017), *Corpo Felice* (Rizzoli, 2018), *Trio* (Rizzoli, 2020) and *Vita mia* (Rizzoli, 2023). **M&E**

Publisher: Rizzoli | Pages: 84 | Publication: April 2025

Option publishers: China/Simplified Chinese/People's Literature, Germany/Folio Verlag; France/World French/Éditions de Grenelle, China/Simplified Chinese/Beijing Creative Art Times, Croatia/Istarski Ogranak DHK, Spain/World Spanish/Altamarea; French/World/Payot & Rivages; Japan/Shinchosha

Alba Donati | RAGAZZE CHE SCRIVONO POESIE (Literary Fiction) (The Italian Literary Agency)

About *La libreria sulla collina*:

«Alba Donati's diary is woven from many threads—the daily life of the bookshop, family memories, the books she reads, the stories of the village—but above all, it is a story of salvation: a return home, a renewed dialogue with nature, and most of all, with books. They are the true protagonists of this salvation—books that draw crowds of readers to the hillside, arriving from afar and from unexpected places after long journeys. Books that lead you to other books, in an endless chain.»

—Paolo Di Stefano, *La Lettura - Corriere della Sera*

After the international success of *Diary of a Tuscan Bookshop*, Alba Donati returns with another book full of wonder.

Emily Dickinson, Anna Akhmatova, Antonia Pozzi, Wisława Szymborska, Sylvia Plath, and many others. Passionate or shy, introspective or defiant, bold or withdrawn, brimming with energy and desire: these are the girls who write poems.

The first is Emily Dickinson, the last Sylvia Plath. The girls who write poems, selected by Alba Donati, are linked by an instinctive gift for language, a pure and unwavering love of literature, and a fire for change burning deep within. And far too often, they are also bound by the weight of men who fail to recognize their brilliance, and who feel compelled to explain, over and over again, how the world should be lived in. Portrait by portrait, this singular almanac brings to light what Virginia Woolf—whose spirit hovers throughout—called “moments of being.” From Dickinson's herbariums and the intricate family chessboard of her Amherst paradise, to Akhmatova's genius in evading censorship and jealous husbands; from Antonia Pozzi's restlessness between university lecture halls and her mountain refuge, to Szymborska's resistance to post-Nobel social obligations; from the stylish dresses a young Sylvia Plath hurled from a Manhattan skyscraper as pure performance: each story reveals how poetry was not just their craft, but their lifeblood. Donati tells us how her girls laughed, walked, dressed, greeted the day and the night—and reminds us how each of these gestures is inseparably bound to poetry, to youth, and to the pure gaze of the child hiding in every line, every pause, every metaphor. Most of all, she lets their unique voices ring out once again—clear, rebellious, unforgettable.

Alba Donati lived, studied, and worked in Florence. In 2019, she returned to her native village of Lucignana, a tiny borgo in the Tuscan hills, where she opened a bookshop. She told the story of that adventure in *La libreria sulla collina*, published by Einaudi and sold in twenty-five territories. **M&E**

Einaudi, November 2025 | pp. 144

Option publishers: W-English (Weidenfeld & Nicolson/ Orion), W-Spanish (Lumen), Albanian (Dudaj Publishing), Catalan (Grup 62), Dutch (Uitgeverij Cossee), French (Éditions Globe), German (Berlin Verlag), Hungarian (Park Kiado), Japan (Kawade Shobo Shinsha), North American (Scribner), Portuguese (Bertrand Editora), Russian (Mann Ivanov Ferber), Thai (Merry-Go-Round Publishing)

James Elkins | A SHORT INTRODUCTION TO ANNELIESE (Literary Fiction/Superbly strange) (Unnamed Press)

Vol. 2 of Five Strange Languages: A novel in five books

"Weak in Comparison to Dreams offers a profusion of visual and philosophical imagination... A deeply unconventional debut, it's an invitation into a teeming imagination. He has managed to suffuse this book with an unsettling essence..."

—John Williams, Washington Post

When Samuel Emmer's memories, his career, and his family stop making sense, what else can he do but calculate a staged retreat from his own life?

A Short Introduction to Anneliese is the second novel to be published from the set of standalone novels entitled Five Strange Languages, all of which trace the final year in Samuel Emmer's life before he disappears. When unemployed Swiss biologist Anneliese Glur meets Samuel Emmer, she tells him about her niece, her cat, her toothpaste, her illnesses, and everything else that comes into her head, especially her theories. Her monologue is wild, endless, funny, repellent, and weird, but it is not random, and as it goes on Samuel realizes she is systematically introducing him to her work. She is no longer sure if she is sane, and she needs Samuel to read her notebooks to see if they make sense. But when Anneliese dies unexpectedly right before completing her life's work, Samuel is left with it all—enormous crates containing hundreds of her notebooks. As Samuel reads passages, he comes to an overwhelming conclusion: her notebooks may be a kind of masterpiece, more than he could ever accomplish. A Short Introduction to Anneliese has notes, which comprise a separate narrative at the end of the book that are written by Samuel in extreme old age. He scarcely remembers Anneliese. Instead her way of talking sounds to him like music. Her startling ideas have evaporated, leaving only melodies. Each book in Five Strange Languages speaks a different language: the language of family, of Anneliese's writing, the language of dreams, of searching, and finally, of death.

James Elkins is Chair of the Department of Art History, Theory, and Criticism at the School of the Art Institute of Chicago. He is an art historian and critic as well as a recognized authority on the experimental use of images in works by W.H. Sebald and Anne Carson to Claudia Rankine and Teju Cole. Elkins grew up in Ithaca, New York and for the last twenty years he has lived, studied, and taught in Chicago, Illinois. He is the author of several books on fine art and photography which focus on the history and theory of images in art, science, and nature. *Weak in Comparison to Dreams* is his first novel. **MöEli**

Publication date: June 10, 2025 | ISBN: 9781961884434 | Hardback: \$35.00 | World Rights: Unnamed Press

WEAK IN COMPARISON TO DREAMS

"The long life of Samuel Emmer gives all-world art critic and first-time novelist James Elkins an epic canvas on which to entertainingly dramatize the ethics of zoos, the music of contemporary composers, and the lives of amoebas, all in twitchy, often hilarious prose. But all you need to know is that J.S. Bach rocks and James Elkins rolls." **—James McManus, author of Positively Fifth Street**

James Elkins' superbly strange novel is one that challenges readers to wonder—through a collision of literature and design, science and art, psychology and humor—what it means for something to be true, and what meaning, ultimately, lies in truth.

For years, Samuel Emmer has monitored bacteria levels in drinking water for the small city of Guelph.

He is content to focus on dangerous life-threatening singlecelled organisms as his grasp on his own life recedes—and with it, family and friends. To be sure, it is more than a little surprising when Samuel learns that he has been appointed to the city's Zoo Feasibility Committee. Even more so, that he is being tasked with interacting not just with animals, but human beings. His assignment: travel to zoos around the world and gather information on the stereotypical behavior of animals in their enclosures—the city of Guelph aspiring commendably, if naively, to a cruelty-free habitat for its animals. It is in Tallinn, Estonia, that the dreams start for Samuel. He is in a vast wooded landscape; there is a fire burning in the distance; and it is coming his way... *Weak in Comparison to Dreams*, by the historian and art critic James Elkins, is like no other novel you have ever read, even as certain inspirations, from Sebald to Tokarczuk, are clear. With an astounding breadth of knowledge and playful courage, *Weak in Comparison to Dreams* reignites our love for the ambitious novel with experimentation that never lacks intention, and whose empathetic scope explores the deepest aspects of our individual humanity.

World: Unnamed Press Publication date: December 5, 2023 / Hardback: \$30.00

Seán Farrell | FROGS FOR WATCHDOGS (Literary Fiction) (Marianne Gunn O'Connor)

"teeters between profound sadness, near-paralysing anxiety and riotous comedy... a paean to the age of innocence.. a novel that will take the reader's breath away.... It is, in my opinion, a masterpiece" **—Anne Cunningham, The Irish Independent**

"I can't remember the last time I was so caught up in a book. The boy is an utterly beguiling narrator. It is rare to read such a convincing child's voice, and rarer still to see the world through his eyes in such an intense, visceral way. for Jerry Drain's patience and dignity slayed me. This is a very special novel." **—Louise Kennedy**

"A beautiful novel. The first three quarters is laden with tension and dread but this dense foreboding lightens and lifts towards the closing sections as we stand back from the story and witness, with growing joy, a wonderful, ineluctable slide towards love. I love the unforced narrative voice and its gorgeous contortions and confections; his innocent yet curiously ancient-feeling observations on the land around him and the people in it. A stunning novel that will live long in my imagination." **—Donal Ryan**

"This book felled me. Woven through with stunning sensory impressions, the voice is thoroughly original and devastating. Seán Farrell captures the burden the young carry; their vigilance in a time of lost fathers, lost footing, and lost language. I loved every character: displaced, marginalised and broken – they save one another. This is a beautiful novel, painfully yearning, mysterious, and tender. I couldn't put it down. Brilliant." **—Una Mannion**

"An enthralling novel, and a remarkable imaginative feat – the narrative voice is wholly convincing, and utterly compelling. Seán Farrell is a magical writer, and his name is one to conjure with." **—John Banville**

A wild child with a ferocious imagination will stop at nothing to protect his family.

16 After years of moving from place to place, a young family finds shelter in an isolated house in the Irish countryside. Their father is missing, Mum is a healer and B a formidable big sister. In his strange new territory, a wild little boy gives voice to his experience. Jerry Drain, a local famer, is stealing hay from the barn, someone is making nasty phone calls to the house at night and darkness is gathering at the edges of their lives. With his ferocious imagination the boy will do everything in his power to protect his family. But Jerry will not go away and Mum seems to be falling under his spell. It will be a year of major wins and baffling defeats for the boy, as Jerry's true nature insists on revealing itself.

Seán Farrell was born and brought up in the Irish midlands. After graduating from Cambridge University, he spent fifteen years in France working as a labourer. As well as writing, he works as a freelance editor for publishers and private clients. He lives in Sligo with his wife, the novelist Elske Rahill, and their four children. **MöEli**

Publisher: New Island | Publication: February 2025

Rights sold: UK, Commonwealth/John Murray

THE BEST BOY IN THE WORLD (Literary Fiction)

It promises an entirely different experience for readers: a juicy, commercial novel about a London-based European family caught in a violent disintegration when two half-brothers, with very different ideas of what it means to be a man, go to war with each other. New Island 17 hopes it will appeal to readers of Paul Murray's *The Bee Sting*, Meg Mason's *Sorrow and Bliss* and Christos Tsiolkas' *The Slap*.

Publisher: New Island | **Publication:** 2027

Rights sold: UK, Commonwealth/John Murray

Davide Ferrario | L'ISOLA DELLA FELICITÀ (Satire Literary Fiction) (Grandi & Associati)

A tale of social and political satire that, while filling our eyes with exotic colors, tells us with ruthless precision the senselessness that governs our lives.

On a remote Pacific island, a community that has always lived modestly suddenly finds extraordinary wealth through guano harvesting. This natural fertiliser, abundant in the island's forests, was the world's most valuable fertiliser before the discovery of chemical production methods. When this "white gold" transforms the island into one of the world's wealthiest nations per capita, the supposed progress imported from the mainland dramatically alters their way of life. Drawing inspiration from the true yet almost unbelievable story of Nauru, a tiny Pacific republic, Davide Ferrario crafts a narrative filled with sharp irony. His story presents an escalating series of tragicomic adventures that keep readers suspended between amusement and profound reflection on contemporary times.

Director, screenwriter, producer and film critic. **Davide Ferrario** is an intellectual who loves cinema. He experiments with different genres and styles, with the aim of telling small stories of Italian people, provincials in search of a fuller life. With a sharp critical spirit, he has created comedies and dramas, and has become fond of the investigative spirit of documentaries. He is also an author of novels (his *Dissolvenza al nero* has been translated into many languages and adapted for the screen by Oliver Parker); he is a contributor to newspapers and radio stations; and, recently, a photographer. He also published *Sangue mio* (Feltrinelli, 2010). **MÖELI**

Publisher: Feltrinelli | **Publication:** April 2025

Option publishers: France (Rirages), Brasil (Record), Germany (Haymond)

Ferran Garcia | SAU / SAU (Literary rural fiction) (Males Herbes)

«*Brushwood is destined to be one of the best books of the year. And of the decade.*» **Enric Gomà**

«*A transporting, intoxicating book. A feat achieved by only the greatest.*» **Montse Camps, Catalunya Ràdio**

«*Sentence after sentence, it instills the strange sensation that comes with watching beauty gently flaps its wings.*»

Ponç Puigdevall, El País

A tragedy about what never disappears and about the shadows that walk with us. A timeless work that will forever resonate in the imagination of readers.

The new novel by the author of *Guilleries* is the legend of a forbidden love. A vast and generous book in which wounds seek scars, while beauty and pain blend under the ever-dazzling pen of Ferran Garcia. *Sau* is two stories doomed to meet, two intertwined threads searching for each other without knowing it. At the beginning of the 20th century, the Sala family from Bruc return to the plain of Vic from their plantations in Guinea, bringing with them two enslaved women and a ghost. Years later, in the town of Sant Romà de Sau, on the verge of disappearing beneath the waters of the Ter, a death leads two friends to saddle their horses and ride toward an uncertain fate along paths where past, present, and future intertwine. **MARTA**

World Rights: Males Herbes | **January 2025** | 114.000 words

GUILLERIES / BRUSHWOOD (Literary rural thriller) (Males Herbes)

****Shortlisted in the Òmnium Award & Finestres Award****

The third novel by Ferran Garcia. A rural Western about guilt and redemption that celebrates life in all its manifestations. A beauty that doesn't shy away from violence and brutality.

A village marked by the violence of war is the backdrop of this novel that tells the story of three generations of a family and their desperate longing to survive the atrocities that surround them. Through the voice of Boi, an innocent child who lives alongside bandits and killers, Ferran Garcia submerges readers in a filthy, grim reality of blood and fear, where any gesture of humanity is a simple candle in the blackness of barbarism. With the forest as a setting, in the midst of an escape, Boi reveals an old family secret that leads back to the Carlist wars and adds new horror to the danse macabre sowing corpses in the fields and villages. Boi will flee through the fog on a voyage that will teach him about friendship, love, cruelty, and pain.

Ferran Garcia (Beniopa, 1957) was born, and that explains a lot. In Catalan, he has published the novels *Recorda que moriràs* (Editorial Males Herbes, 2016) and *Blasfèmia* (Editorial Males Herbes, 2019). He has also published the poetry volumes *Larva* (Pare Colom Poetry Prize, Lleonard Muntaner Editor, 2017), and *Magror* (XXI Pere Badia Poetry Prize, 2021). He contributed to the anthology *Deu histories ecofuturistes* (Editorial Males Herbes, 2016), *Històries pel (des)confinament* (Editorial Males Herbes, 2020), *Òpera Creus* and *The Six Fingers of Longing*. Among his novels one should mention *Guilleries* (Males Herbes, 2022). He loves his parents very much, and it's easy to find him kneeling in one of the three thousand two hundred and twelve confessionals in his native city. **MARTA**

World Rights: Males Herbes | **January 2022** | 120.000 words

Rights sold: Spanish: La Fuga

Luke B. Goebel | KILL DICK (Literary Thriller) (Clegg Agency)

“If this book were any better, I’d cut my own head off.”

—**Otessa Moshfegh, author of My Year of Rest and Relaxation and Lapvona**

“For lovers of Bret Easton Ellis, *Kill Dick* renders a pop-infused murderous portrait of a Los Angeles on fire. Goebel—with his gorgeous sentences and imagistic prowess—pulls off one of the hardest tricks of all: making morality fun.”

—**Melissa Broder, author of Death Valley**

“A hypnotic descent into wealth, chaos, and the deranged art of self-destruction. As if *Didion* and *Hunter S. Thompson* had a love child raised on *Oxy* and existential dread: impossible to look away from. The prose moves like stolen cash; the world is decadent and rotting. Honestly, if you’re not reading this book, what are you doing? Probably something dull and unpaid. Consider this your invitation to the party—just don’t expect to leave unscathed.” —**Anna Delvey**

“Stunning. In bleak, beautiful prose, Goebel weaves a narrative that exposes the savage heart of privilege and power, raising questions about truth, memory, and the nature of storytelling itself. With haunting descriptions of a city literally and metaphorically aflame, *Kill Dick* captures the burning zeitgeist of our time.” —**Kimberly King Parsons, author of We Were the Universe**

"A fever dream. Goebel perfectly captures the consciousness of a certain kind of woman—raw, lonely, desperate, and cinematic. Full of grief and longing, with some of the most unforgettable sentences I've ever read."

—**Harriet Armstrong, author of *To Rest Our Minds and Bodies***

*"Goebel's irresistible *Kill Dick* draws a deranged and yet curiously relaxed map of Los Angeles, like a sun-dappled, shaggy cousin of *The Shards*. Like Eve Babitz before him, he seems to love and understand the city as few do, but Goebel's eye, his sly, meta-fictional wit, and—above all—his language are entirely his own."* —**Matthew Specktor, author of *The Golden Hour***

"Engrossing, fanatical, full of private grief, and yet charismatic, tender, and intrepid, aglow with more spirit than most Americans have the right to wield." —**Blake Butler, author of *Molly***

A razor-sharp, satirical literary thriller that unflinchingly dissects wealth, exploitation, and the perilous line between survival and self-destruction. At nineteen, Susie Vogelmann should be coasting: she's an NYU dropout with no responsibilities, endless prescription pills, and a Brentwood, Los Angeles estate to waste away in. But when a string of brutal murders targeting addicts spreads through the city, Susie's ivory tower begins to crumble. The headlines point too close to home: to her father's ties to an opioid empire and a sinister secret society, and to her own complicity in the systems holding it all together. Then there's Peter Holiday, a disgraced professor running a rehab scam so audacious it's almost admirable. When their lives collide, Susie and Peter are dragged into a web of privilege, corruption, and violence, where every escape leads deeper into the rot.

Luke Goebel's debut novel, *Fourteen Stories, None of Them Yours*, won the Ronald Sukenick Innovative Fiction Prize and the Joan Scott Memorial Fiction Award. With Otessa Moshfegh, Goebel co-wrote the screenplays for *Eileen*, starring Anne Hathaway, and *Causeway*, starring Jennifer Lawrence. He has also served as a co-editor for *The New York Tyrant* and *Tyrant Books*. **MöEli**

Publisher: Red Hen Press | Publication: March 2026

Option publishers: *Fourteen Stories, None of Them Are Yours* – September 2014 – US/Fiction Collective 2

Lauren Groff | BRAWLER (Literary Fiction/Short Stories) (Clegg Agency)

*****NEW YORK TIMES BESTSELLING AUTHOR*****

Praise for Lauren Groff:

"As fine and beautifully crafted as any fiction she has written... [Groff] is one of the best writers in the United States, and her prize-winning stories reverberate long after they are read." —**Los Angeles Review of Books, on *Florida***

"Easily the year's best story collection... These indelibly vivid tales read like inoculations against cynicism." —**Vogue, on *Florida***

"Something untameable lurks restlessly beneath the surface of [Florida]. Groff's incomparable prose pulsates with peril; its beauty lies in a certain wild lushness." —**Financial Times**

"Groff creates luminous, sparsely rendered images... I know of few other writers whose sentences are so beautiful and so propulsive." —**The New York Times Book Review, on *The Vaster Wilds***

"In resonant imagery and majestic cadences, Groff has written a new gospel." —**The Atlantic, on *The Vaster Wilds***

"A page-turner with a built-in engine... Once you slip into its rich rhythms, it's an engrossing and rewarding journey." —**Vogue, on *The Vaster Wilds***

"A haunting and holy experience to read and behold." —**Esquire, on *The Vaster Wilds***

"Flowing prose holds tension and sows mystery on every page." —**Vulture (New York Magazine), on *The Vaster Wilds***

"An engrossing historical novel [of] faith, nature, what it means to be a woman in the world— and the ingenuity it takes to survive there." —**San Francisco Chronicle, on *The Vaster Wilds***

A new story collection refracting—across time, class, and US region—the ceaseless battle between humans' dark and light angels, from the New York Times-bestselling author of *The Vaster Wilds*, *Matrix*, and the 2019 Story Prize-winning *Florida*—a "masterful," "superlative" (*Esquire*, *The Boston Globe*) practitioner of the short story form.

Lauren Groff is a three-time National Book Award finalist and the New York Times-bestselling author of the novels *The Monsters of Templeton*, *Arcadia*, *Fates and Furies*, *Matrix*, and *The Vaster Wilds*, as well as the previous story collections *Delicate Edible Birds* and *Florida*. She has won the Story Prize and the Joyce Carol Oates Prize and was a National Book Critics Circle Award finalist. She was one of TIME's 2024 100 Most Influential People. Her work appears in *The New Yorker*, *The Atlantic*, and elsewhere and has been translated into thirty-six languages. She lives in Gainesville, Florida, where she and her husband run an independent bookstore, *The Lynx*. **MöEli**

Publisher: Riverhead | Publication: February 2026

Rights sold: UK/Heinemann; French/Éditions de l'Olivier; German/Claassen/Ullstein; Korean/Munhakdongne; Polish/Pauza

Option publishers: *Florida* – June 2018 – US/Riverhead; UK/Heinemann; Danish/Lindhardt & Ringhof; Dutch/De Bezige Bij French/ Éditions de l'Olivier; french paperback/Points; German/Hanser Berlin; Italian/Bompiani; Japanese/Kawade Shobo Shinsha; Korean/Munhakdongne; Lithuanian/Baltos lankos; Polish/Pauza; Portuguese/Cutelo; Romanian/Curtea Veche; Serbian/Booka; Spanish/Lumen; Turkish/Ithaki

***Matrix* – September 2021 – US/Riverhead; UK/Heinemann; Catalan/L'Altra; Complex Chinese /Thinkingdom; Czech/Leda Danish/Gads; Dutch/De Bezige Bij; Finnish/Schildts & Söderström; French/Éditions de l'Olivier; French paperback/Points; French NA/Alto; German/Claassen/Ullstein; Greek/Polis; Italian/Bompiani; Korean/Munhakdongne; Lithuanian/Baltos lankos; Norwegian/Aschehoug; Polish/Pauza; Brazil/Intrínseca; Portuguese/Relógio d'Água; Romanian/Curtea Veche; Russian/Corpus; Serbian/Booka; Slovenian/Morfemplus; Spanish/Lumen; Swedish/Bookmark; Turkish/Penguen; Ukrainian/Vivat;**

***The Vaster Wilds* – September 2023 – US/Riverhead; UK/Heinemann; Croatian/Profil; Danish/Gads; Dutch/De Bezige Bij; French/ Éditions de l'Olivier; french paperback/Points; French NA/Alto; German/Claassen/Ullstein; Italian/Bompiani; Norwegian/Aschehoug; Polish/Pauza; Spanish/Lumen; Swedish/Bookmark; Turkish/Ithaki**

THE VASTER WILDS (Literary Fiction)

"Groff creates luminous, sparsely rendered images... I know of few other writers whose sentences are so beautiful and so propulsive." —**The New York Times Book Review**

"[In] resonant imagery and majestic cadences, Groff has written a new gospel." —**The Atlantic**

"Stark, vicious, and transcendent, the best book I've read all year. It's a triumph." —**Vox**

"[An] absorbing, visceral study of survival." —**Vanity Fair, "The Best New Books"**

"A haunting and holy experience to read and behold." —**Esquire**

"Glorious... surroundings come alive in prose that lives and breathes upon the page... A radical disruption to the male-dominated [survival story] cliché." —**The Boston Globe**

"[A] page-turner with a built-in engine... Once you slip into its rich rhythms, it's an engrossing and rewarding journey." —**Vogue,**

"[Groff's] work has a profoundly ethical dimension and her sentences are precise and complex, but also full of emotion."

—The New York Times

"Illustrate[s] a fluid, cyclical understanding of history, and faith's sticky place within it." —Elle "Flowing prose holds tension and sows mystery on every page." —Vulture (New York Magazine), "24 Books We Can't Wait to Read This Fall"

"[An] engrossing historical novel...[on] themes [of] faith, nature, what it means to be a woman in the world—and the ingenuity it takes to survive there." —San Francisco Chronicle

"Extraordinary. Groff builds and maintains suspense on multiple levels, while offering an unflinching portrayal of her heroine's desperation and will to survive. This is a triumph." —Publishers Weekly, starred review

Lauren Groff's new novel is a penetrating feminist adventure fable of raw, prophetic power. A servant girl brought to a doomed colony escapes, confronting the awe-inspiring expanse of nature with nothing but meager provisions, her wits, and a fierce devotion to the divine spark within her—a faith that has seen her through "civilization's" abyssal darkness. The trials she faces in what she only imagines to be terra incognita will challenge and forever transform her. Lauren Groff is the New York Times bestselling author of the novels *The Monsters of Templeton*, *Arcadia*, *Fates and Furies*, and *Matrix* and the story collections *Delicate Edible Birds* and *Florida*. She has won The Story Prize and the PEN/O. Henry Award, been a National Book Award and National Book Critics Circle Award finalist, and was named one of Granta's Best of Young American Novelists. Her work regularly appears in *The New Yorker*, *The Atlantic*, and elsewhere..

Riverhead (English/US) Publication: September 2023 Available: Finished Copies

Rights sold: Heinemann (UK/English), Gads Forlag (Danish), De Bezige Bij (Dutch), Ullstein/Claassen (German), Bompiani (Italian), Aschehoug (Norwegian), Lumen (Spanish), Bookmark (Swedish); Polish/Pauza

Film/TV: Represented by Kassie Evashevski at Anonymous Content

MATRIX (September 2021, Riverhead)

Rights sold: Heinemann (UK/English), L'Altra Editorial (Catalan), Thinkingdom (Complex Chinese), Leda (Czech), Gads Forlag (Danish), De Bezige Bij (Dutch), Editions de l'Olivier (French), Bompiani (Italian), Ullstein/Claassen (German), Munhakdongne (Korean), Schildts & Söderström (Finnish), Leidykla Baltos lankos (Lithuanian), Aschehoug (Norwegian), Pauza (Polish), Relogio d'Agua (Portuguese/Portugal), Corpus (Russian), Curtea Veche (Romanian), Booka (Serbian), Morfemplus (Slovenian), Lumen (Spanish), Bookmark (Swedish), Ithaki (Turkish), Vivat Publishing (Ukrainian)

FLORIDA (June 2018, Riverhead)

Rights sold: Heinemann (UK/English), Lindhardt & Ringhof (Danish), De Bezige Bij (Dutch), Editions de l'Olivier (French), Hanser Berlin (German), Bompiani (Italian), Kawade Shobo Shinsha Ltd (Japanese), Munhakdongne (Korean), Baltos Lankos (Lithuanian), Pauza (Polish), Curtea Veche (Romanian), Booka (Serbian), Lumen (Spanish), Ithaki (Turkish)

FATES AND FURIES— September 2015 - Riverhead (US/English), Heinemann (UK/English), Botime Dudaj (Albanian), TKD Sahinbasic Doo (Bosnian), Obsidian (Bulgarian), Thinkingdom (Complex Chinese), Citic (Simplified Chinese), Profil (Croatian), Domino (Czech), Lindhardt & Ringhof (Danish), Hollands Diep (Dutch), Eesti Raamat (Estonian), Editions de l'Olivier (French), MTP Publishing (Georgian), Hanser Berlin (German), Eleni Kekropoulou & COOE Enalios (Greek), Libri (Hungarian), Kinneret (Hebrew), Zaytuna Ufuk Abadi (Indonesian), Bompiani (Italian), Shinchosha (Japanese), Munhakdongne (Korean), Zvaigzne ABC (Latvian), Baltos Lankos (Lithuanian), Pantagruel (Norwegian), Znak (Polish), Intrínseca (Portuguese/Brazil), Jacaranda Editora (Portuguese/World), Curtea Veche (Romanian), Corpus (Russian), Booka (Serbian), Morfemplus (Slovenian), Lumen (Spanish), Bookmark (Swedish), Ithaki (Turkish), Nash Format Publisher (Ukrainian), Nha Nam (Vietnamese)

Maria Guasch | LES PETITES VAMPIRES / THE LITTLE VAMPIRES (Literary gothic fiction) (L'Altra)

«Guasch is an intelligent writer with a meticulous and rich prose.» Pere Antoni Pons, *Diari Ara*

«Guasch deserves a privileged spot on every bookshelf, in every bag, and on every bedside table.» Irene Pujadas, *El Nacional*

«Forged with the very ingredients Nabokov demanded of literature: revelations and small details. Great small details, we might add.» Lluís Muntada, *L'Avenç*

Nàtalia is fifteen and returns to her village every year for the summer and to see Emma, her best childhood friend, who has a blood disease and has suffered from childhood from the fear and hostility of the villagers. Over the years, the two friends have created a world of their own guided by Emma's two main passions: love of her cousin Candela and hatred of the foreigners who some time ago set up home in the farmhouse, *The Needles*.

Martin gets in the same bus that's taking Nàtalia to her village; he is a young university student who takes advantage of the holidays to help Candela behind the counter at the family bar: what he thinks of as an adventure to escape boredom and life's angst leads him into an atmosphere conjured up by strange relationships he cannot fathom. In restrained, minimalist prose, Maria Guasch has forged a disturbing, powerful gothic novel, that explores the evil and resentment lurking inside the houses of a small, claustrophobic village.

Maria Guasch (Begues, 1983) holds a degree in Audiovisual Communication and a graduate degree in Literary Studies. She currently teaches language and literature at the high school level.

In 2013, she published her first novel, *La neu fosa*, followed by *Olor de clor sota la roba*, which earned her the New Talent FNAC 2014 award. Later on she published *Els fills de Llacuna Park* (L'Altra, 2017), which won the Critics Award, the Premi Punt de Llibre from *Núvol*, and was a finalist for the Òmnium Award for best novel of the year. Her latest novel is *Les petites vampires* (L'Altra, 2024). **MARTA**

World Rights: L'Altra | October 2024 | 40.000 words

Najat El Hachmi | EL LUNES NOS QUERRÁN / ON MONDAY THEY'LL LOVE US (Literary Fiction) (MB agencia literaria)

14th reprint

Nadal Award 2021

Praise for previous works:

«I greatly admire Najat, she wrote a very powerful novel. She is one of those writers who manages to write, against all odds, testimonies of their time and life.» Abdelkader Benali

«Boldly mixes family and cultural history, feminist polemic and satirical humour... The undercurrent of menace in the complicated relationship between father and daughter is leavened but the buoyancy of the translation and El Hachmi's light, conversational writing; the ending is truly transgressive.» **The Guardian**

«A wonderful and necessary book which comes at the right time. El Hachmi shows in her autobiographical novel how to overthrow a patriarch: through literature.» Ernst von Osterkamp, *Frankfurter Allgemeine*

«A story that skillfully blends drama and comedy, seriousness and humor.» Pierre-Robert Leclercq, *Le Monde*

«Freedom, dignity, loneliness. The novel splendidly portrays the oppression of the main character. Najat is a brave and lucid writer that embraces feminism and freedom to fight for her character's dignity.» **Carlos Zanón, El País**

«Najat El Hachmi's prose is transparent and direct, focusing on the plot but also in the emotional, moral and ideological elements.

She works with materials that make her unique in the literary scene and she does it so well and bravely.» **Antoni Pons, Ara**

A revealing, moving narrative about how important it is for women to take charge of their own lives even if they have to confront constraints of gender, social class and origins. This is the story of the arduous path to freedom of a seventeen-year-old girl. But her starting-point is problematic. She lives in an oppressive environment she won't be able to leave behind without paying a price that is too high. It all begins the day she meets a girl whose parents live their cultural situation without being tied down by the rest of the community, and who embodies what she longs to be. Her new friend confronts the first challenges life brings her as a woman with an energy, expectation and drive that fascinate her and impel to follow in her footsteps.

Najat El Hachmi (Nador, 1979) was born in Morocco and moved to Spain when she was eight years old. She has a degree in Arab Studies from the University of Barcelona. Among her published works, one should mention her novels *L'últim patriarca* (Planeta, 2008), a debut that won the Ramon Llull Prize and the Prix Ulysse, *La filla estrangera* (Edicions 62- Destino, 2015 – winner of the Sant Joan Novel Award and the Barcelona City Award) and *Mare de llet i de mel*, (Edicions 62, 2018). All of them have been widely translated. After the publication on the celebrated Feminist essay, *Sempre han parlat per nosaltres* (Edicions 62-Destino, 2019), her latest published work is the novel *El lunes nos querrán* (Destino- Edicions 62, 2021) that received the prestigious Nadal Novel Award.

MARTA

World Rights: MB agencia literaria | February 2021 | 384 pages

Rights sold: Spanish World: Destino; Catalan World: Edicions 62 Arabic: Aseeralkotb; Croatia: VBZ; France: Verdier; Germany: Orlanda; Italy: SEM; Macedonia: Antolog; Netherlands: Meulenhoff; Norway: Camino Forlag; Poland: Jagiellonian Press; Serbia: Kosmos; Turkey: Pegasus

Dylin Hardcastle | A LANGUAGE OF LIMBS (Literary Fiction) (Zeitgeist Media)

Longlisted The Stella Prize 2025

Shortlisted Dymocks Book of the Year 2024

'A life-affirming, deeply-felt novel of the decisions we make and the lives that unspool from them. To read *A Language of Limbs* is to be reminded of the power of queer joy & community. I loved it..' —**Hannah Kent, best-selling author of Burial Rites**

'The prose is textured, viscous almost, an ooze of sweet honey shot through with golden light.' – **Australian Book Review**

On a quiet night in 1972, two girls each make a choice... In alternating chapters poetically called Limb One and Limb Two, the novel follows two unnamed women over three decades, starting in the 1980s during the AIDS epidemic. Their lives nearly intersect in pivotal moments where the physical distance between them draws so thin that their bodies almost collide. From their high school in a steel city to Sydney University and then a small Welsh town; from classrooms and art galleries; to beds and bars, hospitals and homes, we watch these two lives ebb and flow, with joy and grief and loss and desire, shadowing each other through the decades until, at last, they coalesce in the most beautiful and surprising of fashions. *A Language of Limbs* offers an intimate portrait of queer bodies, art, heartbreak, joy and the unseen connections that bind us.

Dylin Hardcastle is an author, artist, and screenwriter and former Provost's Scholar at the University of Oxford. They are the author of four critically acclaimed books: *Below Deck* (Allen & Unwin 2020) sold in 10 territories, *Breathing Under Water* (Hachette 2016), and *Running Like China* (Hachette 2015). Dylin is the co-writer and co-director of TV series *Cloudy River*, which premiered at Mardi Gras Film Festival 2020 and acquired by SBS on Demand. Dylin has travelled to Antarctica, South America and Europe for artist residencies, and was a research assistant in World Literature at the University of Oxford. They are currently completing their PhD in Creative Writing. **ELI**

Publisher: Macmillan/Picador (Australia/NZ) | Publication: July 2024

Rights sold : US/Can/Penguin Dutton ; UK/Verve Books; Turkish/Amorfi Kitap

Liam Higginson | THE HILL IN THE DARK GROVE (Literary Folk Horror) (Hannah Sheppard)

'A slow-burning reeking creep of a novel about eerie ancient places and dangerous interlopers. I loved it.'

Clare Fuller, prize-winning author of UNSETTLED GROUND and OUR ENDLESS NUMBERED DAYS

'A celebration of love's persistence, a summoning of ancient lore, a superb debut.'

Kiran Millwood Hargrave, bestselling author of THE MERCIES

'A sumptuously written, dark meditation on aging, obsolescence, and the brutalising march of time and progress.'

Paul Tremblay, author of A HEAD FULL OF GHOSTS

'Evokes, in dazzling detail, the tribulations of everyday life and the grandeur of ancestry.'

Gerardo Sámano Córdova, author of MONSTRILLO

Beautifully-written yet chilling suspense for readers of THE LONEY by Andrew Michael Hurley, Sarah Moss's GHOST WALL, Jon McGregor and Jim Crace.

Isolated sheep-farming couple, Carwyn and Rhian, live deep in the mountains of Snowdonia. When Carwyn finds a buried Neolithic structure on the farm, his curiosity descends into obsession. His wife, Rhian, meanwhile, is confronted with the growing realisation that the man with whom she shares her life and home is now a frightening stranger. As the harsh Snowdonia winter closes in, she finds herself alone with her increasingly peculiar husband, and the mountains, and the looming megalithic stones...

Liam Higginson was born and raised in rural North Wales and lives in Llandudno with his wife. *The Hill in the Dark Grove* is his debut novel. **TX**

Publisher: UK/ Pan Macmillan/Picador; US – Hogarth | August 2026

Rights sold: France - Rivages

Brandon Hobson | THE DEVIL IS SOUTHPAW (Literary Native American Fiction) (Clegg Agency)

Praise for The Removed:

***Named a Notable Book by *Oprah Daily*, *Elle*, *TIME*, *Harper's Bazaar*, *Entertainment Weekly*, *The Washington Post*,

Vulture, *Buzzfeed*, *Good Housekeeping*, *Lit Hub*, *Kirkus*, and others***

"Extraordinary. A striking new benchmark for fiction about Native Americans." –**Los Angeles Times**

"A mythic, sweeping novel." –**The New York Times Book Review**

"A soul-stirring saga about the power of storytelling, how telling tales—true or otherwise—can be bittersweet but a necessary balm."

–**Oprah Daily**

"Deeply resonant and profound, and not only because of its exquisite lyricism. It's also a hard and visceral entrance into our own

reckoning as a society with losses we created, injustices we allowed, and family separations we ignored... Powerful storytelling.”

—NPR

“A marvel. With a few sly gestures, a humble array of piercingly real characters, and an apparently effortless swing into dire dreamlife, Brandon Hobson delivers an act of regeneration and solace.” —Jonathan Lethem, author of *Motherless Brooklyn*

A haunting novel of obsession, pride, and forgiveness, exploring the friendship between two gifted boys in harrowing circumstances, from the acclaimed writer of *The Removed*.

Milton Muleborn has envied Matthew Echota ever since they were locked up together in a dangerous juvenile detention center in the late 1980s. That is, until Matthew escaped. In a novel-within-a-novel, we read here Milton's account of the story of his and Matthew's childhood—even as, many years later, he remains jealous of Matthew's extraordinary abilities and his unlikely success. Milton reveals secrets about the boys' friendship, their families, and their nightmarish, sometimes surreal shared experience of juvenile imprisonment. In revisiting the past, he explores the echoing traumas of racial and institutional violence and the systemic injustices in our systems of incarceration and so-called reform. Filled with Brandon Hobson's trademark swirling and yet visceral writing, *The Devil is a Southpaw* is an ambitious, elegant, and propulsive novel by one of our major writers.

Brandon Hobson is an American writer. His novel *Where the Dead Sit Talking* was a finalist for the National Book Award. He is an assistant professor of creative writing at New Mexico State University and also teaches at the Institute of American Indian Arts. He is an enrolled citizen of the Cherokee Nation Tribe of Oklahoma. **TX**

Publisher: Ecco (US) | Publication: October 2025 | Available: Edited Manuscript | Film/TV: Represented by Will Watkins at CAA

Rights sold to: French/Gallmeister; Italian/Bollati Boringhieri

Option publishers: US/Scholastic Press; US/Ecco; US/SoHo Press; US/Civil Coping Mechanisms; US/Calamari Press; French/Albin Michel; Korean/Cosmos House; Polish/Agora

Alan Hollinghurst | OUR EVENINGS (Literary Fiction) (Antony Harwood)

Praise from previous titles:

“Among its other wonders, this almost perfectly written novel, recently longlisted for the Man Booker, delineates what's arguably the most coruscating portrait of a plutocracy since Goya painted the Spanish Bourbons” —**Publishers Weekly**

“Like reading gossip in beautifully made sentences with extraordinary insights into motive and nuance, allowing all the time for comedy.” —**Colm Toibin, Guardian (UK)**

Our Evenings is an account of a man's life as a schoolboy and student, his first love affairs in London and on the road with an experimental theatre company, and of a late-life affair, which transforms his sixties with a new sense of happiness and a perilous security; but it is also, very movingly, the story of his hard-working widowed mother, whose own life takes an unexpected new turn after her son leaves home. Both dark and luminous, poignant and wickedly funny, Alan Hollinghurst's new novel gives us a portrait of modern England through the lens of one man's acutely observed and often unnerving experience. It is a story of race and class, theatre and sexuality, love and the cruel shock of violence, from one of the finest writers of our age.

Alan Hollinghurst is an English novelist, and winner of the 2004 Booker Prize for *The Line of Beauty*. He read English at Magdalen College, Oxford graduating in 1975; and subsequently took the further degree of Master of Literature (1979). While at Oxford he shared a house with Andrew Motion, and was awarded the Newdigate Prize for poetry in 1974, the year before Motion. In the late 1970s he became a lecturer at Magdalen, and then at Somerville College and Corpus Christi College, Oxford. In 1981 he moved on to lecture at University College London. In 1997, he went on an Asia book tour in Singapore. In 1981 he joined *The Times Literary Supplement* and was the paper's deputy editor from 1982 to 1995. **MöEli**

Publishers: Picador (UK); Random House (US) | Publication: October 2024

Rights sold: Prometheus/Netherlands; Salzgeber/Germany; Albin Michel/France; Anagrama/Spain; Poland/Filtry Publishing

Option publishers: Portugal/Dom Quixote; Brazil/Nova Fronteira & Record

Rita Indiana | ASMODEO / ASMODEUS (Literary picaresque fiction) (Periférica)

**** Junot Díaz meets Toni Morrison for her incisive cultural critique & her surreal brilliance****

«One of the most significant Latin American writers of her generation» **Daniel Alarcón, The New Yorker**

«Indiana is from the Dominican Republic and is I think, for me, the best novelist in the last twenty years. If you want to understand Dominican society today you have to read her books.» **Jorge Pineda, Literary Hub**

«Indiana's is a singularly inventive new voice in Caribbean literature.» **Diego Báez, Queen Mob's Teahouse**

«For a dose of narrative verve: *Rita Indiana*.» **World Literature Today**

«[One of] five Latino authors essential for your library. . . . Indiana is a spark that transforms what she touches.» **El Diario**

With a unique style in which radical gestures exist alongside serene classicism, Asmodeus confirms Rita Indiana's status as a critical author in contemporary Latin American literature.

Asmodeus—a millennia-old demon whose powers are waning—abandons the body of the forty-something rocker he has been inhabiting for decades to search for a younger vessel. This leads him on a journey from one host to another, during which the reader is immersed in the motley emotional landscape of Santo Domingo, Dominican Republic in 1992: from the local heavy metal scene to the home of one of the Balaguer dictatorship's former torturers. In this stunning chronical drawn straight from a key period in Dominican history, the infernal lives of human characters get mixed up in the far-flung machinations of angels and demons.

A comedy woven from a skein of tragedies and a metal opera in exquisite tenths, Asmodeus has echoes of Héctor Lavoe and Black Sabbath, but at its core, it is also a picaresque novel about how the Dominican folk figure of the Diabolo Conjuelo set up residence in the Caribbean, written in the manner of Spanish Golden Age writers Francisco Quevedo and Pedro Calderón de la Barca.

Rita Indiana (Santo Domingo, 1977) is a key figure in current Caribbean literature. She is a writer, composer and Global distinguished Professor in the MFA in Creative Writing in Spanish at New York University, and her novels have been translated into ten languages. Among her novels one should mention *Papi* (Periférica, 2011), already a cult classic in the Caribbean, *Nombres y animales* (Periférica, 2013) and *La mucama de Omicunlé* (Periférica, 2015), finalist in the Mario Vargas Llosa Novel Biennial and winner of the Grand Prize of the Caribbean Writers' Association, the first novel in Spanish to win it. Her latest novel is *Asmodeo* (Periférica, 2024), highly awaited by readers and critics. Versatile, cosmopolitan and transgressive, Rita Indiana is a rising star in the world of contemporary Caribbean music and in literature. **MARTA**

World Rights: Periférica | May 2024 | 48.000 words

Rights sold: US: Graywolf

International publishers: France: Rue de l'Échiquier; Germany: Wagenbach; Greece: Skarifima; Italy: NN Editore; Norway: Solum; UK: And Other Stories; US: Graywolf

Honor Jones | SLEEP (Literary Fiction) (Clegg Agency)

*****An Oprah Daily, Washington Post, and People Most Anticipated Book of 2025*****

"Sleep is a haunting and beautiful novel about a desperate attempt to live in the present despite the tidal pull of the past. Mother, brother, and ex-husband all have strong opinions about what happened to Margaret and who she needs to be now, but she refuses to live inside their definitions. It's a quiet brand of heroism that I found to be incredibly moving."

—Ann Patchett, author of Bel Canto and Tom Lake

"Marks the arrival of an astonishing new voice. Propulsive and funny and heartbreaking."

—J. Courtney Sullivan, author of The Engagements and The Cliffs

"With elegant language and a profound insight, Honor Jones takes the gossamer of painful childhood memory and swept-away family secrets and transforms them into the sturdy scaffold of Margaret."

—Xochitl Gonzalez, author of Olga Dies Dreaming and Anita de Monte Laughs Last

From a dazzling new talent, the story of a freshly divorced mother forced to reckon with the secrets of her childhood when she brings her daughters to the house where she was raised.

Every parent exists inside of two families simultaneously: the one she was born into, and the one she has made.

Ten-year-old Margaret hides behind a blackberry bush in her family's verdant backyard while her brother hunts for her in a game of flashlight tag. Hers is a childhood of sunlit swimming pools, Saturday morning pancakes, and a devoted best friend—but her family life requires careful maintenance. Her mother can be as brittle and exacting as she is loving, and her father and brother assume familiar, if uncomfortable, models of masculinity. Then one summer, everything changes. After a series of confusing transgressions, the simple pleasures of girlhood slip away. Twenty-five years later, Margaret hides under her parents' bed, waiting for her young daughters to find her in a game of hide and seek. She's newly divorced and navigating her life as a co-parent, while discovering the pleasures of a new lover. But some part of her is still behind the blackberry bush, punched out of time. Called upon to be a mother to her daughters and a daughter to her mother, she must reckon with the echoes and refractions between the past and the present, what it means to keep a child safe, and how much of one's life is one's own, alone.

Warm and generous, unflinchingly human, ultimately joyful and empowering, *Sleep* is about the cycles of motherhood and childhood, the cost of secrets and the burden of love, and what's on the other side of silence: the world, rich in possibility.

Honor Jones is a senior editor at *The Atlantic* and previously at *The New York Times*. **MöEli**

Publisher: Riverhead (US) | Publication: May 2025 | Available: Typeset proofs

Rights sold to: Catalan/L'Altra; French/Calmann-Lévy; German/Ullstein; Italian/Rizzoli; Spanish/Libros del Asteroide

Megan Kamalei Kakimoto | BLOODSICK: A Novel (Literary Suspense) (Sanford Greenburger)

Praise for Every Drop Is A Man's Nightmare:

"The contemporary Hawaii of Kakimoto's debut is neither idyllic backdrop nor tragic fable; the stories evoke the land and its intermixing cultures in all their anxiety, claustrophobia and restlessness. Following Indigenous and Japanese women, these stories are fluid, feminine, tormented, haunted and incredibly horny...Weaving Hawaiian words into English ones, Kakimoto positions language as a tether to our most ancient and eternal selves...Every Drop Is a Man's Nightmare is rich and wise, humming with confidence in the knowledge of a particular community's lovely, miserable ways." — **New York Times Book Review**

"Kakimoto interweaves themes of sexual desire and fertility with Hawaiian mythology in her unflinching debut collection . . . Marked by a wry sense of humor and an unerring touch for the surreal, Kakimoto's stories add up to a powerful exploration of gender, class, race, colonialism, and domestic violence. This eloquent outing marks Kakimoto as a writer to watch." — **Publishers Weekly**

"All things weird, wonderful, mysterious, and mythical collide in this excellent debut story collection. Focused on mixed native Hawaiian and Japanese women and ensconced in Hawaiian history and lore, each story explores what it means to be a woman, but especially a woman of color . . . This great book signals the arrival of a very talented writer." — **Booklist**

"Absorbing . . . Magical events illuminate the all-too-real problems of Hawaiian women in an impressive story collection." — **Kirkus**
Written in the vein of Stephen Graham Jones' *THE ONLY GOOD INDIANS*, Helen Phillips' *THE NEED*, and Jessamine Chan's *THE SCHOOL FOR GOOD MOTHERS* and set in a contemporary Hawai'i with a speculative twist, *BLOODSICK* is the story of an overbearing mother and her newly menstruating daughter as they encounter ghosts, cults, and the scrutiny of the state when they flee their former lives for good.

Megan Kamalei Kakimoto is a Japanese and Kanaka Maoli (native Hawaiian) writer from Honolulu, Hawai'i. Her fiction has been featured in *Granta*, *Conjunctions*, *Joyland*, and elsewhere. She has been a finalist for the Keene Prize for Literature and has received support from the Rona Jaffe Foundation and the Bread Loaf Writers' Conference. She received her MFA from the Michener Center for Writers, where she was a Fiction Fellow. She lives in Honolulu. <https://www.megankakimoto.com/> **MöEli**

US: Bloomsbury late 2025 | UK: Granta Manuscript anticipated Summer 2024

Ada Klein-Fortuny | LISA COHEN / LISA COHEN (Literary fiction) (L'Altra)

«An exquisite work of literary craftsmanship.» Rosa Peroy, Nació Lleida

With delicate subtlety and a deeply personal voice, Ada Klein Fortuny celebrates life as a bramble: a tangle of thorns with a handful of sweet fruit.

Would I love you the same, if they had never loved me? Surely not. Would I love you the same, if I had not loved them so deeply? I very much doubt it. There were moments so enriching, so dazzling! All that light."

A woman travels to meet a man and, along the way, writes a letter she will never send: a reckoning of her life through past relationships, which becomes an excuse to reflect on desire, betrayal, inequality, ambition, and the passage of time. Lisa Cohen is a novel about love and heartbreak—but above all, about love; about the opportunities we seize and the paths we choose—and those we abandon—and about everything that makes us who we are.

Ada Klein Fortuny is a pseudonym, a pen name. Born in 1975, she is a doctor and researcher in infectious diseases.

She began her career with the strikingly original work of personal literary essay *La plaga blanca* (L'Altra, 2020), which explored the connection between six writers and tuberculosis. Lisa Cohen (L'Altra, 2025) —a novel that traces the sentimental education of a woman while reflecting on love, motherhood, relationships, life and professional opportunities, and gender bias—is her first work of fiction. **MARTA**

World Rights: L'Altra | May 2025 | 32.000 words

Dario Lanfranca | THE WIND PLOWS THE SKY (Literary Fiction) (Minimum Fax)

"A successful debut novel that restores to the reader's memory the intrinsic beauty of a land marked by the harshness of an ancestral destiny." —**Giornale di Sicilia**

In the dusty countryside of Agrigento, an aquamarine necklace is imprisoned among the branches of a shrub, forming a contour that recalls the image of the Madonna.

The fact that it got tangled just in the plant fertilized by Sabrina's tears seems to her a miracle to be shared. That miracle will instead soon reveal itself to be an expression of profane humanity. We will thus meet the La Mannas, a wealthy family formed by Gregorio, a domineering father always in search of influential friends, his wife Liana, who spends her life between pilgrimages and Catholic events, and their children: the eldest Errico, who aspires to an outstanding career as the head of the psychiatric hospital; Gaspere, a geology student with strong moral integrity, and Sabrina, a busty yet naive mute girl who seems destined for a miserable existence. A story begins from these five characters that, from 1959 and for about a decade, from Agrigento to Palermo, will cross paths with real people and will draw inspiration from events that the island will only know several years later, to tell the debut of what will later be defined as the "mafia bourgeoisie". Dario Lanfranca, with his first novel, weaves delicately a story that expands from the particular to the general: the mafia like a gas with no odor that permeates everything, the detonator of an inevitable change. Following Sciascia's footsteps, Lanfranca is skilled at bringing to light the visible and invisible effects of this intoxication that spares no one, showing how the most unsuspected people are affected by the inhaled substance. His novel also explores how the lost causes, with a gust of wind, are capable of overturning a destiny that already seemed dramatically sealed.

Dario Lanfranca was born in 1970 in Palermo, where he teaches Italian and geohistory at the Nelson Mandela Provincial Center for Adult Education. Director and screenwriter of the short film *L'altro figlio* (2017), he wrote the essay on the origins of the mafia *La spugna d'oro* (Rubbettino 2019). This is his first novel. **MöEli**

Publisher: Minimum Fax | Publication: July 2025

Elisa Levi | THAT'S ALL I KNOW (Literary Fiction) (Regal Hoffmann)

"Elegant, sly, and enrapturing." —**Catherine Lacey, author of BIOGRAPHY OF X**
"Much like the forest that surrounds the setting here, this is a novel capable of lethal shocks and bold transfigurations. An unconventional and memorable coming-of-age story." —**Kirkus (starred review)**

"A dazzling debut (...) Often funny, often tragic, constantly utterly berserk. Elisa Levi is truly an author to watch." —**Foyles Bookstore, Top Ten Books of May**

A "radically countercultural" (El País Semanal) breakout novel about the restlessness of youth in rural Spain.

A propulsive, bewitching novel about home and family, the ache of unrealized dreams and the quiet tragedy of unrequited love. Nineteen-year-old Lea is from a village that is out of time, out of jobs, and out of hope. She and her friends, however, are vivid and electric with life. They yearn, they dance, they fuck, they fight. And around them, a world that isn't quite our own vibrates with strangeness and threat. Now Lea is here, sitting on a bench, telling a silent stranger her life story. Because yesterday, change was finally unavoidable. A novel of rural entrapment and coming of age, Elisa Levi's *THAT'S ALL I KNOW* bears the traces of Beckett and Lorca, rings with the echo of folktales and has a fierce, unapologetic vitality at its heart. Startlingly odd and deeply moving, it is the work of a profound and singular talent.

Elisa Levi (Madrid, 1994) is the author of a poetry collection and two novels. She specialized in playwriting at the Royal Academy of Dramatic Art in London. Her short stories have been anthologized, and she has translated several books from English to Spanish. She teaches at the International University of Valencia. *THAT'S ALL I KNOW* is her debut in the English language. **EL**

Publisher: Daunt Books (UK) and Graywolf (NA) | Publication: May 2025

Giulia Lombezzi | L'ESTATE CHE HO UCCISO MIO NONNO (Literary Fiction/Dysfunctional Family) (The Italian Literary Agency)

(The Summer I Killed My Grandfather)

"With a clear and ruthless voice, Giulia Lombezzi sheds light on the cracks within families, the sins of fathers, the painful courage to seek redemption, and the fear of resembling what we fight against. The most challenging and liberating essence of any adolescence: 'I was nothing, now I'm something.' A novel brimming with irony and raw tenderness, a story that entertains and moves you to the very last line. A character, Alice, who stays in your heart." **Nicoletta Verna - author of I giorni di Vetro**

"Nothing escapes Lombezzi's seismograph. Finally, a book that explores today's family dynamics in the most intelligent and entertaining way you could imagine." **Cristina Marconi, author of Stelle solitarie**

"Giulia Lombezzi surprises and captivates readers with a fast-paced novel, but above all with a sharp and precise voice that guides the reader through a whirlwind of emotions and a story that raises more questions than answers, right up until the very last chapter." **Ludovica, bookseller at Le Notti Bianche Bookstore, Vigevano**

"A powerful voice that dismantles the traditional family narrative with ruthless innocence." **Andrea, Nina Bookstore, Pietrasanta**
"A true page-turner, as only life itself can be. And Giulia Lombezzi tells it masterfully."

Manuela, W. Meister & Co. Bookstore, San Daniele del Friuli

"A contemporary teenager trying to piece back together the fragments of a mother she sees falling apart. What once seemed like an independent, attentive, and composed woman in her eyes turns into a flower slowly wilting. The writing feels like a diary, drawing us into Alice's life as she grapples with the realization that, even today, men's rest is often considered more valuable than women's. A powerful and essential story for the women we are today and the girls we used to be."

Paola, I Libri di Eppi Bookstore, Turin

"I wish I could learn more about Alice. She doesn't manipulate me with whining, point fingers at me for the world I've left her, or shut herself in her room only to rush out and hide away again. Alice takes the lives of three generations into her hands and changes them forever. This book is a meticulous and turbulent archive of present memories, where all of us are finally seen and told through the lens of the future." **Clara, Ubik Bookstore, Castelfranco Veneto**

A witty, entertaining and insightful novel that explores today's family dynamics. A hilarious yet deeply heartbreaking story, told in first person, through the sarcastic, fragile and brutally honest voice of its unforgettable 16-year-old protagonist.

Loving your grandparents: a rule Alice had heard repeated since she was a child. But when her own grandfather moves in with her and her mother, she realizes that this commandment is impossible to follow. Though weakened by age, Andrea exerts his brutal and calculating personality over the entire household, driving Alice's mother, Marta, into a state of complete submission. Alice watches in terror as her mother loses herself. It's as if an entire generation, with all its absurd and violent rules, has forced its way into the once peaceful lives of these two women, tainting it with cigarette smoke, ultimatums, and manipulation. Alice's anger grows, fueled by the fire of her sixteen years. The mother she knew is disappearing, and she feels powerless. But how do you free someone who doesn't

want to be free? What does emancipation really mean? As caregivers come and go, drunken nights with close friends offer fleeting liberation, family arguments pile up, Alice begins to nurture dark thoughts. A journey into her mother's past, to the seaside town where she grew up, and the revelation of long-buried truths mark a point of no return: Andrea must disappear. But is the only way to defeat a monster to become one? *L'estate che ho ucciso mio nonno* explores the pain of being sixteen, the scars left by family bonds, and the demons lurking behind the word love.

Giulia Lombuzzi Born in 1987, is a playwright, screenwriter, and author. She was a finalist for the 2020 Calvino Prize with her debut novel, *La sostanza instabile* (2021), and won the Kihlgren Opera Prima Prize in 2022. As a playwright, she collaborates with various theaters, including Teatro Franco Parenti, LAC in Lugano, and Iranshahr Theater in Tehran. She teaches creative writing in Milan and Turin. **M&Eli**

Bollati Boringhieri | March 2025 | pp. 320

Previous publishers: *La sostanza instabile* (Giulio Perrone Editore, 2021)

Giuseppe Lupo | STORIA D'AMORE E MACCHINE DA SCRIVERE (Metaliterary Fiction) (Grandi & Associati)

Against a geographical backdrop spanning across Europe, the author's prose is reminiscent of *Pereira Maintains* by Tabucchi.

Skagen, Denmark, is the meeting point of the North Sea and the Baltic Sea. Here, an elderly Hungarian-born engineer known as the Old Cybernetic is about to be interviewed for a leading newspaper by Italian journalist Dr. Salante Fossi. Since fleeing Budapest during the 1956 invasion, the Old Cybernetic has travelled with an Olivetti Lettera 22 typewriter. Although he doesn't use it, the typewriter case is stuffed with letters, postcards, train tickets, and more. It is June 21st, the Old Cybernetic's 95th birthday, and a world congress of computer scientists all gathered to celebrate a mysterious machine invented by him that could change humanity: Qwerty.

Giuseppe Lupo (1963) is a novelist, essayist and journalist. His novels include *L'americano di Celenne* (Marsilio, 2000; Mondello Prize), *L'ultima sposa di Palmira* (Marsilio, 2011; shortlisted for the Campiello Book Prize), *Gli anni del nostro incanto* (Marsilio, 2017; Viareggio Book Prize), *Breve storia del mio silenzio* (Marsilio, 2019), *Tabacco Clan* (Marsilio, 2022) and *L'albero di stanze* (Marsilio, 2023; Alassio-Centolibri Prize and Frontino-Montefeltro Prize). **TX**

Publisher: Marsilio | Publication: February 2025

David Mamet | SELECT WORKS (newly available for foreign translation) (Literary Fiction) (Vigliano Associates)

David Mamet's numerous plays include *Oleanna*, *Glengarry Glen Ross* (winner of the Pulitzer Prize and the New York Drama Critics' Circle Award), *American Buffalo*, *Speed-the-Plow*, *Boston Marriage*, *November*, *Race*, and *The Anarchist*. He wrote the screenplays for such films as *The Verdict*, *The Untouchables*, *Ronin*, and *Wag the Dog*, and has twice been nominated for an Academy Award. He has written and directed ten films, including *Homicide*, *The Spanish Prisoner*, *State and Main*, *House of Games*, *Spartan*, and *Redbelt*. In addition, he wrote the novels *The Village*, *The Old Religion*, *Wilson*, *The Diary of a Porn Star*, *Chicago*, and many books of nonfiction, including *Bambi vs. Godzilla: On the Nature, Purpose, and Practice of the Movie Business*; *Theatre*; *Three Uses of the Knife: On the Nature and Purpose of Drama*, and two New York Times bestsellers *The Secret Knowledge: On the Dismantling of American Culture and Recession*; *The Death of Free Speech and the Cost of a Free Lunch*. Mamet's latest release, *Everywhere An Oink Oink*, is a scandalous and laugh-out-loud tales from his four decades in Hollywood where he worked with some of the biggest names in movies. His HBO film *Phil Spector*, starring Al Pacino and Helen Mirren, aired in 2013 and earned him two Emmy Award nominations for Outstanding Writing and Outstanding Directing. **M&Eli**

THE DIARY OF A PORN STAR

By the fictionalized Priscilla Wriston-Wranger, as told to David Mamet, with an afterword by Mamet. A faux memoir of a porn star who finds herself thrust into fame because of past associations and affairs. A timely tale.

Post Hill Press (NA English) Publication Date: December 3, 2019 All other rights available

THREE WAR STORIES

A collection of novellas, all of which use war as a backdrop to explore a range of emotion, theological, and philosophical themes. Originally published in paperback in 2013, a hardcover US edition will be published by Post Hill Press September 24, 2019.

Argo-Navis (NA English) Publication Date: April 7, 2020 All other rights available

David Mamet is one of the foremost American playwrights He has won a Pulitzer prize and received Tony nominations for his plays, *Glengarry Glen Ross* and *Speed the Plow* His screenwriting credits include *The Verdict* and *The Untouchables*.

Dacia Maraini | LA BAMBINA CHE VOLA (Literary Fiction) (Rizzoli)

"A reference figure of Italian culture, one of the most important voices of our literature."

— Motivation for the Career Campiello Award

La bambina che vola is one of the precious titles conceived as a series centred around the Ten Commandments, the Tablets of the Law, reinterpreted in a contemporary key by ten of today's most acclaimed Italian women writers.

A special, almost angelic little girl appears in a dream to a middle-aged woman going through a dark period in her life. A woodworker by trade, she feels lost now that her husband has left her for a younger woman. One restless night, as she struggles to fall asleep, she has a vision: a delicate child with curious eyes approaches her, her long neck giving her the appearance of a Modigliani portrait. The girl is made of the stuff of dreams - she has a pair of wings on her back and claims to have a special connection with a certain Lord who dwells in the heavens. It is of him that she speaks to the woman, telling stories that reveal a new dimension of the supernatural being humans call God. The stories of the Bible become tales of love, hope, and sorrow, which, in the child's simple language, turn into answers to the deep questions the woman carries in her heart. And with each awakening, she finds herself inching closer to an unexpected transformation.

Dacia Maraini is one of the most representative figures of Italian literature. She's an author of novels, short stories, theatre plays, poems, and essays that have been published by Rizzoli and translated in more than twenty countries. In 1990, she won the Campiello Award with *La lunga vita di Marianna Ucrìa* and in 1999, she won the Strega Award with *Buio*. Her last novels are *La bambina e il sognatore* (Rizzoli, 2015; rights sold: China/Simplified Chinese/People's Literature, Germany/Folio Verlag), *Tre donne* (Rizzoli, 2017; rights sold: France/World French/Editions de Grenelle, Germany/Folio Verlag), *Corpo Felice* (Rizzoli, 2018; rights sold: China/Simplified Chinese/Beijing Creative Art Times, Croatia/Istarski Ogranak DHK, Spain/World Spanish/Altamarea), *Trio* (Rizzoli, 2020; rights sold: Simplified Chinese / People's Literature; World German / Folio; World Spanish/Altamarea) and *Vita mia* (Rizzoli, 2023; rights sold: French/World/Payot & Rivages; German/Folio; Spanish/World/Altamarea; Japan/Shinchosha). **M&Eli**

Rizzoli | April 2025; Pages: 100

Option publishers: Spanish/Altamarea; China/Simplified Chinese/People's Literature, Germany/Folio Verlag

VITA MIA (Literary Fiction/Childhood Concentration-Camp Memoir) (Rizzoli)

"A reference figure of Italian culture, one of the most important voices of our literature."

— Motivation for the Career Campiello Award

Japan, 1943. Memories of a young Italian girl as a prisoner in a war camp.

A much-awaited literary event. Awarded author Dacia Maraini returns to bookstores with her most intimate novel: a precious project on which she has worked for years, recounting her imprisonment in the Japanese concentration camp where she lived with her family between 1943 and 1945.

1943: Dacia Maraini is seven years old and she lives in Japan with her parents and little sisters Toni and Yuki. Her father, Fosco, teaches at the University of Kyoto, her mother, Topazia Alliata, is happily integrated into the social context of the city. The war is thought to end soon. However, everything falls apart when Fosco and Topazia decide not to pledge allegiance to the Nazi-fascist regime. The couple and their daughters are imprisoned in a concentration camp for traitors to their country. The most difficult years of their lives begin, amidst hunger, disease, freezing temperatures and a long wait, locked up in a hostile place together with other prisoners. In a close, painful chronicle, mixed with pages of hope and incredulous amazement, Maraini tells the long months of her imprisonment in a Japanese camp through her eyes as a little girl. An important testimony to not forget the horrors of the twentieth century, and to celebrate the courage, fidelity to ideas, the rejection of racism of a family that has left its mark on History, and of those who, like them, fought for everybody's freedom.

Dacia Maraini is one of the most representative figures of Italian literature. She's an author of novels, short stories, theatre plays, poems, and essays that have been published by Rizzoli and translated in more than twenty countries. In 1990, she won the Campiello Award with *La lunga vita di Marianna Ucrìa* and in 1999, she won the Strega Award with *Buio*. Her last novels are *La bambina e il sognatore* (Rizzoli, 2015; rights sold: China/Simplified Chinese/People's Literature, Germany/Folio Verlag), *Tre donne* (Rizzoli, 2017; rights sold: France/World French/Editions de Grenelle, Germany/Folio Verlag), *Corpo Felice* (Rizzoli, 2018; rights sold: China/Simplified Chinese/Beijing Creative Art Times, Croatia/Istarski Ogranak DHK, Spain/World Spanish/Altamarea) and *Trio* (Rizzoli, 2020; rights sold: Simplified Chinese / People's Literature; World German / Folio; World Spanish/Altamarea). **MōEli**

Publisher: Rizzoli | Pages: 224 | Publication: October 2023

Rights sold To: Altamarea/Spanish; Payot / French; Folio Verlag / German; Spanish/Altamarea

David Markson | THE DAVID MARKSON ESTATE (1927—2010) (Literary Fiction / Contemporary Classic) (Union Literary)

Some Praise for Markson and his Books

"A work of genius . . . an erudite, breathtakingly cerebral novel whose prose is crystal and whose voice rivets and whose conclusion defies you not to cry." —David Foster Wallace

"I can't think of the last time I held my breath when I read a book, waiting for the author to make one slip. Markson is as precise and dazzling as Joyce. His wit and awesome power of observation make this fictional world utterly convincing. I couldn't put this book down. I can't forget it. While Markson himself would deplore the use of a cliché, all I can say is that this book is original, beautiful, and an absolute masterpiece. Anyone who reads it can't think about the world the same way." —Ann Beattie

"Hypnotic... a profoundly rewarding read." —Kurt Vonnegut

"Provocative, learned, wacky, brilliant, and extravagantly comic...a formidable work of art by a writer who kicks tradition out the window, then kicks the window out the window, letting a splendid new light into the room." —William Kennedy

David Markson was a writer of crime novels, westerns, and some of the most widely acclaimed experimental fiction in the postmodern canon.

Springer's Progress Here comes Lucien Springer. Age: forty-seven. Still handsome though muchly vodka'd novelist, currently abashed by acute creative dysfunction. Sole preoccupation amid these artistic doldrums: pursuit of fair women. Springer is a randy incorrigible who is guided by only one inflexible precept: no protracted affairs. And thus he has slyly sustained eighteen years of marriage. Enter, then, Jessica Cornford. Age: almost half of Lucien's. Lush of body and roguish of mind. Whereupon what begins as bawdy interlude becomes perhaps the most untidy extramarital lech in literature.

Rabelaisian yet uncannily wise, both ribald and bittersweet, Springer's Progress is that rarest of gifts, a mature love story. It is an also exuberant linguistic romp, a novel saturated with irrepressible wordplay and outrageous literary thievery.

Dalkey Archive Press, World English 1977

The Last Novel In Markson's final work, *The Last Novel*, an elderly author (referred to only as "Novelist") announces that since this will be his final effort, he has "carte blanche to do anything he damned well pleases." Pressed by solitude and age, Novelist's preoccupations inevitably turn to the stories of other artists — their genius, their lack of recognition, and their deaths. Keeping his personal history out of the story as much as possible, Novelist creates an incantatory stream of fascinating triumphs and failures from the lives of famous and not-sofamous painters, writers, musicians, sports figures, and scientists. As Novelist moves through his last years, a minimalist self-portrait emerges, becoming an intricate masterpiece from David Markson's astonishing imagination. Through these countering, sometimes comic, but often tragic anecdotes we unexpectedly discern the entire shape of a man's life.

US/Counterpoint 2007

Rights sold to: UK/ Shoemaker & Hoard; Mex/i Verdehalago; Sp/ Verdehalago Translation: MTLA, UK: Shoemaker & Hoard (Markson); Spanish/Sexto Piso

Vanishing Point In *Vanishing Point*, an elderly writer (identified only as "Author") sets out to transform shoeboxes crammed with notecards into a novel - and in so doing will dazzle us with an astonishing parade of revelations about the trials and calamities and absurdities and often even tragedies of the creative life - all the while trying his best (he says) to keep himself out of the tale. Naturally he will fail to do the latter, frequently managing to stand aside and yet remaining undeniably central throughout - until he is swept inevitably into the narrative's startling and shattering climax. A novel of death and laughter both - and of extraordinary intellectual richness.

US/Counterpoint. 2004

Rights sold to: Japan/Asakawa Shobo; Spain/ Verdehalago

This is Not a Novel *This Is Not a Novel* is a highly inventive work which drifts "genre-less," somewhere in between fiction, nonfiction, and psychological memoir. In the opening pages of the "novel," a narrator, called only "Writer," announces that he is tired of inventing characters, contemplating plot, setting, theme, and conflict. Yet the writer is determined to seduce the reader into turning pages-and to "get somewhere," nonetheless. What follows are pages crammed with short lines of astonishingly fascinating literary and artistic anecdotes, quotations, and cultural curiosities. *This Is Not a Novel* is leavened with Markson's deliciously ironic wit and laughter, so that when the writer does indeed finally get us "somewhere" it's the journey will have mattered as much as the arrival. David Markson is the recipient of several awards and fellowships, including a National Endowment for the Arts Fellowship, and a Salon Book Award. He lives in New York City.

US/Counterpoint. Pub date: 2001

Rights sold: UK/Perseus; France/Cherche Midi; Turkey/Okuyan Publishing; Spain/La Bestia Equilatera

Translation & UK Sold to: Turkey (Okuyan Publishing) and France (Le Cherche Midi)

Reader's Block In this spellbinding, utterly unconventional fiction, an aging author who is identified only as Reader contemplates the writing of a novel. As he does, other matters insistently crowd his mind - literary and cultural anecdotes, endless quotations attributed and not, scholarly curiosities - the residue of a lifetime's reading which is apparently all he has to show for his decades on earth. Out of these unlikely yet incontestably fascinating materials - including innumerable details about the madness and calamity in many artists' and writers' lives, the eternal critical affronts, the startling bigotry, the countless suicides - David Markson has created a novel of extraordinary intellectual suggestiveness. But while shoring up Reader's ruins with such fragments, Markson has also managed to electrify his novel with an almost unbearable emotional impact. Where Reader ultimately leads us is shattering. **MöEli**

Dalkey Archive, World English; 1996

Rights sold to: Norway/ Solum Forlag; Spain/ Verdehalago; Latinoamerica/La esfera de los libros

Otessa Moshfegh | LAPVONA (Literary Fiction - Historical) (Clegg Agency)

Debuted at #5 on the New York Times Bestseller's List and #9 on the Sunday Times Bestsellers List

Movie adaptations for Otessa Moshfegh: *Eileen*: adapted into a feature film by William Oldroyd (Lady Macbeth) starring Anne Hathaway, in post-production, release date to come. *My Year of Rest and Relaxation*: to be adapted by Yorgos Lanthimos (The Favorite, The Lobster) starring Margot Robbie.

"Otessa Moshfegh has a glittering intellect and an unquenchable dark turn of mind... Moshfegh is one of the most interesting writers alive..." — **The New York Times**

"Lapvona is a witty, vicious novel, frothing at the mouth at the opportunity to indict all the worst habits and orientations of our contemporary ... allows Moshfegh to sidestep the imaginative failures which have scarred so many present-tense literary "political" novels. It instead refracts its representations of class inequality, climate catastrophe, reproductive rights, and #metoo through ever-so-slightly defamiliarized shapes." — **The Observer**

In a medieval fiefdom buffeted by natural disasters, a motherless shepherd boy finds himself the unlikely pivot of a power struggle that puts all manner of faith to a savage test, in a spellbinding novel that represents Otessa Moshfegh's most exciting leap yet.

Otessa Moshfegh is the author of *Death in her Hands*, named a Best Book of 2020 by Elle, Bustle, and the New York Public Library; *My Year of Rest and Relaxation*, a New York Times bestseller; *Homesick for Another World*, a New York Times Book Review notable book of the year; *Eileen*, which was shortlisted for the National Book Critics Circle Award and the Man Booker Prize, and won the PEN/Hemingway Award for debut fiction; and *McGlue*, which won the Fence Modern Prize in Prose and the Believer Book Award.

MöEli

Penguin Press (US/English), Publication: May 2022. Available: Finished Copies

Rights sold: Penguin Press (US/English), Jonathan Cape (UK/English), Angle Editorial (Catalan), De Bezige Bij (Dutch), Fayard (French), Feltrinelli (Italian), Hanser Berlin (Germany), Pauza (Polish), Relógio d'Água (Portuguese/Portugal), Literarna Basta (Slovak), Alfaguara (Spanish)

DEATH IN HER HANDS –April 2020 – Penguin Press (US/English), Jonathan Cape (UK/English), Labyrinth (Bulgarian), Angle Editorial (Catalan), Hanser Berlin (German), Btb (German paperback), Feltrinelli (Italian), Houpa Books (Iranian), Cape (UK), Alfaguara (Spain), Labyrinth (Bulgarian), MunhakDongn (Korean), Fayard (French), Ithaki (Turkish); *Todavía Livros* (Brazil)

MY YEAR OF REST AND RELAXATION –July 2018 – Penguin Press (US/English), Jonathan Cape (UK/English), Angle Editorial (Catalan), Mlada Fronta (Czech), Xiron (Chinese), Vukovic & Runjic (Croatian), Mlada Fronta (Czech), Rosinante (Danish), Hollands Diep (Dutch), Fayard (French), Liebeskind (German), btb (German paperback), Am Oved (Hebrew), Feltrinelli (Italian), Munhakdonge (Korean), Lithuanian Writers' Union Publishers (Lithuanian), *Todavía* (Portuguese/Brazil), Relógio (Portuguese/Portugal), Pauza (Polish), Eksmo (Russian), Booka (Serbian), Literarna Basta (Slovakian), Alfaguara (Spanish), Modernista (Swedish), ITHAKI YAYINLARI (Turkish)

HOMESICK FOR ANOTHER WORLD – January 2017 – Penguin Press (US/English), Jonathan Cape (UK/English), Angle Editorial (Catalan), Hollands Diep (Dutch), Fayard (French), Liebe skind (German), Feltrinelli (Italian), Pauza (Polish), Alfaguara (Spanish), Hollands Diep (The Netherlands)

EILEEN –August 2015 – Penguin Press (US/English), Jonathan Cape (UK/English), Citic (Simplified Chinese), Vukovic & Runjic (Croatian), Rosinante (Danish), Hollands Diep (Dutch), Fayard (French), *Le Livre de Poche* (French paperback), Liebeskind (German), btb (German paperback), Psychogios Publications (Greek), Geopen (Hungarian), Mondadori (Italian), Hayakawa (Japanese), MunhakDongne (Korean), Pauza (Polish), PRH Portugal (Portuguese), Editura Litera (Romanian), Eksmo (Russian), Alfaguara (Spanish), Modernista (Swedish), TEAS Yayincilik (Turkish), Vivat Publishing Ltd (Ukrainian), Am Oved (Hebrew), *Todavía* (Brasil)

Daniyal Mueenuddin | THIS IS WHERE THE SERPENT LIVES (Literary Fiction/Stories) (Clegg Agency)

"A multigenerational saga of high and low classes... A potent and nuanced [collection] about the abuse of an underclass in ways both subtle and overt." —**Kirkus, starred review**
Praise for *In Other Rooms, Other Wonders*:

Winner of the 2010 Story Prize

Finalist for the 2010 Pulitzer Prize

Finalist for the 2009 National Book Award

Finalist for the 2009 Los Angeles Times Art Seidenbaum Award for First Fiction

"Reading Daniyal Mueenuddin's mesmerizing collection is like watching a game of blackjack, the shrewd players calculating their way beyond their dealt cards in an attempt to beat the dealer... In this labyrinth of power games and exploits, Mueenuddin instills luminous glimmers of longing, loss, and, most movingly, unfettered love." —**The New York Times Book Review**

"Like Turgenev, Mueenuddin has an eye for the tragedy and beauty in lives that a lesser writer might regard merely as miserable or eccentric... [This] portrait will help to bring a different kind of attention [to Pakistan], colored with sorrow and even fondness."

—**New York Review of Books**

"*In Other Rooms, Other Wonders* is a collection full of pleasures... On every page there are wonderful, surprising observations and details." —**The Washington Post**

"The eight short stories of Daniyal Mueenuddin's enchanting debut are dreamlike, illuminating contemporary Pakistan's societal contradictions in prose as clear and serene as the contradictions themselves are subtle and tumultuous." —**The Boston Globe**

"Tremendous... Opens a door on to a life you had never expected... Mueenuddin writes with the freshness of an exile and the

*intimacy of an insider.” –The Guardian “Remarkable... A poignant picture of Punjabi life.” –The Economist
“These stories are so engrossing that there is a wrench when one ends and the next must begin... Intense with emotion.”
–The Sunday Times*

“A stunning achievement. This superb collection ranges across a vast swath of contemporary Pakistan—from megacities to isolated villages, from feudal landlords to servant girls—and such is its narrative power that I couldn’t stop turning the page. Daniyal Mueenuddin is a writer of enormous ambition, and he has the prodigious talent to match.”

–Mohsin Hamid, author of Exit West and The Reluctant Fundamentalist

A new collection of intimate, profoundly moving linked stories set on a Pakistani family’s ancestral estate, by the beloved, widely acclaimed author of *In Other Rooms, Other Wonders*.

Daniyal Mueenuddin was raised in Lahore, Pakistan and Wisconsin. A graduate of Dartmouth and Yale Law School, his stories have appeared in *The New Yorker*, *Granta*, *Zoetrope*, *The Best American Short Stories* 2008 (selected by Salman Rushdie), and *PEN/O. Henry Prize Stories* 2010. He practiced law in New York and now lives on a farm in Pakistan’s southern Punjab. **MōEli**

Publisher: Knopf | **Publication:** January 2026

Rights sold: UK/Bloomsbury; India/Hamish Hamilton India; French/Éditions de l’Olivier; Italian/Einaudi

Option publishers: *In Other Rooms, Other Wonders* – February 2009 – US/W.W. Norton & Co.; UK/Bloomsbury UK; English/India/Random House India; Simplified Chinese/Shanghai 00 Culture Consulting Co.; Danish/Klim; Dutch/Meulenhoff; Finnish/Avain ; French/Buchet Chastel; French paperback/10/18; German/Suhrkamp; Hebrew/Miskal; Indonesian/Lentera Hati; Italian/Einaudi; Japanese/Hakusui Sha; Korean/Minumsa; Norwegian/Gyldendal Norsk; Portuguese/Relógio d’Água; Brazil/Companhia das Letras; Spanish/Lumen; Turkish/Kirpi

Alma Delia Murillo | RAÍZ QUE NO DESAPARECE / THE TREES KNOW (Literary Mexican fiction; Collective Memory) (MB Agencia literaria)

«Alma has become one of the most talented voices in Mexican narrative today.» Almodena Barragán, El País

«One of the most outstanding Mexican writers and essayists of recent years.» Iker Olivares, Gatopardo

«Her voice is a dagger that cuts mercilessly through empty formalities and knows how to laugh at the world and at herself.»

Alberto Ruy Sánchez, author awarded with the Officier de l’Ordre des Arts et des Lettres

«Alma Delia Murillo writes with intelligence and playful irony. To read her is to always find a company that brings joy.»

Ángeles Mastretta, author of Women with Big Eyes

Alma Delia Murillo narrates the collective tragedy of our disappeared and she does so with indignation and pain, but also with love, lucidity, and a vital humor that urges us to keep reading.

When Marcos was a boy he wrote letters to his mom before he left for school. Now he turns up in her dreams, because he wants to tell her where they took him... when he was disappeared. Ada is in a race against time because she fears she will die before finding him, but one thing she is sure of: she has to look for him under a tree.

The palm tree at the heart of Mexico City was cut down and in its place an ahuehuete tree was planted. Now it has died for strange reasons. And a writer wants to write about it, she wants to expose the truth. That’s how she ends up crossing paths with Ada and other mothers who are searching—mothers who are also having dreams about their disappeared children’s whereabouts. And although the DA wants to bury the cases about the dreams, these coordinates pinpoint where the disappeared ended up, with inexplicable precision. The trees see everything. Witnesses of the death that has accumulated in their roots as clandestine graves, and has manifested on their trunks and leaves, they will become the translators of the search, the interlocutors between memory, absence and hope. What if the silenced could speak through the trees? **MARTA**

World Rights: MB Agencia literaria | **October 2025 | 54.000 words**

Rights sold: World Spanish: Alfaguara/PRH;

Option publishers: Arabic: Dar Athar; English: The New Press; Netherlands: Atlas Contact

LA CABEZA DE MI PADRE / MY FATHER’S HEAD (Literary Mexican family saga) (MB Agencia literaria)

«Alma has become one of the most talented voices in Mexican narrative today.» Almodena Barragán, El País

«One of the most outstanding Mexican writers and essayists of recent years.» Iker Olivares, Gatopardo

«Her voice is a dagger that cuts mercilessly through empty formalities and knows how to laugh at the world and at herself.»

Alberto Ruy Sánchez, author awarded with the Officier de l’Ordre des Arts et des Lettres

«Alma Delia Murillo writes with intelligence and playful irony. To read her is to always find a company that brings joy.»

Ángeles Mastretta, author of Women with Big Eyes

With a style as fresh as amusing, yet subversive and deeply precise with words, Murillo’s writing illuminates our reality, even its darkest corners. A roadtrip to self-discovery through the quest for an absent father figure.

Children looking for their father. A daughter in search of her father. His abandonment and absence is the backbone of the story.

La cabeza de mi padre is a transparent book, in which readers will accompany the journey to find this man with a mysterious destiny and, perhaps, we will catch glimpses of our own searches. A story written from the heart, from where only the road to the origin can be travelled.

Confronted with loss, the author seeks to reconstruct the symbol of her missing father as a way of completing herself. From this premise she tells the story of her life: The main character grows up among eight siblings, a working mother and misery, and reflects with eyes wide open not only on her biography, but also on the history of a classist, racist and deeply divided country where women have the most to lose, especially fatherless women.

Like a road trip, at the age of forty, she sets out on her quest with three of her siblings and her mother. As she narrates her decision to go and meet him and the journey that takes her from Mexico City to Michoacán, she intersperses passages from her life.

Alma Delia Murillo (Ciudad Nezahualcóyotl, 1979). She’s a Mexican writer, author of the bestselling novels *La cabeza de mi padre* (Alfaguara, 2022) and *Raíz que no desaparece* (Alfaguara, 2025). She is also a regular collaborator in national newspapers such as *Reforma*, or magazines as *The Washington Post* or *Milenio*, among others.

Murillo is also a scriptwriter, who has participated as a creator and scriptwriter in several several audioseries for Amazon Audible and Amazon Music and a regular collaborator in national newspapers such as *Reforma*, or magazines as *The Washington Post* or *Milenio*, among others. She debuted with the short stories *Damas de Caza* (Plaza y Valdés, 2011) and *Cuentos de maldad (y uno que otro maldito)* (Alfaguara, 2020), and then kept on writing the novels *El niño que fuimos* (Alfaguara, 2018) and *Las noches habitadas* (DeBolsillo, 2021). **MARTA**

World Rights: MB Agencia literaria | **May 2023 | 53.000 words**

Rights sold: World Spanish: Alfaguara/PRH; Arabic: Dar Athar; English: The New Press; Netherlands: Atlas Contact

Louise Nealon | EVERYTHING THAT IS BEAUTIFUL (Literary Fiction) (Marianne Gunn O'Connor)

"A deeply moving exploration of all the joys and pains of living in community. Beautifully written, funny, emotionally complex and always quietly hopeful. I loved it" — Niamh Ní Mhaioileoin, award-winning author of Ordinary Saints

"I absolutely loved it . . . So realistic about the complexity of loving people who will break our hearts" — Marian Keyes

For Niamh Ryan, the Foleys are family. Her childhood flew by on their farm, playing with her best friend Peter and his sister Kate - all the while being doted on by their mother Helen and coached by their father Liam, a legendary former hurling player. Now, following a distressing series of events, the family ties are strained. Niamh receives drunken phone calls and messages from Peter who can't understand what derailed their burgeoning relationship three years ago. Meanwhile, Helen Foley is trying her best to escape her life by checking into guesthouses under the names of women she went to school with. In her life in Belfast, Kate is attempting to hold down a job and a relationship while carrying the weight of the family's secrets, and feeling like she is the one to blame. As a family wedding looms, and the women find themselves face to face, the knotty love that still binds Niamh, Helen and Kate might just bring them back together again. Told through the perspectives of three very different women, Everything That Is Beautiful unfolds the story of one complicated family in startlingly honest prose. By turns funny and deeply moving, and with unmatched emotional intelligence, this is an unforgettable story of love and family, heartbreak and hope - and who we might become after we pick up the pieces.

Louise Nealon is a writer from County Kildare, Ireland. Her debut novel, Snowflake, was the winner of Newcomer of the Year at the An Post Irish Book Awards and was chosen for the One Dublin One Book campaign in 2024. She lives in Belfast. **M6Eli**

Publisher: UK/Manila Press, Bonnier | Publication: April 2026

Rights sold: US/HarperCollins

Option publishers: IE, UK/ Manila Press/ Bonnier Books, US/HarperCollins, China/Ginkgo Shanghai Book Co., Ltd, Croatia/Znanje D.O, Germany/Mareverlag GmbH & Co. OHG, Italy/Bompiani-Giunti Editore S.P.A, Poland/Muza S.A, Russia/Sindbad Publishers Limited, Slovakia/Albatros Media, Spain/Alianza Editorial S.A., Ukraine/Vydavnytstvo Staroho Leva Ltd.- Old Lion Publishing House

Eshkol Nevo | HUNGRY HEART (Literary Fiction) (Regal Hoffmann)

*****A feature adaptation entitled "It Will Happen Tonight" is currently being filmed by leading Italian director Nanni Moretti*****

"Nevo's latest book can't help but spark wonder and curiosity. (...) His ability to weave stories together, transform details, sketch characters, outline personalities, and stage situations that are both ordinary and novelistic is natural as well as prodigious."

—Alessandro Piperno, Corriere della Sera

HUNGRY HEART, Eshkol Nevo's first story collection since his very first book, was the bestselling fiction title in Israel in 2023 and has sold over 60,000 copies in Italy, where it was published as LEGAMI and launched Feltrinelli's new Gramma imprint, since publication in May 2024. The collection consists of 19 stories, anchored by the novella-length titular story, all of which share a strong and passionate curiosity about what happens between people as they become close, putting under the lens the microscopic particles that fill the air between them. Together, the masterful stories gathered in the beautifully choreographed HUNGRY HEART constitute a deep dive into the sea of intimacy: between men and women, parents and children, familiars and strangers, friends and enemies.

Eshkol Nevo was born in 1971 in Jerusalem. He is one of Israel's most celebrated writers and co-runs the biggest creative writing school in the country. All his books have been bestsellers in Israel, and his work has been translated into more than a dozen languages. His novels have sold over a million copies globally and won or been nominated for numerous literary prizes. **THREE FLOORS UP** (2015) was adapted for the big screen by Italian cult director Nanni Moretti as "Tre Piani." **THE LAST INTERVIEW** (2018) spent 30 weeks at the top of the Israeli bestseller lists. It was also a bestseller in Italy, voted one of the Best Books of the Year 2019 by the Corriere della Sera, and was on the shortlist for the Lattes Grinzano Prize. In France, the novel was on the final list for the 2020 Prix Femina étranger. **M6Eli**

Publisher: Kinneret | Publication: 2023

Rights sold: Italian/Feltrinelli/Gramma; French/Gallimard

Miqui Otero | ORQUESTA / ORCHESTRA (Literary Fiction) (MB agencia literaria)

«One of the best writers of his generation.» Inés Martín Rodrigo, Nadal Awarded author

«Otero returns to captivate once again with his singular narrative voice and his ability to weave stories. [...] A unique and enveloping atmosphere that grips the reader from the very first lines and immerses him in a whirlwind of emotions and revelations.»

Pablo Badorrey González, WhitePaperBy

«An electric gaze at the service of magic and precision.»

Carlos Zanón, author of The Ghost of Johnny Tapia

Praises for previous Works:

«One of the most solid authors of contemporary Spanish literature.» Neues Deutschland

«One of those authors destined, over time, to earn the classic status.» Mil Folhas (Portugal)

«Miqui Otero built a monument.» Buch Magazin

A melody that mixes everything in that valley that dawns with the secrets unveiled on the meadow, as if a great hand had finally opened.

Valdeplata dawns after the summer festival. On the meadow, strolling corpses, a torn ticket, a red bicycle, blood on a slipper. The orchestra played all night and children, young and old danced to the same songs, keeping different secrets. They were kept by the Count, an old man who could die at any moment (and with him an ancient world of magic and fear). Also Ventura, a lorry driver who finally took out his sequined dress, or Placeres, dreaming of revenge and forbidden loves. They danced and drank and seemed to be able to understand each other, old lovers, mortal enemies, lost youths. This story is told by the Music, which is inside and outside of each of them and also of you. A music that reminds the living that they are alive and that summons the dead.

World Rights: MB Agencia Literaria | April 2024 | 85.000 words

Rights sold: Italy: Mondadori

Option publishers: France: Actes Sud; Italy: Mondadori; Germany: Klett-Cotta; Portugal: Dom Quixote; Film rights:

Spotlight Productions, with María Ripoll attached as director

SIMÓN / SIMON (Literary Fiction) (MB Agencia Literaria)

*****6th reprint*****

*****Nearly 40.000 copies in print*****

*****Author Ojo Crítico Award*****

"Otero has written a magnificent novel about the marks fiction, literature, and stories leave on our lives. A novel that talks to us about the loss of innocence, somewhere between The Three Musketeers and Balzac's Lost Illusions."-- Que Tal Paris

"If his previous novel, Rayos, was hailed as one of the great stories of his generation and his city, Barcelona, Simón adds magic, history and disenchantment to the portrait. At first it feels like a classic coming-of-age novel, but then it grows, reminding me of Lethem's Fortress of Solitude." --Luis Alemany, El Mundo

"Written with the style distinctive to one of our best storytellers, it's difficult not to fall in love with the main character. Something rare in today's fiction can be found in this work: the much vilified tenderness, not to be confused with sentimentalism."-- Laura Ferrero, ABC Cultural

"Simon moves forward with exquisite attention to the changes the years bring, the mutations in the city and in the young people who are the key actors of a story of losers." Jordi Gràcia, El País

"There's no doubt that Miqui Otero is the great chronicler of Barcelona at this moment. We follow Simon's adventures with a racing heart."-- Lara Hermoso, RNE

Miqui Otero makes a triumphant return with one of the most moving and authentic novels in recent years. One full of people and places you will return to.

This book is an entire life. The life of Simón.

Who opens his eyes in a bar, in the middle of two families that don't talk. Who grows up looking for his cousin, the one who promised him a storybook life and then disappeared. Who learns what friendship is by the side of Estela. Who trots out the recipes he learned at the bar in luxury restaurants. Who pretends to be a hero on yachts and at the pool table. Who has to keep walking forward on journeys that are really just running away. Who falls in love too much, and badly. Who realizes quickly that heroes don't exist, that fortune has its reasons, that women aren't trying to be rescued. Simón. Who comes back one day. Comes back to start over again, this time for real, with the novel of his life.

Miqui Otero (Barcelona, 1980). He is a novelist, a journalist and a key figure in Barcelona's underground scene. He contributes to several media outlets and teaches Literature and Creative Journalism. Among his novels, one should mention his debut, Hilo musical (Alpha Decay, 2010 - Fnac's New Talent Prize), La cápsula del tiempo (Blackie Books, 2012), and Rayos (Blackie Books, 2016), considered by the critics "one of the great novels of Barcelona", along with Simón (Blackie Books, 2020) that became an international bestseller. His latest novel to date is the highly awaited Orquesta (Alfaguara, 2024), an impressive novel as heartwarming as a summer night. **MARTA**

World Spanish: Blackie Books | October 2020 | 440 pages

Rights sold: France: Actes Sud; Italy: Mondadori – preempt; Germany: Klett-Cotta pre-empt; Portugal: Dom Quixote; Film rights: Espotlight Productions, with Maria Ripoll attached as director

The Grace Paley Estate 1922-2007 (Literary Fiction / Contemporary Classic) (Union Literary)

"Grace Paley's Work has a way of surprising us in times of reckoning. There's no other voice of calm, deliberate certainty as hers. She possesses the capacity of observation alive with a resolve raised out of the Bronx. This 'once in a lifetime' realist has endured, but, most of all, we need Grace now. A Grace Paley Reader is the best we can do in these times. Whether writing from behind the bars of a Greenwich Village jail where she spent six days for protesting; or deciphering the complexity of love, race and class, motherhood, fidelity, and capitalism... Paley reminds us of a larger responsibility through a personal vernacular that resonates out to the world." -Yusef Komunyakaa

Grace Paley makes me weep and laugh—and admire. She is that rare kind of writer, a natural, with a voice like no one else's: funny, sad, lean, modest, energetic, acute." -Susan Sontag

THE GRACE PALEY READER

"A writer like Paley," writes George Saunders, "comes along and brightens language up again, takes it aside and gives it a pep talk, sends it back renewed, so it can do its job, which is to wake us up." Best known for her inimitable short stories, Grace Paley was also an enormously talented essayist and poet, as well as a fierce activist. She was a tireless member of the antiwar movement, the civil rights movement, the tenants' rights movement, the anti-nuclear-power movement, and the Women's Pentagon Action, among other causes, and proved herself to be a passionate citizen of each of her communities—New York City and rural Vermont. A Grace Paley Reader compiles a selection of Paley's writing across genres, showcasing her breadth of work as well as her extraordinary insight and brilliant economy of words. Born in the Bronx to Russian Jewish socialist immigrant parents in 1922, Grace Paley has been called "the Chekhov of New York City", "the bard of Jewish New York" and "the consummate New York writer". "Grace Paley is to New York what William Faulkner is to Mississippi," Vivian Gornick wrote in the Village Voice. She was named the first state author of New York. From her acclaimed debut The Little Disturbances of Man (1958) onwards, Grace Paley's three story collections were critical sensations; and in 1994 they were compiled in The Collected Stories, a finalist for both the National Book Award and the Pulitzer Prize. She was among the earliest American writers to explore the daily lives of women. She was the recipient of numerous awards, including a Guggenheim and National Endowment for the Arts. In 1980 she was elected to the American Academy of Arts and Letters. In spring of 1987, Paley received a senior fellowship from the National Endowment for the Arts in recognition of her lifetime contribution to literature. She was a past vice president of the Pen American Center. She was also named poet laureate of Vermont. Paley is known for her masterful ear for dialect and her gift for poetic concision. William Novak—and others—describe her as a "writer's writer". She has described herself as "somewhat combative pacifist and cooperative anarchist." She refused to see her political life as separate from her writing life. **MöEli**

FSG, North American

Little Disturbances of Man FSG, North America; (1958) rights sold: Bungeishunju, Japan; Einaudi Editore, Italy; Rivages, France; Anagrama, Spain; Am Oved, Israel; Virago, UK; Yolimwon, Korea; Bungei Shunju, Japan

Enormous Changes at the Last Minute FSG North America; (1974) rights sold: Editions Recherches, France; Surkamp Verlag, Germany; Andre Duetsch, UK; Bungeishunju, Japan; Anagrama, Spain; Pax Forlag, Norway; Einaudi Editore, Italy; LJ Veen Klassiek, The Netherlands; Atlas-Contact, Netherlands; Gimm-Young Publishers, Korea; Bungei Shunju, Japan

Later The Same Day FSG, North America; (1985) rights sold: Surkamp Verlag, Germany; Anagrama, Spain; Bungeishunju, Japan; Rivage, France; Editora Paz E Terra, Brazil; Uitgeverij Contract, Holland; Bokforlaget Trevi, Sweden; Virago, UK; Einaudi Editore, Italy; Bungei Shunju, Japan

The Collected Stories FSG, North America; (1994) rights sold: Tiderne Skifter Forlag, Denmark; Insel Verlag, Germany; Aventura Forlag, Norway; Schoffling, Germany; Catalonia, Spain; SUR s.r.l., Italy; Delidolu, Turkey; Nurnberg, China

Just As I Thought FSG, North America; (1998) rights sold: Editions Rivages, France (expired); Virago, UK; Einaudi Editore, Italy; Spain/Circulo de Tiza; Knizhnik/Russia

Fidelity FSG, North America; (2008) rights sold: Minimum Fax, Italy; Schoffling, Germany

Intan Paramaditha | NIGHT OF A THOUSAND HELLS (Quirky Literary Fiction) (Asia Literary)

Malam Seribu Jahanam (Night of a Thousand Hells) – a literary sensation in Indonesia – is currently in its third reprint with Gramedia, Indonesia's largest publisher. Shortlisted for Tempo magazine's 2023 Best Literary Fiction award, the novel has won acclaim for its blending of Gothic and Islamic elements with Asian folktales and myths.

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Recipient of the 2025-6 Civitella Ranieri Fellowship, 2024 Conrad Masterclass Speaker, academic, activist, feminist, author **Intan Paramaditha** is a Fulbright scholar with a PhD from New York University and is Senior Lecturer in Media and Film Studies at Macquarie University, Sydney. Her debut novel, *The Wandering* (Harvill Secker, 2020, translated by PEN Heim Award-winner, Stephen J. Epstein), was longlisted for the Stella Prize in Australia and received the English PEN Translates Award. Her short-story collection, *Apple and Knife* (2018, also translated by Epstein and published by Harvill) has recently been selected for inclusion on the Vintage Classics 'Weird Girls' series alongside classics from Audrey Neffinger, Angela Carter, Yoko Agawa, Ottessa Moshfegh, et al. Her latest novel, *Night of a Thousand Hells*, which was published to critical acclaim and commercial success in Indonesia in 2023, draws upon elements from the Gothic, from Islamic stories and Asian folk tales. Paramaditha, who has been invited to literary festivals around the world, has been profiled in publications including *the Guardian*, BBC Radio 4, and ABC News, and her essays have been featured in *The Best American Travel Writing 2021*, *Literary Hub*, *The Nation*, et al. **TX**

Gramedia

Rights sold: Indonesian – Gramedia; Italian – ADD; Polish – Tajfuny

Denise Pardo | TORNARE AL CAIRO (Literary Fiction) (The Italian Literary Agency)

*****A Best-Selling Author with 30,000 Copies Sold*****

"The extraordinary story of a wealthy Jewish family forced to leave Egypt. This is Natalia Ginzburg's Lessico Famigliare, but in a different and more daring style". —André Aciman about La casa sul Nilo

Following the huge success of La casa sul Nilo - a word-of-mouth sensation among readers - a new compelling novel set in Cairo in the mid-20th century, about the impossible love between a young woman from colonial England and one of President Nasser's closest associates.

Since her early days in Cairo, Kate has fallen deeply in love with the city. She left behind a London darkened by war and was welcomed into a blend of cultures, languages, and traditions unlike anything she had ever known. Kate is nothing like the other young English women living in Egypt: she is unpredictable, curious, and completely unaccustomed to playing the role of a colonizer or of a girl simply looking for a good marriage. No man will ever dictate her fate. Or at least, that's what she believes. When she meets Hafez, one of the men closest to the young Nasser, everything changes. But theirs is an impossible love, especially in an Egypt undergoing a profound transformation and determined to break free from foreign domination, even by force.

Set against the evocative and fascinating backdrop of 1940s and '50s Egypt, Denise Pardo tells a powerful story woven into a time of cultural and political integration that feels almost unimaginable today.

For fans of Michael Ondaatje's *The English Patient* and W. Somerset Maugham's *The Painted Veil*.

Denise Pardo, born in Cairo, Denise Pardo has been living in Italy since 1961. A journalist and a writer, with her debut novel, *La casa sul Nilo*, published by Neri Pozza in 2022, she achieved great success among both readers and critics. **MöEli**

Neri Pozza, November 2025 | pp. 304

Júlia Però | OLOR A HORMIGA / THE SMELL OF ANTS (Literary fiction on solitude) (MB agencia literaria)

****5th reprint****

****NoLlegiu readers Award****

«Delicious writing.» Sara Torres, author of La seducción

«A mirror to one's own old age. You can't stop reading.» Alejandra Martínez de Miguel

«A superb tale of terror.» María Bastarós, bestselling author of Hungry for What

«Powerful and lucid.» Laura Ferrero, author of Los astronautas

«Beautiful and rough.» Andrea Gumes, journalist

«It points to the very limit of the human condition.»

Sara Barquinero, bestselling author of Los escorpiones

«Her words produced a physical impact on my body.» Berta Gómez, journalist

An uncomfortable, tender and evocative novel that both fascinates and repulses, holding up a mirror to the most basic of human insecurities.

To Olvido, nothing is more evident than old age. Going out seems pointless, so she waits for time to catch up with her while distracting herself with her coloring books and arguing with the cat. And while she waits, she tries to remember. And she recalls that one day a girl arrived to take care of her and the house, and her youth seemed like the cure to Olvido's loneliness. Her eyes, her ears, her hair. And then an argument. The girl no longer comes and Olvido gets by without meals or company, or even memories. But it won't be long before the ants start making themselves a new nest.

With only two characters, both women, and a story set entirely within four walls, poet Júlia Peró's narrative debut is about a seldom discussed reality: The plight of older adults who live alone and resent their current situations.

Júlia Peró (Barcelona, 1995) is a writer and runs the book club Libros crujientes. She has participated in several poetry anthologies and is the author of the poetry collection *Anatomía de una bañera* (Planeta, 2020) and *Este mensaje fue eliminado* (Planeta, 2021). *Olor a hormiga* (Reservoir Books, 2024), is her first novel. She is currently working on his second collection of poems. **MARTA**

World Rights: MB Agencia Literaria | January 2024 | 57.000 words

Rights sold: Turkey: Ayabakan

Julia Pike | DON'T YOU MISS IT (Literary Fiction) (Clegg Agency)

A vivid, unforgettable debut novel about the friendships we promise will last forever, the bright futures we chase together, and shared grief's formative reverberations. They look younger than their years.

They look animal-fox cubs in a den, rabbits in a warren. They smell like the remnants of sand and thin slivers of mica that cling to them from the beach—powdered and mineral. They smell like bodies in the midst of metabolizing lime-flavored malt liquor. They smell like banana sunscreen. They sleep. They don't know that it'll never be like this again. Hannah, Vera, June, and Lisa have spent the last four years at college tying their lives into a happily inextricable knot. They finish each other's thoughts, they paper over one another's flaws, they challenge each other's assumptions about people and about the world. They keep secrets from each other. They're best friends. Four very different young women thrown together by circumstance, unlikely kinship, and profound love. Hannah, the group's ambitious, mature, and forward-thinking center has a consulting job lined up in New York City where she plans to live with her apparently picture-perfect boyfriend Cam. Vera, the group's one-time caretaker now straining against that label is heading to an isolated island off of Maine for a research fellowship. June, the group's beautiful and charismatic social chair and Lisa, its engaged and open-minded conscience, are planning to live and strive together in Brooklyn. On the precipice of adult life, looking out at the expanse of an uncertain future, the one thing they trust is that whatever comes their way, they'll face it together. But one fizzy early summer night in Myrtle Beach the unthinkable happens and the door to that future swings fatefully shut. This is the story of what happens after.

Julia Pike's debut is a vivid, unforgettable portrait of lives on the cusp of becoming thrown off course by seismic grief, and of the period of profound complexity and possibility that follows shared loss—where old relationships either assume new and vital shape or are pushed away as life changes course. *Don't You Miss It* is a bold, cathartic exploration of friendship—as the means through which one views and becomes oneself and through which grief is survived and transformed. **MöEli**

Publisher: Riverhead | Publication: TBD

Rights sold: UK/4th Estate; Catalan/L'Altra; Dutch/Ambo Anthos; Estonian/Rahva Raamat; French/Laffont; German/Suhrkamp; Hungarian/Libri; Italian/Rizzoli; Lithuanian/Baltos lankos; Polish/Foksal; Portuguese/Relógio d'Água; Romanian/Trei; Spanish/Alfaguara

Brian Platzer | THE OPTIMISTS (Literary Fiction) (Union Literary)

A beloved schoolteacher chronicles the meteoric rise of his most dazzling student in this ambitious, big-hearted work of literary fiction, perfect for fans of Nathan Hill, Susan Choi, and Tess Gunty.

Mr. Keating is an extraordinary teacher: brilliant, dedicated, and possibly a few pages ahead in a book no one else is reading. He's a magician able to enchant fourteen-year-olds into a love of writing and literature. Yet no student has lived up to the promise of their potential more than Clara Hightower. Over the course of three decades, Clara is a kindergarten thief, a high school genius, a Silicon Valley celebrity, and an animal rights activist turned terrorist. To tell Clara's story, Mr. Keating must tell his own, including his courtship and marriage, his dreams of writing and comedy, his days in the classroom in lower Manhattan along with the rivalry and friendship with his Head of School, and his eventual stroke and the isolation that follows.

Brian Platzer was the education columnist for *The Atlantic* and has written frequently for the *New York Times*, *The New Yorker*, *New York Magazine*, and many other publications. He currently teaches 8th grade and lives with his family in Brooklyn and Paris. **MöEli**

World English: Little, Brown & Co. (February 2026); Film/TV: WME

Irene Pujadas | LA INTRUSA / THE INTRUDER (Literary fiction, Kafkaian) (MB agencia literaria)

****Instant Bestseller****

****The first Catalan author to be published by The New Yorker****

«Pujadas is sharp and incisive, as if an extraterrestrial with an electric gaze were observing the smallest certainties of the world. She effortlessly detects the absurd—or the metaphysical—within the most banal acts, even when they are fraught with danger.»

Ponç Puigdevall, Quadern

«Pujadas has a gaze like Pere Calders: everyday situations crack open, revealing foul-smelling truths.»

Valèria Gaillard, El Periódico

«Irene Pujadas moves between the registers of Wells and Monzó.» **Julià Guillamon, Culturas, La Vanguardia**

Pujadas became the first Catalan author to be published by The New Yorker, and is bound to make waves this year. Seamlessly blending sharp wit with an audacious yet refined sense of humor, Pujadas has written an unapologetic ontological deep dive into the modern struggle of feeling.

Encouraged by the opinions of friends and family—and driven by the desire to fix a certain physical blur that hints at deeper internal inconsistencies—Diana embarks on a journey into her own inner world. Why not? Tighten a few loose screws, repair the faulty mechanisms, and emerge refreshed, renewed, and polished. But far from being an easy trip, her odyssey leads her through unexpected landscapes and encounters with the most improbable creatures—bureaucrats, tourists, guards, even an angel! She must dodge chases, endure mockery, and walk countless miles to reach her goal. Once she realizes that her inner world is an abominable, at times hostile, place, she must find a way to escape herself in one piece. With sharp irony and a fresh, original prose full of humor, Pujadas contrasts half-transcendental, half-therapeutic expectations with a reality that is both absurd and barren, offering a unique take on autobiographical literature.

World Rights: MB Agencia Literaria | January 2025 | 48.000 words

Rights sold: Catalan: L'Altra Editorial; Latin America: Almadía; Spain: H&O; Korea: Minumsa

ELS DESPERFECTES / DAMAGES (Short stories) (MB agencia literaria)

****First story published in The New Yorker****

****4th reprint****

«They hold the wake in his studio, surrounded by busts and torsos. It's what Iannis Aramaki would have wanted. His death is a success, full of models, artists, beautiful bodies. Gómez gets his bag stolen right there at the viewing. He thinks it's

disrespectful. Nora says: We could make green beans and tzatziki, in honor of the deceased. Gómez says: Why not? And follows it with: What a sorry group.»

Damages consists of twenty-one stories that embrace coarseness and black humor and explore, among other questions, the end—of friendship, of love, of life—the advice others give, lost parakeets, god meals, the scourge of tourism, literary movements, the forms of faith, belief, the often hilarious way human beings confront tragedy. Agile, simple, and profoundly alive, the stories in Damages are an irreverent and uncomfortable collection, sometimes dark and disturbing, sometimes hilarious and grotesque.

The Documenta jury praised their “clean and vibrant style, with polished and extremely vivid language and a very healthy touch of darkness and crudity. The narrative voice behind these tales is self-assured and ambitious, and the skill in the construction of each story is more than noteworthy.”

Irene Pujadas (Sant Just Desvern, 1990) lives in Barcelona. She has worked for several media outlets & magazines. In 2017, she co-founded BRANCA, a very hip literary and multidisciplinary magazine and currently works at Angle Editorial. In 2020, she won the Documenta Prize with *Els desperfectes* (L'Altra, 2021), a short story collection that also received the Ciutat de Barcelona Award and was highly praised by both readers and critics. The opening story, which gives the book its title, was even translated into English and published in *The New Yorker* in the summer of 2024. In 2025 she published her debut novel, *La Intrusa* (L'Altra, 2025), an ontological deep dive into the modern struggle of feeling. **MARTA**

World Rights: MB Agencia Literaria | March 2021 | 29.000 words

Rights sold: Catalan: L'Altra Editorial; Spanish: H&O

Eduardo Rabasa | EL HOTEL DE LOS CORAZONES ROTOS / HEARTBREAK HOTEL (Literary social fiction, Coming of Age) (MB agencia literaria)

«A perfectly crafted novel, full of memorable characters [...] with a pace I hadn't experienced in a long time.»

Juan Bonilla, National Book Awarded author

«A novel endowed with an incisive and lucid vision that illuminates a narrative universe both dystopian and painfully real, yet unable to resist the powerful transformations of love.» **Claudina Domingo, author of Dominio**

«One of the novel's most striking virtues lies in its ability to patiently, almost artisanally, transmute Bruno's monotonous existence into a confrontation with everything he never expected—or even imagined. The other great virtue is style. Because the one narrating is Bruno himself, drawing on an oral cadence at once musical, rich, and riddled with traps. Rabasa has undertaken a titanic literary enterprise.» **Roberto Pliego, Milenio**

El hotel de los corazones rotos is a delirious and moving coming-of-age story that explores the darkest corners of oneself—places that often reveal more about who we are than the façade of normalcy we present to the outside world.

Mexico City, early 1999. At twenty-one, Bruno Bolado has yet to finish high school and spends his days in an alcohol-soaked nothingness, daydreaming about writing a radio soap opera titled *The Hotel of Broken Hearts*. Until one day he stumbles upon what appears to be an Elvis Presley mascot dangling from a city bus and decides to follow it, unaware of the dark underworld he is about to discover. Guided by a man called El Agallas, Bruno becomes entangled in a web of delirium, paranoia, and revenge—a maze from which he will neither know how he entered nor where the exit lies. Soon after, his world is turned upside down once more when he falls in love with Milena, an enigmatic English Literature student at UNAM who is writing her thesis on Sylvia Plath. When a student strike erupts, their parallel lives drift further apart: while Milena fights for public, free education, Bruno cannot bring himself to reveal his secret identity, nor his work helping friends aboard a fake ambulance that roams the city searching for the injured to take to the hospital.

Eduardo Rabasa (Mexico City, 1978) studied Political Science at the UNAM, where he graduated with a thesis on the concept of power in the work of George Orwell. He is one of the founding members of Editorial Sexto Piso, where he has worked as an editor ever since. He writes weekly column for the newspaper *Milenio* and has been selected as part of several anthologies. He has also translated works by authors such as George Orwell, Somerset Maugham, and Jarvis Cocker. He is the author of the novels *La suma de los ceros* (Pepitas de calabaza, 2015), *Cinta negra* (Pepitas de calabaza, 2017), and the book of short stories *El destino es un conejo que te da órdenes* (Pepitas de calabaza, 2019). His latest novel is *El hotel de los corazones rotos* (Galaxia, 2025), an instant success with critics. **MARTA**

World Rights: MB Agencia Literaria | October 2025 | 91.000 words

Rights sold: Spanish: Galaxia Gutenberg

Remo Rapino | LA SCORTANZA (Literary Fiction) (Minimum Fax)

*****From The Author Of The Life And Times Of Bonfiglio Liborio, Winner Of The 2020 Campiello Prize*****

Rosinello Capobianco spends his days sitting at the Fontanella di Colle di Piazza, along with a pack of layabouts. Like his buddies, he has a nickname: Rosinello dei Favizzitte, or Falsetti, for the habit of telling lies that his family has passed down from generation to generation.

The point is that he conjures up “only stories, half true and half false, which then, at the end, boil into lies, stories, and fables, all in the same pot, making pizza and soup.” And yet Rosinello has lived: always on the margins, always on the brink of oblivion, he accumulated jobs and illusions, dreams and failures. He was a printer and “a skilled craftsman in the precious art of hand-binding”; he worked at the Land Reclamation Authority, turning on the water taps to irrigate the countryside around his village; he planned to emigrate to America but never did; he was hired as a doorman at the grand Palazzo Marcantonio and felt in love with the housekeeper Ginetta Petrosemolo, perhaps reciprocated, perhaps not. And Rosinello tells and tells: his life but also that of those around him. Like Turuccio, a traveling salesman of various goods; Cenzino Sardellone, who really went to America; Menocchio Benandante, half cellarman, half poet. With *La Scortanza*, Remo Rapino returns to the intensity and power of his masterpiece, *The Life and Times of Bonfiglio Liborio*. And he builds, through the unmistakable and poetic voice of Rosinello, a new chapter in his epic of the “sfasulati,” who would like to forget a life of pain and failure but know perfectly well that memory is a nasty beast, “that turns against you like a feral cat, and you can't do anything about it except wait for the sting of the scratch.”

Remo Rapino is a teacher of history and philosophy. He lives in Lanciano. With *The Life and Times of Bonfiglio Liborio* (minimum fax 2019), he won the 2020 Campiello Prize. Also with minimum fax, he published *Chronicles From the Land of Scarciafratta* in 2021 and *Fubbàll* in 2023. **M&Ei**

Publisher: Minimum Fax | Publication: November 2025

Víctor Recort | ELS CRITS / THE SCREAMS (Literary fiction, New Masculinities) (L'Altra)

****Documenta Award****

*«A sharp, darkly humorous, and fast-paced novel that captures the downfall of a world fueled by scandal and excess. *Els crits* masterfully portrays the decline of a certain type of masculinity and a bygone era of entertainment, blending biting satire with an underlying sense of regret and melancholy.» Jury for the Documenta Prize*

For a time, Eloi, Milà, and Coco were giants—three out-of-control stars, ravenous with rage, who ruled the late-night prime time of trash TV. Night after night, they roared, tearing apart lowlife characters in exchange for two and a half million pesetas. Now, a lifetime after those glory days, these fallen mercenaries reunite for one last job: disposing of the corpse of the tomato girl.

Els crits is an addictive and fast-paced novel that captures the downfall of a world that no longer exists and the decay of characters shaped by an era where screen time was won through scandals and excess. With a playful, highly personal, and unrestrained style, Víctor Recort twists journalistic genres such as opinion columns and crime reporting into this delirious and unique work.

Víctor Recort (Sant Boi de Llobregat, 1990) is a writer and father of two. Under the pen name Víctor Parkas, he published Game boy (Caballo de Troya, 2019), a collection of short stories and narrative essays, and contributed to the anthologies Una risa nueva (Lengua de Trapo, 2018) and Ya no recuerdo qué quería ser de mayor (Temas de Hoy, 2019). Since 2020, he has written exclusively in Catalan, and in 2022, he published Pont aeri (Empúries, 2022), his first novel. He is currently part of the programming team at Llibreria Finestres and collaborates with El Quadern of El País, where he publishes interviews and cultural profiles. **MARTA**

World Rights: L'Altra | March 2025 | 32.000 words

Raffaella Romagnolo | LA CURA (Literary Fiction) (Grandi & Associati)

A new novel from the 2024 Strega Book Prize shortlisted author.

"In February 2024, I received an email from a researcher, a doctoral student in Medical Anthropology, with a research project dedicated to the therapeutic pathways of multiple sclerosis patients. The message wasn't a surprise; a mutual friend had put us in touch. The anthropologist explained that she would interview me remotely, for no more than an hour. The data about me would then be included in her thesis anonymously. Was I interested in participating? A few days later, we connected. We stayed well past the scheduled time. It was a pleasure to talk with her, to tell her what had happened to me over the last thirty years. I'm a storyteller; I build plots and characters, and I prefer to use the third person. At the end of the interview, I thought I'd had a good story in my hands for a while and hadn't realized it. A true story. If I'd decided to write it, I should have used the first person. This is how this book was born." — Prologue

Raffaella Romagnolo (1971) is an Italian teacher. Among her latest books are *La figlia sbagliata* (Frassinelli, 2015; finalist for the 2016 Strega Book Prize), *Destino* (Rizzoli, 2020), and *Di luce propria* (Mondadori, 2021). Her novel *Aggiustare l'universo* was shortlisted at the 2024 Strega Book Prize and German translation rights were sold to Diogenes. **Tx/EI**

Publisher: Mondadori | Publication: Spring 2026

Option publishers: Portugal/ASA, Netherlands/Signatuur, Greece/Minoas, Israel/Keter, France/Albin Michel, German/Diogenes

Karen Russell | THE ANTIDOTE (Literary Fiction) (Denise Shannon)

*****Longlisted for the National Book Award 2025*****

*****Longlisted for the Dublin Literary Award*****

*****USA Today and ABA Indiebound Bestseller*****

*****One of TIME and Bookshop.org Best Books of 2025*****

*****Knopf Lead Fiction Title for Spring 2025*****

*****Named a Most Anticipated Book of 2025 by New York Times Book Review, Publisher's Weekly, Kirkus, TIME, People, Chicago Review of Books, Vulture, LitHub, Bookshop.org, Bookpage, Esquire, and more*****

"Russell's lyrical writing dazzles on every page... Russell's ambitious and exciting novel, like all good historical fiction, makes a powerful case for never forgetting. Erasure is a form of combat, but so is remembering."

—Victor LaValle, New York Times Book Review

"Across the vast canvas of this novel, Russell aims for nothing less than a consideration of the role that intentional amnesia plays in American history and American life. To embark on the adventure of reading The Antidote is to place yourself under the enchanting and challenging care of a writer who is guilty of actual witchcraft." **—Ron Charles, Washington Post**

"Spellbinding. . . . In The Antidote, Karen Russell, America's own Prairie Witch of a writer, exhumes memories out of the collective national unconscious and invites us to see our history in full. There are, alas, no antidotes for history. Our consolations are found in writers like Russell who refract horror and wonder through their own strange looking glass, leaving us energized for that next astounding thing." **—NPR**

"Russell's prose is as sharp as ever. Her capacity for detailed imagery while maintaining an easy, readable pace must be commended. Conceptually, her imagination stands head and shoulders above her peers, which is no surprise to any Karen Russell reader...this book is wholly unique and represents one of the modern greats continuing to challenge herself."

—Chicago Review of Books

"Only Karen Russell could write a dust bowl opus with such raucous brio—The Antidote soars with exigent joy and laugh-out-loud scenes, with memory witches and enchanted cameras and the world's most loveable sentient scarecrow. It's magic, a book doing this big work and also making it propulsive, eminently readable. Russell has rendered with soul and urgency the vast inexpressible ache at the heart of American gratitude." **—Kaveh Akbar, author of Martyr!**

"This novel swept me up and carried me away, even while somehow burying me, and digging up something about the story of this country I didn't know I needed to know. As with all of Russell's work, heaviness and levity are always kept in balance, and so I was lifted even while being devastated by the book's many brutal truths and stark beauty... here exploring a history of Nebraska we get an unearthing of this country's still relatively untold origin story, the part about its original people, and the cost paid in order that this country might be formed. Finishing the book I felt completely covered in the forgotten dust of what too few look back on, with rare clarity, not to mention the intricate braid of narratives masterfully woven here. The Antidote is one, for an all too poisoned American narrative about land and family and belonging." **—Tommy Orange, author of There There**

"The Antidote is an achingly gorgeous book about dust, memory, basketball, murder, yearning, photography, and the way the land holds both the memory of what went before and the dreams of what may come. Karen Russell is one of our most humane and generous writers; this book is as profound as it is wonderfully strange." **—Lauren Groff, author of The Vaster Wilds**

From the Pulitzer-shortlisted author, an astounding novel about magic, memory and land, set in America's Dust Bowl.

Visit the Antidote of Uz – a prairie witch who can keep your memories safe. Speak into her emerald-green earhorn, and your secrets,

your shames, your private joys, will leave your mind and enter hers. Until the Black Sunday storm, which flattens wheatfields, buries houses and vaporizes every memory stored inside the Antidote. She wakes up empty – as bankrupt as America. If her customers ever discover the truth, her life will be in danger. To the Antidote's surprising defence comes Asphodel – young tearaway, girls' basketball captain and aspiring prairie witch – who won't take no for an answer. Along with her uncle, a Polish wheat farmer, and a New Deal photographer with an enchanted camera, they must confront what has cursed this town – its land on the brink of ruin and its people on the edge of starvation.

Apart, they run from the memories that have brought them here. Together, they face down the storm coming their way.

The Antidote is above all a reckoning with a nation's forgetting – the wilful omissions passed down from generation to generation. This gripping Dust Bowl epic echoes with urgent warnings for our own time, daring us to imagine what might have been – and what still could be.

Karen Russell is the New York Times bestselling author of *Swamplandia!*, a finalist for the Pulitzer Prize and winner of the New York Public Library Young Lions Fiction Award, the novella *Sleep Donation*, and the short story collections *Orange World and Other Stories*, *Vampires in the Lemon Grove*, and *St. Lucy's Home for Girls Raised by Wolves*. She is the recipient of a Guggenheim and a MacArthur Fellowship. Born and raised in Miami, Florida, she now lives in Portland, Oregon. **M&E**

Publisher: Knopf | Publication: March 2025

Rights sold: UK/Chatto & Windus; French/Albin Michel; Italian/Edizioni SUR; Russian/Phantom Press; Mexico (World Spanish)/Sexto Piso; Ukrainian/Ranok; Turkish/Siren; Bulgarian/Peppermill; Serbian/Publik Practicum; Polish/Znak

Guillem Sala | A CENT TRENTA PER LA NACIONAL / SPEEDING ALONG THE HIGHWAY (Literary quirky fiction) (L'Altra)

«From the very beginning I said I would follow Guillem Sala in everything he does.» Julià Guillamon, Culturals, La Vanguardia

«Sala joins a series of writers who use language for the purpose of authenticity and realism, especially when it comes to shaping characters, to which he adds, both physical and psychological descriptions and their linguistic profiles. Sala's exercise in style is accomplished, genuine and highly successful.» Rudolf Ortega, Quadern, El País

When Maria receives a call from Tere after they'd not seen each other for thirty years, the past collapses on her like a ton of bricks.

What can wretched Tere want now, her best friend, and her arch-enemy when they were kids, who always treated her so badly? But curiosity wins out, and Maria buys a pretty blouse, jumps into her Ford Escort and drives to the residential estate where Tere owns the rich woman's house of her dreams. The rest of that group of old friends is there: Ponça and the spirit of Doris, who, according to Tere, has come back from the dead. That's how a frantic week starts for Maria, a fearful race to recover a valuable object and set right the memory of the love of her youth. *A cent trenta per la nacional* is a novel that gallops along at a speedy, furious rate and is full of humour.

Guillem Sala (Barcelona, 1974) is professor of Sociology at the University of Barcelona. He has published short stories and novels for young readers, as well as scripts for documentary and fiction films. He won the Documenta Prize in 2006 with the novel *Imagina un carrer* (Empúries, 2007), followed by *La fuga de l'home cranc* (L'Altra Editorial, 2019). After the highly praised *El càstig* (L'Altra Editorial, 2021) he publishes *A cent trenta per la nacional* (L'Altra, 2025). **MARTA**

World Rights: L'Altra | January 2025 | 54.000 words

Piero Salabè | MORTACCI MIA (Literary Fiction) (The Italian Literary Agency) (My Bloody Dead)

"A work of rare force and originality" - Claudio Magris

"A whole group of professors ousted from the University due to age limits had disappeared in Rome. Was it really so absurd to think that they had taken refuge in the closed Polyclinic, that no man's land, to complete their research in peace? I am convinced that Dad, trusting no one, had staged his dementia to better prepare for his escape."

A brother and sister go in search of their father, a missing doctor whom the rest of the family has given up for dead. They search for him in the "Felisberto II" Polyclinic, a hospital abandoned for years that is all but inaccessible; this had been their father's workplace for most of his life. Wandering the basements and decayed pavilions, they enter a surreal city of mirages, haunted by voices and visions. Polyphonic in its structure, the novel gives voice to the dead that hunt, haunt and accompany us throughout our lives. With formal audacity it plunges into a past that will not pass, a Proustian *recherche* whose real protagonist is the city of Rome.

Piero Salabè Born 1970 in Rome, studied languages and literature in Rome, Venice, London and Munich. He has worked as a translator, editor and publisher for over 20 years and lives in Munich. Since 2008 he has worked as an editor at Hanser Verlag, responsible for titles from the Anglo-Saxon world, Italy, Spain and Latin America. He has translated major poets into German and Italian, among others Patrizia Cavalli, Valerio Magrelli, Abraham Gragera, Ana Luísa Amaral and Nikola Madzirev. His collection of poems, *Il bel niente* (La nave di Teseo), was published in 2019. **TX**

La nave di Teseo | March 2025 | pp. 250

Elisenda Solsona | MAMMALIA (Literary speculative thriller) (Males Herbes)

****The best Catal novel of the year****

****Ömnium Award shortlist****

**** Perfect for readers of *Las voladoras* by Mónica Ojeda and *Children of Men* by PD James****

«A fascinating complex novel.» Ponç Puigdevall, Quadern El País

«One of the most important books of the rentrée: the Catalan answer to Mariana Enríquez and Mónica Ojeda.»

Julià Guillamon, Culturals

A science fiction thriller set in a future of its own in the state plans the pregnancy and birth of the children, in a context of low fertility worldwide.

During a holiday in the south of France, when Cora is eight years old, she gets lost on a cycling trip. When a storm breaks out, she seeks shelter in a cave where she finds some strangely familiar paintings that awaken hidden memories. This sets in motion an obsessive search for his origins. This is the trigger for a labyrinthine story, a thriller that combines poetics and reflection, in which Cora will face an intimate puzzle where the pieces of the past and the present will fit together until her identity is revealed.

Elisenda Solsona takes us deep into a mystery that has as its backdrop the social plague of fertility problems and the maternal relationships that result. *Mammalia* is a novel about the devastating consequences of the past, and how family secrets can become curses.

Elisenda Solsona (Olesa de Montserrat, 1984) is a writer and a school teacher. She has a degree in Humanities from the Pompeu Fabra University and in Audiovisual Communication from the University of Barcelona. She has published *Cirurgies* (Voliana Edicions,

2016) and *Satèl·lits* (Males Herbes, 2019), which won the Imperdibles 2020 Award for best fantasy book in Catalan and the Ictineu 2020 Award for best collection and best short story in Catalan.

She has participated in the anthology *Autòctones* (Comanegra, 2023) and in the collection of short stories *The Valancourt Book of World Horror Stories* (Valancourt, 2020) with the story 'Mechanisms' (translation by Mara Faye Lethem, included in *Satèl·lits*). **MARTA**

World Rights: Males Herbes | September 2024 | 86.000 words

Rights sold: Spain: Lava Editorial; Ukraine: Espania

Emanuele Trevi | MIA NONNA E IL CONTE (Literary Fiction/Memoir) (The Italian Literary Agency)

*****The New Novel from The Winner of Premio Strega 2021*****

"Such delight, such music. Call it muse, call it inspiration, call it what you will — yet surely its touch is here. How wondrous that fine literature can brighten even the darkest rainy day." —**Andrea Bajani**

"Touching, comic, vital, irreverent, brilliantly written, Mia nonna e il conte is a tribute to disproportion, a praise for irrelevance, a subtraction of emphasis that becomes a way to erase time." —**Teresa Ciabatti, Corriere della Sera**

"A hometown is necessary even just to return to it every Summer, even if you weren't born there. And to live in that suspended time — the magic of a reality that ideally brings together Márquez's Macondo and all the Souths of the world. Emanuele Trevi's new book feels like one long summer, the time of childhood and youth spent in his mother's family village in Calabria."

Luca Mastrantonio, Sette – Corriere della Sera

"At home, on the walls, [Trevi has] dozens of maps — from Capri to Greece to one enormous, framed map of Rome — and together they seem to form an imaginary kingdom in which only he knows how to find his way. Trevi stands there among those maps and the inevitable stacks of books on every available surface like an Indiana Jones who, for thirty years or more, has been investigating the remarkable figures of the city and of Italy. [...] Lately, his exploration has turned toward his own family."

Michele Masneri, Il Foglio

A tender, nostalgic novel that gives new life to memory's landscapes by cherishing suspended time and the spontaneity of unexpected affections.

"Like some young girls so shy and coy as to seem anonymous, who reveal their charms at the right moment, over the course of a Summer, at the age of sixteen or eighteen, beginning to twinkle in the way newly discovered stars in the sky do, my grandmother became beautiful in her eighties." Peppinella, the protagonist of this novel, is a grandmother who resembles an archaic goddess, a peremptory Calabrian matriarch who, like a queen, lives revered by two ladies-in-waiting - Delia and Carmelina -, but watches "Beautiful" in the afternoon as an ordinary commoner. In her garden dominated by a massive *cibbia* (tank), her grandson Emanuele spends the endless summers of his childhood and youth engrossed in books. It is in this *hortus conclusus* that one day Peppinella finds herself face to face with a Count, over eighty years old himself and a scholar of the House of Bourbon, who offers her a bouquet of flowers and asks permission to cross her property, in order to shorten the walk from home to the village.

Crossing after crossing, an unexpected, belated affection blossoms between Peppinella and the Count, free of anxiety and pretense. "As if locked in a crystal ball, they guarded an inaccessible secret, the formula of a spell of which both, unwittingly, possessed the half needed to complete the other". And in these pages full of intimacy and spirit, Trevi restores and transfigures a family narrative suspended between the daily and the eternal, entwined with a poignant feeling of time.

Emanuele Trevi is one of the most important writers and critics of his generation, and collaborates with *Corriere della Sera*. His novels are translated into several languages. With *Ponte alle Grazie* he published the novels *Qualcosa di scritto* (2012, shortlisted for Premio Strega, winner of the European Prize for Literature), *Sogni e favole* (2019, Premio Viareggio) and *Il figlio del mago* (2023). With *Due vite* (Neri Pozza, 2020) he won the Premio Strega 2021, and in the same year he published *Viaggi iniziatici. Percorsi, pellegrinaggi, riti e libri* (2021). *La casa del mago* (Ponte alle Grazie, 2023) is his latest novel. **MòEli**

Solferino, September 2025 | pp. 112

Rights sold: Spanish/TK

International publishers: Brazil/Editora Âyiné; France/Philippe Rey; Germany/Freies Geistesleben; World Spanish/Sexto Piso; Catalan/Minúscula; Turkey/Dusbaz

David Uclés | LA PENÍNSULA DE LAS CASAS VACÍAS / THE PENINSULA OF EMPTY HOUSES (Literary historical, magical neorealist Fiction) (MB Agencia literaria)

****22nd reprint****

****A National Bestseller – more than 200.000 copies sold****

**** • Cálamo Award for Best Novel of the Year 2024 • Dulce Chacón Award to Best Novel 2025 • Espartaco Award for Best Historical Novel 2025 • Kelvin Award to Best Novel 2025 • Andalusian Critics Award 2025 • European Prize to Best Novel (finalist) • Mario Vargas Llosa Biennial (finalist)****

«No contemporary novel has moved me so profoundly. I am full of amazement and gratitude.»

Ian Gibson, internationally praised Hispanist and biographer

«Everything is extraordinary in this book and in its author. Both seem to have come from an unreal world, yet they connect us with the harshest of realities. It is thrilling, extraordinarily well-written. A surprise that I sense will eventually be recognized as a great work. And an author whose name is worth remembering.» **Iñaki Gabilondo, Babelia/El País**

«Uclés accomplishes the narrative feat of resolving with humor, intelligence, and large doses of imagination—an otherworldly magical realism filled with lyricism and surrealism envelops the entire novel.» **Andrés Seoane, El Mundo**

«Not only is this an excellent book, it also feels generationally significant. It represents a bet to break away from the hegemonic self-referentiality while reconnecting with certain traditions (american postmodernism, magical realism...) That seemed forgotten by writers under 35. An unexpected twist for Spanish narrative.» **Nadal Suau, Babelia/El País - Books of the Year**

«David Uclés brings this story to life with masterful pacing, rich imagination, sharp wit, and a blend of humor and sorrow. His vivid prose and gift for storytelling make this an unforgettable read.» **Irene Vallejo, author of Papyrus**

«Ambitious, unique and unparalleled prose... A jewel in Spanish literature. Jándula is Uclés' Macondo.»

Joaquín Sabina, Spanish singer

A historical journey through the whole peninsula, a sort of Iberian "Macondo", getting to know its different peoples and cultural voices as well as the most important episodes of the Spanish Civil War. A completely new perspective for the contemporary readership.

This novel tells the demise of a whole family during the Civil War, starting in Jándula, an Andalusian imagined village, and crossing throughout a bleeding Iberia. A story where the real and the imaginary, the epic and the everyday intermingle to form a rich and surreal, yet vivid and credible tapestry.

Covering an eventful period of history -Second Republic, Civil War and exile-, the novel stands out for its narrative style, from the surreal to the magical, and always in a deeply researched, moving and, most importantly, respectful way. In that sense, it's a direct scion of Javier Cercas's *Soldiers of Salamis*. *La península de las casas vacías* is an ode to the rural world, echoing Irene Solà's *When I Sing*, Mountains Dance, as natural, telluric and fantastic energies of the countryside go hand in hand. The use of "magical neorealism" allows the author to play with time and space, highlighting the most powerful scenes of that time, intertwined with the stories in the protagonist family.

David Uclés (Úbeda, 1990) a translation and Interpreting graduate, is an author, musician, illustrator, and translator. He has received several awards for his short stories like the International Short Story Prize, «Cristina Tomi» in 2021 with *La filósofa en el café y el pintor en el prostíbulo* and won the second prize in the Pedro Zarco Prize in 2020 with his story *Bicardio Reis*. As an author, he has published novels such as *Emilio y Octubre* (Dos Bigotes, 2020) his first foray into magic realism, and *El Llanto del León* (Ediciones Complutense) for which he received the Complutense Literature Prize in 2019. In 2022, he received the Montserrat Roig scholarship, and has recently received the Leonardo scholarship of the BBVA Foundation. His latest novel is *La península de las casas vacías* (Siruela, 2024), which has become the best novel of the year. **MARTA**

World Rights: MB Agencia literaria | March 2024 | 200.000 words

Rights sold: World Spanish: Siruela; Denmark: People's Press (pre-empt); France: Le Tripode; Greece: Metaichmio; Italy: Neri Pozza (pre-empt); Portugal: Dom Quixote; Romania: TREI

Deb Olin Unferth | EARTH 7 (Literary Quirky) (Clegg Agency)

Praise for Barn 8:

"A beautiful, urgent, politically charged book with a huge heart, and while the plot is sometimes madcap, well, so is love." –**The New York Times Book Review**

"Kaleidoscopic... Unferth's sentences and shifting point of view are embroidered with a great deal of unexpected tenderness and optimism... A delightful conjuring." –**Los Angeles Times**

"Strange and brilliant... Marvellously effective in making us feel the crisis at its centre." –**The Guardian**

"An incredibly nimble and amusing book worthy of its deathly serious subject that invites the reader to think rather than merely witness... Action packed and propulsive." –**The Boston Globe**

"There's a joy in Unferth's sentences, which are muscular and musical and confident..."

She's a capable guide to the unsettling feeling that governs modern life." –**The New Republic**

"Part Bildungsroman, part heist, part history of industrial husbandry... Lurking among the quirks and capers are the ethical and logistical dilemmas of activism." –**Times Literary Supplement**

A wise, slyly funny portrait of a woman's epic journey that illuminates the beauty of endings, from the acclaimed author of Barn 8. Dylan Stein has spent her whole life in a pod at the bottom of the ocean. Raised by her scientist mother, she yearns for a life on the surface, away from the silence of the pod, unchanging but for the scrape of debris against the hull. When she's granted her dream of escape, she emerges into a dry wasteland full of strange, unpredictable creatures known as human beings. She becomes a groundskeeper at her mother's former research station, finding solace in the sand. On vacation at an oasis, Dylan meets Melanie, a woman passing as a robot after decades of plastic surgery. Sparks fly, and soon they fall in love. Back at her desert home, Dylan shares with Melanie the secrets of the sand: packed with fossils, it's a richer repository of DNA than the original rainforest. But as Dylan completes her collection of vanishing genes—a cipher from which the old world might someday be rebuilt—shady corporate spies, descendants of the first Mars mission, and others congregate to vie for its possession.

Deb Olin Unferth is the author of seven books, including *Barn 8*. She has received a Guggenheim Fellowship and three Pushcart Prizes and was a National Book Critics Circle Award finalist. Her work has appeared in *Granta*, *Harper's*, *McSweeney's*, *The Paris Review*, and elsewhere. **ELI**

Publisher: Graywolf | Publication: June 2026

Rights sold: Italian/Sur

Option publishers: *Barn 8* – March 2020 – US/Graywolf; UK/And Other Stories; French/Grasset; German/Wagenbach; Italian/Sur; Russian/Corpus

Sabina Urraca | EL CELO / IN HEAT (Literary fiction on desire) (MB Agencia literaria)

****14th reprint****

****Best Book of the Year according to El Cultural****

«El celo is the consecration of a genuinely admirable narrative idea. [...] Urraca achieves precious pages that expand their echo to the power dilemmas that constitute us. [...] Hopefully, those who fear female desire will confront her writing.»

Nadal Suau, Babelia

«Sabina Urraca writes about females in heat, punished, mistreated, lovers, loved, wild, hunted, together in a pack. She writes about matriarchy, illness, loss of innocence, sisterhood, fear, and heartbreak, but above all, she tells our stories: those of all the rabid bitches.» **María Fernanda Ampuero, author of Human Sacrifices**

«The reader should not expect a condescending or conventional story (...), while pain is present, it is interspersed with a dazzling, acerbic humor that explores all the ridiculousness of human beings, providing a lucid look at the reasons behind who we are. All of this is narrated with an enveloping and piercing prose, raw and uncomfortable, capable of speaking without filters and confronting the reader with their prejudices and contradictions.» **Andrés Seoane, El Mundo**

An exploration of the different faces of abuse as an invisible power, the animality of desire, and the salvation that friendship and the human-animal bond can bring

The night she found the dog, the woman was high. That's why she let it follow her home. Now, she lives with an animal that fills up with all the energy she lacks and suddenly goes into an uncontrollable heat. The woman is thirty-two years old, but she no longer desires. She is in life, but she does not live it. She recently arrived in the city, fleeing her days in the countryside with a boyfriend she had. She suffers from strange symptoms, tremors, and bruises that appear on their own. One day, she bends down to tie her shoelaces and discovers she can't. The woman fears a curse that is advancing. To get the psychiatrist to prescribe more anxiolytics, she will meet Mecha, a fascinating woman who, along with the dog, becomes an animal difficult to save. *El celo* is a story about domestication, curses, the animality of desire, fear as inheritance, and the power of tales, poltergeists, mad dogs, and a family history built on bites and silence.

Sabina Urraca (San Sebastián, 1984) is a writer and editor. As an editor, she made her debut with *Panza de burro* by Andrea Abreu (Editorial Barrett), and is now resident editor of *Caballo de Troya*/PRH ever since. Urraca has been published in several literary journals including *The White Review* and *The Washington Square Review*, and has participated in fellowships like the 10 de 30, the

Leonardo Fellowship or the Finestres literary residency. She is the author of the novels *Las niñas prodigio* (Fulgencio Pimentel, 2017, Javier Morote Award); *Soñó con la chica que robaba un caballo* (Lengua de trapo, 2021); *Chachachá* (Duetto) (Comisura, 2023); and *El celo* (Alfaguara, 2024), that became one of the best novels of the year, and that will be translated into English. **MARTA**
World Rights: MB Agencia literaria | May 2024 | 99.000 words
Rights sold: Spanish: Alfaguara/PRH; World English: HarperVia; France: TBD; Italy: TBD

Mariapia Veladiano | DIO DELLA POLVERE (Literary Fiction) (The Italian Literary Agency)

"Veladiano is lyrical, intense—something ecstatic and haunting throbs fiercely in her prose." la Repubblica
"A voice that is always authentic and trustworthy." —Donatella Di Pietrantonio, winner of Premio Strega 2024

A woman of faith, a bishop, a young abuse victim. A scandalous, feminist, deeply human novel.

"Please, have a seat wherever you prefer," says His Excellency the Monsignor without raising his head from the papers, without even imagining that the woman entering the room is there to engage in battle.

So begins Mariapia Veladiano's new novel in which Chiara—a woman of faith, a dedicated professional, a physical therapist - faces a bishop, a decent man. But perhaps decent is not enough for a bishop. That encounter is only the first in a skirmish that will challenge power structures and the helplessness that is often complicit in silence. For Chiara knocked on the bishop's door for a reason: Luna, a very young girl who came to her physiotherapy clinic, has been abused, and although she does not want to speak about it, her body speaks for her. With her intense and direct prose, Mariapia Veladiano gets to the heart of one of the Catholic Church's most burning issues: the often hushed-up abuse of young people and women. A novel with the fierce, urgent pace of a two-way dialogue, between a woman and a bishop, both determined to save what they hold most dear: the Church, the life of an innocent girl. An uncompromising face-to-face. She is not a victim, he is not the perpetrator, yet their encounter resonates as a modern "*J'accuse*".

Mariapia Veladiano worked first as a teacher and then as a principal. Her first novel, *La vita accanto*, won the Premio Calvino and has been shortlisted for Premio Strega in 2011. Guanda published her essay *Parole di scuola* and the novels *Una storia quasi perfetta*, *Lei*, about Mary of Nazareth, *Adesso che sei qui* (winner of Premio Flaiano 2021) and *Quel che ci tiene vivi* (2023). She is a columnist for "La Repubblica" and "Il Regno". **M&Ei**

Guanda, September 2025 | pp. 192

International Publishers: France/Stock; Korea/Grimm; English/Maclehose; Spain/Salamandra

Juan Vico | LOS REGRESOS / TURNING BACK (Literary Fiction, on writing) (MB Agencia literaria)

«Vico shows his best hand: the excellent skill to create atmospheres, his writing is sober, effective, fluid and loaded with luminous poetry, the wise use of ellipsis.» Eva Díaz, Mercurio

In times when most of our everyday actions are recorded, we are more than ever attracted to those people whose lives are full of informational gaps, dubious data, contradictory hypotheses, enigmatic denizens of worlds where it was still possible to mislead biographers. This is the case of Dino Campana, a key author of modern literature and, in Giorgio Agamben's view, the best Italian poet of the twentieth century.

The more that is revealed about his family problems, academic failures, literary wrangles, nebulous loves, his confinements and his escapes, the more elusive the figure of Dino Campana becomes, always somewhere between astonishingly truthful and supposedly legendary. Raising such inevitable questions as the relationship between talent and madness, between writing and experience, between the condition of poète maudit and ostracism, his whirlwind of a life convincingly suggests that there are no answers to these matters that do not impoverish them. In these pages, Juan Vico sketches the possible faces of the nomad poet, the "Italian Rimbaud", who is driven to return again and again to the mountains of his village birthplace, the tiny centre of his universe. Far from being a typical biographical novel, *Los regresos* offers a fresh perspective on the myth of the brilliant artist, one that is imbued with mystery and lyricism, tenderness and irony, and aware that all real life is, to a great extent, the sum of many imagined lives.

Juan Vico (Barcelona, 1975) has a Media Studies Degree and a Literary Theory Master. After being editor-in-chief of the literary magazine *Quimera*, he has contributed to an array of media outlets. He is the recipient of the Montserrat Roig Grant 2019 and the Malba Writers Residency 2022 in Buenos Aires. Among his novels one should mention *El teatro de la luz* (Gadir, 2013), with which he won the Fundación Monte León Prize, *Los bosques imantados* (Seix Barral, 2016) and *El animal más triste* (Seix Barral, 2019) confirms his status as one of the most interesting voices in Spanish contemporary fiction. As non fiction he has published an essay on the spectral nature of film, *La fábrica de espectros* (WunderKammer, 2022). His latest novel is *Los regresos* (Galaxia Gutenberg, 2024), that follows the trail of the Italian Rimbaud. **MARTA**

World Rights: MB Agencia literaria | October 2024 | 31.000 words

Rights sold: Spanish: Galaxia Gutenberg

Elaine Vilar Madruga | LA TIRANÍA DE LAS MOSCAS / THE TYRANNY OF FLIES (Literary Horror) (Barrett)

*****Cálamo Award*****

«This really took me by surprise. Incredibly funny, in a way so unique to its horror and its political and familial commentary, that it feels almost illegal to laugh but also impossible not to.» Emily Tarr, Southern Bookseller Review

«A fable that's dark, slick, and salacious.» Cristina Morales, author of Easy Reading

«The imagery that Elaine Vilar Madruga uses throughout—especially the way insects recur, both as symbols of death and decay and as literal obstacles for the characters to navigate—lends this an even more visceral quality.»

Tobias Carroll, Words Without Borders

In this provocative, darkly funny, and unique novel—a mix of *Lord of the Flies* and *The Royal Tenenbaums*—a dictator's former right-hand man becomes housebound and a family power struggle erupts.

Equal parts Greek tragedy and horror, with a touch of J.D. Salinger and Luis Buñuel, *The Tyranny of Flies* is a biting and wholly original subversive masterpiece that examines the inherent violence of authority and the frightening and indelible links between patriarchy, military forces, and family. Growing up on a Cuba-esque Caribbean island, Casandra, Calia, and Caleb endure life under two tyrannies: that of their parents, and the Island's authoritarian dictator, Pop-Pop Mustache. Papa was the dictator's former right-hand man. Now, he's a political pariah and an ugly parody of a tyrant, treating his home as a nation which he rules with an iron fist. As for Mom, his wife and hateful second in command, she rules from the mind. Obsessed with armchair psychoanalysis, she spends her days reading self-help books and seeks to diagnose the kids, and perhaps even herself. But within these walls, a rebellion is fomenting. Casandra, a cynical, self-important teenager with the most unlikely of attractions, recruits Caleb, meek yet gifted with a deadly touch, to join her in an insurrection against their father's arbitrary totalitarianism. Meanwhile, Calia, the silent, youngest sibling who just wants to be left alone to draw animals, may be in league with the flies—whose swarm in and around the house grows larger as Papa's violence increases.

Elaine Vilar Madruga (La Havana, 1989). She's already one of the latest and most powerful voices to be reckoned with in the new boom of Latin American literature. Throughout more than thirty works, this prolific author has developed her very particular universe as novelist, poet and playwright in books published in Cuba, United States, Canada, Spain, Chile, France, Dominican Republic, Italy and Mexico. Professor of creative writing and journalist, her books have been awarded with numerous international recognitions for her personal mixing of the realistic and the fantastic, delving into the limits of genres to cross them and feverishly find the points of union between horror and lyric in a constant reflection on the systems of power, the limits of the body and sexuality or the new ways of understanding and defending feminism. **MARTA**

World Rights: Barrett | April 2021 | 57.000 words

Rights sold: World English: HarperVia, June 2024; Italy: Mendel Edizioni; Russia: Polyandria

Option publishers: Arabic: Tanmia; Brazil: Editora Instante; World English: HarperVia/Borough Press; France: Éditions de l'Observatoire

Laia Viñas | AQUÍ BAIX / DOWN HERE (Literary fiction, underculture) (L'Altra)

«A journey through time described with such nostalgia, precision and talent that for the reader it ends up being the experience of a past they did not live. A finale celebrated with its own voice, as necessary as the story it tells, which has not yet been sufficiently vindicated.» **Andrea Genovart, Anagrama awarded author**

This weekend it's also time to go down.

We have to choose our clothes carefully, prepare sandwiches and cans of coke on the way, stock up on two or three packs of cigarettes for everyone, except for Ursula, who is already five months pregnant. The cakes to sell are tucked neatly into her trouser pocket. The blue Renault drives south through the rice paddies. They are all crammed inside, windows down, smiling. They land in the car park of the first discotheque, the prelude to an endless night. Once inside, it doesn't matter any more, there's only the rhythm, the beats, the music, the iron and rubber and the steam of the room, the goose bumps. And when it's all over and they cross the threshold again, they will face the next day, the way back, the hangover. The future, perhaps.

Laia Viñas (Xerta, 1997) studied Journalism at the Autonomous University of Barcelona. Her interest in radio has led her to broadcast stations such as Ser Catalunya and COPE Barcelona, as well as the local media where she started her own radio stations. She is currently writing articles on RNE (Radio Nacional Española). After being awarded the Documenta Prize with the short stories *Les closques* (L'Altra, 2020), now she publishes her debut novel *Aquí baix* (L'Altra, 2024). **MARTA**

World Rights: L'Altra | September 2024 | 192 pages

Rights sold: Spanish: Colectivo Bruxista

John Waters | SCREENPLAYS (Literary Fiction Queer) (Clegg Agency)

Praise for John Waters:

"A hero of both America and Americana, Waters has changed the culture of the country." **–Bookforum**

"That the Prince of Puke has become an accidental darling of American cinema and letters—an institution, however depraved—may be a dirty shame to [Waters], but it's a blessing for the rest of us." **–The Washington Post**

"Whether he likes it or not, [Waters] is a Great American Institution. Or maybe he belongs in an institution. Either way, we wouldn't want to be without him." **–The Seattle Times**

New editions of six classic screenplays by the eternally iconic, subversive, and legendary author, actor, and filmmaker John Waters. Crowned the Pope of Trash, John Waters was well in the midst of creating his cult classic filmography by the time he became a household name in the 1970s. These screenplays from five classic films and one unproduced gem—the never-made *Flamingos Forever*—present grotesque and hilarious satires with surprising heart, moving from the underbelly of suburbia to the spectacle of the freak show and far beyond.

John Waters is a writer, director, actor, and visual artist best known for his films, including *Hairspray*, *Pink Flamingos*, and *Serial Mom*. He is the author of the national bestsellers *Role Models*, *Carsick*, and *Mr. Know-It-All*. His spoken word shows *This Filthy World*, *False Negative*, and *A John Waters Christmas* are performed around the world. He lives in Baltimore, Maryland. **M&E**

Publisher: Picador | Publication: May 2025 (Desperate Living, Pink Flamingos, and Flamingos Forever) & October 2025 (Multiple Maniacs, Female Trouble, and Hairspray)

Rights sold: Spanish: Aristas Martínez

Option publishers: Liarmouth – May 2022 – US/Farrar, Straus & Giroux; UK/Corsair/Little, Brown & Co.; French/Actes Sud; Italian/Playground; Japanese/Kokusho Kankokai; Spanish/Caja Negra

Mr. Know-It-All – May 2019 – US/Farrar, Straus & Giroux; UK/Corsair/Little, Brown & Co.; French/Actes Sud; Italian/Playground; Japanese/Kokusho Kankokai; Spanish/Caja Negra

Make Trouble – April 2017 – US/Algonquin; UK/Corsair/ Little, Brown & Co.; Japanese/Film-Art Sha; Spanish/Anagrama

Carsick – June 2014 – US/Farrar, Straus & Giroux; UK/Corsair/ Little, Brown & Co.; Finnish/Like; German/Ullstein; Japanese/Kokusho Kankokai; Spanish/Caja Negra

*POETRY & DRAMA

Devendra Banhart | FOUR NOSE JOBS A DAY (Poetry) (Unnamed Press)

Like Devendra Banhart's music and visual art, his poetry appears at the convergence of humor and sorrow, tragedy and joy. With *Four Nose Jobs A Day*, Banhart explores matters of the heart and soul through an absurdist lens both sly and compassionate. As the opening lines of the collection alert us, Banhart loves "a Love Poem/One that reads/Like Blackberries/On a wooden cup". With iconoclastic verve, Banhart builds small, often silly paths of poetic language that lead to meaningful conclusions: "Poetry is when the dead end Starts to go somewhere". Like professional musicians constantly on tour, Banhart reminds us that we, the readers, have countless places to visit both in the world around us, and inside ourselves—whether these places resonate and register is up to us, not the places. The poems of *Four Nose Jobs A Day* break the surface of reality, small bubbles of insight. Sometimes there is laughter in the face of absurdity; consolation for grief or despair; and sometimes there is simply gratitude. "What an Honor," the poet reminds us, "To have emotions/Any of them". While poetry can often be challenging to translate — Devendra's humorous idiosyncratic style is a complementary fit for Spanish. With his broad appeal in across Hispanic culture, we think this collection would be welcomed. Not only that, with Devendra's fluency in Spanish, he would be an ideal collaborator with a translator.

Though widely known for his music, **Devendra Banhart** is a deeply charismatic multi-disciplinary artist with a dedicated fanbase (222,000 on a very engaged and global Instagram account. A great introduction to Devendra is in the below *Los Angeles Magazine* profile from December 2023. **MōEli**

Publisher: Unnamed Press | Publication: Summer 2026

*GRAPHIC NOVEL

Flavita Banana | LAS COSAS DEL QUERER UNOS AÑOS DESPUÉS / THE STUFF OF LOVE (Graphic Novel) (MB Agencia Literaria)

3 reprints in 1 month!!!

700K in Instagram

Author Winner of the Humor Prize Gat Perich 2018

"Uses humour to laugh in the face of well-worn clichés and injustice. You'd be hard pressed not to identify with many of them."

Sandra Arbat, La Vanguardia

An illustrated book in which a strong-willed character lifts the lid, with humour aplenty, on what it is women desire.

Las cosas del querer is about not only romantic love (in all shapes and sizes), but also about the individual yearnings that every woman harbours within. For sometimes desire starts with a yes, sometimes with a no, and there are times when we would dearly love not to have to satisfy so many cravings, whether our own or otherwise. An entertaining and heartfelt book that will make you laugh and give you pause for thought. The author, Flavita Banana, donning the guise of a female character who, much like all her characters, has energy, strength and humour in spades, laughs in the face of hackneyed clichés and casts doubt on certain preconceived notions about women, everyday life and coupledness. Blessed with a unique knack for depicting emotions, Flavita Banana has come up with her own individual style, portraying characters stripped bare of façades and formal manners. A vigorous style, combining energy and a sense of humour, is the hallmark of her work.

Flavia Álvarez-Pedrosa (Oviedo, 1987) stands behind Flavita Banana, whose work mixes cynicism and self-deprecation, focusing on romantic relationships, the addiction to social media and the absurdity of existence. She publishes daily on [Instagram](#) (over 700K followers), weekly in [El País](#) and monthly in the magazine *JotDown*. She has published *Las cosas del querer* (Lumen, 2017) and *Archivos estelares* (Astiberri, 2017), the successful collection of her most popular pieces, followed by *Archivos cósmicos* (Astiberri, 2019) and *Archivos espaciales* (Astiberri, 2020). She is the recipient of the International Humor Prize Gat Perich 2018, most known as the Oscar's in the graphic humor department. MORE INFORMATION: <http://www.flavitanana.com/> **MARTA**

World Spanish: Lumen | January 2021

Cleo Bissong | MA SIAMO ANCORA QUI A PARLARNE? (Graphic novel) (Grandi & Associati)

A fresh and captivating graphic novel that sparks unexpected reflections on gender, sexuality and contemporary taboos, in the mood of Liv Strömquist's works.

Why have movements such as sexual liberation, feminism and body positivity left hardly a dent in taboos surrounding subjects like the body and sexuality? How's this still a thing? Cleo Bissong has put together a series of conversations and stories about the body, beauty standards, women's sexual desires and the feelings of shame they elicit, in a graphic novel. Body shaming, catcalling and limiting mindsets are to this day lurking just beneath the surface. This book smokes out stereotypes and internalised gender roles, advocating a constructive reset on concepts like assertiveness, feminism in its many guises, and the battles of our day. The punchy, raunchy language that young adults use in reality will definitely resonate.

Cleo Bissong, born in 1998 in Milan to Cameroonian and Brazilian parents, grew up in a lively environment filled with people, music, and art. Developing a passion for comics early on, she pursued New Technologies of Art at the Academy of Urbino. Following the debut of her comic *Entangled* (Slow News, 2022), co-authored by Fulvio Nebbia and Alberto Puliafito, she continued her education in Graphic Storytelling at the LUCA School of Arts in Brussels. *Ma siamo ancora qui a parlarne?* is her latest project. **TxMI**

Publisher: IT/ Coconino Press | April 2025 | 144 pp | English Full Translation Available

Rights sold: Spanish/Bellaterra

Emil Ferris | RECORDS OF THE DAMNED (Graphic Novel) (Regal Hoffmann)

Praise for My Favorite Thing Is Monsters:

"Emil Ferris is one of the most important comics artists of our time." Art Spiegelman

"Drawn with Bic pen on lined notebook paper, this moody and ravishing graphic novel takes the form of a sketchbook diary. Growing up in Chicago in the 1960s, 10-year-old Karen Reyes investigates the suspicious death of her glamorous neighbor and finds troubling clues lurking close to her own home. ... An eerie masterpiece of the monsters around and within us."

— The New York Times — Critics' Pick

"This is not only Ferris's first graphic novel but also her first published work. ... Yet her mastery of comics, her pyrotechnic drawings, and her nested narratives are already placing her among the greatest practitioners of the form."

— The New Yorker

"No one has ever made a comic like Emil Ferris's assured, superhumanly ambitious two-part debut graphic novel. It threatens not merely to exceed established standards of excellence, but to set new ones."

— The Guardian

Acquired by Pantheon in a major two-book deal, *RECORDS OF THE DAMNED* takes us back to Chicago in 1967, one year before the events recounted in *MY FAVORITE THING IS MONSTERS*. Karen, our monster-loving protagonist, is dealing with a whole raft of problems: her beloved brother Deeze and her Mama can't seem to stop fighting, and Karen suspects she's the reason for the constant arguments; she really needs to start earning some money so Deeze doesn't have to sell pornographic paintings to support the family; school is awful (when isn't it?); and to top it all, she's beginning to realize that she's not like other girls but drawn to male clothing and manners. It's befriending their strange and haunted neighbor, Anka Silverberg, working in her garden and going ghost-hunting with her, that becomes a rite of passage for Karen as she discovers who she might really want to be, learns about the long and sinister shadow of history, and finds a way to make peace between her brother and mother.

Emil Ferris is a writer, cartoonist, and designer. She was born and grew up in Chicago, where she still lives. Her debut graphic novel, *MY FAVORITE THING IS MONSTERS* (Fantagraphics, 2017), was praised as a masterpiece and won the 2018 Eisner Award for Best Writer/Artist as well as France's 2019 Grand prix de la critique, ACBD and Germany's 2019 Max and Moritz Award for Graphic Novel of the Year, among many other honours. The concluding second volume of *MY FAVORITE THING IS MONSTERS*, hailed by *Publishers Weekly* as "a triumph" in a starred review, was published by Fantagraphics in May. **TX**

Pantheon (two-book deal) | 2026

Rights sold: France/Monsieur Toussaint Louverture; Italy/BAO; Spain/PRH-Reservoir Books

Option publishers: Brazil/Companhia das Letras

Miguel Gallardo | EL GRAN LIBRO DE LOS PERROS / THE GREAT DOG BOOK (Graphic Memoir) (MB Agencia Literaria)

*****Author Winner of: Animac Career Award, Barcelona Medal For Cultural Merit, Grand Prize At The International Comics Fair, Graffica Award, The Barcelona Medal For Cultural Merit*****

In mid-2019, Karin du Croo and Miguel Gallardo adopted Cala, a mix of terrier and God knows what else, who had been abandoned in the middle of the Sierra de Segura. Cala entered their lives and changed them forever, bringing them down to Planet Dog, a special place with its own heroes and villains. In the pages of The Great Dog Book, Gallardo and du Croo retell the complicated process of adoption and the dog's acclimation to its new home in a rich blend of travel journal and instruction manual for the world of dogs that suddenly opened before them. "Sadly, Cala's story isn't unknown to us," Ingrid Ramón, a dog trainer, tells us. "We live in a country that still lacks an understanding of animals as well as empathy for the feelings of these creatures that are abandoned and abused every day. Cala, an intelligent and sensitive dog with great potential, found the right home at the right time. This is a humorous book about how people who didn't want a dog wound up discovering an unsuspected world that broadened their perspectives."

Miguel Gallardo (Lleida, 1955) lived and worked in Barcelona. He was a regular contributor to *The Herald Tribune*, *The NYT* and *The New Yorker*. Among other titles, he published *Un largo silencio*, a graphic novel about the Spanish Civil War (Edicions del Ponent, 1997 – Astiberri, 2012), *Emotional World Tour* (Astiberri, 2009), with co-author Paco Roca, *La fuga de la Modelo* (La Cúpula, 2009), and *Todo Makoki* (DeBolsillo, 2012), a complete collection of the strips published between 1977 and 1984 about Makoki, a beloved character of the underground Spanish culture. He won the National Book Award and was shortlisted for the Goya Award to the Best Documentary. *María y yo* was followed by *María cumple 20 años* (Astiberri, 2015), followed by *El turista accidental* (Astiberri, 2016) and *Algo extraño pasó camino de casa* (Astiberri, 2019), a collection of her experiences dealing with cancer.

El gran libro de los perros (Astiberri, 2022) is his posthumous work, written jointly with his wife Karin Croo, in which they recount the adventures of Cala, their adopted dog. His works have won several awards, including two prizes at the Barcelona Comic Fair, two SND (Society of Newspaper Design) awards, the Serra D'Or and the APIC press award. He has also received the following awards for his entire career: the Gràffica Award (2013), the Grand Prize at the Barcelona Comic Fair (2014), the Animac Lifetime Achievement Award (2022) and the Barcelona Medal for Cultural Merit (2022). **MARTA**

MORE INFORMATION: <http://miquel-gallardo.com/es/>

World Spanish: Astiberri | April 2022

International Publishers: Basque: Astiberri; Catalan: La Galera; Galician: El Patito; Arabic: Samandal; France: Rackham; Germany: Reprodukt; Italy: Comma 22; Poland: Egmont; Portugal: Asa BD; Russia: Guprus; UK: Hachette - Jessica Kingsley Books; Film rights: Bausan Films

Luci Gutiérrez | MANUAL DE AUTODEFENSA / A MANUAL OF SELF-DEFENSE (Graphic Novel) (MB Agencia Literaria)

****National Illustration Awarded author****

*****JUNCEDA GRAPHIC AWARD 2020*****

*****New book by the author of the international bestseller ENGLISH IS NOT EASY, sold in 18 territories*****

*****Check the [book-trailer](#)*****

Praise for her previous work

"A terribly funny book, decidedly beautiful and, if needed be, useful. A fun and sassy book." **Magazine du Monde**

"A very special textbook. Funny and grim, these small illustrated lessons are full of mischievous spirit, surreal irony and a dark sense of humor." **Patrick Williams, Elle France**

"A comic that draws on word play and cartoons to make learning fun, packed with illustrations, blasphemy and sex for educational ends." **Beppe Severgnini, Corriere della sera**

Luci Gutiérrez is one of the most internationally renowned illustrators. She is author of the bestseller *English is not Easy* and publishes regularly in *The New Yorker*. *Manual de autodefensa* is her most personal work. Drawing on her deepest fears with black humor and a daring and sophisticated gaze, she points out all the meanness in this horrible world. Readers will be able to enjoy again an unclassifiable, thought provoking, politically incorrect and hilarious graphic book. Indeed, the book revolves around the ever classic topics of Love, Friendship, Family, Happiness all naturally seen through Luci's original lens.

Luci Gutiérrez (Barcelona, 1977) is an author and a freelance illustrator, winner of the National Translation Award. Her work has been awarded the Junceda Press Prize 2010 and was shortlisted for the **CJ Picture Book Awards, the White Ravens Awards and got a commendation in the Bologna Ragazzi Awards**. She is a regular contributor for the US press and her work has been published by *The New Yorker*, *The New York Times*, *The Washington Post*, *The Wall Street Journal* or *Forbes*. She has published her 3rd *New Yorker* cover in January 2020. Her first book, *English Is Not Easy* (Blackie Books, 2013) is being published around the world. Her latest published work is the eagerly awaited *Manual de autodefensa* (Blackie Books, 2019). **MARTA**

MORE INFORMATION: [Luci Gutiérrez](#)

Details: 250 pages, 13x20cm, black and white.

World Spanish: Blackie Books | October 2019 | 190 pages

Rights sold: Italy: Rizzoli; Russia: Clever Media; Portugal: Orfeu Negro

International Publishers: Brazil: Record- Bestseller; China, Simple: The Eurasian Publishing Group; China, Complex: Post Wave; Czech: Grada; France: Denoël; Germany: Kunstmann; Italy: Rizzoli; Latvia: Zvaigzne ABC; Lithuania: ForSmart; The Netherlands: Scratch Books; Poland: Preston Publishing; Portugal: Marcador; Russia: Clever Media; South Korea: Woongjin Thinkbig; Ukraine: Vivat; World English: Penguin Random House; Vietnam, Nhan Tri Viet

Juanjo Sáez | PARA LOS MÍOS / FOR MY LOVED ONES (Graphic Memoir) (MB Agencia Literaria)

*****2nd edition*****

Praises for the author

"Magnificent. A simple, beautiful, moving and touching read." **John Green**

"Passionate and stimulating (...). A book for reading and immediately rereading." **N. Ancion, Le Nouvel Observateur**

"Success!" **C. Dupont-Monod, Marianne**

"A truly compelling voice, he fights his corner with an unflinching eye that few can match." **A. Sieber, Fortuna Crítica Brazil**

Even in loss, those who loved us continue to enlighten us. «We were a family. The spark, the granny, the mama, the papa and uncle José Manuel. They were the ones who taught me everything important. Like, for example, what is time and the universe. Or what does it mean to grow up. Or why freedom is valuable. Or what are dreams for. Even today, when I learn something, it is to my people that I tell it. With those I talk about success and happiness, and those who help me when sadness, fear and anger insist on appearing. It is with them that I keep trying to understand love, guilt, friendship... and death. Now they are no longer here, but if I had to explain what this strange thing about being alive is, I couldn't do it without them. Or maybe yes. Maybe what I need is to say goodbye. Yes,

that's it, agoodbye. But a happy goodbye. A goodbye full of the joy of living.» Juanjo Sáez shares his experiences and reflections, giving us moments of wisdom and a treasure map as a compass to help us understand and reconnect with the important things in life.

Juanjo Sáez (Barcelona, 1972) studied art at the Escola Massana. After participating in fanzines like *Círculo Primigenio* and stand out in advertising, with awards at the festivals of San Sebastian and Cannes, he made a hole in the heart of the reading public with its books *Viviendo del cuento* (2004) and *El arte. Conversaciones imaginarias con mi madre* (2006). After success harvested by both, created the animation series of *Arròs covat / Hatched rice* (2009), worthy of an Ondas, and *Heavies tendres* (2018). His collaborations in the press have been collected in the books *Crisis (de ansiedad)* (2013) and *Hit Emocional* (2015). This 2021, fifteen years after his latest published book, he returns to bookstores with his most personal and luminous work. **MARTA**

MORE INFORMATION: www.juanjosaez.com

World Spanish: Temas de Hoy, February 2021, 448 pages

Option publishers: (Spain, Astiberri – October 2016; Penguin Random House- p. 263 - 2008); (Argentina, Editorial Común); (México, Sexto Piso); (Brazil, Martins Fontes); (China, United Sky); (France, Rackham); (Italy, Salani)

Igort Tuveri | QUADERNI UCRAINI VOLL. 1-2 AND QUADERNI RUSSI (Graphic Novel) (Grandi & Associati)

The live account of the current Russian-Ukrainian war testifies, day by day, through the voice of civilians, life under the bombing in the besieged cities. The Ukrainian resistance, the military superiority of Russia, the determination of a people who suffers but does not yield. Hope, disillusionment, pride and solidarity build the dramatic and emotional structure of this second volume.

After spending two years in Ukraine and Russia, collecting the stories of the survivors and witnesses to Soviet rule, masterful Italian graphic novelist Igort was compelled to illuminate two shadowy moments in recent history: the Ukraine famine and the assassination of a Russian journalist. First published in Italy in 2014 by Coconino Press in two different books, *Quaderni ucraini* and *Quaderni russi* were both republished in 2021 by Oblomov and translated into English for the first time.

Rights sold: France (Futuropolis), Germany (Reprodukt), Spain (Salamandra) and for World English (Fantagraphics).

QUADERNI GIAPPONESI VOLL. 1-2-3

"Japan became the treasure chest of desires for me and above all the paradise of designers."

A slow journey into a world that we often fail to grasp how different we are.

The meeting/clash between West and East becomes a communion of thought and intent. A splendid story in images of Igort who takes us by the hand and 'shows' us a piece of his life, his thoughts, his turmoil, his love for a land steeped in symbolism, tradition and modernity.

Igort (born Igor Tuveri in 1958, in Cagliari, Sardinia) is a very well-known Italian comics artist, illustrator, publisher and film director. He has written thirteen graphic novels and has been published into fifteen languages. **TX**

Katherine Arden | THE UNICORN HUNTERS (Fantasy) (Regal Hoffmann)

Praise for previous works:

'Well-researched and beautifully written, this is a compelling, memorable novel.' **The Guardian**

'A gripping tale of loss, mystery, ghosts and queer romance.' **BBC Culture Online**

'A spectacular tour de force ... I love this book so much and want everyone to read it!'

Naomi Novik, bestselling author of *A Deadly Education*

'A wonderful clash of fire and ice ... A book you won't want to let go of.'

Diana Gabaldon, bestselling author of the *Outlander* series

"Exquisite, brilliant gem of a story." **Conn Iggulden, bestselling author of *Nero***

The stunning new novel from the author of the bestselling and critically acclaimed WINTERMIGHT trilogy and THE WARM HANDS OF GHOSTS transports the reader into a fantastical version of medieval France.

Anne of Brittany was a child when her realm was invaded, her home besieged, and her royal father driven to his death. Now her treasury is empty, her land occupied by her enemies, and she is ordered, under threat of renewed war, to become queen of her conquerors and marry the King of France. But Anne promised her father that Brittany would never be conquered. Defiantly, she betroths herself in secret to France's greatest enemy. But in a world where courts may spy on each other by magic, there is only one way to solemnize this illicit union. Anne takes her court deep into a legendary forest, where the court diviners' skill cannot reach. The world thinks they are only a hunting party, coursing after unicorns. But that is a lie, a trick, a feint. No one in living memory has seen a unicorn. All Anne wants is this secret wedding, which is her only hope of salvation. But when against all hope a unicorn appears and a stranger out of legend stumbles from the trees and falls at her feet, Anne is plunged into a world of enchantment where a doomed sovereign might find the power to change her own and her country's destiny—or be lost in the shadows forever.

Katherine Arden is the New York Times bestselling author of *THE WARM HANDS OF GHOST*, the *WINTERMIGHT* trilogy and the *SMALL SPACES* quartet. Her work has been translated into over a dozen languages. In addition to writing novels, she enjoys aimless travel, growing vegetables, and running wild through the woods with her dog. She lives with her husband in Vermont. **TX**

Publisher: Del Rey | Publication: June 2026

Rights sold: UK/Century/Del Rey

Option publishers: Spanish/Urano ; Brazil/Fabrica231

Edward Ashton | AFTER THE FALL (SciFi) (Regal Hoffmann)

"If John Steinbeck had written a novel of a post-alien invasion, it might very well look like Edward Ashton's AFTER THE FALL. It is a story of struggling to survive by wit, luck, and dogged determination. It is also equally as harrowing as it is hilarious – a balancing act that few dare try and even fewer can pull off. I didn't want the book to end."

—James Rollins, #1 New York Times bestseller of the *MOONFALL* Saga

Humans must be silent. Humans must be obedient. Humans must be good.

All his life, John has tried to live by those rules. A hundred and twenty years after *The Fall*, and a hundred years after the grays swept in to pick the last dregs of humanity out of the wreckage of a ruined world, John has found himself bonded to Martok Barden nee Black Hand, one of the "good" grays. Sure, Martok is broke, homeless, and borderline manic, but he's always treated John like an actual person, and sometimes like a friend. It's a better deal than most humans get. But when Martok puts John's bond up as collateral against an abandoned house in the woods that he hopes to turn into a wilderness retreat for wealthy grays, John learns that there are limits to Martok's friendship. Soon he finds himself caught between an underworld boss who thinks Martok is something that he very much is not, a girl who was raised by feral humans and has nothing but contempt for pets like John, and Martok himself, whose delusions of grandeur seem to be finally catching up with him. Also, not for nothing, something in the woods has been killing people. John has sixty days before Martok's loan comes due to unravel the mystery of how humans wound up holding the wrong end of the domestication stick and find a way to turn Martok's half-baked plans into profit enough to buy back his life, all while avoiding getting butchered by feral humans or having his head crushed by an angry gray. Easy peasy, right?

Edward Ashton is the author of the novels *THE FOURTH CONSORT*, *MAL GOES TO WAR*, *ANTIMATTER BLUES*, *MICKEY7* (now a motion picture directed by Bong Joonho and starring Robert Pattinson), *THREE DAYS IN APRIL*, and *THE END OF ORDINARY*. He lives in upstate New York in a cabin in the woods (not that Cabin in the Woods!) with his wife, a nine-pound killing machine named Maggie, and the world's only purebred ratranta, where he writes – mostly fiction, occasionally fact – under the watchful eyes of a giant woodpecker and a rotating cast of barred owls. **TX**

Publisher: St. Martin's Pres | Publication: February 2026

Rights sold: UK/Rebellion

Option publishers: Spanish/Minotauro; Portugal/ASA; Brazil/Minotauro

Bethan Croome | REIGN (Romantasy) (Sanford J. Greenburger)

The Kingdom of Lyonesse was absent of magic but not of rain.

REIGN is the first in a debut romantic fantasy series by social media standout Bethan Croome. A UK resident with a master's degree in fiction, Bethan has 3.3 million followers on Tik Tok, 2.4 million on Instagram, and a love of all things cosplay and fantasy.

In a kingdom where magic is forbidden, Niamh Smith must fight in a looming war disguised as a man, navigating rivalries, forbidden love, and the return of the Silver Witch. Niamh has spent twenty-one years in the shadow of her elder brother, Finn, a blacksmith who takes credit for her skill while she is dismissed for being a woman. But her greatest challenge isn't being eclipsed—it's her secret witchhood. In the Kingdom of Lyonesse, magic is banned. The King, once overshadowed by his powerful sister Regina, purged all magic, branded it evil, and exiled his own sister. Now, her army threatens invasion. After Niamh's own magic is exposed, and desperate for a new life, she disguises herself as a man, taking Finn's name and heading for the Walled City. Along the way, she falls in with other conscripted men—including Bash, a muscular carpenter who she quickly takes a liking to. As they journey to inevitable war against Regina and her monsters, alliances change, a love triangle emerges with the King's son, and Niamh must confront the family she's abandoned. As the battle for the throne unfolds, will harmony prevail or will the land burn?

Bethan Croome is a graduate of Bath Spa University in Bath, England, with a degree in English Literature and Creative Writing, and a master's degree in writing. **TxML**

Publisher: Sourcebooks | Publication: Summer 2026

J.R. Dawson | THE LIGHTHOUSE AT THE EDGE OF THE WORLD (Fantasy) (Zeno Literary Agency)

"An earnest, heartfelt read set in a moody, otherworldly Chicago steeped in loss and history."

—Veronica Roth, author of the *Divergent* series

Love doesn't die, people do . . .

At the edge of Chicago, nestled on the shores of Lake Michigan, there is a waystation for the dead. Every night, the newly-departed travel through the city to the Station, guided by its lighthouse. There, they reckon with their lives, before stepping aboard a boat to go beyond. Nera has spent decades watching her father – the ferryman of the dead – sail across the lake, each night just like the last. But tonight, something is wrong. The Station's lighthouse has started to flicker out. The terrifying, ghostly Haunts have multiplied in the city. And now a person – a living person has found her way onto the boat. Her name is Charlie. She followed a song. And she is searching for someone she lost.

J.R. Dawson (she/they) is a writer and educator with shorter works in places such as F&SF, The Year's Best Science Fiction and Fantasy 2018, and Lightspeed. THE FIRST BRIGHT THING (Tor, 2023) is her first novel. **TX/EL**

Tor (UK & US) | July, 2025 | Agent: Stevie Finegan

Option Publishers: Spain (Ático), German(Fischer)

Giovanni De Feo | THE SECRET MARKET OF THE DEAD (Historical Fantasy) (Regal Hoffmann)

"De Feo crafts a sumptuous folkloric excursion into the depths of human creativity... The worldbuilding is lush and extraordinary, and a welter of motives and schemes keep the pages flying. It's a feast for the imagination." —PW (starred review)

An enthralling Italian-inspired gothic historical fantasy about a young woman who finds her power in the nocturnal realm that lurks beneath her town.

Just beyond the waking edges of Luceria, an 18th-century town in the kingdom of Naples, lies the Night: an enigmatic fiefdom governed by seven immortals and fueled by Moira, the power to reshape one's destiny. On this porous border separating Day from Night, Oriana spends her time fantasizing about becoming a smith in her father's forge and eavesdropping on whispered tales of beasts and men who roam the nocturnal realm. But in the Night, these stories come alive, as Oriana saw for herself after she inadvertently trespassed into the Secret Market of the Dead, where vendors hawk Moira to those desperate enough to accept its immeasurably steep price. Years later, when her father chooses her twin brother to succeed him, Oriana challenges her sibling to a series of trials to determine the forge's true heir. But as the twins' fierce competition escalates, with the town and her own family set firmly against her, Oriana realizes that to break free from the stifling confines of Day, she must once again embrace the Night—and, as always, everything comes with a cost.

Giovanni De Feo is a fabulist, novelist, and comic book writer. He previously taught literature at International Baccalaureate schools in England and Holland. Currently, he lives in Bologna, Italy, where he is also a performing storyteller with a repertoire of Italian folktales. **TX**

Publisher: US/Saga Press | Publication: July 2025

Delehmach | THE DELICACY OF MAGIC DEBT (Cozy Fantasy) (Regal Hoffmann)

When Spidena and Ben meet, both of them are, in some sense, on the run. Spidena is hiding out in a small shop, helping out with magic potions in a quiet way, keeping herself under the radar; Ben is in outright flight, hence his wish to be more actively forgotten.

Spidena's magic requires time, energy and, of course, indebtedness, but the consequences of her casting can be... unpredictable. The debt for this spell leaves Ben and Spidena entangled physically. Once they are on the run searching for a solution, it becomes clear that their fates were always intertwined. You're in for a truly delightful ride in THE DELICACY OF MAGIC DEBT, the opening volume in a new cozy fantasy series that was acquired at auction, in a major three-book deal, by Saga Press this Summer.

Delehmach is the pseudonym of Emilie Nikota, author of the HOUSE WITCH and BURNING WITCH series, which have sold hundreds of thousands of copies in English alone and been licensed in seven countries to date. **TX**

Publisher: Saga Press | Publication: Autumn 2026

Rights sold: Turkish/Destek Yayinlari (three-book deal)

Option publishers: Spanish/Urano

Sara Hashem | THE SCORCHED THRONE DUOLOGY (Fantasy) (Mushens Entertainment)

*****SUNDAY TIMES Bestseller author*****

*****Golden Poppy and Goodreads Award 2023*****

"A remarkable, razor-sharp debut that cuts straight to the heart. Steeped in intrigue, tension, and dangerous magic, THE JASAD HEIR is a thrilling read that held me captive past its heart-pounding ending." - Chelsea Abdullah, author of The Stardust Thief

"THE JASAD HEIR takes familiar fantasy plot elements—a destroyed kingdom; a hidden heir to the lost throne—and gives them a thrilling extra layer of political complexity. The slow burn between protagonist and antagonist will have you turning pages in a frenzy. Sara Hashem is a talent to watch!" - Shelley Parker-Chan, author of She Who Became the Sun

In a world of forbidden magic and cunning royals, a fugitive queen bargains with her kingdom's greatest enemy and is soon embroiled in a deadly game that could resurrect her scorched kingdom, or leave it in ashes forever.

THE JASAD HEIR #1

At ten years old, the Heir of Jasad flees a massacre that takes her entire family. At fifteen, she buries her first body. At twenty, the clock is ticking on Sylvia's third attempt at home. Nizahl's armies have laid waste to Jasad and banned magic across the four remaining kingdoms. Fortunately, Sylvia's magic is as good at playing dead as she is. When the Nizahl Heir tracks a group of Jasadis to Sylvia's village, the quiet life she's crafted unravels. Calculating and cold, Arin's tactical brilliance is surpassed only by his hatred for magic. When a mistake exposes Sylvia's magic, Arin offers her an escape: compete as Nizahl's Champion in the Alcalah tournament and win immunity from persecution. In exchange, Arin will use her as bait to draw out the Jasadis he's hunting.

THE JASAD CROWN #2

In the thrilling conclusion to the Egyptian-inspired Scorched Throne duology, a fugitive queen may be the key to restoring her lost kingdom of Jasad, but it could cost her everything and everyone she loves.

Sara Hashem is the Sunday Times bestselling author of THE JASAD HEIR. An American-Egyptian writer from Southern California, she spent many sunny days holed up indoors with a book. **EL**

Publisher: Orbit Books | Publication: July 2023, July 15, 2025

Rights sold: UK/Orbit; French/City Editions; German/Piper; French/Il Castoro; Russian/AST; Turkish/Olimpos; Ukrainian/Family Leisure Club; Spanish/Anaya

James Islington | SCION (Fantasy) (Regal Hoffmann)

"Evocative prose and nuanced ruminations on the nature of power and sacrifice enhance Islington's complex multiverse worldbuilding. Readers will be on the edge of their seats— and impatient to learn how Islington pulls off the saga's conclusion."

—**Publishers Weekly** on **THE STRENGTH OF THE FEW** (starred review)

Several years ago, a mass-casualty event left Azure in a coma and his best friend dead. Eight months later, he's back among the living - with a substantially enhanced body and a mountain of debt. With few options, he becomes a contract killer for Keres, a shadowy organization involved in politics, espionage, and assassination. Quickly, Azure develops into one of their best assets.

Normally, his contracts involve killing. But when a highly paid protection job turns up, he is happy to say yes. Only the person who booked the job somehow successfully kept her name from Keres, which is unusual for a company that prides itself on knowing everything about everyone. In fact, normally Keres would be first in line hunting someone like Jasa de Alwes, the world's most famous immortal elite, the woman whose research on genetic enhancements and longevity have left every social contract irreparably broken. In return for keeping her alive, de Alwes offers Azure something that no one else has been willing to discuss: information about his best friend's murder. SCION is a hell of a novel, fast and furious, a brilliantly inventive cyberpunk thriller that reads like the 21st century's answer to Philip K. Dick's DO ANDROIDS DREAM OF ELECTRIC SHEEP? and will be devoured by anybody who loved Richard K. Morgan's ALTERED CARBON.

James Islington was born and raised in southern Victoria, Australia. His influences growing up were the stories of Raymond E. Feist and Robert Jordan, but it wasn't until later, when he read Brandon Sanderson's MISTBORN series – followed soon after by Patrick Rothfuss' NAME OF THE WIND – that he was inspired to sit down and write something of his own. Which he proceeded to do with remarkable success, with his LICANIUS and HIERARCHY novels already considered modern fantasy classics. Translation rights have sold in 16 countries to date. Vol. 2 in the HIERARCHY series, THE STRENGTH OF THE FEW, will be published in November to massive pre-orders that will ensure the book will become a New York Times bestseller. TX

Publisher: Saga Press (NA); **Audio:** Audible (English, French, Italian, Japanese, Portuguese & Spanish language).

Rights sold: ANZ/Text; Spanish/Hidra (3-book deal)

Option publishers: Brazil/V&R-Plataforma21; Portuguese/Kathartika; Spanish/Hidra

Stephen Jones | THE MAMMOTH BOOK OF FOLK HORROR (Horror/Classic) (Zeno Literary Agency)

Welcome to a landscape of ancient evil . . . with stories by masters of horror Arthur Machen, Algernon Blackwood, H. P. Lovecraft, M. R. James, Ramsey Campbell, Storm Constantine, Christopher Fowler, Alison Littlewood, Kim Newman, Reggie Oliver, Michael Marshall Smith, Karl Edward Wagner, and more!

The darkness that endures beneath the earth . . . the disquiet that lingers in the woodland surrounding a forgotten path . . . those ancient traditions and practices that still cling to standing stone circles, earthworks, and abandoned buildings; elaborate rituals that invoke elder gods or nature deities; the restless spirits and legendary creatures that remain connected to a place or object, or exist in deep wells and lonely pools of water, waiting to ensnare the unwary traveler . . . These concepts have been the archetypes of horror fiction for decades, but in recent years they have been given a name: Folk Horror. This type of storytelling has existed for more than a century. Authors Arthur Machen, Algernon Blackwood, H. P. Lovecraft, and M. R. James all published fiction that had its roots in the notion of the supernatural being linked to objects or places "left behind." All four writers are represented in this volume with powerful, and hopefully unfamiliar, examples of their work, along with newer exponents of the craft such as Ramsey Campbell, Storm Constantine, Christopher Fowler, Alison Littlewood, Kim Newman, Reggie Oliver, and many others. Illustrated with the atmospheric photography of Michael Marshall Smith, the stories in The Mammoth Book of Folk Horror tap into an aspect of folkloric tradition that has long been dormant, but never quite forgotten, while the depiction of these forces as being in some way "natural" in no way detracts from the sense of nameless dread and escalating horror that they inspire . . .

STEPHEN JONES, a prominent English editor and writer, is celebrated for his substantial impact on the horror genre. With a career that has lasted for decades, he has emerged as a key figure in both horror literature and film studies. Tx/EL

Publisher: Skyhorse | **Publication:** September 2021

BEST NEW HORROR (Horror/Classic) (Zeno Literary Agency)

Volume 1

Heh, Heh, Kiddies! They say that you can always tell a GOOD BOOK by its COVER! Well, after you BONE UP on the front of this first BEST OF volume of THE WORLD'S LONGEST-RUNNING ANNUAL SHOWCASE OF HORROR AND DARK FANTASY by legendary artist NORMAN SAUNDERS, you'll be left SPELLBOUND by some of the most SIZZLING fiction ever published in this AWARD-WINNING series. Between these covers are DEVILISHLY GOOD STORIES by RAMSEY CAMPBELL, HARLAN ELLISON, CHRISTOPHER FOWLER, NEIL GAIMAN, CAITLIN R. KIERNAN, TERRY LAMSLEY, BRIAN LUMLEY, PAUL J. McAULEY, MICHAEL MARSHALL SMITH and PETER STRAUB. So, what are you WAITING for? Open up this HELLISH TOME and START READING! Because a cover NEVER lies, and neither does . . .

Publisher: PS Publishing | **Publication:** March 2020

THE MAMMOTH BOOK OF FRANKENSTEIN (Horror/Classic) (Zeno Literary Agency)

Frankenstein . . . his very name conjures up images of plundered graves, secret laboratories, electrical experiments and reviving the dead. Within these pages, the maddest doctor of them all and his demented disciples once again delve into the Secrets of Life, as science fiction meets horror when the world's most famous creature lives again! *The Mammoth Book of Frankenstein* collects together for the first time twenty-four electrifying tales of cursed creation that are guaranteed to spark your interest - with classics from the pulp magazines by Robert Bloch and Manly Wade Wellman, modern masterpieces from Ramsey Campbell, Dennis Etchison, Karl Edward Wagner, David J. Schow and R. Chetwynd-Hayes, and contributions from Graham Masterson, Basil Copper, John Brunner, Guy N. Smith, Kim Newman, Paul J. McAuley, Roberta Lannes, Michael Marshall Smith, Daniel Fox, Adrian Cole, Nancy Kilpatrick, Brian Mooney and Lisa Morton. Plus you're sure to get a charge from three complete novels: *The Hound of Frankenstein* by Peter Tremayne, *The Dead End* by David Case, and Mary W. Shelley's original masterpiece *Frankenstein; or, The Modern Prometheus*. As an electrical storm rages overhead, the generators are charged up, and beneath the sheet a cold form awaits its miraculous rebirth. Now it's time to throw that switch and discover all that Man Was Never Meant to Know.

Publisher: Robinson | **Publication:** August 2015

Hannah Kaner | A SNAKE AMONG SWANS (Romantasy) (Mushens Entertainment)

****THE NEW NOVEL BY THE n1° INTERNATIONAL BESTSELLING AUTHOR****

Praise for previous works:

"Kaner expertly sticks the landing in her page-turning conclusion to the Fallen Gods trilogy ... Kaner masterfully manipulates the plot's many moving pieces, braiding pulse-pounding action, unpredictable twists, and quiet character beats into a poignant tale of love, sacrifice, and hope. It's an impressive feat." — **Publishers Weekly (starred review)**

"In addition to being exquisitely paced and character-driven, Kaner's novel features a widely diverse cast. Queerness does not draw ridicule in Kaner's invented world. . . . Both heroes and two secondary characters have disabilities; he's living with PTSD, while she's an amputee. . . . An un-put-down-able start to an engrossing low-fantasy trilogy bordering on grimdark." — **Kirkus (starred review)**
"Beautifully imagined and intensely felt, Godkiller is a bone-rattling fantasy thriller that flies by in a breathtaking rush." **Joe Hill, #1 NYT bestselling author**

"Devastating and triumphant, Godkiller will eviscerate you." **Tasha Suri, award-winning author of The Jasmine Throne**

"It will have you in its grasp from the first pages." **Samantha Shannon, New York Time bestselling author**

Tilde is married into the court of a warlord after his last wife dies birthing his boy-child. There, her duty is to bear more sons that will rule his dominion.

But the princes of King Liran are manoeuvring for their ailing father's throne, and Tilde is a threat they will do anything to eliminate. Little do they know, Tilde has power of her own, and does not take threats lightly. But, when she meets the princess Elise, eldest surviving daughter of Liran, she finds her loyalties divided. What will she choose? Forbidden love and a life under threat, or dark magic and her own survival?

Hannah Kaner is an award nominated Northumbrian writer living in Scotland (mostly). Her first publications, *Godkiller*, *Sunbringer* and *Faithbreaker* in the *Fallen Gods Trilogy*, launched at No1 on the Sunday Times Bestseller List in 2023, 2024 and 2025. Her work has been published around the world in 15 languages and counting. **TxML**

Publisher: HarperVoyager | Publication: March 2026

Rights sold: US/HarperVoyager; Germany/Piper

Option publishers: Bulgarian/Ciela Norma; Croatian/VBZ; Czech/Bookmedia; French/De Saxus; Greek/Minoas; Italian/Oscar Fanatstica; Slovenian/Ucila; Spanish/Urano; Turkish/Olimpos; Ukrianian/Artbooks

L R Lam | THE DRAGON SCALES DUOLOGY (Romantasy) (Mushens Entertainment)

*****THE SENSATIONAL USA TODAY AND SUNDAY TIMES BESTSELLER*****

*****BARNES AND NOBLE BOOK OF THE YEAR*****

"Lam crafts a dynamic world of mystery and magic populated by diverse characters with well-shaded backstories and conflicting motivations that add a layer of depth to this sophisticated fantasy. Readers will be eager for more." **Publishers Weekly**

"Will delight fans of well-designed worlds, heroes' journeys and slow-burning romance. Here there be (sexy) dragons." **BookPage**

"Lam has forged a fresh and intricate world, a smoldering romance, and a fire-new take on dragons."

—**Samantha Shannon, New York Times-bestselling author of The Priory of the Orange Tree**

"What you will find here may be exactly what you love in fantasy: Dragonfall is an intriguing blend of magic, a thief, trickery, and an unexpected dragon." —**Robin Hobb, New York Times-bestselling author of Fool's Assassin**

EMBERCLAW #2

DRAGONFALL #1

Long ago, humans betrayed dragons, stealing their magic and banishing them to a dying world. Centuries later, their descendants worship dragons as gods. But the gods remember, and they do not forgive. Thief Arcady scrapes a living on the streets of Vatra. Desperate, Arcady steals a powerful artifact from the bones of the Plaguebringer, the most hated person in Lumet history. Only Arcady knows the artifact's magic holds the key to a new life among the nobles at court and a chance for revenge. The spell connects to Everen, the last male dragon foretold to save his kind, dragging him through the Veil. Disguised as a human, Everen soon learns that to regain his true power and form and fulfil his destiny, he only needs to convince one little thief to trust him enough to bond completely--body, mind, and soul--and then kill them. Yet the closer the two become, the greater the risk both their worlds will shatter.

L.R. Lam was first Californian and now Scottish. Lam is the USA Today and Sunday Times Bestselling award-winning author of *Dragonfall* (the *Dragon Scales* series), the *Seven Devils* duology (co-written with Elizabeth May), *Goldilocks*, the *Pacifica* novels *False Hearts* and *Shattered Minds*, and the *Micah Grey* trilogy, which begins with *Pantomime*. **TX**

Hodder&Stoughton Publication date: 6 March 2026 Agent: Juliet Mushens Film Agent: Michelle Kroes at CAA

Rights sold: UK/Hodder&Stoughton; US/DAW; Italy/Gribaudo; Poland/Filia; Romania/Nemira

Julie Leong | THE KEEPER OF MAGICAL THINGS (Fantasy) (Regal Hoffmann)

*****A Library Reads Selection for October*****

"Leong's charming and delightfully cozy fantasy of found family, village reawakening, and fending off bullies is highly recommended to readers of LEGENDS AND LATTES by Travis Baldree and A FELLOWSHIP OF BAKERS AND MAGIC by J. Penner."

—**Library Journal (starred review)**

"Another winning cozy-fantasy novel. Readers will be as charmed by Certainty as Aurelia is. Perfect for fans of cottagecore fantasy." —**Booklist (starred review)**

"If you're running a little low on serotonin, trust me: brew yourself a hot drink, curl up with this treasure of a tale, and thank me later! It's the warmest, loveliest book I've read in ages."

— **Sangu Mandanna, national bestselling author of The Very Secret Society of Irregular Witches**

"With sweet humor, delightful characters, and a touch of romance, The Keeper of Magical Things is an enchanting tale full of whimsy and gentleness. I adored every minute of it!" —**Maiga Doocy, Sunday Times (UK) bestselling author of Sorcery and Small Magics**

"Joyful, heartwarming, and utterly charming, Leong's cozy fantasy debut is a cup of hot (fortune-telling) tea straight to the soul." —**Amélie Wen Zhao, New York Times and international bestselling author of Song of Silver, Flame Like Night**

Certainty Bulrush wants to be useful—to the Guild of Mages that took her in as a novice, to the little brother who depends on her, and to anyone else she can help. Unfortunately, her tepid magic hasn't proven much use to anyone. When Certainty has the chance to earn her magehood via a seemingly straightforward assignment, she takes it. Nevermind that she'll have to work with Mage Aurelia, the brilliant, unfairly attractive overachiever who's managed to alienate everyone around her. The two must transport minorly magical artifacts somewhere safe: Shpelling, the dullest, least magical village around. There, they must fix up an old warehouse, separate the gossipy teapots from the kind-of-flaming swords, corral an unruly little catdragon who has tagged along, and above all, avoid complications. The Guild's uneasy relationship with citizens is at a tipping point, and the last thing needed is a magical incident. Still,

as mage and novice come to know Shpelling's residents—and each other— they realize the Guild's hoarded magic might do more good being shared. Friendships blossom while Certainty and Aurelia work to make Shpelling the haven it could be. But magic is fickle—add attraction and it might spell trouble.

Julie Leong is the USA Today and Sunday Times bestselling author of *THE TELLER OF SMALL FORTUNES* (sold in eight territories) and the forthcoming *THE KEEPER OF MAGICAL THINGS*. She is a daughter of Malaysian Chinese immigrants to the US, a graduate of Yale University, and works in tech. Julie currently lives in San Francisco with her husband and fluffy dog, and when she's not writing, enjoys making unnecessary spreadsheets and flambéing things. **TX**

Publisher: Ace | Publication: October 2025

Rights sold: UK/Hodderscape; German/Heyne; Hungarian/Kossuth Kiadó

Option publishers: Spanish/Roca; Brasil/Alta

Tomás Q. Morin | CAT LOVE (Sci-fi) (Sanford J. Greenburger)

A near-future dystopian novel narrated by a cat who finds herself imprisoned in a Schrodinger's box at the center of an emotional statistics course.

I wonder if they can hear me? If only they could, I might have a chance at convincing one of them to let me out. A long time ago, the first cat to wander into the cave of a human and make itself at home, learned how to meow in the same frequency as human babies. Not surprisingly, since that first cat chirped, humans haven't been able to resist stroking our fur and sharing their food with us and letting us snuggle in their beds. Knowing how to hijack the nurturing instinct of humans is not genetic though. It's a skill taught from one cat to another. Isle of Dogs meets The Lobster: a near-future dystopian novel narrated by a cat who finds herself imprisoned in a Schrödinger's box inside a school. After an outbreak of empathy, Emotional Statistics classes have spread across the United States. Successful completion of one of these classes can land you anything from a deferred sentence to a career as a pity party planner. There's just one catch: does the box in the center of your classroom contain a cat that is alive or dead or both? This absurdist black comedy set in L.A. is both a whodunit and a ghost story that follows a cat as she struggles to understand how she went from a quiet life in a suburban home to a classroom of students contemplating her suffering inside a box. In order to find answers, this cat obsessed with 80s action movies will have to summon her inner Bruce Willis in order to escape and find her way back to her beloved owner.

Tomás Q. Morín is the author of several books, including the memoir *Let Me Count the Ways* (Nebraska, 2022), winner of the 2022 Writers' League of Texas Nonfiction Book Award; the poetry collections *Machete*, *A Larger Country*, and *Patient Zero*; and other books. He is on the faculty at Rice University. <https://www.tomasqmorin.com> **TX**

Pantheon | Spring 2026 | North America | Manuscript available | Agent: Dan Mandel

Saoirse Morrigan | BALLAD OF THE BANSHEE (Romantasy Debut) (Mushens Entertainment)

Debut author 4/5 chillies on the Spice Chart Based on Irish Mythology.

When Clíodhna, Queen of the Banshees and Goddess of Love, is sentenced to death for a crime she definitely committed, Manannán, Lord of the Sea and her ex-flame, is set to carry out the order. She shouldn't be surprised at the ease he agreed to end her. Not after he stood by for over a century while their leader kept her like a pet on a leash. Not after he led her on for years. And definitely not after he alone learns her darkest secret – her revered golden god-blood now runs black like the vilest of creatures - the witches he worked so hard to destroy. But as the two journey to the Void of Souls, where her eternal damnation awaits, sparks begin to fly, and questions begin to be asked. Long believing she was merely a harbinger of death, Clí's suppressed Banshee powers – a gift from her witchy heritage – emerge. Was her execution ordered because of her crime, or was it to do with a prophecy made years ago? A prophecy foretelling the fall of the Gods at the hand of a creature with blood of black and gold. Clí and Manannán must unravel the truth about her powers and fate before it is too late - and while keeping their hands off each other. But as the world of the Gods, the Banshees and the human realms erupt, that's easier said than done.

Saoirse Morrigan lives in Ireland with her husband and 3 children. She is a dentist, adult educator and a Member of the Royal College of Surgeons but much prefers writing about falling in love in fantastical lands. Saoirse is on the Board of Directors of the Romantic Novelists' Association. **TX**

On submission | Publication date: TBC | Agent: Liza DeBlock

Bridey Morris | THE ISTRIN TRIALS (Fantasy) (Mushens Entertainment)

The students at Istrin College know there are only two options in the vicious first-year trials: rise in the ranks, or die at the hands of your classmates. At this lethal school, the strength of a student's magic is directly dependent on the class rank they've earned in the Istrin Trials. Magic is finite, meaning students are not only expected, but encouraged to kill off their peers to garner more power and ensure a safe life after graduation.

When common-born dock worker Quinn Saxton is unexpectedly forced to enter Istrin, she knows the odds are not in her favor, and she'll need to kill before she is killed. In order to survive, Quinn will have to navigate scheming, vicious students who believe she belongs either last in rank or in her grave, all while struggling with her emerging feelings for Rennick, the son of one of the most powerful magical families in Acith – feelings she can't afford in this cutthroat environment. But when Quinn becomes addicted to her rising level of power, the ever-present threat of those who want to rip it from her grows. Quinn will do whatever it takes to keep herself from being powerless ever again, even if it means being cold-blooded enough not just to survive the Istrin Trials, but to win.

Bridey Morris is a twenty-four-year-old bi, neurodivergent writer and a graduate of Hofstra University with a degree in English and a concentration in Publishing Studies. As a mentee of Author Mentor Match Round 9 and a former bookseller at RJ Julia Booksellers she is most happy when she is reading, writing, or selling books. **EL**

Publisher: On submission | Publication: TBD

Rights sold: France / auction

Katy Nyquist | A HOLY MAIDEN'S GUIDE TO GETTING KIDNAPPED (Romantasy) (Zeno Literary Agency)

A sexy romantasy perfect for fans of Kimberley Lemming and Sarah Rees Brennan, publishing June 2025

Ysabel, high priestess for the Temple of the Sun God, days are numbered. She has a costly magical gift - the ability to heal any wound, from a papercut to a mortal injury, simply by a touch of a hand. Only every time she uses it, it costs her a day of her life. And she only has 145 days left. But then she meets a man who values her life more than her ability to heal. It's a shame this man is the Dark Lord Kaine, the very enemy who's trying to unite the refugees and conquer her city. Reluctantly, Ysabel agrees to help this man, possibly because she wants to tie him to a chair and make him beg. And alongside a hijabi wearing bodyguard that can take out whole armies and a burgeoning suffragette movement, Ysabel and Kaine fight for a place for the refugees in this world.

Katy Nyquist has had short fiction published in *Abyss & Apex Magazine*, *The Arcanist*, *Every Day Fiction*, *Strange Changes*, and

Magic, Mayhem, and Monsters. She works as an economist in Washington, D.C. and writes humorous, sexy fantasy novels. **TX**

Publisher: Podium (WEL) / June 2025 | Material: Manuscript

A FARM GIRL'S GUIDE TO RULING AS A BLOODTHIRSTY TYRANT (Romantasy) (Zeno Literary Agency)

When Bora swaps bodies with a homicidal duchess, the sweet-tempered wallflower must embrace her inner villainess to survive and save her country.

Within an hour of Bora's arrival in Arahasnor, she runs into her toxic ex-boyfriend, offends a malicious noblewoman, and narrowly escapes from the city guards. Never the type for adventures--unlike her sister, Holy Maiden Ysabel, who left the family farm and scandalously eloped with Dark Lord Kaine--Bora intends to quickly return home and settle back into her usual role as the plain, boring sister. That is, until there's a freak magical accident. Suddenly, Bora finds herself in the life--and body--of the Blood Duchess, a woman who once threatened to have her killed. Now a noblewoman in a kingdom on the verge of economic collapse, the citizenry hangs her in effigy, and her staff spits in her food. It's too much for a farm girl without a mean bone in her body to handle. Unfortunately, the previous ruler sold Arahasnor to three different foreign powers, and only their crippling fear of the Blood Duchess is holding them off . . . as long as Bora can successfully embody the ruthless villainess. At least she's not alone in this bizarre charade; she has the support of Countess Donya, her heroic celebrity crush. And she'll need it. Because if Bora's real identity gets uncovered, she'll die. But after an assassin named Ari mistakenly targets her for revenge, she strikes a deal with him: she'll help find the *actual* duchess in exchange for his protection. As someone who struggles with body-image issues, Bora feels drawn to Ari's confidence, rakish charm, and gender queerness. But a love triangle may be a distraction she can't afford, especially when it turns out her sister is among the enemies coming to town to challenge the Blood Duchess. After spending years obsessing over her weight, the death threats scare Bora less than showing off her extremely generous curves in the Blood Duchess's lowcut dresses. But if she can embrace the beauty of her new body, she might just learn to love her true self as well. Though, appearances will be irrelevant if the duchess's adversaries remove her head from her shoulders . . .

Katy Nyquist has had short fiction published in Abyss & Apex Magazine, The Arcanist, Every Day Fiction, Strange Changes, and Magic, Mayhem, and Monsters. She works as an economist in Washington, D.C. and writes humorous, sexy fantasy novels. **TX**

Podium (WEL) | December 2025 | Agent: Stevie Finegan

Alyssa Pickering | THE BRIDE PRICE (Fantasy Debut) (Mushens Entertainment)

Valerie Gracey never wanted the crown, but as the eldest daughter of a scheming duke, she doesn't make the plans — she survives them. But survival seems impossible when she's summoned to marry Crown Prince Aleksander: a man duty-bound to execute her if he discovers her forbidden inherited magic.

Valerie knows a single misstep means death not just for her, but her siblings too, so she resolves to win the prince's heart. Surely a man who loves her is less likely to want her dead. But ignoring her magic is not easy, and ignoring the Prince's rebellious brother is even harder.

Alyssa Pickering has been obsessed with stories for as long as she can remember. When she wasn't reading fantasy books, she was writing them— especially ones filled with magic. After a brief academic detour to earn a BS in Human Development and an MA in Family and Community Services, she remembered her preference for imaginary worlds and began drafting her debut novel. **TxML**

Publisher: UK / Transworld (3-book preempt) | Publication: January 2026

Andre Rowe | HOW TO DEFEAT A DEMON KING IN TEN EASY STEPS (Fantasy) (Regal Hoffmann)

**** The LitRPG bestseller****

"An endlessly inventive and entertaining love letter to all of us underdogs who spent countless hours with a game controller in hand, daydreaming about how we would save the realm."

—Matt Dinniman, New York Times bestselling author of the DUNGEON CRAWLER CARL series

For thousands of years, there has been a cycle: a Demon King rises and conquers, and a Hero is reborn a hundred years later to defeat him. Each time, civilizations are ground to dust beneath the Demon King's hordes, but humanity has remained secure in the belief that a Hero of legend will always save them. There's just one slight problem. It's only been twenty-three years since the Demon King's latest rise, and this time, he's already conquered more than half the world. If humanity simply waits for the Hero's return, there may be no world left for him to save. And so, Yui Shaw sets out with an ambitious plan. A ten-step plan. She'll find a way to obtain the Hero's legendary sword. She'll earn obscure classes, gain levels, and increase her skills. She'll travel to the meticulouslycrafted dungeons that seem designed for one specific Hero to complete. And, if she's truly (un)fortunate, she might even find a fairy. **HOW TO DEFEAT A DEMON KING IN TEN EASY STEPS** is already considered one of the classic LitRPG novels and be - ing reissued on a luxury hardcover edition by Saga Press in September 2025.

Andrew Rowe was once a professional game designer for awesome companies like Blizzard Entertainment, Cryptic Studios, and Obsidian Entertainment. Nowadays, he's the New York Times bestselling author of the **ARCANE ASCENSION** and **WEAPONS & WEILDERS** series. When he's not crunching numbers for game balance, he runs live action role-playing games set in the same universe as his books. In addition, he writes for pen and paper role-playing games. Aside from game design and writing, Andrew watches a lot of anime, reads a metric ton of fantasy books, and plays every role-playing game he can get his hands on. **TxEL**

Publisher: Saga Press | Publication: September 2025

Rights sold: UK/Hodderscape; French/Elder Craft; Italian/Edizioni Suigeneris

Anthony Ryan | THE FEEDING (Postapocalyptic) (Regal Hoffmann)

"Ryan successfully pivots from epic fantasy to postapocalyptic thriller in this pulse-pounding vampire tale..."

Fans of The Last of Us will be enthralled." **—Publishers Weekly**

"The prose and ideas are once again top notch, only surpassed by the explosive conclusion that will drop the jaws of all those who pick it up...A postapocalyptic tale that fans of The Last of Us or The Walking Dead will add to their shelves without a second thought, enjoying it immensely...Do yourself a favor, pick this one up as fast as you can run to it." **—SFF Insiders**

"Bursts onto the page like a riveting ride into a monstrous heart of darkness, starting out as a locked-room mystery and steadily stomping the gas to become an edge-of-your seat thriller." **—Craig DiLouie**

"A madly entertaining amalgam of locked-room mystery, heart-racing thriller, and terror-inducing horror show that will keep you up late into the night and darken your dreams long after you turn the last page." **—Philip Fracassi**

With echoes of The Road, New York Times bestselling author Anthony Ryan's The Feeding is a brilliant postapocalyptic novel that is perfect for fans of Justin Cronin, M. R. Carey, and Alexis Henderson.

Fifteen years ago the feeders rose from the shadows to transform the world into a graveyard. The few survivors exist in fortified settlements surrounded by the empty ruins of a destroyed civilization. For years the citizens of New City Redoubt have relied on an

elite cadre of Crossers to navigate the feeder-infested wasteland between settlements in order to trade for vital supplies. But the Outside is becoming ever more dangerous, and the ranks of the Crossers grow thinner with every crossing. Layla, only a child when the Feeding destroyed the old world, spends her days scavenging the ruins for valuable scrap and her nights helping her adoptive family eke a living from the Redoubt's only movie theater. Now, with her father slowly dying, Layla resolves to join the Crossers to retrieve the medicine that can save him. Smart, ruthless, and fast on her feet, Layla quickly gains the respect of her fellow Crossers. But, in a world lost to the deadliest predators, can even the most cunning prey survive?.

Anthony Ryan lives in London and is the New York Times bestselling author of the RAVEN'S SHADOW, COVENANT OF STEEL and AGE OF WRATH series, among others, as well as the speculative thrillers RED RIVER SEVEN and, most recently, THE FEEDING. His works have been translated into fourteen languages. He previously worked in a variety of roles for the UK government but now writes full time. His interests include art, science and the unending quest for the perfect pint of real ale. **TX**

Publisher: Blackstone | Publication: August 2025

Rights sold: UK/Orbit

Option publishers: Spanish/Minotauro; Brazil/Minotauro

Cassidy Ellis Salter | THESE SHATTERED SPIRES (Gothic Romantasy) (Zeno Literary Agency)

*****Sold in a highly competitive seven-publisher auction*****

The next obsession for fans of *Gideon the Ninth* and *The Atlas Six*

Entombed beneath a tooth-filled sky, the world rots. Those yet to succumb to the curse of decay inhabit Fourspires Castle, home to arcanists from across the four magical disciplines – blood, bone, stone and botany. To crown a new ruler, the arcanists and their human familiars are forced to kill or be killed in the Slaughter, a bloody fight for succession at the top of the Fifth Tower. When Nixie, a botanical familiar, learns that her fate can be avoided and the rotting curse of Fourspires lifted, she'll stop at nothing to save herself. But she must work with familiars from across the rival disciplines – not easy when one of them is her bone witch ex-girlfriend, Taro – Together, the four Wyrdos must battle re-animated skeletons, poisonous and possessed plants, un-dead nuns and the deadliest enemies of all; each other.

Cassidy Ellis Salter (they/them) is the author of two novels for younger readers, THE BONE SNATCHER and WHERE THE WOODS END (published under a previous name with Dial Press PRH). THESE SHATTERED SPIRES publishing with Bloomsbury Spring 2026 (ed. Eleanor Willis and Camille Kellogg) with a huge marketing campaign. **TX/ML**

Publisher: Bloomsbury – publication: Spring 2026 | Material: Manuscript

Rights Sold: Polish/Jaguar-Bonnier Group (pre-empt); Italian/Fazi (3 book deal)

R.A. Salvatore | THE DEMONWARS SAGA (Epic Fantasy) (Regal Hoffmann)

"Wild adventure, unique magic, stunning suspense, and unforgettable characters."

—James Rollins, bestselling author of the *Sigma Force* series and *The Starless Crown*

Recently repackaged by Saga Press and optioned by a leading developer for video game adaptation, THE DEMONWARS SAGA is epic fantasy on the grandest level. R. A. Salvatore brings an astonishing world to life, and the intrepid hero, Elbryan Wynden, leads the way as he confronts the dark tides of destiny in his search for justice and peace. A great evil has awakened in the land of Corona, a terrible demon determined to spread death and misery. His goblin armies and fearsome giants ravage the settlements of the frontier, and in the small village of Dundallis, their merciless attack leaves behind two shattered orphans: Pony and her lifelong friend, the youth Elbryan. Taken in by elves, Elbryan is raised to become a formidable ranger—a fateful role that will lead him into harrowing confrontations. Meanwhile, on a far-off island, a shower of gemstones will fall onto the black-sand shores. These heaven-sent stones carry within them an incredible power—the key to all that is good in the world and all that is evil, and it is up to one young monk to liberate them from the corrupt monastery that harvests them. Pray they don't fall into the wrong clawed hands.

R. A. Salvatore is one of the most successful living fantasy authors, best known for THE DEMONWARS saga, "an enthralling epic adventure" (Terry Brooks), his FORGOTTEN REALMS novels, and VECTOR PRIME, the first novel in the STAR WARS: THE NEW JEDI ORDER series. He has sold more than fifteen million copies of his books in the United States alone, and more than twenty of his titles have been New York Times bestsellers, several of them at #1. R. A. Salvatore lives with his wife, Diane, in his native state of Massachusetts. **TX**

Publisher: Saga Press | Publication: January 2024

Rights sold: WE/Audible

Option publishers: Spanish/Minotauro; Brazil/Jambo

Martin Scott | THRAXAS SERIES (Fantasy Classic / Mystery) (Zeno Literary Agency)

*****Winner of the 2000 World Fantasy Award*****

"Short and sharp, wry and witty, these stories are richly detailed and deceptively simple in their execution. Tightly plotted with no dead-ends or red herrings, they are compact and written with a crisp precision I admire enormously. Above all this, they are damn funny too!" - SFRevu

"... Raymond Chandler meets Terry Pratchett in a fantasy setting.." - Goodreads

"... action-packed... fun and intelligent." - Chronicles

Scott's classic Fantasy / Private Eye mash-up is perfect for fans of Pratchett's Discworld

MARTIN SCOTT is a pseudonym of Martin Millar, a Scottish author living in London. He is the author of such novels as Supercute Futures, Lonely Werewolf Girl And The Good Fairies Of New York. His novels have been widely translated abroad. **Tx**

Publisher: Orbit, Baen Audible UK | Publication: January 1999

Rights sold: German, Czech, Bulgarian, French, Russian, Chinese, Poland, Japan

Natasha Siegel | AS MANY SOULS AS STARS (Upmarket Romance – Faustian pact through time) (Paper Literary)

*****UK rights sold at auction; North American rights sold in a six-figure pre-empt*****

Praise for previous works:

"This sumptuous romance explores the relationship between Philip II of France and Richard the Lionheart. . . . Betrayal and tragedy lurk around every corner, yet there are moments of breathtaking loveliness."

—The New York Times Book Review (Editors' Choice)

"Absolutely captivating and wonderfully romantic . . . I didn't want to put this book down, even when it had ended."

—Rainbow Rowell, #1 New York Times bestselling author of The Simon Snow Trilogy

For fans of *The Invisible Life of Addie LaRue*, an inventive and romantic speculative novel about two women—a witch and

an immortal demon—who make a Faustian bargain and are drawn into a cat-and-mouse chase across multiple lifetimes.

1592. Cybil Harding is a First Daughter. Cursed to bring disaster to those around her, she is trapped in a house with a mother paralyzed by grief and a father willing to sacrifice everything in pursuit of magic. Miriam Richter is a creature of shadow. Forged by the dark arts many years ago, she is doomed to exist for eternity and destined to be alone—killing mortals and consuming their souls for sustenance. Everything changes when she meets Cybil, whose soul shines with a light so bright, she must claim it for herself. She offers a bargain: she will grant Cybil reincarnation in exchange for her soul. Thus begins a dance across centuries as Miriam seeks Cybil in every lifetime to claim her prize. Cybil isn't inclined to play by the rules, but when it becomes clear that Miriam holds the key to breaking her family curse, Cybil finds that—for the first time in her many lives—she might have the upper hand. As they circle each other, drawn together inescapably as light and dark, the bond forged between them grows stronger. In their battle for dominance, only one of them can win—but perhaps they can't survive without each other. Natasha Siegel has written an unexpected love story that feels both epic and deeply personal. Ambitious, gothic, and magical, *As Many Souls as Stars* is about the lengths we go to protect ourselves, our legacy, and those we love.

Natasha Siegel is a writer of historical fiction. She was born and raised in London, where she grew up in a Danish-Jewish family surrounded by stories. Her poetry has won accolades from Foyle's and the University of Oxford, and her debut novel, *Solomon's Crown*, was a NYT Book Review Editor's Choice. **TX**

US - William Morrow | UK – Bloomsbury | November 2025 | Final MS | Agent: Catherine Cho

Rights sold: Italian – DeAgostini

Rosalia Aguilar Solace | THE BOOK OF WISDOM Trilogy (Epic Fantasy) (Regal Hoffmann)

"This earnest high fantasy from debut author Solace mingles sorcery and metafiction, with a magic system based on the act of storytelling itself." **Publishers Weekly**

"Exuberant and inventive, this is an epic, worlds-spanning adventure that is too full of heart to have any room for cynicism."

A joyous paean to the power of stories." **Julie Leong, author of The Teller of Small Fortunes**

"This is a book for everyone: an epic fantasy with a story and characters that embrace the very heart of Tomorrowland in a magical tale of Life, Love, and Unity." **DJ Steve Aoki**

"Irresistibly imaginative! Rosalia Aguilar Solace has crafted an epic tale full of hope and light and wonder, with a magnificent magical library at its heart! You're in for a treat!" Sarah Beth Durst, New York Times bestselling author of The Spellshop

THE GREAT LIBRARY OF TOMORROW #1

Fueled by the same collaborative heart and boundless imagination that dazzle millions of devoted Tomorrowland followers and festivalgoers every year, *The Great Library of Tomorrow* is a stunningly original epic fantasy about a band of heroes who must defeat a malevolent enemy bent on destroying the openness, love, and creativity that sustain their many realms.

Helia has served as the Sage of Hope for the Great Library of Tomorrow for centuries. She is one of the chosen few who embody and protect the values of humanity across the numerous realms of Paperworld, which are connected within the Library itself via magical portals controlled by the Book of Wisdom. But even her hope is tested when she and her partner, Xavier, the Sage of Truth, are attacked while visiting the famous Rose Garden in the realm of Silvra. Wounded and in shock amid a storm of fire, they are confronted by a deadly figure known to them as the Ash Man. With the Garden destroyed and its dragon protector missing, Xavier sacrifices his life so that Helia can return home to warn the other Sages. But there she finds the Book of Wisdom—always a guide to the Sages—eerily silent. With the Ash Man gaining strength, Helia soon finds herself in a race against time, searching for clues to the origins of their foe—and any possible way to defeat him.

THE SKY OF SACRIFICE #2

The highly anticipated follow-up to *THE GREAT LIBRARY OF TOMORROW*.

When secrets arise, friendships will be tested. As the Great Library of Tomorrow pre-pares for a momentous celebration, Nu embraces both newfound love and her role as the Sage of Truth. However, if fresh nightmares prove to be the harbingers of Suttaru's malevolent forces, romance must take a back seat to her responsibilities. When a savage act sends shockwaves through the Great Library, the return of an old friend brings to light a hidden relic from the Book of Wisdom's past. To stop the enemy, the Sages must pursue multiple paths. For Nu and Robin, this means traveling the realms in search of a mysterious figure from long ago. Meanwhile, Veer and his companions brave a realm of darkness and despair, where even the strongest can become undone...

Rosalia Aguilar Solace grew up in Mexico City, the scion of a long line of writers. Finding Rosalia can be a challenge as she splits her time between her hometown, where you might catch a glimpse of her writing in a bookshop café, and the Great Library of Tomorrow. But whether she's at home with family or researching future work, you can be sure of one thing: magical stories follow. **TX**

Publisher: Blackstone | Publication: November 2025

Rights sold: UK & ANZ / Text; Belgium & Dutch / Standaard; Czech / Euromedia; French / Editions ActusF; German / PRH/Penhaligon; Polish / Insignis Media

Sonia Tagliareni | DEATHBRINGER #1 (Fantasy) (Mushens Entertainment)

*****Lead Title, Super Marketing Campaign*****

A Deadly Education meets The Atlas Six in this story filled with necromancers, forbidden love and a murder mystery combined in a magical academy setting.

Born with a rare ability to control the dead, Viola has two reasons to hate her death magic: it killed her sister, and now, it will kill her too. Desperate to solve her sister's death she enrolls at the eerie Gorhail Institute of magic, where Olivia spent her final days.

When Viola meets Syllas, a poison mage who despises her kind, he offers information about her sister in exchange for her speaking to his dead brother. Thrust into the perilous passageways of Gorhail and the dank catacombs crawling with death, they uncover a greater conspiracy. Someone is killing mages to steal their magic, and if they aren't fast enough to find the murderer, Viola will be the next to die.

Sonia Tagliareni is a fantasy writer with a passion for food. She speaks English, French, and Mauritian Creole. Born in Mauritius and having spent her early adult years in the United States, she now hops around the world with her husband and son. If she's not glued to her laptop, you can find her at high tea. **TX**

Publisher: UK: S&S (pre-empt) / US : Atria (pre-empt) | February 2026 | Material : Submission Manuscript | Film Agent : TBC

Rights sold: Germany/Heyne (6 figure auction); Italy/Garzanti (PRE-EMPT); French/Olympe; Agave (Hungary), Vivat (Ukraine); Russian (Rosman)

DEATHBRINGER #2: US and UK/on submission

DEATHBRINGER #3: US and UK/on submission

Yuhan S. Tao | THE POET EMPRESS (Fantasy) (Mushens Entertainment)

In the declining Azalea Dynasty, where poetry magic is forbidden to women, rice farmer Wei tricks her way into being selected as imperial concubine to a cruel tyrant and must harden her heart and learn to wield literomancy in secret in order to change the fate of an empire.

In the waning years of the Azalea Dynasty, the emperor is dying, the land is consumed by a famine, and poetry magic is lost to all except the powerful. After the fifth death of a sibling, young rice farmer Wei Yin is determined to save her family from desperate hunger, a difficult feat when women are forbidden from education, and crucially, literacy. Wei finds her chance to improve the conditions of her family and her village when Prince Terren, the cruel, unkillable heir to the throne, begins a search for concubines to bear him a son. Wei tricks her way into the inner court, but little does she know, life in the lush and enchanted Azalea Palace is rife with danger and brutality she wasn't ready for. For one, there is a covert succession war; Terren's influential eldest brother, the one who should have been heir, has long been eyeing the crown. For another, Terren's thirty concubines are fighting a war of their own, for the position of future empress. They know to whisper sweet words and deliver pretty smiles in public, but when nobody is looking, they are not afraid to sabotage each other with rumours or poison. But most terrifying of all is the prince himself. Terren turns out to be just as sadistic as the rumours, willing to torture even the most powerful of those who cross him, let alone a peasant girl with no status. To survive in court, Wei must harden her heart, rely on her wit, and become dangerous herself, even if it means learning the forbidden art of poetry magic and wielding the most powerful spell of all—a heart spirit poem that requires the wielder to love the target in order to kill them.

Chinese-Canadian author Sophia Tao (writing as **Shen X. Tao**) has dreamed of publishing fantasy stories since she was seven. Though her roots lie in Nanchang and Toronto, she later moved to Seattle to be closer to the mountains and the ocean, where she currently resides with her partner, her piano, and her menagerie of stuffed critters. When not working as an engineer, she can be spotted hiking, taking long walks in the city, or feeding the local park geese. Sophia is a finalist for the Mike Resnick Memorial Award for science fiction and a two-time finalist for the PNWA unpublished novel contest, and a graduate of the 2023 Taos Toolbox and Viable Paradise speculative fiction workshops. **TX**

Publisher: US: Bramble (Tor) (Auction) / UK: Gollancz (Auction) | Publication: Early 2026 | Material : Submission Manuscript | Film Agent : TBC | Agent: Jennifer Azantian

Rights Sold : Italy/Neon (pre-empt); France/Olympe (2-book deal), Germany/Ullstein (4-way auction, 2-book, 6 figure deal), Spain/Faeris-Alianza (Pre-empt)

Genevieve K. Thomas | MAGIC & MORTAR (Cozy Fantasy Debut) (Paper Literary)

The Spellshop meets Stardew Valley in Genevieve K. Thomas' utterly charming debut MAGIC & MORTAR, a cosy romantic fantasy set in a magical version of the Peak District. Low Stakes. Plenty of Cakes.

When Beatrix Bilberry first lays eyes on Spellbound Cottage in the charming village of Little Sparrow, it doesn't take her long to realise that every stone of the ancient house is infused with magic. Nursing a recent heartbreak and armed with the inheritance left by her beloved grandmother, she's determined to restore the cottage to its former glory and give herself a fresh start in the process. It doesn't take long for Beatrix to realize that she might be in over her head. There's a grumpy merrow in the garden well, a pixie infestation, and a sullen ghost in the attic to contend with, not to mention the fact that Beatrix has never so much as swung a hammer. Thankfully, help arrives in the form of the local farrier, Angus, who teaches her how to plaster walls and rethatch the roof. He also happens to be quite handsome. But Beatrix's woes don't stop at her DIY skills, as she soon discovers that the house is holding a secret. The previous owner of Spellbound vanished without a trace, leaving only a hat and Barnaby, the resident hearth dragon, behind. Now, Beatrix must befriend the magical creatures she's now living alongside, restore the cottage to its former glory, and solve her predecessor's mysterious disappearance, all whilst finding her own place in the tight-knit village of Little Sparrow - and maybe even opening herself up to love with a certain handsome handyman in the process...

Genevieve K. Thomas holds a Bachelor's Degree in Sociology and Criminology and a Master's Degree in Primary Education. When she's not writing, she can be found despairing with her husband as they try to fix up their old cottage in the Peak District (wishing that she had a little magic to help!), rounding up her two small sons, three chickens and unruly dog. **TX/ML**

On submission | Primary agent: Kiya Evans

Lavie Tidhar | THE THREE COFFIN PROBLEM (Medieval Mystery with a Vampire Detective) (Zeno Literary Agency)

"Sink your teeth into this! A whimsical delight about everyone's favorite vampire detective."

—Silvia Moreno-Garcia, author of Mexican Gothic

"Does fresh, funny, mystifying, clever and subliminally scary things with the mediaeval mystery genre—simply by adding vampires to the mix. Hugely recommended." **—Kim Newman, author of Anno Dracula**

"Lavie Tidhar is killing it. I'd say this book is what you'd get if Arthur Conan Doyle got drunk on absinthe and made out with Edward Gorey—but it's Tidhar all the way down, at his funniest and wittiest. The book's packed with vampires of all stripes—the backstabbers, the front stabbers, the shocked stab-ees—who are always up for a snack, and the body count is hilariously high." **—Daryl Gregory, author of Revelator**

Sherlock Holmes + Dracula = Judge Dee!

The delightful series of cosy vampire mysteries follows the ascetic vampire Judge Dee and his human assistant Jonathan as they travel across Medieval Europe and come face to fang with fiendishly complicated puzzles – not least of all love! Medieval Europe. A world of darkness. Of Gothic castles, isolated monasteries, of monks and knights and things that go bump in the night. A world where vampires can roam at will... At least, as long as they obey the rules! For a vampire may not murder another vampire. Not unless they have a really good reason to, anyway. Enter Judge Dee. Ancient. Immortal. Ascetic. His cold intellect draws him wherever a mystery is present, and he will rest at nothing to solve the puzzle. Each of their cases involves nasty, murderous vampires, and each one presents a more fiendishly complicated puzzle than the last. But Judge Dee always solves the case. Their adventures take them from the warm Italian valleys to the heights of the French Alps as they come face to fang with fiendishly complicated puzzles—not the least of which is love! But as they are drawn inexplicably onwards to London, Jonathan wonders what awaits them when they finally arrive—and what choices he may have to make once they get there.

Internationally-renowned author **Lavie Tidhar** has been hailed as a genius by *NPR*. Since exploding onto the literary scene with the World Fantasy Award winning *Osama* in 2011, his novels have been celebrated as masterpieces by the *Guardian* newspaper, the *Independent* and others. His work encompasses literary fiction, genre fiction, children's books and comics, as well as anthologies, and the occasional consulting role for film and television. He was a book columnist for the *Washington Post*, and is a visiting professor and [writer-in-residence](#) at Richmond, The American International University in London. **TX/E**

Publisher: JABberwocky Books | Publication: June 2026

Teresa Tomás | STORMKEEPER (Fantasy Debut) (Mushens Entertainment)

Influenced by the author's portuguese heritage dark twist on 'the chosen one' trope

Across drought-ridden Khandaar, crops are failing and unrest is stirring as people begin to starve. In the dead of night, 23-year-old farmhand Avila Santos secretly waters the crops her family depend on, using forbidden magic known as Pathfinding. But Avila's actions are as dangerous as they are desperate. When palace sorcerer Alessandro catches Avila pulling water from deep beneath the earth, she is given two choices. She can be stripped of her pathfinding abilities – a painful and often fatal process – or she can put her rare skill to use, serving the Kingdom as a hydromancer. Having made her choice, Avila is brought to the royal palace where her only ally comes in the unlikely form of her captor, Alessandro, who is charged with training her and bringing water back to the city wells. With the threat of a rebellion on the horizon and riots in the capital, Alessandro and Avila must work quickly to quell the rising tide of dissent. An intense connection is forged between the pair as Avila begins to realise the extent of her power – and the dangers that come with unlocking it...

Teresa Tomás is currently pursuing a masters degree in social work at North Carolina State University. *Stormkeeper*, the first in a planned trilogy was inspired by the traditional "chosen one" tropes, but with a darker twist, as well as Teresa's Portuguese heritage.

TX

HarperVoyager | Publication date: 2027 | Agent: Rachel Neely

Rights sold: UK/HarperVoyager (acquired in multi-way auction); Italy/Mondadori

Johanna van Veen | THE LITERARY REMAINS OF CORNELIA FEYEN (Fantasy) (Pérez Literary)

Johanna van Veen's debut into adult fantasy is a lighthearted epistolary novel that intertwines Dutch folklore with a sapphic love affair, think *Emily Wilde's Encyclopaedia of Faeries* meets *Marie Brennan's The Natural History of Dragons*.

It is 1903, and romance novelist Cornelia "Neeltje" Feyen is down on her luck. Not only is she spectacularly behind on her next novel, but her affair with a married woman has gone both public and sour, causing the woman's husband to trash her apartment. Fearing further retaliation and knowing that society usually isn't on the side of sapphic faelings (those who are half human, half faerie), she sees no other option but to temporarily move in with her brother on the small Dutch island of Gravesmade. Her brother Alfred recently relocated to Gravesmade to open a medical practice but unfortunately for him, the locals are extremely mistrusting of outsiders. He desperately needs Neeltje's faelie ability to spot faerie curses to win the community's trust. But Neeltje is not exactly eager to help for fear she will incur a faerie's wrath. Besides, she is desperately suffering from heartbreak. But, perhaps, Josefien—the governess to Alfred's only patient—might help in that regard. Can Neeltje write her first draft, save her brother's practice, and learn to love again? Or will this tale end in writer's block and heartbreak? In this grounded, elevated fantasy, bestselling author Johanna van Veen expertly combines light academia aesthetics and original faerie lore with a joyful queer romance. A truly genre-bending novel, it explores marginalisation through marginalia (well, footnotes!), and will appeal to book club readers of Alice Hoffman and Madeleine Miller, as well as Frances Billingsley or Susanna Clarke. Its playful epistolary structure calls to mind *This Is How You Lose the Time War* while providing a social critique in the vein of Zen Cho's *Sorcerer to the Crown*. Self-described "randy rake" Cornelia Feyen will be your new favorite heroine.

Johanna van Veen grew up in the Netherlands and received an MA in English Literature as well as an MA Book and Digital Media from Leiden University. Her debut adult Gothic novel, MY DARLING DREADFUL THING was nominated for a Bram Stoker Award and is currently a nominee for the 2025 British Fantasy Award for Best Horror Novel, and has been translated into several languages.**TX**

Publisher: on submission

Option publishers: US/Sourcebooks; The Netherlands/Xander

T. Marie Vandelly | AN EVIL PREMISE (Horror) (Sanford J. Greenburger)

"T. Marie Vandelly's An Evil Premise reads like a literary Venus flytrap. First she lures you in with such a devilish premise...but before you know it, the pages seal up all around and swallow you whole. Pray you survive long enough to reach the mind-bending end." **Clay McLeod Chapman, bestselling author of Ghost Eaters**

Praise for previous novel, Theme Music:

"The scariest book since The Haunting of Hill House." **-New York Journal of Books**

"[A] chilling, enthralling debut . . . Driven by a believable plot and populated with realistic characters, this delicious mix of horror, ghost story, and mystery marks Vandelly as a writer to watch." **—Publishers Weekly (starred review)**

"A story as frenzied and hard-hitting as the characters bound within it . . . Readers will be bombarded with uninhibited descriptions and dauntless curveballs." **—Fangoria**

"Vandelly shows a deft touch at creating characters and spinning plots, leading to an almost unbearably terrifying and bloody climax in this gripping debut." **—Booklist**

The reader is the main character in this nasty tale. And for that, I am truly sorry.

From T. Marie Vandelly, author of the acclaimed horror novel Theme Music, this is a mind-bending, thrilling meta-novel about possession, insanity, and the lengths a writer will go to find inspiration.

When a bizarre accident leaves her sister, bestselling author Deidre Baldwin, in a coma and suffering from a grotesque skin malady, Jewel rushes to her bedside. Though the sisters are not close, she is determined to do what she can for Deidre. Staying at her sister's apartment, Jewel stumbles upon an unfinished manuscript, the one that Deidre was rushing to complete for her publisher. When Deidre's literary agent calls in a panic, Jewel—a self-published writer herself, desperate for a break—suggests she can finish it by the deadline. But the story is unsettling. It begins with a writer looking for inspiration, who finds an unclaimed manuscript. But said manuscript is just a series of protagonists who feel compelled to act out their heinous contributions to the grisly plot. Jewel is determined not to be scared off, but the novel hits a little close to home. She tries to tell herself she's being paranoid, but swears she can hear someone typing when she's not at the desk, and somehow the word count of the novel keeps going up. Her skin begins to itch. Terrified of losing her sanity, but equally terrified of losing her one shot at success, Jewel tries to find a story somewhere in the carnage, even as her rash becomes worse and she starts to have not so neighborly thoughts about her neighbors. Is this what happened to Deidre? Did the manuscript drive her mad? Infect her somehow? Jewel finds herself hoping her sister never wakes up. And fearing what will happen if Deidre does ...

T. Marie Vandelly has wanted to write her entire life but (after a career change) has only recently been granted the freedom to pursue her dream full-time. She lives on Gwynn's Island, in Virginia's Chesapeake Bay, with her husband and their two dogs. AN EVIL PREMISE is her second novel. **TX**

Publisher: Blackstone | Publication: August 2025

Cristin Williams | THE WHISPER OF STARS (Fantasy in 1920's Russia) (Pérez Literary)

Cristin Williams' debut THE WHISPER OF STARS is Leigh Bardugo meets ALIAS in 1920s Russia, a lush alternate history filled with magic and intrigue.

Katya Efremova, a 19-year-old anarchist poet, has spent ten months imprisoned in a covert government laboratory. When an escape attempt goes terribly wrong, she's transferred to a new prison colony being established on Solovetsky Island in the White Sea. She learns her arrest wasn't due to her involvement in a magic-fueled resistance against the Bolsheviks—it was because of her murdered mother's research into the legendary folk hero, Stenka Razin. Katya finds a clue her mother left for her the day she died, which may contain a cipher: Listen to the whisper of stars. Given his title of nobility, imprisoned aristocrat Dima Danilov knows he'll never leave Solovetsky Island alive. Dima finds a 250-year-old manuscript written by his ancestor which gives a first-person account of Stenka Razin's rebellion against the tsar. Desperate for his life to mean something before it's over, Dima decides to write an epic poem based on Razin's life, hoping to encourage Russians to revolt against Bolshevik tyranny. Natasha Bobrinskaya is a rogue witch who has been experimented on in the government laboratory for two years. When she's offered her freedom in exchange for spying on Katya and Dima, she jumps at the chance, though she has her own reasons for wanting to solve the conspiracy surrounding Katya's mother's death. As their goals intertwine, the three imprisoned Russians work together to uncover the secret behind Stenka Razin's rebellion, a secret woven into the history of Solovetsky Island. Discovering the island's legendary power might be the key to overthrowing the Bolshevik regime, but as Katya solves the puzzle of her mother's murder she realizes she wasn't sent to Solovetsky by chance. The head of the government's spy network is using her to find Stenka Razin's power, and there will be no hope of a free Russia if he takes hold of the magic hidden beneath the White Sea snow. In THE WHISPER OF STARS, Cristin has created an immersive world that has echoes of Katherine Arden's *Winternight Trilogy* and Naomi Novik's *Spinning Silver* while still feeling entirely fresh and unique. Her clever use of cryptography and poetry will appeal to fans of spycraft and the central romance is a slow burn in the tradition of *The Princess Bride*. Using a light touch, Cristin infuses her gorgeous prose with rich historical details that demonstrate how urgent the fight against authoritarianism remains, and how resistance through art always provides light in the darkness. Since both of her parents were Russian translators, **Cristin Williams** grew up with a keen interest and admiration of Russian language and culture. As a student, she spent a semester living in Ukraine. She resides in Belgium with her Flemish husband and four daughters. When she's not writing, you'll find her photographing castles and exploring the tangled old forests of the Belgian Ardennes. **TX**

WE/Orion (2-book deal) | November 2025

Rights sold: Spanish World/Faeris-Anaya (pre-empt); Arabic/Sumo

Elspeth Wilson | THESE MORTAL BODIES (Fantasy/Dark Academia) (Portobello Literary)

'An absorbing, clever and twisty debut' **The Bookseller**

"A slow-burning coming of age story that is both atmospheric and intriguing" - **Buzz Magazine**

"An honest, thoughtful exploration of class, belonging, and identity" - **The Independent**

"A delicious coming of age story with a dark academia twist. Melding the history of witchcraft with the trials of finding your place in the world, a subtle sense of dread runs through the centre of this book like sap through the bark of a tree. Gripping and beautifully told, Elspeth Wilson has breathed life into her characters that will linger long after the final page"

Laura Elliott, author of Awakened

'It's Saltburn meets Mean Girls meets The Craft – prepare to be beguiled' **Emma van Straaten, author of Creep**

'Wilson's debut brims with moody adoration and all its pitfalls. A murky coming of age story about the capricious nature of friendship and the all-consuming power of sisterhood' **Andrés N. Ordorica, author of How We Named the Stars**

'This is a skilfully told dark academia story that builds tension and atmosphere with a quiet creepiness as it hurtles towards a shocking conclusion. It's refreshing to have read about a protagonist with neurodivergence where it's portrayed without cliché and with bold authenticity' **Chris Bridges, author of Sick to Death**

An atmospheric dark academia novel about female friendship, obsession and finding the power within.

The Secret History meets The Crucible, THESE MORTAL BODIES is perfect for fans of the witchy history of Weyward by Emilia Hart, the lust and female obsession in Plain Bad Heroines by Emily M. Danforth and the claustrophobia and exploration of fate and power in The Cloisters by Katie Hays.

I'm ready to be part of something bigger, I told myself, whispering the words over and over, visualizing myself at the centre of things, never alone again. It's the start of the new academic year and Ivy is ready for her future to begin at a prestigious university far from home. But her first year will be everything and nothing like she expected. Flung into a world of rigorous academics, secret societies and intense relationships, Ivy finds her feet quicker than she expected – things couldn't be going better if she had planned them. But Ivy is keeping secrets. She hasn't told anyone about her best friend, who drowned just months ago. She can't tell anyone about the way water grounds and guides her, or about the heron she sees everywhere she goes, her own personal talisman. As she immerses herself into her new life, becoming the heart of an elite social circle and uncovering the truth behind the witchy legacy of her college, the lines between past and present become murky. And with the year racing towards summer, Ivy will have to decide how far she'll go to become the person she was destined to be.

Elspeth Wilson is a Scottish writer and poet. She is the co-founder of the Writing Happiness project. Her poetry pamphlet *Too Hot to Sleep* was published in 2023. *These Mortal Bodies* is her debut novel. **TX/ML**

UK & Commonwealth excl. Canada (Simon & Schuster UK – Judith Long) Publication Date: July 2025 Extent: 95,000 words

Kelsea Yu | STORMRAVEN (Dark Horror) (Mushens Entertainment)

Praise for Kelsea Yu:

"Fans of creepy updated fairy tales... should snap this up." - **Publishers Weekly**

"Feminist twists and creeping dread abound in this intriguing retelling of Peter Pan." - **Library Journal**

"Intelligent and deftly executed." - **TOR.com**

"A Chinese theatre horror with themes of intergenerational trauma and marginalization delivered in haunting, lyrical prose..."

A startling new voice in Asian horror, Yu will undoubtedly feature on future award lists."

— **Lee Murray, award-winning author and editor of Black Cranes and Tortured Willows**

Mexican Gothic meets *Get Out* with this Rebecca-inspired gothic horror rooted in Chinese American history, as a gifted artist uncovers a haunted mansion's chilling secrets that threaten to make her dream life a living nightmare.

Kelsea Yu is the Taiwanese Chinese American author of the 2022 Shirley Jackson Award-nominated novella, *Bound Feet*, the 2025 Children's Book Council Award-winning novel, *It's Only a Game*, and the novella, *Demon Song* (Titan Books, Sep 2025). **TxEI**

Publisher: Titan (UK) | Publication: June 2026

Rights sold: US/Gallery

Roger Zelazny ESTATE (SciFi Classic) (Zeno Literary Agency)

**** A British SFF Master – inducted into the Science Fiction Hall of Fame ****

'Zelazny has always had one of the most inventive imaginations in the genre' **Kirkus Reviews**

'Paragon of the storytelling art' **Robert Silverberg**

'Zelazny's authority never falters, and nor does the charisma of his voice' **Locus**

Zeno Agency is very proud to represent the estate of Roger Zelazny, one of the most acclaimed and important voices in Science Fiction and Fantasy. The extensive backlist of this highly prolific author amounts to dozens of titles. Zeno has overseen sales to many territories including France, Russia, Bulgaria, Czech Republic, Serbia, Italy, Japan, France, Ukraine, Korea, Estonia, China, Israel and Poland as well as several limited editions.

Roger Zelazny was born in Ohio, USA in 1937. By the time of his death in 1995. Roger Zelazny's awards included three Nebulas (out of 14 nominations), six Hugos (also 14 nominations), and two Locus Fantasy Awards. He was inducted into the Science Fiction Hall of Fame in 2010. **TX**

THE CHRONICLES OF AMBER

Nine Princes in Amber is the first of the 10 books that are *The Chronicles of Amber*; an epic fantasy series written by six-time Hugo Award winning and three-time Nebula Award winning author, Roger Zelazny.

The ten books that make up the series are told in two story arcs: The Corwin Cycle and the Merlin Cycle.

The Audible audio rendition of this classic sci-fi/fantasy series is kicked off by 2012 Audie Award nominee, Alessandro Juliani, who reads the first five books that make up the Corwin Cycle and whose narration vividly brings the world of Amber to life.

Amber is the one real world, of which all others including our own Earth are but Shadows. Amber burns in Corwin's blood. Exiled on Shadow Earth for centuries, the prince is about to return to Amber to make a mad and desperate rush upon the throne.

From Arden to the Pattern deep in Castle Amber which defines the very structure of Reality, Corwin must contend with the powers of his eight immortal brothers, all Princes of Amber. His savage path is blocked and guarded by eerie structures beyond imagining impossible realities forged by demonic assassins and staggering Forces that challenge the might of Corwin's superhuman fury.

Nelson Doubleday INC | 1970

Brazil / Intrinseca

LORD OF LIGHT

Lord of Light is a classic tale of the far future from the incomparable Roger Zelazny. Winner of the Hugo Award—one of six Zelazny received over the course of his legendary career, as well as three Nebula Awards and numerous other honors—Lord of Light stands with Joe Haldeman's *The Forever War* and Frank Herbert's *Dune* as one of the seminal novels that changed the way readers looked at science fiction. Experience it and you will understand why New York Times bestselling sf author Greg Bear says, "Reading Zelazny is like dropping into a Mozart string quartet as played by Thelonius Monk."

Harper Voyager | 2010

Brazil / Aleph

DOORWAY IN THE SAND

Fred Cassidy leads an idyllic life. As long as he remains a full time college student without a degree he is provided a very generous stipend from his uncle's estate. But after thirteen years of happy undergrad existence everything is about to change. Cassidy's home is broken into and ransacked. When he enters he is assaulted by a former professor wanting to know where the alien artifact known as the star-stone is. Cassidy manages to escape only to discover that he is also being pursued by hired criminals, Anglophile zealots, government agents, and aliens. Cassidy has no idea where the star-stone is but he realizes that unless he finds it one of these factions will eventually catch up to him and most likely kill him. *Doorways in the Sand* is fast paced, humorous, and has the most lyrical prose of any of Zelazny's novels. It's simply a joy to read and was nominated for both a Hugo and Nebula Award for best novel. All of our books are printed to order. This reduces waste and helps us keep prices low while greatly reducing our impact on the environment.

Amber Ltd. | 2022

A NIGHT IN THE LONESOME OCTOBER

Loyally accompanying a mysterious knife-wielding gentleman named Jack on his midnight rounds through the murky streets of London, good dog Snuff is busy helping his master collect the grisly ingredients needed for an unearthly rite that will take place not long after the death of the moon. But Snuff and his master are not alone. All manner of participants, both human and not, are gathering with their ancient tools and their animal familiars in preparation for the dread night. It is brave, devoted Snuff who must calculate the patterns of the Game and keep track of the Players—the witch, the mad monk, the vengeful vicar, the Count who sleeps by day, the Good Doctor and the hulking Experiment Man he fashioned from human body parts, and a wild-card American named Larry Talbot—all the while keeping Things at bay and staying a leap ahead of the Great Detective, who knows quite a bit more than he lets on.

Boldly original and wildly entertaining, *A Night in the Lonesome October* is a darkly sparkling gem, an amalgam of horror, humor, mystery, and fantasy. First published in 1993, it was Zelazny's last book prior to his untimely death. Many consider it the best of the fantasy master's novels. It has inspired many fans to read it every year in October, a chapter a day, and served as inspiration for Neil Gaiman's brilliant story "Only the End of the World Again."

Harper Voyager | 2022

*ILLUSTRATED ALBUMS FOR KIDS & EARLY READERS

Pam Fong | THE LITTLE CLOUD (Picture Book) (Sanford J. Greenburger)

"Many readers will relate; this is a simple but effective read-aloud that makes lovely use of visual storytelling. A ray of sunshine for those youngsters who, like our protagonist, know what truly matters." — Kirkus Reviews

"An iconoclastic little cloud breaks away from the cloud formation that is massing for a tremendous thunderstorm in this comically thought-provoking story. . . . An absorbing tale, bolstered by subtle messages about following your own path and being alive to beauty." — Booklist

A beautiful day is dawning—but everyone except Little Cloud is too busy to notice. A lush and emotional picture book about curiosity, exploration, and being present.

A cloud's job is to make storms. And that is what they love to do. All except one, that is. Little Cloud would much rather take a moment to enjoy the view of the world below. The farmer is whistling, the piglets are having a snack, the bees are buzzing, ducks waddling, and stream babbling. But NONSENSE, thunders Big Gray Cloud. There's no time for that. Big Gray Cloud and the others are so busy getting ready to storm that they never notice the sun coming out until it scatters them. With expressive characters and lush scenery, Pam Fong delivers a beautiful picture book with compelling social and emotional hooks. The Little Cloud encourages us to stay curious and be present, find delight in what others may overlook, and make the most out of each day.

Pam Fong earned a degree in Visual Arts and Art History from the University of California, San Diego, and a Masters of Arts Management from Carnegie Mellon University. She is the creator of picture books including *ROU AND THE GREAT RACE* (Reycraft Books 2020), *ONCE UPON A FOREST* (Random House Studio, Spring 2022), *A SPARK IN THE DARK* (Greenwillow, Fall 2022), and *HEDGEHOG AND THE LOG* (Union Square Books: January, 2024). <https://pamfong.com/> **CR**

Publisher: Greenwillow | Publication: March 2025

Yan Gu | BITTER TEA AND ROCK CANDY (Picture Book) (Sanford J. Greenburger)

"A great story for libraries looking for representation of Chinese culture, of intergenerational relationships, and of trying new things; it's also something of an ode to the fact that grandmothers were once young"—School Library Journal

"Warm peachy and yellow tones cast a cozy glow over this multigenerational exchange of a culturally specific family tradition...A stirring addition to the rapidly expanding collection of diverse food stories."—Booklist

"The depiction of affection between a grandparent and grandchild and the importance of empathy . . . are universal. A heartwarming tribute to intergenerational connection."—Kirkus

A humorous and heartfelt tale about the bitterness of liangcha, a popular tea from traditional Chinese medicine, and the sweetness of a Waipo (grandmother) This tender and warm picture book is a touching ode to grandparents and family traditions—even picky eating.

Mimi's Waipo loves liangcha, but Mimi thinks her grandmother's favorite tea is just too bitter. It burns her lips, it tastes sour on her tongue, and it smells like her grandfather's socks—yuck! Mimi secretly feeds her liangcha to the fish, and hides it in a plant, and pours it down the sink—anything to avoid drinking it again. But Waipo has an idea. One morning, she makes a new batch of liangcha for them to share. Will Waipo's secret ingredient be enough to win Mimi over? This book is about two different flavors of love. Other marketing points: a little knowledge about TCM (traditional Chinese medicine), and intergenerational love between a grandmother and granddaughter. Not to mention: gorgeous illustrations.

Yan Gu is an illustrator from Shanghai. She graduated from RISD in 2022. In her free time, she loves plein-air painting. *A BOWL OF BITTER TEA AND A PIECE OF ROCK CANDY* is her first picture book. **CR**

Publisher: Henry Holt BYR | Publication: September 2025

Tea Ranno | BOMBOLLA: Una fiaba moderna per vincere il bullismo (Picture Book) (Grandi & Associati)

A modern fairy tale about triumphing over bullies.

Six-year-old Corolla is so chubby that her classmates tease her and call her Bombolla (Butterball). But one fateful day, a ghostly lady with piercing blue eyes, wearing a flowing azure gown and sporting a sparkling sapphire ring, materialises before her. Tenderly stroking Corolla's dainty hands, the enchantress bestows upon her a wondrous gift - a key to unlock her inner beauty and reclaim the radiance of her sweet smile.

Tea Ranno has published several books and won numerous awards. Her children's novel *Un tram per la vita (il Battello a Vapore, 2023)* has been translated into many languages. **CR**

Publisher: IT/il Battello a Vapore | January 2024 | pp. 48 | 5+ | Illustrations by Giulia Pintus.

Rights sold: Spanish/Urano

Maya Tatsukawa | OTTER CARRIES ON (Picture Book) (Sanford J. Greenburger)

"An ocean of tiny details, depicted in a soft palette of grays, blues, and greens . . . visually immersive." —Kirkus

"The graceful movement of waves and water, speech balloons that present the story in dialogue, and the low fear factor . . . all enliven this buoyant story about accepting the advice of others versus finding out for oneself." —Publishers Weekly

"Important lessons gently delivered with animals and serene artwork is Tatsukawa's forte, and she has excelled at it once more via this absurdly cute otter protagonist."—BCCB

From the Theodore Seuss Geisel Award-winning author of THE BEAR IN MY FAMILY, the second in a two-book, six-figure deal (with MOLE IS NOT ALONE) that finds a headstrong otter learning a valuable lesson about trying to do it all.

Otter loves floating and collecting pretty, heavy rocks all by herself. When a storm comes, Otter has so many rocks that they can't swim home—and soon, they're lost at sea. But when a few rocks accidentally slip away, Otter feels...lighter. And with the help of a new friend, Otter realizes that maybe they don't need to carry everything alone. With gorgeous undersea illustrations, cozy storytelling, and a group of lovable characters, this sweet and beautiful picture book shows readers that it's okay to ask for help from a friend.

By day, **Maya Tatsukawa** is a book designer at Walker/Candlewick. By night, she bakes beautiful desserts and illustrates children's books. She is the author/illustrator of Geisel Honor winner *THE BEAR IN MY FAMILY* (Dial 2020), *SUNDAY PANCAKES* (Dial 2022), and *MOLE IS NOT ALONE* (Holt 2023). She sometimes teams up with writer Darren Farrell and together they've created *DANDELION MAGIC* (Dial 2021), *GIVE THIS BOOK AWAY* (Knopf 2022), and the forthcoming *LION IN BED* (Dial 2025). Today, she lives outside of Boston with her cat/studio manager Mosami. <https://petitemayat.com/> **CR**

Publisher: Henry Holt Books for Young Readers | Publication: February 2025

MOLE IS NOT ALONE (Picture Book) (Sanford J. Greenburger)

In this cozy picture book about friendship, Mole anxiously decides to journey through underground tunnels to attend a party. Mole is invited to a party, which is very worrisome.

What if the party is too rowdy for Mole? What if Mole doesn't know anyone there? What if Mole is just too shy to make friends? Mole worries through the tunnels, around Snake's burrow, under the forest, past Bear's den, and all the way to Rabbit's door. But despite all those worries, maybe Mole can find a quiet way to make friends. With warm and sweet illustrations, every page of *Mole Is Not Alone* is an invitation to look and look again. Readers can follow Mole's tunnel as it connects from one page to the next, learning along the way that everyone can make friends, even if some parties are quieter than others.

Publisher: Henry Holt Books for Young Readers | Publication: October 2023

Alessandro Barbaglia | SCUSA MA RESTO QUI (MG) (Grandi & Associati)

A novel that is like a song that makes the heart beat faster.

They go to the same school but have never actually met, yet Zeno and Luna know everything about each other. Well, they share their deepest thoughts, feelings and experiences - especially the not-so-pleasant ones - over text. In fact, Zeno went through something so distressing he could no longer leave the house. But fear not! Spunky Luna will go all out to help him, even if it means stepping way out of her comfort zone...

Alessandro Barbaglia is a writer, poet and bookseller. He has published with Mondadori *La locanda dell'ultima solitudine* (2017), shortlisted for the Bancarella Prize, *L'atlante dell'invisibile* (2018), *Nella balena* (2020), *La mossa del matto* (2022; Liana Levi, 2022) and *L'invenzione di Eva* (2024; Liana Levi, France). He has published also children's books: *Scacco matto tra le stelle* (Mondadori, 2020; Winner of the Strega Prize Ragazze e Ragazzi 2021), *Storie vere al 97%* (De Agostini, 2021), *La verità sul caso Hansel e Gretel* (Mondadori, 2023) and *L'equivoco di Natale* (De Agostini, 2023). **CR**

Publisher: IT/Mondadori | **May 7, 2024** | **144 pp** | **11+**

Rights sold: German/WooW Books (W1-Media)

Jen Calonita | THE CURSE BREAKER (Middle Grade) (Sanford J. Greenburger)

The game is far from over. In fact, it's only just begun.

Having finally reached the Isle of Ever, Everly "Benny" Benedict thinks she's won the game of clues her ancestor Evelyn Terry set out for her in her will. Only she can't prove it yet—not until her new friends are safe from the curse that has kept them trapped for centuries! And now there's a new game. It turns out that Evelyn has more secrets in her diary and another task for Benny: to find the lost piece of pirate treasure needed to break the curse once and for all. It won't be easy. One of her best friends has betrayed her; the kids from the island are just discovering twenty-first-century life, and a mysterious stranger mentioned in Evelyn's diary has somehow turned up in present-day Greenport. Benny has to figure it all out in just a few days. If time runs out, someone else can claim the inheritance, and the Isle of Ever will disappear again for another two hundred years!

Jen Calonita has interviewed everyone from Reese Witherspoon to Justin Timberlake, but the only person she's ever wanted to trade places with is Disney's Cinderella. She's the award-winning author of the *Royal Academy Rebels* and *Fairy Tale Reform School* series. Jen lives in Merrick, New York with her husband, two sons, and their two Chihuahuas, Captain Jack Sparrow and Ben Kenobi. Visit www.jencalonitaonline.com **CR**

Publisher: Sourcebooks | **Publication:** March 2026

THE ISLE OF EVER (Middle Grade)

*****New York Times bestseller, debuted at #5*****

*****A best kids book of March for Barnes & Noble*****

*****A middle grade pick of the month for April at Amazon*****

"The pacing is excellent, the character development enticing, and the finale positively nail-biting." **School Library Journal**

"[An] atmospheric fantasy ride." — **Publishers Weekly**

"An engaging, puzzle-centered page-turner." — **Kirkus Reviews**

"A nail-biter of a novel for readers who like their mysteries with a touch of magic." — **Booklist**

"An entertaining, genre-blending story that incorporates politics, climate crises, history, pirates, and magic and introduces a tenacious and thoughtful heroine. Readers will be in Benny's corner from the very beginning of the book, and will have fun trying to solve the mystery right alongside her and her new friends." — **Youth Services Book Review**

"[An] intriguing mystery...Calonita places red herrings and subtle clues throughout, deftly connecting past with present."

—**Bulletin for the Center of Children's Books**

"Calonita leaves us breathless as Benny races to save the day and her family. Young readers will love it!"

— **James Ponti, New York Times Bestselling Author of City Spies**

"Buckle up for an adventure-mystery that will keep you guessing till the last page, then begging for a sequel immediately! Calonita's Isle of Ever cleverly follows a spunky present day 12-year-old heroine and an equally bold 12-year-old ancestor two hundred years in the past. Using diary entries, articles, and other fun devices, she weaves a story that allows the reader to solve the mystery along with the books' characters. Throw in a cursed treasure, a pirate, and an atmospheric magical island and you're bound to find readers up well past their bedtime." —**Melissa de la Cruz, #1 New York Times Bestselling author of The Isle of the Lost**

"The Isle of Ever is a gripping game and grand adventure. A treasure hunt filled with riddles, clues, an ancient curse, and a main character you'll be cheering for all the way to the final page. I loved it!"

— **Chris Grabenstein, #1 New York Times bestselling author of the Lemoncello series.**

"This book has everything: An engaging young protagonist, mystery, adventure, danger, a strange inheritance, a treasure hunt, pirates, a two-hundred year old curse and a lost island. What an incredibly fun read. I couldn't put it down!"

—**Stuart Gibbs, NYT bestselling author of The Spy School series and The Charlie Thorne series**

"An absorbing adventure story for readers ages 10 to 13 that blends fantasy with classic mystery tropes." — **Wall Street Journal**

Bestselling and beloved author Jen Calonita delivers the first in a brand new series featuring a girl who will inherit a mysterious fortune if she can break a centuries-old curse!

Days after her twelfth birthday, Everly "Benny" Benedict learns she's the heir to a fortune! But to collect the inheritance, she first has to play—and win—a game. Following clues that her ancestor left, Benny must locate a small island that vanished long ago, according to legend. She has only two weeks to play the game and find the island. If she's successful, she'll break a two-hundred-year-old curse. If she fails, the fortune will be forfeited. And if she's not careful, she'll cross paths with someone else who is after the island's secrets, and who will stop at nothing to get them. Because, as it turns out, there's far more than a fortune at stake.

Publisher: Sourcebooks | **Publication:** March 2025

Rights sold: UK/DK Books

J. R Dawson | THE MIDNIGHT CLOCK (MG Fantasy) (Zeno Literary Agency)

The Midnight Clock can take you to see your family, no matter where in time they might be.

Twelve-year-old Abbey starts her adventure as many girls do, she sees her father disappear. But it's not like magic, it's actual magic. He puts on a wristwatch, and while he is wearing it, no one can find him. Abbey and her brother Ben have no choice but to leave their house in the desert and move in with their grandfather Silas in Chicago. Life with Silas is very different. He celebrates Hanukkah, not Christmas, and he wants to teach them their Jewish traditions. He doesn't yell and he doesn't make his anger Abbey or Ben's fault. And, of course, he runs a slightly magical clock shop which includes the time travelling Midnight Clock. The family aren't meant to use The Midnight Clock anymore. But despite the risks of travelling into the past and future, Silas can tell how important it is that Abbey have the chance to find her family. She makes friends with a girl in a terrifying looking future, where no one is allowed outside and everyone must wear a mask. She makes friends with a little boy from the past who keeps reminding her a lot of her grandfather. But when Ben finds out about the clock, he's angry. He thinks they should have used it to find their father, despite the fact that living with him was difficult. And that their father clearly does not want to be found. Ben goes through the clock anyway but he doesn't know the rules. He doesn't know you can't go back too far or that any change could erase them all from his history. Now the whole family have to band together to make sure he doesn't get lost forever.

J.R. DAWSON (she/they) is a writer and educator with shorter works in places such as F&SF, The Year's Best Science Fiction and Fantasy 2018, and Lightspeed. **THE FIRST BRIGHT THING** (Tor, 2023) is her first novel. **TX/EL**

Peachtree | Agent: Stevie Finegan

Option Publishers: Spain (Ático), German(Fischer)

Barbara Fiorio | LA PALESTRA DEI DESIDERI (MG/Fantasy) (Grandi & Associati)

The real world meets the magical world. A book that immerses us in a film with all the creatures we've loved most, perfectly capturing the dynamics of adolescence.

«You need to help us figure out how to help people wish again.» «Whoa, whoa, whoa, slow down there, Wizard. You? Who exactly are you? Who's "us"? Give it to me straight and don't make it a sermon. Just get to the point, Jeans.» The Genie sighs. «Look, you'd better come with me and I'll introduce you to everyone.» «First up, how would you teach people to wish?»

Alice loves stories. She thrives on stories. Stories teach her everything she needs to know. Everything's great as long as she's got her books. The trouble starts when real life kicks in: one of her teachers has it in for her, her split-up parents keep dumping her little sister Zoe on her, her bestie has no clue Alice sees him as more than a friend, and the most popular boy in class is sending mixed signals that are driving her crazy. But that's nothing compared to what happens when she meets the Genie (yep, the one from the lamp), who has snuck into her high school disguised as a school counsellor with a job for her. Over in the storybook world that Alice's obsessed with, the Wish-Makers are in deep trouble. People in our world have forgotten how to wish – from the depths of their heart – for what really matters, and are just going for cheap thrills. It's up to Alice to help the Wish-Makers create a Wish Gym, where folks can learn to dream big again. Because stories have this amazing power to make us think bigger and tap into the most awesome parts of ourselves we didn't even know were there. And Alice? She's about to find out that real life can be every bit as exciting as her favorite books.

Barbara Fiorio was born in Genoa. She is a communication consultant and has been teaching writing workshops for years. After making her debut in 2009 with *C'era una svolta* (2009; Morellini, 2019), she has published several novels: *Chanel non fa scarpette di cristallo* (Castelvecchi, 2011), *Buona fortuna* (Mondadori, 2013), *Qualcosa di vero* and *Vittoria* (Feltrinelli, 2015 and 2018). With *La banda degli Dei* (Rizzoli, 2021), she won the Bancarellino Selection Prize 2022. **CR**

Publisher: IT/ Rizzoli | April 2025 | 456 pp | 11+

Luigi Garlando | CARLO, IL CARLINO IN UNA GABBIA DI GATTI (#2) (MG/Graphic Novel) (Grandi & Associati)

Carlo is a very clever pug, but more importantly... he's a chatterbox!

Which is what gets him abducted by the army, to be trained as a military working dog. But Carlo is a peacenik and loves nothing more than when his owner Yan Yan scratches him. And Yan Yan would do anything to rescue him. Unfortunately, besides General Palla di Biliardo (Billiard Ball), Carlo also has to deal with Red, the cat that teases him relentlessly day in, day out. Could the pair manage to put their rivalry aside, and team up?

Luigi Garlando is a writer and a journalist for *Gazzetta dello Sport* since 1991. He has been writing books for years. His most popular books include: *Per questo mi chiamo Giovanni* (bur, 2004, 1.000.000 copies sold only in Italy), *Mio papà scrive la guerra* (il Battello a Vapore, 2005, Winner of the Cento 2005 Prize), *L'estate che conobbi il Che* (Rizzoli, 2015, Winner of the Strega Prize Ragazze e Ragazzi 2017), *Va all'Inferno, Dante!* (Rizzoli, 2020) and *L'album dei sogni* (Mondadori, 2021, film & TV rights sold). His *Gol!* series is the most popular Italian children's book series. **CR**

Publisher: IT/Il battello a Vapore | May 2025 | 208 pp | 8+ | G&A holds text rights.

CARLO, IL CARLINO PARLANTE (#1) (Early Readers) (Grandi & Associati)

Pugsy has a fondness for tummy rubs, an aversion to cats, a knack for pawing for attention, and an irresistible urge to binge on tuna kibble.

So far so normal. But a couple of things set Pugsy apart. To start with, he's a pug. But more importantly... He. Can. Talk. When this secret power falls into the wrong hands, he and his young owner, Yan Yan, have to run for their lives, embarking on an exciting race to freedom.

Publisher: IT/Il Battello a Vapore | May 2024 | pp. 208 | 8+ | G&A holds text rights

Cyril Guinet | THE ERASER (MG) (Zeitgest Agency)

ORIGINAL TITLE: LE JOUR OÙ J'AI RÉUSSI À EFFACER MES INTERROS...ET LE RESTE !

If you had the power, what would you make disappear from your life?

Emile is a sixth grader, passionate about science-fiction films. A series of coincidences leads him to believe that he is in possession of a magical eraser. Just write a word (correctly spelled!) on a sheet of paper, then erase it and whatever or whoever will disappear from your life. First Emile's fish dinner disappears straight from the frying pan, then an English homework assignment, then the English teacher himself. The next targets are the three bullies who terrorize everyone at school. But the more Emile erases from his life, the more his troubles pile up, at home, at school, and with his two best friends. The final straw is when Emile decides to make his dad's new girlfriend Corina go away, but he only manages to erase half of her name...and she ends up in a coma. How will Emile manage to turn things around? Emile's story explores themes of divorce, friendship and more with a healthy dose of humor and a touch of magic.

Cyril Guinet is a journalist with the celebrated GEO magazine, for whom he explores the world. Cyril is an established author for adults, having published several books with Michel Lafon and First. He recently wrote the script for a 5-episode TV adaptation of a children's graphic novel (M6 channel). This is his first book for young readers. **CR**

Publisher: France/Belgium | **Publication:** May 2021 | **Pages** 256

Rights sold: Russia/Albus Corvus

Najat El Hachmi | ELS SECRETS DE LA NUR / THE SECRETS OF NUR (Middle Grade on racism) (MB agencia literaria)

*****Nadal Awarded Author*****

Najat El Hachmi's first MG novel, an absolutely necessary narrative about the construction of one's identity between childhood and adolescence.

Nur is a 12-year-old girl who is very intelligent, and is the daughter of immigrant parents. One day, Nur's teacher calls her parents to share great news: she has received a scholarship to attend the best high school in Barcelona.

On the one hand, Nur is happy because receiving the scholarship is a reward for her hard work, but at the same time, she doesn't want to go far away or leave Amal, her cousin and best friend, with whom she has gone to school all her life.

When September comes, she will discover a world very different from her own, which will lead her to clearly see the inequalities and rejection created around what is unfamiliar to some: at high school, she will feel different for the first time, but rather than standing idly by, she will confront racism while trying to build her own identity, caught between two cultures and between childhood and adolescence.

Najat El Hachmi (Nador, 1979) was born in Morocco and moved to Spain when she was eight years old. She has a degree in Arab Studies from the University of Barcelona. Among her published works, one should mention her novels *L'últim patriarca* (Planeta, 2008), a debut that won the Ramon Llull Prize and the Prix Ulysse, *La filla estrangera* (Edicions 62- Destino, 2015 – winner of the Sant Joan Novel Award and the Barcelona City Award) and *Mare de llet i de mel*, (Edicions 62, 2018). All of them have been widely translated. After the publication on the celebrated Feminist essay, *Sempre han parlat per nosaltres* (Edicions 62-Destino, 2019), her latest published work for adults is the novel *El lunes nos querrán* (Destino- Edicions 62, 2021) that received the prestigious Nadal Novel Award. In 2025 she made her debut as a middle grade author with *Els secrets de la Nur* (Destino/Estrella Polar, 2025). **CR**

World Rights: MB agencia literaria | **February 2025** | **175 pages**

Rights sold: Spanish World: Destino; Catalan World: Estrella Polar; Germany: Orlanda

Philippa Leathley | INKBOUND: METICULOUS JONES AND THE SHADOW COMPASS (2) (MG) (Hannah Sheppard)

The fantastic follow up to the top ten bestselling INKBOUND: METICULOUS JONES AND THE SKULL TATTOO

At the Founders' Day Parade in the magical city of New London, a tombstone engraved with Metty's name mysteriously appears and leads her to an eerie underground cathedral. It's home to the League of Shadows – a secret society who promise power and protection. But joining their ranks means going against Aunt Mag's wishes and completing a set of dangerous, magical challenges.

When an inspector threatens to expose the Joneses' darkest secret, Metty has no choice. The only way to protect her family is to join the League before the next full moon. Racing against time with the help of a magic thief and a sarcastic fire demon, she must find her way back to the cathedral. But will she be too late to save those she loves? **INKBOUND: METICULOUS JONES AND THE SKULL TATTOO** was Children's Book of the Month at Waterstones for September 2025, a top ten bestselling hardback and Children's Book of the Week in The Times.

Philippa Leathley grew up in East Yorkshire, spending summers down south with her eccentric grandparents and writing feverishly as soon as she could hold a pen. When not writing, she enjoys learning new languages, is fond of studying anything from historical fiction to shipwrecks, and is a bit obsessed with sharks. She lives just outside Hull with her family and three weird and wonderful rescue cats, Bram, Lyra, and Theo the Brave. *Inkbound: Meticulous Jones and the Skull Tattoo* is her first novel. **TX**

Publisher: HarperCollins Children's Books | **September 2026**

Rights sold: US - HarperCollins, Netherlands - Luitingh-Sijthoff, Italy - De Agostini, Germany - Dtv, Poland - Grupa Wydawnicza Foksal, France - Univers Poche, Spain - Grupo Anaya

INKBOUND: METICULOUS JONES AND THE SKULL TATTOO (1)

*****Waterstones Children's Book of the Month September 2025*****

*****A Top Ten Bestselling Children's Hardback*****

'The book crackles with imagination. It's beautifully written, with broad appeal to boys and girls, and fizzles with indelible imagery...

A fantastic adventure.' **The Times, Children's Book of the Week**

'Lush writing, breathtaking action sequences, and a darkly comedic tone imbue Leathley's series opening debut with verve.'

Publisher's Weekly **Starred review**

'An adventure overflowing with magic, brought to life with wit and charm.' **Beth Lincoln, author of THE SWIFTS** *'Immersive, imaginative and immense. INKBOUND is a beautifully written book destined to enchant its readers.'*

Hannah Gold, author of THE LAST BEAR

Your ink is who you are...

On her tenth birthday, Meticulous Jones receives her fate, as all children do, in the form of a magical tattoo. She hopes that her ink will reveal something exciting: travel, discovery, or adventure. What appears is a skull, held by a violet glove. Metty's fate is to become a murderer. Metty is swiftly hidden away by her father, Moral, in the remote countryside. But when Moral goes missing, his sister Magnificent arrives to sweep Metty off to the glittering city of New London. And when Metty hears rumours of a shadowy organisation known as the Black Moths, she suspects they are connected to her father's disappearance – and to her own fate...

Publisher: HarperCollins Children's Books | **August 2025**

Rights sold: US - HarperCollins, Netherlands - Luitingh-Sijthoff, Italy - De Agostini, Hungary - Alexandra, Germany - Dtv, Portugal - Planeta, Poland - Grupa Wydawnicza Foksal, Spain - Grupo Anaya, France - Univers Poch

Wendy Lu | CASTING APRIL (Middle Grade) (Sanford J. Greenburger)

THE CHANCE TO FLY meets STAND UP, YUMI CHUNG! in this debut contemporary middle grade novel.

Featuring a talented disabled girl who loves all things Broadway and will do anything for a chance at the spotlight, even if it means stretching the truth, CASTING APRIL is a story about friendship, identity, and the importance of chasing dreams no matter how big.

Sixth grader April Xue lives and breathes all things Broadway. When she builds up the courage to audition for the lead role in the school play, she's led to believe that she has knocked it out of the park — until she finds out that she's been assigned as a techie and stage crew. Devastated, April vows to give up her dreams of being an actor. A day later, April overhears that the theater director,

Ms. Rooney, ultimately decided not to cast her because she's disabled. With the help of her best friend, a sneaky student reporter, and her spirited cast members, April learns to confront her own insecurities as a performer and proves to everyone (including Ms. Rooney) that she deserves a fair shot — all in time for opening night.

Wendy Lu is an award-winning journalist, a middle-grade fiction writer, and a global speaker on disability representation in the media. Named as one of Forbes's 30 Under 30 in the Media division for 2022 and recognized as one of 30 global disability leaders on Diversity's D-30 Disability Impact List, Lu was also selected as a Knight Visiting Nieman Fellow. She is on the board for the National Center on Disability & Journalism and has judged the Katherine Schneider Journalism Award for Excellence in Disability Reporting. In 2022, she received a Disability Futures Fellowship, provided by the Ford Foundation, the Andrew W. Mellon Foundation and the United States Artists. She speaks publicly for a wide range of audiences and institutions including Harvard, Lincoln Center, New York University Abu Dhabi, Princeton, Press Pass NYC, The Texas Tribune, Asian American International Film Festival and more. Lu describes herself as "a proud disabled woman." Since birth, she has worn a tracheostomy (trach) tube that helps her breathe. Her disability fuels her passion for telling important stories and reporting on historically marginalized communities. She grew up in Boston and eastern North Carolina, and spent summers off from school in Shanghai, where her family is from. She lives in New York City with her husband and in her spare time enjoys bullet journaling, pampering her turtle and her plant family, and trying new restaurants. <https://wendylu.wpengine.com/> **CR**

Publisher: Knopf | Publication: Spring 2026

Liz Montague | CAMP FRENEMIES: Bunkmates for Never (Middle Grade) (Sanford J. Greenburger)

"An emotionally intelligent preteen summer camp adventure." —Kirkus Reviews

"A well-developed friendship story with strong middle grade appeal and a lot of heart." —School Library Journal

"[A] witty, well-paced graphic novel." —Publishers Weekly

"[An] endearing comic....A natural choice for fans of Raina Telgemeier and Shannon Hale." —Booklist

A frenemies-to-friends graphic novel series about the trials and tribulations of three tween girls and cabinmates at sleepaway camp. Perfect for fans of Guts and Real Friends!

It's the final day of seventh grade, and Beatrice has changed a lot since last year. True, she's wearing mascara and doing her hair differently, but it's more than that—Roger, her stuffed bunny, hardly ever leaves her bedroom anymore. Last year, Roger went with her everywhere. Everywhere. When Bea returns to camp and reunites with Virginia and Roxy, they're shocked by how much she's changed—especially Virginia, who can't seem to let it go. (But wasn't Virginia the one always telling her to grow up?!) To make matters worse, they're the oldest kids at camp, and maybe they should've known better than to even come back. Can these tadpoles froglings make up by the end of the week, or will frenemies become enemies once and for all? With its pitch-perfect voice and accessible cartoons, here is the heartwarming second book in the Camp Frenemies graphic novel series.

Liz Montague is the creator of *Maybe an Artist*, nominated for the NAACP Award and recipient of three starred reviews. It was named a best book of the year by *The Washington Post* and the *Bulletin*. Liz is a cartoonist, writer, and illustrator whose work focuses on the intersection of self and social awareness. She began contributing to the *New Yorker* in 2019 as a cartoonist and has illustrated for the U.S. Open, Food Network, Google, and the Joe Biden presidential campaign. She's been profiled by the *Washington Post*, ABC News, and *Today*, among other media outlets. Liz is the creator of the popular *Liz at Large* cartoon series, which previously ran in *Washington City Paper*, and is passionate about documenting social change and protest movements. --This text refers to the [hardcover](#) edition. **CR**

Publisher: Random House Studio | Publication: May 2026

CAMP FRENEMIES (Middle Grade) (Sanford J. Greenburger)

Beatrice, Roxy, and Virginia have conquered 6th grade and now they're ready for the next big milestone: their first week at sleepaway camp. But Beatrice prefers stuffed animals over people. Roxy is just excited to get some peace and quiet. And Virginia is excited to spend the time with her soccer mates.... but then she doesn't make the team. Further complicating things is the fact that Virginia and Bea do not get along—which makes being cabinmates tricky. Will they stay enemies? After all, it's only one week of camp and then never again... right?

Publisher: Random House Studio | Publication: May 2025

Cristina Obber | CI VEDIAMO IN CHAT (MG) (Grandi & Associati)

A story to talk to boys and girls about sexual grooming on the web.

Anna Chiara has a BFF who's always there for her, a loving family that totally gets her and spoils her more than a little. She's killing it in school, and people often say she's as gorgeous as Taylor Swift. Just a few days ago, she even went on a date with the guy she has a crush on, and it looks like he's really into her. Out of nowhere, a girl hits her up on Instagram, showering her with compliments. What starts as a casual chat quickly turns into a real connection: Viola shares her life story with Anna Chiara, starting with short messages and then going deeper. This long-distance friendship totally captivates Anna Chiara, making her feel more understood and appreciated than ever before... But then, one evening, Viola sends a message that doesn't quite add up - a little inconsistency that contradicts everything she's said so far. Who is Viola, really? Anna Chiara's never met her in person but has revealed so much of herself. Suddenly, Anna Chiara senses that she's caught up in a game that's spiralled out of control.

Cristina Obber is a writer and journalist, known for her expertise on gender stereotypes and violence. She works as a trainer and consultant for companies, professional bodies, schools, and universities. **CR**

Publisher: IT/II Batello a Vapore | September, 2024 | 224 pp | 12+

J.W. Ocker | WELCOME TO THE GHOST SHOW (MG Horror) (Sanford J. Greenburger)

*****Something Wicked This Way Comes meets Ghostbusters*****

Praise for Ocker's previous Middle-Grade horror novels:

A creepy horror novel that fans of Stranger Things will gravitate toward... A good choice for readers moving on from "Goosebumps" and in search of something to bridge the gap to YA horror. — School Library Journal

Ocker pushes the boundaries of middle grade horror... Griffin is well-developed and slowly comes into his own role as necessary hero, with vulnerability that adds some welcome depth to the horror framework. — Bulletin of the Center for Children's Books

A genuinely bloodcurdling thriller... Dread-inducing — Publishers Weekly

The Ghost Show is coming . . . are you ready? Three friends must face their deepest fears in this spine-tingling horror novel by USA Today bestselling author J.W. Ocker that's perfect for fans of R.L. Stine and Mary Downing Hahn.

When mysterious ads for the Ghost Show appear around town, nobody can tell what it is. A band? A movie? A game? But that magic word—ghost—excites Hazel Gold, or Zel to her friends. As founder of her school's Creepy Club (three members strong!), she's

always looking for paranormal activity. Turns out the Ghost Show is a black, five-story skull that appears on the edge of town as a supernatural attraction. Stepping inside, the Creepy Club is greeted by the eccentric Amadeus Everest Mancer, a self-proclaimed ghost catcher who guides them through an aquarium full of vaporous floaty things—sheets that cover gobs of dripping red goo. Then Mancer offers Zel what she's always wanted: the chance to see a real ghost. But it turns out to be more than she bargained for. To stop him, the Creepy Club must fight a massive ghost infestation and free the trapped souls within, culminating in chilling battle that blurs the line between reality and the supernatural. **J. W. Ocker** is the Edgar Award-winning author of *Poe-Land: The Hallowed Haunts of Edgar Allan Poe*, *A Season with the Witch*, and *Death and Douglas*. His work has appeared in *The Guardian*, *the Boston Globe*, *CNN*, *the Atlantic*, and other places people stick writing. He's from Maryland but has lived in New Hampshire for more than a decade. He is also the creator of OTIS: Odd Things I've Seen (Oddthingsiveseen.com), where he writes about his visits to oddities of nature, history, art, and culture. **TX**

HarperCollins | August 26, 2025 | World English | 224 pages | Manuscript anticipated ... | Agent: Alex Slater

Marta Palazzesi | LE AVENTURE DEL GIOVANE LUPIN (MG) (Grandi & Associati)

Crafty and courageous, Arsène Lupin is only fourteen but already something of a celebrity in the dark underbelly of Paris. He lives in the Gallows, the city's most disreputable tenement, alongside neighbours ranging from counterfeiters and bank robbers to cat burglars. But Lupin wouldn't dream of stealing just for the sake of it, and always shares his ill-gotten gains with the local orphans.

Marta Palazzesi has published several books: *Nebbia* (il Castoro, 2019, Winner of the Strega Prize Ragazze e Ragazzi 2020), the trilogy *Le avventure del giovane Lupin* (Salani, 2019-2025), *SOS per la signora Dal Verme*. Agenzia Mostrocasa (Gallucci, 2020), *Mustang* (il Castoro, 2020), *Quella strega della vicina*. Agenzia Mostrocasa (Gallucci, 2021), *Caramelle dal cielo* (Gallucci, 2021), *Alkrem* (il Castoro, 2022), *Piuma & Artiglio* (Mondadori, 2023), *Kurofune* (il Castoro, 2023), *Sal, dal deserto al fiume* (il Castoro, 2024), *Diana e lo scudo della Discordia* (Mondadori, 2025). Her books are translated worldwide. **CR**

Option publishers: Danish/Forlaget Mellemegaard; French/Albin Michel; Albanian/Muz; Ukrainian/Ranok; World Spanish/B de Block (PRH); Turkish/Orman Kitap; Greek/Patakis; Macedonian/Skaznuvalka; World Lusophone/Editora Trinta Zero Nove, Catalan/Estrella Polar (Grup 62), Arabic/Al Arabi Publishing and Distributing; Maltese/Merlin; German/Thienemann Film&TV rights optioned by Medset Film

Chiara Patarino | QUEI MISTERIOSI GIOCATTOLE (MG/AI) (Grandi & Associati)

The first children's book about artificial intelligence.

A humorous and engaging tale of unusual, magical stuffed animals... that puzzlingly cause odd changes in the behaviour of children close to them. The book follows Leo, the main character, as he tries to find out why, adding a layer of mystery to the plot. A compelling spy story that delves into the possibilities and perils of artificial intelligence. The mysterious stuffed animals, that tell stories and help children with their homework, are being secretly swapped. Leo and his friend set out to investigate. The toys seem to have a life of their own, collecting information and watching the children, who eventually start to behave oddly. What's going on?!

Chiara Patarino, an established author of children's books, has published with Il Battello a Vapore, Carthusia, Paoline, and Coccole Books. **CR**

Publisher: IT/ÀncoraWow | May 2025 | 96 pp | 9+

Roberto Piumini | IL TAMBURRO DI KURSID (MG) (Grandi & Associati)

Crafted by one of Italy's most celebrated children's authors, this enthralling tale transports readers to the golden age of India, where maharajas and princes ruled and magic flourished.

In the mystical realm of Mandakar, a wanderer arrives at the palace gates beating a drum. He weaves an enchanting spell that captivates all who listen. This mysterious young man carries ancient musical secrets that go straight to the soul, leaving everyone who hears his melodies spellbound. Including the radiant Princess Nuna... This captivating story does more than simply entertain. It nurtures the spirit, guiding young readers to discover life's most precious treasures: beauty and creativity, patience and determination, friendship and solidarity. In this emotional odyssey love and ingenuity triumph over social boundaries and physical distance, defying convention and illuminating the timeless wisdom and enchantment of ancient Eastern traditions.

Roberto Piumini was born in the town of Edolo in northern Italy and graduated with a degree in pedagogy from the Università Cattolica in Milan. His first book, *Il giovane che entrava nel palazzo*, won the first edition of the Cento Prize for children's books, chaired by author Gianni Rodari. During his long and prolific career he has written stories and poetry for readers of all ages and has been awarded numerous prizes. He is regarded as one of Italy's "most beloved children's authors". His works were translated in many languages. His *Lo stralisco*, Einaudi Ragazzi, 1987 (Glowrushes, Pushkin Press, 2023) was chosen by NYT among its favorite children's books: «A masterpiece for all ages. **CR**

Publisher: Terra Santa | Publication: February 2025 | pp. 96 | +5 | G&A holds text rights.

Tea Ranno | CUORE DI CRISTALLO (MG) (Grandi & Associati)

A reflection on self-perception and body image in teenage girls.

But it wasn't always like this. Just months ago, the mirror wasn't her tormentor and Fulvia was carefree: enjoying her first year of high school, hanging out with friends, and nurturing a secret crush on Zacchi from 3C, the most popular guy in school... Everything changed with the "Train Wreck" at Giada's birthday party, when Emilio Zacchi looked at her and declared, «Have you seen De Rossi's nose? It's as big as a fly's.» As everyone burst out laughing, she felt heat rushing from her toes to her face. After that day, Fulvia became known as Fly-Nose. Her life began to unravel: despair weighed heavy on her shoulders, and her heart grew as fragile as crystal. But can love turn into hatred? And could this obsession with her nose be an illness, as Fulvia's elderly neighbor Jo suggests? Jo is the only one that Fulvia trusts and confides in.

Tea Ranno's imaginative storytelling resonates with both children and parents, encouraging readers to value free time and appreciate the art of slowing down. **CR**

Publisher: IT/ il Battello a Vapore | March 2025 | 176 pp | 12+

Tea Ranno with Emanuele Di Porto | UN TRAM PER LA VITA (MG) (Grandi & Associati)

A true story. Countless helping hands - and a tram - enable a young boy to escape being deported to a concentration camp.

Un tram per la vita is set in Nazi-occupied Rome, where drivers hid a little Jewish boy from the Nazis on their trams for three days and nights. The boy, Emanuele Di Porto, now aged 93, is one of the last remaining survivors of the round-up of Jews in Rome's Ghetto district in 1943. This is his account of the weeks between October 1943 and June 1944, when Rome was liberated by the

Allied forces. 16 October 1943. In the Jewish Ghetto of Rome a 12-year-old boy watches as German soldiers drag his mother onto the back of a truck. He runs to her and embraces her but she pushes him away as the vehicle drives off. He sees more families being loaded onto another truck and eventually finds himself at the tram depot. It's six o'clock in the morning when he climbs aboard a tram and tells the ticket inspector that he's Jewish and the Germans are out to catch him. The man sits him down as the tram departs and gives him something to eat. At the end of his shift he hands the boy over to another ticket inspector, and this goes on for three days, until a friend boards the tram and returns him to his father. This is the story of Emanuele Di Porto. **CR**

il Battello a Vapore | 2023

Rights sold: Mann, Ivanov and Ferber (Russian); Shogakukan (Japanese); Muza (Albanian); Faraxa (Maltese); Bushel & Peck (North America); Nová Vlna (Czech).; Reading Italy (Thai); Mixtvision (German); Spanish/Loyola

Jacquelyn Stolos | ASTERWOOD (Middle Grade) (Sanford J. Greenburger)

A middle grade version of The Hazel Wood by way of Kelly Barnhill, a mysterious new friend introduces a motherless girl to a fantastical yet ominous world, where she discovers not only a secret world and a group of kids that are relying on her, but also that her family has secrets of its own.

Twelve-year-old Madelyn Delios doesn't quite fit in her small New Hampshire town, but she'd never let her father, Ezra, know how much it hurts. Life in their lopsided old farmhouse overflows with great books, cozy meals, and father-daughter adventures in the surrounding woods. What more could a good daughter ask for? After all, it's not Ezra's fault that Madelyn doesn't have a mother. But, when a mysterious new friend appears in the woods behind her house and invites her down a forbidden trail to another world, Madelyn is forced to reckon with yearnings she's long suppressed and uncomfortable truths she's always suspected. **ASTERWOOD** is a story of what we inherit, of magic and mothers, and of how one society's insatiable desire brings their enchanted ecosystem to the brink of collapse. Beware of cannibals, complacency, raging rivers, and the shock of seeing your parents as human for the very first time.

Jacquelyn Stolos is a writer living and teaching in Los Angeles. She holds an MFA in fiction from New York University where she was a Writers in the Public Schools Fellow. Jacquelyn has won fellowships to attend the New York State Summer Writers Institute and the Community of Writers. Her short fiction has appeared or is forthcoming in Bodega Magazine, No Tokens, Joyland and more.

Find her online at <http://www.jacquelynstolos.com/>. **CR**

Publisher: Delacorte | Publication: December 2025

Claire Swinarski | EACH AND EVERY SPARK (Middle Grade) (Sanford J. Greenburger)

"Each and Every Spark is an enthralling story of resistance, and a timely reminder: that beauty and truth are worth fighting for, and that the courage to do so transcends generations." — **Kate Albus**, award winning author of **A Place to Hang the Moon**

"I was caught up in the interconnected lives of Penny and Marie, two brave and passionate girls living in Paris at two very different times, and the reminder of the role art plays as a messenger of hope and beauty in their world — and ours."

— **Caroline Starr Rose**, author of **May B.** and **The Burning Season**

From the Edgar Award nominated author of What Happened to Rachel Riley? comes an engrossing, timely, and propulsive story of two girls in Paris—one living under Nazi rule in the 1940s; the other in present day—and the mysterious painting that unites them. Perfect for fans of The Bletchley Riddle and When We Flew Away.

Paris, present day. Penny Marks has never felt so alone. Forced to move to France for some fancy job her mom couldn't turn down, she's now miles away from her old life. If she hadn't quit art after all that drama went down last year, she'd at least have something to keep her mind off the fact that life back home is moving on without her. Paris, 1943. Marie Bonnet has never felt so afraid. When the German army seized power over France, she and her sister Heloise watched their father get taken away, leaving them on their own. Then Marie finds evidence that Heloise has secretly been working for the French Resistance—a group of rebels determined to take the Nazis down—and while it has danger written all over it, she's desperate to join. Any small act of uprising could help their country...but it could also cost them their lives. Penny and Marie's worlds collide when an old painting resurfaces in present-day Paris after decades of being hidden. Along with it is a note whose message may lead Penny to Marie...and the fate that awaited her.

Claire Swinarski is the author of four middle-grade books and two adult novels. Her writing has been featured in The Washington Post, Seventeen, Milwaukee Magazine, and many other publications. She lives in small town Wisconsin with her husband and three kids, where she writes books, wears babies, and wrangles bread dough. <http://www.claireswinarski.com/> **CR**

Publisher: Quill Tree Books | Publication: February 2026

Alex Thayer | BAD CHEERLEADER (MG) (Sanford J. Greenburger)

A dyslexic bookworm joins her school's cheerleading squad to investigate her sister's strange behavior in this insightful and sharp middle grade novel about the unbreakable bonds of sisterhood.

Seventh grader Bag loves to read. It doesn't come easy to her, thanks to her dyslexia, but she's determined, and she spends every afternoon after school at the library. It's a ritual she refuses to miss. Then a new career opportunity for her mother means Bag will no longer have a ride to her cherished library. Instead, Bag will have to wait for a ride at school. With her sister, Minerva. At cheerleading practice. Bag is uncoordinated and completely uninterested in school spirit. But she is curious about what her sister has been hiding. Minerva has been acting stranger than usual, and Bag has been noticing. So while cheerleading practice may be the last place Bag wants to be, she's going to use her time wisely and get to the bottom of Minerva's secrets.

Alexandra Thayer is a former film and television actress and elementary school teacher. **CR**

Aladdin | November 11, 2025 | World English | 288 pages | Manuscript available April 2025 | Agent: Alexander Slater

HAPPY & SAD & EVERYTHING TRUE (MG) (Sanford J. Greenburger)

*****Sold in a two-book pre-empt!*****

"A compassionate window into the awkward and isolating stages of growing up." — **Kirkus Reviews**

"Happy & Sad & Everything True has a sincere earnestness that brings you right back to the halls of middle school. Kids will absolutely love this sweet-yet-strong story." — **Claire Swinarski**, author of **What Happened to Rachel Riley?**

"Any kid who's ever hidden in the bathroom will wish they had a Dee to whisper with." — **BCCB**

"Thayer's debut novel brings readers to an authentic view of junior high, with its daily drama and moments of discovery... A solid purchase for libraries with a following for authors like Kate DiCamillo and Rebecca Stead." — **Booklist**

"Alex Thayer's delightful debut could not be more perfectly named. I experienced all the feels watching Dee navigate mean-girl cliques, lose her best friend, handle her eccentric single mother (who is maybe dating her PE teacher) all the while staying open to new possibilities. A charming, entertaining, and true book that gently illustrates how so many of life's problems can be improved by a large dollop of generosity. I would follow Dee's advice any time." — **Gayle Forman**, author of **Frankie & Bug** and **Not Nothing**

With charm and sincerity reminiscent of Judy Blume and Rebecca Stead, this debut middle grade novel is a heartfelt, hopeful story about a girl finding herself through secretly giving out advice to classmates.

Back when Dee and Juniper were still friends, Dee never hid in the bathroom. Now, at the beginning of sixth grade, Dee finds herself there often. The dripping faucet is annoying, and there are other places she'd rather be—like at home and in her room with her cat, Norman. But at least Dee is safe from overenthusiastic teachers and having to see Juniper walking through the halls with her new friends. Dee would rather be alone than witness that. But it turns out Dee isn't the only one hiding from something. There are kids all over the school worrying in secret and needing someone to talk to. After Dee helps a second grader with spelling advice, more students begin coming to Dee with their problems. It turns out she's a good listener, and she likes helping people. And when she starts receiving mysterious notes, it seems someone out there wants to be her friend—if only they would reveal themselves.

Aladdin | November 12, 2024 | World English | 272 pages | Manuscript available | Agent: Alexander Slater

Johanna Van Veen | THE HAGSTONE HILL TRILOGY (MG Dark Fantasy) (Pérez Literary)

HAGSTONE HILL (#1), SIREN'S SNARE (#2), NEFARIOUS NETHERWORLD (#3)

Nell is desperate. Her sisters are sick and she will do whatever it takes to save them, even if it means going to Hagstone Hill and making a deal with the Beldam inside. Nell strikes a deal: the beldam will save Nell's sisters in return for something precious.

When it's time to pay, the beldam, true to her nature, cheats. She doesn't take something precious, but someone: Nell's Aunt Lena! Nell and her sisters must go on a dangerous journey full of ghosts, goblins, and other dangers to save their aunt from becoming the beldam's next meal. It's been a year since Nell, Annet and Hannah battled the beldam – but their adventures are just beginning. The girls are heartbroken when a letter arrives from their sailor captain father that he no longer loves them and therefore will not be returning home as planned. Determined to discover what is truly going on, the sisters use Arnold the magic stone to track their father through the Sea of Teeth to the small island of Siren's Snare. There, they find their father and their new stepmother: a sea witch who has enchanted their father to keep him with her forever. In the third and final book, Hannah and her sisters go on their most dangerous adventure yet. The girls are almost thirteen now, and the triplets are growing apart. Hannah, terrified of losing her sisters, contacts Tuberosa to see if the goblin needs her help; after all, she still owes her a favour. Having secured them another magical adventure, the triplets set off to the Netherworld to track down a deadly mirror. The Netherworld is no place for three young girls, each circle holding horrors and danger. Perhaps the most dangerous of all is Hannah's secret: that she hasn't been forced into this by her promise to Tuberosa. **TX**

Johanna grew up in the Netherlands and received an MA in English Literature as well as an MA Book and Digital Media from Leiden University. **MY DARLING DREADFUL THING** is her debut novel, a Gothic psychological thriller about revenge, desire, and the boundaries of self.

Simon & Schuster (World English 6 figure deal) | August 2025, 2026, 2027

Rights sold: Tantor (NA Audio), W. F. Howes (UK/Comm Audio)

Cristina Zagaria | FINO ALLA FINE DEL MONDO E UN PO' PIÙ IN LÀ (MG) (Grandi & Associati)

The road trip of a father and son to spend time together and discover something both inside and outside themselves.

Fabrizio, a moody 13-year-old with unruly curls, sees his routine disrupted by a cryptic note: Norway, November 6-21. His father has planned everything - a journey to the far north - while his twin sister Alice heads to Morocco with their mother. Confused and suspecting his parents are splitting up, Fabrizio reluctantly boards a train with his father, traveling through Munich, Copenhagen, and Oslo, all the way to the Arctic.

What begins as an unwelcome trip soon becomes a transformative experience, offering him a chance to disconnect from the digital world and forge a deeper bond with his father.

Cristina Zagaria is a writer and journalist. She lives and works in Turin. She has published many books, including *Cuore di pugile*, about the boxer Irma Testa, and *Storia di un abbraccio*. **CR**

Publisher: IT/ *il Battello a Vapore* | **October 2024 | 208 pp | 12+**

Rights sold: Russian/Polyandria

Katie Abdou | THE BRINE PRINCE (YA Adventures Romance) (Mushens Entertainment)

Bridgerton Meets Our Flag Means Death

Kit Davenport is impulsive, headstrong, a little too sure of himself, and desperate to get out from under his father's thumb. Oh—he's also the son of a Viscount, and days away from marrying a future marchioness. But Kit doesn't want to marry and become trapped in his father's world of white wigs, dull dinner parties, and odious meetings in the House of Lords. A string of dubious choices lands him on the crew of Captain Reggie Sharpe's galleon, the Deliverance. There's just one problem: Kit has no idea they're pirates.

Katie Abdou was born and raised in historic coastal Massachusetts, USA—where she cultivated a love of history, the occult, and piracy. Her goal is for her work to be a safe space for teens and young adults to experience both the good and bad in the world by exploring topics of self-discovery, ethnicity, sexuality, found family, and acceptance—with a dash of myth and magic. **TX**

US: Simon&Schuster (Auction) | UK: HarperChildren's (Auction) | Publication: TBC 2026 | Material: Final PDF | Agent: Keir Aleksei | Film Agent: N/A

Sarah Dass | IT LURKS IN THE NIGHT (Supernatural/YA) (Sanford J. Greenburger)

"A gripping story full of complicated characters with secrets as deep as the ocean itself. Between the palpable paranoia, supernatural superstition and viscerally tense friendship drama, this chilling thriller is guaranteed to pull you in and under."

—Jade Adia, award-winning author of *There Goes the Neighborhood*

"Both a riveting supernatural thriller and a touching exploration of friendship and family. It Lurks in the Night draws on Caribbean folklore for its sinister creature while simultaneously diving into the sort of horror that is uniquely human—and no less terrifying. I was in awe not only of the many-layered mystery but also of the deep connections between characters and discussions of how to find yourself when you've spent your life being defined by the lives of others. With a setting so vivid it feels real, characters who could be your best friends or worst enemies, and a monster that will keep you up at night, this book is a must-read!"

—Liselle Sambury, author of *Delicious Monsters* and *Blood like Magic*

From the author of *It Waits in the Forest* comes a new stand-alone supernatural YA thriller steeped in Caribbean folklore—a lush and evocative tale of the rot that grows at the heart of even the most beautiful places.

All Maya Woods wants is to reunite her three best friends, Pearl, Erica, and Lystra, for one last epic boat trip to the islands around their Caribbean home before they all graduate from high school. But the girls are forced to make an emergency landing on Annatto—an island avoided by locals and tourists alike because of the rumors of monsters and shadows that lurk in its depths—and their yearly tradition descends into darkness as Erica turns up dead. The girls have no choice but to leave her body behind. As their tight-knit community spirals into grief and suspicion, Maya and her friends struggle to understand what happened on the island. Was it simply an accident, or is there truth to the rumors about Annatto? A week later, everyone rejoices when Erica mysteriously returns alive and well, but Maya can't seem to let go of her questions. What did they see that night? And who—or what—is Erica now? As old arguments and new betrayals rise to the surface, Maya and her friends can feel the shadows closing in on them. Something is lurking in the night, and they must be ready to face it.

Sarah Dass was born in Trinidad but has lived in Tobago since she was two years old. A graduate of the University of the West Indies and University College London, she is a full-time author, crafting stories inspired by growing up in the Caribbean. When she's not writing, she's reading or taking walks with her dachshund. Sarah is also the author of *Where the Rhythm Takes You* (Balzer + Bray, 2021), *When the Vibe is Right* (Balzer + Bray 2023) and *It Waits in the Forest* (Rick Riordan Presents, 2024). You can learn more about the author at www.sarahdass.com **Tx**

Publisher: Disney Hyperion/Rick Riordan Presents | Publication: November 2025

Clare Edge | NATURAL SELECTION (YA Dark Fantasy) (Mushens Entertainment)

The girls of Riverside are raised to grin and bear it. Until three of them can't anymore.

Megan Lawless (aka Outlaw): Riverside born and bred. Lettered in volleyball, basketball, and track. HATES Kevin, but tolerates him for her best friend, Megan. Megan Deloria: Outlaw's ride or die. Riverside royalty and soon-to-be valedictorian. Shoe-in for the homecoming crown alongside her boyfriend, Kevin. Meghan Bach (aka Bee): Moved to Riverside last year. Still the "new girl." Pulls tarot cards daily. Just wants to forget what happened last summer at that party with Kevin. And then there's Kevin Johnson: Riverside's Golden Boy. Only scared of two things—the dark and bears. Soon, he'll be scared of three more. Because Megan, Megan, and Meghan are done with Kevin, and they're about to teach everyone in their tiny rural town the new natural order: when it comes to boys and bears ... always choose the bear.

Clare Edge (they/she) is an author (and witch) who was raised in a tiny, rural town in the Rocky Mountains where they were taught to be "bear aware" before they were taught "stranger danger." They hold master's degrees from the University of Limerick's Irish World Academy of Music and Dance (MA) & the University of Montana (MFA). **TxML**

Publisher US / Delacorte | Publication: July 2026

UK / Bloomsbury Children's (auction)

Rights sold to: Spanish / offers

Rosie Hopes | THE AGE OF WINGS (THE RIVENING SERIES 1) (YA Fantasy) (Hannah Sheppard)

*****Sold at auction (3 books) after attempted pre-empts from two major publishers*****

*****Planned as an epic 5 book sequence*****

In Aligera, a city built on towering stacks that reach into the sky around chasms that fracture the earth, the people fly, aided by solar powered wings.

As Zerene, Iora, Vesper, Jac and Thoosa graduate they get to choose their wings – and the type you have dictates your place in society. Zerene is facing up to his birthright. Iora is carving out her own path. Vesper is doing her duty. Jac is chasing his ambition. And Thoosa is running from her past... As they take their first flight as adults they'll discover their world is built on corrupt power – and each has a role to play in the revolution. A brilliantly realised new fantasy world brings together flying races, class conflicts, sapphic romance, fearless journalism, copious amounts of facial glitter and more opulent balls and swanky clubs than you can shake a stick at. With crossover appeal to fans of science fiction fantasy, *WINGS* sits alongside the works of authors such as Jay Kristoff, Sarah J Maas, Laini Taylor and Pierce Brown.

Rosie Hopes is a phenomenal new voice in YA fantasy. **EL**

Publisher: HarperCollins Children's Books | January 2027

Ramon Mas | L'ÚLTIMA NIT ABANS DE PERDRE'NS / ONE LAST NIGHT BEFORE WE LOSE OURSELVES (YA novel) (MB Agencia literaria)

"My life, the real one, starts every day at half past four in the afternoon. It's not that I'm a vampire who wakes up when the sun goes down. Nor do I die in the morning and resurrect in the afternoon. But from Monday to Friday, everything that happens before then is survival."

Excel is an introverted teenager who loves science fiction, music, horror movies, and hanging out with Irene and Julia, his best friends. However, he hates high school and can't bear with his hippie parents. Excel's weeks are usually all the same, but this Monday a discovery in the middle of the woods will completely change his life. But this discovery will also test the relationship between the three friends, which was already becoming quite complicated with the appearance of the first loves. One Last Night Before We Lose Ourselves is a captivating novel about teenagers who dream of growing up, but are also afraid of starting to look like their parents. A story of love and friendship that talks about the secrets that make us feel special and the need to protect them.

Ramon Mas (Sant Julià de Vilatorrada, 1982) is a Catalan writer, musician and publisher, co-founder of the magazine and publishing house Males Herbes.

He is the author of the book of poems *Òsties* (AdiA edicions, 2017) and several collection of stories and articles. He taught the seminar "Clàssics fora del cànon" at Escola Bloom, that then became the essay *Inventari d'afinitats* (Periscopi, 2023) and has made the selection and the foreword of the book *Savis, bojós i difunts* (Males Herbes, 2018).

His novels include *Crònica d'un delictes menor* (L'Albí, 2012), *Mentre el món explota* (Males Herbes, 2014), *Afores* (Edicions de 1984, 2017), *Estigmes* (Edicions de 1984, 2019) and *L'endemà de la teràpia* (Edicions de 1984, 2020). His most recent work for adults is the striking *Els murs invisibles* (L'Altra, 2024). In 2025 he made his debut as a YA author with *L'última nit abans de perdre'ns* (L'Altra Tribu, 2025). **CR**

World Rights: MB Agencia literaria | January 2025 | 136 pages

Rights sold: World Catalan: L'Altra Tribu

Lynette Noni | SHADOW REAPER (YA Fantasy) (Mushens Entertainment)

***** INTERNATIONALLY BESTSELLING AUTHOR, MORE THAN 1/2 MILLION COPIES SOLD WORLDWIDE *****

Praise for previous works:

"Lynette Noni is a masterful storyteller. A must-read for any fantasy lover!"

Sarah J. Maas, #1 New York Times Bestselling Author

"Let me say right up front that Lynette Noni is a very talented writer. Her books tell stories that draw you in and refuse to let go. Her characters are memorable and quick to surprise. I cannot wait to see what she will do next." **Terry Brooks, The Shannara Chronicles**

"Lynette Noni is a masterful storyteller. Her characters steal into your heart and won't let go!" **Maria V. Snyder, The Poison Study**

"Lynette Noni's compelling stories keep readers turning pages to the very end."

Juliet Marillier, The Sevenwaters series

"When Lynette Noni opens the door to another world, don't hesitate: jump in and enjoy."

Trudi Canavan, The Black Magician trilogy

A hunter on the search of the reaper who killed her parents. The criminal who serves him. An unlikely partnership that might cost her everything... or give her everything.

Lynette Noni, Australian author, studied journalism, academic writing, and human behavior at university before venturing into the world of fiction. She is the #1 bestselling and multi award-winning author of *The Prison Healer* series, *The Medoran Chronicles*, and the *Whisper* duology, with her books being published in 19+ countries across the globe. Her next novel, *Wandering Wild*, will be releasing in 2025. **EL**

PRH | Fall 2025 | Agent: Jennifer Azantian Film Agent: Mary Pender at WME

Rights sold: UK: PRH (7 figure deal)/US: PRH (7 figure deal)/Audio: PRH/France: Hachette, Germany: Loewe Verlag, Hungary: Maxim, Netherlands: Boekerij Meulenhoff, Turkey: Artemis, Spain: Urano, Ukraine: Ranok.

Olivia O'Flynn | EVER BLESSED: Book 1 in The Tides of Ever series (3 books) (Romantasy/YA debut) (Zeitgeist Media)

*****Spotify 'Best of 2025 So Far' pick*****

*****Apple Books 'What to Read This Month' pick*****

'A highly readable and fast-paced start to a new romantasy series, with engaging world-building and an action-packed plot.' – **Books+Publishing**

'O'Flynn slays with a solid romantasy debut that blends the fantasy you know and love, with some fresh and new takes, that'll have you finishing the book before you even know it.' – **Dymocks, leading bookstore chain**

In a world divided by belief, the ruling Gods lay claim to Ever, the ancient magic of the world. But now Ever is failing, and the Gods are hunting anyone able to access the magic.

Elva, Captain of the Vettonian warriors, is thrust into an arranged marriage with a rival nation in order to protect her homeland from a brewing war. She soon becomes entangled in a deadly feud between the ruling Gods and followers of the Old Ways—believers who are trying to bring back an extinct race of Ever-Blessed beings powerful enough to overthrow the Gods. Elva must conceal her own connection to the Ever while navigating the growing bond with Fynton, her insolent betrothed who unknowingly harbours one of the most powerful Ever souls – and may be the key to saving the fading Ever. Meanwhile, Innes, a midwife and Ever-Blessed Witch, embarks on a desperate quest to cure the blight caused by the fading magic. With her family's life on the line, her journey leads to Vettona where she unexpectedly meets her twin soul, a Vettonian Warrior – and Elva's ex-girlfriend. Torn between love and her mission, Innes must defy the wrath of the Gods in order to save those she loves, before it's too late. In the spirit of *A Court of Thorns and Roses* by Sarah J. Maas, *The Serpent and the Wings of Night* by Carissa Broadbent, and *The Plated Prisoner* Series by Raven Kennedy, this romantic fantasy blends mythology and magic in an epic battle for survival.

Olivia O'Flynn is an award-winning Australian writer and podcast producer. She was named as one of Radio Today's 30 Under 30 to watch in podcasting. Her work has been recognised through three Australian Podcast Award nominations and in 2023 she wrote the chart topping fiction podcast *Nocturnal Worlds* for the Australian Museum which won silver in the international Anthem Awards. She regularly contributes to ABC Everyday, which you can find on her website www.oliviaoflynn.com *The Tides of Ever* is her debut.

TxML

Publisher: HarperCollins | Publication: June 2025

Alessia Peira | MERENDINE IN COREA (YA RomCom) (The Italian Literary Agency)

A hilarious and feel-good rom-com debut.

A warm and laugh-out-loud YA adventure about friendship, fandom, and romance, ideal for K-pop lovers and anyone passionate about Korean culture. Perfect for readers of *XOXO* by Axie Oh and *Somewhere Only We Know* by Maurene Goo. When their favorite k-pop group suddenly retires, the Merendine (aka the Snack Pack)—a ride-or-die friendship group bonded by music, snacks, and endless inside jokes—refuse to let heartbreak ruin their long-awaited trip to Seoul. Determined to save the k-pop world, they set out to find their idols and convince them to make a comeback, diving headfirst into bustling streets, iconic k-drama spots, and street food stalls. Along the way, they meet two Korean guys who get swept up in their crazy mission, helping them navigate the city, decipher clues, and sneak into places they definitely shouldn't be. From chaotic stakeouts to a brief stint in jail, the girls' adventure takes one wild turn after another. But as the clock ticks down, one question remains: will they save the k-pop world—and maybe find love along the way? With themes of sisterhood, self-discovery, and chasing dreams, *Merendine in Corea* celebrates the joy of fandom, the thrill of adventure, and the bonds that make us braver than we ever thought possible. The novel is a standalone but leaves room for a potential series, with future installments exploring each girl's personal journey, relationships, and dreams.

Alessia Peira lives in Turin. She studied Asian and African Languages and Cultures, spent a year in Japan, and earned a degree in International Studies. She loves discovering new cultures and currently keeps practicing Korean through k-dramas and k-pop, while her pile of grammar books gathers dust. *Merendine in Corea* is her first novel, inspired by her entirely reasonable obsession with everything Korean. **TxEI**

Mondadori (five way auction), September 2025 | pp. 300

Laura Purcell | MOONSTONE (YA Gothic Romance) (Mushens Entertainment)

Praise for previous works:

"Purcell crafts a virtually flawless work of Gothic fiction with this deeply atmospheric, foreboding story. . . . In inviting us into her eerie Gothic world, Purcell masterfully attends to every atmospheric detail—from the dirty hems of skirts to the slanting light of dawn. Her novel is reminiscent of the work of all the greats, particularly Shirley Jackson and Daphne du Maurier, but Purcell has a style all her own. A must for all lovers of Gothic literature."

—**Library Journal (starred review)**

"An atmospheric, eerie Victorian gothic novel . . . its combustible tale of a 19th-century woman tormented by an English country house's creepy curios does produce sparks." —**Publishers Weekly**

"This perfect fireside read combines all the best characteristics of the gothic genre." —**Booklist**
"A perfect read for a winter night. An intriguing, nuanced, and genuinely eerie slice of Victorian gothic."

—**The Guardian**

"Genuinely spine-tingling." —**Herald**

"There are ghosts, ghouls and ghastly goings on aplenty in the tale of Agnes Darken . There are some spine-chilling moments in this twisty tale, and fans of murder mystery and gothic fiction will love getting lost in Agnes and Pearl's spooky world." — **Daily Mirror**

From award-winning bestseller Laura Purcell comes her YA debut, MOONSTONE, a sparkling, chilling gothic romance with real bite...

Following a scandal at Vauxhall pleasure gardens, Camille is sent away to her reclusive godmother, who keeps a strict watch over her and her own sickly daughter, Lucy. Camille must stay away from everything she has known until the scandal is forgotten, keeping strictly to the small farmhouse in the woods. Away from the corsetry and curtsies of polite society, Camille finds herself surprisingly...free. She is also strangely drawn to Lucy, a pale, fragile girl who dreams of stars, but has never left the farm. Yet as Camille and Lucy grow close and cross forbidden boundaries, the fine balance of their woodland home begins to shift: death stalks between the trees, claw-marks rake the doors and the moon rises to the song of a creature Camille has never heard before. Camille begins to realise her godmother was holding more than unladylike behaviour at bay... Perfect for fans of Kiran Millwood Hargrave and Silvia Moreno Garcia, MOONSTONE is the spooky and seductive new YA from the award-winning, SUNDAY TIMES bestselling author of THE SILENT COMPANIONS, Laura Purcell.

Laura Purcell is the Edgar Award nominated author of The Silent Companions, The Corset, Bone China, The Shape of Darkness, and The Whispering Muse. She also contributed to the Sunday Times bestselling The Haunting Season. **TX**

Publisher: Maggie (HarperVoyager). **Publication date:** 23 May 2024. **Material:** Final PDF. **Agent:** Juliet Mushens.

Rights sold: Spain: Urano; Germany: Festa

Option publishers: Brazil (Darkside) Germany (Festa) Italy (Oscar - Mondadori) Portugal (Saida de Emergencia) Taiwan (Spring) Turkey (Ithaki)

Angourie Rice & Kate Rice | MY WONDERFUL DISGRACE (YA) (Zeitgeist Agency)

First crush, first kiss, first brush with the police— the school ball was never meant to be this unforgettable.

Amy Middleton has spent months preparing for the biggest night of her life: the school ball. She's got the dress, the hair, the limo, and even the boy. But on the night itself, reality crashes hard. Between her date Leo's mixed signals, a viral photo, a protest action gone horribly wrong, and rumors that spiral out of control, Amy's fantasy evening becomes a public nightmare. Told through Amy's witty and vulnerable journal entries, rapid-fire group chats, school newsletters, and even police transcripts, this multi-voiced novel blends humour, heart, and suspense. At once laugh-out-loud funny and painfully real, My Wonderful Disgrace captures the exhilaration and devastation of being a teenager in the time of extreme attitudes and social media pressure. Like Angus, Thongs and Perfect Snogging meets Euphoria, it asks: what happens when your hopes and dreams—and your identity—are shattered in front of everyone you know?

A sharp, contemporary story about first love, friendship, humiliation, and resilience. It speaks directly to a generation navigating teenage rites of passage and the uniquely modern pressures of online reputation.

Angourie Rice is an actor with international feature film and television credits, including *Mean Girls*, *Mare of Easttown*, *Spider-Man: No Way Home*, *Black Mirror* and *Ladies in Black*. Angourie also writes, produces and hosts a literary podcast, The Community Library.

Kate Rice is an AWGIE award-winning playwright with a PhD in ethical creative process and experience writing theatre with and for young people. Her work has been commissioned by Melbourne City of Literature, Curtin University, Deckchair Theatre, Barking Gecko Theatre, Darwin Theatre Company, and Corrugated Iron Youth Arts. **TxML**

Publisher: US/Candlewick Books ; UK/Walter Books ; Australia/Walter Books| **Publication:** July 2026 | **Pages :** 130

Option publishers : Italy/Piemme; Portugal/Porto; Brazil/V&R; Poland/Dressler Dublin; France/Hachette Film/ Hello Sunshine

Darianne Schramm | 72 HOURS WITH YOU (YA Paranormal Romance) (Mushens Entertainment)

Speculative YA contemporary with romantic elements perfect for fans of *They Both Die at the End* and *You've Reached Sam*. 72 hours before someone dies, Sydney Hoffman sees a pink neon clock appear over their head.

When a classmate and a teacher tragically die in the same month, the seniors start wearing all black and hosting drunken grief groups, making it impossible for Sydney to ignore the clocks. Enter transfer student Peter Beckett: outgoing, open, charismatic, and handsome. When he discovers what Sydney can do, he convinces her that she doesn't have to handle the clockings alone. The more people they secretly help, the more Sydney starts to believe that maybe she can let go of the memories that haunt her and hold on to Peter instead. But just when she starts to feel a shred of happiness, the universe delivers a devastating blow that reminds her: death never plays by the rules, but she realizes, she doesn't have to either.

Darianne Schramm currently lives in a small coastal town in Florida, where she is lucky enough to enjoy long walks on the beach nearly every weekend. She is passionate about centering diverse voices in her novels which reflect her own identity and experiences. She has a Bachelor of Arts in Philosophy from Elon University. **TX**

Disney (6 figure deal) | Publication date: TBD | Agent: Jennifer Azantian (Liza DeBlock - UK) Film Agent: TBC
Rights sold: US: Disney six-figure deal; UK: Auction; Germany/DTV (auction); Italy/Mondadori (pre-empt)

R.N. Swann | IN CASE I GO MISSING (Debut Thriller YA) (Paper Literary)

FARGO meets A GOOD GIRL'S GUIDE TO MURDER in this tightly plotted, twist-filled mystery perfect for fans of THE REAPPEARANCE OF RACHEL PRICE.

Fenny has been the Watson to Sarah's Sherlock for as long as she can remember, ever since the two of them solved the mystery of the stolen library books back in elementary school. Over the years, Sarah has ruffled a few feathers in their small town as an amateur detective and vigilante. Now, she's disappeared. The police have written her off as a runaway - but when Fenny discovers the binder Sarah left behind with a disturbing title, *In Case I Go Missing*, she knows there's foul play. When she disappeared, Sarah was secretly investigating her biggest mystery yet, one so explosive it had the power to shake the town to its very foundations. So Fenny picks up the case, following a trail of clues leading back to the dark, secret past of her home. How far did her suspects go to keep the truth buried?

R.N. Swann is a graduate of the University of Iowa. She lives in Baltimore and, besides reading and writing, she loves trying new recipes, listening to podcasts, and convincing her two cats, Havoc and Toast, that her laptop is not a bed. **TxEI**

PRH / Viking Children's | Publication date: May 2026

Rights sold: UK – Macmillan; Poland – Juno; Film rights - Future Shack

S.M. Tao | WRAITH & AEGIS (YA Fantasy) (Mushens Entertainment)

Seven years ago, seventeen-year-old Sinara (Sin) Kaahn, thought she had lost everything, when her father and his Aegis, hundreds of supporters who tethered their lives to him, died under suspicious circumstances while on a mission to destroy the Wraiths, an invading collection of monstrosities that kill thousands of people a year. With her father's actions under suspicion, Sin was left shunned and alone, but she refused to give up and trained day and night to follow in her father's footsteps, join the Aegian Institute, and clear his name once and for all.

Sin finally convinces the director of the academy to accept payment in the form of Soul, a valuable resource harvested from the Beneath, the home of the Wraiths, that powers the Plateau's infrastructure. When Wraiths attack the capitol, it becomes clear that no one is safe and Sin must embark on her most dangerous journey into the Beneath to uncover the truth of her father's failed expedition and succeed where he couldn't. In order to survive, she must rely on her friends and rivals from the academy to explore the depths of the Beneath, far beyond where anyone has gone before. But if she's no longer relying on only herself, if she's beginning to have attachments again, what does that mean in a world where people are so easily lost?

Chinese-Canadian author **Sophia Tao** (writing as Yuhan S. Tao and SM Tao) was a finalist for the Mike Resnick Memorial Award for science fiction and a two-time finalist for the PNWA unpublished novel contest, and a graduate of the 2023 Taos Toolbox and Viable Paradise speculative fiction workshops. **TxML**

Publisher: Bramble (Tor) | Publication: Summer 2027

Rights sold: UK/Gollancz; German/Ullstein

Option publishers: French/Olympe; Italian/Neon; Russian/Eksmo; Spanish/Faeris (Anaya); Turkish/Destek; Ukrainian/Vivat

K. Wroten | EVERYONE SUX BUT YOU (YA/Graphic) (Sanford J. Greenburger)

*"Everyone Sux But You is a book you can lose time inside . . . Wroten perfectly captures the agony of first love embedded in a deep and complicated friendship, as well as the ambition of bright misfits dreaming of elsewhere in 'flyover country'. A new generation's Perks of Being a Wallflower." —Mary Shyne, author of *You and Me on Repeat**

"A complex and emotionally raw story of young love and learning to prioritize oneself." —Kirkus Reviews

"An honest exploration of first love and the strength it takes to leave an abusive relationship." —School Library Journal

"Laden with references to alternative music and the 2000s emo scene, Everyone Sux but You provides insight into the mutable nature of teenage relationships through an emotionally resonant queer lens." —Booklist

A bold young adult graphic novel about the highs and lows of growing up, queer love, and learning to accept yourself for who you are, perfect for fans of *Laura Dean Keeps Breaking Up With Me*, *Daria* and *Ladybird*.

High school senior Carson Flynn doesn't give a damn—about you, about school, or about her future. The only thing she cares about is jumping into mosh pits at concerts with her best friend Ash. But when Ash and Carson's friendship becomes something more, a lot of complicated feelings enter the pit swinging: the unresolved grief they share over the loss of Carson's mother, the realities of growing up queer in small-town America, and the biggest bruiser of all: what does it mean to love and be loved? As Carson discovers new corners of her heart, she sees that her too-cool approach to life may have been keeping her closed off from her potential. Maybe there is something greater out there, a bright future full of promise . . . if only she could convince Ash to see it too. **EVERYONE SUX BUT YOU**, the first young adult graphic novel from award-winning comics creator K. Wroten, defines what being a teen feels like while redefining what a graphic novel for teens can be.

K. Wroten is an award-winning comics author and illustrator. They are originally from the Midwest and live in Brooklyn. **TxML**

Publisher: Holt | Publication: May 2025

*CROSSOVER

Angela Nanetti | DIETRO L'ORIZZONTE UN MONDO (Coming of Age) (Grandi & Associati)

A book that reminds us that behind every horizon there is a new world to discover.

Ermelinda grows up in a changing Italy: the agricultural towns emptying, the suburbs filling with factories, the incessant noise of the workshops, the dreams of those who want a better future. But her childhood is marked by the escapes of her father, a restless and silent bricklayer, and by the bitterness of her mother, who never stops scolding him. She remains in the middle, forced to become an adult too soon, with the sole certainty that she cannot give up. With her clear and intense writing, Angela Nanetti conveys authentic emotions and unforgettable characters, giving us a novel that speaks of departures and returns, of wounds and dreams, but above all, of the ability to always reinvent oneself.

Since 1984, **Angela Nanetti** has published over twenty novels for readers of all ages. Her works have been translated into 25 countries. With *Il figlio prediletto* (Neri Pozza, 2018), she was a semifinalist for the Strega Prize. Her most famous book, *Mio nonno era un ciliegio* (Edizioni EL, 1998), was translated into more than twelve languages. **TxML**

Publisher: Vallecchi | Publication: October 2025

Option publishers: Spain/SM

XiXi Tian | ALL THE WAY AROUND THE SUN (YA) (Sanford J. Greenburger)

"Raw and honest, XiXi Tian's sophomore novel is a mustread for anyone who has lost someone they love and is trying to move forward. Exquisitely written and buttressed by a slow-burn enemies-to-lovers romance, it's exactly that: a beam of bright, beautiful light." —E. L. Shen, author of *The Queens of New York*

Praise for *This Place Is Still Beautiful*:

"Tian's tender debut centers the estranged, stormy, evolving sisterhood of Annalie and Margaret Flanagan following a racist incident.... Tian simultaneously addresses racism's lasting effects on individual lives while eloquently tackling the uncertainty that teens can face in transitional periods. Told in alternating perspectives, this emotionally layered novel, populated by nuanced characters and culminating in complex resolutions, resonates." — **Publishers Weekly (starred)**

"As the sisters grapple with what it means to be mixed race and Asian American in a largely White Midwestern town, when to speak up, and whose expectations they should meet, they also struggle to navigate their relationship with each other. About much more than just racism toward Chinese Americans, this novel deftly tackles the precarious moments surrounding the end of high school and the beginning of college when romantic and familial relationships are complicated, changing, and all-consuming. Quiet yet powerful, complex, and grounded in the reality that nothing will ever be completely resolved." — **Kirkus Reviews (starred)**

While Tian doesn't shy away from dealing with large and small acts of racial prejudice, the story revolves around the two very different sisters: their personalities, their perceptions, and their evolving connections with each other, their mother, and their friends.

An impressive first novel." — **ALA Booklist (starred)**

"Tian's debut explores our vulnerabilities in the face of change and how we find redemption for our past mistakes."

— **Bulletin of the Center for Children's Books (starred)**

"A radiant YA debut about biracial identity and the complexity of love for people and places. An incisive read."

— **Shelf Awareness (starred)**

From the acclaimed author of *THIS PLACE IS STILL BEAUTIFUL* comes an evocative, achingly romantic road trip story about grief, diasporic identities, and the deep-buried secrets that haunt us, perfect for fans of *Past Lives* and *The Farewell*.

Stella Chen's life ground to a halt when her brother unexpectedly passed away a year ago. Raised together by their grandmother for years in the Chinese countryside before rejoining their parents in the United States, his absence destroys the connective tissue in her family. With another jarring move her senior year, from rural Illinois to unfamiliar surroundings in San Diego, she is left alone and adrift in her family's suffocating silence and the void of unanswered questions her brother left behind. So when Stella's parents force her to join her estranged childhood friend Alan Zhao for a college tour all over California, Stella dreads it. Alan is a reminder of everything Stella wishes she could be—popular, gregarious, unburdened—and a reminder of how lost she is. As this road trip takes Stella and Alan down beautiful coastlines and through fraught family dynamics, Stella can't help but feel the spark of why she and Alan were once so close. Before long, they find themselves pulled into each other's orbits, forcing unspoken feelings and long-hidden truths into the light. From rising star XiXi Tian comes an evocative, achingly romantic tale of grief, healing, and enduring bond of family across oceans and beyond the grave.

XiXi Tian was born in China and immigrated to the United States when she was a year old. She grew up in central Illinois, graduated from the University of Illinois at Urbana-Champaign with a degree in history and then attended Harvard Law School. She is a writer, lawyer, avid reader, and lifelong Midwesterner no matter where she lives. Her debut novel, *This Place Is Still Beautiful*, won the 2024 Kalbacher Klapperschlange award, was an Indies Introduce and Indies Next pick and received five starred reviews. She lives outside of New York City. You can visit her online at www.xixiwrites.com. **TX**

Balzer & Bray | September 30, 2025 | World English | 336 pages | Manuscript available

Option publishers: Brazil: Rocco, France: Slalom, Germany: Carlsen

Nerea Barjola | THE SEXIST MICROPHYSICS OF POWER / MICROFÍSICA SEXISTA DEL PODER (Feminism, Sociology) (MB agencia literaria)

The Alcàsser Case and the Construction of Sexual Terror

****3rd edition****

«Seldom does a work of cultural theory force us to revisit an entire universe of evidence as if we had never seen it before. Taking as her starting point the sexual assault and murder of three women in Spain that marked a whole generation in the 1990s, Nerea Barjola conducts a thorough study that will from now on be required reading for anyone interested in the politics of rape and sexual violence.» Paul Preciado, author of Testo Junkie

«This is the great contribution that The Sexist Microphysics of Power makes to the feminist fight against violence ... and against the complicity of the media with institutional sexism ... the book is unique in its examination of the many tricks that journalists use to redirect attention in the crime toward the character of the victim, cruelly using women's fear and the suffering we see around us to denigrate our demands for freedom.» Silvia Federici, author of Caliban and the Witch

A groundbreaking feminist text that frames our obsession with true crime as a form of sexual terror.

In 1992, three teenage girls went missing from the small town of Alcàsser in Valencia, Spain while on their way to a nightclub, in a case whose strangeness and brutality continues to draw popular speculation decades later. Feminist theorist Nerea Barjola retraces the high-profile search to find them and the media frenzy of the ensuing trial to explore our cultural fascination with the harm done to women's bodies. The graphic rehearsal of the details in news and media fuels cautionary tales of sexual danger that induce in women a mental map of places they can and cannot go, the activities they dare not do. Rape is not an individual crime but the expropriation of the female body, a threat leveled against a class of potential victims that shifts the burden of staying safe onto their own internalized policing. This, Bereja argues, is the frontline for female transgression, freedom, and resistance. Offering a feminist take on Giorgio Agamben's concept of bare life, this riveting case study identifies spaces where women cross beyond social limits—a house, a party, a car—into a place where danger is all but inevitable, where the state of exception turns into the scene of the crime. The Sexist Microphysics of Power builds on Judith Butler's work on performativity, Michel Foucault's thinking on the day-to-day operations of power, and Silvia Federici's analysis of the witch hunt to propose a paradigm shift in our understanding of the systemic impact of gender violence and of a culture the relishes in its lurid repetition.

In 2021, the Spanish government awarded the book a national distinction for the significance of its research for social transformation.

Nerea Barjola (Santurtzi, 1980) is a feminist scholar and militant whose work focuses on popular representations of sexual violence.

She received her doctorate in Feminisms and Gender from the University of the Basque Country and lives in Bilbao, Spain. **MARTA**

World Rights: MB Agencia literaria | May 2024 | 90.000 words

Rights sold: World Spanish: Virus Editorial; US: AK Press

Veronica Buckley | SEVEN SISTERS: Captives and Rebels in Revolutionary Europe's First Family (History) (Regal Hoffmann)

In the mid-18th century, the Habsburg Empire has reached the zenith of its powers. It is ruled from Vienna by the Empress Maria Theresia, the last of the Habsburgs, and the only woman ever to sit on the Habsburg throne.

Seven of her daughters survive beyond childhood: Marianna, Christine, Elisabeth, Amélie, Josepha, Carolina, and Antonia (whom history remembers as Marie Antoinette). In Vienna and Naples, Prague and Brussels, Paris and Parma, each of the sisters will seek her own path between conformity and defiance; their personal and political triumphs and tragedies as participants in the great dynastic game that is being played out across the continent become a poignant chronicle of the end of the old order in Europe as it is about to be swept away by the French Revolution and, in its wake, Napoléon. In SEVEN SISTERS, Veronica Buckley weaves the lives of her remarkable protagonists and a rich supporting cast into a splendid tapestry of the Age of Enlightenment and Revolution. Marvelously conceived and beautifully written, this is narrative history at its finest.

Veronica Buckley is a historian and the author of two previous acclaimed historical biographies, Christina, Queen Of Sweden: The Restless Life Of A European Eccentric (US: Harpercollins, 2004; UK: Fourth Estate, 2004) And The Secret Wife Of Louis XIV: Françoise D'aubigné, Madame De Maintenon (US: Farrar, Straus & Giroux, 2009; UK: Bloomsbury, 2008 [as MADAME DE MAINTENON: THE SECRET WIFE OF LOUIS XIV]), and co-author with her husband Philipp Blom of a photographic history of the Russian Empire. She lives in Vienna. **MöMa**

Publisher: Viking | Publication: March 2026

Rights sold: German/S. Fischer; Italian/Mondadori; Dutch/Atlas Contact; Spanish/Taurus

John Connell | THE WISDOM OF FARMERS (General Interest/Pop Philosophy) (Marianne Gunn O'Connor)

We hear a lot about mastery after 10,000 hours, but there is another mastery that has 10,000 years behind it and that is farming. For all this time farmers have had a wisdom base to draw from. I call this wisdom the land philosophy.

The first cultures were farming cultures; the first surplus from a farm allowed us to create our livelihoods and, later, our cities. But something happened along the way. We lost touch with that knowledge base. The wisdom of the farmer is a book and, dare I say, a tool that will allow us to connect back to that knowledge base. With the advent of the Industrial Revolution 200 years ago, many of us moved to the cities of the world, but we left something behind us in the fields; our tools to navigate life. One doesn't need to be a farmer to understand the land philosophy, one just needs to be a human being. And so, from the high-rise tower blocks of Tokyo to the bustling streets of New York, we can all be our own personal farmers, and we can all learn how to put the land philosophy into our lives. 24 The book is broken down into 12 thoughts, each covering a different aspect of the land philosophy, and will allow us all to regain the knowledge of the most ancient profession in the world. It took 250 generations to get from the first farmers to us. Now, for the first time, we can hear those ideas transmitted to us from across the epochs of time and learn how to harness our own inner farmer so that we can all navigate the modern world we find ourselves in. The Wisdom of the farmer is for anyone and everyone. It is a work that can be a handbook for life. And in that there is a great gift.

John Connell is a multi-award-winning author, film producer, investigative journalist and farmer. His documentary programs have won over a dozen international awards. **CR**

Publisher: Allen & Unwin | Publication: April 2026

Option publishers: UK, Commonwealth/Granta, USA/Macmillan

Lena Dunham | FAMESICK (Narrative nonfiction/General interest) (Clegg Agency)

Praise for *Not That Kind of Girl: A Young Woman Tells You What She's "Learned"*:

*****A Number One New York Times Bestseller*****

*****One of Michiko Kakutani's Ten Favorite Books of the Year in The New York Times*****

"The gifted Dunham not only writes with observant precision, but also brings a measure of perspective and an older person's wisdom to her portrait of her (not all that much) younger self and her world... As acute and heartfelt as it is funny."

—The New York Times Book Review

"Witty, illuminating, maddening, bracingly bleak... [Dunham] is a genuine artist, and a disturber of the order." **—The Atlantic**

"Witty and wise and rife with comedic flourishes... Dunham is an extraordinary talent, and her vision is stunningly original."

—The New York Times Magazine

"Hilarious, artful, and staggeringly intimate; I read it shivering with recognition." **—Miranda July, author of *All Fours***

*"Dunham's writing is just as smart, honest, sophisticated, dangerous, luminous, and charming as her work on *Girls*. Reading her makes you glad to be in the world, and glad that she's in it with you."*

—George Saunders, author of *Lincoln in the Bardo* and *Vigil*

*"We are forever in search of someone who will speak not only to us but for us... *Not That Kind of Girl* is from that kind of girl: gutsy, audacious, willing to stand up and shout. That is why Dunham is not only a voice who deserves to be heard but one who will inspire other important voices to tell their stories, too."* **—Roxane Gay, author of *Bad Feminist* and *Opinions*, in *TIME***

"It's not Lena Dunham's candor that makes me gasp. Rather, it's her writing—which is full of surprises where you least expect them."

A fine, subversive book." **—David Sedaris, author of *Me Talk Pretty One Day* and *Happy-Go-Lucky***

From the remarkable mind behind the hit series *Girls* and *Too Much* and the bestselling author of *Not That Kind of Girl*, a rowdy, frank reflection on illness, fame, sex, addiction, and art. For the last decade, as she's spent countless hours in doctors' waiting rooms awaiting diagnoses and treatments, life in Lena Dunham's body has felt "like towing a wrecked car across town at midnight." Not easy, whether the body in pain is being sewn into a gold lamé corset for the Met Gala, visiting the White House, or writing, directing, producing, and starring in a hit show where the pressure for results is always on. But Dunham has done it—enduring interminable hospital stays, vomiting in the bathroom when she's meant to be meeting Oprah, growing increasingly reliant on pain pills—because the fight to do what she loves seems to require it. All the while, she is holding out for a true love that can withstand her life's personal and public challenges and, more than anything, yearning to feel like herself again—if only she could remember who that is.

Lena Dunham is a writer, director, actor, and producer who won two Golden Globe awards for her work on the HBO series *Girls*. Her new Netflix series, *Too Much*, was released in July 2025. Her memoir *Not That Kind of Girl* was a number one New York Times bestseller. **MōMa**

Publisher: Random House | Publication: April 2026

Rights sold: UK/4th Estate

Option publishers: *Is it evil not to be sure?* – May 2016 – US/Lenny; Danish/C&K; Dutch/Meulenhoff

***Not That Kind of Girl* – September 2014 – US/Random House; UK/4th Estate; Canada/Doubleday Canada; Australia/HarperCollins Australia; Bulgarian/Skyprint; Catalan/Columna; Complex Chinese/Digiphot; Simplified Chinese/Beijing Huaxia Winshare; Croatian/Algoritam; Czech/Noxi; Danish/C&K; Dutch/Meulenhoff; Finnish/Otava; French/Belfond; German/S. Fischer; Greek/Psichogios; Hebrew/Kinneret; Hungarian/Libri; Italian/Sperling & Kupfer; Japanese/Kawade Shobo Shinsha; Norwegian/Cappelen Damm; Polish/Czarne; Portuguese/Presença; Brazil/Intrínseca; Romanian/Sc Publica Com; Russian/AST; Serbian/Urban Reads; Slovak/Ikar; Spanish/Espasa; Swedish/Norstedts; Turkish/Okuyan; Ukrainian/Vivat**

Laura Fernández | DOS TARDES CON JULES VERNE / TWO AFTERNOONS WITH JULES VERNE (Literary Essay, Conversations with Authors)

There are two things in this story: the story of how Jules Verne allowed the future to become what it ended up being—because it was he who developed the (PLOT). And keep reading, because you will discover how he did it, you will discover how literature is also, and above all, (CREATING) the (WORLD), and how (EVERYTHING) must first be imagined in order to later (EXIST).

Laura Fernández (Terrassa, 1981) is the author of six novels: *Welcome to Welcome* (Elipsis 2008; Literatura Random House, 2019), *Wendolin Kramer* (Seix Barral, 2011), *La Chica Zombie* (Seix Barral, 2013), *El Show de Grossman* (Aristas Martínez, 2013), *Connerland* (Literatura Random House, 2017) and *La señora Potter no es exactamente Santa Claus* (Literatura Random House, 2021), that was distinguished with the Ojo Crítico de Narrativa Prize 2021, the Finestres Prize for Narrative in Spanish 2021, the Las librerías Recomendán Prize for best fiction book of 2021, and the Kelvin 505 Prize. Her work has been translated into French, Italian and English, and her short stories have been included in numerous anthologies, and finally collected in a volume of selected stories entitled *Damas, caballeros y planetas* (Random, 2023). She is also a journalist and literary and music critic, and a passionate interviewer. **MARTA**

World Rights: MB Agencia literaria | October 2025 | 27.000 words

Rights sold: World Spanish: Alianza

Option publishers: World English: Graywolf; Italy: Solferino; Japan: Hayakawa

HAY UN MONSTRUO EN EL LAGO / THERE'S A MONSTER IN THE LAKE (General Interest, Cultural Criticism) (MB agencia literaria)

For the author: »2021 Ojo Crítico Prize for Fiction » 2021 City of Barcelona Honorable Mention » 2021 Finestres Prize for Spanish-language Fiction

"This book has become for me a kind of contemporary breviary on faith in magic and the fantastic. Laura Fernández dives into the story of the Loch Ness Monster and re-writes it as a chronicle with her own personal approach. Fernández reflects on the act of imagining, on believing and creating realities, on the fine line between fiction and reality. She also reflects on the monstrous and the elusive as keys that open the floodgates to the many worlds within our world. An absolute delight for lovers of the magical."

Sabina Urraca, author of *El Celo*

Praises for previous works:

"An author with a style of her own, the product of a fresh, uninhibited, rowdy, satirical perspective." **El Cultural / El Mundo**

"Laura is incredible and very, very wild...and outrageous. I love the energy the pace, the extraordinary imagination, how she plays with the language, my god it's amazing. I can see Robert Coover laughing with glee, like she's his naughty child. Truly, amazing."

Well, beautiful. So beautiful. So extraordinary and so alive. I am in awe." **Edward Carey, author of *Little***

«Laura Fernández has a fertile, exuberant imagination. Her plots swerve in wild, glorious directions. Her fantasy fiction is informed by a deep curiosity about, and love of, real world human beings. It would be great to see her work adopted by the right publisher and made available in English.» **David Mitchell, author of Utopia Avenue**

Almost a hundred years later, Laura Fernández navigates the greenish waters of the loch in the footsteps of Nessie or what remains of a legend that has been closing in on itself. Among plesiosaurs, monster hunters, reporters, fake news and a pair of soldier dolphins, the story of the writer's journey to the Highlands is the chronicle and personal rewriting of this popular story, but also a reflection in pure Fernández style on the act of imagining, believing and creating reality, on the fine line between fiction and reality, and on the monstrous and the elusive as keys that open the floodgates to the many worlds that make up a world, Nessie reminds us, mysteriously fantastic.

World Rights: MB Agencia literaria | June 2024 | 26.000 words

Rights sold: World Spanish: Debate; World English: Graywolf

Option publishers: Italy: Solferino; Japan: Hayakawa

Laura Ferrero | EL AMOR DESPUÉS DEL AMOR / LOVE AFTER LOVE (Pop Culture; Heartbreak Biographies) (MB Agencia literaria)

Praises for the author:

«Sharp, concise, naked: this is Laura Ferrero's writing. Her stories are the kind that leave a mark.» **Eduardo Jordá, ABC Cultural**

«Elegant and precise, Ferrero has a gift for detecting that moment in which lives are broken or in which we realize that they were broken too long ago.» **Miqui Otero, author of the bestseller Simón**

«She is an excellent storyteller, as she already showed in *Empty Pools* (2016) and as we see again in *There's No Such Thing As People*. A splendid book to start the year.» **Ascensión Rivas, El Cultural**

«Perhaps the only valid response to heartbreak lies in the path of art.» Heartbreak brings suffering, disorientation, even rage. It happens to all of us, but there are some—writers, painters, sculptors, actors, musicians—for whom the pain of rupture became the spark that ignited creativity.

Laura Ferrero's prose intertwines with Marc Pallarès's illustrations to portray those rare figures who transformed sorrow into artistic genius. From Sylvia Plath and Ted Hughes to Taylor Swift and Jake Gyllenhaal, across every story in this book, art emerges as the key to surviving love's dissolution and finding the strength to move forward.

Laura Ferrero (Barcelona, 1984) is a journalist and an editor and she has been branded as a "breakout author" after the publication of her first book of short-stories *Piscinas vacías* (Alfaguara, 2016). Her articles and reviews are regularly featured in *El País*, *ABC Cultural* or *La Vanguardia*, among other outlets. She is also a screenwriter for several film and TV projects, including the awarded documentary *El techo amarillo*, the screen adaptation of *Un amor* by Sara Mesa or HBO's *Foodie Love*. *Qué vas a hacer con el resto de tu vida* (Alfaguara, 2017) was her acclaimed debut novel, followed by the successful collection of short-stories, *La gente no existe* (Alfaguara, 2021). Her new novel, *Los astronautas*, just published this March (Alfaguara, 2023). **MARTA**

World Rights: MB Agencia Literaria | May 2025 | 32.000 words

Rights sold: Spanish World: PRH/Alfaguara

Mar García-Puig | ESTA COSA DE TINIEBLAS / THIS THING OF DARKNESS (General Interest, On metaphors) (MB agencia literaria)

****City of Barcelona Award; Vanity Fair Award; NoLlegiu Awarded author****

Praise for *The History of the Vertebrate*:

«Mar García Puig's narrative talent and erudition combine to create a work that resonates not only on a personal level but also with the collective history and cultural heritage of her country.» **Nadal Suau, El Cultural**

Mar García Puig, the great literary discovery of 2023, returns with an essay on literature, women, metaphors, and the power they conceal.

We live among metaphors without fully realizing the weapons we hold in our hands, because metaphors not only represent the world that exists, but also the world we can create. And, as such, they can give life but also take it away. Women, always the subject of metaphors, know this full well. In today's tendency toward literalness and purity, this book is an appeal in favor of darkness and the power of its metaphors, a guide to cheating one's way through life thanks to the power of literature. Mar García Puig invites us on a luminous voyage through the shadows of language, birthplace of the metaphors that condition our roadblocks but also our freedom, with a prodigious narrative style that confirms her position as one of the finest voices of the new literary generation.

Mar García Puig (Barcelona, 1977) has a degree in English Philology and a master's degree in Linguistics. An editor by profession, she has published articles in several national outlets. She is a contributor to the books *LGTBI (Sembra Llibres, 2020)*, *Neorrancios. Sobre los peligros de la nostalgia* (Península, 2022) and *Más que visibles* (Egales, 2022). Since 2015 she has been a deputy in the Congress of Deputies, where she is a spokesperson for the Culture and Equality Commissions. She lives between Madrid and Barcelona. *La historia de los vertebrados* (PRH, 2023) was her first solo work, followed by *Esta cosa de tinieblas* (Debate/La Magrana, 2025). **MARTA**

World Rights: MB Agencia literaria | February 2025 | 23.000 words

Rights sold: World Spanish: Debate; Catalan: La Magrana

Option publishers: Brazil: Bazar do Tempo; France: Globe; World English: Peninsula Press

Nicola Gardini | IL PIÙ BEL ROMANZO DEL MONDO (General Interest) (The Italian Literary Agency)

From the acclaimed novelist and Oxford professor Nicola Gardini, a rich and exciting new interpretation of the Odyssey.

Nicola Gardini partly translates and partly reinterprets the Odyssey, drawing on his expertise as a scholar and his sensitivity as a storyteller: his reading brings to life the "many-faced" Ulysses, the melancholic Calypso, and the terrible Circe. Penelope longs for the return of her husband, who disappeared in the war, and Telemachus for the return of the father he never knew. The waves of the Aegean Sea lap the shores of the Phaeacians' island while Nausicaa plays catch with her maids, and the Cyclops is once again stunned and blind as he curses his escaped prisoner. *Il più bel romanzo del mondo* reveals how the Odyssey becomes a novel around the figure of Ulysses, a solitary man who asks the great question of humankind: who am I when there is no one else around me? An incredibly modern and moving text that ends up by highlighting the need for reconciliation between Ulysses and his enemies.

Nicola Gardini (1965) is an artist, poet and writer. He teaches Italian and Comparative literature at Oxford University. **MōMa**

Garzanti, October 2025 | pp. 230

Option publisher: W-Spanish (Editorial Critica); W-English (Picador); W-French (Les Belles Lettres); Dutch (Nieuw Amsterdam) German (Rowohlt); South Korea (Will Books)

Ingrid Guardiola | LA SERVITUD DELS PROTOCOLS / THE SERVITUDE OF PROTOCOLS (Non-Fiction - Philosophy) (Arcàdia)
New narratives are needed—ones with the power to challenge the dictates and constraints of the protocols that govern our lives. This essay invites readers to recognize this urgent need and to collectively imagine a different future.

We live in societies so complex that protocols, automation processes, and control mechanisms imperatively govern our lives. Now, more than ever, digital environments shape our worldview, dictate our time, and overwhelm our attention. Platform capitalism has taken over. Surrendering to the power of massive technological infrastructures, we compete in the arena of social networks, absorb endless online resources, and lose the ability to imagine that another reality is possible. Imagination and desire have been cast aside. In *The Servitude of Protocols*, Ingrid Guardiola offers pathways to reclaim our own way of seeing the world, to forge new connections, foster mutuality, and regain a meaningful life—one free from the false liberty promised by technological fetishism. **MARTA**

World Rights: Arcàdia | September 2018 | 264 pages

Rights sold: Dutch: Ten Have

Option publishers: Italy: Il Saggiatore

L'ULL I LA NAVALLA / THE EYE AND THE RAZOR (Non-Fiction - Philosophy) (Arcàdia)

An Essay On The World As Interface

*****Serra d'Or Essay Prize 2019*****

“As unusual as it is valuable.” **Carles Geli, El País**

We are living in times when images and data, shared by means of all kinds of devices, condition our private lives and determine the dynamics of the public sphere and communities. It is already possible to say that the world is a virtual interface. Our relationships with others and the world pass through the many screens surrounding us in everyday life and through the companies that manage them. Hyperconnected life affects the way in which we relate with the notion of subject, with time, and with the world: the concept and practice of the quantified subject emerges, defined through its algorithmically computable performance. In this time which is so segmented, reality becomes an interface and everything is subject to the indefatigable zeal of the image as a lure and the screen as a spectacle.

Ingrid Guardiola (Girona, 1980) is a university professor, audiovisual programmer, director and essayist. In this domain, she is one of the promoters of the project “La dimensió poc coneguda: pioneres del cinema” in which the aim is to research into, and popularise the history of women filmmakers. She debuted with the documentary-essay *Casa de ningú* (Boogaloo Films, CCCB, and Open Society Foundation 2017), in which she reflects on memory, productivity, work, and their own demise as communities. In 2019 she received the Serra d'Or Prize for her essay *L'ull i la navalla* (Arcàdia, 2018), in which she analysed how images condition our private life and determine the dynamics of the public sphere. Her latest essay is *La servitud dels protocols* (Arcàdia, 2025). **MARTA**

World Rights: Arcàdia | September 2018 | 264 pages

Rights sold: World Spanish: Arcàdia; Greece: Skafirima; Italy: Il Saggiatore

Nuria Labari | LA AMIGA QUE ME DEJÓ / THE FRIEND WHO DUMPED ME (Essay on Friendship) (MB Agencia literaria)

Praises for the author:

«Nuria Labari's prose is as exact and unyielding as forged steel.» **Juan José Millás, autor of From the shadows**

«A brilliant mind, with prose that is both razor-sharp and beautiful.»

Rosa Montero, multi-awarded author of El peligro de estar cuerda

«She finds the words to name what poisons us, and to summon the rage we need to finally break it all apart.»

Aixa de la Cruz, author of Las herederas

«Every line carries a fierce clarity, even in the pauses between.» **Juan Tallón, multi-awarded author**

«Her prose is brutally honest, fiercely hybrid, and entirely her own.» **María Fernanda Ampuero, author of Human sacrifices**

An essay on friendship, from beginning to end.

The end of a friendship happens before everyone's eyes, yet no one looks into the heart of the pain that loss brings or puts it into words. In the face of this open wound, there are no stories, no spaces for mourning, no relief. This book is the anatomy of an affliction—the one that occurs when an important friendship (“perhaps the most important,” in the case of Nuria Labari) leaves you. It is also a profound reflection on the meaning of friendship, from its beginning to its end.

Nuria Labari (Santander, 1979) lives in Madrid. She is the author of the short story collection *Los borrachos de mi vida* (Lengua de Trapo, 2009), which won the 7th Caja Madrid Prize for Fiction, and the novels *Cosas que brillan cuando están rotas* (Círculo de Tiza, 2016), *La mejor madre del mundo* (2019), and *El último hombre blanco* (2022), both published by Random House. Her latest and highly anticipated short story collection, *No se van a ordenar solas las cosas* (Páginas de Espuma, 2024), was a finalist for the 8th Ribera del Duero Short Fiction Prize. She has contributed to the anthologies *Pequeñas resistencias V* (Páginas de Espuma, 2010), *El diablo apuesta a todo* (Lengua de Trapo, 2011), and *Pecadoras capitales* (Random Comic, 2020), and co-authored the illustrated book *El gran libro de los niños extraordinarios* (Silonia, 2018) with graphic artist Quan Zhou.

In 2020, after the pandemic, she founded *Circo de Circe*, a nomadic space for creation and reflection where writers and artists lead workshops, seek refuge, and travel to the place and time where texts were born.

Her work has been translated into English, Romanian, and Swedish. She currently writes a weekly opinion column for the newspaper *El País*. **MARTA**

World Rights: MB Agencia Literaria | October 2025 | 26.000 words

Rights sold: Spanish World: Debate

Dacia Maraini | SCRITTURE SEGRETE: The female writers who changed the world (Narrative non-fiction) (Rizzoli)

A luminous, impassioned map of the women writers who, through their books and their lives, have inhabited the heart of Dacia Maraini — changing the world with words.

On sofas or in kitchens, by candlelight or on flowered meadows, women have always read — and far more than men. But their silent gaze on the page, considered harmless or, at most, in need of guidance, never inspired much fear. Let them read, generations of men have thought — as long as we control what reaches their eyes. And so it was that for centuries home libraries held the books of the fathers — the same books Dacia Maraini devoured as a child, books that enchanted and captivated her. Until, at fifteen, driven by rebellious curiosity and the quiet temperament of someone who had traded games and beach trips for reading, she began to wonder: where were the books of the mothers? Why weren't they in the library? Why did critics treat them with condescension? But the mothers did exist — and soon, the girl who would become a writer saw clearly that they were as talented and original as the fathers, even if history had pushed them to the margins. This book brings their stories to light, mapping the lives and works of the indomitable women writers who have inspired Dacia Maraini: from mystics to courtesans, from disobedient nuns to revolutionaries, from 19th-century novelists to masterful short story writers, and on to 20th-century feminist theorists and Nobel Prize winners. A

journey through literary history and into the hearts of the women who used the pen as a weapon to build our freedom.

Dacia Maraini is one of the most representative figures of Italian literature. She's an author of novels, short stories, theatre plays, poems, and essays that have been published by Rizzoli and translated in more than twenty countries. In 1990, she won the Campiello Award with *La lunga vita di Marianna Ucrìa* and in 1999, she won the Strega Award with *Buio*. **MōMa**

Publisher: Rizzoli | Pages: 368 | Publication: October 2025

Option publisher: China/Simplified Chinese/People's Literature, Germany/Folio Verlag; France/World French/Éditions de Grenelle, Germany/Folio Verlag; China/Simplified Chinese/Beijing Creative Art Times, Croatia/Istarski Ogranak DHK, Spain/World Spanish/Altamarea/Simplified Chinese / People's Literature; World German / Folio; French/World/Payot & Rivages; German/Folio; Georgia/Diogenes Publishing; Japan/Shinchosha

JC Niala | THE NEW EDEN (General Interest/Environmental) (Portobello Literary)

Wildlife in the City, and Discovering Our Shared Home

An urgent new voice in nature writing, JC Niala celebrates city life and explores the fundamental role wildlife must play in our cities.

JC Niala grew up in the city of Nairobi - the only city with a national park in its borders. There she first encountered what life is like when a city is deeply intertwined with nature - and what happens when that relationship is in jeopardy. Through her experience of living in cities across the world, from London to San Francisco, anthropologist JC Niala is perfectly placed to offer a deep exploration into life in our cities. From the origins of our parks, to modern acts of guerrilla gardening, JC uses case studies from across the globe to challenge the perception of our place in the city, and our means of connection to the natural world. Each encounter attests to the growing realisation that nature is abundant in our cities - and it is time to discover a new way of living. Combining memoir, social history, and cultural commentary, JC Niala celebrates city life and asks what we are missing by overlooking nature in the everyday - and, by doing so, offers a powerful vision of the future where we can all co-exist. The urban counter-part of *Islands of Abandonment* by Cal Flynn, *The New Eden* offers a hopeful vision of the future where biodiversity and human life can thrive together.

JC Niala is an award-winning writer, environmental historian and anthropologist specialising in human-nature interactions. JC works as the Head of Research, Teaching and Collections at the History of Science Museum, University of Oxford. She has also been on BBC's 'The Conversation' and 'Thinking Allowed', and she wrote and narrated the nature podcast series 'The Root of the Matter' with Wellcome Collection. She has appeared on panels at The Garden Museum, London, The Old Fire Station in Oxford and participated in the Edinburgh International Book Festival, as well as Chiswick Book Festival and Chelsea History Festival. JC lives in Oxford and Nairobi - and has lived in other cities including London and San Francisco. **MōMa**

Publisher: Gaia/Octopus | Publication: March 2026

Elisabet Riera | ELS ALATS / A UNIVERSE OF WINGS (Narrative Non Fiction, Mythology) (Males Herbes)

Divine Creatures and Other Messengers

A poetic and personal essay whose gallery of winged protagonists—mythological, divine, and earthly—reminds us in their many forms of the powerful bond between human nature and the transcendence of the spiritual realm.

Since we first learned to paint, humans have depicted birds: in prehistoric caves in Europe, in African burial sites, in the frozen tombs of the Arctic. Birds have embodied gods and inspired shamans. They—and, by extension, all mythological winged beings—have long served as the link between our world and the sacred. Literature and art have turned to winged creatures as poetic image, as a metaphor for freedom, or as an object for the contemplation of pure beauty. Symbolically, they are messengers between the divine and the human, a lineage that descends from spirit into flesh—or, conversely, that lifts us from the earth and carries us toward transcendence. In this lyrical essay, the author follows an invisible thread, one already intuited by philosophers, anthropologists, artists, and poets, to map—through dreamlike visions and mythological figures—the terrain of the world of dreams and ideas: a universe of wings.

Elisabet Riera (Barcelona, 1973) is a journalist and founder and editor at the Wunderkammer publishing house after having worked for two decades editing for magazines and in the written media. Author of *La línea del desierto* (RBA, 2011), *Vidas gloriosas* (Fondo de Cultura Económica, 2014), *Fresas silvestres para Miss Freud* (Berenice, 2016), *Llum* (L'Altra Editorial, 2017) and *Efendi* (Males Herbes, 2021), she was awarded a 2023 Finestres grant for Essay in Catalan. **MARTA**

World Rights: Males Herbes | September 2025 | 56.000 words

Rights sold: Spanish: Siruela

Sofia Torre | TALKING ABOUT LOVE (General interest/Feminism) (Minimum Fax)

A deep and ironic narrative essay on the current state of sentimental and sexual relationships.

There are those who say that love is over, dissolved, outdated. They say that we are no longer able to commit ourselves, we avoid ties, we are not willing to sacrifice ourselves. Yet something does not add up. Are we really no longer capable of loving? The hegemony of monogamous and heteronormative love is in crisis, the model no longer holds up, and many other alternatives have been proposed – polyamory, ethical and consensual non-monogamy. In feminist collectives, the search for new relational models has become a question of militancy – deconstructing toxic masculinity, destroying patriarchy, defeating heteronormativity – and in discussion groups we do everything to make our erotic and sexual choices unmistakably recognizable, giving them a name and transforming them into social actions that are acceptable because they are aimed at the Good. But aren't we trapping ourselves in new norms, new prescriptive categories, new traps? And is it the only legitimate form of desire really the one that doesn't harm anyone? Must our sentimental and sexual choices and preferences necessarily transform themselves into a utopia of peace and justice, even at the cost of eliminating the conflict, immediacy, and contradictions that are typical of the field of feelings? By questioning her life, her friends, her relationships, but also books, films, and cultural products of our time, Sofia Torre tries to map the state of things in terms of love and sex. With depth, acuity, and a lot of (self) irony, she gives us a snapshot of a field in which everything is still, and always, to be discussed and explored, whether it is done in an essay or with friends over a bottle of wine. To start again, politically and personally, from the value of relationships, feelings, and sharing.

Sofia Torre is a post doctoral student at the faculty of Social Science at the University Federico II of Naples. She deals with porn studies, cinema e gender studies. She collaborates with many reviews and news papers: *Snaporaz*, *il manifesto*, *il Tascabile*, *L'Indiscreto*. In 2023 she published the essay *Cagne di paglia* in the series *Quanti* (Einaudi) **TxML**

Publisher: Minimum Fax (January 2026)

David Trueba | MI 69 / MY 1969 (Short Essay, Portrait of an era) (MB Agencia Literaria)

*****Author Winner of the National Critics Prize, the Dulce Chacón Award and finalist to the Prix Médicis étranger*****

Praises for the author:

"Lively and amusing. . . Trueba's gentle satire of youthful aimlessness is set against the background of the financial crisis, and his bumbling, self-pitying, but ultimately sympathetic Betoproves a talented guide through a largely predictable world of disappointments, reversals, and occasional joys." **Publishers Weekly**

"A cinematic pacing and a very visual sensibility. Lush, intricate and rewarding one." **The Herald**

"Trueba has the power to make us smile with tenderness and sorrow." **Page des Libraires**

With his characteristic grace and candor, Trueba retraces the paths of his own sentimental education and, in doing so, offers a vivid portrait of a time and a generation.

David Trueba invites us into 1969, the year of his birth and a "defining symbol of all contradictions." From the threshold of life, still nestled in his mother's womb, he evokes the world awaiting him: the bustle of an enormous family, the upheaval of working-class neighborhoods in transformation, and the distant echoes of a Spain nearing the end of its dictatorship. Beyond those borders, new voices in film, literature, and music begin to resound—forces that will leave their mark on his destiny. **MARTA**

David Trueba (Madrid, 1969) is an awarded film director, screenplayer and writer.

He is the author of several novels, all of them widely translated: *Abierto toda la noche* (Anagrama, 1995), *Cuatro amigos* (Anagrama, 1999) a best (and long) seller with more than 20 reprints and *Saber Perder* (Anagrama, 2008; Spanish National Critics Prize 2008, shortlisted for the Dulce Chacón Award 2009 and the Prix Médicis Étranger 2010, *Blitz* (Anagrama, 2015), *Tierra de campos* (Anagrama, 2017) and the eagerly awaited novel *Queridos niños* (Anagrama, 2021).

In 2025 he publishes *Mi 69* (Anagrama, 2025), a portrait of the 60s generation through his sentimental education.

MORE INFORMATION: <http://www.davidtrueba.com/>

World Rights: MB Agencia Literaria | October 2025 | 26.000 words

Rights sold: World Spanish: Anagrama; Italy: Voland

International Publishers: Brazil: Planeta Brazil; Croatia: Meandar; France: Flammarion; France Pocket: J'ai Lu; Italy: Feltrinelli; English World: Weidenfeld & Nicolson; Germany: Kiepenheuer & Witsch; Germany Pocket: Rowohlt; Netherlands: Meulenhoff; Netherlands: Ambo/Anthos; UK: Portobello; US: Other Press

Damon Young | IMMORTAL GESTURES: Journeys in the Unspoken (Pop culture/Philosophy) (Zeitgeist Media)

Praise for previous work:

"A philosopher of fierce intellect and erudition, but also playful and eclectic in his tastes." **—Sydney Morning Herald**

"Young writes with a delightful combination of humour and insight." **—The Literary Review**

"Young has a deftness with language that lays out complex ideas with such beautifully written digestibility." **—The Irish Times**

An exploration of our unspoken gestures and how events, ideas and traditions from the past inform these seemingly trivial movements.

How did the finger horns travel from the Renaissance to the red carpet? Why did a Greek god put his finger to his lips? Why do we write in the air to ask for the restaurant bill? And is there really a Jewish shrug? From the finger guns of cinema, from hand-washing in Islam to hand-waving in swordplay, from Jane Austen to Mister Spock, Young reveals the big histories in thirteen small, brief movements. Here, the past is not simply passed. Yesterday is alive in us today—as us. It lives through our flesh: our waving palms, bent knees, lifted chins. Drawing equally from classical poetry and science-fiction, heavy metal and ballet, Young illuminates our varied humanity from prehistory to today, with curiosity and wit. He shows how our gestures are much more than they seem—and how we are much more than we seem.

Damon Young is an award-winning philosopher and writer. His thirteen books include *On Getting Off: Sex & Philosophy*, *The Art of Reading*, *How to Think About Exercise*, *Philosophy in the Garden* and are published internationally. He has also written poetry and short fiction. Young is University of Melbourne Associate and a founding member of The School of Life in Melbourne. A prominent public intellectual, he has written for *The Age*, *Sydney Morning Herald*, *The Australian*, *The Guardian*, ABC and BBC, and is a frequent radio guest. @damonayoung **CRIS**

Publisher: Scribe (WE) | March 2025 | Copy-edited MS available

Option publishers: Spanish/Ariel; Dutch/Ten Have; US/Harper Collins/Ecco; Turkish/Can Publishing; Italy/Iacobelli; Korea/Theory&Praxis; Germany/ Random/btb verlag; WER excl ANZ 2019; China/United Sky

João Vale de Almeida | THE DIVORCE OF NATIONS: A diplomat's inside view as the global order collapses – from 9/11 to Brexit, Ukraine and beyond (Current Affairs) (Northbank)

Today, we find ourselves in arguably the most dangerous geopolitical situation of modern times. This book outlines the key moments that got us here.

As one of the world's foremost diplomats, João Vale de Almeida has seen up close how the global order established in the 20th century has crumbled during the first quarter of the 21st century. *The Divorce of Nations* features the issues and personal observances of figures such as Barack Obama, George W Bush, Boris Johnson, Angela Merkel, Nicolas Sarkozy, and Donald Trump. João also recalls the fifteen times he met Vladimir Putin and the early warning signs in the run up to the invasion of Georgia in 2008, the precursor to the annexation of Ukrainian territory in 2014 and the full invasion in 2022. Other key moments include the global response to the Great Financial Crisis, how the world shifted in the aftermath of 9/11 and the impact of China joining the World Trade Organisation the same year. As the first ever EU Ambassador to the UK, João details a vivid and unique account of the first 1,000 days of Brexit, the ultimate act of divorce so far. This vital book consists of João's personal testimony of how countries – and indeed the world – have been sleepwalking towards 'The Divorce of Nations' and the steps we can take to fix it.

João Vale de Almeida worked at the Brussels headquarters of the EU for over half of his 40-year career, including as Chief of Staff to the President of the European Commission. He served as European Union Ambassador to the UN, in New York; to the United States, in Washington; and to the United Kingdom from 2020 to 2023. His expertise in European affairs is unsurpassed and his direct knowledge of global affairs is unique. **CR**

UK & Comm. (excl. Canada)/The History Press | 2025

Rights sold: Portuguese/Dom Quixote (Grupo Leya)

Tahir Amin & Rohit Malpani | PHARMA MONOPOLY (Current Affairs/Big Pharma) (Asia Literary)

The Battle For The Future Of Medicines

Billions of people are actively denied access to affordable medicines by outdated patent rules and economic policies dominated by neoliberalism. It is no accident, and it is not due to the pharmaceutical industry alone. Tahir Amin and Rohit Malpani, two leading figures in the access-to-medicines movement, examine the origins of a system that champions monopolies and the false god of innovation over public interest and human well-being.

They tell the story of how, move by move, governments have ceded control and then empowered pharmaceutical companies, making it increasingly hard to undo the damages wreaked along the way. From their unique vantage points and experience, they critique global health initiatives and philanthropists for maintaining the status quo and warn of a future dominated by financial markets and artificial intelligence that will reinforce the worst practices of yesterday and portend new injustices for everyone. By first questioning the foundations of international efforts to improve access to medicines they then champion a new way forward to rekindle a movement for justice.

Tahir Amin has over 30 years of experience in intellectual property (IP) law, during which he has practised with two of the leading IP law firms in the United Kingdom and served as IP Counsel for multinational corporations. His work focuses on changing the structural power dynamics that allow health and economic inequities to persist by challenging and re-shaping IP laws and the related global political economy to better serve the public interest. He is a former Harvard Medical School Fellow in the Department of Global Health & Social Medicine and has served as legal advisor/consultant to many international groups, including the European Patent Office and World Health Organization, as well as testifying before the U.S. Congress on intellectual property and unsustainable drug prices. More information about Tahir: <https://www.i-mak.org/people/tahir-amin/>

Rohit Malpani is an independent consultant, based in Paris, working on: the ethics and governance of artificial intelligence in health, antimicrobial resistance, and access to medicines. Previously he was the Director of Policy for the Medecins Sans Frontieres Access Campaign, a Special Advisor at Oxfam, and an intellectual property attorney for the law firm Wilson, Sonsini in Palo Alto, California. He has a Doctorate of Jurisprudence from the New York University School of Law. **MōMa**

Publisher: Polity | Publication: Spring 2026

Paola Caridi | SUDARI: Elegia per Gaza (Current Affairs) (Grandi & Associati)

A work that does not merely recount Gaza: it inhabits it, listens to it, and returns it to the reader as a place of life and death, of hope and devastation, of silences and cries.

The shrouds of Gaza do not cover. They reveal. They tell stories. They resurrect. They are the fabric of memory, the visible sign of an invisible genocide. Each cloth attempts to restore humanity where we have lost it. On those shrouds, the names written by hand become prayer, history, bond: Ahmed, Saly, Mohammed... a people called by name. With a language that is at once chronicle, funeral lament, and song of resistance, this book entrusts the thin fabric of the kafan – the Islamic burial shroud – with the narration of a people under siege. Thus, the white cloths become icons, the names written on a scrap of cotton become an extreme act of love and memory. Because to give a name is to resist erasure, it is to affirm that they existed, that they still exist. And if names are the first form of dignity, and writing them is the last possible act of justice, Paola Caridi in this book not only gives voice to the dead but also responsibility to the living. She calls them by name and calls us by name.

Paola Caridi has been focusing on the contemporary political history of the Arab world for over twenty years. She was a correspondent from Cairo for Lettera22, an association of which she is a founder and president. She has lived and worked in Jerusalem, collaborating with some of the major Italian newspapers. For Feltrinelli, she has published, among others: *Gerusalemme senza Dio. Ritratto di una città crudele* (updated edition 2022), *Hamas. Dalla resistenza al regime*. New Edition (2023) and *Il gelso di Gerusalemme. L'altra storia raccontata dagli alberi* (2024). **MōMa**

Publisher: Feltrinelli | Publication: Autumn 2026

Donatella Di Cesare | TECNOFASCISMO (Politics) (The Italian Literary Agency)

"In order to describe this technical suspension of democracy, which intertwines with a revival of ethnic sovereignty, one could speak of technofascism." **Doppiozero**

Politically involved philosopher Donatella Di Cesare analyzes modern social dynamics highlighting the exploitation of technology and the annihilation of ethnic minorities perpetrated by the "new Right".

One hundred years after the advent of fascism, the world is witnessing the affirmation of a new form of totalitarianism that follows the lead of technology and obeys the principle of blood. Only by considering these two trends, one hypermodern and the other regressive, is it possible to analyze the rise of the new Right in its severity.

From the sophisticated networks in the hands of a global élite to the dark areas in which ethnic cleansing takes place, this book outlines the multifaceted contemporary landscape, where politics seems to have surrendered to war, and democracy is reduced to ethnocracy. This neo-totalitarian control of rights-deprived and ethnically confined peoples is indeed the keystone of the technocratic Right. The alternative of peace lies within the politics of cohabitation.

Donatella Di Cesare teaches Theoretical Philosophy at the Department of Philosophy and the School of Advanced Studies at Sapienza University in Rome. She is one of the most prominent philosophical voices in both academic and media public debate. Her books are translated into many languages. Among her works: *Stranieri residenti. Una filosofia della migrazione* (Bollati Boringhieri 2017), *Sulla vocazione politica della filosofia* (Bollati Boringhieri 2018), *Terrore e modernità* (2017), *Marrani. L'altro dell'altro* (2018), *Il complotto al potere* (2021) and *Democrazia e anarchia. Il potere nella polis* (2024) were all published by Einaudi. **MòMa**

Einaudi, October 2025 | pp. 160

Rights sold: W-Spanish (Paidós); Catalan (Arcadia)

Eli Clifton and Ian Lustick | UNTITLED ON THE ISRAEL LOBBY (Politics) (Clegg Agency)

Praise for *The Israel Lobby and U.S. Foreign Policy*

"Ruthlessly realistic." –**The New York Times**

"Could not be more timely." –**The Huffington Post**

"The strategic questions [Mearsheimer and Walt] raise about Israel's privileged relationship with the United States are worth debating." –**David Remnick, The New Yorker**

"The argument is towering and clear and about time." –**Mondoweiss**

A new volume continuing the project of New York Times bestseller *The Israel Lobby and U.S. Foreign Policy* reveals the Israel lobby's powerful impact on US politics and foreign affairs.

Written in part as a continuation of John J. Mearsheimer and Stephen M. Walt's landmark *The Israel Lobby and U.S. Foreign Policy* (2007), which outlined the influence of a well-organized faction largely operating within the shadows, Clifton and Lustick's book will show how, in the eighteen years since, the Israel lobby's battle for influence and control of US foreign policy has grown larger, louder, and more costly. The greatest story in geopolitics is how the far-right in a country one thirty-third the size of the US came to hold a controlling interest in US foreign policy in the Middle East; police the speech of American politicians, college students, and journalists; and coerce politicians to back unpopular security policies that ultimately present a global threat.

Clifton and Lustick's book will tie together the stories of American and Israeli oligarchs' capture of the American policymaking process and examine the national and international security consequences of American and European foreign policies harnessed to a radicalized Israel.

Ian Lustick is the Bess W. Heyman Chair, Emeritus, in the University of Pennsylvania Political Science department. He served as the Carter State Department's expert on Israel-Palestine affairs and has been a foreign-policy consultant to several US administrations. A recipient of awards from the Carnegie Corporation, the National Science Foundation, the National Endowment for the Humanities, and the Social Sciences Research Council, he was president of the American Political Science Association's Politics and History Section and the Association for Israel Studies and is a Council on Foreign Relations member. Among his books are *Arabs in the Jewish State*; *For the Land and the Lord*; *Unsettled States, Disputed Lands*; *Trapped in the War on Terror*; and *Paradigm Lost*. His writing appears in *The New York Times*, *Foreign Policy*, and *Foreign Affairs*, and he makes regular media appearances as a US foreign policy expert. **MòMa**

Publisher: One Signal/Atria | Publication: June 2026 | Draft available September 2025, Final December 2025

Option publishers : US/ Farrar, Straus & Giroux; UK/Allen Lane ; Arabic/All Prints; Bulgarian/Trud; Catalan/Ara Llibres; Simplified Chinese/Shanghai People's Publishing House; Croatian/Alfa; Czech/Bodyart Press; Danish/Gyldendal; Dutch/Atlas; French/Editions La Découverte; German/Campus; Greek/Thyrrhen; Italian/Mondadori; Indonesian/PT Gramedia; Japanese/Kodansha; Korean/Creta; Persian/Farzan Rouz; Polish/Fundacja Nowa Rzeczpospolita; World Portuguese/Tinta; Romanian/Antet XX; Russian/AND Read; Spanish/Santillana, Turkish/Kure; Vietnamese/Thai Ha Books

Txell Feixas | ALIADES / TOGETHER (Journalistic) (MB agencia literaria)

****Author winner of the National Journalism and Media Award****

«Feixas has the ability to find stories in the margins, hidden in those corners that we often prefer not to look at; she gathers them carefully so as not to alter their essence. Rigour and humanity are guaranteed.» **Marta Orriols**

«So huge, so portentous, so honourable, so transcendent.» **Gemma Ruiz Palà, on *Dones Valentès***

«A must-read. A story of constructive rebellion against the multiple oppressions suffered by young girls in the refugee camp of Shatila (Lebanon). Simmered with the narrative art, care and sensitivity of Txell Feixas.»

Oriol Andrés, videojournalist and documentary filmmaker

«A necessary story of collective overcoming. By reading them, we want them to win the game. Another essential book by one of the best journalists we have.» **Marta Vives**

When a basketball team can save your life: the girls of Chatila are playing for their destiny.

Even in the midst of darkness, in one of the harshest places on earth, slits of hope can open up that transform lives forever. In the Shatila refugee camp in Lebanon, light entered with Majdi. This Palestinian façade painter formed a girls' basketball team to steer girls away from a dramatic fate that often begins with child marriage and ends in a spiral of abuse, drugs and honour killings.

Txell Feixas i Torras witnessed the first steps of the team and a decade after its creation she returns to the field to meet Majdi and the players. Through basketball, the coach wanted to save his daughter from a nearby abyss. We will see if Razan let himself be rescued by his father and we will also follow the life paths that his teammates have traced. All of them face the worst rival team: that of male violence. If in *Dones Valentès* the journalist portrays individual feminist struggles, in this book she takes a step forward to show us how the new generations of women in the Middle East survive thanks to a network of complicity. The protagonists of this

story have discovered that they can dream if someone explains to them that it is possible and that they can be the girls they want to be because, quite simply, they have the right to do so.

Txell Feixas (Mediona, 1979) has a degree in journalism. She is currently a Middle East correspondent based in Beirut, where she has covered the war against the Islamic State in Iraq and the fall of the Caliphate, as well as several humanitarian crises. In addition to TV3 and Catalunya Ràdio, he has also worked for Agencia EFE and El Periódico de Catalunya. For her career she has received awards such as the Communication Award from the Federació d'Associació d'Editors de Premsa, Revistes i Mitjans Digitals, and the award from the Associació de Dones Periodistes de Catalunya (ADPC). In 2021 she published her first book, *Dones Valentes* (Ara Llibres; Península, 2020), an account of what it means to be a woman today in the Arab world, which became an instant bestseller. **MARTA**

World Rights: MB Agencia Literaria | April 2023 | 50.000 words

Rights sold: Catalan World: Ara Llibres; Arabic: Thaqafa; Spanish: Capitán Swing

Maurizio Molinari | LA SCOSSA GLOBALE (Politics) (Rizzoli)

Trumpism is a disruptive movement: what we are living through is a full-scale revolution — and we are right in the middle of it. The new global challenge carries enormous stakes: the redefinition of the international order. And Europe is a decisive piece of the puzzle.

The latest U.S. election marked a turning point: in the early months of Trump's presidency, the world appeared more chaotic, unstable, and uncertain. Maurizio Molinari explains — with the clarity of maps — what the tycoon president really wants, what is at risk with the return of mercantilism and trade wars, and what form the new era of conflict may take. Conflicts fought on the ground, but equally fierce when it comes to contested resources, in a landscape where leaders seem to matter more than politics itself. As the two main players — the U.S. and China — face off on an increasingly volatile board, the role and weight of the old continent remains undefined. Where must Europe go to confront this new age of uncertainty?

Maurizio Molinari, journalist and author, holds degrees in Political Science and History from La Sapienza University in Rome. He has been a correspondent for La Stampa in Brussels, New York, and Jerusalem/Ramallah, establishing himself as one of the leading experts on geopolitics and international relations. He has been sent to the Middle East, North Africa, and the Balkans. In his long career as an essayist, he has published several books, including *L'Italia vista dalla Cia* (1948-2004) (Laterza 2005), *Gli ebrei di New York* (Laterza 2007), *Cowboy democratici* (Einaudi 2008), *Perché è successo qui* (Nave di Teseo 2018), *Assedio all'Occidente* (Nave di Teseo 2019). With Rizzoli, he has published *Governo ombra* (2012), *L'aquila e la farfalla*. *Perché il XXI secolo sarà ancora americano* (2013), *Il califfato del terrore* (2015), *Jihad* (2016), *Il ritorno delle tribù*. *La sfida dei nuovi clan all'ordine mondiale* (2017), *Atlante del mondo che cambia* (2020), *Il ritorno degli Imperi* (2022), *Mediterraneo conteso* (2023) and *La nuova Guerra contro le democrazie* (2024). He was the editor in chief of La Stampa from 2015 to 2020, when he took over the leadership of Repubblica and became the editorial director of all the publications in the Gedi Group. **MōMa**

Publisher: Rizzoli | Pages: 272 with infographics | Publication: November 2025

Loubna Mrie | DEFIANCE (Current Affairs/Memoir) (Clegg Agency)

A stunning memoir of personal rebellion and political awakening from a young Syrian woman raised to be loyal to a brutal regime—and the unimaginable cost of choosing freedom.

Every day at school, Loubna Mrie pledged allegiance to Bashar al-Assad. His portrait hung over every blackboard and her textbooks reminded her that, without the president, Syria would fall into chaos. Her family, part of the Alawite minority that ruled the country, revered him. Her grandfather helped bring the Assad family to power; her father, a formidable businessman with close ties to the regime, ruled their household with absolute authority. In her world, loyalty was survival. Dissent was betrayal. But everything changed in 2011, when the Arab Spring reached Syria and Mrie stumbled into an anti-government protest. What she witnessed—the courage, the blood, the brutality—ignited something in her that would not be extinguished. She joined the resistance, smuggling supplies to young rebels and risking her life as a photojournalist documenting the war for Reuters. Her defiance would come at a devastating cost: her mother's murder, her father's disavowal, and the loss of her partner, American aid worker Peter Kassig, who was executed by ISIS. *Defiance* is the unforgettable account of one woman's fight for freedom—against a dictator, a father, and the weight of inherited belief. From the streets of Aleppo to exile in the United States, Mrie's story offers an electrifying portrait of moral courage in a period of unimaginable violence. Told with clarity, fury, and grace, *Defiance* offers a rare ground-level portrait of what it means to wake up and resist.

Loubna Mrie is a Syrian photographer, journalist, and writer. She covered the Syrian war as a photojournalist for Reuters from 2012 to 2014. Currently based in Brooklyn, she is a frequent commentator and a researcher on Syrian and Middle Eastern affairs. She has been published in *The Atlantic*, *TIME*, *The Washington Post*, *The New Republic*, *The Nation*, *Vice*, and *Al Jazeera*. **MōMa**

Publisher: Viking | Publication: February 2026

Rights sold: UK/ Virago/Little, Brown & Co

Nello Trocchia | INVINCIBILI: The Albanian Mafia: From Rome to World Domination (Current Affairs) (Rizzoli)

"The most prominent emerging mafia is the Albanian one. From now on, it's the one we must watch — it will be the mafia of the future, not only in Italy but across Europe." — **Magistrate Nicola Gratteri**

Drugs, weapons, football ultras, migrants: an in-depth investigation into how the mafia of the future is thriving.

Among the Albanians who arrived in Italy in the early 1990s aboard the ship *Flora* were the desperate — but also those who came to learn the trade from the best around: the world of crime. The criminal path of the Albanians begins with a pact with the Italian clans: first as smugglers and traffickers, then as enforcers and hitmen on the payroll of organised crime, and finally as powerful narcotraffickers who now control distribution hubs and ports across the globe. They are also human traffickers, transporting migrants into Italy — even as the Meloni government, according to the latest estimates, has spent over 800 million euros to detain them in migrant centres built in Albania. Nello Trocchia follows the threads of the Albanian mafia's criminal web in a sweeping investigation, pursuing its most violent protagonists through an ascent that appears unstoppable.

Nello Trocchia is a correspondent for *Domani*. He broke the story on the prison beatings at Santa Maria Capua Vetere, and has written investigative reports on the mafia and political corruption for newspapers and magazines, widely mentioned by major national and international media. He has also produced numerous documentaries for television. **MōMa**

Publisher: Rizzoli | Pages: 272 | Publication: September 2025

Alicia Valdés | POLÍTICA DEL MALESTAR / DISCOMFORT POLITICS (Political Theory, Psychoanalysis) (MB agencia literaria)

Why we do not want alternatives to the present

****5th reprint****

«The virtue of Alicia Valdés's timely book lies in its attempt to clarify the perplexity we experience in the face of the challenges of our time.» **Germán Cano, El Cultural**

«If you don't understand Donald Trump's triumph, read Alicia Valdés. She has written a rigorous essay that brings into political analysis something too often overlooked—or outright dismissed: psychoanalysis and the theory of affects.» **Pikara Magazine**

«Alicia Valdés is bound to greatly influence the crucial debate around psychoanalytic feminism(s) and to help dispel mutual suspicions and misunderstandings.»

Yannis Stavrakakis, Professor of Political Science, Aristotle University of Thessaloniki, Greece

In the vein of Sara Ahmed's The Cultural Politics of Emotion, Byung Chul Han's The Burnout Society and Mark Fisher's Capitalist Realism. Why on earth would the working class want to vote for a party that opposes public services?

Why do we choose to live in cities that offer us nothing but unstable employment and poor living conditions? More often than we'd like, our decisions make us unhappy or uncomfortable. This sort of behavior is usually attributed to logic and reason: consciousness and free will are at the center of the argument, and these contradictions are assumed to be the result of obligations, material conditions, or a given individual's irrationality. But *Política del malestar* examines the issue through a different lens: psychoanalysis and the decentralization of reason and the ego. Alicia Valdés considers those elements outside of reason that make us politically (im)mobile and asks why it's easier to imagine the end of the world than the end of capitalism. Emotions and the subconscious, so often written off by political pundits, take center stage in her explanation of the various paths that desire can take, split between the death drive and the possibility of envisioning different realities.

Alicia Valdés (Madrid, 1992) holds a PhD in Humanities and is a political scientist and university professor. Her work seeks to address resistance and subversion from different approaches that allow new perceptions of subjectivity, the body, identities, and desire. Her approach is transdisciplinary and focuses on psychoanalysis, philosophy, and politics. She is the author of the book *Towards a Feminist Lacanian Left, Psychoanalytical Theory and Intersectional Politics* (Routledge, 2022).

Her work has been published with several high-impact scientific journals and publishers, and she has been invited to different international and national institutions and conferences. She has also collaborated with different cultural institutions and different digital media writing opinion columns.

Her latest work is *Política del malestar* (Debate, 2024). **MARTA**

World Rights: MB Agencia literaria | September 2024 | 63.000 words

Rights sold: World Spanish: Destino

EVA CANTARELLA

**CONTRO ANTIGONE (History/ Ancient) (The Italian Literary Agency)
(Against Antigone)**

"Contro Antigone o dell'egoismo sociale" is an original reading of a great classic, continually reinterpreted, performed, readapted to the present, a passionate j'accuse for a wide readership." **La Lettura - Corriere della Sera**

"A brilliant, new, renovated way of going back to Antigone in order to think about the great dilemmas in which we struggle, without positions already taken, but from an unexplored path. And this is the great gift of this book: to prove that critical thinking, our only guide in the jungle of falsities that surrounds us, is built in clash and encounters." **Valeria Parrella - Robinson - La Repubblica**

Who is the most famous tragic woman of classical mythology? Eva Cantarella, leading scholar of the ancient world, takes apart the foundations on which the myth of Antigone is based.

For her determination to bury her brother Polynices, violating the law, Antigone has represented over the centuries the unsurpassed model of opposition to tyranny. She is an icon for every woman fighting against male domination. Even if it seems to encapsulate every virtue, this image does not correspond to the character to whom Sophocles dedicated his tragedy 2500 years ago. Exploring the distance between myth and character Eva Cantarella brings to light the heroine's surprisingly negative sides. With the structure of a classic oration, providing the evidence to support her thesis and refuting the arguments of potential opponents, the greatest Italian scholar of Greek law draws an unsettling and inevitably divisive portrait of Antigone. Cantarella's studies on the relationships between anthropology and law, family and criminal law, and on women's history and history of sexuality, have deeply marked current views on the ancient world and contemporary society.

Eva Cantarella is one of the leading experts on Ancient History and law. She was Professor of Istituzioni di Diritto Romano at Milan University and Visiting Professor at New York University, the University of Austin in Texas, and in Warsaw, Athens, Granada, Barcelona and Santiago de Compostela. She has authored more than 20 works, which have been translated into numerous languages, including English, French, German, Spanish, Greek and Turkish. **MōMa**

Einaudi | February 2024 | pp. 120

Previous Publishers: *The Others' Love: France* (Albin Michel) *Pandora's Daughter: (Johns Hopkins University Press, 1987)* *Bisexuality in the Ancient World: (Yale University Press, 2002)* *Images of Ancient Greek Pederasty: (Routledge, 2008)* *Pasado proximo: (Catedra Ediciones, 2007)* *Ségún natura. Bisexualidad en el mundo antiguo* (Akal, 1991) *El Dios de l'amor* (Paidós Iberica Ediciones, 2009) *Los suplicios capitales de Grecia y Roma* (Akal, 2013) *Selon la nature* (La Découverte, 1991) *El peso de Roma* (Akal, 2013) *Le cheese-cake de Caton* (Albin Michel, 2016)

LE PROTAGONISTE. L'EMANCIPAZIONE FEMMINILE ATTRAVERSO LO SPORT (The Protagonists. Female Emancipation Through Sport)

There are many aspects of life through which we can follow the long and difficult journey of women's struggle against gender discrimination: and sport is one of them. The novel explores this in two sections: The first is of a historical nature: after recounting the birth in ancient Greece of the stereotype of non-competitive femininity, it demonstrates how this prejudice does not correspond to reality: one relevant example is the existence of female gladiators in ancient Rome. The second part follows the story of the female "protagonists", from the nineteenth century to the present day, celebrating their sporting exploits, but also recalling the events, social background, family life and personal affections, together with the many difficulties that they encountered, in both public and private life. **Feltrinelli | October 2021 | pp. 208**

SPARTA & ATENE. DEMOCRAZIA E AUTORITARISMO (Sparta & Athens. Democracy and Authoritarianism)

Athens and Sparta had the same culture, spoke the same language and honored the same gods. They fought side by side against a common enemy, the Persians, to defend what, as Greeks, they considered the emblem of their own civilization, what distinguished them from the rest of the world: that is, their condition as free citizens and not as subjects. Yet the relationship between the two polis has always been tricky, steadily worsening until it reached a point of no return. Eva Cantarella sets out from the story of this ancient rivalry to analyze the way Western culture has been using the two cities' social systems which, from time to time, were invoked both by those who aspired to found democratic states as well as by those who wanted to create an authoritarian, totalitarian, tyrannical regime. **Einaudi | February 2021 | pp. 195**

GLI INGANNI DI PANDORA (Pandora's Deceptions)

Eva Cantarella highlights a feature of Ancient Greek civilisation we may have been trying to ignore: the birth of gender disparity. A story beginning with the myth of Pandora and still enduring today.

"Eva Cantarella, our most famous expert in the classical world, occasionally quits the academic role to tell the current reality starting from our ancestors." **Annarita Briganti, La Repubblica - Milano**

Eva Cantarella investigates specific details of a myth that was picked up by the doctors and philosophers who founded Western thought. Through the voices of Parmenides, Hippocrates, Plato and Aristotle we learn how gender differences were formed and coded until it became a pillar of Ancient Greek law and society. We discover the origins of the social conventions, philosophical theories and the legal practices that today promote "essentialist" visions of different personal identities. We learn about a very old part of ourselves and experience a past we can break away from at last to accomplish our future.

Feltrinelli | October 2019 | pp. 196

Rights sold: Film TV rights: Sold to Wildside

GLI AMORI DEGLI ALTRI (The Others' Loves)

Thirty love stories to learn about the Greeks and Romans. Thirty stories to analyse and understand our relationship with these "others", so far from us in space and time.

La Nave di Teseo | October 2018

Rights sold: France (Albin Michel)

PERFINO CATONE SCRIVEVA RICETTE (Even Cato Wrote Recipes)

Cantarella gives us a common thread with the world of our ancestors. Perfino Catone scriveva ricette collects fragments of life introduced by a title that establishes an analogy with the contemporary

Feltrinelli | April 2017

Rights sold: France (Albin Michel)

IPPOPOTAMI E SIRENE (Hippopotamuses and Mermaids)

In Ippopotami e sirene Cantarella manages to draw a imaginary and geographic map of the encounter and clash between civilization and barbarian world. **UTET | April 2014**

Winner of the 2022 National Book Critics Circle Award for Biography

Winner of the 2022 PEN/Jacqueline Bograd Weld Award

Winner of the 2022 Chautauqua Prize

Winner of the 2022 Plutarch Award for Biography

Finalist for the 2022 Los Angeles Times Book Award

An instant New York Times bestseller

A New York Times Book Review Critics' Top Pick of the Year

A New York Times, TIME, Economist, Wall Street Journal, and New York Post

Best Book of the Year

"Explodes the genre of 'biography': experimental but achieved, Donner's story reads with the speed of a thriller, the depth of a novel, and the urgency of an essay." –James Wood, author of *How Fiction Works* and *Serious Noticing*
"Astonishing... Wilder and more expansive than a standard-issue biography. [An] extraordinarily intimate book."

–The New York Times

"A tour de force of investigation." –The Economist

"Remarkable... A gripping, inventive biography... Donner's book is a breathtaking account of how individuals can find the strength to defy the darkness enveloping them." –TIME

"A gorgeous collage of history and family lore, a revelatory window onto a Götterdämmerung that transformed the world forever."
–Oprah Daily

The story of the legendary German resistance member who was executed for treason at just twenty-one and of the White Rose, the activist group to which she belonged, exploring the ways in which a twentieth-century icon has been sanctified, marginalized, and misconstrued.

Sophie Scholl was born in 1921, the year Adolf Hitler was named leader of the Nazi Party. At twelve, Sophie flouted the mandate of her town's branch of the girls' Hitler Youth by leading her squad on rogue camping and hiking trips. She confided in a friend that she would kill Hitler if given the chance. When Sophie was fifteen, the Gestapo tore into the Scholls' living room and arrested her brother Hans as a member of d.j.1.11, an underground youth group with anti-Nazi leanings, along with Sophie and her sister. The Scholl children narrowly escaped brutal consequences, but what the experience codified in Sophie would develop into some of the most powerful and ideologically potent resistance to Hitler's regime ever seen. Unknowingly, he had made a powerful enemy—one whose posthumous legacy of courage, conviction, and action in the face of tyranny has only grown to combat his own legacy of hatred.

Rebecca Donner is the author of the New York Times bestseller *All the Frequent Troubles of Our Days*. She was a 2023 visiting scholar at the Oxford Centre for Life-Writing, a 2022 Guggenheim Fellow, and a 2018–19 Leon Levy Center for Biography fellow. Her books also include two critically acclaimed works of fiction. She holds an MFA from Columbia. **MöMa**

Publisher: Random House | Publication: November 2026

Rights sold: UK/Canongate; German/Kanon; Italian/Feltrinelli; Swedish/Bonniers

Option publishers: *All the Frequent Troubles of Our Days* – August 2021 – US/Little, Brown & Co.; UK/Canongate; Catalan/Ara Llibres; Complex Chinese/SpringHill; Simplified Chinese/People's Literature; French/Editions Héloïse d'Ormesson; German/Kanon; Hebrew/Matar; Italian/Feltrinelli; Norwegian/Forlaget Press; Polish/Znak; Spanish/Libros del Asteroide; Swedish/Bonniers

***Burnout* – June 2008 – US/Minx/DC Comics**

***Sunset Terrace* – April 2003 – US/MacAdam**

Ashley Douglas | WITH MY OWN HANDS (Pop History) (Portobello Literary)

The Secret Life of Marie Maitland, Scotland's sixteenth-century Sappho

The untold story of a 16th-century Queer Icon who hid her lesbian poetry anonymously in her well-known family's records for posterity. The youngest of the Maitland siblings, Marie had watched her elder sisters be married off one by one, destined to take up the unavoidable path for women in sixteenth-century Scotland. However, as she neared marrying age, her father, an influential judge, poet and Keeper of the Privy Seal under Mary, Queen of Scots, went blind and suddenly needed someone to act as his scribe and secretary. In taking up this role, Marie indeed avoided the unavoidable, dedicating her life to her father's work. After his death, she put the finishing touches on the Maitland Quarto, long recognised as significant for its preservation of the poetry of the male great-and-good of sixteenth-century Scotland. A rare feat for a woman at the time, but Marie's story doesn't stop there. For hidden in the pages of the Maitland Quarto, historian and translator Ashley Douglas discovered Marie's own secret lesbian love poetry. Penning such poetry in the hostile climate of post-Reformation Scotland, with its suffocating tightening of moral control over society, was an incredible act of bravery. Unable to sign it directly, Marie, insistent on her voice and love being known, littered the manuscript with clues to its true penmanship. Clues that, until now, have remained unseen. Building on her initial discovery of Marie's poetry, Ashley Douglas draws on a vast range of newly unearthed primary historical records to tell the fascinating story of Marie and her manuscript, in full, for the very first time. For fans of forgotten histories, specifically with a feminist and queer angle like *Femina* by Janina Ramirez, *Gentleman Jack* by Anne Choma, as well as the award-winning film *The Favourite* and the TV series *Mary & George*, based on the book by Benjamin Woolley.

Ashley Douglas is a multi-lingual researcher, writer, translator and consultant, specialising in LGBT+ history and the Scots language. She is driven by telling the stories of and representing entire groups who have traditionally been unfairly excluded from Scottish history, yet who have always been part of it, such as women, LGBT+ people and people of colour. Ashley has worked with and written for a range of national heritage, literary and educational organisations, including the National Library of Scotland, Historic Environment Scotland, Time for Inclusive Education, the Scottish National Portrait Gallery, and the British Library. **TxML**

Publisher: Headline | Publication: July 2026

Giordano Bruno Guerri | FUTURISTI: Interpreters of a New World (History) (Rizzoli)

In 1909, an artistic movement exploded onto the scene in Italy — one that would give rise to all the avant-gardes that followed, transform the relationship between art and life, and turn its gaze solely toward the future of the arts, of life, of science, of humankind.

It was called Futurism, and it was created from scratch by a single man, 33 years old. Not an artist, but a lucid visionary: Filippo Tommaso Marinetti, known to friends as “Effetti”. In just a few years, he gathered around him the most original and forward-thinking artistic personalities from Italy and across Europe. Giordano Bruno Guerri invites us to meet the participants to this out-of-ordinary “event” at the dawn of the twentieth century (from the founder himself to Boccioni, Carrà, Palazzeschi, Russolo, to name a few) to understand the revolutionary impact of their ideas, both artistic and philosophical, and to be drawn in by the hundreds of captivating anecdotes woven into a deeply researched historical account. All of it entrusted to Guerri’s expert and always engaging pen, complemented by an outstanding photographic section. “Today, almost no one raises contrived objections against Futurism in order to level moralistic accusations or political or ideological reprimands. The ostracism once cast upon the most original avant-garde of the twentieth century belongs in the dusty attic of a junk shop.”

Giordano Bruno Guerri a writer, journalist, historian, and scholar of the 20th century, specialises in the fascist era and the relationships between the Italian state and the Church. Over the years, he has accumulated a wealth of experience in journalism and publishing, including being appointed as the director of the monthly *Storia Illustrata* in 1985, editorial director for Mondadori in 1986, and a contributor to *Il Giornale* as a commentator in 1984. As a Contemporary History professor, he has taught courses at universities in Madrid, Rio de Janeiro, and Rome. In 2018, he was awarded the special Città di Viareggio Prize for creating a significant exchange between the Vittoriale degli Italiani Foundation, which he has been directing since 2014, and those dedicated to Giovanni Pascoli and Giacomo Puccini. Among his most recent works are *L'arcitaliano. Vita di Curzio Malaparte* (Bompiani 2008), *Povera santa povero assassino. La vera storia di Maria Goretti* (Mondadori 1985 then Bompiani 2008), *Galeazzo Ciano* (Bompiani 2011), *D'Annunzio. L'amante guerriero* (Mondadori 2017), *Antistoria degli italiani. Da Romolo a Grillo* (La Nave di Teseo, 2018), *Disobbedisco, Fiume 1919-1920* (Mondadori, 2019), *Giuseppe Bottai* (Mondadori, 2019) and *Galeazzo Ciano. Una vita (1903-1944)* (La Nave di Teseo, 2019). His latest bestsellers are *D'annunzio. La vita come opera d'arte* (2023) and *Benito. Storia di un Italiano* (2024). **MōMa Publisher: Rizzoli | Pages: 300 with photos | Publication: October 2025**

Christopher Harding | THE LIGHT OF ASIA: A History of Western Fascination with the East (History) (Northbank)

The Light of Asia traces the West's fascination with Asia from ancient Greece through to the present day. The story is told via the lives and grand designs of adventurers and spiritual seekers, converging in the twentieth century on three fascinating and revealing figures: a monk, Bede Griffiths, ‘father of the New Age’; a philosopher, Alan Watts, one of the leading lights of Sixties’ counter-culture; and a psychiatrist, Erna Hoch, a hitherto underrated pioneer in treating mental illness across cultures.

The book's central theme is Western restlessness and the search for meaning in Asia, and in India in particular. What the Greeks imagined as a land of strange creatures and fantastic wealth at the earth's farthest reaches became in the modern era the inspiration for new, more vital ways of understanding and being in the world — developed for Westerners who felt condemned to live at a disappointed, desiccated remove from it. For all that the late twentieth and early twenty-first centuries saw this questing impulse commercialized, trivialised and subject to criticisms of cultural appropriation, the sense of lack and longing that fired modern Western interest in Asia has not gone away. *Eastern Promise* delves into these deep-set feelings, arguing that at heart they have been less about escapism than a powerful desire to feel at home in the world.

Dr Christopher Harding is a cultural historian of modern Asia. He writes and broadcasts on topics ranging from religion and spirituality to politics, pop culture, psychiatry, and psychotherapy, and was named one of BBC Radio 3's New Generation Thinkers in 2013. Christopher's first major radio series *The Borders of Sanity* was broadcast in 2016. *Japan Story* and *The Japanese* were published by Allen Lane in 2018 and 2020. Christopher studied at the University of Oxford and now lectures in modern Indian and Japanese history at the University of Edinburgh. **MōMa Allen Lane | January 2024**

Rights sold: Chinese (complex)/ChinaTimes Publishing Company; Chinese (simpl)/Social Sciences Academic Press

THE JAPANESE: A History in Twenty Lives

The Japanese introduces readers to more than a millennium of Japanese history through vivid, interconnected pen portraits of 20 of Japan's most fascinating and influential lives.

Who are the Japanese? This is a question that not just outsiders but the Japanese people themselves have struggled with. It is the challenge and the conundrum at the core of more than a millennium of recorded history in Japan. It is the question at the heart of this book.

As Japan enters a new phase of its long existence, with the dawning of the age of a new emperor, *The Japanese* sets out to tell the story so far. It does so not by way of a traditional blow-by-blow narrative, with battle after battle and leaders coming and going. Instead, it hones in

on 20 powerfully influential figures who have since become woven into Japan's national fabric. The result is a complete, accessible and clearly themed overview of Japanese history.

Beginning with Japan's legendary shaman queen, Himiko, who communed with the gods for the sake of her nascent nation, the book runs right up to the present day with the new Empress Masako. Along the way we meet the builder of a great city, a fearsome woman warrior, a global adventurer, a merciless military commander, the creators of classic theatre, satire, and art, and radically differing ideas about who ‘the Japanese’ should become in a highly competitive and often hostile modern world.

Allen Lane | November 2020

Rights sold: Chinese (complex)/Linking Publishing Co. Ltd.; Chinese (simpl)/Ginkgo Book

JAPAN STORY: In Search of a Nation 1850 to the Present

‘How much I admired it, what a lot I learned from it and, above all, how very much I enjoyed it.’ – **Neil MacGregor**

‘Lucid and lyrical ... delivered with his flair for storytelling ... one of the best accounts I've ever read of what happens — for better and worse — when a country's relationship with the world is abruptly renegotiated.’ – **Telegraph**

Japan Story is a fresh and surprising account of Japan's culture from the ‘opening up’ of the country in the mid-nineteenth century to the present.

It is told through the eyes of people who greeted this change not with the confidence and grasping ambition of Japan's modernizers and nationalists, but with resistance, conflict, distress.

We encounter writers of dramas, ghost stories and crime novels where modernity itself is the tragedy, the ghoul and the bad guy; surrealist and avant-garde artists sketching their escape; rebel kamikaze pilots and the put-upon urban poor; hypnotists and

gangsters; men in desperate search of the eternal feminine and feminists in search of something more than state-sanctioned subservience; Buddhists without morals; Marxist terror groups; couches full to bursting with the psychological fall-out of breakneck modernization. These people all sprang from the soil of modern Japan, but their personalities and projects failed to fit. They were 'dark blossoms': both East-West hybrids and home-grown varieties that wreathed, probed and sometimes penetrated the new structures of mainstream Japan.

Penguin Press | Autumn 2018

Rights sold: NA/Tuttle Publishing; Chinese (simplified)/Sichuan; Italian/Hoepli

Anna Pacheco | ESTUVE AQUÍ Y ME ACORDÉ DE NOSOTROS / SAW THIS AND THOUGHT OF US (Essay on tourism) (MB agencia literaria)

A story on tourism, work and class

****4th reprint** **Instant bestseller** **25 weeks at the top****

****A referent among Millennials & GenZ in critical thinking, feminism & class identity****

«A tight, intelligent, contemporary book.» Pablo Muñoz, Quadern/El País

«A highly recommended little wonder.» Josep Masanés, FanFan

This book explores the contradiction between the luxury that high-end hotels sell to their clients and the reality of those who work in them.

Tourism has changed the face of many cities. It may have been an economic engine, but it has generated unwanted effects and is now unsustainable. This book explores the contradiction between the luxury that high-end hotels sell to their clients and the reality of those who work in them. The result, halfway between anthropological fieldwork, chronicle and essay, shows the most uncomfortable side of tourism and reflects upon resting in a post-capitalist future.

Anna Pacheco (Barcelona, 1991). She is a journalist and a writer known for her immersive articles in narrative journalism published in media outlets such as VICE, Playground or Público. She focuses on social issues, feminisms and popular culture with a social and gender perspective.

She currently works as a freelance journalist and co-directs the Primavera Sound Radio podcast, a monthly radio program focused on pop culture and internet issues from a millennial perspective. She also teaches feminist verbal self-defense in workshops.

Her long-awaited debut in fiction was the novel *Listas, guapas, limpias* (PRH / Caballo de Troya, 2019). Since then, she has been investigating tourism culture, that has resulted in the essay *Estuve aquí y me acordé de nosotros* (Anagrama, 2024), an instant bestseller. **MARTA**

World Rights: MB Agencia Literaria | **March 2024 | 23.000 words**

Rights sold: Greece: Carnivora; Portugal: Objetiva/PRH

Ramon Solsona | DONES MIGPARTIDES / WOMEN DIVIDED (History Essay, Feminism) (MB agencia literaria)

****Carles Rahola Award****

Praises for previous novels:

«It works really well, Solsona is an extraordinary ventriloquist, passionate about language. An appealing and consistent novel.»

Julià Guillamon, La Vanguardia

«Alongside Solsona's virtuoso narrative display, the novel offers the reader a chance to get the literary season off to a start with a healthy dose of intrigue and costumbrismo spiced up by that age-old story-telling instinct.»

Ponç Puigdevall, El País

«Achiveves a deserving spot next to two giants of Catalan literature, Jaume Cabré and Jesus Moncada.»

Vicenç Pagès Jordà, El Periódico

Ramon Solsona revives the popular Barcelona of the 1950s and 60s with emotion and humor

The memories of the Solsona siblings smell like chocolate because they were born very close to the Cola-Cao factory. Like all children of the fifties, they endure the downpour of Francoism at school while at home they share the radio, comic books, and *Juegos Reunidos*. The telephone, the shower, the electric refrigerator, the television, and the *Seat 600* arrive, with the four children crammed in the backseat. Gràcia is a working-class neighborhood of Barcelona, where homes are shared spaces and courtyards serve as communication hubs. Street sweepers, lamplighters, ticket collectors, lifelong shops, packed trams, and second-run cinemas fill the landscape. The baby boom generation sings and protests as their parents start traveling alone and discovering tourism. Parents, grandparents, uncles, and aunts—memory tugs at the threads of internal migration converging in Barcelona. One grandfather is an organ maker, the other an ardent Carlist; one grandmother is a weaver, while the other raises rabbits and teaches parakeets to say *periquito*. And the aunts bring a dog to mass so well-behaved that it even lifts a paw to offer the sign of peace.

Ramon Solsona (Barcelona, 1950) is one of the most respected and acclaimed writers on the Catalan literary scene. He has picked up such prestigious awards. He has penned some of the biggest hits on Catalan regional TV and is a regular contributor to the press, radio and television. Among his most acclaimed novels one should mention: *Les hores detingudes* (Quaderns Crema, 1993; Serra d'Or Award, Lletra d'Or Award, Prudenci Bertrana Award), *DG* (Quaderns Crema, 1998), *No tornarem mai més* (Quaderns Crema, 1999) and *Línia blava* (Columna, 2004). After the successful *L'home de la maleta* (Proa, 2010; Sant Jordi Novel Award) and *Disset pianos* (Proa, 2019), his latest novel is *El carrer de la xocolata* (Proa, 2025). In 2025 he received the Carles Rahola award for his essay *Dones migpartides* (Pòrtic, 2025). **MARTA**

World Rights: MB Agencia Literaria | **September 2025 | 90.000 words**

Rights sold: Catalan: Pòrtic

Daniela Tedone | MEDIOEVO PROIBITO (Pop History) (Rizzoli)

What was daily life really like in the Middle Ages? What were the desires, sins, and vices — large and small — of ordinary people?

And what punishments awaited those who broke the moral, civil, or religious codes of the time? Drawing on the rich, little-explored tradition of medieval penitential books, historian Daniela Tedone opens the door to a world far livelier, more mischievous, and surprising than what's usually taught in school. From sexual sins and witchcraft to superstition, false testimony, theft, and gluttony, the result is a book that frees the "Dark Ages" from prejudice and stereotype, restoring a vivid, tangible, and compelling portrait of an era full of fascination and contradiction.

Daniela Tedone is a young historian and public educator specializing in the Middle Ages. On her social media channels, followed by hundreds of thousands of viewers, she shares curious and often little-known stories from history, with a particular focus on women and the evolution of social habits over the centuries. **TX**

Publisher: BUR | **Pages:** 224 | **Publication:** October 2025

Michael Vatikiotis | LIVES BETWEEN THE LINES: A Journey In Search Of The Lost Levant (History) (Asia Literary)

"Lives between the Lines is the moving and beautifully written story of a journey to explore [Vatikiotis's] identity by visiting the places - primarily Egypt and Israel - in which several generations of his Levantine ancestors made their homes. As well as being a highly personal family-memoir-cum-travelogue, it is a paean to tolerance between diverse faiths and different communities at a time when much of the Middle East is being consumed by bigotry, fanaticism and sectarian violence"

—Justin Marozzi, Financial Times

"Vatikiotis's pen portraits left me wanting more of this amazing cast of characters. For the family are bit-part players in what is in fact a potted history of the late Levant, living proofs in his view of the Ottoman Empire's enlightened approach to minority cultures. . . Vatikiotis's final two chapters describe and acknowledge the ambiguities consequent on Britain's eventual imperial retreat and the region's expulsions of foreigners - British, Jewish, Greek, Italian alike. They are easily the finest and worth the cover price alone . . . fascinating."

—Richard Spencer — The Times

"Vatikiotis is quietly opinionated, a quality which makes him an admirable guide for this evocation of an era - a journey of personal discovery, where, despite complexities, everything stands neatly in historical and topographical context."

—Andrew Lycett — Spectator

"[A] human and fascinating insider view of Levantine families in the mid-twentieth century. Times Literary Supplement A brilliant evocation of an era when the Middle East was a haven of peace and prosperity for people fleeing Europe. Lives between the Lines interweaves a fascinating family history with a portrait of a lost world - which has many echoes and lessons for today."

—Gideon Rachman – FT

Lives between the Lines brilliantly recreates a world where the Middle East was a place to go to, not flee from, and the subsequent start of a prolonged nightmare of suffering from which the region has yet to recover.

The Middle East is understood today through the lens of unending conflict and violence. Lost in the litany of perpetual strife and struggle are the layers of culture and civilisation that accumulated over centuries, and which give the region its cosmopolitan identity. It was once a region known poetically as the Levant - a reference to the East, where the sun rose. Amid the bewildering mix of races, religions and rivalries, was above all an affinity with the three monotheistic religions: Judaism, Christianity and Islam. Today any mixing of this trinity of faiths is regarded as a recipe for hatred and prejudice. Yet it was not always this way. There was a time, in the last century, when Arabs and Jews rubbed shoulders in bazaars and teashops, worked and played together, intermarried and shared family histories. Michael Vatikiotis's parents and grandparents were a product of this forgotten pluralist tradition, which spanned almost a century from the mid-1800s to the end of the Second World War in 1945. The Ottoman empire, in a last gasp of reformist energy before it collapsed in the 1920s, granted people of many creeds and origins generous spaces to nestle into and thrive. The European colonial order that followed was to reveal deep divisions. Vatikiotis's family eventually found themselves caught between clashing faiths and contested identity. Their story is of people set adrift, who built new lives and prospered in holy lands, only to be caught up in conflict and tossed on the waves of a violent history.

Michael Vatikiotis is a member of the Asia Society's International Council and has a decade of experience working as a private diplomat and conflict mediator for the Geneva-based Centre for Humanitarian Dialogue. Prior to that he worked as a journalist in Asia for thirty years, living in Indonesia, Malaysia, Thailand and Hong Kong. He is the author of three previous books on the politics of Southeast Asia including *Blood and Silk: Power and Conflict in Modern Southeast Asia* (W&N). **MōMa**

Publisher: Weidenfeld & Nicolson | Publication: June 2022

Rights sold: Chinese/Horizon; Arabic/Al Rawaq

Jess Venner | THE LOST VOICES OF POMPEII: THE FINAL DAY IN SEVEN LIVES (Pop History/Antiquity) (Northbank)

The Lost Voices of Pompeii will transport readers into the final 24 hours of the ancient city, vividly detailing the lives of seven diverse characters. Through a blend of meticulous research and compelling storytelling, this book brings Pompeii's last day to life in a way that is both immersive and unforgettable. In her thrilling new take on the ancient city, Dr Jess Venner casts aside traditional archaeological and historical perspectives to immerse readers in the vibrant daily lives of its inhabitants. We meet Julia Felix, a successful female entrepreneur defying Roman convention; a slave who gains his freedom during a night of revelry; and politician Gaius Cuspius Pansa who is hosting the Plebian Games at the amphitheatre. Using real historical figures the book plausibly recreates their final day before the eruption; a fresh narrative approach that brings the ancient streets to life through the eyes of those who lived, worked, loved, and ultimately met their fate there.

Dr Jess Venner is an award-winning ancient historian and archaeologist, and a world-leading expert on Pompeii and Herculaneum. She is currently an academic at the prestigious Institute of Classical Studies in London and was elected as an Associate Fellow of the Royal Historical Society for her contributions to history. She has a following of over 135,000 engaged history fans on TikTok as @lifeinthepastlane_, and has appeared in publications such as The Times, The Mirror, The Daily Star, and Ancient History Magazine.

MōMa

Publisher: HarperCollins | Publication: Spring 2026

Rights sold: NA/William Morrow; Japanese/Diamond

Federico Zaina | ATLANTE DEL PASSATO PERDUTO (History) (Rizzoli)

From Aswan to Venice to Angkor Wat, discover extraordinary sites that, for a range of reasons - war, pollution, neglect - are at risk of disappearing.

Archaeologist Federico Zaina, currently based at the Museo Egizio in Turin, has spent the last twenty years working on archaeological digs in some of the most remote areas of the world, from Syria to Iraq, studying the world's oldest and most distant civilizations. In this book, he takes the reader on a unique and thrilling journey to discover ancient sites - in Egypt, Australia, South America, around the Aral Sea, in Mesopotamia, and the Venetian Lagoon - that are under threat from human activity: war, intensive agriculture, pollution, dams... It is an immense heritage of civilizations that have contributed significantly to shaping our identity and collective memory, and which today risk being lost. This book is both a precious document on magnificent places we may no longer be able to see, and a call to action to do everything possible to save our past in order to build a more conscious future.

Federico Zaina (Rimini, 1985) is an archaeologist and cultural heritage expert. He has participated in and led archaeological missions in Italy, Albania, Syria, Turkey, and Iraq. He is the author of over 60 scientific articles and 2 monographs on topics related to archaeology and the protection and management of cultural heritage. He has also taught at the University of Bologna and the Polytechnic University of Milan. He is currently Head of the Collections and Research Department at the Museo Egizio in Turin. **MōMa**

Publisher: BUR | Pages: 320 | Publication: September 2025

*ARTS, MUSIC, CINEMA, THEATRE, DANCE & ENTERTAINMENT CULTURE

Tania Adam | VOCES NEGRAS / BLACK VOICES (Cultural Criticism, African Music) (MB Agencia Literaria) **An Oral History of African Popular Musics**

«This ambitious journey is more than a sonic history of the African continent; it is a sweeping fresco of colonial assaults, resistance struggles, diasporic influences, and apartheid.» **Milenio Newspaper**

«The author dismantles the folkloric view of African music and redefines it as a living, critical, and contemporary space.»

Angélica Ruiz, La Jornada (Mexico)

«Why does cultural colonialism continue to shape the present? In *Voces negras*, Tania Safura Adam offers powerful answers, bringing the invaluable perspective of an African researcher rather than yet another colonizer voice.»

Federico González, Vértigo

The voice of the oppressed. An exploration of African sounds, from the first notes produced by early instruments to the legacy of hip hop.

An exploration of the African musical universe, its origins, characteristics, links with Western musics, including cultural, political, and ideological movements and analysis of the dignity, depth, currency, and beauty of Blackness. A cross between reporting and reflection filled with the most relevant and popular names, plus the political and social particularities surrounding the music of Sub-Saharan nations. An overview from the first notes produced by early instruments to the inherited legacy of present-day hip hop. *Black Voices* is a sonic journey through the complex history of Africa, a wild symphony that speaks to its musical depth and the cultural exploitation and pillaging that it has endured for centuries. Tania Safura Adam explores how enslavement, colonialism, the rise of modernity, the battles for independence, and Pan-Africanism have shaped and reconfigured the continent's melodic imaginary. A journey brimming with rhythms, voices, rebels, and visionaries, and which has left an indelible mark on the trajectory of popular musics. This is not a book, it is a weapon: the musical insurrection that casts off the chains of history, shaking the foundations of the present.

Tania Adam (Maputo, Mozambique, 1979) is a curator and researcher focused on Black diasporas, migrations and African music. She is the founder of Radio Africa, a cultural platform for critical thinking and dissemination of Black arts and cultures. Among her exhibitions one should mention "Microhistories of the Diaspora: 'Embodied' Experiences of Female Dispersion" (La Virreina 2018-2019) and "Blue Black Futures" (MACBA, 2022). She is currently leading the research project *España Negra. Viaje hacia la negritud en el espacio-tiempo* (Museo Reina Sofía, MACBA, Artium, CCCB, IVAM), the Iberian Black Studies Research Group at the Museo Reina Sofía, and the program "Radio Africa" on Betevé. She recently published *Voces negras: una historia oral de las músicas populares africanas* (Malpaso, 2024). **MARTA**

World Rights: MB Agencia literaria | March 2024 | 100.000 words

Rights sold: Spanish: Malpaso

Stephen Davis | PLEASE PLEASE TELL ME NOW (Music) (Vigliano Associates)

The Duran Duran story

"This lively, engaging work captures the initial adrenaline rush and eventual stultifying downward spiral of a band that helped define early eighties rock. Highly recommended." —**David P. Szatmary, formerly with Univ. of Washington, Seattle Library Journal**

Stephen Davis is far and away the bestselling rock biographer in publishing history. *Hammer of the Gods* has sold over 1,500,000 copies and has been in print continually for over thirty years.

In *Please Please Tell Me Now*, bestselling rock biographer Stephen Davis tells the story of Duran Duran, the quintessential band of the 1980s. Their pretty boy looks made them the stars of fledgling MTV, but it was their brilliant musicianship that led to a string of number one hits. By the end of the decade, they had sold 60 million albums; today, they've sold over 100 million albums—and counting. Davis traces their roots to the austere 1970s British malaise that spawned both the Sex Pistols and Duran Duran—two seemingly opposite music extremes. Handsome, British, and young, it was Duran Duran that headlined Live Aid, not Bob Dylan or Led Zeppelin. The band moved in the most glamorous circles: Nick Rhodes became close with Andy Warhol, Simon LeBon with Princess Diana, and John Taylor dated quintessential British bad girl Amanda De Cadanet. With timeless hits like "Hungry Like the Wolf," "Girls on Film," "Rio," "Save a Prayer," and the bestselling James Bond theme in the series' history, "A View to Kill," Duran Duran has cemented its legacy in the pop pantheon—and with a new album and a worldwide tour on the way, they show no signs of slowing down anytime soon. Featuring exclusive interviews with the band and never-before-published photos from personal archives, *Please Please Tell Me Now* offers a definitive account of one of the last untold sagas in rock and roll history—a treat for diehard fans, new admirers, and music lovers of any age.

Stephen Davis is America's foremost rock journalist and biographer, and has written numerous bestsellers about rock bands and New York Times #1s. He has also collaborated with legendary musicians Levon Helm and Mick Fleetwood on their autobiographies. His work has appeared in *Rolling Stone*, the *New York Times*, the *Boston Globe* and many other publications. **MōMa**

Publisher: Da Capo Press | Publication: June 29, 2021

Rights sold: Estonia/Tänapäev; Italian/Il Castello Editore; Spanish/Planeta

David Mamet | ON DIRECTING FILM (Arts/On acting) (Vigliano Associates)

"Passion, clarity, commitment, intelligence—just what one would expect from Mamet."

—**Sidney Lumet, Academy Award-nominated director of 12 Angry Men, Dog Day Afternoon, Network, and The Verdict**

A masterclass on the art of directing from the Pulitzer Prize-winning (and Oscar and Tony-nominated) writer of *Glengarry Glen Ross*, *Speed the Plow*, *The Verdict*, and *Wag the Dog*

Calling on his unique perspective as playwright, screenwriter, and director of his own critically acclaimed movies like *House of Games*, *State and Main*, and *Things Change*, David Mamet illuminates how a film comes to be. He looks at every aspect of directing—from script to cutting room—to show the many tasks directors undertake in reaching their prime objective: presenting a story that will be understood by the audience and has the power to be both surprising and inevitable at the same time. Based on a series of classes Mamet taught at Columbia University's film school, *On Directing Film* will be indispensable not only to students but to anyone interested in an overview of the craft of filmmaking.

David Mamet's numerous plays include *Oleanna*, *Glengarry Glen Ross* (winner of the Pulitzer Prize and the New York Drama Critics' Circle Award), *American Buffalo*, *Speed-the-Plow*, *Boston Marriage*, *November*, *Race*, and *The Anarchist*. He wrote the screenplays for such films as *The Verdict*, *The Untouchables*, *Ronin*, and *Wag the Dog*, and has twice been nominated for an Academy Award. He has written and directed ten films, including *Homicide*, *The Spanish Prisoner*, *State and Main*, *House of Games*, *Spartan*, and *Redbelt*. In addition, he wrote the novels *The Village*, *The Old Religion*, *Wilson*, *The Diary of a Porn Star*, *Chicago*, and many books

of nonfiction, including *Bambi vs. Godzilla: On the Nature, Purpose, and Practice of the Movie Business*; *Theatre*; *Three Uses of the Knife: On the Nature and Purpose of Drama*, and two New York Times bestsellers *The Secret Knowledge: On the Dismantling of American Culture and Recession*; *The Death of Free Speech and the Cost of a Free Lunch*. Mamet's latest release, *Everywhere An Oink Oink*, is a scandalous and laugh-out-loud tales from his four decades in Hollywood where he worked with some of the biggest names in movies. His HBO film *Phil Spector*, starring Al Pacino and Helen Mirren, aired in 2013 and earned him two Emmy Award nominations for Outstanding Writing and Outstanding Directing. He was co-creator and executive producer of the CBS television show *The Unit* and is a founding member of the Atlantic Theater Company. **MōMa**

Publisher: Viking | Publication: January 1, 1991

Rights sold: Chinese/Yuan-Liou ; Simplified Chinese/Aura Studio

THREE USES OF THE KNIFE (Arts/On acting) (Vigliano Associates)

On the Nature and Purpose of Drama

"[Mamet] brings his usual passion and provocation to his treatise on what makes good drama."—**Vanity Fair**

"No modern playwright has been bolder or more brilliant."—**The New Yorker**

What makes good drama? How does drama matter in our lives? In *Three Uses of the Knife*, one of America's most respected writers reminds us of the secret powers of the play. Pulitzer Prize-winning playwright, screenwriter, poet, essayist, and director, David Mamet celebrates the absolute necessity of drama—and the experience of great plays—in our lurching attempts to make sense of ourselves and our world.

In three tightly woven essays of characteristic force and resonance, Mamet speaks about the connection of art to life, language to power, imagination to survival, the public spectacle to the private script.

It is our fundamental nature to dramatize everything. As Mamet says, "Our understanding of our life, of our drama.... resolves itself into thirds: Once Upon a Time.... Years Passed.... And Then One Day." We inhabit a drama of daily life—waiting for a bus, describing a day's work, facing decisions, making choices, finding meaning. The essays in the book are an eloquent reminder of how life is filled with the small scenes of tragedy and comedy that can be described only as drama.

First-rate theater, Mamet writes, satisfies the human hunger for ordering the world into cause-effect-conclusion. A good play calls for the protagonist "To create, in front of us, on the stage, his or her own character, the strength to continue. It is her striving to understand, to correctly assess, to face her own character (in her choice of battles) that inspires us—and gives the drama power to cleanse and enrich our own character." Drama works, in the end, when it supplies the meaning and wholeness once offered by magic and religion—an embodied journey from lie to truth, arrogance to wisdom.

Mamet also writes of bad theater; of what it takes to write a play, and the often impossibly difficult progression from act to act; the nature of soliloquy; the contentless drama and empty theatrics of politics and popular entertainment; the ubiquity of stage and literary conventions in the most ordinary of lives; and the uselessness, finally, of drama—or any art—as ideology or propaganda.

Publisher: Vintage | Publication: April 15, 1988

Rights sold: Italian/Minimum Fax ; Spanish/Alba Editorial

TRUE AND FALSE (Arts/On acting) (Vigliano Associates)

Heresy and Common Sense for the Actor

"This controversial book will anger many in the profession but may also inspire because of its brashness and daring."

—**Publisher's Weekly**

One of our most brilliantly iconoclastic playwrights takes on the art of profession of acting with these words: invent nothing, deny nothing, speak up, stand up, stay out of school.

Acting schools, "interpretation," "sense memory," "The Method"—David Mamet takes a jackhammer to the idols of contemporary acting, while revealing the true heroism and nobility of the craft. He shows actors how to undertake auditions and rehearsals, deal with agents and directors, engage audiences, and stay faithful to the script, while rejecting the temptations that seduce so many of their colleagues. Bracing in its clarity, exhilarating in its common sense, *True and False* is as shocking as it is practical, as witty as it is instructive, and as irreverent as it is inspiring.

Publisher: Pantheon | Publication: October 1, 1997

Rights sold: Italian/Minimum Fax ; Spanish/Alba Editorial

Bernie Taupin | SCATTERSHOT: Life, Music, Elton, and Me (Music) (Sanford J. Greenburger)

*****An instant *Sunday Times* bestseller*****

*****An instant *New York Times* bestseller*****

*****Best Classic Bands, "Best Music Books of 2023"*****

******Town & Country*, "Must-Read Books of Fall 2023"*****

*****AudioFile, EarPhones Award Winner*****

*****Cleveland.com, "The Season's Top Music Books"*****

"This is the most glorious of books. I am besotted by the life I never knew he had."—**Elton John**

"A collection of amusing anecdotes assembled by a charming raconteur."—**Washington Post**

"A memoir that doesn't skimp on wild rockstar revelations or touching tales of friendship and self-discovery... a thoroughly entertaining and enlightening read."—**Daily Beast**

"...[A] legendary writer... Taupin tells the story of how he and John developed the sound that would make them superstars and honestly chronicles life in the spotlight—for better and worse—giving readers a singular look behind the curtain of both incredible artistry and global superstardom."—**Town & Country**

"Fascinating... a wild array of colorful anecdotes and drunken adventures... [with] plenty of tasty revelations along the way."—**Vulture** *"[Taupin] describes meeting [Elton John] and their famous longtime collaboration and friendship. He revisits their early years, through John's megastardom, with plenty of wild times along the way."*—**AARP**

"The book is gold for any longtime fan, new admirer or classic rock aficionado. There is such a plethora of engaging stories here... SCATTERSHOT stands high amongst the very best rock-and-roll memoirs."—**BookReporter**

"Written in a highly entertaining, articulate style with a wickedly acidic sense of humor, this book sets a new standard for rock biographies."—**Library Journal**

"Fans of the two artists [Elton John and Bernie Taupin]... should check this out. For the less-initiated, Taupin has a lot to say, and it shouldn't be missed."—**Booklist**

"I simply wouldn't write songs without Bernie Taupin. I've read every word he's ever written and there could never be enough of them to satiate my need for Bernie's way of seeing the world. Scattershot, though, is a lifting of the veil, as beautifully written as it is honest and rugged. Reading this book brought me face to face with who he truly is: an empathic genius who speaks to the

everyman.”—**Brandi Carlile**

“Orgasmic. Every page of *Scattershot* is a delight, a joy, a name-dropper fan’s delight. Divine. I couldn’t put it down.”—**Pete Townshend**

“In Bernie Taupin’s miraculous memoir *Scattershot* you’ll meet legends, cowboys, geniuses, unforgettable faces in the night, shady purveyors of outrageous fortune, warriors of the heart, and most of all, Taupin himself. Hilarious and so emotionally true, *Scattershot* is like a letter from a cherished friend. You’ll want to keep it close, so you can read it again and again.”

—**Cameron Crowe**

“Touching. Charming. Humble. Witty. And exquisitely written. Taupin’s words need no musical accompaniment. They sing with a poet’s voice.”—**Gary Oldman**

“Eloquent and inspiring, *Scattershot* is a freewheeling memoir that is as warm and evocative as Bernie Taupin’s most memorable lyrics. A born storyteller, Taupin gives us the life of an artist whose outlook was shaped by a rare but fascinating blend of lifelong innocence and endless intellectual curiosity.”—**Robert Hilburn**, author of *Johnny Cash: The Life* “*Scattershot* takes a non-linear approach and is all the better for it. It’s funny too (one cokey chapter is titled *Days Of Wine And Noses*), and encounters with Salvador Dali and Princess Margaret colour the zippy narrative. There’s a sense Taupin can’t quite believe it all happened...”

— **MOJO**

Compellingly written - *Scattershot* is a thoroughly enjoyable read — **Record Collector Magazine**

Bernie is well-read, highly literate and, on the evidence of his memoir, a man of wise, sensitive intelligence. — **Roger Lewis, Daily**

Mail “An entertaining ride that doesn’t spare the horses” -- RTE Guide “Illuminating and entertaining.”—**PopMatters**

“A fascinating read.”—**Associated Press**

“Sharply Written” — **The Independent**

“A great read.”—**New York Journal of Books**

“Evocative” — **The Guardian**

“Engaging and poetic” — **The Times**

An evocative, clear-eyed, and revealing memoir by Bernie Taupin, the lyrical master and long-time collaborator of Elton John.

“I loved writing, I loved chronicling life and every moment I was cogent, sober, or blitzed, I was forever feeding off my surroundings, making copious notes as ammunition for future compositions. . . . The thing is good, bad, or indifferent I never stopped writing, it was as addictive as any drug.”

This is the memoir music fans have been waiting for. Half of one of the greatest creative partnerships in popular music, Bernie Taupin is the man who wrote the lyrics for Elton John, who conceived the ideas that spawned countless hits, and sold millions and millions of records. Their extraordinary, half-century-and-counting creative relationship has been chronicled in biopics (like 2019’s *Rocketman*) and even John’s own autobiography, *Me*. But Taupin, a famously private person, has kept his own account of their adventures close to his chest, until now. Written with honesty and candor, *Scattershot* is an exciting, multi-decade whirlwind told in a non-linear yet grounded narrative. It whizzes around the world as we ride shotgun with Bernie on his extraordinary life. Unique and utterly compelling, *Scattershot* will transport the reader across the decades and around the globe, along the way meeting some of the greatest creative minds of the 20th century, and into the vivid imaginings of one of music’s most legendary lyricists.

Bernie Taupin is an English lyricist who has worked in partnership with legendary singer, composer, pianist, and worldwide icon Elton John since 1967 and has written the lyrics for most of John’s famous hits, including “Rocket Man,” “Candle in the Wind,” “Crocodile Rock”, “Your Song,” “I’m Still Standing,” and countless others. One of the most successful and long-running musical collaborations in music history, John and Taupin received the Johnny Mercer Award from the Songwriters Hall of Fame, a lifetime achievement Grammy, an Academy Award, and many more. In 2022, Taupin was made a Commander of the Order of the British Empire (CBE) for services to music, and in 2023, he was inducted into the Rock & Roll Hall of Fame. **MöMa**

Hachette | September 12, 2023, paperback September 10, 2024 | UK: Monoray | 416 pages | Final manuscript available | Agent: Zoe Sandler

Juan Luis Arsuaga | NUESTRO CUERPO / OUR BODIES (Pop Science) (MB agencia literaria)

3rd reprint

50.000 copies in print

Arsuaga at his absolute best

Praises for previous works & media links:

«Arsuaga should be read by anyone interested in their own origins and our extinct relatives.» **Dr. Ian Tattersall, Curator Emeritus with the American Museum of Natural History in NYC**

«A monument (...) Juan Luis Arsuaga is an immense paleoanthropologist.» **Yves Coppens, Paleontologist, Honorary Professor at the Collège de France and co-discoverer of "Lucy"**

«The work of noted Spanish paleoanthropologist Arsuaga at excavations at Atapuerca (where he is codirector) has influenced our understanding of human evolution.» **Library Journal**

«He certainly knows his stuff...necessary evolutionary and environmental background to this complex story, all well told for the general reader...» **New Scientist**

«Arsuaga shows that it is possible to turn scientific facts into a page turner» **Fernando Savater, El País**

«We love that wise people explain things to us when they do it in an interesting and affordable way.

That is what makes Arsuaga's new book such a wonder: a luminous treatise on life, the universe and human existence.» **Victor M. Amela, La Vanguardia**

«From the observation of the human body through art, and his knowledge as a palaeontologist, Juan Luis Arsuaga invites us to discover, in a straightforward and entertaining way, the wonders that make up the human body» The first book on the evolution of human anatomy that brings together science and art.

In the Prado Museum, a scientist takes in the sculpture of Diadumeno by Polykleitos; in the sculpture's anatomy, one can read an evolutionary history that goes back seven million years. In the adjoining room is another, later sculpture that shows the nude figure of the Venus of the Dolphin, the Hellenistic canon of feminine beauty. The scientist observes the differences between the two and considers their meanings. From the observation of the human body through art, and his knowledge as a palaeontologist, Juan Luis Arsuaga invites us to discover, in a straightforward and entertaining way, the wonders that make up the human body, and how and why our anatomy has evolved over the centuries. With his lucid, funny, and ingenious gaze, we travel to the past to get closer to that great unknown: our body. Because each and every one of its parts is a prodigy of evolution. **MARTA**

World Rights: MB Agencia Literaria | May 2023| 170.000 words

Rights sold: China: Cheers (pre-empt); English World: HarperOne; France: Alisio/Leduc; Italy: La Nave di Teseo; Poland: Znak; Portugal: Temas e Debates; Slovakia: Premedia; Turkey: Pegasus

Option publishers: English: Scribe; Albania: Dudaj; Bulgaria: Colibri; China: Guomai; France: Leduc/Albin Michel; Greece: Dardanos; Italy: La nave di Teseo; Korea: Teumsae Books; Poland: Znak; Portugal: Temas e Debates/Leya; Romania: TREI; Russia: AST; Slovakia: Premedia; Turkey: Epsilon-Kafka

VIDA, LA GRAN HISTORIA / LIFE, THE GREAT STORY (Pop Science) (MB Agencia literaria)

«Arsuaga's viewpoint comes as a refreshing and instructive contrast to much of the English language literature (...) [his works] should be read by anyone interested in their own origins and our extinct relatives.» **Dr. Ian Tattersall, American Museum of Natural History, NY**

«Arsuaga is one of the world leading experts on Human evolution.» **Leire Ventas, BBC News**

«Arsuaga is one of the world's leading experts on human evolution, as well as a prestigious scientist and a natural born communicator.» **Ixone Díaz Landaluze, ABC**

«We love that wise people explain things to us when they do it in an interesting and approachable way. That is what makes Arsuaga's new book such a wonder: a luminous treatise on life, the universe and human existence.» **Victor M. Amela, La Vanguardia**

«His life testament.» **Sergio González, El Mundo**

«A look into our past to predict our future, giving us a complete analysis of the uncertain paths that we, as human species, will follow.» **J. Ors, La Razón**

Was life on Earth inevitable? Was it bound to result in an intelligent and technologically advanced species in the end? Was it just a matter of time (and a very long wait - more than three and a half thousand million years)? How much in our evolutionary history was pure chance and how much was inescapable? There are obvious philosophical implications to these questions. How would you react to the news that the universe is teeming with life and there are civilizations just like ours on countless other planets? How would you feel about finding out we're not the centre of the universe, but just one little corner tucked away among dozens of others? Alternatively, what if scientists concluded it's virtually impossible for life to exist anywhere other than Earth (given that conditions are so exacting and the likelihood of them being realized is so infinitely remote)? If that turns out to be true, the human race once again takes centre stage, despite the fact that our planet revolves around a humble yellow star perched on the periphery of a galaxy that is just one of hundreds of billions of others in the visible universe.

Juan Luis Arsuaga (Madrid, 1954). Is a Professor of Paleontology at the Universidad Complutense of Madrid and Director of the Human Evolution and Behavior Institute (UCM-ISCIII). He is the author of more than a dozen works. Among them, one should mention the perennial long- sellers: La especie elegida (1997), El collar de Neandertal (1999) and Amalur (2002), all published by Temas de Hoy; La saga humana (Edaf, 2007), El reloj de Mr. Darwin (Temas de Hoy, 2009), El primer viaje de nuestra vida (Temas de Hoy, 2012) and El sello indeleble (Debate, 2013). His latest published works are Vida. Una gran historia (Destino, 2019) , La vida contada por un sapiens a un neandertal, and La muerte contada por un sapiens a un neandertal (Alfaguara, 2022) co-written with Juan José Millás (Alfaguara, 2020), that have become bestsellers. In 2023 he comes back with Nuestro cuerpo (Destino, 2023), an instant bestseller. **MARTA**

World Rights: MB Agencia Literaria | May 2019 | 592 pages

Rights sold: (Spanish World, Destino – May 2019); (China, Guomai pre-empt); (France, Leduc/ Albin Michel); (Italy, La nave di Teseo two-book deal); (Poland, Znak two-book deal pre- empt!); (Portugal, Temas e Debates/Leya); (Romania, TREI)

Amadeo Balbi | IL COSMO IN BREVI LEZIONI, THE COSMOS IN SHORT LESSONS (Pop Science) (Rizzoli)

"Balbi's prose is always dry and compelling, scientifically argued and imaginative." — la Repubblica

The Big Bang, planets, galaxies, and black holes: the secrets of astrophysics. Amadeo Balbi guides us on a journey through the most recent discoveries in astrophysics, to explain what we know today about the cosmos and what we are yet to discover.

What is the Big Bang really? How long will the sun shine? What is the origin of water on Earth? How was the Moon formed? And has the universe always been a place full of stars? The universe fills us all with wonder and many questions, and it is precisely from these and other questions that Amadeo Balbi – astrophysicist and well-known scientific communicator – starts to explain what we know today about the cosmos and what we are yet to discover. In the essays collected in this book, originally published in *Le Scienze* magazine and specially re-edited for this occasion, Balbi addresses a series of fundamental topics in astrophysics, from the origin of the universe to the birth of life on Earth, from explorations on Mars to the laws that govern the birth, life, and death of stars and galaxies. The result is an exciting journey to the frontiers of the universe, a traversal of the most recent discoveries in astrophysics that allow us to immerse ourselves in the wonder of the cosmos.

Amadeo Balbi, an astrophysicist, teaches at the Università di Roma Tor Vergata. Alongside his extensive academic experience, he has passionately shared the beauty of science with the general public for years. He participates in radio and TV programs, has written for various newspapers including *la Repubblica*, *La Stampa*, and *il Post*, and has a monthly column in *Le Scienze*. Among his books: *Cercatori di meraviglia* (Rizzoli 2014; National Award for Scientific Populariser 2015), *Dove sono tutti quanti?* (Rizzoli 2016), *Inseguendo un raggio di luce* (Rizzoli 2021) and *Su un altro pianeta* (Rizzoli 2022; rights sold: Korea). For some years now, he has successfully run a YouTube channel dedicated to scientific communication. **MōMa**

BUR | October 2024

Option publishers: Spanish/Shackleton Books

Nafees Hamid | THE EXTREMIST MIND (Pop Science) (Northbank)

We've all been exposed to extremist, populist, and conspiratorial narratives and yet most of us roll our eyes at it or laugh it off. What causes some small minority of people to take these narratives seriously? What causes an even smaller percentage of that population to actually act on those narratives? Why do some even give their lives based on those ideas? And, most importantly, what can we do to stop people from committing political violence?

Cognitive scientist Nafees Hamid has travelled the world meeting members of ISIS, Hezbollah, NeoNazis, QAnon, and a variety of other violent and divisive movements. He has interviewed, surveyed, conducted psychology experiments with them and is one of the few people to have scanned their brains. The book details Nafees's experiences going out into the field to find the subjects: from escaping an ISIS recruiter; to realising his research assistant had gradually been radicalised right under his nose; to a former flatmate who turned to QAnon during the pandemic, challenging Nafees to put into practice everything he had learned in order to de-program his friend. *The Extremist Mind* weaves together personal memoir with evolutionary psychology, neuroscience, political economics, and anthropological fieldwork with jihadists, white nationalists, QAnon devotees, and violent extremists of other stripes including climate activists who tried to recruit Nafees to teach them the ways of ISIS.

Dr Nafees Hamid is a Cognitive Scientist of extremism, conspiracy theories, and political violence. In his current role at King's College London, he co-leads a multi-nation research project which explores the role of trauma and mental health on pathways to peace versus violence in fragile and conflict affected states. His expertise has been called upon by the UN, US State and Defence Departments, UK Foreign Office, French Prime Minister's Office, NATO, the EU Commission and many more. He has been featured in documentaries, including Netflix's *The Mind Explained* and Morgan Freeman's *Through the Wormhole*. **MōMa**

Publisher: Bloomsbury | Publication: TBC

Rights sold: NA/BenBella; Complex Chinese/Spark Press

Giorgio Parisi | LE SIMMETRIE NASCOSTE (Science) (Rizzoli)

The complexity and the roots of Artificial Intelligence. The Nobel Prize-winning physicist shares, in accessible language, the deeper meaning of a lifetime of research. His goal: to explain with clarity the solutions that only the science of complexity can offer to the problems we face today.

In this work, Nobel Laureate Giorgio Parisi explores the scientific revolution he helped set in motion. We are surrounded by, in fact we are part of, complex systems: our brains, animals, ecosystems, the climate, the entire planet... In his new book, Nobel laureate Giorgio Parisi takes on a seemingly impossible challenge: to explain with extreme clarity the fields, procedures, and profound meaning of the physics of complexity. In doing so, he tackles the roots and prospects of artificial intelligence, which knows everything humanity has ever invented but cannot invent the future. This is because—for now—it lacks a true experience and a real idea of the world. Through a direct and personal account of his research, Parisi also sheds light on the meaning and implications of transformative technologies.

Giorgio Parisi, born in Rome in 1948, is one of the most renowned Italian scientists in the world. After earning his degree in physics in 1970 at La Sapienza University of Rome, he conducted research and later taught at the Frascati National Laboratories and at leading universities in the U.S., France, and Italy. He has received the Boltzmann Medal, the Max Planck Medal, the Nonino Prize, the Wolf Prize, and finally, in 2021, the Nobel Prize in Physics. For Rizzoli, he has published the international bestseller *In un volo di storni. Le meraviglie dei sistemi complessi* (2021) and a children's book of fables *La mosca Verdolina e altre storie per chi non vuol dormire* (2024). **MōMa**

Publisher: Rizzoli | Pages: 252 | Publication: January 2026

Option publishers: Brasil/Objetiva/Companhia das Letras; Catalan/Angle Editorial; China (Simplified Chinese)/Thinkingdom; Denmark/Gutkind/Bonnier; France (World French)/Flammarion; Germany/Fischer Verlag; Greece/Crete University Press; Hungary/Park Publishing/Libri; Israel – Keter/Modan; Korea/Minumsa; Lithuania/Baltos Lankos; The Netherlands/Atlas Contact; Poland/Zysk; Portugal (World Portuguese except Brazil)/Bertrand; Romania/Editura Trei; Russia/Neoclassic/AST; Spain (World Spanish)/Paidós/Planeta; Taiwan (Complex Chinese)/Yeren Publishing; Turkey/Can; USA+UK (World English)/Penguin Press USA+UK; China (Simplified Chinese)/Beijing Yutian Hanfeng Books; Greece/Crete University Press; Korea/Gongjon Publishing; Poland/Zysk; Turkey/CAN

Daniela Perani | QUANDO IL CERVELLO SI EMOZIONA (Pop Science) (Rizzoli)

From childhood to old age, a journey through the stages of our emotional life. An exploration of the brain and its emotions across different life stages, guided by a world-renowned neuroscientist.

Emotions shape every aspect of our lives. They engage both mind and body in a complex web of perceptions that connect us to our environment, to others, and to ourselves. Moving through neuroscience, history, philosophy, and psychology, Daniela Perani takes us on a fascinating journey inside the brain to uncover the origins of emotions. She reveals their complexity - from primary emotions to higher cognitive ones - and, using cutting-edge neuroimaging techniques and experiments with music, language, empathy, and theory of mind, she explores how emotions function (and malfunction) across different stages of life, from childhood and adolescence to adulthood and aging. Finally, she teaches us how to regulate them to better understand ourselves and cultivate a more balanced emotional life.

Daniela Perani is a world-renowned neurologist and neuroradiologist, professor of Neuroscience, and director of the School of Specialisation in Neuropsychology and the PhD program in Cognitive Neuroscience at Vita-Salute San Raffaele University in Milan. She coordinates multiple national and international research projects in Neurology and Neuroscience. Her research focuses on in vivo neuroimaging studies of neurological diseases, particularly neurodegenerative dementias, as well as cognitive neuroscience.

MöCr

Publisher: Rizzoli | Pages: 288 | Publication: October 2025

Allison Aubrey | THE NEW MIDLIFE (Self-Help) (Glass Literary)

Rediscover Yourself to Create Purpose and Joy in the Best Decades

*****US rights sold to Shannon Welch at auction in a high six figures deal*****

A guide to the transformational midlife period for women, focusing on a longevity mindset and the importance of purpose that we find in so many bestsellers for men by authors like Arthur Brooks, Peter Attia, and Robert Waldinger

Inspired by Allison's viral articles and radio stories on the science of happiness and longevity, THE NEW MIDLIFE is a simple two-part program for women to reclaim their physical and emotional health. Allison's approach is novel and effective, and tailored for the years when women often realize they need to make their health a priority and often don't feel the same purpose and energy they used to: 1) start with the physical and get your basic health in order with a longevity mindset and program; 2) harness a set of emotional tools for self-discovery, reinvention and resilience, including rediscovering your innate personality traits and passions that have been pushed aside over the years and repurposing your skills and talents hard won through career and/or parenting for yourself. The self-help bookshelf is filled with books by and for men on happiness, purpose, and longevity. Arthur C. Brooks, Robert Waldinger, Peter Attia. The books for women in midlife tend to be about menopause and hormones and/or written by MDs, as if women's issues are all about chemical imbalances and pathology. Or they're by celebrities promising an unlikely taste of what they have. Where is the FROM STRENGTH TO STRENGTH or OUTLIVE for women? It's here, and it's a very different message from the books for and by men. Allison Aubrey doesn't believe in defeatist, acceptance philosophies on the loss of intelligence in the second half of life; or technical, complicated health programs to biohack the body. What she believes is that the 40s and 50s are a major turning point where women can harness amazing reserves of power to find more meaning, energy, and excitement for the path forward than they've ever had. The result: a midlife reawakening with an empowering, essential message for women: this is the best time of your life.

Allison Aubrey has been reporting on health, science, food, and lifestyle subjects for NPR for decades, appearing regularly on Morning Edition, All Things Considered, and Life Kit, of which she is a founding host. Her latest NPR project is called How To Thrive As You Age: The Science and Secrets of Longevity, an ongoing series of articles and radio stories featured on Morning Edition and Apple News, many of which have gone viral and received 3 million views each. She recently launched a newsletter based on the series and received 50,000 subscribers on the first day. She is a regular contributor to the #1 weekend morning show, CBS Sunday Morning, and its 5 million viewers; Rand Morrison has already agreed to a book launch segment. Her supporters, many of whom have already contributed blurbs (see the proposal), include Dan Buettner, Jennifer Garner, Jane Pauley, Steve Inskeep, Sarah Pekannen, Melissa Urban, Jose Andres, the top producers, bookers, and editors at CBS and NPR, and dozens more. Her social media is robust and reaches over a million people on X via the NPR Health and Food accounts, which she controls, and her personal account. She has spoken at and moderated the biggest conferences in the world, including the Milken Institute's global conference, the Aspen Ideas festival, and the World Economic Forum. **CR**

Publisher: Avid Reader Press (high six figures deal) | Fall 2026 | Proposal with sample chapters available ; complete draft expected January 2026

Rights sold: Spanish/Urano

Michael Breus, PhD | SLEEP, DRINK, BREATHE (Self-Help) (Glass Literary)

Simple Daily Habits for Profound Long-Term Health

******Instant Amazon Bestseller, #1 "Mover and Shaker"**

"*Sleep, Drink, Breathe* is a wonderful complement to my book *Good Energy* in that it helps readers with many of the fundamentals that are needed to begin the process of feeling better." —**CASEY MEANS, NYT bestselling author of GOOD ENERGY**

"A transformative yet straightforward approach to wellness. Grounded in cutting-edge research and real-life success stories, this book provides a practical, science-backed regimen that promises immediate and lasting benefits. Whether you're seeking to reduce inflammation, balance hormones, or simply boost your overall vitality, this guide is an invaluable resource for achieving optimal health." —**DAVID PERLMUTTER, MD, NYT bestselling author of GRAIN BRAIN and DROP ACID**

"*Sleep Drink Breathe* is a powerful blueprint for enhancing your health with simple, practical habits. Dr. Breus skillfully breaks down the essentials of sleep, hydration, and breathing into a manageable plan, offering profound long-term benefits for both mind and body—it's a must-read for anyone serious about wellness."

—**DANIEL G. AMEN, MD, NYT bestselling author of CHANGE YOUR BRAIN EVERY DAY**

From the internationally bestselling author of The Power of When, a back-to-basics guide to cutting through the noise and achieving optimal health by mastering three simple processes.

The Sleep Doctor shows you how to transform your health by balancing your basics—sleep, hydration, and breathing are the keys to renewed energy, weight loss, lower stress, and improved cognition. Good health doesn't have to be complicated. Sleeping, hydrating, and breathing are fundamental to life, and making simple adjustments to the way we perform these basic functions can have an extraordinary impact on our health and wellbeing. In *Sleep Drink Breathe*, bestselling author Dr. Michael Breus shares the most recent science on these biobehaviors and inspiring patient stories that are the basis for his innovative strategy for optimizing your sleep, hydration, and breathing habits. Dr. Breus's revolutionary three-week Sleep-Drink-Breathe regimen is so straightforward, you won't be intimidated by it and you will stick with it. After just a few days, you'll feel better physically, mentally, and emotionally, and will be on the road to whole-body balance that lasts.

Michael Breus's platform has continued to explode. He sold his Sleep Doctor brand last year in an 8 figure deal to One Care, a media conglomerate. His personal web site gets 2.5 million unique monthly views now (up from 500K at launch of Energize), his socials are at 600K followers (up from 190K at launch of Energize), and over 2million people have taken the Chronotypes quiz (up from 1mil at launch of Energize); plus he has the tens of millions of followers and subscribers to the other One Care sites, and they are heavily invested in making Michael a bestseller. More on this in the proposal. His media appearances and Ted Talk views and other video views have at least doubled as well. **CR**

US/Little, Brown Spark (six-figure deal) | Publication date December 3, 2024

Rights sold: Arabic/Jarir; Korea (Page2Books); Hungarian/GLB; Slovak/Tatran; Russian/Alpina; Spanish (US & LATAM)/Trillas; Spanish(Spain)/Pinolia; Polish/Albatros; Thai/WeLearn

Andrea Giuliadori | LA SVOLTA (Self-Help) (Rizzoli)

****Riconquista il tuo tempo has sold over 20,000 copies****

"Andrea Giuliadori changed his life, and EfficaceMente.com became a site with millions of annual visitors, generating seven-figure revenue thanks to immediately actionable advice that challenges old beliefs, habits, ways of thinking, and the tendency to dwell on useless thing." – Huffington Post

Six actions to transform your life in 6 months. Following the success of Riconquista il tuo tempo, Andrea Giuliadori's new book offers a clear strategy to overcome inertia and build the life we truly desire.

"Next year, everything will be different!" "Starting in September, I'll go to the gym every week." "After the holidays, I'll finally focus on my project." How many times have we found ourselves saying and thinking sentences like these only to then abandon our good intentions shortly afterwards? Yet, with the right habits and goals, transforming our lives is entirely possible. That's the core message of Andrea Giuliadori - engineer, former manager, and founder of EfficaceMente.com, Italy's top platform on personal growth.

In this book, he outlines the steps to achieving our turning point with the same practical and direct approach that has helped thousands in his courses, presenting an advanced methodology to develop key "muscles" like self-confidence, vision, focus, and determination. A serious, reliable, and actionable path to becoming the best version of ourselves.

Andrea Giuliadori is Italy's leading expert in personal development. His blog attracts over 6 million visitors per year. Hundreds of thousands subscribe to his weekly newsletter and online courses. He is an engineer living in London. After seven years as a manager for a multinational consulting firm, he left in early 2015 to focus full-time on his online business, EfficaceMente.com, which he launched in 2008 and has since become Italy's top personal development platform. In 2018, he published *Riconquista il tuo tempo* with BUR (rights sold: World Spanish/Atico de los Libros). **CR**

BUR | May 2025; Pages: 250

Option Publishers: World Spanish/Atico de los Libros

Luca Gonzatto | CHI SI FERMA SI RITROVA (Self-Help) (Rizzoli)

The first official book of the newly established Lumera Institute, to establish a meditation routine that improves the quality of our lives. The book is sponsored, supported, and adopted by the Lumera Institute, a scientific and spiritual research institute founded by Daniel Lumera.

Our society is based on principles of hyper-performance, competitiveness, and often overwhelming self-assertion. We grow up haunted by the idea that "he who stops is lost" and absorb toxic lifestyles where there's no space to regenerate, listen to ourselves, reconnect with our values, and find a genuine place in the world. In this book, born within the scientific and spiritual research centre Lumera Institute, a simple and accessible path is proposed for anyone to get off the hamster wheel, deepen meditation as a daily practice, and experience Daniel Lumera's exclusive meditation protocol. The goal is to consolidate a practice in our everyday life that will help us feel better mentally and physically, and restore a fuller, more meaningful sense of value to our existence.

Luca Gonzatto is the sole director and co-owner, alongside Daniel Lumera, of the My Life Design Academy, and co-founder of the event company Vidyam, both part of the Lumera Institute. Always passionate about bio-natural disciplines, he specialized at the Luigi Costacurta Academy of Naturopathy and Iridology in Trento. Since 2021, after leaving his job at Generali Italia, he has been fully dedicated to spreading meditative and mindfulness practices. **CR**

BUR | January 2025; Pages: 384

Pam Grossman | MAGIC MAKER: The Enchanted Path to Creativity (Self-help) (Glass Literary)

*****US RIGHTS SOLD TO AMY SUN IN A HEATED 14-PUBLISHER AUCTION, IN A MID-SIX FIGURE DEAL*****

"This is the best book yet written about the relationship between magic and inspiration, in all branches of the arts and some of the sciences as well. It is also a good all-round one on the making of magic in general, especially for the solitary practitioner."

—Ronald Hutton, author of *The Triumph of the Moon* and *The Witch*

"Step into Pam Grossman's Magic Maker and step into a world of infinite possibilities. Deftly weaving the stories and beliefs of great artists and thinkers before us, Grossman makes a clear argument for the power of the occult within the creative process. In this luminous book, brilliant Grossman uses charmed language and wit to inspire us to follow our own creative path and summon our collective magical voices together. Read Magic Maker and once again find optimism for the future of creativity."

—Dorothea Lasky, author of *Thunderbird and Milk*

"I adore this book! There's so much inspiration and magic inside these pages from my favorite witch and mentor."

—Jinx Monsoon, two-time winner of RuPaul's Drag Race

"There are few people who live up to the term 'magic maker' as fully as Pam Grossman. Lucky for us, she is willing to reveal her creative secrets! For anyone who struggles with the 'mystical art of creating' this book shows you not just a path, but a pantheon of spirits, gods, and wise witches to help guide you. For all of us who are tormented by the demons of creative self-doubt, this book is a spiritual sword and shield."

—Dylan Thuras, cofounder of Atlas Obscura

"Pam Grossman, the witch laureate of literature, uncovers the mysterious 'something' that bridges idea and act, inspiration and enterprise, wish and coming true—and she shares her magic formulas for creativity with brilliance, aplomb, ardent practicality, and historical breadth in Magic Maker. For creatives and seekers (aren't they the same?), Pam has written the definitive manual to dream-making."

—Mitch Horowitz, PEN Award-winning historian and author of *Occult America*

"I wish I could travel back in time to gift my baby art witch self a copy of Magic Maker. An empowering book for all humans seeking to activate their own inner magic and powerful creative potential."

—Yumi Sakugawa, author of *There Is No Right Way to Meditate*

"In this book, Pam Grossman beautifully demonstrates how to unite and intertwine your creative and spiritual paths through preparation, devotion, and intentionality. I read it during a heavy time in my life, and came away feeling energized, excited, and inspired to create anew. Magic Maker is a powerful resource that all creatives and witches should have on their bookshelf. Fun, lively, and informative, this book shimmers!"

—Chelsea Wolfe

"In Magic Maker Pam Grossman uses her extensive expertise to examine the intersection of magic and creativity in all its various forms. The result is a treasure trove of rich, well-rounded research with inspiring prompts to aid you on your own magical path towards creative breakthroughs. A delightful balance of information and inspiration, Magic Maker parses out the technology of witchcraft practices to show readers how integral magical thinking is to the realms of art, literature, and beyond."

—Erica Feldmann, owner of HausWitch and author of *HausMagick and Intention Obsession*

"A beautiful book to unlock or amplify your own magic. Pam feels like she's talking directly to you as a fellow creative and encourages you to make a magician of yourself or play with intention. It really helped me understand why I feel compelled to do my job, and it made sense of my preparations and rituals. I loved it."

—Suranne Jones

"In a world that too often conceives of creativity in ways that prioritize the autonomous individual and productivity-at-all-costs, Pam Grossman's Magic Maker offers narrative and practical scaffolding toward a creative life that returns making to its rightful place as a relational process capable of re-enchanting both creator and world. More than convincing, Magic Maker is generous. Rich descriptions of creativity and magic are paired with a practical roadmap for making a life in devotion to both. Grossman has given readers a two-fold gift: First, robust language for making good sense of what creative life can be and entail, and second, practical instruction for remembering our selves as relational beings capable not only of changing our worlds, but being transformed by what we make."—Jessica Dore, author of *Tarot for Change*

"Grossman's exploration of what it means to create is expansive and inspiring, bolstered by intimate anecdotes of artists' creative philosophies. . . . This is a thought-provoking guide and a joyous ode to creativity's many mysteries."—**Publishers Weekly**

The follow up to Pam Grossman's critically acclaimed cult hit *Waking the Witch*, *Magic Maker* is *The Artist's Way* for enchantment-obsessed Millennials and Gen Z.

Creativity and magic are one and the same.

Creative people often speak of being channels for inspiration, while others refer to communing with their muse. For many, this is more than mere metaphor, as artists throughout history have employed magical techniques to tap into their creativity, express powerful messages, and make contact with the sacred. From the songwriting divination of David Bowie and the bewitching shapeshifting of Beyoncé, to the Ouija board poetry sessions of Sylvia Plath and the abstract painting séances of Hilma af Klint, to the manifestation method of Octavia E. Butler and the daily meditation of David Lynch, mystical practices have been responsible for generating some of the world's most beloved creations. While there are many books on creativity out there, none of them examines the specific ways that magic has been embraced by creative visionaries throughout history, nor do they explore how makers can start using these methods in their own creative processes. *Magic Maker* is the first. In this book, critically acclaimed author of *Waking the Witch* Pam Grossman shares how you can use magic to enhance your own creative practices. Smart, captivating, and gorgeously written, *Magic Maker* is filled with stories of artists, musicians, writers, filmmakers, and other creatives throughout history who have applied magic to their process. Grossman shows us how we can tap into the same inspiration for our own creative pursuits, whether it's writing a song, a novel, software code, or figuring out our path in life. Delving into topics such as spellcasting, invocation, spirit communication, divination, and more, Grossman provides an enchanting and practical guide for anyone who wants to unlock their own creative magic and make whatever it is you're meant to in this lifetime.

Pam Grossman is a writer, curator, and teacher of magical practice and history. She is the host of the internationally beloved podcast, *The Witch Wave* and the author of *Waking the Witch* and *What Is A Witch*. She is also coeditor and coauthor of the *Witchcraft* volume of Taschen's Library of Esoterica series. Her writing has appeared in numerous media outlets, including *The New York Times*, *The Atlantic*, TIME.com, and many more. She divides her time between Brooklyn and the Western Catskills alongside her husband and their two feline familiars. **CR**

Publisher: US/ Penguin Life in the US (in a mid-six figure deal, in a fourteen publisher auction) | October 14, 2025

Rights sold: Diana/Spanish (acution); UK/Hay House

Donald S. Lopez Jr. | THE BUDDHA: Biography Of A Myth (Spirituality) (Glass Literary)

*****Us Rights Sold To Yale University, In A Mid-Six Figure Deal*****

"A deeply learned, provocative investigation into history and myth."—**Kirkus Reviews**

*"In *The Buddha: Biography of a Myth*, Donald Lopez expertly retells one of the greatest religious stories of all time: the life story of the Buddha. Highly personal and imaginative, yet also thoroughly grounded in authoritative classical sources, Lopez's book uses the story as a gateway to reflect on enduring issues in the study of Buddhism, including the question of whether or not the Buddha was a historical person. A highly stimulating and enjoyable read."*—**Reiko Ohnuma, Dartmouth College**

"The liveliest writer on all matters Buddhist, Lopez travels through the conflicting biographical accounts to arrive at the enigma of the Gautama Buddha's uncertain historical existence. Full of things one probably doesn't know, wonderfully written, this book is an illumination."—**Eliot Weinberger, author of *The Life of Tu Fu***

"Among the many biographies of the Buddha that have appeared over the last century and a half, this one by Donald Lopez clearly stands out: Brilliantly written and original in its approach, it is much more than just 'another life of the Buddha,' and will be of interest to specialist scholars and general readers alike."—**John S. Strong, Bates College**

From one of the world's leading Buddhist scholars, a deeply researched and unprecedented portrait of the Buddha

Like Jesus and Muhammad, the Buddha is one of the most significant figures in history. But is he a historical figure? In this revelatory book, Donald S. Lopez Jr. explores this question and considers what is at stake in the answer. Using stories of the Buddha's life—drawn from the earliest biographies, the work of other scholars, and his own research—Lopez traces a single narrative from the Buddha's birth to his enlightenment to his passage into nirvana. Unlike those who transformed the Buddha into a rationalist philosopher, Lopez seeks to "remythologize" the Buddha, restoring the rainbow that encircled the Buddha for centuries, radiating his teachings around the world. Complementing traditional Buddhist sources with insights from Gustave Flaubert, Oscar Wilde, George Eliot, and others, Lopez produces a rich, accessible, and unprecedented portrait of one of the world's most important religious figures.

Donald S. Lopez Jr. is Arthur E. Link Distinguished University Professor of Buddhist and Tibetan Studies at the University of Michigan. He is the author or editor of many books, including *Buddhism: A Journey through History*; *The Scientific Buddha: His Short and Happy Life*; and *The Story of Buddhism*. Lopez lives in New York City. **CR**

Publisher: US/Yale University Press | September 2, 2025 | 256 pp | Final PDF Available

THE BUDDHISM (Spirituality) (Glass Literary)

A Journey Through History

"Perhaps no scholar is as well suited to serve as a guide to such travel as Lopez. . . . [He] excels at bringing moments of the Buddhist past to life."—**Natasha Heller, Times Literary Supplement**

"A refreshing approach. . . . The depth of Lopez's scholarship is extraordinary: a testament to the richness of the Buddhist worldview and to its hold over the imagination."—**Christopher Harding, History Today**

"[Lopez] presents a nuanced account of Buddhism's complex and often contentious past."—**Religion Unplugged**

"A Buddhist history tracing the line between academic rigor and inclusivity with a minimum of strain."—**Kirkus Reviews**

*"Lopez brings a depth of knowledge to his writing while keeping the essays accessible and readable. This book appeals to diverse audiences: newcomers seeking an entry point into Buddhist history, as well as more seasoned practitioners and students. *Buddhism: A Journey Through History* is not just a re-telling; it's a reimagining."*—**Constance Kassor, Buddhadharma**

"A remarkably innovative, sophisticated, and sumptuous exploration of Buddhist history by one of the foremost scholars of Buddhism in the world today. Lopez manages to weave the latest research in the field into a work that is eminently accessible and utterly captivating."—**Robert H. Sharf, University of California, Berkeley**

"In Buddhism: A Journey Through History, Donald S. Lopez Jr. succeeds—perhaps as no other scholar has—in presenting a truly global history of the Buddhist tradition. He expertly guides his readers through a series of encounters, events, times, places, and people that collectively capture the richness (and sometimes strangeness) of the Buddhist experience. A delightful read from one of the towering figures in the field."—**Reiko Ohnuma, Dartmouth College**

"Donald Lopez opens portals to the varieties of Buddhist experience as only he can: with great but unostentatious learning, lucid prose, considerable wit, and uncommon sensitivity to the complex mix of ancient and modern ideas, values, and practices we must deploy in order to understand the meaning of 'Buddhism.'"

—**Roger R. Jackson, author of Rebirth: A Guide to Mind, Karma, and Cosmos in the Buddhist World**

"An erudite, exhilarating tour of Buddhist history spanning continents and centuries. Lopez's thematically framed chapters offer fresh insights into the tradition's fundamental questions and the rich interpretative diversity they have inspired. This book will delight students, specialists, and general readers."—**Jacqueline Stone, Princeton University**

"A compulsively readable account of Buddhism in all its variety, magnificence and strangeness."

—**Stephen Batchelor, author of After Buddhism**

"Lopez is famous not only for his insightful exposition of Buddhist texts, practices, and personages but also for his examination of the Western gaze. Very few Buddhist scholars dare do this, and none do it as well as Lopez. With this book, he establishes himself as the finest essayist writing on Buddhism."—**James C. Dobbins, Oberlin College**

One of the world's leading scholars of Buddhism presents the story of its dramatic journey across the globe, from 2,500 years ago to the present day

Over the course of twenty-five centuries, Buddhism spread from its place of origin in northern India to become a global tradition of remarkable breadth, depth, and richness. In this ambitious book, Donald S. Lopez Jr. draws on the latest scholarship to construct a detailed and innovative history of Buddhism—not just as a chronology through the centuries or as geographic movement across a map, but as a dense matrix of interconnections. Beginning with the life and teachings of the Buddha, Lopez shows how a set of evolving ideas and practices traveled north and east to China, Korea, Japan, Mongolia, and Tibet, south and southeast to Sri Lanka, Burma, Thailand, Cambodia, Laos, Vietnam, and Indonesia, and finally westward to Europe and the Americas. He provides insights on questions that Buddhism has asked and answered in different times and different places—about apocalypse, art, identity, immortality, law, nation, persecution, philosophy, science, sex, war, and writing. Vast in its erudition and expansive in its vision, this is the most complete single-volume history of Buddhism in its full historical and geographical range.

Publisher: US/Yale University Press (significant six-figure deal) | January 7, 2025 | Final PD available

Rights sold: Poland/Jagiellonski; Italy/UBI Libri; Korea/Minumsa; Thai/Thai Ha

Enrica Mannari | NON TI SCORDAR DI TE (Self-Help) (Rizzoli)

A unique work that blends psychological principles, self-improvement strategies, and visual art to guide readers on a journey of personal transformation.

In today's fast-paced world, marked by constant challenges and rapid transformations, adaptability and personal growth have become essential skills. This is more than just a book—it's a visual and interactive experience that invites readers to embark on a journey of self-discovery and transformation. Through its pages, readers will find both practical guidance and artistic inspiration to embrace change and unlock their potential. Objectives of the Manual:

- Equip readers with practical tools and strategies to face changes in various aspects of life.
- Harness the power of illustration to simplify and enhance the understanding of assimilation of concepts.
- Encourage introspection and personal growth through guided exercises and reflections.
- Create an emotional connection with the reader, utilising art to explore emotions and tackle personal challenges.

Enrica Mannari (born 1980) worked as a designer and art director for 15 years. Since 2017, she has chosen to live by the sea, working as an artist and illustrator while collaborating with major brands. Her Instagram profile, @enrica_mannari, is followed by an active community that Enrica affectionately calls "le mannare." It is through her constant exchanges with this community that the idea for this book came to life. **CR**

Rizzoli | April 2025; Pages: 240

Aronne Romano | COME SI DORME (BENE) (Self Help) (Rizzoli)

Aronne Romano is a reference point in Italy for those wishing to lead a healthy lifestyle by following a few simple rules. Techniques and advice from the Italian Sleep Coach.

From the doctor who introduced the Zone diet to Italy, a book to improve sleep quality and thus to live better.

Sleep is the time when the body rests, regenerates, heals, and renews itself. Recent studies demonstrate that our health depends greatly on the quality of our sleep. For this reason, Aronne Romano, a pioneer of the Zone diet in Italy and a doctor with boundless curiosity, has delved deeply into studying it and advocates its use as a means to enhance his patients' quality of life. In this volume, he compiles a comprehensive array of practical tips for sound sleep and, consequently, a healthier life. These range from straightforward recommendations such as airing out the bedroom before bedtime, to dietary advice like ensuring a light snack to avoid sleeping on an empty stomach, and even to more unconventional ideas like placing your pillow in the freezer to get you to sleep fast. A volume that will change the nights of all readers, significantly improving their days.

Aronne Romano was the first nutritional doctor to bring the Zone diet to Italy. He has treated thousands of patients, including many VIPs, and has been invited to television programs, university symposiums, and conferences as an expert in nutrition. His sports consultancy includes, among others, members of the national teams for athletics, rugby, skiing, and professional football teams such as Manchester City, Inter Milan, Sampdoria, and Empoli. **CR**

Fabrizio Rizzoli | Pages: 150 | Publication: April 2024

Rights sold: Spanish/Urano

Matteo Sinatti | CUORI SPETTINATI (Self-Help on Relationships) (Rizzoli)

Cathartic loves and fatal attractions: the meaning of encounters that change your life.

With 270K followers and a constantly growing fanbase, along with a sold-out tour in theaters, Matteo Sinatti is one of the most famous psychotherapists on Instagram. His motto is: "PAIN IS MANDATORY, SUFFERING IS OPTIONAL."

It's a rare event, but in all of our lives, we may experience a love so overwhelming it shakes the soul and transforms existence. A fatal attraction that can lead us into the dark, dangerous realm of irrationality, pushing us to go against our principles and even lose our dignity and pride. The reasons why we suddenly find ourselves catapulted into this hellish (or heavenly) circle are not always tied to emotional dependency, as is often believed, but also to the psychological mechanisms that shape our identity. Some people

manage to bring out our true essence, the part of ourselves we may not have even known existed. This is the power of cathartic encounters: they return parts of our personality that we had denied. When experiencing such love, there is one certainty: nothing will ever be the same again. We can let ourselves be overwhelmed and be annihilated, or emerge stronger, gaining new awareness and greater authenticity. In this book, we will explore how to transform cathartic loves into an opportunity for rebirth.

Matteo Sinatti is a psychologist, trainer, and holds a Master's in Ericksonian Hypnosis and Neuro-Linguistic Programming. He is a full member of the AIPNL (Italian Association of Neuro-Linguistic Programming). An expert in sports psychology and a trainer for UISP's Tuscan referees section, he has taught at the University of Psychology in Florence. He also provides training for various companies and local organizations. Every year, he runs training courses for health professionals, social workers, and anyone interested in the dynamics of effective communication and Conversational Hypnosis. **CR**

Rizzoli | April 2025; Pages: 250

Dara Waldron | A SHEEPDOG NAMED OSCAR (Inspirational/Doggy Memoir) (Marianne Gunn O'Connor)
Love and Companionship in Rural Ireland

*****New York Times Bestseller*****

"A beautiful, vulnerable, polymathic book that traverses art and animal; the rescue and recovery of Oscar and author; and the belonging of each to the other in their own particular way." —Jack Anderson, Irish Examiner

"Freely traveling between philosophical reflection and rural knowledge, Dara Waldron explores the fluid divide between the animal and human world. A Sheepdog Named Oscar also makes you realize how important landscape and weather are to our thinking. His moving book in essence is about responsibility and what it means for humans 'to take care'." —Peter Delpout

"Set against the landscapes of west Limerick and east Clare, through local walking trails and moments of quiet reflection, Waldron shares a moving account of loss and recovery that resonates with emotional honesty." —Limerick Leader

"Since my sister-in-law works her border collies tending sheep on Strang Ranch [frequent host of the US Border Collie Handlers Association Sheepdog Finals] in Carbondale, Colorado, where I've spent many summers, I'm familiar with the eccentricities of that breed. Dara Waldron, though, enlarged my understanding of the border collie-human relationship through the unique lens he offers on one unusual partnership. Braiding grief, groundedness, and the generosity of the more than human world, Dara Waldron's writing gently tugs us into the place and spirit at the heart of his experience, making this much more than a dog story."

—Judy Strang, executive director, Pedlar River Institute's Sourwood Forest Artist Residency program, Amherst County
"What wins one's heart is not just the almost indecently elegant writing, writing that really does justify the descriptor 'Proustian,' but Dara Waldron is right on time with this deeply personal memoir that explores extra-human sentience as part of a relationship cemented through grief, growth, and regeneration." —Aryan Kaganof

A moving memoir of grief, healing, and the unbreakable bond between man and dog, set against the lush backdrop of rural Ireland.

After the sudden loss of his father, film scholar and father of two boys, Dara Waldron finds unexpected solace in Ireland's East Clare region. There, on an abandoned farm, he encounters a lone, enigmatic border collie—Oscar. What begins as an animal rescue gradually evolves into a profound companionship that helps Waldron navigate his grief. Oscar is no ordinary dog. A working sheepdog by nature, his instincts pull him to charge ahead—yet always return. As Waldron embarks on daily walks through misty woodlands and along rugged hillsides, their bond deepens. Each step through the Irish countryside becomes part of a ritual of recovery, trust, and understanding. In spare, lyrical prose and accompanied by cinematic images of Oscar's life, *A Sheepdog Named Oscar* is more than a story of a man and his dog—it's a meditation on place, memory, the call of the wild, and the quiet strength found in nature and companionship. With reflections on cinema, art, and animal consciousness, Waldron crafts a uniquely soulful memoir that explores the emotional terrain of loss and the redemptive power of connection. For readers of Jon Katz, Helen Macdonald, and nature-infused memoirs, *A Sheepdog Named Oscar* is a poignant reminder that sometimes the path to healing begins with a fourlegged guide.

Dara Waldron is a film scholar and author of two monographs and multiple articles in international film journals and magazines. His 2018 book *New Nonfiction Film: Art, Poetics and Documentary Theory* is a standard reference for documentary filmmaking courses across the globe. He teaches Critical and Contextual studies at Limerick School of Art and Design and has been a visiting Professor at Aalto University in Helsinki, LUCA School of Arts in Brussels, and the Ethnography Lab at University of Colorado, Boulder. In 2023 he published a study of sheepherding traditions that formed the background for *A Sheepdog Named Oscar*, his first memoir. Born in Manchester and raised in Ireland, he currently lives on the border between County Limerick and Tipperary in Ireland's Midwest, close to the gates of well-known Glenstal Abbey and its school, which feature prominently in his memoir. **CR**

Publisher: DoppelHousePress | Publication: September 2025

Samantha Wills | DOPAMINING: Why We Keep Chasing More But Feel Like It's Never Enough (Self-Help) (Zeitgeist Media)
Praise For Previous Work:

'A breakout star.' — The New York Times

'Wills is not afraid to talk about the challenges she faced.' — Forbes

A raw, rhythmic, and darkly funny excavation of our modern addiction to stimulation and the promise of 'maybe'.

In a world designed to keep us overstimulated, *Dopamining* is a lyrical, intimate, and essential exploration of what happens when we become hooked on the idea of 'more'. Told in short, emotionally resonant chapters, the book unpacks the psychology, personal habits, and societal systems that keep us scrolling, switching, shopping, reinventing, and constantly reaching for the next hit. But this isn't a book about dopamine in the clinical sense. It's a deeply reflective excavation of longing, one that blends science with storytelling, personal confession with cultural critique, and tenderness with truth. Written in a tone that is poetic, raw, and often painfully relatable, Samantha Wills offers a new lexicon for our overstimulated age without shame, self-help tropes, or productivity hacks. Part memoir, part mirror, *Dopamining* is for the constantly reloading generation. For anyone who has ever checked their phone six times in five minutes for something they couldn't name. For anyone who lives inside the loop of 'almost'. For anyone who's felt the quiet ache of not-enoughness in a world promising constant more. Samantha didn't write this book because she has all the answers. She wrote it because she knows she mustn't be the only one asking the questions.

Samantha Wills is a high-functioning dopaminer, bestselling author, creative strategist, and founder of one of Australia's most recognisable brands. Named a "breakout star" by The New York Times, her debut memoir *Of Gold & Dust* — currently under screen option with Disney — charts the personal cost of public success, and what it takes to come home to yourself after chasing 'more.' She is also the creator of the *Marigold* series, which empowers children to see creativity as a form of intelligence. Through the Samantha Wills Institute, she champions creative women and female founders. Across all her work, she explores the intersecting space between ambition, identity, and creative self-trust. *Dopamining* is her second adult book. **CR**

Publisher: Simon & Schuster | Publication: October 2026

Titles by Daniel G. Amen (Health) (Sanford J. Greenburger)

Published in more than 20 territories, bestselling author and brain expert Dr. Daniel Amen helps readers learn to think more positively by using proactive and effective techniques in everyday life.

Do you want to feel more fit, energized, and mentally sharp? You can—the fountain of youth is literally between your ears. A healthy brain is the key to staying vibrant and alive for a long time. Renowned neuropsychiatrist Dr. Daniel Amen includes cutting-edge research and the latest surprising, effective “brain prescriptions” that can help heal your brain and change your life.

Daniel G. Amen, M.D., is a clinical neuroscientist, psychiatrist, and brain imaging expert who heads the world-renowned Amen Clinics. The Washington Post called Dr. Amen the most popular psychiatrist in America, and Sharecare named him the web’s #1 most influential expert and advocate on mental health. He is a nine-time New York Times bestselling author, and his works have been published in more than 20 territories. **CR**

Agent: Faith Hamlin Foreign sales in more than 20 territories, including CHANGE YOUR BRAIN, CHANGE YOUR LIFE (revised edition): Arabic: Jarir China: Cheers Germany: Goldmann Italy: Il Punto d’Incontro Korea: Hanmunhwa Latvia: Lietusdarzs Poland: MT Biznes Portugal: Bertrand Russia: Exmo Spain: Sirio Taiwan: Persimmon UK: Piatkus

Janet Bond Brill, PhD, RDN, FAND | CHOLESTEROL DOWN (Health) (Sanford J. Greenburger)

10 Simple Steps to Lower Your Cholesterol in 4 Weeks Without Prescription Drugs – Revised Edition

“The simple, consistent, and inexpensive lifestyle therapy outlined in Dr. Brill’s Cholesterol Down Plan could be the most important investment you make in your future health.”—Jennifer H. Mieres, M.D., from the foreword

20 Years after the release of this groundbreaking book, renowned nutrition and fitness expert Dr. Janet Brill presents her updated comprehensive, holistic ten-step plan to lowering your LDL so you can reduce the risk of heart disease, stroke, and more.

If you are one of the roughly 40% of adults worldwide struggling with high cholesterol, then Dr. Janet Brill offers you a revolutionary new plan for taking control of your health—without the risk of statin drugs. With Dr. Brill’s breakthrough Cholesterol Down Plan, you simply add nine “miracle foods” to your regular diet and thirty minutes of walking to your daily routine. That’s all! This straightforward and easy-to-follow program can lower your LDL (“bad”) cholesterol by as much as 47 percent in just four weeks. Cholesterol Down explains Dr. Brill’s ten-point plan as well as the science behind it. You’ll learn how each miracle food affects LDL cholesterol and how the foods work together for maximum effect, as well as:

- How eating whole grains helps reduce LDL cholesterol in your bloodstream
- Why antioxidants keep plaque from building up in your arteries
- How certain steps change the structure of the LDL cholesterol particles (and why it’s best for them to be large and fluffy)
- Why walking just thirty minutes a day cuts dangerous belly fat

With everything you need to stay focused on the plan, including a daily checklist, a six-month chart for tracking LDL cholesterol change, tools for assessing your risk level for cardiovascular disease, sample weekly menus, and even heart-healthy recipes, Cholesterol Down is the safe and effective alternative or complement to statin drugs.

Janet Brill, PhD, RD, LDN is a nationally recognized expert in cardiovascular disease prevention, the author of BLOOD PRESSURE DOWN and PREVENT A SECOND HEART ATTACK, and has been a nutritionist in private practice for many years. Frequently sought after by the media, Janet is the guest nutrition expert on the Lifetime channel’s daily show “The Balancing Act” and is Director of Nutrition for Fitness Together, Inc., the world’s largest organization of personal trainers. She has consulted and spoken on nutrition for companies like American Express, P&G, and Goldman Sachs. Please visit www.drjanet.com. **CR**

Publisher: Harmony Books | Publication: June 2026

Georgia Ede, MD | CHANGE YOUR DIET, CHANGE YOUR MIND (Health) (Glass Literary)

A Powerful Plan to Improve Mood, Overcome Anxiety, and Protect Memory for a Lifetime of Optimal Mental Health

*****SOLD TO GRAND CENTRAL BALANCE IN A SUBSTANTIAL SIX FIGURES DEAL, AT AUCTION*****

“Dr. Ede is one of the very few psychiatrists who understands the critical connections between food, brain metabolism, and mental health and who can explain them in ways that are engaging and accessible to professionals and the general public alike.”

—Dr. Jason Fung, New York Times bestselling author of The Obesity Code

“Mental Healthcare is undergoing a paradigm shift, and Dr Ede is leading the way! Change Your Diet, Change Your Mind should be the first tool a doctor reaches for when treating mental health disorders.” —Ken Berry, MD, Family Physician & YouTuber

“Dr. Georgia Ede’s Change Your Diet, Change Your Mind illuminates the powerful connection between dietary choices and overall well-being, including improved mood and brain function. Through her unique and scientifically validated recommendations, she provides a gateway to better health, empowering readers to make informed decisions about their nutrition. While gently challenging some common ideas, her focus is on the positive impact that thoughtful food choices can have on our lives. This book is an invaluable resource and guide for anyone looking to enhance their health and life through the thoughtful integration of nutrition.”—David Perlmutter, MD, Author, #1 New York Times bestseller, Grain Brain, and Drop Acid

“I love this book. It delves deeply into complex brain and mental health science while never being dry or boring. Credible and engaging throughout, Ede builds an irrefutable case for the vital role of real foods -- with plenty of fat and protein -- for a healthy brain. Truly essential reading for anyone concerned with health or nutrition.”

—Nicolette Hahn Niman, author, Defending Beef: The Ecological and Nutritional Case for Meat

“Dr. Georgia Ede is a truly exceptional communicator, with vivid, original, and straight-forward ways of describing complex ideas. This well-researched book is destined to be a go-to source on every aspect of nutrition, not just for people seeking improved mental health but better health generally. With her warm, engaging style, Dr. Ede is a smart and reliable guide through the thicket of nutrition confusion. I could not recommend this book more highly.”

—Nina Teicholz, journalist and author of The Big Fat Surprise

“Well done! This book will be of benefit to many people including those not confronting mental health issues. Debunking diet myths is a major challenge and Dr. Ede does this admirably.”—Stephen C.unnane, PhD, Professor of Medicine, Clinical Research

Chair in Ketotherapeutics, Université de Sherbrooke; Member, National Academy of Medicine (France)

Combine the surprising truth about brain food with the cutting-edge science of brain metabolism to achieve extraordinary improvements to your emotional, cognitive, and physical health.

Are you struggling with attention problems, mood swings, food obsession, or depression? Whatever the issue, you have far more control over your thoughts, feelings, and behavior than you realize. Although medications may bring some relief, in *Change Your Diet, Change Your Mind*, Dr. Georgia Ede reveals that the most powerful way to change brain chemistry is with food, because that’s

where brain chemicals come from in the first place.

In this provocative, illuminating guide, Dr. Ede explains why nearly everything we think we know about brain-healthy diets is wrong. We've been told the way to protect our brains is with superfoods, supplements, and plant-based diets rich in whole grains and legumes, but the science tells a different story: not only do these strategies often fail, but some can even work against us. The truth about brain food is that meat is not dangerous, vegan diets are not healthier, and antioxidants are not the answer.

Change Your Diet, Change Your Mind will empower you to:

- understand how unscientific research methods drive fickle nutrition headlines and illogical dietary guidelines
- weigh the risks and benefits of your favorite foods so you can make your own informed choices about what to eat
- evaluate yourself for signs of *insulin resistance*—the silent metabolic disease that robs your brain of the energy it needs to thrive
- improve your mental health with a choice of moderate-carbohydrate and ketogenic diets that you can personalize to your food preferences and health goals

Drawing on a wide range of scientific disciplines including biochemistry, neuroscience, and botany, Dr. Ede will ignite your curiosity about the fascinating world of food and its role in nourishing, protecting, and energizing your brain.

Dr. Georgia Ede is an internationally recognized expert in nutritional and metabolic psychiatry. Her twenty-five years of clinical experience include twelve years at Smith College and Harvard University Health Services, where she was the first to offer students nutrition-based approaches as an alternative to psychiatric medication.

Dr. Ede co-authored the first inpatient study of the ketogenic diet for treatment-resistant mental illness, developed the first medically accredited course in ketogenic diets for mental health practitioners, and was honored to be named a recipient of the Baszucki Brain Research Fund's first annual Metabolic Mind Award. Her new book *Change Your Diet, Change Your Mind* was released on January 30, 2024. **CR**

Publisher: US/GCP Balance (at auction, 6-figures) ; Pub. date: January 23, 2024 ; Final PDF available

Rights sold: UK/Yellow Kite (Hodder), in a pre-empt; Japan/Asahi Shimbun, Poland/Rodzen Brothers, The Netherlands/Lucht, Korean/Medici Media, Spain/Urano, France/Thierry Souccar, Russia/Eksmo, Germany/Trias; Italy/Vallardi; China/Xiron

Majid Fotuhi, MD, PhD | THE INVINCIBLE BRAIN (Health) (Glass Literary)

The Clinically Proven Plan to Age-Proof Your Brain and Stay Sharp for Life

*****US rights sold to Sarah Pelz at auction, in a mid-six figure deal*****

"What Dr. Fotuhi teaches has given me new enthusiasm for life: I now feel confident about my memory and brain performance. My energy and attitude toward brain aging are supercharged! You're not bound to the brain your birthday says you should have. With Dr. Fotuhi's advice, a bigger, younger brain is yours for the taking."

— **Michael F. Roizen, M.D., former Chief Wellness Officer at Cleveland Clinic, co-founder of RealAge, and author of YOU: The Owner's Manual**

"Want to grow a bigger brain, improve your memory, and save your brain from premature aging? Follow Dr. Fotuhi's advice. I do!"

— **Jean Carper, bestselling author of Stop Aging Now!**

"Emerging evidence suggests that brain health and performance can be enhanced by specific lifestyle choices and simple interventions. If you want to think more clearly and effectively—now and as you age—Dr. Fotuhi has the guidance you need."

— **Barbara S. Slusher, Ph.D., professor of neurology, psychiatry, and neuroscience at Johns Hopkins School of Medicine**

"Dr. Fotuhi is a gifted teacher and writer. His language is clear, and he presents complex theories and scientific findings for the intelligent layperson in an accessible manner." — **Michael Rosenblatt, M.D., former Dean, Tufts University School of Medicine**

"Dr. Fotuhi has a feast of up-to-date, relevant information on the causes and consequences of Alzheimer's disease and related conditions—and, most importantly, minimizing one's risk of developing them."

— **Jason Brandt, Ph.D., ABPP(CN), Professor of Psychiatry and Behavioral Sciences, Director, Division of Medical Psychology, Johns Hopkins University School of Medicine**

In just 12 weeks, you can prevent and reverse cognitive decline, boost memory, and enhance mental sharpness at any age. A leading neuroscientist at Johns Hopkins University unveils a groundbreaking glimpse into the remarkable, resilient brain, and offers a science-backed plan to unlock its true potential.

Dr. Majid Fotuhi, MD, PhD, world-renowned neurologist and adjunct professor at Johns Hopkins, is leading the charge in revolutionizing how we understand human intelligence, brain health, and age-related cognitive decline. In this pioneering book, he reveals the true wonder of how the brain works and its infinite potential for growth and change. Supported by over 35 years of original research, *The Invincible Brain* demonstrates how targeted lifestyle changes can prevent, treat, and even reverse the effects of early Alzheimer's disease, dementia, ADHD, concussions, and other neurological issues. Dr. Fotuhi's 12-week program is backed by extraordinary clinical results, published in peer-reviewed scientific journals, showing that *more than 80%* of patients achieve exceptional improvements in memory, focus, and other cognitive functions. In elderly patients with mild cognitive impairment, MRIs show a 3% increase in the volume of the hippocampus, the key brain region for learning and memory. This actionable guide provides a step-by-step formula for unlocking your brain's hidden potential, building resilience, and maximizing mental acuity at any age. In this book, you'll discover:

- **The Five Pillars of Brain Health:** The most essential strategies to optimize fitness, sleep, nutrition, mindset, and brain training for lifelong cognitive vitality.
- **A New Understanding of Alzheimer's:** The truth about dementia and Alzheimer's, including the latest in testing and treatment.
- **Customizable Brain Exercises:** Fun, scalable techniques to enhance memory, problem-solving, and focus.
- **A Brain-Boosting Diet Plan:** A nutrient-rich plan that can reduce markers of Alzheimer's disease and keep your brain up to 18 years younger.
- **Stress Management Tools:** DIY biofeedback and mindfulness practices that can boost heart rate variability to build a calmer and more resilient brain.
- **Sleep Optimization Techniques:** Proven methods to boost deep sleep for overnight brain detoxification and renewal.

The Invincible Brain delivers everything you need to empower your brain to thrive—in as little as 12 weeks. Your smarter, sharper future begins now.

Majid Fotuhi, M.D., Ph.D., received his MD *cum laude* from Harvard Medical School as a member of the Harvard-MIT Division of Health Sciences and Technology (HST), and his doctoral PhD degree in Neuroscience from Johns Hopkins University School of Medicine. He is an adjunct professor of Neuroscience at Johns Hopkins's Mind/Brain Institute, an adjunct professor of Psychological

and Brain Sciences at George Washington University, and is the medical director of NeuroGrow Brain Fitness Center. Dr. Fotuhi has been interviewed by more than 50 national and international media outlets including ABC News, CNN, CBS, The *TODAY* Show, Fox News, Discovery Channel, *USA Today*, *The Boston Globe*, *The Chicago Tribune*, *TIMES Magazine*, *The Washington Post*, *The Wall Street Journal*, *The Times* (London), and International Business Times. His groundbreaking, proprietary research has been published in *The Lancet*, *Nature*, *Neurology*, *Neuron*, *Proceedings of National Academy of Science*, *the Journal of Prevention of Alzheimer's Disease*, *Journal of Rehabilitation*, and *Journal of Alzheimer's Disease Reports*, among others. **CR**

Publisher: US/Harper Wave | March 03 2026 | First pass pages available

Rights sold: UK/Headline, at auction; Spain/Paidos, at auction; China/CTPH, at auction; Romania/Bookzone; Japan/Shinchosa; Korea/Gilbut

Dr. Nicholas Perricone | THE BEAUTY MOLECULE (Health/Beauty) (Vigliano Associates)

Introducing Neuroceuticals, the Breakthrough for Ageless Beauty

Revolutionize your beauty and health routine with *The Beauty Molecule*, the groundbreaking new discovery from #1 New York Times bestselling author Dr. Nicholas Perricone, the pioneer of the anti-inflammatory movement. Explore the science of neuroceuticals—cutting-edge compounds that harness the brain-body connection to reverse cellular aging, restore skin radiance, and unlock unparalleled vitality.

In *The Beauty Molecule*, Dr. Nicholas Perricone, M.D. introduces acetylcholine (ACh), a groundbreaking discovery that works on a cellular level to boost energy, enhance cognitive function, fortify overall health, and rejuvenate the skin. At the forefront of this revolutionary program is Antioxidant 3.0, a nextgeneration approach to combating inflammation and cellular aging. Together, these innovations form the foundation of a science-driven program that connects the brain and body to unlock optimal health, lasting vitality, and true beauty from the inside out. Backed by decades of research, Dr. Perricone's transformative program combines neuroceuticals, anti-inflammatory nutrition, hydrogen water, and practical lifestyle strategies to deliver visible results in just 21 days. Beyond food, *The Beauty Molecule* outlines a complete program that incorporates breathing techniques, movement, sunlight exposure, and topical treatments—all accessible and practical steps for readers to take today. This is not just another beauty routine—it's a long-term lifestyle revolution.

Nicholas Perricone, M.D., is the author of the New York Times bestsellers *The Wrinkle Cure*, *The Perricone Prescription*, and *The Perricone Promise*. He is a board-certified dermatologist (American Board of Dermatology), award-winning inventor, research scientist, and internationally renowned anti-aging expert. A frequent guest on Oprah, Today and others, his writing has appeared in the New York Times, The Wall Street Journal, and more. He is currently Adjunct Professor of Medicine at Michigan State University's College of Human Medicine. He resides in Connecticut. **CR**

Publisher: St. Martin's Press | Publication: April 2025

Anna de Simone & Ana Maria Sepe | LASCIA CHE LA FELICITÀ ACCADA (Pop-psychology) (Rizzoli)

From the bestselling authors and founders of Psicoadvisor, a vital guide to understanding human emotions and learning to live with yourself - and others - more harmoniously.

Everyone in your family speaks a language, yet when you're born, no one expects your parents to teach you grammar, phonetics, or syntax. However, when it comes to emotions, we often assume that parents will instinctively and naturally pass on everything a child needs to recognise and manage feelings. But just like with language or mathematics, emotional education also requires a method and clear tools - otherwise, fundamental life lessons are left to chance. For centuries, the absence of a formal institutional programme for emotional education has led to confusion, deepened individual distress, and worsened social issues that are all too visible today. In this book the authors seek to bridge this gap - at least in part - by offering a clear and accessible text to spread and understand the fundamentals of emotional functioning. For each topic addressed, a short self-assessment box invites readers to reflect inwardly and check whether they've developed the necessary skills to live with themselves and with others, without being overwhelmed by social, work-related, financial, or emotional pressures.

Anna De Simone (Naples, 1987), graduated in Psychology and specialized in neuroscience, is an expert in behavioral genetics. She is a well-rounded person who appreciates the small joys of life. She loves exploring the sea and its depths, even in winter. **CR**

Ana Maria Sepe (Caracas, 1965), graduated in Psychology, is an expert in the study of personality and the Myers-Briggs Type Indicator model. She is a resilient woman whose greatest passion is writing novels and poetry. Together they founded **PSICOADVISOR**, the most followed online magazine in Italy on psychology and personal growth (8 millions of views per month). Their previous books with Rizzoli, *Riscrivi le pagine della tua vita* (rights sold: Albania/Botart; Croatia/Poetika; Hungary/Park; Russia/MIF), *D'amore ci si ammala, d'amore si guarisce*.

Rizzoli | October 2025 | 400 pp

Francesco Acerbi | IO GUERRIERO (Sports/Inspirational) (Rizzoli)

Sport, resilience, illness, rebirth, football, motivation

A raw, direct and deeply moving account of the life of Francesco Acerbi, defender for the Italian national team and the subject of one of the most powerful and inspiring stories in contemporary football. This is far more than a book about sport — it is the portrait of a man who faced the darkness of illness, endured both personal and professional collapse, and rose again to become a symbol of strength and determination. From a talented young player with a promising future, to a cancer diagnosis, from his battle with himself and his addictions, to his return to the pitch stronger than ever: Acerbi shares his story with clarity, candour, and humour, offering an invaluable testimony to anyone experiencing a difficult time. The book alternates autobiographical chapters (loosely chronological) with thematic reflections — on fear, physical and mental exhaustion, the relationship with one's body, solitude, the adrenaline of a match, and the belief in rebirth. The style is lean and direct, interspersed with emotionally charged moments and powerful anecdotes drawn from life with teammates, dressing rooms, and decisive matches.

Francesco Acerbi (Vizzolo Predabissi, 10 February 1988) is an Italian footballer and central defender for Inter FC and for the Italian national team. After beginning his career in the lower leagues, he established himself in Serie A with Chievo and Milan, but it was with Sassuolo and later Lazio that he emerged as one of the most reliable and consistent defenders in the league. In 2013, he fought and overcame a serious battle with cancer, becoming a symbol of resilience in the world of sport. He returned to the top level, won the European Championship with Italy in 2021, and remains a key player for Inter, winning the Scudetto in 2024. **CR**

Publisher: Rizzoli | Pages: 192 | Publication: September 2025

Lizzie Assa, MS Ed. | BUT I'M BORED (Parenting) (Glass Literary)
A Complete Guide to Independent Play for Kids Ages 1-8

US rights sold to Michelle Howry at auction, in a mid-six figure deal

"Lizzie Assa is truly the person I trust most in talking about independent play."

—Dr. Becky Kennedy, author of the New York Times bestseller *Good Inside: A Practical Guide to Becoming the Parent You Want to Be*

"All parents want to know the 'secret' to getting their kids off screens and into the real world. Lizzie Assa offers parents innovative ways to spark curiosity, spur conversations, and build real, authentic connections among family and friends. Her guide to independent play is a must-read for anyone who wants to raise engaged, resilient children."

—Dr. Michele Borba, author of *Thrivers: The Surprising Reasons Why Some Kids Struggle and Others Shine*

"This book is a masterclass in how to lean into your child's innate capacity for creativity and generative play and, in doing so, build confidence, independence, and resilience—for them, and for you. Lizzie Assa has long been a trusted voice in my home and in my clinical practice. But I'm Bored! is a must-read."

—Dr. Sarah Bren, clinical psychologist and host of *Securely Attached Podcast*

***Good Inside* meets *Fair Play* in this inspiring, real-world guide to fostering independent play in children—both as a vital skill for kids' development and an essential act for modern parents' well-being and sanity.**

"But I'm bored." Parents constantly hear these three dreaded words from their kids, and it's no secret why—our kids don't know how to play *by themselves* anymore and make their own fun. Busy schedules, on-demand screens, and safety concerns have transformed the landscape of play for children today, and parents have been unfairly expected to fill in the gap. We love our kids, but we don't need to play with them 24/7 to be a good parent! Independent play is Lizzie Assa's specialty, and she has become the go-to expert on the topic to the 200K parents who follow her on Instagram and the 20K newsletter subscribers who get her weekly updates and ideas. The key, she argues, is to prioritize independent, unstructured play. The result: kids can develop their imagination...and parents can enjoy some precious, much-needed time to themselves! In *"But I'm Bored!"*, Assa shows exactly how to strike this balance. Through high-impact, low-effort strategies, parents learn how to create play pockets in their home, choose open-ended toys that spark imagination, set play boundaries (and stick to them), and enforce the wonders of quiet time. Then, when parents *do* engage in play time with their kid, it doesn't feel like a job—it strengthens their relationship to their child and helps cultivate an overall happier, healthier environment for the whole family. *"But I'm Bored!"* isn't about doing everything perfectly. It's about freeing your child to be authentically themselves...so you can be the best version of yourself. Because doesn't every child (and parent) deserve that?

Majid Fotuhi, M.D., Ph.D., received his MD *cum laude* from Harvard Medical School as a member of the Harvard-MIT Division of Health Sciences and Technology (HST), and his doctoral PhD degree in Neuroscience from Johns Hopkins University School of Medicine. He is an adjunct professor of Neuroscience at Johns Hopkins's Mind/Brain Institute, an adjunct professor of Psychological and Brain Sciences at George Washington University, and is the medical director of NeuroGrow Brain Fitness Center. Dr. Fotuhi has been interviewed by more than 50 national and international media outlets including ABC News, CNN, CBS, The *TODAY* Show, Fox News, Discovery Channel, *USA Today*, *The Boston Globe*, *The Chicago Tribune*, *TIMES Magazine*, *The Washington Post*, *The Wall Street Journal*, *The Times* (London), and International Business Times. His groundbreaking, proprietary research has been published in *The Lancet*, *Nature*, *Neurology*, *Neuron*, *Proceedings of National Academy of Science*, *the Journal of Prevention of Alzheimer's Disease*, *Journal of Rehabilitation*, and *Journal of Alzheimer's Disease Reports*, among others.

Lizzie Assa, MS Ed. is the founder of the beloved blog and social media platform The Workspace For Children, and the former Head of Play and Development at Lalo—a high end accessories, furniture, and toy company for babies and toddlers. She has an MS Ed from the Bank Street College of Education. Lizzie and her family reside in Marblehead, MA. **CR**

Publisher: US/Putnam in a significant level six-figure deal | January 13, 2026 | First pass pages available

Rights sold: The Netherlands/Cargo

Alessandra Bellasio | DIMMI PERCHÉ PANGI (Parenting) (Rizzoli)

Understanding your baby's gestures and signals and living serenely through the first year together.

From the midwife who has become a go-to figure for new parents, a practical guide full of advice for understanding the gestures, behaviours, and needs of a newborn during the first year of life.

"Did you know that your baby communicates with you from the moment they are born?" This observation is where Alessandra Bellasio—midwife and mother—begins her exploration of one of the most crucial topics for all new parents: how can I understand my baby's needs? With professionalism and empathy, the author explains how to understand the signals your baby gives: from hunger to sleep, from feeling cold to needing contact, from tummy aches to discomfort. Bellasio not only teaches us how to distinguish the different types of crying but also shows us how to interpret all the gestures and behaviors that, if noticed in time, allow us to meet the baby's needs before the crying begins. This enables us to establish a routine that works for the whole family, making the first months together joyful and serene. "To build a functional and reassuring routine, it's important to start by observing the baby. In this book, we will discover the various needs of the newborn and their rhythms so that you will have the tools to create your personal routine, tailored to your specific family."

Alessandra Bellasio is a midwife, certified IBCLC lactation consultant, and instructor of pediatric first aid maneuvers, as well as a mother. After spending many years in the delivery room, she founded Unimamma in 2021, a platform dedicated to providing tools for every woman and family to experience motherhood in a conscious and natural way. Gathering a vibrant community around her on the web and through her social channels—followed by thousands of people—she offers advice, courses, and video courses for expectant and new mothers, as well as for healthcare professionals and companies wishing to learn about corporate support for maternity and the balance between work and family life. **CR**

BUR | April 2025; Pages: 300

Michaeleen Doucleff, PhD | DOPAMINE KIDS (Parenting) (Glass Literary)

A science- Based plan to rewire your child's brain and take back your family in the age of screens and ultraprocessed foods

*****US rights sold to Jofie Ferrari-Adler in a two-book, multi-million dollar deal*****

From the New York Times bestselling author of Hunt, Gather, Parent comes a revolutionary five-step guide—packed with practical, science-backed strategies—that shows you how to raise confident, happy children, while breaking the cycle of overdependence on screens and ultraprocessed foods.

Nearly everything you've heard about dopamine is wrong. No, it's not the molecule of happiness. And no, it doesn't give us pleasure—it gives us motivation. For the first time in history, we are inundated with what are known as "dopamine surges" inside our brains. These surges pull us to technology like magnets, every day, many times a day. Over the past decade, neuroscientists have finally begun to figure out how these surges alter our choices, our habits, and even our moods. We've learned how dopamine can drive adults and kids to engage in activities that we don't actually enjoy—activities that can make us feel sad, lonely, anxious, and depressed. When Michaeleen Doucleff, PhD, the New York Times bestselling author of *Hunt, Gather, Parent*, decided to address her family's screen time and dependence on processed foods, she found that scientific study after scientific study refuted nearly all the claims she'd read in the media about dopamine and the supposed reasons we're so inclined to pick up our phones or raid the pantry. She took this new neuroscience and psychology and merged it with practical experience, shifting the power dynamic back to families: instead of devices and foods controlling us, we control them, and both screens and the pantry become tools rather than burdens. *Dopamine Kids* is a five-step operating manual for habit remodeling that is tailored for parents and their children. After rediscovering what's most important for your family, you'll learn how to create successful boundaries around screens and ultraprocessed foods; replace screen time with equally enticing activities; remove triggers that pull children toward screens and junk food; and, finally, celebrate your family's choices before, during, and after trying new hobbies. These five steps weaken the neurological pathways established by devices and make dopamine work in your favor to get kids to want to pursue high-quality activities that reduce anxiety, create better moods, and diversify interests. Dr. Doucleff's research culminates in a four-week plan to create screen-free sanctuaries that protect conversations, focus, sleep, and adventure. After reading *Dopamine Kids*, you will be empowered to create habits that genuinely fulfill your family's biological and emotional needs, bring true fulfillment and purpose to their lives, and improve their behavior, happiness, and confidence. The Anxious Generation alerted you to the danger of screens, but the demands of the twenty-first century require that you use them anyway. *Dopamine Kids* is your handbook for solving that fundamental problem of our times—and teaching your kids to have a healthy relationship with technology and food.

Michaeleen Doucleff is a correspondent for NPR's Science Desk. In 2015, she was part of the team that earned a George Foster Peabody award for its coverage of the Ebola outbreak in West Africa. Prior to joining NPR, Doucleff was an editor at the journal *Cell*, where she wrote about the science behind pop culture. She has a doctorate in chemistry from the University of California, Berkeley, and a master's degree in viticulture and enology from the University of California, Davis. She lives with her husband and daughter in San Francisco and is the author of the *New York Times* bestseller *Hunt, Gather, Parent*. **CR**

Publisher: US/Avid Reader Press (S&S) | March 03 2026 | Detailed, 48-page outline and sample material available; first pass expected November 2025.

Rights sold: UK/Harper, Germany/Kosel, France/Leduc, Fr. Canada/L'Homme, Netherlands/Bruna, Spain/Planeta, Korea/Seep, Taiwan/Business Week Publications, Japan/Subarusya, Romania/Bookzone, China/China Machine Press

Mary Sheedy Kurcinka, Ed.D | RAISING YOUR SPIRITED CHILD, FOURTH EDITION (Parenting) (Sanford J. Greenburger)

Whose Child is More Intense, Sensitive, Perceptive, Persistent, and Energetic

"The book will prove to be a real lifesaver." – Louise Bates Ames, author and association director, Gessell Institute of Human

"Through excellent examples and easy-to-read text, this book provides parents with a pathway to understanding their child's temperament and to a place where parents can balance the needs of their child's unique temperament with their own needs and those of their family." – James Cameron, Ph.D., executive director, The Preventive Ounce, Berkeley, California

A classic parenting book with over 1 million copies sold, revised by popular demand yet again in 2025 In this fourth edition of her perennial bestselling book, Dr. Mary Sheedy Kurcinka utilizes her deep experience to address the pressures previous generations of parents didn't have to consider. Her empathy and effective advice are exemplified in the introduction of her new and easy to apply Spirited Child Approach, which nurtures the entire family.

The Spirited Child Approach helps parents understand their child and their own inborn temperament while focusing on three simple, but vital concepts—calm, connect, and coach—to help their family thrive. Research- and strength-based, yet honest, *Raising Your Spirited Child* speaks to parent burnout and, in a helpful and supportive manner, offers solutions to that exasperated question, "How am I supposed to stay calm and connect with my child when I'm just trying to survive the moment?" In this newly revised edition Dr. Mary: • Introduces the calming effect of routine. Experts often focus on calming a child in the middle of a meltdown, but dealing with ten or twenty flare-ups a day is exhausting. Dr. Mary demonstrates how bringing structure into daily routines—even when every day seems different—stops the tantrums, power struggles, morning wars, and bedtime battles before they ever start. Structure calms everyone. • Recognizes that families are different. Dr. Mary's refreshing philosophy is one size does NOT fit all. In the social media culture of comparison and claiming that there's only one "right" way, Dr. Mary explains individual differences and encourages parents to trust their own intuition as they select the strategies that fit their child's needs and their family's situation. • Thoughtfully addresses the impact of social media and electronic use on the well-being of all family members. No guilt or shame here, just insightful questions that encourage informed screen time and offer healthy alternatives when a few minutes of peace or distraction are needed. • Prioritizes sleep for everyone—without leaving anyone to cry. The importance of adequate sleep and realistic strategies to get it are woven throughout the book. Sleep is the best self-care strategy for all! Even fans of the previous editions of this book will find tons of brand-new information and skills—updated with Dr. Mary's latest findings after close to a decade of additional experience as a parenting coach, and for the challenging age of parenting in the age of smartphones and social media.

Mary Sheedy Kurcinka, Ed.D., is a bestselling author and internationally recognized lecturer and parent educator. Her books *Raising Your Spirited Child*, *Raising Your Spirited Baby*, *Raising Your Spirited Child Workbook*, *Kids, Parents and Power Struggles* and *Sleepless in America: Is Your Child Misbehaving or Missing Sleep?* have been translated into more than twenty languages. A former director of one of Minnesota's largest Early Childhood Family Education programs, Mary is the founder of the Spirited Child and Kids, Parents, and Power Struggles workshops. She resides in Bozeman, Montana, with her husband. **CR**

Publisher: Morrow/HarperCollins | Publication: September 2025

Rights sold: China/Cheers, Czech/Portal Nakladatelstvi, Estonia/Tanupa, Germany/MVG-Verlag, Greece/Dioptra, Hungary/Jaffa Kiado, Italy/Mondadori, Japan/Sunmark, Korea/Mulpure, Poland/Edgard, Romania/Multi Media EST, Russia/Alpina Business, Spain/Medici, Taiwan/Ye-Ren, Turkey/Altin, Ukraine/Nash Format, Vietnam/Thaiha

Janet Lansbury | BABY PERSON (Parenting) (Glass Literary)

A Complete Guide to Independent Play for Kids Ages 1-8

A complete parenting guide for children 0-3 years and beyond by the iconic and beloved early childhood expert Janet Lansbury

BABY PERSON is the first book by Janet Lansbury (author of the self published bestsellers No Bad Kids and Elevating Childcare) presented for traditional publishing; it's her first ever foundational book—a totally new, highly prescriptive roadmap for the 0-3 years and beyond that explains Janet's take on the RIE philosophy and her personal story of how this approach changed her and her family's lives. Started in the late 70s by Magda Gerber, RIE is as fresh and relevant as ever—and growing more popular by the day, in large part due to the work of Janet Lansbury. BABY PERSON offers the revelatory idea that your baby is a formed human being to be respected, listened to, trusted—and emotionally present for, but not constantly managed, fussed over, taught, or helped. It's a wholly new way to look at your child and your relationship with your child, and it's more than a philosophy; BABY PERSON will cover specific and comprehensive advice on playtime, mealtime, sleeping, tantrums, sibling rivalry, potty training, and all the issues parents face and struggle with every day. Janet has helped thousands of people in person and millions via her various channels connect more meaningfully with their kids and feel tremendous relief in the process.

Janet Lansbury has sold over 550,000 copies sold of two short, self-published books in the US; these are compilations of Janet's blog posts from the period prior to 2013. She is the host of the #1 parenting podcast Janet Lansbury Unruffled, with over 60 million downloads and currently averaging 1.2 million/month. Her Media coverage includes a profile in the New Yorker and entire episodes of Ezra Klein and Anderson Cooper, establishing Janet as a conversation changer at the highest national levels. Janet has over 1 million highly engaged social media followers (largest accounts are FB at 610,000 and IG at 387,000) Her influential supporters include bestselling authors like James Clear; parenting experts and influencers like Tina Payne Bryson (The Whole Brain Child); celebrities like Jessica Biel and Liv Tyler. **CR**

Publisher: World English/Rodale (multi-million dollar deal for World English rights) | Tentative publication date August 2026 | Proposal and 25,000 word partial manuscript available; complete draft expected January 2026

Rights sold: UK/Ebury (six-figure deal) ; Spain/Oceano (auction)

Maria Montessori | Edited by DANIELE NOVARA (Parenting) (Rizzoli)

L'INTELLIGENZA DELLE MANI

"The hand is the expressive tool of human intelligence: it is the organ of the mind." — Maria Montessori

Maria Montessori is a reference point for the education of the next generation. — Daniele Novara

A book collecting all of Maria Montessori's writings on the connections between the mind, body, and movement. On the occasion of the 70th anniversary of Maria Montessori's death, here comes a new series dedicated to her works for today's parents and educators edited by Daniele Novara, one of the most authoritative and popular Italian education experts of today, in collaboration with the IMA (International Montessori Association).

Child intelligence is linked to the movement and use of the body: it is one of the founding beliefs of Maria Montessori's pedagogical thought, reiterated and argued throughout the course of her life and the core of her educational method, in which practical and playful activity has a preeminent role. The book, curated by and commented on by Daniele Novara and the experts of his CPP, collects the main texts on which Montessori's thoughts are based, in an illuminating anthology for today's educators.

Maria Montessori, (Chiaravalle 1870 – Noordwijk 1952), educator, pedagogist, doctor, infant neuropsychiatrist, and Italian scientist, is renowned at an international level for the education method that bears her name, still adopted today in thousands of schools around the world. She was among the first women to graduate in Medicine in Italy. **CR**

Publisher: Bur | Pages: 144 | Publication: January 2023

Rights sold: Spanish/World/Urano; Romania/RAO

FACCIAMO LA PACE? edited by DANIELE NOVARA

Teach peace to children in times of war with Maria Montessori.

Among educators, Maria Montessori was one of the few ones who had the courage to stand up against the spirit of violence established by fascism that was raging in Italy during the years of the regime; she was the only one to propose a defence of the democratic culture of peace and of an attitude of solidarity in years in which war was ravaging Europe and the world. And her thought and her method are interwoven with a spirit of peace, starting from the relationship between parents and children. In this collection of her most intense writings on the subject of education to peace, Maria Montessori surprises us and comes to our aid with her unconventional spirit and her practical teachings, always aiming to give life to a new and free humanity.

Publisher: Bur Pages: 192 Publication: February 2023

Rights sold: Spanish/Urano

Daniele Novara | MOLLAMI!: Raising teenage children and helping them find their own path (Parenting) (Rizzoli)

From Italy's most renowned educational expert, a practical guide for parents to support and educate their children during adolescence in the right way. "During adolescence, children need you as parents at a time when they must transition from childhood to adulthood. I will introduce you to a new understanding of your parental role so that your children will find in you a foundation for their own lives and for the huge and fascinating challenges they face." – Daniele Novara The adolescent years are a time of testing for both children and parents, a phase that can disrupt family harmony but during which it is essential to help our boys and girls become aware adults. What strategies can be implemented to guide teenagers through such a delicate stage? What behaviors should parents adopt to remain present without becoming overbearing? Daniele Novara shows us how to build a family and educational structure suited to this period and offers practical advice to guide adolescent children through the various aspects of their lives: school, friends, sports, technology, sexuality, and love. A valuable guide filled with practical suggestions to help navigate adolescence with the right sense of calm.

Daniele Novara is a pedagogist, counsellor and trainer. He founded CPP (Centro Psicopedagogico per l'educazione e la gestione dei conflitti), and is a Professor of the Master for Intercultural Training at Università Cattolica in Milan. He is the author of a number of books and publications. Through BUR the following titles are available: Litigare fa bene (2013), Meglio dirsele (2015), Punire non serve a nulla (2016), Urlare non serve a nulla (2014), Non è colpa dei bambini (2017), I bulli non sanno litigare (2018), Cambiare la scuola si può (2018), Organizzati e felici (2019), I bambini sono sempre gli ultimi (2020), the book series Io imparo (2021), La manutenzione dei tasti dolenti (2022) and Non sarò la tua copia (2024). **CR**

Publisher: BUR | Publication: January 2025

Rights sold: Russian/Alpina

Option publishers: Russia/Alpina, Simplified Chinese/Citic Press

Neil West | IT JUST WORKS: Nine Simple Lessons from Apple (Business) (Northbank)

An insider's account of Apple's approach to simplicity and how that drives its leadership, culture and success, and how we can apply this to our own work and life. Humans love simplicity.

Our brains are programmed to prefer options that require less thought. In our messy world it's easy for complexity to creep into our work. Creating simple products and services is difficult. But Apple has become the most valuable company on the planet precisely because its products and software are intuitive and easy to use. But Apple's dedication to simplicity goes far deeper than AirPods, App Store, iPhone and the other products we use every day. Simplicity guides Apple's sense of purpose, the way it focuses, how it sets up its teams, and how it communicates. It takes effort. It means saying no to all the other great ideas. But now you too can learn the secrets to this success. In *Simplify*, West shows;

- Why MacDonalds and Apple have more in common than you think.
- Why Neil was never given a sales target as Head of Apple Music in Europe
- How to present the Apple Way.
- How to do the work so the customer doesn't.
- When and why Apple leaves money on the table.

Neil West spent ten years as Apple's Head of Music in UK & Europe helping grow iTunes into the world's biggest music retailer. He then spent six years as Head of Apple Services for Southern Europe — managing App Store, Apple Music, Apple TV+, Fitness+, Apple Books, and more — a billion-dollar business. Neil has spoken about his work on Podcasts and he is an experienced public speaker, recently giving a TEDx talk on The Beatles, Steve Jobs and Team Management. **CR**

Publisher: Pan Macmillan | Publication: Autumn 2026

Rights sold: Complex Chinese/The ACME Publishing Co.; Simplified Chinese/China Machine Press Co.

Barbara Marchica | INTELLIGENZA SPIRITUALE (Religion) (Rizzoli)

How to be happy in the here and now with spiritual counselling.

The first book by Italy's most renowned Christian Influencer, offering a path to personal growth and inner awareness based on Catholic teachings. By going beyond mere theology and using simple, accessible language, Barbara Marchica addresses this book to anyone who wishes to improve themselves, guiding them on an inner journey through the three types of intelligence (cognitive, emotional, and spiritual) that everyone possesses and must develop to truly be oneself.

The book particularly focuses on spiritual intelligence, which reaches its highest fulfilment in building meaningful relationships. Only by developing this kind of awareness can we truly approach a state of complete and genuine happiness. This book is aimed both at believers who seek a spiritual path towards a more mature and adult faith, and at non-believers looking for a healthy discussion on pressing contemporary issues, as the desire to rediscover oneself is what connects and motivates everyone in the face of life's uncertainties. On September 21, 2024, the 1st Spiritual Counselling Convention took place in Milan, under the patronage of the Holy See of the Vatican. Over 700 people attended, including prominent figures from the pastoral world and the business/management sectors.

Barbara Marchica is an Italian theologian, is the first successful Christian Influencer. She has been called the Theologian of Instagram. She holds a PhD in Theology, is a Professional Counsellor, Spiritual and Pastoral Counsellor, Teacher, Trainer, and Digital Entrepreneur. Founder of Spiritual Counselling S.r.l. Società Benefit, Director of the Spiritual Counselling Academy endorsed by the Higher Institute of Religious Sciences of Milan, and creator of the Speed Method intervention model, she specialises in personal and spiritual growth for adults, offering theology and spirituality programs for individuals, groups, associations, dioceses, parishes, and socio-cultural organisations. Marchica is Italy's first spiritual counsellor with 75k followers on Instagram, an engagement rate higher than average, and reels with over 1 million views in just 5 days. She founded a school of spiritual counselling that serves approximately 3,000 people through individual sessions and Academy courses. The school is endorsed by the Higher Institute of Religious Sciences of Milan and collaborates actively with Fordham University in New York. **CR**

BUR | September 2024; Pages: 224

Fondazione Fratelli Tutti | IL VOCABOLARIO DELLA FRATERNITÀ (Religion / Spirituality) (Rizzoli)

365 words to rewrite our humanity. Edited by Francesco Occhetta

The first official book of the Foundation established by Pope Francis and based on his 2020 encyclical Fratelli tutti, aimed at redefining the concept of human brotherhood.

365 words chosen by a prominent group of members from the Fondazione Fratelli tutti, each accompanied by a brief commentary to reflect on the new concept of "humanity" and to help build a new vocabulary of brotherhood.

One word per day to discover and reinterpret through the lens that inspired Pope Francis in writing his encyclical Fratelli tutti, considered by many to be the true legacy of his thought.

This is the first and only official book of the homonymous Foundation desired by the Pope, structured within the Fabbrica di San Pietro as a Vatican entity that aims to invest in cultural and spiritual growth through events, experiences, spiritual exercises, and activities to promote the principles of Pope Francis's encyclical. The book includes contributions from several Nobel laureates, prominent prelates, public figures, managers, and well-known Catholic influencers such as Cardinal Gianfranco Ravasi, FIAT Automobiles & DS Automobiles CEO and Stellantis global CMO Olivier Fracinois, journalist and Nobel Peace Prize 2021 Maria Ressa, economist and banker, Nobel Peace Prize 2006, Prime Minister of Bangladesh Muhammad Yunus and Richard McCarthy, President of World Farmers Markets Coalition. The book will be promoted through numerous events, meetings, international forums, and lectures organized by the Foundation.

Fondazione Fratelli Tutti is an official entity of the Vatican and a direct initiative of the Pope. It was established by Pope Francis on December 8, 2021. The Pope appointed Cardinal Mauro Gambetti, Vicar of the Vatican City and President of the Fabbrica di San Pietro, as head of the organization.

Francesco Occhetta serves as the Foundation's General Secretary. A Jesuit since 1996, he holds a degree in Law, has earned a license in moral theology in Madrid, and obtained a doctorate from the Pontifical Gregorian University. A professional journalist since 2010, specialized in human rights at the University of Padua, he teaches at the Pontifical Gregorian University in Rome. **CR**

BUR | January 2025; Pages: 400

Chiara Giovannini | BOOK CRUSH JOURNAL (Journal/Activity) (Rizzoli)

A journal for those who fall in love between the pages Welcome to the first reading journal that doesn't just track your books — it celebrates your literary crushes. This is the Book Crush Journal!

Who hasn't ranked their favourite characters at least once? This journal is for those who live inside the pages of books — who fall in love with characters, remember every epic quote, and can't resist building endless wishlists. A unique, interactive, and customisable reading companion designed to bring even more fun and immersion to your favourite literary worlds. Inside, you'll find not only the usual TBR lists, libraries to build, and personal reading goals — but also fully customisable book pages where you can record your favourite characters, their best dialogue, and much more. There are also brand-new features like a ranking of your favourite tropes, creative games, and personalisable sections to highlight all the traits of the characters that get your heart racing. More than just a tracker, this is a full-on reading experience — a space for creativity and self-expression, with high-quality pages perfect for felt-tip pens, markers, and lettering pens without bleed-through. A perfect gift for anyone who loves to read and wants a fun, original way to celebrate their bookish loves.

Chiara Giovannini is a BookToker who shares her love of novels and TV series. Her TikTok profile has 133K followers and 8.7 million likes. **CR**

Publisher: Rizzoli | Pages: 204 | Publication: November 2025

Riccardo Cotarella | IL VINO, LA MIA VITA (Cooking) (Rizzoli)

A Sensory Journey through the History, Techniques and Secrets of Wine

A compelling journey into the heart of Italian winemaking, by its most renowned ambassador. All the secrets of wine, told by the man who knows them better than anyone. Technical expertise meets heartfelt storytelling in this accessible and engaging narrative. A comprehensive guide to tasting, producing, and understanding wine—for both novices and connoisseurs. Wine is a timeless beverage, a mirror of civilizations and traditions—yet still capable of surprising even its most devoted lovers. In this book Riccardo Cotarella—Italy's most internationally acclaimed oenologist—takes readers on a fascinating journey through vineyards and cellars, past and present, flavors and memories. It opens with Cotarella's personal story: the spark that ignited his passion and launched a remarkable career. Chapter after chapter, he interweaves a candid professional memoir with a richly detailed yet approachable narrative that unveils the full winemaking process—from the vine to the bottle, including harvest, fermentation, maturation, and bottling. Particular attention is paid to the extraordinary biodiversity of Italy's native grape varieties, as Cotarella shares his deep knowledge of the country's regional terroirs and their hidden treasures. Additional chapters provide practical guidance on how to build your own wine cellar, how to properly taste and evaluate wine, and how to pair it with food. More than a technical manual, this book is a heartfelt declaration of love for wine, craftsmanship, and the cultural value that this extraordinary drink continues to represent. Like a fine vintage, this book leaves a lasting impression with every page.

Riccardo Cotarella, (b. 1948) is an internationally renowned oenologist, university lecturer, and wine entrepreneur. Founder of one of the most prestigious oenology consulting firms in the world, he is a key figure for winemakers, experts, and wine lovers worldwide. He teaches at the University of Tuscia in Viterbo, is an associate member of the Georgofili Academy, and has served as president of Assoenologi since 2013. His life and work have been celebrated in a Netflix Italia documentary. **CR**

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